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VOLUME XXXIX

ROBERT BROWNING: A BIBLIOGRAPHY, 1830–1950

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Robert Browning: A Bibliography, 1830-1950

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Robert Pearsall

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To
VICTOR EMANUEL
in Gratitude and Esteem

Preface

IN THIS book our aim has been to list such writings as would together give a trustworthy account of Browning's impression upon the world. We have not undertaken to list with any fullness writings in languages not widely used or understood in the Western world. Professor A. J. Armstrong has made it his task to chronicle translations and studies in such languages, and in his *Browning the World Over* and *Bibliography of Foreign Browningiana* he has produced works for which the scholarly world owes him a heavy debt of gratitude.

Our work on Browning began many years ago. Since that time it has become increasingly clear to us that Browning was one of the supreme voices of his time. Augustine Birrell did not put it too strongly when he said of the poet: "He lives in our minds a joint-life with the manifold emotions, the countless joys and sorrows, hopes and fears, doubts and certainties that course one another, like shadows over the hillside, over the very uneven surfaces of our lives." The Victorian period did not answer all the questions that arose during its progress or answer them as many of us would like to have had them answered; but it made vast strides in human thought over the record of previous centuries. And Browning helped greatly in this work.

We are indebted to the following persons and institutions for help, and we desire to put on record our gratitude to them:

St. George Soussat and his assistants in the Library of Congress; Zoltán Haraszti and his assistant in the Boston Public Library; the Librarian of the Boston Athenaeum; Professor Martha H. Shackford and Miss Hannah D. French, Wellesley College; Dean William C. DeVane and Miss Marjorie Gray Wynne, Yale University; the Librarian of the J. Pierpont Morgan Library, New York; the New York Public Library; Alexander Galt, Librarian of the Buffalo Public Library; Robert F. Metzdorf, Curator of the Robert B. Adam Collection, University of Rochester; the Rochester Public Library; the Libraries of Columbia University and Barnard College and Roland Baughman, Head of Special Collections; the Cornell University Library; the Library of the British Museum; the Library of

Balliol College, Oxford; the Victoria and Albert Museum, London; the late Professor S. G. Ayres of Garrett Biblical Institute; Professor Kenneth L. Knickerbocker of the University of Tennessee; Roma A. King, Jr., Baylor University; the Librarian of Mills College; Professor William O. Raymond of Bishop's University; Mrs. Lucinda Willard Webb of Los Angeles; Mrs. Henry H. Saunderson of Cambridge, Massachusetts, Secretary of the Boston Browning Society; Miss Ida P. Evans of Warrenton, Virginia; Goodspeed's Book Shop, Boston; the RCA Manufacturing Company, Victor Division, Camden, New Jersey; the late Mrs. Leslie N. Broughton, Ithaca, New York; Mrs. Nan W. Bruff and Mrs. Olive Northup Snyder of the Cornell Alumni Office; Miss Helen F. Northup of the University of Wisconsin Library; and, lastly, Professor A. J. Armstrong and his corps of assistants at Baylor University, who patiently and intelligently answered all of our numerous inquiries.

L. N. B.
C. S. N.

Ithaca, New York
January, 1949

The present bibliography owes its existence to the late Professors Broughton and Northup, who conceived it, collected the overwhelming mass of its materials, and brought it into a useful form, though not the form in which it is now presented. As their preface indicates, they proposed in the first instance to document the impact made by Browning upon the world. At the same time, they hoped to provide a useful reference tool for students of Browning and of Victorian thought and letters in general. In pursuit of these aims they assembled entries for nearly forty thousand writings. But there had been no general bibliography of Browning since those of Furnivall and Wise, and as time passed it became evident that the real utility of their book would be as a work of conventional scholarly reference. In 1949 proposals were made that the emphasis of the book be shifted in that direction, and in spite of the near completion of their task both professors generously acceded. Early in 1952 they were able to inspect the manuscript of this revision; within three months both died.

In accordance with the revised plan I have provided new descriptions of Browning first editions, added a number of items to the huge number already assembled, reduced the bulk of the whole by over one-third through combination and sometimes exclusion, made certain changes in the earlier

organization, changed the form of entries in several sections, and written explanatory notes where they seemed likely to be of use. I have worked in large measure from the great block of manuscript entrusted to me by my senior collaborators, but each entry has been through my hands and I am ultimately responsible for errors.

A collaborative work of any complication entails many divergent views and many compromises. This book was no exception, but the good nature of Professors Broughton and Northup made even our differences agreeable, and I wish to record my gratitude here. My part of the book also owes much to Professor A. J. Armstrong of Baylor University, to Professor R. C. Bald of the University of Chicago, and to Dean Charles W. Jones and Professor William M. Sale, Jr., of Cornell University, all of whom have generously made their time and learning available to me; to Professor George H. Healey of Cornell, whose wisdom and kindness have helped me in many ways; and to Professor Francis E. Mineka of Cornell, whose encouragement and practical help have been absolutely essential to the completion of my work. I have especial reason to concur in the original dedication of this book to Mr. Victor Emanuel of New York City. Above all I would thank my beloved wife, Joan Pearsall.

R. P.

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Abbreviations

Most of the abbreviations used in this book are self-explanatory. A key may be useful for the following.

$, π, and χ, occurring only in A1–127, have their modern bibliographical significations. Triangular brackets < > represent square brackets [ ] appearing in original of quoted material.

Archiv. Archiv fur das Studium der neurem Sprachen und Literaturen.

BM. British Museum.

BP Bells and Pomegranates.

BSP. Browning Society Papers.

DI Dearest Isa (letters), ed. E. C. McAleer, Austin, 1951.

EJ. English Journal.

GTMM. Great Thoughts from Master Minds.

HRB. Homage to Robert Browning, ed A. Tanner. See CVO.12

HT. Half-title.

HTB. New York *Herald Tribune* "Books."

HTBR. New York *Herald Tribune* "Book Review."

Indep. The Independent (Boston and New York).

JEGP. Journal of English and Germanic Philology.

JEP. Journal of English Philology.

LANC. Nicoll and Wise, Literary Anecdotes of the Nineteenth Century.

Lb. germ. rom. Phil. Literaturblatt fur germanische und romanische Philologie.

LBIB. Letters of Robert Browning to Isa Blagden, ed. A. J. Armstrong. See C3614.2.

LEBB. Letters of Elizabeth Barrett Browning, ed. F. G. Kenyon. See C2067.

LOM. Letters to Owen Meredith, ed. A. B. and J. L. Harlan. See C4194.

LRB. Letters of Robert Browning, ed. T. L. Hood. See C4083.

LRBVC. Letters of Robert Browning to Various Correspondents, ed T. J. Wise. See C1945, C2877.

LWA. Letters to William Allingham, ed. Helen Allingham and E. B. Williams. See C3047.1.

MHB. More Homage to Browning, ed. J. Richter. See CVO.11

MLN. Modern Language Notes.

MLQ. Modern Language Quarterly.

MLR. Modern Language Review.

NHUM. National Home-Reading Union Magazine.

NL. New Letters of Robert Browning, ed. W. C. De Vane and K. L. Knickerbocker. See C4525

NQ. Notes and Queries.

NYPL. New York Public Library.

Orr. Mrs. Sutherland Orr, Life and Letters of Robert Browning. See C1606.

PL. Poet-Lore.

PMLA. Publications of the Modern Language Association.

PW. Publishers' Weekly.

RBAD. Robert Browning and Alfred Domett, ed. F. G. Kenyon. See C2775.

RBCP. W. G. Kingsland, Robert Browning, Chief Poet of the Age. See C1014.

RBEB. Letters of Robert Browning and Elizabeth Barrett. See C2237.1.

RBJW. Robert Browning and Julia Wedgwood (letters), ed. R. Curle. See C4221.

RES. Review of English Studies.

RLM. Rudolf Lehman, Memories of Half a Century. See C2909.

RRPP. Ruskin: Rossetti: Pre-Raphaelite Papers, ed. W. M. Rossetti. See C2314.

RT. Running title.

SP. Studies in Philology.

SPCK. Society for the Promotion of Christian Knowledge.

Spec. The Spectator.

SRL. Saturday Review of Literature.

TBR. New York *Times* "Book Review."

TLS. The Times Literary Supplement.

TP. Title page.

TTUL. Twenty-two Unpublished Letters of E. B. and Robert Browning. See C4156.

Robert Browning: A Bibliography, 1830–1950

Livingston, Browning's First Book, *Bookman* (New York), Sept., 1899, x. 76–81. Mary D. Reneau describes or enumerates 21 copies in First Eds. of Pauline, *Baylor Bull.*, July, 1931, xxxiv. 3. 41–50. Mill's annotated copy is in the Victoria and Albert Museum.

A2] Pauline:/ A Fragment of a Confession./ By / Robert Browning./ A Reprint of the Original Edition of 1833./ Edited / by Thomas J. Wise./ London:/ Printed by Richard Clay and Sons./ 1886./

20.5 cm., pp. xi, [1], 71, [2]. A facsimile reprint of 429 copies for the Browning Society.

A3] Pauline / by / Robert Browning / The Text of 1833, Compared with That of 1867 and 1888 / Edited with an Introduction and Notes by / N. Hardy Wallis, M.A./ "So I will sing on—fast as fancies come / Rudely—the verse being as the mood it paints."/ University of London Press, Ltd./ 10 & 11 Warwick Lane, London, E.C.4. / 1931

3 cm., pp. xvi, 83.

Paracelsus, 1835

A4] PARACELSUS./[rule]/ BY ROBERT BROWNING./[rule]/ LONDON:/ PUBLISHED BY / EFFINGHAM WILSON, ROYAL EXCHANGE./[short rule]/ MDCCCXXXV.

Collation: 17 x 10.8 cm.; A^6 B-O^8 P^4; 114 leaves; pp. *i-vii* viii-ix *x-xii 1* 2-216; $ 1 (-A1 + A3) signed.

Pp. *i* HT "PARACELSUS"; *ii* imprint "LONDON·/ Printed by G. Eccles, 101, Fenchurch Street."; *iii* TP as above; *iv* blank; *v* "INSCRIBED / TO / THE COMTE A. DE RIPERT-MONCLAR,/ BY HIS AFFECTIONATE FRIEND,/ ROBERT BROWNING."; *vi* blank; *vii*-ix preface dated *"15th March, 1835."*; *x* blank; *xi* "Persons."; *xii* blank; *1*-200 text, RT "PARACELSUS." verso and recto throughout; *201* "NOTE."; *202* blank; 203-16, explanatory prose, RT "NOTE." recto and verso; 216, below text, rule and imprint "G. Eccles, Printer, 101, Fenchurch Street, London."

Drab paper boards; white label on spine "[thick rule / narrow rule]/ PARACELSUS / BY / R. BROWNING./ Price 6s./ [narrow rule / thick rule]"

Pub. Aug. 15, 1835, at six shillings. Browning's father underwrote the publisher's charges. Included in collected eds. from 1849 onwards. The MS is in the Victoria and Albert Museum Library, call no. 52, press 48. D. 5. There are 52 leaves of MS, engraved portraits of Paracelsus, etc. A MS inscription reads "To John Forster, Esq. (my early understander), with true thanks for his generous and reasonable public faith in me. R.B., Hatcham, Surrey, 1842." Collation of the MS with the 1st ed. shows about 90 lines to have been added to the poem in press. Subsequently Browning made many other changes, most for the collected ed. of 1849. See T. W. Carson in *BSP*, 1881, i. 87-9, for collation of the 1835 with the relatively final 1863 text. A copy of the 1st ed. extensively corrected throughout and containing 7 inserted slips bearing 74 lines was offered for sale many years ago by Arthur Rogers (Cat. 85, p. 3, price £110), who reported that many of the corrections were not finally adopted. See also H C. H[utchins], A Bibliographical Study of Paracelsus (1835-88), *Grolier Club Gazette*, Nov., 1922, pp. 92-6, 103-12.

A5] Paracelsus / by / Robert / Browning / MDCCCXCVIII Published by J. M. Dent / and Co. Aldine House, London, E.C.

15.5 cm., pp. [vi], 155, [3]. The Temple Classics, ed by Israel Gollancz "This issue of Browning's 'Paracelsus,' based on the last revised edition, has been edited by Mr. G. Lowes Dickinson, M.A., who has read the text and added the marginalia." Front., the Tintoretto portrait of Paracelsus. TP's of the book as sold in America give Macmillan as co-publisher and are dated 1899.

A6] ——. Intro. and notes by Margaret L. Lee and Katherine B. Locock. London, Methuen, 1909.

17.5 cm., pp. vi, 244.

A7] ——. Ed. by Christina Pollock Denison. New York, Baker and Taylor Co., 1911.

19 cm., pp. [x], 239.

Strafford, 1837

A8] STRAFFORD:/ AN HISTORICAL TRAGEDY./ BY / ROBERT BROWNING,/ AUTHOR OF "PARACELSUS."/ [rule] LONDON:/ PRINTED FOR / LONGMAN, REES, ORME, BROWN, GREEN, & LONGMAN,/ PATERNOSTER-ROW./ 1837.

Collation: 22.2 x 14.1 cm.; A^4 B-I^8 K^2; 70 leaves; pp. [2] *i-iii* iv-vi *1* 2-131 *132;* $ 1-4 signed (*-A*,K2).

$A1^a$ TP as above; $A2^b$ imprint "LONDON:/ Printed by A. SPOTTISWOODE,/ New-Street-Square."; pp. *i* "DEDICATED,/ IN ALL AFFECTIONATE ADMIRATION,/ TO / WILLIAM C. MACREADY, ESQ./ BY / HIS MOST GRATEFUL AND / DEVOTED FRIEND,/ R.B. / *April* 23, 1837."; *ii* blank; *iii* "PREFACE" running over to iv; *v* "DRAMATIS PERSONAE./ *(Theatre-Royal Covent Garden,* May 1, 1837.)" and list of parts and actors; *vi "Nearly ready./* SORDELLO,/ IN SIX BOOKS./ BY / THE AUTHOR OF 'PARACELSUS.'"; *1*-131 text, with RT "STRAFFORD." verso and recto; *132,* imprint, same as on $A1^b$. Two leaves of **"Announcements"** dated April 15, 1837, were added to most or all copies regularly sold.

In dusty-brown soft board covers. White label on front cover: "[Thick rule / thin rule]/ STRAFFORD:/ AN HISTORICAL TRAGEDY,/ BY / ROBERT BROWNING./ [short rule]/ *Price 4s*/ [thin rule / thick rule]"

Pub. May 1, 1837 (opening night at Covent Garden), at four shillings, at the publisher's risk. Excluded, perhaps because E.B.B. disapproved of it, from the ed. of 1849, but included in collected eds. afterward. The separate ed. of Emily Hickey, 1884 (see A10) was authorised by Browning in a letter of Mar. 24, 1883 (see *New Letters,* 1950, p. 284). The text presents no serious problems.

Macready's production ran four nights, May 1-4, 1837, and was repeated May 30. There were no further performances until Dec. 21, 1886, when the London Browning Society performed it. The University Dramatic Society of Oxford production of Feb. 12, 1890, followed an "acting version" prepared by W. Courtney of New College. The same organisation revived it Aug. 4, 1894, for one night and one matinee. Students of Trinity College of the University of Melbourne performed it to great applause May 22 and 23, 1896, at the St. Kilda Town Hall.

A9] Strafford./ A Tragedy./ By Robert Browning./ Printed for the Use of the/ North London Collegiate School for Girls,/ By Permission of the Author and Publishers.

[1882.] 17.5 cm., pp. 71. In gray paper wrappers. Cover TP.

A10] Strafford:/ a Tragedy./ By Robert Browning./ With Notes and Preface by / Emily H. Hickey,/ Author of "A Sculptor, and Other Poems."/ And an Introduction by / Samuel R. Gardiner, LL.D.,/ Professor of Modern History, King's College, London./ London:/ George Bell and Sons, York Street,/ Covent Garden./ 1884.

19 cm., pp. xvi, [2], 93, [3]. Other eds., 1892 and 1920. The 1892 ed. named Bell as New York as well as London publisher.

A11] ——. Ed. with Intro. and Notes by Agnes Wilson. London, Blackie and Son, 1901.

19 cm., pp. xliv, 112. Blackie's English Classics Ser.

A12] ——. Ed. with Intro. and Notes by Hereford B. George. Oxford, Clarendon Press, 1908.

19 cm., pp. xviii, 93.

A13] ——. Ed. by John Hampden (gen'l ed., The Nelson Playbooks). London, Thos. Nelson and Sons, 1929.

17 cm., pp. 93. paper wrappers. Nelson Playbooks Ser. Another issue, 1930.

Sordello, 1840

A14] SORDELLO./ [rule]/ BY ROBERT BROWNING./ [rule]/ LONDON:/ EDWARD MOXON, DOVER STREET./ MDCCCXL.

Collation: 16.7 x 10.7 cm.: A^2 B-R^8; 130 leaves; pp. [4] *1* 2-43 *44* 45-253 *254-56;* $ 1, 2 (-*A*) signed.

$A1^a$ HT "SORDELLO." verso blank; $A2^a$ TP as above, on verso the imprint "LONDON:/ BRADBURY AND EVANS, PRINTERS,/ WHITEFRIARS."; pp. *1*-253 text, RT "SORDELLO." verso and recto throughout; *254* imprint "LONDON:/ BRADBURY AND EVANS, PRINTERS, WHITEFRIARS."; *255* adv. for Paracelsus, Strafford, and *("Nearly Ready")* Pippa Passes, King Victor and King Charles, Mansoor the Hierophant (Return of the Druses); *256* blank. 8 leaves of advertisements dated Jan. 1, 1840, are usually bound in.

Drab paper boards, white label lettered "[double rule] SORDELLO / BY / R. BROWNING / [short rule] Price 6s.6d./ [double rule]." "The book sold slowly, and whilst still on hand the change of fashion (from 'boards' to 'cloth') took place, and copies were afterwards made up in dark-green cloth, lettered in gilt across the back, *Sordello / R. Browning.* Some thirty years

or so later the "Remainder" copies were put up in grass-green morocco-grained cloth, with the original back-label" (Wise, Br. Bib., pp. 6-7). Actually the back-label was reprinted for these remaindered copies. See also Carter in *Binding Variants*, London, 1932, pp. 96-7, who describes five variants, among them half-cloth and black ribbed cloth, and suggests the possible existence of still others.

Pub. *c.* Mar. 3, 1840, at six shillings sixpence, the publication financed by Browning's father. There were 500 copies, of which only 157 had been sold and 86 given away in 1855. Sordello was excluded from the 1849 Works, but included from 1863 onward, ded. to "J. Milsand, of Dijon." In this ed. the text was considerably extended and changed, almost invariably in the interest of clearness. See Furnivall, Changed Rymes and Fresh Lines in Sordello, *BSP*, 1881, i. 80-7, for a collation.

A15] Sordello / by / Robert Browning / MDCCCCII Published by J. M. Dent / and Co. Aldine House. London, W.C.

15.5 cm., pp. [vi], 209. Front. (port.). Temple Classics. New York, Macmillan. "This volume has been edited by Mr. H. Buxton Forman, who has supplied the biographical epilogue, notes, and marginalia."

A16] Sordello / By / Robert Browning / Edited by / The Rev. Arthur J. Whyte, M.A./ Gold Medallist and Senior Moderator in History / in the University of Dublin / [emblem]/ J. M. Dent & Sons, Ltd./ London and Toronto 1913 / New York: E. P. Dutton & Co./

19.5 cm., pp. xii, 305, [2].

BELLS AND POMEGRANATES

No. I. Pippa Passes, 1841

A17] BELLS AND POMEGRANATES./ No. I.— PIPPA PASSES./ BY ROBERT BROWNING,/ AUTHOR OF "PARACELSUS."/ LONDON:/ EDWARD MOXON, DOVER STREET./ MDCCCXLI.

Collation: 23.9 x 16 cm.; B^8 only.; 8 leaves; pp. *1-3* 4-16; Signed at foot of second col., p. *3*, "B2"; no other signatures.

Pp. *1*, TP as above; *2* "ADVERTISEMENT." signed "ROBERT BROWNING."; *3*-16 text in fine print, double columns, double-rule frames around each page (inc. TP), RTs "BELLS AND POMEGRANATES." verso, "PIPPA PASSES." recto.

In light apple-green wrapper. Front cover "PRICE SIXPENCE./ [fine rule]/ No. I.— PIPPA PASSES./ [fine rule]/ BY ROBERT BROWNING,/ AUTHOR OF "PARACELSUS."/ LONDON:/ EDWARD MOXON, DOVER STREET./ MDCCCXLI./ [all the above within a frame of diamonds. Below lower horizontal of this:] BRADBURY AND EVANS,> [long space] <PRINTERS, WHITEFRIARS. [a frame of one thick and one fine rule encloses the whole]." On back cover, advertisements of "CHEAP EDITIONS" of Lamb (6 titles), Campbell (1), Rogers (2), Pringle (1), Leigh Hunt (2), Basil Hall (5), H. Ellis (1), Sheridan (1), Shakespeare (1), [R.H. Dana] (1).

Pub. about Apr. 10, 1841, price sixpence. This and the subsequent numbers of Bells and Pomegranates were paid for by Browning's father at a cost ranging from about £16 upwards as the volumes grew longer (compare also the gradual rise of published prices) Pub. in the Works of 1849 and after with many small changes, especially in 1849. The MS is probably in America. At one time a MS in Browning's hand belonged to Sebastian Schlesinger of Paris, he having procured it from Browning. Proof sheets of Pippa (in part) are in the Wrenn collection at the University of Texas. These should be those prepared for the 1865 Works.

Though not designed for acting, Pippa Passes has been performed quite often. The Boston Browning Society produced it to an arrangement by Helen A. Clarke at Copley Hall, May 23, 1899, and many other clubs in New England followed this lead. Players from the Chicago Musical College performed it at the Studebaker Theatre, Chicago, Dec. 8, 1904, and at the Sinai Temple on Feb. 1, 1905. The professional troupe of Mrs. Sarah LeMoyne performed it at the Majestic Theatre, New York, Nov. 12, 1906, to a musical setting by William Furst (See *Nation*, Nov. 15, 1906, lxxxiii. 421). The English Drama Soc. produced it at the Fortune Playhouse, London, in January, 1909. The play has also been read onstage, *e.g.* by Miss Wickham and Mrs. LeMoyne in the 90's.

A18] Pippa Passes / a Drama by / Robert Browning / With Drawings by / L. Leslie

Brooke /[emblem]/ London / Duckworth & Co./ 1898

23.5 cm., pp. [x], 63, [1]. 7 drawings beautifully reproduced by Lemercier, Paris. Of this ed. on japon vellum only 60 copies were printed.

A19] Pippa / Passes / Robert Browning / Illustrated by / Margaret Armstrong / New York / Dodd Mead & Co. 1903

22.5 cm., no pagination. Copyright 1900—there was probably an earlier issue. Richly decorated borders: another art edition.

A20] Pippa Passes / By / Robert Browning /[emblem]/ Portland, Maine / Thomas B. Mosher / mdcccciii

18.5 x 10 cm., pp. [vi], 91, [2]. Front. (facsim.). Old World Series. Bibliography, pp. 83-92, quoted from Wise. 925 copies on Van Gelder paper. Bound in parchment.

A21] ——. Illus. by Louis Meynelle. Boston, Dana Estes & Co., 1902.

19 cm., pp. 162.

A22] ——. London, George Routledge and Sons; New York, E. P. Dutton, 1905.

14 cm., pp. 80. In wrappers. Broadway Booklets Ser.

A23] ——. With intro. by Arthur Symons and port. of Browning by J. C. Armytage. London, Wm. Heinemann, 1906.

15.5 cm., pp. viii, 83, front. Favourite Classics.

A24] ——. New York, Duffield, 1909.

18.5 cm., pp. 112, red-decorated borders.

A25] ——. London, Siegel, Hill, 1911.

9.5 cm., pp. 145, limp leather. Langham Booklets Ser.

A26] ——. New York, Barse and Hopkins, 1912.

17.5 cm., pp. 64. Front. (port.). Another issue called "Netherland Series," 1913. Another, 1914.

A27] ——. New York, Crowell, 1912.

Ooze leather. Elzevir Ser.

A28] ——. London, St. Catherine Press, 1912.

14 cm., pp. 104. The Arden Books. Same, dated 1918.

A29] ——. London, George Harrap, 1913.

15 cm., pp. ii, 130, front. The King's Treasury of Literary Masterpieces. In limp purple leather.

A30] ——. New York, Hearst's International Library, 1916.

16 mo., pp. 54. Hearst's Miniature Classics Ser.

A31] ——. New York, Dodge Publishing Co., 1919.

16 cm., pp. 94. Paper covers.

A32] ——. London, Jarrold & Sons, 1923.

13.5 cm., pp. 93. Miniature Classics Ser.

A33] ——. Ed. by A. L. Irvine. London, Humphrey Milford, 1924.

16 cm., pp. 84. paper covers.

A34] ——. Ed. by Edward A. Parker. London, Macmillan, 1927.

17.5 cm., pp. xiii, 76. Introduction. English Literature Ser.

A35] ——. Illus. by R. A. Stothard. Mount Vernon, Peter Pauper Press, 1937.

23.5 cm., pp. 68. There was a fancy limited edition of the same date.

A36] ——. London and Glasgow, Collins Clear-Type Press, n.d.

10 cm., no pagination. Front and TP in colors. Boards. Another issue, limp leather.

A37] ——. Girard, Kansas. Haldeman-Julius Company, n.d.

13 cm., pp. 64. Ten Cent Pocket Ser.

A38] ——. New York, Little Leather Library Corp., n.d.

10.5 cm., pp. 95. Limp leather. Little Leather Library Ser.

A39] ——. Vienna, Rhombus Verlag, n.d.

No. II. King Victor and King Charles, 1842

A40] BELLS AND POMEGRANATES./ No. II. — KING VICTOR AND KING CHARLES./ BY ROBERT BROWNING,/ AUTHOR OF "PARACELSUS."/ LONDON: EDWARD MOXON, DOVER STREET./ MDCCCXLII.

Collation: 23.9 x 16 cm.; one gathering of 10 leaves; pp. *1-5* 6-20; no signatures.

Pp. *1* HT "BELLS AND POMEGRANATES" verso blank; *3* TP as above; *4* "ADVERTISEMENT." signed "R.B."; *5*-20 text, fine print in double columns, frame of two rules around all pages but *2*, RTs "BELLS AND POMEGRANATES." verso, "KING

VICTOR AND KING CHARLES." recto.

In pale yellow wrappers. Front cover: "PRICE ONE SHILLING./ [rule]/ BELLS AND POMEGRANATES./ No. II./ KING VICTOR AND KING CHARLES./ By ROBERT BROWNING,/ AUTHOR OF "PARACELSUS."/ LONDON:/ EDWARD MOXON, DOVER STREET./ MDCCCXLII./ [all inside frame of diamonds. Outside this:] BRADBURY AND EVANS,> [long space] <PRINTERS, WHITEFRIARS. [the whole enclosed by a frame of one thick and one thin rule.]" Inside of front cover blank. Inside rear cover, Adv. "BY THE SAME AUTHOR." for Paracelsus, Sordello, and Pippa. Outside rear cover, Adv. for "CHEAP EDITIONS" of Campbell (1 title), Lamb (6), Rogers (1), Pringle (1), Leigh Hunt (2), Basil Hall (4), H. Ellis (1), Sheridan (1), Shakespeare (1), [Dana] (1), Sedgewick (1).

Pub. Mar. 12, 1842, price one shilling. Repr. in all eds. of Works. Browning made many slight changes in 1849, a few in later eds. There is no record of the play having been performed.

No. III. Dramatic Lyrics, 1842

A41] BELLS AND POMEGRANATES./ No. III.—DRAMATIC LYRICS./ BY ROBERT BROWNING,/ AUTHOR OF "PARACELSUS."/ LONDON:/ EDWARD MOXON, DOVER STREET./ MDCCCXLII.

Collation: 24 x 15.8 cm. (trimmed); B^8 only; 8 leaves; pp. *1-3* 4-16 (*8* misprinted "7"); signed at foot of 2nd col., p. *3*, "B2"; no other sigs.

Pp. *1* TP as above; *2* "ADVERTISEMENT" signed "R.B."; *3*-16 text, fine print, double column, double-rule frames on all pages, RTs "BELLS AND POMEGRANATES" verso, "DRAMATIC LYRICS" recto.

In pale yellow wrappers, one thin sheet bound around under. On front cover, print as BP II (A40) except for new title "No. III. —DRAMATIC LYRICS." Inside rear cover, adv. for Paracelsus, Sordello, BP I & II. Outside rear cover, adv. for "CHEAP EDITIONS OF POPULAR WORKS." Campbell (1 title), Rogers (2), Shakespeare (1), Lamb (6), Hunt (2), Sheridan (1), Pringle (1), Hall (5), H. Ellis (1), Sedgewick (1), Baillie (1), Cleveland (1).

Poems included are Cavalier Tunes (Marching Along, Give a Rouse, My Wife Gertrude); Italy and France (My Last Duchess, Count Gismond); Camp and Cloister (Incident of the French Camp, Soliloquy of the Spanish Cloister); In a Gondola; Artemis Prologizes; Waring; Queen Worship (Rudel to the Lady of Tripoli, Cristina); Madhouse Cells (Johannes Agricola, Porphyria's Lover); Through the Metidja to Abd-el-Kadr); The Pied Piper of Hamelin.

Pub. after Nov. 20, 1842, at one shilling. There were 500 copies. The two poems printed as Madhouse Cells had been printed previously (See A130, A131). In the Works of 1849 all of the group-headings except Madhouse Cells and Cavalier Tunes were dropped; in the Works of 1863 the former also. At this time (1863) the poems of Dramatic Lyrics were, with those of Dramatic Romances and Men and Women, redistributed in new groupings under one or other of the three titles. In the new (1863) assemblage called Dramatic Lyrics there are accordingly 50 poems, all but a few of which had been published as Men and Women in 1855; and most of the original Dramatic Lyrics had passed into other groups. "The logic of Browning's reassignment is not always apparent" (DeVane, Handbook, p. 95). Most of the poems underwent verbal changes before 1849, but these were slight. Very few changes were made later.

For independent publications of The Pied Piper see beyond, A645 ff.

A number of MSS of poems in Dramatic Lyrics are abroad, but some are obviously late transcripts written as souvenirs by the poet grown old. The MS of Cavalier Tunes was owned by C. B. Tinker of Yale and is now in the Yale Library. The MS of the Pied Piper belonged to C. E. Matthews in 1921; for a description see *Bookman* (London), May, 1912. Part of a MS of the Incident of the French Camp is in the Ashley Library. Proof sheets of some poems are in the Wrenn Library, U. of Texas, but these are probably for the collected ed. of 1865.

A41.1] ——. Ed. (in semi-facsimile) by J. O. Beatty and J. W. Bowyer. In their Famous Eds. of English Poets. New York, Richard Smith, 1931, pp. 1085-1130.

No. IV. The Return of the Druses, 1843

A42] BELLS AND POMEGRANATES./ No. IV. — THE RETURN OF THE DRUSES./ A Tragedy./ IN FIVE ACTS./ BY ROBERT BROWNING./ AUTHOR OF "PARACELSUS."/ LONDON:/ EDWARD MOXON, DOVER STREET./ MDCCCXLIII.

Collation: 24.1 x 15.7 cm. (trimmed); one gathering of 10 leaves; pp. *1-3* 4-19 *20;* no sigs.

Pp. *1*, TP as above; *2* "PERSONS"; 3-19, text, fine print, double cols., RTs "BELLS AND POMEGRANATES." verso, "THE RETURN OF THE DRUSES." recto throughout, frame of double rules around all pages but *20; 20* imprint "LONDON:/ BRADBURY AND EVANS, PRINTERS, WHITEFRIARS.

In pale yellow wrappers. Front cover as BP II, except for title "No. IV./ THE RETURN OF THE DRUSES." and date "MDCCCXLIII." Inside rear cover, Adv. for Paracelsus, Sordello, and BP I-III. Outside rear cover, Adv. for same items as BP III.

Pub. Jan. 1, 1843, at one shilling. Repr. in all collected eds., 1849 on. Most of Browning's comparatively few minor changes first occur in the 1849 ed. The play was first advertised as Mansoor the Hierophant (see the adv. transcribed in A14). In a note to Gosse Browning explained that "'Mansoor' was one of the names of the third Vatemite Caliph, Biamrallah,—but the word Hierophant was used inadvertently. I changed the title to 'The Return of the Druses' and the name to 'Djabal'" (Wise, Br. Bib., p. 10), which in fact explains nothing.

The play was not performed for sixty years. In Mar., 1902, a production arranged and managed by Charlotte Porter took place in Chickering Hall, Boston. The Copley Society and the Boston Browning Society combined to re-produce it on May 6 and 7, 1903, in Copley Hall, with P. B. Cacciatori as Djabal (see A43).

A43] Stage Version of / Browning's Tragedy / The Return / of the Druses / By Charlotte Porter / Performed Under Her Direction for the First / Time on Any Stage by the Boston Browning / Society at Chickering Hall, Boston,/ March 25, 1902 / and Reproduced Under Her Direction by the / Boston Browning Society and the Copley / Society of Boston, at Copley Hall,/ May 6 and 7, 1903/ Thomas Y. Crowell & Co./ New York

17.5 cm., pp. viii, 56. Copyright, 1902, 1903.

No. V. A Blot in the 'Scutcheon, 1843

A44] BELLS AND POMEGRANATES./ No. V.—A BLOT IN THE 'SCUTCHEON./ A Tragedy./ IN THREE ACTS./ BY ROBERT BROWNING,/ AUTHOR OF "PARACELSUS."/ LONDON:/ EDWARD MOXON, DOVER STREET./ MDCCCXLIII.

Collation: 24.1 x 15.8 cm. (trimmed); one gathering of 8 leaves; pp. *1-3* 4-16; no sigs.

Pp. *1* TP as above; *2* stage record "THEATRE ROYAL, DRURY LANE,/ FEBRUARY 11, 1843." and "PERSONS."; 3-16 text, RTs "BELLS AND POMEGRANATES." verso, "A BLOT IN THE 'SCUTCHEON." recto, fine print, double columns, frame of two rules throughout; 16 below text, imprint "LONDON:/ BRADBURY AND EVANS, PRINTERS, WHITEFRIARS."

In pale yellow wrappers. Front cover as on BP II except for title "NO. V. / A BLOT IN THE 'SCUTCHEON." and date "MDCCCXLIII." Inside rear cover, adv. for Paracelsus, Sordello, and BP I-IV. Outside rear cover, adv. for same works as BP III and IV.

Pub. Feb. 11, 1843, price one shilling. Repr. in the Works of 1849 and after with a few minor revisions. A MS of forty folio pages in Sarianna Browning's hand with alterations and cuts proposed in Macready's was sold at the Browning Sale at Sotheby's in 1913.

The publication of A Blot is intimately connected to Browning's final break with Macready. The accepted view is that Browning caused Moxon to throw A Blot into print within 24 hours' notice with the purpose of selling copies in the theatre and so preventing Macready from mutilating the play. Because of the special vending or perhaps the play's superior merits Moxon sold out the ed. by 1846, when he bound the other numbers of BP into a single volume. He consequently set up his type again and printed off more copies with "the words Second Edition . . . on both title-page and wrapper" (Wise, Br. Bib., p. 10). Thus "there was no genuine second edition in 1843" (De

Vane, Handbook, p. 123). One does not see why selling the printed play on the very eve of its production should alter the presumably rehearsed readings of lines. See also A53.

A Blot was performed at Drury Lane on Feb. 11, 13, and 15, 1843, with Phelps, Anderson, and Helen Faucit as Tresham, Mertoun, and Mildred. Phelps revived it at Sadlers Wells, Nov. 27, 1848; it was performed six times in two weeks. In Feb., 1849, it was performed twice again. Lawrence Barrett offered it in Washington, New York (Star Theatre), and elsewhere in 1885—a successful tour from which Browning received satisfactory royalties. Through the influence of F. J. Furnivall the Browning Society of London produced it at St. George's Hall, May 2, 1885, and again at the Olympic Theatre, Mar. 15, 1888, with Alma Murray taking the part of Mildred. There was a performance in Manchester Mar. 27, 1893, with a prologue by Walter A. Raleigh. Mrs. Sarah LeMoyne's company opened with it at the Hudson Theatre, New York, Apr. 7, 1905, and repeated it at the Park Theatre, Boston, opening May 15. Perhaps this production played other cities as well. A professional group at Ravinia Park (near Chicago), Ill., produced it in 1907 (see *Dial*, Oct. 16, 1907, xliii. 237-9); and it became the vehicle for a pioneer cinema in 1912 (see *Athen.*, Sept. 7, 1912, p. 256). The play has also been read professionally by George Riddle at the Turf Club Theatre, New York, Mar. 1, 1883, and at the Madison Theatre, Jan. 12, 1884; by Miss Wickham at the Hotel Brunswick, New York, Feb. 1, 1886; and by Mrs. LeMoyne at the Lyceum Theatre, Mar. 17, 1890.

A45] ——. 2nd ed. London, Moxon, [1846].

Dated 1843. "Part V. is the only one of the eight numbers of *Bells and Pomegranates* which passed into a Second Edition. This latter agrees with the First Edition in every respect, save that it has the words *Second Edition* above the publisher's imprint upon both title-page and wrapper" (Wise, Br. Bib., p. 10). I have not seen any copies of this edition (R. P.). See notes to A44 and A53.

A46] A Blot in the 'Scutcheon / R. Browning / [picture in colors]/ London and Glasgow / Collins Clear-Type Press.

[c. 1892.] 12.2 cm., pp. [2], 118, [1]. Front. in colors. Limp purple leather.

A46.1] ——. New York, Hearst's International Library, 1916.

16 mo., pp. 54. Hearst's Miniature Classics.

A47] ——. London, Jarrold & Sons, 1923.

13.5 cm., pp. 89. The Miniature Classics, ed. by George Goodchild.

Also several times collected, *e.g.* in the Harvard Classics, ed. C. W. Eliot, 1916; in Representative English Plays, ed. Tatlock and Martin, New York, Century Co., 1916; in Types of English Drama, ed. J. E. Ashton, New York, Macmillan, 1940, etc.

No. VI. Columbe's Birthday, 1844

A48] BELLS AND POMEGRANATES./ No. VI.—COLUMBE'S BIRTHDAY./ A Play,/ IN FIVE ACTS./ BY ROBERT BROWNING,/ AUTHOR OF "PARACELSUS."/ [rule]/ "Ivy and Violet, what do ye here,/ "With blossom and shoot in the warm spring-weather,/ "Hiding the arms of Monchenci and Vere?"/ HANMER./ [rule] LONDON:/ EDWARD MOXON, DOVER STREET./ MDCCCXLIV.

Collation: 24.1 x 15.75 (trimmed); one gathering of 10 leaves; pp. *1-3* 4-20; no sigs.

Pp. *1* TP as above; *2* "Dedication./ NO ONE LOVES AND HONORS BARRY CORNWALL MORE THAN ROBERT BROWNING:/ WHO, HAVING NOTHING BETTER THAN THIS PLAY TO GIVE HIM IN PROOF OF IT,/ MUST SAY SO./ *March*, 1844." and "PERSONS."; *3*-20 text, double column, fine print, RTs "BELLS AND POMEGRANATES." verso, "COLUMBE'S BIRTHDAY." recto, frame of double rules around all pages; 20 below text, imprint "LONDON:/ BRADBURY AND EVANS, PRINTERS, WHITEFRIARS."

In pale greenish yellow wrapper. Front cover like BP II except for title "No. VI./ COLUMBE'S BIRTHDAY." and date "MDCCCXLIV." Inside rear cover, adv. for Paracelsus, Sordello, BP I-V, and, *"Nearly Ready,"* VII and VIII. Outside rear cover, adv. for same works as BP III-V, less Dana's Two Years Before the Mast.

Pub. Mar. 9, 1844, at one shilling. Included in the Works, 1849 and after. As usual Browning made minor changes

throughout his life, but most in the 1849 ed., and of these most in Act IV. A MS prepared for Charles Kean belonged to Harry Buxton Forman in 1877 (see a letter giving some of its history in Letters, ed. Hood, 1933, p. 364) and is probably in America now. It was described in *Athenaeum*, Sept. 1, 15, 1894, pp. 298-9, 363-4. The Puttick and Simpson catalogue of Mar. 16, 17, 1848, gives the author's name as Charles Bell, which indicates the disesteem the public felt for both.

But a few years later the play came into its own and has since had a respectable stage history. Helen Faucit as Columbe and Barry Sullivan as Valance performed it seven nights at the Haymarket Theatre, opening Apr. 25, 1853, and may have taken it to other British cities. The company of Kate Denin produced it at the National Theatre in Washington the same year. Mrs. Jean Landor played Colombe at the Howard Athenaeum, Boston, opening Feb. 16, 1854, and repeated in Philadelphia, Mar. 31, 1854, and probably elsewhere. The London Browning Society sponsored a performance in London on Nov. 19, 1885, with Alma Murray as Colombe. Seniors at Smith College produced it at Northampton, Mass., June 16 and 18, 1892. An "acting version" by Rose Eyting and S. Ada Fisher was performed professionally with Julia Marlowe as Colombe in McVicker's Theatre in Chicago, Nov. 30, 1894, at the Hollis Theatre in Boston, Jan. 14, 1895, at McVicker's Theatre again Nov. 19, 1896, and surely at other cities in the interval. There have been performances by the Unity Club Dramatic Corps of Chicago (1895); by the women of Wellesley College (1896); in All Souls' Church, Chicago (1904); and by numerous other amateur groups—but not of late.

No. VII. Dramatic Romances and Lyrics, 1845

A49] BELLS AND POMEGRANATES./ No. VII./ DRAMATIC ROMANCES & LYRICS./ [fancy rule]/ BY ROBERT BROWNING,/ AUTHOR OF "PARACELSUS."/ LONDON:/ EDWARD MOXON, DOVER STREET./ MDCCCXLV.

Collation: 24.1 x 15.9 cm.; B^8C^4; 12 leaves; pp. *1-3* 4-24; signed B2, C1-2.

Pp. *1* TP as above; *2* "**Inscribed**/ TO/ JOHN KENYON, *ESQ.*," etc., dated "*Nov.* 1845" and signed "R.B." with "CONTENTS" below; *3*-24, text, RTs "BELLS AND POMEGRANATES." verso, "DRAMATIC ROMANCES AND LYRICS" recto, fine print, double columns, frame of two rules around all pages; 24 below text, imprint "LONDON:/ BRADBURY AND EVANS, PRINTERS, WHITEFRIARS."

In pale greenish yellow wrappers. Front cover as BP II except for price "PRICE TWO SHILLINGS." and title "No. VII./ DRAMATIC ROMANCES AND LYRICS." and date "MDCCCXLV." A four-page fold of adv's. (about 68 titles) is bound in between front cover and TP; inside rear cover blank; outside rear, adv. as on BP VI.

Poems included are How They Brought the Good News; Pictor Ignotis; Italy in England; England in Italy; The Lost Leader; The Lost Mistress; Home Thoughts from Abroad; The Tomb at St. Praxed's; Garden Fancies—I. The Flower's Name, II. Sibrandus Schafnaburgensis; France and Spain, I. The Laboratory, II. The Confessional; The Flight of the Duchess, Earth's Immortalities; Song; The Boy and the Angel; Night and Morning; Claret and Tokay; Saul; Time's Revenges; and The Glove.

Pub. Nov. 6, 1845, at two shillings. The following poems had been printed previously in *Hood's Magazine:* The Laboratory (see A133), Claret and Tokay (A134), The Boy and the Angel (A135), Garden Fancies (A136), The Tomb at San Praxed's (A137), and the first half of The Flight of the Duchess (A138). In 1849 all but the Nationality in Drinks group and the "Here's to Nelson's Memory" passage of Home-Thoughts from Abroad, were taken into the collected ed. as Dramatic Romances and Lyrics. When in 1863 Browning redistributed the shorter poems (see note to A41), items from this gathering were shifted into all three of the new categories.

Browning received criticism and suggestions from E. B. B. for changes in The Italian in England, The Englishman in Italy, The Lost Mistress, both Garden Fancies, The Laboratory, The Confessional, The Flight of the Duchess, The Boy and the Angel, and Time's Revenges. He adopted a few of the suggestions and made certain other changes of his own. Pictor Ignotis, The Tomb at St. Praxed's, and a few other poems were altered materially before 1849. Saul was given a different metrical form

when it was republished in Men and Women, 1855. Home-Thoughts from Abroad, here a longish poem, was broken into three parts: Home-Thoughts from Abroad, From the Sea, and Here's to Nelson's Memory—ultimately called Beer in the final redaction of Nationality in Drinks.

The copy of Bartoli's De' Simboli Transportati al Morale in which Browning wrote How They Brought the Good News is at Balliol, but the lines are illegible now. Several poems of the series exist in proof in the Wrenn collection at the University of Texas.

A50] Dramatic Romances and Lyrics, London, Routledge, 1897.

32 mo., pp. 253.

A51] Dramatic Romances/ and / Lyrics / By / Robert Browning./

24 cm., pp. 121, [2]. In heavy type on thick paper, elaborate initials. 210 copies were printed. Last p. reads: "Here Ends this Edition of / Dramatic Romances / and Lyrics / by / Robert Browning./ Decorated with Woodcut / Border and Initials,/ by / Charles Ricketts / under Whose Supervision / the Book has / been / Printed at / the Ballantyne / Press / Sold by Hacon & Ricketts./ London / mdcccxcix."

Most of the 210 copies were burned; the surviving copies were bound and a flame-shaped tool added to the design of the bindings.

No. VIII. Luria and A Soul's Tragedy, 1846

A52] BELLS AND POMEGRANATES./ No. VIII. AND LAST./ LURIA:/ AND / A SOUL'S TRAGEDY./ BY ROBERT BROWNING,/ AUTHOR OF "PARACELSUS."/ LONDON:/ EDWARD MOXON, DOVER STREET./ MDCCCXLVI.

Collation: 24 x 16 cm.; *A*-B^{8}; 16 leaves; pp. *1*-5 6-20 *21*-23 24-32; B1-2 signed.

Pp. *1* TP as above; *2* Imprint "LONDON:/ BRADBURY AND EVANS, PRINTERS, WHITEFRIARS."; *3* "I DEDICATE / THESE LAST ATTEMPTS FOR THE PRESENT AT DRAMATIC POETRY" etc., etc. "TO WALTER SAVAGE LANDOR./ *March 29,* 1846"; *4* HT and "PERSONS." of Luria; 5-20 text of Luria, double cols., fine print, RTs "BELLS AND POMEGRANATES." verso, "LURIA." recto; *21* HT "A SOUL'S TRAGEDY."; *22* farewell to and expl. of BP, signed "R.B."; *23*-32, text of A Soul's Tragedy, as Luria except for recto RT, "A SOUL'S TRAGEDY"; 32 below text, imprint as on p. *2;* frame of double rules around all pages except *2.*

Greenish yellow wrappers. Front cover "PRICE TWO SHILLINGS AND SIXPENCE./ [rule]/ BELLS AND POMEGRANATES."/ No. VIII. AND LAST./ LURIA;/ AND / A SOUL'S TRAGEDY./ BY ROBERT BROWNING,/ AUTHOR OF "PARACELSUS."/ LONDON:/ EDWARD MOXON, DOVER STREET./ MDCCCXLVI./ [all the above inside a frame of diamonds; outside this "BRADBURY AND EVANS,> [long space] <PRINTERS, WHITEFRIARS." The whole is inside a frame of one thick and one thin rule. A four-page fold of advs. (about 71 titles) was bound behind the front cover. A thin end-sheet was wrapped around gatherings A and B, excluding the prefixed advs. Inside rear cover, adv. for Paracelsus, Sordello, BP I-VIII. Outside rear cover, adv. for Shelley (1 title), Sedgewick (1), Dana (1), Cleveland (1), Ellis (1), Pringle (1), Lamb (6), Hunt (2), Sheridan (1), Hall (2), Campbell (1), Baillie (1), Shakespeare (1).

Pub. Apr. 13, 1846 at two shillings sixpence. Like the other numbers of BP it was paid for, perhaps to the tune of about £23, by Browning's father. Small changes, including the dropping out of a few lines, were made to Luria when it was included in the collected ed. of 1849. One line was added and other changes, all slight, were made to A Soul's Tragedy at the same time. For the ed. of 1868 Browning changed the "parts" of the latter play to "acts," added a list of dramatis personae, set a time, and caused it to be printed ahead of Luria, but the text was not materially changed.

Luria has never been acted. A Soul's Tragedy was produced by the London Stage Society on Mar. 13 and 14, 1904.

Bells and Pomegranates, Collected, 1846

A53] ——. London, Moxon, Issued 1846.

Wise says that "upon the completion of the series "remainder" copies of the eight numbers of *Bells and Pomegranates* were made up into one volume, and issued in dark stamped cloth of various colors. All

such "remainder" copies contain the *second* edition of Part V., and, of course, do not include the original wrappers" (Br. Bib., p. 13).

This is not true of the BM copy, nor have we seen any such copies in trade bindings. Referring to the HT of BP II Wise says in a note that "when binding the eight numbers into one volume this... should, of course, be inserted at the commencement." The Ashley Library copy itself was made up in this way: Wise lists no "collected" volume except one obviously manufactured by himself (Bi. Lib., p. 14). The issue is not mentioned in Furnivall's earlier bibliography.

A53.1] Bells and / Pomegranates / By Robert Browning / First Series / With a Preface & Notes / By Thomas J. Wise / London: Ward, Lock & Company, Ltd./ New York and Melbourne. MDCCCXCVI

19.5 cm., pp. xiv, 326, [1]. Front. (port). Nineteenth Century Classics, ed. Clement Shorter. Contains BP I-V.

A53.2] Bells and / Pomegranates / By Robert Browning / Second Series / London: Ward, Lock & Company, Ltd./ New York and Melbourne. MDCCCXCVII

19.5 cm., pp. [2], x, 283. Front. (port. from drawing by D. G. Rossetti). Nineteenth Century Classics, ed. Clement Shorter. Contains BP VI-VIII.

Christmas Eve and Easter Day, 1850

A54] CHRISTMAS-EVE / AND / EASTER-DAY./ **A Poem** / By / ROBERT BROWNING / LONDON:/ CHAPMAN & HALL, 186, STRAND./ 1850.

Collation: 16.8 x 10.5 cm. (trimmed; A^2 B-K^8; 76 leaves; pp [4] *1* 2-142 *143-4;* $ 1,2 (-*A*) signed.

$A1^a$ HT "CHRISTMAS-EVE AND EASTER-DAY." verso, adv. of "POETICAL WORKS" of R.B. *("Just Published")*, do. of E.B.B. *("In the Press")*, each 2 vols.; $A2^a$ TP as above; verso, imprint "LONDON:/ BRADBURY AND EVANS, PRINTERS, WHITEFRIARS."; *1*-142 text, RT "CHRISTMAS-EVE AND EASTER-DAY." recto and verso throughout; *143,* imprint as on $A2^b$; *144* blank.

In dull brown cloth boards blind-stamped with ornamental border and oval central design. Spine has blind-stamped fancy rules top and bottom, and in gilt "CHRISTMAS / EVE / AND / EASTER DAY / [rule]/ BROWNING / LONDON / CHAPMAN & HALL." There are several variants: See Wise, Br. Bib. p. 14; and Carter, Binding Variants, p. 97.

Most or all copies bound and sold at the regular publication were bound up with the 32-page "CATALOGUE OF BOOKS" of Chapman and Hall, dated August, 1849, or April, 1850. Copies sold later as remainders lacked this catalogue. Wise wrote (LANC, p. 378) that copies were sometimes found bound up with the [spurious] separate editions of Cleon and The Statue and the Bust. One such copy is in the Berg Collection, NYPL, but it has obviously been made up after the original act of binding. Since Chapman and Hall's catalogue was bound into Christmas Eve as an independent unit, and was easily removable, the original bindings lent themselves perfectly to such treatment.

Pub Apr. 1, 1850, at six shillings. The publishers themselves underwrote the publication, as Browning's various publishers did from this time forward. 200 copies (of 1000?) were sold before Apr. 15, but afterwards the sale drew to a virtual stop. The remainder left on the publishers' hands must have been considerable: most copies now encountered have the bold green secondary binding belonging to the middle or late sixties. The poems were reprinted in the 1863, 1868, and 1888 collected eds. There were a number of changes affecting the diction and improving the meter in the ed. of 1863. There was no 2nd independent ed. until long after Browning's death.

The printer's copy MS is in the Victoria and Albert Museum Lib. Christmas Eve is partly in E. B. B's hand and some corrections are said to be in her hand (I was not sure, L. N. B.). Easter Day is more hurriedly written and all in Browning's hand. Paging runs 1-38, one slip attached to p. 30, and 1-33, p. 25 mutilated by excision of about 7 lines.

A55] ——. London. R. B. Johnson, 1900.

12 mo.

A56] ——. London. Samuel Bagster & Sons, 1907.

12.5 cm., pp. 137. Bagster's Classics.

A57] ——. Ed. with Intro. and Notes by

Oliver Smeaton. London, Robert Scott, [c. 1918].

11.5 cm., pp. 126. Limp leather.

The Twins, 1854. In—

A58] TWO POEMS / BY / ELIZABETH BARRETT AND ROBERT / BROWNING./ [emblem; a spray of blossoms]/ LONDON:/ CHAPMAN & HALL, 193, PICCADILLY./ 1854./ [all the above in a frame of two rules. Below frame:] *Price Sixpence.*

Collation: 20.1 x 13.5 cm.; π^8; 8 leaves; pp. *1-3* 4-11 *12-13* 14-15 *16;* no signature.

Pp. *1* HT "TWO POEMS./ BY / ELIZABETH BARRETT AND ROBERT / BROWNING."; *2* blank; *3*-11 text of E.B.B's poem, RT "A PLEA FOR THE" verso, "RAGGED SCHOOLS OF LONDON" recto, above short rules; *12* blank; *13*-15 text of R.B.'s poem, RT "THE TWINS" recto and verso; 15 below text, "ROBERT BROWNING./ ROME,/ *March 30th, 1854*"; *16* imprint "LONDON:/ BRADBURY AND EVANS, PRINTERS, WHITEFRIARS."; all pages except *1* and *12* have frames of single rules.

Flimsy light buff wrapper; front wrapper has T as above.

Pub. in May, 1854, at sixpence, especially for sale at a bazaar in aid of a foundation established by Arabel Barrett for the protection of "young destitute girls." Only a few copies of the small ed. (500 in all?) were sold at the time. In 1887 a large number of remainders were discovered and sold at two shillings the copy. Meanwhile Browning's poem had been published in Men and Women, 1855, and under the heading Dramatic Romances in his collected eds. of 1863 and 68. The MS of Two Poems complete is in the Morgan Library.

Men and Women, 1855

A59] MEN AND WOMEN./ BY / ROBERT BROWNING./ IN TWO VOLUMES./ VOL. I [VOL. II]./ LONDON:/ CHAPMAN AND HALL, 193, PICCADILLY./ 1855.

Collation: 17 x 10.8 cm.; *Vol. I:* A^2 B-R^8 S^2; 132 leaves; pp. *i*-iv *1*-260 (pages unnumbered: *i-iii 1 7 19 23 31 35 56 63 81 90 107 117 122-23 128 134 149 151 156 173 175 177 184 191 194 205 259);* $ 1,2 (-*A* S^2) signed. *Vol. II:* A^2 B-Q^8 R^2; 124 leaves; pp. *i*-iv *1-244* (unnumbered: *i-iii 1 15 19 21 24 30 49 70 88 111 147 150 154 158 167 171 190 193 198 205 210 218 220 223 227 229 242-4;* $ 1,2 (-*A* R^2) signed.

Vol. I: *i* TP as above; *ii* imprint "LONDON: / BRADBURY AND EVANS, PRINTERS, WHITEFRIARS."; *iii* "CONTENTS" with table running to iv; 1-260 text, RTs for individual poems recto and verso; 260 below text, imprint "BRADBURY AND EVANS, PRINTERS, WHITEFRIARS." *Vol. II:* *i*-iv as in Vol. I; *1*-241 text, RTs as in Vol. I; *242* imprint, as on p. ii, Vol. I; *243* adv. for R.B. (2 titles); *244* adv for E.B.B. (2).

Rough green cloth boards blind-stamped front and rear with an ornate frame of rules and formalised leaves. Blind-stamped rule-and-diamond designs top and bottom of spine; in gilt on spine: "MEN / AND / WOMEN /[rule]/ ROBT BROWNING / [rule]/ VOL. I. [II.]/ [emblem]/ CHAPMAN AND HALL" For a variation see Carter, Binding Variants, p. 98.

Poems included are *(Vol. I)* Love Among the Ruins; A Lovers' Quarrel; Evelyn Hope; Up at a Villa-Down in the City; A Woman's Last Word; Fra Lippo Lippi; A Toccata of Galuppi's; By the Fireside; Any Wife to any Husband; An Epistle of Karshish the Arab Physician; Mesmerism; A Serenade at the Villa; My Star; Instans Tyrannus; A Pretty Woman; "Childe Roland to the Dark Tower Came"; Respectability; A Light Woman; The Statue and the Bust; Love in a Life; Life in a Love; How It Strikes a Contemporary; The Last Ride Together; The Patriot; Master Hugues of Saxe-Gotha; Bishop Blougram's Apology; Memorabilia; *(Vol. II)* Andrea del Sarto; Before; After; In Three Days; In a Year; Old Pictures in Florence; In a Balcony; Saul; "De Gustibus —"; Women and Roses; Protus; Holy-Cross Day; The Guardian Angel; Cleon; The Twins; Popularity; The Heretic's Tragedy; Two in the Campagna; A Grammarian's Funeral; One Way of Love; Another Way of Love; "Transcendentalism"; Misconceptions; One Word More.

Pub. Nov. 17, 1855, at 12 shillings for the two volumes. Men and Women had good early sales, slowing after the first months but continuing fairly steadily. No 2nd ed. was called for, but the publication of the 1863 Works may have forestalled the demand. Some copies were bound as re-

mainders in the later sixties, but these are met with infrequently and probably were not numerous. The Crimean War is said to have helped slow sales also: Browning has never been popular in war time.

Saul, previously printed in BP VII and the Works of 1849, was here reprinted in its final form, revised, expanded by 239 lines, and set up in whole lines rather than the economical half-lines of the earlier printings. The Twins had appeared previously also (see A58). In 1863 the pieces in Men and Women were redistributed with Browning's other shorter poems in regrouped Dramatic Lyrics, Dramatic Romances, and Men and Women sections (see note at A41). The following poems underwent significant changes in subsequent printings: Love Among the Ruins (revised metrical form), The Patriot, Bishop Blougram's Apology, In a Balcony (arrangement), Another Way of Love, Transcendentalism, One Word More. Other poems were altered verbally and most were more or less repunctuated. Cleon and The Statue and the Bust were reprinted about 1890 with falsified dates (1855) and imprints, no doubt by T. J. Wise (see A626, A692). The MS of One Word More is in the Morgan Library. A MS of My Star is reported in the Boston Public Library, but is probably a late souvenir autograph. Proofs of many of the poems corrected in Browning's hand for a later collected ed., probably 1865, are in the Wrenn Library at the U. of Texas. For a "bibliographical history" of the work see H. B. Forman's essay in his ed. (A61).

Though not meant for the theatre, In a Balcony has been performed frequently. The Browning Society sponsored a production at Prince's Hall, London, on Nov. 28, 1884, with Alma Murray, Nora Gerstenberg, and Philip Beck in the leading parts. There was a performance at the Bijou Theatre, Boston, Jan. 18 and 19, 1898. Mrs. LeMoyne, Eleanor Robson, and Otis Skinner opened it (with a short play of Yeats) at Wallack's Theatre, New York, Oct. 26, 1900, and carried it to many other cities in this and the following year. There was a production at the Court Theatre in London, May 10, 1912, as part of the Browning centennial.

A60] Men and Women / By / Robert Browning./ Boston:/ Ticknor and Fields./ m.dccc.lvi.

19 cm., pp. [ii], v, [i], 351. First American edition. "Author's Edition," printing an 1855 letter from Browning to the publishers, 1863, repr. 1866, reissued by Fields, Osgood & Co., 1869.

A61] Men / and / Women / by / Robert / Browning / MDCCCXCIX. Published by J. M. Dent / and Co. Aldine House, London, E.C.

15.5 cm., pp. vii, [1], 291. Front. (port.). The Temple Classics, ed. Israel Gollancz. New York, Macmillan.

"This issue of Robert Browning's Men and Women has been edited by Mr. H. Buxton Forman from the two-volumed editio princeps of 1855."

A62] Men and Women / by / Robert Browning / In Two Volumes./ Vol. I./ Westminster:/ Archibald Constable and Company./ MDCCCXCIX.

14.5 cm. 2 vols., pp. [v], 207, [1]; [v], 193, [3]. Fronts.

A63] Miranda's Library / Men and / Women / By / Robert Browning / With Many Drawings / by / Henry Ospovat / 19 [Port. of Browning.] 03 / London / J. M. Dent & Co./ New York / E. P. Dutton & Co.

19 cm., [4], viii, 312, [2]. Front., 14 other full-page drawings, 33 elaborate headings, and a "Finis."

A64] Browning's Men / and Women Edited / By Basil Worsfold / Alexander Moring Ltd. The De / La More Press 32 George Street / Hanover Square London W 1904

15.5 cm., 2 vols., pp. [ii], lxxix, [1], 206, [1]; [x], 323. Fronts. The King's Poets. General TP the same in both vols. Vol. i and Vol. ii indicated on the half-title. Issued by Dodge Pub. Co., New York, 1905. In 1907 Worsfold's ed. was repub. by Chatto and Windus, London, and the John W. Luce Co., Boston; and in 1923 by Chatto and Windus alone.

A65] ——. London, Doves Press, [1908].

24 cm., 2 vols., pp. 200; 192. Bound in parchment, printed on heavy paper. Colophon on both volumes: "Printed by T. J. Cobden-Sanderson & Emery Walker / at The Doves Press from the first edition, 1855./ Number of copies printed: paper, 250; vellum, 13./ Compositor: J. Mason.

Pressmen: H. Gage-Cole, & A. Lewis. ([Published June 1, 1908 [vol. ii, December 2, 1908] & Sold at / The Doves Press, No. 1 The Terrace, Hammersmith,/ London./ Flourished by Edward Johnson,/ June, 1908 [vol. ii, Feb. 1909]."

A66] ——. New York, Oxford University Press, 1910.

16 mo, pp. 312. Oxford Library of Prose and Poetry.

A67] ——. London, Henry Frowde, 1910.

17.5 cm., pp. 317. "This edition of Men and Women is a verbatim reprint of the original edition of 1855."

A68] ——. Ed. with Intro. and Notes by G. E. Hadow, Oxford, Clarendon Press, 1911.

18 cm., pp. xxii, 350. "This edition ... is a verbatim reprint." Republished, 1920.

Dramatis Personæ, 1864

A69] DRAMATIS PERSONAE./ BY / ROBERT BROWNING./ LONDON:/ CHAPMAN AND HALL, 193 PICCADILLY./ 1864.

Collation: 19 x 12.6 cm.; A^4 b^1 B-Q^8 R^6; 129 leaves; pp. [6] *1-252* (unnumbered: *1-3 25-7 35-7 44-7 55-7 64-7 75-7 88-91 120-3 136-9 142-5 147-9 151-3 158-61 163-5 169-71 237-9 243-5 251-2*); $ 1 (-*A*,).

A1^a HT "DRAMATIS PERSONAE." verso blank; *A2*^{a} title as above, verso imprint "LONDON: PRINTED BY W. CLOWES AND SONS, STAMFORD STREET AND CHARING CROSS."; b^a "CONTENTS." running to verso; *1*-250 text, individual RTs and TPs with versos blank; 250 below text, imprint as above, broken after STREET"; *251* adv. for E.B.B. (5 titles); *252* adv. for R.B. (4).

Dull red pebble-grain cloth boards, fancy triple rule blind stamped on covers; on spine in gilt, "[triple rule] / DRAMATIS / PERSONAE / [short rule] / ROBt BROWNING /[design]/ CHAPMAN & HALL / [triple rule]."

Poems included are James Lee; Gold Hair; The Worst of It; Dis Aliter Visum; Too Late; Abt Vogler; Rabbi Ben Ezra; A Death in the Desert; Caliban upon Setebos; Confessions; May and Death; Prospice; Youth and Art; A Face; A Likeness; Mr. Sludge, "The Medium"; Apparent Failure; Epilogue.

Pub. May 28, 1864, at seven shillings. The volume had been ready in the spring of 1863, but Chapman and Hall suggested that publication be delayed so as not to interfere with the excellent sales of the Works of 1863. Sales of the new volume were excellent also; the ed., probably of 2000 copies, was exhausted and a second ed. printed within the year. At this point Browning had three books selling concurrently, the Works of 1863, the Selections ed. by Proctor and Forster (1863) and Dramatis Personæ, and all were doing well.

May and Death had previously appeared in *The Keepsake* (see A140); Gold Hair (A142), Prospice (A143), and "Under the Cliff" from James Lee in *Atlantic Monthly* (A143.1). Gold Hair was privately printed, probably about 1890 but with the date 1864 (see A636). The group has remained intact in all eds. of Browning, but two short poems, Euridice to Orpheus and Deaf and Dumb, were added to it in 1868. The former had appeared previously, printed as prose, in the Royal Academy Exhibition Cat. of 1864 (A141). Gold Hair, A Death in the Desert, and James Lee underwent important changes in later printings. The title of the latter became James Lee's Wife in the collected ed. of 1868. Changes to other poems consisted in large part of repunctuation and slight changes in diction.

The complete printer's MS of Dramatis Personæ is in the Morgan Library. It was described by W. L. Phelps in *Yale Courant*, Dec., 1906, xliii. 140-7. According to this report there are 220 pages written on one side only of 8¾ by 7 inch paper; there are few corrections except to Mr. Sludge, the Medium, which has many; the pages are smudged by fingerprints of printers and bear compositors' directions; and every page is in perfect condition.

A69.1] ——. Second ed. London, Chapman and Hall, 1864.

A70] Dramatis Personæ. By / Robert Browning./ [emblem]/ Boston:/ Ticknor and Fields./ 1864.

19 cm., pp. [xii], [15]-262. Reissued 1871, James R. Osgood and Co., ("Late Ticknor & Fields, and [more recently] Fields, Osgood, & Co."). Repr. 1878 by the same firm, then called Houghton, Osgood and Co.

A71] Dramatis / Personæ / By / Robert / Browning / MDCCCCVI Published by J.

M. Dent / and Co. Aldine House, London, W.C.

[1906.] 15.5 cm., pp. [2], vi, 167, [1], Temple Classics. Front. (port.). New York, Macmillan. Biographical note, pp. [162]-165, by Marian Edwardes.

A72] Dramatis Personæ by / Robert Browning / (1864)

23.5 cm., pp. 202, [1]. Price: 2 guineas paper, 10 guineas vellum. Colophon: Printed by T. J. Cobden-Sanderson / at The Doves Press, 15 Upper Mall, Hammersmith,/ from the First Edition, 1864. ¶250 copies on paper / and 15 on vellum. ¶Compositor: William Jenkins./ Pressmen: H. Gage-Cole & Albert Lewis./ ¶Published and Sold at The Doves Press./ mdcccxc.

A72.1] ——. Repr. as semi-facsimile in Famous Editions of English Poets, ed. J. O. Beatty and J. W. Bowyer, New York, Richard Smith, 1931, pp. 1132-92.

The Ring and the Book, 1868-9

A73] THE / RING AND THE BOOK./ BY / ROBERT BROWNING,/ M.A.,/ HONORARY FELLOW OF BALLIOL COLLEGE, OXFORD./ *IN FOUR VOLUMES.*/ VOL. I. [-IV.]/ SMITH, ELDER AND CO., LONDON./ 1868 [for vols. I-II, 1869 for vols. III-IV]./ <*The Right of Translation is reserved.*>

Collation: 17 x 10.7 cm.; *vol. i:* A^2 B-Q^8 R^4; 126 leaves; pp. [4] *1* 2-155 *156* 157-245 *246-48;* $ 1 (-*A*) signed. *Vol. ii:* A^2 B-Q^8 R^6; 128 leaves; pp. [4] *1* 2-251 *252;* $ 1 (-*A*) signed. *Vol. iii:* A^2 B-Q^8 R^6; 128 leaves; pp. [4] *1* 2-249 *250-52;* $ 1 (-*A*) signed. *Vol. iv:* A^2 B-P^8 Q^6; 120 leaves; pp. [4] *1* 2-195 *196* 197-235 *236;* $ 1 (-*A*) signed.

Vol. i: $A1^a$ TP as above, verso blank; $A2^a$ "CONTENTS." verso blank; *1*-245 text, RTs "THE RING AND THE BOOK" verso, for individual parts recto; *246* imprint: "LONDON:/ PRINTED BY SMITH, ELDER AND CO.,/ OLD BAILEY, E.C."; *247* adv. for *"THE POETICAL WORKS"* of R.B.; *248* blank. *Vol ii:* same to 251, where text ends; imprint *252. Vol. iii:* same to 249, where text ends; *250* imprint; *251-52* blank, *Vol. iv:* same to 235, where text ends; *236* imprint.

Forest green beveled cloth boards, fancy triple rule stamped in black around covers front and rear. Design of boxes and rules in black on spine, gilt lettering "THE / RING / AND THE / BOOK / ROBERT / BROWNING./ [gilt rule] / VOL. I [-IV]/ SMITH, ELDER & Co." Variant bindings are stamped I, 2, III, 4: for explanation see Carter, Binding Variants, p. 99.

Vol. i pub. Nov. 21, 1868; ii, Dec. 26; iii, Jan. 30, 1869; iv, Feb. 27. The price per vol. was seven shillings sixpence. Probably there were 2500 copies. The MS remained for many years in the hands of Mrs. George Murray Smith but is now in the British Museum. Some MS holdings are also in the Balliol College Library.

Browning overhauled the text carefully for the ed. of 1872, but most of his changes affected only isolated words and punctuation. Some lines were changed radically and the final version had increased over the earlier one by 18 lines, 9 of which were in Bk VIII. Such changes promote clearness generally. For the standard account of the text see Appendix XI of A. K. Cook's Commentary, London, 1920. There are special bibliographies of The Ring and the Book in Cook, *op. cit.*, and in Charlotte Porter and Helen A. Clarke, eds., Camberwell Ed. of the Complete Works, New York, 1898, vi. xxxvii-xl.

A74] ——. 2nd Ed. London, Smith and Elder, 1872.

Some copies sold as the "second edition" are made up in part of sheets belonging to the first ed. A few use 1st ed. TP's of vol. i, still dated 1868.

A75] The Ring and the Book./ By / Robert Browning, M.A.,/ Honorary Fellow of Balliol College, Oxford./ In Two Volumes./ Vol. I./ Boston:/ Fields, Osgood, & Co.,/ Successors to Ticknor and Fields./ 1869.

18 cm., i. pp. 329; ii. pp. 332. Repr. in 1870. Again in ,1872 under the imprint James R. Osgood and Company, Late Ticknor & Fields, and Fields, Osgood, & Co. Again under the firm's modern name as follows.

A75.1] The Ring and the Book / By / Robert Browning / Two Volumes in One /[emblem]/ Boston / Houghton, Mifflin and Company / New York: 11 East Seventeenth Street / The Riverside Press, Cambridge / 1883

20.5 cm., pp. 329, [1], [5]-332.

A76] The Ring and the Book / by / Robert Browning / In Three Volumes / Vol. I./ London / Smith, Elder, & Co., 15 Waterloo Place / 1889

18 cm., pp. [viii], 253. Front. (Scudo of Innocent XII, dated 1696). ii. pp. [vi], 313, [1]. iii. pp. [vi], 279.

A77] The Ring and the Book / By / Robert Browning / From the Author's Revised Text / Edited with Biographical and Critical Notes and Introduction / by / Charlotte Porter and Helen A. Clarke / Editors of Poet-Lore / New York: 46 East 14th Street / Thomas Y. Crowell & Company / Boston: 100 Purchase Street

1897. 19 cm., pp. xlvi, [2], 490. Front. (port.), 16 illus. Biographical introd. dated 1896. Repr. *c.* 1899. For an enlarged version see A86.

A78] The Ring and / the Book / by / Robert Browning / New Edition / with Illustrations / London / Smith, Elder, and Co., 15 Waterloo Place / 1898 / <All rights reserved>

21 cm., pp. [viii], 461. Front. (Robert Browning, 1875, after the portrait by George Frederick Watts, R.A.), facsim., 12 pls. First Eng. ed. in 1 vol.

A79] Robert Browning / The Ring and the Book / With Introduction and Notes /[emblem]/ Boston and New York / Houghton Mifflin Company / The Riverside Press Cambridge

1899. 20.5 cm., pp. [iii]-ix, [1], 496. Introd. and Notes by F. M. Padelford. See also beyond, A84.

A80] ——. Intro. by John Buchan. London, Thomas Nelson and Sons, 1908.

19 cm., pp. 574. Nelson's Shilling Library. Again, 1910; again, 1920.

A81] ——. Intro. and Notes by C. W. Hodell. London, J. M. Dent and New York, E. P. Dutton, 1911.

17.5 cm., pp. xix, 534. Everyman's Library, No. 502. Repr. 1932.

A82] ——. Intro. by Edward Dowden. London etc., Henry Frowde (Oxford U. Press), 1912.

19 cm., pp. xvi, 506. India paper, gilt edges. "With Four Facsimiles" and port. Oxford Editions.

A83] ——. New York, Dutton, 1912.

Morocco. Coniston Classics.

A84] ——. Ed. with Intro. and Notes by Frederick Morgan Padelford. New York etc., Charles Scribners Sons, 1917.

17 cm., pp. xvii, 539. Modern Students' Library. Again, 1922. See A79 for a smaller ed.

A85] ——. London, John Murray, 1919.

8vo.

A86] ——. Ed. by Walter Hampden; Intro. by Montrose J. Moses; notes by Charlotte Porter and Helen A. Clarke. New York, Crowell, [1929].

21 cm., pp. xvii, 516. Illustrated. This is a reworking of A77.

A87] ——. With Dowden's Intro. (see A82) and Notes by A. K. Cook. London, Humphrey Milford (Oxford U. Press), 1940

12 mo, pp. xvi, 539.

Separate Books

A88] Pompilia. With an Intro. by Arthur Symons. Portland, Me., Thos. B. Mosher 1903.

18 cm., pp. xxviii, 70. Old World Series.

A89] The Other Half Rome. Tokyo, The Hokuseido Press. 1929.

12 mo, pp. iv, 47. Hosei University textbook.

A90] The Ring and the Book (Bk.i). Edited by R. Ishikawa.

12 mo, pp. 61. Another textbook.

Balaustion's Adventure, 1871

A91] BALAUSTION'S ADVENTURE:/ INCLUDING / A TRANSCRIPT FROM EURIPIDES./ BY / ROBERT BROWNING./ LONDON:/ SMITH, ELDER AND CO., 15, WATERLOO PLACE./ 1871./ <*The Right of Translation is reserved.*>

Collation: 17 x 10.8 cm.; π^2 1-21^4 22^2; 88 leaves; pp. [4] *1* 2-170 *171-72;* $ 1 signed.

$\pi 1^a$ TP as above, verso blank; $\pi 2^a$ dedication "TO THE COUNTESS COWPER" (" . . . this poem absolutely owes its existence to you" etc.) signed "R.B." and dated "LONDON, JULY 23, 1871."; verso four lines of verse "OUR EURIPIDES, THE HUMAN" etc.; *1*-170 text, RT "BALAUSTION'S ADVENTURE." above a rule verso and recto throughout; *171* imprint "LONDON:/ PRINTED BY SMITH, ELDER AND CO.,/ OLD BAILEY, E.C."; *172* blank.

Burnt orange beveled cloth boards, rule

and fancy border stamped around covers front and rear; on spine, rules black, lettering and emblem gilt: "[two rules]/ BALAUSTION'S / ADVENTURE / [emblem] / BY / ROBERT / BROWNING / [rule] / LONDON / SMITH, ELDER & Co./ [rule]"

Pub. Aug. 8, 1871, at 5 shillings. The 1st ed. of 2500 copies sold out in five months. The verse motto is from E. B. B.'s Wine of Cypress.

The MSS of Balaustion's Adventure and all of Browning's subsequent books except Asolando are in the Balliol College Library. They are bound into six volumes, not in any regular order of entry. Vols. 1-5 are on blue-lined paper measuring 26 x 20 cm. The verse appears for the most part on the recto sides only; exceptions occur where additions or corrections have been made. (So far as I have observed, all are in Browning's hand. L. N. B.) The MS of Balaustion's Adventure occupies the first 103 pages of vol. iii.

A92] ——. 2nd ed. London, Smith, Elder & Co., 1872.

A93] ——. 3rd ed. London, Smith, Elder & Co., 1881.

A94] Balaustion's Adventure:/ Including A Transcript from Euripides./ By / Robert Browning./ [emblem]/ Boston:/ James R. Osgood and Company,/ (Late Ticknor & Fields, and Fields, Osgood & Co.) 1871.

18 cm., pp. [3]-152.

A95] ——. Ed. by Edward A. Parker. London, Macmillan, 1928

17.5 cm., pp. xxii, 104. English Literature Ser.

Prince Hohenstiel-Schwangau, 1871

A96] PRINCE HOHENSTIEL-SCHWANGAU,/ SAVIOUR OF SOCIETY./ BY / ROBERT BROWNING / SMITH, ELDER AND CO., LONDON./ 1871./ <*The Right of Translation is reserved.*>

Collation: 17.2 x 10.7 cm; π^2 1-18^4 19^2; 76 leaves; pp. [4] *1* 2-148; $ 1 signed.

$\pi 1^a$ TP as above, verso blank; $\pi 2^a$ motto in Greek and English: "I slew the Hydra" etc.; pp. *1*-148, text, RT *"PRINCE-HOHENSTIEL-SCHWANGAU,"* verso, *"SAVIOUR OF SOCIETY."* recto throughout. p. 148 below text "London: Printed by SMITH ELDER & CO., Old Bailey, E.C."

Blue beveled cloth boards, ornamental black triple rule around front and rear covers, Gilt on spine: "[two rules] PRINCE / HOHENSTIEL-/ SCHWANGAU /[emblem]/ BY / ROBERT / BROWNING /[rule]/ *London / Smith, Elder & Co.*/ [rule]." Some bindings stamp Browning's name in italic capitals.

Pub. Dec. 16, 1871, price five shillings. There were probably 2500 copies. Browning watched the sale closely and reported that the book "is succeeding: sold 1400 copies in the first five days, and before any notice appeared." Critical notices did not spur the sale, which slowed and stopped quickly. There was no second ed., nor any independent American ed.

The MS is at Balliol College (see note, A91). It occupies 70 pages of vol. iii, and is much worked and altered in Browning's hand.

Fifine at the Fair, 1872

A97] FIFINE AT THE FAIR./ BY / ROBERT BROWNING./ LONDON:/ SMITH, ELDER, & CO., 15, WATERLOO PLACE./ 1872./ <*The Right of Translation is reserved.*>

Collation: 17 x 10.6 cm.; a^8 1-21^4 22^2; 92 leaves; pp. *i-vii* viii-xii *1* 2-171 *172;* $ 1 (+a^8) signed.

Pp. *i* HT "FIFINE AT THE FAIR"; *ii* blank; *iii* TP as above; *iv* blank; *v* passage from Molière as motto; *vi* English translation, verse, fourteen lines; *vii-xii* "PROLOGUE" with RT *"PROLOGUE"; 1*-171 text and "EPILOGUE" with RTs *"FIFINE AT THE FAIR"* 2-168 verso and recto, and "EPILOGUE" 170-71; *172* imprint "LONDON: / PRINTED BY SMITH, ELDER AND CO.,/ OLD BAILEY, E.C."

Maroon beveled cloth boards, double rules stamped around covers front and rear; spine lettered in gilt: "[black rule] / FIFINE AT THE FAIR./ [gilt emblem: a rose upside down] / by / *ROBERT BROWNING / London / Smith Elder & Co.*/ [black rule]"

Pub. June 4, 1872, at five shillings. The MS is in the Balliol College Library (see note, A91), where it occupies the last 89 pages of vol. iii. Like Prince Hohenstiel-Schwangau and other long poems of this period, Fifine became unpopular at once.

Red Cotton Night-Cap Country, 1873

A98] RED COTTON NIGHT-CAP COUNTRY / OR / **Turf and Towers** / BY / ROBERT BROWNING / LONDON / SMITH, ELDER, & CO., 15 WATERLOO PLACE / 1873 / <*The right of Translation is reserved.*>

Collation: 17 x 10.7 cm.; A^2 B-P^8 *Q^8 R-S^8 T^6; 144 leaves; pp. [4] *1* 2-282 *283-84;* $ 1,2 (*-A*) signed.

A1^a TP as above, verso blank; *A2*^{a} dedication *"To Miss Thackeray."* verso blank; pp. *1*-282 text, RT *"RED COTTON NIGHTCAP COUNTRY"* verso, *"OR TURF AND TOWERS"* recto throughout; 282, below text, date "January 23, 1873." and at bottom the imprint "LONDON: PRINTED BY / SPOTTISWOODE AND CO., NEW-STREET SQUARE / AND PARLIAMENT STREET"; *283-84* blank.

Dark green beveled cloth boards, black rule stamped around front and back covers; on spine "[gold rule / black rule / gold rule]/ RED COTTON / NIGHT-CAP / COUNTRY / [emblem] / BY / ROBERT BROWNING / SMITH, ELDER & CO./ [rules as at top]"

Pub. early May, 1873, price nine shillings. The MS occupies the first 142 pages of vol. i of the Balliol MSS (see note, A91). In the MS the names of characters and places are those figuring in the actual murder and litigation which suggested the poem and forms its argument. Fearing that his work was actionable on grounds of libel Browning consulted lawyers, including his friend Justice Coleridge, and ended by changing the real names to fictitious ones while the book stood in proof. The original proofs with alterations in Browning's hand are in the Berg Collection, NYPL. There were no important changes in the text when the book passed into collected editions.

A99] Red Cotton Night-Cap Country / or / Turf and Towers./ By / Robert Browning./ [emblem]/ Boston:/ James R. Osgood and Company,/ (Late Ticknor & Fields, and Fields, Osgood, & Co./ 1873.

17.5 cm., pp. 220.

Aristophanes' Apology, 1875

A100] ARISTOPHANES' APOLOGY / INCLUDING / A TRANSCRIPT FROM EURIPIDES / BEING THE / *LAST ADVENTURE OF BALAUSTION* / BY / ROBERT BROWNING / LONDON / SMITH, ELDER, & CO., 15 WATERLOO PLACE / 1875 /<*All rights reserved*>

Collation: 17 x 10.7 cm.; A^4 B-2A^8; 188 leaves; pp. [8] *1* 2-208 *209* 210-366 *377-8;* $ 1,2 (*-A*).

A1^{ab} blank; *A2*^{a} HT: "THE / LAST ADVENTURE OF BALAUSTION," verso blank; *A3*^{a} TP as above, verso blank; *A4*^{a} Greek motto and Eng. translation ("I eat no carrion" etc.), verso blank; pp. *1*-366, text, RT *"ARISTOPHANES' APOLOGY"* verso and recto 2-208, *"HERAKLES"* 210-326, *"ARISTOPHANES' APOLOGY"* 327-366; 366, below text, imprint: "LONDON: PRINTED BY / SPOTTISWOODE AND CO., NEWSTREET SQUARE / AND PARLIAMENT STREET"; *367*, adv. for R.B. (6 titles), E.B.B. (4).

Dark green beveled cloth boards, rule and imitation-tooled border stamped in black around cover; gilt lettering on spine: "[fancy triple bar] / ARISTOPHANES' / APOLOGY / [emblem] / BY / ROBERT / BROWNING / SMITH, ELDER & CO / [bar as above]"

Pub. Apr. 15, 1875, at ten shillings sixpence. Six lines were added and other smaller changes made as the book was repr. in the Works of 1889. The MS takes up the first three-quarters of vol. v of the Balliol College collection (see note, A91), and indicates that Browning proposed to issue the poem in two volumes. His "Vol. I" occupies 114 pages; his "Vol. II" 88.

A101] Aristophanes' Apology:/ Including / A Transcript from Euripides / Being the / Last Adventure of Balaustion / By / Robert Browning /[emblem]/ Boston / James R. Osgood and Company /(Late Ticknor & Fields, and Fields, Osgood, & Co.)/ 1875

17.5 cm., pp. [3]-324.

The Inn Album, 1875

A102] THE / INN ALBUM / BY / ROBERT BROWNING / LONDON / SMITH, ELDER, & CO., 15 WATERLOO PLACE / 1875 / <*All rights reserved*>

Collation: 17 x 10.8 cm.; A^2 B-O^8 P^2; 108 leaves; pp. [4] *1* 2-211 *212;* $ 1,2 (*-A*, B2) signed.

A1^a HT "THE / INN ALBUM" verso blank; *A2*^{a} TP as above, verso blank; pp. *1*-211 text, RT *"THE INN ALBUM"* verso

and recto throughout; 211, below text, imprint "LONDON: PRINTED BY / SPOTTISWOODE AND CO., NEW-STREET SQUARE AND / PARLIAMENT STREET"; *212,* adv. for E. B. B. and R. B. (10 titles).

Dark olive green beveled cloth boards. Fancy triple rules stamped in black around covers. On spine, black triple rules, the lowest line of each broken to simulate stitching, and gilt lettering: "[triple rule]/ THE INN ALBUM /[two tr. rules]/ BY / ROBERT / BROWNING /[tr. rule]/ LONDON / SMITH ELDER & Co./ [tr. rule]."

Published first as a book in late November, 1875. Previously pub. in three parts in the *New York Times* on the three Sundays Nov. 14, 21, and 28, from advance sheets forwarded by Smith and Elder. Of this practice Allingham reported, "He congratulated himself on having got rid of his American publishers, who had neglected to send the money they had agreed to pay for his last work for a considerable time after it was due. He had now the pleasure of telling them that the *New York Times* had paid him double the money they offered him for the new poem, and he could do without them" (Allingham, *Diary,* Dec. 9). Osgood was, of course, a highly reputable publisher; Browning may have denounced him and sold the poem away either in a fit of anger or after getting the *Times'* more generous offer. Both causes had operated in his previous abandonment of Chapman and Hall (see New Letters, ed. DeVane and Knickerbocker, 1950, appendix). Anyway, he permitted Osgood to reprint the book in the following year (A104).

The book price in England was seven shillings. 1100 copies of the ed. of 2000 were sold out in two weeks. The MS occupies 104 pages of vol. i of the Balliol College collection (see A91). The usual minor changes in diction and punctuation were made before republication in the Works of 1899, and one line was added.

A103] ——. Serially in the *New York Times,* Nov. 14, 21, and 28.

See note just above.

A104] The Inn Album / By / Robert Browning./ [emblem]/ Boston:/ James R. Osgood and Company,/ (Late Ticknor & Fields, and Fields, Osgood, & Co.)/ 1876.

17.5 cm., pp. [3]-167.

Pacchiarotto . . . , 1876

A105] PACCHIAROTTO / AND / HOW HE WORKED IN DISTEMPER:/ *WITH OTHER POEMS* / BY / ROBERT BROWNING./ LONDON:/ SMITH, ELDER, & CO., 15 WATERLOO PLACE./ 1876./ *<All rights reserved.>*

Collation: 17 x 10.8 cm.; A^4 B-2H^4 2I^2; 126 leaves; pp. [8] *1* 2-241 *242-44;* $ 1 (-*A*) signed.

$A1^{ab}$ blank; $A2^a$ HT "PACCHIAROTTO / *AND OTHER POEMS.*" verso blank; $A3^a$ TP as above, verso blank; $A4^a$ "CONTENTS" and table running onto verso; pp. *1*-241 text; *242* imprint "LONDON: PRINTED BY / SPOTTISWOODE AND CO., NEW-STREET SQUARE / AND PARLIAMENT STREET"; *243* adv. for E.B.B. (3 titles); *244* adv. for R.B. (9).

Slate colored beveled cloth boards, triple ornamental rules around covers front and rear; gilt lettering and ornaments on spine: "[double rule] / PACCHIAROTTO / AND / OTHER POEMS / [emblem] / BY / ROBERT / BROWNING / SMITH, ELDER & Co. / [double rule].

The poems included are a Prologue; Of Pacchiarotto, and How He Worked in Distemper; At the "Mermaid"; House; Shop; Pisgah-Sights. I; Pisgah-Sights. II; Fears and Scruples; Natural Magic; Magical Nature; Bifurcation; Numpholeptos; Appearances; St. Martin's Summer; Hervè Riel; A Forgiveness; Cenciaja; Filippo Baldinucci on the Privilege of Burial; and an Epilogue.

Pub. July 18, 1876, 2500 copies at seven shillings sixpence. Hervè Riel had been published in the *Cornhill Mag.* for Mar., 1871 (see A144), as a contribution for the relief of Parisians inconvenienced by the Franco-Prussian War. An early MS of Hervè Riel is in the Morgan Library. The full MS of the Pacchiarotto volume forms the first half of vol. ii in the Balliol College MSS (see note, A91). The famous personal attack on Alfred Austin does not appear there and was probably added in proof.

A106] Pacchiarotto / and / How He Worked in Distemper:/ with Other Poems./ By Robert Browning./ [emblem]/ Boston:/ James R. Osgood and Company,/ (Late Ticknor & Fields, and Fields, Osgood, & Co.)/ 1877.

18 cm., pp. [5]-180.

The Agamemnon of Aeschylus, 1877

A107] THE / AGAMEMNON *of* AESCHLUS / TRANSCRIBED BY / ROBERT BROWNING / LONDON / SMITH, ELDER & CO., 15 WATERLOO PLACE / 1877 / *<All rights reserved>*

Collation: 17 x 10.7 cm.; π^4 a^2 B-K^8 L^4; 82 leaves; pp. *i-v* vi-xi *xii 1-3* 4-148 *149-52;* $ I, 2 (-a2, B2) signed.

Pp. *i* HT "THE / AGAMEMNON *of* AESCHYLUS"; *ii* blank; *iii* TP as above; *iv* blank; *v*-xi preface signed "R. B." dated LONDON: *October 1st,* 1877."; *xii* blank; *1* "AGAMEMNON"; *2* "PERSONS OF THE DRAMA"; *3*-148 text, RT *"AGAMEMNON"* recto and verso throughout; 148, below text, imprint "LONDON: PRINTED BY / SPOTTISWOODE AND CO., NEW-STREET SQUARE / AND PARLIAMENT STREET"; *149* adv. for E.B.B. (3 titles); *150* adv. for R.B. (10 titles); *151-52* blank.

Dark green beveled cloth boards, border of two rules and a fancy rule stamped on covers front (in black) and rear (blind). On spine in gilt, "[rule / double rule] / AGAMEMNON OF AESCHYLUS / ROBERT / BROWNING / [double rule] / SMITH / ELDER & CO. / [rule]"

Pub. Oct. 15, 1877 at five shillings. The MS follows Aristophanes' Apology in vol. v of the Browning MSS at Balliol College (see note, A91). It covers 65 pages and is comparatively free of corrections.

La Saisiaz and *The Two Poets of Croisic, 1878*

A108] LA SAISIAZ:/ THE TWO POETS OF CROISIC:/ BY / ROBERT BROWNING./ LONDON:/ SMITH, ELDER, & CO., 15 WATERLOO PLACE./ 1878./ *<All rights reserved>*

Collation: 17 x 10.7 cm.; A^4 B-N^8 O^6; 106 leaves; pp. [8] *1-3* 4-82 *83-85* 87-191 *192* 193-201 *202-04.*

A1[a] HT "LA SAISIAZ:/ THE TWO POETS OF CROISIC." verso blank; *A2*[a] TP as above, verso blank; *A3*[a] "DEDICATED / TO / MRS. SUTHERLAND ORR" verso blank; *A4*[a] "CONTENTS." verso blank; pp. *1 "LA SAISIAZ"; 2* blank; *3*-82 text, RT *"LA SAISIAZ"* verso and recto; 82 below text, date *"November* 9, 1877."; *83 "THE / TWO POETS OF CROISIC"; 84* blank; *85*-201 (*-192*) text, RT *"THE TWO POETS OF CROISIC"* verso and recto; 201 below text, date *"January* 15, 1878; *202* imprint "LONDON: PRINTED BY / SPOTTISWOODE AND CO., NEW-STREET SQUARE / AND PARLIAMENT STREET"; *203* adv. for E.B.B. (3 titles); *204* adv. for R.B. (11).

Forest green beveled cloth boards; double rule and dotted rule around front cover (in black) and rear (blind); on spine in gilt "[rule / rule / dotted rule] / LA SAISIAZ: / THE / TWO POETS / OF / CROISIC / [double rule / dotted rule / rule]/ BY / ROBERT / BROWNING / [rule / dotted rule / dotted rule / rule] / SMITH, ELDER & CO. / [dotted rule / rule / rule]"

Pub. May 15, 1878, at seven shillings. The Balliol College MSS (see note, A91) fills 75 pages very neatly transcribed. There were few changes made in either poem when Browning reprinted them in his Works of 1889.

Dramatic Idyls, 1879

A109] DRAMATIC IDYLS / BY / ROBERT BROWNING / LONDON / SMITH, ELDER, & CO., 15 WATERLOO PLACE / 1879 /*<All rights reserved.>*

Collation. 17 x 6 cm.; $A^2\chi^1$ B-K^8; 75 leaves; pp. [6] *1-144* (unnumbered pages: *1-3 27-29 45-47 56-59 101-03 107-9 144);* $ 1,2 (-A,χ) signed.

A1[a] HT "DRAMATIC IDYLS" verso blank; A2[a] TP as above, verso blank; χ "CONTENTS." verso blank; *1*-143, text, with individual TPs, versos blank, and RTs verso and recto naming each poem; 143 below text, imprint "LONDON: PRINTED BY / SPOTTISWOODE AND CO., NEW-STREET SQUARE/ AND PARLIAMENT STREET"; *144* blank. A single leaf of advs. for EBB (3 titles) and RB (12) is glued in at end of most or all copies.

Yellow-brown beveled cloth boards, border of rules and fancy rules stamped top and bottom, in black on front, blind on rear. On spine in gilt "[rule / fancy double rule]/ DRAMATIC / IDYLS / ROBERT / BROWNING / SMITH / ELDER & CO./ [rule / fancy double rule / rule]"

Poems included are Martin Relph; Pheidippides; Halbert and Hob; Ivan Ivànovitch; Tray; Ned Bratts.

Pub. Apr. 28, 1879, price five shillings. There was a steady sale until 1882, when the

new ed. was called for. The MS is bound with the Second Series (A111) and Jocoseria (A112) MSS in the fourth volume of the Balliol College collection (see note, A91). It is 52 pages long, exceedingly neat and free of alterations. Preparing the poems for his collected ed. of 1889 Browning made material changes in Pheidippides and Ned Bratts.

A110] ——. 2nd ed. London, Smith, Elder and Co., 1882.

Dramatic Idyls, Second Series, 1880

A111] DRAMATIC IDYLS / *SECOND SERIES* / BY / ROBERT BROWNING / LONDON / SMITH, ELDER, & CO., 15 WATERLOO PLACE / 1880 / <*All rights reserved*>

Collation: 17 x 10.7 cm., A^4B-K^8 L^4; 80 leaves; pp. [8] *1-3* 4-7 *8-11* 12-42 *43-45* 46-59 *60-63* 64-111 *112-15* 116-36 *137-40* 141-47 *148-52;* $ 1.2 (-*A*, L2) signed.

A1^a HT "DRAMATIC IDYLS / *SECOND SERIES*" verso blank; *A2*^{a} TP as above, verso blank; *A3*^{a} "CONTENTS." verso blank; *A4*^{a} [Prologue] poem beginning "'You are sick, that's sure'"; *1*-147, text of six poems, each having an unnumbered TP with blank verso (see collation line), RTs for each poem; *148* blank; *149* [Epilogue] poem beginning "'Touch him ne'er so lightly'" and imprint "LONDON: PRINTED BY / SPOTTISWOODE AND CO., NEW-STREET SQUARE / AND PARLIAMENT STREET"; *150* blank; *151* adv. for E.B.B. (4 titles); *152* adv. for R.B. (15).

Dull brown beveled cloth boards, two rules and fancy double rule top and bottom of front (black stamp) and rear (blind) covers. On spine in gilt: "[rule / fancy double rule] / DRAMATIC IDYLS / [short rule] / SECOND SERIES / ROBERT / BROWNING / SMITH / ELDER & CO./ [rule / fancy double rule / rule].

Poems included are [a Prologue]; Echetlos; Clive; Muléykeh; Pietro of Albano; Doctor—; Pan and Luna; and [an Epilogue].

Pub. June 15, 1880, at five shillings, to be met by bad reviews and poor sales. The MS occupies 53 neat pages in vol. iv of the Balliol collection (see A91, note). None of the poems underwent any important changes before passing into the Works of 1889, but late in 1880 Browning had written ten lines of addition to his Epilogue into Edith Longfellow's album, and these were subsequently printed in the *Century Mag.* (A148) without Browning's permission and to his disgust.

Jocoseria

A112] JOCOSERIA / BY / ROBERT BROWNING / LONDON / SMITH, ELDER, & CO., 15 WATERLOO PLACE / 1883 / <*All rights reserved*>

Collation: 17 x 10.7 cm.; A^4 B-K^8 L^2; 78 leaves; pp. [8] *1*-148 (unnumbered: *1-7 23-25 33-35 45-47 50-53 55-57 70-73 132-35 137-39 144-48);* $ 1,2 (-*A* L2) signed.

A1^{ab} blank; *A2*^{a} HT "JOCOSERIA" verso blank; *A3*^{a} TP as above, verso blank; *A4*^{a} "*CONTENTS*" verso blank; *1*-143 text, including individual fly TPs, versos blank, and separate RTs; 143 below text, imprint "LONDON: PRINTED BY / SPOTTISWOODE AND CO., NEW-STREET SQUARE / AND PARLIAMENT STREET"; *144* blank; *145-48* advertisements, E.B.B. (4 titles), R.B. (15), Matthew Arnold (10).

Red beveled cloth boards, rule and chain rule at top and bottom of front cover (in black) and rear (blind-stamped). On spine, in gilt: "[rule / chain rule] / JOCOSERIA / ROBERT / BROWNING / SMITH / ELDER & Co. / [chain rule / rule].

Poems included are Wanting is—What?; Donald; Solomon and Balkis; Christina and Monaldeschi; Mary Wollstonecraft and Fuseli: Adam, Lilith, and Eve; Ixion; Jochanan Hakkadosh; Never the Time and the Place; Pambo.

First pub. Mar. 9, 1883, 2500 copies at five shillings. "The little 'Jocoseria' (joking even in the title)," Browning commented, "has had the usual luck of the ill-deserving, —got itself sold . . . at the rate of 2000 very early, and is now reprinting. It all comes of the Browning Societies." The MS is in vol. iv of the Balliol MSS (see A91) and like other material in this volume is quite clean and free of corrections. The poem Gerousios Oinos (A168) was intended for Jocoseria but dropped by reason of its personal allusion to living poets.

A113] ——. 2nd ed., London, Smith, Elder & Co., 1883.

A114] ——. 3rd ed., London, Smith, Elder & Co., 1885.

A115] Jocoseria / By / Robert Browning /[emblem]/ Boston / Houghton, Mifflin

and Company / The Riverside Press, Cambridge / 1883

20.5 cm., pp. 117. There was also an issue of 18 cm.

Ferishtah's Fancies, 1884

A116] FERISHTAH'S FANCIES / BY / ROBERT BROWNING / LONDON / SMITH, ELDER, & CO., 15 WATERLOO PLACE / 1884 / <*All rights reserved*>

Collation: 17 x 10.7 cm.; A^4 B-K^8 L^4; 80 leaves; pp. [8] *1* 2-4 *5* 6-143 *144-152;* $ 1,2 (-*A* L2).

$A1^{nb}$ blank; $A2^a$ HT "FERISHTAH'S FANCIES" verso quotations from Jeremy Collier and *King Lear;* $A3^a$ TP as above, verso blank; $A4^a$ *"CONTENTS."* verso blank; *1*-4 *"PROLOGUE"* dated "Maison de la Pierre, / Gressoney St. Jean, Val d'Aosta./ September 12, '83." with RT *"PROLOGUE";* 5-139 body of text; 140-143 "EPILOGUE." dated "Palazzo Giustinian-Recanati, Venice:/ December 1, 1883."; RT 6-143 "FERISHTAH'S FANCIES" verso and recto; 143 below text, imprint *"Spottiswoode & Co., Printers, New-Street Square, London."; 144* blank; *145-52* (gath. L in toto) adv. for E.B.B. (4 titles), R.B. (15), J.A. Symonds (14), J.F. Stephen (3), A. Helps (7), A.J.C. Hare (11), W.M. Thackeray (3 [but his Comp. Wks. came in five editions]), M. Arnold (9), Leslie Stephen (5).

Dull olive green beveled cloth boards, ornamental rules in black top and bottom of front cover; on spine in gilt "[rule / double rule] / FERISHTAH'S FANCIES / ROBERT / BROWNING / [double rule] / SMITH / ELDER & Co./ [rule]"

Poems included are the Prologue; The Eagle; The Melon-Seller; Shah Abbas; The Family; The Sun; Mihrab Shah; A Camel-Driver; Two Camels; Cherries; Plot-Culture; A Pillar at Sebzevah; A Bean-Stripe: also Apple-Eating; and the Epilogue.

Pub. Nov. 21, 1884, at five shillings. This book was the most successful marketed by Browning during his life. The MS is in the sixth volume of the Balliol collection (see A91). It fills 70 pages irregularly numbered and shows at least one long insertion. The paper is 27 x 21.5 cm., or slightly larger than that previously used by Browning. After the 1st ed. The Melon-Seller and A Bean-Feast: also Apple-Eating, underwent material changes; other poems were altered by scattered changes in word and punctuation.

A117] ——. 2nd ed., London, Smith, Elder & Co., 1885

A118] ——. 3rd ed., London, Smith, Elder & Co., 1885

A119] Ferishtah's Fancies / By / Robert Browning /[emblem]/ Boston / Houghton, Mifflin and Company / New York: 11 East Seventeenth Street / The Riverside Press, Cambridge / 1885

Actually pub. 1884. 20.5 cm., pp. 91. Repr., 1886.

Parleyings with Certain People..., 1887

A121 PARLEYINGS WITH CERTAIN PEOPLE / OF IMPORTANCE IN THEIR DAY:/ TO WIT: BERNARD DE MANDEVILLE,/ DANIEL BARTOLI,/ CHRISTOPHER SMART,/ GEORGE BUBB DODDINGTON,/ FRANCIS FURINI,/ GERARD DE LAIRESSE,/ AND CHARLES AVISON./ INTRODUCED BY / A DIALOGUE BETWEEN APOLLO AND THE FATES;/ CONCLUDED BY / ANOTHER BETWEEN JOHN FUST AND HIS FRIENDS./ BY ROBERT BROWNING./ LONDON:/ SMITH, ELDER, & CO., 15 WATERLOO PLACE./ 1887 / <*All rights reserved*>

Collation: 17 x 10.7 cm.; A^4 B-S^8; 140 leaves; pp. [8] *1-272* (unnumbered: *1-3 29-31 51-3 76-9 96-9 120-3 160-3 190-3 221-3 269-72);* $ 1,2 (-*A*).

$A1^a$ HT "PARLEYINGS WITH CERTAIN PEOPLE" verso blank; $A2^a$ TP as above, verso blank; $A3^a$ "IN MEMORIAM / J. MILSAND / OBIIT IV. SEPT. MDLXXXVI./ *Absens absentem auditque videtque."* verso blank. $A4^a$ "CONTENTS" verso blank; pp. *1*-268 text, RT *"PARLEYINGS WITH"* verso, name of individual colloquants recto, all italic caps; individual TPs, blank versos; 268 below text, rule and imprint: *"Spottiswoode & Co. Printers, New-Street Square, London."; 269-72* Advertisements of E. B. B. (4 titles), R. B. (13), W. M. Thackeray (3, but 6 eds. of "Works.")

Russet beveled cloth boards, fancy triple rule around front (in black) and rear (blind) covers; on spine, in gilt: "[fancy triple rule] PARLEYINGS / WITH / CERTAIN / PEOPLE / [leaf-spray design]/ BY / ROBERT BROWNING / SMITH ELDER & Co. [triple rule]."

The poems in the volume are listed in the TP above.

Pub. Jan. 28, 1887, 2500 copies at ten shillings. The MS follows Fershtah's Fancies in vol. vi of the Balliol College collection (see A91), and is on the later, larger size of paper. Seven lines of MS separated from their context of the Parleying with Frances Furini were discovered among Browning's son's effects in 1913 and published as Joan of Arc and the Kingfisher in New Poems, 1914, p. 68. There were no material textual changes when the book was repr. for the collected ed. of 1889.

A122] Parleyings with Certain / People of Importance / in Their Day / To Wit / Bernard de Mandeville, Daniel Bartoli,/ Christopher Smart, George Bubb Dod-/ington, Francis Furini, Gerard de / Lairesse, and Charles Avison / Introduced by a Dialogue Between Apollo and the / Fates; Concluded by Another Between / John Fust and His Friends / By / Robert Browning /[emblem]/ Boston and New York / Houghton, Mifflin and Company / The Riverside Press, Cambridge / 1887

23 cm., pp. [viii,] 187.

Asolando, 1890

A123 ASOLANDO:/ *FANCIES AND FACTS.*/ BY / ROBERT BROWNING./ LONDON:/ SMITH, ELDER, & CO., 15 WATERLOO PLACE./ 1890./ <*All rights reserved.*>

Collation. 17 x 11 cm.; A^4 B-L^8; 84 leaves; *i-v* vi *vii* viii *1* 2-157 *158-60;* $ 1.2 *(-A).*

Pp. *i* HT "ASOLANDO"; *ii* blank; *iii* TP as above; *iv* blank; *v*-vi dedication *"TO MRS. ARTHUR BRONSON."* signed *"R. B."* dated "ASOLO *October 15, 1889."; vii* "CONTENTS." running over to viii. *1*-157 text, RT *"ASOLANDO"* verso *"FANCIES AND FACTS"* recto throughout; 157 below text, imprint: "PRINTED BY / SPOTTISWOODE AND CO., NEW-STREET SQUARE / LONDON"; *158* blank; *159* advertisement of uniform edition of Browning, 16 volumes; *160* advertisement of a new edition of Mrs. Browning, 6 volumes to be published one a month.

Bright red beveled cloth boards, fancy black lace border top and bottom of front cover; on spine in gilt: "[rule] / [triple rule] / ASOLANDO / ROBERT / BROWNING / SMITH / ELDER & CO./ [triple rule] / [rule]."

The poems included are a Prologue; Rosny; Dubiety; Now; Humility; Poetics; Summum Bonum; A Pearl, a Girl; Speculative; White Witchcraft; Bad Dreams: I; *Do.* II; *Do.* III; *Do.* IV; Inapprehensiveness; Which?; The Cardinal and the Dog; The Pope and the Net; The Bean-Feast; Muckle-Mouth Meg; Arcades Ambo; The Lady and the Painter; Ponte dell' Angelo, Venice; Beatrice Signorini; Flute-Music . . .; "Imperante Augusto Natus Est —"; Development; Rephan; Reverie; Epilogue.

Pub. Dec. 12, 1889, at five shillings. The 1st ed. is said to have sold out on the first day, which was also the day of Browning's death. The complete MS of Asolando is in the Morgan Library, New York. An early MS of The Cardinal and the Dog was described and reprinted in *Bookman* (London), May, 1912. A MS of Rosny (one p., signed and dated Jan. 3, 1888) was offered for sale by Charles Retz, New York, Cat. 18, p. 27. There were of course no textual changes subsequent to the 1st ed.

A124] ——. 2nd and other editions, London, Smith, Elder, & Co., 1890-93. (Browning's death on its publication day helped the sale of Asolando. Wise mentions only a seventh edition, but we have seen a "Tenth Edition" dated 1893).

A126] Asolando / Fancies and Facts / By / Robert Browning / Author's Edition /[emblem]/ Boston and New York / Houghton, Mifflin and Company / The Riverside Press, Cambridge / 1890

20 cm., pp. viii, 114. Front. (port.). Same, 1891, 1892. Others?

A127] Asolando: Fancies and Facts./ By / Robert Browning./ With / Biographical and Historical Notes / to the Poems./ London:/ Smith, Elder, & Co., 15 Waterloo Place./ 1894.

18 cm., pp. viii, [2], 307, [1].

II FUGITIVES, PERIODICAL WRITINGS, POSTHUMOUS POEMS, ETC.

The fugitive status of most of the poems in this section was ended with their inclusion in the one-volume Cambridge ed., Boston, Houghton Mifflin, 1895, or the one-volume Macmillan ed., ed. Augustine Birrell, London and New York, 1915. We have resisted the temptation to swell the register of Browning's prose writings by including letters to editors or prefaces to his own works. The former will be found in the Calendar of Letters beyond, the latter as notes to the books in question.

Poems

A128] Sonnet: "Eyes calm beside thee." *Monthly Repository,* Oct., 1834, NS viii. 712

Signed Z. Repr. in *Academy,* Feb., 1890; in *Living Age,* 1890; in E. Gosse, Personalia, 1990; in *BSP,* xii. 36*-7*.

A129] The King: "A King lived long ago." *Monthly Repository,* Nov., 1835, NS ix. 707-8.

Signed Z. This was repr. as one of Pippa's songs and so found its way into all eds. of Works.

A130] Johannes Agricola. *Monthly Repository,* Jan., 1836, x. 45-6.

Signed Z. Prefatory quotations from "Defoe's" Dict. of All Religions (1704). Repr. BP III, see A41. See next entry.

A131] Porphyria. *Monthly Repository,* Jan., 1836, x. 43-4.

Signed Z. Linked to Johannes Agricola under the heading Madhouse Cells in BP III, with* the subtitle Porphyria's Lover. When the grouping was dropped the subtitle became the title.

A132] Lines: "Still ailing, wind? Wilt be appeased or no?" *Monthly Repository,* May, 1836, NS x. 270-1.

Signed Z. Repr. as stanzas 1-6 of section VI of James Lee's Wife in Dramatis Personæ, 1864; and with all section VI in *Atlantic Monthly,* June, 1864, xiii. 737-8.

A133] The Laboratory (Ancien Régime). *Hood's Magazine,* June, 1844, i. 513-14.

Joined with The Confessional under the heading France and Spain in BP VII; pr. separately afterwards.

A134] Claret and Tokay. *Hood's Magazine,* June, 1844, i. 525.

Repr. in BP VII. Afterwards joined with "Here's to Nelson's memory" (from Home-Thoughts from Abroad) to make up Nationality in Drinks. See A49.

A135] Garden Fancies: I, The Flower's Name; II, Sibrandus Schafnaburgensis. *Hood's Magazine,* July, 1844, ii. 45-8.

Repr. as a pair in BP VII and ever afterwards.

A136] The Boy and the Angel. *Hood's Magazine,* Aug., 1844, 140-2.

Repr. with variations and additions in BP VII.

A137] The Tomb at San Praxed's (Rome, 15—). *Hood's Magazine,* Mar., 1845, iii. 237-9.

Repr. in BP VII, where the title became The Bishop Orders His Tomb at San Praxed's. . . .

A138] The Flight of the Duchess, Part the First. *Hood's Magazine,* Apr., 1845, iii. 313-18.

Repr. complete in BP VII.

A139] Ben Karshook's Wisdom ("Would a man 'scape the rod?"). *The Keepsake,* 1856, p. 16.

Dated Rome, Apr. 27, 1854. Repr. in *BSP* i; in W. G. Kingsland, R. Browning, Chief Poet; in Sharp's Life; in Mrs. Orr's Life; etc.

A140] May and Death. *The Keepsake,* 1857, p. 164.

Repr. with alterations in Dramatis Personæ, 1864.

A141] Euridice to Orpheus: A Picture by Leighton. *Royal Academy Exhibition Catalogue* for 1864, p. 13.

Pr. to describe Leighton's picture Orpheus and Euridice. Lines (labelled *"A Fragment")* run together as prose. Repr. in the

1865 volume of Selections as Orpheus and Euridice; and again with its final title in the Dramatis Personæ section of Works, 1868 and after.

A142] Gold Hair: A Legend of Pornic. *Atlantic Monthly*, May, 1864, xiii. 596-9.

Unsigned. Repr. in Dramatis Personæ and with additions in the second ed. of Dramatis Personæ. There is a separate pamphlet dated London, 1864—probably a Wise forgery.

A143] Prospice. *Atlantic Monthly*, June, 1864, xiii. 694.

Not signed. Repr. in Dramatis Personæ.

A143.1] Under the Cliff (sec. vi of James Lee). *Atlantic Monthly*, June, 1864, xiii. 737-8.

Pr. in part in 1836 (see A132), repr. with larger poem in Dramatis Personæ, 1864 (A69).

A144] Hervé Riel. *Cornhill Magazine*, March, 1871, xxiii. 257-60.

Repr. in *Appleton's Journal*, Apr., 1871, v. 466-7; and in Pacchiarotto, 1876.

A145] To My Critics. *Examiner*, Aug. 5, 1876, p. 879.

Repr. *BSP*, III. 278; Letters, ed. Hood, p. 360. Seven quatrains contributing to the controversy with Alfred Austin and continuing the *skoramis* idea of Pacchiarotto. Furnivall believed and Dean DeVane believes that the verses, signed "R—— B——," are those of an imitator. Hood *(Letters,* pp. 358-63) assumes them to be Browning's, and they are certainly much like him. If this were the only instance of Browning's sending off vituperative poems in anger and haste the attribution would be easier to dismiss. But certainly Browning was capable of such a poem (see the even uglier letter to Gosse on Austin, Hood, *Letters*, pp. 175-6); and since no word of disclaimer has come to us the poem should probably be retained in the canon. (R. P.) See also C436.1, C472, C657. and, for a partial résumé, C3479.

A146] A Lyric of Euripides ("Oh Love, Love, thou that from the eyes diffusest"). In *Euripides*, by J. P. Mahaffy. London, Macmillan, 1879, p. 116.

Repr. *BSP* i, 1881; Nicoll and Wise, LANC, i. 498. A transl. from the Hippolytus.

A147] Song ("The blind man to the maiden said"). In The Hour Will Come, by Wilhemine von Hillern, transl. by Clara Bell. Leipzig, Tauchnitz, 1879, ii. 174.

Transl. of a lyric passage in the novel. Repr. in *Whitehall Rev.*, Mar. 1, 1883; in *BSP* i. 410; in LANC, I. 528.

A148] Ten New Lines to "Touch him ne'er so lightly" ("Thus I wrote in London, musing on my betters'). *Century Magazine*, Nov., 1882, xxv. 159-60.

Pub. by Edith Longfellow without Browning's knowledge. Repr. in *BSP* iv. 48*; in LANC, I. 543-4; in American eds. of Works. See note, A111.

A149] Sonnet on Goldoni. *Pall Mall Gazette*, Dec. 8, 1883.

Written in Venice "for insertion in an Album to which the principal men of letters in Italy have contributed" being made up in Goldoni's honor. Prefaced in *Pall Mall Gazette* by a note that "Mr. Furnivall sends us the following stanza, written impromptu . . . for the album of the Committee of the Goldoni Monument at Venice" (not seen). Repr. in *BSP* v; *Pall Mall Budget*, Dec. 13, 1883, LANC, I. 475.

A150] Paraphrase from Horace ("All singers, trust me, have this common vice"). *Pall Mall Gazette*, Dec. 13, 1883.

Repr. in *BSP* V. 99*; in *New Poems*, 1913, p. 45. *BSP* has it that the lines were composed to be placed on Moscheles' piano; Kenyon is probably correct in reporting them an impromptu transl. of Latin verses found in a lady's album.

A151] Helen's Tower. *Pall Mall Gazette*, Dec. 28, 1883.

Printed also in Songs, Poems and Verses by Helen, Lady Dufferin, ed. by her son the Marquis of Dufferin, 1894; in Sonnets of this Century, ed. W. Sharpe, 1886, p. 30; in LANC, i. 476-7; and elsewhere. There are an early unpublished pamphlet printing this sonnet with Tennyson's and some other material, Clandeboye, 1870, and one four-page pamphlet, n. d., giving Browning's poem alone within a rule border—perhaps the earliest printing, but no 'edition,' as Wise denominates it.

A152] Sonnet on Rawden Brown. *Century Mag.*, Feb., 1884, xxvii. 640.

With a note of explanation at which friends took umbrage. Repr. in *BSP*, V. 132*.

A153] The Founder of the Feast. *The World,* Apr. 16, 1884.

Repr. in *BSP,* VII. 18*; in LANC, i. 531-2. Kenyon in New Poems, 1913, pp. 49-50, prints a version "corrected by Browning" in which the poem, formerly in fifteen lines, becomes an Italian sonnet.

A154] The Names ("Shakespeare? to such name's sounding, what succeeds?"). The Shakesperian Show Book, May 1884, (for an Albert Hall bazaar in aid of a women's hospital), p. 1.

Written by request. Repr. in *Pall Mall Gazette,* May 29, 1884, in *BSP* V. 105*; in LANC, i. 535-6.

A155] Why I Am a Liberal. In Why I Am a Liberal, Being Definitions by the Best Minds of the Liberal Party, ed. Andrew Reid, London, Cassell, 1885, p. 11.

Browning's manifesto led all the rest. Repr. in *BSP,* VII. 92*; in W. Sharpe, ed., Sonnets of the Century, 1886, p. 31; in LANC, i. 548.

A156] Spring Song ("Dance, yellows and whites and reds!"). In The New Amphion, The Book of the Edinburgh University Fancy Fair, Edinburgh, 1886, p. 1.

Later became part of the Parleying with Gerard de Lairesse, in Parleyings, 1887.

A157] Jubilee Memorial Lines ("Fifty years' flight! wherein should he rejoice"). In a pamphlet (not seen) prepared for the Memorial ceremonies commemorated by the great Jubilee window at St. Margarets, Westminster; and in *Pall Mall Gazette,* Dec., 1887.

Repr. in *BSP,* X. 234*; in LANC, i. 471; and the Riverside and Florentine eds. There is a facsimile of the MS in *McClure's Mag.,* Dec., 1893, ii. 15.

A158] The Isle's Enchantress. *Pall Mall Gazette,* Mar. 26, 1889.

Also in *The Star* and other newspapers, Mar. and Apr., 1890; in *New Poems,* 1913, p. 60, where it is called Lines on Felix Moscheles' Painting, The Isle's Enchantress.

A159] To Edward Fitzgerald. *The Athenaeum,* July 13, 1889, p. 64.

Repr. in *BSP,* X. 347*; in LANC, i. 544. Apologetic reply by Aldis Wright, *Athenaeum,* July 20, 1889, p. 94. See letters in which Browning continues to damn the shade of Fitzgerald.

A160] Lines for the Tomb of Levi Lincoln Thaxter ("Thou, whom these eyes saw never"). *Poet Lore,* Aug., 1889, i. 398.

Seven lines signed "R. B. to L. L. T., April, 1885." Repr. in Mrs. Orr, Life, 1891, p. 353. A MS dated "Apr. 19, 1885," is in the Balliol Library.

A161] A Forest Thought. *Country Life,* June 10, 1905, xvii. 797.

Repr. in *Current Lit.,* Aug., 1905, xxxix. 219; in Robert Browning and Alfred Domett, 1906, p. xi.

A162] A Round Robin. In Harriet Hosmer, Letters and Memories, ed. Cornelia Carr, N.Y., 1912, pp. 275-6.

Repr. in New Poems, 1914, pp. 31-2.

A163] Epps. *Cornhill Mag.,* Oct., 1913, xxxv. 433-5.

Repr. in *Outlook* (N.Y.), Sept. 27, 1913, 169-70; also (1st?) as a pamphlet dated 1913, the Macmillan Co.; in New Poems, 1914, pp. 57-9. The MSS of this and many other small poems and fragments published by Kenyon in New Poems were sold at Sotheby's May 1, 1913. A few were described again in Amer. Art Assn.—Anderson Galleries Cat. 4107. May 2-3, 1924, p. 28.

A164] Aeschylus' Soliloquy ("I am an old and solitary man"). *Cornhill Mag.,* Nov., 1913, NS xxxv. 577-81.

Repr. in *Independent* (N.Y.), Nov., 1913, lxxvi. 212-3; in *Current Opinion,* Jan., 1914, lxv. 55; and (1st?) in a four-page pamphlet dated 1913 by The Macmillan Company. The MS is now in the British Museum.

A165] The First-Born of Egypt. *Cornhill Mag.,* Jan., 1914, xxxvi. 4-5.

Repr. in New Poems, 1914, pp. 3-7; and (1st) in a pamphlet by The Macmillan Company dated 1913.

A166] The Dance of Death. *Cornhill Mag.,* Jan., 1914, xxxvi. 6-8.

Repr. in New Poems, 1914, pp. 8-20; and (1st) as a pamphlet, 1913, by the Macmillan Company.

A167] Lines to the Memory of His Parents ("Words I might else have been compelled to say"). *Cornhill Mag.,* Feb., 1914, NS xxxvi. 145.

Repr. in New Poems, 1914, p. 30; and (1st) as a pamphlet of the Macmillan Com-

pany, dated 1913. But on the true subject of the poem see E. G. Bayford (C4472).

A168] Gerousios Oinos. *Cornhill Mag.*, Apr., 1914, NS xxxvi. 575-6.

Repr. in *Century Mag.*, Apr., 1914, lxxxvii. 889; in New Poems, 1914, pp. 46-8. The poem was intended for Jocoseria (A112), but omitted in fear that it might offend living poets.

A169] The Moses of Michael Angelo. *Cornhill Mag.*, Sept., 1914, NS xxxvii. 289.

A transl. from G. F. Zappi. Repr. in New Poems, 1914, p. 26.

A170] On Being Defied to Express in a Hexameter: You Ought to Sit on a Safety Value. *Cornhill Mag.*, Sept., 1914, NS xxxvii. 289.

Repr. in New Poems, 1914, p. 29.

A171] Dialogue Between Father and Daughter. New Poems, 1914, p. 72.

A172] The Dogma Triumphant. New Poems, 1914, p. 73.

A173] Replies to Challenges to Rhyme (six jeux d'esprit). New Poems, 1914, pp. 71-2.

A174] Reply to a Telegraphic Greeting. New Poems, 1914, p. 70.

A175] A Scene in the Building of the Inquisitors at Antwerp. New Poems, 1914, p. 69.

A176] Translation from Pindar's Seventh Olympian, Epode III. New Poems, 1914, p. 39.

Discovered with a covering letter to the editor of the *Pall Mall Gazette*, apparently never mailed.

Prose

A177] Some Strictures on a Late Article in the *Trifler*. *Trifler*, Feb., 1835.

A humorous defense of debt and debtors. The *Trifler* was an amateur magazine gotten up by a group of friends. For a description and long extrs. see Mrs. Orr, Life, i. 85-6.

A178] Le Gil Blas de la Jeunesse. À l'Usage des Écoles . . . par Charles Le Roy . . . et A Loradoux. London, Whittaker & Co. and Wm. Pickering, 1835.

See *MLN*, 1927, xlii. 299-305, for an incorrect description. Browning's share in the book could hardly have been great and may, Lionel Stevenson to the contrary, have been almost nil.

A179] Thomas Wentworth, Earl of Strafford. By John Forster. In Vol. ii, Lives of the Eminent British Statesmen. London, Longman et al., 1836.

Repub. as Robert Browning's / Prose / Life of Strafford,/ with an / Introduction / by C. H. Firth, M.A., Oxon.,/ and / Forewords / by F. J. Furnivall, M.A., Hon. Dr. Phil./ Publisht for / The Browning Society / By Kegan Paul, Trench, Trübner & Co./ London. 1892.

24 cm., pp. [ii], lxxvi, 319, [1]. American ed., Boston, Estes and Lauriat, 1892. For a discussion of the authorship of this work see Wise, Br. Bib., pp. 36-40. Browning's part in it may have been considerable but could not have been as large as Furnivall's enthusiastic foreword made it out to be. To call it "Browning's Life of Strafford" is certainly too much.

A180 Essay on Tasso and Chatterton. *Foreign Quarterly Rev.*, July, 1842, xxix. 465-83.

Repr. as: Browning's / Essay on Chatterton / Edited with introductory chapters and notes / By Donald Smalley / With a Foreword by / William C. DeVane / Harvard University Press / Cambridge, Massachusetts / 1948.

Browning's beyond reasonable doubt.

A181] Note answering "W. S." by identifying a poem beginning "Roses all that's fair adorn." *NQ*, July 10, 1852, v. 42.

Browning offered a copy of the anthology containing this poem to the enquirer and signed with his full name and address.

A182] Introductory Essay. In Letters of Percy Bysshe Shelley, London, Moxon, 1852, pp. 1-44.

When the letters proved spurious the volume was suppressed. The essay has been many times reprinted, first in *BSP* I. 5-19. Later as follows.

A183] On the Poet / Objective and Subjective;/ On the Latter's Aim;/ On / Shelley as Man and Poet,/ By / Robert Browning./ (Being a Reprint of the Introductory Essay to / "Letters of Percy Bysshe Shelley."/ Moxon. 1852.)/ Second Edition / Publisht for / The Browning Society / by N. Trüb-

ner & Co., 57 & 59, Ludgate Hill, London, 1881.

22 cm., pp. 20. Ed. by Furnivall.

A184] An Essay / on / Percy Bysshe Shelley / By / Robert Browning / Being a Reprint of the Introductory Essay prefixed to the Volume of / Letters of Shelley Published by / Edward Moxon in 1852./ Edited / By W. Tyas Harden / London / Published for the Shelley Society / By Reeves and Turner 196 Strand / 1888

23.5 cm., pp. 27 [1]. The Prelude, pp. 9-10, is a reprint of Browning's Memorabilia. Five hundred copies were printed on Dutch hand-made paper, four on vellum. The Shelley Society's Publications, Fourth Series, No. 8.

A185] ——. In *The Bibelot*, Feb., 1902, viii, 41-79.

A186] ——. Warwick, J. Thompson, 1903.

17 cm., pp. 32. Avon Booklets, A Monthly Reprint, no. 1.

A187] ——. Ed. with Intro. by Richard Garnett. London, Alexander Moring (De la More Press), 1903.

20 cm., pp. 73, [1]. Cheap ed. c. 1905.

A188] ——. Hull, J. R. Tutin, 1908.

16.5 cm., pp. 31, [1]. Pref. note by J. C. Thompson. Port. of Shelley. Hull Booklets Ser.

A189] ——. Ed. by L. Winstanley. With Shelley's Defense of Poetry. Boston, D. C. Heath, 1911.

15.5 cm., pp. xlii, 198. The Belles Lettres Series. Very extensive introductions and notes.

A190] ——. Ed. by H. F. B. Brett-Smith. With Peacock's Four Ages of Poetry and Shelley's Defense of Poetry. Oxford, Blackwell, 1921.

20 cm., pp. xxxiv. 112. The Percy Reprints. Boston, Houghton, Mifflin, New eds., 1923, 1929, 1945.

A190.1] ——. In A. M. D. Hughes, ed., Shelley: Poetry and Prose. Oxford, Clarendon Press, 1931.

A191] Dedication and prefatory "ADVERTISEMENT." In E. B. B.'s Last Poems, London, Chapman and Hall, 1862, pp. v-viii.

Retained in subsequent editions.

A192] Prefatory "ADVERTISEMENT" to E. B. B.'s The Greek Christian Poets and the English Poets. London, Chapman and Hall, 1863, pp. iii-vi.

A193] Prefatory note. In A Selection from the Poetry of E. B. B. London, Chapman and Hall, 1866, p. v.

Reprinted in subsequent eds.

A194] Introductory note. In Morte Dell' Uxoricida Guido Franceschini Decapitato, ed. by Sir John Simeon. London, The Philobiblon Society, 1870.

In the *Miscellanies* of the Society dated 1868-9. Speaks only of the editor, just dead. See beyond, C247.

A195] Introduction. In The Divine Order and Other Sermons and Addresses, by Thomas Jones. London, Wm. Isbister, 1884, pp. xi-xiii.

A196] Prefatory note. In Poems, by E. B. B. London, Smith, Elder, 1887.

On two leaves inserted after TP. "Only a portion [*i.e.*, copies passing *late* through the bindery] contain this preface, which was designed to contradict statements made by [J. H. Ingram,] the author of a (then) recent *Memoir* of Elizabeth Barrett Browning" (Wise, Br. Bib., p. 53).

Repr. in other eds., *e.g.* the six-volume ed. of 1889, London, Smith Elder, pp. v-viii; the one-vol. ed. of 1897, London, Smith, Elder; the Complete Works, New York, Crowell, 1907, etc.

III ANTHOLOGY AND PERIODICAL REPRINTS DURING BROWNING'S LIFE

A197] Poets and Poetry of England in the Nineteenth Century, ed. Rufus Griswold. Philadelphia, Carey and Hart, 1845. Four selections (twenty from E. B. B.).

A198] The Waif: a Collection of Poems. Boston, William D. Ticknor & Co., 1846. One selection.

A199] Thalatta: a Book for the Sea-Side. Boston, Ticknor, Reed, & Fields, 1853. Three.

A200] Half-Hours with the Best Authors, ed. C. Knight. London, Routledge, 1855. One (Pied Piper).

A201] Curious Stories about Fairies and Other Funny People, illus. by Billings. Boston, Ticknor and Fields, 1856. One (Pied Piper).

A202] The Poets of the Nineteenth Century, ed. R. A. Willmott. London, Routledge, 1857. Two.

A203] *Musical World* (New York), Feb. 12, 1859, xxi. 97. One (Evelyn Hope).

A204] Nightingale Valley—a Collection, ed. W. Allingham, London, 1860. Five.

A205] Favorite Authors, Ed. by James T. Fields, Boston, Ticknor and Fields, 1861. One (One Word More).

A206] The Wreath of Beauty, ed. J. R. G. Hassard. New York, Appleton, 1864. Two.

A207] Companion Poets. Boston, Ticknor and Field, 1865-8.

Vol. i devoted to Longfellow, Tennyson, and Browning.

A208] Art and Song, ed. Robert Bell, London, Bell and Daldy, 1867. Two.

A209] A Household Book of English Poetry, ed. R. C. Trench, London, Macmillan, 1868. Three.

A210] Poet's Corner: a Manual for Students in English Poetry, ed. J. C. M. Bellew, London, G. Routledge, 1868. Six.

A211] Venice and the Poets, ed. and illus. by S. Thompson. London, Provost, 1870. One (In a Gondola).

A211.1] Standard Penny Readings, ed. Tom Hood. New (Collected) ed., London, Moxon, 1871. Three.

The three selections, How They Brought the Good News, Sibrandus Schnafnaburgensis, and the Incident of the French Camp, were published separately in the original series.

A212] The Speaker's Garland, ed. Phineas Garrett. Philadelphia, P. Garrett Co., 1872—. Five.

Issued in 40 parts, each titled One Hundred Choice Selections; coll. in 10 vols.

A213] Encyclopaedia of English and American Poetry, ed. S. C. Beeton and W. M. Rossetti. London, Ward, Lock and Tyler, 1873. 2 vols. Four.

A214] Living Voices: Selections Chiefly from Recent Poetry, pref. by the Archbishop of Canterbury (A.C. Tait). London, Strahan, 1873. Three.

A215] Lyrics of Love from Shakespeare to Tennyson. Selected and Arranged with Notes by W. H. D. Adams, London, H. S. King, 1874. Two.

A216] The Muses of May Fair, ed. H. Cholmondely Pennell. London, Chatto & Windus, 1874. Three.

A217] Parnassus, ed. R. W. Emerson. Boston, Houghton, Mifflin, 1874. Three.

A218] The Golden Book of English Song, ed. W. H. D. Adams. London, T. Nelson, 1875. Three.

Enlarged ed., 1877, contained five.

A219] The Comic Poets of the Nineteenth Century, ed. W. H. D. Adams, London, G. Routledge and Sons, 1876. One (Pied Piper).

A220] Studies in English for Modern Schools, ed. H. C. Bowen, London, Henry S. King, 1876. Four.

A221] The Family Library of British Poetry, ed. J. T. Fields and E. P. Whipple. Boston, Houghton, Osgood & Co., 1878. Thirteen.

A222] Latter-Day Lyrics, ed. W. H. D. Adams. London, Chatto & Windus. 1878. Seven.

A223] *The Boy's Own Paper*, Mar. 22, 1879, p. 151. One (How They Brought the Good News).

A224] The Casket of Poetical Gems, ed. Adam Craig. Chicago, W. B. Holmes, 1880. One (Evelyn Hope).

A225] Literary Studies from the Great British Authors, ed. H. H. Morgan, St. Louis, G. I. Jones & Co., 1880, pp. 393-6. Three.

A226] Cassell's Library of English Literature, ed. H. Morley. London, Cassell, 1881. Three.

A227] Golden Poems, ed. F. F. Browne. Chicago, McClurg, 1881. Eight.

A228] A Library of Religious Poetry, ed. P. Schaff and A. Gilman. New York, Dodd Mead, & Co., 1881. Six.

A229] Selections in Verse, ed. anon. Philadelphia, Lippincott, 1881. One (My Star).

A230] The Library of Choice Literature and Encyclopaedia of Universal Authorship, ed. A. R. Spofford and C. Gibbon. 8 vols. Philadelphia, Gebbie, 1882. Three.

A231] Living English Poets, ed. anon. London, Kegan Paul, Trench, 1882. Ten.

A232] *The Boys' Own Paper.* Mar. 31, 1883, p. 71. The Glove.

A233] Chimes and Rhymes for Holiday Times, ed. Almira L. Hayward. Boston, James Osgood, 1883. One (The Boy and the Angel).

A234] *The Critic,* Dec. 27, 1884, v. (NS ii). 311. Epilogue to Ferishtah's Fancies.

A235] From Chaucer to Tennyson: Extracts Descriptive of the Power, Influences and Effects of Music, ed. L. L. Carmela Koelle. London, Griffith & Farran, 1883. One (Abt. Vogler).

A236] *Harper's Mag.,* July, 1883, lxvii. 266. Song ("Give her but the least excuse"), illus. Rosina Emmet.

A237] Ideal Poems, ed. anon. Boston, D. Lothrop, 1883. One (How They Brought the News).

A238] Lyrics of the Nineteenth Century, ed. W. J. Linton and R. H. Stoddard. London, Kegan Paul, Trench & Co., 1884. Four.

A239] Red-Letter Poems by English Men and Women, ed. T. Y. Crowell. New York, Crowell, 1885. Eleven.

A240] English and American Poets and Dramatists of the Victorian Age, ed. G. Boyle. Frankfort, A. Gesterwitz, 1886. Nine.

A241] Morceaux choisis des Classiques anglais, ed. A. Baret. Paris, Garnier, 1886. Three.

See W. L. Phelps, *MLN,* Jan., 1916, xxxi. 26.

A242] Representative Poems of Living Poets, ed. Jeannette L. Gilder. New York, Cassell, 1886. Five.

A243] Fifty Years of English Song: the Poets of the Reign of Victoria, ed. H. F. Randolph. 4 vols. New York, Anson D. F. Randolph, 1887. Six.

A244] My Recitations, by Cora Potter. Philadelphia, Lippincott, 1887. Three, and the book is ded. to Browning.

A245] Second School Poetry Book, ed. M. A. Woods, London, Macmillan, 1887. Four.

A246] Sonnets of This Century, ed. William Sharp. New York and London, White and Allen, 1887. Two.

A247] A Household Book of English Poetry, ed. R. C. Trench. London, Kegan Paul, 1889. Three.

A248] Delsarte Recitation Book and Directory, ed. Elsie M. Wilbor. New York, Edgar S. Werner, 1890. Two.

IV COLLECTED AND SELECTED WORKS

Miscellaneous books having Browning as main contributor (usually one of two) are included in this subsection, but not general anthologies or period collections. Editions and reprints after the first are noted under the first and again in notes at the year of new issue; exceptions occur when the subsequent editions are known to be much revised, when the publisher is changed, when new material is added, and so on. American versions of British books are generally not described except in the earlier years of Browning's career; and when publication in Britain and America is simultaneous we have, where our information admits it, given preference to the British book. Reviews of many of the works listed will be found in Section C, Biography and Criticism.

1849

A251] Poems / By / Robert Browning./ In Two Volumes./ Vol. I. [Vol. II.]/ A New Edition./ London:/ Chapman & Hall, 186, Strand./ 1849

17.5 cm., pp. [viii], 385, [1]; vii, [1], 416.

Contains only Paracelsus and the eight numbers of BP, less Claret, Tokay, and the Here's to Nelson's Memory lines from the long early version of Home-Thoughts. For the extent of Browning's revisions see the 1st-ed. entries A4-A52. This is of course a "New Edition" only by virtue of the contents having been in print before.

1850

A252] Poems / By / Robert Browning./ In Two Volumes./ Vol. I./ A New Edition./ Boston:/ Ticknor, Reed, and Fields / m dccc l

9 cm., 2 vols., pp. [viii], 384; vii, [1], 416. Prefixed to vol. i is Landor's sonnet.

1863

A253] The Poetical Works / of / Robert Browning./ Vol. I./ Lyrics, Romances, Men, and Women./ Third Edition./ London:/ Chapman and Hall, 193, Piccadilly./ 1863.

17 cm., 3 vols., pp xii, [4], 432; [viii], 605; [viii], 465. In addition to the general TP each vol. has a distinct TP thus: Vol. i. Lyrics, Romances,/ Men and Women./ By / Robert Browning./ London:/ Chapman and Hall, 193, Piccadilly./ 1863. Vol. ii. Tragedies and / Other Plays. By /[etc.]. Vol. iii. Paracelsus,/ Christmas-Eve and Easter-Day,/ Sordello./ By / [etc].

The Lyrics, Romances, and Men and Women sections were broken up and regrouped for this ed., for which see A41, A49, A59. See A251 for the meaning of "Third Edition." The "Fourth Edition" of 1865 (A258) is a reprint of this "Third."

A255] Selections / from the / Poetical Works / of / Robert Browning / London:/ Chapman and Hall,/ 193, Piccadilly./ 1863

[1862.] 15.6 cm., pp. xii, 411. Edited silently by John Forster and Bryan W. Proctor.

Contents: Dramatic Lyrics. Paracelsus. Sordello. Selections from Strafford, Pippa Passes, King Victor and King Charles, The Return of the Druses, A Blot in the 'Scutcheon, Colombe's Birthday, Luria. Christmas-Eve and Easter-Day. Men and Women.

1864

A256] Sordello, Strafford,/ Christmas-Eve and Easter-Day / By / Robert Browning /[emblem]/ Boston / Ticknor and Fields / 1864

18 cm., pp. [viii], 412. Front. (port.).

1865

A257] Lyrics of Life / By / Robert Browning./ With Illustrations by S. Eytinge, Jr. /[emblem]/ Boston:/ Ticknor & Fields./ 1865

16 cm., pp. 101. Illus. Paper covers. Companion Poets for the People Ser. Repr. 1866 and 1869.

A258] The Poetical Works / of / Robert Browning./ Vol. I./ Lyrics, Romances, Men and Women./ Fourth Edition./ London:/ Chapman and Hall, 193, Piccadilly./ 1865

17.5 cm., 3 vols., pp. x, [2], 432; [vi], 605; [vi], 465. A repr. of A253, *q.v.*

A259] Moxon's Miniature Poets./ A / Selection from / The Works / of / Robert Browning. /[emblem]/ London:/ Edward Moxon & Co., Dover Street./ 1865

16 cm., pp. vii, [1], 224. Front. (port. from a photograph by W. Jeffrey). Preface dated March 21, 1865. Issued as the volume and also in sixpenny parts. 62 poems. Several reprs.

1866

A260] Poems, by Robert Browning . . . A New Ed., Boston, Ticknor and Fields, 1866

18 cm., 2 vols. Front. (port.) "Author's Edition," *i.e.* authorised by Browning.

Contents: Paracelsus. Pippa Passes. King Victor and King Charles. Colombe's Birthday. A Blot in the 'Scutcheon. The Return of the Druses. Luria. A Soul's Tragedy. Dramatic Romances and Lyrics.

(*Note:* There was also in this year a repr. of A257.)

1868

A261] The Poetical Works / of Robert Browning,/ M.A.,/ Honorary Fellow of Balliol College, Oxford./ Vol. I./ Pauline—Paracelsus—Strafford./ Smith, Elder and Co., London./ 1868

17cm., 6 vols., pp. viii, 310; iv, 287, [1]; iv, 305, [1]; iv, 310, [1]; iv, 321, [1]; iv, 233, [1]. Several times repr. from stereotype plates without alterations in the text.

1869

A262] Selections / from the / Poetical Works / of / Robert Browning,/ M.A.,/ Honorary Fellow of Balliol College, Oxford./ London:/ Smith, Elder & Co., 15, Waterloo Place./ 1869

16.5 cm., pp. xii, 411. See also A255, of which this is a reprint.

A263] Poems / by / Robert Browning./ In Two Volumes./ New Edition./ Boston,/ Fields, Osgood & Co.,/ 1869

Fscap. 8vo. i. pp. [vi], 384; ii. pp. vii. 416. Apparently a reprint of A252. See also A260.

(Note: There was also another repr. of A257)

1872

A263.1] Fifine at the Fair, / and Other Poems./ By / Robert Browning./ [emblem]/ Boston:/ James R. Osgood & Company,/ Late Ticknor & Fields, and Fields, Osgood, & Co./ 1872

18 cm., pp. [viii], 280. From advance sheets. Includes Fifine, Prince Hohenstiel-Schwangau, and Hervé Riel.

A265] Selections / from / the Poetical Works / of / Robert Browning./ London:/ Smith, Elder & Co., 15, Waterloo Place./ 1872

19.5 cm., pp. xi, [1], 348. Ed. by Browning himself and dedicated to Tennyson. 71 poems. This and the Second Series (A272) were stereotyped and many times repr. from the plates—twice in this year alone.

A268] The / Poetical Works / of / Robert Browning, M.A.,/ Honorary Fellow of Balliol College, Oxford./ 1872

Published in consecutive monthly numbers of the Official Guide of the Chicago and Alton R. R., from December, 1872 to and including June, 1874. In a "Prefatory, 'I Rise to Explain,'" repeated in every number up to and including the 17th, the Editor makes this comment: "This publication is a new departure from the old style of Railway Guides. It is intended in it to combine with the regular time table and other information of the Road, advertisements of general interest and reprints of standard works.

"No complete edition of the works of Robert Browning has ever been published in this country. This, and his fame as one of the foremost thinkers and poets of the age, has led to the selection of his works as the first to be reprinted in this Guide. The reprint is from the latest English edition, and will include everything of Mr. Browning's which has been published in England. It will be printed on good paper, will be carefully read, and will be continued every month till completed. This and all subsequent reprints will be kept separate from all other matter, in such a way as to admit of being conveniently detached from the Guide proper, so that when each work is completed, the reader, if he does not wish to preserve it in its present form, can have it detached and bound in one or more volumes.

"This plan of combining high-class literature with railway time-cards is adopted in the belief that the travelling public will prefer works of permanent value, and which appeal to the highest culture and most refined taste. . . ."

"The Editor" [James Charlton].

On the outside wrapper of each number along with other information occurs: Part I [Part 2; Part 3; etc.] of a Reprint from the Latest English Edition of / The Complete Works of Robert Browning,/ Which Reprint will be Continued Monthly Till Completed./

17 x 12 cm. Wrappers vary in color, pale blue, light purple, deep purple, green, orange, yellow, white, etc.

Contents: i, Pauline, Paracelsus (begun). ii-vi, Paracelsus. vii, Strafford (complete), Sordello (begun). viii-x, Sordello (continued). xi, Sordello (concluded), Pippa Passes, King Victor and King Charles (begun). xii, King Victor and King Charles (continued). xiii, King Victor and King Charles (concluded), Dramatic Lyrics (begun). xiv-xix, Dramatic Lyrics (continued).

With the printing of Two in the Campagna the series closed, its goal still far ahead. The "Prefatory," quoted above, disappears in xviii and xix. A MS note attached to No. xx in the British Museum reads: "[Inc]luded to show that the reprint of R. Brow [*sic*]/ works ceased in No. 19; Mr. Charlton could not / superintend their passing through the press." On p. 13 of No. xx appears this statement: "The usual reprint which has hitherto occupied a portion of this Guide is suspended for the present. In its place we give views of scenery and Summer Resorts in Wisconsin and Minne-

sota. These views possess a special interest at this hot season to all who seek rest and cool retreats." See also C4521.

A269] The Poetical Works / of / Robert Browning./ Copyright Edition./ Vol. I./ A Soul's Tragedy—/ Luria—Christmas-Eve and Easter Day—/ Men and Women./ With the Portrait of the Author./ Leipzig / Bernhard Tauchnitz / 1872

16 cm., pp. 292. Front. (port.). Vol. ii, pp. 320, includes In a Balcony, Dramatis Personæ, Dramatic Romances. Paper covers. These volumes form nos. 1197-8 of the Tauchnitz Edition. For vols. iii, iv, see A280.

(Note: There were also reprints of A261 and A265.)

1875

A270] Poems / by / Robert Browning./ In Two Volumes./ Vol. I./ A New Edition./ Boston:/ James R. Osgood and Company,/ Late Ticknor & Fields, and Fields, Osgood, & Co./ 1875

18 cm. Contents and pagination same as A260.

A271] Favorite Poems / By / Robert Browning./ Illustrated./ [emblem]/ Boston:/ James R. Osgood and Company./ Late Ticknor & Fields, and Fields, Osgood, & Co./ 1877

12.5 cm., pp. vi, [2], [9]-96. Front. and 6 other illus. Little Classics Ser.

(There was also a repr. of A265.)

1880

A272] Selections from / The Poetical Works / of / Robert Browning / Second Series / London / Smith, Elder, & Co., 15 Waterloo Place / 1880

19 cm., pp. vii, [1], 371. 56 poems. Frequently repr. from stereotype plates. See also A265.

1881

(In this year appeared the "Sixth Edition" of A265 and "Second Edition" of A272, both stereotypes.)

1882

A273] Agamemnon, La Saisiaz / and Dramatic Idyls / By / Robert Browning / [emblem]/ Boston / Houghton, Mifflin and Company / New York: 11 East Seventeenth Street / The Riverside Press, Cambridge / 1882

18 cm., pp. [iii]-xiv, [15]-434, [1]. Other issues, 1883, 1886.

A274] A Selection / from the Works / of / Robert Browning./ With a Memoir / of the Author and Explanatory Notes./ For the Use of Schools and Private Tuition / edited by / F. H. Ahn, Ph. Dr./ Ahn's Collection of British and American Authors, Vol. viii./ Berlin:/ Published by Friedberg & Mode./ 1882

18.5 cm., pp. [iii]-viii, 193. Introductory Sketch, pp. 1-14. 51 selections. Notes, pp. 171-93.

(Also new reprs. of A265 and A272.)

1883

A275] Balaustion's Adventure / Aristophanes' Apology / Pacchiarotto / and Other Poems / By / Robert Browning /[emblem]/ Boston / Houghton, Mifflin and Company / New York: 11 East Seventeenth Street / The Riverside Press, Cambridge / 1883

20.5 cm., pp. 644.

A276] Dramas / by / Robert Browning / Two Volumes in One / [emblem]/ Boston / Houghton, Mifflin and Company / New York: 11 East Seventeenth Street / The Riverside Press, Cambridge / 1883

20.5 cm., pp. [viii], 384; [2], 251. Front. (port.).

A276.1] Dramatis Personæ / Dramatic Romances and Lyrics / Strafford, etc./ By / Robert Browning /[emblem]/ Boston / Houghton, Mifflin and Company / New York: 11 East Seventeenth Street / The Riverside Press, Cambridge / 1883

20.5 cm., pp. [iii]-vii, [3], [15]-612. Repr. in 1886.

A276.2] Fifine at the Fair / Red Cotton Night-Cap Country / and the Inn Album / By / Robert Browning /[emblem]/ Boston / Houghton, Mifflin and Company / New York: 11 East Seventeenth Street / The Riverside Press, Cambridge / 1883

20.5 cm., pp. [vi], 663.

A277] Lyrical and / Dramatic Poems / Selected from the Works of / Robert Browning / With an Extract from Stedman's "Victorian / Poets."/ Edited by / Edward T. Mason /[emblem]/ New York / Henry Holt and Company / 1883

18.5 cm., pp. xvi, 275. 24 poems.

A277.1] Men and Women / and / Sordello

/ by / Robert Browning / Two Volumes in one /[emblem]/ Boston / Houghton, Mifflin & Company / New York: 11 East Seventeenth St / The Riverside Press,/ Cambridge / 1883

20 cm., pp. v, [1], 216.

A278] Selections from the Poetical Works of Robert Browning. New York, Crowell, 1883.

12 mo. Popular Poets Ser. and (leather-bound) Red-Line Poets Ser.

A279] Selections / from the Poetry of / Robert Browning./ With an Introduction by / Richard Grant White./ New-York:/ Dodd, Mead & Company, Publishers

1883. 20 cm., pp. xxii, [2], 265, [1]. Front. (port.). Introduction, pp. v-xx. 45 poems. There was also a large-paper ed. of 70 copies, 23.5 cm.

(Also a repr. of A265 and a reissue of A273.)

1884

A280] The Poetical Works / of / Robert Browning./ Copyright Edition./ Vol. III. [IV.]/ Lyrics—Dramas—Romances./ Leipzig / Bernhard Tauchnitz / 1884

16 cm., pp. 326, [1]; 287, [1]. Tauchnitz Edition, nos. 2278-9. For vols. i-ii see A270. The four volumes do not make up more than half of Browning's total "Works."

A281] Selections / from / The Poetical Works / of / Robert Browning / First Series / New Edition / London / Smith, Elder, & Co., 15 Waterloo Place / 1884

18.5 cm., pp. xi, [1], 288. Repr. from these new plates 1890, 1893, and often afterwards. Except for the resetting not substantially different from A265.

A282] Selections / from / The Poetical Works / of / Robert Browning / Second Series / New Edition / London / Smith, Elder, & Co., 15 Waterloo Place / 1884

18.5 cm., pp. vi, 297. Reprinted in 1890 and often later. Reset, but not substantially different from A272.

A283] Selections / from / The Poetical Works / of / Robert Browning / First Series / New Edition / New York / Macmillan and Co./ 1884

18.5 cm., pp. xi, [1], 288. Blue cloth.

A284] Selections / from / the Poetical Works / of / Robert Browning / Second Series / New Edition / New York / Macmillan and Co./ 1884

18.5 cm., pp. vi, 297. Blue cloth.

1885

A285] A Robert Browning Calendar. Published by the Colegrove Book Co., Chicago, 1884

Cf. *Critic,* Jan. 10, 1885, iii. 23.

A286] Pomegranates / from an English Garden:/ A Selection from the Poems of / Robert Browning./ With Introduction and Notes by / John Monro Gibson./ "Oı from Browning some 'Pomegranate,' which, if cut / deep down the middle,/ Shows a heart within, blood-tinctured, of a veined / humanity"/ Lady Geraldine's Courtship./ New York:/ Chautauqua Press,/ C. L. S. C. Department./ 1885

19.5 cm., pp. [2], viii, [5], [12]-137. Introductory, pp. [i]-viii.

A287] ——. Another version varying in lower TP as follows: / Lady Geraldine's Courtship./ Phillips & Hunt, New York./ 1885

18.5 cm. pp. [6], viii, [9]-137.

A288] Selections / from / The Poetical Works / of / Robert Browning / New York:/ John W. Lovell Company,/ 14 and 16 Vesey Street.

1885. 18.5 cm., pp. 320. Lovell's Library Ser. (cheap ed.). 71 selections. Probably printed from A265.

1886

A289] Bits from Browning / Selected by Mrs. N. V. Walker./ Touch him ne'er so lightly,/ into song he broke./—Pan and Luna./ Boston:/ H. H. Carter & Karrick,/ 3 Beacon Street.

Copyright 1886 by Mrs. N. V. Walker. 12.5 cm., pp. [32].

A290] Christmas-Eve and Easter-Day / and Other Poems / by / Robert Browning / With an Introductory Essay on Browning's / Theory Concerning Personal Immortality / and Notes / by / Heloise E. Hersey / and Preface by / William J. Rolfe, A.M./ Boston / D. Lothrop & Company / Franklin and Hawley Streets

[1886.] pp. 175. Contents: Introductory Essay on Browning's Theory Concerning Personal Immortality. Christmas-Eve. Easter-Day. Saul. An Epistle of Karshish. Notes.

A292] An / Introduction / to the Study of / Robert Browning's Poetry / by / Hiram Corson, LL.D.,/ Professor of Rhetoric and English Literature in the / Cornell University./ *"Subtlest Assertor of the Soul in Song"*/ Boston:/ D. C. Heath & Co., Publishers./ 1886

20 cm., pp. x, 338. 68 poems. Other eds., 1888 (enlarged), 1903, 1904. Combines a selection and Corson's Guide.

A292.1] Seed Thoughts / for the / Growing Life / from Robert Browning and Others / Selected for the Use of Teachers and the / Help of Children and Parents by / Mary E. Burt / Chicago / Charles H. Kerr, Publisher / 135 Wabash Avenue / 1886

14.5 cm., pp. 62. Paper covers. 1st ed. Rev. ed., 1887; another ed., 1892.

A293] Selections / from / the Poetical Works / of / Robert Browning / First Series [Second Series]/ New Edition / London / Smith, Elder, & Co., 15 Waterloo Place / 1886

17 cm., 2 vols. bound in one with separate TP, pp. xi, [1], 288; vi, 297. 71 shorter poems in First Series; 56 in Second Series. A reset repr. of A265 and A272, but with 8 photographic illustrations and the following additional TP: Selections from / The Poetical Works / of / Robert Browning./ With Photographic Illustrations / By Payne Jennings./ [Photograph]/ London: Suttaby and Co.,/ Amen Corner, St. Paul's.

A294] Selections / from / the Poetical Works / of / Robert Browning./ From the Sixth London Edition./ (First and Second Series.)/ New York: 46 East 14th Street./ Thomas Y. Crowell & Co./ Boston: 100 Purchase Street.

[1886]. 20 cm., pp. vi, 282. Front. (port.). Imperial Ed. Also a large-paper (25 cm.) ed. with the following TP: Selections / from / the Poetical Works / of / Robert Browning./ From the Sixth London Edition./ (First and Second Series.)/ [emblem]/ New York;/ Thomas Y. Crowell & Co. See also A265, A272, etc. Repr. 1891, 1892.

A296] Select Poems / of / Robert Browning./ Edited, with Notes,/ by / William J. Rolfe, A.M.,/ and Heloise E. Hersey./ [emblem]/ New York:/ Harper & Brothers, Publishers,/ Franklin Square./ 1886

17.5 cm., pp. [3]-200. Front. (port.). English Classics. Reissued in 1887, see A302.

Contents: Introduction. Life and Works of Browning. Chronological Table of B's Chief Works. Helps to the Study of B. Critical Comments. 20 selections.

(Also further eds. or reprs. of A273, A276.1, A286.)

1887

A297] A Blot in the 'Scutcheon / and / Other Dramas / by Robert Browning./ Edited, with Notes,/ by / William J. Rolfe, A.M.,/ and / Heloise E. Hersey./ [emblem]/ New York:/ Harper & Brothers, Publishers,/ Franklin Square./ 1887

17.5 cm., pp. 245, [2]. Front. (port.). Introd., pp. [8]-59. Notes, pp. [221]-45. English Classics Ser.

A298] Lyrics, Idyls, and Romances / from the Poetic and Dramatic / Works of Robert Browning /[emblem]/ Boston and New York / Houghton Mifflin and Company / The Riverside Press, Cambridge / MDCCCLXXXVII

17 cm., pp. vi. 187. 48 poems.

A299] The Poetical and Dramatic Works of Robert Browning. In 6 vols. Introd. and Notes by G. W. Cooke. Boston, Houghton, Mifflin & Co., 1887.

20 cm. Riverside Ed. Enlarged edition pub. 1889, see A309.

A300] Selected Poems of Robert Browning. New York, Clark & Maynard.

[c. 1887]. 17.5 cm., pp. 54. English Classic Series, No. 65.

A301] Selections / from the Writings of / Robert Browning / Arranged Under the Days of the Year, and / Accompanied by Memoranda of Anniversaries / of Noted Events and of the Birth or Death / of Famous Men and Women / Boston and New York: Houghton, Mifflin / & Co. The Riverside Press, Cambridge

1887. 14.5 cm., pp. [109]. Reprinted in 1888, 1891.

A302] Select Poems / of / Robert Browning / Edited, with Notes,/ By / William J. Rolfe, Litt. D.,/ and Heloise E. Hersey,/ [emblem]/ New York Cincinnati Chicago / American Book Company

[1887?] 8 cm., pp. [4]-200. Front. (port.). Except for new publisher, same as A296.

(Also a rev. ed. of A292.1.)

1888

A303] Bits of Burnished Gold. [By] Robert Browning. Compiled by Rose Porter, New York, A. D. F. Randolph & Co., [1888]

9 x 11.5 cm., pp. 127.

A304] Good / and / True Thoughts / from / Robert Browning / Life means learning / to abhor / The false and love / the true.— Fifine at the Fair./ Selected by Amy Cross /[emblem]/ New York / Copyright, 1888, by / Frederick A. Stokes & Brother / 1888

19 cm., pp. 12. Tied in paper wrapper. Printed in blue ink on one side of the leaf.

A305] The Poetical Works / of / Robert Browning / Vol. I./ Pauline—Sordello / London / Smith, Elder, & Co., 15 Waterloo Place / 1888

18.5 cm., pp. viii, [2], 289, [1]. "Fourth and complete edition," 1888-94. 17 vols. Vols. i-xvi ed. by Browning; xvii by Dr. Berdoe. Cloth boards. 250 large-paper copies on handmade paper.

Collation and contents of other vols. as follows: ii, 1888, pp. vi, 307. Paracelsus, Strafford; iii, 1888, pp. vi, 302, Front. (port. of Browning, 1835), Pippa Passes, King Victor and King Charles, The Return of the Druses, A Soul's Tragedy; iv, 1888, pp. vi, 305, A Blot in the 'Scutcheon, Colombe's Birthday, Men and Women; v, 1888, pp. vi, 307, Dramatic Romances, Christmas-Eve and Easter-Day; vi, 1888, pp. vii, [1], 289, Dramatic Lyrics, Luria; vii, 1888, pp. vi, 255, Front. (port. of Browning, 1859, engr. by G. Cook from a port. by Field Talfourd), In a Balcony, Dramatis Personæ; viii, 1888, pp. [viii], 253, Front. (Scudo of Innocent XII, representing the Pope in Consistory), Facsim., The Ring and the Book, Vol. i (Bks. i, ii, iii, iv); ix, 1889, pp. [vi], 313, [1], The Ring and the Book, Vol. ii. (Bks. v, vi, vii, viii); x, 1889, pp. [vi], 279, The Ring and the Book, Vol. iii (Bks. ix, x, xi, xii), Front. (Ritratto, dell' infelice Guido Franceschini: engr. by G. Cook from a drawing made on the day of Guido's execution); xi, 1889, pp. [vi], 343, [1], Balaustion's Adventure, Prince Hohenstiel-Schwangau, Fifine at the Fair; xii, 1889, pp. [vi], 311, Red Cotton Night-Cap Country, The Inn Album; xiii, 1889, pp. [vi], 357, Aristophanes' Apology, The Agamemnon of Aeschylus; xiv, 1889, pp. vi, 279, Pacchiarotto, La Saisiaz, The Two Poets of Croisic; xv. 1889, pp. vi, 260, Dramatic Idyls (First and Second Series), Jocoseria; xvi, 1889, pp. vi, 292, Front. (port., Browning, 1882, engr. by G. Cook from a port. by Browning's son), Ferishtah's Fancies, Parleyings with Certain People, General Index, Index to first lines; xvii, 1894, pp. viii, [2], 307, [1], edited by Edward Berdoe, Asolando, Biographical and Historical Notes, General Index, Index to first lines.

Vols. i-xvi were issued also in America. On the TP of vols. i, ii the following is added to the imprint: New York: Macmillan & Co. In vols. iii-xvi the TP remains exactly as in the English edition.

(Also further editions and reprints of A292, A297, A299, and A301.)

1889

A307] Tenth Thousand / The / Browning / Reciter./ Poems for Recitation./ By / Robert Browning / and Other Writers./ Edited by / Alfred H. Miles./ London:/ Hutchinson and Co., Paternoster Square, E.C.

[1889.] 19 cm., pp. viii, 248. 5 poems by Browning; 3 by Mrs. Browning. New Ed., 1907.

A308] A Blot in the 'Scutcheon / and / Other Dramas./ By Robert Browning./ Edited, with Notes,/ by / William J. Rolfe, Litt.D.,/ and / Heloise E. Hersey./ [emblem]/ New York Cincinnati Chicago / American Book Company

[1889]. 17.5 cm., pp. [3]-245, [2]. Front. (port.). For Harper's ed. dated 1887, see A297. No change except of publisher.

A309] The Poetical Works of Robert Browning, 6 vols. Riverside Edition, Including All the Corrections and Changes Recently Made by Mr. Browning, and the Pauline in Its Previous Form. Boston, Houghton, Mifflin & Co., 1889

For description of a later printing see A318; an earlier, A299.

1890

A310] The Poetical Works / of / Robert Browning / Vol. I / A Soul's Tragedy—/ Luria—Christmas-Eve and Easter-Day / Men and Women / With the Portrait of the Author /[vignette]/ New York / Frederick A. Stokes Company / 1890

16.5 cm., 4 vols. Front. (port.).

A311] Robert Browning's / Principal Shorter / Poems /[emblem]/ New York / D. Appleton and Company / 1890

19.5 cm., pp. v, [1], 308. Includes 92 poems. Ed. by Niels Bøgholm. Appleton's Town and Country Library, No. 47. Repr., 1895.

A312] Pocket Volume / of / Selections / from / The Poetical Works / of / Robert Browning / London / Smith, Elder, & Co., 15 Waterloo Place / 1890

15.5 cm., pp. 319. Includes 98 poems. Reprinted in 1891, 1897, 1898, 1899, 1900. Cheaper ed. pub. by Routledge. New York, Macmillan, 1890.

A313] Selections from Robert Browning. Selected and Arranged by Mrs. Albert Nelson Bullens. Boston, Lee & Shepherd, 1890.

12 mo. Front. (port.).

(Also further reprs. of A281 and A282.

1891

A314] Easter Interpreted,/ Citations from / Robert Browning./ Chosen and Arranged / by / Rose Porter./ Fleming H. Revell Co./ New York:/ 12 Bible House, Astor Place./ Chicago:/ 148 and 150 Madison Street./ Publishers of Evangelical Literature.

[1891.] 16.5 cm., pp. [3]-28. In paper wrappers.

A315] A Few Impressions / from / The Poems of Robert Browning./ By / Emily Atkinson./ London./ Kegan Paul Trench Trübner & Co. Ld.

[1891.] 28.5 cm., no pagination. 57 leaves pr. on one side only. Selections from Browning's poetry, each illustrated with two full-page etchings.

A317] Literary Gems / Lyrics / from / Robert Browning / New York & London / G. P. Putnam's Sons / The Knickerbocker Press / 1891

12 cm., pp. [iv], 101.

(Also further eds. and reprs. of A294, A301, A309, A312.)

1892

A318] Pauline: Paracelsus / Strafford: Sordello: Pippa Passes / King Victor and King / Charles / By / Robert Browning / With the Author's Latest Corrections /[emblem]/ Boston and New York / Houghton, Mifflin and Company / The Riverside Press, Cambridge / 1892

20 cm., pp. vi, [4], 412, [2], 25. Front. (port.). At the end is the revised text of Pauline as made by Browning in 1865. The half-title reads: Riverside Edition / The Poetic and Dramatic Works / of Robert Browning / in Six Volumes / Volume I.

Vol. ii, 1891, pp. vii, [1], 404. Repr., 1894; iii, 1892, pp. [vi], 477. Repr. 1895; iv. 1891. pp. vi, 444. Repr. 1892; v, 1891, pp. [iv], 394. Repr. 1892; vi, 1891, pp. vi, 395. Repr. 1892. The whole was reprinted with additions in 1894; see A326, where final contents are given. The volumes were sold separately as printed, but the coll. ed. only had the added TP above. Some plates of A309 were used, but some parts were reset.

A319] Of / "Fifine at the Fair"/ "Christmas Eve and Easter-Day"/ and / Other of Mr. Browning's Poems / By / Jeanie Morison / William Blackwood and Sons / Edinburgh and London / MDCCCXCII / All Rights reserved

18 cm., pp. [viii], 99. Text interspersed with interpretation and comment. Ded. "to Miss Browning."

A320] Pocket Volume of Selections. Boston, Joseph Knight, 1892.

Contents same as A312. Called "American Edition," but was only one of several.

A321] Poems of Robert Browning. Family Edition. New York, Stokes, 1892

8vo. Cheap ed. of A323, *q.v.*

A322] Selections from the Poetical Works of Robert Browning. Troy, N.Y., Nims & Knight, 1892

[1891.] 8vo.

A323] Selections from / The Poetical Works / of Robert Browning / Vignette Edition. With One Hundred New / Illustrations / by / Thomas McIlvaine /[Engraving of a gondola]/ New York / Frederick A. Stokes Company / MDCCCXCII

19 cm., pp. iii-vi, 474. Front., illus.

A324] Browning Year Book / "True Thoughts, Good Thoughts / Thoughts Fit To Treasure Up"/ Selections / For Every Day in the Year / From the Prose and Poetry of / Robert Browning / By / C. M. T[ytus]./ "That bard's a Browning; he neglects the form:/ But ah, the sense, ye

gods, the mighty sense!"/ New-York / E. P. Dutton & Company / 31 West Twenty-third Street / 1892

17 cm., pp. [ii], 179, [1]. Other eds. and reprs., 1899, 1903, 1907.

(Also further eds. and reprs. of A281, A294, A292.1.)

1893

A325] The Browning Primer; with Introduction by F. J. Furnivall, New York, Macmillan, 1893.

8vo, not seen.

(Also further eds. and reprs. of A281, A282, A279.)

1894

A326] Pauline: Paracelsus / Strafford: Sordello: Pippa Passes / King Victor and King / Charles / By / Robert Browning / With the Author's Latest Corrections /[emblem]/ Boston and New York / Houghton, Mifflin and Company / The Riverside Press, Cambridge / 1894

20 cm., pp. vi, [4], 412, [2], 25. Front. (port.). The half-title reads: Riverside Edition / The Poetic and Dramatic Works / of Robert Browning / In Six [actually seven] Volumes / Volume I. The whole is a repr. with corrections and the addition of Asolando of A318. Some parts were reset.

Contents of vols. ii-vii: ii, Dramatic Lyrics, The Return of the Druses, A Blot in the 'Scutcheon, Colombe's Birthday, Dramatic Romances, A Soul's Tragedy, Luria; iii, The Ring and the Book; iv, Christmas-Eve and Easter-Day, Men and Women, In a Balcony, Dramatis Personæ, Balaustion's Adventure, Prince Hohenstiel-Schwangau, Fifine at the Fair; v, Red Cotton Night-Cap Country, Aristophanes' Apology, The Inn Album, Pacchiarotto; vi, The Agamemnon of Aeschylus, La Saisiaz, The Two Poets of Croisic, Dramatic Idyls, Jocoseria, Ferishtah's Fancies, Parleyings; vii, Asolando.

Vols. v-vii are (in this set) dated 1893.

A327] Poetical Works of Robert Browning. New and Complete Ed., Containing Asolando, with Historical Notes. In 9 vols. New York, Macmillan, 1894.

18 cm.

1895

A328] The Complete / Poetic and Dramatic Works of / Robert Browning / Cambridge Edition /[Sketch of Asolo]/ Asolo, Browning's Italian Home / Boston and New York / Houghton Mifflin Company / The Riverside Press, Cambridge

1895. 21.5 cm., pp. [2], xviii, 1033. Front. (port.). Complete in one vol. Biographical sketch by H. E. S[cudder]. Brief headnotes drawn from Cooke's Guide Book and explanatory notes. Browning's Essay on Shelley. Brief chronological bibliography. Repr. 1909, 1914, etc., to 1947.

A329] Selections / from / the Poetical Works / of / Robert Browning / Two Volumes in One / New Edition / London / Macmillan & Co./ and New York / 1895

18.5 cm., pp. xi, [1], 288, vi, 297. Contents those of A265 and A272.

A330] Selections from the Works of Robert Browning; Ed. and Arranged for School Use by Charles W. French, New York, A. Lovell & Co., 1895

18.5 cm., pp. [iv], [iii]-viii, 112.

(Also a repr. of A311).

1896

A331] A Blot in the 'Scutcheon,/ and Other Poetic / Dramas, By Robert Browning./ With an Introductory Note / By Frank Rinder./ (1843-1850.)/ London / Walter Scott, Limited / Paternoster Square

[1896.] 14 cm., pp. [ii], xix, [3], 367, [1]. Canterbury Poets, ed. by Wm. Sharp. Also issued (n.d.) especially for Mudie's Select Library. Another issue (Scott) 1897.

A332] The Brownings for / the Young / Edited by Frederic G. Kenyon / Late Fellow of Magdalen College / Oxford / London / Smith, Elder, & Co., 15 Waterloo Place / 1896 / <All rights reserved>

15.5 cm., pp. xii, 203. 27 poems by Browning, 16 by Mrs. Browning. New York, Macmillan.

A333] Pippa Passes, and Other / Poetic Dramas, By / Robert Browning. With an / Introductory Note by / Frank Rinder./ (1833-1842)/ London / Walter Scott, Limited / Paternoster Square

[1896.] 14 cm., pp. xxiv, 372. Canterbury Poets, ed. by Wm. Sharp. Also issued (n.d.) especially for Mudie's Select Library.

A334] The Masterpiece Library / Poems / by Robert Browning./ First Series./ Contents. [Introduction and 28 poems listed

(Dramatic Pieces and Pippa Passes)]/ London:/ "*Review of Reviews* Office."/ Entered at Stationers' Hall

[1896.] 17 cm., pp. 60. Cheap booklet, inferior paper.

A335] The / Poetical Works / of / Robert Browning / With Portraits / In Two Volums / Volume I / London / Smith, Elder & Co., 15 Waterloo Place / 1896 / <All rights reserved>

20 cm., pp. viii, [8], 748; vii, [1], 786. Front. (port.) in each vol. Ed. by Augustine Birrell.

Reissued in 1898, 1912. Repr., 1919, by John Murray. There was also an ed. in two vols. on Oxford Bible paper, 1901, and new printings until as late as 1928. American issue by Macmillan, New York, 1896, 1901, and later.

A336] The Poetical Works of Robert Browning. With Portraits. Two Vols. in One, London, Smith, Elder & Co., 1896

19 cm., pp. 1558. India paper; a cheaper ed. of A335.

A337] Robert Brown-/ ing's Selected Poems /[emblem]/ New York / Thomas Y. Crowell / and Company / Publishers

1896. 19 cm., pp. [2], xxxviii, 512. Front. (port.), orn TP. An additional TP reads: Poems / of / Robert Browning / From the Author's Revised Text of 1889 / His Own Selections / With Additions from His Latest Works / Edited with Biographical and Critical / Notes and Introductions / by / Charlotte Porter and Helen A. Clarke / Editors of "*Poet Lore*"/ New York / Thomas Y. Crowell & Co./ Publishers.

1897

A339] The / Browning / Birthday Book / With an Introduction / by / Eugene Oswald, M.A., Ph.D./ London / Marcus Ward & Co. Limited / Oriel House, Farrington St., E.C./ and at Belfast, New York, and Sydney

[1897.] 15.5 cm., pp. 189, [1]. Front. (port.)

A340] Dramatic Romances and / Lyrics: and Sordello./ By Robert Browning. With / an Introductory Note by / E. Dixon./ (1840-1845.)/ London / Walter Scott, Limited / Paternoster Square

[Introd. Note dated Rome, 1897.] 14.5 cm., pp. xix, [1], 290. Front. (Asolo). The Canterbury Poets, ed. William Sharp, 36 selections.

A341] Helpful Thoughts from Robert Browning's The Ring and the Book. Comp. by E. D. Van Der Lieth, Carson (Nevada), Dunn & Lemmon, 1897

16 cm., pp. [56].

A342] The Riverside Literature Series / The Pied Piper of Hamelin / Cavalier Tunes / The Lost Leader / and Other Poems / by Robert Browning / Ivry / by / Thomas Babington Macaulay / With biographical Sketches and Notes /[emblem]/ Boston New York Chicago / Houghton Mifflin Company / The Riverside Press Cambridge

[ca. 1897] 18 cm., pp. xiii, [1], 104. 30 selections. Biographical Sketch of Browning. Ivry, pp. 99-104.

A343] The Riverside Literature Series / The Pied Piper of Hamelin / and Other Poems / By / Robert Browning / With a Biographical Sketch and Notes /[emblem]/ Houghton, Mifflin and Company / Boston: 4 Park Street; New York: 85 Fifth Avenue / Chicago: 378-388 Wabash Avenue / The Riverside Press, Cambridge

1897. 17.5 cm., pp. xiii, [1], 80. Front. (port.). Paper covers. 24 poems.

A344] Pippa Passes, and Other / Poetic Dramas, by / Robert Browning. With an / Introductory Note by / Frank Rinder./ (1833-1842.)/ London / Walter Scott, Limited / Paternoster Square

[1897.] 14.5 cm., pp. xxiv, 372. Front. (port.). The Canterbury Poets, ed. Wm. Sharp.

A345] Pocket Volume of Selections from the Poetical Works of Robert Browning. London, National Home Reading Union, 1897.

18 mo, pp. 484. Thin paper, paper covers.

A346] Poems / by / Robert Browning / With an Introduction / by / Oscar Browning, M.A./ Senior Fellow and Assistant Tutor of King's College, Cambridge,/ and University Lecturer / London / George Routledge and Sons, Limited / Broadway, Ludgate Hill / Manchester and New York / 1897

20.5 cm., pp. xl, [2], [11]-512; 758. Front. (port.).

Contents: Introduction, pp. ix-xl, Paracelsus, Pippa Passes, King Victor and King Charles, Colombe's Birthday, A Blot in the 'Scutcheon, The Return of the Druses, Luria, A Soul's Tragedy, Dramatic Romances, and Lyrics. Repr., 1898, 1899.

A347] Poems / By / Robert / Browning / With / Introduction / By Richard / Garnett LLD / and / Illustrations / By Byam / Shaw / London George Bell & Sons / 1897

22.5 cm., pp. xix, [1], 377, [3]. Front. (drawing). 66 illus. Japon vellum, 125 copies. Endymion Ser. Cheaper ed., 1907.

(Also new eds. and reprs. of A277, A312, A331, A335.)

1898

A348] The Best of Browning / By / Rev. James Mudge, D.D./ With an Introduction / by / Rev. William V. Kelley, D.D./ [emblem]/ New York: Eaton & Mains / Cincinnati: Curtis & Jennings / 1898

20.5 cm., pp. 252. Front. (port.). Introd., pp. 7-12.

Contents: Explanatory, 13-16. Biographical, 17-39. How to Read Browning, 40-54. The Benefits of Browning Study, 55-69. Brief Felicities and Fancies, 70-79. Moral and Religious Thoughts, 80-96. Gems of Description, 97-109. Complete Poems, (24 in all), 110-252. All heavily annotated.

A349] The / Robert Browning / Birthday Book / Compiled by / J. P./ With an Introduction by the Rev. Chas. W. Wick / "Stand still, true poet that you are,/ I know you; let me try and draw you."/ London:/ George Routledge & Sons, Limited / Broadway House, Ludgate Hill / 1898

16 cm., pp. [252]. Front. (port. of Browning by his son).

A350] The Complete Works of / Robert Browning / Volume I / Pauline / Paracelsus / Pippa Passes / King Victor and King Charles /[emblem]/ The Kelmscott Society / Publishers New York

Copyright 1898 by Crowell & Co. 20.5 cm. 12 vols. A ponderous book, ed. with heavy apparatus by Charlotte Porter and Helen A. Clarke. Prefatory essay, Browning's Place in Literature, by W. L. Phelps. Biographical Intro. and Bibliography by the editors. Each vol. has a special intro. by the same hands. Illus. with paintings by Watts, Leighton, Burne-Jones, Evelyn Paul, VanDyke, D. G. Rossetti, Guercino, Filippo Lippi, Corregio, J. M. Swan, W. B. Richmond, M. Vonnenbruch, Flanurin, G. Kaehl, Millais, John Collier, Michelangelo, and others unnamed; drawings by L. L. Brooke, Willy Pogány, Stephen Reid; Photograped sculpture by Harry Bates, Fritz Klimsch and others; many scenic photographs and photographic facsimilies of MSS by W. Hall Griffin.

Called the Florentine Edition in full levant, the Camberwell Edition in flexible leather or buckram. Repr. from the same plates, the ed. was also sold under imprint of Fred De Fau, 1889 (see A362) and later issues with repr. TP's; under imprint of Geo. D. Sproul (Crowell), 1900, as the Arno Edition (A365.1), and Connoisseur's Edition (A364); under Crowell's own imprint as the De Luxe Edition, 1910 (A474), and the Pocket Edition, 1912 (A489). Differences in paper, binding, and size are noted in other entries. Some vols. were also issued separately without the general TP. Another issue appended two vols. of Study Programs and was sold as in "Fourteen Volumes."

Pagination of this (and presumably every) issue runs as follows: vol. i, [4], lxxi, [i], 334; ii, [5], xxviii, 393; iii, [5], xxxi, [1], 334; iv, [3], xix, [1], 405; v, [4], xxii, 316; vi, [4], xxviii, 350; vii, [5], xli, [1], 339; viii, [xi], 358; ix, [4], xxv, [1], 317; x, [5], xix, [1], 311; xi, [4], xxii, 350; xii, [5], xxiv. 406.

A351] Dramas / by / Robert Browning / With an Introduction / by / Oscar Browning, M.A./ Senior Fellow and Assistant Tutor of King's College, Cambridge,/ and University Lecturer / London / George Routledge and Sons, Limited / Broadway House, Ludgate Hill / 1898

21 cm., pp. xl, 9-480.

Contents: Introduction. Paracelsus. Pippa Passes—a Drama. King Victor and King Charles—a Tragedy. Colombe's Birthday—a Play. A Blot in the 'Scutcheon—a Tragedy. The Return of the Druses—a Tragedy. Luria—a Tragedy. A Soul's Tragedy. Strafford—an Historical Tragedy.

A352] Inductive Studies / in / Browning / for / Secondary Schools, Colleges / and / Literary Clubs / By / Hans C. Peterson, Ph.D. (Leipsic)/ Instructor in the University of Nebraska / J. H. Miller / Lincoln Nebraska U. S. A./ 1898

19.5 cm., pp. vi, [2], 149. Deals with and

reprints 21 poems. Rev. ed., 1903; repr. 1908.

A353] The Lyric / Poems of / Robert / Browning / Edited by Ernest / Rhys /[drawing]/ J. M. Dent & Co., Aldine House / 69 Gt. Eastern St. London E.C./

[1898.] 15.5 cm., pp. xx, 193, [2]. Front. (port.). Intro. and 77 poems. Lyric Poets Ser.

A354] Pauline; Paracelsus; Pippa Passes; King Victor and King Charles; from the Author's Revised Text; Edited with Introduction and Notes by Charlotte Porter and Helen A. Clarke. New York and Boston, T. Y. Crowell & Co.

[1898.] 16 mo., pp. lvii, 335. See A350, of which this is vol. i sold separately in smaller form, lacking Phelps' Preface.

A357] Maynard's English Classic Series.—No. 210 / Saul / and Other Poems / by / Robert Browning / With an Introduction and Notes / by / E. H. Turpin /[emblem]/ New York / Maynard, Merrill, & Co./ . . .

[1898.] 16.5 cm., pp. 64. 11 selections.

A358] Selections / from / the Poetical Works / of / Robert Browning / Philadelphia:/ The Rodgers Company

[1898?] 15 cm., pp. [ii], 224. Has additional orn. TP with vignettes.

A359] Selections from / Browning / Edited by / Frederick Ryland, M.A.,/ Author of "Psychology," "Ethics," "Logic," etc., Editor of / Johnson's "Lives of the Poets," etc./ [emblem]/ London / George Bell & Sons / 1898

19 cm., pp. xxix, [1], 163. Intro. and 28 poems. Bell's English Classics Ser. Repr. 1900, 1919. New York, Macmillan.

(Also further eds. and reprs. of A312, A335, A346.)

1899

A360] The Boys' Browning / Poems of Action and Incident / Compiled for the Use of / Young People / from the Works of / Robert Browning / Illustrated /[emblem]/ Boston / Dana Estes & Company / Publishers

Copyright 1899. 18.5 cm., pp. [5]-96. Front., 5 illus. 13 poems.

A361] Browning's / Shorter Poems / Selected and Edited / by / Franklin T. Baker, A.M./ Professor of English in Teachers College,/ Columbia University / New York / The Macmillan Company / London: Macmillan & Co., Ltd./ 1899 / All rights reserved

14.5 cm., pp. [ii], xxviii, 250. Port. Macmillan's Pocket American and English Classics. Other eds., 1901, 1902, 1904, 1922, 1927 (rev.—see A553).

A362] Robert Browning's / Complete Works / Volume I / New York / Fred De Fau & Company / Publishers

General TP above. TP to vol. i as follows: Pauline—Paracelsus / Pippa Passes / King Victor and King Charles / By / Robert Browning / From the Author's Revised Text / With an Introductory Essay by / William Lyon Phelps / Lampson Professor of English Literature at Yale University / Introductions and Notes by Char-/lotte Porter and Helen A. Clarke / New York / Fred de Fau & Company / Publishers /

12 vols. 22.5 cm. This equates the Florentine ed. published by the Kelmscott Society in 1898 (A350). For list of illustrators and pagination see that ed.

A364] The Complete Works of Robert Browning. Edited by Charlotte Porter and Helen A. Clarke. New York, [Crowell], 1899.

8vo., 12 vols., illus. on japon vellum and in duplicate on India paper Bound in full blue crushed levant Morocco, floral ornaments stamped on corners in gold and blind, orn. centerpiece, floral panelled backs, doubled with crimson crushed levant, silk linings, gilt tops. This is the Connoisseurs' Edition, a stereotype repr. of A350, *q.v.* for description. Limited to 45 copies on heavy imitation handmade paper.

A365] The Poetic and Dramatic Works / of / Robert Browning / Pauline, Paracelsus, Pippa / Passes, etc./ [engraving]/ Riverside Edition / Houghton Mifflin and Company / MDCCCIC

6 vols., 21 cm. i, pp. [v]-xxx, [2], 435; ii, pp. [iii]-xvii, [1], 426; iii, pp. [iii]-ix, [1], 496; iv, pp. [iii]-xvi, 471; v, pp. [iii]-xi, [1], 416; vi, pp. [iii]-xv, [1], 491. 6 fronts. Contents as A326, except that Asolando, uncollected poems, notes and an index are squeezed into the final volume. Notes and other apparatus by G. W. Cooke. This now became Houghton Mifflin's standard ed., repr. 1906, 1909, and at other times.

(Also further eds. and reprs. of A312, A324, A346.)

1900

A365.1] The Complete Works of Robert Browning. Edited by Charlotte Porter and Helen A. Clarke. 12 vols. New York, George D. Sproul [Crowell], 1900.

See A350, to which this is identical except for publisher's imprint. This is the Arno Edition, cloth or half-calf, fancy but insubstantial paper, limited to 1250 copies.

A366] Beautiful Thoughts from Robert and Elizabeth Browning, Arranged by Margaret Shipp. New York, J. Pott & Co., 1900.

15 cm., pp. 380.

A367] The / Earlier / Mono-/logues / of Robert / Browning / MDCCCC Published By J. M. Dent / and Co. Aldine House London W C

15.5 cm., pp. vii, [1], 290. Front. (port.). Temple Classics. This vol. ed. by H. Buxton Forman. N.Y., Macmillan. Another ed., 1903.

Contents: Pauline. Dramatic Lyrics, Dramatic Romances and Lyrics. Christmas-Eve and Easter-Day.

A368] Poetical / Works / By / Robert Browning / Chicago / W. B. Conkey Company / Publishers

[1900.] 19 cm., pp. 343. Front. (port.). This is the early volume of selections ed. by Browning in 1872 and still bears Browning's ded. to Tennyson (see A265).

A369] Poetical Works of Robert Browning. Including Dramatic Romances and Lyrics, Pauline, Sordello, Men and Women, etc., Edinburgh, W. P. Nimmo, 1900.

19.5 cm., pp. 544. Repr., 1906. For larger eds. see A396, A469.

A370] Robert Browning / Select Poems / Edited / with Introduction and Notes / By / E. H. Blakeney, M.A./ Headmaster of Sir Roger Manwood's Grammar School, Sandwich, Kent / London / Blackie & Son, Limited, 50 Old Bailey, E.C./ Glasgow and Dublin / 1900

16.5 cm., pp. 32. Blackie's English Classics. In brown wrapper. 7 poems, Biographical Sketch, and Notes. Enlarged, (n.d.) with TP as follows.

A371] Robert Browning / Select Poems / Edited / with Introduction and Notes / By / E. H. Blakeney, M.A./ Assistant Master, Winchester College / Blackie and Son Limited / 50 Old Bailey London / Glasgow and Bombay

16.3 cm., pp. 52. Paper wrappers. Blackie's English Classics. 7 selections. Another repr., 1906.

A371.1] Selections / from / The Poetical Works / of / Robert Browning / New York / Hurst & Company, Publishers / 122 Nassau Street

[c. 1900] 19 cm., pp. vi, [7]-307. Front. (port.). Argyle Press. Red line borders, padded leather binding. Browning's own selection with pref. dated 1872. Another ed., n.d., pp. 224, Knickerbocker Ser.

(Also eds. or reprs. of A312, A359.)

1901

A372] The / 'Robert Browning'/ Birthday Book / Compiled by / J. R. Tutin / New York / Thomas Whittaker / 2 and 3 Bible House

[1901?] 11 cm., no pagination. See also A376, which is probably the same.

A373] The Oxford Miniature Edition / Dramatic / Lyrics and Romances / and Other Poems / of / Robert Browning /[emblem]/ London: Henry Frowde / Oxford University Press Warehouse / Amen Corner, E. C./ New York: 91 & 93 Fifth Avenue / 1901

11 cm., pp. [2], xiii, [1], 813, [2]. Front (early port.).

Contents: Pauline. Dramatic Romances and Lyrics. Christmas-Eve and Easter-Day. Men and Women. In A Balcony. Miscellaneous Songs and Verse from Paracelsus, Pippa Passes, A Blot in the 'Scutcheon, Asolando.

A374] Love Poems / of Robert / Browning / John Lane / London & New York./ MDCCCCI

13.5 cm., pp. [vi], 99, [3]. The Lover's Library. 30 selections. Bound in leather; gilt edges, decorative border in purple; printed with green ink.

A375] Poems / of / Robert and Elizabeth / Barrett Browning / Selected and Arranged for Use in Schools / by / C. Linklater Thomson / Late of Somerville College, Oxford, and the Cambridge Training College / Examiner in English Literature in the Central Welsh Board / London / Adam and Charles Black / 1901

17 cm., pp. vii, [1], 71. Front. (port.). Black's Literature Ser. 20 poems of R. B.

A376] The / Robert Browning / Year-Book / A Selection of Passages / for Every Day in the Year / From his Writings, in Verse and Prose / Compiled by / J. R. Tutin / Edinburgh / W. P. Nimmo, Hay, & Mitchell.

[1901.] 11 cm., pp. [256]. See also A372.

(Also further eds. and reprs. of A312, A336, A356, A361.)

1902

A377] All's Well / Being Optimistic Thoughts from the Writings of / Robert Browning / Selected by / Graham Hope / [ornament]/ London and New York / Howard Wilford Bell / 1902

18 cm., pp. [iv], 74, [1].

A378] The Love Poems / of / Robert Browning / and / Leigh Hunt / [emblem]/ New York / The Dodge Publishing Company / 220 East Twenty-third Street

1902. 20 cm., pp. [3]-137. Bound in white ribbed silk. New ed., 1905.

A378.1] Men and Women / Robert Browning / New York and Boston,/ H. M. Caldwell Co./ Publishers.

[1902]. 14 cm., pp 106. Remarque Ser. Not the work but a small collection.

A379] The Poetical Works / of / Robert Browning / Vol. I / Pauline — Sordello / London / Smith, Elder, & Co., 15 Waterloo Place / 1902

16 cm., pp. viii, 289, [1]; iv, 307. Front. (port.). Vol. i of the 8-vol. Pocket Edition, printed on India paper with a frontispiece portrait in each vol. and bound in limp cloth or leather, gilt tops. Vol. ii is dated 1907, vol. v 1906, all the others 1902.

A380] Robert Browning / Poetical Works / 1833-1858 / Vol. I / [emblem]/ London and New York / Unit Library, Limited / Leicester Square / 1902

18 cm., 2 vols., pp. [iv], 573, [1]; viii, 634, [1]. Red wrappers. Introductory Note signed A. R. W. Prints all works 1833-55. Repr. in Hutchinson's Popular Classics Ser. in 1906 (see A404).

A381] Selected Poems / of / Robert Browning / with Notes / Copyrighted 1902 by Orville Brewer

19.5 cm., pp. 32. Paper covers. 22 selections. Student Series of Four Penny Classics. Orville Brewer Pub. Co., Chicago.

A382] Selections / from the / Early Poems / of / Robert Browning / With Notes and an Introduction / by / W. Hall Griffin / With a Portrait from an Engraving / by J. C. Armytage / London / Methuen & Co./ 36 Essex Street, W.C./ MDCCCCII

15.5 cm., pp. xlv, [1], 315, [1]. Front. (port.). The Little Library. Introduction and 78 selections.

(Also further eds. and reprs. of A351, A352, A361).

1903

A383] Olive Prints / Selections / from Robert Browning's Poems / for Every Day in the Year / Compiled by J. Pauline Smith [Leavens]/ Detroit, Michigan / 1903 / Press of Wm. Graham Printing Co./ Detroit

18.5 cm., pp. 95.

A383.1] Pippa / Passes / & Other / Dramatic / Poems by / Robert / Browning / MDCCCCIII Published by J. M. Dent / and Co. Aldine House London W.C.

15.5 cm., pp. [iv], 286, [1]. Front. (port.). Temple Classics: this vol. ed. by H. Buxton Forman. New York, Macmillan.

Contents: Pippa Passes. King Victor and King Charles. Luria.

A384] Poems by / Robert Browning / With an Introduction by / Alice Meynell / Blackie and Son Limited London MCMIII

15.5 cm., pp. xi, [1], 277. Front. (port.) 48 poems. Limp leather. Red Letter Library Ser. Another ed., 1923. Boston, Caldwell, 1904.

A385] Quotations from Browning, by R. W. L. Springfield, Mass., The F. A. Bassette Company, 1903.

20.5 cm., pp. [5]-44.

A386] Rabbi Ben Ezra and Abt Vogler. London, R. B. Johnson, 1903.

Cr. 8vo. Roses of Parnassus Ser.

A387] Browning's Poems / A Selection / With Introduction by / Arthur D. Innes / Cassell and Company, Limited / London, Paris, New York / and Melbourne. MCMIII / All Rights Reserved

16 cm., pp. vi, 7-191, [1]. Front. (port. of Browning from a photograph by W. H. Grove. Cassell's National Library Ser. 35 poems.

A388] Songs / Selected from the Works of / Robert Browning / [emblem]/ The Astolat Press / 34 Great Castle Street / London W / MDCCCCIII

18.5 cm., pp. [viii], 32. The Oakleaf Series. 33 songs. Elaborate initials in red. Another printing has pp. [iv], 27.

A389] Thoughts from / Browning / Selections from the Writings of / Robert Browning / for Every Day of the Year / Selected and Edited by / Ann Bachelor Author of / "Carlyle Year Book," "Ruskin Year / Book," "Thoughts from Emerson"/ [8 lines from Landor beginning: Browning! Since Chaucer was alive, etc.]/ James H. Earle & Company / 178 Washington Street, Boston, Mass.

1903. 20 cm., pp. 279.

(Also further eds. and reprs. of A324, A352, A367.)

1904

A390] A Blot in the / 'Scutcheon / Colombe's Birthday / A Soul's Tragedy / and / in a Balcony / By Robert Browning / Edited by / Arlo Bates / Professor of English Literature in the / Massachusetts Institute of Technology / Boston, U. S. A., and London / D. C. Heath & Co., Publishers / 1904

15.5 cm., pp. xxxviii, 305. Front. (Browning in 1835, engraved by J. G. Armytage), facsim., Introd., pp. [ix]-xxxviii. Belles-Lettres Ser. Another ed., 1906.

A391] The Robert Brown-/ing Calendar and / Birthday Book / Selected by M. E./ Gibbings / London / The De La More Press / 32 George Street Hanover Square, W.

[1904.] 12.5 cm., pp. [196].

A392] Browning / Day By Day / Edited by / Constance M. Spender / New York / T. Y. Crowell & Co. / Publishers

1904. 19 cm., pp. [iv], 75, [1]. Front. (port.). Bound in limp brown leather. For a retitled English ed. see A423. Another American ed., Crowell, 1916, and probably others.

A393] Florence / in the / Poetry of the Brownings / Being a Selection of the Poems of / Robert and Elizabeth Barrett Browning / Which Have to Do with the History, the Scenery / and the Art of Florence / Edited by / Anna Benneson McMahan / With over Sixty Full-page Illustrations / from Photographs /[emblem]/ Chicago / A. C. McClurg & Co./ 1904

23.5 cm., pp. 230. Front. Large paper ed., 250 copies. Second ed., 1907.

A394] Some Poems / by Robert / Browning.

There is no distinct TP. The above occurs as half TP and is repeated before the first selection.

21 cm., pp. [2]-64, [5]. Front. in (colors facing half TP). Elaborate initials in red. Contents, p. [66]. P. [67] reads: "The Frontispiece has been designed and engraved on wood by Lucien Pissarro. The initial letters were designed by Lucien Pissarro and engraved by Esther Pissarro. The book has been printed by them at their Eragny Press, The Brook, Hammersmith, & Finished in June, 1904. Sold by the Eragny Press, London, and John Lane, New York." 10 poems. Limited, 226 copies.

A395] The Poetical Works / of / Robert Browning /[emblem]/ Volume I / London / Grant Richards / 48 Leicester Square

[1904.] 15.5 cm., pp. vi, 494. World's Classics 58.

Contents: Pauline, Paracelsus, Strafford, Sordello, Pippa Passes, King Victor and King Charles.

The series was subsequently taken over by the Oxford University Press and later issues give as the publisher: Henry Frowde / London, Edinburgh, Glasgow / New York and Toronto / A still later TP (1909) runs: Henry Frowde / Oxford University Press / London, New York, Toronto, and Melbourne. This issue has also a front. (port.). For vol. ii see A431.

A396] Poetical Works of / Robert Browning / With an Introduction by / Rev. Edward Frederick Hoernelé / M. B. Edin./ Rector, St. James, Leith, N. B./ [emblem]/ The "Edina" Edition / Edinburgh / W. P. Nimmo, Hay, & Mitchell / 1904

20.5 cm., pp. xii, 724. Front. (port.). Introduction, pp. v-viii. Includes all works 1833-1855; Men and Women as in the ed. of 1855. Fine paper ed., 1906. Enlarged ed., 1910, See A469.

A396.1] Words / of / Wisdom / from / Robert / Browning / New York / Dodge Publishing Co / 220 E. 23d Street

[c. 1904.] 15 x 6.5 cm., pp. [1], 11.

Printed on one side of leaves. Bound in limp leather. Words of Wisdom Ser.

(Also another ed. of A361.)

1905

A397] A Browning Calendar for / the Year 1905./ London: O. Anacker / MDCCCCIV

13 cm., no pagination. 125 copies printed on Japanese vellum and numbered. Other copies in boards.

A398] Dramatic Lyrics / A Selection / By / Robert Browning / [emblem]/ London / George Routledge & Sons, Limited / New York: E. P. Dutton & Co.

[1905.] 14 cm., pp. [3]-61. The Broadway Booklets. 15 lyrics. In pink wrappers.

A399] The / Pied Piper of Hamelin / and Other Dramatic / Romances and Lyrics / By / Robert Browning /[emblem]/ London / George Routledge & Sons, Limited / New York: E. P. Dutton & Co.

[1905.] 14 cm., pp. [3]-44, [1]. The Broadway Booklets. In pale green wrappers.

A400] Poems / By / Robert Browning /[emblem]/ London / George Routledge & Sons, Limited / New York: E. P. Dutton & Co.

[1905.] 15.5 cm., pp. viii, 551. New Universal Library. Vol. i of a 2-vol. ed.; for vol. ii see A426.

A401] Maynard's English Classic Series.—No. 233-234 / Poems / by / Robert Browning /[emblem]/ New York / Maynard, Merrill, & Co.

Cop. 1905. 17 cm., pp. 74, [11]-54. Intro. condensed from A. Symons.

A402] Oxford Edition / Poems of / Robert Browning / Containing / Dramatic Lyrics, Dramatic Romances / Men and Women,/ Dramas, Pauline, Paracelsus / Christmas-Eve and Easter-Day, and Sordello / [emblem]/ Henry Frowde / London, Edinburgh, Glasgow / New York and Toronto

19 cm., pp. viii, 623, [1]. Front. (port.).

A403] Select Poems / of / Robert Browning / Arranged in Chronological Order, with Biographical / and Literary Notes / by / A. J. George, A.M., Litt.D./ Editor of Poetical Works of Wordsworth, Shorter / Poems of Milton, Select Poems of Burns,/ From Chaucer to Arnold, etc./ Since Chaucer was alive and hale,/ No man hath walk'd along our roads with steps / So active, so inquiring eye, or tongue / So varied in discourse./ Boston / Little, Brown, and Company / 1905

19 cm., pp. xl, 417. Front. (port.). Other eds., 1909, 1921.

A404] .../ Select Poems / of / Robert Browning / Edited, with Notes and an Introduction,/ by / Percival Chubb /...New York, London, [etc.],/ Longmans, Green, and Co./ 1905

19 cm., pp. xxviii, 91. Longmans' English Classics. New eds. and reprs., 1909, 1915, 1917, 1922, 1928.

A405] Sonnets / from the / Portuguese / and Other Poems / By / Elizabeth Barrett / Browning / One Word More / and Other Poems / By / Robert Browning / With an Introduction by / Richard Gilder /[emblem]/ New York / The Century Co / 1905

13 cm., pp. [2], li, [1], 136. Front. (port.). Port. of Browning opp. p. [109].

(Also a new ed. of A378.)

1906

A406] Cavalier Tunes; The Lost Leader, and Other Poems. By Robert Browning; with Introduction and Notes by M. A. Eaton, Boston, New York, [etc.], Educational Publishing Co.

[1906.] 16 cm., pp. 83. Classic Library Ser.

A407] A Day / with the / Poet / Browning /[port. of Browning]/ London / Hodder & / Stoughton

[c. 1906.] 20.5 cm., pp. 48, illus. in color. Selections with comment interspersed silently by May C. Byron. Another ed., reset, n.d., with portrait lacking from TP.

A408] Flowers / from / Robert Browning / Boston / De Wolfe and Fiske Co./ 1906

16 cm., pp. [32].

A409] Lyrical Poems of Robert Browning, Including Those Required for College Entrance Examination, Arranged in Chronological Order, with Biographical and Literary Notes, by A. J. George ... Boston, Little, Brown, & Co., 1906.

15 cm., pp. xxv, 136.

A410] Moments with Browning /[emblem]/ London / Chapman & Hall Ltd.

[1906.] 11.5 cm., pp. [54]. Bound in garnet limp leather.

A411] The Poems / & Plays of / Robert / Browning / 1833-1844 / [emblem]/ London: Published / by J. M. Dent & Co / and in New York / by E. P. Dutton & Co

[1906.] 17.5 cm., pp. xxi, [1], 661, [2]. Everyman's Library. Intro. by Arthur Waugh. This is vol. i, containing works from Pauline to Columbe's Birthday. For vol. ii see below. Vol. i repr. in 1906, 1908, reset 1914, rev. and reset 1919, repr. 1926, 1930, and later.

A412] The Poems / & Plays of / Robert / Browning / 1844-1864 / [emblem]/ London: Published / by J. M. Dent & Co./ and in New York / by E. P. Dutton & Co

[1906.] 17.5 cm., pp. [1], xii, 684, [2]. This and vol. i include all that Browning published before The Ring and the Book. Reset 1916, 1928, repr. 1932, new ed. 1930-32, repr. later. Vol. iii was The Ring and the Book, 1911, for which see A81. For Vol. iv., completing the Works, see A577.

A413] Poems / by / Robert / Browning / With Six / Illustrations / by / John Jellicoe / London Andrew Melrose / 16, Pilgrim Street, E C MDCCCCVI

20.5 cm., pp. viii, 614. Front. (drawing of A Grammarian's Funeral). Contains all works from Pauline to Men and Women.

A414] The / Poetical Works / of / Robert / Browning / 1833-1858 / Vol. I / With Frontispiece Portrait of Paracelsus / London / Hutchinson & Co./ Paternoster Row. 1906

17.5 cm., 2 vols., pp. [iv], 573, [1]; viii, 634, [1]. A repr., apparently from the same plates, of the Unit Library ed. of 1902 (see A380). A front. has been added to each vol. (port. of Paracelsus in i and of Browning in ii). The edition now becomes one of Hutchinson's Popular Classics. Bound in red leather.

A415] The Poetical and Dramatic Works of Robert Browning. In Three Volumes. Boston, Houghton, Mifflin, 1906.

8vo. The New Popular Ed.; a repr. on thinner paper of the 6-vol. ed. of 1899 (A365).

A417] Rabbi Ben / Ezra, and / Prospice / Robert Browning / London: A. C. Fifield / 44, Fleet Street, E.C.

[1906.] 14 cm., pp. [3]-29, [1]. Brochure Ser. In blue wrappers.

A418] Selections from / Browning / Edited / with Introduction and Notes / by / Robert Morss Lovett / The University of Chicago / Standard / English / Classics / Ginn and Company / Boston New York Chicago London / Atlanta Dallas Columbus San Francisco

1906. 17.5 cm., pp. [iii]-xxix, [1], 208. Front. (port.). 51 selections.

A419] Selections from Robert Browning / Saul / and / Rabbi Ben Ezra / Edited / with Introductions and Notes / by / E. H. Blakeney, M.A./ Head-Master of the King's School, Ely / London / Blackie & Son, Limited, 50 Old Bailey, E.C. Glasgow and Dublin / 1906

16.5 cm., pp. 44. Blackie's English Classics Ser. Brown wrappers.

A420] Select Poems / of / Robert Browning / Edited with Introduction and Notes / by / Richard Burton, Ph.D./ Professorial Lecturer in English Literature / University of Chicago / Boston, U. S. A., and London / D. C. Heath & Co., Publishers / 1906

15.5 cm., pp. xl, 332. Front (port.) Belles-Lettres Ser. Other eds., 1910, 1931.

A421] Studies in Browning / Four Poems / Saul / The Epistle of Karshish the / Arab Physician / A Grammarian's Funeral / Old Pictures in Florence / By Susan Cunnington / Editor of Shelley's "Adonais" etc./ [emblem]/ London / Swan Sonnenschein & Co Ltd / New York: E. P. Dutton & Co / 1906

15 cm., pp [ii], 158. Bijou Ser.

A422] A Browning / Treasure Book / Extracts from Browning / Selected and Arranged by / Alice M. Warburton /[emblem]/ London: George Bell and Sons / 1906

16.5 cm., pp. 8, 109, [1]. Short quotations under 26 general headings: Ambition and Ideals, Change, Doubt, Faith, Growth, Guidance (Divine), Human Help and Influence, Judgement and Responsibility, Knowledge, Life, Love, Longing After God, Music, Nature, Obedience and Duty, Old Age and Death, Optimism, Pain and Evil, Progress through Suffering, Retrospect, Self-sacrifice, Strength, Temptation, Truth, Work, Worship.

(There were also new eds. or reprs. of A346, A369, A371, A380, A390, A395.)

1907

A423] A Browning / Calendar / Edited by / Constance M. Spender / [emblem]/ London / George G. Harrap & Company / 15 York Street Covent Garden W.C.

[1907.] 19.5 cm., pp. [vi], 75, [1]. Front. (port. of Browning by G. F. Watts). Another ed., 1915; probably others. New York, Crowell (see A392).

A424] Cavalier Tunes / Robert Browning /[emblem]/ London: Arnold Fairbairns / and Company, Limited 1907

12.5 cm., pp. [16]. Front. (drawing by A. Dudley). Borders of pages decorated in red. Pale green wrappers. The Campfield Press.

A425] The Complete Poetical Works of Robert Browning. New York, Macmillan, 1907.

19.5 cm., pp. xv, 1329. Front. (port.). Globe Ed., intro by Augustine Birrell. Repr. 1910, 1912, 1913, 1914. For enlarged ed., with final gleanings see A517.

A426] Dramas / and / Dramatis Personæ / By / Robert Browning / [emblem]/ London / George Routledge & Sons, Limited / New York: E. P. Dutton & Co.

[1907.] 16 cm., pp. vi, 600. New Universal Library. Vol. ii of a 2-vol. ed. For vol. i see A400. The contents of both volumes have an alphabetical arrangement.

A427] The Pied Piper / of / Hamelin / and Other Poems / by / Robert Browning / With Introduction and Notes / by / M. A. Eaton, B.A./ Educational Publishing Company / Boston / New York Chicago San Francisco

1907. 16 cm., pp. 83. Intro. and 13 selections.

A427.1] Pippa Passes / and / Other Poems / by / Robert Browning / Introduction and Notes by / Louis Boutwell Ph.B./ Educational Publishing Co./ New York Chicago San Francisco

[c. 1907.] 16 cm., pp. 148. Ten-Cent Classics. Contains 5 other poems.

A427.2] Poems / from Robert Browning / London and Glasgow / Collins' Clear-Type Press

[c. 1907.] 15 cm., pp. 64. Front. 12 selections. Limp leather.

A428] Poems / of / Alfred Tennyson / and / Robert Browning / Edited / with Introductions and Notes / by / Frederick Henry Sykes, M.A., Ph.D./ Teachers College,/ Professor of English and Director of Extension / Teaching, Columbia University / Toronto / W. J. Gage & Company, Limited / 1907

19 cm., pp. [iii], 224. Front. (port.), illus. Intro., pp. xiii-1; Notes, pp. 139-224.

A430] Poems of / Robert / Browning / 1833-1865 / Cassell and Company, Ltd./ London, Paris, New York,/ Toronto & Melbourne / MCMVII

19 cm., pp. 611, [1]. The People's Library.

Contents: Pauline. Paracelsus. Pippa Passes. Dramatic Romances and Lyrics. Christmas-Eve and Easter-Day. Men and Women. Dramatis Personæ.

A431] The Poetical Works / of / Robert Browning / Volume II / Dramatic Lyrics and Romances, Men / and Women, and Dramatis Personæ /[emblem]/ Henry Frowde / Oxford University Press / London, New York and Toronto

[1907.] 15.5 cm., pp. xi, [1], 456. World's Classics Ser. Later supplied with HT and front. (port.). Repr. 1912. For vol. i see A395. For other eds. (Milford, Oxford University Press) see A507, A557.

Contains the poems pub. under the titles of Dramatic Lyrics, 1842, Dramatic Romances, 1845, Men and Women, 1855, and Dramatis Personæ, 1864; also a sonnet ("Eyes, calm beside thee, Lady,") Ben Karshook's Wisdom, and Orpheus and Eurydice.

A431.1] Morang's Modern Text-Books / Selections from / Browning and Tennyson / Edited with Notes / by / John C. Saul, M.A./ Toronto / Morang Educational Company Limited / 1907

17.5 cm., pp. [viii], 118. Front. (The Guardian Angel, from the painting by Guercino). 10 poems by Browning. Notes and Bibliography. Morang's Literature Ser.

A432] Selections from the Works / of / Robert Browning / with Introduction / by / Charles W. French / Late Principal of the Hyde Park High School / Chicago, Ill./ [emblem]/ Chicago / Ainsworth & Company / 1907

19 cm., pp. [2], viii, [2], 259-85, [3], 26-68, [1]-6, [2], 91-5, 112-23, [3], [7]-18. Front. (port.). 15 selections.

A433] Standard Literature Series / Select Poems / By Robert Browning / and Elizabeth Barrett Browning / With Introduction and Notes / by / Emma F. Lowd, A.B./ and / Mary C. Craig, M.A./ Department of English / Washington Irving High School,/ New York City / 1907 / University Publishing Company / New York Boston New Orleans

18.5 cm., pp. 124. Front. (port.). 22 poems.

A434] Thoughts from Robert Browning, Edinburgh, W. P. Nimmo, 1907.

64 mo. Miniature Ser.

(Also new eds. or reprs. of A307, A324, A347, A393.)

1908

A435] A / Robert Browning Calendar / London: O. Anacker / mcmviii.

14 cm., pp. [31]. In wrappers.

A436] Sesame Booklets / A / Calendar of Thoughts / from / Browning / George G. Harrap & Co./ Covent Garden London

[1908.] 10 cm., pp. 95, [1]. [Front.] (port.). Sesame Booklets Ser. Cloth boards.

A437] Complete Poetical Works of Robert Browning. Crowell's Thin Paper Poets. New York, Crowell, 1908.

12 mo. ooze leather. Repr. 1917.

A438] [Colored illus., 4.8 x 8.1 cm., "Past we glide" etc.]/ The Last Ride / Together & Other Poems / By Robert Browning / T. N. Foulis, London & Edinburgh

[1908.] 16 cm., pp. [42]. Colored front., TP, and two other colored illustrations by Lewis Baumer and other artists. Envelope Books. 5 poems. Philadelphia, G. W. Jacobs, n.d.

A439] Love Poems / by / Robert Browning / With Biographical Introduction / by / Hannaford Bennett / [emblem] / London / John Long / Norris Street, Haymarket / MCMVIII

15.5 cm., pp. [3]-111, [1]. John Long's Carlton Classics. 22 poems.

A440] Robert Browning / Lyrical Poems / Selected and Arranged / by / A. T. Quiller-Couch / Oxford / At the Clarendon Press

[1908.] 17 cm., pp. 48. In red cloth boards. 25 poems.

A441] Robert Browning / The Pied Piper / & / Other Poems / Edited by / A. Guthkelch /[emblem]/ London / George Bell & Sons / 1908

18.5 cm., pp. viii, 74, [1]. Bell's English Texts for Secondary Schools. 24 poems. In flexible cloth.

A442] Pippa Passes; & Men & Women / By / Robert Browning /[drawing]/ Illustrated by / Eleanor Fortescue Brickdale / Chatto & Windus / MCMVIII

26 cm., pp. [x], 254, [2]. Front., in colors, "Kate the Queen," 9 other illus. in colors. 51 poems. Special ed., 260 copies printed. St. Martin's Illustrated Library Ser.

A443] Poems of / Browning / Selected with an Introduction by / The / Right Hon./ Augustine Birrell /[vignette of Palazzo Rezzonico]/ Edinburgh / T. C. & E. C. Jack.

[1908.] 18 cm., pp. [v]-xxxvii, [1], 286. Front. (port.), and vignette TP by A. S. Hartrick; 8 colored illus. by Edmund J. Sullivan. Golden Poets Ser., ed. Oliphant Smeaton. 64 poems.

A444] Shorter Poems With Introd. by Augustine Birrell. New York, Putnam, 1908.

32 mo. Ariel Booklets. Leather. Intro. same as A443, contents different.

A445] Browning / Selections / By / R. Dimsdale Stocker / London / Gay & Hancock, Ltd./ 1908

18.5 cm., pp. 47, [1]. "Simple Truths" Ser. ed. R. Dimsdale Stocker. Foreword and 6 selections. Pink wrappers.

A446] Selections from Robert Browning, ed. R. A. S. Rankin. Glasgow, Maclaren, 1908.

18 mo. See also A543.

(Also reprs. of A352, A412.)

1909

A448] Dramatis Personæ; & Dramatic / Romances & Lyrics / By / Robert Browning /[drawing]/ Illustrated / Eleanor Fortescue Brickdale / Chatto & Windus / MCMIX

26.5 cm., pp. xi, [1], 246, [2]. Front. and 9 illus. in colors. 66 poems. Special ed. of 260 copies. St. Martin's Illustrated Library. Philadelphia, Lippincott, 1909. Another American ed., 1911.

A450] Laurels from Browning (Quotations), New York, Cupples & Leon Co., 1909.

17.5 cm., no pagination. Cheap pamphlet.

A451] Robert Browning / and / Elizabeth Barrett Browning / Love Songs / Selected & Arranged / by / Ethel Harris / Rand, McNally & Co / Chicago New York / 1909

17.5 cm., pp. 96. See also below.

A452] Love Poems from the Works of Robert Browning and Elizabeth Barrett Browning; Selected and Arranged by Ethel Harris, Illustrated with Reproductions from the Works of Master Painters. New York, Chicago, Rand, McNally & Co., [ca. 1909].

23 cm., pp. 127, including front. (port.). See also A451.

A453] Lyrics and Love Songs / Robert Browning / London & Glasgow / Collins' Clear-Type Press

[c. 1909.] 14.5 cm., pp. [50]. Front. and illus. in colors.

A454] Oxford Edition / Poems of / Robert Browning / Containing / Dramatic Lyrics, Dramatic Romances / Men and Women, Dramas, Pauline, Paracelsus / Christmas-Eve and Easter-Day, Sordello / and Dramatis Personæ /[emblem]/ Henry Frowde / Oxford University Press / London, New York, Toronto, and / Melbourne / 1909

19.5 cm., pp. viii, 696. Front. (port., Robert Browning by Fradelle & Young in 1861). An enlarged ed. of A402.

A455] Merrill's English Texts / Poems / By / Robert Browning / Edited with an Introduction and Notes / by Cornelia Beare, Instructor in English,/ Wadleigh High School, New York City / [emblem]/ New York / Charles E. Merrill Co.

1909. 17 cm., pp. 218. Front. (port.). 33 selections.

A456] The Poetical Works / of / Robert Browning / Volume I / Henry Frowde / Oxford University Press / London, New York, Toronto, and Melbourne

1909. 15.5 cm., pp. 494. The World's Classics, lviii. See A395, of which this is a later form. For vol. II, see A431.

A457] Selections / from the / Poems of Robert Browning / With Introduction and Notes by / Mrs. M. G. Glazebrook / Macmillan and Co., Limited / St. Martin's Street, London / 1909

17.5 cm., pp. xiv, 88. English Literature for Secondary Schools. Introd., pp. vii-xiv. Notes, pp. 69-82. 27 poems. In flexible cloth. New eds., 1927, 1936.

A458] The Lake English Classics / Selections / from / the Poems and Plays / of / Robert Browning / Edited for School Use / by / Myra Reynolds, Ph.D./ Associate Professor of English Literature / in the University of Chicago / Chicago / Scott, Foresman and Company

1909. 17 cm., pp. 425. Rev. ed., 1919, 17 cm., pp. 448. Here includes an Introduction of 50 pp., a Bibliography of 3 pp., and 45 pp. of Notes.

A459] The Scribner English Classics / Robert Browning / Shorter Poems / Selected and Edited with Introduction and Notes / by / John William Cunliffe, D.Lit./ Professor of English, University of Wisconsin / New York / Charles Scribner's Sons / 1909

18.5 cm., pp. xxxiii, [1], 221 Front. (port. by Watts). Introd., pp. ix-xxxi. Some title pages vary slightly, *e.g.*: The Scribner English Classics / Robert Browning / Shorter Poems / Selected and Edited with Introduction and Notes / by / John William Cunliffe, D.Lit./ Professor of English, University of Wisconsin / Charles Scribner's Sons / New York, Chicago Boston. [1909.] 16.5 cm., pp. xxxiii, [1], 221.

A460] Robert Browning / Songs / of / Men & Women / With Frontispiece / by S. B. Pearse / Sisley's Ld./ Makers of Beautiful Books / London /[emblem]

[1909.] 11.5 cm., pp. 81, [1]. 15 selections, chiefly love poems.

A461] Through the Year / with / Browning / A Day Book / of / Choice Passages /[emblem]/ London / Simpkin, Marshall, Hamilton, Kent & Co. Ltd./ 32 Paternoster Row, E.C.

[1909.] 15 cm., pp. [iv], 148. Through the Year with Great Authors Series. Front. (port.).

(Also further eds. or reprs. of A328, A365, A378, A403, A404, A430.)

1910

A462] Browning; Biographical Notes, Appreciations, and Selections from His Fifty Men and Women, by Pauline Leavens. New York & Seattle, The Alice Harriman Co., 1910.

20.5 cm., pp. 128.

A463] Gems from the Poets Series /[emblem]/ A Calendar for / 1911 / With Quo-

tations from / Robert / Browning /[emblem]/ Ernest Nister, London / E. P. Dutton & Co. New York / 2576 / I. E

[1910.] 13 cm., pp. [26]. A calendar in colors.

A465] Italy My Italy. IV Lyrics by / Robert Browning / Printed for and Published by / Thomas B. Mosher / Portland Maine MDCCCCX / [emblem]

15 cm., pp. viii, 34, [1]. Front. 4 selections. Venetian Ser.

A466] Robert Browning / Lyric Love / [emblem]/ Portland Maine / Thomas B. Mosher / MDCCCCX

14.5 x 7.5 cm., pp. vii, [1], 87, [1]. 40 selections. Vest Pocket Ser.

A467] Robert / Browning /[emblem]/ London / Henry Frowde [so TP. On HT:] Moments / with Robert Browning

[1910.] 10 cm., pp. [64]. Front. (port.) in colors. Printed at Oxford by Horace Hart, Printer to the University. 36 brief selections. In limp leather.

A468] Poems / by / Robert and Elizabeth / Browning / Including / Sonnets from the Portuguese /[emblem]/ Foreword / by / Cecil Charles./ James Hewetson & Son / Hampstead, London, N.W.

[1910.] 18 cm., pp. 144. Front. (drawing). Foreword, pp. 7-10. 30 poems by Browning; 10 by E. B. B.

A469] The Poetical Works of Robert Browning. With an Introduction by Edward F. Hoernelé. Edinburgh, W. P. Nimmo, 1910.

20 cm., pp. xii, 804. Enlarged ed. of A396. New issue, 1912.

A470] The / Poetical Works / of / Robert Browning /[engraving]/ London & Glasgow / Collins' Clear-Type Press

[1910.] 15.5 cm., pp. [ii], 506. Front. (port.) 61 selections.

A471] Selected / Poems / of / Robert / Browning / Arranged and / Illustrated by / E. A. Pike / London Andrew Melrose, 3, York Street Covent Garden W. C./ MCMX

19 cm., pp. xi, [1], 239, [1]. Front. (drawing), and 9 other full-page drawings. 31 selections.

A472] The Instructor Literature Series / Selections from the Poems of / Robert Browning / Edited with Biographical Sketch / By / Laura Dunbar Haggarty / Teacher of English, Buffalo Training School for Teachers /[emblem]/ F. A. Owen Publishing Company,/ Dansville, N.Y./ Copyright, 1910, by F. A. Owen Publishing Co.

16.5 cm., pp. 46. 10 selections. Paper covers.

A473] Songs / Selected from the Works of / Robert Browning / [emblem]/ Siegle, Hill & Co./ 2 Langham Place,/ London, W.

[1910.] 9.5 cm., pp. 85, [3]. The Langham Booklets. 27 songs. Cloth. Same, leather.

A474] Works of Robert Browning. De Luxe ed., 12 vols., New York, Crowell, 1910.

See A350, A364, of which this is a reissue.

(Also further eds. or reprs. of A350, A366, A387, A420, A423, A425, A442.)

1911

A475] Dramatis Personæ and Dramatic Romances and Lyrics. Illustrated in color by Eleanor Fortescue Brickdale. Boston, Houghton, Mifflin.

[1911?] See A448-449, where publishers vary.

A476] From Day to Day / with the / Brownings / Compiled by / Wallace and Frances Rice / New York / Barse & Hopkins / Publishers

[1911.] 18.5 cm., pp. [4]-127. Bound in limp brown leather.

A477] Poems / of / Robert Browning / Selected and Edited / by / Charles W. Hodell / Professor of English Literature, Goucher College, Baltimore /[emblem]/ New York / Henry Holt and Company

1911. 17 cm., pp. [ii], xxxii, 182. Front. (port.). English Readings for Schools.

A478] Sesame Booklets / Rabbi Ben Ezra / and / Saul / Robert Browning / George G. Harrap & Co./ Covent Garden London

[1911.] 10.5 cm., pp. 63, [1] Sesame Booklets. Front. (port. in colors). In wrappers.

A479] Rabbi Ben Ezra / and / Saul / by / Robert Browning / Siegle, Hill & Co./ 2 Langham Place / London, W.

[1911.] 9.5 cm., pp. 87. Langham Booklets. In limp leather.

A480] Robert Browning / A Selection of Poems / (1835-1864) / Edited by / W. T. Young, M.A./ Lecturer in English Language

and Literature at the / University of London, Goldsmith's College / Joint Editor of The Cambridge Anthologies / Cambridge:/ at the University Press / 1911

17.5 cm., pp. 1, 271. 38 selections with Intro. and extensive notes. Pitt Press Series. Repr. 1915, 1920, 1923, 1924, 1929.

A481] Selections / from / Robert Browning / Selected and with Explanatory Notes / By / Rev. Edward Frederick Hoernlé / Rector of St. James', Leith, N.B./ Illustrated by Alice Ross / Edinburgh & London / W. P. Nimmo, Hay, & Mitchell, Ltd.

[1911.] 15.5 cm., pp. [vi], 127, [1]. 14 selections. Front. in colors. Bound in leather.

A482] Selections from Robert Browning. London, Siegle, Hill, 1911.

12 mo., Selected Series. 13 poems

A483] Thoughts from Browning. Philadelphia, G. W. Jacobs & Co., 1911.

32 mo. Ivory Booklets.

A485] Browning / Thoughts / Selected / By / Louey Chisholm / [emblem]/ London & Edinburgh / T. C. and E. C. Jack

[c. 1911.] 10 cm., pp. [2]. 61. Front. in colors.

(Also further eds. or reprs. of A416, A448, A451.)

1912

A487] Robert Browning Birthday Book. New York, Crowell, 1912.

16 mo., Onyx, leather, and velvet ooze. Crowell's Birthday Books Ser.

A488] By the Fireside / and Other Poems / By Robert Browning / London The St Catherine Press / Oswaldestre House / Norfolk Street Strand

[1912.] 14 cm., pp. 48. The Arden Books. 5 poems.

A489] The Complete Works of Robert Browning. Introduction and Notes by Charlotte Porter and Helen A. Clarke. New York, T. Y. Crowell.

[1912.] 12 vol. 18 cm. This is the Pocket Edition, which equates the Camberwell except for having only fronts. (3 ports.). See A350, A364, etc.

A490] The Guardian Angel / and Other Poems / By Robert Browning / London The St Catherine Press / Oswaldestre House / Norfolk Street Strand

[1912.] 14 cm., pp. 48. The Arden Books. 9 poems.

A491] Introduction to Browning / Including Eleven Poems / With Hints for Study / By / Ella B. Hallock / Author of "In Those Days" "The Story / of King Arthur," etc./ New York / The Macmillan Company / 1912 / All rights reserved

18 cm., pp. vi, 131. Front. (port.).

A492] Love Lyrics of / Robert Browning / London The St Catherine Press / Oswaldestre House / Norfolk Street Strand

[1912.] 14 cm., pp. 48. The Arden Books, No. 19. 19 poems.

A493] Browning / Hodder & Stoughton / Front. on the reverse in colors. Text begins on the next page with heading: Love Among the Poets / Browning

[1912.] 14 cm., pp. [11]. In blue wrappers. Sketch in color on cover. Brief selections. Printed by the Edinburgh Press, London.

A494] Robert / Browning /[emblem]/ London / Henry Frowde

[1912.] 10 cm., pp. [123]. Front. (port. in colors). HT reads: "Browning's / Pied Piper / and Other Poems." 12 poems.

A494.1] Instructor Literature Series / The Pied Piper of Hamelin / and Other Poems / By / Robert Browning / Prepared by / Nellie G. Petticrew /[emblem]/ F. A. Owen Publishing Company,/ Dansville, N. Y.

[c. 1912.] 18.5 cm., pp. 32. Front. (port.) Paper covers.

A495] Poems of Robert Browning. New York and Boston, Crowell, 1912.

16 mo., c. 120 pp., about 20 poems. Limp leather. Handy Volume Classics Ser., Lyric Edition.

A496]The Poems / of / Robert Browning / To be sung recited or played at the / Centenary Matinee / together with the / Commemoration Ode / by / Alfred Noyes /[emblem]/ London / Published for the Poetry Society / By J. M. Dent & Sons Ltd.

[1912.] 19.5 cm., pp. 46. Front. (port.). 13 selections.

A497] The Poetical Works of Robert Browning. Centenary Edition. London, Peacock, Mansfield and Co., 1912.

8vo., pp. 992. Not complete. For the real Centenary Edition see A502.

A497.1] Selections / from / the Poetical Works / of / Robert Browning / Chicago / M. A. Donohue & Co./ 407-429 Dearborn Street

[1912?] 15 cm., pp. 373.

A498] Selections from Robert Browning. New York, Crowell, 1912.

16 mo. Elmwood Ser., Crowell's Poets (leatheroid); Ravenna Ser., 1916, flexible leather; Raecroft Ser., 1917, leather; probably others. Cheap paper and worn type.

A499] Twentieth Century Text-Books / Select Poems / of / Robert Browning / Edited with Introduction and Notes / By / Hugh C. Laughlin / D. Appleton and Company / New York Chicago / 1912

18.5 cm., pp. 136.

A500] Browning's / Shorter Poems / With Introduction by / Edith B. Fry, M.A./ Blackie and Son Limited / 50 Old Bailey London / Glasgow and Bombay / 1912

17 cm., pp. 128. Front. (port. of Browning from a photo by Elliott & Fry). The Plain Text Poets. 37 poems.

A501] Songs from Robert Browning. Philadelphia, G. W. Jacobs, 1912.

Japanese vellum, leather, calf. Oakleaf Ser. and others.

A502] The Works of / Robert Browning / with Introductions by / F. G. Kenyon, C.B., D.Litt./ Volume I — Pauline / Paracelsus — Sordello / London: Smith, Elder & Co./ 15 Waterloo Place. MCMXII

22.5 cm., 10 vols. Centenary Ed. 526 copies were printed. Fronts: portraits by Rossetti, Leighton, Gordigiani, the Earl of Carlisle, R. B. Browning (2), A. Legros; two photographs by W. H. Grove; photo of a Browning medallion by Gustav Natorp; ports. of Guido Franceschini and Innocent XII. For American ed. see below.

A503] The Works of / Robert Browning / With Introductions by F. G. Kenyon, C.B., D.Litt./ Volume I — Pauline / Paracelsus— Sordello / Smith, Elder & Company, London / R. H. Hinkley Company, Boston / MCMXII

276 sets, 26 on japon vellum, were reserved for sale in the United States. Illus. as above.

(Also further eds. or reprs. of A335, A350, A425, A431, A469.)

1913

A504] My / Browning / Birthday / Book /[emblem]/ London: Ernest Nister / New York: E. P. Dutton & Co./ IP 3946

[1913.] 11 cm., pp. [128]. Front. (in colors), 2 pls.

A505] Complete Works. University Ed., 6 vols. New York, Sully & Kleinteich, 1913.

Not seen, but probably related to the Riverside Ed.

A506] The Pied Piper of Hamelin and Other Poems. New York, Oxford U. Press, 1913.

Oxford Moment Ser.

A507] Oxford Edition. Poems of Robert Browning, Containing Dramatic Lyrics, Dramatic Romances, Men and Women, Dramas, Pauline, Paracelsus, Christmas-Eve and Easter-Day, Sordello, and Dramatis Personæ, London, New York, [etc.], H. Milford, Oxford University Press, 1913.

19 cm., pp. viii, 696. Front. (port.). Repr. in 1916, 1921, 1926, 1932.

A508] Selections from Robert Browning New York, Barse & Hopkins, 1913.

Biltmore Ser.

A509] The Women of the Poets / Impressions./ Being Some Women of / Browning / By / Alice E. Rutley./ London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd.

[1913.] 15.5 cm., pp. [ii], 45. Front. (in colors). Selections illustrating various traits of feminine character. In red wrappers.

(Also further eds. or reprs. of A425, A498.)

1914

A511] Robert / Browning / Birth-/day / Book.

On the opposite page: The Langham / Birthday Books / London / Siegle, Hill & Co./ 2 Langham Place W. [1914.] 11.5 cm., pp. [254]. Compiled by F. G. House.

A512] Robert / Browning / Birthday Book / Arranged by / Jeanie Douglas Cochrane / London & Glasgow / Collins Clear Type Press / The John C. Winston Co./ Chicago Philadelphia Toronto

[1914.] 14 cm., no pagination. Front. (port.). Limp purple leather.

A513] The Cosy Corner Series / The / Young Folks' / Browning / Selected from

the Poems / of / Robert Browning / With Introduction and Notes by / Thomas Tapper, Litt.D./ Lecturer in New York University and in the Insti-/ tute of Musical Art of the City of New York / Illustrated by / Louis Meynell / [emblem]/ Boston / The Page Company / MDCCCCXIV

19 cm., pp. viii, [4], [11]-108. Front. 13 selections. Another ed., 1919.

A514] New Poems / By / Robert Browning / and / Elizabeth Barrett Browning / Edited by / Sir Frederic G. Kenyon / K.C.B., D.Litt./ With Two Portraits / London / Smith, Elder, & Co., 15 Waterloo Place / 1914

17.5 cm., pp. xxxi, [1], 184. Front. (port.), 1 illus. New York, Macmillan, 1915. Collects the verse sold in the 1913 Browning Sale and some other uncollected materials, and some collected.

(Also new eds. and reprs. of A328, A411, A414, A425.)

1915

A516] A Browning / Calendar / Edited by / Constance M. Spender / London / George G. Harrap & Company / 15 York Street Covent Garden W.C.

[1915]. 17.5 cm., [vi], 75, [1]. Front. (port.).

A517] The Complete Poetical Works of Robert Browning. New Edition, with Additional Poems First Published in 1914, New York, Macmillan, 1915.

19.5 cm., pp. xv, 1359. Front. (port.).

Repr. 1916, 1917, 1925, 1927, 1930. New Globe Ed. For the earlier ed., see A425. This is the first collected edition to incorporate the material turned up in the Browning sale of 1913.

A517.1] The / Brownings / Calendar / Selections / from / Robert and / Elizabeth Browning / Drawings by / Ethel Davis Seal / New York / Barse & Hopkins / Publishers / Copyright 1914 By Barse & Hopkins

25 x 15.5 cm. No pagination, but a page for each month. First number was for 1915 (not seen). Other eds. (seen) for 1917-19, all identical except for calendars. Perhaps there were eds. after 1919.

A517.2] Parker's Lessons in Literature / Number 224./ Parker Publishing Company, Taylorville, Illinois./ Incident of the French Camp./ The Patriot./ Home Thoughts from Abroad./ All by Robert Browning./ With Suggestions for Study./ Arranged for Supplementary Reading in School.

[c.1915.] 19 cm., pp. 8. Pamphlet. Title on first half of page 1. Eight Page Classics Ser.

A520] Rabbi Ben Ezra / and Other Poems / By / Robert Browning / With Illustrations by / Bernard Partridge / Hodder and Stoughton / London New York Toronto

[1915.] 28.5 x 22 cm., pp. [ii], xii, 83, [1]. Front. and 11 other full-page drawings in colors by Bernard Partridge. Printed on thick paper and bound in boards. Other eds. 1918, 1922.

(Also new eds. and reprs. of A404, A480.)

1916

A521] The Best of Browning; ed. by Constance M. Spender. New York, Crowell, 1916.

12 mo. Elite Ser.

A523] Great Thoughts / from / Browning / New York / Thomas Y. Crowell Company / Publishers

[c.1916.] 14 cm., pp. 32. Front. (port.).

A524] The Pied Piper of Hamelin and Other Poems; Edited with Biographical Sketch, Portrait, and Notes by Helen Woodrow Bones, Chicago, Beckley-Cardy, 1916.

12 mo., pp. 32. Progressive School Classics Ser.

A525.1] Select Poems / of / Tennyson, Browning / and Arnold / Prescribed by the Department of Education for the Use in High Schools,/ Collegiate Institutes and Continuation Schools, and in Accordance / with University of Toronto Requirements 1916-17./ With Annotations / by / O. J. Stevenson, M.A., D.Paed./ Professor of English, Ontario Agriculture College./ Toronto / George J. McLeod, Limited / Publishers

1916. 18.5 cm., pp. [vi], 127. Front. (The Guardian Angel). 10 poems from Browning, pp. 16-42. Notes, pp. 68-100. Bound in limp paper cloth.

(Further eds. and reprs. of A392, A495, A498, A507, A517, A517.1.)

1917

A526] A Browning / Anthology / Compiled by / F. A. Forbes / Since Chaucer was alive and hale,/ No man hath walked along our roads with step / So active, so

inquiring eye, or tongue / So varied in discourse./ W. S. Landor (To Robert Browning)/ Oxford University Press / London Edinburgh Glasgow New York / Toronto Melbourne Cape Town / Bombay Shanghai / Humphrey Milford / 1917

16.5 cm., pp. 94, [1]. 32 poems. Flexible cloth.

A528] Select Poems / from / Tennyson and Browning / Edited with Brief Notes / By / W. J. Alexander, Ph.D.,/ Professor of English in University College, Toronto / Toronto: The Copp, Clark Company, Limited

[1917.] 9.5 cm., pp. iv, 3-148. Front. (photo by Somersby Brook). 14 selections from Browning, on tinted paper.

(Also further eds. or reprs. of A404, A437, A498, A517, A517.1.)

1918

A529] Robert Browning / Biography and Selections / from his Writings / Written Especially / for School Reading / By / Thomas Arkle Clark / of the University of Illinois / Illustrated / Parker Publishing Company / Taylorsville, Illinois

[c. 1918.] 19 cm., pp. 32. Ports. An essay of 13 pages and 4 poems. Paper covers.

A530] Selected Poems with Notes and Outlines. Chicago, Hall & McCreary; Dansville, N.Y., F. A. Owen.

[c.1918.] 16 mo., a ten-cent pamphlet. Excelsior Literature Ser.

A531] Browning / for the / Trenches / Selections from / the Poetry of / Robert Browning / . . . / 1918 / Published by the / Boston Browning Society / 1588 Beacon St., Boston, Massachusetts

1918. 19 cm., pp. [viii], 32. The editors were Henry Hallam Sanderson, Mrs. Caroline Atwater Mason, and Marie Ada Molineux. 30,000 copies were distributed to soldiers. Undistributed copies were sold to the public after November as a "Victory Edition."

A532] Eclectic English Classics / Selections from / Robert Browning / By / Julius E. Warren / Head of English Department, High School / Brockton, Mass./ American Book Company / New York Cincinnati Chicago / Boston Atlanta

[1918.] 17 cm., pp. [3]-169. Front. (port.). 40 selections.

(Also further eds. or reprs. of A488, A490, A492, A517.1, A520.)

1919

A534] The Poetical Works of / Robert Browning / In Two Volumes, with Portraits / Vol. I / London / John Murray, Albermarle St., W./ 1919

19.5 cm., pp. 748, 786. See A335.

A535] Selections from the Poetical Works of Robert Browning. London: John Murray, 1919.

Large Ed., cr. 8vo. pp. vii, 316. Pocket Ed., small fscap., pp. vii, 316, 1920 and repr. several times later.

(Also further eds. or reprs. of A359, A366, A411, A458, A513, A517.1.)

1920

(In 1920 there were further eds. or reprs. of A402, A480, A535.)

1921

A537] Browning's Poems. Selected and Edited by Austin Melvin Works. New York, Globe Book Co., 1921.

16 mo., pp. 32. Guides to English Classics Ser.

A538] The / Oxford Browning / Illustrated in Colors / Poems of / Robert / Browning / Containing / Dramatic Lyrics, Dramatic Romances / Men and Women, Dramas, Pauline,/ Paracelsus, Christmas-Eve and Easter-Day,/ Sordello and Dramatis Personæ./ Published by Arrangement with the / Oxford University Press by / Hodder & Stoughton Ltd. London

[1921.] 19.5 cm., pp. [i], viii, 696. See A507 for the Oxford University Press issue. The same plates were used here.

A539] Selections from / Robert / Browning /[emblem]/ Edited by / Ada Ambler / J. M. Dent & Sons Ltd London & Toronto

[1921.] 15.5 cm., pp. 191, [1]. Front. (port. of Browning from the painting by Watts). King's Treasuries of Literature Ser. 44 selections. New York, Dutton. Repr., 1931.

A540] Selections / from / Browning's Poems / Edited by / J. Charles Hazzard, Ph.D./ Macalester College / St. Paul, Minnesota / Allyn and Bacon / Boston New York Chicago / Atlanta San Francisco

[c. 1921]. 17 cm., pp. xxi, [1], 91, [2].

Front. (port.). 27 selections. Introd., Bibliography, Chronological Table, Notes. Academy Classics Ser. New ed., 1924.

A541] Select Poems of Robert Browning. London and New York, Macmillan, 1921.

18 mo., not seen. English Literature for Secondary Schools Ser.

(Also new eds. or reprs. of A403, A507.)

1922

A542] Poems and Plays / By / Robert Browning / Selected and Edited,/ with an Introduction and Notes / by / Hewette Elwell Joyce / Assistant Professor of English in Dartmouth College / Charles Scribner's Sons / New York Chicago Boston

1922. 17.5 cm., pp. xx, [2], 377. Modern Student's Library.

A543] Selections / Robert / Browning / By / R. A. S. Rankin / Leopold B. Hill / London

[1922.] 16.5 cm., pp. vi, 100. 45 selections. Bound in leather. See also A446. There was probably an earlier London issue, not found.

(Also further eds. or reprs. of A361, A404, A520.)

1923

A544] Robert Browning / Selected & Edited by / Henry Newbolt / [emblem]/ Thomas Nelson & Sons Ltd./ London & Edinburgh

[1923.] 16.5 cm., pp. [iii]-xiv, 539, [1]. Front. (port.). Nelson's Poets. Paracelsus, Pippa Passes, Strafford, and 60 shorter poems. Introduction, pp. ix-xiv. Another ed., 1929.

(Also further eds. or reprs. of A384, A480.)

1924

A545] Robert / Browning:/ Humanist / A Selection from Browning's Poetry, with / an Introduction and Bibliographical Note / By / Arthur Compton-Rickett / Author of / "A History of English Literature," etc./ Herbert Jenkins Limited / 3 York Street St James's / London S.W.1 MCMXXIV

18 cm., pp. 389, [1]. The Fireside Library. New York, Lincoln MacVeagh, The Dial Press, 1925. Introductory Essay entitled Robert Browning: Humanist, and 107 selections arranged under the following headings: Poet of Nature, Poet of Men and Women, Songs and Fantasies, The Poet's Outlook on Life.

A546] Robert Browning./ Pippa Passes./ Romances./ [emblem]/ The Holerth Press,/ 46, Fleet St.,/ London,/ E.C.4.

[1924.] 15 cm., pp. 84, [1]. Pippa Passes and 5 other poems. Holerth Library Ser. Wrappers.

(Also further eds or reprs. of A302, A439. A480, A540.)

1925

A547] Pictor Ignotus,/ Fra Lippo Lippi,/ Andrea del Sarto / By / Robert Browning / The / Golden Cockerel Press / mcmxxv

27 cm., pp. [iv], (9-39), [2]. Colophon: "Printed and published at the Golden Cockerel Press, Waltham Saint Lawrence in Berkshire; and Completed on the xxviii day of April, mdccccxxv. Compositors, F. Young and A. H. Gibbs; Pressmen, A. C. Cooper and W. R Mills." 360 copies on fine paper.

A548] Selections / from the Poetry of / Robert Browning / Edited by / William Avery Barras / Head of the Department of English / The Peddie School, Hightstown, N.J./ Laurel Book Company / Educational Publishers / Chicago New York

Copyright 1925. 16.5 cm., pp. [2]-172. Front. (port.), and 4 illus. Intro. and 22 poems. Originally pub., n.d., by the F. M. Ambrose Co., New York and Boston, Windsor English Classics Ser. Another copyright and (?) ed., 1930.

A549] Selected Poems of / Browning / with Introductions, Critical Comments / Explanatory Notes and Questions / for Class Study / Edited by / Joseph Paxton Simmons / Professor of English, Baylor University,/ Waco, Texas /[emblem]/ Lincoln Chicago Dallas New York / The University Publishing Company / 1925

17.5 cm., pp. xxiv, 257. Front.

A549.1] Select Poems of Robert Browning, With Introduction and Notes by Rinshiro Ishikawa. Tokyo: Kenkyusha, 1925.

16 cm., pp. xxxviii, 585. Kenkyusha English Classics Ser.

A550] Tennyson and / Browning / Contrasted / By / Guy Boas / [emblem]/ Thomas Nelson & Sons, Ltd./ London and Edinburgh

[1925.] 16.5 cm., pp. 254. Front. (port., Tennyson). Illus. (Port., Browning). Repr. 1925, 1929, 1930, 1931, 1933, 1934, etc. Teaching of English Ser. 35 selections from

Browning; 17 from Tennyson: classified to contrast in types.

(Also further eds. and reprs. of A402, A418, A517, A546.)

1926

A550.1] Complete Works / of / Robert Browning / with Biography and Individual Introductory Notes / In Six Volumes / Also a General Introduction by / John H. Finley, LL.D./ Volume I / [emblem]/ New York / Thomas Nelson and Sons / London, Edinburgh, Paris and Toronto

[c. 1926.] 16 cm. Fronts. (ports., facs., scenic photos) to each volume. Intro., Biographical Sketch, poetic works with explanatory headnotes, "Prose Pieces" (Essay on Shelley and Intro. to T. Jones' Divine Order and Other Sermons), index.

Pagination as follows: vol. i, pp. xxxvi, 568; ii, vii, [1], 643; iii, vii, [1], 566; iv, [vi], 620; v, [vi], 588; vi, vii, [1], 612.

A551] Poems / Selected from the Works of / Robert Browning / and / Edited with Introduction and Notes / by / Frederick W. Robinson, M.A./ Assistant Master, Westminster City School / Assistant Examiner in English to the / Joint Matriculation Board / London / University of London Press, Ltd./ 10 & 11 Warwick Lane, E.C.4 / 1926

19 cm., pp. xxviii, 253. Intro. and 47 selections. London Series of English Texts.

A552] Poetical Works of Robert and Elizabeth Browning. Thin Paper Ed., 2 vols., Edinburgh, Nimmo.

[1926 or before.] Cr. 8vo. Limp leather.

A552.1] A Spiritual Anthology / from / Robert Browning / Arranged by / H. A. Percival /[emblem]/ The Theosophical Publishing House Limited / 38 Great Ormond Street, London, W.C.1.

1926. 21 cm., pp. [vi], 57. Short quotations. In blue wrappers.

(Also a repr. of A507).

1927

A553] Shorter Poems of / Robert Browning / Edited by Franklin T. Baker / Revised by N. Y. Moffett / Illustrated by Harry Townsend / The / Macmillan / Company

[1927.] 17 cm., pp. [iii]-xxxiii, [1], 364. Long intro. and 58 selections, 12 illustrations, notes etc. Much rev. from 1st ed., Macmillan, 1899, *q.v.* (A361). New Pocket Classics Ser.

A554] Riverside College Classics / Selected Poems of / Robert Browning / Edited with Introduction and Notes / by / George Herbert Clarke, M.A., D.Litt./ Professor of English in Queen's University / Kingston, Canada /[emblem]/ Houghton Mifflin Company / Boston . New York . Chicago . Dallas . San Francisco / The Riverside Press Cambridge

1927. 18.5 cm., pp. lvi, 334. Front. (port.).

A555] Selected Poems of / Robert Browning / Edited with an Introduction by / Lincoln R. Gibbs / Professor of English in Antioch College /[emblem]/ The Macmillan Company / Publishers New York MCMXXVII / The Modern Readers' Series

19 cm., pp. xx, [2], 453. Intro. and 84 selections. Another issue, 1937.

(Also eds. or reprs. of A361, A457, A517.)

1928

A555.1] The / Browning Society / of Pasadena / Twentieth Year / 1928-1929 / An Anthology of Short Poems / from / Robert Browning / with Especial Attention to the Meter /[emblem]/ Second and Fourth Thursdays at 2:30 P.M./ Assembly Hall Public Library / Garfield at Walnut

21 cm., pp. 22. Cover TP. Facsim. of the fly-leaf of Browning's Greek Anthology. Poems with notes on prosody.

A556] Robert Browning / Selected Shorter Poems / Edited by / G. D. H. & M. I./ Cole /[emblem]/ London / Noel Douglas / 1928

17.5 cm., pp. [3]-61, [1]. Ormond Poets Ser.

A557] The Poems of / Robert Browning / 1842-1864 / Dramatic / Lyrics & Romances / Men and Women, and / Dramatis Personæ / [emblem]/ Oxford University Press / Humphrey Milford

1907, 1912, 1919, 1920, 1923, 1924, 1926, 1928. 15.5 cm., pp. xl, [1], 456. The World's Classics Ser. For the first printing see A431. This is the second vol. of the early ed. pub. separately. For a much rev. ed. superceding this see A588: this was the last pr. in this form.

(Also further eds. and reprs. of A335, A404, A410, A411, A431, A544.)

1929

A558] Browning's / Shorter Poems / Selected and Edited by / Ray L. French / Golden Key Series / Boston New York Chicago / Atlanta San Francisco Dallas / London

1929. 17 cm., pp. 171.

(Also further eds. or reprs. of A361, A480, A544, A547, A550.)

1930

A559] The Best of Browning / Selected and Edited by / Carl J. Weber / Roberts Professor of English Literature / Colby College / [Quotations from Saul and Fra Lippo Lippi]/ 1930 / The Fairfield Publishing Co./ Fairfield, Maine

19.5 cm., pp. 85. Front. (port.). 17 selections. Illus.

A561] Poems by Robert Browning, 1833-1861. Boston, Cornhill, 1930.

8vo, pp. 704, port.

A562] Lippincott's Classics / Edited by Edwin L. Miller, A.M./ Assistant Superintendent of Schools, Detroit, Mich./ Robert Browning / Selected Poems / With an Introduction and Notes / by / Luther Emerson Robinson, A.M., D.Litt./ Professor of English, Monmouth College, Monmouth, Illinois /[emblem]/ Philadelphia Chicago London / J. B. Lippincott Company

[1930.] 17.5 cm., pp. 226. 42 selections.

(Also further eds. or reprs. of A414, A517, A548, A550.)

1931

A563] Selections from the Poems of / Browning / Edited with Introduction and Notes / by / H. A. Needham / M.A., Birmingham; Docteur de l'Université de Paris / Lecturer in English in the University of Bristol / Ginn and Company Ltd./ Queen Square, London, W.C.1.

[1931.] 17.6 cm., pp. xxxviii, 233. Front. (port.).

(Also further eds. or reprs. of A359, A360, A539, A550.)

1932

A564] Poems by Robert Browning. With an Introduction by Ben Ray Redman. New York, W. J. Black, Inc.

[1932.] 16 cm., pp. ix, [2], 301. Companion Classics Ser.

A565] The Poems of / Robert Browning / Dramatic Lyrics, Dramatic Romances, Dramas / Men and Women, Pauline, Paracelsus / Christmas-Eve and Easter-Day, Sordello / and Dramatis Personæ / London / Oxford University Press / Humphrey Milford / 1932

18.5 cm., pp. viii, 696. Front. (port.). See also A507, of which this is the latest form.

(Also further eds. or reprs. of A411, A412, A517.)

1933

A566] Selections from / the Brownings / Chosen and Edited by / H. O'B. Boas / (Mrs. F. S. Boas) /[emblem]/ Methuen & Co. Ltd./ 36 Essex Street W.C./ London

1933. 17.5 cm., pp. vii, [i], 216. Introd., pp. 1-15; Notes, pp. 205-16. 32 sel. from Browning, 19 sel. from E. B. B. Methuen's English Classics.

A567] Two Poets, a Dog,/ and a Boy / Being a Selection of Verse / from Elizabeth and Robert Browning / Together with / a Brief Story of Their Lives / and / Some Sidelights on the Poems / by / Frances Theresa Russell / Professor of English, Stanford University / Illustrated with Drawings by Cary Odell / J. B. Lippincott Company / Philadelphia & London / 1933

19.5 cm., pp. 289. Front. and four illus. 26 selections.

(Also further eds. or reprs. of A418, A507, A550.)

1934

A568] The Browning / Birthday Book / Quotations from the Works of / Robert Browning / for Every Day of the Year / Arranged by / James Weston / London:/ Frederick Warne & Co. Ltd./ and New York.

[1934?] 11 cm., no pagination.

A569] The Poems and Plays / of Robert Browning /[Modern Library emblem]/ Bennett A. Cerf Donald S. Klopfer / The Modern Library [Random House]/ New York

1934. 21 cm., pp. xvii, [1], 1223. Modern Library Giant Ser. Intro. by Saxe Commins. Another issue, Humphrey House, Newcastle on Tyne, 1948.

A570] The / Reader's Browning / Selected Poems / Edited, with Introduction,/ Bibliography, and Notes by / Walter Graham / Professor of English,/ University of Illinois

/ American Book Company / New York Cincinnati [etc.]

[1934.] 19 cm., pp. xxxii, 486. Front. (port.).

A571] The Shorter Poems of / Robert Browning / Edited with an Introduction / By / William Clyde DeVane / Yale University / [emblem]/ New York—F. S. Crofts & Co.—MCMXXXIV

21 cm., pp. xxiv, 390. Now a standard collection.

(Also a repr. of A550.)

1936

A573] The Poems and Plays of Robert Browning, 1833-1864. Introd. by Arthur Waugh. London & Toronto, J. M. Dent; New York, E. P. Dutton, 1936.

Pp. 1180. First pub. in this Everyman's ed. in 1906; revised and reset, 1919; reprinted, 1926, 1930; [vol. 2] reset, 1916 . . . 1928, reprinted, 1932. Now in Dent's Double Volumes Ser., the two in one.

A573.1] Selections from the Poems of Robert Browning. Introduction and notes by Mrs. M. G. Glazebrook, and Additional Poems with Notes by C. Aldred. London, Macmillan, 1936.

17.3 cm., pp. 156. English Literature Ser. For the original ed. see A457.

1937

A574] Selected Poems By / Robert Browning / Edited by / W. T. Hutchins, M.A./ and / J. R. Reed, B.A./ Longman, Green and Co./ London New York Toronto

1937. 18 cm., pp. 258. Heritage of Literature Ser.

1938

A575] Selected Poems of Robert Browning. Illustrated by Ian MacNab. Harmondsworth, Penguin Books, 1938.

18 cm., pp. 245. Penguin Illustrated Classics Ser. New York, Penguin, 1939.

1940

A577] Poems and Plays; vol. 4, 1871-1890; Arranged with an Introduction by M. M. Bozman. London, Dent; New York, Dutton, 1940.

17.5 cm., pp. 484. Everyman's Library Ser. See also A411-12 and (vol. iii) A81.

A578] The Poetical Works of Robert Browning, Complete from 1833 to 1868, and the Shorter Poems Thereafter. London, Humphrey Milford, Oxford University Press, 1940.

19 cm., pp. xiv, 698, [2]. Front. (port.). Oxford Editions of Standard Authors. See A431.

1941

A579] New York Browning Society / Calendar / 1941 / Compiled by / Elizabeth L. Lathrop / Published by / The New York Browning Society / . . .

19.5 cm., pp. [27]. A quotation from Browning on each page.

A580] Robert Browning / Poetry & Prose / with Appreciations by / Landor, Bagehot, Swinburne,/ Henry James, Saintsbury,/ and F. L. Lucas / with an Introduction and Notes by / Sir Humphrey Milford / Oxford / at the Clarendon Press / 1941.

19 cm., pp. xxxi, 203, [1]. Front. (port.).

(Also a repr. of A578.)

1942

A581] Best Known Poems of Elizabeth and Robert Browning, Garden City, N.Y., Blue Ribbon Books, 1942.

8vo. pp. ix, 487. Same issued as a Halcyon House Publication. Fancy paper-covered boards.

A582] The / Best of Browning / Edited with notes / by / William Hudson Rogers / Florida State College for Women / Thomas Nelson and Sons. New York / 1942

19 cm , pp. xii, 605. Nelson's English Ser.

A583] The Selected Poems / of / Robert Browning / Introduction by Pierre Loving /[emblem]/ Published for the Classics Club by / W. J. Black / New York

[1942.] 19.5 cm., pp. xxviii, 339. Facsims. Headnotes to each selection, and a Glossary. Classics Club Library Ser.

1944

A584] Selections from the Works of Robert Browning; Arranged by Walter Fancutt, London, Kingsgate Press, 1944.

32 mo, pp. 96. Kingsgate Pocket Poets.

1946

A585] Love Poems of Elizabeth Barrett Browning and Robert Browning. Selected and With a Foreword by Louis Untermeyer.

New Brunswick, N.J., Rutgers U. Press, 1946.

8vo., pp. xxvii, 268.

1947

A586] Pippa Passes, and Shorter Poems. Edited by Joseph E. Baker, New York, Odyssey Press, 1947.

19 cm., pp. lxxviii, 658. Front. (port.). Odyssey Series in Literature.

A587] The Poetry of / the Brownings / An Anthology / Compiled by / Clifford Bax / London / Frederick Muller Ltd./ 29 Great James Street / W.C.1.

[1947.] 22 cm., pp. 160, 2 ports. 25 selections from Browning, 5 from E. B. B., biographical notes, Postscript.

(Also a repr. of A328.)

1948

A588] Poems of Robert Browning, 1835-1889. Selected by Humphrey S. Milford. New York, Oxford University Press, 1948.

19 cm., pp. 732. London ed., 1949. World's Classics Double Ser., no. 513. Supersedes World's Classics no. 137, which printed no poems later than 1864 (see A557).

(Also a repr. of A569.)

1949

A589] Selected Poems of Robert Browning. Edited by W. C. DeVane. Appleton-Century-Crofts, New York, 1949.

16 cm., pp. ix, 118. Paper. Crofts Classics Ser.

1950

A590] Browning / Poetry and Prose / Selected by Simon Nowell-Smith / [emblem]/ Rupert Hart-Davis / 1950

20.3 cm., pp. xviii, 776. Intro., chron. table, Poetry and Prose sections, incl. 14 letters. Reynard Library Ser. Boston, Harvard U. Press, 1951.

A591] Thirty Poems by Robert Browning. Edited by W. S. Mackie. London, Macmillan, 1950.

19 cm., pp. xx, 122.

Date Unknown

(Most of the following obviously belong to the period 1900-1915, but our information is too slight to place any even conjecturally under a single year.)

A594] Robert Browning / London Robert Scott./ 62 Paternoster Row E.C.

9 cm., pp. [34]. Gem Booklets Ser.

A595] The / Browning / Birthday / Book / with / 6 Illustrations / in Colour / by / J. Finnemore. R. I. etc./ Raphael Tuck & Sons, Ltd./ Publishers to their Majesties / the King and Queen / & T. R. H. the Prince & Princess of Wales / London, Paris, Berlin, New York, Montreal./ Printed in England

19 cm., pp. 6, plus the calendar which is not paged. Front in colors. Intro. signed E. V. The Flower's Name, pp. 5-6. Elaborately decorated TP.

A596] Ten Cent Pocket Series, No. 296, edited by E. Haldeman-Julius. Lyric Love. Robert Browning. Haldeman-Julius Company. Girard, Kansas.

13 cm., pp. 58. 37 selections. Paper. One of the H.-J. Little Blue Books.

A597] Poems and Plays / Robert Browning / Little Leather Library / Corporation New York

10.5 cm., pp. 94. 21 poems.

A599] The Poetical Works / of / Robert Browning / Ward, Lock & Co., Limited / London, Melbourne and Toronto

19.5 cm., pp. xvi, 991. Front. (port.). Introd. by James A. Manson.

A600] The / Browning Poets [TP so. On verso:] Alfred Mudge & Son, Printers, Boston.

16 cm., pp. 15. Paper covers. 14 selections.

A602] Selected Poems / from Browning / with / Notes, Questions, and Suggestions / by Arthur Stamp / London: 38 Soho Square, W.1 / W. & R. Chambers, Limited / Edinburgh: 339 High Street

17.5 cm., pp. 139. Front. (port.). 21 selections. Stiff paper covers.

A603] The/ Laureate / Poetry Books /[ornament]/ Book XV./ Selections from Elizabeth Barrett Browning / and Robert Browning / London: Edward Arnold / Price Two Pence

17.5 cm., pp. 48. Cover TP. Two pages of comment, 9 selections from R. B., 6 from E. B. B.

V SINGLE POEMS NOT FIRST PUBLISHED SEPARATELY

Andrea del Sarto

A610] Andrea del Sarto: a Dramatic Monologue by Robert Browning. New Jersey, Frederick M. Burr (The Hillside Press), 1906.

A611] Robert Browning / Andrea del Sarto / With a Prefatory Note / by William A. Sim./ [emblem] / Florence / Guilio Giannini & Son / Publishers / 1923.

15 cm., pp. [27]. Post Card Library Ser. Paper wrappers.

Bishop Blougram's Apology

A612] Bishop Blougram's / Apology / By Robert Browning / Sheed & Ward / MCMXXXI

15.5 cm. pp. [47]. 200 copies. At the end: "Printed by Rene Hague and Eric Gill at Pigotts, near Hughenden, Buckinghamshire. The copperplate etched and printed by Denis Tegetmeier. Published by Sheed & Ward 31 Paternoster Row, London." 25 copies bound in yellow niger morocco, others cloth.

Christmas Eve

A613] So This Then is / Christmas Eve / by / Robert Browning / Done into Print by the Roy-/ crofters at the Roycroft / Shop, Which is in / East Aurora,/ New York,/ U.S.A.

[1899.] 20.5 cm., pp. [2], 81, [1]. Introduction, pp. i-x, by Mary H. Hull. Bound in flexible leather lined with brown silk. Illuminated in gold and colors.

A614] ——. New York, Putnam's, 1904.

10 cm., pp. 48. Ariel Booklets.

A615] Heart and Life Booklets, No. 9./ Christmas Eve / Robert Browning /[emblem]/ London: H. R. Allenson

[1905.] 16.5 cm., pp. 60. In blue wrappers.

A616] The Broadway Booklets / Christmas Eve / by / Robert Browning /[emblem]/ London / George Routledge & Sons, Limited / New York: E. P. Dutton & Co.

[1905.] 14 cm., pp. 63. In wrappers.

A617] Christmas-Eve / Robert Browning / Illustrated by / Charles Pears /[emblem]/ London / T. C. & E. C. Jack / and Edinburgh

[1906.] 15.5 cm., pp. 63, [1]. Front. and 3 other illus. in colors. Red leather decorated with gold.

A618] Christmas Eve / by / Robert Browning /[emblem]/ London / Siegle, Hill & Co./ 2 Langham Place W.

[1908.] 12.5 cm., pp. 77, [1]. Astolat Reprint Ser. Front. (The Light of the World by Holman Hunt). Full red leather. An identical ed., n.d., pub. as by Leopold B. Hill, 2 Langham Place.

A619] Christmas Eve / by / Robert Browning /[emblem]/ Siegle, Hill & Co./ 2 Langham Place / London, W.

[1910.] 9.5 cm., pp. 154, [2]. Langham Booklets. An identical ed., n.d., pub. as by Leopold B. Hill.

A620] ——. New York, Barse and Hopkins, 1912.

Sold at 40¢ to $2.00 in the Essex Ser., Retlaw Ser., and Drexel Ser. Pub. in 1913 in Laurel Ser. and Netherland Ser. Bindings conform to ser. and price.

A621] ——. Philadelphia, G.W. Jacobs, 1912.

English Masterpieces Ser.

A622] ——. Intro. and Notes by T. E. Harvey. London, Dent, 1913.

18.5 cm., pp. 51 [1]. Wrappers. Brother Richard's Bookshelf Ser.

A623] Christmas-Eve / By Robert Browning / Published for the Medici Society / Ld. By Philip / Lee Warner / London / MDCCC/CXV

On the left-hand page: Toronto, Melbourne, and Bombay:/ Humphrey Milford, at the Oxford / University Press./

15.5 cm. pp. [323]-53, [4]. Memorabilia Ser. In brown wrappers, enclosed in a gray envelope.

A624] ——. New York, F. A. Stokes, 1916.

A625] ——. New York, Grosset and Dunlop, n.d.

17 cm., pp. 64. Twenty-Five Cent Classics Ser.

Cleon

A626] Cleon./ By / Robert Browning./ London:/ Edward Moxon, Dover Street./ 1855.

17.1 cm., pp. 23. A certain forgery as shown by Carter and Pollard's *Inquiry*, 1934. Probably printed c. 1890, ed. T. J. Wise.

A Death in the Desert

A627] St. John in the Desert / An Introduction and Notes to / Browning's / A Death in the Desert / By the Rev. G. U. Pope, M. A., D.D./ London / Henry Frowde / Oxford University Press Warehouse / Amen Corner, E.C./ 1897

17 cm., pp. vi, [2], 89, [1]. Boards.

Contents: Text and Notes. Browning's Poetry in General. The Prologue to the Poem. St. John in the Desert,—His Companions. St. John's Witness. Teaching for Future Ages. Special Objections and Difficulties. Myths. Epilogue. Similes in the Poem. Household Words and Axioms. Hints on the Metre.

A628] Browning's / "A Death in the Desert"/ With Introduction and Notes / By the / Rev. G. U. Pope M.A., D.D./ Balliol College / Oxford / "Messo t'ho innanzi: omai pertite ciba"/ "O selig, die an deinem Mahle sassen! / O selig, der an deiner Brust gelegen!"/ London / Swan Sonnenschein & Co. Ltd./ Paternoster Square / 1904

15 5 cm., pp. ix, [1], 132. Contents same as above. Also pub. New York, Dutton, 1910.

Easter-Day

A629] Heart and Life Booklets, No. 7./ Easter Day / Robert Browning /[emblem]/ H. R. Allenson, London

[1905.] 16.5 cm., pp. 48. In light yellow wrappers.

A630] Easter-Day / By / Robert Browning /[emblem]/ London / George Routledge & Sons, Limited / New York: E. P. Dutton & Co.

[1906.] 14 cm., pp. [3]-54. Broadway Booklets. In wrappers.

A631] Easter-Day / By Robert Browning / Published for the / Medici Society / Ld. by Philip / Lee Warner / London / MDCCC/ CXV

On the left-hand page: Toronto, Melbourne and Bombay:/ Humphrey Milford, at the Oxford University Press.

16 cm., pp. 43, [4]. Memorabilia Ser. In brown wrappers enclosed in a gray envelope.

A632] ——. New York, F. A. Stokes, 1916.

A633] ——. Boston, Bruce Humphreys, 1937.

10 cm., pp. 43. Memorabilia Ser.

Evelyn Hope

A634] Evelyn Hope. Philadelphia, Privately Printed, 1922.

With a long motto by R. Le Galliene on the fly-leaf. The whole edition consisted of only twelve copies.

The Flight of the Duchess

A634.1] [The Flight of the Duchess.]

19.5 cm., pp. 42, [1]. 125 copies on vellum. No TP. Colophon: "Here ends Robert Browning's Flight of the Duchess. The frontispiece by Will. Rothenstein. Printed among the great poems of the language under the care of C. R. Ashbee at the Essex House Press, Campden, Gloucestershire. mdccccv." P. [43]: "On the opposite page for Will. Rothenstein read Paul Woodroffe."

Fra Lippo Lippi

A635] Robert Browning / Fra Lippo Lippi / with a Prefatory Note / by William A. Sim./ [emblem]/ Florence / Guilio Giannini & Son / Publishers / 1923

15 cm., pp [47]. Illus. Paper wrappers. Post Card Library Ser.

Gold Hair

A636] Gold Hair:/ A Legend of Pornic./ By / Robert Browning./ 1864.

17.1 cm., pp. 15. Figured in the Carter and Pollard *Inquiry* but was not proved forged at that time. Probably a Wise forgery of about 1889, however.

The Guardian Angel

A637] The / Guardian / Angel / Hodder & Stoughton

[1912.] 15.5 cm., pp. [10]. Front. in colors. Blue wrappers. Feather Weights Ser.

Hervé Riel

A638] Parker's / Lessons in Literature / Number 201./ Parker Publishing Company, Taylorville, Illinois./ Hervé Riel./ . . .

19 cm., pp. 8. Half of first page devoted to title as above.

How They Brought the Good News

A639] Parker's Penny Classics / Fifth Series, No. 10. Whole No. 197./ Taylorville, Ill., June 1907/ How They Brought the Good News / from Ghent to Aix / By Robert Browning./ [port.]/ . . .

18 cm., pp. 8 Pamphlet, cover TP.

In a Balcony

A639.1] In a Balcony / a Drama in Verse by / Robert Browning / The Laurentian / Press MCMII

20 cm., pp. 115. Gray cloth boards with gold stampings. 300 copies on Van Gelder paper and japon vellum.

A639.2] In A / Bal / Cony / By Rob / ert Bro / wning

[So on left; on right:]

The Per / Sons of / the Dra / [etc].

[1902] 22 cm., pp. 64, [3]. TP and whole book highly decorated. Colophon reads: ". . . . the introduction being written by Laura McAdoo Triggs, designs made by F. W. Goudy and W. A. Dwiggins . . . the whole being made into this book by Langworthy and Stevens . . . Chicago." 415 copies, 15 on japon vellum.

A639.3] In a Balcony / A Drama in One Act / Robert Browning / Chicago / The Dramatic Publishing Company

[1907.] 18.5 cm., pp. 35. Sergel's Acting Drama Ser.

A639.4] ——. New York. Barse and Hopkins, 1912.

16 mo., pp. 31. Drexel Ser., Essex Ser., Retlaw Ser. Various bindings accd. to price.

A639.5] ——. London, St. Catherine Press, 1912.

14 cm., pp. [3]-59, [1]. Arden Books Ser. Another ed., 1918.

The Last Ride Together

A640] So here then is The / Last Ride / By Robert Browning / [emblem]/ Done into a Printed Book by / The Roycrofters, at the Roy-/ croft Shop, Which is in East / Aurora, New York, U.S.A. M.C.M.

20 cm., pp. [31], alternate leaves left blank. Illumined by Lucy Edwards. 940 copies, limp vellum. A smaller ed. (pp. 12), 1917.

A641] The / Last / Ride / Together / by Robert Browning / Illustrations / by / Frederick Simpson Coburn / New York / G. P. Putnam's / Sons

[1906.] 20 cm., 24 heavy leaves, printed on one side only. Front. and 5 pl. in brown. Gilt edges.

Love Among the Ruins

A642] Love Among the Ruins /[emblem]/ London: Arnold Fairbairns / and Company, Limited 1907

12.5 cm., pp. [12]. Front. (drawing, "Love is Best," by A. D.) Printed in brown ink, borders in blue. Pale blue wrappers. The Campfield Press.

A643] Love / Among / the Ruins / Robert Browning / [drawing]/ Bernhardt Wall / Etcher-Publisher / New York— 1922

28.5 cm., 17 leaves of heavy paper printed one side only. 250 copies. Dedicated to the New York Browning Society.

Old Pictures in Florence

A644] Robert Browning / Old Pictures / in Florence / With a Prefatory Note / by William A. Sim./ [emblem]/ Florence / Guilio Giannini & Son / Publishers / 1923

15 cm., pp. [43]. Post-Card Library Ser. Illus. Paper wrappers.

The Pied Piper

A645] The Pied Piper of Hamelin./ By / Robert Browning./ Illustrated by Jane E. Cook,/ Author of "The Sculptor Caught Napping,"/ King Alfred's School, Wantage, Berks./ Photographed and Printed by the Autotype Company's Process of Permanent Facsimile./ London. Printed for Private Circulation./ 1879.

28 x 40.5 cm., pp. 20. 9 full-page plates. Very elaborate book. See *BSP* i. 106-7. Some TP's are dated 1880, but there was no re-setting.

A645.1] The Pied Piper of Hamelin. By Robert Browning, New York, Lyman & Curtis.

[c.1882.] 27 x 23 cm., pp. [8]. Cover-title, colored plates.

A646] The Pied Piper / of Hamelin / by Robert Browning / [monogram]/ London./ Robt Dunthorne / 1884.

15.5 cm., pp. [15]. Text in Old English type, red and black. 25 copies on japon paper. Printed to accompany water-color painting by G. J. Dinwell. See E. Gosse, *Athenaeum,* Dec. 12, 1896, p. 838.

A647] The Pied Piper / of / Hamelin / by / Robert Browning / With 35 Illustrations / by / Kate Greenaway / Engraved and Printed in Colours by Edmund Evans / London / George Routledge and Sons / Broadway, Ludgate Hill / Glasgow, Manchester and New York.

[1889.] 25.5 x 22.5 cm., pp. 64. Illustrated paper boards. Cf. *Dial,* Dec., 1888, ix. 214. See also A658, which reproduces the engravings.

A648] Robert Browning / The Pied Piper / of / Hamelin / With Introduction and Notes / By / S. E. Winbolt, B. A./ Assistant Master in Christ's Hospital /[emblem]/ London / Blackie & Son, Limited, 50 Old Bailey, E. C./ Glasgow and Dublin / 1895

16.5 cm., pp. 24. Brown wrappers. Blackie's English Classics. Another issue, n.d.

A649] The Pied Piper / of Hamelin / A Child's Story by / Robert Browning / Set Forth in a Series of / Designs and Decorative / Borders by Harry Quilter / M.A. Barrister-at-Law and / Written in Ornamental / Text by Mary His Wife / [emblem]/ London: Harry Quilter: 1898

32.5 x 26.5 cm. (paper) or 40 x 32 cm. (vellum), pp. [56], all interleaved with thin sheets. Printed by T. and A. Constable, Edinburgh, 300 copies paper, 100 vellum. Illus. Paper copies in red and gold cloth; vellum copies *(e.g.* in *BM)* in white and gold parchment over thick boards with embossed silver insets in front cover. A painfully made volume. For Quilter's account of his labors see *The Artist,* xxiii. 174-7.

A650] The / Pied Piper / of / Hamelin / Browning /[vignette]/ Alwil Shop, Ridgewood, N. J./ 1901.

15 x 15.5 cm., [28]. Front. and many illus. Copyright by Frank B. Rae, Jr. Printed on one side of the paper, each leaf folded double.

A651] ——. Brooklyn, N.Y., A.Wessels Co., 1905.

A652] ——. With notes by W. F. Rocheleau. Chicago, O. Brewer.

[c. 1905.] 23 cm., pp. 16.

A653] The / Pied Piper / of / Hamelin / By / Robert Browning / Illustrated by / VanDyck./ London:/ Society for the Promotion of Christian Knowledge / Northumberland Avenue, W.C.; 43, Queen Victoria Street, E.C./ Brighton: 129, North Street./ New York: E. S. Gorham.

[1905.] 33.5 x 24.5 cm., 24 leaves printed on rectos only. Elaborately illustrated.

A654] ——. Taylorsville, Ill., C. M. Parker.

[c. 1907.] 19 cm., pp. 16. Parker's Penny Classics Ser.

A655] ——. Illus. by T. Butler-Stoney. London, Nister; New York, Dutton.

[1907.] 21 x 27 cm., pp. [26]. Printed in Bavaria. Another issue or ed., c. 1929, not seen.

A656] ——. Illus. by Charles Robinson. London and Glasgow, Gowans and Gray.

[1907.] 15 cm., pp. 25. The Children's Bookshelf.

A657] ——. Illus. by Hope Dunlap. New York, Rand McNally, 1909.

26 cm., pp. 56. Other eds., 1910, 1937. For another, 1927, with increments, see A664.

A658] ——. Illus. by Kate Greenaway. London and New York, F. Warne.

[1910.] 25.5 cm., pp. 48. For earlier form see A647. Other eds. or issues, 1913, 1938.

A659] ——. Illus. by Margaret W. Tarrant. London, Dent, New York, Dutton, 1912.

19 cm., pp. [vi], 41, [2]. Another issue, 1928; repr. 1935.

A660] ——. Illus. by Ambrose Dudley. London, John Shaw.

[1912.] 26 cm., pp. 44. Leaves bound double.

A661] ——. Chicago, Beckley and Cardy, 1923.

A662] ——. Illus. by Frances Brundage. Akron and New York, Saalfield Pub. Co.

[1926.] 20 cm., pp. [88]. The John Newbery Ser. Another ed., 1926, is bound up with Ruskin's King of the Golden River: 21 cm., pp. 91.

A663] ——. Ed. by Agnes Nightengale. New York, Macmillan, 1927.

15 cm., pp. [48]. Happy Hours Books.

A664] ——. Illus. by Hope Dunlap. Dramatised by Edith Kunz. Suggestions to Teach-

ers by Agnes M. Duster. Chicago, Rand McNalley.

[c. 1927.] 23 cm., pp. 90. For smaller 1st ed. see A657

A665] ——. Illus. by James McCracken. Chicago, Albert Whitman.

[1927.] 23.5 cm., no pagination. Another ed., 1931. An ed. c. 1943, Toronto, Geo. McLeod.

A666] ——. Illus. (for coloring) by Eileen Watson. London, A. & C. Black, 1927.

23 cm., pp. 48. In wrappers. Visual Literature Series.

A667] ——. With notes by A. Sardo. Rome, Albrighi, Segati, 1929.

8vo., pp. [vi], 23. An English reader.

A668] ——. Illus. by Arthur Rackham. London, Harrap; Philadelphia, Lippincott, 1934.

23 cm., pp. [3]-44 [1] 410 copies on vellum signed by Rackham. Another ed., 1939, pp. 37, as Rackham Christmas Booklets.

A669] ——. Illus. by Roger Duvoisin. New York, Grosset and Dunlap.

[1936.] 32 cm., pp. [37.] Another ed., 1938.

A670] ——. Illus. (photographed from dolls by) Amelia Serkin. Boston, Lothrop, Lee, and Shepard; London, Collins, 1944.

12 mo. pp. 36. Lothrop Color Storybooks.

A671] ——. Illus. by A. C. and H. Payne. New York and London, Art Lithographic Pub. Co., n.d.

24 cm., pp. [1], xv.

A672] ——. Ed. by E. Haldeman-Julius (with Whittier's Snowbound). Girard, Kansas, Haldeman-Julius Co., n.d.

13 cm., pp. 32.

The Poet and the Cricket (from *The Two Poets*)

A673] Being a Nameless / Lyric by Robert / Browning with / A Special Preface / By Edmund Gosse / Now Printed / by the Niagara / Paper Mills at / Their Mills, Which / Are Over Against / the Eighteen Mile / Creek in the / Lower Town of / Lockport, New York, this / December,/ MDCCCC

23.5 cm., pp. [29]. 454 copies printed on thick rough, light green paper. The poem is called The Poet and the Cricket ("What a pretty tale you told me Once upon a time," from The Two Poets).

Rabbi Ben Ezra

A674] Rabbi Ben Ezra by / Robert Browning / London: George Bell and Sons / MDCCCCI

16.5 cm., pp. 37, [1]. Fifty copies on japon vellum. Decorated title and border by Christopher Dean. Notes and paraphrase signed E. B[erdoe?], New York, Macmillan.

A675] Rabbi Ben Ezra / By Robert Browning / with Supplementary Illustra-/ tive Quotations and an Intro-/ duction by William Adams Slade /[emblem]/ Thomas Y. Crowell & Company / Publishers New York, MDCCCCII

19.5 cm., pp. [vi], 50, [1].

A676] Rabbi / Ben Ezra / a Dramatic Monologue / by Robert Browning /[emblem]

1904. 20.5 cm., no pagination. 173 copies on French handmade paper. Woodcut front. and decorations by W. Dwiggins. Colophon reads: "Here ends Rabbi Ben Ezra . . . with a Note by Robert Bruere. Printed by hand at The Village Press, Hingham, Massachusetts. . . . For sale at The Village Press." Another issue or ed., New York, The Village Press, 1906.

A677] Rabbi Ben Ezra / By / Robert Browning /[emblem]/ London:/ Siegle, Hill & Co.,/ 2, Langham Place, W.

[1908.] 13 cm., pp. [40]. In full leather. Astolat Reprints Ser.

A678] ——. Portland, Me., T. B. Mosher, 1909.

15 x 14 cm., pp. vii, [1], 21, [1]. 100 copies on japon vellum. Repr. 1920 on smaller paper, "copyright 1909."

A679] ——. "Arranged and put into type by Will Bradley, and issued from the sign of The Vine, Concord, Mass."

[c. 1910?] 16 cm., no pagination. Fancy paper and type.

A680] ——. Illus. by W. Russell Flint. Philadelphia, D. McKay, 1911.

A681] ——. Chicago, Browne's Bookstore, 1912.

Parchment paper. Heddon Booklets Ser.

A682] ——. Philadelphia, G. W. Jacobs, 1912.

Poetic Classics Ser.

A683] ——. Illus. by W. Russell Flint. Edinburgh and London, T. N. Foulis.

[1913.] 18.5 cm., pp. 51, [1]. Wrappers. The Friendship Booklets. Another ed., c. 1913, 15 cm., pp. 32.

A684] ——. London, Caxton Brochures, n.d.

23 cm., pp. [21].

Saul

A685] Saul / By Robert Browning / With Drawings by / Frank O. Small /[vignette]/ Thomas Y. Crowell & Company

Cop. 1890 by L. Prang & Co., but apparently not issued. Crowell ed., 1896. 19.5 cm., pp. xxii. 45. Intro. by J. A. MacVannel. Repr. 1901. London, Harrap, [1901?].

A686] Robert Browning / Saul / Designed and / Hand Colored by / Lolita Perine / [emblem]/ Published in New York by / Dodge Publishing Company / Copyright, 1903, by Dodge Publishing Co.

21 cm., pp. [ii], 37. Front. Pages have elaborately decorated borders.

A687] Saul / By Robert Browning / With an Introductory Essay / Robert Browning; a Poet of Religion / By Jenkin Lloyd Jones / The Philosopher Press / Wausau Wisconsin / MCMIII

45 cm., pp. [20], 22 leaves. 300 copies printed on one side of uncut leaves, printed pages facing; floreated borders. Colophon has it decorated by Robert Anning Bell and "Made into this book by Helen Bruneau Van Vechten for Van Vechten & Ellis at the Philosopher Press."

A688] Saul / by / Robert Browning / London / At the De La More Press / 32 George Street Hanover Square W / 1907

15 cm., pp. 32. In wrappers. De La More Booklets.

A689] ——. London, H. R. Allenson.

[1911.] 16.5 cm., pp. 45. Heart and Life Booklets.

A690] ——. Oxford, Clarendon Press; New York, Oxford University Press, 1913.

17 cm., pp. 20. Oxford Plain Texts Ser.

A691] ——. "With Synopsis and References." No place, date, or publisher indicated.

16.5 cm., pp. 12. Paper covers, cover TP. On p. 1 is W. C. Gannett's poem, Nothing But A Poet (see CV155).

The Statue and the Bust

A692] The / Statue and the Bust./ By / Robert Browning./ London:/ Edward Moxon, Dover Street./ 1855.

17.5 cm., pp. 21. Condemned as a certain forgery of the Wise group. Probable date, c. 1890.

A693] The Statue and the Bust / by Robert Browning / Illustrated by Philip Connard / John Lane: Publisher / London and New York / MDCCCC

14.5 cm., pp. 47. 9 illus., including front., 2 initials and "Finis."

Summum Bonum

A694] Summum / Bonum / The Poem / By / Robert Browning /[emblem]/ Edited and / Published by Bernhardt Wall / New York / 1923

27.5 cm., 9 leaves of thick paper printed with wide margins on one side of the paper. Dedicated to the memory of Julia Pauline Leavens, founder of the New York Browning Society.

A Toccata of Galuppi's

A695] Robert Browning / A Toccata / of Galuppi's / Illustrated with Linoleum Cuts / by Agnes S. Barker / Rose Valley Press / Moylan, Penna./ 1934

24 cm., pp. [23]. Paper covers.

VI ADAPTATIONS: DRAMATIC AND PROSE

Items in this group are arranged chronologically within the two subheads. Of the many retellings of the Pied Piper story we have listed only those which are admittedly indebted to Browning. However, Browning's resuscitation and popularisation of the tale makes him in part responsible for the dozens of others here rejected. For several operatic and other musical versions see Music. For the earliest prose adaptation see C19. See also C242, C343.1, C2724.

Dramatic

A701] F. L. SARGENT. Omar and the / Rabbi / Fitzgerald's Translation / of the Rubaiyat of Omar / Khayyam, and Brown-/ing's Rabbi Ben Ezra, Ar-/ ranged in Dramatic Form / by / Frederick LeRoy Sargent / Harvard Coöperative Society / 1909

15.5 cm., pp. 28. Paper covers. New ed., 1911. Another ed., Boston, Four Seas Press, 1919.

A702] JOSEPHINE P. PEABODY. The Piper: a Play in 4 Acts. Boston, Houghton Mifflin, 1909.

20.5 cm., pp. [xii], 201.

A703] MARION I. NOYES and BLANCHE H. RAY. The Pied Piper of Hamelin. In their Little Plays for Little People, Boston, Ginn, 1910, pp. 74 ff.

A704] S. LEVEY. "The Boy and the Angel"/ (Robert Browning)./ Arranged for Stage / Representation, in Costume / By Mr. Sivori Levey / Copies can be obtained from the Director of the Robert Browning Guild,/ Mr. Sivori Levey, 6d., Oxford and Cambridge Mansions, Hyde Park,/ London, W.; or from the Publishers./ London:/ Sanders Phillips & Co., Ltd.,/ 5 and 7, Upper Thames Street, E.C.

[c. 1912.] 23 cm., pp. 6. Front. (port.)

A705] ——. "The Pied Piper of Hamelin"/ (Robert Browning)/ Arranged for Stage Representation, in Costume / By Mr. Sivori Levey / Copies can be obtained from the Director of the Robert Browning Guild,/ Mr. Sivori Levey, 6d., Oxford and Cambridge Mansions, Hyde Park,/ London, W.; or from the Publishers,/ London:/ Sanders Phillips & Co., Ltd.,/ 5 and 7, Upper Thames Street, E.C.

[c.1913?] 23 cm., pp. 12. Front. (port.)

A706] E. E. STOCK. The Pied Piper: a One Act Play Adapted from The Pied Piper of Hamelin by E. Elliot Stock with Incidental Music Composed by Ernest Brumlen, New York, Dutton, 1913.

8vo, pp. 64.

A707] HELEN A. CLARKE. Balaustion's Euripides: a Dramatic Version of Balaustion's Adventure and Aristophanes' Apology Made for the Boston Browning Society. *PL*, New Year, 1915, xxvi. 1-46.

A708] FANNNIE W. DUNN. The Pied Piper, in Two Scenes, dramatised from the poem by Robert Browning. In her What Shall We Play, A Dramatic Reader, New York, Macmillan, 1916, pp. 135-50.

A709] LEILA A. WADE. Plays from Browning / Including / "The Flight of the Duchess" / "My Last Duchess" "Porphyria's Lover" / and "A Light Woman"/ By / Leila A. Wade /[emblem]/ 1923 / The Cornhill Publishing Company / Boston

19.5 cm., pp. [viii], 126.

A710] H. OULD. New Plays from Old Stories / By Herman Ould / Peter the / Pied Piper /[emblem]/ Oxford University Press

1924. 19 cm., pp. 31, [1]. Cover-title.

A711] A. F. GOODRICH and ROSE A. PALMER. Caponsacchi / A Play in Three Acts, Prologue and / Epilogue, Based upon Robert Browning's / Poem, "The Ring and the Book"/ By / Arthur Goodrich and Rose A. Palmer / Foreword by / William Lyon Phelps / Afterword by / Clayton Hamilton /[emblem]/ D. Appleton and Company / New York London mcmxxvii

19.5 cm., pp. x, 184, [1]. Front, (port.). Repr. 1928, 1930 (Appleton Dollar Lib. Ser. Copyright in 1923 as The Warrior Priest; in 1926 and 1927 as above. Produced by Walter Hampden, 1926.

Rev. by E. S. Bates in *SRL*, May 7, 1927, iii. 804; in *Eng. Jour.*, May, 1927, xvi. 404; in *Wesleyan U. Alumnus*, May, 1927, xi. 249; in *New Yorker*, Nov., 1927, pp. 33-4. Production rev. by R. Benchley in *Life*, Dec. 9, 1926, lxxxviii. 23; by R. D. Skinner in *Indep.*, Nov. 27, 1926, cxvii. 621; by S. Young in *New Republic*, May 25, 1927, li. 17-8; in *Theatre*, Jan., 1927, xlv. 18, 56.

A712] D. GRAHAM. Pompilia / A Play (Founded on "The Ring and the Book")/ By / David Graham / Author of "Rizzio," "Darnley," etc./ London / Eveleigh Nash and Grayson / Limited / 1928

21 cm., pp. 124.

Noted by W. L. Phelps in *Scribner's Mag.*, Feb., 1929, lxxxv. 225.

A713] T. WILDER. Childe Roland to the Dark Tower Came (dramatized). In his The Angel that Troubled the Waters and Other Plays, New York, Coward-McCann, 1928, pp. 75-9.

A714] O. M. SULLIVAN. The Muckle Mouth; a One-act Comedy Founded on Browning's Poem, Mucklemouth Meg, Minneapolis, Northwestern College of Speech Arts, 1929, pp. 20.

A715] OLA NESBIT. Browning's / Pippa Passes / Illustrated / Abridged / Elucidated / Acting Edition / Ola Jones Nesbit

1929. 19.5 cm., pp. 213. Front. (port.) 22 illus. Press of Presbyterian Standard Publishing Co., Charlotte, N.C. Done with Mary E. Watson. See also under Music.

A716] AGNES M. F. BLUNDELL. The Pied Piper. A Play for Brownies, Founded on Robert Browning's Poem, By Agnes Mary Frances Blundell. London, Sheldon Press.

[1931.] 8vo, pp. 47. Parish Plays, No. 34.

A717] A. BERRY. The Tale of Rats. A Play for Children in One Act by Arthur Berry, Adapted from Robert Browning's Poem "The Pied Piper of Hamelin." London, New York.

[1934.] 8vo. French's Plays for Children, No. 53.

A718] LILIAN I. SAYCE. The Pied Piper, Adapted from Browning. In her Pied Piper and Other Mimes, New York, 1937.

A719] D. TOTHEROH. The Piper, a Grove Play, by Dan Totheroh. Music by Eugene Heyes. San Francisco, The Bohemian Club, 1938.

22 cm., pp. 80. With illus. and scores. See also under Music.

A720] AGNES C. HAMM. Robert Browning's Pied Piper of Hamelin, Arranged as a Choral Drama. Milwaukee, Tower Press, 1942, pp. 19.

A721] B. C. WOODBURY. A Dramatic Arrangement of Paracelsus. *The Baylor Bulletin*, Mar., 1942, xlv. 1.

23.5 cm., pp. xvii, [1], 108. Front. Baylor Browning Interests, Ser. 13.

A721.1] MARIE CLARKE MILLER. The Pied Piper: A Dramatised Version of the Story of the Poem. London, Dobson, 1949.

16 cm., pp. 64. Theatre in Education Ser.

Prose

A722] F. M. HOLLAND. Sordello / A Story from Robert Browning / By / Frederick May Holland / Author of the "Reign of the Stoics"/ New York / G. P. Putnam's Sons / 27 & 29 West 23d. Street / 1881

17 cm., pp. 29.

Noticed in *BSP* i. 148. Later included with alterations in A723.

A723] ——. Stories from / Robert Browning./ By / Frederic May Holland./ Author of / 'The Reign of the Stoics'/ With an Introduction by / Mrs. Sutherland Orr./ London: George Bell and Sons,/ York Street, Covent Garden./ 1882

18 cm., pp. xlvii. [1], 228.

Contents: Preface. Introduction. Strafford. Sordello. Luria. The Adventure of Balaustion. A Blot in the 'Scutcheon. The Ring and the Book. Pippa Passes. The Return of the Druses. Colombe's Birthday.

Rev. by J. A. Blackie in *Acad.*, Oct. 21, 1882, xxii. 287-8; in *Athen.*, Oct. 14, 1882, p. 489.

A724] ANNIE R. WALL. Sordello's Story / Retold in Prose / by / Annie Wall /[emblem]/ Boston and New York / Houghton, Mifflin and Company / The Riverside Press, Cambridge / 1886

18 cm., pp. 145. Dedicated to the Sordello Club.

Contents: Historical Introduction. The Story of the Poem. A Study of the Character of Sordello.

Rev. in *Critic*, Jan. 1, 1887, x (N.S. vii). 3; by M. B. Anderson in *Dial*, Jan., 1887, vii. 221-3; in *PL*, Nov., 1889, i. 536.

A725] H. S. Morris. The Ring and the Book, and A Blot in the 'Scutcheon. In his Tales from Ten Poets, Philadelphia, Lippincott, 1893, i. 11-81, ii. 41-93.

Comment in *Independent*, Dec. 8, 1892, liv. 1755.

A726] H. Kaulbach. The Pied Piper of Hamelin [illus.]. *Frank Leslie's Popular Monthly*, Aug., 1897, xliv. 157, 237.

A727] Anon. The Story of the Pied Piper. In The Children of the Koppenberg and Other Stories, Akron, Ohio, The Werner Co., 1899.

A728] Maud Menefee. Pippa Passes, Amphibian, and Saul. In her Child Stories from the Masters: A Few Modest Interpretations Done in a Child Way. Chicago and New York, Rand McNalley, 1899, pp. 9, 39, 95.

A729] Woutrina A. Bone. To the Dearest School in the World—/"Eothen." Pippa's Holiday / and Other / Stories for Children./ By / Woutrina A. Bone./ [emblem]/ London:/ J. Curwen & Sons Ltd., 24 Berners Street, W./ Price Two Shillings and Sixpence

1904. 19.5 cm., pp. [iv], 97.

A730] Emmeline G. Crommelin. The Pied Piper. In her Famous Legends Adapted for Children, New York, Century Co., 1904, pp. 163-70. Another ed., 1922.

A731] G. L. May. Tales from / Browning /by the / Rev. G. Lacey May, M.A./ Author of / "The Hidden Glory," etc./ London / J. M. Dent & Co. Bedford Street, Strand

[1907.] 18.5 cm., pp. 232. Front. (port.). Prose with numerous passages from Browning's poems. Temple Lit. Ser.

Contents: David before Saul. Balaustion's Adventure. The Passing-by of Pippa. Christmas Eve. Easter Day. Lazarus Risen (An Epistle). The Runner's Meed (Pheidippides). The Wisdom of Ferishtah: The Eagle; The Melon-Seller, Prayer (The Family), A Stumbling-Block to the Wise (The Sun), The Problem of Pain (Mihrab Shah), Asceticism (Two Camels), The Law of Divine Punishment (A Camel-Driver). The Ring and the Book.

A732] Verney C. Turnbull. Stories from / Browning / Verney Cameron Turnbull / With Twelve Illustrations by / Sybil Barham / [emblem]/ London / George G. Harrap & Company / 2 & 3 Portsmouth Street Kingsway W.C./ MCMXIV

21.5 cm., pp. 271. Front. and 11 other illustrations in colors. New York, Crowell, n.d.

Contents: Robert Browning. Classic Tales. Knights and Ladies. Peasant Tales. Legends of the Ideal. Legends of the Faith. Tragedies. Stories of Animals.

Brief rev. in *De Navorscher* (Amsterdam), 1915, lxiv. 78-9.

A733] H. C. Grumbine. Stories from Browning / By / Harvey Carson Grumbine, Ph. D./ Professor of English in the University of Wooster /[emblem]/ Boston New York Chicago./ Houghton Mifflin Company / The Riverside Press Cambridge

[1914.] 20 cm., pp. xiv. 338. Front. (port.).

A734] Mrs. Janis R. Walker. The Pied Piper of Hamelin. In her Stories of Victorian Writers. Cambridge, the U. Press; New York, Macmillan, 1922, pp. 42-53.

A735] A. Haddow. Browning's Ring / and the Book / As a Connected / Narrative / Compiled from the Poem / By / Alexander Haddow / Blackie and Son Limited / 50 Old Bailey, London: Glasgow, Bombay / 1924

18 cm., pp. x, 208.

Rev. by J. Daurèle in *Revue Anglo-Américaine*, June, 1925, ii. 448; by H. G. G. in *Educational Outlook*, Apr., 1925, lxxvii (NS vii). 150.

A736] W. Wadsworth. The Pied Piper, Retold by Wallace Wadsworth. Chicago, Rand, McNally, 1933.

16 mo, pp. 64.

A737] C. W. S. Williams. The Ring and the Book. By Robert Browning. The Story Retold by C. Williams. Oxford U. Press, 1934.

12 mo, pp. 120. Colonial ed.

A738] Naomi Royde-Smith. For Us in the Dark, New York, Macmillan, 1937.

Rev. by W. R. Benét in the *Sat. Rev. Lit.*, Dec. 11, 1937, xvii. 7. 6. A novel on the skeleton of The Ring and the Book.

A739] Josephine Field. The Flight of the Duchess; Re-written for Children by Josephine Field, from the poem by Robert Browning. London, J. Crowther, 1944.

12 mo. pp. 40. Introduction to Good Reading Ser.

VII TRANSLATIONS

The outstanding lists of Browningiana in foreign languages are those compiled by Professor Armstrong (see B19). These lists include translations into non-European languages, the entries of translations into Japanese compiled by Tamatsu Sone and incorporated in Armstrong's Bibliography being especially strong. To these, students interested in Browning's reception outside Europe are referred.

Into Greek

A741] Sir R. C. Jebb. Abt Vogler. In his Translations into Greek and Latin Verse, Cambridge U. Press, 1873, pp. 2-15.
2nd ed., 1907.

A742] Sigma (A. Sidgewick?). In a Year. *Classical Rev.*, Oct., 1889, iii. 375-6.

A743] Arthur Sidgewick. O Lyric Love. *Classical Rev.*, Oct., 1896, x. 125.

A744] R. A. Knox. Robert Browning / Pippa Passes, III / Evening: Talk by the Way / Translated into Theocritean Hexameters / by / Ronald A. Knox / Scholar of Balliol College /[emblem]/ Oxford / B. H. Blackwell, 50 & 51 Broad Street / 1908
19.5 cm., pp. 15, [1]. Gaisford Prize Greek Verse.

A745] F. N. Tribe. Tragic Iambics / Translation from / Browning's Strafford / Act V, Scene ii, Lines 268 to End / By / Frank Newton Tribe / Scholar of Trinity College /[emblem]/ Oxford / B. H. Blackwell, Broad Street / MCMXIV
20 cm., pp. 11, [1]. In white paper wrappers. English and Greek on opposite pages. Gaisford Prize verse, recited in the Sheldonian Theatre June 24, 1914.

A746] J. B. Paynton. Gaisford Greek Verse, 1920 / from / R. Browning's 'Balaustion's Adventure' / (Lines 11-139) / By John Blackburne Paynton / Scholar of New College /[emblem]/ Oxford / Basil Blackwell, Broad Street / 1920
19.5 cm., pp. 15, [1]. In cream wrappers. "Recited in the Sheldonian Theatre June 23, 1920."

Into Latin

A747] J. R. Baker. Home Thoughts, from Abroad. In Fasciculus, ediderunt L. Gidley et R. Thornton. London, J. Parker, 1866, pp. 212-15.

A748] J. D. W. Jocoseria ix (Never the Time and the Place). *Cambridge Rev.*, Apr. 25, 1883, iv. 321.

A749] Sir R. C. Jebb. The Lost Leader. In Translations by R. C. Jebb, H. Jackson, and W. Currey. Cambridge, Deighton, Bell, 1878, pp. 362-5.
Another ed., 1885.

A750] J. S. Phillimore. The Lost Leader and Porphyria's Lover. Musa Claudia, Oxford, 1898, pp. 12-15, 34-7.

A751] E. D. Stone. A Death in the Desert (in part). In Florilegium: Translations into Latin Verse: Victorian Poets, ed. F. St.J. Thackeray and E. D. Stone, London, John Lane, 1902, ii. 122-3.

A752] F. Warren-Cornish. Abt Vogler. In Florilegium (see just above), ii. 62-71.

A753] J. Sargeant. Soliloquy of the Spanish Cloister. *Classical Rev.*, Nov., 1906, xx. 414-15.

A754] A. Emslie. The Year's at the Spring. *Aberdeen U. Rev.*, June, 1922, ix. 15.

Into German

A755] E. Leo. Das / Fremdenbuch / von / Robert Browning./ Aus dem Englischen / von / E. Leo./ Autorisirte Uebersetzung./ Hamburg./ W. Mauke Söhne / vormals Perthes-Besser & Mauke./ 1877
18.5 cm., pp. [iv], 176. In light-colored boards. Repr. in *Die Vossische Zeitung*, Nov. 23, 1879, no. 47.

A756] Maria Schweikler. Der Rattenfänger von Hameln, Übersetzen von... München, 1893.
In bright boards, gaily illus.

A757] E. Ruete. Ausgewählte Gedichte / von / Robert Browning./ Uebersetzt / von / Edmund Ruete./ Bremen./ Verlag von M. Heinsius Nachfolger./ 1894.

18.5 cm., pp. [ii], xiv, [4], 185, [3]. 41 poems and parts of poems. Vorwort, pp. iii-xiv. TP duplicated on cover. In pale green wrappers.

A758] I. SCHMIDT. Misc. poems and extrs. *Die Vossische Zeitung,* Sonntagsbeilage, Nov. 15, 1896, pp. 7-9, Nov. 22, pp. 8-11, Nov. 29, pp. 6-9.

Contains with the translations a general survey of Browning's activity.

A759] E. RUETE. Der Handschuh / und andere Gedichte / von / Robert Browning./ Uebersetzt / von / Edmund Ruete./ Bremen. / Verlag von M. Heinsius Nachfolger./ 1897

18.5 cm., pp. viii, 67, [5]. In wrappers. 30 poems translated.

A760] OTTO ROLOFF. Ivan Ivanovitch. *Englische Studien,* 1900, xxviii. 235-46.

A761] ——. Robert Browning's Leben / nebst / Übertragungen einiger Gedichte desselben / von / Otto Roloff,/ Oberlehrer./ Beilage zu dem 46, Jahresbericht des Real-Gymnasiums / zu Potsdam. Potsdam 1900./ Druck von Edmund Stein, Jäger-Komm. 9.

24.5 cm., pp. 30. Cover TP. 6 poems translated.

A762] F. C. GERDEN. Robert / Browning / Auf einem / Balkon / In einer / Gondel / Im Insel-Verlag Leipzig 1903

17.5 cm., pp. [2], 68.

A763] ——. Robert / Browning / Die / Tragödie / einer / Seele / Im Insel-Verlag Leipzig 1903

17.5 cm., pp. [2], 67.

A764] H. HEISELER. Robert Browning / Pippa geht Vorüber / Deutsch von Henry Heiseler /[emblem]/ Im Insel-Verlag zu Leipzig

[1903]. 18.5 cm., pp. 75, [2].

A765] O. ROLOFF. The Glove. *Englische Studien,* 1903-4, xxxii. 186-91.

A766] F. P. GREVE. Robert Browning / Paracelsus / Dramatische Dichtung /Deutsche Übertragung / von F. P. Greve / Insel-Verlag Leipzig 1904

15.5 cm., pp. [2], 259, [1].

A767] E. RUETE. Robert Browning / Luria / Eine Tragödie aus der Zeit der italienischen Renaissance / Deutsch / von / Edmund Ruete / Bremen / Verlag von Gustav Winter / 1910

18.5 cm., pp. 87, [1].

A768] ——. Robert Browning / Die Heimkehr der Drusen / Eine Tragödie / Deutsch / von / Edmund Ruete /[emblem]/ Bremen / Verlag von Gustav Winter / 1912

18 cm., pp. 95, [1]. Cream wrappers.

A769] O. TYCHSEN. Misc. poems. *Englische Studien,* 1912-13, xlvi. 470-8.

A771] O. ROLOFF. Abt Vogler. *Englische Studien,* Jan., 1915, xlviii. 332-5.

A772] V. AUFRICHT. Evelyn Hope. In a little book, pp. 67, with "Es sind / Verwunschene / Dinge in Uns" on cover, dedication to Jutz Kauder's memory on TP. Vienna and Leipzig, Leonhardt-Verlag, 1919, pp. 40-2

A772.1] N. MOMBERT. One Word More. *Orplid,* 1926, ii. 426-32.

A773] CECILE, GRÄFIN KEYSERLINGK. Der Ring / und das Buch / von / Robert Browning / Übertragen von / Cecile Gräfin Keyserlingk / Geb. v. Below / Leipzig MCMXXVII / Insel — Verlag

28 cm., pp. 448, [3]. Omits Book iv.

A774] R. BORCHARDT. Porphyria's Lover. *Neue Schweizer Rdsch.,* 1927, xx. 904-5.

A775] M. GEILINGER. A Death in the Desert. *Neue Schweizer Rdsch.,* 1928, xxi. 429-49.

A776] ——. Rabbi Ben Ezra. *Neue Schweizer Rdsch.,* 1930, xxiii. 919-24. ("Nachdichtung.")

A777] ——. Abt Vogler. *Neue Schweizer Rdsch.,* 1931, xxiv. 736-8.

A778] CECILE GRÄFIN KEYSERLINGK. Caliban upon Setebos. *Corona,* 1935, v. 590-99.

A779] ——. Childe Roland to the Dark Tower Came. *Corona,* 1935, v. 582-9.

A780] M. GEILINGER. Cleon. In a pamphlet, Zurich, Verlag der Johannespresse, 1936.

26.5 x 20.5 cm., pp. 16.

A781] R. BORCHARDT. Misc. poems. In his Englische Dichter: Deutsch von Rudolf Borchardt. Wien, Phaidon-Verlag, 1936.

A782] R. KRAUSHAAR. An Epistle of Karshish. *Neue Rdsch.,* July, 1937, xlvii.

Into French

A783] J. B. F. E. DE CHATELAIN. The Confessional. In his Beautés de la Poësie Anglaise, London, Rolandi, 1872.

A784] C. SIMON. The Pied Piper and extrs. from Paracelsus. In Les Poètes Anglais par Paul Geraldy, Paris, Louis-Michaud, n.d., pp. 184-91.

A785] J. DARMESTETER. Hervé Riel. *Le Parlement,* Aug. 15, 1882.

Also in his Essais de Littérature Anglaise, Paris, C. Delagrave, 1883, pp. 249-67; in Poètes Anglais: Contemporains, ed. A. B. du Berger, Paris, H. Gautier [1890], pp. 318–20 (a serial pamphlet of which "il parait un volume par semaine," no. 215; in Hervé Riel Mâitre Pilote par S. de la Nicollière-Teijeiro, Vannes, E. Lafolye, 1891, pp. 33-7 of 48 pp., with a scholarly prose investigation; in *La Revue Maritime Française,* May, 1913, with an account of the dedication of Riel's statue; and elsewhere—a famous translation.

A786] J. GIRARDIN. Robert Browning / L'Homme à la Flute / Interprétation de J. Girardin / Illustrations / de / Kate Greenaway / Paris / Librairie Hachette et Cie / 79, Boulevard Saint-Germain 79 / 1889

25.5 cm., pp. 64.

A787] J. GUIRAUD. A Blot in the 'Scutcheon. *Revue Hebdomadaire,* Aug., Oct., 1899, pp. 78-106, 181-217.

A788] J. DOMINIQUE. Extrait de la / *Revue de Bretagne, de Vendée et d'Anjou* / Abbé J. Dominique / Le Poète Browning / à / Sainte-Marie-de-Pornic / La Légende de la Chevelure D'Or / Vannes / Imprimerie Lafolye / 1900

23.5 cm., pp. 24. In pink wrappers. TP duplicated on cover. Gold Hair, pp. 14-20. An offprint: original article not seen.

A789] J. GUIRAUD. Pippa Passes. *Revue Hebdomadaire,* June, July, 1900, pp. 225-59, 371-97.

A790] P. BAILLIÈRE. My Last Duchess and Prospice. In his Poètes allemands et Poètes anglais, Paris, A. Lemerre, 1907, pp. 313-19.

Cf. W. L. Phelps, *MLN.,* Jan., 1916, xxxi. 31.

A791] H. MORISSE. Hervé Riel. *Revue Bleu de l'Anjou,* June-July, 1912, pp. 383-7.

A793] SIR J. SINCLAIR. Evelyn Hope. In his Larmes et Sourires: Poésies Originales et Traduites. Paris, pour l'Auteur, 1912, pp. 211-2.

A794] E. PERRIN. A Blot in the 'Scutcheon. *Nouvelle Revue Française,* June 1, 1920.

A795] PAUL ALFASSA and GILBERT DE VOISINS. Mr. Sludge, the Medium. *Nouvelle Revue Française,* Apr. 1, 1921, pp. 417-66.

A796] ——. Les Cahiers Verts / Publiés sous la Direction de Daniel Halévy / 12 / Poèmes / de Robert Browning / Traduits par Paul Alfassa / et Gilbert de Voisins / et Précédés d'une Étude / sur sa Pensée et sa Vie / par / Mary Duclaux / Paris / Bernard Grasset / 61, Rue des Saints-Pères / 1922

18.5 cm., pp. vi, 262, [1]. Librairie Grasset.

Contents. La Pensée de Robert Browning. Poèms de Robert Browning: Chanson de Pippa. Le Fluteur Mi-Parti de Hameln, Au Cabanon, Rudel à la Dame de Tripoli, Fantaisies de Jardin, Le Laboratoire, Immortalities Terrestres, La Mâitresse Perdue, Une Femme Légère, Un Amour dans une Vie, Une Vie dans un Amour, Une Toccata de Galuppi, Le Dernier Mot d'une Femme, Prospice, Echée Apparent, Monsieur Sludge, le Medium.

Rev. by G. H. Clarke in *Sewanee Rev.,* Mar., 1923, xxxi. 124-5; by V. Bohet in *Musée belge, Bull. Bibliogr. et Pédag.* Oct. 15, 1923, xxvii, 251.

A797] P. BERGER. La Saisiaz / Robert Browning's Confirmation of / His Belief in Immortality / Translated into French / by / Pierre Berger / Professeur à la Faculté des Lettres / de l'Université de Bordeaux.

Waco, Texas. Sigma Tau Delta, Baylor Univ. 1932. 24.5 cm., pp. 26. 3 introductory stanzas in verse; the rest in prose. Baylor Browning Interests, Ser. 4.

A798] P. DE REUL. Travaux de la Faculté de Philosophie et Lettres de l'Université de Bruxelles / Tome vi / Robert Browning / Sordello / Première Traduction Intégrale / Introduction, Sommaires et Notes / par / Paul de Reul / Professeur a l'Université de Bruxelles /[seal]/ Bruxelles / Éditions de la Revue de l'Université de Bruxelles / 50, Avenue des Nations / MCMXXXV

25.5 cm., pp. [iv], vii, [1], 193, [2].

Rev. by J. Cassou, *Les Nouvelles Littéraire,* Aug. 3, 1935, p. 5.

A799] G. DE VOISINS. Pompilia. Introd. by G. Jean-Aubry. *Mercure de France,* Nov. 1, 1936, cclxxi. 547-80.

"C'est de ce septième livre que l'on trouvera ici, dans la traduction authentique [in prose] ... les passages essentiels."

A800] P. DE REUL. Pippa. Traduit et Preface par Paul de Reul, Paris, Fernand Aubier, 1936.

19 cm., pp. 139. Collection Bilingue de Classiques Anglais.

A801] L. CAZAMIAN. Hommes et Femmes: Poèmes Choisis. Traduit et Intro. par Louis Cazamian. Paris, Fernand Aubier, 1938.

19 cm., pp. lxxiv. 340. Rev. by W. C. DeVane in *MLN,* May, 1939, liv. 394.

A802] G. CONNFS. The Ring and the Book. Reported in press, Brussells, 1948.

Into Italian

A806] G. CHIARINI. Up at a Villa, Down in the City. In his Poesie, Livorno, 1874, pp. 419 ff.

See Furnivall's comment in *BSP,* i. 344.

A807] L. GAMBERALE. Roberto Browning /Una Macchia sullo Scudo / Tragedia / Atto i—Scena iii / Versione / di / Luigi Gamberale / Lucera, 1895 / Trani / Tipografia dell' Editore Cav. V. Vecchi / 1895

21.5 cm., pp. 23. In pink wrappers. HT duplicated on cover reads: Per le Nozze / di / Rodolfo Gamberale / e / Giuseppina Pitta.

A808] G. BIAGI. Guido Biagi / Andrea del Sarto / (Detto il Pittore Senza Errori) / dai Poemi di Roberto Browning./ Estratto dal *Convito,* Libro viii.

Rome. Tip. dell' Union Cooperativa Editrice. 1896. 29 cm., pp. [ii], 573-9, [3]. Ports. of Andrea and Lucrezia. Another ed., Arezzo, Stabilimento Tipografico Ettore Sinatti, 1922, as "Estratto da 'Lumen,' N. 1-2 1922", a pamphlet, 34 cm., pp. 4. The *Lumen* not seen.

A809] L. GAMBERALE. A Blot in the 'Scutcheon and Pippa Passes. In his Versione, Naples, L. Pierro, 1897.

A810] MARIA PEZZÈ-PASCOLATO. The Worst of It, Memorabilia, Pompilia (in part). *Nuova Antologia,* April 1, 1899, clxiv. 479-86.

Repr. or off-printed as a pamphlet, Rome, 1899, 25 cm., pp. 10.

A811] T. WIEL. A Toccata of Galuppi's. In his Versioni of Gray, Keats, Byron, Shelley, Browning. Venice, Instituto di Arti Grafiche, 1906, pp. 109-17.

A812] L. SICILIANI. Two in the Campagna. *Nuova Antologia,* Jan. 16, 1911, Ser. v., cli. 251-2.

A813] L. PELLEGRINI. Scrittori Italiani / e Stranieri / Poesia / Paracelso / di Roberto Browning / Trad. di L. Pellegrini

1916. 17.5 cm., pp. [6], xvi, 170, 1. Lanciano, G. Carabba. Complete trans. with intro. and notes.

A814] ——. Scrittori Italiani / e Stranieri / Poesia / Uomini e Donne / e Poemi Vari / di Roberto Browning / Trad. di L. Pellegrini

Mar., 1922. 17.5 cm., pp. [6], viii, 168. Lanciano, G. Carabba. Trans. for the most part in prose. Notes.

A815] A. ORRIETO. The Flower's Name, The Lost Mistress, Prospice. In his Poesie die Almore e d'Incanto, Versioni dall' Inglese. Florence, F. Le Monnier, 1923, pp. 11-9.

A816] C. CHIARINI. I Gioielli dell' Eroica / Robert Browning / Andrea del' Sarto / Fra Filippo Lippi / Monologhi / Trad. C. Chiarini / 24

[1923.] 19.5 cm., pp. 54. Prescia, Tipografia Valdiserra di A. Benedetti and G. Niccolai.

A817] L. PELLEGRINI. Scrittori Italiani / e Stranieri / Poesia / Dramatia Personae e Altri Poemi di / Roberto Browning / Trad. di L. Pellegrini

1924. 17.5 cm., pp. [6], x [11]-180. Lanciano, G. Carabba. 39 poems.

A818] ——. Scrittori Italiani / e Stranieri / Poesia / L'Apologia del / Vescovo Blougram,/ La Teologia di / Calibano, etc./ di Roberto Browning / Trad. di L. Pellegrini

1925. 17.5 cm., pp. [6], viii, 151, [1]. Lanciano, G. Carabba. 19 poems.

A820] ——. Scrittori Italiani / e Stranieri / Teatro / Pippa Passa / Dramma di / Roberto Browning / Trad. di L. Pellegrini

1928. 17.5 cm., pp. [6], xxiii, 103, [3]. Lanciano. G. Carabba. Translation in the main in Italian prose, with some parts in verse.

A821] ——. Scrittori Italiani / e Stranieri / Teatro / Luria / Tragedia di / Roberto Browning / Trad. di L. Pellegrini

Sept., 1934. 17.5 cm., pp. [6], xx, 114, [1]. Lanciano, G. Carabba.

A822] A. MABELLINI. The Guardian Angel. In his and P. Borgogelli's L'Angelo Custode del Guercino in Fano. Fano, Tipografia Conciniana, 1935.

A pamphlet. Another printing, 1938.

A823] G. DÀULI. Il Pifferaio di Hamelin. Storia per Bambini. A Cura di Gian Dàuli. Illustrazioni di Domenico Natoli. Milano, Aurora (tip. Lucchi), 1935.

25 cm., pp. 45.

A825] F. OLIVERO. Robert Browning / Liriche / Introduzione e Commento a Cura / di F. Olivero /[emblem]/ Casa Editrice Giuseppe Principato / Messina Milano

1937. 19.5 cm., pp. [iv], 82, [3]. 13 poems. Rev. by H. M. in *Germanisch-romanische Monatsschrift*. 1938, xxvi. 325.

A826] L. PELLEGRINI. Scrittori Italiani / e Stranieri / Poesia / Asolando / . . . / Trad. di L. Pellegrini

1938. 18 cm., pp. 146. Lanciano, G. Carabba.

A827] N. BACCETTI. Poemi da Robert Browning, trad. da N. Baccetti. Torino, Edizioni Palatine di R. Pezzani, 1947.

8vo, not seen.

A828] M. PRAZ. 6 poems. In his Poeti Inglesi dell' Ottocento, Florence, R. Bemporad, n.d., pp. 319-35.

Into Scandinavian and Dutch

A829] E. FREDIN. Incident of the French Camp. In his Efterlemnade Dikter, Stockholm, A. Bonnier, 1890, pp. 168-70.

A830] N. MØLLER. Translations from The Ring and the Book. *Tilskveren*, Sept., 1894, pp. 677-710.

A831] ——. Robert Browning / Granataebler / Monodramatiske Digte / ved / Niels Møller /[emblem]/ København / P. G. Philipsens Forlag / Thieles Bogtrykkéri / 1894

17.5 cm., pp. 192. In wrappers. Translations in verse.

Contents: Indledning. Fra Lippo Lippi. Andrea del Sarto. Bispens Grav. Giuseppe Caponsacchi. Kleon. Kaliban om Setebos. Forklaringer.

A832] J. W. KERKMEYER-BAKKER. De Speelman van Hamelen. Vrij bewerkt naar Robert Browning's Pied Piper of Hamelin, Teekeningen naar T. Van Dijk. W. Hilarius, Wzn., 1905

8vo. 24 illus. in color.

A833] R. STEFFEN. Five poems. In his Englands Litteratur i Historisk Framstaellning, Stockholm, P. A. Norstedt, 1912, pp. 437-51.

A834] ANON. Boeken voor Jongens en Meisjes / De Rattenvanger van Hamelen / In verzen voor Kinderen verteld / naar Robert Browning / Geillustreerd / Leeuwarden / Hepkema & van den Velde

1912. 17.5 cm., pp. 61. Paper wrappers.

A835] G. M. SILFVERSTOLPE. Incident of the French Camp. In his Vers fran Vaster, Stockholm, 1922.

A836] K. H. ANDERSEN. Four poems. In his Engelske Digte, Copenhagen, O. Lohre, n.d.

A837] K. G. OSSIAN-NILSSON. Der Rattfangaren fran Hameln. Illus. T. Van Dijk. Helsingfors, Helios, 1905.

A838] ——. Pippa gar Foerbi. Stockholm, A. Bonniers, 1908.

A839] UFFE BIRKEDAL. Pippa Gaar Forbi / Drama af Robert Browning / Paa Dansk Ved / Uffe Birkedal / København / Th. Johansens Antikvariats Forlag / 1909

18 cm., pp. [2], 86, [1].

Into Spanish and Portuguese

A840] G. DE ZENDEGUI. 3 poems. In his Sones de la Lira Inglesa. London, H. Milford, Oxford U. Press, 1920, pp. 14, 47, 147.

A841] F. MARISTANY. 4 selections. In his La Cien Major Poesias (Liricas) de la Lengua Inglesa. Barcelona, Cervantes press, 1921 (2nd ed.)., pp. 121-2.

A842] LUIS CARDIM. Among the Rocks (from James Lee). *Dionysos, Revista de Filosofia, Sciencia e Arte*, Apr., 1928, ii. 16.

Also in Los Angeles Browning Soc. Program, 1931-2, p. 10; and *Baylor Bull.* July, 1931, xxxiv. 3. 25.

A843] A. BAGBY. Pippa's Song. *Baylor Bull.*, Sept., 1933, xxxvi. 3-4. 45-6. (Portuguese).

A844] ANON. The Pied Piper (abbreviated). In El Tesoro de la Jurentud: O Enciclopedia de Conorimientos. New York, Wm. Jackson, n.d., iv. 1205-9.

See *Baylor Bull.*, Sept., 1933, xxxvi. 85, 185.

Into Other European Languages

A845] J. KASPROWICZA. Próby Angielskiej / Poezyi Dramatycznej / w Przektadzie / Jana Kasprowicza / Robert Browning: Na Balkonie / William Butler Yeats· KSIĘŻNICZKA KASIA /[emblem]/ Lwów / Nakladem Towarzystwa Wydawniczego / Warszawa—E. Wende I Spótka / Lwów—H. Allenberg MCMVII

23.5 cm., pp. [4]-121. In Polish verse.

A847] ——. Proby Angielskiej Poezyi Dramatycznej / W. Przektadzie Jana Kasprowicza / Robert Browning / Pippa Przechodzi /[emblem]/ Lwów—MCMX / Nakladem Tow. Wydawniczego / Warsawa—E. Wende I Spótka / Kijów—L. Idzikowski

24 cm. pp. [vi], 91. Polish verse. Another ed. or issue, 1912, and later in Kasprowicza's Works.

A848] ANON. Life in a Love, in mod. Greek. *Grammata* (Alexandria), May-June, 1911.

A849] R. PIROSKA. Amerre Pippa Jár / Dráma / Irta / Robert Browning / Angolból Fordította / Reichard Piroska /[emblem]/ Gyoma, 1922./ Kner Izidor Könyvnyomtató / Kiadása

30.5 cm., pp. 30, [2]. 660 fancy numbered copies, long colophon at end. In Hungarian.

A850] G. PAZDRAL. The Patriot, in Czech. Rosenburg (Tex.) *Husita*, Apr. 20, 1928, p. 1.

Also in *Baylor Bull.*, July, 1931, xxxiv. 3. 27.

A851] K. PH. KILIKIANOS. Evelyn Hope, Life in a Love, Porphyria's Lover, in mod. Greek. *O Paratèrètès (The Observer)*, Sept. 13, Dec. 26, 1930, July 10, 1931.

There may have been other translations in the same periodical at about this time.

A852] G. TELFZGA. My Star, in Romanian. *Baylor Bull.*, July, 1931, xxxiv. 3. 25.

A853] I. D. HOOSON. Y Fantell Fraith / Cyfaddasiad i'r Gymraeg o'r /"Pied Piper of Hamelin"/ Can I Blant / Gan / I. D. Hooson / Liverpool:/ Yng Ngwasg "Y Brython,"/ Hugh Evans A' I Feibion., Cyf 356 / 358 / 360 Stanley Road

1934. 22 cm., pp. 15. In Welsh verse.

A854] F. BALEJ. Robert Browning / Pippa Jde Mimo / Přeložil F. Balej / Nákladem T. Šnajdrav Kladně.

N.d. 19.5 cm., pp. [iv], 84. Front. (port.).

SECTION B

Reference Works

All the divisions in this section are highly selective. The selection of bibliographies appended to books about Browning has been governed by their position in time as well as their relative completeness. Some special studies of a bibliographical nature are listed here, but bibliographical studies of individual works must be consulted through notes to the main entries of the works themselves (*e. g.,* for Pauline see A1). Additional short general bibliographies of Browning may be found in C. S. Northup, A Register of Bibliographies, New Haven, Yale U. Press, 1925, pp. 78–9. The list of booksellers' and special-collection catalogues might have been greatly extended, but perhaps without material gain.

I BIBLIOGRAPHIES

Browning Bibliographies and Studies

B1] H. B. Forman. Robert Browning and the Epic of Psychology. *London Quarterly Rev.,* July, 1869, xxxii. 325-57.

At the beginning, pp. 325-6, is a brief bibliography, the first devoted to Browning.

B2] F. J. Furnivall. A / Bibliography / of / Robert Browning,/ from 1833 to 1881./ Compiled by / Frederick J. Furnivall./ Publisht for / The Browning Society / by N. Trübner & Co., 57 & 59, Ludgate Hill,/ London, 1881.

22 cm. In *BSP,* 1881, i. 21-115. Additions were made in subsequent numbers of *BSP,* esp. in 1882, ii. 117–70, and 1890, xii. 98-101. The first separate publication was of 1883, 22 cm., pp. 170, London, Trübner.

Contents: Forewords. An Alphabetical List of Robert Browning's Works, with their Order-Numbers and Dates of Publication. A List of Robert Browning's Works in the Order of Their Publication. Appendix: The "Selections" from Browning's Works. Changed Rymes and Fresh Lines in Sordello. In Paracelsus (By the Rev. T. W. Carson). Trial-List of Criticisms and Notices of Browning's Works. Personal Notices. Notes.

Rev. in *Bibliographer,* i. 186; in *Lit. World* (Boston), Aug. 27, 1881, xii. 298-9; in same, Apr. 22, 1882, xiii. 127. Mentioned occasionally by Wise, who later claimed to have been burdened with most of the work.

B4] H. Corson. In his Introduction to the Study of Robert Browning's Poetry. Boston, Heath, 1886, pp. 333-8.

B5] A. Symons. In his Introduction to the Study of Browning, London, Cassell, 1886, pp. 200-8.

In the ed. of 1894, pp. 204-13.

B6] Charlotte Porter and Helen A. Clarke. A Browning Reference List. *PL,* Oct.-Nov., 1889, i. 490-1, 531-6.

B7] J. P. Anderson. A Bibliography of Browning. Appended to Sharp's Life of Browning, London, 1890.

The bibliography is separately paged, i-xxii. Anderson was of the British Museum and his useful work reflects its catalogues.

B8] T. J. Wise. A Bibliography of the Writings of Robert Browning. *Athenaeum,* Aug. 11-Oct. 27, 1894, pp. 198-4, 258-7, 422,

569-70, Sept. 12-Dec. 26, 1896, pp. 354, 418-320, 564-6, 758-9, 905-6, Jan. 2, 1897, pp. 17-18.

Repr. with some changes and additions as in next entry. Acknowledges heavy indebtedness to "Dr. Furnivall's great bibliography" (B2).

B9] ——. Materials for a Bibliography of the Writings of Robert Browning. In W. R. Nicoll and T. J. Wise, eds., Literary Anecdotes of the Nineteenth Century, London, Hodder & Stoughton, 1895, i. 359-627.

Repr. and issued in eight parts between March and August, 1897. In collected form the parts constitute a volume as follows.

B10] ——. A / Complete Bibliography / of the / Writings in Prose and Verse / of / Robert Browning./ By / Thomas J. Wise./ London:/ Printed Only for Private Subscribers./ 1897.

22 cm., pp. viii, [2], 243, [3]. 9 illus. Certified 50 copies "for subscribers," but Wise nevertheless retained copies for later sale.

This work exemplifies Wise at his best and worst. It displays a good deal of research, is immaculately accurate in most of the points of fact it deals with, and is beautifully produced. Certain of its features preclude its being superseded by the present book. On the other hand, it is disfigured by some dishonesty, by an off-hand evasiveness in other disputable matters, and by certain obsolete practices in description, collation, and illustration.

Rev. in *Bookman* (N.Y.), Feb., 1896, ii. 536; in *Nation*, Apr. 23, 1896, lxii. 327. Comment and correction by B. R. McElderry, *TLS*, May 22, 1937, xxxvi. 400. Important corrections in Carter and Pollard, An Enquiry into Certain Nineteenth Century Pamphlets, London, 1934; and in later works on that series of forged first eds.

B11] CHARLOTTE PORTER and HELEN A. CLARKE. A Chronological Bibliography. In their Camberwell and Florentine Eds. of the Complete Works, New York, Crowell, 1898, i. xxxi-xxxviii.

B13] ANON. Robert Browning: Bibliographie. *Nieuwe Gids*, June, 1912, xxvii. 1094-1102.

B14] W. L. PHELPS. Browning in Germany. *MLN*, Jan., 1913, xxviii. 10-14.

Lists translations, critical judgments, etc.

B15] V. C. HARRINGTON. In his Browning Studies, Boston, Badger; Toronto, Copp Clark, 1915, pp. 375-87.

Extensive selective bibliography in three appendices.

B16] W. L. PHELPS. Browning in France. *MLN*, Jan., 1916, xxxi. 24-32.

Concerned with French criticisms only.

B17] T. SONE. A / Bibliography of / Robert Browning / Compiled / by / Tamotsu Sone / Asssitant of the English Seminar, Tokyo Imperial University / MCMXXXI.

24 cm., pp. 356-558. This work, appended to Sone's translation of Griffin and Minchin's Life and concluding with an extensive list of Japanese Browningiana, is by far the most painstaking and detailed general bibliography to date.

B19] A. J. ARMSTRONG. Browning the World Over, and A Bibliography of Foreign Browningiana. *Baylor Bulletin*, 1933, xxxvi. 3, 4. 1-187 (Baylor Browning Interests, Ser. 6 and 7).

The Bibliography, pp. 97-187, lists translations, biographical and critical articles, pertinent literary histories, etc. The Japanese section, compiled by Sone (see B17) in Japanese and translated by Professor Sanki Ichikawa, is fullest and best. The essay is chiefly important as illustrating the bibliographer's problems and the diligence with which he overcame them, but also throws a good deal of light on Browning's reception abroad.

B20] W. C. DEVANE. Selected Bibliography. In his Browning Handbook, New York, Crofts, 1935, pp. 521-6.

Descriptive and critical. The best short list.

B21] META FÖRSTER and WINFRIED M. ZAPPE. Robert Browning / Bibliographie / von Meta Förster und Winfried M. Zappe / [emblem]/ Max Niemeyer Verlag / Halle / Saale / 1939

22 cm., pp. 35. A well-selected reference list, particularly strong in German items, arranged analytically and conveniently indexed.

B21.1] W. O. RAYMOND. Browning Studies in England and America, 1910-49. In his Infinite Moment, 1950 (see C4531), pp. 193-231.

A running examination of some major contributions of the past forty years.

General Reference Bibliographies

B22] J. H. SLATER. In his Early Editions: a Bibl. Survey of the Works of Some Popular Modern Authors, London, Kegan Paul, 1894, pp. 46-55.

Descriptive account from the collectors' point of view.

B23] EDITH BATHO and B. DOBRÉE. In their Victorians and After, 1830-1914. New York, McBride, 1938, pp. 147-359.

Handy guide to chief works on and by Browning and contemporaries.

B24] G. A. P. BROWN and J. P. CURGENVEN. In The Cambridge Bibliography of English Literature, Cambridge U. Press, 1941, iii. 258-64.

The standard modern general bibliography.

B25] HELEN G. CUSHING and ADAH V. MORRIS. Nineteenth Century Readers' Guide to Periodical Literature, 1890-1899, with Supplementary Indexing 1900-1922. 2 vols., 1944, i. 356-60.

Concise guide to contemporary critical articles.

Annual Bibliographies

B26] *Anglia.* Annual Bibliography. 1876-1906. Compiled by M. Trautmann, P. Sahlender, P. Lange, and A. Petri.

Especially useful for the period 1890-1900.

B27] The Year's Work in English Studies. 1919——. Opened by Sir Sidney Lee and continued by members of the English Assn.

B28] The annual Bibliography of the Modern Humanities Research Assn. 1920-40.

The most comprehensive annual register.

B29] Modern Language Assn. of America Annual Bibliography. *PMLA,* 1922——.

Chiefly devoted to work pub. in America.

B30] Victorian Bibliographies of *Modern Philology.* 1932——. Comp. to date by W. Templeman, C. F. Harrold and A. Wright.

Repr. as Bibliographies of Studies in Victorian Literature for 1932-44, Urbana, U. of Illinois Press, 1945. The editor, W. Templeman, was also the chief compiler during those years.

Special Collection Catalogues

B32] ELIZABETH H. DENIO. Catalogue / of / Works of Art / Belonging to / Wellesley College / Arranged by / Elizabeth H. Denio./ Printed by / Frank Wood, 352 Washington Street, Boston./ 1883.

19 cm., pp. 108. The Browning Room, pp. 20-3.

B34] THE BOSTON BROWNING SOCIETY. Catalogue of the Library / of the Browning Society / of Boston /[emblem]/ Boston / Published by the Society / MDCCCXCVII

19.5 cm., pp. 45, [2]. In purple wrappers. Brief mention in *Dial,* Apr. 1, 1897, xxii. 225.

B35] THE BROOKLYN PUBLIC LIBRARY. Robert Browning / 1812-1889 / A List of Books / and of / References to Periodicals / in the / Brooklyn Public Library /[emblem]/ Published by / the Brooklyn Public Library / Brooklyn, New York / 1912

16 cm., pp. 43.

B36] THE BROWNING SETTLEMENT. A Catalogue of the Settlement Browning Collection. Pub. as The Browning Bulletin, London, Browning Hall, n.d.

[1916?] 8vo. pp. 28.

B38] T. J. WISE, ed. A Catalogue / of / the Library / of the / Late / John Henry Wrenn / Volume One / Compiled by / Harold B. Wrenn / Edited by / Thomas J. Wise /[emblem]/ Austin / The University of Texas / 1920

27 cm., pp. xii, 315. Front. (port.). Five volumes in all. Browning, i. 127-37, v. xv. See also Fanny Ratchford's description of Browning items in the collection, *Alcalde,* Jan., 1926, xiv. 189.

B39] AURELIA E. BROOKS. Browningiana / in Baylor University / Compiled by / Aurelia E. Brooks.

Waco, Texas, Baylor University Press, 1921. 24 cm., pp. vii, [3], 405. Port., facsim., pl.

Rev. by S. B. Liljegren, *Anglia Bbl.,* Aug., 1923, xxxiv. 228.

B40] T. J. WISE. The Ashley Library / A Catalogue / of / Printed Books, Manuscripts / and / Autograph Letters / Collected / by / Thomas James Wise / Vol. I / London / Printed for Private Circulation Only / 1922

26.5 cm., Front., port., many illus. and facsims. 11 vols. in all, 1922-36. See i. 110-40, iii. 25-6, 95, v. 136, 140, 148-9. vi. 108, 154, 176-8, viii. 60-1, 189, ix. 30-4, x. 30-6, xi. 11-13.

Rev. by W. G. Partington in *Bookman's Journal,* 1922-7 as follows: vi. 82-4, viii, 25-6, 197-9, x. 8-11, xi. 103-7, xii. 226-8, xv. 49-51. Comment by W. L. Phelps, *Scribners,* Jan., 1930, lxxxvii. 106-7.

B41] G. H. PALMER (principal). A Catalogue of Early and Rare Editions of English Poetry, Collected and Presented to Wellesley College by George Herbert Palmer, with Additions from Other Sources, Boston, Houghton, Mifflin, 1923.

20 cm., pp. xii, 613. Browning's works, pp. 56, 58, 59, 71, 72.

B42] T. J. WISE. A Browning Library / A Catalogue / of / Printed Books, Manuscripts and / Autograph Letters / by / Robert Browning / and / Elizabeth Barrett Browning / Collected by / Thomas James Wise / Hon. M. A. (Oxon.), and Honorary Fellow of Worcester College / London / Printed for Private Circulation Only / 1929

26.5 cm., pp. xxxii, 126, [2]. Front. (port.), many plates. 160 copies were printed on antique paper. Repr. with little change from B40.

Rev. in *TLS,* Apr. 25, 1929, xxviii. 333.

Sales Catalogues

(Note: The death of Robert Weideman Barrett Browning and the sale of his effects in 1913 brought to light a great deal of new material on both his parents. Since many of the books, MSS, and other items then sold have disappeared again, booksellers' catalogues prepared at the time remain the only record of certain types of information. The most important of these and a few interesting later catalogues are listed here. Some additional catalogues containing descriptions or extracts of letters are cited in the Calendar of Letters beyond.)

B44] BERTRAM DOBELL Cat., Browning Memorials: Books, Drawings, Autograph Letters, and Other Relics, London, 1913, pp. 39.

B45] FRANK HOLLINGS Cat. 94, Rare and Interesting Books: Some (5 pages of) Important Items from the Browning Collections, London, July, 1913.

B47] BERNARD QUARITCH Cat., Rare and Valuable Books, Including (10 pp. of) Books of R. B. Browning, Most of Which Have Interesting Inscriptions, London, June, 1913.

B48] HENRY SOTHERAN Cat. 42, Beautiful Old Engravings and (61 pp. of) Browning Relics and MSS, London, 1913.

B49] ——. Cat. 50, Rare and Valuable Books and MSS from the Libraries of R. and E. B. Browning (22 pp. of true Browningiana), London, 1913.

B50] ——. Cat. 737, Old Engravings and (70 pp. of) MSS, Books, and Relics of R. and E. B. Browning, London, 1913.

B51] SOTHEBY, WILKINSON, and HODGE Cat., The Browning Collections: Oil Paintings, Drawings, Prints, Autograph Letters and MSS, Books, Statuary, Furniture, Tapestries, and Works of Art, to be sold April and May, 1913, pp. 161.

This, the primary record of the great sale, is also the largest and most important. A copy with prices and purchasers' names written in is at Baylor University.

B53] J. TREGASKIS Cat. 743, The Browning Collections: Autograph Letters and MSS, Books, and Works of Art, London, 1913, pp. 100.

B54] P. and A. DOBELL Cat. 249, London, 1915.

B55] MAGGS BROS. Cat. 338, (*c.* 100 Browning items) London, 1915.

B56] H. SOTHERAN Cat. 753, Rare and Valuable MSS etc. (22 pp. on Browning), London, 1915.

B57] R. H. DODD Cat., An Important Collection of MSS and Autograph Letters of R. and E. B. Browning, With Presentation Copies of Books, New York, 1916, pp. 72.

B58] AMERICAN ART ASSN.—ANDERSON GALLERIES Cat., Sale of W. H. Arnold Collection, New York, 1924.

B59] ——. Sale 2276, for Liquidation of the G. D. Smith Book Co., New York, 1928.

B60] ——. Sale 4249, Sale of the H. B. Smith Collection, New York, 1936.

II HANDBOOKS AND COMMENTARIES

B61] ALEXANDRA L. ORR. A Handbook / to the Works of Robert Browning./ By / Mrs. Sutherland Orr./ "No pause i' the leading and the light!"/ The Ring and the Book, vol. iii., p. 70./ London: George Bell & Sons./ York Street, Covent Garden./ 1885./ <The right of translation is reserved.>

18 cm., pp. xiii. [1], 332.

Contents: Preface. General Characteristics. Choice and Treatment of Subject. Versification. The Classification of the Poems. Introductory Group. Non-Classified Poems. Dramas. The Ring and the Book. Translations from the Greek, with Artemis Prologuizes. Classified Groups. Argumentative Poems. Special Pleadings. Reflections. Didactic Poems. Critical Poems. Emotional Poems. Historical Poems, or Poems Founded on Fact Romantic Poems. Humorous or Satirical Poems. Descriptive Poems. Non-Classified Poems Continued. Concluding Group. Appendix.

Rev. by J. T. Nettleship in *Acad.*, June 20, 1885, xxvii. 429-31; in *Athen.*, Sept. 26, 1885, pp. 396-7; in *Lit. World* (Boston), July 25, 1885, xvi. 263, Oct. 17, p. 376 (quotes largely from *Acad.*); in *Jour. of Education* (London), Aug. 1, 1885, NS vii. 327-8; in *Queen*, Nov. 7, 1885, p. 512.

By 1892 this "authorised" Handbook had gone into its sixth edition, and there were many reprints and issues afterwards, the latest as late as 1937. Reviews of subsequent eds. include *Critic*, June 12, 1886, viii. (NS v). 292; *Lit. World*, June 26, 1886, xvii. 221; *Church Quart. Rev.*, July, 1890, xxx. 313-38.

The sixth ed. (1892) and later reprints contain a bibliography based on Furnivall.

B62] H. CORSON. An / Introduction / to the Study of / Robert Browning's Poetry./ By / Hiram Corson, LL.D.,/ Professor of Rhetoric and English Literature in the / Cornell University./ "Subtlest Assertor of the Soul in song."/ Boston:/ D.C. Heath & Co., Publishers./ 1886.

19 cm., pp. x, 328.

Contents: Introduction: The Spiritual Ebb and Flow Exhibited in English Poetry from Chaucer to Tennyson and Browning. The Idea of Personality and of Art as an Intermediate Agency of Personality, as Embodied in Browning's Poetry. Browning's Obscurity. Browning's Verse. Arguments of the Poems. Text of 35 poems extensively annotated, pp. 143-332. A List of Criticisms of Browning's Works, pp. 333-8.

Rev. by M. B. Anderson in *Dial*, Jan., 1887, vii. 221-3; in *Lit. World* (Boston), Jan. 8, 1887, xviii. 3; in *Journal of Education* (London), April 1, 1887, NS ix. 193; in *Epoch*, April. 22, 1887, i. 264-5; in *Critic*, Jan. 8, 1887, x (NS vii). 14; in same, Jan. 29, p. 54 on *Corson's* Obscurity; in *Unitarian Rev.*, Mar., 1887, xxvii. 273-8; in *Nation*, Dec. 2, 1886, xliii. 455-6; unfavorably in *AJP*, 1886, vii. 545; unfavorably in *Sat. Rev.*, Apr. 23, 1887, lxiii. 596.

2nd. ed., 1890; others, 1891, 1896, 1899, 1903. Greatly enlarged edition, 1910, including facs. of letter from Browning to Corson, dated 19 Warwick Cr., Dec. 28, 1886, sent on receipt of the first edition.

B63] A. SYMONS. An / Introduction / to / the Study of / Browning / By / Arthur Symons / Cassell & Company, Limited / London, Paris, New York & Melbourne / 1886 / <All rights reserved>

19 cm., pp. vi, [2], 216.

Contents: General Characteristics. Characteristics of the Poems. Appendix. i. A Bibliography of Robert Browning. ii. Reprint of Discarded Prefaces to Some of Mr. Browning's Works.

Rev. in *London Quart. Rev.*, Apr., 1887, lxviii. 191; in *Nation*, Jan. 13, 1887, xliv. 36; in *Illus. London News*, Dec. 3, 1887, p. 287; in *Spec.*, May 5, 1888, lxi. 636; in *Jour. of Education*, Apr. 1, 1887, NS ix. 193; in *Critic*, Apr. 30, 1887, x. (NS vii). 216; by W. Pater in *Guardian*, Nov. 9, 1887, xlii. 1709-10; in *Lit. World* (Boston), Feb. 5, 1887, xviii. 39; *PL*, Nov. 1889, i. 535-6; in *Sat. Rev.*, Apr. 23, 1886, lxiii. 506.

Many reprints. "Fourth thousand" (1894) slightly enlarged. New eds. in 1897, 1906 (much enlarged), 1916. New York, Dutton.

Revs. of later eds. in *No. Am. Rev.*, May 3, 1907, clxxxv. 75-6; *Meth. Rev.*, Jan. 1907, lxxxix. 165-7; *Liv. Age*, June 8, 1907, ccliii. 639; and elsewhere.

B64] G. W. COOKE. A Guide-Book to the Poetic / and Dramatic Works of / Robert Browning / By / George Willis Cooke / Author of "Poets and Problems," "Ralph Waldo Emerson: His Life / Writings and Philosophy," etc./ Best bard, because the

wisest.—Poe, in Israfel./[emblem]/ Boston and New York / Houghton, Mifflin and Company / The Riverside Press, Cambridge / 1891

20 cm., pp. xvi, 451. Best Things Said of Browning, pp. ix-xiv. Revised ed., 1895.

Rev. by Helen A. Clarke in *PL,* June-July, 1891, iii. 366-7; in *Atl. Mo.,* May, 1891, lxvii. 706-7; in *Lit. World* (Boston), Mar. 14, 1891, xxii. 88; in *Critic,* Apr. 4, 1891, xviii (NS xv). 177–8; in *Dial,* May, 1891, xii. 22; in *Independent,* Mar. 26, 1891, xliii. 458; by L. Waggener (unfavorably) in *Educational Rev.,* June, 1891, ii. 85-7; in *Nation,* Mar. 12, 1891, lii. 219.

B65] Florence Mary Wilson. A Primer / on / Browning / By / F. Mary Wilson / London / Macmillan and Co. / and New York / 1891 / All rights reserved

18.5 cm., pp. vii, [1], 248.

Contents: Browning's Literary Life. Browning's Characteristics. Introductions to the Poems.

Rev. in *London Quart. Rev.,* Apr., 1892, lxxviii. 177; in *Pall Mall Gazette,* Dec. 12, 1891, liii. 3; in *Acad.,* Mar. 5, 1892, xli. 227; by Helen A. Clarke in *PL,* May, 1892, iv. 282; in *Cambridge Rev.,* Feb. 25, 1892, xiii. 236; in *Nation,* Jan. 28, 1892, liv. 72; in *Independent,* Mar. 3, 1892, xliv. 314; in *Dial,* Mar., 1892, xii. 396 (briefly); in *Critic,* Feb. 13, 1892, xx (NS xvii). 96-7; in *Lit. World (Boston),* Mar. 12, 1892, xxiii. 87; in *Lit. Opinion,* Feb., 1892, NS i. 245-6.

B67] E. Berdoe. The / Browning Cyclopaedia./ A Guide to the Study of the Works / of / Robert Browning./ With / Copious Explanatory Notes and References / on all Difficult Passages./ By / Edward Berdoe / Licentiate of the Royal College of Physicians, Edinburgh; Member of / the Royal College of Surgeons, England, etc. etc./ Author of "Browning's Message to his Time," "Browning as a Scientific / Poet," etc. etc./ London: Swan Sonnenschein & Co./ New York: Macmillan & Co./ 1892.

[1891.] 19.5 cm., pp. xx, 572.

Pub. Dec., 1891 (dated 1892); 2nd ed. Mar., 1892; 3rd ed. Sept., 1897 (considerably revised); other eds. and issues, 1898, 1902, 1906, 1909, 1912, 1916, 1920, 1924, 1928, 1931.

Rev. in *Spec.,* Apr. 9, 1892, lxviii. 499-500; by Charlotte Porter in *PL,* May, 1892, iv. 276-80; in *Cambridge Rev.,* Feb. 4, 1892, xiii. 188; in *Athen.,* Jan. 23, 1892, pp. 107-8 (see also p. 180); in Browningesque verse, printed as prose, in *Sat. Rev.,* Jan. 30, 1892, lxxiii. 127; in *Critic,* Feb. 13, 1892, xx (NS xvii). 96-7 (comment by Mrs. S. A. Wetmore with a reply by the reviewer, May 14, p. 280); by E. K. Chambers in *Acad.,* Feb. 6, 1892, xli. 135-6, and by H. Chisholm in same, Feb. 20, pp. 184-5; in *Nation,* Feb. 25, 1892, liv. 149; by E. L. in *Lit. Opinion,* Feb., 1892, NS i. 245-6; in *NQ,* Feb. 27, 1892, 8th Ser. i. 179, a query by M. C. L., in same, Apr. 23, pp. 332-3; in *Bookman,* Feb., 1892, i. 183-4; in *Lit. World* (Boston), Mar. 12, 1892, xxiii. 87; in *Dial,* Mar., 1892, xii. 396.

B68] ——. A Primer of / Browning / By / Edward Berdoe, M.R.C.S., etc / Author of "The Browning Cyclopaedia," etc /[emblem]/ London:/ George Routledge & Sons, Ltd / New York: E. P. Dutton & Co / 1904

17 cm., pp. vi, 124. "The aim of this Primer is to indicate briefly the subjects treated in the different poems, and to indicate in plain language their main outlines."

Brief mention in *Dial,* July 1, 1904, xxxvii. 18; rev. in *Christian Advocate,* July 14, 1904, lxxix. 1158.

B70] A. K. Cook. A Commentary upon / Brownings' The Ring / and the Book / By / A. K. Cook / 'with the life his life might give / These lived again, and yet shall live'/ William Morris / Humphrey Milford / Oxford University Press / London Edinburgh Glasgow New York / Toronto Melbourne Cape Town Bombay / 1920

19.5 cm., pp. xxiii, [1], 343. Front. and folding map.

Rev. in *Nation,* Dec. 15, 1920, cxi. 695, Aug. 3, 1921, cxiii. 126; in *TLS,* Sept. 23, 1920, xix. 611; by B. Fehr in *Anglia Bbl.,* Jan., 1921, xxxii. 4-5.

B71] W. C. DeVane. A Browning Handbook / By William Clyde DeVane / Cornell University /[emblem]/ F. S. Crofts & Co. New York mcmxxxv

21 cm., pp. ix, [1], 533. Front. (port. of Browning in 1859 by Field Talfourd). Reissued, London, J. Murray, 1937. A new ed., revised, is promised. This is the most useful single work ever written about Browning and generally as fine a handbook as exists for any poet.

Rev. by K. L. Knickerbocker in *Sewanee*

Rev., Apr.-June, 1936, xliv, 241-3; by R. M. L[ovett], in *New Rep.*, Dec. 4, 1935, lxxxv. 111; by F. E. Faverty in *MP*, May, 1936, xxxiii. 423; in *Eng. Jour.*, Nov., 1935, xxiv. 789; by D. C. Macgregor in *RES*, July, 1937, xiii. 373-4; by L. A. Strauss in *JEGP*, Apr., 1937, xxxvi. 291-2; in *MLR, Jan.*, 1938, xxxiii. 122-3; by W. O. Raymond in *MLN*, Dec., 1936, li. 558-9; in *TLS*, Apr., 1936, xxxiv. 330.

III CONCORDANCE AND PHRASE BOOKS

B72] MARIE A. MOLINEUX. A Phrase Book / from / the Poetic and Dramatic Works / of / Robert Browning / By / Marie Ada Molineux, A.M., Ph.D./ To Which is Added an Index / Containing the Significant Words / Not Elsewhere Noted /[emblem]/ Boston and New York / Houghton, Mifflin and Company / The Riverside Press, Cambridge / 1896

20 cm., pp. xiii, [1], 520. Issued in London by A. P. Watt.

Rev. in *Lit. World* (Boston), Feb. 6, 1897, xxviii. 37; *Critic*, Nov. 28, 1896, xxix (NS xxvi). 336-7; *Nation*, Oct. 22, 1896; lxiii. 310-1; *Dial*, Jan. 1, 1897, xxii. 27. Reply by W. J. Rolfe and rejoinder by the reviewer, Jan. 16, 1897, xxii. 42-3; rejoinder by Rolfe, Feb. 1, 1897, xxii. 78. Rev. in *Month*, Jan., 1897, i. 73-4.

B73] MINNIE G. MACHEN. The Bible in Browning / With Particular Reference to / The Ring and the Book / By / Minnie Gresham Machen / "My masters, there's an Old Book you should con"/ New York / The Macmillan Company / London: Macmillan & Co., Ltd./ 1903 / All rights reserved.

19 cm., pp. [vi], 290. The bulk of the book is a catalogue of Browning's biblical references, each printed with the biblical text.

Rev. in *TLS*, Nov. 20, 1903, ii. 339 (5 lines); by C. S. Northup in *Jour. of Pedagogy*, Mar., 1904, xvi. 266-7; in *Christian Register*, Feb. 25, 1904, lxxxiii. 212; in *Outlook*, Oct. 31, 1903, lxxv. 509; in *Dial*, Mar. 16, 1904, xxxvi. 204; in *Acad.*, Dec. 5, 1903, lxv. 621; comment by H. Van Dyke, *Century*, Oct., 1910, lxxx. 894.

B74] L. N. BROUGHTON and B. F. STELTER. A Concordance / to the Poems of / Robert Browning / By / Leslie N. Broughton / Assistant Professor of English in Cornell University / and / Benjamin F. Stelter / Professor of English in Occidental College / Volume I / A – L / New York / G. E. Stechert and Company / Leipzig, London, Paris / 1924

30 cm., 2 vols. Vol. i, pp. [xiv], 1270; vol. ii, [viii], 1388. The definitive concordance.

Rev. by C. S. Northup in *Cornell Alumni News*, May 14, 1925, xxvii. 394-5; by W. L. Phelps in *Scribner's*, June, 1926, lxxix. 658-9; by T. Stenberg in *Sewanee Rev.*, Apr.-June, 1929, xxxvii. 377-8.

SECTION C

Biography and Criticism

The following section lists books devoted to the study of Browning's life or criticism of his works, periodical essays ranging from reviews of his earliest poems to recent estimates of his character and contribution, notes on and interpretations of obscure areas, passages and chapters on Browning in many general histories of Victorian literature, passages from selected books treating special parts of that literature or of other departments of nineteenth and twentieth-century thought and culture, passages relating to Browning in biographies, memoirs, and editions of letters of hundreds of his contemporaries, and remarks of later biographers and critics connecting Browning with their special subjects. Consequently the section, taken with the general index, can be used as an encyclopaedia of writings on Browning and a Who's Who of people who have concerned themselves with him. The chronological arrangement and the frequent quotations furnish a rough but suggestive temperature chart of Browning's reputation.

It has been necessary to exclude certain classes of material quite rigidly. All but a few general histories of English literature, secondary- and college-level summaries, and critical or historical essays referring all literature to special tests or treatments have been omitted; works of this nature the chief concern of which is nineteenth-century poetry have usually been retained, those containing separate essays on Browning, always. A number of items of Browning Society and Club news, obituary appreciation, editorial comment, and the like have been listed. It is hoped that these do not represent the great mass of such writings unfairly.

Books on Browning alone, or in which Browning is one of only two or three major subjects, are entered with a simple quasi-facsimile title page and a brief library-type collation; books in which Browning interest is minor are listed in a still shorter form. Generally all editions of books about Browning are noted under the first, and generally only the first editions of books having a more oblique interest are given. Exceptions occur where a book has been materially changed in later editions. Books which include more than one Browning article previously published in periodicals are entered as books and cross-referred back to first printings. Some liberties have been taken with

the titles of periodical articles: sometimes we have conferred titles on short notes or reviews originally having none; sometimes we have abbreviated or made explicit long or obscure titles. Such a course seemed consistent with the utilitarian purpose of this bibliography.

1833

C1] *The Atlas.* Rev. of Pauline. Apr. 14, 1833, p. 228.

"In this little poem, a poetical spirit struggles against some mechanical difficulties that often give to the lines a prosaic character. The metrical construction is occasionally faulty, and the language is often plain where the image with which the poet is labouring is mystical. The adaptation of style to thought is the great art of all ambitious attempts in poetry. The lofty must be loftily used—the grand must be treated with grandeur—it would not do to describe Sardanapalus' procession to his palace after the fashion of a city wife, or to tell of the guilt of Prometheus in the parlance of the Old Bailey.

"Pauline is metaphysical throughout, or is intended to be so. The author is in the confessional, and acknowledges to his mistress the strange thoughts and fancies with which his past life has been crowded. This is not always accomplished with becoming dignity. He does not always speak of his agonies in language worthy of one who evidently understood them so well; he sometimes runs slip-shod through his afflictions. But there are many passages in the piece of considerable beauty, and a few of such positive excellence that we augur very favorably of the genius that produced them. [Quotation: 50 lines with comment] The poem has created in us just so much interest as will induce us to look with some curiosity at the author's next essay."

C2] [A. CUNNINGHAM.] Rev. of Pauline. *Athenaeum,* Apr. 6, 1833, p. 216.

Repr. in *BSP* ii. 203*-205*.

"There is not a little true poetry in this very little book: here and there we have a touch of the mysterious, which we cannot admire; and now and then a want of true melody, which we can forgive; with perhaps more abruptness than what is necessary; all that, however, is as a grain of sand in a cup of pure water, compared to the nature, and passion, and fancy of the poem."

C3] [W. J. Fox.] Rev. of Pauline. *Monthly Repository,* Apr. 1833, NS vii. 252-62. See also June, p. 421.

Repr. in *BSP* ii. 9. 194*-203*; by R. Brimley Johnson in his Famous Reviews, London, Pitman and Sons, 1914, pp. 488-92.

"The most deeply interesting adventures, the wildest vicissitudes, the most daring explorations, mightiest magic, fiercest conflicts, the brightest triumphs, and the most affecting catastrophes are those of the spiritual world.... The annals of a poet's mind are poetry.... The work before us, which though evidently a hasty and imperfect sketch, has truth and life in it, which gave us the thrill, and laid hold of us with the power, the sensation of which has never yet failed us as a test of genius. Whoever the anonymous author may be, he is a poet.... We felt certain of Tennyson, before we saw the book, by a few verses which had straggled into a newspaper; we are not less certain of the author of Pauline."

C4] *Fraser's Magazine.* The Poets of the Day: Batch the Third. Dec., 1833, xliii. 658-70. Pauline, pp. 669-70.

"'We are under no kind of doubt about the title to be given to you, my poet;' you being, beyond all question, as mad as Cassandra, without any of the power to prophesy like her, or to construct a connected sentence like anybody else. We have already had a Monomaniac; and we designate you 'The Mad Poet of the Batch'; as being mad not in one direction but in all. A little lunacy, like a little knowledge, would be a dangerous thing. We have weighty reasons for believing that Pauline is the production of one or all of the Whig ministers."

C5] *The Literary Gazette.* Notice of Pauline. Mar. 23, 1833, p. 183.

Repr. by Mrs. Orr, *Life,* Am. ed., 1891, i. 90.

"Somewhat mystical, somewhat poetical, somewhat sensual, and not a little unintelligible,—this is a dreamy volume, without an object, and unfit for publication."

C6] *Tait's Edinburgh Magazine.* Notice of Pauline, Aug., 1833, iii. 668.

Quoted in *BSP*, i. 126.

"Besides the above poems, which are of recent publication, we have Paulina [*sic*], a Fragment of a Confession; a piece of pure bewilderment...."

1835

C7] *The Athenaeum.* Rev. of Paracelsus. Aug. 2, 1835, p. 640.

Repr. by John L. Haney, Early Reviews of English Poets, Philadelphia, 1904, p. 187; by W. H. Griffin, Life, 1910, p. 73.

"There is talent in this dramatic poem... but it is dreamy and obscure."

C8] *Colburn's New Monthly Magazine.* Rev. of Paracelsus, 1835, xlvi. 289.

C9] [J. FORSTER.] Rev. of Paracelsus. *Examiner,* Sept. 6, 1835, pp. 563-5.

"Since the publication of Philip Van Artevelde, we have met with no such evidences of poetical genius, and of general intellectual power, as are contained in this volume. ... It is some time since we read a work of more unequivocal power than this. We conclude that its author is a young man, as we do not recollect his having published before. If so, we may safely predict for him a brilliant career, if he continues true to the present promise of his genius. He possesses all the elements of a fine poet."

C10] [W. J. Fox.] Rev. of Paracelsus. *Monthly Repository,* Nov., 1835, NS ix. 716–27.

"This poem is what few modern publications either are, or affect to be; it is a *work.* It is the result of thought, skill, and toil. Defects and irregularities there may be, but they are those of a building which the architect has erected for posterity, and not the capricious anomalies of the wattled pleasure house.... It was not written, nor is it to be read, *ex tempore.* This circumstance has sorely puzzled the critics, especially the Weeklies."

C11] L. HUNT. Rev. of Paracelsus. *London Journal,* Nov. 21, 1835, ii. 405-8.

Favorable review throughout: "Some questions may be raised as to points in the execution of Mr. Browning's poem, but there can be none as to the high poetic power displayed in it. There are ... some marks of haste in the composition.... We do not therefore object to his long and often somewhat intricately involved sentences, or to forms of phraseology and construction, of occasional occurrence, which are apt for a moment to perplex or startle on the first reading, or to any other deviations of a similar kind from ordinary usage or the beaten highway prescribed by our books of authority in grammar, rhetoric, and prosody, in so far as such unusual forms are the natural and unaffected product of the writer's genius, working its purposes in its own way."

C12] *The Spectator.* Rev. of Paracelsus. Aug. 15, 1835, viii. 780-1.

"Evidences of mental power, perhaps of poetical talent, are visible throughout, but there is no nice conception and development of character, nothing peculiar or striking in the thoughts, whilst the language in which they are clothed gives them an air of mystical or dreamy vagueness."

C13] *Tait's Edinburgh Magazine.* Rev. of Paracelsus. Nov., 1835, NS ii. 765.

Repr. in *BSP* ii. 38*.

"It is a dramatic poem, constructed upon the model of 'Philip Van Artevelde,' but the author says no.... The finest passages in the poem are decidedly dramatic."

1836

C14] [J. FORSTER.] Evidences of a New Genius for Dramatic Poetry. *New Monthly Mag. and Literary Journal,* Mar., 1836, xlvi. 289-308.

"We shall commence with the most recent, and possibly the least known:—Paracelsus. By Robert Browning. This is the simple and unaffected title of a small volume which was published some half-dozen months ago, and which opens a deeper vein of thought, of feeling, and of passion, than any poet has attempted for years. Without the slightest hesitation we name Mr. Browning at once with Shelley, Coleridge, Wordsworth. He has entitled himself to a place among the acknowledged poets of the age. This opinion will possibly startle many persons; but it is most sincere.... Mr. Browning is a man of genius, he has in himself as the elements of a great poet, philosophical as well as dramatic.—

'The youngest he
That sits in the shadow of Apollo's tree'

—but he sits there, and with as much right to his place as the greatest of the men that are around him have to theirs.... He has written a book that will live—he has scattered the seeds of much thought among his countrymen—he has communicated an impulse and increased activity to reason and inquiry, as well as a pure and high delight to every cultivated mind;—and this in the little and scantily-noticed volume of Paracelsus!"

C15] [J. HERAUD.] Rev. of Paracelsus. *Fraser's Mag.*, Mar., 1836, xiii. 362-374.

"All hail, Robert Browning! Verily, thou art a man after our own heart! and to the ass Paracelsus thou hast been, like poor dear departed Coleridge, 'wondrous kind.' And may a 'fellow feeling,' which we are not ashamed to confess, make us as kind to thee as true critic should ride true poet, and not, in ignoble imitation of certain beggars on horseback, to the devil." But mostly a synopsis of the story.

C16] *The Metropolitan Journal.* Rev. of Paracelsus. Apr. 16, 1836, pp. 19-20. Cont. Apr. 23.

Two full pages. "But what of Paracelsus—and who was he?... Why did not Mr. Browning, in preference to such a slave as this, single out some really great mind? ... But we have been so deeply gratified by the poetry, that we must, without further comment, introduce it to our readers. [Quotations and comment, then—Browning] is Paracelsus himself;—he is himself the impassioned being who thus yearns for distinction and the passport to fame—and he shall win them—*we*, as the Festus of his work, assure him of *this!* We beg humbly to ask ... what *poet of the present day*, Wordsworth himself *(clarum et venerabila nomen)* not excepted, can express himself more nobly than this [group of selected passages]."

1837

C17] *The Athenaeum.* Comment on Strafford as acted at Covent Garden. May 6, 1837, p. 331.

"We do not think that Strafford has interest enough about it, either of plot or dialogue, to give it more than a temporary existence."

C18] *The Casket.* Rev. of Strafford. May 13, 1837, No. 19, pp. 297-8.

Favorable review, mostly quotations from the drama.

C19] ——. Strafford. A Tale Founded on Mr. Robert Browning's Historical Tragedy, now being performed at Covent Garden Theatre. May 13, 1837, No. 19, pp. [289]-93, May 20, No. 20, pp. 307-10; May 27, No. 21, pp. 329-30.

C20] *The Court Journal.* Rev. of Strafford. No. 422, May 27, 1837, pp. 329-30.

"It gives us great pleasure to find that a drama of so high an order will not be withdrawn from the enjoyment of the public.. .." Long passage reprinted, "marked with extreme beauty and truth."

C21] *The Dramatic Spectator.* Rev. of Strafford. Sept. 30, 1837, No. x, pp. 77-9.

"By the way there is a curious speculation in the literary world, which we deem it our duty to notice; the ostensible author of the tragedy is Browning—now we have been informed by Glenlonely, that Browning in the Maygar language is the same as Bowring. Query, is the legislator and the dramatist the same individual?"

C22] *The Edinburgh Review.* Rev. of Strafford. July, 1837, lxv. 132-51.

"This is a play which, aided by the exertions of Mr. Macready and one or two more of the noted actors of the day, has had a considerable share of success on the London theatre this year.... Mr. Browning has done wisely in making the plot of his play simple, and as near the historical outline as possible.... [His] enterprise is one of no ordinary boldness. ... The worst peculiarity of Mr. Browning's diction... is a fashion of breaking up his language into fragments; conveying a meaning, as it were, by starts and jerks; rarely finishing a sentence at all; and, when he does, cutting it short, with disagreeable abruptness.... In the general phraseology of the play... there is a sort of affected fondling tone.... All these ... are defects of taste. They are peculiarities belonging to... the 'Cockney School' of dramatic authorship.... He has sacrificed far too much to the seductions of theatrical clap-trap: a better and a manlier tone might win him fewer plaudits from greenroom critics, but it would in the end secure him more solid triumphs."

C23] [J. FORSTER.] Performance of Strafford, May 1. *The Examiner,* May 7, 14, 1837, pp. 294-5, 310.

Repr. in *BSP,* i. 117-20.

"This is the work of a writer who is capable of achieving the highest objects and triumphs of dramatic literature. They are not achieved here, but here they lie, 'in the rough,' before every reader.... We will at once say in what we think the error of the tragedy of Strafford consists. The author has suffered himself to yield too much to the impulses of the pure poetical temperament in delineating the character of Strafford."

"Mr. Macready's Cardinal Wolsey is one of his very greatest performances, and is indeed a triumph of art.... Strafford was winning its way into even greater success than we had ventured to hope for it, but Mr. Vandenhoff's secession from the theatre has caused its temporary withdrawal. It will be only temporary, we trust; no less in justice to the great genius of the author, than to the fervid applause with which its last performance was received by an admirably filled house."

C24] *The Gentleman's Magazine.* Performance of Strafford. June, 1837, N.S. vii. 649.

C25] *The Literary Gazette and Journal of Belles Lettres.* Rev. of Strafford. May 6, 1837, pp. 283-4. Notice of performance, p. 292.

Other extrs., *BSP,* i. 126.

"The Poem of Paracelsus presented so many high poetical beauties, as to give its young author a strong hold upon the public attention, and to teach it to expect much from any future production of his pen. He has now appeared in the more difficult and arduous character of a tragic dramatist; and so successfully, that we may truly say he has not disappointed the hopes his first work led us to entertain. There is much vigour in Strafford, and much genuine poetry, though Mr. Browning has rather sought to accomplish his aim by the impulses given his *dramatis personae,* than by endowing them with the beauties of style and diction.... The play is more one of rapid events than of studied poetical embellishment.... The dialogue is very abrupt and interrupted,—the sentences broken and exclamatory, to a degree that often affects the sense."

C26] *The Morning Herald.* Performance of Strafford. May 4, 1837.

Repr. in *BSP,* 1886, ii. 176*-8*.

C27] *The Morning Post.* Performance of Strafford. May 2, 1837.

Repr. in *BSP,* 1886, ii. 178*-80*.

C28] *The Parthenon.* Performance of Strafford. No. 28, May 6, 1837, p. 29.

C29] *The Spectator.* Performance of Strafford. May 6, 1837, ix. 423.

C30] *The Sun.* Rev. of Strafford. May 2, 1837, p. 4.

"It acts even better than it reads, for this reason, that action is substituted for description, and mere poetry made subservient to the sterner business of the drama. Still it is by no means the highest effort of which Mr. Browning is capable. We are convinced he can do better—work out his ideas more fully—develope his characters in a more subtle, analytical spirit. The good stuff is in him, but patience and diligent habits of thought are requisite, to enable him to work out the conceptions with which it is evident his imagination teems, even to overflowing. The leading defect of Strafford is that it is, in a great degree, obscure, we might almost say, unintelligible to those who are not well acquainted with the stirring period of which it treats. ... We now turn to the brighter side of the tragedy. The language throughout is spirited, sententious, and dramatic; never inflated—never tame—never sinking below the level of mediocrity. Above all, mere poetry—poetry we mean that encumbers dialogue, and bids action halt—is carefully avoided. Mr. Browning has also been scrupulously correct in his adherence to the truth of character.

"... The play was received by a crowded house with enthusiasm; and Mr. Browning therefore must set to work again, for if any one can revive the half-extinct taste for the drama, he can." Favorable account of production.

C31] *The Times.* Performance of Strafford. May 2, 1837.

Repr. in *BSP,* 1886, ii. 175*-6*.

C32] *The Weekly Dispatch.* Rev. of Strafford. [May, 1837?]

"Mr. Browning has succeeded in producing a tragedy which, regarded as a literary

composition, must certainly become popular. Several of the incidents are managed with singular tact, and the *denouement* is worthy of Shakespeare. The dialogue can only be termed didactic, and we frequently thought the "matter-of-fact" style was too commonplace in an historical tragedy." Unfavorable account of production.

1840

C33] *The Athenaeum.* Rev. of Sordello. May 30, 1840, pp. 431-2.

"If she [Browning's Muse] would be appreciated by understandings of this earth, she must keep somewhere or other on this side of the clouds."

C34] P. CHASLES. De l'Art Dramatique et du Théatre Actuel en Angleterre. *Revue des Deux Mondes,* Apr., 1840, Quatrieme Serie, xxii. 123-50. Paracelsus, pp. 127-33.

"Paracelsus, oeuvre qui porte, comme on le voit, toutes les traces d'un esprit supérieur, mais que déparent la diffusion, l'incohérence, le vague des details at le défaut de concentration dans la forme, ne se rapproche du drame que par son titre. L'élément dramatique apparaît d'une manière un peu plus prononcée dans deux ouvrages de Robert Henri Horne."

C35] *The Monthly Chronicle.* Rev. of Sordello. May, 1840, v. 476-8.

"We opened Sordello ... with the most pleasurable anticipations, and closed it with the most painful disappointment. ... Mr. Browning seems to have forgotten that the medium of art must ever be the *beautiful.*"

C36] *The Monthly Review.* Rev. of Sordello. May, 1840, ii. 149.

Repr. by John L. Haney, Early Reviews of English Poets, Philadelphia, 1904, p. 188.

C37] *The Spectator.* Rev. of Sordello. Mar. 14, 1840, xiii. 257.

"Whatever may be the poetical spirit of Mr. Browning, it is so overlaid in Sordello by digression, affectation, obscurity, and all the faults that spring, it would seem, from crudity of plan and a self-opinion which will neither cull thoughts nor revise composition, that the reader—at least a reader of our stamp—turns away."

C38] T. N. TALFOURD. Three Speeches ... for an Extension of Copyright, London, Moxon, 1840, p. 145.

Lists Browning as a petitioner.

1841

C39] *The Athenaeum.* Rev. of Pippa Passes. Dec. 11, 1841, p. 952.

"This is very fine;—and Mr. Browning is unjust both to himself and others, when he subjects it to the almost certainty of being lost."

C40] *The Examiner.* "Pippa Passes" (rev.). Oct. 2, 1841, pp. 628-9.

Long analysis and resume of Pippa, brief appraisal of Browning's earlier career. Browning is praised for leaving the vein of Sordello; his future eminence is taken for granted. "This *Pippa Passes* is worthy of the writer of *Paracelsus.* We call it, without doubt, a piece of right inspiration."

C41] *The Monthly Review.* Rev. of Pippa Passes. May, 1841, ii. 95-9.

C42] *The Morning Herald.* Rev. of Pippa Passes. July 10, 1841.

"... A publication, which promises to be one of the most remarkable of the day, has just made its appearance.... Pippa is a delicate little being, half maiden of earthly mould and half spirit.... The scenes ... are highly dramatic, glowing with strong and original conception, and combining the darker and more gentle passions in vigourous contrast. They are marked throughout with a certain waywardness of tone, which occasionally tends to obscurity, but contain, also, abundant compensating contributions of genuine poetry. ... Masterly and singular...."

C43] *The Spectator.* Rev. of Pippa Passes. Apr. 17, 1841, xiv. 379.

"The object of the writer [is to procure his plays'] introduction upon the stage. Allowance is to be made for every first number ... but the scheme of Mr. BROWNING is not likely to conduct to the wished-for end, unless he greatly change his mode of execution.... We are merely introduced to the characters, and apparently not to all. So far as we have yet the means of judgment Pippa Passes is not a drama, but scenes in dialogue, without coherence or action, not devoid of good thoughts poetically expressed, but perfectly ineffective from being in a wrong place. Nor does the moral tone appear to be of the kind likely to be tolerated on the stage, or approved of anywhere. In one scene a young wife and her paramour discuss the murder of the "old

husband" needlessly, openly, wantonly, tediously, and without a touch of compunction, sentiment, or true passion. In another scene, common courtesans of the poorest class are introduced...."

1842

C44] *The Athenaeum.* Rev. of King Victor and King Charles. Apr. 30, 1842, pp. 376-8.

Repr. in the *London and Paris Observer,* May 15, 1842, pp. 310-12.

C45] *The Atlas.* Rev. of Dramatic Lyrics. *C.* Nov., 1842.

Long and favorable review: "In short, Bells and Pomegranates, with one or two exceptions, is a casket of poetical gems, pure and sparkling."

C46] *The Church of England Quarterly.* Robert Browning's Poems. Oct. 1842, pp. 50 ff. See also note, p. 45.

Article rev. in *Atlas,* Nov. 12, 1842.

C47] *The Examiner.* Rev. of King Victor and King Charles. Apr. 2, 1842, pp. 232-4.

Repr. in the *London and Paris Observer,* Apr. 10, 1842, pp. 332-34.

C48] ——. Rev. of Dramatic Lyrics. Nov. 26, 1842, pp. 756-7.

C49] *The Morning Herald.* Rev. of Dramatic Lyrics. Dec. 20, 1842.

"All marked by a strongly original tone and a vivid vein of imaginativeness. [Praise of specific poems. The Incident of the French Camp] may fairly tell how masterly a hand he throws across his lyre."

C50] *The Spectator.* Rev. of King Victor and King Charles. Mar. 5, 1842, xv. 233-4.

"Mr. Browning appears a man who rather cultivates his weeds than his flowers."

C51] ——. Rev. of Dramatic Lyrics. Dec. 10, 1842, xv. 1191-2.

"...The best, or at least the most readable or intelligible of his works; because the form and structure of the lyric, scarcely permits...affectation or obscurity.... [Sometimes] he has displayed a vigour and spirit which show him capable of better things than he has yet published."

1843

C52] *The Athenaeum.* Rev. of A Blot in the 'Scutcheon. Feb. 18, 1843, p. 166.

"If pain and perplex were the end and aim of tragedy...A Blot in the 'Scutcheon would be worthy of admiration, for it is a very puzzling and unpleasant piece of business. The plot is plain enough, but the acts and feelings of the characters are inscrutable and abhorrent, and their language is as strange as their proceedings.... A few of the audience langhed, others were shocked, and many applauded; but it is impossible that such a drama should live even if it were artfully constructed, which this is not." Browning never forgot or forgave this review.

C53] ——. Rev. of Dramatic Lyrics and The Return of the Druses. Apr. 22, July 1, 1843, pp. 385, 608-9.

C54] [R. W. EMERSON.] Rev. of Paracelsus. *Dial,* Apr., 1843, iii. 535.

Repr. in his Uncollected Writings, New York, Lamb Pub. Co., 1912, p. 177.

"Mr. Browning was known to us before, by a little book called Pippa Passes, full of bold openings, motley with talent like this, and rich in touches of personal experience. A version of the thought of the day so much less penetrating than Faust and Festus cannot detain us long; yet we are pleased to see each man in his kind bearing witness, that neither sight nor thought will enable to attain that golden crown which is the reward of life, of profound experiences and gradual processes, the golden crown of wisdom. The artist nature is painted with great vigor in Aprile. The author has come nearer [to that] than to the philosophic nature."

C55] *The Examiner.* Performance of A Blot. Feb. 18, 1843, p. 101.

Repr. in *BSP* i. 120-1.

C56] *The Gentleman's Magazine.* Rev. of Bells and Pomegranates, Nos. i-iv. Aug., 1843, NS xx. 168-9.

"Of Mr. Browning's poetical powers and philosophical knowledge of the mind of man, we have a very high opinion, and on some of the eloquent and powerful passages in his former productions we have been delighted to dwell. His Paracelsus was a *noble monster....* His mind is full of imagery, and all fancies quaint and noble; a copious flow of language is at his command; he is master of the passions that sway the human heart."

C57] *The Literary Gazette, and Journal of the Belles Lettres.* Performance of A Blot. Feb. 18, 1843, pp. 107-8.

Another extr. in *BSP* i. 120.

"On Saturday a 'tragic play' in three acts, by Robert Browning . . . was produced here, and with doubtful success, though the audience in general certainly went along with the author. And, indeed, it would have been difficult not to do so; for albeit some of the scenes and much of the dialogue are too long, there is a sufficient variety and constant moving in the action, which keeps the mind engaged, and prevents it from detecting and dwelling upon the faultiness of the plot . . . there are fine marks of genius in the working-out of his conception, and not a few beautiful touches of genuine pathos and poetry—half lines worth a world of declamation. But the grounds slip from under him—there is no critical *locus standi* for the drama of the Blot on [*sic*] the 'Scutcheon. It is besides, a disagreeable subject."

C58] *The Morning Post.* Performance of A Blot. Feb. 13, 1843.

C59] T. POWELL. Dedication to Robert Browning of his The Blind Wife or, The Student of Bonn, London, W. E. Painter, 1843, p. [v].

C60] *The Spectator.* Rev. of The Return of the Druses. Feb. 4, 1843, xvi. 116.

"The composition, with the usual faults, displays little of the power of the writer."

C61] ——. Performance of A Blot. Feb. 18, 1843, xvi. 159-60.

1844

C62] *The Athenaeum.* Rev. of Colombe's Birthday, Oct. 19, 1844, pp. 944-5.

"Fertility of invention is a merit which Mr. Browning may claim, and must be allowed."

C63] R. H. HORNE. Robert Browning and J. W. Marston. In his A New Spirit of the Age, London, Smith, Elder and Co., 1844, ii. [153]-186. Port.

In the American ed., New York, Harper and Brothers, 1844, pp. [278]-296.

Repr. with an Intro. by W. Jerrold in The World's Classics, Oxford Univ. Press, 1907.

C64] SIR. T. N. TALFOURD. See Preface to his Tragedies, London, Moxon, 1844, p. x.

". . . and in the younger genius of Robert Browning—a genius only yet dimly perceived, but deeply felt, and which requires and deserves the noble discipline of dramatic conditions."

1845

C65] C. A. B[RISTED]. In English Poetry and Poets of the Present Day, *The Knickerbocker,* June, 1845, xxv. 534-546.

C66] *Douglas Jerrold's Shilling Magazine.* Rev. of Dramatic Romances and Lyrics, etc. Dec., 1845, ii. 565-6.

Repr. in *BSP* i. 55*-6*.

"The poems published in this humble form seem to us the utterances of one of the few real poets of the age. Mr. Browning, however, is not popular, not even with the multitude of literary men, and his disdain of popular arts is doubtless the chief cause of his not being so. . . . But he has a soul of fire, and casts away every detail, every thought, that does not ministrate to the pourtrayal of the passion with which every line of his productions is fraught. This it is that makes his poetry appear so abrupt, so fragmentary, and, to those whose suggestive powers are sluggish, obscure. These qualities, which are objected to by some persons as blemishes, we take to be proofs of the Poet's genuine inspiration. They display the terrible energy of his conceptions—the truth and earnestness of his visions. In this kind of poetry, to our minds the only true poetry, there is no straining after expressions to endeavor to create in the reader's mind a heat and vehemence corresponding to the poet's; but the language is simple and plain, and the might and effort are in the just conception of the image or idea. . . . Verbiage, fluency, hacknied phraseology are abhorred by Mr. Browning, and he will go far out of his way to avoid them. . . . This it is which makes his verses and whole poems as fresh and cheering as if he was the first poet that had learnt to write."

C67] *The English Review.* Rev. of Paracelsus, and Other Poems, 1835-45. Dec., 1845, iv. 259, 273-7.

"Mr. Browning unites within himself more of the elements of a true poet than

perhaps any other of those whom we call 'modern' amongst us; yet there are few writers so little read, so partially understood. He came into the literary forum in such a mysterious guise, (that Paracelsus of his,) and carried his great gifts about him with such a careless air, that men took but little notice of the unostentatious stranger. ... Paracelsus won for its author instant consideration among the few who were capable of appreciating its merits: it exhibits great power and resources; but it is perhaps the most difficult *simple* poetry in the English language.... We know, and we rejoice to know that neglect of such a man as our author is can be but temporary.... The fine judgment of character and versatile genius of our author is best proved by these 'Bells and Pomegranates.'... One word must be said about the lesser poems.... They are vigorous, versatile, original; but the knowledge of nature and truthfulness they display are strangely associated with, and expressed in strange words; ingenuity of rhymes is carried to an extreme; and the author will often persist in supposing that we know what he means so well, that there is no necessity for him to inform us on the matter.... These are the only faults we are compelled to speak of."

C68] *The Examiner.* Rev. of Dramatic Romances and Lyrics. Nov. 15, 1845, pp. 723-4.

C69] MARGARET FULLER. Browning's Poems. *New York Daily Tribune,* Apr. 1, 1845; July 10, 1846.

Revised in her Papers on Literature and Art, 1846. See C78.

C70] *The Theologian.* Rev. of Paracelsus. June, 1845, ii. 276-82.

Extr. in *BSP,* i. 127-8.

"Browning's Paracelsus is indeed one of the most remarkable,—one of the most poetically beautiful works, that has been added for many years to our stores of national literature. A profundity of thought is displayed in it, almost unrivalled in the poetic creations of our countrymen; whilst the imaginativeness, the picturesque fancy of the illustrative comparisons, the tenderness and loving depth of soul developed in the characters of the drama, form a whole that must at once challenge high admiration for its grandeur and nobility, and heart-felt sympathy with its gentler beauties.... Where shall we find more charming fancy, more imaginative, more glowing imagery than this?... Paracelsus is a great poem, one that requires long and careful study for a full appreciation, but which contains many beauties, that will strike the reader at the first glance. It is truly important; as shewing how futile, independent of Revelation, is all human search for Divine knowledge. It leaves us with the impression that even the mightiest minds, separated from the source of Truth, must needs wander in grievous error."

1846

C71] *The Athenaeum.* Rev. of Dramatic Romances and Lyrics. Jan. 17, 1846, pp. 58-9.

"Sometimes *baroque,* Mr. Browning is never ignoble."

C72] H. F. CHORLEY. Browning's Bells and Pomegranates. Pippa Passes. *People's Journal,* July 18, 1846, ii. 38-40; Colombe's Birthday. Aug. 22, pp. 104-6.

"Mr. Browning is not clear. His obscurities, however, do not arise from affectation, but from the over-richness of a mind embossed and encrusted, so to say, with the learning and imagery of all schools, of all countries, of all periods—reflective rather than impulsive; and working rather by the accumulation than by the digestion of his materials."

C73] *The Christian Remembrancer.* Rev. of Bells and Pomegranates, Apr., 1846, xi. 316, 324-6, 329-30.

"Mr. Browning resembles the noted Mr. Borrow, in his cosmopolitic sympathies, and in his power over the ways and thoughts of foreign lands.... As his poems stand at present, there is not one of their small twenty-paged sections which can be read freely without reserve."

C74] *Douglas Jerrold's Shilling Magazine.* Rev. of Luria and A Soul's Tragedy, etc. June, 1846, iii. 573-4.

Repr. in *BSP* i. 56*, 1883.

"Mr. Browning is, in our opinion, a great poet, and it is probable he is also a great man. We say this, because there seems to be in him a thorough hatred and scorn of the *ad captandum* school. He has great perceptions and conceptions, and his delight is in his own might, not in the vain plaudits of

those who mistake skill for genius, and smartness for originality. If the comparative neglect of the many is displeasing to him, at all events, Coriolanus-like, he will not show his scars.... He understands character and human emotion profoundly, and delineates it powerfully. He never aids the reader by narrative or obtrusion of himself. There are character, passion, and poetry flung down on the paper, and it is certainly the reader's fault or misfortune, if he does not perceive them. The great secret of his strength and of his hardness is the utter want of sentimentality. He pourtrays the characters of men in all the nakedness and hideousness of true passion."

C75] *The Eclectic Review.* Rev. of Bells and Pomegranates, to No. 7, Apr., 1846, 4th Ser. xix. 413, 421-6.

"They [the poems] possess all the beauties and blemishes of the writer, and these are many and great. Mr. Browning would be a poet of high order, if he could free himself from his affectations, and set before himself a great aim in poetry.... As it is, with powers capable of all this, he makes himself merely a puzzle to those that see here and there really brilliant passages in him, and to the general reader—caviare. For a long time we were inclined to believe him really insane. We could not bring ourselves to believe that any man who possessed the power evidenced in his writings would voluntarily assume a form of confused and crazy eccentricity, merely for the poor pleasure of making people wonder. But we came at length to his drama of 'The Blot in the 'Scutcheon,' written for representation at Drury-Lane, and then the conviction was forced on us. Here all is as clear and rational in language as any plain understanding can desire. Mr. Browning, then, *can* be intelligible, if he will.... But besides muddiness of style, Mr. Browning has also much muddiness of matter to get ride of. There is a sensual taint about his writings which will bring him one day a bitterness that no amount of reputation will be found an antidote for. Let him purify his style and his spirit, and we shall hope to meet him again on a future day in a far higher and nobler position."

C76] *The Examiner.* Rev. of Luria and A Soul's Tragedy. Apr. 25, 1846, pp. 259-60.

C77] *Fraser's Magazine.* Past and Present Condition of British Poetry. May, June, 1846, xxxiii. 577-90, 708-18. On Browning, pp. 715-6.

Same in *Eclectic Mag.,* July, Aug., 1846, viii. 339-52, 499-508. Browning, pp. 505-6.

C78] MARGARET FULLER. Browning's Poems. In her Papers on Literature and Art, New York, Wiley and Putnam, 1846, Pt. 2, pp. 31-45.

Repr. as Literature and Art, 1852, same pp.; in Art, Literature and the Drama, 1860, pp. 207-21. Another ed., 1889, pp. 207-21. See C69.

C79] *New Quarterly Review.* Rev. of Luria and A Soul's Tragedy. xvi, Oct. 1846.

1847

C80] *The British Quarterly Review.* Robert Browning and the Poetry of the Age. Nov., 1847, vi. 490-509.

"Robert Browning has conquered for himself a high rank amongst contemporary poets, and there are few persons, we presume, who pretend to an acquaintance with the literature of the day, to whom his name is an unfamiliar sound.... Robert Browning has a place apart from and above the herd of implacable verse-writers, ambitious of demonstrating that poetry is a drug.... He has his place in literature.... He is assuredly not a great poet; he is not even a distinguished poet, whose works will be gathered into future collections; but he is nevertheless a man who stands out in relief from his contemporaries—he is a writer of whom one must speak with the respect due to originality.... Deficient in some of the great requisites of his art, he has that one primary requisite: the power of seeing for himself and writing in his own language... he is neither a deep thinker nor a musical writer."

C81] E. D. FORGUES. Poètes et Romanciers de la Grande Bretagne. ix. Robert Browning. *Revue des Deux Mondes,* Aug. 15, 1847, NS xix. [627]-653.

1848

C82] *The Athenaeum.* Production of A Blot at Sadler's Wells, Nov. 27, 1848. Dec. 2, 1848, p. 1217.

Repr. in *BSP,* i. 121-2.

C83] *The Examiner.* Production of A Blot at Sadler's Wells. Dec. 9, 1848, p. 789.

Repr. in *BSP* i. 122.

C84] J. R. LOWELL. Rev. of Paracelsus, Sordello, and Bells and Pomegranates. *North American Rev.,* Apr., 1848, lxvi. 357-400.

Repr. in The Round Table, Boston, R. G. Badger, 1913, pp. 161-96.

"Is Robert Browning, then, a poet? ... We perceive running through and knitting together all his poems the homogeneous spirit, gradually becoming assured of itself, of an original mind.... It [Sordello] is totally incomprehensible as a connected whole.... The range [of Paracelsus] is not narrower, but choicer.... It is because we find in Browning eminent qualities as a dramatist, that we assign him his place as a thinker.... His humor is as genuine as that of Carlyle. ... His laugh ... is always sincere and hearty, and there is a tone of meaning in it which always sets us thinking.... He has in him the elements of greatness. To us he appears to have a wider range and greater freedom of movement than any other of the younger English poets."

C85] *Sharpe's London Magazine.* Rev. of Bells and Pomegranates, esp. Pippa Passes. Nov., 1848, viii. 60-62; Dec., viii. 122-7.

[Browning] "is not generally popular. We think he *should* be so.... But though we have named many worthy names, one yet is left behind, whose owner we should place, in some respects, above all these worthies, more especially for the combination of creative genius with the most truthful and most touching sentiment; and this one is Robert Browning.... He is, indeed, preeminently, if not exclusively, a dramatist.... Browning is, undoubtedly, not a perfect artist: far from it. But a certain exquisite and eminently *'patrician,'* let us add Christian, delicacy of sentiment will be found to be the prevailing characteristic of his works, combined with a force and truthfulness which are sometimes surprising.... Awhile, all seems obscurity around us; but, by degrees, as our eyes grow accustomed to the forest twilight, they discern a thousand beauties that at first passed unnoticed, in every brake and bower ... and, finally,... recognize the presence of the Divine."

1849

C86] *Church of England Quarterly Review.* Browning's Poems: Paracelsus, Sordello, Pippa Passes, King Victor, Strafford. 1849, xii. 464-83.

C87] [C. EDMUNDS.] Rev. of Poems, 1849; Sordello. *Electic Rev.,* Aug., 1849, 4th Ser. xxvi. 203-14.

Another extr. *BSP,* i. 90-91.

"Pre-eminently and distinctively, is he to be classed as a poet for the few. Without study, actual *bona-fide* study, his poetry must remain *caviare* to the most intelligent reader.... To our minds, this is a great and original poet. One among the greatest who have arisen among us, he seems, since the beginning of the present century; a poet, worthy to claim brotherhood with his contemporary, Alfred Tennyson.... His poetic genius is essentially recondite; and its expression could be nothing less.... With no modern poet are we conversant, in whom less of resemblance to others can be traced. None stands more absolutely self-entire and independent.... Popular or not, he must be a poet after his own fashion; if at all. .. Mr. Browning is, in the main, either altogether wrong, or altogether right. For our part, we are inclined to think, Nature herself speaks most plainly, and to most effect, in his actual poetic genius,—such as it is.... Robert Browning is not one whom we can recommend to the readers of poetry, at their ease: gentlemen who would have their hour's amusement out of our poet.... Patient study is needed; but no more. Our poet always presupposes an intelligent and thoughtful reader; and herein lies the primary source of difficulty.... There is, thus far, no positive obscurity in the poet, but only a great demand on the reader. One source of actual obscurity, however, in the poet himself, and the most influential, is his neglect of incident and external material. These, however necessary for the comprehension of the drift of the individual poem, are always hinted at, rather than stated; and that, too, in the loosest way.... A further cause of obscurity, on a first perusal, is to be found in the remarkable strength and fertility of the poet's associative imagination; leading him to follow out the remotest suggestion which may cross his path. ... His mastery over language, and of an essentially poetical language,—condensed, and imaginatively breathing life,—is complete; and for the most part, would seem inborn."

C88] *The English Review.* Rev. of Poems, 1848. June, 1849, xi. 354-86.

Repr. entire in *Eclectic Mag.,* Dec., 1849, xviii. 453-69.

"His main error, indeed, is one of a serious nature; but some of our readers may esteem it a virtue.... We do not assert that Mr. Browning would seriously advocate political murder; but he certainly alludes to it, and even treats of it, in a most lenient tone.... We have now said the worst that can be said on the score of morality; and the moral and religious beauties which counterbalance these errors are so great, as to call for the genial appreciation of all true lovers of poetry or of truth.... His genius may be said to be pre-eminently dramatic,—so much so, indeed, that whatever he writes takes consciously or unconsciously a dramatic form....

"No author more requires interpreters to stand betwixt him and the public: and where, in the present dearth of taste or common sense in the critical world, when the English of a Carlyle is thought sublime, and the artificial and conventional are in almost all cases preferred to the truthful, are we to look for such interpreters? Mr. Browning must bide his time, secure of his own greatness, and of the world's awaking sooner or later to a just appreciation of it. Even now a change is manifest; a new and complete edition of his works is called for, and proof is thereby afforded that the public is beginning to open its eyes."

C89] *Graham's Magazine.* Rev. of the Collected Poems of 1849 (Boston ed.). Dec., 1849, xxxv. 378-9.

"Browning, for the past four or five years, has been steadily advancing in fame; and having overcome by the pure strength of his genius all outward and some inward obstacles, is now widely recognized as a new force in English letters."

C90] J. KENYON. Dedication to E. B. B. and Robert Browning of his Day at Tivoli, London, Longman, Brown, Green, and Longmans, 1849, p. [v].

C91] *The Literary World.* Unique Poems: Robert Browning. Sept. 8, 1849, v. 193.

Mainly a critique of My Last Duchess, which is printed.

C92] ——. Rev. of Poems of 1849. Dec. 8, 1849, v. 487-8.

C93] T. POWELL. Robert Browning. In his Living Authors of England, New York, Appleton, 1849, pp. 71-85, 116-18.

For a repr. see C113. Concerning Powell, see T. J. Wise, Ashley Library, 1923, iv. 66-7.

1850

C94] *The American Review: A Whig Journal.* Browning's Poems (of 1849). Apr., 1850, xxviii (NS v). 388-99.

"It is in the discharge of these high functions of poet and teacher, that Mr. Browning manifests his highest excellence, surpassing, we had almost said, with the exception of Wordsworth, every poet of his time."

C95] *The Athenaeum.* Rev. of Christmas-Eve and Easter-Day. Apr. 6, 1850, pp. 370-1.

"Nor can higher praise be awarded to his serious vein than that of saying that it enables us to forget his comic one."

C96] *The Critic* (London). Rev. of Christmas-Eve and Easter-Day. Apr. 15, 1850, NS ix. 193-4.

"Mr. Browning *is* a poet; spite of an affectation of whimsicality in expression, which he unfortunately mistakes for the originality of genius, there is poetry of thought in everything he writes. Therefore he is read and admired, notwithstanding his own efforts to disfigure himself.... We cannot quite understand the *idea* of this poem. ... We suspect Mr. Browning himself could not tell us."

C97] C. W. H. D. Poems of Robert Browning (1849). *Monthly Religious Mag.,* Dec., 1850, vii. (2d Ser. v). 568-75.

C98] *The English Review.* Rev. of Christmas-Eve and Easter-Day. Sept., 1850, xiv. 65-92. (Reviewed with Tennyson and Henry Taylor.)

"We have recognized, and do recognize, [Browning and Tennyson] as the 'facile principes,' the undoubted chiefs of our poetic era.... Tennyson and Browning are great poets, and yet neither of these are really 'household names,' as Byron, and Scott and others have been: one reason is, that they are in some respects superior to Byron or Scott as poets, that they do not descend, as *they* did, to the common level; that their merits are often higher and deeper.... They possess, therefore, the very loftiest merits; but these are scarcely calculated to render them *popular;* and criticism,

to speak generally, has done its utmost to retard their progress, whether intentionally or no."

C99] *The Examiner.* Rev. of Christmas-Eve and Easter-Day. May, 1850.

Repr. in *Living Age,* June 1, 1850, xxv. 403-9.

C101] *The Prospective Review.* New Poems by Bailey and Browning (Christmas Eve and Easter Day). 1850, vi. 267-79.

"Of Mr. Browning's poem we have little to say: we only placed it at the head of this article because it affords an instructive comparison with Mr. Bailey's in arriving at any distinct views as to the peculiar mental characteristics of a poet. These new poems of Mr. Browning exhibit a higher intellectual power, a keener moral sensitiveness, and altogether a far more spiritual nature than Mr. Bailey's."

C102] W. M. ROSSETTI. Rev. of Christmas-Eve and Easter-Day. *Germ,* May, 1850, iv. 187-92.

Another extr. in *BSP* i. 343.

"Of all poets, there is none more than Robert Browning, in approaching whom diffidence is necessary. The mere extent of his information cannot pass unobserved, either as a fact, or as a title to respect. No one who has read the body of his works will deny that they are replete with mental and speculative subtlety, with vivid and most diversified conception of character, with dramatic incident and feeling; with that intimate knowledge of outward nature which makes every sentence of description a living truth; replete with a most human tenderness and pathos. Common as is the accusation of 'extravagance,' and unhesitatingly as it is applied, in a general off-hand style, to the entire character of Browning's poems, it would require some jesuitism of self-persuasion to induce any one to affirm his belief in the existence of such extravagance in the conception of the poems, or in the sentiments expressed; of any want of concentration in thought, of national or historical keeping. Far from this, indeed, a deliberate unity of purpose is strikingly apparent.... Browning's style is copious, and certainly not other than appropriate.... And let us at last say: Read Sordello again, Why hold firm that you ought to be able at once to know Browning's stops, and to pluck out the heart of his mystery? Surely, if you do not understand him, the fact tells two ways. But, if you *will* understand him, you shall."

C103] C. C. S[MITH]. Browning's Poems (of 1849). *Christian Examiner and Religious Miscellany,* May, 1850, xlviii, 361-72.

"His works are poems for the thoughtful few rather than for the thoughtless many,—dramas for the closet rather than the stage. ... There is hardly another English poet now living in the full exercise of all his faculties, who is so suggestive of new ideas, who shows so keen an insight into the mysteries of character, or whose works are so strongly impressed with the marks of genius. ... There is a masculine energy in his poetry which we fail to discover in Mr. Tennyson's pieces, and which reminds us of the great dramatists of the age of Elizabeth.... Rich as are Mr. Browning's powers of imagination and description, his chief excellence lies in his delineation of individual character; and we know of no other living poet who so thoroughly conceives or so finely portrays the differing shades of it found in actual life.... The only passages that could be thought to be poetical in [Christmas Eve and Easter Day] are descriptions of the moonlight night with the lunar rainbow and the appearance of the vision in the first poem; and in the last, the description of the Aurora Borealis on the night before Easter Day.... Though Mr. Browning's mind seems intellectually and spiritually of a higher order than Mr. Bailey's, the latter has far more of the poetic nature than the former."

C104] *The Spectator.* Rev. of Christmas-Eve and Easter-Day. Apr. 6, 1850, xxiii. 329.

C105] [J. WEISS.] Browning's Poems (of 1849). *Massachusetts Quarterly Rev.,* June, 1850, iii. 347-85.

"There is not a dead or living thing with which the poet has not the healthiest sympathy.... We do not find the condensed energy and meaning of Mr. Browning an objectionable trait.... We deem that he possesses all the gifts and the exuberant life needed by the great artist.... Last words of admiration and gratitude linger on our pen. We bespeak for every future line of Mr. Browning a cordial welcome here." [Very little adverse criticism in this long and appreciative review.]

1851

C106] *The American Whig Review.* Rev. of Sordello, Bells and Pomegranates, etc., and E. B. B.'s Casa Guidi Windows. Dec., 1851, xiv (NS viii). 462-6.

C107] T. L. BEDDOES. Comment on Strafford in a letter to T. Kelsall, 1837. In his Poems, Posthumous and Collected, London, Pickering, 1851, pp. ciii-civ.

C108] *The Christian Remembrancer.* The Minor Poets of the Day. Apr., 1851, NS xxi. 346-99.

Browning, pp. 349-70, including Poems, 1849, and Christmas-Eve and Easter-Day.

C109] *Fraser's Magazine.* Mr. and Mrs. Browning (rev. of Sordello, Paracelsus, and Poems, 1849; and of Poems, 1850, by E. B. B.). Feb., 1851, xliii. 170-182.

"Mr. Browning's niche in the Temple of the Muses should be by now a settled point. On the contrary, his poems are still caviare to the multitude.... Even those who possess, or fancy they possess, canons of scientific criticism, are very much at a loss how to apply them to his case. These phenomena, whether or not they prove genius in an author, prove at least originality; and all will allow this merit to Mr. Browning. No one can have perused Sordello and Paracelsus without acknowledging in them the work of a poet distinguished from the herd of scribblers, by vigorous and manful, often profound, thoughts, raciness of expression, and an amount of learning on the subjects which he handles, which is becoming more and more rare in these days."

C110] *The Guardian.* Rev. of Poems, 1849. Mar. 12, 1851, p. 184.

C111] J. MILSAND. Rev. of Poems, 1849, and Christmas-Eve and Easter Day. *Revue des Deux Mondes,* Aug. 15, 1851, NS xi. 661-89.

Another extr. in *BSP* i. 92. Translation by Mrs. T. B. Stowell pub. independently by the Los Angeles Browning Society, 1925. For a reprint see C1804.

"M. Browning,... est de la famille des Milton plûtot que des Shakespeare. Ses excursions sont des voyages d'esprit; ses facultés semblent se dépenser en dedans, au fond de son intelligence, et son mérite tient surtout à ce qu'il y rencontre me population de prototypes, qui sont comme les figures de ce qui se passe sur tous les points de l'univers. Ce n'est pas cependant qu'il soit un raisonneur. S'il vit dans le même monde que le penseur, il s'y promène avec d'autres instincts, avec le sentiment du pittoresque et le génie dramatique."

C112] D. M. MOIR. Robert Browning: Paracelsus, Sordello, Bells and Pomegranates. In his Sketches of the Poetical Literature of the Past Half Century. Edinburgh and London, Blackwood, 1851, pp. 320-1.

C113] T. POWELL. Robert Browning. In his Pictures of the Living Authors of Britain. London, Partridge and Oakey, 1851, pp. 61-75.

Repr. with changes from The Living Authors of England (C93).

1852

C114] *The Athenaeum.* Rev. of Letters of Percy Bysshe Shelley (with Browning's essay). Feb. 21, 1852, pp. 214-15.

See also pp. 278-9, 301, 325-6, 355, 381, 431.

C115] GRACE GREENWOOD. In her Greenwood Leaves, a Collection of Sketches and Letters. Boston, Ticknor, Reed, and Fields, 1852, pp. 109, 137, 188, 243, 292.

C116] *Die Grenzboten.* See A Note on Papers on Robert Browning in the *Grenzboten, Eclectic Magazine,* Aug., 1852, xxvi. 572.

C117] MARY R. MITFORD. Married Poets: Elizabeth Barrett Browning—Robert Browning. In her Recollections of a Literary Life; or, Books, Places and People. London, Richard Bentley, 1852, pp. 266-91.

The book was published in New York by Harper. This chapter was reprinted in *Harper's Mag.,* Mar., 1852, iv. 505-7. Extr. in *BSP,* i. 109.

1853

C118] *The Athenaeum.* Production of Colombe's Birthday at the Haymarket, Apr. 25. Apr. 30, 1853, p. 537.

Repr. in *BSP* i. 122-3.

C119] *Chamber's Edinburgh Journal.* The Poetry of Robert Browning. July 16, 1853, pp. 39-41.

C120] G. M. D. Rev. of Christmas-Eve and Easter Day. *The Monthly Christian Spectator,* May, 1853, iii. 261-273.

"The poem is full of pathos and humour; full of beauty and grandeur, earnestness and truth."

C121] *The Examiner.* Production of Colombe's Birthday. Apr. 30, 1853, p. 278.

Another extr. in *BSP,* i. 123.

"It appears very strange and unreasonable that a writer so intensely dramatic in spirit in all his writings as Mr. Browning undoubtedly is, should have obtained such moderate success on the stage.... Here we touch perhaps on the source of the difficulty in the way of Mr. Browning's stage success. He exacts too much both before and behind the curtain. The actor wants intelligence and skill to put the proper meaning into a felicitous word, he cannot supply the look, the gesture, the rich comment of face or voice, which give ease and strength to abrupt transitions of passion. The audience have come to be amused, and have none of their wits disengaged for any harder employment."

C122] N. J. GANNON. In his Essay on the Characteristic Errors of Our Most Distinguished Living Poets. Dublin, W. B. Kelly; London, Simpkin, Marshall, and Co., 1853, pp. 25-34.

C123] G. S. HILLARD. In his Six Months in Italy. London, John Murray, 1853, i. 138-40; Boston, Ticknor, Reed, and Fields, 1853, pp. 177-8.

Quoted by C. C. Smith in his rev. in *Christian Examiner,* Nov., 1853, lv. 375-90; see pp. 382-3. Extr. in *BSP* i. 109. New ed. of the book, Boston, 1883, pp. 113-14.

C124] *The Literary Gazette, and Journal of Science and Art.* Production of Colombe's Birthday. Apr. 30, 1853, p. 435.

Another extr. in *BSP,* i. 123-4.

"The play is not widely known, and the peculiarities of such of Mr. Browning's dramas as had been previously performed did not predispose the general public in its favor. But Colombe's Birthday was well known to those who had studied it to possess true dramatic interest, while it was rich both in poetical elements and in characters drawn with masterly lines, and worthy the illustration of high histrionic powers. Without violent passions or exciting situations, the story has a strong human interest, and affords scope for the display of a great variety of character, and the development of deep emotion quite sufficient to enchain the attention and elicit the sympathies of all whose thoughts and feelings are not merely superficial."

C125] G. S. STREET. The Early Victorians. *Putnam's Monthly Mag.,* Feb., 1853, i. 178.

1854

C126] *The Eclectic Magazine.* Robert Browning. Apr., 1854, xxxi. 570. Port. (engraved by Sartain from the port. by Lawrence), opp. p. 433.

The text is intended merely to accompany the portrait.

C127] Mrs. ANNA B. [M.] JAMESON. A Commonplace Book of Thoughts, Memories, and Fancies, Original and Selected. London, H. Bohn, 1854, pp. 81-3, etc.

C128] *The New York Observer.* The Brownings in Italy. Sept. 7, 1854.

1855

C129] *The Athenaeum.* Rev. of Men and Women. Nov. 17, 1855, pp. 1327-8.

C130] *The Examiner.* Rev. of Men and Women. Dec. 1, 1855, pp. 756-7.

C131] MARGARET FULLER. From a Criticism on Browning's Poems. In her Woman in the Nineteenth Century, and Kindred Papers. Boston, J. P. Jewett & Co., 1855, pp. 298-9.

C132] *The Leader.* Rev. of Men and Women. Dec. 8, 1855, pp. 1182-3.

C133] *The Saturday Review.* Rev. of Men and Women. Nov. 24, 1855, i. 69-70.

Repr. with notes by John L. Haney in his Early Reviews of English Poets, Philadelphia, 1904, pp. 189-96, 221-2.

C134] *The Spectator.* Rev. of Men and Women. Dec. 22, 1855, xxviii. 1346-7.

"That the standard of poetic excellence may not through condonation of his lapse be lowered, we must enter a passing protest against his fashion of presenting incidents so allusively as to baffle ordinary penetration to discover what he means—of printing poems having reference to some facts or conversation not given and needed to explain them—of continually running into absurd phrases and ridiculous rhymes in the midst of serious and impassioned poems; and in poems intentionally grotesque descending to a recklessness of expression and

meaning, devoid alike of wit, humour, and sense—his fashion of perpetual obscurity where lucid statement is necessary, of oddity where a grave or tender tone befits his subject, of folly and unmeaning gabble when his intention is to be sparkling and clever.... This protest entered, we can honestly say that the two new volumes contain more genuine poetry than ninety-nine out of a hundred volumes pretending to that venerable title."

1856

C135] *Bentley's Miscellany.* Men and Women. Jan., 1856, xxxix. 64-70.

"There is little observable deviation in them from Mr. Browning's characteristic 'points,' whether good points or bad; though one may unwillingly fear that of the two classes, positive good and positive bad, it is rather in the latter than the former that advance from the positive to the comparative degree is perceptible. Perhaps closer study, such as the poet requires as a *sine qûa non* to appreciation, will discover beauties that lurk unseen during a too cursory perusal; but the most cursory perusal can hardly escape a conviction that the poet's *penchant* for elliptical diction, interjectional dark sayings, *multum in parvo* (and, sometimes, seemingly *minimum in multo*) 'deliverances,' flighty fancies, unkempt similitudes, quaintest conceits, slipshod familiarities, and grotesque exaggerations is unhealthily on the increase. Greatly they wrong him nevertheless who proceed, as some do, to confound the excrescent 'accidents' with the 'essence' of his poetical genius, and to judge him by these, with a radical perversion of inductive method, as though a piled-up *sorites* of these by-way blemishes were identical with a logical conclusion that he is no poet at all. How much greater a poet he might be, would he but anticipate the easy every-day work of faultfinders, by striking out what they so readily find, and by taking upon himself before publication the duty they promptly assume after it, of rooting out the tares from his wheat,—it is pardonably provoking to think. Nobly endowed is Robert Browning with gifts superior not only in degree but in kind to more than two or three, among contemporary poets, who are read and applauded to the echo by thousands, where he is read and musingly loved by tens.

C136] *Blackwood's Edinburgh Magazine.* Rev. of Men and Women. Feb., 1856, lxxix. 135-7.

Part of a longer critical article entitled Modern Light Literature—Poetry.

C137] G. Brimley—T. C. C. Rev. of Men and Women. *Fraser's Mag.,* Jan., 1856, liii. 105-16.

"Robert Browning is a name which will serve the future historian of the English literature of the nineteenth century to point the moral of genius unfaithful to its trust. Endowed by nature with those gifts which, duly cultivated, enable a man to become a fine poet, he has chosen to let them run wild; and what might have been a beautiful garden is but a wilderness overgrown with a rank and riotous vegetation.... Instead of looking on his gifts of imagination and of intellect as entrusted to him for the benefit of others, and as imposing on him the duty of training their rude forces into a perfect faculty of song, he has just got out of them the utmost personal pleasure that they would yield with the least possible trouble."

C138] *The British Quarterly Review.* Rev. of Men and Women. Jan., 1856, xxiii. 151-80.

"That, among the English authors of our day, very few, indeed, could be compared with Mr. Browning for power and originality of mind has long been the settled opinion of all acquainted with his writings, and capable of judging them. To an intellect of extraordinary natural force and subtlety, it was plain that he had added many of those other qualifications not always combined with this, which help to make an author distinguished, and to give body and character to his works—a large store of acquired ideas, the results of his previous thinking on a variety of subjects; no mean amount of learning in tracks not commonly explored, even by scholars; keen powers of observation, wit and sarcasm, and a shrewd acquaintance with the world and its ways; and yet with all this, and ruling it all, a certain isolated speciality of purpose, a certain rigid determination of his genius towards the noble and elevated, and towards that only.... All one's previous opinions as to the force, and subtlety, and variety of Mr. Browning's intellectual powers, and as to the extent of his acquirements, are confirmed by this book."

C139] *The Christian Examiner and Religious Miscellany.* Rev. of Men and Women. Jan., 1856, lx. 139-40.

"Mr. Robert Browning has shown us that poetry may be written a great deal worse, in some respects, than anything which has yet passed under our review;—profounder shadow, more conceited pretension, more offensive perversity.... It [his poetry] gambols; it spins webs; it raves; but it shows no purpose, or tendency, or effect, in any high, moral direction."

C140] *The Christian Remembrancer.* Rev. of Men and Women. Apr., 1856, xxxi. 267, 281-94.

"'Men and Women' is by many degrees more eccentric, affected, resolutely strange, and in parts deliberately unintelligible than its predecessors.... We doubt if any writer of verse amongst such as have a place at all in the literary world... ever represented 'Men and Women' under a more uniformly offensive aspect, or more utterly without elevation... anything so crabbed, harsh, grotesque, as many of these so-called poems, we never encountered before."

C141] *The Crayon.* Rev. of Men and Women. Feb., 1856, iii. 61-4.

C142] *The Dublin University Magazine.* Rev. of Men and Women. In An Octave of Poets. June, 1856, xlvii. 667-81; see esp. pp. 673-5.

"In style, in mode of expression, in an abrupt careless strength of thought, in often times an acute analysis of supposed states of existence, and the action of the mind therein, he stands alone... there is a needless obscurity and uncouthness in Mr. Browning's modes of expression which might be avoided.... This careless strength is Mr. Browning's idiosyncrasy."

C143] *The Guardian.* Rev. of Men and Women. Jan. 9, 1856, xi. 34-5.

C144] *Harper's Magazine.* An editorial on Sordello. Aug., 1856, xiii. 428.

"Sordello is one of the poems by Browning, which answers well the definition of metaphysics—where the reader doesn't know what the writer means, and the writer doesn't know what he means himself, that is metaphysics."

C145] *The Irish Quarterly Review.* Rev. of Men and Women. Mar., 1856, vi. 121-8.

"Obscurity is the evil genius that is working the ruin of this poet: Browning is, preeminently, the King of Darkness.... In the two volumes now before us, there are sufficient crudities, contortions and dissections of the language to ruin the reputation of fifty poets.... The subjects of the poems themselves are the most tasteless, and the most unmeaning it is possible to conceive. ... The first impression a perusal of these poems necessarily makes, is, how an Author who can create such beauties, can perpetrate such literary atrocities."

C146] T. McNicoll. Rev. of Men and Women. *London Quarterly Rev.,* July, 1856, vi. 493-501.

Repr. in his Essays on English Literature, London, Basil Montague Pickering, 1861, pp. 298-314.

"Poets of the highest stamp are their own severest censors; those of the second grade are commonly unalterably, the slaves of their own idiosyncrasy; while bards of the lowest order are too wilful to admit, or too feeble to profit by, either precept or reproof. Mr. Browning belongs to the second class, which is even more hopeless than the last. ... We think it very doubtful now, if the genius of Mr. Browning will issue from its nebulous retreat, and orb itself distinctly in our literary heaven.... Mr. Browning is a lover of the picturesque, a student of men, and a sketcher of character and costume.... He disdains to take a little pains to put the reader at a similar advantage with himself,—to give a preparatory statement which may help to make his subsequent effusion plain and logical. He scorns the old style of beginning at the beginning. He starts from any point and speaks in any tense he pleases; is never simple or literal for a moment; leaves out (or out of sight) a link here and another there of that which forms the inevitable chain of truth, making a hint or word supply its place."

C148] J. A. Milsand. In his La Poésie Expressive et Dramatique en Angleterre. *Revue Contemporaine et Athenaeum Français,* Sept. 15, 1856, xxvii. 511-46.

Extr. in *BSP* i. 130-2. Revised in his Littérature Anglaise et Philosophie, 1893. See C1804.

C149] [W. Morris.] Rev. of Men and Women. *Oxford and Cambridge Mag.,* 1856, i. 3. 162-72.

Repr. in *The Bibelot,* Mar., 1898, iv. 89-[122]; in his Collected Works, London, Longmans, Green & Co., 1910, i. 326-48; and elsewhere.

"I suppose, reader, that you see whereabouts among the poets I place Robert Browning; high among the poets of all time, and I scarce know whether first, or second, in our own; and it is a bitter thing to me to see the way he has been received by almost everybody."

C150] *Putnam's Monthly Magazine.* Robert Browning. Apr., 1856, vii. 372-81.

"Robert Browning's poetry is certainly very hard reading, like Cowley's and Dr. Donne's. But the difference between him and such obscurists is, that with the earlier poets, both in style and the sentiment were equally conceits—while Browning's style is the naturally quaint form of a subtle or sinewy thought. In any general classification of English poetry, Browning must be ranked with the modern school for his profound reality and humanity and faithful reliance upon nature. In any classification of poetry in general, he is strictly a dramatist—the most purely dramatic genius in English literature since the great dramatic days.... More than any contemporary poet, Browning touches 'the tender stops of various quills.'"

C152] J. RUSKIN. The Bishop Orders His Tomb (quotation with comment). In his Modern Painters, London, 1856, iv. 377-9.

American ed., New York, 1860, iv. 359 ff. Extr. in *BSP* i. 130.

C153] *The Westminster Review.* Rev. of Men and Women. Jan., 1856, lxv. (NS ix.) 290-6.

"Heinsius is said to have characterized Aristotle's works by a 'majèstic obscurity which repels the ignorant.' We borrow these words to indicate what is likely to be the first impression of a reader who, without any previous familiarity with Browning, glances through his two new volumes of poems.... Here he will find no conventionality, no melodious commonplace, but freshness, originality, sometimes eccentricity of expression; no didactic laying out of a subject, but dramatic indication, which requires the reader to trace by his own mental activity the underground stream of thought that jets out in elliptical and pithy verse. To read Browning he must exert himself, but he will exert himself to some purpose."

C154] N. P. S. WISEMAN. Men and Women. *Rambler,* Jan., 1856, v. 54-71.

"Perhaps one of the first things that strikes a person in turning over the leaves of these volumes is a certain Hudibrastic recklessness of thought and diction; a higgledy-piggledy mixture of the grand rage of Lear, the sly wisdom of the fool, and the maniac ravings of mad Tom. Allied to this, the reader will also discover a keen enjoyment of dirt as such, a poking of the nose into dunghills and the refuse of hospitals, into beggars' wallets and into Jews' 'old-clo' bags' accompanied by the peculiar grunt which expresses not only the pleasure experienced, but also the nature of the experiencer.... Mr. Browning, it is notorious, is a dramatic writer; his real vocation is the drama.... Mr. Browning's lyric power is far inferior to his dramatic vigour.... [To say these things is not enough:] For ourselves, we thank Mr. Browning, skeptical and reckless as he is, for a rare treat in these thoughtful and able volumes. We do not suppose that they will command any extensive popularity, for except the rather select audience to which they are addressed, the rest of the world will probably only use them as a magazine of polemical weapons. ... Though much of their matter is extremely offensive to Catholics, yet beneath the surface there is an undercurrent of thought that is by no means inconsistent with our religion; and if Mr. Browning is a man of will and action, and not a mere dreamer and talker, we should never feel surprise at his conversion."

1857

C155] *The Christian Remembrancer.* Rev. of Men and Women. Oct., 1857, NS xxxiv. 361-390.

Extr. in *BSP,* i. 132.

Browning is a profound thinker, occasionally is coarse, has too much self-reliance. But "in no other secular poetry of our day do we perceive so full a recognition of another life."

C156] MADAME OCTAVIA WALTON LEVERT. Comment with opinion of the Brownings. In her Souvenirs of Travel, 2 vols. Mobile, S. H. Goetzel, 1857, ii. 228-9.

1858

C157] H. Browning's Ride to Aix [query]. *NQ*, Dec. 18, 1858, 2d Ser. vi. 498.

The first of many queries on the authenticity of the argument.

1860

C158] D. V. G. BARTLETT. Browning, a Person of Note. In his What I Saw in London: or, Men and Things in the Great Metropolis. New York, C. M. Saxon, Barker & Co., 1860, p. 140.

C159] E. D. FORGUES. In his Originaux et Beaux Esprits d'Angleterre Contemporaine. Paris, Charpentier, 1860, ii. [345]-390.

C161] W. H. MOTE (engraver and ed.?). The Duchess. In The Loves of the Poets; or Portraits of Ideal Beauty. London, W. Kent & Co., 1860.

C163] B. TAYLOR. The Brownings. In his At Home and Abroad: a Sketch-Book of Life, Scenery and Men, Second Ser., New York, Putnam, 1860, pp. 444-5.

Later eds., 1862, 1879, 1883, 1891. Also pr. in *Independent* (N.Y.), Oct. 18, 1860.

1861

C164] G. W. CURTIS. Robert Browning in Florence. In his The Easy Chair, *Harper's Mag.*, Sept., 1861, xxiii, 555-6.

Revised and repr. in his From the Easy Chair, New York, Harper, 1893, pp. 197-208. Part repr. in Warner's Library, New York, 1897, vii. 4237-40. Also in *BSP* i. 110-1.

C165] F. H. EVANS. The Poems and Plays of Robert Browning. *North British Rev.*, May, 1861, xxxiv. 350-74.

"Of all our living poets we believe that Mr. Browning is about the likeliest to win his least fame and fewest readers in his own lifetime.... The poetry of Robert Browning is preeminent amongst our nineteenth century poetry, for those subtle qualities of thought and feeling which demand the profoundest attention. With a most penetrating power of genius, his works have failed to reach any considerable number of people. ... Mr. Browning scarcely seems at home amongst us. He is hardly an Englishman.... Mr. Browning's matter generally requires a minute and patient study, such as only comes of a loving disposition, whilst his manner is often the very opposite of that required to foster a kindly feeling. It frequently repels or irritates at first sight.... [He] is one of the half-dozen original minds now amongst us who are fountain heads of creative thought.... No other living poet has sounded such depths of human feeling, or can smite the soul with such a rush of kindling energy."

C166] KATE FIELD. On Elizabeth Barrett Browning. *Atlantic Monthly*, Sept., 1861, viii. 368-76.

C167] D. G. ROSSETTI. In his Early Italian Poets from Ciullo d'Alcamo to Dante Alighieri. London, Smith, Elder, 1861, p. xi.

C168] C. H. TOWNSEND. Browning as a Psychological Poet. In his Three Gates in Verse. 2d ed., London, Chapman and Hall, 1861, p. xx.

1862

C169] EXON. Historical basis of How they Brought the Good News. *NQ*, Feb. 1, 1862, 3d Ser. i. 89.

Reply by W. M. Rossetti, Feb. 15, p. 136.

C170] J. H. L. HUNT. In The Correspondence of Leigh Hunt, ed. by His Eldest Son. London, Smith, Elder & Co., 1862.

Letters to Browning, i. 316; to R. and E. B. Browning, ii. 269-71.

C171] *The North American Review*. In a rev. of the 1861 Poems of E. B. B. Apr., 1862, xciv, 338-56, esp. p. 354.

1863

C172] BATHOS. Political Squib (source and subject of The Lost Leader). *NQ*, Apr. 25, 1863, 3rd Ser. iii. 327.

Reply by J. S. D., *ib.*, May 9, p. 377. Comment by K. P. D. E., May 16, p. 400.

C173] *Chamber's Journal*. A Poet Without a Public. Feb. 7, 1863, xix. 91-5.

"It is probable that no man of our times has written as much and so well without general acknowledgment as Robert Browning.... Mr. Browning is the poetic idol of men who give laws to cliques and coteries. *The Athenaeum* 'kotows' to him. Mr. Ruskin quotes from him at length in obvious admiration. Even at the university, where new poets find little acceptance, his exquisite verses are set by enthusiastic professors to be rendered into Greek by the

candidates for the classical Tripos. And yet we are afraid that not one in ten of the people who subscribe to Mudie's have ever read a word of his writings. The reason of this is certainly not that they are not worth reading. They have great beauty, undoubted originality, and a dramatic vigour that is equalled by no poet living. The obstacles to his popularity are, on the other hand, manifold... his dwelling in Italy... his preference for that spot... undisguised... his topic being alien... the period of action two or three hundred years back... involved style... passing allusions to the most recondite matters."

C174] W. B. DONNE. Rev. of Selections, *Saturday Rev.*, Feb. 7, 1863, xv. 179-80.

C175] *The Guardian*. Rev. of the 1863 Poetic Works. July 15, Aug. 5, Dec. 9, 1863, xviii. 671, 742, 1155.

C176] E. P. HOOD. Rev. of Selections. *Eclectic and Congregational Rev.*, May, 1863, 6th Ser. iv. 436-54.

Summary in *BSP* i. 135-6.

"The second of our great English living poets, who might be first but for the native impatience of artist forms and settings.... Robert Browning is one of the least known of our great modern writers.... It may perhaps be questioned whether with all his native prodigality and munificent endowment of thought, scholarship, and genius, he is not better known as the husband of Mrs. Browning than by the productions of his own pen.... He writes for men—for men and women—but not for Englishmen.... Far beyond any other poet, we believe, of our day, all his poems deserve the name of studies, and his volumes form a rich mosaic. ... Pity, too, that a writer so gifted and faithful to our purest and highest instincts, many of whose verses, too, show such richness of melody, should not have cultivated more the charm of that music which wins, as well as that power which subdues and overawes.... We are not aware that any verse of Robert Browning's has been set to music."

C177] R. H. HUTTON. Rev. of Poems, 1863. *National Rev.*, Oct., 1863, xlvii. 417-46.

Repr. much enlarged in his Essays Theological and Literary; see C327.

C178] SIR F. T. MARZIALS. Rev. of Selections. *London Quarterly Rev.*, July, 1863, xx. 527-32.

"Mr. Browning is not a popular poet... his style is so obscure that it is often exceedingly difficult to determine his meaning. There are whole passages—nay, more, there are whole works, from which the reader turns with only a very indistinct and cloudy notion of what the poet was trying to say.... He either cannot or will not put his ideas into their simplest and most intelligible forms, but clothes them in a quaint and outlandish dress of words.... Another defect... is a frequent harshness and want of music in the versification.

"He has, more than any other dramatic writer we know, the faculty of throwing his mind into another age and country, and reproducing in a marvellous way the modes of thought which were then and there prevalent.... Another great beauty in his poems is the occasional force and vividness of the language."

C179] *The Reader*. Rev. of Poetical Works, 1863, vol. i. May 30, 1863, i. 523-4.

"With the exception of Tennyson, Browning is our most remarkable living British poet. This, which has long been the opinion of our most thoughtful critics, is now generally admitted, or on a fair way to be so. There are, indeed, a great many, more especially among our younger readers, to whom Browning is still *caviare*.... He is not, and probably never will be, so popular a poet as Tennyson.... It is not far from being a received tenet that, if any living British poet is to be named along with the Laureate as in some respects his co-equal in degree, though in kind very different, that poet is Browning.... Browning is really and generically a poet; imagination or ideality is, whether by nature or by choice and practice, the predominant mode of his genius—the form into which his collective powers are flung.... Mr. Browning is and ever must be, in a large proportion of his poetry, though happily not in all, *caviare* to the general, and the poet more particularly of a rather select and highly cultured order of readers.... Let there be an immediate demand for this volume, in preparation for its successors."

C180] L. REEVE. Robert Browning. In his Portraits of Men of Eminence in Literature, Science, and Art, with Biographical Memoirs. London, Lovell Reeve & Co., 1863, i. 109-12.

With a photo by Ernest Edwards.

C181] SIR J. SKELTON *(pseud.* Shirley). Robert Browning. *Fraser's Mag.*, Feb., 1863, lxvii. 240-56.

For a repr. see C223.

C182] *The Spectator.* Mr. Browning's Poetry (to 1863). Sept. 5, 1863, xxxvi. 2460-2.

"Mr. Browning is by far the most difficult to appreciate truly of our modern poets. In the first place he is *hard* reading, and his thread of meaning is as difficult to follow as the thread of a mountain water course that loses itself continually among rude blocks of granite.... Then again, there is no *minute* fascination in his poetry, no lines of rare power that fill the brain, no 'beauty born of murmuring sound' that lingers in the ear and in the heart,—very little indeed that feeds and satisfies the craving for pure loveliness at all. And yet there are unquestionably great powers and originality in his writings—powers that strike the reader more the more they are studied.... There is no living poet who commands a wider circle of ideas, a larger insight into the fundamental modes of thought which influence the most opposite classes of men, or whose works involve a more vigorous exercise to the imagination and richer food for thought."

C183] *Weldon's Register.* Robert Browning's Lyrics and Romances. Aug., 1863, No. 37, pp. 521-3.

Largely quotations with agreeable if vapid comments.

1864

C184] *The Athenaeum.* Rev. of Dramatis Personae. June 4, 1864, pp. 765-7.

"This book is a richer gift than we shall often receive at the hands of poetry in our time."

C185] W. BAGEHOT. Wordsworth, Tennyson, and Browning; or Pure, Ornate, and Grotesque Art in English Poetry. *National Rev.*, Nov., 1864, xix (NS i). 27-67.

Repr. in *New Eclectic Mag.*, Mar., Apr., 1865, lxiv. 273-284, 415-27; in *Liv. Age*, Jan. 7, 1865, lxxxiv. 3-24; in his Literary Studies, ed. R. H. Hutton, London, Longmans, Green, 1879 [1878], 1884, 1895, ii. 338-90; in his Works, Hartford, Conn., Travelers Insurance Co., 1891, i. 200-53; in T. H. Dickinson and F. W. Roe, eds., Nineteenth Century English Prose, New York, American Book Co., 1908, pp. 274-337; in E. D. Jones, ed., English Critical Essays (19th Cent.), Oxford, 1916, pp. 430-91. Extr. in *BSP*, 1881, i. 93. Sharply rev. in *Temple Bar*, Feb., 1865, xiii. 354-62.

C186] R. B[ELL]. Rev. of Dramatis Personae. *St. James's Mag.*, July, 1864, x. 476-91.

"Nothing, it seems to us, is more remarkable in his poetry than the steady determination shown by the writer to regard things from their best side, to look with lenience on human frailty and shortcoming, and to get as much good out of human character as possible. Browning is the 'Man of Feeling' without his stupidity and effeminacy.... He could see more fine points in the character of the Devil than any man that ever wrote, and solely for the reason he trusts so completely in the wisdom of the devil's master.... Mr. Browning is a dramatist of a very high, if not the highest, order. He has not written a line, however lyrical in form, that is not essentially dramatic in expression."

C187] *The Boston Review.* Rev. of Dramatis Personae. Nov., 1864, iv. 606-7.

C188] *Chamber's Repository.* The Living Poets of Great Britain. Mar., 1864, No. 72, pp. 1-32, esp. pp. 10-12.

C189] *The Christian Examiner and Religious Miscellany.* Brief rev. of Enoch Arden and Dramatis Personae. Nov., 1864, lxxvii. 377-9.

"Mr. Browning is not less fine and noble, but he has a subtility which loves to set forth exceptional moods and characters.... He dreads lest his thought should be concealed in a dilution of words....Similes of half a page, closely packed, flash to their period. Nervous lines are the boiling down of an ordinary paragraph.... Mr. Browning has written things that are cherished by a great and ever increasing audience that loves manliness, sincerity, and power."

C190] *The Christian Watchman and Reflector.* Rev. of Sordello, Strafford, and Other Poems, Boston, 1864. Apr. 21, 1864, p. 2.

C191] FRANCES P. COBBE. In her Italics: Brief Notes on Politics, People, and Places in Italy in 1864. London, Trübner, 1864, pp. 393-4.

C192] M. D. CONWAY. Rev. of Poetical Works, 1863. *Victoria Mag.*, Feb., 1864, ii. 298-316.

Another extr. in *BSP*, i. 124-5.

"Every admirer becomes a devotee. In America, where the works of the poet are very widely read and studied, I have even heard of a Browning Club.... Nevertheless it must be admitted that Mr. Browning is not, in this country, a popular poet, and that the degree in which he has at last succeeded in enlisting public attention has been gained with a slowness which is in quite remarkable contrast with the progress in public favour of others who began their career about the same time.... There can be no doubt that to Sordello is chiefly attributable the prevalent idea of Mr. Browning's obscurity as a writer, and his slow advance toward popular appreciation; and doubtless at this time, the memory of it withholds many minds from attempting to enter the rich and beautiful gardens which since then our author has with unremitting labour and supreme art been dressing for them.... Although the chief attraction of Mr. Browning's poems is to be found in the solid and vigorous thinking which characterises them, and the *life* which they possess, and consequently can impart, yet they are equally to be valued for the presence in each poem of that heart,

'blood-tinctured with a veined humanity,'

which long ago won the reverence of the gifted woman so lately removed from his side. He may well work on at his task in all sincerity, whether fully recognized or not. Deep ever calleth unto deep: as these volumes have come from the profoundest convictions and experiences of an earnest man, they are insured an entrance to corresponding depths in others. The voice whose call is not met with loud echoes is not therefore lost in the void; rather it has been all the more unimpeded in accomplishing that whereto it was sent."

C193] *The Dublin University Magazine.* Rev. of Dramatis Personae. Nov., 1864, lxiv. 573-9.

"The mere dramatic power, or that which produces structural effects by contrasts of suspense and surprise, is no very uncommon talent; but when it is united with the poetic, the faculty of character creation, and development, inspired with the sense of beauty and power, it is one of the rarest, as all literature testifies. This complex gift Browning possesses, possibly in a larger degree than any dramatic poet since the great Elizabethan period.... His primary purpose is to give nature and dramatic force to his subjects ... but in working them out he is often so obscure as to be well-nigh unintelligible.... The critical eye of succeeding ages will, doubtless, classify both as regards originality and so far as style is concerned, the prose writer Carlyle with the poet Browning."

C194] *The Eclectic and Congregational Review.* Tennyson and Browning (rev. of Enoch Arden and Dramatis Personae). Oct., 1864, 6th Ser. vii. 361-89.

"[Browning] is a true poet, and his place is high up towards the top of Parnassus. But he is not Tennyson; neither will he ever be popular with 'the masses'.... And a grand work, too, that which these two great minds are doing, for, though Browning is not 'popular,' though he must only look 'fit audience to find and few,' yet of him and his likes we may say *'custodiunt custodes,'* they keep the thinkers going, preserve the intellectual salt of England from losing its savour and becoming prosaic....

"Browning has none of Tennyson's sweetness: he is coarser too—striving thereby to appear stronger.... We believe that of the two, Browning has perhaps the larger number of real worshippers. When a man does love him he loves him with a will.... A grand year this in which two such volumes have been added to our 'standard poets.'"

C195] *The Edinburgh Review.* Rev. of Poems, 1863, and Dramatis Personae. Oct. 1864, cxx. 537-65.

"Much as we may lament the great defects of expression which enshroud his thoughts and distort his compositions, it were vain to deny that his steady perserverance in the course which he has chosen has won at length for himself an influence among readers of poetry second only to that of the laureate.... Every reader who glances at Mr. Browning's volumes however cursorily, must perceive that he is a man of rare accomplishments, with a singularly original mind capable of sympathising with a multiplicity of tastes and characters very far removed from every-day experience.... This poem [Sordello] is, in our judgment, from its confused and tortuous style of expression, the most illegible production of any time or country. Every kind of obscurity is to be

found in it.... It would seem that in this practical and mechanical age, there is some attraction in wild and extravagant language —some mysterious fascination in obscure half-expressed thoughts. Mr. Browning in truth more nearly resembles the American writers, Emerson, Wendell Holmes, and Bigelow, than any poet of our own country. Tried by the standards which have hitherto been supposed to uphold the force and beauty of the English tongue and of English literature, his works are deficient in the qualities we should desire to find in them. We do not believe that they will survive, except as a curiosity and a puzzle."

For a scathing attack upon this article, see C202.

C196] *The Englishwoman's Domestic Magazine.* Rev. of Dramatis Personae. July, 1864, NS ix. 139-40.

C197] C. C. EVERETT. Robert Browning. *Christian Examiner and Religious Miscellany,* July, 1864, lxxvii, 51-64.

"There are few poems, at least in our familiar English speech, that so much tempt and repay study, as those of Robert Browning. The most superficial reader may find, scattered freely over his pages, passages of the most exquisite beauty and of the grandest strength; but by the side of these he will be very apt to find those that are not free from harshness or obscurity."

C199] *The Guardian.* Rev. of Dramatis Personae. July 20, 1864, xix. 722.

C200] E. P. HOOD. Rev. of Dramatis Personae. *Eclectic and Congregational Rev.,* July, 1864, 6th Ser. vii. 61-72.

Another extr. in *BSP* i. 136-7.

"We suppose we are not alone in making the confession that, of the living masters of English poetry, Robert Browning gives us the greatest measure of delight. We are not careful to contest for him the chief place among his brethren, but we know not how to admit the right of any other to a higher.... We do not meet the wonderfully happy artfulness of expression which seems not like a making but a happening; but this is the only feature in which he is transcended, and we are quite aware that many would prefer, in many instances we should ourselves prefer, the more unwrought, the sometimes weird, and frequently awakening flash of mystical expression which wins more from the heart than the highest combination of mere music regarded as the arrangement of notes and tones. But it is in the converse with distinct persons and scenes, and the making the ages and their histories, events and persons, vehicles for living instruction—it is in the exploring of the profoundest recesses of human spirits—the loitering and the marvelling over, and seeking the solution of the most tough and knotty problems of human nature—it is in the making all this the disc on which a strange and most unusual imagination plays off its powers—it is in a pathos infinitely too deep for any but eclectic hearts, sufferers, doubters, and seers, to have much sympathy —it is in a reticence and reserve of verse which leaves you wondering, broken presently by a gush and sweep, and wing of verse which leaves you panting—it is by allusions and eruditions which mark the scholar but instruct the learner, set in words which make a carcanet of precious jewels over the pages that this author's superabundant power is made known. He has no sort of popularity in the general sense of that word; he is a poet for scholars and students, and only for those who have in them the faculty or appreciation of the faculty of poetry, not patent to common eyes."

C201] *The London Quarterly Review.* Rev. of Poetical Works (1863). Apr., 1864, xxii. 30-47.

"To Robert Browning, certainly belongs the character of originality.... There is a meaning in every sentence, if only it can be got at.... Even where he is most indistinct, there occur passages of singular beauty and a felicity of expression.... Every one... must have noticed the quaintness and occasional ruggedness of the rhymes.... It is as a dramatic poet that Browning chiefly excels.... He has looked reverently, and for himself, into the mysteries which surround our life, and is familiar with the deepest problems that can engage our attention.... Browning's humor is humor in the strict sense of the term, rather than wit [and] in all his humor there is no touch of cynicism."

C202] G. MASSEY. Robert Browning's Poetry and *The Edinburgh Review* (letter). *Reader,* Nov. 26, 1864, iv. 674-5.

An attack upon the reviewer in *The Edinburgh,* see C195:

"Its tawdry twaddle is an insult to the earnest students of a subject so surprisingly novel. The writer positively cannot write English. He is continually making a mystery of his being in a mist. We could point to various proofs of his total ignorance of what he professes to write about." And so forth.

C203] *Peterson's Magazine.* Announcement of Dramatis Personae (Boston). Nov., 1864, xlvi. 381.

"Mr. Browning, notwithstanding his genius, will never be popular; the masses will always think him obscure; but to the few, 'the audience fit,' he will be an idol."

C204] *The Reader.* Feb. 27, 1864, iii. 264.

"This announcement is going about among our contemporaries:—'A new volume of poems by Mr. Robert Browning is in the press. We hope they may be more intelligible than his 'Men and Women,' and that, as years go on, he may not, like Turner, become more and more hazy.' Is it not lamentable that this should be the sort of public expression respecting one of the greatest and most original poets of our time, the very notion of a work from whom ought to be a prospect of delight?"

C205] ——. Rev. of Dramatis Personae. June 4, 1864, iii. 704-5.

Nearly five columns, not signed but believed by R. Curle (R. Browning and Julia Wedgwood, p. 39), to be by Julia Wedgwood.

"A new volume of poems by Mr. Browning is an event of no small importance.... Mr. Browning's present volume is as thoroughly Browningish, and will be as much 'caviare to the general,' as any of its predecessors."

C206] *The Spectator.* Rev. of Dramatis Personae, June 18, 1864, xxxvii. 711-12.

C207] *The Victoria Magazine.* Rev. of Dramatis Personae, July 1, 1864, iii. 282-3.

"These, as much as any of Mr. Browning's previous works, except perhaps Sordello, demand faith and patience. The nut is undeniably hard to crack. Whether the kernel is worth the labour of getting at it, we shall not stay to argue.... Mr. Browning does not write for the people whom Mr. Henry Taylor has happily named 'running readers.' His poetry is not to be taken up to occupy an idle moment or to charm away an incipient headache. People who want poetry to serve such ends as these must go elsewhere. Mr. Browning requires our best faculties and our undivided attention, at least during a first perusal.... The present volume confirms the verdict which has already placed Mr. Browning in the foremost rank of modern poets."

C208] [J. Weiss.] Rev. of Sordello, Strafford, Christmas-Eve and Easter-Day (Boston). *Atlantic Monthly,* May, 1864, xiii. 639-42.

"Mr. Browning's verse is not easy reading. He is economical of words to the point of harmony [sic]; but what a hypocrite he would be if he used more! He brings you meaning, if you bring him mind.... Christmas-Eve and Easter-Day is a beautiful poem, filled with thought, humor, and imagination."

C209] [——.] Review of Dramatis Personae. *Atlantic Monthly,* Nov., 1864, xiv. 644-8.

"We find in this volume more distinct and tranquil expressions of Mr. Browning's thought upon the relation of the finite to the infinite than he has given us before.... In this volume the purposes are less palpable, and the pen seems to have pursued them with less tenacity than usual. It has the air of having been scraped together."

1865

C211] G. Rev. of Dramatis Personae. *The Christian Spectator,* Jan., 1865, pp. 44-57.

"We have shown that Mr. Browning is a poet as well as a deep thinker; and, moreover, that if occasionally 'grotesque' his higher inspirations are most catholic."

C212] W. J. Metcalf. Browning and Tennyson. *Public Opinion,* Nov. 25, 1865, p. 563.

The discussion became a Browning *versus* Tennyson controversy. See M. Harding, *ibid.,* Dec. 2, p. 590; R. G. C., Dec. 9, p. 615; others, Dec. 16, p. 638, Dec. 23, pp. 663-4, Dec. 30, pp. 687-8.

C214] *Notes and Queries.* Brief rev. of the Moxon Selections. Oct. 21, 1865, 3rd Ser. viii. 344.

C215 *Public Opinion.* Rev. of Selections. Oct. 21, 1865, p. 434.

C219] *The Quarterly Review.* Rev. of Dramatis Personae and Poetical Works (1863). July, 1865, cxviii. 77-105.

"We think that a writer of Mr. Browning's powers ought to be better understood than he is.... He has qualities such as should be cherished by the age we live in, for it needs them. His poetry ought to be taken as a tonic.... He has nothing of the ordinary technique of poetry.... Sordello has to answer for much of its author's lengthened unpopularity.

"Mr. Browning is essentially a dramatic poet.... His genius is flexible as it has been fertile.... His poetry is not to be dipped into or skimmed lightly with swallow-flights of attention. Its pearls must be dived for. It must be read, studied, and dwelt with for a while.... The poetry of Mr. Browning is thoroughly sanative, masculine, bracing in its influence. It breathes into modern verse a breath of new life and more vigorous health, with its aroma of a newly-turned and virgin soil."

C220] *The Reader.* Notice of Selections. Oct. 14, 1865, vi. 427.

C221] *The Saturday Review.* Mr. Browning and *The Edinburgh Review.* Jan. 7, 1865, xix. 15-7.

See C195.

C223] SIR J. SKELTON (pseud. Shirley). Browning. In his Campaigner at Home, London, Longman, Green, Longman, Roberts, & Green, 1865, pp. 247-83.

Appeared originally in *Fraser's Mag.* See C181. Extr. in *BSP,* i. 137.

C224] *The Times.* Modern Poets. Jan. 11, 1865, p. 12.

C225] SIR T. F. WEDMORE. Rev. of Dramatis Personae, Second Ed. Colburn's *New Monthly Mag.,* Feb., 1865, cxxxiii. 186-94.

"It used to be the fashion to say that Robert Browning could not be understood at all. Those of his admirers who are blind to his peculiarities now say that he can be understood with ease. Between the two extremes lies the truth.... He requires careful study: the trouble without which no good thing is to be got at...."

1866

C226] C. GRANT. In his Last Hundred Years of English Literature. Jena, Fr. Frommann; London, Williams and Norgate, 1866, pp. 164-6.

C227] G. HAVEN. Tennyson's Home and Robert Browning. In his Pilgrim's Wallet; or, Scraps of Travel Gathered in England, France, and Germany, New York, Hurd and Houghton; Boston, E. P. Dutton, 1866, pp. 209-18.

C228] V. E. P. N. Robert Browning. *The Marlburian,* Mar., 1866, No. 9, pp. 91-3; Nov. 6, 1867, ii. 173-4.

1867

C229] J. ADDIS, JR. Browning's Boy and Angel. *NQ,* July 6, 1867, 3rd Ser. xii. 6-7.

Reply by Lydiard, *ib.,* July 20, p. 55.

C230] *The Contemporary Review.* Robert Browning. Jan., Feb., 1867, iv. 1-15, 132-148

Same in *Eclectic Mag.,* Mar., Apr., 1867, lxviii, NS v. 314-23, 501-12.

C231] G. L. CRAIK. In his Manual of English Literature and of the History of the English Language. Third Ed., London, Charles Griffin, 1867, pp. 525-30.

C232] E. DOWDEN. Mr. Browning's Sordello: First Paper. *Fraser's Mag.,* Oct., 1867, lxxvi. 518-30.

No second paper was published. Furnivall, *BSP* i. 94, says: "Two Papers were accepted by Charles Kingsley when editing the Magazine for Mr. Froude during his absence. On his return Mr. Froude, wrongly and unhappily for Browning students, declined the Second Paper, and it has never been printed." Hood, Letters, p. 354, says: "The second part was declined by Froude, on the ground that a poem which requires an explanation is no poem at all. It accordingly remained unprinted until its inclusion, together with the first part, in 'Transcripts and Studies'" (1888, see C1084).

C233] E. NENCIONI. Robert Browning. Rev. of Poems, 1863 and Dramatis Personae. *Nuova Antologia,* July, 1867, v. 468-81.

"Dai libri di Browning potranno i giovani attingere insegnamenti preziosi: impararvi a osservar bene e meditar molto prima di scrivere; a serbar sempre virilità di pensiero e d'accento; a evitare la volgarità e la leggerezza, la declamazione sentimentale o politica, la paesia da alcova e quella da piazza; a non adulare mai le opinioni e le passioni di moda, affrontando coraggiosa-

mente l'impopolarità, per amore e per rispetto dell'Arte."

Repr. in his Saggi Critici di Letteratura Inglese, 1910. See C3030.

C234] R. F. W. S. Lines on Zermatt Churchyard. *NQ*, Sept. 28, 1867, 3rd Ser., xii. 246.

The Lines had appeared in the *Times* Aug. 30, 1866, signed B. Here they are attributed to Browning.

C234.1] J. THOMSON. In his Notes on the Poems of William Blake. *National Reformer*, early 1867(?).

Cited from *BSP*, i. 108. Repr. in his Biographical and Critical Studies, 1896 (see C2051). Very high praise of Browning.

1868

C235] *The Athenaeum*. Rev. of The Ring and the Book, vol. i. Dec. 26, 1868, pp. 875-6.

"The Ring and the Book, if completed as successfully as it is begun, will certainly be an extraordinary achievement.... We know nothing in the writer's former poems which so completely represents his peculiarities as this instalment of The Ring and the Book, which is marked by picture and characterization, so rich in pleading and debating, so full of those verbal touches in which Browning has no equal, and of those verbal involutions in which he has fortunately no rival. Everything Browningish is found here."

C236] N. B. Historical basis of How They Brought the Good News. *NQ*, Aug. 8, 1868, 4th Ser. ii. 131-2.

C237] J. BOUCHIER. The Lost Leader. *NQ*, May 23, 1868, 4th Ser. i. 482-3.

C239] R. W. BUCHANAN. Rev. of The Ring and the Book. *Athenaeum*, Dec. 26, 1868, pp. 875-6, Mar. 20, 1869, pp. 399-400.

Revised and enlarged in his Master-Spirits, 1873. See C385.

"The Ring and the Book is beyond all parallel the supremest poetical achievement of our time... it is the most precious and profound spiritual treasure that England has produced since the days of Shakespeare."

C240] ——. In his David Gray and Other Essays, Chiefly on Poetry. London, S. Low, Son, and Marston, 1868. pp. 32-6, 99.

Extr. in *BSP*, i. 94-5. On An Epistle to Karshish and A Death in the Desert. See also pp. 286-7.

C241] *The Daily Telegraph*. Mr. Browning's New Poem (The Ring and the Book). Nov. 4, 1868.

C242] *Every Saturday*. Extracts from The Ring and the Book. Nov. 21, 1868, vi. 672.

Others arranged as narrative, Dec. 5, 1868, v. 736.

C244] *The Guardian*. Rev. of Poems, 1868. Aug. 5, 1868, xxiii. 892.

C245] E. P. HOOD. Rev. of Poetical Works. *Eclectic and Congregational Rev.*, Dec., 1868, 6th Ser. xv. 441-70.

Summary in *BSP*, i. 139-43.

"The writer we really believe destined for future regard as, since Wordsworth, incomparably the chiefest and most representative poet of our time. The thought, the dramatic life and action, the very music and metre, all alike demand thought, study, or reflection. Scarcely a poem does not imply some acquaintance with recondite books and studies, scenes and characters.... [Even Sordello] is one of the wealthiest poems in our language.... It is perhaps the hardest poem to read in our language; we should like our readers to believe with us, that it is nevertheless an eminently great poem. We agree with those who regard his works as a tonic. More robust poet, or writer, our language has not produced. In some particulars he reminds us of old Ben Jonson.... We hail Mr. Browning as one of the surest aids to faith and trust in the present, and one most certain of a long immortality in time, as one of the greatest poets of the future."

C246] *The London Review of Politics, Society, Literature, Art and Science*. Rev. of The Ring and the Book. Dec. 5, 1868, xvii. 619-20.

Repr. without acknowledgment in *New Eclectic Mag.*, (Baltimore), Feb., 1869, iv. 234-6; also in *Every Saturday*, Jan. 2, 1869, vii. 24-6.

C247] Morte dell' Uxoricida / Guido Franceschini / Recapitato./

In Miscellanies of the Philobiblon Society, vol. xii. London, Printed by Whittingham and Wilkins, 1868-9. 22.4 cm., pp. 25. Introductory note by Sir John Simeon, Bart.;

another note by Browning. The year of actual release was 1870.

Page 3 reads: "The following pages contain a ms contemporaneous account of the execution of the principal actor in the tragedy which has been immortalized in the poem of 'The Ring and the Book.'

"I am enabled by the kindness of my friend Mr. Browning, to give it a place in the Miscellanies of the Philobiblon Society.

John Simeon"

"<I shall not attempt to say with what a feeling I correct proof-sheets received on the day subsequent to that which brought intelligence of the death of this great-hearted and noble-minded man, characteristically good and gracious to the very last.

R. B. May 24th, 1870.>"

C248] J. T. NETTLESHIP. Essays / on / Robert Browning's / Poetry / by / John T. Nettleship / London / Macmillan and Co./ 1868

17.5 cm., pp. vi, [2], 305, [1]. The first book about Browning.

Contents: Introduction. Poems on Love. The Flight of the Duchess. Waring. Before and After. Childe Roland. Sordello. Saul. The Digression in Sordello. Epilogue.

Greatly enlarged ed., 1890 (see C1448). Another, 1895.

Rev. in *Athen.*, June 7, 1868, pp. 891-2; in *NQ*, May 23, 1868, 4th Ser. i. 499; in *London Quarterly Rev.*, Oct., 1868, xxxi. 133-4.

C249] *The Saturday Review.* Rev. of Poems, 1868. Aug. 15, 1868, xvi, 222-4.

C250] ——. Rev. of The Ring and the Book. Dec. 26, 1868, xxvi. 832-4, Apr. 3, 1869, xxvii. 460-1.

C251] S. SMILES. Browning. In his Brief Biographies, Boston, Ticknor and Fields, 1868, pp. 377-85.

C252] *The Spectator.* Rev. of The Ring and the Book. Dec. 12, 1868, xli. 1464-6; Jan. 30, 1869, xlii. 139-41; Mar. 13, 1869, xlii. 324-5.

C253] [J. H. STIRLING.] The Poetical Works of Robert Browning. *North British Rev.*, Dec., 1868, xlix. 353-408.

"Robert Browning, in his fortunes with the public, has been as the nobler grain, that takes the trials of a winter to bring its fruit to harvest, not sooner than the sowings of spring. For long years ... he had to work in the cold shade of neglect, till, at length, those products of his, suddenly emerging to the light, which could not finally fail them, wave now in the eyes of the public as brightly and bravely—nay, some say, more brightly and bravely, than those of any of his contemporaries. It is well! We clap hands and cry Evoe with the rest."

C254] F. WEDMORE. Dedication to Browning of his Two Lives of Wilfrid Harris, London, T. C. Newby, 1868, p. [1].

1869

C255] *The Albion.* Browning's experience with Count Ginnasi and his mesmeric and clairvoyant faculties. Mar. 13, 1869, xlvii. 133.

C256] *The Athenaeum.* Rev. of The Ring and the Book, vols. ii, iii, and iv. Mar. 20, 1869, pp. 399-400.

Repr. in *New Eclectic Mag.*, May, 1869, iv. 618-25.

"At last, the *opus magnum* of our generation lies before the world—the 'ring is rounded'; and we are left in doubt which to admire most, the supremely precious gold of the material or the wondrous beauty of the workmanship.... We must record at once our conviction, not merely that The Ring and the Book is beyond all parallel the supremest poetical achievement of our time, but is the most precious and profound spiritual treasure that England has produced since the days of Shakespeare."

C257] A. AUSTIN. Mr. Browning. In his The Poetry of the Period. *Temple Bar*, June, 1869, xxvi. 316-33.

See also the summary, Dec., xxviii. 33-48, and references at xxvii. 170, 174, etc. Austin admitted Browning's great depth but denied that he was a great poet on the dubious ground that he *thought* in prose. For a repr. see C300. Browning's reply was in the ugly Pacchiarotto and perhaps the verses To My Critics (see A145). Austin later, though not under Browning's attack, abandoned part of his position. For a too brief account of the whole passage see W. L. Phelps in *Scribner's Mag.*, July, 1930, pp. 105-6.

C258] W. B[AGEHOT?]. The Ring and the Book. *Tinsley's Mag.*, Jan., 1869, iii. 665-74.

"The position of Robert Browning in the limited roll of contemporary poets is a very peculiar one. By his disciples and admirers—and they are a select, if not a numerous, body—Browning is considered to be beyond all comparison, the master of modern English poetry; by the majority of intelligent book-readers—those who actually form their opinions from books, and not at second hand, from the columns of weekly reviews—he is regarded as a man of vast intellectual power, who allows a certain capricious tendency towards mysticism or indirectness of phrase to run away with him; while by nearly all those who catch up the floating echoes of social literary judgment, he is held to be the leader of the *Festus* school, a man intentionally obscure, a writer whom people who value easy literary digestion ought piously to avoid.... If you deem Browning to be the first of living English poets, good. No one can gainsay you. Had Providence altered, by a hair's-breadth, the disposition of your intellectual sympathies, you would have been a worshipper of Tennyson."

C259] *The British Quarterly Review*. Rev. of The Ring and the Book, vol. i. Jan., 1869, xlix. 248-9.

"It is impossible to put the volume down until it is finished. This is some proof of its extraordinary power."

C260] ——. Rev. of Poetical Works, 1863; Dramatis Personae, 1864; The Ring and the Book, 1869. Mar., 1869, xlix, 435-59.

"Although for many reasons disappointed in 'The Ring and the Book' we regard it as a work of enormous power, of unique originality.... The knowledge of his poetry is widening. Men are beginning to perceive that it involves a subtler and more profound and varied experience of life than is possessed by any other living writer.... If only he will study *architectonicè*, and take for his themes not mere vulgar murders, but actions which are really noble, and condescend to simplicity of style, the aforesaid British public—whom as yet he merely amazes and astounds—will learn to admire and love their most original poet."

C261] W. H. Browne. Browning's Poems. *New Eclectic Mag.*, Dec., 1869, v. 710-25.

"Is Browning really a poet at all?... We therefore, finding in Browning transcendent imagination, perfect susceptibility to noble emotion, and always adequate expression, have no hesitation in pronouncing him not a poet merely, but a great poet."

C262] J. W. Chadwick. Rev. of The Ring and the Book. *Christian Examiner*, May 1869, lxxxvi, 295-315.

"Of general obscurity there is none.... It would be easy to enumerate various faults, but the length of the poem would not be among them. For ourselves we wish it were longer.... The Ring and the Book is as fascinating as any novel and reads as rapidly.... The faults of the poem are Browning's characteristic faults... too seldom musical... colloquialism is not infrequently intruded... the number of parentheses... he is sometimes coarse. His vocabulary is immense.... Next to the verbal richness comes the richness of the poem in the terse, epigrammatic sayings, that are contained in a line or less.... Above all things Browning is strong and wise."

C263] *Chambers's Journal*. Rev. of The Ring and the Book. July 24, 1869. 4th Ser., xlvi. 473-6.

"Mr. Browning has been before the world for some five-and-thirty years, and it is not too much to say that the world as yet does not know him.... Mr. Browning has not been left to pine away in unnoticed obscurity, nor has he been the victim of savage and indiscriminate abuse.... The truth appears to be with respect to Mr. Browning, that his poetry possesses merits which, though certain of ultimate appreciation, yet are not in accordance with the poetical taste and fashion of the age, and therefore are slow of recognition; and partly also that he has a certain perverse attachment for whatever is obscure, subtle, and remote from ordinary experience in the characters which he conceives, and the situations through which he conducts them.... But it is in the work now before us that Mr. Browning's genius reaches the culminating point. Henceforth, his place in the very first rank of English poets must be conceded without a murmur or doubt. He has added a new lustre to English literature, and enriched our language with a possession for ever. In Count Guido, Caponsacchi, and especially in Pompilia, we have distinct creations, characters which stand forth in cleanness and completeness like Macbeth, Hamlet, or Cordelia.

C264 M. D. CONWAY. Rev. of The Ring and the Book. *Atlantic Monthly*, Feb., 1869, xxiii. 256-9.

"Mr. Browning stands with few rivals in intellectual poetry.... To the singularly original and powerful plot of the story there is added a fulness of dramatic treatment, and a play of intense expression, like the fatal, silent swerve of globe-lightning, of which it were hopeless to attempt any critical analysis."

C265] *The Cornhill Magazine*. Browning in 1869 (esp. The Ring and the Book). Feb., 1869, xix. 249-56.

"We may mark, as another sign of new life in poetry, the rapid, the sudden advance of Robert Browning in public honour.... A love of Browning, a taste for the olives of his verse, began to be more general *before* he came forward with that most perfect product of his genius, 'Caliban on Setebos' .... That Browning is often very obscure—that he does march you along line after line in darkness, while he goes on with his See this, See that, as if it were broad daylight—is undeniable. It is also true that he is not very careful that your path shall be straight in the gloom, but drags you over verse rugged with many a sudden barbarous line, at which you *must* stumble. And there are so many distinct faults that must be counted against him. No doubt the obscure may be and is one of the most beautiful things in poetry. Without obscurity no poet can be nearly perfect; obscurity meaning such shade as best reveals violets in the woods, primroses under the bank, or the twilight that makes more splendid than any other one the morning star. But obscurity from which start meanings bright as that star, and suggestions reflected as clearly into your mind as the first morning clouds, that is a different thing to downright darkness, pain to the eyes to peer into; and a good deal that Browning has written is dark in this way. Moreover there is no excuse whatever for bad versification. Both men [Browning and Tennyson] have many a year before them yet, in the natural course of life; and what each has done within these two years gives us splendid promise of added honour to the age which they have already ennobled."

C266] [E. J. CUTLER.] Rev. of The Ring and the Book. *North American Rev.*, July, 1869, cix. 279-83.

"No doubt there is poetry of Mr. Browning's which will live for generations; but we, his contemporaries, cannot pick out the lasting verses."

C267] [J. R. DENNETT.] Rev. of The Ring and the Book. *Nation*, Feb. 18, 1869, viii. 135-6.

"The essential thing about him, what differences him from other poets, seems to be that he is primarily a psychologist, with certain favorite and obtrusive theories as regards religion, life, and love, and with a subtle and intricate mode of expressing himself."

C268] E. DOWDEN. Mr. Tennyson and Mr. Browning. In The Afternoon Lectures on Literature and Art, Delivered in the Theatre of the Royal College of Science, S. Stephen's Green, Dublin, in 1867 and 1868. Dublin, Wm. McGee; London, Bell and Daldy, 1869, Lecture IV, pp. 139-179.

Another issue, n.d., same pagination, copy in Bodleian. Repr. in his Studies in Literature, 1879, see C539.1.

C269] *The Dublin Review*. Rev. of The Ring and the Book. July, 1869, NS xxv. 48-62.

"We do not affect to approach our present task with the perfect calmness and temper of judicial indifference. Catholics, it is true, especially in these islands, have become by long habit somewhat callous to calumny; yet it is pitiful to find a man of genius, such as Mr. Browning undoubtedly is, himself the dupe of most fantastic prejudices, and helping to perpetuate and multiply them in the minds of others.... Nearly all the scoundrels are priests; and though the hero is a priest too, he is so by an unhappy mistake; the author plainly indicating his opinion that being a priest is more of a hindrance than a help to being anything good.... Few English poets, worthy of the name, that ever lived seem to have cultivated so little the *art* of poetical composition.... Mr. Browning seems to us to labour under either a great delusion or a great mistake. He is under a delusion if he thinks that every thought springs perfectly accoutred from his brain, like Pallas from the brain of Jove. He is under a mistake if he thinks it is of no consequence in what fashion his intellectual bantlings are presented to the world; whether washed or unwashed, dressed or undressed, with limbs decently composed or awkwardly sprawl-

ing.... Mr. Browning's genius is essentially dramatic, and many of his best efforts have naturally taken that form.... The character of Pompilia is not only well contrasted with Guido's, but is itself an exquisite conception, for which also, perhaps, Mr. Browning is more indebted to his Italian experiences than he would care to own.... Caponsacchi is a failure. If the author meant to make a hero of him, he ought to have been less like a young English parson.... We must not omit to say, in conclusion, that this is not a book for all hands. The milk of babes is not at all the sort of fare that Mr. Browning sets before his readers, but very strong meat, sometimes horse-flesh indeed, and that of the coarsest, with nothing of a Francatelli's art to distinguish it in the cooking. So far, perhaps, it is all the better."

C270] *The Eclectic Magazine.* Rev. of The Ring and the Book. Mar., May, 1869, lxxii. 377-9, 632-3.

C271] *The Edinburgh Review.* Rev. of The Ring and the Book. July, 1869, cxxx. 164-86.

Extr in *BSP*, i. 143-4.

"Mr. Browning has many detractors. His faults lie on the surface, are patent, nay obtrusive; and he that runs may read and —revile. We admit the faults and deplore them, while we recognize in Mr. Browning qualities which assign eminent rank in the intellectual order or men.... There is no writer who is so thoroughly acquainted with all the sorrows, all the perplexities of pain that can afflict humanity, and who is at the same time so thoroughly genial and hopeful in his general views of men and things."

C272] *Every Saturday.* Rev. of The Ring and the Book. Jan. 2, 1869, vii. 24-6.

See also May 1, 1869, vii. 570-2.

C274] *The Examiner and London Review.* Rev. of The Ring and the Book. Apr. 17, 1869, No. 3194, pp. 244-5.

C274.1] H. B. FORMAN. Browning's Poetry. *London Quarterly Rev.*, July, 1869, xxxii. 325-57.

Repr. independently as Robert Browning and the Epic of Psychology, 1869; revised in his Our Living Poets, 1871, pp. 121-52.

C275] J. FORSTER. Walter Savage Landor, a Biography. Boston, Fields, Osgood, and Co., 1869; London, Chapman and Hall, ii. 347, 424-5, 562-70.

C276] *The Fortnightly Review.* Rev. of The Ring and the Book. Jan. 1, 1869, xi. 125-6.

C277] *The Guardian.* The Ring and the Book. Jan. 20, Mar. 24, 1869, xxiv. 73-4, 343-4.

C278] *Harper's Magazine.* Rev. of The Ring and the Book. Mar., May, 1869, xxxviii. 563, 853.

"The reader will find less of the author's most unpleasant peculiarities—fewer inscrutable sentences, fewer contortions of language, less wantoning with words—than he might naturally look for in so many lines from that pen....

"Like its companion volume [i] it abounds with rich, forcible, and striking passages, and contains some powerful analyses of character and pictures of ancient life, but elaborates a short story to a degree that will tax the patience of ordinary readers."

C279] *The Illustrated London News.* Rev. of The Ring and the Book. Mar. 27, 1869.

C280] J. T. K[NOWLES]. Brain-Waves.—A Theory. *Spectator*, Jan. 30, 1869, xlii. 134-7.

Contains Browning's experience with the clairvoyant, Count Ginnasi. Quoted by E. Gurney and F. W. H. Myers in Apparitions, *Nineteenth Century*, May, 1884, xv. 791-815, esp. pp. 810-11; also J. T. Knowles, *ib.*, May, 1899, xlv. 858-64. See also *Albion*, Mar. 13, 1869, xlvii. 133.

C281] *The London Morning Star.* Rev. of The Ring and the Book (not seen). Repr. in *Every Saturday*, Apr. 17, 1869, vii. 510.

"It appears to us incomparably the greatest work of our greatest poet."

C281.1] ——. Browning and the *Dublin Review* (art. not seen). Repr. in *Every Saturday*, Aug. 14, 1869, viii. 224.

Defends Browning against "Catholic prejudice." For the *Dublin Review* see C269.

C282] MARY R. MITFORD. In The Life of Mary Russell Mitford Told by Herself in Letters, ed. A. K. G. L'Estrange. London, R. Bentley, 1869, New York, Harper, 1870, 2 vols.

Letters to E. B. B. and others, throwing light on the Brownings. Rev. ed., 1870.

C283] *The Month.* Rev. of The Ring and the Book. Dec., 1869, ii. 619.

C284] *The Monthly Religious Magazine.* Rev. of The Ring and the Book, vol. i. July, 1869, 2nd Ser., xlii. 83.

C285] J. MORLEY. Rev. of The Ring and the Book. *Fortnightly Rev.,* Mar., 1869, xi. 331-343.

Repr. in his Studies in Literature, New York and London, Macmillan, 1891, pp. 255-85.

"The capacity which it has for this presentation at once so varied and so direct, is one reason why the dramatic form ranks as the highest expression and measure of the creative power of the poet; and the extraordinary grasp with which Mr. Browning has availed himself of this double capacity, is one reason why we should reckon The Ring and the Book as his masterpiece.... After we have listened to all the whimsical dogmatising about beauty, to all the odious cant about morbid anatomy, to all the well-deserved reproach for unforgivable perversities of phrase and outrages on rhythm, there is left to us the consciousness that a striking human transaction has been seized by a vigorous and profound imagination, that its many diverse threads have been wrought into a single rich and many-coloured web of art, in which we may see traced for us the labyrinths of passion and indifference, stupidity and craft, prejudice and chance, along which truth and justice have to find a devious and doubtful way."

C286] J. B. MOZLEY. Rev. of The Ring and the Book. *Macmillan's Mag.,* Apr., 1869, xix. 544-52.

The name at the head of the article is J. R. Mozley. This would seem to be an error for J. B. Mozley.

C287] *The New Eclectic Magazine.* Rev. of The Ring and the Book, vol. ii. May, 1869, iv. 619-25.

C287.1] *The North British Review.* Rev. of The Ring and the Book. Oct., 1869, li. 97-126.

"There can be little doubt that this poem is the masterpiece of the writer. With a timely consciousness that he has hitherto failed to be generally understood, he has set himself in the early afternoon of his power to repeat what he had to say in a tongue more comprehensible.... As a poet he seeks to be not a mere rhymer, not a mere expresser of ordinary thoughts in uncommon language, but a *vates,* a prophet, and an expounder of the mysteries of things. He is a theological poet, a Christian, orthodox in the main, but tempering his creed with universalist notions about the ultimate salvation of all men.... There is more to admire than to forgive in Mr. Browning."

C288] K. O. Rev. of The Ring and the Book. *Christian Watchman and Reflector* (Boston), Jan. 28, 1869, p. 1.

C288.1] *The Press and St. James Chronicle.* Rev. of The Ring and the Book. Jan. 30, 1869, p. 2.

C289] *Putnam's Monthly Magazine.* Rev. of The Ring and the Book. Mar., June, 1869, NS iii. 370-1, 755.

C290] *The Quarterly Review.* Modern English Poets. Apr., 1869, cxxvi. 328-59. The Ring and the Book, pp. 328, 340-8.

"That intellectual subtlety which is alien to Mr. Tennyson, is Mr. Browning's most striking characteristic.... Mr. Browning never puts down on paper an idea that could possibly have occurred to any man but himself.... His whole effort is to discover things that are not common.... [His] genius does not, therefore, appear to us so dramatic as it is thought to be....

"[The Ring and the Book] is decidedly too long. It is weariness to the flesh to read so many arguments pro and con—so many varying shades of the same argument—on a criminal case with so many ignoble elements in it.... The poem might have been a fifth part of the length, and have been improved by the omissions."

C291] A. ROCHE. Les Écrivains Anglais au XIX^e^ Siècle: Recueil de Morceaux Choisis avec une Notice Biographique sur Chaque Auteur, Paris, 1869.

Reprints the Good News. Of Browning he remarks, p. 319, "Browning a écrit les plus beaux drames de la littérature anglais contemporaine.... Aucun poète anglais, depuis Shakespeare, n'a peint une galerie plus logue et plus variée de portraits faits de main de maître. Malheureusement il adopte une forme qui rend ses drames peu propres au théâtre."

C292] *The St. James Magazine.* Rev. of The Ring and the Book. Jan., 1869, NS ii. 460-4.

"The publication of a new work from

the pen of one of the greatest of our living poets, is an event in the literary history of our age.... Mr. Browning has evidently put forth all his strength, and for this reason, as well as on account of its length, it will always take rank as one of the most important of his books...."

C293] *The Saturday Review*. Rev. of The Ring and the Book. Apr. 3, 1869, xxvii. 460-1.

Repr. in *Every Saturday*, May 1, 1869, vii. 570-2.

C293.1] *The Scotsman*. Rev. of The Ring and the Book. Mar. 26, 1869, p. 6.

C294] SIR JOHN SKELTON (pseud. Shirley). Rev. of The Ring and the Book. *Fraser's Mag.*, Nov., 1869, lxxx. 670-8.

C295] *The Spectator*. Rev. of the Ring and the Book. Jan. 30, Mar. 13, 1869, xlii. 139-41, 324-5.

Same in *Liv. Age*, Jan. 30, Apr. 10, 1869, c. 305-9, ci. 123-7.

C296] J. A. SYMONDS. The Ring and the Book. *Macmillan's Mag.*, Jan., 1869, xix. 258-62.

"We find but little of the obscurity which made a riddle of Sordello, and nearly all the power and subtlety of thought which went to the creation of Paracelsus, Pippa Passes, Karshish, and Cleon.... Mr. Browning has so amply proved his power of pouring forth the most exquisite strains of lyrical music, and of photographing subtle and obscure phases of mental activity and emotion in condensed and artistic pictures, that we cannot but regret the absence of short pieces from his volume.... It [the poem] will remain to all time, the monument of a genius unique in its peculiar qualities of intellectual subtlety and imaginative force."

C298] *The Westminster Review*. Rev. of The Ring and the Book, vol. i. Jan. 1, 1869, xci (NS xxxv). 298-300.

"Hitherto Mr. Browning's admirers have been few though fit. His present poem will do much to make him popular.... In The Ring and the Book we so far meet fewer of those wild extravagances, crabbedness verging to obscurity, and carelessness of expression, which looks like contempt for the reader. The blank verse, too, has a sustained roll and harmony. There is less of that ruggedness of expression which in Mr. Browning's earliest poems so marred the form of the thought."

C299] ——. Rev. of The Ring and the Book, vols. ii, iii, iv. Apr. 1, 1869, xci (NS xxxv). 577-8.

"We must confess that our hopes, which we expressed in our last number about Mr. Browning's The Ring and the Book, have been disappointed.... Mr. Browning has returned to his old faults, or, as his extreme admirers would say, beauties. He evidently has done so from pure willfulness."

1870

C300] A. AUSTIN. Mr. Browning. In his The Poetry of the Period, London, Richard Bentley, 1870, pp. 38-76.

Repr. from *Temple Bar*. See C257 for some details.

C302] L. ÉTIENNE. Une Nouvelle Forme de Poésie Dramatique—Robert Browning (Reviewing Poetical Works, 1868; and The Ring and the Book). *Revue des Deux Mondes*, Feb. 1, 1870, x 2nd. Ser., lxxxv. 704-735.

Another extr. in *BSP* i. 96.

"M. Robert Browning, sans autre soutien, est parvenu à une grande réputation.... Le ton du style fournissait des preuves plus convaincante encore: sur des matières abstraites, M. Browning étendait la même multiplicité d'images accumulées, le même coloris tourmenté, les mêmes défauts, raffinements, longneurs, absence de clarté, avec cette différence que là ou Shelley était obscur, M. Browning était ténébreux."

C302.1] J. H. FRISWELL. Robert Browning. In his Modern Men of Letters Honestly Criticised, London, Hodder and Stoughton, 1870, pp. 117-31.

The book was suppressed as the result of an action for libel brought by George A. Sala against the publishers, in which heavy damages were awarded the plaintiff.

"Browning is a much deeper, more manly, and more subtle thinker than Tennyson."

C303] A. GILMAN. First Steps in English Literature, New York, Hurd and Houghton, 1870. See the index.

C304] E[LIZABETH] J. H[ASELL]. Rev. of The Ring and the Book. *Saint Paul's Mag.*, Dec., 1870, Jan., 1871, vii. 257-76, 377-97.

Same in *Eclectic Mag.*, Mar., Apr., 1871,

lxxvi (NS xiii). 267-79, 400-12; in *Liv. Age*, Jan. 14, Mar. 25, 1871, cviii. 155-66, 771-83.

C304.1] N. HAWTHORNE. Passages from English Notebooks, ed. Sophia Hawthorne, Boston, Fields, Osgood, 1870.

Other eds. to 1941. In 1941, pp. 381-3.

"[Browning] spoke of his pleasure at meeting me, and his appreciation of my books; and ... mentioned that the Blithedale Romance was the one he admired most. I wonder why."

C305] S. H. HODGSON. On Browning's Style, in his The Theory of Practice: An Ethical Inquiry, London, Longmans, 1870, ii. 272.

C306] Mrs. ELIZABETH C. D. KINNEY. A Day with the Brownings at Pratolino. *Scribner's Monthly*, Dec., 1870, i. 185-8.

C308] *The New Englander*. James Russell Lowell and Robert Browning. Jan., 1870, xxix. 125-36.

A review of The Cathedral, contrasting it with Christmas Eve. Unfavorable to Lowell; neither praises nor blames Browning.

"[Lowell] had better leave such themes to Mr. Emerson. It is better that one poet should be spoiled than two, by the nebulous philosophy that resolves into a 'foul and pestilent congregation of vapors' the ordinary world of poetry and of faith....

"It will be seen that the theme of the two poems is substantially the same. Both writers are oppressed with the scepticism of modern thought and feeling. In the one case it takes the form of the antagonism of a refined taste to doctrines crudely conceived, and to the homely worship of uncultured souls. In the other it finds weariness in all forms and acts of worship as necessarily inadequate and unsatisfactory, and a necessary contradiction between science and any revealed doctrine or supernatural history."

C309] W. W. STORY. A Roman Lawyer in Jerusalem, Boston, Loring, 1870, p. 32.

The story of Browning's Epistle of Karshish suggested to Story the idea carried out in A Roman Lawyer.

C310] T. A. TROLLOPE. A Very Naughty Artist (Fra Lippo Lippi). *Temple Bar*, July, 1870, xxix. 472-87.

1871

C311] *The Academy*. Note on Hervé Riel. Mar. 1, 1871, ii. 152.

C312] *The Aldine*. The Pied Piper of Hamelin. June, 1871, iv. 90. Illus.

C313] A. AMERY. Query on How They Brought the Good News. *NQ*, Oct. 21, 1871, 4th Ser. viii. 329.

C314] F. ARNOLD. Rev. of Balaustion's Adventure. *London Society*, Nov., 1871, xx. 475-7.

C315] *The Athenaeum*. Rev. of Balaustion's Adventure. Aug. 12, 1871, pp. 199-200.

C316] ——. Rev. of Prince Hohenstiel-Schwangau. Dec. 23, 1871, pp. 827-8.

C317] M. BROWNE (pseud.) Rev. of Balaustion's Adventure. *Contemporary Rev.*, Sept., 1871, xviii. 284-96.

"We would rather have had more Browning and less Euripides. In fact we should have preferred that the former had taken the story and done wholly as he pleased with it, ignoring Euripides altogether.... In spite of the fact that there are in this poem, as we shall show, passages which are, in the true Miltonic sense, 'simple, sensuary, and passionate,' passages of continuously unperplexed and pellucid writing such as the narrative demands, it cannot be said that Mr. Browning's is an unperplexed manner.... Deliberate and repeated readings of 'Balaustion's Adventure' may make harmonious what now seems not so; but they will not increase the love and homage which students of Mr. Browning are always eager to fling at his feet."

C318] J. BURNLEY. Rev. of Balaustion's Adventure *Yorkshire Mag.*, Oct. 1871, No. 1, pp. 21-6.

C319] Herr CARROL. Über Robert Browning (Summary of a paper read before the Berliner Gesellschaft für das Studium der Neueren Sprachen). *Archiv*, 1871, xlvii. 270.

C320] SIR S. COLVIN. Rev. of Balaustion's Adventure. *Fortnightly Rev.* Oct., 1871, xvi. 478-90.

"In taking ... an example of which the qualities are not specifically or in the highest sense Hellenic, Mr. Browning has still further de-Hellenised it; has made Euripides work from the ethical stand-point of a different age; has rewritten the play as it might, coherently and comprehensively, have been meant, but as it was not actually meant. The result is neither first-rate Greek nor first-rate Browning, but a *tertium quid:* a *tertium quid* better, to do it justice, than

the promise of its polite origin and dedication, capitally done upon the whole, with abundance of vivacity, dexterity, and manfulness of temper; a work to be grateful for probably if it could have come from another poet, but for which, coming from Mr. Browning, his true student and admirer cannot hold himself entitled to ask amends in the shape of something that shall have in it more of the master's higher genius."

C321] *The Daily News.* Hervé Riel (a leader). Feb. 28, 1871.

Praised by Furnivall as "admirable," *BSP* i. 96.

C322] [J. R. DENNETT]. Rev. of Balaustion's Adventure. *Nation,* Sept. 14, 1871, xiii. 178-9.

"It is perfectly Browningesque in all its essential features ... rather easier of comprehension than most of the author's works. Being primarily a psychologist, of a subtlety that makes him almost a demonstrator of morbid psychology, he is always pleased to take a story where ninety-nine story-tellers out of a hundred would leave it, or have left it, and to turn it over and over, and peer into it, and lay bare all the intricate filaments of motive."

C323] *The Examiner.* Rev. of Balaustion's Adventure. Aug. 12, 1871, pp. 804-5.

"It is told by Mr. Browning with great power, and more refinement of strong thought than is common with him.... Being in a way only a translation, it must stand apart from Mr. Browning's original poems. But it will take rank with the best of them. It displays all his great qualities as a poet, and is entirely free from the blemishes which often irritate his admirers."

C324] ——. Mr. Browning's Saviour of Society (Prince Hohenstiel-Schwangau). Dec. 23, 1871, pp. 1267-8.

"But his speciality as a poet of our own day, and for all days, is that, just as others have used their poetry for working upon the sentiments of their hearers concerning patriotism or religion, sexual passion and the like, his function is to make poetry the handmaid of philosophy, and to analyse the minds of men as deftly as a surgeon can dissect their bodies. Therein he has no peer."

C325] H. B. FORMAN. Browning (Psychological School). In his Our Living Poets. An Essay in Criticism. London, Tinsley Brothers, 1871, pp. 103-152.

Repr. from C274.

C326] *The Graphic.* Rev. of Balaustion's Adventure. Sept. 23, 1871, iv. 302.

C326.1] N. HAWTHORNE. In his French and Italian Notebooks, London, Strahan, 1871.

C327] R. H. HUTTON. In his Essays, Theological and Literary, London, Strahan & Co., 1871, ii. 190-247.

Reprints C177, much enlarged. 2nd ed., 1876; 4th ed., 1888; new impression 1892. Rev. in *Athen.,* June 10, 1871, pp. 713-15; in *Blackwoods,* Apr., 1871, cix. 441-2.

C329] *The Illustrated Magazine.* Robert Browning, M.A. Mar. 15, 1871, pp. 359-64.

Woodcut port. after a photo, by Charles Watkins.

C330] *Public Opinion.* Rev. of Balaustion's Adventure (from *Daily News, Athenaeum,* and *Examiner),* Aug. 19, 1871, pp. 230-1.

C331] *The St. James's Magazine.* Rev. of Balaustion's Adventure. Oct., 1871, xxviii (NS viii). 83-91.

"Mr. Browning's 'Dolphin' has long since developed into a 'triton,' and they who despised that 'Fragment' of his youth, that poem 'Pauline,' with its fresh tender grace, and its rare promise of good things to come, now gaze with minnow-like awe and reverence at the mighty creatures continually sent out by the poet to disport themselves in 'the blue immense....' England at last is proud of Robert Browning. We believe him to be the founder of a new era in poetry, of a new style, the signs and the faults of which are discerned in 'Pauline,' and still more clearly in 'Sordello.'"

C332] *The Scotsman.* Rev. of Prince Hohenstiel-Schwangau. Dec. 21, 1871, p. 6.

C333] R. H. SHEPHERD. Robert Browning's First Poem (Pauline). *St. James's Mag.,* Aug., 1871, xxviii (NS vii). 485-96.

Originally written in 1867. Cf. *BSP* i. 97.

"Another great reputation has now at length, after many years' struggle with public indifference and neglect, raised itself to an unassailable position."

C334] ——. Robert Browning's New Poem [Hervé Riel]. *Echo,* Feb. 15, 1871.

C335] G. A. SIMCOX. Rev. of Balaustion's Adventure. *Academy,* Sept. 1, 1871, ii. 409-10.

C336] *The Spectator.* Rev. of Balaustion's Adventure. Sept. 30, 1871, xliv. 1179-81.

C337] ——. Rev. of Prince Hohenstiel-Schwangau. Dec. 30, 1871, xliv. 1606-7.

C338] R. H. STODDARD. Robert Browning. *Appleton's Journal,* Nov. 11, 1871, vi. 533-6. Port.

C339] *The Times.* Rev. of Balaustion's Adventure. Oct. 6, 1871.

C340] ELIZABETH D. WEST. Browning as a Preacher. *Dark Blue,* Oct., Nov., 1871, ii. 171-84, 305-19.

Repr. in *Liv. Age,* Dec. 23, 1871, cxi. 707-23. Quotation in Furnivall, Bibl., pp. 98-9. The first part originally appeared in Primitiae: Essays by Students of Alexandra College, Dublin, Hodges, Foster & Co., 1871, pp. 1-37. At the end appear these words: "The rest of the essay is omitted, being too long."

1872

C341] *The Athenaeum.* Rev. of Fifine at the Fair. June 8, 1872, pp. 711-12.

C342] R. W. BUCHANAN. In his Fleshly School of Poetry and Other Phenomena of the Day. London, Strahan & Co., 1872, pp. 43, 52, 64, 92.

Rev. in *The Graphic,* June 29, 1872, v. 606.

C343] Sir S. COLVIN. Rev. of Fifine at the Fair. *Fortnightly Rev.,* July, 1872, xviii. 118-20.

"Fifine is difficult; Mr. Browning, evidently putting his strongest and most individual self devotedly into a new poem more serious than his last one or two have been, has put into it also his most perplexing and intellectually involved and complicated self. The poem goes over vast and momentous ranges of speculation and human nature; but it will be a long while before one will be able to make up one's mind how fruitfully to think that it goes them over, how poetically well or ill."

C343.1] CAROLINE H. DALL. Sordello, A History and a Poem. *The Radical,* May, June, 1872, x. 372-82, 445-55.

Repr. in 1886, see C940.

C344] W. B. DONNE. Euripides. London and Edinburgh, Wm. Blackwood, 1872, pp. v, vi, 76-88.

Acknowledgment of his use of Browning's Balaustion in his account of Alcestis.

C345] *The Edinburgh Review.* Rev. of Balaustion's Adventure. Jan., 1872, cxxxv. 221-49.

"Such is his [Browning's] fecundity of invention, that criticism toils after him in vain; and before we can bring him to our bar for the work before us, another poem of a totally different kind has appeared to show that his excursion into classical literature was a mere episode in his industrious life.... He is the embodiment of the intellectual instinct of his generation—its curiosity, its power of patient examination, and, above all, of its imaginative sympathy."

C346] C. C. EVERETT. Rev. of Fifine, and other poems. *Old and New,* Nov., 1872, vi. 609-15.

"This poem has been even more unfortunate than the other poems of Robert Browning. Others have not been understood: this has been most wofully misunderstood. Some critics of high authority and usually clear insight have pronounced it, in effect, to contain Browning's views of the higher realities. How absurd and unfortunate such a statement is appears from the fact that it is really Don Juan's defense of his own fickleness and wide-ranging affections. For such a comical blunder as this it would seem that the poet should be held partly responsible.... In the present case, the style is, perhaps, more rugged than usual."

C347] *The Examiner.* Rev. of Fifine. July, 1872.

Repr. in *Every Saturday,* July 13, 1872, xiii (NS ii). 53-5.

C348] J. T. FIELDS. In his Yesterdays with Authors, London, Sampson Low, Marston, Low, and Searle, 1872, pp. 281, 288, 330, 346, 348, 357, 366, 415.

Repr. Boston, Houghton, 1882.

C349] H. B. FORMAN. Rev. of Balaustion's Adventure. *London Quarterly Rev.,* Jan., 1872, xxxvii. 346-68.

Repr. independently, London, Beveridge and Fraser, 1872, 22 cm., pp. 24.

"Balaustion's Adventure is a new evidence at once of Mr. Browning's great and emphatically poetical gift, and of his marked divergence from the precedents of subject, method, and form.... [It] is a book for

which the classic student and the reader for delight must both feel grateful to this heart-searching, soul-stirring poet, who analyses with so much depth and keenness, and never fails, after each analytic excursion, to become, like his own Sordello, in due time Synthetist."

C350] J. FORSTER. In his Life of Charles Dickens, London, Chapman and Hall, 1872-1874, ii. 24-5.

Dickens' opinion of A Blot:— "Lovely, true, deeply affecting, full of the best emotion, the most earnest feeling, and the most true and tender source of interest.... Full of genius, natural and great thoughts, profound and yet simple and beautiful in its vigour," etc., etc. Browning was angry that the letter had not been shown him in 1843, when it would have served him.

C351] *The Galaxy*. Rev. of Fifine. Aug., 1872, xiv. 277-9.

"There is a meaning in these tangled extravagances, though it takes three times reading to bring it all out."

C352] *The Graphic*. Rev. of Prince Hohenstiel-Schwangau. Jan. 13, 1872, v. 30.

C353] ——. Rev. of Fifine. June 29, 1872, v. 606.

C354] *The Guardian*. Rev. of Prince Hohenstiel-Schwangau. Feb. 14, 1872, xxvii. 229.

C355] ——. Rev. of Fifine. Sept. 25, 1872, xxvii. 1215-6.

"It is Mr. Browning's habit to be obscure; but it has not hitherto been his habit to be at once obscure and wandering, to be diffuse yet not clear, and make loose knots, in untying which there is less need of ingenuity than of patience.... To relieve the labour of working at Fifine we have turned back for refreshment to Mr. Browning's earlier works, and found in them a music, a consistency, a depth of purpose, to which, for the present, he seems to have bid adieu."

C356] J. S. HART. In his Manual of English Literature: a Text-Book for Schools and Colleges. Philadelphia, Eldredge & Brother, 1872, pp. 511-2.

C357] D. D. HOME. In his Incidents in My Life, 2nd Ser. New York, Holt and Williams, 1872, pp. 95-108.

On Mr. Sludge, the Medium, and the events in Ealing which embittered Browning against Home and spiritualism.

C358] R. H. HORNE. In his The Great Peace-Maker: a Sub-Marine Dialogue. London, Sampson Low, Marston, Low, Searle, 1872, p. viii.

Extr. from a Browning criticism of Horne's poetry.

C359] *The Illustrated London News*. Rev. of Prince Hohenstiel-Schwangau. Jan. 13, 1872, p. 35.

"It is vain to look for motives in his individual character, submitted to the glare of Mr. Browning's intense psychological contemplation under the optic lens of a painfully minute inspection of moods of thought and feeling. Nor can Mr. Browning's treatment of his subject be praised for any merits of literary execution. This work has all the besetting faults of his style—the clumsy and feeble construction of lengthy sentences, involved in many needless parentheses, and running on sometimes to thirty or forty lines without a period; the quaint and crabbed diction, and the want of harmony in the blank verse, which neither marches nor dances with an even pace, but trudges or limps along its rugged path. The plan of the work remains obscure to the end.... We think this invention of Mr. Browning an offensive impertinence, to say the least of it, and a gross instance of bad taste."

C360] ——. Rev. of Fifine. June 15, 1872, lx. 586-7.

C361] *The Ladies' Repository*. Rev. of Balaustion's Adventure. Feb., 1872, pp. 107-9.

"We need only say that whoever reads Balaustion's Adventure will read the best representation of a Greek tragedy in English literature."

C362] *The Literary World* (London). Mr. Browning's Napoleon III (Prince Hohenstiel-Schwangau). Jan. 5, 1872, NS v. 8-9.

"On the whole, Mr. Browning has delineated Napoleon III in a kindly and apologetic fashion, which, as so many have been attacking the fallen Emperor, is something of a relief. But the poem strikes us as less masterly than any of the important works of the author."

C363] ——. Rev. of Fifine. July 12, 19, 1872, NS vi. 17-8, 42-3.

"The general doctrine of the poem is that

truth is changeless, but that it is in the perpetual changes of the world that man learns to realize the permanence both of his own spiritual being and of truth.... The style is characterically rugged, elliptical, abrupt, strong, and there are no passages of soft melody and placid loveliness to relieve its pervasive vehemence.

"We are not sure that it will extend the circle of his readers. It belongs to a literary epoch in which it seems practically impossible even for high genius to part company with affectation."

C364] W. H. MALLOCK. How to Make an Imitation of Mr. Br*wn*ng. In his Every Man his Own Poet: or, the Inspired Singer's Recipe Book, by a Newdigate Prizeman, Oxford, 1872.

2nd ed., 1873, 3rd ed., 1877. Several American eds., 1879, 1883, 1903, etc. Spirited prose satire.

C365] *The Nation* (New York). Rev. of Fifine. July 4, 1872, xv. 13-4.

"The external form is what we now are speaking of, and it is here so repulsive that we admit a feeling of joyful satisfaction at seeing it soundly abused."

C366] *Once a Week*. Robert Browning. Feb. 17, 1872, NS ix. 164-7.

See also on pp. 168-9 a cartoon of the poet: a head from one of Browning's best photos on the figure of a piper with a verse from The Pied Piper, signed A. W.

"Strong, rugged, independent;—no fashioner of pretty songs modelled upon patterns designed by greater men, no warbler of sweet and soft love ditties, no dealer in unreal and exaggerated passion, no puling complainer of mock sorrow, no dreamy poet of conventional life, is Robert Browning.... In Browning, we find the psychologist trying to show us, in his analysis, some of the many influences under which the soul acts.... For Browning is an impersonal poet. Like Homer and Shakespeare, his dramatic power is so great that we lose sight of him altogether.... Popularity he flung to the winds years ago, when he first began to write."

C367] *The Overland Monthly*. Rev. of Balaustion's Adventure. Jan., 1872, viii. 99-100.

C368] ——. Rev. of Fifine. Oct., 1872, ix. 385-7.

C369] *The Saturday Review*. Rev. of Fifine. Aug. 17, 1872. xxxiv. 220-1.

C370] ——. Rev. of Prince Hohenstiel-Schwangau. Jan. 27, 1872, pp. 118-20.

C371] *Scribner's Monthly*. Rev. of Fifine. Oct., 1872, iv. 775-6.

C372] R. H. SHEPHERD. Rev. of Fifine. *The Echo*, June 6, 1872.

C373] G. A. SIMCOX. Rev. of Prince Hohenstiel-Schwangau. *Academy*, Jan. 15, 1872, iii. 24-6.

C374] [G. SMITH.] Rev. of Fifine. Boston, Osgood. *Canadian Monthly and National Rev.*, Sept., 1872, ii. 285-7.

"Fifine at the Fair is another characteristic work of Mr. Browning. To the initiated we have no doubt it is intensity of light; to the uninitiated it is almost total darkness.... Mr. Browning, in his more metaphysical moods we cannot appreciate, and we frankly own our incapacity without desiring to interfere with the enjoyment of our neighbors."

C375] *The Spectator*. Rev. of Fifine. July 6, 1872, xlv. 853-5.

C376] F. WEDMORE. Rev. of Fifine. *Academy*, July 1, 1872, iii. 243-4.

C377] *The Westminster Review*. Rev. of Fifine. Oct. 1, 1872, NS xlii. 545-6.

"We believe that he has put more substance into Fifine at the Fair than in any other poem. But for the ordinary reader it might just as well been written in Sanscrit. There are such breaks, digressions, involutions, crabbed constructions, metaphysical hair-splitting, that reading becomes a positive fatigue. On the other hand a perfect anthology of beauties might be culled."

(Note: On or after June 6, 1872, Fifine was also reviewed in *The Daily Telegraph, John Bull, Liverpool Mercury, The Manchester Guardian, The Scotsman, The Standard, The North British Quarterly, The Observer, The Daily News, Lloyd's Weekly Newspaper.)*

1873

C378] *The Athenaeum*. Rev. of Red Cotton Night-Cap Country. May 10, 1873, pp. 593-4.

C379] *The Atlantic Monthly*. Rev. of Red Cotton Night-Cap Country. July, 1873, xxxii. 114-5.

C380] A. AUSTIN. See his Memoir to Poems by the Late Isa Blagden. Edinburgh and London, 1873, pp. vii-xxiv.

C381] G. BARTLING. Rhymes of English Poets of the XIXth Century. In Dritter Jahres-Bericht und Programm der höheren Schule zu Wupperfeld für das Schuljahr 1873-1874, W. Wandt, Bremen, pp. 6-14.

C382] *Beeton's Young Englishwoman.* Rev. of Fifine. Sept., 1873, NS iv. 423-4.

C383] J. BOUCHIER. Browning's Lost Leader. *NQ,* Dec. 13, 1873, 4th Ser. xii. 473.

Comment by J. W. Dalby and A. J. Munby, Dec. 27, p. 519. Lengthy discussion by J. W. E. and J. S. D., Jan. 24, 1874, 5th Ser i. 71-2. Reply by J. Bouchier, Feb. 14, p. 138. Comment by M. Collins, Mar. 7, p. 192. Further comment by W. Thornbury and J. Bouchier, Mar. 14, p. 213. Additional comment by A. J. Munby and C. G. Prowett, Apr. 11, p. 292.

C384] *The British Quarterly Review.* Rev. of Red Cotton Night-Cap Country. July 1, 1873, lviii. 240-1.

C385] R. W. BUCHANAN. Browning's Masterpiece, The Ring and the Book. In his Master-Spirits. London, Henry S. King, 1873, pp. 89-109.

Revised and enlarged from C239.

C387] G. COLOMB. Browning in Fifine on "lay" in Shakespeare and Byron. *NQ,* Feb. 22, 1873, 4th Ser. xi. 152.

Query by T. W. C., May 10, p. 384. Reply by S. H. Williams, May 17, p. 411.

C388] *The Daily News.* Rev. of Red Cotton Night-Cap Country. May 5, 1873, p. 5.

C389] [J. R. DENNETT]. Rev. of Red Cotton Night-Cap Country. *Nation,* Aug. 14, 1873, xvii. 116-8.

C390] J. DEVEY. Browning (in the Realistic School). In his Comparative Estimate of Modern English Poets, London, E. Moxon, Son, and Co., 1873, pp. 376-421.

Rev. in *Illus. London News,* June 21, 1873.

C394] *The Graphic.* Rev. of Red Cotton Night-Cap Country. May 31, 1873, vii. 515.

C395] *The Guardian.* Rev. of Red Cotton Night-Cap Country. July 30, 1873, xxviii. 1006.

C396] *Harper's Magazine.* Rev. of Red Cotton Night-Cap Country. Aug., 1873, xlvii. 461.

"Very enigmatical poem . . . quite as mystical in its pseudo-philosophy and quite as obscure and perplexing in its twisted and tortured sentences as anything he has ever written. . . . It can only be characterized as harmless because the class of people who would be liable to be harmed by it will not understand nor even read it."

C397] ELIZABETH J. HASELL. Euripides in Modern English—Browning's Balaustion. *St. Paul's Mag.,* June, 1873, xii. 680-99, July, xiii. 49-66.

C398] H. G. HEWLETT, ed. H. F. Chorley: Autobiography, Memoir, and Letters, 2 vols., London, R. Bentley & Sons, 1873, i. 212-3; ii. 2, 4, 20, 25-6, 30, 38, 169-74.

C399] [ANN] SUSAN HORNER. Walks in Florence. New York, Scribner, 1873. 2 vols. See index.

Browning thrilled the author.

C400] *The Illustrated London News.* Rev. of Red Cotton Night-Cap Country. June 21, 1873, p. 590.

"Language, so far as the use of it is to conceal thought, has been most skillfully and ingeniously employed. . . . The poem, as it is called on the last page but one, is an extreme example of what is regarded in these latter days as the art of poetry. It is a game of hide and seek between the writer and the reader. . . . It presents such a collection of involved sentences and peculiar grammatical constructions as ought to find great favour in the eyes of those gentlemen who preside over competitive examinations and delight in torturing the candidates with unprofitable puzzles contrived out of the English language. . . . No doubt there is a certain quantity of the right metal; but there is a grievously disproportionate amount of quartz."

C401] G. MACDONALD. On Browning's Christmas-Eve. *The Day of Rest,* Jan. 18, 25, 1873, i. 36-8, 55-6.

Extr. in *BSP* i. 99.

C402] *The New York Daily Tribune.* Rev. of Red Cotton Night-Cap Country, May 5, 1873.

C403] J. A. NOBLE. Music in Browning's

poetry. In his Pelican Papers, London, Henry S. King, 1873, pp. 117-8.

C404] Mrs. S. ORR. Rev. of Red Cotton Night-Cap Country. *Contemporary Rev.*, June, 1873, xxii. 87-106.

C405] *The Overland Monthly*. Rev. of Red Cotton Night-Cap Country. Aug., 1873, xi. 193-4.

C406] *The Quarterly Review*. The State of English Poetry, July, 1873, cxxxv. 1-40, esp. pp. 16-26.

Rev. of H. Buxton Forman, Our Living Poets. Repr. in *Liv. Age*, Oct. 18, 1873, cxix. 131-52; in *Eclectic Mag.*, Oct., 1873, lxxxi (NS xviii). 385-407.

C407] *Scribner's Monthly*. Rev. of Red Cotton Night-Cap Country. July, 1873, vi. 373-4.

"Browning's old vigor has roughened into puzzling uncouthness.... [He] subtilizes thought till expression grows provokingly obscure.... Even Browning's blindest admirers must be disappointed at finding so small and tasteless a kernel within this prickly burr."

C408] EDITH J. SIMCOX. Rev. of Red Cotton Night-Cap Country. *Fortnightly Rev.*, July, 1873, xx. 137-8.

"Dramatic art is triumphant when it has given a vivid impression, while at the same time disclosing all the possibilities of significance concealed within it; and it is the constant exercise of this power that makes Mr. Browning's works, whatever their outer form, so essentially dramatic in effect. His use of the power is sometimes tyrannical, but it is almost irresistible."

C409] G. A. SIMCOX. Rev. of Red Cotton Night-Cap Country. *Academy*, June 2, 1873, iv. [201]-203.

C410] *The Spectator*. Rev. of Red Cotton Night-Cap Country. May 10, 1873, xlvi. 606-7.

Repr. in *Every Saturday*, 1873, xiv. 640-2.

C411] *Temple Bar*. Fifine and Robert Browning. Feb., 1873, xxxvii. 315-28.

Repr. in *Every Saturday*, Mar. 15, 1873, xiv. 283-8.

C412] R. E. T[HOMPSON]. Red Cotton Night-Cap Country. *Penn Monthly*, Sept., 1873, iv. 657-61.

Extr. in *BSP* i. 145 n.1.

C413] *The Times*. Rev. of Fifine. Jan. 2, 1873, p. 5.

C414] ——. Rev. of Prince Hohenstiel-Schwangau. Jan. 2, 1873, p. 5.

C414.1] F. WADDY, illus. In his Cartoon Portraits and Biographical Sketches of Men of the Day, London, Tinsley Bros., 1873, pp. 12-17.

(Note: On or after May 5, 1873, Red Cotton Night-Cap Country was also reviewed in *The Globe, The Standard, The Hour, The Echo, The Examiner, The Conservative, The Scotsman, John Bull, The Liverpool Mercury.*)

1874

C415] *The Academy*. The Lost Leader. Feb. 21, 1874, v. 200.

The main subject was Wordsworth.

C416] J. H. BALFOUR-BROWNE. Red Cotton Night-Cap Country. *Journal of Mental Science*, July, 1874.

C417] O. BAROT. In his Histoire de Littérature Contemporaine en Angleterre 1830-1874; Paris, Charpentier, 1874.

Cf. W. L. Phelps, *MLN*, Jan., 1916, xxxi. 26; and P. Berger, Robert Browning, 1912, p. 49.

C418] S. FOXALL. On How They Brought the Good News. *NQ*, Feb. 28, 1874, 5th Ser. i. 174.

Continued by J. Addis, Apr. 11, p. 298; T. W. C., May 23, p. 418; F. Storr, July 4, ii. 17.

C419] W. H. GRIFFIN, ed. Browning. In A Handbook of English Literature, Compiled by Austin Dobson. New rev. ed. by W. Hall Griffin, London and New York, 1897.

C420] *Harper's Weekly*. Robert Browning. Apr. 18, 1874, xviii, 345. Port.

C421] Mrs. S. ORR. Mr. Browning's Place in Literature. *Contemporary Rev.*, May, 1874, xxiii. 934-65.

Repr. in *Liv. Age*, July 11, 1874, cxxii. 67-85. Noticed in *Acad.*, May 9, 1874, v. 513.

C422] J. S. SEWELL. Rev. of Prince Hohenstiel-Schwangau. *New Englander*, July, 1874, xxxiii. 493-505.

"[Browning] is a thinker, plainly. He is a philosopher. He is a metaphysician. In the field of pure reason he handles keen logic,

and handles it deftly. But his place as a poet is a vexed question and seems likely to become more so with every book that emerges from his teeming brain. His poetic virtue is occasionally marvellous. But he is wont to build his airy fabrics upon the firmest and toughest prose.... He prefers to write for the *illuminati*.... It [the poem under review] contains a fair average of his peculiarities, except in the article of poetry itself, which can be readily explained by saying that it stands in the second list [metrical speculation], not in the first [poetry]. It is metaphysics in rhythm. Only in occasional passages do the words vibrate with that delicious thrill which reveals the poetic presence. Here and there a flash of inspiration; the rest is an abstruse revery, uttered aloud by a princely *improvisatore* across the table to a 'bud-mouthed listener,' who very appropriately falls asleep before the close. Poor weak human nature! but then, what can a body do when harangued by the Sphynx?"

C423] E. C. STEDMAN. Browning. *Scribner's Monthly*, Dec., 1874, ix. 167-83.

1875

C424] *The Athenaeum*. Rev. of Aristophanes' Apology. Apr. 17, 1875, pp. 513-4.

C425] ——. Rev. of The Inn Album. Nov. 27, 1875, pp. 701-2.

C426] *Blackwood's Magazine*. Rev. of Aristophanes' Apology. July, 1875, cxviii. 91-4.

"Mr. Browning's last poem is, we think, very little worthy of him. What has come to him in these latter days? What bewildering spirit has carried him round the fatal circle and landed him once more in those wilds of confused wordiness which made Sordello the wonder and fear of all readers?... It is not quite like him in his worst.... But it is humbling to recollect that the same hand which delineated Andrea del Sarto, and which wrote the epistles of Cleon and Karshish, and which gave us the angelic-pathetic form of Pompilia, and the heroic figure of Caponsacchi, should fall into this unintelligible and unlovely rant."

C427] J. H. BROWNE. The Poet of the Opaque. *Galaxy*, June, 1875, xix. 764-74.

C428] M. COLLINS. Robert Browning. *The Pictorial World*, about April 20, 1875.

Quoted in *BSP*, i. 145.

C429] *The Examiner*. Rev. of The Inn Album. Dec. 11, 1875, pp. 1389-90.

"The Inn Album is mainly memorable for its extreme rapidity of action.... The plot is unpleasantly sensational.... There is nothing in literature more mundane than The Inn Album; its imagery, its sentiments, its tone are of the clubs, clubby. We will follow Mr. Browning anywhere with loyalty, but we wish he would take us once more out on the Campagna, or through those sunlit streets where Pippa used to pass.... Mr. Browning may be proud of having written the most worldly poem that has yet been conceived. But, with all its brilliance, it is sad work reading The Inn Album. When we had finished it we took down a volume by a person not half so great in intellect, so wide in sympathy as Mr. Browning, and read those noble and immortal words:— [Wordsworth's sonnet, "The World is too much with us."] And we wondered what dry old Wordsworth would have thought of the last poetic portent of the day."

C430] J. T. FIELDS. Barry Cornwall and Some of His Friends. *Harper's Mag.*, Nov., 1875, li. 777-96, esp. pp. 782-3.

C431] N. V. GERBEL. English Poets. Biographies and Samples, [Moscow?], 1875.

A textbook for Russians.

C432] E. W. GOSSE. Rev. of Aristophanes' Apology. *Examiner*, Apr. 24, 1875, pp. 465-6.

"Monodrama within monodrama, like some ivory wonder of the Far East, this extraordinary poem evades analysis by the sheer impossibility of exhausting its interwoven perfections.... The author has managed, as he only can, to compress in 5,000 lines a whole treasure-house of learning, poetry and wit, alone enough, one would think, duly beaten out into gold-leaf, to make the life-reputation of one good poet. So royally lavish of all his gifts is Mr. Browning that one is ready to wish that he knew less, or would speak more slowly. The only drawback to perfect enjoyment of such a masterpiece as this new poem of his, is the excessive rapidity of thought."

C433] *The Graphic*. Rev. of Aristophanes' Apology. Apr. 24, 1875, xi. 399.

C434] ——. Rev. of The Inn Album. Dec. 4, 1875, xii. 543.

"It must be owned that the poem is a

powerful one, and, in places, extremely fine," but it misses everywhere else.

C435] *The Guardian.* Rev. of Aristophanes' Apology. June 9, 1875, pp. 740-1.

"Unless we are much mistaken, Aristophanes' Apology, if it had been a lesser work, might have been a greater poem. It has a tinge of pedantry ill-suited to the real massiveness of Mr. Browning's mind. From the abundant spontaneity of his nature, if it were left to work in freedom, we might well expect better fruit than a confused mass of Greek details making a whole that is not at all Greek. He does not fulfil his proper functions as a poet when he subordinates taste to knowledge, and appeals to the index, the lexicon, the classical dictionary, rather than to the universal human heart.... It seems that he has still to learn the arts of selection and omission. Aristophanes' Apology, though composed of classical parts, is in effect less like a classical statue than an Indian idol. We may find in it, perhaps, three heads, six legs, two torsos, and an infinite number of hands; but these, if they were the fragments of works carved by Phidias himself, would make but an awkward composition when put together."

C436] ——. Rev. of The Inn Album. Dec. 1, 1875, xxx. 1537-8.

"A word to the unwary. They had better not talk about The Inn Album in general society without having read it, and reading it they will probably find neither agreeable nor instructive work. If from these premises they draw the conclusion they had better leave Mr. Browning's last poem alone, we shall not be disposed to contradict them.... It would be wrong to deny that there are powerful passages in The Inn Album, or that once or twice a gleam of natural poetry breaks through the accumulation of horrors .... In other words, Mr. Browning is still himself. His vigour, his originality, his productiveness, show no symptom of abatement. The grave faults of his present workmanship are like those into which successful speakers are sometimes tempted by their popularity. Their manner tells, and they exaggerate it till it becomes grotesque. In Mr. Browning's most recent development the grotesqueness verges on the horrible. A work which represents him so unworthily does not call for detailed criticism either on its own account or that of its author. It contains not a single passage which will add to the brighter side of his reputation. We sincerely hope that neither The Inn Album, nor anything like it, will be the last poem of Mr. Browning."

C437] *The Hour.* Rev. of Aristophanes' Apology. Apr. 19, 1875.

"The translation of the Hercules Furens is, as we have said, an admirable piece of work, and contains the most exquisite passages in the volume. As for the Apology itself, its subject seems to us appropriate rather for a critical dissertation in prose than for poetry. Mr. Browning's diction is as nervous as it is incomprehensible. Those who think that enigma is the essence of poetical beauty will recognize in Mr. Browning's new work a masterpiece of the age."

C438] *The Illustrated London News.* Rev. of Aristophanes' Apology. July 31, 1875, lxvii. 115.

C439] *John Bull.* Rev. of The Inn Album. Nov. 27, 1875.

C440] J. W. KNIGHT. Rev. of Aristophanes' Apology. *Concordia,* Apr. 12, 1875.

C441] *The Literary World.* Rev. of Aristophanes' Apology. Oct. 15, 1875, xii. [237]-238.

"We know not whether to be more angered by his peculiarities or charmed with the originality and the power which they distort."

C442] *The London Quarterly Review.* Rev. of Aristophanes' Apology. July, 1875, xliv. 354-76.

"Upon this species of dramatic art we looked as best fitted to the peculiar cast of thought and strong analytical bent of the poet; and we regarded his *technical* mission as being none other than the creation, elaboration, and perfection of monologue."

C443] W. C. MACREADY. In his Reminiscences and Selections from His Diaries and Letters, ed. Sir Frederick Pollock, London, Macmillan, 1875, i. 474, 476, ii. 8, 34, 43, 53, 66, 204.

Extrs. repr. in *BSP* i. 151-2.

C444] *The Manchester Guardian.* Rev. of Aristophanes' Apology. June 21, 1875, p. 7.

"We think that he has done better work of the same kind elsewhere, and that he might have made more of Aristophanes....

At any rate, if Mr. Browning is less subtle than usual, we have the compensation that he is easier reading. Of course we have characteristic oddities and pendantries.... But we are spared those terrible whirls and tortuosities which always mark the writer's style when his brain is at its busiest."

C445] G. McCrie. Browning. In his The Religion of Our Literature: Essays upon Carlyle, Browning, Tennyson, etc. London, Hodder and Stoughton, 1875, pp. 69-109.

See a note by F. J. Furnivall in *BSP*, i. 107.

C446] *The Saturday Review*. Rev. of The Inn Album. Dec. 4, 1875, xl. 716-7.

C447] *Scribner's Monthly*. Rev. of Aristophanes' Apology. Aug., 1875, x. 519-20.

C448] H. E. Scudder. Rev. of Aristophanes' Apology. *Atlantic Monthly*, Oct., 1875, xxxvi. 493-5.

"The whole poem is a warning against the attempt to separate literature and art from nationality and righteousness; as such it will brace many minds... it doubtless must remain a student's poem."

C450] *The Spectator*. Rev. of Aristophanes' Apology. July 3, 1875, xlviii. 853-4.

C451] ——. Rev. of The Inn Album. Dec. 11, 1875, xlviii. 1555-7.

C452] E. C. Stedman. Browning. In his Victorian Poets, Boston, James R. Osgood & Co., 1875, pp. 293-341; see also the index.

See among others a rev. in the *North American Rev.*, Apr., 1876, cxxiii. 216-21, where Browning is defended; and C. E. Norton in *The Nation*, Feb. 17, 1876, xxii. 117-18; P. B. Marston in *Acad.*, Jan. 15, 1876, ix. 46-7; *Catholic World*, May, 1876, xxiii. 213-23. For an enlarged ed. see C1049.

C453] [R. L. Stevenson.] Mr. Browning Again! *Vanity Fair*, Dec. 11, 1875, clxxx. 381.

A satirical rev. of The Inn Album. Much is repr. in *NQ*, Feb. 12, 1944, clxxvi. 102. See also Stevenson's letter to Mrs. Sitwell, Dec., 1875.

C454] A. C. Swinburne. In his Essays and Studies, London, Chatto and Windus, 1875, p. 220.

C455] ——. Intro. to The Works of George Chapman: Poems and Minor Translations, London, Chatto & Windus, 1875, pp. xiv-xix.

On Sordello. Extr. in *BSP*, 1881, i. 101.

C456] J. A. Symonds. Rev. of Aristophanes' Apology. *Academy*, Apr. 17, 1875, vii. 389-90.

C457] ——. Rev. of The Inn Album. *Academy*, Nov. 27, 1875, viii. 543-4.

An extremely adverse review charging Browning with wilful grotesquerie and loss of poetic integrity.

C458] R. E. Thompson. Rev. of Balaustion's Adventure and Aristophanes' Apology. *Penn Monthly*, Dec., 1875, vi. 9328-40.

C459] *The Times*. Rev. of Aristophanes' Apology. Oct. 4, 1875, p. 4, col. a.

Extr. in *BSP* i. 145.

(Note. On or after April 12, 1875, Aristophanes' Apology was also reviewed in *The Daily News* (a leader), *The Liverpool Mercury, The Globe, The Pictorial World, The Scotsman, The World, John Bull, The Standard, The Observer, The Nonconformist, The Echo, The Pall Mall Gazette.*

On or after Nov. 27, 1875, The Inn Album was also reviewed in *The Globe, The Leeds Mercury, The Daily News, The Liverpool Mercury, The Standard.*)

1876

C460] M. Arnold. Scepticism of the Day. *Church Quarterly Rev.*, July, 1876, ii. 296, 303.

C461] *The Athenaeum*. Rev. of Pacchiarotto and Other Poems. July 22, 1876, pp. 101-2.

Extr. in *BSP* i. 102.

C462] *The Atlantic Monthly*. Rev. of The Inn Album. Mar., 1876, xxxvii. 372-4.

C463] ——. Rev. of Pacchiarotto. Dec., 1876, xxxviii. 748-50.

C463.1] Alfred Austin. A Disclaimer (letter). *Examiner*, June 10, 1876.

Austin protests against being charged with anonymous criticisms of Browning and other poets. He had already suffered Browning's ill-mannered personal attack in Pacchiarotto; and this letter was answered by another poem, To My Critics, signed R—— B—— (see A145). This new attack, based like the first one partly on Austin's physique,

called forth a wrist-slapping editorial in a later number of the *Examiner* (C472); but Browning never relented in his animosity. After six years Furnivall denied his authorship of the second poem (C657).

C464] O. BAROT. In his Histoire de la Littérature Contemporaine en Angleterre. Paris, 1876, pp. 186-9.

C465] E. BELLAMY. Rev. of The Inn Album. *The Springfield Union*, Jan. 8, 1876.

C466] *Biblotheca Sacra.* Brief rev. of Aristophanes' Apology. Oct., 1876, xxxiii. 768.

C467] A. C. BRADLEY. Mr. Browning's Inn Album. *Macmillan's Mag.*, Feb., 1876, xxxiii. 347-54.

Comments on the wonderful fertility of Browning's genius; denies that The Inn Album is melodramatic; comments on the great difficulties in the mode of treatment; and discusses the main character sympathetically. However—

"In form and matter alike, the poem is pitched at a low level; and not even Mr. Browning's genius is sufficient to dignify a story which contains the elements of so little real pathos, and so painfully little beauty.... With all its power, we are not refreshed, nor awed, nor uplifted by The Inn Album."

C468] *The British Quarterly Review.* Rev. of The Inn Album. Jan. 1, 1876, lxiii. 236-40.

"It is full of rare and penetrating power, which flows out here and there into passages instinct with genius of the highest order. But separate passages do not make a dramatic poem. It is vicious in conception, and exaggerates to excess many of the author's former errors; it is now rugged and now so unnecessarily coarse, and even vulgar, that to all save students of literature, whose duty it is to read and to study morbid developments and their relations to literature, we say, pass The Inn Album by, and devote yourself to what is purer, or, at any rate, broader and healthier in its mode of dealing with the vice and folly of real life and their issues."

C469] J. W. C. CARR. The Artistic Spirit in Modern Poetry. *New Quarterly Mag.*, Oct.-Jan., 1876, v. 146-65, esp. p. 165.

C470] F. D. The Pied Piper of Hamelin. *NQ*, July 22, 1876, 5th Ser. vi. 61.

Comment by Moth, Aug. 26, p. 175.

C471] E. DOWDEN. Rev. of Pacchiarotto. *Academy*, July 29, 1876, x. 99-100.

C472] *The Examiner.* Mr. Browning and His Critics. Aug. 12, 1876, pp. 904-5.

Admonishes Browning for ungenerous attacks on Alfred Austin in Pacchiarotto and the satirical verses "To My Critics" (A145). See Hood's Letters, 1933, pp. 359, 361-3, where this and other material are reprinted. See also C463.1.

C472.1] H. B. FORMAN. In his ed. of The Works of Shelley, London, Reeves and Turner, 1876, ii. 418-20.

Forman discusses *The Cenci* and Browning's *Cenciaja* and prints an explanatory letter from Browning.

C473] [F. J. FURNIVALL] (Pseud., Phi). Mr. Robert Browning's Inn Album. *NQ*, Mar. 25, 1876, 5th Ser. v. 244-5.

Extr. in *BSP*, 1881, i. 67.

C474] *The Guardian.* Rev. of Pacchiarotto. Sept. 27, 1876, xxxi. 1280.

"The tale is told by Mr. Browning in verse, which must be regarded to a great extent as an exercise in the art of making odd rhymes.... Under the circumstances, our critical duty will be sufficiently performed by our saying that Mr. Browning, though he threatens the future administration of this sickly beverage, does not administer it in his recent volume. He is harsh, facetious, ingenious, horrible. He narrates with power and plunges deep into reflection.... He is still the Robert Browning of former years, though not quite in the dress in which he should be presented for the first time to a perfect stranger."

C475] H. Rev. of Aristophanes' Apology. *Methodist Quarterly Rev.*, July, 1876, lviii. 573-5.

C475.1] W. D. HOWELLS. Rev. of The Inn Album. *Atlantic Monthly*, Mar., 1876, xxxvii. 372-4.

"It is, in short, a curiously willful piece of bad literary art, which its attempts to outlaw itself cannot render in any degree interesting, save for the first moment of surprise."

C476] H. JAMES. On a Drama of Mr. Browning (The Inn Album). *Nation*, Jan. 20, 1876, xxii. 49-50.

Repr. in his Views and Reviews, ed. LeRoy Phillips, Boston, Ball Publ. Co., 1908, pp. 39-47.

"This is a decidedly irritating and displeasing performance. It grows more difficult every year for Mr. Browning's old friends to fight his battles for him.... His book is only barely comprehensible."

C478] *The Liverpool Daily Post.* On Pacchiarotto. July, 1876.

Repr. in *Public Opinion,* July 29, 1876. Called by F. J. Furnivall "Some weak insolence," *BSP,* i. 102.

C479] H. MORLEY. In Cassell's Library of English Literature: Illustrations of English Religion, London, Cassell, 1876, pp. 428-9.

On Christmas-Eve and Easter-Day.

C480] W. M. ROSSETTI. In his William Bell Scott and Modern British Poetry. *Macmillan's Mag.,* Mar., 1876, xxxiii. 418-29, esp. pp. 425-6.

C481] *The Saturday Review.* Affectation. Feb. 12, 1876, xli. 197-8.

Browning and Carlyle are named as types of literary affectation. Repr. in *Liv. Age,* Apr. 22, 1876, cxxix. 248-51.

C482] ——. Rev. of Pacchiarotto. Aug 12, 1876, xlii. 205-6.

C483] G. B. SMITH. Dedication to Robert Browning of his Poets and Novelists, New York, D. Appleton, 1876, p. [v].

C484] *The Spectator.* Rev. of Pacchiarotto. Aug. 26, 1876, xlix. 1070-2.

C485] B. TAYLOR. Rev. of The Inn Album. *International Rev.,* May, 1876, iii. 402-4.

C486] J. THOMSON. Rev. of Pacchiarotto. *The Secularist,* 1876.

Repr. in his Biographical and Critical Studies, 1896 (see C2051).

1877

C487] T. BAYNE. Our Modern Poets, No. ix.—Robert Browning. *St. James's Mag.,* Aug., 1877, xli. 153-64.

"He needs to fear no rival, and he can afford to despise imitators."

C488] *The Bazaar.* Rev. of The Agamemnon of Aeschylus, Nov. 7, 1877.

C491] E. DOWDEN. The Transcendental Movement and Literature. *Contemporary Rev.,* July, 1877, xxx. 297-318.

C492] GIGADIBS. Browning's Sordello. *NQ,* July 7, 1877, 5th Ser. viii. 9.

Who was "My English Eyebright"?

C493] *The Guardian.* Rev. of the Agamemnon. Nov. 21, 1877. xxxii. 1623-4.

C495] F. JACOX. Browning's Master Hugues of Saxe-Gotha, etc. In his Bible Music, London, R. D. Dickinson, 1877, pp. 25f, 189, 228.

C496] *Judy.* Cartoon: a bobbie roasting on a jack. Jan. 31, 1877.

Cited here as a sample of British wit, vintage 1877. Legend: "Who's this?" "Who? Why, you can see it at a glance—Robert, Browning."

C497] W. G. KINGSLAND and H. BEAMISH. Report on Their Debate on the Proposition: The Poems of Robert Browning Are of a Higher Order than Those of Alfred Tennyson. *Islington Gazette,* Nov. 9, 1877.

C498] F. L. On How It Strikes a Contemporary. *NQ,* May 12, 1877, 5th Ser. vii. 368.

Was the poet real? And if so, who?

C499] HARRIET MARTINEAU. In her Autobiography, with Memorials by Maria W. Chapman. 2 vols., London, Smith Elder; Boston, James Osgood, 1877. See i. 417-18, ii. 266, 315.

C501] J. MORTIMER. The Three Quests: Childe Roland, Childe Harold, and the Sangrail. *Pub. of Manchester Lit. Soc.,* 1877, iii. 26-31.

Read Nov. 13, 1876.

C502] THE NATIONAL PORTRAIT GALLERY. Robert Browning (with portrait). London, Cassell, Petter & Galpin, 1877, 4th Ser., pp. 73-80.

The portrait is copied from a photograph by the London Stereoscope Company.

C504] W. A. O'CONNOR. Mr. Browning's Childe Roland. *Pub. of Manchester Lit. Soc.,* 1877, iii. 12-25.

Read Nov. 6, 1876.

C505] [F. A. PALEY.] Rev. of The Agamemnon. *Athenaeum,* Oct. 27, 1877, pp. 525-7.

C506] *Public Opinion.* Rev. of The Agamemnon. Nov. 3, 1877, p. 552.

C507] R. S. Browning's Christmas-Eve. *NQ,* Sept. 8, 1877, 5th Ser. viii. 188.

Reply by F. M. J., Oct., 6, p. 277.

C508] *The Saturday Review.* Rev. of The Agamemnon. Nov. 17, 1877, xliv. 617-19.

C509] G. B. SMITH. In The Portrait: a Photograph and Memoir, No. 14, London, Provost & Co., 1877.

The memoir occupies 4 pp. Extr. in *BSP*, 1881, i. 103. Port. from one of the Elliott and Fry photographs.

C510] *The Spectator.* Rev. of The Agamemnon. Nov. 10, 1877, i. 1402-3.

C511] R. H. STODDARD. In his ed. of Letters of Elizabeth Barrett Browning, Addressed to Richard Hengist Horne, with Preface and Memoir, New York, James Miller, 1877.

See especially pp. xix-xxxvii. Contents described in *BSP* i. 103. Extrs. in same, pp. 152-4.

C512] A. C. SWINBURNE. Last Words of The Agamemnon. *Athenaeum,* Nov. 10, 1877, p. 597.

Repr. in Letters from Algernon Charles Swinburne to Sir Richard Burton and Other Correspondents, 1912, pp. 17-19. Comment by F. A. Paley, *Athen.*, Nov. 17, p. 628.

C513] J. A. SYMONDS. Rev. of The Agamemnon. *Academy,* Nov. 3, 1877, xii. 419-20.

Extr. in *BSP* i. 103.

C514] E. P. WHIPPLE. In Success and Its Conclusions, Boston, Osgood, 1877, pp. 198-9, 250-51.

Adverse criticism of Browning.

(Note. On or after Oct. 22, 1877, The Agamemnon was also reviewed by *The Daily News, The Liverpool Mercury, The World, The Standard, May Fair, The Examiner* (two articles on Browning and Morshead), *John Bull, The Glasgow News.*)

1878

C515] H. CORSON. Abstract of Lectures on Browning. *Cornell Era,* Jan. 25-Feb. 1, 1878, x. 14. 3-5, 15. 3-5.

C516] S. DOBELL. In The Life and Letters of Sydney Dobell. ed. E. J., London, Smith, Elder and Co., 1878, i. 260.

C517] *The Edinburgh Review.* Rev. of The Agamemnon. Apr., 1878, cxlvii. 409-36.

"No one, without comparing some portion of Mr. Browning's rendering with the original Greek, can have any idea of the marvellous closeness with which the original has been followed.... Careful toil marks every line.... We do not ask Mr. Browning to write in such perspicuous sort that he who runs may read, but we think it not unreasonable to ask him to write so that a man who has mastered the meaning of any passage may be able when reading aloud to convey that meaning to his hearers with the aid of due emphasis and inflection.... We much wish that Mr. Browning had set a different aim before him, for in truth we do not give the best idea of a foreign author by using in English the very turn of each foreign phrase."

C518] *The Guardian.* Rev. of La Saisiaz, and The Two Poets of Croisic. Dec. 4, 1878, xxxiii. 1690-1.

"Of late years the reasonableness of lamenting Mr. Browning's obscurity has been much diminished. Quaint expressions and remote allusions may sometimes prevent us from immediately understanding his verse, but these impediments are like rocks in the channel of a mountain stream. They do not really interfere with the rapidity of the current, and, after the dash and splutter of the foam, we soon come to clearness again."

C519] J. KIRKMAN. On the Autumn Blossoming of the Laburnum. *The Times,* Sept. 25, 1878.

Refers to Paracelsus i. 30.

C520] *The London Quarterly Review.* Rev. of The Agamemnon. Apr., 1878, i. 232-4.

"A young Oxford B.A., speaking lately of Mr. Browning's 'transcription,' said: 'At almost every page I had to turn to the Greek to see what the English meant.' This is severe, but it is not unmerited."

C521] A. T. LYTTELTON. Browning. *Church Quarterly Rev.,* Oct., 1878, vii. 65-92.

Repr. in his Modern Poets of Faith, Doubt, and Paganism, London, John Murray, 1904, pp. 133-72.

"Browning's position as a poet is a peculiar one. In purely intellectual power he is, perhaps, greater than any English poet since Shakespeare; and combined with this, he has almost universal sympathies and a very wide range of knowledge. And yet his actual influence, even among those who appreciate

his poems is not great.... As regards the difficulty of his poems, there has surely been a good deal of exaggeration.... What is remarkable in him is the singular disregard of melody and the beauty of rhythm; the total want of charm about the form of his poems is almost a unique phenomenon in art.... His genius is essentially dramatic in one sense, namely, that he can leave his own personality to put himself into the position ... of another person.... We should wish our readers to take this as the noblest characteristic of Mr. Browning's genius: this power of exalting man and man's deeds... by giving him his true dignity as an immortal being."

C522] GERARDINE MACPHERSON. In her Memoirs of the Life of Anna Jameson by Her Niece, Boston, Roberts Bros., 1878, pp. 230-2, 263.

C523] H. MORLEY. Rev. of The Agamemnon, and Pacchiarotto. *Nineteenth Century*, Feb., 1878, iii. 380-8.

"One ground of satisfaction in Mr. Browning's work on the Greek dramatists, considered as an element in Recent Literature, is that it represents in its best form the contact of the English mind in the nineteenth century with Greek literature and art.

"There is characteristic variety of power in the pieces that make up the [Pacchiarotto] volume.... Robert Browning has a firm and lasting place in English literature, but a healthy stage alone would have enabled him to show his full strength as an artist."

C524] ——. Browning as a dramatist. *Nineteenth Century*, Sept., 1878, iv. 534.

C525] *Notes and Queries*. Rev. of The Agamemnon. Mar. 23, 1878, 5th Ser. ix. 240.

C526] OLIVERIA PRESCOTT. Her Alkestis, a Symphony in D Minor, was suggested by Balaustion's Adventure. Noticed in *The Times*, June 20, 1878.

C527] *Public Opinion*. Rev. of La Saisiaz, and The Two Poets. June 8, 1878, p. 712.

C528] *The Saturday Review*. Rev. of La Saisiaz, and The Two Poets. June 15, 1878, xlv. 759-60.

C529] ——. Browning's Popularity in Germany. Jan. 19, 1878, xlv. 95.

C530] J. B. SELKIRK. (pseud. of J. B. Brown). In his Ethics and Aesthetics of Modern Poetry, London, Smith, Elder & Co., 1878.

Described with quotations and list of references in *BSP*, i. 44*.

C531] G. A. SIMCOX. Rev. of La Saisiaz, and The Two Poets. *Academy*, June 1, 1878, xiii. 478-80.

C532] EMMA STEBBINS. In her Charlotte Cushman: Her Letters and Memories of Her Life, Boston, Osgood & Co., 1878, pp. 43, 125-6, 170, 197.

C533] [W. T. WATTS.] Rev. of La Saisiaz, and The Two Poets. *Athenaeum*, May 25, 1878, pp. 661-4.

1879

C534] G. ALLEN. Rev. of Dramatic Idyls. *Fortnightly Rev.*, July, 1879, xxxii. 149-53.

"On Mr. Browning's new volume, criticism can find little to remark. Since The Ring and the Book, the poet's style and spirit have crystalized themselves, and every fresh instalment can only give us a little more of the well-known matter and manner.... The Dramatic Idyls comprise one truly noble Hellenic poem, Pheidippides; one transcendently horrible English nightmare, Ned Bratts; and three or four less striking pieces of similar character to the latter."

C535] T. BAYNE. Rev. of Dramatic Idyls. *Fifeshire Journal*, May 29, 1879, pp. 4-5.

"Mr. Browning thus once more declares for splendid intuition as against the overweening self-importance of materialism. The book, from beginning to end, illustrates, with rare energy and vivacity, his favourite theme of moral earnestness and integrity as opposed to falsehood and pretense. What he seeks for, and what he admires when he finds, is

'A man and man enough, head-sober
and heart-sound,
Ready to hear God's voice, resolute
to obey.'"

C536] *The Christian World*. Ned Bratts and John Bunyan, 1879.

Cited from *BSP* i. 146.

C537] *The Congregationalist*. Robert Browning: "Nam et ego vobis illa non probo, sed narro." Nov., 1879, viii. 915-22.

C538] *The Daily Free Press.* Rev. of Dramatic Idyls. Apr. 28, 1879.

C539] *The Daily New Times.* Rev. of Dramatic Idyls. Mar. 10, 1879, cols. 108-15.

C539.1] E. DOWDEN. Mr. Tennyson and Mr. Browning. In his Studies in Literature, 1789-1877, London, C. Kegan Paul, 1879, pp. 191-239.

For the earlier form see C268. There were many eds. of the present volume.

C540] *The Dublin University Magazine.* Contemporary Portraits, New Ser., no. 15. Mar.-Apr., 1879, xciii (NS iii) 322-35, 416-43.

Port. by Elliott and Fry copied by the Woodbury Process.

C541] *The Edinburgh Courant.* Rev. of Dramatic Idyls. July 26, 1879, p. 6.

"They show, even more markedly than Mr. Browning's previous works, his love for the strange and exceptional in character and in event; they abound in the unexpected, in dramatic surprises, and are fresh instances of their author's marvellous power of tracing the subtlest working of the heart, and of the skill with which he concentrates upon his men and women a blaze of strange external circumstances, in order that their strength or weakness may be more clearly visible in shine or shadow."

C542] [G. W. FOOTE.] Rev. of Dramatic Idyls. *The Liberal,* June, 1879, i. 269-74.

"Robert Browning towers amongst our living poets as Saul, the son of Kish, towered amongst the people of Israel. He is King of the poetical domain by a right there is no gainsaying."

C543] *Fraser's Magazine.* Three Small Books: By Great Writers. July, 1879, NS xx. 103-24.

Rev. of Dramatic Idyls, Impressions of Theophrastus Such by George Eliot, The Lover's Tale by Tennyson. Browning emerges from the comparison worst:

"He has seemed to take a malicious satisfaction in disconcerting us with a flood of dislocated syllables after his purest outbursts. He has interrupted himself in his most exciting narratives to catch at the tail of a stray metaphor, in parenthesis within parenthesis. To read one of his poems aloud requires as much care and study as if it were written in an imperfectly known foreign language."

C544] *The Glasgow Herald.* Rev. of Dramatic Idyls. Apr. 28, 1879, p. 5 (2½ cols.).

"Although Mr. Browning has passed the meridian of his genius, his intellectual activity seems unabated.... This volume is marked by all the peculiar originality of Mr. Browning. Less difficult of apprehension than some of his earlier works, these idyls are yet not to be mastered without a certain amount of intellectual application. When it is got at, however, the kernel will be found sound and genuine, and well worth the trouble expended upon it. There are many striking thoughts in the work, but what is perhaps still more noteworthy is the strong dramatic setting of the various idyls. They are charged with human passion and experience."

C545] *The Guardian.* Rev. of Dramatic Idyls. July 23, 1879, xxxiv. 2. 1052.

Harshly unfavorable.

C546] *The International Review.* Rev. of Dramatic Idyls. June, 1879, vi. 713-4.

C547] *John Bull.* Mr. Browning's Dramatic Idylls [sic]. May 17, 1879, lix. 313.

"There is hardly a passage—we may almost say with safety there is not a single passage—in the Dramatic Idylls which could be quoted for its metrical beauty.... But still there is much in it which is marked with power and vivid realization of the writer's subject, and Mr. Browning brings vividly before us the scenes which he undertakes to represent, that, despite much involved language, much far-fetched ratiocination, we feel that we are in the presence of a great writer, if not a great poet.... The stories which he has told are full of dramatic interest and power, and the analysis of character and motive is very striking; but the story would have been better told, the analysis would have been none the less effective, if the writer had cast them into the shape of a novel instead of what calls itself a poem."

C548] *The Journal of Education* (London). The Original of Ned Bratts. Sept. 1, 1879, NS i. 164, 179.

In a previous number, July 1, p. 138, under "Scholastic Puzzles," *The Journal* asked the question: In what year is the scene of Ned Bratts laid? The question was answered Aug. 1, p. 159, and further and somewhat at length discussed, Sept. 1, pp.

164, 179. The answer was quoted in *Acad.*, Aug. 30, 1879, xvi. 156.

C549] ——. Rev. of Dramatic Idyls. July 1, 1879, NS i. 128-30.

"These Idyls seem to us a return to his earlier and better manner.... This intenseness, this strenuous leaping passion, is an effect which cannot be produced, or at least is not produced, without the sacrifice of much of the beauty that distinguishes poetry from prose.... Mr. Browning's poetry is hopelessly and irremediably rugged."

C550] *The Literary World* (Boston). Mr. Browning Among the Poets. Apr. 12, 1879, x. 120.

Browning accepts the presidency of the new Shakespeare Society.

C551] A. N. MacNicoll. Robert Browning. *Gentleman's Mag.*, Jan., 1879, ccxliv. 54-67.

C552] J. P. Mahaffy. In his Euripides. London, Macmillan, 1879, pp. 82, 117.

C553] *The Nation*. Rev. of Dramatic Lyrics. June 12, 1879, xxviii. 409.

"Less marked than his later work by that perversity of manner which has so alienated his American readers that his last volumes have not been reprinted in this country; they are forcible, intense, clear-cut; they show the old grasp of the striking aspects of character, the familiar masterly touch in detail."

C554] *The New Quarterly Magazine*. Rev. of Dramatic Idyls. July, 1879, ii. 225-8.

"The Dramatic Idyls combine the large suggestiveness of his more abstract studies of character with a concentrated truth which is their own. In this, if in no other sense, he has surpassed himself."

C555] *Notes and Queries*. Rev. of Dramatic Idyls. Aug. 2, 1879, 5th Ser. xii. 99.

C556] Mrs. S. Orr. Rev. of Dramatic Idyls. *Contemporary Rev.*, May, 1879, xxxv. 289-302.

Repr. in *Eclectic Mag.*, July, 1879, xciii (NS xxx). 47-57.

"The concentrated vigour of his latest volume may startle even those who have learnt by long experience that his genius is incapable of attenuation, and that writing six short poems, instead of one long one, means with him, not the suspension of constructive effort, but a constructive effort multiplied so many times."

C558] W. E. S. Aristotle and Mr. Browning's Idyl (Halbert and Hob). *Spectator*, June 7, 1879, lii. 724.

The source is Ethics vii. 6. 2.

C559] *The Saturday Review*. Rev. of Dramatic Idyls. June 21, 1879, xlvii. 774-5.

C560] G. B. Smith. Robert Browning. *International Rev.*, Feb., 1879, vi. 176-94.

C561] *The Spectator*. Rev. of Dramatic Idyls. May 31, 1879, lii. 692-3.

C562] [W. T. Watts.] Rev. of Dramatic Idyls. *Athenaeum*, May 10, 1879, pp. 593-5.

C563] F. Wedmore. Rev. of Dramatic Idyls. *Academy*, May 10, 1879, xv. 403-4.

C564] Helen Zimmern. Rev. of Dramatic Idyls. In an unidentified German paper, 1879. Cf. *BSP*, i. 146.

1880

C565] A. L. O. B. Browning's Clive. *Spectator*, Aug. 21, 1880, liii. 1067.

C566] T. Bayne. Mr. Browning's Dramatic Idyls. *St. James' Mag.*, Aug., 1880, 4th Ser. viii. 108-18.

"All the poems of both series are, of course, psychological, and they deal more or less with that deep-seated, central intuition which tends towards righteousness, and which when neglected or thwarted, becomes the conscience that makes cowards of us all."

C567] *The British Quarterly Review*. Brief rev. of Selections, 2nd Ser. July 1, 1880, lxxii. 235-6.

"Mr. Browning, as every one knows, is not seldom abstruse; more concerned to make manifest the hidden and recondite and unexpected relations of his subject than to deal with the more general and apparent aspects of it. It may be that he has thus sacrificed popularity; but he has maintained individuality, and made it necessary that every student of literature should study him."

C568] ——. Brief rev. of Dramatic Idyls, 2nd Ser. Oct. 1, 1880, lxxii. 506-7.

"Mr. Browning exhibits all his old art in the use of quasi-dramatic mediums through which he may reflect his own

moods.... Mr. Browning's *demon* is too much for him, and he expresses his prevailing tendencies most completely when he is resolved, if he can, to escape from them.... Lovers of Mr. Browning will hardly exhaust the significance of this volume; to any other than lovers and students of Mr. Browning it must often bear too much the aspect of a psychological puzzle."

C569] *The Daily News.* Rev. of Dramatic Idyls, 2nd Ser. July 8, 1880.

C570] A. H. ELLIOTT. Browning's humor. In his Witty and Humorous Side of the English Poets, London, Sampson Low, Marston, Searle, and Rivington, 1880, pp. 271-2.

C571] *The Glasgow Evening Citizen.* Rev. of Dramatic Idylls [sic], 2nd Ser. July 24, 1880, p. 2.

"[They] will repay careful study, and I need not say that they require it." Mostly quotations to whet the reader's interest. In the end the reviewer speaks of "these truly marvellous Dramatic Idylls."

C572] *The Guardian.* Rev. of Dramatic Idyls, 2nd Ser. Sept. 22, 1880, xxxv. 1271.

"There are few, if any, living writers among us who are more clearly than Mr. Browning above the scope of ordinary criticism. He has done enough excellent work of various kinds to establish his claim for admiration, and though a literary veteran, he still retains a copious originality which warns us that generalizations about the aims and limits of his genius, even if made when his seventieth year is not far off, might, after all, be premature."

C573] C. HARGROVE. Rev. of Dramatic Idyls, 2nd Ser. *Modern Rev.,* 1880, i. 886-8.

C574] H. R. HAWEIS. Robert Browning: New Year's Eve. In his Poets in the Pulpit, London, Sampson Low, Marston, Searle, and Rivington, 1880, pp. 117-43.

Extr in *BSP,* i. 146-7.

C575] J. H. K. Robert Browning. In *De Portefeuille.* Letterkundig Weekblad, 1880-81, pp. 50ff.

C576] W. G. KINGSLAND. Browning's Obscurity. *The Pen,* June 19, 1880.

Quotes from a letter written by Browning in 1868. Extr. in *BSP,* i. 344.

C577] *The Literary World* (Boston). Browning and Swinburne. July 31, 1880, xi. 261.

C578] ——. Bits from Browning. Aug. 14, 1880, xi. 276.

C580] ——. Rev. of Dramatic Idyls, 2nd Ser. Sept. 11, 1880, xi, 303.

See also July 31, p. 266; Oct. 23, 1880, p. 373 (on Pippa Passes).

C582] *The Literary World* (London). Browning's Dramatic Idyls, 2nd Ser. July 23, 1880, NS xxii. 49-51.

"Time, at any rate, has decided on Mr. Browning's claims, his struggle with the critical world is now over, and his works are widely read, much admired, and occasionally understood.... As for ourselves, we occupy a middle position, exposed to attack from both sides; and, while acknowledging the surpassing beauty and power of most of Mr. Browning's work, we feel of the rest that it is 'treasure hid in a field,' and that there is an unconscionable deal of sand to very little gold.... In which class of poets he would rank himself, we cannot tell; but to ourselves, the wide poetic interest and the rich exuberance of his verse, are no less marked characteristics of this great English poet, than his power, often rugged, occasionally solemn and grand."

C583] J. P. MAHAFFY. A History of Classical Greek Literature, London, Longmans, Green, New York, Harper, 1880. See the index.

C585] *The New York Tribune.* Browning. Oct., 1880. Quoted in *Literary World* (Boston), Oct. 9, 1880, xi. 347.

An attack on his style.

C586] *Notes and Queries.* Rev. of Dramatic Idyls, 2nd Ser. Aug. 28, 1880, 6th Ser. ii. 179-80.

C586.1] *The Pall Mall Gazette.* Rev. of Dramatic Idyls, 2nd Ser. July 26, 1880, xxxii. 12 (a full rev.).

"Admirers of Mr. Browning will recognize with pleasure in his latest book the familiar qualities that have never failed to mark his writings. And they will find those qualities exercised upon subjects of essentially the same nature and the same range as those contained in the first series of 'Dramatic Idyls,' though with one important difference. None of the poems in the present volume is founded upon the psychology of crime and bloodshed, a morbid fondness for which has, not without reason, been brought as a reproach against their author."

C587] *The Pen.* Robert Browning. June 12, 1880, i. 110-2. Also June 19.

Calls Browning "one of the most original personalities of contemporary literature."

C588] ——. Rev. of Dramatic Idyls, 2nd Ser. Aug. 7, 1880, ii. 15-6.

"Comment is hardly needed.... The question occurs, What would publishers have said to any man, without a reputation, who had submitted this sort of thing for approval?"

C589] *The Saturday Review.* Rev. of Dramatic Idyls, 2nd Ser. Aug. 21, 1880, l. 237-8.

C590] *Scribner's Monthly.* Rev. of Dramatic Idyls, 2nd Ser. Nov., 1880, xxi. 158-9.

"Mr. Browning appeals much more strongly in his second volume of Dramatic Idyls than in his first to the sympathy of lovers of poetry.... Browning's chief glory is that he retains always his own serene health and sanity in the midst of his researches into the world's maladies, and thereby succeeds in lifting us to a height where a large toleration has nothing in common with mawkish pity, and where a broad and noble humanity never for a moment degenerates into morbid sentimentality which blurs or obliterates the straight line of demarcation between right and wrong." Also contains high praise of Browning's meter.

C591] *The Spectator.* Rev. of Dramatic Idyls, 2nd Ser. Aug. 14, 1880, liii. 1038-9.

C592] *The Standard* (London). Rev. of Dramatic Idyls, 2nd Ser. July 8, 1880.

C593] B. TAYLOR. The Author of Saul. In his Critical Essays and Literary Notes, New York, Putnam, 1880.

C594] *The Times.* Rev. of The Pied Piper, Illus. by Jane E. Cook. Apr. 10, 1880, p. 8.

C595] ——. Rev. of Dramatic Idyls, 2nd Ser. Aug. 23, 1880, p. 3, col. 5.

C596] ——. In a report of Henry Morley's lecture on The Literature of Today, with a Guess at Tomorrow's. Dec. 8, 1880.

C597] A. W. Robert Browning's Poetry. *Cambridge Rev.,* Nov. 24, Dec. 1, 1880, ii. 108-10, 123-4; Nov. 16, Dec. 7, 1881-Mar. 8, 1882, iii. 77-9, 126-7, 220-1.

C598] [W. T. WATTS.] Rev. of Dramatic Idyls, 2nd Ser. *Athenaeum,* July 10, 1880, pp. 39-41.

(Note: During 1880 the edition of The Pied Piper, illus. by Jane E. Cook, was also reviewed in *Art Journal, World* (London), *Architect, Daily Telegraph, British Architect, Builder, Athenaeum, Standard.)*

1881

C600] *The Academy.* The Founding of the Browning Society. July 9, 1881, xx. 28.

The Academy was a chief repository for news of the Societies. A few articles of this year are listed below, but the great majority for this and following years are not.

C601] ——. Browning Societies. Oct. 22, 1881, xx. 309.

Mentions societies at Oxford, Cambridge (two), Dublin, Cornell, Princeton.

C602] ——. Preliminary meeting of the Cambridge Browning Society. Nov. 5, 1881, xx. 345.

C603] ——. The Cambridge and London Browning Societies. Nov. 26, 1881, xx. 400.

C604] ——. Oxford Browning Society: First Circular and List of Members; the First Two Meetings. Dec. 3, 1881, xx. 418.

C605] P. BAYNE. First Meeting of the Browning Society. *Literary World* (London), Nov. 4, 1881.

C606] *The Bibliographer.* F. J. Furnivall's Bibliography of Robert Browning from 1833-1881 announced, Dec. 1881, i. 29.

C607] THE BROWNING SOCIETY (of London). Pamphlet: "You are invited to join / The Browning Society," etc.

Dated July, 1881. Contains an account of the Society, a list of officers and other members. Hiram Corson was the only American named.

C608] ——. The / Browning Society's Papers./ 1881-4./ Part I./ (presented by F. J. Furnivall.)/ [Contents]/ Publisht for / The Browning Society / by N. Trübner and Co., 57 and 59, Ludgate Hill,/ London, E.C.. 1881./ Price Five Shillings.

23 cm. 13 parts dated 1881-1891, usually bound into three volumes. Vol. i has front. (port.), parts i-v, pp. 502 + 153*; vol. ii parts vii-xi, pp. 400 + 353*; vol. iii parts xii-xiii, pp. 167 + 133*.

Concerning part vi Wise said, "This part had been reserved for Titles, Tables of Contents, and an Index to the entire series; but, though the work had been completed

by me, the Browning Society was wound up before the printing had been commenced" (Browning Library, p. 111).

Following are the principal contributions listed in short form. Additional information on these and selected smaller articles appearing in *BSP* follows below under the appropriate years. Since the printing of papers read before meetings of the Society fell into great confusion, such papers are here listed according to the year in which they were read, not that in which they were printed.

Part i, Browning, Essay on Shelley; F. J. Furnivall, A Bibliography of Robert Browning, 1833-1881, and Trial-list of criticisms and notices of Browning's Works. ii, Additions to the Bibliography; J. Kirkman, Introductory Address to the Browning Society; J. Sharpe, On Pietro of Abano, and The Leading Ideas of Dramatic Idyls, 2nd Series; J. T. Nettleship, On Browning's Fifine at the Fair, and Classification of Browning's Works; Mrs. A. Orr, Classification of Browning's Poems; J. Thomson, Notes on the Genius of Browning; E. W. Radford, The Moorish Front to the Duomo in Luria, and The Original of Ned Bratts; J. Sharpe, Analysis and Summary of Fifine at the Fair. iii, J. Bury, Browning's Philosophy; E. Johnson, On Bishop Blougram's Apology; H. Corson, The Idea of Personality as Embodied in Browning's Poetry; Miss D. Beale, The Religious Teaching of Browning; Miss E. Marx, An Account of Abbé Vogler; E. Johnson, Conscience and Art in Browning. iv, J. T. Nettleship, Browning's Intuition, Specially in Regard to Music and the Plastic Arts; B. F. Westcott, On Some Points in Browning's View of Life; Miss E. D. West, One Aspect of Browning's Villains; W. F. Revell, Browning's Poems on God and Immortality as Bearing on His Life Here; H. J. Bulkeley, James Lee's Wife; Mrs. Turnbull, Abt Vogler. v, W. A. Raleigh, On Some Prominent Points in Browning's Teaching; J. A. C. Morison, On Caliban on Setebos, with Notes on Browning's Subtlety and Humor; Mrs. Turnbull, On In a Balcony. vii, A. Symons, Is Browning Dramatic? E. Johnson, On Mr. Sludge the Medium; E. Berdoe, Browning as a Scientific Poet. viii, J. T. Nettleship, The Development of Browning's Genius in His Capacity as Poet or Maker; J. B. Bury, On Aristophanes' Apology; L. S. Outram, On the Avowal of Valence (Colombe's Birthday); A. Fleming, On Andrea del Sarto; H. S. Pearson, On Browning as a Landscape Painter; H. J. Bulkeley, On the Reasonable Rhythm of Some of Mr. Browning's Poems; C. H. Herford, On Prince Hohenstiel-Schwangau. ix, J. Todhunter, On the Performance of Strafford; Mrs. Glazebrook, On A Death in the Desert; F. J. Furnivall, A Grammatical Analysis of O Lyric Love; A. Symons, Some Notes on Parleyings with Certain People; Miss H. Ormerod, On the Musical Poems of Browning. x, W. J. Revell, On Browning's Views of Life; E. Berdoe, On Browning's Estimate of Life; P. A. Barnett, On Browning's Jews and Shakespeare's Jew; Miss H. Ormerod, On Abt Vogler; C. M. Whitehead, On Browning as a Teacher of the Nineteenth Century; A. M. Stoddart, On Saul. xi, E. Berdoe, On Paracelsus; the Reformer of Medicine; H. Ormerod, Andrea del Sarto and Abt Vogler; W. Robertson, On La Saisiaz; J. B. Oldham, On the Difficulties in Browning's Poems; J. King, Jr., Prince Hohenstiel-Schwangau; Mrs. A. Ireland, A Toccata of Galuppi's; Mrs. Glazebrook, Numpholeptos and Browning's Women; J. J. G. Graham, The Wife-love and Friend-love of Robert Browning. xii, W. J. Alexander, On An Analysis of Sordello; F. J. Furnivall, On Robert Browning's Ancestors; Mrs. A. Ireland, On Browning's Treatment of Parenthood; B. Sagar, On the Line-numbering, etc., in The Ring and the Book; W. F. Revell, On the Value of Browning's Work; W. M. Rossetti, On Taurello Salinguerra. xiii. Mrs. A. Ireland, On Browning's Cristina and Monaldeschi; J. Stefansson, How Browning Strikes a Scandinavian; W. F. Revell, On the Value of Browning's Work; J. B. Oldham, On Browning's Dramatic Method; R. G. Moulton, On Balaustion's Adventure.

C610] *The Cambridge Review*. The Cambridge Browning Society. Nov. 9, 16, 23, 1881, iii. 49, 68, 81.

Formation and account of first meeting.

In same, Nov. 30, 1881, iii. 103, letter by B. H. H[olland] censuring the formation of the Cambridge Browning Society. Replies by R. Somervell and E. M. S[ympson], Dec. 7, 1881, iii. 119. Discussion continued in an article by A. C., Feb. 1, 1882, iii. 130-2. Reply to Somervell and E. M. S. by B. H. H., Feb. 1, 1882, iii. 132-3. Discussion continued

in a letter by Charles Strachey, Feb. 8, 1882, iii. 148.

Like the *Academy*, the *Cambridge Rev.* was interested in the Society and printed its news, especially that of the Cambridge cell.

C611] ——. Robert Browning's Poetry. Nov. 16, 1881, iii. 77-9.

C612] T. W. CARSON. Sample of the End-Changed, Fresh, and Left-Out Lines in Paracelsus, eds. 1835, 1863. *BSP*, 1881, i. 87-9.

C613] S. COLVIN. In his Walter Savage Landor (Eng. Men of Letters), London, Macmillan, 1881, 1884, etc., pp. 187-8, 206-16.

With a letter, Landor to Browning.

C614] T. COOPER. Robert Browning, M.A., LL.D., Poet and Dramatist. In his Men of Mark: a Gallery of Contemporary Portraits. ... Photographed from Life by Lock and Whitfield, with Brief Biographical Notices by Thompson Cooper, F. S. A., London, Sampson Low, Marston, Searle, and Rivington, 1881, Fifth Series, No. 17.

C615] H. CORSON. Jottings on Browning's Poetry. *Cornell Rev.*, Dec., 1881-Apr., 1882, ix. 83-90, 116-25, 160-70, 230-4.

C616] *The Critic*. The London Browning Society. Oct. 22, 1881, i. 291.

Founding of the Society does not meet with Browning's approval.

C617] ——. Browning as a Musician. Dec. 17, 1881, i. 361.

C618] *The Daily News*. First Meeting of the Browning Society. Oct. 29, 1881.

C619] ——. The Literature of the Year [leader]. Dec. 31, 1881.

Mention of Browning and the Browning Society. Warm reply by F. J. Furnivall in same, Jan. 2, 1882, p. 2.

C620] *The Echo*. First Meeting of the Browning Society. Oct. 29, 1881.

Also comment in Passing Notes, to which F. J. Furnivall replied Oct. 31.

C621] *Fanfulla della Domenica*, Rome. Browning. Dec. 4, 1881.

Summary in *BSP*, i. 149.

C622] F. J. FURNIVALL. In his Bibliography, *BSP* i, 1881, pp. 108-13. (See B2).

Quotations from personal notices in periodicals. Furnivall's comments are here as elsewhere entertaining and generally sound.

C624] ——. Changed Rymes *(sic)* and Fresh Lines in Sordello, Book i-vi, ed. 1863, 1868. *BSP*, 1881, i. 80-7.

C625] ——. Mr. Browning's Andrea del Sarto. *Academy*, Nov. 26, 1881, xx. 403.

C626] ——. Mr. Browning's "Karshook" and J. S. Mill's Notes on "Pauline." *Academy*, Oct. 1, 1881, xx. 260.

Note by J. M. Gray, same, Oct. 8, p. 279.

C627] ——. Mr. Browning's Thunderstorms. *Academy*, Dec. 31, 1881, xx. 492-3.

C628] ——. The Original of Mr. Browning's Pied Piper. *Academy*, Oct. 29, 1881, xx. 331.

See also Nov. 19, 1881, xx. 385-6.

C629] E. W. GOSSE. The Early Writings of Robert Browning. *Century Mag.*, Dec., 1881, xxiii (NS i). 189-200.

Corrections by F. J. Furnivall in *Acad.*, Dec. 10, 1881, xx. 437. Repr. in Gosse's Personalia, 1890, pp. 13-74 (see C1385).

C630] *The Home Journal*. "Garbled report" of Furnivall's lecture on Browning before the Ascham Society. Dec. 15, 1881, pp. 104-5.

For Furnivall's reply, see *BSP*, i. 150.

C631] J. KIRKMAN. The Browning Society./ Introductory Address at the / Inaugural Meeting,/ October 28, 1881./ By / The Rev. J. Kirkman, M.A.

21.5 cm., pp. (141-60). Pamphlet. Light blue wrappers. Cover TP.

Offprints from *BSP*, 1882, i. 171-90; repr. in Edw. Berdoe, ed., Browning Studies, 1895, pp. 1-20. Critical abstract in *Acad.*, Nov. 5, 1881, xx. 351. This address bore heavily on Browning as religious leader, setting a keynote for much of the Society's later activity. Kirkman said in one place that Browning not only taught, but "is *religion itself.*" See C636 for a protest.

C633] *The Literary World* (Boston). The (English) Browning Societies. July 30, Aug. 13, Dec. 3, 1881, xii. 267, 277, 457.

C634] ——. Mr. Browning and (A. J. Munby's) Dorothy. Aug. 13, 1881, xii. 277.

C635 ——. Browning and the Periodicals. Aug. 27, 1881, xii. 298-9.

With a letter from Browning on periodical publication.

C636] *The Nation*. Mr. Kirkman's address to the Browning Society. Nov. 24, 1881, xxxiii. 415.

The editor objects to Kirkman's calling Browning *"religion itself."* See C631.

C637] MARGARET FULLER. In her Memoirs, Boston, Roberts Brothers, 1881, ii. 190, 311, 321.

C638] THE OXFORD BROWNING SOCIETY. First Circular, Nov. 9. List of Members (40, with 8 honorary members) and Rules, Nov. 22.

C639] *The Pall Mall Gazette*. The Browning Society. Dec. 22, 1881, p. 11.

Reply by F. J. Furnivall, also an editorial, in same, Jan. 2, 1882.

C640] *The Saturday Review*. The Browning Society. Jan. 7, 1881, liii. 12-3.

C640.1] J. SHARPE. On Pietro of Abano and the Leading Ideas of Dramatic Idyls, 2nd Ser. (Read to Browning Society, Nov. 25, 1881). *BSP*, 1882, i. 191-7.

Repr. in Edw. Berdoe, ed., Browning Studies, 1895, pp. 21-7. Discussion in *BSP* i. 9*-10*, 42*.

C641] R. L. STEVENSON. In his Virginibus Puerisque, London, C. K. Paul, 1881, p. 43.

Stevenson's opinion of The Ring and the Book.

C642] C. THIRLWALL. In his Letters to a Friend, London, Bentley, 1881, ii. 98-9, 184.

Quoted in *BSP* i. 144, 157, ii. 116*.

C643] J. THOMSON. In his Essays and Phantasies, London, Reeves and Turner, 1881, pp. 30, 126, 130, 140, 173, 289, 294.

C644] ——. The Ring and the Book. *Gentleman's Mag.*, Dec., 1881, ccli (NS xxvii). 682-95.

Repr. in his Biographical and Critical Studies, London, 1896 (see C2051). Summary in *BSP* i. 149.

C645] A. W. Robert Browning's Poems. *Cambridge Rev.*, Dec. 7, 1881, iii. 146-7.

Discusses especially Rabbi Ben Ezra and Abt Vogler.

C646] WALTER E. WACE (pseud. of William Robertson Nicoll). In his Alfred Tennyson: His Life and Works, Edinburgh, Macniven and Wallace, 1881, pp. 15, 63, 171.

Discusses Pauline.

C647] W. H. WYLIE. In his Thomas Carlyle, The Man and His Books, London, Marshall Japp & Co., 1881, p. 177.

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C648] *The Academy*. First Meeting of the Oxford Browning Society, May 11, 1882; Meeting of the Cambridge Browning Society, May 12, 1882. May 20, 1882, xxi. 357.

C649] ——. Recitations and Songs from Browning. July 8, 1882, xxii. 29.

Account of the Browning Society's recitations at an extra meeting on June 30.

C650] ——. Browning Society Meetings. Feb. 4-Dec. 2, 1882, xxi. 88, 161, 236, 325, 400, xxii. 15, 53, 334, 401-2.

C650.1] J. BALDWIN. In his Introduction to the Study of English Literature and Literary Criticism. Philadelphia, J. E. Potter, 1882-83, i. 137-41, 266, 540, 556.

C651] P. BAYNE. Discussion of the Paper of J. T. Nettleship on Fifine at the Fair (Read to the Browning Society, Feb. 24, 1882). *BSP*, 1882, pp. 17*, 20*.

C652] ——. Mr. Browning's Fifine: an Occasional Study. *Literary World* (London), Mar. 3, 1882 NS xxv. 136-8.

C653] DOROTHEA BEALE. The Religious Teaching of Browning (Read to the Browning Society, October 27, 1882). *BSP*, 1882, i. 323-38.

Repr. in Edw. Berdoe, ed., Browning Studies, 1895, pp. 76-91, and in Dorothea Beale, Literary Studies of Poems New and Old, London, Bell, 1902. Abstract in *Acad.*, Nov. 4, 1882, xxii. 334. Discussion in *BSP*, i. 45*-7*.

C654] H. C. BEECHING. On Browning's Poem of James Lee. *Modern Thought Mag.*, Nov., 1882, iv. 11. 420ff.

C655] *The Boston Evening Transcript*. Mr. Thaxter's Readings—A New Interpreter of Browning. Jan. 18, 1882, p. 4.

Quotation in *BSP*, i. 150. See p. 5 of *The Transcript* also for a letter protesting against the view that Home was the original of Mr. Sludge.

C655.1] ——. Shakespeare and Browning. Feb. 4, 1882, p. 4.

C656] THE BROWNING SOCIETY. First Report of the Browning Society's Committee. Pre-

sented to the First Annual Meeting of the Society, Held at University College, London, on Friday, July 7, 1882. Insert in *BSP*, 1883, vol. i, separate paging, pp. 8.

Contents: The Society's Fulfilment of Its Purpose. The Amount of Its Subscription. The Society's Future Income. The Society's Next Year's Work. Recitations and Browning Reading-Parties. The Change from Public Meetings to Private Ones. The Society's Rules, and Its Officers for 1882-3. Miscellaneous.

Committees reported monthly and annually, but the later reports are not listed in this bibliography. The reports and abstracts are valuable, however, in what they show of the shifting aims and hopes of the Society, or its working junta. Already in the second annual report (1883) a motion to set a terminal date for the Society's operations is discussed. Other matters in that and later reports include the sponsorship of books on Browning, the need for a Browning Concordance, the shift from public to private meetings, funds always, and, especially after 1884 or 1885, the problem of maintaining or arousing enthusiasm in the Society, or, as the Society put it, in Browning.

C657] ——. Scraps (short notes). Vol. i, *passim*.

On Sordello, My Star, Count Gismond, Prince Hohenstiel-Schwangau, i. 198; on the poem To My Critics (see C472) attacking Austin, i. 278—"that he never wrote it, is certain"; accounts of many contemporary allusions to Browning, etc., i. 321-2, 343-4, 380, 32*, 40*, 43*, 48*.

C658] J. B. BURY. Browning's Philosophy (Read to the Browning Society, Apr. 28, 1882). *BSP*, 1882, i. 259-77.

Contents: Introduction. Browning's Point of View: Individual. Browning's First Principle, or God. How Love Manifests Itself in the World: Power and Knowledge. The Implication of Opposites: Necessity of Falsehood and Evil. Love and Knowledge Complementary. Comparison with Hegel. Personal God: Christianity, Individuals. Immortality.

Repr. in Berdoe, ed., Browning Studies, 1895, pp. 28-46. Abstr. in *Acad.*, May 6, 1882, xxi. 325. Discussion in *BSP* i. 28*-32*.

C661] H. B. CARPENTER. Robert Browning. *Literary World*, Mar. 11, 1882, xiii. 79-80.

C662] N. H. CHAMBERLAIN. Browning. *Literary World*, Mar. 11, 1882, xiii. 80-1.

C663] MRS. CAROLINE R. CORSON. Browning. *Literary World*, Mar. 11, 1882, xiii. 80.

C664] H. CORSON. The Idea of Personality, as Embodied in Robert Browning's Poetry (Read to the Browning Society, June 23, 1882). In *BSP*, 1882, i. 293-321.

Contents: Introduction. The Idea of Personality in Browning. Art as an Intermediate Agency of Personality.

Repr. with changes in his Introduction to the Study of Robert Browning's Poetry, 1886, pp. 32-71; also in Berdoe, ed., Browning Studies, 1895, pp. 47-75. Abstr. in *Acad.*, July 1, 1882, xxii. 15. Discussion in *BSP* i. 41*. Noticed in *Nation*, Oct. 26, 1882, xxxv. 358. Comment in *Critic*, Sept., 1882, ii. 255.

C664.1] [G. W. CURTIS.] On The Glove. *Harper's Mag.*, Jan., 1882, lxiv. 311-12.

C665] J. DARMESTETER. A French prose translation of Hervé Riel and some account of Browning and the Browning Society. *Le Parlement*, Aug. 15, 1882.

C666] F. W. FARRAR. Dedication to Robert Browning of his The Early Days of Christianity, New York, A. L. Burt & Co., 1882.

C667] F. J. FURNIVALL. The Browning Society. *Literary World*, Mar. 11, 1882, xiii. 77-8.

C669] F. M. HOLLAND. Browning Before and After 1861. *Literary World*, Mar. 11, 1882, xiii. 79.

C670] J. HUTCHINSON. In his An Address Delivered at the Conversazione Held at the London Hospital, October 2, 1882. London, J. E. Adlard, 1882, pp. 19-23.

C671] C. W. HUTSON. Browning's Paracelsus. *Literary World*, Jan. 14, 1882, xiii. 9.

C673] E. JOHNSON. Conscience and Art in Browning. *BSP*, 1882, i. 345-80.

Contents: The Poet of Conscience: Conscience in Pauline; The Historian of the Soul; Divination of the Soul; The Dramatic Method; Browning a Subjective Poet; Analysis of Self-Consciousness; The Moral Conscience in the Early Poems; Objections to Physical Analysis Met; Hopefulness of the Poet. Points of Art and Aesthetic: Use of Language; The Poet's Function; Music in Poetry; Browning a Seer Rather than Listen-

er; Theories of the Poetic Function; Opinions on Aesthetic and Art; Ascendancy of Spirit over Nature. Religious Philosophy: Robert Browning a Mystic; Distinction of the Mystic and the Logician; Browning and Emerson; Christian Theology.

C674] ——. On Bishop Blougram's Apology (Read to Browning Society, May 26, 1882). *BSP*, 1882, i. 279-92.

Abstr. in *Acad.*, June 3, 1882, xxi. 400. Discussion in *BSP* i. 33*-34*.

C675] J. KIRKMAN. Childe Roland to the Dark Tower Came (Read to Browning Society, Mar. 24, 1882). *BSP*, 1882, i. 21*-5*. Discussion, pp. 25*-7*.

Abstr. in *Acad.*, Apr. 1, 1882, xxi. 236.

C676] Mary A. LEWIS. Some Thoughts on Browning. *Macmillan's Mag.*, July, 1882, xlvi. 205-14.

Same in *Liv. Age*, July 29, 1882, cliv. 238-46. Abstr. in *Acad.*, Feb. 4, 1882, xxi. 88, and in *BSP* i. 11*-4*. Discussion in *BSP* i. 15*-6*.

C677] *The Literary World* (Boston). Feb. 25, 1882, xiii. 58.

"At last Mr. Browning has been 'placed.' It was done at a January meeting of the Browning Society, by a Mr. James Thompson, with a single stroke. He is a 'star of the first magnitude in the constellation which includes men of quietly rapacious, indefinitely capacious acquisitiveness.' We wonder how he enjoys it."

C678 ——. Browning Notes. Jan. 14, 1882, xiii. 8; Jan. 28, p. 24; Mar. 11, pp. 76-7; Apr. 22, p. 134; June 3, p. 189; July 1, p. 219; July 15, p. 232.

C679] ——. An Abstract of the Prospectus of the (Boston) Browning Society. Mar. 11, 1882, xiii. 78.

Like the *Academy* and *Cambridge Rev.*, the *Literary World* gave considerable space to the doings of the Society.

C680] ——. Rev. of Furnivall's Bibliography. Apr. 22, 1882, xiii. 127.

C681] ——. Rev. of Agamemnon, La Saisiaz, and Dramatic Idyls. Dec. 2, 1882, xiii. 419.

C682] ELEANOR MARX. An Account of Abbé Vogler. (From Fétis & Nisard.) In *BSP*, 1882, i. 339-43.

C682.1] *The Nation*. Rev. of Agamemnon, La Saisiaz, and Dramatic Idyls. Nov. 30, 1882, xxxv. 470.

"He still goes on working out his own poetic theories and creating the taste by which he is enjoyed . . . the strongest of the modern English poets."

C683] J. T. NETTLESHIP. A Classification of Browning's Works. *BSP*, 1882, i. 231-4.

C684] ——. On Browning's Fifine at the Fair (Read to the Browning Society, Feb. 24, 1882). *BSP*, 1882, i. 199-230.

Abstr. in *Acad.*, Mar. 4, 1882, xxi. 161. Discussion in *BSP*, i. 17*-20*.

C685 ——. Rev. of Stories from Browning by F. M. Holland. *Academy*, Oct. 21, 1882, xxii. 287-8.

C686] *The New York Tribune*. Mrs. Browning's Marriage. May 14, 1882, p. 3.

C687] J. A. NOBLE. Mr. Browning and Stradivarius. *Spectator*, Feb. 11, 1882, lv. 186.

The poem Stradivarius is not by Browning but by George Eliot.

C688] *Notes and Queries*. The Browning Society Publications. May 13, 1882, 6th Ser., v. 360.

Comments on various contributions to *BSP*, part 2. "It will be impossible for any future writer upon the subject to neglect [the Society's] labors—if, indeed, it does not make any further writing entirely superfluous."

C689] Mrs. S. ORR. Mrs. Orr's Classification of Browning's Poems. *BSP*, 1882, i. 235-8.

Opposing Nettleship's earlier classification.

C690] ——. On the Meaning of Childe Roland. *BSP*, 1882, i. 26*-7*.

C691] MRS. F. M. OWEN. What Is the Flight of the Duchess? (Read to the Browning Society, Nov. 24, 1882). *BSP*, 1883, i. 49*-53*.

Summary in *Acad.*, Dec. 2, 1882, xxii. 401. Abstr. in *BSP*, 1883, i. 49*-53*. Discussion, pp. 53*-5*. Repr. in her Essays and Poems, 1887. See C1030.

C692] *Punch*. Punch's Fancy Portraits.—No. 93. Robert Browning, D.C.L. The Ring and Book-Maker from Red Cotton Night-Cap Country; with a poem: Robert Browning, D.C.L. (A Long Way After At the Mermaid.) July 22, 1882, lxxxiii. 34.

C693] E. W. RADFORD, ed. Illustrations to Browning's Poems, Part I. London, N. Trübner for The Browning Society, 1882.

Pamphlet, 8 pp. with reproductions of Lippi's Coronation of the Virgin, Del Sarto's port. of himself and wife, and Guercino's Angel and Child. For part II see C780.

C694] ——. The Moorish Front to the Duomo in Luria. *BSP*, 1882, i. 251-2.

C695] ——. The Original of Ned Bratts. *BSP*, 1882, i. 253-4.

Approving notes by Furnivall added.

C697] *The Saturday Review*. The Browning Society. Jan. 7, 1882, liii. 12-3.

C698] H. E. SCUDDER. Browning as an Interpreter of Browning. *Literary World*, Mar. 11, 1882, xiii. 78.

C699] W. SHARP. Browning and the Arts (Read to the Browning Society, May 26, 1882). Abstr. in *BSP*, 1882, i. 34*-40*.

Another abstr., *Acad.*, June 3, 1882, xxi. 400. Criticism by W. M. Turnbull in *BSP* ii. 7. 10*.

C700] J. SHARPE. An Analysis and Summary of Fifine at the Fair. *BSP*, 1882, i. 255-7.

C701] ——. The Songs in Pippa Passes (Read to the Browning Society, Nov. 24, 1882). Discussion in *BSP* i. 54*-5*.

Abstr. in *Acad.*, Dec. 2, 1882, xxii. 401-2.

C702] A. SIDGWICK. On the Love Poems of Browning. *Journal of Education* (London), May 1, 1882, NS iv. 139-43.

Reply by A. S., Sept. 1, pp. 285-8. On the reading of this paper before the Oxford Browning Society, see Sir Henry Newbolt, My World as in My Times, 1932, pp. 88-91.

C703] G. B. SMITH. Leaders of Modern Thought. No. xxviii, Robert Browning. *Modern Thought Mag.*, Oct. 1, 1882, iv. 367ff.

C704] ——. Robert Browning, His Genius and Works (Read to the Browning Society, Nov. 25, 1881). Abstr, in *BSP*, 1882, i. 7*-9*.

C705] A. W. SYMONS. Robert Browning as a Religious Poet. *The Wesleyan Methodist Mag.*, Dec., 1882, vi. 943-7.

C706] THE SYRACUSE BROWNING CLUB. The / Constitution / of the / Syracuse Browning Club,/ with a / Sketch of its Organization / and Its / List of Members./ 1882.

Pamphlet, 19.5 cm., pp. 8.

C707] L. L. THAXTER. Browning in the United States. *Literary World* (Boston), Mar. 11, 1882, xiii. 78-9.

C708] J. THOMSON. Notes on the Genius of Robert Browning (Read to the Browning Society, Jan. 27, 1882). *BSP*, 1882, i. 237-50.

Contents: Browning's Variety and Knowledge. The Charge of Obscurity. The Charge of Harshness, and of Affectation, which really means Naturalness. Browning's Activity and Rapidity. Browning's Manliness. Browning's Vitality. Browning's Christianity.

Repr. in his Biographical and Critical Studies, London, 1896 (see C2051). Abstr. in *Acad.*, Feb. 4, 1882, xxi. 88. Discussion in *BSP* i. 15*-16*.

C709] A. W. Browning's Poetry. *Cambridge Rev.*, Mar. 8, 1882, iii. 220-1.

C710] W. SHEPARD [WALSH]. The Brownings. Reminiscences of Miss Mitford and Miss Martineau—a Day with the Brownings at Pratolino—Hawthorne's two meetings with the poet and his wife. In his The Literary Life.... Pen Pictures of Modern Authors, New York, Putnam's, 1882, ii. 216-35.

C711] H. C. WOODWARD. Browning's Paracelsus. *Literary World*, Jan. 14, 1882, xiii. 9.

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C712] *The Academy*. Browning Society meetings and business. Feb. 3-Dec. 1, 1883, xxiii. 84, 155, 244-5, 314-15, 327, 388, 461, xxiv. 10, 32, 303, 369.

C713] ——. Notes on Jocoseria. Feb. 17, 1883, xxiii. 113, Apr. 28, p. 292.

A 2nd edition was necessary within 6 weeks.

C714] ——. On Adam, Lilith, and Eve. Apr. 28, 1883, xxiii. 292; May 5, 309-10.

See *Daily News* (A. Lang?), Apr. 30, 1883, and reply by Furnivall, May 2, 1883.

C715] ——. On Childe Roland to the Dark Tower Came, and The Flight of the Duchess. May 5, 1883, xxiii. 309.

C718] ——. Revision of the text of Strafford. Dec. 15, 1883, xxiv. 396.

C719] *The Athenaeum*. Rev. of Jocoseria. Mar. 24, 1883, i. 367-8.

C720] H. C. BEECHING. Saul. (Read to the Browning Society, July 6, 1883). Abstr. in *BSP*, 1883, i. 80*-3*.

C721] THE BROWNING SOCIETY. Scraps (short notes). *BSP*, vol. i, *Passim*.

Repr. of The Blind Man to the Maiden Said, i. 410; notes on The Ring and the Book, p. 434; miscellaneous notes pp. 454, 468, 55*-6*, 68*, 73*, 76*, 83*-4 (chiefly bibliographical).

C722] H. J. BULKELEY. James Lee's Wife. (Read to the Browning Society, May 25, 1883). *BSP*, 1883, i. 455-67.

Repr. in Edw. Berdoe, Browning Studies, 1895, pp. 130-42. Abstr. in *Acad.*, June 2, 1883, xxiii. 388. Discussions in *BSP* i. 74*-6*.

C723] *The Cambridge Review*. Rev. of Jocoseria. May 9, 1883, iv. 352-3.

"[These poems] present a powerful statement of the evil which everywhere counterbalances the good."

C724] *The Century Magazine*. Rev. of Agamemnon, La Saisiaz, and Dramatic Idyls. Jan., 1883, xxv (NS iii). 468-70.

"He has veiled himself in a language often obscure, oftener rough and discursive to the verge of obscurity, sometimes odd to the perilous point of mannerism, and yet his single poetic flights have, perhaps, been higher and stronger than those of any British contemporary....

"The charm of Browning lies partly in the strong point of his story, partly in the comprehensive view he takes of a subject. But the best in him is something that hardly comes to the consciousness of a reader, though it influences him profoundly. This is the reserve power which seems to exist behind all his works and which makes the least sympathetic at least feel the touch of a master."

C725] G. CHIARINI. Due Poeti Inglesi Judicati da un Poeta Italiano (Giacomo Zanella on Browning and Swinburne). In his Ombre e Figure: Saggi Critici, Roma, Sommaruga, 1883, pp. 83-105.

Repr. in his Studi e Ritratti Letterari, Livorno, R. Giusti, 1900.

C726] *The Christian Register*. Rev. of Selections, ed. R. G. White. May 31, 1883, lxii. 346.

C727] ——. Rev. of Jocoseria. June 21, 1883, lxii. 394-5.

C728] B. COOKE. An Introduction / to / Robert Browning./ A Criticism of the Purpose and / Method of his Earlier / Works./ By / Bancroft Cooke./ London: Simpkin, Marshall & Co./ Liverpool: Adam Holden, 48, Church Street./ Price One Shilling.

[1883.] 21.5 cm., pp. [ii], 40. Rev. by O[rr] in *BSP* ii. 77*-8*.

C729] G. W. COOKE. In his George Eliot: a Critical Study, Boston, Osgood, 1883, pp. 397-400. See also the index.

C730] ——. Browning. *Christian Register*, Oct. 18, 1883, lxii. 660.

C731] H. CORSON. Browning Clubs in the United States. *Literary World*, Apr. 21, 1883, xiv. 127.

Corson believed the oldest club to be the one at Cornell University founded by him in 1877.

C733 W. J. COURTHOPE. Jocoseria and the Critics: a Plea for the Reader. *National Rev.*, June, 1883, i. 548-61.

Corrections noted in *Pall Mall Gazette*, July 7, 1883, p. 3, col. 2. In 130 lines quoted, the writer alleges there are 85 misprints.

C734] W. L. COURTNEY. Poets of To-Day. *Fortnightly Rev.*, Nov., 1, 1883, xl. 713-27.

On Jocoseria, pp. 716-7.

"Mr. Browning's quaintly-named Jocoseria adds nothing to his reputation, while its chief object seems to be to give new nuts to crack to the various societies which so gravely occupy themselves over the problems suggested to them by their favorite poet.... It is really not easy to understand why Mr. Browning should have published this volume at all, unless the explanation be that he desires to let loose upon an exhausted public the wordy controversies generally excited by his Protean and Sphinx-like muse."

C735] ——. Robert Browning, Writer of Plays. *Fortnightly Rev.*, June, 1883, xxxix. 88-900.

Same in *Eclectic Mag.*, Sept., 1883, ci (NS xxxviii). 358-66; and in his Studies New and Old, London, Chapman and Hall, 1888, pp. 100-23.

C736] *The Critic*. Rev. of Jocoseria. Mar. 17, 1883, iii. 116-7.

C737] ——. Rev. of Selections, ed. R. G. White. Apr. 28, 1883, iii. 194.

C738] ——. A Note. Dec. 29, 1883, iii. 536.

"Robert Browning, who has just returned to England from Venice, has instructed his publisher to issue a cheap edition of his works. This is a wise movement on the part of Mr. Browning, much of whose poetry would be enjoyed by the 'masses' if they could afford to buy it. Hitherto it has been expensively published." So it continued: see also C1182.

C739] *The Daily News.* Rev. of Jocoseria. Mar. 24, 1883.

C740] ——. On Tennyson's Coming Peerage (with special reference to Browning). Dec. 5, 1883, p. 6.

C741] J. DARMESTETER. Browning and Hervé Riel. In his Essais de Littérature Anglaise, Deuxième Éd., Paris, Ch. Delagrave, 1883, pp. 249-67.

C742] *The Dial.* Rev. of Jocoseria. June, 1883, iv. 39-40.

"Ten poems . . . marked with the peculiarities of style which render this author one of the hardest to understand."

C743] R. W. EMERSON and T. CARLYLE. In The Correspondence of Thomas Carlyle and Ralph Waldo Emerson: 1834-1872, Ed. C. E. Norton, Boston and New York, Houghton, Mifflin, 1883.

Browning, ii. 238-9, 243, 288.

C744] EVANSTON BROWNING CLUB. Browning Studies. Evanston, Ill., Browning Club. 1883.

A 4-page program containing *inter alia* a classification of Browning's poems.

C745] C. F. F. The Browning Society. *Cambridge Rev.*, Nov. 28, 1883, v. 100.

A letter on the dissolution of the Browning Society at Cambridge.

C746] H. B. FORMAN, ed. In The Poetical Works and Other Writings of John Keats, London, Reeves and Turner, 1883, i. xxiii; ii. 255-6, 564-5; iv. 428-9.

Includes a letter from Hunt to Browning on pedigree of the lock of Milton's hair given in part by Hunt to Browning.

C747] *The Freeman.* Debate at Regent's Park College. Mar. 16, 1883.

Question: Which is the greater poet-teacher, Browning or Tennyson? A small majority for Tennyson.

C748] ——. Rev. of Jocoseria. Mar. 16, 1883.

C749] J. F. GENUNG. Browning's Jocoseria. *Literary World* (Boston), June 30, 1883, xiv. 209.

The name was not original with Browning.

C750] H. A Question for the Browning Society. *Literary World* (Boston). Mar. 10, 1883, xiv. 76-7.

On the Pope of the Ring and the Book. Reply by Furnivall, May 5, p. 145. H. rejoins May 19, p. 160. Résumé in *BSP* i. 434.

C751] S. C. HALL. In his Retrospect of a Long Life, London, Bentley, 1883, ii. 55-6.

On Browning's relation to Landor.

C752] *Harper's Magazine.* Rev. of Agamemnon, La Saisiaz, and Dramatic Idyls. Apr., 1883, lxvi. 801.

"In these latest poems, as in the most of their predecessors, there are some charming poetical cases—occasional spots of rare beauty and verdure and freshness—they are not numerous, and often may only be reached after long and wearisome wanderings across wide stretches in which few flowers of poesy gladden the eye."

C753] ——. Rev. of Jocoseria. Aug., 1883, lxvii. 474-5.

"Digression and involution are his second nature, and his chiefest art is to wrap a simple and beautiful thought or story, that might be told effectively in a few simple and expressive words, in an endless robe of dark or brilliant shreds and patches, so that all the ingenuity of the reader is taxed to the utmost to follow its thread or discover its intentions."

C754] MRS. FANNY HOLY. An Outline Study of Browning's Paracelsus, with a Sketch of the Paracelsus of History. St. Louis, Riverside Publishing Co., 1883.

Repr. in 1889, Chicago, Chas. H. Kerr & Co.

C755] R. F. HORTON. Account of his Lectures on Robert Browning. *Hampstead and Highgate Express,* Apr. 14, 1883.

C756] W. H. HUNT. Browning as a Poet for Painters and Musicians (Read to the Browning Society, Feb. 23, 1883). Abstr. in *BSP*, 1883, i. 64*-5*. Discussion, p. 65*.

C757] W. P. KER. Rev. of Jocoseria. *Contemporary Rev.*, Sept., 1883, xliv. 466.

"Mr. Browning's latest volume ... is remarkable as having called up rather more tumult than usual in the reviews."

C758] W. G. KINGSLAND. Half Hours with Robert Browning: His Specially Religious Teaching, *Islington Gazette*, Oct. 3, 1883, p. 2; Browning's View of Life, Oct. 9, 1883, p. 3; Browning as a Poet, Oct. 18, 1883, p. 3.

C760] G. P. LATHROP. Rev. of Jocoseria. *Atlantic Monthly*, June, 1883, li. 840-3.

"Today Robert Browning exhibits the most sharply accented personality among writers of English poetry.... He remains semi-dramatic, vividly picturesque, sometimes strongly lyrical."

C761] *The Leisure Hour*. The Brownings. July, 1883, xxxii. 396-404. Ports. and illus.

Quotations in *BSP* i. 83*.

C762] *The Literary World* (Boston). Rev. of Lyrical and Dramatic Poems, ed. E. T. Mason. Feb. 24, 1883, xiv. 58.

C763] ——. Rev. of Selections, ed. R. G. White. May 19, 1883, xiv. 157.

C764] ——. The Browning Room at Wellesley College. June 2, 1883, xiv. 176-7.

C765] ——. Rev. of Jocoseria. June 16, 1883, xiv. 194-5.

C766] *The Literary World* (London). Rev. of Jocoseria. Mar. 30, 1883, NS xxvii. 193-5.

"As the name of the book suggests, sportive jest blends with serious earnestness. The surface is grotesque, ludicrous, fantastic; no fable is too wild, no fancy is too humorous, but there is ever solemn and often sacred, significance beneath.... The volume has its shortcomings,—occasional thinness and obsecurity of thought,—but Donald and Jochanan Hakkadosh in different ways render it a work worthy of Mr. Browning's genius."

C767] W. G. MARTLEY. Women in Browning's Poems. *Modern Thought*, Apr., 1883.

Abstr. in *Acad.*, Feb. 3, 1883, xxiii. 84. Another in *BSP* i. 57*-62*. Discussion, pp. 62*-3*.

C768] *Merry England*. Rev. of Jocoseria, 2nd ed., June, 1883, i. 163-6.

C769] MARY R. MITFORD. In her Recollections of a Literary Life, London, Bentley, 1883, pp. 164-9.

Repr. of My Last Duchess and How They Brought the Good News from Ghent to Aix.

C770] J. H. MORSE. Robert Browning. *Critic*, June 9, 1883, iii. 263-4.

"Of those who entered the field least openly, but most vigorously, tilting perhaps in the wildest fashion, was Robert Browning. He brought to his work the largest poetic faculty, and the finest mental vigor. He was a poet first, last, and all the time; but underneath the poet was the iconoclast, and the image-breaking tendency in him was greater than that of any other of the century's poets."

C771] *The Nation*. Rev. of Selections, ed. R. G. White. May 31, 1883, xxxvi. 470-1.

C772] ——. Rev. of Jocoseria. Oct. 18, 1883, xxxvii. 337.

"Some of the poems are written in his most abstruse, others in his most jarring, mood; while others, as Pambo, are simply hammering out of some well-known legend, without improving it.... Almost all have a tantalizing gift of yielding more and more wisdom upon repeated re-reading."

C773] J. T. NETTLESHIP. Browning's Intuition, Specially in Regard of Music and the Plastic Arts (Read to the Browning Society, Feb. 23, 1883). *BSP*, 1883, i. 381-96. Discussion, 64*-5*.

Abstr. in *Acad.*, Mar. 3, 1883, xxiii. 155.

C774] H. J. NICOLL. In his Landmarks of English Literature, New York, Appleton, 1883, pp. 407-9.

Depreciatory, but admits that with all the "dust and refuse enough of pure gold will remain to justify the placing of Robert Browning among the great masters of song."

C775] R. NOEL. Robert Browning. *Contemporary Rev.*, Nov. 1883, xliv. 701-18.

Repr. in *Choice Lit.* (N.Y.), Dec., 1883, ii. 301-9; also in *Liv. Age*, Dec. 29, 1883, clix. 771-81. Also repr. 1886; see C955.

C776] *The Pall Mall Gazette*. Rev. of Jocoseria. Mar. 15, 1883.

See also Mar. 8, p. 3, col. 1.

C777] ——. An American Criticism of Mr. Browning. May 18, 1883.

The criticism is by Hiram Corson, from a speech to the Philadelphia Browning Club. For other references to and lines

from Browning see issues of Oct. 25, Dec. 13, 15, 28 and 29, 1883.

C778] L. QUESNEL. Poètes Anglais Contemporains—M. Robert Browning (Rev. of Jocoseria). *Revue Politique et Littéraire,* Aug. 4, 1883, pp. 152-6.

Trans. into English by J. Dykes Campbell and read to the London Browning Society, Nov. 23, 1883. Cf. *Acad.,* Dec. 1, 1883, p. 369.

C779] ——. Le Théâtre Anglais Contemporain. *Revue Politique et Littéraire,* June 23, 1883, pp. 785-90.

Browning's dramas and Sordello discussed. Article rev. in *Pall Mall Gazette,* Aug. 13, 1883.

C780] E. W. RADFORD, ed. Illustrations to Browning's Poems, Part II. London, N. Trübner for the Browning Society, 1883.

Pamphlet, 8 pp. with reproductions of (again) Del Sarto's portrait of self and wife, a "fotograf" of Browning, and (reduced for mounting in Browning's books) the paintings of Part I (see C693).

C781] W. F. REVELL. Browning's Poems on God and Immortality as Bearing on Life Here (Read to the Browning Society, Mar. 30, 1883). *BSP,* 1883, i. 435-54.

Abstr. in *Acad.,* Apr. 7, 1883, xxiii. 244-5. Discussion in *BSP,* i. 67*-8*.

C782] *The Saturday Review.* Rev. of Jocoseria. Mar. 24, 1883, lv. 376-7.

C783] *The Scottish Review.* Three Representative English Poets: Mr. Tennyson, Mr. Swinburne, and Mr. Browning. Sept., 1883, ii. 334-58.

C784] ——. Rev. of Jocoseria. Sept., 1883, ii. 397-8.

"We think on the whole that no volume of Mr. Browning's contains less really memorable work. That it is Mr. Browning's work is, however, sufficient to give it interest."

C784.1] J. SHARPE. Jocoseria (Read to the Browning Society, Nov. 23, 1883). *BSP,* 1884, i. 93*-5*.

Discussion in same, pp. 95*-7*. Abstr. in *Acad.,* Dec. 1, 1883, xxiv. 369.

C785] R. H. SHEPHERD. Rev. of Jocoseria. *Gentleman's Mag.,* June, 1883, ccliv. 624-30.

A complimentary résumé of Browning's poetry.

C786] *The Spectator.* The Conditions of the Grand Style. Mar. 10, 1883, lvi. 319-20.

Repr. in *Liv. Age,* Apr. 14, 1883, clvii. 120-3.

"Mr. Browning almost anxiously repudiates the grand style, his ambitions being to be familiar, modern, and interlocutory."

C787] ——. Startling Poetry (rev. of Jocoseria). Mar. 17, 1883, lvi. 351-3.

Repr. in *Liv. Age,* Apr. 14, 1883, clvii. 117-20. Comment by A. E. T. and R. F. D., in *Spectator,* Mar. 24, p. 385, especially on Wanting Is—What?

"Almost all he does for us is done by the startling method. He loves to awaken the sleep of the intellect, the sleep of the affections, the sleep of the spirit, by a sudden shock to which we respond by a sort of jump."

C788] [H. H. STATHAM]. Browning and Architecture. In his Architecture among the Poets. *The Builder,* June 9, 1883, xliv. 764-6.

Revised and enlarged in his Architecture among the Poets, London, B. T. Batsford, 1898, pp. 143.

C789] J. A. SYMONDS. Rev. of Jocoseria. *Academy,* Mar. 31, 1883, xxiii. 213-4.

C789.1] TEENA / ROCHFORT-SMITH./ A Memoir,/ with three Woodbury-types of her,/ one each of / Robert Browning / and / F. J. Furnivall,/ and memorial lines by / Mary Grace Walker.

[London, 1883]. 21.5 cm., pp. 16. Browning reading his poems to friends, pp. 6-7.

The real name was Mary Lillian Rochfort-Smith. The memoir was repr. in the *Cheltenham Ladies' College Mag.,* Feb., 1884, ix. 170-80. Furnivall may have been the author.

C790] *The Times.* Rev. of Jocoseria. Mar. 8, 1883, p. 8.

2.5 columns.

C790.1] J. TODHUNTER. The Ring and the Book (Read to the Browning Society, Oct. 26, 1883). Abstr. in *BSP,* 1884, i. 85*-90*.

Abstr. also in *Acad.,* Nov. 3, 1883, xxiv. 303. Discussion, *BSP,* i. 90*-92*.

C791] FRANCESE H. LITCHFIELD [MRS. LAWRENCE] TURNBULL. Abt Vogler (Read to the Browning Society, June 22, 1883). *BSP,* 1883 i. 469-76.

Repr. in Edward Berdoe, ed., Browning Studies, 1895, pp. 143-50. Abstr. in *Acad.,*

June 30, 1883, xxiii. 461. Discussion in *BSP* i. 79*.

C792] [W. T. WATTS-DUNTON]. Rev. of Jocoseria. *Athenaeum*, Mar. 24, 1883, pp. 367-8.

C793] ELIZABETH D. WEST. One Aspect of Browning's Villains (Read to the Browning Society, Apr. 27, 1883). *BSP*, 1883, i. 411-34.

Repr. in Edw. Berdoe, ed., Browning Studies, 1895, pp. 106-29. Discussion in *BSP* i. 69*-73*. Abstr. in *Acad.*, May 5, 1883, xxiii. 314-5.

C794] B. F. WESTCOTT. On Some Points / in / Browning's View of Life / A Paper Read before / The Cambridge Browning Society / November, 1882./ Cambridge / Printed by J. Palmer, 23 Jesus Lane / 1883

21.5 cm., pp. 23. In gray wrappers.

In *BSP*, 1883, i. 397-410. Repr. in Edw. Berdoe, ed., Browning Studies, 1895, pp. 92-105; and in Westcott's Essays in the History of Religious Thought in the West, London, Macmillan, 1891, pp. 253-76.

Rev. in *Church Quarterly Rev.*, July, 1890, xxx. 313-38.

C795] A. S. WILKINS. Browning and the Greek Drama. Papers of the Manchester Literary Club, Oct., 1883, ix. 377-390.

Read Mar. 5, 1883. Comment, p. 434.

C796] J. D. WILLIAMS. Appendix to his (unpublished) paper on A Blot, comparing Guendolen with Shakespeare's Beatrice. *BSP*, 1883, i. 77*-8*. Discussion, pp. 78*-9*.

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C797] *The Academy*. Browning and Miss Smith. Feb. 2, 1884, xxv. 78.

Repr. in *Critic*, Feb. 23, 1884, iv (NS i). 93.

C798] ——. Browning Society Meetings. Feb. 16-Nov. 8, 1884, xxv. 119, 188-9, 264, 318-9, 389-90, xxvi. 27-8, 309-10.

C800] MISS ARTHUR. Paracelsus (Read to the Browning Society, Jan. 25, 1884). Abstr. in *BSP* i. 101*-3*.

Same in *Acad.*, Feb. 16, 1884, xxv. 119. Discussion in *BSP* i. 103*-5*, 106*.

C801] *The Athenaeum*. Rev. of Strafford, ed. Emily Hickey, Aug. 30, 1884, p. 273.

C802] H. C. BEECHING. Rev. of Ferishtah's Fancies. *Academy*, Dec. 13, 1884, xxvi. 385-6.

C803] A. C. BENSON. Waring (Read to the Browning Society, Feb. 27, 1884). Abstr. in *BSP*, 1884, i. 107*.

Same in *Acad.*, Mar. 15, 1884, xxv. 188. Discussion in *BSP*, p. 107*.

C804] A. BIRRELL. On the Alleged Obscurity of Mr. Browning's Poetry. In his Obiter Dicta, London, Elliot Stock, 1884, New York, Scribner, 1885, pp. 55-95.

Repr. in his Collected Essays and Addresses, London, Dent, 1922, ii. 106-28.

C805] M. E. BROWNE. Words for Music. *Proceedings of the Musical Assn.*, London, 1883-4, pp. 73-88. See p. 76.

Read Mar. 3, 1884. Finds Browning's poetry unfit for setting to music.

C805.1] THE BROWNING SOCIETY. The Browning Society's / Third / Annual Entertainment/ to be given at / University College, Gower Street,/ on Friday Evening, June 27th, 1884,/ at Eight o'clock.

20 cm., pp. 12.

After the recitation of several poems, songs by Ethyl Harraden, E. Bending, Cecile Hartog, and C. V. Stanford were sung (see under Music), and In a Balcony was played, starring Alma Murray.

C806] THE BROWNING SOCIETY. The Browning Society's / Fourth / Annual Entertainment / to be Given at / the Princes' Hall, Piccadilly,/ on Friday Evening, November 28th, 1884,/ at Half-past Seven o'Clock./...

22.5 cm., pp. 16.

Full account of the program in *BSP*, 1885, ii, part vii, Appendix. For similar programs see *BSP*, 1884, i. 135*-53*. Others, some of which are listed below, were never included in the *Papers*.

C806.1] THE BROWNING SOCIETY / 1884-5. Hercules Wrestling with Death / for the body of Alcestis./ A Picture painted in 1871 by / Sir Frederick Leighton,/ R. F. A.

This print was taken by permission of Sir B. Samuelson, Bart., M.P., and presented to the Members of the Browning Society by the painter, one of its Vice-Presidents, September, 1884. Issued in a wrapper on the inside of which were printed the lines from Balaustion's Adventure illustrated by the picture.

C807] THE BROWNING SOCIETY. Scraps. *BSP*, 1884, i. 488, 498, 92*, 97*-100*, 105*-6*, 108*, 111*, 124*, 131*-4*.

Notes on various subjects, chiefly bibliographical.

C808] MRS. CAROLINE R. CORSON. Difficulties in Robert Browning. *Literary World* (Boston), Mar. 8, 1884, xv. 81.

Explaining allusions in In a Balcony and the Epistle of Karshish. See also June 14, 1884, p. 199.

C809] ——. Mr. Browning's Two Ways of Love. *Literary World,* July 26, 1884, xv. 250-1.

C812] *The Critic.* Rev. of Strafford, ed. Emily Hickey. June 28, 1884, iv (NS i). 311.

C813] ——. (On The Lady or the Tiger?) July 12, 1884, v (NS ii). 23.

"At the request of a friend Mr. Robert Browning has read Mr. Stockton's story of The Lady, or the Tiger? and has expressed his opinion that such a woman as the heroine of the story, situated as she was, would have directed her lover to the tiger's door."

C814] ——. Rev. of Ferishtah's Fancies. Dec. 13, 1884, v (NS ii). 279.

"Browning is his own best apologist, and the Prologue to Ferishtah's Fancies quite reconciles one to the unpalatable quality, not of the fancies themselves, but of the form in which some of them are bodied forth.... When a man can write like this at Browning's age, it would hardly be surprising if he should do his best work at eighty."

C816] MISS DREWRY. Luria (Read to the Browning Society, May 23, 1884.) Abstr. in *BSP,* 1884, i. 125*-6*.

Abstr. also in *Acad.,* May 31, 1884, xxv. 389; comments, pp. 389-90. Discussion, *BSP.* i. 126*-8*.

C817] F. J. FURNIVALL. How / The Browning Society Came into Being./ With Some Words on the / Characteristics and Contrasts / of Browning's Early and Late Work./ By F. J. Furnivall./ (Reprinted from the Browning Society's "Abstract" of His Speeches at the / Inaugural Meeting of the Society, Oct. 28, 1881.)/ Trübner & Co.,/ 57 & 59, Ludgate Hill, London, E.C./ 1884.

21.2 cm., pp. 8. Cover TP. Noticed in *Critic,* Apr. 19, 1884, iv (NS i). 191.

C817.1] *Great Thoughts from Master Minds.* The Brownings at Casa Guidi. Jan. 12, 1884, i. 59.

C818] E. GURNEY, F. W. H. MYERS. Apparitions. *Nineteenth Century,* May, 1884, xv. 791-815.

C819] H. Query: What Was the Good News Brought from Ghent to Aix? *Critic,* Dec. 20, 1884, v (NS ii). 288.

Reply by H. Corson, Dec. 27, p. 300.

C820] EMILY H. HICKEY. Mr. Browning's Alterations in Strafford. *Academy,* Mar. 22, 1884, xxv. 204.

C821] T. W. HIGGINSON. In his Margaret Fuller Ossoli, Boston, Houghton, 1884, pp. 16, 69, 220, 229.

C822] *The Illustrated London News.* The Brownings. Aug. 9, 1884, p. 142.

C823] H. J. JENNINGS. In his Lord Tennyson: a Biographical Sketch, London, Chatto & Windus, 1884, pp. 130-1, 137, 156.

C824] J. S. JONES. Browning's Ecclesiastics (Read to the Browning Society, Mar. 28, 1884). Abstr. in *BSP,* 1884, i. 5, 109*-10*.

Abstr. also in *Acad.,* Apr. 12, 1884, xxv. 264. Discussion *BSP* i. 110*-11*.

C825] CAROLINE LE CONTE. A Study of Browning. *Overland Monthly,* June, 1884, 2nd Ser. iii. 645-51.

C827] *The Literary World* (Boston). The Purpose of the Browning Society. Apr. 19, 1884, xv. 131.

C828] ——. Browning notes. May 3, June 28, 1884, xv. 149, 212.

C829] J. R. LOWELL. Address as Presiding Officer at the Browning Society Meeting, Apr. 25, 1884. *BSP,* 1884, i. 112*-5*.

Abstr. in *Acad.,* May 3, 1884, xxv. 318. Quotation from the report in *Pall Mall Gazette,* in *Critic,* May 24, 1884, iv (NS i). 250.

C830] J. A. C. MORISON. Caliban upon Setebos, with Some Notes on Browning's Subtlety and Humor (Read to the Browning Society, Apr. 25, 1884). *BSP,* 1884, i. 489-98.

Discussion in same, pp. 115*-24*. Abstr. in *Acad.,* May 3, 1884, xxv. 318-9. Comment by J. E. Symes in *BSP* ii. 82*-3*.

C832] *The Pall Mall Gazette.* Performance of In a Balcony at the Princes' Hall, Piccadilly, Nov. 28, 1884. Dec. 1, 1884, xl. 11.

Repr. in *BSP* ii. 7*.

C833] W. M. PHILLIPS. Performance of A Blot in the 'Scutcheon. *Daily News,* Dec. 29, 1884; Jan. 5, 1885.

C834] LADY JULIET (CREED) POLLOCK. In her Macready As I Knew Him, London, Remington, 1884, pp. 64-6.

Macready on Browning, esp. Paracelsus.

C836] SIR W. A. RALEIGH. On Some Prominent Points of Browning's Teaching (Read to the Browning Society, Feb. 22, 1884.) *BSP,* 1884, i. 477-88.

Abstr. in *Acad.,* Mar. 15, 1884, xxv. 189-9. Discussion in *BSP* i. 107*-8*.

C837] KATE M. ROWLAND. The Brownings. *The Manhattan,* June, 1884, iii. 553-62.

C838] *The Saturday Review.* Rev. of Ferishtah's Fancies. Dec. 6, 1884, lviii. 727-8.

C839] ——. The Browning Society. Dec. 6, 1884, lviii. 721-2.

Hostile criticism of the performance of In a Balcony at the Fourth Annual Entertainment at Princes' Hall, but praises the music. Quoted in *Critic,* Jan. 17, 1885, vi (NS iii). 34.

C840] J. S. SHEDLOCK. Performance and Music of In a Balcony. *Academy,* Dec. 6, 1884, xxvii. 384.

C841] LUCY H. M. SOULSBY. Paracelsus. *Overland Monthly,* Nov., 1884, 2nd Ser. iv. 495-503.

C842] *The Spectator.* Rev. of Strafford, ed. Emily Hickey. Sept. 20, 1884, lvii. 1243-4.

C843] ——. Rev. of Ferishtah's Fancies. Dec. 6, 1884, lvii. 1614-6.

Expounds Browning's theology.

C844] MRS. MARIE (HANSEN) TAYLOR and H. E. SCUDDER. In their Life and Letters of Bayard Taylor, 2 vols., Boston, Houghton, Mifflin, 1884. See index.

C845] FRANCESE H. LITCHFIELD TURNBULL. In a Balcony (Read to the Browning Society, July 4, 1884). *BSP,* 1884, i. 499-502.

Discussion, same, pp. 130*-1*.

C846] [C. E. VAUGHAN.] Mr. Browning. *British Quarterly Rev.,* July, 1884, lxxx. 1-28.

Extrs., in *BSP* i. 133*-4*. An analysis of his poetry; he is primarily intellectual, dramatic, interested in human character, etc. Still an interesting article.

C847] [W. T. WATTS-DUNTON]. Rev. of Ferishtah's Fancies. *Athenaeum,* Dec. 6, 1884, pp. 725-7.

C848] F. WEDMORE. Performance of In a Balcony. *Academy,* Dec. 6, 1884, xxvi. 383-4.

Repr. in *BSP,* 1885, ii. 5*-6*.

C849] L. C. W[HITELOCK]. Dedication to Robert Browning of his The Shadow of John Wallace, A Novel, New York, White, Stokes & Allen, 1884, p. [iii].

Long quotation from Browning, p. [iv].

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C850] *The Academy.* Browning Society Meetings. Feb. 14-Dec. 12, 1885, xxvii. 120-1, 191-2, 263-4, 406, xxviii. 15, 328, 356, 397.

C851] W. P. ANDREWS. Rev. of Ferishtah's Fancies. *Christian Register,* Apr. 23, 1885, lxiv. 265.

C852] *The Athenaeum.* Performance of A Blot in the 'Scutcheon. May 9, 1885, p. 610.

Repr. in *BSP* ii. 60*-1*.

C853] ——. Performance of Colombe's Birthday. Nov. 28, 1885, p. 709.

Repr. in *BSP* ii. 95*-6*.

C854] E. BERDOE. Browning as a Scientific Poet (Read to the Browning Society, Apr. 24, 1885.) *BSP,* 1885, ii. 33-54.

Abstr. in *Acad.,* June 6, 1885, xxvii. 406. Discussion, *BSP,* ii. 49*-50*. Rev. in *The Lancet,* May 2, 1885, p. 805; in *Nature,* May 14, 1885, xxxii. 36; in the *British Medical Journal,* May 9, 1885.

C855] *The Boston Evening Transcript.* Lawrence Barrett's performance of A Blot. Mar. 17, 1885.

Quoted in *BSP,* 1885, ii. 62*-3*.

C857] *The Boston Home Journal.* Lawrence Barrett's performance of A Blot. Mar. 21, 1885.

Quoted in *BSP,* 1885, ii. 61*-2*.

C859] J. J. BRITTON. Browning's Women (Read to the Browning Society, Nov. 27, 1885.) Abstr. in *Acad.,* Dec. 12, 1885, xxviii. 397.

C860] ——. The Case of Louscha (Read to the Browning Society, Feb. 27, 1885.) Abstr. in *BSP,* 1885, ii. 29*-31*. Discussion in same, pp. 31*-3*.

Abstr. also in *Acad.,* Mar. 14, 1885, xxvii. 191. Discussion, *BSP,* ii. 29*-31*. On a character in Iván Ivánovitch.

C861] ——. Christina and Mondaleschi. *BSP,* 1885, ii. 9*-10*.

On Queen Christina, whom one can well imagine the instigator of the crime in the "dark gallery of the Deer."

C862] ——. Saul. *BSP,* 1885, ii. 8*-9*.

C863] THE BROWNING SOCIETY. Performance of A Blot. *BSP,* 1885, ii. 59*-63*.

C864] *The Century Magazine.* Rev. of Ferishtah's Fancies. May, 1885, xxx. 166.

C865] M. D. CONWAY. Sordello (Read to the Browning Society, Oct. 31, 1884.) Abstr. in *BSP,* 1885, ii. 1*-3*. Discussion, pp. 3*-4*.

Abstr. also in *Acad.,* Nov. 8, 1884, xxvi. 309-10. Discussion, *BSP,* ii-1*-3*.

C866] A. S. COOK. Rev. of Ferishtah's Fancies. *Overland Monthly,* Mar., 1885, 2nd Ser. v. 327-8.

C867] *The Critic.* Lawrence Barrett's performance of A Blot. Feb. 14, 1885, vi (NS iii). 79.

"It was a luxury to hear lines spoken on the stage that were worth listening to. We find plenty by the old playwrights, but how few by the new! I should think there was enough of a story—enough of human interest—in Mr. Browning's play to make it fairly popular."

C868 ——. Sir Frederick Leighton's gift to the Browning Society. June 27, 1885, vi (NS iii). 312.

For the gift see C806.1.

C869] ——. Browning's Another Way of Love. Sept. 26, 1885, vii (NS iv). 151-2.

C870] ——. Why Browning Is a Liberal. Oct. 31, 1885, vii (NS iv). 210.

Refers to Andrew Reid's forthcoming book Why I Am a Liberal (London, Cassell, 1885) and Browning's introductory sonnet (see A155), which is reprinted here.

C872] *The Daily News.* Performance of A Blot. May 1, 1885.

Repr. in *BSP* ii. 61*.

C873] *The Daily Telegraph.* Rev. of Ferishtah's Fancies. Repr. in *GTMM,* Feb. 21, 1885, iii. 102-3.

"Browning is no more to be dismissed for the involvements and intricacies of his crowded mind and the puzzling shapes in which some of his finest thoughts are disguised, than Wordsworth is to be put aside for babbling rusticity.

"To 'justify the ways of God to men' might seem the motive for Mr. Browning's latest and not least powerful poem, were it not that its whole spirit breathes a trustfulness far above the need of any theological justification. The work is consciously strong; and its strength is calmly and nobly asserted in the[se] concluding lines."

C874] E. P. F. Rev. of Ferishtah's Fancies. *Oxford Mag.,* Mar. 11, 1885, iii. 161-2.

"Mr. Browning is no 'idle singer of an empty day': poetry is with him no self-indulgent pastime but the serious employment of a man's best, indeed his whole powers.... The whole book is indeed a lesson on human limits and the consequent duties owing by man."

C875] F. W. FARRAR. Reports of his lecture on Browning. *Boston Morning Journal,* Nov. 6, 1885.

Repr. in *BSP,* ii. 114*-15*. Another report in *Toronto Mail* quoted in *Critic,* Oct. 3, 1885, vii (NS iv). 166; another report, *Critic,* Oct. 31, 1885, vii (NS iv). 213, repr. *BSP,* ii. 115*-16*. See also *Critic,* Nov. 21, p. 247. Archdeacon Farrar was addressing the Union League. For a critique by Canon Bell see *BSP,* 1886, ii. 166*-7*.

"Browning gives us not merely a book, but a whole literature.... He differs from the 'art for art's sake' school in the fact that he will discover only the beauty hidden in things evil; but he sees redoubled beauty in higher things.... Unless a poet is didactic he is no poet at all. Browning's entire philosophy is opposed to Byron's false and depreciating estimate of the nature of man.... The address closed with the impressive reading of passages from Browning, showing his ardent belief in the Incarnation.... Rapt stillness... prevailed during the rendering of these last passages."

C877] M. FERRAR. A mistake in Ferishtah? *NQ,* Mar. 28, 1885, 6th Ser. xi. 245.

C878] F. J. FURNIVALL, ed. Browning Notes and Queries. *BSP,* 1885, ii. 8*-12*, 18*-28*, 37*-42*, 63*-72*, 79*-88*.

Chiefly exegeses.

C879] A. H. GALTON. Mr. Browning. In his Urbana Scripta, Studies of Five Living Poets, and Other Essays, London, Elliot Stock, 1885, pp. 59-76.

Quotation in *BSP* ii. 7. 88*. Rev. by O[rr] in *BSP* ii. 98*-100*.

C880] J. GIBSON. On Browning as a Teacher (Read to the Browning Society, May 22, 1885). Abstr. in *BSP*, 1885, ii. 56*-7*.

Discussion in same, pp. 58*-9*. Abstr. also in *Acad.*, June 6, 1885, xxvii. 406.

C881] *Harper's Magazine*. Rev. of Ferishtah's Fancies. June, 1885, lxxi. 156.

"[It] has the merit of being easily comprehensible. Its rank as poetry is not a high one as compared with his own best work, but the fine moral and religious teachings that gleam through its cloud of fable and parable and paradox are as obvious as they are beautiful and true."

C882] E. JOHNSON. On Mr. Sludge the Medium (Read to the Browning Society, Mar. 27, 1885.) *BSP*, 1885, ii. 13-32.

Abstr. in *Acad.*, Apr. 11, 1885, xxvii. 263-4. Discussion, *BSP*, ii. 45*-8*.

C883] L. JOHNSON. Browning as an Artist, Considered in Relation to the Life of His Time (Read to the Browning Society, June 26, 1885). Abstr. in *BSP*, 1885, ii. 73*-4*.

Abstr. also in *Acad.*, July 4, 1885, xxviii. 15.

C884] K. The Apollo Belvidere. *BSP*, 1885, ii. 10*.

On the line in Old Pictures of Florence, You're wroth—can you slay your snake like Apollo? Controversy summarized in Lucy M. Mitchell, History of Ancient Sculpture, London, 1883, pp. 621-6.

C885] W. P. KER. Rev. of Ferishtah's Fancies. *Contemporary Rev.*, Jan., 1885, xlvii. 143-4.

"It is . . . poetry of the sort that comes nearest to the style of prose argument—an Essay on Man. It will not be one of the best loved of Mr. Browning's books, but it will be better understood than many of them."

C886] S. L. LEE. Colombe's Birthday at St. George's Hall. *Academy*, Nov. 28, 1885, xxviii. 364.

Repr. in *BSP*, ii. 93*-5*.

C887] ——. Mark Pattison and Mr. Browning's Poetry. *Pall Mall Gazette*, May 29, 1885.

Repr. in *BSP* ii. 103*.

C888] *The Literary World* (Boston). Rev. of Ferishtah's Fancies. Jan. 24, 1885, xvi. 25-6.

C889] ——. The Browning Society's Annual Entertainment. Dec. 12, 1885, xvi. 477.

C890] F. M'ALPINE. Robert Browning. In his Our Album of Authors: a Cyclopedia of Popular Literary People, Philadelphia, Chicago, Cincinnati, Elliott & Beezley, 1885, pp. 38-9.

C891] HELENA S. FAUCIT, LADY MARTIN. Mr. Browning's Blot. In her On Some of Shakespeare's Female Characters, London, Blackwood, 1885.

In the New York ed., Scribner & Weford, 1887, pp. 339-341. New ed., 1888.

C892] E. T. MASON, ed. Personal Traits of British Authors, New York, Scribner's, 1885, iii. 296-7.

Browning on Landor.

C893] [ANNE MATHESON.] Sordello at the East End. *Journal of Education* (London), July 1, 1885, NS vii. 281-3.

Extrs. in *BSP* ii. 100*-2*. Repr. in her Leaves of Prose, Adelphi, S. Swift, 1912; London, New York, H. Milford, 1913, pp. 16-7.

C895] L. MICHELL. Lawrence Barrett's performance of A Blot. *BSP*, 1885, ii. 74*-78*.

C896] B. L. MOSELY. In a Balcony (Read to the Browning Society Feb. 27, 1885). *The Theatre* (London), May 1, 1885, v. 225-30.

Repr. as follows:

Miss Alma Murray's / Constance / in / Robert Browning's "In a Balcony."/ A Paper by / B. L. Mosely, LL.B./ Barrister-at-Law./ Read to the Browning Society/ on the 27th of February, 1885./ Reprinted from *The Theatre* for May, 1885./ For Private Distribution Only./ London, 1885.

23 cm., pp. 8. In cream-tinted wrappers.

Abstr. in *Acad.*, Mar. 14, 1885, xxvii. 191; also in *BSP* ii. 7. 33*. Discussion, p. 34*.

C897] *The Nation* (New York). Lawrence Barrett's performance of A Blot. Feb. 12, 1885, xl. 142.

C898] ——. Rev. of Lyrics, Idylls, and Romances from Browning. Dec. 15, 1885, xlv. 482.

C899] ENRICO NENCIONI. L'Anello e il Libro. Poema di Roberto Browning. *Nuova*

Antologia, Dec. 16, 1885, Serie ii, liv. 569-80.
Repr. in his Saggi Critici di Letteratura Inglese, 1910. See C3030.

C900] J. T. NETTLESHIP. On the Development of Browning's Genius in his Capacity as a Poet or Maker (Read to the Browning Society, Oct. 30, 1885). *BSP*, 1886, ii. 55-77.
Abstr. in *Acad.*, Nov. 14, 1885, xxviii. 328. Discussion, *BSP* ii. 89*-92*.

C901] Sir H. NORMAN. Lawrence Barrett's production of A Blot. *Academy*, Mar. 7, 1885, xxvii. 176-7.
Repr. in *BSP*, 1885, ii. 43*-4*. Quoted in *Critic*, Mar. 28, 1885, vi (NS iii). 154.
"The performance of the Blot in the 'Scutcheon in Washington and Philadelphia were more or less experimental, but now that the play has received the favorable verdict of a metropolitan audience, it will doubtless be seen regularly upon the stage, in spite of the great demands it makes upon the sympathy of the spectators. For the result Mr. Barrett is entitled to the gratitude of all serious playgoers and lovers of Browning."

C902] O[RR]. Browning as a Scientific Poet. *BSP*, 1885, ii. 84*-6*.
Comment by E. Berdoe, pp. 86*-7*.

C904] VIOLET PAGET. In her A Dialogue on Novels, *Contemporary Rev.*, Sept., 1885, xlviii. 386, 397-8.

C905] *The Pall Mall Gazette*. Presentation of Colombe's Birthday. Nov. 20, 1885.
Repr. in *BSP*, ii. 97*.

C906] ——. Browning's House in Venice. Quoted in *Critic*, Dec. 26, 1885, vii (NS iv). 310.

C907] H. S. PEARSON. Robert Browning / The Thoughts of a Poet on Art and Faith./ A Lecture / Delivered to the Birmingham Central Literary Association,/ March 27th, 1885./ By / Howard S. Pearson./ Price Sixpence./ Published for the Committee of the Birmingham Central Literary Association, by / Cornish Brothers, 37, New Street.
7 cm., pp. 27. Paper covers.

C909] A. M[ARY] F. R[OBINSON]. Performance of Colombe's Birthday. *Literary World*, Dec. 12, 1885, xvi. 477.
Quoted in A. Symons, An Introduction to the Study of Browning, 1894, p. 58.

C910] G. T. ROSE. A Short Poem by Mr. Browning. *Evangelical Mag.*, Apr., 1885.
On A Grammarian's Funeral.

C911] J. J. ROSSITER. Browning as a Dramatic Poet, with an Analysis of A Blot in the 'Scutcheon (Read to the Browning Society, Apr. 24, 1885). Abstr. in *BSP*, 1885, ii. 50*-2*.
Abstr. also in *Acad.*, June 6, 1885, xxvii. 406. Discussion, *BSP* ii. 52.

C912] *The St. James Gazette*. Presentation of Colombe's Birthday. Nov. 20, 1885.
Repr. in *BSP* ii. 96*.

C913] G. B. SMITH. The Late R. H. Horne and Mr. Browning. *Academy*, Apr. 18, 1885, xxvii. 276-7.
Repr. in *BSP* ii. 66*-7*.

C914] A. SYMONS. Is Browning Dramatic? (Read to the Browning Society, Jan. 30, 1885.) *BSP*, 1885, ii. 1-12.
Abstr. and comments in *Acad.*, Feb. 14, 1885, xxvii. 120-1. Discussion in *BSP*, ii. 13*-16*. Comment by Symons, p. 17*.

C915] ——. Robert Browning and George Meredith. *BSP*, 1885, ii. 80*-2*.

C916] THE SYRACUSE BROWNING CLUB. Abstract of the Minutes of Society Meetings, with Two Papers by Mrs. James L. Bagg. Syracuse, 1885.
Pamphlet, 20 pp. The papers: Interpretation of Childe Roland, and Eglamore and Sordello.

C917] ALFRED, LORD TENNYSON. Dedication to Browning of his Tiresias and Other Poems, London, Macmillan, 1885, p. [v].

C918] MRS. FRANCESE H. L. TURNBULL. Browning's Another Way of Love. *Critic*, Sept. 26, 1885, vii (NS iv). 151-2.

C919] ——. Cleon (Read to the Browning Society, Feb. 27, 1885). Abstr. in *BSP*, 1885, ii. 34*-6*.
Abstr. also in *Acad.*, Mar. 14, 1885, xxvii. 191-2. Discussion, p. 36*.

C920] F. WEDMORE. Address by the Chairman (to the Browning Society, May 22, 1885). *BSP*, 1885, ii. 53*-6*.
Abstr. in *Acad.*, June 6, 1885, xxvii. 406.

C921] ——. The Browning Society's Performance of A Blot. *Academy*, May 9, 1885, xxvii. 337.
Repr. in *BSP*, 1885, ii. 59*-60*.

C922] W. G. WILLS. Dedication to Robert Browning of his Melchior, London, Macmillan, 1885, p. [v].

C923] G. E. WOODBERRY. Rev. of Ferishtah's Fancies. *Atlantic Monthly*, Apr., 1885, lv. 526-4.

"Ferishtah's Fancies is a fine illustration of routine thinking; and truly, in the present dearth of inspired thought, men have reason to be grateful that it is so excellent."

1886

C924] *The Academy*. Browning finds two copies of Pauline. Mar. 13, 1886, xxix. 181.

Repr. in *Critic*, Mar. 27, 1886, viii (NS v). 161.

C925] ——. The Browning Craze in Chicago. Mar. 13, 1886, xxix. 182.

C926] ——. Browning Society Meetings. Feb. 20-June 19, 1886, xxix. 136, 277, 349-50, 437-8.

C927] *The Athenaeum*. Browning Clubs in Boston, U. S. A., Aug. 21, 1886, p. 252.

C928] A. BATES. Mr. Browning's Great Puzzle Again. *Critic*, May 8, 1886, viii (NS v). 231-2.

On Childe Roland. See C937 below; also an anonymous letter, May 15, pp. 246-7; letter by A. H. Pickering June 5, p. 287.

C929] *The Bookmart*. Mr. Browning and Italy. Jan., 1886, iii. 216.

C929.1] ——. Mr. Browning's Purchase of the Manzoni Palace on the Grand Canal at Venice. Jan., 1886, iii. 228.

C930] *Book Notes*. Poems of Robert Browning. Dec. 4, 1886, iv. 72.

C931] J. J. BRITTON. Browning's Women (Read to the Browning Society, Nov. 27, 1885). Abstr. in *BSP*, 1886, ii. 105*-9*.

Discussion in *BSP*, pp. 109*-13*. Comment by Britton, pp. 120*-1*. See also C860.

C932] H. J. BULKELEY. The Reasonable Rhythm of Some of Browning's Poems (Read to the Browning Society, May 28, 1886.) *BSP*, 1886, ii. 119-32.

Discussion, pp. 148*-52*. Abstr. in *Acad.*, June 19, 1886, xxix. 437-8.

C933] J. B. BURY. On Aristophanes' Apology (Read to the Browning Society, Jan. 29, 1886). *BSP*, 1886, ii. 79-86.

Discussion, pp. 117*-9*.

C934] THE CHICAGO BROWNING SOCIETY. Robert Browning's Poetry / "The development of a soul; little else is worth study"/ Outline Studies/ Published for the Chicago Browning Society / Chicago / Charles H. Kerr & Company / 175 Dearborn Street / 1886

19.6 cm., pp. 50. Yellow wrappers. The Society was organized Apr. 14, 1886. The first Browning club was organized in Chicago in Nov., 1882.

Rev. in *Critic*, Jan. 1, 1887, x (NS vii). 3.

C935] *The Chicago Tribune*. Browning Study in America. Feb. 9, 1886.

C936] G. W. COOKE. Browning. In his Poets and Problems, Boston, Ticknor and Company, 1886, pp. 269-388.

See also The Poet as a Teacher, pp. 17-53.

C937] J. E. COOKE. Mr. Browning's Great Puzzle. *Critic*, Apr. 24, 1886, viii (NS v). 201-2.

See C928 above.

C939] *The Critic*. Browning's letters. Jan. 2, 1886, viii (NS v). 11.

"Mr. Browning has, *The Academy* regrets to hear, been carrying into effect the doctrines he preached in his poems 'House' and 'Shop' in his 'Pacchiarotto' volume of 1876; and dreading his future biographer, has just destroyed the whole of his letters to his father and family, every one of which had been preserved by paternal care."

C940] MRS. CAROLINE W. H. DALL. Sordello:/ a History and a Poem./ By Caroline H. Dall./ Boston:/ Roberts Brothers./ 1886.

22.5 cm., pp. 36. See above, C343.1.

Rev. by J. T. Nettleship in *BSP*, ii. 146*-7*; in *PL*, 1889, i. 534-5.

C941] *The Dial*. Browning on Wordsworth. Feb., 1886, vi. 285.

Another explanation of The Lost Leader.

C942] GEORGE ELIOT. Robert Browning: Men and Women. In Criticisms on Her Contemporaries, *Lippincott's Monthly Mag.*, Jan., 1886, xxxvii. 31-3.

C943] A. FLEMING. Andrea del Sarto (Read to the Browning Society, Feb. 25, 1886). *BSP*, 1886, ii. 95-102.

Discussion in *BSP*, ii. 125*-7*. Abstr. in *Acad.*, Apr. 17, 1886, xxix. 277.

C944] F. J. FURNIVALL, ed. Browning Notes and Queries. *BSP*, 1886, ii. 98*-103*, 120*-4*, 134*-9*, 161*.

C945] G. G. G. How They Brought the Good News (queries). *NQ*, Aug. 7, 1886, 7th Ser. ii. 108.

Reply by H. Brierley, Oct. 23, p. 337.

C946] J. H. GILMORE. The Poetry of Robert Browning. *Baptist Quarterly Rev.*, Oct., 1886, viii. 478-96.

C947] *Great Thoughts from Master Minds.* Robert Browning. Sept. 18, 1886, vi. 138-41. Port.

C948] MRS. HATTIE T. GRISWOLD. Robert and Elizabeth Browning. In her Home Life of Great Authors, Chicago, A. C. McClurg, 1886, pp. 274-85.

C949] C H. HERFORD. Prince Hohenstiel-Schwangau (Read to the Browning Society, June 25, 1886). *BSP*, 1886, ii. 133-45.

Discussion in same, pp. 160*-1*.

C950] A. B. HOUGHTON. Robert Browning. *Harvard Monthly*, May, 1886, ii. 95-108.

C951] *The Literary World* (Boston). The Study of a Poet—Like Browning. Feb. 6, 1886, xvii. 44.

C952] *The London Quarterly Review.* Rev. of Ferishtah's Fancies. Jan., 1886, lxv. 238-50.

"The poetry of Browning impresses one, from first to last, as the work of a great nature, a gigantic mind.... Browning has given us twenty-three volumes; and these volumes contain something of almost everything.... The poetry of Browning, far more than that of Tennyson or Swinburne, is a growth.... Browning's art is essentially dramatic, but essentially untheatrical.... Lack of dignity, which we cannot but consider the chief fault of Browning, is the last charge that any could bring against Tennyson."

C953] J. B. MAYOR. Modern Blank Verse: Tennyson and Browning. In his Chapters on English Metre, London, C. J. Clay & Sons, 1886, pp. 184-96.

"To me there is no poetry which has such an instantaneous solemnizing power as that of Browning." See also pp. 94ff.

C954] J. MUGLISTON. Browning's Significance as a Teacher. *Pioneer*, Apr., 1886.

C955] R. B. W. NOEL. Robert Browning. In his Essays on Poetry and Poets, London, Kegan Paul, Trench & Co., 1886, pp. [256]-282.

Abstr. in *BSP* ii. 168*-9*. Discussion, pp. 169*-72*. For original form, see C775.

Rev. by P. A. Barnett in *Acad.*, May 1, 1886, xxix. 303-4. See C775.

C956] *The Ogontz Mosaic.* An Evening with Browning. About June 1, 1886.

Repr. in *BSP*, ii. 163*-4*.

C957] L. S. OUTRAM. Love's Value: Colombe's Birthday, Act IV, the Avowal of Valence (Read to the Browning Society, Jan. 29, 1886). *BSP*, 1886, ii. 87-94.

Discussion, pp. 119*-20*.

C958] *The Pall Mall Gazette.* Childe Roland. Apr. 19, 1886.

Repr. in *BSP*, Apr., 1886, p. 138.

C959] H. S. PEARSON. Browning as a Landscape Painter (Read to the Browning Society, Apr. 30, 1886). *BSP*, 1886, ii. 103-18.

Abstr. in *Acad.*, May 15, 1886, xxix. 349-50. Discussion in *BSP*, ii. 140*-6*.

C960] MRS. J. B. POTTER. Note in *The World*, quoted in *Critic*, Nov. 6, 1886, ix (NS vi). 228.

Mrs. Potter had recited How We Brought the Good News in Browning's presence. He rewarded her by writing eight lines of French verse, read by him fifty years before. He also expressed an interest in Chicago and (in a letter) gave her permission to dedicate a book to him.

C961] MARGARET J. PRESTON. Number Fifty, Wimpole Street. In her A Handful of Monograms, New York, Anson D. F. Randolph, 1886, pp. 208-18.

C962] W. F. REVELL. Some Aspects of Workers and Their Work in Browning's Poems, Especially in The Boy and the Angel and A Grammarian's Funeral (Read to the Browning Society, Mar. 26, 1886). Abstr. in *BSP*, ii. 128*-9*.

Discussion in same, pp. 128*-30*. Abstr. in *Acad.*, Apr. 17, 1886, xxix. 277.

C963] W. M. ROSSETTI. Browning's Influence on D. G. Rossetti. In The Collected Works of Dante Gabriel Rossetti, ed. W. M. Rossetti, London, Ellis and Scrutton, 1886, i. xxvi-xxvii.

C964] B. SAGER. On Browning's Poems

(abstr.). *Papers of the Burnley Literary and Scientific Club,* 1886, iii. 50-2.

Read March 17, 1885.

C967] *The Unitarian.* Tennyson, Ruskin, and Browning. Aug., 1886, i. 211.

C968] H. W. WARREN. A Great Christian Poet. *The Christian Advocate,* Apr. 15, 1886, lxi. 233.

C969] CELIA P. WOOLLEY. Browning's Easter-Day. *Christian Register,* Apr. 22, 1886, lxv. 244-5.

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C970] *The Academy.* Browning Society Meetings. Nov. 5, Dec. 10, 1887, xxxii. 307, 395-6.

C972] M. B. ANDERSON. Rev. of Poetical and Dramatic Works, 6 vols. *Dial,* June, 1887, viii. 42-3.

C973] *The Athenaeum.* Rev. of Parleyings with Certain People. Feb. 19, 1887, pp. 247-9.

Quoted in *Critic,* May 21, 1887, x (NS vii). 260.

C974] H. B. Rev. of Parleyings. In his London Letter, *Critic,* Mar. 12, 1887, x (NS vii). 125-6.

C975] P. A. BARNETT. Browning's Jews and Shakespeare's Jew (Read to the Browning Society Nov. 25, 1887). *BSP,* 1887, ii. 207-20.

Discussion of paper, *BSP,* ii. 218*-23*. Comment in *PL,* Jan., 1889, i. 53.

C976] ISABEL F. BELLOWS. Browning's Latest Teaching. *Christian Register,* Sept. 1, 1887, p. 4.

C976.1] E. BERDOE. Browning's Estimate of Life (Read to the Browning Society, Oct. 28, 1887). *BSP,* 1888. ii. 200-6.

C977] *Blackwood's Edinburgh Magazine.* Rev. of Parleyings. Mar., 1887, cxli. 417-23.

C978] K. BLEITREU. In his Geschichte der englischen Litteratur im neunzehnten Jahrhundert, Leipzig, W. Friedrich, 1887.

Browning dismissed, p. 507, with a few contemptuous lines.

C980] THE BOSTON BROWNING SOCIETY. By-Laws / of / The Browning Society / in Boston / with a / List of the Officers and Members of the Society / Printed by Order of the Executive Committee / March, 1887

16.5 cm., pp. 12. Other numbers followed for 1889, 1890-91, etc., as Year-Books.

C981] *The Boston Transcript.* Browning and Music. June 3, 1887.

In part quoted in *PMLA,* Dec. 1947, lxii. 1096-8.

C981.1] ——. Col. Higginson and the Boston Browning Club. Part quoted in *Critic,* Apr. 16, 1887, x (NS vii). 197.

C982] MARY E. BURT. Browning's Women / By / Mary E. Burt / With an Introduction by / Rev. Edward Everett Hale, D.D., L.L. D./ Chicago / Charles H. Kerr & Company / 175 Dearborn Street / 1887

18 cm., pp. xi, [1], 225.

Contents: Style of Portraiture, Portrait of His Wife. Intellectual Women. The Picture of Faith. The Avenging Spirit. The Shrewd Women. The Unfortunates. The Lyrical Characters. The Mothers. The Brave Women. Magnanimous. A Picture of Constancy. Reciprocity. Complexity of Character. Lost Chords. Comparative Estimates.

Rev. by M. B. Anderson in *Dial,* Jan., 1887, vii. 221-3; in *Lit. World,* Jan. 22, 1887, xviii. 21; in *Nation,* Jan., 13, 1887, xliv. 35-6, in *Critic,* Jan. 1, 1887, x (NS vii) 3-4; in *PL,* 1889, i. 534.

C983] R. W. CHURCH. Sordello. *Macmillan's Mag.,* Feb., 1887, lv. 241-53.

Repr. in his Dante and Other Essays, London, Macmillan, 1888, pp. 221-60. Reprinted 1889, 1891, 1893, 1897, 1901.

Rev. by Mrs. Orr in *Athen.,* Feb. 12, 1887, pp. 223-4; in *Westminster Rev.,* July, 1888, cxxx. 112-13.

C984] MARY M. COHEN. Jochanan Hakkadosh: a Study of Browning. *Jewish Messenger,* Mar. 4, 1887.

Repr. in *BSP,* 1889, ii. 306*-10*.

C986] *The Critic.* Comment on wrong interpretation of two lines of Browning by Hiram Corson in his Introduction to Browning. Jan. 29, 1887, x (NS vii). 54.

C987] ——. Rev. of Parleyings. Mar. 5, 1887, x (NS vii). 110.

See also Apr. 2, p. 167.

C988] ——. Requirements for Membership in the London Browning Society. May 21, 1887, x (NS vii). 250.

C989] ——. Rev. of Works, Riverside Ed. June 25, 1887, x (NS vii). 317.

C991] *The Daily Mail.* Is It Poetry? (Leading article.) Feb. 3, 1887.

An attack on Browning's poetry. For Browning's comment see C1034. Repr. in *Critic,* Mar. 12, 1887, x (NS vii). 131.

C992] E. DOWDEN. Victorian Literature. *Fortnightly Rev.,* June, 1887, xlvii. 833-67, esp. pp. 852, 858-9.

Repr. in *Liv. Age,* July 9, 1887, clxxiv. 101-21.

"If a plebiscite were pronounced today on the question 'Who is the representative poet of the Victorian period?' it is possible the votes might go in favor of Mr. Browning. Yet the fact is as certain as any fact can be... that Tennyson will remain the singer of the age."

C993] H. G. DRUMMOND. The Shorter Poems of Robert Browning (prize essay). *The Nassau Literary Mag.* (Princeton), June, 1887, xliii. 63-72.

C994] *Eastward Ho.* The Ring and the Book. June, 1887, pp. 95-115.

C995] *The Edinburgh Review.* Browning's Political Reference in Parleyings with George Bubb Dodington. July, 1887, clxvi. 261-2.

C996] *The Epoch.* Rev. of Parleyings. Feb. 18, 1887, i. 45-6.

"The conception is good, but in the execution it appears to us that Mr. Browning has fallen wofully short."

C997] ——. Rev. of Works, Riverside Ed. July 22, 1887, i. 560-1.

C998] J. FOTHERINGHAM. Studies in the Poetry / of / Robert Browning / by / James Fotheringham / London / Kegan Paul, Trench & Co., 1 Paternoster Square / 1887

20 cm., pp. xii, 382.

Contents: Significance of Present Interest in B's Poetry. Life of the Poet, and Periods and Growth. Literary Relations. Critical Objections — Obscurity and Its Causes. Paracelsus. Sordello. B. as a Dramatist. First Dramatic Lyrics (1836–1846). Poems of Life and Duty, and B's Criticism of Life. Religious Poems. B's Poetry and the Ideal of Religion. Poems on Immortality. Psychological and Casuistic Studies. Mr. Sludge. Poems on Art. On Poetry. On Music. The Romances.

Subsequent eds. and reprs., 1888, 1898 (enlarged, see C2175), 1900.

C999] *The Fortnightly Review.* Fine Passages in Verse and Prose Selected by Living Men of Letters. Aug.-Nov., 1887, xlviii. 297-316, 430-60, 580-604, 717-39.

Browning, p. 297, refused to contribute. Quotations from him, pp. 445, 585-8.

C999.1] F. J. FURNIVALL. Grammatical Analysis of O Lyric Love! (Read at the 48th Meeting of the Browning Society, Feb. 25, 1887). *BSP,* 1888, ii. 165-8.

Comment by J. J. Britton, pp. 206*-7*; by Job, replied to by Furnivall, p. 207*.

C1000] R. GARNETT. Carlyle on the Ring and the Book. In his Life of Carlyle, London, W. Scott, 1887, p. 146.

C1001] ——. In his Thomas Humphry Ward, The Reign of Queen Victoria, London, Smith, Elder & Co., 1887, ii. 461-2, 569, 578.

Extr. in *Critic,* Aug. 13, 1887, xi (NS viii). 80.

C1002] H. B. GARROD. Rev. of Parleyings. *Academy,* Feb. 12, 1887, xxxi. 103-4.

C1002.1] MRS. M. G. GLAZEBROOK. A Death in the Desert (Read at the 48th Meeting of the Browning Society, Feb. 25, 1887). *BSP,* 1888, ii. 153-64.

Repr. in Edw. Berdoe, ed., Browning Studies, 1895, pp. 225-36. Discussion in *BSP* ii. 185*-6*.

C1003] C. GRANT. Robert and Elizabeth Barrett Browning. *Die Nation. Wochenschrift f. Politik, Volkswirtschaft u. Lit.,* 1887, Oct. 8, 15, 1887, pp. 23-6, 36-9.

C1004] *The Graphic.* Celebrities of the Day — Mr. Robert Browning. Jan. 15, 1887, Supplement.

Full-page port.

C1005] *Great Thoughts from Master Minds.* Rev. of Parleyings. Feb. 19, 1887, vii. 88.

"Admiring students of the great poet, who grudge no effort spent in deciphering the mystic lines of the noble but provoking teacher, may be expected to be the chief readers of this latest work from his pen. The 'wayfaring man' will turn aside from it."

C1006] F. W. GUNSAULUS. A Poet and His Minister. *Independent* (N.Y.), May 5, 1887, xxxix. 553.

C1007] E. E. HALE. Browning. In his Lights of Two Centuries, New York, American Book Co., 1887, pp. 505-14, port.

C1008] P. F. HALL. Paracelsus. *The Harvard Monthly*, 1887, vi. 72ff.

C1009] J. F. HIGGS. Robert Browning. *Family Friend*, 1887, NS xviii. 10-3. Port.

C1010] F. B. HORNBROOKE. Religious Thought in Browning. *Unitarian Rev.*, Sept., 1887, xxviii. 219-32.

C1011] *The Illustrated London News*. Rev. of Parleyings. Feb. 12, 1887, xc. 191.

C1012] *The Independent* (N.Y.). Rev. of Parleyings. May 12, 1887, xxxix. 591.

C1013] ——. Browning's Winter Plans. Sept., 1887, xxxix. 1099.

Browning excused himself to an American friend for not visiting America. He was to winter in Rome.

C1014] W. G. KINGSLAND. Robert Browning:/ Chief Poet of the Age./ An Essay / Addressed Primarily to Beginners in the Study of / Browning's Poems./ By / William G. Kingsland./ London:/ J. W. Jarvis & Son,/ 28, King William Street, Strand./ 1887.

17 cm., pp. 48. Front. (port.). There were also 30 large paper copies, 23 cm., on handmade paper.

Rev. in *Spec.*, June 25, 1887, lx. 872; in *Lit. Opinion and Book Trade Rev.*, May 1, 1887, ii. 71-2 (favorably); by T. J. Wise in *BSP*, 1888, ii. 192*; in *Sat. Rev.*, Apr. 23, 1887, lxiii. 596 (unfavorably).

C1015] J. KNIGHT. In his Life of Dante Gabriel Rossetti, London, Walter Scott, 1887, pp. 29, 53-4, 68.

C1016] W. A. L. Rev. of Parleyings. *Harvard Monthly*, Apr. 1887, iv. 82-3.

C1017] *Literary Opinion and Book Trade Review*. Rev. of Parleyings. Mar. 1, 1887, ii. 2-3.

"Mr. Browning does not condescend more generously to the minds of his readers in age than he did in youth.... We will venture to say that, without considerable effort, the greater number of these pages cannot even be *mis*understood; they will simply present to the superficial reader a face of perfect inscrutability."

C1018] *The Literary World* (Boston). Rev. of Parleyings. Feb. 19, 1887, xviii. 51.

C1019] ——. The Characters in Parleyings. Feb. 19, 1887, xviii. 60-1.

C1021] ——. Rev. of Poetic and Dramatic Works, Riverside Ed. Aug. 20, 1887, xviii. 261.

C1022] *The Literary World* (London). Rev. of Parleyings. Feb. 18, 1887, NS xxxv. 147-8.

C1023] H. W. MABIE. Robert Browning. *Andover Rev.*, Aug. 1887, viii. 130-53.

Repr. in his Essays in Literary Interpretation, New York, Dodd, Mead & Co., 1893, pp. 99-137. Port. opp. p. 98.

Extr. in *Critic*, June 9-July 14, 1888, xii (NS ix). 286-7, 322-3; xiii (NS x). 10-11, 22-3. Abridged in *Congregational Rev.*, Jan., 1888, ii. 14-26.

C1024] (G.) E. MACKAY. Dedication to Robert Browning, Poet, Seer, Philosopher, of his Gladys the Singer and Other Poems, London, Reeves and Turner, 1887.

C1025] *The Nation*. Rev. of Lyrics, Idyls, and Romances. Dec. 15, 1887, xlv. 482-3.

C1026] W. W. NEWTON. The Message of Robert Browning. *The Bookmart*, July, 1887, v. 52.

C1027] R. O'CONNELL. Browning's The Statue and the Bust. *NQ*, Jan. 8, 1887, 7th Ser. iii. 29.

Query answered by F. J. Furnivall, Jan. 15, p. 56.

C1028] *The Open Court*. Rev. of Parleyings. Apr. 7, 1887, i. 112.

C1029] *Our Youth* (New York). Robert Browning, Poet. Nov. 26, 1887, iv. 414.

C1029.1] HELEN J. ORMEROD. Some Notes on Browning's Poems Referring to Music (Read to the Browning Society, May 27, 1887). *BSP*, 1888, ii. 180-95.

Repr. in Edw. Berdoe, ed., Browning Studies, 1895, pp. 237-52.

C1030] FRANCES M. OWEN. What Is The Flight of the Duchess? and Colombe's Birthday. In her Essays and Poems, London, John Bumpus, 1887, pp. 60-77, 78-87.

First published in 1883: see C691.

Rev. in *Acad.*, Mar. 3, 1888, xxxiii. 149; and in *BSP*, ii. 243*-4*.

C1031] *The Pall Mall Gazette*. Notes on the Seven Persons in Parleyings. Jan. 18, 1887, xlv. 11-12.

Further note by F. C. on Christopher Smart, same, Jan. 20, p. 2. The article was repr. in *BSP*, ii. 187*-90*.

C1032] ——. Rev. of Parleyings. Jan. 28, 1887, xlv. 3, 4-5.

"His new work, not to mince matters, shows Mr. Browning at his crabbedest. It is excessively hard reading.... His works are 'a brave gymnasium' for the intellet, with high jumps, long leaps, parallel bars, trapeze flights all provided.... The two things certain are that Mr. Browning remains the same cheerful optimist he has always been, and that his intellectual vigour has in no way declined."

C1033] ——. Note on Browning's Spring Song (see A156), and Joan of Arc and the Kingfisher (see A121, note). Jan. 29, 1887, xlv. 3.

C1034] ——. Mr. Browning on His Critics. Feb. 19, 1887, xlv. 13.

The famous letter from Browning to a correspondent of *The Birmingham Owl*, who had sent Browning a copy of *The Daily Mail*, Feb. 3, 1887, with the leading article — 'Is It Poetry?' (See C991.)

"19 Warwick-Crescent, W.,
10th February, 1887.

Dear Sir, I am sure you mean very kindly, but I have had too long an experience of the inability of the human goose to do other than cackle when benevolent and hiss when malicious, and no amount of goose criticism shall make me lift a heel against what waddles behind it.—Believe me, dear Sir,

Yours very sincerely,
Robert Browning."

C1035] ——. On Browning's movements. Mar. 29, 1887, xlv. 4.

Browning had given up his plans for a palazzo in Rome and bought a freehold house in Kensington.

C1036] ——. The Browning Society. June 25, 1887, xlv. 13.

An account of the sixth annual meeting. "It was made known in the room that a Browning novel was in the press, 'St. Bernardo; the Romance of a Medical Student, Aesculapius Scalpel' (a member of the Browning Society). The plot is based on Browning's Waring, and the book is full of Browning teaching. It will be published in September."

C1037] W. H. PATER. Browning (Rev. of Symon's Introduction to Browning). *The Guardian*, Nov. 9, 1887, xlii. 1709-10.

Repr. in Essays from the *Guardian*, London, Cheswick Press, 1896; and frequently in other editions.

C1038] W. M. PAYNE. Rev. of Parleyings. *Dial*, May, 1887, viii. 15-6.

C1039] Sir F. POLLOCK. Browning comments on The Ring and the Book. In his Personal Remembrances, London, Macmillan, 1887, ii. 202.

C1040] B. M. R. Robert Browning. *Graphic*, Jan. 15, 1887, xxxv. 70.

Account of Browning's life and works. The same issue contains also a full page drawing of Browning by Lance Calkin, from life and over Browning's signature.

C1041] B. SAGAR. The Sonnets of Robert Browning. *Papers of the Manchester Literary Club*, Apr., 1887, xiii. 148-59.

C1042] *The Saturday Review*. Discussion of Caliban upon Setebos. Jan. 1, 1887, lxiii. 55.

C1043] ——. Rev. of Parleyings. Feb. 26, 1887, lxiii. 302-3.

Repr. in *Critic*, Mar. 19, 1887, x (NS vii). 144.

C1044] ——. Browningismus. Apr. 23, 1887, lxiii. 595-6.

Rev. of Pauline, ed. Wise; Arthur Symons, An Introduction; H. Corson, An Introduction; W. G. Kingsland, Browning, Chief Poet of the Age.

C1045] *The Scottish Review*. Rev. of Parleyings. Apr. 1887, ix. 425-6.

"Mr. Browning is not always easy to understand, but it is always worth one's while to take the trouble to understand him."

C1046] VIDA D. SCUDDER. The Effect of the Scientific Temper in Modern Poetry. *Andover Rev.*, Sept.-Oct., 1887, viii. 225-46, 351-66.

C1047] *The Spectator*. Rev. of Parleyings. Feb. 5, 1887, lx. 181-2.

C1048] E. C. STEDMAN. Twelve Years of British Song. *Century Mag.*, Oct., 1887, xxxiv (NS xii). 898-916.

Extrs. from a Supplement to the forthcoming ed. of Victorian Poets. Browning, pp. 902-5.

C1049] ——. Victorian Poets, Revised and Extended ed. Cambridge, Riverside Press, 1887, 2 vols. For Browning see ii, front. (port.) and 293-341.

Rev. by Wm. Sharpe in *Acad.*, Feb. 25,

1888, xxxiii. 127; by C. C. Starbuck in *Andover Rev.*, Apr. 1888, ix. 444-5, Stedman had not changed his opinion materially since the 1st ed. (1875).

C1050] M. THOMAS. Hopes that Mrs. Kendal will play The Queen in In a Balcony. *Daily News,* Dec. 12, 1887.

C1051] W. H. THORNE. Robert Browning. In his Modern Idols: Studies in Biography and Criticism, Philadelphia, J. B. Lippincott Co., 1887, pp. 21-48.

Written in review of Browning's Works, 1884, for the Philadelphia *Times*. Revised for this volume.

C1052] T. A. TROLLOPE. In his What I Remember, London, Bentley, 1887. See the index.

A paragraph on Browning quoted in *PL*, Mar., 1889, i. 152-3.

C1053] *The Unitarian Review*. Rev. of Parleyings. Mar., 1887, xxvii. 273-8.

C1054] *The Westminster Review*. Rev. of Parleyings. Apr., 1887, cxxviii. 132.

C1055] O. WILDE. The Poets and the People. By One of the Latter. *Pall Mall Gazette,* Feb. 17, 1887, xlv. p. 4.

Repr. in Stuart Mason, Bibliography of Oscar Wilde, London, T. Werner Laurie, Ltd., 1914, i. 146-9.

"The Roman despot who played the fiddle while his city was burning might plead the ignorance of himself and his time, but Mr. Browning has no such excuses for banging his intellectual tin kettle while a fourth part of his countrymen are struggling against poverty, and are weighed down by the gloomy outlook towards the future.... Let any sensible man outside the Browning Society dip into the mysterious volume of literary hocus-pocus that has recently been so solemnly reviewed [Parleyings] and see whether he can find a single passage likely to stir the pulses of any man or woman, or create the desire to lead a higher, a holier, and a more useful life.... We were never in greater need of good poets, and never better able than in this practical age to do without literary medicine men and mystery mongers."

C1056] G. E. WOODBERRY. Rev. of Parleyings. *Atlantic Monthly*, May, 1887, lix. 707-8.

"For one who retains the words and grammar of English, Browning comes marvellously near writing in a foreign language, and often his verse makes the same impression on the mind as a very corrupt passage of Greek poetry."

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C1057] *The Academy*. Browning Society Meetings. Feb. 4-Dec. 15, 1888, xxxiii. 84, 226-7, 328-9, 383, xxxiv. 293-4, 391.

C1058] *The American*. Shelley in Browning's Pauline. 1888, xvii. 248.

C1059] *American Notes and Queries*. Halbert and Hob. May 26, 1888, i. 46.

C1060] ——. Mr. Sludge, "the Medium." June 2, 1888, i. 58.

Quoted in *PL*, Mar., 1889, i. 147-9.

C1061] ——. Setebos. June 16, 1888, i. 81.

C1062] ——. The Golden Snow (The Ring and the Book). June 16, 30, July 14, 1888, i. 80, 106-7, 130.

C1063] ——. Bishop Blougram's Apology. June 30, 1888, i. 104-5.

C1064] ——. The Lost Leader. July 7, 1888, i. 116.

C1065] ——. Childe Roland. Dec. 15, 1888, ii. 83; Feb. 16, 1889, ii. 192.

C1066] *The Athenaeum*. Performance of A Blot at the Olympic. Mar. 24, 1888, p. 382.

Repr. in *BSP*, ii. 251*-2*.

C1067] *The Atlantic Monthly*. Brief rev. of Browning's Works, 16 vols., London, Smith, Elder. Sept., 1888, lxii. 43.

C1068] L. BACON. Debate on Discontinuance of the Browning Society. *BSP*, June 29, 1888, ii. 279.

C1069] A. BEARDSLEY. The Pay of the Pied Piper. In The Christmas Entertainment Programme of Brighton Grammar School, Brighton, 1888.

8vo, 11 illus. Reprinted, Brighton. One illus. reproduced in Anderson Galleries Kern Sale Catalogue 2307, Jan. 7-10, 1929, No. 31.

C1069.1] E. BERDOE. Paracelsus: the Reformer of Medicine (Read to the Browning Society, Oct. 26, 1888). *BSP*, 1889, ii. 275-96.

Discussion in same, pp. 287*-90*. Abstr. in *Acad.*, Nov. 3, 1888, xxxiv. 293-4.

C1069.2] ——. The Religion of Browning's Poems. Abstr. in *Inquirer*, Nov. 3, 1888, p. 712.

Repr. in *BSP*, ii. 298*-303*. From a lecture at South Place.

C1070] J. BOUCHIER. Robert Browning on Sir Walter Scott. *NQ*, Nov. 10, 1888, 7th Ser. vi. 369.

C1071] R. R. BOWKER. London as a Literary Center (including a sketch of Browning). *Harper's Mag.*, May, 1888, lxxvi. 815-44. Browning, pp. 817-8.

Rev. in *Anglia Bbt.*, May 1, 1890, ii. 37-8.

C1072] H. H. BOYESEN. The Ethics of Robert Browning. *Independent*, Dec. 13, 1888, xl. 1595-6.

Repr. in *Literature*, Mar. 30, 1889, ii. 420-4; in his Literary and Social Silhouettes, New York, Harper, 1894, pp. 131-46. Comment by C. B. Wright, *PL*, July-Sept., 1898, x. 461-3.

C1073] ——. The Problem of Happiness. *Independent*, Nov. 15, 1888, xl. 1457-8.

C1074] *The Brixton Free Press*. Performance of A Blot. Mar. 16, 1888.

Repr. in *BSP*, ii. 254*.

C1075] J. W. CHADWICK. An Eagle-Feather. *Christian Register*, Jan. 19, 1888, lxvii. 37-8.

C1076] *The Chautauquan*. Robert Browning: Easter Day: A Study. Apr. 8, 1888, p. 428.

C1077] R. COCHRANE, ed. In his Great Thinkers and Great Workers, London, Chambers; New York, Ward & Drummond, 1888. pp. 255-70. Ports., illus.

C1078] A. S. COOK. Browning's Saul. *Critic*, Aug. 25, 1888, xiii (NS x). 93.

Quoted in *Pall Mall Gazette*, Sept. 11, 1888, xlviii. 11.

C1079] *The Critic*. Browning unwilling to write for magazines. June 9, 1888, xii (NS ix). 283.

C1080] ——. Browning at seventy-six, personal appearance and habits. June 16, 1888, xii (NS ix). 299.

C1081] ——. A Browning anecdote. July 7, 1888, xiii (NS x). 8.

The Brownings lived so normally in Italy that their landlady knew literally nothing about them.

C1082] ——. Rev. of The Pied Piper of Hamelin, Illus. by Kate Greenway. Dec. 8, 1888, xiii (NS x). 286.

C1083] W. J. DAWSON. The Makers of Modern English. *GTMM*, Robert Browning, Sept. 8, 1888, x. 147-8 (port.). Browning's Philosophy of Life, Sept. 15, pp. 164-6. The Spirit of Browning's Religion, Sept. 22, pp. 180-2. Browning's Attitude to Christianity, Sept. 29, pp. 197-9. Browning's Significance in Literature, Oct. 6, pp. 213-14. Concluding Survey, Oct. 13, pp. 229-31.

For subsequent pub. in book form see C1356.

C1084] E. DOWDEN. Mr. Browning's Sordello. In his Transcripts and Studies, London, Kegan Paul, Trench & Co., 1888, pp. 474-525.

"A fragment from this article on Sordello appeared in *Fraser's Magazine* for 1867, in which year the whole was written [see C232]. Some paragraphs from the article then printed were transferred in an expanded form to the essay on Tennyson and Browning in my Studies on Literature [1879, see C539.1]. These paragraphs therefore I omit here, with the exception of two or three, which are necessary to place Sordello in position with reference to some leading ideas of Mr. Browning."

C1085] F. The Gospel According to Robert Browning. In Two Chapters. *Pall Mall Gazette*, June 5, 21, 1888, xlvii. 1-2, 1-3.

On the new ed. of Browning's Works in 16 vols.

C1086] F. W. FARRAR. On Browning (Read to the Browning Society, Oct. 29, 1886). Abstr. in *BSP*, 1888, ii. 165*-6*.

Discussion, pp. 166*-7*.

C1087] E. FAWCETT. The Browning Craze. *Lippincott's Monthly Mag.*, Jan., 1888, xli. 81-96.

Repr. in his Agnosticism and Other Essays, New York, Belford, Clarke & Co., 1889, pp. 106-47.

Comment in *Lit. World* (Boston), Jan. 7, 1888, xix. 3; in *Critic*, Dec. 17, 31, 1887, xi (NS viii). 316, 344.

C1088] H. W. FAY. A Distressing Blunder. *Academy*, June 16, 1888, xxxiii. 415.

On *twats* in Pippa Passes, theretofore not properly glossed. "It would seem that Mr. Browning, Dr. Furnivall, and Mr. Rolfe have, all three of them, made a distressing blunder."

C1089] EMILY S. FORMAN. Some Sane Words about Browning. *American Mag.*, Sept., 1888, viii. 536-41.

C1090] W. P. FRITH. My Autobiography and Reminiscences, New York, Harper, 1888, 2 vols.

Lost Letters of Browning, ii. 312.

C1091] F. J. FURNIVALL. Waring. In *BSP*, 1888, ii, 223*-6*.

C1092] F. J. FURNIVALL and ANNA M. STODDART, eds. Browning Notes and Queries. *BSP*, 1888, ii. 173*-4*, 187*-208*, 217*, 227*-8*, 234*-9*, 243*-4*, 255*-6*, 260*-3*, 268*-73*.

Miss Stoddart became the editor at p. 217*. The notes and queries in this group are usually explicatory of the text.

C1094] *Harper's Magazine*. Browning Clubs. Oct., 1888, lxxvii. 798-9.

C1095] MARY H. HULL. "Pippa Passes."/ A Study in / Robert Browning./ By / Mary H. Hull.

[1888]. 19 cm., pp. 17. Front.

C1097] E. G. KINKEAD. Browning's Conception of Christianity. *McMicken Rev.*, Dec., 1888, ii. 73-75.

C1098] A. LANG. Esoteric Browningism. *Forum*, Nov. 1888, vi. 300-10.

C1099] *The Literary World* (Boston). The Text of Browning's Poems. Jan. 7, 1888, xix. 14.

Points out need for textual reforms.

C1100] *The Methodist Times*. Mr. Browning's Vitality. Quoted in *Critic*, Nov. 20, 1888, xiii (NS x). 196.

C1101] H. S. MORRIS. The Genesis of Browning Clubs. *The American*, Dec. 29, 1888, xvii. 167–8.

C1102] J. MORTIMER. Waring. *Papers of the Manchester Literary Club*, Jan., 1888, xiv. 30-41.

C1103] J. O. MURRAY. The Poetry of Browning: Its Value to Clergymen. *Homiletic Rev.*, Mar., 1888, xv. 211-6.

C1104] ENRICO NENCIONE. Roma e gli Scrittori Inglesi. *Nuova Antologia*, Aug. 1, 1888, Serie iii, xvi. 5-17.

C1105] *The New York Tribune*. Browning's Blot in the 'Scutcheon. Aug. 13, 1888, p. 6.

C1107] J. B. OLDHAM. Pauline: a Boy's Poem. (Abstr.) *Papers of the Manchester Literary Club*, 1888, xiv. 463.

Read March 19, 1888.

C1108] HELEN J. ORMEROD. Abt Vogler, The Man (Read to the Browning Society, Jan. 27, 1888). *BSP*, 1888, ii. 10. 221-36.

Repr. in Edw. Berdoe, ed., Browning Studies, 1895, pp. 267-82. Abstr. in *Acad.*, Feb. 4, 1888, xxxiii. 84. Discussion in *BSP*, ii. 229*-34*.

C1108.1] ——. Andrea del Sarto and Abt Vogler (Read to the Browning Society, Nov. 30, 1888). *BSP*, 1889, ii. 297-311.

Repr. in Berdoe, ed., Browning Studies, p. 151-65. Abstr. in *Acad.*, Dec. 15, 1888, xxxiv. 391. Discussion, *BSP* ii. 298-303.

C1109] *The Overland Monthly*. Rev. of Lyrics, Idyls, and Romances. Jan., 1888, 2nd Ser. ii. 111.

C1110] *The Pall Mall Budget*. Browning's Palace at Venice. Sept. 16, 1888, i. 12.

C1111] *The Pall Mall Gazette*. Mr. Browning and the Magazines (Hood's, 1844-5, *Cornhill*, 1871). July 9, 1888, xlviii. 13.

Browning's reply, July 11, p. 5; quoted in *Critic*, July 28, 1888, xiii (NS x). 47.

C1112] ——. Mr. Browning in the Austrian Tyrol. Aug. 28, 1888, xlviii. 11.

C1114] ——. A Browning Reception. Sept. 25, 1888, xlviii. 10.

Refers to a description by G. W. Curtis of a Western American Browning Club which held a reception with its members dressed all in brown. See also C1094.

C1115] K. PARKES. Ferishtah's Fancies (Read to the Browning Society, March 23, 1888). Abstr. in *BSP*, 1888, ii. 245*-7*.

Abstr. also in *Acad.*, Mar. 31, 1888, xxxiii, 226-7. Discussion, *BSP*, ii. 247*-50*.

C1116] W. PATER. The Renaissance: Studies in Art and Poetry. 3rd ed., revised and enlarged. London, Macmillan, 1888, pp. 148, 226-8.

First ed., 1873.

C1117] W. M. PAYNE. Rev. of Lyrics, Idyls, and Romances. *Dial*, Feb., 1888, viii. 247-51.

C1118] CHARLOTTE PORTER. And Was This Paracelsus? *The American*, Dec. 29, 1888, xvii. 168.

C1119] W. ROBERTSON. The Religion of

Browning. Passages quoted in *BSP*, 1888, ii. 236*-8*.

A lecture by the minister of Sprouston, Roxburghshire.

C1120] H. S. SALT. In his Literary Sketches, London, Sonnenschein, 1888, pp. 5, 10, 11.

C1121] J. M. SCHIPPER. Browning's Verse. In his Neuenglische Metrik, Bonn, Emil Strauss, 1888, pp. 363-6.

C1121.1] THE SHELLY SOCIETY. Notebook of the Shelley Society. London, Reeves and Turner, 1888.

For references to Browning, who among other things attended the first performance of The Cenci, see pp. 12, 13, 53, 58, 60, 62, 101, 105 (letter), etc.

C1122] C. K. SHORTER. Browning. Abstr. in *BSP*, 1888, ii, 262*.

An address before the Hornsey Young Men's Society.

C1123] H. B. SIMPSON. Wordsworth's Successor. In his Cross Lights. London, Kegan Paul, Trench & Co., 1888, pp. 7-9, 57-90.

C1124] MRS. SIMPSON. Fifine at the Fair (Read to the Browning Society, Feb. 24, 1888). Abstr. in *BSP*, 1888, ii. 240*.

Discussion, same, pp. 240*-3*.

C1125] G. S. S[MALLEY]. Browning as a Talker. *New York Tribune*.

Repr. in *Book News*, Oct., 1888, vii. 46; in *Critic*, Sept. 1888, xiii (NS x). 130; in *Pall Mall Gazette*, Sept. 18, 1888, x. 245; in *BSP*, 1888, ii. 293*-4*.

C1126] *The Standard*. The Browning Society. Oct. 27, 1888.

Repr. in *BSP*, ii. 291*-3*.

C1127] R. H. STODDARD. Mrs. Browning in Letters. *Independent*, June 14-28, 1888, xl. 737-8, 770-1, 803-4.

C1128 ANNA M. STODDART. Saul (Read to the Browning Society, May 25, 1888). *BSP*, 1888, ii. 10. 264-74.

Repr. in Edw. Berdoe, ed. Browning Studies, 1895, pp. 310-20. Abstr. in *Acad.*, June 2, 1888, xxxiii. 383. Discussion in *BSP*, ii. 264*-8*.

C1129] A. H. STRONG. Poetry and Robert Browning. In his Philosophy and Religion, New York, A. C. Armstrong, 1888, pp. 525-43.

A lecture delivered at Wellesley College, May, 1886; printed in *Examiner*, Dec., 1887.

C1130] A. SYMONS. Some Notes on Parleyings (Read to the Browning Society, Apr. 29, 1887). *BSP*, 1888, ii. 169-79.

Discussion in same, pp. 211*-2*.

C1131] *The Theatre*. Performance of A Blot. Apr. 2, 1888, NS xi. 223.

C1131.1] *The Truth* (London). Browning's Memoirs. Quoted in *Independent* (New York), May 17, 1888, xl. 616.

According to *The Truth*, Browning had completed "the first part of his 'Reminiscences.'"

C1132] F. WEDMORE. A Blot at the Olympic. *Academy*, Mar. 24, 1888, xxxiii. 212-3.

C1133] ELIZA O. WHITE. A Browning Courtship (Fiction). *Atlantic Monthly*, July, 1888, lxii. 99-112.

Repr. in her A Browning Courtship and Other Stories, Boston, Houghton, Mifflin & Co., 1897, pp. 1-50.

Rev. in *Critic*, Feb. 12, 1898, xxxii (NS xxix). 108-9; in *Dial*, Feb. 1, 1898, xxiv. 81; in *Lit. World* (Boston), Jan. 22, 1898, xxix. 28.

C1134] MISS C. M. WHITEHEAD. Browning as a Teacher of the Nineteenth Century (Read to the Browning Society, April 27, 1888). *BSP*, 1888, ii. 10. 237-63.

Repr. in Edw. Berdoe, ed., Browning Studies, 1895, pp. 283-309. Abstr. in *Acad.*, May 12, 1888, xxxiii. 328-9. Discussion in *BSP* ii. 257*-60*.

C1135] F. H. WILLIAMS. Browning Study. *The American*, Dec. 1, 1888, xvii. 104.

(Note: The presentation of A Blot in the 'Scutcheon, at the Olympic, March 15, 1888, was also reviewed in the following periodicals: *Athenaeum, Bradford Observer, Court and Society, The Era, Folkstone News, The Globe, Dramatic Review, Land and Watre, The People, The Pictorial World, Public Opinion, The Referee, The Scotsman, The Stage, The Star, St. James, The Sunday Times, Topical Times, The Observer, The Table.*)

1889

(Note: Most articles of 1889 and 1890 titled simply Browning or Robert Browning are obituary eulogies or general estimates. Only a few of the hundreds available are recorded here.)

C1136] *The Academy*. Browning Society

Meetings. Feb. 9-Dec. 7, 1889, xxxv. 98-9, 171-2, 259, 327, xxxvi. 376-7.

C1137] R. M. ADAMSON. Browning on Art. *Scottish Art Rev.*, Aug., 1889, ii. 85-7.

C1138] W. J. ALEXANDER. An / Introduction / to the / Poetry of Robert Browning / By / William John Alexander, Ph.D.,/ Munro Professor of English Language and Literature, Dalhousie College / and University, Halifax, N.S., and Formerly Fellow of / the Johns Hopkins University./ Boston, U.S.A./ Published by Ginn & Company / 1889.

19 cm., pp. iv, [2], 212.

The Analysis of Sordello was reprinted "for discussion at the 70th meeting" as a pamphlet and in *BSP*, 1890, ii. 1-25. Abstr. of discussion, pp. 1*-7*.

Contents: General Characteristics. Browning's Philosophy. Christianity as Presented in Browning's Works. Browning's Theory of Art. Development: First Period. Analysis of Sordello. Development: Second Period. Development: Third Period. Index of Poems.

Rev. by Charlotte Porter and Helen A. Clarke in *PL*, May, June, 1889, i. 240-5, 279; in *Critic*, June 1, 1889, xiv (NS xi). 270; in *Lit. World* (Boston), May 11, 1889, xx. 159, repr. in *BSP* ii. 347*-8*; in *Nation*, Apr. 4, 1889, xlviii. 284-5; by A. MacMechan in *The Week*, Toronto, July 26, 1889; in *Acad.*, July 20, 1889, xxxvi. 39; in *Dial*, Sept., 1889, x. 106; in *Independent*, Apr. 11, 1889, xli. 465; by Florence M. Wilson in *BSP* ii. 340*-5*.

C1139] *American Notes and Queries.* The Brazen Head (in The Ring and the Book). Apr. 27, 1889, ii. 309.

C1140] ——. The Owl Shield (in Balaustion's Adventure). May 11, 1889, iii. 20.

C1141] ——. A Gallic View of Browning (correcting Larousse's Dictionary). June 1, 1889, iii. 52.

C1142] AMICUS. Famous Extracts: "Robert Browning." *The Orwell Phonographer*, ed. C. W. Rand and W. S. Davey, June 1889, v. 109-12.

Browning in a shorthand textbook.

C1143] *The Annual Register.* Robert Browning. 1889, Part ii, p. 60, 63, 172-4.

C1144] *The Athenaeum.* Mr. Robert Browning. Dec. 21, 1889, pp. 858-60.

C1145] F. M. B. Robert Browning. *Literature* (New York), Mar. 30, 1889, ii. 405-9.

C1146] MARY M. BARCLAY. A Browning Note. *PL*, June, 1889, i. 300.

On Hophni in The Ring and the Book, an error for Uzzah.

C1147] W. M. BASKERVILL. English Poets of To-Day. *Chautauquan*, Nov., 1889, x. 167-71, esp. pp. 168-9.

C1148] MISS BELLOC. Mr. Browning. *The Queen*, Dec. 21, 1889.

Repr. in *BSP* iii. 60*-3*.

C1149] FRANCES E. BENNETT, W. H. APPLETON, F. H. WILLIAMS, H. S. MORRIS, H. L. WAYLAND, AGNES REPPLIER, R. E. THOMPSON and C. SMYTH. Mr. Browning's Death: Estimates of His Work. *The American*, Dec. 21, 1889, xix. 194–6.

C1150] E. BERDOE. Browning's Science. *PL*, Aug., 1889, i. 353-62.

C1151] ——. The Failure of Sordello (Read and Discussed in the Browning Society, Nov. 29, 1889). Abstr. in *Academy*, Dec. 7, 1889, xxxvi. 376-7.

C1152] THE BOSTON BROWNING SOCIETY. The Browning Society in Boston (report). *PL*, May, 1889, i. 225, Aug., 1890, ii. 436-7, June-July, 1891, iii. 389-91, May, 1892, iv. 288, Aug.-Sept., pp. 476-9, Dec., pp. 647-8, Jan., 1893, v. 56, Feb., pp. 110-12, Mar., p. 168 (by Emma E. Marean), Apr., p. 228, (Marean), May, p. 288 (Marean), June-July, p. 384 (Marean), May, 1894, vi. 276-7, Nov., p. 584 (Marean).

The journal *Poet-Lore (PL)* was commenced in this year by the Browning specialists Charlotte Porter and Helen A. Clarke, who became its editors, as "A Monthly Magazine Devoted to Shakespeare, Browning, and the Comparative Study of Literature." Especially in its early years it was generous in giving space for news of and reports from various Browning clubs, great and small, as well as notes, critiques, appreciations, and general information relating to the poet himself. After 1895 the names of both Browning and Shakespeare were dropped from its cover, which read "A Monthly Journal of Letters" instead, but it continued to emphasize Browning and Browning study heavily until the great Browning slump which began about 1915. The journal still subsists as a serious quarterly devoted to general literature. Only a few of its earlier club-news articles are listed here.

C1153] *The Boston Evening Transcript.* Robert Browning. Dec. 13, 1889.

C1154] D. G. BRINTON. Facettes of Love: from Browning. *PL,* Jan., 1889, i. 1-27. Comment, pp. 133–4.

Repr. as follows:

Facettes of Love:/ from Browning./ Being the / Introductory Address / at the Opening of the Browning Society of / the New Century Club of Philadelphia,/ Nov. 12th, 1888./ By Dr. Daniel G. Brinton,/ One of the Vice-Presidents of the Society / Printed by Request./ Philadelphia:/ Wm. F. Fell & Co., Printers, 1220-1224 Sansom Street.

[1889.] 24.5 cm., pp. 35. Paper covers. 50 cents.

Rev. in *Critic,* Apr. 27, 1889, xiv (NS xi). 211. Comment in *The American,* Jan. 26, 1889, quoted in *PL* i. 153-4. Comment in *PL,* pp. 133-4.

C1155] *The British Weekly.* Mr. Browning's Religious History. Dec. 20, 1889.

Repr. in *BSP* iii. 42*-5*.

C1156] THE BROWNING SOCIETY OF THE NEW CENTURY CLUB, Philadelphia. Reports. *PL,* 1889, i. 35-7, 82-4, 128-9, 182-4, 225-31, 279, 330-1, 488, 523-4, 567-9.

C1157] MRS. JEANIE MORISON CAMPBELL. Sordello / an Outline Analysis of / Mr. Browning's Poem / By / Jeanie Morison / Author of / 'The Purpose of the Ages;' 'Gordon: an Our Day Idyll;'/ 'Ane Booke of Ballades,' etc./ William Blackwood and Sons / Edinburgh and London / MDCCCLXXXIX / All Rights reserved

18 cm., pp. [vi], 115.

C1158] J. V. Cheney. Who Are the Chief Poets? *Overland Monthly,* Sept., 1889.

C1159] *The Christian Advocate.* Robert Browning. Dec. 19, 1889, lxiv. 826.

C1160] F. J. CHURCH. A Quizzical Examination Paper on Browning. *BSP,* 1889, ii. 348*-9*.

Answers by Mrs. Ireland, pp. 349*-52*.

C1161] HELEN A. CLARKE. Shelley and Browning in Pauline. *The American,* Feb. 2, 1889, xvii. 248-9.

C1162] ——. Paracelsus and The Data of Ethics. *PL,* Mar., 1889, i. 117-27.

Read before the Browning Society of the Century Club of Philadelphia, December 20, 1888.

C1163] *The Critic.* Browning and Shakespeare. June 8, 1889, xiv (NS xi). 285.

C1164] ——. The FitzGerald Affair. July 20-Aug. 31, 1889, xv (NS xii). 30, 45, 59 (W. A. Wright's apology), 79, 103.

C1165] ——. Rev. of the Macmillan Edition, 16 vols. Nov. 2, 1889, xv (NS xii). 211.

Comment by Houghton, Mifflin and Co. Nov. 9, p. 232.

C1166] ——. Rev. of Asolando. Dec. 21, 1889, xv (NS xii). 307.

C1168] ——. Browning! Obit., Death and Burial. Dec. 21, 28, 1889, xv (NS xii). 312, 314, 317-18, 330.

C1169] J. D. Browning and Pope. *Spectator,* Dec., 28, 1889, lxiii. 922.

C1171] *The Daily News.* Browning's Illness. His Death. Dec. 11, 14, 16, 1889.

Repr. in *BSP* iii. 8*-14*.

C1172] O. F. EMERSON. Browning's Diction: a Study of The Ring and the Book. *MLN,* Apr., 1889, iv. 108-11.

Comment in *American Notes and Queries,* Apr. 27, May 25, June 8, 1889, ii. 304-5, iii. 39-40, iii. 61-2; also in *PL,* June, 1889, i. 291-2.

C1173] ——. The Ring and the Book. *Cornell Mag.,* Jan., 1889, i. [205]-16.

C1175] ——. The Word Molinist in The Ring and the Book. *American Notes and Queries,* July 13, 1889, iii. 121-2.

C1177] C. C. EVERETT. Robert Browning. *Christian Register,* Dec. 19, 1889, lxviii. 51.

C1178] ——. The Tragic Motif in Browning's Dramas. *Andover Rev.,* Feb., 1889, xi. 113-32.

C1179] H. F. Burial services in Westminster Abbey. *New York Times,* Dec. 22, 1889, p. 1.

Quoted in *Critic,* Dec. 28, 1889, xv (NS xii). 330.

C1180] C. FISHER. The Idea of Evolution in Browning's Poetry. *Temple Bar,* Dec., 1889, cxviii. 534-9.

C1181] CAROLINE FITZGERALD. Dedication to Browning of her Venetia Victrix and Other Poems. London, Macmillan, 1889, p. [v].

C1182] F. J. FURNIVALL. The Best Memorial to Robert Browning [letter]. *Daily News,* Dec. 19, 1889.

Repr. in *BSP* iii. 47*-8*.

The best memorial would be a shilling selection, for which Furnivall had worked for years. Browning had consented, "if his publisher would consent too. But his publisher wouldn't, though I argued my hardest to try and make him.... When I appealed to Browning, his answer was: 'It's no good; you know Smith won't consent; and I won't force him to do it unless he does.'... The great hindrance and enemy of our work in popularising Browning has been his publisher" — who had also forbidden any reasonably priced Complete Works.

C1183] ——. Recollections of Robert Browning. *Pall Mall Gazette,* Dec. 14, 1889.

Repr. in *Pall Mall Budget,* Dec. 19, 1889, No. 1108, p. 1626; in *Lit. World* (Boston), Jan. 18, 1890, xxi. 25-6.

C1184] MRS. MICHAEL G. GLAZEBROOK. Numpholeptos and Browning's Women (Read to the Browning Society, May 31, 1889). *BSP,* 1889, ii. 371-9.

Repr. in E. Berdoe, ed., Browning Studies, 1895, pp. 195-203. Discussion in *BSP* ii. 338*.

C1185] E. W. GOSSE. Robert Browning. *Atalanta,* Feb. 1889, ii. 361-4.

C1186] J. J. G. GRAHAM. The Wife-Love and Friend-Love of Robert Browning (Read to the Browning Society, June 28, 1889). *BSP,* 1889, ii. 380-400.

Repr. in E. Berdoe, ed., Browning Studies 1895, pp. 204-24. Discussion in *BSP* ii. 339*-40*.

C1187] *The Graphic.* Robert Browning. Dec. 21, 1889, p. 764. Port. (from a photo by Grove).

C1188] ——. The Late Mr. Browning. Dec. 28, 1889, p. 779.

Illustration: Browning's body lying in state at the Palazzo Rezzonico.

C1189] ALICE GROFF. The True Greatness of Browning. *PL,* Oct., 1889, i. 470-9.

Read before the Browning Society of the New Century Club, Philadelphia.

C1190] G. HARRY. Robert Browning. *L'Indépendence Belge,* Dec. 20, 1889, pp. [2-3].

Two full columns. Quoted freely in *PL,* July, 1890, ii. 400.

"Tout, dans ce dernier recueil de Browning respire même verve, même sérénité d'être, même contentment d'avoir triomphé de ses negateures, sans avoir jamais en à abaisser son art, à abdiquer sa sincerité, son esthétique et le secret de la renommée finale dans laquelle il s'endort, souriant, se trouveront magnifiquement résumes en cette réponse qu'il fit un jour à un jeune poète qui lui demandait quelle route conduit sûrement à la popularité. 'Faites comme l'oiseau, jeune homme; il file droit devant lui, et arrive où il veut. Pourtant, aucune route n'est tracée au ciel.' "

C1191] R. W. HEWLINGS. Wedded Poets: a Lecture upon the Later Life-Work of Elizabeth Barrett and Robert Browning. Birmingham, J. R. Hayes & Son, 1889.

Pamphlet, 32 pp.

C1192] LOUISE M. HODGKINS. Robert Browning./ Nineteenth Century Authors./ Louise Manning Hodgkins./ D. C. Heath & Co., Boston.

[1889.] Pamphlet, pp. iv, 8. Circulated gratis, especially among members of the Browning Society.

C1193] F. B. HORNBROOKF. Some of the Teachings of The Ring and the Book. *PL,* July, 1889, i. 314-20.

C1194] J. HOSKYNS-ABRAHALL. Browning's Summum Bonum. *Academy,* Dec. 21, 1889, xxxvi. 407.

C1195] [R. H. HUTTON.] Robert Browning. *Spectator,* Dec. 14, 1889, lxiii. 838-9.

Repr. in *Eclec. Mag.,* Feb., 1890, cxiv (NS li). 188-9, and in his Brief Literary Criticisms, London, Macmillan, 1906, pp. 252-7.

C1196] [——.] Browning and Tennyson. *Spectator,* Dec. 21, 1889, lxiii. 879-80.

Comment by J. D., same, Dec. 28, p. 922.

Repr. in *Liv. Age,* Jan. 18, 1890, clxxxiv. 190-2, and in his Brief Literary Criticisms, London, Macmillan, 1906, pp. 258-64.

C1197] *The Illustrated London News.* Two-page portrait. Dec. 21, 1889, Supplement.

From a photograph by Elliott & Fry.

C1199] *The Independent.* Rev. of Dramatic Idyls and Jocoseria. Oct. 24, 1889, xli. 1398.

C1200] MRS. ANNIE E. IRELAND. Letter on Browning. *Manchester Examiner and Times,* Dec. 18, 1889.

Repr. in *BSP,* iii. 45*-7*.

C1201] ——. Mr. Browning's Types of Womanhood. *Woman's World,* Nov., 1889, pp. 47-50. Port. by W. H. Grove.

Long abstr. in *Critic,* July 5, 1890, xvii (NS xiv). 9-11.

C1202] ——. On A Toccata of Galuppi's (Read to the Browning Society, April 26, 1889). *BSP,* 1889, ii. 363-70.

Repr. in E. Berdoe, ed., Browning Studies, 1895, pp. 187-94. Abstr. in *Acad.,* May 11, 1889, xxxv. 327. Discussion in *BSP* ii. 334*-6*.

C1203] [J. Jacobs.] Mr. Robert Browning. *Athenaeum,* Dec. 21, 1889, pp. 858-60.

Repr. in *BSP* iii. 20*-6*. For another repr. see C1584.

C1204] A. H. Japp. Browning. In F. A. H. Eyles, ed., Popular Poets of the Period: Biographical and Critical Sketches. London, Griffith, Farran, Okeden, and Welsh, 1889, pp. 193-9.

C1205] J. Jefferson. In The Autobiography of Joseph Jefferson, New York, Century Co., 1889. See pp. 360-2 and *passim.*

C1206] J. King, Jr. On Prince Hohenstiel-Schwangau (Read to the Browning Society, March 29, 1889). *BSP,* ii. 349-62.

Abstr. in *Acad.,* Apr. 13, 1889, xxxv. 259. Discussion in *BSP,* ii. 331*-3*.

C1207] W. G. Kingsland. In Our London Letter. *PL,* Aug., 1889-May, 1890, i. 389-92, 441-2, 491-3, 542-4, 589-91, ii. 283-7.

Quoted in *Book News,* Sept., 1889, viii. 8.

C1208] A. Lang. In his Letters on Literature. London, Longmans, 1889, pp. 8-11.

C1209] M. C. Lennox. The Flight of the Duchess. *American Notes and Queries,* Feb. 23, 1889, ii. 197.

C1210] ——. Who Wrote It? *American Notes and Queries,* Nov. 16, 1889, iv. 33.

On a poem attributed to Browning. It begins, In Venice! This Night so delicious — its air. 6 stanzas of unequal length.

C1211] ——. Robert Browning in 1861. *American Notes and Queries,* Dec. 28, 1889, iv. 100.

C1212] Karl Lentzner. Robert Brownings Sonnettdichtung. *Anglia,* 1889, xi. 500-17.

C1213] *Literary World* (Boston). Rev. of New Ed. of Browning's Works in 16 vols. Vols. i-v, Jan. 5, 1889, xx. 3-4; vols. vi-ix, Feb. 16, p. 57; vols. x-xi, Apr. 13, p. 127; vol. xii, Apr. 27, p. 146; vols. xiii-xiv, June 22, p. 212; vol. xv, Aug. 3, p. 253; vol. xvi, Dec. 7, p. 459.

C1214] ——. Robert Browning. Dec. 21, 1889, xx. 480.

C1215] H. C. McCook. Another Spider Query and Answer (on An Epistle to Karshish). *PL,* Nov., 1889, i. 518-20.

C1217] W. S. McCormick. The Poetry of Robert Browning. In his Three Lectures on English Literature, Paisley and London, A. Gardner, 1889, pp. 123-84.

Lectures delivered in Queen Margaret's and the U. of Glasgow, session of 1887-8.

Rev. by William Canton in *Acad.,* Aug. 31, 1889, xxxvi. 131-2; in *Art and Literature,* 1889, ii. 30.

C1218] H. S. Morris. Browning Versus Browning. *PL,* Sept., 1889, i. 408-21.

Read before the Browning Society of the New Century Club of Philadelphia.

On Mr. Sludge and Fra Lippo Lippi: "Here is the spirit and fervor of Italy and the suggestive accessories with which Art fills out the scene for us. There is no painful striving to throw light upon the inward mechanism of the painter-monk. Mr. Sludge, on the other hand, is not a poem but a study psychologic, too scientific to be poetical."

C1218.1] *The Nation.* Robert Browning and Edward FitzGerald. Aug. 8, 1889, xlix. 111-2.

Browning is held severely at fault in his reaction to FitzGerald's allusion to the death of E. B. B.

C1219] ——. Robert Browning. Dec. 19, 1889, xlix. 492-4.

C1220] J. T. Nettleship. Robert Browning. *Academy,* Dec. 21, 1889, xxxvi, 405-6.

C1221] *The New York Daily Tribune.* Robert Browning Dead. Dec. 13, 1889.

Long article; critical and biographical résumé.

C1222] ——. Robert Browning: Anecdotes and Notes on Some Personal Aspects of His Character. Sunday, Dec. 29, 1889.

C1222.1] *The New York Evening Post.* Robert Browning. Death of the Poet Last Night. His Life and Works. Dec. 13, 1889, p. 4. 3 cols.

C1223] *The New York Times.* Robert Browning Dead. He Breathes His Last in His Venice Palace. The Story of His Life as a Poet and a Man of the World. His Last Volume of Verses. Dec. 13, 1889, p. 1.

C1224] E. O. Die Browning Gesellschaft und ihrer Gründer. Quoted from a Dresden magazine in *BSP,* 1889, ii. 305*-6*.

C1225] W. A. O'Connor. Browning's Childe Roland. In his Essays in Literature and Ethics, ed. W. E. A. Axon, Manchester, Cornish; London, Simpkin, 1889, pp. 1-24.

Rev. in *Acad.,* Jan. 11, 1890, xxxvii. 24; in *Sat. Rev.,* Oct. 5, 1889, p. 391.

C1226] J. B. Oldham. On the Difficulties and Obscurities Encountered in a Study of Browning's Poems (Read to the Browning Society, Feb. 22, 1889). *BSP,* 1889, ii. 333-48.

Abstr. in *Acad.,* Mar. 9, 1889, xxxv. 171-2. Discussion in *BSP,* ii. 321*-7*.

C1227] *The Pall Mall Budget.* Robert Browning Memorial Number, Dec. 19, 1889, pp. 1616-22.

Heads: Memoir of Browning. Chat with a Former Servant of the Poet. Browning's Sonnets in the *Pall Mall Gazette.* The Poet of Painting (interviews with artist friends). Browning's Last Poems. Facsimiles, portraits, other pictures, etc.

C1228] *The Pall Mall Gazette.* Robert Browning. Dec. 13, 1889.

Repr. in *The Pall Mall Budget,* Dec. 19, 1889, p. 1623.

C1229] ——. The Late Mr. Robert Browning: a Mournful and Picturesque Procession. The Remains to be Laid in the Abbey. Dec. 16, 1889.

C1230] H. S. Pancoast. Luria: Its Story and Motive. *PL,* Dec., 1889-Jan., 1890, i. 553-60, ii. 19-26.

Read before the Browning Society of the New Century Club, Philadelphia.

C1231] *Poet-Lore.* Notes on Browning. Jan. and Mar., 1889, i. 52-55, 152-4.

Odds and ends, chiefly interpretive.

C1233] ——. Browning's sonnet To Edward FitzGerald. Aug., 1889, i. 400.

Wright's apology for printing the passage offensive to Browning, quoted from *Athen.,* July 20, 1889, p. 94, and comment quoted from *Nation,* Aug. 8, 1889, xlix. 111; Sept., 1889, i. 447-8.

C1234] ——. The Sordello Club of St. Louis (report). Sept., 1889, i. 424-6.

C1235] ——. A List of Musical Settings to Browning's Words. Sept., 1889, i. 430-1.

C1236] ——. Queries: What kind of spider in Sordello, i. 663-7? Sept., 1889, i. 432; What plant in Sordello, ii. 260? Oct., 1889, i. 485.

First query answered by H. C. McCook, Oct., i. 486.

C1237] ——. The Old "Pauline" and the New. Nov., 1889. i. 520-2.

C1238] Charlotte Porter. Abstr. of a paper on Browning's Shakespeare Poems. *PL,* May, 1889, i. 226.

C1239] Charlotte Porter and Helen A. Clarke. A Reference Index to Pauline. *PL,* Jan., Feb., 1889, i. 39-45, 89-91.

C1240] ——. A Reference Index to Strafford. *PL,* Mar. and May, 1889, i. 137-40, 236.

C1241] ——. Historical Allusions in Strafford. *PL,* May-Dec., 1889, i. 190-3, 236-40, 282-6, 332-6, 372-5, 426-30, 511-14, 562-5.

C1242] A. R. R. Queries on Dis Aliter Visum, The Worst of It, The Bishop Orders His Tomb. *NQ,* Nov. 30, 1889, 7th Ser., viii, 428.

Reply by E. H. Marshall, Dec. 21, p. 495.

C1243] Alice K. Robertson. Pompilia. The Ring and the Book Symposium. Papers of the Browning Society in Boston. *PL,* June, 1889, i. 263-9.

C1244] W. Robertson. La Saisiaz (Read to the Browning Society, Jan. 25, 1889). *BSP,* 1889, ii. 312-32.

Discussion, pp. 312*-6*. Abstr. in *Acad.,* Feb. 9, 1889, xxxv. 98-9.

C1245] W. B. S. Donald. *BSP,* 1889, ii. 328*.

Quotes the original story in abridged form from *The Keepsake,* 1832, pp. 283-6.

C1246] G. Sarrazin. Robert Browning. In his La Renaissance de la Poésie Anglaise, 1798-1889. Paris, Perrin et Cie, 1889, pp. 197-232.

Cf. *MLN,* Jan., 1916, xxxi. 27.

C1247] ——. Robert Browning. *Revue Universale,* Feb. 15, 1889, iii. 230-46.

C1248] *The Saturday Review.* Robert Browning. Dec. 14, 1889, lxviii. 665-6.

Repr. in *Eclec. Mag.,* Feb., 1890, cxiv (NS li). 186-7.

C1249] ——. Rev. of Asolando. Dec. 21, 1889, pp. 711-12.

C1250] C. C. SHACKFORD. The Pope. *PL*, July, 1889, i. 309-14.

Read at the 29th meeting of the Boston Browning Society, Apr. 23, 1889. Repr. in his Social and Literary Papers, 1892. See C1744.

C1251] MARY R. SILSBY. Estray in Childe Roland. *PL*, Feb., 1889, i. 91.

Reply by E. S. F., Mar., pp. 140-1.

C1252] G. W. S[MALLFY]. Burial of Browning in Westminster Abbey. *New York Tribune*, Dec. 22, 1889, p. 1.

Quoted in *Critic*, Dec. 28, 1889, xv (NS xii). 330.

C1253] H. G. SPAULDING. Caponsacchi. *PL*, June, 1889, i. 269-73.

Read at the 29th meeting of the Boston Browning Society, Apr. 23, 1889.

C1254] *The Spectator*. Death, Obit., and Burial of Robert Browning. Dec. 14, 21, 1889, lxiii. 829, 838-9, 869.

C1255] ——. Browning and Tennyson. Dec. 21, 1889, lxiii. 879-80.

Repr. in *Churchman*, Jan. 18, 1890, lxi. 73-4; further note, p. 74. Quoted in *Book News*, Feb., 1890, viii. 214-5; also repr. in *Liv. Age*, Jan. 18, 1890, clxxxiv. 190-2.

C1256] R. H. STODDARD. Robert Browning. *Critic*, Dec. 21, 1889, xv (NS xii). 316-7.

C1257] ANNA M STODDART, ed Browning Notes and Queries. *BSP*, 1889, ii. 290*-7*, 303*-11*, 316*-20*, 327*-30*, 336*-7*, 345*-53*.

C1258] J. A. SYMONDS. A Comparison of Elizabethan with Victorian Poetry. *Fortnightly Rev.*, Jan. 1, 1889, li (NS xlv). 55-79.

Repr. in *Liv. Age*, Jan. 26, 1889, clxxx. 195-209; in his Essays Speculative and Suggestive, London, Chapman and Hall, 1890.

Browning often enters the discussion, *e.g.* p. 72: "and then Browning loomed on the horizon, surely the brawniest neo-Elizabethan Titan whom our age has seen, and whom it has latterly chosen to adore."

C1259] *The Times*. Death of Robert Browning. Dec. 13, 1889, pp. 9-10.

Repr. in Eminent Persons: Biographies Reprinted from *The Times*, London, Macmillan, 1893, iv. 196-202.

C1260] R. Y. TYRELL. Mr. Browning in a Passion. *Fortnightly Rev.*, Aug., 1889, lii. 271-3.

On the sonnet to FitzGerald.

C1261] ANNIE R. WALL. Extr. from a Paper on Sordello, Read to the Sordello Club of St. Louis. *PL*, Sept., 1889, i. 424-6.

C1262] ——. Fire-Laburnum in Paracelsus. *PL*, Apr., 1889, i. 193.

C1263] H. L. WAYLAND. Remarks on Some Passages in Rabbi Ben Ezra. *PL*, Feb., 1889, i. 57-63.

C1264] Westminster Abbey./ Funeral / of the Late / Robert Browning,/ on / Tuesday, December 31st, 1889,/ at 12 Noon.

24 x 19 cm., pp. [4]. Gives the order of service at the funeral. Pr. by Harrison & Sons. St. Martin's Lane.

C1265] J. W. WHITE. Browning on Immortality. *Baptist Quarterly Rev.*, Oct., 1889, xi. 417-33.

C1266] SARAH W. WHITMAN. Robert Browning in His / Relation to the Art of / Painting / By Sarah W. Whitman / Read at the Twenty-eighth Meeting of / The Browning Society of Boston,/ March 26, 1899 / Boston / Published by the Boston Browning Society.

20.5 cm., pp. 22, [1]. Paper wrappers.

C1267] FLORENCE M. WILSON. Fra Lippo Lippi. *Magazine of Art*, 1889, xii. 163-4.

C1268] G. E. WOODBERRY. Robert Browning. *Nation*, Dec. 19, 1889, xlix. 492.4.

Repr. in his Studies in Letters and Life, Boston, Houghton, 1890, pp. [276]-96; in his Makers of Literature, New York, Macmillan, 1900, pp. 386-406; in his Literary Essays, New York, Harcourt, Brace, 1920, pp. 59-72.

C1268.1] W. A. WRIGHT. Apology to Browning for not censoring FitzGerald's letter on the death of E. B. B. *Athenaeum*, July 20, 1889, p. 94.

C1269] A. YOUNG. In his Boston Letter. *Critic*, Dec. 21, 1889, xv (NS xii). 314.

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C1270] B. A. Robert Browning. *Primitive Methodist Quarterly Rev.*, Apr., 1890, NS xii. 193-221.

Review of his life and work, stressing his religious interests and his lifelong nonconformity.

C1271] *The Academy*. Browning Society Meetings. Feb. 8-May 3, 1890, xxxvii.. 105, 256-7, 306.

C1272] ——. Browningiana. Mar. 15, 1890, xxxvii. 187-8.

C1273] *American Notes and Queries.* Sordello. Jan. 18, Mar. 15, 1890, iv. 135, 235.

C1275] JESSIE M. ANDERSON. Humor: Carlyle and Browning. *PL,* Aug., 1890, ii. 421-3.

C1276] W. ARCHER. In his William Charles Macready, London, Kegan Paul, 1890, pp. 96, 99-101, 120, 136, 214.

Rev. in *Athen.,* Oct. 4, 1890, p. 457. Contains a letter from Browning and some information on the Browning-Macready quarrels of the early years.

C1277] ELLA S. ARMITAGE. The Poetry / of / Robert Browning./ A Paper Read before the / Rotherham Literary & Book Society,/ May 12th, 1890,/ by / Ellla S. Armitage,/ Printed by Request./ Rotherham:/ Printed by Frederick Slack, Caxton Office, Churchyard./ 1890.

21.5 cm., pp. 22, [1]. Paper wrappers.

C1278] *Art and Literature.* Robert Browning. 1890, iii. 17-9.

C1279] *The Athenaeum.* Rev. of Asolando. Jan. 18, 1890, pp. 75-8.

Comment by Mrs. A. Orr in same, Jan. 25, p. 117.

C1280] ——. An Anecdote. Jan. 18, 1890, p. 86.

Browning himself corrected a schoolgirl's essay on Prospice. See also C3886.

C1281] *The Atlantic Monthly.* Robert Browning. Feb., 1890, lxv. 243-8.

General estimate of his work and life.

C1282] W. E. A. Axon. The Story of The Pied Piper of Hamelin. *Papers of the Manchester Literary Club,* 1890, xvi. 266-75.

C1284] M. B. Robert Browning: In Memoriam. *The Theatre,* Feb. 1, 1890, xxiv. 104-6.

C1286] E. Berdoe. Browning's / Message to His Time:/ His Religion, Philosophy, and Science./ By / Edward Berdoe,/ Member of the Royal College of Surgeons of England;/ Licentiate of the Royal College of Physicians (Edinburgh);/ Member of the British Medical Association;/ etc., etc./[Quotation, 6 lines from Emerson, The Poet.]/ London:/ Swan Sonnenschein & Co.,/ Paternoster Square./ 1890.

20 cm., pp. [iv], 222. Front. (port.). 3 facsim. letters from Browning to the author. Much of the material had already appeared in *BSP.* Other eds., 1891 (New York, Macmillan), 1894, 1897 (rev.), 1906.

Contents: Introduction. Browning's Message to His Time. The Religion of Robert Browning. Browning as a Scientific Poet. Browning's Science. Paracelsus: The Reformer of Medicine. Rabbi Ben Ezra. Browning and Vivisection. The Browning Society.

Rev. in *Leeds Mercury,* Mar. 24, 1890, repr. in *BSP* iii. 63*-4*; in *Christian Union,* Nov. 14, 1891, xliv. 942; by Charlotte Porter in *PL,* July, 1890, ii. 374-6; in *Cambridge Rev.,* May 1, 1890, xi. 298; in *Nation,* May 22, 1890, l. 420; in *Month,* June, 1890, lxix. 282-4.

C1287] ——. Browning's Science as Shown in Numpholeptos. *PL,* Dec. 1890, ii. 617-24.

Revised from his Browning's Message to His Time, pp. 112-22. Comment by C. W. Duffield in *PL,* Jan., 1891, iii 45-7.

C1288] W. S. BIGELOW, ed. Robert Browning as Judged by his Contemporaries.

This book was announced as ready in *BSP,* 1890, iii. 65*, a limited de luxe ed. of collected reviews and appraisals with extensive apparatus. We have not seen it and believe that it did not appear at all. (R. P.)

C1289] W. G. C. BIJVANCK. Robert Browning, 1812-1889. *Nieuwe Gids* (Amsterdam), Jan., 1890, pp. 174-88.

C1290] J. G. BINGLEY. Browning Relics for Sale. *Critic,* June 7, 1890, xvi (NS xiii). 287.

C1291] F. M. BIRD. Browning's Theology. *Independent,* Feb. 6, 1890, xlii. 171-2.

C1292] A. BIRRELL. Robert Browning. *Speaker,* Jan. 4, 1890, pp. 16-18.

C1293] J. T. BIXBY. Robert Browning's Message to the Nineteenth Century. *Arena,* Feb., 1890, i. 283-97.

C1294] J. S. BLACKIE. Dedication "to Robert Browning, Poet, Philosopher, and Scholar," of his A Song of Heroes, Edinburgh and London, Wm. Blackwood, 1890, p. [v].

C1295] *Blackwood's Magazine.* Browning and Tennyson. In The Old Saloon. Jan., 1890, cxlvii. 133-40.

A rev. of Asolando. Repr. in *Liv. Age,* Jan. 25, 1890, clxxxiv. 240-5.

C1296] C. BLIND. Robert Browning. *Münchner Neueste Nachrichten*, Jan. 9, 1890, p. 1.

C1296.1] C[LARA] J. B[LOOMFIELD]-M[OORE]. Robert Browning. *Lippincott's Mag.*, May, 1890, xlv. 683-91.

Written primarily for the Massachusetts Browning Society meeting then at Westfield, Mass. Repr., *BSP*, iii. 110*-17*.

C1297] F. S. BOAS. [Emblem]/ Oxford University Extension./ Third Summer Meeting, 1890./ Syllabus of Lectures / on / Browning and Tennyson./ by / F. S Boas, M.A.,/ Late Scholar of Balliol College, Oxford./ Oxford· Printed by Alden & Co., 35, Corn-Market Street./ 1890.

24.5 cm., pp. 27. Browning, pp. 3-18.

C1298] MRS. SARAH K. BOLTON. In her Famous English Authors, New York, Crowell, 1890, pp. 390-451.

C1299] *The Bookmart*. Robert Browning. Feb., 1890, vii. 393-396.

C1300] ——. Notes on Browning's Life. Feb., 1890, vii. 429-31.

C1301] ——. Browning's Sonnets in *The Pall Mall Gazette*. Mar., 1890, vii. 457-8.

C1303] *Book News* (Philadelphia). Robert Browning. Jan., 1890, viii. 173-4. Port.

C1304] THE BOSTON BROWNING SOCIFTY. In Memoriam./ Memorial to Robert Browning / Under the Auspices of the / Browning Society of Boston./ King's Chapel, Tuesday, January 28, 1890./ Camberwell, England, May 7, 1812./ Venice, Italy, December 12, 1889./ Printed for the Society / by the University Press, Cambridge.

22.6 cm., pp. 61, [2]. Front. (port.), 3 plates.

Contents: Order of Exercises. Introductory. Opening Address by Thomas Wentworth Higginson. Song from Pippa Passes. Prayer by Francis G. Peabody. Hymn by Elizabeth Barrett Browning. Memorial Address by Charles Carroll Everett. Song from Paracelsus. Personal Reminiscences by C. P. Cranch. Sonnet by C. P. Cranch. Remarks by Dana Estes. Poem by Richard W. Gilder (The Twelfth of December, 1889). Hymn by Isaac Watts. Benediction by Phillips Brooks. Committee of Arrangements. Ushers.

Rev. in *The Dial* (See C1361).

C1305] *The Boston Daily Advertiser*. Robert Browning. Jan. 29, 1890.

Report of the Memorial Meeting.

C1306] J. BOUCHIFR. Caliban upon Setebos. *NQ*, July 19, 1890, 7th Ser. x. 44-5.

C1307] A. H. BRADFORD. St. Paul's Sermon on Mars Hill and Robert Browning's Cleon. *Christian Thought*, 1890, 8th Ser. pp. 50-63.

C1308] C. F. BRADLEY. Browning an Inspirer. *Unity*, Mar. 8, 1890, xxv. 11-2.

C1309] MRS. E. F. BRIDELL-FOX. Robert Browning's First Sonnet. *Academy*, Feb. 22, 1890, xxxvii. 133.

Sonnet repr., from *Monthly Repository* (see A128). Same in *Liv. Age*, Mar. 22, 1890, clxxxiv. 706; in *Anglia Bbt.*, June 1, 1890, iii. 70.

C1310] D. G. BRINTON. Traces of Shelley in Browning. *PL*, Dec., 1890, ii. 662-5.

Abstr. of paper read to the Browning Society of the New Century Club, Philadelphia.

C1311] ——. The New Poetic Form as Shown in Browning. *PL*, May, 1890, ii. 234-46.

Read to the Browning Society of the New Century Club, Philadelphia, Mar. 20, 1890. Repr. as a pamphlet, pp. 15.

C1312] ——. The Death of Browning. *PL*, Jan., 1890, ii. 40-3.

C1313] *The British Weekly*. Robert Browning. Jan. 11, 1890, cccxv. 22.

Quoted in *Critic*, Jan. 11, 1890, xvi (NS xiii). 22.

C1314] S. A. BROOKE. Robert Browning. *Contemporary Rev.*, Jan., 1890, lvii. 141-52.

Repr. in *Liv. Age*, Feb. 1, 1890, clxxxiv. 290–7. Quoted in *Rev. of Revs.* (New York), Jan. 1890, i. 37.

C1315] ANNIE R. BROWN. The Lotus Symbolism in Homer, Theocritus, Moschus, Tennyson, and Browning. *PL*, Dec. 1890, ii. 625-34.

C1316] C. H. BROWNING. Was Browning a Jew? *NQ*, Feb. 1, 1890, 7th Ser., ix. 82-5.

C1317] O. BROWNING. Browning's Opinion of Romola. In his Life of George Eliot, London, W. Scott, 1890, p. 86.

C1318] THE BROWNING SOCIETY. Resolutions on Browning's Death. *BSP*, 1890, iii. 32*-6*.

C1319] *The Builder.* Art and Architecture in Browning's Poetry. Feb. 15, 1890, lviii. 107-9.

C1320] ELIZABETH R. CHAPMAN. Browning's Funeral. *Scots Mag.* (Perth), Feb., 1890, NS v. 216-23.

C1321] *The Chautauquan.* Estimates of Robert Browning. Feb., 1890, x. 626-8.

C1322] ——. Rev. of Asolando. Feb., 1890, x. 632.

"The familiar faults are as numerous as ever. The familiar merits are perhaps less numerous. There is no poem in the present collection worthy to be added to his beautiful lyrics."

C1323] J. V. CHENEY. Robert Browning as a Poet. *Chautauquan,* Mar., Apr., 1890, x. 685-9, xi. 56-60.

Extr. in *Literary World,* Apr. 12, 1890, xxi. 123.

C1324] *The Christian Advocate.* Browning notes. Jan. 23, Feb. 13, Apr. 3, June 12, 1890, lxv. 53, 101, 213, 384.

C1325] *The Church Quarterly Review.* Robert Browning. July, 1890, xxx. 313-38.

Same in *Liv. Age,* Sept. 27, 1890, clxxxvi. 771-84. Quoted in *Rev. of Revs.,* Aug., 1890, ii. 141.

Rev. of Sharp's Life, Gosse's Personalia, Mrs. Orr's Handbook, 5th ed., Westcott's Points in Browning's View of Life.

C1326] D. W. CLARK. The Wolf of Discord in Browning's Poetry. *The Christian Advocate,* Jan. 23, 1890, lxv. 51.

C1327] ELIZABETH M. CLARK. A Study of Rhymes in Browning. *PL,* Sept., 1890, ii. 480-6.

C1328] HELEN A. CLARKE. An Abt Vogler Query and Answer. *PL,* Jan., 1890, ii. 28-9.

C1329] ——. Flower Songs in Fra Lippo Lippi. *PL,* May, 1890, ii. 262-3.

C1330] ——. Rev. of Asolando. *PL,* Feb., 1890, ii. 94-100.

C1331] ——. The Technical Musical Allusions in A Toccata of Galuppi's. *PL,* Oct., 1890, ii. 546-7.

C1332] J. CLIFFORD. Robert Browning, the Typical Christian Poet of the Age. *Christian World Pulpit,* Jan. 1, 1890, xxxvii. 1-4.

Repr. in his Typical Christian Leaders, London, H. Marshall & Son, 1898, pp. 193-212.

C1333] S. COIT. The Ring and the Book. Abstr. in *Pall Mall Gazette,* Mar. 31, 1890.

A lecture at South Place Chapel, March 30. Repr. in *BSP* iii. 64*-5*. Quoted with comment in *PL,* July, 1890, ii. 390-2.

C1334] *College Echoes: St. Andrews University Magazine.* Robert Browning and St. Andrews University. Jan. 9, 1890, viii. 69-70.

Contains two letters from Browning.

C1335] M. D. CONWAY. In his Life of Nathaniel Hawthorne, New York, A. Lovell & Co., 1890, pp. 155, 180-1, 185, 186, 188, 189, 209.

C1336] ——. Recollections of Robert Browning. *Nation,* Jan. 9, 1890, l. 27-8.

Also in *The Evening Post.* Quoted in *The Star,* Jan. 25, 1890; thence in *BSP* iii. 48*.

C1337] A. S. COOK. Through the Metidja (Query). *PL,* Dec., 1890, ii. 654.

Answered, *PL,* Feb., 1891, iii. 101-2. Answer rejected by Cook, same, p. 288.

C1338] G. W. COOKE. Browning's Religion. Abstr. in *PL,* June, 1890, ii. 332-6.

Read before the Browning Society of the New Century Club, Philadelphia.

C1339] W. CORNER. Browning's Hand. *Critic,* Mar. 29, 1890, xvi (NS xiii). 157.

C1340] MRS. CAROLINE R. CORSON. A Visit to Browning. *Cornell Era,* Apr. 11, 1890, xxii. 234-5.

Dated Nov. 6, 1889.

C1341] H. CORSON. "The Book," the Browning MSS, etc. *Cornell Era,* Jan. 10, 1890, xxiii. 123-4.

C1342] ——. Recollections of Browning. *Nation,* Jan. 9, 1890, l. 28-9.

C1343] *The Critic.* Browning's portraits. Jan. 4, Feb. 22, Mar. 8, 15, 1890, xvi (NS xiii). 6, 98, 120, 135.

C1344] ——. Browning Societies. Jan. 4, 18, Feb. 15, June 7, 21, 1890, xvi (NS xiii). 8, 10, 30, 81, 278, 310.

C1345] ——. Browning's Funeral, etc. Jan. 4, 11, 18, 25, Mar. 1, 1890, xvi (NS xiii). 8, 20-2, 34, 45-7, 109.

C1346] ——. Browning Notes. Jan. 11, 18, Feb. 15, Mar. 1, 8, 22, Apr. 12, 26, May 17, 1890, xvi (NS xiii). 20-2, 34-5, 83, 109, 120, 149, 189-90, 206, 254.

Chiefly anecdotal. For other material on the funeral, on sales, etc., see pp. 56-7, 65-6, 70-1, 98, 120, 134-5, 161, 190, 226-7.

C1348] ——. Browning as Deacon. May 10, 1890, xvi (NS xiii). 241.

"A correspondent of an English paper writes that Robert Browning, during at least a part of his residence in Florence, was a Free Church Deacon. The Scotch Free Church here long maintained religious services in that city. Mr. Browning for some time held the plate for collections."

C1349] ——. Sale of Browning Relics. June 7, 1890, xvi (NS xiii). 287.

C1350] ——. Robert Browning's Will. July 12, 1890, xvii (NS xiv). 23.

C1351] MRS. A. CROSSE. John Kenyon and His Friends. *Temple Bar*, Apr., 1890, lxxxviii. 477-96. See pp. 488-9.

C1352] G. W. CURTIS. Robert Browning in Italy. *Harper's Mag.*, 1890, lxxx. 637-9.

C1355] *The Daily News*. Strafford at Oxford. Feb. 13, 1890.

Repr. in *BSP* iii. 52*-4*.

C1356] W. J. DAWSON. Browning. In his Makers of Modern English, London, Hodder & Stoughton, 1890, pp. 270-327.

Most of the Browning material had already appeared in *GTMM*. See C1083. The book went into an 8th ed. in 1902.

Contents of Browning essay: Browning. B's Philosophy of Life. The Spirit of B's Religion. B's Attitude to Christianity. B's Significance in Literature. Concluding Survey.

C1357] ——. The Religion of Tennyson and Browning. *Expository Times*, Mar., 1890, i. 132-4.

C1358] ——. Robert Browning. *Wesleyan Methodist Magazine*, Feb., 1890, pp. 116-26.

C1359] P. DESJARDINS. Feu Robert Browning. *Journal des Debats, Politiques et Littéraires*, Sept. 20, 21, 1890. 2 cols. in each number.

Condensed and transl. in *PL*, May, 1891, iii. 288-92.

C1360] *The Dial*. Rev. of Asolando. Feb., 1890, x. 79-80.

C1361] ——. Rev. of the Browning Memorial (C1304). June, 1890, xi. 41.

"In white paper covers, silken tied, and contains, besides the addresses, letters, song, and hymns which made up the Boston Browning Society's program at its Memorial Service, pictures of the exterior and interior of King's Chapel where the services were held, Jan. 28, 1890, and a portrait of Browning in his later years."

C1362] M. DODS. Browning's Attitude Towards Christianity. *Art and Literature*, 1890, iii. 69-72.

C1363] *The Educational Times*. Robert Browning. Jan. 1, 1890, xliii. 25-6.

C1364] [R. E. P. ERNLE, 1ST BARON.] On Robert Browning. *Quarterly Rev.*, Apr., 1890, clxx. 476-502.

Summary in *BSP* iii. 90*. Repr. in *Liv. Age*, June 14, 1890, clxxxv. 666-81. A rev. of Poetical Works, 1888-9.

"Whether his work is classed as prose or poetry, it towers above the low level of ordinary literature.... His very ruggedness is a protest against the creamy smoothness which emasculates religion, enervates literature, and robs character of its virility.... His poetry cannot be read by the man who runs. It demands study; it cannot be skimmed....

The opinion is gaining ground that Browning is our greatest modern seer.... His refusal to acknowledge that supremacy of physical science, explains some portion of the neglect which was for many years his fate.... Browning's characteristic theme is the scope and meaning of the human soul, the interior life and its laws.... Individuality is his most characteristic gospel.... There is a mind conscious of its strength and rejoicing in the swiftness of its movement,—a temper full of courage, manly, sincere, and resolute,—a sympathy frank, impartial, comprehensive,—a tenderness which is passionate, yet tranquil in the repose of strength,—a speech direct, animated, forcible, coming straight from the man."

C1366] E. S. F. Query on Pietro of Abano. *PL*, Apr., 1890, ii. 199.

C1367] T. L. FLOOD. Robert Browning. *Chautauquan*, Feb., 1890, x. 597-8.

C1368] EMILY S. FORMAN. Browning's Place in Literature. *Cosmopolitan*, Mar., 1890, viii. 560-4. Port.

C1369] J. FORSTER. Four Great Teachers: / John Ruskin, Thomas Carlyle, Ralph Waldo

Emerson, and / Robert Browning./ By / Joseph Forster./ "Ever their phantoms rise before us,/ Our nobler brothers, but one in blood:/ At bed and table they lord it o'er us,/ With looks of beauty and words of good."/ George Allen,/ Sunnyside, Orpington,/ and / 8, Bell Yard, Temple Bar, London./ 1890.

19.5 cm., pp. [viii], 140. Browning, pp. 103-40. New York, Scribner. Repub. as Great Teachers, London, Redway, 1898, with the addition of essays on Burns, Shelley, Coleridge, and Tennyson.

C1370] F. K. FREESTON. Warrington Literary & Philosophical Society./ Robert Browning,/ Thinker and Poet./ By the / Rev. Frank K. Freeston./ A Paper / Read on Tuesday, the 15th April, 1890./ Warrington:/ Printed for the Society at the Guardian Office./ 1890.

21 cm., pp. 25.

C1371] J. P. FRUIT. Browning and Tennyson. *MLN*, May, 1890, v. 138-42.

C1371.1] F. J. FURNIVALL. Browning's Prose Life of Strafford. *BSP*, 1890, iii. 70*-1*.

C1372] ——. The Character of Constance in In a Balcony (Read to the Browning Society, June 27, 1890). *BSP*, 1890, 118*-20*.

Discussion, pp. 120*-2*.

C1373] ——. The Line Numbering in Browning's The Ring and the Book. *Academy*, Jan. 18, 1890, xxxvii. 47.

C1374] ——. Recollections of Robert Browning. *Literary World*, Jan. 18, 1890, xxi. 25-6.

C1375] ——. Robert Browning's Ancestors (Read to the Browning Society, Feb. 28, 1890). *BSP*, 1890, iii. 26-[45].

Also repr., 22 cm., pp. 20. Abstr. in *Acad.*, Apr. 19, 1890, xxxvii. 268.

Furnivall's article dismissed the legendary Early English and Danish ancestors, the "De Bruni" group, and the distinguished intermediate Brownings whose arms the poet had silently taken for his own, and substituted domestic servants, illiterates, mulattoes, publicans, and other sinners. For immediate reactions see *e.g. Daily Graphic*, Mar. 31, 1890; *American NQ*, June 28, 1890, v. 136; *Nation*, May 15, 1890, l. 394; A. J. M. in *NQ*, June 28, 1890, 7th Ser. ix. 504-5; D. Hipwell, *NQ*, Aug. 2, 1890, x. 85. Editorial comment has usually followed Furnivall in praising the family, so called, for its independence and self-help. In 1938 Sir Vincent Baddely attempted to rebut some of Furnivall's assertions and rehabilitate the name (see C4248). Among his conclusions was this, that Furnivall had wilfully misinterpreted some parts of his evidence, had manufactured more, and, being caught, had been forced to publish a retraction. T. J. Wise, the authority for the last proposition, claimed to have a copy of the retraction, presumably in its printed form, in the Ashley Library; but even he could not find it there and it almost certainly does not exist. In his biography of Wise (T. J. Wise in the Original Cloth, 1946 [American title: Forging Ahead]), Wilfred Partington inadvertently revived the dispute by tacitly accepting Furnivall's conclusions. Sir Vincent replied in *TLS*, Feb. 21, 1948, xlvii. 107, where he repeated the charges against Furnivall with a new emphasis, namely that Furnivall deliberately "'faked' a marble monument in the parish church of the Browning family in order to perpetuate the legend [of low birth]. Steps were subsequently taken by the ecclesiastical authorities to delete the false inscription." Partington replied in *TLS*, Apr. 10, 1948, p. 205; and Sir Vincent answered again Apr. 17, p. 219. Like the earlier tilting, this later one is tendentious on both sides. The true geneology, for what it is worth, is still in question.

For Browning as a Jew see C1316. See also C1968, C2091, C2489, C3001, 4256 (on "Creole" blood), C4276 etc.

C1376] S. G. G. Browning and Tennyson (on Asolando). *Leisure Hour*, Feb., 1890, xxxix. 231-4.

C1377] KATE L. GALLAGER. Strafford and Julius Caesar. *PL*, Apr., 1890, ii. 214-9.

Read before the Browning Society of the New Century Club, Philadelphia.

C1378] MRS. HELEN H. C. GARDENER. The Immortal Influence of Women in Literature. *Arena*, Feb., 1890, i. 322-35.

The FitzGerald incident, pp. 325-7.

C1379] T. GIFT. Dedication to Robert Browning on his The Dishonoured, London, Hurst and Blackett, 3 vols., 1890, i. [v].

C1380] F. GILBERT. Browning's Especial Charm, *Unity*, Mar. 8, 1890, xxv. 11.

C1381] J. GILBERT. Note on Rephan. *Athenaeum*, Jan. 11, 1890, p. 51.
See also Jan. 18, p. 87.

C1382] E. W. GOSSE. The House of Robert Browning. *London Times*, Jan. 3, 1890, p. 5.

C1383] ——. Robert Browning. In Memoriam. *New Rev.*, Jan., 1890, ii. [91]-96.
Repr. in *Liv. Age*, Feb. 8, 1890, clxxxix. 372-5. Quoted in *Critic*, Jan. 11, 1890, xvi (NS xiii). 20-2; in *Rev. of Revs.* (N. Y.), Jan., 1890, i. 37-8. Repr. as below.

C1385] ——. Robert Browning / Personalia / by / Edmund Gosse./[Emblem]/ Boston and New York / Houghton Mifflin and Company / The Riverside Press, Cambridge / 1890
17.5 cm., pp. 96. Front. (port.).
Part of the impression was sold in London under the imprint of T. Fisher Unwin. Repr. 1899. Abridged in *The Chautauquan*, Mar., 1891, xii. 819-20.
Contents. Preface. The Early Career of Robert Browning, 1812-1846 (see C629). Personal Impressions (C1383). Epilogue.
Rev. in *Athen.*, June 14, 1890, p. 767; *Lit. World* (Boston), May 24, 1890, xxi. 174 (see also p. 123); in *Critic*, May 31, 1890, xvi (NS xiii). 268-9; by Helen A. Clarke in *PL*, June, 1890, ii. 221-3; in *Church Quarterly Rev.*, July, 1890, xxx. 313-38; in *Christian Advocate*, Aug. 14, 1890, lxv. 538; in *London Quarterly Rev.*, Oct., 1890, lxxv. 189-90; *Dial*, June, 1890, xi. 41; in *Nation*, May 15, 1890, l. 392.

C1387] R. J. GRATZ. The Journey of Childe Roland. *PL*, Nov., 1890, ii. 578-85.

C1388] W. HAMILTON. Browning and the Parodists. *NQ*, Aug. 23, 1890, 7th Ser. x. 144.
Comment by E. Marshall, Oct. 4, p. 274. Further comment by Br. Nicholson and C. C. B., Dec. 20, p. 492.

C1390] *Harper's Magazine*. Rev. of Asolando, Apr., 1890, lxxx. 807.
"The old exasperation with the man's freakish wilfulness, the old worship of his strength mingles with the old wonder at his flashes of divination and the range of that self knowledge which is the knowledge of others.... Browning appears never to have been more thoroughly Browning than he was when writing the pieces that go to make up his last book. It has the effect of being thrown at the feet of Time, or perhaps flung at his head."

C1391] F. HARRISON. Browning's Death: an Address Before the Positivist Society, Dec. 31, 1889. Abstr. in *Daily News*, Jan. 1, 1890.
Repr. in *BSP* iii. 19*-20*. Comment in *New York Times*, Jan. 19, 1890, p. 12.

C1392] H. R. HAWEIS. Robert Browning's Voice Heard a Year After His Death. *The Times*, Dec. 13, 1890, p. 10, col. 1.
Quoted in *N. Y. Daily Tribune*, Dec. 24, 1890. The phonograph was new then.

C1393] HELOISE E. HERSEY. Browning in America. *New England Mag.*, Jan., 1890, NS i. 542-5. Port.

C1394] C. L. HIND, Portraits of Robert and Elizabeth Barrett Browning. *Art Journal*, 1890, pp. 62-4.
2 ports. of Browning by Rudolf Lehmann and one of Mrs. Browning by the same artist. Quoted in *Rev. of Revs.* (N.Y.), Feb., 1890, i. 125. See also *BSP*, Mar. 25, 1890, ii. 45.

C1395] D. HIPWELL. Browning's Birth and Baptism. *NQ*, Aug. 2, 1890, 7th Ser. x. 85.

C1396] R. HIRSCH. The Poet as a Missionary. *Unity*, Mar. 8, 1890, xxv. 11.
Mostly on Browning.

C1397] R. C. HOUGHTON. Robert Browning. *Methodist Rev.*, July, 1890, lxxii. 534-50.

C1398] H. N. HOXIE. Death of Browning. *PL*, Jan., 1890, ii. 43-6.

C1399] R. H. HUTTON. Robert Browning as a Religious Teacher. *Good Words*, 1890, pp. 87-93. Port.
Repr. in *Liv. Age*, Mar. 15, 1890, clxxxiv. 660-5. Quoted in *Rev. of Revs.* (N.Y.), Feb., 1890, i. 125.

C1400] *Igdrasil*. Rev. of Asolando. Mar., 1890, i. 118.

C1401] MRS. ANNIE E. IRELAND. Browning as a Teacher: In Memorian. *Gentleman's Mag.*, Feb., 1890, ccxviii. 177-84.

C1402] ——. Some Remarks on Browning's Treatment of Parenthood (Read to the Browning Society, Mar. 28, 1890). *BSP*, 1890, iii. 46-52.
Discussion, pp. 57*-8*. Abstr. in *Acad.*, Apr. 12, 1890, xxxvii. 256-7.

C1403] A. E. ISAAC. Some Characteristics and Teachings of Browning's Poetry. Liverpool Philomathic Society, 1890, pp. xxiii-lxvii.

C1404] J. JACOBS. Browning's Theology. *Jewish Quarterly Rev.*, Apr., 1890, ii. 249-56.

Repr. in his Jewish Ideals and Other Essays, London, Macmillan, 1896, pp. 84-95. Abstr. in *Acad.*, May 3, 1890, xxxvii. 306. Discussion by the Browning Society, Apr., 24, 1890, reported in *BSP*, iii. 80*-4*.

"Browning's theology is that of the Broad Church with all its catholicity, but also with all its vagueness, and its want of touch with the practical religion of life.... As some indication of the slightness of his acquaintance with Hebrew idiom.... he was going to call his Jochanan 'Hakkadosh Jochanan' (= John Saint).... It was a foible of his to give an impression of recondite learning."

C1405] D. M. JONES. The Late Robert Browning: a Tribute. *GTMM*, Jan.—June, 1890, xiii. 40-2. Port.

C1406] B. JOWETT. Poet and Scholar. *Christian World Pulpit*, 1890, xxxvii. 81-3.

On Browning and Hatch.

C1407] W. G. KINGSLAND. London Letter. *PL*, May, 1890, ii. 283-7.

Entirely on Browning. Most interesting is the report of the sale of Sotheby's of corrected proof of Jocoseria, Ferishtah's Fancies, La Saisiaz and The Two Poets, the Agamemnon, Aristophanes' Apology, and Dramatic Idyls, some with extremely interesting covering letters. Browning had sent the proofs to a friendly critic in advance of publication.

C1408] ——. Personal Recollections of Browning. *PL*, Mar., 1890, ii. 130-3.

C1409] ELIZE KNUTTEL-FABIUS. Robert Browning's Laatste Bundel (Asolando). *De Nederlandsche Spectator*, Feb. 1, 1890, v. 39-41.

C1410] G. A. KOENIG. Query and Answer on Browning Scientific Allusions. *PL*, Mar., 1890, ii. 137-8.

On passages in The Ring and the Book and The Two Camels. Comment by H. E. Nesmith, Jr., in same, May, p. 287.

C1411] MRS. R. S. DE COURCY LAFFAN (MRS. LEITH-ADAMS). The / Beautiful Commonplaces / of Browning./ A Paper / Read before the Browning Society,/ March 28th, 1890,/ by / Mrs. R. S. de Courcy Laffan / (Mrs. Leith-Adams)./ Printed by Benrose & Sons, 23, Old Bailey,/ London; and Derby. 1890. 18.5 cm., pp. 16. TP duplicated on cover. In gray wrappers. Discussion in *BSP*, 1890, iii. 57*.

C1412] SARAH COWELL LE MOYNE. Readings from Browning's Poems. *Critic*, Mar. 8, 15, 22, 1890, xvi (NS xiii). 120, 134-5, 149.

See also Jan. 23, 1892, xx (NS xvii). 55; *BSP*, Apr. 25, 1890, iii. 86*-7*.

C1413] JULIE M. LIPPMANN. In the Pied Piper's Mountain. *Independent*, Aug. 24, 1890, xlii. 571-2.

C1414] *Literary Opinion & Readers' Miscellany*. Death of Robert Browning. Jan. 1, 1890, iv. 310-12.

C1415] ——. Robert Browning's Will. Mar. 1, 1890, v. 5.

C1416] *The Literary World* (Boston). Rev. of Asolando. Jan. 4, 1890, xxi. 3.

C1417] ——. Memorial Service in King's Chapel, Boston. Feb. 1, 1890, xxi. 40.

C1418] ——. Memorial Service in Chicago. Mar. 15, 1890, xxi. 88.

C1419] ——. Rev. of Saul, illus. by Frank O. Small. Dec. 6, 1890, xxi. 463.

C1420] *Littell's Living Age*. Anecdotes of Browning. Mar. 29, 1890, clxxxiv. 821.

From *Liverpool Courier*, *Birmingham Post*, and (London) *World*.

C1421] *The London Quarterly Review*. Rev. of Complete Works, 1888-9. Jan., 1890. lxxiii. 205-25.

"It is not as a slothful servant that he can be condemned.... It is not our own time that will show us a poet more royally equipped for his work. Alive to all the rich harmonies of form and colour in the poet's sphere of working, he has the word-painter's faculty of flashing on you what picture he will from the great gallery of his imagination.... There is much of Robert Browning which will hardly perish while men continue to speak the language in which he has written.... How superbly good the best of it is!... Greater contrast hardly could be imagined, on every point except the common possession of genius, than exists between our Browning and that other English poet, who haunted and loved Italy—the darling of a past generation, the morbid, self-destroyed Byron. We rejoice in the far nobler poetic voice that has been speaking so long to our Victorian England: we ap-

plaud and receive gladly its message of hope and cheer."

C1422] ——. Rev. of Asolando. Apr., 1890, lxxiv. 86-95.

"To say that some of the poems are stiff reading, and some of the verses too rugged in their strength, that the priceless gems of thought they enclose are too roughly set, is to say only that the book is by Browning.... The only noticeable change is an added brightness and certainty. 'Never say of me that I am dead,' was his own word; and in truth one can neither say nor think it."

C1425] MRS. KATHARINE M. MACQUOID. Hameln: the Town of The Pied Piper, or Der Rattenfänger. *Magazine of Art,* 1890, xiii. 192-5.

C1426] F. A. MARCH. Robert Browning. *Independent,* Jan. 2, 1890, xlii. 1.

C1427] W. MARWICK. A Biographical Note. *Igdrasil,* Jan., 1890, i. 30-2.

C1430] H. W. MASSINGHAM. Browning as Theologian — a Note. *Time,* Jan., 1890, NS i. 90-6.

C1432] E. MERCER. A Poet's Parting Gift (Asolando). *Papers of the Manchester Literary Club.* Apr., 1890, xvi. 122-6.

See also C1437.

C1433] *The Methodist Review.* Rev. of Asolando. May, 1890, lxxii. 484-5.

C1434] [W. MEYNELL.] Robert Browning. *Merry England,* Jan., 1890, xiv. 225-[32].

Includes a facsim. of Browning's letter to Meynell, dated Oct. 7, 1889, 3 pages. Quoted in *Rev. of Revs.* (N.Y.), Jan., 1890, i. 38.

C1435] W. M[YNELL]. The Detachment of Browning. *Athenaeum,* Jan. 4, 1890, pp. 18-9.

Repr. in *BSP* iii. 37*-41*. Letters and reminiscences.

C1436] G. MILNER. Browning's Versification. *Papers of the Manchester Literary Club.* Apr., 1890, xvi. 101-6.

See also C1437.

C1437] G. MILNER, C. E. TYRER, J. MORTIMER, and E. MERCER. (Reprinted from the *Manchester Guardian,* April, 1890.)/ Some Aspects of Browning./ With Portrait./ By / George Milner, C. E. Tyrer, John Morti-/ mer, and E. Mercer./ John Heywood,/ Deansgate and Ridgefield, Manchester;/ 1, Paternoster Buildings,/ London.

21.5 cm., pp. 26. Paper wrappers.

Contents: Browning's Versification by G. Milner; Browning and Tennyson by C. E. Tyrer; The Melody of Browning by J. Mortimer; A Poet's Parting by E. Mercer.

C1438] J. A. MORGAN. The Society and the "Fad" [Browning and Shakespeare Societies]. *Science,* May 9, 1890, xv. 282-6, 288-90.

Also published "amplified" as a pamphlet, New York, Hodges, 1890, 20 pp.

C1439] J. MORTIMER. The Melody of Browning. *Papers of the Manchester Literary Club,* Apr., 1890, xvi. 114-22.

See also C1437.

C1440] W. MORTIMER. Note on Robert Browning. *Art Rev.,* Jan., 1890, pp. 28-32.

C1441] G. A. MURDOCK. Browning: "Subtlest Asserter of the Soul in Song." *Overland Monthly,* Mar., 1890, 2nd Ser. xv. 235-47.

A judicious, moderate estimate.

C1442] J. MURRAY. Browning. *Igdrasil,* Feb., 1890, i. 59-66.

C1443] *Murray's Magazine.* Brief rev. of Asolando. Feb., 1890, vii. 284.

"Browning... has illuminated as no English poet since Shakespeare the recesses of the human heart, 'its joys and sorrows, hopes and fears, beliefs and disbelievings.'"

C1444] *The Musical World and Dramatic Observer.* Performance of Strafford at Oxford. 1890, lxx. 8.

C1446] *The Nation.* Rev. of Asolando. May 29, 1890, l. 436-7.

Reviewed jointly with Demeter and Other Poems, by Tennyson. A comparison of Browning and Tennyson.

C1447] E. NENCIONI. Roberto Browning e l'Italia. *Nuova Antologia,* Jan. 1890, cix. 36-50.

Repr. in his Saggi Critici di Letteratura Ingles, 1910 (C3030).

C1448] J. T. NETTLESHIP. Robert Browning / Essays and Thoughts / By / John T. Nettleship / London / Elkin Mathews, Vigo Street, W./ 1890

20 cm., pp. xii, 454. Also a large paper ed. and 75 copies on Whatman paper. The American ed. bore the following TP:

Robert Browning / Essays and Thoughts / By / John T. Nettleship / With a Portrait

/ London / John Lane, The Bodley Head, Vigo Street / New York: Charles Scribner's Sons / 1890

20 cm., pp. xii, 454. Front. (port.). Pp. 1-220 form a 2nd ed. of the Essays published in 1868. See C248 above. In 1896 there was a new and revised ed.; others are dated 1890 (2nd), 1895, 1901, 1908.

Contents: as C248 until p. 220, then — Fifine at the Fair. Browning's Intuition. The Development of Browning's Genius. Classification of Browning's Works. Erroneous Study of Browning. Note [regarding indebtedness]. Leading Poetic Principles of Browning's Art. Christmas-Eve and Easter-Day. A Death in the Desert. Ixion. Parleyings with Certain People. Last Words.

Rev. in *Daily News,* May 14, 1890, repr. in *BSP,* iii. 85*-6*; in *Lit. World* (Boston), May 24, 1890, xxi. 167-8; by T. W. Rolleston in *Acad.,* May 31, 1890, xxxviii. 363-4; in *Critic,* Sept. 6, 1890, xvii (NS xiv). 115-16; in *Spec.,* June 14, 1890, lxiv. 839-40; in *Nation,* May 1, 1890, l. 361; in *Athen.,* Mar. 22, 1890, p. 370.

C1449] *Neuphilologisches Centralblatt.* Rev. of Asolando. Feb., 1890, iv. 55.

Repr. from London *Daily News,* not seen.

C1450] *The New York Daily Tribune.* Robert Browning in 1861. Jan. 4, 1890.

C1451] ——. In Memoriam of Browning. Jan. 29, 1890.

C1452] *The New York Herald.* Rev. of Asolando. Reprinted in *Book News,* Jan., 1890, viii. 184-6.

C1453] *The New York Times.* Browning Buried in Westminster Abbey. The Funeral Services Attended by Many Friends. Placed in Front of Cowley's Monument. Jan. 1, 1890, p. 1.

C1455] ——. Browning's Boston Friends. Addresses, Songs, Poems, and Letters in King's Chapel. Jan. 29, 1890, p. 5.

C1456] ——. Browning's Will. Mar. 9, 1890, p. 13.

C1457] R. Niven. Browning's Obscurity. *New England Mag.,* Jan., 1890, NS i. 577-81.

C1458] Orion (pseud.). Rev. of Asolando. *Scots Mag.,* Jan., 1890, NS v. 131-6.

"Dead! Just as we read his latest book! No, not dead; he would not have us use the word. We dare not use it.... He has been our soul's friend, our heart's comfort, our mind's inspiration all these years — known, though only half understood, but wholly loved as few friends whose faces we know, whose hands we touch, are known and loved."

C1459] *The Overland Monthly.* The Death of Browning. Jan., 1890, 2nd Ser., xv. 107.

C1460] *The Pall Mall Gazette.* In the Abbey (Browning's Funeral). Jan. 1, 1890, p. 1.

Quoted in *Critic,* Jan. 25, 1890, xvi (NS xiii). 45-6.

C1461] ——. Robert Browning in the Reviews, Jan. 2, 1890, p. 7.

C1462] ——. Browning's Faith. Feb. 1, 1890.

Repr. in *BSP,* iii. 41*-2*.

C1463] ——. A Batch of Browning Letters. Mar 19, 21, Apr. 2, 1890, pp. 3, 7, 7.

C1464] ——. Browning's Best Poems. Apr. 21, 1890.

Repr. in *BSP* iii. 72*-4*. A plebiscite was being conducted in order to find the fifty "best" poems. The results were interesting but not surprising.

C1465] W. L. Phelps. Mr. Browning's Last Words (rev. of Asolando). *New Englander and Yale Rev.,* Mar., 1890, lii. 240-4.

"We listen with eager attention, wondering if the master's voice will show any traces of weakness; and we rejoice to hear it strong and resonant, full of the same rough tenderness; even the occasional discords, with their jarring intensity, are almost pleasant to hear, for in the faults as well as in the virtues we recognize the same Robert Browning whom we have learned to know and to love. There is the same passion, the same spiritual power, the same microscopic vision, the same trumpet blast of hope, along with the familiar harshness and obscurity."

C1466] Ruth J. Pitt. Robert Browning. *Congregational Rev.,* Jan., 1890, iv. 57-66.

C1467] *Poet-Lore.* Sordello. Jan., 1890, ii. 29.

C1468] ——. Browning Memorial Notes. Feb., 1890, ii. 100-11.

C1469] ——. Presentation of Strafford at Oxford. Apr., 1890, ii. 200.

C1470] ——. The Browning Societies, July, 1890, ii. 398-9.

C1471] ——. Paracelsus. Nov., 1890, ii. 591.

C1472] W. F. PRIDEAUX. Browning's Asolando. *NQ*, May 3, 1890, 7th Ser. ix. 345.
Comment by Isaac Taylor, May 31, pp. 434-5.

C1473] A. C. R. Browning's Attitude with Regard to Art. *Primitive Methodist Quarterly Rev.*, July, 1890, NS xii. 467-81.

C1474] [H. REEVE.] Tennyson and Browning. *Edinburgh Rev.*, Oct., 1890, clxxii. 301-16.

C1475] T. W. REID. In his Life, Letters, and Friendships of Richard Monckton Milnes, London, Paris, Melbourne, Cassell & Co., 1890. See general index and index to letters.

C1476] W. M. REILY. Browning. *Reformed Quarterly Rev.*, Apr., 1890, xxxvii. 231-9.

C1477] R. REMO. Chronique de Londres. Robert Browning. *La Revue du Siècle*, Jan., 1890, pp. 63-4.

C1478] G. H. RENDALL. Robert Browning./ Read before the / Literary and Philosophical Society of Liverpool./ April 28th, 1890 / By / Gerald H. Rendall.
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C1479] W. F. REVELL. The Value of Browning's Works (Read to the Browning Society, May 30, 1890). *BSP*, 1890, ii. 64-81.
Discussion, pp. 98*-102*.

C1480] *The Review of Reviews* (N.Y.). In Memoriam. Jan., 1890, i. 37-8.
Quotations from current periodicals. For other gatherings see Feb., p. 125; May, pp. 403-4.

C1481] J. RICKABY. Browning as a Religious Teacher. *Month*, Feb., 1890, lxviii. 174-90.
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C1482] ALICE K. ROBERTSON. The Boston Browning Memorial Service. *PL*, Mar., 1890, ii. 152-5.

C1483] ——. The Tragic Motive of In a Balcony. *PL*, June, 1890, ii. 310-4.

C1484] W. J. ROLFE. Browning on Shakespeare. *Critic*, Jan. 11, 1890, xvi (NS xiii). 17-8.

C1485] W. M. ROSSETTI. Portraits of Browning. *Magazine of Art*, May-July, 1890, xiii. 181-8, 246-52, 261-7.
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C1486] ——. Taurello Salinguerra: Historical Details Illustrative of Browning's Sordello. Muratori and Browning Compared (Read to the Browning Society, Nov. 29, 1889). *BSP*, 1890, iii. 82-97.

C1487] C. E. ROWE. Robert Browning. *New Church Mag.*, Feb., 1890, No. 98, pp. 49-58.

C1488] B. SAGAR. On the Line-Numbering, Fresh Lines, &c., in The Ring and the Book (Read to the Browning Society, Mar. 28, 1890). *BSP*, 1890, iii. 53-63.

C1489] *St. James's Gazette*. Notes on Browning. Jan. 1, 1890, xx. 5, 10, Jan. 4, p. 5, Jan. 8, p. 13, Jan. 25, p. 12.
Chiefly anecdotal.

C1490] *St. James's Magazine*. The First Poem (i.e., Pauline) of Robert Browning. Feb., 1890, pp. 216-23.

C1491] S. D. F. SALMOND. Robert Browning. *Expository Times*, Feb., 1890, i. 110-1.

C1492] F. E. SCHELLING. Two Essays / on / Robert Browning./ I./ Robert Browning and the Poetry of the Future./ An Address Before the Browning Society of Philadelphia./ II./ Robert Browning and the Arabesque in Art./ A Lecture Delivered to the Senior Class in Arts of the University of Pennsylvania. By / Felix E. Schelling, A.M.,/ Assistant Professor of English Literature in the University of Pennsylvania./ 1890.
22.5 cm., pp. 22, n.p., but probably Philadelphia.
Brief mention in *Critic*, Oct. 25, 1890, xvii (NS xiv). 206; in *PL*, July, 1890, ii. 378.

C1493] ——. On the Death of Browning. *PL*, Jan., 1890, ii. 48-9.
"You have heard it said that there are two camps of opinion about Browning; I am in the other camp.... I am in opposition to his violation of those canons of art, those principles which I believe as eternal as the rocks themselves."

C1494] *The Scotsman*. Mr. Browning's Only Public Speech. 1890.
Repr. in *Liv. Age*, Jan. 18, 1890, clxxxiv. 192. Quoted in *Lit. World* (Boston), Mar. 1, 1890, xxi. 72.

C1495] C. SEYMOUR. French regard for Browning. *PL*, Feb., 1890, ii. 111-12.

C1496] *Shakesperiana.* Is Browning Driving Out Shakespeare? Oct., 1890.

C1497] WILLIAM SHARP. Life / of / Robert Browning / by / William Sharp./ London:/ Walter Scott, 24 Warwick Lane./ 1890./(All rights reserved.)

22 cm., pp. [ii], 219, [1], xxii. Bibliography by John P. Anderson. Great Writers Series. New ed., 1897. The American ed. (New York, A. Lovell; Scribner's Sons, 1890) is smaller.

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Rev. in *Critic*, July 19, 1890, xvii (NS xiv). 27; in *Art and Literature*, 1890, iii. 80; in *Athen.*, May 10, 1890, p. 604; by R. H. Stoddard in *Independent*, June 12, 1890, xlii. 820; in *Merry England*, July, 1890, xv. 233-44; in *Lit. World* (Boston), Aug. 16, 1890, xxi. 264-5; by J. M. Gray in *Acad.*, Apr. 12, 1890, xxxvii. 245-6; in *Church Quart. Rev.*, July, 1890, xxx. 313-38; in *Beilage z. Allgem. Zeitung*, 164.

C1498] H. E. SHEPHERD. Robert Browning. *MLN*, Feb., 1890, v. 33-6.

Chiefly eulogy based on praise of Browning's radical grammatical constructions. Repr. in *Neuphilologische Centralblatt*, Apr., 1890, iv. 110-14. Ironic reply by J. G. R. McElroy, *MLN*, Mar., 1890, v. 91, who insists that the "seer" must also reveal, which Browning does not, or does badly: "Is he like the average Sophomore, with one thing in his mind and another on his paper?"

C1499] MARY E. W. SHERWOOD. Recollections of Browning. *Daily Inter-Ocean*, Apr. 13, 1890.

C1500] G. W. SMALLEY. Essays in his London Letters and Some Others. London, Macmillan, 1890; New York, Harper & Brothers, 1891. 2 vols.

See Notes on Personal Aspects of Browning's Character, Browning's Style Tested by the Opinions of Four Great Masters, and the Index. The criticism is sensible but in the main adverse.

C1501] T. C. SNOW. Browning as a Classical Scholar. *Classical Rev.*, Feb., 1890, iv. 58-61.

C1502] W. H. S[PARSHOTT]. Browning's Opinion of the Conduct of George Eliot. In his Contributions to Current Literature, No. 5, Boston, S. Usher, 1890, pp. 5-6.

C1503] *The Spectator.* Rev. of Asolando. Jan. 25, 1890, lxiv. 120-1.

Repr. in *Eclectic Mag.*, Feb., 1890, NS li. 188-9.

C1504] ——. Rev. of Pocket Volume of Selections. Dec. 6, 1890, lxv. 835.

A paragraph on the unity of Browning's writings quoted in *Critic*, Nov. 29, 1891, xix (NS xvi). 310.

C1505] J. STEFÁNSSON. Robert Browning (1812-1889). Nordisk Tidskrift för Vetenskap, Konst och Industri Utgifven af Letterstedtska Föreningen, 1890. NS iii. pp. 55-70.

C1506] ANNA M. STODDART and B SAGAR. Browning Notes and Queries. *BSP*, 1890, iii. 7*-31*, 36*-54*, 59*-79*, 85*-97*, 102*-17*, 122*-6*.

Mr. Sagar edited the last instalment, pp. 122*-6*. Explicatory in the main.

C1507] W. W. STORY. In his Conversations in a Studio, Boston, Houghton, Mifflin & Co., 1890, i. 236-7, ii. 436.

C1508] A. SYMONS. Rev. of Asolando *Academy*, Jan. 11, 1890, xxxvii. 19-20.

C1509] THE SYRACUSE BROWNING CLUB. Memorial Meeting / of the / Syracuse Browning Club,/ Held at / May Memorial Church, Syracuse, N.Y.,/ January 9, 1890./ [Emblem]/ Syracuse, N.Y.:/ C. W. Bardeen, Publisher,/ 1890.

23 cm., pp. 94. Front. [facsim. of a letter from Browning to C. W. Bardeen, Jan. 4, 1884].

Contents: Charles J. Little, Browning's Use of History. Mrs. Mary E. Bagg, Aids to Living from Browning. Rev. E. W. Mundy, Browning as a Theologian. E. H. Merrell, Browning as an Artist. Arria S. Huntington, Browning's Philosophy. S. R. Calthrop, Browning as a Dramatist. C. W. Bardeen, Some of Browning's Beliefs. Rev. C. DeB. Mills, Remarks. C. W. Bardeen, Notes of a Call on Mr. Browning, January, 1884.

Noticed in *PL*, June, 1890, ii. 326-7; in *Critic*, July 26, 1890, xvii (NS xiv). 45, as follows:

"The Syracuse (N.Y.) Browning Club has published an account of its 'Memorial Meeting,' held on Jan. 9, in a well-printed

pamphlet of about a hundred pages. It includes papers on the poet as 'historian,' as 'help to living,' as 'a religious teacher,' as 'an artist,' and as 'a dramatist,' with one on 'some of his beliefs.' All are interesting and not unworthy of reproduction in this form. The club, by the by, claims to be the oldest of its class in America. It was organized Oct. 28, 1882, and has held weekly meetings, except in the summer, ever since."

C1510] J. D. T. Browning and Modern Doubt. *Primitive Methodist Quarterly Rev.*, Oct., 1890, NS xii. 604-19.

Contents: Doubt Not Necessarily Devil-born. Conception Taking Shape in Paracelsus. Why It is Difficult to Be a Christian. Striving after Truth the Meaning of Probation. States of Spiritual Evolution. Miracles. Count Guido Franceschini. Love Better than Faith. Doubt Not Indifference.

C1511] W. R. THAYER. Tennyson and Browning. *The American*, Jan., 18, 1890, xix. 273-5.

C1512] *The Theatre*. Strafford at Oxford. Apr 1, 1890, xxiv. 222-6.

C1513] R. THOMAS. The Spiritual Teaching of Browning: Paracelsus: a Week-Day Sermon. *Christian Union*, Nov. 6, 1890, xlii. 604-5.

See also Pippa Passes, Dec. 11, pp. 812-4. Saul, Jan. 29, 1891, xliii. 146-7.

C1514] W. H. THORNE. Browning and His Critics. *The Globe*, Jan.-Mar., 1890, i. 132-4.

C1514.1] *Time* (London). Browning: A Young Man's Recollections. Nov. 1890, NS ii. 1211-20.

Repr. in *Liv. Age*, Dec. 13, 1890, clxxxvii. 673-7; in *GTMM*, July-Dec., 1891, xvi. 172; in *Bookman* (N.Y.), Feb., 1898, vi. 495-8 (port. by Julia M. Cameron); in *N.Y. Daily Tribune*, Nov. 17, 1890.

C1515] *The Times*. Funeral of Mr. Browning. Jan. 1, 1890, p. 4.

C1516] H. D. TRAILL. Robert Browning. *National Rev.*, Jan., 1890, xiv. 592-7.

Repr. in *Liv. Age*, Feb. 1, 1890, clxxxiv. 297-300. Quoted in *Rev. of Revs.* (N.Y.), Jan., 1890, i. 38.

C1517] C. E. TYRER. Browning and Tennyson (with special reference to Asolando and Demeter and Other Poems). *Papers of the Manchester Literary Club*, Apr., 1890, xvi. 106-14.

See also C1437.

C1518] *The Unitarian Review*. Robert Browning. Jan., 1890, xxxiii. 80-3.

C1519] *The United Methodist Free Churches' Magazine*. Browning on The Divine Love and Incarnation. Dec., 1890, xxxiii. 653-7.

Repr. in *Expository Times*, Feb., 1891, ii. 96. On Saul.

C1520] *Unity*. Browning Memorial Number. Mar. 8, 1890, xxv. 9-15.

Contents: Notes. The Study of Robert Browning. Mary L. Lord, The Browning Memorial Meeting. David Utter, The Man and His Gifts. Ada Langworthy Collier, Browning (poem). Robert Hirsch, The Poet as Missionary. Frank Gilbert, Browning's Especial Charm. Charles F. Bradley, Browning as an Inspirer. Mary H. Hull, Browning (poem). Helps to High Living.

C1521] D. UTTER. The Man and His Gifts. *Unity*, Mar. 8, 1890, xxv. 10-1.

C1522] [L. H. VINCENT.] A Few Words / on / Robert Browning / Philadelphia / Arnold and Company / 1890

18.5 cm., pp. [vi], [9]-61. Repr. 1895.

Contents: How Not to Read Browning. Obscurity Again. The Verdict of the Critical. A Glimpse of the Poet. Conclusion.

Noticed in *Critic*, June 20, 1891, xviii (NS xv). 323; by Helen A. Clarke in *PL*, June-July, 1891, iii. 368.

C1523] MARIAN VON GLEHN. Browning as a Religious Teacher. *The Jewish Quarterly Rev.*, Apr., 1890, ii. 230-49.

C1524] E. D. WARFIELD. Robert Browning. *Presbyterian and Reformed Rev.*, Apr., 1890, i. 282-7.

C1525] R. M. WENLEY. University of Glasgow / Extension of University Teaching./ Course of Twelve Lectures / on / Robert Browning / by / R. M. Wenley, M.A.,/ Lecturer in Queen Margaret College, Glasgow; Examiner in Philosophy and / English Literature in the University of Glasgow,/ Glasgow University Extension Board./..../ Glasgow:/ McCorquodale & Co. Limited, Printers./ 1890.

22.5 cm., pp. 10. A syllabus.

C1526] ANNE H. WHARTON. The Brown-

ings in Italy. *Lippincott's Mag.*, Mar., 1890, xlv. 441-4.

C1527] LILIAN WHITING. Memorial Service for Robert Browning in King's Chapel. *The Daily Inter-Ocean*, Feb. 1, 1890, p. 13.

C1528] O. WILDE. The True Function and Value of Criticism. *Nineteenth Century*, July, 1890, xxviii. 123-47, esp. pp. 126-7.

C1529] F. H. WILLIAMS. Browning's Form. *PL*, June, 1890, ii. 300-5.

Read before the Browning Society of the New Century Club, Philadelphia.

C1530] T. Williams. On the Death of Browning. *PL*, Jan., 1890, ii. 47-8.

C1531] F. Wilson. Fra Lippo Lippi. *Magazine of Art*, Apr., 1890, xii. 163-4.

C1532] G. E. Woodberry. Robert Browning. *Atlantic Monthly*, Feb., 1890, lxv. 243-8.

Repr. in his Studies in Letters and Life, 1891, and elsewhere. See C1653.

C1533] L. Wright. Browning's Stand-Point. *PL*, Nov., 1890, ii. 604-7.

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C1534] C. A. Wurtzburg. The Alkestis of Euripides and of Browning. *PL*, July, 1890, ii. 345-60.

Read before the Scarborough, England, Browning Club.

C1535] A. Young. Boston Letter. *Critic*, Feb. 8, 1890, xvi (NS xiii). 70-1.

Another account of the memorial meeting of the Browning Society in King's Chapel.

1891

C1537] H. ALLEN. Poetry and Science. *PL*, May, 1891, iii. 233-49.

C1538] *American Notes and Queries*. On Browning's Use of the Pomegranate.

Repr. in *PL*, Oct., 1891, iii. 534-6.

C1539] BROTHER AZARIAS (P. F. MULLANY). Browning's Poems. *Catholic World*, Jan., 1891, lii. 587-99.

Repr. in modified form in his Books and Reading, New York, Cathedral Library Assn., 1893. 5th ed., 1896.

C1540] AD. B. Elizabeth Barrett Browning et Robert Browning. *Revue Chrétienne*, 1891, NS ix. 783-807.

C1541] T. BAYNE. Browning and St. Andrews. *Athenaeum*, Sept. 19, 1891, pp. 386-7.

C1543] E. BERDOE. A Browning Examination Paper. *Pall Mall Gazette*, Dec. 15, 1891, liii. 3.

16 questions. Answers by E. T. Quinn, R. L. G., H. A. L. Fisher, M., and J. A. Symonds in same, Dec. 28, p. 6.

C1544] W. G. BLACK. Robert Browning's Lost Leader. *NQ*, Oct. 10, 1891, 7th Ser. xii. 291.

C1545] The Boston Browning / Society / Organized in 1885 / 1891-92 /[Emblem].

An annual yearbook running to about 25 pp. per issue. Contents are Society news, abstracts of speeches, reports of programs, verse about Browning, etc.

C1546] J. BOUCHIER. Browning: A Lyric to Spring. *NQ*, Aug. 29, 1891, 7th Ser. xii. 168.

Answers by B. Sagar and C. C. F., Oct. 17, pp. 314-15.

C1547] ——. Tennyson and Browning. *NQ*, Oct. 29, 1892, 8th Ser. ii. 347.

"The mighty chiefs sleep side by side."

C1548] D. G. BRINTON. The Idea of God in The Sun (in Ferishtah's Fancies). *PL*, May, 1891, iii. 254-7.

Comment by S. D. McConnell, July, pp. 379-82.

C1549] C. Browning Illustrated. *PL*, Feb., 1891, iii. 95-6.

C1550] *The Chautauquan*. Browning Day — March 17. (C. L. S. C. Outline and Programs.) Mar., 1891, xii. 796-8.

C1551] *The Christian Advocate*. Browning notes. Jan. 1, May 7, 1891, lxvi. 2, 307.

C1552] *The Christian Union*. Making Browning Useful. July 4, 1891, xliv. 19.

C1553] ELIZABETH M. CLARK. The Patriot and Dr. Stockmann. Abstr. in *PL*, Feb., 1891, iii. 107-8.

Discussion, pp. 108-11.

C1554] HELEN A. CLARKE. Musical Symbolism in Browning. *PL*, May, 1891, iii. 260-9.

C1555] ——. Rev. of Saul, illust. by Frank O. Small. *PL*, Feb., 1891, iii. 95-6.

C1556] ——. Notes on Browning Books. *PL*, June-July, 1891, iii. 366-8.

Rev. of Cooke's Guide-Book, the Pocket Volume of Selections, A Few Words on Browning.

C1557] HUGH A. CLARKE. Caliban. Abstr. in *PL*, May, 1891, iii. 292-4.

C1558] MARY M. COHEN. Browning's Hebraic Sympathies. *PL*, May, 1891, iii. 250-4.

C1560] *The Critic*. A Phonograph Record of Browning's Voice. Jan. 3, 1891, xviii (NS xv). 8.

C1561] ——. The Browning Memorial at Asolo. Jan. 3, 1891, xviii (NS xv). 11.

C1562] ——. George Riddell's 999th Public Reading of a Blot in the 'Scutcheon. May 16, 1891, xviii (NS xv). 265.

C1563] ——. Mrs. Orr's Debt to Browning's Sister. June 13, 1891, xviii (NS xv). 306.

C1564] ——. A Browning Memorial in Florence. Sept. 19, 1891, xix (NS xvi). 147.

C1565] ——. Browning and the Lord Rectorship of St. Andrews. Oct. 17, 1891, xix (NS xvi). 207.

C1566] ——. Dissolution of the London Browning Society. Oct. 31, 1891, xix (NS xvi). 224.

C1568] ESTHER P. DEFRIES. Browning and Dante, *Academy*, Jan. 10, 1891, xxxix. 40.

On a passage in One Word More.

C1569] C. DE KAY. Browning's Asolo. *Times*.

Quoted in *Critic*, June 11, 1891, xx (NS xvii). 332-3.

C1570] J. DENNIS. Robert Browning. *Leisure Hour*, 1891, xl. 735ff.

C1571] P. DESJARDINS. The English Race Summed Up in Browning. *Critic*, Oct. 31, 1891, xix (NS xvi). 240.

C1572] J. DEWEY. Poetry and Philosophy. *Andover Rev.*, Aug., 1891, xvi. 105-116.

Repr. (Matthew Arnold and Robert Browning) in his Characters and Events: Popular Essays in Social and Political Philosophy, New York, Holt, 1929, pp. 3-17; in F. W. Scott and J. Zeitlin, eds., Essays Formal and Informal (with original title, Poetry and Philosophy), rev. ed., New York, R. R. Smith, 1930, pp. 441-58.

C1573] M. DODS. Browning's Attitude Towards Christianity. *British Weekly*, June 25, 1891.

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C1574] C. W. DUFFIELD. The "Unreason of a She-Intelligence." *PL*, Jan., 1891, iii. 45-7.

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C1575] W. FAIRFAX. Robert Browning / and the Drama / A Note / by / Walter Fairfax / London / Reeves & Turner 196 Strand / 1891

22 cm., pp. 20, [1]. Light gray wrappers. Rev. in *PL*, Oct., 1892, iv. 529-30.

C1575.1] T. C. FINLAYSON. Browning's Pippa Passes. *Christian Leader*, July 23, 1891.

Repr. in his Essays, Addresses and Lyrical Translations, London, Macmillan, 1893, pp. 168-74.

C1576] E. W. GOSSE. In his Gossip in a Library, London, W. Heinemann. 1891, pp. 185, 198. 199.

C1577] ——. The Influence of Democracy on Literature. *Contemporary Rev.*, Apr., 1891, lix. 523-36., esp. pp. 525-6.

Rep. in *Liv. Age*, May 2, 1891, clxxxix. 259-67; in *Eclec. Mag.*, June, 1891, cxvi (NS liii). 749–57; in his Questions at Issue, London, W. Heinemann, 1893, pp. 33-67 (Browning, pp. 41-2). Part on Browning quoted in *Critic*, Oct. 28, 1893, xxiii (NS xx). 278.

C1578] W. H. GRIFFIN. Browning in Italy. In Commemoration of the Second Anniversary of the poet's death, Dec. 12, 1889. *Black and White*, Dec., 12, 1891, ii. 778-80.

C1579] M. W. H. The Brownings. *The Sun*, Sunday, July 12, 1891.

Nearly a full page.

C1580] J. H. INGRAM. A Prefatory Note by Robert Browning. *Athenaeum*. Jan. 31, 1891, p. 153.

C1581] A. D. INNES. Robert Browning — An Introduction. *Monthly Packet of Evening Readings for Members of the English Church*, July, 1891, NS ii. 22-31.

C1582] MRS. ANNIE E. N. IRELAND. On Cristina and Monaldeschi (Read to the Browning Society, Feb. 27, 1891). *BSP*, 1891, iii. 103-14.

Repr. in Edw. Berdoe, ed., Browning Studies, 1895, pp. 321-31.

C1583] J. JACOBS. Childe Roland. *PL*, June, 1891, ii. 182-97.

Not on Browning, but throws light on the legend. Repr. in his English Fairy Tales, London, Nutt, New York, Putnam, 1891, pp. 117-24, 238-45. 3rd ed., 1898.

C1584] ——. George Eliot / Matthew Arnold / Browning / Newman / Essays and Reviews / from *The Athenaeum* / by / Joseph Jacobs /[Ornament]/ Shall we say: 'Let the ages judge the spirits?' Why,/ we are the beginning of the ages./ George Eliot / London / Published by David Nutt / in the Strand / 1891

18 cm., pp. xxiv, 152, [1]. For the first appearance see C1203. Repr. as Literary Studies, New York, Scribners, of which there was a "New and Enlarged" ed. in 1896.

Rev. by Helen A. Clarke in *PL*, Oct., 1891, iii. 528-9.

C1585] H. James. Browning in Westminster Abbey. *Speaker*, Jan. 4, 1891, pp. 11-2.

C1586] M. Jastrow, Jr. Mr. Sludge and Modern Spiritualism. *PL*, Feb., 1891, iii. 75-87.

C1587] Sir H. Jones. Browning / as a / Philosophical and Religious / Teacher./ By / Henry Jones, M.A.,/ Professor of Philosophy in the University College / of North Wales./ New York:/ Macmillan and Co./ 1891.

20 cm., pp. ix, [1], 367. Published first in Glasgow by James Maclehose & Sons. Later eds. and reprs. in Glasgow, London (T. Nelson & Sons), and New York in 1892, 1896, 1899, 1912.

Contents: Introduction. On the Need of a Philosophy of Life. B's Place in English Poetry. B's Optimism. Optimism and Ethics: Their Contradiction. B's Treatment of the Principle of Love. B's Idealism, and Its Philosophical Justification. B's Solution of the Problem of Evil. A Criticism of B's View of the Failure of Knowledge. The Heart and the Head — Love and Reason. Conclusion.

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C1588] *The Journal of Education* (London). Mrs. Orr and Her Critics. Oct. 1, 181, NS xiii. 518-20.

C1589] W. G. Kingsland. In his London Literaria. *PL*, Mar., 1891, iii. 154-6.

On Browning and Shelley.

C1590] A. Lamont. The Christian Thought in Robert Browning's Poetry. *Sunday Mag.*, June, 1891, xx. 399-404. Port.

C1591] A. Lang. Mr. Robert Browning. *Contemporary Rev.*, July, 1891, lx. 70-81.

Repr. in *Liv. Age*, Aug. 29, 1891. cxc. 563-70.

C1592] N. MacColl. The Rarity of Perfect Accuracy. *Spectator*, May 2, 9, 1891, lxvi. 623, 660.

Includes an anecdote on Browning.

C1593] Constance Mackenzie. On Caliban and Cleon. Abstr. in *PL*, May, 1891, iii. 294-6.

C1594] Lida R. McCabe. A Browning Anecdote. *Christian Union*, Aug. 22, 1891, xliv. 358.

C1595] H. H. Moore. The New "Spookology." *Christian Union*, Sept. 5, 1891, xliv. 446-7.

Browning and the Italian Clairvoyant.

C1596] J. M. Morley. On The Ring and the Book. In his Studies in Literature, New York and London, Macmillan, 1891, pp. 255-85.

First pub. in *Fortnightly Rev.*, Mar., 1869. See C285. Repr. also in his Critical Miscellanies, New York, Macmillan, 1923.

C1597] F. Moscheles. Browning's Asolo. *Scribner's Mag.*, Sept., 1891, x. 359-67. 5 illus.

C1598] [B. L. Mosely?] Kind Words from a Sick Room./ Elizabeth Barrett /(Mrs. Browning.)/ Privately Printed /(By William Hutchinson: Greenock)/ MDCCCXCI.

22.5 cm., pp. 10. In gray wrappers. One letter, Browning to A. P. Paton, dated Dec. 24, 1883.

C1599] R. G. Moulton. Balaustion's Adventure as a Beautiful Misrepresentation of the Original (Read to the Browning Society, June 26, 1891). *BSP*, 1891, iii. 148-67.

C1600] Alma Murray. Alma Murray / Portrait / As / Beatrice Cenci / With Critical Notice Containing Four / Letters from /

Robert Browning / London / Elkin Mathews, Vigo Street / 1891

22 cm., pp. 11, [1]. Front. (port., Alma Murray as Beatrice Cenci.) In red wrappers. 30 copies only, on Whatman's paper.

C1601] J. A. NOBLE. Browning's Humor. In A. H. Miles, ed., The Poets and the Poetry of the Century, London, Hutchinson & Co., 1891, ix. 337-40.

Followed by The Pope and the Net, pp. 341-2.

C1602] ——. The Poetry of Common Sense. *Macmillan's Mag.*, Oct., 1891, lxiv. 431-8, esp. pp. 433-4.

Repr. in *Liv. Age*, Nov. 28, 1891, cxci. 546-52, esp. pp. 548-9. A comparison of Browning and Pope.

C1603] R. NOEL. An Anecdote About Browning. *Academy*, Aug. 1, 1891, xl. 97.

C1604] J. B. OLDHAM. Browning's Dramatic Method in Narrative (Read to the Browning Society, May 29, 1891). *BSP*, 1891, iii. 139-47.

C1605] MRS. ALEXANDRA ORR. Browning's Relations to Matthew Arnold. *Athenaeum*, July 25, 1891, p. 129.

See also a letter by Alfred Ainger, same, Aug. 1, p. 158.

C1606] ——. Life and Letters / of / Robert Browning / by / Mrs. Sutherland Orr / London / Smith, Elder, & Co., 15 Waterloo Place / 1891 /<All rights reserved>

21 cm., pp. xiii, [1], 451. Front. (port. of Browning in 1889 from a portrait by Robert Barrett Browning).

The American ed. had the following TP:-

Life and Letters / of / Robert Browning / By / Mrs. Sutherland Orr / In Two Volumes / Vol. I./[Emblem]/ Boston and New York / Houghton, Mifflin and Company / The Riverside Press, Cambridge / 1891

20 cm., 2 vols., pp. xii, 324; ix, [1], [325]-646.

Quotations in *GTMM*, July-Dec., 1891, xvi. 199, Oct., 1892-Mar., 1893, xviii. 151.

Rev. by C. C. Starbuck in *Andover Rev.*, Dec., 1891, xvi. 650-2; in *Lit. World* (Boston), June 20, 1891, xxii. 209; omission pointed out Aug. 1, p. 262; in *Book News*, July, 1891, ix. 453-5; by Anna B. McMahan in *Dial*, Sept., 1891, xii. 140-3; by W. G. Kingsland in *PL*, Oct., 1891, iii. 522-8; by Kate U. Clark in *Epoch*, Sept. 25, 1891, x. 123; by Pendennis in *Author*, July 1, 1891, ii. 55-8; in *Blackwood's Mag.*, Aug., 1891, cl. 286-94; by R. Noel in *Acad.*, July 18, 1891, xl. 47-9, 97; in *Saturday Rev.*, May 30, 1891, lxxi. 666-7; in *Spec.*, June 6, 1891, lxvi. 793-5; in *Athen.*, June 6, 1891, pp. 725-6; by C. T. Winchester in *Zion's Herald*, Aug. 26, 1891; by G. E. Woodberry in *Atl. Mo.*, Aug., 1891, lxviii. 263-8; in *Independent*, July 9, 1891, xliii. 1022-3; by G. E. Woodberry in *Nation*, June 18, 25, 1891, lii. 500-2, 520-1, same in *Evening Post*, June 27, 1891; in *Meth. Rev.*, Sept., 1891, lxxiii. 847-8; in *Jour. of Education* (London), Aug. 1, 1891, NS xiii. 417-8; in *Harper's Mag.*, Oct., 1891, lxxxiii. 800-1; in *London Quarterly Rev.*, Oct., 1891, lxxvii. 1-26; in *Christian Union*, July 4, 1891, xliv. 31-2, partly quoted in *Critic*, Sept. 26, 1891, xix (NS xvi). 159; by A. Lang in *Contemp. Rev.*, July, 1891, lx. 70-81; in *The Writer* (Boston), June, 1891, v. 133; in *Book-Buyer*, July, 1891, NS viii. 258, 263-4; in *Christian Advocate*, July 9, 1891, lxvi, 458, by W. S. Currell in *Presbyterian Quarterly*, Jan., 1892, vi. 101-12.

2nd. ed., 1891. Other eds. in 1897 and 1908. The revised American ed. of 1891 bore the following TP:-

Life and Letters of / Robert Browning./ By / Mrs. Sutherland Orr / New Edition / Revised and in Part Rewritten / by / Frederic G. Kenyon / With Two Portraits /[Emblem]/ Boston and New York / Houghton Mifflin Company / The Riverside Press Cambridge

1891. 21 cm., p. xvii, [3], 431.

C1606.1] ——. The Religious Opinions of Robert Browning. *Contemporary Rev.*, Dec., 1891, lx. 876-91.

Repr. in *Liv. Age*, Feb. 6, 1892, cxcii. 365-74. Comment in *Spec.*, Dec. 5, 1891; lxvii. 807-8; by F. A. Clarke, same, Dec. 12, p. 843; by C. G. Lane, same Dec. 19, p. 882; in *GTMM*, Jan.-Sept., 1892, xvii. 9; in *Liv. Age*, Feb. 6, 1892, cxcii. 374-6; in *Lutheran Church Rev.*, 1898, xvii. 704-9.

C1607] *The Pall Mall Gazette*. A Journey from London to Paris by the Brownings. Apr. 9, 1891.

Extr. in Lady Richie, Tennyson, Ruskin, and the Brownings, London, 1892, pp. 197-8.

C1608] ——. Chats on Coming Books: Dr. Edward Berdoe's Browning Cyclopaedia. Dec. 9, 1891, liii. 1-2.

An interview with the author.

C1609] G. H. PALMER. The Glory of the Imperfect. An Address Given at the First Commencement of the Women's College of Western Reserve University. Boston, Health, 1891.

Pamphlet, 30 pp. For Browning see esp. pp. 18-20. Repr. in his The Teacher, 1908.

C1610] H. S. PANCOAST. Old Age and Poets. *PL*, Feb., 1891, iii. 57-68, esp. pp. 63-5.

C1611] ——. Syllabus of a Course of Six Lectures on Robert Browning (University Extension Lectures, Series A, No. 28). Philadelphia, The American Society for the Extension of University Teaching, 1891.

8vo, pp. 17, 10 cents.

C1612] *Poet-Lore*. Sane Criticism of Browning. Jan., 1891, iii. 43-4.

C1613] ——. More Browning Queries Answered. Mar., 1891, iii. 159-62.

Chiefly quotations from G. W. Cooke's Guide-Book.

C1614] ——. Browning's Anachronisms. May, 1891, iii. 291-2.

C1615] ——. On the Browning Societies. Nov., 1891, iii. 590-2.

C1616] CHARLOTTE PORTER. Browning's Tribute to Shakespeare. *PL*, Apr., 1891, iii. 216-21.

C1617] ——. Old and New Ideals of Womanhood: the Iphigenia and Alkestis Stories. *PL*, May, 1891, iii. 269-80.

C1618] ——. Variants of Browning's Pietro of Abano. *PL*, Nov., 1891, iii. 577-88.

C1619] CHARLOTTE PORTER and HELEN A. CLARKE. Browning Study Hints. *PL*, Oct., 1891, iii. 521-2.

On Love in a Life and Life in a Love. Continued in Nov., pp. 588-9, on One Way of Love; Dec., pp. 637-9, on Another Way of Love; Jan. 1892, iv. 39-41.

C1620] MRS. MARGARET J. PRESTON. The Origin of Two Popular Poems (one, How They Brought the Good News). *Independent*, Aug. 27, 1891, xliii [1265].

C1621] ——. Personalities (*i.e.*, characters) of Robert Browning. *Independent*, Nov. 19, 1891, xliii. 1703-4.

C1622] W. F. PRIDEAUX. Domett and Browning. *NQ*, July 11, 1891, 7th Ser. xii. 28. Reply by St. Swithin, Aug. 15, p. 133. Comment by W. J. Prideaux, Nov. 14, p. 394.

C1624] W. F. REVELL. The Value of Browning's Work; or, Browning on the Significance of World and Human Life (Read to the Browning Society, Apr. 24, 1891). *BSP*, 1891, iii. 124-38.

C1625] P. R. REYNOLDS. A Letter from Browning about In a Balcony. *Independent*, Nov. 26, 1891, xliii. 1748-9.

The letter dated Mar. 10, 1885.

C1626] W. J. ROLFE. Browning's Statue and the Bust. *Academy*, Apr. 11, 1891, xxxix. 347.

C1627] ——. Paracelsus and Bombast. *PL*, Feb., 1891, iii. 103-5.

C1628] ——. The Riccardi Palace of The Statue and the Bust. *PL*, May, 1891, iii. 284-7.

Corrects Cooke's Guide-Book. Rolfe is himself corrected by Harriet Ford, Dec., pp. 648-9. He comments, Jan., 1892, iv. 52-3.

C1629] W. M. ROSSETTI. On One Word More. *Academy*, Jan., 10, 1891, xxxix. 40.

Quoted by Miss Defries in her Browning and Dante; in *PL*, Oct., 1891, iii. 533-4.

C1631] B. SAGAR. On Browning's Voice. *PL*, Feb., 1891, iii. 105.

C1632] ——. Rev. of Pocket Volume of Selections. *Papers of the Manchester Lit. Club*, 1891, xvii. 93-6.

C1633] E. SCHERR. Essays on English Literature, Translated by George Saintsbury. New York, Scribner's, 1891.

Browning's obscurity, p. 194.

C1634] VIDA D. SCUDDER. A Comparative Study of Wordsworth's Michael, Tennyson's Enoch Arden, Browning's Andrea del Sarto. *PL*, Feb., 1891, iii. 87-93.

C1635] AMY SHARP. In her Victorian Poets, London, Methuen, 1891, pp. xi-xiii, xviii-xx, 40-102.

Rev. in *Spec.*, Oct. 24, 1891, lxvii. 565; in *Westminster Rev.*, Jan. 1892, cxxxvii. 110-1.

C1636] H. C. SHUTTLEWORTH. Account of his lecture on the Religious Teaching of Robert Browning. *The Church Eclectic*, 1891, xix. 584-7.

From the *Church Review*.

C1637] J. SMITH. Rabbi Ben Ezra. *Christian World Pulpit*, Jan. 21, 1891, xxxix. 40-3.

C1638] *The Spectator.* The Miscalculated Ambitions of Men of Genius. Nov. 14, 1891, lxvii. 670-1.

C1640] J. STEFÁNSSON. How Browning Strikes a Scandinavian (Read to the Browning Sociéty, Mar. 20, 1891). *BSP,* 1891, iii. 115-24.

Comment in *PL,* Nov., 1891, iii. 589-90.

C1641] ——. Robert Browning /(1812-89)/ et Literaturbillede / fra / Det Moderne England / af / Jón Stefánsson / Kjøbenhavn / Forlagt af Universitetsboghandler G. E. C. Gad / Trykt Hos Nielsen & Lydiche./ 1891

21 cm., pp. [iv], 187, [1]. A Copenhagen dissertation.

Contents: Inledning. Den Victorianske Periode (Browning og Tennyson). Sociale og literaere Forhold i England 1830-35. Brownings Ungdowsår, Udvikling; Vaerker før 1870. Vaerker efter 1870. Brownings Digtning, dens Aemner og Form, hans Livsanskuelse.

Noticed in *Eclectic Mag.,* Feb., 1892, cxviii (NS lv). 285.

Charges of plagiarism were made (Et Plagiat) in *Nordisk Tidskrift for Filologi,* 1892, 3. Raeke i. 84-96. This was repr., 22.4 cm , pp. 13. The following reply was issued:

Svar / til / Hr. Dr. O. Jespersen / Af / Dr. J. Stefánsson./ Københavns./ I Kommission hos Universitetsboghandler G. E. C. Gad./ S. L. Mollers Bogtrikkeri./ 1892.

21 cm., pp. 17.

Jespersen then issued the following book:

Dr. J. Stefánnsons Bog / om / Robert Browning./ Angreb og Forsvar / af / Otto Jespersen./ [Emblem]/ Københavns./ Kleins Forlag./ 1893.

22.5 cm., pp. 44. In gray wrappers. TP duplicated on cover.

Contents: Polemik. Det oprindelige Angreb. Et Plagiat. Yderligere Prøver.

Stefánsson replied:

Dr. Otto Jespersen pa Krigsstien [on the warpath]. Københavns. I Kommission hos Universitetsboghandler G. E. C. Gad. 1893.

C1642] E. B. STOCKTON. A Browning Query Answered. *PL,* Feb., 1891, iii. 101-2.

On the Prophet and the Bride in Through the Metidja. Comment by A. S. Cook in same, May, p. 288.

C1643] W. W. STORY. In his Excursions in Art and Letters, Boston, Houghton, Mifflin, 1891, pp. 30, 233.

C1644] ——. A Reminiscence of Browning in a Letter to the Boston Browning Society. *Critic,* May 16, 1891, xviii (NS xv). 265.

C1645] IDA M. STREET. A Study of Browning's Dramas. *New Englander and Yale Rev.,* Sept., 1891, lv. 211-30.

C1646] J. A. SYMONDS. A Browning Puzzle. *Pall Mall Gazette,* Dec. 16, 1891, liii. 8343. 2.

See also Dec. 28, 8352. 6. Criticism of Berdoe's interpretation of De Tribus in the mouth of Caponsacchi.

C1647] ANNIE L. TOWNSEND. Browning Queries. *PL,* Sept., 1891, iii. 488.

On Parting at Morning and Sordello.

C1648] H. J. TRUMAN. Pietro of Abano [abstr.] *PL,* Jan., 1891, iii. 54-6.

C1649] LINDA VILLARI. Asolo and Its Neighborhood. *Murray's Mag.,* Sept., 1891, x. 449-56.

Repr. in *Liv. Age,* Nov. 7, 1891, cxci. 367-71.

C1650] W. S. WALSH. The Reviewer. *Illustrated American,* Apr. 25, 1891, vi. 500-1.

Illus. (port.). Rich in anecdotes about Browning.

C1651] E. D. WARFIELD. The Posthumous Misfortunes of Authors. *Independent.* Aug. 20, 1891, xliii. 1233-4.

C1653] G. E. WOODBERRY. On Browning's Death. In his Studies in Letters and Life, Boston and New York, Houghton, Mifflin, 1891, pp. 276-96.

Revised from the *Altantic Monthly,* see C1532. Repr. in his Makers of Literature, 1909, pp. 386-406; and in his Literary Essays, 1920, pp. 59-72.

C1654] C. J. WOODBURY. The Secret of Pippa's Power. *PL,* June-July, 1891, iii. 350-3.

C1655] C. B. WRIGHT. Was Browning Wrong? *PL,* Feb., 1891, iii. 102-3.

On "That art thou" in Poetics.

C1656] X. Robert Browning's Lost Leader. *NQ,* Mar. 14, 1891, 7th Ser. xi. 208.

The old query: who is the man? Replies by W. G. Black, W. C. B., and F. C. C., Mar. 28, p. 256. Final reply by W. G. Black, Oct. 10, 1891, xii. 291.

1892

C1657] *American Notes and Queries.* Browning Puzzles. Mar. 12, 26, Apr. 9, 1892, viii, 221, 247, 268.

C1658] F. ARCHER. In his How to Write a Good Play, London, Sampson Low, Marston & Co., 1892, pp. 36-7.

Browning not the man to follow.

C1659] *The Architect.* Baker and Newberry Design for the Barrett-Browning Memorial (sketch). Nov., 1892, 2 pp. following p. 330.

The architect's drawing for the memorial.

C1660] *The Athenaeum.* Browning or Voltaire? Feb. 6, 1892, p. 180.

C1661] BROTHER AZARIAS (P. F. Mullany). In his Phases of Thought and Criticism, Boston, Houghton, Mifflin & Co., 1892, pp. 8, 66, 205, 213f., 244.

C1662] W. S. BARNES. Browning's Art Poems. *Arcadia* (Montreal), May 2, 1892, i. 9-11.

C1663] *The Book Buyer.* Rev. of the Prose Life of Strafford Nov., 1892, NS ix. 429-30.

C1664] *The Bookman* (London). An Early Portrait of Robert Browning, Engraved by J. C. Armytage. Jan., 1892, i. 124 (full page).

C1665] ——. Some Browning Reminiscences. Jan., 1892, i. 135-6.

C1666] B. BOSANQUET. Plot and Character in Browning. In his History of Aestheticism, London, Swan Sonnenschein & Co., 1892, p. 74.

C1667] D. G. BRINTON. Browning on Unconventional Relations. *PL,* May, 1892, iv. 266-71.

C1668] ——. The Epilogues of Browning: Their Artistic Significance. *PL,* Feb., 1892, iv. 57-64.

Comment by the eds., pp. 103-4.

C1669] S. A. BROOKE. Impressions of Browning and His Art. *Century Mag.,* Dec., 1892, xlv (NS xxiii). 238-45. Drawing and port.

C1670] E. BROOKS. On the Relations of Magic and Science in Marlowe's Faustus, Goethe's Faust, and Browning's Fust and His Friends. See *PL,* Feb., 1892, iv. 109-11.

C1671] MRS. MARIA S. BROOKS. Browning's Childe Roland and Its Danish Source. *PL,* Aug.-Sept., 1892, iv. 425-8.

C1672] R. B. BROWNING. A Complaint. *Athenaeum,* July 9, 1892, p. 66.

The front. in the Revell vol. (C1731) was published without his knowledge and to his regret. Summarized in *Critic,* July 23, 1892, xxi (NS xviii). 47.

C1673] MRS. JEANIE M. CAMPBELL. Of Fifine at the Fair: an Explanation. *Academy,* Sept. 3, 1892, xlii. 194-5.

C1674] ——. Of /"Fifine at the Fair"/ "Christmas-Eve and Easter-Day"/ and / Other of Mr. Browning's Poems / by / Jeanie Morison / William Blackwood and Sons / Edinburgh and London / MDCCCXCII / All Rights reserved

18 cm., pp. viii, 99.

Noticed in *Spec.,* Apr. 9, 1892, lxviii. 499-500; in *Pall Mall Gazette,* Dec. 12, 1891, liii. 3. Rev. by Charlotte Porter in *PL,* May, 1892, iv. 282-3.

C1675] J. V. CHENEY. What About Browning? In his The Golden Guess: Essays on Poetry and the Poets, Boston, Lee & Shepard, 1892, pp. 121-160.

"What is the conclusion? That, if we are to know and respect the poet, we must first know and respect poetry; that, if Browning be not from first to last a poet, he is a poet, and, at his best, a poet of all but the noblest proportions; that, if he be too often, if he be wontedly, lower than the angels of song, he may still have, does have, his own far-raying brightness, shining, now, as one of the resistless forces of his age, destined to shine hereafter, 'A light and landmark on the cliffs of fame.'"

C1676] *The Christian Union.* Browning on the Office of Poet Laureate. Nov. 26, 1892, xlvi. 1003.

C1677] HELEN A. CLARKE. A Sketch of the Prometheus Myth in Poetry. *PL,* Mar., 1892, iv. 135-44.

On Bernard de Mandeville, in Parleyings.

C1678] MARY M. COHEN. The Source of Browning's Optimism. *PL,* Nov., 1892, iv. 567-8.

C1679] G. W. COOKE. The Poetic Limitations of Sordello. *PL,* Dec., 1892, iv. 612-16.

Read before the Boston Browning Society, Oct. 25, 1892. Cooke found the limitations considerable.

C1680] *The Cornhill Magazine.* Browning, in Some Letters and Recollections. Apr., 1892, lxv (NS xviii). 380-4.

C1681] H. CORSON. On the Old Yellow Book. *PL,* Jan., 1892, iv. 55-6.

C1682] *The Critic.* A Browning Anecdote. Jan. 9, 1892, xx (NS xvii). 23.

C1683] ——. How the Brownings worked. Mar. 21, 1892, xx (NS xvii). 291.

C1684] ——. Professional Performances of Colombe's Birthday in America. June 25, 1892, xx (NS xvii). 355.

C1685] ——. Rev. of the Prose Life of Strafford. Dec. 24, 1892, xxi (NS xviii). 357.

C1687] MRS. CORNELIA A. H. CROSSE. The Wedded Poets. *Temple Bar,* Jan., 1892, xciv. 29-46.

Repr. in *Liv. Age,* Mar., 19, 1892, cxcii. 719-28; also in her Red-Letter Days of My Life, London, R. Bentley, 1892, 2 vols., i. 224-80. See in the same volume John Kenyon and his Friends, pp. 122-86, and other references *passim.*

C1688] W. S. DALGLEISH. In his Great Authors from Macaulay to Browning, London, Nelson, 1892, pp. 204-10. Port.

C1689] W. J. DAWSON. Religious Doubt in Modern Poetry: Matthew Arnold, Browning, Tennyson. In his Quest and Vision: Essays in Life and Literature, New York, Hunt & Eaton; London, Hodder & Stoughton, 1892, pp. 73-106.

C1690] ESTHER P. DEFRIES. A / Browning Primer / Being / a Companion to the Pocket-Volume of / Selections from the Poetical Works of / Robert Browning / By / Esther Phoebe Defries / With an Introduction by / Dr. F. J. Furnivall /[Emblem]/ London / Swan Sonnenschein & Co / New York: Macmillan & Co / 1892

15.5 cm., pp. viii, 160. Another ed., 1892, repr. twice in 1893, others, 1895, 1898, 1905.

Contents: Introduction by Furnivall. Preface. The Life of Browning. Characteristics of Browning's Poetry. The Poems. Chronological Table.

C1691] C. DFKAY. Browning's Asolo. *Critic,* June, 1892, xx (NS xvii). 332-3.

Quoted freely from *The Times.* Extr. in *GTMM,* Apr.-Sept., 1893, xix, 323. Illus.

C1692] MRS. B. C. DICK. Browning's Pauline and Balzac's Louis Lambert. *PL,* Mar., 1892, iv. 164-6.

C1693] SIR C. G. DUFFY. Carlyle's Opinion of Coleridge and Browning. In his Conversations and Correspondence with Thomas Carlyle, *Contemporary Rev.,* Jan., 1892, lxi. 120-52, see esp. 146-9.

Quoted in *Critic,* Feb. 6, 1892, xx (NS xvii). 92. Repr. in part in *Eclectic Mag.,* Mar., 1892, iv. 326-33, esp. pp. 329-31; in *Liv. Age,* Feb. 27, 1892, cxcii. 531-50, esp. pp. 546-8; in his Conversations with Carlyle, New York, Scribner's, 1892, pp. 56-63.

C1694] F. EALAND. Sermons from / Browning./ By the / Rev. F. Ealand, M.A.,/ Curate of St. Anne's, Holloway./"Every writing inspired of God is also profitable / for teaching." St. Paul./ London:/ Elliot Stock, 62, Paternoster Row / 1892.

18 cm., pp. viii, 2, 106. Enlarged ed., 1905. see C2682.

Contents: The Life That Now Is. The Life Which Is To Come. The Next-to-Nothings of Life and the Romance of the Unromantic. The All Important in Life.

Rev. by Helen A. Clarke in *PL,* May, 1893, v. 279.

C1695] KATE FIELD. The Poem of Browning's Life Incomplete. In her *Kate Field's Washington,* June 1892.

Quoted in *Critic,* June 25, 1892, xx (NS xvii). 359.

C1696] HARRIET FORD. Andrea del Sarto: a Painter's Poem. *PL,* Mar., 1892, iv. 144-8.

C1697] R. GARNETT. Rev. of the Prose Life of Strafford. *English Historical Rev.,* Oct., 1892, vii. 784-6.

C1698] MRS. ELIZA GUTCH. The Pied Piper of Hamelin. *Folk-Lore,* June, 1892, iii. 227-252.

C1699] SARA A. HAMLIN. Pippa. In her Pictures from English Literature, Boston, Educational Publishing Co., 1892, pp. 139-52.

C1700] C. HARRISON. In his Stray Records or Personal and Professional Notes, 2 vols., London, R. Bentley & Sons, 1892, pp. i. 13, 25, 32, 68, 75, 143, 150, 154-5, 194, 198, ii. 170, 209.

C1701] H. R. HAWEIS. Robert Browning. *Independent,* Dec. 15, 1892, xliv. 1776-7.

C1702] G. B. N. HILL. In his Writers and Readers, London, T. Fisher Unwin, 1892. See the index.

C1703] R. HUGHES. Browning on the Philosophy of Music. *Music,* 1892, iii. 452.

C1704] A. D. INNES. About Tennyson. *Monthly Packet of Evening Readings for*

Members of the English Church, Feb., 1892, NS ii. 139-48.

Frequent comparison to Browning.

C1705] ——. The Ring and the Book. Same, May, 1892, NS iii. 497-507.

Quoted and sumarized in *PL*, Oct., 1892, iv. 524.

"But speaking broadly, it may fairly be said that the mere difficulties of style and expression in Browning are nothing like as great as they are often made out to be; and in view of the good you can get by setting them at defiance, it is positively foolish to be daunted by them.... [Note:] There *are* certain real difficulties of style, due to peculiarities of punctuation, especially in relation to parentheses; the frequency of parentheses; and the constant omission of the relative pronoun, in a manner which is common in conversation, but almost unknown in literature. But all these lose their terrors when you are accustomed to them."

C1705.1] H. JAMES. The Private Life. *Atlantic Monthly*, Apr., 1892, lxix. 463-83.

Repr. in The Private Life and Other Tales, New York, Harper, 1893, and elsewhere.

Clare Vawdrey in the story is a Jekyll-Hyde dichotomy splitting into the commonplace on one hand and splendid genius on the other. James acknowledged in a later preface that Vawdrey represented Browning: "I have never ceased to ask myself, in this particular loud, sound, normal, hearty presence, all so assertive and so whole, all bristling with prompt responses and expected opinions and usual views... what lodgement, on such premises, the rich proud genius one adored could ever have contrived." In the story: "I never found him anything but loud and cheeful and copious, and I never heard him utter a paradox, or express a shade, or play with an idea.... His opinions were sound and second-rate, and of his perceptions it was too mystifying to think."

C1706] JIJORO-SHUJIN. Wakam Taisei Kakugenshu. "Aphorisms Japanese, Chinese and Western." Selected and edited by Jijoro-Shujin, Tokyo, 1892.

On p. 62 there are three lines beginning with, "Browning, an Englishman, says" and so on. The name Browning is, perhaps for the first time in Japan, transcribed in Chinese characters, pronounced pu-lao-ning-e.

C1707] W. G. KINGSLAND, ed. Excerpts from a Sheaf of Browning Letters. *PL*, May, 1892, iv. 233-38.

C1708] ——. On the Prose Life of Strafford. *PL*, Oct., 1892, iv. 524-7.

C1709] G. D. LATIMER. A Study of Browning's Ixion. *PL*, May, 1892, iv. 243-54.

C1710] R. C. LEHMAN. Some Letters and Recollections, *Cornhill Mag.*, Apr., 1892, lxv (NS xviii). 363-400, esp. pp. 380-4.

C1711] R. S. LEPPER. The Browning Society (of Cambridge). *Cambridge Rev.*, Oct. 13, 1892, xiv. 15.

C1712] J. R. LOWELL. On Robert Browning. In his American Ideas for English Readers, Boston, J. G. Cupples Co., c. 1892, pp. 21-4.

C1713] H. W. MABIE. Robert Browning. In his Essays in Literary Interpretation, New York, Dodd, Mead, 1892, pp. 99-137.

New ed., 1910, pp. 153-213.

C1714] CONSTANCE MACKENZIE. The Moral Implication of Browning's Mesmerism. *PL*, Feb., 1892, iv. 111-2.

C1715] MAY MACKINTOSH. A Study of Browning's Poetry. *Education* (Boston), Sept. 1892-Jan., 1893, xiii. 19-30, 228-32, 270-81.

C1716] T. MARTIN. The Rat-Catcher of Hamelin by Gustav Hartwig (translated into English verse). *Blackwood's Mag*, Oct., 1892, clii. 491-3.

The translator fearlessly suggests a comparison with Browning's poem. Rep. in *Eclectic Mag.*, Dec., 1892, lvi. 759-61.

C1717] J. M. MATHER. Browning, the Optimist. In his Popular Studies of Nineteenth Century Poets, London, Frederick Warne & Co., 1892, pp. 153-84.

Rev. in *Nation*, Aug. 18, 1892, lv. 127; by O. F. Emerson in *Dial*, Aug., 1892, xiii. 106-7.

JEANIE MORISON. See Mrs. Jeanie Morison Campbell.

C1719] KATE MOTUM. Browning's Women. *The Student*, Mar., 1892, i. no. 1.

C1720] MRS. MARGARET O. W. OLIPHANT. In her Victorian Age of English Literature, New York, Dodd, Mead & Co., 1892, i. 216-27.

Rev. in *Nation,* May 11, 1893, lvi. 351-2; in *Spec.,* Dec. 31, 1892, lxix. 958-60.

C1721] ANGIE L. PECK. The Different Ideals of Shelley and Browning. *Wellesley Prelude* (Memorial No.), Jan. 30, 1892, iii. 211-12.

C1722] B. PERRY. Performance of Colombe's Birthday at Smith College. *Christian Union,* July 2, 1892, xlvi. 13-4.

C1724] *Poet-Lore.* On the Lady Carlisle of Strafford. Aug.-Sept., 1892, iv. 470-1.

C1725] ——. Some Browning First Editions. Aug.-Sept., 1892, iv. 471-4.

Includes a letter by Browning.

C1726] ——. Performance of Colombe's Birthday at Smith College. Aug.-Sept., 1892, iv. 475-6.

C1727] CHARLOTTE PORTER and HELEN A. CLARKE. Browning Study Hints: Colombe's Birthday. *PL,* Jan., 1892, iv. 39-41.

C1729] ——. Julius Caesar and Strafford: a Comparative Study. *PL,* Mar., 1892, iv. 148-54.

C1730] W. F. PRIDEAUX. On Boot and Saddle. *NQ,* Mar. 12, 1892, 8th Ser. i. 209.

Replies by E. H. Coleman, Apr. 16, i. 318; J. Pickford, July 2, ii. 15; J. Bouchier, July 23, ii. 78.

C1731] W. F. REVELL. Browning's / Criticism of Life / by / William F. Revell / Author of "Ethical Forcasts," etc./ With a Frontispiece /[Emblem]/ London / Swan Sonnenschein & Co./ New York: Macmillan & Co./ 1892

17 cm., pp. viii, [2], 116. Front. (port. from a photograph taken after death — see C1672). Dilletante Library, no. 7.

Contents: Human Nature: and Conduct. Religious Thought. Knowledge and Love. "Sordello's Story Told."

Rev. in *Independent,* Oct. 13, 1892, xliv. 1452; in *Nation,* Aug. 18, 1892, lv. 126; by Helen A. Clarke in *PL,* May, 1893, v. 279-81; in *Dial,* Sept. 1, 1892, xiii. 150; in *Critic,* Sept. 3, 1892, xxi (NS xviii). 120; in *Spec.,* July 2, 1892, lxix. 18-9.

C1731.1] *Review of Reviews* (London). Browning's voice recorded. May 1, 1892, v. 468.

See also p. 467. Illustration of six persons listening to Browning's voice presented by phonograph. Text claims that this was the first occasion on which science had reproduced the actual voice of one dead.

C1732] ANNE I. THACKERAY, LADY RITCHIE. Records / of / Tennyson, Ruskin / and / Browning / By / Anne Ritchie / London / Macmillan and Co./ 1892 / All rights reserved

26.5 cm., pp. [x], 245. There was also a small paper ed., 21 cm. For the Brownings, see pp. 155-245.

The American ed. has this TP: —

Records of / Tennyson, Ruskin, Browning / By / Anne Thackeray Ritchie [Quotation, 4 lines from Praeterita.]/ Illustrated /[Emblem]/ New York / Harper and Brothers, Franklin Square / 1892

21.5 cm., pp. [viii], 189, [1]. Front. (port.) and 26 illus. The Brownings, pp. 127-190. New ed., 1896.

Quoted in *Critic,* May 21, 1892, xx (NS xvii). 291. Rev. in *Nation,* Mar. 2, 1893, lvi. 161-2; by E. G. J. in *Dial,* Dec. 1, 1891, xii. 339-42; by J. A. Noble in *Acad.,* Oct. 29, 1892, xlii. 381-2; in *Athen.,* Oct. 8, 1892, pp. 477-8; in *Sat. Rev.,* Nov. 5, 1892, lxxiv. 545-6; in *Spec.,* Nov. 12, 1892, lxix. 686-7; in *Critic,* Dec. 17, 1892, xxi (NS xviii). 337; in *Cambridge Rev.,* Oct. 27, 1892, xiv. 46-7.

C1733] ——. Robert and Elizabeth Barrett Browning. *Harper's Mag.,* May, 1892, lxxxiv. 832-55. Illus.

Summary and commentary in *Rev. of Revs.* (London), May, 1892, v. 467. Repr. as above, C1732.

C1734] W. ROBERTSON. Robert Browning; and La Saisiaz. In his Essays and Sermons, Edinburgh, London, Wm. Blackwood, 1892, pp. 3-19; 20-59.

First article written at news of Browning's death. Second written for the Browning Society and read at its meeting, Jan. 25, 1889 (see C1244).

C1735] W. J. ROLFE. Browning and the Riccardi Palaces. *PL,* Jan., 1892, iv. 52-3.

C1736] ——. From Ghent to Aix. *PL,* June-July, 1892, iv. 378-80.

C1737] J. S. Browning's Poetry. *Spectator,* Apr. 16, 1892, lxviii. 528.

On the need of "a Delphin edition, — the text fairly printed, with a translation into ordinary English in the margin, and notes at the bottom of the page."

C1738] B. SAGAR. Browning: His Later Life and Works (abstr.). In *Transactions of the Burnley Lit. and Scientific Club,* 1892, viii. 12-3.

C1739] *The Saturday Review.* Rev. of the Prose Life of Strafford. Nov. 26, 1892, lxxiv. 634.

C1740] W. B. SCOTT. In Autobiographical Notes of the Life of William Bell Scott, ed. W. Minto, New York, Harper & Bros., 1892. See the index.

C1741] *Scribner's Magazine.* Browning in the Future. Feb., 1892, xi. 264.

C1743] O. SEAMAN. Cambridge University Extension./ Tennyson & Browning./ Syllabus / of / a Course of Lectures / by / Owen Seaman, M.A./(Late Scholar of Clare College, Cambridge; and Professor in / Literature at the Durham College of Science)/ Newcastle-upon-Tyne and London:/ Andrew Reid / & Co., Printers and Publishers./ 1892

22 cm., pp. 36.

C1744] C. C. SHACKFORD. Browning's In a Balcony; and The Pope. In his Social and Literary Papers, Boston, Roberts Bros., 1892, pp. 116-25, 108-15.

C1745] J. H. SLATER. London Letter. *Book-Shop,* Dec., 1892, i. 47-50.

Several anecdotes, none new here.

C1746] A. SMALL. The Swan-Songs of the Poets (Epilogue to Asolando). *Gentleman's Mag.,* Dec., 1892, cclxxiii. 574-7. Browning, pp. 576-7.

Repr. in *Liv. Age,* Jan. 21, 1893, cxcvi. 254-6; in *Eclectic Mag.,* Feb., 1893, lvii. 241-3.

C1747] SARAH SMETHAM and W. DAVIES. In their Letters of James Smetham, London, Macmillan, 1892, pp. 35-6.

C1748] H. SPENDER. The Browning Palace at Venice. *Bookman* (London), June, 1892, ii. 81-2.

C1749] E. C. STEDMAN. In his Nature and Elements of Poetry, Boston, Houghton, 1892. See the index.

Also in *Century Mag.,* Mar.-Oct., 1892, xliii. 752-61, 821-9; xliv. 143-52, 180-9, 365-74, 613-22, 661-9, 859-69.

C1750] E. F. R. STITT. Love and Duty in Tennyson and Browning. *PL,* May, 1892, iv. 271-4.

C1751] ANNA SWANWICK. Robert Browning. In her Poets the Interpreters of Their Age, London, George Bell & Sons, 1892, pp. 347, 387-92.

Rev. in *Acad.,* Aug. 13, 1892, xlii. 129.

C1752] O. L. TRIGGS. Abstr. of a paper read to the Browning Society, May 27, 1892. *Academy,* June 11, 1892, xli. 571.

C1753] ——. Robert Browning as the Poet of Democracy. *PL,* Oct., 1892, iv. [481]-490.

C1754] W. WALE. In his What Great Men Have Said about Great Men. A Dictionary of Quotations, London, Swan Sonnenschein, New York, Dutton, 1892, pp. 38-41, and numerous other references.

C1755] A. WAUGH. In his Alfred Lord Tennyson: a Study of His Life and Work, London, W. Heinemann, 1892. See the index.

C1756] FRANCES E. WHITE. Browning's Mesmerism from a Scientific Point of View. *PL,* May, 1892, iv. 261-6.

C1757] F. H. WILLIAMS. The Relation of Nature to Man in Browning. *PL,* May, 1892, iv. 238-43.

C1758] C. E. L. WINGATE. Plan of Study of the Boston Browning Society for the Year. *Critic,* Nov. 5, 1892, xxi (NS xviii). 252.

C1759] [W. WINTER.] On Mrs. Le Moyne's Readings from Browning. *Tribune,* Jan. 19, 1892, p. 7.

Infers that Browning was not a poet. Repr. in *Critic,* Jan. 23, 1892, xx (NS xvii). 55.

1893

C1761] EDITH C. ADAMS. Dedication to Browning of her Idyls of Love and Life, London, Kegan Paul Trench, Trübner & Co., 1893, p. v; also Answer to the Epilogue in Asolando (poem, 16 lines), p. 87.

C1762] C. G. AMES. The Democracy of Aprile. *PL,* Jan., 1893, v. 27-34.

Read before the Boston Browning Society, Oct. 25, 1892.

C1763] L. D. B. Modern Seers. No. 1. Robert Browning. *GTMM,* Apr.-Sept., 1893, xix. 61-2.

C1764] T. BAYNE. Metre of Too Late. *NQ,* Dec. 30, 1893, 8th Ser. iv. 524, Jan. 20, 1894, v. 55.

C1766] A. BLANLOEIL. In his Les Grands Poètes Anglais, Paris et Lyon, 1893.

Contains a special article on Tennyson, but disposes of Browning as follows under a paragraph devoted to Mrs. Browning: "La gloire de Mrs. B. a rejailli sur son mari qui

lui-même a beaucoup écrit. Mais Mr. B. se perd trop souvent dans une métaphysique obscure et bizarre."

C1767] B. BOSANQUET. In his The Aesthetic Theory of Ugliness. *Proceedings of the Aristotelian Society,* 1893, Vol. I, No. 3, Pt. i. 42.

C1768] J. J. BRITTON. Browning's Mildred, *PL,* May, 1893, v. 266-72.

C1769] B. M. BURRIDGE. Robert Browning / as an Exponent of / a Philosophy / of Life./ By / Brainerd Marc Burridge, M.A., Ph.D., Hon. M D.,/ Rector of St. Peter's Church,/ Ashtabula, O./ Member of the Browning Society of London./ Cleveland, O. Printed for / The Book Shop. MDCCCXCIII.

23 cm., pp. [3], viii, [4], 55, [2]. Introductory letter by E. Berdoe.

Rev. in *PL,* Nov., 1893, v. 586; in *Critic,* Aug. 26, 1893, xxiii (NS xx). 138 (briefly).

C1770] H. BUTTERWORTH. Sordello's Story. *The Household,* Feb., 1893, xxvi. 41.

C1771] ——. In his Zigzag Journeys on the Mediterranean, Boston, Estes and Lauriat, 1893, pp. 286-306.

C1772] H. H. H. CAMERON. In his Tennyson and His Friends, London, Unwin, 1893.

25 photographs, one of Browning, with reminiscences by Lady Ritchie.

C1773] *The Christian Advocate.* Was Robert Browning a Religious Man? Answers to Inquiries. Aug. 31, 1893, lxviii. 560.

Consensus in the affirmative.

C1774] HELEN A. CLARKE. The Value of Contemporary Judgment. *PL,* Apr., 1893, v. 201-9.

Read before the Boston Browning Society Dec. 27, 1892. Repr. in the Society's Papers, 1897, pp. 153-63.

C1775] ——. Browning Books of the Year. *PL,* May, 1893, v. 277-83.

C1776] ——. Rev. of the Prose Life of Strafford. *PL,* May, 1893, v. 281-3.

C1777] ——. An Interpretation of Browning's Ixion. *PL,* Dec., 1893, v. 626-30.

C1778] LORD COLERIDGE. Education and Instruction. *Contemporary Rev.,* Dec., 1893, lxiv. 828-38.

Personal recollection of Browning, p. 837. Repr. in *Eclectic Mag.,* Feb., 1894, lix. 162-3.

C1779] W. G. COLLINGWOOD. In his Life and Work of John Ruskin, 2 vols., London, Methuen, 1893. Letter from Browning to Ruskin, i. 199-202, other references.

The letter repr. in *GTMM* as "Browning's Apologia," Apr.-Sept., 1893, xix. 305. In it Browning discussed the obscurity Ruskin charged him with.

C1780] M. D. CONWAY. Recollections of Browning. Reported by F. J. Furnivall in *Westminster Gazette,* Feb. 24, 1893, i.

Repr. in *PL,* May, 1893, v. 285-8.

C1781] G. W. COOKE. In his Poets and Problems, Boston, Houghton, 1893, pp. 269-388. See also the index.

C1782] MRS. CAMILLA D. T. CROSLAND. In her Landmarks of a Literary Life, 1820-1892, London, Sampson Low, 1893, pp. 149-53, 233, 259-68.

Rec. in *Eclectic Mag.,* Mar., 1894, NS lix. 425-6.

C1783] ETHEL DAVIS. The Poetic Structure of Browning's Shorter Lyrics. *PL,* Aug., Sept., 1893, v. 436-42.

Read before the Boston Browning Society, Feb. 28, 1893.

C1784] *The Dial.* The Late Mr. Freeman's Opinion of Emerson and Browning. Nov. 1, 1893, xv. 275.

C1785] C. DICKENS. In The Letters of Charles Dickens: Edited by His Sister-in-Law and His Eldest Daughter, 1833-1870, London, Macmillan, 1893, pp. 594, 600.

C1786] D. DORCHESTER, JR. Browning's Philosophy of Art. *Andover Rev.,* Jan. 1893, xix. 45-60.

Read before the Boston Browning Soc. Nov. 24, 1891. Repr. in the Society's Papers, 1897, pp. 99-117.

C1787] ——. The Nature of Poetic Expression. *PL,* Feb., 1893, v. 81-90.

Read before the Boston Browning Society, Nov. 27, 1892.

C1788] C. C. EVERETT. Tennyson and Browning as Spiritual Forces, *New World,* June, 1893, ii. 240-56.

For a repr. see C2426.

C1789] E. FREY. Ein Essay / uber die Dramen Robert Brownings / von / Eugen Frey / Winterthur./ Buchdruckerei Geschwister Ziegler./ 1893.

23.5 cm., pp. 56.

Rev. by J. Hoops in *Englische Studien*, 1895, xx. 301.

C1790] *Great Thoughts from Master Minds.* Understanding Browning. Apr.-Sept., 1893, xix 451.

C1791] ALICE GROFF. Ideas of Beauty in Keats and Browning. *PL*, May, 1893, v. 247-53.

Read before the Browning Society of the New Century Club, Philadelphia, Nov. 10, 1892.

C1792] F. B. HORNBROOKE. What Should Be the Poet's Attitude Toward His Critics? *PL*, Mar., 1893, v. 135-43.

Read before the Boston Browning Society, Dec. 27, 1892.

C1793] C. HUGHES, ed. A Souvenir of the Performance of / Browning's Tragedy, "A Blot in the 'Scutcheon,"/ Manchester, March 27, 1893.

15.5 x 25.5 cm., pp. 30, [1].

Compiled by Chas. Hughes, Chairman of Convocation, Victoria University, Manchester. Numerous illus., repr. of the program, prologue by W. A. Raleigh, extrs. from various letters.

C1794] R. H. HUTTON. Robert Browning. In The Footsteps of the Poets by David Masson and Others, London, Isbister and Co., [1893], pp. 297-329. Illus.

C1795] A. D. INNES. Five English Poets. *Monthly Packet*, Jan.-June, 1893, lxxxv (NS v). 28-38, 141-51, 255-65, 388-97, 498-508, 615-25.

On Wordsworth, Browning, Tennyson, Mrs. Browning, and Matthew Arnold. Expanded and repr. in his Seers and Singers, London, A. D. Innes & Co., 1893. Browning in Particular, pp. 50-74. The Ring and the Book, pp. 99-124.

Rev. in *Athen.*, Mar. 3, 1894, pp. 274-5.

C1796] H. JAMES. Browning in Westminster Abbey. In his Essays in London and Elsewhere, New York, Harper, 1893, pp. 222-229.

Dated 1890. Also in his English Hours, Boston, Houghton, Mifflin & Co., 1905, [51]-59.

C1797] R. C. JEBB. In Defence of Classical Study. *New Rev.*, Nov., 1893, ix. 494-501, esp., p. 497.

Repr. in *Eclectic Mag.*, Jan., 1894, lix. 13-7.

C1798] W. G. KINGSLAND. The Islington and Clerkenwell Browning Union. *PL*, Jan., 1893, v. 53.

C1799] ——. Robert Browning — the Man. Some Further Reminiscences. *PL*, May, 1893, v. 229-36.

Quoted in *Critic*, May 20, 1883, xxii (NS xix). 337.

C1800] ——. The House in Which Paracelsus Was Born. In London Literaria, *PL*, Nov., 1893, v. 587-8.

C1801] T. W. M. LUND. A Study in Browning [on the cover]. To / My Friend and Helper / W. D. Hall, Esq./ And the Members of the Choir of / The Chapel of the Blessed Virgin Mary,/ Liverpool. [on TP]

No date or publisher: c. 1893. 11.5 x 15 cm., pp. 24.

C1802] E. C. MARTIN. Tennyson's Friendships. *McClure's Mag.*, Dec., 1893, ii. 54-60.

C1803] MRS. ISABELLA F. MAYO. Good Genius: The Brownings. *Atalanta*, Mar., 1893, vi. 445-51. Port.

C1804] J. MILSAND. Robert Browning, and Men and Women. In his Littérature Anglaise et Philosophie. Dijon, Lamarche, Paris, Fischbacker, 1893, pp. 72-146.

Originally appeared in the *Revue des Deux Mondes* (see C111) and *Revue Contemporaine* (see C148). See also *MLN*, Jan., 1916, xxxi. 28.

C1805] H. J. MORLAND. Cambridge Browning Society. *Cambridge Rev.*, Oct. 19, 1893, xv. 27, cf. p. 45.

C1806] LOUISE C. MOULTON. A Browning Courtship. *PL*, Mar., 1893, v. 166-7.

Comment, Aug-Sept., pp. 477-8.

C1807] *Notes and Queries.* Rev. of the Prose Life of Strafford. Feb. 11, 1893, 8th Ser. iii. 119.

C1808] J. L. ONDERDONK. Poe and the Brownings. *Dial*, June 16, 1893, xiv. 353-5.

C1809] T. M. PARROTT. An Examination / of / the Non-Dramatic Poems / in / Robert Browning's First and Second / Periods, to Which is Added a Bibliography / Being Part of a Thesis / Presented / to the Philosophical Faculty / of the University of Leipzig / for the / Degree of Doctor of Philosophy / by / Thomas M. Parrott. Leipzig-R./ Printed by Oswold Schmidt / 1893.

22 cm., pp. 99 [1]. Critical Bibl., pp. 93-9.

C1810] CHARLOTTE PORTER. Dramatic Motive in Browning's Strafford. *PL*, Nov., 1893, v. 515-26.

Read before the Boston Browning Society, April 25, 1893. Repr. in the Society's Papers, 1897, pp. [190]-202.

C1811] CHARLOTTE PORTER and HELEN A. CLARKE. Browning Books of the Year. *PL*, May, 1893, v. 277-83.

C1812] ——. Browning Study Hints: Three Poems Relating to Married Life. *PL*, Aug.-Sept., 1893, v. 453-5.

On A Woman's Last Word, A Forgiveness, James Lee's Wife.

C1813] DELIA L. PORTER. Mr. Freeman at Home. *Scribner's Mag.*, Nov., 1893, xiv. 612-21, esp. p. 616.

On Browning receiving the Honorary Degree at Oxford.

C1814] MRS. MARIA S. PORTER. Recollections of Louisa May Alcott, John Greenleaf Whittier, and Robert Browning, with Memorial Poems. Boston, the Author, 1893.

22.5 cm., pp. 59. Browning, pp. 45-53; Robert Browning (poem), p. 57.

C1815] HELEN L. REED. Aristophanes' Philosophy of Poetry According to Browning. *PL*, May, 1893, v. 237-47.

C1816] W. J. ROLFE. A Browning Musical Query. *PL*, Jan., 1893, v. 48-9.

Chiefly on the Parleying with Charles Avison. Suggests Radamisto for Radaminta, Handel for Hudl, etc. Reply by Helen A. Clarke, pp. 49-50.

C1817] ——. Browning's Mastery of Rhyme. *PL*, May, 1893, v. 258-66.

Read before the Boston Browning Society, Feb. 28, 1893. Repr. in the Society Papers, 1897, pp. 164-72.

C1818] *The Saturday Review*. Pied Pipers. Feb. 25, 1893, lxxv. 204-5.

C1819] SIR O. SEAMAN. Chautauqua Extension Lectures./ The Poetry and Teaching / of / Robert Browning / Syllabus of / A Course of Six Lectures / By / Owen Seaman, M.A. (Cantab:)/ Emeritus Professor of Literature in the Durham College of Science,/ Newcastle-on-Tyne, England./ The Chautauqua System of Education,/ Drawer 194, Buffalo, N.Y.

[1893.] 22 cm., pp. 15, [1].

C1820] L. A. SHERMAN. The Art of Browning. In his Analytics of Literature, Boston, Ginn, 1893, pp. 190-209 and *passim*.

Rev. by Helen A. Clarke in *PL*, Aug.-Sept., Oct., 1893, v. 470-3, 529-31; in *Outlook*, Aug. 19, 1893, xlviii. 358-9.

C1821] L. M. SIDNEY. Lessons from Browning./ By / L. M. Sidney./ Dedicated in All Affectionate Admiration to My Friend Mrs. C. A. Veare./ London:/ L. N. Fowler & Co., 7 Imperial Arcade, Ludgate Circus./ 1893

18.5 cm., pp. 28.

C1822] *The Spectator*. Rev. of the Prose Life of Strafford. Apr. 15, 1893, lxx. 492-3.

C1823] O. L. TRIGGS. Browning and Whitman / A Study in Democracy / By Oscar L. Triggs /(University of Chicago)/[Emblem]/ London / Swan Sonnenschein & Co./ New York: Macmillan & Co./ 1893

18 cm., pp. viii, [4], 145. Dilettante Library, No. 12.

Contents: Preface. Literature and Life. Democracy. Democracy in America. Democratic Types — Emerson, Thoreau, Lowell, Whitman. Whitman. Browning and Whitman: Personality, Man and Nature, Man in His Entirety, Life and Immortality, Love or The Social Side of Life.

Rev. in *Dial*, July 1, 1893, xv. 20-1; by Charlotte Porter in *PL*, May, 1893, v. 277-9; in *Nation*, Mar. 2, 1893, lvi. 160; in *Critic*, Apr. 8, 1893, xxii (NS xix). 217; by W. Lewin in *Acad.*, Apr. 15, 1893, xliii. 320-1; in *Independent*, Mar. 30, 1893, xlv. 436.

C1824] F. WALTERS. Studies / of Some of / Robert Browning's / Poems / By / Frank Walters / Author of "Studies of Some of Shakespeare's Plays"/ London / Sunday School Association / Essex Hall, Essex Street, Strand, W. C./ 1893

19 cm., pp. 180. Front. (port.).

Contents: Literary Life. Religion and Ethics. Poems on Religion. Poems on Love. Poems on Art. Democratic Poems.

C1826] W. WATSON. Excursions in Criticism, Being Some Prose Recreations of a Rhymer, New York, Macmillan, 1893, pp. 2, 106, 133, 137, 152.

C1827] K. WEST. The Abbe Vogler. *New England Mag.*, Dec., 1893, NS ix. 506-14.

C1828] MAUDE WILKINSON. An Objection to Browning's Caliban Considered. *PL*, Nov., 1893, v. 562-4.

1894

C1829] W. H. ANDERSON. Browning the Poet of the People. *PL,* May, 1894, vi. 244-8.

C1830] *The Athenaeum.* Colombe's Birthday. Sept. 1, 15, 1894, pp. 298-9, 363-4.

C1831] C. C. B. Buttercups in Home-Thoughts from Abroad. *NQ,* Aug. 11, 1894, 8th Ser. vi. 108.

C1832] ISABEL F. BELLOWS. Pippa Passes. *PL,* Mar., 1894, vi. 133-50.

C1833] J. W. CHADWICK. Browning's Luria. *PL,* May, 1894, vi. 251-64.

Read before the Boston Browning Society, Jan. 23, 1894. Repr. in the Society Papers, 1897, pp. 249-63.

C1834] *Chambers' Journal.* Where Genius Works. Sept. 15, 1894, 5th Ser., xi. 586-9, esp. 588.

Repr. in *Eclectic Mag.,* Nov., 1894, lx. 699.

C1835] *The Christian Advocate.* The Marriage of the Brownings. June 21, 1894, lxix. 394.

C1836] MARY C. CHURCH. In her Life and Letters of Dean [R. W.] Church, London and New York, Macmillan, 1894, pp. 324, 342-3.

C1837] FRANCES P. COBBE. In her Life of Frances Power Cobbe by Herself, Boston, Houghton, Mifflin, 1894, 2 vols.

Several references to Browning and three of his letters. See the index.

C1838] M. D. CONWAY. A Centenary History of the South Place Society, London, Williams & Norgate, 1894, pp. 46, 72, 80, 88-9.

C1839] A. S. COOK. Browning (a Lecture). *Chautauqua Asembly Herald,* 1894, xix. 5.

C1840] G. W. COOKE. Browning's Interpretation of Romantic Love as Compared with that of Plato, Dante, and Petrarch. *PL,* May, 1894, vi. 225-38.

C1841] H. CORSON. Light on a Curious Allusion in The Ring and the Book. *PL,* May, 1894, vi. 248-51.

On Caponsacchi, lines 1666-7.

C1842] ——. Browning's Sagacious Swede. *PL,* June-July, 1894, vi. 373-4.

On The Pope, lines 293 ff.

C1843] *The Critic.* Browning Memorials. Aug. 4, 1894, xxv (NS xxii). 80.

"A piece of Italian alabaster, carved with the English Rose and the Florentine lily intertwined, will soon be placed over Robert Browning's grave in Westminster Abbey. The poet's name and the dates of his birth and death will be the only inscriptions. His son, Mr. Barrett Browning, has established a lace factory and school at Asolo, thus beginning the fulfilment of his father's dream, to see the place once more a busy centre of industry, as it was when he visited it in his youth."

C1844] ——. Rev. of the Library Edition. Dec. 1, 1894, xxv (NS xxii). 365-6.

Correction by F. J. Furnivall, Dec. 15, p. 418.

C1845] MRS. CORNELIA A. H. CROSSE. Thomas Lovell Beddoes. *Temple Bar,* Mar., 1894, ci. 357-70.

Indicates Browning's interest in Beddoes. Repr. in *Liv. Age,* Apr. 21, 1894, cci. 157-66.

C1845.1] *The Dial.* Browning's Lost Leader. Mar. 1, 1894, xvi. 154.

Contains a letter from Browning.

C1846] F. HARRISON. In his English Literature in the Victorian Age. *Forum,* Feb., 1894, xvi. 701-14, esp. p. 708.

See also beyond, C1905.

C1847] C. W. HODELL. The Ring and the Book:/ Its Moral Spirit and Motive./ Charles W. Hodell./ Thesis Presented in Partial Fulfillment of the Requirements for the Degree of / Doctor of Philosophy./ Cornell University,/ Ithaca, New York, May 1, 1894./ Shelbyville, Indiana./ The J. H. Deitzer Print.

24 cm., pp. [vi], 71, [1]. Cover-title.

C1848] *The Independent.* Rev. of the Poetical Works. 17 vols. Dec. 20, 1894, xlvi. 1658-9.

C1849] PAULINE JENNINGS. Robert Browning as Musical Critic. *Music,* Mar., 1894, v. 510-24.

C1850] SIR H. JONES. Browning as a Dramatic Poet. *PL,* Jan., 1894, vi. 13-28.

Read by Geo. D. Latimer before the Boston Browning Society, Oct. 24, 1893.

C1851] W. G. KINGSLAND. Browning Rarities. *PL,* May, 1894, vi. 264-8.

C1852] ——. Forster's Life of Strafford — Is It Forster's or Browning's? *PL*, Nov., 1894, vi. 555-9.

C1853] A. LANG. Historical Mysteries. iv. The Strange Case of Daniel Douglas Home. *Cornhill Mag.*, Apr., 1894, lxxxix (NS xvi). 477-89.

Repr. in his Historical Mysteries, London, Smith, Elder & Co., pp. 170-92.

C1854] W. A. R. LEHMANN. Personal Life of Robert Browning. In his An Artist's Reminiscences, London, Smith, Elder & Co., 1894, pp. 222-31.

C1855] W. J. LINTON. In his Threescore and Ten Years, 1820 to 1890: Recollections, New York, Scribner's, 1894.

C1856] *The Literary World* (Boston). Rev. of Asolando with Notes. Dec. 15, 1894, xxv. 450.

C1857] E. MAITLAND. Browning a Mystic. *The Unknown World*, Sept. 15, 1894, i. 80.

Quoted in full in *PL*, Jan., 1895, vii. 50.

C1858] New Theatre,/ Oxford,/ Saturday, August 4th, 1894,/ at 3 P.M. and 8:30 P.M./ Robert Browning's / "Strafford,"/ Produced by the O.U.D.S. at the New Theatre, Oxford,/ on February 12th, 1890,/ Will be Reviewed by / Past and Present Members of the O.U.D.S./ and Others.

Program, 15.5 cm., folded once. Printed by A. C. Vivian, Cornmarket Street, Oxford.

C1858.1] C. E. NORTON. In his Letters of James Russell Lowell, 2 vols, New York, Harper, 1894, i. 124, 191, 235.

C1859] T. S. O[MOND]. Browning's Epilogue to Dramatis Personae. *NQ*, Feb. 10, 1894, 8th Ser. v. 108.

Source of the legend referred to in "As in Arctic seas, they said of old," etc.

C1860] E. R. P. Robert Browning,/ and the Teaching of His Poems.

[1894.] 16.6 cm., pp. 12. Cover TP. Pink wrappers. Issued by the Monthly Tract Society, London: Bridge House, 181 Queen Victoria St., E.C. Price 6/- per 100 or 1/- per dozen. Other issues until at least 1907.

C1861] J. PEAUX. Robert Browning. In Mannen van Beteekenis Deel xxiv, Haarlem, 1894, pp. 135-84.

Several poems quoted in English. Portrait of Browning.

C1862] S. T. PICKARD. In his Life and Letters of John Greenleaf Whittier, Boston, Houghton, Mifflin, 1894, i. 370, ii. 660.

C1863] *Poet-Lore*. Browning Notes and News. May, 1894, vi. 276-7.

Chiefly on Society activities and publications.

C1864] ——. The North London Browning Union. May, 1894, vi. 280.

C1865] ——. Browning memorial in Westminster Abbey. Oct., 1894, vi. 528.

C1866] W. T. PRICE. In his Life of William Charles Macready. New York, Brentano's, 1894, pp. 55-6, 65-6, 71, 132.

C1867] R. E. PROTHERO and G. G. BRADLEY. In their Life and Correspondence of Arthur Penrhyn Stanley, New York, Scribner's, 1894, ii. 474.

Browning acts as pall-bearer.

C1868] ANNE I. THACKERAY, LADY RITCHIE. In her Chapters from Some Memoirs, London, Macmillan, 1894, pp. 173, 186-7, 196, 198.

C1869] J. BOYCE. The Problem of Paracelsus. *New World*, Mar., 1894, iii. 89-110.

Read before the Boston Browning Society, Nov. 26, 1893. Repr. in The Boston Browning Society Papers, 1897, pp. 221-48; in Fugitive Essays, Cambridge, Mass., Harvard Univ. Press, 1920, pp. 378-407.

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C1870] H. A. S. Performance of Strafford at Oxford. *Critic*, Sept. 8, 1894, xxv (NS xxii). 159.

C1871] ST. SWITHIN. The Pied Piper of Hamelin and Others. *NQ*, Mar. 24, 1894, 8th Ser. v. 228.

C1872] M. J. SAVAGE. The Religion of Browning's Poetry. *Arena*, Feb., 1894, ix. 273-85. Port.

Comment in *PL*, May, 1894, vi. 277.

C1873] MAUD W. SHAW. Browning or Southey. *NQ*, Feb. 3, 1894, 8th Ser. v. 89.

Reply by J. Pickford, Apr. 7, p. 278. Comment on the reply by Maud W. Shaw, Apr. 1, p. 313.

C1874] L. A. SHERMAN. Luria and Othello; Types and Art Compared. *PL*, Dec., 1894, vi. 585-92.

C1875] LADY SIMON. Immortality (Death of Browning). In her Records and Reflections,

London, Wertheimer, Lea & Co., 1894, pp. 117-20.

C1876] A. T. SMITH. Browning's Sordello: a Study in the Psychology of Childhood. *PL*, May, 1894, vi. 238-43.

C1877] R. M. SPENCE. Browning's Use of Epigram. *NQ*, Mar. 3, 1894, 8th Ser. v. 168.

Reply by T. Bayne, Mar. 31, pp. 254-5.

C1878] L. D. SYLE. Notes on Balaustion's Adventure. In his From Milton to Tennyson, Boston, Allyn & Bacon, 1894, pp. 146-50.

C1879] ANNIE R. WALL. The Authorship of De Tribus. *PL*, Aug.-Sept., 1894, vi. 471.

C1880] F. H. WILLIAMS. Browning's Paracelsus. *The Conservator*, Oct., 1894, v. 119-21.

C1881] MRS. ESTHER WOOD. In her Dante Gabriel Rossetti and the Pre-Raphaelite Movement, London, S. Low, Marston, 1894, pp. 85, 94-6, 104, 109, 117, 165-6, 199.

C1882] S. X. Swinburne on Browning. *NQ*, Mar. 10, 1894, 8th Ser. v. 187.

Reply by M. C. Halley, Mar. 17, p. 213.

1895

C1883] E. B. Essays / 1879-1889 / E. B. / Privately Printed / 1895

19.5 cm., pp. [8], 70. On reverse of TP is "Northgate House."

Contents: Six essays on Tennyson, plus — Browning's View of Evil in The Ring and the Book. B's View of Conversion Exemplified by Caponsacchi. Whether B. Has Reached a Higher Point than Tennyson in Matters of Faith.

C1884] E. F. BENSON. On Undesirable Information. *Contemporary Rev.*, July, 1895, lxviii. 125-33.

How the Brownings worked, p. 131. Repr. in *Eclectic Mag.*, Aug., 1895, lxii. 226.

C1885] E. BERDOE, ed. Browning Studies / Being / Select Papers by Members / of the / Browning Society / Edited, with an Introduction / by / Edward Berdoe, M.R.C.S. &c./ Author of "The Browning Cyclopaedia," "Browning's Message to His Time," &c., &c./ London / George Allen, 156, Charing Cross Road / 1895 / <All rights reserved.>

23.5 cm., pp. xii, [2], 331. The entire contents of this volume was repr. from the Browning Society's Papers. New York, Macmillan.

Contents: J. Kirkman, Introductory Address. J. Sharpe, On Pietro of Albano etc. John Bury, Browning's Philosophy. Hiram Corson, The Idea of Personality in B. Dorothea Beale, Religious Teaching of B. B. F. Westcott, Points in B's View of Life. Elizabeth D. West, One Aspect of B's Villains. J. H. Bulkeley, James Lee's Wife. Mrs. Turnbull, Abt Vogler. Helen J. Ormerod, Andrea del Sarto and Abt Vogler. W. Robertson, La Saisiaz. Mrs. Alexander Ireland, A Toccata of Galuppi's. Mrs. M. G. Glazebrook, Numpholeptos and B's Women. J. J. G. Graham, Wife-Love and Friend-Love of B. Mrs. M. G. Glazebrook, A Death in the Desert. Helen J. Ormerod, Notes on B's Poems Referring to Music. Professor Barnett, B's Jews and Shakespeare's Jew. Helen J. Ormerod, Abt Vogler, the Man. Miss C. M. Whitehead, B. as a Teacher of the Nineteenth Century. Anna M. Stoddart, Saul. Mrs. Alexander Ireland, On B's Cristina and Monaldeschi.

Rev. by Francis Espinasse in *Illus. London News*, Nov. 23, 1895, cvii. 639; in London *Publishers' Circular*, repr. in *Book News*, Dec., 1895, xiv. 165; in *Bookman* (New York), Feb., 1896, ii. 535-6; by Helen A. Clarke in *PL*, Dec., 1895, vii. 627; in *Lit. World* (Boston), Dec., 1895, xxvi. 457; in *Bookman* (London), Mar., 1896, ix. 188; in *Outlook*, Aug. 29, 1896, liv. 395; in *Independent*, Nov. 28, 1895, xlvii. 1616; in *Critic*, Apr. 11, 1896, xxviii (NS xxv). 253.

C1886] *The Bookman* (London). Brief mention of Asolando. Jan., 1895, vii. 123.

C1887] *The Bookman* (New York). Sale of copies of Pauline. Feb., Apr., May, 1895, i. 61, 155, 280.

A copy sold at the Foote sale for $210. Another copy sold for £60. A third copy (Browning's uncle Reuben's) sold at the Maxwell sale for $260; at the same sale a first ed. of Paracelsus brought $30.

C1887.1] H. R. F. BROWN. In his J. A. Symonds: a Biography. London, Smith, Elder, 1895, pp. 117, 186-7, 205, 210, 246, 297, 389, 463.

C1888] *The Canadian Churchman*. Browning and His Mother. Quoted in *The Christian Advocate*, July 4, 1895, lxx. 422.

C1889] B. CARMAN. Another Browning Note. *PL*, June-July, 1895, vii. 374-6.

See C1892.

C1890] I. N. Cog, Historian. Annals of a Quiet Browning Club. *PL,* May-Dec., 1895, vii. 225-40, 356-66, 436-46, 556-66, 619-24.

Rationale and proceedings of a make-believe club.

C1891] Florence Converse. Shelley's Influence on Browning. *PL,* Jan., 1895, vii. 18-28.

C1892] Mrs. Caroline R. Corson. A Browning Note. *PL,* Apr., 1895, vii. 223-4.

Attempt to make Meeting at Night and Parting at Morning express "the prime ideal which from all eternity existed in the Divine Mind, — Love! Marriage!" Lively re-explication by Bliss Carman, June, pp. 374-6.

C1893] *The Critic.* Rev. of Poetical and Dramatic Works, 6 vols, and Poetical Works, 9 vols. Feb. 2, 1895, xxvi (NS xxiii). 75-6.

C1894] ——. Queries on Sordello with Answers. Apr. 27, 1895, xxvi (NS xxiii). 318.

C1895] ——. Rev. of the Camberwell Edition. Dec. 7, 1895, xxvii (NS xxiv). 385.

C1896] *The Dial.* Poetry as Criticism of Literature. Mar. 1, 1895, xviii. 133-5.

In praise of Landor's sonnet on Browning.

C1897] R. P. Downes. Browning: His Leading Characteristics, and His Message to the World. *GTMM,* Apr.-Sept., 1895, xxiii. 264-6, 275-6, 306-8. Port.

C1898] R. Erskine. Browning and Ben Jonson. *GTMM,* Apr.-Sept., 1895, xxiii. 268.

C1899] Mary Fisher. The Brownings. In her Twenty-five Letters on English Authors, Chicago, S. C. Griggs, 1895, pp. 236-56.

Rev. by B. O. Flower in *Arena,* June, 1896, xvi. 168-9.

1900] W. G. Flewin. Angel Ministries: Being Thoughts on Browning's Guardian Angel, London, H. R. Allenson, 1895.

Pamphlet, pp. 28, paper covers.

C1901] W. N. G. Browning's Optimism, So-called. *Dial,* May 16, 1895, xviii. 290.

C1902] R. Garnett. In his Life of Thomas Carlyle, London, Walter Scott, 1895, pp. 145-6.

C1903] E. Gosse. New Editions of Tennyson and Browning. *The Sketch,* Jan. 2, 1895, viii. 437.

C1904] J. M. Gray. Rev. of Pacchiarotto, and Browning (obit.). In John Miller Gray, Memoirs and Remains, Edinburgh, D. Douglas, 1895, i. 137-46, ii. 109-14.

C1905] F. Harrison. In his Studies in Early Victorian Literature, London, E. Arnold, 1895, p. 17, 19, 22-3, 34.

Rev. in *Athen.,* Jan. 18, 1896, pp. 80-1.

C1906] H. R. Haweis. Rubenstein. *Fortnightly Rev.,* Jan. 1, 1895, lxiii. 27-36.

Browning, pp. 31, 33-4. Repr. in *Eclectic Mag.,* Feb., 1895, lxi. 229-35, esp. pp. 233-4.

C1907] E. N. Hoare. Robert Browning and His Work. *Proceedings of the Lit. and Phil. Soc. of Liverpool,* 1895-96, pp. 153-81.

C1908] F. B. Hornbrooke. Mr. Sludge, the Medium. PL, May, 1895, vii, 240-54.

C1909] W. D. Howells. In his My Literary Passions, New York, Harper & Bros., 1895, pp. 155, 189, 236-7.

C1910] W. V. Kelley. A Study in Dynamics (Pippa Passes). *Methodist Rev.,* Nov.-Dec., 1895, lv. 945-53.

C1911] W. G. Kingsland. On Furnivall's Life of Strafford and Wise's Bibliography. In his London Literaria. *PL,* Nov., 1895, vii. 581-3.

C1912] A. Lang. Dr. Johnson or Mr. Browning. *Illustrated London News,* Sept. 14, 1895, cvii. 338.

C1913] *The Literary World* (Boston). Rev. of the Cambridge Ed. Dec. 14, 1895, xxvi. 454.

C1914] A. Marshall. Robert Browning. *Zukunft,* 1895, ix. 400-12.

C1915] *The Methodist Review.* Rev. of the Cambridge Ed. Nov., 1895, lv. 993.

C1916] Mrs. Helen C. D. A. Michael. The Drama in Relation to Truth. *PL,* Mar., 1895, vii. 149-54.

On Browning, pp. 151-3. For an essay composed in the same year, see C2852.

C1917] Lucy Monroe. Performance of Colombe's Birthday by the Unity Dramatic Club of Chicago. *Critic,* May 4, 1895, xxvi (NS xxiii). 332.

C1918] *The Nation.* Rev. of the Cambridge Ed. Oct. 31, 1895, lxi. 312.

C1919] L. Pellegrini. Musica e Poesia. *Gazzetta Letteraria* (Milano-Torino), 6, 13 Luglio 1895, XIX. 27, 28, pp. 3, 3-4.

A criticism of Abt Vogler, A Toccata of Galuppi's, Master Hugues of Saxe-Gotha.

C1920] O. W. PIERCE. Robert Browning as a Musician. *Music* (Chicago), Oct., 1895, viii. 555-66.

C1921] *Poet-Lore.* Notes on Browning. Jan., 1895, vii. 50, 51-3, 110-11, 166-7.

Edward Maitland on Browning's mysticism; Gosse on the Sonnets from the Portuguese; performance of Colombe's Birthday in Chicago.

C1922] *The Quarterly Review.* The Art of Translation. Oct., 1895, clxxxii. 324-53, esp. 325, 341-2.

Criticises Browning, especially in the Agamemnon, for giving false impressions of the original, etc.

C1923] W. M. ROSSETTI. In his Dante Gabriel Rossetti: His Family-Letters with a Memoir by W. M. Rossetti, London, Ellis & Elvey, 1895. See the index.

C1924] T. RUDDLE. Robert Browning. *Bible Christian Mag.,* Feb.-Apr., 1895, 5th Ser. vii. 83-91, 219-25.

C1925] G. SAINTSBURY. In his Corrected Impressions: Essays on Victorian Writers, London, Heinemann, New York, Dodd, Mead & Co., 1895, pp. 98-116.

Rev. in *Dial,* March 16, 1895, xviii. 181-2.

C1926] J. M. SCHIPPER. In his Grundriss der Englischen Metrik, Wien und Leipzig, W. Braumüller, 1895. See the index.

C1927] VIDA D. SCUDDER. Browning as a Humorist. In her Life of the Spirit in the Modern English Poets, Boston, Houghton, Mifflin Co., 1895, pp. 201-38.

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Contents: Mephisto an Idealist. From Wholes to Parts. The Development of Humor in B. Grotesque Art in B. Ironic Art in B. Mockery of Truth. Mockery of Love. Comparisons: Clough, Byron, Swift, Cervantes, Rabelais. Idealist and Mephisto.

Rev. by Helen A. Clarke in *PL,* Sept., 1895, vii. 455-8.

C1928] SIR J. SKELTON [pseud. SHIRLEY]. In his The Table-Talk of Shirley, Edinburgh and London, Blackwood, 1895, pp. 127-30, 141, 288-90.

Letters and personal reminiscences of Browning.

C1929] C. E. SMITH. In his Journals and Correspondence of Lady Eastlake, 2 vols., London, John Murray, 1895, ii. 274, 298-9.

Lady Eastlake's opinion of the Browning Society and of the Brownings.

C1930] R. M. SPENCE. Fifine at the Fair, Stanza lxxiv. *NQ,* May 11, 1895, 8th Ser. vii. 368.

C1931] ——. Parallel Passages in the Works of Mr. and Mrs. Browning. *NQ,* June 1, 1895, 8th Ser. vii. 425.

C1932] ——. Misprint in The Ring and the Book, x. 229. *NQ,* Sept. 21, 1895, 8th Ser. viii. 226.

C1933] SIR L. STEPHEN. In his Life of Sir Fitzjames Stephen by His Brother, London, Smith, Elder, 1895, pp. 5, 476.

C1934] ANNA M. STODDART. In her John Stuart Blackie, Edinburgh and London, W. Blackwood and Sons, 1895, ii. 35, 89, 255, 283.

C1935] R. H. THORNTON. Literary Parallels in Browning. *NQ,* Sept. 28, 1895, 8th Ser. viii. 246-7.

Comment by C. C. B., Nov. 9, pp. 374-5.

C1936] O. L. TRIGGS. Colombe's Birthday by the Julia Marlowe-Taber Company. *PL,* Jan., 1895, vii. 32-4.

Comment by the editors, Feb., pp. 110-11.

C1937] C. K. TUCKERMAN. In his Personal Recollections of Notable People at Home and Abroad, London, Richard Bentley & Sons, 1895, ii. 13-17.

C1938] C. E. VAUGHAN. The Love Poems of Browning. *National Home-Reading Union Mag.,* Mar., 1895, vi. 6. 149-52.

C1939] E. VERBURGH. Robert Browning's Tooneelwerken. *Tweenmaandelijksch Tijdschrift,* May, 1895, i. 176-87.

C1940] A. VON WINTERFELD. Vogler as Priest and Musician. *Deutsche Revue,* Aug., 1895.

Abstr. in *Rev. of Revs.* (N.Y.), Oct., 1895, xii. 478-9.

C1941] H. WALKER. In his The Greater Victorian Poets, London, Sonnenschein, New York, Macmillan, 1895, pp. 35-69, 91-121, 150-70.

Rev. by A. M. in *Bookman* (London), Oct., 1895, ix. 27-8; by Helen A. Clarke in *PL,* Dec., 1895, vii. 625-7; in *Spec.,* Sept. 7, 1895, lxxv. 307-8, by W. E. G. Fisher in *Acad.,*

Oct. 5, 1895, xlviii. 264; in *Athen.*, Jan. 18, 1896, pp. 80-1.

C1942] H. W. A. WILSON. Robert Browning: His Philosophy and Work. Croydon, H. R. Glues, 1895.

Pamphlet, 16 pp. "A Lecture delivered before ... the West Croydon Christian Social Institute, Dec. 3, 1895."

C1943] C. E. L. Wingate. Julia Marlowe's Production of Rose Eytinge's Adaptation of Colombe's Birthday. *Critic,* Jan. 19, 1895, xxvi (NS xxiii). 54.

C1944] ——. Rev. of Cambridge Ed. *Critic,* Oct. 12, 1895, xxvii (NS xxiv). 235-6.

C1945] T. J. WISE, ed. Letters / from / Robert Browning / to / Various Correspondents,/ Edited by Thomas J. Wise./ Volume I./ London: Privately Printed./ 1895.

20.5 cm., pp. xii, 98, [1]. Facsim. letter of July 6, 1886, 2 pp. Vol. ii, 1896, pp. xii, 98, [1]. A few copies "for private circulation." Paper covers; on p. i of the cover: The Browning Society./ Robert Browning's Letters./ Vol. I./ London:/ Printed for Members of the Society only./ 1895.

This is the first of Wise's little books of Browning letters. The "Second Series" of letters "to Various Correspondents" appeared in 1907 and other, still shorter collections afterwards. The letters in all the volumes were collected by T. L. Hood, Letters of Robert Browning, 1930, (see C4083). The Browning Society of London, named as beneficiary on the cover, was of course defunct.

C1946] *Die Zukunft.* Browning's German style. Quoted in *Critic,* Feb. 2, 1895, xxvi (NS xxiii). 90.

1896

C1947] *The Academy.* Rev. of Poems, 2 vols. Nov. 21, 1896, l. 429.

C1948] ——. Browning Notes. Dec. 19, 1896, l. 565.

7th anniversary of Browning's death; an anecdote by Dean Farrar; expiration of certain copyrights.

C1950] *The Argus* (Melbourne). Performance of Strafford at Trinity College, Melbourne. May 21, 1896, p. 6.

Extr. in *PL,* Jan. 1897, ix. 156-9.

C1951] ——. Long editorial on Strafford. May 23, 1896, pp. 6-7.

"The Trinity College performance of Browning's Strafford naturally reopens the question whether the poet was a genuine playwright or not.... It is more reasonable to conclude that, with a shrewd recognition of facts and an openness to criticism somewhat unusual in a poet, he forsook a path in which his success could only be moderate for another more easy for his genius to follow....It is not that he is without a certain sustained vitality; it is that the vitality is too purely one to be appreciated by intellectual or moral sympathy, and too little addressed to the eye or emotions. He leads up to pathetic situations by strictly artistic means, in which the intellect theoretically acquiesces; but meanwhile the old Adam in the spectator is apt to call for greater rapidity of 'business'.

C1952] *The Atlantic Monthly.* Rev. of the Cambridge Ed.. Feb., 1896, lxxvii. 273.

C1954] G. B. AUSTIN. A Grammarian's Funeral: a Study in the Ideal. *Young Man,* May, 1896, x. 153-5.

C1955] L. A. BANKS. The Poets and Our Easter Faith. *Christian Advocate,* Apr. 2, 1896, lxxi. 211-2.

C1956] T. BAYNE. A Reading in Sordello. *NQ,* Dec. 19, 1896, 8th Ser. x. 493.

C1957] E. BENSON. In the Asolan Country. *New Rev.,* Sept., 1896, xv. 300-15.

C1958] E. BERDOE. Browning / and the Christian Faith / The Evidences of Christianity from / Browning's Point of View / By / Edward Berdoe / Member of the Royal College of Surgeons of England; Licentiate of the / Royal College of Physicians (Edinburgh);/ Author of "The Browning Cyclopaedia," "Browning's Message to his Time," / etc./ "I say, the acknowledgment of God in Christ / Accepted by thy reason, solves for thee / All questions in the earth and out of it." / A Death in the Desert./ London / George Allen, 156, Charing Cross Road / 1896 / <All rights reserved>

19.5 cm., pp. xx, 233, [1]. 2nd ed., 1899.

Contents: Introduction. God. Jesus Christ. God and Man. Man. Conscience. The Worth of Life. "His Own World for Every Mortal." The Soul and the Future Life. Truth. Faith and Doubt. Love. Heredity. Prayer. The Four Last Things: Death, Judgment, Heaven, Hell. The Mystery of Pain, Death and

Sin. Browning's Attitude Towards Science. Conclusion.

Rev. in *Spec.*, Oct. 10, 1896, lxxvii. 463; in *Meth. Rev.*, July, 1896, lxxviii. 670-2; in *Lit. World* (Boston), May 16, 1896, xxvii. 151; by Helen A. Clarke in *PL*, May, 1896, viii. 265-6 (unfavorably); in *Christian Advocate*, June 25, 1896, lxxi. 430; in *Bookman* (London), Mar., 1896, ix. 188; by J. C. Collins in *Sat. Rev.*, Apr. 4, 1896, lxxxi. 343-4; in *Dial*, Sept. 1, 1896, xxi. 125-6; in *Outlook*, Apr. 11, 1896, liii. 670-1; in *Lit. Digest*, Feb. 29, 1896, xii. 531; in *The New Age*, Mar. 5, 1896, p. 355; in *Sunday-School Times*, Nov. 7, 1896, xxxviii. 719.

C1959] ——. Browning's Pope and the Net. *Academy*, Oct. 17, 1896, l. 285.

Comment by Thomas Delta in same, Oct. 31, p. 330; by Mary Augusta Scott in same, Nov. 7, p. 352.

C1960] *The Bibelot.* Toccata and The Immortality of the Maestro Galuppi. Feb., 1896, ii. 33-6, 39-56.

C1961] MME. MARIE T. DE S. BLANC (pseud. TH. BENTZON). A French Friend of Browning — Joseph Milsand. *Scribner's Mag.*, July, 1896, xx. 108-20. Illus.

C1962] *The Bookman* (London). A Curious Relic of the Browning Family. Apr., 1896, x. 11-3. 6 illus.

Drawings by Robert Browning, Sr. Repr. in *Bookman* (New York), May, 1896, iii. 229-31.

C1963] *The Bookman* (New York). An Early Portrait and autograph of Browning (special engraving by J. C. Armytage). Feb., 1896, ii. 466.

See also C1664.

C1964] ——. Rev. of Cambridge Ed. and other books. Feb., 1896, ii. 535-6.

C1967] D. G. BRINTON. Suggestions for Browning Study. *PL*, Jan., 1896, viii. 51-3.

C1968] C. H. BROWNING. Browning: Origin of the Surname. *American Historical Register*, Feb., 1896, iii. 650-9.

C1969] R. BURTON. Originality in Literature. *Dial*, Oct. 16, 1896, xxi. 212-4.

Abridged in *Public Opinion*, Dec. 19, 1896, xxi. 772-3.

"But Robert Browning held stoutly to his individuality — cacophoneity, psychologic stress, obscurity, and all; never abating jot or tittle of his faith or method, and leaving to the society formed to expound his verse the parlous task of explaining his meaning, when it lay beyond ordinary comprehension."

C1970] J. J. CHAPMAN. The Creed of Robert Browning. *Public Opinion*, Dec. 10, 1896, xxi. 771-2.

C1971] ——. Robert Browning. *Bachelor of Arts*, Nov., Dec., 1896, iii. 597-608, 731-41.

C1972] HELEN A. CLARKE. Browning As Others See Him: Berdoe, Jones, and Nettleship. *PL*, May, 1896, viii. 265-70.

C1973] ——. Rev. of the Cambridge Ed. *PL*, May, 1896, viii. 271-2.

C1974] MRS. CAROLINE R. CORSON. On Adam, Lilith, and Eve. *PL*, May, 1896, viii. 278-80.

C1975] W. J. COURTHOPE. Life in Poetry: Poetical Conception. *Nineteenth Century*, Aug., 1896, xl. 260-73, esp. pp. 271-2.

C1976] J. P. COYLE. On Saul. In his The Spirit in Literature and Life, Boston, Houghton, Mifflin, 1896, pp. 228, 237, 247.

C1977] CRITIC (pseud). The Annotating Sheep Go Astray on Browning. *PL*, Mar., 1896, viii. 166.

See also the note on p. 278. Cooke and Berdoe had both plagiarized a mistake of Mrs. Orr's.

C1978] *The Critic.* Edmund Gosse on Browning. Mar. 14, 1896, xxviii (NS xxv). 187.

Quoted in *PL*, viii. 280.

"People are beginning to treat this vehement and honest poet as if he were a sort of Marcus Aurelius and John the Baptist rolled into one. I have just seen a book in which it is proposed that Browning should supersede the Bible, that a set of his volumes will teach religion better than all the theologies of the world. Well, I did not know that holy monster."

C1979] ——. The Robert Browning Social Settlement. Nov. 14, 1896, xxix (NS xxvi). 306.

C1982] MRS. MARY ANDERSON DE NAVARRO. A Meeting with Browning. In her A Few Memories, New York, Harper, 1896, pp. 152-4.

C1983] N. H. DOLE. On the Heretic's Tragedy. *PL,* Jan., 1896, viii. 54.

C1984] D. F. EAGLESTON. Sidney Lanier *vs.* Robert Browning. *Presbyterian Quarterly,* 1896, x. 85-90.

C1985] *The Edinburgh Review.* Browning's Portraits in the National Portrait Gallery. July, 1896, clxxxiv. 236.

C1986] *The Educational Times.* Rev. of The Brownings for the Young, ed. F. G. Kenyon. May 1, 1896, xlix. 262.

C1987] J. W. ELLERT. Browning Vignettes, and The Epistle of Karshish. *Primitive Methodist Quarterly Rev.,* Jan., 1896, NS xviii. 64-9.

C1988] C. C. EVERETT. Sordello. *PL,* May, June-July, 1896, viii. 243-56, 313-25.

Comment by G. A. Neeff, July, pp. 469-71.

C1989] F. W. FARRAR. In his Poets of Love and Faith—An Address. *The Christian World Pulpit,* Dec. 16, 1896, l. 386-7, etc.

C1990] MRS. ANNIE W. A. FIELDS. Emily, Lady Tennyson. In her Authors and Friends, Boston, Houghton, Mifflin, 1896, pp. 351-5.

Significant remarks on Browning. Repr. in *Liv. Age,* Dec. 12, 1896, ccxi. 765-7.

C1991] C. FLEISCHER. On David's Songs in Saul. *PL.,* June-July, 1896, viii. 374.

C1992] A. FORMAN. Browningiana. *Athenaeum,* Dec. 12, 1896, p. 838.

On Sordello. Repr. by E. Berdoe in his Browning Cyclopaedia, pp. 576-7.

C1993] H. B. FORMAN. In his Elizabeth Barrett Browning and Her Scarcer Books. London, 1896.

Privately printed. Sq. 8vo, 29 pp., 2 illustrations.

Also in Nicoll and Wise, LANC, ii. 81-101, anonymously. The essay gave credence to the forged Reading Sonnets and is important in any study of Wise's activities.

C1994] R. GARNETT. Two Slips of Browning. *Academy,* Oct. 10, 1896, l. 265.

On the Epistle of Karshish and The Pope and the Net. Correction by C. B. Wright in *PL,* Feb., 1897, ix. 312-3.

C1995] E. GOSSE. Browningiana. *Athenaeum,* Dec. 12, 1896, p. 838.

On an ed. of The Pied Piper.

C1996] ——. Lord De Tabley: a Portrait. *Contemporary Rev.,* Jan., 1896, lxix. 84-99.

A Browning anecdote, p. 97. Repr. in *Liv. Age,* Feb. 8, 1896, ccviii. 346-57, esp. p. 355. Also in his Critical Kit-Kats, New York, Dodd, Mead, 1896, pp. 1-3, 191.

C1997] M. GRAY. The Women of Lyric Love. *New Review,* Dec., 1896, xv. 708-23.

Repr. in *Eclectic Mag.,* Jan., 1897, NS lxv. 88-96. Numerous comments on Browning.

C1998] *Great Thoughts from Master Minds.* Thoughts from Browning's Paracelsus. May 16, 1896, xxv. 112.

C1999] ——. The Poets and Our Social Problems: the Brownings. Dec. 5, 1896, xxvi. 147.

C2000] P. G. HAMERTON. In his Philip Gilbert Hamerton: an Autobiography, 1834-1858, and a Memoir by His Wife, 1858-1894. Boston, Roberts Bros., 1896.

Three Browning letters; many reminiscences of Browning.

C2001] D. F. HANNIGAN. The Victorian Age of Literature and Its Critics. *Westminster Rev.,* May, 1896, cxlv. 519-25.

See esp. pp. 520, 524. Repr. in *Eclectic Mag.,* June, 1896, lxiii. 809-13.

C2002] A. J. C. HARE. The Story of My Life, 6 vols., London, G. Allen, 1896. See the index.

C2003] T. W. HIGGINSON. A Keats Manuscript. *Forum,* June, 1896, xxi. 420-4.

Browning's alterations of his poetry, p. 420.

C2004] A. HILL and others. Notes / to the / Pocket Volume of Selections / from the Poems of / Robert Browning./ By / Alex Hill, M.A., M.D.,/ Master of Downing College./ With Essays on Several Aspects of / Browning's Genius / by / Prof. C. E. Vaughan, M.A.; Rev. J. Llewelyn Davies,/ M.A.; William F. Revell; E. A. Whitehead; M.R./ Pridham; The Very Rev. the Dean of Salisbury;/ Prof. J. E. Symes, M.A.; Owen Seaman, M.A./ Published by / The National Home-Reading Union,/ Surrey House, Victoria Embankment, London./ 1896./ <The right of translation and reproduction is reserved.>

15 cm., pp. [2], vi, 158. Repr., 1898.

Contents: Intro. Notes. C. E. Vaughan, B's Relation to the Other Poets of the Century. J. L. Davies, B. and Tennyson

Compared. W. F. Revell, A Grammarian's Funeral. J. S. K. Moss and J. B. Aitken, B's Estimate of the Value of Effort. E. A. Whitehead, B. as Musician. M. R. Pridham, B's Heroines. C. E. Vaughan, Love Poems of B. G. D. Boyle, Rabbi Ben Ezra. J. E. Symes, Self-Revelation. O. Seaman, B's Attitude to Art and Nature. G. D. Boyle, Reminiscences and Reflections. Chronological Table. Index.

Rev. in *Spec.*, June 15, 1897, lxxviii. 809.

C2005] E. N. HOARE. Robert Browning and His Work. [Liverpool?], 1896.

Pamphlet, 8vo., pp. 29. Read before the Lit. and Phil. Soc. of Liverpool, Feb. 17, 1896.

C2006] A. HOLBORN. Robert Browning's Influence on His Wife's Poetry. *The Quarto: An Artistic, Literary & Musical Quarterly*, 1896, ii. 41-55.

"Her poetry was always subjective. Robert Browning made it less so.... After her marriage with Robert Browning her horizon widens.... In the poems subsequent to her marriage we see, too, the influence of her husband's strong optimism ... through her close association with Mr. Browning her poetry gained in brightness and hopefulness, in force and vivacity, in variety of theme and colouring, in a more vigorous handling of her subjects and a closer touch with the realities of life.... But with the encouragement she received from Mr. Browning, and under his perpetual influence, she went from bad to worse both in respect of rhyme and rhythm ... the close association with Robert Browning, while it increased the vigour of her thought and expression, tended continually to diminish its harmony and lucidity.

C2007] A. F. HORT. Life and Letters of Fenton John Anthony Hort, 2 vols., London, Macmillan, 1896, ii. 73-4, 117-8, 367.

C2008] L. HUTTON. The House in Which Browning Died. In his Literary Landmarks of Venice, New York, Harper, 1896, pp. 59-63 and elsewhere.

C2009] ——. The Literary Landmarks of Florence. In *Harper's Mag.*, Nov., 1896, xciii, 899-918, esp. pp. 914-6.

Pub. as a book, New York, Harpers, 1897. There see pp. 50-1 and elsewhere.

C2010] A. T. INNES. La Saisiaz in 1895. *Contemporary Rev.*, Aug., 1896, lxx. 262-76.

Repr. in *Liv. Age*, Sept. 12, 1896, ccx. 678-89.

C2011] J. A. J. The Meaning of Childe Roland? *NQ*, Sept. 12, 1896, 8th Ser. x. 217.

Replies by C. C. B., A. Mayall, and E. A. C., Oct. 3, pp. 283-4.

C2012] J. JACOBS. Browning's Theology. In his Jewish Ideals and Other Essays. New York, 1896, pp. 84-95.

See also C1404.

C2013] MRS. A. G. JENNINGS. Some Ethical Aspects of Browning's Philosophy (Read Before the Browning Class of Toledo, Ohio). *The New Unity*, Sept. 24, 1896, iv. 54-6.

C2014] ESTHER C. JENNINGS. A Word to the Beginner in Browning. *The Unitarian*, Dec., 1896, xi. 542-7.

C2015] W. G. KINGSLAND. On the appointment of A. Austin as Poet Laureate. *PL*, Feb., 1896, viii. 110-1.

Quot. from Pacchiarotto, lines 467ff.

C2016] ——. Robert Browning as a Letter-Writer. *PL*, Feb., May, 1896, viii. 78-84, 225-33.

C2017] F. G. KITTON. Robert Browning, the Elder, as a Caricaturist. *Art Journal*, Feb., 1896, xii. 55-8. Illus.

C2018] W. A. KNIGHT. Criticism As Theft. *Nineteenth Century*, Feb., 1896, xxxix. 257-66.

The Chicago and Alton Railway Ed. of Browning, p. 259. Repr. in *Eclectic Mag.*, Mar., 1896, lxiii. 358-61.

C2019] ——. In his Memoir of John Nichol, Glasgow, James MacLehose, 1896. See the index.

C2020] ELIZABETH W. LATIMER. In her Italy in the Nineteenth Century. Chicago, A. C. McClurg, 1896, pp. 84, 112, 118-21, 209-10.

C2021] W. C. LAWTON. The Classical Element in Browning's Poetry. *AJP*, Apr.-June, 1896, xvii. 197-216.

Read before the Boston Browning Society, Dec. 31, 1895. Repr. in the Society Papers, 1897, pp. 363-87.

C2022] R. LEHMANN. In his Men and Women of the Century: Portraits and Sketches, with biographical notes by H. C.

Marillier, London, George Bell and Sons, 1896.

C2023] ——. In his Erinnerungen eines Kunstlers, Berlin, Hofmann and Co., 1896, pp. 182-8.

C2024] *The Literary World* (Boston). Rev. of the Cambridge Ed. Jan. 25, 1896, xxvii. 20-1.

C2026] ——. Rev. of the Globe Ed., ed. A. Birrell, and the two-vol. ed. of Porter and Clarke. Nov. 28, 1896, xxvii. 411.

C2027] ——. Rev. of Saul, Illus. by F. O. Small. Nov. 28, 1896, xxvii. 417.

C2028] F. LOCKER-LAMPSON. In his My Confidences: an Autobiographical Sketch, London, Smith, Elder, 1896. See the index.

New York, Scribner. There was an earlier privately printed ed., no place or date, of which only two copies were said to be printed. One was in the library of Gabriel Wells until 1948; the other is owned by the Rowfant Club. About 50 pages of this ed. were suppressed in the trade publication.

C2029] A. M. Asolo. *Bookman* (London), May, 1896, x. 47-8.

C2030] M. MACCOLL. In his Reminiscences of Lord Bath. *Contemporary Rev.*, June, 1896, lxix. 775-88, esp. pp. 784-5.

Repr. in *Liv. Age*, July 4, 1896, ccv. 44-54. See p. 51.

Browning as "best talker of the evening." "From poetry he passed on to printing, then to the doctrine of evolution, and then to Plato's Phaedo as an argument for immortality; to his Republic as a study in politics; and to his Dialogues in general as superb exhibitions of literary style. Browning's enthusiasm seemed to inspire Lord Bath.... One of the guests having made a move towards the door, Browning looked at his watch, and finding that it was past two in the morning, he proposed that we should make a real Greek symposium of it, and continue the dialogue till breakfast."

C2030.1] W. T. MALLESON. Browning and Aristotle. *Spectator*, Oct. 31, 1896, lxxvii. 588.

On Halbert and Hob. Replies by C. E. Douglas and J. R., Nov. 7, p. 642. Summary in *PL*, July-Sept., 1897, ix. 465-6.

C2031] C. MALLOY. La Saisiaz: the Real Significance of "the Brand Flamboyant." *PL*, May, 1896, viii. 256-65.

C2032] G. MARSHALL. Browning's Pauline. *NQ*, Dec. 19, 1896, 8th Ser. x. 494.

C2033] W. MATTHEWS. Browning's Vocabulary. *The Watchman*, repr. in *The Literary Digest*, Aug. 22, 1896, xiii. 525.

C2034] GUILIO MONTI. Elisabetta Barrett Browning. *Emporium*, May, 1896, iii. 354-63. Ports.

C2035] P. S. MOXOM. Does Browning's Alkestis Interpret Euripides Fairly? *PL*, Aug.-Sept., 1896, viii. 425-32.

C2036] Municipio della Città / di / Asolo / pel Cinquantesimo Anniversario / della Nozze / di / Roberto Browning / con / Elisabetta Barrett / xii Dicembre MDCCC-LXXXXVI /[emblem]/ Asolo / Tipografia di F. Vivian / 1896

29.5 cm., pp. [8]. Front. (port.). Paper covers.

C2037] F. T. PALGRAVE. A Letter by Browning (Apr. 1, 1869). *Athenaeum*, Jan. 11, 1896, p. 52.

C2038] L. PELLEGRINI. I Poemi Artistici di Roberto Browning: Andrea del Sarto. *Gazetta Letteraria* (Milano—Torino), Feb. 15, 22, 1896, xx. 7, 8, pp. 5-6, 2-3.

A criticism of the poem, comparing it with Vasari's life of the painter.

C2039] JEANNETTE B. PERRY. Is Blank Verse Lawless? *PL*, Oct.-Dec., 1896, viii. 528-35.

Browning's was at least evasive of law.

C2040] CHARLOTTE PORTER and HELEN A. CLARKE. Browning Study Programme: A Group of Love Poems—Count Gismond, In a Gondola, A Forgiveness, and By the Fireside. *PL*, May, 1896, viii. 272-8.

C2041] —— and ——. Browning Study Programme: A Group of Art Poems—Old Pictures in Florence, Fra Lippo Lippi, Andrea del Sarto. *PL*, Oct.-Dec., 1896, viii. 586-92.

C2042] *The Quarterly Review*. Dante Gabriel Rossetti. July, 1896, clxxxiv. 185-214.

Browning's method of writing poetry, pp. 195-6.

C2043] D. G. ROSSETTI. In Letters of D. G. Rossetti: 1855-1857, ed. by G. B. Hill. *Atlantic Monthly*, July, 1896, lxxviii. 45-57.

C2044] J. ROYCE. Browning's Theism. *New World*, Sept., 1896, v. 401-22.

Read before the Boston Browning Society, March 25, 1896. Repr. in the Boston Browning Soc. Papers, 1897, pp. [7]-34.

C2044.1] G. SAINTSBURY. In his History of 19th Century Literature (1780-1895), London, Macmillan, 1896, pp. 90, 268-77.

C2045] H. E. SCUDDER. Rev. of the Cambridge Ed. *Atlantic Monthly*, Feb., 1896, lxxvii. 273.

C2046] A. H. SMYTH. In his Life of Bayard Taylor, Boston, Houghton, Mifflin, 1896. See the index.

C2047] C. M. STUART. In his The Vision of Christ in the Poets: The Christian Faith as Interpreted by Milton, Wordsworth, the Brownings (and others). New York, Eaton & Mains, 1896, pp. 95-150.

C2048] *The Sunday School Times*. Rev. of F. G. Kenyon, ed., The Brownings for the Young. Nov. 7, 1896, xxxviii. 719.

C2049] SYRACUSE BROWNING CLUB. Robert Browning / 1812-1889 / My own month came;/ 'Twas a sunrise of blossoming and May./—Sordello / Birthday Commemoration / May 7, 1896 / And here's May-month, all bloom,/ All bounty,/—Epilogue to Pacchiarotto / Syracuse Browning Club / Founded 1882

18 cm., pp. 12.

C2050] A. THOMPSON. Browning Vignettes. *Primitive Methodist Quarterly Rev.*, Jan., 1896, NS xviii. 56-63.

Contents: Cleon. His idea of God. Of the purpose of life. Of immortality.

C2051] J. THOMSON. Essays in his Biographical and Critical Studies. London, Reeves and Turner, and B. Dobell, 1896.

All reprs.: Notes on the Genius of Robert Browning (see C708); The Ring and the Book (C644); Pacchiarotto (C486). See also *passim* in the volume, esp. in the essay on Blake.

C2052] R. H. THORNTON. Browning's Hugues of Saxe-Gotha. *NQ*, Jan. 18, 1896, 8th Ser. ix. 48.

Reply by C. C. B., Mar. 21, p. 233.

C2053] H. VAN DYKE. In his The Gospel for an Age of Doubt, New York, London, Macmillan, 1896, pp. 164-5.

Saul quoted and commented upon at length.

C2054] C. E. VAUGHAN. Browning's The Ring and the Book. *National Home-Reading Union Mag.*, Nov., 1896, viii. 2. 86-9.

C2055] W. WARD. Talks with Tennyson. *New Rev.*, July, 1896, xv. 76-95, esp. pp. 79, 82.

Repr. in *Eclectic Mag.*, Sept., 1896, lxiv. 317-28.

C2056] R. M. WENLEY. The Old Quarrel Between Poetry and Philosophy. *PL*, July-Sept., 1896, x. 365-81.

Many references to Browning.

C2057] Mary A. YULE. Browning's Abt Vogler. *Expository Times*, 1896, vii. 343-6.

C2058] FANNY ZAMPINI-SALAZAR. Fanny Zampini-Salazar / Roberto ed Elisabetta / Browning / con Prefazione / di / Antonio Fogazzaro / Napoli / Stab. Tipografico Cav. A. Tocco / S. Pietro a Maiella, 31 / 1896

15.1 cm., pp. xvi, 67, [2]. In wrappers. Included in her Vita e Opera, 1907, see C2878.

1897

C2059] EVELYN ABBOTT and L. CAMPBELL. In their Life and Letters of Benjamin Jowett, 2 vols., London, John Murray, New York, Dutton, 1897. See index.

C2061] *The Athenaeum*. Rev. of The Letters of Elizabeth Barrett Browning, ed. F. G. Kenyon, Nov. 6, 1897, pp. 627-9.

C2062] MARY R. BALDWIN. Browning's Jules and Du Maurier's Little Billee. *PL*, Oct.-Dec., 1897, ix. 575-7.

C2063] A. BEATTY. Browning's Verse-Form:/ Its Organic Character / By / Arthur Beatty, A.B./ Submitted in Partial Fulfilment of the Requirements for the / Degree of Doctor of Philosophy,/ in the / Faculty of Philosophy, Columbia University / New York / 1897

24 cm., pp. 77, [1].

Rev. by M. W. Sampson in *Jour. Ger. Phil.*, 1897, i. 502-7 (unfavorably); by B. Schnabel in *Engl. Studien*, 1898, xxv. 453-4; in *Lit. World*, Apr. 30, 1898, xxix. 139; in *Critic*, July 31, 1897, xxxi (NS xxviii). 59.

C2064] CONSTANCE BEERBOHM. Husband, Lover, and Poet. *Englishwoman*, Sept., 1897, vi. 33-5.

C2064.1] *The Bookman* (New York). A Browning Anecdote. Feb., 1897, iv. 506.

C2065] ——. Browning's buoyancy and hopefulness late in life. Mar., 1897, v. 3.

Facs. of a Browning letter, June 6, 1888, to Canon Farrar.

C2066] THE BOSTON BROWNING SOCIETY. The / Boston Browning Society Papers / Selected to Represent the Work of the Society / from 1886-1897 /[emblem]/ New York / The Macmillan Company / London: Macmillan & Co., Ltd./ 1897 / All rights reserved

23 cm., pp. viii, 503. "Some few of the Papers here published have appeared in *The Andover Review, The New World, Poet-Lore,* and *The American Journal of Philology.*" The papers previously published have been listed also under their appropriate years.

Contents: T. W. Higginson, The Biography of B's fame. Josiah Royce, B's Theism. P. S. Grant, B's Art in Monologue. C. G. Ames, Caliban. G. W. Cooke, B's Theory of Romantic Love. D. Dorchester, Jr., B's Phil. of Art. J. Kendall, Apparent Failure, In Reality Triumph. J. L. Jones, The Uncalculating Soul. Helen Clarke, Value of Contemporary Judgement. W. J. Rolfe, B's Mastery of Rhyme. G. D. Latimer, A B. Monologue. Charlotte Porter, Dramatic Motive in Strafford. H. Jones, B. as Dramatic Poet. J. Royce, The Problem of Paracelsus. J. W. Chadwick, Luria. Gamaliel Bradford, Jr., Return of the Druses. F. B. Hornbrooke, Mr. Sludge. A. J. George, Optimism of B. and Wordsworth. C. C. Everett, Sordello. W. C. Lawton, Classical Element in B. P. Cummings, Homer and B. P. S. Moxom, Balaustion on Euripides. V. D. Scudder, Greek Spirit in Shelley and B. Emma E. Marean, Nature Element in B. Index.

Rev. in *Outlook,* Nov. 20, 1897, lvii. 721; in *Nation,* Nov. 18, 1897, lxv. 402-3; in *Dial,* Nov. 1, 1897, xxiii. 253; in *Critic,* Oct. 23, 1897, xxxi (NS xxviii). 233; by Helen A. Clarke in *PL,* July-Sept., 1898, x. 443-5; in *Lit. World* (Boston), Dec. 25, 1897, xxviii. 474-5.

C2067] ELIZABETH B. BROWNING. The Letters / of / Elizabeth Barrett Browning / Edited with Biographical Additions / by Frederic G. Kenyon / With Portraits / In Two Volumes / Volume I / New York / The Macmillan Company / London: Macmillan & Co., Ltd./ 1897 / All rights reserved

20 cm. 2 vols. Front. (port.) and one illus. in each vol.

Rev. in *Sat. Rev.,* Dec. 25, 1897, lxxxiv. 749; in *Church Quart. Rev.,* July, 1898, xlvi. 369-91; by Claudius Clear in *Bookman* (New York), Jan., 1898, vi. 463-6, with a facsim. of a MS of an opinion on Tennyson.

C2069] J. D. BUCK. Browning's Paracelsus / and Other Essays./ By / J. D. Buck,/ Author of "A Study of Man," "Mystic Masonry," etc./ "Sleep is but birth into the land / of Memory: birth but a sleep / in the oblivion of the Past."/ Cincinnati:/ The Robert Clarke Company./ 1897.

17 cm., pp. [ii], xi, [1], 13-101. Front. (port. of Paracelsus).

Contents: Introduction. Browning's Paracelsus. Genius. The Music of the Spheres. Idols and Ideals.

C2070] *The Cornhill Magazine.* A Serious View of Love. Feb., 1897, lxxvi (NS iii). 226-30.

C2071] ——. Aurora Leigh: an Unpublished Letter from Leigh Hunt to Robert Browning. Dec., 1897, lxxvi (NS iii). 738-49.

C2072] A. H. CRANFORD. In his Christian Instinct and Modern Doubt, New York, Thomas Whittaker, 1897, pp. 228-41.

C2073] *The Critic.* Expiration of copyright on four of Browning's poems. Jan. 2, 1897, xxx (NS xxvii). 14.

C2074] ——. Note on Asolo. Jan. 9, 1897, xxx (NS xxvii). 32.

"Mr. Robert Barrett Browning is establishing a school at Asolo, Italy, for girls employed in the silk-mills there, thus linking still closer to the place the memory of his illustrious father."

C2075] ——. Rev. of The Brownings for the Young, ed. F. G. Kenyon. May 15, 1897, xxx (NS xxvii). 339.

C2076] ——. Rev. of The Ring and the Book, ed. Porter and Clarke. Nov. 20, 1897, xxxi (NS xxviii). 304.

C2077] A. DOMETT. Two Christmas Hymns, First Published in 1837 and 1875. Chicago, All Souls Church, Christmas, 1897.

18.5 cm. pp. 14, [1].

Prefatory note. "He was fellow townsman and beloved companion of Robert Browning; is the 'dear old friend,' referred to in

Robert Browning's 'Guardian Angel,' and is the 'Waring' who

> ... Glides away
> Like a ghost at break of day,

in Browning's poem of this name."

C2078] F. W. FARRAR. Browning's Obscurities. *Independent,* Feb. 25, 1897, xlix. 239.

C2078.1] ——. In his Men I have Known: Reminiscences and Appreciations. *Temple Mag.,* Feb., 1897, i. 350-9.

Ports., facsims., letters etc. Repub. as a volume, New York, Crowell, 1897, considerably expanded (cf. pp. 42-72). English ed. not seen.

Extrs. in *Rev. of Revs.* (London), Feb., 1897, xv. 152-3; *Rev. of Revs.* (New York), Mar., 1897, xv. 353-4; *Independent,* Feb. 11, 18, xlix. 170, 201. Rev. in *Critic,* Nov. 27, 1897, xxxi. (NS xxviii). 316-17; in *Dial,* Apr. 1, 1897, xxii. 225. See also *Independent,* Jan. 21, 1897, xlix. 73-4. An important source, quoted by *(inter alia) Lit. Digest,* Mar. 6, 1897, xiv. 552 (on Browning's intellectual equipment); Apr. 10, 1879, xiv. 701.

C2079] G. A. GORDON. The Witness to Immortality in Literature, Philosophy and Life, Boston and New York, Houghton, Mifflin, 1897, pp. 109-20.

C2080] W. R. GOWERS. Browning as a Preacher. *NQ,* Jan. 9, 1897, 8th Ser. xi. 28.

Discussed by A. Mayall, Jan. 30, 1897, pp. 92-3; by E. H. Coleman, p. 93. Gowers moved the question that Browning had acted as preacher. Mayall denied that he had.

C2081] R. D. GRAHAM. Robert Browning. In his Masters of Victorian Literature, Edinburgh, James Thin, London, Simpkin, Marshall & Co., 1897, pp. 293-318.

C2082] *Great Thoughts from Master Minds.* Celebrities of the Victorian Era: Robert Browning. Sept. 18, 1897, xxvii. 392-5.

C2083] C. GUILD. In his Chat about Celebrities, or, The Story of a Book, Boston, Lee & Shepard, 1897, pp. 106-7.

C2086] W. N. GUTHRIE. Ideal Womanhood in the Masterpieces of Dante, Goethe, and Robert Browning. In his Modern Poet Prophets: Essays Critical and Interpretative, Cincinnati, Robert Clarke Co., 1897, pp. 7-35, 333.

On Pippa, Pompilia, James Lee's Wife, and Lyric Love.

Rev. by W. H. Venable in *Arena,* Dec., 1897, xviii. 860-3; by Helene Knorr in *PL,* Jan.-Mar., 1899, xi. 139-41.

C2087] MATILDA W. HAMMAN. Browning as Agnostic, Optimist, Christian. *New Unity,* Apr. 29, May 6, 1897, xxxix. 171-3, 189-91.

C2088] R. E. S. HART. The Obverse Side of Aristophanes. *Contemporary Rev.,* May, 1897, lxxi. 662-79.

Comments on Browning's taste and powers as translator.

C2089] T. W. HIGGINSON. Literary London Twenty Years Ago. *Atlantic Monthly,* Dec., 1897, lxxx. 753-61.

An interview with Browning, p. 758.

C2091] D. HIPWELL. Robert Browning's Maternal Ancestors. *NQ,* Apr. 3, 1897, 8th Ser. xi. 261-2.

Reply by J. K., May 8, p. 369, stating that the above article previously appeared in *Pall Mall Gazette,* Dec. 28, 1896, and that the information was collected by A. H. Millar.

C2092] J. HOOPS. Rev. of Der Handschuh und andere Gedichte von Robert Browning. Übersetzt von Edmund Ruete. *Literaturblatt f. germ. u. rom. Philol.,* Sept.-Oct., 1897, xviii. 313-6.

C2093] F. B. HORNBROOKE. The Pope of The Ring and the Book. *Nation,* May 20, 1897, lxiv. 377.

C2094] E. HUBBARD. Little Journeys / to the Homes of / English Authors / by / Elbert Hubbard / Robert Browning / Done into print by the Roy-/crofters at the Roycroft-/ Shop, which is in / East Aurora / New York,/U.S.A.

19.5 cm., pp. [vi], 25-50, [1]. Pages have decorated borders. The Baylor Collection gives the date as *ca.* 1897. The Library of Congress lists two issues in 1900.

Repr. in his Little Journeys to the Homes of English Authors, 1900, and, collected and independently, in eds. of 1900, 1903, etc.

C2095] J. L. JONES. In his Ten Noble Poems in English Literature, Chicago, Unity Pub. Co., 1897.

By a popular vote two of Browning's poems place among the ten noble poems in English Literature: Saul was 2nd with 39

votes; Rabbi Ben Ezra 4th with 25 votes. Wordsworth's Intimations of Immortality was 1st with 50 votes, and Gray's Elegy 3rd with 29 votes. The number of votes dropped rapidly after 4th place.

C2096] W. G. KINGSLAND. Letters by Robert Browning. *PL*, Jan.-Mar., 1897, ix. 83-94.

C2097] J. KIRKMAN. On Robert Browning's Poems. In The Hampstead Annual, ed. Ernest Rhys, 1897, pp. 133-40.

C2097.1] W. S. LANDOR. In Letters and Other Unpublished Writings, ed. S. Wheeler. London, Bentley and Son, 1897. See the index.

C2098] A. LANG. Victorian Literature. *Good Words*, Feb., 1897, xxxviii. 91-5.

Repr. in *Liv. Age*, Mar. 13, 1897, ccxii. 753-8.

"No doubt Browning's faults, his obscure essays at profundity, pleased the professional Browningists. Both [Tennyson and Browning], however, will live for their permanent qualities of magic, of music, of romance; for 'all the charm of all the muses, flowering often in some lonely word' of Tennyson as of Virgil. In the same way the rude, audacious vigour of romance, passion, and adventure in Browning's Men and Women has already outlived the ponderous blank verse treatises of his later volumes."

C2099] ROSE H. LATHROP. In her Memories of Hawthorne. Boston and New York, Houghton, Mifflin, 1897. See the index.

C2100] MRS. PERCY LEAKE. The Ethics of / Browning's Poems / [ornament]/ By / Mrs. Percy Leake / With Introduction by / The Bishop of Winchester / London: Grant Richards / 9 Henrietta Street / Covent Garden WC / 1897

18 cm., pp. 168.

Contents: Humanity. The Lore of Life. Happiness. Failure. Limitations. Truth. Marriage. Motives. Love. Knowledge.

C2101] W. S. LILLY. The Mission of Tennyson. *Fortnightly Rev.*, Feb. 1, 1897, lxvii. 239-50, esp. p. 239.

Repr. in *Eclectic Mag.*, May, 1897, lxv. 617-24.

C2102] *The Literary Digest*. On Wise's ed. of Browning's Letters. Feb. 6, 1897, xiv. 425-6.

C2103] ——. The Courtship of Robert Browning. Nov. 20, 1897, xv. 879-80.

C2104] *The Literary World* (Boston). Methods of Browning Study. Oct. 16, 1897, xxviii. 361-2.

C2105] H. W. MABIE. Browning's Saul. *Outlook*, Oct. 23, 1897, lvii. 470-2.

Repr. in his Aids to the Devout Life, New York, Longmans, 1898, pp. 45-56.

C2106] J. S. MILLS. Browning: Caliban upon Setebos. *National Home-Reading Union Mag.*, Dec. 7, 1897, ix. 55-8.

C2107] E. MIMS. Browning's Interpretation of Christianity. *Methodist Rev.*, 1897, xlvi. 205-16.

C2108] LUCY MONROE. Rev. of the Letters of E. B. B. *Book Reviews*, Nov. 1897, v. 109-15.

Many comments on Browning's part in the relationship.

C2109] MRS. ANGE M. MOSHER. Browning's Summers in Brittany. With Pictures by G. W. Edwards. *Century Mag.*, Sept., 1897, liv (NS xxxii). 755-68.

C2110] J. MUDGE. The Poetry, Personality and Potency of Browning. *Methodist Rev.*, 1897-8, xlvii. 643-57.

C2111] ——. Why Preachers Should Study Browning. *Methodist Rev.*, May, 1897, lxxix. 402-14.

C2112] F. M. MÜLLER. Browning and Tennyson as Readers. In his Literary Recollections, *Cosmopolis*, Mar., 1897, v. 664-7.

Quoted in *Critic*, Apr. 10, 1897, xxx (NS xxvii). 262. Repr. in *Liv. Age*, Apr. 10, 1897, ccxiii. 75-89.

C2113] E. NENCIONE. Elisabetta Barrett Browning. In his Medaglione, Firenze, R. Bemporad & Figlio, 1897, pp. 163-87.

Comments also on Browning, *passim*.

C2114] *The Outlook*. In Memory of the Brownings. Jan. 9, 1897, lv. 191.

C2115] ——. A New Browning Anecdote Reported by *New York Tribune*. Mar. 13, 1897, lv. 757.

C2116] F. PABST. Rev. of Der Handschuh und andere Gedichte von Robert Browning, Übersetzt von Edmund Ruete. *Anglia Bbl.*, Apr., 1897, vii. 368-9.

C2117] F. T. PALGRAVE. The Landscape of Browning, Arnold, etc. In his Landscape in Poetry from Homer to Tennyson, London, Macmillan, 1897, pp. 257-78.

C2118] MARY E. PHILLIPS. Reminiscences of William Wetmore Story, Chicago and New York, Rand, McNally, 1897. See the index.

C2119] J. PLATT, JR. Foreign Names in Good News from Ghent. *NQ*, Oct. 30, 1897, 8th Ser. xii. 345.

C2120] CHARLOTTE PORTER. The Ideals of Womanhood Held by Browning and the Greek Dramatists. *PL*, July-Sept., 1897, ix. 385-400.

C2121] *The Quarterly Book Review*. Rev. of The Ring and the Book, ed. Porter and Clarke. Dec., 1897, i. 212-3.

C2122] W. A. QUAYLE. The Poet's Poet, and The Ring and the Book. In his The Poet's Poet and Other Essays, Cincinnati, Curts & Jennings, New York, Eaton & Mains, 1897, pp. 7-38, 292-325.

C2123] *The Review of Reviews* (London). Rev. of The Penny Browning: Dean Farrar on the Poet's Message. Jan., 1897, xiv. 63-4.

C2124] ——. The Married Life of Elizabeth Barrett Browning. Nov., 1897, xv. 529.

C2126] *The Review of Reviews* (New York). Some Stories about Browning. Mar., 1897, xv. 353-4.

C2127] D. G. ROSSETTI. In Letters of Dante Gabriel Rossetti to William Allingham, 1854-1870, ed. G. B. Hill, New York, Stokes, 1897. Front. (port.), illus. See the index.

C2128] T. P. SAWIN. Browning's Childe Roland and Tennyson's Vision of Sin. *PL*, Apr.-June, 1897, ix. 256-65.

C2128.1] I. SCHMIDT. Rev. of Ausgewählte Gedichte von Browning, tr. Edmund Ruete, and of Der Handschuh und andere Gedichte, tr. by the same. *Archiv*, 1897, xcix. 451-3.

C2129] SIR O. SEAMAN. Browning: Fra Lippo Lippi. *National Home-Reading Union Mag.*, Oct., Nov., 1897, ix. 9-11, 32-4.

C2129.1] *Self-Culture*. Inquiries Answered. Apr., 1897, v. 76-7.

Is Browning a "pure" poet?

C2130] MARY E. W. SHERWOOD. Browning's pleasure in hearing his poems read. In her An Epistle to Posterity, New York, Harper, 1897, pp. 203, 218.

C2131] C. K. SHORTER. Victorian Literature. *Bookman* (London), June, 1897, xii. 58-61; *Bookman* (New York), Aug., 1897, v. 480-3, esp. p. 480.

Pub. also in Victorian Literature: 60 Years of Books and Bookmen, London, J. Bowden, New York, Dodd, Mead, 1897. See pp. 11-15, and index. Rev. in *Bookman* (New York), Feb., 1898, vi. 565-6.

Maintains that it was a "literature of the pulpit" after all.

C2132] L. W. SMITH. Browning and Our Later Literature. *Midland Monthly*, Apr., 1897, vii. 362.

C2133] *The Spectator*. Rev. of The Conversion of Winckelmann and Other Poems by Alfred Austin. Jan. 23, 1897, lxxviii. 124-5.

Austin's style is compared with Browning's. In part repr. in *Lit. Digest*, Mar. 13, 1897, xiv. 583.

C2134] ——. The Difficulties of Religious Poetry. Feb. 13, 1897, lxxviii. 234-5.

Repr. in *Liv. Age*, Apr. 24, 1897, ccxiii. 276-8.

C2135] ——. Notes on the Browning National Home-Reading Union. June 5, 1897, lxxviii. 809.

C2136] J. SPENCE. From the Plough to the Queen's Drawing Room: a Sketch of the Life and Work of Mr. William H. Grove. *Chelsea Chapel Magnet*, Apr., 1897, No. 12, pp. 4-5.

One of the stages of Grove's progress was a position as Browning's manservant. He became a photographer and took Browning's picture (often) and the Queen's.

C2137] R. M. SPENCE. Prince Hohenstiel-Schwangau. *NQ*, Sept. 18, Nov. 6, 1897, 8th Ser. xii. 225-6, 374-5.

Reply by Berdoe, p. 290.

C2138] ——. The Ring and the Book, x. 1375-80. *NQ*, Oct. 16, 1897, 8th Ser. xii. 307.

Reply by C. B. Mount and E. Thomas, Nov. 20, p. 416. Further comment by Spence, C. C. B., and E. Marshall, Jan. 8, 1898, 9th Ser. i. 32. Further discussion by Spence and T. S. Omond, Feb. 26, p. 177.

C2139] F. SPIELHAGEN. In his Mesmerismus, 3rd ed., Leipzig, L. Stackmann, 1897.

Title from Browning's poem; a number of allusions to Browning; In a Gondola and Mesmerism partly translated. See W. L. Phelps, *MLN*, Jan., 1913, xxviii. 11.

C2140] F. H. STEAD. Browning as a Poet of the Plain People. *Review of Reviews* (London), Jan., 1897, xv. 63-4; *Review of Reviews* (New York), Feb., 1897, xv. 191-2.

Stead was the founder of Browning Hall, Walworth, South London. With this essay appeared one by Farrar, then Dean of Canterbury.

C2141] A. H. STRONG. Browning, His Poetry and His Theology. In his The Great Poets and Their Theology, Philadelphia, American Baptist Publication Society, 1897, pp. 373-447.

C2142] J. W. STRONG. A Personal Recollection of Robert Browning. *Independent*, Sept. 16, 1897, xlix. 1194-5.

Quoted in *GTMM*, Jan. 15, 1898, xxviii. 258.

C2143] T. SULMAN. A Memorable Art Class. *Good Words*, Aug., 1897, xxxviii. 547-51.

Repr. in *Liv. Age*, Sept. 25, 1897, ccxiv. 889-93.

"Whereat some one asked what was Robert Browning as a poet like? Rossetti cried fiercely, 'Like? Why in his lyrics, he is like Shelley, and in his dramas he is like Shakespeare.'"

C2144] H. W. TEMPLE. How Browning's Fame Was Delayed (letter to the editor). *Literary Digest*, May 1, 1897, xv. 26.

C2145] HALLAM, LORD TENNYSON. In his Tennyson: A Memoir by His Son, 2 vols., New York and London, Macmillan, 1897. See the index.

C2146] F. THOMPSON. Academy Portraits. xxvi. Robert Browning. *Academy*, May 8, 1897, li. 499-500, port.

Quoted in *Lit. World* (Boston), May 29, 1897, xxviii. 175.

C2147] O. L. TRIGGS. Browning's Contribution to Literature. *New Unity*, July, 1897, xxxix. 408-11.

C2148] W. W. Some Child-Critics of Browning: a Board-School Experiment. *Academy*, May 29, 1897, li. 573-4.

Repr. in *Liv. Age*, July 10, 1897, ccxiv. 127-8.

"Why—[Mr. Stead of the Browning Settlement] exclaimed to himself—not rear Walworth boys and girls on Browning? ... The teachers saw the point, and the thing was done."

C2149] W. WARD. In his Life and Times of Cardinal Wiseman, London, Longmans, 1897. 2 vols.

On Bishop Bloughram's Apology, ii. 156-9.

C2150] HELEN M. WINSLOW. At the Browning Club. A Story of the Boston Browning Society. *Club Woman*, Oct., 1897.

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C2152] *The Academy*. Joaquin Miller, Browning, and the Prince Imperial. Feb. 12, 1898, liii. 181-2.

C2153] ——. Rev. of The Pied Piper, illus. by H. Quilter. Dec. 17, 1898, lv. 477.

C2154] R. A. ARMSTRONG. Robert Browning: Faith Triumphant. In his Faith and Doubt in the Century's Poets, New York, Thomas Whittaker, 1898, pp. 114-36.

C2155] A. BIRRELL. Address at a London Browning commemoration. Quoted in *Outlook*, Jan. 15, 1898, lviii. 188.

Also in *Bookman* (New York), Feb., 1898, vi. 495.

C2156] C. J. BLAKE. Studies in Browning. *GTMM*, Oct., 1898-Mar., 1899, xxx. 67-8, 131-2, 251-2, 307-8, 363-4, 414-5.

Articles on Browning's Message, Paracelsus, Cleon, The Ring and the Book (3 arts.).

C2157] R. E. BURTON. Renaissance Pictures in Robert Browning's Poetry. *PL*, Jan.-Mar., 1898, x. 66-76.

Read before the Boston Browning Society, Oct. 26, 1897.

Repr. in his Literary Likings, Boston, Copeland and Day, 1898, also Small, Maynard, 1899, pp. 150-71.

C2158] ELISABETH L. CARY. In her Tennyson, His Homes, His Friends, and His Work, New York and London, G. P. Putnam's Sons, 1898. See the index.

C2159] J. J. CHAPMAN. Robert Browning. In his Emerson and Other Essays, New York, Scribner, 1898, pp. 183-213.

Revised ed., 1909.

"His nature was the simplest, the most positive, the least given to abstract speculation, which England can show in his time.

He was not a thinker, for he was never in doubt. He had recourse to disputation as a means of inculcating truth, but he used it like a lawyer arguing a case. His conclusions are fixed from the beginning.

C2160] *The Christian Advocate* (New York). Rev. of The Best of Browning, ed. Mudge. May 5, 1898, lxxiii. 742.

C2162] *The Chronicle of Art.* Rev. of Pippa Passes, illus. L. L. Brooke, Dec., 1898, xxiii. 47.

C2163] MARGARET CONNOLLY. A Plea for the Study of Browning. *Arena,* Nov.-Dec., 1898, xx. 623-33.

C2164] *The Critic.* Reminiscences of a Reading to Browning and Bret Harte (by Mrs. Sarah Le Moyne). July-Aug., 1898, xxxiii (NS xxx). 57-60. Ports.

C2165] ——. The Love-Letters, announcement and comment. Nov., 1898, xxxiii (NS xxx). 341.

C2166] P. CUMMINGS. Browning's Statue and the Bust: a Parable. *PI.,* July-Sept., 1898, x. 397-416.

C2167] MARY S. DANIELS. The Value of Browning's Interpretation of Euripides. *Methodist Rev.,* Jan., 1898, lxxx. 55-67.

C2168] MARY JAMES DARMESTETER (AGNES M. F. R. DUCLAUX). Ménage de Poètes. *La Revue de Paris,* Sept. 15, Oct. 15, 1898, v. 295-317, 788-817.

Robert and Elizabeth as lovers etc. Repr. in her Grands Écrivains D'Outre-Manche, Paris, C. Levy, 1901, pp. 171-269.

C2169] *The Dial.* Rev. of The Best of Browning, ed. Mudge, May 1, 1898, xxiv. 300.

C2170] Sir M. E. G. DUFF. In his Notes from a Diary, 1851-1901. 14 vols. London, John Murray, 1898-1905.

For one of many anecdotes see C2361.

C2171] *The Educational Times.* Rev. of Selections, ed. Ryland. Jan. 1, 1898, li. 254.

C2172] MATILDA B. B. EDWARDS. In her Reminiscences, London, George Redway, 1898, p. 247.

Passage quoted with comment in *Critic,* June, 25, 1898, xxxii (NS xxix). 417.

C2173] RUTH FAURE. Asolo. *Christian Advocate* (New York), Jan. 6, 13, 1898, lxxiii. 10-2, 59-60. Illus.

C2174] EDGAR FAWCETT. A Story of Browning. *Collier's Weekly,* early 1898.

Cited from *Acad.,* Apr. 9, 1898, liii. 398.

Browning found a guest at Casa Guidi reading Gray's Elegy. " 'Oh, are you reading that thing?' he asked. 'We've quite outgrown it here.'—Yes indeed; he was wholly right; 'they' had outgrown it. If 'they' hadn't, all that sickly affectation [of E. B. B.] would have ceased to appear there, and from her husband no such horrors of tedium as *Red Cotton Night-Cap Country* and *Ferishtah's Fancies* would ever have sprung."

C2175] J. FOTHERINGHAM. Studies of the Mind and Art / of / Robert Browning / By / James Fotheringham / Third Edition / Revised and Enlarged / London / Horace Marshall & Son / 1898

20 cm., pp. xxviii, 576. Greatly enlarged from the first ed. (C998, *q.v.*). This ed. pub. in New York, Scribner, 1898. Final ed., 1900.

Contents: Bibliography. B. in Relation to His Age, etc. Life of the Poet, Periods and Growth. Literary Relations. Critical Objections: Obscurity, Dramatic Method etc. Pauline. Paracelsus. Sordello. B. as Dramatist. First Dramatic Lyrics. Poems of Life and Duty and B's Criticism of Life. Religious Poems. B. and the Ideal of Religion. Poems on Immortality. Psychological and Casuistic Studies. Mr. Sludge. Poems on Art. On Poets. On Music. Dramatic Romances. Love Poems. B's Humour. Nature Poetry. Epilogue.

This ed. rev. in *Spectator,* Oct. 29, 1899, lxxxi. 605-6; comment by H. T. Osbourne, Nov. 5, p. 651. The reviewer interestingly mixes high praise of Browning with objections to his interest in subtleties and oddities. "This poet, for many years neglected by all but a few, lived to grasp a fame almost equal to that of Tennyson. Indeed, at one period it was doubtful whether he had not eclipsed his rival, to some extent, in the opinions of 'those who know.' At the present moment, however, Tennyson seems to have reasserted his supremacy altogether, and Browning is not a name to thrill and hearten with anything of its former power. . . . May it not be said that it was precisely his inability to see life 'whole' which was his greatest failure?" Fotheringham's book is not mentioned.

C2176] *Good Words.* Rev. of The Letters of Elizabeth B. Browning, ed. Kenyon. Jan., 1898, xxxix. 43-6.

Much about Browning.

C2177] C. V. GORTON. Browning and Italian Art: a Lecture Delivered at the House of Education. *Parents' Rev.*, Oct., Nov., 1898, ix. 643-52, 700-5.

C2178] J. C. HADDEN. Some Friends of Browning. *Macmillan's Mag.*, Jan., 1898, lxxvii. 196-202.

On Eliza and Sarah Flower.

C2179] MABEL MACLEAN HALLIWELL. Browning's Theory of Poetic Art. *Self-Culture,* Oct., 1898, pp. 188-92. Port.

C2180] N. D. HILLIS. A Study of Browning's Saul—the Tragedy of the Ten-Talent Men and Their Recovery. In his Great Books as Life-Teachers: Studies of Character Real and Ideal, Chicago, New York, Toronto, F. H. Revell, 1898, pp. 179-204.

C2181] E. N. HOARE. Truth Entangled—Truth Triumphant: The Ring and the Book *Proceedings Lit. and Philos. Soc. of Liverpool,* 87th Session, lii. 57-83. London, Longmans, 1898.

C2182] C. HOWARD. The Most Beautiful Love Story in Literature. *Ladies' Home Journal,* June, 1898, xv. 5. Illus. by Alice B. Stephens.

Quoted in *Christian Advocate,* June 16, 1898, lxxiii. 971, under the title Browning's Devotion.

C2183] R. H. HUTTON. Browning's Theology. *Lutheran Church Rev.,* 1898, xvii. 704-9.

C2184] J. R. IDLINGWORTH. In his Divine Immanence, New York, Macmillan, 1898. pp. 133-8.

C2185] J. H. INGRAM. Famous / Women / Elizabeth Barrett Browning./ By / John H. Ingram./ Boston:/ Roberts Brothers./ 1898.

17.5 cm., pp. [iv], viii, [9]-264. Pub. in London by W. H. Allen & Co. Eminent Women Series.

Rev. in *London Quart. Rev.,* Apr., 1899, lxxii. 22-42.

C2186] J. JOHNSTON. Diary Notes of a Visit to Walt Whitman and Some of His Friends in 1890. Manchester, Labour Press, Ltd., 1898, pp. 142-8.

"'Browning,' he [John Burroughs] said, 'I cannot read with any satisfaction. He is very brilliant, very clever, very scholarly, but he is all the time striking verbal attitudes—like someone turning somersaults over chairs. It's very clever, no doubt; but gracious! It tires me to think of it! He has not voiced his age like Tennyson. I like a poet who draws me with cords of sympathy and love, rather than one who is astonishing me all the time with his verbal contortions. I do not respond to Browning; he seems to require some trait of which I am deficient.'"

C2187] J. L. JONES. The University of Chicago / University Extension Division / The Lecture-Study Department / No. 113—Price, 10 cents / Art in the / Poetry of Robert Browning / Syllabus of a / Course of Six / Lecture-Studies / By Jenkin Lloyd Jones / University Extension Lecturer / in English / Chicago / The University of Chicago Press / 1898

19 cm., pp. 13. Paper wrappers.

C2189] W. E. M. Rev. of the Camberwell Ed. *Conservator,* Dec., 1898, ix. 157.

C2190] *The Methodist Review.* Rev. of James Mudge, The Best of Browning. May, 1898, lxxx (5th Ser. xiv). 504-5.

C2191] J. S. MILLS. Browning: Comment upon A Toccata of Galuppi's, Two in the Campagna. *National Home-Reading Union Mag.,* Feb. 7, 1898, ix. 107-8.

In a Gondola, Love among the Ruins, Up in a Villa—Down in the City, same, Mar. 7, 1898, ix. 133-4. My Star, Count Gismond, Eurydice to Orpheus, The Glove, same, Apr. 7, 1898, ix. 154-5. Song: Nay But You, Youth and Art, Earth's Immortalities, Mesmerism, Among the Rocks, Meeting at Night, Parting at Morning, same, May 7, 1898, ix. 175-7.

C2192] POMPEO MOLMENTI. Elisabetta Browning. *Nuova Antologia,* Jan. 16, 1898, clvii. 276-84.

Translated into English in *Liv. Age,* Oct. 1, 1898, ccxix. 35-40.

C2194] F. M. MÜLLER. In his Auld Lang Syne, London, Longmans, Green, 1898, pp. 35, 74, 104, 124, 138-41.

C2195] H. E. NICHOL. Browning's Rabbi

Ben Ezra. *Theosophical Rev.*, Mar. 15, 1898, xxii. 30-5.

C2196] W. B. ODGERS. Robert Browning. In Prophets of the Century: Essays, Edited by Arthur Rickett, London, Ward Lock and Co., 1898, pp. 133-64, 330-1.

C2197] T. S. OMOND. Browning's Pacchiarotto. *NQ*, Nov. 26, 1898, 9th Ser. ii. 428.

C2199] *The Outlook*. Browning and the Chinese Ambassador. Apr. 16, 1898, lviii. 982.

C2200] ——. The Browning Love Letters. Dec. 3, 1898, lx. 816-7.

"One of the best books of the year."

C2201] P. L. PARKER. At Chapel with Browning: a Talk with the Rev. Edward White. *Young Man*, Mar., 1898, xii. 73-8. 2 ports., facsim. of Browning's birth certificate.

Quoted in *Rev. of Revs.* (London), Mar., 1898, xvii. 258; *ib.*, (New York), Apr., 1898, xvii. 461-2.

C2202] J. PLATT, JR. Accented Words in Muléykeh. *NQ*, May 7, 1898, 9th Ser. i. 366.

C2203] *Poet-Lore*. On The Guardian Angel. Jan.-Mar., 1898, x. 157-8.

C2204] ——. Robert Browning's Courtship. Apr.-June, 1898, x. 316-8.

C2205] ——. Rev. of the Camberwell ed. Oct.-Dec., 1898, x. 607.

C2206] ——. On a Motto in Ferishtah's Fancies. Oct.-Dec., 1898, x. 628.

C2207] CHARLOTTE PORTER. Human Brotherhood in Whitman and Browning: a Topical Reading Course. *PL*, July-Sept., 1898, x. 421-4.

C2208] *The Post Express* (Rochester, N.Y.). Robert Browning's The Ring and the Book: a Roman Murder Case. Feb. 22, 1898.

Contents: Introduction by W. C. Gannett. Pompilia, read to the Unity Club, Rochester, Jan. 11, 1898, by Mrs. Adele R. Ingersoll. Caponsacchi, read by Abraham Lipsky at the same time.

C2209] H. QUILTER. Origin, Construction etc., of a New Folio Edition of The Pied Piper, illus. by H. Quilter. *Artist*, Nov., 1898, xxiii. 174-7.

C2210] H. RASHDALL. Browning's Theology. In his Doctrine and Development: University Sermons, London, Methuen, 1898, pp. 21-2.

From a sermon preached in 1894. Rashdall's view of Browning's theology is considered in *GTMM*, Feb. 4, 1889, xxx. 303.

C2211] G. W. E. RUSSELL. In his Collections and Recollections, by One Who Has Kept a Diary, New York, Harper, 1898, pp. 127, 131-2, 141, 279.

C2212] SIR O. SEAMAN. Browning: The Flight of the Duchess. *National Home-Reading Union Mag.*, Jan. 7, 1898, ix. 81-5.

C2213] ——. Women and Roses, Misconceptions. Protus, Memorabilia, Epilogue. *National Home-Reading Union Mag.*, 1898, ix. 196-7.

C2214] *The Sketch*. Augustine Birrell as Editor of Browning. Aug. 10, 1898, xxiii. 112.

Comment in *Acad.*, Aug. 20, 1898, liv. 173-4. A severe flaying of Birrell's work. Over 40 errors pointed out in notes to his 1896 ed.

C2215] H. J. SMITH. Browning on Knowledge and Feeling. *New Unity*, Apr. 21, 1898, xli. 187-8.

C2216] ——. Browning's Dramatic Method. *New Unity*, Apr. 14, 1898, xli. 162-4.

C2217] FLORENCE L. SNOW. Browning's Paracelsus. *Methodist Rev.*, Sept., 1898, lxxx. 712-25.

C2218] ELIZABETH C. STANTON. In her Eighty Years and More (1815-1897). New York, European Pub. Co., 1898.

A meeting with Browning, p. 360.

C2219] F. H. STEAD. Browning Contest among Board-School Children. *Academy*, Apr. 30, 1898, liii. 481.

Request for funds in support of the contest. See also C2148.

C2220] W. STEVENS. Rev. of The Letters of Elizabeth B. Browning, ed. Kenyon. *Sunday at Home*, Jan., 1898, pp. 150-4. Ports.

C2221] L. A. TOLLEMACHE. Aspects of Mr. Gladstone's Life and Mind (containing Browning's story about Disraeli and Gladstone). *Spectator*, Nov. 19, 1898, lxxxi. 736-7.

Reply by M. MacColl, Nov. 26, 1898, lxxxi. 774. Further comment by L. A. Tollemache, Dec. 3, 1898, lxxxi. 830. Second reply by M. MacColl, and Maurice Brooks,

Dec. 10, 1898, lxxxi. 867. Discussion and comment, with best version of the fine story, in *Blackwood's Mag.*, Jan., 1899, clxv. 163-4. Quoted in *PL*, 1899, xi. 156.

C2222] Ethel WHEELER. Robert Browning's Vision of Womanhood. *GTMM*, Feb. 12, 1898, xxviii. 327-8.

C2223] C. E. WILSON. Some Recent Teachers of the Age: Carlyle, Ruskin, Browning, and Tennyson. *Self Culture*, Mar., 1898, vi. 481-6, Apr., vii. 44-7.

C2224] MARY A. YULE. Browning's Saul. *Expository Times*, Mar., 1898, ix. 248-52.

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C2225] L. ABBOTT. The Love Letters of Two Poets. *Outlook*, July 1, 1899, lxii. 485-90. Ports., illus.

C2226] *The Academy*. On the Brownings' Marriage. Feb. 18, 1899, lvi. 223-4.

C2227] ——. Rev. of the Love Letters. Feb. 25, 1899, lvi. 235-6.

Quoted in *Book News*, Apr., 1899, xvii. 455.

C2228] ——. Publication of the Love Letters. Apr. 29, 1899, lvi. 473, 489-90.

See also pp. 233, 598, lvii. 20. Quoted at length in *Lit. Digest*, May 20, 1899, xviii. 578.

C2229] *The Athenaeum*. Rev. of the Love Letters. Feb. 18, 1899, pp. 201-2.

Quoted in *Book News*, Apr. 1899, xvii. 445.

C2230] J. K. BANGS. Rev. of the Love Letters. *Harper's Mag.*, June, 1899, xcviii. 2-3.

C2231] M. BELL. In his Sir Edward Burne-Jones. London, George Bell and Sons, 1899. See the index.

C2232] A. C. BENSON. Robert Browning. In his Life of Edward White Benson, 2 vols., London, Macmillan, 1899, ii. 28, 29, 291-3.

Part repr. in *PL*, 1900, xii. 160.

Several stories including this: "Bradley had been reading me *The Grammarian's Funeral*, and he said, 'We'll ask Tennyson whether Browning's writing at large is poetry or no.' Tennyson's answer was, 'I'll think about it.' In a walk a week later, apropos of nothing he observed, 'I have thought, and it is.' We had no idea for a moment as to what he spoke of."

C2235] *The Bookman* (New York). Browning's comments on his son. July, 1899, ix. 395.

C2236] ——. "Hooligan" types, drawn by Browning's father. Sept., 1899, x. 14.

C2237] ——. Browning's Favourite Sonnet. Nov., 1899, x. 204.

C2237.1] R. B. BROWNING, ed. The Letters / of / Robert Browning / and / Elizabeth Barrett Barrett / 1845-1846 / With Portraits and Facsimiles / In Two Volumes / Vol. I./ London / Smith, Elder, & Co., 15 Waterloo Place / 1899 / <All rights reserved>

19 cm., 2 vols., pp. [viii], 579; [v], 579. Fronts. [ports.], from oils by Gordigiani. 2 facsimiles. New York, Harpers. Other eds., 1913 (pocket ed.), 1923 (by John Murray, one vol.), 1930 (Harpers, New York and London).

For many revs. see C2225-2341 *passim*, and beyond.

C2237.2] A. B. BRUCE. Modern Optimism: Browning. In his The Moral Order of the World in Ancient and Modern Thought, New York, Scribner's, 1899, pp. 279-312.

C2238] GEORGINA G. BUCKLER. The Browning Letters. *Conservative Rev.* (Washington), May, 1899, i. 211-26.

C2239] W. CANTON. Rev. of The Love Letters. *Good Words*, Apr., 1899, xl. 285-8.

C2240] ELISABETH L. CARY. Browning / Poet / and / Man / A Survey / By / Elisabeth / Luther / Cary / Illustrated / G. P. Putnam's Sons / The Knickerbocker Press / New York & London

[1899.] 25 cm., pp. [ii], ix, [i], 282. Front. (port.), and 28 other full-page illus. Repr. in 1902, 1905.

Contents: Ancestry and Youth. Pauline, Paracelsus, and Sordello. The Dramas. Elizabeth Barrett. Married Life. Men and Women. Ethical Teaching. Italy. Poems on Music and Painting. Later Life. Opinions of Contemporaries. French Criticisms. Browning Societies.

Rev. in *Nation*, Mar. 8, 1900, lxx. 191-2; in *Critic*, Nov., 1899, xxxv (NS xxxii). 988-90; in *Lit. World* (Boston), Dec. 9, 1899, xxx. 431; in *New York Mail and Express*, repr. in *Book News*, Feb., 1900, xviii. 336-7.

C2241] *The Christian Advocate.* The Portrait Calendar, May 11, 1899, lxxiv. 735.
Sketch, port., selections.

C2242] ——. Rev. of the Love Letters. May 25, 1899, lxxiv. 834.

C2243] *The Church Quarterly Review.* Rev. of the Love Letters. Oct., 1899, xlix. 153-67.
Summary in *Rev. of Revs.* (London), Nov., 1899, xx. 481.

C2244] HELEN A. CLARKE. Sun Symbolism in Browning. *PL,* Jan.-Mar., 1899, xi. 55-73.

C2245] *The Critic.* Portraits of Elizabeth Barrett and Robert Browning in 1845. Mar., 1899, xxxiv (NS xxxi). 198.

C2246] H. E. CUSHMAN. French Enthusiasms Satirized in Browning's Two Poets of Croisic. *PL,* July-Oct., 1899, xi. 382-95.
Quoted in *Rev. of Revs.* (New York), Oct., 1899, xx. 466.

C2248] *The Dial.* Rev. of the Camberwell Ed. Apr. 1, 1899, xxvi. 247-8.

C2249] ABBÉ J. DOMINIQUE. Le Poète Browning à Sainte-Marie-de-Pornic. La Légende de la Chevelure d'Or. *Revue de Bretagne de Vendée et d'Anjou,* Nov., 1899, xxii. 329-50.
Includes a translation of Gold Hair, pp. 340-6.
Repr. as follows: Extrait de la / Revue de Bretagne, de Vendée et d'Anjou./ Abbé J. Dominique / Le Poète Browning / à / Sainte-Marie-de-Pornic / La Légende de la Chevelure d'Or / Vannes / Imprimerie Lafolye / 1900.
24 cm., pp. 24. TP duplicated on the cover. Pink wrappers.

C2249.1] SIR A. C. DOYLE. The Browning Society. In his A Duet, with An Occasional Chorus. London, Grant Richards, 1899.
One story of the episodic novel.

C2250] M. DRONSART. Le Roman de deux Poètes. *Correspondant,* June 10, 1899.

C2251] *The Eclectic Magazine.* Rev. of the Love Letters. May, 1899, lxix (NS i). 736-40.

C2252] KATHERINE T. ESSE. The Women Characters of Browning. *Humanitarian,* Oct., 1899, xv. 256-61.

C2253] C. FISHER. The Idea of Evolution in Browning's Poetry. *Temple Bar,* Dec., 1899, cxviii. 534-9.

C2254] A. FORMAN. A Browning Query (Pippa Passes, 10-12). *Athenaeum,* Sept. 2, 1899, p. 332.

C2254.1] W. C. G. Browning at His Best: 1. His Noblest Ten Poems. 2. His Best Fifty Poems. *Unity,* Apr. 27, 1899, xliii. 167-8.

C2255] J[EANETTE] L. G[ILDER]. The Love Letters of Two Poets. *Critic,* Mar., 1899, xxxiv (NS xxxi). 246-50. Ports., pp. 198, 331, facsim.

C2256] C. V. GORTON. Browning on the Incarnation: An Address to Those Who Teach. *Parents' Rev.,* May, June, 1899, x. 301-6, 374-80.

C2257] ELIZABETH P. GOULD. The Browning Letters. *Education,* Dec., 1899, xx. 214-20.

C2258] *Great Thoughts from Master Minds.* Browning's Place and Worth. Mar. 11, 1899, xxx. 388.

C2259] ——. From Poet to Poet (the Love Letters). July 29, 1899, xxxi. 280.

C2260] ——. The Brownings' Love Story July 29, 1899, xxxi. 270.

C2261] ——. Browning at Asolo. Aug. 26, 1899, xxxi. 337.

C2263] E. H. GRIGGS. In his The New Humanism: Studies in Personal and Social Development, New York, Huebsch, 1899, p. 61, 74, 77-8.

C2264] H. GUINESS. In his Andrea del Sarto, London, Bell, 1899, pp. 17-8.

C2265] [S. L. GWYNN.] Discretion and Publicity (the Love Letters). *Edinburgh Rev.,* Apr., 1899, clxxxix. 420-39.
Repr. in *Liv. Age,* June 24, 1899, ccxxi. 807-20; in *Eclectic Mag.,* Aug., 1899, cxxxiii. 169-82; quoted in *Rev. of Revs.* (London), May, 1899, xix. 471; in *Rev. of Revs.* (New York), June, 1899, xix. 734.

C2266] E. E. HALE. In his James Russell Lowell and His Friends, Boston, Houghton, Mifflin, 1899, pp. 85, 258, 276.

C2267] E. L. T. HARRIS-BICKFORD. Robert Browning and Matthew Arnold. *Scots Mag.* (Perth), July, 1899, xxiv. 117-8.

C2268] F. H. HEAD. Some Methods of Browning, as Illustrated by the Poem of Ivan Ivanovitch. In his Studies in Medieval

and Modern History, Chicago, Privately Printed, 1899, pp. 57-74.

C2269] F. D. How. Browning's lunar rainbow in Christmas Eve. In his Bishop Walsham How: a Memoir, London, Isbister & Co., 1899, p. 193.

C2270] T. W. Hunt. The Lyrics of Robert Browning. In his English Meditative Lyrics, New York, Eaton & Mains, 1899, pp. 86-95. Port.

C2271] W. DeW. Hyde. In his God's Education of Man, Boston and New York, Houghton, Mifflin, 1899, pp. 112, 224-9.

James Lee's Wife, and Browning and Arnold.

C2272] *The Independent*. Rev. of the Love Letters. Mar. 23, 1899, li. 833-4.

C2273] W. R. Inge. Browning's Mysticism. In his Christian Mysticism, London, Methuen & Co., 1899, pp. 54, 318-20.

C2274] R. S. Ingraham. Carlyle, Tennyson, and Browning on the Future Life. *Methodist Rev.*, May, 1899, lxxxi. 360-7.

C2275] W. N. Johnson. "Hulking Tom": a Note on the Life and Works of Masaccio. *Papers of the Manchester Literary Club*, 1899, xxv. 330-41.

Browning's use and misuse of Masaccio in Fra Lippo Lippi, pp. 331, 339.

C2276] Ellen Key. Två Människer (R. and E. B. Browning). In her Människer, Stockholm, Albert Bonnier, 1899, pp. 10-144.

First pub. titled Elizabeth Barrett Browning, Århundradets Skaldinna, in *Tidskrift för Hemmet*, 1879-80 (not seen). Other eds. in this book form, 1900, 1913, 1927. German trans. 1903 (see C2567).

Contents: Elizabeth Barrett. R. Browning. R. B. och E. B. R. B. och E. B. B. R. B.

C2277] J. T. K[nowles]. Brain-Waves—a Theory. *Nineteenth Century*, May, 1899, xlv. 858-64.

Browning and Mesmerism, pp. 859-63.

C2278] S. Lanier. In Letters: Selections from His Correspondence, 1866-1881, New York, Scribner, 1899, pp. 226-7.

On The Ring and the Book.

C2279] G. S. Layard. Browning as Illustrator. *Sketch*, Feb. 22, 1899, xxv. 200.

Quoted in *Critic*, Apr., 1899, xxxiv (NS xxxi). 301.

C2280] Mrs. Percy Leake. The Influence of the Pied Piper. *Artist* (New York), Nov., 1899, xxvi. 133-6.

C2281] Grace D. Litchfield. Publication of the Love Letters. *Independent*, July 20, 1899, li. 1941-2.

C2282] *The Literary Digest*. Rev. of the Love Letters. Apr. 15, 1899, xviii. 425-6. Ports.

C2283] ——. The Love-Letters Again. June 3, 1899, xviii. 638.

C2284] ——. A Poem Which Was Mistaken for Browning's. July 29, 1899, xix. 130.

The poem was written by Ophelia G. Browning in 1879 and was entitled Sometime, Somewhere. It appeared in *The Christian Standard*, May, 1880, over the signature F. G. Browning. It was shortly afterward copied in *The Christian Advance* and attributed to Robert Browning. Later *The Methodist Rev.*, in an elaborate article on Robert Browning, mentioned the poem as evidence of his "ripened spiritual culture."

C2285] *The Literary Review*. The Browning Letters. Sept. 15, 1899, iii. 126-7.

C2286] Marion Little. Essays on / Robert Browning / By / Marion Little /[emblem]/ London:/ Swan Sonnenschein & Co., Lim./ Paternoster Square / 1899

20 cm., pp. [iv], 204.

Contents: Browning's Public. Paracelsus. Caponsacchi. Poems on Painters and Their Art. Andrea del Sarto. Christmas Eve.

Quotation in *GTMM*, Jan. 6, 1900, xxxii. 239. Rev. in *Jour. of Education* (London), Sept., 1899, NS xxi. 601; in *Spec.*, Aug. 5, 1899, lxxxiii. 197.

C2287] L. S. Livingston. First Books of Some English Authors. i. Robert and E. B. Browning. *Bookman* (New York), Sept., 1899, x. 76-81. Illus.

Genesis of Pauline, pp. 76-9.

C2288] T. R. Lounsbury. A Philistine View. *Atlantic Monthly*, Dec., 1899, lxxxiv. 764-73.

On A Blot in the 'Scutcheon. Defense of the play in *PL*, Jan.-Mar., 1900, xii. 153-6.

Professor Lounsbury objects to "the lack of adequate motive for the existence of the situation . . . at the time the play opens. And this is followed by a succession of acts, each one of which seems to vie with the one

preceeding in folly, if not surpass it.... It is simply impossible to conceive rational beings in real life conducting themselves with so thorough a disregard of ordinary sense."

C2289] H. W. MABIE. Browning's Saul. In his My Study Fire, Second Ser., New York, Dodd, Mead, 1899, pp. 51-2.

C2290] C. B. MABON. The Jew in English Poetry and Drama. *Jewish Quarterly Rev.*, Apr., 1899, xi. 411-30.

C2291] J. MCCARTHY. In his Reminiscences, London, Chatto & Windus, New York, Harper, 1899, i. 32, 44-9, 373.

C2292] ——. Some Memories of Tennyson, Browning, and George Eliot. In *Youth's Companion*. Quoted in *Lit. Digest*, July 8, 1899, xix. 40.

Pub. also in *Seinen* (The Rising Generation), a Tokio boys' journal, in English with Japanese notes. June 20, 1899, ii. 21-3; in *Book Lover*, Autumn, 1899, i. 111-12.

C2293] H. C. MARILLIER. In his Dante Gabriel Rossetti, an Illustrated Memorial. London, Bell, 1899, chap. 3 and index.

C2294] JESSIE W. MARIO. One More Letter from "Robert." *Nation*, Mar. 23, 1899, lxviii. 220-1.

C2295] ANNA B. MCMAHAN. Rev. of the Love Letters. *Dial*, Apr. 1, 1899, xxvi. 238-40.

C2296] L. MELVILLE. In his Life of Thackeray, 2 vols., Chicago, H. S. Stone, 1899, ii. 3-4, 90.

C2297] H. C. MESERVE. How to Enjoy Browning. *Book-Lover* (San Francisco), Winter, 1899-1900, pp. 165-7.

C2298] *The Methodist Review*. Robert Browning in His Wife's Letters. May, 1899, lxxxi. 450-2.

C2299] ALICE C. T. MEYNELL. Rev. of the Love Letters. *Bookman* (London), Mar., 1899, xv. 168-70. 2 ports.

Repr. in *Bookman* (New York), Apr., 1899, ix. 162-5. Port. of the reviewer and comment, p. 99.

C2300] A. MICHAELSON-JEFFEN. Robert und Elizabeth Barrett Browning. *Zukunft*, 1899, xxviii. 555-9.

C2301] J. G. MILLAIS. In his Life and Letters of Sir John Everett Millais, by His Son, 2 vols., New York, F. A. Stokes, 1899.

Letter to Lady Millais, i. 439, Letter to Millais, i. 440.

C2302] CHARLOTTE MOORE. The Art Spirit in Browning's Flight of the Duchess. *PL*, Apr.-June, 1899, xi. 266-76.

C2303] F. MOSCHELES. In his Fragments of an Autobiography. London, Harpers, 1899.

Incidents of Moscheles' friendship with Browning, pp. 317-52; Browning's Asolo, pp. 353-64. Some incidents repr. in *Critic*, Apr., 1899, xxxiv (NS xxxi). 302; in *GTMM*, 1901, xxxiv. 350.

C2304] C. J. MOULTON-BARRETT. On the Browning Love-Letters. Quoted from a letter to *London Standard* by *Critic*, June, 1899, xxxiv. (NS xxxi). 499.

Repr. in *Liv. Age*, June 3, 1899, ccxxi. 669, and elsewhere.

E. B. B's surviving brother's protests against the publication of the love letters as a betrayal of trust by the poet's son.

C2305] J. MUDGE. Rev. of the Love Letters. *Christian Advocate*, Apr. 27, 1899, lxxiv. 656-7.

C2306] *The Nation*. Rev. of The Love Letters. Mar. 16, 1899, lxviii. 205-7.

C2307] *The Outlook*. Rev. of the Browning Love Letters. Mar. 11, 1899, lxi. 603.

C2307.1] GWENLLIAN F. PALGRAVE. In her Francis Turner Palgrave—Journals and Memories, London, Longmans, 1899. See the index.

C2308] C. K. PAUL. In his Memories, London, Kegan Paul, Trench, Trubner, 1899. See the index.

C2309] *Poet-Lore*. Browning's Selection of his Best Poems. July-Sept., 1899, xi. 462.

C2310] CHARLOTTE PORTER. The Browning Love Letters. *PL*, Apr.-June, 1899, xi. 301-9.

See also pp. 315-7.

C2311] HARRIET W. PRESTON. Robert and Elizabeth Browning. *Atlantic Monthly*, June, 1899, lxxxiii. 812-26.

C2312] HELEN L. REED. Browning's Pictures of Chivalry. *PL*, Oct.-Dec., 1899, xi. 588-601.

C2313] *The Review of Reviews* (New York). Rev. of the Love Letters. June, 1899, xix. 756.

C2314] W. M. ROSSETTI. In his Ruskin: Rossetti: Preraphaelite Papers, 1854 to 1862. London, George Allen, 1899. See the index.

Seven Browning letters are included.

C2315] B. W. S. Browning and Meteorology. *Nature,* July 13, 1899, lx. 245-6.

C2316] E. M. S. The Browning Society's Publications. *NQ,* June 3, 1899, 9th Ser. iii. 427.

C2317] G. SAINTSBURY. In his Corrected Impressions: Essays on Victorian Writers, New York, Dodd, Mead & Co., 1899, pp. 98-116.

C2318] *The Saturday Review.* Rev. of the Love Letters. Feb. 25, 1899, lxxxvii. 242-3.

C2319] *The Sewanee Review.* Rev. of the Love Letters. Apr., 1899, vii. 150-1.

C2320] *The Sketch.* Robert and E. B. Browning: Sundry Associations. Feb. 22, 1899, xxv. 199-200. Illus.

C2321] C. A. SMITH. The Mood of Browning's Childe Roland to the Dark Tower Came. *PL,* Oct.-Dec., 1899, xi. 626-8.

C2322] LUCY H. M. SOULSBY. Paracelsus. In her Stray Thoughts on Reading, London, Longmans, Green, 1899, pp. 120-45.

C2323] *The Spectator.* Rev. of the Love Letters. Mar. 4, 1899, lxxxii. 308-10.

C2324] R. M. SPENCE. Browning's La Saisiaz. *NQ,* Oct. 14, 1899, 9th Ser. iv. 304.

C2325] ——. A Persistent Misprint in Parleyings with Gerard Lairiesse. *NQ,* Nov. 11, 1899, 9th Ser. iv. 394-5.

C2326] ——. Luria. *NQ,* Dec. 23, 1899, 9th Ser. iv. 516.

Replies by T. Bayne and C. C. B., Jan. 20, 1900, 9th Ser. v. 55.

C2327] ——. Meeting at Night and Parting at Morning. *NQ,* Dec. 30, 1899, 9th Ser. iv. 535-6.

C2328] H. M. STANLEY. The Love Letters and the Psychology of Love. *Open Court,* Dec., 1899, xiii. 731-41.

C2329] L. STEPHEN. The Browning Letters. *National Rev.,* May, 1899, xxxiii. 401-15.

Repr. in his Studies of a Biographer, New York, Putnam, 1902, iii. 1-35; London, Smith, Elder & Co., Duckworth & Co., 1907, iii. 1-33. Quoted in *Rev. of Revs.* (New York), June, 1899, xix. 734.

C2330] R. STURGIS. A study for decorations of Men and Women. In his John La Farge. *Scribner's Mag.,* July, 1899, xxvi. 3-5, 11.

C2331] E. L. TEMPLE. In his Old World Memories, Boston, L. C. Page & Co., 1899, i. 33, 102, ii. 21, 47, 239.

C2332] *The Times.* Rev. of the Love Letters. Feb. 15, 1899, p. 8, cols. 1-2.

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C2333] ELEANOR A. TOWLE. Literary Courtships. *Fortnightly Rev.,* Sept., 1899, lxxii. 475-89.

Repr. in *Liv. Age,* Oct. 28, 1899, ccxxiii. 220-31.

C2334] C. E. VAUGHAN. Browning's Luria. *National Home-Reading Union Mag.,* Mar., 1899, x. 6. 156-60.

In a Balcony, June, pp. 247-9. Karshish, Oct., xi. i. 10-3.

C2335] VIRGINIA L. WENTZ. Rev. of the Love-Letters. *Book-Buyer,* Apr., 1899, xviii. 237-8.

C2336] SIR A. E. WEST. In his Recollections 1832-1886, London, Smith, Elder, 1899, ii. 48, 194, 196.

C2337] *The Westminster Gazette.* A Parallel in Browning. Quoted in *Academy,* Feb. 25, 1899, lvi. 233.

Compares Browning's first letter to his wife, Jan. 10, 1848, with two stanzas of By the Fireside. Quoted also in *Bookman* (N.Y.), Apr., 1899, ix. 107.

C2338] LILIAN WHITING. In her Kate Field: a Record, Boston, Little, Brown & Co., 1899. See the index.

Contains several Browning anecdotes and letters. Noted in *Critic,* Mar., 1899, xxxiv (NS xxxi). 198.

C2338.1] ——. In her A Study of E. B. Browning. Boston, Little, Brown, 1899. See the index.

Full of information on Browning, not all derived.

C2339] JULIA F. WHITON. God in Browning: Deep Reverence for the Supreme Being in His Poems. *New York Sun,* Jan. or Feb. 22, 1899. Long article.

C2340] S. L. WILSON. The Theology of Browning. In his Theology of Modern Literature, Edinburgh, T. & T. Clark, 1899, pp. 181-226.

C2341] T. de WYZEWA. Un Roman par Lettres. *Revue des Deux Mondes,* May 15, 1899, cliii. 456-67.

C2342] E. YARNALL. Coleridge's opinion of Browning's poetry. In his Wordsworth and the Coleridges with Other Memories Literary and Political, New York and London, Macmillan, 1899, p. 127.

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C2343] C. F. AKED. Caliban's God—According to Robert Browning. *Christian World Pulpit,* Dec. 5, 1900, lviii. 355-8.

C2344] A. V. G. ALLEN. Phillips Brooks on Browning. In his Life and Letters of Phillips Brooks, London, Macmillan, 1900, i. 583.

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C2344.1] MATTHEW ARNOLD. In his Letters, ed. G. Russell, 2 vols., London, Macmillan, 1900, i. 398, 407, 431; ii. 11.

C2345] A. T. BANNISTER. Browning's Religion. *Homiletic Rev.,* Sept., 1900, xl. 210-6.

C2346] *The Bookman* (New York). Meeting of Mrs. Sarah Cowell LeMoyne and Browning. Jan., 1900, x. 415-6.

With a portrait of Mrs. LeMoyne.

C2347] G. H. BOUGHTON. Illustrated Interviews: Browning and his phonograph record; other anecdotes. *Strand Mag.,* July, 1900, xx. 15.

Repr. in part in *PL,* Jan.-Mar., 1901, xiii, 157-8.

C2348] A. H. BRADFORD. In his The Age of Faith, Boston, Houghton, Mifflin, 1900, pp. 8ff., 46ff., 79, 93, 151, 178, 240, 275.

C2349] ——. Spiritual Lessons from / the Brownings / By / Amory H. Bradford, D.D./ Author of /"Spirit and Life," "Heredity and Christian Problems," "The / Growing Revelation," etc./ New York / Thomas Y. Crowell & Co./ Publishers

[1900]. 18.5 cm., pp. 38.

Rev. in *Meth. Rev.,* Jan., 1902, lxxxiv. 154-8.

C2350] KATHERINE C. DE K. BRONSON. Browning in Asolo, with Sketches by Clara Montalba. *Century Mag.,* Apr., 1900, lix (NS xxxvii). 920-31.

Comment in *Rev. of Revs.* (London), June, 1900, xxi. 567.

C2351] W. B. CARPENTER. Browning. In his Religious Element in the Poets. London, Isbister, 1900, pp. 202-47.

Repr. in *The Sunday Mag.,* Sept.-Oct., 1900, xxix. 636-41, 698-703.

C2352] *The Century Magazine.* The Brownings on Dueling. Jan., 1900, lix. 479.

C2353] J. W. CHADWICK. In his Theodore Parker, Preacher and Reformer. Boston, Houghton, Mifflin, 1900. See the index.

C2354] B. CHAMPNEYS. In his Memoirs and Correspondence of Coventry Patmore. London, G. Bell, 1900. See the index.

C2355] J. S. CLARK. Browning, 1812-1889. In his Study of English and American Poets: a Laboratory Method, New York, Scribner, 1900, pp. 658-79.

Another ed., 1917, pp. 658-713.

C2356] HELEN A. CLARKE. A Defence of Browning's Later Work. *PL,* Apr.-June, 1900, xii. 284-304.

C2357] ——. Browning's Knowledge of Music. *PL,* Jan.-Mar., 1900, xii. 151-2.

C2358] MARY M. COHEN. Browning and the Victorian School. *PL,* Apr.-June, 1900, xii. 317-20.

C2359] W. H. CRAWSHAW. In his Literary Interpretation of Life, New York, Macmillan, 1900, pp. 29-31, 42-3, 47, 49-50, 64, 69, 73, 87, 95, 138, etc.

C2360] A. B. DRACHMANN. Browning om Euripides. Festskrift til J. L. Ussing, København, Gyldendalske Boghandels, Forlag F. Hegel & Son, Graebes Bogtrykkeri, 1900, pp. 19-30.

C2361] SIR M. E. G. DUFF. In his Notes from a Diary, 1886-88. London, John Murray, 1900, ii. 128.

From an American paper: "Mr. Browning has declined to furnish us with a poem in exchange for a thousand dollars. We find ourselves more unable than ever to understand Mr. Browning."

C2362] H. S. EDWARDS. In his Personal Recollections, London, Cassell, 1900, pp. 118-20.

C2363] G. S. F. Browning's Paracelsus. *NQ*, Mar. 10, 1900, 9th Ser. v. 188.

C2364] C. L. FORD. Browning and Seneca. *NQ*, Mar. 3, 1900, 9th Ser. v. 167.

A possible debt in Respectability.

C2365] W. H. GRIFFIN. The Murder of Pompilia. *Monthly Rev.*, Nov., 1900, i. 2. 114-36.

Repr. in Griffin and Minchin, Life, 1900, pp. 309-27. Contains MS, Misc. 2037, Royal Casanatense Library, Rome, transl. into English.

C2366] HARRIET G. HOSMER. Recollections of the Brownings. *Youth's Companion*, Aug. 9, Nov. 15, 1900, pp. 388, 599-600. Ports., illus.

C2367] T. H. HUXLEY. Browning's Music. In Life and Letters of Thomas Henry Huxley by His Son, Leonard Huxley, New York, D. Appleton, 1900, ii. 359.

C2368] W. DEW. HYDE. The / Art of Optimism / as Taught by / Robert Browning / By / William DeWitt Hyde / President of Bowdoin College / Fifth Thousand / New York / Thomas Y. Crowell & Co./ Publishers

[1900]. 18.5 cm., pp. 35.

C2368.1] A. W. JACKSON. In his James Martineau: a Biography and Study, Boston, Little, Brown, 1900, pp. 98, 119, 141, 432, 441.

C2369] L. JOHNSON. In his Poets of the 19th Century. *Daily Chronicle*, Dec. 27, 1900.

Repr. in his Post Liminum Essays and Critical Papers, ed. by Thomas Whittemore, 1912, pp. 120-6.

C2370] R. KASSNER. Browning. In his Die Mystik, die Künstler und das Leben, Leipzig, Eugen Diederichs, 1900, pp. 220-59.

C2371] C. KERNAHAN. Imaginative Literature of the Nineteenth Century: Browning. *GTMM*, June 2, 1900, xxxiii. 139-40.

C2372] CLARA E. LAUGHLIN. Stories of Authors' Loves. The Brownings. *Delineator*, Nov., 1900, lvi. 648-50.

C2373] S. LEE. Literature of the Nineteenth Century: A Retrospect, *Philadelphia Times*.

Quoted in *Lit. Digest*, Jan. 20, 1900, xx. 77-8. Browning considered along with others.

C2374] R. LE GALLIENNE. A Propos the Browning Love-Letters. In his Sleeping Beauty and Other Prose Fancies, London and New York, John Lane, 1900, pp. 191-8.

C2375] FLORENCE P. LEWIS. Browning's Rabbi Ben Ezra. *University of Texas Record*, Aug., 1900, ii. 274-82.

C2376] *Literary Digest*. The Greatest Books of the Century. Dec. 29, 1900, xxi. 797.

An open contest in which Browning received only two votes.

C2377] H. W. MABIE. Browning in Women's Clubs. *Harper's Bazaar*, May 26, 1900, xxxiii. 209-11.

Excerpts in *Lit. Digest*, June 23, 1900, xx. 781.

C2378] *The Magazine of Art*. Talfourd's Drawing of Browning goes to National Portrait Gallery. Oct., 1900, xxiv. 562-4.

C2379] SIR T. MARTIN. In his Helena Faucit (Lady Martin). Edinburgh and London, Blackwood, 1900.

Full of information and anecdotes concerning Browning, who was Lady Martin's friend for many decades.

C2380] W. P. MERRILL. In his Faith and Sight, New York, Scribner's, 1900, pp. 128, 129-45, 174-5.

Many poems of Browning discussed from a theological point of view.

C2381] *The Methodist Review*. Rev. of the Love Letters. Mar., 1900, lxxxii. 336-7.

C2382] ——. Browning and the Methodist. May, 1900, lxxxii. 461.

With a passage from Sydney Smith in a letter (May, 1845) to E. B. B.

C2383] ALICE MEYNELL. In her John Ruskin, New York, Dodd, Mead, 1900, pp. 127-8.

C2384] J. MUDGE. Love and the Brownings. *Methodist Rev.*, Sept., 1900, lxxxii. 694-714.

C2385] *The New York Times*. A Notable Performance of Poetical Drama at Wallack's. Browning's In a Balcony Acted by Mrs. LeMoyne, Otis Skinner and Eleanor Robson. Oct. 27, 1900, p. 6.

Similar account in *New York Daily Tribune*, same date, and in *The Evening Sun*, Oct. 29, 1900.

C2386] W. B. ODGERS. Childe Roland: a Study of Browning's Poetic Method. *Par-*

ents' Rev., Oct., 1900, xi. 661-72.

Originally a lecture given to the Finchley Branch of the P.N.E.U.

C2387] T. O'HAGAN. Browning's A Death in the Desert. In his Studies in Poetry: Critical, Analytical, Interpretative, Boston, Marlier & Co., 1900, pp. 24-37. Port.

C2388] *The Outlook*. Importance of Browning in the Nineteenth Century. Dec. 1, 1900, lxvi. 800, 804.

C2389] *Poet-Lore*. Rev. of Pippa Passes, illus. by Margaret Armstrong. Oct.-Dec., 1900, xii. 613.

C2390] CHARLOTTE PORTER. Modern Imperialism as Shown in Browning's Portrait of Napoleon III. *PL*, Jan.-Mar., 1900, xii. 80-95.

C2391] CHARLOTTE PORTER and HELEN A. CLARKE. Browning / Study Programmes / By / Charlotte Porter and Helen A. Clarke / "'Tis the poet speaks:/ [motto: 5 lines from Balaustion's Adventure]/ New York / Thomas Y. Crowell & Company / Publishers

1900. 19 cm., pp. xxxiv. 631. Also issued in two volumes uniform with the 12-vol. Camberwell Ed., 15.5 cm., pp. xxxiv, 262; [2], vii, [1], [263]-631 (see A350). The articles had appeared in *PL* for several years previously. A few are listed above.

Contents: General Introduction. Poems of Adventure and Heroism. Folk Poems. Phases of Romantic Love. A Group of Love Lyrics. Portraits of Husbands and Wives. Art and the Artist. Music and Musicians. The Poet. Evolution of Religion. The Prelate. Single Poem Studies (16 in all). Portrayals of National Life (English, Italian, French, German, Spanish, Russian, Jewish, Roman, Greek). Autobiographical Poems. Browning's Philosophy. Browning's Artistry. Index.

Rev. in *Outlook*, May 12, 1900, lxv. 133; in *Dial*, July 1, 1900, xxix. 29.

C2392] *The Quarterly Review*. Lord de Tabley. Jan., 1900, cxci. 246-64.

Browning's attachment, p. 252.

C2393] ——. The Conditions of Great Poetry. July, 1900, cxcii. 156-82.

Browning's life, religion, and character, pp. 167-8, 177.

C2394] E. RHYS. In his Frederic Lord Leighton, an Illustrated Record of His Life and Work, London, George Bell, 1900. See the index.

C2395] H. G. ROSEDALE. The Religious Conceptions of the Poets from Chaucer to Browning, and Their Share in the Development of Religious Thought in England. *Transactions of the Royal Soc. Lit.*, 1900, 2nd Ser., xxi. 121-57, esp. 148-57.

Read Jan. 24, 1900. Repr. in his Growth of Religious Ideals Illustrated by the Great English Poets, London, Gay & Bird, 1902.

"Surely we cannot help feeling that there is something about Browning's writings, when carefully perused, that seems to raise us up and stimulate us. He draws man and God closer to each other."

C2396] W. M. ROSSETTI, ed. Preraphaelite Diaries and Letters, London, Hurst and Blackett, 1900. See the index.

C2397] J. ROYCE. The Last Ride Together. In his The World and the Individual (Gifford Lectures). New York, Macmillan, 1900, i. 151, 178-9.

C2398] H. M. SANDERS. Other Indiscretions, and the Browning Letters. *Temple Bar*, May, 1900, cxx. 110-26.

C2399] G. SANTAYANA. The Poetry of Barbarism. In his Interpretations of Poetry and Religion, New York, Scribner, 1900, pp. 188-216.

The book was repr. in 1905, 1921, and at other dates; the chapter in R. Shafer, American Literature, Garden City, Doubleday, Doran & Co., 1926, pp. 454-69; extrs. in Little Essays from George Santayana, ed. L. Pearsall Smith, New York, Scribner, 1920, pp. 206-12; in *Lit. Digest*, Mar. 24, 1900, xx. 360-1.

Rev. in *Nation*, May 24, 1900, lxx. 405-6; in *Bookman* (New York), Oct., 1900, xii. 190-1; For a rebuttal see C2461; for comment see C2651; Santayana reaffirmed his severe criticism in his Middle Span, New York, Scribners, 1945, p. 159.

C2399.1] *The Saturday Review*. Rev. of the Love Letters. Feb. 25, 1900, lxxxvii. 242-3.

C2400] P. SIMPSON. Hoti in Howell and Browning. *NQ*, June 22, 1900, 9th Ser. v. 494.

C2401] A Single Presentation of / Robert

Browning's Poetic Drama / In a Balcony / with / Otis Skinner as Norbert,/ . . . / Eleanor Robson as Constance,/ Sarah Cowell LeMoyne as the Queen./ Preceded by / The Land of Heart's Desire / A Symbolic Fantasy by W. B. Yeats, The Irish Poet./ Given with a Competent Cast./ Liebler & Co., Managers.

20 x 26.5 cm., 4 pp. Illus. This long-lived road performance showed in many places, including Ithaca, N.Y. on May 20, 1900. The same cast produced it again in 1901. There is a twelve-page program for a performance of it coupled with Yeats' Land of Heart's Desire.

C2402] L. W. SMITH. Robert Browning. *The Optimist: A Little Journal of Criticism, Review and Inspiration*. Nov., 1900, i. 156-62.

C2403] R. M. SPENCE. Parleyings with Christopher Smart, vi: an Intended Emendation, *NQ*, Feb. 17, 1900, 9th Ser. v. 124.

C2404] URBANUS SYLVAN. The New Criticism. *Cornhill Mag.*, Jan., 1900, lxxxi. 116-24, esp. pp. 123-4.

Repr. in *Liv. Age*, Feb. 17, 1900, ccxxiv. 432-8. Browning, pp. 436-7.

C2405] C. E. VAUGHAN. Browning's Abt Vogler and A Grammarian's Funeral. *National Home-Reading Union Mag.*, Mar., 1900, xi. 6. 156-8.

C2406] A. WAUGH. Robert Browning / by / Arthur Waugh /[emblem]/ London / Kegan Paul, Trench, Trübner & Co / Limited 1900. 15.5 cm., pp. [2], xiv. [2], 155. Front. (port.). The Westminster Biographies. Cambridge, Mass., Small and Maynard.

Rev. in *Acad.*, June 30, 1900, lviii. 552 ("marked by good taste and proportion"); in *Liv. Age*, Aug. 4, 1900, ccxxvi. 334; in *London Quart. Rev.*, Oct. 1900, xciv. 377; in *Outlook*, July 28, 1900, lxv. 745; in *Lit. World* (Boston), Aug. 1, 1900, xxxi, 154; in *Spec.*, July 14, 1900, lxxxv. 56; by T. in *Conservator*, Sept., 1900, xi. 109.

C2407] H. WHITE. The Theology of Robert Browning. *PL*, July-Sept., 1900, xii. 417-30.

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C2408] *The Athenaeum*. Rev. of Strafford, ed. Agnes Wilson. Oct. 26, 1901, p. 556.

C2409] L. A. BANKS. A Soul Among Lions—a Study of Browning's Saul. *Current Anecdotes* (Cleveland, O.), Oct., 1901, iii. 38-40.

C2409.1] C. T. BATEMAN. In his G. F. Watts, London, George Bell & Sons, 1901, pp. 11, 49, with port. by Watts.

C2410] H. A. BEERS. In his History of English Romanticism in the Nineteenth Century, New York, Holt, 1901, pp. 190, 221, 276, 277.

"Browning had little comic power, little real humour; in him the grotesque is an imperfect form of the comic."

C2411] W. W. BELEW. Life Philosophy from Browning. *Methodist Rev.* (Nashville), July-Aug., 1901, 1. 546-55.

C2412] IDA M. BENCINI. The Legend of The Statue and the Bust. *Chautauquan*, Dec., 1901, xxxiv. 288-9.

C2413] A. BIRRELL. Robert Browning: An Address Delivered at the Browning Hall Settlement, Walworth, December 12, 1897. In his Miscellanies, London, Elliot Stock, 1901, pp. 179-94.

Repr. in his Essays and Addresses, New York, Scribner's, 1901, 1907, pp. 182-97; in his Selected Essays, 1884-1907, London, Thomas Nelson & Sons, 1908, pp. 158-76; in his Collected Essays and Addresses, 1880-1920, London, Dent, 1922, ii. 129-39.

C2414] *The Bookworm*. On Lives of Browning. *Academy*, Dec. 21, 1901, lxi. 606.

C2415] SIR C. BOYLE. The Brownings. In his Mary Boyle Her Book, London, J. Murray, 1901; New York, Dutton, 1902, pp. 217-20.

C2417] C. C. BUSHNELL. A Study of Browning's Agamemnon. *Proceedings of the Am. Philological Assn.*, 1901, xxxii. xcvii-xcix.

C2418] G. K. CHESTERTON and J. E. H. WILLIAMS. The Literary Portraits of G. F. Watts, R.A., *Bookman* (N.Y.), Jan., 1901, xii. 472-81, esp. pp. 472-7.

C2419] *The Christian Advocate*. Tricks of Browning's Dog. Sept. 5, 1901, lxxvi. 1415.

C2420] J. C. COLLINS. In his Ephemera Critica, Westminster, A. Constable, 1901; New York, E. P. Dutton, 1902, p. 64.

Browning on the comparative study of ancient and modern classical literature.

C2421] A. B. COOK. Associated Reminiscences. *Classical Rev.*, Oct., 1901, xv. 338-45. esp. pp. 339-40.

C2422] *The Critic.* Mrs. Bronson and Browning. Apr., 1901, xxxviii (NS xxxv). 298-9. Port., illus.

C2423] ——. The Young Idea's Views on Poetry (Meeting at Night). Oct., 1901, xxxix (NS xxxvi). 306-7.

C2424] *The Edinburgh Review.* The Scandinavian Novel. Oct., 1901, cxciv. 463-89.

Browning and Tennyson as two types of literature, pp. 463-4. Repr. in *Liv. Age,* Jan. 4, 1902, ccxxxii. 1-9.

C2425] *The Educational Times.* Rev. of Strafford, ed. Agnes Wilson. Dec. 2, 1901, liv. 494.

C2426] C. C. EVERETT. Tennyson and Browning as Spiritual Forces; and, The Philosophy of Browning. In his Essays Theological and Literary, Boston and New York, Houghton, Mifflin, 1901, pp. 304-358.

For the first publication of Tennyson and Browning see C1788. The second essay was read to the Boston Browning Society about 1891, but was not previously published.

C2427] H. W. FEATHERSTONE. The Christ of Browning. In his The Christ of Our Poets, Publishing House of the Methodist Church, South, Nashville, Tenn., 1901, pp. 7-18.

C2427.1] F. J. FURNIVALL. In Furnivall, A Volume of Personal Record, ed. J. Munroe, London, Oxford U. Press, 1901. See the index.

Many tales of Browning, the Browning Society, etc.

C2428] J. R. GILLIES. Browning. In his Some Great Nineteenth Century Preachers. Printed [in England] for private circulation, 1901, pp. 24-32. Port.

C2429] ADELA M. GOODRICH-FREER. Robert Browning the Musician. *Nineteenth Century,* Apr., 1901, xlix. 648-58.

Repr. in *Eclec. Mag.,* Aug., 1901, cxxxvii (NS vi). 174-82; in *Liv. Age,* June 29, 1901, ccxxix. 803-11.

C2429.1] E. W. GOSSE. Robert Browning. In The Dictionary of National Biography, 1st Supplement, London, Smith, Elder & Co., 1901, i. 306-19.

C2430] N. HAPGOOD. In his The Stage in America, 1897-1900, New York, Macmillan, 1901, pp. 57, 208, 378-86.

C2431] T. W. HIGGINSON. Childe Roland to the Dark Tower Came. *PL,* Apr.-June, 1901, xiii. 262-8.

Extr. in *Acad.,* Aug. 3, 1901, lxi. 98; in *Lit. Digest,* July 13, 1901, xxiii. 39.

C2432] C. W. HODELL. Browning's Vision of Old Age. *Methodist Rev.,* Jan., 1901, lxxxiii. 99-104.

C2433] A. JESSUP. The Nine Great Authors of the Nineteenth Century. *Dial,* Feb. 16, 1901. xxx. 100-1.

C2434] MINNIE D. KELLOGG. The Characteristics of the Novelist in Robert Browning. *Book-Lover,* Spring, 1901, pp. 268-70.

C2435] J. B. KENYON. In his Loiterings in Old Fields: Literary Sketches, Eaton & Mains, 1901. See the index.

Many memories of Browning by this old admirer.

C2436] C. KERNAHAN. One Aspect of Browning. In his Wise Men and a Fool, London, Ward Lock & Co., 1901, pp. 113-25. Port. (after Watts).

Repr. from an unidentified magazine. For an explanation of Browning's "unpopularity" see pp. 134-5.

C2437] A. LANG. In his Alfred Tennyson, New York, Dodd, Mead, 1901. See the index.

C2438] MRS. P. LEAKE. The Ethics / of / Browning's Poems / By / Mrs. Percy Leake / With an Introduction by / the Bishop of Winchester / New York / M. F. Mansfield Company / MDCCCCI

17.5 cm., pp. 168.

C2439] *The Literary Digest.* Browning Societies and Browning. June 1, 1901, xxii. 665.

With long passages from the *New York Tribune.*

C2440] MRS. ANNIE R. MARBLE. Messages of the Nineteenth Century Poets. *Dial,* Feb. 16, 1901. xxx. 97-9.

C2441] A. MAYALL. On Dis Aliter Visum. *NQ,* Oct. 12, 1901, 9th Ser. viii. 308.

See also Aug. 31, p. 184.

C2442] MRS. ANNA B. MCMAHAN. An Interesting Memorial of Two Great Authors. *Dial,* Oct. 1, 1901, xxxi. 229-30.

First notice of Mill's review of Pauline.

C2443] W. MEYNELL. The Brownings. *Anglo-Saxon Rev.,* Mar., 1901, viii. 148-50. Ports.

C2444] MARIE A. MOLINEUX. Robert Browning, a Talk. In Booklovers' Reading Club Handbook: The Greater Victorian Poets, Philadelphia, The Booklovers' Library, 1901, pp. 61-74.

C2446] H. MURRAY. A Lyric Love. In his Robert Buchanan: a Critical Appreciation and Other Essays, London, Philip Wellby, 1901, pp. 202-14.

Chiefly on the Love Letters.

C2447] *Notes and Queries and Historic Magazine.* The Lost Leader. By Robert Browning. A poem on Lord Tennyson, emasculated from the author's works. Nov., 1901, xix. 287.

Browning's poem, but the subtitle not his. Repr. from an early issue of the *San Francisco Argonaut.*

C2448] *The Outlook.* Should Love-Letters be Published? July 13, 1901, lxviii. 620.

C2449] S. PAGET, ed. In his Memoirs and Letters of Sir James Paget, London, Longmans, Green, 1901, pp. 368, 403-4.

C2450] A. C. PIGOU. Robert Browning / as a / Religious Teacher,/ Being the / Burney Essay / for 1900,/ by / Arthur Cecil Pigou, B.A./ Scholar of King's College./ London:/ C. J. Clay and Sons,/ Cambridge University Press Warehouse,/ Ave Maria Lane./ 1901

20.5 cm., pp. xii, 132.

Contents: Introduction. B's Conception of Deity. Christianity. Optimism. Immortality. God's End for Man. Progress. The Illusory Character of Evil. Ethics. Conclusion. Appendix: The Content of B's Ethics.

Rev. in *Acad.,* Sept. 7, 1901, lxi. 190; in *Spec.,* Aug. 24, 1901, lxxxvii. 259; in *Meth. Rev.,* Nov., 1902, lxxxiv. 1002-5; by P. H. Wicksteed in *Contemp. Rev.,* Jan., 1903, lxxxiii. 86-99.

C2451] *Poet-Lore.* The Effect of Pippa's Song on Luigi. Jan.-Mar., 1901, xiii. 156-7.

C2452] ——. Sales of Pauline. Apr.-June, 1901, xiii. 315.

C2453] ——. On By the Fireside. Apr.-June, 1901, xiii. 315.

Answer to a query by N. H. Chaney. See also W. C. Gannett, Oct.-Dec., p. 604.

C2454] E. ROD. In his Morceaux Choisis des Littératures Étrangères, Paris, Librairie Hachette & Cie, 1901, pp. 736-41.

C2455] H. E. SCUDDER. In his James Russell Lowell: a Biography, Boston, Houghton, Mifflin, 1901, i. 290, 291, 381. ii. 70, 272.

C2456] SIR W. J. SENDALL. In the Biographical Notice to the Complete Works of C. S. Calverley, ed. by him, London, G. Bell, 1901, pp. xxxiv-xxxvi.

A discussion of Calverley's parodies of Browning.

C2457] J. D. SPAETH. Christian Theology in Browning's Poems. *Lutheran Church Rev.,* Apr., 1901, xx. 233-52; July, 378-414.

Repr. independently, n.p. 22 cm., pp. ii, 56.

C2458] W. J. STILLMAN. Old Mr. Browning and the Brownings. In his The Autobiography of a Journalist, 2 vols., London, Grant Richards, 1901, i. 277-9; ii. 210.

C2459] H. B. W. Abraham Elder (in the Pied Piper). *NQ,* Feb. 23, 1901, 9th Ser. vii. 148-9.

C2460] ELLA G. WILLCOX. On A Soul's Tragedy. *PL,* July-Sept., 1901, xiii. 411-25.

C2461] HELEN D. WOODARD. Santayana on Robert Browning: a Pessimist Criticism. *PL,* Jan.-Mar., 1901, xiii. 97-111.

For Santayana see C2399. This writer would steer between Browning and Santayana, whom she finds at two poles, for "that Professor Santayana is a pessimist is plain to every reader of his book."

1902

C2463] DOROTHEA BEALE. The Religious Teaching of Browning; and Browning's Christmas Eve. In her Studies of Poems, New and Old, London, Geo. Bell & Sons, 1902, pp. 83-129.

The second paper is repr. from an unknown periodical.

C2464] *The Bookman* (London). Illustrations. Nov., 1902, xxiii. 49-71.

Contents: i. Plate portrait from photograph by Elliott and Fry. ii. An early portrait of Browning, drawn in 1835. From an engraving by J. C. Armytage. iii. Browning, 1884, from a painting by Felix Moscheles. iv. Browning, from an oil painting by Gordigiani. "The spacious unwrinkled forehead, in which thought seems to have accumulated and condensed; the watchful eyes, slightly over-drooped by their lids; the half-smiling, half-pondering mouth—all these

points are well given, and realize very satisfactorily the impression which the man produced" (W. M. Rossetti in *Magazine of Art*). v. Browning, from photograph by Elliott & Fry. vi. Robert Browning, 1859. From the crayon drawing made in Rome by Field Talfourd, with inscription in the autograph of Browning: "My sister—a better authority than myself—has always liked it, as resembling its subject when his features had more resemblance to those of his mother than in after-time, when those of his father got the better—or perhaps the worse—of them" (Letter from Browning to Gosse, Feb. 23, 1888). vii. Robert Browning about 1865, from a photograph by Frederick Hollyer of the portrait by G. F. Watts: "This portrait presents Browning, in a reflecting mood, not as if he were in the act of conversation with anyone, but still with a certain potential look, as if he might at any moment launch an observation, or turn a thought into a written couplet, and as if whatever he did would be done suddenly and on impulse; a true point of character truthfully realized" (W. M. Rossetti in *Magazine of Art*). viii. Robert Browning, from a hitherto unpublished photograph by W. H. Grove. ix. Browning, from a hitherto unpublished photograph by W. H. Grove. x. Robert Browning, from a photograph by Mrs. F. W. Myers. xi. Browning, 1888, from a photograph by Cameron, "The set of the head, thrown slightly backward, with eyes steadily fixed, is characteristic" (W. M. Rossetti in *The Magazine of Art*). xii. Browning, 1879. From the painting by Rudolph Lehmann: "I think the likeness very true, and expression of sharp and concentrated resolve quite accurate, but mixed with a certain degree of sternness of which Browning's face was indeed capable, but which it only rarely exhibited. The strong and rather massive line of the jaw, which was one of the many elements of virility in the visage, is well marked. This work has the character of an historical portrait" (W. M. Rossetti, in *The Magazine of Art*). xiii. Robert Browning, from photograph by London Stereoscopic Co.: "Long as he lived, he did not live long enough for one of his ideals to vanish, for one of his enthusiasms to lose its heat; to the last, as he so truly said, he 'never doubted clouds would break, never dreamed, though right were worsted, wrong would triumph.' The subtlest of writers, he was the simplest of men, and he learned in serenity what he taught in song" (Edmund Gosse in Personalia). xiv. Robert Browning in 1888. From a portrait by Professor Legros: "It does not ignore the marks of advanced age in the face, but combines with these an expression of so much boldness and acuteness as to satisfy the spectator that vital energy and robust maturity of brain and heart continued unimpaired" (W. M. Rossetti in *The Magazine of Art*). xv. Robert Browning, 1887, from the painting by his son. xvi. Robert Browning, just before he left for Italy the last time. From a photograph taken by W. H. Grove in August, 1889: "From ten till one he spent the time in his study writing, and when I afterwards photographed him I took him in an attitude I have seen him in thousands of times—his head leaning on his hand. He would sit like that for half an hour sometimes, and then take up his pen to jot something down" (W. H. Grove, *Pall Mall Budget*). xvii. His homes: At Asolo; at 19 Warwick Crescent; at 29 De Vere Gardens, Kensington; at Palazzo Rezzonico. Places connected with his writings. Illustrations to his books. Facsimile of MS, etc.

C2465] W. O. BRIGSTOCKE. The Ring and the Book. *Parents' Rev.*, Sept.-Dec., 1902, xiii. 685-95, 788-97, 874-86, 946-55.

C2466] KATHARINE C. DEKAY BRONSON. Browning in Venice. Being Recollections, with a Prefatory Note by Henry James. *Cornhill Mag.*, Feb., 1902, lxxxv (NS xii). 145-71.

Same in *Century Mag.*, Feb., 1902, lxiii (NS xli). 572-84; see also p. 638. Comment and quotation in *PL*, Oct., 1902, xiv. 149-51; in *Acad.*, Feb. 1, 1902, lxii. 103; in *Current Lit.*, 1902, xxxii. 338-41. Rev. in *Rev. of Revs.* (London), Feb., 1902, xxv. 176.

C2467] S. A. BROOKE. Browning's Treatment of Nature. *Good Words*, Feb.-May, 1902, pp. 89-94, 182-7, 287-91, 339-44.

Repr. in *Critic*, Apr.-July, 1902, xl (NS xxxvii). 308-14, 403-8, 533-6, xli (NS xxxviii). 69-74. Rev. in *Rev. of Revs.* (London), Feb., 1902, xxv. 165.

C2468] ——. The Poetry / of / Robert Browning / by / Stopford A. Brooke / Author of / "Tennyson: His Art and Relation to Modern Life" /[emblem]/ London / Isbister and Company Limited / 15

& 16 Tavistock Street Covent Garden / 1902 23.5 cm., pp. [vi], 447.

Contents: Browning and Tennyson. The Treatment of Nature. B's Theory of Human Life (Pauline and Paracelsus). The Poet of Art. Sordello. B. and Sordello. The Dramas. Poems of the Passion of Love. The Passion Other Than Love. Imaginative Representations—Renaissance. Womanhood in B. (Dramatic Lyrics and Pompilia). Balaustion. The Ring and the Book. Later Poems. Last Poems.

First ed., Sept., 1902; repr. Oct., 1902, Jan., 1903. Second ed., in two vols., June, 1905, pub. by Sir Isaac Pitman & Sons. Each vol. has front. (port.). Published in New York by Crowell, and repr. *ca.* 1924.

Extrs. in *GTMM,* Oct., 1902-Mar., 1903, xxxviii. 60, 221; in *Lit. Digest,* Jan. 31, 1903, xxvi. 149-50.

Rev. in *Liv. Age,* Dec. 13, 1902, ccxxxv. 703; by A. H. R. Fairchild in *Eng. Journal,* Sept., 1924, xiii. 445-56; in *Nation,* Nov. 27, 1902, lxxv. 426-7, same in *Evening Post,* Nov. 29, 1902; in *TLS,* Oct. 3, 1902, i. 289-90; in *Jour. of Education* (London), Dec., 1902, NS xxiv. 805; in *Lit. World* (Boston), Dec. 1, 1902, xxxiii. 201; by E. Dowden in *Bookman* (London), Nov., 1902, xxiii. 47-9, illus., same with illus. in *Bookman* (New York), Dec., 1902, xvi. 351-9; by Sir L. Stephen in *Nat. Rev.,* Dec., 1902, xl. 534; by F. Thompson in *Acad.,* Oct. 25, 1902, lxiii. 435-6 (see comment by H. P. Wright and Alice M. Timmins, same, Nov. 2, p. 476); by M. Barry in *The Tatler,* Nov. 5, 1902, vi. 226; in *Critic,* Jan., 1903, xlii (NS xxxix). 82; by P. H. Wicksteed in *Contemp. Rev.,* Jan., 1903, lxxxiii. 86-99; by W. E. Lead in *London Quart. Rev.,* Jan., 1903, xcix. 187-8; by Annie R. Marble in *Dial,* Dec. 1, 1902, xxxiii. 395-6; by W. C. Brownell in *Bookbuyer,* Jan., 1903, xxv. 599-600; in *Outlook,* Jan. 31, 1903, lxxiii. 268-9; in *Independent* (editorially), Oct. 23, 1902, liv. 2534-5; in *Harper's Weekly,* July 31, 1903, xlvii. 194; in *Sat. Rev.,* Oct. 25, 1902, xciv. 520-1; in *Spec.,* Nov. 1, 1902, lxxxix. 664-5; in *Meth. Rev.,* July, 1903, lxxxv. 664-8.

C2469] E. S. Buchanan. A Lecture on Robert Browning. Sevenoaks, J. Salmon.

[1902.] Pamphlet, 12 pp.

C2470] J. Burroughs. In his Literary Values and Other Papers, Boston, Houghton, Mifflin, 1902, pp. 70, 114, 166, 184.

C2471] Elizabeth L. Cary. In her William Morris, Poet, Craftsman, Socialist, New York, Putnam's, 1902, pp. 37, 39-40, 57-9.

C2472] Susan S. Chapin. The Religion of Browning. *Unity,* May 8, 1902, pp. 151-6.

C2473] *The Chautauquan.* Robert Browning and the Birds. Jan., 1902, xxxiv. 436.

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C2494] N. W. HELM. Browning's Philosophy of Religion and Theory of Life. *Methodist Rev.,* Jan., 1902, lxxxiv (NS lxii). 47-62.

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C2521] THE SAN FRANCISCO BROWNING SOCIETY. Mornings / with the / San Francisco Browning Society / "Call my works thy friends"/ "Bishop Blougram's Apology"/ Read March 21, 1902.

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C2522] T. A. SEED. Browning: His Composite Genius. *GTMM*, Oct., 1902-Mar., 1903, xxxviii. 247-8.

C2523] G. SAINTSBURY. On the motto of Ferishtah's Fancies. In his History of Criticism, New York, 1902, p. 404 note.

C2524] R. SHINDLER. Browning. In his On Certain Aspects of Recent English Literature. Sammlung Neuphilologischer Vorträge und Abhandlungen ii, herausgegeben von Wilhelm Victor, Leipzig, Teubner, 1902. Lecture v [in a group of six], pp. 72-90.

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C2526] G. W. SMALLEY. Men of Letters, Personal Recollections and Appreciations. *McClure's Mag.*, Nov., 1902, xx. 53-65, (port. by Watts) 57.

C2527] MILDRED SPENCER. Browning as the Poet of Human Love. *GTMM*, Aug., 1902, xxxvii. 315-16.

C2527.1] SIR L. STEPHEN. Robert Browning. In The New Volumes of the Encyclopaedia Britannica, 10th ed., vol. ii. forming vol. xxvi of the complete work, 1902, pp. 411-16.

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C2529] *Unity*. Robert Browning's Birthday. May 8, 1902, xlix. 148-9.

C2530] C. E. VAUGHAN. Red Cotton Night-Cap Country; The Inn Album; The Style

of The Ring and the Book. *National Home-Reading Union Mag.,* Mar., Apr., Nov., 1902, xiii. 151-3, 175-8, xiv. 74-7.

C2531] CAROLINE A. WATTERS. Elements of Hebrew Literature in Browning's Saul. *Methodist Rev.,* Mar., 1902, lxxxiv. 219-22.

C2532] O. WISTER. In his Virginian, New York, Grosset & Dunlap, 1902, pp. 346-50.

Criticism of An Incident of the French Camp.

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C2533] *The Academy.* The Ethics of Parody. May 23, 1903, lxiv. 513-14.

Repr. in *Liv. Age,* July 11, 1903, ccxxxviii. 125-7; in *Eclec. Mag.,* Sept., 1903, cxli. 381-3.

Discusses among others Calverley's The Cock and the Bull.

C2534] ——. Rev. of Pompilia, intro., by Arthur Symons. Nov. 7, 1903, lxv. 492.

C2535] HELEN ALLINGHAM and M. B. HUISH. In Happy England, as painted by Helen Allingham, prose by M. B. Huish. London, Adam and Charles Black, 1903, pp. 6, 43-4.

Browning had been asked to see Mrs. A's work before it was put on public exhibition. "The drawings were naturally small ones, and Browning appeared to be altogether oblivious of their existence. Turning around with his back to them, he at once commenced a story of some one who came to see an artist's work, and the artist was very huffed because his visitor never took the slightest notice of his pictures, but talked to him of other subjects all the time. This, Browning considered, was no sufficient ground for his huffiness."

C2536] *The Athenaeum.* Miss Browning. May 2, 1903, pp. 564-5.

On the death of Sarianna Browning.

C2537] H. BEGBIE. Hervé Riel and Cornish Fishermen. *Good Words,* June, 1903, xliv. 410.

C2538] E. BENSON. In his Sordello and Cunizza, Fact, Legend, Poetry Concerning Sordello. London, J. M. Dent, 1903.

C2539] *Blackwood's Magazine.* The Portrait of an American. Nov., 1903, clxxiv. 659-68.

Browning, pp. 663-6. Repr. in *Eclec. Mag.,* Jan., 1904, cxlii. 119-23.

C2540] *Book-Lover.* A Browning Letter. July-Aug., 1903, iv. 258.

A letter to F. A. Ward.

C2541] A. H. BRADFORD. In his Ascent of the Soul, New York, Outlook Co., 1903, pp. 26, 113, 129, 152, 153, 238, 305.

C2542] C. BRINTON. Watts and Ideal Portraiture. *Critic,* Dec., 1903, xliii (NS xl). 494-505. Port.

C2543] W. C. BROWNELL. Stopford Brooke on Browning. *Book Buyer,* Jan., 1903, xxv. 599-600.

C2544] MARY L. BRUCE. In her Anna Swanwick: A Memoir and Recollections, 1813-1899, London, T. Fisher Unwin, 1903, pp. 106, 130-5, 214, 244.

Recollections, a Browning letter, discussion of Paracelsus.

C2545] J. BRYCE. In his Studies in Contemporary Biography, New York, Macmillan, 1903. See the index.

C2546] SUSAN E. CAMERON. Browning and Art. *McGill U. Mag.,* Dec., 1903, iii. 109-16.

C2547] JANE CARLYLE. New Letters of Jane Welsh Carlyle, ed. by T. and A. Carlyle. London and New York, John Lane, 1903, pp. i. 181, 183, ii. 39, 45, 84, 108.

Mrs. Carlyle regarded the youthful Browning as "nothing but a fluff of feathers."

C2548] G. R. CARPENTER. In his John Greenleaf Whittier, Boston, Houghton Mifflin, 1903, pp. 232, 238, 267.

C2549] ELISABETH L. CARY. Browning and The Animal Kingdom. *Critic,* Aug., 1903, xliii (NS xl). 163-5.

C2550] HELEN A. CLARKE. On Browning's Plays. *PL,* Jan.-Mar., 1903, xiv *(The American Quarterly* ii). 2. 7-13.

C2551] G. K. CHESTERTON. English Men of Letters / Robert Browning / By / G. K. Chesterton / New York / The Macmillan Company / London: Macmillan & Co., Ltd./ 1903 / All rights reserved

19.5 cm., pp. [vi], 207.

Rev. by C. H. Herford in *Manchester Guardian,* Aug. 12, 1903, p. 10; by F. M. Colby in *Bookman* (New York), Aug., 1903, xvii. 601-4; by A. S. Henry in *Book News,* July, 1903, xxi. 831-3 and by the editor in same, Aug., p. 928; by J. E. Routh, Jr., in

Critic, Aug., 1903, xliii (NS xl). 182; in *Nation*, July 9, 1903, lxxvii. 39-40, repr. in *Evening Post*, July 22; in *TLS*, June 5, 1903, ii. 173-4; in *Outlook*, June 27, 1903, lxxiv. 526; in *Independent*, July 2, 1903, lv. 1547-5; by M. Todhunter in *Englische Studien*, 1904, xxxiv. 136-40; in *Lit. Digest*, June 20, 1903, xxvi. 885-6; in *Meth. Rev.*, Jan., 1904, lxxxvi. 161-4; in *Rev. of Revs.* (New York), July, 1903, xxviii. 120; by W. H. Griffin in *Athen.*, Mar. 5, 1904, pp. 305-7; *ib.*, June 13, 1903, pp. 744-6; by E. L. Burlingame in *The Lamp (The Bookbuyer)*, Aug., 1903, xxvii. 19-23; in *Acad.*, May 23, 1903, lxiv. 499, June 6, pp. 551-2; in *Sat. Rev.*, Sept. 19, 1903, xcvi. 363-4; in *Spec.*, June 27, 1903, xc. 1035-6; by J. Douglas in *Bookman* (London), July, 1903, xxiv. 133-5; by O. L. Jiriczek in *Anglia Bbl.*, Sept., 1904, xv. No. ix. 257-264; in *Contemporary Rev.*, Aug., 1903, lxxxiv. 296-8; in *London Quart. Rev.*, Oct., 1903, c. 391-2; in *Christian Advocate*, July 9, 1903, lxxviii. 1117; in *Dial*, Oct. 1, 1903, xxxv. 223; by C. Pitollet in *Revue Critique*, 1904, p. 43; in *Monthly Rev.*, Sept., 1903, xii. 12; by H. W. Boynton in *Atl. Mo.*, Aug., 1904, xciv. 269-70.

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C2552] MARY S. DANIELS. The Palace of a Poet. *Christian Advocate*, July 9, 1903, lxxviii. 1098-9.

C2553] J. DOUGLAS. Robert Browning / By / James Douglas / With Numerous Illustrations / New York / James Pott and Company / London / Hodder and Stoughton / 1903

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C2554] H. ELLIS. Browning's Place in Literature. *The Weekly Critical Review* (French), Aug. 27, Sept. 3, 1903, ii. 121-2, 147.

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C2555] P. H. FITZGERALD. In his John Forster, by One of His Friends, London, Chapman and Hall, 1903.

C2556] C. FLEISCHER. Leadership—Autocratic, Obsequious, Fraternal. A Study of Three Types as Illustrated by Browning. *PL*, Jan.-March, 1903, xiv (*American Quarterly* ii). 133-51.

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C2559] G. M. GOULD. Browning. In his Biographic Clinic: Ill Health of De Quincey, Carlyle, Darwin, Huxley, and Browning. Philadelphia, Blakiston's Son, 1903, pp. 127-39.

See also *passim* in other volumes of this set of six.

C2560] C. L. GRAVES. In his Life and Letters of Sir George Grove, London, Macmillan, 1903, pp. 97, 159, 170, 191ff., 215.

C2561] F. GREENSLET. New Lights on Browning (rev. of S. Brooke, G. K. Chesterton, and G. M. Gould). *Atlantic Monthly*, Sept., 1903, xcii. 418-23.

C2562] W. H. GRIFFIN. Miniature Series / Biography / by W. Hall Griffin / London:/ Swan Sonnenschein & Co., Ltd.

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C2563] J. G. HUNEKER. Dramatic Poems not Dramas: Aspects of Browning as Dramatic Poet. *The Sun*, Mar. 29, 1903, p. 6.

C2564] J. A. HUTTON. Guidance from / Robert Browning / in Matters of Faith / By / John A. Hutton, M.A./ Edinburgh and London / Oliphant, Anderson & Ferrier / 1903

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C2565] G. W. JAMES. Browning's Message to Artists and Craftsmen of To-Day. *The Craftsman* (Syracuse), Nov., 1903, iv. 149-51.

C2565.1] H. JAMES. In his William Wetmore Story and His Friends, Edinburgh, Blackwood, 1903, 2 vols. See the index.

American ed., Boston, Houghton. Many Browning letters and a great deal of biographical information.

C2566] HARRIET JAY. In her Robert Buchanan: Some Account of His Life, Work, and Literary Friendships, London, Unwin, 1903, pp. 110-15.

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C2575] J. B. MCLAUGHLIN. The Religion of Robert Browning. *The Ampleforth Journal*, Oct., 1903, ix. 48-62.

C2576] ANNA B. MCMAHAN. A Browning Pilgrimage in 1902. *Lamp*, Nov., 1903, xxvii. 291-300. Ports., illus.

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C2579] E. NEWMAN. Browning and Strauss. *Weekly Critical Review*, Aug. 20, 1903, ii. 109-11.

C2580] *The Outlook*. Rev. of Men and Women, illus. by Henry Ospovat. Nov. 14, 1903, lxxv. 661.

C2581] W. L. PHELPS. Maeterlinck and Browning. *Independent*, Mar. 5, 1903, lv. 552-4.

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C2582] ——. Maeterlinck and Browning Again. *Independent*, June 11, 1903, lv. 1398-1400.

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C2585] ——. Maeterlinck's Monna Vanna and Browning's Luria. July, 1903, xiv. 3. 141-2.

C2586] CHARLOTTE PORTER and HELEN A. CLARKE. A Little Booke of Poet's Parleys, New York, T. Y. Crowell, 1903.

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C2587] *The Priory Magazine* (England). Robert Browning. Aug., 1903, i. 27-30.

C2587.1] R. W. REES. Glimpses of Ruskin. *London Quarterly Rev.*, July, 1903, c. 55-76, esp. p. 70.

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C2589] ——. Robert Browning. In his Criticisms, London, A. & H. B. Bonner, 1903, pp. 197-202.

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C2595] Klyda R. Steege. A Little Talk about a Great Poet. *St. Nicholas*, Sept., 1903, xxx. 976-81. Illus.

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C2595.2] R. S. Stowell. Literary Studies / The Significance of / The Ring and the Book / By / Roy Sherman Stowell (M.A. Cornell)/ Boston / The Poet-Lore Company / 1903

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Reply by R. Pierpoint, June 27, p. 511.

C2595.4] Mrs. E. J. E. Thorpe. Browning and Dante. *PL*, July, 1903, xiv. 3. 21-2.

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C2596] W. P. Trent. Two Estimates of Browning. (Rev. of G. K. Chesterton and S. A. Brooke, 1902.) *Forum* (New York), Oct.-Dec., 1903, xxxv. 294-303.

C2597] J. T. Trowbridge. In his My Own Story, with Recollections of Noted Persons, Boston, Houghton, Mifflin, 1903, p. 335.

C2598] A. Westcott. In his Life and Letters of Brooke Foss Westcott, 2 vols., London, Macmillan, 1903, pp. i. 362, ii. 4-5, 35, 67-8.

C2599] A. D. White. Lost in the Fog with Browning. In Chapters from My Diplomatic Life, *Century Mag.*, Aug., 1903, lxvi. 593.

Repr. in his Autobiography, New York, Century Co., 1905, in which see i. 530, ii. 391-2.

C2600] Mary B. Whiting. Prospice. *Temple Bar*, May, 1903, cxxvii. 607-16.

C2601] P. H. Wicksteed. Robert Browning. *Contemporary Rev.*, Jan., 1903, lxxxiii. 86-99.

C2602] E. C. Williams. The Browning Society Papers. *Library Journal*, Feb., 1903, xxviii. 52.

Comment by E. P. VanDuzee and W. S. Merrill, Mar., p. 104.

1904

C2603] Mary W. Abbott. Browning and Meredith / Some Points of Similarity / By / Mary Winchester Abbott / Boston / The Poet-Lore Company / 1904

19.5 cm., pp. 55.

Noticed in *Evening Post*, Nov. 18, 1904; in *Critic*, Apr., 1905, xlvi (NS xliii). 380.

C2604] *The Academy and Literature.* Rev. of Browning's Essay on Shelley, ed. Garnett. Jan. 23, 1904, lxvi. 99-100.

C2605] *The Athenaeum.* Letters from Browning. July 9, 1904, p. 50.

Seven letters, 1840-77, to be sold July 29.

C2606] A. D. B. The Ring and the Book—Book x. *Spectator*, July 30, 1904, xciii. 152.

On the 5 lines beginning, All this sweet savour was not ours but thine. Reply by F. Ealand, Aug. 6, 1904, p. 188.

C2607] C. W. Barnes. Browning's Paracelsus. *Methodist Rev.*, Mar., 1904, lxxxvi. 246-54.

C2608] A. C. Benson. In his Alfred Tennyson, London, Methuen, 1904, pp. 41, 60, 74, 130.

Later ed., New York, E. P. Dutton, 1907.

C2609] ——. In his D. G. Rossetti (English Men of Letters), London, Macmillan, 1904. See the index.

C2611] R. BLATHWAYT. Browning and His Teaching: a Talk with Dr. Edward Berdoe. *GTMM*, March-Sept., 1904, xli. 312-14. Port. of Berdoe.

C2612] EMILE BLÉMONT. In his Beautés Étrangères, Paris, Alphonse Lemerre, 1904, pp. 199-210.

A general estimate of Browning.

C2613] EDITH H. BROWN. Browning for Household Use: an Examination. *Critic*, Jan., 1904, xliv (NS xli). 86.

A satire, answered by Frances Duncan, March, pp. 274-5.

C2614] J. M. BUCKLEY. The Fiftieth [*sic*] Anniversary of the Death of Browning (editorial). *Christian Advocate*, New York, Dec. 8, 1904, lxxix. 1973-4.

C2615] SIR F. C. BURNAND. In his Records and Reminiscences: Personal and General, 2 vols., 3rd ed., London, Methuen, 1904, ii. 242-3.

C2616] MRS. GEORGIANA M. BURNE-JONES. In her Memorials of Edward Burne-Jones, London, Macmillan, 1904. See the index.

C2617] T. CARLYLE. In New Letters of Thomas Carlyle, ed. by A. Carlyle, 2 vols., London, John Lane, 1904. See *passim*.

C2618] E. M. CHAPMAN. In his Dynamic of Christianity: the Vital and Permanent Element, Boston, Houghton, Mifflin, 1904, pp. 24-5, 71.

Browning and Goethe compared.

C2619] G. K. CHESTERTON. In his G. F. Watts (Popular Library of Art), London, Duckworth, New York, Dutton, 1904, pp. 77, 78, 81.

C2620] M. D. CONWAY. In his Autobiography: Memoirs and Experiences, 2 vols., Boston, Houghton, Mifflin, 1904. See the index.

C2621] J. DOUGLAS. In his Theodore Watts-Dunton: Poet, Novelist, Critic, London, Hodder and Stoughton, 1904. See the index and especially pp. 222-7.

C2622] E. DOWDEN. Robert Browning / By / Edward Dowden / Litt.D., D.C.L., LL.D./ Professor of English Literature in the / University of Dublin /[emblem]/ 1904 / London: J. M. Dent & Co./ New York: E. P. Dutton & Co.

20 cm., pp. xvi, 404. Front. (port.) and 11 illus. The Temple Biographies. Several eds. Everyman's Lib. ed., 1915, repr. 1917, 1927, etc.

Rev. in *Book News*, Dec., 1904, xxiii. 321; in *Acad.*, March 12, 1904, lxvi. 271-2; in *Spec.*, May 14, 1904, xcii. 774-5; in *Athen.*, March 19, 1904, pp. 362-3; by R. Garnett in *Speaker*, Apr. 30, 1904, pp. 121-2; in *London Quart. Rev.*, July, 1904, cii. 184; by Annie R. Marble in *Dial*, Nov. 1, 1904, xxxvii. 267-8; by C. H. Herford in *Manchester Guardian*, June 20, 1904, p. 10, col. 1; by H. W. Boynton in *Atl. Mo.*, Aug., 1904, xciv. 269-70; by W. Barry in *Bookman* (London), Apr., 1904, xxvi. 19-20; in *Outlook*, Oct. 8, 1904, lxxviii. 384; in *Evening Post*, May 14, 1904; by H. S. Krans in *Current Lit.*, Feb., 1905, xxxviii. 109-11; in *Independent*, Nov. 24, 1904, lvii. 1214; extrs. in *Lit. Digest*, June 11, 1904, xxviii. 843-4.

C2623] H. T. DUNN. In his Recollections of Dante Gabriel Rossetti and His Circle, ed. Gale Pedrick, London, Elkin Matthews, 1904, pp. 86-7.

Browning's influence on Rossetti.

C2625] R. A. FARRAR. In his Life of Frederick William Farrar, London, James Nisbet, 1904, pp. 177, 178, 189, 227, 287-90.

C2626] J. FLEW. Studies in / Browning / By / Josiah Flew / London / Charles H. Kelly / 2 Castle St., City Rd., and 26 Paternoster Row, E.C.

[1904.] 20 cm., pp. ix, [1], 239, [1]. Repr. 1912, new ed. 1915 (Every Age Lib.), 1924 (Epworth Press). Some chapters had appeared in *GTMM* in 1903 (see C2557).

Contents: Introductory. God. Jesus Christ. Man. The Soul. Faith. Hope. Love. Truth. Life. The Work of Life. Death. Immortality. Index.

Rev. in *London Quart. Rev.*, July, 1904, cii. 191; and elsewhere.

C2626.1] F. J. F[urnival]. "Thunder free" (Pippa Passes, ii. 59). *NQ*, June 25, 1904, 10th Ser. i. 504.

Other similar expressions, H. K. St. J. S., July 23, 1904, ii. 73. More similar expressions, C. L. Ford and G. Krueger, Sept. 3, pp. 193-4.

C2627] ELIZABETH P. GOULD. The Brownings and / America / by / Elizabeth Porter

Gould / Author of "One's Self I Sing and Other Poems" "Anne Gilchrist / and Walt Whitman," "John Adams and Daniel Webster / as Schoolmasters," "Ezekiel Cheever: Schoolmaster,"/ "A Pioneer Doctor: A Story of the Seventies," etc./ Boston / The Poet-Lore Company / Publishers / 1904

20 cm., pp. [5]-115.

Rev. in *Education,* Oct., 1904, xxv. 124; in *Critic,* Sept., 1904, xlv (NS xlii). 479; in *Dial,* June 16, 1904, xxxvi. 403 (briefly); in *Evening Post,* July 25, 1904, same in *Nation,* July 28, 1904, lxxix. 75.

C2628] C. M. HUDSON. "He himself with his human hair" in Christmas Eve. *NQ,* Mar. 12, 1904, 10th Ser. i. 208.

Reply by R. A. Potts, Mar. 19, p. 237.

C2630] *The Independent.* Rev. of Florence in the Poetry of the Brownings, ed. Anna B. McMahan. Nov. 10, 1904, lvii. 1093-4.

C2631] J. L. JONES. The Dying Message of Paracelsus. Chicago, Unity Pub. Co., 1904.

Pamphlet, pp. 24.

C2632] R. KASSNER. Robert Browning und Elizabeth Barrett Barrett. *Die neue Rundschau,* Juli, 1904, xv. 2. 769-73.

Repr. in his Motive Essays, Berlin, Fischer, 1906. See also C2643.

C2633] W. A. KNIGHT. In his Retrospects, London, Smith, Elder, 1904, 1st Ser., pp. 69-101.

Important personal recollections, and 17 letters from Browning, 1877-88.

C2634] L. O. KUHNS. In his Dante and the English Poets from Chaucer to Tennyson, New York, Henry Holt, 1904.

Browning and Dante, pp. 218-56.

C2635] A. LANG. In his Alfred Tennyson, Edinburgh, Blackwood, 1904, pp. 49, 83, 158, 167ff., 202, 211.

C2637] *The London Quarterly Review.* Rev. of Poetical Works, Edinburgh, Nimmo, 1904. Jan., 1904, ci. 196.

C2638] T. R. LOUNSBURY. "To" and the Infinitive. *Harper's Mag.,* Apr., 1904, cviii. 728-34.

Browning's odd usage, pp. 732-3.

C2639] J. MCCARTHY. In his Irishman's Story, New York, Macmillan, 1904, pp. 133, 134, 255.

C2640] W. G. MENZIES. The First Editions of Nineteenth Century Authors: 1. Robert Browning. *The Connoisseur,* Dec., 1904, x. 238-9.

C2641] *Munsey's Magazine.* Pauline Then and Now. Sept., 1904, xxxi. 919-20.

C2642] *The Nation.* Rev. of Anna B. McMahan, Florence in the Poetry of the Brownings; and C. Spender's Browning Calendar. Nov. 3, 1904, lxxix. 356.

C2643] *Die neue Rundschau.* Robert Browning und Elizabeth Barrett Barrett Briefwechsel. 1904, xv. 774-804, 949-74.

See also C2632.

C2644] C. S. NORTHRUP. Rev. of A Blot, etc., ed. A. Bates. *Evening Post,* Dec. 17, 1904.

Same in *Nation,* Dec. 22, 1904, lxxix. 501.

C2645] A. W. P. Browning Societies. *NQ,* July 23, 1904, 10th Ser. ii. 67.

C2646] T. M. PARROTT. The Vitality of Browning. In his Studies of a Booklover, New York, J. Pott & Co., 1904, pp. 262-301. Port.

Also pub. independently; see C2792.

Rev. in *Meth. Rev.,* Jan., 1905, lxxxvii. 160-2; in *Evening Post,* Oct. 27, 1904.

C2647] N. PEARSON. The Kiss Poetical. *Fortnightly Rev.,* Aug. 1, 1904, lxxxii. 291-306, esp. pp. 294-7, 301, 303.

Browning allowed his protagonists kisses in many kinds, casual to volcanic, but for him the kiss symbolized "love" and was therefore "a sacrament."

C2648] MRS. ELIA W. PEATTIE. Socialists and Others in Chicago. *Evening Post,* Dec. 17, 1904, p. 6.

Includes a description of the performance of Pippa Passes at the Studebaker Theatre under the direction of Hart Conway.

C2649] MARY PHELPS. The Joy-Element in Browning. *PL,* Summer, 1904, xv. 2, 95-115.

C2650] M. S. P. PILLAI. The Philosophy of Browning. *Madras Rev.,* Feb., 1904, x. 17-29.

C2651] *Poet-Lore.* Chesterton and Santayana on Browning. Winter, 1904, xv. 4. 132-3.

C2652] ——. First American Presentation of Colombe's Birthday. Winter, 1904, xv, 4. 135-6.

C2653] ——. A Miniature, Wrongly At-

tributed to Browning. Winter, 1904, xv. 4. 136-8.

C2654] F. H. PUGHE. Robert Browning, E. B. Browning. In his Führende Dichter im Zeitalter der Königin Viktoria, Wien, Carl Konegen, 1904, pp. 49-78.

C2655] T. RAIN. Browning / for Beginners / By / Rev. Thomas Rain, M.A./ [emblem]/ London / Swan Sonnenschein & Co., Lim./ Paternoster Square / 1904

19 cm., pp. [viii], 227. New York, Macmillan.

Contents: Proem. The Mission of the Poet. B's Genesis and Environment. B's Choice of Subjects. B. and Religion. B. and Optimism. B's "Psalm of Life" [Rabbi Ben Ezra]. B's Style.

C2657] F. ROGERS. The Early Environment of / Robert / Browning./ By / Frederick / Rogers / [motto: 7 lines from Rabbi Ben Ezra]/ Privately Printed / 1904.

15.5 cm., pp. 20. In wrappers.

"This paper, dealing with the Walworth and Camberwell of Robert Browning's youth and early manhood, was read at Cambridge House, Camberwell, S.E., on Nov. 18th, 1903."

C2658] J. RUSKIN. In the Library Edition of the Works of John Ruskin, Ed. by E. T. Cook and Alexander Webberburn, London, George Allen, 1904. See the general index.

C2659] MRS. MARGARET B. SAUNDERS. The Brownings in Marylebone. In her Great Folk of Old Marylebone, London, H. J. Glaisher, 1904, pp. 44-53. Port. of Mrs. Browning.

Repr. from *The St. Marylebone Magazine*, July, 1903 or 1904 (not seen).

C2660] G. SMITH. English Poetry and English History. *American Historical Rev.*, Oct., 1904, x. 40.

Quoted in *Lit. Digest*, Dec. 3, 1904, xxix. 752-3.

"Of Browning I fear to speak. His characteristic poems do not give me pleasure of that sort which it is supposed to be the special function of poetry to give. He is a philosopher in verse with Browning societies to interpret his philosophy. He again, symbolizes the general tendencies of an age, rather than any special period or phase of English history."

C2661] W. TEMPLE. Robert Browning / An Essay / (W. T.) / Oxford / Printed for Private Circulation / 1904

18.5 cm., pp. 31.

C2662] P. N. WAGGETT. The Ring and the Book: a Feature in the Progress of the Doctrine of Development. In his Religion and Science: Some Suggestions for the Study of the Relation Between Them, London, Longmans, 1904, pp. 93-111.

C2663] C. L. WILLIAMS. Death in the Desert. *Service*, Nov., 1904, i. 153-5.

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C2666] R. ADAMSON. Browning on Music. *GTMM*, Apr.-Sept., 1905, xliii. 251-2.

C2667] C. F. AKED. The Influence of Browning on the Religious Thought of Our Time. *Homiletic Rev.*, Oct., 1905, l. 250-5.

Extr. in *Lit. Digest*, Oct. 14, 1905, xxxi. 536-7.

C2668] *The Athenaeum*. Sale of a First Edition of Pauline. Apr. 29, 1905, p. 532.

C2669] ——. Rev. of The Pied Piper, illus. by Van Dyck. Oct. 28, 1905, p. 577.

C2670] H. B. BINNS. In his Life of Walt Whitman, New York, E. P. Dutton, 1905, pp. 62, 92, 291, 293-5.

C2671] *The Bookman* (New York). Oscar Wilde's Opinion of Browning. Dec., 1905, xxii. 303.

C2672] W. A. BRADLEY. In his William Cullen Bryant. New York, Macmillan, 1905.

Visit to Browning, p. 165.

C2673] *The Chautauquan*. Browning's Poems for the 1905's. Mar., 1905, xli. 86.

13 titles.

C2674] *The Christian Register*. Rev. of Anna B. McMahan, Florence in the Poetry of the Brownings. Mar. 16, 1905, lxxxiv. 296.

C2674.1] A. S. COOK. Abt Vogler, lines 69 ff. *JEGP*, Oct., 1905, v. 485-91.

C2675] ——. Rabbi Ben Ezra, 43-5. *MLN*, Feb., 1905, xx. 64.

C2676] R. G. COOKE. In his Casual Essays of the Sun, New York, [Sun. Pub. Co.?], 1905.

Two leaders on Browning worship from the Sun of 1890. The Great Browning Color Mystery, pp. 145-9; Justice to Chicago, pp. 150-4.

C2677] R. E. CROOK. The Gladstone-Browning Controversy. *Gentleman's Mag.*, Aug., 1905, ccxcix (NS lxxv). 142-8.

Repr. in *Liv. Age*, Sept. 2, 1905, ccxlvi. 626-30. A skit anent the Bacon-Shakespeare controversy.

C2678] *Current Literature.* A Study of the Love Poetry of the Brownings. Nov., 1905, xxxix. 499-500.

C2679] LADY DILKE. In her Book of the Spiritual Life: with a Memoir by the Rt. Hon. Sir Charles W. Dilke, New York, E. P. Dutton, 1905, pp. 37-9, 48-9, 83.

C2680] A. DOERK. Robert und Elizabeth Barrett Browning. *Die Frau: Monatsschrift fur das gesamte Frauenleben*, 1905, S. 685-93.

C2681] R. DOYLE. Reading The Pied Piper of Hamelin to a 4A Class. *New York Teachers' Monographs*, Mar., 1905, vii. 1. 48-51.

C2682] F. EALAND. Sermons from / Browning / By / F. Ealand, M.A./ Vicar of St. Luke's, Hornsey / "Every writing inspired of God is also profitable / for teaching."—St. Paul./ Second Edition / London / S. C. Brown, Langham & Company, Ltd./ 47 Great Russell Street, W.C./ 1905

17.5 cm., pp. xii, 180.

Contents as in 1st ed., C1694, with added Sermons called Desire and Fulfilment, and A Poet's Parables *(i.e.,* Ferishtah's Fancies).

Rev. in *Spec.*, Jan. 21, 1905, xciv. 92.

C2683] R. W. GILDER. A Romance of the Nineteenth Century: Robert and Elizabeth Barrett Browning. *Century Mag.*, Oct., 1905, lxx (NS xlviii). 918-27. Ports.

Extrs. in *Lit. Digest*, Oct. 28, 1905, xxxi. 609-10.

C2684] C. V. GORTON. The Browning Letters. *Parents' Rev.*, Sept., 1905, xvi. 641-57.

C2685] F. L. GOWFR. In his Bygone Years: Recollections, London, John Murray, 1905, pp. 280-1.

Browning's boisterous spirits.

C2686] *Great Thoughts from Master Minds.* Andrew Lang on Tennyson and Browning. Oct., 1905-Mar., 1906, xliv. 190.

C2687] F. GREENSLET. In his James Russell Lowell: His Life and Work, Boston, Houghton, Mifflin, 1905, p. 107.

Lowell's difficulties with Sordello.

C2688] W. H. GRIFFIN. Early Friends of Robert Browning. *Contemporary Rev.*, Mar., 1905, lxxxvii. 427-46.

On Joseph Arnould, Alfred Domett, William Curling Young, Christopher Dowson, Jr., and others.

C2689] ——. Robert Browning and Alfred Domett. *Contemporary Rev.*, Jan., 1905, lxxxvii. 95-115.

Repr. in *Liv. Age*, Feb. 18, 1905, ccxliv. 393-410; in *Eclectic Mag.*, Apr., 1905, cxliv. 467-84.

C2690] E. H. GRIGGS. The Poetry and Philosophy of Browning: a Handbook of Six Lectures. New York, B. W. Huebsch, 1905.

18.5 cm., pp. 51. See C2835 for an expanded edition. Another issue by the Orchard Hill Press, Croton-on-Hudson, N.Y., *ca.* 1930.

C2691] C. HAMILTON. The Problem Browning Set. *Ainslee's Mag.*, Jan., 1905, pp. 139-44.

C2692] C. H. HERFORD. Robert Browning / By / C. H. Herford / Professor of English Literature in the / University of Manchester / William Blackwood and Sons / Edinburgh and London / MCMV / All Rights reserved

19.5 cm., pp. xiii, [iii], 314. Modern English Writers.—Pub. in N.Y., Dodd, Mead.

Rev. by W. R. Nicoll in *Bookman* (London), May, 1905, xxviii. 61, 64; in *Outlook*, Apr. 22, 1905, lxxix. 1015-16; by G. E. Roth in *Book News*, Sept., 1905, xxiv. 43; in *Athen.*, July 1, 1905, pp. 14-15; in *Nation*, June 29, 1905, lxxx. 531; in *Dial*, July 16, 1905, xxxix. 44; by E. Fuller in *Critic*, Sept., 1905, xlvii (NS xliv). 246-7; by H. W. Boynton in *Atl. Mo.*, Aug., 1905, xcvi. 279-80; in *Independent*, Aug. 24, 1905, lix. 457-8; in *New York Times*, May 6, 1905, x. 304; in *Sat. Rev.*, May 24, 1905, xcix. 849; in *Spec.*, Apr. 15, 1905, xciv. 558.

C2693] T. W. HIGGINSON. Literature as a Pursuit. *Critic*, Aug., 1905, xlvii (NS xliv). 163-6, esp. pp. 164-5.

Quoted in *Literary Digest*, Aug. 26, 1905, xxxi. 271.

C2694] ——. In his Part of a Man's Life, Boston, Houghton, Mifflin, 1905, pp. 84-5.

Includes a facsim. of a Browning letter.

C2695] F. H. HILL. Robert Browning's Adventure. *Transactions of the Burnley Lit. and Sci. Club*, 1905, xxiii. 77-80.

Read Nov. 7, 1905. See also Hill, same, pp. 61-4.

C2696] G. HOLMAN. In Do We Believe? Record of Great Correspondence in *Daily Telegraph*, Oct., Nov., Dec., 1904, London, Hodder & Stoughton, 1905, p. 145.

A Browning letter.

C2697] W. HOLMAN HUNT. In his Pre-Raphaelitism and the P.R.B., London, Macmillan, 1905-06, ii. 125-6, 335-6.

C2699] A. H. JAPP. In his Robert Louis Stevenson: Record, Estimate, and Memorial, London, T. W. Laurie, 1905, pp. 150-1, etc.

C2700] CATHERINE B. JOHNSON, ed. W. B. Donne and his Friends, New York, Dutton, 1905, pp. 200-1, 322, 343.

C2701] SIR H. JONES. The Immortality of the Soul / in the Poems of / Tennyson and Browning / A Lecture / by / Henry Jones, LL.D., D.Litt.,/ Fellow of the British Academy / Professor of Moral Philosophy, University of Glasgow / London / Philip Green, 5 Essex Street, Strand, W.C./ 1905

19 cm., pp. 48. The Essex Hall Lecture.

C2702] *The Journal of Education*. Rev. of A Death in the Desert, ed. Pope. Feb., 1905, xxxv (NS xxvii). 135.

C2704] W. E. LEAD. Recent Books on Robert Browning. *Primitive Methodist Rev.*, Apr., 1905, NS xxvii. 255-66.

C2705] F. S. A. LOWNDES. In his Literary Associations of the American Embassy. *Fortnightly Rev.*, June 1, 1905, lxxxiii. 1031-43.

Browning and Hawthorne's daughter, pp. 1040-1.

C2706] H. W. MABIE. Robert Browning. In his Essays in Literary Interpretation, Toronto, Morang, 1905, pp. 99-137.

C2707] M. MACDONALD. Das Dichterpaar Browning. *Hamburger Korrespond. Beilage*, 1905, Nr. 5.

C2708] SIR F. T. MARZIALS. Bell's Miniature Series of Great Writers / Browning / by / Sir Frank T. Marzials, C.B./ [emblem]/ London / George Bell & Sons / 1905

16 cm., pp. [3]-100. Front. (port.), illus. New York, Macmillan. New issue, 1910, in the Short Monographs on Great Writers series.

Contents: The Life of Browning. The Poems. Style and Artistry. The Ring and the Book. Bibliographical Note.

Rev. in *Sat. Rev.*, June 24, 1905, xcix. 849.

C2709] GERMAINE-MARIE MERLETTE. In her Vie et l'Oeuvre d'Elizabeth Barrett Browning, Paris, Librairie Armand Colin, 1905, pp. 126-63.

Rev. in *Athen.*, May 13, 1905, pp. 585-6; by E. Koeppel in *Englische Studien*, 1907, xxxvii. 265-70.

C2710] M. MEYERFELD. Die Brownings. *Das Literarische Echo*, 1905, vii. 1242-6.

C2711] F. MEYRICK. In his Memories of Life at Oxford, and Experiences in Italy, Greece, Turkey, etc. London, John Murray, 1905, pp. 339-40.

A meeting with Browning.

C2712] E. MIMS. In his Sidney Lanier, Boston, Houghton, Mifflin, 1905.

C2713] P. E. MORE. Why Is Browning Popular? *Evening Post*, May 13, 1905, p. 6.

Repr. in his Shelburne Essays, 3rd Ser., New York, Putnam, 1905, pp. 143-65. Quoted in *Lit. Digest*, May 27, 1905, xxx. 775-6; rev. in *Dial*, Nov. 1, 1905, xxxix. 277.

"The secret of his more esoteric fame is just this, that he dresses a worldly and easy philosophy in the forms of spiritual faith and so deceives the troubled seekers after the higher life."

C2714] H. W. NEVINSON. The Poet Lovers; and The Poet of the Grotesque. In his Books and Personalities, London, John Lane, 1905, pp. 99-122.

Originally reviews of the Love Letters and Chesterton's Life.

C2715] *The New York Times*. Mrs. LeMoyne's performance of A Blot. Apr. 8, 1905.

C2716] *Notes and Queries*. Rev. of Men and Women, ed. Worsfold. Jan. 28, 1905, 10th Ser. iii. 79.

C2717] T. S. OMOND. Browning's / "La Saisiaz"/ (A Lecture to Students)./ By / T. S. Omond,/ Author of "A Study of Metre,"/ etc./ Tunbridge Wells:/ Printed and Published by R. Pelton, The Broadway./ 1905

24.5 cm., pp. 21. In drab mottled wrappers.

C2718] *The Outlook*. Rev. of Select Poems, ed. A. J. George. Dec. 2, 1905, lxxxi. 837-8.

C2719] H. PAUL. In his Life of Froude, New York, Scribner, 1905, p. 129.

C2720] A. C. PIGOU. The Optimism of Browning and Meredith. *Independent Rev.*, May, 1905, vi. 92-104.

Repr. in *Liv. Age*, Aug. 12, 1905, ccxlvi. 415-22; in his Problems of Theism and Other Essays, London, Macmillan, 1908, pp. 125-39. Reply by G. M. Trevelyan, *Independent Rev.*, July, 1905, pp. 42-56.

C2722] *Poet-Lore*. Performances of Pippa Passes. Spring, 1905, xvi. 1. 142.

C2723] ——. Performances of A Blot. Autumn, 1905, xvi. 3. 152-5.

C2724] CHARLOTTE PORTER. The Day of Deliverance: Browning's Return of the Druses in Lyric Form, a Libretto for Presentation of the Play in Monologue. *PL*, Spring, 1905, xvi. 1. 23-8.

C2725] CHARLOTTE PORTER and HELEN A. CLARKE. On Bishop Blougram's Apology. *PL*, Spring, 1905, xvi. 1. 136-41.

C2726] H. RIESZ. Die Briefe Robert Brownings und Elizabeth Barrett Brownings. *Neues Frauenleben*, 1905, Nr. 2. (Wien).

C2727] LUCY B. SHAKESPEARE. The Unconquerable Soul, Robert Browning. *Parents' Rev.*, May, June, 1905, xvi. 342-52, 423-9.

C2728] P. C. STANDING. In his Sir Lawrence Alma Tadema, London, Cassell, 1905, p. 104.

Alma Tadema did a picture on subject, "All's right with the world."

C2729] HFLENE STÖCKER. Von den Brownings. *Vossische Zeitg. Sonntags-Beilage*, 1905, Nr. 33.

Repr. in her Die Liebe und die Frauen, 1908: Die Brownings, pp. 161-71.

C2730] TAMM. The Robert Browning Settlement, Dagny, 1905.

Program and prospectus, pp. 140. Full of references to the Brownings as social reformers.

C2731] MARIE H. TAYLOR and LILIAN B. T. KILIANI. In their On Two Continents: Memories of Half a Century, New York, Doubleday, Page, 1905, pp. 33-4, 114.

C2732] A. THOMSON. Random Relations of Browning to Shakespeare. *Gentleman's Mag.*, Dec., 1905, ccxcix (NS lxxv). 581-8.

C2733] O. L. TRIGGS. The Esoteric Tendency in Literature: Browning. In his Changing Order: a Study of Democracy, Chicago, C. H. Kerr, 1905, pp. 52-71.

C2733.1] MARCHIONESS AMY A. F. A. C.-B. NOBILI-VITELLESCHI. Browning's Story of King Victor and King Charles. In her The Romance of Savoy: Victor Amadeus II and His Stuart Bride, London, Hutchinson & Co., New York, Dutton, 1905, 2 vols., ii. 496-558.

Rev. in *Nation*, Oct. 19, 1905, lxxxi. 324-5.

C2734] R. G. WATKIN. Robert Browning and / the English Pre-Raphaelites./ Inaugural-Dissertation / zur / Erlangung der Doctorwürde / der / philosophischen Fakultät der Königl. Universität zu Breslau / eingereicht / und mit Genehmigung derselben veroffentlicht / von / Ralph Granger Watkin,/ Lektor der englischen Sprache./ Referent: Prof. Dr. Sarrazin / Donnerstag, den 10. August 1905, vormittags 11'—2 Uhr,/ in der Aula Leopoldina / Vortrag:/ Thomas Traherne, 1636(?)-1674 / und / Promotion./ Breslau / Buchdruckerei H. Fleischmann / 1905

23 cm., pp. [iv], 62, [1].

C2736] LILIAN WHITING. The Florence of Landor, Boston, Little, Brown, 1905. See the index.

C2737] W. W[INTER]. Browning at the Hudson: Mrs. LeMoyne in A Blot. *New York Tribune*, Apr. 8, 1905.

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C2738] E. A. ABBOTT. Johannine Grammar Reviewed. *Interpreter*, Apr., 1906, ii. 324-5.

On The Grammarian's Funeral.

C2740] *The Athenaeum*. A Browning MS sold by Messers. Hodgson. Mar. 24, 1906, p. 363.

"Perhaps the most interesting item from a literary point of view is a set of proofsheets of 'A Dream of Arcady' and 'Stanzas' by T. Powell, corrected by Browning, occasionally in pungent style. Thus on a passage in 'A Dream of Arcady' he writes:—'I expect every moment some line like "The Preacher was an Anti-Puseyite," &c. Keep it for the consecration of the New Catholic Church, opposite Bedlam.'"

C2741] W. B. Astronomy in Sordello. *NQ*, Apr. 14, 1906, 10th Ser. v. 294.

C2742] E. J. BAILEY. Studies in English Masterpieces: Browning's Poems. *American Education,* Dec., 1906, x. 279-81.

On eleven shorter poems.

C2744] MRS. R. BARRINGTON. In her Life, Letters and Work of Frederic Leighton, London, Geo. Allen, 1906, 2 vols. See the index.

C2745] A. W. BENN. In his History of English Rationalism in the 19th Century, 2 vols., London, Longmans, 1906. See the index.

For an objection see C2815.

C2746] *The Bibliophile.* Changes in the Text of Pauline. *Evening Post,* Mar. 10, 1906.

C2747] ——. A Forged Copy of Pauline. *Evening Post,* Sept. 15, 1906.

C2748] A. BIRRELL. Browning and Shakespeare. *GTMM,* Oct., 1906-Mar., 1907, xlvi. 178.

Praise of Browning, same, p. 97.

C2749] *The Bookman* (New York). A Browning Anniversary. July, 1906, xxiii. 590-2.

"For she [Mrs. Browning] was undoubtedly in pure poetry a greater genius than he [Browning]."

C2751] CHARLES and FRANCES BROOKFIELD. In their Mrs. Brookfield and Her Circle, London, Sir Isaac Pitman & Son, 1906, pp. 191, 199.

C2752] R. W. B. BROWNING. The Browning Settlement. *The Times,* Apr. 10, 1906, p. 14.

"I venture to assure you once again that my father would have been proud indeed—proud in the best sense of the word—to have his name connected with this cause.... I propose... offering for your acceptance a replica in marble of the portrait bust I made of my father shortly before his death. It pleased him greatly."

C2753] J. CLAYTON. In his Bishop Westcott—Leaders of the Church, 1800-1900, London, 1906, pp. 37, 38, 80, 88, 92, 114, 140, 183-6.

C2754] A. S. COOK. Browning's Rabbi Ben Ezra and Prudentius' Epilogue. *MLN,* May, 1906, xxi. 151.

C2755] A. J. COULTAS. Browning's Saul. *Methodist Rev.,* Sept., 1906, lxxxviii. 784-95.

C2756] LUCY H. CRUMP, ed. In her Letters of George Birbeck Hill, London, E. Arnold, 1906, p. 182.

A Browning anecdote.

C2760] *The Dial.* Browning's Defence of His Alleged Obscurity of Style. Oct. 16, 1906, xli. 231.

C2761] J. M. DIXON. In his Modern Poets and Christian Teaching, New York, Eaton & Mains, 1906, pp. 39, 75, 76-7, 80-4, 94-6.

C2763] E. DOWNEY. In his Charles Lever: His Life in His Letters, Edinburgh and London, W. Blackwood & Sons, 1906. See the index.

C2764] D. DUFF. An Exposition / of / Browning's 'Sordello'/ with Historical and Other Notes / By / David Duff, B.D./ William Blackwood and Sons / Edinburgh and London / MCMVI / All Rights reserved

23 cm., pp. xx, 224. Appendix, pp. 222-4: The Historical Sordello by Sutherland Black.

Rev. in *Educational Times,* Sept. 1, 1906, lix. 403; by W. R. Sorley in *Bookman* (London), July, 1906, xxx. 148; in *Contemp. Rev.,* Sept., 1906, xc. 454.

C2765] *The Evening Post.* Pippa Passes at the Majestic Theatre. Nov. 13, 1906.

Repr. in *Nation,* Nov. 15, 1906, lxxxiii. 421.

C2766] *Great Thoughts from Master Minds.* Browning on Doubt. Oct., 1906-Mar., 1907, xlvi. 237. Browning on Human Ministry, p. 334. Tennyson and Browning, pp. 407-8.

C2767] J. HAVEMANN. Ein Dichterpaar (Robert Browning and Elizabeth Barrett Browning). *Der Turmer,* June, 1906, pp. 378-81.

C2768] J. HAY. Speech at the Opening, by Miss Helen Hay, of the Robert Browning Garden, York Street, Walworth, London, June 13th, 1898. In Addresses of John Hay, New York, Century Co., 1906, pp. 97-101.

C2769] EMMA L. HELLINGS. The Evolution of Religion as Suggested in Browning's Poems. *PL,* Summer, 1906, xvii. 2. 113-7.

C2770] B. HERLET. Robert Brownings Übersetzung des Agamemnon von Aeschylus. In Festschrift zum xii. Algemeinen Deutschen Neuphilologentage in München, Pfingsten, 1906, Herausgegeben im Auftrage

des Bayerischen Neuphilologen—Verbandes von E. Stollreither, Erlangen, Junge, 1906, pp. 351-74.

C2771] R. H. HUTTON. Browning; and Browning and Tennyson. In his Brief Literary Criticisms, ed. by E. M. Roscoe, New York, Macmillan, 1906, pp. 252-7; 258-64.

C2772] W. R. INGE. The Mysticism of Robert Browning. In his Studies of English Mystics, London, John Murray, 1906, pp. 207-39.

The St. Margarets Lectures, 1905.

C2773] *The Journal of Education.* Rev. of Poems, Oxford Ed. Jan., 1906, xxxvii (NS xxviii). 48.

C2775] F. G. KENYON, ed. Robert Browning / and / Alfred Domett / Edited by / Frederic G. Kenyon / With Portraits / New York: E. P. Dutton & Company / 31 West Twenty-third Street / London: Smith, Elder, & Co./ 1906

19.5 cm., pp. xii. 160, [1]. Front. (port.), 2 pl. Letters of Domett, Browning, and Joseph Arnould.

Rev. in *Athen.,* Mar. 24, 1906, p. 358; in *Book News,* July, 1906, xxiv. 789; in *Dial,* June 16, 1906, xl. 395; by E. Dowden in *Bookman,* May, 1906, xxx. 71-2; in *Nation,* July 12, 1906, lxxxiii. 43; in N.Y. *Times,* May 19, 1906; in *TLS,* Mar. 23, 1906, v. 106; in *Spec.,* Apr. 21, 1906, xcvi. 625. Quoted in *Lit. Digest,* June 23, 1906, xxxii. 937.

C2776] J. M. KING. Browning as the Poet of Age. *GTMM,* Apr.-Sept., 1906, xlv. 347-8.

C2777] A. LICHTENSTEIN. Robert Browning. *Gegenwart,* Berlin, 1906, Nr. 29.

C2778] F. C. LOCKWOOD. Modern Poets / and / Christian Teaching / Robert Browning / By / Frank C. Lockwood./ [emblem]/ New York: Eaton & Mains / Cincinnati: Jennings & Graham

1906. 19.5 cm., pp. 146. Front. (port.).

Contents: The Man B. B's Way to Truth. The Path to God. The Human Highway. The Upward March of Nature. God's Message to Man. B's Influence.

Rev. in *Nation,* Mar. 21, 1907, lxxxiv. 268-9; in *Independent,* Mar. 28, 1907, lxii. 734.

C2779] K. M. LOUDON. Browning's Sordello / A Commentary / By / K. M. Louden / [emblem]/ London / Swan, Sonnenschein & Co., Ltd./ New York: The Macmillan Co./ 1906

15.5 cm., pp. 212.

Contents: Preface. Sordello the Man,—of Dante, of the Italian Chronicles, of Browning. The Poem,—Introduction, Analysis and Notes, Portraits and Theories, "Nature" Passages, "Miscellaneous" Passages. Conclusion.

C2780] P. LUBBOCK. In his Elizabeth Barrett Browning in Her Letters, London, Smith, Elder, 1906. See the index.

Rev. in *TLS,* Mar. 30, 1906, v. 118.

C2781] ROBERT, EARL LYTTON. Personal & Literary Letters, ed. by Lady Betty Balfour, London, Longmans, 1906, i. 38, 42, 71, 79, 126, 131, 255; ii. 394.

C2782] M. S. MACKINLAY. In his Antoinette Sterling and Other Celebrities, London, Hutchinson, 1906; New York, D. Appleton, 1907, pp. 256-7.

C2783] MAN OF KENT. Identification of Kentish Sir Byng in Cavalier Tunes. *NQ,* Sept. 22, 1906, 10th Ser. vi. 230.

C2784] F. A. MUMBY. In his Letters of Literary Men: the Nineteenth Century, London, Routledge, 1906. See the index.

Cf. *TLS,* Dec. 14, 1906, v. 420.

C2785] ETHEL M. NAISH. Browning and Dogma / Seven Lectures on Browning's Attitude / Towards Dogmatic Religion / By / Ethel M. Naish /(Formerly Scholar of Newnham College, Camb. Hist. Tripos)/ [emblem]/ London / George Bell and Sons / 1906

19.5 cm., pp. xiii, [1], 210. Errata slip opp. p. [xiv]. New York, Macmillan. Delivered in Birmingham, fall, 1904.

Contents: Introductory, and Caliban. Cleon. Bishop Blougram's Apology. Christmas Eve and Easter Day (3 lectures). La Saisiaz.

Rev. in *Jour. of Ed.,* Nov., 1906, xxxvii (NS xxviii). 777; in *Ed. Times,* Sept., 1906, lix. 403; in *Acad.,* Apr. 7, 1906, lxx. 328-9; in *Sat. Rev.,* Mar. 31, 1906, ci. 398-9 (reply by Miss Naish Apr. 14, p. 461); in *GTMM,* Apr.-Sept., 1906, xlv. 172.

C2786] *The Nation.* Pippa Passes in the Majestic Theatre. Nov. 15, 1906, lxxxiii. 421.

Only praise is for William Furst, who composed the musical accompaniment.

C2787] R. NEVILL. A Browning portrait which proved to be one of Dickens. In his Reminiscences of Lady Dorothy Nevill, London, New York, T. Nelson, 1906, pp. 268-76.

C2788] *The New York Sun.* Pippa Passes on Broadway. Nov. 13, 1906.

C2789] C. S. NORTHUP. Rev. of Select Poems, ed. A. J. George. *Jour. of Pedagogy,* Mar., 1906, xviii. 223.

C2790] ——. Rev. of Select Poems, ed. Burton. *Jour. of Pedagogy,* Dec., 1906-Mar., 1907, xix. 178-9.

C2792] T. M. PARROTT. The Vitality / of Browning / By / Thomas Marc Parrott / Professor of English in Princeton / University / New York / James Pott & Company / 1906

18.5 cm., pp. [3], 262-301. Front. (port.). See C2646, of which this is an offprint.

C2793] ELIZABETH R. PENNELL. In her Charles Godfrey Leland, a Biography, London, Constable, 1906, 2 vols. See index.

C2794] W. L. PHELPS. Browning's Dramatis Personae. *Yale Courant,* Dec., 1906, xliii. 140-7.

Facsims. of Browning's Dramatis Personae MS. The MS belonged to Chapman of Chapman and Hall, but its subsequent history up to its acquirement by the Master of Hill School (Pa.) is obscure. See *Athen.,* Dec. 15, 1906, p. 774.

C2795] L. A. M. PRIESTLEY (MRS. GEO. MACCRACKEN). The Love Story of Mrs. Browning. In her The Love Stories of Some Eminent Women, London, H. J. Drane, 1906.

Cf. *TLS,* Oct. 12, 1906, v. 347.

C2796] R. ROBERTS. Browning. In his The Meaning of Christ as Interpreted by Poets and Patriots. London, H. R. Allenson, 1906, pp. 55-71.

C2797] W. M. ROSSETTI. In his Some Reminiscences, New York, Scribner's, 1906. See the index.

Rev. by Edith K. Dunton in *Dial,* Dec. 16, 1906, xli. 444-6.

C2798] "SEVEN." In their Gleanings, Historical and Literary, in St. Pancras. By "We are Seven." London, Huggins (printer), 1906, pp. 69-73.

C2799] B. STOKER. Browning and Irving on Shakespeare. In his Personal Reminiscences of Henry Irving, London, W. Heinemann, New York, Macmillan, 1906, ii. 89-91.

C2801] C. M. STUART. The Vision of Christ in Poets. Selected Studies of the Christian Faith as Interpreted by Milton, Wordsworth, the Brownings, etc. Cincinnati, Jennings and Graham, New York, Eaton and Mains, 1906, pp. 320. See the index.

C2802] C. W. STUBBS. Robert Browning. In his The Christ of English Poetry. London, J. M. Dent, 1906, Lecture iv, pp. 167-216.

The Hulsean Lectures, 1904-5. With an original sonnet as preface.

Rev. by L. G. Robinson in *Annual Register,* Pt. ii. 67-8; in *TLS,* Mar. 23, 1906, v. 102.

C2803] A. SYMONS. Gleanings from Parish Registers. *Athenaeum,* Aug. 18, 1906, p. 187.

Browning's father born July 6, 1782. Date incorrect in DNB.

C2804] *The Times Literary Supplement.* Rev. of Versioni da (others, and) Robert Browning, di Taddeo Weil, Venezia, Istituto Veneto di Arti Grafiche, 1906. Dec. 28, 1906, v. 438-9.

C2805] H. TRAUBEL. In his With Walt Whitman in Camden (March 28—July 14, 1888), Boston, Small, Maynard & Co., 1906. See the index.

C2806] G. M. TREVELYAN. Prospice. In his The Poetry and Philosophy of George Meredith, London, A. Constable, 1906, pp. 150-1.

C2807] O. L. TRIGGS. In Re Caliban. *PL,* Winter, 1906, xvii. 4. 76-86.

C2808] P. N. WAGGETT. The Ring and the Book. In his Religion and Science, London, Longmans, Green, 1906, pp. 93-111.

C2809] ANNE H. WHARTON. In her Italian Days and Ways, Philadelphia and London, Lippincott, 1906, pp. 256-7, etc.

C2810] ——. The Brownings in Florence. *Book News,* Mar., 1906, xxiv. 467-71. Illus.

C2811] LILIAN WHITING. In her From Dream to Vision of Life. Boston, Little, Brown, 1906. See the index.

C2813] HELEN ZIMMERN. The Brownings. In Homes and Haunts of Famous Authors, London, Wells Gardner, Darton & Co., 1906, pp. 35-54.

One of nine papers by various authors. See *TLS*, Nov. 2, 1906, v. 371.

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C2814] W. ALLINGHAM. In his Diary, ed. by Helen Allingham and D. Radford, London, Macmillan, 1907. See the index.

Extr. (Browning and a Séance) in *GTMM*, Oct., 1908-Mar., 1909, 1. 7. Rev. by P. F. Bicknell in *Dial*, Feb. 1, 1908, xliv. 69-70.

C2815] W. T. ALLISON. Browning as a Religious Teacher. *Canadian Mag.*, July, 1907, xxix. 233-9.

Opposes A. W. Benn, for whom see C2745.

C2816] M. D. BABCOCK. Rabbi Ben Ezra. In his Fragments That Remain, New York, Revell, 1907, pp. 289-307.

A commentary.

C2817] T. BAYNE. Wordsworth and Browning. *NQ*, Dec. 14, 1907, 10th Ser. viii. 467.

Replies by C. C. B. and C. L. Ford, Jan. 11, 1908, ix. 33-4. Comment by M. L. R. Breslar and T. Bayne, Feb. 1, p. 93. Further comment, Mar. 28, pp. 257-8. The Lost Leader was involved as usual.

C2818] P. BERGER. P. Berger / Docteur ès Lettres / Professeur Agrégé d'Anglais au Lycée de Bordeaux / Quelques Aspects de la Foi Moderne / dans les Poèmes de / Robert Browning / He, at least, believed in Soul, was very sure of God./ (R. Browning.— La Saisiaz.)/ Paris / Société Française D' Imprimerie et de Librairie / Ancienne Librairie Lecène, Oudin et Cie / 15, Rue de Cluny, 15 / 1907

25 cm., pp. vi, 107, 2.

Contents: L'Oeuvre de Browning: L'État d' Esprit Contemporain. Remarques Générales: Les Autorités, Les Eglises, L'Évangile. Les Grands Principes d'Edification: La Science, L'Examen de L'Âme. L'Optimisme: L'Homme-Dieu, La Douleur. La Vie Présente et la Vie à Venir.

A Paris dissertation. The substance is reproduced in his biography, 1912; see C3104.

Rev. by L. Cazamian in *Rev. Germanique*, Mar., 1908, iv. 238-41.

C2819] *The Bibliophile.* A Proof Copy of Men and Women. *Nation*, Jan. 17, 1907, lxxxiv. 61.

Same in *Evening Post*, Jan. 19.

C2820] *Book News Monthly.* A Home Reading Course in Literature—Browning. Sept., 1907, xxvi. 51-6. Port., illus., and 4 selections with comments.

C2821] L. BRIEGER-WASSERVOGEL. Robert Browning als Dramatiker. *Schaubühne*, 1907, Nr. 12.

C2822] T. H. BRIGGS. How They Brought the Good News. *School News*, June, 1907, xx. 451-3.

C2823] LILY B. CAMPBELL. Bulletin / of the / University of Texas / Number 92 / Humanistic Series No. 5 April 1, 1907 / The Grotesque in the Poetry / of Robert Browning / Thesis Presented to the Faculty of the College of Arts of the University / of Texas for the Degree of Master of Arts, June, 1906,/ By / Lily Bess Campbell, B.L./ [emblem]/ . . . / Austin, Texas

23.5 cm., pp. 41. Gray wrappers. TP duplicated on the cover.

Contents: The Nature and Origin of the Grotesque. Browning's Treatment of the Grotesque. The Artistic Possibilities of the Grotesque.

C2824] HELEN A. CLARKE. Browning's Italy / a Study of / Italian Life and Art in Browning / By / Helen Archibald Clarke / New York / The Baker and Taylor Company / mcmvii

21.5 cm., pp. xiii, [3], 382. Front. (a gondola). 20 plates.

Contents: Introduction. The Dawn of the Renaissance. Glimpses of Political Life. The Italian Scholar. The Artist and His Art. Pictures of Social Life.

Rev. by F. T. Cooper in *Bookman* (New York), Jan., 1908, xxvi. 509, 511; in *Dial*, Dec. 1, 1907, xliii. 384; in *Nation*, Dec. 19, 1907, lxxxv. 567; in *Outlook*, Dec. 21, 1907, lxxxvii. 877 (brief); in *Independent*, Dec. 19, 1907, lxiii. 1463, 1468-9, 1471 (brief).

C2825] LUCY S. CONANT. In Asolo. *PL*, Summer, 1907, xviii. 2. 247-58.

C2826] J. DE MORGAN. In his In a Lighter Vein, San Francisco and New York, Paul Elder & Co., 1907.

Two humorous anecdotes.

C2827] H. DE S. On James Lee's Wife. *Academy*, Apr. 6, 1907, lxxii. 342-3.

C2828] *The Dial.* Browning in Seattle. Mar. 1, 1907, xlii. 133.

C2829] ——. A New Dramatic Venture. Oct. 16, 1907, xliii. 237-9.

A Blot again on the stage.

C2830] R. P. Downes. In his Hours with the Immortals: Cowper to Browning. London, Culley, 1907, pp. 282-326.

Extrs. in *GTMM,* Apr.-Sept., 1907, xlvii. 280-3, 293-4, 307-8, 323-4.

C2831] J. A. Farrer. The Forged Letters of Byron and Shelley. In his Literary Forgeries, London, Longmans, 1907, pp. 175-90, esp. pp. 181-2.

C2832] D. W. Forrest. Dr. John Brown's estimate of Browning. In his Letters of Dr. John Brown. London, A. and C. Black, 1907, pp. 215-16, 246.

C2833] J. A. Geissinger. Robert Browning's Christmas Reverie. *Methodist Rev.,* Mar.-Apr., 1907, lxxxix. 231-41.

C2834] J. F. Genung. In his Idylls and the Ages: a Valuation of Tennyson's Idylls of the King, Elucidated in Part by Comparisons Between Tennyson and Browning, New York, Crowell, 1907.

C2836] E. H. Griggs. The Poetry and Philosophy / of / Browning / A Handbook of Eight Lectures by / Edward Howard Griggs / Price, 25 cents, net / B. W. Huebsch / Publisher / New York

1907. 18.5 cm., pp. 51.

Contents: The Positive Message: Rabbi Ben Ezra. Music and the Spirit: Abt Vogler. The Study of Personality: Andrea del Sarto. The Portrayal of Failure: Cleon. The Tragedy of the Pursuit of Knowledge: Paracelsus. Browning's Philosophy of Art and Life: The Ring and the Book. The Crowning Revelation of Manhood: Caponsacchi. Browning's Interpretation of Womanhood: Pompilia.

C2837] F. W. Gunsaulus. Robert Browning. In his The Higher Ministries of Recent English Poetry, New York, F. H. Revell, 1907, pp. 178-233.

Facsimile of a letter by Browning.

C2838] J. Hill. Robert Browning. In his Great English Poets, London, E. Grant Richards, Philadelphia, G. W. Jacobs, 1907, pp. 293-303.

C2839] C. W. Hodell. Browning's Old Yellow Book. *Nation,* Oct. 3, 1907, lxxxv. 299-300.

Repr. in *Evening Post,* Oct. 8, 1907, p. 4.

C2840] Caroline Jebb. In her Life and Letters of Sir Richard C. Jebb, Cambridge U. Press, 1907, pp. 144, 171.

Brief letter from Browning to Jebb: an anecdote of Browning's finding a rhyme for *rhinoceros.*

C2841] W. Jerrold. In his Thomas Hood, His Life and Times, London, Alston Rivers, 1907, pp. 190, 374, 379.

C2842] Sir H. Jones. The Immortality of the / Soul in the Poems of / Tennyson and / Browning / By / Henry Jones, LL.D., D.Litt./ Fellow of the British Academy / Professor of Moral Philosophy, University of Glasgow /[emblem]/ Boston / American Unitarian Association / 1907

17.5 cm., pp. 51. The Essex Hall Lecture for 1905.

C2843] J. L. Jones. Discussion of Rabbi Ben Ezra. In his Love and Loyalty, Chicago, Chicago Univ. Press, 1907, pp. 38-56.

C2844] W. V. Kelly. Little Pippa—a Study in Dynamics. In his The Ripening Experience of Life and Other Essays, New York, Eaton and Mains, 1907, pp. 25-40.

C2845] J. A. Kern. Art as Interpreted in Browning's Poetry. *Methodist Rev.* (Nashville), Jan., 1907, lvi (3rd Ser. xxxiii). 82-96.

C2846] E. Koeppel. Rev. of A Blot, etc., ed. A. Bates. *Engl. Studien,* 1907, xxxvii. 270-1.

C2847] D. K. Lambuth. Pippa Passes on the Stage. *PL,* Spring, 1907, xviii, 1. 107-12.

Comment by Charlotte Porter and Helen A. Clarke, pp. 140-2.

C2849] G. S. Layard. In his Shirley Brooks of Punch: His Life, Letters, and Diaries, New York, H. Holt, 1907, pp. 104, 482.

C2850] R. C. Lehmann. Memories of Half a Century. *Chambers's Journal,* Oct. 12, 1907, 6th Ser. x. 721ff.

See C2909.

C2851] A. MacMechan. Browning's Women. *University Mag.,* Apr., 1907, vi. 193-205.

Repr. in his Life in a Little College, Boston, Houghton, Mifflin, 1914, pp. 121-40.

C2851.1] C. F. G. Masterman. In his Frederick Denison Maurice, London, A. R. Mowbray, 1907, p. 180.

C2852] Mrs. Helen C. DeS. A. Michael. The Conception of Truth Among the

Greeks and in Browning. In her Studies in Plant and Organic Chemistry and Literary Papers, Cambridge, Mass., Riverside Press, 1907, pp. 393-416.

Read before the Boston Browning Society, Nov. 17, 1895.

C2853] *The Nation.* Variations in a Proof Copy of Men and Women. In News for Bibliophiles. Jan. 17, 1907, lxxxiv. 61.

C2854] ——. Browning items in the William H. Buckler Collection, sold by the Anderson Auction Co., Dec. 3, 1907. Nov. 21, 1907, lxxxv. 466.

C2855] *The New York Sun.* Browning Dashes Puzzle 'Em. Nov. 14, 1907.

Humorous account of a meeting of the New York Browning Society on Nov. 13.

C2856] C. S. NORTHUP. Browning's Narrative Verse. *Dial,* Dec. 1, 1907, xliii. 367.

C2857] E. OLDHAM. Browning's Strafford (illus.). *GTMM,* Apr.-Sept., 1907, xlvii. 133-4.

C2858] F. M. PADELFORD. Browning Out West. *Cornhill Mag.,* Feb., 1907, xcv (NS xxii). 253-62.

Repr. in *Liv. Age,* Mar. 16, 1907, cclii. 691-7.

C2859] W. M. PAYNE. In his Greater English Poets of the 19th Century, New York, Holt, 1907, pp. 192-220; see also the index.

C2860] J. W. PEARCE. Memorabilia. *MLN,* May 1907, xxii. 151.

C2861] FLORENCE HOBART PERIN. In her Optimists' Good Morning, Boston, Little, Brown, 1907.

Optimistic quotations from the poets for each day of the year. From Browning, pp. 28, 64, 69, 79, 90, 109, 130, 201, 221, 243.

C2862] W. L. PHELPS. In his Pure Gold of 19th Century Literature, New York, Crowell, 1907, pp. 9-13.

C2863] *The Review of Reviews* (London). On A Toccata of Galuppi's. Jan., 1907, xxxv. 69.

C2864] T. A. SEED. Browning's Central Thought. *GTMM,* Apr.-Sept., 1907, xlvii. 395.

C2865] MRS. ELEANOR M. D. SELLAR. In her Recollections and Impressions, Edinburgh and London, Blackwood, 1907, pp. 304-7.

C2866] SENON. Browning's Portrait by Leighton. *NQ,* July 27, 1907, 10th Ser. viii. 67-8.

C2867] ELEANOR L. SEWELL. Meeting with Browning. In her Autobiography, London and New York, Macmillan, 1907, pp. 182-4.

C2868] A. W. SMITH. In his Main Tendencies of Victorian Poetry. London, Simpkin, 1907.

The Poetry of Optimism: Robert Browning, pp. 3-41.

C2869] CAROLINE L. SPARROW. Browning's Dramas. *MLN,* Mar., Apr., 1907, xxii. 65-71, 97-103.

C2871] CAROLINE F. E. SPURGEON. Mysticism in English Poetry. *Quarterly Rev.,* Oct., 1907, ccvii. 427-59.

Browning, pp. 436-42. Expanded in her Mysticism in Eng. Lit., Cambridge U. Press, 1913.

C2872] J. A. STORY. Beatrice and Pompilia. *Methodist Rev.,* Sept., 1907, lxxxix. 745-54.

C2873] ANNE BUTLER THOMAS. Browning: John Fust; Browning's Friends; Robert Browning the Scholar. In her Golden Winged Days, Boston, Badger, 1907, pp. 49-55, 56-66, 67-80.

C2874] M. UYLDERT. Browning's Bells and Pomegranates. *De Beweging* (Amsterdam), 1907, iv. 1-52.

C2875] W. D. WEATHERFORD. Fundamental Religious / Principles / in / Browning's Poetry / By W. D. Weatherford, M.A./ Submitted to the Faculty / of Vanderbilt University / as a Thesis for the Degree / of Doctor of Philosophy./ Smith & Lamar, Agents / Publishing House of the M.E. Church, South / Nashville, Tenn.; Dallas, Tex./ 1907

19.5 cm., pp. vi, 153.

Contents: Foreword. Introduction. The Idea of God. Christ the Revelation of God. The Principle of Divinity. The Origin and Nature of Evil. The Purpose of Evil.

Rev. by Gross Alexander in *Methodist Rev.* (Nashville), July, 1907, pp. 565-71; in *Christian Advocate,* Aug. 20, 1908, lxxxiii. 1414.

C2876] ——. The Purpose of Evil as Conceived by Browning. *Methodist Rev.* (Nashville), Apr., 1907, lvi (3rd Ser. xxxiii). 275-92.

C2877] T. J. WISE, ed. Letters / from Robert Browning / to / Various Corre-

spondents./ Edited by Thomas J. Wise /[emblem]/ Second Series / Volume One./ London; Privately Printed / 1907

20.5 cm., pp. x, 79, [1]. Facsim. "30 copies for private circ." Vol. ii, 1908, pp. xii. 94 [1].

C2877.1] T. WRIGHT. In his Life of Walter Pater, London, Everett & Co., 1907. See the index.

C2878] FANNY ZAMPINI-SALAZAR. Fanny Zampini-Salazar / La Vita e le Opere di Roberto / Browning ed Elisabetta / Barrett-Browning, con Prefa-/ zione di Antonio Fogazzaro /[Publisher's emblem]/ Torino-Roma-Società / Tipografico-Editrice Na-/ zionale già Roux e Via-/ rengo—1907

19.5 cm., pp. xv, [1], 376. For an earlier sketch see C2058. Introd. by Senatore Fogazzaro.

Rev. in *Nation,* Aug. 22, 1907, lxxxv. 165; in *Outlook,* July 6, 1907, lxxxvi. 525; by Alessandro Chiapelli in *Nuova Antologia,* June 16, 1907, ccxiii. 721-2.

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C2879] *The Athenaeum.* On How We Brought the Good News. May 9, 1908, p. 577.

C2880] W. BAGEHOT. The Pied Piper of Hamelin. In his Estimations in Criticism, London, A. Melrose, 1908, i. 270-4.

See also pp. 262-4.

C2881] F. BÖCKEL. Robert und Elizabeth Barrett Browning, *Taglische Rundschau,* 1908, Nr. 205-6.

C2882] M. BORSA. A Soul's Tragedy. In his English Stage of Today, Translated and with a Prefatory Note by Selwyn Brinton, London, J. Lane, 1908, pp. 220-3.

C2883] E. S. BUCHANAN. Robert Browning / Optimist,/ (1812-1889.)/ An Appreciation and an / Interpretation / By / E. S. Buchanan, M.A., B.Sc./ Airy bliss (the Poet cried)/ May feed the tympany of pride;/ But *healthy* souls were never found / To live on emptiness and sound./ Sevenoaks:/ J. Salmon, 85 & 87, High Street./ 1908.

13.5 cm., pp. 125, [3].

C2884] J. BURROUGHS. In his Leaf and Tendril, Boston, Houghton, Mifflin, 1908, pp. 263-82.

C2885] SIR T. H. H. CAINE. In his My Story, London, William Heinemann, 1908, pp. 87, 120, 179, 254.

C2886] J. W. C. CARR. In his Some Eminent Victorians: Personal Recollections in the World of Art and Letters, London, Duckworth, 1908, pp. 199-208. See also the index.

Extr. in *GTMM,* Oct., 1908-Mar., 1909, 1. 419; rev. by L. Melville in *Bookman* (London), Jan., 1909, xxxv. 194; in *TLS,* Nov. 12, 1908, vii. 400-1; by P. F. Bicknell in *Dial,* Mar. 1, 1909, xlvi. 134-5.

C2887] G. K. CHESTERTON. A Dead Poet (Thompson). In his All Things Considered, London, Methuen, 1908, p. 275.

Relative to Browning: "With Francis Thompson we lose the greatest poetic energy since Browning. His energy was of somewhat the same kind. Browning was intellectually intricate because he was morally simple. He was too simple to explain himself; he was too humble to suppose that other people needed any explanation. But his real energy, and the real energy of Francis Thompson, was best expressed in the fact that both poets were at once fond of immensity and also fond of detail."

C2888] *The Christian Advocate.* Browning and the Old Yellow Book. Mar. 12, 1908, lxxxiii. 417.

C2889] G. H. CLARK. A Blot in the 'Scutcheon (An Appreciation). *Canadian Mag.,* Dec., 1908, xxxii. 114-20.

C2890] HELEN A. CLARKE. Browning's England / A Study of / English Influences in Browning / By / Helen Archibald Clarke / Author of "Browning's Italy"/ New York / The Baker & Taylor Company / MCMVIII

21.5 cm., pp. ix, [3], 448. Front. (port.) 24 pl.

Contents: English Poets, Friends, and Enthusiasms. Shakespeare's Portrait (At the Mermaid). A Crucial Period in English History. Social Aspects of English Life. Religious Thought in the Nineteenth Century. Art Criticism Inspired by the English Musician, Avison.

Rev. in *Dial,* Dec. 1, 1908, xlv. 415.

C2891] J. C. COLLINS. In his Poetry and Symbolism. *Contemporary Rev.,* Jan., 1908, xciii. 65-83.

Interview with Browning, pp. 65-7. Repr. in *Liv. Age,* Feb. 8, 1908, cclvi. 357-71. Browning, pp. 357-8.

C2892] H. CORSON. A Few Reminiscences of Browning. *Cornell Era,* Apr., May, 1908, xl. 295-303, 358-65.

C2894] J. W. CUNLIFFE. Elizabeth Barrett's Influence on Browning's Poetry. *PMLA*, June, 1908, xxiii. 169-83.

C2894.1] S. S. CURRY. Browning / and / the Dramatic Monologue / Nature and Interpretation of an / Overlooked Form of Literature / S. S. Curry, Ph.D., Litt.D./ President of the School of Expression / Boston / Expression Company / Pierce Building, Copley Square

1908. 20 cm., pp. [iv], 308.

Contents: The Monologue as a Dramatic Form. Dramatic Rendering of the Monologue. Browning's Monologues.

Rev. by B. O. Flower in *Arena*, July, 1908, xl. 46-7; in *Independent*, Oct. 29, 1908, lxv. 1004-5.

C2895] ——. Browning's Caliban and Saul. *Arena*, July, 1908, xl. 47-51. Port. (front.).

See also pp. 39-47.

C2896] *The Dial*. A Cockpit for Literary Combats. Mar. 16, 1908, xliv. 167-8.

Browning indignant at a reviewer.

C2897] ——. Diaphanous Literature. Dec. 1, 1908, xlv. 391-3.

Browning, Carlyle, and Meredith are blamed for the straining and preciosity that infect current literature.

C2898] R. H. FLETCHER. Browning's Dramatic Monologs. *MLN*, Apr., 1908, xxiii. 108-11.

C2899] B. O. FLOWER. Robert Browning: the Eagle-Hearted Poet of the 19th Century. *Arena*, Jan., 1908, xxxix. 72-7.

C2900] ——. Robert Browning's Rabbi Ben Ezra. *Arena*, Oct., 1908, xl. 334-41.

C2901] ELIZABETH D. HANSCOM, ed. In her The Friendly Craft: a Collection of American Letters, New York, Macmillan, 1908, pp. 170-1.

Thomas G. Appleton writes to Longfellow in 1856 of a meeting with the Brownings in an art gallery.

C2902] *Harper's Weekly*. Browning at Dinner. July, 11, 1908, lii. 6.

A personal reminiscence.

C2903] W. S. HINCHMAN and F. B. GUMMERE. In their Lives of Great English Writers from Chaucer to Browning, Boston, Houghton, Mifflin, 1908, pp. 524-40.

C2904] C. W. HODELL. The Old Yellow Book / Source of Browning's The Ring and the Book / In Complete Photo-Reproduction / with / Translation, Essay, and Notes / By / Charles W. Hodell / [emblem]/ Published by the / Carnegie Institution of Washington / July, 1908

27 cm., pp. 7, [5], cclxii, [2], 345. Front. (port.), 3 pl. Publication of the Carnegie Institution No. 89. Repr. (for Everyman's Library) 1911, 1916.

Rev. by A. S. Cook in *MLN*, Jan., 1910, xxv. 20-2; by P. E. More in *Nation*, Feb. 25, 1909, lxxxviii. 198-9, same in N.Y. *Evening Post*, Feb. 27, 1909; by Anna B. McMahan in *Dial*, Nov. 16, 1908, xlv. 344-5; in *Athen.*, Oct. 3, 1908, p. 396; by E. Koeppel in *Engl. Studien*, 1912, xliv. 275-80; in *Sat. Rev.*, Jan. 2, 1909, cvii. 16-17; in *Christian Advocate*, Mar. 12, 1908, lxxxiii. 417; by Louise F. Pierce in *MP*, Apr. 1909, pp. 487-502; in *Blackwood's Mag.*, Apr., 1911, clxxxix. 572-5, same repr. in *Liv. Age*, May 20, 1911, cclxix. 499-502.

C2905] ——. Browning's Old Yellow Book. *Atlantic Monthly*, Mar., 1908, ci. 407-13.

C2906] ——. A Literary Mosaic. *PMLA*, Sept., 1908, xxiii. 510-9.

On The Ring and the Book.

C2907] H. C. KING. In his Seeming Unreality of the Spiritual Life, New York, Macmillan, 1908. See the index.

C2908] A. KLUG. Untersuchungen über / Robert Browning's Verskunst./ Inaugural-Dissertation / der / philosophischen Fakultät Sektion I / der / Kgl. Ludwig-Maximilians-Universität zu München / vorgelegt am 26, Juni 1906 / von / Adam Klug./ Erlangen./ K. B. Hof-und Universitäts-Buchdruckerei von Junge & Sohn./ 1908.

23 cm., pp. [6], v, [1], 201, [1].

C2909] R. C. LEHMANN. Memories of Half a Century: A Record of Friendships, London, Smith, Elder, 1908, pp. 109-25.

Ran serially in *Chambers's Journal* during much of 1907. Many letters and reminiscences of Browning, a friend of long standing to the Lehmanns. See the index.

C2910] *The Literary Digest*. Arnold's Hold on Immortality. May 16, 1908, xxxvi. 730.

Largely from *Evening Post*. A general comparison of Browning with Tennyson and Arnold.

C2911] MARGARET E. LUCE. In her John Churton Collins, Eton College, Spottiswoode & Co., 1908, pp. 15-17.

C2911.1] F. W. MAITLAND. In his Life and Letters of Leslie Stephen, New York, Putnam, 1908, 244, 341.

C2912] BURMA MAY. A Comparison of the Inner Life of Tennyson and Browning. *Methodist Rev.* (Nashville), Apr., 1908, lvii (3rd Ser. xxxiv). 261-73.

C2913] W. E. MEAD. Italy in English Poetry. *PMLA*, Sept., 1908, xxiii. 421-70, esp. pp. 459-65.

C2914] W. P. MUSTARD. Virgil's Georgics and the British Poets. *AJP*, Jan.-Mar., 1908, xxix. 1-32.

C2915] *The New York Evening Post.* Browning Symposium Begun. Dec. 29, 1908.

Gives the two-day program of the New York Browning Society Symposium, held Dec. 29, 30.

C2916] *The New York World.* Browning at the Waldorf (editorial). Dec. 31, 1908.

On the Browning Symposium.

C2917] E. A. NOBLE. The Post Mortem Consciousness of Lazarus (in An Epistle of Karshish). *Christian Advocate*, Apr. 23, 1908, lxxxiii. 666-8.

C2918] A. NOYES. In his William Morris (Eng. Men of Letters), London, Macmillan, 1908. See the index.

C2919] W. B. ODGERS. Robert Browning. In Arthur Rickett, editor, Prophets of the Century: Essays, London, Ward Lock, [1908], pp. 433-64.

C2920] C. W. PEARSON. Elements of Value in Browning. In his Literary and Biographical Essays, Boston, Sherman, French & Co., 1908, pp. 149-67.

See also pp. 1-10.

C2921] K. SCHMIDT. Robert Brownings / Verhältnis zu Frankreich / I. Teil / R. Brownings Beziehungen / zur französischen Literatur und Geschichte / Inaugural-Dissertation / eingereicht zur / Erlangung der Doktorwürde / bei der / hohen philosophischen Fakultät der Albrecht-Ludwigs-/ Universität zu Freiburg im Breisgau /von / Karl Schmidt / Borsdorf-Leipzig / Druck von W. Hoppe / 1908.

21 cm., pp. 85, [3]. In blue wrappers. For the complete work see C2986.

C2922] F. N. SCOTT. A Note on Browning. *MLN*, Mar., 1908, xxiii. 93-4.

On a syntactical device in Caliban upon Setebos.

C2923] S. P. SHERMAN. Rev. of Strafford, ed. H. B. George. *Nation*, Sept. 3, 1908, lxxxvii. 210.

C2924] H. H. STATHAM. "The Wild Harangue of Vimmercato" (Sordello v.). *NQ*, Jan. 18, 1908, 10th Ser. ix. 50.

C2925] F. G. STEPHENS. In his Dante Gabriel Rossetti, New York, E. P. Dutton & Co., 1908. See the index.

C2926] D. R. STUART. An Error in Balaustion's Adventure. *MLN*, Nov., 1908, xxiii. 208-9.

C2927] ELLEN TERRY. In her Story of My Life. London, Hutchinson & Co., 1908; New York, Doubleday, Page, 1909. See the index.

C2927.1] O. L. TRIGGS. The Esoteric Tendency in Literature: Browning. In his The Changing Order: A Study of Democracy, Chicago, C. H. Kerr, 1908, pp. 52-71.

C2928] C. E. VAUGHAN. Some Types of Recent Drama: Browning, Maeterlinck, Ibsen. In his Types of Tragic Drama, London, Macmillan, 1908, pp. 248-72.

C2929] SIR H. D. WOLFF. In his Rambling Recollections, London, Macmillan, 1908, i. 157.

"Now there are not two incomprehensibles, but three incomprehensibles."

1909

C2930] *The Athenaeum.* Notice of Pippa Passes and Men and Women, illus. by Eleanor F. Brickdale. Jan. 30, 1909, p. 140.

C2931] ——. Performance of Pippa Passes at the Fortune Playhouse. Jan. 30, 1909, p. 143.

C2932] E. J. BAILEY. Browning's Theory of Love as Developed in His Lyrical Poems. *Arena*, March-June, 1909, xli. 274-84.

C2933] H. T. BAKER. Poetry and the Practical Man. *Forum*, Sept., 1909, xlii. 227-36, esp. pp. 231-3.

C2934] MARIE BANCROFT and SIR S. BANCROFT. In their The Bancrofts, Recollections, London, John Murray, 1909, pp. 395-6.

See also the index. Two letters and reminiscences.

C2935] J. S. BLACKIE. In his Letters to His Wife. Ed. by A. S. Walker, Edinburgh and London, W. Blackwood, 1909. See the index.

C2936] A. C. BRADLEY. In his Oxford Lectures on Poetry, London, Macmillan, 1909, pp. 120, 123, 188-9, 198-200.

C2937] G. H. CLARKE. Colombe's Birthday: an Appreciation. *Canadian Mag.*, Aug., 1909, xxxiii. 302-7.

C2938] HELEN A. CLARKE. Pippa Passes and (Hauptmann's) Pippa Dances. *PL*, Mar.-Apr., 1909, xx. 122-8.

Read before the Boston Browning Society, Dec. 15, 1908, and before the New York Browning Society, Dec. 30, 1908.

C2939] E. CLODD. George Meredith: Some Recollections. *Fortnightly Rev.*, July, 1909, xcii. 19-31.

Meredith's opinion of the Browning love letters.

C2940] A. S. COOK. A Simile of Browning's. *MLN*, Feb., 1909, xxiv. 54.

On the Flight of the Duchess.

C2942] L. H. COURTNEY, Baron Penrith. A Note on The Ring and the Book. *TLS*, Feb. 25, 1909, viii. 72-3.

C2943] A. W. CRAWFORD. Browning's Ideal of Life: an Interpretation of An Epistle of Karshish. *Methodist Rev.*, Mar., 1909, xci. 264-9.

C2944] J. W. CUNLIFFE. Browning and the Marathon Race (in Pheidippides). *PMLA*, Mar., 1909, xxiv. 154-63.

C2945] F. E. DEWHURST. The Forfeiting of Life through the Intellect: Paracelsus. In his The Losing and Finding of Life in Peer Gynt, Paracelsus, Brand, Parsifal, Chicago, Mrs. Frederic E. Dewhurst, 1909, pp. 22-47.

C2946] E. DOWDEN. Is Shakespeare Self-Revealed? *Contemporary Rev.*, Nov., 1909, xcvi. 542-61.

Browning self-revealed, pp. 543-5.

C2947] M. A. DUNNE. The Eschatology of the Poets: a Study in Optimism. Dante, Tennyson, Browning, and Newman. *American Catholic Quarterly Rev.*, July, Oct., 1909, xxxiv. 407-21, 617-32, esp. pp. 626-30.

C2948] *The Educational Times.* Rev. of Strafford, ed. H. B. George. Oct. 1, 1909, lxii. 422.

C2949] G. R. ELLIOTT. Shakespeare's Significance for Browning, Halle, Karras, 1909. 23 cm., pp. [iv], 35, [1].

Part i only: a Jena diss. In full in *Anglia*, 1909, xxxii. 90-162. Repr. from *Anglia*, Halle, Max Niemeyer, 1909, pp. [iv], 72. Paper wrappers.

C2950] R. W. EMERSON. In his Journals, ed. E. W. Emerson and W. E. Forbes, 10 vols., Cambridge, Riverside Press, 1909, vi. 286, viii. 455.

C2951] J. C. FRANCIS. In his Notes by the Way: With Memoirs of Joseph Knight and Joseph Woodfall Ebsworth, London, T. F. Unwin, 1909. See the index.

C2951.1] E. W. GOSSE. Browning. In Representative Biographies of English Men of Letters; ed. by C. T. Copeland and F. W. Cheney. New York, Macmillan, 1909, pp. 595-622.

C2952] ——. In his Swinburne: Personal Recollections. *Fortnightly Rev.*, June, 1909, xci. 1019-39, esp. p. 1037.

Repr. in *Liv. Age*, July 3, 1909, cclxii. 3-17. Browning, p. 16.

C2953] J. GOULD. Abt Vogler, Musician. *University Mag.*, Oct., 1909, viii. 458-66.

C2953.1] P. H. GRUMMANN. Hauptmann's Viewpoint in Und Pippa Tanzt. *PL*, Mar.-Apr., 1909, xx. 129-34.

C2954] C. E. HALLE. In his Notes from a Painter's Life, London, John Murray, 1909, pp. 9, 121, 189-90.

C2955] T. LEMAN HARE, ed. In his Rossetti 1828-1882: Masterpieces in Colour, London, T. C. and E. C. Jack, (1909?).

Influence of Browning on Rossetti, pp. 30-1.

C2956] MRS. ETHEL de F. HARTER. The Influence of Italy on the Poetry of the Brownings. *Fortnightly Rev.*, Aug. 2, 1909, xcii. 327-44.

C2957] F. B. HORNBROOKE. The Ring and the Book / By Robert Browning / An Interpretation / By / Francis Bickford Hornbrooke, D.D./ Boston / Little, Brown, and Company / 1909

20 cm., pp. xiii, [3], 235. Front. (port.). New issue, 1910.

Rev. by S. P. Sherman in *Nation*, Jan. 6, 1910, xc. 16; in *Dial*, Feb. 1, 1910, xlviii. 91.

C2958] R. F. HORTON. Saul, the Bible and Browning. *Christian World Pulpit*, Mar. 16, 1909, lxxv. 150-2.

C2959] *Illustrated London News*. Production of Pippa Passes. Jan. 30, 1909, cxxxiv. 150.

C2960] C. N. JACKSON. Classical Elements in Aristophanes' Apology. *Harvard Studies in Classical Philology*, 1909, xx. 15-73.

C2961] H. JAMES. In his Italian Hours, London, W. Heinemann, 1909. See the index.

C2962] SIR H. JONES. The Idealism of Wordsworth and Browning. In his Idealism as a Practical Creed, Glasgow, J. Maclehose, 1909, pp. 139-92, 292-3.

C2963] L. KELLNER. In his Die englische Literatur im Zeitalter der Königin Viktoria, Leipzig, Tauchnitz, 1909, pp. 328-47.

See also the index. Concludes that Browning is "kein Dramatiker."

C2964] W. A. KNIGHT. Six Lectures on Some Nineteenth Century Artists, Chicago, Art Institute of Chicago, 1909, pp. 115-17, 134, 146, 173-4, plate xxxix.

C2965] J. O. KNOTT. Robert Browning, the Subtle Poet of the Soul. *Methodist Rev.*, (Nashville), Oct., 1909, lviii (3rd Ser. xxxv). 664-81.

Repr. in his Seekers After Soul, Boston, Sherman, French, 1911, pp. 182-208.

C2966] W. C. L. The Birth of a Legend (Pheidippides). *Nation*, May 27, 1909, lxxxviii. 533.

C2967] *The Literary Digest*. Browning in the Nickelodeons (largely from *N. Y. Times*). Oct. 23, 1909, xxxix. 681-2.

C2968] L. MAGNUS. In his English Literature in the 19th Century: an Essay in Criticism, London, Andrew Melrose, New York, Putnam, 1909, pp. 63, 280-90.

Rev. by S. P. Sherman in *Nation*, Aug. 12, 1909, lxxxix. 143-4; in *Dial*, Mar. 1, 1910, xlviii. 152-3.

C2969] ROSALINE O. MASSON. Robert Browning in Edinburgh. *Cornhill Mag.*, Feb., 1909, xcix (NS xxvi). 226-40.

Repr. in *Liv. Age*, Mar. 13, 1909, cclx. 653-63. Includes several letters from Browning.

C2970] A. L. MAYHEW. Miramoline (Sordello). *NQ*, Jan. 16, 1909, 10th Ser. xi. 45.

C2971] J. A. NAIRN. Browning's Debt to Classical Literature. *Transactions of the Royal Society*, 1909, 2nd Ser. xxix. 71-94.

C2972] SIR W. R. NICOLL. Sin and Punishment: the Teaching of Hawthorne and Browning. In his Religion and the Modern World: Lectures Delivered before the Glasgow University Society of St. Ninian, London, Hodder and Stoughton, 1909, pp. 1-27.

C2973] F. OLIVERO. Sul Paracelso di Roberto Browning. *Rivesta d'Italia*, Juli, 1909, pp. 103-19.

Repr. in his Saggi di Litterature Inglise, Bari, Laterza & Figli, 1913, pp. 247-81.

C2974] F. M. PADELFORD. Did Browning Whistle or Sing? *Cornhill Mag.*, Apr., 1909, xcix (NS xxvi). 500-10.

Repr. in *Liv. Age*, May 22, 1909, cclxi. 475-82.

C2975] S. J. PARSONS. Browning as a Preacher. *NQ*, Sept. 4, 1909, 10th Ser. xii. 187.

Reply by R. A. Potts, Sept. 25, p. 259.

C2978] W. L. PHELPS. Notes on Browning. *MLN*, June, 1909, xxiv. 161-3.

On the source of Christmas Eve, of Saul, the title of Men and Women, the text of Pauline.

C2979] G. PHILLIPS. The Literary Style of Robert Browning. *The African Monthly* (Grahamstown), June, 1909, vi. 58-65.

C2980] H. B. POTTER. Prospice, Lyric of Love Triumphant. *Methodist Rev.*, July, 1909, lxix. 562-71.

C2981] A. ROGERS. Prophecy and Poetry / Studies in Isaiah and / Browning / The Bohlen Lectures for 1909 / By / Arthur Rogers / Author of / "Men and Movements in the English Church"/ Longmans, Green, and Co./ 91 and 93 Fifth Avenue, New York / London, Bombay, and Calcutta / 1909

19.5 cm., pp. x, [2], 269.

Contents: The Common Ground of Poetry and Religion. Isaiah among the Prophets. Browning among Poets. Isaiah and Browning. The Use of Assyria. The Remnant Shall Return. The Meaning of the Future. The Force of Personality. The Besetting God.

Rev. in *Meth. Rev.*, Jan.-Feb., 1910, xcii. 166-8.

C2982] LILIAN K. ROWLAND-BROWN [pseud. ROWLAND GREY]. Memories of the Brownings. *GTMM,* Apr.-Sept., 1909, li. 387. See also p. 107.

C2983] E. G. ROY. Shakespeare's Significance for Browning. *Anglia,* 1909, xxxii. 89-162.

C2984] LADY MARY J. ST. HELIER. In her Memoirs of Fifty Years, London, Edward Arnold, 1909, pp. 49, 158-9.

Personal traits of Browning.

C2985] MARGARET E. SANGSTER. An Autobiography from My Youth Up, Chicago, F. H. Revell, 1909, pp. 223-5.

C2986] K. SCHMIDT. Robert Brownings / Verhältnis zu Frankreich / Von / Karl Schmidt /[emblem]/ Berlin / Verlag von Emil Felber / 1909

21.5 cm., pp. [iv], 186. Literarhistorische Forschungen xxxviii. For the earlier form, see C2921.

Rev. by G. Noll in *Anglia Bbl.,* Sept., 1910, xxi. 281-2.

C2987] W. T. SHORE. In his Charles Dickens and His Friends, New York, London, Cassell & Co., 1909, pp. 15-6.

Macready and Browning's first play.

C2988] P. TOYNBEE. Dante in English Literature from Chaucer to Cary, New York, Macmillan, 1909, ii. 652-4, 722.

C2989] SIR T. H. WARREN. In his The Centenary of Tennyson, 1809-1909, Oxford, Clarendon Press, 1909, pp. 22-3.

"I remember well how when I was an undergraduate, Browning's 'Aristophanes' Apology' came out, and I and my friends were greatly impressed ... by the poet's erudition ... and I said to Mr. Jowett, then Master of my College, in the way young men do, 'I think, Sir, you know Mr. Browning. Isn't he a great Greek scholar?' 'A very home-spun scholar,' the Master replied. I think perhaps he may have done less than justice to his friend, but I have come to see what he meant. He thought and spoke very differently of Tennyson or of Swinburne."

C2990] J. G. WINTER. Browning's Epilogue to The Two Poets of Croisic. *MLN,* Nov., 1909, xxiv. 210-14.

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C2991] *The Academy.* The Poetry of Robert Browning. Jan. 1, 8, 1910, lxxviii. 7-10, 37-40.

C2992] ——. Some Poets of the Victorian Era. iii. Robert Browning, Aug. 6, 13, 1910, lxxix. 127-9, 149-50.

C2993] A. B. D. ALEXANDER. In his Ethics of St. Paul, Glasgow, J. Maclehose, 1910. See the index.

C2994] L. C. ALEXANDER. In his Echoes of Whistler, London, 1910, pp. 201-4.

Anecdotes of Browning and Whistler.

C2995] S. G. AYRES. William Johnson Fox—Literary Father of Robert Browning. *Methodist Rev.,* Sept., 1910, xcii. 750-3.

C2996] H. T. BAKER. Dates of The Ring and the Book. *Nation,* Jan. 13, 1910, xc. 33-4.

Repr. in *The Evening Post,* July 15, 1910.

C2997] P. BERGER. Robert Browning: Son Oeuvre et Sa Place dans la Poésie et la Pensée Anglaises. *Revue de Synthèse Historique,* 1910, xxi. 44-53, 175-87.

C2998] K. G. W. BLEIER. Die Technik Rob. Brownings / in seinen 'dramatischen Monologen.'/ Inaugural-Dissertation / zur / Erlangung der Doktorwurde / der / hohen philosophischen Fakultät der Universität Marburg / vorgelegt von / Karl Bleier / aus Marburg./ Marburg / Universitäts-Buchdruckerei von Joh. Aug. Koch / 1910.

21.5 cm., pp. [viii], 112, [1]. Cover TP.

C2999] THE BOSTON BROWNING SOCIETY. The Boston Browning Society / Organized in 1885 / Copyright, 1910 / The Boston Browning Society

18.5 cm., pp. 34, [2]. In purple wrappers.

Tributes on Browning's Birthday by William Harman van Allen, C. B. Wright, Katharine Lee Bates, Rose Elizabeth Cleveland, George A. Gordon, W. D. Howells, Joshua Kendall, Helen Gray Cone, Richard Burton, Arthur Upson, Alicia Van Buren, Charlotte Porter, Harriet Adams Sawyer, Edward E. Hale, Clara E. Whiton-Stone, Marie Ada Molineux, pp. 11-25. Includes also the Annual Report for 1909-10, By-Laws, Program for 1909-10, and List of Members.

(Note: It has been pointed out that such programs and memorials as this appeared constantly in many American cities, and that only a few random specimens are listed here.)

C3000] G. BRADFORD, Jr. Browning and

Sainte-Beuve. *North American Rev.*, Apr., 1910, cxci. 488-500.

Rev. by O. de B. in *La Revue Hebdomadaire, ca.* 1910, pp. 556-60.

C3001] O. BROWNING. Memories of Sixty Years at Eton, Cambridge, and Elsewhere, London, John Lane, 1910. See the index.

Browning asserts that his people emigrated from Friesland between the 5th century and the 9th. There are Brownings in Friesland still.

Extrs. in *GTMM*, Apr.-Sept., 1910, liii. 311.

C3001.1] R. C. The Browning Society. *GTMM*, Apr.-Sept., 1910, liii. 90.

C3002] E. M. CHAPMAN. The Great Twin Brethren: Tennyson and Browning. In his English Literature in Account with Religion, 1800-1900, Boston, Houghton, Mifflin, 1910, pp. 349-93. See also the index.

C3003] G. H. CLARKE. A Soul's Tragedy: An Appreciation. *Canadian Mag.*, July, 1910, xxxv. 231-5.

C3004] HELEN A. CLARKE. In her Ancient Myths in Modern Poets, New York, Baker & Taylor Co., 1910, pp. 119-24.

On Parleyings with Bernard de Mandeville.

C3005] MARY S. COLERIDGE. In her Gathered Leaves, London, Constable, 1910, pp. 14, 255, 265, 271, 274, 331-2.

C3006] J. C. COLLINS. Browning and Butler. *Contemporary Rev.*, Oct., 1910, xcviii. 467-76.

Repr. in *Liv. Age*, Nov. 19, 1910, cclxvii. 481-8.

C3007] A. W. CRAWFORD. Browning and Omar Khayyám. A Comparison of Rabbi Ben Ezra and the Rubaiyát. *Methodist Rev.*, Jan.-Feb., 1910, xcii. 77-89.

C3008] J. W. CUNLIFFE. Browning's Christmas Eve. *MLN*, May, 1910, xxv. 129-31.

C3009] R. DAVENPORT. Andrea del Sarto. *GTMM*, Apr.-Sept., 1910, liii. 11-2.

C3010] *The Dial.* Rev. of Pippa Passes and Men and Women, illus. Eleanor F. Brickdale. Dec. 1, 1910, xlix. 473.

C3011] M. A. DUNNE. One of Dante's Troubadours. *American Catholic Quarterly Rev.*, Oct., 1910, xxxv. 606-24.

Contents: The Sordel of Chronicles. The Sordello of Dante. The Poet-Philosopher of Browning.

C3012] T. H. S. ESCOTT. In his Edward Bulwer, Baron Lytton: a Social, Personal, and Political Monograph, London, Routledge & Sons, 1910, p. 339.

Browning was not admired by Lytton.

C3013] B. O. FLOWER. Prospice, Browning's Challenge to Death. *Twentieth Century*, Apr., 1910, ii. 59-61.

C3014] R. GARNETT and E. GARNETT. In their The Life of W. J. Fox, London, John Lane, 1910. See the index.

Much on Browning's early career, and several early letters.

C3015] B. L. GILDERSLEEVE. On Aristophanes' Apology. In his Brief Mention. *AJP*, Oct-Dec., 1910, xxxi. 487-90.

Repr. in Selections from the Brief Mention of B. L. Gildersleeve, ed. C. W. E. Miller, Baltimore, Johns Hopkins Press, 1930, pp. 212-5.

Further comment by Gildersleeve, Apr.-June, 1911, xxxii. 241; see also 1913, xxxiv. 242, 1915, xxxvi. 237.

C3016] J. N. GREENE. Saul; Or, The Awakening of a Soul. In his The Gospel in Literature, New York, Eaton and Mains, 1910, pp. 211-36.

C3017] W. H. GRIFFIN and H. C. MINCHIN. The Life of / Robert Browning / With Notices of His Writings / His Family, & His Friends / By / W. Hall Griffin / Completed and Edited by / Harry Christopher Minchin / With Thirty-seven Illustrations / New York / The Macmillan Company / 1910

23 cm., pp xiii, [1], 342. Front. (port.), 36 plates. Several printings. 2nd ed., 1912; enlarged ed. 1938. Japanese trans. by Prof. S. Ichikawa.

Rev. in *TLS*, Nov. 3, 10, 1910, ix. 425, 431; in *Athen.*, Dec. 31, 1910, p. 819; by G. Saintsbury in *Bookman* (London), Jan., 1911, xxxix. 179-83 (illus.); by R. Bayne in *Contemp. Rev.*, Jan., 1911, xcix. Lit. Sup. pp. 4-6; by Anna B. McMahan in *Dial*, Mar. 16, 1911, l. 206-9; in *Sat. Rev.*, Feb. 4, 1911, cxi. 146-7; in *Spec.*, Dec. 10, 1910, cv. 1027-8; in *Bookman* (New York), Mar., 1911, xxxiii. 3-4 (illus.); in *Meth. Rev.*, July, 1911, xciii. 670-2; in *Westminster Gazette*, Jan. 21, 1911, p. 10; in *Guardian*, Dec. 30, 1910,

p. 1838; in *Nation* (London), Nov. 26, 1910, viii. 377-8; by Torquil in *Italian Gazette* (Florence), Feb. 2, 1911; in *Independent*, Aug. 31, 1911, lxxi. 483-4; in *PL*, 1910, xxi. 490-1.

C3018] MRS. ELLA B. HALLOCK. An Interpreter of Browning. *Methodist Rev.*, July, 1910, xcii. 610-14.

On Hiram Corson (1828-1911) of Cornell University.

C3019] EMILY H. HICKEY. Browning Biography. *Nineteenth Century*, Dec., 1910, lxviii. 1060-75.

Repr. in *Liv. Age*, Jan. 28, 1911, cclxviii. 201-13.

C3020] H. J. HOOVER. La Saisiaz. *Methodist Rev.*, Jan.-Feb., 1910, xcii. 114-9.

C3021] C. HOWARD. The Dramatic Monologue: Its Origin and Development. *SP*, 1910, iv. 31-88, esp. pp. 67-79.

C3023] *The Journal of Education*. Rev. of Paracelsus, ed. Lee and Locock. June, 1910, xli (NS xxxii). 384.

C3024] W. P. KER. Browning. In *Essays and Studies by Members of the English Association*, 1910, i. 70-84.

Queen's Lecture, delivered at Queens College, London, March 2, 1910.

Repr. in Collected Essays of W. P. Ker, ed. by C. Whibley, 2 vols., London, Macmillan, 1925, i. 277-93.

C3025] E. KOEPPEL. Brownings 'Doctor—' und seine Vorlaufer. *Archiv*, 1910, cxxv. 401-4; 1911, cxxvii. 390-2.

C3026] MRS. R. B. LITCHFIELD. In her Richard Buckley Litchfield: a Memoir, Cambridge, Printed privately at the Univ. Press, 1910, pp. 171, 253-4.

C3027] ISABELLA F. MAYO. In her Recollections, etc., London, John Murray, 1910, pp. 198ff.

Browning at the Edinburgh University tercentenary.

C3028] J. S. MILL. Rev. of Pauline. In Griffin and Minchin, Life of Browning, 1910, pp. 59-60.

This most judicious of early reviews of Pauline had inadvertently remained unpublished, but had had important effects upon Browning's poetry nevertheless.

C3029] H. MURRAY. An Informal Chat with Professor Oscar Browning, M.A.: The Browning Family, A Last Glimpse of Browning. *GTMM*, Oct., 1910-Mar., 1911, liv. 316-18.

C3030] E. NENCIONI. Saggi Critici di Letteratura Inglese. Firenza, Successori Le Monnier, 1910.

Contents: Robert Browning. L'Anello e il Libro. Roberto Browning e l'Italia. Aurora Leigh.

See C233, C899.

C3031] SIR W. R. NICOLL. Death of Dr. Furnivall. *British Weekly*, July 7, 1910, p. 349.

C3032] FLORIDA PIER. Browning and the Lost Cork. *Harper's Weekly*, Mar. 12, 1910, liv. 27.

Adverse criticism of Browning societies.

C3033] C. W. PRFVITÉ-ORTON. In his Political Satire in English Poetry, Cambridge, U. Press, 1910, pp. 224-6.

On Prince Hohenstiel-Schwangau.

C3034] R. E. ROBERTS. In his Samuel Rogers and His Circle, London, Methuen, 1910, pp. 5, 291.

C3035] W. J. ROLFE. An Unpublished Browning Letter. *Nation*, Feb. 17, 1910, xc. 159.

Repr. in *The Evening Post*, Feb. 26, 1910.

C3036] J. E. SANDYS. Latin oration presenting Browning with his honorary LL.D. degree at Cambridge, June 10, 1879. In Orationes et Epistolae Cantabrigienses, London, Macmillan, 1910, p. 15.

C3037] K. SCHMIDT. Robert Browning / als Dichter und Mensch / Eine Studie / von / Dr. Karl Schmidt./ Wissenschaftliche Beilage zum Jahresbericht des / Grossh. Gymnasiums Tauberbischofsheim 1910./ Zum Programm Nr. 850./ Tauberbischofsheim./ Aktien-Gesellschaft Frankonia./ 1910.

24.5 cm., pp. 32. Cover TP.

C3038] ELIZABETH A. SHARP. Browning. In her William Sharp (Fiona Macleod), a Memoir, New York, Duffield, 1910, pp. 158-72.

See also pp. 51, 65-6.

C3039] FRANCESCO di SILVESTRI-FALCONIERI. Francesco di Silvestri-Falconieri / Duca di Lebona / Robert Browning / e il Suo Capolavoro / (Estratto dalla "Roma Letteraria"/ Fasc. xii, Decembre 1910)/ Roma / Ediz. della "Roma Letteraria"/ 1910

19 cm., pp. 30. Original not seen.

C3040] F. H. STEAD. Browning's Father. *Putnam's Mag.*, Apr., 1910, vii. 853-60.

C3041] LAURA STEDMAN and G. M. GOULD. In their Life and Letters of Edmund Clarence Stedman, New York, Moffat, Yard & Co., 1910. See the index.

C3042] A. T. The Similes in Browning's Sordello. *Academy*, Feb. 26, 1910, lxxviii. 204-6.

C3043] E. F. THOMAS. Instinctive Memory Verse:—Robert Browning. *GTMM*, Apr.-Sept., 1910, liii. 339-40.

C3044] H. WALKER. In his Literature of the Victorian Era, Cambridge, U. Press, 1910, pp. 411-44. See also the index.

C3045] J. S. WELCH. Pheidippides, and Saul. In his Literature in the School, New York, Boston, Chicago, Silver, Burdett, pp. 150-62, 180-206.

C3046] LILIAN WHITING. In her Louise Chandler Moulton, Poet and Friend, Boston, Little, Brown, 1910, pp. 83ff., 95ff., 112, 126, 148, 158, 165ff., 215, 235ff., 239ff.

1911

C3047] A. AGRESTI. Il Pensiero Sociale nella Poesia di Roberto Browning. *Nuova Antologia*, Nov.-Dec., 1911, clvi. 42-57.

C3047.1] MRS. HELEN P. ALLINGHAM and E. B. WILLIAMS, eds. In Letters to William Allingham, London, Longmans, 1911. See the index.

Letters to Allingham from Browning and Sarianna Browning.

C3048] H. T. BAKER. The Hair in Browning's Poetry. *Nation*, Sept. 21, 1911, xciii. 263.

Repr. in *Evening Post*, Sept. 22, 1911, cx. 2.

C3049] MRS. R. BARRINGTON. In her Essays on the Purpose of Art: Past and Present Creeds of English Painters, London, Longmans, Green & Co., 1911, pp. xvi, 86, 166, 183, 187, 283, 304, 332, 334.

C3050] M. L. R. BRESLAR. Reuben Browning's Latinity. *NQ*, Sept. 23, 1911, 11th Ser. iv. 249.

C3051] ——. Kingsley and Browning. *NQ*, Oct. 21, 1911, 11th Ser. iv. 330.

C3052] W. H. B[ROWNE]. Browning and Tennyson. *AJP*, Oct.-Dec., 1911, xxxii. 485-6.

C3053] W. B. CARPENTER. In his Some Pages of My Life, London, Williams and Norgate, 1911, pp. 195-205.

C3054] G. H. CLARKE. The Ring and the Book: an Appreciation. *Canadian Mag.*, Feb.-Mar., 1911, xxxvi. 325-35, 444-55.

C3055] ——. The Ring and the Book Expounded. *Methodist Rev.*, (Nashville), Apr., July, 1911, lx (3rd Ser. xxxvii). 266-84, 451-68.

See also the editorial, pp. 353-5.

C3056] E. T. COOK. In his Life of John Ruskin, 2 vols., New York, Macmillan, London, G. Allen, 1911. See the index.

C3057] A. W. CRAWFORD. Caliban's Theology. *Methodist Rev.*, Sept.-Oct., 1911, xciii. 738-45.

C3058] J. W. CUNLIFFE. Thought and After-thought in Browning's Paracelsus. *MLN*, Dec., 1911, xxvi. 264.

C3059] A. B. DRACHMANN. Browning on Euripides. In his Udvalgte Afhandlinger, Kjøbenhavn og Kristiania, Glydendalske Boghandel, 1911, pp. 55-66.

C3060] S. M. ELLIS. In his William Harrison Ainsworth and His Friends, 2 vols., London, John Lane, 1911. See the index.

Contains *inter alia* a description of Browning in 1836 by John Macrone.

C3061] A. C. FRYER. In his Religious Thoughts of Some of Our Poets, London, A. R. Mowbray & Co., 1911, pp. 55-74.

Four essays on Browning as teacher of religion.

C3062] F. J. FURNIVALL. In his A Volume of Personal Record. London, Oxford U. Press, 1911, *passim*.

Reminiscences, critical thoughts on Browning, etc.

C3063] B. L. GILDERSLEEVE. On The Ring and the Book. In his Brief Mention, *AJP*, Oct.-Dec., 1911, xxxii. 481-6.

Repr. in Selections from the Brief Mention of B. L. Gildersleeve, ed. C. W. E. Miller, Baltimore, Johns Hopkins Press, 1930, pp. 237-42.

Comment in *Evening Post*, Jan. 25, 1912, repr. in *Nation*, Feb. 1, 1912, xciv. 99.

C3064] EDITH GILES. Browning's Song from Pippa Passes. *Correct English*, Apr., 1911, xii, 96ff.

C3065] S. F. GINGERICH. Wordsworth, Tennyson, and / Browning / A Study in Human Freedom / By / Solomon F. Gingerich, A.M., Ph.D./ Instructor in English in the University of Michigan / George Wahr, Publisher / Ann Arbor, Mich./ 1911

19.5 cm., pp. [3]-263. Browning, pp. 176-246.

Contents: Browning and His Times. B. Passion and Will. B. Freedom and Transcendentalism. B. Art and Liberalism.

Rev. in *Acad.*, Apr. 6, 1912, lxxxii. 424.

C3066] *Great Thoughts from Master Minds.* Browning's Only Public Speech. Apr.-Sept., 1911, lv. 138.

C3067] F. HARRISON. In his Autobiographic Memoirs, London, Macmillan, 1911, ii. 106-8, 110, 115.

C3068] EDITH HARVEY. Sordello. In *Transactions of the Leicester Lit. and Phil. Soc.*, 1911, xv. 65-83.

C3069] A. HENDERSON. In his George Bernard Shaw, A Critical Biography. London, Hurst and Blackett, Cincinnati, Stewart & Kidd Co., 1911, pp. 306-8.

C3070] EMILY H. HICKEY. Glorious Robert Browning. *Nineteenth Century,* Oct., 1911, lxx. 753-70.

Repr. in *Liv Age,* Nov. 4, 1911, cclxxi. 270-83; rev. in *La Revue Hebdomadaire, c.* 1911, pp. 263-6.

C3071] ——. A Study of Browning's Saul. *Catholic World,* Dec., 1911, xciv. 320-36.

C3072] J. A. HILL. In his Religion and Modern Psychology, London, Wm. Rider and Son, 1911, pp. 23, 70-2, 94-6, 193-4.

C3073] C. W. HODELL. An Essay / on / Robert Browning's / The Ring and the Book / By / Prof. Charles W. Hodell / Published by / The Boston Browning Society / 1911 / Copyrighted

22.5 cm., pp. 32. Front. (port.). Delivered before the Boston Browning Society, Jan. 19, 1909. In brown wrappers.

C3074] L. HOUSMAN. Reality in Poetry. *Fortnightly Rev.*, Dec., 1911, xcvi. 1111-25, esp. pp. 1118-21.

Repr. in *Liv. Age,* Jan. 27, 1912, cclxxii. 204-14.

C3075] J. A. HUTTON. In his Winds of God: Five Lectures on the Intercourse of Thought with Faith During the 19th Century, London, Hodder & Stoughton: New York, G. H. Doran, 1911, pp. 16, 31, 47, 70ff., 73, 80-7.

C3076] A. A. JACK. Religious Achievements of Tennyson and Browning. In his Poetry and Prose: Essays on Modern English Poetry, London, Constable, 1911, pp. 259-64.

C3077] *The Journal of Education.* Rev. of Men and Women, ed. Hadow. July, 1911, xlii (NS xxxiii). 459.

C3078] W. V. KELLEY. Robert Browning in His Wife's Letters. In his Down the Road and Other Essays of Nature, Life, Literature, and Religion, New York, Eaton & Mains, 1911, pp. 151-66.

C3078.1] ——. Visible Values in Robert Browning. *Methodist Rev.*, Nov., 1911, xciii. 939-62.

Repr. in his The Open Fire and Other Essays, New York, 1922, pp. 50-93.

C3079] E. KOEPPEL. Robert Browning / von / Emil Koeppel / Mit dem Bildnis des Dichters /[emblem]/ Berlin / Verlag von Emil Felber / 1911

22 cm., pp. [vi], 266. Literarhistorische Forschungen, Heft xlviii. Dated 1912 on wrapper. Front. (port.). Bibliographische Notizen, pp. 255-7.

Contents: Life, then Brownings literarische Beziehungen. Das Vorherrscheu des Verstandes in seiner Dichtung. Sein Optimismus. Seine Stellung in der englischen Dichtung. Browning und Tennyson. Brownings Reisen.

C3080] J. A. LOMAX. Karshish and Cleon. *Sewanee Rev.*, Oct., 1911, xix. 441-9.

C3081] *The London Quarterly Review.* Rev. of Men and Women, ed. G. E. Hadow. Apr., 1911, cxv. 367.

C3082] T. R. LOUNSBURY. University of Virginia / Barbour-Page Foundation / The Early Literary Career / of Robert Browning / Four Lectures / by / Thomas R. Lounsbury, L.H.D., LL.D./ Professor Emeritus of English in Yale University / New York / Charles Scribner's Sons / 1911

19 cm., pp. [viii], 205. London, Unwin, 1912.

Contents: Pauline and Paracelsus. Strafford and Sordello. Bells and Pomegranates (2).

Rev. in *Dial*, Feb. 1, 1912, lii. 91; by B. Matthews in *Yale Rev.*, Jan., 1912, NS i. 343-4; in *No. Am. Rev.*, Dec., 1911, cxciv. 929-31 (reviewer sides with Browning); in *Nation*, Nov. 23, 1911, xciii. 494-5 (same in *Evening Post*, Dec. 23, 1911); in *Book Buyer*, Dec., 1911; in *Acad.*, Apr. 6, 1912, lxxxii. 424-5; in *Sat. Rev.*, Mar. 9, 1912, cxiii. 306; by R. Ingpen in *Bookman* (London), May, 1912, xlii. 74-5; in *Current Lit.*, June, 1912, lii. 701-3; by Theodore Roosevelt in *Outlook*, Dec. 7, 1912, cii. 750-1; in *Independent*, May 16, 1912, lxxii. 1065; in *The Christian Advocate*, Dec. 14, 1911, lxxxvi. 1718.

C3083] X. MOISANT. Xavier Moisant / l'Optimisme / au / XIX^e^ Siècle / Carlyle—Browning—Tennyson /[emblem]/ Paris / Gabriel Beauchesne & Cie, Éditeurs / Ancienne Librairie Dehomme et Brignet / Rue de Rennes, 117 / 1911

18.5 cm. pp. [4], xvii, [2], 264, [1].

Le "Message" de Browning, pp. 95-180: La gloire de Browning. La religion de Browning. Le génie de Browning. Browning et la France.

C3084] J. MUNRO. In Frederick J. Furnivall: a Personal Recollection, London, Frowde, 1911, pp. lxiii-lxxii.

See also the index *s. v.* Browning and Browning Society.

C3085] E. B. POULTON. In his John V. Jones and Other Oxford Memories, London, New York, Longmans, Green, 1911. See the index.

C3086] MRS. ELIZABETH PULLEN. Algernon the Foot-stool Bearer. In E. C. Stedman, Library and Autograph Collection, Part iii, New York, Anderson Auction Co., 1911, no. 3011.

MS account of a visit of Swinburne to Browning.

C3087] J. M. RICHARDS, ed. In The Life of John Oliver Hobbes, Told in Her Correspondence, London, J. Murray, 1911, pp. 79, 120, 122, 156.

C3088] H. ROSE. Pippa Passes: the Optimism of Robert Browning. In his Maeterlinck's Symbolism: The Blue Bird and Other Essays, New York, Dodd, Mead & Co., 1911, pp. 59-90.

See also pp. 108-11, on Abt Vogler.

C3089] LILIAN K. ROWLAND-BROWN *(pseud.* ROWLAND GREY). Concerning Browning and Christmas. *GTMM*, Oct., 1911-Mar., 1912, lvi. 183-4.

Concerning Browning's Love Story, pp. 367-8.

C3090] SIR O. SEAMAN. (Questions) On the Poetical Works of Robert Browning. *Cornhill Mag.*, Feb., Apr., 1911, ciii. 288, 574.

See also Jan., p. 144. Repr. in *Liv. Age*, Apr. 1, 1911, cclxix. 54-5.

C3091] S. P. SHERMAN. Rev. of Paracelsus, ed. P. Denison. *Nation*, Nov. 2, 1911, xciii. 423.

C3092] C. C. SMITH. John Forster. *Proceedings of the Mass. Historical Soc.*, Mar., 1911, xliv. 502-5.

On Browning's connection with the Life of Strafford.

C3093] C. E. STOWE and L. B. STOWE. Harriet Beecher Stowe: the Story of Her Life, Boston, Houghton, Mifflin, 1911, p. 182.

A letter from E. B. B.: "My husband calls me 'peculiar' in some things,—peculiarly *lâche*, perhaps."

C3094] HALLAM, LORD TENNYSON. In his Tennyson and His Friends, London, Macmillan, 1911. See the index.

C3095] *The Times Literary Supplement*. The Brownings on Spiritualism; Interesting Letters (from the Collection of Edmund Clarence Stedman) for Sale (by Anderson Auction Co.). Jan. 11, 1911, x. 9-10.

C3096] LILIAN WHITING. The Brownings / Their Life and Art / By / Lilian Whiting / Author of "The World Beautiful,"/ "Italy the Magic Land," "The Spiritual / Significance," etc./ Illustrated / Boston / Little, Brown, and Company / 1911

23 cm., pp. xiv, 304. 2 ports., 32 engrs., 1 facs. London, Hodder and Stoughton.

Rev. in *Dial*, Nov. 16, 1911, li. 399; in *Liv. Age*, Dec. 2, 1911, cclxxi. 572; by H. C. Minchin in *Bookman* (London), Jan., 1912, xli. 211-12; in *Contemp. Rev.*, Mar., 1912, ci. 456; in *Sat. Rev.*, Dec. 16, 1911, cxii. 766-7; in *TBR*, Dec. 3, 1911, xvi. 798; by S. P. Sherman in *Nation*, Jan. 18, 1912, xciv. 64 (same in *Evening Post*, Jan. 20, 1912); in *Current Lit.*, June, 1912, lii. 701-3; in *Outlook*, Dec. 9, 1911, xcix. 878; in *Independent*, May 16, 1912, lxxii. 1065; in *Christian Advocate*, Dec. 7, 1911, lxxxvi. 1676.

C3097] C. YARNALL, ed. In Forty Years of

Friendship as Recorded in the Correspondence of John Duke Lord Coleridge and Ellis Yarnall during the Years 1856 to 1895, London, Macmillan, 1911, pp. 139, 173, 240.

1912

(Note: In this Browning Centennial year periodical literature of all kinds devoted an unusually large amount of space to Browning's life and poetry. We have tried to make our entries of general appreciation representative.)

C3097.1] *The Academy*. The Browning Celebrations. May 18, 1912, lxxxii. 614-5.

C3098] R. ALBRECHT. Robert Brownings / Verhältnis zu Deutschland./ Inaugural-Dissertation / der / philosophischen Fakultät Sektion I / der / Ludwig-Maximilians-Universität Munchen / eingereicht am 12, Februar 1912 / von / Richard Albrecht./ Munchen 1912 / Münchener Handelsdruckerei Hans Beck (Inh: Josef Heldwein)

22.5 cm., pp. 79. Cover TP.

C3099] W. H. ALLEN. Lesson from Pippa Passes. In his Modern Philanthropy, New York, Dodd, Mead, 1912, pp. 268-73.

C3099.1] F. ARCHER. Browning's high opinion of Salvini's acting. In his An Actor's Notebooks, London, Stanley Paul & Co., 1912, p. 175. See also the index.

C3100] *The Athenaeum*. Rev. of the Centenary Edition, vol. i. May 4, 1912, pp. 491-2.

Revs. of other vols., July-Dec., 1912, pp. 38, 161, 271, 588, 654, 776.

C3101] ——. The Browning Centenary. May 11, 1912, p. 536.

C3102] ——. A Blot in the 'Scutcheon as a Cinema. Sept. 7, 1912, p. 256.

C3103] G. B. AUSTIN. Browning's Epilogue to Asolando. *GTMM*, Oct., 1912-Mar., 1913, lviii. 99-100. A Grammarian's Funeral, pp. 359-60.

C3104] P. BERGER. Les Grands Écrivains Étrangers / Robert Browning / par / Pierre Berger / Docteur-ès-Lettres, Professeur au Lycée / Chargé de Conférences à la Faculté / Des Lettres de Bordeaux / Paris / Bloud & Cie, Éditeurs / 7, Place St. Sulpice; 3, Rue Férou; 6, Rue du Canivet / 1912 / Tous droits réservés

18 cm., pp. vii, [1], 253, [2]. Port. In wrappers. Les Grands Écrivains Étrangers.

Contents: Biographie. Les Premiers Poèmes. Les Drames. Les Poèmes Lyriques, Veille de Noël et Jour de Pâques. L'Anneau et Le Livre. Poèmes de la Dernière Période.

Summarized by Elizabeth Lee in *Library*, July, 1912, iii. 3. 188-9. Rev. by F. Delattre in *Revue Germanique*, Jan.-Feb., 1914, x. 98-9; praised by W. L. Phelps in *MLN*, Jan., 1916, xxxi. 32.

C3105] FLORENCE BONE. The Courage of Robert Browning. *Wesleyan Methodist Mag.*, Apr., 1912, cxxxv. 297-301.

See also p. 241.

C3106] THE BOSTON BROWNING SOCIETY. The Boston Browning Society / Centenary Year Book / Organized in 1885 / Boston, Massachusetts / 1912

18.5 cm., pp. 76. In brown wrappers.

Contents: Officers for 1912-13. Foreword by Robert Woods Van Kirk. Program for 1912-13. Honorary Members. List of Members. Historical Sketch by Marie Ada Molineux. Programs, 1885-1912. Past Officers. Past Honorary Members. Past Members.

C3107] W. S. BRAITHWAITE. A Symposium of Tributes by American Poets to the Memory of Robert Browning. *Boston Transcript*, May 4, 1912.

C3108] W. B. CARPENTER. Browning to be Read Aloud. *Poetry Rev.*, June, 1912, i. 289.

C3109] E. B. CHANCELLOR. Browning in London. *Outlook* (London), June, 1912.

Repr. in *Liv. Age*, June 22, 1912, cclxxiii. 755-7.

C3110] G. H. CLARKE. Browning and Tennyson: a Browning Centenary Study. *Canadian Mag.*, June, 1912, xxxix. 120-32.

C3111] HELEN A. CLARKE. Browning and His / Century / By / Helen Archibald Clarke / Author of "Browning's Italy," "Browning's England," etc./ [emblem]/ Illustrated / from / Photographs / Garden City New York / Doubleday, Page & Company / 1912

21.5 cm., pp. ix, [1], 374. Front. (port.), 15 plates.

Contents: Prologue (sonnet). The Battle of Mind and Spirit. The Century's End: Promise of Peace. Political Tendencies. Social Ideals. Art Shibboleths. Classic Survivals. Prophetic Visions.

Rev. in *Outlook*, Mar. 29, 1913, ciii. 734;

by S. P. Sherman in *Nation*, Apr. 10, 1913, xcvi. 366; by Anna B. McMahan in *Dial*, Apr. 1, 1913, liv. 294-6; by W. L. Phelps in *Independent*, May 22, 1913, lxxiv. 1146-7; by Mary Lloyd in *Book News Mo.*, June, 1913, xxxi. 766; in *Christian Advocate*, Apr. 17, 1913, lxxxviii. 545.

C3112] R. COCHRANE. Robert Browning. *The Book Monthly* (London), May, 1912, pp. 532-9.

C3113] J. C. COLLINS. In his Posthumous Essays, London, Dent, 1912, pp. 199-241.

Browning and Butler; Browning and Montaigne; and Browning and Lessing.

C3114] L. C. COLLINS. In his Life and Memoirs of John Churton Collins, London, John Lane, 1912. See the index and esp. pp. 74-84.

C3115] J. W. CUNLIFFE. Modern Thought in Meredith's Poems. *PMLA*, Mar., 1912, xxvii. 1-25.

A discussion of Browning's attitude toward modern science figures conspicuously.

C3116] *Current Literature*. New Appraisals of Browning. June, 1912, lii. 701-3.

C3117] ——. Browning's Love Affair as a Type of Legitimate Romance. Sept., 1912, liii. 348-51.

Concludes that it *is* a type.

C3118] *The Dial*. An Early Browning Centenary Celebration. Jan. 16, 1912, lii. 44.

C3119] ——. Preparations for the Browning Centenary. Mar. 16, 1912, lii. 219-20.

C3120] ——. The Clue to Browning's Mind (editorial). Mar. 16, 1912, lii. 386.

C3121] ——. Browning's Tact and Courtesy (editorial). May 1, 1912, lii. 347.

C3122] ——. The Browning Centenary. May 16, 1912, lii. 383-4.

C3123] *The Edinburgh Review*. Wordsworth and Browning on Reason. Apr., 1912, ccxv. 280.

C3124] *Emerson College Magazine*. A Letter from Robert Browning to William Macready. Jan., 1912, xx. 131-2.

The letter was in the possession of Miss Gertrude Chamberlain. It appeared in the "Browning Number" of the magazine.

C3125] *The Evening Post*. Browning's Place Now. May 7, 1912.

C3126] S. M. FARRELL. Browning and Vivisection. *Evening Post*, May, 1912.

With a letter dated 7 May.

C3127] *Fellowship Monthly Journal of the Browning Settlement*. Nine Portraits of Robert Browning. Apr. 15, 1912, vii. 74.

C3128] ——. The Browning Centenary. May 15, 1912, vii. 75-7.

C3129] ——. Our Centenary Celebrations. June 15, 1912, vii. 111-2.

C3130] ——. Browning Dramas at Browning Hall. June 15, 1912, vii. 112-3.

C3131] ——. Dr. Horton on Browning, June 15, 1912, vii. 119-27.

C3132] ——. A Friend of Browning, and of Browning's Father (A. G. Snellgrove). Aug. 15, 1912, vii. 176.

C3133] D. FIGGIS. Browning (May 7th, 1812-1912). *English Rev.*, May, 1912, xi. 238-54.

Same in *No. Am. Rev.*, May, 1912, cxcv. 577-93. Port. Repr. in his Studies and Appreciations, London, Dent, 1912, pp. 7-10. In same, Browning's Vision, pp. 60-88.

C3134] O. W. FIRKINS. The Paradoxical Ethics of Browning. *PL*, Autumn, 1912, xxiii. 348-59.

C3135] G. H. FITCH. Browning, Greatest Poet Since Shakespeare. In his Modern English Books of Power, San Francisco, Paul Elder & Co., 1912, pp. 106-14.

C3136] A. A. FOSTER. The Message / of / Robert Browning / By / A. Austin Foster, M.A./ Hodder and Stoughton / London New York Toronto

[1912.] 20.5 cm., pp. [iii]-xii, 242, [1]. Some or all of the material had appeared in *The Scottish Standard Bearer*.

Contents: Life and Death (Rabbi Ben Ezra). Significance of Small Duties (Boy and the Angel). The Tragedy of Genius (Andrea del Sarto). High Failure and Low Success (A Grammarian's Funeral). Imperfection (Cleon). Immortality of Love (Evelyn Hope). The Eternal Moments of Life (Statue and the Bust). The Heavenly Vision (Abt Vogler). The Coming of the Christ (Saul). Faith and Sight (A Death in the Desert).

Rev. by S. P. Sherman in *Nation*, Jan. 30, 1913, xcvi. 110; by W. L. Phelps in *Independent*, May 22, 1913, lxxiv. 1146-7; by

Mabel M. Hoops in *Book News Mo.*, Apr., 1913, xxxi. 613.

C3137] N. R. GALE. A Glory in Browning. *GTMM*, Oct., 1912-Mar., 1913, lviii. 351-2.

C3138] G. S. GARGÀNO. Roberto Browning. Nel Primo Centenario della Nascita. *Il Marzocco*, Anno XVII, 12 Maggio, 1912, p. 1.

Front page, long article. General characteristics of Browning's art.

C3140] SIR E. W. GOSSE. Address as Chairman at the Browning Centenary Meeting, May 7, 1912. In *Transactions of the Royal Soc. Lit.*, 2nd Ser. xxxi. 253-4.

C3141] F. H. GRIBBLE. Robert Browning: Born May 7, 1812. *Nineteenth Century*, May, 1912, lxxi. 976-88.

Repr. in *Liv. Age*, June 15, 1912, cclxxiii. 674-83; in *Evening News*, May 6, 1912, p. 4.

C3142] R. H. GRIFFITH. Trial or Test Editions by Tennyson and Browning. *The English Bulletin, U. of Texas*, Aug. 24, 1912, No. 9, p. 33.

One paragraph in a long article.

C3143] W. W. GUTH. In his Revelation and Its Record. Boston, Sherman, French, 1912, pp. 81-2, 123, 128-30, 145, 181, 198, 205.

C3144] J. C. HADDEN. Robert Browning and Music. *Monthly Musical Record*, May 1, 1912, xlii. 113-4.

Same in *New Mus. Rev.*, June, 1912, xi. 282-5.

C3145] MRS. ELLA B. HALLOCK. What Browning Did for One Boy. *Christian Advocate*, June 13, 1912, lxxxvii. 872-3.

On An Incident of the French Camp. Browning conferred immortality on him.

C3146] ——. Why Browning Is a Favorite. *Normal Instructor*, May, 1912, p. 23. Port.

C3147] C. A. HARRIS. Browning as the Poet of Music. *Athenaeum*, May 4, 11, 1912, pp. 509-10, 542-3.

C3148] F. HARRISON. In his Among My Books: Centenaries, Reviews, Memoirs, London, Macmillan, 1912, pp. 92, 170, 174, 293-4, 295.

C3149] W. A. HIND. Browning's Teaching / on / Faith, Life and Love / By / W. Arthur Hind / London / George Allen & Co., Ltd., Ruskin House / Rathbone Place / 1912 / <All Rights Reserved>

19.5 cm., pp. xii, 209, [1].

Contents: Browning's Message to the Modern World. A Bishop at the Dinner-Table. A Grammarian, a Musician, and a Rabbi. "A Light That Failed." A Magic Spell and an Inarticulate Poet. An Inspired Singer. The Religion of a Savage. An Artist's Despair. The Letter of a Physician. A Saint's Last Testament. The Warrior's Last Fight.

Rev. in *Acad.*, Nov. 9, 1912, lxxxiii. 604-5.

C3150] G. HODGES. Browning as a Poet of Religion. *Living Church*, May 11, 1912, xlvii. 57-60.

C3152] MABEL D. HOLMES. Robert Browning, Painter of Moods. *Book News Monthly*, May, 1912, xxx. 642-4.

C3153] *The Homiletic Review*. Browning's Centenary (editorial). May, 1912, lxiii. 342.

C3154] T. L. HOOD. The Meaning of Childe Roland. *New England Mag.*, May, 1912, NS xlvii. 130-2.

C3155] HARRIET G. HOSMER. In Harriet Hosmer, Letters and Memories, Ed. by Cornelia Carr, New York, Moffat, Yard & Co., 1912. See the index.

Anecdotes, and several Browning letters.

Rev. in *Dial*, Aug. 16, 1912, liii. 106.

C3156] H. JAMES. The Novel in The Ring and the Book: Address Delivered Before the Academic Committee of the Royal Society of Literature in Commemoration of the Centenary of Robert Browning, May 7, 1912, *Transactions of the Royal Soc. Lit.*, 2nd Ser. xxxi. 269-98.

Repr. in *Liv. Age*, Aug. 24, 1912, cclxxiv. 451-63. Also in *Quart. Rev.*, July, 1912, ccxvii. 68-87, and in his Notes on Novelists with Some Other Notes, London, Dent, 1914, pp. 306-26.

C3157] SIR H. JONES. Browning / as a Philosophical / and Religious / Teacher / By / Henry Jones / Professor of Philosophy in the University / of Glasgow / Thomas Nelson & Sons / London, Edinburgh, Dublin / and New York / 1912.

16 cm., pp. 370.

C3158] K. Mr. R. W. Barrett Browning. *Athenaeum*, July 13, 1912, p. 37.

Obituary on the poet's son.

C3159] W. G. KINGSLAND. Some Browning Memories. *Contemporary Rev.*, Aug., 1912, cii. 202-10.

Repr. in *Liv. Age,* Oct. 26, 1912, cclxxv. 220-7.

C3160] W. A. KNIGHT, ed. The Robert Browning / Centenary Celebration / at Westminster Abbey / May 7th, 1912 / Edited / with an Introduction and Appendices / by / Professor Knight / With a Portrait / Boston and New York / Houghton Mifflin Company / mdccccxii

17.5 cm., pp. xiv, 107, [1]. Front. (port.). Pub. in London by Smith, Elder & Co.

Contents: Introduction, William Knight. The Oral Interpretation of Browning, Bishop W. Boyd Carpenter. At Browning's Grave, Canon Rawnsley. The Poet's Home-Going, Canon Rawnsley. Browning on Failure, Emily Hickey. Browning and Wordsworth on Intimations of Immortality, Ernest Hartley Coleridge. Browning as a Letter Writer, Harry C. Minchin. Browning as I Knew Him, William G. Kingsland. An Australian Appreciation of Browning, Henry Laurie. The Ring and the Book, Alexander Hill. Appendices: i. List of Sympathisers. ii. The Robert Browning Settlement, Walworth, F. Herbert Stead, Warden.

(The poems are listed in the appropriate section).

Rev. in *Spec.,* May 18, 1912, cviii. 804-5; in *Nation,* Aug. 29, 1912, xcv. 195.

C3161] E. KOEPPEL. Rev. of Select Poems, ed. Burton; and A Selection, ed. Young. *Englische Studien,* 1912, xlv. 121-2.

C3162] ——. The Ring and the Book. *Anglia,* 1912, xliv. 275-80.

C3163] F. LEMMERMAYER. Robert Browning: Zu seinem hundertsten Geburtstag. *Österreichische Rundschau,* 1912, xxxi. 3. 217-26.

C3164] W. E. LEONARD. Robert Browning: Jottings and Notes on His Various Characteristics. *New York Times,* Dec. 1, 1912, p. 702.

C3165] A. S. LEVETUS. Browning. Zu seinem 100. Geburtstag. *Pester Lloyd,* May 7, 1912.

C3166] *The Literary Digest.* Henry James and Others on Browning. June 1, 1912, xliv. 1159-60.

See also Sept. 12, xlv. 467-8, for If Henry James Had Written The Ring and the Book.

C3167] F. C. LOCKWOOD. Browning's Religious Views. *Christian Advocate,* May 2, 1912, lxxxvii. 618-9.

C3168] P. LUBBOCK. Rev. of the Centenary Ed. *Quarterly Rev.,* Oct., 1912, ccxvii. 437-57.

C3169] E. V. LUCAS. In his A Wanderer in Florence, New York, Macmillan, 1912, pp. 344, etc.

Revised ed., 1924. See pp. 252, 261, 324-5, 332-3.

C3170] H. W. MABIE. The Browning Centenary. *Outlook,* Apr. 27, 1912, c. 917-8.

C3170.1] W. C. MACREADY. In his Diaries, 1833-51, ed. W. Toynbee, 2 vols., London, Chapman and Hall, 1912. See the index.

C3171] *The Manchester Guardian.* The Browning Centenary: the Man and His Work. May 7, 1912, p. 5.

Full page ports. of Browning, Mrs. Browning, and of the Palazzo Rezzonico.

C3172] K. MANDEL. In his Die Belesenheit von Robert Louis Stevenson, Erlangen, 1912, p. 21.

What Stevenson read in Browning.

C3173] NELLY MELIN. Le Roman de Robert Browning et d'Élisabeth Barrett, d'après leur Correspondence: A propos du Centenaire de Browning. *Le Correspondent,* Avril 25, 1912, pp. 339-56.

C3174] G. MEREDITH. In Letters of George Meredith, Collected and Edited by His Son, New York, Scribners, 1912. See the index.

C3175] H. MEYFR-BENFEY. Robert Brownings The Ring and the Book. *Die Neueren Sprachen,* Dec., 1912-Jan., 1913, xx. 449-60, 513-32.

C3176] HELENE MEYER-FRANCK. Robert Browning / The Ring and the Book / Eine Interpretation / von / Helene Meyer-Franck / Göttingen 1912 / Otto Hapke Verlag

22 cm., pp. [viii], 94.

C3177] H. C. MINCHIN. Browning and Wordsworth. *Fortnightly Rev.,* May 1, 1912, xcvii. 813-24.

Repr. in *Liv. Age,* July 13, 1912, cclxxiv. 104-12.

C3178] P. S. MOXOM. Two Masters / Browning and Turgenief / By / Philip Stafford Moxom / Author of "The Aims of Life," "From Jerusalem to Nicaea," "The Religion of Hope," etc./ [emblem]/ Boston

/ Sherman, French & Company / 1912
19.5 cm., pp. [viii], 91.

Rev. by W. L. Phelps in *Independent*, May 22, 1913, lxxiv. 1146-7; in *Book News Mo.*, Apr., 1913, xxxi. 612; in *Christian Advocate*, Feb. 13, 1913, lxxxviii. 236.

C3179] J. MUDGE. Browning the Lover. *Zion's Herald*, Apr. 24, 1912, p. 529.

C3180] L. MUNDAY. In his Chronicle of Friendships, New York, F. A. Stokes, 1912, pp. 153-6.

C3181] *The Nation*. Robert Wiedemann Barrett Browning (Obit), July 11, 1912, xcv. 25, 43.

C3182] *Neue Zuricher Zeitung*. Robert Browning, May 7, 1912.

C3183] THE NEW YORK BROWNING SOCIETY. Addresses / Commemorating the / Birth of Robert Browning / Delivered Before the / New York Browning Society / May Seventh / Nineteen Hundred and Twelve / In New York City

[1912.] 22.5 cm., pp. 123.

Contents: Imagination (sonnet), Edwin Markham. President's Welcome, Julia P. Leavens. Browning the Man, Mrs. Anna B. McMahan. Browning's Personal Interests, Thomas R. Slicer. Browning's Word Pictures, Adeline E. H. Slicer. Browning and the Drama, William Norman Guthrie. Robert Browning, C. T. Winchester. Browning as a Masquer, Kate Upson Clark. Browning's Relation to Immortality, Merle St. Croix Wright. A Distinctive Characteristic of Browning's Poetry, Alfred W. Martin, Browning, the Influence, J. Herman Randall. Appendices: poems by Edwin Markham, Sarah Lefferts, Charlotte Porter. Program.

C3184] MME. W. NICATI. In her Femme et Poète, Elizabeth Browning, Paris, Perrin et Cie, 1912, pp. 126-38.

C3185] SIR W. R. NICOLL. Robert Browning's Father. *Bookman* (London), May, 1912, xlii. 63-73. Profusely illus.

C3186] *Nieuwe Gids*. Browning (1812-1912). Nov., 1912, i. 1094-1102.

C3186.1] K. OTTO, ed. Letters. In his Verlag Bernhard Tauchnitz. Leipzig, Tauchnitz, 1912, pp. 66-70.

Eight Browning letters in full or extracted.

C3187] *The Outlook*. The Browning Centenary. May 18, 1912, ci. 99-100.

C3188] *Out West*. The Centenary of Robert Browning in California. May, 1912, NS iii. 321-7.

C3189] *The Pall Mall Gazette*. Centenary of Browning. Extra Ed., May 7, 1912, pp. 1-2, 8.

Heads include: Service in Westminster Abbey. Many Wreaths Were Laid on the Poet's Tomb. Meeting in College Hall, Earl Crewe Presiding. Sir Arthur Pinero's Address on Browning as a Dramatist. Henry James's Address on the Novel in The Ring and the Book. Celebrations at Asolo, Where Browning Frequently Stayed and Where His Son Still Resides. Message from Venice, Where the Poet Died. Other Celebrations at Home Have Been Arranged for Later Dates. The Originality of Browning (editorial), p. 8.

C3191] J. PALMER. A Discourse of "The Double Game" (Maurice Baring and Robert Browning). *Saturday Rev.*, May 18, 25, 1912, cxiii. 615-6, 647-8.

C3192] L. PELLEGRINI. Lino Pellegrini / Studi sulla Poesia di / Roberto Browning / La Filosofia—La Psicologia / L'Arte / . . . not to a crowd, but to a few,/ I value more./ R. Browning / 1912 / Francesco Perrella & Co./ Società Editrice / Napoli

26 cm., pp. [iii]-viii, 311, [1].

Contents: La Filosofia: Il Sentimento Religioso, L'Ambiente Letterario, La Religione di R. Browning, La Filosofia Pagana, Il Progresso dell' Anima, La Necessità della Lotta Morale, Basi Razionali dell' Ottimismo di B., Necessita del Dubbio. La Psicologia: La Psicologia della Volontà, La Psicologia dell' Amore, L'Analisi d'un Pensiero, L'Analisi d'un Sentimento. L'Arte: L'Originalità e l'Oscurità, Le Immagini, La Rappresentazione Pittoresca, L'Umorismo e il Grottesco.

Recension by E. Allodoli in Bolletino Bibliografico di *La Voce*, Firenze, 1913. Rev. by Guido Manacorda in *Revista di Filologia Moderna* (Roma), 1913.

C3193] PEREGRINUS. Browning. *NQ*, May 4, 1912, 11th Ser. v. 341-3.

C3194] MARIA PEZZE-PASCOLATO. Nel Primo Centenario della Nascita di Roberto Brown-

ing. *Gazzetta di Venezia,* 8 Maggio 1912, Anno CLXX. No. 126.

Also contains: Asolo a Roberto Browning, and Una Lapide Inaugurata anche a Roma.

C3195] W. L. PHELPS. Browning as a Dramatist. *Yale Rev.,* July, 1912, NS i. 551-67.

C3196] ——. Robert Browning. *Century Mag.,* May, 1912, lxxxiv (NS lxii). 118-27.

Fascs. of letters, one note in verse.

C3197] M. A. PHILLIPS. John Stuart Mill and Browning's Pauline. *Cornhill Mag.,* May, 1912, xxxii. 671-7.

C3198] SIR A. W. PINERO. Browning as a Dramatist. *Transactions of the Royal Soc. Lit.,* 2nd Ser. xxxi. [255]-68.

Read at the Centenary Meeting, May 7, 1912. Comment in *Blackwood's Mag.,* June, 1912, cxci. 883.

C3199] *The Poetry Review.* Robert Browning. Born in London, May 7, 1812. Commemoration Arrangements. Apr., May, June, July, 1912, i. 235-7, 240, 247-50, 282-6, 289, 342-4.

C3200] SARAH G. POMEROY. Sarianna Browning. In her Little-Known Sisters of Well-Known Men, Boston, Dana Estes & Co., 1912, pp. 143-79.

C3201] E. RHYS. Browning / & His Poetry / By / Ernest Rhys / [emblem]/ London: George G./ Harrap & Company / 3 Portsmouth Street / Kingsway W.C. MCMXII

17.5 cm., pp. 127, [1]. Front. (port.). Poetry & Life Ser. Other issues, 1913, 1914, 1918, 1922, 1928.

Rev. in *Athen.,* Mar. 14, 1914, p. 375.

C3201.1] R. RENTON. Charles Lamb, Browning and Macready. In his John Forster and His Friendships, London, Chapman, Hall, 1912, pp. 19-35. See also the index.

C3202] F. M. ROBB. In his ed. of Poems of Adam Lindsay Gordon, London, Oxford U. Press, 1912. Introd. pp. xciii-cxviii.

Browning's influence on this minor poet.

C3203] LILIAN K. ROWLAND-BROWN *(pseud.* ROWLAND GREY). Concerning Browning and Nature. *GTMM,* Apr.-Sept., 1912, lvii. 35-6. Concerning Browning and the Drama, pp. 88-90. Concerning Browning on Italy, pp. 197-8. Concerning Browning and Le Croisic, pp. 299-300.

C3204] G. W. E. RUSSELL. In his One Look Back, Garden City, N.Y., Doubleday, Page & Co., 1912, pp. 301-2.

C3205] R. S. Browning Becomes Popular. *The Bystander,* 1912.

Repr. in *GTMM,* Apr.-Sept., 1912, lvii. 130.

C3206] G. SAINTSBURY. Robert Browning. *Bookman* (London), May, 1912, xlii. 57-63. Profusely illus.

Repr. in A Saintsbury Miscellany, New York, Oxford U. Press, 1947.

C3207] J. SAVARY. Browning's Italian Journeys. In A Memorial Volume: Selections from the Late John Savary, ed. J. Albee, Chicago, Privately Printed, 1912, pp. 253-9.

C3207.1] H. SCHEU-RIESZ. Robert Browning. *Neue Freie Presse* (Wien), May 5, 1912.

C3208] D. SCOTT. The Homeliness of Browning: a Centenary Article, *Liverpool Courier,* May, 1912.

Repr. in his Men of Letters, London, Hodder & Stoughton, 1916, pp. 245-56.

C3209] H. C. SHELLEY. The Browning Celebration and Its English Aftermath. *Boston Evening Transcript,* May 18, 1912.

C3210] R. SIDNEY. Some Browning Memories. *Westminster Gazette* (Final ed.), May 7, 1912, pp. 1-2.

Repr. in *Sat. Rev.,* May 11, 1912, cxiii. 584-5.

C3211] MRS. FRANCES M. W. SIM. Robert Browning / the Poet and the Man / By / F. M. Sim./ London:/ The Saint Catherine Press / 1912.

19 cm., pp. [iv], 131, [1].

Rev. in *Athen.,* Nov. 2, 1912, p. 523; by R. Lalou in *Revue Germanique,* Mai-Juin, 1913, ix. 366-7. Another ed., 1923, rev. by W. L. Phelps in *Scribner's Mag.,* 1923, lxxiv. 374; in *Sat. Rev.,* July 14, 1923, cxxxvi. 48.

C3212] A. H. SINGLETON. Goethe and Browning. In *Publications of the English Goethe Soc.,* London, 1912, xiv. 146-60.

C3213] J. R. SLATER. Browning and the Ascent of Man: The Glory of the Imperfect in His Poetry. *Standard,* May 25, 1912, lix. 1177-9.

C3214] G. W. SMALLEY. Anglo-American Memories. Second Series, New York, Putnam's, 1912.

Browning as a man of society, p. 281.

C3215] *The Spectator.* Browning and Italy. May 11, 1912, cviii. 749-50.

Repr. in *Liv. Age,* July 6, 1912, cclxxiv. 54-8.

C3216] ——. The Browning Centenary. June 22, 1912, cviii. 999; Oct. 5, 1912, cix. 515-7.

C3218] AMELIA H. STIRLING. In her James Hutchinson Stirling: His Life and Work, London, T. Fisher Unwin, 1912, pp. 188-91.

Stirling on Browning.

C3219] H. C. STUNTZ. The Ring and the Book: Its Organizing Idea. *Methodist Rev.,* Nov., 1912, xciv. 839-53.

C3219.1] E. THOMAS. In his Algernon Charles Swinburne: a Critical Study, London, Martin Secker, 1912, pp. 11, 40, 48, 61, 82, 84, 109, 139, 168, 173, 177, 203.

C3220] J. W. TUPPER. A Soul's Tragedy: a Defence of Chiappino. *Englische Studien,* 1912, xliv. 361-74.

C3220.1] W. P. WARD. On Bishop Blougram. In his The Life and Times of Cardinal Wiseman, London, Longmans, 1912, ii. 156-9.

C3220.2] J. WARSCHAUER. Browning's Grammarian: the Value of Effect. *Christian World Pulpit,* Nov. 20, 1912, lxxxii. 331-5.

C3220.3] M. S. WATTS. In his G. F. Watts: the Annals of an Artist's Life, 2 vols., London, Macmillan, 1912. See the index.

C3220.4] SIR F. WEDMORE. In his Memories, London, Methuen, 1912, pp. 52-63.

Extr. in *GTMM,* Oct., 1912-Mar., 1913, lviii. 202.

C3221] E. WERNER. Robert Browning. *Pädagogisches Archiv,* 1912, pp. 329-37.

C3221.1] W. T. WHIBLEY. Sarah Flower and Browning. *London Telegraph,* Nov. 15, 1912.

C3221.2] LILIAN WHITING. The Centenary of Robert Browning. *Munsey's Mag.,* Mar., 1912, xlvii. 215-20.

C3221.3] MARY B. WHITING. The Poet and Lover. *English Illustrated Mag.,* May, 1912, xlix. 136-40.

C3221.4] J. E. WILLS. An Historical and Biographical / Sketch of the Hymn / "Nearer My God to Thee"/ Its Author, and the Poet Robert / Browning's Relation to / Its Composition / With an Account of South Place Chapel, Finnsbury,/ London, England / By / Rev. Joshua E. Wills, D.D./ ...

1912. Pamphlet. There was another issue in *c.* 1919.

C3222] C. T. WINCHESTER. Robert Browning. *Methodist Rev.,* Sept., 1912, xciv. 673-92.

Repr. in Addresses, etc. See C3183.

C3223] T. J. WISE, ed. Letters / from / Robert Browning / to / T. J. Wise / and Other Correspondents /[emblem]/ London: / Printed for Private Circulation / 1912

19 cm., pp. 42. Limited to 30 copies. 14 letters ranging in date from *ca.* 1830 to 1889, all repr. in LRB. In light brown wrapper. TP duplicated on cover.

C3223.1] F. YOUNG. Browning and Henry James. *Saturday Rev.,* May 11, 1912, cxiii. 583-4.

Repr. in his New Leaves, London, Martin Secker, 1915, pp. 165-71.

C3223.2] *Zion's Herald.* Robert Browning Centenary. Apr. 24, 1912, pp. 518-19.

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C3224] *The Athenaeum.* Discovery of a second copy of The Old Yellow Book. Mar. 29, 1913, p. 361.

C3225] ——. Notes on Sales of Browningiana, May 3, 10, 17, 1913, pp. 496, 523, 545.

The sales of R. B. Browning's holdings brought £27,934.

C3226] J. B. Robert Browning and the Catholic Church. *Irish Monthly,* Dublin, 1913, xli. 117-30.

C3227] A. C. BENSON. In his Along the Road, New York, Putnam, 1913, pp. 65-71.

Contrasts the plainness of Browning's talk with the brilliance and fire of his verse. These essays were contributed week by week to the *Church Family Newspaper* under the title, Along the Road.

C3228] ——. In his Joyous Gard, London, J. Murray, 1913, pp. 174, 232.

C3229] P. BERGER. Browning, son Oeuvre et sa Place dans la Poèsie et la Pensée Anglaises. *Revue de Synth. Hist.,* Oct., 1913, xxi. 44-53, 175-87.

C3230] R. BROOKE. Brownings Jahrhundertfeier. *Interion. Wochenschrift Für Wissenschaft* (Berlin), 1913, vii. 644.

C3231] G. K. CHESTERTON. In his Victorian Age in Literature, London, Williams & Norgate, New York, Holt, 1913. See the index.

C3232] *The Christian Advocate.* Browning's Autographs Sold. May 8, 15, 1913, lxxxviii. 638, 660.

C3233] E. B. CLARKE. Robert Browning (2 essays). *The English Teachers' Magazine* (Japanese), Feb., 1913, p. 25; Apr., 1913, p. 3.

C3234] G. H. CLARKE. Pippa Passes. *Methodist Quarterly Rev.,* Jan., 1913, lxii. 133-6.

C3235] HELEN A. CLARKE. Browning and His Century. *Christian Advocate,* Apr. 17, 1913, lxxxviii. 545.

C3236] S. COLERIDGE. In his Memories. London, John Lane, 1913.

Browning reminiscences, pp. 95-6.

C3237] SIR E. T. COOK. In his Life of Florence Nightingale, London, Macmillan, 1913. See the index.

C3238] J. W. CUNLIFFE. Browning's Idealism. In *Transactions of the Wisconsin Acad. Sci., Arts and Letters,* 1913, xvii. 1. 661-81.

C3239] F. DELATTRE. Lecture expliquée et Commentaire grammaticale (including My Last Duchess in English). *Revue de l'Enseignement des Langues Vivantes,* Mar., 1913, iii. 143-52.

C3240] ——. L'Obscurité de Robert Browning. *Revue Germanique,* Mai-Juin, 1913, ix. 289-304.

Reply by R. F. S., see C3290.

C3241] ——. La Pensée Religieuse de Robert Browning. In his De Byron à Francis Thompson: Essais de Littérature Anglais, Paris, Librairie Payot & Cie., 1913, pp. 103-43.

C3242] *The Dial.* Mistakes of Browning's Biographers. Jan. 16, 1913, liv. 38-9.

C3243] ——. The Increasing Vogue of Browning. June 1, 1913, liv. 447.

C3244] B. DOBELL. Browning Memorials./ A Catalogue of Books, Drawings,/ Autograph Letters, and Other / Relics, Purchased at the Recent / Dispersal of the Browning / Collections./ Pencil Drawing by Browning of his Sister / Sarianna..../ Offered for Sale by / Bertram Dobell / 77, Charing Cross Road, London, W.C....

[*Ca.* 1913.] 24.5 cm., pp. 40. For other catalogues see B44-60.

C3246] T. H. S. ESCOTT. In his Anthony Trollope, London and New York, John Lane, 1913. See the index.

C3247] *Fellowship.* Browning Relics. Feb. 15, 1913, viii. 315.

C3248] ——. Mr. Ramsay MacDonald on Browning. June 15, 1913, viii. 113-4.

C3249] ——. Sir E. Shackleton's Visit (to the Browning Settlement). Oct. 15, 1913, viii. 184-6.

Shackleton's many comments on Browning.

C3250] R. H. FLETCHER. Tennyson and Browning / a Manual for College Classes and / Other Students / By / Robert Huntington Fletcher, Ph.D./ Professor of English Literature in Grinnell College, Iowa / [emblem]/ The Torch Press / Cedar Rapids, Iowa / Nineteen Thirteen

20 cm., pp. 258. Additions and Corrections, 1 p. inserted. Uses "simplified" spelling.

C3251] S. GERTRUDE FORD. Browning and the Younger Generation. *Poetry Rev.,* May, 1913, ii. 228-30.

C3252] H. B. FOREMAN, ed. In his Life of Percy Bysshe Shelley by Thomas Medwin, London, Oxford U. Press, 1913, pp. xiii, 374.

C3253] MRS. HUGH FRASER. Recollections of the Brownings. In her A Diplomatist's Wife in Many Lands, 2 vols., New York, Dodd, Mead & Co., 1913, i. 158-60.

C3255] G. S. GARGÀNO. Critica Italiana di Poeti Inglesi. *Il Marzocco* (Firenze), Apr. 27, 1913, p. 3.

Criticism of Pellegrini's Studi sulla Poesia di Roberto Browning and general considerations on Browning's poetry.

C3256] *Great Thoughts from Master Minds.* Notes on Browning. Apr.-Sept., 1913, lix. 28, 40, 50, 325.

C3257] E. GREGORY. Clarisse's. *Scribner's Mag.,* Apr., 1913, liii. 455-66.

Browning and a serpent, pp. 463-5.

C3258] K. S. GUTHRIE. In his Spiritual

Message of Literature, Brooklyn, Comparative Literature Press, London, Hendersons, 1913, pp. 78, 136.

Browning as "the Apostle of Immortality."

C3259] A. T. HADLEY. In his Some Influences in Modern Philosophic Thought, New Haven, Yale U. Press, 1913, pp. 90-7.

C3260] IRENE HARDY. Browning's Childe Roland: a Literary Parallel—and Something More. *PL,* New Year's, 1913, xxiv. 53-8.

C3261] R. L. HARTT. Beth Experiences Browning, and Finds Him at First Difficult, Then Delightful. *Woman's Home Companion,* June, 1913, xl. 24.

C3262] C. H. HERFORD. Rev. of Sordello, ed. A. J. Whyte. *MLR,* Apr., 1915, x. 234-6.

C3263] GERALDINE E. HODGSON. Browning as a Mystic. *The Seeker,* Feb., 1913, viii. 251-79.

C3264] I. L. HOLT. The Optimism of Browning. *Methodist Quarterly Rev.,* Jan., 1913, lxii. 120ff.

C3265] MARY B. HOUSEL. The Browning Challenge. *Methodist Rev.,* Mar., 1913, xcv. 273-6.

C3266] O. HUCKEL. In his Through England with Tennyson, New York, T. Y. Crowell, 1913, pp. 71-3.

C3266.1] HILDA W. HUSBANDS. In her Relations of Philosophy and Poetry in the 19th Century, London, U. of London Press, 1913, *passim.*

C3266.2] H. JACKSON. In his Eighteen Nineties: a Review of Art and Ideas, London, G. Richards, 1913. See the index.

C3267] MARY JOHNSON. The Laughter of Browning. *Franklin Quarterly,* June, 1913, i. 98-102.

C3267.1] *The Journal of Education.* Rev. of The Ring and the Book, ed. Dowden. Aug., 1913, xliv (NS xxxv). 560.

C3268] SIR F. G. KENYON. Sale of the Browning MSS. *Cornhill Mag.,* Aug., 1913, cviii (NS xxxv). 166-74.

Repr. in *Liv. Age,* Sept. 20, 1913, cclxxviii. 733-8 and in his ed. of New Poems, 1914.

C3269] A. H. KOSZUL. Une Passage de Browning (Cleon, v. 262-4). *Revue Germanique,* July-Aug., 1913, ix. 438-9.

C3270] *The Literary Digest.* Poetry and Profits. June 28, 1913, xlvi. 1428.

Refers to Browning's letter to the income tax collector (see D1333). Long comment from *Bellman.*

C3271] THE LOS ANGELES BROWNING CLUB. / 1913-1914 /[emblem]/ Organized January, Nineteen Hundred and Twelve

19.5 cm., pp. [12].

A year-book was published annually thereafter. They are 19.5 – 20.5 cm. high, and have 17-22 pages of plans, original poetry, reprints from Browning and similar material.

C3272] J. R. LOWELL. Browning's Plays and Poems. In his The Round Table, Boston, R. G. Badger, 1913, pp. 161-96.

C3273] LYTTON. V. A. G. R. BULWER-LYTTON, EARL OF. In his Life of Edward Bulwer, First Lord Lytton, by his Grandson, 2 vols., London, Macmillan, 1913. See the index.

C3274] W. MADDAN. The Slughorn in Childe Roland. *Poetry Rev.,* June, 1913, ii. 308.

C3275] C. E. MAURICE. In his Life of Octavia Hill as Told in Her Letters, London, Macmillan, 1913. See the index.

C3276] ETHEL C. MAYNE. Browning's Heroines / By Ethel Colburn Mayne / With Frontispiece & Decor-/ ations by Maxwell Armfeld / London / Chatto & Windus / 1913

21.5 cm., pp. xii, 325. Front. N.Y., Pott, 1914.

Contents: Girlhood. The Great Lady. The Lover. The Wife. Trouble of Love: The Man's.

Rev. in *Athen.,* Nov. 29, 1913, pp. 616-17; by C. S. Northup in *Dial,* Apr. 1, 1915, lviii. 258-9; by Mabel M. Hoops in *Book News Mo.,* Mar., 1915, xxxiii. 346; by W. T. Davison in *London Quart. Rev.,* Apr., 1914, cxxi. 259-67 (repr. in *Liv. Age,* May 9, 1914, cclxxxi. 352-6); in *Sat. Rev.,* Nov. 29, 1913, cxvi. 685; by R. P. Downes in *GTMM,* July, 1914, 7th Ser. vii. 147-8; in *Meth. Rev.,* July, 1914, xcvi. 665-9; in *New Statesman,* May 16, 1914, iii. 188.

C3277] LILLIAN MONK. A Study of the style of The Ring and the Book. *Out West,* June, 1913, NS v. 3161-9.

C3279] *The New York Times.* Browning's

Love Letters to be Sold at Auction. Apr. 27, 1913, p. 9. Full page illus.

C3280] ——. Browning Letters Sold for $32,750. Sale of the Love Epistles Attracts Many Dealers and Other Notables. May 3, 1913, p. 3.

C3281] *Nieuwe Gids.* Een Nieuw Ontwerp Voor een Gedicht van Robert Browning Ontdekt. Dec., 1913, xxviii. 925-30.

C3282] C. E. NORTON. In The Letters of Charles Eliot Norton, intro. by Sara Norton and M. A. DeWolfe Howe, Boston, Houghton Mifflin, 1913. 2 vols. See the index.

Extr. entitled English Friends in *Scribner's Mag.*, Apr., 1913, liii. 500-11. Personal glimpse of Browning, p. 509.

C3283] W. L. PHELPS. Browning in Germany. *MLN*, Jan. 1913, xxviii. 10-14.

C3284] ——. Robert Browning As Seen by His Son. A Talk With Barrett Browning. *Century Mag.*, Jan., 1913, lxxxv (NS lxiii). 417-20.

See also the etching by Frank Brangwyn, Palazzo Rezzonico, "Browning's House in Venice," p. 445.

C3286] LAURA S. PORTER. The World's Greatest Lovers: Elizabeth Barrett and Robert Browning. *Woman's Home Companion*, Nov., 1913, xl. 24, 78.

C3287] W. J. ROBERTS. In his Mary Russell Mitford: the Tragedy of a Blue Stocking, London, A. Melrose, 1913, pp. 347-8, 373-4.

C3288] F. ROGERS. Performance of Strafford at Browning Hall. *Fellowship*, Jan. 15, 1913, viii. 8-9.

C3289] ——. In his Labour, Life and Literature: Some Memories of Sixty Years, London, Smith, Elder & Co., 1913.

Browning Hall and Old Age Pensions, pp. 203-28. Browning's Poetry, pp. 44, 157, 204-6, 310, 317. Browning, pp. 40, 74, 161, 163, 165, 204.

C3290] R. F. S. The Alleged Obscurity of Mr. Browning's Poetry. *Academy*, Aug. 16, 1913, lxxxv. 210-11.

Mainly comment on Delattre (C3240).

C3291] E. L. STAHL. Robert Browning als Dramatiker. *Bühne und Welt*, 1913, xv. 447-53.

C3292] LAURA STEDMAN and G. M. GOULD, eds. Mrs. Kinney's Italian Reminiscences: With the Brownings at Florence. *Neale's Monthly*, Jan., 1913, pp. 103-12.

C3293] MARIA E. A. STIRLING. Tennyson and Browning: a Defence of the Ideal. *Canadian Mag.*, Jan., 1913, xl. 294-7.

C3294] A. B. STONEX. Browning's Epps. *Outlook*, Nov. 29, 1913, cv. 715-6.

C3295] *The Times* (London). Browning Love-Letters. Proposed Purchase for the Nation. Dec. 8, 1913.

C3296] SIR F. TREVES, BART. The Country of "The / Ring and the Book"/ By / Sir Frederick Treves, Bart./ G.C.V.O., C.B., LL.D./ Serjeant-Surgeon to H.M. the King; Surgeon-in-Ordinary to / H.M. Queen Alexandra; Author of "The Other Side / of the Lantern," "The Cradle of the Deep,"/ "The Land That Is Desolate," etc./ With Frontispiece in Colour and 106 Illustrations,/ Plans and Maps / Cassell and Company, Ltd./ London, New York, Toronto and Melbourne / 1913

24 cm., pp. xv, 303, [1]. New ed., 1929 (Pocket Library).

Rev. in *Jour. of Education*, Nov., 1913, xliv (NS xxxv). 768; in *Nation*, Apr. 9, 1914, xcviii. 405, same in *Evening Post*, Apr. 15, 1914; in *Athen.*, Nov. 15, 1913, p. 545; in *TLS*, Oct. 23, 1913, xii. 462; in *Boston Transcript*, Jan. 24, 1914, p. 9; in *Dial*, Mar. 1, 1914, lvi. 189; in *N. Y. Times*, July 5, 1914, xix. 303; in *Spec.*, Nov. 22, 1913, cxi. 873.

C3297] H. VAN DYKE. Browning's Message. *GTMM*, Oct., 1913-Apr., 1914, lx. 362.

C3298] W. WAGNER. Die Technik des Dramas / bei Robert Browning./ von Wilhelm Wagner./ Inaugural-Dissertation / zur Erlangung der Doktorwürde / der philosophischen Fakultät, Sektion I,/ der Ludwig-Maximilians-Universität München./ Zur Zensur eingereicht am 31 Oktober 1912./ München / Buchdruckerei J. Fuller, Weinstrasse 3 / 1913.

22.5 cm., pp. [vi], 80, [1]. In wrappers.

C3299] W. H. WARD. A New Poem (A Soliloquy of Aeschylus) by Robert Browning. *Independent*, Oct. 30, 1913, lxxvi. 212-13.

Page of comment and the poem.

C3300] LILIAN WHITING. The Brownings / Their Life and Art / By / Lilian Whiting / Author of "The World Beautiful," "Italy /

the Magic Land," "The Spiritual / Significance," etc./ Illustrated / Boston / Little, Brown, and Company / 1913

22.5 cm., pp. xiv. 304. Front. (port), 33 illus., facsim. New ed., 1917.

C3301] MARY B. WHITING. Did Browning Know a Woman's Heart? *British Illustrated Mag.*, Aug., 1913, xlix. 459-65.

C3302] CAROLYN E. WHITNEY. Robert Browning as a Musician. *Musical Monitor and World*, Chicago, Oct., 1913, iii. 35-6.

C3303] A. J. WHYTE. A Browning Pilgrimage. *Contemporary Rev.*, May, 1913, ciii. 668-78.

Repr. in *Liv. Age*, May 31, 1913, cclxxvii. 542-50. On places enshrined in Sordello.

C3304] E. C. WINGFIELD-STRATFORD. In his History of English Patriotism. London, J. Lane. 1913. See the index.

Robt. Browning Anglus.

1914

C3304.1] T. J. AINSWORTH. Browning's Teaching and Permanent Place. *Central Literary Mag.*, Apr., 1914, xxi. 220-5.

Abridged from a paper read at the Evening with the Poets, Jan. 17, 1913.

C3305] *The Athenaeum*. Rev. of New Poems, ed. Kenyon. Dec. 19, 1914, pp. 641-2.

C3306] S. G. AYRES. Sarah Flower Adams—One of the Early Friends of Browning. *Methodist Rev.*, Nov., 1914, xcvi. 850-60.

C3307] H. T. BAKER. The Qualities of Browning. *Mid-West Quarterly*, Oct., 1914, ii. 57-73.

C3308] ELIZABETH B. BARRETT. Criticisms on Some of Her Future Husband's Poems (1845). In New Poems, 1914, pp. 140-76.

Some extrs. were printed by Sir Frederic G. Kenyon in *Cornhill Mag.*, Aug., 1913, NS xxxv. 166-74 and in New Poems, pp. ix-xxvi.

C3309] A. C. BENSON. Literature and Life. *Century Mag.*, Sept., 1914, lxxxviii. 773-8.

"[Browning] kept his raptures and his processes severely to himself.... He was as reticent about his occupation as a well-bred stockbroker, and did his best to give the impression of a perfectly decorous and conventional gentleman, telling strings of not very interesting anecdotes and making a great point of being ordinary. Indeed, I believe that he was haunted by the eighteenth century idea that there was something not quite respectable about professional literature, and that, like Gray, he wished to be considered a private gentleman who wrote for his own amusement."

C3310] A. A. BROCKINGTON. Robert Browning's Answers to Questions Concerning Some of His Poems. *Cornhill Mag.*, Mar., 1914, cix. (NS xxxvi). 316-8.

Same in New Poems, 1914, pp. 174-9.

C3311] R. E. BURTON. The Brownings. In his Little Essays in Literature and Life, New York, Century Co., 1914, pp. 287-91.

C3312] J. W. C. CARR. In his Coasting Bohemia, London, Macmillan, 1914, pp. 12-13.

C3313] *The Chicago Tribune*. Annotations to How They Brought the Good News. Sunday, Aug. 30, 1914.

C3314] E. W. CHUBB. Browning. In his Masters of English Literature, Chicago, A. C. McClurg, 1914, pp. 421-46.

C3315] W. F. COBB. In his Mysticism and the Creed, London, Macmillan, 1914, pp. 38, 52, 99, 183 n, 213.

C3316] FLORENCE (LADY ALWYNE) COMPTON. In her A Literary Friendship: Letters to Lady Alwyne Compton, 1869-1881, from Thomas Westwood, London, John Murray, 1914, pp. 63, 76-7, 115-8.

C3317] A. W. CRAWFORD. Andrea del Sarto and his Wife. *Methodist Rev.*, Nov., 1914, xcvi. 929-38.

C3318] S. N. DEANE. Robert Browning and Alciphron. *Classical Journal*, Mar., 1914, ix. 277-9.

C3319] *The Dial*. Preservation of the Browning Letters. May 1, 1914, lvi. 392.

C3320] B. DOBELL. The Earliest Poems of Robert Browning. *Cornhill Mag.*, Jan., 1914, cix (NS xxxvi). 1-9.

Repr. in New Poems, 1914, pp. 13ff.

C3321] E. DOWDEN. In his Fragments of Old Letters, E. D. to E. D. W[est], London, J. M. Dent, 1914.

Many references to Browning *passim*.

C3322] ——. In his Letters, London, J. M. Dent, 1914, *passim*.

C3323] *Fellowship*. Priceless Relics of the Poet; and La Saisiaz for Sale. Jan. 15, 1914, ix. 8-9, 17-8.

C3324] ——. The First Publisher of Paracelsus. June 15, 1914, ix. 139.

C3325] J. A. GEISSINGER. The Master Spirits (on Bishop Blougram). *Methodist Rev.*, Mar., 1914, xcvi. 194-203.

C3326] J. GLATZER. Brownings Beziehungen zur Renaissance in einigen seiner Dichtungen. *Zeitschrift f. frazös. u. englisch. Unterricht.*, 1914, pp. 410-18.

See also his Brownings Liebeslyrik, pp. 507-17.

C3327] *Great Thoughts from Master Minds.* Deserted Newtown: The Pied Piper. July, 1914, 7th Ser. vii. 177.

History of the legend.

C3327.1] A. HADDOW. The Pope:/ Browning's "Ring and the Book."/ By / Alexander Haddow, M.A., B.A., F.E.I.S./ Printed for the / Royal Philosophical Society of Glasgow,/ By Carter & Pratt, Ltd., 51 to 65 Canal Street, Glasgow, S.S./ 1914.

21.5 cm., pp. 24.

C3328] T. A. HAULTAIN. In his Goldwin Smith: His Life and Opinions, New York, Duffield, 1914, pp. 46-8, 183.

"A little Browning Club here is going to read *Strafford* at its next meeting, and the Professor has been asked to give a short 'talk' on the life and times of the hero of that play.... Yesterday [not at the meeting] he unburthened himself about it in a single sentence: 'This *Strafford* is trash.'"

C3329] MARY T. HIGGINSON. In her T. W. Higginson, Boston, Houghton, Mifflin & Co., 1914, pp. 80, 334-5, 356-7.

C3330] GERALDINE E. HODGSON. Robert Browning. In her A Study in Illumination, London, Heath, Cranton & Ousley, 1914, pp. 103-43.

C3331] PEARL HOGREFE. Bulletin of the University of Kansas / Humanistic Studies / Vol. I May 15, 1914 No. 3 / Browning and / Italian Art and Artists / By / Pearl Hogrefe, A.M./ Instructor in Mansfield College, Mansfield, Louisiana /·Lawrence, May, 1914 / Published by the University

24 cm., pp. 78.

Contents: Browning's General Interest in Art. Italian Sculpture in the Poems of B. Italian Music in B. Italian Poetry in B. Italian Architecture in B. Italian Painting in B. General Comparisons: B. and the Fine Arts of Italy. Appendices.

Noticed in *JEGP*, Jan., 1916, xv. 167.

C3332] H. HOLT. In his On the Cosmic Relations, Boston and New York, Houghton, Mifflin, 1914. See the index.

Psychometry, Sludge the Medium, telepathy.

C3332.1] *Journal of the Robert Browning Guild.* London, Sanders Phillips & Co., 1914.

No. 1 contains a full account of the activities of the Guild and a poem, The Women of Browning, by Sivori Levey. No. 2 contains two poem-dramas, The Pied Piper of Hamelin and The Boy and the Angel, arranged for stage representation, in costume, by Sivori Levey. Pp. 22.

C3333] W. V. KELLEY. A Pilgrim of the Infinite. New York, Methodist Book Concern, 1914.

Based on "Browning's philosophy."

C3334] ELIZABETH LEE, ed. In her Mary Russell Mitford: Correspondences with Boner and Ruskin, London, T. Fisher Unwin; Chicago, Rand, McNally, 1914. See the index.

C3335] E. V. LUCAS. Robert Browning: A Castigation and A Sculptor's Jest. In Methuen's Annual, London, Methuen, 1914, pp. 46-50.

Contains the bitter letter, 19 Warwick Crescent, Jan. 21, 1863, to a correspondent who wished to publish a life of Mrs. Browning.

C3336] ——. Browning and Wagner. In his A Wanderer in Venice, London, Methuen & Co., 1914, pp. 100ff.

C3337] SIR H. W. LUCY. Browning and Swinburne: Personal Memories of a Diverse Pair of Poets, Their Habits and Amusements. *Evening Post*, Oct. 10, 1914, p. 2.

C3338] F. OLIVERO. Sul Sordello di Roberto Browning. *Il Giornale Dantesco* (Firenze), 1914, pp. 49-62.

C3339] W. L. PHELPS. Two Unpublished Letters of Browning. *MLN*, Nov., 1914, xxix. 227.

C3342] SIR E. SHACKLETON. Presidential Address at the Browning Settlement. *Fellowship*, Mar. 15, 1914, ix. 49-52.

C3343] W. A. SMITH. Browning and the Special Interests. *Atlantic Monthly*, Dec., 1914, cxiv. 809-14.

Illuminating application of a phrase in Prince Hohensteil-Schwangau.

C3344] J. C. SQUIRE (pseud. Solomon Eagle). Rev. of New Poems. *New Statesman*, Nov. 28, 1914, iv. 202.

Repr. in his Books in General, 2nd Ser., London, M. Secker, 1920, pp. 35-9.

C3345] SIR C. V. STANFORD. In his Pages from an Unwritten Diary, London, 1914, p. 176.

C3346] AMY STEEDMAN. Robert Browning. In her When They Were Children; Stories of the Childhood of Famous Men and Women, New York, F. A. Stokes, 1914, p. 248.

C3347] S. P. THOMPSON. La Gioconda. *Saturday Rev.*, Jan. 17, 1914, cxvii. 80.

Refers to The Ring and the Book i. 72-4. Replies by Frederic Chapman and I. C. Todd, Jan. 31, p. 144.

C3348] ETHEL H. P. THOMSON. The Tragedy of / a Troubador / An Interpretation of / Browning's Sordello / By / E. H. Thomson / London / Elkin Mathews, Cork Street / MCMXIV

20.5 cm., pp. 55, [1]. In gray paper covers.

C3349] *The Times Literary Supplement*. Rev. of New Poems. Nov. 26, 1914, xiii. 527-8.

C3350] T. E. WELBY. In his Swinburne: a Critical Study, London, Elkin Mathews, 1914, pp. 51, 80, 103, 169.

C3351] LILIAN WHITING. In her Lure of London, Boston, Little, Brown, 1914, pp. 21, 45, 251, 253, 291-2, 356; portraits of Browning, 106, 187, 190, 201.

C3352] G. H. WILLETT. Childe Roland to the Dark Tower Came—an Interpretation. *Methodist Rev.*, July, 1914, xcvi. 601-3.

C3353] C. C. H. WILLIAMSON. Robert Browning: an Appreciation. *Pax: The Quarterly Paper of the Benedictine Community of the Isle of Caldey*, Dec., 1914, No. 42, pp. 366-73.

C3354] E. C. WILM. Paracelsus. In his Henri Bergson, New York, Sturgis & Walton, 1914, pp. 80-1. See also pp. 3, 98.

C3355] C. C. WOODS. A Literary Searchlight of the Soul—Robert Browning. In his Our Spiritual Skies, New York, Eaton & Mains, 1914, pp. 116-22.

C3356] *The Youth's Companion*. The Song of the Toiler (The Boy and the Angel). Dec. 24, 1914, lxxxviii. 712.

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C3357] W. J. BAYLIS. A Causerie on Browning. *East and West*, Mar., 1915, xiv. 272-6.

C3358] *The Bookman* (London). The *Bookman* Portfolio 1915 /[illus.]/ Containing Plates in Colour by / Bernard Partridge / Illustrating / Rabbi Ben Ezra / and Other Poems from Dramatis Personae / by Robert Browning / Hodder and Stoughton

32 cm. 3 plates. Dec., 1915, vol. xlix. of *The Bookman* (Christmas Supplement).

C3359] W. S. BRAITHWAITE. New Light on the Brownings. *Boston Transcript*, Feb. 2, 1915.

C3360] J. N. BURK. Browning the Musician; and Abt Vogler. *Harvard Musical Rev.*, Oct., 1915, iv. 1. 9-14.

C3361] R. BURTON. New Poems by the Brownings. *Bellman*, Apr. 3, 1915.

C3362] A. CARLYLE, ed. Correspondence Between Carlyle and Browning. *Cornhill Mag.*, May, 1915, cxi. 642-69.

Ten letters from Browning, 1847-79; seven letters from Carlyle. Comment by A. C. Manston in *Athen.*, May 22, 1915, p. 467. Translation in *Mercure de France*, Dec. 1, 1916, cxv. iii. 385-416. Repr. in his Letters of Carlyle to Mill, Sterling and Browning, London, Unwin, 1923.

C3363] F. W. CHANDLER. A Creative Approach to the Study of Literature. *English Jour.*, May, 1915, iv. 281-91.

A freshman's estimate of Browning, pp. 283-4.

C3364] MARY E. M. CLARK. In her Maurice Maeterlinck, Poet and Philosopher, London, G. Allen & Unwin, 1915; New York, F. A. Stokes, 1916. See the index.

C3365] *The Contemporary Review*. Rev. of New Poems. May, 1915, cvii. 667-9.

C3366] H. CRAIG. The Mantle of Browning. *Mid-West Quarterly*, Jan., 1915, ii. 162-8.

Thinks it has fallen on Romaine Rolland.

C3367] DOUBLEW CUBED. Browning. *New York Times Rev. of Books*, Sept. 5, 1915, p. 318.

C3368] P. CUMMINGS. The Statue and the Bust / of Browning / and Other Papers / Read Before / the Boston Browning Society / and / the Brookline Thursday Club / By / Prentiss Cummings /[emblem]/ Boston / Privately Printed / 1915

22.9 cm., pp. [vi], 119, [5].

Contents include: The Statue and the Bust. Molinism and the Molinists.

C3369] JESSIE S. DAVIS. Robert Browning on Education. *School and Society,* July 17, 1915, ii. 88-91.

C3370] E. DE SELINCOURT. English Poetry Since 1815. In his English Poets and the National Ideal: Four Lectures, London, Oxford U. Press, 1915, pp. 89-119.

C3371] *The Dial.* Rev. of New Poems. April 1, 1915, lviii. 268.

C3372] MRS. STEWART ERSKINE. In her Anna Jameson: Letters and Friendships (1812-1860), London, T. Fisher Unwin, 1915. See the index.

C3373] O. W. FIRKINS. Rev. of New Poems. *Nation,* June 24, 1915, c. 706-7.

C3374] W. B. FITZGERALD. Bunyan and Browning. In his The Pilgrim Road, London, C. H. Kelley, 1915, pp. 135-8.

Quoted in *GTMM,* Jan., 1916, 7th Ser. x. 129. (Issue of Dec. 11, 1915).

C3375] MAUDE M. FRANK. Robert Browning. In her Great Authors in Their Youth, New York, H. Holt, 1915, pp. 125-51.

C3376] V. C. HARRINGTON. Browning Studies / By / Vernon C. Harrington / Assistant Professor of English in Middlebury / College /[emblem]/ Boston: Richard G. Badger / Toronto: The Copp Clark Co., Limited / MCMXV

19.5 cm., pp. ix, [1], 391.

Contents: Introduction. Earlier Short Poems. Later Short Poems. Three Longer Poems. Major Poems in Men and Women. Saul and In a Balcony. A Group of Dramatis Personae. Paracelsus. Pippa Passes. A Blot in the 'Scutcheon. Luria. A Soul's Tragedy. The Ring and the Book. Balaustion's Adventure. Appendices.

C3377] F. HARRIS. In his Contemporary Portraits, London, Methuen, 1915, pp. 200-6; New York, M. Kennerley, 1915, pp. 219-27.

C3378] L. HEARN. Philosophical Poems of the Victorian Age (Rabbi Ben Ezra). In his Interpretations of Literature, sel. and ed. by J. Erskine, New York, Dodd, Mead, 1915, i. 348-80.

C3379] H. S. HOLLAND. The Centenary of Robert Browning. In his A Bundle of Memories, London, W. Gardner, Darton & Co., 1915, pp. 13-21.

C3380] PAULINE JENNINGS. Robert Browning in His Relations to Music. *Musical Monitor,* May, June, 1915, iv. 325-7, 387-8.

C3381] A. H. JONES. Reference [to Paracelsus] Wanted: "I knew Thee, who hast kept my path." *NQ,* Nov. 6, 1915, 11th Ser. xii. 360.

C3382] E. LEWIS. In his Edward Carpenter: an Exposition and Appreciation, New York, Macmillan, 1915. See the index.

C3383] P. LITTELL. Browning. *New Republic,* May 1, 1915, ii. 330.

Repr. in his Books and Things, New York, Harcourt, Brace, 1919, pp. 173-9.

C3384] *The Living Age.* Rev. of New Poems. Apr. 17, 1915, cclxxxv. 190.

C3385] M. LUCE. Nature in Tennyson. *British Rev.,* Sept., Oct., 1915, xi. 420-32, xii. 102-17.

Contains an occasional comment on Browning, *e.g.,* "Browning has vision and passion enough, but not, as I venture to think, beauty enough."

C3386] HARRIET MONROE. Rev. of New Poems. *Poetry,* Apr., 1915, vi. 47.

C3387] H. N. MORRIS. The Brownings. In his Flaxman, Blake, Coleridge, and Other Men of Genius Influenced by Swedenborg, London, New-Church Press, 1915, pp. 160-6.

C3388] *Nieuwe Gids.* Nieuwe Gedichten van Robert Browning en Elisabeth Barrett Browning. Jan., 1915, xxx. 158-62.

C3389] W. L. PHELPS. Robert Browning / How to Know Him / By / William Lyon Phelps, M.A., Ph.D./ Lampson Professor of English Literature at Yale / With Portrait / Indianapolis / The Bobbs-Merrill Company / Publishers

1915. 19.5 cm., pp. [xiv], 381. Front. (port.).

Repr. in England, 1916, with a different port. of Browning as front. and the follow-

ing TP: Robert Browning / How to Know Him / By / William Lyon Phelps, M.A., Ph.D./ Lampson Professor of English Literature at Yale / With Portrait / London / Smith, Elder & Co./ 15 Waterloo Place / 1916 / <All rights Reserved>

For a new ed., enlarged, see C4063.1.

Contents: The Man. Browning's Theory of Poetry. Lyrics. Dramatic Lyrics. Dramatic Monologues. Poems of Paradox. Browning's Optimism.

Rev. in *Independent,* Nov. 15, 1915, lxxxiv. 278; in *Dial,* Jan. 20, 1916, lx. 82; in *Conservator,* by H. Traubel, Jan., 1916, xxvi. 171-3; by J. W. Bright in *MLN,* Jan., 1916, xxxi. 60-1; by A. Henderson in *Yale Rev.,* Apr., 1916, NS v. 635-7; by J. M. Rogers in *Book News,* Nov., 1915, xxxiv. 136-7; in *Spec.,* Nov. 27, 1915, cxv. 743-4. Extrs. in *GTMM,* Jan.-Apr., 1918, 8th Ser. iv. 155-6, 180, 239-40, 287-8, 298, 335-6.

C3390] ——. An Actress Who Played Browning. *Independent,* Sept. 20, 1915, lxxxiii. 394.

C3392] F. Platt. In his Immanence and Christian Thought: Implications and Suggestions, London, C. H. Kelly, 1915, pp. 127, 218, 275, 278, 303, 416, 464, 515.

C3393] J. W. Powell. In his What Is a Christian? New York, Macmillan, 1915, pp. vii, xix, 20, 47, 165.

C3394] W. J. Price. Browning and Slang. *Nation,* Feb. 4, 1915, c. 142.

On a passage in Fifine.

C3395] A. B. F.-M. Redesdale, 1st Baron. In his Memories, London, Hutchinson & Co., 1915, p. 658. See also the index.

C3396] J. T. Reilly. In his James Russell Lowell as a Critic, New York, Putnam's, 1915, pp. 90-1, 93.

C3397] Annie L. Sears. In her Drama of the Spiritual Life: a Study of Religious Experiences and Ideals, New York, Macmillan, 1915, pp. 2, 20, 77, 99, 161, 207.

C3398] F. Shay. Browning for the Blues. *Fra Magazine,* Sept., 1915, xv. 167-8.

C3399] V. P. Squires. Browning's The Ring and the Book: an Introduction. *Quarterly Journal of North Dakota,* Oct., 1915, vi. 20-39.

C3400] H. Walker. Rev. of New Poems. *Bookman* (London), Feb., 1915, xlvii. 150-1.

C3402] G. H. Willett. Browning's Saul and Wesley's Wrestling Jacob. *Methodist Rev.,* May, 1915, xcvii. 450-4.

1916

C3403] Mary W. Abbott. Browning and Meredith. *East and West* (Bombay), Aug., Sept., 1916, xv. 791-804, 889-904.

"Whatever else our authors were, they were great-hearted men, and great imaginative thinkers; great artists in design if not in detail. In their faults as in their virtues, they are much alike. Their main fault—if it be a fault—is an overflow of Titanic energy, not perfectly moulded into art form. Life is to them more than art. Truth is their thought. Nature is their guide. Love, their inspiration. In their philosophy they are lovers of the Truth which is Beauty. In their work they are Realists and Idealists. In their hearts they were Orientals!"

C3404] B. Brawley. Pre-Raphaelitism and Its Literary Relations. *South Atlantic Quarterly,* Jan., 1916, xv. 68-81, esp. pp. 77-80.

C3405] Elizabeth B. Browning. Letters / to / Robert Browning / and Other Correspondents / By / Elizabeth Barrett Browning / Edited by / Thomas J. Wise / London / Printed for Private Circulation / 1916

19.5 cm., pp. 53. Front. (facsim.). For full description see Wise's Bibl. of E. B. B., pp. 168-73 with 2 facsims.

C3405.1] The Browning Foundation. The Browning Foundation, Florence, Italy. [1916.] Broadside, 27 cm.

C3406] E. Carpenter. In his My Days and Dreams, London, Allen & Unwin, 1916, pp. 323-32.

C3407] Julia Cartwright, ed. In The Journals of Lady Knightley of Fawnsley, 1856-1884. New York, Dutton, 1916, pp. 251, 261, 333, 340.

C3407.1] S. W. B. Coleridge. An Evening in My Library Among the English Poets, London, John Lane, 1916, pp. 155-9.

C3408] Sister Devamata. Robert Browning and the Vedanta. Address Delivered Before the Boston Browning Society. Boston, The Vedanta Centre, and La Crescenta, Ananda Ashrama, 1916.

19.5 cm., pp. 13, [1].

C3409] *The Dial.* Browning in Intimate Intercourse. Nov. 16, 1916, lxi. 387.

C3411] T. H. S. ESCOTT. In his Great Victorians: Memories and Personalities, London, T. F. Unwin, 1916, pp. 313-5, 340.

C3412] W. A. GIBB. Henley on Browning. *Central Literary Mag.,* July, 1916, xxii. 281-6.

C3413] G. A. GORDON. Robert Browning's Ideas of Redemption and Education. In his Aspects of the Infinite Mystery, Boston, Houghton, Mifflin, 1916, pp. 284, 287-304.

C3414] T. HAKE and A. COMPTON-RICKETT. In their Life and Letters of Theodore Watts-Dunton, 2 vols., London, T. C. & E. C. Jack, New York, Putnam's, 1916, ii. 21-7.

C3415] W. T. HALE. Browning Study Programs / Adapted from / Browning: How to Know Him / By / William Lyon Phelps / Arranged for Use in Clubs, Special Classes, and / Private Study / Prepared by / Will Taliaferro Hale, Ph.D./ Department of English in Indiana University / The Bobbs-Merrill Company / . . . / New York Publishers Indianapolis

[1916.] 17.5 cm., pp. 24.

C3416] MRS. ELLA B. HALLOCK. How We Listened to Browning's Easter-Day. *Methodist Rev.,* May, 1916, xcviii. 397-406.

C3417] C. A. HARRIS. Browning as the Poet of Music. *Calcutta Rev.,* Apr., 1916, NS iv. 199-208.

C3418] L. HEARN. Studies in Browning. In his Appreciations of Poetry, Selected and Ed. with an Introduction by J. Erskine, New York, Dodd, Mead & Co., 1916, pp. 172-238.

Also in his Pre-Raphaelites and Other Poets, New York, Dodd, Mead, 1922.

C3419] E. A. G. HERMANN. The Faith of Robert Browning, Boston, Sherman, French, 1916.

19.5 cm., pp. [vi], 49, [1].

C3420] F. G. HUBBARD. An Effective Parody of Browning. *Nation,* Feb. 10, 1916, cii. 16.

On Calverley's The Cock and the Bull, 1872.

C3421] ELEANOR HULL. Stopford Augustus Brooke. *Fortnightly Rev.,* Sept. 1, 1916, cvi. 447-59, esp. pp. 449-50.

C3422] *The International Studio.* Rev. of Rabbi Ben Ezra, illus. by B. Partridge. Jan., 1916, lvii. 220-1.

C3423] G. W. JAMES. Living the Radiant Life, Pasadena, Radiant Life Press, 1916.

The entire book "was inspired by Browning's teachings."

C3424] *John O' London's Weekly.* Browning and the Gramophone. Feb. 27, 1916.

C3425] E. V. LUCAS. In his More Wanderings in London. New York, Doran, 1916. See the index.

C3426] SIR H. W. LUCY. Browning and Swinburne. In his Nearing Jordan, London, Smith Elder, New York, E. P. Dutton, 1916, pp. 349-52.

Repr. in *GTMM,* Sept., 1916, 8th Ser., i. 217-8.

C3427] T. P. MCCUTCHEON, Jr. Paracelsus. In University of Pennsylvania Lectures, 1915-1916, Philadelphia, U. of Penn. Press, 1916, pp. 459-88.

C3428] *The Methodist Times* (London). Paracelsus by Decima. Sept. 21, 1916, p. 13, col. 2.

C3429] R. W. MICOU. In his Basic Ideas in Religion or Apologetic Theism, ed. Paul Micou, New York, Association Press, 1916, pp. 131, 172, 190, 194, 298, 299, 300, 320, 323-9, 331, 456.

C3430] W. L. PHELPS. Browning in France. *MLN,* Jan., 1916, xxxi. 24-32.

C3431] LAURA E. RICHARDS and MAUD HOWE ELLIOTT, assisted by FLORENCE HOWE HALL. In their Julia Ward Howe 1819-1910, Boston, Houghton, Mifflin, 1916. See the index.

C3432] G. W. E. RUSSELL. Some Personal Traits of Robert Browning, and His Portrait. In his Portraits of the Seventies, London, T. Fisher Unwin, 1916, pp. 285-97.

C3432.1] A. R. SKEMP. Robert Browning / by / A. R. Skemp, M.A., Ph.D./ Winterstoke Professor of English in the / University of Bristol /[emblem]/ London and Edinburgh:/ T. C. & E. C. Jack, Ltd. T. Nelson & Sons, Ltd./ 1916.

18.5 cm., pp. 94. Front. (port.) The People's Books, No. 861. Repr. 1920. N.Y., Dodge Pub. Co., 1916.

C3432.2] J. R. SLATER. In his Living in the Future, Boston and New York, Houghton,

Mifflin, 1916, pp. 63, 74, 80, 116, 122, 147, etc.

C3432.3] MRS. T. B. STOWELL and MRS. S. J. PARSONS. The Ebell / of Los Angeles / Questions / on Robert Browning's / The Ring and the Book / Prepared for / the Browning Study Department / by the Curators / Mrs. Thomas B. Stowell / Mrs. Sidney J. Parsons / 1916-1917

18 cm., pp. 18.

C3432.4] H. C. STUNTZ. Browning's Indictment of Roman Catholicism. *Methodist Rev.*, Sept., 1916, xcviii (NS lxxvi). 682-96.

For a revised form, see C3685.

C3433] A. SYMONS. Some Browning Reminiscences. *North American Rev.*, Oct., 1916, cciv. 602-9.

C3434] MARY R. THAYER. In her Influence of Horace on the Chief English Poets of the Nineteenth Century, New Haven, Yale U. Press, 1916, pp. [102]-10.

Cornell Studies in English.

Rev. by W. P. M[ustard] with special mention of Browning in *AJP*, 1917, xxxviii. 116-7.

C3435] W. Dean Church on Browning's Sordello. *NQ*, Feb. 12, 1916, 12th Ser. i. 128.

Reply by A. Sparke, Mar. 18, p. 220.

C3436] W. T. WATTS-DUNTON. The Ring and the Book. In his Old Familiar Faces, London, H. Jenkins, 1916, pp. 161-2. See also the index.

C3436.1] T. J. WISE, ed. The Death / of / Elizabeth Barrett Browning / By / Robert Browning / London:/ Printed for Private Circulation Only / By Richard Clay & Sons, Ltd./ 1916

22 x 17.5 cm., pp. [x], [13]-21, [2]. Browning's letter to his sister, June 30, 1861, the day after E. B. B.'s death. Edition limited to 30 copies. Facsim. of the letter, 4 pages before TP. In brown wrappers; TP duplicated on cover. The holograph of the letter was in the possession of Wise. Repr. in *LRB*, 1930.

1917

C3437] CLARA A. BIXBY. Browning's Saul. *Baptist Standard*, May 3, 1917, xxix. 9, 22.

C3438] ——. A Message from Browning. *Baptist Standard*, Aug. 30, 1917, xxix. 3, 7.

C3439] A. J. A. BUNNETT. A Warning to the Kaiser. *Spectator*, June, 1917, cxviii. 638.

A quotation from Colombe's Birthday interpretable as pertinent to the war.

C3440] ANANDASANKARA BĀPUBHĀĪ DHRUVA. Kant and Tennyson and Kant and Browning: Two Lectures. Bombay, 1917.

Pp. iv, 50.

C3441] *The Dial*. A Sketch by Browning. Aug. 16, 1917, lxiii. 120.

C3442] A. V. DICEY. In his Statesmanship of Wordsworth: an Essay, Oxford, Clarendon Press, 1917, pp. 104-15.

On the problem of The Lost Leader.

C3443] MARGARET D. DIXON. Browning as a Greek Critic. *Methodist Quarterly Rev.*, July, 1917, lxvi. 524-36.

C3444] E. DOWDEN, R. GARNETT, and W. M. ROSSETTI. Letters Interchanged by Three Friends, London, Hodder & Stoughton, 1917. See the index.

C3445] J. ERSKINE. The New Poetry. *Yale Rev.*, Jan., 1917, vi. 379-95.

Browning on the ideal painter, pp. 384-5.

C3445.1] MRS. JAMES M. GOEWEY. Descriptive Catalogue of the / Goewey Collection of Browning Pictures / MDCCCXCVIII—MDCCCCXVII / Together with / an Introductory Paper Read before the / San Francisco Browning Society / by Mrs. James M. Goewey / San Francisco:/ Printed by John Henry Nash / MDCCCCXVII

30 cm., pp. xxii, 40.

C3446] E. W. GOSSE. In his Life of Algernon Charles Swinburne, London, Macmillan, 1917. See the index.

C3447] AGNES L. ILLINGWORTH. In her Life and Work of John Richardson Illingworth, London, J. Murray, 1917. See the index.

C3448] L. P. JACKS. In his Life and Letters of Stopford A. Brooke, New York, Scribner's, 1917, ii. 478-9, 504, 526, 538f., 540, 636, 640, 672.

C3449] H. JAMES. The Middle Years. *Scribner's Mag.*, Nov., 1917, lxii. 608-15.

Browning as a reader of his poems, pp. 612-13. In the book (New York, Scribner's, 1917), pp. 107-8.

C3450] C. J. MEADE. Browning: Motto from Hanmer. *NQ*, Dec., 1917, 12th Ser. iii. 506.

Reply by W. B. S., Jan., 1918, iv. 24,

identifying the motto of Columbe's Birthday.

C3451] W. L. PHELPS. Browning, Schopenhauer, and Music. *North American Rev.*, Oct., 1917, ccvi. 622-7.

C3452] L. M. PHILLIPPS and B. CHRISTIAN. In their Some Hawarden Letters 1878-1913, Written to Mrs. Drew (Mary Gladstone), London, Nesbet, 1917. See the index.

Several anecdotes of Browning; two of his letters; Burne-Jones' account of his funeral.

C3453] G. H. SARGENT. Swinburne's Awful "Swat" at Browning. *Boston Transcript*, Feb. 28, 1917.

C3454] MRS. LEONORA (CRANCH) SCOTT. Florence and the Brownings. In her Life and Letters of C. P. Cranch, New York, Houghton, Mifflin, 1917, pp. 150-71.

See also the index. Letter from Browning to Cranch, pp. 195-6.

C3454.1] CLEMENT SHORTER, ed. The / Browning / Society / By / Robert Browning / Being Letters from Robert Browning / to James Dykes Campbell

24 x 19 cm., pp. 15, [1]. In red wrappers; TP duplicated on cover. 25 copies only. Introduction, pp. 3-8, by Clement Shorter, dated Jan. 7, 1917. 9 letters from Browning to Campbell, indicating Browning's attitude toward the Browning Society.

C3454.2] ——. Letters to / My Son / By / Robert Browning.

[1917.] 27 x 21 cm., pp. 15, [1]. In red wrappers, TP duplicated on cover. "Of this little book twenty-five copies only have been privately printed by Clement Shorter for distribution among his friends.—London, January 1st, 1917." Introduction and four letters from Browning to his son, and a crude early drawing of Browning by his son.

C3455] F. M. TISDEL. Balaustion's Adventure as an Interpretation of the Alcestis of Euripides. *PMLA*, Dec., 1917, xxxii. 519-46.

Rev. in *Classical Jour.*, Mar., 1918, xiii. 460-1.

C3456] E. VOORHEFS. Browning and the Real Christ Jesus. *Methodist Rev.*, Mar., 1917, xcix (NS lxxvii). 232-43.

C3457] CAROLYN WELLS. The Re-Echo Club. *Harper's Mag.*, July, 1917, cxxxv. 297-300.

A comic skit: Browning a member of the club.

C3458] AMY WOOLNER. In her Thomas Woolner, R.A., His Life and Letters, London, Chapman and Hall, 1917. See the index.

C3459] EDITH F. WYATT. Some Unpopular Parodies. In her Great Companions. New York, Appleton, 1917, pp. 101-3.

Comment on Chesterton. See C2551.

1918

C3460] N. BØGHOLM. Studier fra / Sprog- og Oldtidsforskning / Udgivne af / det Filologisk—Historiske Samfund / Nr. 109./ Robert Browning:/ Ringen og Bogen / en litteraer Monografi / af / N. Bøgholm / [emblem]/ V. Pios Boghandel - Povl Brunner / Nørregade—København 1918

21.5 cm., pp. 64.

Rev. by S. B. Liljegren in *Engl. Studien*, 1922, lvi. 114-5.

C3461] ——. Om Browning som Digter, *Nordisk Tidskrift for Vetenskap, Konst och Industri Utgifven af Letterstedtska Foreningen*, 1918, pp. 18-28.

C3462] A. K. C. Quotations in The Ring and the Book: "Sagacious Swede" and "Pisan assistance." *NQ*, Feb., 1918, 12th Ser. iv. 49.

C3463] S. W. B. COLERIDGE. Robert Browning, Vice-President of the National Anti-Vivisection Society. In his Great Testimony against Scientific Cruelty, London and New York, John Lane, 1918, pp. 17-21.

C3464] W. L. COURTNEY. Old Saws and Modern Instances, New York, Dutton, 1918. See the index.

C3465] *Fellowship.* Browning Enthusiasm in U. S. A. March 15, 1918, xiii. 56.

C3466] R. HARRIS. Studies in Browning's Art Poems. *McMaster's U. Mag.*, May, 1918, pp. 349-58.

C3467] SIR G. HENSCHEL. In his Musings and Memories of a Musician, London, Macmillan, 1918, pp. 220-2, 251.

Browning's love of music, and his recording of his own voice.

C3468] J. HOGBEN. Browning or Lamb? *Spectator*, June 29, 1918, cxx. 676.

On a passage in Mrs. Humphry Ward's A Writer's Recollections, *Cornhill*, May,

1918, cxvii (NS xliv). 455. Comment by James Paterson in *Spec.*, July 18, 1918, cxxi. 44 (reprints Browning's letter May 11, 1876, to a lady in expectation of death).

C3469] LADY HARRIET J. C. JEPHSON. In her Notes of a Nomad, London, Hutchinson & Co., 1918, pp. 198-206.

C3470] *The Kansas City Star.* The Unchanging Youth of Robert Browning. Nov. 17, 1918.

C3471] J. W. T. LEY. The Dickens Circle: a Narrative of the Novelist's Friendships, London, Chapman & Hall, 1918, pp. 10, 23, 33-5, 337.

C3472] H. MEISZNER. Der Dramatische Monolog und Robert Browning. *Die Neueren Sprachen* Oct.-Nov., 1918, xxvi. 207-20.

C3473] M. L. MERTINS. Music Madness and the Master (Browning's Saul). *Review and Expositor,* Jan., 1918, xv. 57-76.

C3474] F. OLIVERO. Su Pauline e Sordello di R. Browning. In his Nuova Saggi di Letteratura Inglese, Torino, Libr., Editr., Internat., [1918?]

The Sordello paper was originally published in *Giornale Dantesco,* xxii. 2-3.

C3475] G. H. PALMER. In his Formative Types in English Poetry (Earl Lectures, 1917), Boston, Houghton, Mifflin, 1918, pp. 271-311.

"Tennyson and Browning summarize the imaginative life of their century. Browning shows the beginning of that Naturalism which henceforth, for good or ill, was to flood our poetry. Tennyson sings regretfully the shimmering charm, the ideal beauty, the refinement, the wistfulness, which were soon to pass away."

Rev. in *Nation,* Feb. 15, 1919, cviii. 260, with special reference to Browning.

C3476] ——. The Monologue of Browning. *Harvard Theological Rev.,* Apr., 1918, xi. 121-44.

C3477] R. PEETERS. Eenige van Robert Brownings Liefdesgedichten. *Tijdschrift voor Taal en Letteren,* 1918, vi. 68-72, 186-91.

C3478] W. L. PHELPS. Browning and Christianity. *Methodist Rev.,* Jan., 1918, ci. 84-93.

C3479] ——. Robert Browning and Alfred Austin. *Yale Rev.,* Apr., 1918, NS vii. 580-91.

Discusses the enmity up to the publication of Pacchiarotto, but neglects some later material. "When [Browning] did deign to notice hostility, he almost invariably lapsed into coarseness approaching obscenity, which makes one quite willing not to have heard his oral comments."

C3480] J. W. POWELL. The Confessions of / a Browning Lover / By / John Walker Powell /[emblem]/ The Abingdon Press / New York Cincinnati

1918. 20.5 cm., pp. [3]-248.

Contents: Of the Poet as Artist. Of Artists and Philosophers. Of Ideas and Forms. Of Orthodoxy and the Theory of Knowledge. Of Structural vs. Ornamental Truth. Of Life and Love. Of the Problem of Evil. Prospice.

Rev. in *School Rev.,* Mar., 1918, xxvi. 228.

C3482] C. S. "Between the Brenta and the Piave." *Spectator,* Jan. 12, 1918, cxx. 35.

On Browning's association with Italy.

C3483] MARTHA H. SHACKFORD. Browning in War Time. *Leaflet,* Apr., 1918. See *English Journal,* May, 1918, vii. 347.

C3484] LUIGI SICILIANI. Terza Divagazione (On Paracelsus, trans. by Lino Pellegrini). In his Volti del Nemico. *L'Idea Nazionale* (Rome), Apr. 29, 1918, p. 3.

C3485] J. SULLY. Three Meetings with Browning. In his My Life & Friends: a Psychologist's Memories, London, Unwin, 1918.

In a congregational chapel; in Harley Street; *chez* Leslie Stephen.

C3486] W. PATER. Symons on Browning. In his Essays from *The Guardian,* London, Macmillan, 1918, pp. 41-51.

Repr. from *Guardian,* Nov. 9, 1887 (see C1037).

C3488] S. J. M. WALTERS. Prospice (the poem, photograph, and article). *American University Courier,* Oct., 1918, xxv. 1-3.

C3489] MRS. HUMPHRY WARD. In her A Writer's Recollections. *Cornhill Mag.,* May, 1918, cxvii. (NS xliv). 454-6.

Repr. in A Writer's Recollections, London, W. Collins Sons, 1918. See also C3468.

C3490] W. R. WELLS. Browning's Optimism. *American Journal of Psychology,* Oct., 1918, xxix. 391.

C3491] LILIAN WHITING. A Friend of Browning's: Mrs. Bronson's Hospitality. *Springfield Sunday Republican*, Oct. 6, 1918.

C3492] ——. Involuntary Writing Attributed to the Brownings. *Unpopular Rev.*, Jan., 1918, ix. 197-9.

1919

C3493] H. T. BAKER. Is Great Literature Intelligible? *North American Rev.*, Jan., 1919, ccix. 96-106.

Browning naturally included in the discussion.

C3494] MARGARET B. BOWEN. At the English Craft Shop in Casa Guidi. In her Singing Places, Boston, Cornhill Co., 1919, p. 3.

C3495] K. TEN BRUGGENCATE. Robert Browning. *De Tijdspiegel*, Jan. 1, 15, 1919, lxx. 14-29, 93-108.

C3496] C. H. C. Mark Twain and Browning. *Spectator*, July 26, 1919, cxxiii. 114.

"[Clemens] became a great Browningite, and had a class to whom he read the poet once a week. He told me that one Saturday he tried the experiment of reading each second line rather than reading right along. When the session was over some of the devotees thanked him for such an expressive and satisfactory reading."

Comment by W. Bayne, Aug. 2, p. 147; T. F. Husband, Aug. 9, p. 180; W. Bayne, Aug. 16, p. 212; by T. Herbertson Baird, Aug. 23, p. 244. All were concerned with Johnson's parallel experiment with Thomson's verse.

C3497] A. CRESPI. Tennyson e Browning. *Italiano-British Rev.*, Jan., 1919, ii. 34-45.

C3497.1] J. W. CUNLIFFE. In his English Literature During the Last Half-Century. New York, Macmillan, 1919. See the index.

C3498] H. A. DALLAS. In his Death, the Gate of Life? (Mors Janua Vitae?), New York, E. P. Dutton & Co., 1919, pp. 143-47.

C3499] T. H. DAVIES. Robert Browning: Saul; The Heart's Cry for Jesus Christ. In his Spiritual Voices in Modern Literature, London, Hodder & Stoughton, New York, Doran, 1919, pp. 225-52.

C3500] L. P. JOHNSON. In his Some Winchester Letters, London, Allen & Unwin, 1919, pp. 16ff., 18, 20, 24, 30, 46, 51, 53, 55, 62ff., 74ff., 76ff., 81, 95, 98, 109ff., 112ff., 129, 155, 159, 197.

"I adore Browning with an ecstasy well nigh Passionate. I know that the feeling must appear extravagant; but I know also that it is sincere."

C3501] ELIZA L. JOHNSTON. Talfourd—the Artist of the Brownings. *Scribner's Mag.*, Sept., 1919, lxvi. 381-4.

On Field Talfourd, who drew the Brownings in Rome in 1859.

C3501.1] P. LITTELL. Browning. In his Books and Things, New York, Harcourt, Brace, 1919, pp. 173-9.

C3502] J. L. LOWES. In his Convention and Revolt in Poetry, Boston, Houghton, Mifflin, 1919, pp. 178-9, 204, 282, 322, 327-8, etc.

C3503] R. LYND. Browning: the Poet of Love. In his Old and New Masters, London, T. F. Unwin; New York, Scribner's, 1919, pp. 86-93.

C3504] A. MORDELL. The Erotic Motive in Literature: Psycho-Analytical Studies of ... Eminent Authors, London, Kegan Paul, 1919, pp. 13, 16, 27, 57, 84-6, 88, 94, 162, 164, 166, 187, 245.

C3505] MRS. EVELYN C. R. NICHOLSON. Through Casa Guidi Windows To-Day. *Methodist Rev.*, Nov., 1919, cii. 889-98.

C3506] LADY LAURA RIDDING. In her Sophia Matilda Palmer, Comtesse de Franqueville, 1852-1915, London, John Murray, 1919. See the index.

C3507] ANNE THACKERAY, LADY RITCHIE. Present Tapestries and Far-Off Bells and Pomegranates. In her From Friend to Friend, London, John Murray, 1919, pp. 98-103.

C3508] R. ROBERTS. The Poet as Philosopher—Browning. In his The Jesus of the Poets and Prophets, London, Student Christian Movement, 1919, pp. 104-18.

Same in his That One Face, New York, Association Press, 1919, pp. 92-121. Interspersed with passages from the Bible.

C3509] *The Saturday Review*. Browning. Sept. 13, 1919, cxxviii. 244-5.

Repr. in *Liv. Age*, Jan. 10, 1920, cciv. 96-8.

C3510] A. L. SEMANS. "The Faultless Painter": Browning's Gospel of Aspiration. *Methodist Rev.*, Sept., 1919, cii. 748-56.

C3511] A. C. SWINBURNE. In The Letters of Algernon Charles Swinburne, ed. by E. Gosse and T. J. Wise, London, Heinemann, New York, Lane, 1919. See the index.

C3512] C. THORNTON. The Faith of Browning. *New Church Mag.*, Nov.-Dec., 1919, xxxviii. 259-67.

C3513] H. W. TURNBULL. In his Some Memories of William Peveril Turnbull, London, G. Bell & Sons, 1919. See the index.

C3514] J. B. WHAREY. A Note on The Ring and the Book. *MLN*, Feb., 1919, xxxiv. 123.

C3515] HARRIETTE WILBUR. Browning's Botany and Floral Monuments. *American Catholic Quarterly Rev.*, Apr., 1919, xliv. 240-54.

C3516] ——. The Entomology of the Poets. *American Catholic Quarterly Rev.*, Oct., 1919, xliv. 566-87.

C3516.1] T. J. WISE, ed. Critical Comments / on / Algernon Charles Swinburne / and / D. G. Rossetti / with an Anecdote Relating to / W. M. Thackeray / By / Robert Browning / London:/ Printed for Private Circulation / By Richard Clay and Sons, Ltd./ 1919

22.5 cm., pp. 14, [1]. TP duplicated on the cover. 30 copies only. Blue wrappers. The letters were to Isa Blagden and Euphrasia Fanny Haworth. Repr. in LRB, 1930.

C3516.2] ——, ed. Edward FitzGerald / and / Elizabeth Barrett / Browning / by / Robert Browning / London / Printed for Private Circulation only / 1919

22.5 cm., pp. 13, [2]. Edited by and printed for T. J. Wise. 30 copies only. In plum-colored paper wrappers. TP duplicated on cover. Repr. in LRB.

Contents: A fatuous Introduction by T. J. Wise, explaining the circumstances of Browning's sonnet, To Edward FitzGerald. Three letters on the subject by Browning to his son. A Note identifying Caroline FitzGerald.

C3517] ——, ed. The Last Hours / of / Elizabeth Barrett Browning / by / Robert Browning / London: Printed for Private Circulation Only / by Richard Clay and Sons, Ltd./ 1919

22.5 cm., pp. 12, [1]. 30 copies. Yellow wrappers. Letters to Macready, Miss Haworth, and Isa Blagden. Repr. in LRB.

C3517.1] ——, ed. Letters from Le / Croisic / By / Robert Browning / London / Printed for Private Circulation Only / 1919

22 cm., pp. 17, [2]. Printed for T. J. Wise. 30 copies. Reddish gray wrappers. TP duplicated on cover.

Contents: Brief Introduction by Edmund Gosse. 3 letters to Isa Blagden, dated Le Croisic, 1886 and 1867.

The letters repr. in LRB.

C3517.2] ——, ed. Reflections on the / Franco-Prussian War / July-October, 1870 / By / Robert Browning / London:/ Printed for Private Circulation Only / By Richard Clay and Sons, Ltd./ 1919

22.5 cm., pp. 13, [2]. 30 copies. Yellow wrappers. TP duplicated on cover. 3 letters to Isa Blagden, dated July-Oct., 1870. Repr. in LRB.

C3517.3] ——, ed. Some Records / of / Walter Savage Landor / By / Robert Browning / London:/ Printed for Private Circulation Only / By Richard Clay and Sons, Ltd./ 1919

22.5 cm., pp. 13, [2]. 30 copies only. Light green paper wrappers. Repr. in LRB, 1930. Three letters to Isa Blagden.

C3518] ELIZABETH WORDSWORTH. Andrea del Sarto. In her Essays Old and New, London and New York, Oxford U. Press, 1919, pp. 65-80.

C3518.1] T. WRIGHT. In his Life of John Payne, London, T. F. Unwin, 1919, pp. 14, 36.

1920

C3519] I. ABRAHAMS. Browning's Ben Karshook. In his By-Paths in Hebraic Bookland, Philadelphia, The Jewish Publication Society of America, 1920, pp. 269-75.

C3520] V. AIYENGAR. Rabindra Nath Tagore and Robert Browning. *Hindustan Rev.*, Feb., 1920, xxxi. 120-6.

C3521] MRS. T. B. ALDRICH. In her Crowding Memories. Boston. Houghton, Mifflin, 1920. See the index.

C3522] G. W. BALFOUR. Browning's Aristophanes' Apology. In his Ear of Dionysius, New York, Henry Holt, 1920, pp. 11-13.

C3523] A. BIRRELL. In his Frederick Lock-

er-Lampson, a Character Sketch, London, Constable, 1920, pp. 104-5.

Letters from Sarianna Browning.

C3524] D. BISPHAM. In his Quaker Singer's Recollections, New York, Macmillan, 1920. See the index.

C3525] G. H. BLORE. Browning. In his Victorian Worthies: Sixteen Biographies, London, H. Milford, Oxford U. Press, 1920.

C3526] L. CAZAMIAN. In his L'Evolution Psychologique et la Littérature en Angleterre (1660-1914), Paris, Felix Alcan, 1920, pp. 213-4, 216, 234-5.

C3527] CENSOR CENSORIS. Robert Browning on Austin Dobson. *Spectator,* Nov. 20, 1920, cxxv. 669.

C3528] G. H. CLARKE. Browning's A Blot: a Defence. *Sewanee Rev.,* Apr., 1920, xxviii. 213-27.

C3530] SIR S. COLVIN. In his Some Personal Recollections. *Scribner's Mag.,* Jan., 1920, lxvii. 69-82, esp. pp. 77-80.

C3532] C. F. DOLE. Robert Browning's Fasy Optimism. *Unity,* Jan. 8, 1920, lxxxiv. 300-1.

C3532.1] O. ELTON. In his Survey of English Literature (1830-1880), New York, Macmillan, 1920, ii. 364-404. See also the index.

C3533] H. GLICKSMAN. A Legal Aspect of The Ring and the Book. *MLN,* Dec., 1920, xxxv. 473-9.

C3534] A. D. GODLEY. The Victorians: a Plea for Justice. *Nineteenth Century,* Feb., 1920, lxxxvii. 273-82.

Browning's popularity, pp. 280-1.

C3535] G. GOPALAKRISHNAN. Full Notes / on / Select Poems of Browning / (Palgrave's Golden Treasury.)/ (Oxford University Press.)/ by / G. Gopalakrishnan M.A./ Assistant Professor of English / H.H. The Maha Rajah's College./ Trivandrum./ <Unsigned copies are not genuine> / Printed at the A. R. V. Press, Fort,/ Trivandrum./ Price >1920< Re. ¼

16.5 cm., pp. 102. Paper wrappers.

C3536] AMY HENDRY. Italy and the Poets: v. Robert Browning. *GTMM,* Aug., 1920, 8th Ser. ix. 281-3. Illus.

C3537] R. KASSNER. Robert Browning. In his Englische Dichter, Leipzig, Insel-Verlag, 1920, pp. 155-87.

C3538] R. LALOU. Rev. of Sordello, ed. Whyte. *Revue Germanique,* Apr., 1920, xi. 185-6.

C3539] F. B. KAYE. Addison's Tye-Wig Preachment (in Bernard De Mandeville). *MLN,* June, 1920, xxxv. 379.

C3540] E. LEWIS. The Making of The Ring and the Book. *Methodist Rev.,* Mar., 1920, ciii. 237-52.

C3541] E. MACLAGAN. The Grammarian's Funeral. *TLS,* Feb., 1920, p. 140.

C3542] W. H. MALLOCK. Memories of Men and Places: Swinburne, Carlyle, Jowett, Browning, Bulwer Lytton. *Harper's Mag.,* May, 1920, cxl. 736-43.

A passage on Browning is quoted in *Bookman* (New York), June, 1920, li. 510-1.

C3543] ESTHER MATSON. A Triad of Symbols: the Bird, the Star, and the Circle as Used by Browning. *PL,* Summer, 1920, xxxi. 284-90.

C3544] ANGE M. MOSHER. In her Spell of Brittany, New York, Duffield & Co., 1920. See the index.

Numerous references to Browning as one under the spell.

C3545] E. POUND. In his Instigations, New York, Boni & Liveright, 1920, pp. 345-50.

On Browning's bad translations from the Greek.

C3546] EFFIE RYLE. Robert Browning / His Life and Poetry / A Handbook of Study, Prepared for the Use of / Adult Schools and Study and Reading Circles,/ by Effie Ryle / National Adult School Union,/ 30, Bloomsbury Street, London, W.C.1.

[1920.] 18.5 cm., pp. 47. In yellow wrappers. Price 6d. Another ed., 1927.

Noticed in *Athen.,* Apr. 23, 1920, p. 558.

C3547] H. SNELL. Pippa Passes, or The Unconscious Influence of Character; Rabbi Ben Ezra, or The Wisdom of the Age; Saul, or Saving Love. In his Parables in Great Books, London, H. R. Allenson, 1920, pp. 7-21, 69-86, 121-34.

C3548] A. SPARKE. Browning: The Flower's Name. *NQ,* May 8, 1920, 12th Ser. vi. 188.

C3549] MILDRED SPENCER. Browning's Attitude Towards Nature. *GTMM,* July, 1920, 8th Ser. ix. 183-4.

C3550] W. S. SWISHER. A Psychoanalysis of Browning's Pauline. *Psychoanalytic Rev.*, Apr., 1920, vii. 115-33.

A persuasive Freudian interpretation, criticised adversely by H. K. Nixon in his Psychology for the Writer, New York and London, Harper, 1928, pp. 248-52.

C3550.1] A. H. THORNDIKE. In his Literature in a Changing Age, New York, Macmillan, 1920, pp. 271-7.

C3550.2] W. WALSH. Robert Browning: Optimist. In his The Endless Quest, London, C. W. Daniel, 1920, pp. 80-91.

C3551] W. G. WHEELER. A Study of Pippa Passes. *GTMM*, Oct., 1920, 8th Ser. x. 7-8.

C3552] C. C. H. WILLIAMSON. Robert Browning: an Appreciation. In his Writers of Three Centuries, 1789-1914, Philadelphia, G. W. Jacobs, London, G. Richards, 1920, pp. 192-201.

C3553] T. J. WISE, ed. Letters / to his Son / Robert Wiedemann Barrett / Browning / and His Daughter-in-Law / Fanny Browning / By / Robert Browning / London / Printed for Private Circulation Only / By Richard Clay and Sons, Ltd./ 1920

21.5 cm., pp. 15, [1]. 30 copies. Green wrappers. TP dupl. on cover. Repr. in LRB.

5 letters dated Aug. 19, 1887, Jan. 14, 1888, Jan. 25, 1888, Jan. 28, 1888, and Mar. 16, 1888.

C3554] ——, ed. An Opinion on the Writings / of / Alfred Lord Tennyson / with / a Statement of His Changed Views Regarding / Percy Bysshe Shelley / By / Robert Browning / London:/ Printed for Private Circulation Only / By Richard Clay and Sons, Ltd./ 1920

22.5 cm., pp. 18, [1]. 30 copies. Pink wrappers. TP dupl. on cover. Repr. in LRB.

Letters to Isa Blagden (4) and H. B. Forman.

1921

C3555] A. AIKAT. University Extension Lectures / On the Poetry of / Matthew Arnold, Robert Browning / and / Rabindranath Tagore / By / Amulyachandra Aikat, M.A., B.L.,/ Professor of English Literature, Vidyasagar College, and / Examiner, Calcutta University /[emblem]/ Published by the / University of Calcutta / 1921

22 cm., pp. [vi], 346.

Contents: Arnold and His Poetry. The Poetry of Browning (over half of the book). The Poetry of Tagore.

C3556] P. ALFASSA, A. GIDE, and G. DE VOISINS. L'Oeuvre de Robert Browning. *La Nouvelle Revue Française*, April 1, 1921, pp. 414-6.

Followed by a trans. of Mr. Sludge.

C3558] MRS. MARGARET H. BATES. Browning / Critiques / By / Margaret Holmes Bates /[emblem]/ "This belongs to a slave, not to give utterance / to what one thinks."/ —Euripides./ The Morris Book Shop / 24 Wabash Avenue, Chicago / MCMXXI

19.5 cm., pp. 295.

Contents: Foreword and 41 discussions of poems and groups of poems.

C3559] E. F. BENSON. Meeting with Browning. In his Our Family Affairs, New York, G. H. Doran, 1921, pp. 237-8.

Browning told Benson he had a deskful of unpublished poems such as those of Men and Women.

C3561] H. R. F. BROWN. A Case of Poetical Affiliation: Ben Jonson and Robert Browning. *Spectator*, Aug. 6, 1921, cxxvii. 165-6.

C3562] SIR S. COLVIN. In his Memories & Notes of Persons & Places, 1852-1912, London, Edward Arnold & Co., 1921, pp. 76-89, 143, 191.

Quoted in *GTMM*, Jan., 1925, 9th Ser. viii. 163.

C3564] B. FEHR. Über Robert Brownings Love among the Ruins. *Archiv*, Dec., 1921, cxlii. 260-2.

C3565] D. FIGGIS. On Not Seeing Swinburne. *London Mercury*, July, 1921, iv. 254-8.

The Ring and the Book, pp. 256-8. Repr. in *Liv. Age*, Aug. 27, 1921, cccx. 527-30.

C3566] R. T. FLEWELLING. The Ring and the Book: a Study in Sophism. *Personalist*, Oct., 1921, ii. 209-24.

C3567] MRS. EVELINE M. FORBES. A Visit to Balliol, 1879. *Nineteenth Century*, Nov., 1921, xc. 861-70.

Extr. (A Talk with Browning) in GTMM, Feb., 1922, 9th Ser. ii. 170.

C3568] R. W. GRACE. The Child in Browning and in His Poetry. *The Child*, Mar., 1921, pp. 171-4.

C3569] T. W. HIGGINSON. In his Letters and Journals, Boston, Houghton, Mifflin, 1921. See the index.

C3570] F. M. HUEFFER (FORD MADOX FORD). In his Thus to Revisit: Some Reminiscences, New York, E. P. Dutton, 1921. See the index.

C3571] J. G. HUNEKER. My Childe Roland. In his Variations, New York, Scribner's, 1921, pp. 255-62.

C3571.1] L. KELLNER. In his Die Englische Literatur der Neuesten Zeit von Dickens bis Shaw, Leipzig, Tauchnitz, 1921. See the index.

C3572] A. MARSHALL. Balaustion and Mrs. Browning. *Cornhill Mag.*, Nov., 1921, cxxiv (NS li). 586-93.

Repr. in *Liv. Age*, Dec. 17, 1921, cccxi. 707-10.

C3573] A. MORDELL. In his Literature of Ecstasy, New York, Boni and Liveright, 1921. See the index.

C3574] ELIZABETH NITCHIE. Browning's Use of the Classics. *Classical Weekly*, Jan. 31, 1921, xiv. 105-10.

C3575] SIR W. OSLER. In his Evolution of Modern Medicine, New Haven, Yale U. Press, 1921, pp. 35, 134, 137.

On Browning and his peculiar view of Paracelsus.

C3576] W. PARTINGTON. In Echoes of the 'Eighties, Leaves from the Diary of a Victorian Lady, London, Eveleigh Nash Co., [1921]. See the index.

C3577] W. L. PHELPS. Maurice Maeterlinck. In his Essays on Modern Dramatists, New York, Macmillan, 1921, pp. 183-90.

Maeterlinck's debt to Browning, and their likeness.

C3578] J. F. ROXBURGH. Browning and the Poetry of Human Character. In his The Poetic Procession, Oxford, B. Blackwell, 1921, pp. 40-3.

C3579] MRS. FRANCES T. P. RUSSELL. A Poet's Portrayal of Emotion. *Psychological Rev.*, May, 1921, xxviii. 222-38.

C3580] D. O. STEWART. Browning as a Prophet of the Great War, etc. (satirical prose). In his A Parody Outline of History, New York, G. H. Doran, 1921, pp. 18-21.

C3580.1] W. THOMAS, ed. Deux Lettres Inédites de Robert Browning à Joseph Milsand. *Revue Germanique*, July-Sept., 1921, xii. 249-55.

Dated Florence, Feb. 24, 1853, Sept. 11, 1877. With a French translation.

C3581] A. WARREN. In his London Days: a Book of Reminiscences, London, Unwin, 1921, pp. 42-56.

On Browning and Moscheles; includes a description of Browning's funeral.

C3582] S. WHEELER. Browning's Pied Piper. *TLS*, Sept. 8, 1921, xx. 580.

See also C. Elkin Mathews, Sept. 15, p. 596.

C3582.1] T. J. WISE, ed. An Account of the / Illness and Death / of His Father, Robert / Browning the Second / with Further Records of / Walter Savage Landor / By / Robert Browning / London:/ Printed for Private Circulation Only / By Richard Clay and Sons, Ltd./ 1921

Thirty copies. Pink wrappers. TP dupl. on cover. Repr. in LRB.

C3583] O. WISTER. Cartoon of Browning and George Sand. In his Indispensable Information for Infants; or, Easy Entrance to Education, etc., New York, Macmillan, 1921, p. 77.

C3584] G. E. WOODBERRY. Late Victorian Verse: Browning, Swinburne, Tennyson. In his Studies of a Litterateur, New York, Harcourt, Brace, 1921, pp. 37-60.

1922

C3585] D. AINSLIE. In his Adventures Literary and Social, London, Unwin, 1922, pp. 195-6.

C3586] M. BEERBOHM. Robert Browning Introduces a Great Lady (cartoon). In his Rossetti and His Circle, London, W. Heinemann, 1922, no. 15.

C3587] J. K. BONNELL. Touch Images in the Poetry of Robert Browning. *PMLA*, Sept., 1922, xxxvii. 574-98.

C3588] *The Browning Magazine.* The / Browning Magazine / an Educational Gazette / Representing the News and Views of / The Robert Browning Guild, London,/ Which Encourages the Study and / Presentation of Works by / Robert Browning and Elizabeth Barrett Browning./ Editor: Mr. Sivori Levey.

28.5 cm., pp. 8.

No. 1, Dec., 1922; No. 2, Feb., 1923; No. 3, June 14th, 1923. These are all the copies in the Bodleian Library.

In No. 1 there is a reprint of Browning's Lines to the Memory of His Parents; Browning's Dramatic Names (their etymology); an account of the phonograph record of the poet's voice, in the possession of the Browning Settlement; Browning in Masks, etc. No. 2 contains The Elemental Browning and Others; some news items regarding the Settlement, etc. No. 3 has Some More Remarkable Browning Names, numerous illustrations, etc.

C3589] P. COLUM. The Children Who / Followed the Piper / By / Padriac Colum / Illustrated by / Dugald Walker /[emblem]/ New York / The Macmillan Company / 1922 / <All rights reserved>

19 cm., pp. [xii], 152.

C3590] P. W. CRANNELL. The Minister and the Poets—Robert Browning. *Review and Expositor,* Jan., 1922, xix. 19-44.

C3591] SIR J. DENHAM. In his Memoirs of the Memorable, London, Hutchinson; New York, G. H. Doran, 1922. See the index.

C3592] C. M. DEPEW. In Leaves from My Autobiography. *Scribner's Mag.,* Jan., 1922, lxxi. 35-45.

A Browning anecdote, p. 42.

C3593] P. DE REUL. Swinburne and Contemporary England. *Living Age,* Sept. 2, 1922, cccxiv. 593-9, esp. p. 594.

On Browning's facile religion.

C3595] H. H. FURNESS. Letters, ed. by H. H. Furness, Jr., Boston, Houghton Mifflin, 1922, i. 335-6.

The editor of Shakespeare had been strongly adverse.

C3596] A. G. Quotation from A Lover's Quarrel wanted. *NQ,* Jan. 21, 1922, 12th Ser. x. 49.

Reply by I. Sharp, *ib.,* Feb. 11, p. 119.

C3597] H. H. GOWEN. An Orthographical Error in The Ring and the Book—*Tokien* for *Fokien. MLN,* Mar., 1922, xxxvii. 183.

C3598] P. S. GRANT. Browning's Art in the Monologue. In his Essays, New York, Harper, 1922, pp. 33-74.

Repr. from C2066.

C3599] H. C. H[UTCHINS]. A Bibliographical Study of Browning's Paracelsus. *Gazette of the Grolier Club,* Nov., 1922, May, 1923, Nos. 4, 5, pp. 92-6, 103-12.

C3600] T. L. HOOD. Browning's Ancient Classical Sources. *Harvard Studies in Classical Philology,* 1922, xxxiii. 79-180.

C3601] M. A. DEW. HOWE. In her Memories of a Hostess, Boston, Atlantic Mo. Press, 1922; London, Unwin, 1923, pp. 43, 142, 260, 269.

C3602] R. A. LAW. The Background of Browning's Love Among the Ruins. *MLN,* May, 1922, xxxvii. 312-3.

C3603] MRS. OLIVE K. B. MILLER. A Lady and Her Knight: Elizabeth Barrett and Robert Browning. In her Latch Key of My Bookhouse, Chicago, The Bookhouse for Children, 1922, pp. 266-8.

C3604] W. L. PHELPS, conductor. As I Like It, *Scribner's Mag.,* Sept., 1922 to Sept., 1936, vols. lxxii-c.

In this column Phelps mentions Browning many times in many connections, comments on Browning studies of the period, invents a Fano Club and an Asolo Club of Browning lovers, and in other ways touches upon the poet.

The articles were republished in book form: As I Like It, First Series, Scribner's, 1923; Second Series, 1924, etc.

C3604.1] SIR J. R. RODD. In his Social and Diplomatic Memories, London, Edward Arnold & Co., 1922, pp. 39ff., 108ff., 199.

C3605] G. SAINTSBURY. In his Letter Book, London, G. Bell, 1922, pp. 264-9.

A letter from E. B. B. to Mrs. Martin giving an account of the first exciting months of her married life.

C3606] MRS. ANNA M. W. STIRLING. In her William de Morgan and His Wife, London, T. Butterworth, 1922. See the index.

C3607] R. H. STRACHAN. Browning's Philosophy of Life. In his The Soul of Modern Poetry, London, Hodder & Stoughton, 1922; New York, Doran, 1923, pp. 48-54. See also the index.

C3608] J. ST. L. STRACHEY. The Vicissitudes of Blank Verse. *Mercury* (London), May, 1922, vi. 55-6.

Discussed by T. S. Omond, June, p. 190; by H. Broadbent, July, p. 306; by Gwendolen Murphy, Sept., p. 531.

C3609] ——. In his Adventure of Living, London, Hodder and Stoughton, 1922. See the index.

Browning's account of the last days of Landor, pp. 282-6.

C3610] MARY STURGEON. In her Michael Field, London, Harrap, New York, Macmillan, 1922, pp. 13, 18, 30ff., 40ff., 66, 90.

C3611] M. SAINT-RENÉ TAILLANDIER. La Pensée de Robert Browning. *Revue Hebdomadaire,* Oct., 1922, x. 34-45.

C3612] H. VAN DYKE. "The Glory of the Imperfect." In his Companionable Books, New York, Scribner's, 1922, pp. 233-87.

C3613] J. W. G. WARD. The Beliefs of Browning. In his Messages from Master Minds, New York, G. H. Doran, 1922, pp. 193-206.

C3614] C. T. WINCHESTER. Browning: General Characteristics; and Art, Love, and Religion in Browning. In his An Old Castle and Other Essays, New York, Macmillan, 1922, pp. 291-325, 326-61.

Rev. in TBR, Jan. 7, 1923.

1923

C3614.1] E. ALLODOLI. Aprile, Poeta Italiano. *Giornale di Sicilia* (newspaper, Palermo). Aug. 22-3, 1923, p. 3.

Repr. in Ettore Vecchi e Novi Forestieri e Nostrali (etc.), ed. Remo Sandron, Milan, R. Cosa, 1923, pp. 56-66.

C3614.2] A. J. ARMSTRONG, ed. Letters of / Robert Browning / to / Miss Isa Blagden / Arranged for Publication by / A. Joseph Armstrong / Waco: Printed in a Limited Edition for Private Circulation, at the / Baylor University Press

[1923.] 25 cm., pp. [ii], xvi, 208. Foreword by A. J. Armstrong, pp. iii-iv. "Who Was Isa Blagden?" by Lilian Whiting, pp. v-viii. This series of letters ranges in dates from ca. 1855 to Dec., 1872.

The arrangement and editing were faulty and the series incomplete; the volume is now replaced by the collection entitled Dearest Isa, ed. Norman McAleer, U. of Texas Press, 1951.

C3615] W. H. ARNOLD. In his Ventures in Book Collecting, New York and London, Scribner's, 1923, pp. 188-211.

Contains letters from Browning to Landor and D. G. Rossetti.

C3616] W. E. BARTON. The New Poetry. *Christian Century,* Aug. 30, 1923, xl. 1104-6.

How Browning might have told the story of Little Bo Peep, p. 1104.

C3617] A. R. BENHAM. Shelley and Browning. *MLN,* Dec., 1923, xxxviii. 503.

C3618] F. BITZKAT. On A Toccata of Galuppi's. *Englische Studien,* 1923, lvii. 196-212.

C3619] J. G. BOWRAN. In his Christianity and Culture, London, Holborn Pub. House, 1923, pp. 11, 119-29.

C3620] H. F. BROWN, ed. Letters and Papers of John Addington Symonds, New York, Scribner's, 1923. See the index.

Many significant references to Browning.

C3621] O. BROWNING. Personal Recollections of English Poets. *Empire Rev.,* Nov., 1923, xxxviii. 1234-48, esp. 1241-4.

C3622] EMMA J. BURT. The / Seen & Unseen / in Browning / By Emma J. Burt / Oxford: Basil Blackwell / 1923

19.5 cm., pp. [vi], 191. New York, Appleton. Reissued, 1924.

Contents: The Musician—Abt Vogler. The Student—The Grammarian's Funeral. The Lover. The Wastrel. The Sufferer—Ixion. The Worker—The Boy and the Angel.

Rev. in *Bookman* (London), Mar., 1924, lxv. 326; by P. Berger in *Revue Anglo-Am.,* Oct., 1924, ii. 72-4; in *Boston Transcript,* Feb. 9, 1924, p. 3; in *TBR,* May 25, 1924, p. 14; by S. de M. in *Contemp. Rev.,* Jan., 1924, cxxv. 128-30.

C3624] P. DE REUL. Sordello et l'Obscurité de Browning. *Revue de l'Université de Bruxelles,* Octobre-Novembre, 1923, 29e Année, pp. 64-82.

C3625] J. DRINKWATER. Some Letters from Matthew Arnold to Robert Browning. *Cornhill Mag.,* Dec., 1923, cxxviii (NS lv). 654-64.

14 letters, 1861-78.

C3625.1] ——. In his Victorian Poetry, London, Hodder and Stoughton, 1923; New York, Doubleday Doran, 1924, pp. 92-101, 142-54, etc.

Esp. on Browning's great influence.

C3626] C. DU BOS. Notes sur Browning en France (Rev. of Poèmes, trad. par Paul Alfassa et Gilbert de Voisins). *Rev. Critique des Idées des Livres,* Oct., 1923, pp. 631-9.

Also in his *Approximations,* 2nd Ser., Paris, 1925.

C3627] H. ELLIS. In his Dance of Life, Boston, Houghton Mifflin, 1923. See the index.

C3627.1] E. W. GOSSE. Browning in France. In his More Books on the Table, London, Heinemann, 1923, pp. 359-67.

C3629] R. U. JOHNSON. In his Remembered Yesterdays, Boston, Little, Brown, London, Geo. Allen, 1923. See the index.

C3630] R. M. JONES. Mysticism in Robert Browning. *Biblical Rev.*, Apr., 1923, viii. 229-45.

Repr. as follows:

Mysticism / in / Robert Browning / Rufus M. Jones, Litt.D., LL.D./ New York / The Macmillan Company / 1924

17.5 cm., pp. [vi], 28.

C3631] N. KNIGHT. The Brownings in Florence. *The Classmate*, Nov. 3, 1923, xxx. 44. 6-7. Illus.

C3632] A. D. MARTIN. Robert Browning: Artist and Prophet. *Poetry Rev.*, Sept.-Oct., 1923, xiv. 265-75.

C3633] H. C. MINCHIN. A Browning Misconception Corrected. *TLS*, Nov. 22, 1923, xxii. 790.

C3634] T. MOULT. In his Forty Years in My Bookshop, London, Constable, 1923, pp. 231-3.

Reminiscences of Browning. Tennyson reads Maud to the Brownings.

C3636] A. NOYES. Browning's Optimism. In *GTMM*, Oct., 1923, 9th Ser. vi. 18.

From a recent lecture.

C3637] F. A. POTTLE. Shelley and Browning / A Myth and Some Facts / By / Frederick A. Pottle, M.A./ (Assistant Professor of English in / the University of New Hampshire)/ With a Foreword by / William Lyon Phelps / The Pembroke Press / Chicago / 1923

23.5 cm., pp. [x], 94, [2]. Front., 3 pl. 125 copies were printed.

Rev. by G. H. Sargent in *Bookman's Jour.*, Sept., 1924, x. 190-1.

C3637.1] SIR A. QUILLER-COUCH. Robert Browning. In The Outline of Literature, ed. by John Drinkwater, London, New York, Putnam, 1923-1924, pp. 751-61.

C3638] H. M. RIDLEY. Great Friendships: Mary Mitford and Elizabeth Barrett. *Canadian Mag.*, Apr., 1923, lx. 515-20.

C3639] SIR J. R. RODD. In his Social and Diplomatic Memories (Second Series), 1894-1901. New York, Longmans, Green, 1923, p. 45.

What Browning meant in Childe Roland.

C3640] MRS. FRANCES T. P. RUSSELL. Browning's Account with Tragedy. *Sewanee Rev.*, Jan.-March, 1923, xxxi. 86-99.

C3641] ——. A Pungent Poet. *Univ. of California Chronicle*, Oct., 1923, xxv. 439-50.

C3642] G. E. B. SAINTSBURY. Browning. In his Collected Essays and Papers, New York, E. P. Dutton, 1923-1924, ii. 242-52.

C3643] C. B. SHAW. Childe Roland Redivivus. *South Atlantic Quart.*, Jan., 1923, xxii. 43-52.

C3644] O. SKINNER. In a Balcony. In his Footlights and Spotlights: Recollections of My Life on the Stage, New York, Curtis Pub. Co., 1923, pp. 258-61.

On his production of the play in 1899-1900.

C3645] J. S. P. TATLOCK. Dramatic Irony. *U. of California Chronicle*, Apr., 1923, xxv. 212-22, esp. p. 217.

C3646] W. THOMAS, ed. Deux Lettres Inédites de Robert Browning à Joseph Milsand. *Revue Germanique*, Oct., 1923, xiv. 422-5.

With a French translation.

C3647] C. VAN DEN BORREN. Round About A Toccata of Galuppi's. *Musical Times*, May 1, 1923, lxiv. 314-6.

None of the three toccatas in the library of the Conservatoire de Bruxelles answers with exactitude to all of Browning's points.

C3648] RACHEL WEIGALL. In her Lady Rose Weigall: a Memoir, London, John Murray, 1923, pp. 88, 108, 129, 132, 154-5.

C3649] LILIAN WHITING. The Robert Browning Letters to Isa Blagden. *HTB*, May 13, 1923.

C3650] KATE D. WIGGIN. In her Garden of Memory: an Autobiography, Boston, Houghton Mifflin Co., 1923. See the index.

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C3651] T. B. The True Note. *T. P's and Cassell's Weekly*, May 17, 1924, p. 105.

Quotes two Browning letters, one on E. B. B's and one on Thackeray's death.

C3652] G. H. BONNER. Robert Browning. *Nineteenth Century*, Aug., 1924, xcvi. 219-27.

C3653] L. A. BREWER, ed. Some Lamb / and Browning / Letters to / Leigh Hunt / By / Luther A. Brewer /[emblem]/ Privately Printed for the / Friends of Luther Albertus / and Elinore Taylor Brewer / Cedar Rapids Iowa Christ-/ mas Nineteen Twenty-four

21.5 cm., pp. 43, [4]. 13 pl. of facsims. A gift book: 300 copies only.

Robert Browning and Leigh Hunt, pp. 38-43. Includes a letter from Hunt to Browning, Aug. 15, 1856, and one from Browning to Hunt Oct. 3, 1856.

C3656] A. COEUROY. Musical Inspiration in English Literature of the Nineteenth Century. *Musical Quarterly*, July, 1924, x. 321.

C3657] A. B. COOPER. The Juvenilia of Genius: Milton and Browning. *GTMM*, July, 1924, 9th Ser. vii. 142.

C3657.1] C. M. DEPEW. In his My Memories of Eighty Years, New York, Scribner's, 1924, pp. 193-5.

A talk with Browning.

C3658] O. ELTON. The Brownings / By / Oliver Elton / LL.D., D.Litt., F.B.A./ Professor of English Literature in the / University of Liverpool / London / Edward Arnold & Co./ 1924 / <All rights reserved>

19.5 cm., pp. vi, 7-96.

"This essay is a chapter, revised here for separate issue, from the writer's Survey of English Literature, 1830-1880, first published in 1920. A chronological table and brief notes on the literature of the subject are appended."

C3659] H. GOLDER. Browning's Childe Roland. *PMLA*, Dec., 1924, xxxix. 963-78.

C3660] KÄTHE GÖRITZ. Brownings Christmas-Eve and Easter-Day und das Leben Jesu von D. F. Strauss. *Archiv*, Nov., 1924, cxlvii (NS xlvii). 197-211.

C3661] C. R. HAINES. Ancient Chinese Poetry. *Edinburgh Rev.*, Apr., 1924, ccxxxix. 358-76.

A Browning anecdote, p. 360.

C3662] MARY ALICE HELPS. Marriage and the Browning Letters. In her Memories, London, Duckworth, 1924, pp. 143-50.

C3663] G. E. HOLLINGWORTH. Romantic Realism and the Shorthand Style of Browning. In his Primer of Literary Criticism, London, W. B. Clive, 1924, pp. 60-1. See also the index.

C3664] A. S. HOYT. Browning's Interpretation of Love; and Of the Incarnation. In his Spiritual Message of Modern English Poetry, New York, Macmillan, 1924, pp. 113-36, 137-59.

C3665] T. C. HUGHES. Joseph Milsand. *NQ*, Mar. 15, 1924, cxlvi. 193.

Reply by A. Sparke, *ib.*, Mar. 29, pp. 239-40.

C3666] L. HUXLEY, ed. A Visitor to the Brownings at Casa Guidi, from Material Supplied by O. S. Holt. *Cornhill Mag.*, Jan., 1924, cxxix (NS lvi). 96-112.

Same in *Yale Rev.*, Jan., 1924, NS xiii. 228-46. Letters from Walter Richard Cassels to David Holt.

C3667] J. KELMAN. Browning the Hebrew; and Browning the Greek. In his Prophets of Yesterday and Their Message for To-Day, Cambridge, Mass., Harvard U. Press, 1924, pp. 137-62, 163-90.

Rev. by J. M. Dixon in *Personalist*, Jan., 1925, vi. 69-70.

C3668] R. LE GALLIENNE. Robert Browning and Elizabeth Barrett. In his Old Love Stories Retold, London, John Lane, 1924, pp. 128-67.

C3669] M. W. MACCALLUM. Browning / After a Generation / The First / Presidential Address / to the / Australian English Association / Sydney / By / M. W. MacCallum / M.A., LL.D. (Glasgow) Emeritus Professor of / Modern Literature in the University of Sydney,/ Honorary Professor of English Literature./ [emblem]/ Privately Printed / for Members of the Association, by / H. T. Dunn & Co., Sydney / 1924

15 cm., pp. 33. Leaflet, May, 1924, No. 3, Australian Association.

C3670] MABEL MAJOR. Browning and the Florentine Renaissance / By / Mabel Major / Associate Professor of English / Texas Christian University / 1924

23.5 cm., pp. 74. 3 pl. *Texas Christian Univ. Quarterly*, July, 1924, i. 2 and 3.

Contents: Florence, The Center of the Renaissance. B. in Florence. B's Knowledge of Florentine Renaissance History and Char-

acter as Shown by Luria. B. and Florentine Renaissance Art and Artists.

C3671] ANNA C. MARKHAM. Julia Pauline Leavens / Founder of the New York / Browning Society / By / Anna Catherine Markham / "Be sure they sleep not whom God needs."/—Paracelsus./ The New York Browning Society / New York City / 1924

21 cm., pp. [ii], 64. Front. (port.). Bears on the study of Browning in America and contains much of the history of the New York Browning Society.

C3672] R. L. MÉGROZ. De la Mare's Ancestry and R. Browning's Biography. In his Walter de la Mare: A Biographical and Critical Study, London, Hodder & Stoughton, 1924, Appendix B, pp. 289-92.

C3673] J. MURRAY. The Popularity of Byron. *Cornhill Mag.*, Apr., 1924, cxxix. (NS lvi). 385-91.

Browning's opinion of Byron, p. 387.

Repr. in *Liv. Age*, May 3, 1924, cccxxi. 913-7.

C3674] *The New York Times Book Review*. Portrait of Browning. Feb. 24, 1924, p. 11.

C3674.1] A. NOYES. Songs of Christmas through the Ages. *T. P's and Cassell's Weekly*, Supplement, Christmas, 1924.

Browning's port., p. i. Christmas Eve, p. vii.

C3675] W. L. PHELPS. A Browning Anecdote. *Scribner's Mag.*, Oct., 1924, lxxvi. 442-3.

C3676] GIORGIA PISANI. Giorgia Pisani / Così Si Amava / un Secolo fa / dalle Lettere / di Elizabeth Barrett Browning / [emblem]/ Firenze / Felice le Monnier / Editore

1924. 18.5 cm., pp. [3], 154, [1]. Bibliotecha delle Giovani Italiane.

Chiefly of E. B. B's love life, mostly taken from her letters. The French translation has the following TP:

Giorgia Pisani / l'Amour au Parnasse d'après la Correspondence / d'Elisabeth Barrett et de Robert Browning / (1845-1861) / Traduction par / E. de Saint Segond / [emblem]/ Genève / Edition J.-H. Jeheber / Société Anonyme / 20, Rue du Marché, 20

18.5 cm., pp. [3]-157, [1].

This work was also translated into Polish, as below:

Jak Kochano Przed Stu Laty (How they loved 100 years ago). Elzbiety Barrett Browning i Roberta Browning. Nakladem Tow Wyd. *Bluszcz*, Warszawa, Plac Zamkowy 9. n.d.

C3677] L. POWYS. Robert Browning, Maker of Uplifting Sophistries. *TBR*, Mar. 23, 1924, p. 12.

Scornful rev. of new eds. of Mrs. Sim and Stopford Brooke.

C3678] *The Professional Photographer.* Interview with Grove, Son and Boulton. Oct., 1924, pp. 291-9.

Port. of Browning, p. 298. Letter from Browning to his one-time valet, dated May 8, 1884 (in facsim.), p. 299.

C3679] ANNE I. THACKERAY, LADY RITCHIE. In her Thackeray and His Daughter: Letters and Journals, ed. Hester T. Ritchie, London, J. Murray, New York, Harper, 1924. See the index.

C3680] MRS. FRANCES T. P. RUSSELL. Gold and Alloy. *SP*, July, 1924, xxi. 467-79.

Reply by A. G. Drachmann, xxii. 418-24 (C3708). See also C3797.

C3681] ——. The Pessimism of Robert Browning. *Sewanee Rev.*, Jan.-Mar., 1924, xxxii. 69-77.

C3682] G. H. SARGENT. The Shelley-Browning Myth—a New Contribution. *Bookman's Journal*, Sept., 1924, x. 190-1.

C3683] MRS. E. M. STORY. A Study of / Browning's / The Ring and / the Book / By James Cassidy /(E. M. Story)/ Oxford: Basil Blackwell / MCMXXIV

22.5 cm., pp. [viii], 184. Mainly a prose paraphrase. Boston, Houghton Mifflin.

Rev. in *Sat. Rev.*, July 5, 1924, cxxxviii. 17; in *Bookman's Jour.*, July, 1924, NS x. 120-1; by P. Berger in *Revue Anglo-Am.*, Oct., 1924, ii. 69-72; in *Bookman* (New York), Oct., 1924, lx. 232; by E. S. Alexander in *Evening Post*, Aug., 30, 1924, p. 9; in *N. Y. Times*, Aug. 10, 1924, p. 20; by J. M. Dixon in *Personalist*, July, 1925, vi. 3. 324-5; in *Outlook*, Oct. 29, 1924, cxxxviii. 341.

C3684] J. K. STRECKER. Robert Browning's Original Covers. *Weekly Philatelic Gossip*, Nov. 8. 1924.

C3685] H. C. STUNTZ. Browning's Condemnation of Roman Catholicism. *Methodist Rev.*, Sept., 1924, cvii. 683-94.

A revised form of an earlier article (see C3432.4). Concerning the author see pp. 673-82.

C3686] SURREY. Identifying The Lost Leader. *NQ*, Jan. 12, 1924, cxlvi. 30.

C3687] E. N. S. THOMPSON. The Interest of English Poets in Italian Freedom. *PQ*, July, 1924, iii. 172-91.

E. B. B. was a more thoroughgoing revolutionary than Browning, but neither was very dangerous, even by the standards of 1924.

C3688] M. WALKER. Browning the Ever Hopeful. *GTMM*, Nov., 1924, 9th Ser. viii. 79.

C3689] ——. Browning's Types of Womanhood. *GTMM*, July, 1924, 9th Ser. vii. 166.

C3690] N. H. WALLIS. A Study of Browning's Pauline; and Browning and his Dramatic Lyrics. In his Ethics of Criticism and Other Essays, London, Chapman & Hall, 1924, pp. 107-23, 127-48.

C3692] C. J. WEBER. Browning Questions. A Guide for the Study of Selections from the Poems of Robert Browning, Fairfield, Me., The Galahad Press, 1924.

20.5 cm., pp. 38. The questions were repr. below Weber's own Selections, 1930.

C3693] C. N. WENGER. The Aesthetics / of / Robert Browning / By / C. N. Wenger, Ph. D./ Instructor in English / Colleges of Engineering and Architecture / University of Michigan / George Wahr, Publisher / Ann Arbor, Michigan / 1924

20 cm., pp. [6], x, 272.

Contents: Introduction. Modern Aesthetics Before B.'B's General Philosophy. General Considerations Relative to B's Aesthetics. B's Theories as to the Artist. As to the Work of Art. As to the Appreciation and Effects of Art. Résumé and Conclusion.

Rev. by M. W. Bundy in *JEGP*, Apr., 1926, xxv. 259-60.

C3694] DOROTHY V. WHITE. In her Groombridge Diary, London, H. Milford, Oxford U. Press, 1924. See the index.

C3695] W. H. WHITE. In his Letters to Three Friends. London, H. Milford, 1924. See the index.

1925

C3696] C. C. ALEXANDER. William Alfred Quayle as a Man of Letters. *Methodist Rev.*, Sept., 1925, cviii. 702-9, esp. pp. 704-5.

C3697] P. L. BABINGTON. Browning & Calverley / or Poem and Parody / An Elucidation by / Percy L. Babington / John [emblem] Castle / 7 Henrietta Street, Strand, W.C.2.

1925. 18.5 cm., pp. 23, [1], 250 copies. Reprints Calverley's parody with parallels from the original.

Brief mention by W. L. Phelps in *Scribner's Mag.*, June, 1926, lxxix, 659; rev. in *Bookman's Journal*, Oct., 1925, NS xiii. 27.

C3698] Sir S. BANCROFT. In his Empty Chairs, London, J. Murray, 1925, pp. 98-100.

C3699] W. BARBE. Pippa Passes and the / Parable of the Sower / by / Waitman Barbe / Hinds, Hayden & Eldredge Inc./ New York Philadelphia Chicago

1925. 17.5 cm., pp. 31. A comparison of the parable and the poem.

C3700] F. BITZKAT. Zur Psychologie von Brownings A Toccata of Galuppi's. *Englische Studien*, May, 1925, lix. 316-9.

C3701] ——. Browning: My Last Duchess. *Zeitschrift für französ. u. engl. Unterricht*, 1925, xxiv. 394-404.

C3702] B. G. BRAWLEY. On Re-reading Browning. *The Reviewer*, Apr., 1925, v. 60-3.

C3702.1] O. BURDETT. In his Beardsley Period: an Essay in Perspective, London, J. Lane, 1925. See the index.

C3703] A. CHAMBERLAIN. How Great Speakers Prepare Their Speeches. *Living Age*, Jan. 3, 1925, cccxxiv. 22-36.

Repr. from *Empire Rev.*, Dec., 1924. A Browning anecdote, p. 28.

C3704] G. CHAMBERS. Some Browning Variations. *John O' London's Weekly*, Oct. 17, 1925.

C3705] S. W. B. COLERIDGE. Browning and Tennyson. In his Quiet Hours in Poet's Corner, London, Mills & Boon, 1925, pp. 121-7.

C3706] J. A. DAWSON. Robert Browning Goes to Texas: Largest Known Collection of Browning. *Success*, Dec., 1925, ix. 64-5, 113.

C3707] W. C. DEVANE, JR. The Landscape of Browning's Childe Roland. *PMLA*, June, 1925, xl. 426-32.

C3708] A. G. DRACHMANN. Alloy and Gold. *SP*, July, 1925, xxii. 418-24.

Answers Mrs. F. T. P. Russell (C3680).

C3709] J. DRINKWATER. In his Muse in Council, London, Sidgwick and Jackson, 1925, pp. 23, 24, 122, 244, etc.

C3710] W. G. ELLIOT. Impressions of Robert Browning. In his In My Anecdotage, London, P. Allan, 1925, p. 95.

C3711] H. N. FAIRCHILD. Robert Browning. *Literary Digest International Book Rev.*, Aug., 1925, iii. 608-9. Port.

Comment by J. M. McBryde, Sept., p. 689.

C3712] MILLICENT G. FAWCETT. Robert Browning. In her What I Remember, New York, Putnam's, 1925, pp. 38-9, 106, 124.

C3713] LISBETH G. FISH. A Study Outline / of / Selected Poems / by / Robert Browning /[port. of Browning]/ Commended by the Chairman of Literature of the General / Federation of Women's Clubs, Mrs. L. A. Miller. Recom-/ mended as an Introduction to the Study of Browning by the / Chairman of Literature of the Colorado Federation of / Women's Clubs, Mrs. Burgis Coy / . . ./ Arranged by / Lisbeth G. Fish / Denver, Colorado, 1925 / Price 25 cents

23 x 10.5 cm., pp. [12]. Paper covers.

C3714] SIR J. FORBES-ROBERTSON. A Player under Three Reigns, Boston, Little, Brown, 1925, pp. 238-9.

On Browning's message by phonograph.

C3715] J. M. GEST. The Old Yellow Book / Source of Browning's / The Ring and the Book / A New Translation with Explanatory Notes / and Critical Chapters upon the / Poem and Its Source / by / John Marshall Gest / "All for the truth's sake, mere truth, nothing else!"/ The Ring and the Book, I, 881 / Boston / Chipman Law Publishing Company / 1925

23.5 cm., pp. xv, [1], 699.

Contents: The Story of the Old Yellow Book. The Old Yellow Book and the Lawyers. The Legal System and the Courts of Rome in the Time of the Old Yellow Book. The Examination of Persons Accused of Crime and the System of Torture. (Eight other chapters bearing on legal aspects of the case.) Comments on the Case. Comments on The Ring and the Book. Appendices. Indices.

Rev. by E. K. Brown in *HTB*, Aug. 28, 1927; by C. S. Northup in *JEGP*, Oct., 1926, xxv. 570-5; by J. C. Rolfe in *Penn. Alumni Register*, June, 1925, xxvii. 707-9; by Mrs. Frances T. Russell in *U. of Calif. Chron.*, Jan., 1926, xxviii. 97-101; in *Bull. Bibl.*, Jan.-Apr., 1925, xii. 105-6.

New ed., Philadelphia, U. of Pennsylvania Press, 1927. Rev. under title: Robert Browning Arraigned for Legal Ignorance, by H. Gosman in *TBR*, Aug. 7, 1927, p. 11.

C3716] F. D. GOODWIN. He Did the Murder in a Dozen Words (In The Ring and the Book). *PL*, Dec., 1925, xxxvi. 577-82.

C3717] SIR E. GOSSE. In his Silhouettes, London, Heinemann, 1925. Pp. 1, 66, 227, 370.

C3720] J. HAWTHORNE. Books of Memory. *Bookman* (New York), July, 1925, lxi. 567-9.

An anecdote.

C3721] I. IIJIMA. Tennyson and Browning. In his Langland and Chaucer: Two Types of Genius in English Poetry, Boston, Four Seas, c. 1925, pp. 206-48.

C3722] *John O'London's Weekly*. Browning and Thackeray. Sept. 12, 1925.

C3723] LOUISE JOPLING. In her Twenty Years of My Life, 1867-87, London, John Lane, New York, Dodd, Mead, 1925, pp. 105, 115, 243, 246, 247.

C3724] WILHELM FREIHERR KLEINSCHMIDT VON LENGEFELD. Die Lyrik Robert Brownings / vor dem Jahre 1868 / Eine literarische Untersuchung / Der / Philosophischen Fakultät zu Marburg / vorgelegt als / Inaugural Dissertation / zur Erlangung der Doktorwürde / von / Wilh. Freiherr Kleinschmidt v. Lengefeld / Marburg / 1925 / Druck: Hessischer Verlag K. Enker, Marburg

23 cm., pp. 63. Cover TP.

Rev. by O. Weidenmüller in *N. Sprachen*, 1927, xxxv. 7. 548; by H. Lüdeke in *Anglia Bbl.*, Dec., 1928, xxxix. 367-8.

C3725] E. L. A Memory of Robert Browning. *Dearborn Independent*, Mar. 21, 1925, p. 4.

C3726] G. W. LAMPLUGH. Robert Browning as an Exponent of Research. *Nature*, Feb. 28, 1925, cxv. 298.

Discussed by H. R. Mill, in same, Mar. 21, p. 424, and by W. R. Whitney, Apr. 25, p. 607.

C3727] A. N. M. The Dramatic Monologue. *Manchester Guardian Weekly*, Oct. 23, 1925, xiii. 332.

C3728] M. W. MacCallum. The Dramatic Monologue in the Victorian Period. *Proceedings of the British Academy*, 1924-5, pp. 265-82.

The Wharton Lecture on English Poetry, read Feb. 4, 1925.

C3729] G. P. Mains. William Valentine Kelley. *Methodist Rev.*, Jan., 1925, cviii. 9-23, esp. pp. 19-23.

C3730] L. Markun. Browning in His Courting Days. *Literary Digest International Book Rev.*, Aug., 1925, iii. 609-10.

C3731] B. W. A. Massey. Browning's Vocabulary. *NQ*, Aug. 8, 15, Sept. 12, Oct. 10, 1925, cxlix. 96-9, 114-6, 186-90, 256-9.

For further articles see C3908; for a repr., C4015.

C3732] G. T. McDowell. Browning and the Problem of Evil. *Personalist*, July, 1925, vi. 3. 178-90.

C3733] *New York Times Book Review*. Wordsworth and Browning (in The Lost Leader). Nov. 1, 1925.

C3734] Julie E. Nicolai. Robert Brownings / Weltanschauung / betrachtet von seinem Jugendwerk / Paracelsus / Inaugural-Dissertation / zur / Erlangung der Doktorwürde / der philosophischen Fakultät Sektion I / der Ludwig-Maximilians-Universität München / vorgelegt von / Julie Erika Nicolai / aus Karlsruhe in Baden./ Tag der mündlichen Prüfung: 13. Februar 1925 / Druck / G. Braun G. m b. H./ Karlsruhe i. B./ 1925

21.5 cm., pp. vi, [1], 174.

C3735] E. J. Orford. Browning Hall Adult School / President Rev. J. W. Graves, B.D./ The Book of / Walworth / Being the Report of the Scheme / of Study for the Year 1925./ Edited by E. J. Orford.

21.5 cm., pp. [3]-94. Front.

C3736] B. Page. Browning and T. E. Brown. *GTMM*, Aug., 1925, 9th Ser. ix. 195.

C3737] W. L. Phelps. Original Sin: Each Heart Houses a Hero and a Villain. *Ladies' Home Journal*, May, 1925, pp. 10, 153-4.

Article introduced by discussion of Gold Hair.

C3738] *The Poetry Review*. Does Browning Wear? Sept.-Oct., 1925, xvi. 345-50.

C3739] Maude A. Price. Brotherhood in / Browning /[emblem]/ By / Maude A. Price / The Torch Press / Cedar Rapids, Iowa / 1925

20.5 cm., pp. [ii], 116. Front., facsim.

Contents: Browning's Cosmopolitanism. Attitude Toward His Century. Towards Brotherhood, Love, Different Nationalities. Is Browning's Poetry Browning? Brotherhood in Pauline, Paracelsus, Sordello. The Dramas. Shorter Poems. The Ring and the Book. Later Poems. Findings.

C3740] W. O. Raymond. Browning's Conception of Love as Represented in Paracelsus. *Papers of the Michigan Academy of Science, Arts and Letters*, 1925, iv. 443-63.

Repr. in his Infinite Moment, 1950; see C4531.

C3741] Sarah Redington. Our Asolo. *Scribner's Mag.*, Mar., 1925, lxxvii. 281-9. Illus.

C3742] Mrs. Frances T. P. Russell. The Browning Stock Company. *English Jour.*, Mar., 1925, xiv. 175-82.

C3743] ——. Browning the Artist in Theory and Practice. *U. of California Chronicle*, Jan., 1925, xxvii. 89-98.

C3743.1] ——. Robert Browning De Amore Amansque. *U. of California Chronicle*, Oct., 1925, xxvii. 404-11.

C3744] S. Browning's Count Gismond. *NQ*, May 2, 1925, cxlviii. 313.

Saintsbury had written that except for four and a half lines the poem was "no great matter." Query (unanswered): "Which lines may be meant?"

C3745] F. J. Sailer. On My Last Duchess. *Anglia Bbt.*, July, 1925, xxxvi. Nr. vii. 221.

C3746] E. Shanks. Robert Browning. *London Mercury*, June, 1925, xii. 180-9.

C3747] D. E. Smith. In the Surnamed Chosen Chest. *American Methodist Monthly*, June-July, 1925, xxxii. 287-94.

Discusses A Death in the Desert.

C3748] J. H. Snowden. In his Christian Belief in Immortality in the Light of Modern Thought, New York, Macmillan, 1925. See the index.

C3750] Torquemada. A Browning Exercise: a Cross-Word Examination on the Works of Robert Browning. *Poetry Rev.*, Sept., 1925, xvi. 353-9; Nov., 1925, xvi. 435-8.

C3751] Lady Laura Troubridge. I Meet Browning. In her Memories and Reflections, London, W. Heinemann, 1925, p. 45.

Contains lines which Browning composed impromptu to amuse her as a child of twelve:

"He gazed and gazed and gazed and gazed,
Amazed, amazed, amazed, amazed!"

C3752] Annie K. Tuell. In her Mrs. Meynell and Her Literary Generation, New York, Dutton, 1925. See the index.

C3753] L. Wann. Browning's Theory of Love. *Personalist,* Jan., 1925, vi. 23-35.

C3754] Sir F. Wedmore. The Brownings. In his Certain Comments, London, Selwin & Blount, 1925, pp. 20-3.

A rev. of New Poems, 1914. Repr. probably from *Guardian* (London).

C3755] Lilian Whiting. Rev. of Letters to Isa Blagden. *Italian Mail,* Apr. 18, 1925.

C3756] ——. Robert Browning in Texas. *Lit. Digest International Book Rev.,* Aug., 1925, iii. 610.

C3757] Mary B. Whiting. Andrea and Lucrezia del Sarto. *Sewanee Rev.,* July-Sept., 1925, xxxiii. 308-17.

A defense of Lucrezia.

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C3758] Anon. In his More Uncensored Recollections, London, New York, Harper, 1926, p. 274.

Browning at a dinner party.

C3759] A. J. Armstrong. On Research. *Baylor Monthly,* Apr., 1926, p. 8.

Browning uses 38,957 words of which 3,413 are names or proper adjectives. Shakespeare uses 19,957; Tennyson, 19,729.

C3759.1] ——. The Browning Pilgrimage. *Baylor Monthly,* Oct., 1926, ii. 7. 8-9; Nov., 8. 9; Dec. 9. 9.

The pilgrimage was primarily the work of Professor Armstrong, who organized and commanded it in chief. It received wide newspaper publicity in the quiet summer of 1926.

C3760] Boston Public Library. Sketches by Robert Browning and His Father. *More Books,* Sept.-Nov., 1926, i. 260-6. Facsims.

C3761] V. F. Calverton. Sex Expression in Literature: with an Introduction by Harry Elmer Barnes, New York, Boni & Liveright, 1926, pp. 239-40.

C3762] Mrs. Alice C. Carr. In her Reminiscences, ed. by Eve Adam, London, Hutchinson & Co., 1926.

C3763] P. Chave. Philosophy and Poetry. *Contemporary Rev.,* Aug., 1926, cxxx. 212-21.

C3764] Lois Combs. The Poet of the Soul. *GTMM,* May-July, 1926, 10th Ser., i. 57-8, 101-2, 151-2.

C3765] Sir J. Crichton-Browne. In his Victorian Jottings, from an Old Commonplace Book, London, Etchells and Macdonald, 1926, pp. 130, 151.

C3766] *The Daily Telegraph.* A Night with Browning: The Ring and the Book. Feb. 16, 1926.

C3768] P. de Reul. The Art and Thought of Browning. Rice Institute Pamphlet, Oct., 1926, xiii. 227-304.

Lectures delivered at Rice Institute, Dec. 9-12, 1925. For the final form, see C3894.

Contents: The Art of Browning. The Style and Images of B. B. on Art, Religion, and Science. B. on Love, Music, and Immortality.

C3769] ——. Robert Browning et la Musique. *Le Flambeau,* Aug. 31, 1926, pp. 418-28.

Repr. as an Extrait de la Revue *La Flambeau,* Bruxelles, René van Sulper, 1929, pp. 13.

C3770] ——. Fifine à la Foire ou le Don Juan de Browning. *Revue de l'U. de Bruxelles,* 1926, xxxii. 478-93.

C3771] A. Dickson. Browning's Sources for The Pied Piper of Hamelin. *SP,* July, 1926, xxiii. 327-36.

C3772] Geraldine P. Dilla. The Memory of Robert Browning. *PL,* Spring, 1926, xxxvii. 120-3.

Describes the Browning Settlement in London.

C3773] J. Drinkwater. In his A Book for Bookmen: Being Edited Manuscripts and Marginalia, with Essays, London, Dulau & Co., 1926, pp. 213-32.

New York, Doran, 1927. Includes letters from Matthew Arnold to Browning.

C3775] A. D. GODLEY. In his Letters on English Literature. In Reliquiae A. D. Godley, ed. C. R. L. Fletcher, London, Oxford U. Press, 1926, ii. 273-329.

C3776] E. M. GWATHMEY. The Return of the Druses: a Critical Study. *William and Mary Literary Mag.*, May, 1926, xxxiii. 327-33.

C3777] L. C. HARTLEY. The Function of Parody. *Poetry Rev.*, May-June, 1926, xvii. 190-9.

J. K. Stephen's parody on The Last Ride Together, p. 193.

C3778] R. D. HAVENS. Blake and Browning. *MLN*, Nov., 1926, xli. 464-6.

C3779] J. A. HUTTON. What a Poet (Browning) Thought about It All. In his The Tragedy of Saul, London, Hodder and Stoughton, New York, G. H. Doran, 1926.

C3779.1] *The Independence* (Missouri). Formation of Browning Society: 87 Charter Members. May 19, 1926.

C3780] JULIA B. JENSEN. Browning's Theory of Success. *The Y Alumnus* (Brigham Young University), Oct., 1926, ii. 2. 8-9.

C3782] *The King*. Tokyo, Dainippon-Yubenkai-Kodansha, vol. ii, Sept. 1, 1926.

Browning's romance in The Married Lives of Great Men, p. 147.

C3783] W. KIRKCONNELL. The Epilogue to Dramatis Personae. *MLN*, Apr., 1926, xli. 213-9.

C3785] *The Literary Digest*. Browning's Murder Story Reaches Broadway. Nov. 13, 1926, xci. 29-30.

Revs. of Caponsacchi (See A711), largely from *N.Y. Telegram* and other metropolitan dailies.

C3786] J. A. MACCALLUM. In his Great Partnership: God and Man, New York, G. H. Doran, 1926. See the index.

C3786.1] *The Messenger* or *Il Messagero* (Kansas City). Browning Notes. Columbus Day Souvenir Book and Program, 1926.

The Messenger was a macaronic newspaper for Kansas City Italians.

Contents: Letter from Italy by Mrs. Ola Nisbit (a member of the Browning Pilgrimage). Una targa commemorative di bronzo al Browning Memorial Garden. Garden to be a Memorial: North Side Names a Beauty Spot for Robert Browning.

The Special Easter Ed. of *The Messenger* of 1927 was also partly devoted to Browning.

C3787] F. L. MINNIGERODE. Valley of Poets is an Earth-Paradise. *New York Times Mag.*, March 7, 1926, p. 16.

On the Valley of the Lima. The Brownings came here in 1849, 1853, 1857.

C3788] M. MONAHAN. Browning. In his Nemesis, New York, Frank Maurice, 1926, pp. 231-2.

C3789] MRS. FELIX MOSCHELES. "I Remember Browning." Memories of Celebrities Who Met at a Famous Studio. *T. P's and Cassell's Weekly*, Oct. 16, 1926, p. 778.

C3790] *The New York Times*. Robert Browning at College. Dec. 31, 1926.

History of Browning's brief career at University College.

C3791] E. A. PARRY. In his Vagabonds All, New York, Scribner's, 1926. See the index.

Especially on Browning and spiritualism.

C3792] SIR W. A. RALEIGH. In Letters of Sir Walter Raleigh, ed. Lady Raleigh, New York, Macmillan, 1926. See the index.

C3793] ——. Browning as a Romantic Poet. In his On Writing and Writers, ed. by George Gordon, London, E. Arnold & Co.; New York, Longmans, Green, 1926, pp. 207-12.

C3794] A. H. ROWBOTHAM. Robert Browning et Gobineau. *Revue de Littérature Comparée*, July-Sept., 1926, vi. 509-12.

C3795] H. READ. In his Reason and Romanticism: Essays in Literary Criticism, London, Faber and Gwyer, *ca.* 1926, pp. 51-3.

C3796] W. W. ROBERTS. Music in Browning. *Music and Letters*, July, 1926, xvii. 237-48.

C3797] J. E. SHAW. The Donna Angelicata in The Ring and the Book. *PMLA*, Mar., 1926, xli. 55-81.

Answers Frances T. P. Russell, for whom see C3680.

C3798] MRS. HELEN M. SNYDER. William Byrd's "Browning" for String Quintette. *NQ*, Apr. 17, 1926, cl. 279.

On the meaning of the word.

C3800] L. STEVENSON. Barham and the Ir-

responsible Decade. *U. of California Chronicle,* Oct., 1926, xxviii. 400-18, esp. pp. 416-7.

C3801] W. F. P. STOCKLEY. Browning on Faith and Morals. *Thought,* Dec., 1926, i. 513-37.

C3802] MRS. T. B. STOWELL. Browning's Theory of Evolution in The Sun (Read Before the Browning Department of Ebell). *The Clubwoman,* June, 1926, pp. 11-3.

C3803] MARY P. WILLCOCKS. Browning. In her Between the Old World and the New, London, Allen and Unwin, 1926, pp. 169-83.

C3804] IDA B. WILLIAMS. Browning's Spirit Lives in the Heart of London, Where a Beneficient Memorial Has Been Established in His Name. *The Mentor,* Dec., 1926, pp. 36-7.

C3804.1] T. J. WISE. In his Ashley Library, 1926, viii. 189.

On Browning's opinion of Shelley; cf. Rossetti, same iv. 169. For a Swinburne letter on Browning and Shelley, see viii. 189.

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C3805] LADY ADAMS. Browning's Elementary French Book. *SRL,* Jan. 15, 1927, iii. 518.

Reply by L. Stevenson, Feb. 5, p. 570. See also C3837.

C3806] W. J. ALEXANDER. Browning Once More. *Dalhousie Rev.,* Jan., 1927, vi. 451-64.

Read before the Toronto branch of the English Association Oct., 1925.

C3807] A. J. ARMSTRONG, ed. Baylor University's Browning Collection and Other Browning Interests. Waco, Texas, Baylor U., 1927.

23.5 cm., pp. 51. *Baylor Bulletin,* Dec., 1927, xxx. 4. Ser. i of the Baylor U. Browning Interests.

Contents: Original poems; description of Browning Room and Browning Collection; statement of purpose and use; "Queries"; "Odds and Ends," The Browning Pilgrimage, etc.

C3809] MABEL AUSTEN. Browning's Philosophy. *GTMM,* Apr., 1927, 10th Ser. iii. 10.

C3810] H. H. BELLOT. Browning as an Undergraduate. In The First Roll-Call of London University. *T. P's and Cassell's Weekly,* Feb. 26, 1927, p. 617.

C3811] T. W. BEVAN. Ferishtah's Fancies. *Holborn Rev.,* July, 1927, pp. 231-41.

C3812] E. S. BRADLEY. In his George Henry Boker: Poet and Patriot, Philadelphia, U. of Pennsylvania Press. 1927. pp. 107, 108, 280-3.

"When I [Boker] met him he was endeavoring to play the fine gentleman and as he had not the early breeding necessary for that *rôle,* he broke down deplorably at every turn.

"He ... was flippant, nervous, and ill-mannered, and O, how boastful of himself and his qualities! ... If Browning were not one of the greatest of living men, as in my soul I know him to be, I should have said, here is a vain, shallow little man, whose head has been turned by some accidental good fortune.... [After being insulted] I drew myself up, as a great 'swell,' and affected to look down upon him as a little 'cove' who amused me. This attack from the social side of the position really seemed to flatten him out, with all his genius to back him.... All this was very sad and painful to me."

C3813] A. BROCKINGTON. A Note on O Lyric Love. *Poetry Rev.,* Sept., 1927, xviii. 365-7.

C3814] R. BUCHANAN. Letter to Browning, March, 1872. In T. J. Wise, Bibliography of Swinburne, London, Heinemann, 1927, p. 115.

C3815] S. V. COLE. Master Chords of Robert Browning's Poetry: i. Progress and Personality in the Poetry of Robert Browning. ii. Robert Browning and Christian Faith. iii. Robert Browning and the Hope of Immortality. *Congregationalist,* Dec. 1, 8, 15, 1927, pp. 693-4, 734-5, 742, 768.

C3816] A. W. CRAWFORD. Browning's Christmas Eve. *Methodist Rev.,* May, 1927, cx. 379-82.

C3816.1] ——. Browning's Cleon. *JEGP,* Oct., 1927, xxvi. 485-90.

C3817] ——. Browning's Saul. *Queens Quarterly,* Apr.-June, 1927, xxxiv. 448-54.

C3818] E. D. CRESSMAN. The Classical Poems of Robert Browning. *Classical Journal,* Dec., 1927, xxiii. 198-207.

C3819] W. C. DEVANE. Browning's / Parleyings / The Autobiography / of a

Mind / By / William Clyde DeVane, Jr./ Assistant Professor of English in Yale University /[emblem]/ New Haven / Yale University Press / London Humphrey Milford Oxford University Press / 1927

24.5 cm., pp. xxiii, [1], 306.

Rev. by G. F. Whicher in *HTB*, Nov. 27, 1927, p. 19; in *TLS*, Feb. 2, 1928, xxvii. 77; by B. I. Evans in *RES*, July, 1931, vii. 369; by E. Clark in *TBR*, Mar. 18, 1928, pp. 7, 30; by Mrs. Frances T. P. Russell in *MLN*, Dec., 1928, xliii. 552-3; by E. Neff in *SRL*, June 30, 1928, iv. 1004; by C. S. Northup in *JEGP*, Apr., 1930, xxix. 286-7; comment by W. L. Phelps in *Scribner's Mag.*, June, 1928, lxxxiii. 767-8.

C3820] Enid Maud Dinnis. In her Emily Hickey: Poet, Essayist, Pilgrim. London, Harding & Moore. 1927, pp. 27-31.

C3821] W. E. Donnelly. Little Deeds, Great Consequences: The Story of Pippa Passes. *The Rotarian*, Dec., 1927, xxxi. 27, 42.

C3822] G. Gissing. In Letters of George Gissing to Members of His Family, ed. Algernon and Ellen Gissing, Boston, Houghton, Mifflin, 1927. See the index.

C3823] Katherine F. Gleason. The Dramatic Art of / Robert Browning / Katherine Florence Gleason, A.M./ [emblem]/ Boston / Richard G. Badger, Publisher / The Gorham Press

[1927.] 20.5 cm., pp. 84.

Contents: Introduction. Detailed Study of B's Dramas. B's Drama Viewed as a Whole. Conclusion.

C3824] Sir E. W. Gosse. In his The Life of Algernon Charles Swinburne, London, Heinemann, New York, Gabriel Wells, 1927.

Pub. as vol. xix of the Bonchurch Edition of the Complete Works of Swinburne. First ed. 1917: see C3446.

C3825] W. H. Grove. Browning as I Knew Him, by His Valet. *Sunday Express*, Dec. 4, 1927, 466. 9.

Photograph by Grove of Browning correcting MS.

C3826] L. Hearn. Browning. In his A History of English Literature in a Series of Lectures, 2 vols., Tokyo, Hokuseido Press, 1927, ii. 646-61.

Revised ed. in one vol., 1930. Robert Browning, pp. 706-21.

C3827] *The Kansas City Star*. Brownings Broke Tradition of the Infelicity of Poets' Marriages. May 20, 1927.

C3828] T. Lane. Robert Browning as Artist. *The Reader*, Oct., 1927-Mar., 1928, iii. 7-9, 50-4, 94-7, 139-43, 184-8, 228-31.

Contents: Introductory. B's Use of Natural Scenery. Dramatic Monologues. Pompilia. Caponsacchi. Some Conclusions.

C3829] A. N. M. Poets and Others. *Manchester Guardian Weekly*, June 24, 1927, xvi. 492.

One paragraph on Browning and Shelley.

C3830] F. T. M. A Browning Society (in Florence, Italy). *TBR*, July 24, 1927.

C3831] H. F. Osborn. England After Fifty Years. *Forum*, Jan., 1927, lxxvii. 113-22.

A Browning anecdote, p. 120.

C3832] Irene E. Osborne. The Garden World of Browning. *GTMM*, May, 1927, 10th Ser. iii. 51-2.

C3832.1] *The Poetry Review*. Browning as a Dramatist. Mar.-Apr., 1927, xviii. 140-1.

C3833] Mrs. Frances T. P. Russell. One Word More / on Browning / By / Frances Theresa Russell / Associate Professor of English, Stanford University / Author of "Satire in the Victorian Novel"/ Stanford University Press / Stanford University, California

1927. 22.5 cm., pp. xi, [1], 157. Most of the chapters had previously appeared as essays.

Contents: R. B., a Poem. The Poet on Love and the Man in Love. His Flair for Feelings. His Pungency and Wit. His Saving Grace of Pessimism. His Homage to Melpomene. His Happy Inconsistency. His Stage and Stock Company. His Neglect of Form. His Learning and Ideals. Gold and Alloy. Critics' Garner. Appendices, including Personalia.

Rev. by E. Clark in *TBR*, Mar. 18, 1928, pp. 7, 30; by B. E. C. D[avis] in *MLR*, Oct., 1930, xxv. 502-3; by H. C[raig] in *PQ*, Oct., 1928, vii. 412-13; by H. E. Greene in *MLN*, Dec., 1928, xliii. 550-2; by W. S. K[nickerbocker] in *Sewanee Rev.*, Oct.-Dec., 1927, xxxv. 502-5; by G. P. Krapp in *HTB*, Aug. 28, 1927.

C3834] E. B. Shanks. Robert Browning. In his Second Essays on Literature, London, W. Collins Sons & Co., 1927, pp. 177-94.

C3835] D. C. SOMERVELL. An Early Victorian Tragedy (Strafford). *London Mercury*, June, 1927, xvi. 170-8.

C3836] H. STANNARD. Robert Browning. *Outlook* (London), Sept. 17, 1927, lx. 370.

C3837] L. STEVENSON. A French Text-Book by Browning. *MLN*, May, 1927, xlii. 299-305.

See also C3805. The book was Le Gil Blas de la Jeunesse à l'Usage des Écoles (A178). Stevenson thinks Browning did the major share of the work.

C3838] F. THOMPSON. Browning. In his Essays of Today and Yesterday, London, George G. Harrap & Co., 1927, pp. 45-55.

C3839] F. M. TISDEL. Browning's Aristophanes' Apology. *U. of Missouri Studies*, Oct. 1, 1927, ii. 4. Part i. 1-46.

C3840] X. C. Y. The Ring and the Book—Meaning of the Ring? *NQ*, Jan. 8, 1927, clii. 29.

Reply by A. Sparke, Mar. 12, p. 194; by H. Cohen, Apr. 2, p. 250; also by S., Apr. 23, p. 303.

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C3841] A. J. ARMSTRONG. Baylor University's / Browning Collection / and Other / Browning Interests / By / A. J. Armstrong /[seal]/ Founded 1845 at Independence / under the Republic of Texas / 1928 / Published by Baylor University / Waco, Texas

24.5 cm., pp. [viii], 43. In boards.

C3842] G. G. ATKINS. Reinspecting / Victorian / Religion / A Back to Normal Critique / Being the Samuel Harris Lectures on Literature / and Life Given at Bangor Theological Seminary / in Nineteen Hundred and Twenty-eight / Gaius Glenn Atkins, D.D., L.H.D./ Professor of Homiletics / Auburn Theological Seminary / New York / The Macmillan Company / 1928 /....

19.5 cm., pp. 151.

Contents: The Prophecy of the Unfulfilled: Cleon. The Entangled Soul: Idylls of the King. Faith and Doubt: In Memoriam. Faith Triumphant: Abt Vogler and Saul. Redemption: The Ring and the Book.

Rev. by J. G. Gilkey in *Christian Century*, Jan. 3, 1929, xlvi. 18; by A. R. H. in *Christian Register*, Nov. 28, 1928, p. 931.

C3843] E. F. BENSON. "O Lyric Love, Half-Angel and Half-Bird." *Spectator*, Nov. 3, 1928, cxli. sup., pp. 31-2.

C3844] ——. "Oh, to be in England..." *Spectator*, Nov. 10, 1928, cxli. 686.

C3845] T. W. BEVAN. Ferishtah's Fancies. *Holborn Rev.*, July, 1928, lxx (NS xix). 331-41.

C3846] *The Bookman's Journal*. Browning and Tennyson, 1928, xvi. 8. 463.

C3847] ELIZABETH B. BROWNING. In E. B. Browning: Letters to Her Sister, 1846-1859, ed. Leonard Huxley, LL.D., London, Murray, 1928. See the index.

Rev. in *TLS*, Nov. 7, 1929, xxviii. 893.

C3848] MRS. FANNIE B. BROWNING. Some Memories of / Robert Browning / By His Daughter-in-Law / Fannie Barrett Browning / [emblem]/ Boston / Marshall Jones Company / 1928

20.3 cm., pp. xvi. 44. Foreword by Constance Grosvenor Alexander.

Rev. by Lisle Bell in *HTB*, March 10, 1929, sec. XI, p. 12; by R. M. Gay in *Bookman* (New York), Apr., 1929, lxix. 202-3; by W. L. Phelps in *Scribner's Mag.*, Mar. 29, lxxxv. 347-8.

C3849] The / Browning / Bulletin / of the / Robert Browning / Settlement / Known as / The World Memorial / to the World Poet

London. 1928. 22 cm., pp. 28. Cover-title.

Illustrations include a port. of Mrs. Fannie Browning, a picture of Browning Hall, a bust of Browning by R. B. Browning, Casa Guidi and other illus.

C3850] O. BURDETT. The Brownings / By Osbert Burdett / London / Constable & Co Ltd

1928. 22.5 cm., pp. viii, [2], 345, [1]. American ed., Boston, Houghton, Mifflin, 1929. Revised ed., 1933.

Contents: A Bird in a Cage. The Young Browning. His Early Works. The Love-Letters. Married Life, Her Poems, Italy (1846-61). Men and Women and The Ring and the Book. His Widowed Years and Later Poems. Conclusion.

Rev. by R. M. Gay in *Bookman* (New York), Apr. 29, 1929, lxix. 202-3; by S. C. Chew in *HTB*, Jan. 27, 1929, p. 4; by J. Smertenko in *Nation*, Mar. 13, 1929, cxxviii, 318, 320; in *Evening Post*, Jan. 12, 1929, p. 8; by W. L. Phelps in *Scribner's*, May, 1929, lxxxv. 579-82; by W. C. DeVane in *Yale Rev.*, Spring, 1929, NS xviii. 598-600; by A.

R. Hussey in *Christian Register*, Oct. 16, 1930, cix. 822-3; by A. C. C. in *Spectator*, Nov. 3, 1928, cxli. 662, 665; in *TLS*, Nov. 8, 1928, xxvii. 824; by F. L. Lucas in *New Statesman*, Nov. 10, 1928, xxxii. 157; by C. Hollis in *Sat. Rev.*, Nov. 10, 1928, cxlvi. 612, comment by O. Burdett in same, Nov. 17, p. 648; in *Nation-Athen.* (Sup.), Dec. 8, 1928, xliv. 392; by Mary E. Chase in *Atl. Mo.*, Apr. 20, 1929; by O. L. Jiriczek in *Anglia Bbl.*, July, 1930, xli. 212-15; by D. MacCarthy in *The Times*, Sunday, Oct. 28, 1928.

C3851] P. G. C. CAMPBELL. Rev. of Selected Poems of Robert Browning, ed. G. H. Clarke. *Queens Quarterly*, Jan.-Mar., 1928. xxxv. 333-5.

C3852] S. W. B. COLERIDGE. In his Famous Victorians I Have Known, London, Simpkin, Marshall, Ltd., Cardiff, Western Mail, Ltd., 1928, pp. 36-43.

C3853] A. CROSSLEY. Browning as Dramatic Poet and Prophet. *Spectator*, July 14, 1928, cxli. 44-6.

The last 3 ll. of Pompilia "contain the essence of all his teaching, and the germ of all his philosophy."

C3853.1] P. DE REUL. Quelques Poèmes de Browning. *Rev. de l'Université de Bruxelles*, Oct.-Nov., 1928, xxxiv. 36ff.

C3854] F. K. FELL. Browning and the Pact. *Spectator*, Sept. 8, 1928, cxli. 299.

A note of 10 lines.

C3855] A. H. FOX-STRANGWAYS. Robert Browning's Music. *London Mercury*, Apr., 1928, xvii. 699-701.

C3855.1] SIR E. W. GOSSE. In his ed. of The Complete Works of Thomas Lovell Beddoes, London, Fanfrolico Press, 1928, i. vii-x.

On The Browning Box.

C3856] SIR H. J. C. GRIERSON. Tennyson, Browning, and Some Others. In his Lyrical Poetry from Blake to Hardy, London, Leonard and Virginia Woolf, Hogarth Press, 1928, pp. 65-90.

American ed. entitled Lyrical Poetry of the Nineteenth Century, New York, Harcourt, Brace, 1929.

C3857] H. H. HATCHER. The Versification of / Robert Browning / by / Harlan Henthorne Hatcher, B.A., M.A./ 1928 / The Ohio State University / Columbus

25.4 cm., pp. ix, [1], 195. Ohio State University Studies, Graduate School Series, Contributions in Languages and Literatures.

Brief mention, *Eng. Jour.*, June, 1929, xviii. 530; rev. by P. F. Baum in *MLN*, Jan. 1930, xlv. 66.

C3858] J. HAWTHORNE. In his Shapes That Pass: Memories of Old Days, Boston, Houghton, Mifflin, 1928, pp. 140-2, 145, 210-11, 230, 245.

C3859] DALLAS KENMORE. The Love Poetry of Robert Browning. In her The Weaver of Dreams, Birmingham, Cornish Brothers, 1928, pp. 19-28.

C3860] MAUDE LAMBERT-TAYLOR. Robert Browning and Walt Whitman. *Personalist*, Oct., 1928, ix. 263-75.

C3863] E. V. LUCAS. A Wanderer's Notebook: a Browning Museum (at Baylor University). *The Sunday Times* (London), Mar. 4. 1928.

Summarized in *Lit. Digest*, Apr. 28, 1928, xcvii. 4. 27. See also Amends to Baylor, same, July 28, xcviii. 4. 22-3.

Lucas had treated Baylor and Professor Armstrong too loftily. Armstrong and others protested; congratulatory letters from Mussolini and other favorable critics were cited against Lucas; and Lucas wrote again to acknowledge that Baylor was proceeding worthily. His original article had not, in fact, opposed the Collection; his irony was reserved in the main for some amateurish uses to which it had been put.

C3864] ——. In his The Colvins and Their Friends, New York, Scribner's, 1928, pp. 101-4, 196, 300, 334.

Port. opp. p. 100 (photo by Fradelle and Young).

C3865] J. A. MACY. The Victorious Victorians. *Bookman* (New York), July, 1928, lxvii. 542-7, esp. pp. 544-5.

C3866] A. E. W. MASON. Great Rides in Literature. *Transactions of the Royal Soc. Lit.*, 1928, NS viii. 107-29. esp. pp. 109-20.

C3867] A. E. MASSEY. Some Thoughts on Browning's Christmas-Eve. *The Epoch and Light of Reason*, Dec., 1928, xxx. 285-8.

C3868] E. W. NAYLOR. Browning: Galuppi, Master Hugues, Abt Vogler and Charles Avison. In his The Poets and Music, London, Toronto, Dent, 1928, pp. 3-29.

C3869] OLA NISBET. Tennyson & Browning / Compared / The First Lecture Delivered by / Mrs. Charles R. Nisbet before the / Kansas City Browning Society / February 2, 1928

15 cm., pp. 40.

C3870] T. M. P. The Love-Story of the Brownings. *John O'London's Weekly,* Nov. 10, 1928, xx. 184.

C3871] W. L. PHELPS. Notes on The Ring and the Book. *Yale Rev.,* Autumn, 1928, xviii. 105-15.

C3872] ——. On The Robert Browning Settlement; and Education, a poem [incorrectly] ascribed to Browning, reprinted from *Godey's Lady's Book. Scribner's Mag.,* Nov., 1928, lxxxiv. 613-5.

C3873] W. O. RAYMOND. New Light on the Genesis of The Ring and the Book. *MLN,* June, 1928, xliii. 357-68.

Repr. in his Infinite Moment, 1950; see C4531.

C3874] ——. Browning's First Mention of the Documentary Sources of The Ring and the Book. *MLN,* Nov., 1928, xliii. 445-50.

Repr. as C3873.

C3875] ETHEL ROLT-WHEELER. Books That Have Influenced Me: The Ring and the Book. *GTMM,* Apr., 1928, 10th Ser. v. 27-8.

C3876] *The Spectator.* The Literary Pages of *The Spectator* (Note on Browning). Nov. 10, 1928, cxli. 690-1.

C3877] H. STEINER. Robert Browning's Tod in der Wüste. *Neue Schweizer Rundschau,* 1928, p. 429.

C3878] MRS. MARY B. (MRS. THOMAS B.) STOWELL. Robert Browning / The Poet / "Very Sure of God"/ "Mountain Air is Saturated with / Odors of the Pine,/ but not more so / than Browning's Poetry with the / Christian Spirit."/ By / Mrs. Thomas B. Stowell / President of the / Los Angeles Browning Society / 1924-1927 / Los Angeles, California / 1928

18 cm., pp. [16]. Front. (port.). In paper wrappers. See also C3879.

C3879] ——. Robert Browning, the Poet "Very Sure of God." *Christ's Ambassadors Herald,* Feb., 1928, i. 3.

C3880] ELLA T. VAUGHAN, ed. In her Letters of the Hon. Mrs. Edward Twisleton, Written to her Family, 1852-1862, London, John Murray, 1928. See the index.

C3881] A. W. WENDT. La Saisiaz: the Associations of Place and Poem. *Ebell* (Los Angeles), July, 1928, i. 16, 21-2, 24.

C3882] G. S. WYKOFF. A Possible Source of Browning's Saul. *PQ,* July, 1928, vii. 311-14.

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C3883] A. ALTSCHUL. Brownings Fra Filippo Lippi und Lope de Vega. *Archiv,* 1929, clvi. 250-3.

C3885] *Archiv für das Studium der Neueren Sprachen und Literaturen.* Rev. of Der Ring und das Buch, Übertragen von Cecile Gräfin Keyserlingk. 1929. clvi. 312-3.

C3886] ANNE C. (SMEDLEY) ARMFIELD. In her Crusaders: the Reminiscences of Constance Smedley, London, Duckworth, 1929, pp. 10-19.

Constance Smedley wrote to Browning when she was a child, giving him her notes on the interpretation of Prospice and asking him for corrections. She desired to win a prize for the best interpretation of Browning's poetry. Browning wrote his corrections on her notes. Two days after she received his letter he died in Italy. The original letter is in the Morgan Library, no date or heading, one line at the bottom of the notes: "There, my dear young lady, I have done the little that was necessary and hope it may suffice.

Affectionately yours,
Robert Browning."

C3887] F. S. BOAS. Critics and Criticism in the 'Seventies. In H. Granville-Barker, ed., The Eighteen-Seventies, New York, Macmillan, 1929, pp. 196-214, esp. pp. 200-1.

C3888] ISABEL C. CLARKE. In her E. B. Browning: a Portrait, London, Hutchinson & Co., 1929.

C3889] DORMER CRESTON *(pseud. for* DOROTHY JULIA BAYNES). In her Andromeda in Wimpole Street: the Romance of E. B. Browning, London, Butterworth, 1929.

22 cm., pp. 287. N.Y. ed., 1930; other eds. 1937, *c.* 1943 (as Love Letters of R. and E. B. B.).

C3890] *The Daily Mail.* £20,000 Love Letters. The Brownings' Treasures. Mar. 16, 1929.

C3891] E. DANIELS. The Younger Generation Reads Browning and Tennyson. *English Journal* (College Ed.), Oct., 1929, xviii. 653-61.

C3892] L. J. DAVIDSON. Lazarus in Modern Literature. *English Journal*, June, 1929, xviii. 457-65, esp. pp. 459-60.

C3893] MERCEDES GALLAGHER DE PARKS. El Templo de un Culto Literario, el Museo Browning de la Universidad de Baylor. *Bien del Hogar* (Lima, Peru), Feb. 8, 1929, ii. 4-6.

C3894] P. DE REUL. L'Art et la Pensée / de / Robert Browning / par / Paul de Reul / Professeur a l'Université de Bruxelles / [emblem]/ Bruxelles / Maurice Lamertin, Éditeur / 58-60, Rue Coudenberg / 1929

23.5 cm., pp. [iv], [7]-527, [1]. See also C3768.

Contents: Carrière et Reputation: Le Poète et ses Contemporains; Vie Littéraire. L'Art: L'Art et l'Enseignement; Individualisme et Objectivité; Variété de la Vie; L'Art de la Composition; Le Style. Les Idées: Culture Générale; Idées Morales et Religieuses. Deuxième Partie: (a running criticism of the works in their chronological order).

Rev. by W. van Doorn in *Eng. Studies*, Oct., 1930, xii. 201-4; in *TLS*, June 26, 1930, xxix. 530; by P. Berger in *Rev. Anglo-Amér.*, Feb., 1931, viii. 244-8; by H. Heuer in *Lb. germ. rom. Phil.*, July-Aug., 1932, liii. 241-6.

C3895] G. R. ELLIOTT. Browning's Whitmanism. *Sewanee Rev.*, Apr.-June, 1929, xxxvii 164-71.

Repr. in his The Cycle of Modern Poetry, Princeton U. Press, 1929, pp. 83-90.

C3896] A. K. FOSTER. In his Coming Revival of Religion, Philadelphia, Judson Press, 1929, pp. 138-42.

C3897] MIRIAM GABRIEL. Neglected Aspects of the Jules-Phene Episode in Pippa Passes. *Papers of the Michigan Academy of Science, Arts and Letters*, 1929, xii. 281-91.

C3898] J. W. GRAVES. Browning's Last Days: Personal Sketches by the Poet's Daughter-in-Law; a Contradiction of Misstatements and Inaccuracies. *John O'London's Weekly*, May 25, 1929.

C3899] A. HOOD. Sordello: The Poet of a Poet. *Poetry Review*, Dec., 1929, xx. 397-408.

C3900] J. A. HUTTON. Further Guidance / from Robert Browning / in Matters of Faith:/ Suggested by /"Ferishtah's Fancies"/ John A. Hutton / Hodder and Stoughton / Limited London / MCMXXIX

19.5 cm., pp. [viii], 101. Each poem in Ferishtah's Fancies is treated under its name in a separate section. For earlier Guidance see C2564.

Rev. by G. Thomas in *Bookman* (London), Jan., 1930, lxxvii. 253.

C3901] H. KINGSMILL. In his After Puritanism, 1850—. London, Duckworth, 1929, pp. 150, 151-2, 160.

Comments in the school of Strachey.

C3902] E. C. KNOWLTON. Southey's Monodramas. *PQ*, Oct., 1929, viii. 412-3, esp. pp. 409-10.

C3903] C. LFNANTON. In her Miss Barrett's Elopement, London, Hodder and Stoughton, 1929; N.Y. Holt, 1930, *passim*.

C3904] J. T. LIGHTWOOD. Browning's Christmas Eve and the Tune Hephzibah. *Choir*, Dec., 1929, xx. 223-5.

C3905] *The Los Angeles Times*. Browning Relic; Letters Here; Movement Started to Obtain Collection (571 letters) for City. Sunday, Oct. 13, 1929.

Full page illus., ports. and facsims.

C3906] D. G. LOTH. The / Brownings / A Victorian Idyll / By / David Loth /[emblem]/ mcmxxix / Brentano's Publishers / New York

1929. 22.5 cm., pp. xviii, [4], 289. Front. (port.), 5 pl. New ed., 1931; smaller and cheaper ed., N.Y., Tudor Pub. Co., 1936.

Rev. by R. M. Gay in *Bookman* (New York), Apr., 1929, lxix. 202-3; by J. Smertenko in *Nation*, Mar. 13, 1929, cxxviii. 318-20; by W. C. DeVane in *Yale Rev.*, Spring, 1929, xviii. 598-600; by S. C. Chew in *SRL*, Jan. 25, 1930, vi. 673; by W. L. Phelps in *Scribner's Mag.*, May, 1929, lxxxv. 579-82.

C3907] R. M. LOVATT. In his Reason and Instinct in Victorian Literature, Washington, D.C., Brooking's Institution, 1929, pp. 14, 18-22, 24-5.

C3908] B. W. A. M[ASSEY]. Browning's Vocabulary. *NQ*, Oct. 19, 26, 1929, clvii. 273-5, 292-3.

For the beginning see C3731; for a repr. much revised, see C4015.

C3909] ALMA MURRAY (sub.). Ten letters of Robert Browning Concerning Miss Alma

Murray—Mrs. Alfred Forman. Edinburgh: Printed for Private Circulation.

[1929.] 8vo., pp. 19. 30 copies only. 5 of the letters had already appeared in print, 4 in Alma Murray, Portrait as Beatrice Cenci (see C1600).

C3909.1] L. I. ORPEN. An Essay on Browning. *The Reader,* Jan., 1929, iv. 168-9.

C3910] W. L. PHELPS. The Brownings' Love Story. *Detroit Free Press.* Mar. 26, 1929.

C3911] ALICE DOWNEY PORTER. Easy Lessons in / Browning / Alice Downey Porter /[emblem]/ Boston / Richard G. Badger, Publisher / The Gorham Press

[c. 1929.] 19.5 cm., pp. 142.

C3912] W. O. RAYMOND. Browning and Higher Criticism. *PMLA,* June, 1929, xliv. 590-621.

Repr. in his Infinite Moment; see C4531.

C3913] J. D. REA. Childe Roland to the Dark Tower Came. *English Journal,* Sept., 1929, xviii. 583-5.

C3914] O. P. RHYNE. Browning and Goethe. *MLN,* Apr., 1929, xliv. 327.

On Rabbi Ben Ezra and Zahme Xenien.

C3915] M. ROBERTS. In his Henry James's Criticism, Cambridge, Harvard U. Press, 1929, pp. 6, 33, 77ff., 89, 97.

C3916] R. E. SENCOURT. In his Life of George Meredith, London, Chapman and Hall, New York, Scribner, 1929. See the index.

C3917] O. SKINNER. In his Leaves from the Autograph Album of Mrs. Edwin Booth. *The Golden Book,* Nov., 1929, x. 61.

Facs. of My Star, with comment on Browning.

C3918] W. E. SMYSER. The Gunsaulus Collection of Browning Memorabilia. *Ohio Wesleyan Mag.,* June, 1929, pp. 229-30.

C3919] ——. Italy: Browning's Chosen Land. *Ohio Wesleyan Mag.,* Dec., 1929, vi. 78-80.

C3919.1] D. C. SOMERVELL. In his English Thought in the 19th Century, New York, Longmans, 1929. See the index.

C3920] ——. The Reputation of Robert Browning. In *Essays and Studies by Members of the English Association* xv. 122-38. 1929.

C3921] L. STEVENSON. In his George Sterling's Place in Modern Poetry. *U. of California Chronicle,* Oct., 1929, xxxi. 404-21.

C3922] J. M. STUART-YOUNG. Browning. In his The Immortal Nine. An Introduction to the Poetry of Last Century, London, Fowler Wright, 1929, pp. 141-52.

C3923] *The Times.* Browning and a Poem: "The Lost Leader"; How Poet's Intentions Were Revealed. Sunday, May 26, 1929.

C3924] E. WAGENKNECHT. In his The Man Charles Dickens, Boston, Houghton, Mifflin, 1929. See the index.

C3925] L. D. WEATHERHEAD. Browning and Man's Final Destiny. *London Quarterly Rev.,* Jan., 1929, cli. 72-87.

C3926] ——. The Climax of Development: Browning. In his The After-World of the Poets, London, Epworth Press, 1929, pp. 171-220.

C3927] E. S. WILSON. Browning's Nescience. *Holborn Rev.,* July, 1929, lxxi (NS xx). 361-73.

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C3928] N. F. ADKINS. In his Fitz-Greene Halleck: an Early Knickerbocker Wit and Poet, New Haven, Yale U. Press, 1930, pp. 188ff., 202, 217, 400.

C3929] M. ALFKSEEV. Die Quellen zum Idyl Ivan Ivanovitsch von Robert Browning. *Jahrbucher für Kultur und Geschichte der Slaven,* 1930, NS v. 417-27.

See also the continuation, 1931, NS vi. 54-64.

C3930] A. J. ARMSTRONG. The Browning Pilgrimage. *PL,* Spring, 1930, xli. 72-90.

C3931] ——. Second Browning Pilgrimage. *The Baylor Monthly,* Oct., 1930, vi. 4. 3, 8.

C3932] ATHENAEUM CLUB / Amarillo, Texas / Seventh District / 1930-1931 / Course of Study / Robert Browning / (Dr. Armstrong, Baylor University)/ Organized 1913

17.5 cm., pp. [20].

C3933] *The Atlantic Monthly.* The Passing of Pippa. Jan., 1930, cxlv. 134-5.

C3934] MARJORIE AUSTIN. In her Mary Russell Mitford: Her Circle and Her Books, London, Noel Douglas, 1930, pp. 76-84.

C3936] ANNA BENEDETTI. Impressioni d'Italia nella Poesia di Roberto Browning. *Nuova Antologia,* Oct. 1, 1930, cccli. 351-65.

C3937] R. BESIER. Rudolf Besier / The Barretts / of Wimpole Street / A Comedy in Five Acts / "Childe Roland to the Dark Tower came..."/—King Lear / London / Victor Gollancz Ltd / 14 Henrietta Street, Covent Garden / 1930

19 cm., pp. 128. Other eds., 1931, 1933.

Repr. in Burns Mantle, ed., The Best Plays of 1930-31, New York, Dodd, Mead, 1931, pp. 317-54.

Rev. by Mrs. Frances T. P. Russell in *U. of California Chron.,* Apr., 1931, xxxiii. 236-9; in *Lit. Digest,* Mar. 7, 1931, cviii. 18-19; by W. L. Phelps in *Scribner's Mag.,* May, 1931, lxxxix. 569-70.

C3937.1] G. BIÀDENE. Un Rifugio di Poeti Asolo. *L'Illustrazione Italiana* (Milano), July 13, 1930, lvii. 28. 60-1.

Profusely illustrated.

C3938] E. BLUNDEN. In his Leigh Hunt and His Circle, New York, London, Harper & Brothers, 1930. See the index.

C3939] MRS. LOUISE S. BOAS. In her Elizabeth Barrett Browning, London, Longmans, 1930.

C3940] H. BROCHER. Henri Brocher / Docteur ès lettres / La Jeunesse de Browning / ed / Le Poème de Sordello / Genève / Imprimerie Jent, S. A., Rue Necker, 9-11 / 1930

23 cm., pp. 199, [2]. In paper wrappers. A Geneva thesis.

Contents: La Jeunesse de Browning et le Movement Romantique. Le Sujet. Les Idées Générales. La Conception de la Poésie chez B. B. et Sordello. Les Portraits. Les Tableaux. Symboles et Images. Les Obscurités de B. Le Style.

Rev. by P. Berger in *Rev. Anglo-Am.,* Feb., 1931, viii. 248-9; in *TLS,* Sept. 17, 1931, xxx. 700.

C3941] S. T. BYINGTON. Is Browning Read? *SRL,* Mar. 8, 1930, vi. 806.

C3942] C. CHASSÉ. Browning et la France. *France-Grande Bretagne* (Paris), Nov., 1930, No. 100, pp. 1-11.

C3943] G. K. CHESTERTON, tr. L. Guilloux. Vies des Hommes Illustres No. 59 / La Vie de / Robert / Browning / par / G.-K. Chesterton / Traduit de / Anglais par / Louis Guilloux / [emblem]/ 7e Édition / Librairie Gallinard / Paris 43, Rue de Beaune 1930

19.5 cm., pp. [3]-252, [3]. For the original see C2551.

Rev. in *Les Nouvelles Littéraires,* Feb. 20, 1932.

C3945] LORENE P. COBB. The Browning Room. *Texas Outlook,* Nov., 1930, pp. 22-3, 71.

C3946] A. G. CURNOW. Browning. *The Guild,* Nov., 1930, No. 11, pp. 334-5.

C3947] MYRA CURTIS. The Browning Letters. *TLS,* Nov. 20, 1930, xxix. 991.

Reply by Hibernicus in same, Dec. 4, p. 1042.

C3948] W. DE LA MARE, ed. The Eighteen-Eighties: Essays by Fellows of the Royal Society of Literature, Cambridge U. Press, 1930. See the index.

C3949] W. C. DEVANE. Sordello's Story Retold. *SP,* Jan., 1930, xxvii. 1-24.

C3950] H. W. DONNER. Browning and T. F. Kelsall. *TLS,* Nov. 13, 1930, xxix. 942.

C3950.1] MARY GLADSTONE DREW. In her Diaries and Letters, ed. Lucy Masterman, London, Methuen, 1930, pp. 53, 116, 121, 135, 146, 156, 160, 170, 191, 244, 411, 414.

Comment by W. L. Phelps, *Scribner's Mag.,* July, 1930, lxxxviii. 107-8.

C3951] *The English Society Review.* The Optimism Running through Browning's Poetry: a Study. Edited by the English Society in the Hiroshima Normal School, Feb. 20, 1930, No. 7, pp. 17-26.

C3952] G. S. GARGÀNO. Come lo ha visto Browning. *Il Marzocco* (Florence), Sept. 28, 1930, pp. 3-4.

C3953] J. T. GREEN. The Mystic Current, —the Spell of "Street Scene" (on the Barretts of Wimpole Street). *Illustrated London News,* Oct. 4, 1930, clxxvii. 568, 594.

C3954] T. HARDY. The Riddle of Browning: a Letter to Gosse from Max Gate, March 3, 1899. Extract in T. J. Wise, Ashley Library, 1930, x. 31.

C3955] A. W. HARRISON. The Great Poems of the World: The Ring and the Book. *The Guild,* Nov., 1930, No. 11, pp. 335-6.

C3956] *The Illustrated London News.* Performance of The Barretts of Wimpole Street. Oct. 4, 1930, pp. 568, 594.

C3957] DORIS A. JONES. In her Taking the Curtain Call: The Life & Letters of Henry Arthur Jones, New York, Macmillan, 1930, p. 16.

C3958] P. W. JONES. Robert Browning Was a Religious Leader: Some Points of Disagreement with Oscar F. Green. *Churchman,* Oct. 18, 1930, p. 12.

C3959] W. C. JONES. Pippa Passes and Rather Doggily. *Sewanee Rev.,* Oct.-Dec., 1930. xxxviii. 398-411.

Only slight connection with Browning.

C3960] F. L. LUCAS. Browning. In his Eight Victorian Poets, Cambridge U. Press, 1930, pp. 21-38.

Repr. by Phyllis R. Jones in her English Critical Essays: 20th Century, London, Oxford U. Press, 1933; also by F. L. Lucas in his Ten Victorian Poets, Cambridge, 1940.

"Both he [Browning] and Tennyson seem to me pure poets damaged by being too honoured as prophets in their own country. In consequence they were led more and more to preach, where they should have sung. The mantle of Elijah was thrown upon them: under it they lost their vision and their heads."

C3961] ——. Robert Browning—the Poet of Contradictions. *The Listener,* May 14, 1930, pp. 861-2.

C3962] H. K. LUNN. Defence of Browning's Sonnet to FitzGerald. In his More Invective, New York, Dial Press, 1930, pp. 161-4.

C3964] A. MUIR. A Treasure-House of Books: Mr. Thomas J. Wise and the Ashley Library. *Strand Mag.,* Sept., 1930, lxxx. 280-8.

The part about Browning is quoted by Thurman L. Hood in his Introduction to The Browning Letters, 1933, pp. xii-xiii.

C3965] *Musical America.* Italian Village Honors Memory of Robert and Elizabeth Browning. Aug., 1930, p. 13.

C3966] W. L. PHELPS. Browning and Two Popes. *Yale Rev.,* Sept., 1930, NS xx. 151-6.

C3967] ——. Browning's Relation to Music. In his Music, New York, Dutton, 1930, pp. 18-41, 52.

Repr. in his Robert Browning, 1932, pp. 394-404.

C3968] ——. Comment on Alfred Austin and his The Poetry of the Period (1870). *Scribner's Mag.,* July, 1930, lxxxviii. 105-6.

C3969] *Punch.* Cartoon: Fin de Saison; The Last Ride Together. Oct. 1, 1930, clxxix. 378.

C3970] LILIAN K. ROWLAND-BROWN (pseud. Rowland Grey). Browning's Answer. *Cornhill Mag.,* Apr., 1930, NS lxviii. 423-30.

C3971] MRS. FRANCES T. P. RUSSELL. More About the Brownings. *Dalhousie Mag.,* July, 1930, x. 191-8.

A review of fifteen volumes having to do with the couple.

C3972] *The Saturday Review of Literature.* Presentation of the Browning Love Letters to Wellesley College, Apr. 5, 1930, vi. 892.

C3973] FRANCES M. SIM. Robert Browning and Elizabeth Barrett, London, The Golden Vista Press, 1930.

22.5 cm., pp. 64.

C3974] WYNNIE SMITH. Where Were Browning's Parents Buried? *NQ,* July 19, 1930, clix. 43.

C3975] E. D. SNYDER. Hypnotic Poetry: a Study of Trance-Induced Technique in Certain Poems and Its Literary Significance, Philadelphia, U. of Pennsylvania Press, 1930.

For many references to Browning see the index.

C3976] SHIRO SONOKAWA. On Reading 'Browning Shishu,' Browning's Poems translated by Yonejiro Noguchi. *The Muse* (Kyoto, Apollon), Nov. 1, 1930, xi. 84-6.

C3977] R. SPINDLER. Robert Browning / und die Antike / Von / Dr. Robert Spindler / Privatdozent für englische Philologie / an der Universität München /[quotation from Eur. Alc.]/ Erster Teil / Leipzig / Verlag von Bernhard Tauchnitz / 1930

23.5 cm., 2 parts, pp. 369, [2], [ii], 382. Englische Bibliothek vi.

Contents: Einleitende Vorbemerkungen. Die Beiden grossen von der Antike inspirierten Dichtungen Browning: (a) Balaustion's Adventure, (b) Aristophanes' Apology. Die Kleineren unter dem Einfluss der Antike stehenden Gedichte Brownings. Vereinzelte

Anspielungen und Hinweise auf die Antike in den nicht-antiken Dichtungen Brownings. Die Uebersetzungen: (a) Der Agamemnon, (b) Die Alkestis, (c) Der Herakles, (d) Anhang. Zusammenfassung. Nachträge. Zusammenstellung sämblicher in Kapitel III (Teil II, p. 77ff.) besprochenen Stellen.

Rev. by B. E. C. Davis in *MLR*, Oct., 1931, xxvi. 476-7; by Mrs. Frances T. P. Russell in *MLN*, Feb., 1931, xlvi. 135-6; by F. Brie in *Eng. Studien*, Aug., 1931, lxvi. 138-40; by W. van Doorn in *English Studies*, Oct., 1930, xii. 201-4; by A. Gudeman in *Anglia Bbl.*, Aug., 1932, xliii. 239-47; by R. Hittmair in *Archiv*, June, 1933, clxiii. 275-84; by J. B. Leishman in *RES*, Apr., 1932, viii. 238-9.

C3978] F. CECILY STEADMAN. In her In the Days of Miss Beale, London, J. Burrow, 1930, pp. 122ff.

C3978.1] E. A. SUTION. Swedenborg and Browning. *New-Church Mag.*, Jan.-Mar., 1930, xlix. 1-8.

C3978.2] T. At the Play—The Barretts of Wimpole Street. *Punch*, Oct. 1, 1930, clxxix. 386-8.

C3978.3] *Il Telegrafo*. Le Solenni Onoranze a Bagni di Lucca. A Robert Browning ed Elisabeth Barrett Browning. July 14, 1930, p. 5.

C3979] G. H. TREVER. Robert Browning on Immortality. *Methodist Quarterly Rev.*, Apr., 1930, lxxix. 227-47.

C3980] *La Tribuna*. In Onore del nostro "Guercino." July 19, 1930, p. 7.

Same article in *Corriere Adriatico*, July 19, 1930, p. 6.

C3981] U. VON WILAMOWITZ-MOELLENDORF. In his My Recollections, 1848-1914, London, Chatto and Windus, 1930, p. 379.

C3982] A. WAUGH. Portrait. In his A Hundred Years of Publishing, Being the Story of Chapman & Hall, Ltd., London, Chapman & Hall, 1930, pp. 78-9, 198.

C3983] E. WINGFIELD-STRATFORD. In his Those Earnest Victorians, New York, Morrow, 1930. See the index.

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C3985] M. ALEKSEEV. Zur Entstehungsgeschichte der Dramatic Idyls von Browning. *Englische Studien*, 1931, lxvi. 54-64.

C3986] J. ARDAGH. Browning and Meteorology. *NQ*, Mar. 28, 1931, clx. 225.

C3987] W. J. ARMSTRONG. The Second Browning Pilgrimage. *Baylor Bulletin* (Baylor Browning Interests, 2nd Ser.), xxxiv. 69-84.

Travels, placing of memorial slabs, etc., meeting with Mussolini, who was already on record as a friend of Baylor.

"He was all kindness.... The Fascisti salute, repeated a half dozen times as we retired down the long salon, was his inevitable gesture of farewell and nineteen Americans returned it gallantly."

C3988] S. AXSON. Browning: His Times, His Art, His Philosophy. *Rice Institute Pamphlet*, Oct., 1931, xviii. 145-99.

Contents: Browning and the Victorian Age. Browning's Art. Browning's Philosophy of Life.

C3989] M. F. ASHLEY-MONTAGU. Another Unpublished 'Imaginary Conversation' by Walter Savage Landor. *Nineteenth Century*, Sept., 1931, cx. 353-8, esp. pp. 353-4.

C3990] R. S. BAILEY. Those Barretts of Wimpole Street. *Theatre Mag.*, Mar., 1931, liii. 19-20.

C3991] P. F. BAUM. In his Dante Gabriel Rossetti, an Analytical List of Mss. in the Duke University Library, Durham, N.C., Duke U. Press, 1931, pp. 29-30.

On Browning's influence on Rossetti.

C3993] F. G. BRATTON. Browning's Interest in Judaism. *B'nai B'rith Mag.*, Oct., 1931, xlvi. 20-1.

C3994] E. CHARTERIS. In his Life and Letters of Sir Edmund Gosse. New York, Harper, 1931. See the index.

C3996] P. CHAUVET. Browning. In his Sept Essais de Littérature Anglaise, Paris, Édit. Eugène Figuirère, 1931, pp. 231-73.

C3997] R. B. CRUM. In his Scientific Thought in Poetry, New York, Columbia U. Press, 1931, pp. 192-7, 202, 211, 213-4.

C3998] J. E. G. de M[ONTMORENCY]. Rev. of Pauline, ed. Wallis. *Contemporary Rev.*, May, 1931, cxxxix. 662-6.

C3999] F. R. G. DUCKWORTH. Browning / Background and Conflict / F. R. G. Duckworth / London / Ernest Benn Limited

[1931.] 22.5 cm., pp. 219, [1]. New York, E. P. Dutton, 1932.

Contents: Introd. by W. L. Phelps. The Point at Issue. The Eighteen-Fifties. The Nineties. The Nineties: The Browning Society, J. T. Nettleship, Mrs. Orr. The Nineteen-Twenties. The Outward Man. Time and Eternity. Mysticism. The White Light.

Rev. by H. I'A. F. in *Manchester Guardian Weekly*, Oct. 16, 1931, xxv. 313; in *TBR*, Feb. 7, 1932, pp. 2, 17; by S. A. in *Church Quart. Rev.*, Jan., 1932, cxiii. 335-8; by G. F. Whicher in *HTB*, Feb. 7, 1932, viii. 22. 16; in *New Republic*, Aug. 24, 1932, lxxii. 53; by G. Carver in *Commonweal*, June 1, 1932, xvi. 133-4; by W. C. DeVane in *Yale Rev.*, Winter, 1933, xxii. 398-402; by G. d'Hangest in *Les Langues Modernes*, 1932, xxx. 120-1.

C4000] *The Evening News and Evening Mail.* Browning's Confession. Feb. 18, 1931.

Browning is reputed to have confessed to Gosse, "I have written too much."

C4001] HARRIET GAYLORD. Pompilia and Her Poet / By / Harriet Gaylord / With an Introduction by / Charles Hanson Towne / [emblem]/ New York / Literary Publications / 1931

23 cm., pp. [ii], 168. Front. (port.) and 5 illus. 2nd ed., enlarged, 1931, revised, 1932 (Modern Classics).

Rev. in *SRL*, Mar. 21, 1931, vii. 686 (reply by the author Apr. 4, p. 716); by Mrs. Frances T. P. Russell in *U. Calif. Chron.*, Apr., 1931, xxxiii. 235-6; by Lilian Whiting in *Springfield* (Mass) *Sunday Union and Republican*, Nov. 1, 1931; in *TBR*, Jan. 18, 1931.

C4002] ——. The Birth of a Masterpiece. *Scholastic Mag.*, Feb. 7, 1931, xviii. 1. 8-9.

On The Ring and the Book. Followed by Pompilia, Feb. 14, pp. 8-9, 13; Predestination, Feb. 21, pp. 8-9; Lyric Love and Harvest, Mar. 21, pp. 6-7, 13.

C4003] ANNA HEGNER. Die / Evolutionsidee bei Tennyson / und Browning / Inaugural-Dissertation / zur / Erlangung der Doktorwürde / der / Philosophischen Fakultät / zu / Freiburg i. B./ vorgelegt von / Anna Hegner / aus Konstanz / 1931 / Buchdruckerei E. Bechstein, Inh. Wilh. Hinckel / Wertheim a. M.

21.5 cm., pp. [vi], 31, [4].

C4004] C. H. HERFORD. In his P. H. Wicksteed, His Life and Work, London, Dent, 1931, pp. 179, 217, 279, 294, 326.

C4005] G. JACKSON. A Note on Browning for Beginners. *Methodist Recorder*, Nov. 12, 1931.

C4006] G. C. A. JONSON. The Ring and the Book. *Poetry Rev.*, Jan.-Feb., 1931, xxii. 28-42.

Repr. in his Gateway to Poetry, London, Poetry Soc., 1932.

C4007] ——. Andrea del Sarto. *Poetry Rev.*, Nov.-Dec., 1931, xxii. 445-56.

Repr. as C4006.

C4008] *The Journal of Education.* Rev. of Pauline, ed. Wallis. Apr., 1931, lxiii. 279.

C4009] W. G. KINGSLAND. Browning: Some Personal Reminiscences. *Baylor Bulletin* (Baylor Browning Interests, 2nd. Ser.), July, 1931, xxxiv. 28-40.

C4010] D. MACCARTHY. Browning — the Master Advocate. *Listener*, Oct. 7, 1931, pp. 587-8.

C4011] J. F. MACDONALD. Inhibitions of Browning's Poetry. In Studies in English by Members of University College, Toronto, Collected by Principal Malcolm W. Wallace, Toronto, U. of Toronto Press, 1931, pp. 203-23.

"Except in a few poems to Mrs. Browning, where yearning that is almost agony gives him a momentary fullness of faith, he has written nothing in his own personality that is at all comparable to the great utterances of the host of persons he has created and made voice his deepest longings and aspirations. He could express himself with perfect sincerity only through the spiritual medium of another personality because he had never wholly reconciled his head and his heart. That to my spirit-sense is the fatal inhibition in the subjective poetry of Browning."

C4012] J. A. MACY. Robert Browning—Monologist. *Bookman* (New York), Mar., 1931, lxxiii. 39-47.

C4013] *The Manchester Guardian Weekly.* Where Browning Died. House Bought by Venice (From Our Rome Correspondent). Nov. 27, 1931, xxv. 437.

C4014] HELENA FAUCIT, LADY MARTIN. Letters to Browning. *Baylor Bulletin*, July, 1931, xxxiv. 3. 9-21.

See also pp. 7-8, 21-4.

C4014.1] SIR T. MARTIN. Letters to Browning. *Baylor Bulletin,* July, 1931, xxxiv. 3. 21-4.

C4015] B. W. A. MASSEY. Browning's Vocabulary: Compound Epithets. Poznan, Poland, Dawniej Fiszer, 1931.

23 cm., pp. 272. Reprints earlier articles from *NQ:* see C3731 and C3908.

C4016] FLORA MASSON. In her Victorians All, London and Edinburgh, W. and R. Chambers, 1931, pp. 92-112.

Includes reminiscences of Browning.

C4017] FLORENCE NIGHTINGALE. A Letter to Robert Browning. *Baylor Bulletin,* July, 1931, xxxiv. 3. 6.

C4018] *Notes and Queries.* Ivan Ivanovitch. Oct. 3, 1931, clxi. 235-6.

C4019] H. G. PAGE. Paracelsus: a Critical Study. *Poetry Rev.,* Sept.-Oct., 1931, xxii, pp. 360-73.

C4021] W. L. PHELPS. Real Love of the Stage (On the Barretts of Wimpole Street). *The Rotarian,* Oct., 1931, xxxix. 10-12.

C4022] V. R. Browning and a Plant in May and Death. *NQ,* Sept. 12, 1931, clxi. 189.

Reply by L. R. M. Strachan, Oct. 3, p. 250-1.

C4023] MARY D. RENEAU. First Eds. of Pauline. *Baylor Bulletin* (Baylor Browning Interests, 2nd Ser.), July, 1931, xxxiv. 41-50.

21 copies identified and described.

C4024] H. C. ROBBINS. In his Charles Lewis Slattery, New York and London, Harper, 1931, pp. 86, 114, 117, 125, 179, 186, 312.

C4025] MRS. FRANCES T. P. RUSSELL. Still More Barrett-Browning. *U. of California Chronicle,* Apr., 1931, xxxiii. 235-9.

C4026] S. Note on Sordello. *NQ,* Mar. 28, 1931, clx. 225.

Reply by L. M. R. Strachan *ib.,* Apr. 11, p. 264.

C4027] L. F. SALZMAN. Browning: a Protest. *New Statesman and Nation,* Aug. 8, 1931, pp. 168-9.

Reply to a charge of facile optimism.

C4028] HU SHIH. In Living Philosophers (by various philosophers), New York, Simon and Schuster, 1931, p. 251.

Mentions his translations from Browning, and that he won a school prize for an essay "In Defense of Browning's Optimism."

C4029] FRANCES M. SIM. Robert Browning / (Mystic and Artist)/ By / Frances M. Sim / London / The Golden Vista Press / Fetter House, Fetter Lane / E.C.4

[1931.] 20.5 cm., pp. [vi], 105, [3]. Repr. 1932.

C4030] G. R. STEWART. In his Bret Harte, Argonaut and Exile, Boston, Houghton, Mifflin, 1931, p. 176.

C4031] *The Times Literary Supplement.* Rev. of Pauline, ed. Wallis. May 14, 1931, xxx. 385.

C4032] LOUISE H. ZWAGER. In her English Philosophic Lyric, Paris, Purmerend Musses, 1931.

See the chapter entitled, Browning and Meredith as Poets of Man.

1932

C4033] L. ABERCROMBIE. Robert Browning. In H. J. Massingham and Hugh Massingham, The Great Victorians, London, Ivor Nicholson & Watson, [1932], pp. 81-93.

C4034] A. J. ARMSTRONG. Maclise's The Serenade (the picture that inspired Browning's In a Gondola). *NQ,* Feb. 27, 1932, clxii. 155.

Reply by A. P. T. in same, Apr. 9, p. 266; also by G. N. P., May 7, p. 336.

C4035] ——. Browning Through French Eyes. In Baylor Browning Interests, 3rd ser., Waco, 1932, pp. 9-16.

See also the list, French Browningiana in Baylor, pp. 35-41.

C4036] M. ARNOLD. In The Letters of Matthew Arnold to Arthur Hugh Clough, ed. H. F. Lowry, London, Oxford U. Press, 1932. See the index.

C4037] MRS. EVELYN G. BACON. The Nature-Painting of Shelley and Browning. *GTMM,* Mar., 1932, 11th Ser. ii. 269-70.

C4038] A. D. BELDEN. Spiritual Messages of the Great Poets: Robert Browning; the Poet of Courage. *GTMM,* June, 1932, 11th Ser. iii. 109-10.

C4039] MARTHA D. BIANCHI. In her Emily Dickinson Face to Face; Letters with Notes

and Reminiscences by Her Niece, Boston, Houghton, Mifflin, 1932. See the index.

C4040] A. A. BROCKINGTON. Browning and / the Twentieth / Century / A Study of Robert Browning's / Influence and Reputation / Thesis Approved for the / Degree of Doctor of Philosophy / in the University of London / By A. Allen Brockington / Lecturer to the Cambridge University Board / of Extra-Mural Studies / Oxford University Press / London: Humphrey Milford / 1932

20 cm., pp. viii, [2], 303.

Rev. by M. Praz in *RES*, Oct., 1933, ix. 494-6; in *TLS*, Oct. 20, 1932, xxxi. 754 (reply by Brockington in same, Oct. 27, p. 790); by E. B. Burgum in *MLN*, Apr., 1934, xlix. 276-7; by A. Clark in *Spec.*, Nov. 11, 1932, cxlix. 670; by P. de Reul in *Eng. Studies*, June, 1933, xv. 111-12; by W. C. DeVane in *Yale Rev.*, Winter, 1933, xxii. 398-402; in *Oxford Mag.*, June 8, 1933, p. 774; by H. Heuer in *Anglia Bbl.*, Aug., 1933, lxiv. 250-4; by L. Cazamian in *Rev. Anglo-Amer.*, Apr., 1933, x. 342-4.

C4041] W. C. DEVANE. The Harlot and the Thoughtful Young Man: a Study of the Relation between Rossetti's Jenny and Browning's Fifine at the Fair. *SP*, July, 1932, xxix. 463-84.

C4042] ——. The New Browning Letters. *Yale Library Gazette*, Oct., 1932, vii. 39-41.

A collection of letters and portraits newly acquired.

C4043] O. W. FIRKINS. Turnpikes in Arcady (A play of three scenes: place Casa Guidi; characters: Browning, E. B. B., Wilson, Filippo Righi). In The Bride of Quietness and Other Plays, Minneapolis, U. of Minnesota Press, 1932, pp. 61-117.

C4045] MRS. EVELYN GILES (NÉE BARCLAY). Diary, Venice, 1899. *Baylor Bulletin* (Baylor Browning Interests, 5th Ser.), Dec., 1932, xxxv. 4. 3-10.

The author was staying at the Palazzo Rezzonico in the days of Browning's illness and death and recorded the circumstances in some detail.

C4047] L. HEARN. Evolutional Thought in the Victorian Poets. In Complete Lectures on Art, Literature and Philosophy, ed. by R. Tanabe, T. Ochiai, and I. Nishizaki, Tokyo, The Hokuseido Press, 1932, i. 223-9. See also the index.

C4048] A. HIRSCH. Une Pièce Anglaise sur les Brownings (par R. Besier). *Revue de l'Enseignement de Langues Vivantes* (Havre), 1932, xlix. 354.

C4049] A. HOOD. Browning and Others. *Poetry Rev.*, Nov.-Dec., 1932, xxiii. 471-6.

C4050] T. L. HOOD. Browning and Lady Ashburton. *Yale Rev.*, Autumn, 1932, NS xxii. 152-68.

Repr. in his Letters of Browning, 1933, pp. 325-38.

C4051] H.-L. HOVELAQUE. Université de Paris—Faculté des Lettres / La Jeunesse / de Robert Browning /(Pauline, Paracelsus, Sordello)/ Thèse / pour le Doctorat ès-Lettres / Presentée par / Henri-Leon Hovelaque / Lauréat de l'Academie Française / Agregé de l'Université /[quotation, 7 lines, from Bagehot, Lit. Studies ii. 339]/ Paris / Les Presses Modernes / 45, Rue de Maubeuge-Paris / 1932

25 cm., pp. 498. Front. (port.). Corrigenda slip.

Rev. by P. de Reul in *Revue de l'Université de Bruxelles*, Oct.-Nov., 1933, i. 115-22; by H. Heuer in *Anglia Bbl.*, June, 1935, xlvi. 183-6; by P. de Reul in *Rev. Anglo-Amer.*, Apr., 1934, xi. 350-6; by F. Delattre in *Rev. Anglo-Amer.*, Feb., 1934, xi. 238-45.

C4053] K. L. KNICKERBOCKER. Rossetti's Blessed Damozel. *SP*, July, 1932, xxix. 485-504.

Influence of Browning on Rossetti, pp. 492-4.

C4054] W. S. LANDOR. Unpublished Letters of Walter Savage Landor. Selected and ed. by A. J. Armstrong. *Baylor Bulletin* (Baylor Browning Interests, 5th Ser.), Dec., 1932, xxxv. 4. 11-61.

C4055] J. R. LOWELL. In New Letters of James Russell Lowell, ed. by M. A. De Wolfe Howe, New York, Harper, 1932, pp. 40, 206, 269, 344.

C4056] T. S. MOORE, ed. Works and Days: The Diary of "Michael Field." *Cornhill Mag.*, Jan.-May, 1932, cxlv (NS lxxii). 1-13, 129-41, 257-69, 385-97, 513-20.

Pub. in book form, London, Murray, 1933, see pp. 1-43, 203-22.

C4057] ——. "Michael Field" and Robert Browning. *Bookman* (N.Y.), Mar., Apr., 1932, lxxiv. 625-33, lxxv. 65-74.

C4057.1] MRS. ANGE MOSHER. Address at Dedication of Statue to Hervé Riel; and Inauguration of same. In Baylor Browning Interests, 3rd ser., Waco, 1932, pp. 17-27.

C4058] A. C. MURRAY. In his Memorials of Sir Gideon Murray of Elibank and His Times, Edinburgh, J. Orr, 1932, pp. 84, 88.

The writing of Muckle-Mouth Meg.

C4059] SIR H. J. NEWBOLT. In his My World as in My Time, 1862-1832, London, Faber & Faber, 1932, pp. 87-91.

On the Oxford Browning Society.

C4060] L. S. PEAKE. Browning and God in Nature. *Saturday Rev.*, Mar. 19, 26, 1932, cliii. 293, 316.

C4061] W. L. PHELPS. Easter. *Christian Herald*, Apr., 1932, pp. 5-6, 44.

Contains a discussion of Browning's Lazarus.

C4062] ——. Interpretations of A Likeness. *Scribner's Mag.*, Apr., 1932, xci. 235.

C4063] ——. Notes on Pauline. *MLN*, May, 1932, xlvii. 292-9.

On MS notes by Browning and J. S. Mill.

C4063.1] ——. Robert Browning / by / William Lyon Phelps / Lampson Professor of English Literature at Yale / New Edition / with / Additional Chapters / Indianapolis / The Bobbs-Merrill Company / Publishers

[1932]. 21 cm., pp. [xiv], 536. London, J. Murray, 1933. See also C3389.

C4064] J. D. REA. My Last Duchess. *SP*, Jan., 1932, xxix. 120-2.

Identifies the Duchess as Diana di Cardoña, wife of Vespasiano Gonzaga, Duke of Sabbioneta.

C4065] S. The Saltbox as Musical Instrument. *NQ*, Sept. 24, 1932, clxiii. 229-30.

Figures in Bishop B. and Pacchiarotto.

C4066] J. M. D. SCOTT. The Philosophy of Robert Browning. *Philosopher*, July-Dec., 1932, x. 82-92, 119-25.

"He will live, first and foremost, because of his intense belief in God, the soul and immortality.... Still, though Browning inspires and encourages, he is not an infallible guide in all problems of life. Courage and love will carry us far, it is true, but the mind of man needs something more, it demands security.... It seems, then, as if Browning could only appreciate the principle of Divine guidance through some mystical experience; as an Authority by which a man shapes his earthly life it meant nothing to him. The lack of this sense of authority accounts for his difficulty about miracles, which are problems connected with the will of God rather than with His power."

C4067] C. P. SMITH. In his Pattern and Variation in Poetry, New York, Scribner's, 1932; see the index.

C4068] L. STEVENSON. In his Darwin Among the Poets, Chicago, U. of Chicago Press, 1932, pp. 117-82.

C4069] ELLEN TERRY. In her Memoirs, with additions by Edith Craig and Christopher St. John, New York, Putnam, 1932. See the index.

1933

C4070] J. M. ARIAIL. The Grammarian's Funeral—a Note. *PMLA*, Sept., 1933, xlviii. 954-6.

C4071] N. BACCETTI. Andrea del Sarto nella Poesia di Browning. *Il Boccardoro*, Feb. 28, 1933.

C4072] R. BESIER. The Barretts / of Wimpole Street / A Comedy in Five Acts / By / Rudolf Besier / "Childe Roland to the Dark Tower came...."/—King Lear /[emblem]/ Boston / Little, Brown, and Company / 1933

C4073] G. H. BUCK. Das Nachleben Robert Brownings in Kritik und Forschung. *Germanisch-Romanische Monatsschrift*, May-June, 1933, xxi. 207-20.

C4074] O. BURDETT. The Man Fame Did Not Spoil; Browning's Concern about His Son; Why He Did Not Marry Again; Letters and Criticisms. *John O'London's Weekly*, Nov. 18, 1933. Port.

C4075] F. DAVIES. Browning's Guardian Angel. *TLS*, Oct. 12, 1933, xxxii. 692.

C4076] E. G. DUNSTAN. Some Shorter Poems of Robert Browning. *Friends' Quarterly Examiner*, Oct., 1933, pp. 374-84.

C4076.1] B. I. EVANS. In his English Poetry in the Later 19th Century, London, Methuen, 1933. See the index.

C4077] HARRIET GAYLORD. Where Recog-

nition Is Due. *SRL*, Aug. 5, 1933, x. 28.

On Armstrong's editing of the Letters to Isabella Blagden.

C4078] E. GOLDSCHMIDT. Der Gedankengehalt von Robert Brownings Paracelsus. *Englische Studien*, June, 1933, lxviii. 87-93.

C4079] H. G. GROSER. The Late Mr. William G. Kingsland: His Friendship with Robert Browning. *New Chronicle*, Feb. 2, 1933.

C4080] J. HAWTHORNE. The Esoteric Brownings: Some Notes on Elizabeth's Spiritualistic Seances and Robert's Vulgar Billingsgate. Beerbohm's Caricature of Browning Taking Tea with the Browning Society. *Pasadena Star News*, June 24, 1933.

C4081] H. HEUFR. Robert Browning und die Gegenwart. *Neuphilologische Monatsschrift*, März-April, 1933, iv. 97-108.

C4082] ——. Zum Form-problem in Brownings Sordello. *Englische Studien*, 1933, lxvii. 350-70.

C4083] T. L. HOOD, ed. Letters of / Robert Browning / Collected by Thomas J. Wise / Edited / with an Introduction and Notes by / Thurman L. Hood / Dean of Trinity College /[emblem]/ New Haven: Yale University Press / 1933

24 cm., pp. xx, 389. London, J. Murray, Toronto, Ryerson Press.

Contains all the letters previously printed in Wise's little books, a number from MSS in Wise's hands, a group in the Yale Library, and a few others.

Rev. by H. R. A[llen] in *Sat. Rev.*, Oct. 7, 1933, clvi. 374; by N. Arvin in *Nation*, July 12, 1933, cxxxvii. 50; by L. N. Broughton in *Yale Rev.*, Autumn, 1933, NS xxiii. 185-6; by R. Hillyer in *Atlantic Mo.*, July, 1933, clii. 6; by Hugh Kingsmill in *Eng. Rev.*, Nov. 1933, lvii. 547; by R. M. Lovett in *New Republic*, July 19, 1933, lxxv. 266-7; by D. MacCarthy, *New Statesman*, Oct. 14, 1933, vi. v-vi; by F. R. Mayer in *Virginia Quart. Rev.*, Oct., 1933, ix. 615-19; in *TBR*, June 4, 1933, pp. 2, 11; by W. L. Phelps in *SRL*, June 24, 1933, ix. 665; in *Poetry Rev.*, xxv. 71-2; by J. J. R. in *Catholic World*, Oct., 1933, cxxxviii. 119-20; in *TLS*, Sept. 28, 1933, xxxii. 647; by Eda Walton in *HTB*, May 28, 1933, pp. 1-2; by A. Waugh in *Bookman* (London), Nov. 1933, lxxxv. 127; by C. S. Northup in *JEGP*, Apr., 1934, xxxiii. 311-3.

C4084] H. L. Hovelaque. Université de Paris—Faculté des Lettres / Browning's English / in / "Sordello"/ Thèse Complémentaire pour le Doctorat ès-Lettres / Présentée à la Faculté des Lettres / de l'Université de Paris / par / Henri Hovelaque / Agrégé de l'Université / Paris / Les Presses Modernes / Imprimerie / 45, Rue de Maubeuge / 1933

25 cm., pp. [ii], 170.

Rev. by P. de Reul in *Revue de l'Université de Bruxelles*, Oct.-Nov., 1933, i. 115-22; by F. Delattre in *Revue Anglo-Amér.*, Feb., 1934, xi. 238-45; by H. Heuer in *Anglia Bbl.*, Mar., 1936, xlvii. 79-83.

C4085] M. A. DEWOLFE HOWE, ed. Victorian Poets: a Side-Light. *Atlantic Monthly*, Aug., 1933, clii. 224-7.

Extrs. from the journal of William Jones Hoppin.

C4086] A. C. HOWELL. "Hannibal Scratchy" in Browning's Pippa Passes. *NQ*, Nov. 18, 1933, clxv. 351.

C4087] L. HUXLEY. Mrs. Browning and Her Father's Forgiveness. *Cornhill Mag.*, Mar., 1933, NS lxxiv. 331-6.

C4088] C. K. HYDER. In his Swinburne's Literary Career and Fame, Durham, N.C., Duke U. Press, 1933. See the index.

C4089] *The Islington Gazette*. A Friend of Robert Browning. Death of Mr. William G. Kingsland: an Appreciation. Jan. 31, 1933.

C4090] N. KUDO. Browning's Treatment of the Principle of Love. *Studies in English Lit.* (Imperial U., Tokyo), 1933, xiii. 513-26.

C4091] W. R. LEY. The Brownings in Paris. *American Rev.*, Summer, 1933, i. 308-12.

On their uncomfortable meetings with George Sand.

C4092] *The Literary Digest*. British Museum Inherits MS of The Ring and the Book. Sept. 23, 1933, cxvi. 14.

C4093] ROSALINE O. MASSON. Robert Browning as Guest. In her Poets, Patriots and Lovers: Sketches and Memories of Famous People, London, James Clarke, 1933, pp. 20-41.

C4094] FLORA MERRILL. Flush / of Wimpole Street and Broadway / By / Flora Merrill / Illustrated by Edwina / New York /

Rabbinical Writings and Other Sources in Jewish Literature./ By / Judith Berlin-Lieberman / Jerusalem./ 1934.

24 cm., pp. [ii], 93. A Zurich Diss.

Rev. by A. M. in *MLR*, Apr., 1935, xxx. 269.

C4115] *The Bookman* (London). Portrait. Apr., 1934, lxxxvi. 7.

C4116] A. A. BROCKINGTON. In his Mysticism and Poetry: On a Basis of Experience, London, Chapman and Hall, 1934. See the index, and esp. pp. 54-64.

C4117] J. CARTER. The Reading Sonnets. *TLS*, Nov. 15, 22, 1934, xxxiii. 795, 840.

C4118] J. CARTER and G. POLLARD. An Enquiry into the Nature of Certain Nineteenth Century Pamphlets, London, Constable; New York, Scribner's, 1934. See the index.

Rev. and comments by P. Brooks in *TBR*, July 15, 1934, pp. 2,9, Aug. 26, p. 20, Oct. 7, p. 23; by M. D. Zabel in *MP*, Feb. 1935, xxxii. 335-6; by Harriet Gaylord in *SRL*, Oct. 20, 1934, xi. 220; by John Hayward in *Sat. Rev.*, July 14, 1934, clvii. 832; by C. B. Tinker in *SRL*, Aug. 11, 1934, xi. 45-6, etc.

See later correspondence in *TLS*. The Carter-Pollard disclosures had many facets, among the most important the date of delivery by E. B. B. of her Sonnets to Browning. Their actions at that time hence became of great interest to investigators of the forged pamphlets in question. See also C1124-5, 4282, 4421, 4428, 4522, etc.

C4119] B. CASSERES. When Huck Finn Went Highbrow, with a facsim. reproduction. Limited ed., New York, Thomas F. Madagan, 1934.

24 cm., pp. [17].

125 copies printed by Fred Athoensen, the Southworth Press, Portland, Maine, December, 1933.

An essay inspired by the letter written by Clemens to Mary H. Foote, December 2, 1887, telling of his class in Browning (see C3496).

C4120] *The Commonweal*. Rev. of Shorter Poems of Browning, ed. DeVane. May 4, 1934, xx. 18.

C4121] J. W. CUNLIFFE. In his Leaders of the Victorian Revolution, D. Appleton-Century Co., 1934, pp. 118-30.

C4122] F. DELATTRE. L'Anglais de Browning dans Sordello. *Revue Anglo-Amér.*, Feb., 1934, xi. 238-45.

C4123] HARRIET GAYLORD. The Brownings and Gosse; Sir Edmund Gosse and the Reading Sonnets. *SRL*, Oct. 20, 1934, xi. 220.

C4125] ——. Gosse and the Reading Sonnets. *TLS*, Nov. 8, 1934, xxxiii. 775.

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C4133] ——, ed. In his Last Days, Letters, and Conversations of W. S. Landor. London, Methuen, 1934.

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C4135] W. L. PHELPS. Browning's Use of Gadge (in A Soul's Tragedy). *Scribner's Mag.*, Jan., 1934, xcv. 59, Apr., p. 290.

C4136] ——. An Easter Pilgrimage to Fano's Angel. The Picture That Inspired the Browning Poem has become the Shrine of a Unique Brotherhood of Americans. *New York Times Mag.*, Apr. 1, 1934, pp. 10, 22.

C4137] ——. Landor and Browning. *ELH*, Dec., 1934, i. 231-4.

C4138] W. O. RAYMOND. Browning's Dark Mood: a Study of Fifine at the Fair. *SP*, Oct., 1934, xxxi. 578-99.

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C4139] I. REUTER. In his Studien über D. H. Lawrence. Marburg, Pöppinhaus, 1934.

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C4140] JESSIE B. RITTENHOUSE. In her My House of Life: an Autobiography. Boston, Houghton Mifflin Co., 1934. See the index.

C4141] MARGARET SHERWOOD. The Young Browning; and Browning and Santayana. In her Undercurrents of Influence in English Romantic Poetry, Cambridge, Harvard U. Press, 1934, pp. 265-322, 323-50. See also the index.

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C4146] C. R. TRACY. The French Book in Bishop Blougram's Apology. *NQ*, Mar. 31, 1934, clxvi. 226.

C4147] W. TROY. The Brownings in Hollywood. *Nation*, Oct. 10, 1934, cxxxix. 419-20.

C4148] MARY B. WHITING. Seymour Kirkup, Necromancer. *Cornhill Mag.*, June, 1934, cxlix. 742-51.

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C4149] W. B. YEATS. Browning. In his Letters to the New Island, Cambridge, Mass., Harvard U. Press, 1934, pp. 97-104.

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C4151] R. W. ARMOUR. In his Barry Cornwall: a Biography of Bryan Waller Procter, Boston, Meador Pub. Co., 1935. See the index.

C4152] A. J. ARMSTRONG. Baylor University's Browning Collection. *The Southern Mag.*, May, 1935, ii. 28-9, 49.

C4153] M. F. ASHLEY-MONTAGU. A Rhyme in Browning. *TLS*, Apr. 18, 1935, xxxiv. 257.

On tried: aspired: inquired in The Worst of It. Comment by H. Bayles, Apr. 25, p. 272; by W. L. Phelps, Aug. 29, p. 537.

C4154] F. S. BOAS. Browning's Paracelsus. *Quarterly Rev.*, Oct., 1935, cclxv. 280-95.

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C4156] R. and E. B. BROWNING. Addressed to Wimpole Street (22 new letters, ed. W. R. Benet). *Woman's Home Companion*, Sept.-Dec., 1935, lxii. 9. 15-17, 76-80; 10. 13-14, 38, 40, etc.; 11. 10-11, 52, 54, 56; 12. 22, 36, 38.

Addressed to E. B. B's sisters after the elopement. The letters were sold in late April, 1935, by the Amer. Art Assn.-Anderson Galleries for $40,000.

There was a separate ed. as follows:

Twenty-two / Unpublished Letters of / Elizabeth Barrett Browning / and Robert Browning / Addressed to Henrietta and / Arabella Moulton-/ Barrett / New York: The United Feature Syndicate / Mcmxxxv

24.5 cm., pp. x, [4], 89, [3]. Front. (port.). 1188 copies printed by hand.

In England pub. in *The Argosy*, Feb., 1936, xix. 117. 32ff.; Mar. 118. 44ff.; Apr. 119. 99ff. An ed. was pub. independently as follows:

From / Robert & Elizabeth / Browning / A Further Selection of the / Barrett-Brown-

ing Family Correspondence / Introduction and Notes / By William Rose Benét / London / John Murray, Albemarle Street, W.

[1936.] 19 cm., pp. [vi], 144.

C4157] MADELEINE L. CAZAMIAN. In her Le Roman et les Idées en Angleterre: l'Anti-Intellectualisme et l'Esthétisme (1880-1900), Paris, 1935. See the index.

C4158] E. CORKEY. A Browning Misprint (in the Love Letters). *TLS,* Nov. 16, 1935, xxxiv. 746.

C4159] AMY CRUSE. The Victorians and Their Books, London, George Allen & Unwin, 1935. Illus. See the index.

C4160] R. E. N. DODGE. Bishop Blougram's Apology. *TLS,* Mar. 21, 1935, xxxiv. 176.

C4161] H. W. DONNER, ed. The Browning Box, or The Life and Works of Thomas Lovell Beddoes as Reflected in Letters by His Friends and Admirers. London, H. Milford, Oxford U. Press, 1935, pp. 98-139, etc.

Contains *inter alia* 20 Browning letters.

C4162] MRS. ELIA B. HALLOCK. Robert Browning's Star and Glad Message. Foreword by Ann Hallock Currie-Bell, Southhold, N.Y., Privately Printed for Mrs. A. H. Currie-Bell, 1935.

17 cm., pp. 56.

C4163] M. W. HESS. Free Will in The Ring and the Book. *Personalist,* Summer, 1935, xvi. 249-54.

C4164] H. HEUER. Browning und die englische Romantik. *Zs. für neusprachlichen Unterricht,* 1935, xxxiv. 201-14.

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C4165] F. M. HOPKINS. A Noteworthy Discovery: 24 A.L.S. of Robert and Elizabeth Barrett Browning, Written Soon After Their Marriage. *Publishers' Weekly,* Apr. 13, 1935, cxxvii. 1584-6.

C4166] H. HOVELAQUE. Rev. of Sordello, trans. P. de Reul, 1935. *Revue Anglo-Amér.,* June, 1935, xii. 439-41.

C4167] SUSANNE HOWE. In her Geraldine Jewsbury, Her Life and Errors, London, Allen & Unwin, 1935, pp. 28, 129.

C4168] K. L. KNICKERBOCKER. An Echo from Browning's Second Courtship. *SP,* Jan., 1935, xxxii. 120-4.

On St. Martin's Summer.

C4169] ——. Browning and His Critics. *Sewanee Rev.,* July-Sept., 1935, xliii. 283-91.

C4170] L. L. MACKALL. Browning and the Napoleon Letters. *HTB,* June 16, 1935, p. 19.

C4171] A. MALLOCH. Browning's Copy of Linacre's Latin Grammar. *Proceedings of the Charaka Club,* 1935, viii. 171-6.

C4172] T. MAYNARD. Browning and the Catholic Church. *The Month,* Sept., 1935, lxvi. 227-33.

C4173] E. H. W. MEYERSTEIN. A Rhyme in Browning. *TLS,* Feb. 7, 1935, xxxiv. 76.

On captive: rapture in Flute-Music.

C4174] W. V. MOODY. In his Letters to Harriet, Boston, Houghton, Mifflin, 1935. See the index.

C4175] C. G. OSGOOD. In his Voice of England, New York, 1935, pp. 494-504. See also the index.

C4176] R. B. PERRY. In his Thought and Character of William James, Boston, Little, Brown, 1935. See the index.

C4177] R. PROTTI. Asolando. *Gazzetta di Venezia,* May 26, 1935, p. 3.

A long article inspired by two moving pictures: The Barretts, and one on the Pied Piper. Recounts the life of the Brownings, their relations to Italy, and closes with a word of praise for the work of Lino Pelegrini on Browning.

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C4179] W. O. RAYMOND. Rev. of The Shorter Poems of Browning, ed. DeVane. *MLN,* Nov., 1935, 1. 486.

C4180] B. SACHS. A Meeting with Robert Browning. *Proceedings of the Charaka Club,* 1935, viii. 114-7. Port.

C4181] *The Saturday Review of Literature.* An Opera Based on The Ring and the Book. Apr. 6, 1935, xi. 598.

C4182] C. SCHRÖER. Germanisch-gotische Wesenszüge in der Paracelsusgestalt. *Neuphilologische Monatsschrift,* 1935, vi. 351-61.

C4183] MARTHA SHACKFORD. In her E. B. Browning, R. H. Horne: Two Studies. Northhampton, Wellesley Press, 1935, *passim.*

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C4185] D. A. SMALLEY. Browning and Donne. *TLS,* Oct. 10, 1935, xxxiv. 631.

C4186] C. R. TRACY. Bishop Blougram's Apology. *TLS,* Jan. 24, 1935, xxxiv. 48.

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C4188] T. VAN DYKE. In his Henry Van Dyke, a Biography by His Son, New York, Harper, 1935. See the index.

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C4189] R. C. BEATTY. In his Bayard Taylor, Laureate of the Gilded Age. Norman, U. of Oklahoma Press. 1936. See the index.

C4190] R. BECK. Iceland's Poet Laureate. *Books Abroad,* Summer, 1936, x. 270-1.

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C4191] MRS. KATE S. BISHOP. Robert Browning as a Christian Teacher, Austin, Texas, The Author, 1936.

Pp. 131. Discussion of the poems of Browning relating to religion, love, and immortality.

C4192] MRS. ROSE C. BROUGHTON. A Shrine to Robert Browning. *The Cue* (Theta Alpha Phi), Spring, 1936, xv. 2. 7.

On the Baylor University Browning Collection.

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C4194] E. R. BULWER-LYTTON, Earl of Lytton. Letters from Owen Meredith /(Robert, 1st Earl of Lytton)/ To / Robert and Elizabeth Barrett / Browning / Edited by / Aurelia Brooks Harlan / and / J. Lee Harlan, Jr.

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C4196] A. E. DUBOIS. Robert Browning, Dramatist. *SP,* Oct., 1936, xxxiii. 626-55.

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C4198] E. H. GRIGGS. A Second Course in the Poetry of Robert Browning: a Handbook of Eight Lectures. Croton-on-Hudson, Orchard Hill Press, 1936.

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C4199] H. HEUER. A Grammarian's Funeral. In Englische Kultur in sprachwissenschaftlicher Deutung, Max Deutschbein zum 60. Geburtstage, Leipzig, Quelle & Meyer, 1936, pp. 144-77.

C4200] L. HOUSMAN. In his Unexpected Years, Indianapolis, Bobbs-Merrill, 1936. p. 79.

C4201] H. KOZIOL. Zu Robert Brownings A Grammarian's Funeral. *Archiv,* 1936, clxx. 227-9.

C4202] G. G. L. Browning's Limpet: Chapman's Poor Snail. *NQ,* July 25, 1936, clxxi. 63.

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C4203] B. G. MACCARTHY. The Psychology of Genius; Studies in Browning. London, U. of London Press, 1936.

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C4204] MRS. HELEN P. PETTIGREW. The Early Vogue of The Ring and the Book. *Archiv,* Apr., 1936, clxix. 36-47.

C4205] W. L. PHELPS. The Browning Dog in Augusta. *Fort Worth Star-Telegram,* Apr. 11, 1936.

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C4206] E. RHYS. In his Letters from Limbo. London, J. M. Dent. 1936, pp. 17-9.

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C4207] O. SHIMIZU. Too Late. In *The Nippon English,* Jan., Feb., Mar., Apr., 1936, nos. i-iv. 5-8, 8-10, 5-7, 25-6.

C4208] J. T. SUNDERLAND. Browning. *Modern Rev.* (Calcutta), Sept., 1936, lx. 245-9.

C4209] C. R. TRACY. Browning's Heresies. *SP*, Oct., 1936, xxxiii. 610-25.

C4210] C. WEYGANDT. In his Time of Tennyson, English Victorian Poetry as It Affected America, New York, Appleton-Century, 1936, pp. 121-58 and *passim*.

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C4211] C. M. ADDISON. Mother Julian of Norwich and Browning. *Anglican Theol. Rev.*, Apr., 1937, xix. 91-107.

There was a likeness in views, but no indebtedness is shown.

C4212] W. R. BENÉT. Browning and Selden Rodman. *SRL*, Feb. 27, 1937, xv. 18. 16.

Browning influenced Rodman's Mortal Triumph.

C4214] C. B. BURKE. A Browning-Keats Parallel. *NQ*, Jan. 9, 1937, clxxii. 27.

C4215] D. BUSH. Browning and Meredith. In his Mythology and the Romantic Tradition, Cambridge, Harvard U. Press, 1937, pp. 358-95.

C4216] DOROTHEA THORPE, LADY CHARNWOOD. In her Call Back Yesterday: A Book of Old Letters with Some Memories. London, Eyre and Spottiswoode, 1937. See the index.

An important source. Browning anecdotes, letters, etc.

C4217] C. CLEMENS. Father Prout and the Brownings. *Dalhousie Rev.*, 1937, xvii. 163-7.

C4218] THOMAS L. CLINE. God's Love of Man as Found in Browning. *Lutheran Church Quarterly*, Jan., 1937, x. 13-21.

C4220] A. COMPTON-RICKETT. Browning. In his Portraits and Personalities, London, Selwyn and Blount, 1937.

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C4221] R. CURLE, ed. Robert Browning / and / Julia Wedgwood / A Broken Friendship as Revealed by / Their Letters / Edited by Richard Curle /[emblem]/ Frederick A. Stokes Company / New York MCMXXXVII

21.5 cm., pp. xxiii, [1], 199.

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C4222] A. A. DUBOIS. Shelley, Browning and E. L. Masters. *Personalist*, Oct., 1937, xviii. 405-16.

C4224] E. J. G. FORSE. Mr. Sludge. *NQ*, Dec. 4, 1937, clxxiii. 405.

The meaning of the name.

C4225] J. C. FRENCH. Gildersleeve on Browning's Parting at Morning. *Johns Hopkins Alumni Mag.*, 1937, xxv. 208-9.

C4226] S. GWYNN. The Appeal of Browning. *Fortnightly Rev.*, Nov., 1937, cxlviii. 618-20.

C4228] S. W. HOLMES. The Sources of Browning's Sordello. *SP*, July, 1937, xxxiv. 167-96.

C4229] M. A. DEWOLFE HOWE. In his John Jay Chapman and His Letters, Boston, Houghton, Mifflin, 1937. See the index.

C4230] SYLVIA LUCAS. New Light on the Romance of the Brownings. Unpublished Letters of Elizabeth Barrett Round out Story of the Poet's Marriage. *New York Times Mag.*, June 20, 1937, pp. 9, 20.

C4231] B. R. MCELDERRY, Jr. The Ring and the Book. *TLS*, May 22, June 26, 1937, xxxvi. 400, 484.

C4232] ——. Browning and the Victorian Public in 1868-69. *Research Studies of the State College of Washington*, Dec., 1937, v. 193-203.

C4233] O. MICHAELI. Zum 125. Geburtstag Robert Brownings. *Die Wächter* (Wien), 1937, cxxi.

C4234] H. G. NICOLSON. In his Helen's Tower, London, Constable, 1937, New York, Harcourt, Brace, 1938, p. 139.

C4235] H. V. ROUTH. In his Toward the

Twentieth Century. Cambridge, U. Press; New York Macmillan, 1937, pp. 95-113.

Title and argument of Chap. vii: "Robert Browning, the poet of optimism, searches for the will of God in the hearts of men—even those who cannot bring it to fruition—nor can he, unless he looks outside and beyond the experience of his readers—His best poems borrow their effectiveness from the glamour of the period past—so he too, in the highest sense, fails."

C4236] O. SHEPARD. In his Pedlar's Progress: the Life of Bronson Alcott, Boston, Little, Brown & Co., 1937, pp. 157, 492.

C4237] G. E. SLADE. The Browning Complex. *Poetry Rev.*, July, 1937, xxxviii. 301-8.

C4238] E. SNYDER and F. PALMER. New Light on the Brownings. *Quarterly Rev.*, July, 1937, cclxix. 48-63.

C4239] MARGARET F. THORP. In her Charles Kingsley, 1819-1875, Princeton, Princeton U. Press, 1937. See the index.

C4240] *The Times Literary Supplement.* New Browning Letters. May 22, 1937, xxxvi. 400.

C4241] ——. Notes on Sales: Browning Letters. June 12, 1937, xxxvi. 452.

C4242] C. R. TRACY. Porphyria's Lover. *MLN*, Dec., 1937, lii. 579-80.

C4243] MRS. JANET C. TROXALL, ed. In The Three Rossettis: Unpublished Letters to and from Dante Gabriel, Christina, and William, Cambridge (Mass.), Harvard U. Press, 1937. See the index.

C4244] C. J. WEBER. Browning and Hardy. *SRL*, Mar. 27, 1937, xv. 9.

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C4245] H. WYNDHAM. Mr. Sludge the Medium: Being the Life and Adventures of Daniel Douglas Home, London, Geoffrey Bles, 1937. See the index.

Browning's enmity with Home reexplained.

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C4246] C. C. ABBOTT. In his Life and Letters of George Darley, Poet and Critic, London, Oxford U. Press, 1938. See the index.

C4247] H. B. Queries on Browning. *NQ*, Dec. 31, 1938, clxxv. 477.

Reply by L. R. M. Strachan, Jan. 14, 1939, clxxvi. 29.

C4248] SIR V. BADDELY. The Ancestry of Robert Browning. *Genealogists' Mag.*, Mar., 1938, viii. 1-6.

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C4249] L. A. BREWER. In his My Leigh Hunt Library. Iowa City, U. of Iowa Press, 1938. See the index.

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C4250] H. B. CHARLTON. Browning: the Poet's Aim. *Bulletin of the John Rylands Library*, Apr., 1938, xxii. 98-121.

C4251] F. DELATTRE. L'Anglais de Browning dans Sordello. *Revue Anglo-Amer.*, Feb., 1938, pp. 238-45.

C4252] MAUD HOWE ELLIOTT. In her Uncle Sam Ward and His Circle, New York, Macmillan, 1938. See the index.

C4253] D. FLOWER and A. N. L. MUNBY. English Poetical Autographs. A Collection of Facsimiles of Autograph Poems. London, Cassell, 1938.

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C4254] C.-M. GARNIER. Les Poètes Anglais et la Méditerranée. *France-Grande-Bretagne*, Nov., 1938, pp. 245-57.

C4255] H. HEUER. Browning und Donne. (Hintergründe einer Wortenlehnung). *Englische Studien*, 1938, lxxii. 227-44.

C4256] JEANNETTE A. MARKS. In her The Family of the Barrett: a Colonial Romance, New York, Macmillan, 1938. See the index.

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Rev. by P. Hutchinson in *TBR.*, Nov. 27, 1938, pp. 3, 28; by W. C. DeVane in *SRL*, Dec. 17, 1938, xix. 8. 5; by Mary Beard in *Yale Rev.*, Spring, 1939, xxviii. 645-7; by W. Hamilton in *So. Atl. Quart.*, Oct., 1939, xxxviii. 475-6; by K. L. Knickerbocker in *MLN*, Dec., 1939, liv. 609-10.

C4257] A. MAUROIS. Browning Poète de sa Vie: Les Leçons d'un grand Anglais. *Les Nouvelles Littéraires*, Apr. 2, 1938, pp. 1-2.

C4258] *The Musical Leader.* The Brownings Go to Italy to Be Heard Again. Apr. 23, 1938, lxx. 7-8.

C4259] L. PELLEGRINI. Roberto Browning a Venezia ad Asolo. *Ateneo Veneto,* 1938, pp. 59-75.

C4260] W. L. PHELPS. Browning, Joachim, Salvini. *Spectator,* Sept. 23, 1938, clxi. 477.

C4261] W. O. RAYMOND. Browning and the Old Yellow Book. *TLS,* Jan. 15, 1938, xxxvii. 44.

C4262] W. R. RUTLAND. In his Thomas Hardy: His Writings and Their Background, Oxford, Basil Blackwell, 1938. See the index.

C4263] C. R. TRACY. Caliban upon Setebos. *SP,* July, 1938, xxxv. 487-99.

C4263.1] C. J. WEBER. Pessimist to Optimist (Hardy to Browning), *SRL,* May 7, 1938, xviii. 9, 21.

C4264] *The Western Woman.* Los Angeles Browning Society. Jan.-Mar., 1938, ix. 6. 23-5.

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C4265] A. W. ARMOUR. Robert Browning. In his Notables and Autographs. New York, the Author, 1939, pp. 160-3.

One Browning letter, May 9, 1876, to Mrs. Inwood Jones.

C4266] L. BACON. Fifty Years After. *SRL,* Dec. 9, 1939, xxi. 3-4, 16.

C4267] ADELAIDE P. BOSTICK. Conceptions of God in Certain of Browning's Dramatic Monologues. *Review and Expositor,* Jan., 1939, xxxvi. 3-43.

C4268] R. W. CHAMBERS. In his Man's Unconquerable Mind. Studies of English Writers. London, Cape, 1939.

C4269] H. B. CHARLTON. Browning as Dramatist. *Bulletin of the John Rylands Library,* Apr., 1939, xxiii. 33-67.

C4270] J. M. DAWSON. The World's Largest Shrine to Browning (at Baylor). *Young People,* Mar. 12, 1939, No. x. 74.

C4271] W. C. DEVANE. Rev. of Men and Women, trans. L. Cazamian. *MLN,* May, 1939, liv. 394.

C4272] F. E. FAVERTY. The Absconded Abbot in The Ring and the Book. *SP,* Jan., 1939, xxxvi. 88-104.

C4273] B. GROOM. In his Diction of Tennyson, Browning, and Arnold (Society for Pure English, Tract No. liii), New York, Oxford U. Press; Oxford, Clarendon Press, 1939.

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C4274] DALLAS KENMARE. Browning / and / Modern Thought / By / Dallas Kenmare / Williams & Norgate Ltd./ Great Russell Street

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C4275] K. L. Knickerbocker. Browning's Letters to Isa Blagden. *PMLA,* June, 1939, liv. 565-78.

C4276] T. O. MABBOTT. Thomas Dermody (1775-1802): Another Letter. *NQ,* Oct. 7, 1939, clxxvii. 261-2.

More on the Browning genealogy.

C4277] B. R. MCELDERRY, Jr. Victorian Evaluation of The Ring and the Book. *Research Studies of the State College of Washington,* June, 1939, viii. 75-89.

C4278] H. G. MERRIAM. In his Edward Moxon: Publisher of Poets, New York, Columbia U. Press, 1939. See the index.

C4279] M. F. MODDER. In his Jew in the Literature of England to the End of the 19th Century, Philadelphia, Jewish Publication Society of America, 1939, pp. 257-60, 378.

C4280] N. Browning Societies. *NQ,* Oct. 7, 1939, clxxvii. 264.

Reply by T. O. M[abbott], Nov. 18, p. 374.

C4281] G. H. NEEDLER, ed. In his Letters of Anna Jameson to Ottilie Von Goethe, London, Oxford U. Press, 1939. See the index.

C4282] W. G. PARTINGTON. Robert Browning, His Pauline and Other Affairs. In his Forging Ahead: the True Story of the Upward Progress of Thomas James Wise, New York, Putnam's, 1939, pp. 25-35, and numerous other references. See the index.

The English title: T. J. Wise in the Original Cloth, London, 1946.

C4283] W. L. PHELPS. In his Autobiography with Letters, New York, London, Toronto, Oxford U. Press, 1939, pp. 207-10, and *passim.*

C4284] ——. Browning to Macready. *TLS*, Jan. 28, 1939, xxxviii. 60.

Includes five Browning letters.

C4285] J. M. PURCELL. The Dramatic Failure of Pippa Passes. *SP*, Jan., 1939, xxxvi. 77-87.

For a reply see C4296.

C4286] P. REBORA. Robert Browning nel Cinquantenario della Morte. Studi Inglesi, in *Bollettino dell' Instituto Britannico di Firenze*, Oct., 1939, pp. 85-100.

See *Revue de Littérature Comparée*, Jan.-Mar., 1940, xx. 119; *Études Anglaises*, 1939, iii. 423.

C4287] J. RICHTER, ed. More Homage / to / Browning / Illustrated / by / Enrique Ramírez / John Richter, Publisher / Waco, Texas

Waco, Texas. John Richter, 1939. 25 cm., unpaged.

37 poems, chiefly sonnets. See section CV.

C4288] S. SASSOON. In his On Poetry, Being the Arthur Skemp Memorial Lecture, U. of Bristol, 1939, p. 26.

Thomas Hardy's notable comment, with Sassoon's comment.

C4289] T. SONE. The Brownings / by / Tamotsu Sone / Tokyo / Kenkyusha / 1939

16.5 cm., pp. 244, [1]. The title-page, index, and some quotations are in English, the remainder in Japanese.

C4290] W. TEMPLE. In his Genius of English Poetry, Oxford U. Press, 1939.

Presidential Address to the English Association. Browning is called "the most distinctively English poet."

C4291] LILY TITMAN. Thomas Hardy and Robert Browning and Music. *The Choir* (London), Dec., 1939, xxx. 263-4.

C4292] C. R. TRACY. Bishop Blougram. *MLR*, July, 1939, xxxiv. 422-5.

C4293] ANN M. WEYGANDT. In her Kipling's Reading and Its Influence on His Poetry, Philadelphia, U. of Penn. Press, 1939, pp. 103-9 and *passim*.

C4294] E. H. YARRILL, trans. Browning's Roman Murder Story as Recorded in a Hitherto Unknown Italian Contemporary MS. With an Intro. by W. O. Raymond. Waco, Baylor University, 1939.

8vo. pp. xi. 47. Baylor Browning Interests, 11th Ser. Raymond's introduction repr. in his Infinite Moment, 1950; see C4531.

Rev. by H. Minchin in *Fortnightly Rev.*, Mar., 1940, NS cxlvii. 336-7.

C4295] ELIO ZORZI. Il Centenario—di Una Passione. Il primo e l'ultimo Soggiorno di Roberto Browning a Venezia. *Corriere della Sera*, Jan. 2, 1939.

1940

C4296] J. M. ARIAIL. Is Pippa Passes a Dramatic Failure? *SP*, Jan., 1940, xxxvii. 120-9.

A reply to J. M. Purcell; see C4285.

C4297] A. J. ARMSTRONG. The Ring and the Book. *NQ*, Feb. 10, 1940, clxxviii. 100.

Answered by A. R. Bayley, *ib.*, Mar. 30, 1940, p. 232.

C4298] MARJORIE CARLETON. The Barretts / A Comedy in Three Acts / By / Marjorie Carleton / Copyright, 1940, by Marjorie Carleton / Baker's Plays / 178 Tremount Street, Boston, Mass./ and / 448 So. Hill Street, Los Angeles, Cal.

19.5 cm., pp. 154.

C4299] M. B. CRAMER. Browning's Friendships and Fame before Marriage (1833-1846). *PMLA*, Mar., 1940, lv. 207-30.

C4300] W. C. DEVANE. Browning and the Spirit of Greece. In Nineteenth-Century Studies: Collected and Edited by H. Davis, W. C. DeVane and R. C. Bald, Ithaca, N.Y., Cornell U. Press, 1940, pp. 179-98.

Rev. by E. Bernbaum in *JEGP*, July, 1941, xl. 443.

C4301] B. I. EVANS. Tennyson and Browning. In his Tradition and Romanticism: Studies in English Poetry from Chaucer to W. B. Yeats, London, Methuen, 1940, pp. 156-71. See also the index.

C4302] J. FISKE. In The Letters of John Fiske, ed. Ethel Fiske, New York, Macmillan, 1940. See the index.

C4303] BERNICE FOX. Revision in Paracelsus. *MLN*, Mar., 1940, lv. 195-7.

C4304] J. P. MCCORMICK. As a Flame Springs / The Romance of / Robert and Elizabeth Barrett Browning / By / James Patton McCormick / New York / Charles Scribner's Sons / 1940

21.5 cm., pp. [xii], 356. Selective bibli-

ography and bibliographical notes, pp. 341-9.

Rev. by M. Lehman in *HTB*, Sept. 22, 1940, p. 16; by A. Cowie in *SRL*, Jan. 18, 1941, p. 12.

C4305] E. E. NEFF. In his Revolution in European Poetry, 1660-1900, New York, Columbia U. Press, 1940. See the index.

C4306] A. NOYES. Browning. In his Pageant of Letters, New York, Sheed and Ward, 1940, pp. 191-217.

C4307] F. PAGE. Browning Vindicated. *TLS*, May 25, 1940, xxxix. 255.

Browning had Baldinucci's authority for Raphael's sonnets mentioned in One Word More.

C4308] W. O. RAYMOND. Browning's Poetry Fifty Years After. *U. of Toronto Quarterly*, Jan., 1940, ix. 138-51.

Revised and repr. as The Infinite Moment, in The Infinite Moment, 1950, see C4531.

C4309] ——. Browning's Letters to Isabella Blagden: an Addendum. *PMLA*, June, 1940, lv. 614-5.

C4310] ——. Browning's Casuists. *SP*, Oct., 1940, xxxvii. 641-66.

Repr. as C4308.

C4311] H. W. RUDMAN. In his Italian Nationalism and English Letters: the Risorgimento and Victorian Men of Letters, New York, Columbia U. Press, London, G. Allen, 1940. See the index.

C4312] SENEX. Browning Queries. *NQ*, July 27, Aug. 31, 1940, clxxix. 64-5, 151-3.

Queries and comments on Paracelsus, Sordello, Spanish Cloister, Respectability, Master Hugues, The Glove, In a Gondola, Waring, Statue and Bust, A Soul's Tragedy, In a Balcony, Caliban upon Setebos, A Likeness, Mr. Sludge, Balaustion's Adventure, Hohenstiel-Schwangau, Fifine at the Fair, Red Cotton Night-Cap Country, Pacchiarotto, A Forgiveness, The Two Poets, Clive. The unifying idea is that Birrell's annotations were unsatisfactory.

Replies by G. Catalani, Aug. 24, Sept. 21, 1940, pp. 141, 214; by M. H. Dodds, Dec. 28, 1940, p. 466; by F. Humphreys, Aug. 24, 1940, pp. 140-1; by T. O. M[abbott], Dec. 28, 1940, pp. 465-6.

C4313] D. SMALLEY. A Parleying with Aristophanes. *PMLA*, Sept., 1940, lv. 823-38.

C4314] W. D. TEMPLEMAN. Rev. of Meta Forster and Winfried M. Zappe, Browning Bibliographie. *JEGP*, July, 1940, xxxix. 436.

C4316] C. R. TRACY. The Source and Meaning of Browning's Tray. *PMLA*, June, 1940, lv. 615-6.

C4317] C. J. WEBER. Hardy's Debt to Browning. In his Hardy of Wessex, His Life and Literary Career, New York, Columbia U. Press, 1940, pp. 269-76.

C4318] H. W. WELLS. In his New Poets from Old: a Study in Literary Genetics, New York, Columbia U. Press, 1940. See the index.

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C4319] J. M. ARIAIL. Methodist Emphases in the Poetry of Robert Browning (Historical Address). *Journal of the South Carolina Annual Conference*, 1941, pp. 108-23.

C4320] A. J. ARMSTRONG, general ed. Baylor's Old Yellow Manuscripts, Containing 'The Conversation of Marquis Francesco Azzolini with Gio Lodovico Francia,' Translated by J. E. Shaw; 'The Illfated Good Fortune of Francesco Canonici, Called Mascambruni,' translated by Beatrice Corrigan; Introductory Essay by W. O. Raymond. (Baylor University Browning Interests Series 12.) *Baylor Bulletin*, xliv. 3. Waco, Texas, Baylor University, 1941.

8vo, pp. xiv, 85. Above TP approximate.

Dr. Corrigan while at work on the Mascambruni MS discovered the existence of four other MSS dealing with the murder case. These she lists but like those translated here they have no direct relation to Browning's poem.

Rev. by J. M. S. Tomkins in *MLR*, July, 1942, xxxvii. 183-4.

C4320.1] C. J. BAY. A Tennyson-Browning Association Copy. In his The Fortune of Books, Chicago, Walter M. Hill, 1941, pp. 285-90.

C4321] MERLE M. BEVINGTON. In his *Saturday Review* 1855-1868: Representative Educated Opinion in Victorian England, New York, Columbia U. Press, 1941. See the index.

C4322] G. BUCK. Drei Miszellen zu Brownings The Ring and the Book. *Archiv*, Apr., 1941, clxxix. 30-2.

C4323] RALF BUCHMANN. In his Martin Tupper and the Victorian Middle-Class Mind, Berne, A. Francke, 1941.

Tupper was like Browning in many ways, notably in his optimism and his relation to the reading public.

C4324] R. E. COWAN. Robert Browning / 1812-1889 / An Essay / by / Robert / Ernest / Cowan / The Zamorano Club / 1941

23 cm., pp. 25. Los Angeles, Green Horn Press.

C4325] M. B. CRAMER. What Browning's Literary Reputation Owed to the Pre-Raphaelites, 1847-1856. *ELH,* Dec., 1941, viii. 305-21.

C4326] P. A. CUNDIFF. The Dating of Browning's Conception of the Plan of The Ring and the Book. *SP,* July, 1941, xxxviii. 543-51.

C4327] M. ELWIN. In his Walter Savage Landor, New York, Macmillan, 1941. See the index.

C4328] F. E. FAVERTY. The Source of the Jules-Phene Episode in Pippa Passes. *SP,* Jan., 1941, xxxviii. 97-105.

Its connection with Bulwer's Lady of Lyons.

C4329] S. W. HOLMES. Sordello and Jung: Sordello in the Light of Jung's Theory of Types. *PMLA,* Sept., 1941, lvi. 758-96.

C4330] M. M. Browning's Copy of La Légende des Siècles. *More Books, Bulletin of the Boston Public Library,* Sept., 1941, xvi. 335-6.

C4331] L. A. MARCHAND. In his *Athenaeum:* a Mirror of Victorian Culture, Chapel Hill, U. of North Carolina Press, 1941. See the index.

C4332] F. R. Renan and Browning's A Death in the Desert. *NQ,* Nov. 22, 1941, clxxxi. 289.

C4333] H. RANSOM. The Brownings in Paris. *U. of Texas Studies in English,* 1941, pp. 147-53.

C4334] S. N. RAY. Browning Correspondence: Corrections for Editions 1933 and 1936. *NQ,* Dec. 6, 1941, clxxxi. 315.

C4335] W. O. RAYMOND. Three Recently Discovered Italian Manuscripts. *Transactions of the Royal Society of Canada,* Third Series, Section 11, 1941, xxxv. 119-30.

C4336] S. SASSOON. Aliveness in Literature. *SRL,* Jan. 4, 1941, xxiii. 11. 3-4, 16.

"An exception to 'the man being like his works' was Robert Browning, who seems to have been a case of dual personality."

C4337] C. W. SMITH. Browning's / Star-Imagery / The Study of a Detail in / Poetic Design / By C. Willard Smith / Princeton University Press / London: Humphrey Milford, Oxford University Press / Princeton, New Jersey, 1941

24 cm., pp. [x], 252. Princeton Studies in English, No. 21.

Rev. by W. O. Raymond in *MLN,* Mar., 1943, lviii. 237-8; by Rachel M. Hannon in *College English,* Oct., 1944, vi. 10-13.

C4338] CORNELIA M. SMITH. Proverb Lore in The Ring and the Book. *PMLA,* Mar., 1941, lvi. 219-29.

C4339] ANNE K. TUELL. In her John Sterling, a Representative Victorian, New York, Macmillan, 1941, pp. 145-6, 183.

"Browning requires at least some hundred years of culture to be anything but unbaked dough."

C4340] C. N. WENGER. The Masquerade in Browning's Dramatic Monologues. *College English,* Dec., 1941, iii. 225-39.

C4341] F. WILSON. In her Crusader in Crinoline: the Life of Harriet Beecher Stowe, Philadelphia, Lippincott, 1941, pp. 450, 454, 464.

C4342] S. E. Y. The Flight of the Duchess. *NQ,* June 28, 1941, clxxx. 462.

Reply by W. Jaggard, July 12, 1941, clxxxi. 28.

C4343] H. W. YOCOM. Some Additional Sources of Browning's Saul. *NQ,* July 26, 1941, clxxxi. 44-6.

1942

C4344] J. M. ARIAIL. Browning's Debt to Methodism: Comparison of John Wesley and Browning. *Christian Advocate,* Apr. 30, 1942, cxvii. 557.

C4345] J. B. ARNOLD. In his Giants in Dressing Gowns, Chicago, Argus Books, 1942.

Reminiscences of Browning and others.

C4346] BAYLOR UNIVERSITY. Preservation of Browningiana in England during War. *NQ,* June 20, 1942, clxxxii. 337.

C4347] E. BLUNDEN. In his Thomas Hardy, London, Macmillan, 1942. See the index.

C4348] H. B. CHARLTON. Browning's Ethical Poetry. *Bulletin of the John Rylands Library*, Dec., 1942, xxvii. 36-69.

Comment in *NQ*, Mar. 13, 1943, clxxxiv. 151.

C4349] M. B. CRAMER. Browning's Literary Reputation at Oxford 1855-1859. *PMLA*, Mar., 1942, lvii. 232-40.

C4350] A. E. D. Browning Selections. *NQ*, June 6, 1942, clxxxii. 317.

C4351] M. H. DODDS. Browning: Holy-Cross Day. *NQ*, Feb. 21, 1942, clxxxii. 108.

What were the historical foundations? Discussion continued by T. P. Armstrong and A. E. D., Mar. 28, pp. 178-9; and by R. M. H., Apr. 11, p. 208.

C4352] *The Explicator*. Browning's Parting at Morning. Oct., 1942, i. 1. 6.

C4353] W. GAUNT. In his Pre-Raphaelite Tragedy, New York, Harcourt, Brace, 1942. See the index.

C4354] AURELIA B. HARLAN. Not by Elizabeth Barrett Browning. *PMLA*, June, 1942, lvii. 582-5.

The panegyric called To Robert Lytton in New Poems (1914) is addressed not to him but to Browning; and its author was not E. B. B. but Lytton himself.

C4355] E. HUTTON. In his Catholicism and English Literature, London, F. Muller, 1942, pp. 146-9, and *passim*.

C4356] JEAN S. LINDSAY. The Central Episode of Browning's By the Fireside. *SP*, July, 1942, xxxix. 571-9.

C4357] JOSEPHINE MILES. In her Pathetic Fallacy in the Nineteenth Century, Berkeley, U. of California Press, 1942. See the index.

C4358] LADY MARGARET NEWBOLT. In her Later Life and Letters of Sir Henry Newbolt, London, Faber & Faber, 1942. See index.

C4359] DIANA PITTMAN. A Key to the Mystery of Poe. *Southern Literary Messenger*, 1942, iv. 143-65.

The Brownings and The Raven.

C4360] H. S. Botany. *NQ*, Mar. 7, 1942, clxxxii. 137.

Reply by Sayar, Apr. 25, 1942, clxxxii. 237. On an allusion in The Englishman in Italy.

C4361] MARTHA H. SHACKFORD. The / Brownings and Leighton / By / Martha Hale Shackford / Professor of English Literature / Wellesley College / The Department of English Literature / Wellesley College, Wellesley, Mass./ 1942

23 cm., pp. 32.

C4362] ——. The Authorship of Aeschylus' Soliloquy. *TLS*, Mar. 21, 1942, xli. 144.

Suggests that the poem may be by E. B. B. Reply by G. D. Hobson, Apr. 11, p. 189.

C4363] F. M. SMITH. Elizabeth Barrett and Browning's The Flight of the Duchess. *SP*, Jan., 1942, xxxix. 102-17.

C4364] ——. More Light on Elizabeth Barrett and Browning's The Flight of the Duchess. *SP*, Oct., 1942, xxxix. 693-5.

C4365] MADELEINE B. STERN. In her Life of Margaret Fuller, New York, Dutton, 1942. See the index.

C4366] E. E. STOLL. Browning's In a Balcony. *MLQ*, Sept., 1942, iii. 407-17.

Repr. in his From Shakespeare to Joyce, New York, Doubleday Doran, 1944, pp. 328-38.

1943

C4367] P. E. BEICHNER. Fra Celestino's Affidavit and The Ring and the Book. *MLN*, May, 1943, lviii. 335-40.

C4368] H. B. CHARLTON. Browning as Poet of Religion. *Bulletin of John Rylands Library*, June, 1943, xxvii. 271-307.

Repr. 1943. Comment in *NQ*, Oct. 9, 1943, clxxxv. 211.

C4369] A. E. D. Browning: Uncollected Sonnets. Browning: An Uncollected Translation. Browning: Album Verses. Browning: Uncollected Poems. *NQ*, Jan. 16, 30, Feb. 13, Apr. 24, 1943, clxxxiv. 41, 76, 106, 264-5.

On poems neglected by collected editions. Reply by S. J. Looker, Feb. 13, p. 117.

C4370] ——. Rawdon Lubbock Brown. *NQ*, Jan. 2, 1943, clxxxiv. 28.

Browning's sonnet on Brown's incontinent love for Venice is reprinted.

C4371] D. H. E. Browning's A Toccata of Galuppi's. *Explicator*, Oct., 1943, ii. 1. Q3.

Explication by R. P. Basler, June, 1944, ii. 8. 60; by A. Dickson, Nov. 1944, iii. 2.

15; by W. D. Templeman and F. A. Pottle, Feb., 1944, ii. 4. 25; by E. H. Duncan, Oct., 1946, v. 1. 5.

C4372] L. F. G. Browning's Botany. *NQ*, Dec. 18, 1943, clxxxv. 379.

On The Englishman in Italy. Replies by E. I. B., Jan. 1, 1944, p. 26; by Sayar, Jan. 15, 1944, p. 56.

C4373] W. GIERASCH. Browning's Meeting at Night. *The Explicator*, May, 1943, i. 7. 55.

C4374] FLORENCE HALE. The Pied Piper of Hamelin. *The Grade Teacher*, May, 1943, lx. 44-7.

C4375] W. E. J. Browning's The Glove. *Explicator*, Apr., 1943, i. 6. Q27.

Explication by L. S. Friedland, May, 1943, i. 7. 54; by Louise S. Boaz, Nov., 1943, ii. 2. 13; by R. W. Whidden, Dec., 1943, ii. 3. 23.

C4376] C. S. KILBY. Browning's Christina. *Explicator*, Nov., 1943, ii. 2. 16.

C4377] FRANCES W. KNICKERBOCKER. In her Free Minds: John Morley and His Friends, Cambridge, Mass., Harvard U. Press, 1943. See the index.

C4378] B. R. MCELDERRY, Jr. The Narrative Structure of Browning's The Ring and the Book. *Research Studies of the State College of Washington*, Sept., 1943, xi. 193-233.

C4379] MEMORABILIST. Browning as Carlyle's Boswell. *NQ*, Dec. 18, 1943, clxxxv. 374-5.

C4380] *Notes and Queries*. Browning and Hardy. July 17, 1943, clxxxiv. 31.

C4381] T. ORGAN. Browning's Message for Dark Days. *College English*, Oct., 1943, v. 13-18.

C4382] FANNY PRICE. Osbert Burdett and Patmore. *NQ*, Jan. 30, 1943, clxxxiv. 76.

Burdett's dual study of the Brownings was suggested by Patmore.

C4383] FANNIE RATCHFORD. Browning's Pauline Comes to Texas. *Southwest Rev.*, Spring, 1943, xxviii. 280-9.

C4384] W. A. RAYMOND. "Our Lady of Bellosguardo": a Pastel Portrait. *U. of Toronto Quarterly*, July, 1943, XII. 446-63.

On Isa Blagden. Repr. in his Infinite Moment, 1950; see C4531.

C4385] RUTH RUFFIN. Browning's Rabbi Ben Ezra. *Explicator*, June, 1943, i. 8. Q35.

C4386] WARREN STAEBLER. In his Liberal Mind of John Morley, Princeton U. Press, 1943. See the index.

C4387] GRACE E. WILSON. Robert Browning's / Portraits, Photographs / and / Other Likenesses / and / Their Makers / By / Grace Elizabeth Wilson / Edited by / A. J. Armstrong

Waco, 1943. 24 cm., pp. v-xvi, 17-196.

1944

C4388] B. B. A Browning-Byron Parallel. *NQ*, Mar. 11, 1944, clxxxvi. 160.

Bishop Blougram and Childe Harold.

C4389] E. I. B. Mrs. Browning and Hans Andersen. *NQ*, Feb. 12, 1944, clxxxvi. 92.

C4390] JEAN BURTON. In her Heyday of a Wizard: Daniel Home, the Medium, New York, A. A. Knopf, 1944. See the index.

Has a great deal of Browning interest.

C4391] ——. The Wizard from Connecticut. *Atlantic Monthly*, Apr., 1944, clxxiii. 47-57.

C4392] H. B. CHARLTON. Poetry and Truth: an Aspect of Browning's The Ring and the Book. *Bulletin of John Rylands Library*, Mar., 1944, xxviii. 43-57.

Rev. in *NQ*, May 6, 1944, clxxxvi. 215.

C4394] VIOLA COOK. Browning's Parley and De Lassay's Mémoire. *MLN*, Dec., 1944, lix. 553-6.

On the source of the Parleying with Daniel Bartoli.

C4395] *The Explicator*. Browning's Prospice. May, 1944, ii. 7. 53.

Explication by H. M. Campbell, Oct., 1944, iii. 1. 2.

C4396] G. H. FORD. In his Keats and the Victorians: a Study of His Influence and Rise to Fame, 1821-1895, New Haven, Yale U. Press, 1944. See index.

C4397] L. F. HAINES. Mill and Pauline: The 'Review' That 'Retarded' Browning's Fame. *MLN*, June, 1944, lix. 410-2.

C4398] HIBERNICUS. Conundrums from Chesterton's Browning. *NQ*, Oct. 21, 1944, clxxxvii. 180-1.

Reply by W. H. J., Dec. 30, pp. 301-2.

C4399] G. G. L. Browning's Limpet (in Paracelsus). *NQ*, Oct. 21, Nov. 18, 1944, clxxxvii. 194.

Reply by L. R. M. Strachan, Nov. 18, p. 237.

C4400] *Life. Life* Visits a Browning Library in Texas. May 29, 1944, xvi. 122-5.

C4401] H. S. M. An Anachronism in Thomas Hardy. *NQ*, May 20, 1944, clxxxvi. 246-7.

A historically impossible quotation from The Statue and the Bust.

C4402] MEMORABILIST. On The Ring and the Book. *NQ*, May 6, 1944, clxxxvi. 215.

C4403] F. E. MINEKA. The Dissidence of Dissent: *The Monthly Repository*, 1806-1838. Chapel Hill, U. of North Carolina Press, 1944. See the index.

C4404] *Notes and Queries*. Can It Be Browning? July 29, 1944, clxxxvii. 57-8.

Asked of a poem of 1866 signed "B," which probably cannot. Reply suggesting Oscar Browning by Mary Philips, *NQ*, Feb. 4, 1950, cxcv. 64.

C4405] HENRI PEYRE. In his Writers and Their Critics, Cornell U. Press, 1944, pp. 41-4 and *passim*.

A sometimes inaccurate account of—among others—Browning in his relation to contemporary and modern criticism.

C4406] W. L. PHELPS. A Conversation with Browning. *ELH*, June 1944, xi. 154-60.

Prints a letter written in 1883 by Miss Caroline Chase describing a visit to Browning at 19 Warwick Crescent.

C4407] FRANCES PRICE. Some Uncollected Letters of Mrs. Browning. *NQ*, Nov. 18, 1944, clxxxvii. 227-31.

C4408] S. L. R., M. R. A., and R. T. G. The Ballad of Johnny Faa, the Gypsie Laddie (and The Flight of the Duchess). *NQ*, Jan. 29, 1944, clxxxvi. 74-5.

C4409] D. SMALLEY. Mephistopheles at the Conventicle: G. B. S. amid the Browningites. *SRL*, July 22, 1944, xxvii. 30. 13-15.

On Shaw's utterances at meetings of the Browning Society. During his six years of membership he spoke at nearly half the meetings.

C4410] L. STEVENSON. Tennyson, Browning, and a Romantic Fallacy. *U. of Toronto Quarterly*, 1944, xiii. 175-95.

C4411] EDWARD THOMPSON. In his Robert Bridges, 1844-1930, London, Oxford U. Press, 1944, pp. 37, 86, 120.

"They tell me now that [Browning] was a great thinker—whereas *I* say—that you could not get a better example—of a *perfectly confused* mind."

1945

C4412] G. ARMS. "Childe Roland" and "Sir Galahad." *College English*, Feb., 1945, vi. 258-62.

Explication of both poems indicates that perhaps Browning's was a reply to Tennyson's.

C4413] A. J. ARMSTRONG. Robert Browning's / Solution of / the Problems of Life / By / A. Joseph Armstrong / Professor of English / Baylor University

[1945]. 18 cm., pp. [2]-31, [1]. Paper wrappers; a tract.

C4414] J. M. BROWN. Seeing Things. Overseas Edition of the Brownings. *SRL*, Apr. 7, 1945, xxviii. 14. 20-2.

On Katharine Cornell's revival of Rudolf Besier's Barretts of Wimpole Street, at the Ethel Barrymore Theatre March 26, 1945. This play, which Miss Cornell had given 907 times, she now gave 140 times for soldiers and sailors.

C4415] RONALD CHAPMAN. In her Laurel and the Thorn: A Study of G. F. Watts, London, Faber and Faber, 1945. See the index.

"Browning was ... always welcome, but not much liked. He was found to be so very lacking in the monumental!"

C4416] S. W. HOLMES. Browning: Semantic Stutterer. *PMLA*, Mar., 1945, lx. 231-55.

Chiefly on Sordello. By "stuttering" Holmes means "the inability of an adult to express himself with average articulateness." Browning, "when he wrote as a prophet, as a metaphysician ... lost his ability to write meaningfully."

C4417] J. A. MCPEEK. The Shaping of Saul. *JEGP*, Oct., 1945, xliv. 360-6.

The poem's indebtedness to Thomas Wyatt's Seven Penitential Psalms.

C4418] E. MIMS. Browning: Many-sided Poet of the Incarnation. In his Great Writers as Interpreters of Religion, Abingdon-Cokesbury Press, New York, Nashville, 1945, pp. 168-74, and *passim*.

C4419] A. QUILLER-COUCH. In his Memories and Opinions, ed. S. C. Roberts, Cambridge U. Press, 1945, p. 45.

"We still swore [in 1882] by the earlier vintages of Browning, but ... our graceless youth voted that the poet was dining himself out."

C4420] F. C. R. Browning's The Statue and the Bust. *Explicator,* Apr., 1945, iii. 6. Q16.

Explications by R. P. Basler, Dudley Fitts, and J. DeL. Ferguson, June, 1945, iii. 8. 62.

C4421] W. O. RAYMOND. The Forgeries of Thomas J. Wise and Their Aftermath. *JEGP,* July, 1945, xliv. 229-38.

A resume of the incident, especially as it concerned the Reading Sonnets, with a defense of Gosse from Miss Ratchford's repeated indictments.

C4422] F. UNDERHILL. The Young Browning. *TLS,* Oct. 6, 1945, xliv. 475.

Comment by F. G. Kenyon, ib., Oct. 13, p. 487.

C4423] C. N. WENGER. Clio's Rights in Poetry: Browning's Cristina and Monaldeschi. *PMLA,* Mar., 1945, lx. 231-70.

C4424] ——. Sources of Mill's Criticism of Pauline. *MLN,* May, 1945, lx. 338.

1946

C4426] C. A. ALINGTON. Browning and Beauty. *TLS,* Apr. 13, 1946, xlv. 175.

C4427] G. GROSSE and N. ORSINI. Casa Guidi. *NQ,* June 1, 1946, cxc. 237; Sept. 21, p. 129.

Casa Guidi and its inscription escaped the ravages of war.

C4428] R. CURLE. The Brownings. *TLS,* Nov. 2, 1946, xlv. 535.

Adducing two Browning letters relevant to the Reading Sonnets.

C4429] M. H. DODDS. Anne Brontë and Robert Browning. *NQ,* Feb. 23, 1946, cxc. 81-2.

The Italian in England and "I dreamt last night."

C4430] LORD DUNSANY. Browning Is Blougram. *Nineteenth Century and After,* Apr., 1946, cxxxix. 175-7.

C4431] HANNAH D. FRENCH. The Two Brownings. *TLS,* Nov. 16, 1946, xlv. 563.

On letters in Wellesley College.

C4432] W. H. FRENCH. "The Sinai-Forehead's Cloven Brilliance," *MLN,* Mar., 1946, lxi. 188.

On a passage in One Word More.

C4433] AURELIA E. B. HARLAN. In her Owen Meredith, a Critical Biography of Robert, First Earl of Lytton. New York, Columbia U. Press, 1946. See the index.

C4434] T. L. HOOD. My Last Duchess and Cervantes. *Trinity Review* (Trinity College, Conn.), 1946, i. 3-4.

C4435] DALLAS KENMARE. Robert Browning / and / Elizabeth Barrett / The Inner Drama / A Paper written for the Poetry Society of England / and the Browning Society of Boston, U.S.A., for / the Centenary of the Marriage of Robert Browning / and Elizabeth Barrett. September, 1946./ By / Dallas Kenmare /(Author of Browning and Modern Thought)

21.5 cm., pp. 12.

C4436] J. LAIRD. Some Facets in Browning's Poetry. In his Philosophical Incursions into English Literature, Cambridge, Cambridge U. Press, 1946, pp. 161-86.

C4437] MEMORABILIST. Comment on The Ring and the Book. *NQ,* Jan., 1946, cxc. 1.

C4438] F. E. L. PRIESTLEY. Blougram's Apologetics. *U. of Toronto Quarterly,* Jan., 1946, xv. 139-47.

C4439] GERTRUDE REESE. Robert Browning and His Son. *PMLA,* Sept., 1946, lxi. 784-803.

Part of the responsibility for Pen's unsuccess may belong to Browning.

C4439.1] MARTHA H. SHACKFORD. Browning's Selected (as representative) Four Short Poems. In her Studies of Certain Nineteenth Century Poets, Natick, Mass., Suburban Press, 1946, pp. 67-74.

C4440] G. SMITH. The Tennis-Ball of Fortune. *NQ,* May 18, 1946, cxc. 202-3.

On a passage in The Ring and the Book.

C4441] *The Southwestern Drug Trade News.* Browning Number. Sept., 1946. Dallas, Texas.

Includes a copy of John Carroll's painting of Browning and E. B. B., now at Baylor, and an article entitled Paracelsus Laid Groundwork for Modern Pharmacy.

C4442] *Times Literary Supplement.* Poets of Love: the Two Brownings. Sept. 14, 1946, xlv. 438.

A centenary appreciation comment by Hannah D. French, Nov. 16, p. 563.

C4443] C. R. TRACY. Browning and Goldsmith. *PMLA,* June, 1946, lxi. 600-1.

On Love among the Ruins, possibly a reply to a passage in The Citizen of the World.

C4444] MARGARET WATT. A Famous Elopement. *National Review,* 1946, clvii. 499-505.

C4445] J. B. YEATS. In his Letters to W. B. Yeats and Others, ed. J. Hone, New York, Dutton, 1946. See the index.

1947

C4446] H. M. BATTENHOUSE. In his Poets of Christian Thought: Evaluations, New York, Ronald Press, 1947.

C4447] C. BROOKS. In his Well Wrought Urn, New York, Reynal and Hitchcock, 1947. See the index.

C4447.1] R. W. CHAPMAN. Trollope's Copy of Browning. *Trollopian,* Sept., 1947, ii. 119.

C4448] W. C. DEVANE. The Virgin and the Dragon. *Yale Rev.,* Sept., 1947, NS xxxvii. 1. 33-46.

Browning and the legend of Andromeda —ubiquitous in Browning's thought.

C4449] HERBERT E. GREENE. Browning's Knowledge of Music. *PMLA,* Dec., 1947, lxii. 1095-9.

Read in a longer paper, An Unpublished Letter by Browning, to the Modern Language Association in 1924. Based on a long unpublished letter from Browning to H. G. Spaulding.

C4450] M. W. HESS. Margaret Fuller and Browning's Childe Roland. *Personalist,* Oct., 1947, xxviii. 376-83.

Margaret Fuller as the original and subject of the poem.

C4451] LORD KENNET OF THE DENE. The Browning Marriage. *Poetry Rev.,* 1947, xxxviii. 13-16.

C4452] R. A. KING, JR., ed. Robert Browning's Finances / from / His Own Account Book / By / Roma A. King, Jr./ A.B., Baylor University / A.M. University of Michigan / Edited by / A. J. Armstrong / The Baylor Bulletin / Volume L November, 1947 Number 4 / Baylor Browning Interest Series, Number Fifteen / ...

23 cm., pp. 44. An interesting notebook covering Browning's income and expenditures for several years.

C4453] K. L. KNICKERBOCKER. Browning and Swinburne: an Episode. *MLN,* Apr., 1947, lxii. 240-4.

Browning's part in Chapman's refusal to publish Swinburne's poetry.

C4454] M. LONG. The Tennysons and the Brownings. *College English,* Dec., 1947, ix. 131-9.

Interrelations and reactions of the two families.

C4455] F. O. MATTHIESSEN. In his James Family: Henry James, Senior, William, Henry, and Alice James. New York, Knopf, 1947. See the index.

C4456] F. L. MOTT. In his Golden Multitudes: The Story of Best Sellers in the United States, New York, Macmillan, 1947, pp. 106, 307.

C4457] W. PARTINGTON. Should a Biographer Tell? *Atlantic Monthly,* Aug., 1947, clxxx. 56-63.

Published also in *Dickensian,* 1946-7, xliii. 193-200; xliv. 14-23. Dickens' denunciation of Thomas Powell paralleled Browning's.

C4459] W. W. PRATT. Mr. Dalby and the Romantics. *U. of Texas Studies in English,* 1947, pp. 105-7.

Contains a letter by and a sonnet to Browning.

C4460] R. R. Browning's How They Brought the Good News. *Explicator,* Dec., 1947, vi. 3. Q10.

Reply and explanation by Francis V. Lloyd, Jr., Mar., 1948, vi. 5. 35; rejoinder by A. Van Sinderen, vii. 1. 10.

C4461] GERTRUDE REESE. Isaac Casaubon and A Grammarian's Funeral, *NQ,* Nov. 1, 1947, cxcii. 470-2.

C4462] E. RODITI. In his Oscar Wilde, Norfolk, Conn., New Directions, 1947. See the index.

C4463] INA B. SESSIONS. The Dramatic Monologue. *PMLA,* June, 1947, lxii. 503-16.

C4464] J. G. SOUTHWORTH. In his Poetry of Thomas Hardy, New York, Columbia U. Press, 1947, pp. 27, 125, 173, 222ff., 225, 231.

C4465] L. STEVENSON. In his Showman of Vanity Fair: The Life of W. M. Thackeray, New York, Scribners, 1947. See the index.

C4466] A. M. TERHUNE. In his Life of Edward FitzGerald, New Haven, Yale U. Press, 1947. See the index.

C4468] H. C. WEBSTER. In his Art and Thought of Thomas Hardy, Chicago, U. of Chicago Press, 1947. See the index.

C4469] R. R. WERRY. Samuel Rogers's Approach to the Blank-Verse Dramatic Monologue. *MLN*, Feb., 1947, lxii. 127-9.

Like Browning's approach.

1948

C4470] A. J. ARMSTRONG. An Imaginary Conversation with Browning, With Apologies to Walter S. Landor. *The Baylor Line*, Official Publication of the Baylor Ex-Students Association, August, 1948, x. 18-20.

C4471] R. D. ALTICK. In his Cowden Clarkes, London, Oxford U. Press, 1948, pp. 81, 92, 106, 153ff.

C4472] E. G. BAYFORD. Poem by Browning. *NQ*, June 12, 1948, cxciii. 248-9.

The Lines in Memory of His Parents (see A167) were really composed in 1832 for the tombstone of the family of James Dow in the burial ground of St. Mary's Church in Barnsley, Yorkshire.

C4473] S. C. CHEW. The Victorian Period. In A Literary History of England, New York, Appleton-Century, 1948. See esp. pp. 1392-1404.

C4474] J. M. COHEN. The Young Robert Browning. *Cornhill Mag.*, Summer, 1948, No. 975, pp. 234-48.

C4475] P. A. CUNDIFF. The Clarity of Browning's Ring Metaphor. *PMLA*, Dec., 1948, lxiii. 1276-82.

C4476] B. W. FUSON. Browning and His English Predecessors in the Dramatic Monologue. *State U. of Iowa Humanistic Studies*, 1948, v. 8.

C4477] H. GERNSHEIM. In his Julia Margaret Cameron: her Life and Photographic Work, London, Fountain Press, 1948.

The famous photographer and her work, including work on Browning.

C4478] A. GIDE. In his Journal, 1889-1939, Paris, Gallimard, 1948.

Gide's approval of Browning was strong and constant. For a discussion of his opinion as expressed here and elsewhere see C4503.

C4479] HAZEL HARROD. Correspondence of Harriet Beecher Stowe and E. B. B. *U. of Texas Studies in English*, 1948, xxvii. 28-34.

C4480] T. L. HOOD. Browning and Blake. *Trinity Rev.*, Mar., 1948, ii. 2. 42-50.

Blake is criticised in Browning's Transcendentalism.

C4481] L. MARCHAND. The Symington Collection. *Journal of the Rutgers U. Library*, Dec., 1948, xii. 1-15.

The collection includes MSS and printed material relating to both Brownings.

C4482] A. N. L. MUNBY, ed. Letters of British Artists of the Eighteenth and Nineteenth Century—Part VI. *Connoisseur*, Dec., 1948, cxxii. 99-103.

Includes a long literary and artistic letter from Woolner to Browning.

C4483] *Notes and Queries*. Sir Edwin Arnold to Whitman. Aug. 21, 1948, cxciii. 366.

Browning among others sends greetings to Whitman.

C4484] F. PAGE. Browning: a Conversation. In Essays Mainly on the Nineteenth Century Presented to Humphrey Milford, London, Oxford U. Press, 1948, pp. 14-28.

A critical dialogue, partly ironic, based on the writings of some notable Victorian critics of Browning. Time: the day of Browning's Abbey burial.

C4485] GERTRUDE REESE. Browning and A Blot. *MLN*, April, 1948, lxiii. 237-40.

Discusses Dickens' suppressed opinion of the play.

C4487] D. SMALLEY, ed. Browning's / Essay on Chatterton / Edited with Introductory Chapters and Notes / By Donald Smalley / With a Foreword by William C. DeVane / Harvard University Press / Cambridge, Massachusetts / 1948

21.5 cm., pp. xii, 194, [2]. London, Cumberlege.

Rev. by C. J. Weber in *JEGP*, 1949, xlviii. 299-30; by W. O. R[aymond] in *Queens Quarterly*, 1949, lvi. 297-9; in *TLS*, Sept. 16, 1949, xlviii. 602; by T. C. Livingstone in *MLR*, 1950, xlv. 250-51; in *NQ*, Oct. 1, 1949, cxciv. 440.

C4488] F. THOMPSON. In his Literary Criticisms, ed. T. L. Connolly, New York, Dutton, 1948, pp. 148-58 and *passim.*

Many references. Also reprs. Thompson's *Academy* essay on Browning (C2146) and his rev. of Brooke (C2468).

C4489] W. J. TUCKER. The Mystic Note in English Verse. *Catholic World,* Aug., 1948, clxvii. 421-7.

1949

C4490] HELEN R. ANGELI. In her D. G. Rossetti, His Friends and Enemies, London, H. Hamilton, 1949. See the index.

C4492] R. H. BOWERS. Santayana and Browning: a Postscript. *NQ,* Oct. 1, 1949, cxciv. 433-4.

Santayana's continuing and consistently adverse criticism of Browning.

C4493] SIR C. M. BOWRA. In his Romantic Imagination, Cambridge, Mass., Harvard U. Press, 1949. See the index.

The C. E. Norton Professorship lectures for 1948-9.

C4494] S. CLEMENS. In Mark Twain to Mrs. Fairbanks (Letters) ed. Dixon Wecter, San Marino, Cal., Huntington Library, 1949, pp. 173, 257, 260-1.

"I am pretty proud of my Browning class.... I prepare 30 or 40 pages of new matter for each sitting—along with a modest small lecture, usually—& then reread poems called for by the class. I suppose I have read Rabbi Ben Ezra & Up in the Villa a couple of dozen times, & Abt Vogler, Caliban in [*sic*] Setebos, & some others nearly as often.... Folks ask permission to come,—as if it were a privilege. When you consider that these folk, & the class, are women who are away above the intellectual average, it is no nickle-plated compliment for the poet."

C4495] J. D. COOKE and L. STEVENSON. In their English Literature of the Victorian Period, New York, Appleton, 1949, *passim.*

Appleton-Century Handbooks Ser. The Browning section provides a safe, moderate mid-century estimate of Browning's achievement.

C4496] H. DINGLE. Browning. In his Science and Literary Criticism, London, Nelson, 1949, pp. 156-84 and *passim.*

C4497] O. DOUGHTY. In his Victorian Romantic, Dante Gabriel Rossetti, London, Muller, 1949. See the index.

C4498] H. N. FAIRCHILD. Browning's Heaven. *Review of Religion,* 1949, xiv. 30-37.

C4499] ——. Browning the Simple-Hearted Casuist. *U. of Toronto Quarterly,* April, 1949, xviii. 234-40.

C4500] W. H. GARDNER. In his Gerard Manley Hopkins, New Haven, Yale U. Press, 1949. See the index.

C4501] L. ERIC GREY. In his William Morris, Prophet of England's New Order, London, Cassell, 1949, *passim.*

C4502] H. HARE. In his Swinburne: A Biographical Approach, London, Witherby, 1949. See the index.

C4503] R. W. HARTLE. Gide's Interpretation of Browning. *U. of Texas Studies in English,* 1949, xxviii. 244-56.

"Gide ... constantly finds support for his own opinions in Browning, ... almost identifies himself with the English poet." He was also much concerned about Santayana's telling attack.

C4504] G. HIGHET. In his Classical Tradition: Greek and Roman Influences on Western Literature, New York, Oxford U. Press, 1949. See the index.

C4505] A. N. JEFFARES. In his W. B. Yeats, Man and Poet, London, Routledge and Kegan Paul, 1949, pp. 90, 254.

"I have turned from Browning, to me a dangerous influence, to Morris."

C4506] D. LEON. In his Ruskin, The Great Victorian, London, Routledge and Kegan Paul, 1949. See the index.

C4507] T. O. MABBOTT. A Serenade at the Villa. *Explicator,* Dec., 1949, viii. 3. Q6.

Reply by W. Gierasch, Mar., 1950, vii. 5. 37; again by Arthur Dickson, June, 1951, ix. 8. 57.

C4508] BETTY MILLER. The Child of Casa Guidi. *Cornhill Mag.,* Spring, 1949, No. 978, pp. 415-28.

The life of R. B. Browning.

C4509] D. PATMORE. In his Life and Times of Coventry Patmore, London, Constable, 1949. See the index.

C4510] H. PEARSON. In his Dickens, New York, Harper, 1949. See the index.

C4511] R. B. A Grammarian's Funeral. *NQ*, June 25, 1949, cxciv. 284.

Citing Joseph F. Payne and offering Linacre as the subject of the poem.

C4512] S. K. RATCLIFFE. Browning's Early Friends. *Cornhill Mag.*, Summer, 1949, No. 979, pp. 81-9.

C4513] RALPH L. RUSK. In his Life of R. W. Emerson, New York, Scribners, 1949. See the index.

"He thought Browning ingenious, yet Browning seemed to make him return with some satisfaction to Tennyson."

C4514] IRVING STANLEY. The Page Portrait. *Christian Science Monitor*, Dec. 31, 1949.

C4515] SIR C. TENNYSON. In his Alfred Tennyson, by his Grandson. New York, Macmillan, 1949. See the index.

A rich resume of their relations, including new material.

C4516] *Times Literary Supplement*. A Version of Browning. Dec. 30, 1949, xlviii. 856.

A full middle-page article opening as a rev. of Poems, ed. Sir H. Milford. Replies by Rachel Atwater and C. A. Alington, Jan. 13, 1950, p. 25; by Dallas Kenmare, Jan. 27, 1950, p. 57.

C4517] B. WILLEY. In his Nineteenth Century Studies: Coleridge to Matthew Arnold, London, Chatto and Windus, 1949. See the index.

C4518] A. WILLIAMS. Browning's "Great Text in Galatians." *MLQ*, Mar., 1949, x. 89-90.

Attempts explication of a crux in the Soliloquy of the Spanish Cloister. Reply by R. Pearsall, *MLQ*, June, 1952, referring the text to one in Deuteronomy.

C4519] S. WINSTEN. In his Days with Bernard Shaw, New York, Vanguard Press, 1949. See the index.

"The Brownings! Any amount is written about the romance of the Brownings, but though their story is among the romances of the world, I doubt whether they are read at all.... The Webbs [on the contrary] will be remembered by their work."

C4520] MARYA ZATURENSKA. In her Christina Rossetti, New York, Macmillan, 1949. See the index.

1950

C4521] R. D. ALTICK. Robert Browning Rides the Chicago and Alton. *New Colophon*, 1950, iii. 78-81.

The story of the time-table edition, for which see A268.

C4522] ——. In his Scholar Adventurers, New York, Macmillan, 1950.

Includes the story of Wise, the discovery of Browning's Essay on Chatterton (A180), etc.

C4523] G. K. BOYCE. From Paris to Pisa with the (eloping) Brownings. *New Colophon*, 1950, iii. 110-19.

Contains new letters of Anna Jameson, who accompanied them.

C4524] GLADYS C. BREWER. In her Mark Twain as a Literary Artist, Norman, U. of Oklahoma Press, 1950. See the index.

C4525] W. C. DEVANE and K. L. KNICKERBOCKER, eds. New Letters / of / Robert Browning / Edited with Introduction and Notes / by / William Clyde DeVane / Yale University / and / Kenneth Leslie Knickerbocker / University of Tennessee / New Haven / Yale University Press / 1950

24 cm., pp. [2], vi, 413 [3].

Contents: Preface. Intro. Letters, pp. 11-287. Appendices including more letters.

Rev. by Shirley Barker in *Lib. Jour.*, Oct. 1, 1950, lxxv. 1653; by J. DeL. Ferguson in *TBR*, Nov. 26, 1950, p. 5; by Frances Winwar in *SRL*, Dec. 2, pp. 23-4.

C4526.1] H. N. FAIRCHILD. La Saisiaz and *The Nineteenth Century*. *MP*, Nov., 1950, xlviii. 104-11.

C4527] JOHN HEATH-STUBBS. In his Darkling Plain: the Later Fortunes of Romanticism in English Poetry, London, Eyre and Spottiswoode, 1950. See the index.

Browning is not in the true line of romantic descent.

C4528] FAITH C. MACKENZIE. In her William Cory, London, Constable, 1950, pp. 94, 134.

Browning at the theatre and as teatime visitor.

C4529] W. MORRIS. In his Letters to his Family and Friends, ed. P. Henderson, London, Longmans, Green, 1950, pp. 158, 349-50.

"You know, though Browning was a poet, he had not a *non-* but an *anti-*poetical side to him: and this is why he has achieved a popularity amongst the 'educated middle-classes.'"

C4531] W. O. RAYMOND. The Infinite Moment / and Other Essays in / Robert Browning / by / William O. Raymond / University of Toronto Press: 1950

23.5 cm., pp. x, 249. All but the last of the essays had been previously printed, chiefly in scholarly journals.

Contents: The Infinite Moment (see C43-08). B. and Higher Criticism (C3912). Our Lady of Bellosguardo (= Isa Blagden; see C4384). New Light on the Genesis of The Ring and the Book (C3873). B's First Mention of Documentary Sources of same (C3874). B's Murder Story in a Hitherto Unknown MS (C4294). B's Dark Mood: Fifine (C4138). B's Casuists (C4310). B's Conception of Love in Paracelsus (C3740). The Forgeries of T. J. Wise and Their Aftermath (C4421). B. Studies in England and America, 1910-49 (B21.1).

Rev. in *TLS*, July 13, 1951, 1. 432.

C4532] J. W. ROBERTSON SCOTT. In his Story of the *Pall Mall Gazette*, London, Oxford U. Press, 1950. See the index.

C4533] W. L. THOMPSON. Greek Wisdom and Browning. *Classical Journal*, Feb., 1950, xlv. 246-8.

Browning was unfalteringly true to the classical tradition. Reply by K. L. Knickerbocker, pp. 393-4.

C4534] S. VINES. In his 100 Years of English Literature, London, Duckworth, 1950, pp. 30-3 and *passim*. See the index.

C4535] IMOGENE B. WALKER. In her James Thomson (B.V.), A Critical Study. Ithaca, Cornell U. Press, 1950. See the index.

C4536] ALBA H. WARREN, Jr. Browning. In his English Poetic Theory, 1825-65. Princeton U. Press, 1950, pp. 111-25 and *passim*.

C4537] MARGARET WILLY. The Indomitable Optimist (Browning). In her Life Was Their Cry, London, Evans Bros., 1950, pp. 153-96.

Chaucer, Traherne, Fielding and Browning discussed in terms of their "extraordinary gusto."

C4538] FRANCES WINWAR (pseud. of Francesca Vinciguerra). The / Immortal / Lovers / Elizabeth Barrett & Robert Browning / [design]/ A Biography / by / Frances Winwar / [two lines from E. B. B's Sonnets] /[emblem]/ Hamish Hamilton / London

1950. 22 cm., pp. [2], vi, 368. Front. and 2 illus. (ports.).

Contents: Part i, Parallel Lives. ii, O Lyric Love. iii, Freedom, Life, and Triumph. Bibliography and Index..

Rev. in *TLS*, Oct. 27, 1950, p. 675; by C. Baker in *TBR*, June 4, 1950, p. 5; by J. Gray in *SRL*, May 20, 1950, p. 36; by J. DeL. Ferguson in *HTB*, Apr. 30, p. 10; by Philip Trower in *Scrutiny*, Oct. 27, 1950, xvii. 420.

SECTION CV

Verse Criticism, Appreciation, Parody

During the period of Browning's extreme popularity thousands of poems about him and his work got into print. Both satirists and eulogists were most active during the quarter-century 1889–1914, but many poems appeared earlier and others still appear from time to time. People of genius—Landor, Swinburne, Kipling, Milne, Noyes, Quiller-Couch, Pound, and so on—have lent a dignity to the pursuit; but in both praise and blame the average contribution is of course only of average merit.

A sustained investigation of newspaper editorial pages and poets' corners through these years could extend the following list to many times its present length. As it stands it includes all the well-known poems to and about Browning and enough of the obscurer tributes to show the sorts of product that came into demand.

Some Collections

CVO.1] J. A. S. ADAMS and B. C. WHITE, eds. Parodies and Imitations Old and New. With a Foreword by A. Quiller-Couch. London, Hutchinson, 1912.

CVO.2] *(BSP) Browning Society Papers*, 1881-91, *passim*.

CVO.3] *Current Poetry. The Literary Digest*, May 25, 1912, xliv. 1108-10.

Tributes to Browning by Ezra Pound, George Sterling, and Henry Van Dyke are included.

CVO.4] F. EARLE, ed. The Lyric Year: One Hundred Poems. New York, Mitchell Kennerley, 1912.

Six of the hundred poems are about Browning.

CVO.5] WALTER HAMILTON, ed. Parodies of the Works of English and American Authors. London, Reeves and Turner, 1884-89. 6 vols.

This painstaking collection attempted to do for its field what Childs' Ballads and Wells' Manual tried to do for theirs; and if it is a worse book much of the reason lies in its subject. The 32 Browning items (all in vol. vi) are headed by an angry account of Browning's lack of cooperative spirit such as had been "graciously accorded" by his contemporaries to Hamilton. Specifically, Hamilton had asked for permission to print a few original poems as introductions to parodies of the same. Browning replied that he "disapproved of every kind of Parody," that none of his poems could be quoted (some were anyway), and "in somewhat ungracious language, that his publishers would be instructed to see that his wishes were complied with" (Hamilton, vi. 46). Hamilton's editorial comments were consequently not generous.

CVO.6] W. C. JERROLD and R. M. LEONARD, eds. A Century of Parody and Imitation. London, Oxford U. Press, 1913.

Seven good parodies of Browning are included.

CVO.7] G. KITCHEN. A Survey of Burlesque and Parody in English. Edinburgh, Oliver and Boyd, 1931.

CVO.8] A. S. MARTIN. On Parody. New York, Henry Holt, 1896.

Five parodies, not the best.

CVO.9] H. A. PAGE, ed. Vers de Société and Parody. London, Unwin, 1883.

CVO.10] H. PETERSON and W. S. LYNCH, eds. Poet to Poet: a Treasury of Golden Criticism. New York, Prentiss-Hall, 1945.

CVO.11] (MHB) JOHN RICHTER, ed. More Homage to Browning. Waco, J. Richter, pub., 1939.

Contains many otherwise uncollected poems, some not printed elsewhere, all serious. See C4287.

CVO.12] (HRB) A. TANNER, ed. Homage to Robert Browning. Waco, Baylor University [distributed as *Baylor Bulletin*], Jan., 1920.

Largest collection of poems about Browning. Most of the well known serious poems are included, but the editor has excluded light verse and parody.

CVO.13] CAROLYN WELLS, ed. A Parody Anthology. New York, Scribners, 1904.

Eleven well-chosen parodies, including all the most famous ones. Another ed., 1918.

Poems

CV1] R. N. ABBOTT. Browning. *Poetry Rev.*, July, 1912, i. 343.

Third in a contest held in Adelaide, Australia, during the Browning centenary celebration there.

CV2] F. P. A[DAMS]. Browning's Incident of the French Camp [six-line parody]. *SRL*, Nov. 18, 1944, xxvii. 47. 18-19.

CV3] ——. By Our Own Robert Browning. In his Column Book of F.P.A., Garden City, Doubleday Doran, 1928, pp. 35-6.

14 lines. Browning saw Carlyle hurl a teacup at Jane's jaw.

CV4] IDA A. AHLBORN. The Brownings. *New England Mag.*, Nov., 1886.

CV5] F. L. ALLEN. Spring and the Poets. *Forum*, Apr., 1927, lxxvii. 481-4.

Two parodies on Browning, pp. 483-4.

CV6] W. F. ALLEN. Robert Browning. In In Sonnet Wise, ed. Fred Raphael Allen, Boston, R.G. Badger, 1911. p. 42.

CV7] G. F. R. ANDERSON. Robert Browning [sonnet]; The Death of Browning [sonnet]. In his White Book of the Muses, Edinburgh, G. P. Johnston, 1895, pp. 105, 106.

ANONYMOUS.

(Note. The following items are alphabetised according to title and, where title is not known, first line. Fanciful signatures such as Balaustion, Pi, Pi Plus One, Gossamer, Sludge, etc. are not listed as anonymous.)

CV8] After Reading Paracelsus. In Monodies, Privately printed for members of the Westminster Portfolio Society, [London?], 1892. p. 12.

Repr. in Richter, ed., MHB.

CV9] At Browning's Grave. *St. James Gazette*, early Jan., 1890.

Repr. in *BSP*, Jan. 31, 1890, iii, 51; in HRB, 1920, p. 118.

CV10] The Bagpiper of Midlothian. *Punch*, May 1, 1880, lxxviii. 202-4. Illus.

Parody on The Pied Piper. Begins "Midlothian's in Scotland." Long extr. repr. in Hamilton, Parodies, 1889, vi. 48.

CV11] The Blues. *Granta*, Feb. 16, 1895, viii. 205-6.

Parody of The Pied Piper. Begins, "Cambridge Town's in England."

CV12] Browning of Browning Hall; or, Love Among the (Human) Ruins. *Punch*, Dec. 21, 1895, cix, 298.

Parody of "Love Among the Ruins, sung by the shade of the Author of Sordello." Repr. as Mr. Punch on the Settlement in Mrs. Fannie Barrett Browning, Some Memories of R.B., Boston, 1928, pp. 39-44.

CV13] Burglarious Jim. By Our Own Browning. *Punch*, Mar. 11, 1865, xlviii. 97.

Repr. by S. Brooks in his Wit and Humour, London, 1883, pp. 223-5.

CV14] "Calm, O thou mighty heart, and cold, thou hand" [sonnet]. *BSP*, 1890, iii. 75*.

Repr. in HRB, 1920, p. 122.

CV15] Commentators Cornered. *Fun,* June 16, 1889.

42 lines. Repr. in *BSP,* ii. 345*-6*.

CV16] The Dictator Orders his Tomb. *New Statesman and Nation,* Mar. 16, 1940, NS xix. 380.

Result of Competition No. 525, set by Sam Smiles. Three new parodies in full, several in part.

CV17] Dramatic Monologue: Some Way After Browning. *Granta,* Feb. 11, 1899, xii. 179.

43 lines. Begins, "Rats! I say, Rats! Why can't you hold your tongue?"

CV19] A Girtonian Funeral. *Journal of Education,* May 1, 1886, NS viii. 207-8.

Parody of A Grammarian's Funeral. Repr. in W. Jerrold and R.M. Leonard, A Century of Parody, London, 1913, pp. 390-1, 420.

Parody of the Soliloquy of a Spanish Cloister. Repr. in S. Brooks, Wit and Humour, London, 1883.

CV21] Home Truths from Abroad (A Long Way After Browning). *Punch,* Apr. 14, 1883, lxxxiv. 169.

Begins "Oh, to be in England."

CV22] How They Reached the Square from Park, 11 p.m. *Harvard Lampoon,* 1911.

Parody on How They Brought etc. 30 lines. Repr. in *Harvard Graduates' Magazine,* Mar., 1911, xix. 571.

CV23] How They Rowed the Great Race from Iffley to Salter's Barge (with apologies etc.). *Octopus,* May 24, 1895, ii. 5.

CV24] In Memoriam: R.B. In Monodies. Privately printed for members of the Westminster Portfolio Society, [London?] 1892, pp. 9-11.

Repr. in MBH, no. 3.

CV25] "In mid-winter, in the silent songless snow-time." *Bookman* (London), July, 1900, xviii. 110.

CV26] The Latest News. *Fun,* Mar. 31, 1886.

Parody on The Lost Leader. 4 stanzas on real incident (the women of Girton College had supported a Browning Society; in the winter of 1886-7 they voted to disband the society and to divert its funds to the purchase of chocolates). Repr. in Hamilton, Parodies, vi. 50. See also CV50.

CV27] Lays of a Lover (A Reading, After Browning). *Fun,* Aug. 13, 1884.

18 lines beginning "Oh to be out of London, now that no one's here." Repr. in Hamilton, Parodies, vi. 52.

CV28] Letters of Robert Browning and Elizabeth Barrett. HRB, 1920, p. 107.

24 lines. Begins, "Forgive, sweet Lovers of this book."

CV29] The Losing Leader (In Continuation of Mr. Browning's Lost Leader). by a Penitent Peer. *Punch,* July 26, 1884, lxxxvii. 47.

Repr. *BSP,* i. 133.

CV30] The Lost Golfer. *Punch,* Sept. 2, 1903, cxxv. 162.

Quoted in *Harpers,* Sept. 26, 1903, xlvii. 1548.

CV31] The Motto. By R. B. In Hamilton, Parodies, vi. 26.

10-line blank verse attack on Browning's showy erudition.

VC32] My Kate (After Browning). *Punch,* June 16, 1883, lxxxiv. 228.

"On Miss Kate Vaughan's quitting the Gaiety Company in order to come out in a new and serious line." 15 lines beginning "Her air has a meaning, her movements a grace."

CV33] "No, not once more amid the funeral train." *St. James Gazette,* Dec., 1889.

Sonnet. Repr. in *BSP,* 1890, iii. 51*; and HRB, 1920, p. 118.

CV34] "Not that I care for ceremonies—no." *The Family Herald,* July, 1888. [reprinted from an unknown source.]

Repr. in Hamilton, Parodies, vi. 54.

CV35] The Obliviad, A Satire. New York, James Miller, London, B. Quaritch, 1879.

See pp. 141, 198.

CV36] Obtrusions in Aevo. By R-b-rt Br-wn-ng. In Some Poetical Molecules: Verses from *The Harvard Advocate.* Cambridge, Sever, 1876, pp. 72-3.

Parody of course.

CV37] Off for the Holidays—The Pied Piper of Westminster Leading the Way. *Fun,* Aug., 1884, NS xl.

Begins "Have ye not in memory kept." Repr. in Hamilton, Parodies, 1889, vi. 49.

CV38] A Parleying with a Certain Person

of No Importance in His Day (With Apologies etc.). *Pall Mall Gazette,* Mar. 17, 1887, xlv. 6.

Begins "No, Joseph Chamberlain, near Premier, no." Repr. in Hamilton, Parodies, vi. 51-2.

CV40] The Party Leader: A Very Old Story (With Apologies, etc.) *Punch,* July 24, 1886, xci. 46.

20 lines in four stanzas beginning, "It was cheering, cheering to the close." Extr. in Hamilton, Parodies, vi. 51.

CV41] The Pipe of Peace. *Judy,* June 2, 1880.

Parodies A Woman's Last Word. Begins "Must we always fight, love?"

CV42] The Poets at Tea: Browning, Who Treated It Allegorically. *The Cambridge Fortnightly,* Feb. 7, 1888.

Take-off on Browning's style. 8 lines beginning "Tut! bah! We take as another case."

CV43] The Quest of Barparlo, By Ro—rt Br——ng. *Judy (Judy's* Model Poets, No. 4), July 7, 1880.

Blank verse, 37 lines beginning "So, gat me to the oaken, gnarled man," and spoiled by an infantile catastrophe. Repr. by Hamilton, Parodies, vi. 49.

CV44] Robert Browning. In The Laughter of the Muses: A Satire on the Reigning Poetry of 1869. Glasgow, Thomas Murray, 1869, pp. [9]-39.

Half the book was devoted to Browning, the other half to Tennyson.

CV45] Robert Browning. *Nassau Literary Magazine* (Princeton), Feb., 1890, xlv. 469.

16 lines of praise.

CV46] Robert Browning. *Great Thoughts from Master Minds,* Jan., 1927, 10th Ser. ii. 142.

Parody on his poetry in general.

CV47] Schiller's Mistress to Browning's Wife. In Song Strays. London, T. Fisher Unwin, 1890, p. 245.

CV48] A Sonnet on Browning. *BSP,* 1890, iii. 75*.

Repr. in HRB, 1920, p. 122. Begins, "Calm, O thou mighty heart, and cold, thou hand."

CV49] [Two] Sonnets to the Author of Paracelsus. *New Monthly Mag. and Literary Jour.,* Sept., 1836, xlviii. 48.

Serious praise:

> He hath the quiet and calm look of one
> Who is assured in genius too intense
> For doubt of its own power.

CV50] A Story of Girton. *Punch,* Apr. 17, 1886. xc. 186.

On the same event as The Latest News (CV26).

CV51] A Solution [of Browning's poems]. *Harpers Mag.,* Oct., 1887, lxxv. 809.

15 lines beginning "What Browning meant, the maiden fair." Repr. in *BSP,* ii. 228*.

CV52] Stanley (With Apologies etc.). *Punch,* June 2, 1888, xciv. 262.

Parody applying Browning's Waring.

CV54] Two Sides (*i* Browning's, *ii* Ours). *Punch,* June 16, 1883.

6 lines on discrepant attitudes toward love. Repr. in Hamilton, Parodies, vi. 52.

CV55] The Whitey-Browning Society (Communicated by Our Very Serious Joker). *Punch,* Apr. 21, 1883, lxxxiv. 192.

Includes the parody, Browning Is—What?, by H. W. Hancock.

CV56] MARGARET ARMOUR. Robert Browning [7 four-line stanzas]. In her Songs of Love and Death, London, J. M. Dent, 1896, pp. 126-7.

Repr. in J. Richter, ed., MHB, 1939.

CV57] O. C. AURINGER. Sonnet. *Critic,* Feb. 15, 1890, xvi (NS xiii). 82.

CV58] A. G. B. The Lost Cause. *Spectator,* Aug. 23, 1890, lxv. 246.

Same in *Eclectic Mag.,* Oct., 1890, lii. 489-90.

CV59] BALAUSTION. Aeronautics. *Nation,* May 16, 1912, xciv. 492.

24 lines honoring the Browning Centenary.

CV60] ADA B. BAKER. To Robert Browning, December 12 [sonnet]. In her A Palace of Dreams and Other Verse, Edinburgh and London, Wm. Blackwood & Sons, 1901, pp. 104-5.

CV61] P. BEATTY. To Browning [16 lines]. Dedication to Robert Browning of his

Spretae Carmina Musae, First Series, London and New York, George Bell & Sons, 1893, p. [v].

Repr. in *Liv. Age*, Sept. 30, 1893, cxcviii. 770; in HRB, 1920, p. 58.

CV62] MacK. Bell. Browning's Funeral [sonnet]. In his Poems, London, J. Clarke & Co., 1909, pp. 108-9.

CV63] Benedick. Rose Day [parody]. *The Old Lady of Threadneedle Street*, June, 1933, ix. No. 50, 129.

CV64] A. Bennett. Browning. *Pall Mall Gazette*, Dec., 1889.

Also in HRB, 1920, pp. 110-11, in *BSP*, 1890, iii. 67-8.

CV65] Mrs. Sarah A. Bennett. What Comes to Perfection Perishes. [16 lines]. *BSP*, 1888, ii. 228*.

Also in HRB, 1920, p. 55. 4 quatrains on Old Pictures in Florence.

CV66] E. Benson. From / the / Asolan Hills / a Poem by / Eugene Benson / . . . / London / Elkin Matthews / . . . / 1891 /

19.7 cm., pp. x, 100. Browning mentioned in the Preface. The poem is on Browning subject-matter. Browning at Asolo, Section xix, pp. 94-6.

CV67] W. S. Bigelow. Robert Browning Died December 12, 1889 [12 lines]. Buffalo *Commercial Advertiser*, Dec. 14, 1889.

Repr. in *BSP*, 1890, iii. 126*; in HRB, 1920, p. 121.

CV68] W. Blair. The Piper of Kebdalinbroke (pp. 15-20); Philip Libby (pp. 42-5); Caliban upon the Proctor (pp. 56-9). In his Poets upon the Isis and Other Perversions. Oxford, Blackwell, London, Simpkin, Marshall, 1910.

CV69] Mrs. Clara J. Bloomfield-Moore. On the Heights. *BSP*, 1890, iii. 108*-9*. Dated Easter Sunday, 1882.

Also in HRB, 1920, p. 51.

CV70] ——. Idol Affections. Inscribed to Robert Browning. *BSP*, 1890, iii. 109*.

Dated St. Moritz, August, 1887; also in HRB, 1920, p. 115.

CV71] ——. Dedication of Poems to My Friend Robert Browning. [15 lines.] In her Poems, A Chapter from The Modern Pilgrim's Progress, Slander and Gossip, Philadelphia, Privately Printed, 1882, p. [4].

Also in HRB, 1920, p. 56.

CV72] R. W. Bond. To Robert Browning [sonnet]. In his The Immortals and Other Poems, London, T. Fisher Unwin, 1890, p. 63.

Dated Dec. 26, 1887.

CV73] R. A. Bowen. Browning. *Bookman* (New York), Nov., 1896, iv. 239.

Also in HRB, 1920, p. 43.

CV74] G. F. Bradby. Galuppi up to Date (after R. Browning). In his Parody and Dust-shot, London, Oxford U. Press, 1931. pp. 13-14.

CV75] F. Breton. Robert Browning (Died at Venice 10 p.m., December 12, 1889) [9 stanzas]. *Academy*, Dec. 10, 1898, lv. 441.

Also in HRB, 1920, p. 132.

CV76] Mrs. Eliza F. Bridell-Fox. Robert Browning. *Argosy*, Feb., 1890, xlix. 108-14.

Repr. in *Liv. Age*, Mar. 22, 1890, clxxxiv. 762-6; in *BSP* iii. 91*-6*. Nine lines repr. in HRB, 1920, p. 101.

CV77] J. J. Britton. Browning at "The Cenci" (May 7, 1868) [sonnet]. *Academy*, May 22, 1886, xxix. 362.

Repr. in *BSP*, 1886, ii. 147*; in HRB, 1920, p. 54.

CV78] ——. The Birthday of Robert Browning [sonnet]. *Library Rev.*, May, 1892, i. 157.

CV79] ——. Robert Browning [sonnet]. *Igdrasil*, Feb., 1890, i. 66.

CV80] S. Brooks. Gladstone Unmasked. *Punch*, Oct. 27, 1866, li. 178.

Repr. in his Wit and Humour, 1875, pp. 244-6. Comment in *The Times*, Oct. 16, 1875, p. 4.

CV81] Martha A. Broughton. Robert Browning—a Poem. *Northwestern Christian Advocate*, May 1, 1912, p. 565.

Also in A Quest of a Soul and Other Verse, Chicago, 1912.

CV82] Flora W. Brown. Robert Browning [sonnet]. In Contemporary American Poets, 1930. Edited by Florence C. Baker, Boston, Stratford Co., p. 85.

Accepted and read before the New York Browning Society, at the annual luncheon, Wednesday, May 14, 1930. Repr. MHB.

CV84] W. Brunton. Letters of Robert

Browning and Elizabeth Barrett [sonnet]. In HRB, 1920, p. 106.

CV85] R. BUCHANAN. Doctor B. In his The New Rome, 1899.

Repr. in his In the Library, Complete Poetical Works, London, Chatto & Windus, 1901, ii. 394-5.

CV86] R. W. BUCHANAN. Robert Browning [sonnet]. *BSP*, 1881, i. 100.

Also in HRB, 1920, p. 52.

CV87] H. J. BULKELEY. On the Death of Robert Browning [poem]. In his Alypius and Other Poems, London, Kegan Paul, Trench, Trübner, 1890, pp. 166-70.

CV88] ——. On Hearing of the Death of Robert Browning [20 stanzas]. *BSP*, 1890, iii. 68*-70*.

Also in HRB, 1920, pp. 123-5.

CV89] D. W. M. BURN. Rahab: Introductory Epistle to Robert Browning. "This Poem was sent many years ago with the accompanying epistle to Robert Browning." In his Cantilenosae Nugae, Vol. i of his Poetical Works, London, Eden, Remington & Co., 1891, pp. 1-2.

CV90] AMELIA J. BURR. Greatheart (To Robert Browning) [8 lines]. In her Life and Living, New York, Doran, 1916.

Also in HRB, 1920, p. 24.

CV91] R. BURTON. Browning [a quatrain]. Boston Browning Soc., 1909-1910, p. 18.

Also in HRB, 1920, p. 26.

CV92] ——. The Camberwell Garden. ("Browning Was Born May 7th, at Camberwell, a Suburb of London.") HRB, 1920, p. 41.

Also in his Collected Poems, Indianapolis, Bobbs-Merrill, 1931, pp. 291-2.

CV93] W. BYNNER. To Robert Browning. *Current Literature*, July, 1912, liii. 110-11, from *The American Magazine*.

Also in Lyric Year, 1912, pp. 25-7; and in HRB, 1920, pp. 25-6.

CV94] H. T. C. The Lost Leader [parody]. *Philadelphia Record*, May, 1904.

Repr. in *Evening Post*, May 28, 1904.

CV95] C. S. CALVERLEY. The Cock and the Bull [parody on The Ring and the Book]. In his Fly Leaves, Cambridge, Deighton, Bell, and Co. London, Bell and Daldy, 1872, pp. 113-20.

In the reprint by Holt and Williams, New York, 1872, Leisure Hour Series, pp. [113]-120. In his Complete Works, London, Bell, 1901, pp. 110-4. In Hamilton, Parodies, 1889, vi. 53-4. In W. Jerrold and R.M. Leonard, A Century of Parody and Imitation, London, Oxford Univ. Press, 1913, pp. 301-4, 416. In R.B. Ince, Calverley and Some Cambridge Wits of the 19th Century, London, Grant Richards and Humphrey Toulmin, 1929, pp. 100-4. And elsewhere.

Cf. F.G. Hubbard, *Nation*, Feb. 10, 1916, cii. 16. This famous work may be the best parody ever written on Browning.

CV96] L. CAMPBELL. [Ten lines in Greek Addressed to R.B.] *Classical Rev.*, Feb., 1890, iv. 61.

CV97] BLISS CARMAN. In a Copy of Browning [64 lines]. *Bookman* (New York), Sept., 1896, iv. 23-4.

Also in B. Carman and R. Hovey, More Songs from Vagabondia, Boston, Copeland & Day, 1896, pp. 49-53. Also in HRB, 1920, pp. 64-5.

CV98] ——. The Two Bobbies. In Songs from Vagabondia. Boston, Small, Maynard, 1894, pp. 131-2.

Also in *Lit. Digest*, Nov. 17, 1894, x. 73, and in HRB, p. 47. Compares "good boy" Bobbie Browning with "bad boy" Bobbie Burns. The latter "Bobbie is the boy for me."

CV99] H. CARRINGTON. Why I Like Browning. To a young lady who was going to give a lecture on this subject. In his Sweepings, Braintree, Printed for the Author, 1889, p. 10.

Why you like Browning? Surely, Miss,
A thousand reasons are for this.
The wonder would be well I wot
Could you show the cause to like him not.

CV100] M. J. CAWEIN. Browning [sonnet]. In his The Cup of Comus: Fact and Fancy, New York, Cameo Press, 1915, p. 80.

Also in HRB, 1920, p. 40.

CV101] J. CHALLING. A Rhyme for Christmas. Publication delayed; a hard rhyme is wanting: "If Browning only were here," etc. In The Wit and Humor of America, ed. M.P. Wilder, New York and London, Funk & Wagnals, 1907, 1911, vii. 84-5.

CV102] L. O. CHANT. To Robert Browning. *Women's Penny Paper,* Dec. 21, 1889.
Repr. in *BSP,* 1890, iii. 66*; also in HRB, 1920, pp. 126-7.

CV103] ELIZABETH R. CHAPMAN. Browning [sonnet]. *BSP,* 1890, iii. 50*.
Repr. in HRB, 1920, p. 120.

CV104] RUTH B. CHENERY. 1. Browning said of The Ring and the Book: "It lives, if precious be the soul of man to man." 2. A Greeting to Browning Lovers. 3. On the Bronze Clasped Hands of Robert and Elizabeth Barrett Browning. 4. On Browning's Masterpiece, The Ring and the Book. [Four sonnets.] In her At Vesper Time, London and New York, Putnam, 1917, pp. 48-53.
Repr. in HRB, 1920, pp. 56, 63, 67, 88.

CV105] ——. Robert Browning and Elizabeth Barrett. In Ruth Baldwin Chenery, 1848-1933: A Memorial Tribute Compiled and Edited by Her Son, Winthrop Holt Chenery, Privately printed, 1934, pp. 37-8.

CV106] ANNE C. CHENEY. Clasped Hands [sonnet]. *PL,* Winter, 1906, xvii. 4. 102.
Also in HRB, 1920, p. 88.

CV107] H. CHOLMONDELEY-PENNELL. 1. A Fight (Unwritten Preface to Dramatis Personae). pp. 87-8. 2. Too bad, you know (New Year's Eve, '58), pp. 145-7. Possibly others. In his Puck on Pegasus, 5th ed., London, J.C. Hotten, 1868. 1st ed., 1861.

CV108] CLEMENT G. CLARKE. To Browning [sonnet]. *Outlook,* July 20, 1895, lii. 97.
Also in HRB, 1920, p. 53.

CV109] HELEN A. CLARKE. Prologue [sonnet] to her Browning and His Century, 1912. (See C3111)
Repr. *HRB,* 1920, p. 45.

CV110] MRS. FLORENCE EARLE COATES. Robert Browning [30 lines]. In her Poems, Boston, Houghton, Mifflin Co., 1916, ii. 66-7.
Also in HRB, 1920, p. 102.

CV111] N. K. COGHILL. The Indignation Meeting. *London Mercury,* Sept., 1932, xxvi. 393-8. See esp. p. 397.

CV112] BLANCHE COLES. To Mrs. Thomas B. Stowell and Mrs. Sidney J. Parsons [sonnet]. In The Browning Department of Ebell, 1914-1918.
Also in HRB, 1920, p. 83.

CV113] ADA LANGWORTHY COLLIER. Browning. *Unity,* Mar. 8, 1890, xxv. 11.

CV114] M. COLLINS. Beard. Waitress, with eyes so marvellous black [16 lines]. A Part of Salad. In his The British Birds: a Communication from the Ghost of Aristophanes, London, R. Bentley, 1872.
In Hamilton, Parodies, 1889, vi. 19-20. In Jerrold and Leonard, A Century of Parody and Imitation, 1913, pp. 287, 414.

CV115] ——. [12 lines in A Letter to the Right Hon. B. Disraeli, M.P.] In Selections from The Poetical Works of Mortimer Collins, Made by F. Cotton, London, R. Bentley, 1886, pp. 209-10.
A baby-giant, crying for the moon,
If he were only English! If he could
But think in English it would do him good.

CV116] E. CORNWALLIS. Apologies to Pippa. *Touchstone,* June, 1920, vii. 220.
A parody on Pippa's song. Repr. in *Lit. Digest,* June 19, 1920, lxv. 12. 42.

CV117] F. J. FOX. How They Brought the Good News (Modern Version, 19—). In his Songs of the Car with "De Omnibus" Rhymes, London, Francis Griffiths, 1906, pp. 17-20.

CV118] MAY M. COX. Robert Browning [sonnet]. In her Poems, London, Geo. Bell & Sons, 1889, p. 69.

CV119] WILLIAM ARCHIBALD CRAMP. Untitled poem, 46 lines in stanzas. *Academy,* Jan. 4, 1890. xxxvii. 12.
The poem is dated 1856. Emily H. Hickey contributed it with a note on Browning's early popularity.

CV120] C. P. CRANCH. Robert Browning [sonnet]. Boston Browning Soc., In Memoriam, 1890, p. 53.
In *Critic,* Feb. 8, 1890, xvi (NS xiii). 66; and in HRB, 1920, p. 116.

CV121] R. CRAWLEY. Browning. In his Horse and Foot; or, Pilgrims to Parnassus, London, John Camden Hotten, 1868, pp. 15-21.
Good news! for Browning like a rebel comes,
With bells rung backward, and with beating drums;
No lackey he, no Muses' minister,
But glorious Anarchy's adventurer:

Let other dwellers seek the quire to join,
And basely reign as regents to the Nine,
Their title own, and to the laws conform,
But sturdy Robert tries the hill by storm.

CV122] F. CROWNINSHIELD. On Reading the Browning Letters (1845-1846). In his A Painter's Moods. New York, Dodd, Mead, 1902, p. 100.

CV123] M. M. DAWSON. Browning [18 lines]. In HRB, 1920, p. 57.

CV124] MAY S. DEAN. Robert Browning [Acrostic poem, 14 lines]. Boston Browning Soc. Program, 1926, p. [6].

Repr. in Richter, ed., MHB.

CV125] A. T. DE VERE. Robert Browning. 1. Gone from us! that strong singer of late days. 2. Shakespeare's old oak gnarled and unwedgeable. [Sonnets.] *Macmillan's Mag.*, Feb., 1890, lxi. 258.

Repr. in *New York Times*, Feb. 16, 1890, p. 18; in *BSP*, iii. 66*-7*; with sonnets below in his Mediaeval Records and Sonnets, London, Burns & Oates, Ltd., [1893], pp. 247-9; in HRB, 1920, pp. 116-17; in *Eclectic Mag.*, Apr., 1890, cxiv. 493-4.

CV126] ——. Robert Browning [sonnet]. *Century Mag.*, Apr., 1890, xxxix (NS xvii). 901.

Begins, Mourn, Italy, with England mourn, for both. Quoted in *Rev. of Revs.*, Apr., 1890, i. 314. Repr. in Medieval Records and Sonnets [1893], p. 248; in HRB, 1920, p. 78.

CV127] ——. Robert Browning [sonnet]. *Harper's*, May, 1890, lxxx. 931.

Begins, His feast of life was rich—this life of ours. Dated Dec. 23, 1889. Repr. in his Mediaeval Records and Sonnets, London, Burns & Oates, Ltd., [1893], p. 249; in HRB, 1920, p. 45.

CV128] B. DOBELL. Robert Browning's Optimism. In his A Century of Sonnets, London, The Author, 1910, p. 14.

CV129] A. DOMETT. Ranolf and Amohia, a South Sea Day Dream, London, Smith, Elder, 1872, Canto xix, pp. 342-3.

One line of this passage—"Subtlest asserter of the soul in song"—was quoted with mechanical regularity for many years. Second ed., London, Kegan Paul, 1883. Quoted in *BSP*, 1881, i. 102, 164; in *LANC*, 1895, i. 546-7; in HRB, 1920, p. 22, and often elsewhere.

CV130] ——. Lines Sent to Robert Browning, 1841, on a Certain Critique of Pippa Passes. In his Flotsam and Jetsam: Rhymes New and Old, London, Smith Elder & Co., 1877, pp. 25-7.

Extr. in Mrs. Orr's Life. "Query—Passes What?—the critic's comprehension," etc. 51 lines. The volume is dedicated to Browning.

CV131] L. DOUGHTY. Childe Roland to the Dark Tower Came [3 sonnets]. *All's Well*, Apr., 1921.

CV132] ——. The Ballad of the Christian Maid. *The Alcalde* (U. of Texas), Feb., 1922, ix. 1114-6.

Based on The Ring and the Book, Bk. vii, 1389-1403.

CV133] E. DOWDEN. In a June Night (A Study in the Manner of Robert Browning). In his Poems, London and Toronto, J.M. Dent, 1914, pp. 108-11.

CV134] R. P. DOWNES. Tributes to Great Poets: Robert Browning. *GTMM*, Oct., 1920, 8th Ser. x. 19.

CV135] E. A. DOYLE. Lines Suggested by the Death of Robert Browning. In his Phocion, a Dramatic Poem, and Other Poems. Winchester, Ohio, The Author, 1910, pp. 107-14.

Read to the Hawthorne Club, Winchester, Ohio, April, 1890.

CV136] LILIAN S. DREYFUS. Written in Venice. In her In Praise of Leaves and Other Poems, Boston, Lothrop, Lee & Shepard Co., 1906, pp. 89-94; Browning, p. 93.

CV137] C. J. DUNPHIE. Browningites at Sea. *Hood's Comic Annual*, 1886, p. 32.

CV138] J. W. EARNSHAW. Browning. In Program, Los Angeles Browning Club, 1917-1918.

Repr. in MHB.

CV139] J. W. EBSWORTH. Our Favorite Poet. In his Karl's Legacy, London, Hamilton, 1867, ii. 79.

CV140] O. F. EMERSON. Browning [sonnet]. *Cornell Mag.*, May, 1889, i. 363.

Also in *Chautauquan*, Feb., 1890, x. 554, and in Western Reserve University *Bulletin*, July, 1929, NS xxxii. 13. 8.

CV141] SANDA ENOS. Sordello [Sonnet]. *The Current*, Chicago, Feb. 20, 1886.

Repr. in *BSP*, 1886, ii. 147*; in HRB, 1920, p. 83.

CV142] L. ESTY. On First Looking into A. K. Cook's Preface (p. ix) to His Commentary upon Browning's The Ring and the Book. *Scribner's Mag.*, May, 1929, lxxxv. 582.

Refers to W. L. Phelps' edition, where Cook treats obscurity in some of the Pope's allusions.

CV143] EXE. Wooing is—What? *Weekly Dispatch*, Apr. 1, 1883

Repr. in Hamilton, Parodies, vi. 50.

CV144] L. FAIRCHILD. Tributes [first four lines to Robert Browning]. In his Poems, Chicago, A.F. Moore & Co., 1889, p. 20.

That Browning has, I must confess,
A depth and magnitude;
But less would be his fame I guess,
If he were understood.

CV145] "MICHAEL FIELD." The Burial of Robert Browning. *Spectator*, Dec. 28, 1889, lxiii. 923.

45 lines. Also in HRB, 1920, pp. 125-6.

CV146] ——. In Memoriam, Robert Browning. *Academy*, Dec. 21, 1889, xxxvi. 405.

Repr. in *Liv. Age.*, Jan. 25, 1890, clxxxiv. 194; in *BSP*, 1890, iii. 28*; in *Churchman*, Jan. 18, 1890, lxi. 72; by Mary Sturgeon in her Michael Field, New York, Macmillan, 1922, p. 66; in HRB, 1920, p. 121; in *New York Times*, Jan. 5, 1890, p. 10, col. 5.

CV147] MISS FITZPATRICK. Come Is the Comer. *Red Dragon Mag.*, Cardiff, Sept., 1884.

17 lines in imitation of Browning. Repr. by Hamilton, vi. 50.

CV148] F. G. FLEAY. Dedication and tribute to Browning. In his Chronicle History of the Life and Work of William Shakespeare, London, J.C. Nimmo, 1886, p. [v].

To him, whose craft so subtly terse,
(While lesser minds for music's sake,
From single thoughts whole cantos make),
Includes a poem in a verse;— etc.

CV149] A. FORMAN. Mountain-Birth. On The Ring and the Book. How It Strikes a Contemporary. *Bookmart*, Feb., 1886, iii. 256.

Also in *BSP*, 1886, viii, 120*, and HRB, 1920, p. 54; and in his sonnets, London, privately printed, 1886.

CV150] ——. At Browning's Grave. Westminster Abbey, December 31, 1889 [sonnet]. *Court Circular*, 1890.

Repr. in *BSP*, 1890, iii. 51*; in HRB, 1920, p. 118. See item below.

CV151] ——. At Browning's Grave / Westminster Abbey, December 31st, 1889./ Additional Sonnet / to the Fifty / Privately Printed in 1886./ By / Alfred Forman./ London: 1899.

19 cm., pp. 7. Cover TP. Contents: At Browning's Grave [sonnet, beginning, Ashes to ashes! Dust again to dust!], p. 3. Robert Browning Ranked with Shakespeare [prose], p. 5. Alma Murray in Poetic Drama, p. 6.

CV152] G. The Senate House (With Apologies to a Great Shade) [parody, 21 blank verses]. *Granta*, June 18, 1891, iv. 403.

CV153] C. L. G., B. M. G. *Punch*, Oct. 1, 1930, clxxix, 381.

"Professor Phelps, in *Scribner's*, reminds us that some years ago 'a London journalist, James Douglas, predicted that "Browning will die, even as Donne is dead." ' "

CV154] H. W. GAMMANS. Browning Enters. In his Commen Men and Women, Boston, Four Seas Co., 1917, pp. 58-60.

CV155] W. C. GANNETT. "Nothing but a Poet" [12 lines]. Written for the Browning Memorial Meeting in Recital Hall, Auditorium Building, Chicago, Feb. 27, 1890.

CV156] MABEL B. GATES. To Robert Browning [sonnet]. In HRB, 1920, p. 75.

CV157] ETHELEAN TYSON GAW. To a Thumbed Volume of Browning. In Program Los Angeles Browning Club, 1923-24.

CV158] ——. The Battle Song of Democracy. In Program, Los Angeles Browning Club, 1918-19.

CV159] R. W. GILDER. Jocoseria [16 lines]. *Century Mag.*, June, 1883, xxvi (NS iv). 320.

Also in his Five Books of Song, New York, Century Company, 1894, pp. 132-3; and in HRB, 1920, p. 84.

CV160] ——. The Twelfth of December, 1889 [9 lines]. In Boston Browning Soc., The Browning Memorial, 1890, p. 59.

Repr. in Elizabeth P. Gould, The Brownings and America, 1904, p. 100; in R.W. Gilder, Poems, Boston, Houghton, Mifflin, 1908, p. 158; in HRB, 1920, p. 131; in *Critic*, Feb. 1, 1890, xvi (NS xiii). 57. Corrected in same, Feb. 8, p. 66.

CV161] GOSSAMER. A Parody [on The Patriot]. *Weekly Dispatch,* June 25, 1882.
Repr. by Hamilton, Parodies, 1889, vi. 51. Begins It was pouring, pouring, all the way.

CV162] E. W. GOSSE. To Robert Browning [32 lines]. Dedication of his King Erik, London, Chatto & Windus, 1876, pp. [v-vi].
Dated Jan. 30, 1875. Also in HRB, p. 60.

CV163] ELIZABETH P. GOULD. Robert Browning [16 lines]. *Education,* Jan., 1890, x. 316.

CV164] H. GRAHAM. The Motriot (After Robert Browning). In his Verse and Worse, London, Edward Arnold, 1905, pp. 128-9.

CV165] ELEANOR GRAY. On Receiving a Volume of Browning [15 lines]. In her Eos and Other Poems, London, Kegan Paul, Trench, Trübner & Co., 1907, p. 36.

CV166] M. GRAY. Robert Browning's Death. In his The Forest Chapel and Other Poems, London, Wm. Heinemann, 1899, pp. 70-4.

CV167] M. GROSS. Fake Boggains—De Pite Piper, Extoiminates Woimin [prose and verse]. In his Nize Baby. New York, G. H. Doran, 1926, pp. 91-8.

CV168] P. G[UEDALLA]. The Poets at the Union. Browning (in private business), pp. 16-17; Poets and Politics. Browning (in a crowd), p. 24. In his Ignes Fatui, A Book of Parodies. Oxford, B.H. Blackwell, 1911.

CV169] MRS. MARION P. GUILD. To Robert and Elizabeth Barrett Browning [2 sonnets]. *Atlantic,* Sept., 1900, lxxxvi. 420-1.
Also in HRB, 1920, p. 93.

CV170] TOM HALL. Discovered: an Episode on Beacon Hill [parody on Browning]. In his When Hearts Are Trumps, New York, F.A. Stokes Co., 1898, pp. 109-10.

CV171] [H.W. HANCOCK]. Browning is—What? *Weekly Dispatch,* Apr. 1, 1883; *Punch,* Apr. 21, 1883, lxxxiv. 192.
Repr. in Hamilton, Parodies, vi. 49.

CV172] ST. J. HANKIN. Parody: "I crossed to Paris t'other day"—with some discussion of same. In his Lost Masterpieces and Other Verses, London, A. Constable & Co., 1904, p. 18-20.

CV173] ALICE HARRIMAN. The Garden of the Vatican: The Guide Speaks (Written after Studying The Ring and the Book). [Serious poetry.] In her Wilt Thou Not Sing? New York, Alice Harriman Co., 1912, pp. 76-8.
Also in HRB, 1920, pp. 94-5.

CV174] ——. Aspiration. Dedicated to Robert Browning. In HRB, 1920, p. 144.
Also in Program, Los Angeles Browning Club, 1920-21. 5 quatrains.

CV175] RUTH HARWOOD. Browning [sonnet]. Bulletin, New York Browning Soc., Dec., 1927.
Repr. in *Baylor Bulletin,* Dec., 1927, xxx. 4. [5].

CV176] H. H. HAY. Robert Browning. In his Trumpets and Shawns, Philadelphia, Arnold & Co., 1896, p. 143.

CV177] G. HEATON (pseud. Plunx). How the Good News was Brought from Ulundi to Landsman's Drift. *The World,* Aug. 13, 1879.
Begins, One turn in the saddle to look at the smoke. 7 stanzas. Repr. by Hamilton, Parodies, vi. 47.

CV178] R. HOASHI. To the Poet [a sonnet]. In HRB, 1920, p. 142.

CV179] DOROTHEA HOLLINS. A Voice: Robert Browning [sonnet, serious imitation of Meeting at Night]. In her Poems, London, Masters & Co., 1909, p. 60.

CV180] T. HOOD, Jr. Poets and Linnets. *Fun,* Sept., 1865.
Repr. in his Poems Humorous and Pathetic, London, Chatto and Windus, 1877, p. 251; in W. Hamilton, Parodies, 1889, vi. 49; in W. Jerrold and R.M. Leonard, A Century of Parody and Imitation, 1913, pp. 325-6.

CV181] J. C. HOOPER. To Browning [tribute]. In his Portinia, Boston, R. G. Badger, 1914, pp. 155-6.
Repr. in Richter, ed., MHB.

CV182] H. J. HORN. Elizabeth Barrett Browning To Her Husband [her spirit speaking]. In his Strange Visitors... Dictated through a Clairvoyant, New York, Carleton, 1869, pp. 132-3.

CV183] MRS. JULIA WARD HOWE. A Word with the Brownings, and One Word More with E.B.B. [2 poems]. In her Words for the Hour, Boston, Ticknor and Fields, 1857, pp. [139]-147.

CV184] ——. My First Thoughts on Hearing of Browning's Death. In her At Sunset. Boston, Houghton, Mifflin, 1910, pp. 91-3.
Repr. in Richter, ed., MHB.

CV185] O. HUCKEL. At a True Poet's Grave, from the French of Ronsard, favorite verses with Browning, pp. 43-4; Browning in Westminster, written the day after Browning's funeral, pp. 45-6. In his The Larger Life, Baltimore, John S. Bridges Co., 1900.

CV186] J. L. HUGHES. To a Browning Poem [12 lines]. In his Songs of Gladness and Growth, Toronto, Wm. Briggs, 1916, p. 115.
There is an ed. dated 1915 with no pagination or place or publisher. Also in HRB, 1920, p. 55.

CV187] MARY H. HULL. Robert Browning. *Unity*, Mar. 8, 1890, xxv. 12.

CV188] P. A. HUTCHISON. Browning. *Bookman* (New York), Apr., 1899, ix. 171.

CV189] T. HUTCHINSON. Robert Browning. An Acrostic Sonnet. In Memoriam. *BSP*, 1890, iii. 29*.
Also in HRB, 1920, p. 122.

CV190] MRS. HENRIETTA HUXLEY. Browning's Funeral. *Pall Mall Gazette*, Dec., 1889(?).
Repr. in *BSP*, 1890, iii. 67*; in her Poems, privately printed, 1899; in her Poems, London, Duckworth & Co., 1913, p. 51; in HRB, 1920, p. 112; in *Lit. Digest*, Oct. 15, 1927, xcv. 3. 36.

CV191] H. McL. I. (Suggested by the Epilogue in 'Asolando'). *Athenaeum*, Dec. 21, 1889, p. 860.
Six lines of verse in Greek. Repr. in *BSP*, 1890, iii. 27*; transl. by H. Trantham, *Athenaeum*, Dec. 21, 1889, p. 860. Also in HRB, 1920, p. 71.

CV192] FLORENCE P. JAQUES. Beautiful Evelyn Waugh is read! *SRL*, May 18, 1946, xxix. 20. 46.

CV193] A. H. JAPP. Browning [sonnet]. In his Occasional Verses with Some Miscellaneous Sonnets, London and Aylesbury. Printed for the Author, 1893, p. 98.

CV194] M. JENKINSON. Browning Love Letters. *Bookman* (London), Aug., 1913, xliv, Sup. 7.

CV195] JENKS. How to Study Browning [14 lines]. *McMicken Rev.*, Jan., 1889, iii. 89.

CV196] J. H. JEWETT. Browning's Shrine. *Boston Evening Transcript*, date unknown.
Repr. in HRB, 1920, pp. 91-2.

CV197] MRS. ANNIE E. JOHNSON. At King's Chapel, Jan. 28. *Boston Evening Transcript*, Jan. 28, [1890].
Also in HRB, 1920, pp. 133-4.

CV198] R. U. JOHNSON. Browning at Asolo. (Inscribed to His Friend Mrs. Arthur Bronson). *Century Mag.*, Nov., 1892, xlv (NS xxiii). 47.
Repr. in his The Winter Hour and Other Poems, New York, Century Co., 1892, pp. 69-70; in *Lit. World* (Boston), Jan. 14, 1893, xxiv. 8; in E.C. Stedman, An American Anthology, 1787-1900, Boston, Houghton, 1900, p. 551; in *PL*, Oct.-Dec., 1900, xii. 618-9; in his Italian Rhapsody and Other Poems of Italy, New York, The Author, 1917, pp. 17-8; in HRB, 1920, p. 87.

CV199] ——. On a Great Poet's Obscurity. In his Winter Hour and Other Poems, New York, Century. Co., 1892, p. 61.

CV200] R. A. K. The Finch and the Robin (After Browning) [parody]. In Sigma Severa, Eton College, Spottiswoode & Co., 1906. pp. 50-1.

CV201] OLGA KATZIN. Peeps at Parnassus, New York, Coward-McCann, 1928. See pp. 85, 90-3.

CV202] EMMA B. KEFFERS. To the Browning Hands. In Program Los Angeles Browning Club, 1916-17.

CV203] J. B. KENYON. Robert Browning. (May 7, 1812). In his The Harvest Time, New York, J.T. White & Co., 1920, pp. 224-5.

CV204] W. G. KINGSLAND. Sonnet to Robert Browning. *Islington Gazette*, Jan. 1, 1881.
Begins, O thou large-hearted Poet of our time.

CV205] ——. To Robert Browning. On the Attainment of his 70th Birthday, May 7th, 1882 [sonnet]. *Islington Gazette*, May 8, 1882. p. 3.

Teacher of men, great Poet of our age,
(Whose ripened years reflect a life-work done,
The poet's laurel-crown full nobly won),
In turning o'er the Book of Life a page,
We wish thee joy....

CV206] ——. Essay on Robert Browning, December 1886 [sonnet]. *BSP*, 1889, ii. 399.
Also in HRB, 1920, p. 61.

CV207] ——. Dedicatory sonnet. In his Robert Browning: Chief Poet of the Age, 1887. See C1014.

CV208] ——. Lines in praise of Browning. In his Devotional Poems, Stockport, Hurst Bros.; London, R.J. James, 1914, pp. 73-4.

CV209] H. KINGSMILL (Hugh Kingsmill Lunn). In a Charabanc: R-b-rt Br-wn-ng's Version of A.E. Housman's Bredon Hill. *Bookman* (New York), Aug., 1932, lxxv. 376.

CV210] R. KIPLING. The Flight of the Bucket. In Echoes by Two Writers [Lahore, 1884].

The two writers were Rudyard and Beatrice Kipling; most of the "echoes" were parodies of various poets. The Flight of the Bucket adapts Jack and Jill. There is an earlier printing of the Bucket in broadside form (query, proofs?): see Cat. of the sale of the Am. Art Galleries, April 22, 1926. The poem has been reprinted frequently.

CV211] ——. One Word More. In the Manner of R. Br——ng. In *The Pioneer*, Dec. 7, 1888.

Repr. in *Civil and Military Gazette*, Dec. 10, 1888; *Pioneer Mail*, Dec. 12, 1888; and with some alterations and a long additional passage, with the title One Viceroy Resigns, in the 1890 and 1919 eds. of Departmental Ditties. A unique copy in leaflet form was found in the Helen's Tower Library at Clandeboy. See Miss Livingston, Supp. to the Bibl. of Kipling, 1938, p. 103.

CV212] ——. A Mistake. By R****t B**-****g. Ed. by Luther S. Livingston, *Bookman* (New York), Dec., 1899, x. 332-3.

CV213] BERTHA LAFFAN. Robert Browning [sonnet]. *BSP*, 1890, iii. 96*.
Also in HRB, 1920, p. 61.

CV214] W. S. LANDOR. In his A Satire on Satirists, 1836.

See Landor's Complete Works, London, 1936, xvi. 219. Landor's praise refers only to Paracelsus. He adds in a note, "*Paracelsus* has found a critick capable of appreciating him. It is not often that the generous are so judicious, nor always that the judicious are so generous." The reference is either the *Examiner* notice of Sept. 6, 1835, or Leigh Hunt's *London Journal* notice of Nov. 21.

CV215] ——. To Robert Browning [sonnet]. *Morning Chronicle*, Nov. 22, 1845, p. 5.

Dated November 19. Repr. by Browning's father in a leaflet 14.3 x 11.8 cm., pp. 2. The only known extant copy of this reprint is in the Wrenn Library at the University of Texas. Repr. also in Landor's works, 1846, ii. 673, and Works, 1876, viii. 152; in *BSP*, 1885, ii. 18*; *Critic*, Feb. 15, 1890, xvi (NS xiii). 82-3; also in HRB, 1920, p. 22; and in many other places.

CV216] C. LANIER. Apollo & Yeats / on Browning / A Fantasy and Other Poems/ By Clifford Lanier / [Large emblem,]/ Boston: Richard G. Badger / The Gorham Press, 1902 /

19.5 cm., pp. 77. Apollo & Yeats on Browning, pp. 9-16, Browning [4 lines], p. 63, Browning [4 lines], p. 64.

With him it is not *hearsay*—how that one
Of olden time commanded halt the sun:
Revealings his within his own soul furled!
He *knows* that God's in, thro', and o'er
His world.

Thou world-explaining optimist, a Job
That ne'er desponds and feels all joy, all
pain,
From palm-aphids to Shah of all the
globe!
Who riddles loves not—sings with thee
in vain!

CV217] AGNES LEE. To Robert Browning. In HRB, 1920, p. 44.

CV218] SARA T. LEFFERTS. Browning [6 lines]. In Addresses, etc., 1912. See C3183.
Also in HRB, 1920, p. 46.

CV219] R. LE GALLIENNE. Browning [sonnet]. In *Boston Evening Transcript*, May 4, 1912.
Also in HRB, 1920, p. 42.

CV220] S. LEVEY. The Women of Browning. *Journal of the Robert Browning Guild*, 1914, i. i. 20.
Also in HRB, 1920, pp. 66-7.

CV221] MARY A. LEWIS. [On Browning's Christian feeling.] In her Two Pretty Girls, London, Bentley, 1881, p. ii.

CV223] W. W. LOVEJOY. Leadership in Song. In HRB, 1920, p. 89.

CV224] AGNES M. MACHAR. Robert Browning. *Century Mag.*, 1890, xxxix (N.S. xvii). 736.

CV225] E. MACKAY. Sonnet (On Being Introduced to Robert Browning). *Independent*, Oct. 14, 1886, xxxviii. 1291.

CV226] P. W. MACKAYE. Browning to Ben Ezra: a Centenary Soliloquy. *Outlook*, Apr. 27, 1912, c. 906-916.

Four illus. (Luria, Bride of the Riccardi, James Lee's Wife, Pippa) by Carton Moore-Park. Read before the Brooklyn Institute of Arts and Sciences, May 7, 1912. In part repr. in *Evening Post*. Repr. in his Uriel and Other Poems, New York, Macmillan, 1912, pp. [41]-54. Also in HRB, 1920, pp. 28-36.

CV227] ——. Invocation: Robert Browning, 7 May, 1912. In his Uriel and Other Poems of Commemoration, Boston, Houghton, Mifflin, 1912, pp. 28-9.

In *Boston Transcript*, May 4, 1912. Also in HRB, 1920, p. 38.

CV228] E. MACKFY. To Robert Browning, Poet, Seer, Philosopher [sonnet]. *BSP*, 1889, ii. 329*.

Also in HRB, 1920, p. 53.

CV229] G. MACKIE. Lines Written Abroad on Hearing of Browning's Death. In his The Ballad of Pity and Other Poems, Bristol, J. W. Arrowsmith [1889?], pp. 64-6.

CV230] DOROTHEA L. MANN. Browning [sonnet]. *Boston Evening Transcript*, May 4, 1912.

Also in HRB, 1920, p. 49.

CV231] EMMA ENDICOTT MAREAN. When Browning Wrote. In her Now and Then, Cambridge, Mass., Riverside Press, 1928, p. 27.

CV232] ANNA C. MARKHAM. The Girl with the Blue Eyes: To Miss Sarah LeMoyne, to Whom Browning Gave This Name [16 lines]. In HRB, 1920, p. 76.

CV233] E. MARKHAM. Imagination (Written for the Occasion), and To Browning [sonnets]. In Addresses, etc., 1912. See C3183.

Also in HRB, 1920, pp. 36, 40.

CV234] NEETA MARQUIS. The Sonnets from the Portuguese [sonnet]. In HRB, 1920, p. 74.

CV235] SIR T. MARTIN. Robert Browning [sonnet]. *Blackwood's Mag.*, Jan., 1890, cxlvii. 112.

Repr. in *Liv. Age*, Feb. 8, 1890, clxxxiv. 322. Quoted in part in *Rev. of Revs.*, Jan. 1890, i. 37.

CV236] C. J. B. MASEFIELD. An Unpublished Poem by the Late R.— B.... [parody]. In his Poems, Oxford, B.H. Blackwell, 1919, pp. 20-1.

CV237] E. MASON. Miss Alma Murray as Colombe (Browning Society, November 19, 1885) [sonnet]. *Academy*, Nov. 28, 1885, xxviii. 356.

Repr. in *BSP* ii. 97*.

CV238] CHARLOTTE M. MASON. Browning's Ivan Ivanovitch. *Parents' Rev.*, Aug., 1909, xx. [577]-8.

CV239] E. L. MASTERS. Development: Or Reading Homer. A Sort of Antiphone to Browning's Poem—Development. *Delta Kappa Epsilon Quarterly*, Oct., 1934, lii. 91-4.

CV240] ANNIE MATHESON. In Memoriam—Robert Browning (three sonnets, the first written while the poet was living in London, the others after he had died in Venice). In her The Religion of Humanity and Other Poems, London, Percival & Co., 1890, pp. 120-2.

CV241] C. MCINTYRE (pseud. Odd Fish). How the Good News was Brought from Ulundi to Landsman's Drift. *The World*, Aug. 13, 1879.

Begins, "I sprang to the stirrup; my friend the D.T." 7 stanzas. Repr. by Hamilton, Parodies, vi. 47.

CV242] PHYLLIS MCGINLEY. Mr. Browning Revises—1939. *SRL*, Apr. 1, 1939, xix. 23. 8.

In imitation of Home Thoughts from Abroad.

CV243] OWEN MEREDITH [ROBERT, LORD LYTTON]. The Wanderer, London, Chapman & Hall, 1859.

The Dedication is to J[ohn] F[orster]; stanzas 24-6 include lines on Browning which are repr. in *BSP*, 1881, i. 146; also in HRB, 1920, p. 78.

CV244] G. MEREDITH. On Hearing the News from Venice [sonnet]. *Pall Mall Gazette*, Dec. 14, 1889.

Repr. in BSP, 1890, iii. 27*; in *Critic*, Dec. 21, 1889, xv (NS xii). 318; in his

Works, 1898, xxxi. 288; in HRB, 1920, p. 130. Facsim. of the MS in *Pall Mall Budget*, Dec. 19, 1889, No. 1108, p. 1623.

CV245] A. W. R. MILLER. Report of the Proceedings at the Annual Meeting of the Poets' Club [Browning and others converse in verse]. In Form Room Fellowship, ed. by J. Howard Whitehouse, Cambridge U. Press, 1931, pp. 45-52.

CV246] JUANITA MILLER. A picture of the tower to Robert Browning erected by Joaquin Miller, and the following lines:

Sensitive "Poet of the Soul"
Leading us ever to a sacred goal
Where dwell the spirit people of the brain,
And where "Childe Roland to the dark tower came."

In her About "The Hights" at Oakland, California, with Juanita of the Woods, 12th ed., Tooley-Towne, Oakland, Calif., 1919. First ed., 1917.

CV247] P. MILLER and ISOBEL MAY. With a Copy of The Ring and the Book. In her Rachel and Other Poems, London, London Literary Society, 1887, p. 160.

CV248] A. A. MILNE. Poets at Bridge. "At Robert Browning's, on a winter's night." In his For the Luncheon Interval, London, Methuen, 1925, pp. 25-9.

CV249] R. M. MILNES, LORD HOUGHTON. In Memoriam [sonnet dated Capetown, 1889]. In his Stray Verses, 1889-1890, London, John Murray, 1891, pp. 54-5.

Also in HRB, 1920, p. 129.

CV250] MARIE A. MOLINEUX. Robert Browning. In Boston Browning Soc. Program, 1909-1910, p. 25.

Also in HRB, 1920, p. 49.

CV252] ANITA MOOR. Browning and Milsand. In her Roundels and Rhymes, London, Simpkin, 1919, p. 21.

CV253] JEANIE MORISON [CAMPBELL]. In Memoriam. Robert Browning Obiit 12 December 1889. In her There as Here. Edinburgh and London, Wm. Blackwood & Sons, 1891, pp. 1-2.

CV254] ——. In Palazzo Rezzonico, Venice (Death of Browning). In her Sabbath Songs and Sonnets and By-Way Ballads, Edinburgh and London, Wm. Blackwood & Sons, 1899, pp. 87-8.

CV255] IRENE E. MORTON. Browning [44 lines]. In Theodore H. Rand, ed., A Treasury of Canadian Verse, New York, Dutton, 1900, p. 249.

Also in HRB, 1920, pp. 128-9.

CV256] LOUISE C. MOULTON. Robert Browning's Star [sonnet]. *New England Mag.*, June, 1893, viii. 428.

Also in HRB, 1920, p. 130. See also next item.

CV258] ——. Two sonnets on Robert Browning: i. His Star; ii. The Poet of Human Life. In her At the Wind's Will: Lyrics and Sonnets, Boston, Little, Brown, 1899, pp. 130-1.

Repr. in her Poems and Sonnets, Boston, Little, Brown, 1909, pp. 410-1. No. i repr. by Elizabeth Porter Gould in The Brownings and America, Boston, Poet-Lore Co., 1904, pp. 38-9; also in HRB, 1920, p. 130. A part of the other in same, p. 107.

CV259] MYNIE. Wanting is—What? *Weekly Dispatch*, April 1, 1883.

Wanting is—what?
Lemon redundant,
Sugar abundant,
Water made hot! etc.

CV260] J. M. NEALE. Composed in Sleep, November 20, 1864 [parody on The Lost Leader]. *Church Times*, Feb. 12, 1886.

Repr. in *BSP*, ii. 122*-3*.

CV261] SIR H. NEWBOLT. Le Byron de Nos Jours; or, The English Bar and Cross Reviewers. Poems: New and Old, London, John Murray, 1912, pp. 225-30.

CV262] P. NEWELL. The Lost Treasure [parody]. In his Parodies for Housekeepers, Poughkeepsie, New York, A.V. Haight, 1921, p. 41.

CV263] ELIZABETH NICHOLS. My Master of Rhetoric (Robert Browning) [sonnet]. In her In the Land of Bah, Los Angeles, The Author, 1932, p. 252.

CV264] YONI NOGUCHI. To Robert Browning: a Japanese Appreciation. *Calcutta Rev.*, Jan., 1924, 3d Ser. x. 24.

Same in *Liv. Age*, Oct. 4, 1924, cccxxiii. 63; in *Lit. Digest*, Aug. 23, 1924, lxxxii. 8. 33.; in *English Rev.*, Aug., 1924, xxxix. 241; in *Baylor Bulletin*, July, 1931, xxxiv. 56.

CV265] ——. Two Poems to Robert Browning. In *Double Dealer* (New Orleans), Nov., 1932, v. 200.

CV266] A. Noyes. In White Cotton Nightcap Country. *Speaker,* June 13, 1903, pp. 252-3.

CV267] ——. For the Centenary of Robert Browning (May 7th, 1912) [poem]. *Fortnightly Rev.,* May 1, 1912, xcvii. 811-12.

Repr. in *Harper's Weekly,* May 18, 1912, lvi. 2891. 10; in HRB, 1920, pp. 23-4.

CV268] G. A. O'Byrne. Robert Browning.—In Memoriam./ (Died at Venice, December 12th, 1889.)/ An Epicedium: / Dedicated to / Henry Irving, Esq.,/ by His Grateful Admirer,/ George O'Byrne,/ Author of "Roses and Thistles," and Numerous Other Poems./ Nottingham:/ H.H. Adams, Printer, Pelham Chambers, Angel Row./

20 cm., pp. 4. Also in HRB, 1920, 139-42.

CV269] J. O'Connor. After Reading Sordello. In his Poems, New York and London, Putnam, 1895, p. 81.

CV270] J. B. Oldham. The Poet's Way. [2 stanzas.] *BSP,* 1889, ii. 329*.

An answer to a hostile critic. Also in HRB, 1920, p. 52.

CV271] F. P. B. Osmaston. Browning Demolished. In his Poems and Lyrics, London, Kegan Paul, 1907, pp. 177-83.

CV272] J. Owen. In Memoriam—Robert Browning. *BSP,* 1890, iii. 30*-1*.

Also in HRB, 1890, pp. 112-4.

CV273] Florence Paine. To Robert Browning. *Our Magazine* (North London Collegiate School for Girls), July, 1890, p. 59.

CV274] F. T. Palgrave. At 29, De Vere Gardens. 28th December, 1889 [11 quatrains]. *Athenaeum,* Jan 25, 1890, p. 116.

Repr. in *BSP,* 1890, iii. 49*-50*; in his Amenophis and Other Poems Sacred and Secular, London, Macmillan, 1892, pp. 147-8; in HRB, 1920, pp. 119-20.

CV275] F. Palmer. The Ring and / the Book / Written for / The Christmas Festival 1907 / By / Frederic Palmer / Privately Printed / 1908 /

19.5 cm., pp. 35. Parody.

CV276] Fanny Palmer. Browning's Pompilia [sonnet]. In her Of the Valley and the Sea, London, Kegan Paul, Trench, Trübner & Co., 1912, p. 33.

CV277] H. Park. Childe Roland [sonnet]. *Appleton's Mag.,* Aug., 1908, xii. 182.

Also in HRB, 1920, p. 74.

CV278] J. O. Parker. On a First Reading of Robert Browning's Last Volume [Parleyings]. *Papers of the Manchester Lit. Club.* Apr., 1887, xiii. 160-1.

We are taught how we, too, spurned in our generation,
After morbidly tickling the earth-worm's gustation,
May be by some future poetic gyration,
Served up in a hash of rapt mystification;
The critic's despair, the cynic's elation,
The subject of endless, red-hot disputation,
Of maddening, curse-breeding, gall-stuffed irritation. etc.

CV279] V. Paull. A tribute to Browning [8 lines]. *Rev. of Revs.* (N.Y.), Apr. 1890, i. 314. Attributed to *Lippincott's Mag.*

CV280] Jeanif Peet. Browning [10 lines]. *Century Mag.,* June, 1906, lxxii (NS 1). 253.

Also in *Christian Advocate,* May 31, 1906, lxxxi. 813; and HRB, 1920, p. 57.

CV281] Charlotte Pendleton. Robert Browning, *PL,* Dec., 1889, i. 544a.

Repr. under the title Salve in HRB, 1920, p. 106.

CV282] C. E. D. Phelps. Browning [sonnet]. *PL,* May, 1893, v. 288.

Also in his Echoes from the Mountain, New York, London, Putnam's, 1896, p. 51; and HRB, 1920, p. 58.

CV283] Pi. The Lost Bachelor. (A Tale Only Too True.) *Granta,* Oct. 14, 1893, vii. 3.

32 lines. Begins, Just for the sake of a maiden he left us.

CV284] Pi Plus One. The Poets—All Fresh. *Granta,* Oct. 28, 1893, vii. 43-4.

Blank verse, 11 lines. Begins, What, Sir, you come thence? Why, myself, I lived.

CV285] [F. Pollock.] In his Leading Cases Done into English [parodies], By an Apprentice of Lincoln's Inn, Reprinted from *Pall Mall Gazette,* 2d ed., London, Macmillan, 1876, pp. 15-9.

CV286] Charlotte Porter. Djabal and Anael: Epilogue songs written to accompany Browning's Return of the Druses (Djabal's Song, Anael's Song); also In Praise of Browning [poem]. In her Lips of Music, New York, T.Y. Crowell & Co., 1910, pp. 115-7.

Also in HRB, 1920, pp. 43, 84, 92.

CV287] ——. A Birthday [12 lines]. In Addresses, etc., 1912. See C3183.

Also in HRB, 1920, p. 42.

CV288] MRS. MARIA S. PORTER. Robert Browning. In Recollections etc. See C1814.

CV289] C. POWELL. Jack Spratt: Robert Browning. In his The Poets in the Nursery, London and New York, 1920, pp. 63-5.

CV291] EZRA POUND. Mesmerism. In HRB, 1920, p. 46.

Repr. in his Personae: the Collected Poems of E. Pound, New York, Horace Liveright, 1926, p. 13.

CV292] J. PRESLAND. To Robert Browning. In his Songs of Changing Skies, London, Chatto & Windus, 1913, p. 2.

CV293] MRS. MARGARET J. PRESTON. Prospexit [24 lines]. *Independent*, Jan. 16, 1890, xlii. [65].

Repr. in *Critic*, Apr. 5, 1890, xvi (NS xiii). 172; in *BSP*, 1890, iii. 87*-8*; in HRB, 1920, p. 100.

CV294] B. W. PROCTER. (BARRY CORNWALL). A poem to his friends, Mr. John Forster and Mr. Robert Browning. In his Autobiographical Fragment and Biographical Notes, London, George Bell and Sons, 1877, p. 102.

CV295] [A. T. QUILLER-COUCH.] D.T. Fabula (Dec. 8, 1886). In *The Oxford Magazine:* Being Reprints of Seven Years, Oxford, 116 High Street, London, Henry Frowde, Amen Corner, 1890, pp. 26-8.

The Oxford Browning Society expired at Keble the week before this was written. The author asks, "Is Browning played out?" Repr. in *Bookman* (N.Y.), Aug. 1890, vii. 478.

CV296] ——. Caliban upon Rudiments, or Autoschediastic Theology in a Hole. In the same places as CV295.

CV298] M. R. The Lost Lecturer (an Entirely Imaginary Episode). *Granta*, Feb. 18, 1893, vi. 211.

CV298.1] W. A. RALEIGH. A History [15 quatrains in the manner of Browning]. *Cambridge Rev.*, Nov. 7, 1883, v. 63-4.

CV298.2] ——. Prologue. In A Souvenir of the Performance of Browning's Tragedy, A Blot in the 'Scutcheon, Manchester, Mar. 27, 1893, pp. 5-7.

Also repr., 25 x 15.5 cm., pp. 4.

CV299] H. D. RAWNSLEY. A Cry from Florence. December 12, 1889. *Pall Mall Gazette*, Dec., 1889.

A sonnet beginning, Take home the heart, her heart that cannot rest. Also in *BSP*, 1890, iii. 49; in *Critic*, Jan. 25, 1890, xvi (NS xiii). 46; in his Valete: Tennyson, and Other Memorial Verses, 1893, p. 101; in HRB, 1920, p. 90.

CV300] ——. Robert Browning. December 12th, 1889. In *Pall Mall Gazette*, Dec., 1889.

A sonnet beginning, Browning is dead in Venice; dark and slow. Also in his Valete: Tennyson, and Other Memorial Poems, 1893, p. 99.

CV301] ——. Robert Browning. Westminster Abbey, Dec., 30th, 1889. *Pall Mall Gazette*, probably in Jan., 1890.

A sonnet beginning, From Riva Alto's silent palace hall. Also in *BSP*, 1890, iii. 49; in his Valete: Tennyson, and Other Memorial Poems, 1893, p. 100; in *Critic*, Jan. 25, 1890, xvi (NS xiii). 46; in HRB, 1920, p. 90.

CV302] ——. The Poet's Home-Going. *Murray's Mag.*, Feb., 1890, vii. 145-50.

Poem in stanzas. Also in W.A. Knight, ed., The Browning Centenary, 1912, pp. 14-8; parts in HRB, 1920, pp. 108-10.

CV303] ——. At Browning's Grave [16 lines]. In W.A. Knight, ed., The Browning Centenary, 1912, p. 12.

CV306] C. Y. RICE. In Praise of Robert Browning (On His Centenary) [13 lines.] In his Wraiths and Realities, New York, Century Co., 1918, p. 153.

Also in HRB, 1920, p. 27.

CV307] A. RICKETT (later A. Compton-Rickett). Seasonable Thoughts... with Apologies etc. [Parody on Home Thoughts]; also The Poets at School [parody]. In his Lost Chords: Some Emotions and Morals, London, Innes, 1895, pp. 95, 106.

Originally in *Granta*, May 6, 1893, vi. 306.

CV308] ELIZABETH C. RING. The Dreamer of Dreams [4 quatrains]. *Book News Monthly* (Philadelphia), Oct., 1915, xxxiv. 55.

Repr. in Los Angeles Browning Club, 1914-15, p. 7.

CV309] ——. The Master Singer [6 stanzas]. In HRB, 1920, p. 145.

CV310] R. C. ROBBINS. Browning. In his Poems of Personality, Cambridge, Mass., Riverside Press, 1908. pp. 142-53.

CV311] HARRIET H. ROBINSON. Pompilia. i. The Child-Wife. ii. Motherhood. iii. The Pope [3 sonnets]. *PL*, May, 1892, iv. 284-5.

CV312] SIR R. RODD. At Fano. To Robert Browning. *Critic*, Mar., 1902, xl (NS xxxvii). 220-1.

CV313] SENLON ROMEO [pseud.]. My Last Bottle. *Cornell Daily Sun*, Jan. 1, 1929, p. 4.

CV314] THE EARL OF ROSSLYN. To Robert Browning [sonnet]. In his Sonnets, Edinburgh and London, Wm. Blackwell, 1883, p. 5.

CV315] E. M. RUDLAND. Robert Browning [sonnet]. In his Poems Old and New, Oxford, B. Blackwell, 1930, p. 8.

CV317] B. K. SARKAR. i. The Lover's Woman (from "Browning and Barrett"). ii. Robert Browning. In his The Bliss of a Moment, Boston, Poet Lore Company, 1918, pp. 84, 89.

CV318] J. SAVARY. To the Memory of R.B. (1812-1889). *Lit. World* (Boston). Jan. 4, 1890, xxi. 8.

Also in HRB, 1920, p. 131.

CV319] R. H. SCHAUFFLER. To Robert Browning, the Music Master [4 stanzas]. In his Selected Poems, London, William Heinemann, 1922, pp. 67-8.

Also in HRB, 1920, pp. 72-3.

CV320] MRS. A. J. SCOTT. To a Red Rose. In Program, Los Angeles Browning Club, 1919-20.

CV321] ——. Thy Crown's a Star. Dedicated to Robert Browning [9 quatrains]. In HRB, 1920, p. 143.

CV322] PROF. FEOBUS WILDE SCRIBENDI, N.G., O.K., C.O.D., etc. Robert Browning (2 parodies: The Judgment of Paris and The Cock and the Bull). In his Specimen Bricks from the Ruins of Literature, Rochester, N.Y., the Author, 1882, pp. 51-4.

CV323] O. SEAMAN. "The Guineas," or, How They Brought the Good News from New Market to Girton. The Piper of Posen and the People Who Wouldn't Dance to Him. In his A Harvest of Chaff, New York, Henry Holt, 1905, pp. 7-10, 42-5.

CV324] W. SHARPE. On the Tidings from Venice [sonnet]. *Independent*, Jan. 9, 1890, xlii. 33.

Repr. in *Book News*, Feb., 1890, viii. 224; also in HRB, 1920, pp. 136-9.

CV325] ——. Verses on Robert Browning [120 lines]. *Art Review*, Feb., 1890, i. 2. 33-6. Port.

In *Belford's Mag.*, Mar., 1890; HRB, 1920, pp. 137-9. See Mrs. Sharpe's Memoir, p. 163.

CV326] B. P. SHILLABER (MRS. PARTINGTON). In a Copy of Agamemnon, La Saisiaz and Dramatic Idyls [4 lines]. In Elizabeth P. Gould, The Brownings and America, Boston, Poet-Lore Co., 1904, p. 44.

Also in HRB, 1920, p. 79.

CV327] A. G. SHIRREFF. For Browning's force and Swinburne's fire aspersed! In his The Tale of Florentius, Oxford, B.H. Blackwell, 1914, pp. 28-32.

CV328] H. C. SHUTTLEWORTH. Robert Browning [poem to Browning and Joseph Barber Lightfoot, who died on the threshold of Christmas, 1889]. In his Poems and Hymns, ed. by E.H.A. Koch, The Priory Press, Hampstead, 1907, p. 5.

CV329] SIGMA MINOR. A la Browning. *Granta*, Feb. 17, 1900, xiii. 280. 23 lines.

CV330] D. B. W. SLADEN. Mammon and Poesy; or, The Poet's Choice [Poem dedicated to Robert Browning, Esq., D.C.L.]. Prose quotation from *Century Mag.*, Dec., 1881, regarding Browning's choice of a profession, serves as preface to the poem. In his Cornwall and Across the Sea, London, Griffith, Farran, Ogden & Walsh, 1885, pp. 191-200.

CV331] SLUDGE. Original Sonnet, in Imitation of Browning. *Spiritual Magazine*, July, 1864, v. 397.

CV332] W. E. SMART. Vilanelle—for a Copy of Browning. In his Poems, London, A.H. Stockwell, n.d. [after 1918], p. 13.

CV333] W. H. SMITH. How I Won the Challenge Shield. *Wheeling Annual*, 1885.

Parody on How They Brought the Good News. Repr. by Hamilton, Parodies, vi. 47-8.

CV334] G. J. SMITH. Browning Society [poem, 22 quatrains]. In HRB, 1920, pp. 80-2.

CV335] J. K. S[TEPHEN]. Sincere Flattery of R.B. i. To A. S. [*Cambridge Meteor*, June, 1882]. ii. The Last Ride Together (From her point of view). iii. Midsummer [*Eton Rambler*, June, 1880]. In his Lapsus Calami, New ed., Cambridge, Macmillan and Bowes, 1891, pp. 12-18.

Repr. by Walter Jerrold & R.M. Leonard in A Century of Parody and Imitation, London, Oxford U. Press, 1913, pp. 376-7, 420. Pocket Ed., Cambridge, Bowes and Bowes, 1928, pp. 24-9. Rev. in *Spec.*, May 9, 1891, lxvi. 664-5 with reprint of parody i., To A.S. Comment by W. Charles Eppstein, same, May 30, pp. 755-6, includes another parody, H.E.W. to W.C.E. H.E.W. to W.C.E. repr. in *Liv. Age*, Sept. 5, 1891, cxc. 578.

CV336] G. STERLING. An Ode for the Centenary of the Birth of Robert Browning. *Lit. Digest*, May 25, 1912, xliv. 1108.

Also in HRB, 1920, pp. 68-71. Condensed in *Forum*, Jan., 1913, xlix, 97-9. Repr. in his Selected Poems, New York, 1923, pp. 166-73; in Lyric Year, ed. by F. Earle, 1912, pp. 235-41; in L. Stephenson, George Sterling's Place in Modern Poetry, *U. of Calif. Chron.*, Oct., 1929, xxxi. 404-21.

CV337] S. C. STIMSON. Browning's Worker [8 lines]. In his The Farm, Boston, R.G. Badger, 1920, p. 57.

CV338] A. STODART-WALKER. R*B*RT BR*WN*NG, The Mesmerist (A Husband Speaks) [Parody]. In his The Moxford Book of English Verse, 1340-1913, London, Eveleigh Nash Co., 1916, pp. 109-14.

CV339] THEO STONE. Browning [sonnet]. In HRB, 1920, p. 75.

CV340] W. STONE. L'Envoi [7 lines]. *Baylor Monthly*, June, 1926, ii. 3. 9.

Repr. in Richter, ed., MHB.

CV341] MRS. T. B. STOWELL. A Dream. Los Angeles Browning Soc. Program, 1924-5, p. 5.

CV342] C. W. STUBBS. Robert Browning (Buried in Westminster Abbey, Dec. 31, 1889). In his Bryhtnoth's Prayer and Other Poems, London, T. Fisher Unwin, 1899, p. 54.

CV343] ——. Memorabile [parody]. In his Bryhtnoth's Prayer and Other Poems, London, T. Fisher Unwin, 1899, p. 28.

Repr. in his Castles in the Air: Other Poems Old and New, London, J.M. Dent, 1903, pp. 69, 78. Reprinted in *PL* July-Sept., 1899, xi. 459.

And did you once find Browning plain?
And did he really seem quite clear?

CV344] A. C. SWINBURNE. John Jones [parody on James Lee]. In his Specimens of Modern Poets: The Heptalogia or The Seven Against Sense, a Cap with Seven Bells, London, Chatto and Windus, 1880, pp. 7-39.

Browning's poem in 1864 was entitled James Lee; in 1868 it was changed to James Lee's Wife. So in Swinburne's Collected Ed. of 1904 the title of the parody became John Jones's Wife. See Wise, Bibl. of Swinburne, 1919, i. 307. Furnivall, *BSP*, i. 107, called the poem "curiously dull and poor, no atom of fun or humour in it;" but his sympathies lay elsewhere.

CV345] ——. A Sequence of [7] Sonnets on the Death of Robert Browning. *Fortnightly Rev.*, Jan., 1890, liii. 1-4.

Repr. in *Liv. Age*, Feb. 15, 1890, clxxxiv. 447-8; in *Eclectic Mag.*, Feb., 1890, cxiv (NS li). 264-7; in Astrophel and Other Poems, 1894, pp. 136-42; in HRB, 1920, pp. 96-8; Nos. 3, 5, 7, in *BSP*, 1890, iii. 28*. Two sonnets quoted in *Critic*, Jan. 25, 1890, xvi (NS xiii). 47. 5 lines in *Rev. of Revs.* (N.Y.), Jan., 1890, i. 37.

Also printed surreptitiously by T. J. Wise as follows: A Sequence of Sonnets / on the Death of / Robert Browning / By / A. C. Swinburne / London / Printed for Private Circulation / MDCCCXC.

20.5 cm., pp. 13. "A few copies only have been printed in this separate form more befitting the occasion." In wrappers. TP duplicated on cover.

The MS was in the possession of Wise. See Ashley Library Catalogue, 1925, vi. 178 for facsim. Cf Wise, Bibl. of A. C. Swinburne, 1927, pp. 246-8, 501.

CV346] ——. Two parodies of Browning. T.J. Wise, ed., Cat. of the Ashley Library, 1925, vi. 155.

Neither had been published previously. One is titled Jocoseria and adapts Wanting is—What? to an attack on Browning's desire for popularity; "Wanting is—all," says Swin-

burne. The other is untitled and more decorous; it begins "Those who've read S.T. Coleridge."

CV347] A. SYMONS. Dead in Venice [36 lines]. *Athenaeum,* Dec. 21, 1889, p. 860.

Repr. in *BSP,* 1890, iii. 26*-7*; also in HRB, 1920, pp. 98-9.

CV348] ——. A Fancy of Ferishtah [blank verse]. *Academy,* Dec. 13, 1884, xxvi. 393.

CV349] [SIR T. N. TALFOURD.] To Robert Browning; Suggested by a Sunset of Unusual Beauty. In *Household Words,* Nov. 22, 1851, iv. 213.

Tauchnitz ed., Leipzig, 1852, xi. 83; in other eds. of Talfourd's Works, and elsewhere.

A mighty sorrow gathers, while the eye
Is by the sun's departing glories fed,
For they recall the fate of poets dead,
Who with the noblest of past ages vie,
And, lately veil'd by earth's horizon, shed
Sad beauty from beneath it...

CV350] B. TAYLOR. Diversions of the Echo Club (Parody of Sordello, p. 82; By the Sea, pp. 82-3; Angelo Orders His Dinner, p. 83; On the Track, p. 83). *Atlantic Monthly,* Jan. 1872, xxix. 76-84.

Repr. in his The Echo Club and Other Literary Diversions, Boston, James R. Osgood, 1872, pp. 26, 28-9, 30-1, 31-2; part reprinted in W. Jerrold and R.M. Leonard, A Century of Parody etc., 1913, pp. 276-7.

CV351] E. R. TAYLOR. Browning. In his Into the Light, Boston, Sherman, French & Co., 1912, p. 160.

CV352] EMILY TILGHMAN [pseud: URSULA TANNENFOREST]. Divided [on Mrs. Browning buried in Florence and Browning buried in Westminster Abbey]. *PL,* Apr., 1890, ii. 193-5.

Also in HRB, 1920, pp. 103-4.

CV353] SARA TEASDALE. The Year's at the Spring (for Robert Browning's Anniversary). *Boston Transcript,* ca. 1912.

Also in HRB, 1920, p. 37.

CV354] TIS. Complete Failure (with Apologies to Robert Browning's Apparent Failure). *Granta,* Nov. 21, 1891, v. 83-4.

"['We are about to lose Cavendish College.'—Cambridge papers.]" 7 9-line stanzas beginning "No, I won't save it; seven months since."

CV355] H. D. TRAILL. From "The Puss and the Boots." In his Recaptured Rhymes: Being a Batch of Political and Other Fugitives Arrested and Brought to Book, Edinburgh, London, 1882, pp. 100-4.

In imitation of Browning. Repr. by Walter Jerrold and R.M. Leonard in A Century of Parody and Imitation, London, Oxford U. Press, 1913, pp. 348-50, 418.

CV357] G. O. TREVELYAN. Parabasis. In his The Cambridge Dionysia. By the Editor of *The Bear,* Cambridge, The Author, 1858, pp. 16.

A monster with "the ears of Robert Browning" figures in the poem.

CV358] J. TRUMAN. Victoria's Poets. *Spectator,* Apr. 3, 1897, lxxviii. 476.

...As colour, passion, insight, fire
Throbbed through the strength of Browning's lyre.

CV359] J. L. TUPPER. Browning's Sordello [sonnet]. In his Poems. Selected and Edited by W.M. Rossetti, London and New York, 1897, p. 77.

CV360] L. UNTERMEYER. Attempted Affinities: V; and To Horace: Browning Supplies the Matter, Dobson the Meter. In his "—— and Other Poets," New York, Henry Holt, 1916, pp. 91-2.

Also in his Collected Parodies, see below.

CV361] ——. Robert Browning Enlarges Upon It in Several of His Manners and Interpolates a Lyric. In his Including Horace, New York, Harcourt, Brace and Howe, 1919, pp. 7-10.

Also in his Collected Parodies, see below.

CV362] ——. 1. To Horace, etc.; 2. Frustrate (After an Evening with Browning, Masefield, Lewis Carroll, and Gertrude Stein); 3. "Integer Vitae." Robert Browning Enlarges Upon It, etc. In his Collected Parodies, New York, Harcourt, Brace, 1919.

CV363] LUCRETIA H. UPHAM. Parody on Browning's Summum Bonum. In her Memories, Boston, James H. Earle Co., 1912, p. 107.

CV364] A. UPSON. The Two Nightingales (Of the Boy Browning, May, 1826) [Sonnet]. HRB, 1920, p. 27.

Dated London, May, 1907.

CV365] A.W. UPSON. The Rezzonico Palace ("A Roberto Browning, morto in questo

palazzo") [sonnet]. In The City, a Poem-Drama, and Other Poems, New York, Macmillan, 1905, p. 114.

Also in HRB, 1920, p. 105; in his Collected Poems, i. 244.

CV366] W. H. VAN ALLEN. Browning's Birthday. Written for the celebration of the poet's birthday in the Boston Browning Society program for 1909 and now republished in honor of the Centenary of his birth, May 7, 1912. *Living Church,* May 11, 1912, xlvii. 60.

Also in *Emerson College Mag.,* Jan., 1912, xx. 136; HRB, 1920, p. 48.

CV367] ALICIA VAN BUREN. Browning [3 quatrains]. Boston Browning Society, 1910, p. 20.

Also in HRB, 1920, p. 134.

CV368] ——. Browning [8 lines]. In her Fireflies, Lyrics and Sonnets, Boston, R.G. Badger, 1913, p. 14.

CV369] H. VAN DYKE. Browning's Lineage [sonnet]. *Atlantic Monthly,* Feb., 1907, xcix. 260.

Repr. in *Christian Advocate,* Feb. 7, 1907, lxxxii. 228; in *Lit. Digest,* Feb. 16, 1907, xxxiv. 266; also in HRB, 1920.

CV370] ——. Robert Browning [sonnet]. November, 1906. In his Poems, New York, Scribners, 1911, p. 213.

Also in HRB, 1920, p. 63.

CV371] W. VAN DUSEN. Browning [sonnet]. In his Sonnets on Great Men and Women etc., Philadelphia, 1929, p. 64.

CV372] A. S. W. Wanting is—What? (A Billiard Mystery. From the New Volume Jomilleria). *Weekly Despatch,* Apr. 1, 1883.

Repr. in Hamilton, Parodies, vi. 50.

CV374] J. W. G. W. One Word More (Written in a gift-copy of [an early volume of] Parodies by a Contributor. .) In Hamilton, Parodies, vi. 55.

42 blank verses in Browning's manner, defending parodies and parody-writing.

CV375] MARY G. WALKER. Robert Browning [2 sonnets]. *Academy,* Mar. 8, 1884, xxv. 167.

CV376] MRS. ELIZABETH S. PHELPS WARD. Poet and Lover: Robert Browning [17 lines]. *Independent,* Dec. 21, 1889, xli. 1717.

Also in HRB, 1920, p. 133.

CV377] J. R. WARD. On Hearing That Browning Has Been Translated into Twenty-six Languages [32 lines]. *Baylor Bull.,* Sept., 1933, xxxvi. 3-4. [6].

CV378] E. D. WARFIELD. Sonnet. With a Volume of Browning's Poems. *Lit. World,* Apr. 17, 1886, xvii. 134.

CV379] E. V. WARNE. The Epic of Humpty Dumpty [parody on divers poets). *Saturday Rev.,* Aug. 1, 1931, clii. 160-61.

CV380] A. D. WATSON. Browning. In his Love and the Universe, The Immortals and Other Poems, Toronto, Macmillan, 1913, pp. 73-6.

CV381] SIR W. WATSON. [Epigram of four lines on Browning]. In his Epigrams of Art, Life and Nature, Liverpool, G. G. Walmsley, 1884.

Repr. by E. C. Stedman in *Critic,* Mar. 1, 1884, iv (NS i). 103; again in *Critic,* Dec. 31, 1892, xxi (NS xviii). 379-80.

CV383] W. WATSON and C. B. WRIGHT. The Two Felicities (Appended to the Pompilia Monologue in The Ring and the Book). *PL,* July-Sept., 1897, ix. 472.

CV384] E. WATT. To Robert Browning [4 lines]. In his To Bertha and Other Verses, London, Harrison & Sons, 1919, p. 97.

CV385] H. M. WATTS. The Reply of Gigadibs: a Dramatic Monologue. In his The Wife of Potifar and Other Poems, Philadelphia, Winston, 1911, pp. 45-66.

Rev. by C.S. Northup in *Phi Beta Kappa Key,* Oct., 1916, iii. 7-8.

CV386] MABELLE B. WEBB. On Robert Browning [poem], Michal (From Browning's Paracelsus) [prose]. In her A Souvenir, privately printed, n.d., pp. 17-18, 19-23.

CV387] S. W. WEITZEL. Robert Browning [sonnet]. *Lit. World,* June 23, 1888, xix. 200.

Repr. in *Book News,* Aug., 1888. vi. 562.

CV388] MRS. CARRIE L. F. WELLINGTON. Robert Browning; The Browning Poets [sonnets]. In her Leaflets Along the Pathway of Life, Boston, Mills, Knight & Co., 1883, pp. 44-5.

CV389] CAROLYN WELLS. [Parody on My Star.] *Harper's Mag.,* Aug., 1909, cxix. 480

CV390] E[LIZABETH] D. W[EST]. Art and Popularity—to R. Browning; A Counter-part

Truth [2 sonnets]. *Academy*, Apr. 29, 1882, xxi. 303.

Repr. in her Verses, Part II, Dublin, 1883, pp. 39-41; in HRB, pp. 135, 146.

CV391] ——. Browning and Shelley. In her Verses, Dublin, E. Ponsoby, 1876, pp. 12-13.

Repr. in HRB, 1920, p. 76.

CV392] ——. To Robert Browning, on Re-reading some Poems, etc. [sonnet]. *Academy*, Dec. 17, 1881, xx. 454.

CV393] CLARA E. WHITON-STONE. Browning [sonnet]. In Boston Browning Soc., 1909-1910, p. 24.

Repr. in her In a Portuguese Garden and Other Verses, Boston, Sherman, French Co., 1911, p. 306; also in HRB, 1920, p. 59.

CV394] MARGARET WIDDEMER. Robert Browning. *Century Mag.*, Jan., 1913, lxxxv (NS lxiii). 416.

Also in HRB, 1920, p. 50.

CV395] FRANCES W. WILE. Robert Browning [24 lines]. In HRB, 1920, p. 77.

CV396] B. C. WOODBURY. To Robert Browning [sonnet]. Los Angeles Browning Soc. Program, 1934-5, pp. [15-16].

CV397] J. S. WOODMAN. Browning Is—What? *Boston Transcript*, Apr. 21, 1886.

Repr. in *BSP*, ii. 154*-9*.

CV398] J. C. WOODS. Robert Browning. In his A Pageant of Poets and Other Poems, London, E. Mathews, 1931, p. 14.

CV399] MARY A. WOODS. Robert Browning [prize quatrain]. *Academy*, July 27, 1901, lxi. 80.

Repr. in *Liv. Age*, Nov. 23, 1901, ccxxxi. 528; in *Eclec. Mag.*, Jan., 1902, cxxxviii (NS vii). 74; in HRB, 1920, p. 47.

CV400] HENRIETTA C. WRIGHT. [4 lines]. *Critic*, Feb. 15, 1890, xvi (NS xiii). 82.

CV401] X. Sonnets after Coppee: To Robert Browning. *Journal of Education* (London), Apr. 1, 1882, NS iv. 126.

Choked! Faugh! even yet the fulvid fume and glare
Tingles in eyes, nose, throat, and blurs the day:
But star-sweet, in the reek of Tophet, lay
Twin hanaps, horn, Hans Pezolt mounted fair;
A pig-skin,—quaint old Rychenbach made away
With the first tenant,—wrapped a Blondus rare;
And how did dei Cammei's rubies flare
Through crystal nef that flashed a lurid ray!
Browning! *De te:* midst murk, and blare, and blaze
Of thy Titanic genius set aflame,
Come glimpses of our Aprils and our Mays;
The Morning peak that shrines a scholar's fame;
Abt Vogler musing; dogma *down* a tree;
And dead maid Evelyn with the leaf, ah me!

CV402] S. Y. Browning [prize quatrain]. *Academy*, July 27, 1901, lxi. 80.

SECTION D

A Calendar of Letters

Though many hundreds of Browning's letters have been collected and well edited in good modern volumes, a great many others still lie scattered through scores of Edwardian memoirs, literary journals, "privately printed" brochures, antiquarian booksellers' catalogues, and other inaccessible repositories. Many others whose existence is known have not been printed at all.

The notes which follow are in no sense a substitute for an edition of the letters, but will serve to indicate who Browning's correspondents were at any period and where, to the best of the compilers' knowledge, the letters are to be found. We have attempted to give date, place, name of addressee, place of first and place of most convenient later publication (where it seems useful to give both), and in parentheses location of the holograph. Our information on some letters is not complete, but at the risk of duplicating entries we have tried to list every letter we know of. The short-title list of major repositories immediately below is also a key to abbreviations in this section; other abbreviations are self-explanatory. For fuller descriptions of these and other repositories see Section C under the appropriate year. For lists of letters to individual addressees see the general index.

Some Important Collections

(RBCP) W. G. KINGSLAND, ed. Robert Browning, Chief Poet of the Age, London, 1887. See C1014.

References are to the enlarged New Ed., 1890.

(Orr) MRS. SUTHERLAND ORR, Life and Letters of Robert Browning, London, 1891. See C1606.

References below are to the American edition, New York, 1891, 2 vols. Mrs. Orr confused the chronology of some of her letters and extracts considerably. For some corrections see W. O. Raymond, *MLN*, June, 1928, xliii. 361-2.

(LRBVC) T. J. WISE, ed., Letters from Robert Browning to Various Correspondents, 2 vols., London, Privately Printed, 1895. See C1945.

——. Second Series, 2 vols., 1907-8. See C2877.

(LEBB) F. G. KENYON, ed., Letters of Elizabeth Barrett Browning, London, 1897, 2 vols. See C2067.

(RBEB) Letters of Robert Browning and Elizabeth Barrett Barrett, London and New York, 1899, 2 vols. See C2237.1.

(RRPP) W. M. ROSSETTI, ed., Ruskin: Rossetti: Preraphaelite Papers, London, 1899. See C2314.

WILLIAM A. KNIGHT, Retrospects, 1st Ser., London, 1904. See C2633.

(RBAD) F. G. KENYON, ed. Robert Browning and Alfred Domett, New York and London, 1906. See C2775.

(RLM) RUDOLPH C. LEHMAN, Memories of Half a Century, London, 1908. See C2909.

(LWA) HELEN ALLINGHAM and E. B. WILLIAMS, eds., Letters to William Allingham, London, 1911. See C3047.1.

(LBIB) J. A. ARMSTRONG, ed., Letters of Robert Browning to Miss Isa Blagden, Waco, 1923. See C3614.2.

Now superceded by McAleer, ed. Dearest Isa, 1951. For some corrections see W. O. Raymond, *MLN*, June, 1928, xliii. 361-2; and K. L. Knickerbocker, *PMLA*, June, 1939, liv. 565-78; Raymond, same, lv. 614-15.

(LRB) THURMAN L. HOOD, ed., Letters of Robert Browning, New Haven etc., 1933. See C4083.

H. W. DONNER, ed., The Browning Box, New York, 1935. See C4161.

(TTUL) Twenty-two Unpublished Letters of Elizabeth Barrett Browning and Robert Browning, New York, 1935. See C4156.

With introduction and notes by W. R. Benét.

(LOM) AURELIA BROOKS HARLAN and J. L. HARLAN, eds., Letters of Owen Meredith to R. and E. B. Browning, Waco, 1936. See C4194.

(RBJW) RICHARD CURLE, ed., Robert Browning and Julia Wedgewood, New York, 1937. See C4221.

(NL) W. C. DEVANE and K. L. KNICKERBOCKER, eds., New Letters of Robert Browning, New Haven, 1950. See C4525.

(D1) E. C. MCALEER, ed. Dearest Isa: Browning's Letters to Isa Blagden. Austin, U. of Texas Press, 1951.

Supercedes Armstrong, ed., LBIB.

Letters

D1] *Ca.* 1830. [London.] To C. Dowson. LRB, p. 1; facs. in Ashley Lib., i. 31; Br. Lib., p. 52.

D2] [Mar. 1833. London.] To W. J. Fox. Orr, ii. 77-8.

D3] [Mar. 1833.] Camberwell. To W. J. Fox. Orr, pp. 78-9.

D4] Postmarked Mar. 29, 1833. S. & O's, Conduit St. To W. J. Fox. Orr, i. 80.

D5] Mar. 31, 1833. To W. J. Fox. Orr, i. 81.

D6] Feb. 1835. To the Editor of the *Trifler*. See under *Some Strictures* (A 177).

D7] Apr. 2, 1835. To W. J. Fox. Orr, i. 97.

D8] Apr. 16, [1835]. To W. J. Fox. Orr, i. 98-101.

D9] Dec. 20, 1835. Camberwell. To W. C. Macready. NL, p. 11. (Yale)

D10] Feb. 14, [1836]. Camberwell. To Sarah Flower (Adams). See Catalogue of R. H. Dodd, 1916.

D12] May Day, [1836]. Lincoln's Inn Fields. To W. J. Fox. Orr, i. 128.

D14] [Early in May, 1836]. "Tuesday Morning." To W. J. Fox. Orr, i. 129.

D15] May 28, 1836. Camberwell. To W. C. Macready. NL, pp. 11-3. (NYPL)

D16] July 23, 1836. Camberwell. To W. C. Macready. See Catalogue of R. H. Dodd, 1916.

D17] [1837.] Hanover Cottage. To Miss Haworth. See H. C. Minchin, *Bookman* (London), Apr., 1934, lxxxvi. 6-7.

D18] [*Ca.* 1837] "Saturday Morning, 6½." To Euphrasia Haworth. *Baylor Bull.*, Dec., 1932, xxxv. 4. 62-3.

D19] [*Ca.* May 3, 1837.] To W. J. Fox. Orr, i. 129.

D21] [Oct. 12, 1837.] Camberwell. To W. C. Macready. NL, pp. 13-14. (Huntington)

D22] [1838 or '39.] To Miss Haworth. Orr, i. 146-9.

D23] Good Friday, 1838. To John Robinson. Orr, i. 135.

D24] [July 24, 1838.] To Miss Haworth. Orr, i. 137-43 (extr.); LRB, p. 1-3. (BM)

D25] [Jan., 1839?] To Edward Moxon. NL, pp. 14-5. (Huntington)

D26] [April, 1839.] To Miss Haworth. NL, pp. 15-8. (Huntington)

D27] [*Ca.* 1840.] Hanover Cottage, Southampton. To J. Macready. LRB, p. 5.

D28] [Mar. 7, 1840.] To Alfred Domett. RBAD, pp. 27-8.

D29] Mar. 9, [1840.] London. To Eliza Flower. Orr, i. 158-9; LRB, p. 4.

D30] [*Ca.* Mar. 15, 1840.] To Alfred Domett. RBAD, pp. 28-31.

D31] [May, 1840.] To Fanny Haworth. NL, pp. 18-9. (Huntington)

D33] [June, 1840?] Camberwell. To W. C. Macready. NL, p. 20. (Yale)

D34] [Aug. 23, 1840.] Camberwell. To W. C. Macready. NL, pp. 20-3. (Yale)

D35] [Dec., 1840?] To W. C. Macready. LRB, pp. 4-5.

D36] [Dec., 1840?] Hanover Cottage. To W. C. Macready. LRB, p. 5.

D37] Apr. 28, 1841. Hatcham, New Cross, Surrey. To Dr. John Anster. Facs. Maggs Bros. Cat. 500, 1928, opp. p. 36; NL, p. 24. (Yale)

D38] April 31, 1841. Craven Cottage. To Laman Blanchard. LRB, pp. 5-6; Po. Wks. of L. Blanchard (1876), pp. 6-8.

D39] [Late 1841?] To Miss Haworth. Orr, i. 192-4.

D40] Dec. 23, 1841. New Cross. To Mrs. Macready. Offered for sale by Myers & Co., London, July 20, 1948.

D41] [Dec. 30, 1841?] To Miss Haworth. LRB, pp. 6-7.

D42] [*Ca.* 1842.] New Cross. To Jane Welsh Carlyle. LRB, p. 8.

D43] [1842.] New Cross. To Miss Flower. Orr, i. 194-5.

D44] [1842.] To Miss Haworth. Crit. Com. on Swin. & Ros., pp. 12-4. (U. of Rochester)

D45] March 9, [1842]. London. To Sarah Flower. LRB, p. 4 (where the conj. date is 1840).

D46] [Apr. 26, 1842.] "Forster's Rooms." To W. C. Macready. NL, pp. 25-6. (Yale)

D47] [May, 1842.] New Cross. To Euphrasia Haworth. NL, pp. 26-7. (Yale)

D48] May 22, 1842. New Cross. To A. Domett. RBAD, pp. 33-9.

D50] July 13, 1842. New Cross. To A. Domett. RBAD, pp. 39-40.

D51] Sept. 3, [1842?]. New Cross. To an unknown. NL, p. 28. (Yale)

D52] Sept. 31 [*sic*], 1842. New Cross. To Alfred Domett. RBAD, pp. 44-6.

D53] Oct. 13, 1842. New Cross. To W. C. Macready. NL, pp. 28-9. (Yale)

D54] [Nov. 17, 1842?] New Cross. To Edward Moxon. NL, pp. 29-30. (Huntington)

D55] [Dec., 1842?] New Cross. To R. H. Horne. LRB, p. 8.

D56] Dec. 13, 1842. New Cross. To A. Domett. RBAD, pp. 46-50.

D57] Mar. 4, 1843. New Cross. To Helena Faucit (Lady Martin). In her On Some of Shakespeare's Female Chars., 1885; Sir T. Martin, Helena Faucit, London, 1900, p. 105.

D58] Mar. 5, 1843. New Cross. To A. Domett. RBAD, pp. 50-3.

D61] May 15, 1843. New Cross. To A. Domett. RBAD, pp. 53-8.

D62] Oct. 9, 1843. New Cross. To A. Domett. RBAD, pp. 91-5.

D63] [Autumn, 1843.] New Cross. To R. H. Horne. NL, pp. 30-35. (Yale)

D64] Nov. 8, 1843. New Cross. To A. Domett. RBAD, pp. 95-9.

D65] [*Ca.* 1844.] New Cross. To John Kenyon. Extr. in Myers & Co. Cat. 313, 1936, p. 15; same, Cat. 322, 1938, p. 8.

D66] Jan. 8, 1844. New Cross. To A. Domett. RBAD, pp. 99-101.

D67] Mar. 10, [1844]. New Cross. To C. Dowson. LRB, pp. 9-10.

D68] Apr. 1844. To R. H. Horne. *Athenaeum*, Sept. 1, 1894, p. 298.

D71] June 1, 1844. To Lady Morgan. *The Ingatherer*, London, Colbeck Radford Cat. 1939, No. 77, It. 19.

D72] July, 1844. To F. O. Ward. LRB, p. 10. (Yale)

D73] July 31, 1844. New Cross. To A. Domett. RBAD, pp. 105-08.

D74] [1845.] To Miss Flower. Orr, i. 195-6.

D75] [1845.] New Cross. To W. J. Fox. Extr. in Anderson Auc. Co. Cat., Dec. 14-15, 1909, p. 36.

D76] Jan. 10, 1845. New Cross. To Elizabeth Barrett. RBEB, i. 1-2; and often elsewhere.

Note. This is the first of Browning's many letters to Elizabeth Barrett. These letters are here entered very briefly: the initials RBEB indicate both addressee and collection. The place, usually New Cross, and the location of the MSS, Wellesley College, are not given.

D77] Jan. 13, 1845. RBEB, i. 4-6.

D78] [Jan. 28, 1845.] RBEB, i. 9-11.

D79] [Feb. 11, 1845.] RBEB, i. 15-20.

D80] Feb. 18, 1845. New Cross. To F. O. Ward. NL, pp. 35-6. (Morgan)

D81] Feb. 23, 1845. New Cross. To A. Domett. RBAD, pp. 109-15.

D82] [Feb. 26, 1845.] RBEB, i. 26-9.

D83] [March 1, 1845.] RBEB, i. 33-4.

D84] [March 12, 1845.] RBEB, i. 37-41.

D85] [March 31, 1845.] RBEB, i. 46-7.

D86] [Apr. 16, 1845.] RBEB, i. 47-9.

D87] [Apr. 30, 1845.] RBEB, i. 51-3.

D88] May 3, 1845. RBEB, i. 55-9.

D89] [May 12, 1845.] RBEB, i. 63-4.

D90] [May 13, 1845.] RBEB, i. 64-6.

D91] [May 17, 1845.] RBEB, i. 69-70.

D92] [May 21, 1845.] RBEB, i. 72.

D93] [May 24, 1845.] RBEB, i. 76-80.

D94] [May 26, 1845.] RBEB, i. 83.

D95] [May 28, 1845.] RBEB, i. 85-6.

D96] [June 7, 1845.] RBEB, i. 92.

D97] [June 9, 1845.] RBEB, i. 93-4.

D98] [June 14, 1845.] RBEB, i. 97-9.

D99] [June 19, 1845.] RBEB, i. 101.

D100] [June 23, 1845.] RBEB, i. 103-4.

D101] [June 24, 1845.] RBEB, i. 107-8.

D102] [June 25, 1845.] RBEB, i. 109.

D103] June 27, 1845. To C. Caillard. Described in R. Atkinson, Cat. 52, p. 2, 1923.

D104] [June 27, 1845.] RBEB, i. 110.

D105] [*Ca.* June 30, 1845.] RBEB, i. 112-14.

D106] [July 7, 1845.] RBEB, i. 118-9.

D107] [July 9, 1845.] RBEB, i. 121-2.

D108] [July 14, 1945.] RBEB, i. 124-7.

D109] [*Ca.* July 18, 1845.] RBEB, i. 132-33.

D110] July 22, 1845. RBEB, i. 135-6.

D111] [July 25, 1845.] RBEB, i. 138-40.

D112] [July 28, 1845.] RBEB, i. 142.

D113] [July 31, 1845.] RBEB, i. 142-3.

D114] [Aug. 4, 1845.] RBEB, i. 146-9.

D115] [Aug. 8, 1845.] RBEB, i. 151-2.

D116] [Aug. 11, 1845.] RBEB, i. 153-5.

D117] [Aug. 13, 1845.] RBEB, i. 158-9.

D118] [Aug. 15, 1845.] RBEB, i. 161-3.

D119] [Aug. 19, 1845.] 7 P.M. RBEB, i. 166.

D120] [Aug. 20, 1845.] RBEB, i. 169-70.

D121] [Aug. 21, 1845.] RBEB, i. 170-1.

D122] [Aug. 27, 1845.] RBEB, i. 178.

D123] [Aug. 30, 1845.] RBEB, i. 181.

D124] [*Ca.* Sept., 1845.] To H. F. Chorley. Autobiography, Memoir, and Letters of H. F. Chorley, 1873, ii. 25-6; LRB, p. 11.

D125] [Aug. 30, 1845.] RBEB, i. 181-2.

D126] [Sept. 3, 1845.] RBEB, i. 186.

D127] [Sept. 3, 1845.] RBEB, i. 186-7.

D128] [Sept. 5, 1845.] RBEB, i. 188-9.

D129] [Sept. 11, 1845.] RBEB, i. 195-7.

D130] [Sept. 13, 1845.] RBEB, i. 197-200.

D131] [Sept. 17, 1845.] RBEB, i. 204-8.

D132] [Sept. 18, 1845.] RBEB, i. 211-2.

D133] [Sept. 18, 1845.] RBEB, i. 213-4.

D134] [Sept. 25, 1845.] RBEB, i. 216-7.

D135] [Sept. 25, 1845.] RBEB, i. 219-22.

D136] [Sept. 27, 1845.] RBEB, i. 224-5.

D137] [Oct. 2, 1845.] RBEB, i. 227-9.

D138] [Oct. 6, 1845.] RBEB, i. 230-31.

D139] [Oct. 8, 1845.] RBEB, i. 232.

D140] [Oct. 13, 1845.] RBEB, i. 236-9.

D141] [Oct. 14, 1845.] RBEB, i. 243.

D142] [Oct. 15, 1845.] RBEB, i. 245-6.

D143] [Oct. 18, 1845.] RBEB, i. 249-50.

D144] [Oct. 20, 1845.] In the same envelope with the preceding letter. RBEB, i. 250.

D145] [Oct. 23, 1845.] RBEB, i. 253-5.

D146] [Oct. 27, 1845.] RBEB, i. 259-60.

D147] [Oct. 29, 1845.] In the same envelope with the preceding letter. RBEB, i. 260.

D148] [Oct. 30, 1845.] RBEB, i. 262-3.

D149] [Nov. or Dec., 1845.] To John Kenyon. Concerns Browning's reception of Landor's verses. (Wellesley)

D150] [Nov. 4, 1845.] RBEB, i. 265.

D151] [*Ca.* Nov. 6, 1845.] RBEB, i. 267.

D152] Nov. 6, [1845.] New Cross. To W. J. Fox and daughter. R. and E. Garnett, Life of W. J. Fox, 1910, p. 312.

D153] [Nov. 10, 1845.] RBEB, i. 269-71.

D154] [Nov. 17, 1845.] RBEB, i. 279-82.

D155] [Nov. 19, 1845.] New Cross. To Edward Moxon. NL, pp. 37-8. (NYPL)

D156] [*Ca.* Nov. 21, 1845.] RBEB, i. 286-87.

D157] [Nov. 22, 1845.] RBEB, i. 291-3.

D158] Nov. 23, 1845. New Cross. To A. Domett. RBAD, pp. 115-20.

D159] [Nov. 24, 1845.] RBEB, i. 295-7.

D160] [Nov. 27, 1845.] RBEB, i. 299-300.

D161] [Nov. 28, 1845.] RBEB, i. 303-5.

D162] [Dec. 2, 1845.] RBEB, i. 309.

D163] Dec. 3, 1845. RBEB, i. 310-1.

D164] Dec. 8, 1845, RBEB, i. 316-8.

D165] [Dec. 9, 1845.] RBEB, i. 321-4.

D166] Dec. 12, 1845. RBEB, i. 326-7.

D167] [Dec. 15, 1845.] RBEB, i. 331-2.

D168] [Dec. 19, 1845.] RBEB, i. 334-7.

D169] [Dec. 20, 1845.] RBEB, i. 341-2.

D170] [Dec. 22, 1845.] RBEB, i. 344-8.

D171] Dec. 25, [1845.] RBEB, i. 354-6.

D172] [Dec. 27, 1845.] RBEB, i. 356-7.

D173] Dec. 31, 1845. RBEB, i. 363-5.

D173.1] [Winter, 1845-6. London.] To Miss Haworth. NL, pp. 39-40. (Yale)

D174] [Jan. 5, 1846.] RBEB, i. 367-70.

D175] [Jan. 5, 1846.] New Cross. To Camilla Toulmin (Mrs. N. Crosland). Mrs. Crosland, Landmarks of a Literary Life, London, 1893. p. 152.

D176] [Jan. 6, 1846.] RBEB, i. 375.

D177] [Jan. 7, 1846.] RBEB, i. 376-80.

D178] Jan. 8, 1846. London. To R. H. Horne, LRB, pp. 11-2.

D179] [Jan. 9, 1846.] RBEB, i. 385.

D180] [Jan. 10, 1846.] RBEB, i. 387-8.

D181] [Jan. 12, 1846.] RBEB, i. 388-94.

D182] [Jan. 14, 1846.] RBEB, i. 398-9.

D183] [Jan. 15, 1846.] RBEB, i. 399-401.

D184] [Jan. 17, 1846.] RBEB, i. 408-10.

D185] [Jan. 19, 1846.] RBEB, i. 410-3.

D186] [Jan. 19, 1846.] RBEB, i. 416-8.

D187] [Jan. 22, 1846.] RBEB, i. 422-4.

D188] [Jan. 23, 1846.] RBEB, i. 425-8.

D189] [Jan. 26, 1846.] RBEB, i. 432-3.

D190] [Jan. 27, 1846.] RBEB, i. 437-9.

D191] [Jan. 28, 1846.] RBEB, i. 439.

D192] [Jan. 31, 1846.] RBEB, i. 442-3.

D193] [Feb. 4, 1846.] RBEB, i. 448-50.

D194] [Feb. 6, 1846.] RBEB, i. 452-4.

D195] [Feb. 7, 1846.] RBEB, i. 455.

D196] Feb. 7, 1846. RBEB, i. 456-7.

D197] [Feb. 9, 1846.] RBEB, i. 457-9.

D198] [Feb. 11, 1846.] RBEB, i. 464-7.

D199] Feb. 13, 1846. RBEB, i. 470-1.

D200] [Feb. 16, 1846.] RBEB, i. 475-9.

D201] [Feb. 16, 1846.] RBEB, i. 479-80.

D202] [*Ca.* Feb. 17, 1846.] RBEB, i. 485.

D203] [Feb. 19, 1846.] RBEB, i. 485-7.

D204] [Feb. 20, 1846.] RBEB, i. 491-2.

D205] [Feb. 23, 1846.] RBEB, i. 496-9.

D206] [Feb. 24, 1846.] RBEB, i. 504.

D207] [Feb. 25, 1846.] RBEB, i. 504-7.

D208] [Feb. 26, 1846.] RBEB, i. 510-1.

D209] [Feb. 27, 1846.] RBEB, i. 513-5.

D210] [March 2, 1846.] RBEB, i. 520.

D211] [March 2, 1846.] RBEB, i. 521-2.

D212] [March 3, 1846.] RBEB, i. 524-8.

D213] [March 4, 1846.] RBEB, i. 531-2.

D214] [March 6, 1846.] RBEB, i. 534-6.

D215] [March 7, 1846.] RBEB, i. 538-40.

D216] March 10, [1846.] To A. T. Gurney. LRB, pp. 12-3. (Yale)

D217] March 10, 1846. RBEB, i. 542-4.

D218] [March 11, 1846.] RBEB, i. 546-7.

D219] [March 12, 1846.] RBEB, i. 550-1.

D220] [March 16, 1846.] RBEB, i. 554-5.

D221] March 16, 1846.] RBEB, i. 556.

D222] [*Ca.* March 17, 1846.] RBEB, i. 559-60.

D223] March 18, 1846. RBEB, i. 562-3.

D224] March 19, 1846. New Cross. To A. Domett. RBAD, pp. 122-5.

D225] [March 21, 1846.] RBEB, i. 565.

D226] [March 23, 1846.] RBEB, i. 567-8.

D227] [March 24, 1846.] RBEB, i. 571-2.

D228] [March 25, 1846.] RBEB, ii. 1-3.

D229] [March 26, 1846.] RBEB, ii. 6-8.

D230] [March 27, 1846.] RBEB, ii. 10-1.

D231] [March 29, 1846.] RBEB, ii. 11-3.

D232] [March 30, 1846.] RBEB, ii. 15-6.

D233] [March 31, 1846.] RBEB, ii. 20.

D234] [Apr. 1, 1846.] RBEB, ii. 23-5.

D235] [Apr. 3, 1846.] RBEB, ii. 28-9.

D236] [Apr. 4, 1846.] RBEB, ii. 32-4.

D237] [Apr. 6, 1846.] RBEB, ii. 36-8.

D238] [Apr. 6, 1846.] RBEB, ii. 39-40.

D239] [Apr. 7, 1846.] RBEB, ii. 43-4.

D240] [Apr. 8, 1846.] RBEB, ii. 46-52.

D241] [Apr. 9, 1846.] 8 A.M. RBEB, ii. 54-5.

D242] [Apr. 10, 1846.] RBEB, ii. 58-60.

D243] [Apr. 13, 1846.] RBEB, ii. 64-6.
D244] [Apr. 14, 1846.] RBEB, ii. 70-1.
D245] [Apr. 16, 1846.] RBEB, ii. 75-6.
D246] [Apr. 17, 1846.] RBEB, ii. 79-81.
D247] [Apr. 18, 1846.] RBEB, ii. 84-6.
D248] [Apr. 20, 1846.] RBEB, ii. 86-8.
D249] [Apr. 21, 1846.] RBEB, ii. 90-1.
D250] [Apr. 22, 1846.] RBEB, ii. 93-4.
D251] [Apr. 23, 1846.] RBEB, ii. 97-8.
D252] [Apr. 24, 1846.] RBEB, ii. 100-2.
D253] Apr. 27, 1846. RBEB, ii. 104-6.
D254] [Apr. 27, 1846.] RBEB, ii. 106-8.
D255] [Apr. 28, 1846.] RBEB, ii. 110-1.
D256] [Apr. 29, 1846.] RBEB, ii. 114.
D257] [May 1, 1846.] RBEB, ii. 116-9.
D258] [May 2, 1846.] RBEB, ii. 121-3.
D259] [May 4, 1846.] RBEB, ii. 123-4.
D260] [May 5, 1846.] RBEB, ii. 124-6.
D261] [May 6, 1846.] RBEB, ii. 131-2.
D262] [May 7, 1846.] RBEB, ii. 134-5.
D263] [May 8, 1846.] RBEB, ii. 138-9.
D264] [May 11, 1846.] RBEB, ii. 142-3.
D265] [May 11, 1846.] RBEB, ii. 143.
D266] [May 12, 1846.] RBEB, ii. 146-8.
D267] [May 13, 1846.] RBEB, ii. 150-1.
D268] [May 15, 1846.] RBEB, ii. 152-4.
D269] [May 16, 1846] RBEB, ii. 156-7.
D270] [May 18, 1846.] RBEB, ii. 158-9.
D271] [May 19, 1846.] RBEB, ii. 161-2.
D272] [May 20, 1846.] RBEB, ii. 164-5.
D273] [May 21, 1846.] RBEB, ii. 167-8.
D274] [May 22, 1846.] RBEB, ii. 171-2.
D275] [May 25, 1846.] RBEB, ii. 173-5.
D276] [*Ca.* May 25, 1846.] RBEB, ii, 177-79.
D277] [May 25, 1846.] RBEB, ii. 179.
D278] [May 26, 1846.] RBEB, ii. 184.
D279] [May 26, 1846.] RBEB, ii. 185-6.
D280] [May 29, 1846.] RBEB, ii. 187-8.
D281] [May 30, 1946.] RBEB, ii. 191-2.
D282] [June 1, 1846.] RBEB, ii. 194-6.
D283] [June 2, 1846.] RBEB, ii. 198-9.
D284] [June 3, 1846.] RBEB, ii. 201-3.
D285] [June 4, 1846.] RBEB, ii. 206-8.
D286] [June 5, 1846.] RBEB, ii. 210-1.
D287] [June 8, 1846.] RBEB, ii. 214-6.
D288] [June 8, 1846.] RBEB, ii. 216-7.
D289] [June 9, 1846.] RBEB, ii. 220-2.
D290] [June 12, 1846.] RBEB, ii. 226-8.
D291] [June 13, 1846.] RBEB, ii. 231-3.
D292] [June 15, 1846.] RBEB, ii. 235-6.
D293] [June 16, 1846.] RBEB, ii. 239-40.
D294] [June 17, 1846.] RBEB, ii. 244-8.
D295] [June 18, 1846.] RBEB, ii. 250-2.
D296] [June 19, 1846.] RBEB, ii. 254-5.
D297] [June 22, 1846.] RBEB, ii. 255-6.
D298] [June 22, 1846.] RBEB, ii. 259-60.
D299] [June 23, 1846.] RBEB, ii. 263-4.
D300] [June 24, 1846.] RBEB, ii. 267.
D301] June 25, 1846. New Cross. To W. S. Landor. W. H. Arnold, Ventures in Book Collecting, New York, 1923. Extract in Anderson Galleries Cat. of the Wm. Harris Arnold Collection, Sold Nov. 10-11, 1924, p. 21, no. 98. (NYPL)
D302] [June 26, 1846.] RBEB, ii. 267-9.
D303] June 27, 1846. RBEB, ii. 273-4.
D304] June 29, [1846.] RBEB, ii. 275-7.
D305] June 29, 1846. To Mrs. Serjeant Talfourd. Myers & Co., Cat. 345, p. 10, 1946.
D306] [June 30, 1846.] RBEB, ii. 279-81.
D307] [July 1, 1846.] RBEB, ii. 284-5.
D308] [July 2, 1846.] RBEB, ii. 288-9.
D309] [July 3, 1846.] RBEB, ii. 294-5.
D310] [July 4, 1846.] RBEB, ii. 297.
D311] [July 6, 1846.] RBEB, ii. 300-2.
D312] [July 6, 1846.] RBEB, ii. 305-7.
D313] [July 7, 1846.] RBEB, ii. 311-2.
D314] [July 8, 1846.] RBEB, ii. 314-7.
D315] [July 9, 1846.] RBEB, ii. 317-9.
D316] [July 10, 1846.] RBEB, ii. 323-5.
D317] [July 12, 1846.] RBEB, ii. 325-7.
D318] [July 13, 1846.] New Cross. To A. Domett. RBAD, pp. 126-30.
D319] [July 13, 1846.] RBEB, ii. 328-9.
D320] [July 15, 1846.] RBEB, ii. 334-6.
D321] [July 16, 1846.] RBEB, ii. 338-9.
D322] [July 17, 1846.] RBEB, ii. 341-2.
D323] [July 20, 1846.] RBEB, ii. 344-5.
D324] [July 20, 1846.] RBEB, ii. 348-9.
D325] [July 22, 1846.] RBEB, ii. 350-1.
D326] [July 23, 1846.] RBEB, ii. 355-7.
D327] [July 24, 1846.] RBEB, ii. 358-60.

D328] [July 27, 1846.] RBEB, ii. 363-5.

D329] [July 27, 1846.] RBEB, ii. 365-6.

D330] July 29, 1846. RBEB, ii. 371-4.

D331] July 29, 1846. New Cross. To E. Warburton. NL, p. 38. (C. B. Tinker)

D332] [July 30, 1846.] RBEB, ii. 376-8.

D333] [July 31, 1846.] RBEB, ii. 380-1.

D334] [Aug. 3, 1846.] RBEB, ii. 386-7.

D335] [Aug. 3, 1846.] RBEB, ii. 387-90.

D336] [Aug. 5, 1846.] RBEB, ii. 394-8.

D337] [Aug. 6, 1846.] RBEB, ii. 400-3.

D338] [Aug. 7, 1846.] RBEB, ii. 406-8.

D339] [Aug. 10, 1846.] RBEB, ii. 409-11.

D340] [Aug. 10, 1846.] RBEB, ii. 413-5.

D341] [Aug. 12, 1846.] RBEB, ii. 417-9.

D342] [Aug. 13, 1846.] RBEB, ii. 424-5.

D343] [Aug. 15, 1846.] RBEB, ii. 429-31.

D344] [Aug. 17, 1846.] RBEB, ii. 433-5.

D345] [Aug. 17, 1846.] RBEB, ii. 437-8.

D346] [Aug. 18, 1846.] RBEB, ii. 440-2.

D347] [Aug. 19, 1846.] RBEB, ii. 444-6.

D348] [Aug. 21, 1846.] RBEB, ii. 448-9.

D349] [Aug. 22, 1846.] RBEB, ii. 452-4.

D350] [Aug. 24, 1846.] RBEB, ii. 459-61.

D351] [Aug. 24, 1846.] RBEB, ii. 462-3.

D352] [Aug. 25, 1846.] RBEB, ii. 466-7.

D353] [Aug. 26, 1846.] RBEB, ii. 472-5.

D354] [Aug. 27, 1846.] RBEB, ii. 479-80.

D355] [Aug. 28, 1846.] RBEB, ii. 483-6.

D356] [Aug. 31, 1846.] RBEB, ii. 492-6.

D357] [Aug. 31, 1846.] RBEB, ii. 496-8.

D358] [Sept. 1, 1846.] RBEB, ii. 501-2.

D359] [Sept. 2, 1846.] RBEB, ii. 505-6.

D360] [Sept. 3, 1846.] RBEB, ii. 509-10.

D361] [Sept. 4, 1846.] RBEB, ii. 510-1.

D362] [Sept. 4, 1846.] RBEB, ii. 513-7.

D363] [Sept. 5, 1846.] RBEB, ii. 519-20.

D364] [Sept. 7, 1846.] RBEB, ii. 525-6.

D365] [Sept. 7, 1846.] RBEB, ii. 527-8.

D366] [Sept. 8, 1846.] RBEB, ii. 530.

D367] [Sept. 10, 1846.] RBEB, ii. 532-4.

D368] [Sept. 10. 1846.] RBEB, ii. 534-5.

D369] [Sept. 12, 1846.] RBEB, ii. 536.

D370] [Sept. 14, 1846.] RBEB, ii. 540-3.

D371] [Sept. 14, 1846.] RBEB, ii. 543-5.

D372] [Sept. 15, 1846.] RBEB, ii. 549 51.

D373] [Sept. 16, 1846.] RBEB, ii. 554-6.

D374] [Sept. 17, 1846.] RBEB, ii. 557-8.

D375] [Sept. 17, 1846.] RBEB, ii. 559.

D376] [Sept. 18, 1846.] RBEB, ii. 559.

D377] [Sept. 18, 1846.] RBEB, ii. 560-1.

D380] Nov. 24, 1846. Pisa. To Henrietta and Arabella Barrett. *Woman's Home Comp.*, Sept., 1935, p. 80; TTUL, pp. 12-6.

(Note: Most of the letters written from Pisa and included in this collection were written jointly with E.B.B.)

D381] Nov. 30, 1846. Pisa. To "Aunt Nina" (Mrs. Jameson). *Nation*, Mar. 23, 1889, lxviii. 220-1.

D382] Dec. 4, [1846]. Pisa. To R. H. Horne. LRB, p. 13.

D383] Feb. 8, 1847. Pisa. To Arabella and Henrietta Barrett. NL, pp. 40-2. (NYPL)

D384] Feb. 24, 1847. Collegio Ferdinando, Pisa. To E. Moxon. LRB, pp. 13-5.

D385] March 26, 1847. Pisa. To Henrietta and Arabella Barrett. *Woman's Home Comp.*, Oct., 1935, p. 44; TTUL, pp. 45-6.

D386] March 31, 1847. Pisa. To R. M. Milnes. In T. W. Reid, Life, Letters etc. of R. M. Milnes, 1891, i. 384-5.

D387] Apr. 1, 1847. Pisa. To Mrs. Jameson. LRB, 1933, pp. 15-6. (Yale)

D388] May 6, 1847. Florence. To Henrietta and Arabella Barrett. *Woman's Home Comp.*, Oct., 1935, pp. 44, 47; TTUL, pp. 46-8.

D389] May 14, 1847. Florence. To Thomas Carlyle. LRB, pp. 16-8.

This and subsequent letters to Carlyle appeared also in the *Cornhill Mag.*, 1915, cxi (NS xxxviii). 654-69.

D390] June 29, 1847. Florence. To Miss Haworth. NL, pp. 42-5.

D391] Aug. 1, 1847. Florence. To R. H. Horne. See Francis Edwards' Cat. 620, p. 7, Dec., 1937.

D392] Aug. 7, 1847. Florence. To Mrs. Jameson (P.S. to E.B.B's letter). LEBB, 1898, i. 334.

D393] Aug. 9, 1847. Casa Guidi. To G. W. Curtis. Part in *Harper's Mag.*, March, 1890, lxxx. 638.

D394] Oct. 4, 1847. [Casa Guidi?] To Henrietta and Arabella Barrett. *Woman's Home Comp.*, Oct., 1935, pp. 46, 47-8; TTUL, pp. 49-53.

D395] Nov. 25, [1847]. Florence. To Henrietta and Arabella Barrett. *Woman's Home Comp.*, Oct., 1935, p. 50; TTUL, pp. 53-5.

D396] Dec., 1847. Florence. To Mrs. Jameson (P.S. to E.B.B's letter). LEBB, i. 356.

D397] Apr. 2, [1848]. [Florence]. To Henrietta and Arabella Barrett. *Woman's Home Comp.*, Nov., 1935, p. 10; TTUL, pp. 56-8.

D398] July 15, [1848]. Palazzo Guidi. To Mrs. Jameson (P.S. to E.B.B's letter). LEBB, i. 379.

D400] Nov. 20, 1848. Florence. To Henrietta and Arabella Barrett. *Woman's Home Comp.*, Nov. 1935, p. 11; TTUL, pp. 58-61.

D401] Dec. 3, 1848. Florence. To R. H. Horne. LRB, pp. 19-22. (BM)

D402] Dec. 5, 1848. Florence. To Anna Maria Hall. NL, 45-7. (Huntington)

D403] Mar. 9, 1849. [Florence.] To Henrietta and Arabella Barrett. *Woman's Home Comp.*, Nov. 1935, p. 11; TTUL, pp. 63-6.

D404] Mar. 9, 1849. Florence. To Mary R. Mitford. LRB, pp. 22-3.

D405] Mar. 18, 1849. Florence. To Henrietta and Arabella Barrett. *Woman's Home Comp.*, Nov. 1935, p. 11, 52; TTUL, pp. 66-9.

D406] July 2, 1849. Bagni de Lucca. To Sarianna Browning. LRB, pp. 23-5.

D407] Aug. 11, 1849. Bagni de Lucca. To Mrs. Jameson (P.S. to E.B.B's letter). LEBB, i. 417.

D408] Sept. 21, 1849. Bagni de Lucca. To W. Etty, R.A. LRB, p. 26.

D409] Oct. 1, 1849. Bagni de Lucca. To Mrs. Jameson (P.S. to E.B.B's letter). LEBB, i. 423.

D410] [*Ca.* 1850. Florence.] To Isa Blagden. LBIB, p. 36, middle (dated "*ca.* 1861"); DI, p. 1. (Baylor)

D411] Apr. 16, 1850. Florence. To Henrietta Moulton-Barrett Surtees Cook. *Woman's Home Comp.*, Nov. 1935, p. 56; TTUS, pp. 78-9.

D412] June 10, 1850. Florence. To Thomas Carlyle. LRB, pp. 26-7.

D413] June 12, 1850. Venice. To Reuben Browning. NL, pp. 47-9. (Huntington)

D414] July 29, 1850. To John Kenyon. LRB, pp. 27-30.

D415] Aug. 16, 1850. Florence. To John Kenyon. LRB, pp. 30-32.

D416] Dec. 12, 1850. To Mr. Westwood (P.S. to E.B.B's letter). LEBB, i. 470.

D417] [1851. London?] To Coventry Patmore. In B. Champneys, Memoirs and Corr. of C. Patmore, London, 1900, ii. 315-16.

D418] [July 28, 1851 postmark.] 26 Devonshire St. To T. Carlyle. LRB, p. 32.

D419] Aug. 22, 1851. 26 Devonshire St. To T. Carlyle. LRB, pp. 33-4.

D421] Sept. 23, 1851. 26 Devonshire St. To Wm. Allingham. LWA, pp. 94-5.

D422] Sept. 23, 1851. 26 Devonshire St. To T. Carlyle. LRB, p. 34. (Baylor)

D423] Sept. 23, 1851. London. To W. C. Bennett. LRB, p. 35.

D424] Sept. 23, 1851. 26 Devonshire St. To Sir T. N. Talfourd. NL, pp. 50-1. (Huntington)

D425] Sept. 23, 1851. 26 Devonshire St. To Edw. Chapman. NL, pp. 51-2. (Morgan)

D426] Sept. 24, 1851. [London.] To R. H. Horne (Letter in E.B.B's hand signed for R.B. and E.B.B.). In Letters of E.B.B. Addressed to R. H. Horne, 1877, p. 194.

D428] [Oct., 1851.] 138 Avenue des Champs Élysées. To T. Carlyle. LRB, pp. 35-6.

D429] [Dec. 17, 1851.] 138 Avenue des Champs Élysées. To Edw. Moxon. NL, pp. 52-3. (Huntington)

D430] Dec. 17, 1851. Avenue des Champs Élysées, 138. To Sir T. N. Talfourd. LRB, p. 37.

D431] Dec. 25, 1851. [Paris] To Arabella Barrett. MS in Berg Coll., NYPL.

D432] Jan. 14, 1852. Avenue des Champs Élysées. To J. Kenyon. MS at Wellesley.

D433] Jan. 16, 1852. Avenue des Champs Élysées, 138. To Edw. Chapman. NL, pp. 53-4. (Morgan)

D434] July 27, 1852. 58 Welbeck St. To Lady Martin. MS at Wellesley.

D435] Sept. 14, [1852]. 58 Welbeck St. To Edw. Chapman. NL, p. 54. (Morgan)

D436] Sept. 23, 1852. 58 Welbeck St. To W. C. Macready. NL, p. 55. (Yale)

D437] Dec. 27, 1852. Florence. To R. M. Milnes. NL, 55-7. (Lord Crewe)

D438] [*Ca.* 1853?] Rome. To Mrs. Brotherton. Extr. in *The Collector*, Mar., 1948, lxi. 3. 64.

D439] [1853 (postmark)] To W. J. Fox. R. & E. Garnett, Life of Fox, 1910, p. 314.

D440] Jan. 16, 1853. Florence. To John Kenyon. LRB, pp. 37-40.

D441] Jan. 18, 1853. Florence. To W. R. Cassels. *Cornhill Mag.*, Jan. 1924, NS lvi. 101; *Yale Rev.*, Jan. 1924, NS xiii. 232.

D442] Jan. 31, 1853. Florence. To Mrs. Helena Faucit Martin. Orr, i. 279-80.

D443] Feb. 24, 1853. Florence. To J. Milsand. *Revue Germanique*, Juillet-Sept., 1921, pp. 251 ff. (with Fr. trans. by W. Thomas).

D444] Mar. 5, 1853. Florence. To Edw. Chapman. NL, pp. 58-9. (Morgan)

D445] Mar. 17, 1853. Florence. To J. Kenyon. MS at Wellesley.

D446] Apr. 12, 1853. Florence. To J. Forster. NL, 60-62. (Vict. & Alb. Mus.)

D447] Apr. 15, 1853. Florence. To Edw. Chapman. NL, pp. 62-3. (Morgan)

D448] July 3, 1853. Florence. To Wm. Allingham. LWA, pp. 95-6.

D449] July 15, 1853. Bagni di Lucca. To Mr. & Mrs. Wm. Story. Orr, i. 282 (extr.).

D450] July 18, 1853. Bagni di Lucca. To Reuben Browning. NL, p. 63. (Huntington)

D451] July 25, 1853. Bagni di Lucca. To Mrs. W. B. Kinney. LRB, pp. 40-1.

D452] Aug. 20, 1853. Bagni di Lucca. To the Storys. Orr, i. 283-4.

D453] Aug. 24, 1853. Bagni di Lucca. To Edw. Chapman. NL, p. 64. (Morgan)

D454] Aug. 25, 1853. Bagni di Lucca. To Mrs. Leonora Cranch Scott. Life and Let. of C. P. Cranch, Boston, 1917, pp. 195-6.

D455] Aug. 29, 1853. Bagni di Lucca. To Edw. Chapman. NL, pp. 64-5. (Morgan)

D456] Oct., 1853. Bagni di Lucca. To W. W. Story. H. James, W. W. Story & His Friends, 1903, i. 279-80.

D457] [Postmarked Oct. 17, 1853.] To W. J. Fox. R & E Garnett, Life of Fox, pp. 314-15.

D458] Nov. 13, 1853. Florence. To J. Forster. NL, pp. 65-6. (Vict. & Alb. Mus.)

D459] Nov. 14, 1853. Florence. To R. M. Milnes. NL, pp. 66-7. (Lord Crewe)

D460] Dec. 19, 1853. Rome. To Sarianna Browning. NL, pp. 67-70. (NYPL)

D461] [*Ca.* Dec., 1853. Rome.] To W. W. Story. Extr. in H. James, Story and Friends, i. 285; extr. in J. Tregaskis Cat. 901, 1925, p. 11.

D462] Jan. 10, 1854. To W. A. Knight. Extr. in Lady Ritchie, Tennyson, Ruskin, and the Brownings, 1892, pp. 146-7.

D463] Mar. 30, 1854. Rome. To Edw. Chapman. NL, pp. 70-2. (Morgan)

D464] Apr. 2, 1854. Rome. To J. Forster. NL, pp. 72-6. (Vict. & Alb. Mus.)

D466] June 5, 1854. Florence. To J. Forster. NL, pp. 76-8. (Vict. & Alb. Mus.)

D467] June 11, 1854. Florence. To W. W. Story. Extr. in H. James, W. W. Story and His Friends, i. 287-9.

D470] July 1, 1854. Florence. To Edw. Chapman. NL, 78-9. (Morgan)

D471] Aug. 5, 1854. Florence. To Edw. Chapman. NL, pp. 79-80. (Morgan)

D472] Aug. 25, 1854. Florence. To J. T. Fields. *Century Mag.*, May, 1912, lxxxiv (NS lxii). 130.

D473] Sept. 14, 1854. Florence. To Mrs. Sartoris (cont. by E.B.B.). For sale by Myers & Co., July 20, 1948.

D474] Nov. 16, 1854. Florence. To Harriet Hosmer. In H. Hosmer, Letters & Memories, 1912, pp. 44-7.

D475] Dec. 27, 1854. [Florence.] To W. W. Story. (Keats-Shelley, Rome)

D476] [1855.] To Robt. Browning Sr. Extr. in the Br. Bulletin of The Browning Settlement, 1928, p. 27.

D477] 1855. London. To W. Etty. In A. Gilchrist, Life of W. Etty.

D478] 1855. To C. E. Norton. See *Harpers Wkly.*, li. 1752-3. (Baylor)

D479] Jan. 11, 1855. Florence. To Edw. Chapman. NL, pp. 80-1. (Morgan)

D480] July 25, 1855. London. To Mrs. Kinney. *Yale Rev.*, Autumn 1933, xxiii. 129-35.

D481] Aug. 10, 1855. To J. Milsand. *Rev. Germanique*, Oct.-Dec., 1923, xiv. 422-4.

D482] Aug. 30, 1855. 13 Dorset St., Baker St. To Miss De Gaudrion (later Mrs. Merrifield). TLS, Nov. 28, 1902, i. 356.

D483] Oct. 29, 1855. Rue de Grenelle, Paris. To D. G. Rossetti. LRB, pp. 41-2.

D485] Oct. 31, 1855. Rue de Grenelle. To Edw. Chapman. NL, pp. 81-4. (Morgan)

D486] Nov. 29, 1855. Paris. To Ticknor &

Fields. In *Men & Women*, Boston, 1863, p. [i]. Some copies lack this letter.

D487] Dec. 5, 1855. Rue de Grenelle. To Edw. Chapman. NL, pp. 84-5. (Morgan)

D488] Dec. 10, 1855. Paris. To John Ruskin. In W. G. Collingwood, Life & Work of Ruskin, 1893, i. 199-202.

D489] Dec. 17, 1855. Rue du Colisée. To Edw. Chapman. NL, pp. 85-6. (Morgan)

D490] Jan. 8, 1856. Rue du Colisée. To Harriet Hosmer. H. Hosmer, Letters and Memories, pp. 58-61.

D491] Jan. 17, 1856. Rue du Colisée. To Edw. Chapman. NL, pp. 86-8. (Morgan)

D492] Jan. 23, 1856. Rue du Colisée. To T. Carlyle. LRB, pp. 43-5.

D493] Feb. 6, 1856. Rue du Colisée. To Edw. Chapman. NL, pp. 88-9. (Morgan)

D494] Mar. 27, 1856. Rue du Colisée. To Harriet Hosmer. H. Hosmer, Let. and Mem., pp. 63-8.

D495] [Apr. 12, 1856.] Rue du Colisée. To Edw. Chapman. NL, pp. 89-91. (Morgan)

D496] Apr. 21, 1856. Rue du Colisée. To Edw. Chapman. NL, pp. 91-3. (Morgan)

D498] May 12, [1856]. Rue du Colisée. To Edw. Chapman. NL, pp 93-4. (Morgan)

D499] May 23, 1856. Rue du Colisée. To Edw. Chapman. NL, p. 94.

D500] May 29, 1856. Rue du Colisée. To D. G. Rossetti. *BSP*, 1890, iii. 78*.

D501] June 10, 1856. Rue du Colisée. To W. Allingham. LWA, pp. 97-8.

D501.1] Aug. 14, [1856]. Devonshire Pl. To Lady Martin (declines an invitation since E.B.B's *Poems* (3rd ed.) has just gone to press). (Wellesley)

D502] Aug. 20, 1856. 39 Devonshire Pl. To Leigh Hunt. NL, p. 95. (NYPL)

D503] [*Ca.* Oct., 1856.] Devonshire Pl. To Edw. Chapman. NL, p. 96.

D504] Oct., 1856. 3 Parade, West Cowes. To T. Woolner. In Amy Woolner, Thos. Woolner, R. A., 1917, pp. 120-1.

D505] Oct. 3, 1856. 39 Devonshire Pl. To Leigh Hunt. LRB, p. 45.

D506] Oct. 22, 1856. London. To F. O. Ward. For sale, Anderson Galleries Cat. 2307, 1929, p. 32.

D507] [Oct. 23, 1856?] 39 Devonshire Pl. To Mrs. Jameson. MS at Wellesley.

D508] Oct. 23, 1856. 39 Devonshire Pl. To F. Locker. Extr. in Maggs Bros. Cat. 604, p. 14.

D508.1] [Late Oct., 1856.] 39 Devonshire Pl. To Leigh Hunt. *Cornhill Mag.*, May, 1892, lxv. 503-4; repr. *Living Age*, July 16, 1892, cxciv. 143.

D509] Dec. 2, 1856. Florence. To Edw. Chapman. NL, pp. 96-8. (Morgan)

D510] [Dec. 7] 1856. [Florence.] To Mrs. Kinney. NL, p. 98. (Yale)

D520] [*Ca.* 1857?] Florence. To an unknown ("Pen and a pretty American lady play Amor and Psyche"). See J. Tregaskis, Caxton Head Cat. 886, 1924, no. 46.

D521] Jan. 5, 1857. Florence. To Edw. Chapman. NL, pp. 99-100. (Morgan)

D522] Mar. 5, 1857. Florence. To Edw. Chapman. NL, pp. 100-101. (Morgan)

D523] Mar. 21, 1857. Florence. To Edw. Chapman. NL, p. 101. (Morgan)

D525] May [1, 1857?] To Mrs. E. C. Kinney. Extr. in Anderson Auc. Co. Cat. 882, 1911, p. 50.

D526] May 3, 1857. Florence. To Mrs. Martin (Lady Martin). LEBB, ii. 263-4. (Wellesley)

D527] May 22, 1857. Florence. To Harriet Hosmer. H. Hosmer, Let. and Mem., pp. 80-1.

D528] May 27, 1857. Florence. To Edw. Chapman. NL, pp. 101-2. (Morgan)

D529] [Aug. 1, 1857.] Bagni di Lucca. To Isa Blagden. LBIB, pp. 8-10 (where the conj. date is 1856); DI, p. 2. (Baylor)

D530] Aug. 18, [1857]. Bagni di Lucca. To Sarianna Browning. LEBB, ii. 267-8.

D531] Aug. 20, 1857. Bagni di Lucca. To Sir E. Bulwer-Lytton. LOM, p. 137.

D532] Aug. 27, 1857. Bagni di Lucca. To Sir E. Bulwer-Lytton. LOM, pp. 137-8.

D533] Aug. 27, [1857]. Bagni di Lucca. To Sir E. Bulwer-Lytton. LOM, pp. 138-9.

D535] Sept. 1, 1857. Bagni di Lucca. To Edw. Chapman. NL, 102-3. (Morgan)

D536] Sept. 28, 1857. Bagni di Lucca. To Edw. Chapman. NL, p. 104. (Morgan)

D537] Oct. 1, 1857. Bagni di Lucca. To Sarianna Browning. LRB, pp. 45-7.

D538] Oct. 5, 1857. Bagni di Lucca. To Edw. Chapman. NL, pp. 104-5. (Morgan)

D539] Oct. 6, 1857. Bagni di Lucca. To Leigh Hunt. LRB, 47-50.

D540] Oct. 19, 1857. Florence. To Harriet Hosmer. H. Hosmer, Let. and Mem., pp. 93-4.

D541] [Early 1858]. Florence. To W. J. Fox. Extr. in R. and E. Garnett, Life of Fox, p. 1.

D542] Jan. 4, 1858. Florence. To Edw. Chapman. NL, pp. 105-6. (Morgan)

D543] Jan. 17, 1858. [Florence.] To W. J. Fox. Orr, i. 321-3.

D544] Jan. 31, 1858. Florence. To J. Milsand. *Scribner's Mag.*, July, 1896, xx. 114 (with passages from other letters, undated).

D545] [Feb., 1858. Florence.] To Isa Blagden. LBIB, p. 23, middle (dated "Circa 1860"); DI, p. 5. (Baylor)

D546] Feb. 14, 1858. Florence. To J. Milsand. Extr. in Lady Ritchie, Tennyson, Ruskin, and the B's., 1892, pp. 205-7.

D547] Feb. 21, 1858. Florence. To Harriet Hosmer. H. Hosmer, Let. and Mem., pp. 120-1.

D548] Feb. 24, 1858. Florence. To J. Milsand. Lady Ritchie, Tennyson, Ruskin, and the B's., pp. 163-4.

D549] June 5, 1858. Florence. To Edw. Chapman. NL, pp. 106-7. (Morgan)

D550] June 28, 1858. Florence. To Arabel Barrett (enclosure in E.B.B's letter). MS in NYPL.

D551] July 3, [1858]. Marseilles. To Isa Blagden. LBIB, pp. 3-4 (conj. date, *ca.* 1855); DI, pp. 6-7. (Baylor)

D552] July 8, 1858. Paris. To Isa Blagden. LBIB, pp. 4-5 (conj. date, *ca.* 1855); DI, pp. 10-11.

D553] July 13, 1858. Rue de Grenelle. To Edw. Chapman. NL, p. 197. (Morgan)

D554] July 26, 1858. To F. Locker. A. Birrell, F. Locker-Lampson, a Char. Sketch, 1920, p. 101.

D555] Aug. 1, 1858. Rue du Perrey, Le Hâvre. To Isa Blagden. LBIB, pp. 15-7; DI, pp. 12-4. (Baylor)

D556] Aug. 8, 1858. Rue du Perrey, Le Hâvre. To Edw. Chapman. NL, p. 108. (Morgan)

D557] Aug. 19, 1858. Le Hâvre. To Mrs. Sophia Eckley. NL, pp. 108-10. (NYPL)

D560] Sept. 4, 1858. Le Hâvre. Io Isa Blagden. LRB, pp. 51-2; DI, pp. 17-18. (BM)

D561] Sept. 11, 1858. Le Hâvre. To Isa Blagden. LBIB, pp. 17-8; DI, p. 20. (Baylor)

D562] Sept. 19, 1858. Le Hâvre. To Edw. Chapman. NL, pp. 110-1. (Morgan)

D563] Sept. 19, 1858. Le Hâvre. To A. S. Francis. *The Critic*, Apr., 1903, xlii (NS xxxix). 318-9.

D564] Sept. 25, 1858. Rue de Castiglione, Paris. To Edw. Chapman. NL, p. 111. (Morgan)

D564.1] [*Ca.* Oct. 2, 1858. Paris.] To Isa Blagden. LBIB, pp. 6-7 (dated *ca.* 1856); DI, pp. 21-2. (Baylor)

D565] Oct. 7, 1858. Rue de Castiglione. To Edw. Chapman. NL, p. 112. (Morgan)

D566] Nov. 4, 1858. Florence. To Edw. Chapman. RRPP, pp. 211-3. (Morgan)

D567] Nov. 4, 1858. Florence. To W. M. Rossetti. RRPP, pp. 208-11.

D568] Nov. 8, 1858. Florence. To W. Allingham. LWA, pp. 98-100.

D569] Nov. 26 [Postmarked 1858] Rome. To Sarianna Browning. LEBB, ii. 295-7.

D570] Dec. 31, 1858. Rome. To W. M. Rossetti. RRPP, pp. 217-20.

D571] Dec. 31, 1858. Rome. To Reuben Browning. Extr. in E. D. North's Cat. of a Choice Coll. of Aut. Let. and MSS, Nov. 1906, pp. 9-10. (Wellesley)

D572] [1859.] To W. W. Story. In H. James, W. W. Story and His Friends, ii. 10-12.

D573] [1859.] To W. W. Story. (Keats-Shelley, Rome)

D575] Jan. 1, 1859. Rome. To John Ruskin (P.S. to E.B.B's letter). LEBB, ii. 302.

D576] [Jan. 7, 1859. Rome.] To Isa Blagden. LBIB, pp. 10-3 (conj. date, Jan., 1857); DI, pp. 23-6. (Baylor)

D577] Feb. 15, [1859]. Rome. To Isa Blagden. RBIB, pp. 14-5; DI, pp. 35-6. (Baylor)

D578] Mar. 19, 1859. [Rome.] To Edw. Chapman. NL, pp. 112-3. (Morgan)

D578.1] [Mar. 27, 1859. Rome.] To Isa Blagden. LBIB, p. 8 (conj. date, *ca.* 1856); DI, pp. 39-40. (Baylor)

D579] Apr. 2, 1859. Rome. To W. M. Rossetti. RRPP, pp. 226-7.

D580] [*Ca.* May, 1859.] Rome. To Sarianna Browning. NL, pp. 113-9. (NYPL)

D581] May 10, 1859. Rome. To W. M. Rossetti. RRPP, pp. 227-9.

D582] June 8, 1859. Florence. To W. J. Fox. NL, pp. 119-20.

D583] July 22, 1859. Florence. To W. W. Story. H. James, Story and Friends, ii. 6-7 (extr.)

D584] July 28, 1859. Florence. To W. W. Story. H. James, Story and Friends, ii. 8-10.

D585] [*Ca.* August, 1859. Sienna.] To Mrs. S. Eckley. NL, p. 124. (NYPL)

D586] [*Ca.* August, 1859. Sienna] To W. W. Story. H. James, Story and Friends, ii. 10-12.

D587] [Aug. 2, 1859.] Sienna. To Isa Blagden. LBIB, pp. 35-6 (conj. date, 1861); DI, pp. 41-2. (Baylor)

D588] Aug. 2, 1859. Sienna. To Mrs. S. Eckley. NL, pp. 120-21. (NYPL)

D589] Aug. 7, 1859. Sienna. To Isa Blagden. LBIB, pp. 18-9; DI, pp. 42-3. (Baylor)

D590] Aug. 7, 1859. Sienna. To Mrs. S. Eckley. NL, pp. 121-3. (NYPL)

D591] Aug. 11, 1859. Sienna. To Isa Blagden. LRB, pp. 52-3; DI, pp. 44-5. (Baylor)

D592] Aug. 13, 1859. Sienna. To J. Forster. Quoted by Forster, W. S. Landor, 1869, pp. 657-8.

D593] Aug. 15, 1859. Sienna. To Dr. E. G. F. Grisanowski. NL, pp. 123-4. (Mrs. M. T. Clark)

D594] Aug. 21, 1859. To Kate Field. L. Whiting, Kate Field, 1900, p. 104.

D595] Aug. 30, 1859. Sienna. To Mrs. Mackenzie. For sale by Myers & Co., July 20, 1948.

D597] Sept. 9, 1859. Sienna. To Isa Blagden. LBIB, pp. 19-20; DI, pp. 46-7. (Baylor)

D598] Sept. 30, [1859. Sienna]. To Kate Field. NL, 124-5. (Boston Br. Soc.)

D599] [Oct. 9, 1859.] Sienna. To W. Allingham. LWA, pp. 104-5.

D600] Oct. 9, 1859. Sienna. To F. Leighton. Orr, ii. 328-31.

D601] Oct. 29, 1859 (postmarked). To Mrs. Story. H. James, W. W. Story and His Friends, ii. 12-3 (Keats-Shelley, Rome).

D602] Nov. 30, 1859. Foligno. To Isa Blagden. LRB, pp. 53-4; DI, pp. 47-9. (BM)

D603] Dec. 29, 1859. Rome. To Isa Blagden. LBIB, pp. 20-21; DI, pp. 50-1. (Baylor)

D604] Jan., 1860. [Rome?] To Isa Blagden. LBIB, pp. 5-6 (conj. date, *ca.* 1855); DI, pp. 52-3. (Baylor)

D605] Jan. 1, 1860. Rome. To Isa Blagden. LBIB, pp. 22-3; DI, pp. 51-2. (Baylor)

D606] [Jan. or Feb., 1860.] Rome. To Isa Blagden. LBIB, pp. 21-2; DI, pp. 54-5. (Baylor)

D607] Jan. 12, 1860. Rome. To Edw. Chapman. For sale by Myers & Co., July 20, 1948.

D608] Jan. 17, [1860]. Rome. To W. M. Thackeray. NL, pp. 125-6. (NYPL)

D609] Jan. 31, [1860]. Rome. To Edw. Chapman. NL, pp. 126-7. (Morgan)

D610] [*Ca.* Feb., 1860. Florence?] To H. F. Chorley. LRB, pp. 55-7.

D611] Feb. 6, 1860. Rome. To Edw. Chapman. NL, p. 127. (Morgan)

D612] Feb. 8, 1860. [Rome.] To Isa Blagden. LBIB, pp. 23-4; DI, pp. 56-7. (Baylor)

D613] Feb. 15, 1860. Rome. "My dear Reuben" [Browning]. For sale by Myers & Co. Cat. 353, 1948, no. 701.

D614] Feb. 15, 1860. Rome. To Edw. Chapman. NL, pp. 127-8. (Morgan)

D615] Mar. 9, 1860. Rome. To Edw. Chapman. NL, pp. 128-30. (Morgan)

D616] Mar. 23, 1860. Rome. To Edw. Chapman. NL, pp. 130-1. (Huntington)

D617] Mar. 27, 1860. Rome. To Isa Blagden. DI, pp. 57-9.

D618] Mar. 29, 1860. Rome. To Kate Field. L. Whiting, K. Field, a Record, pp. 126-8.

D620] Apr. 19, 1860. Rome. To Isa Blagden. LBIB, pp. 24-5. DI, pp. 60-1. (Baylor)

D621] [May 2, 1860. Rome.] To Isa Blagden. LBIB, pp. 24-5; DI, pp. 62-3. (Baylor)

D622] [May 10, 1860. Rome.] To Isa Blagden. DI, pp. 63-4. (Baylor)

D622.1] [May 19, 1860. Rome.] To Isa Blagden. LBIB, p. 7 (conj. date, 1856); DI, pp. 64-5. (Baylor)

D623] June 8, 1860. Sienna. To the Storys. H. James, Story and Friends, ii. 50-2.

D624] June 15, 1860. Florence. To T. Woolner. LRB, pp. 54-5.

D625] June 19, 1860. Florence. To W. W. Story. (Keats-Shelley, Rome)

D626] June 29, 1860. Florence. To W. W. Story. Extr. in H. James, Story and Friends, ii. 52-3.

D627] July 13, 1860. Sienna. To Dr. Grisanowski. Owned by Miss Ida Evans of Warrentown, Va.

D628] July 16, 1860. Sienna? To Kate Field. L. Whiting, K. Field, a Record, p. 110. (Boston PL)

D629] July 18 [1860]. Sienna. To Kate Field. L. Whiting, K. Field, a Record, pp. 183-4.

D630] Aug. 20, 1860. Sienna. To R. Lytton. LOM, pp. 158-9. (Baylor)

D631] Sept. 22, [1860]. Sienna. To W. M. Rossetti. RRPP, pp. 246-7.

D632] Oct. 20, 1860. Florence. To Reuben Browning. *The Independent*, May 23, 1895, xlvii. 681.

D633] Nov. 1, 1860. Florence. To Madox Brown. RRPP, pp. 254-5.

D634] Nov. 21, 1860. Terni. To Isa Blagden. Extr. in Dobell's Cat. of Aut. Let. 15, 1936, no. 89.

D635] Dec. 3, 1860. Rome. To Isa Blagden. LBIB, pp. 26-8; DI, pp. 65-7. (Baylor)

D636] [Dec. 8, 1860.] Rome. To Isa Blagden. LBIB, p. 29; DI, pp. 68-9. (Baylor)

D637] Dec. 12, [1860]. Rome. To Isa Blagden. LBIB, pp. 28-9; DI, pp. 69-70. (Baylor)

D638] Dec. 27, 1860. Rome. To Isa Blagden. LBIB, pp. 30-1; DI, pp. 70-2. (Baylor)

D644] Jan. 21, 1861. Rome. To Isa Blagden. LBIB, pp. 32-3; DI, pp. 72-3. (Baylor)

D645] [Late Jan. 1861. Rome.] To Isa Blagden. LBIB, pp. 31-2; DI, p. 74. (Baylor)

D646] [*Ca.* Jan. 25, 1861. Rome.] To Isa Blagden. LBIB, p. 38; DI, p. 75. (Baylor)

D648] [*Ca.* May, 1861. Rome.] To W. W. Story. H. James, Story and Friends, ii. 57-8.

D649] [May 13, 1861. Rome.] To Isa Blagden. LBIB, pp. 33-5; DI, pp. 76-8. (Baylor)

D651] [*Ca.* June 5, 1861.] Florence. To the Storys. H. James, Story and Friends, ii. 58-60. (Keats-Shelley, Rome)

D652] June 13, 1861. Florence. To the Storys. LRB, pp. 57-8.

D653] Before June 19, 1861. To Coventry Patmore. A. Rogers Cat. 85, p. 19 (extrs.).

D653.1] [June 23, 1861. Florence.] To Isa Blagden. LBIB, pp. 37-8; DI, pp. 79-80. (Baylor)

D653.2] [June 24, 1861. Florence.] To Isa Blagden. LBIB, p. 37, top; DI, p. 80. (Baylor)

D653.3] [June 25, 1861. Florence.] To Isa Blagden. LBIB, p. 36, bottom; DI, p. 81, top. (Baylor)

D653.4] [June 26, 1861. Florence.] To Isa Blagden. LBIB, p. 37, middle; DI, p. 81, bottom. (Baylor)

D654] June 26, 1861. [Florence.] To Sarianna and Robert Browning Sr. NL, p. 131. (Schiff)

D655] June 30, 1861. Florence. To Sarianna Browning. LRB, pp. 58-63; facs. in Br. Lib., p. 54, and elsewhere.

D656] [July,] 1861. Florence. To J. Forster. NL, pp. 137-40. (Vict. and Alb. Mus.)

D657] July, 1861. [Florence]. To Miss Haworth. Extr. in Orr, ii. 534.

D658] July 5, 1861. Florence. To Sarianna Browning. NL, pp. 131-4.

D659] July 6, 1861. [Florence.] To Kate Field. L. Whiting, K. Field, a Record, p. 139. (Bost. Pub. Lib.)

D660] July 13, 1861. Florence. To Sarianna Browning. NL, pp. 134-6. (Schiff)

D661] July 18, 1861. Florence. To W. C. Macready. LRB, 1933, pp. 63-4.

D662] July 19, 1861. Florence. To F. Leighton. Orr, ii. 359-61.

D663] July 20, 1861. Florence. To Miss Haworth. Orr, ii. 361-5, and often elsewhere.

D664] July 22, 1861. Florence. To Sarianna Browning. NL, pp. 140-1. (Schiff)

D665] Aug. 2, 1861. Pianoro, Italy. To Sarianna Browning. See Am. Art. Assn. – Anderson Gal. Cat. 4249, Apr. 8-9, 1936, p. 26. (NYPL)

D669] Aug. 17, 1861. St. Enogat près Dinard, Ile et Vilaine. To Mme. du Quaire. Orr, ii. 372-4.

D670] Aug. 20, 1861. St. Enogat. To the Storys. H. James, Story and Friends, ii. 90-3.

D671] Aug. 20, 1861. [St. Enogat.] To "My dear Friend." Extr. in C. S. Boessen Cat. 16, 1947, p. 10 (where the address is said to be Paris).

D672] Aug. 22, 1861. St. Enogat. To Isa

Blagden. LBIB, pp. 39-41; DI, pp. 82-4. (Baylor)

D673] Aug. 30, 1861. St. Enogat. To W. W. Story. H. James, Story and Friends, ii. 96-8.

D674] Aug. 31, 1861. St. Enogat. To Isa Blagden. LBIB, pp. 41-2; DI, pp. 85-6. (Baylor)

D676] Sept. 5, 1861. St. Enogat. For Ferdinando Romagnuoli. NL, p. 142. (Huntington)

D677] Sept. 9, 1861. St. Enogat. To Isa Blagden. LBIB, pp. 42-5; DI, pp. 87-90. (Baylor)

D678] Sept. 11, 1861. St. Enogat. To T. Tilton. Descr. Cat. Gluck Coll., 1899, pp. 14-6. Extr. BSP, 1890, iii. 65*. (Gluck)

D679] Sept. 16, 1861. St. Enogat. To F. Chapman. NL, pp. 142-3. (Morgan)

D680] Sept. 17, 1861. St. Enogat. To Isa Blagden. LBIB, pp. 45-7; DI, pp. 91-2. (Baylor)

D681] Sept. 20, 1861. Harrogate. To Robert Lytton. LOM, pp. 186-8.

D682] Sept. 24, 1861. Paris. To Harriet Hosmer. H. Hosmer, Let. and Mem., p. 180.

D683] Oct., 1861. To R. M. Milnes. Reid, Life of Lord Houghton, ii. 78-9.

D684] Nov. 10, 1861. Chichester Road. To the Storys. H. James, Story and Friends, ii. 98-102. (Keats-Shelley, Rome)

D685] Dec. 17, 1861. Chichester Rd. To the Storys. H. James, Story and Friends, ii. 104-8. (Keats-Shelley, Rome)

D686] *Dec. 31, 1861. Chichester Rd. To W. W. Story. H. James, Story and Friends, ii. 108-9.

D687] [Jan., 1862. Chichester Rd.] To Isa Blagen. LBIB, p. 49; DI, p. 93. (Baylor)

D688] Jan. 14, 1862. Chichester Rd. To "My dear Friend." NL, p. 143. (Yale)

D689] Jan. 21, 1862. Chichester Rd. To the Storys. Story and Friends, ii. 110-4. (Keats-Shelley, Rome)

D690] Feb., 1862. [Chichester Rd.] To R. M. Milnes. Reid, Life of Lord Houghton, ii. 79.

D691] Feb. 6, 1862. Chichester Rd. To Isa Blagden. LBIB, pp. 47-9; DI, pp. 94-5. (Baylor)

D693] Feb. 15, 1862. Chichester Rd. To Isa Blagden. LBIB, pp. 49-51; DI, pp. 97-8. (Baylor)

D694] Mar. 7, [1862]. Chichester Rd. To Isa Blagden. LBIB, pp. 51-4; DI, pp. 101-3. (Baylor)

D695] Mar. 19, 1862. Chichester Rd. To the Storys. Story and Friends, ii. 114-9. (Keats-Shelley, Rome)

D696] Mar. 20, 1862. Chichester Rd. To Mrs. Procter. MS in Morgan Library.

D697] Mar. 25, 1862. Chichester Rd. To Isa Blagden. LBIB, pp. 54-5; DI, pp. 103-5. (Baylor)

D698] Mar. 28, 1862. Chichester Rd. To Mrs. Sophia Eckley. NL, p. 144. (NYPL)

D699] Apr. 4, 1862. Chichester Rd. To R. M. Milnes. NL, pp. 144-5. (Lord Crewe)

D700] Apr. 10, 1862. Chichester Rd. To. W. W. Story. (Keats-Shelley, Rome)

D701] Apr. 14, 1862. Chichester Rd. To W. S. Landor. Extr. John Grant Cat., Edin., Oct. 1938, p. 13.

D702] May 23, 1862. Warwick Crescent. To R. M. Milnes. NL, p. 145. (Lord Crewe)

D703] May 26, 1862. Warwick Crescent. To Mrs. Bayne. NL, p. 146. (Yale)

D704] June 14, 1862. Warwick Cr. To Mrs. Bayne. NL, p. 146. (Yale)

D705] June 19, 1862. Warwick Cr. To Isa Blagden. LRB, pp. 66-8; DI, pp. 105-8. (BM)

D706] June 24, 1862. Warwick Cr. To Mrs. Bayne. NL, p. 147. (Yale)

D707] July 5, 1862. Warwick Cr. To R. M. Milnes. NL, p. 147. (Lord Crewe)

D708] July 19, 1862. Warwick Cr. To Isa Blagden. LBIB, pp. 55-8; DI, pp. 109-12. (Baylor)

D709] July 26, 1862. Warwick Cr. To Isa Blagden. LRB, pp. 68-9; DI, pp. 113-4. (BM)

D710] July 30, 1862. Warwick Cr. To W. Allingham. LWA, pp. 109-10.

D711] Aug. 1, 1862. Warwick Cr. To Isa Blagden. LBIB, p. 58; DI, pp. 115-6. (Baylor)

D712] Aug. 18, 1862. Ste. Marie près Pornic. To Isa Blagden. Part in Orr, ii. 386-7; LBIB, pp. 59-62; DI, pp. 116-20. (Baylor)

D713] Sept. 13, [1862]. Ste. Marie. To the Storys. LRB, pp. 69-70.

D713.1] Sept. 19, 1862. Ste. Marie. To Isa

Blagden. LBIB, pp. 63-7; DI, pp. 122-6. (Baylor)

D714] Sept. 27, 1862. Ste. Marie. To Robt. Lytton. LOM, pp. 202-3.

D715] Oct. 1, 1862. Ste. Marie. To W. W. Story. LRB, pp. 70-1.

D719] Oct. 18, 1862. Warwick Cr. To Isa Blagden. LBIB, pp. 68-72; DI, pp. 127-32. (Baylor)

D720] Nov. 3, 1862. Warwick Cr. To an unknown wishing to write a memoir of E.B.B. 2 pages. T. F. Madigan Cat., N.Y. 1941, item 10, extr.

D721] Nov. 18, 1862. Warwick Cr. To R. M. Milnes. NL, pp. 147-8. (Lord Crewe)

D722] Nov. 19, 1862. Warwick Cr. To Isa Blagden. LBIB, pp. 73-8; DI, pp. 133-8. (Baylor)

D723] Dec. 5, 1862. Warwick Cr. To Isa Craig. NL, pp. 148-9. (Yale)

D724] Dec. 19, 1862. Warwick Cr. To Isa Blagden. LBIB, pp. 78-82; DI, pp. 141-4. (Baylor)

D725] Jan. 13, 1863. Warwick Cr. To an unknown on B's intent to reprint E.B.B's Greek-Christian Poets, etc. (1863). MS at Wellesley.

D726] Jan. 18, 1863. Warwick Cr. To the Storys. LRB, pp. 71-3. (Yale)

D727] Jan. 19, 1863. Athenaeum Club. To Isa Blagden. LRB, pp. 73-7; DI, pp. 145-50. (BM)

D728] Jan. 21, 1863. Warwick Cr. To a correspondent wishing to do a Life of E.B.B. In E. V. Lucas, Robert Browning: A Castigation etc., London, Methuen, 1914; extr. in F. Edwards Cat. 355, Oct. 1915, p. 19.

D729] Feb. 2, 1863. Warwick Cr. To Mrs. Bayne. NL, p. 149. (Yale)

D730] Feb. 19, 1863. Warwick Cr. To Isa Blagden. LBIB, pp. 82-5; DI, pp. 151-4. (Baylor)

D731] Mar. 5, 1863. London. To W. W. Story. (Keats-Shelley, Rome)

D732] Mar. 19, 1863. Paris. To Isa Blagden. LBIB, pp. 117-8 (dated 1865); DI, pp. 155-7. (Baylor)

D733] Mar. 27, 1863. Paris. To the Storys. Extr. in J. Tregaskis Caxton Head Cat. 886, 1924, p. 8; Cat. 901, 1925, p. 11. (NYPL)

D734] Mar. 31, 1863. To John Skelton. Skelton, The Table Talk of Shirley, Edin., 1895, pp. 280-90.

D735] Apr. 7, 1863. Warwick Cr. To W. Allingham. See Myers & Co. Cat. 348, 1947, no. 74.

D736] Apr. 19, 1863. Warwick Cr. To Isa Blagden. LBIB, pp. 86-9; DI, pp. 158-60. (Baylor)

D737] May 8, 1863. Warwick Cr. To the Storys. Story and Friends, ii. 135-8.

D738] May 8, 1863. Warwick Cr. To Mrs. Bayne. NL, pp. 149-50. (Yale)

D739] May 19, 21, 1863. Warwick Cr. To Isa Blagden. LBIB, pp. 89-92; DI, pp. 162-5. (Baylor)

D741] May 21, 186[3 or 4]. To M. D. Conway. See May 21, 1864.

D742] June 9, 1863. London. To J. Milsand (as intro. and ded. to 1863 revision of Sordello). Wks., 1863, iii. 251; BSP, i. 42-3.

D743] June 19, 1863. Warwick Cr. To W. F. Lehman. RLM, pp. 115-16.

D744] June 23, 1863. Warwick Cr. To W. F. Lehman. RLM, p. 116.

D745] June 25, 1863. Warwick Cr. To W. F. Lehman. RLM, p. 117.

D746] July 7, 1863. Warwick Cr. To R. M. Milnes. NL, pp. 150-1. (Lord Crewe)

D747] July 17, 1863. Warwick Cr. To Mrs. Bayne. NL, p. 151. (Yale)

D748] July 17, 1863. Warwick Cr. To the Storys. Story and Friends, ii. 140-2. (Keats-Shelley, Rome)

D749] July 19, 1863. Warwick Cr. To Isa Blagden. NL, pp. 152-6; DI, pp. 166-9. (Yale)

D750] Aug. 1, 1863. Warwick Cr. To Louise Browning. Books and Letters Coll. by W. H. Arnold, Jamaica, N.Y., 1901, p. 14.

D751] Aug. 17, 1863. Ste. Marie. To F. Leighton. Extr., Orr, i. 385-6.

D753] Aug. 19, 1863. Ste Marie. To Isa Blagden. LBIB, pp. 93-6; DI, pp. 171-4. (Baylor)

D754] Aug. 20, 1863. Ste. Marie. To F. Leighton. LRB, pp. 77-8.

D755] Aug. 30, 1863. Ste. Marie. To F. Leighton. In Mrs. R. Barrington, Life etc. of F. Leighton, 1906, pp. 65.

D756] Sept. 5, 1863. Ste. Marie. To Reuben Browning. MS in Bender Coll., Mills College.

D757] Sept. 5, 1863. Ste. Marie. To the Storys. Story and Friends, ii. 138-40.

D758] Sept. 17, 1863. Ste. Marie. To M. D. Conway. NL, pp. 157-8. (Huntington)

D759] Sept. 19, 1863. Warwick Cr. To Isa Blagden. LBIB, pp. 96-8; DI, pp. 175-7. (Baylor)

D760] Nov. 18, 1863. Warwick Cr. To Mrs. Bayne. NL, p. 158. (Yale)

D761] Nov. 19, 1863. Warwick Cr. To Isa Blagden. LBIB, pp. 98-101; DI, pp. 178-81. (Baylor)

D762] Nov. 20, 1863. Athenaeum Club. To W. W. Story. Part in Story and Friends, ii. 143-4.

D763] Nov. 26, 1863. Warwick Cr. To W. W. Story. (Keats-Shelley, Rome)

D764] Nov. 27, 1863. Warwick Cr. To Lady Ashburton. Extr. in S. Kidd, Cat. of Autogr. Letters etc., Cincinnati, 1930, p. 16. (Baylor)

D765] Dec. 9, 1863. Warwick Cr. To Mrs. H. Wedgwood. Robert Browning and Julia Wedgwood, 1937, p. xiii.

D766] Dec. 19, 1863. [London.] To Isa Blagden. LRB, pp. 78-9; DI, pp. 182-4. (BM)

D767] [*Ca.* 1864.] Warwick Cr. To Mrs. Story. Extr. in J. Tregaskis, Caxton Head Cat. 886, 1924, no. 44.

D769] Jan. 8, [1864]. Warwick Cr. To an unknown family, "Dearest Friends All"—the Storys? Extr. in Anderson Galleries (Coll. of A. C. Goodyear) Cat. 2130, no. 188. But see next entry, perhaps the same.

D770] Jan. 8, 1864. Warwick Cr. To W. W. Story. Part in Story and Friends, ii. 145-7. (Yale)

D770.1] [Jan. 19, 1864.] Warwick Cr. To Isa Blagden. LBIB, pp. 101-3; DI, pp. 184-6. (Baylor)

D771] Jan. 19, 1864. Warwick Cr. To Miss E. W. Parkes. NL, pp. 159-60. (NYPL)

D772] Jan. 29, 1864. 193, Piccadilly. To Chapman and Hall (a receipt). NL, p. 393. (Morgan)

D773] [Feb., 1864.] Warwick Cr. To Mrs. H. Wedgwood. RBJW, pp. xiii-xiv.

D773.2] Feb. 6, 1864. London. To Harriet Hosmer (introducing Mrs. Hensleigh Wedgwood). (Harvard)

D773.3] [Feb. 8, 1864. Warwick Cr.] To Isa Blagden. DI, p. 187.

D774] Feb. 24, 1864. Warwick Cr. To T. Woolner. In A. Woolner, T. Woolner, 1917, pp. 244-5.

D775] Mar. 15, 1864. Warwick Cr. To Mrs. Bayne. NL, p. 160. (Yale)

D776] Mar. 19, [1864]. Warwick Cr. To Isa Blagden. LBIB, pp. 85-6 (conj. date, 1863); DI, pp. 187-9. (Baylor)

D777] Apr. 10, 1864. [London.] To Mr. Russell. For sale in Myers & Co. Cat. 313, 1936, no. 509.

D778] Apr. 22, 1864. [London.] To R. B. Browning. LRB, pp. 79-80.

D779] Apr. 26, 1864. Warwick Cr. To M. D. Conway. NL, p. 160. (NYPL)

D780] [May, 1864. London.] To M. D. Conway. NL, pp. 160-61. (Yale)

D781] [*Ca.* May, 1864. Warwick Cr.] To Julia Wedgwood. RBJW, pp. 2-3.

D782] May 3, 1864. Warwick Cr. To W. W. Story. Story and Friends, ii. 151-3. (Keats-Shelley, Rome)

D783] May 5, 1864. Warwick Cr. To Kate Field. L. Whiting, The Brownings, 1913, p. 208. (Boston P.L.)

D784] May 16, 1864. Warwick Cr. To Sir E. Bulwer-Lytton. LOM, p. 218.

D785] May 18, 1864. London. To Reuben Browning. Extr. in Maggs Bros. Cat. 749, p. 9.

D786] May 21, 1864. Warwick Cr. To M. D. Conway. Facs. in Conway, Autobiography, 1904, opp. p. 412. The date has sometimes been read as 1863.

D787] June 13, 1864. Warwick Cr. To Mrs. Bayne. NL, p. 161. (Yale)

D788] June 25, 1864. [London.] To Julia Wedgwood. RBJW, pp. 7-9.

D789] June 27, 1864. [London.] To Julia Wedgwood. RBJW, pp. 11-6.

D790] June 29, 1864. [London.] To Julia Wedgwood. RBJW, p. 16.

D791] July 25, 1864. Warwick Cr. To Julia Wedgwood. RBJW, pp. 23-6.

D792] July 28, 1864. Warwick Cr. To Julia Wedgwood. RBJW, pp. 32-5.

D793] [Aug., 1864.] Cambo, près Bayonne, Basses Pyrénées. To Mrs. Story. Part in Story and Friends, ii. 153-6. See W. O. Raymond, *MLN*, June, 1928, xliii. 362.

D794] Aug. 2, 1864. [London.] To Julia Wedgwood. RBJW, pp. 38-9.

D795] Aug. 19, 1864. Cambo, près Bayonne. To Isa Blagden. LBIB, pp. 103-5; DI, pp. 189-91. (Baylor)

D796] Aug. 19, 1864. Cambo. To Julia Wedgwood. RBJW, pp. 39-48.

D797] Sept. 2, 1864. Cambo. To Julia Wedgwood. RBJW, pp. 53-61.

D798] Sept. 19, 1864. Biarritz. To Isa Blagden. Part in Orr, ii. 377-8 (misdated 1862); DI, p. 193 (from Orr).

D799] Sept. 19, 1864. Biarritz. To Julia Wedgwood. RBJW, pp. 68-70.

D800] Oct. 3, 1864. 151 Rue de Grenille, Faubourg St. Germain, Paris [thus the heading]. Biarritz. To Julia Wedgwood. RBJW, pp. 75-9.

D801] Oct. 13, 1864. Warwick Cr. To Tennyson. Memoir of Tennyson, ii. 16.

D802] Oct. 17, 1864. [London.] To F. Leighton. Extr. in Orr, ii. 413-14.

D803] Oct. 17, 1864. [London.] To Julia Wedgwood. RBJW, pp. 85-8.

D804] Oct. 19, 1864. Warwick Cr. To Isa Blagden. LRB, pp. 80-2; DI, pp. 194-6. (BM)

D805] Oct. 19, 1864. Warwick Cr. To F. T. Palgrave. In G. F. Palgrave, F. T. Palgrave, 1899, pp. 94-5.

D806] Oct. 31, 1864. Warwick Cr. To Julia Wedgwood. RBJW, pp. 92-5.

D807] [Nov., 1864? London.] To Julia Wedgwood. RBJW, pp. 92-5.

D808] Nov. 11, 1864. Warwick Cr. To Louisa and Sarah Mason. Facs. in F. W. Gunsaulus, Higher Ministries of Rect. Eng. Poetry, Chicago, 1907, front.

D809] Nov. 19, 1864. [London.] To Isa Blagden. LBIB, pp. 106-7; DI, pp. 198-200. (Baylor)

D810] Nov. 25, 1864. Warwick Cr. To R. E. Landor. NL, p. 162. (Yale)

D811] Nov. 28, 1864. Warwick Cr. To R. E. Landor. NL, p. 163. (Yale)

D813] Dec. 4, 1864. Warwick Cr. To Mrs. Reeve. Extr. in G. H. Last (Bromley, Eng.) Cat. 184, Dec., 1932, p. 16.

D814] Dec. 7, 1864. Warwick Cr. To R. E. Landor. NL, p. 164. (Yale)

D815] Dec. 9, 1864. Warwick Cr. To Mrs. Bayne. NL, p. 165. (Yale)

D816] Dec. 19, 1864. Warwick Cr. Extr. in Orr, ii. 387-8. LBIB, pp. 108-9; DI, pp. 200-202. (Baylor)

D817] Dec. 25, 1864. [London.] To Julia Wedgwood. RBJW, p. 105.

D818] Dec. 27, 1864. Warwick Cr. To Wm. Allingham. LWA, p. 110.

D819] Dec. 31, 1864. Warwick Cr. To Julia Wedgwood. RBJW, pp. 108-9.

D820] Jan. 9, 1865. [London.] To Julia Wedgwood. RBJW, pp. 110-1.

D821] Jan. 14, 1865. [London?] To Edith Story (joint letter with his son). LRB, pp. 83-4.

D822] Jan. 19, 1865. [London.] To Isa Blagden. LBIB, pp. 110-2; DI, pp. 203-5. (Baylor)

D823] Jan. 19, 1865. [London.] To Mr. Reinagh. (NYPL)

D824] Jan. 30, 1865. Warwick Cr. To Mrs. Bayne. NL, pp. 165-6. (Yale)

D825] Feb. 15, 1865. Warwick Cr. To J. B. Payne. LRB, p. 84.

D826] Feb. 19, 1865. Warwick Cr. To Isa Blagden. LBIB, pp. 112-4; DI, pp. 206-8. (Baylor)

D827] [*Ca.* Feb. 20, 1865. London.] To Julia Wedgwood. RBJW, pp. 112-4, with facs.

D828] Feb. 23, 1865. Warwick Cr. To Mrs. Cust. Complete in E. D. North, Cat. of a Choice Coll. etc., Nov. 1906, p. 10.

D829] Feb. 24, 1865. Warwick Cr. To Ruskin. NL, pp. 166-7. (Huntington)

D830] [*Ca.* Mar. 3, 1865. Warwick Cr.] To Julia Wedgwood. RBJW, pp. 120-3.

D831] Mar. 18, 1865. [Warwick Cr.] To Isa Blagden. LBIB, pp. 114-7; DI, pp. 209-12. (Baylor)

D833] Apr. 10, 1865. 193, Piccadilly. To the Editor of *The Athenaeum*. Descr. in Myers & Co. Cat. 304, 1935.

D834] Apr. 11, 1865. To W. W. Story. (Keats-Shelley, Rome)

D835] Apr. 19, 1865. Paris. To Isa Blagden. LBIB, pp. 119-20; DI, pp. 213-4. (Baylor)

D836] May 18, 1865. Warwick Cr. To W. C. Cartwright. LRB, p. 85.

D837] May 19, [1865]. Warwick Cr. To

Isa Blagden. LBIB, pp. 120-2; DI, pp. 215-17. (Baylor)

D838] May 25, 1865. Warwick Cr. To T. Woolner. A Woolner, T. Woolner, 1917, p. 259.

D839] June 1, 1865. Warwick Cr. To Mrs. Bayne. NL, p. 165. (Yale)

D840] July 8, 1865. Warwick Cr. To Edith Story. LRB, p. 85.

D841] July 20, 1865. [London.] To Edith Story. LRB, p. 86.

D842] July 26, 1865. Warwick Cr. To Edith Story. LRB, pp. 86-7. (Yale)

D843] July 28, 1865. Warwick Cr. To Edith Story. LRB, p. 87. (Yale)

D844] [July 30(?), 1865.] Warwick Cr. To W. W. Story. LRB, pp. 87-8.

D845] Aug. 19, 1865. Ste. Marie. To Isa Blagden. Part in Orr, ii. 290-2; LRB, pp. 88-9; DI, pp. 218-21. (BM, pasted in Wise's "copy" of Gold Hair)

D847] Sept. 19, 1865. St. Marie. To Isa Blagden. LBIB, pp. 122-4; DI, pp. 222-5. (Baylor)

D848] Oct. 10, 1865. Warwick Cr. To Tennyson. L. Whiting, The Brownings, p. 209.

D849] Oct. 12, 1865. Warwick Cr. To R. Hutton. See Myers & Co. Cat. 334, 1941, p. 9.

D850] Oct. 19, 1865. Warwick Cr. To Isa Blagden. LBIB, pp. 125-7; DI, pp. 226-8. (Baylor)

D851] Nov. 1, 1865. Warwick Cr. To D. G. Rossetti. Offered for sale by Myers & Co., Cat. 354, July 10, 1948. (1 page)

D852] Nov. 13, 1865. Warwick Cr. To F. Wedmore. NL, pp. 168-9. (Huntington)

D853] Dec. 19, 1865. [London.] To Isa Blagden. LBIB, p. 127; DI, p. 229. (Baylor)

D854] Dec. 20, 1865. Warwick Cr. To R. M. Milnes. NL, p. 169. (Lord Crewe)

D854.1] "Jan. 4, 1866." To Mrs. Allegra Orr. See Jan. 4, 1886.

D855] Feb. 2, 1866. Warwick Cr. To Mrs. Bayne. NL, p. 170. (Yale)

D856] [Feb.] 16, 1866. Warwick Cr. To F. Chapman. NL, pp. 170-1. (Morgan)

D857] Feb. 16, 1866. Warwick Cr. To. M. Le Chevalier Chatelain. Listed in Cat. of R. H. Dodd, 1916.

D858] Feb. 19, 1866. [Athenaeum Club.] To Isa Blagden. LBIB, pp. 128-9; DI, pp. 230-1. (Baylor)

D859] Mar. 5, 1866. Warwick Cr. To E. Dowden. LRB, pp. 91-2. (NYPL?)

D860] Mar. 19, 1866. [London.] To Isa Blagden. LBIB, pp. 129-31; DI, pp. 231-4. (Baylor)

D861] Mar. 29, 1866. Warwick Cr. To W. M. Rossetti. W. M. Rossetti, Rossetti Papers, 1903, pp. 179-80.

D862] Mar. 30, 1866. Warwick Cr. To Sir James Carmichael. MS at Baylor.

D863] Apr. 19-22, 1866. Warwick Cr. To Isa Blagden. LBIB, pp. 131-3; DI, pp. 234-6. (Baylor)

D864] Apr. 20, 1866. Warwick Cr. To Sir James Carmichael. MS at Baylor.

D865] Apr. 27, 1866. Warwick Cr. To an unidentified correspondent. NL, pp. 171-2. (Bost. Br. Soc.)

D866] Apr. 29, 1866. Warwick Cr. To A. W. Hunt. NL, pp. 172-3. (Huntington)

D867] May 5, 1866. [London.] To Kate Field. L. Whiting, K. Field, a Record, 1899, pp. 171-2.

D868] May 19, 1866. [London.] To Isa Blagden. LRB, pp. 92-4; DI, pp. 237-9. (NYPL)

D868.1] June, 1866. To Sir James Carmichael. MS at Baylor

D869] [June 13, 1866.] Rue de Grenelle. To R. B. Browning. LRB, pp. 94-5.

D870] June 14, 1866. Rue de Grenelle. To Louisa and Sarianna Browning. Extr. in *The Ingatherer* (Colbeck, Radford & Co. Cat.) 48, 1935, p. 3.

D871] June 14, 1866 [Paris.] To R. B. Browning. LRB, pp. 95-6.

D872] [June 15, 1866.] Rue de Grenelle. To R. B. Browning. LRB, 97-8.

D873] [June 17, 1866. Paris.] To R. B. Browning. LRB, pp. 98-9.

D874] June 17, 1866. Rue de Grenelle. To F. Locker. In A. Birrell, F. Locker-Lampson etc., 1920, p. 102.

D875] June 20, 1866. [London.] To Isa Blagden. LRB, pp. 99-100; DI, pp. 240-1. (BM)

D876] June 26, 1866. Warwick Cr. To Edw. Chapman. NL, pp. 173-4. (Morgan)

D877] June 27, 1866. Warwick Cr. To Edw. Chapman. NL, pp. 174-5. (Morgan)

D878] July 1, 1866. Warwick Cr. To M. D. Conway. MS in U. of Rochester Lib.

D879] July 13, 1866. Warwick Cr. To Isa Blagden. LBIB, pp. 133-4; DI, pp. 242-3. (Baylor)

D880] July 21, 1866. Warwick Cr. To Mrs. Bridell-Fox. NL, pp. 176-7. (Huntington)

D881] July 24, 1866. Warwick Cr. To R. M. Milnes. NL, pp. 177. (Lord Crewe)

D885] July 26, 1866. Warwick Cr. To W. Allingham. See Myers & Co. Cat. 348, 1947, no. 74.

D886] Aug. 7, [1866]. Le Croisic. To Isa Blagden. LRB, pp. 100-2; DI, pp. 243-5. (BM)

D887] Sept. 24, 1866. Le Croisic. To Isa Blagden. LRB, pp. 102-3; DI, pp. 246-7. (BM)

D888] Oct. 13, 1866. Warwick Cr. To E. Dowden. LRB, pp. 103-4.

D889] Oct. 19, 1866. Warwick Cr. To Isa Blagden. LBIB, pp. 134-6; DI, pp. 248-50. (Baylor)

D890] Oct. 19, 1866. [London.] To George Barrett. Extr. in Orr, ii. 367-8.

D891] Oct. 26, 1866. Warwick Cr. To W. Allingham. See Myers & Co. Cat. 348, 1947, no. 74.

D892] "Nov. 5, 1866." To T. J. Wise. See Nov 5, 1886.

D893] Nov. 18, 1866. Warwick Cr. To G. H. Lewes. LRB, p. 105

D894] Nov. 26, 1866. [London.] To Isa Blagden. LBIB, pp. 136-7; DI, pp. 250-2 (Baylor)

D895] [1867. London.] To Mrs. Nelly Mundella Thorpe. Lady Charnwood, Call Back Yesterday, 1938, p. 261. (Mrs. Thorpe was a sister of the Miss Mundella to whom B. wrote letters dated June 25, 1873, and Aug. 13, 1875.)

D896] Jan. 7, 1867. Warwick Cr. To Mrs. J. E. Millais. J. G. Millais, Life and Let. of Sir J. E. Millais, 1899, i. 439-40.

D897] Feb. 1, 1867. Warwick Cr. To R. H. Shepherd. *MLN*, May, 1932, xlvii. 295. (Yale)

D898] Feb. 19, 1867. Warwick Cr. To Isa Blagden. LRB, pp. 108-11; DI, pp. 253-6. (BM)

D899] Feb. 19, 1867. Warwick Cr. To Baron S. Kirkup. LRB, pp. 105-8.

D900] Mar. 21, 1867. Athenaeum Club. To Isa Blagden. LRB, pp. 111-13; DI, pp. 257-9.

D901] Mar. 29, 1867. [London.] To Isa Blagden. LBIB, p. 138; DI, pp. 260-1. (Baylor)

D902] Apr. 6, 1867. Warwick Cr. To Felix Moscheles. NL, p. 178. (Yale)

D902.1] Apr. 18, 1867. Warwick Cr. To Mrs. Macmillan. Extr. in Myers and Co. Cat. 366, Spring, 1951.

D903] Apr. 21, 1867. Warwick Cr. To Lady Carmichael. (Baylor)

D904] Apr. 23, 1867. [London.] To Isa Blagden. LBIB, pp. 138-40; DI, pp. 261-3. (Baylor)

D905] May 9, 1867. Warwick Cr. To Mrs. Theodore Martin. NL, p. 179 (Huntington)

D906] May 14, 1867. [London.] To Sir Charles Hallé. Life and Let. of Sir C. Hallé, ed. by His Son, etc., 1896, p. 300.

D907] May 17, 1867. Warwick Cr. To Julia Wedgwood. RBJW, pp. 126-7.

D908] May 22, 1867. Warwick Cr. To Isa Blagden. LBIB, pp. 141-4; DI, pp. 264-7. (Baylor)

D909] June 19, 1867. Warwick Cr. To Isa Blagden. LBIB, pp. 144-6; DI, pp. 268-70. (Baylor)

D910] July 19, 1867. Warwick Cr. To Isa Blagden. LRB, pp. 114-7; DI, pp. 271-4. (T. L. Hood)

D911] July 19, 1867. Warwick Cr. To Fields, Osgood & Co., Boston. LRB, pp. 113-4.

D912] July 25, 1867, [London]. To Robert Lytton. For sale by Myers & Co., July 20, 1948.

D913] Aug. 19, 1867. Le Croisic. To Isa Blagden. LRB, pp. 117-9; DI, pp. 276-8. (BM)

D914] Sept. 19, 1867. Le Croisic. To Isa Blagden. LRB, pp. 119-22; DI, pp. 278-83. (BM)

D915] Oct. 16, 1867. Warwick Cr. To E. Dowden. LRB, pp. 122-3.

D916] Oct. 21, 1867. Warwick Cr. To Mrs. Lehman. RLM, p. 117; *Cornhill Mag.*, Apr. 1892, p. 381.

D917] Oct. 21, 1867. Warwick Cr. To R. Scott (Master of Balliol). Orr, ii. 402.

D918] Nov. 11, 1867. Warwick Cr. To Edw. Chapman. NL, p. 180. (Morgan)

D919] Nov. 14, 1867. Warwick Cr. To T. F. Kelsall. Browning Box, 1935, pp. 98-9, 180-1.

D920] Nov. 19, [1867]. Athenaeum Club. To Isa Blagden. LBIB, pp. 150-1; DI, pp. 284-5. (Baylor)

D921] Dec. 13, 1867. Warwick Cr. To E. Dowden. LRB, pp. 123-4.

D922] Dec. 31, 1867. [London.] To Isa Blagden. LBIB, pp. 151-2; DI, pp. 286-7. (Baylor)

D923] Jan. 19, 1868. Warwick Cr. To Isa Blagden. LBIB, pp. 152-5; DI, pp. 287-90. (Baylor)

D924] Feb. 11, 1868. [London.] To A. W. Hunt. Extr. in Maggs Bros. Cat. 433, 1922, p. 22.

D925] Feb. 19 [really 20], 1868. Warwick Cr. To Isa Blagden. LBIB, pp. 156-8; DI, pp. 291-3. (Baylor)

D926] Mar. 10, 1868. Warwick Cr. "To the Librarian of the Oxford Union Society." NL, pp. 180-1. (Huntington)

D927] [March 19, 1868. London.] To Isa Blagden. LBIB, pp. 148-50; DI, pp. 294-6. (Baylor)

D928] Mar. 27, 1868. Warwick Cr. To Lady Russell. LRB, p. 124.

D929] Apr. 30, 1868. Warwick Cr. To Mrs. Agusta Pym. NL, p. 181. (NYPL)

D930] May 7, 1868. [London.] To Mrs. Lewes (George Eliot). (Letter not known to be extant. Extr. from her reply in Amer. Art. Assn. Cat. 4073, 1934, p. 64.)

D931] May 15, 1868. Warwick Cr. To T. F. Kelsall. Browning Box, pp. 101-2, 162, 181.

D932] May 22, 1868. Warwick Cr. To T. F. Kelsall. Browning Box, pp. 103-5, 162, 181.

D934] June 2, 1868. Warwick Cr. To T. F. Kelsall. Browning Box, pp. 106, 162, 181.

D935] June 16, 1868. Warwick Cr. To Isa Blagden. LBIB, pp. 158-60; DI, p. 297. (Baylor)

D936] June 19, 1868. [London.] To Isa Blagden. LRB, pp. 125-6; DI, pp. 298-9.

D937] June 19, 1868. Warwick Cr. To T. F. Kelsall. Browning Box, pp. 111, 164, 181.

D939] July 4, 1868. Warwick Cr. To Robert Lytton. LOM, p. 229.

D940] July 10, 1868. Warwick Cr. To Mrs. Marshall. Extr. in Maggs Bros. Cat. 591, 1933, p. 13.

D941] [Postmarked July 11, 1868. Spring St.] To Lady Carmichael. (Baylor)

D942] July 24, 1868. Warwick Cr. To T. F. Kelsall. Browning Box, pp. 112, 165, 181.

D943] July 27, 1868. Warwick Cr. To T. F. Kelsall. Browning Box, pp. 113-14, 165, 182.

D944] July 29, 1868. Warwick Cr. To Lady Carmichael. (Baylor)

D945] Aug. 28, 1868. Audierne, Finisterre, Brittany. To Isa Blagden. LRB, pp. 126-7; DI, pp. 299-300. (NYPL)

D946] Sept. 2, 1868. Audierne. To Lily Benzon. NL, pp. 182-3. (Yale)

D947] Sept. 2, 1868. Warwick Cr. To Fields, Osgood & Co. LRB, p. 127. (NYPL)

D948] Oct. 10, 1868. Warwick Cr. To E. S. Dallas. LRB, p. 128.

D949] Oct. 14, 1868. Warwick Cr. To Mr. Macmillan. Extr. in *The Ingatherer* (Colbeck, Radford & Co. Cat.) no. 66, 1938, p. 2.

D950] Oct. 19, 1868. Audierne. To Isa Blagden. LBIB, pp. 160-2; DI, pp. 301-2. (Baylor)

D951] Oct. 20, 1868. Warwick Cr. To M. D. Conway. 3 pages. MS at Columbia.

D952] Oct. 20, 1868. Warwick Cr. To T. F. Kelsall. Browning Box, pp. 116, 182

D953] Oct. 30, 1868. Warwick Cr. To M. D. Conway. NL, pp. 184-5. (Yale)

D954] Oct. 30, 1868. Warwick Cr. To J. T. Fields. NL, pp. 183-4. (Bost. Br. Soc.)

D955] Oct. 30, 1868. Warwick Cr. To Julia Wedgwood. RBJW, pp. 129-31.

D956] Nov. 5, 1868. Warwick Cr. To Julia Wedgwood. RBJW, pp. 133-4.

D957] Nov. 12, 1868. [London.] To Isa Blagden. LBIB, pp. 162-3; DI, pp. 303-4. (Baylor)

D961] Nov. 19, 1868. Warwick Cr. To Julia Wedgwood. RBJW, pp. 143-7.

D962] Nov. 20, 1868. Warwick Cr. To John W. Dalby. In W. W. Pratt, "Mr. Dalby and the Romantics," *U. of Texas Studies in Eng.*, 1947, pp. 105-6.

D963] Nov. 27, 1868. Warwick Cr. To W. G. Kingsland. LRB, pp. 128-9. (Baylor)

D964] Nov. 27, 1868. Warwick Cr. To S.

R. T. Mayer. In L. A. Brewer, My Leigh Hunt Lib., Iowa City, 1938, pp. 362-3.

D965] Dec. 17, 1868. [London.] To Isa Blagden. LBIB, pp. 163-5; DI, pp. 304-6. (Baylor)

D966] Dec. 25, 1868. Warwick Cr. To W. Allingham. See Myers & Co. Cat. 348, 1947, no. 74.

D967] Dec. 27, 1868. Warwick Cr. To Sir J. T. Knowles. For sale by F. Edwards Cat. 620, 1937, p. 6.

D968] Dec. 28, 1868. [London]. To Sir John Simeon. *Nineteenth Cen.*, Apr., 1912, lxxi. 749.

D969] [*Ca.* 1869] Friday. Warwick Cr. To Miss M. Ball. MS owned by Maggs Bros. in 1925. Typed copy at Baylor in the thesis of W. A. Strain.

D970] [1869?] Warwick Cr. To Lady Castletown. NL, pp. 189-90. (Mr. K. Curry)

D971] Jan., 1869. Warwick Cr. To R. Buchanan. LRB, p. 129.

D971.1] [Late Jan., 1869. London.] To Isa Blagden. LBIB, pp. 148-50 (conj. date, 1867); DI, pp. 307-9. (Baylor)

D972] Jan. 21, 1869. Warwick Cr. To Julia Wedgwood. RBJW, pp. 152-5.

D973] Feb. 1, 1869. [London.] To Julia Wedgwood. RBJW, pp. 161-5.

D974] Feb. 12, 1869. Warwick Cr. To Julia Wedgwood. RBJW, pp. 155-6.

D975] Feb. 14, 1869. Warwick Cr. To Mr. Gillespie. LRB, pp. 129-30. (Yale)

D976] Feb. 14, 1869. Warwick Cr. To an unknown. In Anderson Galleries Cat. of the E. Grigsby Coll. Sale Jan. 29, 1912, pt. ii, p. 33, no. 138.

D977] Feb. 19, 1869. Warwick Cr. To Isa Blagden. LBIB, pp. 165-7; DI, pp. 310-3. (Baylor)

D980] [Feb. 22, 1869? London.] To Julia Wedgwood. RBJW, pp. 173-7.

D981] Mar. 8, 1869. Warwick Cr. To Julia Wedgwood. RBJW, pp. 180-4.

D982] Mar. 9, 1869. Warwick Cr. To Mrs. Simpson. MS at Baylor.

D983] Mar. 11, 1869. Warwick Cr. To W. W. Tulloch. *College Echoes: St. Andrews U. Mag.*, Jan. 9, 1890, viii. 69-70.

D984] Apr. 1, 1869. Warwick Cr. To F. T. Palgrave. LRB, pp. 130-1.

D985] [April 11, 1869. London.] To Mrs. S. Eckley. NL, p. 168. (NYPL)

D986] Apr. 13, 1869. [London.] To F. Locker. Extr. in Anderson Gall. Cat. 2307, Lib. of Jerome Kern, 1929, p. 28. (NYPL)

D987] Apr. 19 or 20, 1869. Hotel du Nord, Paris. To Isa Blagden. LBIB, pp. 168-70; DI, pp. 313-15. (Baylor)

D988] May 16, 1869. Warwick Cr. To Isa Blagden. LBIB, pp. 170-1; DI, pp. 316-8. (Baylor)

D989] May 18, 1869. Warwick Cr. To T. F. Kelsall. Browning Box, pp. 122-3, 182.

D990] May 21, 1869. Warwick Cr. To J. C. Hotten. NL, pp. 186-7. (Huntington)

D991] May 28, 1869. Warwick Cr. To T. F. Kelsall. Browning Box, pp. 123-4, 165, 182.

D992] June 3, 1869. Warwick Cr. To Miss Hepworth Dixon (declining an invitation). For sale by Myers & Co. Cat. 317, Oct. 1937, p 17. (Baylor)

D993] June 8, 1869. [London.] To A. C. Swinburne. See Wise, A Br. Lib., pp. 61-2, for extr. and descr. (BM?)

D994] June 11, 1869. Warwick Cr. To Miss Harris. (Bodleian)

D995] [June 19, 1869. London.] To Isa Blagden. LBIB, pp. 146-7 (where the conj. date is *ca.* 1867); DI, pp. 318-20. (Baylor)

D996] June 24, 1869. Warwick Cr. To Isa Blagden. LBIB, pp. 171-2; DI, p. 321. (Baylor)

D997] July 13, 1869. Warwick Cr. To Mrs. Hewitt. MS is at NYPL.

D998] July 17, 1869. Warwick Cr. To Mrs. Lehman. RLM, p. 118.

D999] July 27, 1869. Warwick Cr. To Mr. or Mrs. Lehman. RLM, pp. 118-19.

D1000] Aug. 7, 1869. North Berwick. Desc. in Myers & Co. Cat. 322, p. 9.

D1000.1] Aug. 28, [1869.] Loch Luichart, N.B. To Isa Blagden. LBIB, pp. 172-4; DI, pp. 322-3. (Baylor)

D1001] Sept. 5, 1869. Loch Luichart, N.B. To Harriet Hosmer (round robin letter, 7 signers). Complete Poetical Wks., 1915, pp. 1333-4 and elsewhere (see A162).

D1002] Sept. 19, 1869. Naworth Castle, Brampton, Cumberland. To Isa Blagden. LBIB, pp. 174-5; DI, pp. 324-5. (Baylor)

D1003] Sept. 22, 1869. Naworth Castle. To

T. F. Kelsall. Browning Box, pp. 126, 167, 183.

D1004] Sept. 28, 1869. Warwick Cr. To the Storys. LRB, pp. 131-2.

D1005] [Late Sept., 1869.] Warwick Cr. To Edith Story. LRB, pp. 132-3.

D1006] "For the 19th Oct. '69." [Oct. 20. London.] To Isa Blagden. LBIB, pp. 175-6; DI, pp. 325-6. (Baylor)

D1007] Nov. 4, 1869 [possibly 1864]. Warwick Cr. To M. D. Conway. MS at Columbia, two pages.

D1009] Dec. 4, 1869. Warwick Cr. To Mrs. S. Eckley. NL, pp. 187-9. (NYPL)

D1010] Jan. 19, 1870. Warwick Cr. To Isa Blagden. LRB, pp. 133-5; DI, pp. 327-9. (BM)

D1011] Feb. 24, [1870]. Warwick Cr. To Isa Blagden. LBIB, pp. 176-7; DI, pp. 330-1. (Baylor)

D1012] Mar. 10, 1870. Warwick Cr. To Mrs. Skirrow. NL, pp. 190-1. (Schiff)

D1013] Mar. 21, 1870. [London.] To Mrs. Motley. See W. & G. Foyle Cat., Feb. 1937, item 20.

D1014] Mar. 22, 1870. Warwick Cr. To Isa Blagden. LRB, pp. 135-6; DI, pp. 332-3. (BM)

D1015] Mar. 28, 1870. Warwick Cr. To Mrs. Bayne. NL, p. 191. (Yale)

D1016] [*Ca.* Apr., 1870.] Saturday. To Mr. Gillespie. *PMLA*, Sept., 1946, lxi. 793.

D1017] [Apr. 15, 1870. London.] To Sarianna Browning. NL, pp. 191-4. (Schiff)

D1018] Apr. 15, 1870. Warwick Cr. To an American publisher. NL, pp. 195-6. (Bost. Br. Soc.)

D1019] Apr. 21, 1870. Warwick Cr. To Isa Blagden. LBIB, pp. 177-8; DI, p. 335. (Baylor)

D1020] June 14, 1870. Warwick Cr. To Julia Wedgwood. RBJW, pp. 194-5.

D1021] June 16, 1870. Warwick Cr. To Mr. Gillespie. *PMLA*, Sept., 1946, lxi. 793.

D1022] June 19, 1870. Warwick Cr. To Isa Blagden. LRB, pp. 137-8; DI, pp. 335-7. (BM)

D1023] June 23, 1870. Warwick Cr. To an unknown. See Carnegie Book Shop Cat. 155, 1949 (?), no. 51.

D1023.1] July 2, 1870. [London.] To Isa Blagden. LBIB, pp. 178-80; DI, pp. 337-9. (Baylor)

D1024] July 5, 1870. Warwick Cr. To Kate Field. NL, p. 196. (Bost. Br. Soc.)

D1025] July 19, 1870. Warwick Cr. To Isa Blagden. LRB, pp. 138-9; DI, pp. 340-1. (BM)

D1026] July 21, 1870. To John Hullah. Extr. in Bernard Halliday Cat. 183, 1934, p. 4.

D1027] July 28, 1870. Warwick Cr. To Edith Story. LRB, pp. 139-40.

D1028] [Aug. 4, 1870. St. Aubin.] To Annie E. Smith. LRB, p. 140.

D1029] Aug. 9, 1870. London. To Isa Blagden. Extr. in Dobell's Cat. of Autogr. Let. no. 15, 1936, item 88; DI, pp. 341-2. (Baylor)

Probably the date of this or the preceding letter is erroneous.

D1030] Aug. 19-22, 1870. St. Aubin. To Isa Blagden. LRB, pp. 140-2; DI, pp. 342-4. (BM)

D1031] Sept. 19, 1870. St. Aubin. To Isa Blagden. LBIB, pp. 180-1; DI, pp. 345-6. (Baylor)

D1032] Oct. 19, 1870. Warwick Cr. To Isa Blagden. LRB, pp. 143-4; DI, pp. 347-9. (BM)

D1033] Nov. 21, 1870. Warwick Cr. To Isa Blagden. LBIB, pp. 181-2; DI, pp. 350-1. (Baylor)

D1034] Dec. 5, 1870. [London.] To R. M. Milnes. Reid, Life of Lord Houghton, 1890, ii. 243-4.

D1035] Dec. 7, 1870. Warwick Cr. To R. M. Milnes. NL, p. 197. (Lord Crewe)

D1036] Dec. 21, 1870. Warwick Cr. To R. M. Milnes. NL, p. 197. (Lord Crewe)

D1037] Dec. 30, 1870. [London.] To Isa Blagden. LBIB, pp. 183-5; DI, pp. 352-4. (Baylor)

D1038] [Dec. 31, 1870] "Old Year's Day." Warwick Cr. To R. M. Milnes. NL, p. 198. (Lord Crewe)

D1040] Jan. 6, 1871. Warwick Cr. To Mrs. Kinney. NL, pp. 198-200. (Yale)

D1041] Jan. 11, 1871. [London.] To A. W. E. O'Shaughnessy. NL, pp. 200-1. (Huntington)

D1042] Jan. 23, 1871. Warwick Cr. To Isa

Blagden. LBIB, pp. 185-6; DI, pp. 355-6. (Baylor)

D1043] Jan. 25, 1871. Warwick Cr. To R. Buchanan. LRB, pp. 144-5.

D1046] Feb. 4, 1871. [London.] To George Smith. Orr, ii. 422-4.

D1047] Feb. 6, 1871. London. To A. E. Sloan. *Athenaeum,* May 9, 1908, p. 577.

D1048] Feb. 9, [1871]. Warwick Cr. To the Editor of the *Daily News.* LRB, p. 145.

D1049] Feb. 24, 1871. Warwick Cr. To R. Lehmann. LRB, pp. 145-6.

D1050] Feb. 26, 1871. Bristol. To Miss Mackintosh. Extr. in Retz & Storm Cat. 9, 1941.

D1051] Mar. 7, 1871. Warwick Cr. To ? Extr. in T. F. Madigan, *The Autograph Album.* Apr., 1934, i. 4. 27; same in May, ii. 2. 4. Extr. explains a line of B's poetry.

D1052] Mar. 8, 1871. Warwick Cr. To T. F. Kelsall. Browning Box, pp. 127, 183.

D1053] Mar. 29, 1871. Warwick Cr. To Lady Carmichael. (Baylor)

D1054] Apr. 9, 1871. Warwick Cr. To D. G. Rossetti. LRB, pp. 146-7.

D1055] Apr. 25, 1871. Warwick Cr. To Isa Blagden. LBIB, pp. 186-8; DI, pp. 356-8. (Baylor)

D1056] May 17, 1871. [London.] To Cholmondeley Pennell. For sale in Bernard Halliday Cat. 183, 1934, no. 65.

D1057] May 18, 1871. Warwick Cr. To the Chevalier de Chatelain. NL, p. 201. (Huntington)

D1058] May 21, 1871. Warwick Cr. To Isa Blagden. LBIB, pp. 188-9; DI, pp. 359-60. (Baylor)

D1059] June 5, 1871. Warwick Cr. To Kate Field. L. Whiting, K. Field, a Record, pp. 266-7. (Bost. P.L.)

D1060] June 21, 1871. Warwick Cr. To Kate Field. NL, pp. 201-2. (Bost. Br. Soc.)

D1061] July 19, 1871. Warwick Cr. To Isa Blagden. Part in Orr, ii. 421-2; LRB, pp. 147-8; DI, pp. 361-2. (BM)

D1062] July 27, 1871. [London.] To Mrs. Bridell-Fox. Mentioned in Garnett, Life of Fox, 1910, p. 323.

D1063] July 27, 1871. Warwick Cr. To W. H. Dixon. NL, p. 202. (Huntington)

D1064] July 27, 1871. Warwick Cr. To Elizabeth D. West. LRB, pp. 148-9. (Baylor)

D1065] Aug. 19, 1871. [Allean House, Pitlochry.] To Isa Blagden. LBIB, pp. 189-92; DI, pp. 363-6. (Baylor)

D1066] Sept. 9, 1871. [Scotland.] To Horace Moule. Extr. in Bernard Halliday Cat. 187, 1935, no. 109.

D1067] Sept. 14, 1871. Allean House, Pitlochry, N.B. To an unknown. NL, p. 203. (Yale)

D1068] Oct. 1, 1871. Milton House, Glen Fincastle, Perthshire, N.B. To Isa Blagden. LBIB, pp. 192-4; DI, pp. 366-8. (Baylor)

D1069] Oct. 17, 1871. Warwick Cr. To R. B. Browning. LRB, p. 149.

D1070] Oct. 18, 1871. Warwick Cr. To B. Tauchnitz. Der Verlag B. Tauchnitz, Leipzig, 1912, pp. 66-7.

D1071] Oct. 20, 1871. Warwick Cr. To an unknown. NL, p. 203. (Huntington)

D1072] Oct. 20, 1871. Warwick Cr. To Edith Story. LRB, p. 150.

D1073] Nov. 6, 1871. Warwick Cr. To Edith Story. MS in Morgan Lib.

D1074] Nov. 8, [1871]. Warwick Cr. To Isa Blagden. LBIB, pp. 194-9; DI, pp. 369-70. (Baylor)

D1075] Nov. 14, 1871. Warwick Cr. To Elizabeth D. West. LRB, pp. 150-1. (Baylor)

D1076] Nov. 22, 1871. Warwick Cr. To. W. G. Kingsland. MS in Wrenn Coll., U. of Texas.

D1077] Dec. 8, 1871. [London.] To E. H. Baverstock. Extr. in Maggs Bros. Cat. 759, 1946, p. 11.

D1078] Dec. 8, 1871. Warwick Cr. To B. Tauchnitz. In Der Verlag B. Tauchnitz, Leipzig, 1912, p. 67.

D1079] Dec. 14, 1871. Warwick Cr. To T. F. Kelsall. Browning Box, pp. 127-8, 167, 183.

D1080] Dec. 19, 1871. Warwick Cr. To B. Tauchnitz. Der Verlag B. Tauchnitz, 1912, pp. 67-8.

D1081] Dec. 20, 1871. Warwick Cr. To Edith Story. LRB, pp. 151-2.

D1082] Dec. 29, 1871. Warwick Cr. To Isa Blagden. LBIB, pp. 195-9; DI, pp. 370-1. (Baylor)

This and the letter at D1087 were made into a composite dated "Jan., 1872," by Mrs. Orr, ii. 424-5.

D1083] [*Ca.* 1872.] Warwick Cr. To C. G.

Leland. E. Pennell, C. G. Leland, 1906, ii. 15-16.

D1084] Jan. 1, 1872. Warwick Cr. To Edith Story. LRB, pp. 152-4.

D1084.1] Jan. 1, 1872. Warwick Cr. To B. Tauchnitz. Der Verlag B. Tauchnitz, Leipzig, 1912, pp. 68-9.

D1085] Jan. 2, 1872. Warwick Cr. To Mrs. Skirrow. NL, pp. 204-5. (Schiff)

D1086] Jan. 15, 1872. Warwick Cr. To Mrs. Bayne. NL, pp. 205-6. (Yale)

D1087] Jan. 25, 1872. Warwick Cr. To Isa Blagden. LBIB, pp. 197-8; DI, pp. 372-3. (Baylor)

D1088] Jan. 29, 1872. Warwick Cr. To Mrs. Skirrow. NL, pp. 206-7. (Schiff)

D1089] Feb. 1, 1872. Warwick Cr. To B. Tauchnitz. Der Verlag B. Tauchnitz, 1912, p. 69.

D1090] Feb. 7, 1872. Warwick Cr. To B. Tauchnitz. Der Verlag B. Tauchnitz, 1912, p. 69.

D1091] Feb. 19, 1872. Warwick Cr. To Isa Blagden. LBIB, pp. 199-200; DI, pp. 374-5. (Baylor)

D1092] Mar. 1, 1872. Warwick Cr. To A. Domett. RBAD, pp. 146-7.

D1093] Mar. 8, 1872. Warwick Cr. To Lady Belper (accepting invitation). MS at Wellesley.

D1094] Mar. 11, [1872.] Warwick Cr. To A. Domett. RBAD, p. 148.

D1095] Mar. 15, 1872. [London.] To Mrs. Mark Pattison. See NL, p. 364, n. 2. (BM)

D1096] Mar. 22, 1872. Warwick Cr. To A. Domett. RBAD, pp. 149-50.

D1097] Mar. 25, 1872. Warwick Cr. To Mrs. Jay (on attending a Bach musicale). MS at Wellesley.

D1098] Mar. 30, 1872. Warwick Cr. To Isa Blagden. LBIB, pp. 200-01; DI, pp. 376-7. (Baylor)

D1099] Apr. 3, 1872. Belton House, Grantham. To the Rev. J. L. Davies. A Victorian Postbag, 1926, p. 74. (NYPL)

D1100] Apr. 4, 1872. Belton House. Grantham. To Edith Story. LRB, pp. 154-6. (Yale)

D1101] Apr. 26, 1872. Warwick Cr. To Kate Field. NL, p. 207. (LC)

D1102] Apr. 30, 1872. Warwick Cr. To Isa Blagden. LBIB, pp. 201-2; DI, pp. 377-8. (Baylor)

D1103] May 13, 1872. To J. Milsand. *Scribner's Mag.*, July, 1896, xx. 111.

D1104] May 20, 1872. Alton Towers, Cheadle. To T. W. Higginson. Facs. in Higginson, Part of a Man's Life, Boston, 1905, opp. p. 24.

D1105] May 22, 1872. [Cheadle.] To Isa Blagden. LBIB, p. 202; DI, p. 379. (Baylor)

D1106] May 23, 1872. Cheadle. To Mrs. Skirrow. NL, pp. 208-9.

D1107] June 17, 1872. Warwick Cr. To T. F. Kelsall. Browning Box, pp. 129-30, 183.

D1108] June 20, 1872. Warwick Cr. To Mrs. Inwood Jones. Extr. in *The Ingatherer* (Colbeck & Radford Cat.) no. 77, 1939, item 21.

D1108.1] [Late June, 1872.] Warwick Cr. To Isa Blagden. LBIB, pp. 207-8; DI, p. 380. (Baylor)

D1109] June 26, 1872. [London.] To Miss Una Hawthorne. MS in Berg Coll., NYPL.

D1109.1] July 3, 1872. Warwick Cr. To Isa Blagden. DI, pp. 381-2.

D1110] July 19, 1872. St. Aubin. To Charles Kent. For sale in Anderson Gall. Cat. 1627, p. 40.

D1111] Aug. 27, 1872. St. Aubin. To Isa Blagden. LBIB, p. 203; DI, pp. 382-3. (Baylor)

D1112] Aug. 27, 1872. St. Aubin. To Annie E. Smith. LRB, p. 156.

D1113] Sept. 19, 1872. Rue St. Louis, Fontainbleau. To Isa Blagden. LBIB, pp. 204-5; DI, pp. 384-6. (Baylor)

D1115] Oct. 7, 1872. Warwick Cr. To Reuben Browning (re. trustees and an estate). See Stewart Kidd, Cat. of Autogr. Letters, etc., Cincinnati, 1930, p. 14.

D1116] Oct. 18, 1872. To A. Domett. Extrs. in *Contemporary Rev.*, Jan. 1905, lxxxvii. 115; Griffin & Minchin, p. 250.

D1117] Oct. 27, 1872. Warwick Cr. To Reuben Browning. (Baylor)

D1118] Oct. 29, 1872. Warwick Cr. To Mrs. Kelsall. Browning Box, pp. 130-1, 183.

D1119] Nov. 1, 1872. Warwick Cr. To Isa Blagden. LBIB, pp. 205-7; DI, pp. 386-7. (Baylor)

D1120] Nov. 10, 1872. Warwick Cr. To Mrs. Kelsall. Browning Box, pp. 132-3, 183.

D1121] Nov. 24, 1872. Warwick Cr. To Mrs. Blanche Cornish. NL, pp. 209-10. (NYPL)

D1123] Dec. 6, 1872. Warwick Cr. To Annie E. Smith (joint letter with Sarianna). LRB, pp. 157-8.

D1124] Dec. 13, 1872. Warwick Cr. To an unknown. On the appearance of Fifine, 2 pages. For sale by Goodspeed's Book Shop, Boston, in 1947.

D1125] Jan. 16, 1873. To Miss Hepworth Dixon. For sale by G. H. Last (Bromley) Cat. 184, Dec. 1932, p. 16.

D1126] Jan. 23, 1873. Warwick Cr. To the Chevalier de Chatelaine. NL, p. 210. (Huntington)

D1127] Jan. 29, 1873. To Lady Dilke. Extr. in *The Ingatherer* (Colbeck, Radford Cat.) 75, 1938, pp. 2-3.

D1128] Feb. 4, 1873. Warwick Cr. To Mrs. Kelsall. Browning Box, pp. 135, 184.

D1129] Feb. 8, 1873. Warwick Cr. To Mrs. Kelsall. Browning Box, pp. 138, 184.

D1130] Mar. 8, 1873. [London.] To Geo. Smith (really a public notice). NL, pp. 211-12. (Yale)

D1131] Mar. 9, 1873. Warwick Cr. To J. R. Lowell. Owned in 1925 by Dawson's Book Shop, Los Angeles. Typed copy at Baylor in the thesis of W. A. Strain.

D1132] Mar. 15, 1873. Warwick Cr. To Geo. Smith. NL, p. 212. (Yale)

D1133] Mar. 22, 1873. Warwick Cr. To Mrs. A. W. Hunt. NL, pp. 212-3. (Huntington)

D1134] [Mar. 26, 1873. London.] To Geo. Smith, NL, pp. 213-4. (Yale)

D1135] Mar. 31, 1873. Warwick Cr. To Geo. Smith. NL, pp. 214-5. (Yale)

D1136] Mar. 31, 1873. Warwick Cr. To Geo. Smith. NL, p. 215. (Yale)

D1137] Apr. 15, 1873. Warwick Cr. To Wm. Allingham. LWA, pp. 110-1.

D1138] Apr. 27, 1873. Warwick Cr. To Reuben Browning. NL, pp. 215-6. (Yale)

D1140] May 7, 1873. Warwick Cr. To B. Tauchnitz. Der Verlag B. Tauchnitz, 1912, pp. 69-70.

D1141] May 9, 1873. Warwick Cr. To Lady Carmichael. (Baylor)

D1142] May 9, 1873. Warwick Cr. To Geo. Smith. NL, pp. 216-7. (Yale)

D1143] May 9, 1873. Warwick Cr. To Miss Thackeray. Quoted in Lady Ritchie, Tennyson, Ruskin, and the Brownings, 1892, p. 180.

D1144] May 10, 1873. Warwick Cr. To Geo. Smith. NL, p. 217. (Yale)

D1145] May 24, [1873]. Warwick Cr. To Mrs. Coddington. NL, p. 218. (LC)

D1146] June 4, 1873. Warwick Cr. To Mrs. Skirrow. NL, pp. 218-9. (Schiff)

D1146.1] June 5, 1873. Warwick Cr. To Linda White Mazini. DI, pp. xxvi-vii.

D1147] June 16, 1873. Warwick Cr. To A. Domett. RBAD, pp. 151-2.

D1148] June 19, 1873. Warwick Cr. To A. Domett. RBAD, pp. 152-3.

D1149] June 25, 1873. Warwick Cr. To Mrs. Bayne. NL, pp. 219-20. (Yale)

D1150] June 25, 1873. Warwick Cr. To Miss Mundella. In Lady Charnwood, Call Back Yesterday, 1938, p. 252.

D1151] June 28, 1873. Warwick Cr. To A. Domett. RBAD, p. 154.

D1152] July 11, 1873. Warwick Cr. To Lady Carmichael. (Baylor)

D1153] July 30, 1873. Warwick Cr. To Sir Richard Jebb. C. Jebb, Life and Let. of Sir R. C. Jebb, 1907, p. 144.

D1154] Aug. 3, 1873. St. Aubin, Calvados. To Annie E. Smith. LRB, pp. 159-60.

D1155] [Aug.] 16, 1873. St. Aubin. To Annie E. Smith. LRB, pp. 160-1.

D1156] Aug. 24, 1873. St. Aubin. To W. W. Story. LRB, pp. 160-1.

D1160] Oct. 3, 1873. Warwick Cr. To. W. C. Cartwright. LRB, pp. 161-2.

D1161] Oct. 3, 1873. [London.] To "Thacker & Co." For sale by A. Pforzheimer Cat. 5, 1936, no. 82.

D1162] Nov. 14, 1873. Warwick Cr. To Mr. Coddington. NL, pp. 220-1. (LC)

D1163] [Nov. 20, 1873.] Highclere Castle, Newbury. To Sarianna Browning. NL, pp. 221-4. (Schiff)

D1164] Nov. 25, 1873. Warwick Cr. To James T. Knowles. NL, pp. 224-5. (Yale)

D1165] [Dec. 1873.] Warwick Cr. To Mrs. Skirrow. NL, p. 225.

D1166] Dec. 4, 1873. Warwick Cr. To F. Lehman. *Cornhill Mag.*, lxv (NS xviii). 382; RLM.

D1167] Dec. 16, 1873. Warwick Cr. To F. Lehman. *Chambers' Jour.*, Oct. 12, 1907, 6th Ser. x. 723; RLM, pp. 120-1.

D1168] Feb. 6, 1874. Warwick Cr. To Mrs. Arthur W. E. O'Shaughnessy. NL, pp. 225-6. (Mr. A. Case)

D1169] Feb. 17, 1874. Warwick Cr. To J. T. Knowles. For sale by Myers & Co., London, July 20, 1948.

D1170] Feb. 20, 1874. Warwick Cr. To F. Locker. A. Birrell, F. Locker-Lampson etc., 1920, pp. 102-3. Extr. in Rowfant Lib. Cat., 1900, p. 170.

D1171] Feb. 28, 1874. Warwick Cr. To R. M. Milnes. Reid, Life of Lord Houghton, 1891, ii. 291.

D1172] Mar. 1874, Warwick Cr. To Lord Lytton. LOM, pp. 234-5.

D1173] Mar. 2, 1874. Warwick Cr. To F. Moscheles. Extr. in S. Kidd, A Cat. of Autogr. Letters etc., Cincinnati, 1930, p. 16. (Baylor)

D1174] May 1, 1874. Warwick Cr. To R. B. Browning. Extr. in Myers & Co. Cat. 291, 1933, p. 27.

D1175] June 9, 1874. Warwick Cr. To W. W. Story. LRB, pp. 162-4.

D1176] June 25, 1874. Warwick Cr. To R. H. Horne. LRB, p. 164.

D1177] July 30, 1874. Warwick Cr. To Mrs. Skirrow. NL, p. 226. (Schiff)

D1178] Aug. 13, 1874. Mers, par Eu, Somme. To W. Allingham. LWA, pp. 111-12.

D1179] Nov. 18, 1874. [London.] To Miss Mott. (NYPL)

D1180] Nov. 20, [1874. London.] To the Editor of the *Daily News*. *Daily News*, Nov. 21, 1874, p. 6; LRB, p. 164.

D1181] Dec. 4, 1874. Warwick Cr. To Miss Thackeray. (Baylor)

D1182] Dec. 28, 1874. Warwick Cr. To Francis P. Cobb. E. Berdoe, Browning's Message to His Time, 1890, p. 215; and elsewhere.

D1184] Jan. 11, 1875. [London.] To W. G. Kingsland (?). PL, Apr. 1892, iv. 236-7.

D1185] Jan. 11, 1875. Warwick Cr. To Geo. Barnett Smith. LRB, p. 165.

D1186] Feb. 16, 1875. Warwick Cr. To Philip B. Marston. (LC)

D1188] Feb. 23, 1875. Warwick Cr. To Swinburne. LRB, p. 166; and thrice by Wise. (BM, in Ashley copy of Swinburne's Chapman)

D1189] Feb. 24, 1875. Warwick Cr. To A. B. Grosart. Prose Wks. of W. Wordsworth, ed. Grosart, 1876, i. xxxvi-ii; *Lit. World* (Boston), Jan. 23, 1886, p. 31; LRB, pp. 166-7; and many times elsewhere. (Original for sale by Myers & Co., July 20, 1948.)

D1190] May 12, 1875. Warwick Cr. To Felix Moscheles. Extrs. in Maggs Bros. Cats. 576, 1932, p. 16; 591, 1933, p. 13; 767, 1947, p. 10.

D1190.1] June 12, 1875. To J. A. Heyermans (son's painting instructor). See D2033.

D1191] June 16, 1875. Warwick Cr. To an unknown. Extr. in Colbeck & Radford Cat. 42, 1935, no. 13.

D1192] June 28, 1875. Warwick Cr. To M. D. Conway. (Columbia U.)

D1193] June 28, 1875. Warwick Cr. To Mrs. Sara J. C. Lippincott. NL, pp. 226-7. (Yale)

D1194] June 30, 1875. Warwick Cr. To Mr. Marzials. (Mrs. F. H. Webb, Los Angeles) Typed copy at Baylor in the thesis of W. H. Strain.

D1195] July, 1875. Warwick Cr. To Tomaso Salvini. Leaves from the Autob. of T. Salvini, 1893, p. 170.

D1196] July 13, 1875. [London.] To an unknown. B. Halliday Cat. 183, 1934, no. 64.

D1197] July 16, 1875. Warwick Cr. To Mrs. Skirrow. NL, p. 227. (Schiff)

D1198] Aug. 13, 1875. Warwick Cr. To Miss Mundella. Lady Charnwood, Call Back Yesterday, 1938, p. 254.

D1199] Aug. 16, 1875. Dinant, Belgique. To E. Gosse. LRB, p. 167.

D1200] Aug. 28, 1875. Villers-sur-Mer, Calvados. To Sarianna Browning. Descr. in Maggs Bros. Cat. 597, p. 17. (Baylor)

D1201] Aug. or Sept., 1875. Villers. To Sarianna Browning. NL, p. 228. (Schiff)

D1202] Sept. 7, 1875. Villers. To Miss Lee and others. Orr, i. 191-2; London *Lit-World, ca.* early 1894; *The Dial*, Mar. 1, 1894. On The Lost Leader.

D1203] Oct. 3, 1875. Villers. To Godfrey Turner, refusing permission to reprint. (Wellesley)

D1204] Oct. 30, 1875. Warwick Cr. To S. R. T. Mayer. NL, pp. 228-9. (Huntington)

D1205] Nov. 13, 1875. Warwick Cr. To Mrs. Charles Kingsley. Extr. in G. A. Van Nosdall, List 574, no. 18; List 575, no. 109.

D1206] Nov. 30, 1875. Warwick Cr. To Sir Geo. Grove. C. L. Grove, Life and Let. of Sir G. Grove, 1903, p. 215.

D1207] Dec. 2, 1875. Warwick Cr. To J. Forster. NL, pp. 229-30. (Vict. and Alb. Mus.)

D1208] Dec. 18, 1875. [London.] To an unknown. Extr. in *The Ingatherer* (Colbeck & Radford Cat.) 75, 1938, p. 2.

D1209] Jan. 4, 1876. Warwick Cr. To Eliz. D. West. LRB, pp. 167-8. (Baylor)

D1210] Jan. 18, 1876. Warwick Cr. To E. Gosse. LRB, p. 169.

D1211] Jan. 24, 1876. Warwick Cr. To F. Lehman. RLM, pp. 121-2.

D1213] Jan. 30, 1876. Warwick Cr. To Mrs. Gossett. For sale in Myers & Co. Cat. 313, 1936, p. 15; W. & G. Foyle Cat., Feb. 1937, no. 10; Myers & Co. Cat. 360, 1949, p. 10.

D1214] Feb. 4, 1876. Warwick Cr. To Geo. Grove. NL, pp. 231-2. (NYPL)

D1215] Feb. 10, 1875. Warwick Cr. To J. H. Ingram. LRB, pp. 169-70.

D1216] Feb. 11, 1876. Warwick Cr. To J. H. Ingram. LRB, pp. 170-1.

D1217] Mar. 3, 1876. Warwick Cr. To Mrs. Skirrow. NL, pp. 232-3. (Schiff)

D1218] Mar. 18, 1876. Warwick Cr. To Mrs. Mayer. Extr. in Maggs Bros. Cat. 601, 1934, p. 13.

D1219] May 9, 1876. Warwick Cr. To Mrs. Inwood Jones. A. W. Armour, Notables and Autographs, London, 1939, pp. 162-3.

D1220] May 9, 1876. Warwick Cr. To Mrs. G. H. Lewis. NL, pp. 233-4. (Yale)

D1222] May 11, 1876. Warwick Cr. To a woman who had been comforted by his poems. RBCP, p. 83; *Leisure Hour*, 1890, xxxix. 283; LRB, pp. 171-2; and many times elsewhere.

D1223] May 20, 1876. Warwick Cr. To Mrs. Skirrow. NL, pp. 234-5. (Schiff)

D1224] Aug. 3, 1876. Warwick Cr. To Mrs. Skirrow. NL, p. 235. (Schiff)

D1225] June 13, 1876. Warwick Cr. To Norman MacColl. LRB, pp. 172-3. (BM)

D1226] June 26, 1876. Warwick Cr. To Lady Portsmouth. (U. of Rochester)

D1227] June 28, 1876. Warwick Cr. To P. R. Jackson. LRB, p. 173.

D1228] July 25, 1876. Warwick Cr. To E. Gosse. LRB, pp. 173-4.

D1229] July 27, 1876. [London.] To H. B. Forman. Works of Shelley, London, 1876-80, ii. 419-20; LRB, pp. 174-5.

D1230] Aug. 3, 1876. Warwick Cr. To Mrs. Skirrow. NL, p. 235. (Schiff)

D1231] Aug. 19, 1876. Blairbey, Lamlash, Arran, N.B. To E. Gosse. LRB, pp. 175-6. (BM)

D1232] Oct. 25, 1876. Warwick Cr. To H. B. Forman. LRB, pp. 176-7.

D1233] Oct. 27, 1876. Warwick Cr. To A. Domett. (U. of Texas)

D1234] Nov. 6, 1876. [London.] To G. W. Smalley. For sale by Anderson Galleries Cat. 2307, p. 34.

D1235] Nov. 30, 1876. Warwick Cr. To Reuben Browning. Extr. in Anderson Galleries, Huntington, Bixby, and Church Cat. for sale on Mar. 29-31, 1916, p. 50, no. 288.

D1236] Dec. 16, 1876. Warwick Cr. To John Nichol. W. A. Knight, Memoir of J. Nichol, 1896, p. 202.

D1237] 1877? Warwick Cr. To Geo. Barnett Smith. (Bost. P.L)

D1237.1] "Jan. 8, 1877" To T. J. Wise. See Jan. 8, 1887.

D1240] Jan. 16, 1877. Warwick Cr. To Gordon Smith. NL, p. 236. (Yale)

D1242] Jan. 20, 1877. [London.] To Mrs. FitzGerald. Orr, ii. 449-52.

D1243] Jan. 20, 1877. Warwick Cr. To Miss Helen Zimmern. (Mills College)

D1244] Jan. 25,* 1877. Warwick Cr. To John Hullah. NL, p. 237. (Baylor)

D1245] Feb. 1, 1877. Warwick Cr. To W. Allingham. See Myers & Co. Cat. 348, 1947, no. 74.

D1246] Feb. 13, 1877. Warwick Cr. To Lady Thompson (accepting driving invitation). Adv. in G. A. Van Nosdall, List 578, 1937, no. 24; and later lists.

D1247] Feb. 15, 1877. Warwick Cr. To Sidney Colvin. NL, pp. 237-8. (Huntington)

D1248] Feb. 19, 1877. Warwick Cr. To S. Colvin. Extrs. in Anderson Gall. Cat. 2267,

1928, p. 6; *The Collector,* March, 1948, lxi. 641.

D1249] Mar. 10, 1877. Cambridge. To Mrs. FitzGerald. Orr, ii. 453.

D1250] Mar. 27, 1877. Warwick Cr. To H. B. Forman. LRB, pp. 177-8. (BM)

D1251] Apr. 7, 1877. Warwick Cr. To G. Barnett Smith. LRB, pp. 178-9. (U. of Texas)

D1252] Apr. 11, 1877. Warwick Cr. To A. Domett. RBAD, pp. 155-7.

D1253] Apr. 13, 1877. Warwick Cr. To Reuben Browning. NL, p. 238. (Baylor)

D1254] May 11, 1877. Warwick Cr. To Geo. Smith (about Agamemnon proofs.). (Baylor)

D1255] [June 3, 1877. London.] To Mrs. Skirrow. NL, p. 239. (Schiff)

D1256] July 2, 1877. Warwick Cr. To H. B. Forman. LRB, pp. 179-80.

D1257] July 19, 1877. Warwick Cr. To Mrs. Skirrow. NL, pp. 239-40. (Schiff)

D1258] Aug. 17, 1877. La Saisiaz. To Miss FitzGerald. Part in Orr, ii. 457-8.

D1259] Sept. 11, 1877. To J. Milsand. *Revue Germanique,* Jul.-Sept., 1921, xii. 251-6.

D1260] Sept. 15, 1877. La Saisiaz. To Mrs. Skirrow. NL, pp. 240-1. (Schiff)

D1261] Oct. 17, 1877. Warwick Cr. To T. Carlyle. LRB, p. 130.

D1262] Nov. 10, 1877. Warwick Cr. To W. G. Kingsland. *Scribner's Mag.,* Apr., 1928, lxxxiii. 487-8; NL, pp. 241-2. (Yale)

D1263] Nov. 19, [1877]. Warwick Cr. To the Ed. of *The Times. Times,* Nov. 20, 1877, p. 6, col. e. Also in LRB, p. 180.

D1264] Nov. 22, 1877. To W. A. Knight. W. A. Knight, Retrospects, 1904, p. 74.

D1265] Nov. 23, 1877. [London.] To J. A. Jennings. Extr. in A. J. Scheuer Cat. 6, 1931, p. 10. Same in A. Pforzheimer Cat. 6, Mar. 1937, item 54. 1½ pages.

D1266] Dec. 9, 1877. Warwick Cr. To G. Barnett Smith. LRB, p. 181. (Baylor)

D1267] Dec. 27, 1877. Warwick Cr. To H. B. Forman. LRB, pp. 181-2.

D1268] 1878. To W. Meynell. Extr. in *Athenaeum,* Jan. 4, 1890, p. 18.

D1270] Jan. 1, 1878. Warwick Cr. To N. MacColl. LRB, 1933, pp. 182-3.

D1271] Feb. 16, 1878. [London.] To Mrs. Roche. Extr. in A. Pforzheimer Cat. 5, Nov. 1936, no. 83.

D1272] Feb. 24, 1878. [London.] To Mrs. Castle. Extr. in Maggs Bros. Cat. 386, 1919, p. 27.

D1273] Feb. 24, 1878. Warwick Cr. To Louise Chandler Moulton. In L. Whiting, L. C. Moulton etc., 1910, p. 96 (facs. too); NL, pp. 242-3. (LC)

D1274] Mar. 15, 1878. Warwick Cr. To Lady Cambermere. NL, p. 243. (Baylor. Facs. in A. E. Brooks, Browningiana in Baylor U., opp. p. 201.)

D1275] Mar. 26, 1878. Warwick Cr. To T. Carlyle. LRB, p. 183.

D1276] Mar. 26, 1878. Warwick Cr. To R. M. Milnes. NL, pp. 243-4. (Lord Crewe)

D1277] Apr. 2, 1878. [London.] To an official of the Academy. Extr. in S. Kidd, Cat. of Autogr. Letters etc., Cincinnati, 1930, p. 16.

D1278] Apr. 3, 1878. [London]. To Mrs. Hering. Extr. in Maggs Bros. Cat. 433, 1922, p. 22.

D1279] Apr. 6, 1878. Warwick Cr. To William Morris. NL, p. 244. (Baylor)

D1280] Apr. 7, 1878. Warwick Cr. To N. MacColl. LRB, p. 184.

D1281] Apr. 7, 1878. [London.] To J. Milsand. *Rev. Germanique,* Oct.-Dec., 1923, xiv. 423-5.

D1282] May 2, 1878. [London.] To Mrs. Inwood Jones. 2 pages. Myers & Co. Cat. 345, 1946, p. 10.

D1283] May 6, 1878. Warwick Cr. To R. M. Milnes. NL, pp. 244-5. (Lord Crewe)

D1284] May 9, 1878. Warwick Cr. To Courtney P. Ilbert. NL, p. 245. (Huntington)

D1285] May 10, 1878. Warwick Cr. To Sir J. Millais. J. G. Millais, Life and Let. of Sir J. E. Millais, 1899, i. 440.

D1286] June 3, 1878. Warwick Cr. To Mrs. Bayne. NL, p. 246. (Yale)

D1287] June 4, 1878. Warwick Cr. To Mrs. A. W. Hunt. NL, pp. 246-7. (Huntington)

D1288] June 14, 1878. Warwick Cr. To Louise C. Moulton. NL, p. 247. (LC)

D1289] June 30, 1878. Warwick Cr. To Mr. Marzials (returns Bach concert tickets). (Mrs. L. W. Webb, Los Angeles).

D1290] [July-Aug., 1878. London.] To Mrs. Skirrow. NL, p. 247. (Schiff)

D1291] Sept. 12, 1878. Hôtel Bodenhaus, Splügen. To Mrs. Skirrow. NL, pp. 248-9. (Schiff)

D1292] Sept. 21, 1878. Splügen. To E. Gosse. LRB, p. 184.

D1293] Sept. 28, 1878. Asolo. To Mrs. FitzGerald. Orr, ii. 470-3.

D1294] Oct. 29, 1878. Warwick Cr. To Mrs. Skirrow. NL, pp. 249-50. (Schiff)

D1295] Nov. 14, 1878. Warwick Cr. To F. Leighton. Mrs. Barrington, Life etc. of Leighton, 1906, ii. 225; LRB, p. 185.

D1296] Nov. 15, 1878. [London.] To Sir J Skelton. Table-Talk of Shirley, 1895, pp. 280-90.

D1297] Dec. 17, 1878. [London.] To Mary Gladstone. In L. March-Phillipps and B. Christian, eds., Some Hawarden Letters, London, 1917, pp. 44-5.

D1298] [*Ca.* Dec. 20, 1878. London.] To F. J. Furnivall. *Academy,* Dec. 28, 1878, xiv. 601.

D1299] 1879. London. See Maggs Bros. Cat. 749, p. 9.

D1300] Jan. 6, 1879. Warwick Cr. To Lord Coleridge(?). Lord Coleridge, This for Remembrance, 1925, p. 211.

D1301] Jan. 23, 1879. Warwick Cr. To Mrs. Geo. Boughton. Mrs. T. B. Aldrich, Crowding Memories, 1920, facs. opp. p. 178.

D1302] Feb. 26, 1879. [London.] To Henry Holmes. (Goewey Coll.)

D1303] Mar. 12, 1879. Warwick Cr. To John H. Ingram. LRB, pp. 185-6.

D1304] March 13, 1879. Warwick Cr. To Mrs. Joachim. (Baylor)

D1305] [*Ca.* March 26, 1879. London.] To A. Domett (note on an announcement of R. B. Browning exhibition). LRB, pp. 186-7, with facs.

D1306] Mar. 27, 1879. Warwick Cr. To T. Carlyle. LRB, p. 186.

D1307] Mar. 30, 1879. [London.] To Mrs. Lewis. Extr. in Myers & Co. Cat. 351, 1948, p. 10.

D1308] Apr. 3, 1879. Warwick Cr. To R. M. Milnes. NL, p. 251. (Lord Crewe)

D1309] Apr. 8, 1879. Warwick Cr. To Frank H. Hill. NL, p. 251. (E. L. Griggs)

D1310] Apr. 10, 1879. [London.] To W. Meynell. Extr. in *Athenaeum,* Jan. 14, 1890, p. 18.

D1311] Apr. 17, 1879. Warwick Cr. To H. Plowman. Listed in *The Ingatherer* (Colbeck & Radford Cat.) 80, 1939, item 16.

D1312] Apr. 18, 1879. Warwick Cr. To N. MacColl. LRB, p. 187.

D1313] May 2, 1879. Warwick Cr. To William H. White. NL, pp. 251-2. (Huntington)

D1314] May 7, 1879. [London.] To J. W. Howell. For sale by Myers & Co., July 20, 1948.

D1315] May 8, 1879. [London.] To Miss Mundella. Extr. in *The Ingatherer* (Colbeck & Radford Cat.) 43, 1935, item 26.

D1316] May 9, 1879. Warwick Cr. To William H. White. NL, p. 252. (Huntington)

D1317] May 12, 1879. London. To Mary Gladstone. Adv. in Maggs Bros. Cat. 698, p. 7, no. 866.

D1318] June 3, 1879. Warwick Cr. To Wanda Cartwright. Extr. (on difficulties of lit. profession) in W. Heffer & Sons, Cat. 188, p. 40, no. 1051. Same (?) in Amer. Art Assn.-Anderson Gall. Cat. 4249, Apr. 8-9, 1936, p. 26.

D1319] June 4, 1879. Warwick Cr. To E. Gosse. LRB, p. 187.

D1320] June 6, 1879. Warwick Cr. To Wm. Black. NL, pp. 152-3. (F. W. Hilles)

D1321] June 17, 1879. Warwick Cr. To Lady Carmichael. (Baylor)

D1322] June 21, 1879. Warwick Cr. To N. MacColl. LRB, p. 188.

D1323] July, 1879. London. To G. W. Smalley (mentioning Stedman and Choate). For sale in Anderson Auc. Co. Cat. 882, 1911, p. 50.

D1324] July 6, 1879. Warwick Cr. To F. Locker. NL, pp. 253-4. (Huntington)

D1325] July 17, 1879. Warwick Cr. To Samuel C. Hall (objecting to all memorials, citing Moore and Keats). (Wellesley)

D1327] July 30, 1879. Warwick Cr. To Mrs. Skirrow. NL, p. 254. (Schiff)

D1328] "Nov. 11, 1879." To John Ingram. So misdated by W. G. Kingsland, *Poet-Lore,* 1891, iii. 525-6. See Feb. 11, 1876.

D1329] Dec. 4, 1879. [London.] To Helen Zimmern. For sale by Myers & Co., London, July 20, 1948.

D1330] Dec. 12, 1879. Warwick Cr. To Jane E. Cook. (Baylor)

D1331] Dec. 29, 1879. Warwick Cr. To J. H. Ingram. LRB, p. 188.

D1332] Mar. 21, 1880. Warwick Cr. To J. H. Ingram. LRB, pp. 188-9. See Myers & Co. Cat. 360, 1949.

D1333] Mar. 23, 1880. [London.] To a tax collector ("my poems are unpopular and unsaleable," said he). *Daily Chronicle,* Apr. 28, 1913; *The Bellman,* (?), 1913; extr. in *Literary Digest,* June 28, 1913, xlvi. 1428.

D1334] Apr. 21, 1880. Warwick Cr. To the Rev. J. D. Williams. LRB, pp. 189-90.

D1335] May 9, 1880. [London.] To Mrs. Forman. Listed in R. H. Dodd Cat., 1916.

D1336] May 10, 1880. Warwick Cr. To C. W. Deschamps. NL, pp. 254-5. (Yale)

D1337] May 11, 1880. Warwick Cr. To the Rev. Hugh R. Haweis. *MLN,* Nov. 1914, xxix. 227; LRB, p. 190.

D1338] May 17, 1880. [London.] To W. Knight. W. Knight, Retrospects, 1904, p. 75.

D1339] May 17, 1880. Warwick Cr. To an official of the Wordsworth Society, accepting membership. (Morgan)

D1340] May 20, 1880. Warwick Cr. To an unknown, acknowledging gift of the study of Leigh Hunt. In Wm. H. Robinson's Cat. 25, 1929, p. 9.

D1341] June 17, 1880. Warwick Cr. To J. H. Ingram. LRB, p. 191.

D1342] June 20, 1880. [London.] To Miss Swanwick (accepting invitation). Adv. in G. H. Last (of Bromley) Cat. 184, 1932, p. 16.

D1343] July 9, 1880. Warwick Cr. To W. A. Knight. Orr, ii. 514-15; W. Knight, Retrospects, 1904, p. 76.

D1344] July 9, 1880. Warwick Cr. To an unknown. (Morgan)

D1345] Sept. 3, 1880. Venice. To J. H. Ingram(?) Typed copy at Baylor in thesis of W. A. Strain. (Formerly prop. of Col. J. Gribbel)

Possibly this and the next letter are the same.

D1346] Sept. 3, 1880. Venice. To an unknown. Refers to the quarrel with Alfred Austin. (Wellesley)

D1347] Sept. 17, 1880. Lans, near Grenoble. To Mrs. Smalley. Extr. in a Cat. of T. F. Madigan, N.Y., Autograph Letters of Celebrities, no number or date, item 52.

D1348] Oct. 15, 1880. Venice. To J. H. Ingram. LRB, p. 191.

D1349] Oct. 19, 1880. Venice. To C. W. Deschamps. NL, p. 255. (Yale)

D1350] Nov. 8, 1880. Warwick Cr. To C. W. Deschamps. NL, p. 256. (Yale)

D1351] Nov. 10, 1880. Warwick Cr. To Mrs. Skirrow. NL, p. 257. (Schiff)

D1352] Nov. 13, 1880. Warwick Cr. To C. W. Deschamps. NL, p. 257. (Yale)

D1353] Nov. 15, 1880. Warwick Cr. To J. R. Lowell. (Baylor)

D1354] Dec. 2, 1880. [London.] To W. A. Knight. W. A. Knight, Retrospects, 1904, pp. 77-8.

D1355] Jan. 6, 1881. Warwick Cr. To Mrs. Skirrow. NL, p. 258. (Schiff)

D1356] Jan. 14, 1881. Warwick Cr. To C. W. Deschamps. NL, p. 258. (Yale)

D1357] Jan. 15, 1881. Warwick Cr. To E. Gosse. LRB, p. 192.

D1358] Jan. 22, 1881. Warwick Cr. To Mrs. Skirrow. NL, p. 259. (Schiff)

D1359] Jan. 27, 1881. Warwick Cr. To J. O. Halliwell-Phillips (concerning an insult to H.-P. by Furnivall). Printed in a pamphlet with two of his own letters by Halliwell-Phillips, 1881. Repr. in *Poet-Lore,* 1890, ii. 108-9; again in LRB, pp. 192-3, where see note p. 365.

D1360] [*Ca.* Feb. 1, 1881.] Warwick Cr. To Mrs. Skirrow. NL, p. 260. (Schiff)

D1361] Feb. 5, 1881. Warwick Cr. To Swinburne. LRB, p. 193. (BM)

D1362] Feb. 18, 1881. Warwick Cr. To Mrs. Skirrow. NL, p. 261. (Schiff)

D1363] Feb. 20, 1881. Warwick Cr. To Mrs. Skirrow. NL, p. 261. (Schiff)

D1364] Mar. 7, 1881. Warwick Cr. To Wilson (E.B.B's maid). (Wellesley)

D1365] Mar. 10, 1881. Warwick Cr. To Dr. Peter Bayne. Extr. in *TLS,* Nov. 15, 1934, xxxiii. 795.

D1366] Mar. 18, 1881. Warwick Cr. To Mme. Bessie Raynor Belloc. NL, p. 262-3; *Scribner's Mag.,* Apr., 1933, xciii. 257.

D1367] Mar. 18, 1881. Warwick Cr. To F. Locker. A Birrell, F. Locker-Lampson etc., 1920, pp. 103-4.

D1368] Mar. 21, 1881. Warwick Cr. To E. Gosse. LRB, p. 194.

D1369] Apr. 9, 1881. Warwick Cr. To Mrs. Skirrow. NL, p. 263. (Schiff)

D1370] Apr. 23, 1881. Warwick Cr. To Sidney Colvin. Sir S. Colvin, Memories and Notes etc., 1921, pp. 87-8.

D1371] Apr. 27, 1881. Warwick Cr. To an unknown. Extr. in G. H. Last (Bromley) Cat. 184, 1932, p. 16.

D1372] May 14, 1881. Warwick Cr. To Lord Courtney of Penrith. *TLS*, Feb. 25, 1909, viii. 72.

D1373] May 17, 1881. Warwick Cr. To Douglas Murray. For sale in Colbeck & Radford Cat. 51, 1936, no. 166.

D1374] May 31, 1881. Warwick Cr. To Mrs. Margaret Moscheles. *Browning Bull.*, of the Browning Settlement [1928], p. 14. (Br. Settlement)

D1375] June 9, 1881. London. To an unknown. For sale in Edward A. Sy (Buffalo, N.Y.) Cat. 1, 1937, no. 156.

D1376] June 20, 1881. Warwick Cr. To Mrs. Skirrow (?). NL, p. 263. (Baylor)

D1377] June 20, 1881. Warwick Cr. To Mary Boyle. (Baylor)

D1378] July 3, 1881. Warwick Cr. To Frances P. Cobbe. Life of F. P. Cobbe, by Herself, 1894, ii. 345.

D1379] July 4, 1881. Warwick Cr. To Geo. Barnett Smith. Extr. (on autograph hunters) in Sotheran's Cat. 823, 1931, p. 19; same in Sotheran Cat. of Interesting Autogr. Letters, etc., no. 264, 1938 or 1939.

D1380] July 12, 1881. Warwick Cr. To S. Colvin. Sir S. Colvin, Memories and Notes etc, 1921, pp. 88-9.

D1381] July 15, 1881. Warwick Cr. To Kegan Paul. NL, pp. 264-6. (Huntington)

D1382] Aug. 20, 1881. Hôtel Vivard, St. Pierre de Chartreuse, Isère, France. To D. S. Curtis.

This letter refers to Venice hotel reservations; other information is lacking.

D1383] Aug. 29, 1881. St. Pierre de Chartreuse. To F. J. Furnivall. LRB, pp. 194-5.

D1384] [*Ca.* Sept. 1, 1881.] Lans, par Grenoble, Isère. To Mrs. Skirrow. NL, pp. 266-7. (Schiff)

D1385] Sept. 15, 1881. St. Pierre. To F. J. Furnivall. LRB, pp. 196-7.

D1386] Sept. 24, 1881. Albergo dell' Universo, Venice. To Mrs. FitzGerald. Orr, ii. 482-4, 486-7.

D1387] Oct. 1, 1881. Venice. To F. J. Furnivall. LRB, pp. 197-8.

D1388] Oct. 3, 1881. Venice. To F. J. Furnivall. LRB, p. 198.

D1389] Oct. 4, 1881. Venice. To C. W. Deschamps. NL, p. 268. (Yale)

D1390] Oct. 11, 1881. Venice. To F. J. Furnivall. LRB, pp. 198-200.

D1391] Oct. 21, 1881. Venice. To F. J. Furnivall. LRB, pp. 200-1.

D1392] Oct. 30, 1881. Venice. To Mrs. Skirrow. NL, pp. 268-9. (Schiff)

D1393] Nov. 12, 1881. Warwick Cr. To Albert H. Orme. LRB, p. 203.

D1394] Nov. 12, 1881. Warwick Cr. To Eliz. D. West. LRB, pp. 202-3. (Baylor)

D1395] Nov. 18, 1881. Warwick Cr. To Mrs. Bronson. L. Whiting, The Brownings, p. 243.

D1396] Nov. 24, 1881. Warwick Cr. To Norman MacColl. LRB, pp. 203-4.

D1397] Nov. 24, 1881. Warwick Cr. To A. H. Orme. LRB, p. 204.

D1398] Dec. 4, 1881. [London.] To E. Gosse. In E. Gosse, R. Browning, Personalia, 1890, p. 8.

D1399] Dec. 8, 1881. Warwick Cr. To F. J. Furnivall. LRB, pp. 205-6.

D1400] Dec. 12, 1881. Warwick Cr. To George Barnett Smith. LRB, p. 206.

D1401] Dec. 16, 1881. Warwick Cr. To F. J. Furnivall. LRB, pp. 206-7.

D1402] Dec. 17, 1861. Warwick Cr. To P. G. Hamerton. P. G. Hamerton, An Autobiography etc., 1896, p. 447.

D1403] Dec. 18, 1881. Warwick Cr. To J. D. Williams. Extr. in Myers & Co. Cat. 341, 1944, p. 8.

D1404] Dec. 20, 1881. Warwick Cr. To John W. Field. NL, p. 269. (W. C. DeVane)

D1405] Dec. 20, 1881. Warwick Cr. To F. J. Furnivall. LRB, p. 207.

D1406] Dec. 26, 1881. Warwick Cr. To Jane E. Cook. (NYPL)

D1407] 1882. Warwick Cr. To Mrs. Ford. Listed in John Grant (Edin.) Cat., Oct. 1938, p. 13.

D1408] [*Ca.* 1882.] Warwick Cr. To Edmund Yates. LRB, p. 212.

D1409] Jan. 12, 1882. Warwick Cr. To F. J. Furnivall. LRB, pp. 207-8.

D1410] Jan. 13, 1882. Warwick Cr. To Kegan Paul. Almost complete in E. D. North's Cat. of a Choice Coll. of Autogr. Letters etc., Nov., 1906, p. 11.

D1411] Jan. 16, 1882. Warwick Cr. To Sidney Colvin. NL, pp. 271-2. (Huntington)

D1412] Jan. 17, 1882. Warwick Cr. To F. J. Furnivall. (Wellesley)

D1412.1] [Before Jan. 23, 1882.] London. To the Editor of the *Oracle*. *Oracle*, Jan. 23, 1882.

D1413] Jan. 23, 1882. Warwick Cr. To F. J. Furnivall. LRB, p. 208.

D1414] Feb. 2, 1882. [London.] To Oswald Simon. *London Jewish Chron.*, 1890; repr. in *PL*, Feb., 1890, ii. 103.

D1414.1] Feb. 13, 1882. To J. A. Heyermans. See D2033.

D1415] Feb. 13, 1882. Warwick Cr. To "Lady Margaret." On his son's painting activities. (Baylor)

D1416] Feb. 17, 1882. Warwick Cr. To F. J. Furnivall. LRB, p. 209.

D1417] Feb. 28, 1882. Warwick Cr. To Mrs. Skirrow. NL, p. 272.

D1418] Feb. 29, 1882. [London.] To C. M. Gemmer. In Fidelis and Other Poems, Westminster, Constable, 1897, p. [ix].

D1419] Mar. 6, 1882. Warwick Cr. To Philip G. Hamerton. P. G. Hamerton, Autobiography, 1896, pp. 450-1.

D1420] Mar. 11, 1882. Warwick Cr. To F. J. Furnivall. LRB, p. 209.

D1421] Mar. 21, 1882. Warwick Cr. To S. Colvin. NL, pp. 272-3. (Huntington)

D1422] Mar. 29, 1882. Warwick Cr. To Miss Drury. Listed in *The Ingatherer* (Colbeck & Radford Cat.) 73, 1938, p. 3.

D1423] Apr. 18, 1882. Warwick Cr. To Mrs. Skirrow. NL, p. 273. (Schiff)

D1424] Apr. 21, 1882. Warwick Cr. To an unknown. NL, p. 273-4. (Huntington)

D1425] May 5, 1882. Warwick Cr. To J. H. Ingram. LRB, p. 210.

D1426] May 8, 1882. Warwick Cr. To the Skirrows. NL, p. 274. (Schiff)

D1427] May 10, 1882. Warwick Cr. To Mrs. Skirrow. NL, p. 275. (Schiff)

D1428] May 18, 1882. Warwick Cr. To J. H. Ingram. LRB, p. 210.

D1429] May 21, 1882. Warwick Cr. To "Dear Sir." Extr. in G. A. Van Nosdall List 582, 1937, item 60.

D1430] May 22, 1882. Warwick Cr. To J. H. Ingram. LRB, p. 211.

D1431] May 29, 1882. Warwick Cr. To Mrs. Skirrow. NL, p. 275. (Schiff)

D1431.1] [June, 1882.] To Miss FitzGerald. Extr. in Orr, ii. 504 (where the implied date is 1881).

D1432] June 1, 1882. Warwick Cr. To Mrs. Steel "I should have been happy to meet again your unfortunate brother." For sale by Goodspeeds Book Shop, Boston, 1947.

D1432.1] June 13, 1882. Warwick Cr. To Mrs. F. T. Palgrave. Extr. in Myers and Co. Cat. 366, Spring, 1951, no. 41.

D1433] June 29, 1882. Warwick Cr. To F. J. Furnivall. (Wellesley)

D1434] July 21, 1882. [London.] To E. Abbott. (Wellesley)

D1435] [*Ca.* July 22, 1882. London.] To Mrs. Geo. Smalley (on obtaining consular certificates?). See NL, p. 276, n. 2.

D1436] July 25, 1882. Warwick Cr. To Mrs. Geo. Smalley. NL, p. 276. (K. L. Knickerbocker)

D1439] July 27, 1882. Warwick Cr. To W. A. Knight. W. A. Knight, Retrospects, 1904, pp. 79-80.

D1440] [*Ca.* Aug., 1882.] St. Pierre de Chartreuse, Isère. To W. Sharp. Part in Sharp, Life, 1890, p. 53; LRB, p. 220 (where it is misdated 1883).

D1441] Aug. 16, 1882. St. Pierre de Chartreuse. To Mrs. FitzGerald. Orr, ii. 487-9.

D1442] Aug. 17, 1882. St. Pierre de Chartreuse. To P. G. Hamerton. P. G. Hamerton, Autobiography etc., 1896, pp. 454-6.

D1443] Aug. 22, 1882. St. Pierre de Chartreuse. To F. J. Furnivall. Furnivall, Personal Record, 1911, pp. lxix-lxx.

D1444] Aug. 22, 1882. St. Pierre de Chartreuse. To William Sharp. Eliz. Sharp, W. Sharp, 1910, pp. 65-6.

D1445] Aug. 30, 1882. St. Pierre de Chartreuse. To Mrs. Skirrow. NL, pp. 276-9. (Schiff)

D1446] Sept. 3, 1882. St. Pierre de Chartreuse. To Mrs. FitzGerald. Orr, ii, 489-90.

D1447] Oct. 7, 1882. Warwick Cr. To F. J. Furnivall. LRB, pp. 211-12.

D1448] Oct. 19, 1882. Warwick Cr. To Helen Zimmern. Listed in B. Dobell Cat. 63, 1941, p. 2. (Wellesley)

D1449] Oct. 22, 1882. Warwick Cr. To Frances P. Cobbe. F. P. Cobbe, by Herself, 1894, ii. 346.

D1450] Oct. 28, 1882. Warwick Cr. To Mrs. Skirrow. NL, p. 28. (Schiff)

D1451] Oct. 31, 1882. Warwick Cr. To J. T. Baron. Listed in Cat. of R. H. Dodd, 1916.

D1452] Nov. 5, 1882. Warwick Cr. To F. J. Furnivall. NL, pp. 280-1. (Huntington)

D1453] Nov. 14, 1882. Warwick Cr. To Mrs. E. M. James. Extr. in Maggs Bros. Cat. 587, 1933, p. 19; in Cat. 669, 1938, p. 54.

D1454] Nov. 22, 1882. Warwick Cr. To Emily Hickey. Owned in 1925 by Maggs Bros. Typed copy at Baylor in thesis of W. A. Strain.

D1455] Nov. 27, 1882. Warwick Cr. To Sidney Colvin. Extr. in Anderson Gall. Cat. 2267, 1928, p. 6.

D1456] Dec. 7, 1882. Warwick Cr. To "Dear Sir" (on How They Brought the Good News). Printed in P. J. Dobell, Cat. 101, 1948, p. 4.

D1457] Dec. 18, 1882. Warwick Cr. To Emily Hickey. NL, p. 281. (Yale)

D1458] Dec. 20, 1882. [London.] To Emily Hickey. Extr. in Maggs Bros. Cat. 494, 1927, p. 22. Typed copy at Baylor in the thesis of W. A. Strain.

D1459] 1883. To Mary Gladstone (Mrs. Drew). L. March-Phillipps and B. Christian, eds., Some Hawarden Letters, 1917, p. 112.

D1459.1] "[*Ca.* 1883.]" St. Pierre de Chartreuse. To W. Sharp. See D1440, Aug., 1882.

D1460] Jan. 9, 1883. Warwick Cr. To F. J. Furnivall. LRB, p. 213.

D1462] Jan. 14, 1883. Warwick Cr. To the Editor of the *Pall Mall Gazette* (apparently not mailed). In *Comp. Wks.*, 1915, p. 1335; *New Poems*, 1914, pp. 39-40. (See A176)

D1463] Jan. 18, 1883. [London.] To Emily Hickey. Extr. in A. Pforzheimer Cat. 65, Nov. 1935, no. 84. Typed copy at Baylor in the thesis of W. A. Strain. (Wellesley)

D1464] Feb. 9, 1883. Warwick Cr. To Mrs. Skirrow. NL, pp. 281-2. (Schiff)

D1465] Feb. 14, 1883. Warwick Cr. To "Dear Mr. Smith." For sale by Myers & Co. Cat. 348, 1947, p. 11. (On proofs of Jocoseria.)

D1466] Feb. 17, 1883. Warwick Cr. To Geo. Barnett Smith. Facs. of part in Berg Coll., NYPL.

D1467] Feb. 20, 1883. Warwick Cr. To F. J. Furnivall. In Furnivall, a Personal Record, 1911, pp. lxx-lxxi.

D1470] Feb. 22, 1883. Warwick Cr. To Mrs. F. Lehman. *Chambers Journal*, Oct. 12, 1907, 6th Ser. x. 723; RLM, 1906, pp. 122-3.

D1471] Mar. 1, 1883. Warwick Cr. To F. J. Furnivall. NL, p. 282. (Yale)

D1472] Mar. 2, 1883. Warwick Cr. To Mrs. Hertz (declining invitation). Extr. in P. J. Dobell Cat. 97, 1947, p. 2.

D1473] Mar. 3, 1883. Warwick Cr. To Frances P. Cobbe. NL, p. 283. (Huntington)

D1474] Mar. 10, 1883. Warwick Cr. To the Rev. J. D. Williams. LRB, pp. 213-5.

D1475] Mar. 17, 1883. Warwick Cr. To C. W. Deschamps. NL, pp. 283-4. (Yale)

D1476] Mar. 19, 1883. Warwick Cr. To J. T. Nettleship. 1½ pages. (Wellesley)

D1477] Mar. 21, 1883. Warwick Cr. To E. Gosse. LRB, p. 215.

D1478] Mar. 21, 1883. Warwick Cr. To W. A. Knight. W. A. Knight, Retrospects, 1904, pp. 80-1.

D1479] Mar. 22, 1883. Warwick Cr. To Charles D. Browning. LRB, pp. 215-6. (BM, inserted in Ashley Lib. copy of Bells and Pomegranates, no. viii)

D1480] Mar. 24, 1883. [London.] To Emily Hickey. NL, p. 284. (Huntington)

D1481] Mar. 28, 1883. Warwick Cr. To W. A. Knight. (Morgan)

D1482] Apr. 10, 1883. Warwick Cr. To F. J. Furnivall. LRB, pp. 216-17.

D1483] Apr. 10, 1883. Warwick Cr. To Miss Stackpole (re. vivisection). *Hampstead and Highgate Express*, June 2, 1883. Quot. in *BSP*, i. 468.

D1484] Apr. 15, 1883. Warwick Cr. To F. J. Furnivall. LRB, p. 217.

D1485] Apr. 17, 1883. Warwick Cr. To J. D. Williams. LRB, pp. 218-9.

D1486] Apr. 21, 1883. [London.] To an unknown. Extr. in Maggs Bros. Cat. 386, 1919, p. 27.

D1487] May 1, 1883. [London.] To W. A. Knight. Knight, Retrospects, p. 81.

D1488] May 6, 1883. Warwick Cr. To Mrs. A. W. Hunt. New Letters, pp. 284-5. (Huntington)

D1489] May 9, 1883. Warwick Cr. To the Skirrows. NL, p. 285. (Schiff)

D1490] May 15, 1883. Warwick Cr. To Lady Carmichael. (Baylor)

D1491] May 31, 1883. Warwick Cr. To Mrs. Skirrow. NL, p. 285. (Schiff)

D1492] June 14, 1883. [London.] To Mrs. Smalley. For sale, City Book Auct. Cat. Sale 359, 1946, p. 6.

D1493] June 24, 1883. Warwick Cr. To Emma Lazarus. R. L. Rusk, ed., Letters to E. Lazarus, 1939, p. 65. (Columbia)

D1494] [June-July, 1883.] Warwick Cr. To Mrs. Skirrow. NL, p. 286. (Schiff)

D1495] July 7, 1883. Warwick Cr. To Edith Cooper. *Cornhill Mag.*, Jan. 1932, cxlv (NS lxxii). 2; T. & D. C. Sturge Moore, eds., Michael Field etc., 1933, p. 1.

D1496] July 11, 1883. Warwick Cr. To E. Gosse. LRB, p. 219; The Browning Box, p. 139.

D1497] July 16, 1883. Warwick Cr. To E. Gosse. LRB, p. 219.

D1498] July 20, 1883. Warwick Cr. To Mrs. Skirrow. NL, p. 286. (Schiff)

D1499] Aug. 3, 1883. Warwick Cr. To Emily Hickey (on music for Strafford). (Baylor)

D1500] Aug. 4, 1883. Warwick Cr. To F. Moscheles. NL, p. 287. (NYPL)

D1501] Aug. 13, 1883. Warwick Cr. To C. W. Deschamps. NL, pp. 287-8. (Yale)

D1502] Aug. 29, 1883. Hôtel Delapierre, Gressoney St. Jean, Val d'Aosta. To F. J. Furnivall. LRB, pp. 220-1.

D1503] [Aug. 30, 1883.] Gressoney St. Jean. To the Skirrows. NL, pp. 288-90. (Schiff)

D1504] Sept. 17, 1883. Gressoney St. Jean. To F. J. Furnivall. LRB, pp. 221-2.

D1505] Sept. 29, 1883. Gressoney St. Jean. To F. J. Furnivall. LRB, pp. 222-3.

D1506] Oct. 12, 1883. Palazzo Giustiniani-Recanati, Venice. To E. Dowden. LRB, pp. 223-4; facs. in Ashley Lib., 1924, v. 28. (BM)

D1507] Oct. 15, 1883. Venice. To F. J. Furnivall. LRB, pp. 224-5.

D1508] Oct. 29, 1883. Venice. To W. J. Linton. NL, p. 290. (Yale)

D1509] Nov. 30, 1883. Venice. To Emily Hickey. NL, p. 291. (Huntington)

D1510] Dec. 3, 1883. Venice. To F. J. Furnivall. LRB, pp. 225-6. (BM, inserted by Wise in the Ashley Lib. copy of his Letters of R.B. to Various Correspondents, 1896)

D1511] Dec. 4, 1883. Venice. To the Skirrows. NL, pp. 291-3. (Schiff)

D1512] Dec. 16, 1883. Warwick Cr. To an unknown (on an ed. of his poems, and other poets "worthy of your study"). (Wellesley)

D1514] Dec. 17, 188[3]. Warwick Cr. To Emily Hickey. NL, pp. 353-4 (misdated 1887 by Browning). (Yale)

D1516] Dec. 17, 1883. Warwick Cr. To Mrs. Frank Hill. NL, p. 294. (Baylor)

D1517] Dec. 17, 1883. Warwick Cr. To Miss Swanwick. Qu. by Myers and Co. Cat. 360, 1949, p. 10. 1½ pages.

D1518] Dec. 19, 1883. Hatfield House. Hatfield, Herts. To Emily Hickey. NL, p. 294. (Huntington)

D1519] Dec. 22, 1883. Warwick Cr. To Mrs. Skirrow. NL, p. 295. (Schiff)

D1520] Dec. 24, 1883. [London.] To Allan Park Paton. In [B. L. Moseley?], Kind Words from a Sick Room, 1891.

D1521] Dec. 25, 1883. Warwick Cr. To Louise C. Moulton. NL, p. 295. (LC)

D1522] Dec. 28, 1883. Warwick Cr. To Mary Gladstone. NL, pp. 295-6. (Huntington)

D1523] Dec. 31, 1883. Warwick Cr. To B. Tauchnitz. Der Verlag B. Tauchnitz, 1912, p. 70.

D1524] Jan. 4, 1884. Warwick Cr. To Charles W. Bardeen. Facs. in Memorial Meeting of the Syracuse Browning Club, Jan. 9, 1890, front. Typed copy at Baylor in the thesis of W. A. Strain.

D1525] Jan. 9, 1884. [London.] To Mrs. G. Barnett Smith. (Baylor)

D1526] Jan. 10, 1884. Warwick Cr. To W. A. Knight. In Knight, Retrospects, 1904, pp. 82-4; extr. in Orr, i. 151.

D1527] Jan. 11, 1884. Warwick Cr. To

F. J. Furnivall. NL, p. 296. (Miss Olive M. Furnivall)

D1528] Jan. 16, 1884. Warwick Cr. To Mrs. Skirrow. NL, p. 297. (Schiff)

D1529] Jan. 31, 1884. [London.] To Mrs. Frank Hill. Orr, ii. 548.

D1530] Feb. 3, 1884. Warwick Cr. To Thompson of the *Pall Mall Gazette*, on the faulty printing of a sonnet. For sale by Goodspeed's Book Store, Boston, 1947.

D1531] Feb. 4, 1884. [London.] To Mr. Murray. For sale in James Tregaskis Cat. 857, 1922, p. 11.

D1532] Feb. 15, 1884. Warwick Cr. To Emily Hickey. Orr, ii. 512-13; NL, p. 297. (Yale)

D1533] Feb. 15, 1884. Warwick Cr. To Mrs. Anne Thackeray Ritchie. NL, p. 298. (Huntington)

D1534] Feb. 17, 1884. Warwick Cr. To F. J. Furnivall. LRB, pp. 226-7.

D1535] Feb. 19, 1884. Warwick Cr. To David Masson. *Cornhill Mag.*, Feb. 1909, xcix (NS xxvi). 227; also in Rosaline Masson, Poets, Patriots and Lovers, London, 1933, p. 21.

D1536] Feb. 22, 1884. Warwick Cr. To David Masson. *Cornhill Mag.*, Feb., 1909, xcix (NS xxvi). 227; Rosaline Masson, Poets, Patriots, etc., 1933, pp. 21-2.

D1537] Feb. 26, 1884. Warwick Cr. To Sidney Colvin. Extr. in Anderson Gall. Cat. 2267, 1928, p. 6.

D1538] Feb. 26, 1884. Warwick Cr. To D. Masson. *Cornhill Mag.*, Feb. 1909, xcix (NS xxvi). 227-8; Rosaline Masson, Poets, Patriots etc., 1933, pp. 22-3.

D1539] [*Ca.* Mar. 1884.] Warwick Cr. To Madame de Bury. Owned in 1925 by R. Atkinson, London; typed copy at Baylor in the thesis of W. A. Strain.

D1540] [Mar. 2, 1884. Warwick Cr.] To Mrs. Skirrow. NL, p. 298. (Schiff)

D1541] Mar. 3, 1884. Warwick Cr. To Mrs. Skirrow. NL, p. 299. (Schiff)

D1542] [Mar. 4, 1884. Warwick Cr.] To Mrs. Skirrow. NL, pp. 299-300.

D1543] Mar. 7, 1884. Warwick Cr. To an unknown. NL, p. 300. (Huntington)

D1544] Mar. 12, 1884. Warwick Cr. To J. S. Wood. Extr. in Myers & Co. Cat. 336, 1941, p. 7.

D1545] Mar. 15, 1884. Warwick Cr. To J. Dykes Campbell. In C. K. Shorter, The Browning Society, 1917, p. 9; LRB, p. 227.

D1546] Mar. 16, 1884. Warwick Cr. To an unknown (Mrs. Eustace Smith?). *Spectator* (London), Sept. 23, 1938, clxi. 447; NL, p. 301. (Yale)

D1547] Mar. 18, 1884. Warwick Cr. To J. D. Campbell. C. K. Shorter, The Browning Society, 1917, pp. 9-10; LRB, pp. 227-8.

D1548] Mar. 22, 1884. Warwick Cr. To Mrs. Berudid-Beere (Mrs. E. C. Dering). Owned in 1925 by D. E. Grant, Dutton & Co., N.Y. Typed copy at Baylor in the thesis of W. A. Strain.

D1549] Mar. 25, 1884. Warwick Cr. To D. Masson. *Cornhill Mag.*, Feb. 1909, xcix (NS xxvi). 228; Rosaline Masson, Poets, Patriots, etc., 1933, pp. 23-4.

D1550] Mar. 25, 1884. Warwick Cr. To Mrs. Skirrow (?). *Spectator* (London), Sept. 23, 1938, clxi. 447; NL, pp. 301-2.

D1551] Mar. 29, 1884. Warwick Cr. To Mr. Boehm. Extr. in the *Browning Bull.* of the Browning Settlement [1928], p. 26.

D1552] Mar. 29, 1884. Warwick Cr. To Mrs. Sitwell (Lady Colvin). For sale in Anderson Gall. Cat. 2267, 1928, p. 6.

D1553] Mar. 31, 1884. Warwick Cr. To Mrs. Skirrow. NL, pp. 302-3. (Schiff)

D1554] Apr. 2, 1884. Warwick Cr. To Mrs. Anna Lea Merritt. NL, p. 303. (Yale)

D1555] Apr. 3, 1884. Warwick Cr. To Mr. MacQuoid. See *Browning Bull.* of the Browning Settlement, 1928. The letter was at that time on loan at Browning Hall.

D1556] Apr. 5, 1884. Warwick Cr. To Joseph Joachim. NL, pp. 303-4. (Yale)

D1557] Apr. 7, 1884. [London.] To John A. Jennings (permission to repr. four poems). Extr. in Alwin J. Sheuer Cat. 6, 1931, p. 12.

D1558] Apr. 7, 1884. [London.] To an unknown. Extr. in A. Pforzheimer Cat. 54, 1936, p. 7. Perhaps the same as the above.

D1559] Apr. 21, 1884. Warwick Cr. To David Masson. *Cornhill Mag.*, Feb. 1909, xcix (NS xxvi). 238; Rosaline Masson, Poets, Patriots, etc., 1933, p. 39.

D1560] Apr. 25, 1884. Warwick Cr. To F. J. Furnivall. LRB, pp. 228-9.

D1561] Apr. 30, 1884. London. To an un-

known. (NYPL)

D1562] May, 1884. Warwick Cr. To Miss C. G. Barnard. PL, May, 1893, v. 232.

D1563] May 8, 1884. Warwick Cr. To William H. Grove. *The Professional Photographer,* Oct., 1924, p. 299 (facs.).

D1564] May 8, 1884. Warwick Cr. To Emily Marion Harris. (Baylor)

D1565] May 8, 1884. Warwick Cr. To Mrs. Skirrow. NL, p. 305. (Schiff)

D1566] May 9, 1884. Warwick Cr. To W. A. Knight. Orr, ii. 566; In full in Knight, Retrospects, 1904, p. 84. (Morgan)

D1567] May 13, 1884. Warwick Cr. To Mrs. Skirrow. NL, pp. 305-6. (Schiff)

D1568] May 16, 1884. [London.] To Mrs. Pickersgill. Extr. in Maggs Bros. Cat. 386, 1919, p. 28.

D1569] May 22, 1884. Warwick Cr. To Emily Harris. (Baylor)

D1570] May 28, 1884. Warwick Cr. To Edith Cooper. *Cornhill Mag.,* Jan. 1932, cxlv (NS lxxii), 3; also in T. & D. C. Sturge Moore, Michael Field, etc., 1933, pp. 2-3.

D1571] May 29, 1884. Warwick Cr. To Emily Harris. (Baylor)

D1572] May 31, 1884. Warwick Cr. To Edith Cooper. *Cornhill Mag.,* Jan., 1932, cxlv (NS lxxii). 5; also T. & D. C. Sturge Moore, Michael Field, etc., 1933, pp. 5-6.

D1573] June 11, 1884. Warwick Cr. To an unknown. NL, p. 306. (Schiff)

D1574] June 13, 1884. Warwick Cr. To Emily Harris. (Baylor)

D1575] July 17, 1884. Warwick Cr. To Mrs. Skirrow. NL, p. 306. (Schiff)

D1576] July 19, 1884. Warwick Cr. To Kate Greenaway. (NYPL)

D1577] July 30, 1884. Warwick Cr. To Augustine Birrell (thanking him for critical essays on Carlyle and Browning). (Wellesley)

D1578] July 30, 1884. [London.] To F. Locker. Extr. in Maggs Bros. Cat. 604, 1934, p. 13.

D1579] Aug. 6, 1884. Warwick Cr. To Emily Harris. (Baylor)

D1580] Aug. 7, 1884. Warwick Cr. To Edith Story Peruzzi. LRB, pp. 229-30.

D1581] Aug. 10, 1884. Warwick Cr. To Mrs. Skirrow. NL, p. 306. (Schiff)

D1582] Aug. 11, 1884. Warwick Cr. To "whomever it may concern," about F. Moscheles. *Bookman* (N.Y.), June, 1899, ix. 309. (Baylor)

D1583] Aug. 25, 1884. Florence. To J. T. Fields. *Century Mag.,* May 12, 1912, lxxxiv (NS lxii). 130.

D1584] Sept. 6, 1884. Villa Berry, St. Moritz. To Mrs. Bronson. L. Whiting, The Brownings, 1913, pp. 252-4.

D1585] Sept. 13, 1884. St. Moritz. To the Skirrows. NL, pp. 307-9. (Schiff)

D1586] Sept. 20, 1884. St. Moritz. To F. J. Furnivall. Extr. in *The Collector,* Mar., 1948, lxi. 3. 64.

D1587] Sept. 23, 1884. St. Moritz. To Mrs. Bronson. L. Whiting, The Brownings, 1913, p. 254.

D1588] Sept. 27, 1884. St. Moritz. 4 pages. See Maggs Bros. Cat. 698, 1940, p. 7.

D1589] Sept. 28, 1884. St. Moritz. To F. J. Furnivall. LRB, pp. 230-1.

D1590] Oct. 6, 1884. Warwick Cr. To G. Barnett Smith. NL, pp. 309-10. (Huntington)

D1591] Oct. 12, 1884. Warwick Cr. To Coventry Patmore. B. Champneys, Memoirs and Corr. of C. Patmore, 1900, ii. 316-17.

D1592] Oct. 13, 1884. Warwick Cr. To N. MacColl. NL, p. 311. (Huntington)

D1593] Oct. 14, 1884. Warwick Cr. To Mrs. Bronson. L. Whiting, The Brownings, 1913, pp. 255-6.

D1594] Oct. 23, 1884. [London.] To Mrs. Bronson. L. Whiting, The Brownings, 1913, p. 256.

D1595] Oct. 28, 1884. [London.] To N. MacColl. Was in Harry B. Smith Coll. For sale Amer. Art Assn.—Anderson Gall. Cat. 4249, 1936, p. 26.

D1596] Oct. 30, 1884. Warwick Cr. To Mrs. Skirrow. NL, p. 312. (Schiff)

D1597] Oct. 31, 1884. Warwick Cr. To N. MacColl. LRB, p. 232.

D1598] Nov. 7, 1884. Warwick Cr. To Mrs. Clara Bloomfield-Moore. *BSP,* iii. 122*-3*.

D1599] Nov. 10, 1884. Warwick Cr. To Mrs. Lehman. *Cornhill Mag.,* Apr. 1892, lxv (NS xviii). 383-4; RLM, pp. 123-4.

D1600] Nov. 10, 1884. Warwick Cr. To Sir

Theodore Martin. NL, pp. 312-3. (Huntington)

D1601] Nov. 11, 1884. [London.] To George Bentley. Extr. in *The Ingatherer* (Colbeck & Radford Cat.) 72, 1938, item 170.

D1602] Nov. 13, 1884. Warwick Cr. To Lady Pollack. (Baylor)

D1603] Nov. 19, 1884. Warwick Cr. To Mrs. Baker. Bost. Br. Soc. Program, 1926, p. 5; NL, p. 313. (Bost. Br. Soc.)

D1604] Nov. 23, 1884. Warwick Cr. To Mrs. Skirrow. NL, pp. 313-4. (Schiff)

D1605] Nov. 26, 1884. Warwick Cr. To an unknown poet. NL, p. 314. (Huntington)

D1606] Dec. 15, 1884. Warwick Cr. To Frank Hill. Orr, i. 170-7.

D1607] Dec. 21, 1884. [London.] To Frank Hill. Orr, i. 178-80.

D1608] Dec. 24, 1884. Warwick Cr. To J. Dykes Campbell. C. K. Shorter, The Browning Society, 1917, p. 10; LRB, p. 232.

D1609] Dec. 25, 1884. Warwick Cr. To Emily Harris. (Baylor)

D1610] Dec. 25, 1884. Warwick Cr. To the Storys. LRB, pp. 232-3.

D1611] Dec. 28, 1884. Warwick Cr. To W. W. Story. LRB, pp. 233-4. (Yale)

D1612] Dec. 29, 1884. Warwick Cr. To F. Lehman. *Cornhill Mag.*, Apr. 1892, lxv (NS xviii) 384; RLM, p. 124.

D1613] Dec. 30, 1884. Warwick Cr. To Emily Harris. (Baylor)

D1614] 1885. [London.] To Mary Gladstone (Drew). Extr. in L. March-Phillipps and B. Christian, eds., Some Hawarden Letters, 1917, pp. 192-3.

D1616] Jan. 1, 1885. Warwick Cr. To the Skirrows. NL, p. 314. (Schiff)

D1617] Jan. 12, 1885. Warwick Cr. To Edward Berdoe. Extr. in Maggs Bros. Cat. 578, 1932, p. 30; all in Berdoe, Browning's Message etc., 1890, p. 6 (Facs.).

D1618] Jan. 12, 1885. Warwick Cr. To Clifford Harrison. Extr. in Maggs Bros. Cat. 578, 1932, p. 30.

D1619] Jan. 19, 1885. London. To Miss Carmichael. Extr. in Maggs. Bros. Cat. 767, 1947, p. 10.

D1620] Feb. 3, 1885. Warwick Cr. To Lawrence Barrett. LRB, pp. 234-5.

D1621] Feb. 9, 1885. Warwick Cr. To W. G. Kingsland. RBCP, 1890, pp. 32-3.

D1622] Feb. 12, 1885. Warwick Cr. To Sir James Carmichael. (Baylor)

D1623] Feb. 15, 1885. Warwick Cr. To Mrs. Bronson. L. Whiting, The Brownings, pp. 257-8.

D1624] Feb. 28, 1885. Warwick Cr. To an unknown (re. the Society and attendance at a concert). For sale in James Tregaskis Caxton Head Cat. 886, 1924, p. 9.

D1625] Mar. 9, 1885. Warwick Cr. To Mrs. Story (re. his failure to visit her). (Wellesley)

D1626] Mar. 10, 1885. Warwick Cr. To Mrs. Geo. Smalley. *Independent*, Nov. 26, 1891, xliii. 1749; descr. by E. S., *More Books*, June, 1939, xiv. 258-9. (Bost. P.L.)

D1627] Mar. 15, 1885. Warwick Cr. To E. Gosse. *Critic*, Jan. 4, 1890, xvi (NS xiii), from *Woman's World*, Dec., 1889. Also in *PL*, Feb., 1890, ii. 107; LRB, pp. 235-6.

D1628] Mar. 16, 1885. Warwick Cr. To Mrs. Forman. Listed in the Cat. of R. H. Dodd, 1916.

D1629] Mar. 25, 1885. Warwick Cr. To Mrs. Sitwell. For sale in Anderson Gall. Cat. 2267, 1928, p. 6.

D1630] Mar. 27, 1885. Warwick Cr. To W. G. Kingsland. LRB, p. 236.

D1631] Apr. 7, 1885. Warwick Cr. To Mary Carlyle. LRB, pp. 236-7.

D1632] Apr. 8, 1885. Warwick Cr. To Mrs. Bronson. L. Whiting, The Brownings, 1913, p. 258.

D1633] Apr. 13, 1885. Warwick Cr. To Mrs. Skirrow. NL, pp. 314-5. (Schiff)

D1634] Apr. 17, 1885. Warwick Cr. To Mrs. Sitwell. Regrets previous engagement. (Wellesley)

D1635] Apr. 19, 1885. Warwick Cr. To Roland Thaxter. (Morgan)

D1638] Apr. 29, 1885. Warwick Cr. To F. J. Furnivall. Furnivall, A Personal Record, 1911, pp. lxvii-lxviii.

D1639] Apr. 30, 1885. Warwick Cr. To Mrs. Skirrow. NL, p. 315. (Schiff)

D1640] May 7, 1885. Warwick Cr. To Emily Harris. (Baylor)

D1641] May 7, 1885. [London.] To the Skirrows. NL, p. 315.

D1642] May 25, 1885. Warwick Cr. To Mrs. Mary Talbot. *Cornhill Mag.*, Apr. 1920, lxviii. 429.

D1643] May 29, 1885. Warwick Cr. To Luther Munday. In L. Munday, A Chronicle of Friendships, N.Y., n.d., facs. opp. p. 154. (Wellesley)

D1644] June 8, 1885. Warwick Cr. To Edith Cooper. *Cornhill Mag.*, June 8, 1932, cxlv (NS lxxii). 7; also in T. & D. C. Sturge Moore, Michael Field, etc., 1933, p. 9.

D1645] June 11, 1885. Warwick Cr. To E. Berdoe. Berdoe, Browning's Message, etc., 1890, p. 127.

D1646] June 19, 1885. [London.] To William Chappel (?). For sale by Myers & Co. Cat. 313, 1936, no. 510.

D1647] June 23, 1885. [London.] To Mrs. Smalley, 2 pages. For sale in City Book Auc. Cat. Sale 359, 1946, p. 6.

D1648] June 29, 1885. Warwick Cr. To Sir S. Bancroft. The Bancrofts, etc., London, 1909, pp. 395-6.

D1649] July 1, 1885. Warwick Cr. To E. Gosse. LRB, p. 237.

D1650] July 1, 1885. Warwick Cr. To Mrs. Skirrow. NL, p. 316. (Schiff)

D1651] July 16, 1885. Warwick Cr. To Geo. Smith. For sale by Myers & Co., July 20, 1948.

D1652] Aug. 10, 1885. London. To the Editor of *The Academy*. (NYPL)

D1653] Aug. 10, 1885. Warwick Cr. To Emily Harris. (Baylor)

D1654] Aug. 10, 1885. [London.] To W. A. Knight. W. A. Knight, Retrospects, 1904, p. 85. (Morgan)

D1654.1] *Aug. 10, 1885. Warwick Cr. To J. Milsand. *Revue Germanique*, Oct.-Dec., 1923, xiv. 422-5.

D1655] Aug. 16, 1885. Warwick Cr. To John W. Field. LRB, pp. 237-8.

D1656] Aug. 28, 1885. Hôtel Delapierre, Gressoney St. Jean, Val d'Aosta. To Mrs. Skirrow. NL, pp. 316-7. (Schiff)

D1657] Sept. 7, 1885. Gressoney St. Jean. To F. J. Furnivall. LRB, pp. 238-40.

D1658] Sept. 10, 1885. Gressoney St. Jean. To Mrs. Skirrow. NL, pp. 317-20. (Schiff)

D1659] Sept. 18, 1885. Gressoney St. Jean. To Eric Robertson. Listed in Henry Sotheran Cat. 869, Dec., 1941.

D1660] Oct. 25, 1885. Venice. To Mrs. Orr. Extr. in *BSP*, 1886, ii. 132*, repr. from 2nd ed. of Mrs. Orr's *Handbook*.

D1661] Nov. 1, 1885. Venice. To F. J. Furnivall. Listed in the Cat. of R. H. Dodd, 1916.

D1662] Nov. 9, 1885. Venice. To J. D. Campbell. C. K. Shorter, The Browning Society, p. 11; LRB, p. 240.

D1663] Nov. 15, 1885. Venice. To the Skirrows. Orr, ii. 222-5; NL, pp. 320-2. (Schiff)

D1664] Nov. 17, 1885. Venice. To F. J. Furnivall. LRB, pp. 241-2.

D1665] Nov. 30, 1885. Warwick Cr. To W. A. Knight. In Knight, Retrospects, 1904, pp. 85-6. (Morgan)

D1666] Dec. 4, 1885. Warwick Cr. To J. D. Campbell. C. K. Shorter, The Browning Society, 1917, p. 12; LRB, p. 242.

D1667] Dec. 8, 1885. Warwick Cr. To F. J. Furnivall. LRB, pp. 242-3.

D1668] Dec. 10, 1885. Warwick Cr. To Sidney Colvin. Extr. in Anderson Gall. Cat. 2267, 1928, p. 7.

D1669] Dec. 29, 1885. Warwick Cr. To E. Gosse. LRB, p. 244.

D1670] Dec. 29, 1885. Warwick Cr. To Alma Murray (Mrs. Alfred Forman). Alma Murray, Portrait as Beatrice Cenci etc., 1891, pp. 7-8; LRB, pp. 243-4.

D1671] [*Ca.* 1886. London.] To the Editor of a Boston magazine. LRB, p. 244.

D1672] 1886. [London.] To G. Barnett Smith. (Baylor)

D1673] Jan. 2, 1886. Warwick Cr. To Douglas Murray (accepting dinner invitation). (Wellesley)

D1674] Jan. 4, 1886. [London.] To Mrs. Allegra Orr. *BSP*, ii. 132*-3*, repr. from 2nd ed. of Mrs. Orr's *Handbook* (where the date is misprinted 1866).

D1675] Jan. 6, 1886. Warwick Cr. To W. G. Kingsland. In RBCP, 1890, pp. 35-6.

D1676] Jan. 12, 1886. Warwick Cr. To Clifford Harrison. Extr. in Maggs Bros. Cat. 587, p. 19.

D1677] Jan. 19, 1886. Warwick Cr. To J. D. Campbell. C. K. Shorter, The Browning Society, 1917, pp. 12-3; LRB, p. 245.

D1678] Jan. 21, 1886. To the Editor of *The Independent*. *The Independent*, Aug. 2, 1888, xl. 973-4; *The Critic*, Aug. 4, 1888, xiii (NS x). 59.

D1679] Jan. 28, 1886. Warwick Cr. To

Clifford Harrison. Extr. in Maggs Bros. Cat. 568, 1931, p. 15; and Cat. 587, 1933, p. 19.

D1680] Feb. 19, 1886. Warwick Cr. To Mrs. Skirrow. NL, p. 322.

D1681] Feb. 24, 1886. Warwick Cr. To W. A. Knight. Knight, Retrospects, 1904, pp. 86-8. (Morgan)

D1682] Mar. 1, 1886. Warwick Cr. To J. D. Campbell. C. K. Shorter, The Browning Society, 1917, p. 15; LRB, pp. 245-6.

D1684] Mar. 3, 1886. Warwick Cr. To T. J. Wise. In RBCP, 1890, p. 6; and LRB, p. 246.

D1685] Mar. 7, 1886. Warwick Cr. To Mrs. Skirrow. NL, p. 323. (Schiff)

D1686] Mar. 10, 1886. Warwick Cr. To T. J. Wise. LRB, pp. 246-7.

D1687] Mar. 24, 1886. Warwick Cr. To Mrs. Lewis. Listed in Cat. of B. F. Stevens & Brown, London, late 1941 or early 1942.

D1688] Mar. 25, 1886. Warwick Cr. To Godfrey D. Giles. *Baylor Bull.*, Dec. 1932, xxxv. 4. 64; NL, pp. 323-4. (Baylor)

D1689] Mar. 25, 1886. Warwick Cr. To Mrs. Sitwell. For sale in Anderson Gall. Cat. 2267, 1928, p. 7.

D1690] Apr. 2, 1886. Warwick Cr. To Mrs. Skirrow. NL, pp. 324-5. (Schiff)

D1691] Apr. 9, 1886. Warwick Cr. To Mrs. Skirrow. NL, p. 325. (Schiff)

D1692] Apr. 13, 1886. Warwick Cr. To Arthur Symons (declining to explicate his poems, recommending Mrs. Orr's *Handbook*). 2 pages.

D1693] Apr. 15, 1886. Warwick Cr. To Lady Tweeddale. (NYPL)

D1694] Apr. 25, 1886. Warwick Cr. To the Skirrows. NL, p. 326. (Schiff)

D1695] May 8, 1886. Warwick Cr. To Alma Murray (Mrs. Forman). Shelley Soc. Note-Book, 1888, pt. 1, p. 105; also in Alma Murray, Portrait as Beatrice Cenci, 1891, p. 6.

D1696] May 12, 1886. Warwick Cr. To F. J. Furnivall. LRB, p. 247.

D1697] May 12, 1886. Warwick Cr. To Lady Harcourt. NL, p. 326. (LC)

D1698] May 13, 1886. Warwick Cr. To Violet Paget. NL, pp. 327-8. (Baylor)

D1699] May 20, 1886. Warwick Cr. To Sydney Preston. Listed in the Cat. of R. H. Dodd, 1916.

D1700] May 25, 1886. Warwick Cr. To F. J. Furnivall. LRB, p. 248.

D1701] May 27, 1886. Warwick Cr. To Mrs. Skirrow. NL, p. 328. (Schiff)

D1702] May 28, 1886. Warwick Cr. To F. J. Furnivall (agrees to receive F's friends "to give them the book"). (Wellesley)

D1703] May 31, 1886. Warwick Cr. To Emily Harris. (Baylor)

D1704] June 1, 1886. Warwick Cr. To E. Gosse. LRB, pp. 248-9.

D1705] June 5, 1886. Warwick Cr. To Havelock Ellis. NL, p. 329. (Huntington)

D1706] June 14, 1886. Warwick Cr. To Mrs. Skirrow. NL, pp. 329-30. (Schiff)

D1707] June 16, 1886. Warwick Cr. To Mrs. Skirrow. NL, p. 330. (Schiff)

D1708] June 19, 1886. Warwick Cr. to W. W. Story. *Yale Rev.*, Autumn 1932, NS xxii. 165-6; LRB, pp. 249-51.

D1709] June 23, 1886. Warwick Cr. To Felix Moscheles. NL, p. 330. (Yale)

D1710] [*Ca.* June 28, 1886. London.] To Henry Irving. *Critic*, Oct. 25, 1890, xvii (NS xiv). 209.

D1711] June 29, 1886. Warwick Cr. To Sidney Colvin. Extr. in Anderson Gall. Cat. 2267, 1928, p. 7.

D1712] July 3, 1886. Warwick Cr. To G. Barnett Smith. (Baylor)

D1713] July 6, 1886. Warwick Cr. To T. J. Wise. LRB, p. 251.

D1714] July 8, 1886. Warwick Cr. To Mrs. H. F. Krocker (on translating Heine). (Wellesley)

D1715] July 9, 1886. Warwick Cr. To an unknown. NL, p. 331. (Huntington)

D1716] July 16, 1886. Warwick Cr. To Ernest Rhys. E. Rhys, ed., Letters from Limbo, London, 1936, pp. 17-9 (facs.).

D1717] July 20, 1886. [London.] To F. J. Furnivall. LRB, pp. 251-2.

D1718] Aug. 2, 1886. Warwick Cr. To Sir Theodore Martin. NL, pp. 331-2.

D1719] Aug. 8, 1886. Warwick Cr. To J. Dykes Campbell. C. K. Shorter, The Browning Society, 1917, pp. 13-4; LRB, pp. 252-3.

D1720] Aug. 8, 1886. Warwick Cr. To T. J. Wise. Facs. in *Bookman*, Sept. 1899, x. 78; LRB, p. 253.

D1721] [Aug. 14, 1886.] Hand Hotel, Llan-

gollen. To Lady Martin. NL, pp. 332-3. (Huntington)

D1722] Aug. 17, 1886. Llangollen. To Lawrence Barrett. LRB, pp. 253-4.

D1723] Aug. 30, 1886. Llangollen. To Mrs. Skirrow. NL, pp. 333-4. (Schiff)

D1724] Sept. 3, 1886. Llangollen. To the Skirrows. NL, pp. 334-6. (Schiff)

D1725] Sept. 6, 1886. Llangollen. To F. J. Furnivall. LRB, p. 254.

D1726] Sept. 6, 1886. Llangollen. To W. G. Kingsland. Facs. in RBCP, opp. p. 36.

D1727] Sept. 6, 1886. Llangollen. To Mrs. Skirrow. NL, pp. 236-7. (Schiff)

D1728] Sept. 12, 1886. Llangollen. To F. J. Furnivall. LRB, p. 255.

D1729] Sept. 18, 1886. Llangollen. To one unknown (to us). Owned in 1925 by P. Atkinson of London. Typed copy at Baylor in thesis of W. A. Strain.

D1730] Oct. 13, 1886. Llangollen. To W. G. Kingsland. Extr. in Myers & Co. Cat. 343, 1945, p. 8.

D1731] Oct. 21, 1886. Warwick Cr. To Archibald Peel (with thanks for suggesting Llangollen trip). (Wellesley)

D1733] Oct. 24, 1886. Warwick Cr. To T. J. Wise. LRB, p. 255.

D1734] Nov. 5, 1886. Warwick Cr. To T. J. Wise. LRB, p. 256. Also in Kingsland, RBCP, 1890, p. 8, where misdated 1866.

D1735] Nov. 6, 1886. Warwick Cr. To Walter B. Slater. LRB, pp. 256-7.

D1736] Nov. 24, 1886. Warwick Cr. To J. H. Ingram. LRB, pp. 257-8.

D1737] Nov. 26, 1886. Warwick Cr. To F. T. Palgrave. In G. F. Palgrave, F. T. Palgrave, 1889, p. 193.

D1738] Nov. 27, 1886. Warwick Cr. To Edw. Dowden. LRB, pp. 258-9.

D1739] Dec. 4, 1886. [London.] To "Dear Friend" (on Dowden's Shelley). Extr. in Myers & Co. Cat. 345, 1946, p. 10.

D1740] Dec. 5, 1886. Warwick Cr. To Sir T. and Lady Martin. NL, p. 337. (Huntington)

D1741] Dec. 13, 1886. Warwick Cr. To F. J. Furnivall. LRB, p. 259.

D1742] Dec. 28, 1886. Warwick Cr. To Hiram Corson. Facs. in Corson, Intro. to the Study of Browning, 3rd ed., 1891, after p. [ii].

D1743] Dec. 28, 1886. Warwick Cr. To Sir T. Martin. NL, pp. 337-8. (Huntington)

D1743.1] 1887. To Arthur Galton ("on a point of phraseology"). Extr. in Arthur Rogers Cat. 100, 1950, no. 172.

D1744] [1887?] "Saturday." Warwick Cr. To Henry Schlesinger (accepting invitation for son). (Wellesley)

D1745] Jan. 8, 1887. Warwick Cr. To T. J. Wise. RBCP, pp. 25-6; LRB, p. 260; De Vane, *Handbook*, p. 209, where it is misdated 1877.

D1746] Jan. 8, 1887. Warwick Cr. To T. J. Wise [*sic.*, a 2nd letter]. LRB, pp. 260-1.

D1749] Jan. 14, 1887. Warwick Cr. To Mrs. Katherine Bronson. *Century Mag.*, May 1912, lxxxiv (NS lxii). 128-9.

D1751] Jan. 19, 1887. Warwick Cr. To T. J. Wise. LRB, p. 261.

D1752] Jan. 20, 1887. Warwick Cr. To Mrs. Skirrow. NL, p. 339. (Schiff)

D1754] Jan. 22, 1887. Warwick Cr. To Mrs. Skirrow. NL, pp. 339-40. (Schiff)

D1755] Jan. 23, 1887. Warwick Cr. To Mrs. Skirrow. NL, p. 340. (Schiff)

D1756] Jan. 25, 1887. Warwick Cr. To an unknown. Extr. in *The Ingatherer* (Colbeck & Radford Cat.) no. 78, 1939, item 31.

D1757] Jan. 31, 1887. Warwick Cr. To Miss Violet Paget. NL, pp. 340-1. (Baylor)

D1758] Feb. 1, 1887. Warwick Cr. To "Dear Madam." City Book Auct. Cats. 290 and 291, 1944, item 23.

D1759] Feb. 3, 1887. Warwick Cr. To Emily Harris. (Baylor)

D1760] Feb. 10, 1887. Warwick Cr. To an unknown. *Pall Mall Gazette*, Feb. 19, 1887, p. 13 (repr. from Birmingham *Owl*); LRB, p. 261; and often elsewhere. See above, C1034.

D1761] Feb. 12, 1887. Warwick Cr. To Walter Rowlands. Extr. in *The Autograph Album* (N.Y.), Dec. 1933, i. 3. 36, no. 25.

D1762] Feb. 20, 1887. London. To A. Wise. Extr. in Anderson Gall. Cat. of the W. H. Arnold Coll., sold Nov. 10-11, 1924, p. 22.

D1763] Mar. 2, 1887. Warwick Cr. To Emily Harris. (Baylor)

D1764] Mar. 2, 1887. London. To Andre Raffalovich. Extr. in Maggs Bros. Cat. 765, p. 10.

D1765] Mar. 4, 1887. Warwick Cr. To F. J. Furnivall. LRB, p. 262.

D1766] Mar. 9, 1887. Warwick Cr. To an unknown. NL, p. 341. (Huntington)

D1767] Mar. 9, 1887. [London.] To Rev. John Oliver. Extr. in Maggs Bros. Cat. 417, 1921, p. 25.

D1768] Mar. 17, 1887. Warwick Cr. To W. G. Kingsland. RBCP, 1890, p. ii; LRB, pp. 262-3.

D1769] Mar. 19, 1887. Warwick Cr. To an unknown (in third person). In *Browning Bull.* of the Browning Settlement [1928], p. 26.

D1770] [*Ca.* Mar. 22, 1887. London.] To Elsie ——. *Cornhill Mag.*, cxlv (NS lxxii). 12; T. and D.C. Sturge Moore, Michael Field etc., 1933, p. 18

D1771] Mar. 23, 1887. Warwick Cr. To W. A. Knight. Orr, ii. 516-7; Knight, Retrospects, 1904, pp. 88-9.

D1772] Mar. 25, 1887. Warwick Cr. To G. D. Giles. *Baylor Bull.*, Dec., 1932, xxxv. 4 64; NL, pp. 341-2. (Baylor)

D1773] Mar. 25, 1887. Warwick Cr. To Emily Harris. (Baylor)

D1774] Mar. 25, 1887. Warwick Cr. To W. A. Knight. Knight, Retrospects, 1904, pp. 89-90. (Morgan)

D1775] Mar. 28, 1887. Warwick Cr. To Emily Harris. (Baylor)

D1776] Mar. 30, 1887. Warwick Cr. To J. D. Campbell. Shorter, The Browning Society, 1917, p. 15; LRB, p. 263.

D1777] Apr. 2, 1887. Warwick Cr. To Lord Mount-Temple. NL, pp. 242-3. (Yale)

D1778] Apr. 4, 1887. Warwick Cr. To the Storys. *Yale Rev.*, Autumn, 1932, xxii. 166-7; LRB, pp. 263-4.

D1779] Apr. 7, 1887. Warwick Cr. To W. A. Knight. Knight, Retrospects, 1904, p. 91. (Morgan)

D1780] Apr. 8, 1887. Warwick Cr. To W. J. Rolfe. *Nation*, Feb. 17, 1910, xc. 159; *Evening Post*, Feb. 26, 1910, p. 6.

D1781] Apr. 16, 1887. [London.] To the great grandnephew of Christopher Smart: "I am glad that what I wrote concerning this truly imperial man gives you pleasure," etc. No other information.

D1782] Apr. 23, 1887. Warwick Cr. To an unknown. NL, p. 243. (NYPL)

D1783] Apr. 25, 1887. Warwick Cr. To Emily Harris. (Baylor)

D1786] May 4, 1887. Warwick Cr. To Mr. Pfeifer (declining invitation). Extr. in R. Atkinson Cat. 70, 1927, p. 3.

D1787] May 6, 1887. [London.] To Mrs. Adamson Parker. For sale in P. J. and A. E. Dobell Cat. 2, Apr. 1921, item 25.

D1788] May 8, 1887. Warwick Cr. To Emily Harris. (Baylor)

D1789] May 8, 1887. Warwick Cr. To the Skirrows. NL, p. 344. (Schiff)

D1790] May 8, 1887. Warwick Cr. To Dorothea Thorpe. Lady Charnwood, Call Back Yesterday, 1938, p. 262.

D1791] May 26, 1887. Warwick Cr. To Felix Moscheles. NL, pp. 344-5. (Yale)

D1792] May 31, 1887. Warwick Cr. To Mrs. Skirrow. NL, p. 345. (Schiff)

D1793] June 4, 1887. Warwick Cr. To E. Gosse. LRB, p. 265.

D1794] June 8, 1887. Warwick Cr. To S. Colvin. Extr. in Anderson Gall. Cat. 2267, 1928, p. 7.

D1795] June 15, 1887. Warwick Cr. To Sidney Colvin. In E. V. Lucas, The Colvins and Their Friends, New York, Scribners, 1928, p. 196.

D1796] [Late June, 1887. Warwick Cr.] To Mrs. Skirrow. NL, p. 346. (Schiff)

D1797] June 27, 1887. 29 De Vere Gardens. To F. J. Furnivall. Furnivall, A Personal Record, 1911, p. lxix.

D1798] June 30, 1887. De Vere Gardens. To Henry G. Spaulding. *PMLA*, Dec. 1947, lxii. 1098-9.

D1799] July 13, 1887. De Vere Gardens. To Lady Combermere (declining invitation —he is to attend Rossetti's memorial's unveiling). (Wellesley)

D1800] July 13, 1887. De Vere Gardens. 1½ pages. Extr. in S. Kidd, A Cat. of Autogr. Letters, etc., Cincinnati, 1930, p. 16.

D1801] July 18, 1887. De Vere Gardens. To Emily Harris. (Baylor)

D1802] July 20, 1887. De Vere Gardens. To Frederick G. Fleay. Owned in 1925 by Maggs Bros. Typed copy at Baylor in the thesis of W. A. Strain.

D1803] July 22, 1887. De Vere Gardens. To R. B. Browning. Descr. in Am. Art.

Assn., Corder-Joyce-Martindell Cat., sale of Jan. 26-7, 1922, no. 118.

D1804] July 22, 1887. De Vere Gardens. To the Skirrows. NL, p. 347. (Schiff)

D1805] July 23, 1887. De Vere Gardens. To Wanda Cartwright. Extr. in W. Heffer & Sons Cat. 188, p. 40.

D1806] Aug. 19, 1887. Villa Berry, St. Moritz. To R. B. Browning. LRB, pp. 265-7.

D1807] Aug. 21, 1887. St. Moritz. To F. J. Furnivall. LRB, pp. 267-8.

D1808] Aug. 30, 1887. St. Moritz. To F. J. Furnivall. LRB, pp. 268-9.

D1809] [Sept., 1887. St. Moritz.] To Fannie Coddington. LRB, p. 269.

D1810] Sept. 6, 1887. St. Moritz. To Sir T. and Lady Martin. NL, p. 348. (Huntington)

D1811] Sept. 9, 1887. St. Moritz. To G. Bentley (discussing A Village Tragedy). (NYPL)

D1812] Sept. 9, 1887. St. Moritz. Extr. in *The Ingatherer* (Colbeck & Radford Cat.) 72, 1938, item 169; same, 77, 1939, item 18.

D1813] Sept. 9, 1887. St. Moritz. To Mrs. Henry Schlesinger. LRB, p. 270.

D1814] Sept. 15, 1887. Hôtel de l'Univers, Jouzeau, Amiens. To Fannie Coddington. LRB, p. 271.

D1815] Sept. 17, 1887. De Vere Gardens. To H. Shlesinger. LRB, pp. 271-2.

D1816] Sept. 18, 1887. [London.] To John W. Chadwick. Extr. in Dauber & Pine Cat. 155, 1934, pp. 35-6.

D1817] Sept. 30, 1887. De Vere Gardens. To Mr. Cameron. (Baylor)

D1818] Sept. 30, 1887. De Vere Gardens. To the Skirrows. NL, pp. 348-9. (Schiff)

D1819] Sept. 30, 1887. [London.] To an unknown. Listed in Carnegie Bk. Shop Cat. 50, 1936, no. 404. 2 pages.

D1820] Oct. 5, 1887. De Vere Gardens. To the Skirrows. NL, pp. 350-1. (Schiff)

D1821] Oct. 6, 1887. De Vere Gardens. To Geo. Bainton. Bainton, The Art of Authorship, London, 1890, pp. 58-9; Orr, ii. 582-4.

D1822] Oct. 8, 1887. De Vere Gardens. To E. Gosse. LRB, p. 272.

D1823] Oct. 10, 1887. De Vere Gardens. To Mrs. Fannie Browning. LRB, pp. 273-4.

D1824] Oct. 11, 1887. De Vere Gardens. To Mrs. Forman. Listed in the Cat. of R. H. Dodd, 1916.

D1825] Oct. 13, 1887. [Oxford?] To Florence Nightingale. Quoted by Sir E. T. Cook, Life of F. Nightingale, 1913, p. 395.

D1826] Oct. 16, 1887. De Vere Gardens. To Mr. Cartwright (on betrothal and marriage of son). (Wellesley)

D1827] [*Ca.* Oct. 20, 1885.] To an unknown. *Time, ca.* Dec. 1, 1890; repr. *Living Age,* Dec. 13, 1890, clxxxvii. 673-4.

D1828] Oct. 21, 1887. De Vere Gardens. To the Rev. J. D. Williams. LRB, pp. 274-5.

D1829] Oct. 25, 1887. De Vere Gardens. To Emily Hickey. NL, p. 351. (Yale)

D1830] Nov. 1, 1887. London. To Andre Raffalovitch (declining invitation). For sale in Maggs Bros. Cat. 765, p. 10.

D1831] Nov. 3, 1887. De Vere Gardens. To Mrs. Skirrow. NL, pp. 351-2. (Schiff)

D1832] Nov. 8, 1887. De Vere Gardens. To F. Lehman. *Chambers Journal,* Oct. 12, 1907, 6th Ser. x. 723; RLM, pp. 124-5.

D1833] Nov. 10, 1887. De Vere Gardens. To an unknown. For sale by Myers & Co., July 20, 1948.

D1834] Nov. 14, 1887. De Vere Gardens. To F. Moscheles. NL, p. 252. (Yale)

D1835] Nov. 25, 1887. De Vere Gardens. To Mrs. Skirrow. NL, pp. 352-3. (Schiff)

D1836] Nov. 26, 1887. De Vere Gardens. To the R. B. Brownings. LRB, pp. 276-7.

D1837] Nov. 30, 1887. De Vere Gardens. To F. Moscheles. NL, p. 353. (Yale)

D1838] Dec. 4, 1887. Warwick Cr. To the Rev. G. Boynton (with Christmas wishes in exchange for "valued sympathy"). (Wellesley)

D1839] Dec. 4, 1887. London. To Mrs. Bronson. L. Whiting, The Brownings, 1913, pp. 265-6.

D1840] Dec. 12, 1887. [London.] To Mrs. Mary Talbot. *Cornhill Mag.,* Apr. 1930, cxli (NS lxviii). 429-30.

D1841] Dec. 17, 1887. De Vere Gardens. To the R. B. Brownings. LRB, pp. 277-9.

D1841.1] "Dec. 17, 1887." To Emily Hickey. See D1514.

D1843] Dec. 18, 1887. [London.] To F. W. Farrar (with the lines for St. Margarets, Westminster). Extr. in Maggs Bros. Cat.

753, 1946, p. 11; same in earlier cats.—1932, 1933, 1942, etc.

D1844] Dec. 24, 1887. De Vere Gardens. To the R. B. Brownings. LRB, pp. 279-80.

D1845] Dec. 24, 1887. De Vere Gardens. To Marie Coddington. LRB, pp. 280-1. (LC)

D1846] Dec. 30, 1887. De Vere Gardens. To Emily Harris. (Baylor)

D1847] Jan. 14, 1888. De Vere Gardens. To the R.B. Brownings. LRB, pp. 281-2.

D1848] Jan. 15, 1888. De Vere Gardens. To "Dear Sir." (Baylor)

D1849] Jan. 21, 1888. De Vere Gardens. To the R. B. Brownings. LRB, pp. 283-4.

D1850] Jan. 24, 1888. De Vere Gardens. To Mrs. Skirrow. NL, pp. 354-5. (Schiff)

D1851] Jan. 25, 1888. De Vere Gardens. To R. B. Browning. LRB, p. 284.

D1852] Jan. 28, 1888. De Vere Gardens. To R. B. Browning. LRB, pp. 284-5.

D1853] Jan. 31, 1888. De Vere Gardens. To T. J. Wise. LRB, p. 286.

D1854] Feb. 8, 1888. De Vere Gardens. To Mrs. Skirrow. NL, pp. 255-6. (Schiff)

D1855] Feb. 12, 1888. De Vere Gardens. To F. J. Furnivall. LRB, pp. 286-7.

D1857] Feb. 17, 1888. De Vere Gardens. To F. J. Furnivall. LRB, p. 287-8.

D1859] Feb. 22, 1888. De Vere Gardens. To Walter B. Slater. LRB, p. 288.

D1860] Feb. 23, 1888. De Vere Gardens. To E. Gosse. LRB, pp. 288-9.

D1861] Feb. 27, 1888. De Vere Gardens. To Geo. Smith. Orr, ii. 585-6.

D1862] Mar. 1888. London. To Mrs. Alfred Forman. In Alma Murray, Portrait as Beatrice Cenci etc., 1891, p. 8.

D1863] Mar. 5, 1888. [London.] To Miss Brooke (declining invitation). For sale in P. J. Dobell Cat. 97, 1947, p. 2.

D1864] Mar. 5, 1888. De Vere Gardens. To F. J. Furnivall. Listed in the Cat. of R. H. Dodd, 1916.

D1865] Mar. 13, 1888. De Vere Gardens. To Mrs. Skirrow. NL, p. 357. (Schiff)

D1866] Mar. 16, 1888. De Vere Gardens. To the R. B. Brownings. LRB, pp. 289-90.

D1867] Mar. 16, 1888. [London.] To Mrs. Forman. In Alma Murray, Portrait as Beatrice Cenci, 1891, p. 8.

D1868] Mar. 29, 1888. De Vere Gardens. To G. Barnett Smith. In Amer. Art Assn.—Anderson Gall., Lib. of W. T. Wallace, sold Mar. 22-25, 1920, no. 114.

D1869] Apr. 6, 1888. De Vere Gardens. To an American (referring to an American edition of his works). (U. of Rochester)

D1870] May 4, 1888. De Vere Gardens. To Lady Waldegrave. One page. (LC)

D1871] May 7, 1888. De Vere Gardens. To the Skirrows. NL, p. 357. (Schiff)

D1872] May 8, 1888. De Vere Gardens. To W. A. Knight. Knight, Retrospects, 1904, p. 92. (Morgan)

D1873] May 9, 1888. De Vere Gardens. To Mrs. Forman. Alma Murray, Portrait as Beatrice Cenci, 1891, p. 6.

D1874] May 11, 1888. De Vere Gardens. To Mrs. Joachim. (Baylor)

D1875] May 14, 1888. De Vere Gardens. To the R. B. Brownings. LRB, pp. 290-2.

D1876] May 21, 1888. De Vere Gardens. To the R. B. Brownings. LRB, pp. 292-3.

D1877] June, 1888. [London.] To a friend (W. A. Knight?). Knight, Retrospects, 1904, p. 92.

D1878] June 1, 1888. De Vere Gardens. To an unknown (certifying authenticity of his father's script in a MS of The Widow of the Wood). (Wellesley)

D1879] June 5, 1888. 29 De Vere Gardens. To an unknown (on the beauty of Llangollen). *Pall Mall Gazette*, June, 1888; repr. *BSP*, ii. 268*-9*.

D1880] June 6, 1888. [London.] To Marie Coddington. LRB, p. 294. (LC)

D1883] June 6, 1888. [London.] To Frederick W. Farrar. Facs. in *Temple Mag.*, Feb., 1897, i. 359; in Farrar, Men I Have Known, 1897, opp. p. 58.

D1884] June 9, 1888. De Vere Gardens. To Wm. Allingham. See Myers & Co. Cat. 348, 1947, no. 74.

D1885] June 12, 1888. De Vere Gardens. To Mrs. G. H. Lewis (declining invitation). For sale in Myers & Co. Cat. 360, 1949, p. 10.

D1886] June 14, 1888. De Vere Gardens. To S. Colvin. Extr. in Anderson Gall Cat. 2267, 1928, p. 7.

D1887] June 15, 1888. De Vere Gardens. To W. G. Kingsland. LRB, pp. 294-5. (U. of Texas)

D1890] June 18, 1888. De Vere Gardens. To T. J. Wise. LRB, p. 295.

D1891] June 19, 1888. De Vere Gardens. To W. A. Knight. Knight, Retrospects, p. 95. (Morgan)

D1892] June 23, 1888. Balliol College, Oxford. To Mrs. Thomas FitzGerald. NL, pp. 358-9. (R. L. Purdy)

D1893] June 25, 1888. [London.] To Mr. C. Butler. NL, pp. 359-60. (Huntington)

D1894] June 28, 1888. De Vere Gardens. To Mrs. Skirrow. NL, pp. 360-1. (Schiff)

D1895] June 29, 1888. De Vere Gardens. To Wm. Archer. LRB, pp. 295-8; scrambled in Archer, W. C. Macready, London, 1890, pp. 136, 214.

D1896] July 4, 1888. De Vere Gardens. To an unknown (declining invitation, suggesting alternate date). (Wellesley)

D1898] July 11, 1888. De Vere Gardens. To Emily Harris. (Baylor)

D1899] July 19, 1888. De Vere Gardens. To W. W. Story. H. James, Story and Friends, 1903, ii. 277.

D1900] Aug., 1888. [London.] To Mrs. Bronson. L. Whiting, The Brownings, 1913, pp. 271-2.

D1901] Aug. 1, 1888. De Vere Gardens. To T. J. Wise. LRB, p. 298.

D1902] Aug. 3, 1888. De Vere Gardens. To E. Gosse. LRB, p. 299.

D1903] Aug. 3, 1888. De Vere Gardens. To T. J. Wise. LRB, pp. 298-9.

D1904] Aug. 11, 1888. De Vere Gardens. To Mrs. A. Forman. Listed in the Cat. of R. H. Dodd, 1916.

D1906] Aug. 11, 1888. De Vere Gardens. To the Rev. J. D. Williams. Extr. in J. E. Bumpus Cat., 1914, p. 3.

D1907] Aug. 12, 1888. De Vere Gardens. To Lady Martin. Orr, ii. 587-9.

D1908] Sept. 5, 1888. Albergo Gilli, Primiero, Tirolo. To Mrs. Skirrow. NL, pp. 361-2. (Schiff)

D1909] Sept. 7, 1888. Primiero. To Miss Keep. Orr, ii. 590-2.

D1910] Sept. 24, 1888. To Emily Harris. (Baylor)

D1911] Oct. 7, 1888. Venice. To Lady Ashburton. Extr. in Stewart Kidd, A Cat. of Autogr. Letters, etc., Cincinnati, 1930, p. 16.

D1912] Oct. 16, 1888. Casa Alvise, Venice. To Miss Keep. Extr. in Orr, ii. 592-3.

D1913] Dec. 15, 1888. De Vere Gardens. To Mrs. Bronson. L. Whiting, The Brownings, 1913, pp. 277-8.

D1914] Dec. 19, 1888. De Vere Gardens. To the Rev. Frank W. Gunsaulus. NL, p. 262. (Ohio Wesleyan U.)

D1915] Dec. 25, 1888. De Vere Gardens. To the Skirrows. NL, pp. 263-4. (Schiff)

D1916] Dec. 26, 1888. De Vere Gardens. To H. B. Forman. LRB, pp. 299-300.

D1917] Dec. 28, 1888. De Vere Gardens. To Marie Coddington. LRB, p. 300. (LC)

D1918] Dec. 28, 1888. De Vere Gardens. To Walter Hamilton. Hamilton, Parodies [1889], vi. 46; *NQ*, Aug. 23, 1890, 7th Ser. x. 144; BSP iii. 125*-6*; NL, p. 364. See CVO.5.

D1920] [*Ca.* 1889. London.] For William Sharp. London University, Chair of English Literature, Testimonials in Favour of Mr. William Sharp, [*ca.* 1889].

D1921] 1889. To W. Meynell. Extr. in *Athenaeum*, Jan. 4, 1890, p. 18.

D1922] Jan. 3, 1889. De Vere Gardens. To Kegan Paul (introducing an American poet, Miss FitzGerald). No other information.

D1923] Jan. 4, 1889. [London.] To Mrs. Bronson. L. Whiting, The Brownings, 1913, pp. 278-80.

D1924] Jan. 10, 1889. De Vere Gardens. To Lady Martin. NL, pp. 365-6. (Huntington)

D1925] Jan. 16, 1889. De Vere Gardens. To Mrs. Skirrow. NL, p. 366. (Schiff)

D1926] Jan. 27, 1889. De Vere Gardens. To Emily Harris. (Baylor)

D1927] Feb. 7, 1889. De Vere Gardens. To Emily Harris. (Baylor)

D1928] Feb. 21, 1889. De Vere Gardens. To F. Moscheles. (Baylor)

D1929] Feb. 22, 1889. De Vere Gardens. To the Rev. Sackville A. Berkeley, representing the Day's End Club. *Cornhill Mag.*, Mar. 1914, cix (NS xxxvi). 316-8; repr. in Comp. Wks., 1915, pp. 1350-1.

D1930] Feb. 23, 1889. De Vere Gardens. To R. B. Browning. Descr. in Am. Art Assn., Corder-Joyce-Martindell Cat., Jan. 26, 27, 1922, no. 118.

D1931] Feb. 23, 1889. De Vere Gardens. To F. J. Furnivall. LRB, p. 301.

D1932] Mar. 2, 1889. De Vere Gardens. To F. J. Furnivall. LRB, pp. 301-2.

D1933] Mar. 4, 1889. De Vere Gardens. To Mrs. Skirrow. NL, pp. 366-7. (Schiff)

D1936] Mar. 5, 1889. De Vere Gardens. To R. B. Browning. NL, pp. 367-70. (NYPL)

D1937] Mar. 9, 1889. De Vere Gardens. To Mrs. Frank Hill. NL, p. 371. (Huntington)

D1938] [Mar. 9 or 16, 1889. London.] To Mrs. Skirrow. NL, p. 371. (Schiff)

D1939] Mar. 10, 1889. De Vere Gardens. To N. MacColl. LRB, pp. 302-3.

D1940] Mar. 10, 1889. De Vere Gardens. To T. J. Nettleship. LRB, pp. 303-4.

D1941] Mar. 13, 1889. De Vere Gardens. To "Dear Sir." (Morgan)

D1942] Mar. 19, 1889. [London.] To an unknown. For sale by T. Madigan, *The Autograph Album*, June, 1933, i. 22.

D1943] Mar. 23, 1889. De Vere Gardens. To Mrs. Skirrow. NL, p. 372. (Schiff)

D1944] Mar. 27, 1889. De Vere Gardens. To F. J. Furnivall. LRB, p. 304.

D1945] Mar. 30, 1889. De Vere Gardens. To R. B. Browning. LRB, pp. 305-6.

D1946] Apr. 1, 1889. De Vere Gardens. To Sir T. Martin. NL, p. 372. (Huntington)

D1947] Apr. 2, 1889. De Vere Gardens. To F. Lehman. *Chambers Journal*, Oct. 12, 1907, 6th Ser., x. 723; RLM, 1908, p. 125.

D1948] Apr. 11, 1889. De Vere Gardens. To R. B. Browning. LRB, pp. 307-8.

D1949] Apr. 25, 1889. De Vere Gardens. To "Dear Sir." NL, p. 373. (Huntington)

D1950] May 4, 1889. De Vere Gardens. To F. J. Furnivall. New Shakespeare Soc. *Transactions*, 1887-92, pp. 48*-9* (London, 1889).

D1951] May 5, 1889. De Vere Gardens. To F. J. Furnivall. In the same place.

D1952] May 8, 1889. De Vere Gardens. To Mrs. Forman. Listed in the Cat. of R. H. Dodd, 1916.

D1953] May 8, 1889. De Vere Gardens. To F. Moscheles. NL, pp. 373-4. (Yale)

D1954] May 8, 1889. De Vere Gardens. To the Skirrows. NL, p. 374. (Schiff)

D1955] May 9, 1889. De Vere Gardens. To F. Moscheles. NL, p. 375. (Yale)

D1958] May 10, 1889. De Vere Gardens. To Emily Harris. (Baylor)

D1960] May 16, 1889. De Vere Gardens. To J. T. Nettleship. LRB, pp. 308-9. (Yale)

D1961] May 30, 1889. De Vere Gardens. To Mrs. Skirrow. NL, p. 375. (Schiff)

D1962] June, 1889. [London.] To W. G. Kingsland. *PL*, May, 1893, v. 231.

D1963] June 1, 1889. De Vere Gardens. To J. D. Williams. NL, pp. 376-7. (Yale)

D1964] [*Ca.* June 5, 1889. London.] To F. J. Furnivall. Extr. in BSP, 1889, ii. 338*.

D1965] June 5, 1889. De Vere Gardens. To Spottiswoode & Co. (printers). *PL*, Feb., 1890, ii. 101.

D1966] June 6, 1889. De Vere Gardens. To Emily Harris. (Baylor)

D1967] June 10, 1889. De Vere Gardens. To Mrs. Bronson. *Century Mag.*, May, 1912, lxxxiv. 129; L. Whiting, The Brownings, 1913, p. 282.

D1968] June 15, 1889. De Vere Gardens. To W. C. Cartwright. (Baylor)

D1969] June 16, 1889. De Vere Gardens. To W. A. Wright. Orr, ii. 594.

D1970] June 19, 1889. De Vere Gardens. To R. B. Browning. NL, pp. 377-81. (NYPL)

D1971] July 6, 1889. [London.] To Thomas Hutchinson. NL, p. 381. (Yale)

D1972] July 6, 1889. De Vere Gardens. To Alma Lehman. *Art Journal*, Feb., 1890, NS xlii. 64; LRB, pp. 309-10. (NYPL)

D1973] July 7, 1889. De Vere Gardens. To W. G. Kingsland. LRB, pp. 310-1.

D1974] July 9, 1889. De Vere Gardens. To N. MacColl. LRB, p. 311.

D1975] July 13, 1889. De Vere Gardens. To R. B. Browning. LRB, pp. 311-12.

D1976] July 16, 1889. De Vere Gardens. To F. J. Furnivall. LRB, pp. 312-3.

D1977] July 17, 1889. De Vere Gardens. To Mrs. Bronson. L. Whiting, The Brownings, 1913, pp. 283-4.

D1978] July 17, 1889. De Vere Gardens. To R. B. Browning. LRB, pp. 313-4.

D1979] July 20, 1889. De Vere Gardens. To Mrs. Skirrow. NL, p. 382. (Schiff)

D1980] July 22, 1889. De Vere Gardens. To J. Webster Savage Landor. For sale in Sotheran's Cat. 823, p. 19; and Cat. of Scarce and Interesting Letters, etc., 1938, or 1939, no. 1913.

D1981] July 25, 1889. De Vere Gardens. To C. Deschamps. NL, p. 382. (Yale)

D1983] Aug. 5, 1889. De Vere Gardens. To Tennyson. *Academy,* Jan. 4, 1890, xxxvii. 8; LRB, p. 315; and a dozen other places.

D1984] Aug. 8, 1889. [London.] To Mrs. Bronson. Extracts in L. Whiting, The Brownings, pp. 285-6.

D1985] Aug. 8, 1889. [London.] To R. B. Browning. Descr. in Amer. Art. Assn. Cat. of the Corder-Joyce-Martindell Sale, Jan. 26-27, 1922, no. 118.

D1986] Aug. 8, 1889. De Vere Gardens. To Mrs. [W. H. (?)] Howe. NL, pp. 382-3. (Boston Athenaeum)

D1987] Aug. 14, 1889. De Vere Gardens. To Emily Harris. (Baylor)

D1988] Aug. 16, 1889. De Vere Gardens. To R. B. Browning. LRB, pp. 316-7.

D1989] Aug. 24, 1889. De Vere Gardens. To R. B. Browning (on his Italian plans). Extr. in Amer. Art. Assn. Cat. 4249, Apr. 8, 9, 1936, p. 27.

D1990] Aug. 26, 1889. De Vere Gardens. To W. G. Kingsland. RBCP, 1890, pp. 46-7.

D1991] Aug. 27, 1889. De Vere Gardens. To E. Berdoe. Berdoe, Browning's message, etc., 1890, p. 218 (facs. opp. p. 208).

D1993] Aug. 28, 1889. De Vere Gardens. To Edith Adams. LRB, p. 318.

D1994] Aug. 28, 1889. De Vere Gardens. To Charles Kent. *Athenaeum,* Dec. 21, 1889, p. 860.

D1995] Aug. 30, 1889. Milan. To R. B. Browning. See Wise, A Browning Lib., p. 48. (BM, inserted in Wise's copy of Asolando)

D1996] Oct. 4, 1889. Asolo. To Fannie Browning. LRB, pp. 318-9. (BM)

D1997] Oct. 7, 1889. Asolo. To Wilfred Meynell. Facs. in *Merry England,* Jan., 1890, xiv. 230-2; printed in E. Meynell, Life of Francis Thompson, 1913, pp. 120-1.

D1998] Oct. 8, 1889. Asolo. To Mrs. Fitz-Gerald. Extr. in Orr, ii. 599-600.

D1999] Oct. 15, 1889. Asolo. To Mrs. Skirrow. NL, pp. 383-5. (Schiff)

D2000] Oct. 19, 1889. Asolo. To "My Dear Professor." (Baylor)

D2001] Oct. 21, 1889. Asolo. To R. B. Browning. LRB, pp. 319-21.

D2002] Oct. 22, 1889. Asolo. To George Barrett. Orr, ii. 608-11.

D2003] Oct. 22, 1889. Asolo. To George Murray Smith. Orr, ii. 603-5.

D2004] [Nov.,] 1889. [Venice.] To Anne C. Smedley (on the meaning of Prospice). (Morgan)

D2005] Nov. 5, 1889. Venice. To Mrs. Bronson. L. Whiting, The Brownings, 1913, p. 292.

D2006] Nov. 9, [1889. Venice.] To Miss Keep. Orr, ii. 614-15.

Of Uncertain Date

Note. The letters and groups of letters that follow are arranged alphabetically by name of recipient. Most are not printed; some are printed only as extracts; inevitably some are duplicates of letters dated above and would not appear here if our information were more exact.

D2009] To Wm. Allingham. Warwick Cr., making engagement and mentioning friends named Jones. (Baylor)

D2010] To Wm. Allingham. 12 letters from 1851 to 1888, from Devonshire Pl., Paris, Warwick Cr., etc. Extrs. in Myers & Co. Cat. 348, 1947, no. 74.

Six letters with known dates are listed above.

D2012] To J. T. Baron. Mentions Browning Soc. See C. S. Boesen Cat., Estate of Gabriel Wells, 1948, no. 39.

D2013] To George Barrett. 28 letters, one with long account of E.B.B's last hours and burial. See Maggs Bros. Cat. 759, 1946, pp. 9-10.

D2014] To Miss Bayley, with a letter of E.B.B. See Amer. Art Assn.—Anderson Gall. Cat. 4249, Apr. 8, 9, 1936, p. 20.

D2015] To Lily Benzon, "Saturday, 1/45 [?]," accepting dinner invitation. Quoted in Myers & Co. Cat. 331, 1940, p. 8.

D2016] To Mrs. Bronson. Extrs. in L. Whiting, The Brownings, 1913, pp. 248-9, 252, 255, 272-3, 280-1, 283, 286, 291.

D2017] To Mrs. Katherine Cartwright, accepting invitation. For sale by P. J. Dobell, Cat. 101, 1948, no. 55.

D2018] To Sir Wm. Cartwright. (NYPL)

D2019] To M. Le Chevalier Chatelain. See C. S. Boesen Cat., Estate of Gabriel Wells, 1948, no. 39.

D2020] To M. D. Conway. One page. (Columbia)

D2021] To M. D. Conway. He will be at home Friday to receive Conway. (Morgan)

D2022] To E. Dowden. Warwick Cr., regretting his absence when Dowden called. (Wellesley)

D2023] To J. T. Fields. Warwick Cr., asking to change date of dinner engagement. (Wellesley)

D2023.1] To Sarah Flower. 2 letters. See C. S. Boesen Cat., Estate of Gabriel Wells, 1948, no. 39.

D2024] To Miss Flower. Long extract in Maggs Bros. Cat. 790, 1949, no. 940.

D2025] To Miss Flower. "Tuesday morning, New Cross." Thanks her for some music. For sale by J. Tregaskis Cat. 886, 1924, no. 47; also Cat. 901, 1925, p. 12.

D2026] To Eliza Flower. Extr. in Maggs Bros. Cat. 749, pp. 9-10, no. 1743.

D2027] To Mrs. Forman (Alma Murray). 7 letters, chiefly upon her acting. See C. S. Boesen Cat., Estate of Gabriel Wells, 1948, no. 39.

D2028] To Mrs. John Forster. Six letters from 1862 to 1866. Ten pages in all. Extrs. in Maggs Bros. Cat. 790, 1949, no. 939.

D2029] To F. J. Furnivall. 2 letters, mostly about Mrs. Forman. See C. S. Boesen Cat., Estate of Gabriel Wells, 1948, no. 39.

D2030] To J. M. Gray (?). J. M. Gray, Memoirs, Edin., 1895 (not seen).

D2031] To Fannie Haworth. Mentions W. J. Fox and Milnes. Extr. in Sotheran's Cat. 823, 1931, no. 266.

D2032] To Fannie Haworth. For sale in 1947 by Goodspeed's Book Shop, Boston.

D2033] To J. A. Heyermans. A group of letters from June 12, 1875, to Feb. 13, 1882. See C. S. Boesen Cat. of Baudley Coll., 1948, pt. iv.

D2034] To R. H. Horne. 25 letters from Nov., 1857 to July, 1879. Extr. from a letter of 1844. See C. S. Boesen Cat. 15, 1947, p. 14.

D2035] To Mrs. Anna Jameson. New Cross, "Tuesday." Extr. in Carnegie Book Shop Cat. 155, 1949(?), no. 50.

D2036] To Mrs. Jameson. Extr. in *The Ingatherer* (Colbeck & Radford Cat.) 72, 1938, no. 168.

D2037] To Mrs. Jameson. 2 pages. Extr. in Myers & Co. Cat. 322, 1938, no. 46.

D2038] To Mrs. Jameson. Response to invitation. Extr. in Dobell's Cat. of Autogr. Letters, 15, 1936, no. 87.

D2039] To John Kenyon. New Cross, Thursday evening. 2½ pages. Long extr. in Myers & Co. Cat. 313, 1936, no. 91.

D2040] To W. G. Kingsland (on intention to rework Sordello). Kingsland, RBCP, 1890, p. 13.

D2041] To "My dear Lawrence." For sale by Goodspeed's Book Shop, Boston, 1947.

D2042] To Rudolf Lehman. 15 letters, "all but 5 . . . unpublished," June, 1863, to April, 1869. See C. S. Boesen Cat., Estate of Gabriel Wells, 1948, no. 42.

D2043] To Mrs. R. Lehman. 11 letters. Descr. in C. S. Boesen Cat., Estate of Gabriel Wells, 1948, no. 42.

D2044] To Mrs. W. C. Macready. Friday morning, Camberwell. Extr. in Myers & Co. Cat. 336, p. 7.

D2046] To W. C. Macready. London. Extr. in Maggs Bros. Cat. 753, 1946, no. 47.

D2047] To W. C. Macready. "Monday, Sept. 6." For sale July 20, 1948, by Myers & Co.

D2048] To W. C. Macready. See C. S. Boesen Cat., Estate of Gabriel Wells, 1948, no. 39.

D2049] To David Masson and son Orme Masson. Several letters and extrs., all after 1884. *Cornhill Mag.*, Feb., 1909, xcix (NS xxvi). 239.

D2049.1] To J. Milsand. Extrs. from several letters. *Scribner's Mag.*, July, 1896, xx. 114.

D2050] To Mrs. Basil Montague. Listed in Cat. of R. H. Dodd, 1916.

D2051] To Mrs. Basil Montague. See C. S. Boesen Cat., Estate of Gabriel Wells, 1948, no. 39.

D2052] To Felix Moscheles. 6 letters and a few Greek verses. See Amer. Art Assn.—Anderson Gall. Cat. 4249 (Harry B. Smith Coll. sale), Apr. 8, 9, 1936, p. 27.

D2053] To Gustav Natorp. 61 letters, 1879 to 1889, "chiefly on Pen's art work." See C. S. Boesen Cat., Estate of Gabriel Wells, 1948, no. 40.

D2054] To Sydney Preston. See C. S. Boesen Cat., Estate of Gabriel Wells, 1948, no. 39.

D2055] To Albert Reen. 2 letters. See C.

S. Boesen Cat., Estate of Gabriel Wells, 1948, no. 39.

D2056] To D. G. Rossetti. "March 13," Paris. In W. H. Arnold, Ventures in Book Collecting, 1923.

D2057] To Mrs. Charles Skirrow. 15 brief letters. NL, pp. 387-91. (Schiff)

D2058] To Mrs. Story. Warwick Cr. 3½ pages. Extr. in J. Tregaskis Cat. 901, 1925, p. 11.

D2059] To Mrs. Story. Rome. 2 pages. For sale by J. Tregaskis Cat. 901, 1925, p. 12.

D2060] To Anna Swanwick. In Mary L. Bruce, Anna Swanwick, London, 1903.

D2061] To an unknown "Dear Friend." *Poet-Lore*, 1892, iv. 237.

D2062] To an unknown. After 1882, on The Lady or the Tiger, choosing the tiger. *Scribner's*, Apr., 1933, xciii. 257, repr. from "a newspaper." Repr. in *Colophon*, 1935, NS i. 2. 268-9.

D2063] To an unknown. Quot. regarding Pauline in Amer. Art Assn.—Anderson Gall. Cat., Lib. of W. T. Wallace, Sold Mar. 22-5, 1920, no. 111.

D2064] To an unknown. Whole letter devoted to Ebenezer Jones. See Wise, Browning Library, 1929, p. 59. (Ashley)

D2065] To an unknown, sending the *Nazione*. See J. Tregaskis Cat. 901, 1925, p. 12.

D2066] To "Dear Warburton," Easter Day. Extr. in Maggs Bros. Cat. 767, p. 11, no. 986.

D2067] To F. O. Ward. "Friday morning, New Cross." (Baylor)

D2068] To the Rev. J. D. Williams. 33 letters, *ca.* 8000 words, from April, 1874, to October 14, 1889. See C. S. Boesen Cat., Estate of Gabriel Wells, 1948, no. 41.

SECTION E

Musical Settings to Browning's Poems

Browning's verse has attracted more musical composers than that of any other poet except Shakespeare. The following list names most of these composers and furnishes the minimum data on their compositions. However, a few restrictions have seemed reasonable. The list confines itself to musical settings of individual poems and songs; a sizable number of pieces devoted to ideas of wider scope, or to biographical details, are omitted. Again, with the exception of one or two privately printed and distributed pieces of especial interest, the entries are confined to music regularly published by trade publishers. This limitation unfortunately prevents listing of the many interesting manuscript compositions held in the Baylor collection. Finally, since recordings are properly records of renditions rather than compositions, all recordings have been excluded.

The prefixed earlier lists have been indispensable to the preparation of this one.

Earlier Lists of Browning Music

EO.1] A. J. ARMSTRONG. Music. In *Baylor Bulletin,* Dec., 1932. xxxv. 4. 68-71.

EO.2] V. C. HARRINGTON. Browning Studies. Boston, 1915. (Appendix B is a list of poems set to music.)

EO.3] CHARLOTTE PORTER and HELEN A. CLARKE. A List of Musical Settings to Browning's Poems. *PL,* Sept., 1889, i. 430-31.

EO.4] WYNNIE SMITH. Music in the Baylor Browning Room. *Baylor Bulletin,* July, 1931, xxxiv. 3. 57-68.

Music

Abt Vogler

E1] L. TRUE. Abt Vogler. Accompanied reading. In Browning Songs. High voice and piano. Portland, Me., Cressey & Allen, 1932.

After

E2] A. SOMERVELL. After. In A Broken Arc. London, Boosey & Co., 1923.

Agamemnon

E3] SIR G. BANTOCK. O Zeus the King. In Three Choruses for Male Voices. Oxford Choral Songs, No. 615. London, Oxford U. Press, 1930.

Appearances

E4] CLARA K. ROGERS. Appearances. Key of E flat. In Six Songs by Robert Browning Set to Music... Second Series, Op. 32. Boston, Arthur P. Schmidt, 1900.

At the 'Mermaid'

E5] ZARH M. BICKFORD. I Find Earth not Gray but Rosy. Soprano or tenor. New York, Wm. A. Pond Co., 1917.

Bad Dreams, I

E6] ALICE BATEMAN. Last Night I Saw You in my Sleep. Key of G flat. London, Joseph Williams, n.d.

A Bean-Stripe: Also, Apple-Eating

E7] SIR G. BANTOCK. Why from the World. Key of C. In Lyrics from Ferishtah's Fancies. Leipzig, Breitkopf und Härtel, 1905.

A Blot in the 'Scutcheon

E8] GENA BRANSCOMBE. There's a Woman Like a Dewdrop. High voice, pianoforte acc. Boston, Arthur P. Schmidt, 1911.

E9] F. F. BULLARD. There's a Woman. High voice, violin part (ad libitum). Boston, G. Schirmer, Jr., Boston Mus. Co., 1901.

E10] A. CHANTER. There's a Woman. Soprano or tenor in G. Mezzo soprano in F. Alto or baritone in E flat. New York, G. Schirmer, 1890.

E11] H. K. HADLEY. There's a Woman. Boston, Arthur P. Schmidt, 1898.

E12] LEO R. LEWIS. Prelude to a Blot. Symphonic prelude, op. 7. In The Music of Tufts College. Austin Barclay & Fletcher, Tufts College, 1928.

E13] A. C. MACKENZIE. Serenade from A Blot. London, Novello, Ewer & Co., 1885.

E14] ——. There's a Woman. Key of D. London, H.W. Gray Co., n.d. (Same: London, Novello, Ewer & Co., 1885).

By the Fireside

E15] SIR G. BANTOCK. By the Fireside. High voice. Low voice. London, Swan & Co., 1921.

E16] A. SOMERVELL. By the Fireside. In A Broken Arc. See E2.

Caliban upon Setebos

E17] SIR G. BANTOCK. Caliban upon Setebos. London, Joseph Williams, 1935.

A Camel-Driver

E18] SIR G. BANTOCK. When I Vexed You and You Chid Me. In Lyrics from Ferishtah's Fancies. See E7.

Cavalier Tunes, I

E18.1] SIR G. BANTOCK. Marching Along. Four-part song for men's voices. In Orpheus, a Collection of Glees and Part-Songs for Male Voices, No. 320. London, Novello & Co., 1898. (Also pub. singly, Novello, 1898; and in the Novello Tonic Sol-Fa Series, No. 1756, in 1907.)

E19] G. F. BOYLE. Marching Along. Bass. In Two Songs With Piano Accompaniment. New York, G. Schirmer, [1911].

E20] GENA BRANSCOMBE. Marching Along. Medium voice, piano acc. New York, G. Schirmer, 1907.

E21] R. DANSIE. Marching Along. In Cavalier Tunes. London, Strainer & Bell, 1914.

E22] L. DRAKEFORD. Marching Along. Key of E flat. In Three Cavalier Tunes. London, Winthrop Rogers, Hawkes & Son, 1929.

E23] J. HARRISON. Marching Along. In Four Cavalier Tunes for Tenor and Baritone Voices. Key of D minor. London, Boosey & Hawkes, 1930.

E24] R. MCLFOD. Marching Along. In A Heritage of Song. London, J. Curwen & Sons, 1932.

E25] C. V. STANFORD. Marching Along. Baritone Solo and Male Chorus. In Three Cavalier Songs. London, Boosey & Co., [1882].

E26] MAUDE V. WHITE. Marching Along. Key of A. London, Chappell & Co., 1897. (Same: Key of G.)

Cavalier Tunes, II

E27] A.D. ARNOFF. Give a Rouse. Baritone or bass voice. London, Novello & Co., 1893.

E28] SIR G. BANTOCK. Give a Rouse. Four-part song for men's voices. In Orpheus, No. 321, 1898; Tonic Sol-Fa, No. 1520 [1907]. See E18.

E29] R. DANSIE. Give a Rouse. In Cavalier Tunes. see E21.

E30] L. DE SOUSA. Give a Rouse. London, Elkin & Co., 1908.

E31] L. DRAKEFORD. Give a Rouse. Key of E flat. In Three Cavalier Tunes. See E22.

E32] J. HARRISON. King Charles. In Four Cavalier Tunes etc. See E23.

E34] M. KERNOCHAN. Give a Rouse. Medium voice. In Two Poems by Robert Browning. New York, G. Schirmer. [1908].

E35] S. LIDDLE. Give a Rouse. Key of B flat. In An Album of Nine Songs. London, Boosey & Co., 1897.

E36] C. V. STANFORD. Give a Rouse. Key of D flat. Baritone solo and male voice chorus. In Three Cavalier Songs. See E25.

E37] MAUDE V. WHITE. Give a Rouse. Key of G. New York and London, Boosey & Co., 1898.

Cavalier Tunes, III

E38] SIR G. BANTOCK. Boot and Saddle. Four part song for men's voices. In Orpheus, No. 322, 1898; Tonic Sol-Fa, No. 1411 [1905]. See E18.

E39] GENA BRANSCOMBE. Boot and Saddle. Medium voice, key of D. Boston, Lyon & Healey, Oliver Ditson Co., 1907.

E40] R. DANSIE. Boot and Saddle. In Cavalier Tunes. See E21.

E41] N. DEMUTH. Boot and Saddle. London, Oxford U. Press, 1930.

E42] L. DRAKEFORD. Boot and Saddle. Key of B flat. In Three Cavalier Tunes. See E22.

E43] G. DYSON. Boot, Saddle, to Horse and Away. In The Year Book Press Series of Unison and Part-Songs, No. 209. London, H.F.W. Deane & Sons, The Year Book Press, 1922.

E44] J. HARRISON. Boot, Saddle, etc. Key of A major. In Four Cavalier Tunes. See E23.

E45] DOROTHEA HOLLINS. Boot and Saddle. In Four Songs. London, Novello, Ewer, & Co., 1892. (Same: Cincinnati, and New York, John Church Co., 1903.

E46] G. KOBBE. Boot and Saddle. Key of C. New York, O. Ditson & Co., 1887.

E47] G. G. PEEL. Boot, Saddle etc. London, Chappell & Co., 1911.

E48] J. H. ROGERS. Boot and Saddle. Key of G minor, piano acc. Cleveland, Rogers and Eastman, 1900. (also New York, G. Schirmer, 1900).

E49] C. V. STANFORD. Boot, Saddle etc. Baritone solo and male chorus. In Three Cavalier Songs. See E25.

E50] G. R. STRATTON. Boot, Saddle, etc. Medium. London, Murdoch, Murdoch & Co., 1929.

Cherries

E51] SIR G. BANTOCK. Verse-Making was Least of my Virtues. Key of G. In Lyrics from Ferishtah's Fancies. See E7.

Childe Roland to the Dark Tower Came

E52] SIR G. BANTOCK. Balade (Childe Roland). For pianoforte only. London, Joseph Williams, 1934.

Christmas Eve and Easter Day

E53] A. SOMERVELL. From Easter Day. In A Broken Arc. See E2.

Colombe's Birthday

E54] G. C. GOW. Colombe's Birthday. Intermezzo music. Boston, G. Schirmer, Jr. Boston Music Co., 1892.

A Death in the Desert

E55] G. SLATER. For Life, With All It Yields. Oxford Series of Modern Anthems. London, Oxford U. Press, 1928.

The Eagle

E56] SIR G. BANTOCK. Round Us the Wild Creatures. In Lyrics from Ferishtah's Fancies. See E7.

E57] HELEN A. CLARKE. Round Us the Wild Creatures. New York, Carl Fischer, n.d.

E58] M. KERNOCHAN. Round Us the Wild Creatures. Key of A flat. In Two Songs. New York, G. Schirmer, [1913].

Earth's Immortalities

E59] E. BRYSON. So, the Year's Done With. High voice. Low Voice. London, Oxford U. Press, 1927.

E60] E. RENAUD. Love—Love Me Forever. From Four Songs by Robert Browning. Boston, White-Smith Music Pub. Co., 1914.

E61] CLARA K. ROGERS. Love. Key of E. In Six Songs by Robert Browning. Second Series. See E4.

Epilogue to Asolando

E62] L. ALDRICH. Paean. From Epilogue (One Who Never Turned His Back). London, Novello & Co., 1918. (Also New York, W.W. Gray Co., 1918).

E63] SIR G. BANTOCK. Midnight. Epilogue etc. for chorus of male voices. London, Edwin Ashdown, 1926.

E64] J. FARMER. Epilogue. Key of E flat. Chorus in unison. In Balliol College Song Book, London, Joseph Williams, n.d. (Also

in Gaudeamus, ed. J. Farmer. London, Cassell & Co., 1890.)

E65] SIR A. C. MACKENZIE. One Who Never Turned His Back. In King Albert's Book [of tributes from admiring notables]. New York, Hearst's International Lib. Co. [1914]. (Also London, Daily Telegraph, 1914).

Epilogue to Ferishtah's Fancies

E66] SIR G. BANTOCK. Epilogue. In Lyrics from Ferishtah's Fancies. See E7.

E67] J. FARMER. Heroes. In Balliol Song Book and Gaudeamus. See E64.

An Epistle of Karshish

E68] B. HARWOOD. Love Incarnate: A Setting of Lines by Robert Browning. London, Novello & Co., 1925.

Evelyn Hope

E69] J. W. WORTH. Evelyn Hope. Key of C. New York, G.M. Schirmer, n.d.

The Family

E70] SIR G. BANTOCK. Man I Am and Man Would Be, Love. In Lyrics from Ferishtah's Fancies. See E7.

Fifine at the Fair

E71] SIR G. BANTOCK. Amphibian. From the Prologue to Fifine at the Fair. London, Joseph Williams, 1935.

E72] ——. Fifine at the Fair: A Defence of Inconstancy. An Orchestral Drama with a Prologue. Full score. London, Novello & Co., 1912.

The Flower's Name

E73] TERESA DEL RIEGO. June and My Lady. From Garden Fancies. Key of E flat. Another in F. London, Chappell & Co., 1909.

Gold Hair

E74] SIR G. BANTOCK. Gold Hair. London, Joseph Williams, 1935.

A Grammarian's Funeral

E75] SIR G. BANTOCK. A Grammarian's Funeral. In his Three Choruses. See E3.

The Guardian Angel

E76] SIR G. BANTOCK. The Guardian Angel. High and low voice. In Five Songs from Dramatic Lyrics by Robert Browning. London, Swan & Co., 1920.

Hervé Riel

E77] H. W. DAVIES. Hervé Riel. Baritone solo and chorus and orchestra. London, Novello, Ewer & Co., 1895.

E78] ——. Hervé Riel. Cantata. London, Novello & Co., [1912].

Home-Thoughts from Abroad

E79] F. AUSTIN. Home-Thoughts from Abroad. London, Novello & Co., 1909.

E80] SIR G. BANTOCK. Home-Thoughts. High voice, low voice. In his Five Songs. See E76.

E81] MAY H. BRAHE. Oh to Be in England. From her Two Songs. London, Enoch & Sons, 1915.

E82] R. B. CLARKE. Home Thoughts. London, Weekes & Co. [1903].

E83] G. COOKE. Oh to Be in England. In J. Harrison, ed. Choral Music for Festivals. London, Boosey & Hawkes, 1928.

E84] ALMA GOATLEY. Now That April's Here. In Two Songs with pianoforte acc. for soprano or tenor voices. London, Schott & Co., 1917. (Also Boston, A.P. Schmidt Co., 1917).

E85] DAISY HINCKLE. Home-Thoughts from Abroad. For mezzo-soprano. New York, Schirmer, n.d.

E86] B. SHAPLEIGH. Oh to be in England. In Three English Songs for Contralto or Baritone. Leipzig. Breitkopf und Härtel, 1907.

E87] GRACE WHITE. Home Thoughts from Abroad. In Three Descriptions from Browning. Violin and piano. New York, G. Schirmer, 1919.

E88] MAUDE V. WHITE. Home Thoughts from Abroad. Key of B Flat. London, Stanley Lucas, Weber & Co., 1885.

E89] FLORENCE WICKINS. Oh to Be in England. Vocal duet for mezzo-soprano and baritone. London, Wickens and Co., 1903. (also J.B. Cramer & Co.).

E90] A. WILSON. Oh To Be in England. Brighton and Hove, Lyon and Hall, 1908.

How They Brought the Good News

E91] E. DUNCAN. Good News to Aix. In Fifty Misc. Pieces in Prose and Verse Set to Music. Glasgow, Aird & Coghill, 1919.

E92] F. K. HATTERSLEY. How They Brought etc. Choral ballad. London, Novello

& Co., 1904. (Same. String parts. Novello & Co., 1905).

E93] HELEN J. ORMEROD. How They Brought etc. Song for baritone. London, Forsyth Bros. [188–].

In a Balcony

E94] ELSIE M. COWLEY. But Love. Key of C. Johannesburg, Mackey Bros., n.d.

In a Gondola

E95] SIR G. BANTOCK. In a Gondola. London, Joseph Williams, 1935.

E96] ALICE BARNETT. In a Gondola. Eight Poems by Robert Browning. For high voice. 1. Serenade. 2. Boatsong. 3. The Moth's Kiss. 4. What Are We Two? 5. He Muses, Drifting. 6. Dip Your Arm Over the Boatside. 7. Tomorrow if a Harpstring, Say. 8. It was Ordained to Be So, Sweet. New York, G. Schirmer, 1920.

E97] MRS. H. H. A. BEACH. I Send My Heart up to Thee. Soprano or tenor. In Three Browning Songs. Boston, A.P. Schmidt, 1900.

E98] J. BEACH. In a Gondola. Dramatic Monologue for Baritone. Newton Center, Mass., Wa-Wan Press, 1905.

E99] E. BENDING. In a Gondola. Duet for soprano and tenor or mezzo-soprano or contralto and baritone with violoncello or violin obligato. London, Purcell & Co., 1886. (also: same, 1890).

E100] GENA BRANSCOMBE. Serenade: I Send My Heart up to Thee. Key of F. Soprano or tenor voice. Boston and New York, Arthur P. Schmidt Co., 1905. (Same: In Four Songs. Newton Center, Mass., Wa-Wan Press, 1905).

E101] ——. What Are We Two? In Four Songs. Newton Center, Mass., Wa-Wan Press, 1905.

E102] MISCHA ELMAN. In a Gondola. Impromptu for violin with piano acc. New York, G. Schirmer, 1916.

E103] PHYLLIS FERGUS. Thoughts. From In a Gondola. Chicago, Clayton F. Summy Co., 1916.

E104] A. M. HARTMAN. In a Gondola. Chicago, Gamble Hinged Music Co., 1911.

E105] R. HUGHES. A Gondolier's Song. Key of A. Chicago, Lyon & Healey, 1892. (Also Cleveland, J.H. Rogers, 1892.)

E106] D. PROTHEROE. I Send My Heart up to Thee. High voice. In Three Lyrics Set to Music. Chicago, Gamble Hinged Music Co., 1910.

E107] L. SAMINSKY. Ausonia. In Italian Pages. Based on In a Gondola. Paris, Maurice Senart, 1931.

E108] GEORGINA SCHUYLER. I Send My Heart up to Thee. In Songs from English and American Poets. For mezzo-soprano voice. New York, G. Schirmer, 1882. (Also in An Album of Songs. New York, G. Schirmer, 1894.)

E109] B. TREHORNE. In a Gondola. Key of D. In Lyrical Songs etc. New York, Composers Music Corp., 1921.

E110] L. TRUE. I Send My Heart up to Thee. In Browning Songs. See E1.

E111] ——. The Moth's Kiss and the Bee's Kiss. In Browning Songs. See E1.

E112] F. W. WODELL. A Venetian Night. Cantata for solo tenor and soprano and chorus of women. New York and Birmingham, Eng., J. Fischer & Bros., 1923.

E113] J. W. WORTH. In a Gondola. For soprano and tenor soloist. New York, J.W. Gray Co., 1912. (Preface has an interesting note on the poem.)

E114] D. YOUNG. In a Gondola. In A Cycle of Songs for Soprano and Tenor. 1. I send my heart up to thee. 2. Say after me and try to say my very words. 3. Past we glide, and past. 4. The moth's kiss, first. 5. What are we two? 6. Dip your arm over the boatside. 7. What if the three should catch at last. 8. There's Zanze's vigilant taper. London, Weekes & Co. [1896].

In a Year

E115] SIR G. BANTOCK. In a Year. In Dramatic Lyrics. See E76.

E116] CAROLINE REINAGLE. In a Year. Key of D flat. In Three Songs Composed by Robert Browning. London, Augener & Co. [188–].

Incident of the French Camp

E120] LIZA LEHMANN. Incident of the French Camp. New York, Chappell & Co., 1909. (Same: London, Chappell & Co., 1910).

The Isle's Enchantress

E121] F. HOPKINS. The Isle's Enchantress. Cecil Mackie, Inc., 1913.

James Lee's Wife

E122] MRS. H. H. A. BEACH. Ah, Love, But a Day! Vocal duet. In Three Browning Songs. See E97.

E123] ALICE BARTON. Ah, Love, But a Day. High voice. New York, John Church Co., 1911.

E124] N. CAIN. Ah, Love, But a Day. From James Lee's Wife. New York, Harold Flammer, 1941.

E125] L. E. DE FRANCESCO. Ah Love But a Day. New York, Movietone Music Corp., 1934.

E126] CAROLINE M. FULLER. The Changing Year. For contralto or bass. In Three Songs, 1898.

E127] VIRGINIA GABRIEL. At the Window. Key of D. Key of G minor. London, Addison & Lucas, 1864. (Also Philadelphia, Trumper [188–].

E128] ADA GALSWORTHY. In the Doorway. In Two Songs by Mrs. Galsworthy with Words by Robert Browning. For piano and high voice. London, Weekes & Co. [1907].

E129] HALLETT GILBERTE. Ah, Love, But a Day. High voice. Low voice. In Songs Set to Music. Boston, Carl Fischer [1912].

E130] ELEANOR C. GREGORY. James Lee's Wife. In Six Songs, the Words by Robert Browning. London, Novello, Ewer & Co., n.d.

E131] ETHEL HARRADEN. Wilt Thou Change Too? London, C. Jeffries [1884]. (Same, 1885)

E132] M. KERNOCHAN. At the Window. In Two Poems. See E34.

E133] C. S. METCALF. Ah, Love, But a Day. Key of F. New York, William Maxwell Music Co., 1908.

E134] J. PASCAL. Ah, Love, But a Day. Key of D. Medium voice. Boston, Oliver Ditson Co., 1900. (Same 1901).

E135] D. PROTHEROE. Ah, Love, But a Day. From Three Lyrics. See E106.

E136] CLARA K. ROGERS. Ah Love, But a Day. In Six Songs with Words by Robert and Elizabeth Barrett Browning etc. [First Series]. Boston, Arthur P. Schmidt, 1893.

E137] A. SOMERVELL. James Lee's Wife. Song Cycle Selected From the Poem etc. For contralto solo and orchestra. 1. At the window. 2. By the fireside. 3. In the doorway. 4. On the cliffs. 5. Among the rocks. London, Boosey & Co., 1907. (Same: pianoforte score. Boosey & Co., 1907.)

E138] L. TRUF. Among the Rocks. In Browning Songs. See E1.

E139] T. C. WHITMER. Ah, Love, But a Day. In Three Songs for Mezzo-Soprano. n.p. 1903.

Johannes Agricola in Meditation

E140] S. HOMER. Johannes Agricola etc.— There's Heaven Above. High voice in E flat, piano acc. Boston, G. Schirmer, Boston Music Co., 1910.

E141] B. HUHN. A Meditation. In Part-Songs for Men's Voices. Boston, Oliver Ditson Co., 1914.

La Saisiaz

E142] A. G. ROBYN. Good to Forgive. Mezzo soprano or baritone. New York, 1895.

E143] CLARA K. ROGERS. Good to Forgive. Key of D. In Six Songs etc. Second series. See E4.

Life in a Love

E144] SIR G. BANTOCK. Life in a Love. High voice. Low voice. London, Swan & Co., 1922.

E145] E. A. BRUQUIÈRE. Life in a Love. In Songs by E.A. Bruquière. New York, Breitkopf & Härtel, 1901.

E146] J. M. P. MACHARDY. Life in a Love. London, Alphonse Bertini, Seymour & Co., [1876].

The Lost Leader

E147] SIR G. BANTOCK. The Lost Leader. London, Breitkopf & Härtel, 1910. (Same: Part-song for male voices. In Choruses for Men's Voices, London, Breitkopf & Härtel, 1913).

E148] J. P. HULLA. The Lost Leader. London, Lamborn Cock [1877].

Love Among the Ruins

E149] A. W. KRAMER. Love Among the

Ruins—At Evening. In Three Preludes for the Piano. Boston, Oliver Ditson Co., 1912.

A Lover's Quarrel

E150] Eleanor Gregory. A Lovers' Quarrel. Key of A. In Six Songs. See E130.

E153] Liza Lehman. Love, If You Knew the Light. In Three Songs for Low Voice. New York, G. Schirmer, 1922.

Master Hughes of Saxe-Gotha

E154] Sir G. Bantock. Master Hughes. London, Joseph Williams, 1935.

E155] J. W. G. Hathaway. Master Hughes. Choral rhapsody. Based on themes from J.S. Bach. London, Weekes & Co., 1910.

Meeting at Night

E156] C. R. Fisher. Meeting at Night. London, Weekes & Co. [1904].

E157] Margaret Ryan. Meeting at Night. In Two Songs for Voice and Piano. High Voice. New York, G. Schirmer, 1932.

E158] A. Somervell. Meeting at Night. In A Broken Arc etc. See E2.

E159] G. W. Stebbins. Meeting. Key of C. For high voice with piano acc. New York, G. Schirmer [1909].

E160] Grace White. Meeting at Night. In Three Descriptions. See E87.

The Melon-Seller

E161] Sir G. Bantock. Wish No Word Unspoken. In Lyrics from Ferishtah's Fancies. See E7.

Mihrab Shah

E162] Sir G. Bantock. So, the head aches and the limbs are faint. In Lyrics from Ferishtah's Fancies. See E7.

Misconceptions

E163] Eleanor C. Gregory. Misconceptions. Key of D. In Six Songs. See E130.

E164] Caroline Reinagle. This is a Spray the Bird Clung To. In Three Songs. See E116.

E165] Georgiana Schuyler. This is a Spray. In Songs, and An Album of Songs. See E108.

My Star

E166] Sir G. Bantock. My Star. In Five Songs from Dramatic Lyrics. See E76.

E167] Helen A. Clarke. My Star. In *Poet-Lore,* 1889. Also Philadelphia, Poet-Lore Co., n.d.

E168] Lulu J. Downing. My Star. In her Three Songs. Chicago, Music Art Shop, 1910.

E169] Eleanor J. Freer. My Star. Chicago, Music Library of Chicago, 1929.

E170] Mildred J. Hill. My Star. In Songs by Mildred J. Hill. Boston, A.P. Schmidt, 1898.

E171] S. Homer. My Star. High voice. Low voice. In Three Songs with Words by Robert Browning. New York, G. Schirmer, 1903.

E172] A. F. Millar. My Star. London. West & Co. 1915.

E173] W. H. Nfidlinger. My Star. Key of F. High voice. In Songs and Ballads. New York, G. Schirmer, 1895.

E174] E. Renaud. My Star. Key of D flat. In Four Songs. See E60.

E175] Clara K. Rogers. My Star. Key of E. In Six Songs. Second Series. See E4.

E176] L. Smith. My Star. Key of E flat. In Five Songs by Leo Smith. New York, G. Schirmer, 1912.

E177] A. Somervell. My Star. In A Broken Arc. See E2.

E178] L. True. My Star. Voice and piano. In Browning Songs. See E1.

E179] T. C. Whitmer. My Star. In Three Songs. See E139.

Never the Time and the Place

E180] Sir G. Bantock. Never the Time etc. High voice. Low voice. London, Swan & Co., 1922.

Now

E181] Sir G. Bantock. Now. High voice. Low voice. In Five Songs from Dramatic Lyrics. See E76.

One Way of Love

E182] Helen A. Clarke. One Way of Love. Key of A with cello obligato. In *Poet-Lore,* May, 1892.

E183] Eleanor C. Gregory. One Way etc. Key of G. In Six Songs. See E130.

E184] Clara K. Rogers. One Way etc.

Key of G. In Six Songs. Second Series. See E4.

E185] A. W. THAYER. One Way etc. In Three Songs by Arthur W. Thayer. High voices. Boston, H.B. Stevens Co., 1892.

Pan and Luna

E186] SIR G. BANTOCK. Pan and Luna. London, Joseph Williams, 1935.

Paracelsus

E187] SIR G. BANTOCK. I Go to Prove My Soul. High voice. Low voice. London, Swan & Co., 1925.

E188] ——. Paracelsus. In Three Choruses for Male Voices. See E3.

E189] ——. Song of the Galleys from Paracelsus. London, W. Paxton & Co., 1938.

E190] ETHEL HARRADAN. I Go to Prove My Soul. London, C. Jeffries, 1885. (Also St. Louis, Thieves—Stierlin Music Co., 1901)

E191] ——. Over the Seas our Galleys Went. Chorus for male voices. London, C. Jeffries, 1885.

E194] B. HUHN. Faith. Boston, Boston Music Co., [Copyright] 1934.

Parting at Morning

E195] ANNE S. MILLER. Parting at Morning. Key of E flat. New York, Harold Flammer, 1920.

E196] GRACE WHITE. Parting at Morning. Violin and piano. In Three Descriptions. See E87.

The Patriot

E197] A. W. KRAMER. The Patriot. High voice. Low voice. London, John Church Co., 1925.

A Pearl, A Girl

E197.1] SIR G. BANTOCK. A Pearl, a Girl. High voice. Low voice. London, Swan & Co., Watson & Wilcock, 1921.

The Pied Piper of Hamelin

E198] W. H. AIKEN and C. J. BROOKS. The Pied Piper. Operetta for treble voices. "Founded on the poem by Robert Browning." Cincinnati, Willis Music Co., 1917.

E200] JOSEPHINE C. AYLWIN. The Pied Piper of Hamelin. A cantata for women's voices with soli for soprano and contralto and pianoforte acc. Boston, C.W. Thompson & Co. [1912].

E201] A. O'D. BARTHOLEYNS and J. FARMER. The Pied Piper. "Libretto founded on Browning's poem." Vocal score. London, Joseph Williams, 1896.

E202] ANNA BEISWINGER and J. W. CLOKEY. The Pied Piper. An opera in three acts. Boston, C.C. Birchard & Co., 1923.

E203] A. BERGH. The Piper. Recitation with pianoforte. New York, G. Schirmer, 1914.

E204] G. F. BOYLE. The Pied Piper. Cantata for soli (contralto, tenor, baritone), chorus and orchestra. London, Chappell & Co., 1911.

E206] M. E. BROWNE and F. W. FARRINGFORD. The Piper. A cantata for performance by school children. London, Weekes & Co., 1891.

E207] E. BRUMLEN and E. E. STOCK. The Pied Piper. A one-act play for children. Music and colored plates. London, Heath Cranton & Ouseley [1913]. (Same: New York, Dutton, 1913).

E208] R. L. BURNSIDE, M. KLEIN, A. STRONG. The Pied Piper. An operatic fantasy. London, M. Witmark & Sons, 1909. (The music is Klein's.)

E209] W. DAVIES. The Pied Piper. London, Novello & Co., 1939.

E210] SARAH L. DITTENHAUER. The Pied Piper's Tune. Boston, Boston Music Co., 1942.

E211] T. F. DUNHILL. The Pied Piper. In Six Pieces for Pianoforte. London, W. Paxton & Co., 1927.

E214] ELEANOR E. FREER and JOSEPHINE P. PEABODY. The Legend of the Piper. Operetta. Boston, C.C. Birchard & Co., 1921.

E215] P. GEISLER. Der Rattenfaenger von Hameln. Symphonische Dichtung. Pianoforte zu vier Händen. Leipzig, E.F. Steinacker, n.d. (Same: Berlin, Bote und G. Bock, n.d.)

E216] H. GENSE. Der Rattenfaenger. Grosser Romantische Volks-Oper in Vier Akten. Text Buch. Berlin, Adolph Joachim, 1912.

E217] A. C. GRAHAM. The Piper. A tenor

solo for a chorus, S.S.A. tenor solo and orchestra. New York, H.W. Gray Co., 1916.

E218] C. HIRSCH. Der Rattenfaenger von Hameln. Dramatisches Gedicht. Berlin, Ries und Erler, 1895.

E219] H. HUDSON. The Pied Piper. A cantata for ladies' voices in two parts, with soli of mezzo-soprano and contralto. London, Joseph Williams [1912]. (Same: Tonic Sol-Fa edition. London, J. Williams, 1914.)

E220] H. ITALIENER and A. NEUENDORFF. The Rat-Charmer of Hamelin. Comic opera in four acts. New York, E. Schubert & Co., 1881.

E222] A. KRUG. The Pied Piper... Pipes and Disappears... in the Mountain. Pianoforte solo. In Scenes from Fairyland, London, Novello & Co., 1903.

E223] MARGARET R. MARTIN. The Pied Piper etc. Arranged for story telling and story playing with musical accompaniment and dances. Chicago, Clayton F. Summy Co., 1922.

E224] SIR C. HERBERT H. PARRY. The Pied Piper. For tenor and bass soli, chorus and orchestra. London, Novello & Co., 1905. (Same: P.F. score, string parts, Novello, 1905; separate chorus parts, 1906. Same: Tonic Sol-Fa notation, Novello, 1906. Same: repub. 1924.)

E225] P. M. PAULSON. The Tale of the Pied Piper. Chicago, Gamble Hinged Music Co., 1927.

E227] OSCAR RAIF and H. URBAN. Der Rattenfänger. Fantasie-stuck nach Julius Wolff...von H. Urban. Bearbeitet von O. Raif. Berlin, C.A. Challier, n.d.

E228] G. RATHBONE. The Pied Piper. For soprano solo and chorus. London, Novello & Co., 1920. (Same: 1923; Tonic Sol-Fa edition, 1924.)

E229] E. TRUMAN. The Pied Piper. Cantata Grotesque. Sydney, W.H. Paling & Co., 1911.

E231] R. H. WALTHEW. The Pied Piper. For tenor and bass soli, chorus and orchestra. London, Novello & Co., 1893.

E232] K. WEIGL. Der Rattenfänger. Leipzig, Universal Editions, 1932.

E233] F. V. WOYRSCH. Rattenfaenger von Hameln—Lieder. Mittel-stimme mit Pianoforte. Leipzig, Carl Ruhles Music-Verlag, n.d.

A Pillar at Sebzevar

E236] SIR G. BANTOCK. Ask Not One Least Word of Praise. In Lyrics from Ferishtah's Fancies. See E7.

E237] HELEN A. CLARKE. Ask Not One Least Word of Praise. Medium voice. In *Poet-Lore,* May, 1881.

E238] MANA ZUCCA. A Query. From the last Portion of Browning's poem beginning, "Ask not one least word of praise." In Two Poems of Robert Browning. For voice and piano. New York, G. Schirmer, 1921.

Pippa Passes

E239] MARION ALSOP. The Year's at the Spring. London, Leonard and Co., n.d.

E241] SIR I. A. ATKINS. The Year's at etc. London, Novello & Co., 1924.

E242] SIR G. BANTOCK. Pippa Passes. For medium and high voice. London, Swan & Co., 1922.

E243] MRS. H. H. A. BEACH. The Year's at etc. Four-part song for women's voices. In Three Browning Songs. See E97. (Also London and New York, Boosey & Co., 1900, 1904. Repub. Boston, A.P. Schmidt, 1909, 1919. Available as four-part song, duet with violin obligato, etc.)

E244] A. H. BEHREND. All's Right etc. London, Novello & Co., 1908.

E245] KATE G. BLACK. Pippa's Song. High voice. In Three Songs with Piano acc. New York, G. Schirmer, 1922. (See also below, E296.)

E246] W. BLAIR. The Year's at etc. New York, John Church Co., 1915.

E247] ALICE M. BODE. The Year's at etc. London, Houghton & Co., 1908.

E248] MAY H. BRAHE. The Year's at etc. Key of C. Key of E flat. In Two Songs. See E81.

E249] N. CAIN. The Year's at etc. New York, Harold Flammer, 1940.

E250] JULIA L. CARUTHERS. Pippa's Spring Song. In *Music,* Dec., 1901.

E251] HELEN A. CLARKE. You'll Love Me

Yet. For voice, cello and piano. New York, Carl Fischer.

E252] S. COLERIDGE-TAYLOR. You'll Love Me Yet. Contralto or baritone. London, Novello & Co., 1899.

E253] A. R. CRIPPS. The Year's at etc. Key of B flat. London, Novello & Co., 1909.

E254] NATALIE CURTIS. Song from Pippa Passes. London, Edward Schubert & Co., 1899.

E255] J. Y. DALHOUSIE. Pippa's Song. London, Boosey & Co., 1904.

E256] C. DAVIS. Pippa Passes: Four Moods from Browning. 1. Morning at Asolo. 2. Ottima's Regret. 3. The King's Dancer. 4. Epilogue: Heart's Ease. Cincinnati and London, John Church Co., 1924.

E257] TERESA DEL RIEGO. All's Right etc. In Music Pictures, A Series of Songs. London, Chappell & Co., 1906. (Also in The Portrait Series of Teresa Del Riego Album, London, Chappell & Co., 1914).

E258] E. DUNCAN. The Year's at etc. In English Songs in Prose and Verse. Glasgow, Aird & Coghill, 1919.

E259] MARY B. EHRMANN. Pippa's Song. In Little Songs for Little Folks. Cincinnati, Willis Music Co., 1911.

E260] A. G. FLOYD. The Year's at etc. London, J. Curwen & Son., n.d.

E261] ELEANOR E. FREER. The Year's at etc. Chicago, Music Library of Chicago, 1938.

E262] CAROLINE M. FULLER. Overhead the Treetops Meet. For mezzo-soprano. In Three Songs. See E126.

E263] ——. The Year's at etc. For soprano. In Three Songs. See E126.

E264] ADA GALSWORTHY. Pippa's Song. Key of C. In Two Songs. See E128.

E265] W. W. GILCHRIST. Pippa's Song. In The Laurel Music-Reader, ed. W.L. Tomlins. Boston, C.C. Birchard & Co., 1914.

E266] G. C. GOW. The Year's at etc. Boston, G. Schirmer, Boston Music Co., 1892.

E267] H. GRACE. The Year's at etc. Song for mezzo-soprano. London, Richards & Co., 1912.

E268] H. K. HADLEY. The Year's at etc. In Five Songs. Cincinnati, John Church Co. [1909].

E269] ——. You'll Love Me Yet. Medium voice. High voice. In Five Songs. (an earlier series). Boston, Oliver Ditson Co., 1900.

E270] MARGARET A. HALLEY. The Year's at etc. Key of C. In Two Songs by Frances Mary Butts and Margaret A. Halley. Edinburgh and London, Paterson & Co., 1910. (Also in D flat and G flat).

E271] W. G. HAMMOND. Pippa's Song. In Miscellaneous Songs in One, Two, or Three Parts. New York, Silver, Burdett & Co., 1915.

E272] CECILE S. HARTOG. The Year's at etc. Key of A flat. London, Boosey & Co., 1885. (Also in English Songs, Second Series, Boston, O. Ditson Co., n.d.)

E273] GRACE HARVEY. The Year's at etc. Song for mezzo-soprano. London, Richards & Co., 1912.

E274] F. M. HATTERSLEY. You'll Love Me Yet. London, H.W. Gray, n.d.

E275] MARIA HERZ. Pippa Passes. In Two Songs. London, Stainer & Bell, 1910.

E276] ——. Spring is Coming. "From Pippa Passes." In Two Songs. See E275.

E277] DOROTHEA HOLLINS. The Year's at etc. London, Novello & Co. [1894].

E278] H. JOHNSON. Pippa's Song. Key of E flat. Enfield (Eng.), F. Wetherman & Co., 1905.

E279] J. JORDAN. Love's Confidence. In Two Songs for soprano or tenor. Boston, H.B. Stevens, 1887.

E280] M. KERNOCHAN. You'll Love Me Yet. Key of D. In Songs with Piano Acc. Boston, C.W. Thompson & Co., 1908. (Another ed. New York, Galaxy Mus. Co., 1929.)

E283] E. M. LEE. The Year's at etc. Two-part song. London, Anglo-French Music Co., 1924.

E284] ELLA V. LEWIS. The Year's at etc. London, Grove-Patterson Co., 1933.

E285] LEO R. LEWIS. A King Lived Long Ago. In Three Songs. Tufts College, Mass., Tufts College, 1936.

E286] H. W. LOOMIS. Morning Song. Key of E. Newton Center, Mass., Wa-Wan Press, 1902.

E287] JEAN LOUGHRIDGE. Pippa's Song. In Fifty Rote-Songs for Little Children. Boston, O. Ditson. (Also pub. separately.)

E288] F. MACMILLAN. The Year's at etc. High voice in G and piano. New York, Carl Fischer, 1917.

E289] T. MARZIALS. Give Her but the Least Excuse. London, Boosey & Co., 1886.

E290] MRS. A. C. MASON. The Year's at etc. For soprano voice. Chicago, Clayton F. Summy Co., 1895.

E291] M. MAYER. Pippa's Song. In Eight Songs for Voice and Piano. London, Goodain & Tabb, 1924.

E292] J. MOKREJS. You'll Love Me Yet. Key of E flat. New York, The Author, 1907. (Repub. in Compositions by John Mokrejs, New York, Odowan Pub. Co., 1920.)

E294] W. H. NEIDLINGER. The Year's at etc. Key of F. In Songs and Ballads. See E173.

E295] E. NEVIN. The Wedding Morn. High in G. High G flat. Song with piano acc. New York, G. Schirmer [1909].

E296] OLA S. NISBET, ed. Pippa Passes. (This is an edition of the poem with the music of eight songs scattered through the text.) Music by Mary E. Watson, W.A. Mozart, Kate G. Black, and Mrs. Nisbet. Charlotte, N.C., Presbyterian Standard Pub. Co., 1929.

E297] H. NOREN. The Year's at etc. London, J. Curwen & Sons, 1925.

E298] WILLETTA PARKER. Pippa's Song. Key of G. In Three Songs by Willetta Parker. Boston, C.W. Thompson & Co., 1896.

E299] D. PROTHEROE. The Year's at etc. High voice. In Three Lyrics. See E106.

E300] E. RENAUD. All's Right etc. Key of D. High voice. In Four Songs. See E60.

E301] ——. You'll Love Me Yet. Key of A flat. In Four Songs. See E60.

E303] CLARA K. ROGERS. Overhead the Treetops Meet. Boston, A.P. Schmidt, 1903.

E304] ——. The Year's at etc. Boston. A. P. Schmidt. 1882. (Also: Key of A. In Six Songs [First Series]. See E136.)

E305] FLOY A. ROSSMAN. The Year's at etc. In Song-Time for Women's Voices. New York, Paull-Pioneer Music Co., 1933.

E306] H. M. SARSON. The Year's at etc. In Kent County Song Book. London, Novello & Co., 1935.

E307] L. SCHMIDT. All's Right etc. Key of D flat. New York, William Maxwell Music Co., 1907.

E308] GEORGINA SCHUYLER. The Page Sings to the Queen. In Songs from ... Poets; and An Album of Songs. See E108.

E309] C. SHARP. The Year's at etc. Boston, Boston Music Co. (Also London, Joseph Williams.)

E310] A. SOMERVELL. The Year's at etc. In A Broken Arc. See E2.

E311] L. SPIER. A Cycle of Songs from Pippa Passes. 1. And You are Ever by Me. 2. But Winter Hastens at Summer's End. 3. Day. 4. New Year's Hymn. 5. O, What a Drear, Dark Close to My Poor Day. New York, Carl Fischer, 1940.

E312] W. STEPHENS. You'll Love Me Yet. Key of G flat. New York, William Maxwell Music Co., 1908.

E313] L. TRUE. Give Her but the Least Excuse to Love Me. Portland, Me., Cressey & Allen, 1943.

E314] ——. Overhead the Treetops Meet. Portland, Me., Cressey & Allen, 1940.

E315] JEANNE WARREN. Pippa's Holiday (Danse Grotesque). Cincinnati, Willis Music Co., 1918.

E318] T. C. WHITMER. Song from Pippa Passes. In Three Songs. See E139.

E319] D. J. YOUNG. Pippa's Song: The Year's at etc. London, Boosey & Co., 1904.

Plot-Culture

E325] SIR G. BANTOCK. Not With My Soul, Love. In Lyrics from Ferishtah's Fancies. See E7.

Prospice

E326] R. BOUGHTON. Prospice. Part-song for men's voices. London, J. Curwen & Sons. 1924.

E327] H. W. DAVIES. Prospice. For baritone voice and string quartet. London, Novello & Co. [1900].

E328] E. DUNCAN. Prospice. Key of C. In

Six Declamatory Songs. London, Walter Scott Pub. Co., n.d.

E329] H. HADLEY. Prospice. Medium voice. In Songs by Henry Hadley. New York, Carl Fischer, 1926.

E330] S. HOMER. Prospice. High voice. In Three Songs. See E171.

E331] LIZA LEHMAN. Prospice. Key of E flat. In Three Songs. See E153.

E332] C. V. STANFORD. Prospice. London, Stanley, Lucas, Weber & Co. [1884]. (Several later versions).

E333] ADELAIDE L. THOMAS. Prospice. Brighton, Scientific Training School for Pianists [1910].

E334] D. V. THOMAS. Prospice. Chorus for men's voices. Wrexham, Hughes and Son, 1936.

E335] L. TRUE. Prospice. In Browning Songs. See E1 (Again: Portland, Me., Cressey & Allen, 1943.)

Rabbi Ben Ezra

E336] ANON. Then Welcome Each Rebuff. In Christian Fellowship Hymns. Yenching University, Peiping, 1931. (Another ed., 1933.)

E337] GENA BRANSCOMBE. The Best is Yet to Be. Soprano or tenor voice. Boston, A.P. Schmidt & Co., 1921.

E338] H. K. HADLEY. Rabbi Ben Ezra. In the Lowell Song Book. Boston, C.C. Birchard & Co., 1927.

E339] FRANCIS M. RALSTON. Rabbi Ben Ezra. Chorus, solo parts, piano acc.—a long and enterprising work. Pasadena, The Author, 1922.

E340] GEORGIANA SCHUYLER. Rabbi Ben Ezra: Grow Old etc. Mezzo-soprano. In Songs from...Poets and An Album. See E108.

Red Cotton Nightcap Country

E342] SIR G. BANTOCK. Red Cotton etc. for pianoforte. London, Joseph Williams; Boston, B.F. Wood Music Co., 1935.

The Ring and the Book

E343] R. HAGEMAN and ARTHUR GOODRICH. Tragödie in Arezzo (Caponsacchi). Opera in three acts, prologue and epilogue. Berlin, Adler; New York, Theatre Program Corp., 1931. (Same: 1936).

A Serenade at the Villa

E344] SIR G. BANTOCK. A Serenade at the Villa. London, Joseph Williams, 1935.

E345] M. KERNOCHAN. A Serenade at the Villa. Medium voice. In Two Songs. See E58.

E346] MANA ZUCCA. That Was I. For voice and piano. In Two Poems. See E238.

Shah Abbas

E347] SIR G. BANTOCK. You Groped Your Way Across My Room. In Lyrics from Fershtah's Fancies. See E7.

Soliloquy of the Spanish Cloister

E348] SIR G. BANTOCK. The Soliloquy. London, Joseph Williams, 1935.

Song: Nay, But You—

E349] J. BEACH. Is She Not Pure Gold? Key of G flat. Newton Center, Mass., Wa-Wan Press, 1907.

E350] W. A. CAMBRIDGE. Nay, But You Who Do Not Love Her. In Six Songs for a Low or Middle Voice. London, Novello & Co., 1928.

E351] J. C. FORRESTER. Devotion. Key of F. In Songs, Words by Robert Browning. London, London Music Pub. Co., n.d.

E352] ELEANOR E. FREER. Nay! But You etc. New York, Church, Paxon & Co. [1912].

E352.5] ELEANOR C. GREGORY. Nay, But You etc. Key of E. In Six Songs. See E130.

E353] E. ILES. Nay, But You etc. London, Strainer & Bell, 1920.

E354] H. V. JERVIS-READ. My Mistress. In Two Ecstasies. London, Edwin Ashdown, n.d.

E355] G. OLDROYD. Tresses. London, Elkins & Co.; New York, G. Ricordi, 1924. (Same: Galaxy Music Corp.)

E356] A. SOMERVELL. Nay, But You etc. In A Broken Arc. See E2.

E357] A. W. THAYER. Nay, But You etc. High voice. In Three Songs. Boston, H.B. Stevens Co., 1893. (Same: pub. alone, 1892.)

E358] F. TOYE. Nay, But You etc. In Songs, London, Elkins & Co., n.d.

Strafford

E359] S. COLERIDGE-TAYLOR. Earth Fades! Heaven Breaks On Me. In Three Rhapsodies In Memoriam. London, Augener, n.d. (Same: pub. separately, n.d.)

E360½. R. BROWNING. O Bell' Andare. Original music is printed in *Poet-Lore,* 1889.

Summum Bonum

E363] SIR G. BANTOCK. Summum Bonum. High voice. Low voice. London, Swan & Co., 1921.

E364] F. DAVIDSON. Summum Bonum. Song for tenor with pianoforte acc. High voice. London, Augener & Co. [1905].

E365] C. DICKINSON. Summum Bonum. In Duets for Two Equal Voices. Chicago, Clayton F. Summy Co., 1909.

E366] B. HOLLANDER. Summum Bonum. In Two Songs. London, Phillips & Page, 1897.

E367] H. INCHES. Summum Bonum. In Two Songs. Edinburgh, R.W. Pentland, 1909. (Also pub. alone, 1908.)

E368] W. N. JOHNSON. All the Bloom of the Year. Key of A flat. London, Houghton & Co., 1898.

E369] R. H. LOEHR. Summum Bonum. In An Album of Ten Songs. London, Chappell & Co. [1893].

E370] J. A. MALLINSON. All the Breath and the Bloom of the Year. London, J.B. Cramer & Co., 1925.

E371] CLARA K. ROGERS. All the Breath and the Bloom etc. In her Six Songs [First Series]. See E136.

E372] T. P. ROYLE. Summum Bonum. London, J.B. Cramer & Co., 1891.

E373] H. J. STEWART. Best of All. High voice. Key of G. New York, J. Fischer & Bros. [1911].

The Sun

E374] SIR G. BANTOCK. Fire is in the Flint. In Lyrics from Ferishtah's Fancies. See E7.

Through the Metidja

E375] SIR G. BANTOCK. Through the Metidja etc. Key of C. Full orchestral score. London, Boosey & Co., 1912. (Same: pianoforte score.)

A Toccata of Galuppi's

E376] SIR G. BANTOCK. A Toccata etc. For piano only. London, Joseph Williams, 1934.

Two Camels

E377] SIR G. BANTOCK. Once I Saw a Chemist. Key of F sharp. In Lyrics from Ferishtah's Fancies. See E7.

Two in the Campagna

E378] CAROLINE REINAGLE. I Would that You Were All to Me. Key of E. In Three Songs. See E116.

The Two Poets of Croisic

E379] ANNA C. BATES. Apparitions. In Songs and Ballads Set to Music. New York, Schroeder and Gunther, 1922.

E380] P. BLISS. Thy Face. Cincinnati, Paul Bliss, 1905.

E381] HELEN A. CLARKE. Apparitions. Key of E flat. Philadelphia, Poet-Lore Co., 1892.

E382] C. W. COOMBS. Thy Face. Medium voice with piano acc. New York, G. Schirmer [1913].

E383] R. W. CRADDOCK. Apparitions. In Three Songs. For medium voice. London, Robert Cocks & Co., 1898.

E384] LULU J. DOWNING. Apparitions. In Three Songs. Chicago, Music Art Shop [1909]. (Also in Songs, New York, Bryant Music Co., 1909.)

E385] R. FARLEY. God's Own Smile. High voice. New York. G. Schirmer, 1923.

E386] ELEANOR E. FREER. Apparitions. Key of F. In Four Songs etc. Milwaukee, Wm. A. Kaun Mus. Co., 1906. (Repub. Chicago, Music Library of Chicago, 1929.)

E387] A. FREY. Apparitions. Key of F. In Four Songs by Adolph Frey. Boston, A.P. Schmidt, 1904.

E388] ELEANOR C. GREGORY. Apparitions. Key of B flat. In Six Songs. See E130.

E389] MARGARET HOBERG. Such a Starved Bank of Moss. High voice. In Songs by Margaret Hoberg. Boston, A.P. Schmidt Co., 1917.

E390] F. LYNES. Apparitions. High voice. In Songs by Frank Lynes. Boston, A.P. Schmidt, 1903.

E391] C. F. MANNEY. Transformations. Baritone. In Four Songs by Charles Fonteyn Manney. Boston, A.P. Schmidt, 1906.

E392] W. H. NEIDLINGER. Thy Face. Key of A flat. In Two Songs for Baritone or Mezzo-Soprano. Cincinnati, G.B. Jennings. New York, G. Schirmer, 1900.

E395] MARY E. NICHOLSON. That May Morn. Key of F. London, Duff & Stewart, n.d.

E396] CLARA K. ROGERS. Apparitions. Key of E flat. In Six Songs [First series]. See E136.

E397] MARY SHILLINGTON. Apparitions. London, J.B. Cramer. New York, E. Schubert, 1902.

E398] A. SOMERVELL. Such a Starved Bank of Moss. In A Broken Arc. See E2.

Wanting Is—What?

E399] SIR G. BANTOCK. Wanting Is—What? Low voice. High voice. London, Swan & Co., 1922.

E400] BEATRICE FORESTER. Wanting Is—What? Key of C. London, Forsyth Bros. [*c.* 1902?].

E401] MARGARET A. HALLEY. To Perfect the Summer. In Two Songs. London, Edinburgh & elsewhere, Paterson, Sons, & Co., 1907.

E402] M. KERNOCHAN. Wanting Is—What? Key of E. In Songs With Piano Accompaniment. Boston, C. Thompson & Co., 1908.

A Woman's Last Word

E403] EMILY BARLOW. Entreaty. Key of E flat. London, J.B. Cramer & Co., 1907.

E404] J. BEACH. A Woman's Last Word. Key of E flat. Newton Center, Mass., Wa-Wan Press, 1903.

E405] BESSIE D. BECKETT. Submission. Key of A flat. London, Weekes & Co., n.d.

E406] R. S. BOYS. Devotion. Key of E. Sidney, Newcastle, Melbourne etc., W.H. Paling & Co., n.d.

E407] O. CANTOR. Loved by Thee. Alto or baritone in D flat. In Two Songs with Piano Acc. London, Leonard & Co.; New York, G. Schirmer, 1894. (Same: Soprano or tenor. London and Leipzig, Stanley Lucas, Weber, Pitt & Hatzfeld.)

E408] W. DICHMONT. A Woman's Last Word. High voice. 1. Let's Contend No More. 2. What So Wild? 3. Be a God and Hold Me. Boston, Oliver Ditson Co., 1915.

E409] R. GANZ. A Woman's Last Word. Key of E flat. New York, H.W. Gray Co., 1916.

E410] S. HOMER. A Woman's Last Word. High voice. In Three Songs. See E171.

E411] A. JOWETT. A Woman's Last Word. High voice in E flat. London, Schott & Co., 1916.

E412] A. MACLEAN. Hold Me with a Charm. Key of F. London, Boosey & Co., 1910.

E413] JULIET RAPHAEL. A Woman's Last Word. Taken from Madrigal and Ministrelsy. (Poem and picture precede the music.) New York, A. & C. Boni, 1927.

E414] R. RAYMOND. A Last Word. Key of E flat. London, Lublin & Co., 1906.

E415] CLARA K. ROGERS. A Woman's Last Word. Key of C. In Six Songs. Second Series. See E4. (Also London, Novello & Co., 1919.)

E416] C. WOOLEY. A Woman's Last Word. London, Novello & Co., 1933.

Women and Roses

E417] C. A. LIDGEY. Women and Roses. A Choral Setting of Robert Browning's Poem with Accompaniment for Orchestra. Second Edition. London, Pitt & Hatzfeld, 1891.

The Worst of It

E418] CAROLINE REINAGLE. Would It Were I Had Been False, Not You. London, Addison & Lucas, 1864.

E419] A. SOMERVELL. The Worst of It. In A Broken Arc. See E2.

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