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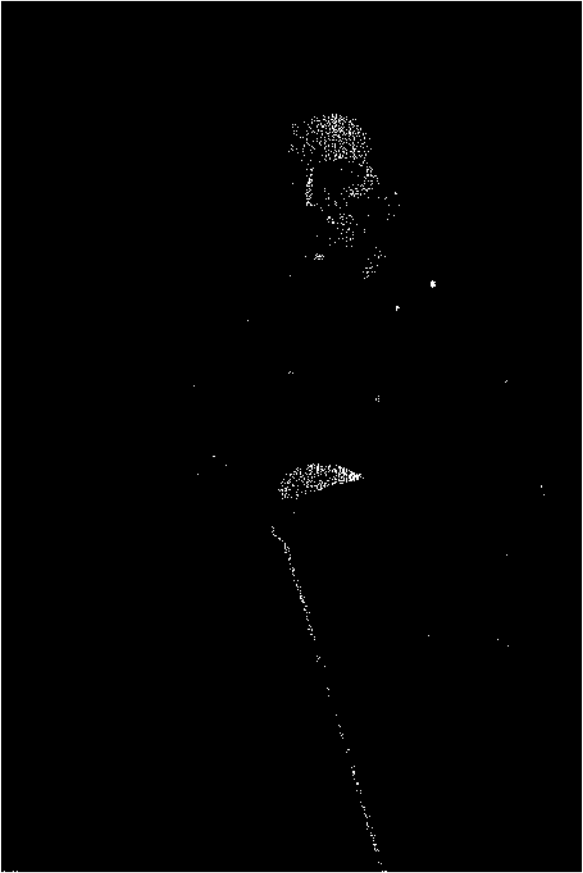
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# Plays of Gods and Men







**LORD DUNSANY**

# Plays of Gods and Men

LORD DUNSANY



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## PREFACE

LEST any idle person might think that I have had time to write plays during the last few years I may mention that the first act of *The Tents of the Arabs* was written on September 3rd, and the second act on September 8th, 1910.

The first and second acts of *The Laughter of the Gods* were written on January 29th, and the third act on February 2nd and 3rd, 1911. *A Night at an Inn* was written on January 17th, 1912, and *The Queen's Enemies* on April 19, 20, 21, 24, 28, 29, 1913.

DUNSANY, Captain

*Royal Inniskilling Fusiliers.*

*Second Edition*

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THE LAUGHTER OF THE  
GODS

*Dramatis Personae*

KING KARNOS

VOICE-OF-THE-GODS (*a prophet*)

ICHTHARTON

LUDIBRAS

HARPAGAS

FIRST SENTRY

SECOND SENTRY

ONE OF THE CAMEL GUARD

AN EXECUTIONER

THE QUEEN

THARMIA (*wife of Ichtharion*)

AROLIND (*wife of Ludibras*)

CAROLYX (*wife of Harpagas*)

ATTENDANTS

THE LAUGHTER OF THE GODS.  
A TRAGEDY IN THREE ACTS.

ACT I.

TIME : *About the time of the decadence in Babylon.*

SCENE : *The jungle city of Thek in the reign of King Karnos.*

THARMIA

You know that my lineage is almost divine.

AROLIND

My father's sword was so terrible that he had to hide it with a cloak.

THARMIA

He probably did that because there were no jewels in the scabbard.

AROLIND

There were emeralds in it that out-stared the sea.

. . . . .

THARMIA

Now I must leave you here and go down among the shops for I have not changed my hair since we came to Thek.

ICHTHARION

Have you not brought that from Barbul-el-Sharnak ?

THARMIA

It was not necessary. The King would not take his court where they could not obtain necessities.

AROLIND

May I go with your Sincerity ?

THARMIA

Indeed, princely lady, I shall be glad of your company.

AROUND

(*To LUDIBRAS*) I wish to see the other palaces in Thek. (*To THARMIA*) Then we can go beyond the walls to see what princes live in the neighbourhood.

THARMIA

It will be delightful.

(*Exeunt THARMIA and AROLIND.*)

ICHTHARION

Well, we are here in Thek.

LUDIBRAS

How lucky we are that the King has come to Thek. I feared he would never come.

ICHTHARION

It is a most fair city.

LUDIBRAS

When he still tarried year after year in monstrous Barbul-el-Sharnak, I feared that I would see the sun rise never more in the windy glorious country. I feared we should live always in Barbul-el-Sharnak and be buried among houses.

ICHTHARION

It is mountainous with houses : there are no flowers there. I wonder how the winds come into it.

LUDIBRAS

Ah. Do you know that it is I that brought him here at last. I gave him orchids day by day that came from a far country. At last he noticed them. " These are good flowers," said he. " They come from Thek," I said. " Thek is

purple with them. It seems purple far out on the sand to the camel men." Then . . .

ICHTHARION

No, it was not you that brought him. He saw a butterfly once in Barbul-el-Sharnak. There had not been one there for seven years. It was lucky for us that it lived : I used to send for hundreds, but they all died but that one when they came to Barbul-el-Sharnak. The King saw it.

LUDIBRAS

It was since then that he noticed my purple orchids.

ICHTHARION

Something changed in his mind when he saw the butterfly. He became quite different. He would not have noticed a flower but for that.

LUDIBRAS

He came to Thek in order to see the orchids.

ICHTHARION

'Come, come. We are here. Nothing else matters.

LUDIBRAS

Yes, we are here. How beautiful are the orchids.

ICHTHARION

What a beautiful thing the air is in the morning. I stand up very early and breathe it from my casement: not in order to nourish my body, you understand, but because it is the wild, sweet air of Thek.

LUDIBRAS

Yes, it is wonderful rising up in the morning. It seems all fresh from the fields.

ICHTHARION

It took us three days to ride out of Barbul-el-Sharnak. Do you remember how men stared at our camels? No one had gone away from the city for years.

LUDIBRAS

I think it is not easy to leave so great a city. It seems to grow thicker around you, and you forget the fields.

ICHTHARION (*looking off*)

The jungle is like a sea "lying there below us. The orchids that blaze on it

are like Tyrian ships, all rich with purple of that wonderful fish : they have even dyed their sails with it.

### LUDIBRAS

They are not like ships because they do not move. They are like . . . They are like no tangible thing in all the world. They are like faint, beautiful songs of an unseen singer ; they are like temptation to some unknown sin. They make me think of the tigers that slip through the gloom below them.

*(Enter HARPAGAS and A NOBLE OF THE COURT, with spears and leather belts.)*

### ICHTHARION

Why, where are you going ?

### HARPAGAS

We are going hunting.

### ICHTHARION

Hunting ! How beautiful!

### HARPAGAS

A little street goes down from the palace doors the other end of it touches the very jungle.

LUDIBRAS

O, heavenly city of Thek.

ICHTHARION

Have you ever before gone hunting ?

HARPAGAS

No : I have dreamed of it. In Barbul-el-Sharnak I nearly forgot my dream.

ICHTHARION

Man was not made for cities. I did not know this once.

LUDIBRAS

I will come with you.

ICHTHARION

I will come with you, too. We will go down by the little street, and there will be the jungle. I will fetch a spear as we go.

LUDIBRAS

What shall we hunt in the jungle ?

HARPAGAS

They say there are kroot and abbas : and tigers, some say, have been heard of.

NOBLE

We must never go back to Barbul-el-Sharnak again.

ICHTHARION

You may rely on us.

LUDIBRAS

We shall keep the King in Thek.

*(Exeunt, leaving two SENTRIES standing beside the throne.)*

1ST SENTRY

They are all very glad to be in Thek. I, too, am glad.

2ND SENTRY

It is a very **little** city. Two hundred of these cities would not build Barbul-el-Sharnak.

1ST SENTRY

No. But it is a finer palace, and Barbul-el-Sharnak is the centre of the world : men have drawn together there.

2ND SENTRY

I did not know there was a palace like this outside Barbul-el-Sharnak.

1ST SENTRY

It was **built** in the days of the forefathers. They **built** palaces in those days.

2ND SENTRY

They must be in the jungle by now. It is quite close. How glad they were to go.

1ST SENTRY

Yes, they were glad. Men do not hunt for tigers in Barbul-el-Sharnak.

*(Enter THARMIA and AROLIND weeping.)*

THARMIA O, it is terrible.

AROLIND O ! O ! O !

1ST SENTRY *(to 2ND SENTRY)*  
Something has happened.

*(Enter CAROLYX.)*

CAROLYX

What is it, princely ladies ?

*(To SENTRIES.)*

Go. Go away.

*(Exeunt SENTRIES.)*

What has happened ?

THARMIA

O. We went down a **little** street.

CAROLYX

Yes. Yes.

AROLIND

The main street of the city.

*(Both weep quietly)*

CAROLYX

Yes ? Yes ? Yes ?

THARMIA

It ends in the jungle.

CAROLYX

You went into the jungle! There must be tigers there.

THARMIA

No.

AROLIND

No.

CAROLYX

What did you do ?

THARMIA

We came back.

CAROLYX *(in a voice of anguish)*  
What did you see in the street ?

THARMIA

Nothing.

AROLIND

Nothing.

CAROLYX

Nothing?

THARMIA

There are no shops.

AROLIND

We cannot buy new hair.

THARMIA

We cannot buy (*sobs*) gold-dust to put upon our hair.

AROLIND

There are no (*sobs*) neighbouring princes.

(CAROLYX *bursts bitterly into tears and continues to weep.*)

THARMIA

Barbul-el-Sharnak, Barbul-el-Sharnak. O why did the King leave Barbul-el-Sharnak?

AROLIND

Barbul-el-Sharnak. Its streets were all of agate.

THARMIA

And there were shops where one bought beautiful hair.

CAROLYX

The King must go at once.

THARMIA (*calmer now*)

He shall go to-morrow. My husband shall speak to him.

AROLIND

Perhaps my husband might have more influence.

THARMIA *and* AROLIND

My husband brought him here.

THARMIA

What!

AROLIND

Nothing. What did you say ?

THARMIA

I said nothing. I thought you spoke.

CAROLYX

It may be better for my husband to persuade the King, for he was ever opposed to coming to Thek.

THARMIA (*to* AROLIND)

He could have but little influence with his Majesty since the King *has* come to Thek.

AROLIND

No. It will be better for our husbands to arrange it.

CAROLYX

I have myself some influence with the Queen.

THARMIA

It is of no use. Her nerves are all a-quiver. She weeps if you speak with her. If you argue a matter with her she cries aloud and maidens must come and fan her and put scent on her hands.

AROLIND

She never leaves her chamber and the King would not listen to her.

THARMIA

Hark, they are coming back. They are singing a hunting song. . . . Why, they have killed a beast. All four of the men are bringing it in on two branches.

AROLIND (*bored*)

What kind of a beast is it ?

THARMIA

I do not know. It seems to have barbed horns.

CAROLYX

We must go and meet them.  
(*The song is loud and joyous.*)

(*Exeunt by the way that the SENTRIES went.*)

(*Enter SENTRIES.*)

IST SENTRY

Whatever it is it has passed away again, for they were smiling.

2ND SENTRY

They feared that their husbands were lost and now they return in safety.

IST SENTRY

You do not know, for you do not understand women.

2ND SENTRY

I understand them quite as well as you.

IST SENTRY

That is what I say. You do not understand women. I do not understand them.

2ND SENTRY

. . . . . Oh. (*A pause.*)

IST SENTRY

We shall never leave Thek now.

2ND SENTRY

Why shall we never leave it ?

IST SENTRY

Did you not hear how glad they were when they sang the hunting song ? They say a wild dog does not turn from the trail, they will go on hunting now.

2ND SENTRY

But will the King stay here ?

IST SENTRY

He only does what Ichtharion and Ludibras persuade him. He does not listen to the Queen.

2ND SENTRY

The Queen is mad.

IST SENTRY

She is not mad but she has a curious sickness. She is always frightened though there is nothing to fear.

2ND SENTRY

That would be a dreadful sickness, one would fear that the roof might fall on one from above or the earth break in pieces beneath. I would rather be mad than to fear things like that.

IST SENTRY (*looking straight before him*)  
Hush.

(*Enter KING and RETINUE. He sits on the throne. Enter from other side ICHTHARION, LUDIBRAS and HARPAGAS, each with his wife beside him, hand in hand. Each couple bows before the KING, still hand in hand then they seat themselves. The KING nods once to each couple.*)

KING (*to THARMIA*)

Well, your sincerity, I trust that you are glad to have come to Thek ?

THARMIA

Very glad, your Majesty.

KING (*to AROLIND*)

This is pleasanter, is it not, than Barbul-el-Sharnak ?

AROLIND

Far pleasanter, your Majesty.

KING

And you, princely lady Carolyx, find all that you need in Thek ?

CAROLYX

More than all, your Majesty,

KING (to HARPAGAS)

Then we can stay here long, can we not ?

HARPAGAS

There are reasons of State why that were dangerous.

KING

Reasons of State ? Why should we not stay here ?

HARPAGAS

Your Majesty, there is a legend in the world, that he who is greatest in the city of Barbul-el-Sharnak is the greatest in the world.

KING

I had not heard that legend.

HARPAGAS

Your Majesty, little legends do not live in the sacred ears of kings ; nevertheless they hum among lesser men from generation unto generation.

KING

I will not go for a legend to Barbul-el-Sharnak.

HARPAGAS

Your Majesty, it is very dangerous  
.....

KING (*to LADIES*)

We discuss things of State, which little interest your Sincerities.

THARMIA (*rising*)

Your Majesty, we are ignorant of these things. (*Exeunt.*)

KING (*to ICHTHARION and LUDIBRAS*)

We will rest from things of State for a while, shall we not? We will be happy, (shall we not?) in this ancient, beautiful palace.

LUDIBRAS

If your Majesty commands, we must obey.

KING

But is not Thek most beautiful? Are not the jungle orchids a wonder and a glory?

LUDIBRAS

They have been thought so, your Majesty; they were pretty in Barbul-el-Sharnak where they were rare.

KING

But when the sun comes over them in the morning, when the dew is on them

**still:** are they not glorious then ? Indeed they are very glorious.

LUDIBRAS

I think they would be glorious if they were blue, and if there were fewer of them.

KING

I do not think so. But you, Ichtharion, you think the city beautiful ?

ICHTHAKION

Yes, your Majesty.

KING

Ah. I am glad you love it. It is to me adorable.

ICHTHARION

I do not love it, your Majesty. I hate it very much. I know it is beautiful because your Majesty has said so.

LUDIBRAS

This city is dangerously unhealthy, your Majesty.

HARPAGAS

It is dangerous to be absent from Barbul-el-Sharnak.

ICHTHARION

We implore your Majesty to return to the centre of the world.

KING

I will not go again to Barbul-el-Sharnak.

*(Exeunt KING with ATTENDANTS. ICHTHARION, LUDIBRAS and HARPAGAS remain)*

*(Enter AROLIND and CAROLYX ; each goes up to her husband, very affectionate.)*

AROLIND

And you talked to the King ?

LUDIBRAS

Yes.

AROLIND

You told him he must go back to Barbul-el-Sharnak at once ?

LUDIBRAS

Well, I —

AROLIND

When does he start ?

LUDIBRAS

He did not say he will start.

AROLIND

What ?

CAROLYX

We are not going ?

*(AROLIND and CAROLYX weep and step away from their husbands.)*

LUDIBRAS

But we spoke to the King.

AROLIND

O, we must stay and die here.

LUDIBRAS

But we did what we could.

AROLIND

O, I shall be buried in Thek.

LUDIBRAS

I can do no more. .

AROLIND

•My clothes are torn, my hair is old.  
I am in rags.

LUDIBRAS .

I am sure you are beautifully dressed.

AROLIND (*full height*)

Beautifully dressed ! Of course I am beautifully dressed ! But who is there to see me ? I am alone in the jungle, and here I shall be buried.

LUDIBRAS

But——

AROLIND

Oh, will you not leave me alone. Is nothing sacred to you ? Not even my grief ?

(*Exeunt AROLIND and CAROLYX.*)

HARPAGAS (*to LUDIBRAS*)

What are we to do ?

LUDIBRAS

All women are alike.

ICHTHARION

I do not allow my wife to speak to me like that.

(*Exeunt HARPAGAS and LUDIBRAS.*)

I hope Tharmia will not also weep ; it is very distressing to see a woman in tears.

(*Enter THARMIA.*)

Do not be unhappy, do not be at all unhappy. But I have been unable to persuade the King to return to Barbul-el-Sharnak. You will be happy here after a little while.

THARMIA (*breaks into loud laughter*)

You are the King's adviser. Ha-ha-ha ! You are the Grand High Vizier of the Court. Ha-ha-ha. You are the warden of the golden wand. Ha-ha-ha. O go and throw biscuits to the King's dog.

ICHTHARION

What!

THARMIA

Throw little ginger biscuits to the King's dog. Perhaps he will obey you. Perhaps you will have some influence with the King's dog if you feed him with little biscuits. You——

(*Laughs and Exit. ICHTHARION sits with his miserable head in his hands.*)

(*Re-enter LUDIBRAS and HARPAGAS.*)

LUDIBRAS

Has her Sincerity the princely Lady Tharmia been speaking with you ?

ICHTHARION

She spoke a few words.

(LUDIBRAS and HARPAGAS *sigh.*)

We must leave Thek. We must depart from Thek.

LUDIBRAS

What, without the King ?

HARPAGAS

No.

ICHTHARION

No. They would say in Barbul-el-Shamak " These were once at the Court," and men that we have flogged would spit in our faces.

LUDIBRAS

Who can command a King ?

HARPAGAS

Only the gods.

LUDIBRAS

The gods ? There are no gods now. We have been civilised over three thousand years. The gods that nursed our infancy are dead, or gone to nurse younger nations.

ICHTHARION

I refuse to listen to——. O, the sentries are gone. No, the gods are no use to us, they were driven away by the decadence.

HARPAGAS

We are not in the decadence here. Barbul-el-Shamak is in a different age. The city of Thek is scarcely civilized.

ICHTHARION

But everybody lives in Barbul-el-Shamak.

HARPAGAS

The gods——

LUDIBRAS

The old prophet is coming.

HARPAGAS

He believes as much in the gods as you or I do.

LUDIBRAS

Yes, but we must not speak as though we knew that.

VOICE-OF-THE-GODS (*a prophet*) *walks across the stage.*

ICHTHARION, LUDIBRAS, HARPAGAS  
(*rising*)

The gods are good.

VOICE-OF-THE-GODS  
They are benignant. (*Exit.*)

ICHTHARION  
Listen! Let him prophesy to the King. Let him bid the King go hence lest they smite the city.

LUDIBRAS  
Can we make him do it ?

ICHTHARION  
I think we can make him do it

HARPAGAS  
The King is more highly civilised even than we are. He will not care for the gods.

ICHTHARION  
He cannot ignore them ; the gods crowned his forefather, and if there are no gods who made him King ?

LUDIBRAS  
Why that is true. He must obey a prophecy.

ICHTHARION

If the King disobeys the gods the people will tear him asunder, whether the gods created the people or the people created the gods.

(HARPAGAS *slips out after the* PROPHET.)

LUDIBRAS

If the King discovers this we shall be painfully tortured.

ICHTHARION

How can the King discover it ?

LUDIBRAS

He knows that there are no gods.

ICHTHARION

No man knows that of a certainty.

LUDIBRAS

But if there are——!

(*Enter* PROPHET *with* HARPAGAS. ICHTHARION *quickly sends* LUDIBRAS *and* HARPAGAS*away.*)

ICHTHARION

There is a delicate matter concerning the King.

VOTCE-OF-THE-GODS

Then I can help you little for I only serve the gods.

ICHTHARION

It also concerns the gods.

VOICE-OF-THE-GODS

Ah. Then I hearken.

ICHTHARION

This city is for the King, whose body is fragile, a very unhealthy city. Moreover, there is no work here that a King can profitably do. Also it is dangerous for Barbul-el-Sharnak to be long without a King, lest——

VOICE-OF-THE-GODS

Does this concern the gods ?

ICHTHARION

In this respect it does concern the gods—that if the gods knew this they would warn the King by inspiring you to make a prophecy. As they do not know this——

VOICE-OF-THE-GODS

The gods know all things.

### ICHTHARION

The gods do not know things that are not true. This is not strictly true—

### VOICE-OF-THE-GODS

It is written and hath been said that the gods cannot lie.

### ICHTHARION

The gods of course cannot lie, but a prophet may sometimes utter a prophecy that is a good prophecy and helpful to men, thereby pleasing the gods, although the prophecy is not a true one.

### VOICE-OF-THE-GODS

The gods speak through my mouth ; my breath is my own breath, I am human and mortal. But my voice is from the gods and the gods cannilote.

### ICHTHARION

Is it wise in an age when the gods have lost their power to anger powerful men for the sake of the gods ?

### VOICE-OF-THE-GODS

It *is* wise.

ICHTHARION

We are three men and you are alone with us. Will the gods save you if we want to put you to death and slip away with your body into the jungle ?

VOICE-OF-THE-GODS

If you should do this thing the gods have willed it. If they have not willed it you cannot.

ICHTHARTON

We do not wish to do it. Nevertheless you will make this prophecy—you will go before the King and you will say that the gods have spoken, and that within three days' time, for the sake of vengeance upon some unknown man who is in this city, they will overthrow all Thek unless every man is departed.

VOICE-OF-THE-GODS

I will not do it, for the gods cannot lie.

ICHTHARION

Has it not been the custom since unremembered time for a prophet to have two wives ?

VOICE-OF-THE-GODS

Most certainly. It is indeed the law.  
(ICHTHARION *holds up three fingers.*)

What!

ICHTHARION

Three.

VOICE-OF-THE-GODS

Do not betray me. It was long ago.

ICHTHARION

You **will** be allowed to serve the gods no more if men know this. The gods **will** not protect you in this matter, for you have offended also against the gods.

VOICE-OF-THE-GODS

It is worse that the gods should lie.  
Do not betray me.

ICHTHARION

I go to tell the others what I know.

VOICE-OF-THE-GODS

I **will** make the false prophecy.

ICHTHARION

Ah. You have chosen wisely.

VOICE-OF-THE-GODS

When the gods punish me who make them lie, they will know what punishment to give to you.

ICHTHARION

The gods will not punish us. It is long ago that the gods used to punish men.

VOICE-OF-THE-GODS

The gods will punish us.

—————

ACT II

*Same scene.*

*Same day.*

KTNG KARNOS (*pointing offL.*)

Look at them now, are they not beautiful. They catch the last rays of the lingering sun. Can you say that the orchids are not beautiful now ?

ICHTHARION

Your Majesty, we were wrong, they are most beautiful. They tower up from the jungle to take the sun. They are like the diadem of some jubilant king.

KING KARNOS

Ah. Now you have come to love the beauty of Thek.

ICHTHARION

Yes, yes, your Majesty, I see it now. I would live in this city always.

KING KARNOS

Yes, we **will** live here always. There is no city lovelier than Thek. Am I not right ?

LUDIBRAS

Your Majesty is right, no city is like it.

KING KARNOS

Ah. I am always right.

THARMIA

How beautiful is Thek.

AROUND

Yes, it is like a god.

*(Three notes are stricken on a sonorous gong.)*

WHISPERS *(on)*

There has been a prophecy. There has been a prophecy.

KING KARNOS

Ah! There has been a prophecy.  
Bring in the prophet. (*Exit ATTEN-  
DANT.*)

(*Enter mournfully with dejected head  
and walking very slowly* VOICE-OF-THE-  
GODS.)

KING KARNOS

You have made a prophecy.

VOICE-OF-THE-GODS

I have made a prophecy.

KING KARNOS

I would hear that prophecy. (*A pause.*)

VOICE-OF-THE-GODS

Your Majesty, the gods in three days'  
time——

KING KARNOS

Stop! Is it not usual to begin with  
certain words? (*A pause.*)

VOICE-OF-THE-GODS

It is written and hath been said . . .  
that the gods cannot lie.

KING KARNOS

That is right.

VOICE-OF-THE-GODS  
That the gods cannot lie.

KING KARNOS  
Yes. Yes.

VOICE-OF-THE-GODS  
In three days' time the gods will  
destroy this city for vengeance upon  
some man, unless all men desert it.

KING KARNOS  
The gods will destroy Thek !

VOICE-OF-THE-GODS  
Yes.

KING KARNOS  
When will this happen ?

VOICE-OF-THE-GODS  
It must be in three days' time.

KING KARNOS  
How will it happen

VOICE-OF-THE-GODS  
Why. It will happen.

KING KARNOS  
How?

VOICE-OF-THE-GODS  
Why . . . there will be a sound . . .

as the riving of wood ... a sound as of thunder coming up from the ground. A cleft will run like a mouse across the floor. There will be a red light, and then no light at all, and in the darkness They shall tumble in.

*(The KING sits in deep thought. Exit PROPHET slowly, he begins to weep, then casts his cloak over his face. He stretches out his arms to grope his way and is led away by the hand. The KING sits thinking.)*

THARMIA

Save us, your Majesty.

AROLIND

Save us.

ICHTHARION

We must fly, your Majesty.

LUDIBRAS

We must escape swiftly.

*(The KING sits still in silence. He lifts a stick on his right to beat a little silver bell; but puts it down again. At last he lifts it up and strikes the bell. An ATTENDANT enters.)*

## KING KARNOS

Bring back that prophet. (ATTENDANT bows and exit.)

*(The KING looks thoughtful. The rest have a frightened look. Re-enter PROPHET.)*

## KING KARNOS

When the gods prophesy rain in the season of rain, or the death of an old man, we believe them. But when the gods prophesy something incredible and ridiculous, such as happens not nowadays, and hath not been heard of since the fall of Bleth, then our credulity is overtaxed. It is possible that a man should lie, it is not possible that the gods should destroy a city nowadays.

## VOICE-OF-THE-GODS

O King, have mercy.

## KING KARNOS

What, would you be sent safe away while your king is destroyed by the gods ?

## VOICE-OF-THE-GODS

No, no, your Majesty. I would stay in the city, your Majesty. But if the gods do not destroy the city, ft the gods have misled me.

KING KAKNOS

If the gods have misled you they have chosen your doom. Why ask for mercy from me ?

**VOICE-OF-THE-GODS**

If the gods have misled me and punish me no further, I ask mercy from you, O King.

KING KARNOS

If the gods have misled you, let the gods protect you from my executioner.

1ST SENTRY (*laughs aside to 2ND SENTRY.*)  
Very witty.

2ND SENTRY

Yes, yes. (*laughs too.*)

KING KARNOS

If the doom fall not at sunset why then the executioner——

**VOICE-OF-THE-GODS**

Your Majesty !

KING KARNOS

No more ! No doubt the gods will destroy the city at sunset.

(*The SENTRIES titter. The PROPHET is led away.*)

ICHTHARION

Your Majesty ! Is it safe to **kill** a prophet, even for any **guilt** ? **Will** not the people——

KING KARNOS

Not while he is a prophet ; but if he has prophesied falsely his death is due to the gods. The people once even burned a prophet themselves because he had taken three wives.

ICHTHARION (*aside to LUDIBRAS*)

It is most unfortunate, but what can we do.

LUDIBRAS (*aside to ICHTHARION*)

He **will** not be **killed** if he betray us instead.

ICHTHARION (*aside*)

Why . . . that is true.

(*ALL are whispering.*)

KING KARNOS

What do you whisper ?

THARMIA

Your Majesty, we fear that the gods **will** destroy us all and . . .

KING KARNOS

You do not fear it ?

*(Dead silence. A plaintive lament off. Enter the QUEEN. Her face is pale as paper.)*

QUEEN *(log.)*

O your Majesty. Your Majesty. I have heard the lutanist. I have heard the lutanist.

KING KARNOS

She means the lute that is heard by those about to die.

QUEEN

I have heard Gog-Owza, the lutanist, playing his lute. And I shall die, O I shall die.

KING KARNOS

No. No. No. You have not heard Gog-Owza. Send for her maidens, send for the Queen's maidens.

QUEEN

I have heard Gog-Owza playing, and I shall die.

KING KARNOS

Hark. Why I hear it too. That is not Gog-Owza, it is only a man with a lute; I hear it too.

## QUEEN

O the King hears it too. The King will die. The great King will die. My child will be desolate for the King will die. Mourning, people of the jungle. Mourning citizens of Thek. And thou, O Barbul-el-Sharnak, O metropolitan city, mourn thou in the midst of the nations, for the great King will die.

## KING KARNOS

No. No. No. *(To oldest present)*  
Listen you. Do you not hear it ?

## THE OLDEST

Yes, your Majesty.

## KING KARNOS

You see it is a real lute. That is no spirit playing.

## QUEEN

O but he is old, in a few days he will die. It is Gog-Owza, and the King will die.

## KING KARNOS

No, no; it is only a man. Look out of the window there. ' *(To any YOUNG MAN.)*

THE YOUNG MAN

It is dark, your Majesty, and I cannot see.

QUEEN

It is the spirit Gog-Owza.

THE YOUNG MAN

I can hear the music clearly.

KING KARNOS

He is young.

QUEEN

The young are always in danger, they go about among swords. He will die too, and the great King, and I. In a few days we will be buried.

KING KARNOS

Let us all listen; we cannot all die in a few days' time.

THARMIA

I hear it clearly.

QUEEN

Women are blossoms in the hand of Death. They are often close to Death. She will die too.

ALL

I hear it. I hear it. And I. And I. And I. It is only a man with a lute.

QUEEN (*pacified*)

I should like to see him, then I should know for certain.

(*She looks out of the casement.*)

No, it is too dark.

KING KARNOS

We will call the man if you wish it.

QUEEN

Yes, I shall be easy then, and then I shall sleep.

(KING *instructs* ATTENDANTS *to enquire without.* QUEEN *at window still.*)

KING KARNOS

It is some man down by the river playing his lute. I am told that sometimes a man will play all night.

THARMIA (*aside*)

That's their amusement here.

AROLIND (*aside*)

Well really it's almost all the music we get.

THARMIA (*aside*)

It really is.

AROLIND (*aside*)

O how I cry for the Golden Hall of Song in Barbul-el-Sharnak. I think it would almost hold the city of Thek.

(*Re-enter ATTENDANT.*)

ATTENDANT

It is only a common lute, your Majesty. All hear it except one man.

KING KARNOS

All except one did you say. Ah thank you.

(*To QUEEN at window*)

It is only a common lute.

QUEEN

One man did not hear it. Who was he? Where is he? Why didn't he?

ATTENDANT

He was riding back again to Barbul-el-Sharnak. He was just starting. He said he did not hear it.

QUEEN

O, send for him here.

ATTENDANT.

He is gone, your Majesty.

**QUEEN**

Overtake him quick. Overtake him.

*(Exit ATTENDANT.)*

THARMIA *(aside to AROLIND)*

I wish that I were going to Barbul-el-Shamak.

AROLIND

O to be back again at the centre of the world!

THARMIA

Were we not talking of the golden hall ?

AROLIND

Ah, yes. How lovely it was! How beautiful it was when the King was there and strange musicians came from the heathen lands with huge plumes in their hair, and played on instruments that we did not know.

THARMIA

The Queen was better then. The music eased her.

AROLIND

This lute player is making her quite mad.

THARMIA

Well. Well. No wonder. He has a mournful sound. Listen !

AROLIND

Do not let us listen. It makes me feel cold.

THARMIA

He cannot play like Nagra or dear Trehannion. It is because we have heard Trehannion that we do not like to listen.

AROLIND

I do not like to listen because I feel cold.

THARMIA

We feel cold because the Queen has opened the casement.

KING KARNOS (*To ATTENDANT*)

Find the man that is playing the lute and give him this and let him cease to play upon his lute.

(*Exit ATTENDANT.*)

ICHTHARION

Hark ! He is playing still.

KING KARNOS

Yes, we all hear him : it is only a man.

*(To another or same ATTENDANT)*  
Let him stop his playing.

ATTENDANT.  
Yes, your Majesty. *(Exit.)*

*(Enter an ATTENDANT with another.)*

ATTENDANT.  
This is the man that does not hear  
the lute.

KING KARNOS  
Ah. You are deaf, are you not ?

MAN  
No, your Majesty.

KING KARNOS  
You hear me clearly ?

MAN  
Yes, your Majesty.

KING KARNOS  
Listen ! . . . Now you hear the lute ?

MAN  
No, your Majesty.

KING KARNOS  
Who sent you to Barbul-el-Sharnak ?

MAN

The captain of the camel-guard sent me, your Majesty.

KING KARNOS

Then go, and never return. You are deaf and also a fool. *(To himself)* The Queen **will** not sleep. *(To ANOTHER)* Bring music, bring music quickly. *(Muttering)* The Queen **will** not sleep.

*(The man bows low and departs. He says farewell to a SENTRY. The QUEEN leans from the casement muttering. Music heard off.)*

QUEEN

Ah, that is earthly music, but of that other tune I have a fear.

KING KARNOS

We have all heard it. Comfort yourself. Calm yourself.

QUEEN

One man does not hear it.

KING KARNOS

But he has gone away. We all hear it now.

QUEEN

I wish that I could see him.

KING KARNOS

A man is a small thing, and the night is very large, and full of wonders. You may well not see him.

QUEEN

I should like to see him. Why cannot I see him?

KING KARNOS

I have sent the camel guard to search for him and to stop him playing his lute.

*(To ICHTHARION)*

Do not let the Queen know about this prophecy. She would think . . . I do not know what she would think.

ICHTHARION

No, your Majesty.

KING KARNOS

The Queen has a very special fear of the gods.

ICHTHARION

Yes, your Majesty.

QUEEN

You speak of me ?

## KING KARNOS

O no. We speak of the gods.  
*(The earthly music ceases.)*

## QUEEN

O do not speak of the gods. The gods are very terrible, all the dooms that shall ever be come forth from the gods. In misty windings of the wandering hills they forge the future even as on an anvil. The future frightens me.

## KING KARNOS

Call the Queen's maidens. Send quickly for her maidens. Do not let the future frighten you.

## QUEEN

Men laugh at the gods, they often laugh at the gods. I am sure that the gods laugh too. It is dreadful to think of the laughter of the gods. O the lute ! the lute ! How clearly I hear the lute. But you all hear it ? Do you not ? You swear that you all hear it ?

## KING KARNOS

Yes, yes. We all hear the lute. It is only a man playing.

QUEEN

I wish I could see him. Then I should know that he was only a man and not Gog-Owza, most terrible of the gods. I should be able to sleep then.

KING KARNOS (*soothingly*)

Yes, yes.

(*Enter ATTENDANT.*)

Here comes the man that I have sent to find him. You have found the lute player? Tell the Queen that you have found the lute player.

ATTENDANT

The camel guard have sought, your Majesty, and cannot find any man that is playing a lute.

CURTAIN.

— — —

ACT III.

*Three days elapse.*

THARMIA

We have done too much. We have done too much. Our husbands will be put to death. The prophet will betray them and they will be put to death.

AROUND

O what shall we do ?

THARMIA

It would have been better for us to be clothed with rags, than to bring our husbands to death by what we have done.

AROLIND

We have done too much and we have angered a king, and (who knows!) we may have angered even the gods.

THARMIA

Even the gods ! We are become like Helen. When my mother was a child she saw her once. She says she was the quietest and gentlest of creatures and only wished to be loved, and yet because of her there was a war for four or five years at Troy, and the city was burned which had remarkable towers ; and some of the gods of the Greeks took her side, my mother says, and some she says were against her, and they quarrelled upon Olympus 'where they live, and all because of Helen.

AROLIND

O don't, don't. It frightens me. I only want to be prettily dressed and see my husband happy.

THARMIA

Have you seen the prophet ?

AROLIND

Oh yes, I have seen him. He walks about the palace. He is free but he cannot escape.

THARMIA

What does he look like ? Has he a frightened look?

AROLIND

He mutters as he walks. Sometimes he weeps : and then he puts his cloak over his face.

THARMIA

I fear that he **will** betray them.

AROLIND

I do not trust a prophet. He is the go-between of gods and men. They are so far apart. How can he be true to both?

THARMIA

This prophet is false to the gods. It

is a hateful thing for a prophet to prophesy falsely.

(PROPHET *walks across hanging his head and muttering.*)

PROPHET

The gods have spoken a lie. The gods have spoken a lie. Can all their vengeance ever atone for this ?

THARMIA

He spoke of vengeance.

AROLIND

O he **will** betray them.

(*They weep. Enter QUEEN.*)

QUEEN

Why do you weep ? Ah you are going to die. You heard the death-lute. You do well to weep.

THARMIA

No, your Majesty. It is the man that has played for the last three days. We all heard him.

QUEEN

Three days. Yes, yes, it is three days. Gog-Owza plays no longer than three days. Gog-Owza grows weary then. He

has given his message and he will go away.

THARMIA

We have all heard him your Majesty except the deaf young man that went back to Barbul-el-Sharnak. We hear him now.

QUEEN

Yes ! But nobody has seen him yet. My maidens have searched for him but they have not found him.

THARMIA

Your Majesty, my husband heard him, and Ludibras ; and while they live we know there is nothing to fear. If the King grew angry with them—because of any idle story that some jealous man might tell—some criminal wishing to postpone his punishment—if the King were to grow angry with them they would open their veins, they would never survive his anger. Then we should all of us say, " Perhaps it was Gog-Owza that Ichtharion and Ludibras heard."

QUEEN

The King will never grow angry with Ichtharion or Ludibras.

THARMIA

Your Majesty would not sleep if the King grew angry with them.

QUEEN

Oh No. I should not sleep, it would be terrible.

THARMIA

Your Majesty would be wakeful all night long and cry.

QUEEN

Oh yes. I should not sleep, I should cry all night. (*Exit.*)

AROLIND

She has no influence with the King.

THARMIA

No. But he hates to hear her cry all night.

(*Enter* ICHTHARION.)

I am sure that the prophet will betray you. But we have spoken to the Queen. We have told her it would be dreadful if the King were angry with you, and she thinks she will cry all night if he is angry.

## ICHTHARION

Poor frightened brain. How strong are little fancies. She should be a beautiful Queen. But she goes about white and crying, in fear of the gods. The gods, that are no more than shadows in the moonlight. Man's fear rises weird and large in all this mystery and makes a shadow of himself upon the ground and Man jumps and says " the gods." Why, they are less than shadows, we have seen shadows, we have not seen the gods.

## THARMIA

O do not speak like that. There used to be gods. They overthrew Bleth dreadfully. And if they still live on in the dark of the hills, why, they might hear your words.

## ICHTHARION

Why! you grow frightened too. Do not be frightened. We will go and speak with the prophet, while you follow the Queen ; be much with her, and do not let her forget that she will cry *if* the King should be angry with us.

AROUND

I am almost afraid when I am with the Queen ; I do not like to be with her.

THARMIA

She could not hurt us, she is afraid of all things.

AROLIND

She makes me have huge fears of prodigious things.

*(Exeunt THARMIA and AROLIND.)*

*(Enter LUDIBRAS.)*

LUDIBRAS

The prophet is coming this way.

ICHTHARION

Sit down. We must speak with him. He will betray us

LUDIBRAS

Why should the prophet betray us ?

ICHTHARION

Because the guilt of the false prophecy is not his guilt, it is ours ; and the King may spare him if he tells him that. Again, he mutters of vengeance as he walks; many have told me.

LUDIBRAS

The King will not spare him even if he betrays us. It was he that spoke the false prophecy to the King.

ICHTHARION

The King does not in his heart believe in the gods. It is for cheating him that the prophet is to die. But if he knows we had planned it——

LUDIBRAS

What can we say to the prophet ?

ICHTHARION

Why we can say nothing. But we can learn what he will do from what he says to us.

LUDIBRAS

Here he is. We must remember everything that he says.

ICHTHARION

Watch his eyes.

*(Enter the PROPHET, his eyes concealed by his cloak.)*

ICHTHARION and LUDIBRAS  
The gods are good.

VOICE-OF-THE-GODS

They are benignant.

ICHTHARION

I am much to blame; I am very much to blame.

LUDIBRAS

We trust the King will relent.

ICHTHARION

He often relents at sunset: he looks out over the orchids in the evening. They are very beautiful then, and if he is angry his anger passes away just when the cool breeze comes at the set of sun.

LUDIBRAS

He is sure to relent at sunset.

ICHTHARION

Do not be angry. I am indeed to blame. Do not be angry.

VOICE-OF-THE-GODS

I do not wish the King to relent at sunset.

ICHTHARION

Do not be unhappy.

### VOICE-OF-THE-GODS

I say to you that I have betrayed the gods.

### ICHTHARION

Listen to me. Do not be so unhappy. There are no gods. Everybody knows that there are no gods. The King knows it.

### VOICE-OF-THE-GODS

You have heard their prophet lie, and believe that the gods are dead ?

### LUDIBRAS

There are indeed no gods. It is well known.

### VOICE-OF-THE-GODS

There are gods, and they have a vengeance even for you. Listen ! and I will tell you what it shall be. Aye and for you also . . . Listen ! . . . No, no, they are silent in the gloom of the hills. They have not spoken to me since I lied.

### ICHTHARION

You are right, the gods will punish us. It is natural that they should not speak just now; but they will certainly punish us. It is not therefore necessary

for any man to avenge himself upon us,  
even though there were any cause.

VOICE-OF-THE-GODS

It is not necessary.

ICHTHARION

Indeed it might even further anger  
the gods if a man should be before them  
to punish us.

VOICE-OF-THE-GODS

The gods are very swift; no man  
outruns them.

LUDIBRAS

A man would be rash to attempt to.

VOICE-OF-THE-GODS

The sun is falling low. I will leave  
you now, for I have ever loved the sun  
at evening. I go to watch it drop  
through the gilded clouds, and make a  
wonder of familiar things. After the  
sunset night, and after an evil deed the  
vengeance of the gods. (*Exit R.*)

LUDIBRAS (*with contemptuous wonder*)

He really believes in the gods.

ICHTHARION

He is as mad as the Queen. We must

humour his madness if we ever see him more. I think that all will be well.

*(An EXECUTIONER steals after the PROPHET ; he is dressed in crimson satin down to the knees. He wears a leather belt and carries the axe of his trade.)*

LUDIBRAS

His voice was angry as he went away. I fear he may yet betray us.

ICHTHARION

It is not likely. He thinks that the gods will punish us.

LUDIBRAS

How long will he think so ? The Queen's fancies change thrice an hour.

ICHTHARION

The executioner keeps very close to him now. He comes closer every hour. There is not much time for him to change his fancies.

LUDIBRAS

He has the will to betray us if that fancy leaves him.

ICHTHARION

The executioner is very eager for him.

He invented a new stroke lately, but he has not had a man since we came to Thek.

LUDIBRAS

I do not like an eager executioner—the King sees him and it makes him think . . .

ICHTHARION

Look how low the sun is, he has no time to betray us, the King is not yet here.

LUDIBRAS

He is coming.

ICHTHARION

But the prophet is not here.

LUDIBRAS

No, he is not yet come.

*(Enter the KING.)*

KING KARNOS

The Queen's maidens have persuaded her that there is nothing to fear. They are quite excellent; they shall dance before me. The Queen will sleep; they are quite excellent. Ah, Ichtharion. Come to me, Ichtharion.

LUDIBRAS

Why does the King send for you ?

KING KARNOS

You were wrong, Ichtharion.

ICHTHARION

Your Majesty !

(LUDIBRAS *watches.*)

KING KARNOS

You were wrong to think that Thek is not very lovely.

ICHTHARION

Yes, I was wrong, and I am much to blame.

KING KARNOS

Yes, it is very beautiful at evening. I will watch the sun go down over the orchids. I will never see Barbul-el-Shamak any more. I will sit and watch the sun go down on the orchids, till it is gone and all their colours fade.

ICHTHARION

It is very beautiful now. How still it is. I have never seen so still a sunset before.

## KING KARNOS

It is like a picture done by a dying painter, full of a beautiful colour. Even if all these orchids died to-night yet their beauty is an indestructible memory.

LUDIBRAS (*aside to ICHTHARION*)

The prophet is coming this way.

## ICHTHARION

Your Majesty, the prophet walks about the palace, and the executioner is close behind him ! If the Queen saw him and the executioner would it not trouble her ? Were it not better that he be killed at once ? Shall I whistle now to the executioner ?

## KING KARNOS

Not now. I said at sunset.

## ICHTHARION

Your Majesty, it is merciful to **kill** a man before the set of sun. For it is natural in a man to love the sun. But to see it set and to know that it **will** not come again is even a second death. It would be merciful to **kill** him now.

KING KARNOS

I have said—at sunset. It were unjust to **kill** him before his prophecy is proven false.

ICHTHARION

But, your Majesty, we know that it is false. He also knows it.

KING KARNOS

He shall die at sunset.

LUDIBRAS

Your Majesty, the prophet **will** pray for life if he is not killed now. It would be a pity to grant it.

KING KARNOS

Is not a King's word death? I have said he shall die at sunset.

*(Enter PROPHET. The EXECUTIONER creeps along close behind him.)*

VOICE-OF-THE-GODS

O the gods are about to have lied. The gods **will** have lied. I have prophesied falsely and the gods **will** have lied. My death cannot atone for it, nor the punishment of others.

*(ICHTHARION and LUDIBRAS start.)*

ICHTHARION

He will betray us yet.

VOICE-OF-THE-GODS

O why did you let your voice come through my lips ? O why did you allow your voice to lie ? For centuries it has been said from city to city " The gods cannot lie." The nomads have known it out upon the plains. The mountaineers have known it near the dawn. That is all over now. O King, let me die at once. For I have prophesied falsely and at sunset the gods will lie.

KING KARNOS

It is not sunset yet. No doubt you have spoken truly.

*(Enter QUEEN.)*

How well the Queen looks. Her maidens are quite excellent.

LUDIBRAS *(to ICHTHARION)*

There is something a little dreadful in seeing the Queen so calm. She is like a windless sunset in the winter before a hurricane comes and the snow swirls up before it over the world.

ICHTHARION

I do not like calm sunsets ; they make me think that something is going to happen. Yes, the Queen is very quiet, she will sleep to-night.

QUEEN

I am not frightened any longer. All the wild fancies of my brain have left it. I have often troubled you with little fears. Now they are all at rest and I am afraid no longer.

KING KARNOS

That is good; I am very glad. You will sleep to-night.

QUEEN

Sleep ? Why—yes I shall sleep. O yes we shall all sleep.

KING KARNOS

Your maidens have told you that there is nothing to fear.

QUEEN

Nothing to fear ? No, no more little fears to trouble me.

KING KARNOS

They have told you there is nothing at all to fear. Indeed there is nothing.

QUEEN

No more **little** fears. There is one great fear.

KING KARNOS

A great fear ! Why, what is it ?

QUEEN

I must not say. For you have often soothed me when I was frightened, and it were not well for me to trouble you at the last.

KING KARNOS

What is your fear ? Shall I send again for your maidens.

QUEEN

No, it is not my fear. It is all men's fear if they knew.

KING KARNOS (*glancing round*)

Ah, you have seen my man in red. I **will** send **him** away. I **will**——

QUEEN

No, no. My fear is not earthly. I am not afraid of **little** things any more.

KING KARNOS

Why, what is it then ?

QUEEN

I do not quite know. But you know how I have ever feared the gods. The gods are going to do some dreadful thing.

KING KARNOS

Believe me; the gods do nothing nowadays.

QUEEN

You have indeed been very good to me. It seems a little while since the camels came to Argun-Zeerith by the iris marshes, the camels with the gold-hung palanquin, and the bells above their heads, high up in air, the silver bridal bells. It seems a very little while ago. I did not know how swift the end would come.

KING KARNOS

What end ? To whom is the end coming ?

QUEEN

Do not be troubled. We should not let Fate trouble us. The World and its daily cares, ah ! they are frightful; but

Fate, I smile at Fate. Fate cannot hurt us if we smile at it.

KING KARNOS

What end do you say is coming ?

QUEEN

I do not know. Something that has been shall soon be no more.

KING KARNOS

No, no. Look upon Thek. It is built of rock and our palace is all of marble. Time has not scratched it with six centuries. Six tearing centuries with all their claws. We are throned on gold and founded upon marble. Death will some day find me indeed, but I am young. Sire after sire of mine has died in Barbul-el-Sharnak or in Thek, but has left our dynasty laughing sheer in the face of Time from over these age-old walls.

QUEEN

Say farewell to me now, lest something happen.

KING KARNOS

No, no, we will not say unhappy things.

EXECUTIONER

The sun has set.

KING KARNOS

Not yet. The jungle hides it. It is not yet set. Look at the beautiful light upon the orchids. For how long they have flashed their purple on the gleaming walls of Thek. For how long they will flash there on our immortal palace, immortal in marble and immortal in song. Ah ; how the colour changes.

*(To the EXECUTIONER)*

The sun is set. Take him away.

*(To the QUEEN)*

It is *he* whose end you foresaw.

*(The EXECUTIONER grips the PROPHET by the arm.)*

VOICE-OF-THE-GODS

The gods have lied!

KING KARNOS

The jungle is sinking ! It has fallen into the earth!

*(The QUEEN smiles a little, holding his hand)*

The city is falling in ! The houses are rolling towards us!

*(Thunder off.)*

## ICHTHARION

They are coming up like a wave and a darkness is coming with them.

*(Loud and prolonged thunder. Flashes of red light and then total darkness. A little light comes back, showing recumbent figures, shattered pillars and rocks of white marble.)*

*(The PROPHET'S back is broken, but he raises the fore part of his body for a moment.)*

VOICE-OF-THE-GODS *(triumphantly)*  
They have not lied !

## ICHTHARION

O, I am killed.

*(Laughter heard off.)*

Someone is laughing. Laughing even in Thek! Why the whole city is shattered.

*(The laughter grows demoniac.)*

What is that dreadful sound ?

## VOICE-OF-THE-GODS

It is the laughter of the gods that cannot lie, going back to their hills.

*(He dies.)*

CURTAIN.

# THE QUEEN'S ENEMIES

*Dramatis Personae.*

THE QUEEN

ACKAZARPESES (*her handmaid*)

PRINCE RHADAMANDASPE

PRINCE ZOPHERNES

THE PRIEST OF HORUS

THE KING OF THE FOUR COUNTRIES

THE TWIN DUKES OF ETHIOPIA

THARNI

THARRABAS

HARLEE

SLAVES

}  
}  
}

*Slaves*

## THE QUEEN'S ENEMIES.

SCENE : *An underground Temple in Egypt.*

TIME : *The Sixth Dynasty.*

*(The curtain rises on darkness in both parts of the stage. Two slaves appear with tapers on the steps. As they go down the steps they light the torches that are clamped against the wall, with their tapers. Afterwards when they come to the temple they light the torches there till they are all lit. The two slaves are THARNI and THARRABAS)*

THARRABAS

Is it much further, Tharni ?

THARNI

I think not, Tharrabas.

THARRABAS

A dank and terrible place.

THARNI

It is not much further.

THARRABAS

Why does the Queen banquet in so fearful a place ?

THARNI

I know not. She banquets with her enemies.

THARRABAS

In the land from which I was taken we do not banquet with our enemies.

THARNI

No ? The Queen will banquet with her enemies.

THARRABAS

Why ? Know you why ?

THARNI

It is the way of the Queen.  
(*Silence.*)

THARRABAS

The door, Tharni, we have come to the door !

THARNI

Yes, that's the Temple.

THARRABAS

Surely a grim place.

THARNI

The banquet is prepared. We light these torches, that is all.

THARRABAS

Unto whom is it holy ?

THARNI

They say to the Nile once. I know not unto whom it is holy now.

THARRABAS

So Nile has left it ?

THARNI

They say they worship him in this place no longer.

THARRABAS

And if I were holy Nile I also would stay up there (*pointing*) in the sunlight.

(*He suddenly sees the huge misshapen bulk of HARLEE.*)

Oh-h-h !

HARLEE

Urh.

THARNI

Why. It's Harlee.

THARRABAS

I thought you were some fearful, evil god.

(HARLEE *laughs*. *He remains leaning on his great iron bar.*)

THARNI

He waits here for the Queen.

THARRABAS

What sinister need could she have of Harlee.

THARNI

I know not. You wait for the Queen, Harlee?

(HARLEE *nods*.)

THARRABAS

I would not banquet here. Not with a Queen.

(HARLEE *laughs long*.)

THARRABAS

Our work is done. Come. Let us leave this place.

(*Exeunt THARRABAS and THARNI up the steps.*)

(*The QUEEN appears with her handmaid, ACKAZARPSES, coming down the steps. Her*

*handmaid holds her train. They enter the temple.)*

QUEEN

Ah. All is ready.

ACKAZARPSES

No, no, Illustrious Lady. Nothing is ready. Your raiment, we must fasten it here (*shoulder*) and then the bow in your hair.

*(She begins to tittivate the QUEEN.)*

QUEEN

AckazarpSES, AckazarpSES, I Cannot bear to have enemies.

ACKAZARPSES

Indeed, Illustrious Lady, it is most wrong that you should have enemies. One so delicate, so slender and withal so beautiful should never have a foe.

QUEEN

If the gods could understand they would never permit it.

ACKAZARPSES

I have poured out dark wine to them, I have offered them fat, indeed I have often offered them savoury things. I

have said : The Queen should not have enemies, she is too delicate, too fair. But they will not understand.

### QUEEN

If they could see my tears they would never permit such woes to be borne by one small woman. But they only look at men and their horrible wars. Why must men slay one another and make horrible war ?

### ACKAZARPSES

I blame your enemies, Illustrious Lady, more than the gods. Why should they trouble you who are so fair and so easily hurt by their anger ? It is but a little territory you took from them. How much better to lose a little territory than to be unmannerly and unkind.

### QUEEN

O speak not of the territory. I know naught of these things. They say my Captains took it. How should I know ? O why will they be my enemies ?

### ACKAZARPSES

You are most fair to-night, Illustrious Lady.

QUEEN

I must needs be fair to-night.

ACKAZARPSSES

Indeed you are most fair.

QUEEN

A little more perfume, AckazarpSES.

ACKAZARPSSES

I will tie the coloured bow more evenly.

QUEEN

O they will never look at it. They will not know if it is orange or blue. I shall weep if they do not look at it. It is a pretty bow.

ACKAZARPSSES

Calm yourself, lady! They will be here soon.

QUEEN

. Indeed I think they are very close to me now, for I feel myself trembling.

ACKAZARPSSES

You must not tremble, Illustrious Lady, you must not tremble.

QUEEN

They are such terrible men  
AckazarpSES.

ACKAZARPSES

But you must not tremble, for your raiment is now perfect, yet if you tremble alas ! who may say how it will hang ?

QUEEN

They are such huge, terrible men.

ACKAZARPSES

O the raiment, the raiment, you must not, you must not!

QUEEN

O I cannot bear it. I cannot bear it. There is Rhadamanddipes that huge, fierce soldier, and the terrible Priest of Horus and . . . and . . . O, I cannot see them, I cannot see them.

ACKAZARPSES

Lady, you have invited them.

QUEEN

O, say I am ill, say I am sick of a fever Quick, quick, say I have some swift fever and cannot see them.

ACKAZARPSES

Illustrious Lady——

QUEEN

Quick, for I cannot bear it.

*(Exit ACKAZARPSES.)*

QUEEN

O, I cannot bear to have enemies.

ACKAZARPSES

Lady, they are here.

QUEEN

O what shall we do ? . . . Set this bow higher upon my head so that it must be seen. *(ACKAZARPSES does so.)*  
The pretty bow.

*(She continues to look in a hand mirror. A SLAVE descends the stairs. Then RHADAMANDASPES and ZOPHERNES. RHADAMANDASPES and ZOPHERNES stop; the SLAVE stops lower down.)*

ZOPHERNES

For the last time, RHADAMANDASPES, consider. Even yet we may turn back.

RHADAMANDASPES

She had no guards outside, nor was there any hiding place for them. There was the empty plain and the Nile only.

ZOPHERNES

Who knows what she may have in this dark temple ?

RHADAMANDASPES

It is small and the stairway narrow, our friends are close behind us, we could hold these steps with our swords against all her men.

ZOPHERNES

True. They are narrow steps. Yet . . . Rhadamandaspes, I do not fear man, or god, or even woman; yet when I saw the letter this woman sent, bidding us banquet with her, I felt that it was not well that we should come.

RHADAMANDASPES

She said that she would love us though we were her enemies.

ZOPHERNES

It is not natural to love one's enemies.

RHADAMANDASPES

She is much swayed by whims. They sway her as the winds in spring sway flowers—'this way and that. This is one of her whims.

ZOPHERNES

I do not trust her whims.

RHADAMANDASPES

They name you, Zophernes, giver of good counsel, therefore I will turn back because you counsel it, though I would fain go down and banquet with this little playful lady.

*(They turn and mount.)*

ZOPHERNES

Believe me, Rhadamandaspes, it is better. I think that if you had gone down these steps we scarcely should have seen the sky again.

RHADAMANDASPES

Well, well, we turn back, though I would fain have humoured the Queen's whim. But look, the others come. We cannot turn back. There comes the Priest of Horus; we must go to the banquet now.

ZOPHERNES

So be it.

*(They descend.)*

RHADAMANDASPES

We **will** be circumspect. If she has men in there we return at once.

ZOPHÉRNES

So be it.

*(The SLAVE opens the door.)*

SLAVE

The Princes Rhádamándáspes and Zophèrnes.

QUEEN

Welcome, illustrious Princes.

RHADAMANDASPES

Greeting.

QUEEN

O ! you have brought your sword !

RHADAMANDASPES

I have brought my sword.

QUEEN

O but it is so terrible, your great sword

ZOPHÉRNES

We always carry our swords.

QUEEN

O but you do not need them. If you have come to **kill** me your great hands

are enough. But why do you bring your swords?

RHADAMANDASPES

Illustrious Lady, we do not come to kill you.

QUEEN

To your post, Harlee.

ZOPHÉRNES

What are this Harlee and his post?

ACKAZARPSES

Do not tremble, Illustrious Lady, indeed you must not tremble.

QUEEN

He is but a fisherman : he lives upon the Nile. He nets fish : indeed he is nothing.

ZOPHÉRNES

For what is your great bar of iron, Slave?

*(HARLEE opens his mouth wide showing that he is tongueless. Exit.)*

RHADAMANDASPES

Ugh! They have burned out his tongue.

**ZOPHÉRNES**

*He goes on secret errands.*

*(Enter SECOND SLAVE.)*

**SECOND SLAVE**

The Priest of Horus.

**QUEEN**

Welcome, holy companion of the gods

**PRIEST OF HORUS**

Greeting.

**THIRD SLAVE**

The King of the Four Countries.

*(She and he make obeisance.)*

**FOURTH SLAVE**

The twin Dukes of Ethiopia.

**THE KING OF THE FOUR COUNTRIES:**

We are all met.

**PRIEST OF HORUS**

All that have warred against her  
Captains.

**QUEEN**

O speak not of my Captains. It troubles me to hear of violent men. But you have been my enemies, and I cannot bear to have enemies. Therefore I have asked you to banquet with me.

PRIEST OF HORUS

And we have come.

QUEEN

O look not so sternly at me. I cannot bear to have enemies. When I have enemies I do not sleep. Is it not so, Ackazàrpses?

ACKAZARPSES

Indeed the Illustrious Lady has suffered much.

QUEEN

O Ackazarpses, why should I have enemies?

ACKAZARPSES

After to-night you will sleep, Illustrious Lady.

QUEEN

Why, yes, for we shall all be friends, shall we not, princes? Let us be seated.

RHADAMANDASPES (*to ZOPHÉRNES*)

There is no other doorway. That is well.

ZOPHÉRNES

Why no, there is not. Yet, what is that great hole that is full of darkness?

RHADAMANDASPES

Only one man at a time could come that way. We are safe from man or beast. Nothing could enter that way for our swords.

QUEEN

I pray you to be seated.

*(They seat themselves cautiously, she standing watching them.)*

ZOPHÉRNES

There are no servitors.

QUEEN

Are there not viands before you, Prince Zophérnes, or are there too few fruits that you should blame me ?

ZOPHÉRNES

I do not blame you.

QUEEN

I fear you blame me with your fierce eyes.

ZOPHÉRNES

I do not blame you.

QUEEN

O my enemies, I would have you kind to me. And indeed there are no ser-

vitors, for I know what evil things you think of me—

A DUKE OF ETHIOPIA

No, Queen, indeed we think no evil of you.

QUEEN

Ah, but you think terrible things.

THE PRIEST OF HORUS

We think no evil of you, Illustrious Lady.

QUEEN

I feared that if I had servitors *you* would think . . . you would say, "This wicked Queen, our enemy, will bid them attack us while we feast."

(FIRST DUKE OF ETHIOPIA *furtively hands food to his SLAVE standing behind him, who tastes it.*)

Though you do not know how I dread the sight of blood, and indeed I would never bid them do such a thing. The sight of blood is shocking.

PRIEST OF HORUS

We trust you, Illustrious Lady.

(*He does the same with his SLAVE.*)

## QUEEN

And for miles round this temple and all along the river I have said, " Let there be no man." I have commanded and there are not. Will you not trust me now ?

*(ZOPHÉRNES does the same and all the guests, one by one.)*

## PRIEST OF HORUS

Indeed, we trust you.

## QUEEN

And you, Prince Zophérnes, with your fierce eyes that so frighten me, will you not trust me ?

## ZOPHÉRNES

O Queen it is a part of the art of war to be well prepared when in an enemy's country, and we have been so long at war with your Captains that we perforce remember some of the art. It is not that we do not trust you.

## QUEEN

I am all alone with my handmaid and none will trust me! O Ackàzarpes, I am frightened : what if my enemies

should slay me and carry me up, and cast my body into the lonely Nile.

ACKAZARPSES

No, no, Illustrious Lady. They will not harm you. They do not know how their fierce looks distress you. They do not know how delicate you are.

PRIEST OF HORUS (to ACKAZARPSES)

Indeed we trust the Queen and none would harm her.

(ACKAZARPSES *soothes the QUEEN.*)

RHADAMANDASPES (to ZOPHÉRNES)

I think we do wrong to doubt her, seeing she is alone.

ZOPHÉRNES (to RHADAMANDASPES)

Yet I would that the banquet were over.

THE QUEEN (to ACKAZARPSES and the PRIEST OF HORUS, *but audible to all*)

Yet they do not eat the food that I set before them.

DUKE OF ETHIOPIA

In Ethiopia when we feast with Queens it is our custom not to eat at once ; but to await the Queen **till** she has eaten.

QUEEN (*eats*)

Behold then I have eaten.

(*She looks at PRIEST OF HORUS.*)

PRIEST OF HORUS

It has been the custom of all that held my office, from the time when there went on earth the children of the Moon, never to eat **till** the food is dedicate, by our sacred signs to the gods. (*He begins to wave his hands over the food.*)

QUEEN

The King of the Four Countries does not eat. And you, Prince Rhàdamandàspes, you have given royal wine unto your slave.

RHADAMANDASPES

O Queen, it is the custom of our dynasty, . . . and has indeed long been so, . . . as many say, . . . that the noble should not feast **till** the base have feasted, reminding us that our bodies even as the humble bodies of the base—

QUEEN

Why do you thus watch your slave, Prince Rhàdamandàspes ?

RHADAMANDASPES

Even to remind myself that I have done as our dynasty doth.

QUEEN

Alas for me, Ackazàrpses, they will not feast with me, but mock me because I am little and alone. O I shall not sleep to-night, I shall not sleep. (*She weeps.*)

ACKAZARPSES

Yes, yes, Illustrious Lady, you shall sleep. Be patient and all shall be well and you will sleep.

RHADAMANDASPES

But Queen, Queen, we are about to eat.

DUKE OF ETHIOPIA

Yes, yes, indeed we do not mock you

KING OF FOUR COUNTRIES

We do not mock you, Queen.

PRIEST OF HORUS

They do not mean to mock you.

QUEEN

They . . . . give my food to slaves.

PRIEST OF HORUS

That was a mistake.

QUEEN

It was . . . . no mistake.

PRIEST OF HORUS

The slaves were hungry.

QUEEN (*still weeping*)

They believe I would poison them.

PRIEST OF HORUS

No, no, Illustrious Lady, they do not believe *that*.

QUEEN

They believe I would poison them.

ACKAZARPSES (*comforting her*)

O hush, hush. They do not mean to be so cruel.

PRIEST OF HORUS

They do not believe you would poison them. But they do not know if the meat was killed with a poisonous arrow or if an asp may have inadvertently bitten the fruit. These things may happen, but they do not believe you would poison them.

QUEEN

They believe I would poison them.

RHADAMANDASPES

No, Queen; see, we eat.

*(They hastily whisper to SLAVES.)*

1ST DUKE OF ETHIOPIA

We eat your viands, Queen.

2ND DUKE OF ETHIOPIA

We drink your wine.

KING OF FOUR COUNTRIES

We eat your good pomegranates and  
Egyptian grapes.

ZOPHÉRNES

We eat.

*(They all eat.)*

**PRIEST OF HORUS** *(smiling affably)*

**PRIEST OF HORUS** *(smiling affably)* I too eat of your  
O Queen.

*(He peels a fruit slowly, glancing constantly at the others. Meanwhile the catches in the QUEEN'S breath grow fewer, she begins to dry her eyes.)*

ACKAZARPSES *(in her ear)*

They eat.

*(ACKAZARPSES lifts her head and watches them.)*

QUEEN

Perhaps the wine is poisoned.

PRIEST OF HORUS

No, no, Illustrious Lady.

QUEEN

Perhaps the grape was cut by a poisoned arrow.

PRIEST OF HORUS

But indeed . . . indeed . . .

(QUEEN *drinks from his cup.*)

QUEEN

Will you not drink my wine ?

PRIEST OF HORUS

I drink to our continued friendship.

(*He drinks.*)

A DUKE OF ETHIOPIA

Our continued friendship !

PRIEST OF HORUS

There has been no true enmity. We misunderstood the Queen's armies.

RHADAMANDASPES (*to ZOPHÉRNES*)

We have wronged the Queen. The wine's not poisoned. Let us drink to her.

ZOPHÉRNES

So be it.

RHADAMAN DASPES

We drink to you, Queen.

ZOPHÉRNES

We drink.

QUEEN

The flagon, Ackazarpes.

(ACKAZARPSES *brings it. The QUEEN pours it into her cup.*)

Fill up your goblets from the flagon, princes. (*She drinks.*)

RHADAMAN DASPES

We wronged you, Queen. It is a blessed wine.

QUEEN

It is an ancient wine and grew in Lesbos, looking from Mytelene to the South. Ships brought it overseas and up this river to gladden the hearts of men in holy Egypt. But to me it brings no joy.

DUKE OF ETHIOPIA

It is a happy wine, Queen.

QUEEN

I have been thought a prisoner.

PRIEST OF HORUS

Indeed none has thought that, Illus-  
trious Lady.

QUEEN

You have all thought it.

RHADAMANDASPES

We ask your pardon, Queen.

KING OF FOUR COUNTRIES

We ask your pardon.

DUKE OF ETHIOPIA.

Indeed we erred.

ZOPHÉRNES (*rising*)

We have eaten your fruits and drunk  
your wine; and we have asked your  
pardon. Let us now depart in amity.

QUEEN

No, no ! No, no ! You must not go I  
I shall say . . . " They are my enemies  
still" : and I shall not sleep. I that  
cannot bear to have enemies.

ZOPHÉRNES

Let us depart in all amity.

QUEEN

O will you not feast with me ?

ZOPHÉRNES

We have feasted.

RHADAMANDASPES

No, no, Zophèrnes. Do you not see ?  
The Queen takes it to heart.

(ZOPHÉRNES *Sits down.*)

QUEEN

O feast with me a little longer and  
make merry and be my enemies no more.  
Rhàdamandàspes, there is some country  
eastwards towards Assyria, is there not ?  
I do not know its name—a country which  
your dynasty claims of me . . . .

ZOPHÉRNES

Ha!

RHADAMANDASPES (*resignedly*)

We have lost it.

QUEEN

.... and for whose sake you are  
my enemy and your fierce uncle Prince  
Zophèrnes.

RHADAMANDASPES

We fought somewhat with your armies, Queen. But indeed it was but to practise the military art.

QUEEN

**I will call my Captains to me. I will call them down from their high places and reprove them, and bid them give the country back to you that lies eastward towards Assyria. Only you shall tarry here at the feast and forget you ever were my enemies . . . . forget . .**

RHADAMANDASPES

Queen . . . ! Queen . . . ! it was my mother's country as a child.

QUEEN

You **will** not leave me alone then here to-night.

RHADAMANDASPES

No, most loyal lady.

QUEEN (*to KING OF FOUR COUNTRIES, who appears about to depart*)

And in the matter of the merchant men that trade amongst the isles, they shall offer spices at *your* feet not at mine, and

the men of the isles shall offer goats to  
*your* gods.

KING OF FOUR COUNTRIES

Most generous Queen, , . . indeed . . .

QUEEN

But you **will** not leave my banquet  
and go unfriendly away.

KING OF FOUR COUNTRIES

No, Queen . . . (*He drinks.*)

QUEEN (*she looks at the Two DUKES  
amiably*)

All Ethiopia shall be yours, down to  
the unknown kingdoms of the beasts.

1ST DUKE OF ETHIOPIA

Queen.

2ND DUKE OF ETHIOPIA

Queen. We drink to the glory of your  
throne.

QUEEN

Stay then and feast with me. For  
not to have enemies is the beggar's  
joy ; and I have looked from windows  
long and long envying those that go their  
ways in rags. Stay with me, dukes and  
princes.

PRIEST OF HORUS

Illustrious Lady, the generosity of your royal heart has given the gods much joy.

QUEEN (*smiles at him*)

Thank you.

PRIEST OF HORUS

Er . . . in the matter of the tribute due to Horus from all the people of Egypt . . . .

QUEEN

It is yours.

PRIEST OF HORUS

Illustrious Lady.

QUEEN

I will take none of it. Use it how you will.

PRIEST OF HORUS

The gratitude of Horus shall shine on you. My little Ackazàrpses, how happy you are in having so royal a mistress.

(*His arm is round ACKAZARPSES' waist: she smiles at him.*)

QUEEN (*rising*)

Princes and gentlemen, let us drink to the future.

PRIEST OF HORUS (*starting suddenly*)  
Ah-h-h!

QUEEN

Something has troubled you, holy companion of the gods?

PRIEST OF HORUS

No, nothing. Sometimes the spirit of prophecy comes on me. It comes not often. It seemed to come then. I thought that one of the gods spoke to me clearly.

QUEEN

What said he?

PRIEST OF HORUS

I thought he said . . . speaking here (*right ear*) or just behind me . . . Drink not to the Future. But it was nothing.

QUEEN

Will you drink then to the past?

PRIEST OF HORUS

O no, Illustrious Lady, for we forget the past, your good wine has made us forget the past and its quarrels.

ACKAZARPSES

Will you not drink to the present?

PRIEST OF HORUS

Ah, the present! The present that places me by so lovely a lady. I drink to the present.

QUEEN (*to the others*)

And we, we will drink to the future and to forgetting—to the forgetting of our enemies.

(*ALL drink, good temper comes on all. The banquet begins "to go well."*)

QUEEN

Ackazàrpses, they are all merry now.

ACKAZARPSES

They are all merry.

QUEEN

They are telling Ethiopian tales.

IST DUKE OF ETHIOPIA

. . . for when Winter comes the pigmies at once put themselves in readiness for war, and having chosen a place for battle wait there for some days, so that the cranes when they arrive find their enemy already arrayed. And at first they preen themselves and do not give battle, but when they are fully rested

after their great journey they attack the pigmies with indescribable fury, so that many are slain ; but the pigmies. . . .

QUEEN (*taking her by wrist*)  
Ackazàrpses ! Come !

(*The QUEEN rises.*)

ZOPHÉRNES  
Queen, you do not leave us ?

QUEEN  
For a little while Prince Zophèrnes.

ZOPHÉRNES  
For what purpose ?

QUEEN  
I go to pray to a very secret god.

ZOPHÉRNES  
What is his name ?

QUEEN  
His name is secret like his deeds.

(*She goes to the door. Silence falls. ALL watch her. She and ACKAZARPSES slip out. For a moment silence. Then all draw their wide swords and lay them before them on the table.*)

ZOPHÉRNES

To the door, slaves. Let no man enter.

1ST DUKE OF ETHIOPIA

She cannot mean harm to us.

*(A SLAVE comes back from door, and abases himself. Loq.)*

SLAVE

The door is bolted.

RHÁDAMANDÁSPES

It is easily broken with our swords.

ZOPHÉRNES

No harm can come to us while we guard the entrance.

*(Meanwhile the QUEEN has gone up the stairs. She beats with a fan on the wall thrice. The great grating lifts outwards and upwards very slowly.)*

ZOPHÉRNES *(to the Two DUKES)*

Quick, to the great hole.

Stand on each side of it with your swords.

*(They lift their swords over the hole.)*

Slay whatever enters.

QUEEN (*on the step, kneeling, her two arms stretched upwards;*)

O holy Nile ! Ancient Egyptian river !  
O blessed Nile!

When I was a little child I played beside you, picking mauve flowers. I threw you down the sweet Egyptian flowers. It is the little Queen that calls to you, Nile. The little Queen that cannot bear to have enemies.

Hear me, O Nile.

Men speak of other rivers. But I do not hearken to fools. There is only Nile. It is the little child that prays to you, who used to pick mauve flowers.

Hear me, O Nile.

I have prepared a sacrifice to god. Men speak of other gods : there is only Nile. I have prepared a sacrifice of wine—the Lesbian wine from fairy Mitylene—to mingle with your waters **till** you are drunken and go singing to the sea from the Abyssinian hills.

O Nile, hear me.

Fruits also have I made ready, all the sweet juices of the earth ; and the meat of beasts also.

Hear me, O Nile: for it is not the meat of beasts only. I have slaves for you and princes and a King. There has been no such sacrifice. Come down, O Nile, from the sunlight. O ancient Egyptian river.

The sacrifice is ready. O Nile, hear me.

DUKE OF ETHIOPIA

No one comes.

QUEEN (*beats again with her fan*)

QUEEN (*beats again with her fan*) Harlee, Harlee. Let

upon the princes and gentlemen.

*(A green torrent descends from the great hole. Green gauzes rise up from the floor, the torches hiss out. The temple is flooded. The water from under the doors rises up the steps, the torches hiss out one by one. The water, finding its own level, just touches the end of the QUEEN'S skirt and stops. She withdraws the skirt with cat-like haste from the water.)*

QUEEN

O, Ackàzarpes, are all my enemies gone?

ACKAZARPSES

Illustrious Lady, the Nile has taken them all.

QUEEN (*with intense devotion*)

That holy river.

ACKAZARPSES

Illustrious Lady, you will sleep to-night?

QUEEN

Yes. I shall sleep sweetly.

CURTAIN.



THE TENTS OF THE  
ARABS

*Dramatis Personae*

THE KING

BEL-NARB }  
AOOB . } *Camel-drivers*

THE CHAMBERLAIN

ZABRA (*a notable*)

EZNARZA (*a gypsy of the desert*)

THE TENTS OF THE ARABS.

SCENE : *Outside the gate of the city of Thalanna.*

TIME : *Uncertain.*

ACT I

BEL-NARB

By evening we shall be in the desert again.

AOOB

Yes.

BEL-NARB

Then no more city for us for many weeks.

AOOB

Ah!

BEL-NARB

We shall see the lights come out, looking back from the camel-track ; that is the last we shall see of it.

AOOB

We shall be in the desert then.

BEL-NARB

The old angry desert.

AOOB

How cunningly the Desert hides his wells ! You would say he had an enmity with man. He does not welcome you as the cities do.

BEL-NARB

He *has* an enmity. I hate the desert.

AOOB

I think there is nothing in the world so beautiful as cities.

BEL-NARB

Cities are beautiful things.

AOOB

I think they are loveliest a little after dawn when night falls off from the houses. They draw it away from them slowly and let it fall like a cloak and stand quite naked in their beauty to shine in some broad river, and the light comes up and kisses them on the forehead. I think they are loveliest then. The voices of men and women begin to arise in the streets, scarce audible, one by one, **till** a slow loud murmur arises

and all the voices are one. I often think the city speaks to me then : she says in that voice of hers, " Aooob, Aooob, who one of these days shall die, I am not > earthly, I have been always, I shall not die."

### BEL-NARB

I do not think that cities are loveliest at dawn. We can see dawn in the desert any day. I think they are loveliest just when the sun is set, and a dusk steals along the narrower streets, a dusk that is not of the night yet not of the day, a kind of mystery in which we can see cloaked figures, and yet not quite discern whose figures they be. And just when it would be dark, and out in the desert there would be nothing to see but a black horizon and a black sky on top of it, just then the swinging lanterns are lighted up, and lights come out in windows one by one, and all the colours of the raiments change. Then a woman, perhaps, will slip from a little door and go away up the street into the night, and a man, perhaps, will steal by with a dagger for some old quarrel's sake, and Skarmi will light up his house to

sell brandy all night long, and men will sit on benches outside his door playing skabash by the glare of a small green lantern, while they light great bubbling pipes and smoke nargroob. O it is all very good to watch ! And I like to think as I smoke and see these things that somewhere, far away, the desert has put up a huge red cloud like a wing, so that all the Arabs know that next day the Siroc will blow, the accused breath of Eblis, the father of Satan.

#### AOOB

Yes, it is pleasant to think of the Siroc when one is safe in a city, but I do not like to think about it now, for before the day is out we will be taking pilgrims to Mecca; and who ever prophesied or knew by wit what the desert had in store ? Going into the desert is like throwing bone after bone to a dog, some he will catch and some of them he will drop. He may catch our bones, or we may go by and come to gleaming Mecca. O-ho, I would I were a merchant with a little booth in a frequented street to sit all day and barter.

## BEL-NARB

Aye, it is easier to cheat some lord coming to buy silk and ornaments in a city than to cheat death in the desert. Oh, the desert, the desert, I love the beautiful cities and I hate the desert.

AOOB (*pointing off L.*)

Who is that ?

## BEL-NARB

What ? There by the desert's edge where the camels are ?

AOOB

Yes, who is it ?

## BEL-NARB

He is staring across the desert the way that the camels go. They say that the King goes down to the edge of the desert and often stares across it. He stands there for a long time of an evening, looking towards Mecca.

AOOB

Of what use is it to the King to look towards Mecca ? He cannot go to Mecca. He cannot go into the desert for one day. Messengers would run after him and

cry his name, and bring him back to the council-hall or to the chamber of judgments. If they could not find him their heads would be struck off and put high up upon some windy roof: the judges would point at them and say, " They see better there ! "

BEL-NARB

No, the King cannot go away into the desert. If God were to make me King I would go down to the edge of the desert once, and I would shake the sand out of my turban and out of my beard and then I would never look at the desert again. Greedy and parched old parent of thousands of devils ! He might cover the wells with sand, and blow with his Siroc, year after year and century after century, and never earn one of my curses—if God made me King.

AOOB

They say you are like the King.

BEL-NARB

Yes, I *am* like the King. Because his father disguised himself as a camel-driver and came through our villages !

I often say to myself, " God is just And if I could disguise myself as the King and drive him out to be a camel-driver, that would please God, for He is just."

AOOB

If you did this God would say, " Look at Bel-Narb, whom I made to be a camel-driver, and who has forgotten this." And then He would forget you, Bel-Narb.

BEL-NARB

Who knows what God would say ?

AOOB

Who knows ? His ways are wonderful

BEL-NARB

I would not do this thing, Aaab. I would not do it. It is only what I say to myself as I smoke, or at night out in the desert. I say to myself, " Bel-Narb is King in Thalanna." And then I say, " Chamberlain, bring Skarmi here with his brandy and his lanterns and boards to play skabash, and let all the town come and drink before the palace and magnify my name."

PILGRIMS (*Calling off L.*)

Bel-Narb! Bel-Narb ! Child of two dogs. Come and untether your camels. Come and start for holy Mecca.

BEL-NARB

A curse on the desert.

AOOB

The camels are rising. The caravan starts for Mecca. Farewell, beautiful city.

(PILGRIMS' voices off: "Bel-Narb! Bel-Narb ! ")

BEL-NARB

I come, children of sin.

(*Exeunt BEL-NARB and AOOB.*)

(*The KING enters through the great door, crowned. He sits upon the step.*)

KING

A crown should not be worn upon the head. A sceptre should not be carried in Kings' hands. But a crown should be wrought into a golden chain, and a sceptre driven stake-wise into the ground so that a King may be chained to it by the ankle. Then he would

know that he might not stray away into the beautiful desert and might never see the palm trees by the wells. O Thainna, Thalanna, how I hate this city with its narrow, narrow ways, and evening after evening drunken men playing skabash in the scandalous gambling house of that old scoundrel Skarmi. O that I might marry the child of some unkingly house, that generation to generation had never known a city, and that we might ride from here down the long track through the desert, always we two alone, **till** we came to the tents of the Arabs, And the crown—some foolish, greedy man should be given it to his sorrow. And all this may not be, for a King is yet a King.

*(Enter CHAMBERLAIN through door.)*

CHAMBERLAIN

Your Majesty !

KING

Well, my lord Chamberlain, have you *more* work for me to do ?

CHAMBERLAIN

Yes, there is much to do.

KING

I had hoped for freedom for this evening, for the faces of the camels are towards Mecca, and I would see the caravans move off into the desert, where I may not go.

CHAMBERLAIN

There is very much for your Majesty to do. Iktra has revolted.

KING

Where is Iktra ?

CHAMBERLAIN

It is a little country tributary to your Majesty, beyond Zebdarlon, up among the hills.

KING

Almost, had it not been for this, almost I had asked you to let me go away among the camel-drivers to golden Mecca. I have done the work of a King now for five years and listened to my councillors, and all the while the Desert called to me ; he said, " Come to the tents of my children, to the tents of my children ! " And all the while I dwelt among these walls.

CHAMBERLAIN

If your Majesty left the city now—

KING

I will not ; we must raise an army to punish the men of Iktra.

CHAMBERLAIN

Your Majesty will appoint the commanders by name. A tribe of your Majesty's fighting men must be summoned from Agrarva and another from Coloono, the jungle city, as well as one from Mirsk. This must be done by warrants sealed by your hand. Your Majesty's advisers await you in the council-hall.

KING

The sun is very low. Why have the caravans not started yet ?

CHAMBERLAIN

I do not know. And then your Majesty—

KING (*laying his hand on the CHAMBERLAIN'S arm*)

Look, look ! It is the shadows of the camels moving towards Mecca. How silently they slip over the ground, beau-

tiful shadows! Soon they are out in the desert flat on the golden sands. And then the sun will set and they will be one with night.

CHAMBERLAIN

If your Majesty has time for such things there are the camels themselves.

KING

No, no, I do not wish to watch the camels. They can never take me out to the beautiful desert to be free forever from cities. Here I must stay to do the work of a king. Only my dreams can go ; and the shadows of the camels carry them to find peace by the tents of the Arabs.

CHAMBERLAIN

Will your Majesty now come to the council-hall?

KING

Yes, yes, I come.

*(Voices off: "Ho-Yo! Ho-Yay!  
. . . Ho-Yo. Ho-Yay!"*

Now the whole caravan has started. Hark to the drivers of the baggage camels. They will run behind them for

the first ten miles, and to-morrow they will mount them. They will be out of sight of Thalanna then, and the desert will lie all round them with sunlight falling on its golden smiles. And a new look will come into their faces. I am sure that the desert whispers to them by night saying, " Be at peace, my children, at peace, my children."

*(Meanwhile the CHAMBERLAIN has opened the door for the KING and is waiting there bowing, with his hand resolutely on the opened door.)*

CHAMBERLAIN

Your Majesty will come to the council-hall?

KING

Yes, I will come. Had it not been for Iktra I might have gone away and lived in the golden desert for a year, and seen holy Mecca.

CHAMBERLAIN

Perhaps your Majesty might have gone had it not been for Iktra.

KING

My curse upon Iktra! *(He goes through the doorway.)*

(As they stand in doorway enter ZABRA R.)

ZABRA

Your Majesty.

KING

O-ho. More work for an unhappy King.

ZABRA

Iktra is pacified.

KING

Is pacified ?

ZABRA

It happened suddenly. The men of Iktra met with a few of your Majesty's fighting men and an arrow chanced to **kill** the leader of the revolt, and therefore the mob fled away, although they were many, and they have all cried for three hours, " Great is the King ! "

KING

I will even yet see Mecca and the dreamed-of tents of the Arabs. I will go down now into the golden sands, I—

CHAMBERLAIN

Your Majesty—

KING

In a few years I will return to you.

CHAMBERLAIN

Your Majesty, it cannot be. We could not govern the people for more than a year. They would say, "The King is dead, the King—"

KING

Then I will return in a year. In one year only.

CHAMBERLAIN

It is a long time, your Majesty.

KING

I will return at noon a year from to-day.

CHAMBERLAIN

But, your Majesty, a princess is being sent for from Tharba.

KING

I thought one was coming from Karshish.

CHAMBERLAIN

It has been thought more advisable that your Majesty should wed in Tharba. The passes across the mountains belong

to the King of Tharba and he has great traffic with Sharan and the Isles.

KING  
Let it be as you will.

CHAMBERLAIN  
But, your Majesty, the ambassadors start this week; the princess will be here in three months' time.

KING  
Let her come in a year and a day.

CHAMBERLAIN  
Your Majesty !

KING  
Farewell, I am in haste. I go to make ready for the desert. (*Exit through door, still speaking.*) The olden, golden mother of happy men.

CHAMBERLAIN (*to ZABRA*)  
One from whom God had not withheld all wisdom would not have given that message to our crazy young King.

ZABRA  
But it must be known. Many things

might happen if it were not known at once.

CHAMBERLAIN

I knew it this morning. He is off to the desert now.

ZARRA

That is evil indeed ; but we can lure him back,

CHAMBERLAIN

Perhaps not for many days.

ZABRA

The King's favour is like gold.

CHAMBERLAIN

It is like much gold. Who are the Arabs that the King's favour should be cast among them ? The walls of their houses are canvas. Even the common snail has a finer wall to his house.

ZABRA

O it is most evil. Alas that I told him this! We shall be poor men.

CHAMBERLAIN

No-one will give us gold for many days.

ZABRA

Yet you **will** govern Thalanna while he is away. You can increase the taxes of the merchants and the tribute of the men that **till** the fields.

CHAMBERLAIN

They **will** only pay taxes and tribute to the King, who gives of his bounty to just and upright men when he is in Thalanna. But while he is away the surfeit of his wealth **will** go to unjust men, and to men whose beards are unclean and who fear not God.

ZABRA

We shall indeed be poor.

CHAMBERLAIN

A **little** gold perhaps from evildoers for justice. Or a **little** money to decide the dispute of some righteous wealthy man ; but no more **till** the King returns, whom God prosper.

ZABRA

God increase him. **Will** you yet try to detain him ?

## CHAMBERLAIN

No. When he comes by with his retinue and escort I will walk beside his horse and tell him that a progress through the desert will well impress the Arabs with his splendour and turn their hearts towards him. And I will speak privily to some captain at the rear of the escort and he shall afterwards speak to the chief commander, that he may lose the camel-track in a few days' time and take the King and his followers to wander in the desert, and so return by chance to Thalanna again. And it may yet be well with us. We will wait here till they come by.

## ZABRA

Will the chief commander do this thing certainly ?

## CHAMBERLAIN

Yes, he will be one Thakbar, a poor man and a righteous.

## ZABRA

But if he be not Thakbar but some greedy man who demands more gold than we would give to Thakbar ?

CHAMBERLAIN

Why, then we must give him even what he demands, and God will punish his greed.

ZABRA

He must come past us here.

CHAMBERLAIN

Yes, he must come this way. He will summon the cavalry from the Saloia Samang.

ZABRA

It will be nearly dark before they can come.

CHAMBERLAIN

No, he is in great haste. He will pass before sunset. He will make them mount at once.

ZABRA (*looking off R.*)

I do not see any stir at the Saloia.

CHAMBERLAIN (*looking, too*)

No—no. I do not see. He will make a stir.

(*As they look a man comes through the doorway wearing a coarse brown cloak which falls over his forehead. Exit furtively L.*)

What man is that ? He has gone down to the camels.

ZABRA

He has given a piece of money to one of the camel-drivers.

CHAMBERLAIN

See, he has mounted.

ZABRA

Can it have been the King ?

*(Voice off L. : " Ho-Yo. Ho-Yay ! ")*

CHAMBERLAIN

It is only some camel-driver going into the desert. How glad his voice sounds !

ZABRA

The siroc will swallow him.

CHAMBERLAIN

What—if it were the King !

ZABRA

Why, if it were the King we should Starve for a year.

*(One year elapses between the first and second acts.)*

## ACT II.

*The same scene.*

*(The KING, wrapped in a camel-driver's cloak, sits by EZNARZA, a gypsy of the desert.)*

KING

Now I have known the desert and dwelt in the tents of the Arabs.

EZNARZA

There is no land like the desert and like the Arabs no people.

KING

It is all over and done, I return to the walls of my fathers.

EZNARZA

Time cannot put it away, I go back to the desert that nursed me.

KING

Did you think in those days on the sands, or among the tents in the mornings, that my year would ever end, and I be brought away by strength of my word to the prisoning of my palace ?

EZNARZA

I knew that Time would do it, for my people have learned the way of him.

KING

Is it then Time that has mocked our futile prayers ? Is he greater than God that he has laughed at our praying ?

EZNARZA

We may not say that he is greater than God. Yet we prayed that our own year might not pass away. God could not save it.

KING

Yes, yes. We prayed that prayer. All men would laugh at it.

EZNARZA

The prayer was not laughable. Only he that is lord of the years is obdurate. If a man prayed for life to a furious, merciless Sultan well might the Sultan's slaves laugh. Yet it is not laughable to pray for life.

KING

Yes, we are slaves of Time. Tomorrow brings the princess who comes from Tharba. We must bow our heads.

EZNARZA

My people say that Time lives in the desert. He lies there in the sun.

KING

No, no, not in the desert. Nothing alters there.

EZNARZA

My people say that the desert is his country. He smites not his own country, my people say. But he overwhelms all other lands of the world.

KING

Yes, the desert is always the same, even the littlest rocks of it.

EZNARZA

They say that he loves the Sphinx and does not harm her. They say that he does not dare to harm the Sphinx. She has borne him many gods whom the infidels worship.

KING

Their father is more terrible than all the false gods.

EZNARZA

O that he had but spared our little year !

KING

He destroys all things utterly.

EZNARZA

There is a little child of man that is mightier than he, and who saves the world from Time.

KING

Who is this little child that is mightier than Time ? Is it Love that is mightier ?

EZNARZA

No, not Love.

KING

If he conquer even Love, then none is mightier.

EZNARZA

He scares Love away with weak, white hairs and with wrinkles. Poor little love, poor Love, Time scares him away.

KING

What is this child of man that can conquer Time and that is braver than Love?

EZNARZA

Even Memory.

## KING

Yes. I will call to him when the wind is from the desert and the locusts are beaten against my obdurate walls. I will call to him more when I cannot see the desert and cannot hear the wind of it.

## EZNARZA

He shall bring back our year to us that Time cannot destroy. Time cannot slaughter it if Memory says no. It is reprieved, though banished. We shall often see it, though a little far off, and all its hours and days shall dance to us and go by one by one and come back and dance again.

## KING

Why, that is true. They shall come back to us. I had thought that they that work miracles, whether in Heaven or Earth, were unable to do one thing. I thought that they could not bring back days again when once they had fallen into the hands of Time.

## EZNARZA

It is a trick that Memory can do. He comes up softly in the town or the

desert, wherever a few men are, like the strange dark conjurers who sing to snakes, and he does his trick before them, and does it again and again.

KING

We will often make him bring the old days back when you are gone to your people and I am miserably wedded to the princess coming from Tharba.

EZNARZA

They will come with sand on their feet from the golden, beautiful desert ; they will come with a long-gone sunset each one over his head. Their lips will laugh with the olden evening voices.

KING

It is nearly noon. It is nearly noon. It is nearly noon.

EZNARZA

Why, we part then.

KING

O come into the city and be Queen there. I will send its princess back again to Tharba. You shall be Queen in Thalanna.

**EZNARZA**

I go now back to my people. You will wed the princess from Tharba on the morrow. You have said it. I have said it.

**KING**

O that I had not given my word to return!

**EZNARZA**

A King's word is like a King's crown and a King's sceptre and a King's throne. It is, in fact, a foolish thing, like a city.

**KING**

I cannot break my word. But you can be Queen in Thalanna.

**EZNARZA**

Thalanna will not have a gypsy for a Queen.

**KING**

I will make Thalanna have her for a Queen.

**EZNARZA**

You cannot make a gypsy live for a year in a city.

**KING**

I knew of a gypsy that lived once in a city.

EZNARZA

Not such a gypsy as I . . . come  
back to the tents of the Arabs.

KING

I cannot. I gave my word.

EZNARZA

Kings have broken their words.

KING

Not such a King as I.

EZNARZA

We have only that little child of man  
whose name is Memory.

KING

Come. He shall bring back to us,  
before we part, one of those days that  
were banished.

EZNARZA

Let it be the first day. The day we  
met by the well when the camels came  
to EI-Lolith.

KING

Our year lacked some few days. For  
my year began here. The camels were  
some days out.

**EZNARZA**

You were riding a little wide of the caravan, upon the side of the sunset. Your camel was swinging on with easy strides. But you were tired.

**KING**

You had come to the well for water. At first I could see your eyes, then the stars came out, and it grew dark and I only saw your shape, and there was a little light about your hair : I do not know if it was the light of the stars, I only knew that it shone.

**EZNARZA**

And then you spoke to me about the camels.

**KING**

Then I heard your voice. You did not say the things you would say now.

**EZNARZA**

Of course I did not.

**KING**

You did not say things, in the same way even.

**EZNARZA**

How the hours come dancing back !

## KING

No, no. Only their shadows. We went together then to holy Mecca. We dwelt alone in tents in the golden desert. We heard the wild, free Day sing songs in his freedom ; we heard the beautiful night wind. Nothing remains of our year but desolate shadows. Memory whips them and they **will** not dance.

*(EZNARZA does not answer.)*

We made our farewells where the desert was. The city shall not hear them.

*(EZNARZA covers her face. The KING rises softly and walks up the steps. Enter L., the CHAMBERLAIN and ZABRA, only noticing each other.)*

## CHAMBERLAIN

He **will** come. He **will** come.

## ZABRA

But it is noon now. Our fatness has left us. Our enemies mock at us. If he does not come God has forgotten us, and our friends **will** pity us.

*(Enter BEL-NARB and AOOB.)*

CHAMBERLAIN

If he is alive he **will** come.

ZABRA

I fear that it is past noon.

CHAMBERLAIN

Then he is dead or robbers have way-laid him.

*(CHAMBERLAIN and ZABRA put dust upon their heads.)*

BEL-NARB *(to AOOB)*

God is just!

*(To CHAMBERLAIN and ZABRA) :*  
I am the King.

*(The KING'S hand is on the door. When BEL-NARB says this he goes down the steps again and sits beside the gypsy. She raises her head from her hands and looks at him fixedly. He watches BEL-NARB, and the CHAMBERLAIN and ZABRA. He partially covers his face, Arab fashion.)*

CHAMBERLAIN

Are you indeed the King ?

BEL-NARB

I am the King

CHAMBERLAIN

Your Majesty has altered much since a year ago.

BEL-NARB

Men alter in the desert. And alter much.

AOOB

Indeed, your Excellency, he is the King. When the King went into the desert disguised I fed his camel. Indeed he is the King.

ZABRA

He is the King. I know the King when I see him.

CHAMBERLAIN

You have seen the King seldom.

ZABRA

I have often seen the King.

BEL-NARB

Yes, we have often met, often and often.

CHAMBERLAIN

If someone could recognize your Majesty, someone besides this man who came with you, then we should all be certain.

BEL-NARB

There is no need of it. I am the King.

*(The KING rises and stretches out his hand, palm downwards)*

KING

In holy Mecca, in green-roofed Mecca of the many gates, we knew him for the -King.

BEL-NARB

Yes, that is true. I saw this man in Mecca.

CHAMBERLAIN *(bowing low)*.

Pardon, your Majesty, the desert had altered you.

ZABRA

I knew your Majesty.

AOOB

As well as I do.

BEL-NARB (*pointing to the KING*)  
Let this man be rewarded suitably.  
Give him some post in the palace.

CHAMBERLAIN  
Yes, your Majesty.

KING  
I am a camel-driver and we go back  
to our camels.

CHAMBERLAIN  
As you wish.  
(*Exeunt BEL-NARB, AOOB, CHAMBER-  
LAIN and ZABRA through door.*)

EZNARZA  
You have done wisely, wisely, and the  
reward of wisdom is happiness.

KING  
They have their king now. But we  
will turn again to the tents of the Arabs.

EZNARZA  
They are foolish people.

KING  
They have found a foolish King.

EZNARZA

It is a foolish man that would choose to dwell among walls.

KING

Some are born kings, but this man has chosen to be one.

EZNARZA

Come, let us leave them.

KING

We will go back again.

EZNARZA

Come back to the tents of my people.

KING

We will dwell a little apart in a dear brown tent of our own.

EZNARZA

We shall hear the sand again, whispering low to the dawn wind.

KING

We shall hear the nomads stirring in their camps far off because it is dawn.

EZNARZA

The jackals will patter past us slipping back to the hills.

## KING

When at evening the sun is set we shall weep for no day that is gone.

## EZNARZA

I will raise up my head of a night time against the sky, and the old, old unbought stars shall twinkle through my hair, and we shall not envy any of the diademed queens of the world.

CURTAIN.



# A NIGHT AT AN INN

*Dramatis Personae*

A. E. SCOTT-FORTESCUE <i>(the Toff) a dilapidated gentleman</i>	}	<i>Merchant Sailors</i>
WILLIAM JONES <i>(Bill)</i>		
ALBERT THOMAS		
JACOB SMITH <i>(Sniggers)</i>		
1ST PRIEST OF KLESH.		
2ND PRIEST OF KLESH		
3RD PRIEST OF KLESH		
KLESH		

*(The CURTAIN rises on a room in an inn.)*

## A NIGHT AT AN INN

(SNIGGERS *and* BILL *are talking,* THE TOFF *is reading a paper,* ALBERT *sits a little apart.*)

SNIGGERS

What's his idea, I wonder ?

BILL

I don't know.

SNIGGERS

And how much longer will he keep us here ?

BILL

We've been here three days.

SNIGGERS

And 'aven't seen a soul.

BILL

And a pretty penny it cost us when he rented the pub.

SNIGGERS

'Ow long did 'e rent the pub for ?

BILL

You never know with him

SNIGGERS

It's lonely enough.

BILL

'Ow long did you rent the pub for, Toffy?

(THE TOFF *continues to read a sporting paper; he takes no notice of what is said.*)

SNIGGERS

'E's *such* a toff.

BILL

Yet 'e's clever, no mistake

SNIGGERS

Those clever ones are the beggars to make a muddle. Their plans are clever enough, but they don't work, and then they make a mess of things much worse than you or me.

BILL

Ah.

SNIGGERS

I don't like this place.

BILL

Why not ?

SNIGGERS

I don't like the looks of it.

BILL

He's keeping us here because here those niggers can't find us. The three heathen priests what was looking for us so. But we want to go and sell our ruby soon.

ALBERT

There's no sense in it.

BILL

Why not, Albert ?

ALBERT

Because I gave those black devils the slip in Hull.

BILL

You give 'em the slip, Albert ?

ALBERT

The slip, all three of them. The fellows with the gold spots on their foreheads. I had the ruby then and I give them the slip in Hull.

BILL

How did you do it, Albert ?

ALBERT

I had the ruby and they were following me . . . .

BILL

Who told them you had the ruby ?  
You didn't show it ?

ALBERT

No . . . . But they kind of know.

SNIGGERS

They kind of know, Albert ?

ALBERT

Yes, they know if you've got it. Well, they sort of mouched after me, and I tells a policeman, and he says, O they were only three poor niggers and they wouldn't hurt me. Ugh! When I thought of what they did in Malta to poor old Jim.

BILL

Yes and to George in Bombay before we started.

SNIGGERS

Ugh!

BILL

Why didn't you give 'em in charge ?

ALBERT

What about the ruby, Bill ?

BILL

Ah!

ALBERT

Well, I did better than that. I walks up and down through Hull. I walks slow enough. And then I turns a corner and I runs. I never sees a corner but I turns it. But sometimes I let a corner pass just to fool them. I twists about like a hare. Then I sits down and waits. No priests.

SNIGGERS

What ?

ALBERT

No heathen black devils with gold spots on their face. I give 'em the slip.

BILL

Well done, Albert.

SNIGGERS *(after a sigh of content)*

Why didn't you tell us ?

ALBERT

'Cause 'e won't let you speak. 'E's got 'is plans and 'e thinks we're silly

folk. Things must be done 'is way.  
And all the time I've give 'em the slip,  
Might 'ave 'ad one o' them crooked  
knives in him before now but for me who  
give 'em the slip in Hull.

BILL

Well done, Albert.

SNIGGERS

Do you hear that, Toffy ? Albert has  
give 'em the slip.

THE TOFF

Yes, I hear.

SNIGGERS

Well, what do you say to that ?

THE TOFF

O ... Well done, Albert.

ALBERT

And what a' you going to do ?

THE TOFF

Going to wait.

ALBERT

Don't seem to know what 'e's waiting  
for.

SNIGGERS

It's a nasty place.

ALBERT

It's getting silly, **Bill**. Our money's gone and we want to sell the ruby. Let's get on to a town.

BILL

But 'e won't come.

ALBERT

Then we'll leave him.

SNIGGERS

We'll be all right if we keep away from Hull.

ALBERT

We'll go to London.

BILL

But 'e must 'ave 'is share.

SNIGGERS

All right. Only let's go. *(To THE TOFF)* We're going, do you hear? Give us the ruby.

THE TOFF

**Certainly.**

*(He gives them a ruby from his waist-*

*coat pocket, it is the size of a small hen's egg.)*

*(He goes on reading his paper.)*

ALBERT

Come on, Sniggers.

*(Exeunt ALBERT and SNIGGERS.)*

BILL

Good-bye, old man. We'll give you your fair share, but there's nothing to do here, no girls, no halls, and we must sell the ruby.

THE TOFF

I'm not a fool, **Bill**.

BILL

No, no, of course not. Of course you ain't, and you've helped us a lot. Good-bye. You'll say good-bye.

THE TOFF

Oh, yes. Good-bye.

*(Still reads paper. Exit BILL.)*

*(THE TOFF puts a revolver on the table beside him and goes on with his paper.)*

SNIGGERS *(out of breath)*

We've come back, Toffy.

THE TOFF

So you have.

ALBERT

Toffy—How did they get here ?

THE TOFF

They walked of course.

ALBERT

But it's eighty miles.

SNIGGERS

Did you know they were here, Toffy ?

THE TOFF

Expected them about now.

ALBERT

Eighty miles.

BILL

Toffy, old man—what are we to do ?

THE TOFF

Ask Albert.

BILL

If they can do things like this there's no one can save us but you, Toffy—I always knew you were a clever one, We won't be fools any more. We'll obey you, Toffy.

## THE TOFF

You're brave enough and strong enough. There isn't many that would steal a ruby eye out of an idol's head, and such an idol as that was to look at, and on such a night. You're brave enough, **Bill** But you're all three of you fools. Jim would have none of my plans and where's Jim ? And George. What did they do to him ?

## SNIGGERS

Don't Toffy !

## THE TOFF

Well then your strength is no use to you. You want cleverness; or they'll have you the way that they had George and Jim.

## ALL

Ugh!

## THE TOFF

These black priests would follow you round the world in circles. Year after year, **till** they got their idol's eye. And if we died with it they'd follow our grandchildren. That fool thinks he can escape men like that by running round three streets in the town of **Hull**.

ALBERT

God's truth, *you* 'aven't escaped them, because they're 'ere.

THE TOFF

So I supposed.

ALBERT

*You supposed?*

THE TOFF

Yes, I believe there's no announcement in the society papers. But I took this country seat especially to receive them. There's plenty of room if you dig, it is pleasantly situated, and, what is most important, it is in a very quiet neighbourhood. So I am at home to them this afternoon.

BILL

Well, you're a deep one.

THE TOFF

And remember you've only my wits between you and death, and don't put your futile plans against those of an educated gentleman.

ALBERT

If you're a gentleman why don't you

go about among gentlemen instead of the likes of us ?

THE TOFF

Because I was too clever for them as I am too clever for you.

ALBERT

Too clever for them ?

THE TOFF

I never lost a game of cards in my life.

BILL

You never lost a game !

THE TOFF

Not when there was money on it.

BILL

Well, well.

THE TOFF

Have a game of poker ?

ALL

No thanks.

THE TOFF

Then do as you're told.

BILL

All right, Toffy.

SNIGGERS

I saw something just then. Hadn't we better draw the curtains ?

THE TOFF

No.

SNIGGERS

What?

THE TOFF

Don't draw the curtains.

SNIGGERS

O all right.

BILL

But Toffy they can see us. One doesn't let the enemy do that. I don't see why

• • • •

THE TOFF

No, of course you don't.

BILL

O all right, Toffy.

*(All begin to pull out revolvers.)*

THE TOFF *(putting his own away)*

No revolvers, please.

ALBERT

Why not ?

## THE TOFF

Because I don't want any noise at my party. We might get guests that hadn't been invited. *Knives* are a different matter.

(ALL draw knives. THE TOFF signs to them not to draw them yet. THE TOFF has already taken back his ruby.)

## BILL

I think they're coming, Toffy.

## THE TOFF

Not yet.

## ALBERT

When will they come ?

## THE TOFF

When I am quite ready to receive them. Not before.

## SNIGGERS

I should like to get this over.

## THE TOFF

Should you ? Then well have them now.

## SNIGGERS

Now ?

### THE TOFF

Yes. Listen to me. You shall do as you see me do. You **will** all pretend to go out. I'll show you how. I've got the ruby. When they see me alone they **will** come for their idol's eye.

### BILL

How can they tell like this which of us has it ?

### THE TOFF

I confess I don't know, but they seem to.

### SNIGGERS

What **will** you do when they come in ?

### THE TOFF

I shall do nothing.

### SNIGGERS

What ?

### THE TOFF

They **will** creep up behind me. Then my friends, Sniggers and **Bill** and Albert, who gave them the slip, **will** do what they can.

### BILL

All right, Toffy. Trust us.

## THE TOFF

If you're a little slow you will see enacted the cheerful spectacle that accompanied the demise of Jim.

## SNIGGERS

Don't Toffy. We'll be there all right.

## THE TOFF

Very well. Now watch me.

*(He goes past the windows to the inner door R. ; he opens it inwards, and then under cover of the open door he slips down on his knee and closes it, remaining on the inside, appearing to have gone out. He signs to the others who understand. Then he appears to re-enter in the same manner.)*

## THE TOFF

Now. I shall sit with my back to the door. You go out one by one so far as our friends can make out. Crouch very low, to be on the safe side. They mustn't see you through the window..

*(BILL makes his sham exit.)*

## THE TOFF

Remember, no revolvers. The police are, I believe, proverbially inquisitive.

*(The other two follow BILL. All three are now crouching inside the door R. THE TOFF puts the ruby beside him on the table. He lights a cigarette.)*

*(The door in back opens so slowly that you can hardly say at what moment it began. THE TOFF picks up his paper.)*

*(A NATIVE of India wriggles along the floor ever so slowly, seeking cover from chairs. He moves L. where THE TOFF is. The three sailors are R. SNIGGERS and ALBERT lean forward. BILL'S arm keeps them back. An arm-chair had better conceal them from the Indian. The black PRIEST nears THE TOFF.)*

*(BILL watches to see if any more are coming. Then he leaps forward alone (he has taken his boots off) and knives the PRIEST.)*

*(The PRIEST tries to shout, but BILL'S left hand is over his mouth.)*

*(THE TOFF continues to read his sporting paper. He never looks round.)*

**BILL** *(sotto voce)*

There's only one, Toffy. What shall we do ?

THE TOFF (*without turning his head*)  
Only one?

BILL

Yes.

THE TOFF

Wait a moment. Let me think.

(*Still apparently absorbed in his paper.*)

Ah, yes. You go back, **Bill**. We must attract another guest. Now are you ready?

BILL

Yes.

THE TOFF

All right. You shall now see my demise at my Yorkshire residence. You must receive guests for me.

(*He leaps up in full view of the window, flings up both arms and falls on to the floor near the dead PRIEST.*)

Now be ready.

(*His eyes close.*)

(*There is a long pause. Again the door opens, very, very slowly. Another PRIEST creeps in. He has three golden spots upon his forehead. He looks round, then he*

*creeps up to his companion and turns him over and looks inside each of his clenched hands. Then he looks at the recumbent TOFF. Then he creeps towards him. BILL slips after him and knives him like the other with his left hand over his mouth.)*

BILL (*sotto voce*)  
We've only got two, Toffy.

THE TOFF  
Still another.

BILL  
What'll we do?

THE TOFF (*sitting up*)  
Hum.

BILL  
This is the best way, much.

THE TOFF  
Out of the question. Never play the same game twice.

BILL  
Why not, Toffy ?

THE TOFF  
Doesn't work if you do.

BILL

Well?

THE TOFF

I have it, Albert. You will now walk into the room. I showed you how to do it.

ALBERT

Yes.

THE TOFF

Just run over here and have a fight at this window with these two men.

ALBERT

But they're——

THE TOFF

Yes, they're dead, my perspicuous Albert. **But Bill and I are going to resuscitate them——. Come on.**

*(BILL picks up a body under the arms.)*

THE TOFF

That's right, **Bill.** *(Does the same.)* Come and help us, Sniggers——*(SNIGGERS comes).* Keep low, keep low. Wave their arms about, Sniggers. Don't show yourself. Now Albert over you go. Our Albert is slain. Back you **get, Bill.**

Back Sniggers. Still Albert. Mustn't move when he comes. Not a muscle.

*(A FACE appears at the window and stays for some time. Then the door opens and looking craftily round the third PRIEST enters. He looks at his companion's bodies and turns round. He suspects something. He takes up one of the knives and with a knife in each hand he puts his back to the wall. He looks to the left and right.*

THE TOFF

Come on, **Bill**.

*(The PRIEST rushes to the door. THE TOFF knives the last PRIEST from behind.)*

THE TOFF

A good day's work, my Wends.

**BILL**

Well done, Toffy. Oh, you are a deep one.

**ALBERT**

A deep one if ever there was one.

**SNIGGERS**

There ain't any more, **Bill**, are there ?

THE TOFF

No more in the world, my friend.

BILL

Aye, that's all there are. There were only three in the temple. Three priests and their beastly idol

ALBERT

What is it worth, Toffy? Is it worth a thousand pounds ?

THE TOFF

It's worth all they've got in the shop. Worth just whatever we like to ask for it.

ALBERT

Then we're millionaires now.

THE TOFF

Yes, and what is more important, we no longer have any heirs.

BILL

We'll have to sell it now.

ALBERT

That won't be easy. It's a pity it isn't small and we had half a dozen. Hadn't the idol any other on him ?

BILL

No, he was green jade all over and only had this one eye. He had it in the

middle of his forehead, and was a long sight uglier than anything else in the world.

SNIGGERS

I'm sure we ought all to be very grateful to Toffy,

BILL

And indeed we ought.

ALBERT

If it hadn't 'ave been for him——

BILL

Yes, if it hadn't a been for old Toffy . .

SNIGGERS

He's a deep one

THE TOFF

Well you see I just have a knack of foreseeing things.

SNIGGERS

I should think you did.

BILL

Why I don't suppose anything happens that our Toff doesn't foresee. Does it, Toffy ?

THE TOFF

Well, I don't think it does, Bill. I don't think it often does.

BILL

Life is no more than just a game of cards to our old Toff.

THE TOFF

Well, we've taken these fellows' trick.

SNIGGERS (*going to the window*)

It wouldn't do for anyone to see them.

THE TOFF

O nobody will come this way. We're all alone on a moor.

BILL

Where will we put them ?

THE TOFF

Bury them in the cellar, but there's no hurry.

BILL

And what then, Toffy ?

THE TOFF

Why then **we'll** go to London and upset the ruby business. We have really come through this job very nicely.

BILL

I think the first thing that we ought to do is to give a little supper to old Toffy. We'll bury these fellows to-night.

ALBERT

Yes, let's.

SNIGGERS

The very thing.

BILL

And we'll all drink his health

ALBERT

Good old Toffy.

SNIGGERS

He ought to have been a general or a premier.

*(They get bottles from cupboard, etc.)*

THE TOFF

Well, we've earned our bit of a supper.

*(They sit down.)*

BILL *(glass in hand)*

BILL *(glass in hand)* Here 'st  
thing.

ALBERT and SNIGGERS

Good old Toffy.

BILL

Toffy who saved our lives and made our fortunes.

ALBERT *and* SNIGGERS

Hear. Hear.

THE TOFF

And here's to **Bill** who saved me twice to-night.

BILL

Couldn't have done it but for your cleverness, Toffy.

SNIGGERS

Hear, hear. Hear, hear.

ALBERT

He foresees everything.

BILL

A speech, Toffy. A speech from our general.

ALL

Yes, a speech.

SNIGGERS

A speech.

THE TOFF

Well, get me some water. This whiskey's too much for my head, and I must

keep it clear **till** our friends are safe  
in the cellar.

BILL

Water. Yes, of course. Get him some  
water, Sniggers.

SNIGGERS

We don't use water here. Where shall  
**I get it?**

BILL

Outside in the garden.  
(*Exit SNIGGERS.*)

ALBERT

Here's to fortune. (*They all drink.*)

BILL

Here's to Albert Thomas, Esquire.  
(*He drinks.*)

THE TOFF

Albert Thomas, Esquire. (*He drinks.*)

ALBERT

And William Jones, Esquire.

THE TOFF

William Jones, Esquire. (*The TOFF  
and ALBERT drinks.*)

(*Re-enter SNIGGERS terrified.*)

## THE TOFF

Hullo, here's Jacob Smith, Esquire, J.P., alias Sniggers, back again.

## SNIGGERS

Toffy, I've been a thinking about my share in that ruby. I don't want it, Toffy, I don't want it.

## THE TOFF

Nonsense, Sniggers, nonsense.

## SNIGGERS

You shall have it, Toffy, you shall have it yourself, only say Sniggers has no share in this 'ere ruby. Say it Toffy, say it.

## BILL

Want to turn informer, Sniggers ?

## SNIGGERS

No, no. Only I don't want the ruby, Toffy . . . .

## THE TOFF

No more nonsense, Sniggers, we're all in together in this, if one hangs we all hang ; but they won't outwit me Besides, it's not a hanging affair, they had their knives.

SNIGGERS

Toffy, Toffy, I always treated you fair, Toffy. I was always one to say, give Toffy a chance. Take back my share, Toffy.

THE TOFF

What's the matter? What are you driving at?

SNIGGERS

Take it back, Toffy.

THE TOFF

Answer me, what are you up to?

SNIGGERS

I don't want my share any more.

BILL

Have you seen the police?

(ALBERT *pulls out his knife.*)

THE TOFF

No, no knives, Albert.

ALBERT

What then?

THE TOFF

The honest truth in open court, barring the ruby. We were attacked.

SNIGGERS

There's no police.

THE TOFF

Well, then, what's the matter ?

BILL

Out with it.

SNIGGERS

I swear to God . . .

ALBERT

Well ?

THE TOFF

Don't interrupt.

SNIGGERS

I swear I saw something *what I didn't like.*

THE TOFF

What you didn't like ?

SNIGGERS (*in tears*)

O Toffy, Toffy, take it back. Take my share. Say you take it.

THE TOFF

What has he seen ?

(*Dead silence only broken by SNIGGERS' sobs. Then stony steps are heard.*)

*(Enter a hideous IDOL. It is blind and gropes its way. It gropes its way to the ruby and picks it up and screws it into a socket in the forehead.)*

*(SNIGGERS still weeps softly, the rest stare in horror. The IDOL steps out not groping. Its steps move off then stop.)*

THE TOFF

O great heavens.

ALBERT *(in a childish, plaintive voice)*  
What is it, Toffy ?

BILL

Albert, it is that obscene idol *(in a whisper)* come from India.

ALBERT

It is gone.

BILL

It has taken its eye.

SNIGGERS

We are saved.

OFF, A VOICE *(with outlandish accent)*  
Meestaire William Jones, Able Seaman.

*(THE TOFF has never spoken, never moved. He only gazes stupidly in horror.)*

BILL.

Albert, Albert, what is this ?

*(He rises and walks out. One moan is heard. SNIGGERS goes to window. He falls back sickly.)*

ALBERT *(in a whisper)*  
What has happened ?

SNIGGERS

I have seen it. I have seen it, O I have seen it. *(He returns to table.)*

THE TOFF *(laying his hand very gently on SNIGGERS' arm, speaking softly and winningly)*  
What was it, Sniggers ?

SNIGGERS

I have seen it.

ALBERT

What ?

SNIGGERS

O.

VOICE

Meestaire Albert Thomas, Able Seaman.

ALBERT

Must I go, Toffy ? Toffy, must I go ?

SNIGGERS (*clutching him*) Don't move.

ALBERT (*going*)  
Toffy, Toffy. (*Exit.*)

VOICE  
Meestaire Jacob Smith, Able Seaman.

SNIGGERS  
I can't go, Toffy. I can't go. I can't  
do it.

(*He goes.*)

VOICE  
Meestaire Arnold Everett Scott-Fortes-  
cue, late Esquire, Able Seaman.

THE TOFF  
I did not foresee it. (*Exit.*)

CURTAIN



