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THE
BOOK REVIEW DIGEST

FORTY-SECOND ANNUAL CUMULATION

MARCH 1946 TO FEBRUARY 1947 INCLUSIVE
WITH CUMULATED INDEX, 1942-1946

EDITED BY
MERTICE M. JAMES

AND

DOROTHY BROWN

MANAGING EDITOR
GLADYS M. DUNN



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PREFACE

The forty-second annual volume of the Book Review Digest contains information on approximately 3500 books, published during 1945 and 1946 in the United States, with a few published in England and Canada.

No books of 1947 imprint are included here, but reviews from January and February periodicals have been used when available. The volume also contains the cumulated subject and title index to books entered in the Book Review Digest from March 1942 thru February 1947.

This year The San Francisco Chronicle has been added to the list of publications from which reviews are clipped. Owing to a newspaper strike in Springfield, Massachusetts, no numbers of the Springfield Republican have been received since September, but numbers for the earlier months of the year are entered.

In April, Miss Gladys Dunn from the Paterson, New Jersey, Library, joined the staff of the Book Review Digest as managing editor.

Publications from which Digests of Reviews are made

Am Anthropol—American Anthropologist. $6. American Anthropological Association, B. Weitzner, American Museum of Natural History, New York

Am Chem Soc J—Journal of the American Chemical Society. $8.50. American Chemical Society, 1155 16th St, NW, Washington 6, D.C.

Am Econ R—American Economic Review. Paul T. Homan, managing ed. $5; free to members. American Economic Assn, Northwestern University, Evanston, Ill.

Am Hist R—American Historical Review. Guy Stanton Ford, managing ed. $5; free to members of the American Historical Assn. Macmillan Co, 60 Fifth Av, New York 11

Am J Psychol—American Journal of Psychology. $6.50. Morrill Hall, Cornell University, Ithaca, N.Y.

Am J Pub Health—American Journal of Public Health and The Nation's Health. C.-E. A. Winslow, ed. $5. American Public Health Assn, 1790 Broadway, New York 19

Am J Soc—American Journal of Sociology. Herbert Blumer, ed. $5. University of Chicago Press, 5750 Ellis Av, Chicago 37

Am Pol Sci R—American Political Science Review. Frederic A. Ogg, managing ed. $5; free to members. American Political Science Assn, 450-458 Ahnaip St, Menasha, Wis.

Am Soc R—American Sociological Review. $4 (to libraries $3; to students $2.50) American Sociological Society, C. Taeuber, U.S. Department of Agriculture, Washington 25, D.C.

Ann Am Acad—Annals of the American Academy of Political and Social Science. Thorsten Sellin, ed. $5; free to members. 3457 Walnut St, Philadelphia 4

Atlantic—Atlantic Monthly. $5. Atlantic Monthly Co, 8 Arlington St, Boston 16

Book Week—Chicago Sun, 400 W. Madison St, Chicago, Ill.

Booklist—Booklist. $3. American Library Assn, 520 N Michigan Av, Chicago 11

Bookmark—Bookmark. 50c New York State Library, University of the State of New York press, Albany

Canadian Forum—Canadian Forum. Eleanor Godfrey, managing ed. $2. Canadian Forum, Ltd, 16 Huntley St, Toronto 5

Canadian Hist R—Canadian Historical Review. $2. University of Toronto Press, Toronto 5

Cath World—Catholic World. James M. Gillis, ed. $4. Missionary Society of St Paul the Apostle, 401 W 59th St, New York 19

Chem & Eng N—Chemical and Engineering News. $2. American Chemical Society, 1155 16th St, NW, Washington 6, D.C.

Chem & Met Eng—Chemical and Metallurgical Engineering. $3. McGraw-Hill Publishing Co, Inc. 330 W 42d St, New York 18
Changed title to Chemical Engineering with August, 1946, issue

Chem Eng—Chemical Engineering (formerly Chemical and Metallurgical Engineering)

Christian Century—Christian Century. Charles Clayton Morrison, ed. $5. Christian Century Press, 407 S Dearborn St, Chicago 5

Christian Science Monitor (Atlantic ed)—Christian Science Monitor. $12. Christian Science Publishing Society, 1 Norway St, Boston 15

Churchman—Churchman. Guy Emery Shipler, ed. $5. Churchman Co, 425 Fourth Av, New York 16

Class Philol—Classical Philology. $4. University of Chicago Press, 5750 Ellis Av, Chicago 37

Commonweal—Commonweal. Edward Skillin, jr. and Philip Burnham, eds. $5. Commonweal Pub. Co, Inc, 386 Fourth Av, New York 16

Crozer Q—Crozer Quarterly. $1.50. Crozer Theological Seminary, Chester, Pa.

Current Hist—Current History. D. G. Redmond, ed. $3. Events Pub. Co, Inc, 135 S Second St, Philadelphia 6

El School J—Elementary School Journal. R. W. Tyler and others, eds. $2.50. Dept. of Education Publications, University of Chicago, 5835 Kimbark Av, Chicago 37

Eng N—Engineering News-Record. $5. McGraw-Hill Publishing Co, Inc, 330 W 42d St, New York 18

Eng Hist R—English Historical Review. 30s. Longmans, Green & Co, Ltd, 43 Albert Drive, London, SW 19 ($7.50. 55 Fifth Av, New York 3)

Ethics—Ethics. $4. University of Chicago Press, 5750 Ellis Av, Chicago 37

Foreign Affairs—Foreign Affairs. Hamilton Fish Armstrong, ed. $5. Council on Foreign Relations, Inc, 58 E 68th St, New York 21

Geog R—Geographical Review. $5. American Geographical Society, Broadway & 156th St, New York 32

Harvard Business R—Harvard Business Review. $5. Harvard Business Review, Soldiers Field, Boston 63

Hibbert J—Hibbert Journal. 10s. George Allen & Unwin, Ltd, 40 Museum St, London, WC 1 ($2.50. Leroy Phillips, 178 Tremont St, Boston)

Horn Bk—Horn Book. Bertha E. Mahony, ed. $2.50. Horn Book, Inc, 248 Boylston St, Boston 16

J Geol—Journal of Geology. $6. University of Chicago Press, 5750 Ellis Av, Chicago 37

J Home Econ—Journal of Home Economics. Helen P. Hostetter, ed. $3. American Home Economics Assn, 620 Mills Bldg, Washington 6, D.C.

J Philos—Journal of Philosophy. $4. 515 W 116th St, New York 27

J Phys Chem—The Journal of Physical Chemistry. $10. Williams & Wilkins Co, Mt Royal & Guilford Avs, Baltimore 2

J Pol Econ—Journal of Political Economy. Jacob Viner and F. H. Knight, eds. $3.50 University of Chicago Press, 5750 Ellis Av, Chicago 37

J Religion—Journal of Religion. $4. University of Chicago Press, 5750 Ellis Av, Chicago 37

Kirkus—Bulletin from Virginia Kirkus' Bookshop Service. Service basis. 38 Bank St, New York

Library J—Library Journal. Karl Brown, ed. $5. R. R. Bowker Co, 62 W 45th St, New York 19

Library Q—Library Quarterly. $5. University of Chicago Press, 5750 Ellis Av, Chicago 37

Management R—Management Review. James O. Rice, ed. $5. American Management Assn, 330 W 42d St, New York 18

Manchester Guardian—Manchester Guardian. 78s. Manchester Guardian, 3 Cross St, Manchester; Guardian Newspapers, Inc, 220 W 42d St, New York

Mod Philol—Modern Philology. $5. University of Chicago Press, 5750 Ellis Av, Chicago 37

Nation—Nation. Freda Kirchwey, ed. $5. Nation Associates, Inc, 20 Vesey St, New York 7

New Eng Q—New England Quarterly. $4. M. Ellis, 200 Stevens Hall, Orono, Me.

New Repub—New Republic. Bruce Bliven and others, eds. $5. Editorial Publications, Inc, 40 E 49th St, New York 17

New Statesman & Nation—New Statesman and Nation. 32s 6d. 10 Great Turnstile, London, WC 1 ($7 International News Co, 131 Varick St, New York 13)

N Y New Tech Bks—New York Public Library New Technical Books. 25c N Y Public Library, Fifth Av & 42d St, New York

N Y Times—New York Times Book Review. $2. N Y Times Co, Pub, Times Square, New York 18

New Yorker—New Yorker. H. W. Ross, ed. $6. F-R. Pub. Corp, 25 W 43d St, New York 18

Pacific Affairs—Pacific Affairs. $2. 1 E 54th St, New York 22

Poetry—Poetry. Peter DeVries and Marion Strobel, eds. $3. 232 E Erie St, Chicago 11

Pol Sci Q—Political Science Quarterly. John A. Krout, managing ed. $5; free to members. Academy of Political Science, Columbia University, New York 27

San Francisco Chronicle—San Francisco Chronicle. P. C. Smith, ed. $21. Chronicle Pub co, 901 Mission St, San Francisco (19)

Sat R of Lit—Saturday Review of Literature. Norman Cousins, ed. $6. Saturday Review Associates, Inc, 25 W 45th St, New York 19

School & Society—School and Society. $5; free to members, Society for the Advancement of Education, Inc, 15 Amsterdam Av, New York 23

School Arts—School Arts. Pedro deLemos, ed. $4. School Arts, Printers Bldg, 44 Portland St, Worcester 8, Mass.

School R—School Review. R. W. Tyler and others, eds. $2.50 University of Chicago Press, 5750 Ellis Av, Chicago 37

Scientific Bk Club R—Scientific Book Club Review. Subscription. Scientific Book Club, Inc, 80 Lafayette St, New York

Social Educ—Social Education. $2. 1201 Sixteenth St, NW, Washington 6, D.C.

Social Forces—Social Forces. $4. Williams & Wilkins Co, Baltimore 2

Social Studies—Social Studies. Arthur C. Bining, ed. $2. McKinley Publishing Co, 809-811 N 19th St, Philadelphia

Special Libraries—Special Libraries. $5. Special Libraries Assn, 31 East Tenth St, New York 3

Spec—Spectator. The Spectator, Ltd. 30s. 99 Gower St, London, WC 1 ($7 International News Co, 131 Varick St, New York 13)

Springf'd Republican—Springfield Republican. $14. Republican Publishing Co, 32 Cypress St, Springfield, Mass.

Subscription Bks Bul—Subscription Books Bulletin. $2. American Library Assn, 520 N Michigan Av, Chicago 11

Survey—Survey Midmonthly. Paul Kellogg, ed. $3. Survey Associates, Inc, 112 E 19th St, New York 3

Survey G—Survey Graphic. Paul Kellogg, ed. $3. Survey Associates, Inc, 112 E 19th St, New York 3

Theatre Arts—Theatre Arts. Rosamond Gilder, ed. $3.50. Theatre Arts, Inc, 130 W 56th St, New York 19

Time—Time. Henry R. Luce, ed. $5. Time, Inc, 330 E 22d St, Chicago 16

Times [London] Lit Sup—Times Literary Supplement. 17s 4d. Times Publishing Co. Ltd, Printing House Square, London, E.C. 4; $4.15. The Times (London), North American Office, 280 Broadway, New York

U S Quarterly Bkl—United States Quarterly Book List. Joseph P. Blickensderfer, ed. $1.25 Supt. of Documents, U S Govt Printing Off, Washington 25, D.C.

Weekly Book Review—New York Herald Tribune Weekly Book Review. $1. N Y Tribune, Inc, Publisher, 230 W 41st St, New York

Yale R n s—Yale Review. Helen MacAfee, managing ed. $3. Yale Review, 143 Elm St, New Haven 7, Conn.

In addition to the above list the Book Review Digest sometimes quotes from Cleveland Open Shelf; Columbia Law Review; Harvard Law Review; Publishers' Weekly; Review of Scientific Instruments; Wisconsin Library Bulletin; Yale Law Journal; and other bulletins and papers.

Explanations

The descriptive note is separated from critical notices of a book by a dash.

The plus and minus signs preceding the name of the magazine indicate the degree of favor or disfavor of the entire review.

In the reference to a magazine, the first number refers to the volume, the next to the page, the letters to the date and the last figures to the number of words in the review.

Publishers' Directory will be found at the end of this number.

Book Review Digest

Devoted to the Valuation of Current Literature

Cumulation of monthly numbers March 1946—February 1947

ABAYA, HERNANDO J. Betrayal in the Philippines; with an introd. by Harold L. Ickes. 272p $3 Wyn

991.4 Philippine Islands—Politics and government 46-8075

"A native journalist lifts the 'iron curtain' that has obscured the political scene in the Philippines since the war's end. In a strongly-worded document author accuses President Roxas and his associates of imposing a dictatorial regime on the Philippine people. Central theme of book is the struggle between peasant resistance movement (The Hukbalahap) and the Roxas government. The peasant party's radical request for far-reaching agrarian and social reforms is bitterly opposed by 'strong man' Roxas, who, author claims, is backed by General MacArthur and American industrial interests." (Library J) No index.

"As a book this important volume is poorly written and wretchedly edited. The author's style is obscure and diffuse, and chapter after chapter consists of poorly co-ordinated quotations from official documents and newspaper articles and editorials. If the sensational charges contained in this volume can be substantiated it will prove to be a tragedy that the facts of the case have been so inexpertly presented." Hallett Abend
— Book Week p14 D 1 '46 470w

Booklist 43:130 Ja 1 '47

Christian Science Monitor p14 Ja 15 '47 360w

Kirkus 14:532 O 15 '46 130w

Reviewed by R. H. McDonough
Library J 71:1460 O 15 '46 110w

"It must be stated in all fairness that the book is in spots not well written, particularly in the earlier chapters. Some of the material is not well organized; there are some minor inaccuracies of date. . . Mr. Abaya has been a newspaperman for a number of years. He served the late President Quezon as confidential secretary before the war. He was a member of the Free Philippines guerrilla organization during the Japanese occupation. The picture he has presented I know to be a true and factual one. His book should be read by all Americans who are not aware of the existence of this American imperialist 'iron curtain' in the Philippines or of what lies behind it. For those Americans who are less naive, or better informed, 'Betrayal in the Philippines' is an excellent and absorbing sourcebook, in fact the only sourcebook." R. F. Millon
+ — Nation 163:732 D 21 '46 850w

"Betrayal in the Philippines would have benefited from compression and rearrangement, for it is badly organized. But in a book of this sort, written by an earnest eye-witness, the story is more important than the trimmings. Abaya has written a forceful, angry account of Philippine conditions which deserves a wide reading and should have the effect of making many Americans sit up and take notice of our own activities in the colonial world." L. K. Rosinger
New Repub 115:771 D 9 '46 650w

"Due to the time-lag between writing and publishing, much of Mr. Abaya's material is already outdated. Thus the repeated charges that President Roxas collaborated with the enemy are made absurd by General of the Army Douglas MacArthur's revelation that Roxas was engaged in espionage work for the United States Army. And since MacArthur didn't issue the statement until after Roxas had been elected President, the author's contention that MacArthur threw his weight behind Roxas in the election becomes untenable. . . 'Betrayal in the Philippines' is special pleading of the first order. Anyone who reads it without that fact clearly in mind will get a badly distorted picture of conditions in the Philippines." F. S. Marquardt
— N Y Times p31 D 15 '46 1200w

"A sober and even depressing book."
New Yorker 22:143 N 30 '46 110w

"All that the reviewer knows, directly and by analogy, forces him to accept 'Betrayal in the Philippines' as essentially accurate, essentially just. It is an alarming, a deeply depressing realization. . . The situation is not irredeemable, and the United States is not done with the Philippines. Abaya's book not only is painful reading; it is difficult reading because its torrent of facts roars too insistently; there is too much angry passion in it. But the book is 'must' reading, because the Philippines are with us yet." John Collier
+ Sat R of Lit 30:15 Ja 11 '47 800w

Reviewed by W. W. Fertig
— Sat R of Lit 30:15 Ja 11 '47 1550w

"Manuel Acuna Roxas today is President of the Philippine Republic, and it is of dubious value to expound on his alleged collaborationist activities. In this, Mr. Abaya's book is late. However, if it focuses public attention on the pending trials of indicted officials of the Japanese puppet government and helps secure their determined prosecution, it will serve a purpose. Author Hernando Abaya will have earned a 'well done' for his reporting. . . It is the first comprehensive summary of collaborationism in the Philippines, with its political and economic ramifications noted, to reach American readers. As such it deserves attention." M. R. Johnson
Weekly Book Review p7 N 17 '46 900w

ABBOT, CHARLES GREELEY. Earth and the stars. [rev ed] 288p il $3.75 Van Nostrand

520 Astronomy 46-7477

"Dr. Charles G. Abbot was director of the astrophysical observatory of the Smithsonian Institution from 1907 to 1944 and is best known for his researches on the sun. In the twenty-one years since the first edition of this book [Book Review Digest, 1926] astronomy has grown and changed. Since his retirement Dr. Abbot has rewritten it to bring it up to date." (Weekly Book Review) The book is for non-technical readers, and not for the professional astronomer. Glossary of commonly used astronomical terms. Index.

Subject and title index at end of alphabet

ABBOT, C. G.—*Continued*

"A well-written informative introduction to many problems that still beset the professional astronomer. It isn't light reading, by any means, but the author takes care to explain technical terminology as he goes along." H. B. Nichols

+ **Christian Science Monitor** p15 O 19 '46 500w

"It is a well illustrated and authoritative textbook for the general public, with no effort at entertainment or embellishment, but packed with sound information on the universe and the researches which revealed its details."

+ **Weekly Book Review** p35 O 6 '46 90w

ABBOTT, CHARLES CORTEZ. Management of the federal debt. 194p $2.50 McGraw

336.34 Debts, Public—U.S. 46-6120

"This book is devoted principally to the meaning and significance of the debt, and attempts to tell the effects of the debt, the relation of debt management to other fiscal policy, and the importance of finding the correct solution. It reviews U.S. Treasury plans and other proposals, but does not put forth any over-all program." U S Quarterly Bkl

Reviewed by Hugo Sonnenschein
Book Week p7 D 15 '46 240w

"Although the author raises many questions he leaves unanswered, the book is perhaps the most complete analysis of the problem yet published, and points out why the solution of debt management problems is important to the citizen as well as to the Treasury, banks, insurance companies, and other businesses."

+ **U S Quarterly Bkl** 2:296 D '46 200w

ABBOTT, LEONARD DALTON, ed. Masterworks of economics; digests of 10 great classics. (Masterworks ser) 754p $4 Doubleday

330.8 Economics 46-3484

Condensations of ten significant books on political economy. Contents: England's treasure by foreign trade, by Thomas Mun; Reflections on the formation and distribution of wealth, by A. R. J. Turgot; The wealth of nations, by Adam Smith; An essay on the principle of population, by T. R. Malthus; Principles of political economy and taxation, by David Ricardo; A new view of society, by Robert Owen; Principles of political economy, by J. S. Mill; Capital, by Karl Marx; Progress and poverty, by Henry George; The theory of the leisure class, by Thorstein Veblen. Biographical notes.

Booklist 42:311 Je 1 '46

"An exceedingly valuable collection of the classics of the literature of economics."

+ **Kirkus** 14:29 Ja 15 '46 210w

"Will probably be of interest mostly to neophytes and casual readers. People more seriously concerned with economic doctrine are apt to be impatient with the book's catholicity."
New Yorker 22:98 My 11 '46 80w

ABBOTT, NABIA. Two queens of Baghdad. 277p $3.50 Univ. of Chicago press

B or 92 Khaizurān. Zubaidah A46-3799

The two queens studied in this scholarly volume, are Khaizurān, the mother of "the most renowned of the caliphs of Baghdad," Hārūn al-Rashīd, and Zubaidah, his wife. Index.

Am J Soc 52:379 Ja '47 10w

"Miss Abbott writes with full appreciation of the personalities of Khaizuran and Zubaidah and of the drama of their lives. Though her first purpose is to provide a sound and scholarly history, the lay reader will find in her 'Two Queens of Baghdad' illumination of what is to most of us an unknown field of history, and not a little entertainment as well." J. T. Frederick

+ **Book Week** p2 Ag 18 '46 550w

Reviewed by Jane Voiles
San Francisco Chronicle p39 D 1 '46 170w

"A volume which throws light on a hitherto unexplored field." P. J. Searles

+ **Weekly Book Review** p22 O 6 '46 180w

ABEND, HALLETT. Reconquest; its results and responsibilities. 305p $2.75 Doubleday

940.53144 World war, 1939-1945. Reconstruction (1939-) 46-5711

"In mid-1945 Hallett Abend was a member of a party of writers invited by the War Department to make an aerial tour of reconquered territories and rear areas scattered over North Africa, Asia and Europe. On the whole the party, which included both men and women, was of serious disposition and honestly determined to turn the publicity stunt to good account. . . A very competent and likable pilot flew the ship safely to Casablanca, Karachi, Kunming and many other way-points, then back westward to complete a vast loop of 32,000 miles. . . Having had a full year to arrange his impressions, Mr. Abend tells the inside story of this super-junket." N Y Times

Reviewed by F. S. Marquardt
Book Week p6 Ag 25 '46 500w

Reviewed by Edward Skillin
Commonweal 44:532 S 13 '46 650w

Foreign Affairs 25:347 Ja '47 50w

"This isn't tops for Abend, but it is provocative and revealing reportage—with definite news value. . . Good reading."

+ **Kirkus** 14:270 Je 1 '46 340w

"Mr. Abend is 'an old China hand,' as they say, and very much up to the mark. The staccato paragraphs move along as easily as a dog wags his tail. So long, too, as Mr. Abend sticks close to the trip itself, to things actually experienced, he is completely absorbing. . . But when Mr. Abend branches out, and branch out unfortunately he does, as for instance into synopses of Japanese and Chinese history, he suddenly reads like the World Almanac." E. B. Garside

+ — **N Y Times** p3 Ag 25 '46 800w

"This is a disillusioned and not very cheerful book, but a compelling one."
New Yorker 22:91 Ag 17 '46 80w

San Francisco Chronicle p32 D 1 '46 150w

"It is an excellent account: best when the writer, a former New York Times correspondent in the Far East, and an old China hand, is writing about the Orient. Whisked around the world by the Air Transport Command, he pays his respects to that extraordinary organization. . . I hope this book will be read by our occupation armies overseas, and some of their fellow Americans at home. It might be helpful in closing the disastrous gulf between our brilliant technical competence and our almost incredible political ineptitude. But I despair of it." D. L. Cohn

+ **Sat R of Lit** 29:28 O 12 '46 800w

"An expert piece of journalism, clear, explanatory, shot with despair. It is not a pleasant book, for Mr. Abend refuses to ladle out soothing syrup." P. J. Searles

+ **Weekly Book Review** p6 S 1 '46 950w

ABRAHAM, GERALD ERNEST HEAL, ed. Music of Tchaikovsky [Eng title: Tchaikovsky: a symposium]. 277p $3.75 Norton [9s 6d Drummond]

780.92 Tchaikovsky, Peter Ilyitch 46-11837

"This is a musical book planned on novel lines; it consists of chapters on various aspects of Tchaikovsky's music contributed by well-known critics. . . The volume has been planned to cover the whole of the composer's output, or at any rate all of it that matters, and the omission of a long biographical section has made possible a much more thorough and detailed discussion of the music than would otherwise be possible in a book of this size." (Pref) Contents: Tchaikovsky the man, by Edward Lockspeiser; The symphonies, by Martin Cooper; Works for solo instrument and orchestra, by Eric Blom; Miscellaneous orchestral works, by R. W. Wood; The chamber music, by Colin Mason; The piano music, by A. E. F. Dickinson; Operas and incidental music, by Gerald Abraham; The

ballets, by Edwin Evans; The songs, by A. Alshvang; Religious and other choral music, by Gerald Abraham. Chronology. Bibliography

Reviewed by Viola Wahler
Book Week p22 D 8 '46 450w
Booklist 43:116 D 15 '46

"The writing as a rule, reflects broad scholarship and an approach marked by some perspective. Helpful and suggestive, at times penetrating, and almost always couched in language of literary merit, this book meets the high standard of British criticism set by writers such as Sir Donald Tovey." C. K. Miller
+ Library J 71:1623 N 15 '46 140w

Reviewed by Desmond Shawe-Taylor
New Statesman & Nation 32:304 O 26 '46 440w

"I have never seen a book, supposedly devoted to the exposition of an artist's work, which contains so much drastically unfavorable comment, nor any book in this field which adds up to so little. Only the editor's article on the operas tells you anything worth knowing. The whole is about as perfect an example of scholarly stupidity as the literature on music affords." Alfred Frankenstein
San Francisco Chronicle p11 D 22 '46 230w

"The only important aspect of Tchaikovsky's work that seems to be neglected is its place in the history of music in general. There are occasional references to the influence upon Tchaikovsky of some of his predecessors and to his musical relations with some of his contemporaries but as a rule his music is treated as a more or less isolated phenomenon. A discussion of its effect upon his Russian successor and such composers as Sibelius would have been welcome. Taken as a whole the book should prove to be of great value to anyone interested in Tchaikovsky's music." Nathan Broder
+ — Sat R of Lit 30:38 Ja 25 '47 700w

"The book is valuable for making available serious and thorough criticism of Tchaikovsky's whole large output, but Tchaikovsky hardly seems the best candidate for treatment on the method of the symposium. As a symposium it is as successful as one can expect considering the difficulties inherent in the form, for a symposium is nobody's child."
+ — Times [London] Lit Sup p93 F 28 '46 600w
Times [London] Lit Sup p234 My 18 '46 1000w

"The sad truth is that eight of the nine contributors to this book (including the editor himself) dislike Tchaikovsky the man and have an intolerably superior attitude toward his music. Expression of this attitude takes familiar forms: Tchaikovsky is praised in a tone of surprise, castigated because he was Russian and not German. His crime was his departure from the formal methods by which the great German composers, from Bach to Brahms, had produced their music. The resulting book is reactionary in point of view, moralistic in tone. Its ten chapters (two are by the editor) establish no internal reason why Tchaikovsky's music should be discussed in detail at all. . . The best chapter in the book is 'Songs,' by the Soviet musicologist A. Alshvang. It is nonpolitical, and it eschews the party line as faithfully as it eschews reactionary pro-German criticism. Alshvang has been content to discuss Tchaikovsky's songs as songs. He has illuminating and truly critical things to say of each and of them all. As a totality, then, 'The music of Tchaikovsky' is a disheartening book." Herbert Weinstock
— + Weekly Book Review p32 N 24 '46 900w

ABRAHAMS, DORIS CAROLINE (CARYL BRAHMS, pseud), and SKIDELSKY, SIMON JASHA. (S. J. SIMON, pseud). Six curtains for Natasha [Eng title: Six curtains for Stroganova]. 256p $2.50 Lippincott [8s 6d Joseph, M]
46-5866

Story of the ballet in St Petersburg in 1910. The central characters are a young impresario and his ballerina wife. Some of the famous members of the Russian ballet world appear as characters in the novel.

Booklist 43:16 S '46
Kirkus 14:257 Je 1 '46 250w
Manchester Guardian p3 D 14 '45 100w

"This book is a lot of fun—a spoof at ballet, but (as in every well-known satire) the elements of truth are there as well as real knowledge and understanding. 'Six Curtains for Natasha' has humor and pace and mixes truth and fiction with a delightful abandon." Andrea Parke
+ N Y Times p10 Ag 18 '46 500w

Reviewed by P. H. Bickerton
Springf'd Republican p4d Ag 18 '46 350w

"A good deal funnier than some of the recent productions of these authors. The fantastic inconsequence which has gained them many admirers is apt to pall; but here there is more continuity and consequently more opportunity for genuine humour of character, with less whimsy of the sort that is well enough in small doses but becomes irritating in a full-length book. This is not to say that there is any lack of absurdity, but it is a consistent absurdity in which each ridiculous character is allowed to develop along its own lines."
+ — Times [London] Lit Sup p593 D 15 '45 280w

"It is the interplay of character, the battles and back-biting of ballerinas and their mamoushkas, the animosities between ballet directors and, best of all, the sparkling, mad dialogue, which give this book its heady quality." Rose Feld
+ Weekly Book Review p3 Ag 18 '46 600w

ABRAHAMSEN, DAVID. Men, mind, and power. 155p $2 Columbia univ. press
914.3 National characteristics, German. Germany—Nazi movement A46-263
For descriptive note see Annual for 1945.

"Abrahamsen seeks to explain how the Germans and the quislings became so aggressive and inhuman. His explanation is drawn less from what he observed and more from the theories of psychiatry. For this reason, the reader feels that he is getting one man's opinion rather than a statement of facts and implications that must be taken into account. The best chapter is that on Vidkun Quisling, about whom the author knows things that the reader usually will not know." A. M. Rose
Am J Soc 51:490 Mr '46 400w

"A single chapter in any of the works of Fromm and Heiden, Cantril and Silone, contributes more to the understanding of Nazi psychology than the author's entire badly written and poorly organized book. His lack of logic and of sound psychological insight goes hand in hand with an amazing absence of general education." O. K. Flechtheim
— Am Pol Sci R 40:399 Ap '46 280w

"Reading the little book leaves one with a reinforced conviction that psychiatry and politics admit of a fruitful alliance. Perhaps it is still greater praise to say that the author has managed to conceal his learning under a most becoming cloak of popular writing—a rare feat indeed. . . As an engaging reconnaissance into the jungle of political motivation, the book has considerable merit. It is much less satisfactory as a demonstration in methodology. The range of utilized data is quite limited, and often conjecture substitutes for fact. . . Moreover, Dr. Abrahamsen appears both too quick and too sure in his conclusions." F. M. Marx
+ — Ann Am Acad 243:166 Ja '46 400w

"It seems a superficial job, not up to the author's usual work and there is little in the way of thought or deduction that is new."
— Current Hist 10:352 Ap '46 60w

Reviewed by E. B. Garside
N Y Times p14 F 10 '46 650w

ABRAHAMSEN, DAVID—*Continued*

"The author's analyses of Nazi personalities like Hitler, Goebbels and Goering are not too convincing, and reveal nothing new. His portrayals of Quisling and Laval are far more striking." Harry Daum
Springf'd Republican p4d D 9 '45 550w

"Perhaps the most important chapter of the book as far as the future is concerned is the last on remolding the minds of the Germans. This should be carefully studied by all those who are in any way working on the problem of Germany or Japan." A. L. Brush
Survey G 35:58 F '46 1000w

U S Quarterly Bkl 2:54 Mr '46 240w

"Central thesis of the book is unfortunate. It is based on the unproved asumption that nations, like individuals, can be neurotic, or 'maladjusted,' and that the Germans, both masses and leaders, are mostly maladjusted." Gregory Zilboorg
— + Weekly Book Review p28 Mr 31 '46 300w

ABRAHAMSEN, DAVID. Mind and death of a genius. 228p il $3 Columbia univ. press
B or 92 Weininger, Otto A46-6073

A long psychological case study of the life and character of Otto Weininger, a young Viennese, who in 1903 at the age of twenty-two published his Sex and Character, and, a few weeks later committed suicide. The author is a member of the Department of psychiatry at Columbia university.

"Over the years 'Sex and Character' has frequently interested both philosophers and psychologists, and Dr. Abrahamsen, with great thoroughness, has undertaken to re-create the picture of Weininger as he could reconstruct it from available records and from questioning members of Otto's family. This study of the morbid mind of a man who has been called a genius is primarily for the special student."
Book Week p8 N 17 '46 120w

Current Hist 12:62 Ja '47 40w

"This is a portrait of an abnormal personality rather than an unusual mind, in constant conflict from childhood on. An interpretation of a life believed significant in the history of mental disease, but only for a professional market and within limitations at that."
Kirkus 14:573 N 1 '46 90w

"One deplores in this otherwise valuable study a certain negligence in the use of terms, some of them being used on one page in the strictly scientific sense, on another in the popular sense." Alfred Werner
N Y Times p20 Ja 12 '47 750w

San Francisco Chronicle p31 D 1 '46 70w

ABRAMOWITZ, ISIDORE, ed. Great prisoners. 879p $4.95 Dutton
808.8 Literature—Collections. Prisons
46-2336

An anthology of literature written while the writers were in prison, on trial, or under sentence of death. Each selection is prefaced by an explanatory headnote about the writer and the occasion for the writing. Selections range from Socrates to Sacco and Vanzetti, from James I of Scotland to François Villon. Fifteen of the sixty-odd men and women included were of the twentieth century. Index.

" 'The Great Prisoners' illustrates the fallacy that an anthology, to be good, must be widely inclusive. There is good reading in the book, but one has to hunt for it. I think Abramowitz had an absorbing idea but I think he has muffed the execution of it." H. M. Jones
+ — Book Week p3 Mr 31 '46 600w

Booklist 42:313 Je 1 '46

Christian Science Monitor p10 Ap 20 '46 500w

"Extraordinary for range of interest and high level of readability. The editorial contribution while valuable seems at times over-intellectualized, and may limit the market to a rather highbrow audience."
+ — Kirkus 14:16 Ja '46 150w

"Unusual and even unique collection, useful for many purposes." J. C. Shipman
+ Library J 71:482 Ap 1 '46 140w

Reviewed by Alan Vrooman
N Y Times p14 Ap 14 '46 600w

"An interesting and even valuable book, because of what has been chosen for it and because of the editor's brief introduction to each entry."
+ New Yorker 22:112 Ap 6 '46 120w

"In more than 170 pages of dispassionate, scholarly, but unacademic assertions and comment, the editor of this anthological experiment displays a refined taste, discerning judgment, a catholic knowledge of his subject colored with a salty sense of humor, and an unfaltering pessimism as regards human tolerance." Kurt Weinberg
+ Sat R of Lit 29:25 Ap 13 '46 1000w

Springf'd Republican p4d Ap 7 '46 480w

"This anthology is physically heavy and hard to handle. It is not a book to be read straight through by the unfettered and the comfortable. Its excerpts are to be read and pondered. Crime in one age may become leadership in the next; and vice versa. The word and the spirit can confound chains and contempt, design the future, endure forever." Ernestine Evans
Weekly Book Review p6 Jl 21 '46 1350w

Wis Lib Bul 42:113 Jl '46

ABZUG, MARTIN. Spearhead. 272p $2.50 Dial press
46-6950

Short novel about an American artillery battery, covering the few days during the Battle of the Bulge when the men were retreating on account of the German break-thru. The chief characters are Captain Hollis, a weakling transformed into a killer, and Lieutenant Knupfer, a regular army man.

Reviewed by Jack Conroy
Book Week p2 O 6 '46 330w

Reviewed by J. E. Cross
Library J 71:1049 Ag '46 100w

" 'Spearhead' is a well-paced novel, cleanly written. But dramatically, it fails to achieve its purpose. . . Mr. Abzug makes his captain talk sensibly but act like a fool, while his lieutenant acts sensibly and talks like a fool. The reader will be more than a little confused trying to keep up with them." D. D.
N Y Times p34 S 29 '46 340w

"Unfortunately, the novel does not do well by its theme, although it contains many good scenes and all the realistic detail one could wish." George Snell
San Francisco Chronicle p14 N 3 '46 120w

"Mr. Abzug has written an honest, unpretentious, sometimes moving novel whose sober worth well merits recognition. It would be a great pity if the current prejudice against war books were to deny this promising young writer the encouragement he deserves. . . The story is lean and alive, stripped of everything but life-in-the-instant." John Barkham
+ Sat R of Lit 29:32 O 5 '46 280w

"In showing how they act in a crisis, and how the men under them react, Mr. Abzug makes a grim and graphic contribution to war fiction." Lisle Bell
+ Weekly Book Review p30 N 3 '46 100w

ACCENT (periodical). Accent anthology; selections from Accent, a quarterly of new literature, 1940-1945; ed. by Kerker Quinn and Charles Shattuck. 687p $4 Harcourt
810.8 American literature—Collections
46-8520

A selection of the best poems, critical prose, and stories which have appeared in the literary magazine Accent, during its first five years of publication. Brief notes on contributors.

Reviewed by Jack Conroy
Book Week p22 D 1 '46 340w
Christian Century 63:1473 D 4 '46 80w
Kirkus 14:574 N 1 '46 120w

"There is irony here, and small reward. For the occasional brilliant and honest pieces it publishes, and for its indisputable part in the 'resistance' against commercialism, the magazine Accent has its *raison d'etre,* as an anthology it has very little." Harvey Breit
N Y Times p7 D 29 '46 850w

"As it happens, the stories by the unknowns who were discovered by the magazine's editors are more impressive than those of the celebrated contributors—probably a healthy sign."
+ New Yorker 22:126 N 9 '46 90w

"One of the year's most outstanding volumes in any field." Arthur Foff
+ San Francisco Chronicle p16 N 24 '46 300w

"The poetry is on an unusually high level of quality; the critical articles are competent or better; the story section would have gained by pruning. As a whole the volume seems somewhat less interesting to this reviewer than the recent and similar anthology of selections from the 'Partisan Review'; less interesting because less experimental and more in the middle of the literary road." R. N. Linscott
+ — Weekly Book Review p15 Ja 5 '47 400w

ADAMIC, LOUIS. Dinner at the White House. 276p $2.50 Harper

973.917 World war, 1939-1945—Diplomatic history. Roosevelt, Franklin Delano. Churchill, Winston Leonard Spencer 46-6421

"Repercussions from the author's Two Way Passage [Book Review Digest, 1941] which advocated using national groups in the U.S. to propagate democracy in postwar Europe. Adamic reports on an intimate White House dinner in 1942 and the impact of his idea on the guests, including Churchill. In the book's second section, he muses on power politics, then and now, and in the third he restates the principles of 'One World' for a suspicious world." Library J

"It is the book of a generous, intelligent, warmhearted man, and it is filled with tidbits of detail concerning the great. Yet it is in dubious taste, often unreasonably bitter, and frequently naïve." D. L. Cohn
+ — Atlantic 178:171 N '46 270w

Reviewed by Harold Zyskind
Book Week p3 S 1 '46 500w
Booklist 43:51 O 15 '46

Reviewed by E. D. Canham
Christian Science Monitor p16 S 18 '46 500w

"This is a very attractive little capsule-history of the United States Navy. . . It should serve as a convenient book of quick reference about ships and men, especially as memories begin once more, as they always do, to grow dim." M. S. Enslin
+ Crozer Q 23:393 O '46 230w
Kirkus 14:336 Jl 15 '46 110w

"Recommended." Scott Adams
+ Library J 71:1046 Ag '46 120w

"The book will be of some interest to those individuals engaged in observing the ineptitude of the modern mind when confronted with modern experience." D. T. Bazelon
Nation 163:386 O 5 '46 500w

"The real merit of this book is not its impassioned plea for One World but its dramatic picture of three great actors: Franklin D. Roosevelt, Mrs. Roosevelt and Winston Churchill. Louis Adamic has captured the spirit and personality of Roosevelt, the most controversial of the three, as well as, if not better than anyone else I have read. It is far from the final picture, but it comes as close to the truth, I believe, as any yet drawn." Carroll Kilpatrick
+ New Repub 115:331 S 16 '46 600w

"A fascinating study of three great personalities—Churchill and Franklin and Eleanor Roosevelt—written with such feeling and suspense that the reader forgets most of the time how short the dinner was and how little, in fact, anybody said. . . It is too bad that Louis Adamic's ardent and generous feelings, which make his portraiture so vivid, should also make his political thinking so sentimental." A. M. Schlesinger, Jr.
+ — N Y Times p7 S 15 '46 1000w
New Yorker 22:110 S 14 '46 160w

Reviewed by J. H. Jackson
San Francisco Chronicle p12 Ag 27 '46 1000w

"Adamic has written a book which is good theatre but bad history. When he departs from the melodrama with which he invests his one meal, his book is sounder if less arresting. His liberalism is clear, informed, sharply expressed. His fears that democratic hopes may be nearly lost deserve respectful attention. Most of his feelings seem to me sound. It is, I think, throughout an honestly intentioned book and a useful and vivid one. And if one meal is magnified almost to the proportions of one world, that seems an honest man's mistake." Jonathan Daniels
Sat R of Lit 29:20 N 30 '46 550w
Time 48:94 S 2 '46 1000w

Reviewed by H. S. Commager
Weekly Book Review p2 S 8 '46 1650w

ADAMS, CLIFFORD ROSE, and PACKARD, VANCE OAKLEY. How to pick a mate; the guide to a happy marriage. 215p $2.75 Dutton

392.5 Marriage 46-4967

"Director of Marriage Counseling Service at Pennsylvania State College and a staff writer for The American Magazine collaborate on a popular presentation of facts and opinion on sex, mate selection, love, marriage and divorce. Illustrations are drawn from the marriage clinic records." Library J

Reviewed by R. E. Danielson
Atlantic 178:144 S '46 850w

"Presented in a way that anyone with a high school education should be able to comprehend. A good part of the book is given over to questionnaires in which interested persons can gauge their probable ratings as marriage candidates and can do the same for their actual or prospective mates."
+ Book Week p6 Jl 28 '46 90w
Kirkus 14:288 Je 15 '46 190w

"Written simply and brightly, from a mental hygiene viewpoint, the book provides wholesome orientation for young people. Experts may question the validity of some end-of-chapter 'tests' and the more experienced reader may find treatment of some subjects rather superficial and be in disagreement with some of the authors' opinions and conclusions." A. I. Bryan
+ — Library J 71:975 Jl '46 140w

"Every person contemplating marriage or already married would be well advised to read carefully this unique and authoritative book. He will understand all marriages much better as a result."
+ San Francisco Chronicle p14 N 3 '46 300w
Springf'd Republican p6 Jl 30 '46 240w
Weekly Book Review p33 S 29 '46 350w

ADAMS, MRS FAY (GREENE). Educating America's children; elementary school curriculum and methods. 490p il $3.75 Ronald

372 Education of children. Teaching. Education—Aims and objectives 46-4540

"Presents an elementary-school curriculum and methods aimed at clarifying objectives, materials, and procedures of education on this level. Indexed." School & Society

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School & Society 63:397 Je 1 '46 30w
Social Studies 37:288 O '46 30w

ADAMS, MRS HELEN (SIMMONS) (NANCY BARNES, pseud). The wonderful year; il. by Kate Seredy. 185p $2.50 Messner

46-6103

The year Ellen was eleven her father had to go to Colorado to regain his health. There on a fruit-farming ranch Ellen learned to forget her sorrow at leaving her Eastern friends, and to find excitement in a new kind of life. For grades four to seven.

"It's a story of growing up, well and understandingly done, with no dull moments and with really delightful humor." Jane Cobb
+ Atlantic 178:166 D '46 40w
Book Week p24 N 10 '46 200w

"Written with real perceptiveness and natural humor, this story gives every evidence of coming out of the author's own experiences and has a timeless, enduring quality."
+ Booklist 43:19 S '46

"Fresh, natural and entertaining." A. T. Eaton
+ Christian Science Monitor p14 O 31 '46 240w

"Fresh and spontaneous story." A. M. Jordan
+ Horn Bk 22:465 N '46 120w

"Its a book that eleven years and up to maturity will enjoy. Illustrated sympathetically and gaily by Kate Seredy."
+ Kirkus 14:254 Je 1 '46 170w

"Ellen's problems, though having their background picturesquely in the ranching country of Colorado, are the problems of most young girls approaching their teens. Her parents are likable flesh-and-blood people, and the boy Ronnie is sufficiently masculine and nonchalant to whet young feminine appetites. Feeling and atmosphere are especially good." S. J. Johnson
+ Library J 71:1211 S 15 '46 90w
Reviewed by Florence Crowther
N Y Times p18 Ag 18 '46 370w

"A warm and satisfying story." K. S. White
+ New Yorker 22:142 D 7 '46 70w

"To us, the outstanding quality in this delightful story is its humor. All of the characters, including the animals, possess an underlying humor that never becomes strained or obvious. Ellen herself, with her self-consciousness, her small problems and frustrations, her innate good sense, is both funny and pathetic. Kate Seredy's expressive drawings confirm the character's attractions." M. G. D.
+ Sat R of Lit 29:48 N 9 '46 230w

"Rarely does a child's book present with such simple, unsentimentalized truth the sort of boy-and-girl companionship that may and sometimes does lead to happy marriage, but that will be remembered even if it goes no further, always with tenderness and gratitude." M. L. Becker
+ Weekly Book Review p6 S 15 '46 350w
Wis Lib Bul 42:134 O '46

ADAMS, JAMES DONALD, ed. Treasure chest; an anthology of contemplative prose. 402p $2.50 Dutton

808.8 Literature—Collections 46-25014

An anthology of brief selections from contemplative prose in English. The book is the first of a new group of books to be known as the Dutton companions. The arrangement is roughly chronological by author, beginning with excerpts from the King James version of the Bible, and coming down to current writers. Author index.

"Generally speaking, 'The Treasure Chest' is an excellent antidote for the tribal frenzies, religious bigotries, class snarling and quarreling which make this year of 'peace' so particularly hideous to the contemplative mind." Sterling North
+ Book Week p2 Ja 13 '46 500w
Booklist 42:181 F 1 '46
Bookmark 7:8 Mr '46

"Philosophical, reflective, these extracts were drawn from the editor's wide reading in many fields. . . Adams pores over English and American literature with selective hand and discerning eye, and offers veritable jewels of thought, the lofty reflections of some of the greatest minds of all time."
+ Cath World 163:381 Jl '46 220w

"Mr. Adams's selections are largely on the didactic stress. 'An Anthology of Contemplative Prose' is his subtitle, and the contemplation implied is mostly pretty serious, in 'Hora Novissima' mood, medieval, and here and there oppressive. Puritanic, however, it is not, nor chilly. More than half the book is drawn from the nineteenth and twentieth centuries; and, if the wisdom of it seems as a rule rather quaint, it must be because the form, fashion, and content of wisdom are, after all, valuables that come down." W. P. T.
+ — Christian Science Monitor p18 Ja 19 '46 300w
Cleveland Open Shelf p6 Mr '46
Kirkus 13:551 D 15 '45 190w

"There are those who like to read contemplative prose and for them there is a treasure of silver and gold and precious stones, to which time may add but which time cannot destroy. . . Mr. Adams' taste is excellent, with the possible exception of an item on Page 325. His book is a good companion, to go on a journey with, or to have by one's bedside." R. L. Duffus
+ N Y Times p6 Ja 6 '46 900w
New Yorker 21:76 Ja 5 '46 130w

"Of the older material, there is nothing that should prove unfamiliar to a well-read person; but there is also very little that does not merit being read again and again. And in the selections from contemporaries there are happy surprises. . . Less comprehensive and less elaborately organized than 'The Practical Cogitator,' this anthology is a fine well for dipping. But when you dip, be sure to remember Locke on reading or your dipping will prove to be vanity. And the publishers would be well advised to have proof read carefully for a second edition. As it stands, the volume is speckled with typographical errors." B. R. Redman
+ — Sat R of Lit 29:12 F 9 '46 1300w
Springf'd Republican p6 F 21 '46 240w
Wis Lib Bul 42:58 Ap '46

ADAMS, JAMES TRUSLOW, ed. Album of American history: v3, 1853-1893. 435p il maps $7.50 Scribner

973 U.S.—Social life and customs. U.S.—History—1865- (44-706)

The third volume in this pictorial history of the United States covers the years 1853 to 1893. For earlier volumes see Book Review Digest 1944 and 1945.

Book Week p9 N 3 '46 120w
Booklist 43:67 N 1 '46

"This volume is open to the same general criticisms as its predecessors. The arrangement of illustrations is often illogical, the captions are mediocre, and the mechanical aspects leave much to be desired. These criticisms, however should not be allowed to overshadow the outstanding value which is in the pictures themselves. To Americans who do not have access to, or who seldom visit, our great collections of pictorial history these volumes will be priceless treasures, depicting, in a fascinating variety, the road we Americans have traveled down to the present." R. A. Brown
+ — Christian Science Monitor p15 O 23 '46 450w

"This volume (like the earlier ones) suffers in its typographical appearance. There is again a multiplicity of type faces, a 'scattered' look to the pages and an over-all grayness. And a few maps should have been included. Even with these deficiencies the book is a work of prime value, useful to the student and fascinating to the more casual reader, who will find himself engrossed in its many-faceted presentation of American life." C. B. Palmer
+ — N Y Times p23 D 15 '46 800w
Reviewed by J. H. Jackson
San Francisco Chronicle p16 O 25 '46 550w

"This is a fascinating album, and anyone who goes through it can gain a vivid impression of the richly divergent life—also the chaotic and discordant life—of a vigorous and colorful American generation." Dumas Malone
+ Sat R of Lit 29:56 D 7 '46 650w

"Like its predecessors this volume still lacks something essential to history. Pictures are after all only illustrations and pictorial history must, of necessity, be more or less static. Relationships are hard to show and contrasts are more appealing than likenesses. There is, moreover, a constant temptation to present the unusual and to bring in the commonplace as a kind of afterthought. No way has yet been found to depict things intellectual. Interest and direct appeal are, as a result, the Album's great virtue." Avery Craven
+ — Weekly Book Review p6 O 20 '46 600w

ADAMS, JOHN, and ADAMS, JOHN QUINCY. Selected writings of John and John Quincy Adams; ed. and with an introd. by Adrienne Koch and William Peden. 413p $4.50 Knopf

308.2 U.S.—Politics and government—1783-1865 46-6270

Selections from the diaries, autobiographies, public papers, and letters of John Adams and his son John Quincy Adams. There is a long introduction by the editors which comprises a biographical study of the famous father and son, and an interpretation of their place in American history. Index.

Reviewed by J. T. Frederick
Book Week p2 O 20 '46 360w
Booklist 43:128 Ja 1 '47

"The Selected Writings of two of America's early presidents are in themselves not only interesting to the historian but even inspiring to the Christian. This excellent edition, well edited and well printed, gives us a thorough picture of the minds and views of the Adamses." E. V. Kuehnelt-Leddihn
+ Cath World 164:372 Ja '47 400w

"In spite of the quantity and importance of the Adams manuscripts, no extensive collection of John Adams' papers has appeared for nearly a century, while no adequate collection of his son's writings has ever been made. Thus the appearance of The Selected Writings is assured of a hopefully eager audience. The editors are admirably qualified for their task, Miss Koch being a specialist in eighteenth-century philosophy, while Mr. Peden is a recognized scholar in the literature of the same period." R. A. Brown
+ Christian Science Monitor p14 N 11 '46 600w

Reviewed by Wayne Andrews
Commonweal 45:282 D 27 '46 230w

"Introduced by a sympathetic biographical sketch of the Adams, father and son, these selections are sufficiently varied to show the broad interests and qualifications of the celebrated pair. Some of the extracts are from diaries, correspondence and political statements and some from other sources. Above all, they are closely tied to the politics and statecraft of the day, making an important volume for the student."
+ Current Hist 11:509 D '46 100w

"Public libraries and college libraries chiefly."
Kirkus 14:472 S 15 '46 170w

"In this volume of selections, the documents are well chosen to tell the story even though their variety and the brevity of most of them give an unavoidably choppy effect. The slightly facetious tone of the introduction fails to supply the needed sense of importance and unity in the Adams line. The volume is therefore slightly disappointing, even though it performs its self-appointed task. Perhaps this is the only way it could have been done; at all events, we are the richer for it." R. E. Spiller
+ — New Repub 115:700 N 25 '46 600w

"Miss Koch and Mr. Peden set themselves no mean task in trying to choose from the voluminous writings of the Adamses those passages which most clearly illustrate the progression of their ideas through more than three-quarters of a century. They have been highly successful. Every reader will be grateful to the editors for their scrupulous care in preparing this tempting invitation to read more widely in the original writings. At a moment when we are deeply anxious because of our inability to find the social institutions which will most surely bring us happiness, it is heartening to have a convenient guide to the thought of two Americans who understood so well that the promotion of the public welfare is a slow and arduous task." J. A. Krout
+ N Y Times p4 O 20 '46 850w

"An excellent volume. . . The book provides a valuable firsthand contact with two of the ablest American minds, whose writings, so voluminous and occupied so much with ancient political matters, most people are not likely actually to have explored. Here the exploration has all been done for you, and the siftings are of lively interest and easily assimilable."
+ New Yorker 22:132 N 16 '46 120w

"Selections from the writings of eminent men, brought within the compass of a handy volume, serve an exceedingly useful purpose when carefully chosen and well edited. This book meets those tests admirably and is most welcome." Dumas Malone
+ Sat R of Lit 29:15 O 26 '46 850w

Reviewed by S. F. Bemis
Weekly Book Review p4 D 8 '46 1350w

ADAMS, JOHN PAUL. Milton Caniff: Rembrandt of the comic-strip. 64p il $2 McKay

B or 92 Caniff, Milton Arthur. Comic strips 46-25194

Sketch of the life of a well-known American comic artist, illustrated with photographs and samples of his cartoons. Contains suggestions on how to become a comic artist.

"This well-written little book reveals a lot of hitherto unknown information about one of the most popular comic artists of our time." J. L.
+ Book Week p5 My 26 '46 130w
Booklist 42:327 Je 15 '46

"Here is the pictorial biography of a cartoonist, distinctly laudatory and certainly interesting for the information it presents to young comic artists with ideas or hopes—or both."
+ Weekly Book Review p10 Jl 14 '46 130w

ADAMS, PHILIP RHYS. Auguste Rodin. See Rodin, A.

ADAMSON, HANS CHRISTIAN. Eddie Rickenbacker. 309p il $2.75 Macmillan

B or 92 Rickenbacker, Edward Vernon 46-657

A biography of the famous auto-racer, and ace of World war I, which stresses his early years, and ends with his return to the United States after his harrowing experiences on a raft in the Pacific ocean. The author has known Eddie Rickenbacker for many years. He says he "loved Rick for a quarter of a century but hated him for twenty-four days"—the days when they both were afloat on that raft.

Book Week p10 Mr 17 '46 70w

"The Adamson book gives a satisfying picture of an interesting personality of the times." M. W. Bayley
+ Christian Science Monitor p20 F 21 '46 420w

"Good material made unexciting either as biography or writing."
+ — Kirkus 13:554 D 15 '45 150w

"Rickenbacker has been a controversial subject, but here he has a convincing champion. Recommended." Barbara Overton
+ Library J 71:279 F 15 '46 100w

Reviewed by Frederick Graham
N Y Times p22 Mr 5 '46 400w
School & Society 63:198 Mr 16 '46 40w

ADAMSON, H. C.—*Continued*

"A life story that definitely adds to the Rickenbacker build-up. . . . Notwithstanding the fact that it is somewhat overwritten, and possibly a shade too worshipful, this biography of Rickenbacker is excellent reading. Air-minded American youth should eat it up. From first to last Rick has lived dangerously, with a debonair defiance of death. And he has always come through, often as by a miracle." Stanley Walker

\+ — Weekly Book Review p14 F 24 '46 800w
Wis Lib Bul 42:73 My '46

ADDISON, HERBERT. Treatise on applied hydraulics. 3d ed rev & enl 614p il $6.50 Wiley [32s Chapman]

627 Hydraulic engineering. Hydraulic machinery. Pumping machinery [45-4060]

For descriptive note see Annual for 1945.

Booklist 42:229 Mr 15 '46

"New material gives the book greater clarity and practical utility, as it explains and interpolates many unduly compressed passages of previous editions."

\+ Eng N 136:112 Mr 7 '46
N Y New Tech Bks 30:57 O '45

ADELSON, LEONE. Blowaway hat; pictures by Dorothy Wagstaff. [32p] $1.50 Reynal

46-7969

The hat was new and covered with flowers and belonged to David's mother. On a windy day the hat flew off Mother's head, and David flew after it. The chase and the final capture are described in prose and pictures for ages three to five.

"The illustrations are breezy and bright as the tale itself. It's a made-to-order story for those who love fun and fancy."

\+ Book Week p6 N 10 '46 100w
Booklist 43:173 F 1 '47

"Charming word patterns, gay absurdities, and an original idea make this book fun."

\+ Kirkus 14:383 Ag 15 '46 90w

"Just enough plot and a nice balance between fact and fancy to satisfy the nursery through kindergarten age." F. W. Butler

\+ Library J 71:1807 D 15 '46 70w

"For a text rather on the nursery-school pattern Miss Wagstaff has made pictures in two colors that have real humor and vitality."

\+ Sat R of Lit 29:44 N 9 '46 50w

ADELSON, LEONE. Who blew that whistle? pictures by Oscar Fabrès. 45p $1.25 Scott, W.R.

46-11900

Picture-story book for six-to-seven-year-olds, describing the adventures of a traffic policeman who got uppity, and what happened when his whistle decided to do a little whistling on its own.

Reviewed by Martha King
Book Week p13 O 20 '46 180w
Booklist 43:74 N 1 '46

"Humorous and original yarn for city children."

\+ Kirkus 14:455 S 15 '46 100w

"A fairly engaging little story for beginning readers about a nonconforming police whistle. Amusing drawings, plenty of action and (old-fashioned note) a pretty obvious moral." S. J. Johnson

\+ Library J 71:1466 O 15 '46 70w

"City children from 4 to 8 will find all this confusion very funny indeed, while they will unconsciously absorb the lesson in cooperation which the little whistle learned." Lois Palmer

\+ N Y Times p38 O 13 '46 140w

Reviewed by Florence Little
San Francisco Chronicle p4 N 10 '46 90w
Sat R of Lit 29:52 N 9 '46 40w

"I chuckled all the way through this book and if I had been six or seven years old—the age for which it is written—I would have kept laughing out loud." M. L. Becker

\+ Weekly Book Review p8 S 29 '46 200w

AINSWORTH, EDWARD MADDIN. Eagles fly west. 447p $3 Macmillan

46-6775

Novel based on the founding of the state of California. The central character is Lieutenant Shane Malone, who started out as a newspaperman on James Gordon Bennett's old Herald in 1846.

Reviewed by E. E. Leisy
Book Week p9 D 1 '46 230w
Booklist 43:53 O 15 '46
Kirkus 14:282 Je 15 '46 230w

"Real taste and flavor of old California with its Spanish-Mexican heritage. Well recommended." L. R. Etzkorn

\+ Library J 71:1049 Ag '46 70w

"The real protagonist of the story is California, and the real plot is history. Mr. Ainsworth, a writer on The Los Angeles Times, is, aside from being the popularizer of the allegedly chronological swallows of Capistrano, an ardent student of California and national history. The romantic elements in his tale are frankly superimposed and occasionally tenuous. But he has a knack of being able to unfold history from a fresh, on-the-spot viewpoint rather than in pat retrospect. 'Eagles Fly West' does the general reader a refreshing service in lifting the 'California legend' out of the mission-and-Gold-Rush rut and throwing the spotlight on the notable facts of the pioneer story often brushed aside by the formal historians." Gladwin Hill

\+ N Y Times p4 O 13 '46 490w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 O 11 '46 350w

Reviewed by Lisle Bell
Weekly Book Review p30 O 6 '46 230w

AISTROP, JACK CHARLES RICHARD. Backstage with Joe. 168p $2.50 Roy pubs. [6s Dobson]

[46-19681]

A novel about the war, showing what effect it had upon a group of ordinary people—soldiers, A. T. S. privates, a munitions worker, a music-hall artist, an allied airman, and an American nurse. The scene is England.

Reviewed by Jex Martin
Book Week p7 D 15 '46 90w

"In terse, condensed narrative, stripped action, all linked in a flashing montage effect, this is experimental styling for the variegated disasters of wartime living, sometimes effective, sometimes confused."

\+ — Kirkus 14:360 Ag 1 '46 120w

"Recommended war story." E. F. Kelly

\+ Library J 71:1464 O 15 '46 110w

Reviewed by H. I'A. Faussett
Manchester Guardian p3 J1 26 '46 40w

"Mr. Aistrop has dedicated this unorthodox and, at times, quite brilliant little book to General Patton. But if the general were alive to read it, I think he would find it quite baffling. Unlike his own dashing—and frequently unprintable—prose, Mr. Aistrop's is spare and soldierly and dehydrated, suitable to the wartime England about which he writes. . . . Mr. Aistrop writes with a kind of detached indignation. His prose is as unclothed as his dancer—which is to say it is rather a thing of beauty—and stirs the compassion rather than the libido. If he has written but the *synopsis of a novel*, instead of the finished product, he has nevertheless given us something closer to the mood and times of his people than many a more ambitious project." David Dempsey

N Y Times p10 N 3 '46 360w
San Francisco Chronicle p36 D 1 '46 100w

"It is pieced, kaleidoscopic, quite vivid in a glittery way; but I believe that on the whole Mr. Aistrop loses as much as he gains.. He gains the quick, running, all-over surface view, a bird's-eye view if you like. He loses everything under that. He has stripped his writing clean of all rumination and development; no probing here. But development and probing are the ways to reveal differences and meanings." N. L. Rothman

Sat R of Lit 29:95 D 7 '46 360w

"Though too many of the characters are no more than names submerged in one of the many violent happenings in the book, when Mr. Aistrop writes more fully, as of Blackie and Eileen, he is sensitive and sincere."

Times [London] Lit Sup p377 Ag 10 '46 110w

"Apparently Mr. Aistrop did hope to give a broad picture of the shattering effects of war on the English people, in uniform and out—and particularly on the people of London's working-class districts. But he has rationed his own prose too closely to achieve panoramic effects." Richard Match

Weekly Book Review p20 N 17 '46 600w

AKELEY, MRS MARY LEE (JOBE). Rumble of a distant drum; a true story of the African hinterland; il. by Arthur August Jansson. 364p $2.75 Dodd

916.76 Africa, East—Description and travel 46-11841

"The true story of the high adventure of ten year old Mihigo, native Watusi of royal blood, who traveled with [the author] across half the African continent while [she] was completing the expedition for the Akeley African Hall of the American Museum of Natural History." Foreword

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Booklist 43:137 Ja 1 '47

"It is not so much the adventures, though they are thrilling, as the careful details of people and background that give the book its value. The reader who demands swift action can get it by some cutting of his own as he reads; but the reader of almost any age with a taste for the exotic and a curiosity about distant lands and peoples will find it all fascinating. The illustrations are of strong design and feeling." F. S.

\+ **N Y Times** p4 N 10 '46 150w

Reviewed by Stanleigh Arnold

San Francisco Chronicle p26 D 1 '46 210w

AKHILANANDA, SWAMI. Hindu psychology; its meaning for the West; introd. by Gordon W. Allport; foreword by Edgar Sheffield Brightman. 241p $2.50 Harper

150 Psychology. Philosophy, Hindu 46-7759

"An interpretation of Oriental philosophy, with discussions of Occidental values and beliefs, for the student of psychology and searchers in the occult." Current Hist

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"This lucidly written volume will be perused with deep interest even by the skeptical reader. It gives a welcome glimpse into the mental world of a great Asiatic nation." Alfred Werner

\+ — **Christian Century** 63:1343 N 6 '46 700w

Current Hist 11:511 D '46 30w

ALAN, MARJORIE. Rue the day [Eng title: Murder in November]. 248p $2 Mill [8s 6d Hale, R]

46-8527

Detective story.

"Tea-table style, but not too strong a dish of English tea."

Kirkus 14:438 S 1 '46 90w

"Each character is drawn with sure, deft strokes. The plotting, too, is superbly done." Isaac Anderson

\+ **N Y Times** p32 N 24 '46 180w

"Pleasant, literate and undistinguished, this is good run-of-the-mill." L. G. Offord

\+ — **San Francisco Chronicle** p14 D 1 '46 50w

Reviewed by Will Cuppy

Weekly Book Review p12 D 22 '46 180w

ALBRAND, MARTHA. Remembered anger. (Atlantic monthly press bk) 178p $2 Little

46-25045

A young American officer who had attempted to join the French Maquis was captured by the Nazis, but managed to escape. The time is 1945, and the officer has returned to Paris under an assumed name to seek his betrayer. There are complications, and then romance and a happy ending.

Reviewed by Elizabeth Bullock

Book Week p12 Mr 10 '46 140w

Booklist 42:300 My 15 '46

"Miss Albrand is adept at turning out quickly moving, smoothly wrought stories of this kind, distinguished by a European background that she knows first-hand from her cosmopolitan heritage and experience—Switzerland, the Netherlands, Italy, or France, as the case may be. This is not the best of her stories, for it seems to lack genuine emotion and the characters are over-simplified; but it can be recommended to readers who enjoy following the solution of a mystery the more if it is described with grace and clarity." W. K. R.

\+ — **Christian Science Monitor** p14 F 15 '46 420w

Cleveland Open Shelf p12 My '46

Kirkus 13:533 D 1 '45 150w

" 'Remembered Anger' is a shoddy job. . . The book would hardly be worth mentioning if Miss Albrand did not have what it takes to produce Grade-A entries in the field. Next time, let us hope, she will work with fresher lumber." C. V. Terry

— **N Y Times** p22 Mr 3 '46 500w

"It's all right, if you don't mind writers like Miss Albrand weaving their rather sleazy fabric out of such heroic material."

New Yorker 21:97 F 9 '46 90w

Springf'd Republican p4d F 10 '46 150w

"The narrative has the easy command of background and minor incident which this novelist displays, whether the setting is the Netherlands, Italy or elsewhere on the continent. But she glides over a few details of the plot a bit too casually." George Conrad

\+ — **Weekly Book Review** p10 F 10 '46 600w

ALBRIGHT, HORACE MARDEN, and TAYLOR, FRANK J. Oh, ranger! a book about the national parks; il. by Ruth Taylor. 299p $3 Dodd

719 National parks and reserves—U.S. U.S. National park service. Nature study 46-5148

A revised edition of a book for those interested in travel thru our national parks. "A naturally large part of this volume is devoted to the great parks of the Far West, but there are succinct notes on the national memorials and historic sites in all parts of the country. The revision brings the volume up to date, with endpaper maps showing the location of twenty-four national parks and a useful index to the whole contents of the work." (Weekly Book Review) For first edition see Book Review Digest, 1928.

Booklist 42:368 Jl 15 '46

"The revised edition of 'Oh, Ranger!' which was printed eight times between 1934 and 1941, but has had no reprinting since 1941, will be useful for tourists who, with gasoline once more in their cars, can visit the national parks and monuments which have rapidly increased in number and importance since the National Park Service was created in 1916, and since both scenic and historic reserves were brought under one department in 1933. . . The text has

ALBRIGHT, H. M.—*Continued*
a way of being somewhat chatty for my taste, but the information is likely to be precise and sound."
+ — Weekly Book Review p17 Jl 14 '46 180w

ALDINGTON, RICHARD, ed. Portable Oscar Wilde. See Wilde, O.

ALDINGTON, RICHARD. Romance of Casanova. 344p $3 Duell
Casanova de Seingalt, Giacomo Girolamo—Fiction 46-5236

The story of the one true love of Casanova, the adventurer and great lover of eighteenth century Venice.

"I confess to finding the book overlong, uneven, and often dull."
— Kirkus 14:182 Je 1 '46 160w

"The book is too long, and Mr. Aldington's ingenuity often tedious, but it is intelligent comedy, and the complicated, almost Jonsonian, plot contrasts with the simplicity of the hero and sets the sophisticated tone of the tour de force." John Farrelly
+ — New Repub 114:908 Je 24 '46 200w

"Mr. Aldington has accomplished the seemingly impossible. He has cast the prince of seducers in the role of a sincere lover, yet has done so without once compromising the true Casanovian essence. . . Mr. Aldington's accomplishment is one requiring very considerable psychological dexterity, but it is carried off with almost complete success." T. C. Chubb
+ N Y Times p5 Jl 7 '46 950w

"Richard Aldington has read the 'Memoirs' of Casanova thoroughly and well, digested their substance, made sure of their flavor, and then used them skilfully for his own purpose; that purpose being the production of a lively, entertaining novel which combines the best features of the old cloak-and-sword romance with those of the up-to-date tale of espionage and international intrigue. It even combines another and potent ingredient: at least a fraction of the sexual frankness now permitted serious and not-so-serious story-tellers." B. R. Redman
+ Sat R of Lit 29:16 Je 15 '46 1200w

"Aldington obviously meant it to be hammock reading, and no more. But except for a few writing tricks, and a display of erudition, no summer reader would recognize it as the work of the man who wrote World War I's bitter Death of a Hero, or that first-rate biography of Wellington, The Duke."
Time 47:108 Je 17 '46 250w

Reviewed by Lorine Pruette
Weekly Book Review p17 Je 23 '46 1000w

ALDINGTON, RICHARD. Wreath for San Gemignano; with il. by Netta Aldington. 30p $2 Duell

914.5 San Gemignano. Folgore da San Gimignano 46-1037

Hearing that a well-loved Italian town had been destroyed during the war, the English poet has prepared this small memorial volume. It contains a brief essay on the town and its ancient beauties, and prose translations of a sonnet sequence: A Garland of Months, by a thirteenth century Italian poet, Folgore da San Gimignano.

Reviewed by Leo Kennedy
Book Week p9 Ja 20 '46 400w

"Whether or not this Khayyámesque garland is a fitting wreath for the rubble of San Gemignano—and the point is debatable—Mr. Aldington's translations are pleasant, and convey the literal meaning of the original. To perceive the advantages of the prose rendering over an attempt to use the sonnet form in translation, one might compare the present work with Rossetti's labored reconstructions of the same poems in his 'Early Italian Poets.' To see how much is lost, any comparison with the original will serve." G. R.
+ — Commonweal 43:436 F 8 '46 300w
New Yorker 22:91 F 23 '46 70w

"As a memorial, the Wreath is classifiable with the more perishable souvenirs: the glassware bricabrac from Mallorca, the fragile *petate* from Taxco, all the useless graceful trinkets that adorn the library side-tables for a season and then are relegated to the attic or the dustbin. Whether San Gemignano deserves more than this toy-homage, I do not know; but it seems clear that Aldington has extracted as much from Folgore as was there to extract." Dudley Fitts
Poetry 68:293 Ag '46 500w

"The little book is a charming one, agreeably illustrated with black-and-white wash drawings, but the reader wonders why the translator should have chosen to render these poems in prose, or, indeed, why he felt that a fresh version was desirable, in view of the admirable English renderings in the sonnet form of the original done long ago by Rossetti." Babette Deutsch
+ — Weekly Book Review p10 F 3 '46 250w

ALDRIDGE, JAMES. Of many men. 307p $2.50 Little [8s 6d Joseph, M.]
46-1869

A correspondent's story as he wanders thru warring Europe on many fronts: Finland, Norway, Greece, North Africa, the Near East, and France. The episodes in Wolfe's career are tragic, humorous, or amorous; sometimes raw and hard. The central theme seems to be that the war started in Spain and will not be over until the situation in Spain is cleared up.

"The dialogue, upon which the author relies mainly for narrating his story, is sparse in the manner of Hemingway and well done. Aldridge has produced an excellent kaleidoscope of the war's incidents, but I do not feel he has plumbed the depths of character and emotion to the degree incumbent upon him as a novelist." N. R.
+ — Book Week p11 Mr 10 '46 180w

"The final impression is of a sprawling, disassociated pattern, thinly plotted, superficially characterized, scattered and choppy in style. Again there are vivid and isolated bits—sparkling highlights, but the whole is disappointing."
— + Kirkus 14:5 Ja 1 '46 90w

"The most stoical of readers will be moved by episodes in Norway, Egypt, outside Stalingrad, near the Oder, and on an old British cruiser covering an American landing. But why drag in that dreadful woman?" Harold Brighouse
Manchester Guardian p3 Ja 25 '46 120w

"The pity is that even when we have had the overwhelming courtesy to accept Mr. Aldridge's style as a means of communication, he appears to have nothing to communicate beyond his central statement; the scenes we visit as we fly from one battle-front to another are stupefyingly machine-made. And though none will doubt the truth of his epigraph, and few will doubt its application to Spain, it is a pretty bald gag to write a book about." Henry Reed
— New Statesman & Nation 31:90 F 2 '46 420w

"Not since Hemingway has the raw material of war been lifted so faithfully and completely onto the level of art. 'Of Many Men' is unquestionably one of the really good novels of the war; possibly it is the best." David Dempsey
+ N Y Times p1 Mr 10 '46 1100w

"Mr. Aldridge casts a fresh but not entirely adult glance at the recent fighting in Europe, Asia, and Africa, and the result is an interesting travelogue which he half-heartedly tries to disguise as a novel. There are, however, certain qualities of imagination and a bitter humor that set the book somewhat above the ordinary job of reporting. The forces of democracy come in for some ironic observation, but in the end the author decides that men, if not governments, know what they are fighting for."
+ — New Yorker 22:102 Mr 9 '46 80w

Reviewed by Harrison Smith
Sat R of Lit 29:19 Mr 16 '46 850w

"Mr. Aldridge writes flatly and monotonously in a style derived from Mr. Hemingway: he

seems not to have heard of the complex sentence. At its best Hemingway's prose is effective and even beautiful, the vehicle of a vision of life, as in such stories as 'The Undefeated.' Mr. Aldridge has no such vision of life, and his style therefore appears unnatural, a pretentious mannerism."
— Spec 176:100 Ja 25 '46 180w

"Mr. Aldridge describes various small scenes and incidents of war, but does not seem able to lend them much significance in the narrative form he has chosen to adopt He can do much better than this."
Times [London] Lit Sup p41 Ja 26 '46 300w

"As a correspondent for the North American Newspaper Alliance, Mr. Aldridge, an Australian, has covered innumerable battles. His first two novels dealt with the British in Greece. 'Signed With Their Honour' was one of the few good war books we had; 'The Sea Eagle' was one of the many mediocre ones. Unfortunately, 'Of Many Men' is a good deal closer to the latter." Herbert Kupferberg
— + Weekly Book Review p24 Mr 10 '46 400w

ALEICHEM, SHALOM, pseud. See Rabinowitz, S.

ALEXANDER, FRANZ, and others. Psychoanalytic therapy; principles and application. 353p $5 Ronald

131.34 Psychoanalysis. Psychotherapy SG46-116

" 'The work set forth in this volume is a logical continuation of a trend in psychotherapy which began with Freud's discovery of the phenomenon of transference as the dynamic agent of the curative process.' The conclusion is reached that, 'in order to be relieved of his neurotic ways of feeling and acting, the patient must undergo new emotional experiences suited to undo the morbid effects of the emotional experiences of his earlier life. Other therapeutic factors—such as intellectual insight, abstraction, recollection of the past, etc.—are all subordinated to this central therapeutic principle.' This point of view is illustrated by numerous case histories of deviate personalities, the psychoanalytic treatment used on each and accompanying interpretations." (Am Soc R) Selected reading list. Index.

Reviewed by Scudder Mekeel
Am J Soc 52:277 N '46 550w
Am Soc R 11:376 Je '46 100w

"The book represents a most important contribution and advance in psychiatry. It will be read and discussed by all interested in the field." A. L. Brush
+ Survey 82:274 O '46 550w

"Alexander's and French's lucid presentation of basic therapeutic principles appears in the first part of the book, which contains a description of the dynamics involved in varying the therapeutic technique and manipulating the transference phenomenon. . . . Psychotherapists will find it stimulating and challenging. It marks one of the high points in the maturation of psychotherapy."
+ U S Quarterly Bkl 2:243 S '46 400w

ALGER, JOSEPH. Get in there and paint; il. by Alfred S. Piane and Norman Tate. 59p $1.50 Crowell

751.4 Painting—Technique 46-4838

Informal study on learning to paint in oils. It is written for the amateur who wants to paint for the fun of it.

Booklist 42:362 Jl 15 '46

"Good hobby book, making painting a challenge anyone would like to take."
+ Kirkus 14:210 My 1 '46 250w
Weekly Book Review p17 Ag 25 '46 270w
Wis Lib Bul 42:147 N '46

ALINSKY, SAUL DAVID. Reveille for radicals. 228p $2.50 Univ. of Chicago press

323.35 Radicals and radicalism. Democracy. Community life A46-2

"The message of this book is that the American Dream is real and achievable. Mr. Alinsky is a passionate believer in democracy. The thesis of the book is that the implementation of American democratic ideals can be achieved by People's Organizations, built from among the people themselves and so built because 'the masses are the substance of society.' To Mr. Alinsky the real radical works at the business of democracy, with and not for the people. . . . But this book is no mere fervid, futile plea for a revival of democracy. He proposes a device, the People's Organization, by which we can rebuild a functioning democracy. It is to be based on the agencies and leaders indigenous in each locality. These organizations use the well-known fact that no matter how disadvantaged an area, there are persons living within it to whom from 20 to 40 families look for advice, leadership, often help. . . . The book ends with a suggested By-Laws for a People's Organization, but, as the author himself says, democracy is not just form and structure, 'real democracy is as disorderly as life itself. It grows, expands, changes to meet the needs of the people.' Therefore two-thirds of the book is given to discussing the building of people's organizations, their programs, native leadership, their tactics, and their educational activities." N Y Times

"Reveille for Radicals is really two books: one, an essay on the 'radical' and his place in American life, the other, a discussion of people's organizations, 'the democratic organization of our people for democracy.' In spite of the author's efforts to show the place of the radical in people's organizations, Reveille for Radicals remains a presentation of two topics rather than an integrated whole. . . . While the techniques of mass organization are not systematically outlined, there is much that can be learned by inference from Alinsky's examples. The sociologist who has ever actively participated in the life of a community or who ever expects to do so would do well to read this book." Ethel Shanas
Am J Soc 52.163 S '46 300w

"This is an honest book, and it should be widely read, even though its excited analysis of Liberalism ignores the basic qualities of its nature, history, procedures, and accomplishments." David Fellman
+ Am Pol Sci R 40:398 Ap '46 470w

Reviewed by A. M. Lee
Am Soc R 11:370 Je '46 1950w

"Mr. Alinsky minces no words or spares no feelings. At times his deep understanding of mankind is almost brutal, but the brutality is tempered with a nobility of purpose and a profound compassion for humanity. The recounting of actual organizational experiences have gripping interest and you are never allowed to forget that these stories concern living, breathing people, fighting against the dehumanizing atmosphere of man-made slums. Many of his tales will be told and retold and referred to for guidance by the people this book has been written to aid. . . There have been many books written in the past decade glorifying the democratic ideal: good, great and soul-stirring books. But if I were to be asked to choose the one I would like most to have written, I would unhesitatingly choose 'Reveille for Radicals.' " B. J. Sheil
+ Book Week p1 Ja 13 '46 1800w
Booklist 42:177 F 1 '46
Bookmark 7:4 My '46

"This book is of no value to anyone interested in the spiritual concept of society and the religious principle. It is merely another contribution to the Age of Secularism, portraying the purely selfish and materialistic motives which activate a people's movement for better local conditions." H. C. McGinnis
— Cath World 164:89 O '46 400w

"One finds here a sense of urgency, a flow of language and emotional tone, and a consciousness of world emergency. There is also a finality and absoluteness of expression. The

ALINSKY, S. D.—*Continued*
frankness is amazing. The sense of leadership and responsibility has a deeply religious flavor. . . This volume has great implications for social settlements, neighborhood houses and all similar institutions financed outside the community in which they work." S. C. Kincheloe
Christian Century 63:719 Je 5 '46 1250w

Reviewed by Edward Skillin
Commonweal 43:359 Ja 18 '46 1750w
Current Hist 10:350 Ap '46 80w

"Normally one dismisses books as unrealistic as this; for they constitute their own indictment when sober reflection has set in. This one, however, is written with a bravado of spirit, a swagger of style, and a presumptuousness of deprecation which will make (has made) strange appeal to men and women discouraged with what is on the lookout for some hand-me-down perfection. If romantic expectation of salvation through organization is a danger (and I hold it to be the danger of modern democracy), then this book constitutes a menace. It is a romance right out of the horse's mouth—the Trojan Horse's mouth." T. V. Smith
— **Ethics** 57:69 O '46 1800w

Reviewed by Scott Adams
Library J 71:119 Ja 15 '46 150w

"Mr. Alinsky is a sincere democrat. His love for people, indeed, overflows in the most adjectival manner. But I will say frankly, I fear that in the absence of a hard program his organization would be easily captured by demagogues, and worse. Doubtless he means to regenerate democracy, but the result might be something very different. To be candid, in some parts of the world fascism has made use of exactly this sort of 'radical' talk." Ralph Bates
Nation 162:481 Ap 20 '46 360w

"Mr. Alinsky certainly states the question of our time. But, having stated it, he is unconvincing in his concrete proposal as to how people are to be organized for and by the dream of the future. . . The writing is undistinguished and at times lacking in restraint. . . The book is important not because, as the publisher's blurb states, it is a 'blow-by-blow account of an orderly revolution already under way,' but because it expresses a point of view which runs the risk of developing away from the democracy that the author speaks of with such fervor." H. R. Cayton
— **New Repub** 114:97 Ja 21 '46 1500w

"There is an excellent chapter on the psychology of mass organization. The generalizations are keen, often stinging. Never do they depart from the basic philosophy of a rugged, courageous, achieving democracy. . . Mr. Alinsky's strictures on many labor leaders, taken out of their context, would delight a Pegler. They, like all liberals, 'are unable to see beyond their own bailiwick.' . . But democracy is at work on the farms beyond the other side of the tracks. . . The rural situation is simpler than the urban, but these rural groups have been longer at work. If this book were wholly devoted to an account of the People's Organizations, this omission could be overlooked. But the experience of these organizations is presented as a way of salvation for America. This being so, it is important to recognize that the necessary structural forms to accomplish this end may vary considerably. . . What is important is that such democratically motivated groups should cooperate. This problem is not mentioned." E. De S. Brunner
+ — **N Y Times** p4 Ja 13 '46 1600w

"Having damned in advance anyone who might be disturbed by the age-old business of using the ends to justify the means, Mr. Alinsky devotes the major portion of his work to demonstrating to his organizers the ways of building people's organizations. Some of us who like to think we subscribe to liberal principles will feel a faint nausea at the tricks advocated for winning friends and influencing people. Dale Carnegie is still the same old boy, even when he chooses to speak in the phrases of Tom Paine. But the author has taken care of that criticism in advance by placing in that very convenient ivory tower all those who 'relax in luxurious security' and criticize the tactics and weapons he endorses. Rhetoric and name calling has never yet really met an argument. . . 'Reveille for Radicals' urges a good cause. Its trumpeter is on the side of the angels, a side with skirmishes already won. Finicky listeners are going to wish some of the notes were clearer." W. S. Lynch
Sat R of Lit 29:10 Ja 19 '46 900w

Reviewed by R. A. Brown
Social Educ 10:238 My '46 300w

Reviewed by A. E. Fink
Social Forces 25:107 O '46 340w

"His book is divided into two parts. The first section, entitled 'Call Me Rebel,' is as fanciful a bit of hard-hitting, stinging, vitriolic prose as one would wish to read on the subject. And Mr Alinsky knows his subject well. In many ways his sincerity will remind the reader of the pleadings of Thomas Paine, although no suggestion is made of comparing the two men. In the second section of his book, entitled 'The Building of People's Organizations,' Mr Alinsky proposes ways to put his theories into practice. Some will disapprove of his opportunistic methods but many who read this book will come away from its pages with the feeling that here is a man whose zeal for America and its people cuts through the patriotic chauvinism of flag waving to the heart and core of those principles underlying the democratic impulse of free men everywhere." Emanuel Slotnick
Springf'd Republican p4 D 27 '45 480w

"An interesting, valuable, and convincing book might be written of people's organizations and their activities. Mr. Alinsky's effort, due to his impatience and over-zealousness, falls short of the standard that might have been achieved." Joel Seidman
Survey G 35:174 My '46 650w
Time 47:98 F 25 '46 600w

Reviewed by J. R. Walsh
Weekly Book Review p8 Ja 20 '46 1350w

"Alinsky has written not only a most stirring and thought-provoking book, but one which also is truly a pleasure to read." J. J. O'Leary
+ **Yale R n s** 35:553 spring '46 280w

ALLAN, DENNIS. Dead to rights. 213p $2 Mill
46-21054

Detective story.

Reviewed by James Sandoe
Book Week p4 O 6 '46 90w
Booklist 43:71 N 1 '46
Kirkus 14:311 Jl 1 '46 90w

Reviewed by Isaac Anderson
N Y Times p28 S 15 '46 180w

"Good story idea, not helped by flat writing and some just-barely-legitimate tricks of deception." Anthony Boucher
San Francisco Chronicle p10 S 29 '46 50w

"Begins well enough but soon explodes into chaotic hash of hoary mystery-yarn clichés. Debonair, lady-chasing European sleuth complete dope."
Sat R of Lit 29:41 S 21 '46 50w

Reviewed by Will Cuppy
Weekly Book Review p19 S 15 '46 70w

ALLAN, DOUG. Gamblers with fate. 306p $3 McBride

910.4 Adventure and adventures 45-10061

Sequel to the author's Lightning Strikes Once (Book Review Digest, 1944). These are further tales of adventure which the author has rounded up for his radio program: Thrills and chills from everywhere.

Reviewed by Jack Conroy
Book Week p13 N 4 '45 300w
Kirkus 13:389 S 1 '45 110w
N Y Times p26 F 24 '46 180w

ALLAN, DOUG. How to write for television. 244p il $2.75 Dutton

791.4 Television programs 46-1753

This volume begins with a report on television today, discusses its future field, and provides several sample scripts and a dramatized commercial. The author is the producer of the television program: "Thrills and chills with Doug Allan." Partial contents: Why write for television; Types of programs; Writing the commercial; Programming; Films in television; Studio procedure; Television scenery; Color in costumes and makeup; Writing to fit the television stage. Glossary of terms used in studio.

Book Week p6 Mr 17 '46 70w

Booklist 42:243 Ap 1 '46

"For the many to whom television opens up a whole new field of creative and technical and executive and administrative opportunity, this book will be a bonanza. . . The author is probably the most successful television script writer at present, and has boundless faith in its future."

+ **Kirkus** 14:116 Mr 1 '46 170w

"This volume will undoubtedly answer many questions for the busy librarian, but it is recommended with distinct reservations until something better comes along." George Freedley

Library J 71:343 Mr 1 '46 140w

Springf'd Republican p6 F 25 '46 150w

"Suffers from the author's exposure to a limited variety of programs and stations. Yet, while the book is not a major work in its field, it does contain much of use to the writer, particularly the many sample scripts (comprising nearly half of the book) which give the reader some indication of the visual material to accompany dialog. Even in these, the visual cues are often adumbrated by technical terms and abbreviations which may prove of limited value to the lay reader." A. W. Bernsohn

Theatre Arts 30:368 Je '46 80w

ALLAN, GLENN. Boysi himself. 267p $2.50 Curl

46-2894

Boysi, a Negro houseboy, who cooks superbly and gets into all manner of difficulties on the side, is the hero of these stories, some of which have appeared in the Saturday Evening Post.

"Allan's fun is amiable and persuasive. He should appeal to that large group of householders—male or female—who have not yet forgotten the exigencies of wartime living." A. J. Hiken

+ **Book Week** p17 Ap 7 '46 150w

Booklist 42:265 Ap 15 '46

Kirkus 13:528 D 1 '45 150w

"Some of these family sketches verge on caricature, but they are redeemed by the warmth and wit of Boysi himself." Lisle Bell

+ — **Weekly Book Review** p24 Ap 26 '46 100w

ALLEN, CARLETON KEMP. Law and orders; an inquiry into the nature and scope of delegated legislation and executive powers in England. 385p 15s Stevens [English publication]

342.42 Delegation of powers. Executive power 45-7809

"In this scholarly study Dr. Allen, who holds to the Liberal view of the state, wrestles with the problem of how a proper balance between the legislative and executive powers in Britain's government can be restored and maintained." Foreign Affairs

"On the larger issues of political theory, and of the substantive problems out of which these procedural and organizational problems arise, [the author] has little in this book to give us. But he does present most usefully an account of the procedural developments, the problems they raise, and some practical suggestions for reform. The book is valuable for students not only of British and comparative government, but also of our own, since the problems are universal." J. M. Gaus

+ **Am Pol Sci R** 40:592 Je '46 1300w

Foreign Affairs 24:359 Ja '46 60w

"Dr. Allen has produced a book which the specialist cannot ignore and the general reader can peruse with interest. Much of his information, however, is paper information, not modified by any of the results of that practical experience which is of such great assistance in estimating the social value of any branch of law." R. A. Eastwood

+ — **Manchester Guardian** p3 Jl 4 '45 480w

"Law and Orders is an able and scholarly book, and Dr. Allen takes great pains to be as fair as he can It contains little which is new, except the many recent examples, drawn mainly from wartime experience, with which the author illustrates and enlivens his theme. But the book suffers from more serious defects than lack of originality. In the first place, it is a purely horizontal study of executive action based, not on the ends which are sought to be attained but on the means which are employed. . . A second defect in the book is the author's apparent lack of an adequate social or political philosophy by which to interpret the trends of which he complains "

+ — **New Statesman & Nation** 30:29 Jl 14 '45 700w

Reviewed by R. L. Schuyler

Pol Sci Q 61:285 Je '46 1600w

"The most valuable part of a book which is always stimulating and provocative is the author's consideration of practical means by which administrative regulations can be simplified and more closely supervised by Parliament. . . Appearing, as it has, at a moment when public attention has been focused on the question of controls, this authoritative work may do something towards getting them adopted. It will be none too soon for the good health of our constitution." David Thomson

+ **Spec** 175.88 Jl 27 '45 850w

Times [London] Lit Sup p349 Jl 28 '45 3250w

ALLEN, EDITH LOUISE. Rugmaking craft. 96p il $2 Manual arts

746.7 Rugs 46-956

"Simple directions for making rugs of various kinds: braided, crocheted, knitted; rugs made by sewing surface materials on base; hooked, embroidered, and loom-woven rugs. Explanatory diagrams." Booklist

Book Week p6 Ag 11 '46 70w

Booklist 42:209 Mr 1 '46

Bookmark 7.8 My '46

"The instructions are clear, and the lists of tools and materials complete and suggestive. It should be very helpful to anyone contemplating making rugs by hand." Bess Steele

+ **J Home Econ** 38:606 N '46 50w

ALLEN, GAY WILSON. Walt Whitman handbook. 560p $3 Packard & co

811 Whitman, Walt 46-1617

"In connection with every American author of major importance there has come into being a formidable shelf of biographies, special studies and critical discussions, much of it obscurely published abroad or in periodicals of limited circulation. This mass of material clearly demands a guide if it is to be made available in the formation of a coherent body of opinion. Professor Allen's 'Walt Whitman Handbook' is an attempt to organize everything of importance that has been written about a much-discussed poet. In compiling it he has followed Whitman criticism into little known languages. He has also discovered a number of problems incident to an undertaking of this kind, and has demonstrated successfully how some of them may be solved." (Weekly Book Review) Chronology. Selected bibliographies. Index.

ALLEN, G. W.—*Continued*

"This volume by Gay Allen does not possess the weakness which is often found in handbooks; it is not a miscellany but a well-integrated review of everything significant that has been written about Whitman, set in logical order and supplemented by the results of the author's own investigation. Only tremendous industry could have collected this rich mass of material, and only a well-disciplined mind could have organized it into an intelligible whole. Neither is it a volume marred by the prejudice, pro and con, which is the weakness of many treatises on Whitman." Tremaine McDowell

+ **Am Hist R 51:765 Jl '46 400w**

Reviewed by Leo Kennedy

Book Week p15 Ap 28 '46 160w

Booklist 42:295 My 15 '46

Reviewed by Malcolm Cowley

N Y Times p36 F 24 '46 320w

"The 'Walt Whitman Handbook' is 'necessary to be had'—if not in families (who should first buy the Works)—then certainly by anyone who wishes to know why and how the idea of Modern Man, as Whitman conceived him, was embodied in the work of one poet and carried to the far corners of the earth." Willard Thorp

+ **Sat R of Lit 29:10 Ag 17 '46 1250w**

"Students of American literature will refer to the Handbook chiefly for its summaries of a large number of writings about Whitman. Readers of Leaves of Grass will find that the Handbook offers some of the pleasure which derives from a better understanding of a classic, but will not find satisfaction for their curiosity about what kind of person Whitman was and how he came to write his poems."

+ — **U S Quarterly Bkl 2:169 S '46 280w**

"In the chapters summarizing Whitman's philosophy, so called, and his social outlook the critic finds himself in a difficult position. Professor Allen's actual conviction, apparently, is that Whitman's opinions were too undulant and fluid to be successfully reduced to system. . . The review of Whitman's social and political attitudes is somewhat more definite, but is handicapped by the fact that Whitman only occasionally committed himself to any particular implementation of his dream of a spiritual democracy. . . The final section of the book breaks much new ground in exploring Whitman's reputation in England, France, Germany and other countries and his effect on subsequent writers." G. F. Whicher

+ — **Weekly Book Review p14 Mr 17 '46 850w**

ALLEN, MERRITT PARMELEE. Red heritage; decorations by Ralph Ray. 314p $2.25 Longmans

46-6030

Story for young readers, about young Cobus Derrick, who at seventeen joined the forces of General Herkimer in the battle of Oriskany and fought thru the remainder of the American Revolution.

"There are few historical novels deserving the adjective 'great,' but 'Red Heritage' measures up to all that the word implies. Although written for teenagers, it will be read enthusiastically by their parents." A. N.

+ **Book Week p20 N 10 '46 140w**

Booklist 43:74 N 1 '46

Reviewed by H. F. Griswold

Christian Science Monitor p12 Ja 16 '47 260w

Horn Bk 22:357 S '46 100w

"Allen has long experience in writing for boys; this is one of his best books."

+ **Kirkus 14:299 Jl 1 '46 160w**

"This exciting tale of the Revolution is quite real, its characters live and their fight as described here, bloody and horrible, is no doubt a true picture of the times. Not a book for the squeamish but for those who need more historical fiction. . . Recommended for ages 11-14." Sonja Wennerblad

+ **Library J 71:1211 S 15 '46 70w**

"The pace of the book will appeal to some adolescents. In many places the description and interpretation are sound, from the historical standpoint. On the other hand there are places where the history is distorted and inaccurate; the characterization is sometimes weak and inconsistent, and the development of the plot is too often dependent on the improbable." R. A. Brown

+ — **N Y Times p30 O 20 '46 230w**

"This is classed as a story. Fundamentally it is history. It is well worth reading to those who are mature enough to understand its significance." M. G. D.

+ **Sat R of Lit 29:70 N 9 '46 180w**

School & Society 64:120 Ag 17 '46 20w

Springf'd Republican p4d Ag 18 '46 100w

Wis Lib Bul 42:171 D '46

ALLEN, RAYMOND BERNARD. Medical education and the changing order. (N.Y. acad. of medicine. Com. on medicine and the changing order. Studies) 142p $1.50 Commonwealth fund [8s 6d Oxford]

610.711 Medicine—Study and teaching

SG46-252

"In this monograph, one of a series, contemporary medicine is treated as a product of evolution. The method is not strictly chronological, but is designed to show the reciprocal effects of medicine and the technical, social, economic, and political changes which have taken place in American life. . . Opening with a chapter on The Challenge to Medical Education, the monograph turns to the Historical Background, and proceeds to a discussion of various aspects of medical education. It ends with a chapter on American Medicine and Tomorrow's World." U S Quarterly Bkl

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School & Society 64:16 Jl 6 '46 20w

U S Quarterly Bkl 2:333 D '46 160w

ALLEN, W. GORE. Renaissance in the north. 143p il $2.50 (10s 6d) Sheed

839.509 Scandinavian literature—History and criticism [46-20424]

The material in this book was the basis of ten lectures delivered for the Workers' educational association, an English organization. In tracing the revival of Scandinavian literature the author divides his material into the following: the background; the Catholic; the Protestants; the Agnostic; the Nationalists; the influence of music. The persons studied are Sigrid Undset; Sóren Kierkegaard; Selma Lagerlöf; J. P. Jacobsen; Verner von Heidenstam; Knut Hamsun; Grieg and Sibelius. Index.

"Those readers who may have formed their opinions of the Scandinavian people largely from the dramas of Ibsen, the agnostic, and the plays and novels of Strindberg, the cynic, will find this series of essays most heartening, since in them, W. Gore Allen defends very ably his main thesis that the philosophical liberalism of these men does not represent the true spirit of their people." M. M. Fay

+ **Cath World 164:281 D '46 450w**

"In some respects it is an interesting book. . . However, it cannot be said that as an account of modern Scandinavian literature it is at all adequate. Mr. Gore Allen spends so much time expatiating on his ethico-religious views, with sketchy allusions to a few books by the various authors which are apparently taken as read, that there is little room for literature as such."

Times [London] Lit Sup p368 Ag 3 '46 320w

"All this comment is very well informed, so that if you follow it you have no difficulty seeing that Mr. Allen has read carefully and thought judiciously. Then, to be sure, he will come up with a bundle of generalizations in one paragraph, leaving himself and you quite breathless. But when the stream of his critical thinking runs clear he is an excellent sailor with an eye on the water as well as on the horizon." G. N. Shuster

+ — **Weekly Book Review p18 O 13 '46 750w**

ALLEN, WALTER ERNEST. Rogue elephant. 310p $2.50 Morrow [10s 6d Joseph, M.]
46-7346

A pretentious young man is invited for a visit by an ex-schoolmaster. Henry regarded himself as a rogue elephant, and as soon as he arrived at his destination he began his machinations. But the family secret he uncovered was too much even for Henry, the rogue elephant. He ran away to his noisome London surroundings, glad to be free of his pretentions and entanglements.

Reviewed by Alice Kogan
Book Week p26 D 1 '46 230w

"Tenuous story, thinly spun, though original enough—too wordy and discursive for the average taste."
— + Kirkus 14:398 Ag 15 '46 150w

"It is all just a little unlikely, but Mr. Allen carries it off, always amusingly and with a nice artistic integrity." J. D. Beresford
+ Manchester Guardian p3 S 13 '46 160w

"For my taste, there is too much grimace in the book. It did not grow, but was put together. Ashley is a satirical portrait, but a portrait of more than one man. He has altogether too many bad qualities. Elsewhere, too, the adhesive cracks. . . I think Ashley too powerful a catalyst for the experiment proposed The skeleton in the cupboard at Swithins was already on its way to being exposed. The plot would have unfolded quite well without Ashley. Once on the stage, he stands firmly in the limelight and makes it difficult for the other characters to put their lines across." Rayner Heppenstall
— New Statesman & Nation 32:232 S 28 '46 210w
N Y Times p42 D 1 '46 270w
San Francisco Chronicle p16 N 24 '46 170w

Reviewed by Kate O'Brien
Spec 177:272 S 13 '46 550w

"Mr. Walter Allen, a literary critic of acute and lively judgment, makes a carefully considered effort to interest the reader in the workings of Henry's mind and temperament. There are shrewd passages in the novel, which is well written in its way and is at its most telling in an artful vein of mingled introspection and the grotesque. But the imaginative execution lags a long way behind the idea of the book, which seems to be that even the shallowest form of egotism may not rule out a trick of singular penetration in personal matters."
+ — Times [London] Lit Sup p413 Ag 31 '46 600w

" 'Rogue Elephant' is a gay novel—sardonically gay. It is unfailingly interesting and, in its own premises, sound. And it is a smart novel, too—as smart as a whip in the hands of an expert ringmaster. And quite as stinging." F. H. Bullock
+ Weekly Book Review p2 N 10 '46 800w

ALLIED FORCES. Supreme headquarters. Eisenhower's own story of the war. See Eisenhower, D. D.

ALLISON, SAMUEL DUDLESTON, and others. VD manual for teachers. 149p $2 Emerson
614.547 Venereal diseases SG46-108

"A manual for teachers of students of high school age, having to do with education in regard to venereal disease." Christian Century

"The volume is well organized and covers the field adequately. The question arises whether it can be used in many of our secondary schools because of the limited time usually assigned to teaching the communicable diseases." J. A. Goldberg
Am J Pub Health 36:667 Je '46 180w
Christian Century 63:307 Mr 6 '46 30w

"The book is concise and psychologically sound. The presentation is evidence of the broad educational background of the authors. Teachers will benefit by reading and adopting the principles to their particular situation." Katharine Roy
+ J Home Econ 38:604 N '46 90w

"Through the combination of authors, there is assured accuracy of content as well as appropriateness of educational methods. . . Although the manual deals only with VD education, it is hoped that those who use it will not be encouraged to separate instruction on this subject from other health problems." Mayhew Derryberry
+ Survey 82:244 S '46 370w

ALLSTON, ROBERT FRANCIS WITHERS. The South Carolina rice plantation, as revealed in [his] papers; ed. by J. H. Easterby. (Am hist. assn. publication) 478p $5 Univ. of Chicago press
975.7 Rice and rice culture. Plantation life. South Carolina—Social life and customs. Allston family A45-4597

For descriptive note see Annual for 1945.

"This volume furnishes the best picture of the problems and practices of antebellum rice planting that has been put into print." J. G. de R. Hamilton
+ Am Hist R 51:516 Ap '46 600w

"The book is a rich mine for historians, and holds much interest for the general reader." J. T. Frederick
+ Book Week p2 O 14 '45 70w

"The book is one prepared and published under the direction of the American Historical Association from the income of the Albert J. Beveridge Memorial Fund, and the choice does credit to that fund. . . This collection is certain to be one of the standard source books in its field." C. McD. Puckette
+ N Y Times p28 Ap 28 '46 550w
U S Quarterly Bkl 2:44 Mr '46 240w

ALSOP, STEWART JOHONNOT OLIVER, and BRADEN, THOMAS. Sub rosa; the O.S.S. and American espionage. 237p $2.50 Reynal
940.5485 Secret service—U.S. U.S. Office of strategic services. World war, 1939-1945 —Secret service 46-1621

"Stories of parachute drops behind enemy lines, dramatic exploits in discovering and organizing resistance movements make this sketchy account of the Operations Branch of the Office of Strategic Services exciting journalism. Authors, parachutists themselves, limit their reporting to the semi-military activities of O.S.S., and omit the staff activities of the equally important Research and Analysis Branch." Library J

"Politically uninformed readers are warned against the passionate defense of Robert Murphy's activities in North Africa to be found in 'Sub Rosa.' Alsop, never noted for his liberalism, runs true to form in defending Murphy. But, taken as a whole, the Alsop-Braden book accomplishes its purpose and furnishes one of the most exciting evenings of vicarious adventure to find its way between covers in many a moon." Sterling North
+ — Book Week p2 Mr 3 '46 750w
Booklist 42:223 Mr 15 '46
Foreign Affairs 25:162 O '46 30w
Kirkus 14:13 Ja '46 150w

"Recommended as good reading, but not to be mistaken for a complete history." Scott Adams
+ Library J 71:279 F 15 '46 140w

Reviewed by A. J. Goldberg
Nation 162:349 Mr 23 '46 700w

"The most remarkable fact about 'Sub Rosa' is that it is one of the very few books about the war in which the authors have been dazzled by what they saw without being blinded. In no sense a criticism of the OSS, it still reveals many of its faults." David Dempsey
+ N Y Times p4 F 24 '46 430w
New Yorker 22:104 Mr 9 '46 140w

Reviewed by Donald Armstrong
Sat R of Lit 29:11 Mr 16 '46 850w
U S Quarterly Bkl 2:212 S '46 280w

Reviewed by A. M. Schlesinger, Jr.
Weekly Book Review p1 F 24 '46 750w

ALTIERI, VETO JOSEPH. Gas analysis & testing of gaseous material. 567p il $7.50; to members $5 Am. gas assn

545.7 Gases—Analysis 45-9946

"This work is intended to supersede the gas analysis portion of the Gas chemists' handbook (1929), and a small amount of material that appeared in that work has been included. The present work is intended for use by gas chemists as a guide to standard procedures of analyzing and testing. Specific directions for apparatus procedure and interpretation of tests are given. There are many illustrations of apparatus. The appendix contains about forty pages of useful reference data, and there is an extensive bibliography." N Y New Tech Bks

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"This book is a 'must' for every gas laboratory and for every general laboratory." R. S. McBride

+ **Chem & Met Eng** 53:293 Ap '46 250w
Library J 71:182 F 1 '46 70w
N Y New Tech Bks 31:7 Ja '46

AMERICAN COUNCIL ON EDUCATION. Guide to colleges, universities, and professional schools in the United States; comp. under the direction of Carter V. Good. 681p $5 The council

378.73 Colleges and universities—U.S. Professional education 46-188

"In addition to data on location, kind of school, size, entrance requirements, curriculum, degree, and tuition, there are a number of special items of concern to the veteran: credit for work taken in the armed services, physical education requirements for veterans, housing available for married students, opportunities for part-time employment and local rates of pay, campus regulations on drinking, smoking, dancing, automobiles, chapel attendance, etc. The guide covers approximately 3,400 college administrative units in some 1,700 institutions of collegiate level, both accredited and unaccredited. The information is presented in tabular form." Library Q

Booklist 42:178 F 1 '46

"This bulky volume will be an invaluable reference tool for librarians called on to furnish information to returning veterans who wish to take advantage of the educational provisions of the G.I. Bill of Rights."

+ **Library Q** 16:184 Ap '46 110w

"To a reader without a specific interest in the field of higher education this book would provide about as thrilling reading as a volume of logarithmic tables, but to a prospective college student, especially a veteran, or to one interested in the problems of higher education in the United States it contains an amazing wealth of factual material that will be found useful in countless ways for guidance purposes or as basic data for analytical studies." E. S. Evenden

+ **School & Society** 64:101 Ag 10 '46 1450w

"The book consists entirely of tables, so ingeniously devised that a vast amount of information, much of it never before assembled, can be gathered at a glance. Besides the ordinary topics, enlarged where veterans are concerned, there are items like housing facilities, and rules about church attendance, intoxicants, smoking and dancing."

+ **U S Quarterly Bkl** 2:72 Mr '46 220w

AMERICAN COUNCIL ON EDUCATION. Hawaiian schools, a curriculum survey, 1944-45; conducted for the 1943 House holdover committee of the Hawaiian legislature by the [Council] Edgar M. Draper, director of survey [assisted by] Alice H. Hayden. 176p il $2 The council

379.969 Education—Hawaiian islands 46-7425

"This report represents the fourth in a series of surveys in Hawaii. . . The survey committee spent a month in the territory and collected the data on which the present report, encompassing all types and all levels of public schools in Hawaii, is based. . . The report deals principally with a study of the existing curriculum and with an examination of the procedures and methods now used in curriculum improvement. All the suggestions presented are set in terms of administrative and supervisory reorganization of the Commissioners of Public Instruction, the Department of Public Instruction, and the school districts" El School J

"The volume represents a well-planned program for facilitating curriculum improvement in the territory. Because of the emphasis placed on the administrative and supervisory phases of curriculum improvement, the report will probably be of greater use to administrators than to teachers." O. T. Froe

+ **El School J** 47:115 O '46 900w
School & Society 64:392 N 30 '46 20w
U S Quarterly Bkl 2:307 D '46 280w

AMERICAN COUNCIL ON EDUCATION. Commission on teacher education. Helping teachers understand children, by the staff of the Division on child development and teacher personnel. 468p $3.50 The council

136.7 Child study. School management 45-9188

For descriptive note see Annual for 1945.

Booklist 42:241 Ap 1 '46

"The procedures used in this study are simple and practical enough to appeal to any teacher." Dorothy Patnales

+ **J Home Econ** 38:302 My '46 200w

Reviewed by H. R Becker
School & Society 63:266 Ap 13 '46 1850w

"It is one of the most needed of books for teachers who can cut away from self-defending, academically established presuppositions and face the realities of their profession. It will be for them nothing less than a book of revelations." E. R. Groves

+ **Social Forces** 25:101 O '46 120w
U S Quarterly Bkl 2:39 Mr '46 200w

AMERICAN COUNCIL ON EDUCATION. Commission on teacher education. Improvement of teacher education; a final report. 283p $2 The council

370 73 Teachers, Training of 46-5252

"The report summarizes the methods, the experiences of the various units, and the conclusions of the Commission which functioned from 1938 to 1944. For education rather than general libraries" Booklist

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Booklist 43:5 S '46
U S Quarterly Bkl 2:208 S '46 320w

AMERICAN COUNCIL ON EDUCATION. Commission on teacher education. State programs for the improvement of teacher education. See Prall, C. E.

AMERICAN COUNCIL ON PUBLIC AFFAIRS. Veterans information directory. 131p pa $2 The council

355.115 Veterans 46-25077

" 'A guide to national, state, and local agencies through which ex-servicemen can obtain government benefits and private aid in the fields of business, employment, education, agriculture, social service, rehabilitation, etc.' —Subtitle. Directory only, with no description or appraisal of the work of the agencies. When possible the name of the director or chairman is given." Booklist

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Booklist 42:242 Ap 1 '46
Reviewed by L. A. Eales
Library J 71:826 Je 1 '46 30w

AMERICAN PHILOSOPHICAL ASSOCIATION. Commission on the function of philosophy in liberal education. Philosophy in American education: its tasks and opportunities, by Brand Blanshard [and others]. 306p $3 Harper

107 Philosophy—Study and teaching 45-8954

For descriptive note see Annual for 1945.

"For one not a professional metaphysician, this book presents a difficulty. The difficulty arises from the fact that the writers, constituting a committee of the American Philosophical Association, were set a problem every generous spirit in education wants solved; and yet, at the conclusion of its crowded pages, despite many useful suggestions for strengthening this or that course in college or university, the problem is not solved. Indeed, in some sense it is, to the nonprofessional reader, passed over rather than confronted." H. M. Jones

— **Ann Am Acad** 244:224 Mr '46 700w

"The American Philosophical Association is to be highly commended on the publication of this volume, and the several authors likewise. In a day when scientism, instrumentalism, empiricism, and other modern versions of Comte's positivism are proclaiming their respective methods as the only approach to knowledge, it is well to know that we have qualified scholars to challenge that claim and to defend the primacy of philosophy. . . We cannot agree with the expressed or implied opinion of the authors of this volume that philosophy will take the place of religious faith . . . neither can we approve of the cavalier disdain with which the whole question of the supernatural is dismissed; but this does not prevent our commending their symposium to the careful attention of Catholic educators." E. B. Jordan

+ — **Cath World** 163:278 Je '46 600w

Current Hist 10:59 Ja '46 70w

"This book will not be condemned as idealistic and impractical. Its thesis is grounded in realism, and its motivation is functional and down to earth. If a thousand professors of philosophy and education should read it with an open mind, the resulting changes in our purposes and procedures will have made the entire venture profitable." C. D. Champlin

+ **El School J** 47:52 S '46 1000w

Reviewed by George E. Barton
Ethics 56:226 Ap '46 3000w

Reviewed by Marten ten Hoor
J Philos 43:95 F 14 '46 4300w

"This volume is a notable achievement, particularly in view of the conditions under which it was produced. It was written by five men who disagreed among themselves in some important respects; they attempted to take into account the still more diverse opinions of hundreds of professional and lay philosophies throughout the country; and they set themselves the task of discussing a highly controversial subject, i e., the nature of philosophy and its role in American education. Nevertheless, the volume is well written, interesting, forthright, constructive and most illuminating." T. M. Greene

+ — **J Religion** 26:298 O '46 550w

"A well-written and cogent defense of the place of philosophy in the curriculum of the liberal-arts college." Sidney Hook

+ — **Nation** 162:375 Mr 30 '46 2400w

"Practically everything is said about the ways in which philosophy can be taught. Why is it, then, that the book leaves at least one professional teacher of philosophy (and I suspect will leave many general readers) with a sense of something missing? I think the professional reader will feel that he has heard it all before, and perhaps feel a little wearied by so much regurgitation of pedagogical methods and the shapes of courses to come. Perhaps he will feel that there is almost too much consideration of philosophy in education, and that philosophizing itself gets lost in the process of considering the teaching of philosophy courses. The volume is a mixture of sermon, survey and sermon. Certainly for the laymen it will be disheartening to find that professionals themselves agree that philosophers do not agree on what philosophy is." Irwin Edman

N Y Times p6 F 3 '46 1150w

School & Society 62:192 S 22 '45 30w

AMERICAN SOCIETY FOR METALS. A.S.M. review of metal literature; an annotated survey of articles and technical papers appearing in the engineering, scientific and industrial journals and books here and abroad. (V 1) 700p $15 The society

016.669 Metals—Bibliography (46-2054)

"The classified, annotated abstracts that appeared in The Metals Review from February, 1944, through January, 1945, under the title 'A. S. M. Review of Current Metal Literature,' have been collected in this volume to form a comprehensive guide to the metallurgical literature of 1944. Author and subject indexes have been added Also included is an unannotated 'Bibliography of Quality Evaluation,' compiled by John W. W. Sullivan." N Y New Tech Bks

Booklist 42 360 Jl 15 '46

Reviewed by L. A. Eales
Library J 71:344 Mr 1 '46 70w

N Y New Tech Bks 31:10 Ja '46

AMISS, JOHN M., and SHERMAN, ESTHER. New careers in industry; il. by Sidney W. Seeley. (Whittlesey house publication) 227p $2.50 McGraw

371.425 Job analysis. U.S.—Occupations 46-2801

"The authors, director and staff member, respectively, of industrial education for the Chrysler Corp, have compiled their material from their experience in the auto industry, as well as from research in other lines. The book outlines for the prospective seeker of employment the qualifications, duties, working conditions and wages of the complete range of employes in industry from production worker to specialist." Springf'd Republican

"Informative and practical book."

+ **Book Week** p6 Ap 21 '46 80w

Booklist 42:275 My 1 '46

Reviewed by R. B. Seymour
Chem & Eng N 24:1135 Ap 25 '46 450w

"Excellent book on vocations for high and vocational schools"

+ **Library J** 71:587 Ap 15 '46 70w

"Written in highly readable style, 'Careers in Industry' should fill a place in the guidance material for young people seeking career information." J. S. K.

+ **Springf'd Republican** p4 Mr 30 '46 180w

Reviewed by E. M. Herrick
Weekly Book Review p14 My 12 '46 320w

AMSDEN, JOHN PAGE. Physical chemistry for premedical students. 298p $3.50 McGraw

541 Chemistry, Physical and theoretical 46-2740

"In the 'International Chemical Series.' Text covers fundamentals of elementary physical chemistry which will be of value to students in later professional work. Gives simple derivations of the important equations, has illustrated problems, discussion of the Donnan equilibrium and uses the Brönsted concept of acids and bases throughout the text. Based on Professor Amsden's lecture notes used in Dartmouth during the past 12 years." (Library J) Index.

"As this book is used, the instructor undoubtedly will wish to supplement the material by making references to applications in the theory and practice of medicine and by giving on occasion more exact physical-chemical information. There appears to be small reason for an enthusiastic recommendation of the book in its present form."

Chem & Eng N 24:1970 Jl 25 '46 500w

"We feel we must vigorously criticize the oversimplified derivations given for many of the important relationships in this text. . . To teachers who feel that our viewpoint is too meticulous, and who agree with Prof. Amsden that oversimplification is justified in persuading

AMSDEN, J. P.—*Continued*
premedical students that they know something of physical chemistry, his book should be worthy of consideration." B. L. Crawford
J Phys Chem 50:492 N '46 600w
Library J 71:182 F 1 '46 90w

ANDERSON, JOHN ANSEL, ed. Enzymes and their role in wheat technology. 371p il $4.50 Interscience
641.631 Enzymes. Flour 46-11839

"This volume, the first in a projected series of monographs sponsored by the American Association of Cereal Chemists, consists of eleven papers by sixteen contributors. Except for the first paper which deals with the chemistry of enzymes in general, only those enzymes of greatest interest to cereal chemists have been treated: the amylases, esterases, oxidases, proteases, and the fermentation enzymes. Two papers are devoted to each class of enzyme; one reviews the present knowledge of both the plant and animal enzyme, the other discusses the role of that enzyme in milling and baking. There are separate author and subject indexes, and extensive bibliographies are appended to each paper. The fact that the titles of the journal articles are included as part of the bibliographical references, rarely the case in chemical bibliographies, deserves special mention." N Y New Tech Bks

"This volume is an important contribution to enzymology. I highly recommend it to those interested in enzymes." Henry Tauber
+ Chem & Eng N 24:2284 Ag 25 '46 360w
Reviewed by L. A. Eales
Library J 71:825 Je 1 '46 70w
N Y New Tech Bks 31:40 Jl '46

ANDERSON, L. M., and MARY CATHERINE, SISTER (S. M. C.). The flight and the song; a tale of old Devon. 175p $2 Longmans 46-4956

Combination of legend and story about Devon in the time of the dissolution of the monasteries. The central figure is a beautiful boy, born late to his pious parents. Robin, who was more at home among the animals than among humans, never grew up in mind. He wandered about Devon, singing his lovely, original songs, at first welcomed for the good luck he supposedly brought to the people of the moors. When misfortune befell them, Robin's end was tragic.

"In the English of Chaucer such a tale is woven of pixies and yeth-hounds, of hermit and scrivener, of goodman Richard and sturdy Lizz Brownrigg, of despoiled monasteries, king's messengers and a dozen other matters with so light a hand and so sure a touch as to make it delectable reading, indeed."
+ Cath World 163:379 Jl '46 200w
Reviewed by E. V. R. Wyatt
Commonweal 44:438 Ag 16 '46 200w

"There is both reverence and fancy in 'A Tale of Old Devon' which is an interesting and a well told tale."
+ Kirkus 14:196 Ap 15 '46 240w

"Historical novel in that it has a background of the dissolution of the monasteries under Henry VIII. More important is its charm, poetical feeling for nature and the spiritual side of life. Will be read only by the discriminating and mature reader of senior high school age and by the same type of adult reader." Elizabeth Burr
+ Library J 71:985 Jl '46 90w

"Robin's story is both sad and glad. In his oneness with nature he was a sort of St. Francis; in his other-worldliness, a misfit in the practical life of the Devon farms—an unhappy example of how much more speedily runs evil propaganda than good. . . It may be read for its message or for its simple and poetic picture of Devon life in the sixteenth century." Beatrice Sherman
+ N Y Times p8 Je 30 '46 350w
Reviewed by E. H. Dexter
Springf'd Republican p4d Jl 7 '46 300w

"It is the product of a youthful mind and the by-product of scholarly gleanings among sixteenth-century lore. It is written with love but without the deft hand for drama. This kind of brief book needs a concise shapeliness, a swift and sure telling, which here are lacking. Prevailing speech and mind of this great and difficult moment of change are set forth with informational value, but no compact and memorable fiction is evolved. The nun has woven pieces of tapestries truly and thickly patterned with the creatures of that world, but neither she nor her co-writer has known how to cut and tailor them to fit a story." L. T. Nicholl
+ — Weekly Book Review p11 Jl 7 '46 430w
Wis Lib Bul 42:131 O '46

ANDERSON, WILLIAM KETCHAM, ed. Christian world mission. 275p $2; pa $1 Methodist church. Comm. on ministerial training, 810 Broadway, Nashville 2, Tenn.
266 Missions 46-7858

"The missionary enterprise in the world of tomorrow is going to be radically different, and the Methodist Church at least is aware of this fact. In thirty brief chapters, the contributors to this volume discuss the background of missions, the conditions in various missionary areas, and the modern way of doing things. Throughout the volume, there is an emphasis on the need for an interdenominational approach, for the stimulating of indigenous leadership, and for recognition of the new world situation. The approach is not peculiarly Methodist (there are chapters on Roman Catholicism and Lutheranism), and men of various denominations have contributed to . . . [these] essays." (Churchman) Biographical notes of contributors. No index.

"As an authentic brief survey of its subject, The Christian World Mission leaves little to be desired. One omission, however, is worth noting. Strangely enough, no chapter appears on Christian missions in relation to non-Christian faiths, a subject much discussed at great ecumenical gatherings of recent years. Certainly the problem has not disappeared. In the years ahead all vital faiths will surely strive to relate themselves to world affairs, requiring of the Christian community even greater wisdom of method and objective as it conducts its mission in a common world environment. But regardless of this omission, the volume is timely and arresting. Prepared first of all for ministers, its vision, shaped in the thought of some of the church's ablest leaders, deserves mediation to every contemporary Christian as the wider frame of reference for his own forward living." C. H. Hamilton
+ — Christian Century 63:1183 O 2 '46 1000w

"Fine group of stock-taking essays." R. C. Miller
+ Churchman 160:17 O 1 '46 140w

ANDRADE, JORGE CARRERA. See Carrera Andrade, J.

ANDREWS, NED. Cowdog. 222p $2 Morrow
Dogs—Legends and stories 46-18719

Western story for older boys. It includes all the excitement of murder, arson, cattle rustling and kidnapping. Cowboy Tom Stearns and his one-man dog are the central characters, but the young son of a nearby rancher plays an important part.

"This top-notch Western . . . has real character because everything is woven around a very real pup, part mutt and part hound dog, and an easy-going cowpoke. . . Careful handling of detail and Andrews' observation of character traits produce an authentic story about the range and make for fine reading." B. T.
+ Book Week p20 N 10 '46 80w
Kirkus 14:276 Je 15 '46 90w

"Good is good and bad is horrid, with no shadings, in this book of the Arizona range written with all the trappings of the old Bill Hart movies. Doubtless Lone Ranger fans from 9 to 11 will love it." Lavinia Davis
N Y Times p38 O 13 '46 180w

"A book that will appeal to the older boys and girls who like a fast-moving tale—and dogs."
+ Sat R of Lit 29:63 N 9 '46 50w

ANDREWS, WAYNE. Battle for Chicago. 358p il $3.75 Harcourt
977.311 Chicago—History 46-11934

"Primarily a story of Chicago's money peerage. It is a series of tales of the men who created a new aristocracy for themselves and families out of their success at building railroads, making farm machinery, killing cows and pigs; at buying low and selling high, whether real estate, electric light plants or ladies' piece goods. It tells briefly how these men made their fortunes and how their fortunes affected them; how their families struggled among themselves for power and position; how they, or their heirs, sought to justify their accumulations in philanthropy. . . In their times and deeds they cover every period and important episode of Chicago's story." (N Y Times) Bibliography. Index.

"Not much that is told here is new, but it is told with verve. It is lively social gossip and not social and economic history in a serious sense." B. L. Pierce
Book Week p27 N 10 '46 550w
Booklist 43:84 N 15 '46
Christian Century 63:1408 N 20 '46 110w
Reviewed by Barry Byrne
Commonweal 45:257 D 20 '46 650w

"Good reading."
+ Kirkus 14:531 O 15 '46 170w

"Personal history of financial titans is always fascinating. Wayne Andrews has written an absorbing book about the titans of Chicago." Robert Lasch
New Repub 115:738 D 2 '46 550w
Reviewed by Turner Catledge
N Y Times p4 N 3 '46 900w

"Mr. Andrews has oversimplified [the book] at times and overloaded it with detail at times; he obviously did a lot of research, but he appears to have skimped in spots. The result is that some of the most important chapters sound sketchy. This journalistic compromise between a long article and a thorough history is not wholly a failure, but it is not wholly satisfactory either."
New Yorker 22:126 N 2 '46 120w

"Andrews' study of Chicago's 19th century barons is one of the most intelligent treatments of the business mind of that century that has been written. Less judgmental than those of the Myers-Josephson school, from which it does not differ radically, it is nevertheless more moderate, better poised and based on at least as full a study of the subject at hand. . . On questions closer to home in point of time, Andrews displays considerably more bias." Ruth Telser
+ — San Francisco Chronicle p33 D 1 '46 500w

"In writing this book, Mr. Andrews gave a great deal of time and patient effort to the job of thoroughly immersing himself in the facts of a century in a city's life. His access to private documents and the care with which he interviewed survivors give it added freshness and accuracy." A. M. Lee
+ Sat R of Lit 29:18 N 23 '46 850w

"While the book is to be recommended to readers who are interested in the characters portrayed and in their locale, it is a one-sided account of the 'Battle for Chicago.' Mr. Andrews's characters are silhouettes. Principally they were engaged in a mad scramble for gold. . . There is much that Mr. Andrews could have written on the social and political phases of Chicago's history that would not only have been interesting and informative but which might have influenced the 'Battle for Chicago,' which is continuing despite a present lull." H. L. Ickes
Weekly Book Review p3 N 17 '46 1800w
Wis Lib Bul 42:164 D '46

ANGLE, PAUL MCCLELLAND, ed. The great Chicago fire. 85p il pa $3 Chicago historical society; for sale by Newman-Valentine, 16 N. Michigan av, Chicago 2
977.311 Chicago—Fire, 1871

"This booklet contains seven contemporary letters by men and women who were present in Chicago on the tragic night of Oct. 8, 1871, when the fire began that turned pretty much all of the city into rubble and ashes. Many illustrations from the society's collections and decorations in two colors by Joseph Trautwein, add much to the text." Weekly Book Review

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Reviewed by J. W. Rogers
Book Week p1 O 6 '46 1100w
Booklist 43:84 N 15 '46

"In his otherwise excellent introduction Mr. Angle states that the holocaust was 'the most destructive fire in American history.' This is erroneous. On the same night, at almost the same hour, there began in northern Wisconsin a fire that took six times as many lives as did the Chicago disaster and destroyed as much and probably more real property value." S. H. Holbrook
Weekly Book Review p53 N 24 '46 140w

ANGLE, PAUL MCCLELLAND. A shelf of Lincoln books; [pub] in association with the Abraham Lincoln assn. of Springfield, Illinois. 142p $3 Rutgers univ. press
012 Lincoln, Abraham—Bibliography 46-25256

A selective and critical bibliography of Lincolniana, prepared by a specialist on Lincoln. Bibliography. Index.

"The book is conveniently arranged and has the great merit of supplying adequate appraisals of the 81 titles included. . . In the author's style there is a lightness of touch, an ease of approach, and a sustained attractiveness rarely found among bibliographies. Through it all one glimpses Angle's own enjoyment of history for its perspective, its contribution to straight thinking and its enrichment of life. For even a small Lincoln collection the book is indispensable." J. G. Randall
+ Book Week p2 Jl 14 '46 600w
Booklist 43:29 O 1 '46
Christian Science Monitor p15 O 5 '46 100w
Current Hist 11:331 O '46 40w
Reviewed by J. H. Jackson
San Francisco Chronicle p19 Ag 11 '46 150w

"No praise could be too high for the quality of Mr. Angle's selections, criticisms, and appreciations. All are characterized by a vast and detailed knowledge of the subject, a sound and discriminating judgment, and a lucid and well-phrased exposition. Here, in eighty-one articles, is all that one knows or needs to know about Lincoln, and abundant matter for a lifetime of profitable reading. It is not too much to assert that Mr. Angle's Shelf may stand as a model for selective annotated bibliographies in the field of the humanities, and deserves imitation for other men and other topics of well-defined scope."
+ U S Quarterly Bkl 2:350 D '46 200w

ANTHONY, NORMAN. How to grow old disgracefully; il. by the author. 247p $2.75 Duell
B or 92 46-3562

Autobiography of a commercial artist and gag writer, one-time editor of Judge and of Life in its first form, editor and originator of Ballyhoo. He later took a hand at theatrical

ANTHONY, NORMAN—*Continued*
production, without much success. His personal impressions include some spicy comments on New York life in speak-easy days.

" 'How to Grow Old Disgracefully' is a self-portrait with the warts left in, for the editor's follies, failures and near-misses are chronicled in the same tone of voice as his successes. The book should be received with interest by all the considerable company who remember the magazines named [Life, Judge, and Ballyhoo], and by that far larger legion who are interested in their fellowman's foibles, for Norman Anthony's autobiography is an intensely human story." W. F. Morse
+ **Book Week** p8 Ap 14 '46 550w

"The riotous life rewritten; Fitzgerald did it much better."
Kirkus 14:171 Ap 1 '46 110w

Reviewed by H. S. Taylor
Library J 71:482 Ap 1 '46 100w

"Judged by his own standards, Anthony had a lot of fun while a high-salaried editor. Reading his autobiography, one marvels at his amazing ability to blend alcohol, art and commerce. Never was he so busy that he couldn't recess for a binge or a survey of the speakeasies. A good half of his memoir is concerned with escapades involving him and his cronies when foxed with the grape. While most of these antics were probably hilarious to the participants, like most rum-inspired capers they wane in type. Such jinks should be seen rather than heard." Richard Maney
N Y Times p5 Ap 21 '46 700w
New Yorker 22:107 Ap 20 '46 90w

"Although [his career] seems to have been intensely funny to the author and participant you won't really have to worry about the strain to your stomach muscles The nicest thing about it is the collection of cartoons from old copies of 'Ballyhoo.' "
San Francisco Chronicle p17 Ag 11 '46 100w

"The admiring stories of the speak easies and other prohibition era devilishness give parts of the book the air of a period piece. Some of the adventures of the author and his friends seem not so hilarious now as they doubtless seemed at the time. . . In places the humor seems tired and forced, and it is always about as subtle as a neon light. But it is humor. 'How To Grow Old Disgracefully, or Anthony's Adversities' is advertised as a hilarious autobiography. It is amusing, entertaining, a humorous book that is humorous and that tells its own story and the many smaller stories within its pages with contagious gaiety." J. P. Wood
+ — **Sat R of Lit** 29:19 My 11 '46 650w

"There is much of magazine history in these chapters, and the author's sketches of some of his contemporaries scrape the skin without any follow-up lotion. If he pays off a few scores, it's just one of the privileges you enjoy when you decide to tell the story of your own life, from your own viewpoint." Lisle Bell
Weekly Book Review p21 Ap 21 '46 320w

APPLEBAUM, STELLA B. Baby, a mother's manual; with introds. by Béla Schick, and Margaret E. Fries. 114p il $2.50 Ziff-Davis

649.1 Infants—Care and hygiene SG46-235

Manual for prospective or inexperienced mothers, lavishly illustrated with photographs Bibliography of recommended books. Index.

Book Week p11 S 8 '46 60w

"The usefulness of this manual, like many others of its kind, would be enhanced if more attention had been given to the substantial data on the normal but less engaging features of infant development." F. M. Dwyer
J Home Econ 39:43 Ja '47 100w
Kirkus 14:272 Je 1 '46 90w

"In many well-chosen photographs and a minimum of text, Mrs. Applebaum skillfully conveys the rock-bottom information on preparing for and bringing up a baby. Graphically, with a sure touch, she combines practical advice on physical care with the new emphasis on the baby's need to be wanted, loved, and enjoyed as one of the family." Catherine MacKenzie
+ **N Y Times** p58 N 10 '46 230w

"The advice, based on accepted medical practices, runs from the prenatal period through the toddling age, and is given in brief paragraphs; besides photographs of the children themselves, all sorts of nursery equipment and environment are also represented."
+ **Weekly Book Review** p16 Je 30 '46 100w

APTHEKER, HERBERT. Essays in the history of the American Negro. 216p $2 Int. pubs.

325.26 Negroes 45-9454

For descriptive note see Annual for 1945.

"In spite of exaggeration, bitterness, and some mistakes in quoted fact, Mr. Aptheker has written an interesting, stimulating, and worth-while book." W. W. Davis
+ — **Am Hist R** 51:519 Ap '46 1050w

"[The book] is written in a lucid and interesting style and should satisfy the demand for a short, popular work on this phase of American history. It would serve admirably as an adjunctive history textbook for high schools, for it helps to portray the role of the Negro in this particular epoch of the Nation's past. Its value is enhanced through the inclusion of a chronology of known slave revolts and an authoritative briefly annotated bibliography." H H Smythe
+ **Ann Am Acad** 244:188 Mr '46 400w
Cleveland Open Shelf p5 Mr '46

ARABIAN NIGHTS ENTERTAINMENTS. Arabian nights; collected and ed. by Andrew Lang; il by Vera Bock; with a foreword by Mary Gould Davis, new ed 303p $2 Longmans

46-3909

"A new and revised edition with new drawings and readable type A few of the less popular tales have been omitted and two stories from The Blue Fairy Book have been added" Booklist

"Vera Bock is a perfect choice as illustrator and her black and white drawings and decorations give the book that beauty of design which 'Arabian Nights' surely deserves." P. A Whitney
+ **Book Week** p11 Je 2 '46 150w
Booklist 42:334 Je 15 '46

Reviewed by F. C. Darling
Christian Science Monitor p10 S 24 '46 60w
Kirkus 14:67 F 1 '46 30w

Reviewed by K. H. McAlarney
Library J 71:920 Je 15 '46 70w
Sat R of Lit 29:45 Je 15 '46 20w
School & Society 63:351 My 11 '46 30w
Social Studies 37:336 N '46 10w

"It is late in the day to review either 'The Arabian Nights' or Andrew Lang, but this beautiful new edition must be pointed out to parents not only for its appreciative foreword, but for two striking features: size of type and appropriateness of pictures. 'The Arabian Nights' enthralls young readers: they go on and on, regardless of fading daylight—and many editions put in too much with type far too small to stand the eye-strain. This edition has lucid type, broadly spaced. The pictures are just Oriental enough; exotic but not lush: designs rather than realistic treatments." M. L. Becker
+ **Weekly Book Review** p8 My 5 '46 110w

ARAGON, LOUIS. Aragon, poet of the French resistance; ed. by Hannah Josephson and Malcolm Cowley. 167p $2 Duell

841 World war, 1939-1945—Poetry. World war, 1939-1945—France 46-275

For descriptive note see Annual for 1945.

Booklist 42:223 Mr 15 '46
Bookmark 7:9 Mr '46

"In Aragon's poems there are all sorts of memories of his country's past and, in his country's mind and in his own, they must have been dead for years—ever since his school years when he learnt about them in books— but now in his own and in his country's distress, they are present once again, they live again, they are the past recaptured, they are as real to him as his love for his wife. He speaks about them as simply as he does about his wife." C. G. Paulding

+ Commonweal 43:432 F 8 '46 1700w

Reviewed by René Blanc-Roos
Nation 163:76 Jl 20 '46 1800w

Reviewed by Louise Bogan
New Yorker 21:95 F 9 '46 300w

"This translation of a brilliant though facile poet will not rank with the masterpieces of its kind: great translations are probably only those of texts which we cannot read in the original, and have therefore seldom been done from languages like French which are too familiar to the English-speaking reader. Nevertheless, it is a timely book, a work of circumstance, as Aragon's poems also were, but one which affords valuable insight into the French moods of the last few years, and probably of tomorrow." Henri Peyre

+ — Yale R n s 35:563 spring '46 900w

ARCHER, JOHN CLARK. The Sikhs in relation to Hindus, Moslems, Christians, and Ahmadiyyas; a study in comparative religion. 353p il $3.75 Princeton univ. press

294.553 Sikhs A46-819

"India's 6,000,000 Sikhs are differentiated from other Indians primarily by their religious faith, and Professor Archer's book carries the subtitle, 'A Study in Comparative Religion.' Sikhism originated some five centuries ago as an earnest attempt to reconcile the faiths of Moslem and Hindu. In itself it well repays the careful consideration which Professor Archer's book makes possible. One of the most interesting chapters is that in which Professor Archer presents translations of a number of the psalms contained in the sacred literature of the Sikhs." Book Week

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"Professor Archer has given us a readable and competent account of the Sikh people. . . While the book lacks a map, which would have been helpful, its glossary and index are first-rate, and the Princeton University Press is to be congratulated for an unusually attractive format" D. G Mandelbaum

+ Am Hist R 51:716 Jl '46 650w

Reviewed by M. W. Smith
Ann Am Acad 248:301 N '46 360w

Reviewed by J. T. Frederick
Book Week p3 Mr 24 '46 140w

"The attempt to do in one book what the author does, namely, give a scholarly account of the Sikh movement, and at the same time consider the missionary angle, may cause some to question the objectivity of the author's approach to his problem. But it seems to the reviewer that the scholarly work is competently handled and that the missionary corollaries which come from it are rather the result of the study than a factor affecting the author's handling of his material." C. S. Braden

+ Christian Century 63:431 Ap 3 '46 750w

"This is a praiseworthy and painstaking, but somewhat pedantic book." Anne Fremantle

Commonweal 43:628 Ap 5 '46 330w

"The consideration of the interrelations of the British and the Sikhs, the contact of Sikhism with western culture, relations of the Sikhs with Gandhi, the role of the Sikhs in government, and the development of educational policies make this book, which is important for all those interested in the history of religions, have an important contemporary relevance."

U S Quarterly Bkl 2:90 Je '46 200w

ARCINIEGAS, GERMAN. Caribbean: sea of the New World; tr. from the Spanish by Harriet de Onís. 464p il map $3.75 Knopf

972.9 Caribbean sea. West Indies—History
46-3862

Detailed history of the whole area of the Caribbean sea, which the author considers as one of America's frontier zones. The book begins with Columbus' first sight of the isle of San Salvator, and goes to and thru the period of the building of the Panama canal. Bibliography. Index.

Reviewed by F. N. Litten
Book Week p12 My 26 '46 320w

Booklist 42:314 Je 1 '46

Bookmark 7:8 N '46

Christian Science Monitor p10 D 21 '46 90w

"Arciniegas has written a most informative and entertaining book and, whereas its primary aim is merely to present a fast-moving panorama, nevertheless, as in any good history, the student of political and social morals will find in it much to ponder." J. M. Byrne

Commonweal 44:292 Jl 5 '46 800w

Kirkus 14:187 Ap 15 '46 170w

"A valuable contribution to the personages of history and of Spanish America." G. O. Kelley

+ Library J 71:754 My 15 '46 110w

Nation 163:49 Jl 13 '46 600w

"Senor Arciniegas has a flair for bits of colorful detail and the kind of gossip which makes history come alive. Not the least of the book's virtues are a series of thumbnail biographies of such figures as Amerigo Vespucci, Raleigh, Toussaint, Miranda, Lafitte, William Walker and de Lessep."

New Repub 115:22 Jl 8 '46 150w

"Sometimes mocking, sometimes deeply stirred, our poet-historian has told a colorful and troubled story, but the last creature to come out of his Caribbean Pandora's box of troubles is a winged hope." B. D. Wolfe

N Y Times p25 Ag 11 '46 1350w

"North Americans, who far too often take it for granted that the history of the New World begins with Raleigh's Virginia Colony or Plymouth Rock, should read 'Caribbean.' So, for that matter should other North Americans, even though they may know better, for a book which can paint as gigantic a panorama as this and at the same time tell such a whacking good story is a rarity not to be missed." J. H. Jackson

+ San Francisco Chronicle p16 Jl 11 '46 800w

"The success of this book and its ultimate justification is that it ties the tale of the Caribbean so well together and, at the same time, holds the interest of the reader with a breezy, informal style. The author does not, like too many historians, think that one must speak in hushed tones of people and deeds of the past. In his pages the rugged adventurers of our tropic sea live again with all their bravery, their lust, their sins, and their faith. The faults lie, as is often the case with summary histories compiled largely from secondary sources, in many inaccuracies and mistakes in emphasis." Albert Harkness

Sat R of Lit 29:10 Jl 6 '46 1200w

"A colorful and lively account. . . Mr Arciniegas, who is known to this country through his editorship of 'The Green Continent' and other writings, is a native of Bogota, Colombia, and is now minister of national education in Colombia. At least one of his other books was marred by unsympathetic translation from the Spanish, but the present translation, by Harriet de Onis, is excellent throughout and loses none of the verve and pageantry that Mr Arciniegas found in one of the most romantic and violent of the world's areas." R. F. H.

+ Springf'd Republican p4d Je 2 '46 360w

"It is a 'rambling tale,' but the description carries no reproach. Germán Arciniegas is an excellent rambler, and only a rambler could

ARCINIEGAS, GERMAN—*Continued*
report with insight and fidelity on this area in which confusion has always ruled." Hubert Herring
+ Weekly Book Review p3 My 26 '46 1650w

ARMSTRONG, CHARLOTTE. The unsuspected. 216p $2.50 Coward-McCann
46-1108

Story of suspense and murder in which a diabolically clever murderer is unmasked by an amateur.

Reviewed by Elizabeth Bullock
Book Week p10 Ja 27 '46 250w
Booklist 42:227 Mr 15 '46
Kirkus 13:480 N 1 '45 120w

"Swift and exciting entertainment."
+ New Repub 114:102 Ja 21 '46 80w

"The mystery element is completely lacking, but there is suspense enough and to spare." Isaac Anderson
N Y Times p30 Ja 20 '46 180w

"Our old friend the suspense formula, so expertly handled that one tends to disregard the staggering improbabilities on which it is based."
+ — New Yorker 21:80 Ja 19 '46 80w

"It's a honey!"
+ Sat R of Lit 29:39 Ja 19 '46 40w
+ Springf'd Republican p4d Ja 27 '46 300w

Reviewed by Will Cuppy
Weekly Book Review p18 Ja 20 '46 300w

ARMSTRONG, EDWARD FRANKLAND, and MIALL, LAURENCE MACKENZIE. Raw materials from the sea. 164p il $3.75 Chemical pub. co. [15s Constructive publications, ltd, 213 London rd, Leicester, England]
551.46 Ocean. Sea water. Commercial products [46-25061]

Study of the chemicals and other raw material obtained from the oceans. Includes chapters on salt, bromine, magnesium, iodine, and potassium salts, and describes the methods of extracting them. Discusses also the processes used to obtain fresh water from the sea. Index.

Reviewed by A. C. Redfield
Am Chem Soc J 68:1679 Ag '46 400w
Booklist 42:222 Mr 15 '46

"The style in which the book is written is such as to make it easily readable and of interest to both layman and scientist. For the latter, if he wishes to go into detail, the text is thoroughly documented with references to the original sources in the technical and scientific literature on which the contents of the book are based." L. C. Stewart
+ Chem & Eng N 24:1132 Ap 25 '46 350w
Chem & Met Eng 53:273 Mr '46 200w

"Within its small compass the book is comprehensive, and space is found to refer to the expedition (unsuccessful) which Professor Haber fitted out to extract gold from sea water in order to pay off the last German war debt. . . The book bears some marks of war-time publishing but is an excellent introduction to the subject for any reader and is provided with references for further adventuring." C. J. T. C.
+ Manchester Guardian p3 Ja 30 '46 240w
N Y New Tech Bks 31:47 Jl '46

ARMYTAGE, FLORA. Sebastian. 246p $2.50 Doubleday
46-6624

Elizabeth Aldrich, who accompanied her father on a diplomatic mission to a Latin-American country, is the heroine. Sebastian Kron, a mysterious, arrogant young man completely fascinated Elizabeth and she became engaged to him, after promising never to question his activities. When she discovered that her fiance had used her as an instrument in a coup d'etat, the fascination ended.

Booklist 43:35 O 1 '46

"The atmosphere is sustained, the background solid in national probabilities, and the story—even at its thinnest—has plausibility."
+ Kirkus 14:304 Jl 1 '46 180w

"The politics are simply a sidelight on the love story. . . The redeeming factor of the book, and what lends it its veracity, is the wonderful way the heroine's own words reveal her own devastating simpleness." B. V. W.
N Y Times p22 S 15 '446 330w
— San Francisco Chronicle p23 O 20 '46 80w

"Flora Armytage does not succeed in making [Sebastian] quite as fascinating as he appeared to his [fiance]. The lady is the long-suffering type, but the pose is a trifle self-conscious." Lisle Bell
Weekly Book Review p30 O 6 '46 100w

ARNALL, ELLIS GIBBS. Shore dimly seen. 312p $3 Lippincott
973 917 U.S.—Social conditions. U.S.—Economic conditions. Georgia—Politics and government 46-7247

The governor of Georgia, who claims he is a democrat with a small d, here restates his philosophy of democracy, and describes how he put it into practice in Georgia. He also expresses his views on education, race problems, conservation, southern industrialism, etc., and during the course of his book gives some autobiographical data.

"This is a frank testament of a good American still dreaming of the simple frontier of his fathers, often in classic phrase and poetic rhythm, yet grappling as a good democrat with the tough issues of 1946." E. R. Embree
+ Book Week p3 N 17 '46 650w
Booklist 43:82 N 15 '46

"Anyone interested in politics, and especially in Ellis Arnall, who is one of the leading junior members of the liberal wing of the Democratic Party, will find 'The Shore Dimly Seen' informative reading." E. R. L.
Christian Science Monitor p22 D 5 '46 470w

Reviewed by Edward Skillin
Commonweal 45:168 N 29 '46 1300w
Kirkus 14:448 S 1 '46 120w

"A stirring constructive philosophy of democracy. . . Pungently expressed, with a touch of satire, balanced by a sense of humor. . . An important book." R. W. Henderson
+ Library J 71:1539 N 1 '46 100w

"No honest man should think it any easy assignment to review the writing of another man he likes and admires as much as I like and admire Ellis Arnall of Georgia: inevitably what critical faculty he possesses finds itself at painful strife with his affections. So let me say right off that the Governor's book is not perfectly organized and at spots is consciously 'literary,' and that with a microscope you can turn up an occasional—but inconsequential—misquotation. And then I can proceed to clap hands heartily." Jennings Perry
+ — Nation 163:620 N 30 '46 550w

Reviewed by Walton Hamilton
+ New Repub 115:631 N 11 '46 1450w

" 'The Shore Dimly Seen' forms a document of first importance. It is a profession of faith by an American that will hearten all liberals—a record of accomplishment by a young statesman which awakens pride—and an open bid by an able politician for a wider influence in national politics. . . The very appearance from the hand of a political leader of a memoir and manifesto of the quality of 'The Shore Dimly Seen' is a wholesome event. The book has its faults. The loose strings fairly hang out of it by which the economists can tug at his program. It contains some loud reticences. It is repetitious. On foreign affairs it ventures remarks that are both naive and contradictory. . . None the less, the Governor's testament is a superior book. It is a significant, hopeful, enlightened work." W. B. Hamilton
+ — N Y Times p1 N 17 '46 1300w

New Yorker 22:142 N 30 '46 100w

Reviewed by Louis Wasserman
San Francisco Chronicle p14 Ja 5 '47 380w

"Here is a book which transcends the regionalism from which it arises, and becomes the essence of what we like to think of as the American spirit: hopeful, fighting-mad at injustice (and all injustice in and to the South is not racial), buoyant, experimental, and free. It is not a biography, though enough of Ellis Arnall's smalltown Georgia life, his personality, and political accomplishments break through to make you believe you know him and want to know him better. . . Before I began reading, I had misgivings. . . But the first three pages ended such misgivings. And, although this comment may be minor, being a literary one, 'The Shore Dimly Seen' is written with passionate clarity, a poetic sensitivity for meanings, and a disregard for the intellectual snobbishness which bars admission of intellectual inspiration." Hodding Carter

+ Sat R of Lit 29.13 N 9 '46 1300w

"There are those who will profess to find in the book the influence of Franklin Roosevelt and Henry Wallace, for both of whom Governor Arnall admits great admiration. But the young Georgian is gayly original; at times, it appears, indiscriminately and purposefully so. . . He temporizes a bit on the labor question; and, although he would hotly deny it, there seem to be a few uncertain spots in his generally enlightened discussion of the Negro question. It is true his proposed principles for a foreign policy were something like those defended by Mr. Wallace, but they were written well in advance of the latter's embattled versions. And besides all this, Arnall is set apart from Wallace by his very zest for direct, audacious and measurable action, his sure instinct for politics as it is played rather than as practiced, synthesized or shoved around at the end of a ten-foot pole. By the substance of this book, one should not apologize for measuring him against any figure active in his party today." Tarleton Collier

+ — Weekly Book Review p1 N 17 '46 1600w

ARTHUR, PHYLLIS. Paying guest. 256p $2 Curl

45-9578

"No particular crisis but just the unrest and monotony stored up in eighteen years of marriage were causing increasing friction between Elise Holt and her husband, affecting the children and creating domestic tension. Into this situation stepped a handsome Southerner of thirty-nine, a paying guest unaware of his potential influence in several directions. Ensuing complications are highly dramatic and the climax is reached with humor and logic." Weekly Book Review

Booklist 42:184 F 1 '46

Reviewed by Lisle Bell

+ Weekly Book Review p16 Ja 20 '46 90w

ASCH, SHALOM. East river; a novel; tr. by A. H. Gross. 438p $3 Putnam

46-7365

Life on the East Side of New York in a poor Jewish neighborhood in the early 1900's is the background of this novel. The central characters are a saintly Jewish storekeeper and his two sons: one a sensitive, scholarly invalid; the other a man given to sharp practices.

Reviewed by J. O. Supple
Book Week p3 O 27 '46 600w

Booklist 43:132 Ja 1 '47

"Unlike some other Jewish writers, [Mr Asch] seems to be completely out of his depth when he deals with Catholic beliefs and Catholic practices. . . Those who know Catholics and their ways, will not easily discover an excuse for classifying this story as even artistically presentable." Joseph McSorley

— Cath World 164:375 Ja '47 550w

Cleveland Open Shelf p24 N '46

Kirkus 14:554 N 1 '46 220w

"Historical background though accurate is too detailed. Characters, at times flesh and blood, too often used as vehicles to express out-of-character political and religious theories. Novel, despite a weak plot, is an important philosophical and social study and often achieves the majesty of The Nazarene. Recommended." E H. Kennedy

+ Library J 71:1464 O 15 '46 70w

"This is no novel of the Jews; it is a novel of the American spirit. . . It is also the story of the lives of Mary McCarthy, the Roman Catholic, and of her Catholic family. . . It is the story of the Italians who on Sundays long for the old countryside and the human happiness which the poor streets and the confined spirit now deny to them. . . 'East River' is a mirror in which we may look to rediscover our innocence, our energy, our faith, and how splendid we have looked to the humble and good people of a troubled world. It is a glass in which we may have again a sight of that purpose which alone makes living an experience of dignity and delight." Lawrence Lee

+ N Y Times p1 O 20 '46 1350w

"Mr. Asch fills the book with a solemn and sometimes affecting multitude of complexities —labor troubles, bigotry, a highly improbable reformation of the unscrupulous brother, religious observances, death, and a lot more besides The result is a work of integrity, completely sincere and heavy as lead."

+ — New Yorker 22:124 N 2 '46 160w

"There are two strong elements in the work of Shalom Asch. Either of them, fully expressed, would suffice to establish the talents of any lesser man, and it is because he is possessor and master of both, because they run through his work like twin roots, that Asch is one of the greatest of contemporary writers. One element, the earlier and the simpler, is the lusty earthiness of the Jewish folk tale, salted alike by tears and irrepressible, uproarious laughter. . . The other element derives from that part of the Jewish spirit which is monastic and consecrated in tone, from the scholastic idealism which lifts its eyes to a vision of absolute ethics quite beyond sect and schism, and is blinded by what it beholds. . . Asch has worked in both of his vineyards with equal potency. . . His latest novel seems to me such a grafting, the Jewish folk humor and the stark, soaring Jewish messianic fervor, run together. It is a big, ambitious novel, striving greatly, achieving much less than it grasps at, yet rich in the beauty and vigor of its thrust." N. L. Rothman

+ Sat R of Lit 29:18 O 19 '46 1000w

" 'East River' is an ambidextrous job. With his right hand Mr. Asch has drawn a tender and persuasive portrait of a good Jew. . . It is a noble portrait, finely and convincingly drawn. The other intent of 'East River' is not so perfectly fulfilled. Through Mosche Wolf's two sons, Irving and Nat, Mr. Asch undertakes to show how the orthodox Jewish faith has been adequate to deal with the problems that modern industrial processes have laid on the shoulders of the workers. . . Mr. Asch seems to have no knack at all for creating convincing women, but all of his men characters are either fully alive or, at the least, credible." F. H. Bullock

+ — Weekly Book Review p5 O 27 '46 1100w

"The vitality and energy of East River insure that it is continuously readable. And its swarming panorama of all the sights and sounds and smells of tenement life, of social and religious customs, and all the abuses and cut-throat practices of the dress business keeps East River interesting. But, in spite of these virtues, this is a slowly-paced, humorless work. It is stiffly written; its plot creaks and stumbles awkwardly." Orville Prescott

+ — Yale R n s 36:383 winter '47 600w

ASHBROOK, HARRIETTE (SUSANNAH SHANE, pseud). Diamonds in the dumplings. 282p $2 Doubleday

46-7634

Detective story.

ASHBROOK, HARRIETTE—*Continued*
"A complex tale, but it will hold your interest throughout." Elizabeth Bullock
+ **Book Week** p8 Ag 11 '46 110w
"Satisfactory."
+ **Kirkus** 14:262 Je 1 '46 40w
Reviewed by Isaac Anderson
N Y Times p18 Ag 4 '46 180w
" 'Diamonds in the Dumplings' is intricate in plot but Miss Shane never permits the action to bog down." M. L. H.
+ **Springf'd Republican** p4d S 15 '46 190w
"Millionaires, crooks, at least one murderer and then some take part in this engaging thriller, geared to the taste of most fans—a splendid pick-me-up for hot spells." Will Cuppy
+ **Weekly Book Review** p12 Jl 28 '46 270w

ASHLEY-MONTAGU, MONTAGUE FRANCIS. Introduction to physical anthropology. 325p il $4 Thomas, C. C.
573 Somatology 46-566
"A college text for elementary or survey courses in the social sciences. [The author] includes two major themes: (1) primatology, including primate paleontology; and (2) human biology, including paleoanthropology. The book is, therefore, a summary of primate and human evolution, together with a consideration of the present differentiation and deployment of primates and man." Ann Am Acad

Reviewed by W. M. Krogman
Ann Am Acad 244:228 Mr '46 450w
"In spite of some shortcomings, which undoubtedly will be removed in subsequent editions, the book is a stimulating introduction to the interesting and complex field of physical anthropology. It has the advantage of being brief and readable. It is a book that will be read with interest by social scientists, biologists, physicians, and general readers. It should stimulate in them a curiosity about the place of man as a biological entity." G. W. Lasker
+ — **Social Forces** 25:224 D '46 850w
"The volume has many pages of technicalities to dismay the layman. With the technicalities omitted, however, it is still worthwhile for the general reader. The book impresses the reviewer as the possible nucleus for a larger and more philosophical work. There is an excellent bibliography." J. F. Santee
+ — **Social Studies** 37:189 Ap '46 1450w

ASSOCIATED press news annual: 1945; [comp] by Russell Landstrom. (V 1) 565p $4 Rinehart
909.82 Yearbooks (statistical, historical, etc) (46-25211)
"The story of a year, in word and picture, compiled and written from the dispatches and pictures of Associated press correspondents and photographers around the world." (Subtitle) Arrangement is chronological, with the war and international events given first consideration, and a day-by-day summary at end of each month. Index.

Booklist 42:346 Jl 1 '46
"This is a newspapereye view; and as such it is worth the money, eminently entertaining, thrilling—and disturbing." C. M.
+ **Canadian Forum** 26:95 Jl '46 300w
Current Hist 11:228 S '46 70w
Foreign Affairs 25:336 Ja '47 40w
Kirkus 14:141 Mr 15 '46 120w
Reviewed by F. S. Adams
N Y Times p7 Je 23 '46 250w
Reviewed by Dixon Wecter
Sat R of Lit 29:12 Je 22 '46 1100w
"If the present volume is a fair sample of the annual product, the Associated Press can be credited with another scoop, for while there have been other books of the type none has covered with such detail the year under study. Every major detail in the news of 1945 has been covered, in words and pictures, and the result is invaluable both as a reference book and as source material for future historians." R. F. H.
+ **Springf'd Republican** p4 Je 22 '46 350w
Reviewed by Marcus Duffield
Weekly Book Review p14 Je 23 '46 420w

ASTON, WALTER H. Nor iron bars a cage. 218p $2.75 (10s 6d) Macmillan
940.548 World war, 1939-1945—Personal narratives, English [A46-3753]
"The adventures of three British prisoners of war, 1940-1942." (Subtitle) "When the Germans bombed a French munition train in May, 1940, Aston, clerk in a British depot at Rennes, lost part of a leg and suffered facial injuries. He was being expertly treated in Paris at a Centre Maxillo-Facial as the Germans took over France. Eventually Aston, a captain of the Fifty-first Highland Division and a British Army driver decided to try for an escape to Spain. Slipping from Paris with the right clothes, papers and a stock of stories to fill in the gaps, becoming French Canadians, French, British and even German deserters as the occasion demanded, they entered the unoccupied zone. From Lyon they worked to the Spanish frontier, with the last moves taking them over the Pyrenees on mule and foot." (N Y Times)

Book Week p11 My 12 '46 90w
"The book is interesting for two reasons—it gives a vivid picture of defeated and divided France, and it is a vigorous story of adventure, reflecting credit on these Englishmen, who, severely wounded as they were, carried out the roundabout 800-mile journey to the Spanish frontier." T. P.
+ **Manchester Guardian** p3 Mr 29 '46 120w
"Here is an amiable, 218-page bread-and-butter note acknowledging nearly two years of excellent medical care and five months of backdoor hospitality that helped three Britons to freedom from Occupied France. Sgt. Aston remarks that his is a mild story as narratives of escape go, lacking bloodhounds, shooting, and burrowing under fences. The interest comes rather from the account of sympathetic treatment and help received from the French. As Aston tells it, theirs was a system short on mystery, long on friends, francs, patience and good luck." A. S.
+ **N Y Times** p38 My 5 '46 270w

ASTROV, MRS MARGOT LUISE THERESE (KROGER), ed. Winged serpent; an anthology of American Indian prose and poetry. 366p $3.50 Day
897 Indians—Literature 46-11836
Anthology of songs, prayers, and stories of the Indians of the United States, Mexico, Central America, and Peru, with some Eskimo songs and stories. Bibliography. Index.

"The lisping fragments of these translated lines in this anthology have very little Indian in them. They seem to me to present, rather, the vestigial remnants of pure being in the anthropologists themselves rather than the abundant, warm and generous Indian vision. This is pitiful and very touching and must be respected as any soul stirring, no matter how faint, should be. My personal conviction is unshakable. There is no Indian life beating in the thin lines of 'The Winged Serpent' but only the wishful interpretation of what might be." M. D. Luhan
— **Book Week** p29 N 10 '46 700w
Booklist 43:114 D 15 '46

ATHANASIUS, SAINT, patriarch of ALEXANDRIA. Incarnation of the Word of God; being [his] treatise De incarnatione Verbi Dei, newly tr. into English by a religious of C.S.M.V., S.Th. with an introd. by C. S. Lewis. 95p $1.50 Macmillan [5s 8les]
232.1 Incarnation 46-1105
A new translation of St. Athanasius' treatise De Incarnatione Verbi Dei, originally written in Greek. The treatise sets forth the positive content of the Christian faith.

"Athanasius is worth reading, and this is a good translation."
+ Christian Century 63:273 F 27 '46 210w

"It has a characteristic introduction by C. S. Lewis. . . It is in readable English, though here and there it might have been improved by more modern equivalents for certain words. 'Aforetime,' for example, is scarcely present-day English. But this defect, if it is a defect, leaves the book deserving of Mr. Lewis' commendation." F. J. Moore
+ Churchman 160:17 Ap 1 '46 120w

"An interesting and accurate translation. . . C. S. Lewis's Introduction is a welcome adjunct to this little work of Saint Anthanasius."
+ Commonweal 44:294 Jl 5 '46 70w

"This is a very useful little book, and we need more like it." M. S. Enslin
+ Crozer Quarterly 23:300 Jl '46 300w

ATHERTON, MRS GERTRUDE FRANKLIN (HORN). My San Francisco, a wayward biography. 334p il $3.50 Bobbs

979.461 San Francisco—History 46-11936

A history of the author's beloved city, San Francisco, which is also a partial autobiography of Mrs Atherton. Some of the chapters are: Romantic backgrounds; San Francisco bookstores; A few of our illustrious dead; Our literati; Clubdom; California labor school; Historic banks of San Francisco; Yes, we have slums. Index.

Reviewed by J. T. Frederick
Book Week p10 N 17 '46 130w
Booklist 43:84 N 15 '46

"This reviewer finds it impossible to avoid this conclusion: that a little more effort to make the jewel-like city intelligible to those whose riches have not included a visit would pay uncommon dividends. Just a simple map of hill and street would help. . . Naturally, this approach and treatment have great value, but they would require other help to discern the San Francisco of the future." R. K. S.
Christian Science Monitor p16 N 22 '46 480w

"A distinctive picture of San Francisco. Polished prattle, but knowing."
+ Kirkus 14:374 Ag 1 '46 120w

"The kindness of her spirit gets the better of her, perhaps, in her catalogue of the current literati of San Francisco, 'Some of Our Best Citizens,' the accomplishments of San Francisco women, the charms of San Francisco bookstores. It is not that one would wish her to be unkind toward the persons concerned. It is merely that in listing them she gets too close to the guide-book level. Yet when she has a point to make she makes it. . . Her mind is keen, her sympathies alive, the energies that produced so many books still present." R. L. Duffus
+ N Y Times p4 N 3 '46 700w

"Old San Franciscans, many of them, will be interested, perhaps irritated, certainly amused. For Mrs. Atherton has a talent for remembering—as you'll know if you've read her autobiography, 'Adventures of a Novelist.' . . Like many another, Mrs. Atherton finds herself deploring, just a little bit, the suddenness with which San Francisco has jumped nearly 50 per cent in population, the crowding that has ensued, the inevitable change in the city's once-leisurely life. But, unlike some, she does not waste time lamenting the 'good old days.' It is her view that no matter what San Francisco becomes it will always be San Francisco." J. H. Jackson
+ San Francisco Chronicle p10 O 18 '46 900w

"The book will be read with nostalgic emotions by all ex-San Franciscans, avidly by fellow citizens and with amused though perhaps a more remote interest by those unfortunates who do not know this most omniform of cities." Mary Parton
+ — Weekly Book Review p14 D 15 '46 1100w
Wis Lib Bul 42:164 D '46

ATHERTON, RALPH. Principles of radio for operators. 344p il $3.75 Macmillan

621.384 Radio 45-9352

"This book is based on material originally used in Navy training courses. It treats electrical theory, and electrical and radio apparatus from the viewpoint of the person studying to be a practical operator. The discussion is compact and much ground is covered in a short book, but by relating theory directly to common apparatus and practice, the author has prepared a text that is eminently suitable for beginners with little or no background in the subject. A useful table of tube characteristics with diagrams of socket connections is provided in the appendix." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales
Library J 70:1134 D 1 '45 70w
N Y New Tech Bks 30:61 O '45

ATKINSON, ARTHUR D. S. Fluorescent lighting. 144p il $3.50 Chemical pub. co. [12s 6d Newnes]

621.327 Electric lighting, Fluorescent 46-7432

"Information of interest to illumination engineers, factory managers and other persons concerned with the design and installation of fluorescent lighting is offered in this book. The author has devoted two preliminary chapters to discussions of light, fluorescence, and ultra-violet radiation. The remaining five chapters deal more specifically with fluorescent lamps and their accessories. Perhaps the most useful chapter is the final one in which the application of fluorescent lighting to factories, stores, store windows, schools, offices, and homes is treated at some length. The book appeared first in Great Britain, and it is pointed out in the preface to this edition that the British terminology has not been changed." N Y New Tech Bks

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Reviewed by L. A. Eales
Library J 71:1626 N 15 '46 70w
N Y New Tech Bks 31:42 Jl '46

ATKINSON, MARGARET F. Care for your kitten [il. by the author]. [56p] $1.50 Greenberg

636.8 Cats—Juvenile literature

Practical book for children on the care and training of kittens. Copiously illustrated. For third and fourth grades.

"A useful book for any child who has a kitten." P. A. Whitney
+ Book Week p11 My 5 '46 140w
Cleveland Open Shelf p16 Jl '46
Wis Lib Bul 42:76 My '46

AUDEMARS, PIERRE. Hercule and the gods [Eng title: Temptations of Hercule]. 302p $2.50 Rinehart [7s 6d Pilot]

46-4932

In a first person narrative the author tells the story of a French railroad worker who attempts to outwit the machinations of a villainous pair of underworld characters and thereby brings a tragedy into his own life.

Reviewed by Jex Martin
Book Week p4 Jl 21 '46 200w

"An odd stray bit, which might have appeal to those hunting the unusual in entertainment."
Kirkus 14:230 My 15 '46 210w

"A few readers will find it very funny. Take or leave." G. W. Hill
Library J 71:977 Jl '46 70w

Reviewed by Florence Crowther
N Y Times p4 Jl 21 '46 500w
San Francisco Chronicle p11 S 1 '46 150w

"Wonderful, lively, Gallic story—the best example of disarming gasconade since Daudet gave us 'Tartarin.' " R. E. Roberts
+ Sat R of Lit 29:7 Ag 3 '46 800w

AUDEMARS, PIERRE—*Continued*

"We must demand of Mr. Audemars's future summer evenings a little more zest, a little more style, a little more economy—and not even a moment's incursion of a serious winter's mood." Anatole Bergeret

Weekly Book Review p6 Ag 11 '46 500w

AUGUR, HELEN. Passage to glory; John Ledyard's America. 310p il $3 Doubleday

B or 92 Ledyard, John. Voyages and travels 46-375

The life story of an American adventurer of good family. John Ledyard went to Dartmouth in the years when Dr Wheelock was trying to educate the Indians. Later he ran off to sea and became the only American on Captain Cook's last voyage in search of the Northwest Passage and the North Pole. Ledyard learned to love the Pacific and was the pioneer believer in America's destiny there, but died before he could transmit his passion to the rest of his countrymen. Bibliography. Index.

Reviewed by Alan Browne

Book Week p10 F 17 '46 550w

Booklist 42:199 F 15 '46

Bookmark 7:12 My '46

"Helen Augur uses the trained skill of a professional biographer to weave from widely scattered threads a remarkable story of a comparatively little-known man with a consuming ambition. . . . Miss Augur embellishes the main theme of her book with interesting contemporary history, but she fails to offer an explanation for Ledyard's failure to attain his goal." F. L. O.

+ — **Christian Science Monitor p16 F 16 '46 600w**

"The book is overwritten at points and sometimes quite unjust but it has an extraordinary timeliness. Though so different on the surface, the problem of today is the same as John Ledyard's." Edna Lonigan

+ — **Commonweal 43:413 F 1 '46 420w**

"Interpretative high-lighting, at times a shade too much guide-posting, this nevertheless contributes a striking picture of a wanderer whose life brought him the data—but not the acclaim—he wished."

+ — **Kirkus 13:485 N 1 '45 210w**

Reviewed by R. A. Brown

Nation 162:323 Mr 16 '46 100w

"Helen Augur, with a mountain of scholarly research behind her, has written Ledyard's story with tenderness and warmth. It moves swiftly, the underlying sadness sweetened by the quenchless zest of a gay and gallant spirit. The result is a noble and a memorable book." N. B. Baker

+ **N Y Times p15 F 10 '46 400w**

"It makes a good story, but Miss Augur, in her enthusiasm for the hero, occasionally borders on incoherence. There are some good illustrations, including portraits of Ledyard's friends Thomas Jefferson and John Paul Jones."

+ — **New Yorker 21:78 Ja 19 '46 120w**

"The full-bodied narrative of this biography is excellent. The accounts of Cook's death in Hawaii; of Ledyard's friendly association with Thomas Jefferson, who admired him and understood his Pacific dreams; his abortive partnership with John Paul Jones; his journey across Russia from St. Petersburg to Yakutsk; his final adventure into Africa make vivid and sometimes exciting reading. Miss Augur tells her tale of the hardy, lone explorer . . . and tells it well. 'Passage to Glory' is less successful in other aspects. The character of John Ledyard, painted as flamboyant and intuitive, does not emerge too clearly from the mass of supporting historical detail. The author's efforts to make Ledyard a man of greater import than he actually was are often clumsy and occasionally unconvincing." J. P. Wood

+ — **Sat R of Lit 29:36 Ja 19 '46 700w**

Scientific Bk Club R 17:3 F '46 480w

"His biographer does full justice to the meaning of Ledyard's vain passage to glory, as he called it. The book is sound and careful work. Scholars will regret that the not very extensive Ledyard letters and journal are not included complete, prefering them to the author's somewhat emotional interpretation of them. The general reader will find the book overwritten, perhaps, but interesting." Alan Browne

U S Quarterly Bkl 2:94 Je '46 260w

"Miss Augur tells the story of [Ledyard's] brilliant, strange and tragic failure. She tells it well, more as a psychological biography than as an adventure story or a history, and breathes more life into Ledyard than any one before her. But she tends to claim too much for him." Bernard De Voto

+ — **Weekly Book Review p3 Ja 13 '46 1050w**

Wis Lib Bul 42:45 Mr '46

AULAIRE, INGRI (MORTENSON) D', and AULAIRE, EDGAR PARIN D'. Pocahontas. [44p] $2.50 Doubleday

Pocahontas—Juvenile literature 46-11835

Picture-story book showing the life of Pocahontas from her girlhood in the Virginia forests, to her presentation at the English court. For ages six to ten.

Book Week p3 N 10 '46 230w

Booklist 43:120 D 15 '46

"In 'Pocahontas' the end papers are exceptionally lovely in color and quite enchanting in the details of the Indian village set within the circular stockade and ringed by a frieze of woodland animals. But in some of the pictures the Indians seem straight out of Peter Pan, not the Virginia wilderness, and the soft color that comes from drawing directly on the stone itself adds to the dreamlike quality." F. C. Darling

+ — **Christian Science Monitor p11 N 12 '46 120w**

"Whenever the d'Aulaires choose an American subject, I feel a distinct sense of disappointment. This is no exception. They have taken a hackneyed theme and done almost nothing to make it come to life. . . But the d'Aulaires have a market, so don't overlook the book."

— + **Kirkus 14:541 N 1 '46 90w**

"Recommended." Marian Webb

+ **Library J 71:1717 D 1 '46 70w**

"The pictures are serious and formal in tone, correct in detail, and many of them are colored in poetic pastel shades. The story is presented rather flatly, with inverted sentences and little drama; in fact, it sounds like a translation from another language, done with more respect than knowledge of the possibilities of English. Yet small children should enjoy the pictures and can certainly take the story in their stride." Marjorie Fischer

+ — **N Y Times p3 N 10 '46 70w**

"Young children will look again and again at these big pictures, so interesting in detail, so subtle in color. Older ones may be able to detect their unusual blend of the authentic Indian and the modern, individual d'Aulaire styles of art." K. S. White

New Yorker 22:134 D 7 '46 80w

"I am myself a witness that whatever we were told about Pocahontas, it always began with her being an Indian princess who saved the life of John Smith, and as princesses were fairly grown up to fairy-tale readers, we did not think of her, whatever we were told, as a little child—the merry, strong, active, up and coming little favorite of her father that she was when she welcomed the big Englishman as a sort of marvelous new uncle. Here she is, to the life, a real little girl, red-skinned, muscular, quick as a wink, yet with something about her pictures and something about the turn of the words as her story is told, that puts it into the beautiful borderland where mythology and history get along so well together." M. L. Becker

+ **Weekly Book Review p8 N 10 '46 330w**

AUSTIN, RUTH ERMA. Elementary costume illustration; il. by the author. 170p $2.25 McGraw

743 Art, Commercial. Clothing and dress 46-616

"Planned primarily for the student without extensive art training, who wants to learn how to express simple ideas pertaining to clothing, this text provides approximately 300 line drawings which include the simple fashion figure, stick figures, scribble figures, costume details, and media suitable for costume illustration. Emphasis is placed upon costume details, which are presented as simply as possible, with the idea that they may be combined or used in many styles." Publisher's note

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"This book offers a simple and concise treatment of a rather complicated subject and will be most useful to anyone trying to put ideas about clothes on paper." S. C. Brooks

\+ J Home Econ 38:302 My '46 250w

\+ Theatre Arts 30:495 Ag '46 40w

AVERILL, ESTHER. Daniel Boone; il. by Feodor Rojankovsky. new & enl ed 56p $1.50 Harper

B or 92 Boone, Daniel—Juvenile literature 46-1265

"Fourteen years ago 'Daniel Boone,' with a brief French text to accompany the brilliant and beautiful lithographs of a young Russian artist, was published in Paris by the Domino Press. Those who remember this edition and the thin folio volume brought out in this country soon after by the Horn Book, with the text in English, will be happy to have this book again available. . . The reduction of the book to a more practical size has not interfered with the effectiveness of the pictures which have the same jewel-like brilliancy of the original edition." N Y Times

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Reviewed by P. A. Whitney

Book Week p7 Jl 28 '46 140w

Booklist 42:230 Mr 15 '46

"Excellent introduction to a famous American hero tale—should be popular with schools and libraries."

\+ Kirkus 14:104 F 15 '46 150w

"All of the brilliantly colored pictures by Feodor Rojankovsky are included, though arranged differently to fit a smaller page. Miss Averill has expanded the text making it into a very readable story." M. F. Cox

\+ Library J 71:408 Mr 15 '46 90w

"The balance of pattern and design is a joy; details are authentic and admirably selected. The text has been enriched by Miss Averill; it is now a well-rounded account of Boone's life. . . Understanding what interests young readers, Miss Averill quotes freely from Boone's own words. Her book has drama and strength." A. T. Eaton

\+ N Y Times p8 N 11 '45 270w

"Here is a book as colorful, vigorous, and exciting as early American history itself. It is no wonder that it won instant recognition in both Europe and America when it was first published by the Domino Press in Paris in 1931. Published in both French and English texts, it was an excellent introduction to our heritage whether the reader was born in Europe or was a descendant of American pioneers. The story itself is swift and exciting, and remarkably complete for so concise and brief a telling." R. A. Hill

\+ Sat R of Lit 29:42 Mr 9 '46 180w

"The story is well told and shows careful research and skill in the selection of incident. The expansion of text and the re-arrangement of the illustrations and decorations combined with the use of a very poor quality of paper, unfortunately result in a far less distinguished looking book than the original presentation of Mr. Rojankovsky's lithographs in a picture book which has held a unique place in children's libraries and art collections." A. C. M.

\+ — Weekly Book Review p6 Mr 3 '46 230w

Wis Lib Bul 42:61 Ap '46

AYDELOTTE, FRANK. American Rhodes scholarships; a review of the first forty years. 208p $2 Princeton univ. press

378.34 Rhodes scholarships A46-4271

"An historical record of the first plan for international scholarships developed in this century, including a directory of all the Americans who received Rhodes Scholarships up to the time of publication; a handbook for American university students intending to apply for Rhodes Scholarships." School & Society

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Reviewed by Stanley Pargellis

Book Week p9 O 13 '46 500w

Christian Century 63:893 Jl 17 '46 70w

Foreign Affairs 25:165 O '46 30w

"Dr. Aydelotte, the American Secretary to the Rhodes Trustees, has written something more than a review of the American Rhodes Scholarships. In this concise and exciting book, he describes the development of Rhodes's idea through the seven drafts of his will, the methods used by the American trustees for putting the idea into effect and the influence on American life of the American Rhodes scholars during the last forty years. In so doing, he challenges the reader to rethink the philosophy of Anglo-American relations. I hope that the paper shortage will not prevent an early publication of this book in Britain." R. H. S. Crossman

\+ New Statesman & Nation 32:102 Ag 10 '46 1400w

"Today's Rhodes Scholar-elect, if he reads Dr. Aydelotte's clear exposition of the dream of Cecil Rhodes and the Scholar's relation to it, of the methods of Scholar selection, of what an American gets from life and the study at Oxford and gives upon return to America, may know in general what to expect and what will be expected of him. The book is admirably designed to get the right men to compete for the Scholarships and the Scholar-elect to prepare himself intelligently for the Oxford years. An appendix lists all the American Scholars and their occupations. The book, moreover, has values for general readers who are interested in education and in world peace, for on the basis of forty-two years of operations its author estimates the present success of the Scholarship plan." H. G. Merriam

\+ N Y Times p22 Ag 4 '46 450w

Reviewed by J. H. Jackson

San Francisco Chronicle p4 Ag 16 '46 170w

School & Society 63:463 Je 29 '46 90w

Reviewed by W. W. Brickman

School & Society 64:388 N 30 '46 450w

"The most pleasing chapter of the book, 'What the American Rhodes Scholar Gets from Oxford,' is an essay in itself of tolerance and urbanity, and the truly humane spirit, which the charm of Oxford can inculcate. But these very attributes are capable of being a snare in themselves—urbanity can grow into condescension and snobbishness, tolerance to indifference. Unfortunately, a flavor of these qualities touches some of the pages of this book. Still, for those who have seen Oxford, or for those who hope to know more of Rhodes scholarships, or for anyone with an interest in educational foundations, this will be a source of pleasure and a model of an attractive educational balance sheet." H. L. Varley

\+ — Springf'd Republican p4d Jl 28 '46 600w

Times [London] Lit Sup p599 D 7 '46 1100w

"The book should be of value to prospective Rhodes Scholars, and to students of comparative education. It will also be encouraging to those who seek to further international understanding through education."

\+ U S Quarterly Bkl 2:209 S '46 300w

"Dr. Aydelotte is himself a Rhodes scholar. . . His book is more than a brief progress report and manual for American students who may be interested in applying for the scholarships. It conveys something of the donor's vision and may, perhaps, inspire some unknown American Rhodes to adapt the formula to mid-century realities, bringing to this country's

AYDELOTTE, FRANK—*Continued*
Oxfords more young men from abroad who will 'esteem the performance of public duties as their highest aim.' " W. A. Avirett
+ **Weekly Book Review** p18 Ag 25 '46 320w

AYMAR, BRANDT. Complete cruiser. 272p il maps $3.50 Greenberg
797.14 Yachts and yachting. Navigation 46-25134

"[Book] on motor yachting by a small-boat man of considerable experience. The author reduces the intricacies of celestial navigation to the level of the snap course taught in Navy classrooms during the war and offers sound tips on coastal piloting and on the avoidance of both the common and uncommon problems of cruising. Diagrams and photographs." New Yorker

Reviewed by J. B. Metzenberg
Book Week p2 My 5 '46 360w
Booklist 42:295 My 15 '46
"A good, simple book."
+ **New Yorker** 22:99 My 11 '46 80w

AYRES, CLARENCE EDWIN. The divine right of capital 214p $3 Houghton
330.1 Income. Business cycles. Economic policy 46-5936

An analysis of the capitalist system as it exists today, to which is added a program suggesting how capitalism can be rescued from the capitalists. The author is professor of economics at the University of Texas. Index.

Reviewed by Hugo Sonnenschein
Book Week p8 S 8 '46 550w
Booklist 43:29 O 1 '46
"Lack of understanding or disregard of economic facts characterize this book." Henry Bund
— **Commonweal** 45:285 D 27 '46 850w
Reviewed by Roy Hillbrook
Current Hist 11:398 N '46 700w
"Anyone who has been exposed to the perhaps justifiably tired philosophy of European liberals like Hayek, and to the inadequacies of some of the replies which The Road to Serfdom drew forth, will find relief in this book. It is in a spirit of simple faith in the democratic process that Mr. Ayres attacks our most pressing economic problem—how to avoid a prolonged period of economic prostration as soon as the immediate effects of the war are over. . . . In his earlier Theory of Economic Progress, Mr. Ayres attempted unsuccessfully to cast his thesis in everyday language. This time he has achieved his goal completely, for The Divine Right of Capital is written with a self-restraint which makes it a masterpiece of literary simplicity and a rarity among works of its scope."
+ **Harvard Law R** 59:1347 O '46 650w
Kirkus 14:334 Jl 15 '46 200w
"As a controverting book it is interesting, though he sometimes seems to be knocking down straw men Recommended for popular reading." Walter Hausdorfer
+ **Library J** 71:1046 Ag '46 100w
"C. E. Ayres has written this acute and lively book as a sequel to his more highbrow 'The Theory of Economic Progress.' It should have a wide appeal: it is clear, its chapters are short, and it deals with the assumptions of orthodox economists with refreshing irreverence. Furthermore, it is completely devoid of charts, diagrams, and statistics. One wishes that more philosophers like Mr. Ayres—or Adam Smith—would look at economics." G. R. Walker
+ **Nation** 163:560 N 16 '46 750w
"In spite of [some] technical defects, Mr. Ayres's main argument is wholesome and deserves more attention than it has received. He is at his best in setting the broad framework of the problem. He is incautious only in supposing that a particular device will assure full employment." George Soule
+ — **New Repub** 115:332 S 16 '46 950w
"A brilliantly thought out and unconventional analysis. . . The title might induce a Morgan partner to buy the book, but it's very unlikely that he would enjoy it much."
+ **New Yorker** 22:118 S 21 '46 60w
"The reader who is interested in dissection of economic terms will find plenty of revelation about venture capital, free private enterprise, savings, the interest rate, the multiplier, debt, 'Say's Law' and Hayek. And he will get this understanding almost painlessly, for Mr. Ayres is sententious; there is more aphorism per running linear foot than in any economic volume of recent print. The book is intellectual fun, frolic and adventure." Leon Henderson
+ **Weekly Book Review** p2 S 15 '46 1050w

AYSCOUGH, FLORENCE (WHEELOCK) (MRS H. F. MACNAIR), and LOWELL, AMY. Correspondence of a friendship; ed. with a pref. by Harley Farnsworth MacNair. 288p il $3.75 Univ. of Chicago press
B or 92 Authors—Correspondence, reminiscences, etc. Chinese poetry A46-4

Letters written between the years 1917 and 1925, when Amy Lowell died. They are concerned almost entirely with the collaboration of these two friends on the Chinese poems, Fir-flower Tablets. Contains also introductory chapters by Florence Ayscough; Amy Lowell's description of her Brookline home, and selections from her correspondence with Harriet Monroe.

"Whoever reads the Lowell-Ayscough letters for their intrinsic appeal as letters will hardly escape the feeling that Amy Lowell is working her translator professionally, as a spiritualist works a medium. There is little of the personal rapport that inspires the correspondence of an Emerson and a Carlyle. So, in the absence of a colorful interchange of personality and intellect, the letters are significant for the light they throw on Amy Lowell and her poems from the Chinese. As a primary source, much of Mr. MacNair's volume will be indispensable for studying the literary achievement of Fir-Flower Tablets. . . But students will find the lack of any index, and of most of Florence Ayscough's translations from which Fir-Flower Tablets was composed, more provoking than provocative." L. S. Hall
+ — **Atlantic** 177:174 Ap '46 300w
"Mrs. Ayscough, who later wrote 'Firecracker Land' and other books, emerges in these letters as a person generous and loyal, of great strength of spirit. Amy Lowell is more likable and understandable in these letters than in any other record or expression that I have seen. In their relation these two friends maintained the great virtue of frankness, and Miss Lowell seems to have valued it in Mrs. Ayscough as much as she took pride in it herself. Also, it makes at times for lively reading. The editing has been done very adequately and most unobtrusively." J. T. Frederick
+ **Book Week** p2 F 24 '46 350w
Booklist 42:224 Mr 15 '46
"Apart from the academic and literary interest of these letters, which should be extremely helpful to students as well as to young poets, the correspondence is refreshing for its revelation of the inner workings of a friendship—a truly feminine friendship, but one unmarred by malice or jealousy, held together rather by the importance of a grand job to be done. These two possessed a 'high seriousness' of which writers today appear to have no conception." Dorothy Livesay
+ **Canadian Forum** 26:45 My '46 500w
Christian Century 63:179 F 6 '46 160w
Christian Science Monitor p12 Mr 30 '46 550w
Reviewed by J. G. E. Hopkins
Commonweal 44:77 My 3 '46 260w
Current Hist 10:445 My '46 70w
"The whole thing, spontaneous and vivid as it is, adds nothing to our knowledge of Amy Lowell and nothing to our appreciation of Chinese poetry. As a matter of fact, this book is neither the story of a friendship nor

an enlightening guide to one of the most elusive forms of human fancy. . . Nevertheless, the book will be of supreme interest to those with a taste for and a knowledge of American verse: Amy Lowell lives in its crowded pages with her fascinating personality, and this is something." Jean Catel

— + **Mod Philol** 44:132 N '46 800w

"The part played by Oriental modes of technique and imagery in the poetic revival of 1912-25 was an important if limited one; these letters show the linguistic scholarship (Mrs Ayscough's) and imaginative sympathy (Miss Lowell's) exacted and not always received by the Chinese masters from their interpreters. The book will thus have its value for students of Chinese poetic art, of its influence on modern literature, and of the translator's problems at their most difficult. For the rest, it is a memoir of two spirited women, a series of personal footnotes to contemporary literature, but chiefly an act of homage to Amy Lowell." M D Zabel

+ — **Nation** 162:441 Ap 13 '46 420w

N Y Times p27 Je 23 '46 220w

"The letters, which are of rather special interest, may appeal to amateurs of Miss Lowell's poetry, but there is altogether too much of the painstaking 'in spite of the poor connection it was nice to hear your voice last night' kind of thing."

New Yorker 21:100 F 9 '46 80w

Reviewed by Inez Boulton

Poetry 69:54 O '46 600w

"At first glance, because of my long preoccupation with translating Chinese poetry into English I felt that John Gould Fletcher and I—Eunice Tietjens and Arthur Ficke having died—might be the only two persons in America who would read every paragraph of it with close interest. . . On careful rereading of the book, I could but hope that there might be a considerable audience led through these letters to realize the infinite pains that go into such translation. Industry, industry!" Witter Bynner

Sat R of Lit 29:42 Mr 30 '46 2000w

"The sub-title of this book is a little misleading, for although the writers were old friends and the background to their letters is one of affection without sentimentality, the correspondence is almost exclusively concerned with an unusual literary collaboration, and will mainly interest those who are interested in its subject—the translation of Chinese classic poetry into English."

Times [London] Lit Sup p392 Ag 17 '46 480w

"Amy Lowell's real genius lay in communicating that excitement to other people; while she lived, poetry in America was front-page news. For a reader who was young in the 1920s, these pages recreate some of the excitement of those heady times. They also bring back to life Amy Lowell's terrifying energy and industry, and her artistic and intellectual integrity. She was American poetry's Fighting Lady; there was never a dull moment while she was around." DeLancey Ferguson

+ **Weekly Book Review** p14 Ap 7 '46 450w

AZCARATE Y FLOREZ, PABLO DE. League of nations and national minorities; an experiment; tr. from the Spanish by Eileen E. Brooke. (Carnegie endowment for int. peace. Division of int. law. Studies in the adm. of int. law and organization) 216p $2 Carnegie endowment; Columbia univ. press

323.1 League of nations. Minorities [45-7989]

For descriptive note see Annual for 1945.

"An authoritative account of the treatment given to minority problems between the two World Wars." N. L. Hill

+ **Am Pol Sci R** 40:170 F '46 350w

Reviewed by S. M. Strong

Am Soc R 11:371 Je '46 650w

"Nobody was better qualified to write this book than the distinguished Spanish scholar and diplomat who during most of the existence of the League of Nations directed its Minorities Section, gaining general recognition for his fair objectivity and personal kindness. The whole concise volume is based on a personal experience which ought to be taken into consideration by all who will deal with the minorities problem in the present situation." Oscar Halecki

+ **Ann Am Acad** 244:204 Mr '46 450w

"Concise and informative work. . . This record becomes a valuable guide for diplomatic and administrative officers and also for unofficial moulders of public opinion concerned with the effective development of the United Nations. Christian ministers way well draw upon its facts and outlook for use in sermons and other public addresses." Earl Cranston

Crozer Q 23:295 Jl '46 700w

Foreign Affairs 24:348 Ja '46 30w

"Bias against minorities, ill-founded indulgence of minorities states, go parallel with an unfair evaluation of the various organs of the League of Nations. All attention is concentrated on the two behind-the-scenes bodies (the Committees of Three, the Minorities Section of the Secretariat); the Council is mentioned only *en passant*; the Assembly, the town-hall of a great part of the world, completely unmentioned. But most revealing is the author's attitude toward the World Court. . . With all this misinformation, misjudgment and bias, the book of Azcarate is a revealing and self-proving indictment of the Minorities Section of the Secretariat, which succeeded to a certain extent in distorting the protection of minorities from governments into the protection of governments from minorities. If any conclusion can at all be drawn from this book, it would be that different qualifications are necessary for membership in the International Secretariat dealing with minorities problems." Jacob Robinson

— + **Harvard Law R** 59:472 F '46 2450w

"This is a useful book, instructive rather than provocative or original. . . No one will doubt Professor Azcárate's *bona fides* and good intentions. He tries his best to be 'dispassionate' and impartial. But, with very few exceptions, he arises time and again as a strong supporter of the practice of the League of Nations. . . In some cases the author is greatly mistaken in his statements and unjust in his judgment." Mark Vishniak

+ — **Pol Sci Q** 61:317 Je '46 700w

B

B. B., pseud. See Watkins-Pitchford, D. J.

BACH, JULIAN SEBASTIAN. America's Germany; an account of the occupation. 310p $3 Random house

943.086 Germany—History—Allied occupation, 1945-. World war, 1939-1945—Germany

46-25091

"Bach spent twenty-nine months as correspondent for Army Talks, mostly in Germany where he covered the occupation. Book gives vivid and detailed picture of U. S. Zone, including physical condition of cities, living conditions, education, fraternization, de-nazification, economic problems and political attitudes. Last section describes G. I. attitude toward German people and their reaction to their present plight. Author makes points by illustrative examples, which make book engrossing reading." (Library J) Map on end papers. No index.

"This is a timely and illuminating book by a thoughtful, intelligent correspondent." Clifford Kirkpatrick

+ **Am Soc R** 11:648 O '46 250w

"Very comprehensive and intelligent book." Ernest Von Hartz

+ **Book Week** p5 Mr 31 '46 400w

Booklist 42:263 Ap 15 '46

"The value of Mr. Bach's information lies primarily in the facts, which he presents pungently and well. There are fundamental aspects of occupational policy which no presentation

BACH, J. S.—*Continued*
of facts can elucidate—only a long-range understanding by the four occupying Powers." H. J. S.
+ Christian Science Monitor p16 My 16 '46 600w
Cleveland Open Shelf p13 Jl '46

"If the eager author had cut out the preaching, or even kept it within reasonable bounds, the reporting could have attained more adequate dimensions and given still more solid interest and benefit than it does as is. The reporting part is good, much of it very good indeed compared with the dream material most correspondents in Germany have sent home. . . Mr. Bach's volume (at length) is a full and almost over-stimulating one. So far, there is probably not another on the market more suited to developing needed quarrels among citizens who, in spite of their apparent tastes, have more responsibility than they recognize." Philip Burnham
+ — Commonweal 44:49 Ap 26 '46 900w
Foreign Affairs 25:343 Ja '47 50w

"Interesting and timely."
+ Kirkus 14:87 F 15 '46 170w

"Thoroughly recommended as significant and timely." Thelma Brackett
+ Library J 71:404 Mr 15 '46 110w

Reviewed by Hermann Ebeling
Nation 162:547 My 4 '46 900w

Reviewed by P. M. Sweezy
New Repub 114:586 Ap 22 '46 1250w

"For this reviewer—like Mr. Bach, only recently returned from Germany—three-quarters of this book makes more sense than most of the material published about that country. Discount some of the smart-alecky statements, the news-magazine striving for effect. There remains a solid reportorial and analytical job, with only a few points of issue." Shepard Stone
+ — N Y Times p7 Mr 24 '46 1650w
New Yorker 22:94 Mr 30 '46 100w

" 'America's Germany' ought to be required reading for America's America." Baukhage
+ Sat R of Lit 29:12 My 4 '46 1000w

"This little book . . . performs a most valuable service by giving straightforward, common-sense answers to many questions that are constantly being asked about this country's policy in Germany." V. M. Dean
+ Weekly Book Review p4 Ap 7 '46 1000w

BACH, MARCUS LOUIS. They have found a faith. 300p $3 Bobbs
289 Sects. U.S.—Religion 46-7535

Comments and analyses based on personal investigation of eight non-traditional religious groups in the United States. The groups are: Jehovah's witnesses; The Foursquare gospel; Spiritualism; Oxford group—MRA; The Kingdoms of Father Divine; The Baha'i faith; Unity; Psychiana. No index.

Booklist 43:112 D 15 '46

"This book should rank high among best sellers for it is a clever combination of scholarly research into what Dr. Bach calls the 'little-known' religions in America and the integration of these into the great stream of faith. Add to this the fact that the author can avoid the ludicrous with a kind of tender humor and human sympathy."
+ Kirkus 14:494 O 1 '46 130w

"Respect and sincerity are the secrets of Dr. Bach's success in his explorations. Wherever he went he came not as a chilly critic, but as a friendly student and observer. In consequence he was made welcome in all the citadels of those new faiths, each one of which claims to have found the secret of life and worthwhile living on earth. More than 15,000,000 persons are absorbed in those beliefs, live by them and, almost literally, breathe by them. It is time we knew something about them." H. J. Forman
+ N Y Times p60 D 1 '46 1150w

"A fascinating glimpse into the state of mind of millions of Americans who, living in a world (and particularly a country) in which very little attention is paid to anything which has not strictly material results, find themselves in need of balance for the spirit and try to find this balance in so many different ways." J. H. Jackson
+ San Francisco Chronicle p14 N 8 '46 300w

BACHMANN, LAWRENCE PAUL. Kiss of death. 275p $2.50 Knopf 46-5867

Detective story.

Reviewed by Elizabeth Bullock
Book Week p6 Ag 25 '46 70w
Kirkus 14:285 Je 15 '46 80w

"This reviewer is not a psychologist. Perhaps that is why he is not impressed." Isaac Anderson
N Y Times p18 Ag 4 '46 140w

"Lots of medical jargon, which may or may not make the story seem more authentic."
New Yorker 22:72 Ag 3 '46 110w

Reviewed by Anthony Boucher
San Francisco Chronicle p18 Ag 11 '46 80w

"Good!"
+ Sat R of Lit 29:35 S 28 '46 40w

Reviewed by Will Cuppy
Weekly Book Review p10 Ag 18 '46 80w

BAETJER, ANNA MEDORA. Women in industry; their health and efficiency; prepared in the Army industrial hygiene laboratory [issued under the auspices of the Division of medical sciences and the Division of engineering and industrial research of the National research council]. 344p $4 Saunders
331.4 Woman—Employment. Diseases, Industrial 46-5417

"Information is given on the utilization of women in industry, based on both American and British studies, including several made during World War II. . . When women are employed in large numbers, certain problems arise concerning their health and efficiency in relation to their employment. Many tables and graphs are included, with excellent critical discussion and evaluation of these." Chem & Eng N

"It is most unfortunate that this book was not written before the recent war instead of after, since it contains the answers to practically all of the questions faced by industrial physicians, personnel directors, and others in whose plants women were being employed in production work for the first time." L. J. Goldwater
+ Am J Pub Health 36:1173 O '46 180w
Am J Soc 52:379 Ja '47 70w

"The material is excellently arranged and clearly presented throughout." C. T. Snell
+ Chem & Eng N 24:2705 O 10 '46 400w

"Full documentation, drawn largely from wartime experience, makes this an excellent source book on how women differ from men as industrial employees."
+ U S Quarterly Bkl 2:323 D '46 280w

BAGBY, GEORGE A. pseud. Dead on arrival. 205p $2 Doubleday 46-1248

Detective story.

Reviewed by Elizabeth Bullock
Book Week p8 Mr 3 '46 140w
Booklist 42:367 Jl 15 '46

"The story is amusing, but the motive for murder seems a trifle inadequate." Isaac Anderson
N Y Times p35 Ja 27 '46 130w

"Lots of excellent atmosphere and three fantastically engrossing characters—but finish is unconvincing and tale gets rather tiresome. Disappointing."
— + Sat R of Lit 29:28 F 2 '46 40w

Reviewed by Will Cuppy
Weekly Book Review p24 Ja 27 '46 350w

BAGBY, GEORGE A., pseud. Original carcase. 221p $2 Doubleday
46-7388

Detective story.

Reviewed by James Sandoe
Book Week p15 N 3 '46 50w

"Cleverly contrived homicide."
+ Kirkus 14:401 Ag 15 '46 60w

"This is one of the liveliest and most ingenious of the Inspector Schmidt stories." Isaac Anderson
+ N Y Times p48 N 17 '46 150w

"Recommended to novices for study, and to all for pleasure." Anthony Boucher
+ San Francisco Chronicle p18 O 20 '46 80w

"Satisfactory."
+ Sat R of Lit 29:36 N 16 '46 50w

"Not so funny as some of Mr. Bagby's offerings, but sound and well worth reading on all the main counts." Will Cuppy
+ — Weekly Book Review p20 O 20 '46 180w

BAGGER, HOPE SABIN. See here, private enterprise! a birdseye book clarifying current controversies. 152p il $2.50; pa $1.50 Island workshop
338.91 U.S.—Economic policy 45-10209

"The theme of this popularly written little book: Large corporations 'just growed' in this country, without adequate government control. Now they and their relatives, international cartels, determine production quotas and prices of all too many necessities and comforts. This economic power must have democratic government regulation if we are to have national and international well-being and peace." J Home Econ

Reviewed by L. R. Ward
Book Week p10 O 28 '45 360w

"The author is so eager to write snappily in this critique of capitalism and private industry as they have been and are that the affirmative program is somewhat obscured."
Christian Century 62:1449 D 26 '45 90w
Commonweal 44:174 My 31 '46 60w

"The book is better at diagnosing ills than prescribing remedies, but for persons needing a stimulant to substituting thoughtful consideration for acceptance of catchwords this type of reading may be a first step toward more informed citizenship." Day Monroe
J Home Econ 38:44 Ja '46 200w

"A book like this might well be used by secondary school students if the teacher takes account of their immaturity of thought and limited experiences. They should study the opposing points of view and defer their conclusions until they have sufficient evidence to make sound judgments. Otherwise their statements may take the form of name-calling and unfounded accusations."
Social Studies 37:282 O '46 550w

BAGNALL, STEPHEN. Crater's edge. 154p $2 Morrow [6s Hamilton, H]
46-5572

A young Englishman reviews his four loves as he lies in a shell-crater, possibly dying. As the pain increases the pictures of his boyhood and youth vanish, and he turns to prayer.

" 'The Crater's Edge' lacks artifice, and it is not really unfair to outline it as an essay. The author has something to say, more indeed and sounder things and more sensitive than are often found in novels. But in this first book he is not a story teller and not a creator of characters. The argument is not freed from the restrictions of personal exposition and given the independence and authority and warmth of art." Philip Burnham
+ — Commonweal 44:578 S 27 '46 500w

"There's an expectancy, a mysticism, a pre-Raphaelite romanticism here which gives the book a certain quality—and a certain immaturity which will limit its appeal."
+ — Kirkus 14:284 Je 15 '46 130w

"Brief novelette, beautifully written; more successful, I think, in its poignant narrative than in its philosophy, but of much interest and promise." G. W. Wakefield
+ Library J 71:1049 Ag '46 140w

"Thoughts are, no doubt, too orderly and expression in this circumstance too literary, even for a writer of love sonnets, but the device by which Mr. Bagnall avoids autobiographical form enables him also to avoid realistic recollection. This short book achieves large measure of tragic beauty." Harold Brighouse
+ — Manchester Guardian p3 D 28 '45 150w

"His theme is one of those old, well-tried ones, which were never any good even when new. . . Not even vivid interludes can remove the distrust one has for a story whose end is also its beginning; and Mr. Bagnall's story has no vivid interludes. . . With its juicy, self-admiring prose, its purple passages, its recklessly misrelated participles and its lengthy commonplaces about the major problems of life, it is not an easy book to read." Henry Reed
— New Statesman & Nation 31:90 F 2 '46 160w

"Mr. Bagnall remembers the texture and mood of moments and knows how to set down their meaning. His writing is at its best in imaginative flights: at its worst in the religious passages which detract from the artistic whole of the story." J. V.
+ — San Francisco Chronicle p30 D 1 '46 270w

"This distinguished first novel, if novel it is, has few close relations among the many books that have come out of the war. The closest that I can call to mind is Robert Henrique's 'The Voice of the Trumpet,' but even between these two are distance and difference. However, they are alike in that each concerns itself with the mental and spiritual aspects of war, rather than with the military aspects, and they are alike, too, in that they are the work of poets, neither of whom is afraid of lyric prose." B. R. Redman
+ Sat R of Lit 29:42 O 12 '46 950w

"His style is highly self-conscious, so that one is embarrassed as in a theatre when an actor is listening with too much approval to his own voice. The Crater's Edge may appeal to admirers of Mr. Charles Morgan." Walter Allen
Spec 176:48 Ja 11 '46 300w

"Artificial to some extent and restricted in scope though a novel constructed on these lines can scarcely fail to be, there is no reason why it should not be well written and illuminating. At his best Mr. Bagnall writes with a deliberate gravity that provokes expectation; he is, to say the least, very much in earnest. Unfortunately, he is also given to exaggerated emotional phrases and to a conventional show of sophistication. The fact is that his material is thin and he resorts to rather ornate embroidery."
— Times [London] Lit Sup p617 D 29 '45 350w

"It happens to be extremely well written. The clarity and simplicity, the strength and eloquence of its prose remind us, as most current writing doesn't, that English is a noble tongue. Except for a few lapses which purists may discover for themselves, this is a graceful, muscular style; not a surface ornament but an integral part of the book's structure." Dan Wickenden
+ — Weekly Book Review p6 S 1 '46 550w

BAGSTER-COLLINS, JEREMY FELIX. George Colman the younger, 1762-1836. 367p $3 King's crown press
B or 92 Colman, George A46-3780

Biography of the English playwright and producer whose first play was produced at the Haymarket in June, 1784, and who continued to dominate the British theater for some thirty years, first as playwright and manager of the Haymarket, then as censor and mentor. Bibliography. Index.

"The book is an honest, straightforward, factual account of the life of G. Colman Jr.,

BAGSTER-COLLINS, J. F.—*Continued*

as it fits into the history of English drama. The volume is well documented and has a bibliography and index." W. E. Parker

+ **San Francisco Chronicle** p13 Ag 18 '46 650w

"Students of the theatre will be grateful for this volume, not because it presents any discoveries, but because it assembles a great deal of scattered material. The book is valuable, in the first place, for its many brief records of behaviour in the theatre. . . In the second place, the book is interesting for certain wider (though not new) considerations; for instance, the tracing of the roots of melodrama to the early works of Colman, and an estimation of his work and behaviour as Examiner of Plays. . . Mr. Bagster-Collins has made good notes and references and an excellent bibliography, and on one or two points of fact he has been able to correct earlier historians; but he would have made a better book of it if he had been a little less painstaking. He is too ready to quote anyone (however insignificant) who has written anything (however flat) on the subject of Colman—which is a manifestation not of scholarship but of industry. It would have been far more acceptable if he had expended some of his zeal on the making of an adequate index." V. C. Clinton-Baddeley

+ — **Spec** 177:650 D 13 '46 800w

Theatre Arts 30:494 Ag '46 40w

"Mr. Bagster-Collins has proved his worth not only as a biographer but as a stage historian at the same time. Few actors' 'lives' have had so accurately informative a background."

+ **Times [London] Lit Sup** p593 N 30 '46 950w

"Poor Colman probably did his best, but his best in the theater was so infinitely less than the second best of the poets in literature that it cries for explanation. Mr. Bagster-Collins's full and well documented life of Colman does little or nothing to clear up this mystery. Probably he didn't consider that part of his job."

Weekly Book Review p24 O 13 '46 230w

BAILARD, VIRGINIA, and MCKOWN, HARRY CHARLES. So you were elected! drawings by Margaret Conrad. (Whittlesey house publication) 264p $2.50 McGraw

367 Clubs. Leadership 46-11937

"Addressed directly to students and written informally we have in this book an answer to a 'long felt need.' The beginning chapter of sound advice on the essentials of leadership followed by one on parliamentary procedures make up part I. The activities of club work with specific suggestions for carnivals, the annual football banquet and other types of parties relevant to school life comprise part II. Illustrated with line drawings and photographs." (Library J) Index.

Booklist 43:88 N 15 '46

"This is a valuable handbook dealing with the problems of youthful holders of office,—whether in club or camp or class."

+ **Kirkus** 14:544 N 1 '46 110w

Reviewed by M. F. Cox

Library J 71:1719 D 1 '46 80w

School & Society 64:318 N 2 '46 20w

"Teachers of English and speech may find uses for this book in their classroom activities. Guidance officers and administrators will certainly want to have a copy available for occasional reference. No teacher who sponsors an extra-curriculum organization or social activity should be without it. Its main value, however, will be for students themselves; for it has a wholesome and energetic approach to leadership which young leaders will appreciate and understand." R. H. Anderson

+ **School Rv** 55:57 Ja '47 850w

Social Studies 38:47 Ja '47 20w

"There are many manuals of parliamentary law and not a few guides for the conduct of meetings in school or clubs, but this handbook covers more than any other one publication that I have seen among those intended for high-school age or for use in the upper grades." M. L. Becker

+ **Weekly Book Review** p6 Ja 19 '47 230w

BAILEY, CAROLYN SHERWIN (MRS EBEN S. HILL). Miss Hickory; with lithographs by Ruth Gannett. 123p $2.50 Viking

46-7275

Miss Hickory was a personable doll, born and bred in New Hampshire. Her head was a hickory nut, and her body was an applewood twig. When the family moved to Boston for the winter and Chipmunk stole her immaculate little house, Miss Hickory with the aid of Crow, moved into a nest and passed a happy winter. In spring a misfortune befell her, but she found a way to be more useful than ever.

"A skillful blending of fact, fantasy, and woodsy detail—told in prose as clear and delicate as an etching. The ending is original and entirely unexpected." Jane Cobb

+ **Atlantic** 178:162 D '46 100w

"One of the loveliest small stories in the book tells what happened on Christmas Eve at midnight. Ruth Gannett's wonderful picture of all the animals going to the barn on that night to see the miraculous event seems to have caught some of the radiance of the Christmas Star itself." Martha King

+ **Book Week** p10 N 3 '46 230w

Booklist 43:74 N 1 '46

"As a child I should have loved the idea of Miss Hickory. . . I should have been enchanted by the lovely lithographs in which Ruth Gannett shows flowers and animals and Miss Hickory herself, complete and real with her sharp-nosed face of a hickory nut, her stiff twig-like legs and leafy frocks. And just because of my belief in her and my pleasure in her wintry life, I should have had a horrid shock at the end of the story when Squirrel finally has his desire and Miss Hickory surprisingly enough comes to life in a new way as part of the apple tree. Even now it disturbs me. Yet I look at the pictures and realize Miss Gannett must have taken pleasure in the story or she could not have drawn them so lovingly." F. C. Darling

+ — **Christian Science Monitor** p11 N 12 '46 250w

"Fascinating and harmonious lithographs adorn this imaginative and delightful story." A. M. Jordan

+ **Horn Bk** 22:465 N '46 130w

"Frankly, we found it long-winded and dull with an air of preciousness throughout. The author is better in recreating old customs than in telling an original story."

— **Kirkus** 14:387 Ag 15 '46 100w

"Very good portrayal of old New England customs. Illustrated with lithographs by Ruth Gannett. Will appeal especially to girls of 8-12." V. W. Schott

+ **Library J** 71:1544 N 1 '46 70w

"Imaginative children of 8 to 11 will thoroughly enjoy the inventive details, perfectly proportioned, of her life in the orchard. . . They will like her stout applewood heart and her brisk practicality, which seemed to soften as winter lengthened into spring. The end of her tale, so nearly catastrophic, so unexpectedly right, adds a final touch of poetry to an unusual fantasy. Its charm is heightened by Ruth Gannett's lithographs, sympathetic in mood and very decorative." E. L. B.

+ **N Y Times** p4 N 10 '46 200w

Reviewed by K. S. White

New Yorker 22:141 D 7 '46 100w

Reviewed by Quail Hawkins

San Francisco Chronicle p12 N 10 '46 120w

"Miss Hickory is one of the most interesting personalities to emerge from the books of 1946. She affects one as a glass of tangy wine made from grapes ripened in the autumn sun. . . It may seem sad that Squirrel got extremely hungry and ate Miss Hickory's

head. But the thing that happens to her afterward is so satisfying that there is no room for sadness. With her we share the lovely sequence of autumn, winter, and spring in the New England countryside. All the tiny details of wood and meadow as they loom up in her little world are ours." M. G. D.

+ **Sat R of Lit** 29:46 N 9 '46 270w

"A better fairy tale than this has not come out of New England since Beechnut told one to Malleville. . . A story that could do without illustrations can be immeasurably helped by the right ones and ruined by the wrong. These are right. They preserve the delicate balance between actual fauna and flora and the mysterious uses to which fancy puts them. . . These are animals completely in character, as you know they would act under the conditions and I do not see how the delicate beauty of the climax could have had better pictorial treatment than in the last ten pages." M. L. Becker

+ **Weekly Book Review** p8 O 6 '46 400w

BAILEY, HENRY CHRISTOPHER. Life sentence. 250p $2 Doubleday

46-7186

Detective story.

"The Life Sentence, unlike its immediate predecessors, has a blessedly uncluttered plot, quiet but firm suspense and the delicately sketched relationships that are H. C. Bailey's special capacity." James Sandoe

+ **Book Week** p9 O 27 '46 370w

"The medical detective at his British best"

+ **Kirkus** 14:401 Ag 15 '46 80w

Reviewed by Isaac Anderson

N Y Times p36 O 27 '46 180w

"If you admire Dr. Fortune, you ought to find this one of his more satisfactory cases."

New Yorker 22:136 O 19 '46 80w

Reviewed by Anthony Boucher

San Francisco Chronicle p11 O 27 '46 80w

Sat R of Lit 29:36 N 16 '46 40w

"This is a major Bailey item, full of all you'd expect and not to be missed." Will Cuppy

+ **Weekly Book Review** p20 O 20 '46 270w

BAILEY, HILEA, pseud. See Marting, R. L.

BAILEY, PAUL DAYTON. Deliver me from Eva. 237p $2 Murray & Gee

Horror story of a young California lawyer who meets a beautiful, mysterious young woman on a train trip, marries in haste, and is drawn into her father's ghastly doings on a great California estate.

Reviewed by Isaac Anderson

N Y Times p22 Mr 17 '46 90w

"Silly."

— **Sat R of Lit** 29:54 Mr 30 '46 40w

BAILLIE, JOHN. What is Christian civilization? 59p $1 Scribner

261 Civilization, Christian 45-10791

"Dr. Baillie begins with a summary of the historical relations between Christianity and civilization. He then considers the modern world where the Christian church, whether it likes it or not, has to face the common acceptance by churchgoer and non-churchgoer alike of an autonomy of politics, economics, art and learning that Thomas Aquinas and John Calvin equally would have found shocking. Dr. Baillie's historical analysis has furnished him with a view of the relation between the church and the world that is relevant to the task the church sets for itself at any stage of its history." Christian Century

Reviewed by A. S. Nash

Christian Century 63:48 Ja 9 '46 850w

"The small number of pages of this publication might wrongly suggest that it is a mere pamphlet. Compactly printed, it contains the Riddle Memorial Lectures (University of Durham), which followed closely the author's Hoyt Lectures and others given 'to ministers in Pittsburgh, Princeton and Chicago in June and July.' This is mentioned to indicate the nature of the volume and to draw the attention of those who may have heard the lectures. They may agree with me that this is a book to read and reread and will want to possess it. The publishers deserve commendation for offering it at a price conducive to its wide circulation. . . The chief defect of the book, a serious one because it is fundamental for his subject, is that Dr. Baillie does not make clear what he fully means by the term 'Christian.'" A. G. Widgery

+ — **Crozer Q** 23:178 Ap '46 1000w

"The argument is closely knit, to be followed only by the attentive reader familiar with his church history and philosophy of religion. . . This is a book for clergymen, theologians and others striving for a working philosophy for the world of today."

+ **Kirkus** 13:507 N 15 '45 190w

BAINBRIDGE, JOHN. Little wonder; or, The Reader's digest and how it grew. 177p $2 Reynal

051 Reader's digest. Wallace, DeWitt

46-4584

An expansion of an article which first appeared in the New Yorker in 1945. In it the author gives a picture of the magazine, The Reader's Digest; and the people who make it, especially the editor, DeWitt Wallace.

Reviewed by Ralph Peterson

Book Week p4 Je 2 '46 550w

Booklist 42:343 Jl 1 '46

"A lovely, lethal job, this is annihilation at its most amusing, and in spite of its rather special angle, may very well catch on."

+ **Kirkus** 14:144 Mr 15 '46 210w

"If the reader is not interested in The Reader's Digest as such, he may read this short sketch for its value as the keenest analysis that has ben made of a current trend! Every library should buy The Little Wonder." K. T. Willis

+ **Library J** 71:754 My 15 '46 120w

"Bainbridge has provided a high-class report, written with the sophisticated touch we have come to expect of The New Yorker, of one of the little wonders of our age, whose phenomenal growth, if we want to understand it, would require a sociological or social-psychological analysis of major proportions." Hadley Cantril

+ **N Y Times** p5 Je 2 '46 1750w

"After two years of pretty exhaustive investigation, Mr. Bainbridge reports that three out of five Digest articles now originate in its own offices. . . One finds it rather hard to share Mr. Bainbridge's shocked feeling that this trend, developing over the past ten years, is somehow perfidious and sinister. . . The large space here devoted to this subject, along with personal irrelevancies like the décor and the food of the Wallaces' house in Suburbia, give a detached reader the steady impression that this is a grudge book. It is clear that Mr Bainbridge takes The Digest rather more seriously than do most readers, sometimes confuses gossip with research, and ends by being a trifle tedious." Dixon Wecter

Sat R of Lit 29:15 Je 15 '46 1050w

"Mr. Bainbridge seems at times genuinely disturbed over the influence on American thought he credits to the Digest, but much of his lifting of hands in horror over the Digest's unorthodox editorial customs seems just a little theatrical. The Digest 'think pieces' he believes to be unduly influential are rarely as much talked about as its articles on sex, science, children, birth control and women, and the Digest from that standpoint isn't much worse than the average daily newspaper, which tries to have something for everybody." R. F. H.

Springf'd Republican p4d Je 9 '46 410w

"Mr. Bainbridge's observations are not always the most complimentary, but they are logical,

BAINBRIDGE, JOHN—*Continued*
are backed by a storehouse of facts, and are usually amusing. Underneath the brilliance and wit of the analysis is, however, a profound criticism—that the Digest channelizes thinking so that 'people everywhere will think alike.' But whether one agrees or disagrees with this conclusion, few will not agree that the study is a model for writing in modern journalism."
+ U S Quarterly Bkl 2:175 S '46 270w

"This is clever, keen, penetrating, highly amusing and, of course, quite useless, except as an evening's mild diversion." G. W. Johnson
Weekly Book Review p17 Ag 4 '46 700w

BAIRD, ALBERT CRAIG, ed. Representative American speeches: 1945-46. (Reference shelf) 287p $1.25 Wilson, H.W.
815 Speeches, addresses, etc. (38-27962)

"International policies, Atomic energy, Economic controls, the relations of Labor and Management, National attitudes and ideals, are reflected in this selection of public speeches. Opens with McArthur's speech from the battleship Missouri; ends with Robert Hutchins on Education." Wis Lib Bul

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"Here is collateral reading and documentation on the most important phases of contemporary history."
+ Christian Century 63:1568 D 25 '46 30w
Wis Lib Bul 42:164 D '46

BAKER, CHARLES HENRY. Blood of the Lamb. 275p $2.50 Rinehart
46-2021

Story of the Florida cracker country and of an unctuous minister, whose lascivious ways result in the driving from the region of an old woman and her two pretty daughters.

"The novel as a whole is more or less aimless, and Baker's over-literary style and rarely compassionate irony are somewhat obtrusive, but his detailed background of Crackerland folklore and mores and his over-sized characterizations are effective in themselves and offer unusually robust entertainment." Jex Martin
+ — Book Week p5 Ap 21 '46 360w

Reviewed by L. D. Milani
Canadian Forum 26:69 Je '46 420w

"We do not question the authenticity of scalawag Preacher Love Gudger in this book. Preacher Gudger stands out as a particularly venal 'prophet' of the Word in a backward Deep South area, and we know from our own experiences that his kind is ever with us. . . [But] nowhere in this story do the citizens of Merrimac, Florida, come to life, take on flesh and bone and go through the ordinarily common decencies of their small lives. . . Blood of the Lamb is [therefore] an inadequate and generally misleading picture of the Southern Holiness folk." Harold Preece and Celia Kraft
— Churchman 160:21 Ag '46 180w
Kirkus 14:23 Ja 15 '46 150w

"Description and dialect undoubtedly authentic, but characters border on caricatures. Plenty of humor, mostly of the barnyard variety. A first novel that shows power and skill in dramatization, but is definitely not for conservative readers." G. W. Hill
Library J 71:586 Ap 15 '46 70w

"Here is a rich gallery of cracker portraits, done with a loose, sure brush; a regional novel, written from the inside out, with a fine eye for the sad yet garish color of the Florida scrub, a fine ear for its heat-drugged speech, a fine understanding of the pellagra-ridden folk who inhabit it." William Du Bois
+ N Y Times p6 Ap 28 '46 300w

"Blood of the Lamb is not much of a novel, but it is long on local color, loud piety, snuff, 'stump liquor' and local talk."
Time 47:108 Ap 22 '46 240w

"What Jesse Stuart has done for rural Kentuckians, Mr. Baker has attempted for their Floridian counterparts. If you enjoyed 'Taps for Private Tussie,' you will certainly feel at home with 'Blood of the Lamb.' But the latter is more than good natured farce; there is a certain pathos and tragedy underlying the humor and ribaldry, and between chuckles the reader will find himself face to face with the elemental in life, frequently no matter for laughter." David Tilden
+ Weekly Book Review p18 Ap 28 '46 550w

BAKER, FRANK. Embers; a winter tale. 213p $2.50 Coward-McCann
46-2684

A strange, evanescent tale about an elderly Englishman living in a cricket pavilion adjacent to an English country house. For company Embers had his five cats, and two friends always rallied round. But the old man's real company was his dream of the woman whom he had loved and lost.

Reviewed by Jack Conroy
Book Week p2 Mr 17 '46 320w
Kirkus 14:136 Mr 15 '46 170w

Reviewed by Nona Balakian
N Y Times p6 Mr 17 '46 400w

"Somebody should tell [Mr Baker] to give up his ineffectual tinkering with metaphysics and go back to saying what he means, as he did quite successfully a while ago in a pleasing novel called 'Full Score' [Book Review Digest, 1942]."
— New Yorker 22:101 Mr 16 '46 80w

" 'Embers' is a provocative, moving, beautifully written story, a 'Winter's Tale,' delicate and macabre. But it is also like music ending on an unresolved chord, leaving the hearer still in air, vaguely unsatisfied." S. H. Hay
+ Sat R of Lit 29:57 Mr 30 '46 650w

"I do not know all that Mr. Baker is driving at in 'Embers'; I did not know all that he was driving at in 'Miss Hargreaves.' But this lack of complete knowledge is made acceptable by one's recognition of Mr. Baker as a first-class writer who may not even himself be fully aware whither his talent is leading; certainly it is to no already charted territory. His main pitfall is whimsy, which has once or twice engulfed him in earlier books; but in this latest one it merely bogs him down here and there." James Hilton
Weekly Book Review p5 Mr 10 '46 500w

BAKER, GEORGE. The new Sad Sack [il. by the author]. 167p $2 Simon & Schuster
940.5497 World war, 1939-1945—Humor, caricatures, etc. 46-5069

Cartoons about the depressed little soldier, for whom nothing ever came out right. For The Sad Sack, see Book Review Digest, 1944.

Booklist 43:12 S '46
Reviewed by David Dempsey
N Y Times p7 Jl 21 '46 550w

"[The book] is a sequel to 'The Sad Sack' and every bit as entertaining. If there is an ounce of sadism in you, you probably will find it funny."
New Yorker 22:102 S 7 '46 50w

"It is a good thing that this book appears now, after the fighting is over. For if Mauldin was the supreme portrayer of the dirty, grimy, combat soldier, then certainly Baker excels in depicting the tribulations of garrison life and the deadly routine of the Army. . . Once again Baker rises to champion the bewildered soldier sweating out his duties in the United States." A. C. Fields
+ Sat R of Lit 29:7 Jl 6 '46 550w
Springf'd Republican p6 Je 27 '46 320w

"The incidents are often humorous, but the fun is not exactly undiluted. Like a capsule that spills its contents on the tongue, it leaves a bitter after taste."
Weekly Book Review p14 Jl 14 '46 130w

BAKER, HELEN, and DAHL, DOROTHY. Group health insurance and sickness benefit plans in collective bargaining. 89p pa $1.50 Princeton univ. Industrial relations section

331.25442 Insurance, Health. Collective bargaining 46-285

"This 'survey of the impact of collective bargaining on provisions for sickness benefits for industrial employees . . . was restricted to programs which provide, as a central core, weekly cash benefits for temporary disability.' Information was obtained about 'more than 44 sick benefit programs established through agreements with employer associations, and more than 230 included in agreements with individual companies.' The authors outline in considerable detail plans developed through collective bargaining and the major policies and problems involved. The viewpoints of unions, employers, and insurance carriers are quoted, and the advantages and disadvantages of union and employer administration of benefits are pointed out." Am J Pub Health

"Everyone interested in health insurance plans will find the first hand information contained in this report of value for the light it throws upon an important social experiment." M. L. Plumley

+ Am J Pub Health 36:555 My '46 230w

"Timely information on the values and weaknesses of private health insurance plans."

+ Weekly Book Review p18 Ja 13 '46 110w

BAKER, JOHN CALHOUN. Directors and their functions; a preliminary study. 145p $2.50 Harvard univ. Graduate school of business administration. Division of research, Soldiers Field, Boston 63

658.151 Corporations A45-4846

Discusses the duties of company directors and their management functions. The author stresses the need for strong, able directors who can adequately meet their responsibilities, and gives in detail the experiences of four specific companies. Contents: Directors and their environment; Directors and their problems; Specific directorates: a case approach; The American Tobacco Company; Climax Molybdenum Company; General Foods Corporation; Standard Oil Company (New Jersey); Comparisons; The Board Chairman: a challenge; Findings and interpretations. Index.

"While this is useful as a preliminary study, let us hope that the final work carries the analysis to a more fundamental and significant level." B. B. Gardner

Am J Soc 52:169 S '46 450w

"As would be expected from the author, the research and writing have been done in a scholarly fashion, and there can be no doubt that we know more about the subject as a result of this book. It is hoped that subsequent publications of this series dealing with directors will be forthcoming in the near future." E. F. Donaldson

+ Ann Am Acad 243:174 Ja '46 700w

"Mr. Baker has raised many questions of contemporary importance. If his book is widely read, it will do much to mobilize business and legal intelligence on problems of social and economic control which should not be impossible for solution in accordance with American traditions." John Hanna

+ Columbia Law R 45:974 N '45 1250w

"Refreshing, because it is an objective consideration of a rather controversial topic: informative, because the facts presented are derived from first-hand contact with directors and representative industrial corporations." A. A. Ballantine

+ Harvard Law R 59:151 N '45 1200w

U S Quarterly Bkl 2:103 Je '46 360w

BAKER, LOUIS HENRY. Do you know your football? 99p $1.50 Barnes, A.S.

796.33 Football 46-11938

In question and answer form this book contains over 500 facts concerning the game of football arranged under the headings: All-Americans; Bowl games; Coaches; Firsts on football; History of football; Players; Rules; Technique.

Book Week p5 O 27 '46 60w

Booklist 43:88 N 15 '46

BAKER, LOUIS HENRY. Football: facts and figures; with a foreword by Grantland Rice. 732p il $5 Rinehart

796.33 Football 45-11350

"This is a book to end all books on football, until more records are made and more coaches rise to fame. It begins with the history of the game and there would seem to be answers here to any question that a real fan might ask. However, for a mere reference librarian the index might be fuller. Photographs of famous coaches and players." Booklist

Booklist 42:160 Ja 15 '46

"Old timers will get a thrill out of digging into the ancient records that go back to football's infancy. The moderns will enjoy the outstanding records of players and games and colleges from all parts of the country. . . . Football fans now have their encyclopedia."

+ Kirkus 13:415 S 15 '45 110w

"Although it contains a fair portion of narration the volume's chief virtue for the football enthusiast is its many tables of information. Records of teams all over the country, from the very start of the sport, are to be found. A general index, a personal index, a bibliography, a history of professional football, a list of the nation's largest stadia, all are in this monumental work." J. C. Nichols

+ N Y Times p26 Ag 11 '46 270w

"The perfect barroom and clubhouse companion and argument settler. Names, dates, places, scores, the history of the sport, of its rules, and of its great players and coaches, plus four or five hundred thousand other absorbing facts. Where has it been all these years?"

+ New Yorker 21:80 F 2 '46 40w

BAKER, MRS LOUISE (MAXWELL). Out on a limb. (Whittlesey house publication) 213p $2 McGraw

B or 92 46-7133

Autobiography of the author of Party Line (Book Review Digest 1945). In it she describes the accident which left her handicapped by the loss of a leg, and recounts how she overcame the handicap and has lived a healthy, hearty life.

"Mrs. Baker is a delightful person and an entertaining writer. In dozens of instances that might have been tragic, she sees humor and her story as well as being the gay chronicle of how a highly individual person grew to adulthood, has the inspirational quality of showing how fully a life can be lived under circumstances which a less gallant and venturesome person might have found dreadfully strangling. Incidentally, she tells of her husbands. This book could never have been written if Mrs. Baker had not lost her leg, but what is important is not what was lost but what was left of Mrs. Baker when the leg was gone." J. W. R.

+ Book Week p4 O 13 '46 360w

Booklist 43:72 N 1 '46

"This is a humorous and good humored approach to a loss which was only physically crippling. The book should have much to hearten amputees."

+ Kirkus 14:407 Ag 15 '46 150w

"It is an autobiography that might have been morbid and pathetic. Instead, because of Mrs. Baker's highly developed sense of humor about herself, it becomes a lively, graceful story." Lucy Greenbaum

+ N Y Times p28 N 10 '46 1050w

"This autobiography might well have been entitled, like one of its chapters, 'The Leg and I.' Indeed it is even possible that Louise Baker's leg may some day catch up with Betty MacDonald's egg. Both books tell unusual personal stories with breezy forthrightness; both authors wisecrack their way through

BAKER, LOUISE—*Continued*

adverse circumstances. . . The chronicler of the egg has advantages both in background and foreground over the chronicler of the leg—she is also funnier—but each of them provides novel and blithe entertainment of an unpretentious variety." Grace Frank

+ **Sat R of Lit** 29:41 N 2 '46 700w

"Her humorous and serious comments on orthopedic pros and cons and expedients will have particular interest to other 'unipeds.' The central interest in this lively book, however, is not Louise Baker's lack of a leg but Louise Baker herself. She remarks at the end that she can't see what in Heaven's name there would have been to put in her autobiography if she had had two feet. But the reader who has laughed at her jokes, shared in her adventures and enjoyed her friendliness will disagree." Mary Ross

+ **Weekly Book Review** p24 N 17 '46 480w

Wis Lib Bul 42:166 D '46

BAKER, MRS NINA (BROWN). Sun Yat-sen; il. by Jeanyee Wong. 247p $2 50 Vanguard

B or 92 Sun Yat-sen 46-11903

Biography of the Chinese leader who devoted the best part of his life to the establishment of a republic in China. The book is simply written so that it can be used with the teen-aged reader. Index.

Booklist 43:72 N 1 '46

"Competent biography in a romanticized, too little known area of conflict."

+ **Kirkus** 14:491 O 1 '46 90w

Reviewed by Claire Nolte

Library J 71:1810 D 15 '46 70w

"Mrs Baker writes in an appealing fashion for the 'teen-age reader, presenting the Chinese way of life so that it is easy for the Westerner to understand. To read her book is to absorb painlessly the history of some of China's most turbulent and significant years." Helena Kuo

+ **N Y Times** p2 N 10 '46 180w

Reviewed by K. S. White

New Yorker 22:147 D 7 '46 70w

Reviewed by Eleanor Breed

San Francisco Chronicle p2 N 10 '46 110w

"In these days of pessimism about the prospects for international peace and world organization it becomes increasingly important that we help young people to increase their knowledge and understanding of other nations. Biography can, by providing us with the life stories of the great men and women of other lands, play an important role in this deeper understanding. Thus, this book, about the founder of modern China, assumes a greater value. . . Mrs. Baker has written an excellent book. Best of all, it is a book that needed to be written. Reading it, thousands of young Americans will receive lasting values." R. A. B.

+ **Sat R of Lit** 29:67 N 9 '46 230w

Weekly Book Review p30 N 10 '46 450w

BAKER, RACHEL (MININBERG). Dr Morton, pioneer in the use of ether; il. by Lawrence Dresser. 224p $2.50 Messner

Morton, William Thomas Green—Fiction SG46-115

Fictionized biography of William T. G. Morton, the Massachusetts farm boy, who was the first to use ether in operations. For older boys and girls. Bibliography. Index.

Reviewed by P. A. Whitney

Book Week p11 My 5 '46 220w

Reviewed by A. M. Jordan

Horn Bk 22:211 My '46 80w

"A depressing history of a sensitive youth. . . A sad document, sympathetically written, historically of interest. But hardly a book to encourage budding scientists, or to create social-minded workers. A rather strange choice for a subject of a junior biography."

— + **Kirkus** 14:73 F 1 '46 110w

"Recommended for junior and senior high schools." Elizabeth Burr

+ **Library J** 71:669 My 1 '46 70w

"An inspiring, exciting biography, told in interesting fictional form." H. B. Lent

+ **N Y Times** p36 Ap 14 '46 90w

"Mrs. Baker has produced a fine book that will appeal to children as well as adults. It is spontaneous and lively writing, but it carries the earmarks of careful, painstaking research."

+ **Scientific Bk Club R** p4 Ap '46 270w

"It is an interesting, well done book, but rather light in content chiefly owing to the fact that Dr Morton was far from being a major figure despite his great service to mankind." R. F. H.

Springf'd Republican p4d Ap 7 '46 480w

"It is not in itself a pleasant story, but it is strong and stimulating, told with fire, with respect and with admiration." M. L. Becker

Weekly Book Review p6 Jl 14 '46 210w

BALCHIN, NIGEL. Mine own executioner. 336p $2 50 Houghton [8s 6d Collins]

46-11904

"Short novel about an unlicensed psychoanalyst, his rather unsatisfactory relations with his wife, and his imaginative handling of a likable but murderous young man." New Yorker

"The novel is notable for occasional brilliances; but instances might be multiplied almost indefinitely. And the sum of the novel seems to me seriously considerable. Balchin is a novelist worth reading now and one whose future novels are an uncommonly rich prospect because of this accuracy of ear, because of the honesty of his subjects, because of the abounding vitality of his characters. He is customarily bitter or sardonic, but not sentimentally so. He is still writing toward his finest novel, but he has written already with uncommon distinction." James Sandoe

+ **Book Week** p5 S 15 '46 700w

Booklist 43:69 N 1 '46

"This is psychiatry as intelligent as it has been practised in print, it is also a holding story, not without irony and with little illusion, but perhaps a little too civilized for the wider public."

Kirkus 14:256 Je 1 '46 180w

"Book lacks smoothness in style and appears to have been written in a hurry. Characterizations not true to life. Conversation is stilted." W. A. Kalenich

— **Library J** 71:1049 Ag '46 80w

"Even if Balchin were a better writer, it is doubtful if this would have been a successful book. In the first place, a psychiatrist in his professional role must be too impersonal to furnish the protagonist for a novel, and in the second, the case histories of his patients remain stories within stories, unassimilated to the structure of the plot. It may be hoped, incidentally, that this book doesn't help to break the ice for a flood of novels about psychiatry similar to the flood of doctor-hospital fiction." John Farrelly

New Repub 115:741 D 2 '46 230w

"A literate, fast-paced, skillfully managed story that belongs to an increasingly popular type—psychological (or more accurately) the psychopathic thriller." D. S. Norton

+ **N Y Times** p20 S 15 '46 700w

"Considering the recent crop of forced or fancy fiction, most of which might have been written by earnest children, Mr. Balchin's adult approach to a subtle theme is a welcome bit of refreshment."

+ **New Yorker** 22:108 S 14 '46 80w

"Mr. Balchin has a cool, light touch, but he is a very serious man just the same. I am not certain just where he is going, but it is a downright exciting thing to watch him while he's on his way." R. L. North

Sat R of Lit 29:31 O 5 '46 600w

"The immature approach to love and marriage on the part of a man in whose maturity we are so eager to believe, since the value of his work as an analyst depends on it, detracts from the stature of the novel. Unfairly perhaps, it even rouses the reader's doubts as to the authenticity of the climax of the book. . . Despite the occasional doubts prompted by Felix Milne's behavior, however, 'Mine Own Executioner' presents a balanced, unpretentious, and at times absorbing picture of the treatment of human personality as practiced in our day." Virgilia Peterson

+ — **Weekly Book Review** p10 S 15 '46 700w

BALDWIN, FAITH. Woman on her way. 309p $2.50 Rinehart

46-4733

Character sketch of Meg Lewis, born of poor parents and married to a charming but unstable husband. For years Meg was forced to support her three children by dressmaking, until a wealthy client helped her to establish her own dress designing house in New York. The story of Meg's success and her second marriage late in life covers a period of over forty years—the first years of the present century.

"Faith Baldwin can write when she takes the trouble, and she took considerable care with this novel." Olive Carruthers

+ **Book Week** p6 O 6 '46 160w

Booklist 43:16 S '46

Kirkus 14:283 Je 15 '46 150w

"All this is strictly in a pattern of Baldwin opera—and all of it is played in tempo, true to the beat of the director's metronome. . . Yet there's much more to delight the author's faithful readers, who will follow eagerly Meg's heartaches and triumphs up to the present time. There are, of course, all the usual touches: easy dialogue, swift pace, colorful period details and the numerous twists of coincidence serving as salt and pepper to the meat of the plot." A. P

+ — **N Y Times** p28 Ag 25 '46 280w

BALL, ZACHARY. Pull down to New Orleans. 292p $2.50 Crown

46-7569

Novel of romance and intrigue set against the background of the Mississippi and Ohio rivers in 1802.

"Slight, written practically like a scenario, this one reads much as if it were lifted bodily from the pages of a slick-paper woman's magazine. It is, too, more of an elongated short story, or perhaps a novelette, than a novel. But it has some of the merits as well as the drawbacks of readymade, ready-to-wear fiction; it does move at a quick clip." H. T. Kane

Book Week p8 N 3 '46 230w

Reviewed by Richard Match

N Y Times p16 N 10 '46 320w

"Rowdy historical romance is Zachary Ball's specialty, and this Mississippi melee is right up his valley." Lisle Bell

Weekly Book Review p30 N 3 '46 110w

BALLARD, W. T. Murder can't stop. 207p $2 McKay

Detective story.

"Unlikely motivation and frequent cliches mar a fast-paced and generally enjoyable meller." Anthony Boucher

+ — **San Francisco Chronicle** p11 N 3 '46 50w

"Hard-boiled."

Sat R of Lit 29:42 N 23 '46 50w

BALLINGER, WILLIS JEROME. By vote of the people. 381p $3 Scribner

321 Democracy. Capitalism. U.S.—Economic policy 46-7464

"Mr. Ballinger, an exponent of small business, laissez-faire economics and critic of growing government authority presents an economic interpretation of decline of 'free government,' tracing collapse of 'democratic' governments through the centuries from ancient Greece to 20th century Italy and Germany. Last half of book is concerned with this 'historical crisis in America.' Mr. Ballinger's thesis rests on growth of monopoly and increasing dependence of citizens on government." (Library J) Bibliography. Index.

"The book is interesting and thought-provoking. But neither the choice of the cases of collapsing capitalism nor the author's analysis of them is altogether convincing. Also, some of the suggested cures seem rather platitudinous, though platitudes are often basic and vital truths. The picture which the author paints is one-sided: his appraisal is not free from bias. . . But, if his grim and lurid panorama helps awaken America to a real and pressing problem, it will have performed a useful service" R. H. M.

Christian Science Monitor p14 D 24 '46 750w

Cleveland Open Shelf p22 N '46

Reviewed by G. G. Higgins

Commonweal 45:209 D 6 '46 750w

Kirkus 14:466 S 1 '46 170w

"A paradoxical, controversal book. . . Author's recommendations and interpretations are disputable" John Berthel

Library J 71:1327 O 1 '46 140w

"In order to support his argument, Ballinger has to uphold a number of dubious theses One is that all the civilizations in question were sufficiently democratic and sufficiently capitalist in the modern sense so that their experience is relevant Another is that in each case the decline of democracy arose from monopolistic practices. The third is that unemployment crises would not have occurred without monopoly. He agrees with Hayek and with John Chamberlain, who writes the introduction, that without competitive capitalism democracy is impossible Finally he assumes that police action by government can break up monopoly and that nothing more is necessary to distribute wealth equitably and avoid serious unemployment. To state this argument is enough to raise doubts about its validity." George Soule

New Repub 115:524 O 21 '46 500w

Reviewed by J. J. Friedman

N Y Times p12 O 27 '46 1000w

"For twenty-five cents the reader may get historic metaphors apart, all that this reviewer found valuable in the book, and may get it more solidly reasoned in Henry Simon's unimpassioned pamphlet 'A Positive Program for Laissez Faire' (also not listed in Mr. Ballinger's bibliography)." T. V. Smith

Sat R of Lit 29:17 N 9 '46 850w

Reviewed by C. E. Ayres

Weekly Book Review p12 D 29 '46 1050w

BAMBRICK, WINIFRED. Keller's continental revue [Eng title: Continental revue]. 462p il $2.75 Houghton [9s 6d Faber]

46-11834

"Novel about the impact of war on a great cosmopolitan extravaganza which for twenty years had dazzled and thrilled pleasure-seekers in Europe, the British Isles, the Far and Near East. The personnel of the revue was as varied and polyglot as the U. N. O. In its company of three hundred were to be found Germans, English, Chinese, Arabs, French, Irish, Austrians, Italians, Dutch, Indians, Spaniards, Hawaiians, even a Brazilian and a Negro. Yet so great was their esprit de corps, so deep their devotion to the tenet, 'the show must go on,' that it wasn't until passport difficulties limited the professional activities of its members that the show shriveled and collapsed. . . [The author] uses for her plot the romance of a young English scene designer and an Austrian ballet dancer. This romance survived all obstacles until Hitler menaced mankind." Weekly Book Review

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Booklist 43:117 D 15 '46

BAMBRICK, WINIFRED—*Continued*
Reviewed by Paul Bloomfield
Manchester Guardian p3 Ja 3 '47 240w

"A harmless, pleasant little novel." Patricia Blake
N Y Times p12 N 17 '46 500w

"Somehow the protagonists never step out of the electricians' technicolor spotlights into the reality of daylight, and the off-stage lives of those interesting people never seem as fascinating as their professional activities. Miss Bambrick has given an accurate, well-observed, and always entertaining account of what goes on backstage of a big revue, from rehearsal to the final curtain on opening night, and she has understanding for the ambitions, jealousies, and little joys and pains of her three-hundred performers." Joseph Wechsberg
+ — Sat R of Lit 30:23 Ja 18 '47 600w

"There's a fine frenzy about the descriptions of performances and touring life, but the author is unable to create character, and beneath the frenzy one glimpses the pinched and tiny skeleton of a servant-girl's novelette." Walter Allen
Spec 178:58 Ja 10 '47 130w

"Few novels of theatrical life succeed in representing show folk as real people; the temptation to write at concert pitch proves too strong. Continental Revue is at its best when the show is pushed into the background by the grim reality of history in the making. The picture of the arrival of Neville Chamberlain in Germany is as vivid as a 'news-reel.'"
+ — Times [London] Lit Sup p641 D 28 '46 180w

Reviewed by Richard Maney
Weekly Book Review p10 D 22 '46 800w

BANNON, LAURA. Red mittens; pictures by [the author]. [30p] $1.50 Houghton

Picture-story book about little Joe who loved his red mittens so much that he even wore them in summer, tied around his neck on a string. One day he lost them, and story and pictures show how his animal friends located them.

"A distinctive and satisfying little picture book for children from 4 to 8."
+ Book Week p15 Je 2 '46 180w
Booklist 42:267 Ap 15 '46
Cleveland Open Shelf p12 My '46

"Children of nursery age will like to hear what animals helped Joe look for the mittens and which one helped him find them. They will like the merry pictures in black and white, too." A. M. Jordan
+ Horn Bk 22:203 My '46 80w

"An engagingly written, charmingly illustrated . . . story."
+ Kirkus 14:148 Mr 15 '46 60w

Reviewed by Miriam Snow
Library J 71:487 Ap 1 '46 70w

"Little Joe, alas! is not nearly so handsome as his animal helpers, but 4-to-7-year-olds will enjoy the tale of his quest and the joke at the end, related in crisp sentences." E. L. Buell
+ N Y Times p7 Mr 17 '46 90w

"A picture book with a humorous surprise ending, but perhaps Miss Bannon should not have tried to project the humor into her black and white illustrations, for it detracts from their charm and makes the animals appear ludicrous." P. H. S.
+ — Springf'd Republican p4d Ap 14 '46 120w

"This is an engaging little book from first to last; pictures and story are one." M. L. Becker
+ Weekly Book Review p6 Ap 21 '46 200w
Wis Lib Bul 42:76 My '46

BARBER, MRS ELSIE MARION (OAKES). The wall between. 356p $2.75 Macmillan
46-6324

"From a typical materialistic young modern Christy Gardner grows into truly Christian woman through her great love for Mark, her minister husband, and through sharing his everyday experiences with his parishioners. When he leaves for war she plunges into war work to forget loneliness—finding solace and her way to faith in her growing ability to help those in distress." Library J

Booklist 43:35 O 1 '46
Reviewed by L. E. Cannon
Christian Century 63:1344 N 6 '46 230w

"A first novel that should appeal to a feminine audience. There's a sincere feel to the questions young Christy cannot solve."
+ Kirkus 14:282 Je 15 '46 170w

"Characters not convincing. A first novel. Will be popular in public libraries because of wholesome point of view." H. R. Forbes
+ — Library J 71:1126 S 1 '46 100w

"Miss Barber has arranged the material of her first novel with care. But Christy reminds this reader of conversations with friends who have been psychoanalyzed. No matter how heart-warming and welcome the improvements, the details generally lack buoyancy." E. S. Holsaert
N Y Times p34 S 22 '46 300w

"The author is thoroughly acquainted with her theme and sympathetic with her heroine's problem—as well as the husband's headaches. 'The Wall Between' is a thoughtful novel, but the human slant is uppermost." Lisle Bell
+ Weekly Book Review p30 O 6 '46 120w
Wis Lib Bul 42:167 D '46

BARBER, MARSHALL ALBERT. Malariologist in many lands; with a foreword by Paul F. Russell. 158p il $2.50 Univ. of Kan.
614.53 Malaria SG46-242

An American scientist, a member of the staffs of the International health division of the Rockefeller foundation and other public health agencies, who has studied and fought malaria in many countries, here describes his travels and his work. Index.

"For the experienced malariologist this should prove enjoyable reading recalling various important facts of malaria control. To the layman in malaria control it should serve as general introduction to the study of malariology or a background of information concerning the basic factors involved in malaria control." F. B. Elder
+ Am J Pub Health 36:933 Ag '46 320w

"Dr. Barber has exceptional ability to present technical matters in language that the general reader can understand. He writes with dry humor, most often directed toward himself, and with a real sense of dramatic and human values in the exciting stories he has to tell. In every country in which he worked, moreover, he observed keenly and sympathetically the lives and problems of the common people; and he shares his observations, frankly and concisely." J. T. Frederick
+ Book Week p2 Jl 21 '46 150w
Booklist 43:65 N 1 '46
Cleveland Open Shelf p22 N '46

"This straightforward narrative of Dr. Barber's is the interestingly human and scientific account of the good doctor's travels throughout the world."
+ Scientific Bk Club R 17:3 Je '46 360w

"The book should prove of great interest to the physician, to those engaged in the field of public health, and to the informed layman."
U S Quarterly Bkl 2:329 D '46 180w

BARBOUR, THOMAS. A naturalist's scrap book. 218p il $3 Harvard univ. press
B or 92 Naturalists—Correspondence, reminiscences, etc. Natural history museums
A46-8

"A miscellany of reminiscences on the author's experiences in museum keeping, his naturalist acquaintances, and personal adventures in collecting." Booklist

Atlantic 178:150 Jl '46 1300w

"The book abounds in good stories like that of the stolen whale—surely a parallel in real life to Mark Twain's fictional 'Stolen White Elephant.' Even if one isn't especially interested in natural history, he is in delightful and stimulating company in every page of Thomas Barbour." J. T. Frederick

+ Book Week p2 Ap 7 '46 220w

Booklist 42:262 Ap 15 '46

Christian Science Monitor p10 Ja 11 '47 100w

Reviewed by B. W. Kunkel

New Eng Q 19:261 Je '46 650w

"Good shoptalk, the spontaneous enthusiasm of a man for his work, is always interesting. This volume is filled with it. . . 'A Naturalist's Scrapbook' is not to be compared with Dr. Barbour's earlier volumes like 'Naturalist At Large.' As its title suggests, it is a collection of somewhat incidental and fragmentary sketches which are none the less alive with good talk and genuine enthusiasm, and are filled with curious oddments of learning about the world of nature at large and the lesser world of nature within the walls of a museum." R. T. Bond

+ N Y Times p31 My 12 '46 600w

'Thomas Barbour was one of the last of the great 'Naturalists.' His knowledge was encyclopedic and his interests were even wider. Although he will probably be recorded in the roster of science as a herpetologist, his activities were, throughout his life, much more varied and were forever slopping over into the kampongs of his associates. 'A Naturalist's Scrapbook' is the ultimate expression of this irrepressible versatility." I. K. Sanderson

+ Sat R of Lit 29:67 Je 8 '46 700w

Scientific Bk Club R p4 Ap '46 260w

"Thomas Barbour's endless enthusiasm for museum work and for the joys of what he describes as 'a pack rat, a frank and unashamed pack rat' is not feigned. Possessing independent means, he could have retired from his place as director of the three institutions he headed at any time he desired. Instead, he served without salary. And he continued to serve until the time of his death. His enthusiasm is as contagious as it is genuine. It is very likely that a whole new generation of museum men will have an initial interest stirred by reading the books of Thomas Barbour just as a whole generation of explorers half a century ago was inspired by the books of Alfred Russel Wallace." E. W. Teale

+ Weekly Book Review p4 Ap 28 '46 1000w

Wis Lib Bul 42:84 Je '46

BARCLAY, R. E. Ducktown back in Raht's time. 286p il maps $5 Univ of N.C. press

976.8875 Polk county, Tennessee. Copper mines and mining. Raht, Julius Eckhardt

46-5802

"This is a history about an area in Tennessee that is familiar to engineers and chemists who have been employed at some time or other in their lives at Ducktown or Copperhill. This author covers the era from back in the 1830's to 1890. It is the era often referred to as 'back to Raht's time' for during those years Captain J. E. Raht was the outstanding figure in the district. Bound up in this imperishable phrase are history, legend, and stories of early settlers, speculators, miners, mining companies, merchants, mail carriers, roads, schools, and churches—each of which played a leading role at Ducktown in the years preceding the present era." (Chem Eng) Index.

"This history is not merely a detailed story of mining operation. On the contrary, it does not miss a single phase of early life in the region—the Indians, transportation, schools, social life, religion. Of particular interest is the story of the Civil War in its relation to the mines and the people. To those who have lived in the region, the detailed account of names and places in the first few chapters will no doubt loose the springs of memory afresh—to those unfamiliar with the region this monotony will be dispelled by faster movements of events in later chapters." W. H. Shearon

+ Chem & Eng N 24:2978 N 10 '46 350w

Chem Eng 53:297 O '46 110w

Christian Science Monitor p12 D 28 '46 90w

"Although the volume obviously represents a worthy and ambitious piece of historical research, resulting in a valuable documentary record of nineteenth-century social and industrial development in an American industrial community, it is too locally restricted to be of wide interest. The author has been content to present facts, documents, and statistics with little effort to make an exciting or readable story. It does form, however, a significant chapter in American mining history, and as such Mr. Barclay's book will be useful for future historians dealing with the subject more broadly."

U S Quarterly Bk 2:313 D '46 260w

BARDIN, JOHN FRANKLIN. Deadly percheron. 212p $2 Dodd

46-4511

Mystery story.

Reviewed by Elizabeth Bullock

Book Week p8 Je 2 '46 140w

Booklist 42:367 Jl 15 '46

New Repub 115:86 Jl 22 '46 40w

"It is a story of murder and mayhem and hideous torture—one which will hold your attention to the last, even though you cannot possibly believe that such things could happen here in little old New York." Isaac Anderson

N Y Times p26 Je 2 '46 100w

New Yorker 22:96 My 25 '46 70w

"Here's a real phantasmagoria! Midgets, horses, hibiscus-wearing gentlemen, lovely ladies and copious action. Spotty—but hard to put down."

Sat R of Lit 29:37 Je 1 '46 50w

Reviewed by Will Cuppy

Weekly Book Review p17 Je 2 '46 200w

BAREA, ARTURO. Forging of a rebel; tr. from the Spanish by Ilsa Barea [Eng titles: The forge; The track; The clash]. 739p $5 Reynal [3v v1-2 ea 10s 6d; v3 12s 6d Faber]

B or 92

46-8536

"This long, detailed and highly personal autobiography of a Spanish liberal covers the span from 1896 to 1939. Barea's experiences—related in a very subjective manner—include his education in a religious school (which made him strongly anticlerical); military service in Morocco; and a successful business career. During the siege of Madrid he served as a Director of Censorship for the Republican government." (Library J) The book was published in England in three parts called: The Forge; The Track; and The Clash. No index.

Reviewed by Helen Woodward

Book Week p3 D 15 '46 360w

"An autobiography that is so full of magnificent bits that it is unfortunate that its length will discourage many readers. Considered as a panorama of Spain during the authors lifetime it gives a many faceted picture of that tragic land, diseased economically, socially, politically."

+ Kirkus 14:513 O 1 '46 150w

"Well-written, and containing many colorful descriptions of Spanish people and places, it will be best appreciated by those readers who already possess a basic knowledge of modern Spain and its people." R. H. McDonough

+ Library J 71:1623 N 15 '46 120w

Manchester Guardian p3 Mr 27 '46 270w (Review of The Clash)

"Barea's is an uncompromising book. His life afforded him the opportunity for melodrama, but he has avoided the extravagances of such other European odysseys as The Story of San Michele, Out of the Night or Kaputt. He has been as rigorous with himself as he was with his prose (admirably translated by his wife, Ilsa Barea). . . The result is one of the great autobiographies of the twentieth century." George Mayberry

+ New Repub 115:881 D 23 '46 800w

BAREA, ARTURO—*Continued*

Reviewed by Anthony West
New Statesman & Nation 31:363 My 18 '46 850w (Review of The Clash)

"Barea's account of the issues involved in the civil war should be required reading for those who excuse our 'non-intervention' policy with the claim that the choice was between Franco and communism. . . Perhaps because of his scientific training, perhaps because, as these pages demonstrate, he is by nature a man with a passion for truth, Barea has remained uncannily objective. . . His account of 'The Track'—he was helping to lay out a military road that was required for the effort to carve out a new empire to replace the one lost to the United States—is one of the most valuable parts of his book." T. J. Hamilton
+ **N Y Times** p4 D 8 '46 1300w
New Yorker 22:145 D 14 '46 100w

" 'The Forging of a Rebel' is not fiction, but, as far as one can check it, fact. Yet it belongs to the small company of books which reveal the essential shape and meaning of a public series of events with a density of impact and richness of connotation usually reserved to poets. . . Shall I say of this book, also, that it is full of color and excitement, of sharply etched character and incident, alive with humor, and relieved here and there by moments of idyllic beauty? Or that it is translated into English equal to its demands? All these things are true, but, in a really important book, they are relatively unimportant." Garrett Mattingly
+ **Sat R of Lit** 29:11 D 28 '46 750w

Reviewed by Walter Allen
Spec 176:406 Ap 19 '46 750w (Review of The Clash)
Time 48:88 D 30 '46 1250w

"Passionate sincerity is the keynote of this book and renders it one of the most valuable literary products of the Civil War. Both as a human document and as social history it makes absorbing reading. It achieves that rare quality, partisanship without intellectual dishonesty or the distortion of truth. The translation, like that of its predecessors, is of outstanding quality."
+ **Times [London] Lit Sup** p136 Mr 23 '46 900w (Review of The Clash)

"This is the book of a man who can write. So sensitive is his spirit, so intense his powers of recall, that we can see the cracks in his mother's reddened laundress hands as sharply as the smiles around her eyes. . . We can feel as intensely the greed that surrounds him like a fog when his uncle's will is read to the assembled family as the familiar loyalty that sustains him in hours of need. Thus, the book has all the impact of a powerful novel, and a range of adventure, historical and personal, such as few novelists would venture to attempt. In it is exhibited with unique completeness and articulateness the soul of a contemporary Spaniard." B. D. Wolfe
+ **Weekly Book Review** p3 D 22 '46 1250w

BARKER, ELLIOTT SPEER. When the dogs bark treed; a year on the trail of the longtails. 209p il $3 Univ. of N.Mex. press

799.2 Hunting—New Mexico 46-8138

"Although Mr. Barker insists in the preface that it is merely the record of one year as a professional hunter, he has woven into this record many of the experiences and stratagems of a lifetime of hunting in the Southwest. . . The story has for its locale the famous Vermejo Club of northern New Mexico, whose 360,000 acres have not been affected by the encirclement of civilization. There, where the elk and mule deer share forage with half-wild cattle, Barker and his dogs sought out and killed the mountain lions, coyotes and bobcats that were preying on cattle and game." N Y Times

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"A thoroughly delightful volume for those who have to do their big game hunting and enjoy outdoor life vicariously." E. S. Watson
+ **Book Week** p38 D 1 '46 290w
Kirkus 14:538 O 15 '46 120w

Reviewed by R. R. Camp
N Y Times p14 N 3 '46 500w

"Perhaps the most interesting aspect of the type of hunting at which Mr. Barker excels is the team co-operation of dogs, horses and man to run down the quarry. The author makes this abundantly clear, describing the temperaments and characteristics of his teammates in far greater detail and with more interest than he does those of the occasional humans with whom he worked. When the Dogs Bark Treed is a beautifully made up book, expressive in its type form and photographic arrangements of the wide open life of which the author writes."
+ **San Francisco Chronicle** p36 D 1 '46 170w

BARKER, SIR ERNEST. Essays on government. 269p $4.25 (15s) Oxford

342.04 Political science [46-4810]

"These eight essays, written mostly for the general reader during the war, are by-products of the same rich and mellow system of thought that Sir Ernest expounded in more academic form in his recent volume of political theory 'Reflections on Government.' He treats of the monarchy; . . of British statesmen, among whom he characteristically finds that the greatest names range themselves almost equally in the progressive and conservative camps; of the Parliamentary system, on which he addresses himself with admirable lucidity largely to French readers; on the Third Republic, the constitution and practice of which are explained with equally luminous power to his own countrymen; on Blackstone, on Burke, and on the relation of the community (by which he does not mean the State) and the Church." Times [London] Lit Sup

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"The essays are marked by well-reasoned analysis, tolerance, and lack of dogmatism." J. A. Fairlie
+ **Am Pol Sci R** 40:790 Ag '46 400w

"The essays have all the ripeness and maturity of the author's advanced years. They suggest a distillation of wisdom accumulated through many decades of study and observation." C. B. Swisher
+ **Ann Am Acad** 246:154 Jl '46 500w
Foreign Affairs 24:743 Jl '46 30w

"Though the author in his Preface claims for the essays 'some unity of view, of subject matter and style', they still seem somewhat miscellaneous to this reviewer. While they are not 'lesser works', their merit has not been augmented by collective publication. . . They do not add to the great stature of Ernest Barker but they are distinguished as a matter of course by his fine writing and meticulous standards of historical research and political science." M. D. Irish
Pol Sci Q 61:616 D '46 750w

"Sir Ernest Barker needs no commendation from scholars; but this volume of essays, his own estimation of the best of his recent shorter writings, will equally delight the student of politics and the general reader." S. Gordon
+ **Spec** 175:548 D 7 '45 700w
+ **Times [London] Lit Sup** p16 Ja 12 '46 850w

"This volume from the gifted pen of a great English scholar recalls and revives the British tradition of brilliant essay writing. The systematic thoroughness of the German and the logic of the French are not here, but intimate insight and charm of style are seen in abundant measure." C. E. Merriam
+ **Weekly Book Review** p24 My 26 '46 1200w

BARKSDALE, LENA. Daring riders, and other tales of young America; il. by Frank Nicholas. 86p $2 Knopf

46-7274

Short stories of some of the "little" people who helped build America: a Pony Express rider, a Civil war soldier, Johnny Appleseed, the Wright brothers, and others. For ages nine to twelve.

"Good beginning reference material for school classroom libraries, especially."
+ **Kirkus** 14:493 O 1 '46 100w

"Recommended if you need supplementary material of this sort. Decorative illustrations by Frank Nicholas." D. M. MacDonald
+ **Library J** 71:1544 N 1 '46 70w
Sat R of Lit 29.69 N 9 '46 40w

BARLOW, NORA (DARWIN) ed. See Darwin, C.R. Charles Darwin and the voyage of the Beagle.

BARNA, TIBOR. Redistribution of incomes through public finance in 1937. 289p $5 (18s) Oxford

336 Finance—Great Britain. Income—Great Britain. Taxation—Great Britain A46-685

"This book represents a systematic attempt to estimate the actual change in the distribution of incomes brought about by the activities of the Government, by public expenditure as well as taxation. An estimate is made of the amount of income transferred in 1937 by redistribution from the rich to the poor. In the course of the analysis a new estimate of the distribution of incomes and the distribution of capital in the United Kingdom is given; a new estimate of the national income, national expenditure, and national output; a novel method of setting out the Government accounts is demonstrated; and a detailed analysis is made of public expenditure according to its objects, and of the incidence of the various kinds of taxes and expenditures." (Publisher's note) Index.

"The author is evidently at home among the official accounts, soundly equipped with the essential economic techniques, and for the most part conversant with the pertinent literature. The book was evidently written for the trained specialists; it is not for the popular reader. Even the elect will find much of the road pretty hard going. In the end, whatever they may think of the author's ideal of equal distribution, they will consider the effort worth while." F. R. Fairchild
+ **Ann Am Acad** 246:155 Jl '46 650w

"A scholarly essay of great social importance." J. J.
+ **Manchester Guardian** p3 O 12 '45 360w
Times [London] Lit Sup p548 N 17 '45 850w

BARNE, KITTY (MRS ERIC STREATFEILD). Listening to the orchestra. 299p il $2.75 Bobbs [7s 6d Dent]

780.9 Music—History and criticism. Orchestras. Musicians 46-3005

After an introductory chapter on the various instruments composing the modern orchestra, the book is made up of a brief study of the history of music; biographical sketches of some famous musicians; and a chapter on some later composers; one on the American School, and one on We, the audience. Index.

Reviewed by Felix Borowski
Book Week p20 Ap 14 '46 230w
Bookmark 7:8 My '46

"A thoughtful, perceptive and not too deep study of the background of music."
+ **Kirkus** 14:72 F 1 '46 150w

"The information, when there is any, is not too often inaccurate, although the whole book is a hodgepodge carelessly compiled from the obvious sources in the worst 'popular' style. It is not really a book of biography, nor a book of 'appreciation', nor certainly, a book about orchestra listening. Not recommended for any library that already has a book about music." Leonard Burkat
— **Library J** 71:404 Mr 15 '46 100w

"There have been many books for the benefit of audiences at symphony concerts since Krehbiel's pioneer work on 'How to Listen to Music,' but none has approached the subject in a manner more likely than this one to attract the reader, or arrange the material in a way so sure to keep him steadily interested to the end. Through the book are scattered full-page photographs of players of various instruments, but the work itself is not restricted to their tone-color, history and place in the general effect; the instruments are taken as part of the orchestra, and that as part of music itself. It is music, its appreciation and the knowledge that heightens this appreciation, with which this interpreter is concerned."
+ **Weekly Book Review** p18 Je 30 '46 270w

BARNES, CARMAN DEE (MRS HAMILTON FISH ARMSTRONG) Time lay asleep. 243p $2 50 Harper

46-7495

Portrait of a lady, Grandmother Wickham to the narrator. Grandmother brought culture to the Tennesse "mill town" of Ross's Landing, and love, excitement and tyranny to her children and grandchildren. No matter how hard they tried, grandmother's four daughters never quite escaped their mother's domination, and her fascination descended to her grandchildren and to all who came in contact with her. The period of the story is from the last years of the nineteenth century to the early years of the twentieth.

"In construction, 'Time Lay Asleep' lacks oneness and continuity for yesterday, today and tomorrow flow together in a continuous and not wholly comprehensible stream. The book is fine in its atmosphere, which is pervaded by psychic and ominous overtones. But it is in its characters that it excels. For here are women, just women, viperous, venomous, beautiful, spongy, rotten and scheming, making 'Time Lay Asleep' a veritable den of 'Little foxes.' " A. E. Gasaway
Book Week p14 D 8 '46 400w
Kirkus 14.306 Jl 1 '46 160w

"Nothing is spared us. The novelist's energy and sweep are useful and appropriate in the early attempt to describe the physical and social development of a region (the Tennessee Valley) through machinery and power. But in dealing with the personal relationships that mainly concern her, the style seems extravagant and wasteful. There are pages on which a half dozen subjects are begun and ended. The act of remembering seems in itself sufficient for Miss Barnes, but it has not produced an integrated piece of fiction." I. K.
— **N Y Times** p22 O 20 '46 650w

"Obviously, much of the volume is autobiographical and obviously, too, Miss Barnes in good Southern fashion enjoyed writing these reminiscences about her kinsfolk. Unfortunately, her ambition to recreate a large family and a long period, to give a sense of time, place, and of many diverse individuals, must be regarded as more laudable than successful The sum of the good things in this book does not add up to a really good novel." Grace Frank
Sat R of Lit 29:66 D 7 '46 330w

"The author has not jazzed up the past, nor exploited its quaintness, but seeks earnestly to show whole these passionate glowing people who made themselves an exotic and rather absurd little world, desperately important to themselves, in Magnolia Street. Her picture of them has warmth and tenderness and color. With somewhat the slow-moving quality of a dream it makes an unusual and distinctive novel " Mary Ross
+ **Weekly Book Review** p4 O 13 '46 950w

BARNES, MARGARET CAMPBELL. My Lady of Cleves. 351p $2.75 Macrae Smith co.

Anne, of Cleves, consort of Henry VIII, king of England—Fiction 46-25028

Novel based on the life of Anne of Cleves, the fourth wife of Henry the Eighth of England. It pictures her as a woman of character and understanding, who won the respect and confidence of the English people and even of the king himself.

Reviewed by Arthur Meeker
Book Week p10 Mr 3 '46 550w

BARNES, M. C.—*Continued*
Booklist 42:200 F 15 '46
Bookmark 7:15 My '46
Kirkus 14:5 Ja '46 190w

"Although the pace of the novel is at times slowed down by the grand tableaux, the rich brocade and the courtly protocol, the narrative manages to move at an exciting speed. Once Anne steps on English soil and the malicious plotting of Lady Rochfort gets under way, things happen and happen fast." Charles Duffy

N Y Times p8 Mr 10 '46 180w

"The author pecks away industriously at her material, but she never succeeds in making what Anne thought and what Henry said sound like anything more than rather dull guesses."

— New Yorker 22:85 Mr 2 '46 80w

"The important and the chief thing is that these historical characters of hers do come alive in a succession of memorable scenes: not only Anne, but Henry and Holbein and Cranmer and Tom Culpepper and Thomas Seymour and the rest. This is a real achievement in a difficult kind of writing. And the whole of 'My Lady of Cleves' is as good as its parts." B. R. Redman

+ Sat R of Lit 29:36 Ap 27 '46 750w

"The portrait reflects discernment and sympathy, and readers with a taste for biography garnished with the decorations of a novel will enjoy it. The Tudors are displayed in all their fiery clashes of temperament and ambition as they might have appeared to an onlooker both detached and involved, an onlooker characterized by the author as 'an unusual woman —so incalculably uncomplicated.'" Lisle Bell

+ Weekly Book Review p24 F 24 '46 180w
Wis Lib Bul 42:59 Ap '46

BARNES, NANCY, pseud. See Adams, H. S.

BARR, ALFRED H. Picasso: fifty years of his art. See Picasso, P.

BARRETT, MONTE. Tempered blade. 317p $2.75 Bobbs

Bowie, James—Fiction 46-2714

Fictionized biography of James Bowie, inventor of the Bowie knife, who died a heroic death at the Alamo. The story is based on all that is known of his life in the southwest, from 1815 to 1836.

"Colorful as was the Jim Bowie of history and legend, he never seems really to 'come alive' in this book. The same is true of the other historical figures, including his wife, Ursula. Barrett does somewhat better with his fictitious characters, but none of them is likely to linger in the memory of the reader long after the book is read. Some of the historical incidents, notably the famous 'Sandbar Duel' near Natchez and the heroic defense of the Alamo, have been told many times, but other chroniclers tell these stories much better than does the author of "Tempered Blade.'" E. S. Watson

— + Book Week p18 Ap 7 '46 360w
Booklist 42:282 My 1 '46

"Colorful border and pioneer history, that traverses much traveled ground, from a new direction, in adequate presentation."

+ Kirkus 14:24 Ja 15 '46 130w

Reviewed by Thelma Purtell
N Y Times p16 My 12 '46 180w

"The story seems to be historically authentic as far as the high spots are concerned, but that is of secondary importance—it is a first-rate novel and better than that." Phil Stong

+ Sat R of Lit 24:18 Ap 20 '46 700w

"The author's corruption of history to his own devices somehow falls short of success." William Manchester

Springf'd Republican p4d Ap 21 '46 280w

"Mr. Barrett has recreated, with skill and understanding, the violent pageant of Texas in turmoil. The conditions that led to the break with Mexico, the men who, for one reason or another, supported the future republic, and the panorama of the daily life of the great southwest frontier, have been vividly presented as an exciting backdrop to the life of an exciting man." W. M. Kunstler

+ Weekly Book Review p12 Mr 31 '46 450w

BARRON, HARRY. Modern plastics. 680p il $7.50 Wiley [42s Chapman]

668 4 Plastics. Plastics industry [45-7272]

"This work presents a general survey of plastic materials and processes. The author has aimed his treatment at persons with some scientific or technical education but who are not specialists in the field. Thus the book is especially useful for such persons as design engineers who may be concerned with the use of plastics in manufacturing. The chemistry, raw materials, classifications, properties, testing and fabrication of plastic materials are competently discussed, and references are given to pertinent literature, including patents." (N Y New Tech Bks) Indexes.

"After reading this volume, the reviewer concluded that the plastics industry is still growing too fast to allow a definitive treatise to be written." W. E. Gloor

Chem & Eng N 24:982 Ap 10 '46 320w

" 'Modern Plastics' is neither an elementary text nor a handbook; it occupies an intermediate position and as such should have good acceptance among chemists and engineers concerned with the manufacture and application of plastics. . . As is the case with all books in extremely fast-growing and fast-moving fields, coverage cannot be complete nor strictly up-to-date, since important progress takes place in a matter of months. Nevertheless, Dr. Barron has handled the subject well. The book has a practical flavor yet is sound theoretically." Chaplin Tyler

Chem & Met Eng 53:275 Je '46 250w
Library J 70:1089 N 15 '45 70w
N Y New Tech Bks 30:60 O '45

Reviewed by James Stokley
Weekly Book Review p50 My 19 '46 120w

BARRY, JOE, pseud. See Lake, J. B.

BARSCHAK, ERNA. My American adventure. 248p il $2.75 Washburn

B or 92 U.S—Social life and customs. National characteristics, American 45-37882

For descriptive note see Annual for 1945.

Bookmark 7:13 Mr '46

"This amusing pointed book is an interesting addition to the volumes written about America by foreigners. . . Her praise of America—its democracy, its well-groomed women, its unrestrained younger generation—far outweighs any criticism she offers. America, she says, has been good to her. She has been good to it, too, in the final analysis." Lucy Greenbaum

+ N Y Times p26 Ja 27 '46 300w

"Despite the feeling that, at times, Miss Barschak may be writing with her tongue in her cheek in order to popularize and assure a wider reading for her American adventure, she shows, for the most part, an understanding and an appreciation of America and Americans." Katharine Jocher

+ — Social Forces 25:237 D '46 330w

" 'My American Adventure' might have been such a fascinating book that one regrets it is so often dull and irritating. The author is painstakingly factual in reporting her experiences and her outlook on the world seems rather humorlessly Teutonic. Dr. Barschak never discloses why she left Germany in 1933. . . The book's last chapter is more generous in reporting that the author has come to regard the United States as home,

but the overall tone of 'My American Adventure' is too smug. This may be due more to awkwardness than ungraciousness, but it is nevertheless an unsympathetic attitude." Marion Sturges-Jones

— + Weekly Book Review p20 Ja 27 '46 650w

BARTLETT, ROLAND WILLEY. Milk industry; a comprehensive survey of production, distribution, and economic importance. 282p il $4.50 Ronald

338.1771 Milk supply 46-993

"The theme of this book is largely economics, although the health field is touched in a discussion of the effect of unessential health regulations in setting up trade barriers. The discussion is based upon the author's twenty years of general study of the marketing of dairy products and an independent nation-wide study during the past two years." Am J Pub Health

Reviewed by W. D. Tiedeman
Am J Pub Health 36:666 Je '46 260w

"This book contains a great deal of interesting information about the milk industry." W. C. Waite

+ Ann Am Acad 248:292 N '46 420w

Reviewed by Meyer Parodneck
Survey 82:306 N '46 700w

BARTMAN, MARK. Yank in France; il. by Diana Thorne. 30p $1.25 Whitman, A.

Dogs—Legends and stories 46-3776

Third title in this series about the American war dog, Yank, and his master Sergeant Fred. This time Yank participates in the invasion of Normandy and the liberation of Paris.

Kirkus 13:368 Ag 15 '45 90w

"Will appeal to third- and fourth-graders and retarded readers, but not a necessity. Diana Thorne's illustrations in color are a definite contribution to the appeal of the book." Margaret Miller

+ Library J 71:827 Je 1 '46 70w
Springf'd Republican p4d Je 30 '46 100w

BARUCH, MRS DOROTHY (WALTER). Glass house of prejudice. 205p $2 50 Morrow

325.73 U.S.—Race question. Minorities 46-7050

Study of the causes and results of prejudice against minority groups in the United States. Includes a section on cures for prejudice. The writer is a lecturer and author and served for a time as special consultant on the West coast regional war manpower commission. The book lists supplementary materials but has no index.

"There is not a single idea, thesis, or fact here that is novel, and many researches already accomplished in the field are not noted here. . . If the purpose of Miss Baruch was to emotionalize the problem of prejudice, the study will serve for those who want information presented to them in a diffuse and somewhat undigested form." J. S. Roucek

— Ann Am Acad 248:299 N '46 240w
Booklist 43:72 N 1 '46

"A valuable book for High Schools, PTA groups, and other civic organizations."

+ Kirkus 14:372 Ag 1 '46 170w

"Most constructive book in this area and one which no library can do without. Concludes with a series of questions which reader can use to test his own prejudices. Contains excellent bibliographical survey." R. E. Kingery

+ Library J 71:1327 O 1 '46 140w

"This is that rare and valuable thing, a book on race prejudice which is wholly free of indignation. Such a book is valuable because indignation gets us nowhere. Instead of helping, it hinders. If race prejudice is to be reduced and its worst consequences avoided, we must understand its deepest causes. That means that we must study it with cold objectivity, as laboratory technicians study smears and specimens for evidences of disease." Varian Fry

+ Sat R of Lit 29:14 O 19 '46 700w

"The third part of the book, 'Cures for Prejudice,' lacks the definiteness and specificity of the earlier parts, though it contains an interesting test the reader can administer to himself to discover how far he is prejudiced. Dr. Baruch concludes with a detailed and helpful appendix which gives a good picture of what is being done to handle the problem of prejudice and contains a bibliography and other materials that would make the book an excellent textbook for high schools or junior colleges. And for readers on the more mature level, Dr. Baruch's obviously wide experience will be instructive and helpful." Margaret Halsey

+ — Weekly Book Review p7 O 20 '46 550w

BARUCH, MRS DOROTHY (WALTER), and TRAVIS, LEE EDWARD. You're out of the service now; the veteran's guide to civilian life. 238p $2 50 Appleton-Century

355.115 Veterans 46-4601

A guide for veterans who need help in making the mental and emotional readjustments to civilian life. Partial contents: A thousand gripes; Sex—G.I. variety; The girl you left behind; Mother, father and son; Back to school; What job will you have?; You can find help. Index.

Book Week p4 Ag 11 '46 60w
Booklist 43:6 S '46

"There is a great deal here that should prove of constructive value."

+ Kirkus 14:264 Je 1 '46 200w

"This is specific, blunt and tough-minded and may need a bit of introducing to some readers. A must book for librarians though." R. E. Kingery

+ Library J 71:917 Je 15 '46 120w
San Francisco Chronicle p19 Jl 14 '46 70w

BASCOM, FREDERICK GEORGE, ed. Letters of a Ticonderoga farmer; selections from the correspondence of William H. Cook and his wife with their son, Joseph Cook, 1851-1885. 134p $2 Cornell univ. press

920 Cook, William Henry. Cook, Joseph 46-4949

During the latter part of the nineteenth century an American lecturer, Joseph Cook, was famous for his Monday lectures in Boston's Tremont Temple. These letters from his father and mother show in outline the rise of this New York state farmer's son to his particular point of fame.

Am Hist R 52:198 O '46 240w

Reviewed by L. A. Collins
N Y Times p36 O 6 '46 450w

Reviewed by Richardson Wright
Weekly Book Review p20 S 15 '46 320w

BASSETT, SARA WARE. The beacon. 223p $2 Doubleday

46-4933

Jessie Gale, a meek little Cape Cod orphan, was left alone at the death of her domineering grandfather. The rest of the family met to decide Jessie's fate, but found to their surprise that Jessie and the family lawyer had other ideas. With a paid job, some new gowns, and a bit of unsuspected backbone, Jessie did very well for herself.

Book Week p6 Jl 28 '46 90w
Booklist 42:367 Jl 15 '46
Kirkus 14:203 My 1 '46 190w

"The story is full of familiar crusty Cape Cod characters, to delight the Bassett fan. But Jessie is a changeling among them. . . To watch Jessie emerge from her chrysalis is amusing and butterfly-light entertainment." Barbara Bond

+ N Y Times p14 Je 30 '46 200w

BASSETT, S. W.—*Continued*

Springf'd Republican p4d Jl 7 '46 240w

Reviewed by Lisle Bell

Weekly Book Review p14 Jl 21 '46 110w

BAST, HERBERT. New essentials of upholstery. 301p il $2.75 Bruce pub.

684 Upholstery 46-2137

"This is a new, enlarged edition of Essentials of Upholstery [1928]. . . Well-illustrated directions, useful in homes or workshops." Booklist

Booklist 42:301 My 15 '46

"The author of this little book is an upholstery instructor in the Sheboygan (Wisconsin) Vocational School. Subject matter is well organized; photographs and drawings are clear and easy to understand." E. W. Akin

J Home Econ 38:366 Je '46 100w

"An excellent practical text for school and general use." L. A. Eales

+ Library J 71:760 My 15 '46 40w

Wis Lib Bul 42:112 Jl '46

BATE, WALTER JACKSON. Stylistic development of Keats. 214p $3 Modern lang. assn. [14s Oxford]

821 Keats, John 46-1098

"This study is twofold in its purpose: it seeks to give a precise description of the unfolding and development of a great poet's stylistic craftmanship, and it also attempts to ally this technical progression with the changing bents of mind which gave it rise and direction. In accordance with these aims, the metrical sections of this analysis are written with the hope of throwing additional light upon Keats's general stylistic development rather than of making any specific contribution to the science of English metrics per se." (Introd) Index.

"Mr. Bate's work on the stylistic development of Keats shows not only deep scholarship and impeccable taste but also a delight in tracing details of craftsmanship indicative of Keats's growth. . . The analyses of the content of the poems are comprehensive; the microscopic examination of the prosody is without parallel. I cannot imagine that any further commentary on Keats will be able to ignore this book." Robert Hillyer

+ Sat R of Lit 29:30 Mr 23 '46 180w

"Although the highly technical nature and handling of the subject are not likely to secure for this book an abundance of readers except among advanced students of prosody, Mr. Bate, whose Harvard Honors thesis some years ago was a study of Keats's doctrine of negative capability, might justly claim to have done up an even more difficult problem extremely brown. The title, while not misleading, only summarizes in a general term the very particularized treatment of rhetorical, prosodic, and other phonetic and material devices employed by Keats in a career which, despite its brevity, provides strong evidence of his technical virtuosity."

+ — U S Quarterly Bkl 2:170 S '46 360w

BATTLE stations! your navy in action; a photographic epic of the naval operations of World war II, told by the great admirals who sailed the fleet from Norfolk to Normandy and from the Golden Gate to the Inland sea. 402p maps $3.95-$4.95 Wise

940.545973 World war, 1939-1945—Naval operations. World war, 1939-1945—Pictorial works. U.S. Navy 46-4372

"This is the most elaborate attempt yet made to tell with photographs and brief description the story of the United States Navy's part in World War II. It goes even beyond that, although somewhat sketchily, to show the growth of the United States Navy from the days of John Paul Jones and the Bon Homme Richard to William F. Halsey and the battleship Missouri. To set the stage for our own naval part in the struggle lately ended, it touches briefly on the beginning of the war in Europe—with photograph and cut line—from the invasion of Poland through the London blitz, the Norwegian campaign and the advance into the Balkans." N Y Times

Foreign Affairs 25:339 Ja '47 20w

Reviewed by R. E. Kingery

Library J 71:666 My 1 '46 70w

"Those who expect to find here, in the signed accounts of the naval campaigns by the admirals who headed them, the true and complete story of the great engagements, are going to be disappointed. This is not to say that it is not an interesting book—only that 'Battle Stations' is not the definitive inside story of the United States war at sea. It is rather what it probably was intended to be, a popular photographic book prepared for a mass market." Foster Hailey

N Y Times p3 My 26 '46 360w

San Francisco Chronicle p18 Jl 21 '46 140w

Reviewed by Ronald Schiller

— Sat R of Lit 29:30 Ag 3 '46 650w

"The text is negligible, for the contributors, able as they may be in fighting and writing, are restricted to a scanty page or two, which is hardly sufficient for adequate narrative. But the collection of photographs is as comprehensive as one could wish."

Weekly Book Review p13 Ag 18 '46 230w

BAUM, VICKI. Mortgage on life. 277p $2.50 Doubleday

46-7454

"The daughter of a Brooklyn boarding-house keeper—nimble of mind but plain of face and lacking in sex appeal—resolves to promote the career and the romantic prospects of another girl who has, in some degree, what it takes. Plain Bess Poker (everybody called her 'Poker-face') thus hopes to know the taste of success and the intoxication of Broadway fame at second hand—as a glamour builder-upper. . . Vicki Baum develops the narrative in reverse, for on the first page Bess has punctured her product with a revolver." Weekly Book Review

Kirkus 14:394 Ag 15 '46 140w

"Miss Baum, as always, manages to take in a great deal of territory in this junket—and all of it is planned as carefully as a fashion layout, to pull you on for the next chapter. . . The present reviewer felt sure that it would all collapse in a twinkling, if Miss Baum slackened her tempo or relaxed her iron grip. But of course Miss Baum is too handy a virtuoso to court such disaster." C. V. Terry

N Y Times p28 O 13 '46 400w

"It is an ingenious and expertly executed novel, but it hinges on a concept of feminine psychology not intended for too close scrutiny." Lisle Bell

Weekly Book Review p30 O 6 '46 150w

BAUME, FREDERICK EHRENFRIED. I'll always be with you. 251p $2.50 Dodd

46-6291

The love affairs of a beautiful and magnetic English woman, who could not stay in love with the same man for very long.

Book Week p24 N 24 '46 100w

— N Y Times p20 S 8 '46 370w

Reviewed by Lisle Bell

Weekly Book Review p18 S 15 '46 140w

BAUR, BETTY. This is goodbye. 325p $2.50 Lippincott

46-3588

Story of three women from very different types of homes, all working in the Eagle Aircraft plant. The three meet while working on the night shift and take an apartment together. Their growth in friendship, understanding, and mutual tolerance, completes the novel.

Kirkus 14:131 Mr 15 '46 170w

"Scarcely a novel, rather a series of minor climaxes, well told. . . Recommended." J. E. Cross

+ **Library J** 71:586 Ap 15 '46 130w

"Though her idea is a good one, 'This Is Goodbye' lacks depth and warmth, and the characters, shadowy and half-realized, are projected through a series of contrived, artificial situations." Catherine Maher

N Y Times p20 My 12 '46 90w

"Miss Baur's novel is not exactly a document; it is too sentimentalized and much too contrived a fiction for that. But it is told with great earnestness, out of a store of plainly authentic detail, and it manages to fill in a life-size portrait of the wartime woman from her enlistment, out of the warmth of home, to her close intimacy with fatigue, frustration, and fear." N. L. Rothman

+ — **Sat R of Lit** 29:43 O 19 '46 600w

"Another of those simple, honest war-time novels skillfully aimed at keeping the record straight. . . Miss Baur functions better as a fact-finder than as a novelist. This is Goodbye is pleasantly encyclopedic rather than narrative and its parts, summed up, are greater than the whole. But this is how it was." F. W. Bullock

Weekly Book Review p24 My 5 '46 550w

BAXTER, JAMES PHINNEY. Scientists against time. (Atlantic monthly press bk) 473p il maps $5 Little

507.2 U S Scientific research and development, Office of. World war, 1939-1945—Science. Scientists 46-7204

"This is the official history of what scientists, organized in the Office of Scientific Research and Development, did to help win the war and to transform all warfare. In it President Baxter of Williams College recounts all the stages of organization, the obstacles overcome, the weapons developed and their final success in combat." (Weekly Book Review) Index.

" 'Scientists Against Time' is a monumental record of the organization, the money, the men, the co-operation and opposition of brass, in the greatest scientific and engineering undertaking of all time. Treating with a remarkably objective eye the work of the enemy as well as ourselves, and disclosing many facts until now kept secret, Dr. Baxter's volume is an invaluable, as well as entertaining, source of information " Rufus Oldenburger

+ **Book Week** p2 N 17 '46 550w

Booklist 43:96 D 1 '46

Reviewed by R. B. Seymour

Chem & Eng N 25:52 Ja 6 '47 350w

"It is a book such as could be written only by a professional historian actually on the scene of the events. It covers everything of moment that could be crammed into 473 pages, including that fateful June day of 1940 when the President, his Cabinet, the chiefs of the armed services, and a small knot of research men anxiously took stock of American defenses to find the United States at least two years behind the Germans in a race for new weapons of war." H. B. N.

+ **Christian Science Monitor** p16 N 1 '46 500w

"Done in vivid and interesting terms."

+ **Kirkus** 14:477 S 15 '46 170w

Reviewed by L. A. Eales

Library J 71:1626 N 15 '46 70w

"If the book were only a historical record of war research and a clear description of our newer war implements, it would serve a useful purpose. But it is more. Every page raises the obvious question, why should the demonstrated advantages of coöperative planning in science not be utilized during peace? As they return to the problems put aside during the war, will the scientists forget the fruitfulness of coöperative effort and the personal satisfactions to be derived from the use of science for society? At present, only they have the answer." Milton Mazer

+ **New Repub** 115:700 N 25 '46 650w

"Mr. Baxter's history of the OSRD is a fine book, obviously one of the most important documents written so far about the war. The author, a historian by training, has a reticent, clear style admirably suited to pin down his refractory material. He has mastered the essentials of an awesome array of subjects, ranging from the physics of radar to the chemistry of blood substitutes. This is Mr. Baxter's main triumph—the translation of a huge block of diverse scientific experience into a reasonably popular idiom." E. B. Garside

+ **N Y Times** p8 N 10 '46 1050w

"The author of this fabulous narrative is the president of Williams College. He writes not for the technically educated, but for the technically interested. His field is so immense that, sometimes, he is forced to a mere listing of minor achievements. But the inside story of the major scientific events of the war is well and clearly covered. And the book has two qualities of a particularly dramatic nature—one emphasized, the other as often implied as stated. The first is historical suspense. . . The second dramatic quality is the bitter, ceaseless fight that scientists had to wage with our own military leaders and those of our allies." Philip Wylie

+ **Sat R of Lit** 29:13 N 23 '46 1000w

"An able historian's record of the first great, planned intrusion into world history of the ancient and oft-forgotten power of science. As such it is one of the most important documents of our time. Its lessons are vital to any future conflict, to international relations and the United Nations, to national policy in peace time—to say nothing of its importance to education and to science itself. These facts and these forces will shape the future years so that no thoughtful citizen can afford to ignore them." Gerald Wendt

+ **Weekly Book Review** p10 N 3 '46 1200w

BAYKOV, ALEXANDR ALEXANDROVICH. Development of the Soviet economic system; an essay on the experience of planning in the U.S.S.R. (Nat. inst. of economic and social research. Economic and social studies) 514p $6.50 Macmillan [30s Cambridge]

330.947 Russia—Economic policy. Russia—Economic conditions 46-6158

"The present study is an attempt at an historical introduction to the contemporary economic system of the U.S.S.R., i.e. the system in force in the later pre-war years. It does not profess to be a history of the development of the national economy or of the economic system of the U.S.S.R., because such a history would run into thousands of pages; it is only an historical introduction to the description of the present-day system in its principal aspects and problems. Hence, only those facts in the development of the economy and the system will be mentioned which, in my opinion, must be known in order to understand and rightly appreciate the present-day system and its problems." (Pref) Bibliography. Index.

"This volume should prove a very useful reference work for scholars in the Russian field. The joint efforts of the author, his translator and editors have not produced a very readable book, but the study should have a place in the growing number of courses offered in this country on the Soviet system." Abram Bergson

+ — **Am Econ R** 36:157 Mr '46 950w

Reviewed by J. T. Frederick

Book Week p2 My 26 '46 90w

Foreign Affairs 25:168 O '46 50w

"The collection of Russian sources which [the author] has absorbed is most impressive and his rendering of it shows him thoroughly at home among the events of his abandoned native country. He is a scholar throughout, and though perhaps more concerned with Blue-books than with the life behind them, he is never a mere compiler of documents. At any rate, the documents are so clearly and fully compiled that on that account alone the book merits a permanent position. In the years to come in which the study of Soviet affairs will be one of the main hopes for finding a path

BAYKOV, A. A.—*Continued*

of reconciliation between East and West this book will be in constant use. It will become a standard work of reference." Michael Polanyi
+ Manchester Guardian p3 Mr 27 '46 350w

"As books on Russia go, this is a good, if not a brilliant performance, written with a solid factual basis from original sources. All serious students of the subject will find it valuable. Like all books on Russia, it leaves a great many questions unanswered: the reader who lives and moves in the atmosphere of the Western world finds it difficult to penetrate beyond the abstractions and organizations to the real people who presumably live underneath them." Kenneth Boulding
+ — Nation 163:102 Jl 27 '46 1000w

"In this book, Mr. Baykov has set himself the task of reviewing systematically the 'general course of development of the entire national economy' from the Revolution to the outbreak of the war. The result, I believe, is at once the most objective and the most authoritative work yet to appear in English on the subject. It must be admitted that The Development of the Soviet Economic System is not easy reading; not only is it crammed full of facts and figures—drawn, incidentally, entirely from first-hand sources—but also the organization and presentation are pedantic and uninspired. Moreover, Mr. Baykov is not given to generalization, preferring to hope that 'the material presented will enable the reader to draw his own conclusions and generalizations.' For these reasons, added to the absurdly high price for which the volume sells, the work is unlikely to be widely read outside of a small group of specialists; and even in the case of economists and historians who have a keen interest in Soviet developments, it will probably be regarded primarily as a valuable reference work to be consulted on need but not to be studied from beginning to end." P. M. Sweezy
+ — New Repub 114:937 Jl 1 '46 1500w

Reviewed by Maurice Dobb
New Statesman & Nation 31:214 Mr 23 '46 950w

"Dr. Alexander Baykov has written a completely impersonal, unprejudiced book on Soviet Russia. His 475-page, fact-packed 'essay,' as he calls it, is devoid of any bias on the part of the author. But I hasten to add that it is for patient, plodding economic experts only. . . But the whole book is disembodied because it divorces the economic workings of the Soviet system from politics. . . To ignore politics, leaders, and people in a study of any phase of Soviet life is to overlook the substance for the paper wrapping. The truth about Russia cannot be found in published official reports on the mechanics of industrial management." Louis Fischer
— + Sat R of Lit 29:27 Je 8 '46 450w

Reviewed by Walter Taplin
Spec 176:200 F 15 '46 750w

"A much deeper and far more critical investigation will have to be made if our justified curiosity about the Soviet economic system is to be satisfied. But this does not reduce the value of the work done by Mr. Baykov where he deals with the purely administrative aspects of the planning machinery; his historical narrative in that respect is most explicit and fully documented."
Times [London] Lit Sup p380 Ag 10 '46 850w

BAYNES, DOROTHY JULIA (DORMER CRESTON, pseud). In search of two characters; some intimate aspects of Napoleon and his son. 402p il $5 Scribner [18s Macmillan]

B or 92 Napoléon I, emperor of the French. Bonaparte, François Charles Joseph, herzog von Reichstadt, known as Napoléon II
[45-10407]

A study of Napoleon, the man, aside from his military and political life, and of his son, the King of Rome. In the course of her portrayal of Napoleon and his son the author brings out some new angles on the characters of Marie-Louise, and Napoleon's jailer at St Helena, Sir Hudson Lowe. Index.

Christian Science Monitor p14 O 8 '46 700w

"Miss Creston's narrative is absorbing. She makes great use of the memoirs of those about Napoleon, especially of the women, of Hortense de Beauharnais, the Duchesse D'Abrantes, and Madame de Rémusat; but her book is far from being an affair of scissors and paste, for her own shrewd comment is always there to illuminate the pages. The result is one of extraordinary intimacy with the past: not only Napoleon himself, but the whole domestic background at La Malmaison." Eric Forbes-Boyd
+ Christian Science Monitor p14 D 24 '45 700w

Current Hist 12:61 Ja '47 50w

Manchester Guardian p3 O 19 '45 240w

"A work that deserves to be popular. Miss Creston is on occasion licentious in her syntax . . . and she can be too 'poetical'—at least, for my taste. Otherwise, her writing is uncommonly pleasant. I notice one odd inaccuracy: Miss Creston has confused the Princess Lieven with the Duchesse de Dino. I am greatly struck by Miss Creston's shrewdness in assessing character. . . Miss Creston's book goes to support the view that women are usually better judges of character than men, for within the limits she has chosen I know of no more acute modern estimate of Napoleon's character." Raymond Mortimer
+ — New Statesman & Nation 30:232 O 6 '45 1300w

"Of reading books about Napoleon there is apparently no end. This latest one, by an Englishwoman, has the merit of clarity and unpretentiousness. It aims at no original interpretation; it wisely eschews sentimental details on the King of Rome, the dramatic episodes of Napoleon's loves, oft-told tales of the warrior's campaigns. It adds little to our knowledge of Napoleon, but provides smooth and pleasant reading." Henri Peyre
+ — N Y Times p4 S 15 '46 600w

Reviewed by Jane Voiles
San Francisco Chronicle p6 D 1 '46 250w

"A description mainly in adjectives of a man who expressed himself in nouns and verbs. This continual dodging of everything universal or adamantine or magnificent in Napoleon's career is extremely tiresome, and the more so because Miss Creston's style is too luscious, and her translations of Napoleon's talk into English have a 'ho, prithee' effect which is most disconcerting. The story of the Duke of Reichstadt is more within Miss Creston's range, though even here too much attention is given to the stage scenery. In fact, the general impression left by the book is rather like that of the late Sir Beerbohm Tree's productions of Shakespeare."
— + Spec 175:346 O 12 '45 180w

"The style is brilliant in a manner which is perhaps somewhat less popular than it was a few years ago. It is in general good of its kind, but writers of this school are apt to become so fascinated with ornament that they put on too much, like a woman who grows reckless about cosmetics."
+ — Times [London] Lit Sup p20 Ja 12 '46 850w

Reviewed by Felizia Seyd
Weekly Book Review p8 S 8 '46 700w

BEACH, REX ELLINGWOOD. World in his arms. 214p $2 Putnam
46-5471

A fur poacher from Boston is the hero; a beautiful Russian countess, fleeing from an elderly suitor, is the heroine. The scene is San Francisco and Russian Alaska in the 1850's.

Book Week p8 O 13 '46 70w

Booklist 43:69 N 1 '46

"The ramifications of the fur trade and its part in opening up northern frontiers, with well preserved romantic trimmings."
+ Kirkus 14:258 Je 1 '46 130w

"A completely satisfying piece of romance, intrigue and adventure which, while using a large amount of historical free-wheeling, does

give a substantial picture of fur sealing and the opening up of Alaska in the 1850s. Has makings of a good class B movie with plenty of masculine appeal." R. E. Kingery
+ Library J 71:977 Jl '46 120w

"This is Rex Beach's first novel in nearly seven years, and Beach enthusiasts will be delighted to learn that his talent has not noticeably matured. They will find the Rex Beach world of gorgeous gals and muscular men just about as perfect as it always has been." R. M.
N Y Times p10 Ag 25 '46 300w

"As the story was written primarily for the movies, the love scenes are typically Hollywood, sometimes more ridiculous than sublime." P. H. Bickerton
Springf'd Republican p4d Ag 4 '46 240w

BEARD, CHARLES AUSTIN. American foreign policy in the making, 1932-1940; a study in responsibilities. 336p $4 Yale univ. press

327.73 U.S.—Foreign relations. U.S.—Foreign policy. Roosevelt, Franklin Delano
A46-19

"What Mr. Beard examines is the process leading to the participation of the United States in the second World War. He calls it 'a study in responsibilities.' What do we learn about these responsibilities from this book? It is an account of programs, pronouncements and measures of foreign policy, and particularly of the words and deeds of President Roosevelt." (N Y Times) Index.

Reviewed by J. M. Mathews
Am Pol Sci R 40:1189 D '46 1050w

Reviewed by Willard Shelton
Book Week p6 Ag 18 '46 700w
Booklist 43:12 S '46
Cleveland Open Shelf p22 N '46

Reviewed by Edward Skillin
Commonweal 44:505 S 6 '46 1350w

Reviewed by Roy Hillbrook
Current Hist 11:325 O '46 1000w
Foreign Affairs 25:340 Ja '47 100w

"The book is not easy reading. It is largely a book for the record. It is primarily a book for those who want an historian and a scholar to substantiate their convictions with line and verse. For Mr. Beard's conclusions seem to be these. . . Every point made, considered, argued he has supported by direct quotation. Would it not be possible for those who interpret Mr. Roosevelt's leadership differently to find as telling quotations backing the other view of the subject?"
Kirkus 14:313 Jl 1 '46 280w

"Recommended as a good 'study in responsibilities.'" Walter Hausdorfer
+ Library J 71:1046 Ag '46 130w

Reviewed by A. M. Schlesinger, Jr.
Nation 163:244 Ag 31 '46 1900w

"The work itself is disappointing because Beard the historian has not plumbed the matter as deeply as available information would permit, and because Beard the commentator, who in the past did not hesitate to state forthrightly his isolationist views, does not offer conclusions that make clear his purpose in writing the book." Blair Bolles
New Repub 115:268 S 2 '46 1550w

"The account is factual and well documented. It might seem as though Mr. Beard were letting the facts speak for themselves. But Mr. Beard knows well enough that the facts never speak for themselves. They are never given, but always selected, and in the selection there is always construction. They speak according to the vision of the historian. And among those who, like this reviewer, hold a high regard for Mr. Beard and for his achievements, there will be many who will reluctantly conclude that in this work the vision is narrowed." R. M. MacIver
N Y Times p4 Ag 18 '46 1600w

"The author carefully keeps his own opinions out of his book. He deals solely with the public statements of public men on foreign policy, showing how these men's statements (though perhaps not their opinions) changed with the exigencies of the times. It is probably one of the meanest things a man could do to his fellow-men, and one that should be done more often. All of this satisfies Mr. Beard (and seemingly that is why he wrote the book) that neither the isolationists nor the American people as a whole were 'responsible' for the war."
New Yorker 22:71 Ag 24 '46 160w
San Francisco Chronicle p11 S 1 '46 170w

"Usually there is no doubt what Charles A. Beard thinks on any subject he writes about. This book is an exception. One puts it down with the sense that Mr. Beard has something in mind which he regards as very important but that he is not quite ready to say it in clear and understandable terms." T. K. Finletter
Sat R of Lit 29:9 Ag 17 '46 1150w

"Whether one does or does not agree with Dr. Beard's conclusions regarding the authorship of American foreign policy, one cannot but admire the degree of documentation and mass of data which, marshalled in support of his thesis, he places before the reader. . . Unfortunately, Dr. Beard has chosen for illustrative purposes a decade of personalities—men like Wendell Willkie, Cordell Hull, and Franklin Roosevelt—whose living influence, still strongly felt, is a barrier to the complete objectivity of the reader, and sometimes obscures the point which the author seeks to make."
U S Quarterly Bkl 2:318 D '46 280w

Reviewed by Crane Brinton
Weekly Book Review p3 S 1 '46 1260w
Wis Lib Bul 42:146 N '46

Reviewed by G. A. Craig
Yale R n s 36:369 winter '47 900w

BEARD, MARY (RITTER) (MRS CHARLES AUSTIN BEARD). Woman as force in history; a study in traditions and realities. 369p $3.50 Macmillan

396 Woman—History and condition 46-1638

"Begins with Women's Rights movement, aroused by misconception of Blackstone's Commentaries. Common law, equity and legislative statutes discussed as actually affecting woman's legal status, followed by section citing failure of professional historians in even mentioning women who were outstanding leaders in their eras. Last half devoted to women as forceful influences in civilization from ethnic groups to modern times. Fascinating portraits of great and near great, long needed for reality in recorded history. Legal introduction may deter many who would find text most valuable and be captivated by vivid background history of women philosophers of Greece, chatelaines of the Middle Ages and brilliant hostesses of 18th Century salons of France. Extensive well-organized bibliographies." (Library J) Index.

Reviewed by E. D. Ellis
Am Pol Sci R 40:614 Je '46 450w

Reviewed by J. P. Nichols
Ann Am Acad 248:300 N '46 500w

Reviewed by Margaret Mead
Book Week p6 Mr 24 '46 550w
Booklist 42:242 Ap 1 '46
Bookmark 7:4 My '46

"This is a scholarly book, well organized and well written. In places, the weight of the argument becomes a trifle oppressive, yet it is a book which thoughtful people will enjoy. Its significance lies in the influence which it may be expected to have on historical thought and organization. It would seem reasonable to prophesy that no sound historian of the future will neglect the role of women, as was done in the past." R. A. Brown
+ Christian Science Monitor p16 Ap 17 '46 400w
Cleveland Open Shelf p10 My '46

"This book is as scholarly as you would expect any work of Dr. Mary Beard's to be. It is also, unfortunately, ponderous in content." L. V. Vila
+ — Commonweal 44:53 Ap 26 '46 210w

BEARD, MARY—*Continued*
Foreign Affairs 25:162 O '46 20w

"A book primarily for historians and sociologists—scarcely for the general lay public."
Kirkus 13:556 D 15 '45 180w

"Recommended." D. F. Lucas
+ Library J 71:279 F 15 '46 140w

Reviewed by Mildred Adams
Nation 162:603 My 18 '46 550w

Reviewed by Albert Guérard
New Repub 114:514 Ap 15 '46 1150w

Reviewed by J. H. Hexter
N Y Times p5 Mr 17 '46 1050w

"A bright and learned treatise that is only occasionally tiresome and talky."
+ — New Yorker 22:93 Mr 30 '46 140w

"Mrs. Beard touches on many phases of woman's activity and suggests matters which can be more fully developed. This should have an especial appeal to the social historian of whatever period. Women's economic, social, educational and intellectual activities in the Middle Ages are treated with considerable detail. An expansion of the section on western social philosophy should prove particularly interesting. At moments the listing of individual women and their achievements suggests a catalogue overmuch but these data may be needed to show the fullness of women's rôle in periods under discussion." M. S. Benson
+ Pol Sci Q 61:299 Je '46 750w

Reviewed by Ella Winter
Sat R of Lit 29:20 Mr 30 '46 900w

Reviewed by C. K. Bausman
Springf'd Republican p4d My 5 '46 550w

"In some places, such as in the discussion of the views of Sir William Blackstone (the villain of this book) on the Common Law, and in the examination of the property rights of English women during medieval times, the weight of the argument becomes rather oppressive. In general, however, it is a timely, significant, and scholarly volume which will appeal to many thoughtful people; and a book which may well influence both our present thinking and our reinterpretation of the past." R. A. Brown
+ — Survey G 35:331 S '46 400w

"When Mary Beard starts after you you'd better give up. This indomitable and delightful scholar and propagandist, wife of Charles Beard and co-author with him of various important historical works, has a way with her when she gets on her favorite subject: woman through the ages, as historical fact, and evolving myth. In this latest work Mrs. Beard is intent on setting forth the facts and destroying the myths. She beguiles you with humor and belabors you with detail until you feel you may as well cry 'uncle'—or 'aunt'—and admit that she has made her points, or most of them. . . Her splendid, admirably documented work should be a milestone in our knowledge of women through the ages." Lorine Pruette
+ Weekly Book Review p3 Mr 17 '46 900w
Wis Lib Bul 42:70 My '46

BEATTIE, EDWARD WILLIAM. Diary of a kriegie. 312p il $3 Crowell

940.547243 World war, 1939-1945—Prisoners and prisons, German. World war, 1939-1945—Personal narratives, American

46-2286

The author, an internationally known American newspaper correspondent, was captured at Chaumont-sur-Marne in September, 1944. He thought he was about to witness the Nazi collapse, so his capture was something of a surprise. He was sent to Limburg, Berlin, and Luckenwalde, before his final release. His diary of his prison experiences is illustrated with his own sketches.

Reviewed by O. J. Hale
Ann Am Acad 248:304 N '46 250w

Reviewed by Joe Fromm
Book Week p4 Ap 14 '46 450w
Booklist 42:263 Ap 15 '46
Bookmark 7:8 N '46
Foreign Affairs 24:747 Jl '46 20w

"A diary written from secretly kept notes . . . by a UP correspondent captured between the lines in the American sweep through France. . . Here is human interest, careful, intelligent observation."
+ Kirkus 14:57 F 1 '46 150w

"In spots it is a fill-in on German pre-collapse conditions and thought; the rest of the time it is one man's interesting and frequently humorous story, done with words and pencil sketches." Austin Stevens
+ N Y Times p7 Mr 24 '46 550w

"His diary is interesting much of the time; if on occasion it gets monotonous, he can hardly be blamed. Unskilled but amusing drawings by the author, done behind barbed wire."
New Yorker 22:94 Mr 30 '46 130w

" 'Diary of a Kriegie' makes very interesting reading now because it contains a great deal of valuable information about the moral and military disintegration within the Third Reich before the Nazi collapse. And it has suspense, action, and humor. Mr. Beattie, however, rarely searches deeper than most reporters who are mainly interested in the who, what, where, and when of a story." H. B. Kranz
+ — Sat R of Lit 29:15 My 18 '46 400w

"Though marred by an excessive number of typographical errors, the book is a good source for details of prison camp life in Germany. But its primary value lies in the information it contains about Germany during the darkest days of the Third Reich." R. K. Welsh
Survey G 35.332 S '46 360w

"Because he knew Germans and because he is a good reporter, Beattie's diary is more than a recital of things seen and of hardships endured. It delves into the things that Hitler and war did to the German people. This 'kriegie' is also a cartoonist of no mean ability. He has enriched his book with forty-six full-page drawings, done with humor and expressiveness." Louis Azrael
+ Weekly Book Review p6 Mr 31 '46 1100w
Wis Lib Bul 42:72 My '46

BEATTY, JOHN. Memoirs of a volunteer, 1861-1863; ed. by Harvey S. Ford; introd. by Lloyd Lewis; il. by Howard W. Willard. 317p $3.50 Norton

973.781 U.S.—History—Civil war—Personal narratives

This diary by a Northern soldier was originally published in Ohio in 1879. "It is here reproduced just as it was first published, with the addition of explanatory footnotes, some corrections in the spelling of proper names, and some slight changes in organization." (Pref)

Reviewed by R. B. Nye
Book Week p4 D 22 '46 500w

"One of the few authentic, unromanticized records of a much romanticized war, records with candor, simplicity and realism the experiences in Volunteer Infantry."
+ Kirkus 14:534 O 15 '46 90w

"Harvey S. Ford, a veteran artilleryman himself, has edited this new edition of General Beatty's book skilfully. His explanatory footnotes are well-mustered and succinct. The biographical notes at the back of the book include a rich detail of figures varying from Carl Schurz, the German revolutionary, through General Grant and Joe Wheeler." J. S. Pennell
+ N Y Times p3 D 22 '46 750w

"The diary is well edited and Lloyd Lewis has written a rather too extravagant introduction. He believes that the diary 'belongs to all time' and is modern enough 'to find kinsmen in plenty' among present-day readers. Whether that is correct or not, no one can deny that here is one of the most pleasing diaries produced by the Civil War—one that combines much of humor with more of common-sense observation." Avery Craven
+ Weekly Book Review p7 Ja 5 '47 1150w

BEATY, JOHN YOCUM. Ocean book. 240p il $1.35 Beckley-Cardy

551.46 Ocean—Juvenile literature 46-5446

Two boys and their uncle explore the oceans of the world, to learn about the animal, plant, and bird life, and the tides and volcanoes in the ocean. Photographs. For grades five to eight. Index.

School & Society 64:31 Jl 13 '46 20w
Wis Lib Bul 42:152 N '46

BEAUMONT, HENRY. Psychology of personnel. 306p $2.75 Longmans

658.3 Employment management 45-8818

"Basic principles of personnel problems, the contribution psychology is making in production and stresses such topics as reconversion problems of personnel, disabled war veterans in industry, occupational adjustments and music in industry." (Library J) Indexes.

Library J 71:182 F 1 '46 100w
School & Society 62:223 O 6 '45 20w

BEAUMONT, WILLIAM. William Beaumont's formative years; two early notebooks, 1811-1821; with annotations and an introductory essay by Genevieve Miller. 87p il $6 Schuman's

B or 92

"While stationed at an outpost in Michigan, William Beaumont, 1785-1853, seized upon the opportunity of studying the process of digestion in Alexis St. Martin, the victim of an abdominal gunshot wound. Through the report on his findings, the young military surgeon established himself as the leader and pioneer of experimental physiology in America. . . The present volume makes available two of Beaumont's notebooks generally known only through such extracts as are found in Jesse S. Meyer's Life and Letters of Dr. William Beaumont, 1912." U S Quarterly Bkl

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"The slim volume tells eloquently a story which is of considerable importance in the history of medicine, and also provides material on the early struggle of the United States and the War of 1812."

+ **U S Quarterly Bkl** 2:333 D '46 200w

"Miss Miller, of the Johns Hopkins University, supplies a graceful introduction to and also the complete text, uncorrected, of the two notebooks kept by young Beaumont during his formative and early professional years." S. H. Holbrook

+ **Weekly Book Review** p14 O 13 '46 400w

BEAVEN, ROBERT HADDOW. In Him is life 188p $1.50 Abingdon-Cokesbury

230 Christianity 46-342

"Subtitled 'A Fresh Approach to the Christian Faith,' this little book of 188 pages by the president of the Baptist Missionary Training School of Chicago is an earnest attempt to present a Christian theology freed from both the impossibilities (to the modern mind) of traditional orthodoxy and the too easy possibilities of modernism." Christian Century

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Reviewed by H. F. Reissig
Christian Century 63:966 Ag 7 '46 500w

"The author reveals an unusual capacity for reflection. He has a dialectical mind; frequently his motif is thesis-antithesis-synthesis. He has a good style, an aptness in illustration, and has many penetrating and valuable things to say. Had he not begun as a defender of a particular dogma, had the first chapter been dropped and the rest modified accordingly, his book would have been less ingenious and might have approached brilliance." Rowland Gray-Smith

+ — **Crozer Q** 23:291 Jl '46 700w

BECK, FREDERICK K. Second carrot from the end; foreword by H. Allen Smith; il. by Emax. 160p $2 Morrow

817 Los Angeles. Farmers market 46-1202

Articles, mostly humorous, about the Farmers Market in Los Angeles, the things which are sold there, the things people take home from there, and the people themselves. The author writes a daily column for The Los Angeles Times.

Reviewed by Dale Harrison
Book Week p12 Mr 3 '46 360w

Booklist 42:207 Mr 1 '46

"The biography of a beautiful business—and very entertaining."

+ **Kirkus** 13:540 D 1 '45 200w

" 'Second Carrot From the End' is full of major and minor implausibilities, all of them unquestionably true and set down in Mr. Beck's best freehand style, which is genial, humorous, sly and eminently suited to chronicling the history of a farmer's market in a city of Hollywood slickers." F. S. Nugent

+ **N Y Times** p30 F 24 '46 750w

"The author is a newcomer to the Smith-Wilson-Thompson school of fast and free delivery. . . You're never quite sure when he's being factual and when he's just being a darling old comic."

New Yorker 22:87 Mr 2 '46 80w

"Mr. Beck's writing reflects a sound digestion and a genuine appreciation of Hollywood's flap-doodle and nature's bounty. He could probably get blood out of a turnip." Lisle Bell

Weekly Book Review p18 Mr 10 '46 320w

Wis Lib Bul 42:56 Ap '46

BECKER, CARL LOTUS. Freedom and responsibility in the American way of life; five lectures delivered on the William W. Cook foundation at the Univ. of Mich, Dec. 1944; with an introd. essay by George H. Sabine. 122p $2.50 Knopf

323 44 U.S.—Civilization 45-9854

For descriptive note see Annual for 1945.

"In a long introduction to this, the last of Becker's slender books, Professor Sabine attempts an analysis of the philosophic assumptions of a historian who exerted a marked and even revolutionary influence on the younger generation in the profession. A sympathetic analysis, based upon long association with Becker and corrected by the opinions of colleagues, it is also harsh. Becker would have approved it, because it would have helped him on his endless quest of understanding the intellectual climate of America and his own limitations as a necessary sharer in that climate." Stanley Pargellis

Am Hist R 51:721 Jl '46 850w

"Carl Becker had one of the most urbane, yet penetrating, minds of our time. He had massive common sense and a style of rare felicity. He was not especially original in his views on politics, but he illumined whatever he discussed by placing it in historical perspective, by the wit and irony with which he wrote, and by happy turns of expression. It was often the exquisite detail upon which one came so frequently rather than the main structure of his argument that delighted and rewarded the reader. And so it is with this book." T. P. Peardon

+ **Am Pol Sci R** 40:138 F '46 550w

Reviewed by C. C. Maxey
Ann Am Acad 244:192 Mr '46 400w
Booklist 42:207 Mr 1 '46
Bookmark 7:4 Mr '46
Cleveland Open Shelf p1 Ja '46

Reviewed by C. E. Merriam
Pol Sci Q 61:120 Mr '46 1200w

"The book represents the final testament of a statesmanlike scholar, a man who for decades had been noted for the lucidity of his thinking and writing, the objectivity of his conclusions, and for not taking things for granted. Though it may not be Mr. Becker's greatest work,

BECKER, C. L.—*Continued*
this reviewer believes that in terms of contemporary dangers and problems it is his most significant and timely book." R. A. Brown
+ Survey G 35:132 Ap '46 650w
U S Quarterly Bkl 2:125 Je '46 200w

"Becker spoke and wrote in a delightfully supple American Laconic which could bite like a spring-trap when he chose, for example, 'Freedom of speech is for those who are for it.' These final University of Michigan lectures are the old Becker, in part literally as well as figuratively. He took his listeners along his own intellectual pilgrimage from the Declaration of Independence to the Murray-Kilgore Full Employment Bill, drawing explicit attention to the obstacles along the way, but proffering the route which he had worked out through or over (not around) them." J. B. Brebner
+ Yale R n s 35:555 spring '46 700w

BECKER, MRS MAY (LAMBERTON). Adventures in reading. new ed 250p $2 Lippincott
028 Books and reading 46-7303

"The new edition of this 'best' book on reading, addressed to teen-age readers, brings the book lists up to date and has a new chapter 'The books we discover.'" (Wis Lib Bul) For first edition see Book Review Digest, 1927.

Booklist 43:87 N 15 '46
Wis Lib Bul 42:171 D '46

BEEBE, CATHERINE (MRS ROBB BEEBE). Pet show; pictures by Robb Beebe. 46p $1.50 Oxford
46-6987

"Billy, Jane Marie and their three friends have fun at the pet show where each one wins a blue ribbon. A story for 2d and 3d graders to read themselves." Wis Lib Bul

Kirkus 14:422 S 1 '46 50w

"It makes a happy easy reading story for beginning readers." Elizabeth Burr
+ Library J 71:1334 O 1 '46 70w
Wis Lib Bul 42:152 N '46

BEEDING, FRANCIS, pseud. of JOHN LESLIE PALMER and HILARY AIDAN ST GEORGE SAUNDERS. There are thirteen. 275p $2 Harper
46-2153

Story of the British intelligence service in occupied France, in 1942. General Granby and his able assistant, John Oliver, assume guardianship of an escaped French airman, who lands in England carrying valuable information. From there on, it is one long series of narrow escapes for Oliver.

Reviewed by Elizabeth Bullock
Book Week p12 Mr 10 '46 90w
Booklist 42:300 My 15 '46
Kirkus 14:8 Ja '46 90w

"A representative sample of the work of this author, who has gone quietly along for some time turning out good, brisk spy stuff with no psychological nonsense about it."
+ New Yorker 22:107 Mr 9 '46 100w

"Good spy-stuff."
+ Sat R of Lit 29:40 Mr 2 '46 40w

Reviewed by V. C. Clinton-Baddeley
Spec 176:516 My 17 '46 40w

Reviewed by Will Cuppy
Weekly Book Review p24 Mr 17 '46 270w
Wis Lib Bul 42:60 Ap '46

BEERBOHM, MAX, and others. G. B. S. 90. See G. B. S. 90

BEERS, HOWARD WAYLAND, ed. Kentucky, designs for her future. 323p il maps $1.35; pa $1 Univ. of Ky.
917.69 Kentucky 45-5468

"This book is presented in thirteen chapters, plus selected readings, and an index. Three chapters are by Doctor Beers; the others, judging by their quality, are by carefully selected persons, assisted by many citizens, agencies, and state departments. These chapters tell about Kentucky history, people, agriculture and forestry, rocks and streams, wild life, industrial resources, commerce, government, education, health and welfare, and goals for Kentucky. Each chapter presents in a concise and readable manner the subject at hand. It reviews the situation as it now exists, and offers many constructive suggestions. Each chapter is an inventory and a chart for the future. While there are supporting data throughout the book, statistics are kept to a minimum." Am Soc R

"This book will rank high among similar volumes to come from other states. It could well be adopted as a pattern for state planning elsewhere, and certainly Kentuckians should read it and profit by adopting it as a guide for the future. The pictures alone are worth the price of the book." S H. Hobbs
+ Am Soc R 10:308 D '45 350w

"Thoughtful and sympathetic." Nell Whaley
+ Survey 82:27 Ja '46 450w

BEHAN, JOHN M. Dogs of war. [118p] il $3.50 Scribner
355.424 Dogs, War use of 46-1676

"With the aid of numerous photographs and some dispatches written by marine combat correspondents, Mr. Behan explains how household pets and show dogs were converted into weapons and how the weapons were used. . . All the dogs volunteered by proxy through their owners and both photographs and text indicate that the volunteer spirit prevailed among them. Even in Italian mud and South Sea jungles the animals seem to have been kept well groomed and every picture shows them well fed, in fine condition. Some were used as auxiliary sentries, some as scouts, some as messengers, some to hunt out wounded men, some to lay wire and some to drag sledges." Weekly Book Review

Book Week p10 Mr 3 '46 180w
Booklist 42:242 Ap 1 '46
Bookmark 7:10 My '46
Kirkus 14:64 F 1 '46 80w

"Mr. Behan is well equipped for his task for he trained men and dogs for war purposes for three years. The price will prohibit purchase for small book collections, but its subject appeals to young and old." Margaret Miller
+ Library J 71:409 Mr 15 '46 90w

"The most interesting and worth-while part of the book is the collection of photographs which is the pictorial record of the dogs' training and battle service. Few, if any, of these photographs are new to people who followed the newspapers, but the assembly of so many tells the story as it has not been told before. It is a good story—and a story no dog-lover should miss." H. I. Brock
+ N Y Times p18 Mr 3 '46 400w

"The book will enlighten many who assume that the war dog was used mainly to attack the enemy. Mr Behan shows that this was but one type of work demanded of the canine soldiers. In addition to the sentry-attack dog are featured the scout dog, the messenger dog, the casualty dog, the wire-laying dog, the pack dog and the sledge dog." Charlena Kibbe
+ Springf'd Republican p8 F 27 '46 400w

Reviewed by R. B. Peck
+ Weekly Book Review p16 F 10 '46 550w

BEHRMAN, SAMUEL NATHANIEL. Dunnigan's daughter; a comedy. 184p $2 Random house
812 46-18158

Play in which Ferne, "Dunnigan's daughter," discovers the dangerous power-loving nature of

her husband, Clay Rainier, through the efforts of Jim Baird, a state department employee and Miguel Riachi, a Mexican artist.

"Mostly watered-down Behrman but still necessary for all American drama collections." George Freedley
Library J 71:979 Jl '46 10w

"Just what Mr. Behrman is trying to prove in this brittle triangle of a sadistic tycoon, his back-to-fundamentals wife, and a pantheistic painter is probably a puzzle to everyone, including Mr. Behrman. The muddle of the liberal whose heart is obviously in the right place, but whose head aches with too much thinking, has seldom found a more perfect example. The present reviewer closed the slim volume feeling sorry for no one but the playwright." C. V. Terry
N Y Times p8 Jl 21 '46 140w

"It has always been Mr. Behrman's method to mask a large general idea behind his suave dialogue and comedy of individuals. In this play the idea is evident, but the masking dialogue is tenuous and the story a bit on the dull side." W. P. Eaton
Weekly Book Review p21 S 15 '46 90w

BEIM, JERROLD, and CRICHLOW, ERNEST. Twelve o'clock whistle. [61p] il $2 Morrow
46-20646

A little boy whose father worked in an automobile factory went to visit one day, because his father had forgotten his lunch box. Mitch was escorted around the plant and discovered to his chagrin that Dad did not make automobiles all by himself. But while Dad and Mitch ate the contents of the lunch box the little boy learned a valuable lesson. For second and third graders.

Booklist 43:58 O 15 '46
Kirkus 14:382 Ag 15 '46 90w
Reviewed by M. F. Cox
Library J 71:1544 N 1 '46 80w
Reviewed by Leone Garvey
San Francisco Chronicle p3 N 10 '46 110w

"A good, realistic story."
+ Sat R of Lit 29:52 N 9 '46 50w

"Nobody needs to show little children the point of this: Mitch got it at once, and they will." M. L. Becker
+ Weekly Book Review p8 O 6 '46 230w
Wis Lib Bul 42:134 O '46

BEIM, LORRAINE (LEVEY). Triumph clear. 200p $2 Harcourt
46-3638

A young girl, confidently planning on college and a dramatic career, is stricken with infantile paralysis This is the story of her long struggle against discouragement, and back to health and contentment. The scene is the Georgia Warm Springs foundation. For older girls.

Book Week p16 Je 2 '46 360w
Booklist 42:319 Je 1 '46
Churchman 160:3 N 15 '46 60w
Cleveland Open Shelf p16 Jl '46
Kirkus 14:199 Ap 15 '46 130w

"Borders on the sentimental but will be enjoyed by the teen-age girl." A. M. Wetherell
Library J 71:764 My 15 '46 80w

"A somewhat sentimentally written book, with a happy ending sure to be popular with many 12 to 14 year old girls." M. C. Scoggin
+ — N Y Times p30 My 5 '46 120w
Sat R of Lit 29:31 Ag 10 '46 240w

"The book has an interesting plot and an absorbing element of suspense that makes it read like a short story: also it acquaints the reader with the methods and progress of the foundation." J. E. English
+ Springf'd Republican p6 Ap 26 '46 240w

"This is a spirited story, with real and engaging young folks. It builds up a lifelike impression of life at Warm Springs. But its value is broader than as a study of getting over infantile paralysis. Sooner or later any one may have to face the fact that 'the thing that couldn't happen has occurred,' and something taken for granted as essential would not be there any more. In such a crisis the strong man changes his step and goes on; the weak smothers the rest of his life in the mire of self-pity. Marsh is a girl who can change the step." M. L. Becker
+ Weekly Book Review p6 Ap 21 '46 340w

BEKESSY, EMERY, and HEMBERGER, ANDREAS. Barabbas; a novel of the time of Jesus; tr. from the German by Richard and Clara Winston. 324p $2.75 Prentice-Hall
Jesus Christ—Fiction 46-7817

Novel of the time of Christ. The central character is Barabbas, the robber who was released by Pilate in place of Jesus. Thruout the book Barabbas is shown as the prototype of hate, as Christ is typical of peace and love. The book ends just after the crucifixion.

Reviewed by Kay Harper
Book Week p14 N 17 '46 320w
Booklist 43:132 Ja 1 '47

"The background is well handled, especially the oppression of the Jews under the Romans, but there's a great deal more imagination and color used in portraying the minor characters, than in building Barabbas himself."
Kirkus 14:436 S 1 '46 130w

"This should take its place among the best of the recent religious novels. Recommended for high school and public libraries." R. J. Hurley
+ Library J 71:1542 N 1 '46 100w

"The story moves bumpily across impediments toward the inevitable climax of the trial of Christ—and it meets that climax magnificently. Mr. Bekessy rises to the occasion with a scene of agony and terror the reader won't soon forget." Richard Match
+ N Y Times p26 N 24 '46 750w

"A vivid, evocative novel." Lorine Pruette
+ Weekly Book Review p12 D 8 '46 700w

BELL, ERIC TEMPLE (JOHN TAINE, pseud). Development of mathematics. 2d ed 637p $5 McGraw
510.9 Mathematics—History 45-10599

"Second edition contains revision of older matter with new material on modern mathematics. A much fuller discussion than in any history of mathematics. Purpose of the book is to show how living mathematics arrived at its present state." (Library J) For first edition see Book Review Digest, 1940.

Booklist 42:229 Mr 15 '46
Library J 70:750 S 1 '45 50w

BELL, ERIC TEMPLE (JOHN TAINE, pseud). Magic of numbers. (Whittlesey house publication) 418p $3.50 McGraw
510.1 Numbers, Theory of. Mathematics—History. Mathematics—Philosophy 46-3012

"Professor Bell's book is a historical account of the great mathematicians and philosophers who, like Pythagoras and Plato, believed that mathematical truth only needed to be discovered. The contrary process, as the author tells us, is that of invention, according to which new mathematical ideas are generated as a direct result of new scientific observations or experiments. To a Platonist, however, a mind sufficiently powerful could deduce all mathematics—and conceivably all basic laws of the physical world—by reasoning alone, unaided by the senses. In the final chapter we find a modern renewal of this ancient dispute." (Weekly Book Review) No index.

Current Hist 12:60 Ja '47 50w

"Replete with incident and bits of human interest, the book should come to life, but it never does. It is arch, talky, and pretentiously learned in spots, so that the reader will find the job of extracting the substance too much of

BELL, E. T.—*Continued*
a chore. An interesting subject but the author has muffed it by trying too hard."
— + **Kirkus** 14:404 Ag 15 '46 110w

"It is a non-technical account, clearly written and easy to follow even for those who have an understanding of only the simplest arithmetic." L. A. Eales
+ **Library J** 71:1331 O 1 '46 60w

"A distinguished interpreter of mathematics for the layman, Dr. Bell has here produced a book in his usual stimulating style that is sure to arouse much discussion." James Stokley
+ **Weekly Book Review** p56 D 1 '46 230w

"A wide circle of amateur mathematicians will welcome a new book for popular consumption by the author of 'Men of Mathematics.'" D. D. Miller
+ **Weekly Book Review** p36 D 8 '46 1000w

BELL, HAROLD SILL. American petroleum refining. 3d ed 619p il $7.50 Van Nostrand
665.5 Petroleum refining 45-10607

For earlier editions of this textbook see Book Review Digest, 1923, 1931. "This edition has been prepared to provide a concise summary of the art of petroleum refining in its many and varied phases. During the past decade and between the appearance of the second and this edition, technique has progressed at the most rapid rate in the history of the industry. . . The purpose of this volume is to combine this information and to make it readily available to the executive, engineer, or employee seeking up-to-date facts. The previous text has been carefully edited in order to eliminate non-essentials in the light of present day practice, yet certain historical and developmental threads have been retained for purposes of record." (Pref to third edition)

"The refining of petroleum has developed over the years into such a vast array of operations and processes, utilizing so many different types of mechanical equipment, that no single volume can hope to cover all phases of the subject adequately or in an authoritative manner. The present volume suffers much from just such an attempt, and it is the reviewer's opinion that a much more acceptable book would have resulted if the space given to the description of processes and to the chemistry of petroleum had been utilized to expand the information given on the more conventional and standardized pieces of mechanical equipment employed in refining." Whitney Weinrich
Chem & Eng N 24:414 F 10 '46 500w

"With a good blend of theory and basic principles, design and process conditions, the overdue third edition of Bell's book becomes one of the best general references of its kind. Because of the breadth of the subject matter covered, the text on any one topic is necessarily brief and elementary. . . Well illustrated with photographic reproductions, flow diagrams, drawings and charts, this book contains as much information as any one volume, non-encyclopedic reference that takes an entire industry, and a very complex one, as its domain."
+ **Chem & Met Eng** 53:283 F '46 300w

Reviewed by L. A. Eales
Library J 70:1135 D 1 '45 70w
N Y New Tech Bks 30:60 O '45
U S Quarterly Bkl 2:68 Mr '46 320w

BELL, JANET. Sunday in the park; pictures by Aline Appel. [28p] 85c McBride

Picture-story book showing what a small city boy does on his Sunday in the park.

"Bright colorful pictures by Aline Appel will appeal to preschool children and the text is adapted for those of second grade reading ability. Poor binding for library use." A. M. Wetherell
Library J 71:1334 O 1 '46 90w

"The pictures are lively and simple, with touches of green and red; they look young and active." M. L. Becker
+ **Weekly Book Review** p7 Ap 14 '46 200w

BELL, THOMAS. There comes a time. 288p $2 50 Little
46-5408

"An urbane, realistic, sociological novel with organized labor background. . . Joel Pane (Panec), married, middle-aged, bank teller feels that he is growing old without knowing life and his relationship to it. He finds this meaning and significance in working for a union of bank employees, taking part in politics and thinking about American democracy." Library J

"Primarily this is a piece of propaganda in a good cause, too obviously contrived to be as convincing as one could wish."
Christian Century 63:1065 S 4 '46 140w
Kirkus 14:229 My 15 '46 190w

Reviewed by H A. Wooster
Library J 71:977 Jl '46 70w

"A novel that is always dramatic, down-to-earth and brimming with bitter wisdom. . . Thomas Bell has proved more than once that he can write a fine, stinging case history of the underpaid, with no punches pulled. In 'There Comes a Time' the underpaid are beginning to question the status quo—and some of them are actually demanding their rightful share." James MacBride
N Y Times p4 Jl 21 '46 500w

"When Mr. Bell is writing about everyday people, he is perceptive and entertaining, but when he takes up the C.I.O., he is just wearisome."
+ **New Yorker** 22:74 Jl 20 '46 120w

"As he did in 'All Brides Are Beautiful,' Mr. Bell handles the husband-wife relationship delightfully. . . Its too bad, it seems to me, that Mr. Bell couldn't have kept this novel moving on this same plane throughout. His theme makes good sense. His handling of Joel's middle-road approach to the day's problem is good. But it seems to me that his desire for verisimilitude when it comes to the details of union organization simply ran away with him." J. H. Jackson
— + **San Francisco Chronicle** p12 Jl 30 '46 300w
Springf'd Republican p4d Jl 28 '46 360w

"In its construction, 'There Comes a Time' is a bit confusing, in that the author first shows what manner of a man Joel is in his personal life and relationships, then flashes back in time to tell the whole union story. The cumulative effect, however, is a memorable picture not only of individuals but of the life of groups of people who are so much a part of the functioning of a metropolis that one takes them for granted. In its insight and vigor, as well as its warmth and sincerity, this is an outstanding novel." Mary Ross
+ — **Weekly Book Review** p6 Jl 28 '46 700w

BELLAH, JAMES WARNER. Ward twenty. 160p $2 Doubleday
46-409

"Twenty-four crowded hours in an Army hospital ward for permanently disabled veterans. There is a death, an attempted suicide, an attempted seduction, a marital reconciliation, a spiritual regeneration, and a deal of casual drinking and sex." New Yorker

"This is it. Vivid, poignant, beautiful. And so timely that it is almost timeless. 'Ward 20' should have reached you eight months ago, under another imprint. But the mysterious they or he responsible for final decisions in the firm which originally received the manuscript decided against it after it had already been set in type and advance copies distributed. And now Doubleday does the honorable thing by this fine novel from the pen of a writer qualified, by military experience and sympathetic intensity, for the task. Well they might,

just out of business gumption. Because there's hardly a book in the fiction of World War II that you can mention in the same breath." E. D. Branch

+ **Book Week** p1 Ja 6 '46 1650w

"It is not an easy book to read. Neither is theirs an easy life to live. But—be that as it may—booksellers and librarians are daily facing the problem of a large percentage of readers who don't want war books—who don't want unpleasantness. A vast number of people are going to have to live with the aftermath of war; this is a book that might help other people realize what it means in human terms."

Kirkus 13.477 N 1 '45 250w

"Intense with accumulated emotions, crude passions, questings of the soul, this novel of twenty-four hours in an Army hospital will teach reticent readers to accept battle-scarred veterans with wiser understanding. Tough, sometimes ruthless because the brutalities of war have developed hitherto dormant instincts, these men grope for spiritual, mental and physical aids to strengthen them for their coveted civilian life in which they may learn how to 'belong' again. Recommended for adults." H. S. Taylor

+ **Library J** 70:1189 D 15 '45 90w

"For all its impact, this is not a Grade-A novel When you have put it aside and thought it over, you will remember that the author has also spent a profitable lifetime as a slick paper serialist. A too-facile style is constantly on tap, compromising his realism in favor of standard melodrama. Yet Mr. Bellah (a veteran of the first World War, an Air Force colonel in the second) is writing from the heart out. His book is a grim reminder of the price American youth has paid—and must go on paying—for today's fumble at a decent world." James MacBride

+ — **N Y Times** p6 Ja 13 '46 850w

"Mr. Bellah is a competent storyteller with a swift, at times almost too swift, pace, but he knows his subject. This book should be of special interest to civilians seeking to alleviate the bitterness of men like these."

New Yorker 21:89 Ja 12 '46 80w

"If this is a shocking book, it is because it admits frankly the facts that most of us would avoid facing: that hospitals are sex-charged places full of the pressures of unfulfilled and unfulfillable yearnings, that the blind do develop remarkably acute tactile senses, that even the most carefully paragraphed edicts of military and medical martinets cannot keep all the paths to backrooms and dark lawns patrolled by MP's. There are many who will gag at Bellah's frank and unexpurgated capture of the language of Ward Twenty. There are those who will want to close their eyes to these, as to other, facts of life. And there are some who will read this book furtively, looking for the lurid passages. . . But there are many, I hope, who will see far more in this book than a dozen intertwined tales of lust among the limbless. . . If only a few of us learn that rehabilitation—stupid word—is not some special form of social work to be carried on by our deputies, Jim Bellah will have done much indeed for all veterans and for the consciences of all the rest of us" A. Q. Maisel

Sat R of Lit 29:11 F 9 '46 1050w

"Mr Bellah's prose is uneven He strives too hard for crude realism in his GI dialog, seldom achieves it. He can turn a sparkling phrase. . . And he can spoil an effect by overdoing . . 'Ward 20' crowds too many lives into its brief and static framework. There is such a profusion of faces that few have depth and substance. The absence of a central character only exaggerates the absence of plot." Harry Daum

— + **Springf'd Republican** p4d F 3 '46 550w

"For those heavily laden with anxiety about sex, the frank exposition of passion may prove discomforting. For those who have understanding to give in the service of the blind, the dismembered, the disillusioned and weary, this book cannot help but add objective sympathy and constructive understanding."

U S Quarterly Bkl 2:179 S '46 280w

" 'Ward Twenty' reflects a strange fellowship of mockery and genuine, intensely masculine sympathy. In the act of making fun of one another, they are trying to bolster their group morale, pretending not to show their joy in the little gains of strength, the minor triumphs of handicapped and broken bodies. The room in which they live so intimately takes on the atmosphere of a recreation hall or a club; sometimes the members can forget that it is also a place of suffering. Mr. Bellah conveys this only indirectly, but with all the greater eloquence because of that. . . 'Ward Twenty' is a grim story with which to greet the year, but it honestly and inescapably faces up to the facts as fiction is entitled to present them." George Conrad

+ **Weekly Book Review** p2 Ja 13 '46 300w

BELLAIRS, GEORGE. Death in the night watches. 223p $2 Macmillan [7s 6d Gifford] 46-8057

Detective story.

Booklist 43:171 F 1 '47

Kirkus 14:361 Ag 1 '46 90w

"The sleuthing is anything but brilliant, and the same may be said of the writing." Isaac Anderson

N Y Times p48 D 8 '46 140w

Reviewed by L. G. Offord

San Francisco Chronicle p14 D 1 '46 70w

"Careful clue-by-clue detecting enlivened by maundering of elephantine herd of country constables. Cleverly framed solution has sardonic terminal twist."

+ **Sat R of Lit** 29:40 N 30 '46 50w

"If you happen to pick the right fiend too early in the game, you still don't know how or why. Story closes with a hunk of melodrama for lovers of action. The rest is an impressive lot of deducing in easy-to-read form, a treat among the imported puzzles." Will Cuppy

Weekly Book Review p48 N 24 '46 230w

BELLINI, GIOVANNI. [Paintings and drawings] by Philip Hendy and Ludwig Goldscheider. (Phaidon press bk) 34p il 122pl $6.50 Oxford

759.5 Paintings, Italian. Drawings A46-15

Contains about a hundred and twenty plates, five of them in color, showing the works of the best-known of the three Bellinis. There is a critical estimate of his life and work by Philip Hendy, and an index of collections in Europe and America.

Booklist 42:368 Jl 15 '46

Reviewed by David Burnham

Commonweal 45:73 N 1 '46 850w

San Francisco Chronicle p16 Ag 11 '46 60w

"This book seems as thorough a survey of his work as could be made, and the text, while a little awkward, is illuminating and authoritative."

+ **New Yorker** 22:80 Je 29 '46 60w

BELLOC, HILAIRE. The servile state; with an introd. by Christian Gauss. Am ed 189p $2.50 Holt

330.1 Collectivism. Capitalism. Great Britain—Economic policy 46-6995

This is the first American edition of a work published in England in 1912. It contains "a review of capitalism and socialism or collectivism with the purpose of showing that both lead to a servile state. Belloc maintains that in both systems the bulk of the people do not control the 'means of production,' thus creating what he calls the servile state. By servile he implies that most of the people must sell their labor or starve. Although the two systems do not strive for the same ends they nevertheless bring about a similar condition because the mass of the people do not have control in either case." Library J

"No student of political science was unfamiliar with the English edition. It has attained the position of a classic work in the

BELLOC, HILAIRE—*Continued*

field. It is both the strength and the weakness of Belloc that he is able to simplify causes and effects in history. The strength lies in his noting causes very often overlooked or forgotten; the weakness in his exaggeration of both the causes and the effects. His reasoning is always clear and logical and his presentation forceful, almost defiant." J. G. Kerwin

+ — **Book Week** p12 O 20 '46 360w

Booklist 43:82 N 15 '46

Commonweal 45:98 N 8 '46 40w

"A valuable, thought-provoking document."

+ **Kirkus** 14:517 O 1 '46 210w

"An appraisal gives insufficient space to do this book justice. Recommended for general purchase." Wayne Kalenich

+ **Library J** 71:1327 O 1 '46 120w

Reviewed by Dwight MacDonald

Nation 163:664 D 7 '46 1350w

Reviewed by R. L. Duffus

N Y Times p10 N 24 '46 1000w

Reviewed by C. E. Ayres

Weekly Book Review p20 N 3 '46 1150w

BELPRE, PURA. The tiger and the rabbit, and other tales; il. by Kay Peterson Parker. 119p $1.75 Houghton

398 Folklore—Puerto Rico 46-25072

A collection of gay nonsense tales from Puerto Rico, retold by a native of that country. For ages nine to eleven.

Booklist 42:249 Ap 1 '46

"While the stories are not all wholly new in theme, they are attractively presented and have an authentic Latin-American flavor." A. M. Jordan

+ **Horn Bk** 22:133 Mr '46 70w

"Adult folk material enthusiasts will find them fresh and interesting, with authentic notes."

+ **Kirkus** 14:104 F 15 '46 90w

"A good collection for the storyteller and for the children's own reading." J. D. Lindquist

+ **Library J** 71:487 Ap 1 '46 40w

"The stories are fresh and unusual and Miss Belpré has set them down in a dramatic, animated form. Boys and girls from nine to twelve will take delight in this compact little volume and story tellers will welcome it gratefully."

+ **N Y Times** p14 Mr 24 '46 90w

"In spite of the paper, which is poor in quality and color, this is an attractive little book. The drawings, printed in red and green, are amusing and lively and good in their characterization. This is a book for storytellers to share with boys and girls everywhere. There is no time limit to its value. It is a new record of old tales that are filled with drama and beauty and laughter." M. G. D.

+ **Sat R of Lit** 29:55 Ap 20 '46 500w

Springf'd Republican p4d My 5 '46 120w

"As in all folklore, the customs of the people, the climate, the food, the ways of living, the measure of wit, the very philosophy of life are all a fascinating part of the stories. Some of the stories, such as the one which gives the book its title, share a common heritage with Uncle Remus, with Grimm, and other familiar sources. . . . The stories come easily to the tongue for telling, and have the feeling of having been written down as they were heard. The book would be much improved by better proofreading and the poor quality of the paper upon which it is printed robs the illustrations of much of their effectiveness." F. C. Sayers

+ — **Weekly Book Review** p6 Mr 24 '46 350w

Wis Lib Bul 42:88 Je '46

BEMELMANS, LUDWIG. Hotel Bemelmans. 380p il $3 Viking

818 Hotels, taverns, etc. 46-6964

Thirty-six stories of life in a big hotel, including all the stories from two of the author's earlier books: Life Class, and Hotel Splendide (Book Review Digest 1938 and 1941).

Reviewed by Edward Weeks

Atlantic 178:154 N '46 330w

" 'Hotel Bemelmans' is not a book to be read straight through. Like the afterdinner mint that tops off a satisfying meal, or the steaming cup of coffee that lifts sagging spirits at the end of a day, each tale is a separate treat." June Johnston

+ **Book Week** p6 S 8 '46 500w

Booklist 43:134 Ja 1 '47

Kirkus 14:305 Jl 1 '46 90w

Reviewed by Robert Warshow

Nation 163:529 N 9 '46 1100w

"Being a satirical and rather sardonic romanticist, Mr. Bemelmans is able to make his hotel and its staff both real and dramatically colorful, hilarious and sagely human; the stories themselves are sympathetic, ironic, humorously detached, yet with a fine strangeness in their proportions. There can be no doubt by now that his is one of the original talents of current American letters." Richard Watts

+ **N Y Times** p5 S 8 '46 1000w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 S 16 '46 300w

"Anybody who carps at a new Bemelmans book is no friend of mine, but 'Hotel Bemelmans' isn't exactly new. It consists of 33 old stories and three new ones. . . They are, of course, very good stories, but they are already in perfectly satisfactory book form, all published since 1938, which is a little recent for exhumation. The three new stories are good, too, but they make a pretty shaky peg on which to hang a whole new book." Jack Iams

Sat R of Lit 29:17 S 28 '46 360w

Time 48:114 S 30 '46 60w

"His style, to borrow one of his own similes, is as light as a souffle, fluffy and warm. Lots of funny things happen in hotels. Mr. Bemelmans recalls some of these incidents with the delight of a piquant raconteur. Through his pages slip good waiters and surly, clumsy ones, nice guests and naughty ones. There are broken commandments as well as broken dishes. A gay insight is given into both the tricks and tribulations of the hotel trade, from the plumbers shop deep in the fourth basement to the house florists' conservatory up on the roof." Edward Angly

+ **Weekly Book Review** p4 S 8 '46 1000w

BENEDEK, THERESE (FRIEDMANN). Insight and personality adjustment; a study of the psychological effects of war. 307p $4 Ronald

355.115 War—Psychological aspects 46-6681

"Written as guide for nonmedical counselors. Covers some of the basic problems and concepts of psychiatry as well as the particular problems of the soldier while in the army, of his family at home without him, and of the return to family life." (Am J Soc) Index.

Am J Soc 52:379 Ja '47 50w

"This is a mature and timely work, and should be of value to students in a wide variety of fields as well as to the 'psychological counsellors' to whom it is primarily directed."

+ **U S Quarterly Bkl** 2:322 D '46 280w

BENEDICT, MRS RUTH (FULTON). Chrysanthemum and the sword; patterns of Japanese culture. 324p $3 Houghton

915.2 Japan—Civilization. National characteristics, Japanese 46-11843

Study of Japanese culture and behavior by an American anthropologist, who during World war II worked for the office of war information. "Dr. Benedict examines every aspect of Japanese life and thought—the rigidly codified concepts of proper station in the social system, the national piety, the rituals of social intercourse, and so on—and presents a mass of new material. Her book should help to explain, though without justifying, some of the attitudes which we encountered as an

enemy of Japan and which we must contend with during the occupation." (New Yorker) Glossary. Index.

Reviewed by S. I. Hayakawa
Book Week p1 D 8 '46 1150w
Booklist 43:131 Ja 1 '47

"This meticulous anthropological study of Japanese character suffers from one grave drawback: the author has never been to Japan. As a result, it has a bookish quality that puts it at a long remove from the realities of present-day Japan. This obvious limitation escapes Dr. Benedict's supposedly trained eye. In the last chapter, she writes an unhesitating paean of praise to American occupation policy. . . One must regretfully record of Dr. Benedict, for all the carefulness of her work, that, having seen all, she has seen nothing." Robert Peel
Christian Science Monitor p16 D 16 '46 360w

"A student of cultural patterns has given us, in this provocative and unusual book, the first sociological interpretation of the Japanese which gives us insight into their conduct of life, their attitudes and behaviours—factors which make the Japanese what they are—in terms the layman can understand. . . An illuminating interpretation—of immediate import and permanent value."
+ Kirkus 14.474 S 15 '46 250w

"Libraries that found author's Race, Science and Politics a valuable addition will not be disappointed in this scholarly but simple and illuminating study for the general reader. Recommended." K. T. Willis
+ Library J 71:1460 O 15 '46 70w

Reviewed by Bonté Duran
New Repub 116:38 Ja 6 '47 1500w

"Miss Benedict, accustomed to dealing with primitive peoples, had to project the behavior patterns of a civilized people in a form simple enough to be intelligible. She had to circumvent the arrogant, racist attitude that no foreigner can understand things Japanese. She had to discount the subjective bias of occidental observers, whether they were romantic travelers, acquisitive traders, or Old Japan Hands whose integrity had been corrupted by the ease of oriental living And she had to rely heavily on American-born Japanese. The resulting picture is not the one to be seen in Japanese homes and streets and villages today; it is the picture of which one still catches a glimpse in the traditional *kabuki* plays and of which Japanese intellectuals sometimes talk nostalgically. . . This list of discrepancies could be greatly extended . . But for the present, because it pictures a Japan that exists more in tradition than in reality, Miss Benedict's book must be considered to be primarily of historical interest." Harold Strauss
N Y Times p4 N 24 '46 1050w

"A scholarly and fascinating study."
+ New Yorker 22:126 N 23 '46 100w

Reviewed by Mark Starr
+ Sat R of Lit 29:11 D 14 '46 800w
Social Studies 38:48 Ja '47 10w

"This is a book of the utmost significance and one that could herald a new approach to international relations." Erna Fergusson
+ Weekly Book Review p3 D 1 '46 2150w

BENESCH, OTTO. Art of the renaissance in northern Europe; its relation to the contemporary spiritual and intellectual movements. 174p il $7.50 Harvard univ. press

709.4 Art, Renaissance. Art—Europe. Renaissance A46-301

"A series of eight lectures delivered in 1944 by Otto Benesch at the Lowell Institute in Boston. Based on studies of the late Max Dvořák and the author's own discoveries, it is an account of the main stylistic developments of the sixteenth-century painting of Germany, Holland, Flanders, and France. It is a discussion of a basic dualism brought about by the struggles of individuals like Dürer to understand and practice the Renaissance art of Italy, and the inevitable reactions, through medieval survivals and revivals." U S Quarterly Bkl

"The real achievement of Dr. Benesch's book seems to me to be that it makes available an amazing variety of material out of which insight into basic attitudes can be built. The book is a beautiful integration of previous investigations and full of stimulating suggestions and fresh nuances of thought and expression. For the historian, it will have special value not only because it deals with art so that it can be understood in relation to contemporary developments but also because it makes available the conceptions of a school of German thought all too little known in this country." Dayton Phillips
+ Am Hist R 52:111 O '46 1100w
Booklist 42:197 F 15 '46

"An informative and provocative book." Dorothy Adlow
+ Christian Science Monitor p12 Ap 27 '46 270w

"The illustrations are excellent, but it is regrettable that there are not nearly enough of them to enable the reader to follow in detail all of Dr. Benesch's conclusions."
U S Quarterly Bkl 2:1 Mr '46 360w

BENET, STEPHEN VINCENT. Last circle; stories and poems [introd. by Rosemary Benét]. 309p $3 Farrar
46-11844

A volume of prose and poetry; some fifteen short stories and almost as many poems, none of which have appeared in the author's volumes of collected works. Most of them were written during the last years of his life.

"Such posthumous *omnium-gatherums* rarely add measurably to an author's reputation and 'The Last Circle' is no exception. But there are pieces in this final volume which not only bring forcefully to mind the memorable tales that Benet had done earlier but also suggest the direction and shape of one of the most original minds in contemporary American letters" J. T. Flanagan
+ — Book Week p1 N 17 '46 1150w
Booklist 43:132 Ja 1 '47

Reviewed by Pearl Strachan
Christian Science Monitor p12 D 30 '46 500w

"The stories, while uneven in interest, are brilliant and so varied that there's something for everyone's taste."
+ Kirkus 14.465 S 15 '46 160w

"There is no single piece in this posthumous collection which will stand up with the best of Stephen Vincent Benét's work; but running all through these stories and poems are suggestions of the spirit and intention, even the manner, of the author's whole, large achievement. The characteristic warmth is here, and the good, ardent appreciation of people as people Like reaffirmations of notes sounded earlier, one finds here again the dexterous craftsmanship, the recurrent fantasy and the abiding concern—usually joyous, sometimes grave, occasionally overstressed, but always honest—about everything American, past, present and to come" Richard Sullivan
+ N Y Times p7 D 8 '46 850w

"If there is nothing here to compare with the classic stature of 'The Devil and Daniel Webster,' 'Johnny Pye and the Fool Killer,' 'The King of the Cats,' or 'Too Early Spring,' nevertheless the stories all have the stamp of the serious and expert craftsman who has something to say. . . They are all worth reading. The few brief poems seem to me somewhat undistinguished, with the exception of 'If This Should Change' and 'Little Testament.' These show depth of prophetic feeling as well as Benét's gift for making his own thought and experience poetically valid to the reader. In summary, then, 'The Last Circle' is a collection of its writer's minor work, but a collection which echoes the strong affection for humanity that is the dominant note in all his writings." Robeson Bailey
+ Sat R of Lit 30:16 Ja 4 '47 800w

"For Stephen Vincent Benet's devoted readers—and they are many—this present collection of new material should be more than they could have hoped for." Kenneth Fearing
+ Weekly Book Review p6 D 15 '46 800w

BENGE, EUGENE JACKSON. You—triumphant! a guide to effective personal living. 294p $3 Harper

150 Psychology, Applied 46-5774

A personnel consultant writes this self-help book for business or industrial workers. The work is divided into a series of ten lessons, dealing with such matters as health, human behavior, memory, habit formation, etc. Index.

Booklist 43:5 S '46

Kirkus 14.119 Mr 1 '46 90w

"The person of compulsive temperament who takes pride in having the 'will power' to force himself to do things he dislikes to do will find this manual rich in opportunities for gratifying this particular form of self-conceit; and the discouraged soul absorbed in self-accusatory brooding will, if he takes the instructions seriously, soon be too busy with trivial assignments to worry about his troubles. Business executives and other busy people are advised to read the didactic and explanatory material thoughtfully, but the exercises with tongue in cheek." M. F. Martin

Springf'd Republican p4d Ag 4 '46 400w

BENHAM, HERBERT E. Aerial navigation; il. by Benson Farish. 344p $4 Wiley

629.1325 Navigation (aeronautics) 45-10403

"This excellent introductory text, suitable for self-instruction as well as classroom use, provides the fundamentals in mapping, dead reckoning, and tactical, radio, and astro-navigation that will enable the student to perform basic computations of a flight including the reduction of celestial observations to a fix. There are problems (with answers) after each chapter and also a general review at the end of the book. The author is Director of Ground Training, Pan American-Grace Airways, Inc." (N Y New Tech Bks) Index.

Library J 70:530 Je 1 '45 20w

N Y New Tech Bks 30:59 O '45

" 'Aerial Navigation,' written by the director of ground training for Pan American-Grace Airways, is notable for its practical approach." James Stokley

+ **Weekly Book Review** p50 My 19 '46 100w

BENIANS, ERNEST ALFRED. Race and nation in the United States; a historical sketch of the intermingling of the peoples in the making of the American nation. 48p pa 75c Macmillan [pa 2s 6d Cambridge]

325.73 U.S.—Nationality. U.S.—Race question [46-17262]

"Mr. Benians's little book is a reprint of a lecture given to the students of Bedford College when that institution was still exiled from Regent's Park to the pleasant isolation of Cambridge. . . The theme of the Master of St. John's is a great one; the making of a reality of the American national motto, e pluribus unum." Times [London] Lit Sup

Current Hist 11:330 O '46 90w

"It supplies a succinct, well-proportioned, and scholarly record of the gradual development of the ideals of American democracy and American unity. In particular one could not find anywhere in such short compass so excellent an account of the successive waves of immigration into the New World and their contribution to the national expansion." H. W. H.

+ **Manchester Guardian** p3 Ap 26 '46 180w

Social Studies 37:286 O '46 20w

"It contains less than fifty pages, but every page is full of wisdom and of the telling illustrative detail that is the fruit of living learning."

+ **Times [London] Lit Sup** p226 My 11 '46 550w

BENJAMIN, MARY A. Autographs: a key to collecting. 305p pl $6 Bowker

091.5 Autographs 46-3103

Presents the history of autograph collecting, with many anecdotes about those who collect. It is the author's contention that autograph collecting is based on man's desire to gather anything which has been written into libraries or private collections. Index.

"One need not read very far before discovering that the author's chief interest is American history, and hence it is not surprising to find that most of her illustrative material is drawn from that field. If she occasionally tends to digress too elaborately, she is none the less interesting and readable. But it is to be regretted that the book's emphasis is so exclusively historical" T. A. Kirby

+ — **Am Hist R** 52:101 O '46 800w

"Whether or not you are a collector, you will enjoy this book. It contains far more than sound advice to collectors on how to buy, what to buy, and how to preserve what they have bought; it will appeal to all people who read and are interested in the cultural processes which produce manuscripts and books." Otto Eisenschiml

+ **Book Week** p14 Ap 14 '46 270w

Booklist 42:275 My 1 '46

Bookmark 7:3 N '46

"Addressed to the beginner as well as to the seasoned collector, these three hundred pages of factual information, erudite comment, and diverting anecdote amply warrant the well-chosen title. Those who have already learned much through trial and error will be grateful for clear answers to the deeper problems of their chosen field, while the use of the Key will spare the tyro many painful experiences and add to the joys of his new pursuit." Katherine Maynard

+ **Cath World** 163:279 Je '46 600w

"The value of Miss Benjamin's book is in what it teaches . . [Her] book is designed for the serious collector who is not too much limited by a slim purse; but equally valuable to the specialized collector, the so-called 'little man,' who is the average American collector."

+ **Christian Science Monitor** p14 Je 15 '46 320w

"This special guide book is so full of interesting anecdotes, especially in connection with Americana, that it would interest almost any reader."

+ **Commonweal** 43:657 Ap 13 '46 40w

"Most librarians think twice before they buy a $6 book, especially when its title implies that it is designed for a rather small circle of readers. But the librarian who passes up Mary A Benjamin's Autographs: A Key to Collecting either on account of its price or because it appears to be too highly specialized will miss one of the biggest book bargains of recent years. Why a bargain? Because it contains much useful information not to be found anywhere else, and because, to almost any sizable library, it will mean a saving in money of many times its cost." P. M. Angle

+ **Library J** 71:751 My 15 '46 850w

"Written in an easy style, which occasionally produces a digressive effect, it is on the whole pleasant reading. Most of the illustrations are drawn from historical as distinguished from literary manuscripts: history, especially American history, is Miss Benjamin's particular forte. But the book is no mere collection of anecdotes. It is a detailed examination of the problems that confront anyone concerned with manuscript material whether as collector, dealer or librarian." J. D. Gordan

+ **N Y Times** p29 Je 2 '46 600w

Weekly Book Review p8 Jl 28 '46 180w

BENJAMIN, NORA (GOTTHEIL) (MRS LAWRENCE SCHLESINGER KUBIE). Make way for a sailor! il. by Harvé Stein. 161p $2 Reynal

A city boy with no love of the sea goes to live in a seaside town, where all the boys are born sailors. Beverly has his ups and downs, but he has determination too, and in a twelve-

hour bout with the sea he comes out victorious, and a sailor at last.

"There is no stereotyped villain, no flawless hero; and all of it well written. The plot doesn't give you a minute to get your breath, and the few grownups in the story are kept sensibly in the background. It ought to be a relief to any child. The book is listed as being for ages eight to twelve, but younger children will enjoy it too." Jane Cobb

+ **Atlantic** 178:162 N '46 280w

Book Week p18 Je 2 '46 230w

"The focus on wartime problems seems a bit dated, but the juvenile relationships and the conquest of boat problems are lively and convincingly done, with a vitality enhanced by the Harve Stein illustrations."

+ **Kirkus** 14:127 Mr 1 '46 70w

"Clear type and excellent format." E. M. Gordon

Library J 71:983 Jl '46 70w

Reviewed by Alden Hatch

N Y Times p30 My 5 '46 130w

Sat R of Lit 29:52 N 9 '46 40w

"There is lively talk such as kids use, amusing clashes with grown-ups, and earnest and finally successful efforts of a little boy to grow up."

+ **Weekly Book Review** p20 My 19 '46 450w

BENNETT, DOROTHY AGNES. Golden encyclopedia; il by Cornelius De Witt. 125p maps $2.50 Simon & Schuster

031 Encyclopedias and dictionaries—Juvenile

46-11939

"Many colored pictures illustrate the 2,000 topics alphabeted here; from Africa to Zoo, subjects of interest to children are described in simple language. Essential material is indexed; cross references at the end of many articles will lead a child to further study." N Y Times

Reviewed by Martha King

Book Week p26 N 24 '46 60w

Booklist 43.105 D 1 '46

Christian Science Monitor p12 D 10 '46 100w

"Cornelius DeWitt, who has enlivened so many regions of America with his colorful pictures, has provided a veritable gold mine of all kinds of pictorial information in the Golden Encyclopedia for which Dorothy Bennett has written a clear and reliable text. The smallest figures and objects stand out on these colorful pages with a sharpness of outline and a freshness of detail that will be highly appreciated by picture reading children from five to ten years old." A. C. Moore

+ **Horn Bk** 22:456 N '46 80w

"There are several hundred topics, most of them illustrated, a good many in full color, but the author, in attempting to cover so much in 125 pages, has of necessity skimped her treatment to the point of inevitable glibness. Some topics are treated in a scant paragraph, others in brief articles. The selection seems sometimes open to question. DeWitt's uniformly beautiful illustrations, too, suffer from overcrowding. . . Nevertheless, there is so much fascinating material, that this. . . is a useful adjunct—and wonderful value."

+ — **Kirkus** 14:525 O 15 '46 150w

Reviewed by J. E. Lynch

Library J 71:1807 D 15 '46 120w

"While it seems at times that the topics are too general to be of much value, the book will undoubtedly do what the author wants it to do: 'stimulate and encourage the curiosity of children about their world.' It will not take the place of other encyclopedias, but it will make the use of a regular one easier." Phyllis Fenner

N Y Times p46 N 10 '46 120w

"The book seems to be aimed at fairly young readers, and they will find it interesting and fun to read casually but difficult to consult for information, because the subject headings are beyond their grasp. The De Witt pictures are good-looking but too inexact for an encyclopedia." K. S. White

New Yorker 22:148 D 7 '46 200w

"Here is a treasure-trove to help answer the whats, whys, hows and wheres of children. The author, formerly assistant curator at the American Museum of Natural History, is well equipped for a task of this kind." Faythe Elliott

+ **San Francisco Chronicle** p6 N 10 '46 120w

"The effect of the work in general is stimulating to an unusual degree. Each item is really the first chapter of a continued story; a child who is sufficiently interested will be likely to go on with it anywhere, but if he goes no further than this book with its myriad of fascinating little colored pictures, he will have taken in the spirit of the quotation from Kenneth Grahame, with which the foreword begins: 'The most priceless possession of the human race is the wonder of the world.' "

+ **Weekly Book Review** p12 N 10 '46 600w

BENNETT, JOHN. Doctor to the dead; grotesque legends and folk tales of old Charleston. 260p $2.50 Rinehart

398.2 Legends—Charleston, South Carolina. Folklore—Charleston, South Carolina

46-2913

Collection of macabre legends and folk tales discovered by the author during the past fifty years in Charleston, South Carolina. They were told to him by people in many walks of life, mainly fishermen, washerwomen, and servants.

Reviewed by Jack Conroy

Book Week p8 My 26 '46 310w

Booklist 42:343 Jl 1 '46

"Interesting material, never pedantic, of regional and racial tradition and lore."

+ **Kirkus** 14:30 Ja 15 '46 130w

"Some are presented in the literary style of 'fine writing' of the last century but a few achieve the more authentic rhythms of old tales often repeated in times past. Recommended as a minor contribution to the literature of Southern folklore." G. D. McDonald

Library J 71:754 My 15 '46 80w

"The more of the supernatural in Mr. Bennett's stories the better: it is, I think, the quality he has most deeply appreciated in these legends. The temptation to feature the regional flavor of this material must have been strong. Yet only three stories in the Gullah dialect have been included; perhaps Mr. Bennett decided that the difficulties of that fascinating speech were too great for the average reader. It is good, though, that he did include these three tales as related by native narrators, whether merely to give us samples of their kind, or to cast a coloring upon the standard English of the other stories." Robert Molloy

+ **N Y Times** p7 Je 2 '46 700w

"These stories, macabre and always grotesque, are highly poetic and imaginative in an innocent sort of way; they have a variety and inventiveness not found in the Paul Bunyan kind of story, and they tell you something about the people who made them up."

+ **New Yorker** 22:94 My 25 '46 60w

"Three generations that have enjoyed 'Master Skylark' and his other novels will find here again his ability to tell a good story in distinguished, sensitive, and poetic prose. Those who delighted in the silhouettes of 'Ah Lee Ben Lou' will recognize his artistic fantasy in another medium. Students who remember his pioneer work with, and in, the Gullah dialect will recognize a masterly use of it. Lovers of Charleston have another book for their shelves and so do historians of the American social scene." S. G. Stoney

+ **Sat R of Lit** 29:39 My 25 '46 700w

"John Bennett minces no words, however well he arranges them. His legends have, in consequence, a feeling of solidity, almost of fact, generally lacking in tales of the supernatural. Moreover, he has something to say." B. S. Ravenel

+ **Weekly Book Review** p22 My 26 '46 750w

BENNETT, MARGOT. Time to change hats. 282p $2 Doubleday [8s 6d Nicholson] 46-3951

Detective story.

Reviewed by Elizabeth Bullock
Book Week p10 My 19 '46 200w
Booklist 42:367 Jl 15 '46

"With cerebral rather than physical properties, this is slow but sure."
Kirkus 14:137 Mr 15 '46 90w
New Repub 114:846 Je 10 '46 70w

"Time to Change Hats is uproarious fun, super-imposed on a neat detective plot. Miss Margot Bennett will be a valuable recruit to detection, if she can go on inventing plots to sustain her comic effects." Ralph Partridge
+ New Statesman & Nation 30:217 S 29 '45 120w

Reviewed by Isaac Anderson
N Y Times p30 My 19 '46 160w

"Good material, nicely developed by a new writer, who might well have saved up a few of the young man's jokes for her next mystery."
+ New Yorker 22:100 My 11 '46 100w

"Quite the merriest murder yarn in moons. So merry indeed it's hard to take in one gulp. But it's worth trying."
+ — Sat R of Lit 29:44 My 25 '46 40w

"Unusually entertaining." John Hampson
+ Spec 175:138 Ag 10 '45 180w
Times [London] Lit Sup p353 Jl 28 '45 100w

"Billed correctly as 'humor and homicide,' this could also be tagged as a 'character and atmosphere' mystery. It has everything you need if you seek light but meaty reading." Will Cuppy
+ Weekly Book Review p46 My 19 '46 240w

BENNETT, RUSSELL H. Compleat rancher; with drawings by Ross Santee. 246p $2.75 Rinehart

630.1 Ranch life Agr46-190

"A vocational book for the would-be rancher, giving practical suggestions and guidance in the operation of a modern small or medium-sized ranch. It has a more limited appeal for a secondary audience, those readers who will listen to Mr. Bennett's siren song of a home on the range while safely tied to their city desks. A bibliography for further study is included." Library J

Book Week p8 My 5 '46 150w
Booklist 42:312 Je 1 '46

"A book that might have some 'veteran appeal.' "
Kirkus 14:62 F 1 '46 100w

"For a somewhat restricted circle of readers it is recommended." G. D. McDonald
+ Library J 71:583 Ap 15 '46 70w

"This is a good book. An excellent book. What's more, it's the first book of its kind ever written. The bibliography of the Far West is immense." Struthers Burt
+ N Y Times p6 My 12 '46 850w

"Here is a book on ranching which strikes a refreshing balance between the technical publications of the cattle trade and the too highly romanticized accounts which are less informative than stimulating."
+ U S Quarterly Bkl 2:240 S '46 200w

"Mr. Bennett has the authentic feel of the new West. He loves the life, admitting all the prices that one must pay; and he looks ahead with confidence. He writes as if he were a happy man. His message is at once practical and sensitive." Stanley Walker
+ Weekly Book Review p26 My 26 '46 1250w

BENOIT-LEVY, JEAN ALBERT. Art of the motion picture; tr. by Theodore R. Jaeckel. 263p il $3.50 Coward-McCann

791.4 Moving pictures. Moving pictures in education 46-6566

The author is the director of films and visual information for the U.N., and has served as a motion picture expert for various departments of the French government. His book is divided into two sections: the motion picture in education; and the motion picture in the art of entertainment. In each of these sections he "offers to the American educator an approach to the French contribution to the educational film." (Pref.) Index.

Booklist 43:31 O 1 '46

"Remarkably complete and well-balanced presentation. Approaching the subject primarily as a European, author's point of view may not necessarily be ours, but nonetheless it is one which we will appreciate studying. . . Recommended." George Freedley
+ Library J 71:975 Jl '46 120w

"In his section on entertainment—and particularly on dramatic films—M. Benoit-Levy offers wisdom that the Hollywood people would do well to heed. . . A sane intellectual viewpoint is taken by the author, too, on such anomalies of film business as double-features and code censorship. It is regrettable that his speculations on the possible corrections of such ills are not more searching and impressive than the wishful suggestions he makes. . . M. Benoit-Levy has written a most timely rationale of film art which should greatly illuminate all thinking about the screen's potentials in this atom age." Bosley Crowther
+ N Y Times p7 S 1 '46 1550w

"M Benoit-Levy, who directed such memorable films as 'La Maternelle' and 'Ballerina,' is interesting but not very stimulating, and from his style you can easily see that the cinema is his medium. But there is not enough serious writing on this important subject to permit anyone to dismiss this work for its imperfections."
New Yorker 22:111 S 14 '46 90w
San Francisco Chronicle p36 D 1 '46 90w

"My one quarrel with Mr. Benoit-Levy's valuable book is his somewhat superficial treatment of the strict censorship, political as well as moral, which has deprived Hollywood films of so much of their potential vitality and significance. . . But this is a minor flaw in the work of a great film artist who, in this challenging and stimulating book, preaches his faith in the great mission of the motion picture to which he has given a lifetime of distinguished practice." Budd Schulberg
+ — Sat R of Lit 29:16 Ag 31 '46 1000w
Survey G 35:329 S '46 1750w

"[This] is not so much an aesthetic of the motion picture (as the title would have you believe) as it is a rather loosely assembled collection of notes and anecdotes drawn from his own long experience. Many of [the author's] observations are important; many of his conclusions are just; and many of his accounts, such as those about his early work with medical films and his wisely conceived techniques for handling child actors, are profoundly revealing of the ways of the craftsman. For these reasons, his is not a book to be ignored by those who profess an interest in films; but neither is it a definitive statement on 'the art of the moving pictures.' "
Theatre Arts 30:741 D '46 320w

BENTLEY, ERIC RUSSELL. The playwright as thinker; a study of drama in modern times. 382p $3 Reynal

809.2 Drama—History and criticism 46-4867

Study of contemporary drama and its playwrights, which arraigns both Broadway and Hollywood severely. It is the author's thesis that no great work in the theater has been done since Ibsen and Shaw. With that as background he studies the works of such nineteenth and twentieth century dramatists as Shaw, Strindberg, Ibsen, Oscar Wilde, Pirandello, Cocteau, and Sartre. Index.

Reviewed by H. T. Murdock
Book Week p4 Jl 7 '46 500w
Cleveland Open Shelf p18 S '46
Reviewed by Theodore Bolton
Commonweal 44:552 S 20 '46 1050w

"Controversially written, this volume is thought-provoking whether you agree with Bentley's conclusions or not. This should be in all drama and theatre collections. Recommended." George Freedley

+ Library J 71:754 My 15 '46 70w

"[This book] is clear, straight-forward, and written with enthusiasm. More important, it is not doctrinaire, save in its willingness to consider seriously and genuinely modern development in dramatic art. Mr. Bentley does not resist attempts to break with the well-made play, nor does he believe that any form which makes such an attempt is necessarily an improvement. But 'The Playwright as Thinker' is not as dispassionate as its title and its willingness to see both the good and bad in every playwright, might lead you to expect. For Mr. Bentley is following the quest of the modern writer to express in dramatic terms the attitude of his time. It has been a quest as full of blood, sweat, and tears, as ever the life of a tragic hero could be, and that it is not yet ended Mr. Bentley indicates by enclosing his study in the ironical parenthesis of a consideration of the recent offerings of Broadway and the deficiencies of the college and little theaters." Alan Downer

+ Nation 163:274 S 7 '46 1400w

"This is an excellent book, to be read by people who want to read it. . . My last report on this volume—a really notable young volume in a minor way—is that it talks about art without ever being inside it. A real artist of the theatre would never feel that Mr. Bentley quite knew what he was talking about. The comments on Eugene O'Neill prove that: the deep feeling in his best scenes Mr. Bentley shows no knowledge of; he has no sense of passion's cost; he is glib and right where real artists lose their way. He is a busy student outside an art." Stark Young

— + New Repub 114:904 Je 24 '46 1200w

"Reviews of critics' books by other critics may at times be amusing but rarely, whatever their essential intelligence, above suspicion. For the opinions of Eric Bentley I have the very highest respect and regard when they are of a piece with my own, which frequently and fortunately for today's purposes they seem to be. . . Of Ibsen, Strindberg, Wagner, Shaw, Wilde and Pirandello, the author has some valuable things to say. Of the lesser names noted, he has some interesting but less valuable. . . I am not re-writing his book for him and hence abstain from a disquisition pointing out that his criticism of the Broadway theatre is apparently predicated on an all too meager acquaintance with it, and that, if it produces such inferior stuff as he quite correctly says it does, it also, miraculously if you will, occasionally does rather well by itself." G. J. Nathan

+ — N Y Times p3 Je 16 '46 1200w

"The whole book is as lively, literate, and dogmatic as can be."

New Yorker 22:79 Je 29 '46 90w

San Francisco Chronicle p18 S 8 '46 120w

"In 'The Playwright as Thinker' Eric Bentley ushers in a new era of dramatic criticism by producing a work of bold originality and unimpeachable excellence. The tremendous bulk of information contained in this book is made relishable by the fresh mustard of Eric Bentley's writing; his scholarship is vast but he rides it handily. And his critical *aperçus,* though fashioned at the traditional academic forge, have a piercing edge and a furled energy that send them quivering deeply into the vitals of his material." H. M. Robinson

+ Sat R of Lit 29:29 Je 22 '46 850w

"His devastating criticism of the proudest achievements of Broadway should not make readers stop at the end of his foreword even if they find its vehement statements all-too sweeping. Neither should tbe fact that the young author is a scholar, an historian and a theorist serve as a pretext to ban his criticism as not valid for the practice of the theatre. He seems not to be aware of the creative forces of acting and directing which can on occasion produce unforgettable theatre out of weak or even trivial texts. He concentrates all of his attention on the rarest guest on our stage, the dramatic poet, the playwright who is an original thinker, a man of ideas." Berthold Viertel

Theatre Arts 30:678 N '46 850w

+ U S Quarterly Bkl 2:170 S '46 360w

Reviewed by Albert Guerard

+ Weekly Book Review p5 Ag 4 '46 1550w

BENTLEY, PHYLLIS ELEANOR. Rise of Henry Morcar. 415p $3 Macmillan [10s 6d Gollancz]

46-8522

"The tale of two lives: the life of a man and the life of a nation. It covers the period 1890-1945. The man is Henry Morcar, a West Riding manufacturer of cloth; the nation, battered but resurgent Britain. Henry Morcar was born on the day the McKinley Tariff came into force, with grievous results for his forefathers' business. But he was born with intelligence, patience and courage, and an infallible sense for cloth and its making. Reckoned in terms of the world's goods his is a success story throughout; the sections of his life called 'Defeat' and 'Fall' are concerned rather with his unhappy marriage, and his nadir is marked by a skilful business manoeuvre in which he conserves his own interests at the expense of an old customer and benefactor." Times [London] Lit Sup

Reviewed by Marie Seton

Book Week p3 D 29 '46 500w

Booklist 43:155 Ja 15 '47

"It is not exciting reading—but a pleasant and solid bit of England."

Kirkus 14:354 Ag 1 '46 170w

"For a few readers who like the traditional English novel." K. T. Willis

Library J 71:1126 S 1 '46 70w

Reviewed by Harold Brighouse

Manchester Guardian p3 My 17 '46 60w

"Miss Bentley is at her best in the early scenes in the West Riding Mills, where she has been completely at home since childhood. Here is a solidity of engrossing detail as the reader follows Henry from weighing room to pattern room and sees the wonder and intricacy of weaving through a magnifying glass. The episodes of the recent war—and Miss Bentley has suffered through them all from blitzed London to a submarine-dogged voyage to America—have not been assimilated so well. As a lover, Henry Morcar is stilted; as a patriot, he sounds as if his sentiments had been strained through the British Ministry of Information." Mary McGrory

+ — N Y Times p14 D 15 '46 600w

"A novel that is almost certain to be labelled 'conscientious'—perhaps as civil a way as any of saying that it is intelligent and painstaking and more than a little dull."

New Yorker 22:65 D 28 '46 130w

Reviewed by Jane Voiles

San Francisco Chronicle p10 D 31 '46 700w

"Phyllis Bentley, like all the rest of us, is at her best when she is in love; and she is truly and with all her heart in love with the Yorkshire country. Also, because she has a wide, deep, and expert and almost congenital knowledge of the Yorkshire textile trade (her father was a skilled cloth manufacturer, as was her mother's father), she writes about it with a craftsman's love and lucidity. Miss Bentley makes it seem a fine, creative, and wholly satisfying thing to make good cloth." John Woodburn

+ Sat R of Lit 29:17 D 21 '46 1250w

"It is a pleasure to read a novel put together with such honesty and skill. There is an admirably sustained human interest, the narrative is conducted with the steadiness and force readers expect in Miss Bentley's Yorkshire family histories, and everything is made credible. In the second half of the novel we feel at times a rather sudden change of emphasis as between Morcar's private affairs and those vast deployments of misery and grandeur characteristic of the years of endurance and victory; but this is inherent in the twofold purpose of the story."

+ Times [London] Lit Sup p245 My 25 '46 500w

BENTLEY, P. E.—*Continued*

"'The Rise of Henry Morcar' has great interest as a segment of history in which, willy-nilly, we have shared. Like Miss Bentley's earlier novels, this is a solidly constructed and thoughtful book. It holds attention both because of the individuals with whom it deals and the West Riding setting, and because of its concern, through these individuals, with the more general questions of a man's relationship to his fellowmen, his country, and what for him represents faith." Mary Ross

\+ **Weekly Book Review** p4 D 22 '46 1150w

BERESFORD-HOWE, CONSTANCE. The unreasoning heart. 236p $2.50 Dodd

46-2866

A sixteen-year-old orphan, Abbey Bain, is adopted by a Montreal family. Abbey brings both peace and unrest into the family which is dominated by Fran Archer, who can be both benevolent and tyrannical. But gradually shy, inarticulate Abbey becomes the center of the family.

Reviewed by A. J. Hiken

Book Week p5 Ap 21 '46 240w

Booklist 42:265 Ap 15 '46

Reviewed by Anne Wilkinson

Canadian Forum 26:68 Je '46 210w

"Miss Beresford-Howe has not quite plumbed the depths of her material or got out of it quite all she might, but she shows a notable gift for narration, and the ability to put unfailing vitality into her characters, their actions and words." W. K. R.

Christian Science Monitor p12 Je 22 '46 410w

Commonweal 43:655 Ap 12 '46 40w

"Recalls Sedgwick's Little French Girl in treatment of character. Excellent entertainment. Recommended for public libraries." Emily Garnett

\+ **Library J** 71:406 Mr 15 '46 70w

"Constance Beresford-Howe's first novel shows a charming talent for story-telling, a quick sympathy for people of widely different kinds, and a keen interest in their doings which only a curmudgeon could resist." Beatrice Sherman

\+ **N Y Times** p14 Ap 7 '46 270w

"This book was the winner of the Intercollegiate Literary Fellowship Award—and you could probably account for that by saying that the author is, after all, quite a young writer, that she is dealing (no matter how naively) with several profound problems in human relationship, and that she has turned out a novel which, if it is sentimental and often unoriginal, is, nevertheless, well integrated and holds the interest." Nancy Groberg

\+ — **Sat R of Lit** 29:16 My 11 '46 700w

Reviewed by Lisle Bell

Weekly Book Review p34 Mr 31 '46 180w

Wis Lib Bul 42:74 My '46

BERG, ROLAND H. Challenge of polio; the crusade against infantile paralysis; introd. by Basil O'Connor. 208p $2.50 Dial press

616.83 Infantile paralysis SG46-6

"For the layman. Based on scientific facts, this is an impartial study of the battle against infantile paralysis, the dreaded uncontrolled, unconquered disease, told by the publicity director of Warm Springs Foundation. Chapter on remarkable triumph of FDR 'who met the challenge of polio and remained unconquered.' Nurse Kenny's treatment evaluated in light of the spur it gave to medical research and need for future continued research to study prevention and find a cure for polio." (Library J) Index.

Booklist 43:30 O 1 '46

Cleveland Open Shelf p18 S '46

Reviewed by L. A. Eales

Library J 71:1128 S 1 '46 90w

"This is a well written, honest book on the crusade against infantile paralysis."

\+ **New Repub** 115:357 S 23 '46 180w

"Some day poliomyelitis will be conquered, even if nothing better than the grant-in-aid system is devised. But that day is apparently still far off. Nevertheless, it is well to have Mr. Berg's admirable and complete record. It may inspire philanthropists to examine research critically and cause them to abandon the piece-meal, prima donna method of dealing with the viruses." W. K.

N Y Times p18 Ag 25 '46 800w

"Although popular in tone, the treatment of the subject is accurate and comprehensive. The book should be interesting to professional men as well as to the general reader."

\+ **U S Quarterly Bkl** 2:330 D '46 140w

Weekly Book Review p18 N 3 '46 290w

BERGE, WENDELL. Economic freedom for the West. 168p $2 Univ. of Neb.

330.978 West—Economic conditions 46-5191

"A populist by temperament and training, Mr. Berge affirms that the American West has become the 'proving-ground of free enterprise.' He is afraid, however, that during the next decade its economic development will be thwarted by Eastern interests that would rather keep it in a condition of economic servitude than let it use its war-born facilities to issue a declaration of economic independence from Boston, New York, Philadelphia, and Pittsburgh, chief centers of control over our banking, manufacture, and transportation." Sat R of Lit

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Reviewed by Robert Lasch

Book Week p3 Je 2 '46 400w

Booklist 43:7 S '46

Current Hist 11:329 O '46 80w

"An important issue, in clear presentation, of considerable general as well as regional interest."

\+ **Kirkus** 14:210 My 1 '46 150w

"This lucid, challenging and readable book on a problem of significance for all Americans makes eminently good sense." A. D. Gayer

\+ **N Y Times** p31 S 22 '46 1050w

"In 'Economic Freedom for the West,' Mr. Berge gives a clear and vigorous analysis of the opportunities that the war brought to this section of the United States, and a call to the people to seize those opportunities." Ruth Teiser

\+ **San Francisco Chronicle** p22 Jl 28 '46 200w

"While one can have complete sympathy with Mr. Berge's aims, one has to question whether or not he can attain them or even approximate them. He makes two assumptions which are distinctly debatable. The first is that the government, by virtue of anti-trust prosecutions, can enforce competition in the face of big business's determination to peg its own prices, to engross patents and processes, and to extinguish rivalry as soon as it rears its ugly parvenu head. The second is whether or not the trends debasing the free enterprise system into private collectivism can be reversed to prevent the onset of public collectivism, in one form or another. At times, indeed, Mr. Berge—like Calhoun—seems to be fighting brilliantly, and even a little desperately, for a cause already lost." Herbert Harris

Sat R of Lit 29:39 Je 8 '46 950w

U S Quarterly Bkl 2:297 D '46 210w

BERGER, JOSEF (JEREMIAH DIGGES, pseud). Counterspy Jim; with il. by Jack Coggins. (Atlantic monthly press bk) 308p $2 Little

46-5655

Lieutenant (j.g.) Jim Ellis went as a counterspy on a freighter from which messages were apparently being sent to U-boat packs. Practically everything happened to him from being torpedoed twice to being held prisoner on a Nazi U-boat, but Jim lived thru it and made his report to headquarters. For older boys.

Booklist 43:58 O 15 '46

Reviewed by H. F. Griswold
Christian Science Monitor p13 N 21 '46 240w

"His risks as a spy, combined with his often desperate plight during disasters at sea, make a thrilling story. Mr. Berger not only writes well but has at his command a basis of sound knowledge of the actual adventures of many men in the United States Navy and the Merchant Marine. He tells only what has really happened to some of them."
+ **Horn Bk** 22:356 S '46 130w

"Characterization is good and plot well sustained and not too improbable. The foreword, setting the background, is a powerful piece of writing. Recommended." Elizabeth Johnson
+ **Library J** 71:1132 S 1 '46 120w

"The book contains an immense amount of technical detail and plenty of action." Alden Hatch
+ **N Y Times** p11 S 1 '46 140w

"As realistic and as exciting as Swordfisherman Jim and Subchaser Jim is this latest yarn of Josef Berger's. Boys of high school age will avidly read the spine-tingling adventures of Jim Ellis as he carries out a hazardous assignment for the Office of Naval Intelligence during the great battle against German U-boats in the North Atlantic." Margaret Goodloe
+ **San Francisco Chronicle** p7 N 10 '46 100w

BERGSON, HENRI LOUIS. Creative mind; tr. by Mabelle L. Andison. 307p $3.75 Philosophical lib.

194 Philosophy 46-2618

A volume of more or less related essays by a famous French philosopher, who died in 1941. In his preface the author wrote: "This collection comprises first of all, two introductory essays written especially for it, and consequently heretofore unpublished. They make up a third of the volume. The rest are articles or lectures, mostly out of print, which appeared in France or in other countries. Taken as a whole, they date from the period between 1903 and 1923. They bear mainly upon the method I believe should be recommended to the philosopher. To go back to the origin of this method, to trace the direction it impresses upon research, is the particular object of the two essays which make up the introduction."

Reviewed by J. P. Spiegel
Book Week p19 F 17 '46 750w
Booklist 42:275 My 1 '46

"For Bergson's matured ideas of the fruits of his method of intuition as applied to metaphysics and to morals and religion, one must read his Creative Evolution and The Two Sources of Morality and Religion. No one who appreciates his viewpoint and felicitous writing will neglect either. They are his most rewarding contributions. In The Creative Mind there is not the same broad canvas. But some of the essays (such as those on 'Philosophical Intuition' and 'The Perception of Change') are a real delight. Here is our author's statement of the case for the method which he believes to be essential to true and lasting thinking; and several of his main ideas are very effectively presented." H. T. Houf
+ **Christian Century** 63:305 Mr 6 '46 700w

"Although billed as 'the last of Bergson's works to be published,' this collection contains only two introductory articles, comprising about one-third of its length, which have not appeared previously in French. . . In translations which are pedestrian at best, we find Bergson as ever the alluring but elusive philosophical artist, sketching the riches which are always just around the corner of his next metaphor." H. A. Larrabee
Ethics 56:233 Ap '46 250w

"Bergson does not have the intellectual vigor of the great philosophic builders or analysts, but he does have modesty, poetry, and integrity, and so he may not fall short after all." Ben-Ami Scharfstein
J Philos 43:278 My 9 '46 300w
New Yorker 21:67 D 29 '45 130w

"In spite of diverse origins, the collection is a well-knit unit, dealing essentially with the author's method of approach to philosophical problems and the task of research as he has seen it. In a very real sense, the book is a sequel to L'Energie Spirituelle, published in 1919, and dealing with some of the results of Bergson's work. The first two sections, especially, have an autobiographical flavor."
+ **Scientific Bk Club R** 17:2 Ja '46 550w

Reviewed by Albert Guerard
Weekly Book Review p22 Je 23 '46 750w

BERNANOS, GEORGES. Joy; tr. by Louise Varèse. 296p $2.75 Pantheon bks

46-6983

The second volume in the author's trilogy of the spiritual life, the first of which was The Star of Satan (Book Review Digest 1940) and the third The Diary of a Country Priest (Book Review Digest 1937) Joy was published in 1929, and this is its first appearance in English. In this book the central character is the saintly young girl, Chantal de Clergerie, who becomes "the favorite daughter of Sainte Thérèse."

"'Joy' has been described by French critics as Bernanos' most powerful novel. It is certainly one of the most convincing modern novels dealing with mystical experience, and the passages dealing with Chantal's ecstatic union approach the exaltation of the great Spanish and Flemish mystics." Jex Martin
+ **Book Week** p2 O 6 '46 550w

Reviewed by Katherine Brégy
Cath World 164:183 N '46 400w

"Probably no other living writer could with such delicacy and insight render the transition from vision and ecstasy back to normal sight and thought. Perhaps no other living writer could write such a book Dense and often difficult to follow as it is (although the translator, Louise Varèse, writes assorted and limpid English) to even an American Catholic this book is a light and a revelation For Bernanos speaks to us with no voice we have heard from anyone of our time Is there one, just one religious in this country who writes or speaks as does Bernanos? Could it be possible that Bernanos, the French layman long in voluntary exile in Brazil with his six children, is speaking to us with a voice which the clergy and dedicated religions once knew how to utter but now have apparently forgot?" Harry Sylvester
+ **Commonweal** 45.52 O 25 '46 1100w
+ **Kirkus** 14.550 N 1 '46 170w

Reviewed by Wallace Fowlie
New Repub 115.523 O 21 '46 750w

"Bernanos is perhaps the only modern author who can succeed in translating the mystical experience of exalted religious visions into the language of literary art, because his force of expression is sustained by the fervor of his ardent faith. Even the most critical and skeptical reader will find in Bernanos the same convincing authenticity of the inner life as in the writings of medieval mystics who—like Sainte Thérèse—happened to be at the same time great writers." Franz Schoenberner
+ **N Y Times** p3 S 22 '46 1250w

"Bernanos is interested in 'Joy,' as in most of his other novels, in the presentation of states of grace; in the conflict between primitive emotions and ideas. His work consequently lacks character development and dramatic interest. It has, however, a fascination of its own." Arthur Foff
San Francisco Chronicle p35 D 1 '46 700w

"If you wish an exalted tale, brilliant dialogue, and fervent description of mystical ecstasies, then 'Joy' is the right kind of book for you. If you don't, even a magnificent literary craftsmanship and an extraordinary power of language will not compensate you for the lack of contact with the author's emotions and thoughts." F. C. Weiskopf
+ **Sat R of Lit** 29:38 N 30 '46 270w
Time 48:106 O 14 '46 600w

"It is a strong, compact, vigorous book; the writing is all sinew, the imagery masterful.

BERNANOS, GEORGES—*Continued*
The characterization is swift and sure, the conversations and descriptions full of movement. Yet almost nothing happens in the story except the climax. Readers who enjoy physical action will be disappointed; those who have no interest in spiritual life will be bored. . . Louise Varèse's translation is excellent in every way, particularly so in the difficult passages describing Chantal's inner life and in the descriptions of Abbé Cénabre's despair." Thomas Sugrue
+ — Weekly Book Review p7 S 29 '46 1000w

BERNSTEIN, MRS ALINE (FRANKAU). Martha Washington doll book; story and costumes by [the author]. unp $1 Howell, Soskin

"This brief account of the life at Mount Vernon as Martha Washington lived it, illustrated with attractive sketches of household objects and costume details, will give little girls a special interest in the two paper dolls and their ten costumes of that period which come ready for cutting out. Some of the gowns are copies of Martha Washington's own; she would have been equally proud to wear the others." N Y Times

Reviewed by P. A. Whitney
Book Week p19 Ap 7 '46 110w
Reviewed by F. C. Darling
Christian Science Monitor p10 S 24 '46 90w
Kirkus 13:525 D 1 '45 150w
N Y Times p10 D 23 '45 90w
Reviewed by M. L. Becker
Weekly Book Review p5 F 3 '46 90w

BERRY, ARTHUR JOHN. Modern chemistry; some sketches of its historical development. 240p $2.50 Macmillan [10s 6d Cambridge]
540.9 Chemistry—History. Chemistry, Physical and theoretical [46-4696]

"This is a summary account of modern chemistry and of the principal events of the period, somewhat more than a century long, during which it grew to its present stature. . . It ranges from the time when 'natural philosophy' flourished, when single individuals contributed to several sciences, through the time when chemistry and physics were drifting apart, when structures were being established and chemistry itself was sub-dividing into special branches, through that of the rise of physical chemistry and the study of dilute solutions, down to the present period, already 30 or 40 years old, during which chemistry and physics have worked together and the borderlands between their branches have proved to be most fruitful fields of study." Chem & Eng N

"The book is recommended for thoughtful reading. It will be an extraordinarily well-informed chemist who will not find something new and interesting in it, and a completely uninspired researcher who will fail to be provoked by it to turn over his problem and to examine it from some fresh point of view." T. L. Davis
+ Chem & Eng N 24:1970 Jl 25 '46 370w

" 'Modern Chemistry' is a very misleading title. The author stops short of 'modern chemistry' by about ten to twenty years. His little book is not written with inspiration and some parts make decidedly dull reading. Yet there is nothing that would fill the existing gap, and Mr. Berry's sketches appear to be no more or less than a temporary and not quite sufficient ersatz article." F. C. Nachod
Chem Eng 53:257 S '46 300w
Reviewed by S. C. Lind
J Phys Chem 50:489 N '46 220w
Reviewed by L. A. Eales
Library J 72:78 Ja 1 '47 50w
N Y New Tech Bks 31:37 Jl '46

"Mr. Berry's book can be thoroughly recommended to all students and teachers interested in the recent past of the science of chemistry."
+ Times [London] Lit Sup p190 Ap 20 '46 950w

BERRY, FREDERIC AROYCE, and others, eds. Handbook of meteorology. 1068p il maps $7.50 McGraw
551.5 Meteorology 45-10426

"Compiled by a group of specialists. Complete compendium on meteorology covering the entire field with information and theory necessary for the student, forecaster, and interpreter of weather and for the practicing meteorologist. Each technique described by example and all practical forecasting rules and methods illustrated by examples selected from nature. Illustrated with photographs, maps, sketches and line drawings." (Library J) Index.

Booklist 42:208 Mr 1 '46
Library J 70:750 S 1 '45 70w
N Y New Tech Bks 30:59 O '45

"For the student, the book will not take the place of a text which furnishes a logical development of the science, but it will aid him as a reference. To the professional meteorologist it will be useful as a compact and handy compilation. The book lacks a complete bibliography and glossary, although short sectional bibliographies and an index mitigate this deficiency."
+ — U S Quarterly Bkl 2:159 Je '46 160w

BETTMAN, ALFRED. City and regional planning papers; ed. by Arthur C. Comey; with a foreword by John Lord O'Brian. 294p $4.50 Harvard univ. press [25s 6d Oxford]
711 City planning. Regional planning A46-30

"The late Alfred Bettman of Cincinnati was a distinguished philosopher of city planning, and his papers have been collected under the editorship of Arthur C. Comey for publication as No. 13 of the Harvard City Planning Studies. Most of them were written as treatments of particular problems in the development of planning, but they hang together as the expression of an acute mind which combined legal insight with both practical and theoretical aptitude in planning." Book Week

Reviewed by Robert Lasch
Book Week p5 N 17 '46 270w

"Lawyers should find in this book an introduction, simply and modestly written, to the background and major issues of the problem. They may emerge, also, with a conception of ways in which the law may contribute to a solution more constructively than it has yet done."
+ Harvard Law R 60:170 N '46 200w

"Although composed of pleading and expository statements published over a thirty-year period for immediate practical purposes—such as his brief *amici curiae* in the leading Euclid Village zoning case of 1926—the book has coherence and present significance. It is a practical man's argument for research and planning: in public life these do not just happen, he says, but must be built into government structure."
+ U S Quarterly Bkl 2:324 D '46 240w

BETTS, EMMETT ALBERT. Foundations of reading instruction; with emphasis on differentiated guidance. 757p il $4.50 Am. bk.
372.4 Reading 46-2598

"This comprehensive and practical book contains actual case examples and histories illustrating the various problems on reading which arise from kindergarten to college." School & Society

Booklist 43:6 S '46

"Whether the reader persists to the end or reads the book piecemeal, whether his reward for reading be great or small, he will believe in the author's point of view and the sincerity with which it is developed. But he will also regret that the author did not confine himself to a narrower reading audience; that he did not write the book to a blueprint instead of blueprinting it afterwards; that he did not delete what he knew would be repetitious and feared would be 'excess baggage.' . .

But regrets are futile things. Let us be grateful for the parts." B. E. Leary
+ — El School J 46:593 Je '46 145Ow
School & Society 63:232 Mr 30 '46 40w

BETZ, BETTY. Your manners are showing; the handbook of teen-age know-how; with verses by Anne Clark [il. by the author]. 95p $2 Grosset
395 Etiquet 46-11833

An etiquet book for the teen aged, made up of illustrations, pointed verses on what to do, and brief chats on manners.

Booklist 43:119 D 15 '46

"Sprightly text, colorful, cartoon-type pictures, pointed, humorous verse and a general tone of friendly, helpful warmth without undue criticism makes this unusual book a sure success with the high school crowd."
+ Kirkus 14:544 N 1 '46 120w

"The touch is light but the comments sound; emphasis is upon being sensible, considerate, generous and natural. Every teen-ager will reach for this; boys and girls can look at the pictures, read the verses, take the advice—entertainment with profit. Betty Betz is already widely known to young people for her articles and drawings in many magazines." M. C. Scoggin
+ N Y Times p18 Ja 5 '47 140w

"Miss Betz who has been out of her teens just long enough to gain perspective on the group's typical problems, approaches her subject with a serious intent and a light touch. Fortunately, she avoids the excesses of 'jive' talk that often set the younger readers' teeth on edge. Hers is a casual, readable style. . . 'Your Manners Are Showing' should prove of value to those who find the etiquette advice of the Mesdames Emily Post and Oliver Harriman a little removed from their everyday [life]." Marjorie McCabe
+ San Francisco Chronicle p17 Ja 12 '47 370w

BEUKEMA, HERMAN, and others. Contemporary foreign governments. 362p $3.50 Rinehart
354 Political science 46-1711

Textbook on the political institutions of six major foreign powers: Great Britain; France; Italy; Germany; the Soviet union; and Japan. This is a revised edition of The Governments of the Major Foreign Powers, originally issued in 1938. Bibliography. Index.

"The analysis has been limited in scope, the authors tell us, by curriculum considerations at the United States Military Academy, for which institution the book was especially designed. This is unfortunate, for the result is a work so brief as barely to exceed in many places the proportions of an outline. Only four pages, for example, are allowed to the political parties of Great Britain; only two to the party system of the Third Republic. Brevity may partly account, too, for the fact that the work tends, like so many others in the same field, to be formal and structural in its approach." Herbert McClosky
Ann Am Acad 246:151 Jl '46 360w

"This recent work on comparative government is a West Point product, more of an outline than a book. But it is a clear, sound outline, good for a beginning student's introduction, useful for quick review. For more serious scholars, there would need to be flesh and blood put on this rather diffident skeleton." R. D. MacCann
+ — Christian Science Monitor p14 O 19 '46 550w
Current Hist 11:229 S '46 70w

"The authors have made an honest effort to keep reasonably *au courant* by discussing such topics as the Vichy régime, Mussolini's 'Social Republic' and the military occupation governments in Germany and Japan."
+ Foreign Affairs 24:743 Jl '46 40w
Kirkus 14:337 Jl 15 '46 110w

"Based chiefly on official files. Finely organized, clear and concise." A. B. Lindsay
+ Library J 71:1204 S 15 '46 140w
Reviewed by T. P. Peardon
Social Educ 11:45 Ja '47 400w

BEVINGTON, HELEN (MRS MERLE MOWBRAY BEVINGTON). Dr. Johnson's waterfall, and other poems. 164p $2 Houghton
811 46-8235

"Light verse. . . Her subjects are literary personalities, the foibles of people and observations of human kind." Cleveland Open Shelf

Cleveland Open Shelf p24 N '46

"Witty, smart and entertaining."
+ Kirkus 14:516 O 1 '46 120w

"A collection by one of the better practitioners of light- and semi-light verse."
+ New Yorker 22:147 D 14 '46 70w

"Major poets may die young, but the human race will have a better chance of survival if it can also produce minor ones like this." M. S.
+ Poetry 69:234 Ja '47 240w
Wis Lib Bul 42:164 D '46

BIANCHI, VITALI. Tale of the fly; il. by Y. Vassnetsov; tr. by N. Orloff. [19p] $1 Colonial house
47-492

Russian folktale about a persistent fly that wanted a tail, and got what he didn't expect.

Kirkus 14:521 O 15 '46 60w

"Amusing Russian folk tale. . . Not a first purchase necessity but an interesting addition to the fairy tale collection." J. D. Lindquist
+ Library J 71:1629 N 15 '46 40w
Sat R of Lit 29:48 N 9 '46 20w

BIANCHI, VITALI. Tales of an old Siberian trapper; il. by Y. Vassnetsov [tr. by N. Orloff]. [30p] $1.50 Colonial house
47-261

Collection of five folktales about the birds and beasts which live in the Siberian woods. Illustrated in color.

Kirkus 14:521 O 15 '46 30w

"Good as an addition to a large fairy tale collection, not a first purchase necessity for a small one." J. D. Lindquist
Library J 71:1807 D 15 '46 50w

"Each one of the five short folk tales in this collection is fresh and individual. . . The illustrations, mostly in color, match the stories in simplicity and strength." Florence Marr
+ San Francisco Chronicle p13 N 10 '46 100w
Sat R of Lit 29:48 N 9 '46 20w

BIBLE. WHOLE. SELECTIONS. Bible for the liberal, ed. by Dagobert D. Runes, with a foreword by Lin Yutang. 368p $3.50 Philosophical lib.
220.52 46-5639

"Dr. Runes's anthology is his effort to stimulate liberals to examine a book they have neglected to their own detriment. It seeks 'to help those with prejudicial eyes to get a view of the majestic panorama which unfolds itself in the writings of the great Hebrew men of God, some of whom are known to us as Messianists, or Christians.' . . Dr. Runes proposes to delete from his anthology every chapter and verse of the Bible that cannot be read profitably and solely for example of life and instruction of manners. He is not concerned with doctrine. No genealogies, no dogma or doctrine, no wars or wanderings of the Jewish people—only what contributes to a better understanding of the meaning of life will be found in his pages." Sat R of Lit

Christian Century 63:722 Je 5 '46 250w

BIBLE. WHOLE—*Continued*

"Frankly I am not favorably impressed by this book. It appears to me to evidence a distinctly arrogant and supercilious attitude—the air is fine up here, how is it down there? The title itself is in questionable taste." M. S. Enslin

— **Crozer Q** 23:301 Jl '46 450w

"Mr. Runes avoids the paraphernalia of the traditional Bible that interferes with the pleasure of reading. He uses the King James translation, although his selections from Job and the Apocrypha would perhaps have been more readily understood in the Revised Version. His book is an interesting experiment that effectively bridges the gap between the fundamental, ethical principles of Judaism and Christianity." Donald Armstrong

+ **Sat R of Lit** 29:18 Je 22 '46 650w

Reviewed by J. Z. Nichols

Springf'd Republican p6 Je 20 '46 360w

BIBLE. NEW TESTAMENT. The New Covenant, commonly called the New Testament of our Lord and Savior, Jesus Christ; rev standard version. 553p $2 Nelson

225.52 46-12740

"An authorized revision of the American Standard Version of 1901 and the King James Version of 1611. The work of the American Standard Bible Committee, appointed in 1929, by the International Council of Religious Education, representing 40 Protestant denominations in the United States and Canada. An effort has been made to clarify the meaning, by light of further knowledge of the New Testament Greek, and to substitute words now in use for those which have become archaic. The scholarly committee also tried to preserve the grace and beauty of the 1611 Bible, which they felt the 1901 Version had sacrificed." Christian Science Monitor

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Booklist 42:261 Ap 15 '46

"Altogether this new version of such important new writing is most satisfying. The book is most attractively put out into the bargain. We may well hope that the work on the Old Testament will be as fine: 1950 is forecast as the date of the completion of this whole new setting of the Hebrew-Christian scriptures in the language of and for 'the homely needs of humble people.' Also worthy of mention here is the excellent 72-page booklet accompanying and introducing the new translation. It is chock-full of interesting information on the New Testament and its English-language translations, produced by various eminent scholars and presented in a fascinating way." J. F. Davidson

+ **Canadian Forum** 26:70 Je '46 500w

Christian Science Monitor p15 F 9 '46 150w

"Let it be said unqualifiedly: This is a magnificent piece of work. The publishers are well within the facts in printing on the jacket, 'The most important publication of 1946.' " M. S. Enslin

+ **Crozer Q** 23:271 Jl '46 1700w

"Probably most important American religious publication of this year. Complete Bible is planned for 1950." R. P. Morris

+ **Library J** 71:180 F 1 '46 90w

"This new version is a translation, not a mere rendering of the sense, and it is a translation meant primarily to be used in public reading at various sorts of worship. It may well be that, at first, congregations who hear the Synoptic Gospels read will wonder if they are not listening to a strange new book, so different is the impression made. And yet the new is superbly beautiful and quick to move." D. F. Forrester

+ **N Y Times** p5 F 10 '46 1250w

U S Quarterly Bkl 2:185 S '46 270w

"It may be said at once that this new and revised edition is a great improvement, from the literary point of view, over the original American Standard Version. It reads more easily throughout, and in places more beautifully. One feels everywhere the influence of two members of the committee, James Moffatt and Edgar J. Goodspeed, both of whom have made modern Biblical translations of their own, and of such accomplished writers and preachers as Walter Russell Bowie and Luther A. Weigle. These men have made the ancient text live again. Little changes have made great differences. . . But it is the accomplishment of a style, in contrast to a literal word-for-word translation, difficult always for a group of men to compass, which stamps this revision with character. The miracle wrought by the King James translation is not here repeated, but it is at least suggested." J. H. Holmes

+ **Weekly Book Review** p12 F 24 '46 1000w

BIBLE. NEW TESTAMENT. SELECTIONS. Little child. See Jones, J. M. O. comp.

BIEGELEISEN, JACOB ISRAEL. Poster design. 100p pl $3.50 Greenberg

741.67 Posters 46-202

Guide to poster designing as an art and as a career. Partial contents: Poster designing as a career; How it all began; The mystery of color; Making a poster; What every poster artist should know about printing; You meet the client and the competition; What makes a poster 'click'? Bibliography. Index.

Booklist 42:222 Mr 15 '46

Cleveland Open Shelf p11 My '46

BIENFANG, RALPH DAVID. The subtle sense. 157p $2 Univ. of Okla press

152.3 Smell 46-3605

"The range of Dr. Bienfang's book covers the physiology of odor or how we smell, odor in society, in literature, in war, in animal life, the use of odor as a warning in the protection of life, and the use of 'the subtle sense' in medical therapy. His all-too-short remarks on the sharpening of the sense of smell among the blind is practically pioneer work in a challenging field of study." Chem & Eng N

Reviewed by J. T. Frederick

Book Week p2 My 5 '46 240w

"The author of this book is a professor of pharmacy at the University of Oklahoma, and his book is published by his university press; yet it is light, entertaining and readable, highly anecdotal, with the pedantic influence markedly absent. . . The book is factually correct, but occasionally one comes across generalities that are unjustifiable. . . Despite minor imperfections and shortcomings, here is a book which will interest chemists who wish to understand the sense of smell. It is attractively printed and bound, and is well worth the reading." Edward Sagarin

+ — **Chem & Eng N** 24:1447 My 25 '46 350w

"The author's list of aromatic oils derivative from flowers and herbs could pass as imagist poetry There is Proustian exactitude in his definitions of place odors—the smell of railway stations, pickle factories, drug stores. Tom Wolfe, surely, would have burst had he read Mr. Bienfang's musings on food fragrance. His inventory of literary illusions to smell is a gold mine." E. B. G.

+ **N Y Times** p36 S 29 '46 380w

Reviewed by Leonard Bacon

Sat R of Lit 29:21 Je 8 '46 900w

"Urbane, amusing and most enlightening little volume." L. S. Munn

+ **Springf'd Republican** p6 My 4 '46 360w

BIGHAM, TRUMAN CICERO. Transportation; principles and problems. 626p maps $5 McGraw

385 Transportation—U.S. 46-6309

"This analysis of the economics of transportation in the United States offers several suggestions for improving transport regulations. The discussion is concerned primarily with intercity carriers; railroads, busses and

trucks, pipe lines, inland and coastwise waterways, and airways. It touches only incidentally upon street railways and overseas shipping. The first third of the book deals with the history, routes, relative costs of each type of carrier, and state and federal legislation affecting it. Nine chapters are then devoted to rate making, followed by seven chapters on service, security issuance, combination, labor, public aid, government ownership, and future regulatory and promotional policy. The study is documented with extensive footnotes and also references at the end of each chapter. It is intended for use in college classes." (N Y New Tech Bks) Index.

Reviewed by Eliot Jones
Ann Am Acad 248:290 N '46 380w
Reviewed by L. A. Eales
Library J 71:825 Je 1 '46 100w
N Y New Tech Bks 31:49 Jl '46

BIKLEN, PAUL F., and BRETH, ROBERT D. The successful employee publication. 179p il $2 McGraw

070.486 Employees' magazines 45-9397

"The organization, printing, layout, special features, contributions and other problems connected with the publishing of a successful house organ are treated specifically." Cleveland Open Shelf

Cleveland Open Shelf p6 Mr '46
Library J 70:890 O 1 '45 110w

BILL, ALFRED HOYT. Beleaguered city; Richmond, 1861-1865. 313p il maps $3 Knopf

975.5451 Richmond, Virginia 45-10869

"Richmond during the siege years, 1861-1865, or more minutiae on what will probably be the most documented war in history. This repetitious but interesting job tells you all you need to know about the black market of those days (ours is pale gray in comparison), about the loose life on the home front, the rumor mongering, the discontent as well as the bravery and selflessness, virtues that seem to have been confined to the female civilians. There is also a good account of the war as seen from the Southern capital." (New Yorker) Bibliography. Index.

Reviewed by E. D. Branch
Book Week p10 Ja 27 '46 600w
Booklist 42:181 F 1 '46
Christian Science Monitor p16 Ja 31 '46 300w

"In this very interesting book, based upon wide reading and research, the author has presented an unforgettable picture of war-time devastation, in all its horrible ramifications." Paul Kiniery
+ Commonweal 43:436 F 8 '46 420w
Kirkus 13:486 N 1 '45 170w

"Skillful weaving of innumerable facts into a memorable picture of Confederate life competently if not brilliantly done. Author is a Northerner, but tends toward revisionist school of writing the history of the Civil War. Recommended for college and public libraries." G. W. Wakefield
+ Library J 71:119 Ja 15 '46 120w

"Mr. Bill writes clearly and uses effectively the standard, published authorities. He has had access, also, to a file of The Richmond Examiner, the vehement anti-Administration paper. All that can be done by a man to understand the elusive spirit of a city with traditions not his own, Mr. Bill has done with scholarly care." D. S. Freeman
+ N Y Times p4 Ja 20 '46 800w
New Yorker 21:79 Ja 19 '46 120w

"Romance and tragedy are present, but they are subdued by the author's sober and factual style; and the story rises to drama and poignancy only when hope is at long last dead and the blue squadrons of Federal cavalry gallop through the burning city. It may occur to the reader that this story, the old tale of gallantry and defeat on which many changes have been movingly wrung, suffers for want of a hero. . . . It seems strange that an intelligent and serious writer should be able to close his eyes to the fact that his 'people of quality' were a privileged handful, influential enough to persuade the lackeys and sweepings and specimens to fight on their behalf a war to maintain a feudal system in whose benefits the underprivileged had no hope of sharing. This blind adherence to an outmoded ideal of caste makes queer reading in the year of 1946." Margaret Leech
Sat R of Lit 29:10 F 9 '46 1150w
Time 47:103 F 18 '46 400w

"Well written and vivid account. . . The chief criticism to be made of the book revolves about the blisteringly unfavorable judgments which Mr. Bill delivers concerning the entire Confederate Cabinet, and to a lesser degree of President Davis. He has an obvious sympathy for the high-strung, sensitive, albeit sometimes tactless and obstinate Executive, especially after his little five-year-old son, 'Joe,' fell from the porch of the Confederate White House and was killed. But Mr. Bill seems to regard the Cabinet as packed with blunderers and fools. He utters many harsh words concerning Judah P. Benjamin, the almost incredibly talented holder of three different portfolios, who was Davis's principal reliance." Virginius Dabney
+ — Weekly Book Review p1 Ja 20 '46 1900w

"As a panorama the book is excellently executed Based on careful research and written with considerable aptness of phrase, it recreates the sights, sounds, and smells of Confederate Richmond." D. M. Potter
+ Yale R n s 35:735 summer '46 280w

BINGAY, MALCOLM WALLACE. Detroit is my own home town. 360p il $3.75 Bobbs

977.434 Detroit. Journalists—Correspondence, reminiscences, etc. 46-3032

"A voluminous and enthusiastic account of the automobile capital of the world by a newspaperman who has grown up with the city since the days when it was almost literally a one-horse town. Known to sports enthusiasts as 'Iffy the Dopester,' Mr Bingay includes in his entertaining book a generous selection of Iffy's baseball stories, and devotes most of the rest of his space to the saga of the auto industry and sketches of some of Detroit's 'fabulous fellows.'" Springf'd Republican

" 'Detroit Is My Own Home Town,' seems to have been written entirely in the Detroit Athletic Club, where the auto moguls gather to play high finance like poker." Ralph Peterson
— Book Week p12 Ap 21 '46 390w
Booklist 42:296 My 15 '46
Christian Science Monitor p12 N 2 '46 50w
Cleveland Open Shelf p19 S '46

" 'Detroit Is My Own Home Town' combines the same gentle humor, newsmen's 'inside dope' and pithy writing that have given Mr. Bingay his local popularity as a journalist. . . The book is not a history of Detroit or a panorama of Detroit. As the title itself infers, it is Mr. Bingay's Detroit that is under examination. It is a small segment of the whole, but a colorful and interesting one. Even outlanders to whom such names as Henry Ford, Charles E. Coughlin and Ty Cobb are household words, may enjoy reading about the good old days in the industrial capital of our nation." L. J. Trese
+ Commonweal 44:266 Je 28 '46 320w

"A labor of love which catches the spirit of the city; reactionary politically; anecdotal; light reading."
+ Kirkus 14:59 F 1 '46 170w

" 'Detroit Is My Own Home Town' races along in a style as breezy as Detroit itself. Here, within the space of a half century, the graciousness of living for all was moved ahead by four or five generations—and the tools with which this nation defended its liberty in two wars were, in large part, made. Malcolm Bingay's story of his city's evolution is an outstanding contribution to folklore, fact and fantasy." W. W. Ruch
+ N Y Times p8 My 26 '46 460w

BINGAY, M. W.—*Continued*
Reviewed by Earl Brown
Sat R of Lit 29:32 Ap 27 '46 750w

"Mr Bingay leaves the formal history to others, knowing full well that dates and boundaries belong in almanacs and not in a picture of an American city filled with people who knew what they wanted to do and did it by hook or crook. He presents plenty of good readable yarns about the immortals in the auto world—Ford, Durant, Sloan, Couzens and Knudsen—and much intriguing out-of-school talk about the days when the 'auto game' was considered the proper territory of the sports department. Unfortunately for those who like to sense the personality of a city, however, Mr Bingay's Detroit seems to be equipped with a carburetor instead of a soul." R. F. H.
+ — Springf'd Republican p4d Ap 21 '46 330w

"An eminently readable, breezy and anecdotal study of his home town. The story of Detroit, as seen by Bingay, is simply reeking with drama." Stanley Walker
+ Weekly Book Review p2 Ap 28 '46 900w

BIRD, DOROTHY MAYWOOD. Mystery at Laughing Water; il. by Gertrude Howe. 203p $2 Macmillan
46-3810

Camping story for older girls, with a well-developed mystery.

Reviewed by Jane Cobb
Atlantic 178:166 N '46 40w

"Really good mystery stories for older girls are rare, so Dorothy Maywood Bird may take a special bow for this one. Not only is this a grand camping story about very real modern girls, but the author is the only one I know who can make descriptions of food suspenseful reading."
+ Book Week p12 Je 2 '46 190w
Booklist 42:350 Jl 1 '46

"This good camp story stresses the attribute of getting along with fellow campers, makes one aware of the beauties of this lake country, and at the same time furnishes us with a swift-moving and satisfactory mystery." H. F. Griswold
+ Christian Science Monitor p7 Ag 29 '46 240w
Kirkus 14:127 Mr 1 '46 110w

"This well-written story has for its scene a girls' summer camp on Lake Superior, near Copper Bay, Michigan. It is up to date, full of action, natural, wholesome and involves a mystery." E. E. Frank
+ Library J 71:488 Ap 1 '46 70w

"A very busy summer and a very busy story; compactness would have improved it, but the mystery will attract young girls." M. C. S.
+ — N Y Times p33 Je 16 '46 100w

"A good camp story for girls is always welcome, and this one is good enough to hold its own, just as a story about camping, against the mystery implied in its title." M. L. Becker
+ Weekly Book Review p6 Je 30 '46 230w

BIRNBAUM, MARTIN. Jacovleff and other artists. 235p pl $7; de luxe ed $15 Paul A. Struck, publisher, 415 Lexington av, N.Y. 17
927 Artists 46-7340

Group of essays on modern artists, centered around collections and treasures to which the author has had access. Contents: Alexandre Jacovleff; William Blake and other illustrators of Dante; Thomas Rowlandson; Aubrey Vincent Beardsley; Marcus Behmer; Arthur Rackham; Hermann Struck; Anne Goldthwaite.

"A beautiful piece of book making. . . The biographical notes are graphically handled, and add materially to the value of a lovely book."
+ Kirkus 14:415 Ag 15 '46 60w

"His personal connections with men like Jacovleff, Behmer and Struck lend intimacy to his stories. One could wish, however, that his writing might have been more direct, less precious. Mr. Birnbaum also seems to cling to a world gone by when he tells us, for example, that Botticelli's Sketches for Dante are being kept in the 'Royal Museum of Berlin' which changed its name after the downfall of the Kaiser's Reich, in 1918. 'Jacovleff and Other Artists' is a very personal book and might be profitably enjoyed as such." Karl Kup
+ — Publisher's Weekly 150:3140 D 7 '46 420w

Reviewed by W. E. Parker
San Francisco Chronicle p14 O 13 '46 370w

BISCH, LOUIS EDWARD. Your nerves, how to release emotional tensions. 310p $2.50 Funk, W.
616.85 Neuroses. Psychology, Applied. Personality, Disorders of SG45-173

This book gives in popular form advice "for those who suffer from 'nerves,' who can't sleep, are self-conscious, or who are victims of various minor frustrations or phobias. Author is a specialist in neuropsychiatry in New York City." (Wis Lib Bul)

Cleveland Open Shelf p7 Mr '46
Kirkus 13:81 F 15 '45 150w
Wis Lib Bul 41:65 Je '45

BISHOP, CURTIS KENT. Sunset rim. 200p $2 Macmillan
46-3762

Western murder mystery.

Kirkus 14:82 F 15 '46 90w

Reviewed by Will Cuppy
Weekly Book Review p44 My 19 '46 80w
Wis Lib Bul 42:131 O '46

BISHOP, ELIZABETH. North and South. 54p $2 Houghton
811 46-6185

A first volume of poems, winner of a $1000 award from Houghton Mifflin company. The poems fall into two classes: fantasies, and straight descriptive verse, some of it based on the author's experiences in Florida.

"In spite of the well-turned lines, the descriptive phrases which are sharply effective and the metrical skill, I cannot find much satisfaction in this verse. What confounds me is the author's difficulty in finishing what she begins so well. In poems like 'Wading at Wellfleet' or 'The Colder the Air,' she does not follow up her brilliant beginning. She can picture a nightmare, as in 'Sleeping Standing Up,' she has a clear eye for the look of the world, as in 'Florida' and 'Roosters,' but, in sum, it seems to me that she is afraid to risk pure lyricism, and is rather shy of ideas."
Atlantic 178:148 Ag '46 180w

"Only persons interested, probably professionally, in the output of American poetry will find interest in this collection."
Kirkus 14:380 Ag 1 '46 100w

"At last we have a prize book that has no creditable mannerisms. At last we have someone who knows, who is not didactic." Marianne Moore
+ Nation 163:354 S 28 '46 850w

"Elizabeth Bishop is the deserving winner of the Houghton Mifflin Poetry Award for which almost 800 poets contended. [She has] unquestionable talent. . . She has, however, possibly overeducated herself in what is, or rather was, going on in the best circles, and hasn't trusted enough in her own psyche. She has listened every once in a while to certain cliques which are trying to palm off academic composition as poetic perception." Oscar Williams
+ — New Repub 115:525 O 21 '46 700w

Reviewed by Selden Rodman
N Y Times p18 O 27 '46 450w

"It is a hopeful sign when judges unanimously and with enthusiasm make an award to a young, fresh book of verse instead of to an old, stale one. . . Miss Bishop's poems are not in the least showy. They strike no attitudes and have not an ounce of superfluous emotional

weight, and they combine an unforced ironic humor with a naturalist's accuracy of observation." Louise Bogan
+ New Yorker 22:121 O 5 '46 360w

"It is this ability to hold her art and her experience in a fast and yet living relationship, to be never in doubt where she stands with regard to the one or the other, that is the sign of Miss Bishop's almost perfect artistic acumen. I find it hard to make any other generalization than this about the poems in North and South." Barbara Gibbs
+ Poetry 69:228 Ja '47 900w

Reviewed by George Snell
San Francisco Chronicle p20 Ja 12 '47 150w

"For once a prize committee has chosen well. The publication of Elizabeth Bishop's 'North & South' is a distinct literary event." Lloyd Frankenberg
+ Sat R of Lit 29:46 O 12 '46 380w

BISHOP, KAY. Chris; pictures by Martha Powell Setchell. [32p] $1 Oxford 46-3132

A small dachshund decided living in an apartment was too confining, and ran away. But even freedom had its drawbacks, and Chris was glad when a small boy found him and returned him to his own home.

Booklist 42:284 My 1 '46
Kirkus 14:174 Ap 1 '46 90w

"Recommended for six to eight-year-olds." Olive Brain
+ Library J 71:668 My 1 '46 70w

BISSON, THOMAS ARTHUR. Japan's war economy. (Inst. of Pacific relations. Int. secretariat publication) 267p $3.50 Macmillan

330.952 Japan—Economic policy. World war, 1939-1945—Japan. Industrial mobilization (for war) 46-228

For descriptive note see Annual for 1945.

Current Hist 10:58 Ja '46 100w
Foreign Affairs 24:562 Ap '46 40w

"A valuable addition has been made to the books published by the Institute of Pacific Relations. Mr. Bisson has done something which it is not always easy to get a scholar of his distinction to undertake. He has put together incomplete material, frankly called attention to its incompleteness, so as to give not a final account but the best estimate that can be given today of the internal political conflicts which conditioned the industrial side of the Japanese war effort. Until more material is available it will be very rash for anyone to discuss the future of Japan without reading this book." H. F. Angus
+ Pacific Affairs 19:113 Mr '46 700w

"Mr. Bisson describes clearly and concisely the strength and weaknesses of the government and its legislation. Students of Japan's economy will find that this book presents such factual material as will enable them better to understand the probable causes of her surrender, and the real dangers to the United States unless remedial measures with respect to the business oligarchy are adopted." Donald Armstrong
+ Sat R of Lit 29:51 Mr 23 '46 450w

Reviewed by Frederick Reinstein
Springf'd Republican p4d F 3 '46 600w

BIXLER, JULIUS SEELYE. Conversations with an unrepentant liberal. 113p $2 Yale univ. press

104 Philosophy. Imaginary conversations. Liberalism A46-2938

"Based upon the twenty-second series of lectures delivered at Yale University on the Foundation established by the late Dwight Harrington Terry for the delivery and publication of 'Lectures on Religion in the Light of Science and Philosophy.' Imaginary philosophic conversations between two ancient Greek philosophers, Simmias and Cebes in a modern setting of the year, 1945, as they traveled from Harvard to Yale." Library J

"Perhaps the highest virtue of this unpretentious little book lies in its genuinely clear and emphatic statement of the fundamental distinction between imposed conduct and reasoned conduct as human ends." J. T. Frederick
+ Book Week p2 Ag 25 '46 180w

"This small volume is an important one. Its defense of liberalism is worthy of careful study. The critic will be challenged by it, the defender encouraged." I. E. Lunger
+ Christian Century 63:840 Jl 3 '46 400w

Reviewed by W. L. Caswell
Churchman 160:16 S 1 '46 360w

Reviewed by E. C. Herrick
Crozer Q 23:377 O '46 700w

"The conversation is fresh and pointed, studded with humor and apt illustration. Bixler seems as well posted on human beings as he is on John Dewey, and also on current affairs."
+ Current Hist 10:129 Ag '46 200w

"The subject of their discourse is the place of philosophic liberalism in modern thought and life. Defense and attack are well planned and clearly reasoned. But the conversations themselves lack the sparkle that this kind of literary effort demands."
+ — Kirkus 14:121 Mr 1 '46 130w

Reviewed by L. R. Etzkorn
Library J 71:666 My 1 '46 70w

"These conversations are far more interesting, I think, than those of Cebes and Simmias in the 'Phaedo.' It is, however, puzzling to try to guess what particular influences caused the young men to take their present positions in the argument. (Perhaps environmental changes unknown to us in the intervening centuries made them what they are.) At any rate, here is a good antidote for authoritarianism, although the liberal without firm principles will find no comfort for his too frequent escape from responsibility and action." G. R. Stephenson
+ — N Y Times p28 Ag 11 '46 800w
School & Society 63:351 My 11 '46 40w

"The material of these essays is not for the casual reader, obviously, but for a more seriously minded thinker they have a charm of their own, not only in the ideas, but equally in the reflection that this presentation gives of a serene, witty and intelligent mind moving freely among the ideas it so clearly loves well." H. L. Varley
+ Springf'd Republican p4d Je 30 '46 500w
Times [London] Lit Sup p11 Ja 4 '47 550w
U S Quarterly Bkl 2:185 S '46 280w

BLACK, HAROLD GARNET. The true Woodrow Wilson, crusader for democracy; with an introd. by Franklin D. Roosevelt. 270p $3 Revell

B or 92 Wilson, Woodrow 46-2006

"The present volume is a personal and political history. It aims to present a narrative that is . . . full of factual material on the basis of which each reader may form his own independent judgment regarding Woodrow Wilson and his place in world history. It describes with considerable fullness the main events of his earlier life as well as of his professional career, before his political star rose above the horizon. It gives a detailed account of the great world drama which was enacted during his later years and in which he was so important and so distinguished an actor, and also indicates clearly the part that the United States played in that colossal struggle. In addition, it relates the story of the partial realization of Woodrow Wilson's long-cherished hope, the establishment of the League of Nations, and explains the failure of the United States to participate in that effort." (Pref) Index.

"No new material is used. But it is an excellent biography, generally judicious though leaning somewhat heavily to the side of admiration, sketching the political backgrounds

BLACK, H. G.—*Continued*
rather briefly, and stressing the personal traits and character of the man."
+ **Christian Century** 63:400 Mr 27 '46 80w

Reviewed by T. F. Opie
Churchman 160:16 My 1 '46 60w
Foreign Affairs 25:165 O '46 30w

"A straightforward story, with a minimum of analytical or philosophical digressions—the work of a thorough and painstaking reporter rather than of a scholarly historian. But its very limitations give it value. The facts of Wilson's career, from his early childhood to his death are set forth clearly in all essential detail."
+ **Springf'd Republican** p6 S 2 '46 180w

"The adjective in the title of this book is enough to stir the suspicion of any student of Woodrow Wilson. He was a man of great intellectual power and wide-ranging interests, which is to say he was not simple. He lived in times of unusual complexity and obscurity, times which the ablest historians in America do not understand any too clearly. Hence a biographer who could produce a picture that was incontestably the 'true' Woodrow Wilson would be a very great biographer indeed. Mr. Black has not achieved this triumph. . . The mystery of this book is why Franklin D. Roosevelt wrote its introduction. True, it is a very cagy introduction; he asserts that any one who would write the whole story of Wilson would perform a great public service, but nowhere does he say that this book is the whole story. Yet his name on the jacket will sell a good many copies." G. W. Johnson
Weekly Book Review p14 Ap 21 '46 500w

BLACK, MRS IRMA (SIMONTON). Barbara's birthday; il. by Nicholas Takis. 44p $1.35 Scott, W.R.
46-7943

On Barabara's fifth birthday her mother started to make a birthday cake and found she had no eggs. So Barbara went to the store for the first time alone, and this is the story of that trip.

Book Week p25 N 10 '46 90w

"A cute little story, marred by disappointing pictures by Nicholas Takis, for Barbara is so out of drawing that she is grotesque."
+ — **Kirkus** 14:455 S 15 '46 100w

"The gay red and black pictures by Nicholas Takis beautifully supplement the text." M. F. Cox
+ **Library J** 71:1544 N 1 '46 70w

BLACK, MRS IRMA (SIMONTON). Off to a good start. 256p il $2.50 Harcourt
649.1 Children—Management. Child study
46-6352

A simply written, non-technical "handbook for modern parents" which emphasizes normal behavior but also points out that "normality" may have many and varied aspects. The book, in five parts, develops the idea of the widening circle of the child's interests and activities, beginning with himself and his family and branching out into his relations with other people and the outside world.

"Written with sincerity and a purposeful desire to help, this book makes accessible, especially to exhausted parents, easy-to-read suggestions." G. H.
+ **Book Week** p47 D 1 '46 120w
Booklist 43:49 O 15 '46
Cleveland Open Shelf p21 N '46

"Based on progressive school formulae and experience, these suggestions are bound to be helpful to the would-be-helpful parents, anxious not only to do right but to do what is best for their offspring."
+ **Kirkus** 14:404 Ag 15 '46 150w

"A worth-while contribution to the literature in this field." A. I. Bryan
+ **Library J** 71:1125 S 1 '46 100w

"The book contains no new ideas as such, but its simple style and its logical approach make it safe to follow. Especially interesting is the last section, which deals with new experiences, nursery and progressive schools and creative play."
+ **New Repub** 115:301 S 9 '46 70w

Reviewed by Catherine MacKenzie
N Y Times p58 N 10 '46 230w
Sat R of Lit 30:30 Ja 18 '47 140w

"Irma Black has based her book about the care and training of pre-school children on the refreshing premise that it is perfectly possible for a wonderful child to be the product of a quite ordinary American home. As a start, this will be encouraging to young parents, for too many similar books reek with the attitude that all babies are perfect at birth and that the defects in their adult personalities are entirely the fault of their parents." Margaret Bevans
+ **Weekly Book Review** p21 O 13 '46 410w
Wis Lib Bul 42:146 N '46

BLACK, JOHN. Release the lark; verse. 48p $2 Fine editions
811

"A volume consisting mainly of sonnets concerned with love, war and beauty." Springf'd Republican

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"A determined vigor carries the poems in this little volume to fruition. The mood of some of them is strongly reminiscent of Walt Whitman, though the breadth of his vision is lacking. 'John Black reports for duty,' the author announces and claims, accurately enough, to be 'strong, eager, alert, and wilful to the dream.' While these qualities are apparent in his verse, they are not alone enough to lift it above the level of minor poetry." Pearl Strachan
Christian Science Monitor p15 Ap 6 '46 360w

"An attractive little volume. . . Written by a former newspaper and magazine editor, these poems are carefully executed and their lyric power is enhanced by an intensity of feeling which holds the reader even when some lines become too rhapsodic." C. M. Sauer
+ — **Springf'd Republican** p6 Mr 8 '46 300w

BLACK, NELMS HENRY. How to organize and manage a small business. 367p $3 Univ. of Okla. press
658 Business 46-7986

"This is a general introduction to small business fields that emphasizes careful preliminary analyses and study, and constant studies and surveys after the business is established. Bibliography, p.351-360, lists books for specific businesses." Booklist

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Booklist 43.113 D 15 '46

"The learning that the author passes along covers a range so wide that the subject-matter becomes diffuse at times. It would have been better to avoid topics confusing to the neophyte. Public relations are important, for instance, but scarcely enough to warrant a chapter for the beginner. It might have been combined with the chapter on advertising to better effect. Mr. Black seems determined to start off his small business man with a black picture of price chiselers and price cutting. What he proposes in a lengthy argument is a state of static price bliss, a business Utopia which, unless business progress stops, is never to be realized. The established small business man, will perhaps, find more of practical value in this book than will the beginner" C. F. Hughes
N Y Times p52 D 8 '46 430w
San Francisco Chronicle p18 D 1 '46 60w

BLACK, THOMAS B. 3-13 murders. 215p $2 Reynal
46-7656

Detective story.

Reviewed by James Sandoe
Book Week p12 N 17 '46 50w
Kirkus 14:401 Ag 15 '46 70w
N Y Times p24 N 3 '46 140w

"Good dialogue, credible toughness, solid plotting and plentiful excitement mark a far above average hardboiled novel." Anthony Boucher
+ **San Francisco Chronicle** p16 N 17 '46 60w

"Smoothly written. . . . Competent thriller."
+ **Sat R of Lit** 29:36 N 16 '46 50w

Reviewed by Will Cuppy
Weekly Book Review p20 D 15 '46 140w

BLACK, THOMAS B. Whitebird murders. 201p $2 Reynal
46-3064

Detective story.

"The story is just the thing for those who like hard-boiled detectives and bloodshed galore." Isaac Anderson
N Y Times p22 Mr 17 '46 100w

"Toughest of the season."
Sat R of Lit 29:59 Mr 23 '46 40w

Reviewed by Will Cuppy
Weekly Book Review p20 Mr 24 '46 170w

BLACKBURN, WILLIAM MAXWELL, ed. One and twenty: Duke narrative and verse 1924-1945; designed and il. by pupils of Clare Leighton. 297p $3 Duke univ. press
810.8 College verse and prose 46-1036

A collection of prose and verse selected from work written by students at Duke university from 1924 to 1945. Contains brief biographical notes on contributors and an index.

"Considering its limited source, 'One and Twenty' maintains a remarkably high literary standard: there must be something in the air of Duke that is favorable to writing." B. R Redman
+ **Sat R of Lit** 29:13 F 9 '46 350w

"A worth-while effort, a creditable (if not striking) product of the book designer's art, profusely and attractively illustrated by Clare Leighton's undergraduate engraving students. Its literary level is best described by one of the contributors, as quoted in Professor Blackburn's foreword: 'respectable, though not as great as Chaucer.'" Richard Match
+ **Weekly Book Review** p16 F 3 '46 600w

BLACKWOOD, ALGERNON. The doll, and one other. 138p $1.50 Arkham house
46-17840

Two stories of the supernatural: The Doll, and The Trod. The first is the story of a strange image delivered to an English colonel who had seen service in India, and of the terror it brought to the household. The Trod is about a little-known corner of England, where everyone protected their persons and houses against the "gay people."

"There is little in either of the tales—even in their manner—which suggests at all the spell which Blackwood cast so skillfully in his early work." James Sandoe
— **Book Week** p15 Ap 7 '46 180w

"Slim volume may be read in one gulp and two shudders. Admirable writing and spooky atmosphere make it worthy item."
+ **Sat R of Lit** 29:88 Ap 13 '46 40w
Time 47:104 My 6 '46 700w

BLAIR, GLENN MYERS. Diagnostic and remedial teaching in secondary schools. 422p il $3.25 Macmillan
373 Education, Secondary. Teaching 46-1961

"In this book the author has endeavored to 'supply teachers, principals, supervisors, and superintendents with concrete and practical suggestions for carrying out remedial programs in their schools.' Well indexed." School & Society

Booklist 43:6 S '46
School & Society 63:231 Mr 30 '46 30w

"It is not probable that the remedial specialists or clinicians, accustomed to dealing intensively with individual cases, will find in this book much that is new to them. In the opinion of the reviewer, however, all teachers and counselors in junior and senior high schools would benefit from reading the book and could profitably keep it at hand for reference to the wealth of practical information it contains on one of the most important functions of present-day high schools." A. E. Traxler
+ **School R** 54:431 S '46 600w

BLAKE, WILLIAM. The portable Blake; selected and arranged, with an introd. by Alfred Kazin. (Viking portable lib) 713p $2 Viking
821 46-7886

This selection from the works of Blake contains much of his best poetry, and selections from his prose and drawings. Index of titles and first lines of poems.

Book Week p12 N 17 '46 40w
Booklist 43:134 Ja 1 '47
Cleveland Open Shelf p23 N '46

"This work is good value indeed. It is in the most delightful, chunky, format, comfortable to hold, and beautifully printed. It contains much of Blake that is often missed—great, satisfying extracts from the Prophetic books, ample selections from the letters, the whole vision of the Last Judgment, the Everlasting Gospel, and admirable selections from 'A Descriptive Catalogue,' 21 reproductions of the Job engravings, and Crabb Robinson's recollections. But Mr. Kazin has, it would seem, misplaced his 55-page introduction. It is confusing to start the reader off with a comparison between Blake and Beethoven, who, except for the first initial of their names, and the fact that they were both 'plebian Europeans of supreme originality, who died in the same year,' seem to have had absolutely nothing in common." Anne Fremantle
+ — **Commonweal** 45:306 Ja 3 '47 650w

"A brilliant and searching study, introducing a generous selection of verse and prose, letters and essays, of the young Blake and the old Blake. All the familiar material is here, and much with which I was wholly unfamiliar."
+ **Kirkus** 14:410 Ag 15 '46 150w

Reviewed by Northrop Frye
Poetry 69:226 Ja '47 420w

"Blake, so simple at his best, is difficult to edit. . . This volume successfully indicates the difficulties while at the same time revealing the whole of Blake with unusual clarity. To read Blake is a little like looking at the sun, but what a sun!"
+ **Weekly Book Review** p21 Ja 12 '47 180w

BLAKEY, ROY GILLISPIE, and BLAKEY, MRS GLADYS MCALPINE (CAMPBELL). Sales taxes and other excises. 216p maps $3.75; pa $3 Public administration service, 1313 E 60th st, Chicago 37
336.2713 Sales tax. Internal revenue 46-992

"Professor and Mrs. Blakey present a careful factual treatment and a concise evaluation of state sales and use taxes, gasoline and other motor fuel taxes, alcoholic beverage taxes, cigarette and other tobacco taxes, and chain store taxation. The method followed in their study is to describe the types of taxes found in each of the several categories, and with respect to each to analyze methods, costs, and problems of administration; to show yields and to explain their disposition or distribution; to point out trends; to summarize relative merits; to comment on shifting, incidence, and other economic effects. The monograph deservedly pays considerable attention through-

BLAKEY, R. G—*Continued*
out and in special chapters to the impact, either actual or probable, of the federal constitution and the federal government on the field of general and special sales taxation." Am Pol Sci R

"Professor and Mrs. Blakey give us an exceedingly well-balanced, carefully organized, and realistic presentation of highly complex material. The truly scientific spirit which pervades the work greatly enhances the value of their observations and conclusions. Since general and special sales taxes now constitute the major source of state revenue, students of government and taxation as well as tax administrators will find invaluable this up-to-date volume." M. L. Faust
+ Am Pol Sci R 40:380 Ap '46 550w

"It is unfortunate that such an excellent factual and statistical study of this kind must soon become outdated as a consequence of the constant changes in legislation, administration, and tax yields. Nevertheless, a most useful service has been performed in the collection and summarization of the vast amount of detailed information involved in the variegated experience with and extensive development of sales and excise taxation in this country in the past two decades." D. C. Cline
+ Ann Am Acad 245:202 My '46 450w

"Professor and Mrs. Blakey have created a compilation of facts and figures about the sales and related excise taxes that should be a useful reference for those doing research in this field. The authors do not pretend to give a thorough, analytical and stimulating study of all the possible problems that might and do arise. They have instead undertaken to show the more important features in the historical development of sales taxes in this country, and have pointed out and briefly discussed the more prominent characteristics of such taxes and the problems arising thereunder. In doing this, not only do the authors include references to other materials which deal more thoroughly with the particular problems, but they have also included many illustrative tables and figures which should be of great aid to anyone interested in research in this field."
+ Harvard Law R 59:319 D '45 320w

Reviewed by N. H. Jacoby
J Pol Econ 54:573 D '46 1100w

BLANKFORT, MICHAEL. Widow-makers. 249p $2.50 Simon & Schuster
46-8185

A suspense novel in which three children, aged six, nine, and twelve play important parts. The three were in Portugal with their father, when he disappeared. They came home to live with an aunt in New York, carrying in their luggage the evidence of a future war, for which their father had given his life. When the children discovered the paper they used all their courage and intelligence to hide it, because it had belonged to their father. They succeeded where adults might have failed.

"[The children] are distinct, Tirza and James and Maggie, and their precocity is believable and touchingly imperfect, just as their decisions are an agonizing and truthful medley of fear and selfishness and love. They are so real, indeed, that the plot in which they have been set seems, especially at the last, an inadequate framework. But 'The Widow-Makers' is a rare and exciting novel and a very welcome addition to the small company of adult novels about children." James Sandoe
+ — Book Week p25 N 24 '46 150w

"These children, while not the quiz kids of Craig Rice's Home Sweet Homicide with which a parallel is inevitable, are very appealing in their determination and vulnerability, give this book a sentimental rather than a smarty touch, and without them—the story would be disqualified on action values."
+ Kirkus 14:359 Ag 1 '46 170w
New Repub 115:774 D 9 '46 80w

"So far as the main plot is concerned, this is a routine story with international intrigue. What takes it out of that class is the skill with which the author has portrayed Tirza, Jamesy and Maggie. They are delightfully human youngsters whose unconventional upbringing has made them wise beyond their years, and the story is told almost entirely from their viewpoint." I. A.
+ N Y Times p59 N 17 '46 180w

"Admirable situation, filled with suspense in early chapters, works out to a disappointingly soft conclusion." L. G. Offord
+ — San Francisco Chronicle p12 N 24 '46 60w

"Good espionage-intrigue yarn made even better by three most charming fictional children since 'Home Sweet Homicide.'"
+ Sat R of Lit 29:80 D 7 '46 40w

Reviewed by Will Cuppy
Weekly Book Review p48 N 24 '46 270w

BLANSHARD, BRAND, and others. Philosophy in American education. See American philosophical association. Commission on the function of philosophy in liberal education

BLEECKER, MARY NOEL, comp. Big music; or, Twenty merry tales to tell, il. by Louis S. Glanzman. 256p $2.50 Viking
398 Fairy tales. Folklore 46-1912

Collection of twenty traditional tales from many lands. The keynote of each is humor, and the stories are well-adapted for story telling hours. Grades four to seven.

Booklist 42:249 Ap 1 '46
Cleveland Open Shelf p20 S '46

"The book is sure of a warm welcome from story-tellers trying to meet the perennial demand for a funny story. Louis Glanzmann's line drawings fit the mood of the stories admirably." A. M. Jordan
+ Horn Bk 22:205 My '46 100w

"This is an exceptionally interesting and worthwhile collection of folk tales, with plenty of humor, a good folk quality not too broad, and an awareness of basic values throughout."
+ Kirkus 14:35 Ja 15 '46 90w

"A fine collection." J. D. Lindquist
+ Library J 71:588 Ap 15 '46 70w

"The line drawings of Louis Glanzman have enormous gusto and a lively humor. A book to delight boys and girls from 9 to 12 and a valuable aid to the story teller."
+ N Y Times p14 Mr 24 '46 80w
+ Sat R of Lit 29:56 Ap 20 '46 230w

"In a time when the old folk tales are being 'discovered' by the enemies, and thus stand in danger of being vulgarized and mangled, this book makes an important contribution. Story tellers will find that this collection gives new impetus to their art, and the children will discover here some stories they have never read before." F. C. Sayers
+ Weekly Book Review p6 Mr 24 '46 450w
Wis Lib Bul 42:88 Je '46

BLESH, RUDI. Shining trumpets; a history of jazz. 365p il $5 Knopf
780.973 Jazz music 46-7252

"Concerned primarily with the subject of improvisation in jazz style by Negro musicians, the history of which is traced out of Africa, via New Orleans and Chicago (this latter somewhat grudgingly), to New York. The historical account is interrupted by program-note-like descriptions of specific phonograph records." (Library J) Index

Reviewed by P. E. Miller
Book Week p11 N 3 '46 150w
Booklist 43:114 D 15 '46

"A sincere study, intolerant of all imitation, which is also valuable documentary of the evolution of this type of music. For devotees."
+ Kirkus 14:474 S 15 '46 210w

"Especially interesting for those who are not jazz fiends is the tracing of the African heritage of American Negro music. The 'commercialized' playing of 'swing' by 'name bands' is not considered." Leonard Burkat
Library J 71:1460 O 15 '46 130w

"Unfortunately, Mr. Blesh . . . has a system. Thus, having set the old New Orleans heroes up as his criteria, he declares, in effect, that anything outside the New Orleans style is not 'real jazz.' There are many of us who feel that the lively and various art of music will always mock such pigeonholing. . . Mr. Blesh often gives the impression of paying more attention to his system than to specific musical performances. . . Mr. Blesh has not only a system. He also has a purpose. . . He will not rest with jazz as a musical language which may be used intensely and poetically; he must have it conquer all. And like most critics who are not content to illumine an art, but must also pound the drum for it, his style is sometimes deafening." Wilder Hobson

Nation 163:761 D 28 '46 1200w

"Rudi Blesh has produced a work of carefully documented synthesis. The most that one can find fault with, it seems to me, is that he often goes farther than it would seem logical to go; for example, when one starts talking about race memory and the survival of Africanisms among American Negroes, the ice gets a little thin. I have a feeling, also, that he has overlooked some sociological implications in the birth and growth of jazz which are even more important than the hereditary ones to which he gives such weight. Yet the fact remains that in spite of these rather arbitrary criticisms, Shining Trumpets is by far the best critical work on jazz which has thus far appeared, and if it is not the definitive one, it is at least a long step in the right direction. Moreover, it is written with charm, wit and spirit." Bucklin Moon

+ — New Repub 115:603 N 4 '46 600w

"A lifetime of study and research could easily go into the preparation of such a vast work, but as written, 'Shining Trumpets' does not quite come up to the cosmic enthusiasm and assertions of its author. Its organization is essentially sound. . . The work is fully equipped with scholarly impedimenta; it contains numerous footnotes, nine appendices." Frederic Ramsey

+ — N Y Times p42 D 8 '46 700w

San Francisco Chronicle p32 D 1 '46 90w

"Mr. Blesh takes the reader, by means of narrative, well-constructed charts, and pictures, as well as samples of jazz scores, from the early days to modern times. On the whole, he is accurate; his information seems to have been checked and re-checked, and his book is one that should stand as a rich source of material for historians for some time to come. There are also a warmth and a quality of admiration about the book which make it a pleasure to read. Yet one cannot help feeling Mr. Blesh and Mr. Sargeant have attempted panoramic portraits of a subject too broad even for the widest lens." R. B. Gehmen

+ — Sat R of Lit 29:94 D 7 '46 150w

"Under the flag of the championship of 'pure' jazz, Mr. Blesh either ignores, or takes a swing at many successful Negro and white exponents of popular music whom he accuses of hybridizing 'true' jazz. . . In spite of disagreements with Mr. Blesh I find 'Shining Trumpets' a valuable contribution to American music. The author has painstakingly assembled an imposing mass of records and analyzed them for the reader. His accounts of jazz-making and jazz-makers from 1870 on makes extremely interesting reading. Without the belaboring which Mr. Blesh gives the point, the intelligent reader can discern in the history of jazz a comforting social achievement." Z. N. Hurston

+ — Weekly Book Review p8 D 22 '46 1500w

BLICHER, STEEN STEENSEN. Twelve stories; tr. by Hanna Astrup Larsen; [pub.] for the American-Scandinavian foundation. 312p $3 Princeton univ. press

46-871

"Steen Blicher, a poor country parson who lived from 1782 to 1848 in the part of Denmark known as Jutland, became one of the best-loved writers of his country. Sigrid Undset, whose mother was Danish, says in her introduction . . . that his position among his countrymen might be compared to that of Jane Austen among the British. . . It helps to place Blicher if it is recalled that his British contemporaries were Miss Edgeworth, the 'romantic' novelists like Ann Radcliffe and M. G. Lewis, and, above all, Scott and Miss Austen. In America, his contemporaries were Irving and Cooper. In the 12 stories included in this volume, there can be detected certain similarities to the work of these writers of his time in the English-speaking world." Christian Science Monitor

Reviewed by J. T. Frederick

Book Week p2 Mr 31 '46 210w

Booklist 42:282 My 1 '46

Reviewed by L. E. Cannon

Christian Century 63:304 Mr 6 '46 550w

"Sigrid Undset's introduction, which is really a biography and an appraisal of Blicher running to 48 pages, is possibly the most interesting part of the book; for, with affection and with the skill she always commands, she has told a moving tale of a tragic yet ultimately rewarding life. Besides that, she has set him against the physical, social, and intellectual background of early nineteenth-century Denmark, a background that is new to most American readers." W. K. R.

+ Christian Science Monitor p14 F 23 '46 650w

"Up to now few Americans, I daresay, have ever heard of the Danish author of these fascinating tales, although his name is a byword in Scandinavia. His short stories are so good that I wonder what other national favorites there are in smaller countries whose works, if translated, would enrich the lives of English-speaking peoples." Edward Skillin

+ Commonweal 43:437 F 8 '46 450w

Reviewed by Graham Rawson

New Statesman & Nation 31:436 Je 15 '46 750w

"The gratitude one feels toward the American-Scandinavian Foundation for making Kierkegaard available in English might also be expressed to them for this excellent translation of Steen Steensen Blicher. He may not be as important or influential outside of Denmark as his more famous compatriot, but students of European literature will surely welcome the occasion to read his work, and readers at large who have more than a little speculative interest in writers, and philosophize as they read, will enjoy making Blicher's acquaintance." Isaac Rosenfeld

+ N Y Times p10 Ap 14 '46 650w

Reviewed by N. L. Rothman

Sat R of Lit 29:19 F 16 '46 750w

"Encountering his work for the first time in a translation which does not seem quite easy, or simple enough, it is difficult to accept so high a valuation of him. His stories certainly have a broad, easy sweep, and he conveys in wide, unfussy strokes a large variety of character and human conduct; and his general mood is a good mixture of pessimism and benevolence. But his themes are monotonous, he tends to be long-winded, and although he is never cheap or untrue, he does not get close up into the secret mind or soul of any character, but is content with broad, sympathetic impressions of human logic and human errors." Kate O'Brien

— + Spec 176:488 My 10 '46 450w

"There is an atmosphere of grim tragedy in some of Blicher's tales that is all his own. . . All these tales illustrate the humours and tragedies of stark and poverty-stricken life in a sturdy and freedom-loving community; and though we cannot appreciate in translation those most intimate qualities of expression that have endeared them to the Danish people, there is a good deal of enjoyment to be found in them."

Times [London] Lit Sup p257 Je 1 '46 550w

"The twelve stories are set in Jutland, where Blicher had his roots, and many of them he had heard as a child from his own grandfather. Though a bright thread of merry-making gleams here and there in the book, and youth struts across its pages dancing, hunting, courting and stealing kisses, the prevailing color is dark and harsh, fitted to the uncompromising

BLICHER, S. S.—*Continued*
northern temper and the stubborn northern heart." Virgilia Peterson
+ **Weekly Book Review** p22 Mr 24 '46 950w

BLIZARD, MARIE. Late lamented lady. 256p $2 Curl
46-5409

Detective story.

"A moderately paced, moderately well-written story that will serve adequately to while away a humid afternoon." Elizabeth Bullock
Book Week p5 Jl 21 '46 120w

Reviewed by Isaac Anderson
N Y Times p26 Jl 21 '46 130w

"Agreeable enough, up to a pretty uneven solution." Anthony Boucher
San Francisco Chronicle p19 Jl 21 '46 50w

"Well enough plotted and logically solved, but strangely lacking in action and impact."
+ — **Sat R of Lit** 29:28 Jl 20 '46 30w

Reviewed by Will Cuppy
Weekly Book Review p16 Jl 21 '46 130w

BLOCH, MARIE HALUN. Danny Doffer; pictures by Jessie Robinson. 103p $1.75 Harper
46-7805

Danny lived in Pennsylvania, made embroidered name tapes for a living, and chased butterflies as an avocation. The story is about what happened when a machine, invented to embroider tapes, went wild and printed hundreds of tapes too many.

"Nonsense tales which five to seven year olds will enjoy, but which they could not read to themselves. Eight and nine year olds—good readers—could read them with pleasure."
+ **Kirkus** 14:454 S 15 '46 140w

"Good humor. Could be used for story hours. Well illustrated by Jessie Robinson. Recommended." Elizabeth Johnson
+ **Library J** 71:1717 D 1 '46 80w

Reviewed by M. L. Becker
Weekly Book Review p10 N 17 '46 240w

BLOCK, LIBBIE. Wild calendar. 356p $2.75 Knopf
45-10646

"Maud, daughter of a Denver candy manufacturer, endeavors to achieve happiness by trying to have events and people in her life conform to her romantic dream of what constitutes happiness. During this search, which ultimately proves her ideas wrong, she marries a millionaire at seventeen, divorces him and marries a man without a job. Good picture of middle-class life, 1928 to 1942, especially description of flapper era." Library J

Booklist 42:226 Mr 15 '46

"A convincing, credible job, not always appealing, but a story of a woman for women."
+ **Kirkus** 13:532 D 1 '45 170w

"Frank writing of sex relations without overemphasis. Story is interesting." M. P. McKay
+ **Library J** 71:181 F 1 '46 90w

Reviewed by Caroline Gordon
N Y Times p12 F 17 '46 320w

"In an unpretentious but subtle and very entertaining fashion, Miss Block, whose first novel this is, has managed a shrewd presentation of the average American woman and her inalienable Right to Happiness. The blurb on the dust jacket, with one eye cocked nervously toward the patrons of the lending libraries, hastens to explain that this unflattering picture of glorious American womanhood applies, of course, only to the pre-Pearl Harbor era. Hmm."
New Yorker 22:95 F 16 '46 140w

"Miss Block has written a dramatic and an engrossing book. . . If at the end the book seems a little too slick and contrived, it makes up for it by its really profound, sympathetic, incisive first two-thirds, its picture of a young girl and a young woman who will be recognized and remembered. It is interesting and provocative." S. H. Hay
+ — **Sat R of Lit** 29:16 Mr 16 '46 550w

"'Wild Calendar' will be remembered for Maud and for the pertinent comment it has to make on the prevalence of materialism in our latter-day thinking. And if some readers find its revelations coming uncomfortably close home, they are not likely to put it down on that account. It is much too entertaining." Jennings Rice
Weekly Book Review p6 F 17 '46 750w

BLOOM, RAYMOND R. Principles of tool engineering. 234p il $2.40 McGraw
621.9 Machine tools 46-6872

"The purpose of this elementary text for men in industry is to enable them to design tools, fixtures and gauges as the need arises in manufacturing. The book presupposes an understanding of the practical application of tools and also of machine drawing. It describes basic operations on milling and drilling machines, tool layouts for turret lathes, dimensioning with tolerances for interchangeability, locating and clamping work, the use of gauges, and the purpose of inspection. The author is Assistant Professor of Industrial Engineering at Pennsylvania State College." N Y New Tech Bks

Reviewed by L. A. Eales
Library J 71:761 My 15 '46 70w
N Y New Tech Bks 31:42 Jl '46

BLOUGH, GLENN O. The monkey with a notion; il. by John F. De Cuir. 88p $2 Holt
Monkeys—Legends and stories 46-7095

Miss Peasley kept a pet shop and one of her special pets was a clever monkey. When the monkey began to have fun opening the animals' cages at night after Miss Peasley had gone home, things began to happen At first there was quite a bit of misunderstanding, but in the end the shop did a tremendous business.

Reviewed by Jane Cobb
Atlantic 178:162 D '46 40w

"The De Cuir drawings are full of action and fun. The book will be fascinating to 8 to 11 years olds."
+ **Book Week** p8 N 10 '46 140w
Booklist 43:89 N 15 '46

"An impressive looking book with very taking illustrations."
+ **Kirkus** 14:493 O 1 '46 90w

"Not indispensable but quiet good fun." M. B. Snow
Library J 71:1629 N 15 '46 90w

"The 5-to-8-year-olds will enjoy this very well-written and gaily illustrated book." R. A. Gordon
+ **N Y Times** p48 N 10 '46 120w

"All this is funny and exciting. . . The illustrations are as much fun as the story." M.G D
+ **Sat R of Lit** 29:60 N 9 '46 200w

"The naturalness of the details make the fantastic nature of the story seem natural, which also is quite right for this time of life. There are lots of animal pictures."
+ **Weekly Book Review** p14 N 10 '46 400w

BLUM, LEON. For all mankind; tr. by W. Pickles. 186p $2.50 Viking
944.08 France—Politics and government. Reconstruction (1939-)—France. Socialism
46-25241

In this book, written while he was a prisoner of the Nazis, France's one-time Socialist premier reviews his country's immediate past, trying to place the blame for disaster and to point out the way for recovery.

"The lucidity, the moderation, the subtlety, and the power of this little book are equaled by the generosity and breadth of its author's

vision, and by a profound political sagacity which foresaw, half a decade before they arose, the difficulties which now beset the peacemakers." J. H. Powers

+ **Atlantic** 178:163 O '46 480w
Booklist 43:12 S '46

Reviewed by T. O. Sloane
Commonweal 44:578 S 27 '46 390w
Foreign Affairs 25:342 Ja '47 30w
Kirkus 14:291 Je 15 '46 210w

Reviewed by A. B. Lindsay
Library J 71:1046 Ag '46 120w

Reviewed by C. A. Micaud
Nation 163:507 N 2 '46 500w

"I can endorse every principle, even every detail of this practical and generous little book. Yet I feel I must end with what Blum himself left out: To what extent was Blum to blame? I am not alluding to minor inefficiencies which could have been redeemed. Was there a deeper flaw? I believe there was." Albert Guérard

+ — **New Repub** 115:332 S 16 '46 1000w

"The book is therefore heavily dated, whether as a historical or a personal document. That fact gives it a good deal of its interest and value. It attempts an analysis of the social and political causes which produced the collapse of France, the military defeat and still more the moral defeat embodied in Vichy and collaboration. It is, of course, much more than an anlysis, for it looks before and after. . . What he says about it is all true, but it leaves the reader unsatisfied. The analysis does not go deep enough, and because it does not, he does not give one the foundation upon which one might share with him his optimism about the future." Leonard Woolf

+ — **New Statesman & Nation** 32:270 O 12 '46 650w

"Despite all the bitter betrayals, frustrations and defeats he suffered at the hands of the ambitious little men who tinkered with the fate of France and the world in the days leading to Munich, Blum withstands as few before him have withstood the urge to turn away responsibility for a great failure by personal recriminations. He presents not a single revelation of the role of Laval, Pétain, Flandin, Deat; not one inside story of the machinations of the Banque de France or the Comité des forges. His reflections on the fall of France are given in sweeping strokes with little concern for detail." Alan Cranston

+ **N Y Times** p3 S 1 '46 1250w

"This is a high-minded book, and an old-fashioned one too, maybe, and it comes like a breath of fresh air"

+ **New Yorker** 22:71 Ag 24 '46 120w

Reviewed by Marvin Sargent
San Francisco Chronicle p19 N 17 '46 300w

" 'A l'Echelle Humaine,' of which this is a careful and sympathetic translation, was written in the Vichy prisons of Bourrasol and Fort du Pourtalet during 1941 and completed in December of that year. It bears not only the impress of M Blum's lofty and courageous mind but all the signs of the time, the circumstances and the emotional temper of nascent French hope and resistance. A declaration of personal faith, reasoned and eloquent, it is addressed to all in France, more particularly the younger generation, who had not succumbed to the propaganda of Vichy. As such the book consists in the first place, and necessarily so, of a defence of the democratic idea."

+ **Times [London] Lit Sup** p350 Jl 27 '46 550w

"Being in prison gives an intelligent man time to think. Leon Blum is a first-rate intellect. Both Pétain and Hitler afforded him the opportunity to employ it in solitude. His reflections upon the world that was, the one that might have been, and the one he hoped to see brought into being after the inevitable downfall of the Axis tyranny, were put on paper in the prison at Bourrasol and in the frigid fortress of Pourtalet, where he finished writing these 'scrupulous meditations' in December, 1941. Keeping that date in mind, the reader of this book will add to his admiration for the lucidity of Leon Blum's thinking, the moral integrity and fine humanism of the man, an amazement at his limpid prescience." Edward Angly

+ **Weekly Book Review** p3 Ag 25 '46 1500w

BLUNT, ANTHONY. French drawings in the collection of his majesty the king, at Windsor castle. (Phaidon press bk) 166p il $6.50 Oxford [25s Allen, G]

741.944 Drawings 46-5127

Presents reproductions and a catalog of French drawings at Windsor castle. Bibliography. Index.

"This is a necessary reference work in any scholarly art library and an invaluable source for student and painter." Dorothy Odenheimer

+ **Book Week** p9 My 19 '46 490w
Booklist 42:368 Jl 15 '46

"The Poussins are famous and magnificent, the Claudes impressive and varied. Mr. Blunt has rightly focused the main light of his scholarship on a detailed discussion of the former."

+ **Manchester Guardian** p3 Je 13 '46 150w

Reviewed by Howard Devree
N Y Times p25 Jl 21 '46 410w

"The examples represented in this book are somewhat arbitrarily chosen, with a fair share of the pompous and dull mixed in with the good. There are some fine Poussins and Claudes, however, as well as some first-rate Callots. The reproduction of the book's hundred and twenty-seven plates is uniformly good."

+ — **New Yorker** 22:96 Je 1 '46 80w
Times [London] Lit Sup p261 Je 1 '46 650w

BLYTON, ENID. Castle of adventure; with il. by Stuart Tresilian. 251p $2 (7s 6d) Macmillan

46-18356

Four English children spending their holidays in a country cottage decide to explore the ruins of a nearby deserted castle and find exciting adventure.

"A tale crammed with quite improbable adventure which is fun to read. The children seem slightly more real than in Mystery Island, and Kiki, Jack's parrot, though her remarks are incredibly appropriate, is amusing." A. T. Eaton

Christian Science Monitor p14 O 31 '46 180w

"There is not a dull moment in this story of a summer spent by four English children as neighbors to a strange deserted castle on the summit of a hill. . . The children are natural and well drawn with humor and understanding."

+ **Horn Bk** 22:353 S '46 120w
Kirkus 14:326 Jl 15 '46 130w

"Good reading for boys and girls 8-12." H. M. Brogan

+ **Library J** 71:1054 Ag '46 70w

"A good tale and a good chance for boys and girls of 9 to 12 to meet characters thoroughly English, drawn with individuality and humor. Illustrations by Stuart Tresilian are keyed to the mood." Frances Smith

+ **N Y Times** p41 S 15 '46 140w

"There isn't an extra character or a 'stage prop' in this story. From the first page to the last everything that happens is cleverly integrated into an exciting mystery tale. Indeed, the economy of description and directness of action suggest that Miss Blyton might have equal success if she turned to the writing of plays." M. K.

+ **Sat R of Lit** 29:43 S 28 '46 230w
Weekly Book Review p36 N 10 '46 450w

BOAS, FRANZ. Race and democratic society. 219p $2.50 Augustin

304 Social problems. Race problems 45-10440

For descriptive note see Annual for 1945.

Reviewed by L. A. White
Am J Soc 52:371 Ja '47 1800w
Booklist 42:208 Mr 1 '46
Cleveland Open Shelf p5 Mr '46
Foreign Affairs 24:745 Jl '46 50w

Reviewed by R. L. Duffus
N Y Times p5 F 10 '46 1250w

"The general reader will find here an authoritative and readable statement of the present level of scientific knowledge about race. Anthropologists and sociologists as well will find in the last two sections the thinking of one of the great scholars of our times, which, while based on his scientific studies, represents also his political and intellectual convictions."
+ U S Quarterly Bkl 2:30 Mr '46 240w

"Franz Boas was among the 'intellectuals' who never betrayed their trust. He was no propagandist, but a lover of truth; and he believed that the truth, alone, can make us free. So to his dying day he worked fearlessly against the prejudices that breed hatred and cruelty. He was truly among the children of light. In this book are collected many of his addresses, articles, papers, all rigorously scientific in spirit, yet accessible to the lay reader. Although composed for many and very different occasions, these essays have the organic unity of his own mind. Well selected, they are arranged according to an intelligible scheme. They form a breviary of scientific democracy." Albert Guerard
+ Weekly Book Review p32 Ap 14 '46 600w

BOAS, FREDERICK SAMUEL. Introduction to Stuart drama. 452p $4 (15s) Oxford

822.09 English drama—History and criticism

"Dr. Boas does not seriously raise the question of the worth of Stuart Drama, he is content to assume it and to write an historical introduction to this prolific period. He addresses his book 'to those who are interested in Stuart drama without being professed scholars,' and for them he provides a useful map of this bewildering country by sketching the history of the theatres and their providers from 1603 to 1613; from 1613 to 1625 and from 1625 to 1642, with Sir William Davenant bridging the gap between the closing of the theatres and their reopening at the Restoration." New Statesman & Nation

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Manchester Guardian p3 F 22 '46 270w

"The detached acceptance of the plays as they are, without judging them or measuring them against the real masterpieces of tragedy is a limitation of this book: but it does not prevent it from being a valuable introduction to the subject. The most serious defect of the book as an introduction is the inadequacy of its bibliographical material." Joan Bennett
+ — New Statesman & Nation 31:475 Je 29 '46 1050w

"Dr. Boas has once more succeeded in his very difficult task of presenting to the uninitiated general reader a literature which is by no means easy to grasp for those unaccustomed to the form and idiom. . . . The method Dr. Boas has chosen is that of describing the plots of the plays, with copious illustrative extracts to support the argument and whet the appetite. It is a difficult method, under which plays are strangely prone to die. But Dr. Boas has kept their spirit alive, so that each play remains a lively story, and the implication of the emotional climax is always indicated." Bonamy Dobree
+ Spec 176:302 Mr 22 '46 850w
Times [London] Lit Sup p116 Mr 9 '46 500w
Weekly Book Review p24 O 13 '46 120w

BODENHEIM, MAXWELL. Selected poems. 193p $3.50 Ackerman

811 46-5318

"Containing poems from nine books of verse published throughout the years 1914-1944, as well as additional new material hitherto unpublished. The arrangement is in chronological order." Subtitle

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Reviewed by Pearl Strachan
Christian Science Monitor p17 S 14 '46 450w

"This collection is a good deal more representative than selective. There is so much reprinted without judicious culling, from his nine published volumes, that what is genuinely original and sharply characteristic of Bodenheim at his best is unfortunately all but lost. Too much of Bodenheim's verse is sheer imitation of the successive 'fashions' during the last three decades: the romanticists, the imagists, the 'jazz-rhythm' crowd, the realists, the social poets. The patchwork effect of this Joseph's coat is further confused by the fact that subject and form are so often mismated." Ruth Lechlitner
Weekly Book Review p24 O 27 '46 360w

BODLEY, RONALD VICTOR COURTENAY. The messenger; the life of Mohammed. 368p $3 Doubleday

B or 92 Mohammed 46-2458

A biography of Mohammed, written for the layman. The author says "This book has been written more for people who want to know something about Mohammed and Islam than for oriental scholars or students of theology. This does not mean that liberties have been taken with the subject or that any details of Mohammed's life and teachings have been omitted. On the contrary, the material in these pages is perhaps wealthier in particulars than in many of Mohammed's biographies." (Introd) Glossary. Brief bibliograhy. Index.

"This biography treats Mohammed as if he were a contemporary Arab. Mohammed's continual admonitions to his faithful to the effect that he was a man as other men is the leitmotiv of the book." D. M. Weil
Book Week p14 Mr 31 '46 800w
Booklist 42:281 My 1 '46

"This is incomparably the best life of Mohammed that has yet appeared in English. . . . Colonel Bodley has written a first rate biography, in admirable style, racy and readable, without constant reference to a New Testament at his elbow." Anne Fremantle
+ Commonweal 44:314 Jl 12 '46 1000w

"There is singularly little material available —in biographical form—on the subject of Mohammed, and Bodley, whose Wind in the Sahara last season recorded his own life among the Arabs, in this new book gives us a lively informative life story of 'the messenger.'"
+ Kirkus 13:553 D 15 '45 340w

"Mr. Bodley is eminently fair to Mohammed and his achievement in formulating and establishing, in his own lifetime and over a great area, a new religion—or, at least, a blend of religions suitable to the time and place. He is, perhaps, a little more than fair. Some of his generalizations seem questionable, some of his analogies infelicitous." N. K. Burger
+ — N Y Times p24 My 5 '46 800w

"Colonel Bodley, as anyone who read his excellent 'Wind in the Sahara' knows, lived for years with the Arabs in the desert, and he is so intensely sympathetic toward them and their great prophet that he sometimes goes much too far in defending the more forbidding aspects of their religion. Although, as he says, there is plenty of data on Mohammed's life, in contrast to the paucity of information on other founders of religions, much of this book reads like fiction and some of it must be, especially the passages describing the prophet's more intimate moments."
+ — New Yorker 22:111 Ap 6 '46 140w

"This volume comes to hand recommended by the author's recognized versatility as writer and his living contact with Mohammedanism. It would, at any rate, merit more than passing

notice if only because of the Prophet's centrality in the religion of some three hundred millions today. . . As a record of the great Arabian's life this book perhaps offers delightful reading to some, but it leaves much to be desired. The vitality of the Moslem faith, and the immense spiritual potentialities ordinarily associated with it, remain in partial eclipse throughout." E. J. Jurji

+ — Sat R of Lit 29:21 My 11 '46 1150w

Springf'd Republican p6 Ap 12 '46 240w

"The story of the Messenger is endlessly fascinating, and R. V. C. Bodley tells it with a flair for the right things. He is aware of the almost total ignorance of the Occident with regard to Islam and its founder. . . It is a heart-thumping, heart-warming story. Mr. Bodley has told it well, aiming it at the Western reader, correcting misinformation, pointing out misunderstandings. Few books have so much information, so much excitement and perform so needed a service. Allah will be grateful. Every one should read it." Thomas Sugrue

+ Weekly Book Review p5 Mr 10 '46 1600w

Wis Lib Bul 42:56 Ap '46

BOGAN, SAMUEL D. Let the coyotes howl; a story of Philmont scout ranch. 159p il $2.50 Putnam

369.43 Boy scouts. New Mexico—Antiquities 46-25037

The author, a Scoutmaster from New Haven, Connecticut, recounts the day-by-day adventures of a group of Boy scouts in the Southwest. The headquarters for the troupe was the Boy Scout Ranch at Philmont, New Mexico; the objective of their trip was archaeological exploration plus the intangible values of working, traveling and studying together.

Booklist 42:211 Mr 1 '46

"The tale of what the Scouts did is frequently obscured by the author's discursive style. Scoutmasters may find some helpful suggestions in the book, but few boys will wade through this complicated, slow-moving narrative." A. T. Eaton

N Y Times p22 Mr 10 '46 120w

"It is, all in all, an inspiring work and one that does scouting credit." M. L. Becker

+ Weekly Book Review p6 My 26 '46 300w

BOGART, WILLIAM. Queen City murder case. (Mystery house publication) 256p $2 Curl 46-18492

Detective story.

Reviewed by Isaac Anderson

N Y Times p34 My 12 '46 140w

"Blackmail, vengeance of escaped lifer and various odorous family skeletons all play part in rather slap-dash yarn."

Sat R of Lit 29:42 My 11 '46 40w

Reviewed by E. H. Dexter

Springf'd Republican p4d Je 16 '46 270w

"Mr. Bogart introduces you to a little gallery of people you might want to meet if you're an underworld type. Style to match." Will Cuppy

Weekly Book Review p26 Je 23 '46 120w

BOGGS, SAMUEL WHITTEMORE, and LEWIS, DOROTHY (CORNWELL). Classification and cataloging of maps and atlases. rev & enl ed 175p il maps $8.75; to members $4.50 Special Libraries assn.

025.3 Cataloging—Maps. Classification—Maps 45-9786

"This manual is the outcome of fifteen years of study and practical experience in cataloging and classifying the maps in the Office of the Geographer of the U. S. Department of State. It combines the viewpoints of a geographer and of a librarian and is the first comprehensive work of its kind in any language. Expansive schedules for classifying maps and atlases both by area and subject are presented in great detail; the all-inclusive rules for cataloging maps are illustrated by numerous examples. Sections are devoted to definitions of terms used in map cataloging, simple means of identifying map projections, prime meridians other than Greenwich, and other technical data. A natural scale indicator is laid in. No phase of the work attendant upon the preparation of a separate map catalog has been omitted, even to combining it with a general library catalog." U S Quarterly Bkl

"It is unfortunate, since the authors were handicapped by pressure of wartime duties, that a more careful job of proofreading was not possible on the part of the publisher. The manual is full of typographical errors, and users of it should therefore first ascertain, from the errata and revision sheets prepared after publication, where corrections have been made. . . The inferior printing and binding of the manual hardly justify the high price. Furthermore, for a work of this type, which must expect hard usage, it is regrettable that nothing better than a half-cloth binding could have been provided. However, despite these defects of printing and format, map librarians will be grateful to Mr. Boggs and Mrs. Lewis for presenting this workable classification for maps and atlases at a time when the need for such a manual is so urgent" W. W. Ristow

+ — Geog R 36:347 Ap '46 950w

"Map librarians, and general reference librarians as well, will be grateful to the authors and publishers for making this practical manual available at this time." O. C. Anderson

+ Library J 71:113 Ja 15 '46 600w

"Notwithstanding differences of opinion on various scores, the fact remains that this volume is of great significance in the library world because it has definitely dispelled the myth that maps are peculiar and are not subject to library procedures. Boggs and Lewis have shown that maps can be classified and catalogued successfully in a special library, and they have done much that will be of great value to the more general library. The authors have pioneered in a very important field, and in time every map library will be in debt to them for the tremendous amount of work and study that has gone into the preparation of this volume." Agnes Whitmarsh

+ — Library Q 16:274 Jl '46 1350w

U S Quarterly Bkl 1:67 D '45 140w

BOGOMOLETZ, ALEXANDER ALEXANDROVITCH. Prolongation of life; tr. by Peter V. Karpovich and Sonia Bleeker. 98p $1.50 Essential bks.

612.68 Longevity 46-5608

"A brief discussion of longevity by a Soviet scientist who thinks we should assume that man's normal life span is around a hundred and fifty years and that something is wrong when 'middle-aged' men and women die at ninety. Dr. Bogomolets tells of ACS, his serum for prolonging life, and gives his precepts for living a long time." (New Yorker) Index

Reviewed by A. J. Carlson

Book Week p2 Jl 21 '46 410w

"Dr. Bogomolets . . . has awakened the world to the realization that something can be done —and must be done—to prolong the life." E. S. Cowles

Churchman 160:17 S 15 '46 300w

Cleveland Open Shelf p18 S '46

"Dr. Bogomolets is no De Kruif—but that perhaps will give this greater credence in medical circles where it will be of primary interest."

+ Kirkus 14:212 My 1 '46 130w

Reviewed by Benjamin Harrow

Nation 163:106 Jl 27 '46 160w

"The major portion of the book consists of a superficial review of the factors involved in human longevity, and is almost entirely undocumented, often dogmatic in tone and occasionally erroneous. . . As a recipe for slowing the aging process the book is also disappointing."

— New Repub 115:85 Jl 22 '46 300w

BOGOMOLETZ, A. A.—*Continued*

"Bogomolets' book should do something to counteract the rhapsodies which have been published on his results. He turns out to be a sincere scientist who has introduced into medical practice a serum which is now being tested in this country on hundreds of patients who are afflicted with the more common diseases. Something of importance is bound to come out of this critical American evaluation." Waldemar Kaempffert

+ **N Y Times** p7 Je 16 '46 1200w

"His book should be read by those who are interested in the problem of longevity, if for no other reason than that he tells about all that is to be found on the subject in the literature." Waldemar Kaempffert

N Y Times p23 Jl 14 '46 170w

New Yorker 22:87 Je 22 '46 100w

Reviewed by Martin Gumpert

Sat R of Lit 29:15 Je 22 '46 1100w

BOHMAN, NILS. Jim, Jock and Jumbo; il. by Einar Norelius. $1 Dutton

"Jim is a lion with a bushy red mane, Jock is a sleepy hippopotamus, and Jumbo is a sky blue elephant with pink velvet ears. They have all sorts of gay adventures and meet many other jungle denizens, all of them good natured and helpful." Springf'd Republican

Kirkus 14:323 Jl 15 '46 80w

Reviewed by E. W. Turpin

Library J 71:1054 Ag '46 100w

"The pictures, with exotic colors and fantastic humor, are outstanding and should be hailed with delight by American kids who may see in Mr Norelius at least a spiritual kin of their own Walt Disney." R F. H.

+ **Springf'd Republican** p4d Jl 28 '46 120w

"With these jovial pictures a Swedish illustrator, well known in his own country but new to us, makes his first appeal to the affections of American little folks. . . These animals have personality, as different from those of Disney, Tenggren and Rojankovski as these are from one another, but they get along nicely in the same chromatic zoo." M. L. Becker

+ **Weekly Book Review** p5 Jl 28 '46 220w

BOK, CURTIS. I too, Nicodemus. 349p $3.50 Knopf

340 Lawyers—Correspondence, reminiscences, etc. Trials 46-5880

Describes in fiction form the life of a trial judge, in his home and on the bench. Long narratives of some of the judge's cases make up a part of the book. For the author's earlier volume, Backbone of the Herring, see Book Review Digest, 1941.

" 'I Too, Nicodemus' is that rarity, a book that can be recommended to thoughtful readers without reservations. Completely off the beaten path, it is a book of which Pulitzer Prize winner Edward Bok would have been proud." Ben Kartman

+ **Book Week** p2 S 15 '46 370w

Booklist 43:69 N 1 '46

Christian Science Monitor p14 S 23 '46 360w

Reviewed by E. L Keyes

Commonweal 44:555 S 20 '46 550w

"Neither lawyer nor layman will set this book aside without deeper realization of the significance of law, or without having been enriched by a sympathy which is not sentimentality, and by a wisdom which is more than erudition."

+ **Harvard Law R** 59:1346 O '46 320w

"Fine gift of observation and subtle sense of humor make book easy reading in spite of occasional wordiness. It is doubtful whether the few civil and criminal cases described (with footnotes to explain legal terms) really convey 'spirit of the law,' and not merely author's individual experiences. Recommended for public and educational libraries." H. H. A. Bernt

+ **Library J** 71:1125 S 1 '46 100w

"Here is a beautifully wrought book, and one of inestimable value for all who care to comprehend the significance, the needless shortcomings, the inherent all-too-human imperfections, and the potentialities of court house government. It will appeal to diverse kinds of readers: those who relish distinguished writing and first-rate fiction, psychologists, lawyers and law students, laymen desirous of hearing much that is seldom told about our courts. Here they will see life from the angle of a profoundly wise judge who is also a sensitive soul and a gifted artist." Jerome Frank

+ **N Y Times** p4 S 22 '46 1000w

"Judge Bok has a sure instinct for the dramatic; his tales, whether they deal with the criminal or the civil side of court, are professional in their artistry. The subtlety of his insights, his characterizations, his observations on human behavior are in the best tradition of our novelists. In the father-and-child relationship of Judge Ulen and Julia one finds mystical overtones and intuitions comparable to those in Virginia Woolf. He can be satirical of pomposity of bench and bar; hilariously funny in his lampoon of rival pettifogger; tender, and caustic, and at all times incisive. This book, even in its more leisurely, speculative passages is free from the superfluous word." Melville Cane

+ **Sat R of Lit** 29:52 D 7 '46 750w

Reviewed by J. N. Frank

Survey G 35:417 N '46 450w

"If one is content to accept this curious book as pure fantasy, bearing the same relation to real life that the adventures of Sinbad do, one may find in it not only an extraordinary charm but a genuine lift of the spirit. The author is himself a judge, and his book is a passionate protest of a sensitive and perceptive man against the fate that summons a judge to act like God with only human faculties. . . Altogether the book is an extraordinary piece of work, even if it sails now and then dangerously close to the shoals of sentimentality." G. W. Johnson

+ **Weekly Book Review** p1 S 15 '46 850w

BOLEY, JEAN. The restless. 251p $2 50 Dutton

46-4955

"Psychological study of a self-centered American woman, living in the Argentine, who, after fifteen years of marriage, realizes that she hates her husband (quite understandably) and finds life in general unsatisfactory. An affair with a middle-aged archaeologist does nothing to help her out of her impasse and she finally decides that mankind's everlasting fumbling toward happiness is not only useless but wrong." New Yorker

"You will find 'The Restless' an entertaining novel, smartly written, knowing, yet scarcely wise. Its materials are fresh and attractively enough surveyed to make Miss Boley's maiden effort well worth an hour or two of your less serious reading time." F. H. Bullock

+ — **Book Week** p3 Ag 18 '46 550w

"An emotional profile of a woman at a time of crisis, which provides better class—though not high class—women's reading."

+ **Kirkus** 14:279 Je 15 '46 130w

"This first novel is overcrowded with futile words and the characters are unconvincing. Not recommended." M. A. Johnson

— **Library J** 71:1049 Ag '46 70w

"Where the novel has most life is not in the heroine's cogitations but in certain vivid social scenes, such as the shipboard farewell of the Westchester matrons. Here the author shows a facility for lancing pretensions, etching character with sharp brevity, reproducing conversation, and pointing up with boldness the vacuity and triviality of a segment of American society." Barbara Herman

N Y Times p16 S 8 '46 360w

"A capable new novelist gives us a rather overemphatic psychological study. . . In spite of a certain immaturity of outlook, this is a continuously readable, and occasionally penetrating, first novel, written with an unashamed but fairly effective intensity."

+ — **New Yorker** 22:89 Ag 17 '46 120w

"If circumstances had compelled Emily to expend some of her energy on the kitchen linoleum, and more of her thought on her growing son and daughter, she would have had less time for day-dreams about a delirium of love which she has missed in marriage, or to foster vague notions of writing a book. Jean Boley has described the type with notable precision in a novel of delicate wit and sharp perception. 'The Restless' is the author's first venture in adult fiction, and it is adult fiction, assured and dramatic. If she defends Emily Hollin with a fervor which some of her readers will decline to share, that is the novelist's privilege." George Conrad

+ **Weekly Book Review** p6 Ag 25 '46 500w

BOLTE, CHARLES GUY. The new veteran. 212p $2 Reynal

355.115 Veterans 45-37881

For descriptive note see Annual for 1945.

Bookmark 7:4 Mr '46

Cleveland Open Shelf p2 Ja '46

"Mr. Bolte has written a most significant book. It is a challenge to every veteran and to every citizen." R. A. Brown

+ **Survey G** 35:56 F '46 350w

"The book speaks for the veteran as an intellectual, and provokes consideration of the veteran as an intellectual. Perhaps the major contribution of the book is that it treats the veteran positively, and considers how his attributes may benefit the nation and the world."

+ **U S Quarterly Bkl** 2:54 Mr '46 200w

Reviewed by J. F. Mathias

Yale R n s 35:566 spring '46 700w

BOLTON, ISABEL. Do I wake or sleep. 202p $2.50 Scribner

The action all takes place in twenty-four hours; the time is 1939; and there are three characters: two women and one man. The three discuss life in general, New York high life in particular, and one of the women is caught up in the web of foreign affairs because she has an abnormal child in Nazi Austria. The novel is written in a modified stream of consciousness form.

"Miss Bolton has obviously a deep love for New York (its skyscrapers, at least) and a very real concern for suffering, misguided humanity. She has managed to portray fairly well the tensions under which we live, but the story as a whole doesn't quite come off." Dorothy Sparks

+ — **Book Week** p7 D 1 '46 330w

Christian Science Monitor p13 N 2 '46 650w

"Reality passes through these three unreal people; they are as unmoved by, and as unrelated to it as the bird that has swallowed a haw, through whom passes hidden the whole life and splendor of the rose. Miss Bolton writes exceedingly well; but she needs people to write about." Anne Fremantle

Commonweal 45:259 D 20 '46 450w

Kirkus 14.430 S 1 '46 90w

"Quite the best novel that has come my way in the four years I have been reviewing new fiction for this magazine. Small, entirely anonymous in the welter of current books, it might very well have escaped my notice had Edmund Wilson not called special attention to it in the New Yorker: the possibility of such an oversight will now become my reviewer's nightmare. Mr. Wilson's high praise prepared me, however, only for work of exceptional talent. It did not prepare me—nothing but reading the book could—for the extraordinary process of revelation that Miss Bolton's novel turned out to be." Diana Trilling

+ **Nation** 163:625 N 30 '46 1700w

Reviewed by Nancy Ladd

— **N Y Times** p24 O 27 '46 500w

"Miss Bolton has learned from Henry James, and from the school of Henry James, the device of the sensitive observer who stands at the center of the action and through the filter of whose consciousness alone the happenings of the story reach us . . And her language, too, here and there, has an echo of Henry James. But in general the style of 'Do I Wake or Sleep' seems to have been influenced most by the poetic impressionism of Virginia Woolf; and it is somehow, in certain passages, a little uncomfortable-making because it sounds at once so very much like and so very much unlike its original. . . The story has life and moves; it immediately creates suspense without our understanding how or why; it carries us to an unexpected climax; and it subsides through two final chapters that show, on the part of the author, a remarkable technical skill in continuing to create interest and contributing essential values through incidents not exciting in themselves." Edmund Wilson

+ — **New Yorker** 22:113 O 26 '46 1400w

"With a sensitive, perspicacious, and satirical eye Miss Bolton has seen the multicolored pre-war scene, and with an adept and relentless pen recorded it . . . Miss Bolton is not always as clear as she should be, and there are times when the persistence of her method seems excessive; but she thinks on unusual planes She is just sharp enough, just soft enough And her little novel leaves no doubt that she has, as she says, 'thought deeply and worked hard.'" N. G. Chaikin

+ **Sat R of Lit** 29.28 N 9 '46 400w

"Miss Bolton's talent is clear in her portrayal of Millicent, the woman who is the victim of her own confusion. Perceptive, sensitive, analytical, she is 'perpetually hungry—searching for perfection, and turning after every disappointment with fiercer hunger, intenser vision toward that perfectibility—for beauty, which she somehow, and without much warrant in experience, continued to believe was accessible.' It is through her mind, her memories, her sense of personal inadequacy that the incidents and the characters of the book are filtered She is completely sympathetic, holding deep claim to kinship with every individual who has been torn by self-criticism and self-doubts" Rose Feld

+ **Weekly Book Review** p2 O 20 '46 650w

BOND, NELSON S. Mr Mergenthwirker's lobblies, and other fantastic tales. 243p $2.75 Coward-McCann

46-7639

A collection of fantastic stories. The title story which first appeared in 1937 in Scribner's Magazine is about the mild little Mr M. and his two familiars, the lobblies Henry and Japheth. The other stories are in similar vein.

Reviewed by James Sandoe

Book Week p13 O 20 '46 60w

Booklist 43:102 D 1 '46

Kirkus 14:304 Jl 1 '46 110w

"Up to the end of 'Union in Gehenna,' one feels that it may turn out to be the prize of the collection. . . But the end is a let-down which unfortunately points up the fact that the original joke has been carried a little too far. As a matter of fact, all of Mr. Bond's stories tend to go a little too far. There's generally one idea per story and that's made to do, along with some rather snappy repartee and sensible editing." B. V. Winebaum

N Y Times p20 O 13 '46 350w

Reviewed by Paul Speegle

San Francisco Chronicle p19 O 20 '46 300w

"There is too much use of the time-dimension variants but it isn't necessary to read all the stories at once. Egbert Haw neatly combines all of the talking-horse chestnuts now mercifully passed from our suffering brows—but with a neat twist. Not Saki or John Collier, but very good fantasy." Phil Stong

Sat R of Lit 29:16 O 19 '46 180w

BONIFACE, MARJORIE. Wings of death. 208p $2 McBride

46-3691

Mystery story.

"Inept."

— **Kirkus** 14:82 F 15 '46 90w

BONIFACE, MARJORIE—*Continued*
Reviewed by Isaac Anderson
N Y Times p34 Ap 28 '46 140w
Springf'd Republican p4d Ap 28 '46 200w
"Soft-boiled, harmless offering." Will Cuppy
Weekly Book Review p28 Ap 14 '46 100w

BONINO, LOUISE. Cozy little farm; il. by Angela. (Wonder bks) [42p] 50c Random house
46-22122

Picture-story book for three to five year olds. It describes the little farm which Johnny and his father and mother lived on, and the gradual addition of animals to the farm as some new need arose.

Kirkus 14:540 N 1 '46 30w
"A gay but uninspired book." M. F. Cox
Library J 71:1717 D 1 '46 60w
"Three-to-five-year-olds will love the gay colors of the attractive illustrations and the simple text." R. A. G.
+ N Y Times p42 N 10 '46 80w

BONNER, CHARLES. Ambition. 278p $2.75 Coward-McCann
46-7562

Novel of life in Brooklyn and the south side of Long Island, not so long ago. It is the story of Jonkip Hoyt and his domineering father who had great ambitions for his son. But Jonkip did not do well in the family banking business, and did not marry wealth, and he did want to be a writer. The crash of 1929 finally brought him to a firmer resolution.

"The flashes of irony and psychological shrewdness, and such good parts of the book as the descriptions of summer boarding-house life on Long Island and Wall Street on the day of the crash, seem to have been slipped in almost surreptitiously. Bonner makes amends for such diversions by winding up every incident with some platitude that is altogether in character: for instance, the vivid and excellent description of a young heiress makes you sit up and take notice, but your interest is immediately allayed on learning that her color is 'nature's own cosmetic.'" George Dillon
— + Book Week p18 N 17 '46 300w
"Through most of the book, Jonny is too namby pamby to win sympathy, and at the close, his self pity and blindness to what is happening is very tiresome."
— Kirkus 14:308 Jl 1 '46 120w
"Small public libraries will be glad to have this around." F. A. Boyle
+ Library J 71:1206 S 15 '46 70w
"Obviously the author has abjured consideration of the complications inherent in the father-son theme. The intention must have been a novel of fast, intriguing narrative; but it is not achieved." Frederick Brantley
N Y Times p61 N 10 '46 320w
"There is pathos, if not tragedy, in the elder Hoyt's ambitions for his son. And a fine family affection illuminates the whole book. Mr. Bonner has recaptured a small portion of our past, a simpler and quieter way of life in the memory of many of us, when he did not sit down at breakfast, lunch and dinner with the atom bomb. He writes with sympathy and understanding of that other world." Dorothy Van Doren
+ Weekly Book Review p10 O 20 '46 600w

BONNER, MARGERIE (MRS MALCOLM LOWRY). Last twist of the knife. 190p $2 Scribner
46-5942

Detective story.

Reviewed by Elizabeth Bullock
Book Week p4 Jl 28 '46 70w
N Y Times p26 Jl 21 '46 140w
"Readable."
+ Sat R of Lit 29:38 Jl 27 '46 30w
Reviewed by Will Cuppy
Weekly Book Review p15 Jl 14 '46 150w

BONNER, MARGERIE (MRS MALCOLM LOWRY). Shapes that creep. 202p $2 Scribner
46-1550

Detective story.

Reviewed by Elizabeth Bullock
Book Week p10 F 10 '46 100w
Kirkus 14:8 Ja '46 80w
"This can scarcely be considered a first-rate detective story, but it is definitely amusing." Isaac Anderson
+ — N Y Times p26 F 3 '46 180w
"All right if you can take it. Infuriating, if you can't."
— Sat R of Lit 29:28 F 2 '46 40w
Springf'd Republican p4d F 3 '46 70w
"You'll find lots of action in this tale of triple murder on a small island off Vancouver, even if Miss Bonner's characters do seem a little naive at times." Will Cuppy
Weekly Book Review p18 Ja 20 '46 150w

BONNER, MARY GRAHAM. Something always happens; il. by Avery Johnson 137p $2 Knopf
46-6623

Billy was nine and the kind of boy about whom people said, "Something always seems to happen when you're around." This is the story of everyday pleasures which Billy enjoyed in his small town home. For grades three and four.

Reviewed by Jane Cobb
Atlantic 178:166 D '46 30w
Booklist 43:58 O 15 '46
"Vivid, comfortable family story."
+ Kirkus 14:325 Jl 15 '46 90w
"Large print, simple vocabulary and sentence structure make it easy for nine- and ten-year-olds with reading difficulties." M. B. Snow
+ Library J 71:1130 S 1 '46 70w
Reviewed by M. E. Hawk
San Francisco Chronicle p11 N 10 '46 100w

BONSAL, STEPHEN. Suitors and suppliants; the little nations at Versailles; introd. by Arthur Krock. 301p $3.50 Prentice-Hall
940.3141 Peace conference, 1919. European war, 1914-1918—Territorial questions 46-3680

The behind-the-scenes story of the Paris Peace conference of 1918-1919, as the author set it down in his secret diary, which he kept at the request of President Wilson and Colonel House. The suitors and suppliants were the lesser nations of Europe and the Near East, who brought claims to the conference. Index.

Reviewed by C. E. Black
Am Hist R 52:103 O '46 550w
"Mr. Bonsal has made available a valuable and interesting amount of source material which will enable the reader better to evaluate present issues at the Peace Conference. Although the diary method of narrative has its disadvantages, in this book it is used to perfection." J. B. McConaughy
+ Am Pol Sci R 40:1224 D '46 380w
Booklist 42:314 Je 1 '46
Bookmark 7:8 N '46
Reviewed by Edward Skillin
Commonweal 44:267 Je '46 270w
Current Hist 11:48 Jl '46 100w
Foreign Affairs 25:159 O '46 70w
Kirkus 14:144 Mr 15 '46 190w
"Authentic and important source material. Essential for larger libraries." G. W. Hill
+ Library J 71:755 My 15 '46 110w
Reviewed by Rustem Vambery
Nation 163:562 N 16 '46 600w
"The interesting and lively book which Mr. Bonsal presents us out of his rich memory will leave its readers with a thoughtful understand-

ing of the difficulties of peacemaking then and now." Hans Kohn
+ N Y Times p4 Je 30 '46 1250w
New Yorker 22:95 Je 15 '46 90w

"Suitors and Suppliants will henceforth be among the historic documents to be studied for the better understanding of peacemaking. Yet it fails to provide a signpost to the way to real peace; for the nationalist issues struggled over at Paris in 1919, and again in 1946, are not of the essence of peace. Unfinished Business, Bonsal's earlier volume, dealt with the pertinent matter: world organization. It must be added that Bonsal's good humor on the most dismal days, and particularly his readiness to sacrifice his reputation as a diplomat in order to tell a fascinating inside story, make his book far more interesting and real than the usual diplomatic memoir." Alan Cranston
+ Pol Sci Q 61:614 D '46 700w

Reviewed by Edgar Sisson
Sat R of Lit 29:12 Je 1 '46 1750w

"Although the historian will not find any startling disclosures in the book, he will find in it a wealth of personal anecdotes and thumbnail sketches of the figures who strode across that memorable stage For the general reader, the book has a peculiar timeliness because of the striking parallelism between the situation of that time and the present Paris Conference. Then, as now, minor events were frequently to prove of greater future significance than was realized at the time. It is to be hoped that the present conference will produce as fascinating a portrayal of its leading personalities as is to be found in these two volumes."
+ U S Quarterly Bkl 2:213 S '46 200w

"It may as well be admitted at once that this book is what Stephen Bonsal had left over after publishing his really startling volume, 'Unfinished Business.' It does not follow, however, that because it consists of left-overs it lacks either interest or importance. It does not come home so closely to our 'business and bosoms' as the earlier volume, but the situation it describes is more closely paralleled today than is the other situation, Wilson's battle for League of Nations." G. W. Johnson
+ Weekly Book Review p12 Je 16 '46 550w
Wis Lib Bul 42:113 Jl '46

"The importance of Colonel Bonsal's latest contribution to the forgotten history of the day before yesterday is obvious No one else could have made that contribution, which is perfectly timed to enlighten an understanding of international problems in a period of crisis. . . His volume is a source-book for the strategy and tactics of handling the problems of the smaller nations." Charles Seymour
+ Yale R n s 36:145 autumn '46 1300w

BOOTH, EDWARD TOWNSEND. God made the country. 350p $2.75 Knopf
809 Country life in literature. Authors Agr46-3

A volume of essays dealing with the influence of country life and farming on the works of great writers from Hesiod and Horace to Melville and Tolstoy.

Booklist 42:208 Mr 1 '46
Bookmark 7:6 My '46

"The author leads us along paths of thought at once pleasant and profitable, as he distinguishes genuine pastoral poetry from its vacuous imitation, discusses the proper relation of writing to farming, and delves into the problem of the artist's retreat from society. Mr. Booth knows whereof he speaks being himself both farmer and writer, and evidently proficient in both arts. His book is to be commended for its mellow scholarship, its fascinating notes, and its good bibliography and index."
+ Cath World 163:285 Je '46 180w

"Something of the strength and plainness of the farmer's life is reflected in Mr. Booth's fresh, strong style of writing." S. C. C.
+ Christian Science Monitor p14 Mr 16 '46 550w
Reviewed by Emerson Hynes
Commonweal 44:100 My 10 '46 650w
Kirkus 13:503 N 15 '45 130w
Reviewed by Rolfe Humphries
Nation 162:322 Mr 16 '46 180w

"It is a charming book, written with erudition and distinction, and it is delightful reading for almost anyone—whether he be a true dirt-farmer like Hesiod, who lived in the eighth century B.C., or like Pope, who sought to formalize and even to ornament nature. It touches that instinct for nature which exists in all but the most calloused city dwellers. It is, indeed, a book for very nearly everybody." Louis Bromfield
+ N Y Times p5 Mr 3 '46 1400w

"A stimulating and thoughtful book."
+ New Yorker 22:88 F 23 '46 150w

"The book was written 'in defense of old fashioned virtue' and against the triteness and falseness of urban sophistication and cynicism. For the most part, the great writers here assembled admirably reinforce that defense. Some, to be sure, replaced one kind of false sophistication with an equally false kind; but of this Mr. Booth is aware, and thereby adds to the vigor and charm a balance and proportion which give the essays effectiveness and conviction."
+ U S Quarterly Bkl 2:87 Je '46 280w

"Mr. Booth writes a vivid and penetrating prose. He has his notions of what's the matter with the world today and his expositions indicate him a man of sound faith, not to be lured from his course by the easy shibboleths of our throaty iconoclasts. His is the sort of book all writing farmers dream of getting around to some day. It is the ideal compound of scholarship, history, literary criticism and brilliant personal assertion that makes it perfect to read contentedly by open fireplaces or in snug beds amid the rural silence." Richardson Wright
+ Weekly Book Review p4 F 17 '46 900w

BORCHARD, EDWIN MONTEFIORE. American foreign policy. 77p $1 Nat. foundation press, 46th st. & Sunset av, Indianapolis 7
327.73 U.S.—Foreign policy 46-3403

"This brief volume presents the sequence of American foreign policy from its inception in 1776 to the preparation of the United Nations Charter and also considerations involved in the dilemmas which will be faced in the future. The problems inherent in American foreign policy, its history, and the basic principles involved should be known to every citizen. . . This summary is written for the average citizen who wants to know what American foreign policy has been in order to be better informed and qualified to discuss and evaluate the current problems of international relations." (Pref) The author is Justus S. Hotchkiss professor of law at Yale university.

Reviewed by C. E. Martin
Am Pol Sci R 40:591 Je '46 320w
Reviewed by T. K. Finletter
Sat R of Lit 29:17 Je 29 '46 800w

"Professor Borchard has written a provocative book, and his volume might serve for an exercise in critical analysis by an advanced group studying recent American foreign policy. Both as to historical and contemporary interpretation, the book seems to the reviewer to possess grave faults. The book does not present an objective and scholarly discussion of the origins and nature of American foreign policies. It presents the viewpoints of one of the more distinguished of the non-interventionists." C. C. Qualey
Social Educ 10:232 My '46 400w
Springf'd Republican p6 Mr 16 '46 360w

BORDEN, MARY (LADY SPEARS). Journey down a blind alley. 364p $3.75 Harper
940.5476344 World war, 1939-1945—Personal narratives, English. World war, 1939-1945—Medical and sanitary affairs 46-6919

An account of the author's own mobile hospital unit in France, Syria, Tobruk, Cairo, and

BORDEN, MARY—*Continued*
the Middle East during World war II. It was her husband, Sir Edward Spears, who took General de Gaulle to England, and she interprets de Gaulle's attitude toward France, England, and the world in general, as it appeared to her.

Reviewed by Leo Kennedy
Book Week p10 S 15 '46 550w
Christian Science Monitor p18 O 10 '46 750w
Kirkus 14:268 Je 1 '46 170w

"A personal, inside story well worth reading and guaranteed to hold the reader's attention all the way to its surprising end. Recommended for public and college libraries." H. R. Forbes
+ **Library J** 71:975 Jl '46 120w

Reviewed by Mary Mian
N Y Times p28 N 3 '46 700w

"Miss Borden gives a vivid and skillfully written account of her war, and contributes an intimate, if not flattering, portrait of General de Gaulle."
+ **New Yorker** 22:118 S 21 '46 80w

Reviewed by Jane Voiles
San Francisco Chronicle p14 Ja 5 '47 250w

"This book is too long by half. Lady Spears has much in her memory and is loyal to her friends; she has let down the drawbridge and they have come trooping across to overcrowd the book. . . Where one is able to check Lady Spears' accuracy, it is not always unimpeachable—a fact which undermines one's confidence when she is leading us across strange ground. . . Their story was well worth telling; and here it is." Bernard Fergusson
Spec 177:486 N 8 '46 600w

Reviewed by S. M. Neal
Springf'd Republican p4d S 22 '46 950w
Time 48:112 S 30 '46 410w
Times [London] Lit Sup p639 D 28 '46 800w

"The mass of the book consists in anecdotes, some humorous and some tragic, all singularly feminine in the kind of detail included, about the personnel of the unit and their difficulties with each other, the clashes with authorities, and, of course, the main task of life-saving so bravely done." Virgilia Peterson
+ **Weekly Book Review** p5 S 22 '46 950w

BORDEN, WILLIAM LISCUM. There will be no time; the revolution in strategy. 225p $2.50 Macmillan

355.4 U.S.—Defenses. International cooperation. Military art and science 46-8052

"The combination of atomic bombs and continent spanning rockets has completely altered the strategy of future wars which will be so devastating as to defy imagination. Cities and industries will be of no use in defense once the battle starts; only weapons stored before the catastrophe will be of retaliatory value. Science is the terrible master; the classic concepts of war were blasted to bits at Hiroshima. A vigilant, alert, prepared America can help keep a long armistice, only other alternative is a separate supergovernment which would settle all international problems through law or by force if necessary." (Library J) The author spent three years in the army as pilot of a B-24 Liberator. He is now studying law at Yale.

"This is a panic book if there ever was one. Not that there isn't plenty to be panicky about, if one considers the world's political instability and the potentially world-wide distribution of atomic bombs and rocket vehicles to carry them. But the problems of military strategy and of statesmanship which are posed by these facts require a more mature wisdom than is exhibited in this discussion. . . If America is vigilant, 'there is promise of a long armistice.' Still, there is need of a world government. How that is possible, in such a trigger-happy situation, is not made clear."
— **Christian Century** 63:1535 D 18 '46 320w

"This little volume may provoke a revolution in your thinking about war and peace. Its greatest importance lies in its grimly realistic attitude toward life in the atomic age. . . [It] is neither an alarmist's book nor a pessimist's wailing; it does contain a great many unpleasant problems that must be faced and solved." W. P. Sears
+ **Churchman** 161:16 Ja 15 '47 270w

"A book that may precipitate controversy, but that is written in such a sober, undramatic way that it may not catch the public imagination."
Kirkus 14:509 O 1 '46 340w

"Recommended." H. G. Kelley
+ **Library J** 71:1539 N 1 '46 140w

BORLAND, HAROLD G. An American year; country life and landscapes through the seasons. 200p il $3.50 Simon & Schuster

814 Country life 46-5320

Leisurely essays on the seasons and nature in the American scene, illustrated with woodcuts by well-known contemporary artists. Some of the essays have appeared in the editorial pages of the New York Times.

"For people who care for pictures, or people who care for the gentle spell of the country caught into the pages of a book as compellingly as the passing fragrance of a field of new mown hay, Hal Borland's An American Year is a double delight."
+ **Book Week** p5 Jl 28 '46 70w
Cleveland Open Shelf p14 Jl '46

"Gift book appeal."
Kirkus 14:122 Mr 1 '46 110w

"The essays will appeal to all nature and country lovers." L. M. Kinloch
+ **Library J** 71:975 Jl '46 70w

" 'An American Year' is illustrated, but these bucolics need no marginal decoration. Readers of the editorial page of this newspaper will be glad to know that they have been gathered into one volume. It is a good book to have in this parlous century—a book that yields truth, beauty and sustenance, no matter where you open it." William Du Bois
+ **N Y Times** p5 Jl 21 '46 600w

"A good anodyne for these troubled days."
+ **New Yorker** 22:67 Jl 27 '46 90w
San Francisco Chronicle p13 S 1 '46 100w

" 'An American Year' is more than charming nature writing. It blends description, experience, folklore, and fact to catch the real earthy quality of rural America. . . The book's beauty and charm is greatly enhanced by 50 illustrations—etchings, woodcuts, lithographs by leading American artists—that fit nicely into the mood and tempo of the essays. If ever a book was written from the heart it is this one. It is a book to be read and cherished; not because it is great, but because it has the enduring qualities of country things." Henry Christman
+ **Sat R of Lit** 29:9 Ag 3 '46 410w

" 'American Year' makes no pretense at being a day-to-day record; each month has its quota of essayettes, and since these are of such a high order and of such wide variety, [Mr Borland's] measure of beauty and penetrating observation is pressed down and running over. His book is ideal for bed-reading at any season of the year, the sort that makes you interrupt the most breathlessly entranced mystery-story partner with 'Listen to this.' The drawings with which it is illustrated are well selected and especially apropos." Richardson Wright
+ **Weekly Book Review** p2 Jl 28 '46 750w
Wis Lib Bul 42:147 N '46

BOSTON, ORLAN WILLIAM. Bibliography on cutting of metals, 1864-1943. pts 1-3 in 1v 547p $6.50 Am. soc. of mechanical eng.

016.62193 Metal cutting—Bibliography 45-35153

"The 4124 items in this bibliography review and extend the previous volumes on this subject published by the author in 1930 and 1935. References are grouped according to date of

publication; references within each group are listed in alphabetical order. The subject matter of each item is indicated briefly, unless the title is self-explanatory. An author and classified subject index add to the usefulness of the book." U S Quarterly Bkl

Library J 70:750 S 1 '45 70w
N Y New Tech Bks 30:58 O '45
U S Quarterly Bkl 1.59 S '45 80w

BOTHWELL, JEAN. River boy of Kashmir; il. by Margaret Ayer. 246p $2 Morrow
46-25242

Continues the story of life in India begun in Little Boat Boy (Book Review Digest 1945). In this book Hafiz comes to the River school where his brother had been before him, and learns many things. Along with his school life, his worries over family matters, especially the harsh money lender, are narrated.

Book Week p3 N 10 '46 160w
Booklist 43:19 S '46

"Miss Bothwell happily sustains the reality of her characters and the flavor of oriental life throughout, as in her earlier books. The drawings are sympathetic."
+ Horn Bk 22:350 S '46 160w
Kirkus 14:346 Ag 1 '46 120w

"A quiet story with distinction and a real charm. Characters and background particularly well done. Situations varied enough to hold the young reader's interest." Claire Nolte
+ Library J 71:1544 N 1 '46 70w

"Hafiz' adventures are small, everyday ones, but to him they are supremely dramatic The author gets inside his earnest mind so successfully that we live his school days with him, sharing his devotion to Teacherji, his acceptance of British-style education. His is a warm, safe and friendly world, where everyone is kind except the villainous money-lender, who himself responds to kindness in the end It is a pleasant world for a little boy to grow up in, and a pleasant one for any child of 8 to 12 to share vicariously." N. B B.
+ N Y Times p5 N 10 '46 110w

Reviewed by K. S. White
New Yorker 22:141 D 7 '46 60w

"The story is not as closely knit or as absorbing as 'Little Boat Boy,' but it gives a good picture of school life in modern India. The characters are quite as real and engaging as in the earlier book. Both show the kinship of children everywhere." R. A H
+ Sat R of Lit 29:58 N 9 '46 180w

"Well sustained story interest, combined with picturesque details of schoolboy life in India, bring that country close to an American school boy by the very differences between this River School and that in which he spends his days at eight years of age." M. L. Becker
+ Weekly Book Review p8 O 27 '46 400w
Wis Lib Bul 42:134 O '46

BOTHWELL, JEAN. The thirteenth stone; a story of Rajputana; il. by Margaret Ayer. 225p $2 Harcourt
46-25121

A present-day Hindu boy is the hero of this story. Jivan Singh lives in a mud hut with his guardian, Babban. All he knows about himself is that he belongs to an aristocratic warrior caste. The story follows Jivan's adventures as he solves the mystery of his own birth.

Reviewed by P. A. Whitney
Book Week p7 Jl 21 '46 230w
Booklist 42:303 My 15 '46
Churchman 160:3 N 15 '46 30w
Cleveland Open Shelf p12 My '46

"Miss Bothwell knows and loves India as her first book, Little Boat Boy, so convincingly proved. She writes here vividly of its sights and sounds and of another boy whose adventures hold absorbed attention. Margaret Ayer's drawings carry out the spirit of this brave, colorful story." A. M. Jordan
+ Horn Bk 22:205 My '46 120w
Kirkus 14:198 Ap 15 '46 90w

"Thirteen-year-old Jivan's skill with the black stallion at the Pushkar Fair, a slight mystery and a little more vigor than the conventional place picture usually has may give a wider appeal to this romantic, almost sentimental story of India." E. W. Turpin
+ Library J 71:827 Je 1 '46 60w

"Although nothing can be more remote than this from the experience of American children, it is Miss Bothwell's peculiar gift to make these Oriental youngsters as real as the boys in the next block. . . It is a pity that the format is too young for the text. The book will be hard reading for the third-graders who might be attracted by the big print and charming drawings —the very features that may repel older readers who would most appreciate Miss Bothwell's distinguished writing." N. B. Baker
N Y Times p14 Ap 21 '46 270w
Sat R of Lit 29:30 Jl 13 '46 320w
Springf'd Republican p4d My 12 '46 150w

"Unusual richness of characterization in a story of life in the Orient for our own twelve-year-olds, marks this in its class." M. L. Becker
+ Weekly Book Review p7 Ap 28 '46 320w
Wis Lib Bul 42.116 Jl '46

BOTKIN, BENJAMIN ALBERT, ed. Lay my burden down; a folk history of slavery. 285p il $3.50 Univ. of Chicago press [20s Cambridge]
326.973 Slavery in the U.S. Folklore, Negro
A45-5576

For descriptive note see Annual for 1945.

Reviewed by Olive Westbrooke
Am J Soc 52:70 Jl '46 480w

"In spite of the distortions inherent in multiple collecting and editing, Mr. Botkin has done a remarkably good job of allowing the ex-slave to speak his own mind." N. N. Puckett
+ — Ann Am Acad 245:219 My '46 420w
Booklist 42:158 Ja 15 '46
Bookmark 7:4 Mr '46

"It would be difficult to imagine a reader who could turn the pages of this book without finding something of interest."
+ Cath World 162:477 F '46 200w
Commonweal 43:412 F 1 '46 240w

"Though many inaccuracies must occur because the ex-slaves relied on memory, one gets the feeling that the narratives are essentially true and that an adequate picture of what slavery was like is recorded here. Many things, well-known and things not generally known, are brought to the fore. . . Though the book gets monotonous at times, it is interesting reading and the public is indebted to the Federal Project Writers and to Mr. Botkin for giving the world this insight into slavery and its horrors from those who experienced it and know it best. The testimonies show that in the main Negroes hated slavery and were not happy in it as many people would have us believe." B. E. Mays
+ — Crozer Q 23:296 Jl '46 1250w
Current Hist 10:257 Mr '46 80w

"The editor of this fascinating compilation had the excellent idea of securing from the survivors of the slavery system testimony to its realities. Of course such 'folksay,' as the editor calls it, is of very uncertain value in detail, but the tone is significant and the accumulation of detail makes some cross-checking possible. . . This is a notable record of a great victory of liberty." D. W. Brogan
+ Manchester Guardian p3 Je 7 '46 320w

"It is salty, pungent folksay, beside which Joel Chandler Harris and Paul Laurence Dunbar seem too sweet and arch. Together with the fine photographs—the one on the jacket evokes the tragic reality of slavery as much as any picture can—the speech helps to restore human dignity to people whose history was nearly ruined by sentimentality and condescension and downright lying." S. A. Brown
+ Nation 162:574 My 11 '46 1300w

Reviewed by Gamel Woolsey
New Statesman & Nation 33:16 Ja 4 '47 600w

BOTKIN, B. A.—*Continued*

" 'Lay My Burden Down' is that rarity in the modern world, a book that is to be savored best when read aloud." Lloyd Lewis

+ **N Y Times** p4 Ja 6 '46 1500w

"Lay My Burden Down will stand as the definitive collection of American slave narratives. In a decade or so the last of the ex-slaves will have passed away, and we shall be increasingly grateful for this treasure-store of their recollections. . . This work is a welcome addition to folklore and literature, and it is a valuable supplement to the history of slavery. It is illustrated and it contains a list of informants and interviewers." G. B. Johnson

+ **Social Forces** 24:477 My '46 280w

"This book is of great significance from various points of view. It is important as a record of folk ways, folk superstitions, folk society. It is important as a source of social history, as a picture of a way of life which is past. It is important as a treasury of idiom and linguistic usage. It is important as literature—that is, as a human record. The greatest importance is as a human record."

+ **U S Quarterly Bkl** 2:10 Mr '46 240w

"Both good narrative and good material for the study of American culture. It is a timely rescue. It won't be long now before the last American who has known what it was to be a slave will be dead." Horace Reynolds

+ **Yale R n s** 35:736 summer '46 800w

BOTSFORD, HARRY. Valley of oil. 278p $3 Hastings house

622.338 Petroleum—Pennsylvania 46-7854

"Reworking of rich vein of Americana developing out of first decade (1860-1870) of oil welling in Pennsylvania in terms of men who did it—Edwin L. Drake, John Wilkes Booth, Francis Brewer, Johnny Steele and many others —the wells they worked, the methods they used, and towns they developed, Oil City, Titusville and Pithole City." Library J

Book Week p5 O 27 '46 40w

"A robust and colorful drama, which encompasses most of the experimental years, the trailblazing—the trial and error methods by which oil was mastered. Uneven in style, often repetitious, the book still has a certain glamour of a dramatic period and story."

+ — **Kirkus** 14:537 O 15 '46 190w

"Suffers from insufficient editorial attention but does capture colorful legends and exciting facts. Note masculine and local appeal. Recommended general purchase." R. E. Kingery

+ — **Library J** 71:917 Je 15 '46 110w

"The author has presented the oil business in its cradle days, without attempting to delve into the corporate machinations that brought the industry to maturity. However, in reverting mostly to magazine style after the first chapter, he has sacrificed much of the dramatic value inherent in that period." Murray Schumach

N Y Times p36 N 3 '46 420w

"Mr. Botsford brings out little that will be new even to casual students of the industry, but he does know what he is talking about and his book is authentic if not inspired." S. H. Holbrook

Weekly Book Review p38 N 24 '46 270w

BOTTOME, PHYLLIS (MRS ERNAN FORBES-DENNIS). Life line. 352p $2.50 Little

46-2117

A prim young Eton master, with a sincere love of all things Austrian, is persuaded to undertake to operate as an English runner, under the very noses of the Gestapo. In order to conceal his identity he becomes an inmate of a mental hospital, in the vicinity of Innsbruck. With a Jesuit priest, an artist, and a woman doctor as his co-workers, Mark Chalmers does successful work, but in the end falls into Nazi hands. His broken body is rescued, but for months his mind will not heal, until the woman doctor cures him by her understanding and love.

"It is too bad that the book wasn't written two years ago. One is troubled by the author's hindsight, and by the fact that many such novels have already been forgotten. However, the characters are fresh, especially Ida, and the set is handsome." Dorothy Hillyer

+ — **Atlantic** 177:172 Ap '46 360w

Reviewed by D. M. Weil

Book Week p14 Mr 10 '46 650w

Booklist 42:247 Ap 1 '46

Bookmark 7:15 My '46

Cleveland Open Shelf p8 Mr '46

"This is definitely not in the groove of Underground adventure—it is a good yarn, with an unusual setting, a substantial percentage of fresh material in the plot, and characters that are three dimensional."

+ **Kirkus** 14:1 Ja '46 350w

"One of Miss Bottome's most deft blends of melodrama and psychiatry. An immensely readable melange of rapid action, picturesque scenery, passion, lunatics, wild bulls, Spanish dancing horses and lycanthropy. Interspersed is really thoughtful and penetrating study of Nazi psychology. Will make splendid A-minus picture and pile up many library reserves. Recommended; why not." E. F. Walbridge

Library J 71:344 Mr 1 '46 130w

Reviewed by H. I'A. Fausset

Manchester Guardian p3 My 24 '46 150w

"This story is excellently done—in spots. Miss Bottome has always been a novelist with a strong sense of stage-craft, capable of telling a tale of sound and fury often signifying much more than nothing. But in 'The Life Line' melodrama and melodramatic revelation prove too strong a lure. Background figures that might have slipped closer to the foreground—German artists ignored by the New Order; Fraulein hardened to faithlessness—are left where they are. The sound and the fury increase; but the significance dwindles." William Kehoe

+ — **N Y Times** p34 Mr 24 '46 360w

"Miss Bottome, of course, knows all there is to know about her Austrian background; she also knows a little too much about manipulating her plots."

New Yorker 22:101 Mr 9 '46 120w

" 'The Life Line' is a tense and sombre narration of events past; it reveals the destruction, disintegration, and dismay that were the Nazi gifts to Middle Europe. The course of events is familiar, and hardly less familiar are the joyless purpose of the German people, the sullen endurance of the subjugated nations, and the dark little rivers of resistance that ran underground in the occupied countries. But 'The Life Line' is so tightly and articulately written, so steadily mounting in its tensions, that it has no less compulsion. On that score it is a brilliant and irresistible book." Walter Havighurst

+ **Sat R of Lit** 29:31 Mr 23 '46 750w

Reviewed by V. C. Clinton-Baddeley

Spec 176:516 My 17 '46 160w

"In this novel small matters give more pleasure than great ones. The Spanish dancing horses, for instance, spirited out of Vienna and put through their paces in a barn attached to a private lunatic asylum—these seem livelier than the tormented persons of the story."

Times [London] Lit Sup p257 Je 1 '46 230w

"After getting off to a slightly ragged start, 'The Life Line' catches the best beat and moves forward as a dramatic story. . . Indeed, it is something more than this, for the author is not satisfied merely to present action and romance for their own sake, but seeks to discover the spiritual source—or perhaps one should say the source in the spirit—from which Nazism sprang. She has set her story against a background of towering peaks, tiny mountain farms and the once charming city of Innsbruck, all of which she describes lovingly from what must be intimate personal knowledge." Jennings Rice

+ — **Weekly Book Review** p10 Mr 10 '46 800w

Wis Lib Bul 42:75 My '46

BOURKE-WHITE, MARGARET. See White, M. B.

BOUTELL, CLARENCE BURLEY. Fat baron; pictures by Frank Lieberman. [44p] $2 Houghton
46-7096

Cautionary tale about a very fat baron who was besieged in his own castle by another knight. When the meat gave out the fat baron and his retainers took to eating vegetables, and grew thinner and thinner, while the besiegers grew fat on a meat diet. The result was that the siege was won, by the no-longer fat baron.

Reviewed by Martha King
Book Week p17 N 17 '46 230w

'A story full of flavor and fun, with enough feel for authentic detail to give it quite an air."
Kirkus 14:324 Jl 15 '46 120w

"Recommended for ages 8-10." D. M. MacDonald
+ Library J 71:1544 N 1 '46 70w

"Five to 8-year-olds will chuckle over the immense absurdities of the Baron, which are ably depicted by Frank Lieberman. Just how long, however, distracted parents can use this tale as an incentive to eating vegetables depends on how soon small realists will recognize the fact that its principles of nutrition aren't strictly scientific." E. L. Buell
N Y Times p31 Ja 19 '47 180w
Weekly Book Review p40 N 10 '46 360w

BOWDEN, ABERDEEN ORLANDO, and others. Day before yesterday in America; il. by Lorence Bjorkland. 283p $1.44 Macmillan
970.1 Indians—Juvenile literature. Eskimos—Juvenile literature 46-1886

Supplementary material on the Eskimos and on the Indian tribes of North and South America, of long ago. Contains a word list and an index. For grades four to five.

Booklist 42:369 Jl 15 '46
School & Society 63:366 My 18 '46 80w

BOWEN, EDMUND JOHN. Chemical aspects of light. 2d ed rev 300p $5 (15s) Oxford
535 Light. Spectrum analysis. Radiation
[47-267]

"The second edition of this book has the same aim as the first [Book Review Digest, 1943] to present modern ideas of matter and light as far as possible in a non-mathematical form. Much of the text has been rewritten, partly to correct errors, but chiefly to replace the particle concept of electrons in atoms by the wave concept. Wave-mechanics is a difficult subject which cannot by its intrinsic nature be conveyed in a pictorial form, yet such a theoretically unsound task is what is attempted here. So long as the resulting limitations are kept in mind it is better to have a useful but imperfect tool adapted to the chemist's purposes than the pure truth in an unusable form. The treatment is deliberately extensive rather than intensive, and is intended to supplement rather than to replace existing text-books and articles." (Pref) Index.

"The author states that his treatment of the subject is deliberately extensive rather than intensive and is intended to supplement rather than replace existing textbooks and articles. In this way it becomes a most valuable addition to the literature in the fields of spectrochemistry, photochemistry, and the chemistry of luminescence. . . Divested of the necessity of dealing with a large amount of experimental material and of an excessively mathematical treatment the author has presented the various subjects in a comprehensible form that will attract and instruct both students and research workers." S. C. Lind
+ J Phys Chem 50:490 N '46 220w

"In this, the second edition, extensive revision has been made. This brings it into accord with modern ideas of the atomic electrons, whose shifts are responsible for light emission. Once thought of as particles, these electrons are now considered from the point of view of waves. That is the approach of the author, who has here produced a valuable summary of these important concepts." James Stokley
+ Weekly Book Review p38 O 27 '46 180w

BOWEN, ELIZABETH (MRS ALAN CAMERON). Ivy gripped the steps, and other stories [Eng title: Demon lover, and other stories]. 233p $2.50 Knopf [7s 6d Cape, J]
46-3134

Contents: In the square; Sunday afternoon; The inherited clock; The cheery soul; Songs my father sang me; The demon lover; Careless talk; The happy autumn fields; Ivy gripped the steps; Pink May; Green holly; Mysterious Kôr.

Reviewed by Jack Conroy
Book Week p3 Ap 14 '46 360w
Booklist 42:317 Je 1 '46

"One has learned to expect only the best from Miss Bowen. Every passage bespeaks the utmost attention to style. It is a thoroughly modern style, not lavish, 'poetic,' smelling of the lamp. As style should in fiction, it draws no adventitious attention to itself." D. S.
+ Christian Science Monitor p18 Ap 20 '46 450w

Reviewed by Kappo Phelan
Commonweal 44:311 Jl 12 '46 1200w

"The very particular qualities associated with Elizabeth Bowen, the fine fastidiousness, the refinement of intelligence, again displayed to happy advantage in a selection of twelve short stories. . . Hers is a very special talent; a subtlety, occasionally carried to an excess where substance is dissipated; an immaculacy which, within its self-imposed limits, reaches artistic perfection."
+ — Kirkus 14:108 Mr 1 '46 170w

"For all readers who appreciate delicacy of perception and poignancy of expression and for those who care for cultivated and intelligent English and Irish people." K. T. Willis
+ Library J 71:484 Ap 1 '46 70w

Reviewed by Harold Brighouse
Manchester Guardian p3 N 2 '45 60w

Reviewed by Diana Trilling
Nation 162:484 Ap 20 '46 240w

"There's little doubt that Ivy Gripped the Steps is one of the most important contributions to 'home-front' literature. It is the only work of fiction I've read that deals with the psychological states, or what Miss Bowen calls the 'overcharged subconsciousness,' of civilians in a besieged and bombarded country." James Stern
+ New Repub 114:628 Ap 29 '46 1350w

"Her short stories possess the qualities of her novels, but inevitably the atmosphere in her short stories is richer and more concentrated. The more elaborate of them suggest the climaxes or the elements of novels, but in a necessarily muted or diminished form; it is their atmosphere which moulds them, and which at times perhaps even brings them into existence." Henry Reed
+ New Statesman & Nation 30:302 N 3 '45 1000w

"Elizabeth Bowen has been writing fiction for over twenty years and has enjoyed the appreciation of an ever enlarging audience. But hitherto her deserved praise has generally been qualified by some comparison to Katherine Mansfield or Virginia Woolf, presumably because there is an inevitable affinity among all upper-middle-class English women of sensibility and intelligence who are seriously interested in writing. Actually, she was never much like either of them, but by now, in her new book, she deals with original problems in such complete control of her art that she is herself a standard figure in contemporary fiction to whom others may henceforth be referred, for all the truth there's likely to be in the comparison." John Farrelly
+ N Y Times p1 Ap 7 '46 1250w

BOWEN, ELIZABETH—*Continued*

"Although these twelve beautifully written stories are by no means the most notable of Miss Bowen's works, they are a completely successful explanation of what war did to the mind and spirit of the English people."
+ **New Yorker** 22:105 Ap 20 '46 200w

"These are deeply charged, intensely subjective stories, compactly and beautifully written. Much has been written about the actual physical violence of war; in these stories the physical violence is present chiefly by inference, but there is an atmosphere of terror and savagery which by its very underplaying is the more pervasive and compelling. Miss Bowen gives us an emotional landscape through which the senses go, alert, bare-nerved, watchful. Her place among contemporary writers is already assured; this collection only further emphasizes the brilliance and distinction of her talent." S. H. Hay
+ **Sat R of Lit** 29:70 Ap 13 '46 750w

Reviewed by V. C. Clinton-Baddeley
Spec 175:444 N 9 '45 210w

Time 47:104 Ap 15 '46 440w

Times [London] Lit Sup p521 N 3 '45 850w

"Nothing quite like these stories has appeared before. Although much has been written, and written brilliantly, about the spirit, tenacity, humor and heroism of the English people under fire, Miss Bowen's oblique, half-hidden revelations give a completely fresh insight on a people at bay. . . The play of Miss Bowen's mind across her war-darkened world is like the play of the searchlights on the sky above an embattled city. As the shafts cross and recross, probing for one point at a time in their endless search, yet suffusing the whole horizon with their glow, so her imagination, sharp and yet fitful, sheds on the strange night of these stories a special light." Virgilia Peterson
+ **Weekly Book Review** p5 Ap 7 '46 1100w

Reviewed by Orville Prescott
Yale R n s 35:766 summer '46 400w

BOWEN, MRS LOUISE HADDUCK (DE KOVEN). Open windows; stories of people and places. 272p $2.50 Seymour

B or 92 Addams, Jane 46-18939

"Reminiscences of girlhood days, world travels, and welfare work at Hull House with Jane Addams, covering a space of eighty-seven years." Social Studies

Reviewed by Dorothy Sparks
Book Week p4 Jl 7 '46 140w

Reviewed by E. E. Perkins
N Y Times p70 O 6 '46 230w

Social Studies 37.286 O '46 30w

BOWEN, ROBERT SIDNEY. Make mine murder. 252p $2 Crown

46-6949

Detective story.

"This is a rough-and-tumble yarn both in the action involved and in the telling of it."
N Y Times p24 N 3 '46 130w

Reviewed by Anthony Boucher
San Francisco Chronicle p16 O 13 '46 40w

"Tuff and torrid."
Sat R of Lit 29:47 O 19 '46 50w

BOWER, MRS BARBARA EUPHAN (TODD). Miss Ranskill comes home. 247p $2.75 Putnam [8s 6d Chapman]

46-6174

Miss Ranskill, a gently reared English spinster, fell overboard while on a cruise in 1938. She found refuge on an island, whose sole inhabitant was a marooned ship's carpenter. For four years the two lived there and then the carpenter died and Miss Ranskill embarked on the boat which they had built. After her rescue by a ship in a convoy Miss Ranskill was set down in England at war, an England she had never known. There follows the account of her disillusionment and her readjustment.

"I found this not-at-all-usual desert island story a small treasure. It is sensitively written, with deftness and restraint and not a little beauty. Miss Ranskill's viewpoint of civilization is stimulating in a way similar to Gulliver's. I should think returning servicemen might share her impatience, feminine though it is, with the meaningless trappings of our lives. There are necessarily improbabilities, but the reader certainly will not take sides with the dull and incredulous to whom Miss Ranskill has such difficulty explaining her freakish situation." Elizabeth Stewart
+ **Book Week** p5 Jl 28 '46 360w

Booklist 43:16 S '46

"In spite of the prefab structure on which the story is based, there are moments of telling sentiment and warm characterization, of clearcut contrasts in values, of quizzical questioning of spurious all-out-for-victory activities. . . A definite popular appeal in this, with its capable narration and characterization."
+ — **Kirkus** 14:258 Je 1 '46 250w

"A witty first novel that besides being continuously entertaining displays a fine appreciation of life's values. . . There are some delightful pieces of portraiture in the course of the story; indeed, every person in the book comes to life under Miss Bower's inspired hand." J. D. Beresford
+ **Manchester Guardian** p3 Jl 12 '46 140w

Reviewed by Anne Richards
N Y Times p10 Ag 18 '46 320w

Reviewed by Jane Voiles
San Francisco Chronicle p17 O 20 '46 300w

"Miss Bower's novel is a variation on the theme of human behavior. It is somber, satiric, often bitter, a mixture of realism and romanticism. The book approaches a modern morality play; it is an idea, an allegory in a way, in which fantasy is blended with fact for the purpose of the whole. . . What Miss Bower intended to do, she has done. Her book is a subtle, and an unsparing, criticism of our times, written with great skill, charm and originality." S. H. Hay
+ **Sat R of Lit** 29:26 Ag 3 '46 900w

Times [London] Lit Sup p341 Jl 20 '46 480w

"In 'Miss Ranskill Comes Home,' Miss Barbara Bower, a young English writer, loads a well worn literary vehicle with as nice a payload of pungently satirical social criticism as has been seen driving along these roads for many a day. A Model T plot piloted by a very skilful driver can out-carry and out-maneuver, it seems, the sturdiest of newfangled jeeps. . . 'Miss Ranskill Comes Home' is probing and witty and at the same time gentle and humane. It makes us feel anew how much nicer it would be to live a sweeter, honester, less trivial life in a sweeter, honester, less trivial world." F. H. Bullock
+ **Weekly Book Review** p2 Jl 28 '46 850w

BOWKER, BENJAMIN CUSHING. Out of uniform. 259p il maps $2.75 Norton

355.115 Soldiers. Veterans. World war, 1939-1945—U.S. 46-8182

"An author, who became a lieutenant colonel and saw foreign service in some 18 countries in both Europe and the Pacific, and who at present is chief foreign correspondent of the New York Evening Post, has undertaken to give a comprehensive survey of the American soldier and sailor in World War II. He has combined in his pages statistics from the War Department together with his own observations and general investigation and he has attempted to give a concrete idea of what both men and women in the armed forces 'thought, were taught, and did in the service, and what they expect out of uniform.' " (Book Week) Index.

Book Week p2 D 1 '46 100w
Booklist 43:128 Ja 1 '47

"This is probably the fullest, frankest and most objective study of the effects of military service on the manners, morals, attitudes, opinions and vocabulary of the men who were engaged in it. Here is an immense amount of factual information, some of it statistical, together with opinions and generalizations."
+ Christian Century 64:18 Ja 1 '47 120w

"There has been—to my knowledge—no other book of this type; the evidence it offers holds fascination as well as a sociological import. The timing, however, and the many other veteran books, make its market questionable."
+ — Kirkus 14:370 Ag 1 '46 190w
Social Studies 38:48 Ja '47 20w

BOWLES, CHESTER. Tomorrow without fear. 88p il $2.50; pa $1 Simon & Schuster

338.973 U.S.—Economic policy. Reconstruction (1939-)—U.S. 46-26199

"By 1960, says the champion of the O.P.A. . . . this country can have an annual income of four hundred billions and a higher standard of living for everybody. . . . The author explains how this pleasant state of affairs can be achieved. Mr. Bowles' first requisite is, of course, keeping the lid on prices, and his argument for the O.P.A. is considerably more explicit and lucid than the stuff you have been reading during the battle of the newspaper advertisements." (New Yorker) No Index.

Booklist 42:324 Je 15 '46
Bookmark 7:4 N '46
Christian Science Monitor p18 My 29 '46 420w
Cleveland Open Shelf p13 Jl '46

"Mr. Bowles must be aware of all the muck and chaos in our national life, but out of it he sees the possible blossoming of the pond lily of an almost perfect state. Mr. Bowles' America, if his advice is followed, will be as good as anything that Plato, Sir Thomas More, Bacon, Campanella, William Morris or H. G. Wells ever imagined. It will be better, or at least more to the American taste, than the Muscovite Utopia which is so perfect that practically no one from the outside world can be permitted to look at it. Yet it is merely a projection of the best tendencies we have, and the adverse criticism that will be made of it is that it overlooks our worst tendencies. . . Economically sound or not, Mr. Bowles is psychologically wholesome. In this country we don't have to be poor. We have proved that we can produce beyond the dreams of avarice. If we can forget our jealousies and work together there is really nothing to be scared of." R. L. Duffus
N Y Times p3 My 26 '46 1800w

"Possibly the most sanguine book of the year."
New Yorker 22:95 Je 1 '46 100w

"As Chester Bowles states in the foreword to his book, he is not a professional economist, and the facts and ideas which he has gathered and presented in his book are not startlingly new. His thesis as to why we have depressions, how they can be overcome, and what the future can hold in store for America is not essentially distinctive or radical, nor is it developed in any blueprint detail. Yet this book rates a top must on the reading list of every thoughtful American. It is the clearest and most persuasive book yet written in support of the only kind of economic program which can assure sustained prosperity without compromising the basic principles of our economic system." R. R. Nathan
+ Sat R of Lit 29:8 Jl 6 '46 1200w

"As a successful advertising man now in the public service, Mr Bowles writes in a vividly appealing style and in the manner of heart-to-heart talk well calculated to get his thesis across to the layman in political economy. His exposition is augmented with charts and pictographs by Howard Sparber, which sum up his points in lucid picture language." E. A. F.
+ Springf'd Republican p4d Je 16 '46 700w

"The value of this book lies to a considerable extent in the clarity with which the argument is presented. Important factors in our economy, historic and contemporary, are highlighted in a remarkable way, and the graphic illustrations are both attention-getting and enlightening." Persia Campbell
+ Survey 82:196 Jl '46 600w

"The book is a very good example of the popular exposition and affirmation of a thesis. Its statements are easy to understand, its argument lucid. The theme is illustrated by much statistical material attractively presented. Graphs and charts show not only the total, or national, significance of figures, but also what they mean for individuals at various points in the American economy, by such communicative devices as family budgets."
+ U S Quarterly Bkl 2:198 S '46 330w

" 'Tomorrow Without Fear' is an excellent vehicle for political purposes. Moreover, the ideas expressed are appealing and challenging, a tonic for the mood of angry frustration which seems to have gripped the country. But it has the defects of its qualities. Simplicity, compactness and vigor are fine in themselves, but when used by a writer (who confesses he is not a 'practicing economist') in dealing with complex economic factors, they are likely to leave a good many serious questions unanswered." H. W. Baehr
+ — Weekly Book Review p4 Je 2 '46 750w

BOWRA, CECIL MAURICE. From Virgil to Milton. 246p $4 (15s) Macmillan

808.13 Epic poetry. Virgil (Publius Vergilius Maro). Camões, Luiz de. Tasso, Torquato. Milton, John [45-6069]

A study of the literary epic as exemplified in Virgil's Aeneid, Camoes' Os Lusiados, Tasso's Gerusalemme liberata, and Milton's Paradise lost. The studies of the individual poems follow an introductory essay on the characteristics of literary epics.

Booklist 42:197 F 15 '46

"Few living critics could have written a volume with such a range, and all who value the art of poetry or the interpretation of human life will find themselves in Mr. Bowra's debt." B. I. E.
+ Manchester Guardian p3 My 18 '45 300w

"Dr. Bowra's versatile learning is impressive: he seems equally at home with Greek, Latin, Symbolism, Russian verse and the epics of four countries. As one would expect, he has written on his four chosen epics an extremely interesting book. . . There is not space to do justice to the scope and accomplishment of this book. To read it straight through (it should be thus read) is to be shown by a revealing interpreter a pageant of great poetry and great issues, decorated all the way with the superb, fantastic beauties and richness of men's minds. The imaginative analysis of each of the four great poems clarifies and enhances them, even where it may provoke argument; their juxtaposition links them into a magnificent synthesis." Rose Macaulay
+ New Statesman & Nation 29:340 My 26 '45 950w

"It is pleasant to report that in spite of Mr. Bowra's rather terrifying learning he is as enthusiastic as a boy who, suddenly feeling the excitement of the Iliad, begins to spell his way faster among the hexameters. This quiet verve is appealing and so is the reverent modesty with which he approaches the great poems of great poets. In short Mr. Bowra does not resemble at all those critics who regard noble writers as so many opportunities to exhibit what simulates wit or passes for penetration." Leonard Bacon
+ Sat R of Lit 29:44 F 16 '46 1400w

"No doubt here and there in this work, which is at the same time scholarly and popular—a distinction we now to our shame accept without flinching—every reader will find some little bone or other to pick agreeably with Mr. Bowra. This will perhaps occur more especially with Milton. . . This, however, is irrelevant to the issues of the book, which makes one desire yet another one, very soon, from so happy and discursive a pen." Bonamy Dobrée
+ Spec 174:480 My 25 '45 1000w

BOWRA, C. M.—*Continued*

"Into this close and select company Mr. Bowra introduces us with great skill and knowledge, wasting no words. It is a survey which covers some 1,600 and more years in time, yet there is a unity which binds these four poets together."

+ Times [London] Lit Sup p198 Ap 28 '45 2600w

"This volume is remarkable for critical acumen, breadth of scholarship, and grace of style." S. C. C.

+ Weekly Book Review p22 My 12 '46 450w

BOYD, ELIZABETH FRENCH. Byron's Don Juan; a critical study. 193p $3.50 Rutgers univ. press

821 Byron, George Gordon Noël Byron, 6th baron—Don Juan 45-6838

A scholarly study of the background, composition and philosophy of Byron's Don Juan. "Miss French is impelled to inquire, 'Why did Byron not complete this poem?' Her own answer, in part, is this: 'He had carried Juan's story as far as he could on the basis of his present positive knowledge and belief. The introduction of the supernatural was a brake on his creative momentum, for it brought him up sharply against his inhibiting skepticism.' Where so many motives are observable in the inception of such a work as 'Don Juan' it is difficult to agree on the most important of them; but the apparently casual ending, the bursting of a bubble, taken in connexion with Byron's last days and valiant death, suggests that the chief motive had ceased to matter." (Times [London] Lit Sup)

"Rarely has a single literary work of the romantic period been discussed with such breadth of interest and sympathy in so agreeable a style and with so much good sense. Miss Boyd's study of Byron's reading is especially fresh and fruitful." J. T. Frederick

+ Book Week p2 Jl 29 '45 40w

Times [London] Lit Sup p414 S 1 '45 2750w

BOYERS, BETTINA. White mazurka. 191p $2 Doubleday 46-4934

Detective story.

Kirkus 14:185 Ap 15 '46 60w

"The background and the people of the story give it a curious old-world flavor and do not detract in the least from its merit as a mystery." Isaac Anderson

+ N Y Times p26 Je 23 '46 130w

"A novel of curious atmospheric charm and psychological subtlety." Anthony Boucher

+ San Francisco Chronicle p19 Jl 21 '46 50w

"Odd—but good."

+ Sat R of Lit 29:42 Je 29 '46 30w

Reviewed by Will Cuppy

Weekly Book Review p22 Je 30 '46 270w

BOYLE, KAY. A Frenchman must die. 213p $2.50 Simon & Schuster 46-1435

A young American engineer, whose mother was French, is the central character. He escaped from a German prison, joined the Maquis, and after the liberation is still engaged in hunting spies. His pursuit of one elusive collaborationist and his entanglement with this man's beautiful secretary is the story. A shorter version was serialized in the Saturday Evening Post.

"Kay Boyle is rightly considered a gifted writer. But this novel is a far cry from the general excellence of her earlier performances. The writing is spotty and not in the best Boyle tradition, while the content is both trivial and tawdry. . . The characters are irritatingly cut-and-dried. The heroine looks at the hero with a 'cool and mocking glance.' The hero gets all confused when he gazes at our heroine. The book is replete with similar banalities and thus becomes just another tedious novel." David Karno

— Book Week p6 Mr 31 '46 270w

Booklist 42:247 Ap 1 '46

"Accomplished adventure, with just the right flush of ardor and idealism."

+ Kirkus 13:534 D 1 '45 130w

Reviewed by Charles Marriott

Manchester Guardian p3 N 29 '46 80w

"By abandoning [the] singleness of effect Kay Boyle destroys the integrity of 'A Frenchman Must Die.' The novel begins as a manhunt. . . This would have been enough. . . But Miss Boyle has added diversions. There is a girl to be kissed. There are the stream-of-consciousness aberrations of the central character. There are the clichés of personality delineation, such as that of the young Texas flier. These so flaw the surface of hard validity that the whole stone crumbles at last in the mind. Those who admire Miss Boyle are comforted only by remembering that she has also written recently such stories as 'Winter Night.'" Lawrence Lee

— + N Y Times p43 Ap 7 '46 370w

"For short stretches, Miss Boyle's fine writing makes you forget that you are reading what, if intended as such or not, is plain melodrama. Her descriptive passages are concise, well focused, and sometimes quite beautiful. Her characters are clear and speak to the point." Robert Pick

+ — Sat R of Lit 29:16 Ap 20 '46 650w

Reviewed by Walter Allen

— Spec 177:622 D 6 '46 100w

"Miss Boyle knows her France; and the incidental detail and descriptions in her novel, the maquis, the urban members of the resistance, the police of Laval's malice still plotting under ground, the Savoy landscape and the city bistro are convincing. Considered as what it claims to be, 'a story of love and intrigue,' the book may be unreservedly recommended."

+ Times [London] Lit Sup p589 N 30 '46 480w

"With the cold beauty of language that is her special gift, Miss Boyle tells the story of Guy Mitchie's hunt of Charles Pliny. . . The story of Mitchie and Danielle, which gives the novel its romantic theme, is the least satisfactory in the book. Compared to the rest of the material, it is a little pat and slick. It is in the description of French character that Miss Boyle excels. Pliny, effectively disguised as a priest, talking to Mitchie in the gentle accents of a man who abhors war, is a splendid portrait of a French collaborationist." Rose Feld

+ — Weekly Book Review p10 Mr 31 '46 700w

BOYLE, KAY. Thirty stories. 362p $3.50 Simon & Schuster 46-11845

Selection from the author's short stories published during the last twenty years. They are divided into the following groups: Early group: 1927-1934; Austrian group: 1933-1938; English group: 1935-1936; French group: 1939-1942; American group: 1942-1946.

Book Week p42 D 1 '46 90w

Booklist 43:132 Ja 1 '47

Kirkus 14:465 S 15 '46 160w

"The final emphasis in the collection is not one that has to do with men's failings. What the stories push home is the high-heartedness and faith and daring, the relationship, thicker than blood, of those of all countries whose ideals are more precious to them than their safety. It is itself a high-hearted book." E. R. Mirrielees

+ N Y Times p9 D 1 '46 1000w

"Three qualities stand out in these stories written over a period of 20 years. They have none of the earmarks of feminine fiction, they never strive for the neat ending and the emotion always has a genuine ring, although often it is an emotion that you can not name, that you only feel. . . These stories show how Kay Boyle has experimented and how she has developed her 'art of the short story.' She has

not been afraid of the untrodden path or of unfamiliar horizons." J. V.
+ San Francisco Chronicle p32 D 1 '46 250w

"Miss Boyle is a storyteller, a superb one; by and large, the best in this country, and one of the best now living. This somewhat belated point of view concerning her work emerges clearly, it seems to me, in this present volume of her collected tales, especially as they have been arranged chronologically and according to background; according, that is, to the country in which they are laid." Struthers Burt
+ Sat R of Lit 29:11 N 30 '46 1100w

"It is a welcome event to have the pick of Miss Boyle's stories available again in book form, and particularly in so careful and representative a selection. . . At her best, as James Gray has observed, Kay Boyle is an 'economical housewife of the short-story technique.' Her writing is always controlled and seldom contrived. Her mature talent is a thing of beauty for readers and writers alike." Richard Match
+ Weekly Book Review p6 D 1 '46 650w

BOYLSTON, MRS HELEN (DORE). Carol on tour; il. by Major Felten. (Atlantic monthly press bk) 205p $2 Little

46-7094

The fourth in this series about Carol Page and her stage career. It takes her from a part in a successful Broadway play to a season "on tour." For older girls.

Kirkus 14:326 S 1 '46 60w

Reviewed by E. E. Frank
Library J 71:1810 D 15 '46 90w

"An excellent new addition to the Carol Page series about life behind the footlights. . . Carol's experiences on the road will interest every young person who likes the theatre." Rosejeanne Slifer
+ N Y Times p4 N 10 '46 100w

Reviewed by K. Dombaugh
San Francisco Chronicle p4 N 10 '46 250w

"The most valuable feature of this excellent story of a stage career is that it is the fourth of a series in which Carol has already appeared as high-school amateur, in summer stock and in bit parts on Broadway. For once serial type of publication has been amply justified. For a career story of this profession must not be rushed."
+ Weekly Book Review p38 N 10 '46 360w

BRACE, ERNEST. Buried stream. 290p $2.50 Harcourt

46-3590

Character study of a middle-aged man, a success in the business world, who suddenly realizes that his life has been a failure. He delves into his past in an attempt to discover where he took the wrong turn, and in his efforts to discover the secret, the story is told.

" 'Buried Stream' is a novel about the treacherous cross-currents and eddies that swirl beneath the seemingly placid surface of American middle-class life. Aimed at a literate audience, the narrative is intelligently conceived and quietly written. It misses being literature simply because the author lacks the magic catalyst of art; but he has some next-best things, including acute perception and mature judgment." Martin Savela
+ Book Week p13 Ap 21 '46 320w

Christian Century 63:724 Je 5 '46 140w

Reviewed by Francis Downing
Commonweal 44:124 My 17 '46 600w

Kirkus 14:184 Ap 15 '46 100w

Reviewed by Scott Adams
Library J 71:586 Ap 15 '46 70w

" 'Buried Stream' is a very talky book and does not compensate in profundity for what it lacks in pace." Alfred Butterfield
N Y Times p28 Ap 21 '46 240w

"Mr. Brace does a difficult thing very well—he makes the spiritual awakening of a middle-aged, extroverted businessman credible and moving, and even takes him with dignity through a brief affair with a very young girl. Slow and too cautious at first, the novel, without ever becoming intense or profound, presents a thoughtful, intelligent tale about an honest man who starts thinking things out late in life."
+ New Yorker 22:106 Ap 20 '46 90w

Reviewed by N. L. Rothman
Sat R of Lit 29:35 My 18 '46 650w

"As literature, this book may live, for it is well written and it portrays a mood that overtakes large numbers of people in times of social transition. The average reader, however, may find it tiresome, for though there is some action, especially toward the end, the great bulk consists of subtle psychological analysis of unexpressed thoughts and inhibited feelings. Even when the characters converse, what they say is less important than what they leave unsaid." M. F. Martin
+ — Springf'd Republican p4d Jl 28 '46 550w

" 'Buried Stream' is an absorbing novel of ideas. Mr. Brace holds up the mirror of discontent to every intelligent person, and the reflection bears disturbing outlines. His portrayal of a man who lived with compromise and sought to escape in dreams of lost worlds is deeply moving. He is equally effective with the other characters of the book. All of them have the stature and stamp of individuals." Rose Feld
+ Weekly Book Review p5 Ap 21 '46 1000w

BRADFORD, MARGARET, comp. Keep singing, keep humming; a collection of play and story songs; accompaniments by Barbara Woodruff; il. by Lucienne Bloch. 66p $2 Scott, W.R.

784 Children's songs 46-3004

Thirty-seven songs, with music, for ages four to seven. They are in two groups, one called play songs, and the other story songs. Some are recorded from songs made up by small children themselves; others are traditional.

Booklist 42:303 My 15 '46

"The music is fitted to young voices, the pictures are bright and childlike and the printing is good. Such a book will be much enjoyed in schools and homes." A. M. Jordan
+ Horn Bk 22:204 My '46 140w

"The material has freshness and appeal, and deals with things of special interest to children from four to seven. The accompaniments are blessedly simple for parents who have only basic essentials of musical competence, and who are inexperienced in watching children and music at one and the same time. The tempo marks are in English, the music unpretentious but melodic."
+ Kirkus 14:103 F 15 '46 150w

Reviewed by E. M. Gordon
Library J 71:982 Jl '46 70w

N Y Times p18 Mr 31 '46 90w

Reviewed by K. S. White
New Yorker 22:144 D 7 '46 80w

Sat R of Lit 29:45 Je 15 '46 10w

"The best songbook for children of four to seven years to be brought out in many a day." L. S. Bechtel
+ Weekly Book Review p8 Mr 31 '46 230w

BRADLEY, CHARLES B. Design in the industrial arts. 254p il $3 Manual arts

745.43 Design, Industrial 46-1069

Study of the problems of art and design as applied to modern handicrafts and the selection of manufactured articles for daily use. Bibliography. Index.

Booklist 42:209 Mr 1 '46

N Y New Tech Bks 31:23 Ap '46

School & Society 63:463 Je 29 '46 20w

BRADLEY, CLIFF. Building the small boat; il. by [the author]. 222p $1.95 Macmillan

623.823 Boat building 46-3544

Practical handbook for the amateur, describing the layout and building of small boats. Includes line drawings and blueprints. Index.

Booklist 42:312 Je 1 '46

"Good for camps, school libraries, etc."
+ Kirkus 14:73 F 1 '46 110w

Reviewed by L. A. Eales
Library J 71:345 Mr 1 '46 70w
Wis Lib Bul 42:84 Je '46

BRAHMS, CARYL, pseud. See Abrahams, D. C.

BRAMELD, THEODORE BURGHARD HURT. Minority problems in the public schools; a study of administrative policies and practices in seven school systems. 264p $2.50 Harper

371.9 Intercultural education. Educational surveys. School administration and organization 46-25180

"Dr. Brameld attempts to find out what administrative practices in schools help or hinder the development of good human relations. His book surveys with some considerable detail the policies of seven school systems in cities ranging in population from 80,000 to one million. Demographic and occupational patterns are analyzed as well as such factors as community relations, administrative machinery, educational organization, activity programs and parent-teacher cooperation. The guiding philosophies in these school systems were mixed: both clear-cut progressivism and the more usual acceptance of traditional values were evident. Nor was there a marked trend toward decentralization or greater staff participation in policy-making. Intercultural programs were consequently varied; only a few of the school systems made deliberate efforts to meet the minority problem." (New Repub) Index.

Booklist 42:324 Je 15 '46
New Repub 115:20 Jl 8 '46 200w
School & Society 63:397 Je 1 '46 20w

"This book should be of interest and value to any administrator, superintendent, or principal who wishes to know whether his present practices in dealing with minority problems are in accordance with the generally accepted definition of democracy in education. The book is objective and realistic." A. F. O'Hearn
+ School R 54:618 D '46 850w

"Candid, realistic evaluations and specific recommendations conclude the survey of each city system. The standards of judgment thus established can be used by any administrator to assess the effectiveness of his own intercultural effort and to improve thereon." P. W. Coons
+ Social Educ 10:382 D '46 500w
Social Studies 37:286 O '46 20w

"The study is of course indeterminate, but interesting as dealing with a problem that all America is thinking about." H. W. Marr
+ Springf'd Republican p4d Ag 18 '46 700w
U S Quarterly Bkl 2:308 D '46 220w

BRAMSON, ROY T. Highlights in the history of American mass production; il. from the Carl W. Drepperd collection. 144p $2 Bramson pub. co, 2842 W. Grand blvd, Detroit

609 Industrial arts—History. U.S.—Industries and resources—History 46-311

"The editor of Production Engineering and Management has assembled the highlights of America's mass production. Beginning with the new type of scythe invented and hammered out by water power in Massachusetts Bay Colony, he traces development in some fifty lines of production. Copiously illustrated." Library J

Reviewed by L. A. Eales
Library J 71:55 Ja 1 '46 70w
Springf'd Republican p6 Ja 17 '46 240w

BRAND, CHRISTIANNA, pseud. See Lewis, M. C.

BRANDT, HEIDI. Doing things [il. by the author]. 56p 50c World pub.

46-22077

"Simply told, this book is intended for the child who is just beginning to express an interest in books. The story is of two children, and the things they do from waking in the morning until they go to sleep again at night." San Francisco Chronicle

"A good idea, rather dully executed."
Kirkus 14:521 O 15 '46 40w

Reviewed by V. W. Schott
Library J 71:1544 N 1 '46 50w

"Because the things the children do in the story would be familiar to almost any 2 to 4-year old, this book should be popular with the very young reader. The print is large and the illustrations are attractive and in keeping with the story." Dorothy Peterson
+ San Francisco Chronicle p14 N 10 '46 80w

"These pictures are rapidly but carefully made; outlines are simple, color lifelike. Between getting up and going to bed, it would be hard to miss, with all these recorded enterprises, something on which a happy little four-year-old will not bring down a finger with "That's me!" " M. L. Becker
+ Weekly Book Review p8 Ja 5 '47 220w

BRANSON, CLIVE. British soldier in India; letters. 124p $1.25 Int. pubs. [5s Central bks]

915.4 India. British in India [44-40357]

"Clive Branson, a troop sergeant in the Royal Armoured Corps, was killed in action on the Arakan front in February [1944]. This book consists of extracts from his letters to his wife, written from May, 1942, when he arrived in India, up to a few days before his death. In these letters he has set down simply what many British soldiers less articulate have felt and are feeling about what they see in India." Manchester Guardian

"Branson was often angry at what he saw, but he did not allow anger to cloud either his understanding or his sympathy. The descriptions in his letters are a valuable commentary on events in Indian during the period they cover." J. R. L. A.
+ Manchester Guardian p3 O 18 '45 200w

"Clive Branson, who wrote these letters from India, was a most unusual person. He was an artist who had the talent and courage to see. . . He saw the poverty of the Indian masses and the incompetence of our rule with a vividness and an anger that give this book a unique value. His letters were written in haste with no thought of publication. They are not a study of the Indian problem and leave untouched many of the complications on which journalists like to dwell. None the less, by the sureness of their vision and their skill in rendering things seen and felt, they convey more of the essential truth about India than a dozen of the pretentious volumes the experts write." H. N. Brailsford
+ New Statesman & Nation 28:356 N 25 '45 700w
Springf'd Republican p4 Ja 21 '46 240w

BRANT, IRVING. The new Poland. 116p $1.50 Int. univs. press

943.8 Poland—History. Reconstruction (1939-)—Poland 46-3920

"A conscientious attempt to get the Polish scene in focus and to straighten out some of the distortions made both by overeager apologists for Soviet Russia and by a part of the American press. Mr. Brant believes, after an extended stay in Poland, that the new government is not a Russian stooge, that the Communist Party is unpopular (even though some able Party members are in the Beirut Cabinet) and not very large, and that the leaders' first objective is to put their paralyzed nation on its feet. He ends by asking us all to wait and see what happens before getting shrill about things." (New

Yorker) The articles which make up the book were first published in The Chicago Sun and The New Republic and have been re-edited and expanded.

"I do not hesitate to call 'The New Poland' mandatory reading." J. T. Frederick
+ **Book Week** p2 My 12 '46 170w

Reviewed by O. Halecki
— **Cath World** 163:372 Jl '46 480w
New Repub 114:940 Jl 1 '46 160w
New Yorker 22:118 Ap 13 '46 120w
School & Society 63:320 Ap 27 '46 90w

BRAYMER, DANIEL HARVEY, and ROE, ARTHUR CECIL. Repair-shop diagrams and connecting tables for lap-wound induction motors; practical step-by-step information and instructions for connecting all types of windings for two-phase and three-phase motors of 2 to 24 poles. 2d ed 387p il $3.50 McGraw

621.31364 Electric motors, Induction 46-1190

"A standard book for vocational students, electrical maintenance men, and motor winders. This edition has been extensively revised, and a large amount of new text and illustrative matter added. The emphasis of the book is now on the three-phase motor. Accordingly, some of the more detailed material on the two-phase motor that appeared in the first edition (1927) has been deleted, but the basic data has been retained, and there is even some new matter on this type of motor. The useful Finding Index for connecting diagrams has been retained." (N Y New Tech Bks) Index

Library J 70 890 O 1 '45 100w
N Y New Tech Bks 31:7 Ja '46

BRAZEAL, BRAILSFORD REESE. Brotherhood of sleeping car porters, its origin and development; foreword by Leo Wolman. 258p il $3 Harper

331.88156 Brotherhood of sleeping car porters 46-2727

"Dr. Brazeal, Professor of Economics at Morehouse College, Atlanta, Ga., has traced the history of the Pullman porter from the creation of the sleeping-car industry by George Pullman down to the present day, when the Brotherhood of Sleeping Car Porters is an accredited union in the American Federation of Labor and a factor for the well-being of the Negro worker." (N Y Times) Bibliography. Index.

Reviewed by Daniel Bell
Am J Soc 52:280 N '46 600w

"The entire book is the result of clear thinking and painstaking research. It is recommended to students of both race relations and industrial relations." H. R. Northrup
+ **Ann Am Acad** 246:161 Jl '46 360w
Booklist 42:261 Ap 15 '46

"This record of their brotherhood's history is documentary evidence of the Negro's capacity to handle his labor problems with discretion and competence when given a chance."
+ **Christian Century** 63:463 Ap 10 '46 110w
Kirkus 13:540 D 1 '45 130w

Reviewed by George Streator
N Y Times p32 Ap 7 '46 430w

Reviewed by G. S. Mitchell
Social Forces 25:228 D '46 330w

"A scholarly, well-documented record of a highly interesting phase of trade unionism. Mr Brazeal has provided a well-balanced, authenticated record of one of the least publicized of the railroad brotherhoods." J. S. K.
+ **Springf'd Republican** p4d My 19 '46 370w

"Persons interested in the labor movement, and especially in the racial aspects of it, will find the detailed account of this all-Negro labor union not only interesting, but often heavy with suggestions on the ways things might best be done. The author qualified himself to tell the story by extensive interviews with members and leaders of the Brotherhood, as well as by reading the voluminous records of the organization and related materials."
+ **U S Quarterly Bkl** 2:233 S '46 220w

Reviewed by E. M. Herrick
Weekly Book Review p26 Ap 28 '46 400w
Wis Lib Bul 42:70 My '46

BREBNER, JOHN BARTLET. North Atlantic triangle; the interplay of Canada, the United States and Great Britain. (Carnegie endowment for int. peace. Division of economics and history. Relations of Canada and the United States) 385p maps $4 Yale univ. press

327.73 U.S.—Foreign relations—Great Britain. Great Britain—Foreign relations—U.S. U.S.—Foreign relations—Canada. Canada—Foreign relations—U.S. A45-1978

For descriptive note see Annual for 1945.

"This volume is a masterpiece of interpretation and synthesis It reveals a remarkable grasp of the details of the history of three nations. Its emphases are correct, and the author has written in a spirit of tolerance and understanding, and with a modesty that realizes that not all the conclusions drawn from the present maelstrom can be expected to be completely valid twenty-five years after the war. The maps and bibliography are excellent. The book should be required reading in Canada and the United States." Carl Wittke
+ **Am Hist R** 51:286 Ja '46 550w

"One of the pleasant features of this readable study is the author's fondness for historical parallels and inclination to summarize historical trends in epigrammatic fashion. . . The value of this work is heightened by its ample supply of maps, many reprinted from earlier volumes in the series, and its excellent bibliographical notes. In a future edition the author might avoid the use of the inaccurate phrase 'Dominion of Canada.'" F. H Soward
+ **Canadian Hist R** 27:58 Mr '46 1600w
Foreign Affairs 24:349 Ja '46 50w

"This book has been brewing for more than a decade, but the result is well worth the waiting. . . That study has already led to the publication of a score of scholarly volumes, and Mr. Brebner, whose insight set the scheme in motion, has now presented in this volume the final flower of a splendid effort." F. C. James
+ **Survey G** 35:56 F '46 1100w

BRECHT, ARNOLD. Federalism and regionalism in Germany; the division of Prussia. 202p maps $2 50 Oxford

943 Germany—Politics and government. Prussia 45-11294

For descriptive note see Annual for 1945.

Reviewed by H. C. Deutsch
Am Hist R 52:118 O '46 400w

Reviewed by C. J. Friedrich
Am Pol Sci R 40:364 Ap '46 280w

"The book may be likened to a little parcel, tightly packed. The intricacies of the historical background, the particulars of diverse solutions proposed and tried, and the details of painstaking documentation allow of no easy reading. But there may be compensation, for some readers at least, in the unquestionable popularity of the author's obiter dictum that 'Prussia must be eliminated as a single unit.'" Johannes Mattern
Ann Am Acad 244:214 Mr '46 450w
Foreign Affairs 24:557 Ap '46 40w

"Dr. Brecht writes with precision and detachment in the tradition of the great American and English lawyers. His book should be pondered by all those who are now called upon to lay the foundations of a new federal Germany."
+ **New Statesman & Nation** 32:213 S 21 '46 150w

Reviewed by J. H. Wuorinen
Pol Sci Q 61:138 Mr '46 450w

BRECHT, ARNOLD—*Continued*
Reviewed by Goronwy Rees
Spec 177:372 O 11 '46 450w
Times [London] Lit Sup p3 Ja 4 '47 800w

"At first glance this book might seem designed for experts on constitutional history and comparative government only. But whoever takes the trouble to examine the slender volume carefully will find it a gold mine of information on pressing problems of our time." F. E. Hirsch
+ Weekly Book Review p18 Mr 31 '46 600w

BRENNAN, DAN. Never so young again. 273p $2.50 Rinehart [8s 6d Allen, G]
46-1518

"Mack Norton, American gunner in the RAF, is one of the many young men who set off to war to find themselves and returned after experiencing much, but 'never so young again.' A story of young fliers at war—on missions over Germany or seeking relaxation on leave, or in the neighboring town. Mack is one of them, scared, proud, exultant, downcast, happy. Flying talk and description of missions predominate [in] the story." Library J

Kirkus 13:547 D 15 '45 170w

"The story has little plot, but good characterization. Recommended." M. P. McKay
+ Library J 71:344 Mr 1 '46 100w

"Though it reveals some skill in characterisation and contains some exciting incidents its chief interest lies in the telling glimpses it gives of the conditions of Service training. As a novel it is somewhat shapeless and incoherent." Wilfrid Gibson
+ — Manchester Guardian p3 My 5 '44 50w

"The chief trouble with 'Never So Young Again' is that it is not quite old enough. Its author . . . experienced the boredom, cynicism and promise of war, all of which he has earnestly included in his novel. If he had been content to stop there, his book would have been better than it is. But he has thrown in a rather conventional and unconvincing love story, numerous flashbacks to his hero's past, and a great deal of youthful philosophizing. On the whole, it is an inordinately self-conscious piece of work." David Dempsey
— + N Y Times p20 Mr 17 '46 500w

"What distinguishes the narrative from a dozen like it is the author's convincing exposition of the sort of creeping spiritual paralysis that overcomes the men who have aged under the terror of continued bombing assignments. Mr. Brennan may develop into a more expert writer, but he can hardly become more uncompromisingly honest."
+ New Yorker 22:97 Mr 23 '46 120w

Reviewed by A. C. Fields
Sat R of Lit 29:18 Ap 20 '46 800w

"His book has numerous weaknesses; one can pick holes in his technique; jib at his plot; regret that he has read Mr. Ernest Hemingway not wisely but too well; sneer at his lack of objectivity and balance. And yet when his work is compared with that of such expert and practised writers of fiction as Miss Vicki Baum and Mr. John Brophy, it is the fumbling beginner, with all his clumsiness, who makes the deepest impression." John Hampson
Spec 172:600 Je 30 '44 300w

"The author is evidently anxious to reproduce the strain and tension which the night-bomber crews feel, but he writes with so little in hand that he tends to make them all merely egocentric in a way that obscures the war itself and indeed everything except the beer and kisses between the intervals of flying."
Times [London] Lit Sup p221 My 6 '44 360w

"Mr. Brennan's narrative is loaded with action, but his staccato style tends to become monotonous. Profanity is too pointlessly transcribed, and reiteration of the name of the Deity—which appears as often as eight times in one short paragraph—serves no useful purpose." George Conrad
Weekly Book Review p8 Mr 24 '46 230w

BRENNAN, ELLEN ELIZABETH. Plural office-holding in Massachusetts, 1760-1780; its relation to the "separation" of Departments of government. 227p $3 Univ. of N.C. press [18s 6d Oxford]
342.7449 Massachusetts—Politics and government—Colonial period 45-6802

"It has been assumed that the principle of separation of powers in American government was derived from colonial experience and justified by Montesquieu's theory of balancing power to prevent tyranny. Now Ellen E. Brennan demonstrates . . . that the obnoxious custom of prominent officials occupying several important offices at the same time was the primary cause of the separation of legislative, executive, and judicial departments in the first state government of Massachusetts. After mentioning some of the prevalent assumptions concerning the origin of the separation-of-powers idea, she proceeds to expound her thesis by means of logical conclusions from historical evidence, that the separation of personnel in the three branches was designed to prevent executive supremacy." (Am Pol Sci R) Bibliography. Index.

Reviewed by C. F. Mullett
Am Hist R 51:390 Ja '46 320w

"From this interesting, well-written, and fully documented history of two decades, it appears that the arguments against oligarchy were based upon English common law and colonial experience, not upon abstract concepts of balanced power. Functions were shared, but offices were separated so that a government of laws instead of men might prevail. The book is a valuable contribution to American political theory." J. E. Briggs
+ Am Pol Sci R 39:1234 D '45 240w

Reviewed by J. T. Frederick
Book Week p2 Ag 19 '45 40w

"This is a useful study. With diligent scholarship the author has contributed to the reappraisal of a cardinal constitutional tenet." D. G. Morgan
+ New Eng Q 19:273 Je '46 650w

Reviewed by R. B. Morris
Pol Sci Q 61:157 Mr '46 650w

BRENT, HARRISON. Pauline Bonaparte; a woman of affairs. 279p $3.50 Rinehart
B or 92 Borghese, Maria Paolina (Bonaparte) principessa

Biography of Pauline Bonaparte, Napoleon's beautiful, but empty-headed youngest sister. "Author shows great restraint in placing no undue emphasis on the more scandalous aspects of her career, and conveys a clear picture of her devotion to her brother. Customs, manners and dress of the period are so fully described that this book should be read both for pleasure and information." (Library J) Bibliography. Index.

Kirkus 14:409 Ag 15 '46 180w

"Excellent account of life and activities of Napoleon's favorite sister, which vividly portrays her colorful personality, capricious tendencies, and love of extravagance. . . Good bibliography. Highly recommended." R. P. Tubby
+ Library J 71:1464 O 15 '46 100w
New Yorker 22:126 N 23 '46 120w

"The story as such is very well told. Harrison Brent has wit and great fluency of style. He provides a wealth of detail. One could wish, however, that he had dared to dramatize more, dissolving here a letter into dialogue, expanding there a vital interview into a full-fledged scene. His book might have gained intensity of life without seeming less true." Felizia Seyd
+ Weekly Book Review p41 N 24 '46 600w

BRENTANO, LOWELL. Ways to better hearing; diagrams by Ralph Graeter. 95p $2.50; pa $1 Watts, F.
617.8 Hearing. Deaf, The SG46-156

"Tells how the hard of hearing can meet their handicap, what mechanical aids will do, and what was done for deaf servicemen. Includes chapters on lip reading and speech training, addresses of local chapters of the

American society for the hard of hearing, lists hearing aids approved by the American medical association, and gives directions for their care." (Booklist) Index.

Booklist 42:294 My 15 '46
Springf'd Republican p6 F 8 '46 240w

BRERETON, LEWIS HYDE. The Brereton diaries. 450p $4 Morrow

940.544973 World war, 1939-1945—Aerial operations. World war, 1939-1945—Personal narratives, American 46-6836

The personal record of World war II of General Brereton, a graduate of Annapolis, who served in every principal theater of the war. His diary covers the period from October 3, 1941 to May 8, 1945. "He started the war with MacArthur and ended it with Eisenhower; in between he served in Java, Australia, India, Egypt, North Africa, England and France." (N Y Times) Index.

Reviewed by W. A. S. Douglas
Book Week p19 N 17 '46 600w
Booklist 43:84 N 15 '46
Christian Science Monitor p16 O 19 '46 550w

" 'Louey' Brereton pulls no punches; he is aggressive and quick in sizing up a tactical and strategic situation and he can be frank to the point of tactlessness. From such a man one might expect, therefore, war diaries of startling impact. Yet the reader will find little that is exciting and not too much that is new in the present volume. Neither in content nor in style do they reflect the same reckless, restless vigor that personifies the author." H. W. Baldwin
N Y Times p6 O 13 '46 1300w

"There is a lot of information about the war in the air, some of it new, but it is not very imaginatively presented. Many of the entries are straight communiqués and others are so heavily loaded with technical and military data that only readers who are up on such matters will get much out of them."
New Yorker 22:134 O 19 '46 120w

Reviewed by Stanleigh Arnold
San Francisco Chronicle p10 O 27 '46 220w

"Brereton says in the beginning that he has not tried to write a history but has concentrated on giving a record of events as seen from his position. But this is not correct. The main fault in his book is that he has tried to write too much history into it, and has done it very inaccurately, and that he has failed signally to deal with those matters which seen clearly and reported fully at his own level would nourish alike the interest of those who are making an intense study of war and the reader seeking only entertainment. However, the latter is likely to find the Diaries refreshing. They are well though lively written." S. L. A. Marshall
Sat R of Lit 29:15 N 9 '46 850w

"Intended for readers of all types, the book must be considered an integral part of the semiofficial literature of World War II. In so far as it discusses the formation and use of airborne troops in corps and army units, it contributes to the knowledge of what has come to be a most vital part of any nation's armed forces. . . It is in this phase that the volume is most interesting and most valuable."
+ U S Quarterly Bkl 2:287 D '46 210w

"There is much here of compelling interest and of lasting value, but little that is sensational, little, indeed, that is entirely new. While this diary may require a modification of many of the details of the history of the war, it does not force any change in the larger picture. And some of General Brereton's conclusions, based as they inevitably were on insufficient evidence, clearly demand modification." H. S. Commager
Weekly Book Review p1 S 29 '46 1800w

BRICK MANUFACTURERS ASSOCIATION OF AMERICA, CLEVELAND. Brick structures. See Stoddard, R. P., ed.

BRIDGE, ANN, pseud. Singing waters. 343p $2.75 Macmillan

46-4610

An unhappy young woman, half English, half American, wandering around Europe in the 1930's, is taken in hand by a philanthropic Norwegian. Nils opens Gloire's eyes to the beauties of simple living, citing Albania as the country in which the true values of life can be found. Once in Albania, Gloire falls in with the right people who add to Nils' teachings, and a transformation occurs.

"The narrative in Singing Waters moves slowly; it pauses to observe the birds, the landscape, the flowers of Albania; and it halts for long exchanges of dialogue which, as they verge on preachments, may dry up an American's interest. As a partisan of Old Europe, Miss Bridge has allowed herself to become both tart and didactic, and when her characters condemn the United States, our justice, our big business, our education, our scholarship, our classless society, or when they sing praises of Europe's peasantry and handwork, the author behind them is speaking with a condescension and a snobbery which are more than her people can bear. I am sorry that thesis has discolored what might otherwise have been a picturesque if tenuous story." Edward Weeks
— + Atlantic 178:144 Jl '46 280w
Booklist 42:348 Jl 1 '46
Christian Century 63:1152 S 25 '46 200w
+ — Commonweal 44:337 Jl 19 '46 460w

"Interesting solely for the introduction of the reader to a stalwart, magnetic people and a dramatic country; as a novel it is insignificant and superficial."
Kirkus 14:179 Ap 15 '46 190w

"The author stresses the value of a responsible aristocracy. There is little plot but much quiet charm." J. L. Ross
+ Library J 71:406 Mr 15 '46 70w

"Generally we look confidently to Ann Bridge for good story-telling entertainment: familiar characterizations among exotic settings, intelligent travelogue, snatches of political chatter —and a dash of romance to take away any suggestion of educational sting. 'Singing Waters' at first promises more of the same, although the book-jacket speaks mysteriously of a strikingly provocative theme. This turns out to be a species of bee-in-the-bonnet which sometimes attacks lady globe-trotters when they have tired of the romance of travel and begun to ponder on its vast significance. . . At no point has the author allowed the dignity and splendor of Albanian life to sink into Gloire's consciousness or ours. We have seen Albania over the shoulder of some very fine speakers—that is all." Isabelle Mallet
— + N Y Times p5 Je 23 '46 800w

"Delightful travelogue, cunningly disguised as a novel. Miss Bridge has obviously a thorough admiration for the Albanian character and way of life, and she uses the artless questions of her heroine, who is really terribly dumb, to present some very interesting facts and opinions in favor of a non-mechanized civilization"
+ New Yorker 22:87 Je 22 '46 100w

Reviewed by R. M. Morgan
Sprinf'd Republican p4d Ag 4 '46 600w

" 'Singing Waters' stirs no deep emotions, but provides a lot of engaging information attractively deployed. Its essential theme, however, is concern over how modern mechanization—which all eastern Europe, including Albania, hungers to adopt—can be integrated into a good life. Miss Bridge hopes for Albania that she may retain her simple village ways, and with a little help from the capitalistic Western world may use her vast potential hydro-electric resources to develop small industries everywhere. The theme and action of 'Singing Waters' everywhere suggests that it is just such a simple, natural method of living such as Gloire learned to love that must be resorted to all over the modern world if man is to keep in touch with the sources of his strength." F. H. Bullock
+ Weekly Book Review p16 Je 23 '46 800w

BRIDGES, CLARK D. Job placement of the physically handicapped. 329p il $3.50 McGraw

331.86 Disabled—Rehabilitation, etc. Vocational guidance 46-3394

"This book as the author states has been written for the layman whose duties include responsibility for the effective use of workers. As such it is intended for the employer, the supervisor, the personnel manager, the safety engineer, and others who hire, select, place, and supervise man power. A practical guide to constructive action in the rehabilitation and employment of disabled and handicapped workers is also presented by the author. The first part of the book is devoted to a presentation of the most recent development in matching the worker with the job; the second part of the book contains a discussion in nontechnical language of the more common disabilities and a description of the restrictions imposed upon the worker by each disability." (Am J Pub Health) Bibliography. Index.

"If this book were read by both the industrial placement officer and the physician, each would have a better understanding of the other's problems, procedures, and terminology. Valuable reference material is included throughout the text, as well as in the appendix." Louis Long

+ **Am J Pub Health** 36:929 Ag '46 370w

Booklist 43:6 S '46

Reviewed by L. A. Eales

Library J 71:761 My 15 '46 70w

"The book is a very helpful compendium which the lay placement officer and the examining physician will do well to add to their reference shelves."

+ **U S Quarterly Bkl** 2:324 D '46 140w

BRIER, HOWARD M. Skyblazer; il. by Dwight Logan. 265p $2 Random house

46-4662

A story of postwar commercial aviation for boys of junior high school age. In it Barry Martin, the young test pilot for Starwing, in spite of warnings, takes off for South America in Starwings' new stratosphere transport A trip thru the stratosphere at 400 miles an hour, to save the life of a little South American girl, ends in success for all.

Booklist 42:350 Jl 1 '46

Reviewed by H. F. Griswold

Christian Science Monitor p12 Ja 16 '46 210w

Kirkus 14:127 Mr 1 '46 60w

"Author has been at considerable pains to make technical background authentic. . . Full of action, mystery and realistic conversation. Better than most aviation stories available. Recommended." Maude Adams

+ **Library J** 71:984 Jl '46 90w

Reviewed by Frederick Graham

N Y Times p17 Je 23 '46 60w

"The author's technical accuracy, coupled with his ability to write the type of spirited narrative that boys demand, will make this book a favorite." Margaret Goodloe

+ **San Francisco Chronicle** p7 N 10 '46 90w

Sat R of Lit 29:65 N 9 '46 50w

Reviewed by M. L. Becker

Weekly Book Review p7 Jl 7 '46 400w

BRIER, ROYCE. Western world; a study of the forces shaping our time. 272p $2.50 Doubleday

901 Civilization, Occidental 46-3057

Study of the forces back of the rise of western civilization during the last six hundred years. In his foreword the author says: "In this book I have endeavored exclusively to show that our time, which I will call the Period of the Germanic Wars, grew and flowered naturally from the deep and intricate roots of the past; that, given those roots, such a plant must inevitably grow." No index.

Booklist 42:279 My 1 '46

"A highly instructive and interesting narrative. The opinions are [the author's], naturally, but for a quick once-over of our civilization during those centuries it offers much that is sound appraisal."

+ **Current Hist** 10:130 Ag '46 90w

Foreign Affairs 24:742 Jl '46 40w

"Learned, coldly analytical, comprehensive."

Kirkus 14:30 Ja 15 '46 130w

"Mr. Brier succeeds in doing exactly what he intended. He gives comfort, the metaphysical comfort of seeing the cosmos whole. Once in a while his argument becomes rather obviously sleight-of-hand, and the rabbit's ears stick out from his coat-tails. But presently there is the sensation of looking down on mankind moving en masse, teeming and swarming, over a flashing plain far below. Mr. Brier, you will have gathered, is a very good man at his work." E. B. G.

+ **N Y Times** p10 My 19 '46 500w

"Fascinating reading."

+ **New Yorker** 22:95 Mr 30 '46 80w

"His 'study of the forces shaping our time' is a gross travesty of what it deals with. Not only is the book studded with incautiously worded generalities . . . but the author's mistaken will-to-teach makes him rattle around without force or direction inside the bounds of ignorance, pompous naïveté, and jargon." Jacques Barzun

— **Sat R of Lit** 29:9 Ap 27 '46 320w

"A fascinating essay, this, bright and witty on matters profound, fair and balanced, yet stated with deep conviction. An unaccustomed kind of analysis, it warms the heart and stretches the mind." J. R. Walsh

+ **Weekly Book Review** p10 Mr 24 '46 700w

BRIGGS, BARBARA. Tobias. [24p] $1.50 Knopf

46-7563

Picture-story book about a very little tiger cub who ran away to try his luck in the jungle. There he was badly frightened and was glad to be rescued by his father. For the very young.

Kirkus 14:489 O 1 '46 40w

"One of the most engaging picture books of the season. The drawings by the author are adorably kitten-like—Tobias is a baby tiger; and the text has the lasting flavor of such nursery classics [as] Little Black Sambo, Millions of Cats and Peter Rabbit. Recommended." S. J. Johnson

+ **Library J** 71:1717 D 1 '46 40w

"Everyone will fall in love with this lively yellow-and-black tiger which Barbara Briggs has drawn. They will be amused when he is feeling brave and sorrowful when he sits forlorn and homesick in the jungle. The design of the book is unusually attractive." Lois Palmer

+ **N Y Times** p2 N 10 '46 130w

Reviewed by Winifred Snedden

San Francisco Chronicle p12 N 10 '46 100w

"The funny little story is so handsomely produced, with large print, large pages and lots of room for cubs, that its effect is pleasant throughout." M. L. Becker

+ **Weekly Book Review** p8 O 20 '46 180w

BRIGGS, CHARLES WILLERS. Metallurgy of steel castings. 633p il $6.50 McGraw

669.1 Metallurgy. Steel castings 46-3928

"A comprehensive survey of the technology of the manufacture of steel castings. It covers the production of steel for castings in open-hearth furnaces, electric furnaces and converters, the molding of steel, the cleaning and rough-grinding of castings, heat treatment and metallography of steel castings, and the inspection of the finished product. Subjects such as the management of heats, the control of porosity and other casting defects, and molding sands are discussed in detail. The book is written from the viewpoint of technical men and operating men in the industry,

Extensive lists of references are included." N Y New Tech Bks

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Booklist 43:8 S '46

Cleveland Open Shelf p11 My '46

Reviewed by L. A. Eales

Library J 71:55 Ja 1 '46 90w

N Y New Tech Bks 31:21 Ap '46

"This comprehensive assemblage of information will be valuable to professionals and amateurs in related fields as well as to those in the steel casting industry."

+ **U S Quarterly Bkl** 2:255 S '46 240w

BRIGHT, ROBERT. The intruders. 306p $2.50 Doubleday

46-25071

Novel based on the intricacies of racial discrimination. The scene is a private clinic in a southwestern town. The clinic is run by an aristocratic southern gentleman and his not so gentlemanly nephew. The surgeon is a brilliant "white" Negro, and the internist a refugee from Hitler's Europe. The Negro doctor and the internist's half-Jewish daughter fall in love, and when a former lover of the doctor's joins the clinic, the stage is set for tragedy.

Reviewed by Lin Buck

Book Week p8 Mr 24 '46 450w

Booklist 42:247 Ap 1 '46

Kirkus 14:5 Ja '46 170w

"Wrappings of subtle analysis swathe the action, at times impeding its forward motion. There is a good deal of agony, sensuality and highly intensified self-awareness. One feels at moments that the material of the book is somehow private, somehow restricted to the experience of this particular odd group. . . . Readers of Robert Bright's earlier novel, 'The Life and Death of Little Jo,' will not find here the lovely charm which distinguished that book. But they may recognize in the delicate texture and the often brilliant phrasing of 'The Intruders' the author's unquestionable—but here somewhat tormented—talent." R. S.

— + **N Y Times** p16 Ap 7 '46 380w

"A bitter, moving book, quite lacking, however, in the subtlety of the author's earlier work."

New Yorker 22:100 Mr 16 '46 80w

"It would take an extremely able writer to make people such as these seem wholly convincing or alive on any except their own particular plane of hopped-up emotionalism. It is a compliment to Mr. Bright to say that he almost brings off the trick. The writing is very good, and the tautness of plot, the compact construction, and the macabre atmosphere combine to render the book stimulating and at times moving." T. M. Purdy

+ — **Sat R of Lit** 29:16 Mr 30 '46 480w

"It is difficult to believe, save for the simplicity of their style, that the violent and sensational 'Intruders' and the innocently disarming 'Little Joe' are from the same hand. They are bound together, however, by the close kinship of a common purpose." F. H. Bullock

Weekly Book Review p18 Mr 3 '46 500w

BRIGHTMAN, EDGAR SHEFFIELD. Nature and values. 171p $1.50 Abingdon-Cokesbury

141 Personalism 46-278

"Dr. Brightman, in this volume of Fondren lectures, sets his sights on the 'naturalists' with all the tools of his personalistic idealism. . . The conclusion toward which Brightman moves throughout his lectures is that in a philosophy of personalism we can have a type of unity which will lead to 'one world.' The principles of personalism are respect for personality, nature as a revelation of Divine Personality, and spiritual liberty." Churchman

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"This book is, according to an estimate printed on the dust-jacket, 'a brilliant answer to present-day naturalism.' This will be the judgment of the reader who is already committed to the metaphysics of personalism, including personalistic theism. But the book, since it is simply a reiteration of old arguments pretty badly shaken by new ones that are here ignored, will be unconvincing to the reader who previously knew the personalist tradition and was unmoved by it." V. C. Aldrich

— **Christian Century** 63:175 F 6 '46 650w

"The most important factor in this book is that in a world of naturalism and irrationalism, there is a Christian rationalist and empiricist who gives us a reasonable universe with a living God." R. C. Miller

+ **Churchman** 160:15 F 15 '46 240w

"Whether one can accept this philosophy in its totality or not, the argument is a searching critique of the superficialities of much contemporary philosophizing that claims for its conclusions the certainty associated with the reasoning of exact science. Many aspects of his solution have validity quite apart from their personalistic matrix. Throughout the book, the exposition is marked by generosity of spirit, exact scholarship, and clarity of expression." J. H. Howson

+ — **Crozer Q** 23:381 O '46 500w

Reviewed by G. S. Spinks

Hibbert J 44:284 Ap '46 800w

BRILL, ABRAHAM ARDEN. Lectures on psychoanalytic psychiatry 292p $3 Knopf

131.34 Psychoanalysis. Psychology, Pathological SG46-253

"Dr. Brill, who is credited with introducing psychoanalysis to this country, presents a course of 10 lectures given by him to psychiatrists over a period of 15 years. In them he attempts to describe the development of Freud's concepts from 1893 to 1939." (New Repub) "Psychoanalytic methodology as in free association and interpretation; the processes of repression and suppression, of symptom formation and secondary gain from illness; the libido theory, phases of psychosexual development; and metapsychology are only hints as to the range of topics discussed and illustrated in the lectures." (U S Quarterly Bkl) Index.

"Though not popularized in any sense, much of this material makes fascinating reading. . . Although accessible to the informed layman, this will be largely of interest to the practitioner."

+ **Kirkus** 14:265 Je 1 '46 170w

"The lectures make easy reading; they are illumined by excerpts from case studies and enlivened by the personal experience of the lecturer. They do not, however, give a rounded picture of the development of psychoanalysis."

+ — **New Repub** 115:301 S 9 '46 180w

"The author's examples are pellucid, his reminiscences purposeful, his zeal infectious. The lectures have broad relevance for physicians, educators, and social scientists; in general, for those interested in the dynamics of human relations."

+ **U S Quarterly Bkl** 2:334 D '46 280w

BRILL, ETHEL CLAIRE. Madeleine takes command; il. by Bruce Adams. (Whittlesey house publication) 204p $2 McGraw

Verchères, Marie Madeleine de—Juvenile literature

In 1692 a fourteen-year-old girl, Madeleine de Verchères, in the absence of her father and mother, bravely defended the home fort against an Indian attack. This is the story of that gallant struggle. The scene is the St Lawrence river above Montreal. For ages ten to fifteen. Bibliography.

"The book fills a definite need for there are few stories about early Canada." A. N.

+ **Book Week** p17 N 17 '46 120w

Booklist 43:89 N 15 '46

"A true and exciting story." A. M. Jordan

+ **Horn Bk** 22:469 N '46 80w

BRILL, E. C.—*Continued*

"A good story with a quaint foreign flavor; exceptional background material for school libraries."

+ Kirkus 14:298 Jl 1 '46 90w

"The well-handled material makes an engrossing story for girls 11 to 14. . . Recommended." Isabel McLaughlin

+ Library J 71:1719 D 1 '46 90w

"Miss Brill makes those days of terror, fatigue and gallantry seem almost uncomfortably real for readers of 10 to 15." E. L. B.

+ N Y Times p38 O 13 '46 160w

Reviewed by Faythe Elliott

San Francisco Chronicle p9 N 10 '46 110w

Sat R of Lit 29:69 N 9 '46 20w

"Only the fact that Madeleine was a real girl with a statue to her honor and a known record of a later, happy marriage, keeps even an older person's blood pressure normal as suspense goes up and down. I haven't so held my breath over an Indian story for years, and it leaves a good taste in the mind. For it is a story of actual children, who live up to a sudden, desperate responsibility, acting in response to something deep in the tradition of their upbringing."

+ Weekly Book Review p38 N 10 '46 500w

BRILLOUIN, LEON. Wave propagation in periodic structures; electric filters and crystal lattices. 247p $4 (20s) McGraw

537.5 Electric waves. Electric filters 46-6703

"Some of the chapter titles in this brief but important book are: Elastic waves in a one-dimensional lattice of point masses: Early work and introduction; Mathematical treatment of a one-dimensional lattice of identical particles; Energy velocity, energy flow, and characteristic impedance; Two-dimensional lattices; Three-dimensional lattices; Mathieu's equation and related problems; Continuous electric lines. The author shows that all periodic structures behave like band-pass filters. His treatment of the subject is mathematical. The book is of interest to engineers in many fields from acoustics to u. h. f. radio." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales

Library J 71:1626 N 15 '46 80w

N Y New Tech Bks 31:49 Jl '46

BRIMBLE, LIONEL JOHN FARNHAM. Trees in Britain; wild, ornamental and economic, and some relatives in other lands. 352p il col pl $4.50 (15s) Macmillan

582.16 Trees—Great Britain 46-18105

"This volume is useful outside its country of origin. . . The author, a distinguished botanist, is as much interested in the influence of trees and flowers upon literature of the English-speaking world as in their identification, quoting so freely and wisely that the book is as much an illustrated anthology as a work of science. Trees have a great part in history; while the British passion for acclimatizing foreign species has gone on so long that the book is a sort of world arboretum in photographs and color plates." Weekly Book Review

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"A volume that, in virtue of its instructional nature and the immense amount of information it contains, has every right to be called a textbook. But let no reader imagine that the use of this term implies some pedagogic treatise. . . It certainly gives, or one is prepared to believe that it does, all the facts about trees in Britain; but it does so with lucidity that makes light of the roughest going. Its charm, however, is far from ending there; for Mr. Brimble has interpreted his brief with a delightful latitude." Eric Forbes-Boyd

+ Christian Science Monitor p14 Je 11 '46 500w

Cleveland Open Shelf p15 Jl '46

+ Weekly Book Review p29 S 29 '46 140w

BRINTON, CLARENCE CRANE. The United States and Britain; maps prepared under the cartographic direction of Arthur H. Robinson. 305p $2.50 Harvard univ. press

327.73 Great Britain—Foreign relations—U.S. U.S.—Foreign relations—Great Britain. Great Britain—Relations (general) with U.S. U.S.—Relations (general) with Great Britain A45-5302

For descriptive note see Annual for 1945.

Reviewed by R. G. Usher

Am Hist R 51:693 Jl '46 650w

"The book is felicitous in style and the organization is admirable." G. L. Kirk

+ Am Pol Sci R 40:990 O '46 600w

"This is a wise book by a competent historian, that is all the better because the American walked the Home Counties and lived closely with the British when they had millions of Americans on their Isles and minds. It is a meaty, not a souvenir, book; but the publishers may rejoice to find that it is the book that many observant but less articulate soldiers wanted to write because they wanted something like it to read." R. H. Heindel

+ Ann Am Acad 244:194 Mr '46 450w

Bookmark 7:4 Mr '46

"The information he gives is pertinent and accurate; his tone is reasonable; and the suggested reading is sufficiently comprehensive."

+ Cath World 163:189 My '46 200w

Foreign Affairs 24:352 Ja '46 70w

Reviewed by Ralph Bates

Nation 162:696 Je 8 '46 120w

Reviewed by P. M. Sweezy

New Repub 115:53 Jl 15 '46 750w

Reviewed by John Morton

New Statesman & Nation 32:404 N 30 '46 650w

"While his book has conspicuous merits as current debate, it has somewhat less organic quality than might have been expected of a historian. The author pretty well settles the dilemma between analysis and genesis by plumping for the former. . . By the frequently used device of stating polar opposites and commending courses between them, Mr. Brinton maintains a reasonable line of his own which tends on the whole toward a conservative kind of practicality. The device permits him some notably blunt speaking about extremists and it spares him some embarrassments from the effect of the course of events on a semi-prophetic text which was written during the summer of 1945." J. B. Brebner

Pol Sci Q 61:277 Je '46 550w

Reviewed by E. F. Goldman

Social Educ 10:285 O '46 600w

"For an explanation of Britain's present position, and of the problems of Anglo-American adjustment, this is an invaluable book. Incidentally, but of no less importance, it will help many Americans to a better understanding of their own country." R. A. Brown

+ Survey G 35:178 My '46 600w

Times [London] Lit Sup p459 S 28 '46 1300w

"As a discussion of current problems, the book suffers somewhat because it was written during the war, from a wartime perspective, but it is a valuable study in a field of major interest and importance."

U S Quarterly Bkl 2:42 Mr '46 240w

Wis Lib Bul 42:42 Mr '46

"Mr. Brinton is equal to his talk. His long familiarity with Britain, culminating in two years there on a war mission, has given him a better basis than most Americans for evaluating the changes wrought by the last five years; his description of those changes, especially in Chapter V, is one of the most interesting parts of the book. He is both a keen and a tolerant observer. He criticises the British often and frankly, as he does us, but a flavoring of humor makes his criticisms edible. His humor is not extraneous; it springs from a quality invaluable in an observer, the awareness and acceptance of human illogic." W. B. Willcox

+ Yale R n s 35:553 spring '46 1100w

BRITISH COUNCIL. See Great Britain. British council

BROBECK, FLORENCE RICHARDS. The lunch box, and every kind of sandwich. 266p $2 Barrows

641.5 Cookery. Sandwiches 46-2646

"What to put in the lunch box, especially for the worker and the school child, is the subject of a useful book by the author of Serve It Buffet [Book Review Digest, 1945]. The suggestions are accompanied by recipes and range from hot soups, cooked dishes, salads to relishes, sweeteners, beverages. Sandwiches, with a great variety of filling mixtures, are an important feature of the text, while brief chapters are devoted to the picnic lunch and baskets for the sick. Tables of measurements and equivalents. Index." Bookmark

Bookmark 7:7 My '46
J Home Econ 38:238 Ap '46 50w

BROCK, EMMA LILLIAN. Birds' Christmas tree; il. by [the author] [62p] $1.25 Knopf 46-6853

Pictures and brief text describe the effects of the wind and the snow upon the birds which stay in the North during the winter, and show what kinds of food are welcome to them.

Booklist 43:58 O 15 '46

"In children and bird lovers alike this picture book will waken sunny memories of the outdoor world." A. M. Jordan

+ Horn Bk 22:458 N '46 80w
Kirkus 14:420 S 1 '46 100w

Reviewed by V. W. Schott

+ Library J 71:1334 O 1 '46 70w

"Children to 5 to 8 will like this cheerful Christmas story with its gay binding and attractive illustrations." E. H.

+ N Y Times p11 D 22 '46 140w
Sat R of Lit 29:29 D 14 '46 120w
Wis Lib Bul 42:152 N '46

BRODIE, BERNARD, ed. The absolute weapon: atomic power and world order; by Frederick S. Dunn [and others]. 214p $2 Harcourt

623.45 Atomic bomb 46-4538

A conservative discussion of the use and abuse of the atom bomb, written for the general reader, by five members of the Yale institute of international studies. Contents: The common problem, by F. S. Dunn; War in the atomic age, by Bernard Brodie; Implications for military policy, by Bernard Brodie; The atomic bomb in Soviet-American relations, by Arnold Wolfers; Effect on international organization, by P. E. Corbett; International control of atomic weapons, by W. T. R. Fox. Index.

"This volume is the best study yet made of the impact of atomic weapons upon war and international politics. Analytical, restrained, and judicial, it offers no easy panaceas or categorical imperatives. Although it will disappoint enthusiasts for world government, it is on the whole optimistic concerning the feasibility of international controls of atomic energy by measures short of immediate and universal federalism. It is highly commended to students of politics and to the physical scientists whose interest in international affairs has been stirred so dramatically during the past year." E. M. Earle

+ Am Pol Sci R 40:789 Ag '46 1000w
Booklist 42:345 Jl 1 '46
Bookmark 7:5 N '46

Reviewed by W. E. Garrison

Christian Century 63:989 Ag 14 '46 1350w

"Those who expect to find here a carefully thought-through discussion of ways and means for preventing an atomic holocaust will be disappointed. The chapters are confused, ambiguous and sometimes redundant. They contain many salutary awakeners—regarding what isn't likely to work in devising world controls. But the reader is likely to finish with the discouraged conclusion that probably nothing can be done." W. H. S.

— Christian Science Monitor p14 Ag 8 '46 450w
Cleveland Open Shelf p13 Jl '46

Reviewed by K. F. Herzfeld

Commonweal 44:530 S 13 '46 600w
Foreign Affairs 25:160 O '46 50w
Kirkus 14:233 My 15 '46 130w

"Sane scholarly nontechnical discussions by authorities—men from Yale Institute of International Relations—on effects of the atomic bomb on international politics and methods of world control." L. A. Eales

Library J 71:979 Jl '46 120w

"Avoiding panaceas and catchwords, the five collaborating scholars have prepared a serious analysis of the problem, studying the probable effects of the bomb upon the existing structure of international politics and exploring the practicable approaches to a solution. Their conclusions—to this reviewer, at least—seem sound, and the book deserves the widest possible reading by thoughtful men of good-will. Its greatest merit probably lies in the fact that it will be bitterly denounced by extremists of all categories." Grayson Kirk

+ Nation 163:104 Jl 27 '46 850w

Reviewed by George Soule

+ New Repub 114:877 Je 17 '46 380w
N Y New Tech Bks 31:19 Ap '46

"This book, in which five distinguished scholars take part, is confused and contradictory in its thinking, and unimaginative and defeatist in its conclusions." R. M. Hutchins

N Y Times p6 Je 9 '46 2450w

Reviewed by Waldemar Kaempffert

N Y Times p6 Jl 14 '46 330w

"This book is not a cheerful one because it refuses to be swept along in the contagious enthusiasm for superhuman and supranational solutions which fire the emotions by circumventing or ignoring stubborn facts. But if it is not cheerful, neither is it pessimistic because its authors suggest lines of action which are within the realm of the possible and which give promise of being effective." L. H. Chamberlain

Pol Sci Q 61:443 S '46 1200w

Reviewed by Louis Wasserman

San Francisco Chronicle p12 Jl 7 '46 850w
U S Quarterly Bkl 2:227 S '46 300w

"This book is the most comprehensive, as well as the sanest, analysis which has thus far been published on the subject of the atomic bomb. Unlike the Smyth report, it is written in non-technical language easily grasped by the layman. Unlike 'One World or None' it does not present categorical imperatives. It is a scholarly performance, a product of the well proved intellectual techniques of cross-fertilization and critical evaluation evolved by Professor Frederick S. Dunn and his colleagues of the Yale Institute of International Relations. Although it is a collaborative work, it suffers from none of the usual shortcomings of a symposium." E. M. Earle

+ Weekly Book Review p1 Je 9 '46 1500w

" 'The Absolute Weapon' provides no neatly ribboned solution of our problem. Neither is it likely to be the last word on the subject. But it is an attempt to explore the means by which catastrophe can be held back until we can adjust to the new conditions of international life. We are given certain materials to work with, like it or not. The authors demonstrate a firm grip on them. This inadequate summation is presented as an invitation to the reader to enrich his thinking by following their explorations." R. C. Snyder

Yale R n s 36:162 autumn '46 1350w

BRODY, SAMUEL. Bioenergetics and growth. 1023p il $10 Reinhold [51s Chapman]

636.084 Metabolism. Growth Agr45-358

For descriptive note see Annual for 1945.

"It is refreshing to encounter a book in which the literature in a rather broad field

BRODY, SAMUEL—*Continued*
of endeavor is thoroughly reviewed and the available data completely integrated, interpreted and evaluated. . . There are a few small errors. . . But the errors are remarkably few when one considers the large amount of tabular matter." C. A. Elvehjem
+ — **Am Chem Soc J** 68:157 Ja '46 360w

"Brody seems to have packed into his book a record of everything he and his co-workers have done and read. The book is proof of the author's great capacity to collect data and ideas. Brody is less successful in classifying and organizing the collection, and he seems rather deficient in the ability to weed out unimportant or dubious material. . . Despite its defects, Brody's book is a great compilation of data and ideas and a valuable key to a vast amount of literature. I am glad to have this encyclopedic account of Brody's life work within easy reach on my shelf." Max Kleiber
+ — **Chem & Eng N** 24:1132 Ap 25 '46 350w
N Y New Tech Bks 30:53 O '45

BROEG, BOB, and BURRILL, BOB. Don't bring that up! skeletons in the sports closet; il. by Vic Donahue. 262p $2.50 Barnes, A.S.
796 Sports

True stories of sports boners and mistakes which have caused loss of games or contests Roy Riegels' wrong way run in the Rose bowl in 1929 is perhaps the most famous of the stories.

Book Week p7 Ag 18 '46 260w
Booklist 42:362 Jl 15 '46
Kirkus 14:143 Mr 15 '46 110w

"These cases, well known to all sports fans, are faithfully recorded. But there are not enough of them to provide the stuff for a complete book, with the result that the collaborators often depart from their appointed course to rehash many another type of old tale. In so doing they try to point out the 'goat,' or even a number of goats, but their efforts are necessarily strained." J. C. Nichols
N Y Times p20 S 22 '46 500w
San Francisco Chronicle p14 Jl 7 '46 150w
Weekly Book Review p27 O 20 '46 150w

BROMFIELD, LOUIS. A few brass tacks. 303p $2.75 Harper
330.973 U.S.—Economic policy 46-4576

A successful writer of fiction propounds his ideas on some phases of American economics. He considers that agriculture should have first place in our economy, since it is in our natural resources that our wealth lies, rather than in money. He then takes issue with large industrial cities, and urges decentralization of industries, and concludes with a study of Russia's potentialities. Index.

Booklist 42:343 Jl 1 '46
Cleveland Open Shelf p17 S '46
Kirkus 14:208 My 1 '46 550w

"The author monotonously drives [his] thesis home in verbose, repetitive manner—and thus we have a book instead of an essay. Lacks the appeal of Pleasant Valley." H. G. Kelley
— **Library J** 71:822 Je 1 '46 100w
New Repub 115:20 Jl 8 '46 320w

"Mr. Bromfield is an agrarian by choice, not by necessity. We cannot take what he says as a message from the American farmer. It is a message from an individual named Louis Bromfield. It is an indignant message, and in spite of some professions of humility, an intolerant one. Mr. Bromfield has a panacea of his own, but he is scornful of other people's. . . No, Mr. Bromfield in this book is neither humble nor tolerant. He is an angry gentleman farmer, striding up and down his sitting room and front parlor and, one would say, dictating and not revising. The result is a crop of words, full of the weeds of repetition, often downright clumsy in their arrangement, that will estrange many of those who are on many points inclined to agree with him. This is a campaign document and not in any way or degree a work of art." R. L. Duffus
— **N Y Times** p5 Je 9 '46 1400w

"Probably the only reason this book was published is that the author is one of America's top-flight novelists. There is certainly nothing new or startling in the contents. The few fundamentals that the author states with sometimes wearisome repetition have been more clearly set forth by others. It is some advantage to have them repeated, if Mr. Bromfield's name prompts any of his fiction clientele to read the book. . . This is not to say that there are not valuable sections in the book. The analysis of the artificial and harmful policy with respect to cotton forced on the United States by the southern Congressional contingent, and its cost to the nation and the South, is very well done. So are the emphasis upon, and description of, the measures and needs of Soil Conservation. It is unfortunate that some of the other illustrations Mr. Bromfield uses are not as well used. Indeed on one, the functioning of the Agricultural Adjustment Act, he does not even state the facts correctly." E. de S. Brunner
Pol Sci Q 61:615 D '46 650w

"He does his own thinking in his own way. Some of it, as I read it, fails to connect. . . I am glad, however, that in that pursuit of his declared effort to stimulate 'discussion and abuse' Bromfield so heartily dedicates this book to Chester Davis and Hugh Bennett. That should help moderate the moans of those who see in him only an irresponsible anarchist, invariably ag'in the Government and all Government men. Louis Bromfield, I have noticed, may bypass explicit facts at times but arrives at the right and penetrating answer, and generally as to persons he is uncannily right." Russell Lord
+ — **Sat R of Lit** 29:17 Je 22 '46 850w

Reviewed by R. M. Morgan
Springf'd Republican p6 Je 26 '46 280w

"Informally written, and not without errors of fact, the book will perhaps have its chief appeal for those concerned over the international situation, and eager to explore any fresh approach to the elucidation of its difficulties"
U S Quarterly Bkl 2:324 D '46 290w

Reviewed by P. M. Wagner
Weekly Book Review p7 Jl 7 '46 1150w

BRONSON, BERTRAND HARRIS. Johnson Agonistes, and other essays. 156p $2.50 Macmillan [8s 6d Cambridge]
B or 92 Johnson, Samuel. Boswell, James

"[This volume] consists of three essays. The first, which gives the title to the book, shows how Johnson's conservatism was always at war with his violent and unruly temperament. It is marked by sound sense and some admirable quotations. The second is a brilliant study of Boswell which naturally owes most of its brilliance to the quotations from Boswell's private papers, including a delicious description of a meeting with Rousseau. The third is a scholar's essay on Johnson's 'Irene,' which tries to prove more than is necessary to justify what was obviously an enjoyable piece of research." Manchester Guardian

Reviewed by J. T. Frederick
Book Week p2 S 15 '46 180w

"There is so much fresh and significant criticism in this small volume that it deserves every attention." Eric Forbes-Boyd
+ **Christian Science Monitor** p11 Ag 31 '46 650w

"If none of the essays is a masterpiece all are interesting and readable, and for the English student they create a dangerous craving for the Malahide Papers." J. M. D. P.
+ — **Manchester Guardian** p3 Jl 10 '46 180w

Reviewed by Douglas Hubble
New Statesman & Nation 32:485 D 28 '46 1800w
San Francisco Chronicle p22 N 10 '46 110w
Times [London] Lit Sup p297 Je 22 '46 800w

"Mr. Bronson is one of the ablest of the young American Johnsonians and his three essays are substantial as well as important—at least to that doubtless not too numerous company which delights to examine exhaustively questions concerning either Johnson or the members of his circle." J. W. Krutch
+ **Weekly Book Review** p20 S 29 '46 600w

BRONSON, WILFRID SWANCOURT. Coyotes (ki'yotes or ki-yo'tays) il. by the author. [63p] $1.75 Harcourt
591.5 Coyotes 46-6355
Description of the appearance, habits, and behavior of the coyote. Based on scientific research. For grades two to five.

Reviewed by Jane Cobb and H. D. Boylston
+ **Atlantic** 178:162 N '46 60w
Booklist 43:19 S '46
"Not all writers are as sympathetic toward the coyote as Wilfrid Bronson, so it is pleasant to learn in simple language what are some of the good points about the sharp-nosed dog who does not want to be tame." A. M. Jordan
+ **Horn Bk** 22:463 N '46 80w
"Companion volume to Turtles, and a much better book. The text material is better organized; the vocabulary is simple enough for third grade readers and advanced second graders; the combination of pictures, comic strip continuities and text is more cleancut than in the earlier volume of this natural science series."
+ **Kirkus** 14:384 Ag 15 '46 90w
"Large 24 point type with numerous asides in smaller type and a profusion of illustrations make a somewhat cluttered page, but the information is excellent." M. B Snow
+ — **Library J** 71:1466 O 15 '46 70w
"Based on scientific facts. The material is presented with so much enthusiasm that [it] reads more like [a story] than an educational book." Lois Palmer
+ **N Y Times** p11 S 1 '46 90w
"A natural-science book for young children that is ingenious, lively, and authoritative. . . The large primer type looks really too babyish for the content, though." K. S. White
+ — **New Yorker** 22:143 D 7 '46 60w
Sat R of Lit 29:62 N 9 '46 30w
" 'Coyotes' is the life story of this wild, freedom-loving American animal with whom the children will be delighted to become better acquainted." E. H. D.
+ **Springf'd Republican** p4d S 8 '46 120w
Wis Lib Bul 42:135 O '46

BROOKES, VINCENT J., and ALYEA, HUBERT NEWCOMBE. Poisons, their properties, chemical identification, symptoms, and emergency treatments. 209p il $3 Van Nostrand
615.9 Poisons. First aid in illness and injury SG46-144
"The first author of this work is a police officer, and it is probable that the book originated in a desire to furnish a manual for police use. However, only the first two chapters, which deal with poisons from the viewpoint of the police investigator, are limited in application. The remainder of the book gives compact information of more general interest. The principal poisonous substances are arranged alphabetically and brief information is given on their chemical properties, physiological effects, fatal doses, identification, symptoms, and emergency treatment. In addition to compounds commonly thought of as poisons, hazardous industrial chemicals are treated too; and there is some information on food poisoning, snakebites and poisonous plants." (N Y New Tech Bks) Glossary. Index.

"This book contains useful information presented in a systematic manner which should prove to be valuable to police and peace officers, particularly, and also to food and drug inspectors, industrial hygienists, pharmacists, nurses, and physicians. Some chemists may also find the book useful. It has an appendix which includes a glossary and several practical tables of measurement. A very few typographical errors noticed show care in proof reading and the large bold type used for captions for the poisons discussed should prove helpful in finding a reference. This text is a good book to have around." M. B. Jacobs
+ **Am J Pub Health** 36:1174 O '46 320w
"The book is easy to read and is supplemented by a glossary of terms used in the text. The chemical identification tests are relatively simple and can be performed rapidly at the scene with a minimum of equipment. . . Although intended primarily for use by the police and associated investigators, this book should have potential 'life saving value' in the hands of any intelligent person." C. W. Mushett
+ **Chem & Eng N** 24:1972 Jl 25 '46 350w
Reviewed by M. B. Jacobs
+ **Chem Eng** 53.273 Ag '46 250w
Reviewed by L. A. Eales
Library J 71:761 My 15 '46 60w
N Y New Tech Bks 31:12 Ja '46
" 'Poisons' is an excellent handbook for home or office, hospital or police headquarters." Thomas Sugrue
+ **Sat R of Lit** 29:42 Ap 27 '46 1500w

BROOKS, B. MARIAN, and BROWN, HARRY ALVIN. Music education in the elementary school. 376p $3.50 Am. bk.
372 878 School music. Education, Elementary 46-1611
"A textbook, employing the 'dynamic concepts of the new education as applied to music education in the elementary school,' that should prove especially useful in teacher-education institutions, colleges, universities, colleges of music, and all other institutions in which courses in this field are offered. A thorough and comprehensive study of the principles of the 'new music education,' with a brief historical study of the progress of music teaching and excellent suggestions for the future of music in helping to bring about a better world. Well indexed, with a well-selected bibliography." School & Society

"The announced intention of Brooks and Brown to weld modern educative theory and elementary-school music into a new organic whole has been largely realized in this volume. The design that emerges is not always clearly drawn or, at least, is not apparent without a careful re-reading of the whole book and the collating of parts to one another. The work's usefulness as a textbook would have been enhanced by the inclusion of thought questions and of problems relating to the closely wrought content of each chapter. It is too optimistic to expect that teachers and students will assimilate all that the book offers without such study aids." V. H. Talley
+ — **El School J** 47:114 O '46 1000w
"This book should prove valuable to teachers of music everywhere."
+ **School & Society** 63:381 My 25 '46 180w

BROOKS, WALTER ROLLIN. Freddy, the Pied piper; il. by Kurt Wiese. 253p $2 Knopf 46-7367
Another nonsense story about Freddy, the clever pig from Mr Bean's farm. This time Freddy tries his hand at ridding Centerboro of mice, and aids a bankrupt circus.

+ **Kirkus** 14:490 O 1 '46 100w
"Less interesting than others in this long series." E. M. Gordon
Library J 71:1717 D 1 '46 70w
"If parents who have been forced to read the other twelve books aloud are a bit weary of Freddy's adventures, the children are certainly not. Before this one is cold they'll be wondering about the next book. The illustrations, as usual, are drolly appealing." Phyllis Fenner
N Y Times p38 O 13 '46 120w
Reviewed by Forence Little
San Francisco Chronicle p4 N 10 '46 60w

BROPHY, JOHN. The human face. 250p il $3.50 Prentice-Hall [15s Harrap]

138 Face. Physiognomy 46-8450

"Mr. Brophy has attempted a survey or map of faces, mingling speculations psychological, ethnological, phrenological, with portraits of persons sharply defined; as with autobiographical references, a self-portrait, and even a history of his own moustache. The result is a miscellany of facial facts, combined with fancies; hardly scientific, but very suggestive: the first treatise, Mr. Brophy claims, after fifteen years' preparation for it, to summarise the history of the human face." (New Statesman & Nation) Index.

"With classical allusion and reference, with a certain formality of presentation, this is a specialist's specialty, with only slight general interest."

Kirkus 14:509 O 1 '46 140w

"Mr Brophy is in love with life; he looks forward with hope; thus he has easily preserved a wholesome sanity in his long examination of human faces, through all ages and races. Some of his readers, less courageous than he, may close this book with a certain sense of fear, mingled with relief. They will be glad to escape from the obsession of human noses, eyes, mouths and cheekbones. They will turn, in this Springtime, to the contemplation of flocks and herds." Richard Jennings

+ — New Statesman & Nation 31:399 Je 1 '46 900w

"[The book] is intensely personal in its approach and rises at times to a curious poetry; his study of 'The Grotesque' opens up many alluring avenues. . . There is not much logical development in the book. Rather is each chapter a separate essay. When we put down the volume we feel that we have been entertained as well as instructed and that if we have not clarified our minds very much on the subject at issue, we have at least learned a good deal about Mr. Brophy and made contact with a cultivated and curious mind."

Times [London] Lit Sup p32 Ja 19 '46 750w

BROTHERTON, M. Capacitors; their use in electronic circuits. 107p $3 Van Nostrand

537.24 Condensers (electricity) 46-6932

"Electrical and physical properties of capacitors are here described so that designers of electrical circuits can know what type to use under each operating condition. Organic and atmospheric, as well as electrical and mechanical, factors affecting the life of capacitors are enumerated. Emphasis is on the capacitor properties themselves, not on their physical causes. Although all types of capacitors are considered, the fixed, solid dielectric capacitors are given the greatest attention." (U S Quarterly Bkl) Index.

Reviewed by L. A. Eales

Library J 71:1128 S 1 '46 110w

U S Quarterly Bkl 2:346 D '46 100w

BROWN, CLIFFORD ADAMS. Forty years of silence. 80p $2 Jones, Marshall

B or 92 Deaf 46-20045

Autobiographical reminiscences of a shy farm boy who became deaf at the age of ten, but whose life became happy and useful after he attended the Clarke school for the hard of hearing at Northampton, Massachusetts.

Booklist 43:52 O 15 '46

"The charm of this book lies in its ingenuous simplicity and the feeling of triumph the reader shares with the author at his having successfully overcome a grave handicap to arrive at a full and varied life. Because of a childhood illness which left him deaf and physically delicate, life was almost a torment to the shy boy. . . There is little that is pretentious about this book, nor is it a sermon, although there is much pleasant philosophizing; but rather it's like a leisurely winter's night conversation with an old and mellowed friend." H. L. Varley

+ Springf'd Republican p6 S 17 '46 320w

BROWN, DOROTHY FOSTER. Grimm death. 227p $2 Barnes, A.S.

46-3692

Detective story.

Kirkus 14:160 Ap 1 '46 80w

"The story is much too slow and not completely plausible."

— N Y Times p32 Ap 21 '46 140w

"We would be kindly disposed toward another mystery tale from Worcester's Dorothy Foster Brown, but with a little tightening and polishing of her style; she could make her point without so much rambling." R. H. R.

Springf'd Republican p4d My 19 '46 150w

Reviewed by Will Cuppy

Weekly Book Review p22 My 5 '46 160w

BROWN, ELEANOR. Golden Lady; the story of an American show horse; il. by Pers Crowell. 252p $2.50 Howell, Soskin

Horses—Legends and stories

The life of an American show horse, told in story form for ages ten to fourteen.

Kirkus 14:348 Ag 1 '46 100w

"Has something of the same absorbing interest in detail that attracts children to Black Beauty, but without its sentimentality." Maude Adams

Library J 71:1466 O 15 '46 70w

Reviewed by Dorothy Hamilton

San Francisco Chronicle p3 N 10 '46 70w

BROWN, FRANCIS JAMES. Educational opportunities for veterans. 142p pa $2 Am. council on public affairs

355.115 Veterans—Education 46-6416

"A book limited to the education and training of veterans, but making no claim to being all-inclusive in its description of the pertinent activities of colleges, schools, industries, government agencies, or veterans' organizations. Published as a help to the veteran in choosing 'the education and training that best serves his purpose . . . and suggesting to institutions further development of their educational programs.' " School & Society

Am J Soc 52:379 Ja '47 20w

Booklist 43:6 S '46

School & Society 64:71 Jl 27 '46 90w

Social Studies 37:380 D '46 20w

BROWN, HARRISON SCOTT. Must destruction be our destiny? a scientist speaks as a citizen. 158p $2 Simon & Schuster

623.45 Atomic bomb. International cooperation 46-5748

The author, an American scientist who worked on the Manhattan project, "tells us something about elementary atomic physics, but his chief concern is the control of atomic energy and the abolition of war. As a socially minded physicist he is worried by the potentialities of atomic fission and by the character of another war. His statement of the problem is not new; neither is his solution. To prepare the ground for his analysis, Dr. Brown paints a picture of what happened in Japan and what may happen if another war is waged." (N Y Times) No index.

"This is certainly one of the 'must' books of the times." David Karno

+ Book Week p2 Jl 28 '46 650w

Booklist 43:8 S '46

Cleveland Open Shelf p17 S '46

"Simply presented and well argued."

+ Kirkus 14:236 My 15 '46 170w

Reviewed by Waldemar Kaempffert

N Y Times p10 Jl 28 '46 330w

"This book is an extraordinarily forceful one. . . Mr. Brown has written this book to wake people up. It is mostly a restatement,

yes, but it is done with new simplicity and undeniable authority, and by a young man. When a young man can speak with this kind of background, well, he's doubly worth listening to, it seems to me." J. E. Jackson
+ San Francisco Chronicle p18 Jl 31 '46 550w

Reviewed by T. K. Finletter
Sat R of Lit 29:9 Ag 24 '46 1550w

Reviewed by H. M. Davis
Springf'd Republican p6 Ag 13 '46 300w

"It is a typical scientist's book, objective, logical, convincing to the mind, yet written without grace and with no emotion but fear. It will probably fail of its purpose, as all previous arguments have failed, precisely because it is so sensible and instills no great emotional appeal to replace that of patriotism. It is the best that the scientist can do. And so we face sure destruction." Gerald Wendt
+ — Weekly Book Review p8 Jl 21 '46 500w

BROWN, HARRY PETER M'NAB. A sound of hunting; a play in three acts; introd. by John Mason Brown. 176p $2.50 Knopf

812 World war, 1939-1945—Drama 46-5048

A play about a group of American soldiers in Cassino, returning from a scouting trip to the vicinity of the enemy lines, and their attempt to rescue a comrade who did not return.

"In 'A Sound of Hunting' Brown hasn't made his characters sufficiently complex to hold the attention of the audience. We suffer for them en masse, but we are never aware that under the persiflage each of these trapped, haunted and possibly doomed American boys was as much the victim of fate as Hamlet or Oedipus Rex." Sterling North
Book Week p2 Jl 21 '46 700w
Booklist 43:11 S '46

"An excellent one-act idea extended to a full length drama. Superb dialogue and extremely playable. Good for all amateur groups. Recommended." George Freedley
+ Library J 71:1208 S 15 '46 70w

"Makes dreary and pointless reading: it is hard to believe that the author of that excellent war novel 'A Walk in the Sun' could have believed he was writing a play when he dumped his squad of GI's into a Cassino cellar and had them quarrel for three interminable acts over the rescue of a beleaguered comrade who is never even seen." C. V. Terry
— N Y Times p8 Jl 21 '46 110w

"This is GI humor, bitterness, futility, comradeship, doubt and distrust with something like photographic clarity and strength." Paul Speegle
San Francisco Chronicle p16 Jl 2 '46 150w

"Moves sluggishly to its point." W. P. Eaton
— Weekly Book Review p21 S 15 '46 130w

BROWN, HILTON. Rudyard Kipling; a new appreciation; with a foreword by Frank Swinnerton. 237p il $3 Harper [10s 6d Hamilton, H]

B or 92 Kipling, Rudyard 46-354

A biography of Kipling with extended critical appraisal of his works and his place in English literature.

"I have only praise for this sincere, modest, and persuasive interpretation of Kipling. Its unpretentious presentation does not obscure its oblique but searching criticism and its just appraisal of Kipling's proper place as a great man of letters. Mr. Brown's sympathy with his subject is evident but it never obscures his candor."
+ Atlantic 177:162 Ap '46 1700w

Reviewed by Bergen Evans
Book Week p8 Ja 20 '46 550w
Booklist 42:199 F 15 '46

"One feels that the case for Kipling has not been presented with quite the force that it deserves. Moreover, Mr. Brown shows a tendency to defend Kipling against criticism that is entirely unworthy of this honor. . . Only half the book is given to Kipling's work. The other half is a biography, and here Mr. Brown has done invaluable service. His study goes a long way to making a complex and contradictory nature understandable. No one interested in the subject can afford to miss this book." Eric Forbes-Boyd
+ — Christian Science Monitor p18 N 10 '45 850w
Kirkus 13:501 N 15 '45 160w

"Mr. Brown gives us an assembly of facts which will be useful, and Kipling's admirers can await serenely the verdict of posterity on his literary genius. Recommended for larger libraries." A. R. Eaton
+ Library J 71:119 Ja 15 '46 100w

"Mr. Hilton Brown has done an exceedingly full and interesting job. He is equipped for it by knowledge as well as enthusiasm." G. P.
+ Manchester Guardian p3 O 19 '45 300w
New Repub 114:422 Mr 25 '46 180w

Reviewed by Alexander Cowie
N Y Times p7 Ja 20 '46 500w

"Mr. Hilton Brown's 'Rudyard Kipling' hardly pretends to be a work of criticism, nor does it make any very serious attempt to analyze Kipling's personality. It is, however, biographically interesting, if you happen to be interested in Kipling. It embodies some new information obtained from Kipling's sister, Mrs. Fleming, and contains what must be so far the most complete account of Kipling's early life." Edmund Wilson
+ New Yorker 21:76 F 2 '46 360w

Reviewed by Harrison Smith
Sat R of Lit 29:11 Ja 19 '46 1500w

"It is a singular fact that Kipling has fared worse at the hands of his friends and admirers than of his enemies and detractors. . . The late John Palmer, who might have been expected to write the best book on him, wrote easily the worst. Mr. Hilton Brown's 'appreciation' is little better." St. John Ervine
— Spec 175:269 S 21 '45 1350w

Reviewed by H. L. Varley
Springf'd Republican p4d Ja 27 '46 600w

"It is a pity that Mr. Hilton Brown writes so allusively; much of the book will be intelligible only to those who know their Kipling pretty well."
Times [London] Lit Sup p464 S 29 '45 900w

"Mr. Brown's book is a solidly written job, perhaps a shade over-judicial in places, as if the author were at pains to stop readers from thinking he admires Kipling too much. His summing up, however, is well argued, and certainly does belated justice to a writer who, when all is said and done, possessed that rare quality, genius. . . For myself, Mr. Brown's book did what I hope it will do to others—it sent me back to Kipling himself, whom I had not read much for years, and whom I found I enjoyed more than formerly and disagreed with no less." James Hilton
+ Weekly Book Review p3 Ja 27 '46 800w
Wis Lib Bul 42:45 Mr '46

Reviewed by E. K. Brown
Yale R n s 35:740 summer '46 900w

BROWN, MRS JEANETTE (PERKINS), ed. Little book of singing graces; pictures by Lloyd Dotterer. [28p] 50c Abingdon-Cokesbury

784 Children's songs. Grace (at meals)

Nine rhymed prayers of thanksgiving, set to music for little children.

Book Week p6 D 8 '46 20w

"The music is one line, simple, tried melodies."
+ Kirkus 14:344 Ag 1 '46 50w

"Useful book for kindergarten and Sunday school teachers. Not essential for small collections." G. E. Joline
Library J 71:1208 S 15 '46 50w

Reviewed by N. V. Morgan
San Francisco Chronicle p5 N 10 '46 30w

"These little graces have rhythm and brevity."
+ Weekly Book Review p24 N 10 '46 180w

BROWN, JOHN MASON. Seeing things. (Whittlesey House publication) 341p $3 McGraw

814 46-6335

Essays on the theater, personalities, and life in general by the one-time dramatic critic of the World-Telegram, who is at present an associate editor of the Saturday Review of Literature. Index.

"Mr. Brown would rather like than criticize, and it is very pleasant to bask and chuckle in the sunny Southern hospitality of his praise. I hope I am not being unfriendly if I suggest that Seeing Things would have been a better book had its editor pointed out certain obvious repetitions and those conversational excesses in which the author overreaches himself. For it is a pity to mar the spontaneity of a very spontaneous man." Edward Weeks

Atlantic 178:154 N '46 420w

"With his growth as a critic of drama, John Mason Brown's concern with life has also strikingly deepened. It is because of his wise understanding of what being alive really means, that these delightful essays—for the most part reports of a passing pageant—so bravely meet the somewhat acid test of being gathered into a book." J. W. Rogers

+ **Book Week** p1 S 15 '46 1500w

Booklist 43:32 O 1 '46

Christian Science Monitor p16 O 5 '46 450w

Cleveland Open Shelf p18 S '46

"He offers a sophistication balanced with a real effort of evaluation, a charm of style that is often brightened by a precise humor. Rather for his definite public than the general reader."

+ **Kirkus** 14:368 Ag 1 '46 150w

Manchester Guardian p3 O 25 '46 150w

"The new 'Seeing Things' is crowded with people, with Mr. Brown as the amused and affable reporter. He knows when to be a scholar—and in the old days that scholarship sent contemporaries scurrying to drama reference books—and when to be a father. Mr. Brown wields a schizophrenic thunderbolt, which can kick Broadway in the stomach or pat the head of a child." Lewis Nichols

+ **N Y Times** p6 S 15 '46 1900w

"The point about Brown—and this is what makes his book so much more than just a collection of reviews—is that any review he does, of a book or a play or anything else, becomes under his shrewd handling something else as well. If it were not for the fact that our schools and colleges, by poor teaching and poor texts, have succeeded too often in making the word 'essay' suggest all sorts of dreariness, I should be happy in calling Brown's pieces examples of [the] familiar essay at its best." J. H. Jackson

+ **San Francisco Chronicle** p12 S 12 '46 600w

"Mr. Brown's book is a sort of philosophical running commentary, a philosophy of life in these various aspects of it which impinge on Mr. Brown's lively and delicate sensibilities when he meets an engaging play, personality, or book, when his ranging and generous mind is challenged by the gravest issues of our time, as when he is making an address to the young students at the University of Montana. Oh, yes, there are one or two things I cavil at. There is almost too much alliteration, a shade too many epigrams and for, my taste, too unbridled enthusiasm for Alexander Woollcott and Noel Coward. But otherwise, as Mr. Brown himself might allow himself to say, you couldn't get into a nicer Brown study." Irwin Edman

+ — **Sat R of Lit** 29:22 S 21 '46 1100w

"Although the book includes some essays on the war, the Brown heirs and other subjects which have taken the critic's attention since 1942, the theatre remains Brown's great love and he writes about it with eloquence and charm, in spite of a tendency to trick out his observations in self-conscious figures of speech."

+ **Theatre Arts** 30:621 O '46 200w

Times [London] Lit Sup p522 O 26 '46 800w

" 'Seeing Things' is gay, witty and informative, required reading for both friends of the theater and humanity." Richard Maney

+ **Weekly Book Review** p4 S 15 '46 1050w

Wis Lib Bul 42:148 N '46

BROWN, MARCIA. Little carousel; il. by [the author.] 32p $1.50 Scribner

Picture-story about a lonely little boy who lived in Sullivan street in New York city. On a day when he was feeling very sad a gay little carousel invaded the street, but Anthony had no money. And then, while he was looking longingly at the other children riding the animals, a miracle happened. He earned a ride all by himself.

Booklist 43:138 Ja 1 '47

"A delightful picture book, especially for city children. The pictures are fresh and entertaining but there is too little text."

+ — **Cath World** 164:382 Ja '47 20w

"The crisp drawings and clear bright colors make a festive picture book for Christmas." A. C. Moore

+ **Horn Bk** 22:456 N '46 100w

"An attractive little story and a gay picture book"

+ **Kirkus** 14:521 O 15 '46 80w

Library J 72:82 Ja 1 '47 70w

"Marcia Brown has drawn, in words and gaily colored pictures, the part of New York in which she lives, Sullivan Street, below Washington Square, with a real feeling for the noise and color of the neighborhood. The 5-to-7 year olds will ask for more." R. A. Gordon

+ **N Y Times** p27 D 15 '46 150w

"These delightful pictures are printed in four colors. The red jacket with a little carousel standing out against it makes this a gay book for Christmas and birthday celebrations. We expect to see it in bookstores and in public libraries. We hope to see many copies of it in the hands of the children." M. G. D.

+ **Sat R of Lit** 29:42 N 9 '46 270w

"We have had carousels here on the grand scale—from the Prater, from the Gay Nineties, high, wide and handsome. This one is very little; one horse to draw it, one man to turn the crank, just a little while on the block—but even if you are grown up, if you ever lived in a city, you're going to love this gay, kind little carousel for five-year-olds." M. L. Becker

+ **Weekly Book Review** p8 N 10 '46 300w

BROWN, MARGARET WISE. Little fur family; pictures by Garth Williams. $1.50 Harper

Tiny book bound in real fur which describes the life of a small wood's animal of unnamed variety. For ages four to six.

"Most original gift book of the year. Real fur cover. Exquisite miniatures. Pleasing story."

+ **Book Week** p13 O 20 '46 40w

"Both pictures and text—tiny type—will strain the child's vision—and the rather affected story of the wild wood adventures of the little fur child seems pointless"

— **Kirkus** 14:489 O 1 '46 120w

"The narrative is a bit skimpy for children who have progressed enough from the large pictures of their first books to be able to enjoy the miniature charm of Garth Williams' jewel-toned illiustrations of the fur family, but 4, 5, and 6-year-olds will undoubtedly love this book for its visual and tactile appeal and for its engaging smallness." E. L. Buell

N Y Times p30 O 20 '46 140w

Reviewed by Florence Little

San Francisco Chronicle p4 N 10 '46 170w

Reviewed by M. L. Becker

Weekly Book Review p8 O 20 '46 290w

BROWN, MARGARET WISE (GOLDEN MACDONALD, pseud). Little island; with il. by Leonard Weisgard. [40p] $2.50 Doubleday
46-7383

A picture-story book about a little island in the sea, showing the season's effect upon it. The text is in rhythmic prose. For ages six to eight.

"Superbly beautiful pictures fill 20 full pages, their rich color flowing off the page to make them seem as unhampered as sky. This is a book to sharpen the senses and expand one's personal horizons. If the simple, poetic text seems to break when a cat comes by boat to the Island, it is probably because the cat's smug appreciation of his own importance annoys the Island."
+ **Book Week** p3 N 10 '46 210w

Booklist 43:89 N 15 '46

"An imaginative, charming book, with a bit of unnecessary preciousness. Weisgard's illustrations are completely out of key—plush and with more than oriental lavishness."
Kirkus 14:522 O 15 '46 80w

"Recommended." K. H. McAlarney
+ **Library J** 71:1629 N 15 '46 90w

"Though the text eventually edges over into silliness and the pictures are sometimes too melodramatic, the book will give a young child some of the feeling of a small, ocean-bound island, its seasons, and its weather." K. S. White
+ **New Yorker** 22:134 D 7 '46 90w

Reviewed by Leone Garvey
San Francisco Chronicle p3 N 10 '46 110w

"Like last year's beautiful 'Little Lost Lamb' of the same author and artist; there is more in this than you need expect very little children to get; some of them will, even more quickly than grown-ups, but for most six year olds this will be just a series of lovely pictures full of things they love to look at. Later, when the comics are faded and forgotten, something may bring to mind this book and as it comes back it will open."
+ **Weekly Book Review** p10 N 10 '46 300w
Wis Lib Bul 42:171 D '46

BROWN, PAUL. Merrylegs, the rocking pony [il. by the author]. [64p] $1.50 Scribner
46-1630

Picture-story book about a life-sized rocking horse and the little boy who rode him. Ages six to nine.

Reviewed by P. A. Whitney
Book Week p23 Ap 14 '46 200w

Booklist 42:230 Mr 15 '45

Reviewed by A. T. Eaton
Christian Science Monitor p10 N 26 '46 100w

"A pleasing story with lively illustrations for small horse-lovers six to nine years old." E. M. Gordon
+ **Library J** 71:668 My 1 '46 70w

"Six to 8-year-olds will be charmed by the variety of things to do which the two think of, all depicted in realistic style." E. L. B.
+ **N Y Times** p24 F 3 '46 90w

Reviewed by M. L. Becker
Weekly Book Review p6 My 12 '46 180w

BROWN, RALPH MORSE. The singing voice. 167p $2.50 Macmillan

784.93 Singing and voice culture 46-5262

Discussions of the problems encountered by the serious student of singing, and suggestions of the ways in which difficulties may be met and overcome. Partial contents: Posture and breath control; Resonance, or "placement"; Phonetics; Every singer an actor; Volume; Confidence and self-assurance; The ears; Articulation; Keeping well; Teachers. No index.

Booklist 43:10 S '46

"This little book is a compendium of fine practical advice to both singers and teachers of singing. With sound observation and mature reason, the author insists on the absolutely automatic nature of the singing mechanism. . . . The weaknesses of the book are found in Mr. Brown's lack of knowledge, or disregard, of recent scientific investigations concerning the workings of the voice mechanism." B. F. Wise
+ — **Christian Century** 63:841 Jl 3 '46 210w

Cleveland Open Shelf p15 Jl '46

"Constructive analysis of singing attributes, techniques, voice production and training, that should be a good guidepost for the serious student as well as the teacher in training."
+ **Kirkus** 14:29 Ja 15 '46 110w

"A practical book for those who actually sing or wish to do so."
+ **Weekly Book Review** p16 Ag 11 '46 140w

BROWN, ROSE (JOHNSTON) (MRS ROBERT CARLTON BROWN). Land and people of Brazil. (Portraits of the nations ser) 120p il $2.25 Lippincott

918.1 Brazil—Description and travel Brazil—Social life and customs 46-7554

A study of the history, geography, and manners and customs of the people of Brazil. For older boys and girls. Illustrated with photographs. Index.

Booklist 43:105 D 1 '46

Reviewed by H. F. Griswold
Christian Science Monitor p12 Ja 16 '47 260w

Kirkus 14:389 Ag 15 '46 90w

"An excellent presentation. . . . A good addition to any South American collection." Elizabeth Johnson
+ **Library J** 71:1629 N 15 '46 60w

Sat R of Lit 29:70 N 9 '46 40w

"Rose Brown writes better in this book, according to this reviewer's idea, than in her other book for children about Brazil; or perhaps it is because the facts about Brazil are in themselves more interesting than stories about them for the same time of life are likely to be. . . . Forty-five well reproduced photographs, so chosen as to sweep the country, are placed in a section by themselves midway of the narrative."
+ **Weekly Book Review** p22 N 10 '46 320w

BROWN, WARREN. Chicago Cubs. 248p il $2.75 Putnam

796.357 Chicago. Baseball club (National league) 46-6340

A detailed history of the Chicago baseball team from its beginnings in the 1870s to the present.

Reviewed by Lloyd Lewis
Book Week p1 Ag 18 '46 1500w

Booklist 43:31 O 1 '46

Cleveland Open Shelf p23 N '46

Kirkus 14:316 Jl 1 '46 150w

Reviewed by V. W. Schott
Library J 71:1335 O 1 '46 80w

"Here is a rollicking chronology not only of an amazingly interesting ball club but of an entire major league as well and involving most of that circuit's outstanding figures over a span of seventy years." John Drebinger
+ **N Y Times** p35 S 22 '46 700w

"Mr. Brown has larded his story with anecdotes picked up all around the circuit that are well and amusingly told." Irving Marsh
+ **Weekly Book Review** p20 S 15 '46 270w

BROWN, WENZELL. Dynamite on our doorstep; Puerto Rican paradox [il. by Jack Crane]. 301p $2.75 Greenberg

917.295 Puerto Rico 45-10329

For descriptive note see Annual for 1945.

Reviewed by E. B. Reuter
Am Soc R 11:373 Je '46 200w

"Dynamite on Our Doorstep is the fantastic name of Wenzell Brown's book on Puerto Rico. The author allegedly presents to the United States a picture of the social, political, and economic conditions of the island. The work, instead of presenting a true picture,

BROWN, WENZELL—*Continued*
results in a grotesque caricature." T. S. de Muñoz
— **Ann Am Acad** 244:190 Mr '46 450w
Booklist 42:211 Mr 1 '46
"An unglamorous picture of life in Puerto Rico, painted in with much personal detail."
Foreign Affairs 24:757 Jl '46 20w
"Mr. Wenzell Brown is a Dickensian character. But the book he has written about Puerto Rico illustrates, I think, the truism that characters, Dickensian or otherwise, ought to stay in books rather than write them. . . Mr. Brown caught the human, the fugitive, the superficial dislike of foreigners which exists in Puerto Rico, as indeed it does to a degree everywhere, and made it the theme of a notous book. But he failed to penetrate to Puerto Rican instincts and deep wisdoms. Down there it is known that Puerto Rico stands to gain from more, not less, unity in this newly dangerous world." R. G. Tugwell
New Repub 114:509 Ap 15 '46 2500w
Reviewed by L. N. Ridenour
Sat R of Lit 29:14 Je 22 '46 1300w

BROWN, WILLIAM ADAMS. Toward a united church; three decades of ecumenical Christianity. 264p $2.50 Scribner
280 Church unity
"This is one of the two books that Professor Brown left completed but unpublished at the time of his death nearly three years ago. Dr. Samuel McCrea Cavert has done the necessary editing and has added an epilogue. The work is both a history and an interpretation of the ecumenical movement from the Edinburgh conference of 1910 (with one chapter going back of that) to the organization of the World Council of Churches." Christian Century

Reviewed by J. O. Supple
Book Week p29 N 10 '46 140w
Booklist 43:150 Ja 15 '47
"This will be one of the indispensable handbooks for students and promoters of Christian unity."
+ **Christian Century** 63:1281 O 23 '46 120w
"It is a book which church historians will find invaluable and which the increasing number of churchmen who are interested in the world-wide union of Christian churches will find helpful for reference and inspiration."
+ **Kirkus** 14:551 N 1 '46 170w
Wis Lib Bul 42:162 D '46

BROWN, ZENITH (JONES) (LESLIE FORD, DAVID FROME, pseuds). Honolulu story. 252p $2 Scribner
46-25200
Detective story.

Booklist 42:349 Jl 1 '46
Kirkus 14:206 My 1 '46 110w
Reviewed by Isaac Anderson
N Y Times p26 Je 2 '46 150w
"The pattern of the story will be familiar to the author's admirers, but this time it does have some handsome tropical scenery."
+ **New Yorker** 22:108 Je 8 '46 150w
"Ford fans won't be disappointed." L. G. O.
+ **San Francisco Chronicle** p12 S 1 '46 60w
"Top stratum."
+ **Sat R of Lit** 29:30 Ag 3 '46 90w
Reviewed by M. F. Martin
Springf'd Republican p4d Je 23 '46 300w
"The devil to pay in an unusual setting, done to a turn. This was serialized as 'Man From Japan.'" Will Cuppy
+ **Weekly Book Review** p16 Je 9 '46 280w

BROWNE, WALDO RALPH, ed. Leviathan in crisis; an international symposium on the state, its past, present, and future, by fifty-four twentieth century writers. 430p $3.75 Viking
320.8 State, The 46-8354
Symposium composed of fifty-four essays by philosophers, anthropologists, social scientists and legal theorists, representing nine countries. The theme of their discussions is the sovereign State, its past, present, and probable future. Biographical notes. No index.

"The reader will find this collection thought *provoking*, although lacking somewhat the unity which one might reasonably expect. Notable for their excellence are the excerpts from the writings of John Dewey, Bertrand Russell, Lewis Lorwin and Alfred Cobban. For the novitiate, this will serve as a useful introduction to recent political thought, to be supplemented, however, by readings on the social backgrounds and methods of the contributors." L. G. Seligman
+ **Book Week** p16 N 24 '46 360w
Current Hist 12:60 Ja '47 60w
"Few will read the book through; many will find it valuable in reference, seeking support on this particular subject. Stimulating—challenging—a book for Public Library reference shelves rather than over the counter sales."
+ **Kirkus** 14:448 S 1 '46 190w
Library J 71:1543 N 1 '46 30w
"The book is a powerful weapon of criticism in the hands of the layman who cannot possibly read the many long and often highly technical treatises on the subject."
+ **New Repub** 115:701 N 25 '46 80w

BRUES, CHARLES THOMAS. Insect dietary; an account of the food habits of insects. 466p il $5 Harvard univ. press [21s Oxford]
595.7 Insects A46-913
"One of the outstanding authorities on insects here summarizes the knowledge derived from a lifetime of personal observations, combined with an exhaustive acquaintance with the exceedingly voluminous literature on the subject. The book covers the entire complex field of the food habits of insects, with an introductory chapter on their abundance and diversity, and a concluding chapter on insects as food for man and other organisms, including plants. The bibliography, of about 2,900 titles, is divided into sections which follow the several chapters." U S Quarterly Bkl

"Mr. Brues gives clear and unburdened information to the layman. He refers to dozens of specialists in many phases of insect life, as all scientific writers must do, but he has woven the findings of these scientists into his own special studies to make an intensely interesting story about the relations of insects to their environment. His story is dramatic, at times fantastic." J. J. Mathews
+ **Sat R of Lit** 29:66 Je 8 '46 800w
"This book is of equal interest to the layman interested in insects and to the professional entomologist."
+ **U S Quarterly Bkl** 2:150 Je '46 200w

BRUFF, NANCY (MRS E. T. CLARKE). My talon in your heart. 60p $2 Dutton
811 46-2108
A volume of brief poems, the author's first published book of verse. Some of the poems were written years ago, and some are recent.

Reviewed by Leo Kennedy
Book Week p13 Mr 24 '46 140w
"It is a slim volume, of so-called verse, full of sound and fury but signifying little. Completely devoid of technical skill are these 'free verse' jottings of an apparently emotional and over-wrought nature; for the most part any kernel of thought is lacking."
— **Kirkus** 14:84 F 15 '46 80w
Reviewed by W. R. Benét
Sat R of Lit 29:9 Mr 23 '46 60w
"An ineffectual exposition of her conceptions of deism and frustration. Written in very free verse, this first attempt at terse imagery, a different approach to the problem of man's relationship to Nature and to his own world of urbanity, falls somewhat short of success. Perhaps if she had spent less time attempting to create the startling, original image and more developing her fundamental sense of rhythm her work would have been more gen-

uine. . . The trouble is her message isn't important, and she delivers it weakly." William Manchester
— Springf'd Republican p6 Mr 21 '46 240w

BRUNINI, JOHN GILLAND. Whereon to stand; with an introd. by Francis Cardinal Spellman. 302p $3 Harper

230.2 Roman Catholic church—Doctrinal and controversial works 46-7225

"In this book (its title derives from Archimedes' 'Give me a place whereon to stand and I will move the earth') John Gilland Brunini, layman, poet, editor of Spirit and executive director of the Catholic Poetry Society of America, retells the facts of the Roman Catholic Church and clears up many popular misconceptions regarding its doctrine, practice, history and organization. His aim is simple exposition; his book is intended for those who seriously desire integrated information about the church." N Y Times

Reviewed by John Moody
Cath World 164:184 N '46 450w

"For a particular Catholic, 'Whereon to Stand' may seem to dwell too little for his subjective interest on one or another mystery or aspect of our religion: on the liturgy and prayer, perhaps; on mysticism in all; on analysis of emotion in will, in prayer, in love; on the social aspects of justice, and the relation of justice to charity; or on Catholic philosophies. Mr. Brunini's book holds carefully to its particular, objective job and completes it excellently. One of its high qualities is presenting definitions and mysteries and truths and their 'meshing' which call for more and more studying and musing and speculation." Philip Burnham
+ Commonweal 45:98 N 8 '46 950w

"One feels that it could have been done in fewer words, with less elaboration. . . For Catholics almost wholly. And for reference primarily."
Kirkus 14:495 O 1 '46 100w

"Complete, usefully indexed, this book is the answer to all who would begin to understand the center around which the life of the Catholic revolves." Elda Tanasso
+ N Y Times p26 O 20 '46 500w

BRUNNER, HEINRICH EMIL. Justice and the social order; tr. by Mary Hottinger. 304p $3 Harper [15s Lutterworth press]

323.4 Justice 46-707

A treatise on the idea of "justice," its origins in classical philosophy and the Christian faith, the causes of its dissolution in modern times, and the possibility of defining it and applying it to the social order on the basis of Protestant theology.

Reviewed by J. A. C. Grant
Am Pol Sci R 40:585 Je '46 850w
Booklist 42:275 My 1 '46

"To many Americans, the author of this book will come as a new Brunner. The Swiss theologian is here thinking in a realm where they feel at home; the vocabulary and the line of argument will not be unfamiliar. The book makes good reading and rapid reading; those who have found Brunner a struggle in times past will be surprised to discover how seldom they have to back up and take a second start at the meaning of any paragraph. There will be less debate between the author and many of his American readers over the first than over the second part of the book, but on no page will the reader get the feeling that he is dealing with matters of less than immediate moment." Paul Hutchinson
+ Christian Century 63:304 Mr 6 '46 1050w

"In discussing international justice [the author], a native of Switzerland, makes wise observations about the place and rights of small nations. Yet throughout one has the feeling of distance from real life situations. It's all true, but it will have to be restated a couple of times before it is going to affect the actions of good Protestant bankers, employers, workers and statesmen." Emerson Hymes
+ — Commonweal 43:625 Ap 5 '46 650w

"The book is very clear, even in translation (thanks to the fine work of Miss Mary Hottinger), and should interest all who care about a deep-rooted Christian social message, or about the present status of law. . . The careful discussions of the nature of inequality, the relation of justice to love, the meaning of law will reward the reader who is willing to tackle a profound and extremely stimulating, as well as timely, book." E. E. Aubrey
+ Crozer Q 23:282 Jl '46 1300w

Reviewed by T. V. Smith
— Ethics 56:229 Ap '46 1400w
Foreign Affairs 25:162 O '46 30w

"This is solid reading, but theologians, students of Christian ethics, clergymen and other thoughtful Christians should be directed to this book as a 'must.'"
+ Kirkus 14:96 F 15 '46 170w

"No book has all the answers, and this one is written by a man far too earnest and modest to suppose that he possesses all of them. But it states a great thesis so clearly and effectively that it may well mark a new date in man's deliberation about the fate he holds in his own hands.'" G. N. Shuster
Sat R of Lit 29:21 Mr 30 '46 950w

Reviewed by E. C. Lindeman
Survey 82:305 N '46 800w

"Dr. Brunner's ideal society will be planned in the sense that it will be purposeful and cooperative, but its purposes are of a kind realizable only in the individual lives of those who compose it, and its cooperation must so far as possible be free, and must always be based on the independence of small social groups forming a series of links between the individual and society. This is the specifically Christian alternative both to anarchic individualism and totalitarian collectivism. Dr. Brunner presents it with a clarity and conviction which must produce a deep impression on any reader who is capable of approaching with tolerance and justice a critical examination of fashionable assumptions."
+ Times [London] Lit Sup p484 O 13 '45 1950w

BRUUN, GEOFFREY. Europe in evolution, 1415-1815. 533p il maps $3.50 Houghton

940.2 Europe—History 45-7141

"This text aspires to survey the unfolding drama of European history, act by act, through four critical centuries. It seeks to characterize each century for the reader so that he will identify periods by their basic problems, their limitations, discoveries, and prevailing moods—so that he will, in other words, 'know his centuries.' Finally, it attempts to trace those dynamic forces within European society which have transformed that society so amazingly, and have enabled Europeans to transmit the impact of Western civilization to all parts of the globe." Pref

"Here is a fresh, vigorous introduction to the evolution of modern Europe. The transition from medieval to modern civilization is presented with particular skill, avoiding the sterile clichés anent the Middle Ages and the patronizing condescension which vitiate so many modern characterizations of medieval life." L. B. Packard
+ Am Hist R 51:351 Ja '46 320w

Reviewed by Albert Guerard
+ Weekly Book Review p20 S 23 '45 270w

BRYN-JONES, DAVID. Toward a democratic new order. 288p $3.50; text ed $2.75 Univ. of Minn. [16s Oxford]

321.8 Democracy A45-4663

For descriptive note see Annual for 1945.

"Professor Bryn-Jones brings to the task theoretical acumen balanced by practical insight, a fund of good sense, a careful avoidance of preaching, and an unusual capacity to recognize, without under—or over-estimating, both the difficulties and the factors favoring

BRYN-JONES, DAVID—*Continued*
democratic society. He writes well and interestingly, and his scholarship is used to illuminate rather than oppress." T. I. Cook
+ **Am Pol Sci R** 40:353 Ap '46 1100w

"This book deserves a wide reading. Not since Leonard Woolf's brilliant essays have I seen such a penetrating or illuminating analysis of democracy as a living faith. Professor Bryn-Jones revives the historical foundations of democratic theory and practice. There is nothing new or startling in his description of the nature and meaning of majority rule, natural law, equality, fraternity, and the rights of man. But his restatement is clear, succinct, and in spots brilliant. The chapters dealing with 'Social Democracy' and 'Industry' are free of the ideological exegesis that obscures so much that is written in this field. The author is neither dogmatic nor vacuous. He is objective in presenting his data, but not indifferent to the moral and ethical issues involved Moreover, there is a clear recognition of the hazardous mission democracy has to fulfill in this world of nuclear explosives and explosive political nuclei. The reader will find not only sound good sense in the chapters dealing with international affairs, but a note of hope." P. H. Odegard
+ **Ann Am Acad** 248:271 N '46 420w
Booklist 42:208 Mr 1 '46
Cleveland Open Shelf p13 Jl '46
+ **Foreign Affairs** 24:550 Ap '46 20w

"A clear and well-documented analysis of the development of democratic thought. The historical section of his book, though it contains nothing new, is a useful and compendious summary of the works of previous writers and includes a particularly valuable comparison between democracy and dictatorship from the point of view of administrative efficiency."
+ **Times [London] Lit Sup** p134 Mr 23 '46 300w

BRYNES, ASHER. Government against the people. 265p $3 Dodd
351.74 Police. Political science 46-2728

"The argument goes like this: You can judge how much sovereignty people have by observing the character of their domestic police systems. Where people are free, the police force is decentralized, limited in scope, and non-political. And where people are free, they will vote against war. Therefore the United States, to ensure peace, should throw her weight on the side of nations whose police forces are decentralized, limited etc." (New Yorker) No index.

"It is seldom that one finds a book so completely at variance with the expressed intention of the author as is the volume by Asher Brynes, called Government Against the People. The author's first statement, which occurs in a 'note on footnotes,' is that the book is intended for the general reader. Since its chief contents are two long and very dull essays seeking to interpret certain historical developments in Russia and England respectively, the style is ponderous despite brilliant sentences, and the argument loose and quite unrelated to much of the material intended to support it, the general reader can hardly be expected to derive much nourishment from this meager feast of reason." M. E. Oatman
— **Am Pol Sci R** 40:791 Ag '46 750w

Reviewed by Albert Parry
Book Week p6 Ap 14 '46 450w

"Brynes's book is in many respects very imperfect, it suffers from a lack of clarity, as well as from an insufficient development of sociological analysis; the historian will raise his eyebrows at some passages, but nevertheless, it is a most stimulating work, full of suggestions and implications." Waldemar Gurian
+ — **Commonweal** 44:266 Je 28 '46 600w
Current Hist 10:129 Ag '46 50w

"A careful historical study in the theory of government. However, a difficult style and awkward presentation will limit interest in the book to specialists. Distinctly not for the general reader." Margaret Owen
Library J 71:404 Mr 15 '46 140w

"The author has discovered that there is a connection between the nature of police systems within states and the propensity and ability of those states for war. Upon that partial truth he has built his book, as curious an example of plausible rhetoric and confused ingenuity as I have read since inquiring into bimetallism." Ralph Bates
— **Nation** 162:787 Je 29 '46 500w

"Among recent books on the international situation, this is one of the most stimulating, both for the novelty of its approach and the lucidity of its analysis." Hans Kohn
+ **N Y Times** p31 Ag 11 '46 400w

"The chapters on the police systems in England, Russia, and the United States are a good deal more stimulating than the thesis itself."
New Yorker 22:94 Mr 30 '46 120w

"Mr. Brynes's book is written on a foundation of sound scholarship, in a tone of moderation and reasonableness, in a style which has the imprint of personality. It will interest and win the respect of the general reader as well as of the expert in political science, the specialist in police and judicial administration, and the student of international affairs." M. R. Konvitz
+ **Sat R of Lit** 29:46 Ap 13 '46 1600w

"This unusual book approaches the broad problem of political organization at home and relations abroad from a fresh and highly interesting angle. It is a scholarly and well written study of the growth and development of the police systems in Russia, Great Britain and the United States as illustrative of a basic factor making for war or peace in the modern world." F. R. Dulles
+ **Weekly Book Review** p28 Ap 28 '46 700w

BRYSON, GLADYS EUGENIA. Man and society; the Scottish inquiry of the eighteenth century. 300p $3 Princeton univ. press
301 Sociology. Philosophers, Scottish
A45-5326

For descriptive note see Annual for 1945.

"This book is a contribution of a high order to historical sociology, both in its wide learning and sound scholarship, and also in the intelligence and insight which the author exhibits in interpreting the materials assembled." H. E. Barnes
+ **Am Hist R** 51:496 Ap '46 650w

"Man and Society is a most useful and unique addition to the literature of the history of social thought." J. O. Hertzler
+ **Am J Soc** 52:83 Jl '46 900w

"At times she writes with an enthusiasm that leads the reader to suspect that the moral philosophers, in her opinion, had something really important to say about human nature and society; but, on other occasions, her manner is so condescendingly tolerant that the reader is forced to revise his first judgment. It seems to this reviewer that the author would have made a much greater contribution to the actual clarification of the dilemma in which the modern social sciences find themselves if she had approached the moral philosophy of the eighteenth century without the preconceptions that spring from a deep and abiding loyalty to John Dewey." J. H. Hallowell
Am Pol Sci R 40:171 F '46 550w

"The book appears to have been produced by competent, painstaking scholarship. It is provided with adequate notes, bibliography, and an index." F. N. House
+ **Am Soc R** 11:373 Je '46 550w

Reviewed by G. R. Negley
Ann Am Acad 245:217 My '46 500w
J Philos 43:361 Je 20 '46 1050w

"Miss Bryson's approach is sound and competent. But one must notice various inadequacies—all related to her work as a study in the history of ideas. First, some minor inadequacies. . . She overemphasizes (p. 79) 'nostalgia' as a force in the Scots' historical writings; for, whatever might have been their personal idiosyncrasies, they were constrained

to demonstrate the inevitability of social development and to rationalize 'nostalgia' out of existence. Indeed, her whole chapter on the Scottish view of 'Man's Past' is disappointing. . . Furthermore, as a study in the history of ideas ('a chapter of another kind') Man and Society exhibits certain major structural inadequacies. One would like, as support for a necessarily idea-by-idea analysis, a brief chronological sketch of the writers and writings involved; perhaps an appended outline would do." R. H. Pearce

+ — **Pol Sci Q** 61:282 Je '46 750w

Reviewed by M. H. Williams

Social Forces 25:106 O '46 550w

"The method of the book is to summarize the contributions of each of the Scottish philosophers to the subjects of the various chapters. Readers familiar with the source material may find the summaries and selected passages too full; they would prefer a bolder synthesis. Those unfamiliar with the original documents will find here much digested information concerning them. Full chapter notes serve in lieu of bibliography, and there is an index."

U S Quarterly Bkl 2:17 Mr '46 200w

BUCHANAN, DONALD W., ed. Canadian painters, from Paul Kane to the Group of seven (Phaidon press art bk) 25p 87pl $6.50 Oxford [25s Allen, G]

759.11 Paintings, Canadian 46-7473

Brief biographical sketches of some recent Canadian artists, a sketch of Canadian painting thru the 19th and early 20th century, with four color plates and eighty-seven black and white reproductions showing the scope of the work of the principal artists. Index of artists and collections.

Book Week p2 O 13 '46 70w

Booklist 43:87 N 15 '46

Christian Science Monitor p15 N 16 '46 150w

"The plates are generous in size and well chosen, and Mr. Donald Buchanan has performed his task as editor with admirable understanding and brevity. His introduction and biographical notes could not be improved upon, and the four colour plates give an adequate indication of the brave and often violent colour harmonies that characterise the 'Group of Seven.' "

+ **Manchester Guardian** p3 Jl 31 '46 140w

Reviewed by W. E. Parker

San Francisco Chronicle p14 O 13 '46 270w

BUCHANAN, NORMAN SHARPE. International investment and domestic welfare; some aspects of international borrowing and lending in the post-war period. 249p $3.75; student ed $2.75 Holt

332.67 Investments, Foreign. Economic policy. Reconstruction (1939-) 45-7652

For descriptive note see Annual for 1945.

"The reviewer shares the author's concern over the view, rather freely advanced, that extensive foreign investment can achieve a commensurate degree of good will and higher living standards. He believes, however, that Professor Buchanan assumes a postwar world economy less dynamic than that which a prosperous America might conceivably galvanize into being under the stimulus of a carefully planned international investment program and international agreement assuring the removal of all forms of restrictive trade devices." A. E. Tayler

+ — **Ann Am Acad** 243:169 Ja '46 600w

Current Hist 10:537 Je '46 70w

"A solid and significant monograph."

+ **Foreign Affairs** 24:350 Ja '46 20w

"Remarkably unbiased work of lasting value; might be too specialized for majority of readers, but highly recommended for large public, educational and special libraries." H. H. A. Bernt

+ **Library J** 71:343 Mr 1 '46 150w

Reviewed by A. D. Gayer

+ **N Y Times** p20 Ag 18 '46 1300w

"Timely and important book. . . As the book was completed shortly before the fighting ended, the picture is inevitably out of date in some particulars; but it is fully adequate as a background for the discussion of the real investment, domestic as well as international, which is necessary for the restoration of the capital stock of the countries affected." Ragnar Nurkse

+ **Pol Sci Q** 61:254 Je '46 1950w

"The author's style of writing is clear and forceful. Excellent organization of material, assisted by introductory statements, well chosen footnotes, capitalized headings, and frequent summaries ease the task of reading the rather heavy content. The study is well documented. Statistics and tables are well arranged and contain considerable data not older than the war itself." F. W. Moore

+ **Social Educ** 10:328 N '46 1050w

U S Quarterly Bkl 2:32 Mr '46 280w

BUCHANAN, ROSEMARY. House of friendship; decorations by Margaret Ayer. 165p $2 Longmans

46-3806

Based on the author's own experiences in her brother's parish in New Mexico. It is the story of the girls in a parochial high school, who form a girl scout troop with the help of the people in their community.

Cath World 163:285 Je '46 110w

"A good story of a parochial school would be welcome—but this is the kind of story that will do more harm than good. It is deadly dull, smug, self-satisfied, and almost wholly lacking in story interest."

— **Kirkus** 14:70 F 1 '46 170w

"This tells of their activities during one year. Because their projects are of more importance than the plot, the story is a little slow and will be of interest only to Catholic girls or to Girl Scouts who could get ideas for their own troops. Recommended only for that purpose, not for its story value." Elizabeth Johnson

Library J 71:828 Je 1 '46 70w

BUCK, FRANK, and FRASER, FERRIN L. Jungle animals; il. by Roger Vernam. 55p $1.50 Random house

590 Zoology—Juvenile literature 46-133

Descriptions of some of the animals, birds, and reptiles of the jungle, which the author has come in contact with in his years of travel around the world. Grades five to eight.

Reviewed by P. A. Whitney

Book Week p11 My 5 '46 200w

Booklist 42:201 F 15 '46

"Large and beautifully illustrated by Roger Vernam, this book is authoritative and fascinating. . . Best for the pre-high school age, but would interest all." M. L. Goodwin

+ **Library J** 71:185 F 1 '46 50w

Sat R of Lit 29:45 My 18 '46 70w

Reviewed by L. S. Bechtel

Weekly Book Review p8 Mr 31 '46 230w

BUCK, PEARL (SYDENSTRICKER) (MRS RICHARD JOHN WALSH). Pavilion of women. 316p $3 Day

46-8001

On her fortieth birthday Madame Wu, a beautiful upper-class Chinese woman, voluntarily retires from married life. It is her plan to select a concubine for her husband and live a freer life as chief arbitrater of the house of Wu. The difficulties which ensued changed all the life within this "pavilion of women."

"As a review of the manners and customs of one of China's old families, the book is rich and appealing in detail. . . As a treatise on

BUCK, PEARL—*Continued*
the salvation of Madame Wu's soul, it is impressive but less successful." Mary Pinchot
+ — **Atlantic** 179:111 Ja '47 280w

Reviewed by S. K. Workman
Book Week p3 N 24 '46 600w

Booklist 43:132 Ja 1 '47

"One puts down 'Pavilion of Women' with a small sigh that it is hardly Mrs. Buck at her supreme best." Margaret Williamson
Christian Science Monitor p14 D 17 '46 450w

Cleveland Open Shelf p24 N '46

"As a character piece, the book seems static, surface. One is never convinced of reality. The figures never take on the emotional values that made her Good Earth so poignantly moving. But as a beautiful stage set, with successive pictures of Chinese life, the novel leaves a vivid impression on the mind. The story moves along, paced by the slow tempo of her characteristically studied style."
+ — **Kirkus** 14.553 N 1 '46 260w

"Highly recommended." H. R. Forbes
+ **Library J** 71:1625 N 15 '46 80w

"A slight pallor, emanating from the dispassionate heroine, pervades the book. Yet it is a searching, adult study of women written with high seriousness and sympathy, which should find a multitude of women readers. Mrs. Buck's grave, unaccented prose is well suited to the delicate matters at hand." Mary McGrory
+ — **N Y Times** p6 N 24 '46 1050w

"It is the first novel in which the author has concerned herself with Chinese of wealth, and when she is illuminating one detail after another in the panorama of upper-class life . . . the book is vivid and extremely interesting. When, however, she is telling the story of the aging wife and her sublimated passion for a dead foreign priest, she loses her grip on reality, even Oriental reality, and becomes a mite dull."
+ — **New Yorker** 22:122 N 23 '46 160w

"Some of the minor characters in the story are excellently done. We cannot vouch for their truth to Chinese life but they are true to human life, especially Madame Kang who laughs and weeps at the least provocation and Madame Wu's greedy, old mother-in-law. . . . Many of Pearl Buck's readers will feel that in this book she missed an opportunity. 'Pavilion of Women' is centered around a vital theme which deals with one of the essential problems of being, the struggle of the human spirit to free itself. But Pearl Buck has combed her subject to shreds and writes this time with what amounts to the plain assumption that her readers' I.Q.s are very low-level affairs indeed." Jane Voiles
San Francisco Chronicle p5 D 1 '46 350w

" 'Pavilion of Women' is Miss Buck at her best, the dedicated storyteller. Beneath the deceptive simplicity of the narrative flows the clear, swift tide of human life—the small commonplaces of daily living, the clashes of personality, the episodes mean and magnificent." A. F. Wolfe
+ **Sat R of Lit** 29:11 N 23 '46 850w

"Pavilion is likely to be a popular novel, especially with women, but its popularity will be due not to its literary or philosophical qualities but to its precise and colorful descriptions of women's lives and customs at the other end of the world."
Time 48:110 N 25 '46 440w

"The book is written in the somewhat Eurasian English Miss Buck reserves for her novels of Chinese life. That has been proved advantageous in communicating atmosphere and a sense of remoteness, but it does not seem to be the happiest vehicle for philosophic discourse. As I have already said, I feel sure that I am in the minority when I find myself regretting the breaking up of a very readable and pleasant story of life in a wealthy Chinese family by the intrusion of Brother André and his mysticism. I do not doubt that 'Pavilion of Women' will be hailed as a moving and profound love story by the many thousand readers it is certain to have." J. J. Espey
+ — **Weekly Book Review** p6 N 24 '46 1500w

BUCKINGHAM, NASH. Game bag; tales of shooting and fishing; il. by H. P. A. M. Hoecker. 185p $2.50 Putnam

799 Hunting. Fishing Agr46-152

Short stories and sketches about hunting and fishing, by a well-known American sportsman. Illustrated with photographs and line drawings.

Reviewed by George Applegren
Book Week p2 Mr 24 '46 200w

Booklist 43:10 S '46

"Should be of great interest to sportsmen."
+ **New Yorker** 22:100 Mr 23 '46 60w

"A new collection of colorful, well told tales of days afield, drawn from the memory of one of America's best known outdoor writers, who also is a crack wing shot, field trial judge, ardent conservationist, sportsman and capable raconteur. Mr. Buckingham has been a professional football player, and an amateur heavyweight boxing champion and has written five books regarded as authoritative." Leo Marceau
+ **Springf'd Republican** p6 Mr 22 '46 200w

"Nash Buckingham has done more in this volume than write thrilling tales of the outdoors from an era of plenty to the threshold of an often not too wise conservation policy. He has contributed a thought-provoking chapter on artificial propagation of game birds and its effect, often so disastrous to wild instincts that even a self-respecting bird dog is reluctant to work on the product."
+ **Weekly Book Review** p23 My 26 '46 300w

BUFF, MRS MARY (MARSH), and BUFF, CONRAD. Big tree [il. by the authors]. 80p $3 Viking

582 Sequoia 46-7347

"Beautiful drawings in duotone illustrate the story of Wawona, one of the great Sequoia trees. Beginning before history began it carries the story through the centuries, ending with the establishment of The National Park. Birds and beasts and men come and go and 'Wawona, giant of giants, grew more noble with the passing years.' " Sat R of Lit

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"Without undue personalization the Buffs have made their account of a giant sequoia and its centuries of life not only interesting, but very dramatic. The illustrations are beautiful " Jane Cobb
+ **Atlantic** 178:166 D '46 40w

Booklist 43:74 N 1 '46

"Though the text is perhaps for ten upwards, the illustrations in duotone, shadowy drawings of the great tree, lovely sketches of the animals that live in the woods—owls and skunks, deer and bears—will hold a true appeal for much younger children Their sensitive imaginations will be quickened by the pictures even though the story itself is a bit beyond them. . As story, too, the book is satisfying and many are the adventures that happen as Wawona, the Big Tree, lives through the centuries " F. C Darling
+ **Christian Science Monitor** p11 N 12 '46 240w

"A distinguished book for older children and adults." A. C. Moore
+ **Horn Bk** 22:457 N '46 90w

"A moving and dramatic interpretation of five thousand years of earth history . . Most impressive are the beautiful illustrations, bringing out in the pattern of the forest the semblance of a mighty cathedral." A. M. Jordan
+ **Horn Bk** 22:464 N '46 120w

Kirkus 14:526 O 15 '46 120w

"The author-illustrators of this beautifully designed book communicate to the reader a sense of wonder at the grandeur and antiquity of the Sequoias and a deep need to preserve them for all time. The story of a special sequoia, Wawona, symbolizes the growth of these magnificent trees. A distinguished book for a limited group of readers ten and older who are sensitive to the beauties of nature." Dorotha Dawson
+ **Library J** 71:1719 D 1 '46 70w

Reviewed by Elizabeth Hodges
N Y Times p4 N 10 '46 200w
Reviewed by J. H. Cole
San Francisco Chronicle p5 N 10 '46 150w
Sat R of Lit 29:60 N 9 '46 60w

"This is in every sense a family book, a nature-loving child will love it, but his elders, city-locked, will find in it that spaciousness of the illimitable forest and the poet, tired of time, will be refreshed by the hushed timelessness of 5,000 growing years."
+ Weekly Book Review p9 N 10 '46 500w

BUGBEE, EMMA. Peggy goes overseas. 276p $2 Dodd
45-10645

"Older girls who have followed the 'Peggy Foster' series of journalistic career stories will be interested in Peggy's overseas assignment. As a war correspondent for the New York Star, her day-by-day experiences are told during 1944 and 1945 as she follows our Army to Paris after D-Day." Library J

"Story, although fictional, is parallel to some extent to the experiences of Mrs. Elizabeth May Craig, Washington correspondent." V. W. Schott
+ Library J 71:186 F 1 '46 50w
Reviewed by M. L. Becker
Weekly Book Review p6 D 16 '45 360w

BULLA, CLYDE ROBERT. The donkey cart; drawings by Lois Lenski. 89p $2 Crowell
46-6089

Tale of two children who receive a belated Christmas present in the summer. It is a donkey and cart, and each of the stories of the children and their present on their uncle's farm is introduced by a little song. For second-graders.

Booklist 43:38 O 1 '46

"Solid bookmaking and ever-popular Lois Lenski pictures, plus a gay little song at the beginning of each chapter make this a nice book for good little boys and girls."
+ Kirkus 14:592 D 1 '46 80w

"Format and vocabulary are just right for second-graders ready for their first book-length story." N. L. Rathbun
+ Library J 71:1131 S 1 '46 70w

"With attractive looking pages in large type, nice spacing, and written in simple sentences, this quiet little 'every-day' story will be an addition to the home and library for the child who is beginning to read and needs a book that looks easy and is easy." P. F.
+ N Y Times p21 Ag 25 '46 160w

BULLARD, FREDERIC LAURISTON. Abraham Lincoln and the widow Bixby. 154p $3 Rutgers univ. press

B or 92 Lincoln, Abraham. Bixby, Mrs Lydia (Parker)

The famous letter which President Lincoln wrote to a mother who was reported to have lost five sons in the war, has been the subject of much controversy: Did Lincoln actually write the letter—and was the Widow Bixby worthy of it? Mr. Bullard here reviews all the evidence pro and con.

Reviewed by J. T. Frederick
Book Week p5 D 29 '46 180w

"Mildly interesting as a minor footnote to history and a picture of complications in establishing the authenticity of records. Its relation to a heart warming episode gives it some value. For limited library purchase." M. C. Manley
Library J 71:1204 S 15 '46 50w

"Another notable piece of detection on the Lincoln story."
+ New Yorker 22:125 N 9 '46 80w

"This book is history, but it has the pace and interest of a detective novel." Alfred Kay
+ San Francisco Chronicle p15 N 17 '46 500w

BULLITT, WILLIAM CHRISTIAN. The great globe itself; a preface to world affairs. 310p $2.75 Scribner

909.82 International relations. World politics. Russia—Foreign relations 46-5554

A discussion of world politics and international relationships especially from the point of view of the United States and the other Western democracies, and as they are affected by the policies of Soviet Russia. The author was American ambassador to Russia from 1933 to 1936. Index.

Reviewed by W. L. Godshall
Am Pol Sci R 40:1024 O '46 450w
Booklist 43:12 S '46

"This book has an indisputable claim on every intelligent man whatever his nation, whatever his political creed; for only the incorrigible believer in fairy tales will be able to brush aside these strictly logical deductions from undeniable facts. It must be added that although a very useful, it is also a very annoying book—most annoying to those who find it most useful. For in order to get the full value of its pages, the reader must create for himself whatever he needs in the way of table of contents, section titles, chapter headings. All these helpful features have been omitted from the volume, despite an ancient rule for the extending of such courtesies to the public." Joseph McSorley
+ — Cath World 164:181 N '46 700w

"[This] is a significant addition to the expanding shelf of new books probing Russia's every action. It aims to help the United States make its decision—by warning that Russian and American aims are incompatible. Considering the magnitude of its topic, the book is surprisingly brief. This at times results in a lack of documentation and even explanation on matters which, in the absence of fuller treatment, leaves the reader less than convinced by Mr. Bullitt's argument. Yet there is this advantage; the author wastes no time in stating his thesis. 'We fear the Soviet Union,' he charges bluntly on Page 4, discussing the advent of the atomic bomb and averring that there is but one nation in the world that may one day use it against the United States." H. S. Hayward
Christian Science Monitor p12 S 10 '46 750w
Cleveland Open Shelf p13 Jl '46

"The book clearly and almost recklessly sketches out a program for American governmental action toward Russia and the world. . . The Bullitt policy is all written in a challengingly flat manner, and aimed directly against the Soviet Union." Philip Burnham
Commonweal 44:404 Ag 9 '46 1950w
Reviewed by Roy Hillbrook
Current Hist 11.226 S '46 1050w
Foreign Affairs 25:334 Ja '47 110w
Reviewed by W. J. Gold
Nation 163:413 O 12 '46 650w

"The experience of William C. Bullitt as Ambassador to Russia (1933-1936), after sixteen years of non-recognition, and to France (1936-1940) entitles his book to consideration, even if his sharp swing from early enthusiasm for the Russian revolution to increasingly bitter hostility toward the Soviet regime (which he does not undertake to explain) inspires caution in appraising his conclusions. . . Mr. Bullitt presents a vigorous case against Russia; but he does not give equally vigorous presentation of his own convictions in favor of policies which, if followed by the United States before 1939, might have averted or at least mitigated our present dilemma." V. M. Dean
New Repub 115:180 Ag 12 '46 1600w
Reviewed by Michael Karpovich
N Y Times p1 Jl 21 '46 1300w

"The book is provocative and will stir readers to sharp criticism or lusty praise. It is something of a popular call to arms." J. N. Hazard
Pol Sci Q 61:599 D '46 1400w

BULLITT, W. C.—*Continued*

"Should interest all those who would like to see the United Nations function genuinely for peace and not as just one more demonstration of how cleverly diplomats can manipulate practically anything." J. H. Jackson

San Francisco Chronicle p14 Jl 26 '46 550w

"A year ago most liberals would have denounced a book like this, no matter what the authorities adduced. Today the actions of Russia and her relations with the Western world have given all liberals to pause. . . Bullitt, who knows the score, says: Stop Stalin before it is too late. 'The most legitimate use of force on earth is to gain time to permit the growth of moral ideas.' With that view this reviewer, for one, has no quarrel." John Barkham

+ **Sat R of Lit** 29:9 Jl 13 '46 1150w

Time 48:100 Jl 22 '46 600w

"To any reasonable American present-day Russian policies seem unfortunate in inspiration and bad in effect. I am not undertaking to defend them. But I think it important at least to seek to understand them. Mr. Bullitt does not even make the effort. On the contrary, so gross are the distortions, so fallacious the arguments, so blatant the omissions, so immoral the proposals of this book that it can only serve to promote misunderstanding. 'The Great Globe Itself'—the phrase is taken from 'The Tempest'—might well be called 'Hysteria, Unlimited.'" H. S. Commager

— **Weekly Book Review** p4 Jl 14 '46 1650w

Wis Lib Bul 42:127 O '46

Reviewed by W. T. R. Fox

Yale R n s 36:164 autumn '46 350w

BULLOT, IVAN. Air travel guide to Latin America. 369p maps $5 Watts, F.

918 Latin America—Description and travel. Aeronautics, Commercial 46-6235

"In Part 1 full information is given on air travel in general, including names of air lines serving Latin America, rates, routes and requirements. Part 2 suggests itineraries and Part 3 is an alphabetical, descriptive summary of each of the Latin American countries. Impartial hints on hotels, stores, history, climate, language, currency, sports, holidays and the proper clothing for the different regions, make this a completely useful handbook for business travelers as well as tourists. Contains maps." Library J

Book Week p4 O 13 '46 50w

Foreign Affairs 25:349 Ja '47 10w

Kirkus 14:317 Jl 1 '46 90w

"Highly recommended." Barbara Overton

+ **Library J** 71:1046 Ag '46 90w

BULOSAN, CARLOS. America is in the heart; a personal history. 326p $3 Harcourt

B or 92 46-25065

These autobiographical reminiscences of the Filipino poet, cover his boyhood in his native village, his coming to America, and the years of hardship and bitterness here during the thirties. The book ends with Pearl Harbor just as the author is beginning to achieve some success as a writer.

Reviewed by John Norcross

Book Week p4 Mr 10 '46 500w

Booklist 42:225 Mr 15 '46

"To most Americans, the conditions that the author describes must seem incredible. But, after his appealing and beautifully written account of life on Luzon, he certainly persuades his reader that he is a sincere and truthful witness of the terrible events he portrays." H. J. S.

+ **Christian Science Monitor** p16 Mr 14 '46 550w

"The first part of the book which recalls his childhood is the best. Here is poetry, emotion recollected in tranquillity, in language memorable and pathetic. . . The second part of the book is a terrible record of the kind of democracy that many good people in Alaska and California, Washington and Oregon think to be good enough for the strangers who 'don't speak their language' but who do their dirty work dirt cheap. . . America owes much to Bulosan because he has such a great love of her and because he is most literate in that love. Better than anyone else, men like this man know that the soul of America is sound, that America is democracy, that the spirit is more than the meat, that this land of ours is the heart's home of freedom." John Monaghan

+ **Commonweal** 44:149 My 24 '46 420w

Foreign Affairs 25:165 O '46 10w

Kirkus 14:84 F 15 '46 170w

Reviewed by H. S. Taylor

Library J 71:343 Mr 1 '46 140w

"With no education to speak of, Bulosan made himself a writer of some charm in an alien language. He tells all this quietly, almost shyly, and the impact is not up to the possibilities of the material. But I hope it is read by all the people who have a lot to learn about the Philippines and America." Max Gissen

+ **New Repub** 114:421 Mr 25 '46 300w

"A book that is bitter and beautiful, that will be abused and praised and misused by many kinds of people and toward many ends." C. P. Romulo

+ **N Y Times** p7 Mr 10 '46 1250w

"People interested in driving from America the scourge of intolerance should read Mr. Bulosan's autobiography. They should read it that they may draw from the anger it will arouse in them the determination to bring to an end the vicious nonsense of racism. They will not find it difficult to read. The author writes simply and well. He makes no effort to spare the reader's nerves; he recounts his incidents shamelessly and realistically, be they love, murder, or brutality. But he never shrieks with the stridency of many of our other proletarian authors who confuse comradeship with shrillness and who solve all problems by calling the other fellow a Fascist." W. S. Lynch

+ **Sat R of Lit** 29:7 Mr 9 '46 1350w

"Although addressed to the general reader, this autobiography is also the kind of 'life history document' which provides the flesh for the bones of social theory."

+ **U S Quarterly Bkl** 2:96 Je '46 280w

Reviewed by J. J. Espey

Weekly Book Review p3 Mr 10 '46 750w

Wis Lib Bul 42:45 Mr '46

BUNCE, WILLIAM HARVEY. Dragon prows westward; il. by Lorence Bjorklund. 199p $2 Harcourt

46-6297

Erik, a Viking lad, on his first visit to Vineland, is captured by an Iroquois tribe. He makes his escape and joins an Algonkin family and with the aid of the Viking ship helps the Algonkins in their war against the Iroquois. For older boys.

Kirkus 14:388 Ag 15 '46 160w

"This is a fast moving adventure story full of Indian and Viking customs. Recommended for older boys." Elizabeth Burr

+ **Library J** 71:1335 O 1 '46 70w

"The spirited illustrations, by Lorence Bjorklund, add clarity to a thrilling story." N. B. Baker

+ **N Y Times** p41 S 15 '46 200w

"An interesting, fast-moving story, well illustrated."

+ **Sat R of Lit** 29:56 N 9 '46 50w

BUNN, CHARLES WILLIAM. Chemical crystallography; an introduction to optical and X-ray methods. 422p il $7.50 (25s) Oxford

541 Crystallography. Stereochemistry

[A46-4278]

"The ultimate purpose of this book is to instruct research chemists in the use of crystallographic methods for the identification of substances. As would be expected, a large proportion of the work is concerned with the interpretation of the results of X-ray and optical

tests; but throughout, the author's aim of making crystallographic methods a practical tool in chemical laboratories has been kept firmly in mind. Although the book is called an introduction, the treatment is comparatively full; and, for most topics, it is adequate for the average research chemist's use. Literature references indicate the location of fuller treatment of specific topics." (N Y New Tech Bks) Index.

"The author has an especially clear style in explaining the elementary principles involved, and has illustrated them with many excellent drawings and half-tone reproductions. . . The printing and binding have been well done. Thus, from all angles, the book is one which the reviewer can heartily recommend." H. P. Klug

+ **J Phys Chem** 50:490 N '46 400w
N Y New Tech Bks 31:22 Ap '46

Reviewed by James Stokley
Weekly Book Review p31 O 6 '46 70w

BURBANK, ADDISON, and NEWCOMB, COVELLE. Narizona's holiday; drawings by Addison Burbank. 155p $2 Longmans

46-7723

Narizona is a Mexican coati, an animal "like monkeys and squirrels and bears and kittens and puppies all rolled into one." Worn out with her work in a circus, Narizona is rescued by a little Mexican boy, who loves her and cares for her even after she is banished because of her mischievous propensities.

Booklist 43:120 D 15 '46

"The entertaining story, with drawings by an adept artist, brings reality and fun into the Mexican scene."

+ **Horn Bk** 22:350 S '46 100w
Kirkus 14:385 Ag 15 '46 80w

"Frequent use of Spanish terms may tend to limit the reading of the story." A. H. McGinity

Library J 72:82 Ja 1 '47 80w
Sat R of Lit 29:31 D 14 '46 140w

"The story moves swiftly, with sustained interest, and gives much of the Mexican scene and people. Many Mexican words and expressions are woven into the story. It is a wholesome story that children will like."

+ **Social Studies** 38:45 Ja '47 180w

Reviewed by M. L. Becker
+ **Weekly Book Review** p10 D 8 '46 500w

BURCH, GLADYS. Famous violinists for young people. 232p il $2.50 Barnes, A.S.

927.8 Violinists—Juvenile literature 46-4939

Following a short history of the violin and its makers are brief biographies of fourteen famous violinists. They are: Arcangelo Corelli, Antonio Vivaldi, Giuseppe Tartini, Giovanni Battista Viotti, Niccolo Paganini, Louis Spohr, Ole Borneman Bull, Joseph Joachim, Henri Wieniawski, Pablo De Sarasate, Leopold Auer & his pupils, Eugène Ysaÿe, Fritz Kreisler, Albert Spalding. Index.

Booklist 42:369 Jl 15 '46

"Advanced violin students, music teachers and libraries will find much valuable material in Gladys Burch's book." H. F. Griswold

+ **Christian Science Monitor** p12 Ja 16 '47 90w

"Music school and library material primarily."

+ **Kirkus** 14:242 My 15 '46 90w
Sat R of Lit 29:64 N 9 '46 30w

"The idea of this book is valid but Miss Burch has tried to record every fact, date and name (interspersed with a multitude of exclamation points, italics and dashes) and has ended with a jumble which sends the confused adult running to Groves for consolation and leaves the young utterly lost."

— **Theatre Arts** 30:744 D '46 60w

BURGESS, ERNEST WATSON, and LOCKE, HARVEY JAMES. The family, from institution to companionship. 800p maps $4.25 Am. bk.

392 Family 46-204

"The thesis of the book is that the family is in transition from an institution where the unifying factors were authority and tradition to a companionship where unity inheres in the mutual affection and comradeship of its members. Materials have been drawn from a wide variety of sources to document and to analyze this fundamental trend in family organization. Use of personal documents to introduce the problems discussed makes the volume very readable." J Home Econ

"This book is more than a text for classes in sociology. The student who is in a class where this book is used as the basis of discussion should come out at the end of the semester a more understanding member of a family, a more promising potential parent." C. G. Woodhouse

+ **Am J Soc** 52:274 N '46 600w

"The book contains a wealth of case-history material which gives reality and vividness to the factual analysis." Clifford Kirkpatrick

+ **Ann Am Acad** 245:218 My '46 600w

"When so many books on the family are merely new arrangements of old material, it is a stimulating experience to find the new conceptions, new ways of treating materials, and reports on new research found here. To me the book is a 'must' as research material for those of us who are teaching in the field of marriage and family living." M. I. Morgan

+ **J Home Econ** 38:237 Ap '46 360w

"The authors paint a vivid and realistic picture of the family as a unity of interacting personalities. This emphasis, together with the abundant use of case materials, infusing real life blood into the conceptual framework, causes the reviewer to recommend this book most enthusiastically." Orden Smucker

+ **Social Educ** 10:238 My '46 550w

"If we assume that a textbook should be a guide for the student who is seeking knowledge and insight in a special area of study, this volume on the family by Burgess and Locke is eminently qualified to fulfill its purpose. It is difficult to see how a student could come away from a serious study of its pages without a greatly increased knowledge of the nature, functions, and problems of the family, and an appreciation of its place in contemporary American life." D. S. Klaiss

+ **Social Forces** 24:480 My '46 1050w

BURGIN, MIRON. Economic aspects of Argentine federalism, 1820-1852. 304p $4 Harvard univ. press

330 982 Argentina—Economic conditions. Argentina—Politics and government

A46-3762

"The opening chapter sets forth the ways in which the mercantilist and protectionist character of the Spanish colonial system contributed to the economic prosperity of the provinces of the interior and militated against such development in the province of Buenos Aires. The remainder of the book explains why the economic development of post-revolutionary Argentina was characterized by a shift of the economic center of gravity from the interior to the sea-coast, leaving Argentine politics a contest between Buenos Aires and the interior." Am Pol Sci R

"A valuable contribution to the all too inadequate literature in English on Latin American political science." W. M. Gibson

+ **Am Pol Sci R** 40:1021 O '46 230w

Reviewed by Walter Hausdorfer
Library J 70:1189 D 15 '45 90w

"Emphasis in this book is placed on economic and financial developments in Buenos Aires; more needs to be done with respect to the other Argentine provinces."

U S Quarterly Bkl 2:298 D '46 220w

BURKE, KENNETH. Grammar of motives. 530p $5 Prentice-Hall

191.9 Reasoning. Knowledge, Theory of. Thought and thinking. Semantics 45-10249

"First volume of a projected three-volume work (Grammar, Rhetoric, Symbolic) intended to foster linguistic skepticism and linguistic appreciation. Burke, a literary critic, here analyzes materials from metaphysics, theology and political writing which illustrate interpretations of human motives. Major section examines vocabularies of Aristotle, Hobbes, Spinoza, Berkeley, Kant, Marx and Santayana in relation to the author's suggested terminology: Act, Agent, Scene, Agency, Purpose." Library J

Reviewed by S. I. Hayakawa
Book Week p4 F 17 '46 950w

"His snug fitting of the world's philosophies into his pentad is brilliantly done, and as delightful as a child's game: the red bricks into the red box, the blue into the blue. . . . Luckily, Mr. Burke falls under his own definition of a tyro: he has a great deal to say about something." Anne Fremantle

+ Commonweal 44:120 My 17 '46 1950w

Current Hist 10:257 Mr '46 80w

Kirkus 13:483 N 1 '45 170w

"A difficult work, technical, abstract, inconclusive; but likely to reward those who will follow this agile and quizzical mind." H. W. Hart

Library J 70:1134 D 1 '45 140w

"Kenneth Burke's 'A Grammar of Motives' is the first work of a trilogy, to be followed by 'Rhetoric of Motives' and 'Symbolic of Motives.' The series may be regarded as a detailed mining of the territory staked out in the earlier 'Permanence and Change.' It is the same Burke with the same quest and the same strategy, as baffling, as inconclusive, as penetrating, as rewarding as ever, working on the largest and most important job of criticism that is being done among us." Charles Morris

+ Nation 163:106 Jl 27 '46 950w

Reviewed by J. C. Ransom
New Repub 114:257 F 18 '46 1800w

" 'A Grammar of Motives' is difficult reading. Burke seems fearful of talking down to his readers with simplified style and vocabulary. This reader, for one, confesses to bogging down in several parts of the sections called 'Ways of Placement' and 'On Dialect.' Integrating summaries at the ends of major sections would help. But it is a profound and provocative book, with many flashing insights. It will prove most rewarding to persons keenly interested in philosophy, linguistics and literary criticism." S. S. Sargent

N Y Times p23 Ag 4 '46 850w

Reviewed by F. C. Golffing
Poetry 67:338 Mr '46 850w

"This work, the first of a projected trilogy on human relations, is an original contribution in a field whose limits are hard to define. It will, however, appeal only to the reader who is prepared to follow much closely reasoned philosophical argument."

U S Quarterly Bkl 2:4 Mr '46 320w

"The whole essay is an attack, at the same time massive and subtle, against crude logic, unchallenged 'eternal verities,' single keys to the problems of the universe, ultimate motivations, or 'God-words.' This grammar must be considered as an elaborate warning, not as a guide. Perhaps the other two volumes will give us Kenneth Burke's 'God-words.' " Albert Guerard

+ Weekly Book Review p20 Mr 10 '46 1220w

BURKE, RICHARD. The fourth star; a Quinny Hite mystery. 255p $2 Curl

46-6625

Detective story.

Reviewed by James Sandoe
Book Week p4 O 6 '46 70w

Reviewed by Isaac Anderson
N Y Times p26 S 8 '46 140w

"Quinny is, as always, a Runyonesque delight; but his latest exploit seems to have been written and edited with careless haste." Anthony Boucher

San Francisco Chronicle p15 S 15 '46 50w

BURKE, RICHARD. Reluctant hussy. 336p $2.75 Curl

46-4852

California in 1904 is the scene of this novel. The heroine, just out of high school, decides she will save her father's mine for him by posing as a dangerous woman. She is both tactful and successful.

Kirkus 14:226 My 15 '46 170w

"The innocent worldliness of the era is reflected in the author's winking asides and violent double-takes. His prose style, designed only to keep the plot boiling on the fires of misunderstanding, is wordily facetious. And while the characterization may not be subtle, it has been thoughtfully designed to afford fat type parts to every star on the MGM lot from Lionel Barrymore to Judy Garland." Mary McGrory

N Y Times p10 Je 16 '46 270w

"It's a fine kettle of fish that spills all over the stove. Mr. Burke gets the fish back in the pan and does them up brown in this 'lighthearted tale of San Francisco.' " J. V.

San Francisco Chronicle p17 Ag 11 '46 150w

BURLINGAME, ROGER. Of making many books; a hundred years of reading, writing and publishing. 347p $3.75 Scribner

655.4747 Authors and publishers. Publishers and publishing. Scribner, firm, publishers, New York 46-8389

In celebration of the hundredth anniversary of the publishing house of Charles Scribner's Sons, the author has dipped into the firm's almost complete files of correspondence with its authors and presents here a picture of a great publishing house. "This is his book, based on his personal knowledge and on material gleaned from the files. Since this was to be a picture of the past, it was agreed that the use of letters should be limited to those of authors who were no longer living. In the few cases where living authors are mentioned or quoted, the subject under discussion would have been inadequately treated without their inclusion." (Publisher's note) Index.

"This is the story of Scribner's bookmaking for one hundred years, a story which Roger Burlingame, with access to a fascinating correspondence, has told so congenially and so fairly that I would wish the book in the hands of every beginning writer and as a source in our schools of journalism." Edward Weeks

+ Atlantic 178:146 D '46 200w

Booklist 43:151 Ja 15 '47

"For the general reader, it is perhaps as well that Mr. Burlingame has made his book what it is—chatty and personal. The student of bookmaking can, after all, find the more recondite material elsewhere." D. S.

Christian Science Monitor p18 N 23 '46 650w

"One finishes reading what Mr. Burlingame has written with a feeling of gratitude. Any business which has had a history of a hundred years inevitably must have made mistakes, and Mr. Burlingame does not try to conceal this—he tells with some wit, for instance, how the house missed its chance to publish Emily Dickinson. But no matter how many mistakes may have been made, no matter how much stuffiness may have been shown, one comes away with a feeling that one has been reading about four generations of honorable people honestly seeking to make a contribution to something more than their own pocketbooks." H. L. Binsse

+ Commonweal 45:232 D 13 '46 1100w

"I think it is not arguable to say that Mr. Burlingame's volume is one of the more realistic approaches to the vexed problem of merchandising genius. I wish other leading publishing

houses would follow the lead of Scribner. If we had access to more data of this kind, our understanding of literary history would be better, our training of authors would be more responsible, and our notions of the way art is channelized to the public would be vastly improved." H. M. Jones
+ N Y Times p4 O 27 '46 2700w

Reviewed by Arthur Foff
San Francisco Chronicle p20 D 1 '46 300w

Reviewed by F. B. Adams
Sat R of Lit 29:20 N 30 '46 650w

"The fascination of this book lies in scores of quotations from correspondence between Scribner's and its authors, proving how intimately their fortunes are allied. The Scribner sun was surrounded by a constellation of bright stars, and what attracts the admiration of a publisher is the fixity of that sun and the regularity of the orbit of its planets. . . Best-sellers leave a hot scent behind them and if you are a hound for sales, you can pick up the trail in a dozen places as you turn the pages of Mr. Burlingame's pleasant book." Ellery Sedgwick
+ Weekly Book Review p7 N 3 '46 1500w
Wis Lib Bul 42:163 D '46

BURN-MURDOCH, HECTOR. Church, continuity and unity. 196p $3.50 Macmillan [15s Cambridge]

260 Church unity. Church history [45-10017]

"The author presents the argument for the Episcopal view of a necessity of a continuity of orders in order to achieve unity of the church. He holds that 'the fact of succession' was never in doubt in the early years, though there is no evidence that any importance was attached to it. He would infer, of course, that it was important, even though it remained for later generations to discover how essential it was to the 'organic' life, and consequently to the unity, of the church. The conclusion is that 'a unanimous and loyal acceptance of the ancient outward organism of the church [i.e., episcopal continuity and ordination] is possible without requiring it to be an article of doctrinal belief,' and that unity is possible only by such acceptance. In other words, it is not essential that there should be general belief that episcopal continuity is essential; it is only essential that it shall exist." (Christian Century) Index.

"The publisher's note tells us that this 'is a new approach and a new contribution to the still unresolved problem of Christian disunity.' Actually it is but another presentation of the Via Media of Newman without its depth, power, or logical consistency." E. M. Burke
Cath World 162:281 D '45 500w
Christian Century 62:1385 D 12 '45 140w

"The book is extremely well-written, and merits the attention of historical scholars." F. J. Moore
+ Churchman 160:15 Mr 15 '46 360w

Reviewed by M. M. Deems
J Religion 26:223 Jl '46 600w
Times [London] Lit Sup p501 O 20 '45 550w

BURNET, FRANK MACFARLANE. Virus as organism; evolutionary and ecological aspects of some human virus diseases. 134p $2 Harvard univ. press

616.01 Virus diseases. Infection and infectious diseases A45-4844

"Deliberately eschewing the physico-chemical approach . . . the author of this small volume considers virus from a strictly biological viewpoint. Regarding viruses as degenerate organisms, probably from bacteria, and simplified in extreme cases practically to single molecules, he traces virus evolution and relationships. Variation is interpreted in terms of mutation and survival power of the different strains in varying ecological conditions. A penetrating analysis of host-parasite relationship leads to an understanding of the virulence of virus, of occasional flare-ups, of the epidemiological character of virus disease, of the age and other factors affecting incidence in man and animals, and of some future changes which may be anticipated in particular virus diseases. Separate chapters are devoted to herpes simplex, poliomyelitis, the psittacosis group, the smallpox group, yellow fever, and influenza." U S Quarterly Bkl

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"The book is provocative, since the author has frankly permitted himself the privilege of indulging freely in theory; for this reason the reader must guard against factual acceptance of all the ideas expressed. It serves, however, an important function in seeking to concentrate attention upon the broad concepts of epidemic disease in terms of the agent involved rather than in minutiae which at present are difficult to interpret. It is highly recommended reading." Thomas Francis
+ Am J Pub Health 36:188 F '46 320w

"While considerable fact and evidence is presented, the author paints an overall picture intelligible to all biologists and physicians."
+ U S Quarterly Bkl 1:56 D '45 200w

BURNETT, WILLIAM RILEY. Romelle. 253p $2.50 Knopf

46-6627

Roma Smith, known as Romelle La Rue, the singer, to the habitués of a cheap café, meets and falls in love with a mysterious young man who claims to be a member of a fine old Southern family. After their marriage Romelle learns little by little the truth about her husband's past but when she is given a chance to save herself from the disaster that overtakes him, she chooses to remain at his side.

Kirkus 14:353 Ag 1 '46 100w

"The Bluebeard pattern, as such, is an acceptable vehicle for melodrama; it demands only that the terror lurking just outside be real—and that it will seem worth waiting for when it actually appears. Mr. Burnett's difficulty lies in the fact that his audience gets too many peeps through the cracks in his décor, too many telegraphed punches, and far too much supine writhing on the part of his heroine. The audience has guessed the nature of her husband's racket long before Romelle; from that point on, the anti-climax is as constant as the fog that always comes drifting in on cue from the barren California scenery." James MacBride
— N Y Times p22 S 15 '46 500w

"Admirers of Mr. Burnett's fast-paced, tough stories will be grieved to learn that this one is neither fast nor particularly tough."
New Yorker 22:109 S 14 '46 60w
San Francisco Chronicle p17 O 20 '46 80w

"It's one of those narratives of contrived tension and fear, clarified by confession. The climax, it must be admitted, lets you down." George Conrad
Weekly Book Review p10 S 15 '46 330w

BURNEY, CHRISTOPHER. Dungeon democracy. 164p $2 Duell [6s Heinemann]

940.547243 Concentration camps. World war, 1939-1945—Prisoners and prisons, German

46-4664

A description of the organization and daily life of the notorious Buchenwald concentration camp, by an English officer who was interned there for fifteen months. In an appendix he discusses the social destiny of Europe as foreseen in this horrible backwater. No index.

"The author's conclusions suffer from the fact that he bases them on the great English assumption, namely, that England and America must carry 'the white man's burden.' But as a reminder of the extent to which the war has poisoned the wellsprings of human goodness, this book should be read." Emmett Dedmon
+ — Book Week p22 Ap 14 '46 270w

"There is neither charity nor tolerance here. Why publish such a book? It seems neither creditable nor warranted."
-- Kirkus 14:87 F 15 '46 150w

BURNEY, CHRISTOPHER—*Continued*

"The individual is rare who can write of such experience with clarity and objectivity. Dungeon Democracy is second-rate reporting and third-rate writing." Scott Adams

— **Library J** 71:482 Ap 1 '46 130w

" 'The Dungeon Democracy' is an attempt to analyze the illness of our time. The result is one of the most remarkable books of the year." Shepard Stone

N Y Times p6 S 8 '46 1550w

"This is a painful tale, one that has been only hinted at in other books. The author shows that victims of the *Konzentrationslager* system, by intent, were crippled morally as well as physically, so that in their agony they turned on each other and sank to the level of their tormentors. An unpretty book, but one that should certainly be read."

New Yorker 22:90 Ap 27 '46 120w

"This book is poorly written. It shows many signs of incomplete information, historical and otherwise. Surely some readers will also be annoyed by what they are not unlikely to call the British condescension of its author. Yet 'The Dungeon Democracy'—a book 'at once wise and ignorant,' as Rebecca West has called it—is one of the most important, if one of the most saddening, post-Hitler publications. . . The bulk of 'The Dungeon Democracy' deals with an aspect of Buchenwald's domestic affairs which has thus far been unknown. It all but destroys the myth of anything resembling a comradely spirit prevailing among concentration camp inmates." Robert Pick

+ — **Sat R of Lit** 24:25 Ap 20 '46 1350w

" 'The Dungeon Democracy' is not a horror book. [The author] has been anxious not to seem to pander to the love of morbid sensation, and in any case he knows that the foulest abominations at Buchenwald were perpetrated in the earliest years of its existence, from 1935 onwards. . . Mr. Burney is determined to avoid any show of passion in himself, since passion distorts. If, in spite of that determination, he exhibits something of vehemence at the start, if some of his first words are not quite so well chosen as they might be, the reasons are only too intelligible. Buchenwald, it is beyond doubt, has left an ineffaceable mark upon his view of men and society."

Times [London) Lit Sup p580 D 8 '45 650w

"Mr. Burney is a poor reporter; he indulges in generalities, he gives opinions where one should present facts; and when he gives facts, they are often wide of the mark. Yet, his report on Buchenwald gives an interesting insight into an English officer's reaction to Nazi barbarism." Stefan Lorant

— + **Weekly Book Review** p8 Ag 18 '46 1250w

BURNS, ARTHUR FRANK, and MITCHELL, WESLEY CLAIR. Measuring business cycles. 560p $5 Nat. bur. of economic research

338.54 Business cycles 46-6004

"The present volume is the long-promised sequel to Wesley C. Mitchell's Business Cycles: The Problem and Its Setting, 1927. An integral part of the comprehensive studies of business cycles by the National Bureau of Economic Research, Measuring Business Cycles prepares the way for more detailed and more specialized monographs to be published later. It can, however, be read profitably without reference to the other related works." U S Quarterly Bkl

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Reviewed by L. A. Eales

Library J 71:1626 N 15 '46 70w

"Students of business cycles will find here valuable materials relating to turning points of cycles, the duration of the various phases of cycles, the amplitudes of cyclical fluctuations, and the behavior of individual series during the various phases of cycles. The value of the work is much enhanced by numerous tables and charts."

+ **U S Quarterly Bkl** 2:299 D '46 260w

BURPEE, LAWRENCE JOHNSTONE. Discovery of Canada; drawn end papers by James Sim. 280p $3 (12s 6d) Macmillan

971.011 Canada—History [45-7479]

Brief, popular sketches of the men who discovered and explored Canada from the days of Leif Ericson to Amundsen and Stefansson. The materials are grouped under four heads (1) The valley of the St Lawrence, (2) Hudson Bay and the plains, (3) The Pacific slope, and (4) The far north. Partial contents: Leif Ericson; John Cabot; Samuel Champlain; Henry Hudson; David Thompson; James Cook; George Vancouver; Alexander Mackenzie; Samuel Hearne; Exploring the Arctic; Robert Campbell; The Arctic Islands.

Bookmark 7:12 Mr '46

"The method Dr. Burpee has adopted has, of course, its drawbacks. It means that he has to side-step deliberately nearly all of the most interesting problems that the story of Canadian exploration presents—such as the location of Vinland, the place of Cabot's landfall, the course of Radisson's explorations, and the identity of the sons of La Verendrye, to mention only a few. But he makes up for these omissions by printing at the back of his book an admirable bibliography, for those who wish to go into any phase of the subject more thoroughly; and he prints also as a sort of appendix a useful series of 'biographical notes,' giving a brief account of the lives of the chief explorers mentioned in the book. There is an excellent map illustrating the exploration of Canada, printed on the end papers; and there is a full and satisfactory index." W. S. Wallace

+ **Canadian Hist R** 27:62 Mr '46 270w

"Lawrence J. Burpee for several active decades has been one of the most eminent leaders in the study of Canadian history and geography, and he remembered that in his own school days what proved to be his great interests had seemed distinctly uninteresting. This present volume is written to rehabilitate first Canadian history and present the story again for general knowledge and spontaneous attraction. . . The reader can be glad indeed to have the material so well and straightforwardly given to him." Philip Burnham

+ **Commonweal** 44:100 My 10 '46 600w

"The style is simple and straightforward, the type large, the subject picturesque. Though addressed to adult readers, it is also a very suitable book for a school library. There is a useful collection of short biographies in an appendix. The maps are hardly adequate."

Times [London] Lit Sup p411 Ag 31 '46 800w

"Discovery and exploration is a fascinating subject, and Mr. Burpee has made an interesting, competent and authoritative book, including many biographical sketches and an immense bibliography." S. H. Holbrook

+ **Weekly Book Review** p26 F 24 '46 320w

Wis Lib Bul 42:44 Mr '46

BURROUGHS, BETTY, ed. Vasari's Lives of the artists. See Vasari, G.

BURTON, ELI FRANKLIN, and KOHL, WALTER HEINRICH. Electron microscope; an introduction to its fundamental principles and applications; drawings by Dorothy Stone. 2d ed 325p il $5 Reinhold

578.1 Electron microscope 46-2069

"The present edition contains nearly one hundred pages more material than the 1942 edition [Book Review Digest, 1942]. Besides extensive textual revision, many excellent reproductions of micro-photographs have been added. Also included is a noteworthy bibliography of some five hundred twenty entries on electron microscopy, which, minus a few recently added references, first appeared in the August, 1944, issue of the Journal of applied physics. The work is introductory, as its title indicates. It is useful chiefly to lay readers with some background in science, and to scientists interested in the uses and manipulation of the electronic microscope but who are not specialists in electron optics." N Y New Tech Bks

"The book is written much like a general science book for college freshmen, but since it is directed toward a specialized subject, it probably will not find much use as a text. Indeed, the reviewer wonders if any substantial group of people, including those particularly interested in the electron microscope, can make effective use of the book." F. T. Wall

Chem & Eng N 24:1444 My 25 '46 450w

Library J 71:485 Ap 1 '46 110w

N Y New Tech Bks 31:7 Ja '46

" 'The Electron Microscope,' a new edition of a book first published in 1942, is a considerable improvement over its earlier incarnation. The material has been considerably rearranged and some of the topics covered before have been omitted as of insufficient general interest for an introductory work." James Stokley

+ Weekly Book Review p50 My 19 '46 150w

BURTON, MRS KATHERINE (KURZ). According to the pattern; the story of Dr. Agnes McLaren and the Society of Catholic medical missionaries. 252p $2.50 Longmans

B or 92 McLaren, Agnes. Society of Catholic medical missionaries. Dengel, Anna 46-989

The life story of Agnes McLaren, born a Scotch Presbyterian in 1837, who became a doctor in her forties, was converted to Roman catholicism at sixty, and dreamed of the establishment of an order of nuns to minister as medical missionaries to the women of India. She died in 1913, but another woman, Anna Dengel, took up Dr McLaren's dream, and made it come true. Bibliography. Index.

"Perhaps because of the bleak style in which the story is told, it makes more horrifying reading than did 'Mother India' some years ago." Eddie Doherty

Book Week p3 F 24 '46 300w

"Mrs. Burton writes with her usual facility of style and her book makes interesting and inspiring reading." B. L. Conway

+ Cath World 163:89 Ap '46 430w

"At first I found 'According to the Pattern' disappointing. The figures moved through the pages stiffly—even such a colorful figure as Dr. McLaren. It was only as the idea itself began to take shape that human personalities appeared in their true importance, or unimportance. Instead of circumstances moulding the individual, here the individuals were themselves the circumstances; it was the idea which took on color and vibrant life; which grew and flexed until the very canon law of the Church could no longer check its headlong strength. . . Katherine Burton already is well known for her biographies of Catholic contemporaries. In 'According to the Pattern' she has written well. Quietly, with emphasis by understatement, she has let her subject speak for itself. This is a book that anyone will enjoy, and profit by enjoying." L. J. Trese

+ Commonweal 43:606 Mr 29 '46 350w

"A well-told account of an unusual woman, all too little known."

+ Kirkus 14:98 F 15 '46 260w

Weekly Book Review p14 Mr 10 '46 200w

Wis Lib Bul 42:74 My '46

BURTON, MILES. Accidents do happen [Eng title: Early morning murder]. 223p $2 Doubleday [8s 6d Collins] 46-306

Mystery story.

Reviewed by Elizabeth Bullock

Book Week p12 Mr 10 '46 110w

Booklist 42:266 Ap 15 '46

Bookmark 7:15 N '46

Kirkus 13:499 N 15 '45 60w

"The plot is ingenious and quite unusual." Isaac Anderson

+ N Y Times p35 Ja 27 '46 200w

— Sat R of Lit 29:28 F 2 '46 40w

"It's honest detection without any synthetic science. Desmond Merrion, late of Admiralty Intelligence, answers all questions after mighty sleuthing and some talk about coincidences in real life. He's one of the better thinkers." Will Cuppy

+ Weekly Book Review p24 Ja 27 '46 350w

BURTON, RUTH GUTHRIE (THOMSON) HARDING (MRS RICHARD BURTON). Three parts Scotch; an informal autobiography. 288p $2.50 Bobbs

B or 92 46-6186

An "informal autobiography" of an American poetess, lecturer and writer on poetics, the widow of the late Professor Richard Burton. The memoirs cover the whole span of life from a childhood in a small Pennsylvania town in the 1880s to the present. Included are many anecdotes of the great and near great Mrs Burton has known, Sinclair Lewis, Ambrose Bierce, William Gillette, and others.

Reviewed by E. D. Branch

Book Week p4 Ag 11 '46 340w

Kirkus 14:314 Jl 1 '46 150w

"It is as a whole refreshing and entertaining reading, although a little slow in getting under way. The early reminiscences of childhood might well have been omitted." R. M. Morgan

+ — Springf'd Republican p4d S 15 '46 240w

"To produce an eminently readable autobiography one need not be personally eminent. Mrs. Richard Burton, born Ruth Guthrie Thomson in Tunkhannock, Pa., provides people who have reached the status of memoir-readers with a book to bring out those sudden hoots of joy that mean something will be read aloud. Nothing told is of transcendent importance. . . But every one in the book, from Ambrose Bierce, who comes in at full length in action, to the least Hungarian cook, enters at a moment when he is grand good company." M. L. Becker

+ Weekly Book Review p14 S 22 '46 400w

BUSCH, NIVEN. Day of the conquerors. 276p $2.50 Harper 46-4660

A Pacific news correspondent, Mark Gregory, returns to San Francisco on V-J day. He has suspected his wife of unfaithfulness, and when he cannot locate her he tortures himself with jealousy. Finally the truth of her perversion dawns on him, and Mark meets the situation sensibly and goes on to care for their small son. But during the course of the hours of torture and confusion, the day of victory has been pictured as it affected a number of people.

"A feeling for contrasts, for complex individual problems, for types of civilians and military, gives this a sophisticated approach to what might have been sensational material. Swift, dramatic, sure fire renter."

+ Kirkus 14:154 Ap 1 '46 200w

"Vitriolic and disturbing. Suggestive of John O'Hara in content and treatment. Cautious purchase after careful examination indicated." R. E. Kingery

Library J 71:757 My 15 '46 90w

"As a journalist Mr. Busch is interested in public events, their reportage and interpretation. As a journalist-novelist his aim is to record the 'private meeting of public events,' but he sees his characters as manifestations rather than individuals and his action as facts rather than motivated drama. In combination, these skills manufacture a rough sketch of a story interpolated with editorial comments which bear the relation to the narrative of the caption to the photograph. This convertible hybrid, designed for immediate publication and eventual screening, we call, at the moment, for lack of a better word or a better product, the novel." John Farrelly

N Y Times p14 Je 2 '46 700w

"A discerning, if not profound, picture of Americans at an important moment of history, by a writer with a lucid style and a nice satiric touch."

New Yorker 22:93 Je 1 '46 80w

BUSCH, NIVEN—*Continued*

" 'Day of the Conquerors' has one good story and contains excellent reporting of scenes of celebration and violence in the streets and parks of San Francisco but, though it makes gestures in that direction, it carries no full realization of V-J Day and its possible significances." J. P. Wood

— + **Sat R of Lit** 29:17 Je 15 '46 850w

Reviewed by P. H. Bickerton
Springf'd Republican p4d Je 2 '46 300w

Time 47:108 Je 3 '46 480w

Reviewed by Lisle Bell
Weekly Book Review p13 Jl 14 '46 400w

BUSH, MRS MARGARET, ed. Gilbert and Sullivan songs for young people. See Gilbert, W. S.

BUSH, VANNEVAR. Endless horizons; introd. by Frank B. Jewett. 182p $2.50 Am. council on public affairs

504 Science. Technology 46-1568

"Papers, reports, and speeches by the eminent engineer and scientist who headed the Office of Scientific Research and Development during the war and has been one of the foremost advisers to the administration on atomic matters. Dr. Bush ranges from war on disease to control of atomic energy." New Yorker

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Reviewed by H. S. Harned
Ann Am Acad 246:172 Jl '46 450w

Reviewed by Rufus Oldenburger
Book Week p16 Mr 31 '46 600w

Booklist 42:243 Ap 1 '46

Reviewed by S. G. Cole
Christian Century 63:1470 D 4 '46 1000w

Christian Science Monitor p14 Ap 27 '46 90w

Cleveland Open Shelf p9 My '46

Reviewed by K. F. Herzfeld
Commonweal 44:556 S 20 '46 400w

Library J 71:485 Ap 1 '46 100w

New Repub 114:454 Ap 1 '46 240w

N Y New Tech Bks 31:12 Ja '46

"The student who is interested in what is called 'the social impact of science' will find good stuff in this collection of articles. He may not agree with Dr. Bush's social point of view, but he will be provided with fine material for his own cogitations." Waldemar Kaempffert

+ — **N Y Times** p26 Mr 17 '46 900w

"If Dr. Bush does not always dig very deeply (after all, some of the most important of these reports were made to congressmen), he states his position very plainly: that a free and peaceful world can be maintained only if there is free international exchange of scientific knowledge and ideas."

+ **New Yorker** 22:102 Mr 16 '46 120w

School & Society 63:175 Mr 9 '46 30w

"The publication in book form of otherwise scattered articles makes this extremely valuable material readily available in relatively permanent form."

+ **Scientific Bk Club R** p3 Ap '46 400w

Social Studies 37:240 My '46 40w

Reviewed by B. C. Gruenberg
Survey G 35:229 Je '46 700w

U S Quarterly Bkl 2:155 Je '46 200w

Reviewed by Gerald Wendt
Weekly Book Review p5 Mr 24 '46 1200w

"Now that Congress is wrestling with the mighty problem of just what part government should play in furthering the beneficent and checking the baneful results of scientific research, 'Endless Horizons' is a particularly timely publication. With its sound and long-range suggestions on both ends and means, it is a valuable document for politician and layman alike." J. H. Bradley

+ **Yale R n s** 35:729 summer '46 850w

BUSS, TRUMAN C. Simplified architectural drawing, with examples and graded problems. 258p il $4.75 Am. tech. soc.

744.42 Architectural drawing 46-2276

"Written to fill a gap between instruction in mechanical drawing and that in architectural design. Principles and methods involved in architectural practice. General scope of book is techniques involving equipment, supplies, lettering and graphic procedures; working drawings and construction including specifications, etc. and excellent chart on symbols of materials. Display drawings and problems. For text or general study. Supplementary reading. Well illustrated." (Library J) Index.

Booklist 42:278 My 1 '46
Library J 71:485 Ap 1 '46 70w
N Y New Tech Bks 31:6 Ja '46

BUTCHER, HARRY CECIL. My three years with Eisenhower; the personal diary of [the author] naval aide to General Eisenhower, 1942 to 1945. 911p il maps $5 Simon & Schuster

940.542 World war, 1939-1945. World war, 1939-1945—Personal narratives, American. Eisenhower, Dwight David 46-3000

"The day-by-day diary of things both personal and military by the Naval aide and friend of General Ike. It begins with Eisenhower's assignment in 1942 as commander of the U.S. forces in the European theatre of operations and ends with his triumphal journey home after V-E day. This warm and friendly portrait of a great man in a world crisis, balances Ingersoll's critical view in Top Secret." (Booklist) Index.

"An unconscionably long book which lacks a sense of proportion, is slipshod in reporting the vitally important, and exasperatingly detailed in reporting the trivial. A historian using this book will do a good deal of intellectual placer mining, sorting an enormous amount of sand for a relatively few nuggets. . . On the other hand, the volume will have to be used with the utmost caution. To begin with, it is not a true diary. There were a good many consecutive days when no entries were made; an attempt was made later to supply some of the missing entries from memory, from correspondence, and from documentary records. These ex post facto entries are of doubtful value and authenticity. . . The diary itself is a curious combination of Pepys, Boswell, and Walter Winchell. *Caveat emptor.*" E. M. Earle

— **Am Hist R** 51:689 Jl '46 1300w

"Mr. Butcher would not have been the author of this book had he not been a great admirer, almost an idolater, of Eisenhower; but the fact that he was these things limits the book's usefulness as history, however entertaining it may be as a diary. You will come away from these pages with a genuine affection for both the Supreme Commander and Mr. Butcher, but you will not know the full story of Supreme Headquarters Allied Expeditionary Forces (SHAEF)." E. M. Earle

Atlantic 177:162 Je '46 1500w

"The charm of the diary lies in its informality. The brass hats will think that the book will do Gen. Eisenhower no good because it shows him in his relaxed moments with his dignity forgotten. Such critics don't know us Americans very well. . . 'My Three Years with Eisenhower' is worth $5 of anybody's money." Quentin Reynolds

+ **Book Week** p1 Ap 28 '46 1100w

Booklist 42:279 My 1 '46

Bookmark 7:8 N '46

"The whole book bears witness to Captain Butcher's fine powers of observation, to his organizing ability, to his discretion. Of its 900 pages, not one is uninteresting; and as a source of supplementary information about the political and military history of World War II, it possesses permanent unique value." Joseph McSorley

+ **Cath World** 163:371 Jl '46 550w

"Few readers will have sufficient inside information to remain unimpressed with this frank, unpretentious, faithful chronicle of both momentous and trivial events in the topmost echelon of the Allied military and diplomatic

hierarchy. But, primarily, this is a book about a simple, smiling-faced man who was raised in Kansas and did not expect to lead the war against the Axis—but who proved eminently gifted for the job. . . All in all, the reader gets the impression that the man Eisenhower was more than a good general—even more than a good general and diplomat." H. S. Hayward
+ Christian Science Monitor p16 Ap 25 '46 700w

"Captain Butcher's narrative is generously weighted all along the line with international wartime bric-a-brac, and there is considerable information on that relatively new dimension in history known as public relations. The Captain and General Eisenhower are keen students of the public relations facts of life and became very adept at glancing back to see how the war was being relayed to the public through their unanointed ministers of the press and radio. There has been an excellent choice of photographs for the book and a useful monthly summary of the progress of the war in both theaters has been included. The only thing that annoyed me at all was Captain Butcher's occasional tendency toward cuteness, rather surprising in a full grown naval reserve officer." John Broderick
+ — Commonweal 44:144 My 24 '46 2000w
Kirkus 14:83 F 15 '46 320w

"Full running account, colorful, gripping, thrilling—mostly crescendos. . . . Consciously written for posterity." A. B. Lindsay
Library J 71:583 Ap 15 '46 140w

"Butcher's record corrects the melodramatic oversimplifications of the Ingersoll book. It demonstrates amply that SHAEF had other functions than providing expensive settings for brass; it gives quite a different and certainly more authentic picture of the relations between Eisenhower and Bradley; and it makes abundantly clear that Ingersoll's sketch of Eisenhower as a British stooge is hardly just. Eisenhower, though the central figure, never quite emerges as a person from Butcher's muzzy pages. Yet any light on the man who is going to be so important in this country for the next few years is of absorbing interest." A. M. Schlesinger, Jr.
+ — Nation 162:629 My 25 '46 1550w
Reviewed by W. H. Hale
New Repub 114:664 My 6 '46 1000w
Reviewed by R. H. S. Crossman
New Statesman & Nation 32:250 O 5 '46 1600w

" 'My Three Years With Eisenhower' is the first major book about the European phase of the war by one of the higher-échelon participants. It is not Eisenhower's book; from him—when he gets time to write it—we can expect more of the stuff of history, more of the strategical and tactical, than this book contains. This volume's chief value lies in the light it throws upon Eisenhower the man, in good humor and in bad, under stress and strain and in periods of calm, rubbing shoulders with GI's and royalty. . . Despite its faults 'My Three Years With Eisenhower' is the raw material, particularly the 'human interest' raw material, of a great epoch in history." H. W. Baldwin
+ — N Y Times p1 Ap 28 '46 1800w
Reviewed by C. J. Liebling
New Yorker 22:80 Ap 27 '46 2200w

"This book is not a military biography in the tradition of Henderson and Freeman. It is not a history of our greatest campaign. It is just what its title says, and no more: the diary of a man who spent three years in close association with America's greatest captain of armies during the time when he established his right to that proud preëminence. As such, it is invaluable to the further biographer and historian who will, in the fullness of time, produce the careful, patient, reflective works which will record General Eisenhower's life and victories. And as such it is likewise invaluable to the reader of today as a faithful picture of the man to whom we all owe so much. As we read it, we will be grateful that it was written by a first-class reporter, and that such a reporter had the unique opportunities afforded to Captain Butcher." G. F. Eliot
+ Sat R of Lit 29:7 Ap 27 '46 1100w

"The Supreme Commander's theory, if not always effective in practice, came very near to achievement, and largely as a result of his own example. Captain Butcher seems to have been a brilliant pupil; for, although full of the frankest opinions on matters of the day, written originally without thought of subsequent publication, his diary is remarkably fair to the British and Russians and only slightly less so to the French. . . When all is said, there are many things of interest and historical value hidden away in this book among the gossip and trivialities, which are themselves sometimes entertaining." G. P. Griggs
+ — Spec 177:318 S 27 '46 700w

"The document is incomparable as a source for formal historians, presenting any amount of first-hand information and on-the-spot facts to which no one else could have had access. While there's a sense of tension, of waiting for momentous events with unpredictable results, the reader is always conscious of Capt Butcher's own blithe spirit and unfailing sense of humor—the light touch, the offhand manner, though the style is jerky and disjointed and you have to get used to a sort of code language full of special words and names." D. B. B.
+ Springf'd Republican p4d My 5 '46 900w

"My Three Years is good-natured, modest, knowledgeable reporting. . . Ike Eisenhower can be grateful to his old friend & aide for an assignment well done."
+ Time 47:102 My 6 '46 650w
Times [London] Lit Sup p460 S 28 '46 1350w

"There is about this diary a frankness and informality which is refreshing, but there is reflected at the same time a lack of awareness of basic issues. It would have been interesting had the author seen fit to illuminate the considerations that were involved in arriving at vital and fatal decisions, rather than to devote so much space to the comings and goings of V. I. P.'s, the playing of poker and the consumption of alcohol. These were understandable and enjoyable forms of relaxation, but it may be doubted that they contributed materially to the conduct of the war. The diary contains a considerable amount of unpublished material. There are many revealing glimpses of Allied commanders. The boldness and the bombast of Patton is there. So, too, is the whimsical, civilized humor of Tedder. Captain Butcher reveals that Eisenhower was, from the beginning, opposed to unconditional surrender. Butcher's reporting of the friction between Montgomery and Eisenhower is impeccable, and even the British are unlikely to object. . . The diary also contains a great deal of trivia which is interesting and amusing to those of us who were occasionally admitted behind the scenes." E. R. Murrow
+ — Weekly Book Review p1 Ap 28 '46 1700w

"A thoroughly attractive, very human, adoring rather than critical portrait of the Supreme Commander at work and play. Although this is enough to give the book a certain modest stature in the memorabilia of the war, it is difficult to credit it with anything more. As the story and the author made the long journey from a London apartment to the red school house at Rheims, the reader senses something of the atmosphere of that unique High Command, SHAEF, and something of the incredible variety of problems, faced by the Supreme Commander. But Butcher was of necessity always 'in the background', and lacked direct or constant contact with the greater part of the work being done. Thus the narrative, while it contains an occasional revelation on the genesis of the North African policy or the ill-fated Anzio diversion remains too sketchy to be anything more than an informal portrait of a great general and his headquarters." T. C. Mendenhall
+ — Yale R n s 35:743 summer '46 1000w

BUTLER, GEORGE PAUL, ed. Best sermons, 1946 [covering Easter 1944 to Sept. 1945]. (V2) 324p $2.75 Harper

252 Sermons (44-51581)

Out of 5,674 manuscripts submitted, the editor and his advisory committees chose these 52 sermons, by Protestant, Catholic and Jewish

BUTLER, G. P.—*Continued*
preachers, representing eighteen denominations. Contains brief biographical sketches of each of the clergymen represented. Index.

"This is a collection of excellent examples of contemporary preaching by preachers of eighteen denominations and five nations."
+ **Christian Century** 63:843 Jl 3 '46 70w

"Many a person will find here nuggets of wisdom and sources of inspiration for his own pulpit work, and as for the lay reader, I can only say 'tolle, lege!'" K. M. Chworowsky
+ **Churchman** 160:17 S 1 '46 180w

"Admittedly the selection gives permanency to a good deal of distinguished preaching. And though each will have his favorites, there is at least enough to go around for every type of taste, with something more to spare. It need not be said that the theology of the volume varies with the preacher. What the dogmatic Christian will note in several of the sermons is the absence of a clear cut creedal basis: their theme is theistic rather than specifically Christian. Of the discourses herein contained, three set forth a Jewish and nine a Catholic view; of these latter, five mirror the mind of the universities and three that of the episcopate; so that in the main the Catholic parochial pulpit passes without representation." H. G. J. Beck
+ — **Commonweal** 44:270 Je 28 '46 150w

Reviewed by R. E. Keighton
Crozer Q 23:383 O '46 1200w

"The volume will be of interest to preachers as giving examples of the pulpit art at its contemporaneous best, indicating what the pulpit has been saying to the church-going people of America during these times. Though sermons should be heard, not read, not many of us can hear the great preachers, and all of us can read these sermons."
+ **Kirkus** 14:496 O 1 '46 170w
N Y Times p33 Je 9 '46 270w
Wis Lib Bul 42:126 O '46

BUTLER, GERALD. Kiss the blood off my hands. 216p $2.50 Rinehart [7s 6d Nicholson]
46-1627

"In this novel, first published in England in 1940, Gerald Butler comes just about as close as an Englishman can to writing like James M. Cain. 'Kiss the Blood Off My Hands' lives up to its garish title from beginning to end. It contains four murders (committed with varying degrees of intent) one flogging, one attempted rape, one case of blackmail, countless robberies and sluggings and more minor infractions of the law than you can shake a nightstick at. Naturally, the basic theme of any such book has to be that of pursuit, or, will the murderer get away with it?" Weekly Book Review

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Reviewed by Jack Conroy
Book Week p3 Mr 10 '46 370w

"A tight narrative of recklessness, ruthlessness, which in its way is holding."
Kirkus 14:8 Ja '46 170w

"Mr. Butler has written three other novels, one of which, 'Dark Rainbow,' was published here last year and had some success. They're both gutty books, well written, somewhat vague in setting and character, and not characteristically British. Compared with Graham Greene, Mr. Butler's work is rather uninventive and drab. A showdown with an American expert like James Cain, whom Butler resembles far more than he resembles Greene in both plot-structure and intent, gives Cain a considerable edge in pure violence. But Butler's books do have a style all their own." B. V. Winebaum
+ — **N Y Times** p14 Mr 10 '46 650w

"The book is overcrowded, and it is further marred by a contrived ending, which, while it might conceivably happen, sounds preposterous in fiction. A very good thriller, all the same, which just misses being a very good novel."
+ — **New Yorker** 22:97 Mr 23 '46 100w

"The writing is tight and tense, and since, fortunately, it is a short novel, no one would or could lay it aside until he had finished the last sentence. Naturally, the book has not an ounce of literary merit, and the ending is unbelievably anticlimactic. . . But those of us who unashamedly, never miss a Hitchcock movie, who read mysteries for the pure enjoyment of them (never apologizing that they 'relax' us), and who would honestly rather see a new novel by Cain than one by, say, William Faulkner, will be thankful for even so small a favor as this." Merle Miller
Sat R of Lit 29:83 Ap 13 '46 450w
Time 47:104 Mr 4 '46 270w

"The story is all recounted at such a furious pace that the reader never notices until afterward the implausibility of the whole business. The narration is too exciting, the suspense too keen for anybody to worry much about the verisimilitude of Mr. Butler's story while he is reading it. It is rough, tough and uninhibited. Not every one will like it, but every one will finish it." Herbert Kupferberg
+ — **Weekly Book Review** p8 Mr 17 '46 450w

BUTLER, GERALD. Mad with much heart. 244p $2.50 Rinehart [7s 6d Jarrolds]
46-18820

A psychological thriller which involves an idiot boy as the murderer, his blind sister who tries to protect him, and the Scotland Yard detective who pursues the boy thru a blinding snowstorm and falls in love with the sister when he reaches the lonely farmhouse where the two live.

Reviewed by Helen Woodward
Book Week p2 S 1 '46 270w

"Butler's sure touch gives to this genre of psychopathic thriller a very direct intensity."
+ **Kirkus** 14:283 Je 15 '46 110w

"Not recommended." J. M. Brittan
— **Library J** 71:1049 Ag '46 90w

"In describing the over-long chase sequence that precedes the falling-in-love, and the over-extended climax that comes later, when the murderer is cornered on the snowy moor, Mr. Butler's pen stutters like a faulty victrola needle in its effort to out-do the familiar Hemingway devices of terseness, iteration and side-of-the-mouth philosophy. The result, to this reader's mind, only proves once again that the Hemingway manner is not for export." C. V. Terry
N Y Times p12 Ag 25 '46 500w

"Unfortunately, Mr. Butler does not make the best of his props and the story peters out to a sadly foolish end."
— + **New Yorker** 22:100 S 7 '46 60w

"Many critics praise Mr. Butler's simplicity and compassion; this minority report finds him synthetic in both style and emotion." Anthony Boucher
— **San Francisco Chronicle** p17 S 8 '46 70w

"[A] bare and sketchy outline of the plot cannot capture the breathless black magic Mr. Butler has breathed into his spare prose, any more than a summary of Edgar Allan Poe's 'The Pit and the Pendulum' could let the reader know what a magnificent and frightening few minutes he would forever miss unless he read that classic short story for himself. And there is a tenderness in Mr. Butler's story that Poe never had, although he had greatness, which Butler does not. . . 'Mad with Much Heart' is heartily recommended for all those who like almost every movie ever directed by Alfred Hitchcock and who unashamedly have cold chills when they listen, in the proper atmosphere, to 'Lights Out' on the radio." Merle Miller
+ **Sat R of Lit** 29:36 S 21 '46 600w

"Written in a swift, laconic style, with good dialog and atmosphere, 'Mad With Much Heart' is more than good horror fiction; it is a strong love story with a deep conflict shaped about sharply drawn characters." J. E. English
+ **Springf'd Republican** p4d Ag 25 '46 260w

"Better than his plot and character portrayal is Mr. Butler's description of a man hunt through a blinding snowstorm. It is his ability to write clean, crisp prose which makes the sentimental, soul-searching passages even less palatable." Rose Feld
— + **Weekly Book Review** p15 S 8 '46 360w

BUTLER, NICHOLAS MURRAY. World today; essays and addresses. 225p $2.50 Scribner
814 46-5611

With one exception these essays and addresses are of recent date. The first address, entitled The Age in Which We Live, was delivered by the author in 1875, when he was thirteen, and was graduating from high school. The other addresses, by the president emeritus of Columbia university, were made between 1942 and 1946, and deal in the main with present day problems. Index.

"It is encouraging to find in this book . . . a pervading atmosphere of optimism and faith in a better future for all the world." Emmett Dedmon
+ **Book Week** p3 Jl 28 '46 140w
Booklist 43:6 S '46
Cleveland Open Shelf p13 Jl '46

"Last year this veteran Republican delivered a moving memorial address after the death of President Roosevelt. He is a man who could grow, intellectually and emotionally, after fourscore years. These speeches are neither tedious nor platitudinous. They reveal a courageous man laboring for the public weal as he sees it, long after the normal age of retirement." R. L. Duffus
+ **N Y Times** p16 Ag 25 '46 900w

"Dr Butler's book is a characteristic and scholarly work filled with many revealing reminiscences that should serve as important sidelights upon modern history, especially in the educational field." E. A. F.
+ **Springf'd Republican** p4d S 15 '46 480w

Reviewed by W. M. Houghton
+ **Weekly Book Review** p12 Ag 11 '46 900w

BUTLER, PIERCE, ed. Books and libraries in wartime. 159p $1.50 Univ. of Chicago press
940.531802 Libraries. World war, 1939-1945—Literature and the war A46-541

Collection of lectures by authorities, all considering the "cost of war's cultural destruction." Contents: War in library history, by Pierce Butler; New rivals of the press: film and radio, by H. D. Lasswell; Books and the soldier, by R. L. Trautman; War and journalism, by P. S. Mowrer; War and the book trade, by J. A. Brandt; War and the reading public, by Leon Carnovsky; War and the academic library, by R. A. Beals; The library and the nation, by Archibald MacLeish. Index.

Reviewed by Arnold Rose
Am J Soc 52:87 Jl '46 800w

Reviewed by J. T Frederick
Book Week p2 F 24 '46 60w

"The reader of these stimulating chapters wonders why they are introduced with some note of apology. They have good reason for being." Esther Johnston
+ **Library J** 71:400 Mr 15 '46 1200w

Reviewed by F. G. Melcher
Library Q 16:172 Ap '46 700w
School & Society 62:440 D 29 '45 40w
Special Libraries 37:52 F '46
Weekly Book Review p12 My 5 '46 200w
Wis Lib Bul 42:126 O '46

BUTSCH, RUSSELL LEWIS CARL. How to read statistics. 196p il $2.50 Bruce pub.
311.2 Statistics 46-5145

"The primary purpose of this book is to assist those workers in the fields of education, social science, and psychology, who do not have a thorough knowledge of statistical techniques. The book carries the reader through a non-technical interpretation of statistical treatment and terminology without going into computational details." Am J Pub Health

"While the section on the frequency distribution and graphical methods makes interesting reading, the long section devoted to the various correlation coefficients is rather poorly done and certainly of no interest to the public health worker. The section on chance variation is likewise of limited utility and appears to be very ill-balanced." J. W. Fertig
Am J Pub Health 36:1169 O '46 150w

"The material of this volume is well organized and clearly presented. It is difficult for a person who is acquainted with statistical terms to evaluate the book from the standpoint of one without this type of background. Nevertheless, the book ought to serve its purpose admirably for any reader willing to learn the statistical language which is used, and it could also well be used as a means of motivation for students of statistical method. One is more likely to desire the answer to 'How is it obtained?' if he first has the answers to 'Why is it done?' and 'What does it mean?' " Frances Swineford
+ **El School J** 47:175 N '46 900w

Reviewed by L. A. Eales
Library J 71:1626 N 15 '46 70w
School & Society 63:447 Je 22 '46 20w

BUTTERS, JOHN KEITH, and LINTNER, JOHN VIRGIL. Effect of federal taxes on growing enterprises. 226p $3 Harvard univ. Division of research
658.1712 Corporations—Taxation A45-4847

"This study presents the final results of a pioneer research project which has been carried on for the past eighteen months at the Harvard Business School. . . Although the study is primarily concerned with the effect of federal taxation on new and growing enterprises, it also contributes to a better understanding of the problems of a particularly significant type of small business by illustrating through its case records some of the conditions which are encountered in starting and developing a new business." (Publisher's note) Index.

Reviewed by A. G. Buehler
Ann Am Acad 244:218 Mr '46 600w

"Messrs. Butters and Lintner have written a book which should appeal to a wide range of readers, both because of its content and its style. Taxation and investment in new and growing enterprises are matters of concern to all who are interested in the structure and functioning of the economy. The presentation of materials on business management and finance, accounting records, and general economics is clear and often sprightly, but the authors have made few if any sacrifices of accuracy and objectivity to achieve it. . . The book is weakest in its consideration of the hard question of choice among alternative tax policies." Richard Goode
+ — **Harvard Law R** 59:470 F '46 1350w

"The book is interesting for more than its immediate subject. In chapters vii and viii a variety of materials illumine the inadequacy of our institutional provisions for channeling savings into productive undertakings. . . The five detailed case studies are live-business histories which will interest many students of business finance. Apart from the technical competence with which the study has been executed and the clarity and vigor of the presentation, this reviewer was favorably impressed by the breadth of view and the discernment of the authors, who, in studying the effects of high taxes on small business, did not forget that these taxes are only a part of a whole tax structure, and the whole tax structure only a part of a broader economic environment." L. H. Seltzer
+ **J Pol Econ** 54:459 O '46 1500w
U S Quarterly Bkl 2:104 Je '46 270w

BUTTRICK, GEORGE ARTHUR. Christ and man's dilemma. 224p $2 Abingdon-Cokesbury
248 Christianity 46-2856

"Dr. Buttrick's book was written at white heat in the thirty days following the dropping

BUTTRICK, G. A.—*Continued*
of the atomic bomb. 'This apocalyptic event' revealed in one dread instant how 'our ignorance, badness and mortality' have ruined us beyond any power of our own to save ourselves, and that Christ alone can bring us help. 'The real Christ'—by which the author means 'the incarnate God.' Moving narrowly within the confines of traditional Christian orthodoxy, Dr. Buttrick applies the basic doctrines of atonement and redemption to the modern dilemmas of business, education and the machine, with war and its horrors ever in the background. Christ has 'what it takes' to save the world, but must wait upon man's acceptance and use of His divine gospel." Weekly Book Review

Booklist 42:311 Je 1 '46

"For people who have tended to make light of sin and salvation, whether for the individual or for man's institutions, whether in education, business, politics or economics, this book will cause a rethinking of the whole matter of this dilemma which man faces: Christ or chaos?" Erdmann Smith

Christian Century 63:964 Ag 7 '46 500w

"The atomic bomb, Dr. Buttrick tells us, produced this book in thirty days! The spiritual heat of it is thus explained; but the stuff of it was not born so hurriedly, and if the style is rather fast-paced, the thought is solid and cool enough. . . Clergy and laity alike will find this book both stimulating and provocative; and to the former it offers excellent material for sermon-making." F. J. Moore

+ Churchman 160:14 My 15 '46 240w

Cleveland Open Shelf p21 N '46

"A great deal of study and thought and time lie behind this volume. . . Dr. Buttrick's preaching is better than his writing, but this represents the best thought and deepest insight of contemporaneous Protestantism. It should command a wide reading among ministers and thoughtful laymen."

+ Kirkus 14:193 Ap 15 '46 260w

Reviewed by J. H. Holmes

Weekly Book Review p18 My 12 '46 190w

BUXTON, MRS BESSIE (RAYMOND). Begonias and how to grow them. 163p il $2.25 Oxford

635.933468 Begonias Agr46-151

This volume, issued under the auspices of the Massachusetts Horticultural society, is by an expert on growing begonias. The handbook is comprehensive and illustrated with photographs and diagrams. It contains material on the growing of begonias for the beginner, but also is authoritative enough for the expert grower. Index.

Reviewed by J. T. Frederick

Book Week p2 My 5 '46 60w

Booklist 42:277 My 1 '46

"The volume is a useful addition to practical garden and house-plant books on specific flowers." Millicent Taylor

+ Christian Science Monitor p12 F 23 '46 140w

Springf'd Republican p6 F 7 '46 240w

"Begonia fans, both present and future, will welcome this small but thorough volume by a leading authority on the genus. . . With her book as a guide one goes as far with these varied and often extremely handsome plants as inclination, time and facilities permit."

+ Weekly Book Review p20 Ap 7 '46 160w

BYNG, MARIA EVELYN (MORETON) viscountess. Up the stream of time. 274p il $2.75 (12s 6d) Macmillan

B or 92 [46-16423]

Autobiography of the wife of an English soldier and statesman, Viscount Byng, who led the Canadian Army in France in the first World war, and later was Governor-General of Canada, 1921-1926.

"Lady Byng, in these entertaining recollections of a fairly long life, and one that, partly, perhaps, because of her courage and saving sense of humour, seems to have had fewer dull moments that most of us have to endure, has something to say about her life and travels and the people she has known in many parts of the world. . . Perhaps the most worthwhile aspect of these reminiscences is the intimate glimpses they give of the man who commanded the Canadian Army in the First Great War and represented the King in Canada for five years. A wife may not write an impartial biography of her husband, but she can give her readers impressions of his character that no one else is in a position to offer." L. J. Burpee

+ Canadian Hist R 27:73 Mr '46 550w

Cleveland Open Shelf p10 My '46

Manchester Guardian p3 My 3 '46 300w

"There was an idea that John Buchan before he became Lord Tweedsmuir might have collaborated with Lady Byng in a life of her husband, the redoubtable 'Bungo,' who commanded the Canadian force at Vimy Ridge, became Governor-General of the Dominion and ended a picturesque career as chief of London's police. For that ordered biography, as it would have been, this delightful indiscretion by the lady herself is a welcome substitute." P. W. Wilson

+ N Y Times p6 F 24 '46 400w

"It is a book which makes no pretence to belong to high literature but at the same time one which will give pleasure to readers of the most diverse tastes"

+ Times [London] Lit Sup p184 Ap 20 '46 900w

"The value of the book, not as entertainment but as record, lies in the odd juxtaposition of times, classes and places. There is something disarming in Lady Byng's corrupted vocabulary, as she uses Canadian and American slang embedded in an often stilted early Victorian paragraph. What she was and what she is, after so full and varied a life, is all oddly pieced together." Ernestine Evans

+ — Weekly Book Review p22 Mr 17 '46 2000w

BYTNIEWSKA, MME JAN. See Orska, I.

C

CABELL, JAMES BRANCH. There were two pirates; a comedy of division; decorations by John O'Hara Cosgrave II. 121p $3 Farrar, Straus

Gaspar, José—Fiction 46-6145

Purports to be the true story of the Spanish pirate, José Gasparilla, who is said to haunt the streets of St Augustine, Florida. The real Gasparilla died in 1821, but the author refuses to believe it. He says it was 1828. And so he tells the story of José and his Isabel, in this world, and in the land of no shadow.

" 'There Were Two Pirates' makes very pleasant reading for an evening. The highly imaginative plot is a relief from modern novels, which, whatever their merits, lack inventive power. It is a relief, too, from the terribly serious novels which afflict us with their heavy solemnity; because Cabell still can make one chuckle, every page or two, with some of his wittily turned sentences. This latest book won't, perhaps, give readers as much delight as Cabell's comedies of the 1920s did, nor will it win such fame. Nevertheless, it is pleasant and highly readable—well worth the price." Walter Blair

+ Book Week p1 Ag 11 '46 1250w

Booklist 43:16 S '46

Cleveland Open Shelf p20 S '46

"Shy on plot but entertaining and delightful."

Current Hist 11:512 D '46 40w

Kirkus 14:259 Je 1 '46 110w

"A graceful variation on a theme from legend, but a slight addition to the Cabell shelf." H. W. Hart

Library J 71:1049 Ag '46 90w

"If, as is undeniable, 'There Were Two Pirates' is paler and less lusty than the better known novels of the Poictesme cycle, it is likewise less mockingly cynical and bitter, less obtrusively priapic. And there are, as one would expect, flashes of the old magic—the wit, the urbanity, the playfully bookish but superbly cadenced style, the literary gusto, the ability to create images of compelling loveliness—which during the Twenties called forth so much deserved praise along with so much that was immoderate. Mr. Cosgrave's decorations are effective and apt." A. C. Gordon

+ — N Y Times p5 Ag 11 '46 1450w

"The best summer reading of the year, and a gentle exposition of an excellent way of writing historical novels."

+ New Yorker 22:89 Ag 17 '46 120w

"Read it as you please. You'll still find in it whatever you choose. Because that is Mr. Cabell, who has written comedies of division before this. Over and above this you will have the pleasure of enjoying once more the subtle flavor of Mr. Cabell's admirable ironies, his humor—often broad but always disguised sufficiently to seem indirect when it's most direct—his firmly controlled style, his classic view of life as well as letters." J. H. Jackson

+ San Francisco Chronicle p14 Ag 16 '46 600w

"The history flows smoothly, exciting a constant interest, and the darting lights of Cabellian irony are everywhere, on the surface and beneath it. . . . The second portion of the narrative is a little less simple than the first portion. Suffice it to say, here, that it involves a bit of the magic of which Mr. Cabell has always been fond, and a journey into the land without shadow, which is a land of which he has also been fond, for it is there that one returns to the contentment of boyhood and the felicity of first love." B. R. Redman

+ Sat R of Lit 29:7 Ag 10 '46 1350w

Theatre Arts 31:71 Ja '47 40w

Reviewed by Jan Valtin

Time 48:102 Ag 19 '46

"It is the ancient, basic myth of the soul's journey through the lower regions, told . . . by Mr. Cabell in a prose as faultless as a Spanish hidalgo's manners. Like the hidalgo's manners, however, it has a rigidity which becomes, inevitably, monotonous. There should be modulations in a gentleman's bow to a lady, his compliment, and his invitation to a rival to go duelling; not all women can live up to such high jinks. An author, too, should have room in his style for a fool, a trollop, or an idiot. But Mr. Cabell, with whom the style is the man and the man is adamant, is concerned with dreams and romance and magic and the inner life which articulates itself without a stutter or a stripped verb." Thomas Sugrue

Weekly Book Review p3 Ag 11 '46 950w

Reviewed by Orville Prescott

Yale R n s 36.189 autumn '46 320w

CABLE, EMMETT JAMES, and others. Science in a changing world. rev ed 622p $5 Prentice-Hall

500 Science 46-3062

"Many new advances have been made in the field of the physical sciences since the first edition [with title: The Physical Sciences, Book Review Digest, 1941] . . . The chapters on Our Atmosphere, Winds and Weather, and Weather Forecasting have been rewritten. The Bohr theory of atomic structure has been given prominence over the Lewis-Langmuir theory. A chapter on Weights and Measures has been added, and that on the history of astronomy has been incorporated into other chapters. The bibliographies have been revised and consolidated. Throughout the book many sections have been rewritten in the light of new information. Certain illustrations have been replaced by more appropriate ones, and a number of new ones have been added." (Pref) Index. Also published in a textbook edition with the title: Physical Sciences, (684p $5 Prentice-Hall).

"Although rockets are overlooked and the atomic bomb receives scanty mention, 'Science in a Changing World' is a veritable encyclopedia of the physical sciences. The topics are well chosen, brilliantly presented and cleverly applied to current phenomena. The contents of this book should be familiar to everyone, not only for a better understanding of our world, but for the intelligent evaluation of new discoveries which constantly impinge upon our lives." Rufus Oldenburger

+ Book Week p4 Ap 14 '46 300w

Booklist 42:368 Jl 15 '46

"Here is an amazing amount of information presented in a clear and interesting manner." J. M. Wright

+ Chem & Eng N 24:1854 Jl 10 '46 300w

"Nonmathematical in scope and written in pleasing style. Bibliographies revised." L. A. Eales

+ Library J 71:761 My 15 '46 60w

N Y New Tech Bks 31:12 Ja '46

CADY, FRANK WILLIAM, ed. See Shakespeare, W. Shakespeare arranged for modern reading

CADY, WALTER GUYTON. Piezoelectricity; an introd. to the theory and applications of electromechanical pheonomena in crystals. 806p il $9 McGraw

537.2 Pyro- and piezoelectricity 46-4782

"This work is a comprehensive treatise rather than an introduction as the subtitle indicates. It provides the fullest treatment yet published of piezoelectric phenomena, and the principles of their application. The entire field of piezoelectricity is surveyed, and allied subjects such as pyroelectricity and piezo-optics are treated. Although a large proportion of the book is devoted to quartz crystals, Rochelle salt and other crystals are also discussed at some length. The treatment is on the level of graduate students in physics and physicists engaged in piezo-electric work in laboratories and industries. The main bibliography contains six hundred and two numbered items to which statements and formulas in the text are keyed. In addition to the main bibliography, supplementary lists of references appear at the ends of several of the chapters." N Y New Tech Bks

Booklist 43:8 S '46

Reviewed by L. A. Eales

Library J 70:1135 D 1 '45 100w

N Y New Tech Bks 31:28 Ap '46

"In an orderly arrangement, this book brings together for the first time most of the fundamental information and theory required for a thorough general understanding of piezoelectricity. It is well suited for use as a textbook on the subject for an advanced or graduate college course, and as a reference work for the research worker. Although many of the topics require considerable knowledge of physics and mathematics to be intelligible, each chapter proceeds from a simple elementary explanation, so that much information is made available for those not especially trained in these subjects."

+ U S Quarterly Bkl 2:254 S '46 260w

"Dr. Cady's book comprehensively covers the entire field from fundamentals through all the theoretical aspects and the principal uses. It will be a valuable reference in many branches of physics and engineering." James Stokley

+ Weekly Book Review p31 O 6 '46 150w

CAESAR, IRVING. Sing a song of friendship [musical arrangements by Leo Russotto; il. by Albert Barbelle; songs have been tr. or adapted into the following languages: German, French, Spanish, Russian, Chinese, Japanese]. 64p $1.95 The author, 1619 Broadway, N.Y. 19

784 Children's songs 46-8325

"In ballad form, these songs explain why the nations of the world must unite. Proud Ameri-

CAESAR, IRVING—*Continued*
can traditions are the subject of some songs. Other songs of amity are calculated to encourage thinking, feeling and singing about one peaceful world with dignity for all. Parents and children will find the songs easy to sing, with swinging choruses for group participation. Fairly simple accompaniments should give them a wide appeal." N Y Times

Booklist 43:138 Ja 1 '47
Reviewed by H. T. Griswold
Christian Science Monitor p12 N 14 '46 180w
N Y Times p46 N 10 '46 140w

CAIN, JAMES MALLAHAN. Past all dishonor. 232p $2 Knopf
46-3855

Melodrama of Virginia City in Civil war days. The hero is a handsome Confederate spy; the heroine, a prostitute with whom the spy falls in love. Shootings, fights, frontier life, and a train robbery are part of the background.

Reviewed by Jex Martin
Book Week p6 My 26 '46 500w

"Again a savage, sensual pursuit of passion, this time toned down by familiarity—or maybe it's just fatigue. Anyway, it does not rank with his best."
— **Kirkus** 14:181 Ap 15 '46 150w

"A violent and explosive story in the hard-boiled tradition, written with gusto and skill accompanied by some perfunctory moralizing. Shows careful research into ways of making a living—and of staying alive—in the early West." H. W. Hart
Library J 71:757 My 15 '46 90w

"All the research necessary for this work could have been gathered in an afternoon at a third-rate movie house. For the rest, the clichés of speech and the line of sentiment operative here don't antedate the prohibition era, and, as the story is told in the first person of the hero, these absurdities are inescapable. If Mr. Cain intended a little study in antiquity, he has achieved a major blunder in anachronism." John Farrelly
— **New Repub** 114:909 Je 24 '46 350w

"Horse opera plus, to put it mildly. Zane Grey must be whirling in his grave—and not from envy. . . It's all there: the Technicolor prism with its dime-store moral, the raging action, the camera angles suggested neatly. An old-fashioned, on-the-cuff director could build a da"'s shooting with no more than this to guide him. But why should any literate lover of novels waste his time reading the notes on a director's cuff?" C. V. Terry
— **N Y Times** p28 My 26 '46 900w

"A shocker about the period of the Civil War. . . The characters talk straight post-Hemingway, full of phrases unknown in 1861, with occasional ladlings-in of the language of 'Huckleberry Finn' when the author remembers his period. I laughed more times in the wrong places than I usually do with Cain. Yet I could not help feeling depressed as I rapidly flipped the last pages, in which the lovers derail a train in order to accomplish a robbery. I had liked James M. Cain's early novels, which have so much more surprise and point than most of this kind of fiction. I studied the blurb on the jacket. 'Here is Cain at his peak,' it said. Poor fellow, he is at his nadir. The worst is that he seems utterly unconscious of it." Edmund Wilson
— **New Yorker** 22:90 My 25 '46 400w

"Cain is a superb story-teller; his pages breathe excitement rather than life, but, for a pleasurable evening, that's enough. Perhaps his writing tools have been somewhat dulled by his years in Hollywood; his hero seemed too beautifully blond, his heroine too darkly handsome, but, while the cautious men who operate the studios are spending months, maybe years, trying to make Roger and Morina more chemically pure, a great many of us will have spent a few exhilarating weeks in that unbelievably noisy and pushing town, Virginia City." Jay Adams
Sat R of Lit 29:10 Je 1 '46 950w
Springf'd Republican p4d Je 30 '46 350w

"A well-told tale whose deadpan savagery suggests that it was written with the tip of an icicle, it features enough lust and mayhem per page to shame a pulp novel."
Time 47:102 My 27 '46 360w

"Mr. Cain is a master at describing this sort of thing: he generally has the reader breathless from trying merely to keep up with the conniving that goes on. Still, in 'Past All Dishonor,' he is somewhat less adroit in the telling than in some of his earlier books. Roger Duval's machinations become so involved that at times they confuse as well as astonish the reader. The book is better in its components than it is as a whole. There are plenty of scenes to satisfy readers who like their novels fast and raw—gun battles in saloons and gambling joints, wild rides on stage coaches and railroads, passion in brothels, shacks and abandoned mines. The postman sometimes rings thrice." Herbert Kupferberg
— + **Weekly Book Review** p14 My 26 '46 500w

CAIRNS, WILLIAM T. Religion of Dr Johnson, and other studies. 137p $2.50 (7s 6d) Oxford
824 Johnson, Samuel

This volume contains a number of essays by Dr Cairns, an Edinburgh minister who died in 1944. In addition to the essay on Johnson, there are essays on Alexander (Jupiter) Carlyle, Andrew Melville, and John Newton, and one on "The constituents of a good hymn."

Reviewed by J. T. Frederick
Book Week p2 S 15 '46 180w
Manchester Guardian p3 Jl 30 '46 300w
Reviewed by S. C. Roberts
Spec 177:70 Jl 19 '46 600w
Reviewed by J. W. Krutch
Weekly Book Review p20 S 29 '46 140w

CALAHAN, HAROLD AUGUSTIN. Geography for grown-ups; il. by Stephen J. Voorhies; diagrams by the author. 351p $3.50 Harper
910 Geography 46-8263

"From a science of speculation geography has become a science of observation and record; a 'fuzzy-edged' science, and by way of orientation the author takes broad excursions into the sister sciences of geology and astronomy. His exposition of natural formations and manifestations is highly competent. As a navy man and an author of books on sailing, he makes much of the development and practices of navigation by water, and takes naturally to the air in 'great circle routes.' He clarifies our picture of the earth, damns the 'Geopolitikers,' but seems to favor a new Geopolitik-American model." (Library J) No index.

Reviewed by Rufus Oldenburger
Book Week p3 D 15 '46 460w
Booklist 43:154 Ja 15 '47

"This is really amazingly interesting."
+ **Kirkus** 14:444 S 1 '46 100w

"Interesting and effective in operation and record, fuzzy in speculation. Recommended with reservations." J. E. Cross
+ — **Library J** 71:1460 O 15 '46 150w

"Naturally, he has slighted the facts here and there. Most of his errors arise from a tendency to prefer the vivid theory as well as the vivid way of expressing a theory. In general, however, he has been accurate and circumspect, considering the immense variety of his information and the simplicity of his prose. . . By choosing a subject we all need to know more about, organizing it imaginatively and writing it up with charm and clarity, Mr. Calahan has set three examples for the popularizers of science." Donald Barr
+ — **N Y Times** p4 D 29 '46 800w

"The purpose and plan are excellent. But when we examine the execution we are inclined to say let the sailor stick to his mast. For in spite of much that is accurate in this work, it is hopelessly infected by an excessive

sprinkling of error in fact and expression. For example, after an introductory section of maps and charts (in many ways excellent), Mr. Calahan essays to tell us how the Mercator projection is constructed. What he describes and diagrams is not Mercator at all, but the central cylindrical projection, a particularly useless one. It seems to me that this boner nullifies the author's good description of the properties and uses of the projection. There are also many minor but irritating inaccuracies in the section on other projections." R. E. Harrison

— + **Weekly Book Review** p10 Ja 5 '47 1050w

CALDWELL, CYRIL CASSIDY. Speak the sin softly. 332p $2.75 Messner

46-18715

A young Italian priest, who had traveled halfway around the world to his first parish in Ecuador, is the hero. Father Nicotera was very sincere and naive when he entered this explosive land, and most of his parishioners were simple people too. But there were evil members of the community also, and in time Father Nicotera was drawn into contact with them. The course of the priest's life, his conquering of temptation, and his rise to almost legendary fame, makes up the story.

"Diffuse action and an occasionally obtrusive anticlerical note are compensated by Caldwell's highly competent narrative style, his gentle humor, and the obviously sincere affection he has for his characters. In his characterization of Padre Salvatore he seems at times to confuse sentimentalism with the theological virtues, but on the whole the padre is convincing and appealing, and compares favorably with such recent fictional clerics as Fathers Chisholm, Smith and O'Malley." Jex Martin

+ — **Book Week** p8 D 8 '46 650w

Kirkus 14:45 F 1 '46 170w

"Cy Caldwell has had a colorful career and reveals a gusto for life that is reflected in his book. He writes with sly satire, and attacks human frailties with a biting thrust. Without attempting to evaluate any controversial or clerical issues, and judging it solely on its ability to hold the reader's interest, this story of Padre Nicotera cuts out a place of its own." Andrea Parke

+ **N Y Times** p16 Jl 28 '46 500w

"The novel has warmth and color, and several memorable characters. . . Another interesting aspect is the fine, although incidental, descriptions of the customs and living conditions of the Indians of Ecuador." W. E. Parker

+ **San Francisco Chronicle** p18 D 5 '46 430w

"A successful mixture of exotic setting, colorful character study, and philosophic comment. Caldwell has something to say and says it well." W. S. Lynch

+ **Sat R of Lit** 29:17 S 28 '46 450w

" 'Speak the Sin Softly' mingles humor and sex with mayhem and mob, and the combination is highly successful." Lisle Bell

+ **Weekly Book Review** p6 Ag 4 '46 360w

CALDWELL, MRS ELSIE (NOBLE). Alaska trail dogs. 160p il $2.50 Smith, Richard R.

636.73 Dogs—Legends and stories Agr46-1

"Seven stories of Alaskan trail dogs: Goldfang, winner of All Alaska sweepstake race, Blossom, who carried medical supplies to Point Barrow, Arctic the hunter, Hurricane, Lasco, Pickpocket, and Rowdy. Dogs any boy would be glad to know." Booklist

Booklist 42:159 Ja 15 '46

Springf'd Republican p4 D 22 '45 240w

CALDWELL, ERSKINE. House in the uplands. 238p $2.50 Duell

46-3952

A tragic story of a decadent family of southern aristocrats caught between their own incompetent, tyrannical natures and the stirrings of new desires among those they had lorded over, accentuated by bad social and economic conditions. The principal character, Grady Dunbar, finally pulls down his house of cards, bringing unhappiness to his young wife and an evil end to his own life.

Reviewed by Sterling North

Book Week p2 My 5 '46 900w

Reviewed by L. D. Milani

Canadian Forum 26:189 N '46 260w

Reviewed by W. P. Sears

Churchman 160:14 My 15 '46 180w

Commonweal 44:390 Ag 2 '46 200w

Kirkus 14:79 F 15 '46 210w

"Vintage Caldwell, this expanded anecdote is unwontedly moderate in language, written with great competence, and bristles with lifelike dialogue. Whether or not worth doing, novel could hardly be better done. For tolerant readers." E. F. Walbridge

Library J 71:586 Ap 15 '46 120w

"Caldwell's best work is literally pornographic, but it gives us the complex satisfaction of feeling shocked, charmed, amused and sociological all at once. In 'A House in the Uplands' the formula has significantly changed. . . It is good for writers to change their formulas. But art is an irreducible complex of interdependent forces. If one element is changed, all must be changed. Erskine Caldwell could write a book like 'A House in the Uplands' only because he does not think about his art. Apparently he still writes with the arrogant, uncritical dependence on impulse that he describes in his preface to the Modern Library Edition of 'God's Little Acre.' That remarkable document of the creative life shows how such a novel as 'A House in the Uplands' can come to be. It also suggests at least one of the things that are wrong with American letters." R. G. Davis

N Y Times p6 Ap 28 '46 1200w

"The most disastrous piece of feeble pretentiousness I have ever read by an author of presumably serious intentions." Hamilton Basso

— **New Yorker** 22:89 My 11 '46 750w

Reviewed by Harrison Smith

Sat R of Lit 29:8 My 18 '46 1100w

Reviewed by S. L. Jackson

Springf'd Republican p4d Ap 28 '46 240w

"The slightness of the story and its failure to find the middle ground of reality upon which fine novels (including several by Mr. Caldwell) are built indicate strongly enough that Mr. Caldwell's private mine of folklore is pretty much played out. The total impression left by A House in the Uplands is that things in Mr. Caldwell's backwoods Georgia are pretty bad and nothing much can be done about it." Herbert Kupferberg

Weekly Book Review p22 Ap 28 '46 600w

CALDWELL, JAMES RALSTON. John Keats' fancy; the effect on Keats of the psychology of his day. 206p $2 Cornell univ. press [9s Oxford]

821 Keats, John 46-1425

The author's purpose in this volume of scholarly criticism is to show the effects of eighteenth and nineteenth century psychological theories of association on Keats' theory and practice of poetic composition.

"[Professor Caldwell's] study from the Hartleian angle of certain of Keats's poems and letters throws new light on the complex mystery which he acknowledges the creative process to be and on the distinctive quality of Keats's experience." H. I'A. F.

+ **Manchester Guardian** p3 Je 26 '46 200w

"Mr. Caldwell's book is highly original, yet it is restrained within the bounds of assured learning." Robert Hillyer

+ **Sat R of Lit** 29:30 Mr 23 '46 270w

"Professor Caldwell has written a baffling book; from first to last it begs the question whether poetry is written in accordance with psychological theory or whether the latter is a

CALDWELL, J. R.—*Continued*
rational explanation, after the event, of the working of a poet's mind. . . Thoughtful argument and close analysis are in this study, which may, as the author hopes, lead some readers to a better appreciation of Keats; but to others it must still appear that the poet himself makes easier reading."
Times [London] Lit Sup p380 Ag 10 '46 650w

"Professor Caldwell does not claim that he has found the one infallible key to Keats. He merely suggests that the value of much of the poet's early writing is enriched when it is understood as conscious experimentation stimulated by what was then accepted as valid description of the mind's operations. This is a modest claim. The book, which is lucid, witty, and at times profound, shows how a scholar may be erudite to good purpose and still keep a sense of proportion and a light touch." G. F. Whicher
+ Weekly Book Review p37 Ap 28 '46 500w

CALDWELL, JANET TAYLOR (MRS MARCUS REBACK) (MAX REINER, pseud). This side of innocence. 499p $3 Scribner
46-25092

"History of a town and a family. In 1868, the Lindseys of up-state New York were a peaceful, contented group until beautiful Amalie Maxwell decided to marry Alfred, the adopted son, for his money—and promptly fell in love with his dashing brother. The household soon seethed with passion, bitterness and hatred, a situation which was not resolved for twenty years. Yet, because of it, agrarian Riversend grew into an industrial Utopia." Library J

"If you hunger for a 200,000-word period piece on the '70's and '80's with not too much significance, but an excess of emotion, this is it." Edith Roberts
Book Week p5 Ap 7 '46 500w
Booklist 42:265 Ap 15 '46

"She has a gift of story telling which is all too rare. Too bad she has no gift of style to go with it."
— + Kirkus 14:74 F 15 '46 210w
Reviewed by H. G. Kelly
Library J 71:484 Ap 1 '46 130w

"Miss Caldwell takes a quarter-million words to tell this one. . . For all that, it's a safe bet that she'll remain a Womrath wonder, and, perhaps, a book club's darling to boot. This reader, for one, is still wondering why." James MacBride
N Y Times p42 Ap 7 '46 500w

"Miss Caldwell still misuses everyday words in her Amos 'n' Andy fashion and her pages are still crowded with 'vile scoundrels,' but she or someone else has been using a large blue pencil on her customary exuberance. Anyway, she is not nearly as much fun as she used to be."
New Yorker 22:116 Ap 13 '46 160w

"Faithful readers of Taylor Caldwell—and they are legion—will be grateful that she has only a modest cast of characters, and not the bewildering regiments of Bouchards who march through the pages of the horrifying trilogy of the munitions family. This novel gains in intensity by the simplification and also from the skilful, Ibsenish manner in which the characters work out their destinies without resort to outside aid or deus ex machina." R. A. Cordell
+ Sat R Lit 29:36 My 11 '46 550w
Reviewed by Jennings Rice
Weekly Book Review p8 Ap 7 '46 800w
Wis Lib Bul 42:75 My '46

CALDWELL, TAYLOR. See Caldwell, J. T.

CALHOON, RICHARD P. Moving ahead on your job. 295p $2.75 McGraw
174 Success. Business 46-708

Chapters on analysis of the personal characteristics which make for success in any job. The work is based on the author's own experience in industrial personnel work. Index.

Book Week p4 F 3 '46 60w
Booklist 42:293 My 15 '46

"Practical, written for those who wish to improve their ability and handle jobs." L. A. Eales
+ Library J 71:56 Ja 1 '46 50w

CALHOUN, DONALD GILMORE. The little president [il. by the author]. [32p] $1.50 Crowell
817 Satire 46-3683

Satire for adults. It is the story of one Michael Calhoun, aged five, who became president on his "Peace—no shooting," platform. Things went well for a time, and then Michael discovered power. That was a mistake and the end of the little president.

Kirkus 14:237 My 15 '46 60w

"Michael will revel in the delightful drawings as he grows up, but grown-ups will ask, 'Save for Michael, why the book?' It may be a left-handed treatise on Truman and his penchant for outdoing Nicholas Murray Butler in honorary degrees, or on Truman's treatment of domestic and international problems, or maybe I'm unduly suspicious and it has nothing to do with realities at all, but I'm still in a daze. For exactly what age was the book written, and why?" Harold Fields
Sat R of Lit 29:24 Je 22 '46 250w
Springf'd Republican p4d Jl 7 '46 100w

CALKINS, EARNEST ELMO. And hearing not—. 387p il $3.75 Scribner
B or 92 Deaf

A well-known American advertising executive, who has been deaf since childhood, writes his autobiography and describes therein his efforts to find a place for himself, despite his handicap. Index.

Reviewed by Leo Kennedy
Book Week p18 N 17 '46 360w
Booklist 43:100 D 1 '46
Reviewed by John Brubaker
Commonweal 45:357 Ja 17 '47 320w

"The style at this point is disconcerting, with a rather self-conscious cuteness. But when he gets to the printing and advertising experiences, he gets into his stride and turns out a sound and convincing picture of the men who have made advertising what it is today."
+ — Kirkus 14:446 S 1 '46 170w
Reviewed by Fern McGrath
San Francisco Chronicle p15 N 24 '46 110w

"Mr. Calkins's book [is] one of the literary legacies of a troubled time. Like all men whose accomplishments are real and lasting, Mr. Calkins is a human being of mind and heart so large that it is inevitable that readers of his book must fall in love with him. Once that emotional state is reached, how can anyone pretend to be doing an objective and dispassionate critique or commentary? The writer makes no pretense of such human flawlessness. . . Not only is 'And Hearing Not—' a highly inspirational book; it is a magnificently informative book—informative about publishing and advertising, informative about living and learning, and especially informative about the things outside your work that can enrich each day of your life." J. R. Cominsky
+ Sat R of Lit 30:12 Ja 4 '47 650w

"Mr. Calkins's story swings back and forth from the Main Streets of small towns to that of the metropolis, with an occasional view overseas. Its discussion of people, places, events and ideas, and its record of the life of an ad man and a deaf man, hold, as an ad man's story should, eager interest for many different kinds of people." Mary Ross
+ Weekly Book Review p10 O 27 '46 950w

CALLAHAN, GENEVIEVE A. California cook book, for indoor and outdoor eating; decorations by Philip Little. 381p $2.50 Barrows

641.5 Cookery 46-4109

Partial contents: California ways with salads; Soups and chowders that are really different; Best ways to cook meats on range or garden grill; Hearty dishes with little or no meat; Favorite desserts for all occasions; Beverages and accompaniments as served by Californians; Planning and serving meals the California way; Additional menus for special occasions. Index.

"Informality and imagination have replaced elaboration and fussiness in this collection. . . It is international too, but, mainly, it is devoted to California ideas and recipes that are equally at home in New York and New Mexico." Elizabeth Rannells

+ **Book Week** p7 S 1 '46 80w

Booklist 42:361 Jl 15 '46

"The material is interestingly organized and clearly presented. . . If the collection has a fault, for universal use, it is perhaps the multiplicity of recipes using wines. In conclusion there is an excellent chapter on patterns for meal planning and serving—the California way." Madge Miller

+ **J Home Econ** 38:606 N '46 100w

"Here is a regional cookbook with a distinctly regional flavor. There is less done with citrus fruits than I would have expected, but there's a different 'feel' to the section on fish—there's an opening chapter on salads (and where else are salads a first course?)—there's a great deal of space given to outdoor cooking, barbecues and grills."

+ **Kirkus** 14:237 My 15 '46 80w

CALVIN, ROSS. River of the sun; stories of the storied Gila. 153p il $3.50 Univ. of N. Mex. press

978.9 Gila valley, Southwest 46-3275

"Ross Calvin's chosen river, the Gila, seems to deserve the title because the region it waters is the sunniest in the United States. Dr. Calvin's authority is not 'some super salesman, but the Federal weather bureau,' which finds that along the Gila 80 per cent of the days are sunny. The Gila is little known, though its legends are legion and it is important, as Dr. Calvin well shows, not only in the history of its own watershed but in that of the United States." Weekly Book Review

Reviewed by E. S. Watson

Book Week p14 Ap 14 '46 500w

Booklist 43:33 O 1 '46

"Dr. Calvin, an Episcopal minister in New Mexico, has a Harvard Ph.D. in English philology. (The southwest is full of little surprises like that.) He knows the region from books and on the hoof. His earlier book, Sky Determines [Book Review Digest, 1934], is one of the best books ever written about New Mexico, and this one is of the same quality."

+ **Christian Century** 63:563 My 1 '46 280w

"A biography of the Southwest's river Gila, which is more sober, more scientific in approach than the Rinehart series, with greater historical—than human— interest, but offering one of the finest pieces of bookmaking of the year."

+ **Kirkus** 14:172 Ap 1 '46 90w

"With his facts and fables [Dr. Calvin] makes the Gila, at first glance only a muddy stream, one of the great rivers—at least historically—of the world." John Weld

+ **N Y Times** p8 Je 23 '46 360w

"Mr. Calvin has given us a scholarly and readable account of this old and storied land, describing the course of the river from its high pine forests and snow peaks through the sunniest region in North America, where eight days out of ten there is scarcely a cloud in the sky. He presents a dramatic pageant of human history." Stanley Vestal

+ **Sat R of Lit** 29:24 Je 8 '46 600w

"Altogether this is an authentic book, valuable as an introduction to a region of strange beauty and as an exposition of some little understood aspects of our history. One of the book's greatest beauties is in the ten full-page photographs, many of them taken by the author." Erna Fergusson

+ **Weekly Book Review** p2 My 5 '46 650w

CAMERON, DONALD CLOUGH. Dig another grave. 288p $2 Curl

46-3766

Detective story.

"A pretty good detective story." Isaac Anderson

+ **N Y Times** p34 My 12 '46 90w

"Entertaining."

+ **Sat R of Lit** 29:42 My 11 '46 40w

" 'Dig Another Grave' is rather dull fare—half-a-dozen undistinguished suspects, a threadbare plot and a dragging-slow pace to a conventional solution." J. S. K.

— **Springf'd Republican** p4d My 19 '46 180w

Reviewed by Will Cuppy

Weekly Book Review p30 My 26 '46 100w

CAMERON, OWEN. The antagonists. 328p $2.75 Doubleday

46-6908

The antagonists were Ed Robey, whose whole life revolved around his wife and their two sons, and Cram, a white man who spent much of his time with the Indians in the Western river valley where they lived. Cram was a man with a message: the Indians regarded him as a healer, but the white people were divided. Some regarded him as a saint; others thought him a quack. The conflict came when Ed's wife joined the ranks of Cram's adorers.

Kirkus 14:302 Jl 1 '46 170w

"Robey's impiety may disturb some readers. The secular majority will find it hard to work up a lather over Mr. Cameron's war of religion." R. M.

N Y Times p14 S 22 '46 420w

" 'The Antagonists' is somewhat sprawling in form, and slow-paced in reaching its climax, but it possesses undeniable force. In the conflict between the bewildered farmer and the disturbing hermit, Mr. Cameron has evolved real drama." Lisle Bell

+ **Weekly Book Review** p10 S 22 '46 230w

CAMMAERTS, EMILE. The peace that is left [Eng title: Peace that was left]. 150p $2 Harper [6s Cresset]

261 Peace. Christianity and politics 46-3833

"Written before V-E Day, this book is a series of somewhat unsystematic though profound meditations upon peace and the spiritual conditions of peace as seen through the smoke of war. Each chapter begins with a text and ends with a prayer, but the purpose is not merely to stimulate 'devotion' but to quicken Christian thought and action. The divisions of the church weaken it in a crisis when it needs all its spiritual strength." Christian Century

" 'The Reformation was no doubt caused by the abuses of Rome, but these abuses might have been corrected from within, without an open schism, if the religious movement had not been exploited by rival states.' Well, John Hus tried it, and what happened to him? But this point is marginal as concerns this book except as it indicates a slant. It is a sincere and thoughtful book."

+ — **Christian Century** 63:722 Je 5 '46 160w

"The book is reflective and devotional in character, combining a thoroughly realistic appraisal of things as they are with a positive confidence that God's purposes for man cannot be defeated, although they may be delayed." M. C. Westphal

Crozer Q 23:391 O '46 160w

Foreign Affairs 25:162 O '46 10w

Times [London] Lit Sup p561 N 24 '45 360w

CAMPBELL, ALFRED STUART, and CAMPBELL, MRS HELEN MONTEITH. Applejack for breakfast; il. by Alice Harvey. 191p $2.50 Scribner

630.1 Country life 46-1728

Describes the experiences of a young New Jersey couple who bought a farm near Lambertville, and made a go of it. The house needed practically everything, and the place was unstocked for farming, but they went at it with zest and a sense of humor, and conquered.

"The story is told alternately, with Helen writing a couple of chapters and then Alfred. Both have the gift of humor and tolerance. Alfred Campbell can make the description of a woodchuck exciting while his wife tosses words and phrases around with charm and gaiety. 'Applejack for Breakfast' is meant to entertain and is a vast success. But it is also informative for those soulful city folk who yearn to get back to the soil and warns them that farming is far from an unmitigated joy without work." David Karno

+ **Book Week** p2 F 24 '46 250w

"A gay, cheerful view of farm life but with a realistic attitude toward its traps for the city-gone-rustic gentleman farmer. Light reading, but with practical hints for the would-be-farmer."

+ **Kirkus** 14:55 F 1 '46 90w

"A commendable feature is that the authors avoid the pitfalls to which so many succumb who have written in this field. They don't preach; they don't try to convert the reader; they don't include information that one can get in more useful form from a Government bulletin." H. S. Pearson

+ **N Y Times** p28 Ap 7 '46 120w

"The book has the flavor and informality of letters you might receive from a congenial couple who find life amusing even when it is beset with faulty plumbing and broody hens. It is the fruit of hard work and it is fun to read." Lisle Bell

+ **Weekly Book Review** p12 F 17 '46 150w

CAMPBELL, MRS ALICE (ORMOND). With bated breath. 309p $2 Random house 46-5234

Detective story.

"Effective mystery atmosphere, with intricate multiple plot."

Kirkus 14:206 My 1 '46 150w

"An ingenious baffler with well maintained suspense."

+ **New Repub** 114:941 Jl 1 '46 120w

"The solution of this crime puzzle is logical enough, but a certain fogginess in the narrative makes for rather difficult reading." Isaac Anderson

+ — **N Y Times** p20 Jl 7 '46 180w

"Fairly hair-raising, if you're not too skeptical."

+ — **New Yorker** 22:80 Je 29 '46 110w

"Readable puzzle." Will Cuppy

+ **Weekly Book Review** p14 Jl 7 '46 260w

CAMPBELL, BRUCE D. Where the high winds blow; il. by Philip Bear. 215p $2.75 Scribner

B or 92 Arctic regions. Eskimos 46-6517

From 1934 to 1937 the author was an employee of the Hudson's Bay company in the eastern Arctic. During the war his bomber was shot down over Germany, and for nearly four years he was a prisoner of war. This book of his experiences in the north was written while he was a prisoner, and illustrated by another prisoner, who had spent two summers aboard a whaler in polar regions.

Reviewed by Ralph Peterson

Book Week p7 Ap 28 '46 400w

Bookmark 7:10 N '46

"Graphic description of life among the Eskimos. Valuable contribution to the literature of the far north and his portrayal of his fellow employees and the 'mounties' is vivid and appealing. Recommended for both adults and young people." H. P. Bolman

+ **Library J** 71:583 Ap 15 '46 100w

"Bear's chapter-head drawings illustrate the book and add greatly to it. They are jolly and fresh, and rather more original than the text. For it must be noted that Mr. Campbell does not write very well, and that his observations on the curious and fascinating ways of Eskimos . . . are all observations made years ago and with greater profundity by Peary, Stefansson, Rasmussen, de Poncins and many another. Nevertheless, there is charm in the book, charm that comes almost inadvertently from the growing picture of a young apprentice being made strong and wise and enduring by the power and beauty of northern life." Elliott Merrick

+ — **N Y Times** p10 Je 9 '46 1050w

"Campbell writes with warm affection about these simple people who dwell at the top of our continent. One feels his admiration and friendship for the Eskimos, even though he fails to make the most of many episodes." R. L. Neuberger

Sat R of Lit 29:16 Je 22 '46 550w

Time 47:20 My 20 '46 390w

"The book was purely an effort of memory, without notes or references. But it was and is far more than that; the unique nature of this creation has brought out qualities that might never have gone into the book had it been written in normal surroundings. Sitting in a prison camp in the midst of a world war, with death and destruction all around, thinking intensively of a past experience, the greatest in his life, the true relations of things came to Campbell's mind with a force and clarity that are reflected in strong and simple writing on every page." Lincoln Colcord

+ **Weekly Book Review** p4 My 19 '46 1200w

Wis Lib Bul 42:85 Je '46

CAMPBELL, CAMILLA. Star mountain, and other legends of Mexico; il. by Ena McKinney. (Whittlesey house publication) 82p $2.50 McGraw

398.2 Legends—Mexico 46-6481

Stories and legends of the saints, nature subjects, and even street names of Mexico. Glossary. For young readers.

Booklist 43:38 O 1 '46

Reviewed by A. M. Jordan

Horn Bk 22.462 N '46 120w

+ **Kirkus** 14 296 Jl 1 '46 90w

"Interesting and full of the atmosphere of the country. A [few of the legends] would be suitable for storytelling. Will be useful in connection with the study of Mexico. Good print and make-up, colorful illustrations by Ena McKinney." M. A. Herr

+ **Library J** 71:1334 O 1 '46 90w

"That these tales are simply told is good. On the whole this collection is an interesting addition to our store of Mexican folklore." P. F.

+ **N Y Times** p11 S 1 '46 140w

Reviewed by Dagney Juell

San Francisco Chronicle p14 N 10 '46 70w

Sat R of Lit 29:48 N 9 '46 40w

Springf'd Republican p4d Ag 18 '46 120w

"Mexico has seldom come so pleasantly and persuasively to her young neighbors in the North as in this book. Its looks make one ready to like what it says. The pictures use the clear yellows, scarlets and greens we have come to expect, with strong black outlines; they have a right romantic touch rather than the grotesque element often emphasized in illustrating Mexican legends." M. L. Becker

+ **Weekly Book Review** p6 Ag 25 '46 240w

Wis Lib Bul 42:153 N '46

CAMPBELL, HARRIETTE (RUSSELL) lady. Crime in crystal. 232p $2 Harper 46-813

Detective story.

Reviewed by Elizabeth Bullock
Book Week p10 F 10 '46 130w
Kirkus 13:499 N 15 '45 40w

Reviewed by Isaac Anderson
N Y Times p26 F 3 '46 180w

"Enigmatic girl suspect most interesting person in highly emotional blend of crime, clairvoyance, and canny deduction. Adequate."
Sat R of Lit 29:39 Ja 19 '46 40w

Reviewed by Will Cuppy
Weekly Book Review p18 Ja 20 '46 250w

CAMPBELL, MRS HELEN JONES. Diary of a Williamsburg hostess; drawings by Alison Mason Kingsbury. 177p $3 Putnam

975.5425 Williamsburg, Virginia—Historic houses, etc. 46-3816

"Which recites the every day events of life in the restored capital of colonial Virginia as seen and recorded by a lady of that city in an entirely fictitious manner." Subtitle

"Mrs. Campbell's Hostess will appeal to feminine readers who like their gossip tart, with humor and taste tempering its malice." Marion Strobel
+ Book Week p10 My 5 '46 550w
Booklist 43:12 S '46
Kirkus 14:139 Mr 15 '46 130w

"A highly refreshing treat Written, as the title makes obvious, in the form of a diary and, as the author avows, 'an entirely fictitious manner,' the book records in light vein a 'reasonable facsimile' of 12 months in the life of a native of the restored capital of colonial Virginia who decides to 'go a-hostessing.'" E. A. F.
+ Springf'd Republican p6 My 16 '46 300w

"Helen Campbell's 'Diary' provides a behind-the-scenes tour of Williamsburg's restored buildings, as well as many interesting and agreeable glimpses of life in Colonial America. The shadow of the two old wars falls almost tenderly over it, the old wars that seem almost gentle wars today, although of course they were not. History becomes an intimate thing, as the Hostesses lead the crowds along. The 'Diary,' brisk, evocative and engaging, must add to the zest and swell the numbers of this year's invasion of interesting people and visitors to the restored Colonial capital." Lorine Pruette
+ Weekly Book Review p12 Je 9 '46 750w

CAMPBELL, LEVIN HICKS. Industry-ordnance team. (Whittlesey house publication) 461p il $5 McGraw

338.476234 U.S Army Ordnance and ordnance stores U.S.—Industries and resources. World war, 1939-1945—Economic aspects 46-6744

"Popular chronicle of achievement of mass production in American industry and the Ordnance Department of the Army in production of battle weapons and ammunition for our armed forces and our allies. 40 billion dollar ordnance program included the design, production, storage, packaging, shipment and overseas distribution and maintenance of 2000 major pieces of fighting equipment and 700,000 different kinds of spare parts to keep this equipment, ranging from bicycles to 40-ton tanks, in combat condition. Illustrated with photographs and charts." (Library J) Index.

Kirkus 14:317 Jl 1 '46 100w

Reviewed by L. A. Eales
Library J 71:825 Je 1 '46 100w

"General Campbell pays tribute to American scientific research, skill in mass production, and manpower utilization. Writing from his point of view it is natural, perhaps, that he has little to say of the alleged waste and extravagance now being criticized. In discussing the relationship between the Ordnance Department and the War Production Board he also puts his best foot forward. The book is well illustrated with photographs and charts. It discusses many different types of equipment and ends with General Campbell's program for the postwar Ordnance Department."
+ U S Quarterly Bkl 2:300 D '46 320w

CAMPBELL, MARIE. Folks do get born; il. by Clare Leighton. 245p $3 Rinehart

618.2 Negro midwives. Public health—Georgia SG46-176

Describes the lives and activities of the Negro granny-midwives of a community in rural Georgia, where about one-fourth of all the babies, black and white, are attended by these midwives. The first part of the book is an account of old and new customs; the second part contains stories told by and about the midwives.

"The book is delightfully written, beautifully illustrated with Clare Leighton's woodcuts. It is just the kind of warm, human, accurate record of that American institution—the hereditary granny midwife—that needed to be written. For every nurse, for everyone who lives or works with Negroes—and that means all of us—there is inspiration as well as information and entertainment in this book." Hazel Corbin
+ Am J Pub Health 36:1442 D '46 360w

Reviewed by Jack Conroy
Book Week p11 My 19 '46 300w
Booklist 42.312 Je 1 '46
Kirkus 14:90 F 15 '46 170w

"The book makes a contribution to the literature on maternal and infant welfare by telling realistically how basic training is given to a group of illiterate, superstitious midwives. It presents incidentally, especially in the second part, considerable folklore The material should be valuable to public health and welfare officials as well as to the general reader."
U S Quarterly Bkl 2:330 D '46 280w

"Clare Leighton's illustrations add to Marie Campbell's unassuming and warm-hearted narrative in making a little book that commemorates a tradition worthy of honor and remembrance." Mary Ross
+ Weekly Book Review p6 My 19 '46 700w

CAMPBELL, WALTER STANLEY (STANLEY VESTAL, pseud). Jim Bridger, mountain man; a biography. 333p $3.50 Morrow

B or 92 Bridger, James. Frontier and pioneer life 46-7051

Biography of one of the most famous of American fur-trappers and explorers of the West. Bridger served as guide on many government and military expeditions in the West during the years from 1822 to 1868. He was also the discoverer of Great Salt Lake, Yellowstone Park, and South Pass. Index.

Reviewed by E. S. Watson
Book Week p13 N 3 '46 290w
Booklist 43:57 O 15 '46

"Mr Vestal's book is a bit choppy in construction and style, and in the early pages particularly he invents dialogue and thought in what is to many of us the unfortunate manner of fictionized biography. He also drops into dialect, some of which has a synthetic ring. . . Mr. Vestal also italicizes important sentences, a practice likely to irritate the reader who feels competent to judge emphasis for himself. On the other hand, he has presented new material; he documents his book well. He presents us with what is probably the fairest portrait of Jim Bridger in existence." Horace Reynolds
+ — Christian Science Monitor p12 O 26 '46 850w

"Accurate biography, vivid historical background, and forceful frontier fare in good combination."
+ Kirkus 14:373 Ag 1 '46 140w

Reviewed by L. R. Etzkorn
Library J 71:1329 O 1 '46 100w

"[The author] has done a painstaking job of research among the usual Bridger sources and among some others which have been neglected, and the excellent notes and bibliography add much to the book's value. On the

CAMPBELL, W. S.—*Continued*

whole he has adequately set the scene for his hero's adventures and has honestly appraised the great guide's historical stature." J. K. Howard

+ N Y Times p5 O 20 '46 850w

"A new work on Bridger for some years has been a pressing want, and Stanley Vestal has attempted to supply it. Our painful conclusion, however, must be that we are still as badly in need of that new book as ever. What Mr. Vestal has given us is not the penetrating new study of Old Gabe we had every right to expect, but a pretentious popularization of Alter's biography. As a contribution to Western Americana, Mr. Vestal's book has an almost exclusively literary interest; the serious student will find in it nothing of much value except some investigations in Indian philosophy and an incomplete tabulation, from the National Archives, of the dates of Bridger's employment as a government scout at various times between 1858 and 1868." D. L. Morgan

Sat R of Lit 29:37 O 26 '46 900w

"It is true that there still remains a need for a scholarly biography of this important figure in the early West. But it is also true that for the history teacher who seeks interesting and essentially truthful material with which to interest his students, this book is a bonanza." R. A. Brown

+ — Social Studies 38:44 Ja '47 360w

"Mr. Vestal knows a great deal about the early West, and he always writes engagingly. . . He is tolerably vague about the decline of the mountain trade and seems to me to miss the principal point in Bridger's relations with the Mormons. Also, there are at least two Mormon sources which put Jim's famous offer of a thousand dollars for a bushel of corn grown in Salt Lake Valley in so clear a light that no one should misunderstand it, as Mr. Vestal in part does. The last third of the book, which deals with Bridger's career as a wet nurse to army officers, is fresher and better stuff. The material has been worked over less and Mr. Vestal seems more interested in it. Even here, however, his treatment is sketchy and in the main based on earlier biographies." Bernard De Voto

+ — Weekly Book Review p6 O 6 '46 750w

CAMUS, ALBERT. The stranger; tr. from the French by Stuart Gilbert [Eng title: The outsider]. 154p $2 Knopf [6s Hamilton, H] 46-3068

An ordinary little clerk living in Algiers is the subject of this novel by one of the leading writers of the French resistance, who is the editor of Combat. The little man lives quietly and for the most part unemotionally until he becomes involved in another man's folly. He shoots an Arab, is tried for murder, and condemned to die. As he contemplates his fate he does seem on the verge of a bit of human emotion.

" 'The Stranger' is required reading for those who want first-hand evidence of the most curious literary manifestation of the last decade, and casual readers, whether or not they accept Camus' moral messages, will be rewarded by a well-developed psychological narrative, told in conventional, effective prose." Jex Martin

Book Week p21 Ap 14 '46 360w

"A strange interlude, in the first person, in which a young man, nameless and emotionless, tells of the circumstances which led ironically, implacably to his death. . . For all its impervious detachment, this has a certain odd fascination, though its market will be limited."

Kirkus 14:109 Mr 1 '46 150w

Reviewed by H. I'A. Fausset

Manchester Guardian p3 Je 28 '46 120w

Reviewed by Nicola Chiaromonte

New Repub 114:630 Ap 29 '46 1900w

"The Outsider is disappointing. It will be read as a partial expression of the total mind-stuff of a serious, too widely engaged artist." Rayner Heppenstall

— New Statesman & Nation 31:474 Je 29 '46 480w

"An entertaining little story. It is well written and well told. But I can't quite see it as a *'conte philosophique,'* a piece of literature with profound implications, as Camus's admirers do. . . I am sorry that I have not been able to get hold of the French text of 'The Stranger.' I have been told that the process of translation has sometimes made too downright and definite passages that were intentionally ambiguous and that put the psychology of the hero in a slightly different light, and I hope that this has not led me to miss anything of the author's intention. But, for the rest, Stuart Gilbert's translation seems an absolutely splendid job." Edmund Wilson

+ — New Yorker 22:113 Ap 13 '46 1000w

"This is an excellent piece of short fiction, in the classic French tradition. Like many French novelists before him, Camus excells in delineating the narrowness of French provincial life. The handling of the shooting on the beach would almost serve as a model to many American writers of the tough school. The trial itself is reported with a detached irony which makes the underlying horror only the more noticeable. Stuart Gilbert's translation merits unreserved praise. Camus emerges as a master craftsman who never wastes a word." Richard Plant

+ Sat R of Lit 29:10 My 18 '46 600w

Time 47:92 My 20 '46 400w

Times [London] Lit Sup p293 Je 22 '46 550w

"It always takes courage to introduce a new foreign writer. What goes in his own country may not appeal here. Just now the French have more reason than ever for prizing pessimism and lucidity. But Albert Camus does not write for the moment. His message will have a universal appeal to some minds, to those who like Kafka and Dostoievsky, who know why they like Gide and Malraux. And like the best writers of his nation, this young man writes with an assurance, a mastery that are apparent in the excellent translation by Stuart Gilbert." Justin O'Brien

+ Weekly Book Review p4 Ap 14 '46 1000w

CANER, GEORGE COLKET. It's how you take it. 152p $2 Coward-McCann

150.13 Psychology, Applied. Mental hygiene. Conduct of life SG46-178

A psychology for young people, written by an American neuropsychiatrist. "The purpose of this book is to bring together common sense and useful information which every person over sixteen should have about the use of the mind and the effect of emotion, and about types of reaction to various circumstances that everyone meets both in school and in later life. Attitudes toward work, authority, other people, and toward misfortunes and difficulties are discussed with the purpose of making clear which attitudes will foster good adjustments and emotional stability, and how these attitudes may be cultivated." (Pref) No index.

Cleveland Open Shelf p14 Jl '46

San Francisco Chronicle p17 S 8 '46 60w

Reviewed by J. E. English

Springf'd Republican p6 Je 13 '46 240w

Weekly Book Review p14 Ag 4 '46 140w

CANNON, MARIAN. Twins at our house; pictures by [the author]. $1 Lothrop

Picture book for very little children all about the twins Kathy and Stephen, aged two, and what they did each day.

"A first-grader will love to read the large-print text. Should be prebound for library use. Recommended." S. J. Johnson

+ Library J 71:122 Ja 15 '46 70w

"The author's own two-year-old twins were the models for these two, so they're remarkably natural in their activities." W. H. H.

+ Springf'd Republican p4d D 9 '45 60w

CANT, GILBERT. Great Pacific victory; from the Solomons to Tokyo; with maps and battle diagrams. 422p $3.50 Day

940.542 World war, 1939-1945—Pacific ocean 46-147

A sequel to the author's America's Navy in World War II (Book Review Digest, 1943). It covers the American offensive in the Pacific from Guadalcanal to the Japanese surrender, and considers the exploits of the Army, the Navy, and the Marines, as parts of a single force. Index.

Reviewed by Ralph Peterson
Book Week p5 F 17 '46 750w
Booklist 42:181 F 1 '46
Bookmark 7:10 My '46

"One criticism should not go unanswered. He describes the Guam censorship as 'niggling, bumbling, and unintelligent' during the Okinawa campaign. . . . But most correspondents accredited to Admiral Nimitz' headquarters appeared to those on the ground to feel that the censorship there, while as bad from a news standpoint as any censorship inevitably must be, generally was ably handled, and reasonable; and that so were the policies guiding it. But this is a minor point. Mr. Cant has done an excellent job of surveying the whole Pacific war, including a wealth of detail, without being burdensome." DeWitt John
+ — Christian Science Monitor p12 Je 15 '46 600w

"This well-articulated, reliable and readable story of the campaign in the Pacific from Guadalcanal to final victory is one of the better books on the war."
+ Foreign Affairs 25:163 O '46 30w
Kirkus 13:538 D 1 '45 250w

"Great care is given to the details of the landings on each island and no commander's name is omitted. Much of the material giving exact information about men, ships and equipment could not have been published during the war. Illuminating chapters are devoted to Nimitz, Halsey, Spruance and Mitscher. Recommended." R. P. Tubby
+ Library J 71:119 Ja 15 '46 110w

"Occasionally the reader encounters statements about which some questions might be raised. . . The book as a whole, however, seems certain to find general acceptance and approval." H. S. Ford
+ — Nation 162:321 Mr 16 '46 550w

Reviewed by Louis Falstein
New Repub 114:356 Mr 11 '46 700w

"Mr. Cant's book unavoidably has many blanks, and the writing, while clear and logical, is not distinguished. Nevertheless, it is probably the best general account yet published of the Navy's great offensive in the Pacific." H. W. Baldwin
+ — N Y Times p3 F 24 '46 650w

"Considering the difficulties of compressing so much material into one normal-size volume, this is a fine job, well written, exciting, and authentic."
+ New Yorker 21:78 F 2 '46 100w

"Next to actually seeing the Pacific war—and Europe was enough for most of us—reading 'The Great Pacific Victory' gives a precise enough picture of what it was like out there." Joseph Hirsh
+ Sat R of Lit 29:33 F 23 '46 650w
Social Studies 37:240 My '46 40w

"This is not definitive history—that may wait for fifty years to be written; perhaps it will never be written, for the scale of operations was so tremendous and the interplay of forces so great—but it is excellent contemporary appraisal. The book has a number of excellent charts and diagrams and is throughout, highly readable and entertaining." R. A. Brown
+ Social Studies 37:377 D '46 550w

"It will probably be some time before there is a better history of the last 2½ years of the naval war in the Pacific than 'The Great Pacific Victory.'" R. H.
+ Springf'd Republican p4d F 3 '46 1550w
Time 47:104 F 11 '46 300w

"It was a bloody and costly advance to victory that Mr. Cant reports with skill and objectivity. This is interim history—sober, detailed and clear, but doubtless too close to the events to judge strategic conception and performance with complete justice to all concerned."
+ U S Quarterly Bkl 2:116 Je '46 240w

" 'The Great Pacific Victory' is an exceptionally fine book, excellently written, comprehensive. No other work this reviewer has seen provides as clear an account of the entire Pacific campaign." P. J. Searles
+ Weekly Book Review p3 F 3 '46 1400w

CARFRAE, ELIZABETH. Penny wise. 238p $2.50 Putnam

46-236

A story of a girl in war time England who wanted both love and security, and found them, too, though not at first, with the same man.

Book Week p4 F 24 '46 180w
Kirkus 13:533 D 1 '45 80w
N Y Times p14 F 24 '46 230w

"The novelist keeps turning the situation round and round, viewing it from all angles, wrapping every fact in yards of sterile verbiage. The emotions in 'Penny Wise' are not deep, but they certainly are carefully bandaged." Lisle Bell
— Weekly Book Review p22 F 17 '46 180w

CARLISLE, MRS KATHLEEN (SMITH). Rampant refugee. 251p $2.75 Dutton

B or 92 45-11298

"The amazing story of how one 'screw-ball' American girl used her exceptional sense of humor to make life bearable in a Jap concentration camp. Mrs Carlisle was born in Canada, married an Englishman, is a citizen of the United States and has spent most of her life in China. . . At the age of 17, she married Sidney Carlisle, a British official in the Inspectorate General of Chinese customs. Her stay in China was interrupted by a flying trip to England and the United States but she returned to Shanghai despite the Chinese-Japanese war. . . When the threat of Jap occupation of Shanghai reared its ugly head, Mrs Carlisle and her small daughter departed for Manila. Soon afterward Manila was declared an open city and the Japs made their entrance. . . Then followed months of constant questioning before she and Ginka were allowed to rejoin her husband in Shanghai. One by one, friends of the Carlisles were taken to the concentration camp at Lungwha, she reports. Then came the day when the Japs called on the three Carlisles and took them too." Springf'd Republican

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Reviewed by Marion Strobel
Book Week p4 Ja 27 '46 550w

"Ludicrous but real."
Kirkus 13:537 D 1 '45 130w

"Has Emily Hahn set an unfortunate example? Rampant refugees may have an unbounding sense of humor, but they may be nuisances. Mrs. Carlisle admits that she is 'screwball,' but she insists that she feels the tragedy of Shanghai and Lungwha Concentration Camp. Most readers will agree with her first admission; they will hope that she is honest in her self analysis. For libraries with unlimited book funds—and all sorts of readers." K. T. Willis
Library J 71:54 Ja 1 '46 80w

" 'The Rampant Refugee' is a brightly entertaining narrative, which takes some of the sting out of recent events by the manner in which they are treated. It is the author's frank and sometimes feverish fascination with her own engaging but hardly remarkable personality that many readers will find trying." J. P. Wood
N Y Times p8 F 3 '46 450w
New Yorker 21:88 Ja 26 '46 120w

"Her story, under its veneer of outrageous facetiousness, is one of real courage, resourcefulness, and genuine gallantry, of adaptability and cheerfulness in the face of catastrophe and heartbreak, and one wants to shake Mrs.

CARLISLE, KATHLEEN—*Continued*
Carlisle for her determined effort to picture herself as an irresponsible scatterbrain. She was nothing of the sort. . . She emerges from the pages of her book, in spite of her efforts to the contrary, as a thoroughly likable and admirable young woman. And her story is a lively, engrossing, and moving chronicle." S. H. Hay
+ **Sat R of Lit** 29:52 F 16 '46 850w

"Despite her gay, breezy, laughing manner, Mrs Carlisle is able to give the reader a feeling of the hardships and deprivations endured at camp in a much more personal and intimate way than in some more serious accounts one reads. . . In keeping with the old English proverb, 'A fool will laugh even when he is drowning,' Mrs Carlisle has written a fascinating and thoroughly enjoyable book." E. R. Weltman
+ **Springf'd Republican** p4d Ja 20 '46 700w

"The author is firmly resolved to describe with chronic hilarity everything that happened to her, her English husband, their three-year-old daughter and a host of minor characters. As a technique of autobiography, this is confusing because there is no line between truth and clowning, and as a picture of war—to appraise it gently—it has little more reality than a collection of anecdotes."
— **Weekly Book Review** p14 F 10 '46 140w

CARLISLE, NORMAN V. Modern wonder book of trains and railroading. 289p il $2.50 Winston
385 Railroads 46-5226

History of railroading and story of some of the colorful personalities connected with it. Includes famous rides, speed records, unusual and little-known trains, and the part played by railroads in the development of the nation. There is a chapter on the "langauge of the rails" meaning the jargon used by railroad men. Index.

Booklist 43:19 S '46
Horn Bk 22:359 S '46 120w

"A well illustrated volume which should be popular in adult and juvenile collections alike. Reference librarian will welcome its detailed index; boys will delight in the table for identifying locomotives and in the chapter on model sets. Recommended." Eileen Riols
+ **Library J** 71:1057 Ag '46 70w

"Mr. Carlisle's book will win the heart of everyone for whom trains hold a fascination. . . Both in its subject matter and the skill with which it is presented, this is one of the finest books on trains ever published." H. B. Lent
+ **N Y Times** p19 Ag 4 '46 100w
Sat R of Lit 29:65 N 9 '46 30w

"Railfans and general readers, young and old, will welcome this excellent general account of the American railroads. . . The pictures are numerous, and well processed, though small, and altogether the book sets a high standard of accomplishment for a popular series to deal with modern, highly technical forms of transportation. More than a juvenile, the book will especially appeal to boys."
+ **U S Quarterly Bkl** 2:256 S '46 140w

CARLSON, JOHN ROY. See Derounian, A.

CARLSON, OLIVER, and BLAKE, ALDRICH. How to get into politics; the art of winning elections. 210p $2.50 Essential bks.
329 Politics, Practical 46-8047

" 'How to win friends and influence people' politically with detailed specific information not so much on how to get into politics as to 'get in' office. Assumes that most political campaigns are haphazardly planned and run. Offers counsel on budget and campaign funds, precinct organization, publicity, political 'bibles,' speech making, etc. Some attention to the ethics of political activity including consideration of patronage and pressure groups." Library J.

Booklist 43:150 Ja 15 '47

"Here is the lowdown in an excellent introduction to what is variously a crusade, a game, or a racket. This book is not as cynical as it could be, but by the time you have followed its advice you will have enough experiences to make you cynical. . . No high school or college library should be without this book and every citizen should know what is inside it." C. G. Hamilton
+ **Churchman** 161:16 Ja 15 '47 100w

"It makes unpalatable reading."
— **Kirkus** 14:475 S 15 '46 120w

"Good on the grand strategy of winning an election. Without entering into discussion of the larger moral issues book is recommended as accomplishing what it sets out to do." R. E. Kingery
+ **Library J** 71:1461 O 15 '46 130w

"The politically uninitiated will derive more good from this book if they treat it as a commentary on practical politics rather than as a sure-fire guide to getting into politics and winning elections. Accepted in this light, the volume should be helpful to the candidate embarking upon a first campaign, for it poses and seeks to answer many basic problems. . . As a whole, however, the book should prove informative and interesting both to the casual reader and to the individual eyeing politics longingly. Neither should be tempted into believing it offers any pat formula for success." Clayton Knowles
+ — **N Y Times** p29 D 15 '46 320w

Reviewed by W. A. P. White
San Francisco Chronicle p12 D 16 '46 650w
Weekly Book Review p15 D 29 '46 140w

CARMER, CARL LAMSON. The Jesse James of the Java sea. 119p $1.50 Rinehart
940.5451373 World war 1939-1945—Naval operations—Submarine. Sturgeon (submarine) 46-87

A partially fictionized account of the adventures of the U.S. Submarine Sturgeon in the China and Java Seas in the months following the attack on Pearl Harbor.

Reviewed by E. D. Branch
— **Book Week** p4 Ja 13 '46 400w
Booklist 42:182 F 1 '46
Christian Science Monitor p15 Ja 26 '46 160w

"The story fails to rise above the story teller's tendency to repetition and lack of dramatic build-up."
Kirkus 13:465 O 15 '45 170w

"Just another war book, but its story form and brevity may encourage readers. Recommended." G. W. Hill
+ **Library J** 70:1189 D 15 '45 140w

Reviewed by R. G. Martin
N Y Times p5 Ja 6 '46 430w

"The narrative, accented by eight successful encounters with Jap shipping, is vivid and engrossing up to a point, but, as the men on the submarine often remark, there is a monotony about undersea warfare, and this monotony, in spite of Mr. Carmer's expert work, finally begins to tell."
New Yorker 21:74 Ja 5 '46 120w

"This was one of the lost submarine books and the text bears the marks of censorship. Of course, the publishers could have restored the censored passages after the war ended, but apparently they found it not worth the trouble for some reason or other. This book accordingly has a faintly passé air; it reads as though it were produced in a hurry and out of insufficient information. Or perhaps it is just that Mr. Carmer's style is not exactly the best in the world for handling tales of derring-do and bloodshed." Fletcher Pratt
— **Sat R of Lit** 29:38 Ja 19 '46 270w

"Carl Carmer's book about submarine warfare in the Pacific is short, disconnected, filled with dozens of exciting and amusing incidents, and a lot of fun to read." P. J. Searles
+ **Weekly Book Review** p8 Ja 6 '46 600w

CARMICHAEL, JOHN PETER, ed. My greatest day in baseball; forty-seven dramatic stories by forty-seven stars. 243p il $2.50 Barnes, A.S.

796.357 Baseball 45-10462

These articles were first published in the Chicago Daily News and include stories of Babe Ruth, Dizzy Dean, Ty Cobb, Hans Wagner, Johnny Evers, Hank Gowdy, Johnny Vander Meer, Christy Mathewson, Connie Mack, Walter Johnson, Morton Cooper, and others.

Booklist 42:144 Ja 1 '46
N Y Times p33 Mr 17 '46 320w
New Repub 113:813 D 10 '45 80w

CARMICHAEL, LEONARD, ed Manual of child psychology; contributors: John E Anderson [and others]. 1068p il $6 Wiley

136.7 Child study 46-3832

"An advanced textbook consisting of 19 chapters, each by a recognized authority on some of the most important aspects of research in the scientific psychology of human development. The extensive bibliographies for each chapter include many periodical references. Partial contents: Physical growth, by Helen Thompson; The ontogenesis of infant behavior, by Arnold Gesell; Language development in children, by Dorothea McCarthy; Environmental influences on mental development, by H. E. Jones; Research on primitive children, by Margaret Mead; Psychological sex differences, by L. M Terman." (Booklist) Index.

Booklist 43:5 S '46

"This book is addressed to the advanced student in psychology. As such, it is a reference book rather than a classroom text for the beginning student in child psychology. The bibliographies are very extensive. The period since 1933 is especially stressed by most of the authors Understandably, very little has been included beyond 1944, although the book carries a January 1946 date line."
+ **U S Quarterly Bkl** 2:232 S '46 320w

CARPENTER, FRANCES (MRS W. C. HUNTINGTON). Canada and her northern neighbors. 438p il maps $1.40 Am. bk.

917.1 Canada—Description and travel. Alaska—Description and travel. Greenland—Description and travel. Newfoundland—Description and travel 46-1028

"Following an overview of the dominion through an imaginary airplane flight over Canada, and a section on Canada's history, the author describes, with emphasis on the people and their habits of living and working, each of the provinces and territories and Alaska, Greenland, and Newfoundland. Pictorial facts about the dominion appear as an appendix. Rather irritating semi-narrative style but will be useful as supplementary material. Many good photographs. Grades 6-8." Booklist

Booklist 42.319 Je 1 '46

"The material is well organized . . The style of writing and the vocabulary are well adapted to the age group for which the book is intended. Illustrations and maps are plentiful. The former are, on the whole, attractive and useful. The latter, though of adequate size, are too detailed and cluttered for easy reading. Ten pages of charts show the relative importance of leading industries and the distribution of population. The book is of value chiefly as a reference rather than as a textbook—study helps, supplementary reading lists, topics for individual investigation are lacking—and its merit rests on the basis of the organization and content of the third unit." Aileen Ross
+ — **Social Educ** 10:333 N '46 650w

CARPENTER, IRIS. No woman's world. 338p $3 Houghton

940.548142 World war, 1939-1945—Personal narratives, English 46-6726

The author was a British journalist and war correspondent, and is now married to an American army officer. Her book tells the story of her experiences in France and Germany from the invasion to the end of the war.

" 'No Woman's World' is of special interest as a good reporter's war report on one section of the latest war. It is of further interest as a social document on the position of the female war correspondent in our day and the reaction of a woman to what she saw and heard." Elizabeth Hawes
+ **Book Week** p3 S 15 '46 490w
Booklist 43 51 O 15 '46
Foreign Affairs 25:340 Ja '47 20w

"A good reporter, she writes of both military strategy and actual battles with a tough masculine competence, combined with a woman's flair for dramatic and poignant detail."
+ **Kirkus** 14:335 Jl 15 '46 170w

"Her book is significant as a woman's first-hand account of the war. Her views, even where they only echo and corroborate those of the male contingent, would seem essential to a rounded record of our vast effort in international stabilization. The book presents ample justification for the scope reluctantly permitted to women correspondents—the good ones—and may rejuvenate some of the War Department's gray hairs " Gladwin Hill
+ **N Y Times** p8 S 15 '46 550w
San Francisco Chronicle p12 D 1 '46 20w

Reviewed by John Barkham
Sat R of Lit 29:49 O 12 '46 600w

"Much of No Woman's World reads about as a woman's war report might be expected to read: human-interest stories, hard-boiled anecdotes, Perils-of-Pauline asides."
Time 48:112 S 9 '46 330w

"The suffering and the stupidities of war-making, the agonies and the bravery of the western European peoples who had to endure so many years of German dominance, poison and terror, the ghastly, pathetic mass of 'displaced persons,' who were victory's first legacy to the bewildered Allies—of these things Iris saw much and has written with accuracy and understanding. . . It would have been enough for her to have confined herself to all that, for no lady can be an Ernie Pyle, an Ingersoll, a Butcher and a Bedell Smith all rolled into one. Her war story, still worth the while of any civilian reader who isn't squeamish, is somewhat spoiled in spots by her sallies into the strategy and tactics of the campaign." Edward Angly
+ — **Weekly Book Review** p9 S 1 '46 1200w

CARPENTER, RHYS. Folk tale, fiction and saga in the Homeric epics. 198p $2.50 Univ. of Calif.

883 1 Homer. Folklore A46-4752

"Examines the Homeric poems from a viewpoint completely outside of Greece and apart from all things specifically Homeric, in order to put them into their proper perspective as popular oral literature. It utilizes the archaeologically established strata of cultural sequences in pre-Hellenic, proto-Hellenic, and Early Classical Greece, in order to fit the poems correctly into their chronological setting. And it reduces these intricate findings to a readable and coherent account available to every intelligently interested layman." (Publisher's note) Index.

"It is my strong personal conviction that renewed interest in Greek literature and in the classics generally is all to the good for contemporary writers, writing and thought in general. Such a book as Prof. Carpenter's will do much to stimulate, direct and reward such interest." J. T. Frederick
+ **Book Week** p4 O 6 '46 700w

"The union of lively speculations with fresh interpretation of familiar facts should make this volume interesting to all students of popular literature."
+ **U S Quarterly Bkl** 2:273 O '46 260w

"Though this book involves a marshaling of highly technical knowledge, it can be enjoyed

CARPENTER, RHYS—*Continued*
by any interested reader. . . It is easy to believe Mr. Carpenter when he declares that this book was a stimulation to write and a diversion to read in public. He has constructed a literary detective story of the first water." G. F. Whicher
+ **Weekly Book Review** p25 O 13 '46 650w

CARR, JOHN DICKSON (CARTER DICKSON, pseud). He who whispers. 250p $2 Harper 46-2640

Detective story.

Booklist 42:283 My 1 '46
Kirkus 14:25 Ja 15 '46 80w
New Repub 114:48 Ap 8 '46 80w

"Anyone who can read the first chapter of this book without continuing to the end is no true mystery fan." I. A.
+ **N Y Times** p32 Mr 31 '46 150w

"Fell's explanation of these baffling matters is of the tricky variety which always delights his followers. It isn't, however, nearly as unnerving as it is intended to be."
+ — **New Yorker** 22:96 Mr 30 '46 110w

"Required reading."
+ **Sat R of Lit** 29:54 Mr 30 '46 40w

"Here's more proof that Mr. Carr yields to no man or woman in the art of mystery trickery, the great desideratum of most mystery fans. . . Grade A of its kind, with such a display of mystery jugglery as you'll hardly find elsewhere." Will Cuppy
+ **Weekly Book Review** p22 Ap 7 '46 230w

CARR, JOHN DICKSON (CARTER DICKSON, pseud). My late wives. 282p $2.50 Morrow 46-7348

Detective story.

Reviewed by James Sandoe
Book Week p12 N 17 '46 80w
Booklist 43:103 D 1 '46

"Top notch intellectual cat-and-mousing, manipulation of large deceits and misdirections."
+ **Kirkus** 14:437 S 1 '46 100w
New Repub 105:638 N 11 '46 20w

"It is a fantastic picture at best, with drama and real life so intermingled that it is difficult to say where one ends and the other begins. Sir Henry is, of course, the god out of the machine, and what a god he is and what a machine!" Isaac Anderson
N Y Times p24 N 3 '46 140w

"The plot is above average, but you may have difficulty downing the heavy doses of Sir Henry's ogreish whimsy."
+ — **New Yorker** 22:128 N 2 '46 100w

Reviewed by Anthony Boucher
San Francisco Chronicle p23 N 10 '46 90w

"Good!"
+ **Sat R of Lit** 29:28 N 9 '46 90w

Reviewed by Will Cuppy
Weekly Book Review p24 N 3 '46 270w

CARRE, MEYRICK HEATH. Realists and nominalists. 128p $2.75 (8s 6d) Oxford

189 Philosophers, Medieval. Reason A47-1

"The author is lecturer in philosophy at the University of Bristol, England. His purpose is to give an exposition of some of the questions relating to knowledge which occupied the medieval schools, and the way in which they were discussed by representative thinkers. . . The four thinkers whose views are outlined are St. Augustine, Peter Abelard, Thomas Aquinas and William of Occam." Christian Century

Reviewed by H. T. Houf
Christian Century 63:1182 O 2 '46 360w

"In his Preface Mr. Carré observes that 'students of philosophy are still apt to flit from the theories of classical Greece to the scientific assumptions of the seventeenth century without bestowing more than a hasty glance at the intervening eras of speculation. To say the least, this is an unhistorical procedure. The bond which unites the ancient outlook with the new is the persistence of Greek principles within the context of Christian doctrine. And the new conceptions, despite their loud rejection of Scholasticism, were deeply indebted to the mediaeval methods, and are inexplicable without them.' The book is to be welcomed in general as a contribution to a more historical view, and in particular as illustrating the method and quality of 'scholastic' argument." S. H. Mellone
+ **Hibbert J** 45:89 O '46 1550w

"This book remains a welcome addition to our small shelf of English studies of medieval thought."
+ **Times [London] Lit Sup** p262 Je 1 '46 1400w

CARRERA ANDRADE, JORGE. Secret country; poems; tr. by Muna Lee; introd. by John Peale Bishop. 77p $2.50 Macmillan

861 46-5202

A selection from the work of an Ecuadorian poet, including The Perfect Life, written when he was eighteen. The Spanish originals are included.

Booklist 43:152 Ja 15 '47

Reviewed by Anne Fremantle
Commonweal 44:601 O 4 '46 380w
Kirkus 14:89 F 15 '46 90w

"His work is lyrical by nature, he has humane interests, and he is an innovator in the manner of Lorca, by reason of his brilliant and provocative metaphors, which break up the languid flow of Spanish verse."
+ **New Yorker** 2:102 S 7 '46 80w

"A rich document, interestingly presented." George Snell
+ **San Francisco Chronicle** p15 Ag 11 '46 110w

"This is a volume of graceful and beautiful poetry which will hold one's excited interest. It should not be missed." C. M. Sauer
+ **Springf'd Republican** p6 S 24 '46 420w

"Muna Lee provides an excellent English text facing the original Spanish. Even where she has departed slightly from the actual words used she has rendered the text with fidelity and poetry." Eugene Davidson
+ **Yale R n s** 36:150 autumn '46 200w

CARRINGTON, HEREWARD. Invisible world. 190p $2.50 Beechhurst press

133.072 Psychical research 46-5442

The director of the American Psychical institute discusses his views on spirit messages, haunted houses, and other psychic phenomena, based upon his own experiences during his forty-five years in this field.

Reviewed by E. J. Garrett
Book Week p44 D 1 '46 450w

"In connection with Mr Carrington's mediums, it is obvious that because one is a fake not all are necessarily dishonest, but it is curious that a scientific investigator should be willing to accept one part of a medium's work when another part was proved to be bogus." R. F. H.
Springf'd Republican p4d Jl 14 '46 300w

CARROLL, MRS RUTH (ROBINSON), and CARROLL, LATROBE. The flying house [il. by Ruth Carroll]. 127p $2 Macmillan 46-8401

The adventures of Mr Bing, as a soap salesman, and his family in their helicopter house which was very useful in rescuing people and animals stranded during a flood.

"This may seem too much a flight of sheer fancy to adults critical of mixing scientific discoveries already made with conjecture. . . Ten- and eleven-year-olds will find absorbing the

details of the gadgets the family uses in their everyday life. And who knows what conveniences sky traffic holds for the people of tomorrow?" M. B. Snow
Library J 71:1208 S 15 '46 70w

"This is a very gay and amusing story, and the illustrations are even better than those in 'School in the Sky.'" M. G. D.
+ Sat R of Lit 30:30 Ja 18 '47 70w

"The book is for small children who will not be fussy about facts. The soap salesman's career sounds more like radio than reality, and the book is evidently meant to amuse rather than to convince. The end papers show a fearsome sight: the blue sky teeming with advertising aircraft, each in the shape of the thing it advertises, from fresh fish to ice-cream cones." M. L. Becker
Weekly Book Review p8 Ja 5 '47 310w

CARRUTHERS, OLIVE. Lincoln's other Mary; appendix by R. Gerald McMurtry. 229p $2.50 Ziff-Davis

B or 92 Lincoln, Abraham. Vineyard, Mary S. (Owens) 46-5097

"A new approach to the love affair of Lincoln and Mary Owens. Olive Carruthers has gathered scattered records and with some poetic license has woven them into a story. To this R. Gerald McMurtry has appendixed biographical matter, letters and other source material, thus appealing to the casual reader and exacting students who may be interested in this phase of Lincoln's life and development." Library J

Booklist 42:365 Jl 15 '46

"The author has written with insight and feminine intuition. There are many touches which few if any men would have found hidden between the lines of the documents. Miss Carruthers has managed to orient herself in Sangamon County and the New Salem of a century ago. She strives with a good deal of success to make her characters talk as 'folks' did in that faraway time." F. L. B.
+ Christian Science Monitor p14 Jl 13 '46 450w

"Generally recommended, although not an important book." Jacqueline Overton
+ Library J 71:757 My 15 '46 90w

"The reader who wants a story told him in pleasing narrative form is satisfied, while the reader who wants the historical facts gets his money's worth, too. . . With a good bit of skill and sensitiveness, Miss Carruthers has recreated the background of the affair and given Miss Owens and Mr. Lincoln character, dimension and life, setting each in colorful atmospheric perspective as to the place and period." Lloyd Lewis
+ N Y Times p4 Jl 7 '46 950w
San Francisco Chronicle p14 Jl 7 '46 110w
Time 48:102 Jl 8 '46 700w

Reviewed by W. M. Kunstler
Weekly Book Review p12 Je 30 '46 850w
Wis Lib Bul 42:132 O '46

CARSE, ROBERT. Deep six. 311p $2.50 Morrow 46-25193

Adventure story about one phase of World war II. An American vessel is sunk off the African coast, and the survivors are marched into the desert by a German-commanded band of Vichy French. The novel describes their terrible experiences, a bit of the past lives of the prisoners, and the experiences of the group which escaped.

Booklist 42:329 Je 15 '46
Kirkus 14:181 Ap 15 '46 150w

"From its deep water start to its mountain top end, it is adventure in the best flight and pursuit manner. Probably not since John Buchan crowded the thrills into his last manhunt has so much happened to one set of characters between one set of covers. . . An ending that trails off weakly doesn't matter. It was a good fight. Perhaps the author intended that his running lecture on the issues of the war—which reveals a burning hate for those who tolerate a Vichy, then or now—be taken more seriously. I doubt it. Mr. Carse was really writing a hefty tale of the uphill fight of the underdog who only incidentally has right on his side." Austin Stevens
+ — N Y Times p4 Je 23 '46 600w

"What you get in the end is part straight adventure yarn, written with wide knowledge of seamen and what they're like, and part psychological study, the latter done never profoundly but always sensibly. The combination is a sound one and here furnishes above-average reading." J. H. Jackson
+ San Francisco Chronicle p14 Jl 10 '46 950w

"Few writers know merchant seamen as well as Mr. Carse does. He served in the maritime service himself during the war, rising from able seaman to lieutenant. In his new African novel he is extremely effective when he describes the gruelling trek of his little band of seamen across the desert, and much less so when he pries into his characters' past lives and tries to make them rationalize the war. The main narrative itself is related with rare skill. . . Throughout the book Mr. Carse's straight account of how the men react to the perils of their journey illumines their characters much more brilliantly than do his flashbacks of their past life." Herbert Kupferberg
+ Weekly Book Review p8 Je 16 '46 600w

CARSON, MRS JULIA MARGARET (HICKS). Home away from home; the story of the USO. 221p il $2.50 Harper

940.5477 United service organizations, incorporated. World war, 1939-1945—War work 46-6743

"Little of the evolution of the USO will appear on the surface of this book though it is implicit in its substructure. This book is, as the title indicates, the story of the USO, not a history, not an analytical account. It is written in terms of people, as the work itself was done. The people are fictitious characters who might have helped in the USO. The story told is true, however, chiseled as closely as possible to the spirit of the undertaking." Introd.

Booklist 43:51 O 15 '46
Christian Century 63:1094 S 11 '46 70w

"The book is an uncritical appreciation, not a true 'story of the U. S. O.' . . Mrs. Carson has adopted a narrative method of presentation which succeeds in holding the reader's attention and introducing poignant elements of human interest. The anecdotal sketches at the end of each chapter are gems of humor and pathos. Only when the style falls into passages of excessively saccharine sentimentality does the author lose her audience. A minor fault is that some attempts to reproduce soldier dialogue have little recognizable G. I. flavor." W. R. F.
+ — Christian Science Monitor p14 O 7 '46 600w
Kirkus 14:293 Je 15 '46 170w

"The astonishing range of these anecdotes shows better than a series of graphs how much was attempted and accomplished by the United Service Organizations. This reviewer felt two inches taller for the reading. Important purchase for small public libraries." F. A. Boyle
+ Library J 71:1046 Ag '46 100w

Reviewed by F. McGrath
San Francisco Chronicle p15 O 13 '46 300w

Reviewed by A. C. Fields
Sat R of Lit 29:37 N 9 '46 650w
Springf'd Republican p6 S 8 '46 300w
+ Survey 82:336 D '46 100w
Wis Lib Bul 42:148 N '46

CARSON, WILLIAM GLASGOW BRUCE, ed. See Kean, C. J. Letters of Mr and Mrs Charles Kean relating to their American tours

CARTER, JEAN (MRS JESSE OGDEN), and OGDEN, JESSE. Small communities in action; stories of citizen programs at work; foreword by George Baskerville Zehmer. 244p $3 Harper

323.35 Community life 46-7898

"The authors, who work out of the University of Virginia as promoters of adult education throughout the south, tell of the practical achievements of many small communities in public health, improvement of schools, organization of libraries and museums, agricultural and industrial experiments, and many other projects looking to cultural and economic betterment and to the building of public-spirited citizenship." Christian Century

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"The spirit of this book is admirable. The writers don't think they know it all, and they are neither doctrinaire nor patronizing. Instead, their book is marked by that wise humility, that genuine objectiveness, so notable in Granville Hicks' 'Small Town:' qualities which make that eminently readable book so much worth while." J T. Frederick

+ **Book Week** p6 D 15 '46 90w
Booklist 43:150 Ja 15 '47
Christian Century 63:1441 N 27 '46 80w

"The authors have made a practical contribution, not only in telling these success stories, but in analyzing the effective devices for letting people know, and stimulating action"

+ **Kirkus** 14:411 Ag 15 '46 170w
Wis Lib Bul 42:162 D '46

CARTMELL, VAN H., and CERF, BENNETT ALFRED, comps. Famous plays of crime and detection; from Sherlock Holmes to Angel Street; introd. by John Chapman. 910p $3.75 Blakiston

808.82 Dramas—Collections 46-6655

Contents: Sherlock Holmes, by William Gillette; Within the law, by Bayard Veiller; Seven keys to Baldpate, by G. M. Cohan; On trial, by Elmer Rice; Under cover, by R. C. Megrue; The thirteenth chair, by Bayard Veiller; The cat and the canary, by John Willard; The bat, by M. R. Rinehart and Avery Hopwood; Broadway, by Philip Dunning and George Abbott; Payment deferred, by Jeffrey Dell; Kind lady, by Edward Chodorov; Night must fall, by Emlyn Williams; Angel street, by Patrick Hamilton.

Book Week p5 S 15 '46 70w
Booklist 43:115 D 15 '46
Cleveland Open Shelf p18 S '46

Reviewed by George Freedley
Library J 71:1208 S 15 '46 100w

"Had the compilers chosen to break the thirteen curse they might well have added 'Arsenic and Old Lace,' even though it does not, strictly speaking, belong in this category. Otherwise it is difficult to imagine how the collection could have been improved either by addition or by subtraction." Isaac Anderson

+ **N Y Times** p13 S 1 '46 140w

"A very satisfactory collection."

+ **New Yorker** 22:104 S 7 '46 80w

Reviewed by Anthony Boucher
San Francisco Chronicle p12 S 1 '46 70w
Springf'd Republican p4d S 1 '46 550w

CARVER, GEORGE. Alms for oblivion; books, men and biography. (Science and culture ser) 325p $3 Bruce pub.

920 Biography (as a literary form). English literature—History and criticism 46-4762

"Part history, part handbook and part grammar, this is an interesting account of biographical writing in England. Dr. Carver, a Professor of English at the University of Pittsburgh, has traced life-writing through the works of its finest practitioners from Adamnan to Lytton Strachey and has shown how it changed from panegyric to the all-inclusive vehicle it has become today, with tycoon and racketeer in the niche once reserved for saint and noble." (N Y Times) Bibliography. Index.

"One is grateful to Dr. Carver for rescuing these stately shades from oblivion. . . Dr. Carver denies the biographer's right to replace truth with fiction. Always just, always urbane, he handles the Duchess of Newcastle's delusion of a strategist and a genius in her easy-going husband more gently than the malicious distortions of a superb stylist like Strachey, for it deserves more delicate treatment. But he decries both methods, whatever the motive, lest there be said about biography what Oscar Wilde once wittily remarked, 'Whenever now an eminent man dies, there enter those with the undertaker who forget they came to serve as mutes.'" M. F. Lindsley

+ **Cath World** 164:378 Ja '47 450w

"The book is marred by unnecessary asides and by typographical errors; but a large number of quotations serve as a pithy and running commentary on the art whereby men have saved themselves and often their subjects from oblivion." T. L.

+ — **N Y Times** p29 Ag 11 '46 230w

"Professor Carver's method does not make for sharp definition or lead to striking conclusions. In fact, his book is so little incisive that readers may be forgiven if they fail to find in it any leading idea or thesis. Perhaps by way of compensation for this lack the general editor of the series in which the book appears calls our attention to an injustice in the scheme of things—the vast discrepancy between the small number of men whose memory has been preserved by the work of human biographers and the countless multitudes whose lives are recorded nowhere but 'in the Book of Life, the only and final Who's Who of all the ages.' The force of this indictment is weakened by the fact that nothing much can be done about it" G. F. Whicher
Weekly Book Review p50 D 1 '46 500w

CASE, ARTHUR ELLICOTT. Four essays on Gulliver's travels. 133p $2 Princeton univ. press

827 Swift, Jonathan—Gulliver's travels A46-568

"These essays are extended discussions of new and important ideas first advanced by Professor Case in 1935 in his edition of Swift's Gulliver's Travels. The first two essays deal with problems that any editor of the book must face: establishing a text and explaining the inconsistencies, both real and apparent, in the chronology and the geography of the four voyages. The third essay proposes some new interpretations of Swift's political satire. . . The last essay reinterprets the entire book as a politico-sociological treatise with satirical passages rather than as a misanthropic attack on human nature." U S Quarterly Bkl

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Reviewed by J. T. Frederick
Book Week p2 Ja 27 '46 250w

"Students of Swift will find much that is valuable and suggestive in these essays; but something of the greatness of the book is lost in this interpretation. Gulliver's Travels is all that Mr. Case says it is—but it is more."

+ — **U S Quarterly Bkl** 2:5 Mr '46 280w

"In this compact volume—the last of Professor Case's works to be published before his death—the author has chiefly addressed himself to reconciling obviously inconsistent details in 'Gulliver's Travels.' . . The first essay concerns the text of the 'Travels,' and is perhaps the most detailed study yet made of the many textual problems of 'Gulliver.' Case discounts ably, but not completely, the merits of the text of 1735, and prefers as basic that of 1726. Here as elsewhere the volume will provoke argument. One can only hope that the arguments will proceed as graciously and equably as one finds them urged in this valuable book. Here as in whatever else he wrote Professor Case always combined incisive scholarship with an amiable and ingratiating manner." George Sherburn

+ **Yale R n s** 35:760 summer '46 700w

CASE, JOSEPHINE (YOUNG). Freedom's farm [poems; woodcuts by Clare Leighton]. 73p $2 Houghton

811 46-5624

A collection of lyrics and longer narrative poems by the author of the dramatic At Midnight on the 31st of March (Book Review Digest 1938).

Cleveland Open Shelf p18 S '46

"Add this slim volume of verse to the growing mass of tender and sincere poetry about New England. There is something about the Maine coast, the Connecticut hills, the Massachusetts meadows, their farms and woodlands, that creates deep love, loyalty and a sense of the eternal verities in this torn world."

+ **Kirkus** 14:265 Je 1 '46 90w

"Mrs. Case's book is not good enough because of a lack of poetic skill." John Holmes

— **N Y Times** p22 S 29 '46 330w

Reviewed by George Snell

San Francisco Chronicle p20 Ja 12 '47 40w

"Admirers of the succinct, bucolic flavor of Josephine Young Case's verse are sure to be delighted with her latest offering. . . Occasionally her efforts show the results of a strain for the original, and her thought, though never banal, never trite, is not always poetic." William Manchester

+ — **Springf'd Republican** p6 Ag 15 '46 100w

"Some of the lyrics, characteristic of the verse familiar to readers of 'Harpers' and 'The Atlantic Monthly,' are traditional in form, feeling, diction-neatly-packaged themes to be grasped in a casual reading. . . But some of the poems written during the war years are deft and memorable. . . However, as she so ably demonstrated in 'At Midnight on the 31st of March,' Mrs. Case is at her best in the longer narrative poems in which her shrewd understanding of character and event are allowed full scope for development. She is particularly skilled at investing a contemporary setting or occurrence with a legendary timeless quality." Ruth Lechlitner

+ — **Weekly Book Review** p8 Ag 11 '46 650w

CASEY, LEE TAYLOR, ed. Denver murders. (Regional murder ser) 217p $2.75 Duell

364 Murder 46-4177

Narratives of eight murder cases, all of which were perpetrated in Denver. They are: The Gordon case, by W. M. Raine; The man from Rome, by W. E. Barrett; Gertrude Gibson Patterson, by Frances Wayne; Murder at the Brown palace, by Brett Halliday; The United States vs. Tse-ne-gat, by Forbes Parkhill, The Sunday gun mystery, by C. B. Davis; The Pearl O'Loughlin case, by Ray Humphreys; The spider man, by Gene Lowall

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"Does not rank with its predecessor in this series, Chicago Murders, [Book Review Digest, 1945] in either case history interest or chronicling, but this collects a new series of murders which reflect the city from her disorderly frontier days to the present. These are stories of murder, rather than mystery. . . Open season in a wide open city, with Clyde Brion Davis, William MacLeod Raine, and Forbes Parkhill providing robust recitals."

+ — **Kirkus** 14:219 My 1 '46 130w

"All in all, this collection is notable both for the unusual circumstances of the crimes here recorded and for the excellent reporting." I. A.

+ **N Y Times** p26 My 5 '46 290w

"Mr. Parkhill's account of the trial of Tse-ne-gat, a Ute Indian who almost started a war in 1915, has a good deal of historical interest, and Mr. Davis's reminiscences about the Rodgers shooting in 1920 are very funny indeed. On the whole, though, Denver's murders lack the finesse which most admirers of this school of writing consider indispensable."

New Yorker 22:92 Ap 27 '46 120w

"Good."

+ **Sat R of Lit** 29:44 My 4 '46 40w

Reviewed by Will Cuppy

Weekly Book Review p33 Ap 28 '46 320w

CASEY, ROBERT PIERCE. Religion in Russia. 198p $2 Harper

274.7 Russia—Church history. Orthodox Eastern church, Russian 46-3423

Study of the changes in the religious ideas in Russia from the time of Peter the Great to Stalin. "There are interesting chapters on the early Soviet attempts to supplant orthodox religion by a kind of national-cultural religion and on the anti-God propaganda of the swaddling clothes era of Bolshevism. The author believes that the present revival of Christianity in Russia is part of the revival of patriotism caused by the war and not an effort to appease Russia's Western allies." (New Yorker) Index.

"It is a well-written, sometimes even fascinating, book by a well-informed author. It gives the American reader many a new detail and revealing illustration concerning enigmatic Russia." G. Fedotov

+ **Am Hist R** 52:184 O '46 400w

Booklist 42.311 Je 1 '46

"Professor Casey writes with 'a private enthusiasm' for building a cooperative world with Russia. He has given his readers new insights to understand this essential task, even though he has not analyzed some of Russia's social policies—in which there may be as much of the spirit of Christianity as in her new nationalistic church." H. A. Jack

+ **Christian Century** 63:720 Je 5 '46 900w

"The author combines the objective spirit of the practised historian with the practical goodwill of the Anglican priest who wishes to interpret the Orthodox mind and further any possible rapprochement with Orthodoxy. The result is an uneven but exceedingly useful book." W. H. Melish

+ — **Churchman** 160:15 Je 1 '46 250w

"The author of this small book undertook an ambitious project: nothing less than the story of Russian Christianity from its beginnings after Vladimir's reign to our day. The remarkable thing about it is that he has succeeded quite well in his project. The story is a mere sketch, particularly that prior to Peter the Great; there are, necessarily, many omissions But what it includes rests on competent knowledge of the whole field which is evident throughout. One feels that the author's knowledge of the subject is like an iceberg; only a small part of it is in sight; the bulk is below the surface Beside the feat of telling the story of the Russian church succinctly, the author managed, in the short space at his disposal, to insert a surprising amount of germane (and sometimes not germane) material which is not often found even in ponderous tomes devoted to the same subject. Most of it is freshly minted bullion from the mines of widely dispersed source materials." Matthew Spinka

+ **Crozer Q** 23.298 Jl '46 400w

Foreign Affairs 25:169 O '46 50w

J Religion 26:306 O '46 250w

"Those who are interested in familiarizing themselves with the history of the Church under the Czars, with the anti-religious campaign of the Bolsheviks and with the role of the Church in Russia's battle against Germany will find this helpful and illuminating."

+ **Kirkus** 14:195 Ap 15 '46 190w

"A long time and a large subject to be covered in 200 pages! But this objective historian has done it successfully. Excellent book for general purchase since it may be valuable for reference in small libraries and an indispensable addition to large collections." K. T. Willis

+ **Library J** 71:482 Ap 1 '46 130w

Nation 162:602 My 18 '46 140w

"Probably as good a history of this delicate subject as exists in English."

+ **New Yorker** 22:118 Ap 13 '46 140w

U S Quarterly Bkl 2:186 S '46 200w

"Here is an honest and scholarly book on Soviet Russia. Honest, because Professor Casey

CASEY, R. P.—*Continued*
neither denies nor dodges facts, nor degrades them to the uses of propaganda. Scholarly, because the author has exhausted and ordered his material." J. H. Holmes
+ Weekly Book Review p22 Ja 26 '47 600w
Wis Lib Bul 42:126 O '46

CASPARY, VERA. Stranger than truth. 319p $2.50 Random house
46-11808

"John Ansell, who edits one of those real-crime periodicals, is annoyed when his superiors refuse to let him publish an account of a recent, and unsolved, murder. After some digging around, Ansell finds that the clues to the case lead to his own office, and, with the help of friends on the New York police force, he uncovers a highly unsavory situation." New Yorker

Reviewed by James Sandoe
Book Week p18 D 8 '46 90w
Booklist 43:102 D 1 '46

"Again a decorative, devious study in crime and punishment which continues the very effective entertainment standards of Laura, Bedelia, [and] offers much originality in its own right."
+ Kirkus 14:359 Ag 1 '46 170w

"To this reader's mind, Miss Caspary has bitten off a great deal more than she can chew. Save for a few expertly contrived sequences . . . the novel falls, with a muted crash, between two well-known stools. . . . Her love story, hemmed in by bogus Freud, is foreordained as a Van Johnson rigadoon, from the moment boy and girl waltz to Muzak. Her plot, which jumps frantically from mind to mind in an effort to cover the emptiness of her theme, is simply too exasperating to require comment here. A loyal Caspary fan can only hope that she'll narrow her field next time. Tycoons (of any stripe) are boomerangs when served up as a major threat." James MacBride
— + N Y Times p24 D 1 '46 600w

"A good idea, handled rather more pretentiously than the material would seem to warrant."
New Yorker 22:130 N 23 '46 90w

Reviewed by L. G. Offord
San Francisco Chronicle p14 D 1 '46 60w

"The author of 'Laura' and 'Bedelia' displays a remarkable knowledge of the pulp and advertising fields and exercises what amounts to compassion or at least an easy tolerance in portraying the inhabitants thereof. . . . The main show for most readers will be the whodunit puzzle containing an additional murder and smart detecting by Captain Riordan, the whole adding up to plenty of guessing. As for technique, Graham Greene testifies, 'I am filled with admiration for the devilish cunning with which she has constructed it.'" Will Cuppy
+ Weekly Book Review p42 D 8 '46 250w

CASSIRER, ERNST. Language and myth; tr. by Susanne K. Langer. 103p $2 Harper
401 Language and languages. Mythology
46-1035

"A book which, according to the translator, 'changes our whole picture of human mentality,' showing how language enables man to develop from the myth-making stage to that of logical thought." (School & Society) Index.

Reviewed by Gustav Ichheiser
Am J Soc 52:161 S '46 550w
Reviewed by I. J. Lee
Book Week p4 Mr 3 '46 500w
Current Hist 10:257 Mr '46 30w
J Philos 43:582 O 10 '46 750w
Kirkus 13:486 N 1 '45 110w
School & Society 63:15 Ja 5 '46 40w
Reviewed by H. S. Ficke
School & Society 64:262 O 12 '46 600w

"A tiny volume of only 99 pages, but it is full of close philosophical reasoning and deductions on the relation between the two title subjects." H. W. Marr
Springf'd Republican p4d Ja 27 '46 420w

CASSIRER, ERNST. Myth of the state. 303p $3.75 Yale univ. press
320.1 State, The A46-5936

"One of the outstanding philosophers (Hamburg, Oxford, Yale, Columbia), late leader of New-Kantian school, explores in part I, 'What Is Myth,' concept of myth in language, psychology and social life. In part II the struggle against myth in the history of political theory is traced from earliest Greek philosophers to Enlightenment and Romanticism. Part III follows development of concept of myth through Carlyle, Gobineau, Hegel to our times." Library J

Reviewed by J. G. Kerwin
Book Week p7 D 1 '46 400w

"Any one, wishing to follow the tortuous course of political thought, from the divine Plato to the most modern and Monstrous Moloch worship or Devil-worships of 'Leaders,' 'Supermen,' and 'Superior Races,' will find a fascinating and illuminating guide in Cassirer. His scholarship is thorough, his insight unerring, and his style free from that heaviness and obscurity traditionally associated with German philosophers." J. A. Leighton
+ Churchman 160:19 D 15 '46 360w
Current Hist 11:509 D '46 30w

"For sound students of political theory—not the ordinary public."
+ Kirkus 14:338 Jl 15 '46 120w

"Too difficult for average reader, this scholarly work by a truly great spirit should be read by every trained mind in search of deeper understanding of the world. One of the rare 'grand' books." H. H. A. Bernt
+ Library J 71:666 My 1 '46 140w

Reviewed by Kenneth Burke
Nation 163:666 D 7 '46 1000w

"This posthumous volume, the text of which was completed by Ernst Cassirer just before his death in April, 1945, constitutes in a true sense his philosophic last will and testament. It is, indeed, a testament of wisdom. To its writing Cassirer devoted a double legacy—his rich store of historical learning and the distinctive insight developed years ago in his philosophy of symbolic forms. The philosophical vision which he had applied, in a series of notable works, to problems of language, science, art and religion he finally directed to the crucial question of political ideology in our day." James Gutmann
+ N Y Times p8 N 10 '46 900w

"Professor Cassirer, who died last year in New York and whose reputation in his adopted country (he was born in Germany) is not yet what it should be, was a brilliant historical philosopher, and his analyses of vogues in political alchemy, from Machiavelli through Carlyle and his 'hero-archy' to Gobineau, Spengler, are savagely forthright. The fact that many countries would have been glad to shoot the author of this book for his remarks about patriotism, national leaders, race, and allied matters only points up the urgency of his discussion of them."
+ New Yorker 22:117 O 26 '46 160w

CASTIGLIONI, ARTURO. Adventures of the mind; tr. from the Italian by V. Gianturco. 428p il $4.50 Knopf
133.4 Magic. Occult sciences. Medicine, Magic, mystic and spagiric 46-3026

"What Dr. Castiglioni set out to do, few but himself have the equipment to attempt. Trained in the medical sciences, at home in a dozen literatures, possessing an immense historical knowledge, he has also ranged widely in anthropology—too much, perhaps, in the often obsolete writings of the early Nineteen Hundreds—and in psychoanalysis. Drawing upon fifty years of scholarship, he seeks the psychological constants in collective 'adventures of

the mind' by exploring the history of magic, ritual, mass suggestion and other efforts to control man or nature through the use of non-rational techniques from primordial times to the present day." N Y Times

Reviewed by Ethel Shanas
Am J Soc 52:160 S '46 360w
Reviewed by S. I. Hayakawa
Book Week p10 My 19 '46 600w
Booklist 42:360 Jl 15 '46
— Kirkus 14:118 Mr 1 '46 90w

"Dr. Castiglioni, a distinguished medical historian now at Yale, has written a fascinating history of magic and its use by both primitive and modern man."
+ New Repub 114:708 My 13 '46 180w

"Those who know Dr. Castiglioni's widely acclaimed 'History of Medicine' will not need to be told of his gift for consolidating a thousand details into a creative synthesis, without sacrifice of the salient facts. It is pleasant to report that his lucid and dramatic style has again survived a translation, and we are indebted to Mr. Gianturco for having so faithfully preserved the atmosphere of the original." R. K. Merton
+ N Y Times p6 Ap 21 '46 1500w

"This is a fascinating and at the same time somewhat disappointing book. It is fascinating because it presents within the space of some four hundred pages a really remarkable array of facts bearing upon that dark hinterland of the human mind. . . If, on the other hand, the book is disappointing, it is so not only on account of its turgid style, which makes for a certain difficulty of reading, but because it somehow seems, at least to the present reviewer, to fail to live up to the alluringness of its title." H. A. Bunker
+ — Sat R of Lit 29:28 My 25 '46 950w

"This is a challenging theme, but the book does not do justice to the author's thesis. It is a series of discursive lectures. It is rhetorical rather than, in the words of the jacket, 'a scientific analysis.' It is neither a collection of vivid instances like Frazer's 'Golden Bough,' nor yet a serious attempt to come to grips with the human history of unreason. . . The book is badly translated and some of the factual errors are distressing. . . The chapters on medieval magic are the best and there are far too few of them. The forty or so plates in the book are delightful and informative, but they are not mentioned in the text." Ruth Benedict
— + Weekly Book Review p20 S 8 '46 700w

CASTLE, MRS MARIAN (JOHNSON). Deborah. 372p $2.75 Morrow
46-3685

Character study of a dominating woman who wanted her children to have all the "culture" which was denied her in her youth on a Dakota farm. The story follows three generations of the family, from the Dakota farm in the nineties, thru the twenties in Chicago, and back to the old Dakota farm during the depression years.

"Underlying this animated and excellent story of a woman's life from the 1890s to 1946 is the half-secret surge of one of the strong directive impulses in American history—the escape from 'crudity,' the great neo-pioneer flight from the word 'ain't.'" George Dillon
+ Book Week p1 My 19 '46 1600w
Booklist 42:317 Je 1 '46
Kirkus 13:547 D 15 '45 150w

"Recommended." Barbara Overton
+ Library J 71:757 My 15 '46 80w

"As a panorama of American life, 'Deborah,' for all its naive romanticism, is curiously colorful, with a profusion of well-absorbed historical details that don't get in the way of unaccountable happenings. With a lot more humor and irony, Deborah might have been an American Becky Sharp: but, then, she couldn't have been a heroine in the best American tradition of radio and the women's magazines." Nona Balakian
+ — N Y Times p14 Je 9 '46 550w

"Miss Castle's story scarcely cuts into life's quick tissues, but it tries to put over, and not unsuccessfully, what one woman learns from life." J. V.
San Francisco Chronicle p13 S 1 '46 100w

"Mrs Castle's book reveals no more promising talent than the ability to skip swiftly and sentimentally through the high spots in the intellectual history of the United States which most of us remember from college. Her book fails not only in evaluation, but in statement." Nancy Groberg
— Sat R of Lit 29:43 Je 22 '46 550w

"Mrs. Castle tells Deborah's story solidly and well. Sometimes, as in most of the material of the '20s, she becomes merely the good reporter with a delightfully accurate, antiquarian knowledge of her period; but throughout most of the novel she goes far deeper than that to tell this tale of a well endowed American woman moving with lively reality against the background of her times." F. H. Bullock
+ Weekly Book Review p2 My 19 '46 850w
Wis Lib Bul 42:115 Jl '46

CASTLE, MOLLY. New winds are blowing. 282p $2.50 Crowell
46-6622

"Peg, an English girl and Steve, her American husband who met while both were successfully employed in movie production in England, find their marriage affected not only by the personal adjustments which all working couples face, but by problems of war-time living which brought strain to everyone. Action takes place in England, Hollywood, and New York." Library J

"A perceptive, aware job, which may shock the ultraconservatives but which will find many appreciative readers."
+ Kirkus 14:281 Je 15 '46 170w

"Writing is uneven. Characterization is well done. Will appeal to women readers." M. A. Johnson
Library J 71:1126 S 1 '46 100w

"A crisis which is supposed to be the dramatic highspot of the book somehow doesn't come off. The pages that hold tension are those of the first third of the story which describe Peg's life as she grows up in England." Lucy Greenbaum
N Y Times p8 S 22 '46 450w

"In tracing Peg's spectacular rise to the peaks of romance and equally spectacular skid into the bleak valley of lost allure 'New Winds Are Blowing' boxes the compass in sex relations, and says some very wise things vigorously and entertainingly. But there are so many cross currents that you grow uncertain and confused. The author has assurance and narrative skill and knows her own mind, but emotionally she leaves the reader feeling windblown." Lisle Bell
+ — Weekly Book Review p9 Ag 18 '46 280w

CATLIN, MARY, and CATLIN, GEORGE. Building your new house. 267p il $2.75 Current bks.
728 Architecture, Domestic. Building. Dwellings 46-5125

"The authors' experience derived from building eight houses of their own has gone into this book of practical pointers on materials, general arrangement of rooms, special considerations for particular rooms, financing, and real and false economies. The book is for the budget-conscious planners who want a substantial but not costly house. The only floor plans are those of the authors' houses, used for illustration." Booklist

Booklist 42:362 Jl 15 '46
Cleveland Open Shelf p17 S '46

"Here is a thoroughly down-to-earth, practical handbook, for the prospective builder."
+ Kirkus 14:220 My 1 '46 130w

CATLIN, MARY—*Continued*
Reviewed by L. E. Cooper
N Y Times p27 S 8 '46 550w
Reviewed by Richardson Wright
Weekly Book Review p8 Je 30 '46 90w
Wis Lib Bul 42:112 Jl '46

CAUGHEY, JOHN WALTON. Hubert Howe Bancroft, historian of the West. 422p $5 Univ. of Calif. [27s 6d Cambridge]

B or 92 Bancroft, Hubert Howe

"This is the first comprehensive biography of an unusual man with an unusual mind. Hubert Howe Bancroft (not to be confused with his contemporary George, the New Englander) in his 85 years was businessman, publisher, collector, essayist, philosopher and writer of history. He made his mark as all six, but most of all he is known as the chronicler of western America. While Dr. Caughey's biography treats Bancroft in all his mutations, it dwells quite properly upon Bancroft the historian, though certainly other facets of his many-sided personality as they appear in this study are no less interesting." Book Week

Reviewed by R. B. Nye
Book Week p2 O 27 '46 450w
Booklist 43:154 Ja 15 '47
Reviewed by Kenneth MacGowan
N Y Times p34 N 3 '46 900w

"Hubert Howe Bancroft has long deserved a biography, Mr. Caughey's book should have a wide reading." Oscar Lewis
+ San Francisco Chronicle p10 S 29 '46 1200w

"Mr. Caughey's study turns out to be an admirable critical biography of an American who deserves to be far better known. His book has two unfortunate weaknesses as a piece of publishing. Excellently designed, well printed and bound, its index is weak, and the dust-jacket gives it the aspect of a strictly amateur production" J. H. Jackson
+ Weekly Book Review p2 O 27 '46 2000w

CAVANAH, FRANCES. Benjy of Boston; il. by Pauline Jackson. 31p $1 McKay
46-1316

Story of ten-year-old Benjy who was spending "the duration" with his great-aunt in Boston, while his father was at war. Great-aunt Prue was very stately, like her Beacon Hill mansion, but Benjy met a little Italian-American who made him understand the city of his forefathers.

"Chicago writer Frances Cavanah manages a magic combination in these books about historic American cities. She captures the flavor of the city, the feeling its people have toward it, much of its historical background, and does it all through the solid method of telling a really good story." P. A. Whitney
+ Book Week p15 Mr 24 '46 130w

"Not particularly penetrating—but useful." Kirkus 14:105 F 15 '46 40w

Reviewed by Elizabeth Burr
Library J 71:487 Ap 1 '46 100w

"Slight but agreeable." E. L. Buell
+ N Y Times p20 Mr 3 '46 90w

Reviewed by M. L. Becker
Weekly Book Review p6 Je 30 '46 270w

CAVANAH, FRANCES. Our country's story; pictures by Janice Holland. 71p $2.50 Rand McNally

973 U.S.—History—Juvenile literature 46-73

A profusely illustrated story-history of the United States from the days of the early explorers to the 1940's. For primary grade scholars.

Book Week p16 N 11 '45 90w
Booklist 42:201 F 15 '46

"Clearly written text is entertaining and simple enough for third-graders. Many beautiful illustrations in soft colors add greatly in creating atmosphere. Should be effective in arousing an interest in United States history and lead to further reading." R. M. Davis
+ Library J 71:185 F 1 '46 70w

CAVANAH, FRANCES. Sandy of San Francisco; il. by Pauline Jackson. 30p $1 McKay
46-1317

Short story about an American boy, a refugee from Hawaii, who lands in San Francisco in the midst of the Chinese New Year celebration. Because his uncle failed to meet him, and he had no other friend than a Chinese boy, Sandy stayed the night in Chinatown and helped to celebrate New Year's.

Reviewed by P. A. Whitney
Book Week p15 Mar 24 '46 80w
Kirkus 14:105 F 15 '46 40w

"Profusely illustrated in soft, pleasing colors." M. F. Cox
+ Library J 71:408 Mr 15 '46 70w

"There is more color than substance to this story but the lively pictures will titillate any child's imagination." E. L. Buell
+ N Y Times p20 Mr 3 '46 50w

Reviewed by M. L. Becker
Weekly Book Review p6 Je 30 '46 100w

CAVANAH, FRANCES, and WEIR, RUTH CROMER. Private Pepper comes home; il. by Diana Thorne and A. G. Peck. 30p $1.25 Whitman, A.

Dogs—Legends and stories

Sequel to Private Pepper of Dogs for Defense (Book Review Digest, 1944). In this story Private Pepper returns from the Pacific war, wounded. He is rehabilitated for civilian living and returns to his beloved master, Keith..

Kirkus 13:472 O 15 '45 90w
Reviewed by V. W. Schott
Library J 70:1137 D 1 '45 50w
Springf'd Republican p4d F 3 '46 90w

CAVANNA, BETTY. Going on sixteen. 220p il $2 Presbyterian bd.
46-2683

Understanding story of a shy teen-age girl, who gradually manages to overcome her self-absorption, and to become a part of the activities of home and school. For junior and senior high school ages.

Book Week p19 Je 2 '46 230w
Booklist 42:319 Je 1 '46

"Good story telling—sound characterization—contemporary."
+ Kirkus 14:223 My 1 '46 110w

"The author's best to date." M. M. Clark
+ Library J 71:828 Je 1 '46 100w

"This is a warm, convincing story of a girl's growing up." M. C. Scoggin
+ N Y Times p20 Je 9 '46 140w

"Mark this down for any library which teen-age girls frequent: seldom one finds a story so well within their own world. High-school stories of today are hard to write." M. L. Becker
+ Weekly Book Review p8 My 5 '46 400w
Wis Lib Bul 42:88 Je '46

CECIL, LORD DAVID. Hardy, the novelist; an essay in criticism. 235p $2.50 Bobbs [7s 6d Constable]

823 Hardy, Thomas 46-6152

Critical analysis of the writings of Thomas Hardy, based on lectures delivered by the author at Cambridge. Contents: His scope; His power; His art; His weakness; Style and summing up. Index.

"It is high time that so rare and delightful a book as this should be made known to American readers. For David Cecil's book is a delight. It is genial without being flippant; it

is wise without being ponderous. As a critical thinker Lord Cecil shows himself to be perceptive, discriminating, and scholarly; as a writer he is gracious in attitude and graceful in utterance In short, this is one of the most enjoyable books that have appeared in a long time." C J. Weber

+ **Atlantic** 178:160 O '46 400w

Reviewed by Bergen Evans

Book Week p6 S 15 '46 350w

Booklist 43 32 O 1 '46

" 'Hardy the Novelist' is not only an illuminating guide to its subject; by virtue of its urbanity, its discrimination and its sound commingling of all the literary elements, it is also a model of critical exposition" F X Connolly

+ **Commonweal** 44 625 O 11 '46 700w

"Most of what Lord Cecil has to say is plausible, but much of it is also unoriginal. Written to be presented as the Clark Lectures at Trinity College (Cambridge), his book has ease and urbanity; and it provides a pleasant renewal of one's association with Hardy. Yet Lord Cecil brings to his task no special insights, and the work as a whole lacks grip and power Perhaps, as the presence of a few slips in syntax would suggest, it was written in too short a time. At all events it does not come up to the standard set by the author in 'The Stricken Deer' and 'The Young Melbourne.' " Alexander Cowie

N Y Times p36 S 15 '46 450w

"A delightful essay on Thomas Hardy. . . In the chapter on Hardy's shortcomings, the author almost demolishes his man altogether and, incidentally, writes one of the funniest pieces of literary criticism in a long time."

+ **New Yorker** 22.109 S 14 '46 80w

Reviewed by A. Foff

San Francisco Chronicle p12 N 3 '46 120w

"One could not anticipate whether Lord David Cecil, whose experience of life and its tragic necessities and compromises must have been fundamentally different from Hardy's, would approach the task of criticizing the Wessex novels with proper sympathy That he does so is clear from his first chapter on Hardy's scope, and his book is a lucid and gratifyingly intuitive commentary Every reader familiar at least with Hardy's major novels will find Cecil's insights a welcome addition to his own" F B Adams

+ **Sat R of Lit** 29 10 S 28 '46 650w

Time 48:108 S 9 '46 1050w

"The sound sense and humor that marked Cecil's 'Early Victorian Novelists' are everywhere apparent in his book on Hardy. The insight and sympathy that suffused his recent biography of William Cowper, 'The Stricken Deer,' are again finely manifest when at the conclusion of his brilliant analysis of Hardy's merits and defects he puts aside his critical tools and speaks with honest affection for the writer as one might speak of a willful and unhappy child who had endeared himself by his ingenuousness and sensibility." G. F. Whicher

+ **Weekly Book Review** p5 S 1 '46 1100w

Wis Lib Bul 42:148 N '46

"The analysis of Hardy's style is penetrating, and the estimates of most of the novels are excellent Only in regard to 'The Well-Beloved' does Cecil seem to me to go wide of the mark. To dismiss this as 'the same sort of book as "Two on a Tower," and not so good,' is to miss the ironic comedy which is the dominant note of the story. Indeed, the least satisfactory part of Cecil's criticism is the scanty and inadequate treatment of Hardy's irony. But with full allowance for this defect, the book is a vividly painted and subtle portrait of a great artist in fiction." H E Woodbridge

+ — **Yale R** n s 36:376 winter '47 750w

CERF, BENNETT ALFRED, ed. Anything for a laugh; a collection of jokes and anecdotes that you, too, can tell and probably have; il. by O'Connor Barrett. 217p $1 Grosset

817.08 Humor, Anecdotes [46-8518]

Collection of jokes and brief funny stories, some old, some new, similar to the editor's earlier collections, Try and Stop Me, and Laughing Stock (Book Review Digest 1944 and 1945).

Booklist 43:115 D 15 '46

"It's as fresh as possible, with a sprinkling of old friends refurbished or dry-cleaned, equipped—as the editor says in his foreword—with this year's license plates."

+ **Weekly Book Review** p16 D 8 '46 110w

CESBRON, GILBERT. Innocents of Paris; tr. from the French by Marguerite Waldman. 212p $2 50 Houghton [7s 6d Collins]

46-5000

Imaginative, fictional adventures of six half-grown boys, played out against the backdrop of the city of Paris. Their hangout is an old hut just beyond the city fortifications, and one of their great friends is a customs official whom they call Mr Widower.

Reviewed by Felix Mendelsohn

Book Week p2 Jl 14 '46 330w

" 'The Innocents of Paris' never quite comes off It has moments of vitality and perception, but its moods are sustained only briefly, and the high points are followed by abrupt sagging in style, plot and characterization How much of this is due to the translation is difficult to judge. I do know that the first chapter, which seemed to me badly over-written, got the book off to a very bad start with one reader . However, the book's main trouble is not language. It is that the characters do not come to life, except fitfully" Kermit Roosevelt

— **Commonweal** 44:338 Jl 19 '46 420w

"Mischief and mishaps in a blend of quiet affection and amusement, for a limited market"

+ — **Kirkus** 14:227 My 15 '46 150w

"A new and pleasant flavour in stories about children is contained in The Innocents of Paris . M. Cesbron, who has been well translated by Marguerite Waldman, has a remarkable gift for effective similes, as when he describes the sky before storm as swelling up like an angry cat, leaving the houses stiff with fright" Charles Marriott

+ **Manchester Guardian** p3 My 3 '46 270w

"The adventures are told with a reasonable facsimile of the wonder and suspense of childhood, but as most of the narrative is presented through the consciousness of children, there are awkward moments when, to account for the progress of the story, a child is made to think what he would never think, or to think explicitly what he might be aware of but obscurely This peep show was designed strictly for adults who care to join the author in his orgy of infatuated indulgence" John Farrelly

— **New Repub** 115:108 Jl 29 '46 160w

"Although there is little doubt that 'The Innocents of Paris' is a book with an unusual and individual style and manner, there is a curiously unsatisfying air about it, too Its perversity should have made it so much more striking Perhaps the translation, which has the boys saying 'hullo, old thing,' and 'oh fudge,' and then switching to 'who's the old phony?' and 'slow on the uptake,' is partly to blame" Richard Watts

+ — **N Y Times** p5 Je 23 '46 900w

"Occasionally one comes across a novel which is filled with good intentions, is written with a flair for style, and has an original way of telling a story and imagination. Yet, when the book is finished, it leaves the reader with a curiously cold feeling, a sense that nothing that has been said actually matters much. 'The Innocents of Paris' is such a volume" Jay Adams

Sat R of Lit 29:44 Jl 27 '46 410w

"The discovery of a royal coach in a disused railway tunnel, a drive round Paris with the police during a raid, a children's battle in the Parc Monceau—all these things are beyond the experience of a normal childhood, but Gilbert Cesbron has written with such humour and

CESBRON, GILBERT—*Continued*
gravity, [that one] accepts everything. The scenes may be exceptional, but the quality of the laughter, the fear, the excitement, and the tragedy (for there is tragedy) is irreproachable." V. C. Clinton-Baddeley
+ **Spec** 176:410 Ap 19 '46 360w

"M. Cesbron writes of poor children in Paris with great charm and imagination. For their adventures here are far better than childish adventures ever are. Those are dreamed, these happen. M. Cesbron takes the liberty of a gifted man and adds to the odds and ends of memory a lively and original fancy. He depicts the most enviable of childhoods. His little company live on the border between terror and delight. No child could ask more though adults might."
+ **Times [London] Lit Sup** p161 Ap 6 '46 500w

"M. Cesbron's novel is perhaps not tightly enough conceived; nor, from the craftsman's viewpoint, well enough integrated. But because of the way in which he has wed young dreams to an old city, and especially because of the way he has written about Paris—which no power on earth can uproot from its place at the core of our civilization—he has turned 'The Innocents of Paris' into a moving book." Virgilia Peterson
+ **Weekly Book Review** p4 Je 30 '46 1000w

CHADWICK, HECTOR MUNRO. Nationalities of Europe and the growth of national ideologies. 209p $4 Macmillan [12s 6d Cambridge]
320.15 Nationalism and nationality. Language and languages [46-2962]

"The purpose of Professor Chadwick's book, as stated in his introduction, is to stimulate the desire for knowledge of foreign peoples—'to call attention to the need for more knowledge not only of national movements—their characteristics and causes, and the ideologies associated with them—but also and more especially for more knowledge of the nationalities themselves.' The author undertakes to fulfill this purpose, first, by a brief survey of the development of nationalities in Europe and, second, by a series of concrete educational proposals for the future. The survey occupies the bulk of the book and is composed of a series of connected essays on nationality and language, the evolution of the linguistic map of Europe, and the development of its political divisions." (Sat R of Lit) Index.

"The author had a praiseworthy purpose in writing this book, but he failed to achieve sufficient structural unity of the parts to render the work useful. . . In the reviewer's opinion, the title of the book is misleading and betrays the author's confusion of thought. The reader will discover that the work offers nothing of consequence about the 'Nationalities of Europe' except linguistic facts, and will be entirely disappointed with the author's meager conception of the 'Growth of National Ideologies.'" E. N. Anderson
— **Am Hist R** 51:740 Jl '46 320w

Reviewed by Otto Wirth
Am J Soc 52:159 S '46 1400w

"The book represents a considerable amount of research. Unfortunately, one is aware of a haphazard and at times slipshod employment of the elements, which do not mix or merge, and often coexist in a clumsy independence of one another." J. S. Roucek
Ann Am Acad 248:280 N '46 260w
Foreign Affairs 25:160 O '46 30w

"In spite of a one-sided approach and of some errors, the author has made a valuable contribution to the better understanding of a troublesome question." Rustem Vambery
Nation 163:275 S 7 '46 220w

"A well-known authority in the field of comparative literature, Professor Chadwick makes a real contribution, in these essays, to our knowledge of the early history of the nationalities question. It is to be regretted, however, that, especially in his discussion of the development of national ideologies, the author has restricted himself almost entirely to a consideration of the linguistic factor, which is—as he himself would admit—only one of the factors involved." G. A. Craig
+ — **Sat R of Lit** 29:28 Je 8 '46 900w

"Professor Chadwick's book supplies a full and accurate survey and an expert classification of the nationalities of Europe, and thus complies with the first and major phrase in its title. It is remarkable for the breadth and wealth of its information. . . Less satisfactory is the part of the book on 'the growth of national ideologies': replete with historical information of a rather elementary kind, it fails to attempt a systematic analysis of the character and spiritual development—or *dégringolade* —of those national movements, although it contains shrewd observations which might have served as starting-points for searching inquiries."
+ — **Times [London] Lit Sup** p63 F 9 '46 650w

CHAFFEE, LETITIA. Can you? pictures by Marian Throck Morton. [28p] 50c Fell

Tom and Trudie, small brother and sister, play a happy game all day long, beginning with the robin's early song. "I can sing like a robin," says Trudie, "and I can button my clothes; can you?" and Tom answers "I can button my clothes, and I can lace my shoes; can you?" and so it goes thruout the small duties and pleasures of the day to bedtime.

Reviewed by Miriam Snow
Library J 71:487 Ap 1 '46 70w

"The game suggests all sorts of personal additions and the colored pictures are uncommonly taking." M. L. Becker
+ **Weekly Book Review** p7 Ap 28 '46 90w

CHAGALL, BELLA (MRS MARC CHAGALL). Burning lights; 36 drawings by Marc Chagall [tr. by Norbert Guterman]. 268p $3 Schocken bks, inc, 342 Madison av, N.Y. 17
B or 92 Jews—Social life and customs 46-8515

Portrayal of life in a middle-class Jewish home in Russia at the beginning of the century. The author was the late wife of the artist Marc Chagall.

"Autobiographical, well written, by the wife of the painter Marc Chagall, with thirty-six interesting drawings by the artist. Of limited appeal for the general public." Rudolph Hirsch
Library J 71:1539 N 1 '46 70w

"Tears and laughter fill the memoirs which [Mrs Chagall] wrote in a slow-moving, rather playful style. What the book lacks in persuasiveness and vigor is balanced by Marc Chagall's masterly illustrations, expressing a wealth of emotion through a few bold lines, depending upon swift suggestion rather than upon precise definition." Alfred Werner
N Y Times p9 D 22 '46 550w

Reviewed by Alfred Kay
San Francisco Chronicle p10 N 3 '46 220w

"The most delightful thing about all of these memories of Bashke is the absence of retroactive arrangement. They seem a matter almost of total recall, as if the mystical intensity of the Hassidic rites had precipitated them into permanent, unspoiled form. They are pure pleasure to read, evocative, wistful and full of a peace long gone in the world. Marc Chagall has given them drawings to suit their spirit, lights to burn for the candles that have gone out. Jew or non-Jew, there is none who will not love this little book." Thomas Sugrue
+ **Weekly Book Review** p6 D 15 '46 850w

CHAIKOVSKII, PETR IL'ICH. See Tchaikovski, P. I.

CHALMERS, AUDREY. Kitten's tale; il. by [the author]. [45p] $1.50 Viking
46-11814

Picture-story book about a kitten with a hopeful tail and disposition, who spent a whole day looking for a home, and finally succeeded in her quest. Ages four to seven.

Booklist 43:120 D 15 '46

"Children and indeed cat lovers of any age will follow with eager sympathy the hopeful kitten's story which is so engagingly told by Mrs. Chalmers' inimitable full-page drawings and a text which is brief and full of gentle humour." A. T. Eaton
+ **Christian Science Monitor** p12 D 17 '46 150w

Kirkus 14:592 D 1 '46 50w

"This is the best of this author's work, so far. Pictures especially are delightfully appealing. Recommended" D. M. MacDonald
+ **Library J** 71:1807 D 15 '46 50w

"In sensitive text and pictures this story speaks for all lost things in terms which 4 to 6 year olds will understand, and, as a reward to the hopeful, ends with a sigh of contentment" E. L. B.
+ **N Y Times** p30 Ja 12 '47 140w

Reviewed by M L. Becker
Weekly Book Review p9 D 29 '46 150w

CHAMBERLAIN, GEORGE AGNEW. Scudda-hoo! scudda-hay! 208p $2.50 Bobbs
46-1251

The story of a New Jersey farm boy whose most prized possessions were a pair of mules who would work for no one but him. With their aid Snug was able to get back the farm his father had left him, but which his stepmother had claimed. The mules were even a help to him in winning the girl he loved. The title is an old mule-drivers' cry.

Reviewed by Olive Carruthers
Book Week p6 F 10 '46 300w
Booklist 42:265 Ap 15 '46
Kirkus 14:2 Ja '46 110w
N Y Times p26 F 17 '46 270w

"This is a moving story that holds the interest and is suited for all ages. It takes rank with the better animal books" C. T. D.
+ **Springf'd Republican** p4d F 10 '46 120w

"Any reader who doesn't enjoy this story is, in our opinion, more stubborn than a you-know-what." Lisle Bell
+ **Weekly Book Review** p22 F 17 '46 200w

CHAMBERLIN, JOHN GORDON. Church and demobilization. 117p $1 Abingdon-Cokesbury
259 Church work with veterans 45-9083

"What is the church doing about the returning veteran? How is it helping him solve the problems of his demobilization, reemployment and reintegration as a normal member of society? Can we rescue him from the exploitation of the racketeer in business and politics? These are immediate questions which Mr. Chamberlin discusses in this book." (Churchman) The author is Chairman of the committee on demobilization of the International council of religious education.

"This is not a book on the psychiatric treatment of the returned service man. In fact, there is surprisingly little about the individual in these chapters. This is not a weakness. The author is satisfied with other books that deal with the personal problems of returnees, and he lists several of these. His purpose is to help churches see the whole range of problems which are related to demobilization, and comprehend their task in relation to the work of other agencies. . . One section of this book is timeless and will continue to stimulate those who read it after the demobilization crisis is past. This part is entitled, 'The Church's Growing Edge.' It deals with young adults in the church. Suggestions are made here on the arresting premise that the process of young adulthood is almost identical with the process of demobilization." Hampton Adams
+ **Christian Century** 62:1257 N 14 '45 420w

Reviewed by W. F. Thompson
Churchman 160:15 F 1 '46 100w

CHAMBERS, DANA, pseud. See Lefflngwell, A.

CHAMBERS, MRS MARIA CRISTINA (MENA). Three kings; il. by Janice Holland. 38p $1.50 Oxford
47-180

A little Spanish boy, disturbed because the Three Kings had not come to his little village in five years, set out to make way for these bearers of gifts, and met with great success.

"This is a perfect story to cap the Christmas season."
+ **Book Week** p6 Ja 5 '47 270w
Booklist 43:173 F 1 '47

"An attractive little book, with pictures by Janice Holland, that is filled with the spirit of Christmas. Recommended." D. M. MacDonald
+ **Library J** 72:82 Ja 1 '47 50w

"Eight to 10-year-olds will get an excellent picture of village life in Spain at fiesta time." R. A. Gordon
+ **N Y Times** p11 D 22 '46 140w

"It is a life-like little story, full of Christmas spirit." M. L. Becker
+ **Weekly Book Review** p9 D 22 '46 130w

CHANCE, JOHN NEWTON. Death stalks the cobbled square [Eng title: Screaming fog]. 312p $2 McBride [8s 6d Macdonald & co]
46-4291

Mystery story.

Kirkus 14:82 F 15 '46 90w

Reviewed by Isaac Anderson
N Y Times p34 My 12 '46 140w
Springf'd Republican p4d Jl 28 '46 120w
Times [London] Lit Sup p437 S 9 '44 40w

"There's treachery in a cellar, underground rescue and goodbye to the cobbled square, with enough fog to hide a thousand murders." Will Cuppy
Weekly Book Review p22 My 5 '46 110w

CHANDLER, ALBERT RICHARD. Rosenberg's Nazi myth. 146p $1.75 Cornell univ. press [8s Oxford]
901 Civilization, Modern. Race. Germany—Civilization. Rosenberg, Alfred 45-9183

"The writings of the 'philosopher' of Nazism, Alfred Rosenberg, are known only at third hand in this country. Rosenberg's principal work, Der Mythus des 20. Jahrhunderts, first published in Munich in 1930, ranked only second in importance to Hitler's Mein Kampf in the Third Reich. It was made required reading in all educational institutions, and any criticism of it was made a punishable offense. Copies of this work are still rare in the United States; for this reason, among others, Professor Chandler's exposition and criticism of the main features of Rosenberg's doctrine as expounded in Der Mythus is to be welcomed. As was to be expected, there can be little doubt left after reading the present volume . . . that from beginning to end, Rosenberg's book is nothing but a tissue of vicious rubbish." (Ann Am Acad) Index.

"An analysis and interpretation of the Myth would be a most desirable contribution to the understanding of contemporary political movements. Whether Professor Chandler's book will fill this gap may be doubted. The reasons for the inadequacy of a well-intentioned effort lie in the author's approach. He considers the Myth a body of doctrine, fallacious in

CHANDLER, A. R.—*Continued*
principles and inaccurate in detail; and he intends to 'expound and criticize' the main features of the doctrine. I am afraid that this is not the proper method to deal with a work which purports to evoke and to elaborate a myth. Such exposition and criticism can only result, as it does, in informing the reader about the painfully obvious. . . Still, the English reader who is unacquainted with Rosenberg's Myth may derive some introductory information from the book as well as a few bibliographical references." Erich Voegelin
Am J Soc 52.161 S '46 360w

Reviewed by E. C. Helmreich
Am Pol Sci R 40:175 F '46 380w

Reviewed by M. F. Ashley-Montagu
Ann Am Acad 243:166 Ja '46 550w

"Mr. Chandler somewhat regretfully remarks in the introduction to his work that the Nazi philosopher's masterpiece has never been translated into English. The omission seems rather pardonable. . . . Now, with Professor Chandler's comprehensive discussion available of Rosenberg's principal ideas, there will be less reason than ever to waste time on a study of the original. Mr. Chandler not only has covered the ground thoroughly, but he also has brought order in the amateurish confusion of Rosenberg's hodgepodge. In the end, there remains nothing to disguise the absurdity of a system built on a nonexistent race and crowned with the caricatures of honor and freedom." E. S. P.
+ **Christian Science Monitor** p14 O 17 '45 480w

Foreign Affairs 24:557 Ap '46 30w

"The egotistic Rosenberg is rather easy prey and the author has good sport with him. His treatment of Rosenberg's racial dogmas and prejudices is particularly effective The author presents his material simply and straightforwardly, in a semi-journalistic style. . . It is to be hoped that readers will not be tempted by the author's easy exposure of the philosophical pretensions and absurdities of Rosenberg to refuse serious consideration of the basic doctrines of the philosophy of national socialism, as developed, for example, by Ernst Krieck and Franz Bohm, and to the disturbing realities which their philosophy seeks to explain" Marten ten Hoor
J Philos 43:530 S 12 '46 300w

CHANDLER, ALFRED NOBLIT. Land title origins; a tale of force and fraud. 550p $3 Robert Schalkenbach Foundation, Inc, 50 E 69th st, N.Y. 21

333.3 Land titles—U S. 46-902

From the earliest days of discovery and colonization the author traces the story of the obtaining and use of lands in the United States—as royal grants to court favorites, thru the days of "buying" from the Indians, to the days of grants to railroads and individuals in the nineteenth century. Bibliography. Index.

"Even a cursory examination would show that Mr. Chandler has done a thorough piece of work. Not attempting the almost impossible task of going to the multitudinous sources, he has made use of all the more important secondary authorities, and the extensive bibliography shows with what discrimination he has selected his references. . . There is a comprehensive and usable index, and an excellent table of contents" B. W. Bond
+ **Am Hist R** 52:148 O '46 700w

Booklist 43:29 O 1 '46

"Mr Chandler, traveler and economist, has been active in public affairs for more than 50 years. In his home State of New Jersey, he is known for his activities in matters concerning land reform. His book represents 13 years of labor, 10 for research and three for writing. It ought to have a far wider reception than, by its long and documentary content, it is likely to have. It presents a dark chapter of American history on one of the most fundamental issues before us: the future disposition of the ever-growing populations in a world where there is no more unexplored land mass. Mr. Chandler's work will be invaluable as a source book for tomorrow's reformers." R. S.
+ **Christian Science Monitor** p18 Mr 23 '46 320w

"The book is well documented, but could have been improved in emphasis and coherence by condensation."
U S Quarterly Bkl 2:126 Je '46 200w

CHANDLER, RAYMOND. Red wind. 253p 49c World pub.

46-4721

"Murder, mayhem, blackmail, and other less easily classified forms of unpleasantness, dealt with in five long short stories which seem to take place chiefly in West Coast hotels and night clubs." New Yorker

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"Not since the advent of Dashiell Hammett have we encountered a tougher crew of men and women, and it is arguable whether Hammett ever has packed more violence into a single book than is pictured here or has done it more skillfully." Isaac Anderson
+ **N Y Times** p40 My 5 '46 100w

"Very satisfactory tough stuff."
+ **New Yorker** 22:112 My 4 '46 80w

"Interesting fare for Chandler fans and for readers who like their killings gory, frequent, and explosive"
Sat R of Lit 29 38 Jl 27 '46 50w

CHANDLER, RAYMOND. Spanish blood; a collection of short stories 221p 49c World pub

46-6327

"Collection of five 'long-shorts' written in late 1930's Mainly Western locale. Variety of sleuths" Sat R of Lit

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"Back in the days when Raymond Chandler wrote for the pulps he was even tougher than he is now, and here are five stories to prove it. They were originally published in the magazines 'Black Mask' and 'Dime Detective.' All the characters in them are hard-boiled, detectives as well as criminals, women as well as men." Isaac Anderson
N Y Times p26 S 8 '46 140w

New Yorker 22:103 S 7 '46 80w

Reviewed by Anthony Boucher
+ **San Francisco Chronicle** p16 Ag 4 '46 20w

"Good and tough."
+ **Sat R of Lit** 29·32 Ag 10 '46 40w

CHANDOS, DANE. Abbie. 245p $2.75 Putnam

818 46-25226

Aunt Abbie was a character. The wealthy wife of a British M.P., Abbie saved money with the avidity of a miser. She had blue hair, along with a large collection of other oddities, and her story is told by her half-American nephew, who was often taken on Aunt Abbie's penny-pinching jaunts.

Reviewed by Alice Kogan
Book Week p4 Jl 7 '46 250w

Booklist 42.365 Jl 15 '46

Cleveland Open Shelf p14 Jl '46

"Highly affectionate, amusing anecdotage."
+ **Kirkus** 14:215 My 1 '46 170w

"One hilarious incident follows another, but author never overworks his material. . . Recommended." E. H. Kennedy
+ **Library J** 71.917 Je 15 '46 100w

"Mr. Chandos's 'Abbie' is described as 'the wickedly witty portrait of an appalling and delightful female.' Myself I found it more grisly than amusing, and not (I hope) as authentic a recollection as it purports to be." Diana Trilling
Nation 163.23 Jl 6 '46 210w

"Whether she is learning to milk a cow, selling poppies on Armistice Day, or blowing her whistle for quick service, Abbie never stops being a 'character.' And perhaps that's unfortunate, for 'characters' can become a bore after a while. Especially if they have

admiring nephews who can't distinguish between idiosyncrasies and recognizable human foibles. Perhaps it takes real 'living' with Auntie to find out." Nona Balakian
N Y Times p5 Jl 14 '46 650w

"Two hundred and forty-five pages of Aunt Abbie's spontaneity and irrelevance are, perhaps, a bit too much, but the book is very funny when read skippingly."
New Yorker 22:59 Jl 6 '46 70w

"It is a composite of feminine foibles, done with wit and sometimes without mercy. There are moments when the humor bears a surprising resemblance to a vaudeville routine, but that doesn't make it any the less funny. Chandos reaches for a laugh, but he usually gets it." Paul Speegle
+ San Francisco Chronicle p16 Jl 2 '46 450w

"Abbie's letters and her nephew's commentaries make savory reading. Her knowledge and incidental advice on anything from laxatives to governesses, all of whom she scorned indiscriminately, are refreshingly entertaining. Abbie is a truly dreadful woman, and yet for all her irritating and insular qualities—qualities epitomizing everything that Americans are inclined to regret in the British—there is no doubt that she is a charmer. . . Her story is one of humor, irritation, and delight well told. But Abbie has two faults She stretches your credulity almost to the breaking point and there is too much of her for one long dose. In small quantities she is excellent tonic fare. In one draught the effect is inclined to be toxic. Nonetheless there is no one like her and her activities make excellent casual reading" J. G. Dietz
+ — Sat R of Lit 29 25 Ag 24 '46 700w

"Dame Chandos presents his aunt almost wholly through letters she wrote over what must have been some twenty years and from a list of places that dips into both hemispheres and a wide stretch of the globe Disagree as you may with her prides, prejudices and strictures (the last leveled at Americans only slightly less than at the Hun), you cannot but find her likable, even lovable, and her story lively and amusing reading" Mary Ross
+ Weekly Book Review p10 Jl 14 '46 550w

CHANDRASEKHAR, SRIPATI. India's population; fact and policy; with an introd. by Warren S Thompson. 117p $2 Day
312 8 India—Population 46-5750

Study of India's population problem which attempts to answer the question: Is India overpopulated and is it necessary for India to have her periodic great famines? In his Introduction Dr Thompson, director of the Scripps foundation for population research, says "It should do much to help Americans understand how India's future and perhaps the world's is being determined by her population growth today. It should also add much to our understanding of what it means in terms of human welfare to have a crowded land with a people growing in numbers almost as fast as what Malthus called 'the means of subsistence'" Bibliography. Index.

Am J Soc 52:379 Ja '47 10w

Reviewed by David Karno
Book Week p2 O 20 '46 180w

"The book would have been better if the author had been more careful to give others credit for facts he retails and if the author, who has had unfortunately little opportunity to gain sobering experience in the land of his birth and youth, had restrained his impulse to crowd the little book with a host of recommendations for alleged reforms." M D Lyons
Commonweal 44:604 O 4 '46 320w
Foreign Affairs 25.346 Ja '47 20w

"The facts gathered together in this short book tell a cruel story, and for that reason are useful not only to the student of colonialism but also to impress Americans with the real need to assist India in attaining her independence so that she may build a new and better life. On the other hand, the reader should not expect to find here any profound analysis of India's population problem. It is unfortunate that this book lacks a solid theoretic framework which would provide it with fruitful inferences and avoid confusion." John Bicknell
+ — N Y Times p39 S 15 '46 750w

"This is a small book, and it does not have room to analyze thoroughly the handicaps under which India struggles. But the argument is clear and convincing, and should be considered by those who make Indian policy." Marvin Sargent
+ San Francisco Chronicle p12 S 15 '46 270w

CHAPEL, CHARLES EDWARD. Aircraft electricity for the mechanic. 477p il $5 Coward-McCann
629.1354 Airplanes—Electric equipment. Airplanes—Maintenance and repair 46-1864

"Written in simple language, giving fundamentals of electricity with specific problems which electrical workers in the aviation industry must meet. Book stresses the most frequent troubles encountered in operation, with solutions." (Library J) Index.

"Well illustrated with charts and diagrams and has typical examination questions with answers. Useful for C.A.A. and other promotional examinations. Practical book for home study and applicable as a text in secondary and vocational schools." L. A. Eales
+ Library J 71 345 Mr 1 '46 100w
N Y New Tech Bks 31:3 Ja '46

"A good introduction to fundamental principles and their applications. . . His book will be useful to a group even larger than its title implies." James Stokley
+ Weekly Book Review p30 Mr 31 '46 60w

CHAPMAN, HESTER W. I will be good. 476p $2 50 Houghton [10s 6d Secker & Warburg] 46-1519

This novel, written in the fashion of sixty years ago, tells the story of how an English lady novelist, acting as a companion to a wealthy young French girl, so manipulated the lives of those around her as to bring about a tragedy.

Reviewed by Susan Randolph
Book Week p7 Mr 17 '46 310w
Booklist 42:226 Mr 15 '46

"The skill of the author of I Will Be Good lies in her control of her own material, her gradual unwinding of the stream of consequences, her ability to convince the reader of Blanche's honest self-delusion. After its slow start, the story takes hold of the reader as he comes to appreciate the author's satiric purpose, and, finally, he is roused to a real interest in the people who would have been better off if they had been spared Miss Peverence's kind offices." W. K. R.
+ Christian Science Monitor p14 F 18 '46 550w

"A double-framed, Gothic-turned romance of bizarre qualities"
Kirkus 13:530 D 1 '45 190w

"An interesting conception. Execution is fairly successful; a bit on the slow side. Doubt any great popularity." Margaret Owen
Library J 71:121 Ja 15 '46 70w

Reviewed by Charles Marriott
Manchester Guardian p3 My 25 '45 180w

"It is part of the great cleverness of the book that one is made to conjecture for oneself—and accurately, one believes—how the characters would have behaved if left to their real life. One knows, every time a wrong turning is taken, what the right alternative would have been. Between the amusing opening chapters and the beginning of the mischief there is an hiatus where one is out of step with the author's intention; as soon as this

CHAPMAN, H. W.—*Continued*
intention is clear the book is completely entertaining." Henry Reed
+ — **New Statesman & Nation** 29:409 Je 23 '45 210w

"While 'I Will Be Good' inevitably points up the unreal, often melodramatic nature of the Victorian lady novelist's world, Miss Chapman does not seem to be writing a satire of Victorianism or of the Victorian novel. Her story is written perfectly straight; the rich, ornate details are heavily laid on, but not too heavily for the type. Better writing, a more knowing re-creation of the period, and intensive rather than extensive treatment of character and setting distinguish this book from run-of-the mill costume fiction. The result is a tour de force and fine entertainment." N. K. Burger
+ **N Y Times** p6 F 10 '46 500w

"A long, intricate narrative, Victorian in setting, viewpoint, and even style. . . Nice for those who like tears and chocolates with their literature."
New Yorker 22:96 F 16 '46 130w

Reviewed by Grace Frank
Sat R of Lit 29:55 Mr 16 '46 320w

Reviewed by V. C. Clinton-Baddeley
— **Spec** 174:484 My 25 '45 180w
Times [London] Lit Sup p281 Je 16 '45 550w

"The atmosphere of the story, particularly in the early scenes, is handled with noteworthy skill. Hester Chapman has a sure touch with detail—colors and costume and cluttered rooms—and you will relish the verbal fireworks which illuminate the perdurable chasm between French and English thinking and standards of value." Lisle Bell
+ — **Weekly Book Review** p8 F 24 '46 600w

"With all the leisurely pace and elaborate backgrounds of her models Miss Chapman has produced an engaging and an exotic story." Orville Prescott
+ **Yale R n s** 35:576 spring '46 230w

CHARITINA, SISTER MARY. Adventures of the Redcrosse knight. See Spenser, E.

CHARLES, JOAN, pseud. See Underwood, C.

CHARTERIS, LESLIE. Saint sees it through. 223p $2 Doubleday
46-7995

Detective story.

Reviewed by James Sandoe
Book Week p18 D 8 '46 50w
Kirkus 14:437 S 1 '46 50w

"Never a dull moment." Isaac Anderson
+ **N Y Times** p28 D 1 '46 140w

"The plot and action are well thought out, but the Saint's apparent inability to converse in anything except painful witticisms may bother you"
+ — **New Yorker** 22:136 N 16 '46 100w

"Can you imagine The Saint seriously in love and uninterested in Boodle? Or his creator writing as frequently like Hemingway as like Charteris? It's all a little disconcerting, but highly readable and, as a change, welcome." Anthony Boucher
San Francisco Chronicle p16 N 17 '46 90w

"Beautiful singer and resourceful Saint dash through typically Templar adventures to grisly climax in which luv and justice triumph."
Sat R of Lit 29:42 N 23 '46 50w

"There's no use pretending that Simon Templar, alias the Saint, is the man he used to be when he was sliding around London in his lowslung car with Patricia Holm, functioning as a modern Robin Hood and playing hide and seek with Inspector Claud Eustace Teal, of Scotland Yard, all very smooth and debonair. . . The climax is of the brutal and painful sort employed by almost any hard author, with special reference to Raymond Chandler. Yessir, something has happened to the Saint during his sojourn in our midst. Something like Hollywood, maybe." Will Cuppy
Weekly Book Review p39 N 17 '46 300w

CHASE, ESTHER H. (ANNEKE DE LANGE, pseud). Anna Luhanna. 281p $2 50 Greenberg

The scene of this story is the Canadian border country, peopled by descendants of Swedish immigrants and half-breeds. The chief character, Anna Luhanna, is the daughter of the strange, brutal, domineering mother of a large brood of children. Anna and her twin brother Ivan are the primary objects of their mother's hate and cruelty. Anna finally escapes but not before tragedy has touched her.

"Anna's story is told with sincerity and frankness in a narrative which has a certain pace. But the scenes are outlined rather than presented in full, and the people are never adequately realized." J. T. Flanagan
Book Week p6 Mr 10 '46 290w
New Yorker 22:102 Mr 9 '46 80w

" 'Anna Luhanna' is written with economy and sincerity. One hopes it will be followed by other works of fiction in which the same attributes are manifest in an environment not quite so grim." George Conrad
Weekly Book Review p24 Mr 10 '46 310w

CHASE, GILBERT, ed. Music in radio broadcasting; contributors: Samuel Chotzinoff [and others]. (NC-Columbia univ broadcasting ser) 152p $1.75 (9s) McGraw
780.13 Radio and music 46-6785

Ten American musicians, experienced in radio work explain the various aspects of music in radio. They cover building and producing a musical program, composing, conducting, and arranging for radio, the music library, and opera in television. For students interested in radio broadcasting. Index.

Booklist 43 97 D 1 '46
Reviewed by Leonard Burkat
Library J 71:917 Je 15 '46 100w

CHASE, ILKA. I love Miss Tilli Bean. 400p $2.50 Doubleday
46-2118

When gay, lusty Giovanni Rechetti, a traveling salesman for Italian pasta and olive oil, visited the quiet village of Lanesboro, Pennsylvania, he changed the whole course of the lives of Miss Tilli Bean (eight years old) and her Quaker-bred mother. Tilli grew up in Italy, became a beauty and a celebrity in the world of fashion but finally returned to America to find her true happiness.

Reviewed by Susan Randolph
Book Week p8 F 24 '46 230w
Kirkus 14:19 Ja 15 '46 150w

"There used to be a legend about the dreamy, romantical girls who stayed at home and wrote impossible romances about the great world outside, of which they naturally knew nothing. (Sometimes, with genius, these girls succeeded, as in the case of the Brontës.) Here is the opposite: a novel by a polished, worldly wise lady, which fails to show any trace of what the ordinary adult recognizes as life. Margaret Kennedy might have made us believe it; Miss Chase doesn't." Robert Molloy
— **N Y Times** p10 F 24 '46 550w

"The author writes with an engaging cheerfulness that could probably pass for wit, and her behind-the-scenes pictures of a great Paris dressmaking house in those faraway days are interesting and unquestionably authentic."
New Yorker 22:87 F 23 '46 130w

"Much of the book is dull. Most of it is silly. And the publishers, having blurbed it 'a Quaker Constant Nymph,' hope that most readers will swarm to it like crabs to gamy bait."
— **Time** 47:98 Mr 18 '46 400w

"Frankly, this triple spectacle of Venus triumphant is quite a lot of fun. Conceivably it may have been written tongue in cheek: but

it is just enough of an exaggeration, just enough a satire, to surmount its almost total lack of humor, its load of throbs, its reckless abundance and vulgarity. Tillie Bean belongs to a monstrous regiment of man-eating women, but it is considerably entertaining to follow her conquering footsteps and most instructive, if a trifle alarming, to learn so much about the tricks of the female dressmaking and general allure trade." Iris Barry
Weekly Book Review p8 Mr 3 '46 650w

CHASE, ILKA. A lady's pleasure See Lady's pleasure

CHASE, STUART. For this we fought; guide lines to America's future as reported to the Twentieth century fund. (When the war ends) 123p $1 Twentieth century fund

330.973 U.S.—Economic policy. Reconstruction (1939-)-U.S. 46-25284

"Sixth and final report on postwar questions. Survey of many polls indicates veterans and civilians alike seek full employment and security at home and peace abroad. Former can be achieved by a middle-of-the-road controlled capitalism designed to make possible a high-wage, low-profit, mass-consumption economy; the latter by adoption of Lilenthal Committee's recommendations on international control of atomic energy." Library J

Reviewed by A. H. Hobbs
Ann Am Acad 248:289 N '46 400w

"This is a book for the general reader, not for the student. It is written in Chase's athletic and attractive style and is worthy of attention." P H. Douglas
Book Week p3 D 8 '46 350w
Booklist 43:49 O 15 '46

Reviewed by E. A. Beder
— Canadian Forum 26.236 Ja '47 310w

"The volume is clearly written, and contains facts and figures the total conclusions of which can hardly be refuted. It deserves the attention of those who are already aware of the 'now or never' crisis of our civilization and intend to do something about it. In fact, it should be read by everyone who considers himself a citizen, for it contains elements to inspire more recruits for today's grand crusade to save mankind from itself" D. O. Myatt
+ Chem & Eng N 25 51 Ja 6 '47 450w
Christian Science Monitor p14 O 21 '46 450w
Cleveland Open Shelf p22 N '46
Current Hist 12:59 Ja '47 70w

"Rather inadequate, but suitable for discussion groups." R. W. Henderson
Library J 71:1327 O 1 '46 100w

Reviewed by H. D. Davis
Nation 163 625 N 30 '46 450w

"Stuart Chase has written an annoying book. He will not be applauded by economists because he has dared to state his convictions and present his facts in simple, readable English. He will be condemned by the orthodox of both political extremes because he happens to think that neither Adam Smith nor Karl Marx has anything particularly significant to say about our contemporary problems. Mr. Chase has charted a lonely course; in these days of fanatic extremists he will find it difficult to convince anyone of this thesis, except, possibly, the people of the United States." Merle Miller
Sat R of Lit 29:19 O 5 '46 900w
Wis Lib Bul 42:146 N '46

CHASE, STUART. Tomorrow's trade; problems of our foreign commerce; guide lines to America's future as reported to the Twentieth century fund. 156p $1 Twentieth century fund

382 U.S.—Commercial policy 45-10372

For descriptive note see Annual for 1945.

"This book explains international trade in such terms that all should be able to understand it." J. B. McConaughy
+ Am Pol Sci R 40:396 Ap '46 240w

"This book should be welcomed by every citizen who is looking for a simple and straightforward story of the mechanism of foreign trade and of the relationship between the domestic prosperity and the export and import trade of the United States. The author has written a layman's guide to a set of interrelated postwar problems which we must approach with clear head and unbiased understanding if we are to avoid the mistakes of the Nineteen Twenties." A. E. Taylor
+ Ann Am Acad 244:221 Mr '46 600w

"Chase's book is a quick gallop around the course of international trade but it cannot be said that Mr. Chase takes the hurdles in fine style; rather he seems to run out at the jumps. . . Despite all his years of research and study and the innumerable pamphlets, articles and books he has produced, Mr. Chase has not yet learned that a highly developed capitalist nation, like the United States, cannot exist in a condition of balanced trade relationship with other countries." E. A. Beder
— Canadian Forum 25:291 Mr '46 280w

"It is clear, informative, succinct and good reading—in fact everything that a popularization ought to be."
+ Commonweal 43 461 F 15 '46 140w
Current Hist 10:156 F '46 90w
Foreign Affairs 24:556 Ap '46 20w

Reviewed by L. A Eales
Library J 71:345 Mr 1 '46 30w

Reviewed by A. D. Gayer
N Y Times p26 My 5 '46 700w

"Here is a book which will bring teachers and students quickly abreast of the problems of the hour in international trade and which will supply the raw materials for important discussions. The best high school seniors might rise to its challenge, and in colleges it might well serve as an auxiliary textbook." E. L. B. Curtis
+ Social Educ 10.184 Ap '46 850w

Reviewed by Ordway Tead
Survey G 35:131 Ap '46 500w

"The argument presented in this volume is not new, but the problem will bear re-examination and repetition because of the position the United States has come to occupy in world economy. In the limited space at his disposal, Mr. Chase has had to disregard a number of corrolary problems, some of them of importance. The oversimplification and loss of exactitude contribute, however, to clarifying the central issue of foreign trade and foreign trade policies."
U S Quarterly Bkl 2:32 Mr '46 200w
Wis Lib Bul 42:17 Ja '46

CHASE, THOMAS G. Story of Lithuania; with a foreword by William Henry Chamberlin. 392p maps $3.50 Stratford house, inc, 52 Vanderbilt av, N.Y. 17

947.4 Lithuania—History 46-6730

A history of this small Baltic country from earliest times (before the eleventh century) down to the present postwar period and renewed domination by Russia. Bibliography. Index.

"The book is more a compilation than a narrative and is written without much heat or bitterness. It shows no way out of the present catastrophe. But it shows that conscientious democrats, respecting themselves and loving freedom, cannot be satisfied with a world order that makes Lithuanian men and women the helpless pawns of empires." R. H M.
Christian Science Monitor p18 S 12 '46 480w

"This little volume is the best Lithuanian history available in English, although it has some glaring weaknesses." J. S. Roucek
+ — Commonweal 44:534 S 13 '46 200w

CHAVEZ, ANGELICO. Eleven Lady-lyrics, and other poems. 96p $1.25 St Anthony guild

811 46-435

A volume of verse by a young Franciscan poet of the American Southwest.

CHAVEZ, ANGELICO—*Continued*

"Eleven Lady Lyrics is a tribute to the three loves of a real poet, love of God and Our Lady, of men, and of the beauty that can be wrought in language. It is difficult to recall any book of lyric poems published in recent years which contains as much present fulfillment and future promise as does this volume of Father Chavez." F. X. Connolly

+ **Cath World** 163:90 Ap '46 270w

Commonweal 43:657 Ap 12 '46 20w

CHEN, STEPHEN, and PAYNE, PIERRE STEPHEN ROBERT. Sun Yat-sen, a portrait. (Asia press bk) 242p il $4 Day

B or 92 Sun Yat-sen 46-25215

A biography of the "father of the Chinese Republic." In the preface the authors explain that during the war certain documents indispensable to a fully documented "life" were lost but that the help of members of the family and the government of China made this "portrait" possible. Bibliography. Index.

Reviewed by J. O. Supple

Book Week p3 Jl 28 '46 500w

Booklist 42:364 Jl 15 '46

Bookmark 7.13 N '46

Canadian Forum 26:186 N '46 230w

"There is somewhat more in this book about the man himself than in former books on Sun Yat-sen; and what little fresh information the authors are able to give is so well presented in Robert Payne's eloquent English prose that there are at least some glimpses of the living human being behind the legendary figure. The historical background, too, is vividly drawn, at least until the early 1920's." Guenther Stein

+ **Christian Science Monitor** p16 Jl 11 '46 450w

Current Hist 11:327 O '46 30w

"Friendly, well-informed and quite readable"

+ **Foreign Affairs** 25.172 O '46 20w

Kirkus 14 214 My 1 '46 190w

Reviewed by A. R. Eaton

+ **Library J** 71:917 Je 15 '46 70w

"That a well-written biography of Sun Yat-sen, the great Chinese revolutionary democrat, which shows him as the Chinese millions see him, is essential reading for Americans, goes without saying. But every informed person will be justly skeptical of any book 'written with the help of Kuomintang Party members'. . With some exceptions, this book is nevertheless an excellent chronology of historical events through which the tenacious, self-effacing, and tragic figure of Sun Yat-sen moved" Agnes Smedley

— + **Nation** 163.187 Ag 17 '46 1000w

"Robert Payne, best known for his 'Forever China,' is Professor of English in Lienta University in Kunming. Of Stephen Chen, even the publisher professes to know nothing. But the two authors see so closely eye to eye and their collaboration is so harmonious that it would take a very good style and thought detective indeed to determine who first conceived which thought or sentence. They call their biography a 'portrait,' an apt term which gives the key both to its virtues and its defects." B. D. Wolfe

+ — **N Y Times** p7 Jl 14 '46 1300w

"I should like Messrs. Chen and Payne to forget about the Japanese bomb that fell on the documents of Dr. Sun Yat Sen and look upon the present work as an exploration of their subject and a test of their qualifications, and then, if they still feel disposed, to endeavor to get hold of the personality behind the photomontage. They themselves admit that the chances of a biography are likely to diminish with the lapse of time; surely something ought to be done about it while the people who have known Sun Yat Sen are still alive. It would be regrettable if so prominent an Asiatic as he were to pass into limbo with nothing more satisfactory to his name than a legend. A speculative but definitive interpretation of his life would most certainly be better than no interpretation at all. The authors have the sincerity and ability for such an undertaking." J. G. Hitrec

Sat R of Lit 29·16 Jl 27 '46 1000w

"This is neither a definitive nor a satisfyingly complete study of its subject, but it is a valuable, timely and readable contribution to the understanding of a matter vital to Americans, the revolutionary course of modern China." Richard Watts

+ — **Weekly Book Review** p5 Jl 14 '46 1650w

Wis Lib Bul 42.150 N '46

CHENAULT, RICHARD S. Advertising layout; the projection of an idea. 96p il $5 Heck-Cattell pub co, inc, 33 W 42d st, N.Y. 18

659.1323 Advertising. Art, Commercial 46-3184

"A comprehensive manual written primarily for the student of advertising layout Widely experienced as an art director and instructor in advertising, Chenault looks upon layout as a 'truly creative art' His simply written text is well-illustrated with original rough layouts and finished advertisements, many of them from famous advertising campaigns." Book Week

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Book Week p12 Ap 21 '46 50w

"The advertising profession will welcome this modern point of view and comprehensive treatment. . . Its easy-to-read style will appeal to beginners and students and its coverage [will be] appreciated by professionals. Generous amount of illustrations for poster and billboard to magazine, newspaper and direct mail." L A. Eales

+ **Library J** 71:345 Mr 1 '46 70w

CHEVALLEY, CLAUDE. Theory of Lie groups, 1. 224p $3 Princeton univ. press [20s Oxford]

510 Groups, Continuous (A46-2152)

"The Lie groups are named by Sophus Lie, 1842-1899, famous Norwegian mathematician, who invented the concept of continuous groups. The present work is designed to state and prove the main basic principles of Lie groups. In the present volume, the treatment is developed under the following chapter titles. The classical linear groups; Topological groups; Manifolds; Analytic groups-Lie groups; The differential calculus of Cartan; Compact Lie groups and their representations. The second volume of the work will deal with semisimple Lie groups. The work is of interest to graduate students of mathematics and to mathematicians." N Y New Tech Bks

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N Y New Tech Bks 31 26 Ap '46

"It gives a thorough and rigorous treatment of abstract continuous groups (so-called Lie groups) in the large. . . The style is technical, the book is intended primarily for advanced graduate students and research workers."

+ **U S Quarterly Bkl** 2 344 D '46 140w

CHEVIGNY, HECTOR. My eyes have a cold nose. 273p $3 Yale univ. press

B or 92 Blind A46-32

In middle life the author, a writer of radio scripts living in Los Angeles, was unexpectedly stricken with blindness This autobiographical volume relates how he met his trial and sets forth his philosophy The final chapters tell how he acquired his Seeing Eye dog and what Wiz means to him.

"For many readers the book will explode myths and dispel prejudices. To all readers it should remove the basis for regarding any blind persons known to them as tragic figures upon whom to heap wasted gobs of pity and senseless overdoses of unscientific generosity. Banishing sentimentality both as to the human and the guide dog, Chevigny makes an honest effort to tell his public what he experienced when he went blind and how the Seeing Eye, Inc , of Morristown, N.J , served him well in perfecting the adjustment indispensable to the resumption of his creative writing." H. F. Geisler

+ **Book Week** p4 N 17 '46 450w

Booklist 43:100 D 1 '46
Cath World 164:286 D '46 200w
Christian Century 63:1345 N 6 '46 140w

"The material about the Seeing Eye, the doctrine of independence and the rejection of tragedy, the training of man and dog, is unfailingly fascinating. An aware, astringent account, which stomachs neither sentiment nor evasion, and should serve immeasureably for the blinded of the war, and those in contact with them"
+ **Kirkus** 14.408 Ag 15 '46 210w

Reviewed by R E Kingery
+ **Library J** 71:1461 O 15 '46 140w

"Mr Chevigny would deny that in 'My Eyes Have a Cold Nose' he has written an 'inspirational' book But in the truest sense of that much-abused word, he has. The majority of the many readers who will go through its swift-paced pages cannot fail to gain courage and, yes, 'inspiration' from the example of this man—who refused to let his handicap become a stumbling block, but turned it, instead, into a stepping-stone." F F Bond
+ **N Y Times** p10 O 27 '46 1100w

"Because Chevigny is a trained writer his book is first-rate reading just as a narrative. At the same time it will awake many a reader to new ideas having to do with all handicapped people" J H Jackson
+ **San Francisco Chronicle** p14 N 14 '46 900w

Reviewed by Mary Ross
+ **Weekly Book Review** p18 N 24 '46 800w

CHEYNEY, PETER. Dark hero 216p $2 Dodd [8s 6d Collins]
46-7097

Spy story of World war II in which an ex-Chicago gunman turned Allied intelligence agent, uses his old tactics on the Nazis.

Reviewed by James Sandoe
— **Book Week** p8 O 13 '46 60w

Reviewed by Isaac Anderson
N Y Times p10 O 13 '46 200w
New Yorker 22 103 S 28 '46 80w
Sat R of Lit 29:35 S 28 '46 50w

"'Dark Hero' is full of action, but that doesn't prevent Rene from philosophizing quite a bit; he keeps saying that life is funny, which it probably is He's better at shooting people and knocking out teeth The story has body and weight, whether or not you care for the awful inhabitants" Will Cuppy
Weekly Book Review p31 O 6 '46 150w

CHEYNEY, PETER. I'll say she does! 225p $2 Dodd [8s 6d Collins]
46-1882

Detective story.

Reviewed by Elizabeth Bullock
Book Week p11 Ap 28 '46 90w
Sat R of Lit 29.40 Mr 2 '46 40w

"The plot is managed with the author's usual skill, so that puzzlers can carry on, grammar or no grammar. . . In the cause of right, justice and fair play, this department swears that it took an aspirin and plowed right through the whole thing, and we weren't nearly as bored as we had expected to be. Could have been the medicine" Will Cuppy
Weekly Book Review p20 Mr 24 '46 270w

CHIANG, KAI-SHEK. Collected wartime messages, 1937-1945; comp by Chinese ministry of information [ed. by George Kao]. 2v $7.50 Day
951.0425 China—History. World war, 1939-1945—China 46-7008

Collection of the speeches made during the eight years that China was at war. Contains a chronology, a glossary of terms, and indexes.

Booklist 43:115 D 15 '46
Foreign Affairs 25:348 Ja '47 20w

"Throughout, these two volumes show Chiang Kai-shek's efforts to strengthen the spirit of his people in their unequal fight. Though they represent selection both of the speeches to be translated for the English-reading public and of passages to be translated, they form an important historical record of their period. They are likely to be read, however, more by future students of China's history than by contemporary readers."
San Francisco Chronicle p19 O 20 '46 200w

Reviewed by Owen Lattimore
Weekly Book Review p5 O 20 '46 1350w

CHICAGO DAILY NEWS. My greatest day in baseball. See Carmichael, J. P.

CHICAGO HISTORICAL SOCIETY. Great Chicago fire See Angle, P. M., ed.

CHICAGO. UNIVERSITY. Graduate library school. Library institute. Personnel administration in libraries; ed and with an introd. by Lowell Martin (Chicago. Univ. Studies in lib. science) 168p $3 Univ. of Chicago press
023 04 Library administration. Employment management A46-4879

Papers presented before the Library institute at the University of Chicago, August 27 to September 1, 1945. They discuss such problems as the selection and classification of library employees, staff morale, staff organization, civil service, and necessary training for library personnel in different types of libraries. Index.

Booklist 43:29 O 1 '46

"As a whole, the book presents much of the knowledge required for sound modern personnel administration. It is an important contribution to the library literature" R. R. Shaw
+ **Library J** 71 1458 O 15 '46 950w
School & Society 64.175 S 7 '46 40w

CHIDESTER, ANN. The long year. 360p $2.75 Scribner
46-3407

A small Minnesota town during the depression year of 1933 is the scene. A wealthy, thrice married, world traveled woman returns to her early home to take over the management of the family factory. The ensuing difficulties are due to her ruthless misunderstanding of other people's point of view.

"Once in a while Miss Chidester lets her earthy style get out of hand but for the most part she writes with enthusiasm, authority and a simplicity that is only occasionally self-conscious." A J. Hiken
+ — **Book Week** p3 Mr 24 '46 230w

"Miss Chidester writes about a commonplace American town notably well. . . Particularly, the author excells in reproducing the ambitions and confusions of young people, their thoughts and their speech. She succeeds, because she likes young people and is honest about them. She is zestful, humorous at times, and she is fundamentally hopeful. The Kay Hasswells do not reign forever" W. K. R.
+ **Christian Science Monitor** p14 Ap 9 '46 450w
Kirkus 14:45 F 1 '46 180w

"Ann Chidester has a pulsing, fierce and fine understanding of the particular depression problems of youngsters of high-school age—and a flair for reproducing their talk—tender or tough—and for showing their vague aspirations and uncertainties. She has a tender and restrained hand in dealing with their young loves. With less emphasis, but still effectively, she pictures the older people and the disintegrating effect on them of the factory's closing. . . The book makes vivid, fresh reading, with a far surer touch than Miss Chidester's first novel." Barbara Bond
+ **N Y Times** p10 Mr 24 '46 290w

"The plot is not important; it is the author's compassionate understanding of her characters

CHIDESTER, ANN—*Continued*
and her ability to make their dilemmas real and urgent that give her work distinction. An unusually mature novel by one of our most gifted young writers."
+ **New Yorker** 22:94 Mr 23 '46 80w

"A warm, clear-sighted, and sensitive novel." Nancy Groberg
+ **Sat R of Lit** 29:18 Mr 30 '46 900w

" 'The Long Year' presents a significant segment of pre-war American life. As she has already demonstrated in earlier novels, Ann Chidester is no mere reporter. She lets her imagination play over her material, illuminating and interpreting it. Telling here the event-packed tale of what happened in one small town in the course of a year, she has filled her story with drama, tragedy and, above all, the aspirations, dreams and faiths of youth everywhere. If she has not plowed new ground she has plowed deeply and with a human touch." Jennings Rice
+ **Weekly Book Review** p8 Mr 24 '46 750w

CHIDSEY, DONALD BARR. Panama passage. 558p $3 Doubleday
46-1870

Adventure story with the building of the Panama canal as backdrop. Altho Colonel Gorgas and other historical characters appear, a young sanitation engineer, his wife, and the woman he really loves are the chief actors.

"An historical novel with an unusual setting—and a good story as well."
+ **Kirkus** 13.546 D 15 '45 270w

Reviewed by William Kehoe
N Y Times p26 F 24 '46 340w

"The author of 'Panama Passage' evidently has done considerable research, and he marshals an impressive array of facts. But it requires a skillful hand to combine history and fiction without weakening either, and in presenting the bulk of his background material imperfectly disguised as dialogue he bogs down his story and at the same time spreads his factual barrage too thinly. . . In the process of tricking out his product Mr. Chidsey has hidden the garments so to speak, under the embroidery. There is too much of almost everything—of period detail, of local color, of extraneous conversation, of incidental characters and episodes—of everything, in short, except clear-cut story line, of which there is a deficiency. Mr. Chidsey persistently tells all, leaving nothing for the reader's imagination to contribute." Jennings Rice
— + **Weekly Book Review** p26 Mr 10 '46 550w

CHILD, PHILIP. Day of wrath. 274p $3.75 Humphries [15s Faber]

"Nazi Germany at the height of Hitler's power when the Germans were winning the war. Simon and Anna, simple, honest, and in love, represent thousands of Jews who never had a chance against the Gestapo persecutions. A grim novel with a limited appeal." Booklist

Booklist 42:226 Mr 15 '46

"The story is simply told and is grim from beginning to end. . . This sombre book is a serious and careful piece of work which holds the attention if it does not reach the heights or depths of a great human story. It sufters, perhaps, from competition with the spoken word, the reports in the daily press, but it may survive when more brilliant and dramatic tales of the war have been lost."
+ — **Times [London] Lit Sup** p113 Mr 9 '46 360w

CHISHOLM, ROBERT F. Your own store and how to run it; il. by Bernard Owen. 89p pa $1 Crowell
658.87 Retail trade 46-2450

"The book tells how, with limited capital, any man can realize his dream of owning his own retail business, being his own boss. The author discusses the various types of retailing which offer the best opportunity, bookkeeping, percentages of profit, window and floor displays, how to borrow money, how to attract customers, etc. in a definite and common-sense manner which offers real information. Included also is an appendix on available benefits for veterans, with a list of U.S. Civil Service offices, Social Security Boards, and U.S. Employment Service offices." Book Week

"Returning servicemen and 'displaced' war workers should welcome this practical guide on merchandising."
+ **Book Week** p8 F 10 '46 100w

"This book has a lot of commonsense suggestions to make and techniques to teach, and there is no doubt that anyone going into the retail business would be well advised to study its contents. It won't solve all the difficulties but it can help." E. A. B.
+ **Canadian Forum** 25:294 Mr '46 130w
Cleveland Open Shelf p12 My '46
Kirkus 13:330 Ag 1 '45 110w
Springf'd Republican p4 Ja 12 '46 360w

CHORLEY, EDWARD CLOWES. Men and movements in the American Episcopal church. 501p $4 Scribner
283.73 Protestant Episcopal church in the U.S.A. 46-3383

"Dr. Chorley has provided a fully documented and absorbing account of the personalities who have been leaders of various movements within the Protestant Episcopal Church from the beginning of the nineteenth century until about 1875. . . Dr. Chorley has limited himself to discussing the personalities and movements within the Protestant Episcopal Church, and therefore there is nothing about the relation of this church to other denominations except where it has been controversial. . . There are an extensive bibliography (33 pages) and a full index." Christian Century

Reviewed by N. W. Rightmyer
Am Hist R 52:192 O '46 260w

Reviewed by J. O. Supple
Book Week p12 My 12 '46 250w

"The gap between 1875 and today is not filled, and it leaves the reader yearning for this link in the story. Another 100 pages would have been justified." R. C. Miller
+ — **Christian Century** 63:561 My 1 '46 1300w

"This volume will no doubt fill an important place in the sections of libraries dealing with American church history. It is not likely, however, to find its way to the library shelves of many laymen even those of the Episcopalian communion."
+ — **Kirkus** 14:101 F 15 '46 190w

"A highly readable source history of the church," G. R. Stephenson
+ **N Y Times** p33 Jl 14 '46 300w

"The book is accurate, well planned, and well written; the last chapter, dealing with the present situation and the probable future is, of course, speculative."
U S Quarterly Bkl 2:284 D '46 220w

CHRIST-JANER, ALBERT WILLIAM. Boardman Robinson; with chapters by Arnold Blanch and Adolf Dehn. 132p 126pl $15 Univ. of Chicago press
B or 92 Robinson, Boardman A46-5906

The artist-subject of this biography, a native of Nova Scotia, was not an American citizen until he was grown. The book is illustrated with more than a hundred reproductions of his work. No index.

Book Week p3 N 3 '46 230w
Booklist 43:101 D 1 '46

"Mr. Christ-Janer's narrative is at once dignified and sympathetic and he has blended successfully the scholarly and the anecdotic methods in setting before the reader a lively character of a lay figure. Robinson's acquaintance has been as wide as his sympathies, and the author has taken full advantage of the crisscrossing of events and personalities to build up

an illuminating picture of the art world in America during the last forty years as a background for his colorful subject." Howard Devree
+ N Y Times p9 D 29 '46 650w

"With the best intentions in the world, the authors nearly smother their subject with praise. But if the text is almost embarrassingly adulatory, the pictures preserve a proper balance. Robinson is a fine draftsman and a conscientious observer, and the more than a hundred illustrations (a dozen of them in color) provide an admirable survey of his accomplishment."
New Yorker 22:118 O 26 '46 80w

"Physically the book is worthy of the subject, beautifully designed and printed, with superb illustrations in color and in black and white, a catalogue of the artist's work, and tributes by two of his old pupils, Arnold Blanch and Adolf Dehn. I have only one complaint to register: there are no reproductions of Robinson's drawings for 'The Morning Telegraph' or the old 'Masses.'" Thomas Craven
+ Weekly Book Review p4 D 1 '46 1450w

CHRISTENSEN, ASHER NORMAN, and KIRKPATRICK, EVRON MAURICE, eds. Running the country. 1001p $4.75 Holt

342.73 U S.—Politics and government 46-7280

"A new edition of the book formerly called 'The People, Politics, and the Politician.' It is 'an anthology of American politics in action,' compiled from the work of many writers on all phases of the multitudinous subject." (Weekly Book Review) Biographical notes. No index.

"Contributions to this mighty 1,000-page volume are astutely selected and organized into chapter headings on all possible phases of the operation of goverment. . . The central theme, which firmly threads its way through various contributions and gives it purpose, is criticism of our democracy in action The authors chorus the refrain that there is room for much improvement and are critical of the gushing view that ours is the best of all possible worlds." David Karno
+ Book Week p6 N 3 '46 550w

"This does not claim to be a source book, yet it contains an infinite number of arresting contributions by leading authorities which, brought together in one place, are of source value. If carefully studied, it would be, of itself, almost the equivalent of a thorough course in political history and political action in America."
+ Christian Science Monitor p14 N 23 '46 180w

"An excellent anthology of American politics."
+ Cleveland Open Shelf p17 S '46
Current Hist 11:402 N '46 60w
Foreign Affairs 25:341 Ja '47 20w

"It is, frankly, a cumbersome tool to handle. To the specialist it will be elementary, while the average citizen it could well confound by its vast scope and wealth of details. Although it is not a dry-as-dust treatise of politics—one of its sections is written in the vernacular—neither is it a book that can be tossed off in a night's reading. It was designed for study, and study is what it needs." R. D. Dinsmore
+ N Y Times p28 D 8 '46 500w
San Francisco Chronicle p36 D 1 '46 170w
Weekly Book Review p20 S 22 '46 50w
Wis Lib Bul 42:162 D '46

CHRISTIE, AGATHA (MILLER) (MRS M. E. L. MALLOWAN). Come, tell me how you live. 225p $3 Dodd

915.69 Syria—Social life and customs. Excavations (archeology) 46-11957

Memories of the author's experiences on various expeditions to Syria, where she went with her archeologist husband, in the years just before the war. Christie fans will discover here some clues to the origin of matters in the author's mystery stories.

Booklist 43:85 N 15 '46

"[This] is the lightest and gayest account imaginable, and yet at the same time it presents the life and the people with the greatest clarity. We chuckle incessantly at the diverting characters. Who can possibly forget the postman whose superlative courtesy led him to press other people's letters on the Mallowans! But each is richly and unmistakably alive; and, when we close the book, we have laughed our way to an understanding of the East that is quite beyond what is to be gained from the ordinary travel book. . . Mrs. Mallowan accepted the discomforts with a rueful but tolerant grimace, laughed at herself and everyone else, and enjoyed herself hugely So do we, of course—and we learn much, too, about the job of an archaeologist." Eric Forbes-Boyd
+ Christian Science Monitor p16 N 29 '46 450w
Manchester Guardian p3 N 22 '46 240w
San Francisco Chronicle p11 D 22 '46 130w
+ Time 48:113 O 28 '46 280w

"The book is reminiscent of the 'letters from dear Uncle William' type of literature—excellent for reading aloud by those, and to those, who know Uncle William, but a shade tedious to persons outside the family circle."
Times [London] Lit Sup p644 D 28 '46 230w

"A witty, chuckling book. . . Mrs. Mallowan (the name seems like an alias for Agatha Christie) has a knack of sharp and vivid etching . . Only a person with irrepressible bounce could have stood it all and turned up with such an entertaining book" P. J Searles
+ Weekly Book Review p34 N 17 '46 600w

CHRISTIE, AGATHA (MILLER) (MRS M. E. L. MALLOWAN). The Hollow. 279p $2.50 Dodd

46-7098

Detective story.

Reviewed by James Sandoe
Book Week p8 O 13 '46 110w
Booklist 43 71 N 1 '46

"Hercule Poirot returns in fine form in Agatha Christie's The Hollow."
+ New Repub 115·566 O 28 '46 50w

Reviewed by Ralph Partridge
New Statesman & Nation 32:468 D 21 '46 260w

"This is Agatha Christie at her best." Isaac Anderson
+ N Y Times p28 S 29 '46 170w

"Admirers of Mrs Christie's mysteries ought to like this one because it is more fairly plotted than most."
+ New Yorker 22 127 O 5 '46 100w

"A Grade-A plot combined with a much solider novel than usual makes this the best Christie in years." Anthony Boucher
+ San Francisco Chronicle p12 O 6 '46 70w

"Good."
+ Sat R of Lit 29:37 O 5 '46 40w

"There's no possible doubt whatever that 'The Hollow' is a splendid mystery bet for fans of almost any grade, including those of loftiest brow." Will Cuppy
+ Weekly Book Review p28 S 29 '46 230w

CHUDSON, WALTER ALEXANDER. Pattern of corporate financial structure; a cross-section view of manufacturing, mining, trade, and construction, 1937. (Financial research program Studies in business financing) 148p $2 Nat. bur. of economic research

658.14 Corporations—Finance 45-7055

"The study is almost entirely of 1937 data, although occasional reference is made to other years, chiefly 1931. The figures are for 'industrial' corporations as reported to the Bureau of Internal Revenue, which the Bureau uses in its Statistics of Income, but are from detailed unpublished tabulations. . . These 'industrials' include manufacturing, mining, trade,

CHUDSON, W. A.—*Continued*
and construction, and exclude the service, utility and finance industries. By 'pattern of corporate financial structure,' Chudson means the ratios of the various major asset and liability items to total assets and to sales. Some other ratios, such as the current ratio, the interrelation of certain working capital items, and the ratio of invested capital to capital assets, are also included." Am Econ R

Reviewed by H G. Guthmann
Am Econ R 36:173 Mr '46 850w

"Throughout the work Chudson is careful to assert his findings in terms of a static analysis. What might be true for the 1937 array of ratios might be quite different from what existed the year before or from what may be exhibited in the succeeding year. Furthermore, he realizes that there are certain defects in his material, such as unconsolidated balance sheets and the changing value of the dollar. The frank recognition of these limitations enhances the scientific status of the study, and all credit men as well as devotees of 'rule-of-thumb' methods of judgment in corporate financial matters, of whom there are far too many, would profit by a careful and searching analysis of the contents of this book." F. W. Mueller
+ — **J Pol Econ** 54:373 Ag '46 900w

CHURCH, RICHARD. A squirrel called Rufus; il. by John Skeaping. 196p $2 Winston [7s 6d Dent]

Squirrels—Legends and stories 46-17064

A tale of a fierce war waged between the native red squirrels of England and the invading hordes of grey squirrels. The hero is a young squirrel called Rufus who, after many adventures, meets and kills Grey Gleam, and thereby becomes the acknowledged leader of the red squirrels.

"The characters are well drawn, the story has real suspense and the spirit of the English forest breathes over all." A. M. Jordan
+ **Horn Bk** 22:269 Jl '46 90w

"Here's a book for the whole family—in the same sense as is Wind in the Willows."
+ **Kirkus** 14:253 Je 1 '46 150w

"It is hard to give the flavor of this book about the courageous war of the out-numbered red squirrels of the English forests against the hated grey squirrels who for years have been overflowing into their domain. Allegory and adventure are mixed with shrewd observations on conduct, character and ideals. Writing is good and make-up excellent. . . Recommended for ages 10-12." Gertrude Andrus
+ **Library J** 71:982 Jl '46 70w

"There are dignity and fineness in the writing, which suggest 'Bambi.' The likeness to a war just past is a little too obvious at times, and often, probably, meanings are read into it that are not intended. Nature lovers will find beauty in it, and children loving action will be absorbed in the struggle." P. F.
+ **N Y Times** p28 Jl 14 '46 180w

Reviewed by J. H. Jackson
San Francisco Chronicle p6 N 10 '46 100w

"It is a book for boys and girls who are old enough to understand war and its implications. The background is excellent and there is good characterization. The illustrations would be more effective if the flat red color had been omitted."
+ **Sat R of Lit** 29:62 N 9 '46 100w

"A story hard to classify because it is good in more than one field. Taken as the story of young Rufus, his friend Red Warden and the army gathered around them against Grey Gleam and his invaders, it is fantasy in that the animals are not animals only. The squirrels, Murry the Mouse, who is neutral . . . Russet the Fox, whose side is his own side; all the creatures, indeed, talk like us and rather better than most of us. But in matters of pure nature the book is sound; the animals are in their general conduct true to life, and the forest is absolutely convincing." M. L. Becker
+ **Weekly Book Review** p8 Je 2 '46 320w

CHURCHILL, FRANK EDWIN. Children's music box; lyrics by Paul Francis Webster; music by Frank E. Churchill; il. by Wolo. 40p $2.50 Morrow

784 Children's songs 46-14784

Twenty new songs for children, with music. The writer of the lyrics is also the author of the popular songs from two Disney pictures: Who's Afraid of the Big Bad Wolf, and Heigh-ho, Heigh-ho. Illustrated in color.

"The songs are far more melodious than most and have the sort of lilt that keeps you humming long after you've heard them. Paul Webster's lyrics have a wit and informality that make them fun to sing." P. A. Whitney
+ **Book Week** p12 Ja 13 '46 140w

"The man who composed the music for many of the Disney pictures has written more lilting tunes for fast, sometimes sugary verses, and gay pictures in a charming gift music book with that Hollywood touch"
+ **Kirkus** 13:470 O 15 '45 150w

"Simple tunes, lively and pleasing. . . Brief lyrics by Paul Webster are light, amusing and definitely modern. Typical droll illustrations in Wolo's gay manner. Inconsequential for public library music collections" E M. Gordon
Library J 71 122 Ja 15 '46 70w

Reviewed by M. L Becker
+ **Weekly Book Review** p6 Ap 7 '46 270w

CHURCHILL, WINSTON LEONARD SPENCER. Secret session speeches; comp and with introd notes by Charles Eade. 114p $2 Simon & Schuster [6s Cassell]

940.5312 World war, 1939-1945—Great Britain 46-6015

The typescript notes of one and the text of four speeches made by Winston Churchill in the early years of the war at secret sessions of the House of Commons.

"A valuable contribution to history, the speeches make exciting reading—even for a people like ourselves who do not want to hear about the war any more." D. L Cohn
+ **Atlantic** 178 172 N '46 180w
Booklist 43 67 N 1 '46
Current Hist 11 400 N '46 40w
Kirkus 14:219 My 1 '46 160w

Reviewed by Albert Guerard
Nation 163.623 N 30 '46 550w

Reviewed by Raymond Daniell
N Y Times p26 Ag 25 '46 330w

"They are full of fine Churchillian shots of humor and invective and are indispensable for a full understanding of England's part in the war"
+ **New Yorker** 22:100 S 7 '46 120w

"That Winston Churchill could reveal his secret and innermost thoughts, aspirations and plans to his Parliament during England's most difficult hour is a tribute to the greatness of the man . . It is refreshing to read these speeches and vicariously feel the courage and faith in the right that is so much a part of him." E A. Holthausen
+ **Springf'd Republican** p6 S 6 '46 360w
Times [London] Lit Sup p459 S 28 '46 1100w

"There is not much that is new in these speeches, nor are they characterized by the eloquence and rhetoric we commonly associate with Mr. Churchill's public addresses. Yet, it is well to have them and to ponder them. They serve to remind us of what many of us are already forgetting—the immeasurable debt we owe to Britain and to that indomitable leader who brought them, in the phrase he himself quoted, 'thro' the jaws of Death, back from the mouth of Hell, while all the world wonder'd.'" H S Commager
Weekly Book Review p5 S 1 '46 1200w

Reviewed by Charles Poore
Yale R n s 36:360 winter '47 650w

CHURCHILL, WINSTON LEONARD SPENCER. Victory; war speeches; comp. by Charles Eade. 307p $3 50 Little [12s 6d Cassell]

940 5342 World war, 1939-1945—Great Britain 46-5285

This sixth volume of Mr Churchill's speeches covers his public utterances from January, 1945, thru the review of the war delivered on August 16, 1945, the day after Japan's surrender. The editor introduces many of the speeches with chronologies of events leading up to them.

Book Week p5 Ag 18 '46 50w
Booklist 43.67 N 1 '46
Current Hist 11:328 O '46 50w
Kirkus 14 270 Je 1 '46 180w
Manchester Guardian p3 Jl 5 '46 80w

"It is not encouraging for the future to have presented to us out of context the portrait of a world statesman turned local politician. That, unfortunately, is the effect created by 'Victory,' a collection of speeches, statements, messages to friends and supporters in the hour of triumph for the cause he led so nobly when it was all but lost It is somewhat disheartening to be reminded by the record that the Prime Minister, who exhorted his people to face their trial so that in a thousand years history would say 'this was their finest hour,' had to apologize to them in the end for his compromises with principle and had to exhort them to re-elect him and his party lest the freedom they had fought to defend vanish from their island home" Raymond Daniel

N Y Times p3 Ag 25 '46 1200w

"It includes his major speeches of 1945—the long 'Review of the War' is one, and the fine address to Commons after President Roosevelt's death is another—which added to Mr. Churchill's stature as a man and statesman; also included are electioneering talks and a speech delivered in Athens which did not add to his stature a bit"

+ — **New Yorker** 22 100 S 7 '46 100w

San Francisco Chronicle p12 Ag 18 '46 160w

"The speeches in this collection were made as the certainty of early Axis defeat grew stronger. They are nevertheless orations that have few peers in any age. They merely lack some of the dramatic intensity of the 1940 and 1941 addresses, but they are masterpieces of deft expression and brilliant narrative." Donald Armstrong

+ **Sat R of Lit** 29:8 S 21 '46 700w

Times [London] Lit Sup p352 Jl 27 '46 750w

"Mr. Charles Eade has done the same competent job of arrangement, interspersing the speeches and messages with a chronology, that he did in the other volumes, making the whole set one of the great historical documents of our time . . With all his greatness, Winston Churchill is a little weak on the esthetic side. The event proved that his latest campaign was bad politics, but it was more than that—it was an anti-climax and an anti-climax is always bad art. When the coalition broke up and a general election became inevitable, Churchill should have become a duke and retired to the House of Lords. Then the collection of his addresses would not have been marred by a series of weak campaign speeches." G. W. Johnson

Weekly Book Review p4 Ag 11 '46 1200w

CHUTE, GEORGE M. Electronics in industry. 461p il $5 McGraw

621.38 Electronics. Electric switchgear 46-4777

"Describes and explains a wide variety of electronic equipment used in industry, for the man with little technical training. Explains vacuum tubes, complete tubes working in proven circuits, and, revealing the 'magic' of electronics, shows how each part of the circuit acts during the split second. Circuits are traced in terms of electron flow instead of the conventional current flow, and new standardized symbols are followed. With dozens of examples of increasing complexity the book shows how tubes and tube-operated circuits work in many kinds of industry and shows circuit fundamentals in action." (Publisher's note) Index.

Booklist 43:8 S '46
Library J 71:182 F 1 '46 90w
N Y New Tech Bks 31.24 Ap '46

Reviewed by James Stokley
Weekly Book Review p38 O 27 '46 70w

CHUTE, MARCHETTE GAYLORD. Geoffrey Chaucer of England; decorated by [the author]. 346p $3 75 Dutton

B or 92 Chaucer, Geoffrey 46-1426

Biography of Chaucer, incorporating all the known facts of his life It also probes into the reasons why he wrote in English, altho he was attached to the court, and French was the language of the court Includes critical analysis of his writings. Bibliography. Index.

Reviewed by Bergen Evans
Book Week p10 Mr 24 '46 650w
Booklist 42 225 Mr 15 '46
Bookmark 7 13 My '46

"To Chaucer and his England, Miss Chute's book is a most readable introduction. Miss Chute writes with authority and interest of the social and political history of the time, but she never loses sight of the man in his background . . Miss Chute has done a good job. She is so in love with Chaucer's responsiveness to the various joys of life that she tells us far too many times that Chaucer loved life and was interested in men and women. And she sometimes says something pretty obvious with the same air she says something pretty good. But she knows her man and his period, and she writes of both simply and directly. Here, certainly, is a most readable introduction to one of the world's great storytellers." Horace Reynolds

+ — **Christian Science Monitor** p12 Mr 23 '46 650w

Cleveland Open Shelf p11 My '46

"The book is sheer joy to read."

+ **Kirkus** 14.86 F 15 '46 240w

"Miss Chute has analyzed Chaucer's writings with understanding. Small libraries will find this book valuable for both scholar and general reader. Obviously, it belongs in large collections. Drawings by the author lend the 'affable imbecility' of 14th century decoration and charm to the book." K. T. Willis

+ **Library J** 71:313 Mr 1 '46 140w

"This book is neither a typical popular biography nor an addition to Chaucerian scholarship Miss Chute has written instead an informal, witty survey of Chaucer for literate adults who do not happen to be Chaucerians. She is at her best in the chapters where she is not discussing the literature. The facts about Chaucer are pleasantly presented against a series of well painted fourteenth-century backdrops. No sober medievalist, she does not walk in Chaucer's England as on hallowed ground." W. W. Watt

+ **New Repub** 114:810 Je 3 '46 480w

"Marchette Chute has written a highly readable book about Chaucer. Though by no means without learning, it is not addressed to the learned; nor is it more than incidentally concerned with giving pleasure or instruction to those who already share the author's opinion that 'there are few writers so well worth knowing' as Chaucer. It is a book for the uninitiated and so declares itself in the Foreword." R. D. French

+ **N Y Times** p20 Ap 28 '46 500w

"This book, which is popular writing at its best, is a fine introduction to the man and his time. The analyses of his major works, particularly of 'The Canterbury Tales,' are a pleasure in themselves."

+ **New Yorker** 22:98 Mr 23 '46 120w

"The first chapters are particularly good reading, really first-rate biography of the new

CHUTE, M. G.—*Continued*
kind, made possible by a full half-century of research in the archives, and fully digested so as to be genuinely interesting even to the general reader. Miss Chute is perhaps more conservative than I like in rejecting the suggestion of Margaret Galway that Joan of Kent was Chaucer's chief patron in the art of court poetry, the Alcestis of his dream. She is also too sceptical, I think, of some of Manly's identifications. . . But the book is valuable not so much for its literary judgments, or its summation of the poems—though these are in the main adequate, they have been better done—but as a most pleasant and thoroughly readable 'companion' to Chaucer's own text." H. N. MacCracken
+ — **Sat R of Lit** 29:44 Ap 13 '46 700w

"As satisfying a biography as this reviewer has had the pleasure of reading. From rather meager facts known of the poet, Miss Chute has, with the aid of an excellent picture of 14th century England, been able to make the reader see Chaucer going about his daily affairs at court or on the wool wharf." C. K. Bausman
+ **Springf'd Republican** p4d Ap 14 '46 600w

"For those who know their Chaucer this book will recall many a passage of witty observation or sly humor or profound insight into the depths and vagaries of our human nature. For those who do not know him—and to such readers the book appears to be directed—Miss Chute will serve as an initiator and guide. This is well worth while, for as she says, 'there are few writers who are so well worth knowing.' " S. C. Chew
+ **Weekly Book Review** p14 Ap 21 '46 700w
Wis Lib Bul 42:59 Ap '46

"Lively, pleasant account of Chaucer, the London and England he knew, his public career, his associates, and his literary achievement. . . The poetry of Chaucer is the ultimate reason for this book, and over half its pages are devoted to his reading and writing. Miss Chute's unpretentious passages of paraphrase, interpretation, and criticism, interspersed throughout the biographical narrative are usually stimulating, even when readers may differ in opinion . . Despite difficulties with certain obstacles, the writer has run her course well, for one who works only with secondary materials, the book is a remarkable achievement. Most important of all, its readers will be eager to read Chaucer." R. A. Pratt
+ **Yale R n s** 35:763 summer '46 800w

CHUTE, MARCHETTE GAYLORD. Rhymes about the city; il. by [the author]. 57p $1.25 Macmillan
46-5741

Brief rhymes about things familiar to most city children, altho the city in this book is New York. Illustrated with silhouettes. For the very young.

"It is a volume to set beside Stevenson and Milne and it's a good thing it is well bound because it is certainly going to become well worn." P. A. Whitney
+ **Book Week** p7 Ag 4 '46 120w
Booklist 43:38 O 1 '46

Reviewed by F. C. Darling
Christian Science Monitor p8 Ja 14 '47 150w

"The rhymes are lively and childlike and will please children in other cities than New York which makes the background of the verses."
+ **Horn Bk** 22:348 S '46 60w
Kirkus 14:345 Ag 1 '46 40w

"A charming collection of verse for very small children, illustrated by the author in perky and amusing silhouettes." G. M. Williams
+ **Library J** 71:1208 S 15 '46 70w

"Miss Chute has caught children's matter-of-fact way of thinking and speaking so exactly that they will be pleased that she has put their ideas into a book for them. Silhouettes picture the thought or action of each poem. These are done in the same simple, uncluttered manner as the rhymes and will be quickly appreciated by boys and girls of 5 to 9." Lois Palmer
+ **N Y Times** p18 Ag 18 '46 140w
Sat R of Lit 29:64 N 9 '46 30w

"These pointed poemlets about New York as it impresses a little child are worth keeping; many have tried to get this complete naturalness but few have been chosen to attain it. . . You will enjoy this book if you find little children interesting and little children will not need to have a single syllable explained to them. The pictures are lively silhouettes with an unusually decorative effect." M. L. Becker
+ **Weekly Book Review** p10 D 8 '46 320w
Wis Lib Bul 42:153 N '46

CHUTE, VERNE. Flight of an angel. 246p $2 Morrow
46-1253

Mystery story.

Reviewed by Elizabeth Bullock
Book Week p17 F 24 '46 140w
Kirkus 13:549 D 15 '45 90w
"Exciting but unreal." Isaac Anderson
N Y Times p20 Mr 3 '46 130w
"Tough, fast, and also fairly silly."
New Yorker 22:108 Mr 9 '46 80w
"Quite a dish."
Sat R of Lit 29:40 Mr 2 '46 40w

"This depicts the seamier side of California life and may have a bearing on modern youth problems. But, Mr. Chute, such language!" Will Cuppy
Weekly Book Review p24 Mr 17 '46 120w

CIANO, GALEAZZO, conte. Ciano diaries, 1939-1943 [his] complete, unabridged diaries; ed. by Hugh Gibson; introd. by Sumner Welles. 584p $4 Doubleday

940.5345 World war, 1939-1945—Italy. Italy—Foreign relations 46-328

"The author, being Mussolini's son-in-law and Foreign Minister, saw most of the main bouts in Italy's diplomatic career from 1939 to 1943, and he faithfully recorded his impressions in his diary, herewith presented 'complete, unabridged,' and 584 pages long." (New Yorker) Maps on end papers, a chronology of events as they appear in the diaries, and an alphabetical list of persons mentioned in the diaries.

Reviewed by Sterling North
Book Week p2 Ja 13 '46 900w
Booklist 42:183 F 1 '46
Bookmark 7:10 My '46

Reviewed by Joseph McSorley
Cath World 162:565 Mr '46 1100w

"Perhaps the most valuable contribution of the book is the evidence it gives that the Italian people never wanted war, were strongly and irrevocably anti-German and had grown heartily weary of Fascism. In making this clear, Ciano has perhaps done for Italy what he was never able to do as Foreign Minister." J. G. Harrison
Christian Science Monitor p16 Ja 18 '46 600w

"The reader will ask 'Are we then to suspect that this diary is a forgery?' Certainly the entire work could not be a forgery, for there are too many details on which a fabricator would be sure to trip up. However, but for the assurance given us in the introduction by Mr. Sumner Welles, who presumably has had the opportunity to examine the photographs of the original, that 'there is no question of its authenticity,' it seems to me one would have good grounds to suspect that this version of the diary, although undoubtedly based on the original, rather than the 'complete and un-

abridged' version as advertised on the jacket, is an incomplete and 'doctored' one." J. M. Byrne

Commonweal 43:527 Mr 8 '46 2650w

Current Hist 10:255 Mr '46 100w

Foreign Affairs 24:751 Jl '46 260w

"A book that informed readers will find absorbingly interesting, but that the general public will find difficult to read without fuller annotations."

Kirkus 13:485 N 1 '45 170w

Reviewed by Paolo Milano

New Repub 114:162 F 4 '46 1150w

" 'The Ciano Diaries' are many things, including 'one of the most valuable historical documents of our times,' as Sumner Welles calls them in a brilliant introduction. But they are also an indictment of Benito Mussolini as damning as anything that history is going to record. . . The self-righteousness of Ciano is a little hard to take. Knowing as we do the nefarious roles he played in the intervention in Spain, the seizure of Albania, the outrageous and catastrophic invasion of Greece and the creation of a puppet Croatian kingdom with the help of the regicide Pavelitch, it is quite impossible to accept the diarist at his own evaluation. This is a document with a special purpose or series of purposes, we must remember. And one of them is to present Il Duce as a stupid and contemptible creature—which he certainly was, among other things." H. L. Matthews

N Y Times p1 Ja 13 '46 1900w

"The Count was such an unimaginative reporter that his journal will probably not fascinate the casual reader, however valuable it may be to historians, but those with patience will find rewards—a dossier of the painful insults Mussolini took from his Nazi collaborators, many instances of the vast contempt in which Il Duce held his people, and flashes of pleasurable dramatic irony (since you know how things are going to turn out, you can't help enjoying the pictures of the confused Mussolini piling one stubborn blunder on top of another)."

New Yorker 21:79 Ja 19 '46 160w

"The document reaches us now in a translation which appears to have been the work of Mr. Al Capone's secretaries, abounding in expressions like 'pass the buck' and 'big shot' and 'kick in the pants,' but perhaps, when all is said, this is the nearest equivalent to be found in our language for the idiom of the Palazzo Chigi and the Palazzo Venezia, those dream-palaces in which the Roman gangsters strutted their brief hour. The story is wondrous and terrible, with a Sophoclean foreboding to warn us, from the very start, that it will end in disaster. The most remarkable thing of all is that this tragedy is not marred by the triviality of its protagonist. Ciano was born, lived, and died a pipsqueak, and if he had not kept this diary he would have remained a pipsqueak in the historic drama to the end of time. But somehow the magnitude of the events that are here recorded, their shape in destiny, their echo down the caverns of the future, confer a part of their own significance upon the wretched little man who wrote them down." Vincent Sheean

— + Sat R of Lit 29:5 Ja 12 '46 3600w

"In a fitting foreword, Mr. Sumner Welles describes these diaries as 'one of the most valuable historical documents of our times.' He might have added that they are also one of the most incisive, indiscreet, and revealing commentaries ever left by the foreign minister of a great power. When the archives are opened biographers may be able to clarify Ciano's character and motives, but that day is still in the future. Present critics must hazard their own guesses why he compiled this indictment of the Duce and the Nazi leaders, an indictment so savage in some passages that it might have been prepared for the Nürnberg trials. Skeptics, aware how completely Mussolini dominated his ministers, may doubt that Ciano would have dared to keep such a record, but its authenticity is attested in advance." Geoffrey Bruun

Weekly Book Review p1 Ja 13 '46 2000w

Reviewed by Hans Kohn

Yale R n s 35:542 spring '46 900w

CLAPPER, OLIVE (EWING) (MRS RAYMOND CLAPPER). Washington tapestry. (Whittlesey house publication) 303p $2.75 McGraw

975 3 Washington, D.C.—Social life and customs. U.S.—Politics and government—20th century 46-453

The widow of Raymond Clapper, newspaperman and radio commentator who was killed in a plane crash in the Marshall Islands, has based her book on personal recollections and notes kept by her husband. It is a description of events in Washington, covering a period of some twenty-five years, during the presidencies of Wilson, Hoover, Coolidge, and Franklin D. Roosevelt.

" 'Washington Tapestry,' a delightfully told story of the political scene of the last two decades, provides not only a wealth of information but many a chuckle at the expense of the 'greats' and 'near greats,' as well." M. P. Akers

+ Book Week p2 F 3 '46 300w

Booklist 42:210 Mr 1 '46

Bookmark 7.10 My '46

"The book is best when Mrs. Clapper lets herself go, and describes social or journalistic incidents. It is least interesting when she analyzes public affairs and repeats familiar events." E. D. C.

Christian Science Monitor p12 Mr 5 '46 180w

Foreign Affairs 24 750 Jl '46 20w

"Olive Clapper's advantageous position as wife of an important newspaperman afforded her the opportunity to observe closely events and to meet socially many important politicians and diplomats. Human interest enlivens the book and increases its appeal. Recommended for high school and adult readers." H. P. Bolman

+ Library J 71:120 Ja 15 '46 140w

"Mrs. Clapper races through the important episodes of the Thirties and early Forties with breath-taking speed. She manages, however, to say something intimate and interesting about a lot of people who strode across the Washington stage in those years. . . A reviewer for another publication has beaten me to the point that the book is best when gossipy and feminine. Mrs. Clapper's occasional excursions into political philosophy are valuable principally in that they enable her better to fit the other material together She resorts to no keyhole peeping. Bravo, Olive! Furthermore, the volume is strikingly lacking in cynicism." Turner Catledge

+ N Y Times p4 F 10 '46 900w

"Mrs. Clapper hasn't, of course, the technical skill of her husband, but she has turned out an interesting, if somewhat distracted, account of life in Washington, full of gossip and of anecdotes about the more luminous personalities."

+ — New Yorker 21:98 F 9 '46 120w

Reviewed by E. K. P. Stokes

Sat R of Lit 29.11 Mr 2 '46 1050w

Reviewed by R. M. Morgan

Springf'd Republican p4d F 10 '46 360w

"There is in this book, as there must be in every conscientious account of that period, behind the pettifogging politics, behind the frivolous social life, behind the spite and malice, a sense of vast and majestic movement. It was an era of gigantic things. . . For this reason Mrs. Clapper's book assumes a stature that perhaps the author herself did not realize. It is not the whole tapestry of Washington; it is only a minute corner of it. Nevertheless, it has its place in the pattern, and the pattern itself is one so immense and so intricate that generations of historians may have to labor at it throughout their lives before the world can perceive its true significance or, possibly, its real magnificence." G. W. Johnson

+ Weekly Book Review p3 Ja 27 '46 1450w

Wis Lib Bul 42:72 My '46

CLARK, DALE, pseud. See Kayser, R.

CLARK, ELEANOR. Bitter box. 280p $2.50 Doubleday

46-5407

A mild little bank teller, overcome with spring fever, walked out of his bank cage one day, and into what for him was adventure. He became a member of a political group where he was used as a stooge, falsified accounts at the bank to help his party, and came in the end to disillusion and disgrace.

"There is good satire in 'The Bitter Box.' Mr. Temple, in his hunt for the true life, gets into trouble in a certain political party. His eyes could hardly be opened more painfully. Many will like this phase of the book the best of all And there may be some gnashing of teeth. Gnash away, gentlemen, a very fine new writer has taken her firm place in our literary scene and nothing that you howl will stop her. Usher, put another chair on the platform there beside Eudora Welty, Carson McCullers and Jean Stafford. The name is Eleanor Clark." James Laughlin

+ **Book Week** p16 Ap 14 '46 500w

"If Eleanor Clark were not known for her short fiction published in the more advanced American magazines, the opening chapters of her first novel, The Bitter Box, would tempt readers to believe that this is an English novel, by an English writer, so much does it have of the characteristic understatement, the emphasis on fine detail, and the subdued comedy which some English writers employ for the portrayal of serious, even portentious situations. . . Miss Clark's novel is not for everybody. Some will find its significance difficult to get at, in spite of the clarity of each phrase, and some conceivably will not approve of its significance. Those who enjoy it will have some justification for regarding that fact as a feather in their caps" W. K R.

+ **Christian Science Monitor** p10 Ag 24 '46 550w

" 'The Bitter Box' is a very talented first novel, as you might expect it to be from Miss Clark's short stories. She has a gift of sophistication and gaiety. Landscapes, dialogue and characters are at her finger tips and she has little difficulty in moving them to her purposes. . . 'The Bitter Box,' with all its effectiveness, is still as detached as its method. You become too conscious of tricks and whimsicalities. You begin to think the author is being at once ironical and indulgent toward her characters, and leaving them to prove their own purposes. The book has the petals of a flower without its corolla, the rays of a light without its center. The failure is a failure of identity, which goes deeper perhaps than the problem of whether Mr. Temple exists and whom he symbolizes." John Hay

+ — **Commonweal** 44 99 My 10 '46 550w

"A story, thin spun, of an inoffensive conservative translated into questing radical; better as an idea than as an accomplished fact. The writing is frequently superior to the subject matter. And the humor . . . seems to us wholly incidental and in no sense a dominant factor or even a noticeable factor in the book."

— + **Kirkus** 14:108 Mr 1 '46 230w

" 'The Bitter Box' is a serious, funny, and truthful picture of Communist doings in this country, and therefore a work of courage, but one could wish that it had carried its daring to the point of actually naming its parties, newspapers, and magazines, instead of clouding them in anonymity or pseudonymity. Miss Clark's novel is also—I should say at once—a work of unquestionable moral-political taste." Diana Trilling

Nation 162:514 Ap 27 '46 1600w

"What makes Miss Clark's book outstanding are her X-ray descriptions of the implements of modern civilization, of escalators, undressed manikins, subways, skyscrapers, and party offices She relentlessly pursues these institutions, and after she has dissected them, they seem to reassemble themselves and reappear, like surrealist settings for a ballet whose deeper significance can only vaguely be grasped. The dancers in this ballet of life are being moved by invisible, menacing strings and the symbolism of their costumes can be variously interpreted. I wonder how many readers will find the key to The Bitter Box" Richard Plant

+ **New Repub** 115:51 Jl 15 '46 270w

"Miss Clark tells this story with considerable artistry. Her novel has definite form; its language is rich and varied, without being florid. The simple narrative is often impeded by too much description and too little dialogue, and her characters' emotions seldom break out of the cage of her style. But 'The Bitter Box' is, for all that, a very competent beginning." William Kehoe

+ **N Y Times** p14 Ap 28 '46 180w

"Miss Clark is a skillful and ironic writer, but parts of her story seem too deliberately willful, and occasionally even tedious. To misinterpret the novel's symbolism would be perilously easy; perhaps you had better figure it out for yourself."

New Yorker 22.89 Ap 27 '46 80w

."There is small doubt that Eleanor Clark, author of 'The Bitter Box,' will be hailed as a 'find' in the literary world. Her writing has an almost polished beauty, a poetic absorption with the inner meaning of the outward symbol. There are passages in this novel which are gems of description and characterization. And yet, the book, as a whole, leaves one strangely restless and baffled. . . This is not a book for a person who reads for story alone But for those who take pleasure in good writing, it will be the introduction to a highly sensitive and original talent." Rose Feld

+ **Weekly Book Review** p5 Ap 14 '46 800w

CLARK, GLENN. The way, the truth and the life. 178p $1 50 Harper

248 Jesus Christ—Teachings 46-2459

Devotional reading made up of the author's interpretations of the Sermon on the Mount, the parables, and aspects of the life of Jesus.

Christian Century 63:627 My 15 '46 40w

"It may be suspected that the reviewer is doubtful about there being any real value in this book. If one desires confirmation of such a suspicion, let it be found in the frank statement that The Way, The Truth and The Life is a dangerous menace to sane and sensible prayer Its exegesis is wholly unsound, its characterization of the New Testament and Jesus is the most insidious temptation to return to the outmoded allegory and cryptography of earlier days, and as for being a help to our praying, that is admissable only if one wishes to reduce prayer to the use of a talismanic formula and to the doubtful practice of enjoying a personal secret that has waited all these centuries before being revealed to simple souls The author has become fascinated by his own cleverness and, thereby, verily he has his reward." R E Keighton

— **Crozer Q** 23 293 Jl '46 1000w

"There are some who do not like Glenn Clark's approach to the religious life. There are others who may be made uncomfortable by his directness. But many more would find their spiritual life quickened by exposure to his unusual personality."

Kirkus 14:97 F 15 '46 170

Wis Lib Bul 42:70 My '46

CLARK, SYDNEY AYLMER. All the best in Central America. 288p il maps $3 Dodd

917.28 Central America—Description and travel 46-1800

Popular guidebook for a two-weeks' plane trip thru Guatemala, El Salvador, Honduras, Nicaragua, Costa Rica, and Panama. Information is given on what to see, some historical background about Mayan civilization, and costs. No index.

"This book is for the actual rover, not the armchair variety. It is amazing what complete information Clark can pack between the end papers of a book." R. T. Campbell

+ **Book Week** p15 Ap 28 '46 400w

Booklist 42:264 Ap 15 '46

Cleveland Open Shelf p6 Mr '46

"Reader misses small incident and brief notes which have heretofore given his books so much warmth . . Recommended for libraries which may have patrons contemplating trips to the sections described, or which have an already lively interest in Central America." Julia Sabine

+ — **Library J** 71:280 F 15 '46 140w

"All of which, no doubt, is as it should be in a popular travel book by one who is determined to get you on the plane, help you settle into your seat and then tell you what to look for and how to see. 'All the Best in Central America' is not recommended to those who have already made up their minds to spend the summer in Connecticut or the winter in Florida. Mr. Clark may upset their plans." B. D. Wolfe

+ **Weekly Book Review** p16 Ap 21 '46 450w

Wis Lib Bul 42:73 My '46

CLARK, SYDNEY AYLMER. All the best in Cuba 235p il $3 Dodd

917 291 Cuba—Description and travel 46-11942

Handbook for tourists which includes up-to-date information on night spots, amusements, and natural beauties. Maps on end papers. Index.

Booklist 43:99 D 1 '46

"This volume is informal, informative and good for an armchair change of scene, in case no other transportation is within your reach"

+ **Weekly Book Review** p14 N 24 '46 130w

CLARK, THOMAS CURTIS, comp. 300 favorite poems. 124p $1 Willett

821 08 English poetry—Collections. American poetry—Collections 45-11214

"This compilation is designed to supply poetry in small, easy-to-take doses for persons who approach poetry not in the mood of the literary critic but with the plain man's appetite for cheering, uplifting, guiding or amusing ideas in lyric form. In these indulgent pages Shakespeare and Shelley stand shoulder to shoulder with minor poets and contemporary bards whose verse has found previous publication only in the Chicago Tribune's Line o' Type column, to which Mr Clark is himself a chronic contributor" Christian Century

"Such an anthology supports the plea that poetry should be not the exclusive possession of an esthetic cult but the daily food of ordinary folks"

Christian Century 62:1416 D 19 '45 160w

"This volume is 'a baker's dozen' of good things which should be savored at leisure, not taken in large doses" C M Sauer

+ **Springf'd Republican** p6 My 6 '46 250w

CLARK, WILLIAM HORACE. Farms and farmers, the story of American agriculture. (American cavalcade ser) 346p il $3.75 Page

630.973 Agriculture—U.S. Agr46-168

"What has happened to the farms and the farmers of America during the past three hundred years" is related in this one-volume history. Composed "both of human drama and economic development," the chronicle describes the English background and ultimate prospering of colonial agriculture, the westward migration and expansion of the frontier, government response to the farmer's discontent and eclipse, the future of farming and the need for science in multiplying effort and increasing efficiency. Photographs in sepia, including reproductions of old prints. An agricultural chronology in appendix, bibliography, index. (Adapted from Bookmark)

Am Soc R 11 376 Je '46 130w

Booklist 42:294 My 15 '46

Bookmark 7:6 Mr '46

Library J 71:182 F 1 '46 100w

"This is a book that should be judged more from the point of view of the purpose of the author than from its contribution to knowledge. The subtitle is suited to the contents. It is a story—not a history—and 'a story' would suit better than 'the story'. As such it surely will supersede Sanford's Story of Agriculture in the United States, in whose category it falls, if for no other reason because it is a generation more up to date. The scholar or the serious student of agricultural history will find little use for it." F. A. Shannon

New Eng Q 19:264 Je '46 700w

Wis Lib Bul 42:57 Ap '46

CLARK, WILLIAM SMITH, ed. Chief patterns of world drama. 1152p $5.50 Houghton

808.82 Dramas—Collections 46-3705

Anthology of some of the world's greatest dramas, from the Prometheus Bound, of Aeschylus, to Mary of Scotland, by Maxwell Anderson. Each play is prefaced by a historical study. Index.

Reviewed by George Freedley

Library J 71:1208 S 15 '46 140w

Theatre Arts 30:495 Ag '46 80w

CLARKE, ISABEL CONSTANCE. Subject to authority. 287p $2.50 Longmans [10s 6d Hutchinson]

46-3592

Story of an English Catholic family and their relations with a neighboring family who are not Catholics altho one of the sons becomes a convert.

Reviewed by R. J. Hurley

Library J 71:484 Ap 1 '46 120w

"It is impossible to question Miss Clarke's sincerity, but she has allowed her attitude to obliterate her imagination, limiting herself to the use of blacks and whites, pros and cons, and therefore (though she intended a novel) to the making of a parable." Paul Griffith

— + **N Y Times** p14 My 19 '46 180w

Weekly Book Review p26 My 5 '46 140w

CLARKE, ROSAN. Wings for Ruth. 183p il $1.75 Wilde

46-3131

"Woven around the close friendship of two handicapped children in a New England village, this gentle story tells how the opportunities which came to Ruth through Perkins Institution for the Blind gave her mind a chance to travel far beyond her eyesight. The companionship of school life in the country and in the Institution brings interest to this story of girls of ten years old." Horn Bk

Churchman 160.3 N 15 '46 30w

Reviewed by A. M. Jordan

Horn Bk 22:133 Mr '46 60w

CLAUDEL, PAUL. Three plays: The hostage, Crusts, The humiliation of the father; tr. by John Heard. 223p $5 Luce, J.W.

842 45-11125

Translations of three French plays which cover the period between the French revolution and the Franco-Prussian war. They present a chronicle of France and also picture the Roman Catholic faith in France during those years.

"The plots of the plays seem to this reader lacking in plausibility, but it is evident that they were designed by the mystic, Claudel, to bring out his central theme, the profoundly Christian one of sacrifice and expiation. . . Some of the artistic values in the French are inevitably lost in translation. The English texts worked out by the translator of this edition are remarkably faithful to the original, however, and much of its poetic beauty has been retained. One is therefore surprised to find an occasional rendering which strikes a false note." M. M. Fay

+ — **Cath World** 162:92 Ap '46 500w

CLAUDEL, PAUL—*Continued*

"The plots are somewhat conventional, at times even banal, but this is not the primary concern of Claudel. He is driven by a desire to make Catholicism the mother of man's richest life. Not that he argues this point, mysticism either assumes or ignores dogma. Rather he writes dramas of character and ideas, discussing at length the subtle shades of experience, and keeps always to the purpose of making real the strength that is in the gentle, but inexorable, power of spiritual truth. Thus, the apparent victory of the expedient and the temporal is seen to be a hollow conquest; God, the church, and truth are ultimately supreme and invincible. Each play promotes one great truth, a truth revealed not by the light of reason, but by the incomprehensible response of one's being. If this truth becomes identified with Catholicism, it is because Claudel both believes and feels it to be so." R. E. Keighton
Crozer Q 23:205 Ap '46 400w

"Recommended for drama collections in large libraries." George Freedley
+ Library J 71:122 Ja 15 '46 70w

Reviewed by Paul d'Estournelles
Theatre Arts 30:301 My '46 2800w

CLAWSON, JOSEPH. Psychology in action. 289p il $4 Macmillan

150.13 Psychology, Applied 46-7533

"Some genuine advances have been made through the amassing of detailed observations of behavior, but no coordinating principles similar to those of physics, chemistry, or the other advanced departments of science have as yet emerged. The present book attempts to provide these principles and link together the known facts in an understandable whole. It has four principal distinguishing features: First, the book consists primarily of thumbnail case studies embodying what is known about and what has been done with human psychology so far. . . Second, the cases and successful appeals are arranged according to the principles they have in common, and these common elements are unified in a new theory of psychology—the theory of 'value-situations.' Third, it is pointed out how to recombine the elements and apply them to daily problems which arise in the contacts of individuals and groups. Fourth, an elastic, practical formula unites these principles of behavior in a complete, interlocking system of psychology. The formula embraces all the phenomena and brushes aside none.' (Pref) Index.

"Not on either a scientific or a strictly lay level, it's hard to tab a market for this."
Kirkus 14:91 F 15 '46 150w

"Book contains many naive statements as well as doubtful assumptions. Not recommended." A. I. Bryan
— Library J 71:1461 O 15 '46 140w

"If you've already heard this 'how to influence people' line perhaps you had best pass by this book. Better pass it by anyway."
— San Francisco Chronicle p10 D 8 '46 100w

CLEETON, GLEN URIEL, and MASON, CHARLES WILKINS. Executive ability; its discovery and development. new ed 540p $4.50 Antioch press

658 3124 Executive ability 47-233

"Analysis of executive functions. Extensive presentation of methods used to test for executive qualities and for predicting executive success, with some talk of the need of executives in society." (Am J Soc) For first edition see Book Review Digest, 1935.

Am J Soc 52:379 Ja '47 30w

Reviewed by H. J. Owens
Book Week p4 N 3 '46 210w

CLELAND, MABEL ROSS (MRS K. DE W. WIDDEMER). See Widdemer, M. C.

CLELAND, ROBERT GLASS. California pageant; the story of four centuries; il by Raymond Lufkin. 257p $2.50 Knopf

979.4 California—History 46-224

Presents four centuries of California history, from the days of the explorers to the present. The author is a historian and has written other books on California. Chronology of important dates. Index. For senior and junior high schools.

Booklist 42:215 Mr 1 '46

"A list of important dates and an index make this an excellent book for reading or for reference, one with authority behind it." A. M. Jordan
+ Horn Bk 22:208 My '46 90w

"The book is remarkable for the richness and variety of its content and the clarity of its statement. Firsthand sources have been used with skill and a sense of drama in connection with persons and places." A. C. Moore
+ Horn Bk 22:214 My '46 120w

"A compact, attractive book, written in direct, economical style."
+ Kirkus 14:37 Ja 15 '46 110w

"Recommended for junior and senior high school age." Elizabeth Burr
+ Library J 71:488 Ap 1 '46 110w

"The illustrations lead me to phrase a question which has often bothered me. Why does a publisher, having used a good historian to write a book, thereupon intrust its illustrations to someone who works upon decorative, not historical principles? Mr. Lufkin's drawings seem to me to have rather little relation to what the State actually looks like, and his map on Page 234 mislocates towns and sends railroads running around where they simply don't run. The book is written in straightforward and simple English, which should give no trouble to younger readers. It should serve as a good introduction to the history of a highly colorful State." G. R. Stewart
+ — N Y Times p14 Mr 24 '46 500w

"Here is an excellent presentation of the colorful, tumultuous, romantic history of California." R. A. Hill
+ Sat R of Lit 29:56 Ap 20 '46 450w

"The skill with which significant events have been sifted out and related to each other, the adherence to source material, the use made of diaries and contemporary accounts from the early days, the swift moving narrative writing all show the mark of a gifted historian who is writing *con amore* of a region he knows as his own. But in addition there is an inclusive awareness of the forces that influence events: climate, geography, changing economic pressures, as well as the influence of personalities upon their time." F. C. Sayers
+ Weekly Book Review p6 Mr 24 '46 400w

CLEMENS, CYRIL. Man from Limehouse: Clement Richard Attlee; foreword [by] Lord Strabolgi; introd. by Ellen Wilkinson. 159p il $3 Int. Mark Twain soc; for sale by Didier

B or 92 Attlee, Clement Richard 46-6573

A biography of Great Britain's Labour prime minister, written by the author of The Man from Missouri: Harry S. Truman; The Literary Education of F. D. Roosevelt, etc.

Christian Science Monitor p17 D 7 '46 120w

— Foreign Affairs 25:345 Ja '47 10w

"Superficial, very much 'strung together,' disappointing, poorly written, even errors in spelling. Not recommended." A. B. Lindsay
— Library J 71:1128 S 1 '46 70w

School and Society 64:103 Ag 10 '46 90w

CLEMENS, SAMUEL LANGHORNE (MARK TWAIN, pseud). Letters of Quintus Curtius Snodgrass [by] Mark Twain; ed. by Ernest E. Leisy. 76p $2 Univ. press in Dallas

817

"Almost 20 years ago the Mark Twain canon was extended by the discovery and publication of three letters by 'Thomas Jefferson

Snodgrass,' which had appeared in the Keokuk Saturday Post in 1856 and 1857. Since that time other 'Snodgrass' letters have turned up; four of them in the New Orleans Daily Crescent for 1861, discovered in 1934. Since then Mr. Thomas Dabney and Mr. Ernest E. Leisy have found six more in the Crescent which they believe to be the work of Mark Twain. These, with the four found in 1934, are signed 'Quintus Curtius Snodgrass,' and all 10 are now published in [this] small book." San Francisco Chronicle

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"Even without the Mark Twain authorship these New Orleans letters would repay reading. Most of them deal with the local Confederate militia for which Snodgrass, the High Old Private of the Louisiana Guard, supplies elaborate but burlesque instructions for drilling, choosing equipment, securing provender and judiciously avoiding injury in battle. . . In their broad satire, their sly classical allusions, their hyperbole and their candor the letters have more than a little in common with such better known works as the jumping frog story and the blue jay yarn." J. T. Flanagan

+ Book Week p18 N 24 '46 330w

"Finding the new 'Snodgrass' letters was a good job. Publishing them, with the four earlier discoveries, is worth while—at any rate for the Twain enthusiast. It is unfortunate that the 'Notes' had to be written by someone who thinks it necessary to explain to his readers that 'mounseers' is to be understood as signifying 'French gentleman.'" J. H. Jackson

+ — San Francisco Chronicle p14 N 13 '46 700w

CLEMENS, SAMUEL LANGHORNE (MARK TWAIN, pseud). Mark Twain, business man; ed. by Samuel Charles Webster. (Atlantic monthly press bk) 409p il $4 Little

B or 92 Webster, Charles L. 46-585

"The son of Mark Twain's partner in the publishing house of Charles L. Webster & Co. sets out to refute some of the accusations which Mark Twain, in his garrulous and debt-ridden old age, made against Mr. Webster, Sr., and which appeared in Bernard De Voto's 'Mark Twain in Eruption.' The defense of the elder Webster's business behavior, documented largely by Mark Twain's own letters, is well presented and convincing, and is done with good humor. It furnishes, by the way, some valuable additions to the Mark Twain story." New Yorker

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Reviewed by F. J. Meine

Book Week p1 F 3 '46 1500w

Booklist 42:212 Mr 1 '46

Reviewed by Horace Reynolds

Christian Science Monitor p14 Mr 2 '46 550w

Kirkus 13:539 D 1 '45 120w

"The editor has withheld little—if anything—so the collection is a definite help in interpreting Mark Twain's amazing personality. Aside from its special interest Mark Twain, Business Man will appeal to all who enjoy humorous family history. It may be generally purchased." K. T. Willis

+ Library J 71:181 F 1 '46 110w

"For most readers, of course, the book will be interesting not for what it can tell of Charles L. Webster but for what it can tell of Mark Twain. It tells much that is of high interest. It would have been a better book had Mr. Webster not undertaken to write in the vein of his uncle's humor, directing his sallies (which honestly, and doggedly, try to be good-natured) against the uncle himself. Then, although we cannot but be grateful for the new material about Mark Twain and the Clemens family that Mr. Webster takes this occasion to print, the book would have been more shapely without it, and would not have had, what it now does have, the appearance of a scrappy, untidy biography of Mark Twain in which the climax of that eventful life was the relationship with Charles L. Webster. Yet these faults do not diminish the intrinsic interest of the book." Lionel Trilling

+ — N Y Times p1 F 3 '46 2000w

+ New Yorker 21:99 F 9 '46 100w

Reviewed by J. P. Wood

Sat R of Lit 29:16 Mr 2 '46 1750w

Time 47:100 F 11 '46 1100w

"At his first glance the general reader will feel that the book has the dullness of many compilations of business letters, but before long he will probably be caught up by Twain's energy and tragedy, and the fantastic situations. The literary student interested in biography will find much about Twain that is entirely new, and drawn from one of the few relatively untapped sources of Twain materials."

+ — U S Quarterly Bkl 2:195 S '46 350w

"The book is a valuable addition to Mark Twain literature, vastly amusing to the general reader and indispensable to students." Bernard De Voto

+ Weekly Book Review p3 F 10 '46 2000w

Wis Lib Bul 42:45 Mr '46

"In spite of its casual, even irritating methods of presenting its material, this volume of letters, with its obbligato of commentary by the grandson of Mark Twain's sister Pamela, is likely to become at once a source-book for our study of the great humorist; it will enter the useful category of books about him by his family and intimates." S. T. Williams

+ — Yale R n s 35:758 summer '46 420w

CLEMENS, SAMUEL LANGHORNE (MARK TWAIN, pseud). Portable Mark Twain; ed. by Bernard DeVoto. 786p $2 Viking

817 46-6686

Collection from the works of Mark Twain which includes selections from: A tramp abroad; Old times on the Mississippi; A Connecticut Yankee in King Arthur's court; Pudd'nhead Wilson; Following the equator; Mark Twain in eruption; Europe and elsewhere; Mark Twain's autobiography. Also included are. Notorious jumping frog of Calaveras county; Private history of a campaign that failed; Adventures of Huckleberry Finn; Fenimore Cooper's literary offenses; The mysterious stranger, and twenty-eight letters.

Booklist 43:54 O 15 '46

Cleveland Open Shelf p14 Jl '46

"Here is a handsome return on a two dollar investment. Mr. De Voto's introduction is searching, intelligent and remarkable for freedom from flub-dub. It is honest in praise and gives as well a candid appraisal of Mark Twain's faults and failures . . . Several of the letters included in the present selection are printed for the first time. All the letters are amusing and by their suggestion of a vivid, untamed personality make admirable contrast with the stories and sketches written for the public." J. G. E. Hopkins

+ Commonweal 44:484 Ag 30 '46 330w

Kirkus 14:230 My 15 '46 170w

"The introduction to this volume in the admirable Viking Portable Library [is] a rounded and balanced estimate of Mark Twain, his America and his work. The selections, including Huckleberry Finn and the Mysterious Stranger complete, and generous passages from his other writings, provide the reader with a large part of the Mark Twain that is still worth reading."

+ New Repub 115:301 S 9 '46 100w

Reviewed by Lionel Trilling

N Y Times p4 Jl 28 '46 1400w

"Excellent, and a pleasant surprise. The name of Mark Twain, in the past, has always, for Mr. De Voto, been a stimulus to hair-tearing polemics, with an emphasis that, in my opinion, has falsified the picture of Mark Twain a great deal more than it had ever been distorted by the writings of Van Wyck Brooks and others, whom Mr. De Voto has been so frantic to correct. But in his selection from Mark Twain for this 'portable,' he has exhibited, it seems to me, a really impeccable discrimination." Edmund Wilson

+ New Yorker 22:65 Jl 27 '46 400w

San Francisco Chronicle p17 Ag 11 '46 250w

CLEMENS, S. L.—*Continued*
Springf'd Republican p4d Ag 18 '46 480w

"I do not know how anybody could have got more of the truest and best Mark Twain into 786 pages There is a solid introduction by Mr. De Voto and erudite, unobtrusive notes."

+ Weekly Book Review p13 Jl 28 '46 180w

CLEVELAND, REGINALD MCINTOSH, and LATHAM, FRANK B. Jobs ahead! in collaboration with Vocational guidance research. 259p $2.50 Appleton-Century

371.425 Occupations. Vocational guidance 46-1906

"A general discussion of employment opportunity in industrial fields such as electronics, especially radio and television, the automobile industry, building and allied trades, distribution and transportation. Educational and physical requirements, hours of work, and starting salaries are given. More for reading than for ready reference." (Booklist) Bibliography. Index.

"'Jobs Ahead' proceeds on the assumption that the nation will solve its economic problems and move on to full employment. It takes for granted, for example, that soil erosion will be checked because it is right that it should be. Objection may also be made that the book overlooks the future profession of politics on which it might be conceded that quite a bit hinges. There are other omissions also, but within its scope 'Jobs Ahead' is an important postwar guide to postwar jobs." Ruth Moore

+ — Book Week p3 Ap 7 '46 320w
Booklist 42:276 My 1 '46

"Adequate."
Kirkus 14:146 Mr 15 '46 90w

CLEVELAND, ROBERT (CAPPY DICK, pseud). Pastime book for boys and girls. 211p il $2 Greenberg

680 Handicraft. Games 46-4396

Ideas for things to make, games, hobbies, jokes and riddles, similar to the author's Fun For Boys and Girls (Book Review Digest 1942). For grades four to eight.

"Cappy Dick is here again and I am sure the children will be out in full force to welcome his new book. As in 'Fun for Boys and Girls' and the 'Stay-at-Home Book,' this volume is crammed with wonderful things to make, to do, to play."

+ Book Week p22 Je 2 '46 140w
Booklist 42:369 Jl 15 '46

"The author has succeeded in his aim to propose articles that are interesting to make without being too difficult, so that the young workmen can feel the satisfaction of accomplishment. A book that offers a wealth of fun and entertainment for homes, schools, play centers, camps and clubs Illustrated by many small but clear diagrams" A. T. Eaton

+ Christian Science Monitor p11 Ag 15 '46 160w

"A home book, also useful in many library collections." E. A. Groves

+ Library J 71:919 Je 15 '46 70w

"Has little to recommend it. It haphazardly includes suggestions for youngsters from 6 to 14, with no regard for age level or comparative difficulty." Nina Schneider

— N Y Times p20 Je 9 '46 90w

CLEWES, HOWARD. Dead ground. 211p $2.50 Dutton [7s 6d Lane]

46-6548

Story of an English ship rotting in an English harbor while she waits for a possible German invasion. In that case she was to be sunk across the mouth of the harbor to obstruct entrance But in the meantime her captain divides his time between the village tavern and his ship; the army officer in charge fumes and the natives go on fishing in their restricted waters. And then one night the ship weighed anchor and quietly went out to sea.

"A short but competent novel. . . No pretense, no shoddy cleverness, no pandering, but a well-rounded story, expertly handled in every phase." Louis Zara

+ Book Week p5 O 20 '46 600w

"There is moralization here, and allegory, with perhaps the characters sacrificed to the lesson taught. Its harsh integrity limits its popular market, gives its appeal for the mature, perceptive reader."

+ Kirkus 14.359 Ag 1 '46 120w

"Mr Clewes has a real talent It is startling, therefore, that he has failed in precision and care for his book His vivid, atmospheric language, utilizing many details, is quite frequently unpunctuated His lack of care for the shape of his novel, where people and events jostle each other, losing the proper effect of their brilliance through careless timing, clouds the sharpness of his characterization . . With more time and thought, Mr Clewes might have written not only an unusual and delightful tale; he also might have employed his strange, bright imagination carefully and expertly, which Stevenson, for instance, was begrudgingly willing to do" Paul Griffith

N Y Times p22 N 3 '46 600w

"A promising novel by a young English war veteran . . 'Dead Ground' at times becomes an hilarious story. There is something Jovian about Captain Thwaite as he stands alone on the deck of his ship, now anchored fifty yards or so out in the harbor, hurling empty bottles and insults at his impotent enemy land-bound on the wharf . But the book is much more than this. Mr. Clewes combines with a gift of keen observation the ability to interpret imaginatively the things he observes There is compassion here, indignation and loaded irony, plus a narrative of events that never loses its tension from the opening to the closing page" Jennings Rice

+ Weekly Book Review p4 O 13 '46 650w

CLEWES, WINSTON. Sweet river in the morning 227p $2 50 Appleton-Century

46-6431

An English boy with a bad record takes to burglary rather than defend his country. On the night of an air raid the boy breaks into an apparently deserted house, and there relives the life of the old mansion. A direct hit on the house may be the cause of the boy's regeneration.

"To tell this story Clewes employs the swift, short strokes of the dramatist. His setting is a small community in war-torn England, but his people and his appeal are universal. Some of his postulates may be debatable, but never boring. It is a short book, but not one to be skimmed through carelessly. There's hardly a single paragraph in it which is not essential to the whole. Of such is good writing." William Lipscomb

+ Book Week p12 S 15 '46 350w
Booklist 43:53 O 15 '46

Reviewed by John Broderick
Commonweal 45:76 N 1 '46 330w

"The writing is ardent and word-wise, but without the concentration of story interest and with an almost unduly depressing character portrayal which will limit its popularity."
Kirkus 14:328 Jl 15 '46 160w

"Deeply sensitive portrayal of a young criminal." L. R. Miller

+ Library J 71:1126 S 1 '46 100w

Reviewed by J. D. Beresford
Manchester Guardian p3 O 11 '46 240w

Reviewed by Rayner Heppenstall
New Statesman & Nation 32:289 O 19 '46 120w

"With a vivid and unsentimental pen, the author dissects the elements that have made a criminal out of a miserable boy. . . Within the boundaries of this particular novel form, 'Sweet River in the Morning' is as illuminating a glance into the causes of juvenile delinquency

as can be expected. The author's use of fantasy, however, seems especially out of place and weakens the effectiveness of his story. In his effort to utilize this panoramic technique, his story development is made so erratic that he is compelled to preface his book with a chronological table of events, intended to guide the reader through the novel's maze of incidents." Edwin Fadiman

+ — **N Y Times** p12 S 22 '46 450w

"A special kind of ghost story, sensitively conceived and effectively told"

+ **New Yorker** 22:108 S 14 '46 60w

"The novel is dramatic and essentially humane, but the sweet river that might have represented Charlie in his earliest days is never presented to the reader." Harrison Smith

Sat R of Lit 29:30 S 28 '46 850w

"This is an ingenious way of making a novel. The criticism is that it is too ingenious, for what the author gains in ingenuity he loses in authenticity. Charlie's story as remembered by himself is excellent. It is markedly in the style of Liza of Lambeth, but it has a strength of its own. The second story, though equally well told, is unacceptable in comparison with the first. The fantasy fights with the realism, and the reader resents the spooks cutting across a story which was already good without them Besides they tempt Mr. Clewes to sin against logic. How could Charlie come to know scenes that happened long ago outside the house, away down by the river?" V. C. Clinton-Baddeley

+ — **Spec** 177:348 O 4 '46 450w

Springf'd Republican p4d S 15 '46 500w

"How a lad so illiterate could understand the speech much less the lives of the Gladstones is left unexplained; and the end of the tale, dramatic as it is, is completely arbitrary. But the novel is interesting and evocative, and one is left in no possible doubt of the author's powers of mind and style He is among the most promising of our young novelists"

+ — **Times [London] Lit Sup** p477 O 5 '46 600w

"I found myself at first pleasantly confused, then enchanted, by the novel method Mr. Clewes employs in telling the story of Charlie The clarity of his style and the brilliance and warm sympathy with which he limns the various swiftly shifting scenes produce an effect both exquisite and exotic And underneath the delicate pattern of his work runs steadily and sweetly a joy in life—in the life of even so bewildered and badgered and culturally undernourished a youth as his Charlie —that is both refreshing and compelling" F. H. Bullock

+ **Weekly Book Review** p5 S 15 '46 900w

CLIFFORD, WILLIAM KINGDON. Common sense of the exact sciences; ed. and with a pref. by Karl Pearson; newly ed. and with an introd. by James R Newman; pref. by Bertrand Russell. 249p $4 Knopf

510.1 Mathematics—Philosophy 46-4306

A revision of a book first published in 1885 The author was an English mathematician who died in 1879, at the age of thirty-five. The book is an attempt to explain modern scientific and mathematical thought to the layman, and has become a classic. The present edition contains a long biographical and critical preface, and a bibliography of Clifford's writings.

"Ranking with some of the great books of the Adler, Hutchins, and Barr school, Clifford's work shows a remarkable clarity and depth of thought. . . Edited and footnoted by Newman, this new printing of 'The Common Sense of the Exact Sciences' is worthy of a good reception by the enlightened public." Rufus Oldenburger

+ **Book Week** p8 My 26 '46 430w

Kirkus 14:188 Ap 15 '46 150w

Reviewed by L. A. Eales

Library J 71:980 Jl '46 70w

"A warmly appreciative preface by Bertrand Russell and an excellent account of Clifford's general philosophy, together with some notes on the text, by James R. Newman, the editor of the present reissue, add further value to a valuable book." Ernest Nagel

+ **Nation** 163 19 Jl 6 '46 1350w

N Y New Tech Bks 31.43 Jl '46

"The first two chapters of this book, the work of one of the great Victorians, should be required reading for algebra and geometry classes Any student or ex-student who is capable of hoping that there might be truth in Clavius's statement that algebra is 'easy withal, and full of delight' should find here all the evidence he needs to convince him that there is. . . The two prefaces and the introduction are an extra treat. Seldom does one have a chance to read such sincere and disinterested panegyric." E. S. A.

+ **San Francisco Chronicle** p17 Ag 11 '46 150w

CLOSE, PAUL DUNHAM. Building insulation; a treatise on the principles and application of heat and sound insulation for buildings 3d ed 372p il $4.50 Am. tech soc.

691.9 Insulation (heat). Soundproofing 46-4553

"This comprehensive text is of practical value not only to the architect, engineer, and insulation salesman, but also to the prospective home owner who wants to know what kind of insulation is best adapted to his requirements. The book treats of the various types of commercial insulating materials now in use, gives trade names, descriptive data, and names of manufacturers; and discusses the methods of application, the theory of heat insulation and calculation of heat losses; fuel saving, pipe and duct insulations and the prevention of condensation Other topics are the relationship of heat insulation to human comfort, and sound insulation. Compared with the previous edition (1945), this one has an additional chapter on insulating farm structures, and there are additional minor revisions The author is Technical Secretary of the Insulation Board Institute." N Y New Tech Bks

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Booklist 43 54 O 15 '46

N Y New Tech Bks 31 25 Ap '46

CLOUGH, SHEPARD BANCROFT. Century of American life insurance 402p il $4.50 Columbia univ. press [30s Oxford]

368.3 Mutual life insurance company of New York A46-2039

"A history of the Mutual life insurance company of New York, 1843-1943." (Subtitle) Index.

"Without doubt, the book is to be highly recommended to both the insured and the insurance officials. It delineates in an excellent way the important role life insurance plays in our Nation more than anywhere else in the world. Let up hope that scholars, also, will not fail to study this work. Then, perhaps, it will help to overcome the traditional mistreatment of insurance by many of our economists who often regard it as being only business" Alfred Manes

+ **Ann Am Acad** 248:291 N '46 420w

+ **Times [London] Lit Sup** p14 Ja 4 '47 480w

"This scholarly history makes many limited but important contributions to the understanding of American enterprise. The text is clear, and there are excellent tables and charts; one does not need to know insurance in order to understand the analysis."

+ **U S Quarterly Bkl** 2:198 S '46 240w

COATES, ROBERT MYRON. Bitter season. 180p $2.50 Harcourt 46-6957

A novel which traces the emotional life of an ordinary American during the darkest hours of World war II, an American who is not in the fighting.

COATES, R. M.—*Continued*
Reviewed by William Lipscomb
Book Week p22 N 24 '46 450w

"Mr. Coates is at his best when he is describing the spirit of wartime New York. In a manner not unlike that of Thomas Wolfe, he creates a number of memorable and realistic vignettes. One remembers, after he has laid down the book, his worried patrons at coffee-pot counters, the brooding taxi drivers, and the unhappy civilians standing shoulder to shoulder with men in uniform in crowded bar rooms. Many readers will probably find the author's fugitive characters and his descriptions of the New York scene more interesting than the lucubrations of his frustrated hero." M. J. Quinlan

+ — Commonweal 45:77 N 1 '46 300w

"Introspective, intellectualizing, this by the New Yorker short story writer and critic contains some effective writing—but is above a general audience."

+ Kirkus 14:504 O 1 '46 100w

"The failure of 'The Bitter Season' to be equal to its intention is chiefly due, I think, to the confusion of its method; and this in turn seems to me to be due to Mr. Coates's lack of confidence in the power of a fictional incident to communicate more than it may superficially appear to. Thus Mr. Coates's personal narrative not only follows no time sequence but is constantly interrupted for philosophical asides and for quick sketches of war-time habits and manners. And even these contemporary social observations are so crowded and handled so fancily that their import is lost." Diana Trilling

Nation 163:702 D 14 '46 490w

"It is a book imperfect surely—a little lean, a little inconclusive, but it is also work lofty in conception, expert in design and altogether worthy of profound respect." Richard Sullivan

+ — N Y Times p14 N 10 '46 750w

New Yorker 22:113 O 12 '46 60w

Reviewed by Donald Hough
— Sat R of Lit 29:36 N 2 '46 1050w

"A fine and sensitive novel. . . . Other parts of Mr. Coates's novel may not be perfectly executed, but New York after dark is his natural milieu, and the midnight city stamps an unforgettable impress on 'The Bitter Season.' Mr. Coates knows the streets of night better than any man since Thomas Wolfe." Richard Match

+ — Weekly Book Review p4 O 6 '46 750w

COATSWORTH, ELIZABETH JANE (MRS HENRY BESTON). The kitten stand; il. by Katherine Keeler. [28p] 50c Grosset
46-2193

Story for girls from seven to ten. It began when somebody gave Kate a cat named Jumpy. Jumpy was guaranteed to be masculine, but the guarantee was all wrong, and when there were six kittens, something had to be done about it. Kate had an original way of solving the difficulty.

Reviewed by A. M. Jordan
Horn Bk 22:130 Mr '46 50w

"There's nice balance of character and plot, and illustrations in pastel colors by Katherine Keeler make it an attractive and appealing book."

+ Kirkus 14:67 F 1 '46 90w

Reviewed by M. F. Cox
Library J 71:408 Mr 15 '46 70w

+ N Y Times p30 F 17 '46 70w

"Slight as this story is, it has humor and character. The illustrations are pleasing, and the book is attractive in size, type, and binding." M. G. D.

+ Sat R of Lit 29:43 Mr 9 '46 220w

"I'd like to see Trudy when she grows up. I bet she'll be something pretty special. The illustrations are just right." Phyllis Fenner

+ Weekly Book Review p8 Mr 10 '46 90w

COATSWORTH, ELIZABETH JANE (MRS HENRY BESTON). The wonderful day; pictures by Helen Sewell. 126p $2.25 Macmillan
46-3639

Another story about Sally, the author's well-loved heroine of stories of life in America in early post-Revolution days. In this story Sally and Andy help to save Five Bushel Farm, meet again Pierre, the French refugee lad, and at the end of "the wonderful day" have an intimation of future happiness.

Book Week p18 Je 2 '46 230w

Booklist 42:319 Je 1 '46

Reviewed by A. M. Jordan
Horn Bk 22:206 My '46 120w

"Another in the series of 'Sally' books, and to adults it seems that this excellent writer could turn to other characters for these seem fairly wrung dry."

Kirkus 14:126 Mr 1 '46 90w

Reviewed by F. W. Butler
Library J 71:489 Ap 1 '46 120w

"Clarity of writing and a poet's delight in the New England countryside give charm to Elizabeth Coatsworth's tale—though it must be added that the book, despite its feel for local color, is without body and sometimes weak in characterization." H. M.

+ — N Y Times p31 My 26 '46 150w

Reviewed by K. S. White
New Yorker 22:142 D 7 '46 60w

"Those of us who look for the poems between the chapters of Miss Coatsworth's stories find here some of the most satisfying. There is one about a little red hen in a storm that would make an enchanting text for a picture book. . . Obviously great care has been given to the making of this book. Miss Sewell's New England end-papers are printed in emerald green and the cloth binding is the clear yellow of a ripe lemon. One cannot say that this is the best of the books about Sally. It is a completely satisfying link in her story. It needs no further comparison." M. G. D.

+ Sat R of Lit 29:31 Ag 10 '46 360w

"This is a poet's book deserving the poetic quality of Helen Sewell's decorations and the serenity of these broad-margined pages. Though the tale is complete in itself, ten-year-olds who meet Sally here for the first time will look up her previous appearances." M. L. Becker

+ Weekly Book Review p8 My 5 '46 320w

Wis Lib Bul 42:76 My '46

COBB, MABEL. Old Phoebe; the story of an elephant; il. by Claude Allen Lewis. 128p $2.50 Beechhurst press, Inc, 116 E 19th st, N.Y. 3
46-18490

Old Phoebe is a beloved circus elephant. In this story for children the old elephant recalls the events of her life in the jungles of India, her training, tiger-hunting with a rajah, state processions, and then her circus career.

Reviewed by J. H. Jackson
San Francisco Chronicle p6 N 10 '46 60w

Springf'd Republican p4d Jl 28 '46 70w

Reviewed by M. L. Becker
Weekly Book Review p6 S 22 '46 100w

COBLENTZ, CATHERINE (CATE) (MRS W. W. COBLENTZ). Scatter, the chipmunk; il. by Berta Schwartz. [25]p $1 Childrens press
Chipmunks—Legends and stories 46-3913

Picture story book about a little chipmunk and a thoughtful little girl who befriended him and protected him from a grey cat.

Reviewed by P. A. Whitney
Book Week p7 Jl 7 '46 150w

Kirkus 14:251 Je 1 '46 90w

"Charmingly illustrated by Berta Schwartz with lifelike pictures. Recommended." D. M. MacDonald

+ Library J 71:1054 Ag '46 70w

COBLENTZ, CATHERINE (CATE) (MRS W. W. COBLENTZ). Sequoya; decorations by Ralph Ray, jr. 199p $2.50 Longmans

B or 92 Guess, George (Sequoya) (Cherokee Indian)—Juvenile literature 46-11831

"The story of the lame Indian, half Indian, half white, who made the Cherokee alphabet and taught his people to write messages to one another at the time of the westward expansion of the white settlers." Sat R of Lit

"This is such a genuinely thrilling book that anything beyond holding your breath with excitement and handing it to your best friend to read seems anticlimatic."

+ **Book Week** p14 N 10 '46 270w

Booklist 43:119 D 15 '46

Christian Century 63:1446 N 27 '46 70w

"Excellent reference material."

+ **Kirkus** 14:391 Ag 15 '46 110w

"Author has used the most consistent of the folklore about Sequoya and definite information gathered by authorities on the Cherokees. Recommended for junior high school age." Elizabeth Burr

+ **Library J** 71:1810 D 15 '46 100w

"A good story well told." N. B. Brown

+ **N Y Times** p11 D 29 '46 140w

Sat R of Lit 29:69 N 9 '46 40w

School & Society 64:303 O 20 '46 20w

Social Studies 37:380 D '46 20w

+ **Weekly Book Review** p18 N 10 '46 380w

COBLENTZ, STANTON ARTHUR. comp. The music makers; an anthology of recent American poetry. 275p $3.75 Ackerman

811.08 American poetry—Collections 46-158

An anthology of contemporary American lyric poetry intended for the "average educated reader." No index, but the arrangement is alphabetically by author. Each poet has a very brief biographical note.

"Mr. Coblentz is a good poet, as readers of this paper should know; he is also a good judge of poetry. He has due regard for poets who have become famous, but evidently it is their quality rather than their reputations that moves him, for he is appreciative also of much poetry that has not (or not yet) brought its authors renown. This anthology, covering the last two decades, may be considered as, in a general way, bringing Untermeyer down to date."

+ **Christian Century** 63:240 F 20 '46 140w

Reviewed by Macha Rosenthal

Poetry 68:112 My '46 480w

"An excellent anthology." C. M. Sauer

+ **Springf'd Republican** p4d Ja 13 '46 420w

COCKRELL, MRS MARIAN (BROWN). Something between. 261p $2.50 Harper

46-4172

Small town life and its feuds and romances is the background for this novel. There was a twelve-foot-high hedge between the Towles' place and that of vindictive Mrs Moon. But when there was murder done it was not laid to any of the Towles, until late in the day. And by that time young Austin, aged fifteen, had set the trap which caught the murderer.

Reviewed by Edith Roberts

Book Week p6 My 12 '46 300w

Kirkus 14:80 F 15 '46 150w

"The breezy dialogue is more competent than the rare reflective passages. In her musings the author is too apt to translate emotion by dashes and to insist on needless repetition to make her obvious points; but she handles with skill the verbose Austin's mixture of eager slang and solemn rhetoric, the casual chatter of modern lovers and the everyday talk of the town folk. When the author comes to small-town manners she is on surer realistic ground." Aline Benjamin

N Y Times p18 My 19 '46 220w

" 'Something Between' fails as straight fiction and fails as crime fiction. The first half of the book is a light, implausible novel and the last half is a slight crime-and-detection yarn. The fusion is inept." Betty Smith

— + **Sat R of Lit** 29:38 Je 22 '46 750w

"The best parts of this novel are the skirmishes in the early scenes, Mrs. Cockrell being not quite at ease with violence. To prolong the suspense, she points a finger of suspicion at several characters whose innocence you don't for a moment doubt. But the boy's blundering detectivism is highly entertaining, and he has every reason to be gratified with its often unexpected fruitfulness. As for your sympathies, they are naturally and rightfully always on one side of the herbaceous border of hate." George Conrad

+ — **Weekly Book Review** p8 My 26 '46 370w

COE, DOUGLAS, pseud. See Epstein, S., and Williams, B.

COE, LLOYD. Charcoal; il. by [the author]. [32]p $1.50 Crowell

46-3214

Picture story book about a little black sheep who lived up to his name, but was sorry about it. He took measures, but still he was a black sheep. And then the tide turned, when he did a good deed, and he was no longer an outcast.

"I wish all books for younger children were as wise and as entertaining as this one."

+ **Book Week** p14 Je 2 '46 320w

Booklist 42:284 My 1 '46

"The illustrations are not, and are not meant to be, wholly realistic, but they have a fresh springlike quality." A. M. Jordan

+ **Horn Bk** 22:203 My '46 40w

"Ages four to eight will enjoy this book." V. W. Schott

+ **Library J** 71:763 My 15 '46 70w

"Story and drawings are simple and expressive." L. M. P.

N Y Times p36 Ap 14 '46 90w

Reviewed by M. L. Becker

Weekly Book Review p7 Ap 28 '46 140w

COFFIN, HENRY SLOANE. Public worship of God; a source book. 208p $2 Presbyterian bd.

264 Public worship 46-5948

"This book has been prepared for the guidance and aid of ministers, choirmasters, students of divinity and of sacred music, office-bearers in the Church, and others to whom is entrusted the high and arduous task of leading in common worship. It has been written particularly for those in the tradition of the Reformed Churches. That tradition is both Catholic and Evangelical. It embraces the worship of the Early Church, East and West, and that of the Medieval Church to the Reformation, when the effort was made to cleanse it from corruptions by submitting it to the Word of God." (Foreword) Partial contents: What is Christian worship; Theological bases of worship; The art of public worship—ritual; The art of public worship—ceremonial; The composition of public prayers; Worship through the sacraments; Children and public worship; Public worship and church union. Selected bibliography. Index.

"Dr. Coffin's book is strong in its sense of historical background and also in its carefully maintained sensitivity to the needs of the contemporary congregation. As over against Lutheran and Episcopal liturgical tradition and practice, it exemplifies what is best in our Puritan ideals of worship. It is not just a Presbyterian book but is equally applicable to Baptist, Congregational and Disciple churches, and even to Methodists, for are we not all spiritual heirs of Puritanism?" A. W. Palmer

+ **Christian Century** 64:17 Ja 1 '47 500w

Reviewed by T. F. Opie

Churchman 160:17 N 15 '46 90w

COFFIN, JOSEPH. Coins of the popes. 169p pl $3.50 Coward-McCann

737.47 Coins, Papal 46-3783

A guide to Papal coins from earliest Christian times to the present. It includes a general survey of papal coinage, with notes on mints and engravers, an alphabetical list of inscriptions appearing on coins, and an index to the plates.

"This book, the first of its type in English, is written chiefly for collectors. But it is of interest also to students of history for whom there can be no more pleasant and profitable occupation than to contemplate the ancient monuments. . . A number of misprints and errata have escaped the proofreader's eye."

+ — **Cath World** 164:93 O '46 200w

"The seventeen plates which accompany the text are well chosen and indexed, while the appendix adds a practical touch in showing current prices for the coins. Unfortunately, Mr. Coffin's list of popes is not at all definitive; it contains 267 names (of which one is a reduplication and six are those of antipopes) and assigns regnal years that can frequently be questioned." H. G. J. Beck

+ — **Commonweal** 44.195 Je 7 '46 80w

COFFIN, ROBERT PETER TRISTRAM. People behave like ballads. 100p $2.25 Macmillan

811 46-7320

A new collection of poems about the people and folklore of New England, by this New England poet who is now a professor of English at Bowdoin college.

Reviewed by Leo Kennedy

Book Week p20 D 8 '46 140w

Kirkus 14 415 Ag 15 '46 130w

"Mr. Coffin is successful when he reins in his fantasy and writes of the real New Englanders he knows—and they, too, are most convincing when they behave like people and not like ballads." M C.

N Y Times p46 D 1 '46 500w

"Everything in this new book is as neat and spry as you please, but Mr. Coffin at times falls into an unconscious kind of self-parody that is bothersome."

New Yorker 22:119 O 26 '46 70w

"Maine's most popular poet since Longfellow has turned out a fresh batch of those crispy, crunchy ballads of his, complete with salt-water tang and well starched local color. They are, as a group, lively, swinging pieces—always vivid and simple, often happily phrased, and never by any chance imbued with the gloom of lonely days and spoiled lives that Robert Frost has sometimes read into similar material. Yet, despite occasional coyness and garrulity . . . their humor is shrewd and vigorous, their serious notes effective and unpretentious." M. L. Rosenthal

+ — **Weekly Book Review** p30 N 17 '46 400w

COFFMAN, RAMON PEYTON, and GOODMAN, NATHAN GERSON. Famous pioneers for young people. 129p il $2.50 Barnes, A.S.

920 Pioneers 46-25015

Short biographical sketches of famous American pioneers, written for upper grade and high school age. Those included are: Daniel Boone, Simon Kenton, Davy Crockett, Sam Houston, John Marsh, Brigham Young, Marcus Whitman, John Augustus Sutter, James Bridger, James Capen Adams, Kit Carson, Charles Edward Pancoast, Isaac Jones Wistar, James Butler, William Frederick Cody, Wyatt Earp. Index.

Booklist 42:201 F 15 '46

"Unfortunately, presented in a manner just a little livelier than McGuffey's Readers (but not much), these frontiersmen dwindle to something less than life-size."

N Y Times p30 F 17 '46 90w

Springf'd Republican p6 Ja 18 '46 120w

COHEN, JULIUS HENRY. They builded better than they knew. 376p $3.75 Messner

B or 92 Lawyers—Correspondence, reminiscences, etc. 46-8251

"Reminiscences of a New York lawyer covering the last half century, with special emphasis on municipal reforms, legal ethics, industrial arbitration in the needle trades, and the work of the Port of New York Authority of which he was chief counsel for twenty five years. Pen sketches of lawyer contemporaries and of Felix Adler, Al Smith, Frank Damrosch, Theodore Roosevelt, Morris Hillquit, Belle Moskowitz, and Alexander J. Shamberg. Discussion of new applications and expansion of legal precedents to meet changing conditions in business and industry." (Library J) Index.

Kirkus 14:320 Jl 1 '46 120w

"Legal, biographical, New York city and state interest. Intimate but undistinguished literary style." H. A. Wooster

+ **Library J** 71:1125 S 1 '46 140w

"If Mr. Cohen's book should be of special interest to lawyers, it should be of equal interest to those concerned with labor settlements, for it was he who, representing the original 'Big Four' manufacturers in the cloak and suit industry in conjunction with the union's lawyer, Meyer London, worked out the famous protocol which ended the bitter strike of 1910. . . Julius Cohen has had a lot of fun in his useful life, and he writes an eminently readable book. It is full of nice pictures of the New York of the '80s and '90s. Its author emerges as a kindly, tolerant, thoroughly likable human being." Frances Witherspoon

+ **Weekly Book Review** p50 D 1 '46 800w

COHEN, MORRIS RAPHAEL. Faith of a liberal. 497p $3.75 Holt

191.9 Liberalism 46-1222

Selections from the writings of an American liberal philosopher, who for more than a quarter of a century was professor of philosophy at the College of the City of New York. The papers include essays, reviews, polemical articles, addresses to fellow philosophers, and chapters from other works. Some date back to 1915; some are very recent. Index.

Reviewed by J. R. Pennock

Ann Am Acad 246:169 Jl '46 450w

"Prof. Cohen amply demonstrates his right to the title of liberal. He has that combination of learning and ethical earnestness and sweetness of temper that Matthew Arnold called 'urbanity.' His essays are the product of a thoroughly civilized and informed intelligence." S. I. Hayakawa

+ **Book Week** p7 Mr 17 '46 650w

Reviewed by Walter Johnson

Book Week p6 My 12 '46 70w

Booklist 42:241 Ap 1 '46

Foreign Affairs 24:745 Jl '46 30w

"In a series of papers that are made up of short notes, reviews, and lengthy articles, Cohen displays the acumen and polemical verve for which he is well remembered as both teacher and writer." M. K. Munitz

+ **Nation** 163.163 Ag 10 '46 500w

Reviewed by Heinz Eulau

New Repub 114.584 Ap 22 '46 340w

"Students left his classroom irritated, bewildered or exhilarated according to the degree of progress they had made along this uncarpeted and unroyal road to learning. Now they can renew their contact with this evocative and provocative mind at its ripest, while those who missed the bitter-sweet pleasure of being jolted out of complacency and cocksureness, beaten out of the bushes of confusion and harried into joining and enjoying the intellectual chase, can get all that his students got plus what was denied to them. . . The least systematic and most eminently readable of Professor Cohen's books, it is not for that any less unified and consistent in its essential approach and underlying thought." B. D. Wolfe

+ **N Y Times** p6 F 24 '46 1650w

Reviewed by G. N. Shuster
Sat R of Lit 29:31 Mr 30 '46 750w

"Here in this book there is a lot of 'human reason' still alive and full of vigor. It is a book to help liberals grow strong." H. A. Overstreet
+ Survey G 35:169 My '46 800w

"There is a sweet reasonableness about everything Professor Cohen says; extremism, whether religious, political, or literary is rebuked"
U S Quarterly Bkl 2:88 Je '46 120w

Reviewed by Irwin Edman
Weekly Book Review p4 Ap 14 '46 1500w
Wis Lib Bul 42:70 My '46

COHEN, OCTAVUS ROY. Dangerous lady. 239p $2.50 Macmillan
Detective story.

Kirkus 14:332 Jl 15 '46 40w

"Up to the concluding chapter the plot of the story is so incredibly complicated that it is difficult to believe that there can be a logical solution. There is one, however, and Henderson is the man who finds it." Isaac Anderson
N Y Times p32 N 24 '46 140w

Reviewed by L. G. Offord
San Francisco Chronicle p14 D 1 '46 50w

"Trivial."
Sat R of Lit 29:80 D 7 '46 40w

Reviewed by Will Cuppy
Weekly Book Review p48 N 24 '46 110w

COHEN, OCTAVUS ROY. Love has no alibi. 209p $2 Macmillan
Detective story.

"Synthetic but smart."
Kirkus 13:534 D 1 '45 60w

"Told in Mr. Cohen's customary breezy style, the story has more mystery and excitement than plausibility." Isaac Anderson
N Y Times p32 F 24 '46 180w

"Diverting."
+ Sat R of Lit 29.56 F 16 '46 40w

Reviewed by Will Cuppy
Weekly Book Review p20 F 17 '46 180w

COHN, ALFRED EINSTEIN. Minerva's progress; tradition and dissent in American culture. 101p $2 Harcourt

378.73 Colleges and universities—U S. U.S.—Intellectual life 46-2307

"A provocative book (at least, it should provoke a lot of people in important places) of dissenting opinions on American culture, paying special attention to the state of higher education in the United States." New Yorker

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Reviewed by J. T. Frederick
Book Week p14 Ap 7 '46 270w

"[This book] is written in a terse, pungent, often epigrammatic style. Moreover, its urbane, balanced, and objective approach reflects the culture and wide reading of its author. And yet, Dr. Cohn poses rather than solves problems, and shows so great a misunderstanding in his few references to things Catholic that the conclusion is inescapable that we have here but one more expression of the fundamental confusion of the liberal mind." Walter Gouch
— + Cath World 164:86 O '46 400w

Christian Century 63.498 Ap 17 '46 110w

"In his tract Dr. Cohn observes America with hopes, doubts and fears. He writes easily in a distinguished style. He challenges complaisant thought in quotable sentences; yet he will jolt or exhilarate his reader only in so far as that worthy accepts tradition and resents dissent or worships dissent and detests tradition. Every reader must be his own reviewer, ready to agree or dispute, but at least to think." R. J. Purcell
Commonweal 44:74 My 3 '46 750w

Kirkus 14:123 Mr 1 '46 160w

"This is a very enjoyable chat, on learned but vital subjects, with a very wise man, and, although he pulls no punches, a very kindly man. Old port and this little book: a sure recipe for a luxurious evening. But will the Doctor approve of port?" Albert Guerard
Nation 162:666 Je 1 '46 360w

Reviewed by H. J. Laski
New Repub 115:145 Ag 5 '46 1500w

"His book contains a maximum of thoughtful and judicious analysis and appraisal, and a minimum of prescription. It is simply and effectively written, with a genuine sense of style. . . To Dr. Cohn's book can be applied the remark he makes on an address of Max Radin: It can be commended to those who delight in skilful argument and the play of a well-stocked mind." J. H. Randall
+ N Y Times p4 Mr 10 '46 2250w

"Dr. Cohn, a physician and a member emeritus of Rockefeller Institute, has a most civilized style, and what he has written is a useful contribution to that body of American literature which could, and perhaps should, be made into a symposium on what would constitute the ideal university."
+ New Yorker 22:99 Mr 23 '46 100w

"Long resigned to wordy debates done in the turgid Pedagese from which the reticular dialectics of Mr. Hutchins and the companions of his cult give the surcease only of counter-irritants, I find in Dr. Cohn's little book both casement and strengthening I find myself wishing that I could write like that, on this theme. Not because I entirely agree with Dr. Cohn, though he elicits a very large measure of assent; but because his 101 brief pages impress me as an eloquent, clear, simple, charming and often epigrammatic configuration of a great mass of reading checked by observation and shaped to insight and beauty by reflection." H M Kallen
+ Sat R of Lit 29:9 S 14 '46 2350w

School & Society 63:431 Je 15 '46 20w

"Perhaps it will render Dr. Cohn extremely indignant to have any sort of philosophical label attached to his deceptively slender book —it weighs, by actual test, just eight and one-quarter ounces, avoirdupois, but try to carry it all in your head and you will find it heavier than Astur's sword, 'the brand that none but he could wield.' Nevertheless, outrageous or not, here goes: it is a pleasure to announce to the nobility and gentry the first genuine Erasmian we have produced in this country in a long time." G W. Johnson
+ Weekly Book Review p5 Ap 28 '46 600w

COKER, WILLIAM CHAMBERS, ed. Studies in science. 375p il $3 Univ. of N.C. press

504 Science 46-27191

"It was in 1883 that the Elisha Mitchell Scientific Society was organized in North Carolina, and since then its annual journal has been a valuable record of the scientific work done in that and neighboring states. As part of the sesquicentennial observance of the University of North Carolina a special volume was issued containing papers representative of the work of the various scientific departments of the institution. This is now reprinted as a separate book, 'Studies in Science,' which forms part of the Sesquicentennial Publications of the university." Weekly Book Review

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School & Society 63:381 My 25 '46 40w

"Each paper, of course, is a technical one, addressed to other workers in the same field but with such variety there is certain to be something of interest to any scientist. The entire publication is enlightening in showing what an important research center Chapel Hill really is." James Stokley
+ Weekly Book Review p21 Ag 25 '46 180w

COLBERT, EDWIN HARRIS. Dinosaur book; the ruling reptiles and their relatives; il. by John C. Germann, with additional il, previously pub. by Charles R. Knight and others. (Man and nature publications) 156p $2.50 Am. museum of natural hist, Columbus Av & 77th St, N.Y. 24

568.19 Dinosauria. Reptiles, Fossil 46-1284

"Written especially for the interested layman, this popular guidebook with its many fine photographs and drawings is an excellent introduction to the ruling reptiles of the past and many of their relatives. The charts showing evolutionary progress and the synoptic tables will also prove of real value to the more serious student of paleontology. In addition, the book contains much interesting information about the fossil-hunters who have unearthed the secrets of geologic life developments, and how they have gone about their task." (U S Quarterly Bkl) Combined index, glossary, and guide to pronunciation.

Bookmark 7:5 N '46
Cleveland Open Shelf p11 My '46
N Y New Tech Bks 31:23 Ap '46

"The ancient reptiles and amphibians are vividly portrayed by the restorations of their inferred appearance, drawn by Charles R. Knight and John C. Germann. The accompanying text by Mr. Colbert is adroitly designed to convey much technical knowledge in an attractive and palatable manner. The book will answer most of the questions which naturally arise in the mind of the average visitor to any of the great museums where the fossil bones of the strange creatures of the past are on display."

+ U S Quarterly Bkl 2:66 Mr '46 240w

Reviewed by H. M. Parshley
Weekly Book Review p29 My 26 '46 450w

COLBY, STODDARD BENHAM. Scholar and the sprout; il. by Dorothy McKay. (Whittlesey house publication) 195p $2.50 McGraw 46-4510

"Uncle Roger's story, and that of his partner Aunt Effie, is told by the son of the late Frank Moore Colby, who intimates that Uncle Roger is a composite photograph of his father, himself, his wife and his wife's mother. You may make room somewhere in the picture for the 'absent-minded professor' with whose vagaries our national humor has been well provided. But Uncle Roger is real and, because he is exhibited by the small boy who went round with him as Chela, keeper and shock-absorber, his outlines are softened by the tenderness, admiration and instinctive understanding with which the boy regarded him." Weekly Book Review

"This slight and amusing tale is told in the first person by a young 'sprout' who inadvertently becomes the guardian of an uncle whose brilliance as an encyclopedist is matched by a complete unawareness of the practical problems of everyday living."

+ Book Week p2 Ag 18 '46 90w
+ Kirkus 14:269 Je 1 '46 190w

"One in the line of books consisting of the embalming of an eccentric relative—and it just doesn't come off. Not recommended." J. E. Cross

— Library J 71:1046 Ag '46 70w
San Francisco Chronicle p23 O 20 '46 70w

"If you pick up the book at intervals closely spaced, and let the family meet you afresh each time, life with them will have a wild charm that soothes and stimulates. It is well young Ranny the Sprout did not keep all this to himself." M. L. Becker

+ Weekly Book Review p8 S 8 '46 500w

COLE, LUELLA WINIFRED (MRS R. H. LOWIE). Elementary school subjects. 455p $3.25 Rinehart

372 Education of children 46-2062

"A textbook for students of elementary education, which supersedes the author's Psychology of Elementary School Subjects. Its three sections deal respectively with reading, writing, and arithmetic, and include motivation methods of teaching materials, pupil readiness, and remedial work. Case studies are used to illustrate the principles discussed. An appendix presents a brief explanation of educational tests and their uses." (Booklist) Index.

Booklist 43:6 S '46

"There are still many teachers who cannot turn to experts for the solution of their daily problems in teaching the three R's. Many school districts fail to provide curriculum, psychological, and medical assistance to aid the teacher in identifying and treating pupils' abnormalities. The author's detailed descriptions and analyses of the processes involved and of the difficulties that are likely to be encountered will prove especially helpful to teachers who must rely on their own resources for the solution of the intricate task of instruction. This is a book by a teacher, for the teacher." E. B. McCue

+ El School J 47:53 S '46 700w
School & Society 63:198 Mr 16 '46 50w

"The author has given teachers a splendid book on the elementary school subjects. Her presentation of the many problems involved in teaching reading, writing, and arithmetic is comprehensive and adequate. No attempt has been made to set forth a definite pattern of teaching in these three areas. Rather, she has brought together the best thinking and writing on these tool subjects. She has given us a practical, readable volume for college students, busy teachers, and school administrators." J. M. Lacey

+ Social Educ 10:379 D '46 500w

COLE, MARGARET ISABEL (POSTGATE) (MRS GEORGE DOUGLAS HOWARD COLE). Beatrice Webb. 229p il $3 Harcourt [10s 6d Longmans]

B or 92 Webb, Beatrice (Potter) (Mrs Sidney Webb) 46-3961

Biography of the English economist, written by a close friend and fellow-Fabian. It gives a brief sketch of her background, then describes her youth, her marriage, her strenuous middle years, and those years when she and her husband became known as leaders of British non-revolutionary socialism. Index.

"Mrs. Cole's tribute to one of the greatest women of our generation, remarkable for her practical as well as for her intellectual courage, indirectly stresses the vital need for the dedication of both British and American social scientists to the search for truth, and it supplies insight into the demands placed upon the researcher of time, energy and money—demands which are only partly met by endowments and grants in the two countries. The recital of Beatrice Webb's personal triumphs in her study of abstruse materials to the end of improving man's way of life remains an inspiration for all individuals who advance and clarify the tenets of Social science." M. E. Murphy

+ Am Econ R 36:155 Mr '46 850w

"Mrs. Cole's book leaves many questions unanswered, chief among them how the Webbs could have accepted the Soviet system so whole-heartedly. Moreover, it is not long enough to reveal the full significance of Beatrice Webb's life, which can really be understood only against the background of the social, economic, and political history of England during her lifetime. Americans, lacking adequate knowledge of that background, will regret the enforced brevity of this biography." Elizabeth Brandeis

Am Pol Sci R 40:822 Ag '46 380w

"The volume at hand, while not providing a definitive study of the unique partnership which greatly influenced social and political thought and action of two generations of English life, does offer an intimate record of Sidney and Beatrice Webb. It reveals, perhaps more clearly than any other book, how Mrs. Webb's effect on a steadily growing intellectual circle has borne fruit in our times in a variety of state and private papers, including the Beveridge Report and the Keynes Monetary Scheme." M. E. Murphy

Ann Am Acad 247:198 S '46 700w

Reviewed by Sterling North
Book Week p2 My 19 '46 700w
Booklist 42:315 Je 1 '46
Bookmark 7:13 N '46

"There are occasional bits of gossip that somewhat enliven this biography but one gets the impression that long association with these social statisticians was not conducive to a sprightly literary style. Beatrice's own thoughts and experiences, as related in her Autobiography, have undoubtedly influenced scores of serious-minded social workers. The influences of her less personal writings were strong upon her contemporaries and will continue for awhile, but it is very questionable that she will later be called 'one of the greatest women of our generation,' as the author thinks, or that this biography will tend to make people consider her so." J. H. Fichter
— + **Cath World** 163:474 Ag '46 500w

"Margaret Cole's biography is not a great book, but it is a good book about a great woman." G. G. Higgins
+ — **Commonweal** 44:195 Je 7 '46 490w
Kirkus 14:209 My 1 '46 210w

Reviewed by K. T. Willis
Library J 71:755 My 15 '46 120w

"Mrs. Cole has been able to enrich this book with a wealth of personal knowledge. Written with affection, respect, but not, thank heaven, undue reverence, it is a modest but worthy tribute to a notable woman and a still more notable marriage." Keith Hutchison
+ **Nation** 163:74 Jl 20 '46 1550w

Reviewed by Eric Bentley
New Repub 114:736 My 20 '46 1250w

"Mrs. Cole writes admiringly of her late colleague, but with honesty and an understanding of her friend's shortcomings and limitations, of which she apparently had a full share."
+ **New Yorker** 22:110 My 18 '46 120w

"This widely noticed biography of Beatrice Webb—claimed by George Bernard Shaw to be 'the most interesting and important English life story of the year'—now appears in the United States where the Fabians, Beatrice and Sidney Webb, were not as well known as their Irish colleague. Margaret Cole has given us something better than a definitive, documented, bulky volume in this very human portrait sketch of one great woman by a pupil who ran her intellectual errands for many years." Mark Starr
+ **Sat R of Lit** 29:11 My 18 '46 1050w

"This is a small book but it is an important one. Any person interested in social history and in current social legislation will enjoy it. But there are certain people who should be urged to read it—for example, the intellectual liberals who have some contempt for the 'practical politician,' some scorn for anyone who will accept a social gain short of the ideal goal, who regard such partial legislative victories not as steps in a social evolutionary process but as 'compromise,' or 'surrender to the interests.' I hope, too, it may be read by the more leftist liberals who insist upon Marx, who see no other form of collectivism or socialism." C. G. Woodhouse
+ **Survey G** 35:410 N '46 850w

"This is not a definitive biography of a remarkable woman, but it is the best, so far. It has much of the relish of the great family novels. . . The book is exciting. Do not say that the passion for work does not yield as many climaxes and tragedies and farces as ever sex furnished to literature." Ernestine Evans
+ **Weekly Book Review** p3 My 19 '46 1450w
Wis Lib Bul 42:114 Jl '46

Reviewed by Wallace Notestein
Yale R n s 36:350 winter '47 750w

COLEMAN, MRS SATIS NARRONA (BARTON). Volcanoes, new and old. 222p il maps $3.75 Day

551.21 Volcanoes 46-3335

"The widespread publicity accorded the birth and subsequent behavior of the Mexican volcano, El Paricutin, during the last three years, has stimulated much interest in volcanoes in general. Inspired by her visit to Paricutin, the author of this lavishly illustrated book has assembled a vast amount of interesting material concerning some four-score volcanic eruptions of the last few thousand years. . . The central theme of the book is descriptive and historical, but three of its chapters are analytical—one dealing with the causes of volcanic activity, another with volcanic materials, and the third with the geographic distribution of volcanoes. The descriptions of historical eruptions are appropriately grouped on a geographic basis." (Scientific Bk Club R) Index.

"I will venture a prediction that people who may be laboring under the impression that volcanology is dull stuff will be pleasantly surprised with 'Volcanoes New and Old.' " David Karno
+ **Book Week** p8 Ap 28 '46 250w
Booklist 42:294 My 15 '46

Reviewed by H. F. Griswold
Christian Science Monitor p14 O 17 '46 140w
Cleveland Open Shelf p11 My '46

Reviewed by A. M. Jordan
Horn Bk 22:210 My '46 80w

"A very special subject, interestingly presented."
+ **Kirkus** 14:62 F 1 '46 160w

"The style is narrative and extremely readable. Fills an important gap in the files of scientific books for the layman. One of the most interesting features is a report on what modern engineering can do to control these greatest of natural destructive forces. Recommended." Barbara Overton
+ **Library J** 71:482 Ap 1 '46 70w
N Y New Tech Bks 31:31 Ap '46

"Mrs. Coleman has an exciting story to tell and her book may well 'stimulate some reader to explore . . . more deeply into scientific matters.' The reader will be further stimulated by the large number of striking photographs which accompany the text." Ernst Behrendt
+ **Sat R of Lit** 29:42 Je 1 '46 1100w

"The result is an informative and intriguing text and a collection of beautiful and awe-inspiring photographs that together will appeal to a high percentage of the reading public."
+ **Scientific Bk Club R** 17:3 My '46 240w

"There is nothing in geologic processes more dramatic than the volcano. With a fine enthusiasm Mrs. Coleman has collected their stories. The book has ninety-seven well selected photographs. It does not claim to be a geology but a storybook, and is indeed an interesting one." Roderick Peattie
+ **Weekly Book Review** p18 Je 23 '46 550w

COLES, MANNING, pseud. of ADELAIDE FRANCES OKE MANNING, and CYRIL HENRY COLES. Fifth man. 256p $2 Doubleday

46-805

A British counter-espionage agent, with Tommy Hambledon, intelligence chief, together lead a German espionage gang to their ruin.

Reviewed by Elizabeth Bullock
Book Week p15 Ja 13 '46 90w
Booklist 42:214 Mr 1 '46
Bookmark 7:16 Mr '46
Kirkus 13:499 N 15 '45 80w

"Not a bad show, but slightly redolent of moth balls."
New Repub 114:294 F 25 '46 120w

"This is a top-notch spy story—just what we have learned to expect from Manning Coles." Isaac Anderson
+ **N Y Times** p26 F 3 '46 180w

"Somewhat dated by this time, but probably fine for Hambledon fans, who apparently consider secret-service work a sort of large-scale rugger match."
New Yorker 21:80 Ja 19 '46 60w

"A-1 Spy thriller."
+ **Sat R of Lit** 29:39 Ja 19 '46 40w

Reviewed by Will Cuppy
Weekly Book Review p22 Ja 13 '46 150w

COLLINGWOOD, ROBIN GEORGE. The idea of history; ed. by T. M. Knox. 339p $6 (20s) Oxford

901 History—Philosophy. History—Historiography [47-113]

"Professor Collingwood traces the 'idea of history' from the time of Herodotus to the present day. His treatment is elaborate and severely technical but his conclusion may, perhaps, be shortly summarized. History for him is not the past at all: it is the past as reborn in the consciousness of the historian. 'For history is not contained in books and documents; it lives only as a present interest and pursuit, in the mind of the historian when he criticizes and interprets those documents, and by so doing relives for himself the states of mind into which he inquires.' " Times [London] Lit Sup

"A significant contribution to historiography." R. B. Nye

+ **Book Week** p12 D 1 '46 500w

Reviewed by C. C. J. Webb

Hibbert J 45:83 O '46 3000w

"With the death of R. G. Collingwood in 1943 British philosophy lost one of its most distinguished minds. . . His most original work grew out of his reflections on the special characteristics of historical thinking. The Idea of History, edited by his literary executor Professor T. M. Knox, is all we shall now have of the great book he might have written on the philosophy of history. . . It can be read with profit, and gratitude to Professor Knox, by philosophers and historians alike." D. M. E.

+ **Manchester Guardian** p3 Ag 7 '46 160w

"The book is full of controversial points. Its style is not altogether pleasing. Collingwood wrote clearly and with force, but he did not possess that persuasive, overpowering quality of a really great writer. This does not prevent The Idea of History from being a work of unusual distinction." Anthony Powell

+ **Spec** 177:172 Ag 16 '46 850w

Times [London] Lit Sup p385 Ag 17 '46 1200w

COLLINS, JEREMY FELIX BAGSTER-. See Bagster-Collins, J. F.

COLMAN, ELIZABETH. Chinatown, U.S.A; photographs by [the author]. 31,88p $3.50 Day

325.251073 Chinese in the U.S. 46-5345

"A century of life among the Chinese in the United States is viewed through this informative text and the many excellent photographs of Chinatowns in several large American cities. After a brief historical background —the story of discrimination—the author describes these crowded districts and the thousands of fine Chinese-Americans who live there." Library J

Booklist 43:29 O 1 '46

Cleveland Open Shelf p19 S '46

"This is primarily a photographic book, but, for me at least, the excellent foreword, with its analysis of the Chinese in this country, gives it more significance than it would have if only the very appealing pictures were concerned."

+ **Kirkus** 14.264 Je 1 '46 130w

"Recommended for all libraries." Anne Whitmore

+ **Library J** 71:822 Je 1 '46 100w

"To cope succinctly with her ambitious project the author has perforce glossed over the colorful and characteristic details of the lives of these 80,000 Chinese and Chinese-Americans. The average policeman working in the Chinatowns of San Francisco and New York could supply, for example, many instances of the diligence and honesty of these self-effacing people. . . However, Miss Colman has stressed, and properly, the ease with which American-born Chinese adapt themselves to American ways. . . The photographs, however, show little that is not visible to the casual Chinatown tourist and many of the pictures are obviously posed." Murray Schumach

N Y Times p6 S 1 '46 550w

"Most of the pictures are good, though some are pretty ordinary, especially when Miss Colman is eager to prove a point. . . By and large, however, the pictures and text are informative and nicely enough strung together. Certainly the author's intent is laudable, and her moral is sufficiently simple for, say, a 10-year-old to understand. It would have been a better book, though, if someone with more intensive training in documentary presentation had done the job. Entirely aside from technical excellence in the photographs, the Ansel Adams presentation of the story of the Nisei Japanese in relocation centers (to select a sample of what I mean), was so much better done." J. H. Jackson

San Francisco Chronicle p14 Ag 6 '46 600w

Weekly Book Review p12 O 20 '46 230w

COLUMBIA BROADCASTING SYSTEM. Radio alphabet [a glossary of radio terms; ed. by Paul Kesten and others]. 85p il $1.50 Hastings house

621.384193 Radio—Dictionaries. Radio broadcasting. English language—Slang 46-5508

This compilation of radio terms and phrases covers more or less fully the fields of production, research, "commercials," engineering, television, electrical transcriptions, and organization. "This collection doesn't pretend to include everything, nor intend to haggle. Complex definitions have been left to the textbooks where they belong. Terms popular in radio's infancy which have since withered will not be defined here. two such are crystal set and cat's whisker. . . The terms are listed alphabetically At the end of each definition a letter inside ( ) is a clue to the sense and the branch of broadcasting in which the term is usually used." (Introd) A final section contains red and black drawings depicting the "sign language" used in radio.

San Francisco Chronicle p13 Jl 7 '46 50w

"It is a highly useful and entertaining little volume designed and printed in spritely, modern format and illustrated with cartoons that are perhaps more amusing than necessary, though one feels the pages would be much less appealing indeed if the gay little sketches were missing." F. P.

+ **Springf'd Republican** p6 Jl 6 '46 160w

COLUMBIA UNIVERSITY. Committee on plans. A college program in action, a review of working principles at Columbia college [ed. by Harry James Carman]. 175p $2 Columbia univ. press

378 Columbia university. Columbia college A46-2947

"The following pages describe the actual functioning of a modern college long since dedicated to general education. This account is presented in the form of detailed self-criticism, the occasion for which was the common one of readjustment after wartime dislocation. Accordingly, here will be found discussed, in addition to curriculum, every sort of collegiate question from admissions policy to the degree with honors, and from faculty promotions to student extracurricular activities." Pref

Reviewed by J. T. Frederick

Book Week p2 Jl 28 '46 450w

Reviewed by Benjamin Fine

N Y Times p26 Je 16 '46 410w

Reviewed by M. R. Konvitz

Sat R of Lit 29:12 S 14 '46 2200w

School & Society 63:381 My 25 '46 50w

U S Quarterly Bkl 2:209 S '46 260w

"Members of many other college faculties will, I imagine, regard the Columbia report as presenting an altogether exceptional picture of the degree to which professors can be induced to work together as a team. It speaks well for the intellectual leadership of the place that able young men have been willing to

hazard their chances of professional advancement in order to engage in academic experiments and to combine with others in trying out unrecognized methods." G. F. Whicher
+ Weekly Book Review p14 Jl 14 '46 850w

COMFORT, MILDRED HOUGHTON. Search through Pirate's alley; il. by Anne Fleur. 200p $2 Morrow
45-9809

Mystery story for young readers.

Reviewed by P. A. Whitney
Book Week p15 Ap 21 '46 180w
Booklist 42:185 F 1 '46
Bookmark 7:9 Ag '46

"The plot, though entertaining, furnishes only a small part of the pleasure one receives from reading the book. There is the flavor of [New Orleans] with its French quarter, its association with Gulf pirates, its distinctive observances of Christmas and Mardi Gras. There is the fascination of a Pastry Shop, with descriptions of delectable things to eat, the prominence of a Praline Man, which makes one's mouth water. And the excellent depiction of unusual characters makes the circle surrounding Pierre and Colette, vivid and captivating." A. M. Jordan
+ Horn Bk 22:42 Ja '46 120w
Kirkus 13:473 O 15 '45 130w

"New Orleans in 1900 is a colorful background for an exciting mystery story. Well written, with an interesting setting. For boys and girls nine to twelve. Recommended." D. M. MacDonald
+ Library J 71:123 Ja 15 '46 60w

"Boys and girls will probably like this because it has a mystery in it and there is a good deal of action." M. G. D.
+ Sat R of Lit 29:46 Ja 19 '46 400w
Wis Lib Bul 42:61 Ap '46

COMMISSION ON FREEDOM OF THE PRESS. Peoples speaking to peoples. See White, L., and Leigh, R. D.

COMMITTEE FOR ECONOMIC DEVELOPMENT. Jobs and markets; how to prevent inflation and depression in the transition, by Melvin G. de Chazeau [and others]. 143p $1.60 McGraw

338.973 Reconstruction (1939-). Inflation (finance). U.S.—Economic policy 46-2730

"The CED, organized in 1942 for the purpose of planning postwar economy, has made a unique contribution to American business. Its field development division, operating through local autonomous committees, provides expert advice to small employers in their peacetime production and employment problems. It conducted a two-year study of the estimated postwar demand, publishing its market analysis, 'American Industry Looks Ahead,' in August, 1945. To develop and define national economic policies, the CED research division has published monographs on the special areas of our transitional economy. 'Jobs and Markets' is the 11th of these research reports. The program advanced to achieve the goals of high employment, stable prices and free markets is three-fold: (1) the limited extension of price control; (2) the postponement of further tax reductions; (3) the use of fiscal and monetary powers by the government to regulate demand. The authors recognize a major difficulty in executing this program." (Springf'd Republican) Index.

Reviewed by J. V. Burkhead
Ann Am Acad 246:158 Jl '46 1000w
Library J 71:1052 Ag '46 70w

"This is a source which cannot be charged either with official propaganda or with a desire to wreck our economy."
New Repub 114:845 Je 10 '46 130w

Reviewed by Harry Daum
Springf'd Republican p4d My 26 '46 600w

"The study is important to all concerned with fighting inflation and depression. The facts presented, their analysis, and recommendations made, are worthy of serious consideration."
+ U S Quarterly Bkl 2:200 S '46 260w

COMMITTEE ON POSTWAR TAX POLICY. Tax program for a solvent America, by Fred R. Fairchild [and others] Harley L. Lutz, director of research. 278p $3 Ronald

336.2 Taxation—U.S. [46-227]

"Report of a group of leading economists. Outline of tax policies on structure of a tax system and suggested revenue proposals for the postwar fiscal needs of our government. Among the topics are a balanced budget, sound tax program, consistent plans for payment of the national debt, encouraged investment, simplified individual and business tax forms and a return of estates, gifts and gasoline taxes to the states." (Library J) Index.

"The report is well written and ably reasoned. On the assumptions that the economic problems we now face are substantially the same as those confronting us after World War I, and that nothing new of consequence has been added during the thirties, the major tenets of the report would be acceptable as sound advice. These are, however, large assumptions—assumptions which the reviewer is unable to accept." H. M. Groves
+ — Am Pol Sci R 40:140 F '46 600w

"The chief value of this study is in the most precise, clear, and convincing exposition of all the pro and con arguments concerning the various tax measures, their economic consequences and fiscal results. Nevertheless, some of the proposed tax measures may be questioned. . . The fundamental principles of the post-war tax policy recommended by this committee are presented in such a way that this book should be considered as a 'must reading' for all connected with tax problems, whether experts or laymen." Paul Haensel
+ — Ann Am Acad 244:219 Mr '46 650w

"Taxation is an exceedingly controversial matter and therefore opinions will differ as to the soundness of the various proposals, but certainly many of them are eminently to be desired. However, the value of the study does not lie so much in the validity of the particular proposals, as in their presentation as parts of a general integrated program. The reader's attention is thus focused upon some of the great choices of policy which must be made in the critical times ahead. The book is well written with a simplicity which is difficult to attain in such an intricate field." P. W. Bruton
+ Columbia Law R 46:330 Mr '46 750w

Reviewed by P. D. Bradley
Harvard Law R 59:142 N '45 1600w

"The report is solid enough in most of its parts to make it required reading for the public finance specialist but too narrow in its viewpoint and too deficient in economic analysis to be of more than very limited aid in shaping public policy." Carl Shoup
J Pol Econ 54:459 O '46 600w
Library J 71:182 F 1 '46 120w

Reviewed by D. B. Marsh
Pol Sci Q 60:614 D '45 1500w
U S Quarterly Bkl 2:33 Mr '46 440w

CONFERENCE ON SCIENCE, PHILOSOPHY AND RELIGION IN THEIR RELATION TO THE DEMOCRATIC WAY OF LIFE. 5th, NEW YORK, 1945. Approaches to national unity; fifth symposium; ed. by Lyman Bryson [and others]. 1037p $5 Harper

301.152 Groups (sociology). Toleration. Nationalism and nationality. Education

For descriptive note see Annual for 1945.

"No intellectual synthesis of the varied contributions of the sixty-four participants represented is possible. Many have helped to make of the volume a considerable storehouse of information, no less so than its predecessor of the year before. Some of the papers cover practical, or in a narrowed sense scientific,

CONFERENCE ON SCIENCE [etc]—*Cont.*

rather than philosophical, ground. Some proceed upon a high level of insight and conviction, while elsewhere one meets with extended emissions of the author's well-known views—or in some cases not well known—in either event with no close relevance to the principal quest. One or two members of the Conference itself have suggested, in the opinion of the reviewer wisely, that it might be better to include fewer topics and, presumably, a more highly selected personnel—though many of the contributors are of first rank." Walter Sandelius

\+ — **Am Pol Sci R** 39:1205 D '45 1000w

"If, as Lessing said, 'a big book is a big evil,' this is one of the most vicious books of the season from the standpoint of the reviewer's art; for its sixty-two chapters by two hundred and eleven authors and discussants spread over a thousand pages defy either summarization or characterization. But if one is looking for a comprehensive treatment of the tragic loss of the sense of community resulting from modern science and technology, and for a treatment of the resulting group tensions on the national and international scale, this is one of the most rewarding books of the season for reading, rereading, and reflection." H. E. Jensen

\+ **Ann Am Acad** 243:153 Ja '46 650w

Bookmark 7:5 Mr '46

"Though highly stimulating, this discussion cannot be said to have led to any universally accepted conclusions."

Foreign Affairs 24:353 Ja '46 50w

"There is a kind of unity achieved by bringing men together at a meeting and printing their papers in one volume. Beyond that, this volume fails to achieve unity of theme or purpose. Most of the papers are worth reading for their own sakes, and the general level is equal to that of any similar academic conclave."

\+ — **U S Quarterly Bkl** 2:18 Mr '46 320w

CONFERENCE ON THE SCIENTIFIC SPIRIT AND THE DEMOCRATIC FAITH. 3d, NEW YORK, 1946. Science for democracy; ed. with an introd. by Jerome Nathanson. 170p $2.50 King's crown press

500 Science

Papers presented at the third annual Conference on the problem of harnessing science to democracy. Partial contents: Science and human welfare, by P. B. Sears; The gentlemen talk of science, by R. S. Lynd; Freedom and abundance, by K. F. Mather; Psychiatry comes of age, by J. A. P. Millet; Does private industry threaten freedom of scientific research?

"The arguments reported in 'Science for Democracy' are immensely stimulating and suggestive even if inconclusive." J. T. Frederick

Book Week p2 Ag 4 '46 360w

Booklist 42:343 Jl 1 '46

Reviewed by William Agar

Commonweal 44:335 Jl 19 '46 1200w

"There has been too much talk of late to the effect that scientists ought to be in control of things. Actually, no course of action can be wholly scientific. The function of deciding policy is an executive function, performed under democratic safeguards. The indispensable role of the scientist, as this brief but rich volume suggests, should be limited to helping the executive in the process of narrowing down the range of choice." H. M. Johnson

Nation 162:788 Je 29 '46 600w

"To talk about the 'dignity of man,' without telling us how that dignity is to be preserved; to dwell on the beauties of psychoanalysis and psychiatry (as Jerome Frank and John A. P. Millet do); to defend the patent system no matter how it may be abused by monopolies; to flounder in a fog of metaphysics and talk of 'indicative and normal uses of intelligence' (as the philosophers do)—this leads us nowhere. A new world and a new culture are in the making, and we need the guidance of the best minds to understand what is happening. But this volume is no guide." Waldemar Kaempffert

N Y Times p25 Je 30 '46 750w

"The third publication of the Conference on the Scientific Spirit and Democratic Faith is both stimulating and disappointing. Like college bull-sessions on such topics, it presents the conflicting ideas of men of good will and good minds. But, like them, it suffers from the failure, recognized by the chairman, to define the underlying principles of the argument, and from the tendency to leave the main track of a discussion for the sake of a minor point on which several of the participants hold strong opinions. In spite of this, it is powerfully conducive to thought on the various controversial issues involved in the relations of science, industry and politics." E. S. A.

\+ — **San Francisco Chronicle** p14 Ag 18 '46 120w

School & Society 63:381 My 25 '46 90w

\+ **Scientific Bk Club R** 17:4 Jl '46 420w

Social Studies 37:286 O '46 40w

CONGDON, HERBERT WHEATON. The covered bridge; an old American landmark whose romance, stability, and craftsmanship are typified by the structures remaining in Vermont; il. by Edmund Homer Royce. 151p $3.75 Knopf

624.62 Bridges—Vermont

New issue of a book first published in 1941 [Book Review Digest 1941]. Gives an account of the building construction, history, and use of covered bridges in the state of Vermont. Contains many new photographs, which are listed in the front of the book by county. Index.

Booklist 42:312 Je 1 '46

"Here are history, lore, construction details, with no sentiment that isn't larded, New England style, with hard-headed facts about costs, advantages and relative importance to those new-fangled steel things. Reissued after five years, with new photographs added, to an excellent gallery, this is a covered investment as sound as seasoned spruce." Austin Stevens

\+ **N Y Times** p12 Je 9 '46 360w

CONGDON, HERBERT WHEATON. Old Vermont houses; il. by the author, sel. from the Wilbur lib. collection. new ed rev & enl 192p $5 Knopf

720.9743 Architecture—Vermont. Vermont—Historic houses, etc. 46-6203

A revised edition of a book first published in 1940 (Book Review Digest, 1940). In it a Vermont architect discusses and illustrates old Vermont houses and churches, and their decorative details. List of definitions of some architectural terms. Index.

Booklist 43:55 O 15 '46

"As delightful as ever and still more useful. Mr. Congdon, who is both architect and photographer, began his present study under the sponsorship of the University of Vermont, surveying the whole state with systematic attention to 'buildings erected before 1850 that had not been noticeably altered.' . . His book is rich in historical detail and local legend, expertly arranged and narrated."

\+ **Weekly Book Review** p20 S 22 '46 140w

CONGER, ELIZABETH MALLETT. Ships of the fleet. 178p il $2 Holt

623.825 U.S. Navy. Ships 46-704

"Picture of our Navy includes descriptions of all types of ships from battlewagons to PT boats, with an account of how their crews live and work, and especially how they fought in World War II. There are chapters also on the Marines, the Coast Guard, the Seabees and the Navy Air Force." N Y Times

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Booklist 42:201 F 15 '46

"Ships of the Fleet presents an interesting study of how a layman attempts to handle an

intricate professional subject. In a few instances, the results border on the ludicrous, but in most cases the subject matter is excellently treated. Mrs. Conger sets herself the task of presenting the text in language suitable for both young and adult readers, with the result that there are occasional lapses into over-simplification. . . There is an excellent résumé of the method followed in naming United States men-of-war, supplemented by an explanation of the seldom described and somewhat cabalistic system of letters and numbers used to designate American naval vessels. . . The book is profusely illustrated by well-selected photographs, many of which depict various types of ships in action." F. L. O.

+ — Christian Science Monitor p16 Ja 14 '46 550w

Reviewed by A. M. Jordan
Horn Bk 22:136 Mr '46 80w

"Simple factual material for boys who like ships—presented in such a way that it should appeal to some boys who are not particularly concerned."

+ Kirkus 14:37 Ja 15 '46 110w

Reviewed by E. D. Briggs
Library J 71:186 F 1 '46 100w

"Highly readable." E. L. B.

+ N Y Times p22 Ja 20 '46 60w

"It will be found to serve its purpose reasonably well. Yet one is inclined to question whether the author would not have been wiser to recognize that the younger generation is today more mechanically minded—this of necessity in a mechanical age—than any generation before it and that in consequence a more detailed account of the fascinating machinery of many kinds on which a modern fleet depends would have been worth while because, if properly presented, it would have been well understood and appreciated." R. H.

+ — Springf'd Republican p4d Je 16 '46 100w

"The book is simply and entertainingly written and is beautifully illustrated. While it is intended for younger readers I suspect that fathers will try to grab it first." M. L. Becker

+ Weekly Book Review p7 Ap 28 '46 150w

CONKLIN, GROFF, ed. Best of science fiction; pref. by John W. Campbell, jr. 816p $3 Crown

Short stories—Collections 46-551

"The anthology consists of 40 stories grouped under six headings. First, of course, is 'the atom' and first under that heading is Anson MacDonald's story of the 'death dust' produced by nuclear fission, a story that was widely read and earnestly discussed by many of the workers involved in the Manhattan Project. Then follow stories dealing with 'the wonders of the earth' and 'the superscience of man.' In the latter group one finds the names of Edgar Allan Poe, Arthur Conan Doyle, H. G. Wells, and Julian Huxley among the authors. Subsequent groupings are described as 'dangerous inventions,' 'adventures in dimension' and 'from outer space.'" Scientific Bk Club R

Reviewed by Wendell Johnson
Book Week p6 F 17 '46 650w
Booklist 42:226 Mr 15 '46

"Considering the extent to which writers in this field are entitled to indulge in fantasy, they remained well on the conservative side. The chief function of the stories is entertainment, and in seeking this goal they have attained a high order of efficiency. Their literary quality is much higher than the new reader in this field would expect, and introduction and preface are as interesting as the stories." J. J. O'Neill

+ Chem & Eng N 24:1974 Jl 25 '46 350w
Cleveland Open Shelf p8 Mr '46

"Here is a collection of what is undoubtedly the best science fiction of the last hundred years, most of it written within the last two decades. Its stories should not be rejected as pseudo-science, but should be read as fiction, pure and simple. 'Science fiction is no more pseudo-science than fiction is pseudo-truth.' But 'a reasonably quick-minded reader of science fiction can readily pick up an astonishing fund of scientific fact from reading the stories,' just as an intelligent reader may learn a lot about human nature from reading a modern novel."

+ Scientific Bk Club R 17:3 F '46 550w

CONKLING, WALLACE EDMONDS, bp. Priesthood in action. 196p $2.50 Morehouse

250 Pastoral work 45-22091

"The Episcopal Bishop of Chicago gives expert instruction and advice upon the parish ministry, including the administration of the sacraments, the conduct of worship and the pastoral and administrative duties of the clergyman." Christian Century

"Since it is clearly indicated by the bishop that the book is to be considered a professional manual it would not be fair to attempt an evaluation of this work in terms of universal social vision. Yet within its specialized realm the book still contains several violent jolts for the average unsuspecting layman of any or no creed. . . A chapter on the burial of the dead will shock some laymen particularly when the bishop objects to mourners leaving the side of a grave before the casket is lowered. . . These objections are, of course, minor and only from the standpoint of a layman. To the clergyman of the Episcopal or similar liturgical faiths Bishop Conkling's book should have inestimable value." J. O. Supple

+ — Book Week p7 D 16 '45 320w
Christian Century 63:82 Ja 16 '46 40w

"With apparently no cognizance of what modern religious education really means the author finds the answer to the Church School in the weekly Holy Eucharist. Sacramental confession, holy unction, the reserved sacrament—all these items and many more of the sacerdotal Roman variety are here for those to read who approve of this sort of thing in a world eager for real spirituality. It is, to this reviewer, an embarrassing volume; in the words of the old lady, 'A label on our sect.'" J. H. Titus

— Churchman 160:15 F 15 '46 300w

CONNOLLY, CYRIL. The condemned playground; essays; 1927-1944. 287p $2.75 Macmillan [10s 6d Routledge]

820.4 English literature—History and criticism. Books—Reviews 46-5046

A volume of essays, book reviews, parodies and travel sketches, by an English literary critic. Partial contents: The position of Joyce; New Swift letters; A. E. Housman: a controversy; Thomas Mann; French and English cultural relations; Ninety years of novel-reviewing; Reviewers; Told in Gath; England not my England; The fate of an Elizabethan; Writers and society, 1940-3.

Reviewed by Kenneth Rockwell
Book Week p5 Jl 14 '46 550w
Booklist 43:11 S '46

"[Mr Connolly] has that rather smart brittleness which often marks the modern English-mode and which was lacking in the old masters of English prose. A little of it goes a long way, like Tabasco sauce But for all the 'old school tie' cultural cut-ups in which Mr. Connolly indulges he remains a fine critic and provokes interest and thought whatever his subject. . . He is very good on Thomas Mann, Lord Chesterfield, Gide, Modern Novels, Maugham and Forster; excellent on the literary figures of 1843; not so successful in one or two attempts at political irony and rather a bore when, infrequently, he becomes really stilted. . . Mr. Connolly has read extensively, traveled widely, looked on life and literature with a fresh and inquiring eye and developed an alert critical sense. As with so many moderns his tactics on the field of criticism are much superior to his strategy because of lack of basic principle." B. M. O'Reilly

+ — Cath World 163:569 S '46 400w

CONNOLLY, CYRIL—*Continued*
Current Hist 11:328 O '46 40w
Manchester Guardian p3 D 19 '45 180w

"In this collection the early criticisms of Joyce and Gide, and even those of Rimbaud and Mann written in the 'decadent' thirties, are talented; the parodies on the novel are ebullient; and in the controversy over Housman's poetry Connolly comes off very well indeed. His taste for the French and Romans always sets him a cosmopolitan standard. But even under a concession of frivolity he did not need to exhume mannerisms like his journal for 1927, when he was 'just twenty-four and dangerously happy' and 'had a perfect moment as the boat moved out' for Dunkirk." Wylie Sypher
+ — Nation 163:130 Ag 3 '46 1500w

"Mr. Connolly's position among critics is comparable to Mr. Forster's among novelists—gracefully diffident, self-consciously civilized and disappointingly slight. Perhaps it is appropriate that a civilization traditionally addicted to understatement, in a time of more than usual hesitation, should have such plaintive and peripheral spokesmen. Mr. Connolly seems well fitted, by precept and example, to preside as *arbiter elegantiarum* over the cultural disintegration of the Empire. His work serves more or less authoritative notice that England, long declining into a second-class power, has begun her decline into a second-class culture." Harry Levin
New Repub 115:49 Jl 15 '46 2050w

Reviewed by Brian Howard
New Statesman & Nation 30:443 D 29 '45 650w

"This book pays off amply as social history, as esthetic autobiography, and as adult, penetrating literary criticism. It shows again that the English, even when they are Irish, do not lose their heads in war; and that between the wars they do not lose their heads irretrievably. And if for no other reason, it is worth its salt for its defense of the artist's way of life—'the path of what James called "the lonely old artist man," who is so easily destroyed and so quite irreplaceable.' " D. A. Stauffer
+ N Y Times p6 Jl 28 '46 1750w

"In matters of literature, Mr. Connolly is not precisely a first-rate critic . . . but he is in certain ways more to the point than many heavier writers on such subjects, who try to explore them sociologically, aesthetically, or philosophically. He has a genuine classical taste, he is not often influenced by fads, and he reads, and writes about what he reads, because he honestly enjoys doing so. Literature is for him not a pretext for an impressive article but a strong taste which he cannot help indulging and likes to talk about." Edmund Wilson
+ New Yorker 22 81 Jl 13 '46 550w
San Francisco Chronicle p15 Ag 4 '46 450w

"There is no space to do more than praise the brilliance, the wit, and the frequent insight of many of these essays and parodies. Only two general observations on Mr. Connolly as a critic must be made. He is not a Matthew Arnold—he is at once too gullible and too impulsive; but he continues Arnold's tradition by his enthusiasm for France and French art. That he is sometimes a little over enthusiastic, and unfair to British artists, is of small importance." R. E. Roberts
+ Sat R of Lit 29:7 Jl 13 '46 1650w

"However morosely these essays may be judged by the invited references to the standards of Saint-Beuve, they will give pleasure in many different ways; at the very least they are brilliant journalism, and they survive reprinting. They defend intellectual pleasures against the steady siege of the puritan, the philistine and the hack, and the defence proceeds by sortie in satire and derision. Outstanding are the appreciations of Gide and Forster, a recapitulation of the achievements of 1843, and an imaginative and not easily forgotten essay, 'The Ant-Lion.' " Stuart Hampshire
+ Spec 175:572 D 14 '45 1000w

"The straightforward reviews are apt to be most interesting, for even though the books reviewed are not of current interest, the causes of excellence are still measuring devices for all books and there is a real clarity in Mr Connolly's explanation of exactly why a book is good or bad. . . Mr Connolly is no novice to the literary scene but he has retained his incisiveness and enthusiasm, and thereby is eminently readable even when one disagrees with his final estimates." H. L. Varley
+ Springf'd Republican p4d Ag 18 '46 700w
Time 48:95 Jl 29 '46 600w

"Mr. Connolly writes interestingly about books and authors, less interestingly about Art and Literature. He has a narrowly fashionable range of appreciation, but within that range he is lively, alert, refined in sensation and pleasantly free from the ordinary romantic usages of criticism."
+ — Times [London] Lit Sup p573 D 1 '45 450w

"It is one of the peculiarities of that part of the literary world which is conscious of being the literary world that it must have at every moment some one who is regarded as the acceptable spokesman for that moment and there are signs that Mr. Connolly, if not quite elected to the post, is at least a very promising candidate. This fact alone would be sufficient, even if he were not, as he obviously is, a writer of considerable gifts, to make one curious to know just what kind of man he is and just what attitudes he takes. A collection like the present gives a good deal of help in the attempt to answer the question and part of the answer seems to be one which ought to prove reassuring to those who, since the early '20s, have regarded every new literary tendency with alarm." J. W. Krutch
Weekly Book Review p1 Jl 14 '46 1350w

CONNOLLY, CYRIL, comp. Horizon stories. See Horizon (periodical).

CONSTANTINO, SAMUEL AUGUST. Tale of the twain. 295p $2.50 Harper
46-7368

Story of the war with Japan. The heroine is a beautiful Eurasian girl, Tana-ko, who received part of her education in California, part in Japan. The hero is Stuart Crane, an American photographer, who went to California to get pictures for a magazine story on the Nisei problem, and there met Tana-ko. Later when Crane was a prisoner in Japan he again met Tana-ko, but by then her love was for Japan.

Reviewed by Kay Harper
Book Week p29 N 10 '46 230w
Booklist 43:117 D 15 '46

Reviewed by R. B. Farley
Cath World 164:187 N '46 350w

Reviewed by F. X. Connolly
Commonweal 44 602 O 4 '46 550w

"The viewpoints of several groups on both sides of the conflict are presented dispassionately but with insight and seeming authenticity. However, the apparent use of the tale as a background for a plan of Japanese re-education misses fire and the ending seems inconclusive. Characterizations are realistic. Recommended for large libraries." G. H. Thompson
+ — Library J 71:1050 Ag '46 100w

"A sincere and earnest appeal for tolerance and good-will between nations and races. [The author] is an industrious and persistent pleader, but not a very moving one." Beatrice Sherman
+ N Y Times p18 S 15 '46 360w

"Every now and then, in this business, you come across a book you'd really like to like—a book whose sentiments you approve, a book you wish you could recommend wholeheartedly but can't quite. Such a book is Tale of the Twain. . . But Mr. Constantino just hasn't made his story into a good enough novel. His contrasts are so emphasized, his message (which in itself is admirable), is so badly put forward, his whole picture is so oversimplified that most readers will feel they are being lectured, preached at, and on the kindergarten level at that." J. H. Jackson
San Francisco Chronicle p14 S 4 '46 550w

COOK, MRS FANNIE (FRANK). Mrs Palmer's Honey. 280p $2.50 Doubleday
46-25036

The evolution of a St Louis Negro girl from a faithful but inarticulate "perfect servant" into a class conscious leader among her people. Honey Hoop might have remained Mrs Palmer's Honey to the end of her days if it had not been for the war. When a handsome Negro lieutenant returned to St Louis to fight the battle for democracy with the labor unions, and when Honey's favorite brother became a CIO organizer, Honey joined the ranks.

Reviewed by Jack Conroy
Book Week p5 F 17 '46 550w
Booklist 42:213 Mr 1 '46
Bookmark 7:15 My '46
Christian Science Monitor p14 F 26 '46 550w

"I would have liked to give the first George Washington Carver Award a warmer welcome, but Miss Cook's propaganda is so enthusiastic that it stifles the story. It leaves me feeling that the whites who draw 'Big Mama' for a neighbor are not undeserving of sympathy." E. V. R. Wyatt
Commonweal 44:21 Ap 19 '46 490w
+ **Kirkus** 13:545 D 15 '45 300w

Reviewed by Diana Trilling
Nation 162:290 Mr 9 '46 600w

"This [is an] uneven, but engrossing novel. . . Some of Mrs. Cook's views will frighten the average white reader, but there is no denying the fact that she has chapter and verse for every point she makes." C. V. Terry
+ — **N Y Times** p5 F 17 '46 600w

"Two-thirds of this warm, perceptive book is a quietly understanding study of a very lovable Negro girl. . . Then the author abruptly turns what has begun as a serious *roman à thèse* into a sort of labor tract with characters."
+ — **New Yorker** 21:96 F 9 '46 80w

"The weakness of the book, it seems to me, is that the picture is too sharply black and white. Mrs. Cook has too obviously stacked the cards. Those white people who are not either CIO workers or labor organizers are stupid, unscrupulous 'nigger-haters.' . . Mrs. Cook falls short somewhere in her effort to make Honey a memorable character. It is because, I think, too many issues are brought in and the interweaving elements of the plot are sometimes difficult to follow. . . For all the essential poignance of Honey's own story, we lose sight of her as a person. The book remains primarily a propaganda document." S. H. Hay
Sat R of Lit 29:8 Mr 2 '46 600w
U S Quarterly Bkl 2:88 Je '46 360w

"This book has won the first George Washington Carver novel award, and it is a worthy choice. Written by a white woman, the book has none of the unrelenting violence of many books written by both races on this subject. No lynchings, beatings or abject poverty are used to illustrate the gulf between Negro and White. Rather this is a mature story of the growth of human dignity within an individual. . . The writing is sharp and fresh and true, and from the first page the reader knows that what he has started to read is good. Nothing false or dull in the whole book mars that first impression." Barbara Klaw
+ **Weekly Book Review** p4 F 10 '46 700w
Wis Lib Bul 42.60 Ap '46

"Although Mrs. Cook knows a great deal about the Negro problem and cares passionately about it, she writes from the outside looking in. Her characters are only shadows representing various degrees of race prejudice and various reactions to it." Orville Prescott
Yale R n s 35:574 spring '46 250w

COOK, MARION BELDEN, comp. Children of the U.S.A. 3v 284;287;319p il maps ea $1.40 Silver
46-812

A collection of stories for children representing every state in the union written by authors chosen because they are native to or closely associated with the states they write about. Contents: Book 1, Stories from the East and North; Book 2, Stories from the South; Book 3, Stories from the West.

"The stories are interesting, well told, and informative, and they should have a wide appeal. The value of the series, however, could have been greatly enhanced by the inclusion of writings which promote understanding of the various culture groups in the United States." Evangeline Colburn
+ — **El School J** 46:530 My '46 650w

"Miss Cook's long-range undertaking . . . has been conducted with care and thoroughly good sense, and the result is one that calls for congratulation."
+ **Weekly Book Review** p18 My 19 '46 280w
Wis Lib Bul 42:22 Ja '46 (Review of v 1)
Wis Lib Bul 42:76 My '46

COOK, WILLIAM HENRY. Letters of a Ticonderoga farmer, ed. by F. G. Bascom. See Bascom, F. G.

COOKE, DAVID COXE, ed. Best detective stories of the year [1945]. 316p $2.50 Dutton
Short stories—Collections (46-5872)

Anthology of murder mysteries selected from magazines such as Cosmopolitan, Collier's, The Saturday Evening Post, etc. Contents: Married to murder, by G. T. Fleming-Roberts; Slick trick, by Royce Howes; Don't come back alive! by R. C. Dennis; White carnations, by Q. Patrick, Prelude to murder, by W. C. Brown; The man who lost his head, by Bruno Fischer; Body in the barn, by Margaret Manners; Press agent for murder, by A. B. Correll; The case of the sobbing girl, by Day Keene; Just a minute, Dr. Marlowe, by M. B. Ray, Carnie kill, by Julius Long; Wish you were dead, by C. W. Harrison; The booby trap, by Henry Norton; Slightly perfect, by N. A. Daniels.

Reviewed by James Sandoe
Book Week p9 O 27 '46 140w

"The stories relying on shock, surprise techniques, do not meet stricter sleuthing qualifications, are readable rather than reliable, and what with the boom business this year in anthologies of this order—you can find better."
Kirkus 14 332 Jl 15 '46 120w
N Y Times p14 D 22 '46 110w

"Agreeable anthology."
+ **Sat R of Lit** 29:30 O 26 '46 50w

Reviewed by Will Cuppy
Weekly Book Review p24 N 3 '46 230w

COOKE, DAVID COXE, ed. Guide to model aircraft. 287p il $3 McBride
629.13334 Airplane models 46-536

"This guide is intended for those who do model airplane building as a hobby. Information is nontechnical and in such form that the reader who models for the sport of it can easily understand its contents. Includes a chapter on 'Engine Theory and Construction.' " (Library J) Glossary of miniature gas engine terms. No index.

Book Week p4 F 17 '46 140w
Booklist 42:215 Mr 1 '46
Kirkus 14:71 F 1 '46 90w
Library J 71:182 F 1 '46 50w

"Profusely illustrated with photographs and drawings. Author, editor of The Aircraft Annual, is known to be accurate and nontechnical. This book is both." Nelle McCalla
+ **Library J** 71:281 F 15 '46 70w
N Y New Tech Bks 31:27 Ap '46

"There are other model-building books, some of which cover a wider field in more detail, but what this book sets out to do it does very well, indeed." Frederick Graham
+ **N Y Times** p16 F 10 '46 90w

COOKE, NELSON MAGOR, and MARKUS, JOHN. Electronics dictionary. 433p $5 McGraw

621.3803 Electronics—Dictionaries 45-9692

"First comprehensive dictionary of the subject. Well-illustrated glossary of clear accurate definitions of 6500 terms in common use in radio, television, photoelectric control, medical electronics, electronic heating and welding, electronic motor control safety devices, and intrusion-detection devices of all types. Many abbreviations based on the A.S.A. policy and extended to cover others and a consistent policy of hyphenation of words." Library J

"It is primarily a glossary for radio, television, sound recording and other electronic engineers, but chemical engineers concerned with tubes and circuits, either by necessity or by avocation, will find it useful."

+ **Chem & Met Eng** 53:288 Ja '46 150w

Library J 70:686 Ag '45 70w

N Y New Tech Bks 30.55 O '45

"The definitions are not encyclopedic, but are precise and contain adequate information for students and engineers seeking to identify terms, and for reference library use. Altogether the work is a highly useful addition to the literature of electronics, which up to now has lacked a competently done, comprehensive dictionary."

+ **U S Quarterly Bkl** 2:72 Mr '46 160w

COOKE, MRS SARAH HAMMOND (PALFREY). Winning tennis and how to play it; phot. by George Adams. 247p $3 Doubleday

796.34 Tennis 46-5983

The Women's national tennis champion describes the steps in the art of playing tennis. The book is illustrated with action photographs. Index.

Booklist 43:10 S '46

"A good job, with personal illustration to lighten the practical."

+ **Kirkus** 14:189 Ap 15 '46 100w

"Mrs Cooke's book is on the whole the best yet produced on the art of tennis, in the broadest sense, by a woman. That is in itself high praise for the literature of tennis, although not as extensive as that of golf, has grown to considerable proportions. One is strongly tempted to go even farther, for in some respects it is a clearer and better written tennis text-book than any other regardless of sex in authorship." R. H.

+ **Springf'd Republican** p4d Ag 4 '46 370w

COOLIDGE, JULIAN LOWELL. History of the conic sections and quadric surfaces. 214p $6 (21s) Oxford

513 Conic sections. Quadrics A46-4782

"This historical treatment of conic sections and quadric surfaces is developed in terms of the contributions of the mathematicians who studied the subject. . . The treatment is primarily for graduate mathematicians. There are an author index with bibliographical references and a subject index." N Y New Tech bks

N Y New Tech Bks 31:43 Jl '46

"The book, while hardly one for a person unfamiliar with mathematical expression, will offer a fascinating story to one who has that background." James Stokley

+ **Weekly Book Review** p21 Ag 25 '46 140w

COOPER, CHARLES WILLIAM. Preface to poetry, by [the author], in consultation with John Holmes. 737p $3 Harcourt

808.1 Poetry. Poetry—Collections 46-3563

"This discussion is designed to encourage the reading and enjoyment of poetry. Selections throughout the book illustrate the pleasures of poetry." Cleveland Open Shelf

"The 'Open Letter to the Instructor' makes it evident that this is primarily a textbook for classes studying poetry. It is also a good book for anyone who wants to read poetry intelligently or write it acceptably. Not that it professes to teach one how to write poetry. There is (wisely) no chapter on that subject. But in learning how to appreciate and to judge the poetry of others, one may learn something about judging one's own."

+ **Christian Century** 63:723 Je 5 '46 170w

Cleveland Open Shelf p18 S '46

COOPER, DAN. Inside your home; il. with phot; drawings by Teresa Kilham. 127p $3.95 Farrar, Straus

747 House decoration 46-5913

"How to have the kind of home you want, regardless of your income. The author emphasizes suitability, cheerfulness and ease of cleaning." (Cleveland Open Shelf) No index.

Book Week p13 O 20 '46 40w

Booklist 43:10 S '46

Cleveland Open Shelf p17 S '46

"The illustrations show more what Dan Cooper has done—and what his ideas put into practice produce, than they offer the prospective home decorator practical advice. . . The time is ripe for any books on building and decorating, however, so this may sell."

Kirkus 14:235 My 15 '46 180w

COOPER, HERBERT JOHN, ed. Scientific instruments. 305p il $6 Chemical pub. co. [25s Hutchinson]

507.8 Scientific apparatus and instruments 46-6642

"Not an exhaustive treatise on design of scientific instruments but a contribution of 15 British specialists and others covering laboratory instruments and those used in the field, in industry and commerce. Descriptions aimed to give a working knowledge of these instruments, principles involved in manufacture, and methods of measurement. Classes discussed are optical, and measuring instruments, navigational and surveying instruments, viscosity measurements and others such as calculating machines, vacuum tubes, etc." Library J

Reviewed by L. A. Eales

Library J 71:1332 O 1 '46 120w

N Y New Tech Bks 31:47 Jl '46

COOPER, KENT. Anna Zenger: mother of freedom. 345p $3.75 Farrar, Straus

Zenger, Anna Catherine (Maulin)—Fiction.
Zenger, John Peter—Fiction 46-7863

Fictionized biography of the wife of John Peter Zenger, whose battle for freedom of the press in colonial New York led to a jail sentence. It is the author's theme that the beautiful Anna Zenger was the real writer of the offending articles in The New York Weekly Journal, which led to her husband's imprisonment.

Reviewed by Herman Kogan

Book Week p3 D 29 '46 380w

Booklist 43:132 Ja 1 '47

"Biography and fiction can be joined successfully. . . But that has not been achieved here. Aimed at the 'serious' market, the historical facts seem too flimsily backed up."

— **Kirkus** 14:413 Ag 15 '46 170w

"Picture of New York under the British governors is well drawn. Has merit for all libraries" M. C. Manley

+ **Library J** 71:1542 N 1 '46 70w

"In 'Anna Zenger' Kent Cooper, executive director of The Associated Press, has opened a rich and neglected cache, although, to be sure, the contemporary data on his protagonist are slight. . . In terms of imaginative literature it can be subjected to a good deal of criticism. But its high point—the brilliant defense of Zenger by the colonists' great early lawyer,

Andrew Hamilton—is an exciting one, and elsewhere the book contains much interesting data on a momentous phase in the history of unfettered journalism." Harvey Breit
+ N Y Times p5 N 17 '46 700w

"As a novel 'Anna Zenger' leaves a good deal to be desired; it is written in a clumsy, old-fashioned style, and with the exception of Anna, its characters are poorly realized. It is too bad that its author did not write a straightforward biography. For the material is absorbing, the subject matter of first importance, and Anna Zenger, whom Mr. Cooper calls the 'mother of freedom,' richly deserves a solid memorial." G. S.
— + San Francisco Chronicle p11 D 15 '46 550w

"The good points of the novel and the raison d'etre of the form of the discussion are that it reaches out to gather in the general public, a public that may never have heard of Zenger and hardly knows the difference between a government-controlled and a privately owned press. The form also allows dramatic presentation of factual report, permitting motives and implications and accelerating the shifts in the equilibrium of social forces. Scenes in the novel disclose various aspects of the whole colonial story, the ways of voting and suppressing the results of a poll for instance. However, the interesting political types painted here are often lost in the effort also to tell a story of Harrison, a wolf in colonial times, and to me the account of an Anna who does so much thinking almost alone, and is in love with a pamphlet about the role of the printing press in leading the world out of medievalism, is not quite credible." Ernestine Evans
Weekly Book Review p30 D 1 '46 800w

COOPER, PAGE, ed. Great horse stories; drawings by Paul Brown. 366p $3.50 Doubleday

Horses—Legends and stories. Short stories—Collections 46-4128

Collection consisting of twenty-one stories and four poems, all about horses. Some of the stories are true, as for instance The Begats, by Phil Stong, which is about the Morgan horse. All are by modern writers.

Booklist 42.348 Jl 1 '46

"A varied selection, in sound taste, which will also attract a young audience."
+ Kirkus 14:132 Mr 15 '46 130w

"Though orthodox stories of man and horse are in the lot as well, and the Irish hunting field, Aintree, and the Kentucky Derby get into the picture, the 'tame' horses that most horsemen love are somewhat neglected. And that is bound to disappoint many readers. To put it plainly, this is not a gay book keyed to the mood of the rider in scarlet or ratcatcher. It is a dour book, and this reader, for one, found many of the stories much too long and some of them mighty heavy going. Fortunately, there are drawings by Paul Brown—eighty-two of them." H. I Brock
N Y Times p10 Je 2 '46 360w

"Lovers of good horses will appreciate this collection more than lovers of good stories. The book-jacket to the contrary, these are not 'good tales well told.' Some of them are not stories at all but bits and pieces of writing about horseflesh, often of very little general interest. Only a very few of the selections will appeal to the average reader of short stories." M. S.
San Francisco Chronicle p16 Ag 18 '46 100w
Wis Lib Bul 42:169 D '46

COOPER, PAGE. Navy nurse. (Whittlesey house publication) 226p il $2.50 McGraw

940.5475 U.S. Navy. Nurse corps. World war, 1939-1945—Medical and sanitary affairs 46-1210

An account of the life, training and achievements of Navy nurses in the varied theatres of war from the Aleutian islands to New Guinea, from the Philippines to Ireland. The book is written in anecdotal, informal style in terms of the young women who actually experienced the adventures and the monotonous hardships.

Book Week p8 F 10 '46 50w
Booklist 42:211 Mr 1 '46
Cleveland Open Shelf p10 My '46

"A good composite picture of this service."
+ Kirkus 13.551 D 15 '45 110w

"Heartily recommended for all libraries." S. E. Sherman
+ Library J 71:120 Ja 15 '46 90w

Reviewed by Lucy Greenbaum
N Y Times p10 Mr 17 '46 320w

Reviewed by Mary Ross
Weekly Book Review p18 F 17 '46 600w

COPELAND, LEWIS, ed. Handy encyclopedia of useful information; research eds, Robert Rahtz [and others]. (New home lib) 438p $1 Blakiston

031 Encyclopedias and dictionaries 46-25049

"For names and dates and geographical information, for lists of facts in literature and the sciences, for data about banking and first aid and calories, for almost anything you might think of that you can't remember offhand, here is a handy volume for your home or office. It doesn't pretend to be technical or omniscient, but it is intelligently arranged, diversified and up to date." Weekly Book Review

Booklist 42:228 Mr 15 '46
Christian Science Monitor p12 S 28 '46 90w

Reviewed by L. A. Eales
Library J 71:825 Je 1 '46 30w
+ Weekly Book Review p12 Mr 10 '46 90w

COPLAND, DOUGLAS BERRY. Road to high employment; administrative controls in a free economy. 137p $1.75 Harvard univ. press [9s Oxford]

338 91 Economic policy. Unemployment A45-5006

Essays on the function of "administrative controls in a free economy" delivered as the 1944-1945 Godkin Lectures at Harvard. The author is Australia's leading economic administrator. Bibliographical footnotes.

Foreign Affairs 24·552 Ap '46 20w

"This is sound economic and political wisdom; but what a pity that, while our illustrious extremists, both on the left and right, are available on the railway bookstalls for shillings and sixpences, this voice of reason and common sense cannot be heard for less than half a sovereign!" J R. Hicks
+ Manchester Guardian p3 My 24 '46 370w

"It is rather a carefully considered argument for a full-employment policy, by a trained economist who writes against the background of experience in his own country, Australia. The author naturally lays special stress on the international implications of the subject." George Soule
New Repub 114:163 F 4 '46 90w

"The book is well written and will be useful as a further contribution to a still unsettled approach to economic policy."
+ Times [London] Lit Sup p292 Je 22 '46 270w

COPPARD, ALFRED EDGAR. Fearful pleasures. 301p $3 Arkham house 46-22778

Collection of short stories, many of them with a touch of the supernatural, from the published works of this English author. Partial contents: Adam and Eve and Pinch Me; The bogie man; Crotty Shinkwin; Ahoy, sailor boy!; The fair

COPPARD, A. E.—*Continued*
young willowy tree; Father Raven; The homeless one; The Kisstruck bogie; The gruesome fit.

"A collection of the exceptionally perceptive, humorous and still virile stories of A. E. Coppard." James Sandoe
+ **Book Week** p7 D 29 '46 50w

"Mr. Coppard's collection is called 'Fearful Pleasures,' and not too aptly, either, for together they add up to something more airy-fairy than macabre. However, his great propensity for capturing with lucidity the folk speech of the British Isles permeates the book, and if there aren't the expected number of shivers, there is more than enough poetry of language. His is the rare, musical style which almost demands reading aloud." H. B. Parker
+ **N Y Times** p20 D 15 '46 230w

Reviewed by Anthony Boucher
San Francisco Chronicle p15 D 8 '46 50w

CORBETT, ELIZABETH FRANCES. Lady with parasol. 279p $2.50 Doubleday
46-8002

Three old ladies, with the middle-aged spinster daughter of one of them, made up the Martin household. Everything ran smoothly and according to schedule until a beautiful young relative, fresh from her graduation at the University of Wisconsin, came to visit. The young woman, trying to help her middle-aged cousin, brought happiness to both of them.

"It would take a consummate artist to make a real character out of a Victorian spinster in a dull Midwestern town in the dull '30s, so Elizabeth Corbett must be one of these." O. C.
+ **Book Week** p18 D 1 '46 120w
Booklist 43:117 D 15 '46
Kirkus 14:464 S 15 '46 170w

Reviewed by Ruth Teiser
N Y Times p12 D 15 '46 200w

Reviewed by Lisle Bell
Weekly Book Review p36 N 17 '46 140w

CORBETT, JAMES EDWARD. Man-eaters of Kumaon; with an introd. by Sir Maurice Hallett, and a pref. by Lord Linlithgow. 235p il $2 Oxford
799.27 Tigers 46-1731

Accounts of the author's adventures hunting man-killing tigers and leopards in India.

Reviewed by Sterling North
Book Week p2 Ap 7 '46 700w
Booklist 42:262 Ap 15 '46
Bookmark 7:8 My '46

"Strange to say, to one reviewer at least, this book is an enormous relief after a diet of modern novels. The tales unfold with a simplicity of treatment, with a freshness and novelty, with a true unselfishness of action. They come like a strong, clean wind blowing across high places." Margaret Williamson
+ **Christian Science Monitor** p20 Ap 4 '46 450w
Cleveland Open Shelf p15 Jl '46

"Good armchair adventure—not just for hunting enthusiasts, but for men and women—boys and girls—who like straight adventure, even though it's a bit gory at times."
+ **Kirkus** 14:54 F 1 '46 170w

"Jim Corbett's stories will appeal to all who loved Kipling's Jungle Stories, and young and old will read them for their picture of jungle ways and the literary quality that makes them distinctive." K. T. Willis
+ **Library J** 71:482 Ap 1 '46 140w

Reviewed by J. W. Krutch
Nation 162:576 My 11 '46 350w

"Here, without question, is one book every American hunter and lover of adventure will enjoy, even though he may be resigned to the knowledge that all his own tiger-hunting will be confined to the pages of a book. Relentless as he is on the trail of a man-eater, Corbett describes the tiger as a 'gentleman,' and forcefully warns that, unless changes are made in the Indian game code, one of the finest game animals in the world is threatened with near extinction. Here is a book for sportsmen, by a sportsman." R. R. Camp
+ **N Y Times** p5 Ap 14 '46 1200w
New Yorker 22:107 Ap 20 '46 130w

"In every way it is an amazing and satisfying book, instructive as much as it is entertaining. In this changing world it is difficult to conceive that another like it can ever be written, for the old India foothill country will inevitably become more and more civilized, and I can imagine only one man of the extraordinary calibre of Jim Corbett." J. W. Lippincott
+ **Sat R of Lit** 29:12 Ap 6 '46 1100w

"Incidentally, one learns much of the hill tribes of India and of their relation to the government in Jim Corbett's story. These men who so trusted and admired him proved themselves excellent soldiers in two world wars. Reading this honest account of them, free as it is of any political implication, one wonders about the future. It is a revealing book and a very exciting one. It is well bound and printed with a stunning cover-jacket. The photographs are admirable." M. G. D.
+ **Sat R of Lit** 29:44 My 18 '46 550w

"The thrilling tales of action and adventure are told in a simple, straight-forward manner and have every earmark of truth. There is much in the book for the nature lover, but more for the sportsman in search of big and dangerous game. First published in India in 1944, this American edition, just off the press, will undoubtedly be widely acclaimed for its engrossing account of facts that are more blood-curdling than any fiction."
+ **Scientific Bk Club R** 17:4 Je '46 150w

"This book will appeal strongly to all lovers of nature, for he has not only an eye for the flora and fauna of the country he has hunted, but a real gift of concise and telling description." W. J. Turner
+ **Spec** 177:122 Ag 2 '46 750w

"It is inevitable that 'Man-Eaters of Kumaon' should be compared to Kipling's 'Jungle Book,' and it merits the distinction. Indeed it surpasses 'Jungle Book' in realism and excitement. Kipling was lyrical and his jungle tales were filled with an ecstasy which is out of this world, while Corbett is a practical man. If he were not practical he would not be here to tell it." G. W. Bragdon
+ **Springf'd Republican** p4d My 12 '46 550w
Time 47:104 Ap 8 '46 380w
Times [London] Lit Sup p380 Ag 10 '46 850w

"It would be a fair guess that 'Man-Eaters of Kumaon' is the most beguiling book about big-game hunting ever written, if only because it reveals a hunter who combines the skill of a matador with the motives of a Galahad." James Hilton
+ **Weekly Book Review** p3 Ap 7 '46 800w

CORBETT, PERCY ELLWOOD. Britain: partner for peace. (Yale univ. Inst. of int. studies. Publications) 177p $2 Harcourt
327.42 Great Britain—Foreign relations. World politics 46-2230

"Mr. Corbett presents the thesis that although the United States and Russia are the leading powers in the world today they still need the partnership of Great Britain in keeping the peace as they needed her help in winning the war. He gives Britain's relationship to the commonwealth as well as her relationship to the rest of the world. Writing in a scholarly style he backs up his arguments with logic." (Booklist) Index.

"It is open to grave doubt whether the study at hand offers convincing proof that Anglo-American partnership will lead to peace, whatever the implications of the title or the telling arguments advanced for United States self-interest in supporting Britain. . . There can be no quarrel with the wish to strengthen the more limited United States-British ties;

but Professor Corbett's guidance falls short, for he does not exhaust every possible step for reaching agreement between Russia and the Western powers. In this sense, his book does not sufficiently relate the facts about Anglo-American relations to the major problem of the day." G. S. McClellan
— **Am Pol Sci R** 40:806 Ag '46 800w

Reviewed by Hans Kohn
Ann Am Acad 246:144 Jl '46 550w

"This book is another of a series emanating from the Yale University Institute of International Studies and forms a nucleus for a study of international relations based on thorough research and scholarship. The simple and direct style makes the book pleasurable reading and should give added impetus to the development of international-mindedness in America." H. W. Malm
+ **Book Week** p4 Ap 21 '46 260w
Booklist 42:261 Ap 15 '46

Reviewed by Albert Viton
Christian Century 63:942 Jl 31 '46 850w

"Here is a book as timely as Winston Churchill's recent speeches. Almost any English-speaking person who has been stimulated by Mr. Churchill into thinking more concretely about British-American relations can find food for further thought in Britain: Partner for Peace. . . Mr. Corbett is helpful and lucid in explaining why the wartime hopes of establishing effective world government have not been attained; and, by inference, he supports the strengthening of UNO, particularly for the policing of atomic weapons." D. M. R.
+ **Christian Science Monitor** p14 Mr 22 '46 650w

"A realistic, temperate evaluation of the present position of Great Britain as a Great Power."
+ **Foreign Affairs** 25:170 O '46 50w

"An important, timely picture, which explains—but does not explain away."
+ **Kirkus** 14:172 Ap 1 '46 150w

Reviewed by Ralph Bates
Nation 162.696 Je 8 '46 120w

"A closely packed and highly competent little book." R. M. MacIver
+ **N Y Times** p7 My 5 '46 1100w

Reviewed by T. P. Peardon
Pol Sci Q 61.638 D '46 350w

"A very good and a very well timed book." Norman Angell
+ **Sat R of Lit** 29:39 Ap 27 '46 1950w
Springf'd Republican p4d Ap 21 '46 240w

"Although the reader may occasionally feel that the author demands American support of Britain on the ground of admiration for what she has done in the past instead of on a calculation of the advantages the United States may get in the future, the greater part of this study is nevertheless objective as well as informative."
+ — **U S Quarterly Bkl** 2:227 S '46 270w

"The ground Mr. Corbett covers is much less carefully described, especially as to economic and political matters, than in recent books like those of Mr. George Soule and Mr. Keith Hutchison. Indeed, Mr. Corbett writes for the already informed an essay on the limitations and possibilities of Britain in international relations under U. N. It is a crisp and lively essay, and one that should stimulate profitable discussion." Crane Brinton
+ **Weekly Book Review** p2 Ap 21 '46 900w
Wis Lib Bul 42:83 Je '46

"If [the book] is not convincing at all points, the reason is that Mr. Corbett's purpose is too broad for the limits which he has set himself. . . Mr. Corbett, however, has a singular gift for terseness. He strikes to the core of a problem in less time than most authors would need to introduce it; the highlights of the book are points made in a page or two apiece. The Indian question, to cite one of many examples, is treated in a few paragraphs, yet so deftly that its importance to the United States is brought home with full force. This is critical analysis at its best and most succinct." W. B. Willcox
+ — **Yale R n s** 36:174 autumn '46 750w

CORES, LUCY MICHAELLA. Let's kill George. 251p $2.50 Duell
46-4720

Mystery story.

Reviewed by James Sandoe
Book Week p13 O 20 '46 100w

"Clever."
+ **Kirkus** 14:232 My 15 '46 90w
New Repub 115:86 Jl 22 '46 70w

"Lucy Cores has done an excellent job of character drawing and mystification." Isaac Anderson
+ **N Y Times** p26 Je 2 '46 200w

"Nicely planned, and just right if you like your mysteries sharp and acid."
+ **New Yorker** 22:112 My 18 '46 100w

"Admirable."
+ **Sat R of Lit** 29:38 My 18 '46 80w

Reviewed by Will Cuppy
Weekly Book Review p46 My 19 '46 270w

COREY, PAUL. Acres of Antaeus. 388p $2.75 Holt
46-6849

"Iowa, during the depression years, is the setting for this story of the hatred and despair that grew up among small farmers as mortgages were foreclosed and big business seized the land for an agricultural empire." Library J

Booklist 43:86 N 15 '46

"No basic problem was solved and the whole narrative seems tame and pale. As a story of men and women, the novel is not very gripping and, as an exposition of a social problem, it is inadequate. Jim is wishy-washy, Emily is futile, the big company remains, the farmers continue to be poor, and the reader feels he's found neither edification nor amusement in sufficient amounts. The author attempts to spice up his story with a bit of 'realism' here and there, without very good results." R. H. M.
— **Christian Science Monitor** p20 S 19 '46 430w

"It seems a bit of bad luck that so important and, on the whole, so wellhandled a theme has to be marred with occasional vulgarities which add nothing except limitation to the size of the audience for which the novel can be recommended. In addition Mr. Corey has a very difficult time with his principal characters . . . One good spanking anywhere along the line would have helped a lot. And it isn't because Mr. Corey cannot develop people to fit the theme. Most of the minor characters are solid and true. Wise-cracking young Charley with his bold front of optimism toward a barren future is a memorable figure, depicted with understanding. All in all Mr. Corey is an artist at conveying the excitement, humor, depth and tragedy of farm life. Just excuse me from Jim and Emily." Emerson Hynes
+ — **Commonweal** 45:171 N 29 '46 500w

"Fairly flat farming fiction, though valid in thesis."
Kirkus 14:305 Jl 1 '46 110w

"All the elements of popularity are here—fast-moving plot, believable characterizations, and interesting subject matter, with a tinge of sex, vulgarity and social significance. Although this is no classic, it is highly readable fiction. Recommended for all libraries." Anne Whitmore
+ **Library J** 71:1127 S 1 '46 70w

"An honest and solid work of story-telling. . . Mr. Corey was born in the State and his understanding and feeling for the land and the people go deep." Andrea Parke
+ **N Y Times** p16 S 15 '46 550w

"Perhaps a novelist with broader talent and an equally good heart may one day write the fine novel on this theme that it could well justify. But 'Acres of Antaeus' isn't that novel." J. H. Jackson
San Francisco Chronicle p14 S 18 '46 600w

"If the reader will do his share as he proceeds and make some effort to read between and behind the lines, he will be rewarded. Both

COREY, PAUL—*Continued*
of the leading characters are good people, confused by the limitations of their past experience, and more so by the confusion about them. Within the corporation is a picture of intrigue and counterplot that is realistic, if not edifying." P. B. Sears
+ Sat R of Lit 29:34 S 21 '46 550w

"The whole novel, 'Acres of Antaeus,' adds up to a forthright and interesting report of some things that happened—or might have happened—out on the Iowa farmlands, not so long ago." F. H. Bullock
+ Weekly Book Review p12 S 8 '46 900w
Wis Lib Bul 42:151 N '46

COREY, PAUL. Build a home; il. with line drawings. 234p $2.50 Dial press
690 Building. Dwellings 46-4776

Discusses the possibility of owning your own home, even on a moderate salary, provided you do your own building. The author, who actually did build his own home, shows how it can be done. Includes diagrams, some cost estimates, and an index.

"He has several good chapters on how to design your home and eliminate many costly features which he says are merely habits of building due to a lack of imagination on the part of architects and builders. . . The author, who built his present home in Putnam County, New York, explains many of the mechanical processes of building in words of one syllable accompanied by drawings that rid construction of much of the mystery it holds for the uninitiated. He is frank, too, about the mistakes he made in building his own stone house. . . The tough belligerence of Corey's writing style is certain to irk some of his readers, but he mixes quite a bit of sound information and advice with his sermon."
+ — Book Week p14 My 12 '46 330w

"There's lots of sound information here—and the style is colloquial, almost slangy, fresh, but will appeal to the unbook-minded public."
+ Kirkus 14:237 My 15 '46 170w

"Mr. Corey has written this breezy book about his experiences and his labors ostensibly as a guide for those pioneering families which may decide to embark on the same sort of venture. But in his overzealous effort to convert others to the idea of doing their own building work, he has left one reader a little cool and unconvinced." L. E. Cooper
— N Y Times p20 S 22 '46 500w
New Yorker 22:111 My 18 '46 120w

"Anyone who wants to build his house by himself, and can stand the brash, smart-guy talk of Paul Corey, is likely to get some good ideas and inspiration from Corey's latest book. . . A beginner will have some trouble understanding a few of his technical terms, and may be confused by his devil-may-care attitude toward fundamentals."
+ — San Francisco Chronicle p17 Ag 11 '46 150w

"A gusty book, infectious and full of wisdom." Richardson Wright
+ Weekly Book Review p8 Je 30 '46 50w

COREY, PAUL. Five Acre hill; il. by James MacDonald. 273p $2.50 Morrow
46-18718

A city family of four clear a small place in the country, build a house, and plant their own vegetable garden. Each step in the development of the building of their home is taken into account in the story. For older boys and girls.

"A good story—sound values."
+ Kirkus 14:276 Je 15 '46 90w

"A wholesome story although obviously written to stress pulling together, neighborliness and elimination of class and racial prejudice. In no way controversial. Style is mediocre, but the simple, everyday events will hold the interest of girls over twelve." K. H. McAlarney
+ — Library J 71:1056 Ag '46 120w

"For a story that makes you want to go out and create something through the work of your head and hands, this is hard to surpass." Marian King
+ Sat R of Lit 29:44 O 19 '46 290w

"The best part of the book, not only from the viewpoint of enlightenment but because it keeps the interest keen, is the constant interference of nature and other obstacles with their plans, let alone their time-tables. Another lifelike feature is the vital necessity for keeping within a small steady income and of keeping the job on which that income depends." M. L. Becker
+ Weekly Book Review p5 Ag 18 '46 360w
Wis Lib Bul 42:154 N '46

COREY, PAUL. Little jeep; il. by Jack Zander. 51p 50c World pub.
46-22073

"The little jeep comes back from the war to find that there is no place for him in the postwar world. After many adventures he finds a farmer who is glad to use him to draw his plow." Sat R of Lit

Kirkus 14:524 O 15 '46 120w
Reviewed by E. W. Turpin
Library J 71:1629 N 15 '46 70w

"This is a very satisfactory story, well-illustrated, for the child who is interested in machinery." D. P.
+ San Francisco Chronicle p5 N 10 '46 60w

"Spirited, amusing drawings by a war veteran."
+ Sat R of Lit 29:52 N 9 '46 50w

CORLE, EDWIN. Listen, Bright Angel. 312p $3.75 Duell
979.1 Grand canyon. Colorado river
46-6417

A combination of guidebook, history, and geology of the Grand Canyon. It includes fact and legend, some new material, some old. Includes a partial translation of Father Escalante's diary, written in 1777, when this Spanish priest was part of the de Miera expedition. Index.

Reviewed by E. S. Watson
Book Week p5 S 15 '46 450w
Booklist 43:14 S '46

"It will be many years before a more attractive book about the Grand Canyon will be offered to the so-called general reader." J. C. Altrocchi
+ Cath World 164:186 N '46 400w

"Edwin Corle might have talked down to his readers, but he couldn't have told the geological, biological, historical, living tale of Grand Canyon more fascinatingly for average readers than he has and still kept faith with natural scientists who insist upon strict reportorial accuracy. There's no doubt from the very first page that he knows desert country, the mile-deep Grand Canyon particularly, and loves it all." H. B. N.
+ Christian Science Monitor p14 Ag 14 '46 600w

"A vigorous, highly interpretative report."
+ Kirkus 14:266 Je 1 '46 170w

"Fine descriptions of unrivaled scenic region without attempts at painting word pictures. Mr. Corle, writer of books on western deserts, loves this country and with profound knowledge and charming humor inspires readers' enthusiasm. Recommended." D. F. Lucas
+ Library J 71:975 Jl '46 120w

"A dramatic narrative in a book that also is a thoroughly practical guide for anyone contemplating a trip there." J. K. Howard
+ N Y Times p6 Ag 4 '46 1100w

"As he has shown before ('Burro Alley,' 'Desert Country'), Mr. Corle is one of the brighter spirits of the Southwest—a man whose books give some meaning to that vaguely irritating phrase 'regional writing.' . . [This book] is written lightly, but after you have finished it, you find that you know a lot about

one of the most fascinating parts of the country."
+ New Yorker 22:91 Ag 17 '46 80w
Reviewed by J. H. Jackson
San Francisco Chronicle p14 Ag 8 '46 430w

"This book deserves a more understandable title, for it is a superior book and should go far and long endure. Mr. Corle has studied his sources well, chosen his material with discrimination and originality; he has traveled many of the trails he describes and has known the living authorities he quotes. Better than most writers he presents historical characters in a way to put life even into a sixteenth-century soldier, an eighteenth-century monk and nineteenth-century mountain men seeking furs." Erna Fergusson
+ Weekly Book Review p4 Ag 18 '46 850w
Wis Lib Bul 42:129 O '46

CORMACK, MARIBELLE, and BYTOVETZSKI, PAVEL L. Underground retreat; il. by Margaret Ayer. 241p $2.50 Reynal
46-6546

A story of the Chinese struggle against Japanese aggression in 1937. An American girl, whose father is on a political mission, stays with Chinese friends in Nanking. During her stay she experiences all the terrors of the invasion, and learns the secrets of the resistance movement. For older boys and girls.

Booklist 43:57 O 15 '46
"Though a great deal of recent history and many conflicting ideas are crowded into the small space of this novel, it will give young people substance for a thoughtful consideration of some modern problems."
+ Horn Bk 22:356 S '46 150w

"Excellent background of wartorn China, good story and straight thinking—a combination with rewards for the readers."
+ Kirkus 14:128 Mr 1 '46 170w

"The book is a praiseworthy attempt to make the confused Chinese political scene comprehensible to American minds. If it fails pretty short of its goal, the same may be said for plenty of far more pretentious works." N. B. Baker
N Y Times p18 Ag 18 '46 120w

"While the characterization lacks subtlety and the early chapters show the strain of trying to picture the background through the words of the characters themselves, once the action gets under way it moves swiftly and with never a dull moment. There is every device for suspense, including secret doors and hidden vaults. The historical background is accurate and is dramatic enough to carry the plot." R. A. H.
+ — Sat R of Lit 29:54 N 9 '46 180w
Weekly Book Review p30 N 10 '46 360w

COTE, PHYLLIS N. People upstairs; il. by the author. 214p $2 Doubleday
46-6848

The MacDonalds lived in the downstairs apartment of their grandfather's two family house. It was Judy's idea that the nicest people for the upstairs apartment were the Ashleys, but it took some management to get the rest of her family to agree. This gay story of present-day family life is for ages nine to twelve.

Booklist 43:105 D 1 '46
"Girls from eight to twelve will enjoy the pleasant, everyday doings of a happy-go-lucky family in a small town in 'The People Upstairs'." F. C. Darling
+ Christian Science Monitor p12 D 10 '46 110w

"This everyday story for the middle-age group has a pleasant homelike quality and a number of well-drawn characters." A. M. Jordan
+ Horn Bk 22:465 N '46 80w

"Pleasant family story. . . The author has a nice feeling for the happy intensity of her small heroine."
+ Kirkus 14:422 S 1 '46 110w

"One of the best stories of family life today, that has been printed in a long time. The children are real and so are the adults in this happy-go-lucky family. . . Recommended." D. M. MacDonald
+ Library J 71:1545 N 1 '46 70w
"Natural, friendly story."
+ Sat R of Lit 29:56 N 9 '46 70w
Wis Lib Bul 42:153 N '46

COTHREN, MRS MARION (BENEDICT). This is the moon; il. by Kurt Wiese. 85p $2 Coward-McCann
523.3 Moon—Juvenile literature 46-8169

Legends, facts and possibilities about the moon and a projected trip to the moon by rocket ship, written for grades six and higher.

Reviewed by Martha King
Book Week p26 N 24 '46 90w
"Suitable for children from 6th grade up." Nelle McCalla
+ Library J 71:1719 D 1 '46 70w
"About as soon as a child can listen to reading he is likely to listen with special eagerness to this entertaining work, which will last through the earlier years of his own reading. There are many brisk drawings." M. L. Becker
+ Weekly Book Review p9 D 29 '46 190w

COTT, TED. How to audition for radio; a handbook for actors, a workbook for students [foreword by Arch Oboler]. 142p $2.50 Greenberg
792 Radio broadcasting 46-25155

Brief discussion of the qualifications for radio acting, how to get an audition, and how to prepare for it. Contains a dictionary of radio terms and description of signals used during a broadcast. Includes some actual broadcasts for the amateur to practice on.

Book Week p14 My 19 '46 70w
Booklist 42:312 Je 1 '46
San Francisco Chronicle p13 Jl 7 '46 50w

COUPLAND, SIR REGINALD. India: a restatement. 311p $4.50 (12s 6d) Oxford
954 India—Politics and government. British in India

"The author explains in his preface that this book is an attempt to restate the main facts of India's connection with Britain. It reproduces in a summary form the Report which he submitted to the Nuffield College in 1942-3. Here the growth of Indian self-government is again the dominant theme, but the historical background is sketched in, and more attention is paid to other than constitutional questions. The narrative is brought down to September, 1945." Spec

"This book is adequately documented, firm and straightforward in temper, broadly informative. With India's problems in the headlines daily, this book has immediate and positive significance." J. T. Frederick
+ Book Week p2 Jl 7 '46 120w
Reviewed by John Bicknell
N Y Times p32 O 20 '46 360w
San Francisco Chronicle p20 O 20 '46 100w

"Would be hard to find a more reliable guide for the ordinary reader through the tortuous maze of Indian politics." H. G. Rawlinson
+ Spec 176:304 Mr 22 '46 750w

"The differences in the audiences, to which Professor Coupland's three-volume report and his present book are respectively addressed, no doubt serve to account for certain differences of balance which will be observed by the attentive reader. It is perhaps permissible to say that the book at present under examination is slightly less detached and designedly more constructive than its predecessor. For while Professor Coupland continues to exhibit the understanding friendship for the Indian-

COUPLAND, SIR REGINALD—*Continued*
people which was a notable characteristic of his Nuffield report, the interval between the two works appears to have assisted him to express this friendship in conclusions of the highest political value."
+ Times [London] Lit Sup p123 Mr 16 '46 1000w

"Books about India—whether well written or not—usually have one fault in common: they appeal to our emotions rather than to our intelligence. In fact, some of the authors seem to assume that we lack even the most simple form of common sense. Hence, it is pleasant to find in Professor Coupland an author who believes that we are quite capable of thinking for ourselves if we possess enough facts and who presents them to us in a simple straightforward manner with enough background information to bring out their significance." H. M. Spitzer
+ Weekly Book Review p28 O 6 '46 800w

COUSINS, NORMAN. Modern man is obsolete. 59p $1 Viking

172.4 Atomic power. Peace. International cooperation. Civilization 45-9803

For descriptive note see Annual for 1945.

Reviewed by J. A. Perkins
Am Pol Sci R 40:174 F '46 400w
Bookmark 7:3 My '46

"This book gives very impressive arguments why world government is a necessity in the atomic age. It gives strong arguments against the 'easy way out' of the 'conservatives', such as the suggestion to keep the atomic bomb a secret, the contention that to every weapon there is a counter weapon, the plan to put our cities under ground, and the hope that wars will cease just because they are too horrible. Cousins demonstrates that effective supernational control is the only solution and that there is 'no control without power, no power without law, no law without government.' In all these opinions, the author is in agreement with the overwhelming majority of the scientists." H. A. Bethe
+ Chem & Eng N 24:849 Mr 25 '46 300w
Cleveland Open Shelf p2 Ja '46
Foreign Affairs 24:143 Jl '46 20w

"The urgency of the international situation and the impelling need for a practical forceful solution of the present deadlock of international aspirations entangled with national ambitions, requires that we examine every reasonable statement in the field and salvage every possible crumb of constructive thinking. Modern Man is Obsolete offers several not insignificant crumbs." D. W. Robinson
Social Studies 37:91 F '46 650w
Wis Lib Bul 42:16 Ja '46

COVARRUBIAS, MIGUEL. Mexico south; the isthmus of Tehuantepec; paintings and drawings by the author; phot. by Rose Covarrubias, the author, and others. 427p $7.50 Knopf

917.27 Tehuantepec, Isthmus of 46-8111

History and exposition of the life in the Isthmus of Tehuantepec, the narrow strip of land separating Mexico's four lower provinces from the rest of the country. The author describes the people, their religion, government, art, folklore and traditional culture. Copiously illustrated with reproductions of paintings and with photographs. Bibliography. Index.

Booklist 43:99 D 1 '46

"The least the work will achieve is recognition as the standard reference on the art forms of its chosen area. A study of its illustrations would repay any lay reader. It is improbable, however, that it is organized with enough general appeal to satisfy most of the reading public. The book is what could be expected of an artist with a social conscience. He well used his advantages of Mexican birth and of finance by a Guggenheim fund. Had he organized the book as an epic treatment, he would have had a best-seller, for he has included all the necessary ingredients save coordination." R. K. S.
Christian Science Monitor p16 N 14 '46 420w
Current Hist 11:510 D '46 70w

"The story has often been told, and Covarrubias contributes little that is tangibly new, but because of his own Mexican roots, he has been able to link all phases of Mexican civilization into a cohesive whole. . . There is a charm and beauty in his book that will delight those who love Mexico."
+ Kirkus 14:509 O 1 '46 240w

"A sound scientific work of anthropological value written with sympathetic understanding —a real contribution to knowledge of this region. Beautifully illustrated with the author's paintings, drawings and photographs which include several by Rose Covarrubias. Handsome to look at and fascinating to read." Anne Whitmore
+ Library J 71:1461 O 15 '46 140w

"A fascinating, illuminating, and, above all, a beautiful book. . . The politics and history make up only a small part of an otherwise uniformly excellent work. For those who are interested in Mexican art and archaeology, folkways and ethnology, Covarrubias has produced a book that is at once beautiful, comprehensive and trustworthy." B. D. Wolfe
+ N Y Times p7 O 27 '46 1250w

"Mr. Covarrubias has done a magnificent job. . . A good-looking book, full of maps, paintings in color, drawings, and photographs."
+ New Yorker 22:125 N 2 '46 120w

"This [is a] magnificent volume." J. H. Jackson
+ San Francisco Chronicle p10 N 3 '46 1100w

Reviewed by Duncan Aikman
Sat R of Lit 30:9 Ja 18 '47 1200w

Reviewed by E. J. R. Isaacs
Theatre Arts 30:738 D '46 1000w

"Here is a book of sheer delight, filled and overflowing with drawings in black and white, paintings in fine color. . . If any reader is tempted to quarrel with the House of Knopf for putting a price of $7.50 on the book, he will wind up with abject apologies and wonder that so much could be given for so little. Altogether it is the sort of book which should leave the author, the publisher and the fortunate buyer happy indeed." Hubert Herring
+ Weekly Book Review p5 N 3 '46 1400w

COX, JAMES MIDDLETON. Journey through my years. 463p $4.50 Simon & Schuster

B or 92 U.S.—Politics and government—20th century 47-58

"A distinguished American's minutely detailed autobiographical reminiscences of national and international personalities of importance. Reared on a farm, Cox became a printer, country school teacher, news reporter, editor and newspaper owner. He was three times governor of Ohio and twice congressional member. In 1920 Harding defeated him for the presidency when Cox carried the stricken Wilson's banner." (Library J) Index.

"Neither informative nor entertaining, it is written in a dull, bromidic style as uninspired as are his memories. Early in the book, he says that he owes much to McGuffey's readers, and it is easy to credit this statement. . . When he does mention familiar names, such as Champ Clark, Joe Cannon, and down through Franklin Roosevelt, it is to add nothing new or interesting. I can't imagine anyone wanting to read the book, with the possible exception of Mr. Cox's relatives and a few old political cronies, and even they will be neither angered nor delighted, so mediocre is the whole tone and content."
— Kirkus 14:379 Ag 1 '46 170w

"Disappointingly pedestrian in style and needing better editing, the book nevertheless records events during those highly significant years from which evolve our present-day American world. Lacks reader interest, but will be useful for supplementary reference." H. S. Taylor
Library J 71:1712 D 1 '46 140w

"A pleasantly old-fashioned volume of political reminiscence." A. M. Schlesinger, Jr.
Nation 163:763 D 28 '46 350w

"Cox's book is written in a discursive, anecdotal, businessman's style. He makes little effort to recapture, in the mellow aftergrow of the septuagenarian, the mood of the mighty drama of the past, save in eloquent contemporary inserts. He ends in a chatty grab bag of incidents and personalities. But much of the material is historically exciting and through it all runs the shrewd, fair-minded estimate of incidents and people, of the breach between Wilson and Colonel House, of the Farley-Roosevelt relationship, and the like." R. L. Strout
+ — New Repub 115:883 D 23 '46 850w

"An interesting and, in many respects, historically important book. . . The most interesting part of this book, of course, is Mr. Cox's account of 1920, which is fresh, lively and historically important." Karl Schriftgiesser
+ N Y Times p1 D 8 '46 2000w

"Mr. Cox is that very unusual combination, a distinguished public servant who is also an astute observer and a skilful reporter of what he has observed. . . In this full volume he gives us something far superior to the ordinary casual book of political recollections. It is a carefully planned review of fifty years of American history, full of shrewd insights and ripe wisdom. . . Mr. Cox has given us one of the best books of political reminiscences in many years; a book valuable for its inside story of important transactions, its many anecdotes and sketches of people, and its personal record—but most of all, valuable for its animating spirit." Allan Nevins
+ Sat R of Lit 30:11 Ja 4 '47 1100w

"James M. Cox had the opportunity in his autobiography to write a detailed and important account of the struggle for internationalism and progressivism in this country, the two major movements with which he was closely associated during his distinguished public career. Instead he has written a book which contains much valuable material, many sidelights on movements and men, but which is marred by a lack of organization, by too many irrelevant anecdotes and by a drab and undistinguished style. Despite these defects the book is valuable for students and has an interest for those who wish to trace the blunders we made in world affairs and the accomplishments we attained in domestic affairs before the New Deal." M. R. Werner
+ — Weekly Book Review p7 D 22 '46 1200w

COXE, GEORGE HARMON. Dangerous legacy. 231p $2 Knopf
46-6141

Detective story.

Booklist 43:71 N 1 '46

"Good."
+ Kirkus 14:331 Jl 15 '46 40w

"An exciting story in the true Coxe manner." Isaac Anderson
+ N Y Times p25 Ag 25 '46 180w

"A good background but fairly routine plotting."
+ — New Yorker 22:72 Ag 24 '46 80w

"Strong melodrama; Philippine color and good characterizations make one of Coxe's best." Anthony Boucher
+ San Francisco Chronicle p12 S 1 '46 50w

"Grade A—of its kind."
+ Sat R of Lit 29:41 S 21 '46 50w

Reviewed by Will Cuppy
Weekly Book Review p12 S 1 '46 140w

COXE, KATHLEEN BUDDINGTON. Murder most foul. 256p $2 Phoenix
47-15518

Detective story.

"Lightweight readability might be agreeable (if coyly cloying) if the characters weren't such stock cardboard, from the spinster gossip to the blackface comics." Anthony Boucher
San Francisco Chronicle p23 N 10 '46 50w

"Blithe little opus about campus scandals, gossipy gals, long-delayed romance etc. Sleuthing is adequate but of semi-pro. stature."
Sat R of Lit 29.36 N 16 '46 40w

COXERE, EDWARD. Adventures by sea; a relation of [his] several adventures by sea; foreword by H. M. Tomlinson; ed. by E. H. W. Meyerstein. 190p $2.50 (7s 6d) Oxford
910.4 Adventure and adventurers 47-167

"A seventeenth-century merchant sailor's account of his life at sea, printed for the first time. It is an absorbing tale of press gangs, piracy, service under three flags, and enslavement by the Turks, told in unromantic fashion, since Coxere became a sailor only to make a living and the things that happened to him in his thirty-seven years of knocking about were all in a hard day's work." New Yorker

"The editor has mercifully fixed up Coxere's untutored, archaic prose, but he has preserved his humor and his unusual turns of phrase. Several drawings that the author made at sea are reproduced from his manuscript."
New Yorker 22:96 D 21 '46 120w

"Adventures by Sea is more curio than classic, but it has the natural charm of a genuine, if unimportant, antique."
+ Time 48:86 D 30 '46 550w

COXHEAD, MRS NONA. The heart has reasons. 287p $2.75 Scribner
46-5904

Novel about divorce. A young New York city newspaper woman goes to Nevada to get a divorce, quietly. Instead she falls in love with another man, and when the situation becomes too tense, departs for New York and her first husband, again.

"Feminine fiction which is direct, discerning, and in better taste."
+ Kirkus 14:153 Ap 1 '46 170w

Reviewed by E. S. Holsaert
N Y Times p14 Je 30 '46 230w

San Francisco Chronicle p19 Jl 14 '46 80w

"Many of the psychological problems are real and treated with insight; so are the pictures of Golden City and of some of its repulsive 'six-weekers.' But too often the chief characters and their behavior toward one another strain both patience and credulity, too often the supernumeraries represent, not persons, but abstract arguments for divorce." Grace Frank
— + Sat R of Lit 29:27 Ag 17 '46 180w

"The author's use of English idiom would be blue penciled in a freshman course. The major fault of the book, however, is its failure ever to come to grips with the problem it sets itself: the causes and effects of divorce. Though Miss Coxhead repeatedly summons up a didactic manner, the characters, being lifeless, do not suggest their motives by their motions."
— Weekly Book Review p12 Je 30 '46 140w

COYNE ELECTRICAL SCHOOL, CHICAGO. Coyne radioman's handbook. 355p $3.25 The school
621.384 Radio—Handbooks, manuals, etc.

"Handy pocket manual, compiled and prepared by the technical staff of the Coyne Electrical School for radio workers, contains practical information, formulas, methods, charts, tables, rules, diagrams, circuits, laws, specifications, tests, emergency repair data, definitions and design and other radio and electrical facts for the radio repair man." Library J

Booklist 43:96 D 1 '46

Reviewed by L. A. Eales
Library J 71:1626 N 15 '46 70w

CRABB, ALFRED LELAND. Lodging at the Saint Cloud; a tale of occupied Nashville. 255p $2.50 Bobbs

46-2717

Continues the saga of Nashville in the Civil war period, of which the earlier volumes were Dinner at Belmont, Supper at the Maxwell House, and Breakfast at the Hermitage (Book Review Digest, 1942, 1943, and 1945). This novel is concerned with the penetration of Confederate spies, and the threat of Bedford Forrest's support to the Confederates. Mrs. Polk, widow of President Polk, is among the characters.

Booklist 42:317 Je 1 '46
Kirkus 14:49 F 1 '46 160w

"Among historical novels, these Nashville stories of Dr. Crabb are pleasant but minor accomplishments. In the realm of costume-fiction they are also something of a novelty these days, with all their heroes acting like gentlemen, and all their heroines young ladies. There's no lechery in Nashville with Dr. Crabb in control." N. K. Burger

+ N Y Times p26 Ap 21 '46 440w
Springf'd Republican p4d Ap 28 '46 240w

"Mr. Crabb's adventure story moves with a lively pace and makes pleasant reading; it is more exciting than his last book, 'Breakfast at the Hermitage', and somewhat less beguiling than the earlier 'Dinner at Belmont', and 'Supper at the Maxwell House'." Lorine Pruette

+ Weekly Book Review p8 Ap 21 '46 700w

CRAIG, SAMUEL G. Christianity rightly so called. 270p $2 Presbyterian & Reformed pub.

261 Christianity 46-5056

"The aim of this book is to distinguish between Christianity and its counterfeits in a manner understandable by the man in the pew as well as the man in the pulpit. Its purpose is exposition, not defense, and exposition only in as far as needed to make clear what Christianity rightly so called is in distinction from what is wrongly so called." (Foreword) No index.

Reviewed by J. H. Titus
Churchman 160:16 S 1 '46 190w

"For the student of theology the book will be of value chiefly as a disclosure of how a mind enamored with what was for centuries the sole world view of Christians functions in the modern world." G. W. Davis
Crozer Q 23:390 O '46 500w

CRAMPTON, GERTRUDE. Tootle; il. by Tibor Gergely. unp 25c Simon & Schuster

"Six and 7 year olds will enjoy the flighty young locomotive—which couldn't resist leaving the tracks during his practice sessions and romping through the meadows in spite of his thorough lessons on what a young train ought to know at the Lower Trainswitch School for Engineers." N Y Times

"Now here is sound value—sure merchandise and lively illustrations for a spirited text of the little locomotive that had such difficulty learning to stay on the tracks."

+ Kirkus 13:469 O 15 '45 40w

Reviewed by Marian Webb
Library J 70:1092 N 15 '45 60w

"A lively inventiveness of detail in text and pictures gives a special zest to this amusing fable." E. L. Buell

+ N Y Times p23 N 18 '45 90w

CRANE, CLARKSON. Mother and son. 244p $2.50 Harcourt

46-1551

Character study of young widow, left with an only son. She has three chances to marry and lead a normal life, but decides to give them up and devote her life to her son. The results are a wrecked life for the son and an unhappy existence for the mother.

Reviewed by R. J. Bender
Book Week p4 Mr 3 '46 650w
Kirkus 14:2 Ja '46 150w

"Filled with atmosphere of 1912. Not an essential book." E. F. Kelly
Library J 71:121 Ja 15 '46 70w

"It seems to me that Mr. Crane has not escaped the difficulties which face any modern novelist who has read his handbook of psychology. In his dry, lucid study of a woman's neurotic love for her son he has created characters and situations that are intensely credible and interesting. But he has written in such a way that the reader merely understands without real seeing, feeling or participation. . . This story of how a middle-aged widow turns down a banker, a professor and an artist for the sake of her son is excellently told. But it is violently distressing." Paul Griffith
N Y Times p5 F 3 '46 350w

"A meticulous study of the upper-middle class, but not especially penetrating."
New Yorker 21:84 Ja 26 '46 100w

"As a study of the fears and ecstasies, the revulsions and jealousies of a conventional woman entangled in an illicit love affair, the book has its compelling moments. . . But for some reason the author wanted to connect this central theme with another, namely the conception of maternal love as a possessive and destructive force, capable of undermining a son's stamina, capable also of pervading even the relation between a mistress and her lover. This second theme, awkwardly adumbrated here and there in the tale . . . emerges openly only in the prologue-epilogue. However, it actually belongs in another novel, and the effort to bring it into this one is a failure. Indeed the whole story lacks focus and integration." Grace Frank
— Sat R of Lit 29:36 F 16 '46 400w

"With no gift for story-telling, no ability to create scenes or character, no psychological insight, no feeling for human speech, Mr. Crane has managed to produce a stale book that constantly approaches parody." William Maxwell
— Weekly Book Review p8 Ja 27 '46 400w

CRANE, MRS FRANCES (KIRKWOOD). Cinnamon murder. 244p $2 Random house

46-6328

Detective story.

Booklist 43:71 N 1 '46
Kirkus 14:263 Je 1 '46 80w
New Repub 115:302 S 9 '46 40w

Reviewed by Isaac Anderson
N Y Times p26 S 8 '46 200w

"A great improvement, technically speaking, over the earlier mysteries in this series, and additionally entertaining for its to-hell-with-the-expense atmosphere."

+ New Yorker 22:103 S 7 '46 80w
San Francisco Chronicle p12 S 1 '46 50w
Sat R of Lit 29:40 N 30 '46 50w
Springf'd Republican p4d S 1 '46 240w

"A splendid offering that you mustn't miss. Miss Crane is a wonder at stepping up the pressure without endangering the grace of her smooth-as-silk narrative." Will Cuppy

+ Weekly Book Review p19 Ag 25 '46 200w

CRANE, MRS FRANCES (KIRKWOOD). Shocking pink hat. 251p $2 Random house

46-1074

Detective story.

Booklist 42:227 Mr 15 '46
Bookmark 7:16 My '46
Kirkus 13:499 N 15 '45 80w

Reviewed by Isaac Anderson
N Y Times p16 F 10 '46 140w

"Fine for those who don't mind a narrative choked up with rhetorical questions, and probably also for lovers of San Francisco's spectacular scenery."
New Yorker 22:99 F 16 '46 120w

"Good."
+ Sat R of Lit 29:56 F 16 '46 40w

"You get plenty of love, connubial and otherwise, surprises distributed with skill, a few nice scares and more fog than usual—it's always splendid for murder. This adds up to another Grade-A Crane opus. Three down, not counting the slayer." Will Cuppy
+ Weekly Book Review p21 F 3 '46 270w

CRANSTON, ALAN MACGREGOR. Killing of the peace. 304p $2.50 Viking

973.913 League of nations. U.S.—Foreign relations. Versailles, Treaty of, 1919
45-7480

For descriptive note see Annual for 1945.

Reviewed by L. M. Goodrich
Am Hist R 51:288 Ja '46 650w

"Mr. Cranston can hardly be called dispassionate; yet the record he has here pieced together provides a powerful answer to recent attempts to whitewash Lodge by detracting from the reputation of Woodrow Wilson."
Foreign Affairs 24:555 Ap '46 60w

"This volume was judged by the book review editor of the New York Times to be one of the five best non-fiction titles of 1945. The author, who is himself a journalist without the conventional historical training, has been widely praised by fellow untrained journalists as having produced an historical treatise to end historical treatises on the American fiasco of 1919. Beyond a doubt he has written a breathlessly readable book, with all the drama and suspense of a 'whodunit.'" T. A. Bailey
— Pol Sci Q 61:136 Mr '46 1000w

"The story emphasizes the difficulty of finding political leaders equally adept in policy making and political strategy. For specialized students the book may present few facts that are new, but for scholar and layman alike there will be interest in a pattern ingeniously woven out of both the new and the familiar."
+ U S Quarterly Bkl 2:42 Mr '46 200w

CRANSTON, MRS RUTH. Story of Woodrow Wilson. 478p il $3.50 Simon & Schuster

B or 92 Wilson, Woodrow 45-10064

For descriptive note see Annual for 1945.

Reviewed by C. M. Thompson
Am Hist R 51:736 Jl '46 360w

"A highly controversial figure in his lifetime, a rejected prophet now coming into his own, Woodrow Wilson will certainly be the subject of many future biographies. Some of them will be critical, scholarly appraisals of a challenging figure in American politics, of a world statesman. Others will be efforts to understand and assay the personality and character of the man, and to make that understanding available to all. In either case, the authors will need to consider Mrs. Cranston's very real contribution to both an understanding of the man and an appraisal of his place in history." R. A. Brown
+ Ann Am Acad 245:209 My '46 500w
Booklist 42:212 Mr 1 '46
Cleveland Open Shelf p1 Ja '46

"The story of Woodrow Wilson by Ruth Cranston is an interesting and in some respects an important addition to the list of biographies which have been published about him." S. N. Warren
+ Commonweal 43:604 Mr 29 '46 360w

"Despite its oft-discussed subject, it makes an interesting running story, with emphasis on the personal side, too often one-sided. She is eulogistic of Wilson, but critical of other figures; she presents Colonel House as a suave, self-confident but ignorant adviser. The book suffers from inclusion of trivialities of the Wilson household."
+ — Current Hist 10:256 Mr '46 100w
Foreign Affairs 24:748 Jl '46 110w

"While Mrs. Cranston is frequently persuasive, she is too much the champion. Her book is such a passionate paean of praise of Wilson, the warm-hearted man, the constant liberal, the great war President, the world statesman, that it has the effect of rendering its subject a disservice." Henry David
— Nation 162:293 Mr 9 '46 360w

"This keen and careful woman wins a place for herself as a historian by putting into a single interesting book a story that is direct, human, and complete. She has given any Wilson collection a book that cannot be spared." Edgar Sisson
+ Sat R of Lit 29:44 Mr 16 '46 2500w

"This book is one of the finest biographies of Woodrow Wilson that will be written. It may not be the 'definitive' one. There may be later some heavier volume which will fix details of Wilson's life and work which are not revealed in this book. Yet the imperishable story is here." D. F. Fleming
+ Social Educ 10:332 N '46 500w

CREAMER, JOSEPH, and HOFFMAN, WILLIAM B. Radio sound effects. 61p il $1.50 Ziff-Davis

621.384193 Radio broadcasting—Sound effects 45-10509

"A manual for broadcasting stations, sound effects technicians, students and all others who use, or are interested in, modern sound effects technique. Features 'assignment questions' at the end of each chapter." Theatre Arts

Library J 70:1090 N 15 '45 30w
Theatre Arts 30:432 Jl '46 40w

CREDLE, ELLIS. Johnny and his mule; phot. by Charles Townsend. [44p] $1.50 Oxford
46-7072

Story laid in the Smoky mountains about Johnny who bought a balky mule for five cents and then did not know what to do about it. When he finally got him home, instead of the expected whipping Johnny's father was delighted. He knew how to cure a balky mule. Illustrated with photographs.

Booklist 43:58 O 15 '46
Kirkus 14:420 S 1 '46 80w

Reviewed by Gertrude Andrus
Library J 71:1334 O 1 '46 70w
Sat R of Lit 29:52 N 9 '45 40w
Wis Lib Bul 42:135 O '46

CREEKMORE, HUBERT. Fingers of night. 208p $2.75 Appleton-Century
46-3767

The story of "an unknowing, inexperienced Mississippi farm girl whose father's fear of God is so intense that he looks upon the Almighty as being something like a rattlesnake. It is one of his tenets that sexual intercourse, even the wedded kind, is the deadliest of all sins and that children, the offspring of this sin, are even more evil. He has two daughters, Bett and Tessie, who constantly remind him of his own traffic with the Devil, and in a savage desire to save them from a similarly terrible fate, he ruins their lives. Bett's is ruined rather quietly: her father remakes her in his own image. Tessie doesn't come off so lightly." (New Yorker)

Reviewed by George Dillon
Book Week p13 My 19 '46 320w
Kirkus 14:180 Ap 15 '46 170w

"Well-written first novel. Recommended." D. R. Homer
Library J 71:758 My 15 '46 80w

Reviewed by Richard Plant
New Repub 115:51 Jl 15 '46 170w

CREEKMORE, HUBERT—*Continued*

"Mr. Creekmore deserves to have his first novel judged solely on merit rather than potentiality. His story of northern Mississippi, where he grew up, has no haunting generations, nor are characters and environment twisted into one horror of abnormality, guilt and fear. . . Even during lulls of his deceptively simple story, he builds toward crises. By establishing the interplay of motivation and symbolism, a compression impossible to straight naturalism is secured." W. B. C. Watkins

N Y Times p5 My 19 '46 650w

"This plot, I suspect, is one that Mr. Caldwell would have been very happy to think of. Judging by his more recent performances, however, especially his newest book, the chances are that he would have made a mess of it. . . Although Mr. Creekmore doesn't go in for this sort of thing, he doesn't blink at any of the ugly places, and the impression we get from his book is one of complete honesty and sincerity. What makes it more than ordinarily worth while is that he sees his characters not as monsters, degenerates, or sex-maddened savages but as human beings." Hamilton Basso

+ New Yorker 22:93 My 11 '46 500w

Reviewed by Jonathan Daniels

Sat R of Lit 29:22 Ag 10 '46 360w

Reviewed by W. M. Kunstler

Weekly Book Review p13 Jl 14 '46 650w

CREEKMORE, RAYMOND. Lokoshi learns to hunt seals; il. by [the author]. [48p] $1.75 Macmillan

46-8620

Illustrated story about the first hunting trip of a young Eskimo boy. Shows how igloos are built, and how seals are killed.

Booklist 43:157 Ja 15 '47

"It is a very simple story of dog teams, of building an ice house, of a seal hunt and seeing the aurora borealis. The type is good and the appearance attractive."

+ Horn Bk 22:348 S '46 60w

Kirkus 14:383 Ag 15 '46 100w

Reviewed by N. L. Rathbun

Library J 71:1719 D 1 '46 60w

"The artless story is told in the first person as flatly as a child might write a composition called 'A Winter Experience,' but this is a picture book, and a small child will follow the story through the fine lithographs which illustrate it. Lokoshi and his family and friends have a simple, amiable and authentic look to them, and the snowscapes are particularly successful, with a fine use of white space to suggest the white reaches of the Far North." Marjorie Fischer

+ N Y Times p31 Ja 19 '47 180w

"Beautiful lithographs made on stone illustrate fully an interesting story about Lokoshi's people."

+ Sat R of Lit 29:58 N 9 '46 50w

"The lithographs of Mr. Creekmore accompany his story so successfully that one scarcely realizes which is leading its action. This makes the book ideal for children interested in child life in far countries but as yet unable to read about it; the full-page lithographs in action chain his attention while some one reads the accompanying text. . . I have seldom seen a picture book that brings the Arctic and its people so near to us." M. L. Becker

+ Weekly Book Review p8 D 15 '46 180w

CRESPI, PACHITA. Gift of the earth. [32p] il $1.25 Scribner

46-6398

Story of three little Costa Rican girls whose father dug up a red clay doll which the children immediately adopted. When the doll was found to be very valuable, it was sent to the United States as a museum exhibit and three modern dolls dispatched from the States came to Claudia, Márgara, and Teresa.

"Costa Rican customs and antiquities are revealed in both illustrations and text of this friendly story." A. M. Jordan

+ Horn Bk 22:459 N '46 100w

Kirkus 14:421 S 1 '46 50w

Reviewed by D. M. MacDonald

Library J 71:1334 O 1 '46 70w

Sat R of Lit 29:30 D 14 '46 150w

"First Christmas story for the year, this brilliantly colored little book is a year-round affair. . . The pictures are droll and bright and the little book is pretty as a picture." M. L. Becker

+ Weekly Book Review p8 O 27 '46 180w

CRESSON, WILLIAM PENN. James Monroe. 577p il $5 Univ. of N.C. press

B or 92 Monroe, James

This biography of "the last of the Virginians," was left incomplete at the time of its author's death in 1932, and has passed thru several hands in its various stages of preparation for publishing. The full course of Monroe's life is traced, including his poverty-stricken years in New York, where he died in 1831. Bibliography. Index.

"This study by the late Prof. Cresson constitutes a rediscovery that needed to be done, a revaluation of a significant personage in our past. It is thorough, scholarly, readable though huge, and clearly the definitive biography of Monroe to date." R. B. Nye

+ Book Week p5 N 24 '46 550w

Reviewed by Wayne Andrews

Commonweal 45:282 D 27 '46 140w

"The style is clear and unaffected, making instructive reading."

+ Current Hist 11:509 D '46 100w

"A sympathetic, well-balanced and interesting study, which is also a valuable account of the stirring years of American history in which President Monroe participated. . . Recommended for American history collections and for general reading." E. F. Walbridge

+ Library J 71:1623 N 15 '46 140w

Reviewed by Coleman Rosenberger

New Repub 115:928 D 30 '46 400w

"Cresson is ample but along thoroughly old-fashioned lines. The result is a long, plodding biography, sincere and competent, but without much spark or insight It does not add a great deal to Morgan's earlier biography, and, for all its generally laudatory tone, it is not likely to cause any upward revision in the current estimate of Monroe's place in American history." A. M. Schlesinger, Jr.

Sat R of Lit 29:17 N 23 '46 500w

Reviewed by Dumas Malone

Weekly Book Review p2 Ja 19 '47 1750w

CRESTON, DORMER, pseud. See Baynes, D. J.

CRIPPS, SIR STAFFORD. Towards Christian democracy. 101p $2 Philosophical lib. [5s Allen, G]

261 Sociology, Christian. Christianity

47-170

"Sir Stafford Cripps, Great Britain's President of the Board of Trade, and one of the outstanding liberal statesmen of our time, sums up in this small volume, what he considers the only straight path left to an atom-endangered world. In Sir Stafford's opinion, this war has revealed the heights of nobility which men and women can achieve, their will to combine in a common ideal in order to fight against evil reactionary forces. Sir Stafford contends that we may well bring this spirit into our peace-time life; instead of returning to our pre-war scramble and enmity, let us strengthen ourselves with the same common object, the same common ideal of Christian democracy." Publisher's note

Reviewed by J. O. Supple
Book Week p8 N 3 '46 360w
Reviewed by Carlyle King
Canadian Forum 26:190 N '46 140w

"The volume stands about where the social gospel in America did twenty years ago, enunciating general principles but giving little help for their implementation." E. E Aubrey
Crozer Q 24:90 Ja '47 110w
Foreign Affairs 25:338 Ja '47 20w
Manchester Guardian p3 D 5 '45 250w
Reviewed by Sidney Dark
New Statesman & Nation 31:31 Ja 12 '46 300w
San Francisco Chronicle p18 D 1 '46 170w

"There are not so many books on personal religion by Cabinet Ministers that we can afford to disregard one when it comes. For it is personal religion pure and simple that is the central theme of this arresting little volume." H. W. H.
+ Spec 175.414 N 2 '45 550w

"Sir Stafford is not to be blamed for asserting truths which, however old, are still important, yet his great intellectual qualities might have been more profitably applied to elucidating the fundamentals of Christian social teaching rather than to summarizing its content. A more serious defect is that the particular virtues which Sir Stafford commends are not those of which his readers are likely to be most in need."
Times [London] Lit Sup p584 D 8 '45 550w

"This book, by a prominent member of Great Britain's Labor Cabinet, is a very ordinary piece of work. One seeks in vain for a new idea, or a fresh statement of an old one. The book is repetitious. It is awkwardly put together and it is badly written. Yet it is strangely impressive." J. H. Holmes
— + Weekly Book Review p50 D 1 '46 360w

CRISPIN, EDMUND, pseud. See Montgomery, R. B.

CROCKER, JOAN. Singing cart; il. by [the author]. 86p $2 Morrow
45-10471

Story about two Sicilian children, Angela and her brother Nicolo, who acquired a little painted cart and a most individual little donkey to draw it. When the question of the donkey's maintenance loomed large the children went on a tour, with the owner of a marionette show, and everyone was happy. For ages nine to eleven.

Booklist 42:185 F 1 '46
Reviewed by A. M. Jordan
Horn Bk 22.133 Mr '46 80w

"Though occasionally sentimental it is in general a successful story, interesting background."
+ — Kirkus 13:472 O 15 '45 80w

"Background is not very realistic and characters are wooden. Colorful and appropriate illustrations by the author." J. E. Lynch
Library J 71:123 Ja 15 '46 70w
N Y Times p16 F 10 '46 140w

"A charming story. . . The author-artist shows in both text and pictures her humor and her appreciation of Taormina and its background. Her quaint characters and the local color will appeal to adults as well as to children." M. C. Dodd
+ Sat R of Lit 29:45 Ja 19 '46 300w
Wis Lib Bul 42:61 Ap '46

CROCKETT, JAMES. Lullaby with lugers. 250p $2 Crown
46-8581

Mystery story.

"Its materials have been gathered and eclectically but its assortment of violence is a little fresher than run-of-the-slaughterhouse thrillers." James Sandoe
Book Week p4 D 22 '46 40w
Reviewed by Anthony Boucher
San Francisco Chronicle p14 D 8 '46 30w
Sat R of Lit 29:28 D 21 '46 50w

"A good-natured item, ribald in spots." Will Cuppy
+ Weekly Book Review p16 Ja 26 '47 120w

CROFT, TERRELL WILLIAMS, ed. Steam power plant auxiliaries and accessories; rev. by D. J. Duffin. 2d ed 583p il $5 (25s) McGraw
621.197 Steam plants 46-5732

"Compared with the first edition [Book Review Digest, 1922], the text has been extensively enlarged and revised to conform with current practice, particularly on pumping machinery, boiler feeding apparatus, economizers, feed-water heaters, steam traps, and steam power plant piping. New material treats of such topics as evaporators, deaerators, air preheaters, piping maintenance, and cavitation. An appendix of tables and data has been added, including a table of motor applications for boiler-feed pumps. Each of the twelve sections of the text is followed by questions and problems, with detailed solutions of the latter given at the end of the book." N Y New Tech Bks

Booklist 43.55 O 15 '46
Reviewed by L. A. Eales
Library J 71:1128 S 1 '46 60w
N Y New Tech Bks 31:45 Jl '46

CRONIN, JOHN FRANCIS. Economic analysis and problems. 623p $3.75 Am. bk.
330 Economics 45-9978

"[This volume] is designed to give the student a comprehensive introduction to modern economic life. It not only tells how the economic system works; it explains why it behaves in a given manner. Extensive reading lists follow each chapter, and in the Appendix suggestions are given as to further source material." Special Libraries

"Undergraduate students will find this textbook for the introductory economics course interesting and thought-provoking because it does not confront them with mere arid economic theory. The author, professor of economics at St. Mary's Seminary in Baltimore, has fused theory with description most effectively. . . The treatment of communism and fascism shows a regrettable lack of the objectivity and balance which are present in the remainder of the book." J. P. Goldberg
+ — Ann Am Acad 244:223 Mr '46 600w

"Father Cronin on more than one occasion points out in discussing current economic problems that what is socially desirable must be limited by that which is socially feasible. It would, however, have added to the comprehensiveness of the text if he had indicated to a larger degree in how far these programs, in his estimation, might be both desirable and feasible today. The natural expectation of the reader is not met. He is left largely to draw his own conclusions. To have called attention to those features of the work which seem capable of improvement should not detract from its genuine merits. Father Cronin brings into constant play his wide knowledge of economics and its related fields. He presents in a spirit of detachment and caution the divergent points of view on principles, problems, and policies. He provides an abundant bibliography to guide further study. He presents his message in attractive literary form." J. B. Kenkel
+ — Cath World 163:185 My '46 550w

"The instructor and the student will find this book teachable and readable, interpretive of the main body of American economic thought, but not especially profound nor provocative." E. Z. Palmer
+ — Social Studies 37:186 Ap '46 480w
Special Libraries 37:53 F '46

CROOK, GEORGE. General George Crook; his autobiography; edited and annotated by Martin F. Schmitt. 326p il maps $3 Univ. of Okla. press

B or 92 Indians of North America—Wars 46-2005

"The Crook autobiography, which was written between 1885 and 1890, covers the period from 1852, when George Crook graduated from West Point, to June 18, 1876, the day after the Battle of the Rosebud. Here the story breaks off abruptly; the sudden death of the General in 1890 prevented completion. This 'rugged biography' is here presented as General Crook wrote it. The flavor of the West is strong in it; certain words and expressions characterize the writer more than long descriptions. Changes in grammar or corrections of phrase would have damaged one of the greatest assets of the original. They have, therefore, not been made. Even the names of individual Indians have been preserved as Crook wrote them." (Pref) Bibliography. Index.

"The autobiography is well edited, and the account of the remainder of his life is written better than Crook wrote his autobiography. The autobiography, unknown to historians until rediscovered by the editor in the library of the Army War College in Washington in 1942, adds relatively little to the history of our Indian wars It certainly does not add to the renown of the United States Army. Only infrequently is there praise of any man or any thing. Crook found fault with most frontier civilians, with his troops, with his fellow officers, and with his superiors. He did occasionally put in a kind word for the Indians and often worked fearlessly in their behalf. Indian agents he held in contempt and charged that they, together with Indian traders, provoked nearly all Indian wars. The book contains four good maps and sixteen interesting illustrations." R. N. Richardson

+ — **Am Hist R** 52:146 O '46 400w

"No great shakes as an intellectual, Crook has left no especially interesting comments on the strenuous scenes he saw. To him the enemy was merely the enemy, be he red savage or Virginia cavalier. . . . Crook's narrative of the Indian Wars is far more important to history than his words on the Civil War." Lloyd Lewis

Book Week p12 Mr 31 '46 270w

"It has taken more than half a century for the autobiography of Gen. George Crook to come to light, but now that it is here no student of the Civil War or of the West can afford to ignore it." Freeman Cleaves

+ **N Y Times** p5 Mr 31 '46 1200w

"Although this book contains passages that make good reading, its chief value remains its presentation of source material hitherto not readily available. No clear picture of Crook or his career emerges. Being an autobiography, it is only partly revelatory; as Clarence Day said, most men wear masks. Sergeant Schmitt's footnotes, illuminating though they often are, and his additions and appendices fail to redeem a blurred impression." Fairfax Downey

+ — **Sat R of Lit** 29:41 Je 8 '46 750w

Reviewed by E. G. Eastman

Springf'd Republican p4d Ap 28 '46 800w

"Thorough annotation reveals surprisingly few errors in recollection. The book, therefore, has much of the freshness and reliability of a journal rather than the dubious and musty special pleading of the average memoir. It is indispensible to the student of the Indian wars of the West and of the 'old army,' useful on the Civil War in the Appalachian section, and provides an enjoyable evening or two for the general reader."

+ **U S Quarterly Bkl** 2:188 S '46 350w

"The autobiography is meticulously edited. Careful research has rounded it out where more information is needed. The maps are adequate and the whole work is presented in such a way as to make it a valuable item in one phase of Western history." Avery Craven

+ **Weekly Book Review** p38 Ap 14 '46 900w

CROSBY, ELISHA OSCAR. Memoirs; reminiscences of California and Guatemala from 1849 to 1864; ed. by C. A. Barker. 119p il $2.75 Huntington lib.

979.4 California—Description and travel. California—History. Guatemala 45-8788

"Elisha Crosby, a New Yorker in early California, was an important figure in mining, law, and the creation of the first state constitution. His Memoirs, here published for the first time, illuminate the issues of that day, especially those connected with the Monterey Convention of 1849, and the admission of California into the Union. . . After twelve years in northern California, Crosby returned east to attend the inauguration of Lincoln, and to see the excitement attending the secession. Since he maintained his New York law connections, some of which were on behalf of firms doing business with Central America, he was appointed by Lincoln as Minister to Guatemala in 1861." U S Quarterly Bkl

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U S Quarterly Bkl 2:22 Mr '46 280w

"The memoirs were written after old age and failing eyesight had slowed down Crosby's active and varied career. They suffer from the defects usual in such retrospective narratives: bad proportion and misplaced emphasis, occasional inaccuracies due to faulty memory or a failure to check with known authorities, chiefly to a deplorable lack of completeness and continuity. Most of the narrative's gaps, however, the editor has bridged in his admirable introduction, and as it stands the little book is a welcome addition to Californiana, often salty and amusing, always readable." Oscar Lewis

+ — **Weekly Book Review** p18 Ja 13 '46 750w

CROSBY, KATHARINE. Blue-water men and other Cape Codders. 288p il $3.50 Macmillan

974.49 Cape Cod 46-5174

Articles about Cape Cod, its old roads and houses, and the people who make it a place apart. The author, a descendant of the early Cape Codders, has spent much time wandering about the Cape, and some of her material first appeared in the Cape Cod magazine and the Boston Transcript. Illustrated with photographs. Map on end papers.

" 'Blue-Water Men and other Cape Codders' will make diverting stay-at-home summertime reading—or, if you're traveling to Cape Cod this season, it will serve you as an invaluable guide-book." F. H. Bullock

+ **Book Week** p3 Jl 21 '46 500w

Booklist 43:12 S '46

+ **Christian Science Monitor** p14 Jl 26 '46 500w

Current Hist 11:328 O '46 30w

"Not a guide book but atmosphere provoking, curiosity rousing. At times the enthusiasm becomes a bit over lyrical, the general effect is that of holiday-sharing."

Kirkus 14:266 Je 1 '46 110w

"Her discerning sense has resulted in a collection of stories that have the special range and flavor of that satisfying land." M. C. Manley

+ **Library J** 71:975 Jl '46 140w

Reviewed by Jane Voiles

San Francisco Chronicle p15 D 15 '46 350w

Springf'd Republican p4d Jl 21 '46 480w

"An excellent and charming addition to the long list of books about Cape Cod. The author has the 'feeling' of the Cape very strongly and this gives her work added authenticity." Lincoln Colcord

+ **Weekly Book Review** p3 Ag 4 '46 1400w

CROSS, JOHN KEIR. The angry planet. 239p $2 Coward-McCann [8s 6d Lunn]

46-7564

A fantastic adventure story described in the subtitle as: "An authentic first-hand account

of a journey to Mars in the space-ship Albatross, compiled from notes and records by various members of the expedition."

"The Angry Planet . . . really had us going. We were spellbound. . . What happened on the peculiar planet . . . has us convinced that either Mr. Cross has one of the most inventive minds of this generation, or else he has been there himself. Read it and see; you can give it to the children afterward." Jane Cobb

+ **Atlantic** 178:166 D '46 90w

Book Week p3 N 10 '46 220w

Booklist 43:172 F 1 '47

"A fascinating but nightmarish pseudo-scientific adventure that might keep young children awake but will thrill the junior and senior high school readers for whom it is meant. Clever illustrations in black and white by Robin Jacques supplement the text." A. M. Wetherell

Library J 71.1546 N 1 '46 70w

"Mr. Cross succeeds wonderfully in making everything sound not only possible, but absolutely true. He never descends to the statistic-and-formulae talk of the popularized science magazines: he simply states flatly that Dr. McGillivary has a fuel which will take his rocket to Mars, and that is that." Creighton Peet

+ **N Y Times** p2 N 10 '46 230w

"Inevitably, this book will be compared to Jules Verne. It is more convincing because we live today in a different world. The method of revealing the details is clever and curiously interesting. This reviewer could not put the book down until the record was finished. Illustrations as strange and unfamiliar as the Martian record add to the book's effectiveness." M. G. D.

+ **Sat R of Lit** 29:64 N 9 '46 320w

Weekly Book Review p36 N 10 '46 550w

CROSS, JOHN KEIR. The other passenger. 320p $2 75 Lippincott [12s 6d Westhouse] 46-5287

Collection of eighteen horror or terror stories by a Scottish writer. The stories are divided into so-called portraits and mysteries.

"Here are 18 tales of the grotesque and terrible (with a ghost or two) by a Scottish writer whose capacity to conceive a shocking situation is generally a good deal greater than his capacity to realize it. Sometimes as in his title story, the conception itself is misty, and this fragmentary account of a double man is more irritating than frightening. . . Cross often builds slowly to a conclusion the reader can foresee. And as his tales, in spite of some pungent and touching incidental observation, are nearly all pieces which lean upon a surprise at the close, this vitiates their effectiveness even on a first reader." James Sandoe

— + **Book Week** p7 Jl 28 '46 230w

Kirkus 14:257 Je 1 '46 130w

"This collection of tales is written by a master of characterization, an author who selects with unerring discrimination the emotions, incidents and inevitabilities calculated to produce enjoyment for his readers—of whom there will be many. Recommended for general purchase." H. S. Taylor

+ **Library J** 71:977 Jl '46 140w

"[This] is an aggravating book: Mr. Cross has so much ability it's hard to understand why so many of these tales miss fire. However, 'Couleur de Rose' is a knockout." E. H.

— + **New Repub** 115:302 S 9 '46 40w

"The ghost stories, quiet and remote, give the effect of frustration. The horror tales generally end in violence, leaving small choice between murder and suicide. At his best ghosting, as in a story like 'Esmeralda,' the author mixes understandable frustration with bloody horror, creates a ghostish character who is ephemeral enough, together with being convincingly evil, to provoke the disastrous collapse of the sinning mortal of the story." B. V. Winebaum

N Y Times p16 Jl 28 '46 500w

"Many of the plots are worthy of John Collier; and if Keir Cross' style is a bit wordy and explicit for full ironic impact, he can still be welcomed gladly to the macabre field in which he has so lamentably few competitors." Anthony Boucher

San Francisco Chronicle p18 S 22 '46 60w

"We may put this book down as a collection of stabs at one of the most elusive targets in literature: the easy suspension of disbeliefs; and I think the reader will find the swordsmanship everywhere interesting, even when the touch is not palpably made." N. L. Rothman

+ — **Sat R of Lit** 29:22 Ag 10 '46 550w

"The author occasionally wanders off his literary track. 'Absence of Mind' and 'Cyclamen Brown' are two stories in which the elements of horror and of the uncanny are lacking. These pieces seem to be strangely out of place in a collection of Gothic writing. . . Most of the stories leave you strangely disturbed, slightly at odds with normality. Like the hero of 'The Other Passenger,' one of the most effective pieces in the book,' you suddenly feel beyond the yellow circle of your reading lamp there's something waiting, waiting to pounce. The bristles on the back of your neck rise up, a shiver runs down your spine and the author has achieved his purpose." Edwin Fadiman, jr.

+ — **Weekly Book Review** p6 Ag 18 '46 450w

CROUCH, WINSTON WINFORD, and MCHENRY, DEAN EUGENE. California government; politics and administration. 344p $3 Univ. of Calif.

353.9794 California—Politics and government A45-4531

"The book was prepared as a text or manual of government and administration. As such, it carries the conventional chapters on the state constitution, elections, the three departments of government, forms of local government, finance, personnel administration, and seven chapters describing administrative services and functions in the state. Included in these chapters, together with the details of organization and operation, are some references to the historical development of principles and slight comparisons with practices in other states. . . Chapter IV, 'Politics· California Model,' is interestingly written and carries local color. On the other hand, the chapter, 'The Initiative, Referendum, Recall,' is a factual and detailed account of attempts at popular control. The problem of legislative apportionment, the split-session, the selection of judicial officers, the administrative functions of the judicial council, etc.—features of the government which are generally regarded by outsiders as no less typically Californian than the Redwoods or Death Valley—are quietly but adequately presented." (Am Pol Sci R) Index.

"A splendid contribution to the newer stock of studies in state and local government. . . The reader who anticipates more than a clear, complete, and instructive description of government and politics will be disappointed. The book is not, nor was it intended to be, an analytical or critical study of institutions and practices. The out-of-state student who has been told of the distinctive features of California government will likewise be disappointed. . . All in all, the book is a well-organized, well-balanced, and substantial text." H. M. Dorr

+ **Am Pol Sci R** 40·160 F '46 380w

"[The book] should accomplish quite satisfactorily its avowed objective of serving both college students and citizens. . . Should attract both professional and casual readers who are not Californians." J. M. Pfiffner

+ **Ann Am Acad** 244:201 Mr '46 310w

"[This book is] a skeleton of facts about the nature and workings of one state's government, the unfinished raw material for a book of wider application and value which would criticize and evaluate the functioning of various features of that government in terms applicable to studies of state government in general. Even its usefulness as a source of factual material is lessened by spotty

CROUCH, W. W.—*Continued*
documentation and by chapter bibliographies which contain a large percentage of unpublished papers not readily accessible. On the whole, however, the publisher's recommendation of the book as a textbook, reference manual, or citizen's handbook is amply justified; and books of this type concerning the governments of individual states are needed before comprehensive works dealing with state government throughout the nation are feasible. The book is valuable in its present form, but it is to be regretted that its potentialities were not more nearly realized."

\+ — **Harvard Law R** 59:1022 Jl '46 550w

"Although this work was completed in 1945, the Preface informs the reader that it was 'planned and most of it written' before the war, and was brought to date and published when the authors were separated; the result is that statistics (including those basically unaffected by war) are not current and that text illustrations after 1941 are few. It is somewhat disappointing that the authors apparently felt that a short conclusion regarding trends, evaluations, comparisons with other states was unessential. Nevertheless as the first work of its kind in and on California it is highly commendable both as a textbook and as a reference item. The style is clear and readable, the book is instructive, and the major contributions of the state to politics and administration are ably presented. Of special value are the well-chosen 'Select Bibliographies' at the end of each chapter, secondary entries of which are largely from the University of California's Bureau of Public Administration (Berkeley) and Bureau of Governmental Research (Los Angeles) and from unpublished masters' and doctors' theses from both." R. W. Binkley

\+ — **Pol Sci Q** 61:479 S '46 650w

"California has had an interesting and sometimes spectacular political development. Its people have tried many governmental and administrative experiments. The authors do full justice to these experiments, and present a picture of a virile community that has endeavored in unorthodox ways to improve democracy and make it work."

\+ **U S Quarterly Bkl** 2:50 Mr '46 240w

CROUSE, WILLIAM HARRY. Everyday automobile repairs. 296p il $3 McGraw

629.287 Automobiles—Repairing 46-6241

"This book is divided into two parts. The first part describes the manner in which the various components of the automobile operate. The second part outlines in detail the various troubles that may occur and how these troubles may be diagnosed to locate their causes. The second part also explains how to correct troubles and describes the servicing procedures required on the various components of the automobile. Many of these servicing procedures can be carried out by any intelligent person equipped with a few ordinary tools." Index.

Book Week p2 Ag 18 '46 50w

Cleveland Open Shelf p15 Jl '46

Reviewed by L. A. Eales

Library J 70:1135 D 1 '45 70w

N Y New Tech Bks 31:36 Jl '46

Reviewed by R. S. Lemmon

\+ **Weekly Book Review** p9 S 1 '46 120w

CROW, JOHN ARMSTRONG. Epic of Latin America. 756p maps $5 Doubleday

980 Latin America—History. Latin America —Civilization 46-4591

"Dr. Crow has set out to explain what makes life, politics, economics, the social institutions and customs, and the psychological outlooks of the 135,000,000 people below the Rio Grande what they are today—and, incidentally, why they differ so from their 'opposite numbers' in the British-tinctured civilization of the United States." (Sat R of Lit) He has given in the process a history of the origin and progress of Latin American civilization from the time of the Mayas, Incas and Aztecs, to the present day. Bibliography of references. Index.

Reviewed by J. M. Klotsche

Book Week p2 Ag 4 '46 900w

Booklist 43:12 S '46

"Whether dealing with the Mayas, Incas, Aztecs, or conquistadores, the author is under an obvious strain in trying to make the story-telling motif predominate. Adopting the technique of some modern novelists, John A. Crow, who is on the staff of the University of California at Los Angeles, injects fairly liberal doses of sex, whenever the going is rough. No doubt Mr. Crow believes he has humanized and romanticized the story of our Good Neighbors, although he has managed, in accord with his own predilections, to glorify the pagan elements, pre-Christian and anti-Christian, in his compilation. . . The Epic of Latin America, top-heavy and one-sided, is a blow at the Good Neighbor policy." J. F. Thorning

— **Cath World** 164:87 O '46 500w

"The book reflects the mountain of research which went into it. But it is stamped a reference book by the author's quotation of descriptions of available ruins and contemporary literature Personal knowledge ought to be indispensable for the record of such a continuing epic. In many cases the quotations are offered uncritically. In addition to the undoubtedly competent research, which borders on good scholarship, there is good organization of the material by chapters. Certainly everything in the volume is valuable for an understanding of the subject. Further, the author's comments on the Mexican revolution and Peru's Aprista movement are more progressive than most newspapers would use." R. K. S.

\+ **Christian Science Monitor** p12 Jl 29 '46 250w

Foreign Affairs 25:349 Ja '47 20w

"A rich canvas, enlivened with vigorous narrative, revealing biography, objective weighing of the factors that have made for trouble in inter-American relations, emphasis on our mutual contributions, combine to make this an important book—today and tomorrow."

\+ **Kirkus** 14:235 My 15 '46 260w

"Readers of a book like this ought to be encouraged by a well-arranged bibliography to follow through what it offers; for the same reason there ought to be more maps, and more detailed maps. On the other hand, the book is easy to read, and broad in its conception of the subject matter of history. If the author is weakest in cultural matters, where his dependence on published opinion leaves him occasionally ambiguous and arbitrary, he is strong in his sympathy. Furthermore, the general attitude toward the differences and the parallels between our history and theirs is usually just, and it is particularly on this score that one recommends the book to the common reader." Elizabeth Wilder

\+ — **Nation** 163:530 N 9 '46 700w

"Mr. Crow . . . fails to give any satisfactory sense of the shapes and meanings of the modern Latin-American states. However, his book should help many a reader to understand the historical and emotional background of the twenty Latin-American republics." Hubert Herring

N Y Times p3 Ag 11 '46 1850w

"A brilliant and broad-scale ethnic, cultural, economic, and political history of the countries to the south. Unlike so many North Americans writing about South America, Mr. Crow is not trying to prove any pet propositions. He gives you a good idea of why 'Colossus of the North' is not a term of endearment when used by Latin Americans, and he thinks that much of their dislike is caused by our arrogance about and ignorance of Latin-American problems. Books like this, given a big enough public, might help remedy that situation."

\+ **New Yorker** 22:68 Ag 10 '46 120w

"[Mr Crow's] book is an achievement in both narrative and organization. . . Particularly admirable is his approach, which takes care of dates, names and events but is much more

concerned with broad growth, economic, political, social and cultural development. . . Mr Crow has an active mind, a notable talent for making the past come alive, and exceptional ability to write. This book of his is not a 'popular' book and is not intended to be. But it is one of the clearest and most readable solid histories I've come across in a long time." J. H. Jackson

+ San Francisco Chronicle p14 Ag 12 '46 600w

"It would be hard to think of any book which even in 755 pages offers so much soundly organized and vividly interpreted information about the civilization of the peoples who share the American continents with us. . . It calls, to be sure, for patient, even studious, reading. . . But the net result of this proper respect for inherent complexities is that a pageant of men, of customs and times and races, of stirring events and of the exotic arts and the piquancies of a strange and fascinating culture passes before us" Duncan Aikman

+ Sat R of Lit 29:23 Jl 27 '46 1000w

"The history of the origin and development of Latin American civilization from the time of the Mayas, the Incas, and the Aztecs up to recent times is presented and interpreted in this book in great detail in a well-organized, original, and readable manner. . . Although Latin America's epic is still going on, the author portrays present-day Latin America only in very general terms."

+ — U S Quarterly Bkl 2:313 D '46 160w

"The book is uneven and sketchy in spots as so large an undertaking in a single volume is bound to be, but the story as a whole is well told, uniformly interesting to read and sufficiently representative in its selection of high points to make it a first rate introduction to what Mr. Crow has not improperly termed 'The Epic of Latin America.'" B. D. Wolfe

+ — Weekly Book Review p5 S 22 '46 750w

Wis Lib Bul 42:129 O '46

CROW, LESTER DONALD, and CROW, ALICE (VON BAUER). Our teen-age boys and girls; suggestions for parents, teachers, and other youth leaders. 366p $3 McGraw

136.7354 Adolescence. Juvenile delinquency 45-9975

The authors present a functional treatment of the problems and influences affecting the growing-up process, and apply mental hygiene principles in the form of suggestions. The causes and cures of delinquency are considered and supported by statements of eminent authorities.

Booklist 42:220 Mr 15 '46

School & Society 62:327 N 17 '45 20w

"This book will be helpful to all members of the teaching staff and may be regarded as essential reading for those who are especially responsible for the counseling of youth regarding their educational and personal problems." D. M. Hilliard

+ School R 54:119 F '46 700w

CROWELL, PERS. Beau Dare, American saddle colt [il. by the author]. (Whittlesey house publication) 57p $4 McGraw

636.13 Horses—Juvenile literature Agr46-205

Illustrated story showing the early training of a beautiful American saddle horse.

"Excellent drawings in color make the book a suitable gift for anyone interested in horses."

+ Book Week p12 My 12 '46 50w

Booklist 43:30 O 1 '46

Cleveland Open Shelf p11 My '46

"Though not designed for a juvenile audience, this is an outstanding book for any child over ten who owns or rides a horse. Informative, unsentimental, and enthusiastic." K. S. White

+ New Yorker 22:143 D 7 '46 70w

"The most outstanding illustrated and factual horse book yet to appear this season is this beautifully made book of Pers Crowell. Full page color and spot illustrations make this a handsome book, one to delight horse lovers old and young." Dorothy Hamilton

+ San Francisco Chronicle p3 N 10 '46 90w

"It is hard to say whether this handsome book belongs in the adult or juvenile department: either side will dispute its possession, and it may as well go on record as belonging on both at once. The pictures are of great beauty." M. L. Becker

+ Weekly Book Review p6 My 26 '46 300w

CRUICKSHANK, C. G. Elizabeth's army. 156p $2 75 (10s) Oxford

355 Great Britain. Army—History

"A study of the military forces raised between 1585 and 1603 for expeditions abroad and the suppression of revolt in Ireland. . . The subject of this work is organization and administration; the chapters are concerned with the levy, the journey to the theatre of war, rations, equipment, pay, discipline and the like." Times (London) Lit Sup

"This book touches on almost all features of the English military establishment of its period and in most matters is reasonably adequate. The chapter on arms, however, ignores the longbow, a standard weapon until almost the end of Elizabeth's reign and not wholly obsolete until years later. Some discussion of Sir John Smythe's eloquent and almost convincing argument in its favor seems called for. Moreover, there is no mention of drill or tactics. . . The text shows every sign of careful research and its literary style allows it to be read with pleasure as well as profit." T. M. Spaulding

+ — Am Hist R 52:170 O '46 240w

"Mr. Cruickshank has covered a considerable amount of new ground in his study. . . The style and arrangement are both those of the doctorial thesis. If that sounds ungracious, it may be added that the information here collected and sorted is likely to prove of value to all future students of the age."

Times [London] Lit Sup p250 My 25 '46 900w

"Though not aiming to be picturesque or merely entertaining, Mr. Cruickshank provides much interesting antiquarian information." S. C. Chew

+ Weekly Book Review p12 Je 9 '46 650w

CULBERTSON, ELY. Must we fight Russia? 62p pa $1 Winston

341.1 World politics. United nations 46-3671

"Mr. Culbertson says that we are drifting into a war with Russia that will black out the world and that our leaders, mumbling about charters and vetoes, are doing nothing to stop the drift. He recommends . . . an international organization, modelled on the one he proposed in 'Total Peace,' which would control the atomic bomb. It would be a global authority, ruled by majority vote and having at its command a strong, impartial police force to enforce its decisions. Mr. Culbertson believes that this could be achieved by amending the U.N. charter, and tells how." New Yorker

Reviewed by David Karno

Book Week p6 Ap 28 '46 300w

Cleveland Open Shelf p10 My '46

Reviewed by Edward Skillin

Commonweal 44:171 My 31 '46 650w

Foreign Affairs 25:164 O '46 50w

Kirkus 14:220 My 1 '46 120w

"In fifteen pages of the first four chapters of the book Mr. Culbertson gives us a clearer picture of the present situation and of the reasons why we are afraid of Russia, and why Russia is afraid of us, than many more elaborate discussions provide. He has the gift of seeing dispassionately what is happening and of expressing cogently, clearly, the American attitude in face of recent events. His book is addressed to the average reader, and to local leaders of public opinion. To this reviewer, his

CULBERTSON, ELY—*Continued*
practical suggestions present some of the wisest amendments so far suggested to make the United Nations strong and efficient enough to maintain order in the world. The wide circulation of this book should render a distinct service in the cause of peace." Hans Kohn
+ N Y Times p25 S 8 '46 550w
New Yorker 22:91 Ap 27 '46 120w

"The title of this book is misleading. It is not an analysis of our relations with Russia; it is a violent attack on the political organization of the world, followed by detailed suggestions for a new international order. . . The value of this book is in the early violent pages where Mr. Culbertson states his hatred for the idiocy of a world of international anarchy and for the wars which nation-state politics will inevitably produce." Thomas Finletter
Sat R of Lit 29:9 My 4 '46 1300w

CUMBERLAND, MARTEN. Dilemma for Dax. 280p $2 Doubleday
46-6298

Detective story.

Booklist 43:103 D 1 '46
Kirkus 14:311 Jl 1 '46 60w

"It requires all the patience and ingenuity at Dax's command to piece the clues together so that they make sense. The two or three stories in which Saturnin Dax has appeared establish him definitely as a detective to be reckoned with." Isaac Anderson
N Y Times p13 S 1 '46 180w

"The crime is fairly improbable in both motive and means, but the mystery is interesting for its detailed picture of Parisian police methods."
+ — New Yorker 22:103 S 7 '46 120w

Reviewed by Anthony Boucher
San Francisco Chronicle p17 S 8 '46 40w

"Background, 'atmosphere,' detecting and people are well done. But it drags so terribly."
+ — Sat R of Lit 29:41 S 21 '46 40w

"Commissaire Saturnin Dax [is] a whiz at police work and his new adventure abounds in readable surprises." Will Cuppy
+ Weekly Book Review p12 S 1 '46 90w

CUMMINGS, EDWARD ESTLIN. Santa Claus; a morality. 18p $1.50; ltd autog ed $5 Holt
812 Miracle, morality and mystery plays
47-850

A morality play in which Death and Santa Claus exchange masks. Santa Claus as Science gets into trouble with the Mob, and is saved by a Child and a Woman from disgrace and annihilation.

"Contains some moving passages but seems on the whole one of the author's less happy efforts." Rolfe Humphries
Nation 164:78 Ja 18 '47 90w
New Yorker 22:87 Ja 11 '47 40w

"As a morality play it is in the pure, traditional form, and as the work of E. E. Cummings it is clear, lyric and colloquial. It has also the anger and comprehension which he brought in freshness to his earlier writing, and which he has never allowed to work for anyone but himself. At eight and one-third cents a page, the book is a seductive, unbelievable bargain, a bargain of which, I bitterly predict, a very large number of people will not avail themselves." John Woodburn
+ Sat R of Lit 30:16 Ja 4 '47 550w
Time 48:91 D 23 '46 220w

CUMMINS, CEDRIC CLISTEN. Indiana public opinion and the World war, 1914-1917. 292p pl $2 Historical bureau of the library & historical department of the state of Indiana, 408 State lib. & hist. bldg, Indianapolis 4
301.154 Public opinion—Indiana. European war, 1914-1918—Indiana
46-27016

"Several characteristics of the middle westerners were clearly revealed under the strain of the years 1914-1917. Their love of peace and their nationalism, which have generally been recognized, were again made clear. Their unpreparedness to think about international events, the extent to which their racial, religious, economic, and political connections determined their thinking, and the wide influence which prosperity rather unconsciously had upon their decisions, have not been so readily noted. These, as well as the failure of German propaganda, the small effect of the Bryce report about Belgium, and the clerical justification of war, are some of the points brought out in this study." Am Hist R

"This small volume is the initial work of a young scholar. Its virtues are many, its faults few. Among the latter are the failures to point out its relation to other works in the field and the differences between the picture here presented and that already advanced in other studies. The author is well informed about the people of Indiana and the events of the period. He writes well, thoughtfully, even philosophically." J. D. Barnhart
+ — Am Hist R 51:562 Ap '46 250w

"Interesting and well documented study."
+ Christian Century 62:1386 D 12 '45 10w
Foreign Affairs 24:748 Jl '46 10w

CUNNINGHAM, ALBERT BENJAMIN. Death rides a sorrel horse. 222p $2 Dutton
46-1785

Detective story.

"Painstaking."
Kirkus 14:82 F 15 '46 80w

"It does not take Roden long to determine that Camille's death was not an accident, but it takes a bit longer to discover how and by whom she was murdered. The Sheriff has lost none of his skill in reading signs that might mean nothing to a city detective." Isaac Anderson
+ N Y Times p40 Ap 14 '46 100w

"Roden follows up all the clues in his easy-going way and comes to conclusions which are sound, if unexciting. That backwoods atmosphere of Cunningham's is still excellent, however."
+ — New Yorker 22:112 Ap 6 '46 80w

"Pretty well up to high Roden standard."
+ Sat R of Lit 29:28 Ap 6 '46 40w

Reviewed by Will Cuppy
Weekly Book Review p28 Ap 14 '46 270w

CUNNINGHAM, ALBERT BENJAMIN. One man must die. 223p $2.50 Dutton
46-7069

Detective story.

"Sheriff Roden, away from his dogs and the woods and fretful about his income tax has lost all of the quality that made him refreshing." James Sandoe
Book Week p25 N 24 '46 200w
Kirkus 14:468 S 15 '46 80w

"As a conventional detective Jess Roden has lost something of the picturesque individuality that gave the earlier stories about him a charm of their own." Isaac Anderson
N Y Times p28 D 1 '46 100w

Reviewed by L. G. Offord
San Francisco Chronicle p12 N 24 '46 60w

"Plentiful local color, diverting characters and timely central problem make up for whatever small detective failings it may have."
+ — Sat R of Lit 29:28 N 9 '46 50w

"Professor Cunningham makes out well enough with his plot and generally delivers the picturesque article for which he is famous, even if the finish does seem a little too easy. He keeps one guessing about plenty of minor problems and reasonably agog over his humble characters. As for Sheriff Jess, he's a man most mysteryites wouldn't want to miss." Will Cuppy
+ — Weekly Book Week p24 N 3 '46 210w

CUNNINGHAM, ALBERT BENJAMIN (GARTH HALE, pseud). Strait is the gate. 316p $2.50 46-785

Triangle story, the scene of which is a small farm in the hill country of the South. Curt Moden spends some time away from home, working at his carpenter's trade. His small son realizes there is something wrong because a neighbor visits his beautiful mother when his father is away. The situation becomes dangerous, but does not end until tragedy closes one chapter of the Modens' life.

Reviewed by R. J. Bender
Book Week p14 F 17 '46 400w
Booklist 42:200 F 15 '46

"A simple dignity and well-developed characterization add much to this story of Kentucky hill people."
+ Kirkus 14:2 Ja '46 170w

"Far from being the usual triangle novel, this is a book you will find hard to forget, thanks to the fine way Garth Hale has depicted his three central characters. . . And while Lute Hay, the third side of the triangle, is seldom seen, he too is a very real person. Even the minor actors in the story are full of vitality." M. W. Gibbons
+ N Y Times p38 F 24 '46 310w

"The atmosphere in this sombre narrative of a struggling family in the impoverished South is so thick and so unrelieved that it often obscures the human figures in the story. . . The climax is no more real than nightmare, and the gleam of hope on the final page comes too late for the reader to accept it, or even welcome it." George Conrad
Weekly Book Review p6 F 17 '46 310w

CUPPY, WILLIAM JACOB, ed. Murder without tears; an anthology of crime. 561p $3 Sheridan

364 Murder. Short stories—Collections 46-4901

An anthology of crime which consists of reports of ten modern murders; some twenty-eight cases from the Newgate calendar; and fourteen fiction selections. The stories are: De mortuis, by John Collier; The sailor-boy's tale, by Isak Dinesen; An introduction to Eric, by Ellis St Joseph; The turn of the tide, by C. S. Forester; An attempt at murder, by Karel Čapek; The sins of Prince Saradine, by G. K. Chesterton; The Gioconda smile, by Aldous Huxley; A jury of her peers, by Susan Glaspell; Accident, by Agatha Christie; In the teeth of the evidence, by D. L. Sayers; Green ice, by Stuart Palmer; The curate of Churnside, by Grant Allen; They can only hang you once, by Dashiell Hammett; Maddened by mystery, or the defective detective, by Stephen Leacock.

"This is a very special collection you should on no account miss." Elizabeth Bullock
+ Book Week p5 Jl 21 '46 230w
+ Kirkus 14:232 My 15 '46 80w

"Many of the stories will be unfamiliar to all but the most diligent readers of short detective fiction. Those that are not are still worth rereading." Isaac Anderson
+ N Y Times p18 Jl 14 '46 230w

"The only thing that keeps me from an unqualified rave is Uncle Will's coy introduction, which set my teeth so firmly on edge that I didn't recover until Grant Allen's superbly subacid 'Curate of Churnside' on p. 505." Anthony Boucher
+ — San Francisco Chronicle p19 Jl 21 '46 100w

"Proves that mirth and murder can mix."
+ Sat R of Lit 29:38 Jl 27 '46 90w

"Mr Cuppy has . . . done the murder addict a superior service in offering 38 'murders with morals' from the Newgate Calendar of the early 1700s. For true crime he turns perforce to Pearson, Roughead and Holbrook, happily includes a selection from 'Famous New England Murders' by Richard Dempewolff, and presents James Thurber's account of the Hall-Mills case of 1922, possibly that famous writer's one excursion into grim humor. The fiction selections are somewhat less happy, although Dorothy Sayers, John Collier, Agatha Christie, Isak Dinesen, Stewart Palmer and Dashiell Hammett are included. Unfortunately for the avid collector, many of the cadavers Mr Cuppy thinks were described with rare charm already have won wide acclaim, but the bonanza of 28 old English slaughterings more than makes up for any home library duplications." R. F. H.
+ — Springf'd Republican p4d Jl 14 '46 360w

CURRAN, CHARLES HOWARD. Insects of the Pacific world. (Pacific world ser) 317p il $3.75 Macmillan

595.7 Insects 45-10465

"This book is one of a series describing the natural history and peoples of the Pacific Ocean and of its innumerable islands, large and small. . . . More than 120,000 different known species of insects and their relatives live within the Pacific area and, as is the case in most other parts of the earth, many new species await discovery and identification. . . [That] the author [has decided] to focus his descriptions on those orders of insects which either have an importance to human welfare or popularity with the general public is indeed a happy and satisfactory solution to the problem with which he was confronted." (Foreword) Index.

Booklist 42:142 Ja 1 '46
Bookmark 7:7 My '46
Kirkus 13:451 O 1 '45 150w
Scientific Bk Club R 16:4 D '45 300w

CURRAN, FRANCIS X. Major trends in American church history. 198p $2.50 Am. press, 70 E. 45th st, N.Y. 17

277.3 U.S.—Church history 46-3025

This treatise deals with both Protestant and Catholic church history in the United States, from a Roman Catholic point of view. Contents: Origin and types of Protestantism; The colonial background; Freedom and organization; The frontier; No popery; The problem of the Negro; The increase of unbelief; The transition to the 20th century; The end of Protestant creeds; The Catholic church in 20th century America. List of books cited. Index.

"This brief history of American religion, the first from the pen of a Catholic scholar, is a sound and stimulating work." R. A. Billington
+ Am Hist R 52:190 O '46 240w

"A vast number of useful facts and valuable references will be found between the covers of this book."
+ Cath World 163:476 Ag '46 200w.
Christian Century 63:991 Ag 14 '46 70w

Reviewed by R. J. Purcell
Commonweal 44:242 Je 21 '46 550w

CURTI, MERLE EUGENE. Roots of American loyalty. 267p $3 Columbia univ. press [20s Oxford]

973 Patriotism. U.S.—History A46-2131

"An examination of the forces, personalities, symbols and events which have formed the many historic expressions of American patriotism. The author's wide acquaintance with the lesser-known literature of American social history supplies him liberally with material for documenting this history, but its underorganization may discourage the common reader. Since the material reflects every facet of political, economic and religious opinion, American patriotism emerges as an individualistic and self-contradictory expression of loyalty." (Library J) Index.

"Professor Curti's book, the first systematic study of the development of American patriotism, is a valuable contribution to the still young but rapidly growing body of historical literature concerned with understanding the social patterns of ideas and emotions. . . Avoiding the temptation to facile generalization, Mr. Curti

CURTI, M. E.—*Continued*

has approached this theme with painstaking scholarship. Though placing principal emphasis upon the formative period—the first hundred years of American nationality—and presenting the more recent history in much less detail, he has utilized a vast body of primary sources, of which those chiefly used, the Fourth of July sermon, the academic address, and the occasional sermon, have been hitherto neglected. The copiously cited materials have an intrinsic interest, dramatic, picturesque, and at times humorous." A. K. Weinberg

+ **Am Hist R** 52:138 O '46 950w

Reviewed by H. A. Bloch

Am J Soc 52:157 S '46 650w

"The organization of the book, though it stays within a rough chronological framework, keeps the structure and tone of a series of experimental essays along topical lines. The Roots of American Loyalty is by far the most freely speculative of any of Mr. Curti's major writings, and readers will be delighted by the supple wisdom he lavishes on patriots whether they are Jefferson or jingoes." E. F. Goldman

+ **Am Pol Sci R** 40:793 Ag '46 750w

"Prof. Curti has written a pioneering work. Filling in the gaps becomes much easier when one has produced the general frame, and for that general frame, and for the years of considered work that has gone into it, Prof. Curti deserves the highest praise. His book is a fine and readable one, and a rewarding experience." Howard Fast

+ **Book Week** p1 My 12 '46 1350w

Booklist 42:296 My 15 '46

Bookmark 7:8 N '46

Christian Century 63:782 Je 19 '46 60w

"This book is proof that competent historians do not need to sacrifice accuracy in order to write well, and that interest can be built on a firmer foundation than an elaboration of the trivial." R. A. B.

+ **Christian Science Monitor** p14 Jl 10 '46 300w

"Professor Curti is well qualified to discuss the subject. His The Growth of American Thought won the Pulitzer Award in 1943, and his present volume is in the same clear-thinking and equally lucid style." Roy Hillbrook

+ **Current Hist** 10:535 Je '46 900w

Foreign Affairs 25.341 Ja '47 20w

"Recommended for all larger libraries." Scott Adams

+ **Library J** 71:666 My 1 '46 100w

Reviewed by Richard Hofstadter

New Repub 114:779 My 27 '46 850w

Reviewed by John Morton

New Statesman & Nation 32:488 D 28 '46 150w

Reviewed by J. H. Hexter

N Y Times p16 Je 23 '46 1150w

"Serious but not very incisive inquiry into the sources of our own concept of ourselves. This country's regional prejudices and shiftings of sentiment during periods of crisis have given American nationalism a complexity that Professor Curti has not simplified by his choice of an ambling, discursive method."

New Yorker 22:111 My 18 '46 120w

Reviewed by Louis Filler

Pol Sci Q 61:620 D '46 1250w

"Certainly the subject of this new book is timely and important, but one feels that too little attention is given to what is obviously the pressing question now concerning national loyalty. What is to be its future when world events and interest, world necessity even, make many consider internationalism perhaps the most highly developed form of patriotism? Professor Curti indicates full awareness of this tension and leaves no doubt as to where his sympathies lie, but discusses the situation meagerly and ends only by posing the already apparent problem. . . The reader finishes 'The Roots of American Loyalty' with a sense of frustration and the belief, possibly unjustified in view of the book's title, that any such thorough study of the subject should have gone somewhat farther, should have more that is immediately pertinent to offer." J. P. Wood

— **Sat R of Lit** 29:11 Jl 6 '46 1000w

"Professor Curti's book affords us an excellent opportunity to scan the past for bearings on the future." R. A. Brown

+ **School & Society** 64:405 D 7 '46 1250w

"Some years ago Professor Curti called for an historical study of American patriotism. Fortunately, in the course of events he answered his own call. Only one so well versed in the cross currents of American intellectual history, so well aware of the tangles in the web of social ideas, could sensibly undertake the project. This is not Curti's best book, but the fact that he had written a greater one qualified him to make this good. The author applies a rigid self-discipline to pursue an objective course through materials of supercharged emotional content. The work is history, not pamphleteering." R. W. Crary

+ **Social Educ** 10:329 N '46 800w

"This book, because of the mass of material which is crowded into its 250-odd pages, does not show the author's style to best advantage. But the information contained in it is of considerable interest, although it really neither adds to nor detracts from our understanding of American history. As a source-book of what patriots, genuine and less than genuine, have said and felt, the work is highly valuable. It could, and no doubt will, supply the texts for countless other declamations and utterances of the type Mr. Curti has found so common in the country's past." Donald Derby

+ — **Springf'd Republican** p4d Je 23 '46 800w

Reviewed by Harry Hansen

Survey G 35.228 Je '46 1550w

U S Quarterly Bkl 2 213 S '46 280w

"[Curti] has repeated himself a little too often for best effect and has piled up so many details that sometimes his narrative runs a bit sluggish. He has made a good case, but sometimes he seems to do too well. . . The main weakness in Curti's book is the oversimplification and the over-ordering of a highly complex and confused set of emotional patterns." Avery Craven

Weekly Book Review p4 Jl 7 '46 1400w

"Professor Curti traces the various types of patriotic sentiments from the first glimmerings in colonial days down to the First World War. Scholarly and thorough, his recital is based on extensive source material and crammed with examples from newspapers, speeches and fugitive writings. No aspect is ignored; all the multitudinous roots of loyalty to America are laid bare. But such thorough classification and documentation carries with it inevitable weaknesses for so short a book as this. Occasionally, the author seems to be merely listing the varied forms of patriotic sentiment, and to be treating all as of equal significance. Seldom does he take time to analyze the more important, or to draw out the implications." John Lydenberg

Yale R n s 36:177 autumn '46 600w

CURTIS, MRS EDITH ROELKER. Lady Sarah Lennox; an irrepressible Stuart, 1745-1826. 346p $3 Putnam

B or 92 Napier, Lady Sarah (Lennox) Bunbury **46-1475**

Biography of a noted English beauty, Lady Sarah Lennox, the great-granddaughter of Charles II and his French mistress, Louise de Querouaille, who was made Duchess of Portsmouth. Bibliography. Index.

Reviewed by A. J. Hiken

Book Week p3 Mr 3 '46 270w

Christian Science Monitor p10 Mr 30 '46 400w

Reviewed by Richard Match

N Y Times p12 My 19 '46 300w

"If you're interested in stale scandals and long-forgotten love affairs, this is your book. The author feels that, in spite of their questionable conduct, aristocrats like Lady Sarah were an asset to society, but she doesn't make a strong case. The book is written in the vein of well-bred irony so fashionable with contemporary historians."

New Yorker 22:86 Mr 2 '46 120w

"Mrs. Curtis's book is rather a drab account of so vivid and spirited a creature, but it is carefully written and well documented." R. E. Roberts
+ — Sat R of Lit 29:79 Ap 13 '46 850w

"The author has succeeded in presenting a very readable story of one of the lesser-known Stuarts of English history." H. L. Mitchell
+ Springf'd Republican p6 Ap 18 '46 270w

" 'Lady Sarah Lennox' is a fascinating biography with many kinds of excellence besides its excellence 'de scandale.' It is social and human comedy of a high order. Dealing primarily with the personal relations of its heroine, it presents a host of subsidiary personalities effectively portrayed with humor and perceptive humanity. . . Historic events are treated with great skill in so far as they affect the life of the main character. . . These rich and diverse elements are moulded with authority and wit into the warm human chronicle of a fascinating woman's strangely patterned life. The result is an outstanding biography of distinction and absorbing interest." C. G. Stillman
+ Weekly Book Review p4 Mr 10 '46 1300w

CUSSET, FRANCIS. English-French and French-English technical dictionary; metallurgy, mining, electricity, chemistry, mechanics, sciences. 591 $5 Chemical pub. co.
603 Technology—Dictionaries 46-5564

"Dictionary compiled to help the technical man in reading French technical texts. Gives expressions in metallurgy, mining, electricity, chemistry, mechanics and science in English-French and French-English." Library J

Reviewed by M. G Callaham
Chem Eng 53:297 O '46 150w

"This handy little dictionary will be of great help to engineers who wish to keep in touch with developments in France through the medium of French technical journals and books but who find most non-technical dictionaries deficient in engineering terms."
+ Eng N 137:128 D 12 '46 80w

Reviewed by L. A. Eales
Library J 71:1332 O 1 '46 40w

"Although a fairly large number of words and terms is translated in this dictionary, it falls far short of completeness. . . The book is of handy size; and beyond a doubt it will be useful, but it supplements rather than supersedes previously published dictionaries."
N Y New Tech Bks 31:38 Jl '46

CUTHRELL, FAITH (BALDWIN). See Baldwin, F.

D

D., H. See Doolittle, H.

DACHE, LILLY (MRS JEAN DESPRES). Talking through my hats; ed. by Dorothy Roe Lewis. 265p $2.75 Coward-McCann
B or 92 46-25178

The life story of the famous French milliner, Lilly Daché. She describes in her own idiom how she left her home in France and came to America, to make a success in this glamorous country. At first the dreamed-of glamor was not apparent, but Lilly persisted, and her persistence spelled a definite success.

Reviewed by Sylvia Crosby
Book Week p10 Jl 14 '46 320w
Booklist 42:327 Je 15 '46

"Will appeal to both adult and high school readers and will be a worthwhile addition to the collections of large and small libraries." H. P. Bolman
+ Library J 71:755 My 15 '46 130w

"It is all meant to be gay and frivolous and exciting. The hats may be; but hats have a certain solidity. The words are flat, naive, and sometimes a little suffocating." Barbara Herman
N Y Times p18 Je 23 '46 410w

"This story of Mme. Daché . . . is all very glamorous and breathlessly mad, but it doesn't quite explain that big building on Fifty-sixth Street or the x-million-dollar corporation that is the House of Daché. The book might have been of more interest if it had not been written in a way that simply invites parody."
New Yorker 22:94 My 25 '46 90w

Reviewed by H. D. Smythe
Sat R of Lit 29:36 Je 29 '46 1450w

"Not pretending in any sense to be an important book, indeed it is quite an insubstantial and sometimes repetitive one, this autobiographical account of the hat-queen's rise to fame has charm." Iris Barry
+ Weekly Book Review p20 My 26 '46 600w

DAHL, FRANCIS WELLINGTON. Dahl's Boston; cartoons; text by Charles W. Morton. (Atlantic monthly press bk) 157p $2.50 Little
741.5 Caricatures and cartoons. Boston—Social life and customs 46-7967

Collection of cartoons reprinted from the Boston Herald, portraying the humorous side of life in Boston—including life with the squirrels and pigeons on the Common.

Reviewed by Paul Speegle
San Francisco Chronicle p12 D 1 '46 40w

"Dahl's comedy is unforced and full of character. It springs naturally from a people who cling to old habits and institutions and who—unlike so much of the country—ape neither New York nor Hollywood. Their individuality has been skilfully itemized by Charles W. Morton (once of Omaha and now like myself a foreigner on Arlington Street) in a running comment which is the perfect complement to Dahl's cartoons." Edward Weeks
+ Sat R of Lit 29:32 D 7 '46 750w

"Mr. Morton does not try to explain Dahl but tries his hand at some of the durable mysteries and paradoxes of Boston and makes very amusing work of it. . . He tells some stories that you won't believe but I assure you they are everyday stuff here, even that one about the horse, even that one about the Watch and Ward. He is superb about the twigs and the hat and the summer place. In fact, let's just say he tells you about Boston." Bernard De Voto
+ Weekly Book Review p4 N 24 '46 800w
Wis Lib Bul 42:163 D '46

DAHL, ROALD. Over to you; 10 stories of flyers and flying. 182p $2.50 Reynal
46-894

Ten short stories all concerned in some way with flying during the war.

"One of the stories is called, 'Death of an Old Old Man.'. . In this striking vignette the author has briefly mastered his material, no mean feat when the subject is that of flight in general, aerial combat in particular. . . In the other stories the author has not equaled his material. He just goes along with events, recording them in his facile, ironic way, which almost always makes for pleasant reading, so that even without being definitive in a larger sense, the stories are worthy contributions to the literature of flight." Martin Savela
+ — Book Week p3 F 3 '46 550w
Booklist 42:247 Ap 1 '46

"Some very swell stuff for straight reading pleasure, where popular appeal and careful writing combine for enjoyment."
+ Kirkus 13:405 S 15 '45 150w

"Mr. Dahl occasionally overworks his endings in an effort to make his point felt, but aside from this technical weakness, one senses the touch of the craftsman who weighs the effects of his words and his phrasing. He has, what is essential, an acute awareness of

DAHL, ROALD—*Continued*

the narrow margin separating shadow and substance. He has not been afraid to venture into the realm of vision, where not only gremlins are born, but the very stuff of literature." Nona Balakian

\+ — N Y Times p6 F 10 '46 700w

"An original turn of mind and considerable perceptiveness help Mr. Dahl. . . He would, though, perhaps be pained to hear that the most successful stories of the collection are not those in which he has essayed an especially literary prose but two that are salted with some good low comedy."

New Yorker 21:77 F 2 '46 100w

"Sometimes he comes perilously close to exchanging content for dramatic effect; yet Dahl is an author of great promise and he has written a fine and memorable book in 'Over to You.' " Michael Straight

\+ Sat R of Lit 29:13 Mr 9 '46 800w

"The stories are, in one way or another, about flyers, but such is their universality that most of them might just as well have dealt with foot soldiers or sailors or any of the other men who wage war. . . The striking thing about these stories—aside from the obvious fact that they are written with fine craftsmanship—is their ability to reduce war's heroism and terror to personal equations." Herbert Kupferberg

\+ Weekly Book Review p3 F 10 '46 550w

"Mr. Dahl's stories are simple, lucid, and unpretentious. But they are wonderfully adept in capturing atmosphere, often in beautiful prose. War experience has not often been transformed so well into superior fiction." Orville Prescott

\+ Yale R n s 35:575 spring '46 180w

DAKERS, ELAINE (KIDNER) (MRS ANDREW DAKERS) (JANE LANE, pseud). Madame Geneva [Eng title: Gin and bitters]. 376p $3 Rinehart [10s 6d Dakers]

46-6299

London in the early eighteenth century is the locale of this novel about Michael Montague, a Jacobite of good Kentish family. Under an assumed name Michael worked for a London master brewer, but worked in secret, when possible, for the Stuart restoration. The bursting of the South Sea bubble brought all Michael's plans to ruin, and he went to his death. Along with his story is that of the effect on the poor of the importation of the cheap poisonous gin, called Madame Geneva.

Reviewed by Arthur Meeker

Book Week p5 O 27 '46 320w

"The story almost obliterated by monumental historical research, this is stolid in pace and progress."

Kirkus 14:358 Ag 1 '46 170w

"An interesting picture of a time seldom treated in historical novels." J. L. Ross

\+ Library J 71:1330 O 1 '46 80w

Reviewed by H. I'A. Fausset

Manchester Guardian p3 S 7 '45 120w

"Hogarth and English history have drawn the pictures around which Jane Lane builds her new novel. Hogarth's baleful 'Gin Lane' broods over the book like a debauched ancestral portrait. . . Miss Lane states her case forcefully, but she sacrifices her human material in the process. These poor folk, the quantity of whose misfortunes so far outweighs the quality of their characterization, can survive only as types." Isabelle Mallet

\+ — N Y Times p5 O 13 '46 750w

"Miss Lane has studied her period with care; she paints a vivid picture of the City and the citizens of London; and her bankers, brewers and apprentices, her ladies of easy virtue and the poor gin-sodden victims of a widespread and criminal cupidity, are all of them lively and well drawn. Only the two principal characters, Michael himself and the duty-ridden daughter of his kindly host, have a strange stiffness, almost as if their author had decided to sacrifice their personalities to the theme that she develops with such passionate sincerity and to a background that is drawn so skilfully and with such care."

\+ — Times [London] Lit Sup p413 S 1 '45 300w

Reviewed by Lisle Bell

Weekly Book Review p16 N 17 '46 380w

DALE, VIRGINIA. Honeyfogling time. 262p $2.50 Harper

46-2497

An old-fashioned story of a young girl growing up in a midwestern town in the eighteen-eighties. Rose was in love with "that wild Vine boy," and because he once kept her out until nine o'clock, Rose was supposed to be compromised. But Rose and her Pierre bided their time, and presently the town understood.

Reviewed by Edith Roberts

Book Week p4 Mr 17 '46 500w

Bookmark 7:15 My '46

Kirkus 14:6 Ja '46 180w

"Most of the characters of this conflict between age and youth are as dated as the furniture, but once in a while there is a glimpse of genuine individuality, apart from all the paraphernalia of the too obvious period piece. Miss Dale has been careful in ascertaining exactly what her period was like—perhaps she has been too careful and has, therefore, missed the deeper implications of an imaginative art. None the less, one may find here the most amusing information as to life in general at that period." Marguerite Young

\+ — N Y Times p36 Mr 24 '46 550w

New Yorker 22:100 Mr 16 '46 80w

"The story is fabricated of homely stuff, honestly woven. Like the period and community it chronicles, it achieves no bold or glamorous pattern. The novel consists for the most part of well-realized details and small happenings which seem more likely to interest feminine than masculine readers." Grace Frank

\+ Sat R of Lit 29:89 Ap 13 '46 410w

"What gives the story its special charm is the manner of its telling. Miss Dale knows her period and setting intimately, and stipples her canvas with a wealth of evocative detail. Her humor, often penetrating, is never malicious, and her characters come alive under the warmth of her touch. 'Honeyfogling Time' recreates 'the good old days,' and no middle-aged person who grew up in a family, especially in a small town, will be able to read it without living over again in some measure his own youth." Jennings Rice

\+ Weekly Book Review p8 Mr 17 '46 650w

Wis Lib Bul 42:60 Ap '46

D'ALELIO, GAETANO FRANCIS. Experimental plastics and synthetic resins. 185p $3 Wiley

668.4 Plastics. Gums and resins, Synthetic

46-6475

"This book provides directions for a series of laboratory experiments that demonstrate the chemical reactions used in the preparation of plastic materials. The book is an expansion of the author's Laboratory Manual of Plastics and Synthetic Resins, published in 1943. Although it was designed for a college laboratory course, it has had a good deal of use in industry. Nine additional experiments are given in this revision, and in some cases new alternate methods of preparation are included." N Y New Tech Bks

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"This book is a praiseworthy piece of work that achieves the author's purpose and is highly recommended." A. R. Kemp

\+ Chem & Eng N 22:3102 N 25 '46 500w

Reviewed by L. A. Eales

Library J 71:980 Jl '46 70w

N Y New Tech Bks 31:45 Jl '46

DALGLIESH, ALICE. Along Janet's road; decorations by Katherine Milhous. 208p $2.50 Scribner

46-3956

Continues the story of Janet Laidlaw begun in The Silver Pencil (Book Review Digest,

1944). "It takes Janet from her teaching at Columbia university to her new occupation in a publishing house as editor of children's books. Her labors in her new position are interesting, but more absorbing is the domestic life of the three girls, Janet, Cherry and Margaret, who keep house together." (Springf'd Republican)

Reviewed by P. A. Whitney
Book Week p11 Je 2 '46 180w
Booklist 42:333 Je 15 '46

Reviewed by H. F. Griswold
+ Christian Science Monitor p15 D 19 '46 160w

"These later adventures of Janet provide a sequel that falls a little flat after so fine a book as The Silver Pencil and hurts rather than helps the earlier book." A. M. Jordan
Horn Bk 22:269 Jl '46 80w

"As a story of budding maturity, it hasn't quite the note of authenticity that The Silver Pencil had—or perhaps it just isn't quite as fresh and novel a story. But the publishing background has much to offer the many young people whose private star is set in that particular sky. A good addition to career bookshelves."
+ — Kirkus 14:242 My 15 '46 170w

"Character of Janet is not as pulsating as it was in the earlier book, but the story will appeal to older boys and girls." E. A. Groves
+ — Library J 71:920 Je 15 '46 100w

"There is a satisfying quality about this sequel to 'The Silver Pencil.' It can be read for itself alone, but it has greater value as a record of Janet Laidlaw's development—as a writer and editor and as a woman." M. G. D.
+ Sat R of Lit 29:43 Je 15 '46 500w

"It is a little too full of young girls' talk for the mature reader, but the three girls are real people, each with a decided personality of her own. Two young children, David and Patsy, furnish some tender and sometimes enlivening moments for the girls. It is not a story with a climax and a denouement, but is filled with incidents, with lively comments, with everyday living. Some readers will find it a delightful narrative." M. M. Dickey
+ — Springf'd Republican p4d My 19 '46 150w

"The author's racial reticence—not for nothing does Miss Dalgliesh have a Scottish name—talent for friendship and respect for the work of others have kept a book which centers in her own work from being self-centered, and the easily recognizable facts it involves gave it authority beyond that of most career fiction."
+ Weekly Book Review p16 My 19 '46 360w

DALGLIESH, ALICE. Reuben and his red wheelbarrow; with pictures by Ilse Bischoff. [28p] 50c Grosset
46-2192

Picture-story book about Reuben and his family on Reuben's fourth birthday, sometime in the '60s or '70s. The little red wheelbarrow which his father gave him figured prominently in the celebration.

Reviewed by F. C. Darling
Christian Science Monitor p10 O 15 '46 140w

"This pleasantly told Mid-Victorian story is just long enough for reading aloud to the picture-book age who will love it and the pictures." A. M. Jordan
+ Horn Bk 22:130 Mr '46 90w

"The general impression the book leaves is of a rather trivial story presented in attractive but mannered style."
— + Kirkus 14:66 F 1 '46 90w

"Recommended as good, inexpensive material for the third and fourth grader." Olive Brain
+ Library J 71:408 Mr 15 '46 70w

Reviewed by E. L. Buell
N Y Times p30 F 17 '46 90w

"This is a Story Parade book illustrated in color, very well reproduced, with a wide page, clear type, and nice end-papers. . . Ilse Bischoff's drawings are charming. They look like the ladies and children of Godey's Lady's Book." M. G. D.
+ Sat R of Lit 29:43 Mr 9 '46 220w

"A good buy for your money. . . The pictures are superb." Phyllis Fenner
+ Weekly Book Review p8 Mr 10 '46 140w

DALY, ELIZABETH. Somewhere in the house. (Murray hill mystery) 213p $2 Rinehart
46-1249

Detective story.

"The tale is in Miss Daly's deft and gracious manner, but it employs a pattern with which she has already made us familiar. Although characteristically preoccupying, her story is less satisfying than some of her earlier chronicles of Mr. Gamadge." J. S.
+ — Book Week p8 Mr 3 '46 180w
Booklist 42:266 Ap 15 '46
Bookmark 7:16 My '46

"A pleasing performance, in modest, modulated manner."
+ Kirkus 13:549 D 15 '45 90w
New Repub 114:358 Mr 11 '46 70w

"Expertly plotted story, written with the skill for which Elizabeth Daly is so well known." Isaac Anderson
+ N Y Times p30 Mr 10 '46 180w

"Sleek, nicely plotted, and occasionally quite funny."
+ New Yorker 22:108 Mr 9 '46 120w

"Admirable."
+ Sat R of Lit 29:40 Mr 2 '46 40w

"Gamadge behaves with his usual skill in this smooth whodunit, and has the happiness of finding an important clew in an old book in the form of a solander, if you know what that is. 'Somewhere in the House' is the tenth mystery in which he has appeared and his future looks rosy. In a brief biography of Gamadge got up by Miss Daly, she says his hobbies are bridge, golf, music and the conservation of the transitive verb. He's a bit bookish, but always a pleasure to meet." Will Cuppy
+ Weekly Book Review p30 Mr 10 '46 300w

DALY, ELIZABETH. Wrong way down. 211p $2.50 Rinehart
46-6839

Detective story.

"Elizabeth Daly's latest chronicle of Mr. Henry Gamadge . . . is possessed of the graces one expects from her and the welcome if less characteristic quality of active pursuit and escape. Mr. Gamadge's solution is a staggerer but so beautifully supported that it wins belief roundly." James Sandoe
+ Book Week p18 D 8 '46 130w
Booklist 43:103 D 1 '46
Bookmark 7:15 N '46
Kirkus 14:361 Ag 1 '46 80w

"Another of Miss Daly's skillful and exciting jobs, topped off by a typically tricky solution."
+ New Repub 115:566 O 28 '46 60w

"The case proves to be a real puzzler, and much patient sleuthing has to be done before Gamadge comes up with the correct solution. The story has far more thrills than the comparatively mild beginning would lead one to suspect." Isaac Anderson
+ N Y Times p36 O 27 '46 160w

"Gamadge's urbane methods will probably come as a pleasant change from those of his hard-bitten colleagues, but his solution, as usual, may put considerable strain on your credulity."
New Yorker 22:116 O 12 '46 80w

Reviewed by Anthony Boucher
San Francisco Chronicle p11 N 3 '46 40w

"Pleasant."
+ Sat R of Lit 29:40 N 30 '46 50w

"Miss Daly scores her mystery points quietly and impressively, wins you completely with

DALY, ELIZABETH—*Continued*
her polite moods and finally springs one of those knockout surprises, the kind you can believe." Will Cuppy
+ **Weekly Book Review** p23 O 13 '46 180w

DALY, SHEILA JOHN. Personality plus! il. by Gertrude Howe. 139p $2 Dodd

395 Personality. Conduct of life 46-6459

"Informal advice in the current vernacular on behavior for high school boys and girls, with gentle kidding which will be more effective than most books on conduct. Author is college girl, age seventeen, sister of Maureen Daly and editor of column 'On the Solid Side' in Chicago Tribune." Library J

Booklist 43:57 O 15 '46
Cath World 164:189 N '46 110w

"Disarmingly casual and confidence-inspiring. Recommended for all collections." Maude Adams
+ **Library J** 71:1211 S 15 '46 120w

"Done in young people's own lingo, about their own most immediate problems, by an author who is herself just out of high school, these articles from Sheila John Daly's newspaper column may lack the objectivity and perspective of an older mind, but they have the zest of youth telling youth how to be a good date and a good friend. Aimed at high school students in general, but a life-line really for boys and girls facing the first social plunge." M. C. Scoggin
+ **N Y Times** p14 S 29 '46 140w

Reviewed by Marjorie Ford
San Francisco Chronicle p13 N 10 '46 150w

Reviewed by M. L. Becker
Weekly Book Review p6 Ag 25 '46 350w

DALY, THOMAS AUGUSTINE. Late lark singing. 61p $2 Harcourt

811 46-25097

Collection of short poems by the author of The McAroni Ballads (Book Review Digest, 1919). A few of these poems are intended for children.

"Chipper doggerel bound to please his many admirers. . . Best of the book are nine new "Little Polly's Pomes' which can be read to children, much to their delight and edification." L. K.
+ **Book Week** p5 Ap 7 '46 180w
Booklist 42:278 My 1 '46
Cath World 163:478 Ag '46 100w
Christian Century 63:593 My 8 '46 40w

" 'Late Lark Singing,' characteristic, witty, mostly light, is welcome, though it makes me melancholy. The title (a line from W. E. Henley's poem about death) and the Proem, in which he says that the subtitle might be 'Last Lay of the Minstrel,' do not accord with the cheerful spirit of the contents. Yet one knows that the poet himself is neither downcast nor sentimental when he proclaims this as his valedictory volume. For his is not only an old-fashioned Muse, but an old-fashioned Faith. He is not one to shed tears over the prospect of retiring from his labors." Ted Robinson
+ **Sat R of Lit** 29:42 N 23 '46 360w

"Hemingway enthusiasts will resent innuendoes in the 'Filth Column' selection, and admirers of realistic, virile literature will regard the Guestian verse as banal, trite, smug and reactionary. This is journalistic verse but definitely not poetry." William Manchester
Springf'd Republican p6 Ap 16 '46 240w
Wis Lib Bul 42:72 My '46

DANA, HENRY WADSWORTH LONGFELLOW, ed. Seven Soviet plays, by Vladimir Solovyov [and others] with introductions. 520p $4 Macmillan

891.7208 Russian drama—Collections 45-11218

"The seven plays in the present collection are Leonov's 'Orchards of Polovchansk' (1938), portraying a rural Soviet family reunion; Solovyov's 'Field Marshall Kutuzov' (1939), glorifying the 'hero of retreat' in the Napoleonic invasion; Afinogenov's 'On the Eve' (1941), picturing a family on the eve of war and then engaged in war; 'Smoke of the Fatherland' (1942), by the Tur brothers in collaboration with Sheinin, dealing with guerrilla fighters and fifth columnists in an invaded village; Rokk's 'Engineer Sergeyev' (1941), in which the engineer hero has to outwit collaborationists in order to blow up the great hydroelectric dam; Simonov's 'The Russian People' (1942), again guerrillas and collaborationists in an invaded town; and Korneichuk's 'The Front' (1942), a critical attack upon the 'old guard' of Soviet officers." N Y Times

"Excepting 'The Orchards of Polovchansk' and, in lesser degree, 'The Front' (where the criticism of ignorant but assured authority is as persistingly valid as it is in, say, C. S. Forester's novel, 'The General'), the plays themselves are negligible. And only from these two are we likely to learn anything of weight about the Russian people or the promise of the Russian theater." James Sandoe
Book Week p6 Ja 13 '46 500w
Booklist 42:210 Mr 1 '46

"Because of the great number of plays continually appearing on the Russian stage, the choice is difficult among them; no wonder that the volume presented by Professor Dana fails to give us a complete picture of Soviet dramatic production. However, this collection does give well chosen 'samples' of different types of plays which attained exceptional success on the USSR stage. . . However interesting the 'samples' are, the collection has appeared in English at a time when the moods and aspirations expressed in them have faded away, for they deal with the years which in Russia were marked either by expectation of war and preparation for it or by war itself. Today, these dramatic productions can have only a retrospective value, while the Soviet Union has moved on to post-war problems." Helen Iswolsky
Commonweal 44:483 Ag 30 '46 900w
Kirkus 13:536 D 1 '45 150w

Reviewed by George Freedley
Library J 71:407 Mr 15 '46 70w

Reviewed by E. J. Simmons
New Repub 114:625 Ap 29 '46 1750w

"Of the seven, only 'Orchards of Polovchansk' has no relation to war, although Professor Dana, who edits the volume, seeks to tie it up with the theme of the other plays by calling it 'an optimistic picture of a whole Russian family before the war.' It is hard to understand why it was included in a series dealing with Russian defense, especially when its inclusion has meant the omission of what is probably the greatest of the war plays, 'Invasion,' by the same author. . . But we cannot be ungrateful to Professor Dana, for war or no war the 'Orchards of Polovchansk' is the one first-rate drama in the book and stands out as one of the most poetic, profound and satisfying plays that the post-revolutionary theatre has produced." B. D. Wolfe
N Y Times p10 Ja 27 '46 850w
New Yorker 21:92 Ja 12 '46 120w

Reviewed by C. K. Bausman
Springf'd Republican p4d F 10 '46 650w
Theatre Arts 30:369 Je '46 900w

Reviewed by W. P. Eaton
Weekly Book Review p16 Mr 10 '46 270w
Wis Lib Bul 42:84 Je '46

DANIEL, HOWARD, and BELLE, MINNIE. Australia, the new customer; a commercial and economic guide for American business men; with a foreword by A. C. Moore. 369p maps $4.50 Ronald

338 Australia—Commerce. Australia—Industries and resources 46-2571

An analysis of Australia as a potential market for American goods. The book contains information about foreign trade, Australian industries, utilities, communications, market

data of principal cities, physical factors, climate, transportation, and government policies. Bibliographical note. Index.

Book Week p18 Mr 31 '46 90w
Foreign Affairs 24:754 Jl '46 20w

Reviewed by L. A. Eales
Library J 71:345 Mr 1 '46 70w

"The two authors represent a very good combination. The one, an Australian with world-wide experiences, the other an American with special knowledge of international economic relations, both former members of the staff of the Commonwealth of Australia War Supplies Procurement in Washington for three years. The book should be read not only by American business men, to whom it is addressed especially. Even many a scholar will be glad to discover facts and problems not too familiar to him from an objective viewpoint." Alfred Manes

+ Social Forces 25:226 D '46 650w

"The large number of statistics makes this volume valuable as a reference or source book. Among educators, it is the teacher of economic geography who is most likely to find this book of value in his classroom teaching." Leo Litzky

+ Social Studies 37:332 N '46 320w

DANIELS, JONATHAN. Frontier on the Potomac. 262p $2.75 Macmillan

973.917 U.S.—Politics and government—20th century. Washington, D.C. 46-11943

Sketches of the Washington scene during World war II years. The author, son of Josephus Daniels, Wilson's Navy Secretary in World war I, became a member of the Roosevelt administration in 1942, serving in various capacities but principally as the President's press secretary.

Reviewed by Wilbur Schramm
Book Week p1 O 27 '46 1150w
Booklist 43:82 N 15 '46

"Few chroniclers have Jonathan Daniel's entree. Few have his sharp eyes. Few have his detachment along with his romantic emotion. And so it will be a long time before as good a book as this is written about a contemporary period in American history." E. D. Canham

+ Christian Science Monitor p18 O 31 '46 650w

Reviewed by J. M. Hayes
Commonweal 45:204 D 6 '46 550w
Current Hist 12:61 Ja '47 60w

"Many small touches, a view of the significance of the healthy heresies he has found, this series of 'profiles' of governmental functioning is knowing, intimate, and interesting in its personal appraisal."

+ Kirkus 14:339 Jl 15 '46 120w

"Although no political scientist, Mr. Daniels discusses amiably and sometimes ably, political procedures and personalities of current and future importance. His perspicacity derives from a varied Washington background, including that of press secretary to President Roosevelt, which lent special insight into government affairs. Recommended for purchase." H. S. Taylor

+ Library J 71:1461 O 15 '46 140w

"Some chapters show a slight tendency to padding and fine writing. But I know of no better explanation of the ideological differences between Justices Black and Frankfurter (with fairness to both), or of the place of lobbyists in the Washington scene, with accent on accordion-playing Tommy Corcoran, always 'insistently young beyond forty,' or of the institution of the presidency, where some delegated powers stay delegated, but others 'come roaring back through the anteroom to the President's desk.' Daniels, like Adams, has a gift for the phrase. . . It is a vivid piece of subjective literary photography with occasional anecdotes of great interest." R. L. Strout

+ New Repub 115:698 N 25 '46 480w

" 'Frontier on the Potomac' is a book for Washington afficianados, for those who can forgive Washington its climate, its rootlessness and its institutionalized pomposity and love it for its beauty, its human diversity and its never-failing challenge to the mind and the imagination. For it is here, in the seat of Government, that America's frontier now lies. Whoever would know that frontier, in its human rather than its academic form, will have to read this book." Cabell Phillips

+ N Y Times p3 O 27 '46 950w

"A sometimes diverting and not always lucid essay on the capital."

New Yorker 22:125 N 2 '46 120w

"Mr. Daniels has previously and with skill discovered the South and New England for his readers. This time he writes of the wild frontier of Washington, mainly in wartime, but it cannot be said that, for all his fluency and all his rich opportunities to explore White House and Congress, courts and armed services, departments and bureaus and Fourth Estate, he really discovers this time a great deal that is surprising to the well-informed reader. . . There are a good many times when the wincing reader will find the subject matter to be surprisingly trivial, by comparison with the importance of the period of which Mr. Daniels is writing and the immensity of the tasks allotted to the public figures with whom he deals." M. S. Watson

Sat R of Lit 29:11 O 26 '46 1150w

Reviewed by G. W. Johnson
Weekly Book Review p5 O 27 '46 1150w

Wis Lib Bul 42:165 D '46

DANIELS, JOSEPHUS. Wilson era, years of war and after, 1917-1923. 654p il $4 Univ. of N.C. press

B or 92 U S —Politics and government—20th century. Wilson, Woodrow. European war, 1914-1918—U S League of nations 46-25158

The fourth volume of the memoirs of Josephus Daniels, covering his years as Secretary of the navy under Woodrow Wilson. The book is filled with anecdotes about his friends and the times, especially about the Peace conference. For the third installment: The Wilson Era, Years of Peace, 1910-1917, see Book Review Digest, 1944, 1945. Index.

"Lansing, House, Page, Sims, McAdoo are all bitterly assailed. But if Mr. Daniels hates the enemies he makes, he loves his friends. He is the soul of loyalty, and his devotion to the great memory of Woodrow Wilson is magnificent. . . Mr. Daniels's book is a substantial contribution to history. It is ill-constructed and written in the tradition of the reporter of a local newspaper. . . But The Wilson Era remains an interesting and important book. Amusingly childish when he recalls the simple dignity of a God-fearing American walking with kings on no unequal terms, Mr. Daniels saw a vast deal of history and in his shrewd up-country way has set down a history which cannot be neglected. To say that every deserving Democrat should read it is not enough. Many who disagree should ponder it and reflect, with greater candor than before, that to every question there are two sides." Ellery Sedgwick

+ — Atlantic 178:160 O '46 600w

Reviewed by Walter Johnson
Book Week p5 My 26 '46 550w
Booklist 42:315 Je 1 '46

Reviewed by J. F. Cunningham
Cath World 164:278 D '46 600w

"This is essentially memoirs, rather than history. As such, it is an interesting and valuable contribution to knowledge of the period."

+ Christian Century 63:843 Jl 3 '46 60w
Christian Science Monitor p16 Je 20 '46 420w

"This volume has all the virtues and all the faults of an old man's book. Mr. Daniels still has a reverence for Wilson that at times definitely interferes with calm appraisal. . . Apart from this irritating worship, the book has considerable merit."

+ — Commonweal 44:240 Je 21 '46 330w

"This is the second volume of the former Navy Secretary's memoirs, and takes up the story where the first volume left off, after

DANIELS, JOSEPHUS—*Continued*
the Versailles pact. If anything, this is better than the first part, possibly because of the more exciting events. Daniels still lauds his personal heroes and spanks those he disliked —Hoover and House among them. His style is anything but literary; despite such handicaps his recollections are interesting, being the 'inside story,' and there is a permanent value in the record."
+ — **Current Hist** 11:228 S '46 100w

"Unorganized, diffuse, disconnected and stylistically deficient, it may interest those libraries which have the earlier Daniels volumes, but its intemperate judgments diminish its value as a historical source." Scott Adams
— **Library J** 71:755 My 15 '46 130w

Reviewed by Albert Guerard
Nation 163:78 Jl 20 '46 700w

"To the story of the League of Nations fight Mr. Daniels contributes interesting sidelights and a highly quotable paraphrase of 'Who Killed Cock Robin?' In this matter and in all others of any importance he is wholeheartedly and unreservedly for Wilson. Whether or not he adds any cubits to the towering stature of the War President, he adds here some pleasing touches to the portrait of the man. In this connection he reports numerous sallies of wit and some of the best of his stories." Dumas Malone
N Y Times p7 Je 9 '46 1500w
New Yorker 22:94 My 25 '46 100w

Reviewed by Basil Rauch
Pol Sci Q 61:628 D '46 600w

"Out of the rich store of his memories, the Secretary of the Navy under Woodrow Wilson has produced another bulging volume of behind-the-scenes disclosures, anecdotes, and trivia. As before, Mr. Daniels is as charming as he is loquacious. He worships President Wilson, of course, and admits no possibility that his hero could be wrong in act or judgment. But Mr. Daniels never pretended to anything else. Historians of the Wilson years, knowing this, will walk carefully through his pages. . . Mr. Daniels's book is discursive, badly arranged, opinionated, without documentation—and thoroughly entertaining." H. F. Pringle
+ — **Sat R of Lit** 29:7 My 25 '46 1450w
Springf'd Republican p4d Jl 28 '46 900w

"All told, the volumes make a wonderfully cranky, talky, valuable record, as honest as daylight. . . The latest installment is probably the crankiest and talkiest of the lot: a huge collection of clips, quotes, yarns, letters, anecdotes, poor jokes, explanations and refutations."
Time 47:102 Je 3 '46 600w

"Except for excerpts from Mr. Daniels' diary and occasional quotations from papers of the period, the book appears to have been written from a rich store of memories. It makes good reading for the layman; and the historian, while he will wish to check the facts at many points, will do well not to neglect Mr. Daniels' sidelights upon the events in which he himself played a part."
+ **U S Quarterly Bkl** 2:214 S '46 350w

"We must not look here for any critical evaluation of Wilson, of his friends or of his opponents. To those who stuck with Wilson, through thick and thin, Mr. Daniels accords virtue. To those who opposed Wilson he is inclined to ascribe not only short-sightedness but malice. Nor, quite aside from the question of personalities, is there much here that illuminates the politics of the period. Mr. Daniels kept a diary, but the quotations which he vouchsafes us from it are singularly unilluminating. . . Of all this we can say that it is entertaining but not important. There is reason to believe that the publication of Mr. Daniels's correspondence and Diary might be more valuable." H. S. Commager
Weekly Book Review p4 My 26 '46 1500w

DANK, MICHAEL CARLTON. Creative crafts in wood. 200p il $3 Manual arts
745.51 Woodwork. Handicraft 45-9360

Covers coping saw woodworking, wood-stipple craft, and wood-chipping craft. For each discusses materials, tools and techniques as well as designs and uses. Many illustrations include photographs, drawings and diagrams.

Booklist 42:223 Mr 15 '46
Reviewed by L. A. Eales
Library J 71:56 Ja 1 '46 70w
Wis Lib Bul 42:58 Ap '46

DARWIN, CHARLES ROBERT. Charles Darwin and the voyage of the Beagle [unpublished letters and notebooks] ed. with an introd. by Nora Barlow. 279p il maps $3.75 Philosophical lib. [15s Pilot]
574 Beagle expedition, 1831-1836 46-5607

"The series of 36 letters written by Darwin to his family during the famous five-year voyage, are here published in their entirety for the first time. The small notebooks which he carried on his inland journeys have been examined closely for further significant material. . . [The editor] Lady Barlow is Charles Darwin's granddaughter and a notable Darwin scholar." Publisher's note

Reviewed by F. E. L. Priestley
Canadian Forum 26:237 Ja '47 460w
Reviewed by H. A. Wooster
Library J 71:1539 N 1 '46 70w
Reviewed by H. J. Fleure
Manchester Guardian p3 F 13 '46 420w
Reviewed by Arthur Foff
San Francisco Chronicle p12 D 8 '46 150w

"To most readers, the letters will make a greater appeal than the note-books. The first six cover the period of agonising uncertainty and hectic preparation before setting sail on December 27th, 1831. . . Thirty of the remaining letters were written on the voyage itself. It is not to be expected that these should throw any new light on the scientific results of the journey, especially as they were written to Darwin's family, but as a record of his changing moods and reactions during the voyage they are fascinating. . . The note-books themselves are rich in good things for those with the patience and knowledge fully to appreciate them, but Darwin's vivid descriptive phrases scattered through his geological notes will make an immediate appeal to all." John Gilmour
+ **Spec** 176:276 Mr 15 '46 700w
Times [London] Lit Sup p126 Mr 16 '46 2500w

D'AULAIRE, INGRI (MORTENSON). See Aulaire, I. M. d'.

DAUMIER, HONORE VICTORIN. Honoré Daumier; 240 lithographs [selected by Wilhelm Wartmann; introd. by Bernard Lemann]. 240p $12.50 Reynal [42s Nicholson]
763 Lithographs. Caricatures and cartoons 47-193

"Collection of Daumier's lithographs. . . There are two hundred and forty full-page reproductions, covering the entire range of Daumier's work, and nearly all of them, with only a slight change in their captions, would be just as applicable to our own place and time as to the world of Louis Philippe and Louis Napoleon. Bernard Lemann has contributed an excellent introduction, and there are notes that place each drawing in its historical context." New Yorker

Booklist 43:136 Ja 1 '47

"Two hundred and forty of his finest lithographs, out of a possible total of nearly 4,000 have been selected for reproduction by Mr. Wartmann . . . the English translations are at times confused and uncertain; but the greatest care has been taken to preserve the quality of the original lithographs. . . In some respects, Daumier's lithographs provide the richest material in existence for a history of Paris in the nineteenth century." Benedict Nicolson
+ — **New Statesman & Nation** 32:487 D 28 '46 650w

"The plates were printed in Switzerland on a special cellulose paper, to bring out the original lovely soft grays. I have checked these with original pages from La Caricature and Charivari, and while they do not cover the variations of ink and paper texture, they are eminently satisfying. The accompanying text was printed in this country, with a long and discerning introduction by Bernard Lemann, who is an eminent Daumier student. Dr. Lemann and the publishers have produced one of those rarely satisfying books on art that have the quality of the original documents." W. G. Dooley

+ N Y Times p7 D 15 '46 1150w

"Those who feel, as I do, that the camera's eye is a rather limited instrument of vision, ought to have a wonderful time with the handsome collection of Daumier's lithographs." Hamilton Basso

+ New Yorker 22:96 D 21 '46 120w

Reviewed by M. H. Middleton

+ Spec 177:684 D 20 '46 50w

Reviewed by Marvin Lowenthal

Weekly Book Review p3 D 15 '46 1400w

DAVENPORT, MRS GWEN (LEYS). Return engagement. 256p $2.50 Bobbs

46-5570

In her old age Sophie van Eyck, world famous actress, came back to the Maine coast town where she was born. She bought a fine old house and planned to spend some peaceful summers there But her entourage was unconventional and unacceptable to the natives, and when Sophie's beloved granddaughter fell in love with the boy next door life was far from peaceful. In an inspired moment Sophie put on her final best act to salvage young love.

Reviewed by J. R. Cook

Book Week p4 Ag 18 '46 220w

Booklist 43.53 O 15 '46

Cleveland Open Shelf p24 N '46

"Courtly comedy which combines a certain charm with humor."

+ Kirkus 14:303 Jl 1 '46 110w

"The author has given an amusing and knowledgeable picture of the bombasts and frailties of actors in general. The writing, however, and the tone are too homespun for an idea that, bordering always on the farcical, needs the brilliant touch and acid wit of a Noel Coward." Anne Richards

+ — N Y Times p12 Ag 25 '46 280w

"Bright dialog and amusing situations."

+ Springf'd Republican p4d Ag 11 '46 140w

" 'Return Engagement' is amusing in stage talk and staged comedy, but artifice steals most of the big scenes and reality has a minor role." Lisle Bell

Weekly Book Review p18 S 15 '46 230w

DAVID, HANS THEODORE, and MENDEL, ARTHUR, eds. Bach reader; a life of Johann Sebastian Bach in letters and documents. 431p il $6 Norton

B or 92 Bach, Johann Sebastian 45-9905

For descriptive note see Annual for 1945.

Booklist 42:199 F 15 '46

Reviewed by L. A. Sloper

Christian Science Monitor p14 F 2 '46 50w

Cleveland Open Shelf p7 Mr '46

+ Manchester Guardian p3 S 20 '46 200w

"Among the important documents included in later sections of the book are Bach's own genealogy of his family, with additions by his son, Carl Philipp Emanuel, and others; the informative obituary by the same son and J. F. Agricola, and eighteenth-century appraisals of Bach's music, including the endless controversy initiated by Johann Adolph Scheibe in his periodical, Der Kritische Musikus. Where good contemparary translations of these documents exist they have been used with only slight corrections. Many of the documents have not been previously available in English. . . The weakest part of the book is the opening essay, 'J. S. Bach, a Portrait in Outline,' which attempts to coordinate the material of the other sections. . . Of especial usefulness to students is the careful bibliography of source materials in the original tongue and a substantial cross index." Edward Downes

+ — N Y Times p30 F 3 '46 1100w

"By collecting and translating all the available Bach documents and letters, Hans David and Arthur Mendel, both of them able and devoted Bach scholars, have succeeded in clearing the air in the consideration of Bach, the historical figure. As the arrangers of the mid-nineteenth century were inclined to modify the music texts to conform to prevailing fashion, the writers of today, particularly those of the interpretive school, have been tempted to spin out biographical fancies that are highly subjective and often inaccurate. From now on the Bach lover will be amply protected. Here at his elbow in clear and convincing arrangement is the fruit of years of scholarly research." Douglas Moore

+ Sat R of Lit 29:26 Ja 26 '46 850w

"The book is admirably organized. From its historical pages the great composer stands forth as an intensely human person, quarrelsome at times, fighting against injustice, obsequious to the nobility, yet unswervingly pursuing the ideals of his art and his religion. Using such varied documents, the editors have not attempted to create a sustained narrative, but they have produced a portrait which for accuracy and historicity is well nigh unique."

+ U S Quarterly Bkl 2:81 Je '46 190w

"Perhaps the reader who knows nothing about Bach might prefer the usual discursive biographical method which gives not the sources but the biographer's interpretation of them. But those who already have some acquaintance with the subject will surely thank Messrs. David and Mendel for bringing together, with only the minimum comment, all those passages with which any account of Bach must reckon and which are scattered through innumerable works. This book concentrates for our convenience the essence of a whole Bach library." John Erskine

+ Weekly Book Review p18 F 10 '46 600w

"The book is enriched by excellent plates, including fascinating seventeenth-century engravings of Eisenach, Arnstadt, Mühlhausen, and other places connected with Bach. Several portraits of Bach and of his sons are reproduced, with an interesting discussion of their authenticity. Throughout the entire volume the discriminating care of the editors is manifest. One has nothing but praise for their methods, but it might be remembered that their procedure might hardly be as successful with later composers, most of whom are less prolific than Bach, but more garrulous about their own achievements." Bruce Simonds

+ Yale R n s 35:731 summer '46 1200w

DAVIDOFF, HENRY, ed. World treasury of proverbs from twenty-five languages. 526p $3 Random house

398.9 Proverbs. Quotations 46-25214

A compilation of some 15,000 proverbs derived from twenty-five languages, arranged alphabetically by subject. Language or author sources are given for each proverb, except when they are taken from English and American folklore. Indexes of subjects and authors.

Booklist 42:360 Jl 15 '46

Commonweal 44:315 Jl 12 '46 20w

"This is rich harvest for the addict of such books as Bartlett's Familiar Quotations and Stevenson's Home Book of Quotations."

+ Kirkus 14:122 Mr 1 '46 130w

Reviewed by Horace Reynolds

N Y Times p32 Ag 11 '46 750w

DAVIDSON, DONALD. The Tennessee; v. 1, The old river, frontier to secession; il. by Theresa Sherrer Davidson. (Rivers of America) 342p $3 Rinehart

917.68 Tennessee river. Tennessee valley (46-11901)

This addition to the River of America series, divides the story of the Tennessee river into two parts and two volumes. In this first volume the author deals with what he calls the "old river" whose recorded history covers nearly four centuries, from 1541 to 1933. Volume two will tell the story of TVA, the "new Tennessee," offspring and conqueror of the "wild river" of earlier days.

"This is certainly one of the best of the Rivers of America books—in itself a high distinction—and in all the rich new literature of American social history, a work notably deserving of the attention of readers throughout the nation." J. T. Frederick

+ **Book Week** p2 O 20 '46 600w

Booklist 43:67 N 1 '46

Reviewed by Horace Reynolds

Christian Science Monitor p18 N 20 '46 600w

"A tremendous quantity of material that is well organized and handled, and a narrative that continues the capable reportage of The Rivers of America Series."

+ **Kirkus** 14:412 Ag 15 '46 200w

"A scholarly book which lacks popular appeal, it is important for collections of American description, travel and regional history. Recommended." H. B. Bolman

+ **Library J** 71:1461 O 15 '46 140w

"One reads 'The Tennessee' with a nostalgic reluctance to reach the end. Donald Davidson has done a difficult thing well—to combine the exact researcher with the poet, and weave a spell with a simple, strong prose. The only disappointment is that one must wait until he writes a second volume, which will complete the story of the Tennessee. Illustrations in the manner of woodcuts by his wife make a notable contribution." H. H. Kroll

+ **N Y Times** p26 D 8 '46 900w

Reviewed by Jane Voiles

San Francisco Chronicle p8 D 1 '46 220w

"Not content to end his story with the river itself, Davidson adds a chapter on life in antebellum Tennessee that is something of a masterpiece. Nowhere else can one find a more keen and penetrating analysis of the basic features of Southern life than in this chapter. Rudely brushing aside old stereotypes, he reveals the people of all classes as they were—how they lived, what they valued, the folk songs they produced, the ways in which they amused themselves, and the assumptions on which they built their personal relationships. He ends his story with a promise that there will be a second volume dealing with that more docile river which men have tamed and placed above the old Tennessee." Avery Craven

+ **Weekly Book Review** p4 O 27 '46 1000w

DAVIES, ARTHUR POWELL. Faith of an unrepentant liberal. 122p $1.25 Beacon press

252 Sermons 46-4738

Ten sermons by a Washington (D.C.) Unitarian minister. Contents: The faith of an unrepentant liberal; Religion and nostalgia; What is a good character today?; A prayer for unforgiveness; 'Am I my brother's keeper?'; The gift of laughter; The stutter of Demosthenes; A sword and a pair of crutches; Of joy and sorrow; The soul in its loneliness.

"Brilliant, unconventional and ethically urgent sermons on aspects of liberal religion."

+ **Christian Century** 63:782 Je 19 '46 40w

Reviewed by K. M. Chworowsky

+ **Churchman** 160:17 S 1 '46 200w

Kirkus 14:494 O 1 '46 170w

"These sermons are remarkable for their clarity, their deep sincerity, their utter freedom, their sweep of thought on high levels and their occasional passionate eloquence." J. H. Holmes

+ **Weekly Book Review** p28 O 6 '46 150w

DAVIES, RAYMOND ARTHUR. Odyssey through hell. 235p $2.50 Fischer, L.B.

940.54056 World war, 1939-1945—Atrocities. World war, 1939-1945—Jews. World war, 1939-1945—Personal narratives, Canadian 46-6694

A Canadian-born world traveler and correspondent, who has spent the last two years covering Eastern Europe and Poland in particular, describes what happened to the Jews of Poland, Rumania, Yugoslavia, and the parts of Russia which the Germans overran. No index.

Book Week p2 S 29 '46 60w

"Mr. Davies has written his story well and convincingly. Too many readers are likely to be frightened away by his subject-matter and others may be antagonized by his enthusiasm for Russia and Russian policy toward the Jews." Daniel Schwarz

+ **N Y Times** p6 S 8 '46 400w

San Francisco Chronicle p20 N 10 '46 70w

"Apart from ideological questions, Mr. Davies's book will be marred for some readers by its emotional style, and by its implicit appeal for funds from America. Both qualities no doubt are justifiable, but sometimes the grim facts, presented cold, carry even greater punch." Marcus Duffield

Weekly Book Review p26 O 13 '46 500w

DAVIES, RHYS. Black Venus. 325p $2.75 Howell, Soskin [8s 6d Heinemann] [A45-2741]

The Welsh village of Ayron was stirred by the trial of its most beautiful daughter, Olwen Powell, heiress of Ty Rhosyn. She had advanced ideas on the rights of women, altho it was early in the twentieth century, and she had over-indulged in the local custom of caru yn y gively, namely courting in bed. Olwen maintained there was no harm in the ancient custom; village mothers of marriageable daughters maintained there was. And so the trial and its aftermath form the core of this novel.

Reviewed by Jex Martin

Book Week p3 Mr 3 '46 400w

"An amusing bit of folkways in action—original in matter and manner. But too odd to be surely popular."

+ — **Kirkus** 14:20 Ja 15 '46 150w

"'The Black Venus' is an unusual and altogether delightful tour de force, drenched in the color of its background, ornamented with many a philosophical whirligig—and written in a fine, poetic prose that reads, at times, like music in a minor key. . . [It is] a melody that, for all its rustic motif, is also urbane, gay, and even profound. A true exotic, this novel deserves to be read aloud, and savored to the end." William Du Bois

+ **N Y Times** p8 F 24 '46 600w

New Yorker 22:102 Mr 9 '46 80w

"Rhys Davies has the gift of tongues—and along with it he has an appreciative insight into the particular genius of the Welsh people. . . More sociologist than antiquarian and more of a poet than either, Mr. Davies manages to indicate in his account of life in a retarded Welsh village in the early 1900s that in fundamentals a man's way with a woman is unchanging. . . Binding together his wisdom about the human race is his knowledge of the soil and of animals, which gives background to 'Black Venus' and makes of it a deep rooted, poetic whole." F. H. Bullock

+ **Weekly Book Review** p6 F 17 '46 800w

DAVIES, RHYS. Trip to London; short stories. 214p $2.50 Howell, Soskin [6s Heinemann] 46-7210

Contents: The benefit concert; A dangerous remedy; The last struggle; Price of a wedding

ring; The trip to London; Gents only; The public-house; River, flow gently; Spectre de La Rose; Death of a canary; Orestes.

Reviewed by Jex Martin
Book Week p3 O 13 '46 230w

Reviewed by H. I'A. Fausset
Manchester Guardian p3 Mr 1 '46 100w

Reviewed by J. H. Porter
New Repub 115:699 N 25 '46 240w

"Mr. Rhys Davies is so completely a master of the short story that one has little to say of him, except to express wonder at his sustained *vis comica*, his superb gift of complete characterisation in the smallest conceivable space, and his consistently felicitous inventiveness." Henry Reed
+ **New Statesman & Nation** 31:160 Mr 2 '46 180w

"Mr Davies is concerned with a single theme· the relation of the sexes. His women are one kind of woman, and his men are one kind of man. The relation is simply that of the predatory creature to its victim. . . Mr. Davies' prose is threadbare and inert. . . The stories, however, obtain a kind of force from their morbid insistence of theme. But Mr. Davies works against their direction by stressing the whimsical aspects of his characters, as though he were describing a crew of mere village eccentrics." John Farrelly
N Y Times p34 S 29 '46 470w

"Mr. Davies is convincing, thoughtful, and entertaining."
+ **New Yorker** 22:100 S 28 '46 110w

San Francisco Chronicle p15 N 24 '46 70w

"Mr. Davies is rather satisfying—a keen and compassionate observer, a poet and a lover. He will be snowed under, no doubt, by ponderous novels of Civil War families, by verbose and seductive histories of remarkable women, by slick self-satisfied reports of domestic upheaval and financial success, which will sell like mad. But somehow, under the pile of soft coal, his modest little gem ought to get a ray or two through to hungry, careful eyes." N. G. Chaikin
+ **Sat R of Lit** 29.66 D 7 '46 420w

"Accuracy, light-fingered and gentle, and drawing form and feeling together into a single, unaffected statement, is Mr. Rhys Davies's great gift, and he gets beautiful results from it here in six or seven of these eleven new stories" Kate O'Brien
+ **Spec** 176:228 Mr 1 '46 400w

"The humour, the liveliness, the truth to nature of Mr. Rhys Davies's short stories make him as pleasurable to read as any contemporary short-story writer. His touch is surest when he keeps to a native Welsh setting, for nothing of Welsh life and habit comes amiss to him. . . Of the eleven short stories in this new collection two or three are well below the level of the best he can do. In general, those which have nothing to do with Wales are most serious in purpose—and are least satisfying."
+ — **Times [London] Lit Sup** p89 F 23 '46 650w

"Using the singsong speech of the Welsh and his own delicately modulated rhythms, Mr. Davies has produced in 'The Trip to London' a quite unimportant, thoroughly delightful group of short stories that any one with an ear attuned to the fine art of speech and a sense of humor is bound to enjoy." F. H. Bullock
+ **Weekly Book Review** p16 O 6 '46 380w

DAVIS, BETTY ELISE. Scotchtown tale; il. by Margaret Ayer. 144p $2 Nelson

Madison, Dorothy (Payne) Todd—Juvenile literature 46-7093

Scotchtown was the beautiful Virginia plantation where lived Dorothea Payne, the little Quaker who became Dolly Madison. This story of her girlhood closes with her fourteenth year.

"Betty Elise Davis has done a difficult thing successfully, when she tells with charm and authentic detail the early life of Dolly Madison who has gone down in history as the most charming Mistress of the White House." A. T. Eaton
+ **Christian Science Monitor** p10 N 26 '46 180w

"A very good segment of the young America, a vivid picture of eventful life on a plantation in those days, bits of side issues during the two wars, as the story ends with Dolly waiting in Washington to make sure a famous portrait of George Washington is in safe hands as the British approached the new capitol. True story—with an authentic feel."
+ **Kirkus** 14:457 S 15 '46 90w

"Author has based the story on authentic details thoughtfully selected." Margaret Miller
+ **Library J** 71:1466 O 15 '46 110w

"A good [story] for those boys and girls of 8 to 12 whose fairy-tale heroes are gradually being supplanted by characters from their history books. By a skillful blending of historical incidents and plausible invention the author gives a true picture of a Quaker household at the time of the Revolution . . A smooth narrative style, a generous use of conversation and numerous black and white illustrations add to the book's appeal" Elizabeth Hodges
+ **N Y Times** p26 N 17 '46 200w

DAVIS, CLYDE BRION. Stars incline. 280p $2.75 Rinehart

45-10692

Portrait of a newspaper man, who starts his career on a Denver paper; later works in New York; and goes from there to Spain, and to the Normandy invasion. An ambitious, worthless woman joins her life to his, and then when he needs her most, leaves him. As the book closes the man seems to be headed back to the west and a more worthwhile woman.

"It's stuff for an idle hour, and so skillful is this man Davis that he has you half believing such things could happen, but you know the book isn't much of anything special." Leo Kennedy
Book Week p8 Ja 27 '46 300w

Booklist 42:184 F 1 '46

Kirkus 13:497 N 15 '45 270w

"Well-written, introspective novel. . . Interesting sideline developed in regard to telepathy and, through careful assimilation of facts and reflection on them, to ability to forecast events." M. H. McElfresh
+ **Library J** 71:121 Ja 15 '46 110w

"If [the author] had not written better books than this, you would say that here was a writer fumbling with the basic elements of his craft, who had still to learn the difference between realistic effect and pedestrian photography. There are flashes of the earlier Davis—a sharp descriptive phrase, an incisive characterization —but they are only flashes; which is not enough to ask of a writer so experienced and so well established." James Fuller
— + **N Y Times** p20 F 3 '46 550w

"This [is a] listless, rather commonplace story. . . Several of the early chapters, which deal with the young man's beginnings as a reporter and rewrite man on the Denver Post, have considerable authenticity and charm, but the author, as he must be aware, has done all that more effectively before. A readable but generally perfunctory performance."
— + **New Yorker** 21:82 Ja 26 '46 100w

"Maybe the day will come when Clyde Brion Davis will run out of interesting things to say about newspapermen, but happily there is no evidence of its approach in 'The Stars Incline.' Here again he is writing of the profession with freshness and insight and, now and then, with something of the intuitive understanding that Barney Morgan, his hero, felt a good reporter ought to combine with his other qualifications." Jennings Rice
+ **Weekly Book Review** p5 Ja 27 '46 800w

DAVIS, DEERING, and others. Alexandria houses, 1750-1830. 128p il maps $5 Architectural bk.

975.5296 Alexandria, Virginia—Historic houses, etc. Architecture, Domestic 46-3342

"The beauty, dignity and timeless serenity of Alexandrian architecture of the pre-Revolutionary and Early Republic periods passes before the eye in this handsome book through a series of large views, exterior and interior. . . There is a brief history of this near neighbor of the nation's capital, a survey of its architectural styles, a chapter on its old maps, and at the end a list of structures erected before 1830 and still extant. All the rest is given to full-page plates and descriptions of such landmarks as Gadsby's Tavern, the Dick and Fairchild houses in Prince Street, Mount Airy and Washington's town house, with a special section on near-by Mount Vernon." Weekly Book Review

Booklist 42:295 My 15 '46

\+ **Weekly Book Review** p20 My 26 '46 200w

DAVIS, EDWIN ADAMS. Of the night wind's telling; legends from the valley of Mexico; with drawings by Dorothy Kirk. 276p $3 Univ. of Okla. press

398.2 Legends—Mexico 46-5901

A volume of legends of old Mexico, collected and retold by the author, who spent several months in Mexico City listening to the story tellers and checking the printed and manuscript sources in the libraries. Some of the legends deal with Indian mythology, and pre-Conquest times, others with Spanish colonial days, only one with modern times. Bibliography.

Booklist 43.95 D 1 '46

"Legends of Mexico are layered like the detritus around the pyramids of the sun and the moon. . . All these layers have yielded shards and artifacts to the earnest stick of E. Adams Davis, Professor of History at Louisiana State University. . . Professor Davis is no Washington Irving giving a conquered people new life, but neither does he load his work with the usual professorial straitjacket of footnotes and citations. He writes with the air of a professor on vacation, loving the tale for its own sake. And if at times he becomes a bit coy he can be forgiven, because he obviously loves Mexico as it is, with no desire for reform, and because his enthusiasm illumines his pages." Mildred Adams

\+ — **N Y Times** p16 Ag 11 '46 500w

"What I liked best about the collection is Mr. Davis' balance. Some of his tales are of the supernatural, some are of ghosts and specters, many are of death, which has never been regarded by the Mexican in quite the light we are accustomed to regard it. But there are also sly tales of simple folk-spinning, humorous tales, purely picturesque and beautiful ones. As a collection, the book has proportion, which is the difficult thing to attain in any anthology. Mr. Davis knows his subject and his talent for putting a book together is notable." J. H. Jackson

\+ **San Francisco Chronicle** p14 Jl 29 '46 600w

Springf'd Republican p4d Ag 18 '46 360w

"Mr. Davis, a professional folklorist on a Mexican holiday, has gathered from oral tradition and from the published volumes of tale-tellers like Gonzalez Obregon a representative collection of stories old and new, and has told them with the zest, and occasionally something too much of the archness, of a folklorist on a busman's holiday. He is unduly proud of having resisted his publishers' request for a few notes on the sources of each tale, although the volume would have gained in usefulness and lost nothing in charm thereby. Nevertheless, he is so patently having a good time, so thoroughly enjoys the tales he relates and selects so well from the available excess of abundance that 'Of the Night Wind's Telling' is a very engaging and pleasant introduction to the shades that haunt the storied city's old streets and mountain rim. . . All in all, not a book to put into the hands of little children, but first rate for grownups who would understand the spirit of the people of the valley of Mexico as revealed in the gay and sometimes terrifying products of their romantic and sardonic fantasy." B. D. Wolfe

\+ — **Weekly Book Review** p4 S 29 '46 850w

DAVIS, FREMONT, and VAN DE WATER, MARJORIE. Knots and rope [phototold in 195 pictures]. 92p $2 Infantry journal

677.7 Knots and splices

One hundred and ninety-five photographs showing the different types of knots and splices in the making and in use, with descriptive text.

Booklist 43:113 D 15 '46

"A special book, expensive, but useful for scout age as well as interested adults." G. L. Landon

Library J 71:1211 S 15 '46 80w

DAVIS, FREMONT, and VAN DE WATER, MARJORIE. Use of tools; phototold in 420 pictures. 238p $3.50 Infantry journal

621.9 Tools 47-239

Over four hundred photographs and diagrams showing various types of tools and how they are used. Brief explanatory text accompanies the photographs. The work was designed as a text for servicemen but is suitable also for the home craftsman.

"A useful book for a children's room, young people's department or high school library. . . Should be required reading for all manual training classes." S. J. Johnson

\+ **Library J** 71:1211 S 15 '46 60w

Reviewed by L. A. Eales

Library J 71:1332 O 1 '46 20w

N Y New Tech Bks 31:49 Jl '46

"The photographs are excellent, the text simple and clear; both were done by staff members of Science Service." R. T.

\+ **San Francisco Chronicle** p21 O 20 '46 140w

Weekly Book Review p30 S 29 '46 110w

DAVIS, JEROME. Behind Soviet power; Stalin and the Russians. 120p il $2.75; pa $1 Reader's press

947.084 Russia—Politics and government. Stalin, Iosif. Communism—Russia 46-6825

"A well informed observer, many times visitor to Russia, deprecates the view that Russia is a peril to the world's peace. He sees no spirit of aggression, believes that Stalin's dictatorship is waning, and thinks we can cooperate in friendly fashion." Christian Century

"[This] small book, a third of which is devoted to giving a picture of Stalin, cannot be said to add very much to the already available knowledge of Russia. What is of interest is not so much the subject matter, but the spirit in which the book is written. Dr. Davis expresses warm sympathy for the achievements of the Russian people during the grim quarter of a century devoted to 'building socialism in one country.' He is not altogether uncritical, but critics of Russia will consider some of his statements unduly mild; for example, speaking of the purges, he writes: 'Fanaticism, hysteria, and bureaucracy inevitably caused some injustice—but the guilty were tried.' In answering some of the questions most frequently asked about Russia, he is refreshingly forthright." V. M. Dean

Atlantic 178:180 D '46 420w

Christian Century 63:1249 O 16 '46 50w

"Any book that attempts to bridge the profound gulf between these two worlds, deserves a thoughtful and receptive hearing. Behind Soviet Power, for this reason, is an inviting book. The author's opportunities have been unusual. Ever since the last days of the

czars, he has traveled and studied extensively in Russia and Siberia. He has interviewed many Communist leaders, including Stalin, and studied Soviet institutions. He is a former professor of sociology and social ethics at Yale University Divinity School. Because of his scholastic credentials and firsthand knowledge, his background for such a book seems impressive. It is disappointing, therefore, that certain fundamental weaknesses appear greatly to impair the value of his book. Literally from the first page, an unmistakable lack of objectivity becomes evident" D. H. John

— + **Christian Science Monitor** p14 S 30 '46 750w

Foreign Affairs 25:344 Ja '47 10w

"An interesting book that is frankly designed to counteract the flood of uninformed and often highly prejudiced comment on Russia, which today is rapidly falling into the pattern of the anti-Soviet propaganda of the Twenties. It would be a mistake to dismiss his book as an uncritical apologia of Russian policies by an acknowledged Soviet sympathizer There are, it is true, many points at which Mr. Davis lays himself open to the charge of glossing over too casually the less pleasing aspects of the Russian scene He may appear at times even naïve in his eagerness to give the Soviets the benefit of every doubt. Nonetheless, on a purely factual basis what he has to say is important for the American public." F. R. Dulles

+ — **N Y Times** p35 S 29 '46 700w

"It is distinctly a pro-Russian work, but nevertheless valuable as record and analysis by a competent and informed reporter."

Springf'd Republican p6 Ag 22 '46 350w

DAVIS, JOHN MERLE. New buildings on old foundations; a handbook on stabilizing the younger churches in their environment. 320p $1.75 Int. missionary council

266 Missions 46-3829

"For the writing of this book the author has had an extraordinary preparation in his years of missionary work in Japan, his sociological studies and surveys, his five years as general secretary of the Institute of Pacific Relations, and his travels and missionary researches in many parts of the world." Christian Century

"This work will be a foundation book in the study of the wider aspects of Christian reconstruction."

+ **Christian Century** 63:627 My 15 '46 70w

+ **Manchester Guardian** p3 Jl 23 '46 200w

DAVIS, KENNETH SYDNEY. Soldier of democracy; a biography of Dwight Eisenhower. 566p maps $3.50 Doubleday

B or 92 Eisenhower, Dwight David 45-37893

For descriptive note see Annual for 1945.

Bookmark 7:13 Mr '46

Cath World 162:477 F '46 200w

"The first good biography of General Eisenhower, by an admirer who has dug up a lot of interesting things about his early life."

+ **Foreign Affairs** 24:556 Ap '46 20w

"The author's admiration for his subject is tempered by judicious recognition of his shortcomings; there is no suggestion of uncritical hero-worship, no needless effort to dramatize the great events of which General Eisenhower was a prime mover. The style is everywhere masculine and gracious."

+ **U S Quarterly Bkl** 2:22 Mr '46 280w

DAVIS, MRS LAVINIA (RIKER). Barren heritage. 208p $2 Doubleday 46-2156

Mystery story.

Booklist 42:349 Jl 1 '46

"Inoffensive and certainly innocuous."

Kirkus 13:549 D 15 '45 90w

"Besides being a better-than-average detective story this book might be described as a cogent argument for true democracy." Isaac Anderson

+ **N Y Times** p20 Mr 3 '46 180w

"A routine story with a good, grim background."

New Yorker 22:92 F 23 '46 80w

"Enjoyable."

+ **Sat R of Lit** 29:40 Mr 2 '46 40w

"You may giggle at the murder methods—but it worked, didn't it!" Will Cuppy

Weekly Book Review p30 Mr 10 '46 150w

DAVIS, MARY GOULD. Randolph Caldecott, 1846-1886; an appreciation. 47p il $1.75 Lippincott

B or 92 Caldecott, Randolph 46-11806

A brief sketch of the life of this famous English illustrator, with an appreciation of his seventeen picture books for children The book is written in celebration of the one hundredth anniversary of his birth.

Booklist 43:105 D 1 '46

"Not very much is known about his youth, but Miss Davis has written a lively account of that little which will be of peculiar value to librarians and teachers who want some background for presenting his books to youngsters in story hours. The illustrations throughout the book are Caldecott's own pictures, and in discussing them and the books he illustrated, Miss Davis reviews some of the first—and often faltering—steps in the history of juvenile literature."

+ **Kirkus** 14:546 N 1 '46 120w

Reviewed by Mary Strang

Library J 72:87 Ja 1 '47 90w

"Miss Davis writes of Caldecott's picture books as one who knows them well and has shared them with children, and black and white drawings from them are reproduced on every page." A. T. Eaton

+ **N Y Times** p52 N 10 '46 150w

"Not making any pretense at wishing to be a definitive contribution on the man and his work, Miss Davis has given us the sort of appreciation one would expect from her. It is an appraisal of Caldecott's imagination and love of life, his never-ceasing good humor and his sense of detail in drawing." Karl Kup

+ **Publisher's Weekly** 150:3138 D 7 '46 180w

Reviewed by Hannah Hinsdale

San Francisco Chronicle p8 N 10 '46 70w

"Randolph Caldecott was one of the best and most important illustrators of children's books, and it was for him that our Caldecott Medal was named and is awarded each year for the best picture book. And so, it is fitting that in this centennial year of his birth a book should be written in appreciation of his work. And it is fitting, too, that it should be written by Miss Davis who has worked so long with children and who knows their appreciation of this great illustrator. . . This book will be welcomed by librarians as an addition to their Caldecott collections." Phyllis Fenner

+ **Weekly Book Review** p16 N 10 '46 250w

DAVIS, MAXINE (MRS J. M. MCHUGH). Through the stratosphere; the human factor in aviation. 253p $2.75 Macmillan

629.13256 Aeronautics—Medical aspects 46-4775

"This book is the story of aviation medicine. Actually, the story is only incidentally a medical narrative, and therefore the label, 'aviation medicine' is a misnomer. It is a reporter's record of the evolution and use of a vast number of devices evolved by the air forces for keeping fliers healthy, happy, and in the air." Introd

Book Week p2 Jl 28 '46 90w

Booklist 43:113 D 15 '46

Christian Century 63:1015 Ag 21 '46 60w

DAVIS, MAXINE—*Continued*

"The subject is of great interest and no doubt a good deal of time was spent in gathering material for the book. The main fault is that it is not too well-written. Large portions are choppy in style and occasionally the reader may be confused." W. A. Kalenich
Library J 71:917 Je 15 '46 140w

"Answers to . . . questions about human survival aloft are [given] clearly and competently." H. M. Davis
+ Springf'd Republican p4d Ag 11 '46 600w

Reviewed by Wolfgang Langewiesche
Weekly Book Review p34 O 27 '46 130w

DAVISON, ARCHIBALD THOMPSON, and APEL, WILLI. Historical anthology of music; oriental, medieval and renaissance music. 258p il $7.50 Harvard univ. press

780.9 Music—Collections. Music—History and criticism (A46-5323)

"Volume 1 (to 1600) of a planned two volume collection of music (to 1800) not published by the trade. Designed to accompany a projected history of music and collection of recorded works which parallel it. . . In modern notation—for the most part in close score with few leger lines—with a minimum of editorial emendations (e.g. musica ficta, indications of medium of performance, etc.) and highly readable. One hundred and eighty-one works, nondoctrinaire as to choice, representative of their periods and supplemented by text translations and notes on source and style." Library J

"The book shows remarkable judgment for the material selected and for a commonsense method of presentation. Besides that, it is both handsome and readable as press work. Efforts of the sort seldom come to daylight in so practicable a shape. Praiseworthily, the notation is modernized: and somehow the illusion of the past stays. . . The 'Anthology' is by no means a mere garden of posies Rather, it is a mine to be worked." W. P. T.
+ Christian Science Monitor p19 O 12 '46 410w

"Highly recommended." C. K. Miller
+ Library J 71:1204 S 15 '46 140w
U S Quarterly Bkl 2.271 D '46 280w

DAVISON, FRANK DALBY. Dusty. 211p $2.50 Coward-McCann

Dogs—Legends and stories 46-6300

The story of an Australian sheep dog, Dusty, born of a dingo mother, and an Australian sheep dog. Dusty was captured when a puppy and trained to be a sheep dog, and easily carried off prizes at field trials. Then the wild half of his heritage claimed him, and he killed a sheep. With his first taste of blood Dusty became an outlaw. The book pictures life on the Australian plains, as well as the life of Dusty.

"An enthralling and very fine story." Dorothy Sparks
+ Book Week p3 Ag 4 '46 270w
Booklist 43:16 S '46

"The story lends itself easily to symbolic interpretation, but it is doubtful that the author intended one. The tale's the thing; and it is a good one. The manners of the Australian countryside and the techniques of sheep raising need considerable explanation to people of the antipodes. The result is an occasional sluggishness in the narrative. But there is, for all that, enough vigor to hold interest up to the somewhat unfortunately contrived ending." D. S.
+ — Christian Science Monitor p12 Jl 22 '46 410w

"Authentic natural history, which retains story values without recourse to sentiment."
+ Kirkus 14:256 Je 1 '46 170w

"Mr. Davison's straightforward style and his ability to avoid the sentimental passages so often found in dog stories are something to be grateful for." Marian Gibbons
+ N Y Times p14 Jl 28 '46 270w

"Slow moving, the book is definitely not light reading, but the hero emerges from the descriptive detail of thoughts and setting with a distinct personality that makes him outstanding both in the service of man and in the wild life he makes his own."
+ Springf'd Republican p4d Ag 18 '46 120w

Reviewed by M. L. Becker
+ Weekly Book Review p8 Ag 4 '46 500w

DAY, MRS LILLIAN (ABRAMS). Grieg; il. by Alida Vreeland. (Hyperion music ser) 40p $1.75 Duell

B or 92 Grieg, Edvard Hagerup—Juvenile literature 46-4938

Story of the Norwegian musician, written for ages eight to fourteen. The whole period of his life is covered in brief chapters, with illustrations in color.

"Pleasantly written biography." A. M. Jordan
+ Horn Bk 22:274 Jl '46 80w
Kirkus 14:253 Je 1 '46 40w

"Written for younger children, this gaily illustrated brief biography of the Scandinavian composer is sketchy in its presentation but will be useful in arousing interest in reading about composers and music No examples of Grieg's music are included. Recommended only for large collections." G. E. Joline
Library J 71:1054 Ag '46 70w

Reviewed by Lois Palmer
N Y Times p14 Jl 7 '46 50w

Reviewed by Grace Stevens
San Francisco Chronicle p13 N 10 '46 120w
Weekly Book Review p8 Je 7 '46 60w

DAY, MRS LILLIAN (ABRAMS). Paganini; il. by Andre Dugo. (Hyperion music ser) 40p $1.75 Duell

B or 92 Paganini, Niccolò—Juvenile literature 46-4937

Brief story of the life of this Italian musician, who from poverty-stricken youth, rose to be a world-famous violinist. For ages eight to fourteen.

"A stimulating addition to the earlier books in the Music Series for young children." A. M. Jordan
+ Horn Bk 22:274 Jl '46 80w
Kirkus 14:253 Je 1 '46 40w

"A pleasant introduction for girls and boys of nine years and up." Elizabeth Gordon
+ Library J 71:982 Jl '46 70w

Reviewed by Lois Palmer
N Y Times p14 Jl 7 '46 50w

"An excellent sketch of that controversial genius of the violin." Grace Stevens
+ San Francisco Chronicle p13 N 10 '46 60w
Weekly Book Review p8 Je 2 '46 60w

DEAN, ABNER. It's a long way to heaven. 131p $3.50 Rinehart

741.5 Caricatures and cartoons 46-201

Cartoons satirizing man and his attendant female—a kind of psychoanalysis of the human race in pictures.

Canadian Forum 26:190 N '46 100w

"The sixty-five drawings which Abner Dean gives us in 'It's a Long Way to Heaven' constitute a for-goodness-sake book. As such it is very good—excellent. A for-goodness-sake book? Well, it's the kind of book that you see in the house of a friend—in the guest room, usually, or carelessly displayed on an occasional table; you open it and exclaim mildly, 'For goodness' sake!' You may or may not thereafter go through the book, and if you do you may or may not like it. The for-goodness-sake reaction, however, is universal." Russell Maloney
N Y Times p4 Ja 6 '46 450w

"Humanity is very much like any other animal; it licks its wounds, hunts for salt, and digs for roots in the winter. . . . Half-drunk on what it deems to be wisdom, it has staggered to the edge of an abyss and fallen flat on its face. At this point a young man named Abner Dean has come along and, for the good of history, sketched the somnambulist, putting in all the details. Guard his book well; regard it long; remember that it is a portrait of yourself." Thomas Sugrue

+ Sat R of Lit 29:16 F 2 '46 750w

DEAN, AMBER. Call me Pandora. 220p $2 Doubleday

46-1628

Detective story.

Kirkus 13:535 D 1 '45 60w

Reviewed by Isaac Anderson

N Y Times p30 Mr 10 '46 100w

"Another, and not unpleasing, variation on time-honored theme. Posh atmosphere, some gaiety, sufficient action and unobtrusive detective. Adequate."

+ Sat R of Lit 29.56 F 16 '46 40w

"Miss Dean is out to amuse rather than to horrify unduly. Abbie all but turns cartwheels to this end, her sister Maggie picks threads off people's clothing, and oldish Dr. Custom, a sort of double beau, is always holding his sides at this or that. Says Abbie, 'I hope he laughs himself to death some day.' We'd let him off with a warning." Will Cuppy

Weekly Book Review p20 F 10 '46 180w

DEAN, AMBER. Wrap it up. 222p $2 Doubleday

46-20640

Detective story.

Kirkus 14:332 Jl 15 '46 80w

"The summer resort background affords an incongruously pleasing setting for a story of sordid crime and clever detection." Isaac Anderson

N Y Times p28 S 15 '46 140w

"Adequately worked out, and probably fine for those who like lemonade and gossip rather than rye and monosyllables with their murder."

+ New Yorker 22:119 S 21 '46 100w

"Miss Dean's books have their weaknesses, in this case including the year's most transparent plot; but they have also a fresh simple likability which is disarming." Anthony Boucher

+ — San Francisco Chronicle p19 S 22 '46 60w

"Soft-boiled, good-natured, readable and harmless, what with the Johnsons and their four kiddies, Grampie, Sister Maggie and a villain who won't scare you too much." Will Cuppy

Weekly Book Review p18 S 8 '46 140w

DEAN, JOHN PEEBLES, and BREINES, SIMON. Book of houses; 150 photographs, 100 plans. 143p $2 Crown

728.6 Architecture, Domestic—Designs and plans

46-1332

A large part of this book is given over to the illustrations, floor plans and criticisms of one hundred houses costing from $5,000 to $10,000 (1941). In addition there are chapters on choosing a home site, financing a house building program, remodelling, etc.

"An excellent and authoritative book on housing."

+ Book Week p8 F 3 '46 180w

Booklist 42:223 Mr 15 '46

Bookmark 7:6 N '46

"Mr. Dean, a housing economist, and Mr. Breines, a New York architect, have joined hands to produce a well-ordered summary of helpful hints and warnings to home buyers and builders, designed primarily as a guide for those who must be satisfied with living quarters in the price range between $5,000 and $10,000." L. E. Cooper

+ N Y Times p14 Jl 14 '46 450w

"It is a good, lively book and makes interesting reading." Sydney Maslen

+ Survey 82:337 D '46 550w

"Messrs. Dean and Breines not only use photographs throughout—there are also 100 plans—but widen the story to include the relation of the individual house to community planning, remodeling and helpful advice about buying houses. Two other important sections discuss and picture the basic house and the prefabricated. A sound book this. Where the design calls for criticism or invidious comparisons of styles the authors pull no punches." Richardson Wright

+ Weekly Book Review p8 Je 30 '46 90w

DEAN, LEON W. Guns over Champlain. 245p $2 Rinehart

46-2716

"A mysterious knocking awakened Asa Barnum in the middle of a cold, wet night in 1813. The succeeding months brought this teen-age Vermonter excitement, danger, suspense and action. Traitors and ruthless enemies were overcome. Enlisting in the Navy, under Lieutenant Macdonough, he was captured in his first engagement. With his friend, Carter Wayne, he escaped from a prison ship, spent long, eventful months in winter quarters and fought with distinction in the final American victory at Cumberland Head." N Y Times

"Good, swift-moving historical novel." H. F. Griswold

+ Christian Science Monitor p12 Ja 16 '47 210w

"This is a good yarn."

+ Kirkus 14:36 Ja 15 '46 110w

"The background is solid, the plot and characterization convincing Fathers, as well as their adolescent sons, will enjoy this novel of the War of 1812." R. A. Brown

+ N Y Times p30 My 5 '46 140w

"Asa Barnum's experience is probably nearer to what really happened at this time than that found in some boys' books about this period, and its excitements are not synthetic." M. L. Becker

+ Weekly Book Review p7 Ap 28 '46 320w

DEAN, MRS VERA (MICHELES). Four cornerstones of peace. (Whittlesey house publication) 267p $2.50 McGraw

341.1 Washington, D. C. Conversations on international organization, 1944. Crimea conference, 1945. Inter-American conference on problems of war and peace, Mexico, 1945. United nations conference on international organization, San Francisco, 1945

46-229

A record and study of the "four cornerstones of peace," the United Nations conferences at Dumbarton Oaks, Yalta, Mexico City and San Francisco. The author is research director of the Foreign policy association. Index.

"The volume shows some evidences of having been put together in haste, but it is solid and reliable and thought-inspiring, as Mrs. Dean's work usually is. The most significant issues and characteristic features of the new system are presented, although it has proved a little confusing to students to list 'the ten' key points—no more and no less." Clyde Eagleton

Am Pol Sci R 40:828 Ag '46 230w

Reviewed by Willard Shelton

Book Week p6 F 24 '46 280w

Booklist 42:182 F 1 '46

Bookmark 7:10 Mr '46

Reviewed by F. J. Van Antwerpen

Chem & Eng N 24:1732 Je 25 '46 400w

"This book is no profound and exhaustive study of the problem of peace. It only touches briefly upon the ways in which the United Nations may be turned into an instrumentality capable of coping with atomic force. It doesn't compare with Emery Reeves's 'The Anatomy of Peace.' But it is a thoroughly sound and understandable summary of the

DEAN, V. M.—*Continued*
present situation embodied in existing agreements. And, in general terms, it looks ahead." E. D. C.
+ **Christian Science Monitor** p16 Ja 25 '46 350w

Cleveland Open Shelf p13 Jl '46

Current Hist 10:349 Ap '46 50w

"A lucid and systematic analysis of the progress toward the organization of world peace."
+ **Foreign Affairs** 24:742 Jl '46 60w

"Almost required reading for every American voter." K. T. Willis
+ **Library J** 70:1086 N 15 '45 70w

" 'The Four Cornerstones of Peace' is not merely competent but distinguished in thought and style. This is an ideal compendium for the citizen—not necessarily a student of world politics—interested in security and justice." Albert Guerard
+ **Nation** 162:267 Mr 2 '46 360w

New Repub 114:326 Mr 4 '46 120w

Reviewed by R. L. Duffus
N Y Times p1 Ja 27 '46 1500w

New Yorker 21:87 Ja 26 '46 90w

"We need this book badly. It does not try to answer all our questions or to lift the veil of the future. But it provides an objective interpretation of the international agreements upon which the feeble edifice of peace rests today. It asks the questions which loom so threateningly between the lines of the documents and it answers them with clarity, so far as the turmoil of our day permits final answers." H. W. Weigert
+ **Sat R of Lit** 29:38 F 16 '46 650w

"This is no dull and pedantic history. It is a lively, informative, and scholarly account of a most critical period in our civilization. The book should be read by everyone who desires to understand the problems and difficulties of building the better world that we all hope can arise from the ashes of the most devastating of all wars." C. B. Mahon
+ **Survey G** 35:170 My '46 600w

U S Quarterly Bkl 2:126 Je '46 130w

"This is carefully pondered contemporary history without fanfare or froth. The outstanding merit of the study, more valuable even than its logic and lucidity, is the honesty of the judgments. From the realistic preface, 'A Job To Be Done,' to the closing quotation it presents the aims, the efforts and the odds that face humanity in its fight for security." Geoffrey Bruun
+ **Weekly Book Review** p5 F 3 '46 700w

DE ANGELI, MRS MARGUERITE (LOFFT). Bright April [il. by the author]. 86p $2.50 Doubleday
46-5341

Story of a bright little Negro girl, whose home life was so happy that her first knowledge of racial intolerance came on her tenth birthday, when a little white girl refused to sit beside her at a Brownie party. Her intelligent parents help her to make the needed adjustment.

Reviewed by Jane Cobb
Atlantic 178.170 D '46 20w

Reviewed by Phyllis Whitney
Book Week p4 N 10 '46 270w

Booklist 43:19 S '46

Reviewed by A. T. Eaton
Christian Science Monitor p10 S 10 '46 180w

"Amid the tumult and tensions of racial strain, Mrs. de Angeli's story of April stands out with refreshing serenity and wisdom. . . Once again, in this story of Germantown, Mrs. de Angeli presents a special cultural group with sincerity and kindly appreciation and more of her colorful pictures." A. M. Jordan
+ **Horn Bk** 22:267 Jl '46 90w

"In a warm and friendly family story, against a Pennsylvania setting, she touches lightly, and with integrity, on the Negro problem as it affects little April."
+ **Kirkus** 14:222 My 1 '46 170w

Reviewed by E. E. Frank
Library J 71:1054 Ag '46 150w

"To point at a thing directly sometimes makes it seem less important. Marguerite de Angeli has aimed her finger straight, and said, 'Look!' The little black and white drawings in the book are lovely, but on the whole, the pictures like the story, lack reality and vitality." P. F.
— + **N Y Times** p14 Ag 11 '46 170w

"The lesson the story teaches is admirable, but it would be more effective—even for readers of from eight to ten—if there were less propaganda and less prettiness in both text and pictures." K. S. White
+ — **New Yorker** 22:141 D 7 '46 70w

"April's activities are those of any normal child of her age. They are told with a simplicity and charm that make them absorbing reading for little girls. . . The illustrations have Marguerite de Angeli's usual charm." R. A. Hill
+ **Sat R of Lit** 29:30 Ag 10 '46 500w

"It is a study in citizenship and good neighborliness, carrying its message gently to little girls under ten. The lovely pictures in color show scenes in and around Germantown and groups of children at play and in Scout work, with the disarming tenderness always found in this artist's pictures."
+ **Weekly Book Review** p9 My 19 '46 410w

Wis Lib Bul 42:135 O '46

DE BOTH, JESSIE MARIE. Modern household encyclopedia. 347p il $3 J. G. Ferguson
640.3 Home economics 46-4111

Alphabetically arranged encyclopedia of household hints, from Absorbents to Zucchini, see squash. There are over 8000 hints, and 200 illustrations, making this a handy reference tool for the inexperienced housekeeper.

Book Week p13 My 19 '46 90w

Reviewed by Lois Palmer
N Y Times p30 Ag 11 '46 270w

Weekly Book Review p14 Je 23 '46 90w

DE CHAZEAU, MELVIN GARDNER. Jobs and markets. See Committee for economic development

DEDMON, EMMETT. Duty to live. 271p $2.50 Houghton
46-1514

A composite picture of the lives of a bomber's crew, ending with the last fatal run over the German target.

Reviewed by Martin Savela
Book Week p3 Mr 3 '46 230w

Kirkus 14:20 Ja 15 '46 120w

"If this novel had appeared toward the beginning instead of after the end of the war, it would probably have been well received, in the style of films like 'Air Force' and of many radio programs dealing with the armed services. Its writing is clear and concise. Its story of the crew of a Flying Fortress on a mission over Germany is neatly pointed, and the flashbacks into the lives of the men seem real. . . But the time for neat, propagandist pointing is over." William Kehoe
N Y Times p10 Ap 21 '46 280w

— **New Yorker** 22:104 Mr 9 '46 120w

"When the bomber goes down and all fates are closed together what has been achieved? What is the point of integration? There does not seem to be any. The book is no more than a set of arresting character sketches of the kind of men who fought the war, and they have no common denominator except the fact that the war wrenched them away from something that they would prefer to be doing." Fletcher Pratt
— + **Sat R of Lit** 29:17 Mr 16 '46 750w

" 'Duty to Live' is a book written and rewritten five times in a German prison camp after its author, a Flying Fortress navigator,

had parachuted into captivity from a blazing bomber over Hanover, Germany. Perhaps it was this captivity with its attendant retrospection and the fact that the author confined himself to writing about entirely familiar topics and people that give 'Duty to Live' its depth and understanding." W. M. Kunstler

+ **Weekly Book Review** p18 Mr 3 '46 600w

DEEPING, WARWICK. Impudence of youth. 284p $2.50 Dial press [9s 6d Cassell]

46-7183

"Tells the story of John James Pope, of his struggles in the Victorian world of the Eighteen Nineties, of his love for a pretty shop assistant who adored him, his efforts to win a practice as a physician, and, finally, of the lucky turn which pushed him almost overnight into a position of enormous wealth as a patent medicine king." N Y Times

Reviewed by Kay Harper

Book Week p9 N 3 '46 230w

"The author characterizes Pope as a 'bit of genius' and a puckish fellow. For all that he isn't a sympathetic character. He's a self-centered individual who takes honors and good fortune as his due and hard luck as a personal affront. His worldly success is due far more to chance than to brilliance or hard work, and his use of his wealth is scarcely original or generous enough to bear the mark of genius." B. S.

N Y Times p16 S 22 '46 150w

"Warwick Deeping can be counted upon—sometimes as often as three times a year—to give his readers a nice story about interesting people topped off with proper sentiments and a happy ending, and this, his sixty-second volume, conforms to type." Grace Frank

Sat R of Lit 29:51 O 12 '46 400w

DEERING, FERDIE. USDA, manager of American agriculture. 213p il $2.50 Univ. of Okla. press

630.6173 U.S. Agriculture, Department of Agr45-370

For descriptive note see Annual for 1945.

"There can be no doubt that the Department of Agriculture, as well as some other departments of the federal government, has many deficiencies. . . However, Mr. Deering's book adds but little to our ability to deal with these deficiencies. Instead of following through with an independent and thoughtful analysis of the large amount of material which he has so industriously gathered, he largely confines himself to repeating a lot of generalized criticisms, most of them of the familiar anti-bureaucratic variety. The whole book abounds in statements that one would like to rebut or at least tone down. . . In attempting to understand and appraise operations of the Department of Agriculture, and to produce a brief and readable book, Mr. Deering undertook a most formidable and commendable task. It is regrettable that the readable book which he has written contributes so little toward either an understanding or a solution of the problems to which he addressed himself, particularly in view of the fact that he is in a position to reach and influence a large number of farm people who have a vital stake in the successful operation of the USDA." J. P. Cavin

— **Am Econ R** 36:450 Je '46 1050w

Reviewed by C. S. Ascher

Ann Am Acad 244:199 Mr '46 600w

"I hope that this book will focus national attention on the improvement of the organization and administration of USDA which is necessary if it is to meet the needs of American farmers in the years just ahead. At the same time it offers the general reader a highly interesting and informative account of an agency about which most of us know little and all need to know more." J. T. Frederick

+ **Book Week** p2 Ja 20 '46 450w

"It would be hard to find a more important matter for long-range political thought than agricultural conditions in the United States, and yet, to judge by the columns of the political weeklies, there is hardly a subject about which the average liberal or Socialist knows less. Particularly is he unaware of the enormous extent to which government is an actual partner in agriculture. For this reason I found 'USDA' a most useful book." Ralph Bates

+ **Nation** 162:293 Mr 9 '46 240w

Reviewed by S. H. Hobbs

Social Forces 24:473 My '46 800w

DE FOREST, JOHN WILLIAM. A volunteer's adventures; a Union captain's record of the Civil war; ed. with notes by James H. Croushore; with an introd. by Stanley T. Williams. 237p il $3 Yale univ. press

973.781 U.S.—History—Civil war—Personal narratives A46-3486

"The story begins with the expedition against New Orleans in March and April of 1862, and ends with the battle of Cedar Creek in the Shenandoah Valley on October 19, 1864. There is a gap in the action from January to June, 1864, six months during which De Forest's regiment returned to Connecticut on furlough. The six chapters of the book that deal chiefly with camp life are composed of letters De Forest wrote to his wife at the time. The narrative descriptions of battles and forced marches were written in the field immediately after the event or were prepared later from notes made then." (Editor's pref) Index.

Reviewed by O. J. Hale

Ann Am Acad 248:304 N '46 250w

Booklist 43:13 S '46

"This story, with reference to the Civil War, has not been better told. In many superficial respects, war is different now, but at bottom it is the same; it is a situation in which one set of men get shot at while shooting at another set of men. Weapons change, but the issue of life or death is unaltered. That fact gives such a book as this a contemporary as well as a historical quality."

+ **Christian Century** 63:1280 O 23 '46 280w

"Honestly and unemotionally the grim story of the war is recounted. William Dean Howells considered De Forest as one of the best writers of the post-war period; this clear and intelligible account of the campaigns witnessed by the latter tends to justify such an appraisal." Paul Kiniery

+ **Commonweal** 44:342 Jl 19 '46 90w

Current Hist 11:331 O '46 30w

Kirkus 14:170 Ap 1 '46 170w

"Recommended for mature young adults of sixteen years and over, for thoughtful readers and those interested in history." G. E. Cartmell

+ **Library J** 71:1057 Ag '46 80w

"DeForest was neither a Butcher nor an Ingersoll, and his book deals but incidentally with the military personalities of the time and the over-all strategy of the campaigns; the historian looking for 'new information' will not find it here. What is most valuable is the book's honest, almost pedestrian, realism; it should dispel any lingering beliefs that the Civil War was more 'gallantly' fought than its successors." David Dempsey

+ **N Y Times** p7 Jl 28 '46 1200w

"What is surprising is the fullness and precision with which De Forest is always able to write to his wife, in privation, disease, or disaster, about everything that is going on. He is as impassive in noting the phases of his own thoughts and sensations in battle as he is in his account of the punishments which, in the course of his court-martial duty, he is obliged to impose on soldiers who have violated discipline, and he sets down his personal impressions of General Butler, Sheridan, Grant, and the rest in the same imperturbable way. What dignifies and elevates his writing is his confidence in himself and his unostentatious pride in his principles, his abilities, and his stamina." Edmund Wilson

+ **New Yorker** 22:65 Ag 10 '46 1850w

DE FOREST, J. W.—*Continued*
Reviewed by Alfred Kay
San Francisco Chronicle p19 Jl 28 '46 750w
Time 48:99 Jl 22 '46 750w
U S Quarterly Bkl 2:189 S '46 280w

"DeForest rarely indulges in fine writing or in philosophising, but all his pages are alive with excitement." H. S. Commager
+ Weekly Book Review p1 Jl 7 '46 1600w

"DeForest, already a skilled professional writer before he became a soldier, recorded his experiences with remarkable vigor, freshness, and sharpness of perception. His accounts of a forced march, of sensations in going under fire, and of the ways of soldiers, rank with the best participants' reporting in any war. It is questionable whether any soldier of the Civil War left a record quite equal in quality to this one which has lain forgotten for eighty years. Mr. Croushore had performed an important service in unearthing it." D. M. Potter
+ Yale R n s 35:735 summer '46 350w

DEGAS, HILAIRE GERMAIN EDGAR. Edgar Degas, by Camille Mauclair; adapted by Lillian Day. [48p] il $3 Duell
759.4 Paintings, French 45-10515

Selections of the work of the French artist, Edgar Degas. The volume contains sixteen reproductions in full color, and forty in black and white, with a brief account of the artist's life and accomplishments. The catalog notes give title of picture, its size, place, and usually its date. A large edition, issued in 1941, contained also "a brief history of Degas's critical reputation, a series of extracts from his letters and an index to the illustrations." (Weekly Book Review)

Reviewed by Dorothy Odenheimer
Book Week p16 F 24 '46 200w
Booklist 42:331 Je 15 '46

"Mr. Mauclair's text is pleasant and vivacious, but as in all such volumes what matters is the illustrative material, which is admirably reproduced, much of it in full color." H. L. Binsse
+ Commonweal 43:293 D 28 '45 30w

Reviewed by Carter White
N Y Times p41 My 5 '46 40w
Theatre Arts 30:126 F '46 130w

Reviewed by Huntington Cairns
Weekly Book Review p10 Ja 6 '46 200w

DEGERING, EDWARD FRANKLIN, and others. Outline of organic nitrogen compounds. rev ed 752p il $7 50 Purdue univ.
547.8 Nitrogen compounds 46-136

"This book is the outgrowth of 14 years' experience teaching a graduate course at Purdue University in the chemistry of organic nitrogen compounds. Previous editions appeared in 1938, 1940, and 1942 [Book Review Digest 1942], but the present volume is essentially a new book with respect to content of material, organization, and workmanship. There are 45 chapters, a number of which appear for the first time, and most of those in the 1942 edition have been rewritten and enlarged." Chem & Eng N

"The 'Outline' will unquestionably be useful as a reference book; it contains a wealth of material which will be welcomed by the research chemist. We cannot agree with the author that it would be useful as a textbook; the bewildering mass of factual material and the lack of critical evaluation of the greater part of it will militate against the choice of the 'Outline' as a text." N. L. Drake
+ — Am Chem Soc J 68:727 Ap '46 400w

Reviewed by J. H. Yoe
Chem & Eng N 24:414 F 10 '46 500w

"In the field of the chemistry of organic nitrogen compounds, the need of an up-to-date comprehensive and readable treatise is great. The reviewers cannot and do not recommend this rather high-priced outline to those who desire more than a very general survey of the classes of compounds discussed." R. C. Krug and F. C. Nachod
Chem & Met Eng 53:299 My '46 500w

DE GROOT, JOHN HENRY. The Shakespeares and the old faith. 258p $3 King's Crown press [15s Oxford]
822.33 Shakespeare, John. Shakespeare, William—Religion and ethics A46-998

The author states that his "purpose in Part I is to review the various arguments presented by critics to prove that John Shakespeare was Puritan, Protestant, or Catholic and to show how these arguments counterbalance one another to leave the issue in a state of doubt. Part II discusses the Spiritual Last Will and Testament by reviewing the accounts of the discovery of the document, tracing the history of its reception among critics, presenting the facts which have newly come to light, and relating those facts to the authenticity and the evidential value of the document. Part III is devoted to an examination of the influences likely to have contributed to the religious training of William Shakespeare during his youth in Stratford. . . Part IV seeks to show how this lingering esteem manifested itself in the writings of the dramatist." (Introd) Index.

"This is a noteworthy and important contribution to the question of Shakespeare and Catholicism. It reflects a wide range of reading, an intimate familiarity with pertinent literature, and a considerable insight into the subject and its issues." W. J Tucker
+ Cath World 163:378 Jl '46 550w

"There are no specific facts about William's religious education, and the excellent chapter on that subject has to be limited to an account of popular religion and the influences which must have played upon a youth in the period. Still more interesting is the exploration of the plays and sonnets for Catholic ideas and phraseology. Mr. de Groot succeeds in his argument because he does not try to prove too much."
+ Christian Century 63:563 My 1 '46 240w

"Mr. de Groot has sifted with such meticulous thoroughness all the known facts about Shakespeare's parents, schoolmasters and the traces of theological bias in his poetry that, until new evidence be unearthed, his study should be definitive." E. V. K. Wyatt
+ Commonweal 44:171 My 31 '46 490w
N Y Times p29 My 12 '46 300w

" 'The Shakespeares and The Old Faith' is a scholarly and detailed study, though how much the author accomplishes is not clear." C. M. Sauer
+ — Springf'd Republican p4d Je 2 '46 300w

Reviewed by S. C. Chew
Weekly Book Review p26 My 19 '46 400w

DE GRUCHY, CLARE. Creative old age; foreword by Raymond G. Kuhlen. 143p il $2.75 Old age counselling center, Shreve bldg, San Francisco 8
612.67 Old age 46-20759

Brief sketches of the work of the Old Age counselling service, instituted by Dr Lillien J. Martin. In it are told the stories of a variety of old people who were helped to become adjusted to the difficulties of old age in a modern society.

Reviewed by J. H. Jackson
San Francisco Chronicle p10 S 7 46 130w
School & Society 64:408 D 7 '46 20w

DE HUFF, MRS ELIZABETH (WILLIS). Little-Boy-Dance; pictures by Gisella Loeffler. 42p $1 Wilcox & Follett
46-5784

"A small boy from Taos dances so well that he earns the name of 'Little-Boy-Dance.' With sleigh bells on his shoulder, a war bonnet on his head, and hoops in his hand, he would

stamp his feet in the dust and dance to his uncle's chanting. Then one day he took his bow and arrows and went far away from the pueblo, and the long story tells of his wanderings, his losing himself, and his joyful return home." Book Week

Book Week p22 N 10 '46 90w

Reviewed by M. L. Becker
Weekly Book Review p6 Ag 25 '46 140w

DE HUSZAR, GEORGE BERNARD. See Huszar, G. B. de

DE JONG, ADRIANUS MICHAEL. See Jong, A. M. de

DEJONG, DAVID CORNELL. Snow-on-the-mountain, and other stories. 217p $2.50 Reynal

46-7690

Eighteen short stories, selected from the author's output during the last twelve years. All of the stories have been previously published in magazines; several of them have appeared in anthologies Contents: Snow-on-the-mountain; Seven boys take a hill; Sitting in the sun; Beneath a still sky; Home-coming; Doves on steeples; A trough of low pressure; So tall the corn; Wedding in Holland; Calves, Little old lady; When it thundered; Hanging on a nail; In a mirror; Calling in the night; Pretty as a gooseberry; The terrible secret; At the grave.

Reviewed by Jack Conroy
Book Week p22 D 1 '46 60w

"For the top drawer short story market."
+ Kirkus 14.393 Ag 15 '46 120w

"The collection is on the whole rather grim. After reading the book straight through one cannot help but observe that the author seems to feel that people get less lovable, generous and creative as they grow older, and that adolescence is man's most spiritual period. He has two brilliant stories about very old people who are saved from being carping and obsessive only because they are essentially satirical." E. S Holsaert
+ — N Y Times p35 O 27 '46 450w

"Some of the tales are written with a pleasing, grave simplicity, but the collection as a whole does not increase Mr. DeJong's literary stature much."
+ — New Yorker 22:115 O 26 '46 60w

"Perhaps Mr. DeJong is at his best when he writes of the customs and habits of his native Netherlands. 'Wedding in Holland,' 'Terrible Secret,' and 'When It Thundered' reach almost a Van Paassen intensity as they describe the strangeness and the loneliness of the people of the dikes, a strangeness that succumbs to imagination and a loneliness that resolves itself in religion and God. Unfortunately, however, 'Snow-on-the-mountain' often has the reader wishing for more definite resolutions, it has him demanding a clearer statement of some of the plots, and it has him lost in his search for the motives for many of the more nebulous characters." A. C. Fields
+ — Weekly Book Review p12 N 17 '46 350w

DE JONG, DOLA (MRS JAN HOOWIJ). Picture story of Holland; pictures by Gerard Hordyk. [34p] $2 Reynal

914.92 Netherlands—Juvenile literature

Both the author and illustrator of this story of Holland for children were born in Holland. It is the story of Holland's waterways, dikes, tulips, confections, fairs, buildings, and modern industrialism. Illustrated with gay pictures in color.

"This is a story to be read and loved. It is a story to stir hope and a desire to help keep the world bright and fresh."
+ Book Week p17 N 10 '46 90w
Booklist 43:157 Ja 15 '47

"To read Miss de Jong's brief, clear and charming text, with its accompaniment of lively drawings by Gerald Hordyk, is like sitting down beside a sympathetic friend who understands boys and girls, while she talks about her own country with the vividness and warmth of affectionate memories." A. T. Eaton
+ Christian Science Monitor p12 D 17 '46 210w

"Gerard Hordyk's illustrations are charming and distinguished. A Hollander himself, his work is authentic and sound in detail and gay and spirited in color. An attractive book. Too bad the large format imposes a long line difficult to read."
+ — Kirkus 14:388 Ag 15 '46 120w

Reviewed by Elizabeth Burr
Library J 71:1807 D 15 '46 80w

" The author is a native of the country and imparts her affection and sense of reality to the young readers. The illustrations by Gerard Hordyk, a prominent Dutch painter, are colorful, imaginative and tender. Though they are somewhat on the sophisticated side, the total effect is fanciful and gay." N. S.
+ N Y Times p48 N 10 '46 140w

"The facts given about Holland, whether historical or contemporary, are just the sort of ones a child of grade-school age wants to know." K S. White
+ New Yorker 22 145 D 7 '46 50w

"There is a freshness of approach and deep feeling in this story of Holland and its people." M. G. D.
+ Sat R of Lit 29:58 N 9 '46 120w

DE JONG, DOLA (MRS JAN HOOWIJ). Sand for the sandmen; pictures by Natalie Norton. 87p $1.75 Scribner

46-4801

"The Sandmen—tiny chaps whose nightly duty is to scatter in little folks' eyes the dust that sends them off to dreams—are playing parlor games when their king sets them on their journey, each with his little bag of sand. It is a very little bag; the sandmen themselves are no taller than mice and use centipedes for horses Hence with so many children to serve, the loss of a bag is important, and as one by one all are lost there is bustle about getting more sand. At last they discover the seashore and future supply is assured " Weekly Book Review

"A delightfully good-humored story which will appeal to imaginative children."
+ Kirkus 14:275 Je 15 '46 90w

"To a prosaic adult it seems on the whole rather dull and pointless in spite of occasional bits of humor. It might be fun to read aloud to an imaginative child, but limited library use is predicted." Miriam Snow
Library J 71:982 Jl '46 50w

"This book has the feel of childhood about it. The sandmen (who love ice cream and birthdays, play marbles, fight and read fairy tales) seem like children, not odd creatures. Perhaps, after all, they are." Phyllis Fenner
+ N Y Times p16 Je 30 '46 140w

"For this amusing tale there are equally amusing drawings in black and red." M. G. D.
+ Sat R of Lit 29:41 S 28 '46 270w

"The type of this uncommonly pretty book is easy on the eyes of older people who will read it to four, five or even six year olds, and that is a good thing, for they will quite likely have to read it more than once. . . The pictures are jolly and just fantastic enough." M. L. Becker
+ Weekly Book Review p6 Je 23 '46 230w

DE JONG, MEINDERT. Billy and the unhappy bull; il. by Marc Simont. 206p $2 Harper

Bulls—Legends and stories 46-8064

Story of Billy, a little city boy and his mother, who were trapped in their country house during a blizzard. The boy's love of animals had made him a friend of a gentle old bull, and it is this friendship which saves the day when Billy's mother broke her ankle and had to get to a hospital.

DE JONG, MEINDERT--*Continued*
Booklist 43:157 Ja 15 '47
Cleveland Open Shelf p24 N '46

"There are excitement and humor and a truthful picture of family life in Marc Simont's illustrations as well as in the story." A. M. Jordan
+ **Horn Bk** 22:465 N '46 80w

"Sustained story with exciting bits."
+ **Kirkus** 14:524 O 15 '46 120w

"Marc Simont's attractive full-page pictures reflect the drama of the narrative. Story is, perhaps, too long and closely knit for the average child interested in the adventures of a seven- or eight-year-old." Bertha Handlan
Library J 72:83 Ja 1 '47 90w

"Now that we are, and will be for some time, talking so much about food in America this story brings our children what may be for some of them their first actual sense of hunger, first in a patient, beloved animal, then in one's own person. It does not keep up long enough to be wearing to the reader, but it is so real it stimulates the vital imagination that makes us part of the world"
Weekly Book Review p42 N 10 '46 550w

DE KERILLIS, HENRI. See Kerillis, H. de.

DEKOBRA, MAURICE. Shanghai honeymoon. 316p $3 Philosophical lib.
46-6886

"The French widow of an American business man in Saigon came to Shanghai and passed her daughter off as a baroness so she could land a rich husband. Mother was a shrewd woman and eighteen-year-old Claudette was as clever as she was beautiful. Two of the wealthiest men in this international paradise of scoundrels—a Russian and an Italian—fell out as crooked business partners in the scramble for Claudette, and their mistresses joined the fray. The battle might still be raging if the Japanese had stayed where they belonged." Weekly Book Review

Reviewed by William Lipscomb
Book Week p26 D 1 '46 400w

"To this reviewer, it all adds up to an anemic zero, despite its purposeful praise of Venus." Florett Robinson
— **N Y Times** p16 O 20 '46 160w

"Maurice Dekobra knows all the Shanghai gestures, native and foreign, boudoir and brothel, cunning, cruel and sinister. This is a crowded, uninhibited and fantastically exaggerated story, but the racy material and racing speed create a certain spell. Mr. Dekobra's characters are seldom real, but they are never dull." Lisle Bell
— + **Weekly Book Review** p30 O 6 '46 180w

DE LA BEDOYERE, MICHAEL, count. No dreamers weak. 180p $2 Bruce pub. [9s 6d Muller]

261 Christianity. War and religion

"The author [who is] a Catholic editor, subtitles his book, 'A Study of Christian Realism against Visionary Utopianism in avoiding another Great War and making a Real Peace.' He rejects the pacifist position that war is the worst of all possible evils, and holds that when war is inevitable Christians must participate. But his chief attention is given to the problem of making and preserving peace." Christian Century

"I don't believe that De La Bedoyere, with all the merits of his book, has attained the proper balance in discussing organization and spiritual inspiration. Why disparage the former in the act of emphasizing the latter? Both are necessary. He is critical, mildly, at least, of those of his fellow Catholics who are supporters of organized reform. But one wonders if these latter are not more in keeping with the mind of their Church than those, like himself, who tend to advocate an exclusively spiritual approach. As a matter of fact, De la Bedoyere's book suffers by comparison with recent papal pronouncements." F. E. McMahon
+ — **Book Week** p62 D 2 '45 550w

"This unpretentious, honest, bold examination of the relationship between Christianity and our twentieth-century world is one of the most profound and enlightening discussions of the present peace-war problem thus far published. Already of high repute, the author, by virtue of this book, makes doubly secure his title to be regarded as one of the sanest and most constructive thinkers of the present generation."
+ **Cath World** 163:94 Ap '46 180w

"The thesis is that Christian principles are the only ones that make sense in the political and social field, even for those who have lost the Christian faith, and that the Christian approach is the practical way of solving the problem of war and peace. There is strong and sound argument to this effect. Unfortunately, this argument is so entangled with propaganda for the Roman Catholic Church that its persuasiveness for non-Catholics is greatly weakened. . . Apart from this feature, the book contains much clear, cogent and constructive thinking."
+ — **Christian Century** 63:113 Ja 23 '46 240w
Cleveland Open Shelf p3 My '46
Foreign Affairs 25:162 O '46 20w
Kirkus 13:508 N 15 '45 210w
Springf'd Republican p4d F 3 '46 360w

DELACOUR, JEAN THEODORE, and MAYR, ERNST. Birds of the Philippines; with line drawings by Earl L. Poole and Alexander Seidel. (Pacific world ser) 309p $3.75 Macmillan

598.2 Birds—Philippine islands 46-6443

Handbook giving the characteristics, distribution, habitat, and behavior of 450 species of birds found in the Philippines. Contains a list of generic synonyms, a glossary, and an index.

Current Hist 11:402 N '46 40w
Kirkus 14:375 Ag 1 '46 80w
San Francisco Chronicle p12 D 1 '46 30w

"The book contains about seventy black and white illustrations, is well indexed, and should prove a useful guide to Philippine ornithology, especially to the man in the field."
+ **U S Quarterly Bkl** 2:341 D '46 180w

"This book has vitality. Every word of the introductory chapters is worth reading and the descriptive material and keys throughout have been carefully considered. . . A few color plates showing common, distinctly Philippine birds which any visitor might see during a brief sojourn in Manila would have helped this fine volume immensely. Good half-tones of important bird habitats would have helped too, not alone in making certain parts of the text clearer, but in giving the work as a whole more character." G. M. Sutton
+ **Weekly Book Review** p16 O 13 '46 700w

DELAFIELD, MRS CLELIA (BENJAMIN). Mrs Mallard's ducklings; pictures by Leonard Weisgard. [24p] $2 Lothrop
46-25264

Picture-story book for young readers, illustrated in color. It tells the story of a family of Mallard ducks from the building of the nest until the trip South in the fall.

Reviewed by Martha King
+ **Book Week** p11 O 13 '46 50w
Booklist 43:38 O 1 '46

"It is not a humorous book but one which tells realistically something about bird life. The brilliant plumage of these distinguished birds affords good opportunity for Leonard Weisgard's skilful hand and brush." A. M. Jordan
+ **Horn Bk** 22:461 N '46 80w
Kirkus 14:420 S 1 '46 80w

"Handsomely illustrated in color by Leonard Weisgard, this story about the growth of a family of wild mallard ducks will delight five- to nine-year-olds. The slight incident of Mr.

Mallard's concern about naming the fourteen ducklings seems rather dangling and out of place in an otherwise lovely nature picture book." Ruth Hadlow
+ — **Library J** 71:1208 S 15 '46 70w

"Children will be touched by the story's lovely quality and with the fine pictures in color. They will at the same time learn a great deal." Phyllis Fenner
+ **N Y Times** p41 S 15 '46 150w

"The stunning pictures are enough to recommend this book. . . Leonard Weisgard is an illustrator for whom this reviewer has an enormous respect. His work is refreshing, original and beautiful and completely lacking in the monotony which frequently overtakes the work of such a prolific illustrator." Leone Garvey
+ **San Francisco Chronicle** p3 N 10 '46 120w

"An excellent first nature story book for children, preschool through the fourth grade." E. H. Franzen
+ **San Francisco Chronicle** p11 N 10 '46 50w

"A book not only for the children, but for the whole family." M. G. D.
+ **Sat R of Lit** 29:44 O 19 '46 150w

Reviewed by M. L. Becker
Weekly Book Review p6 S 22 '46 90w

DE LA MARE, WALTER JOHN, ed. Love. 822p $5 Morrow

808.8 Literature—Collections Love poetry
47-103

"An anthology of bits of prose and poetry, ancient and modern and all concerned with some aspect of love—love betrayed, love unrequited, love requited, erotic love, love of things and nature, love after death, and so on." (New Yorker) Indexes.

Reviewed by George Dillon
Book Week p21 D 8 '46 290w

"A book of permanent value and assuredly long life."
+ **Kirkus** 14:533 O 15 '46 200w

"Mr. de la Mare's collection is a rich, sthenic syllabub on an extremely personal and complex theme . . . While the anthology itself is unusually adequate, it is Mr. de la Mare's wide-ranging introduction that most distinguishes it. Here in an arch, persuasive style he writes of human affections and human emotions with simplicity and idealism. There are few aspects of love, few interpretations of its meaning from St. John the Divine to Sigmund Freud that Mr. de la Mare overlooks. This fact, indeed, makes the introduction, in spite of its length, seem somewhat overpacked." N. K. Burger
+ — **N Y Times** p20 D 8 '46 360w

"Mr. de la Mare, as he has proved in earlier anthologies, uses more than a pair of scissors and a pass to the public domain. He has put his material together with taste and skill and has produced another delightful book."
+ **New Yorker** 22:134 N 16 '46 80w

Reviewed by Jane Voiles
San Francisco Chronicle p16 D 13 '46 450w

"Skilfully, De la Mare makes obscure aspects of the passion understandable. At one moment he centers on the petty and the personal only to swerve suddenly and justifiably to the abstract and the universal. . . Somewhat uneven, however, is his treatment of specialists in love like Pascal, Maurois, and Chateaubriand. . . As a whole, the introduction is informative, outspoken, and comprehensive, but not exhaustive, for certain cults and concepts which have had an important influence on literature receive no consideration. . . Though De la Mare states that his selections are 'wanting both in method and consistency,' the poet-novelist's procedure is unquestionably systematic, establishing the worth of the volume as a scientific study, fresh, provocative and profound." Bernard Sobel
+ — **Sat R of Lit** 29:16 D 14 '46 1200w

"In this anthology the pieces are so arranged that they seem to be the continuous and unified work of a single great mind and not the work of many writing on the same subject. The whole is a remarkable and indeed unprecedented performance, very English, very revealing of qualities in the English race that have had but little common attention. It is actually one of the great anthologies of the world, but it is proper to state it is essentially one for well read people. It is possible that by hunting through complex indexes to these 709 pieces one can find the names of the authors of the less recognizable pieces which will provide an educational indoor occupation." M. M. Colum
+ **Weekly Book Review** p7 N 24 '46 1150w

DE LANGE, ANNEKE, pseud. See Chase, E. H.

DE LA ROCHE, MAZO. Return to Jalna. (Atlantic monthly press bk) Whiteoak ed 462p $2.75 Little
46-7090

The tenth in the series about the Whiteoaks of Jalna begins during World war II, shows the brothers coming home from the war and settling down again at home, with their children growing up around them.

"Although the Jalna books have never been strong in plot, 'Return to Jalna' is more superficial than most of the earlier ones. . . Also after four generations of turbulence, the Whiteoaks blood is running thin. The younger Whiteoaks lack the vigor, spice, color and irascibility of Old Adeline. They even lack the dilettante eccentricities of the aged uncles, still alive in Jalna. Only young Adeline, daughter of Renny and Alayne, gives promise of embodying the vitality and wicked fascination of the old matriarch." A. E. Gasaway
Book Week p12 O 27 '46 550w
Booklist 43:69 N 1 '46
Christian Science Monitor p16 O 26 '46 400w
Cleveland Open Shelf p24 N '46

"Familiar scenes and familiar characters, for readers who are Jalna fans and like to spend an entertaining enough weekend in the Jalna household."
Kirkus 14:395 Ag 15 '46 240w

"There comes a time in any family chronicle when it begins to sag of its own weight. Miss de la Roche's has reached that point. . . The book moves along entertainingly. One episode follows fast on the heels of the last. But the necessity of covering all the family branches requires cutting off one thread of narrative—just as you are becoming absorbed in it—to pick up another." Beatrice Sherman
N Y Times p50 N 17 '46 360w
New Yorker 22:132 O 19 '46 80w

"There are no jarring notes in the return of the Whiteoaks. Miss de la Roche has sustained the characters as we know them and they behave true to form. This is one of the best of the Jalna books." Jane Voiles
+ **San Francisco Chronicle** p30 D 1 '46 200w

"As the list of the Jalna novels has lengthened, Mazo de la Roche's gifts as a storyteller have lost no whit of their freshness and vigor In this tenth, as in the first, the individuality of the characters and the suspence of the telling rivet one's interest to the page. To that is added, for the confirmed reader of the Jalna saga, the pleasure in again meeting old friends and watching what the years are doing to people whom one has known for a long time. I cannot recall any other instance in which a novelist has spent a professional life with one family: happily the size and forcefulness and diversity of the Whiteoaks clan and the march of events over generations have given the author almost endless scope for variety within the saga." Mary Ross
+ **Weekly Book Review** p22 O 27 '46 500w
Wis Lib Bul 42:151 N '46

DE LA TORRE-BUENO, LILLIAN (MRS G. S. MCCUE). Dr Sam: Johnson, detector. 257p $2.75 Knopf

Johnson, Samuel—Fiction 46-6547

Nine mystery stories, all of them supposedly solved by Doctor Samuel Johnson, and written in the eighteenth-century idiom of James Boswell.

Booklist 43:69 N 1 '46

Kirkus 14:353 Ag 1 '46 160w

"Lillian de la Torre has done a mighty impudent thing in writing 'Dr. Sam: Johnson, Detector.' She not only has turned the literary dictator into a detective, but she has also borrowed the pen of James Boswell and added nine imaginary stories to his 'Life.' All this, of course, she has done lightheartedly, but at first thought it hardly seems a project that one could be light-hearted about." D. S. Norton

N Y Times p6 S 22 '46 1000w

"Dr. Johnson makes a good detective and comes off very nicely as a fictional character, as well he might; he has always seemed to be something of a fictional character, anyway."

+ **New Yorker** 22:119 S 21 '46 80w

"If de la Torre is new to you, I envy you as you discover these magical eighteenth century pastiches, conceived and written with an ideal blend of scholarly precision and the delightful will to entertain." Anthony Boucher

+ **San Francisco Chronicle** p15 S 15 '46 120w

"The author has managed to make a detective of the great Doctor, and a Watson of Bozzy, without in any way transgressing the reasonable probabilities. As I've noted—and as she freely admits in her notes at the end of the book—Miss de la Torre does take an occasional liberty with time and background. But it is never more than the fiction writer is entitled to take. Dr. Johnson as a 'detector of cheats' will most certainly do. And the author's hand with a plot will most certainly do also." J. H. Jackson

+ **San Francisco Chronicle** p14 O 4 '46 600w

"Taken in judicious doses this admirably turned out book is good hunting and good fun. At one sitting it may be cloying."

+ — **Sat R of Lit** 29:40 N 30 '46 50w

"Lillian de la Torre is comfortably at home in the eighteenth century and very good at atmosphere and conversation, though if the truth must be told, the detection is hardly good enough to enable the tales to stand on their own feet in competition with Agatha Christie or Carter Dixon." J. W. Krutch

+ — **Weekly Book Review** p20 S 29 '46 360w

DE LAVIGNE, JEANNE. Ghost stories of old New Orleans; il. by Charles Richards. 374p $3.50 Rinehart

Legends—New Orleans 46-7188

Collection of ghost stories of many types, but all stemming from old New Orleans. The author was born in New Orleans and has lived there most of her life.

"Miss De Lavigne has shown industry and imagination; and none can deny that it's an awesome collection of screeching things that she's conjured up. Charles Richards is responsible for a series of drawings—twisting bodies, ghostly faces—that provide the proper mood for the text." H. T. Kane

Book Week p10 N 24 '46 320w

Kirkus 14:478 S 15 '46 120w

"Miss deLavigne's book is not one to be read all at once, but in pleasant, blood-chilling doses. She has worked earnestly and well. Charles Richards' pictures are amusing and imaginative. He knows his French Quarter and, too, one would guess, his hants." H. T. Kane

+ **N Y Times** p24 N 3 '46 500w

Reviewed by Anthony Boucher

San Francisco Chronicle p15 D 8 '46 70w

"In spite of Miss deLavigne's occasional flaccidity, the enthusiasts of the weird will find 'Ghost Stories of Old New Orleans' rich in distinctively American imagination, and the individual stories free from the artificiality of the modern Gothic tale." Edwin Fadiman

+ — **Weekly Book Review** p18 N 17 '46 600w

DE LEEUW, ADELE LOUISE. Nobody's doll; il. by Anne Vaughan. 85p $1.75 Little

46-3568

Susan Araminta was an old-fashioned doll, left on the curb for the trash man to pick up. But the scottie, Mr MacHugh, found her and adopted her, and from that moment her adventures began, until at last she found the little owner she had been looking for, and was no longer "Nobody's doll." Ages seven to ten.

Reviewed by Jane Cobb

Atlantic 178.162 N '46 40w

Book Week p12 Je 2 '46 270w

Booklist 42:319 Je 1 '46

Cleveland Open Shelf p20 S '46

"Children who like dolls and dogs will appreciate both pictures and story." A. M. Jordan

+ **Horn Bk** 22:268 Jl '46 80w

Library J 71:827 Je 1 '46

"The author hasn't been entirely successful in fusing fantasy with everyday life, but little girls who have a proper affection for dolls will follow with breathless interest this one's encounters with a burglar, a tramp and a collector of antiques—not to mention that dour but helpful Scottie, Mister MacHugh." E. B.

+ — **N Y Times** p31 My 26 '46 80w

"When a child is ready to move on from the usual early short stories to full-length tales this book will fill the need in a satisfying way. Indeed, although it is a slim little volume, it has in it all the desired elements—characters who are original and interesting, a good plot, adventures and narrow escapes and—important to most children—pets who share their fortunes in real companionship." M. C. Dodd

+ **Sat R of Lit** 29:44 Je 15 '46 150w

"There are not so many doll stories as there used to be; we can always use a good one, and this is thoroughly good in substance, feeling and looks. I haven't read one since 'Hitty' that stands out so well. . . The pictures are large and in color, beautiful as decorations and really illustrating."

+ **Weekly Book Review** p12 My 19 '46 400w

Wis Lib Bul 42:116 Jl '46

DELEHANTY, ELIZABETH (MRS LIAM O'CONNOR). Year one. 215p $2.50 Dutton

46-2485

The scene is a military hospital; the chief characters are a small group of patients, two doctors with opposing views, and a pretty nurse. A series of sudden deaths sets off the action.

"[An] excellent novel." Ralph Peterson

+ **Book Week** p4 My 12 '46 500w

Booklist 42:365 Jl 15 '46

" 'Year One' is a war book in appearance only. In truth it is an absorbing tale of the spirit of man off center and striving to gain hold on some small patch of comfort and joy." J. N. Vaughan

+ **Commonweal** 44:241 Je 21 '46 500w

"Effective in its tension, [and] its compassion."

Kirkus 14:132 Mr 15 '46 180w

"Despite author's excellent style and psychological insight, there is a lack of suspense that causes the novel to taper off too soon towards its pat moral conclusion." H. G. Kelley

+ — **Library J** 71:667 My 1 '46 70w

"More interesting than the artificially developing plot, to this reader at least, is the humane viewpoint which Miss Delehanty sustains in the contrast between two rival psychiatrists: Dr. Mosley, who is only interested in getting quick results, regardless of whether the cure sticks, and Dr. Thorne, wise, understanding, taking each soldier as an individual

in trying to discover the source of the unknown conflict in them. Unfortunately, though Miss Delehanty writes with sympathy and from close observation, she doesn't take a hint from Dr. Thorne: her soldiers are not seen as individuals, but rather vaguely as 'veterans' who, because of her smooth writing, make the most of the melodrama in which she has plunged them." Nona Balakian
N Y Times p16 My 26 '46 500w

"Miss Delehanty should have been able to produce an interesting book. Certainly, if nothing else, 'Year One' could have been important as both sociological and psychiatric study. Unfortunately, this is not the case. Perhaps it is the age-old problem of an abundance, rather than a lack, of material to work from; but whatever it was, a serious study in mental treatment is rudely and quite unnecessarily turned into a crude murder-mystery-love formula." A. C. Fields
Sat R of Lit 29:31 My 18 '46 650w
Springf'd Republican p4d Je 9 '46 280w

"Elizabeth Delehanty's novel measures up to its possibilities without flinching." Lisle Bell
+ Weekly Book Review p20 My 12 '46 140w

DELETAILLE, ALBERTINE. At the top of the house. [27p] $1 Harcourt
46-6399

Picture story book by a Dutch-Belgian artist. It is about a cheese, a mouse, and a cat, all three of which got mixed up in an attic. For very young children.

Reviewed by A. M. Jordan
Horn Bk 22 461 N '46 30w
Kirkus 14:382 Ag 15 '46 90w

"The author's technique, both in words and drawings, is spasmodically fresh and effective, but the book seems short-weight on the whole." Dorothy Waugh
N Y Times p18 S 8 '46 60w
Sat R of Lit 29:43 N 9 '46 50w
Springf'd Republican p4d S 8 '46 120w

"These animal pictures are gay and decisive, and the tiny story, to be read to the littlest, is set down like the pictures, in scarlet and black." M. L. Becker
+ Weekly Book Review p8 S 29 '46 120w

DE MARIGNY, ALFRED. More devil than saint. (Beechhurst press publication) 256p il $3 Ackerman
B or 92 Trials 46-4415

Autobiography of the man who was accused, tried and acquitted of the murder of his father-in-law, Sir Harry Oakes, in 1943.

"The prissy to hypocritical autobiography of a dandy who wove his way precariously through cosmopolitan circles until he was floored by the murder of his father-in-law, Sir Harry Oakes."
— Kirkus 14:141 Mr 15 '46 170w

Reviewed by R. E. Kingery
Library J 71:585 Ap 15 '46 130w

"By his own pen the Count remains a superficial person. He shows little awareness of those whom he met in his whirl through high society in three continents. Although he mentions knowing various celebrities like Ernest Hemingway, Madeleine Carroll and Brenda Frazier, they are only puppet people when he tells of them." Lucy Greenbaum
N Y Times p37 My 5 '46 360w
New Yorker 22:111 My 4 '46 120w

Reviewed by R. H. Morgan
Springf'd Republican p4d My 19 '45 500w

DE MENT, JACK ANDREW. Fluorochemistry. 796p il $14.50 Chemical pub. co.
541.35 Radiation and luminescence 45-10598

"Subtitled: 'a Comprehensive Study Embracing the Theory and Application of Luminescence and Radiation in Physicochemical Science.' Technical exposition of fluorochemistry, a physicochemical science still in experimental stage. Sections cover fluorochemistry in theory, 'homogeneous' and 'heterogeneous' luminescent systems, ultraluminescence and infraluminescence, fluorochemistry and fluorobiology. The book is the result of author's own investigations. Bibliographies, glossary, nomenclature, symbols, abbreviations, notations, tables and illustrations." Library J

"The reviewer believes that those desiring an introduction to the subject of luminescence would be better satisfied with the books by Riehl, Pringsheim or Hirschlaff. The reviewer cannot recommend the present book as an authoritative text on any of the diversity of subjects discussed in it." G. R. Fonda
Am Chem Soc J 68:347 F '46 350w

"The chapters of greatest value are those descriptive of fluorescent organic compounds and dyestuffs, natural and synthetic phosphors, and what the author terms ultraluminescent and infraluminescent effects. Useful listings and tables summarize the luminous colors produced when various sources are used to irradiate fluorescent and phosphorescent substances. The treatment of the physical aspects of luminescence is sciolistic and insufficiently integrated. . . . The printing and paper are well above average, although several of the figures are somewhat crudely drawn; the glossary appears to be adequate and author and subject indexes are included. Only a few and minor errors were noted in sampling the 2,000 items comprising the bibliography and references; the latter appear to be reasonably complete through about 1942." E. N. Harvey
+ — Chem & Eng N 24:264 Ja 25 '46 400w
Cleveland Open Shelf p11 My '46

Reviewed by L. A. Eales
Library J 70:1135 D 1 '45 110w
N Y New Tech Bks 30:56 O '45

DEMETRIADES, PHOKION. Shadow over Athens. 155p il $3 Rinehart
741.91 World war, 1939-1945—Greece. World war, 1939-1945—Pictorial works 46-2537

This volume contains 77 drawings by a Greek artist, depicting that "shadow over Athens" that was the German occupation. Brief captions and a short introduction.

"You won't easily forget some of these drawings. Although they may not be great art, they are very effective graphic journalism." Dorothy Odenheimer
+ Book Week p14 Ap 21 '46 400w
Foreign Affairs 25:345 Ja '47 40w

"To anyone looking for the mordancy and vigor of Goya, the drawings in 'Shadow over Athens' will at first glance seem tame and over-restrained. But look at them again and you will find a hatred as corrosive as that of Goya, and in addition a burning delight in retaliation by good men." W. S. Lynch
+ Sat R of Lit 29:15 My 18 '46 600w

"Demetriades, in his chronicle of the reign of terror—the floggings, killings and concentration camps—manages always to make the heroic valor of his countrymen shine out gloriously. His drawings are not particularly distinguished in draughtsmanship but they are informed by great nobility of spirit, a tenderness toward his people and a sympathy with children that are extremely effective and touching." Thomas Craven
+ Weekly Book Review p4 Ap 28 '46 320w

DENEKE, HELENA. Grace Hadow. 234p il $3 (10s 6d) Oxford
B or 92 Hadow, Grace Eleanor [A47-135]

"Grace Hadow was born in a vicarage and grew up in a rural English village. Educational opportunity exceptional for a woman in her day she obtained through her own ability and the help of an older brother. She became a leader in the field of education for women in England, influential especially in the development of colleges for women at Oxford.

DENEKE, HELENA—*Continued*
She pioneered in adult rural education, organizing rural libraries and classes for women. She taught for a year at Bryn Mawr, early in her career, and lectured in the United States and Canada, in 1918 and again in 1938." Book Week

"Her book is a genuinely appealing portrayal of a person it is good to know." J. T. Frederick
+ **Book Week** p2 S 1 '46 200w

Manchester Guardian p3 Jl 10 '46 300w

"This book is a conscientious attempt to provide an orderly account of a distinguished life, and will no doubt be welcomed by all who remember Miss Hadow with affection. But for the general public the most attractive portions will be Miss Hadow's own writings (particularly her letters), which give an impression of gaiety, complete lack of 'side' and a love of adventure It is a pity that the least pleasant portrait of her forms the frontispiece."
+ — **Spec** 177:494 N 8 '46 300w

Times [London] Lit Sup p171 Ap 13 '46 850w

DENGEL, ANNA. Mission for samaritans; a survey of achievements and opportunities in the field of Catholic medical missions; with a foreword by John M. Cooper. 126p il $1.75 Bruce pub.

266.2 Missions, Medical. Roman Catholic church—Missions 46-2120

"The author founded the order of Medical Mission Sisters in 1925. She gives a general survey of Catholic medical missions, not the work of her own order only, in many countries. A short section is devoted to a comprehensive and appreciative account of Protestant medical missions, with not a hint that they are other than valued participants in the same beneficent enterprise." Christian Century

Cath World 163:188 My '46 150w

Christian century 63:369 Mr 20 '46 80w

DENNIS, MORGAN. Dog book (with some special cats) [il. by the author]. [64p] $3 Viking

636.7 Dogs—Pictures, illustrations, etc. Cats—Pictures, illustrations, etc. Agr46-18

"The young artist and the lover of dogs will enjoy this charming sketch book. Facing a portrait of the mature dog is a brief comment on the breed, accompanied by small informal drawings of the puppies in playful and serious poses. The artist succeeds very well in catching the exact expressions of the animals. A few cats and kittens are included." Booklist

Booklist 43:119 D 15 '46

"Children will enjoy the book although its appeal will be mainly to adults. Recommended." D M. MacDonald
+ **Library J** 71:1811 D 15 '46 70w

"Morgan Dennis is an artist whose popularity is due as much to his love for animals as for his facility in expressing it I have never seen a Dennis dog in or out of this book that is represented as other than somebody's beloved—or at least as one that should be somebody's beloved. . . The expression of these dog's faces is often human." M. L Becker
+ **Weekly Book Review** p10 N 17 '46 200w

DENT, LESTER. Dead at the take-off. 223p $2 Doubleday

46-3139

Mystery story.

Reviewed by Elizabeth Bullock
Book Week p15 My 26 '46 150w

Booklist 42:349 Jl 1 '46

"Sustained interest, superior suspense."
+ **Kirkus** 14:112 Mr 1 '46 130w

"The story is spotty in the beginning, but it gains coherence as it proceeds toward a startling climax." Isaac Anderson
+ — **N Y Times** p40 Ap 14 '46 80w

"Exciting, though, in a curious way."
New Yorker 22:119 Ap 13 '46 110w

Reviewed by Will Cuppy
Weekly Book Review p22 Ap 7 '46 110w

DENT, LESTER. Lady to kill. 192p $2 Doubleday

46-7666

Detective story.

Reviewed by James Sandoe
Book Week p12 N 17 '46 70w

"A fairly exact, expert job"
+ **Kirkus** 14:402 Ag 15 '46 40w

"Fast, medium hard, and highly readable." Anthony Boucher
San Francisco Chronicle p11 N 3 '46 50w

"Diverting."
Sat R of Lit 29:40 N 30 '46 40w

DENVER, DRAKE C. pseud. See Nye, N. C.

DE POLNAY, PETER. Two mirrors. 312p $2.75 Creative age

46-2490

Argentina, and Patagonia particularly, forms the background for this story of two half-brothers: Derek, who owns a ranch in Patagonia; and William, who has nothing and comes to South America when he is cast upon the world by the death of a beautiful older sister. The story is mainly of William's readjustment to life, after the loss of his mainstay, Mary.

Kirkus 14:111 Mr 1 '46 180w

"Characters are unusual and not ones to be admired. A number of life stories of many individuals are woven in with the main characters, but none are appealing. Despite its hardness and uncouthness of backgrounds and personalities, the book holds one's interest." R. B. Rankin
+ — **Library J** 71:280 F 15 '46 140w

"The author has done what he could to save his hero's soul, and perhaps he's successful, but it's at the expense of the novel. What is created is not convincing drama but rather the diagram of a situation from a psychiatrist's handbook." John Farrelly
N Y Times p5 Mr 24 '46 400w

"Wit and style are commodities rarely offered us these days, and when they turn up together in a novel, there is a strong temptation to throw caution, as they say, to the winds. Let's admit, then, that this story of a neurotic, frustrated intellectual . . . is, despite some very weak spots, a subtly ironic, beautifully written novel. When Mr. de Polnay is telling about the Argentine highlands . . . he is brilliant and effective. When he is trying to make the hero's childhood escape psychosis seem real, or when he uses a clumsy device for disentangling the young man from his intricate neuroses, he is just pretentious."
+ — **New Yorker** 22:109 Ap 6 '46 180w

" 'Two Mirrors' is a work of distinction and fascinating novelty, vigorous and fluent in style, arresting as a study of strange relationships. In its contrast of the highly civilized and starkly primitive, it achieves an artistic balance between states of emotion and outbreaks of action. . . 'Two Mirrors' is spacious and rich, its pages glow with color and zest." David Tilden
+ **Weekly Book Review** p8 Mr 24 '46 320w

DE PURY, ROLAND. See Pury, R. de

DE QUINCEY, A. Little giant; il. by Jon Nielsen [Eng title: Little half-giant]. 199p $2.50 Howell, Soskin [7s 6d Hamilton, H.]

46-7879

The adventures of a young giant, who was small for his age, being only some ten feet high, in the land of men. Even with magic at his command the Little Giant had some rather unfortunate encounters, and was glad to get back to his own country.

"Told with charm and humor."
+ Kirkus 14:346 Ag 1 '46 100w

"Humorous and pleasant read-aloud book for the six- to twelve-year-olds. However, the humor may be a bit adult for many children to read to themselves." Margaret Miller
+ — Library J 71:1808 D 15 '46 100w

"This is a book which succeeds in giving the giants a place in our world and in making very clear their own magnificent natural habitat, with its great forests, its snow-capped mountains, and its gleaming lakes filled with salmon. There is humor and some irony in the story, which as a whole, rings true." R. A. Hill
+ Sat R of Lit 29:46 N 9 '46 220w

"Mr. de Quincey exploits his promising theme well, and develops a very convincing fairy-story atmosphere, Russian, perhaps, rather than Grimm." J. A. Smith
+ Spec 176:670 Je 28 '46 40w
Weekly Book Review p18 N 10 '46 550w

DERLETH, AUGUST WILLIAM, ed. Who knocks; twenty masterpieces of the spectral for the connoisseur; with a foreword; il. by Lee Brown Coye. 391p $2.50 Rinehart

Short stories—Collections 46-2409

Collection of ghost stories, some of them taken from magazines, some from books. The editor implies that all are now out of print. Contents: The shadows on the wall, by M. E. Wilkins-Freeman; Running wolf, by Algernon Blackwood; Old Martin, by A. E. Coppard; Alannah, by Stephen Grendon; The shunned house, by H. P. Lovecraft; The lake, by Ray Bradbury; The seventeenth hole at Duncaster, by H. R. Wakefield; The Ankardyne pew, by W. F. Harvey; It, by Theodore Sturgeon; The phantom farmhouse, by Seabury Quinn; Squire Toby's will, by J. S. Le Fanu; Negotium perambulans, by E. F. Benson; The intercessor, by May Sinclair; The dear departed, by Alice-Mary Schnirring; The house of the nightmare, by E. L. White; A reversion to type, by E. L. Hampton; The follower, by Cynthia Asquith; The Ravel Pavane, by H. S. Whitehead; The ghosts of Steamboat coulee, by A. J. Burks; The woman at Seven Brothers, by W. D. Steele.

Reviewed by E. D. Branch
Book Week p12 Ap 21 '46 490w
Booklist 42:265 Ap 15 '46
Kirkus 14:8 Ja '46 150w

"The term ghost stories of course is a convenient but loose one. . . The dreadful things that took place on 'The Seventeenth Hole at Doncaster,' of which H. R. Wakefield told us, were explained by its having been a place of druid sacrifices, but surely it is not the druids who returned to claim those victims . . And the swamp-born creature that Theodore Sturgeon calls simply 'It' . . . certainly is no *revenant*, no returner. This is not intended to cavil at Mr. Derleth's inclusions, but merely to recognize the difficulties of definition and the deficiencies of our phraseology. . . If you are one of those who would respond to the Fat Boy's 'I wants to make your flesh creep!' with a hearty, 'How delightful!' here is a fine collection." Basil Davenport
+ — Sat R of Lit 29:15 My 4 '46 700w

Reviewed by Will Cuppy
Weekly Book Review p22 My 5 '46 320w

DERLETH, AUGUST WILLIAM. Writing fiction. 201p $2.50 Writer

808.3 Fiction—Technique 46-25122

A prolific writer of American fiction here gives some helpful suggestions to those who would become writers. He divides his stories into three types: the realistic story; the romantic story; and the imaginative story, for purposes of discussion, and lists examples. The last section contains brief notes on such things as: taking issue with editors; autobiography as fiction; book reviews, and their effect; etc. Index.

Booklist 42:295 My 15 '46
Reviewed by James MacBride
N Y Times p37 Je 16 '46 200w

"This book is a pretty solid analysis of the fields of popular fiction and the attitudes which should be maintained in writing it in order to make a saleable piece of goods. Mr. Derleth doesn't, however, give much advice as to the actual process of writing the stuff, confining himself to discussing the types and their restrictions. Categories such as, 'The Realistic Story' (which he curiously divides into hardboiled, regional and elliptic types), seem arbitrary, without the logic of real criticism or the practicality of actual procedure methods." C. McKay
San Francisco Chronicle p18 D 1 '46 150w
Weekly Book Review p18 O 6 '46 160w

DEROUNIAN, ARTHUR (JOHN ROY CARLSON, pseud). The plotters. 408p $3.50 Dutton

351.74 Fascism—U.S. Veterans. U.S.—Politics and government 46-11944

"Report by the author of Under Cover on his investigation of organizations attempting to influence veterans of World War II. Chiefly an exposé of obscure individuals and groups preaching hatred of minorities, it also discusses anti-democratic elements in better known areas." (Library J) Index.

Reviewed by Edward Weeks
Atlantic 179:106 Ja '47 140w

"The author might well have omitted some of the last pages in the book which deal not with undercover groups and individuals but which analyze, for instance, the differences between such veteran groups as the American Legion, the Amvets, the Veterans of Foreign Wars and the American Veterans Committee. Disregarding this nonessential material, however, 'The Plotters' contains real dynamite and offers the reading public invaluable information as to the various undemocratic activities in our society. The fine index to the book makes it an extremely useful reference work on the enemy boring from within." Walter Johnson
+ — Book Week p3 N 24 '46 500w
Booklist 43:82 N 15 '46

"There's the same breathless sense of personal adventure as in Under Cover; it isn't quite such an individual smeer campaign; but it turns out in the pitiless daylight many of the hate spreading organizations. A sure seller, with the impetus of the earlier book"
+ Kirkus 14:449 S 1 '46 170w

"Carlson is a zealous prosecutor, and his book is a sensational and highly controversial document. It is also, for librarians, a useful source of information about the origins of many questionable pamphlets and newspapers." H. W. Hart
Library J 71:1623 N 15 '46 100w

"As in Under Cover, Carlson cites first-hand information gleaned through contact with them, to damn the patriots of the extreme Right. His case against the Communists, who he believes are also out to capture The Veteran, is sincere but not so effectively documented. Carlson takes a fast run through the veterans' organizations, and is generally nice, innocuous or mildly critical in sizing up the regular groups" Sam Stavisky
New Repub 115:770 D 9 '46 600w

Reviewed by C. G. Bolte
N Y Times p3 N 17 '46 1200w

"Even the most indulgent reader will find it nearly impossible to avoid bogging down in the names, dates, facsimile letters, hate pamphlets, and other data that the author, with more enthusiasm than artistry, has crammed into his book."
New Yorker 22:128 N 23 '46 100w

Reviewed by Paul Speegle
San Francisco Chronicle p36 D 1 '46 100w
Time 48:113 N 25 '46 550w

"Like 'Under Cover,' 'The Plotters' is badly organized and badly written; but its very lack

DEROUNIAN, ARTHUR—*Continued*
of technical slickness increases the sense of the stubborn honesty of the author. The book provides an invaluable check list of organizations appealing to veterans. It supplies an unforgettable picture of the minds and operations of those diseased persons who would like to transform the United States into something on the model of Nazi Germany. Above all, it is animated by a generous and courageous spirit in the most militant tradition of American democracy. It deserves to be read as widely as its best-selling predecessor." A. M. Schlesinger, Jr.
+ — **Weekly Book Review** p7 N 17 '46 1250w

DE SHERBININ, BETTY. Challenged land. 241p $2.50 Morrow
45-11150

Novel of civil war and counter revolution in an unnamed South American country, supposedly Argentina. Eduardo Castells, the country's leading engineer is the protagonist. Castells is no politician, but he conceives of a way to appeal to the people. He fails the first time, but he has hopes for the future.

"In this novel, Betty de Sherbinin proves to be a writer of undeniable talent. . . There is a hard, uncompromising quality to her prose, which is devoid of rolling phrases and 'inspired' verbiage. Her characterizations are full-bodied, human. She writes with great restraint, which is all the more praiseworthy because one can detect her bitter hatred of Fascism. This latent and never-obvious hatred gives the work an intensity that compels the reader to finish it in one sitting." David Karno
+ **Book Week** p4 Ja 13 '46 400w
Booklist 42:213 Mr 1 '46
Kirkus 13:477 N 1 '45 160w

"An average book which missed an opportunity to provide American readers with a searching study of South American politics. Unimportant." H. A. Carpenter
Library J 71:54 Ja 1 '46 110w

Reviewed by Mildred Adams
N Y Times p12 Ja 20 '46 400w

"Though brisk and purposeful, it is not much more than a standard anti-Fascist novel, stocked with the usual assortment of representative characters and sentiments."
New Yorker 21:84 Ja 26 '46 90w

"The whole novel is a righteous tract, overlaid with Anglo-Saxon rather than Latin sentimentality. But it is also a study in utter futility. . . Whether the author intended to point her tale up so explicitly I do not know, for her political sermons are on the teen-age level, and the tempest in the tea-pot which she has described and which resulted in considerable unnecessary tragedy largely takes place in a vacuum of ideas and of organization; it is merely a plot of little schemers on the boy-scout level, individual schemers without parties, without real principles, ignorant of past history, and with an incomprehensible absence of techniques since the leader has been a practical engineer." Carleton Beals
— **Sat R of Lit** 29:20 Ja 19 '46 1150w

"The principal value of 'The Challenged Land' is the feeling it gives the reader of being taken behind the scenes, the third dimension it adds to newspaper accounts of revolution and counter-revolution. It is better journalism than it is a novel because the events it describes are more memorable than the characters who partake in them; but its tenseness and turbulence are skillfully combined into a striking picture of South America today." Herbert Kupferberg
Weekly Book Review p6 Ja 6 '46 450w

DESMOND, ALICE (CURTIS). Glamorous Dolly Madison. 274p il $2.75 Dodd

B or 92 Madison, Dorothy (Payne) Todd—Juvenile literature 46-3153

"A full-length biography, covering the complete life span. She shows us a shy Quaker girl, awed by her stern father, dutifully accepting the husband of his choice. In her widowhood she meets the fascinating Aaron Burr, falls hopelessly in love with him, and marries his friend Madison out of pity. The story carries on through her years of social triumphs, through poverty-stricken old age, to her death at 80." (N Y Times) For older girls.

Booklist 42:319 Je 1 '46
Cleveland Open Shelf p10 My '46

Reviewed by A. M. Jordan
Horn Bk 22:274 Jl '46 80w

"Well documented, extensive historical backgrounds. Good school and library material."
+ **Kirkus** 14:106 F 15 '46 90w

"This thoroughly satisfying rags-to-riches biography will find a wide audience. . . Recommended for ages 13 and up." Sonja Wennerblad
+ **Library J** 71:920 Je 15 '46 50w

Reviewed by N. B. Baker
N Y Times p27 My 12 '46 180w
Sat R of Lit 29:69 N 9 '46 40w

"It makes uncommonly pleasant reading, drawing along with it the social life of the new republic in its formative years. There are many well chosen photographs, chiefly of contemporary paintings, and as practically every one of national importance was in her circle these make a portrait gallery of our great."
+ **Weekly Book Review** p14 My 19 '46 600w

DESTLER, CHESTER MCARTHUR. American radicalism, 1865-1901; essays and documents 276p il $3 50; pa $2 50 Conn. college bkshop

973 8 U.S.—Politics and government—1865-
46-6081

"An account of the main reform movements of the period with copious reference to contemporary documents. Many quotations and cartoons from the press." Am J Soc

Am J Soc 52:380 Ja '47 30w

Reviewed by J D. Lewis
Am Pol Sci R 40:1180 D '46 700w

Reviewed by R. E. Noble
Ann Am Acad 248:274 N '46 450w

DE TOLNAY, CHARLES. The Sistine ceiling. (Michelangelo, 2) 297p il $17.50 Princeton univ. press

B or 92 Michelangelo Buonarrati A46-647

"Every conceivable aspect of the Sistine murals; every problem connected with the paintings and the life of their creator, is analyzed and discussed with reference to the ceiling as a whole: and the accumulated scholarship of past authorities, far from being unheeded, is considered, supplemented by fresh investigations and postulates, and extended in many directions, particularly in the field of fundamental meanings." Weekly Book Review

Reviewed by Benedict Nicolson
New Statesman & Nation 32:269 O 12 '46 360w

"Mr. de Tolnay, in this second of his five projected volumes on Michelangelo, offers a piece of critical writing which is well worthy of the mighty Florentine and of his masterpiece. . . As a study of the great man and his most important work it is so complete, so well documented (and a large part of the documents are actually reproduced), so illuminated, and so illuminating, that it virtually makes unnecessary further research on these years of his life. Unless it is to tell the story in untechnical language for less patient readers, no one need write about Michelangelo's Sistine phase again." T. C. Chubb
+ **N Y Times** p5 D 30 '45 1050w

"The book is written primarily for students of Renaissance painting. Because of the great spiritual content of the material treated, however, and the unique cultural and historical significance of the Sistine Chapel, the book may be much more widely read."
+ **U S Quarterly Bkl** 2:2 Mr '46 280w

"It would be difficult to exaggerate the value of the present volume, or even, in a short review, to enumerate its outstanding virtues. . .

For the depth and freshness of Mr. de Tolnay's scholarship, I have the highest admiration; for his total lack of pedantry in the innermost technicalities of philosophical criticism, I am duly grateful; but I cannot follow him when he includes in the appendix thirty pages of letters and documents all in the original Italian! Nor can I follow him in his adherence to the old Italian combination, Michelangelo, while adopting, quite properly, the Anglicized form, Raphael, instead of the Italian Raffaello." Thomas Craven

+ **Weekly Book Review** p10 Mr 17 '46 750w

DETTE, — Adventures of Olle; il. by [the author]. [24]p $1 Duell

Picture story book about a little three-year-old who traveled far and wide in his little birthday automobile—in a dream.

Kirkus 14:344 Ag 1 '46 80w

"Interesting pictures and good format." M. A. Webb

+ **Library J** 71:1054 Ag '46 50w

"A real international flavor is brought to the library of the very young reader with this story. . . This version has a nice mixture of reality and magic with amusing pictures in color." Lois Palmer

+ **N Y Times** p41 S 15 '46 130w

Reviewed by Leone Garvey

San Francisco Chronicle p4 N 10 '46 30w

Reviewed by M. L. Becker

Weekly Book Review p5 Ag 4 '46 140w

DEUCHER, SYBIL. Edvard Grieg, boy of the Northland; il. by Mary Greenwalt. 165p $2.50 Dutton

B or 92 Grieg, Edvard Hagerup—Juvenile literature 46-6784

Musical biography for grades four to six. It presents the life story of Edvard Grieg, describes the writing of some of his best-known compositions, and includes simple musical arrangements of some of these.

Booklist 43:74 N 1 '46

"Grieg had an exceptionally happy life, both musically and emotionally. Nevertheless, this book's tone of unfailing sweetness and light is apt to give children the impression that nothing is easier than to hear, for example, the song of a bird and promptly to compose a masterpiece entitled 'Little Bird.' It is written in the uncomplicated style which the author has successfully employed in previous musical biographies, and the black and white illustrations sympathetically convey the Norwegian atmosphere which inspired the composer. The musical selections are excellent." S. L. Goldsmith

+ — **N Y Times** p28 O 27 '46 150w

Reviewed by K. S. White

New Yorker 22:144 D 7 '46 60w

"Sybil Deucher, endeavoring to make music and art a living experience for children, combines anecdotes with actual music in a way that should have especial appeal for young musicians." Eleanor Breed

+ **San Francisco Chronicle** p2 N 10 '46 80w

"All easily and simply told, [the book] creates a rounded impression of the man. The music shows familiar but never banal little pieces for the young and honest simplification of larger works."

+ **Weekly Book Review** p16 N 10 '46 320w

Wis Lib Bul 42:153 N '46

DEUTSCH, BABETTE (MRS AVRAHM YARMOLINSKY). The reader's Shakespeare. 510p il $4 Messner

822.33 Shakespeare, William—Stories, paraphrases, etc. 47-444

A reworking of fifteen of Shakespeare's plays, relating them in straight narrative form. Contents: Romeo and Juliet; King Richard II; The Merchant of Venice; King Henry IV; A Midsummer Night's Dream; Julius Caesar; Hamlet; Twelfth Night; Othello; Macbeth; King Lear; Antony and Cleopatra; Coriolanus; The Winter's Tale; The Tempest.

Book Week p10 D 8 '46 90w

Booklist 43:166 F 1 '47

"Miss Deutsch succeeds especially in merging Shakespeare's phrasing almost imperceptibly with her own sensitive style and in quoting the poet directly and tastefully. She maintains clearly both the order of the dramatist's story and the atmosphere of the poet's lines, with something of the fidelity and glow of a reduced photograph in color." R. B

+ **Christian Science Monitor** p12 Ja 4 '47 450w

"I confess to approaching this with reluctance and disapproval, and to not changing my mind. Perhaps this method of briefing Shakespeare's plays, presenting them in libretto form, has its value, for theatre goers rather than for play readers. . . But for an introduction to reading the play itself (and that seems the author's main intent), I should feel that the cream was off the jug, and the zest destroyed. There is no quality, no style to the text."

— + **Kirkus** 14:565 N 1 '46 170w

"Recommended for individual purchasers, but not to libraries." George Freedley

+ — **Library J** 71:1714 D 1 '46 70w

"Her book of stories based on [some of] 'the great plays' is something of another and more ambitious Lambs' 'Tales From Shakespeare.' Like Charles and Mary Lamb, Miss Deutsch renders the plays into stories. Like them, she uses the poet's own words whenever it seems possible to bring them in. . . The chief difference between the old book and the new is one of objectives and methods. The Lambs were concerned with enthralling children, to whom they addressed themselves: their method was simply to tell their tales as tales. Miss Deutsch is addressing herself to grown-ups, and concerned with enlightening them, albeit as painlessly and pleasantly as she is able." A. S. Morris

+ **N Y Times** p6 D 15 '46 950w

"Unfortunately, her revisions, written in a sparse style and in the present tense, read not like stories but like unconscionably long program notes."

New Yorker 22:145 D 14 '46 80w

"Miss Deutsch's work, unlike that of Charles and Mary Lamb, her predecessors in the art of boiling down the bard, is not designed in the first instance for children's reading. Consequently, where the Lambs contented themselves with mere simplified narrative slightly embroidered with moralizing, Miss Deutsch has deftly introduced a minimum of interpretation and explanation. Occasionally she supplies background information that helps to clarify the motives of the characters or the social forces implicit in the action. . . In the technical work of abridgment and rearrangement of material Miss Deutsch has displayed an admirable tact." G. F. Whicher

+ **Weekly Book Review** p10 D 15 '46 800w

DEUTSCH, HELENE. Psychology of women; a psychoanalytic interpretation; foreword by Stanley Cobb. v2 480p $5 Grune

396 Woman (44-5287)

"The present volume, which is the second of a two volume study on the psychology of women by Dr. Deutsch . . . is a comprehensive, detailed, and very rich study of the psychological aspects of motherhood, by an experienced, observant, and sympathetic woman. The approach is largely clinical and is everywhere colored by the author's work as a psychoanalyst." (Am J Pub Health) For first volume see Book Review Digest, 1944.

Reviewed by A. S. Damm

Am J Psychol 59:311 Ap '46 1800w

"It is not quite clear for what group of readers the book is primarily intended. Consequently one misses a certain clarity of focusing and organization. This is, however, a minor defect

DEUTSCH, HELENE—*Continued*
in a valuable presentation. It is a presentation which possibly foreshadows and paves the way for more precise understanding of emotional-sexual functioning which may be achieved through the combined efforts of gynecologists and psychiatrists—two groups who are as yet much too far apart." Phyllis Greenacre

\+ — **Am J Pub Health** 36:663 Je '46 330w

"The author, in this second volume on the psychology of women, gives a perfunctory nod of recognition to environment, to social and cultural factors, but in general she still follows the strict Freudian line. We meet the familiar traumas and guilt feelings, the usual fondness for portentous terms to describe very simple human matters." Margaret Nordfeldt, M.D.

Survey 82:27 Ja '46 320w

DEVLIN, DENIS. Lough Derg, and other poems. 79p $2 Reynal

821 46-4649

"[This] is the first book of poems to be published in this country by the young Irish poet. His poems, however, have already gained appreciation through publication in leading literary journals, both in England and America. . . The poems in 'Lough Derg' are steeped in many traditions—myths, rituals, histories, religions, oracles, wars, martyrdoms, sensualities. They are romantic and highly discursive, tapestries of many colors, many moods, unified not so much by the abstraction of intellectual argument as by the all-encompassing ego which believes itself to be the unifying principle." N Y Times

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"All the long poems here, and many of the short ones too, are as good as anything we have had in a long time. The danger for Devlin would be the occasionalness of his poetry. It is nine years since 'Intercessions,' yet seven of these poems—three of them long ones—are reprinted from that volume. However, poetry as good as this is worth waiting for." Arthur Mizener

Nation 163:160 Ag 10 '46 500w

Reviewed by Selden Rodman

\+ **New Repub** 115:106 Jl 29 '46 700w

"A distinguished volume." Marguerite Young

\+ **N Y Times** p12 Jl 21 '46 230w

"Mr. Devlin's classically constructed style reinforces his complex thought, and he has power over imagery, a wide range of interests, and a fresh approach to ideas. No exploitation of Celtic charm here, but a good deal of Celtic intellect, boldness, and uncommon sense."

\+ **New Yorker** 22:75 Jl 20 '46 60w

"Mr. Devlin, inheritor of the Irish poetic tradition, brings to his work its feeling for rhythm and cadence, Celtic mother wit and rich religious background. But he adds modern youth's re-examination of the past and awareness of the significant part that science now plays in man's universal orientation. Using greater economy of language than most of his Celtic forebears, he attains a strength of structure sometimes lacking in even the greatest of them. The bone structure of a philosophy is here more clearly defined than in other Irish poets, beneath that metaphorical process which is the flesh of all poetry." Inez Boulton

\+ **Poetry** 69:169 D '46 480w

"Denis Devlin's small collection represents a mode of intellectual poetry which will interest serious students of verse. Mr. Devlin is a young Irishman who has studied his Yeats and Perse, but his own lines show evidence of a mature individuality." George Snell

San Francisco Chronicle p11 S 1 '46 50w

"Although he combines a fine perceptiveness with an understanding of contemporary techniques, Mr. Devlin is a learned rather than an accomplished craftsman. His inversions, for example, are not always effective, nor are his cadences sufficiently compelling. Among the most moving pieces are the love poems toward the end of the volume." Babette Deutsch

\+ — **Weekly Book Review** p3 Jl 28 '46 900w

DE WEESE, FRED C. Transmission lines; design, construction and performance. 297p il $3.50 McGraw

621.3192 Electric lines 45-10103

"This volume is aimed both at engineers charged with the design of transmission lines and at construction men engaged in building them. In the parts dealing with construction, the expected practical information is given. The chapters dealing with design range from the design of short lines to the design of long high voltage lines, and the mathematics necessary for comprehension of the author's discussion varies with the complexity of the subject. New methods for the calculation of sag in long spans, and for finding the economical size of a.c.s.r. and copper-weld-copper cables are given. Unfortunately no bibliography has been included." (N Y New Tech Bks) Index.

Library J 70.751 S 1 '45 100w

N Y New Tech Bks 30:55 O '45

DEWEY, JOHN. Problems of men. 424p $5 Philosophical lib.

191.9 Philosophy. Education 46-25157

"A collection of essays covering a half century, reproduced from periodicals and bearing the dates on which they first appeared. One, written more than 50 years ago, had not been published earlier. A summation of Dr. Dewey's philosophy of education. Well indexed." School & Society

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Reviewed by R. W. Sellars

Am Soc R 11:645 O '46 600w

Booklist 42:311 Je 1 '46

Reviewed by Glenn Negley

Ethics 57:73 O '46 450w

Reviewed by G. O. Kelley

Library J 71:755 My 15 '46 120w

"This is a collection of thirty-two essays, most of them gathered from Dewey's writings during the past ten years. The exceptions are the introductory chapter, written expressly for this volume, and one essay which dates back to the end of the last century. The selection is excellent and offers a consistent picture of Dewey's philosophy." Hannah Arendt

\+ **Nation** 163:447 O 19 '46 1250w

Reviewed by Jerome Nathanson

New Repub 115:562 O 28 '46 1200w

Reviewed by Alvin Johnson

N Y Times p7 Je 9 '46 1150w

San Francisco Chronicle p16 Ag 18 '46 100w

Reviewed by Ordway Tead

Sat R of Lit 29:14 Jl 20 '46 1200w

School & Society 63:366 My 18 '46 40w

"The most amazing feature of the latest Dewey volume is the freshness and spontaneity of expression. Greater earnestness has never been found in a book dealing with such profound subjects of discussion. To new readers of John Dewey will come a full understanding of the significance of this name in the literature of psychology, education, politics, sociology, and philosophy. To old readers there will be discernible a provocativeness stronger than ever. The numerous allusions to history and to the struggle of man to make the most out of science and religion will be welcomed by both the disciples of our great laboratory innovators and the advocates of a more extensive application of religious principles to efficient social living. Despite his nearly ninety years of effortful living, the Dewey intellect is still sharp and penetrating. John Dewey proves he is still competent to handle technical topics of high controversial potential, refuting cleverly the profoundest thrusts of his ideological rivals. No less than his most capable contemporaries, he displays a delicious sense of humor and attitudes of tolerance, reconciliation, and sympathy. He is the best living example of the philosophy of education that has long been associated with his name. His reverence for, and understanding of, the problems of childhood and the classroom will help to win a large audience of patrons for his latest book, in which we see better than ever before what

the author wants us to accept as the meaning, purpose, and value of philosophy." C. D. Champlin
+ School R 54:493 O '46 750w

"Although the book lacks something of the coherence it would have if it had been worked out as a unified book, the articles which make up the chapters have been very well selected and fit together into a plan much better than would be expected in a synthetic volume. Bringing these articles together in this manner has been an excellent service, because they would not otherwise be readily accessible." Charles Peters
+ — Social Studies 37:327 N '46 750w

"Dr. Dewey has produced a philosophical work that has a broad appeal. Part 3, which is made up largely of previously published articles replying to critics of his views, seems designed rather more for professional than lay reading, but the rest of the book provides stimulating material for a wide range of serious-minded readers." E. A. F.
Springf'd Republican p4d Je 30 '46 550w

"This review is not an attempt to explain John Dewey or to take issue with his points of view. Its primary object is to suggest the vitality and freshness of these papers by an octogenarian, and their relation to the main currents of our time." Harry Hansen.
+ Survey G 35:166 My '46 2050w

Reviewed by J. H. Randall
Weekly Book Review p10 S 1 '46 1050w

Reviewed by Raphael Demos
Yale R n s 36:156 autumn '46 1400w

DEWEY, THOMAS B. As good as dead. (Jefferson house publication) 218p $2 Morrow 46-7182

Detective story.

Kirkus 14:360 Ag 1 '46 50w

Reviewed by Isaac Anderson
N Y Times p40 N 10 '46 150w

Reviewed by Anthony Boucher
San Francisco Chronicle p16 O 13 '46 50w
Sat R of Lit 29:37 O 5 '46 60w

Reviewed by Will Cuppy
Weekly Book Review p46 N 10 '46 70w

DE WITT, JOHANNA. Littlest reindeer; pictures of Phoebe Erickson. [28p] $1 Childrens press 46-1788

The littlest reindeer had no antlers and therefore he wept with shame and refused to go south with the herd. When his tears froze he rushed off southward where he could cry in comfort. And then when spring came he had his reward. For beginning readers.

Reviewed by Jane Cobb
+ Atlantic 178:162 N '46 270w

Reviewed by P. A. Whitney
Book Week p19 Mr 31 '46 180w
Kirkus 14:125 Mr 1 '46 80w

"Pictures by Phoebe Erickson are an attractive, important part of the book. Recommended for pre-school as well as beginning readers." Elizabeth Johnson
+ Library J 71:1054 Ag '46 120w

DIAMOND, FRANK. Murder rides a rocket. 336p $2 Curl 46-18488

Mystery story.

Reviewed by Elizabeth Bullock
Book Week p6 Ag 18 '46 40w

Reviewed by Isaac Anderson
N Y Times p23 Jl 28 '46 140w

"Nonsense, if you're going to be stuffy about it; but to my taste highly agreeable nonsense, with a fantastic absurdity not unlike some of the brighter moments of the Saint saga."
San Francisco Chronicle p21 Jl 28 '46 70w

"The characters of the tale are well-drawn and the final unmasking is sufficiently unsuspected." J. E. English
Springf'd Republican p4 Ag 4 '46 90w

DIARY of a public man; and, A page of political correspondence, Stanton to Buchanan; foreword by Carl Sandburg; prefatory notes by F. Lauriston Bullard. 137p il $3 Rutgers univ. press

973.71 U.S.—Politics and government—1783-1865. Secession

"This day-by-day record of public life covering activities in Washington for the period December 1860 to March 1861 first appeared in the North American Review in 1879. The authorship of the diary has mystified historians since that time. The preface contains an explanation of the importance of the work and the opinions that have been expressed about it. It has never before been available to the general reading public and will be desirable for collections of Lincolniana or for special American history collections." (Booklist) This, published in 1945 by the Abraham Lincoln bookshop, Chicago, was entered in Book Review Digest, 1945.

Booklist 43:98 D 1 '46
Current Hist 12:62 Ja '47 70w

"Large and medium sized libraries." G. W. Hill
Library J 71:1204 S 15 '46 110w

Reviewed by Jay Monaghan
N Y Times p38 N 10 '46 470w

"Obviously, the writer knew his way around the Washington drawing-rooms and was a good man on details and a story. How true a picture of the capitol and its executive he presents, it is hard to say for it is one man's opinion, and a biased man, at that. Taking everything in the book as gospel would be like judging the Roosevelt administration by a series of, say, Pegler or Winchell articles; but still it remains of no little interest to the Lincoln scholar or to the general reading public."
San Francisco Chronicle p20 N 17 '46 260w

"The diary is rich reading, and it is good that it is now available in book form." G. F. Milton
+ Sat R of Lit 29:17 N 23 '46 170w

DIAT, LOUIS. Home cookbook; French cooking for Americans (la cuisine de ma mère) foreword by Monty Woolley. 309p $2.50 Lippincott

641.5 Cookery, French 46-2645

Some 600 recipes by the chef of New York's Ritz-Carlton. Altho based on French recipes they are possible for the American housewife, in most cases. The arrangement of the recipes is alphabetical under the larger main headings, such as soups, sauces, fish, salads, etc. Contains a chapter on French eating customs, a glossary, and index.

"There is a special delight in reading cookbooks. This pleasure is intensified when the book offers something extra in the way of amusing writing. . . For the charm with which Louis Diat presents his early cooking adventures and the economical good sense with which he generally introduces his recipe groups, his Home Cookbook deserves to stand beside Miss Fisher's and Mr. Wright's volumes."
+ Atlantic 178:156 Jl '46 240w

"The simple, delicious cookery to be found in a typical gallic home has been captured with spice."
+ Book Week p7 S 1 '46 50w
Booklist 42:361 Jl 15 '46

"You will find this book clearly and concisely written, making it possible to follow any recipe without difficulty." E. L. Taylor
+ J Home Econ 38:530 O '46 100w

"The housewife may pick up here and there a dish that appeals to her imagination, but in the main it is not a book to provide the average cook with a basic cookbook. The intimate glimpses of his mother's kitchen, scattered

DIAT, LOUIS—*Continued*
through the text make it a very personal sort of cookbook, and the coverage is wide—though not complete."
+ — **Kirkus** 14:55 F 1 '46 170w

"The recipes take care and time in amounts seldom expended. Nevertheless he has provided fine guidance for those ready to follow and he has an inspiring approach for those who don't know their own possibilities." Lois Palmer
+ **N Y Times** p24 My 12 '46 230w

DICK, ALEXANDRA, pseud. See Ericson, S. A.

DICK, CAPPY, pseud. See Cleveland, R.

DICK, MRS ISABEL. Country heart. 376p $2.75 Crowell
46-2359

"About the return of Charlotte Acton to the serene valley of her sheltered childhood after years abroad. . . Her return is an escape from a mother endowed with more ambition than understanding, from the prospect of marriage to an older man whose merits left her cold, from all the forces that threatened the only happiness she could imagine—the open spaces, the quiet, the closeness to the soil that had enriched her childhood. She was to discover, of course, that Tasmania would offer certain romantic possibilities unguessed in her carefree youth." Weekly Book Review

Reviewed by Edith Roberts
Book Week p10 Mr 31 '46 330w
Booklist 42:265 Ap 15 '46

"It all makes a pleasant, well-bred novel, easy but not unusual in style, and one that can be recommended to readers who have no liking for realism or sophistication." W. K. R.
+ **Christian Science Monitor** p15 Ap 13 '46 500w
Kirkus 14:76 F 15 '46 180w

"The style is on the prim conventional side, made refreshing with the author's love for the productive, living land." Beatrice Sherman
N Y Times p10 Mr 24 '46 200w

"Mrs. Dick's ancestors migrated from England to what was then called Van Diemen's Land more than a century ago, and one suspects that her book is in some degree a distillation of family records. Her familiarity with the valley's human relationships leads her to introduce too many characters without clarifying the links. Her narrative would have benefited if she had given more attention to the fact that the reader has never visited her pleasant valley before." Lisle Bell
Weekly Book Review p8 Mr 24 '46 360w
Wis Lib Bul 42:75 My '46

DICKEY, GEORGE D., and BRYDEN, CHARLES LAZARUS. Theory and practice of filtration. 346p il $6 Reinhold
660.284 Filters and filtration 46-4330

"Beginning with the history of filtration the chapters cover theory and principles of filtration applied to the separation of solids from liquids by use of porous media. One chapter on gas and light filters. Practical book on various types of filters and auxiliary apparatus, testing and selection of equipment, installation and operation. Special chapters on vacuum filters, oil filters, extractors and expellers, pressure filters, water filtration, hydraulic presses, sewage clarification and sludge dewatering." Library J

"This is probably the most comprehensive book that has been published on the subject of filtration. . . The book should be of great value not only to specialists in the filtration fields, but also to students, process engineers, and laboratory technicians." J. F. D'Antonio
+ **Chem & Eng N** 24:2108 Ag 10 '46 350w

"On the whole, the book presents a comprehensive review of the subject of filtration and is a book that can be used to practical advantage by engineers."
+ **Chem Eng** 53:313 N '46 400w

Reviewed by L. A. Eales
Library J 71:980 Jl '46 110w
N Y New Tech Bks 31:24 Ap '46

DICKINSON, JONATHAN. Journal; or, God's protective providence; being the narrative of a journey from Port Royal in Jamaica to Philadelphia between Aug. 23, 1696 and Apr. 1, 1697; ed. by Evangeline Walker Andrews and Charles McLean Andrews. 252p il maps $3 Yale univ. press [15s Oxford]
917.59 Florida. Shipwrecks. Indians of North America—Florida A45-4821

For descriptive note see Annual for 1945.

"Scholars will greet with pleasure this new edition of Dickinson's Journal, one of the outstanding seventeenth century narratives of Indian captivities. Replete with dramatic incident, this tale of shipwreck and misery on the coast of Florida and of final deliverance from the Indians by the compassion of the Spanish governor at St. Augustine, gives a vivid picture of the perils encountered by the hapless travelers." D. B. Goebel
+ **Am Hist R** 51:550 Ap '46 400w
Atlantic 177:153 F '46 2400w

"Its present editors, recognizing it as a fine piece of prose, a unique account of the seventeenth century Florida Indians, and a historical document deeply rooted in the stories of American colonization and Quaker beginnings, have lavished upon it a remarkable effort of scholarly rescue work They annotate in great detail the course of this terrible journey and fill in the naval and historical background of the voyage from which it sprang. . . Jonathan Dickinson clothes the gaunt skeleton of his story with a plain homespun of prose so strong and seemly that it is not likely to wear out."
+ **Times [London] Lit Sup** p165 Ap 6 '46 850w

"No more competent editor could have been found in the world than the historian, Charles McLean Andrews, who unfortunately did not live to see the work completed. His wife has splendidly brought the book to its finished stage. The Introduction, written by Evangeline Walker Andrews, is an admirable piece of work. There are 133 pages of illuminative appendices and seven coast line maps. It is difficult to conceive how Jonathan Dickinson could have produced such a vivid and detailed narrative under the perilous and strenuous conditions of travel. But here it is." R. M. Jones
+ **Yale R n s** 35.561 spring '46 800w

DICKINSON, ROBERT ERIC. Regions of Germany. (Int. lib. of sociology and social reconstruction) 175p maps $3.50 Oxford [10s 6d Routledge]
914 3 Administrative and political divisions —Germany [45-5605]

"Dr. Dickinson's purpose is 'to give a picture of the regions in Germany which have a large measure of unity in their history, present activities and organization, regions which should be adopted as provinces of the Reich.' He hastens to add: 'We are not concerned with the political aspects of the problem.'" Times [London] Lit Sup

"Dickinson's book was put together somewhat hastily while its author was occupied with wartime government service. As an authority on problems of regionalism and on the German area in particular, however, he is thoroughly familiar with his material. His volume offers an admirable summary not only of the geographic but of the historical, social, and economic factors that have operated to develop 'natural groupings' of German territories." H. C. Deutsch
+ **Am Hist R** 52:118 O '46 400w

"How much of such a program can be realized under the Four-Power condominium which has been imposed upon Germany—now divided into four zones which cut across all historical and economic boundaries—Brecht

does not pretend to discuss. But political scientists who are interested in realistically analyzing this unprecedented experiment in undemocratic government of a modern industrial nation as it unfolds its weird pattern will find much that will help them in the detached and well-informed study which Brecht has given us." C. J. Friedrich
+ Am Pol Sci R 40:364 Ap '46 750w

"A convenient book which, not pretending to cover everything, outlines the physical nature of Germany, tells where the Germans live and how they made their living, and portrays the geographic background of the problems involved. This volume is not for those who wish to learn all about the German problem at one sitting. It should, however, be on the book shelves of those who must make decisions as to the future of Germany." O. P. Starkey
+ Ann Am Acad 245:187 My '46 450w
Reviewed by J. T. Frederick
Book Week p2 Ja 6 '46 40w
Foreign Affairs 24:557 Ap '46 40w
Reviewed by C. D. Harris
Geog R 36:336 Ap '46 1150w

"The book may be useful for the Allied administrator who wants to have quick and reliable information about the economical and geographical set-up of the region in which he has to work, but Dr. Dickinson offers only vague generalisations with regard to the political and social problems which the Allied administrator has to face."
New Statesman & Nation 29:326 My 19 '45 180w
Reviewed by J. H. Wuorinen
+ Pol Sci Q 61:138 Mr '46 450w

"As always with 'geopolitics,' even of the honest and democratic kind, it is difficult to keep a satisfactory balance between geography and politics; and between geography and history. Dr. Dickinson's work would be of even greater value if he were to give his readers more frequently and more consistently the warning that what follows is a political (or historical) judgment; that here are the views and contributions of a geography expert."
Times [London] Lit Sup p230 My 19 '45 700w

DICKS, RUSSELL LESLIE. Thy health shall spring forth; readings in religion and health. 61p $1.25 Macmillan
242 Sick, The. Prayers 45-8953

"No one has studied more thoughtfully and helpfully than Dr. Dicks the religious and mental problems of the sick and the salutary effects of right thinking. He exploits no dubious theories of faith cure. In this little volume there is an alternation of counsels and interpretations, which may be used as guides by those who minister to the sick (or by the patients themselves in many cases), with prayers, poems and reflections which may be read to or by the sufferers." Christian Century

"A sane and sanifying little book."
+ Christian Century 62:1385 D 12 '45 70w

"The book is doubly worthy in that it inspires and instructs without resort to argument or insistence upon superior wisdom." I. M. Rose
+ Crozer Q 23:205 Ap '46 200w
Kirkus 13:365 Ag 15 '45 110w

DICKSON, CARTER, pseud. See Carr, J. D.

DICKSON, HELEN (MRS HELEN [CAMPBELL] DICKSON REYNOLDS) (DICKSON REYNOLDS, pseud). Gold in Mosquito creek; il. by Grattan Condon. 192p $2 Nelson
46-7209

Three teen-aged boys on a fishing trip in the Pacific northwest accidentally discover gold, and have an exciting time of it with gangsters and other complications. For ages eleven to fifteen.

Kirkus 14:458 S 15 '46 90w

"Value of the book lies in its definite atmosphere and appreciation of the West with its marvelous outdoor life. . . Recommended for ages 11-15." Sonja Wennerblad
+ Library J 71:1468 O 15 '46 70w

"With the goldmining country of the Northwest as a colorful background and plenty of adventure with which to fill in, this could have been an outstanding and exciting story. It is apparent that the author thoroughly knows his mining locale. However, his style of writing is too uneven, the dialogue drags, and the characters are, for the most part, unconvincing. The result is a flimsy story letting down a good plot, a story which should fail to interest the least discerning young readers." Margaret Goodloe
— + San Francisco Chronicle p7 N 10 '46 80w

DIEBOLD, MRS JANET OLINE (HART). Mandrake root. 227p $2.50 Holt
46-6541

Joanna Geyer, an American girl just out of college, goes to Denmark to study the folk high school movement. There she is invited to join an exclusive seminar, whose head is a distinguished ex-ambassador. The story is of Joanna's experiences on the ambassador's beautiful estate, of the sinister element which enters into the picture, and of her escape.

"A little on the romantic side, this first novel shows considerable talent in the use of background material and the manipulation of personalities. . . Readers who seek the unusual will find this book entertaining." O. C.
+ Book Week p5 S 29 '46 140w

"The news that Janet Diebold had written a story having to do with Bishop Grundtvig and the Danish folk schools led to a brief flicker of hope that a competent co-op novel in English had appeared at last. But no. It is not that Miss Diebold isn't a pretty good writer; rather that she manifests little knowledge as to what the schools are up to and cares less." Edward Skillin
Commonweal 44:626 O 11 '46 170w
Kirkus 14:280 Je 15 '46 170w

"The Count who conducts the seminar and awes the country people nearby has strange delusions of grandure, while the young American heroine is too naive and emotional to be entirely convincing. The climax is melodramatic and leaves the reader dissatisfied with the whole story. Not highly recommended." R. P. Tubby
Library J 71:1050 Ag '46 120w

"Miss Diebold can occasionally write convincingly, and with humor. Her account of the fashionable Copenhagen ball . . . might be clipped from the binding and filed under Generic Descriptions: Charity Affairs. In general, however, she has created people and situations that are beyond her as a writer. Young girls with purity complexes and sinister seducers with hypnotic talents are best left to authors who can handle them." Patricia Blake
— + N Y Times p14 S 8 '46 600w

"A very pleasing background of a conventional Danish upper-class milieu gives the book a certain distinction it might have lacked had the setting been more familiar."
New Yorker 22:109 S 14 '46 70w

"Mrs. Diebold writes very well indeed. She writes with restraint, with delicacy, and with a kind of grave dignity which seems almost to belong to another time, but which satisfies one as belonging to another, and which gives its own intrinsic satisfaction, as well. Despite its relative brevity, the story does move slowly. The thunder rumbles in the far distance, the lightning flickers at sometimes lagging intervals. One gets at times, even within this brief compass, a feeling of impatience, and cannot always see the relevance of certain detailed scenes. But however retarding to the pace of the actual story, however seemingly inconsequential, there is no scene that is not vivid in itself. . . 'Mandrake Root' is worth reading, and Janet Diebold worth watching." R. P. Harnden
Weekly Book Review p4 S 15 '46 500w

DIFFIE, BAILEY WALLYS. Latin-American civilization: colonial period; with the assistance of Justine Whitfield Diffie. 812p il maps $4.50 Stackpole sons

980 Latin America—Civilization. Latin America—History 46-399

"The central thesis of the book is that Latin America is the product of a fusion into which three cultures have merged and are still merged; that without understanding of the contribution of the Indian, of the European and of the Negro to the resulting synthesis, there can be no true appraisal of modern Latin America. Mr. Diffie then proceeds with his analysis of the colonial experience, taking up stage by stage the economic development, the arts, the social patterns, religion and government; seeking in each case to uncover the influence of Indian and European and Negro." Weekly Book Review

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"The book is a sound piece of scholarship and can be safely recommended as a text, its strength lying mainly in the skilful and well-thought-out organization of the material. A goodly number of attractive illustrations add a note of pleasure and enhanced enjoyment." William Ebenstein

+ **Am Pol Sci R** 40:825 Ag '46 220w

"The book obviously represents a vast amount of reading and study. Professor Diffie has made use of the works of a great number of Latin American and European as well as North American authors, and his footnotes, by themselves, will be useful to students as a guide to the best books which have been written in the field." D. G. Munro

+ **Ann Am Acad** 245:193 My '46 550w

"All in all it is a notable achievement in both analysis and synthesis." Bertram Wolfe

+ **N Y Times** p12 Ap 21 '46 500w

"Should prove a valuable source of reference. Well documented and carefully indexed."

+ **School & Society** 63:87 F 2 '46 30w

U S Quarterly Bkl 2:116 Je '46 210w

"This is no book to be undertaken unadvisedly or lightly. It is heavy going. It is loaded down with figures, footnotes, quotations—not with the self-consciousness of the aspiring scholar who blankets himself with footnotes lest ill-mannered fellows think him unclothed—and they are excellently useful. It would be a better book had Mr. Diffie more of the gift of words. But it leaves all delvers into Latin America very much in his debt." Hubert Herring

+ **Weekly Book Review** p16 Mr 10 '46 1000w

DI MAGGIO, JOSEPH PAUL. Lucky to be a Yankee; introd. by James A. Farley; foreword by Grantland Rice. 210p il $2; pa $1 Greenberg

B or 92 Baseball 46-25209

The Yankee Clipper describes his life in baseball from the sandlots of San Francisco to his big league games with the Yankees.

Booklist 42:345 Jl 1 '46

"Because of Di Maggio's great popularity, this biography will be hailed by baseball fans; others will find it difficult reading. . . For older boys." M. F. Cox

Library J 71:1057 Ag '46 80w

"Copiously illustrated and told with modesty, humor and such professional agility that one suspects some anonymous sports writer rates an assist. In any case, anybody who likes baseball will like this book, and that includes a lot of people."

+ **Weekly Book Review** p7 Ag 18 '46 200w

DIMOCK, MARSHALL EDWARD. Executive in action. 276p $3 Harper

658 Executives 45-9886

For descriptive note see Annual for 1945.

Reviewed by James Hart

Am Pol Sci R 40:140 F '46 480w

"It is not till one hundred pages have gone by that a significant example is adduced from business management. The central story is how Marshall E. Dimock, starting from scratch, organized and administered the Recruitment and Manning Organization for the War Shipping Administration. As a lifelong student of administration, Dimock is able to recount this story with a self-conscious sophistication that many executives lack. But the movement back and forth between specific episodes in the wartime story of R.M.O. and principles of executive action is difficult to maintain, and halfway through the book Dimock pretty well abandons it, so that the approach becomes that of the textbook, after all." C. S. Ascher

Ann Am Acad 243:173 Ja '46 750w

Current Hist 10:352 Ap '46 150w

"The greatest merit of this book is its demonstration of the organic, as contrasted with mechanical, nature of organizations and of the evolutionary process of adaptation as the dominant aspect of executive behavior. It is this, as Dimock points out (p. 216), that makes most executives inarticulate about what they are really doing. It explains why management and administration are so obscure to people without experience in this field. Professor Dimock has performed a needed service in making this so clear." C. I. Barnard

+ **Pol Sci Q** 61:134 Mr '46 700w

Special Libraries 37:51 F '46

"He has shrewd insights. He sees, for example, the dangers to the whole delicate network of relationships in an organization of insecurity on the part of the executive and the baleful effects of professionalism. . . His book does not sustain his expressed purpose to 'answer in detail the question: What does the operating official do?' The reader in search of general principles will not find the details of the operation of RMO of enough interest, because it appears at many points to be a special case—as indeed it must be, because the administrator was a special person. His general statements would stand better alone or fortified by a wider range of examples—which his experience and observations equip him to provide." C. S. Ascher

+ — **Survey G** 35:88 Mr '46 300w

DISNEY, DORIS MILES. Dark road. 219p $2 Doubleday

46-811

Murder story.

Booklist 42:227 Mr 15 '46

Bookmark 7:16 My '46

"Grim and mighty interesting." E. H.

+ **New Repub** 114:166 F 4 '46 60w

"This is an unusually fine example of the detective story in reverse." Isaac Anderson

+ **N Y Times** p22 Ja 13 '46 100w

New Yorker 21:88 Ja 26 '46 60w

"Effective, convincing, and compelling tale about batch of people not even most doting mother could love. Sleuthing is especially well handled."

+ **Sat R of Lit** 29:39 Ja 19 '46 40w

Reviewed by Will Cuppy

Weekly Book Review p22 Ja 13 '46 60w

DISNEY, DORIS MILES. Who rides a tiger. 254p $2 Doubleday

46-7654

Mystery story.

Reviewed by James Sandoe

Book Week p12 N 17 '46 90w

"Romantic mystery with art and substance."

+ **Kirkus** 14:402 Ag 15 '46 90w

"Solution takes a bit of believing, but most of the book is warm, full-bodied, well-written reconstruction of the past." Anthony Boucher

+ — **San Francisco Chronicle** p23 N 10 '46 60w

Sat R of Lit 29:32 D 14 '46 40w

DOANE, PELAGIE, il. Animals here and there; il. by [the author]. [48p] 50c Garden City pub. co.

590 Zoology—Juvenile literature 46-182

"Little children's picture book generously illustrated in color and black and white. Animals are introduced first in composite pictures showing them in their natural environment. They are then presented separately accompanied by brief notes regarding their habits. They appear for the third time, each group on a single sheet with the name of each animal directly below it." Library J

Reviewed by F. C. Darling
Christian Science Monitor p10 O 15 '46 150w

Reviewed by A. M. Jordan
Horn Bk 22:39 Ja '46 50w

"An animal picture book with more information than the average book in its class."
+ Kirkus 13:523 D 1 '45 110w

"Sturdily bound, heavy cardboard cover. Very satisfactory, especially for the price." Claire Nolte
+ Library J 71:123 Ja 15 '46 90w
Wis Lib Bul 42:21 Ja '46

DOANE, PELAGIE. Small child's Bible. 142p col il $3 Oxford

220.95 Bible stories 47-520

Brief stories from the Old and New Testaments retold for small children. Each story is complete on a page with a colored illustration facing it. Available also with an imprimatur, for Catholic children

"This is an admirable choice for any age. The text is simple and close to the original, and Pelagie Doane's color drawings, one for each story, are beautiful and distinguished."
+ Cath World 164.381 Ja '47 50w

"The stories are well retold and the illustrations are very fine indeed. I most heartily recommend it."
+ Commonweal 45.119 N 15 '46 50w
Kirkus 14.593 D 1 '46 50w

"Welcome addition to the Bible stories for younger children However we wish the Bible text might have been used more frequently." M A. Webb
+ Library J 71 1808 D 15 '46 50w

"The stories lack the simplicity and the poetic rhythm that they should have to carry their inspiration to the minds of even the youngest children The intricacies of family and time relationships in the Old Testament are not thoroughly simplified and much of the story value is lost The New Testament stories which follow Jesus throughout as the central figure are better handled. . . Taken as a whole, however, the book is a beautiful one for a child to own and read if he has already been introduced to these old and fascinating stories." Virginia Matthews
+ — N Y Times p11 D 22 '46 150w

DOBBS, ROSE. Discontented village; il. by Beatrice Tobias. [31p] $1.50 Coward-McCann

46-7068

Fantasy about the people of a little village who were so discontented that a fog came between them and the sun. Then along came a stranger with an idea about getting rid of troubles, and before long the sun was shining again. For young children.

Book Week p12 N 10 '46 100w
Booklist 43:173 F 1 '47

Reviewed by F. W. Butler
Library J 71:1466 O 15 '46 90w

"Miss Dobbs' serenely humorous philosophy is expressed in clear and musical language, and the lithographs by Beatrice Tobias form an apt and gentle comment on the story. Eight-year-olds and upwards will enjoy it; the older ones will see deeper into it." Mary Mian
+ N Y Times p41 S 15 '46 180w
Sat R of Lit 29:46 N 9 '46 70w

"A child young enough to read large print will understand the scene that takes place when the bags are grabbed, and the longer they live the more cheerfully they will agree that the story tells the exact truth."
+ Weekly Book Review p14 N 10 '46 240w

DOBSON, RICHARD PORTWAY. China cycle. 217p il $2.75 (12s 6d) Macmillan

915.1 China—Description and travel

A46-2637

"In the relatively calm days before Marco Polo Bridge, Richard Dobson, aged 22, went from England to China to begin a career with a tobacco company. His work required extended travel across the Central and Southern parts of that country, with journeys by rail, when there was any, by bus and auto, when there were roads, and, when there weren't, by rickshaw, wheelbarrow, chair and foot. Dobson proved to be not only an able cigarette merchant but an able observer and writer as well He describes with humor and perspective the griefs, the boredom, the surprises and the disappointments of the businessman struggling to understand the Chinese." San Francisco Chronicle

Reviewed by H. F. MacNair
Book Week p9 S 8 '46 290w

"As a reporter, Mr. Dobson is first-class at presenting us with the facts in a readable way. As a travel-writer, he is no less good at painting a landscape and conveying an atmosphere; but he is not nearly so skillful at depicting human beings." Eric Forbes-Boyd
+ — Christian Science Monitor p17 Mr 16 '46 650w
Manchester Guardian p3 F 20 '46 180w

Reviewed by Dorothy Woodman
New Statesman & Nation 31:342 My 11 '46 150w

"This is an enjoyable book with its quota of amusing incidents and picaresque characters, but I do not think I would recommend it to the serious-minded student of the Wisdom of the East " J. G. Hitrec
+ — N Y Times p36 O 6 '46 600w

Reviewed by Eleanor Breed
San Francisco Chronicle p14 O 6 '46 450w

"Here is a pleasant surprise—a modest and unpretentious little book of China reminiscences that has warmth, unstudied charm, and a remarkable amount of sympathetic insight." Richard Watts
+ Sat R of Lit 29:9 S 28 '46 750w

Reviewed by E M Gull
Spec 176:148 F 8 '46 700w

"The early section is the freshest and the most fascinating part of the book. It is full of good description, of sharp little character sketches, and of almost incredible stories of the Chinese genius for cut prices, tax evasion, the inclination to 'squeeze' and the invariable *bonhomie* of everybody."
+ Times [London] Lit Sup p57 F 2 '46 750w

DODGE, MRS CONSTANCE (WOODBURY). In Adam's fall. 494p $2.75 Macrae Smith co.

46-7122

A story of Salem in the last years of the seventeenth century. Damaris Horn, the heroine, is one of the "afflicted children" who were instrumental in bringing on the witch hunt which blackened Salem's history.

Booklist 43:69 N 1 '46

"If the book seemed overloaded with forebodings and disasters, with brimstone lakes and clashing tongues of slander, the nature of those times must be recalled: the fact that witchcraft stood on the pages of English law as a mortal crime, and that years of theocratic repression had made New England like a pot, boiling violently under a fast-clamped lid. It is a witness to the writer's ability that all

DODGE, CONSTANCE—*Continued*
this becomes so graphic, but it is only in the full remembrance of those frenzied times that her characters can become credible." W. K. R.
+ **Christian Science Monitor** p14 N 9 '46 600w
Cleveland Open Shelf p24 N '46
Kirkus 14:397 Ag 15 '46 220w

"Mrs. Dodge's version is simplified for her purposes, and the sadism of the proceedings may be tidied up a bit. Otherwise, her treatment of the Puritan village background is excellent It is naturally and skillfully combined with a sound plot—and a climax that couldn't have occurred anywhere else—into a dramatic novel." Catharine Brody
+ **N Y Times** p26 O 27 '46 650w

"The black, indelible blot on New England history—the Salem Village witch hunt—is the theme of Mrs. Dodge's story. . The author has studied the grim records assiduously, and the picture is no doubt authentic. If you find the novel depressing reading, the fault is not here, but the reflection of human frailty and frightfulness " Lisle Bell
Weekly Book Review p22 O 20 '46 90w

DODGE, PEGGY POLSKY. Little dog under the wagon; [il. by the author]. [28]p $1 Messner

Dogs—Legends and stories 46-21748

Story in verse about the little dog who disobeyed orders and followed the farmer to market instead of staying home. But when he saved the farmer from a robber he was forgiven for leaving the farm unguarded.

"A silly little story in rhyme. . . The line drawings reproduced in brown have a certain gaiety and humor, but aren't good enough to redeem the book, which is our candidate for the least book at the most price this season."
— **Kirkus** 14:520 O 15 '46 50w

"A delightful tale in verse." Marian Webb
+ **Library J** 71.1718 D 1 '46 70w
N Y Times p44 N 10 '46 120w

DODSON, OWEN. Powerful long ladder. 103p $2.50 Farrar, Straus

811 46-6372

A first volume of poems by an American Negro poet. Some of the poems are purely personal; others of more general interest are in the form of sonnet, song, or verse drama.

"Owen Dodson's utterance as a poet shows search and growth in these pages, but nothing of empty experimentation. Poems, dramatic in form, occupy a third of the book, and it is clear that print can convey to the reader only a fraction of the effect they would have if the lines were spoken. Dodson has little interest in mere verbal melody, and uses it most sparingly, but his rhythmical patterns are strong and consistent." J. T. Frederick
+ **Book Week** p2 S 8 '46 400w
Cleveland Open Shelf p18 S '46

"These poems, except for an occasionally brilliant and scorching line, show more emotion and zeal than skill. The author feels deeply the plight of his people and expresses his emotions strongly. Most of the verse has more the tenor of propaganda than of pure poetry. Yet they have a certain rugged quality."
Kirkus 14:380 Ag 1 '46 90w

"With the friendliest intentions, I'll risk saying that Mr. Dodson makes too much of an issue of his race and color. It obtrudes, and that is bad art in any language. There is good poetry in his book, best when least self-conscious. . . Passages from longer works also indicate his power and promise. But he appears to be in some danger of falling into certain patterns somewhat expected of poets who are Negroes. Dodson uses language and rhythm in a way that I think is book-learned —slave songs, blues. It is clear from the bulk of his poetry that he can, if he will, outgrow this." John Holmes
+ — **N Y Times** p22 S 29 '46 350w

"The book has a note of complete sincerity and lack of pose, accomplished chiefly by freedom of pattern and absence of inhibition." J. N. North
+ **Poetry** 69:175 D '46 600w
San Francisco Chronicle p22 N 10 '46 120w

DOGBOLT, BARNABY, pseud. Eve's second apple. 318p $2.75 Dutton

46-5410

"The plot swirls around the adventures of Dr Willie Clipyard and Prof S. Potatow of a Kentucky medical college, who are in love with southern belles, and more particularly with Willie's experiments with Dr Kirsten's Bomb of Gilead, a beverage which is similar in its benefits to another famed fictional drink, Mulliner's Buck-U-Uppo of P. G. Wodehouse's stories. Willie also experiments with some girls named Delia, Rouge, Stania and Kitty, and has an interesting business connection with Arnie Gresco, manager of an eating establishment known as a Cholereteria which seeks to stimulate bile by having everything green." Springf'd Republican

Reviewed by Norman Hoefeld
Book Week p8 S 8 '46 250w
— **Kirkus** 14:301 Jl 1 '46 70w
San Francisco Chronicle p14 Ja 5 '47 250w

"A novel of slapstick humor, satire and sex which seems to have no relation to its title or for that matter, to anything else." R. F. H.
Springf'd Republican p4d Ag 18 '46 300w

"In this somewhat ribald romp the author is agile if not graceful, fast but not subtle. He has fun with glands and patent medicines, Southern aristocrats and sex. It may remind you of magazine articles for the housewife—what to do with leftovers." Lisle Bell
Weekly Book Review p9 Ag 18 '46 250w

DOLBIER, MAURICE. The Magic shop; il. by Fritz Eichenberg. 75p $1.75 Random house

46-5290

A modern fairy tale. Dick and Denise went shopping for a magic wand for their father's birthday present. With them went their dog Woofle. In a magic shop they met a delightful old dealer in white magic, J. Wellington Oberon, and Puck, his apprentice. The magic wand was procured, and thereby hangs the tale. The scene is supposedly present-day New York.

Reviewed by P. A. Whitney
Book Week p7 Jl 28 '46 230w
Booklist 43:19 S '46

"Fritz Eichenberg's pictures are delightful in their humorous and spirited appreciation of this fresh and lively story."
+ **Horn Bk** 22:350 S '46 120w

Reviewed by A C. Moore
Horn Bk 22:456 N '46 80w

"A medley of magic spoofing, with a Faustian villain, Shakespearean Oberon and Puck, a magic carpet, and a perfectly plain family of modern New Yorkers. . . Makes gay reading aloud, with a pleasant sulphurous tinge for more adult readers."
+ **Kirkus** 14:324 Jl 15 '46 110w

"This modern fairy tale is rather sophisticated with adult touches, but it does have humor and originality. Will appeal to boys and girls of nine to twelve. Blue-and-white illustrations by Fritz Eichenberg add distinction and humor." J. E. Lynch
+ **Library J** 71:1046 Ag '46 90w

" 'The Magic Shop' is an unconventional fairy tale with most of the attributes of the classic fairy tale—the folk wit, wisdom and touches of childlike, cold-hearted common

sense. . . Fritz Eichenberg's jolly and brilliant illustrations are an integral part of the story, and the book itself, designed by Fritz Eichenberg and Andor Braun, is a beautiful object to hold and to possess, as well as to read. For 6 to 9 year olds." Marjorie Fischer
+ N Y Times p19 Ag 4 '46 230w

"Once in a long time there comes a book about which a story teller exclaims, 'Won't it be fun to tell?' This is one of those times. The book is a natural. The fun, the dramatic quality, the action and the dialogue all make it so." E. B. Schilpp
+ San Francisco Chronicle p12 N 10 '46 110w

"There is humor and imagination in this story, and it is nicely balanced between the real and the unreal. It would be a grand story to read aloud. Then the book should be given to the children, because Fritz Eichenberg's drawings are a pure delight." M. G. D.
+ Sat R of Lit 29:40 S 28 '46 320w

"The appearance of the book is what it should be—tidy, graceful and with its little pictures right on the pages where they belong. There are no more loose ends about it than about magic—which must, to convince a child, have unbreakable logic all its own. All you must take for granted is that there is such a thing; after this, it must proceed without caprice." M. L. Becker
+ Weekly Book Review p7 Jl 21 '46 450w

DOLIVET, LOUIS. The United nations; a handbook on the new world organization; pref. by Trygve Lie. 152p $1.75 Farrar, Straus

341.1 United nations (organization) 46-25244

"A handbook on the New World Organization with a definitive introduction by Trygve Lie, secretary-general of the United Nations. An objective, non-political study of the structure, powers, aims, and limitations of the United Nations is presented as well as the text of the Charter and Statutes of the International Court. Key personnel and self-explanatory charts are also listed." School & Society

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"Here is an important and timely handbook. It is important because it provides for the first time a concise over-all picture of the infant organization known as the United Nations It is timely because in giving the basic facts concerning the U.N in an objective and simple and informal interpretation of aims, methods and component parts, it provides a frame of reference by which to understand and follow the ofttimes confusing axe-wielding of this youngster feeling out his strength " Claire Danziger
+ Book Week p9 O 27 '46 270w
Booklist 43:7 S '46
Reviewed by H. S. Hayward
Christian Science Monitor p12 O 22 '46 650w
Cleveland Open Shelf p22 N '46
Commonweal 45:150 N 22 '46 40w
Current Hist 11:511 D '46 100w
Foreign Affairs 25:334 Ja '47 60w

"The United Nations is a timely book in spite of its publication date. . . It is the great merit of Dolivet's book that it substitutes a real and working United Nations, with living personnel and actual tasks, for the experimental abstraction and that it reaffirms in specific and convincing language both the ideal and the practical character of the enterprise. . . It is because he attacks the whole question from that point of view—from the point of view of the United Nations in action—that Dolivet's book is so valuable. It will certainly be widely used. It is comprehensive, exact and readable." Archibald MacLeish
+ New Repub 115:597 N 4 '46 1100w

"Mr. Dolivet's handbook could not have been better timed. . . The author ranges himself definitely on the side of the angels, as may be gathered from the fact that his book has been endorsed, not only by Secretary General Lie, but by the American, Australian, British, Chinese, French and Soviet delegates to the United Nations. . . Nevertheless, he is by no means an official apologist for the present order of things." T. J. Hamilton
+ N Y Times p30 O 13 '46 800w
School & Society 64:208 S 21 '46 40w
Reviewed by Frances Witherspoon
Weekly Book Review p16 O 20 '46 550w

DOLSON, HILDEGARDE. We shook the family tree [il. by Robert Day]. 199p $2.50 Random house

818 46-3971

Memories of the author's youth, when she and her family lived in a small Pennsylvania town. The last chapters describe her experiences in her first jobs in New York.

Booklist 42:313 Je 1 '46

"Anecdotal, with much of it stock childhood and adolescent experience—but written in the zippy, humorous, light-hearted manner of Our Hearts Were Young and Gay."
Kirkus 14:62 F 1 '46 140w

"Should be popular except with readers who may be surfeited by the school which has provided Life with Father, My Sister Eileen and the rest of the family histories. Recommended for public libraries." Barbara Overton
Library J 71:666 My 1 '46 50w

"Unmitigated cheerfulness is the hallmark of this tidy little accumulation of Dear-Family items. So now that you're forewarned, don't blame anyone but yourself if it tends to pall." B. V. W.
N Y Times p19 Jl 14 '46 270w
Reviewed by George Panetta
Sat R of Lit 29:38 Je 29 '46 900w

"On the road to reminiscence, overflowing with traffic like all other highways, the elderly and even the middle-aged no longer have the right of way. What was once a winding, shaded turnpike for those who had the literary urge to jog backward in memory has now become an express highway along which the younger generation rolls blithely, catching impressions of its past in a rear-vision mirror. Hildegarde Dolson is a happy example of this ambidextrous facility; her book is autobiography on wheels. . . The final chapters relate her adventures in New York, and although they are diverting and engagingly enthusiastic, they have a whiff of artifice." Lisle Bell
+ — Weekly Book Review p16 Je 2 '46 350w
Wis Lib Bul 42:128 O '46

DONER, MARY FRANCES (MRS C. L. PAYZANT). Blue river. 274p $2.50 Doubleday

46-4734

The scene of this novel is northern Michigan; the time the 1920's. The heroine is a talented musician, tied to a once-brilliant father, who had tried to drown the tragedy of his life with too much drink. The man she married was a wealthy automobile manufacturer, and the course of their happy life was disrupted for a time by a particularly venomous sister-in-law.

Reviewed by J. A. Cook
Book Week p7 Jl 7 '46 230w
Kirkus 14:157 Ap 1 '46 140w

"Plot is commonplace. Average novel which will appeal to readers of light fiction who demand a happy ending." H. P. Bolman
Library J 71:824 Je 1 '46 80w

"Mary Frances Doner, wisely enough, is never stingy about plot. . . Her latest book is no exception. . . A tale of 'tangled destinies' handled somewhat in the manner of the radio soap operas, it tells the story of a brave little girl in a world full of obstacles." Anne Richards
N Y Times p15 Jl 7 '46 270w
Reviewed by Grace Frank
Sat R of Lit 29:24 Ag 24 '46 230w
Reviewed by P. H. Bickerton
Springf'd Republican p4d Jl 28 '46 360w

DONER, MARY FRANCES—*Continued*

"The story takes place in the Great Lakes country and is told with a smoothness and ease that seem like a reproach to the stuttering prose of so many contemporaries. Miss Doner is especially deft in her handling of scenes of personal frustration and unhappiness, and at times she makes the wife's plight poignantly moving." Stephen Stepanchev

+ Weekly Book Review p10 Je 16 '46 350w

DONN, WILLIAM L. Meteorology, with marine applications. 465p il maps $4.50 McGraw

551.5 Meteorology 46-4783

"In a simple and readable style this text presents a general study of weather changes and their causes, and relates such information to the problems of seamanship and navigation. The purpose of the book is to provide meteorological training for the merchant marine officer. It includes such material as will enable him to take accurate weather observations, code and transmit the data to the Weather Bureau, and make for himself local short-period weather predictions. . . The author was formerly Head of the Meteorology section at the U. S. Merchant Marine Academy." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales

Library J 71:980 Jl '46 70w

N Y New Tech Bks 31:27 Ap '46

"More than most of us, the mariner is dependent on weather, and it is as a textbook for deck officers that 'Meteorology With Marine Applications' is primarily intended. However, the basic facts are similar whether on land or sea, and the book will serve any one seriously interested as a fine introduction to modern concepts and the way they help to understand the weather." James Stokley

+ Weekly Book Review p31 O 6 '46 50w

DONOHUE, JAMES JOHN. Exile in the stars; a book of hours for the first Sunday in Advent. 56p $1.50 Macmillan

811 45-10292

"A group of lyrics paraphrasing and interpreting poetically the Divine Office for the First Sunday of Advent. Its matter concerns the creation, the fall and the promise of redemption, and . . . its various parts are lyrically developed in the form of sonnets, hymns and the versification of prayers." Cath World

"The book as a whole forms a dramatic unity rising to a climax beautifully sustained from sexte through compline." F. X. Connolly

+ Cath World 163:90 Ap '46 400w

"This is an unusual type of book to be published with ecclesiastical sanction, and one full of beauty and suggestion."

+ Christian Century 63:82 Ja 16 '46 70w

"Father Donohue's work is a remarkable achievement in literature. Its conception, development, and conclusion are unified and strengthened by the haunting refrains of the antiphons, versicles, and responses." Sr. M. Marguerite, R.S.M.

+ Sat R of Lit 29:24 Jl 13 '46 500w

DONOVAN, FRANK PIERCE, and HENRY, ROBERT SELPH, eds. Headlights and markers; an anthology of railroad stories. 406p $2.75 Creative age

Short stories—Collections 46-806

Contents: The yellow mail story, by F. H. Spearman; The roadmaster's story, by F. H. Spearman; A little action, by Harold Titus; The stolen railroad train, by Marquis James; An engineer's Christmas story, by J. A. Hill; Run to seed, by T. N. Page; The night operator, by F. L. Packard; A ghost train illusion, by Cy Warman; The angel of Canyon pass, by C. W. Tyler; Huey, the engineer, by Jesse Stuart; The berth of hope, by O. R. Cohen; Mrs. Union Station, by Doug Welch; Remarks: none, by W. W. Haines; Wide-open throttle, by A. W. Somerville; Counterbalance, by A. W. Somerville; Smart boomer, by Harry Bedwell; Priority special, by Harry Bedwell.

Reviewed by R. E. M. Whitaker

Book Week p4 F 17 '46 650w

Booklist 42:282 My 1 '46

"Readers of 'Headlights and Markers' will agree that the editors have been successful. The stories are packed with action, adventure, and heroism. . . Some of the stories are incredible, of course, but they make good reading for any evening. While railroad jargon is used freely, it is not necessary to understand it to go along with the theme of the stories." L. F. M.

+ Christian Science Monitor p18 F 1 '46 300w

Wis Lib Bul 42:46 Mr '46

DOOLEY, ROGER BURKE. Less than the angels. 261p $2.75 Bruce pub.

46-7726

Story of a Catholic family, dominated by the mother, Caroline Straubmeyer Murray, who tries to satisfy her social ambitions by forcing her reluctant husband into local politics.

Book Week p4 D 1 '46 140w

Kirkus 14:547 N 1 '46 170w

N Y Times p22 N 17 '46 230w

DOOLITTLE, HILDA (H. D.) Flowering of the rod. 50p pa $2 (3s 6d) Oxford

811 47-591

The third poem of a trilogy, the earlier parts of which were The Walls Do Not Fall, and Tribute to the Angels. In this is recounted the dream of Kaspar, who brought the offering of myrrh to the Christ child. "It is a legend of resurrection and regeneration, which takes the fragrant, flowering rod as its symbol of hope and survival." (N Y Times)

"Her delicate skill in the precise, Helenic presentation of image is strikingly displayed throughout this long symbolic work, and after the visual clarity, the psychological insight and the subtle rhythms of the parts the transcendental quality of the sum is all the more potent." I. H.

+ Manchester Guardian p3 Ag 23 '46 70w

"The telling is simple, colloquial and staccato, but rich in suggestion withal." Milton Crane

+ N Y Times p46 D 1 '46 290w

New Yorker 22:147 D 14 '46 40w

"Almost the whole poem is written in couplets. It is very uneven; sometimes so vague that the reader cannot find the drift of the thought among the words; sometimes so simply and straightforwardly prosaic that the short lines cut across the sense. It seems as if H D. is too rigidly conforming to her own style to express everything, instead of allowing the form to change with her mood. But the reader is always aware of the writer's intense emotion, though not always able to share it."

Times [London] Lit Sup p357 Jl 27 '46 400w

DORFMAN, JOSEPH. Economic mind in American civilization, 1606-1865. 2v $7.50 Viking

330.973 U.S.—Economic conditions. U.S.—Economic policy 45-11318

"A monumental study of economic thinking and writing in the United States from 1606 to 1865. Many of our pioneer economists were erudite and urbane men of affairs who tossed off theories in their spare time. With a few notable exceptions, their thinking was dominated by their working-hour interest in world commerce. They signed their pamphlets 'Workingman' and 'Mechanic' and the like, but they confined their arguments to matters within the cozy bounds of mercantilism. This scholarly index shows how their ideas developed and how more valid notions about economic problems came into favor." (New Yorker) Bibliographical notes. Index.

Reviewed by C. A. Barker
Am Hist R 52:140 O '46 950w

"The Economic Mind in American Civilization provides political scientists for the first time with a thoroughgoing review of economic thought in many of the areas with which they are most concerned in contemporary governmental organization and policy. More than fifty-five pages of bibliography and twenty-five pages of index attest the range and quality of Mr. Dorfman's scholarship. They will long remain a major source for further exploration. The only major criticism of this unusually scholarly work has to do with the nature of its presentation. Although there are several brilliant and incisive summary chapters, in which Mr. Dorfman appraises the context of the ideas he presents from the sources, the very wealth of materials he includes sometimes obstructs the flow of the narrative, even of the record itself. There is less synthesis by the author than one would wish to have; it would have been interesting to have more of the author's own estimates of the value and validity of the ideas he traces. This reticence does not detract from the substantial debt we owe Mr. Dorfman for his definitive study; its completion will be eagerly awaited." Phillips Bradley

Am Pol Sci R 40:794 Ag '46 850w

"Professor Dorfman's volumes will prove a mine to students for many years. . . [He] deserves the thanks of all social scientists for the fruitful results of his long labors." A. H. Cole

+ Ann Am Acad 245:207 My '46 1300w

"This brilliant study underscores again America's greatest wonder—that somehow democracy has been able to push through the mercantile and industrial mold to establish itself in a land which was founded apparently on the cupidity of adventurers, dedicated to the exploitation of the Indians and reared on the gutting of a continent. No more frightful story has ever been told than this recital of the aims and desires of the founding fathers. Dorfman writes in no muckraking mood. Indeed the book is urbane in tone, as brilliant in style as a compendium of economic thought can be, as understanding of the motives of the entrepreneurs as could be wished. But it is a sordid tale nevertheless, dealing in the main with the buttery justifications of the well-fed over the evils that befall the ill-fed." Harvey O'Connor

+ Book Week p9 F 3 '46 1000w

Reviewed by L. J. Gordon
Christian Century 63:918 Jl 24 '46 1000w

"From the standpoint of scope and scholarship, the Columbia professor of economics has produced a work that rivals Parrington's and Beard's studies in this field. These volumes, it is suggested, may serve as an antidote to those earlier writers who have come to be regarded generally as the leading proponents of a school which interprets American history primarily in terms of economic motives. Dr. Dorfman's study follows a narrower path. It lacks the fine literary sweep which characterized Parrington's readable brand of economic determination. Rather, Dr. Dorfman's research in the realm of America's economic mind is valuable for its impartiality." Harlan Trott

+ Christian Science Monitor p16 Ja 24 '46 650w

"Scholarly circles will welcome this definitive monumental work on our national history as seen through the pattern of economic thought."

+ Kirkus 13:484 N 1 '45 270w

Reviewed by Oscar Handlin
New Eng Q 19:251 Je '46 850w

"Joseph Dorfman's monumental new work can hardly be evaluated in detail, since it is improbable that any student other than its author has so thorough a knowledge of the sources from which it was compiled. Nor is anyone else likely to duplicate his achievement, because the need for a summary of American economic thinking through the Civil War is here abundantly satisfied. To say this is to say that here is a book which henceforth will have a unique place in libraries of American history and economics. . . A few comments should be made about the plan of Mr. Dorfman's book. It is confined rather exclusively to abstracts of what people wrote; it is not a political or an economic history, but essentially a bibliography. Therefore the bearing of much of its contents does not clearly appear without prior knowledge of what was actually happening. . . This is scarcely a criticism, since if the author had fully described the politcal and economic setting of his material, his book would have been far more bulky even than it is. Yet one wonders whether it is possible to write a readable history of economic thought, as one might write a history of the physical sciences or philosophy, without far more interpretation and more classification according to school and subject than Mr. Dorfman has employed." George Soule

+ — New Repub 114:352 Mr 11 '46 1800w

"Not the least of Mr. Dorfman's contributions to American history is his rescue from oblivion of a number of men of varying talents. Of these the most important is Jacob Newton Cardozo, self-taught editor of Charleston, S.C., and ancestor of the distinguished jurist of the same name. Mr. Dorfman gives new emphases to his presentation of many familiar figures. . . The volumes blaze a new trail. They make available a vast amount of material pertinent to an understanding of American civilization. They are not easy reading. There are times when the multiplicity of pros and cons and the turns and twists of the arguments concerning a great economic issue threaten to bog down the reader. But these defects spring more from the materials than from lack of skill on the part of the author. Mr. Dorfman dedicates his volumes 'To the Pioneering Spirit of Thorstein Veblen.' Veblen would have liked this book." R. H. Gabriel

+ N Y Times p3 Ja 13 '46 2500w

"An important addition to the shelves of economic literature, and comforting proof that economists have made a lot of progress in the last couple of centuries."

+ New Yorker 21:86 Ja 26 '46 130w

Reviewed by P. M. O'Leary
Sat R of Lit 29:10 Mr 9 '46 1200w
Sat R of Lit 29:6 My 11 '46 1500w

"Mr. Dorfman has produced an invaluable record of the continuing pre-occupation of American writers with economic questions, which must supplement any economic history, but he has neglected to give us an interpretation such as we find in Parrington and Beard. By summarizing books individually, he has left it to us to trace a vital idea through the years. If in his later volumes he should present his own independent reflections, it would give greater value to a distinguished effort in economic history." Harry Hansen

+ — Survey G 35:87 Mr '46 1350w

"Once in a decade or so, there appears a work which not only illumines its terrain but stimulates new directions of inquiry and new appraisals of events. Such a work is The Economic Mind in American Civilization."

+ U S Quarterly Bkl 2:105 Je '46 310w

"Mr. Dorfman is already at work on [the] later story, and his publishers promise an early printing of subsequent volumes. When finished, his history will be one of the truly impressive works of American learning. The breadth and the depth of these first two volumes clearly prove Mr. Dorfman's claim to our serious attention as an economics scholar and a social philosopher." L. M. Hacker

+ Weekly Book Review p5 Ja 20 '46 2250w
Wis Lib Bul 42:57 Ap '46

"A thoughtful and provocative analysis of materials which should lead to more searching histories, and a better understanding of the process of making public policy in the United States." E. V. Rostow

+ Yale R n s 36:159 autumn '46 1400w

DORSON, RICHARD MERCER. Jonathan draws the long bow. 274p $4.50 Harvard univ. press

398.2 Folklore—New England A46-4126

"Much has been done to collect folk song in New England but surprisingly little effort has been made to collect the New England folk tale. Richard M. Dorson is now here both to call our attention to the omission and in part

DORSON, R. M.—*Continued*
to remedy it. From the riches of New England's printed sources, from her newspapers, magazines, almanacs, and town histories, Mr. Dorson has made a rich haul. He begins with a chapter on New England storytelling, describing the conditions that bred this chimney corner pastime into an art. Then he proceeds to give us samples of supernatural stories, Yankee yarns, tall tales, and local legends." Christian Science Monitor

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"This is a proliferative book which deserves a better typographical form than the Harvard University Press has given it. Students of the American language and literature may read it with profit. Mr. Dorson has apparently searched the fields in thoroughgoing fashion, he has ideas, but he writes a craggy style: some of his sentences are crooked and hard to read. As he deals only with the folk tale in print, he leaves open, both for himself and others, the whole field of collection of New England folk tale from oral sources." Horace Reynolds
+ — **Christian Science Monitor** p14 Jl 25 '46 500w

"Recommended for large libraries and wherever interest in folklore warrants." E. L. Lewis
Library J 71:976 Jl '46 140w

Reviewed by Donald Moffat
+ **N Y Times** p7 Ag 4 '46 950w

Reviewed by Jane Voiles
San Francisco Chronicle p11 D 29 '46 300w
Springf'd Republican p4d Ag 18 '46 250w

"Jonathan Draws The Long Bow should make a useful reference tool in the field of regional American folklore."
U S Quarterly Bkl 2:280 D '46 260w

"Mr. Dorson has made a bang-up and most readable job of what, in more academic hands, might well have resulted in a dreary exercise in citations and professorial humorous asides." S. H. Holbrook
+ **Weekly Book Review** p2 Ag 4 '46 1000w

DOS PASSOS, JOHN RODERIGO. Tour of duty; decorations by Howard Baer. 336p $3 Houghton

940.548173 World war, 1939-1945—Personal narratives, American 46-5929

"Wanderings of Dos Passos among men who listened to the call of Mars. His portrayal of scenes in various theaters of war is a connected recital, but the book is a series of short graphic cameos covering the period from late December 1944 to December 1945." Library J

Reviewed by Jack Conroy
Book Week p2 Ag 25 '46 900w
Booklist 43:13 S '46
Cath World 164:188 N '46 200w

" 'Tour of Duty' is among the better books recording scenes of war from on-the-spot vantage points. But, like yesterday's news, it is largely out-of-date. . . Part three, his report on Americans as administrators in Germany, is more abreast of today's problems. The situation may not be as grim in Germany as Mr. Dos Passos' scenes imply. But his report coincides with other criticisms of Americans abroad since the days of victory." R. S.
+ — **Christian Science Monitor** p18 Ag 31 '46 480w

"A good deal of the fire has gone out of him. And yet, as he reveals himself in his latest book, he is still a first-rate craftsman and a remarkably honest, humble and appealing figure. He may have been slowed up by time and the multiple quicksands of success, but there is little wrong with either his head or his heart." J. C. Cort
+ **Commonweal** 44:556 S 20 '46 700w
Foreign Affairs 25:340 Ja '47 40w
Kirkus 14:289 Je 15 '46 180w

"While this is another reporter's description of the war, it does have the redeeming feature of good style. With prose that borders on fiction at times, Dos Passos holds the reader's attention to the very last." W. A. Kalenich
+ **Library J** 71:976 Jl '46 140w

Reviewed by McAlister Coleman
Nation 164:80 Ja 18 '47 280w

"The blurb writer insists that the author 'is not presenting a personal point of view' in this account of his wartime travels and that 'he preaches no sermons.' In the chapters dealing with the Pacific bases and the Philippines, this is entirely correct. . . John Dos Passos is a keen and sensitive observer and there has been no finer account of the wartime spirit of a citizen soldiery than that offered by these two parts of his report. Once the traveler has moved on to Europe, though, the entire atmosphere changes. . . Dos Passos writes just as sensitively, just as eloquently as he did when contemplating combat in the Pacific, and the air of disillusioned sadness adds a new and moving quality to what he has to say. His reporting, too, remains as skillful as ever, and in this respect all his work stands high. . . Nevertheless, something new and chilling has been added. The Russians have arrived." Richard Watts
+ — **New Repub** 115:267 S 2 '46 900w

"One may question the hastiness of Dos Passos' impressions, the absence of any sort of documentation, but his focus is sharp and the meaning plain: our two wars have not yet created one world." David Dempsey
+ — **N Y Times** p7 Ag 25 '46 1550w

"It is true often of the most vivid reporting that it is at the same time over-dramatized and critically superficial. 'Tour of Duty' is neither. Never pitched in a high key, it unreels a varied panorama with a readiness of literary expression and a gift for taking in at once all the elements of the passing picture that are amazing in a journalistic survey of the kind that is likely to involve hasty writing and perfunctory description. Dos Passos' handling, for example, of that new order of sensations and perceptions . . . seems to me more brilliant than anything else that I have yet seen attempted in this line; and his chronicle of precipitous happenings . . . has been set down with fullness and coolness that one would expect to find only in a novel that had been pieced together at leisure." Edmund Wilson
+ **New Yorker** 22:66 Ag 24 '46 700w

Reviewed by J. H Jackson
San Francisco Chronicle p12 Ag 22 '46 650w

"Mr. Dos Passos's book is a sum more significant than all the flights, voyages, or train trips he made, more important even than his vivid descriptions of any of the places he visited or any of the people he chanced to see. It seems certain that his tour must have been shaped by the same sort of plans and chances which patterned the travels of other correspondents who went out to report the war. . . Yet his report seems not merely one man's diary but a whole vivid and penetrating picture of the human meaning of the war " Jonathan Daniels
+ **Sat R of Lit** 29:6 Ag 3 '46 950w

Reviewed by Cord Meyer
Weekly Book Review p2 S 1 '46 1350w
Wis Lib Bul 42:148 N '46

DOUGLAS, ROBERT LANGTON. Piero di Cosimo. 142p 87pl $5 Univ. of Chicago press [27s 6d Cambridge]

B or 92 Piero di Cosimo A46-1189

"In this study of the life and works of Piero di Cosimo the author attempts to amend critical opinion of the Florentine renaissance painter. He recognizes the artist's copyings from other painters but attributes to him genuine contributions and innovations in technique and composition. For large or special libraries. Bibliography: p.131-136." Booklist

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Booklist 42:298 My 15 '46

"This brilliant monograph by the author of Leonardo da Vinci: His Life and His Pictures,

is a revelation of the power of creative criticism to evoke an artist from his tomb and restore to him the validity and value of his work, as well as the high honors of his lifetime. Mr. Douglas's thorough scholarship combined with his aesthetic intuition places the singular genius of Piero di Cosimo in a novel perspective—that of a highly original and not a derivative artist." A. M. Sholl

+ **Cath World** 164:91 O '46 550w

Reviewed by Christopher Fremantle

+ **Commonweal** 44:364 Jl 26 '46 200w

"Piero di Cosimo deserves a full and thoughtful study, and this Mr. Douglas has given him. In the realm of criticism and analysis, in the field of identification and appraisal, this is a work not lightly to be challenged, nor could the eighty-seven plates with which it is illustrated be well improved upon except by adding one or two in color. But Piero di Cosimo wants another kind of treatment also, and this is lacking. Still wanted is a modern Walter Pater, who will not stop to prove that the Florentine artist did this painting or could not possibly have done that other one, but will write of him in a glowing spiritual comprehension in a prose that is the equal of his oils." T. C. Chubb

N Y Times p26 Ag 11 '46 500w

Times [London] Lit Sup p592 N 30 '46 850w

"The author has not spared himself for thoroughness and he brings to his subject a seasoned familiarity with the history of the times. . . The chapters have the air of separate essays arranged in sequence; the method requires reiteration, from which the author does not shrink in his determination to be complete. . . It must now be remarked that Mr. Douglas asks more for charity than he gives. . . In dealing with a man of genius there is no last word, and to reach for it at the risk of heavy-handedness is a mistake." Frederick Wight

Weekly Book Review p12 Jl 7 '46 900w

DOUGLAS-IRVINE, HELEN. Torchlight procession. 217p $2.50 Doubleday [8s 6d Longmans]

46-3289

Chronicle of a titled Scottish family in the middle of the last century. The stage is set at a rather dull dinner, given on the night of the traditional torchlight procession at St Andrew's school. The story is of two of the middle-aged guests, who long ago had been engaged. Their broken engagement gave rise to other events. The night of the torchlight procession all the scattered events are traced to their conclusions.

— **Book Week** p4 Ap 14 '46 140w

"This has a quiet awareness and attraction, a certain faint fragility, which will recommend it to discerning readers."

+ **Kirkus** 14:130 Mr 15 '46 150w

Reviewed by Charles Marriott

Manchester Guardian p3 D 14 '45 60w

"Simon Hepburn—who, in résumé, sounds like a crude worshiper of Success—is actually a complex and, in many respects, admirable human being. Despite some theatrical rattling of Hepburn family skeletons, the author's examination of the shattering effect of one 'small' incident on a half-dozen lives is done with restraint and compact, cameo-like perfection. Here, classically restated, is the age-old violation of the Romantic ideal. It happens every generation, in Edinburgh as in Eden." Richard Match

+ **N Y Times** p41 Ap 7 '46 270w

"Miss Irvine fills in her background with ease and assurance—the Edinburgh of claret and legal dinner-parties, the Review and the New Town—but she does not obtrude her knowledge, and attention is always focused on the characters for whom these things are the conditions of their daily life and not historical colour. And by enclosing the novel in a Prologue and Epilogue, which shows the characters thirty years after, Miss Irvine has added pathos and depth to a quiet, attractive story."

+ **Times [London] Lit Sup** p617 D 29 '45 270w

"This engaging story is told against a background of the 1840s in Scotland, and it is greatly to Miss Irvine's credit that she does not bog down in a superfluity of historical reference. Carefully eliminating all but relevant historical data, retaining just enough to give her readers a flavor of the time she describes, she concentrates on the human and universal essentials of Simon Hepburn's flawed success story." Stephen Stephanchev

+ — **Weekly Book Review** p14 Ap 14 '46 500w

DOUKAS, KIMON APOSTOLUS. French railroads and the state. 287p $3.50 Columbia univ. press

385 Railroads—France A46-786

"In [this work] an attempt is made to present the story of the relationship of the French railroads to the state. This central theme touches, while it can hardly exhaust, many aspects of railroads: how they were built and how they were managed; what contribution they made to the national economy of France and what part they played in her national defense; to what extent private capital kept them running and how often treasury funds came to their rescue; what public controls were applied to supervise the privately owned and operated lines and what functional devices were invented to administer those owned by the state; and, finally, what compelling factors brought about their so-called 'nationalization.'" (Introd) Bibliography. Index.

"It seems to the reviewer largely a summary in English of French governmental policies, decrees, and regulations, and of railroad accounting. All this is of interest to legal historians, and, possibly, to economists and political scientists, but hardly to economic historians. So many details, mostly legal and financial, are given that the reader cannot find the synthesis announced in the introduction." A. L. Dunham

Am Hist R 51:754 Jl '46 240w

"While Doukas' courageous attempt may be admired, and while he has given us the first treatise in English on the general subject, the work is scarcely definitive—even though the assistance of almost a round dozen of Columbia professors is mentioned gratefully in the 'Acknowledgements.' Perhaps the study can be labeled 'exploratory.' Perhaps it can more appropriately be labeled 'narrative,' for it falls more easily into the latter category than into that of a penetrative analytical investigation under its own title. A person whom the reviewer would consider not unreasonable might suggest that 122 years of French railroads and the state is a subject much too complicated for treatment in 272 pages of text. Doukas has staked out a claim in a subject of comparative government toward which the brethren of our profession are singularly shy. But he has not yet 'come up with the gold.'" J. G. Heinberg

Am Pol Sci R 40:823 Ag '46 280w

"The author has handled an extremely complex subject very capably. . . The chief fault of the book is possibly a merit—namely, that a mass of statistical information is interspersed throughout the study, which, while necessary for accurate reporting, presents a very formidable obstacle to all except the few who may have a very special interest in the subject. . . The study is well documented and contains a bibliography, which, however, omits some French sources available in this country as well as several articles on the subject which have appeared in American journals." H. E. Dougall

+ — **Ann Am Acad** 246:164 Jl '46 320w

Current Hist 10:351 Ap '46 100w

Foreign Affairs 24:750 Jl '46 20w

Springf'd Republican p4d Jl 7 '46 120w

"The work is unique in its presentation of a vast field in such a compact form in English. It should be highly useful to the student of economic history and of modern France."

+ **U S Quarterly Bkl** 2:200 S '46 120w

DOWDEY, CLIFFORD. Experiment in rebellion. 455p $3.75 Doubleday

973.7 Confederate States of America. Davis, Jefferson 46-8113

History of the fall of the Confederacy, which begins just before secession, and describes the period up to the fall of Richmond. The city itself is the heroine of the account, and Davis and the other Southern leaders are studied exhaustively. The author is a native of Virginia, and has written several historical novels Bibliography. Index.

"This unusual book is highly readable, thoughtful, speculative, and always vivid. Many will wish that Mr. Dowdey had expanded it to the multi-volumed scope of Freeman's Lee's Lieutenants—and this reviewer is among those many." Bruce Lancaster

+ **Atlantic** 179:110 Ja '47 480w

"Open to question are Dowdey's interpretations of various battles In addition, to say that the prewar North deluged the South with incendiary literature urging the slave to murderous insurrection is to repeat an old untrue piece of propaganda. 'Experiment in Rebellion' is a book to be read judiciously. It will please unreservedly the nostalgic and unreconstructed, but it might well be balanced for other readers by Lewis, Bills, Freeman, Henry, Thomason, Pratt, Hendrick and others." R. B. Nye

+ — **Book Week** p3 D 29 '46 450w

Booklist 43:152 Ja 15 '47

"Colorfully written, full of vivid and incisive portraits, romanticized perhaps in spots, seemingly well-documented, this is primarily a book for students of the period, for libraries, for serious readers."

+ **Kirkus** 14:477 S 15 '46 170w

"Mr. Dowdey exhibits a capacity for comprehending, digesting, and even facing what might be called revisionist interpretations, and has thus been enabled to write a popular summary of this scholarship that can safely be recommended to that coddled creature, the general reader. . . Disproportion is a fault of this book: it is difficult to say just what it is designed to be. In spite of its breadth, it is not a history of the Confederacy (her States and people, for example), for it scarcely gets out of Richmond; and the Congress receives scant attention. . . Perhaps the lack of a clear purpose can be blamed partly for the faults of style which mar this book. There are all the signs of hasty writing, without enough planning or revision." W. B Hamilton

+ — **N Y Times** p4 D 1 '46 1100w

Reviewed by S. L. A. Marshall

Sat R of Lit 29:42 D 7 '46 800w

"The good lady who wanted an 'unbiased' history of the Civil War 'from the Southern point of view' has had her wish granted. Clifford Dowdey has written just such a book. And be it said right in the beginning that he has done an excellent job. The good lady, however, will not be pleased. The work is far too unbiased for her taste. Nor will the orthodox historians like it any better. It is written entirely too much from the Southern point of view. . . The real significance of Dowdey's book lies in the fact that he understands that there are, necessarily and rightly, two points of view in dealing with a civil war. . . A fair picture requires an understanding of both points of view by a united nation which contains the once warring parts. In presenting an 'unbiased' story from the Southern point of view Clifford Dowdey has rendered a real service" Avery Craven

+ **Weekly Book Review** p5 D 1 '46 1600w

DOWNEY, FAIRFAX DAVIS. Army mule; il. by Paul Brown. 192p $2 Dodd

45-10641

Tale of adventure, the scene of which is Arizona in the 1870's. The real hero is an intelligent army mule, leader of one of the pack-trains which carried ammunition and food to the United States troops during the campaign against the Apaches.

Booklist 42:185 F 1 '46

"The great devotion of the clever mule for his courageous packmaster and their hair-raising experiences will provide interesting reading for all boys and girls who love adventure." Helen Brogan

+ **Library J** 71:123 Ja 15 '46 80w

"A lively, entertaining story."

+ **N Y Times** p18 Ja 13 '46 60w

Reviewed by M. L. Becker

Weekly Book Review p6 Mr 17 '46 150w

DRAKE, ROLLEN H. Aircraft woodwork. 197p il $3.50 Macmillan

629.1341 Airplanes—Design and construction. Woodwork 46-7739

"It can be expected that many of the small private planes that will be built within the next few years will be constructed of wood. This book is an elementary text on woods used in aircraft, woodworking operations in the manufacture of aircraft, and repairs to aircraft woodwork. Its chief use will probably be as a text in vocational training courses, but it contains information of value to aircraft mechanics, and also, to workers in wood-using industries other than aircraft. Considerable information of an elementary nature is presented on the molding of plywood. There is a six-page glossary of terms pertaining to aircraft woodwork." N Y New Tech Bks

Reviewed by L. A. Eales

Library J 71:1627 N 15 '46 100w

N Y New Tech Bks 31.35 Jl '46

DRAKE, ST CLAIR, and CAYTON, HORACE R. Black metropolis; a study of Negro life in a northern city; with an introd. by Richard Wright. 809p maps $5 Harcourt

325 26 Negroes—Chicago 45-9257

For descriptive note see Annual for 1945.

"Both as a community study and as a contribution to the study of the Negro problem this is an excellent book." A. M. Rose

+ **Am J Soc** 51:569 My '46 1150w

"Black Metropolis is a vigorous and definitive delineation of Negro life in a northern city." E. R. Moses

+ **Ann Am Acad** 244:186 Mr '46 500w

"It is a contribution to the scientific study of Negro-white relations and to a mature understanding of the pattern of life in a Negro urban community. Its wider meaning is equally unmistakable: it mercilessly poses the American dilemma—the contrast between the principles of democracy and the existence of the color-line." Benjamin Quarles

+ **Social Educ** 10:332 N '46 550w

Reviewed by E. F. Frazier

Social Forces 24:360 Mr '46 1100w

"Especially informative is the pioneer study of urban class stratification among Negroes; here are chapters of vital importance to social workers who need to understand Negro attitudes as well as Negro situations, and need further to learn to regard them as changing and subject primarily to environmental factors. Negroes, likewise, need to understand themselves more modernly and more objectively: to that, also, the volume can and should be contributory. In last analysis, however, such compendious evidence of growing maladjustment and mounting social and economic self-contradiction should provoke not further studies but explicit programs of reform and remedy." Alain Locke

+ — **Survey G** 35:26 Ja '46 500w

U S Quarterly Bkl 2:55 Mr '46 400w

DRAPER, EDGAR MARIAN. Hawaiian schools. See American council on education

DRAPER, MRS MABEL (HOBSON). Though long the trail. 313p $3 Rinehart

B or 92 Hobson, Mary (Quinn). Frontier and pioneer life 46-5173

Account of pioneer life in the American west, covering the years from 1865 to about 1888. The

story is that of the author's mother, who went with her family, over the Oregon trail from Illinois to California in the 1860's. A four-month's stop-over among the Mormons in Utah, on the way out is included. A return to the midwest, life in rough mining towns, and homesteading in Kansas and New Mexico is part of the story.

"The theme of this book inevitably suggests comparison with two similar volumes, published in recent years—'No Life for a Lady' and 'The Bride Goes West.' In my opinion, 'Though Long the Trail' suffers by such comparison, both in literary quality and historical value as authentic pioneer woman narratives." E. S. Watson

Book Week p7 Jl 21 '46 270w

Booklist 43:14 S '46

"Warm-hearted is the word for this book from beginning to end, from the kindly, generous, quick-acting Irish father to the pretty baby Elsie who grows up to marry a farmer, but determines never to go near a cow. The father comes to life in his quick decisions, his generosity, and his love of change." Horace Reynolds

+ **Christian Science Monitor** p14 Jl 19 '46 480w

"Natural in speech and thought, this graphic recital is sometimes touching, sometimes gay, always honest. Good Americana."

+ **Kirkus** 14:235 My 15 '46 170w

"Beauty of the book lies in its simple, intense style and in the courage and warm human relationships displayed. Recommended." G. O. Kelley

+ **Library J** 71:976 Jl '46 70w

Reviewed by Hoffman Birney

N Y Times p14 Ag 18 '46 360w

"Mrs Draper, having always heard her mother's story in the first person, passes it on that way, with the homely words and phrases that Mary might have used at the time of the experience and with her sparkle. The simplicity of the telling brings it home. You become a part of this valiant, warm-hearted and fun-loving clan. . . 'Though Long the Trail' is a spirited and endearing book, a home-spun epic that will be cherished and reread." Mary Ross

+ **Weekly Book Review** p4 Jl 21 '46 1300w

Wis Lib Bul 42:129 O '46

DRAPER, THEODORE. The 84th infantry division in the battle of Germany, Nov. 1944-May 1945; maps and drawings by Walter H. Chapman; foreword by A. R. Bolling. 260p $5 Viking

940.542 World war, 1939-1945—Campaigns and battles. U.S. Army. 84th infantry division 46-19598

This minutely detailed account of the lives and achievements of the men of the 84th Division from November 1944 to May 1945, is based not only on official records but also on personal interviews with the men themselves, for the most part taken down within a few hours after their return from the front, sometimes during the actual course of fighting. Illustrations include many photographs, some drawings in color, and both large and small maps.

Booklist 43:33 O 1 '46

Current Hist 11:328 O '46 30w

Kirkus 14.94 F 15 '46 110w

"While written primarily for the men who made the story, the book is couched in good, simple English, devoid of military jargon. Topographically perfect, adequately mapped, splendidly illustrated, The Battle of Germany stands in the forefront of war books published to date." R. E. Dupuy

+ **New Repub** 115:298 S 9 '46 500w

"After a time one loses—in these pages—most of the feel of battle; the reader is anesthetized by repetition and comes to regard the regiments, the battalions, the companies and the platoons too much like puppets moving in an ordered death march across the same narrow stage. Despite these virtually unavoidable defects, Lieutenant Draper has written an account which will serve as a model for divisional histories." H W. Baldwin

+ — **N Y Times** p7 Jl 28 '46 1300w

"The narrative is considerably helped by good photographs and drawings. This account of the fighting is very different from those of single-handed and personal exploits, for a whole division is the hero and the reader gets a comprehensive picture of the actions."

+ **New Yorker** 22:75 Jl 20 '46 80w

"The 84th Infantry Division in the Battle of Germany will make fascinating reading for anyone who wants the vast scope and confusion of battle broken down into a common denominator—a division of 14,000 infantrymen and its supporting units . . As always, there is the one complaint. Although Draper never lets you forget the price the division paid in casualties, and the hardships it suffered, nowhere does his record show that the division made any major mistakes. If this is true, the 84th was indeed unique. A true history of an outfit shows the mistakes as well as the honors." Jack Foisie

+ — **San Francisco Chronicle** p19 Jl 28 '46 850w

"The story of the Railsplittters, as the men of the 84th called themselves, has been so well and judiciously told by Lieutenant Theodore Draper, who was delegated to the task before the outfit got its first whiff of cordite, that the general reader who has never known shot or shell, will find it an excellent guide to the 'feel' of war—the fright and the fumbles when the going is tough and bitter and the danger is constant, the exhilaration when the enemy is on the run. Though he has had to burden his running account with frequent mention of units, this platoon, that company, this battalion, that regiment, Lieutenant Draper, even admiring a tree, still keeps the forest in view . . This story of the Railsplitters has maps that are adequate and easy to understand The color reproductions of paintings by Army artists add genuine flavor to the book, and the photographs, all the work of G. I. cameramen are excellent." Edward Angly

+ **Weekly Book Review** p4 Ag 11 '46 1200w

DREIFUSS, JEROME. Furlough from heaven. 254p $2.50 Crown

46-810

"Heaven had been running smoothly for a considerable span of eternity without benefit of fact-finding panels, special surveys or departments of research. . . Finally, in the year 1941, celestial top executives decided that a survey of the state of civilization on earth might come in handy, and the assignment was intrusted to Leonardo da Vinci and one Ernie Corbett, who was with the marines until he was shot down in Nicaragua in 1926. 'Furlough From Heaven' is an account of their adventures, a fantasy studded with some bitter truths coated in humor." Weekly Book Review

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"Jerry Dreifuss has discovered a pleasing device for analyzing the paradoxical 'progress' of the past half millennium while telling a touching story of heart-warming simplicity. But his advice would have been even more effective if the author had known more about two things: (1) Leonardo and his interests; and (2) the modern world and its technology." Sterling North

Book Week p2 F 17 '46 600w

"The attempt to illuminate some current evils through the sudden descent of Leonardo is not carried out with the deftness and originality demanded by the theme. While the approach to the heavenly sphere is pleasantly suggestive, the earthbound sequences lose conviction as Leonardo becomes entangled in a series of routine misunderstandings, the usual solution of which seems to be the abundance of cash provided by his celestial guardians. Ernie's nostalgic visit to an old flame is the book's most effective episode; but it is a side excursion, incidental to the primary theme." F. W. Leary

N Y Times p14 F 24 '46 300w

DREIFUSS, JEROME—*Continued*
"A heavy-handed little fantasy, from which none of the obvious reactions of Leonardo are omitted."
— **New Yorker** 22:97 F 16 '46 60w

Reviewed by George Conrad
Weekly Book Review p12 F 10 '46 350w

DREIKURS, RUDOLF. Challenge of marriage. 271p $3 Duell
392.5 Marriage 46-8048

"A sane treatment emphasizing the psychological values involved and using the studies of Jung and Freud to sustain the theories expounded at length. Covers children as a factor in the relationship between husband and wife as thoroughly as any other feature. Emphasizes cooperation as a basis for harmony." (Library J) The author is professor of psychiatry at the Chicago Medical school. No index.

Kirkus 14:413 Ag 15 '46 200w

"Excellent as an all around treatment, and better as an introduction than many of the other texts on the same general topic. Good for all but the smallest libraries." M. C. Manley
+ **Library J** 71:1462 O 15 '46 100w
New Repub 115:701 N 25 '46 240w

Reviewed by Fern McGrath
San Francisco Chronicle p34 D 1 '46 70w

DREISER, THEODORE. The bulwark. 337p $2.75 Doubleday
46-25076

This is the story of Solon Barnes, who was a stanch member of the Society of Friends and "a bulwark of the faith." It is also the story of his devoted wife, Benecia, and of his children, some of whom went their turbulent way in spite of their father's stern Quaker supervision of their lives, and eventually brought their parents to grief.

Reviewed by J. T. Flanagan
Book Week p1 Mr 24 '46 1400w
Booklist 42:247 Ap 1 '46

"The book is largely lifeless; its drama undeveloped. It carries no conviction, for Dreiser was better at depicting revolt than affirmation. This is a book about Quakerism, but a far better picture of that faith emerges from Jessamyn West's far less pretentious and more eloquent book, 'The Friendly Persuasion.' Either the subject or the unfinished character of the book is responsible for an unanticipated variation from Dreiser's wonted elephantine prose. 'The Bulwark's' simplicity is the greatest strength of a weak book." Mason Wade
— + **Commonweal** 44:220 Je 14 '46 260w

"Without the prestige of the Dreiser name, this would be labelled a slow, stolid portrait of a man's life, set against the materialism of the modern world. As such it is worthwhile in its fidelity, its realism—but it seems a little dated."
Kirkus 14:21 Ja 15 '46 180w

Reviewed by Diana Trilling
Nation 162:466 Ap 20 '46 3500w

Reviewed by George Mayberry
New Repub 114:449 Ap 1 '46 600w

"As it stands, 'The Bulwark' is a whole cycle of taste away from 'Sister Carrie.' That book was virtually suppressed by its publisher because of its shock to conventional morality. This new novel, if it had been by an unknown writer instead of by Dreiser, might conceivably not have found a publisher at all. That is not a reflection on its value, but on its lack of accord with current formulas. It also breaks with Dreiser's previous work in being a religious novel. We have had currently a recrudescence of best-selling novels of religiosity, embellished by slick and sentimental handling. But 'The Bulwark' is as bare as a parable." F. O. Matthiessen
+ **N Y Times** p1 Mr 24 '46 2250w

"As you read 'The Bulwark' you go through all the familiar experience of first groaning over the commonplace characters and the shoddy cliches of the style, then gradually finding yourself won by the candor and humanity of the author, then finally being moved by a powerful dramatic pathos which Dreiser has somehow built up. The people of 'The Bulwark,' when we start it, seem to be among the least promising that Dreiser has ever tackled. . . Yet, even in its earlier and duller stretches, this is not one of Dreiser's most tedious books. He seems, by the time he wrote it, to have learned to cover ground more quickly. The language, too, is somewhat less oafish than it is in the worst of his work, and, here as elsewhere, the personal voice, the rhythm, carries off the vague and fumbling vocabulary." Edmund Wilson
New Yorker 22:88 Mr 23 '46 1250w

" 'The Bulwark' is a major novel, a substantial piece of work, well conceived and carefully executed, representing its author in his full creative power. If it may also be taken as a last will and testament, it presents an interesting biographical problem, for here is an answer in faith to the spiritual doubt of his best work. . . The sacrifice of full character development is more than repaid in firmness of texture, a quality not so certain in Dreiser's work. This is the most solidly built of all his novels, in plot and ideology. The long pages of minutiae which stretch out the slim plots of his other works are here severely cut to essentials, and he is able to tell a much longer and more involved story than is usual with him, in half the space. And the uncertainty of direction which spoiled 'The Genius' is no longer present." R. E. Spiller
+ **Sat R of Lit** 29:23 Mr 23 '46 1050w
Time 47:102 Mr 25 '46 700w
U S Quarterly Bkl 2:89 Je '46 210w

"Dreiser's 'The Bulwark' lacks the energy and force that we associate with the writing of his Cowperwood novels and 'Sister Carrie'; but the book carries with it a lyrical overtone and unexpected charm that is inspired by the quotations from John Woolman's 'Journals.' And even the most critical (as well as the most thoughtless) reader of 'The Bulwark' cannot fail to be moved by the pathos of the scenes in which Solon Barnes faces his failure to live by the ethics of his faith. Here, as in his earlier novels, Dreiser is the great and critical biographer of that figure that was once called 'the American business man.' " Horace Gregory
+ **Weekly Book Review** p1 Mr 24 '46 1900w
Wis Lib Bul 42:87 Je '46

"Sincere, inept, mediocre, and superficial, The Bulwark has been sadly over-praised by those who are bemused by Dreiser's place in literary history as a pioneer of blunt realism. But judged solely on its own merits this book is much inferior to scores of current novels which are not seriously reviewed." Orville Prescott
— **Yale R n s** 35:767 summer '46 180w

DREPPERD, CARL WILLIAM. First reader for antique collectors. 274p il $3 Doubleday
749 Antiques 46-5627

A collector of much experience describes for the layman how to recognize antiques, or how to distinguish the genuine from the spurious. Includes not only furniture, but also pottery, glass, silverware, paintings and engravings, and children's toys. Glossary and index.

Booklist 43:50 O 15 '46
Cleveland Open Shelf p17 S '46
Kirkus 14:61 F 1 '46 190w

"A good book is due on [the nineteenth century's] collectible artifacts, but you will not find it in Mr. Drepperd's 'First Reader.' You will find instead a deal of first-rate material, borrowed with proper credits, and rewritten; you will find many illustrations, amusing or helpful; misinformation interlarded with captious opinions cast about glibly. . . We are told that in preparing the book . . . a staff of researchers were used, and scientific sampling

and analysis. . . In one section this approach has been most helpful to the antiques collector who wishes to know what stocks are available in the country's shops, and in what percentages items are to be found. This is an ingenious way of reconstructing the culture of a century by picking up scattered pieces and forming a general index of design thereon. It has been listed with care and praiseworthy thoroughness." W. G. Dooley

— + **N Y Times** p22 Ag 11 '46 700w

San Francisco Chronicle p16 Jl 8 '46 200w

"Expressly for the layman, but the expert also will find informative this logical guidebook on a fascinating business. . . The author writes, not without a touch of humor, for owners of old pieces as well as for dealers and fanciers, pointing out that by no means are all relics antiques." D B. B.

+ **Springf'd Republican** p6 Jl 19 '46 240w

Weekly Book Review p14 Ag 25 '46 140w

Wis Lib Bul 42 128 O '46

DRESSER, DAVIS (DON` DAVIS, BRETT HALLIDAY, pseuds). Blood on Biscayne bay. 213p $2.50 Ziff-Davis

46-22596

Detective story.

Reviewed by James Sandoe

Book Week p15 N 3 '46 50w

Kirkus 14:504 O 1 '46 40w

Reviewed by Isaac Anderson

N Y Times p32 N 24 '46 120w

"The action is fast, but the solution is only so-so."

New Yorker 22:128 N 9 '46 80w

"Possibly the best of the fast-paced Shayne novels." Anthony Boucher

+ **San Francisco Chronicle** p11 O 27 '46 50w

Sat R of Lit 29:36 N 16 '46 50w

Reviewed by Will Cuppy

Weekly Book Review p12 D 22 '46 150w

DREWRY, JOHN ELDRIDGE. Book reviewing. 231p $2.50 Writer

028.1 Books—Reviews. Literary criticism

46-247

Information for book reviewers. The book begins with a chapter on fundamentals, continues with two chapters entitled Background for reviewing, and The technique of reviewing. Then the author considers the various types of books to be reviewed: biography, history, contemporary thought, travel and adventure, fiction, and poetry, and gives samples of the work of some well-known book reviewers.

"Reader or reviewer, you should have this volume. It is first aid to an appreciation and evaluation of the writing art." F. N. Litten

+ **Book Week** p3 Ja 20 '46 300w

Booklist 42:177 F 1 '46

Cleveland Open Shelf p6 Mr '46

"His book is logically arranged, clearly presented, but offers little that is not already obvious to book review readers. . . The effect of this extended comment on writing about writing is about what the average book-reviewer would expect—harmless enough, but not very conclusive." N. K. B.

+ — **N Y Times** p38 Ap 14 '46 100w

Springf'd Republican p4d Ja 27 '46 300w

Weekly Book Review p34 My 19 '46 60w

DRISCOLL, CHARLES BENEDICT. Country Jake. 256p $3 Macmillan

B or 92 Irish in the U.S. 46-8481

The second in the author's trilogy about his early life on a farm near Wichita. The first book, Kansas Irish (Book Review Digest 1943) told about the author's father. This book carries the family fortunes up to the author's twentieth year.

Reviewed by Herman Kogan

Book Week p4 Ja 5 '47 250w

"As a whole 'Country Jake' flows along with apparent spontaneity and naturalness. An attractive book."

+ **Commonweal** 45:308 Ja 3 '47 100w

"The book is best when dealing with homey details or the boys' determination to escape; it is weakened by some rather pointless mystical interpolations, intended as commentaries on religion and philosophy. Except as a heartening story of two ambitious kids—and some comments on rural education—it is pretty dull going"

Kirkus 14:478 S 15 '46 120w

"Rural Kansas of the 90s, with its revival meetings, illiterate school boards and ignorant teachers holds little attraction for author. Yet book does not lack warmth and many readers will enjoy these people among whom Charlie Driscoll grew up" J. C. Shipman

Library J 71:1539 N 1 '46 100w

Reviewed by Mari Sandoz

N Y Times p10 D 29 '46 550w

"The reader is left with the feeling that the author's Gaelic temperament never lets facts stand in the way of telling a good story." Paul Corey

Weekly Book Review p22 N 24 '46 700w

DRUCKER, PETER FERDINAND. Concept of the corporation. 297p $3 Day

338.74 Corporations. General motors corporation 46-3477

"As consultant for General Motors, author prepared this book on big business, the fundamentals of industrial society and social and political problems involved. He says, 'Mass production is not a technique, but a basic concept of industrial organization.' He tells the growth, organization and policies of General Motors, advocating decentralization. One chapter is on 'Small Business Partners,' the problems of the automobile dealer. He believes that free enterprise, to succeed, must have full employment and this will contribute more than anything else to world peace." (Library J) Index.

Reviewed by E. A. Beder

Canadian Forum 26:117 Ag '46 600w

Harvard Law R 60:171 N '46 320w

Library J 71:486 Ap 1 '46 130w

"The book is valuable for its exposition of some of the ways in which a corporation like General Motors goes at its problems. It will be acceptable to the prejudices of those who think that profits ought to be bigger, that unions have been making extravagant demands and that governmental planning for full employment is undesirable. While the author correctly identifies some of the more important obstacles to stability and expansion in a modern system of private enterprise, his remarks about these problems are chiefly in the realm of platitude. There is no marshaling of fact and little keen analysis. Mr. Drucker's thesis may conceivably be true, but he has done little to prove it."

— + **New Repub** 114:844 Je 10 '46 180w

"The book is a highly suggestive study of the corporation and, as it treats that institution in terms of politics and sociology rather than economics and law, merits consideration as one of the first efforts of its kind."

+ **U S Quarterly Bkl** 2:200 S '46 270w

"Mr. Drucker, it must be apparent, has not found the answers; but he has raised the problems and, because of this, we are in his debt. He has written a thoughtful book, with many brilliant flashes of insight, about one of our fundamental modern concerns." L. M. Hacker

+ — **Weekly Book Review** p6 Jl 7 '46 1900w

DU BOIS, JOHN HARRY, and PRIBBLE, WAYNE I. Plastics mold engineering. 494p il $7 Am. tech. soc.

668.4 Molds (for plastics) 46-1193

"Most complete book to date on the subject of plastics molding. Includes design of important types of molds and their use, construction methods and procedures, and specific molding processes. Raw materials are discussed, also equipment used in making the mold, finishing methods, mold sampling, maintenance and repair of molds and other techniques. Chapter on design and drafting practices. Many engineers contributed suggestions and data for use in preparation of the book. Tables, abbreviations and symbols. Many drawings and photographs." Library J

Booklist 42:222 Mr 15 '46
Chem & Eng N 24.2287 Ag 25 '46

Reviewed by L. A. Eales
Library J 71:345 Mr 1 '46 140w
N Y New Tech Bks 31:11 Ja '46

"The book obviously should be valuable to students of plastics manufacture and to those in the business. Also, it should prove entertaining and informative to those with a passing or philosophical interest in materials and mechanical processes."
+ U S Quarterly Bkl 2:256 S '46 180w

DU BOIS, MRS THEODORA (MCCORMICK). Murder strikes an atomic unit. 223p $2 Doubleday 46-3138

Detective story.

Booklist 42.300 My 15 '46

"Adequate—but not up to her best."
Kirkus 14·50 F 1 '46 60w

Reviewed by Isaac Anderson
N Y Times p30 Ap 7 '46 100w

"A deplorable plot which might well have been hatched by a subnormal child of ten. All very hasty indeed."
— New Yorker 22:96 Mr 30 '46 150w

"Rather helter-skelter affair"
Sat R of Lit 29:88 Ap 13 '46 40w

Reviewed by P. H. Bickerton
Springf'd Republican p4d Ap 21 '46 280w

"Anne tells the story smoothly enough while functioning as a member of the science group after her experience with a villain." Will Cuppy
Weekly Book Review p33 Mr 31 '46 270w

DUGGAN, ANNE SCHLEY, and others. Conditioning exercises for girls and women. 116p il $2.50 Barnes, A.S.

371.73 Exercise. Woman—Health and hygiene 45-7524

"Exercises with illustrations, lesson plans, and suggestions for teachers. Music scores for 15 piano accompaniments. For use by instructors and groups rather than individuals." Booklist

Booklist 42:90 N 15 '45
Wis Lib Bul 42:17 Ja '46

DU JARDIN, MRS ROSAMOND (NEAL). Tomorrow will be fair. 253p $2 Macrae Smith co. 46-6025

Love story of a poor little rich girl who has longings for simpler ways of life, and finally succeeds in proving it to the right man.

Booklist 43:71 N 1 '46
Kirkus 14:281 Je 15 '46 100w

Reviewed by Lisle Bell
Weekly Book Review p30 O 6 '46 100w

DULL, RAYMOND WILLIAM. Mathematical aids for engineers. 346p $4.50 McGraw

510 Mathematics. Motion 46-7558

"Book gives engineers basic mathematical tools and shows their application in many engineering fields. Covers every phase of mathematics from simple numeric computations through integration and summation. New equations for construction of types of alignment charts. Prominence is given to vector analysis and new methods to simplify solution of somewhat difficult engineering problems." Library J

Reviewed by L. A. Eales
Library J 71:1332 O 1 '46 80w

"Others than engineers may also find it useful, either to gain acquaintance with these methods for the first time, or to refresh their memory of subjects partially forgotten." James Stokley
+ Weekly Book Review p56 D 1 '46 80w

DULLES, CHARLES AVERY. Testimonial to grace. 121p $1.50 Sheed

B or 92 Roman Catholic church—Converts 46-8634

The author of this little book, the son of John Foster Dulles, became a Catholic in 1940 and entered the Jesuit novitiate of St Andrews on-the-Hudson after the war. This narrative account of the steps which led to his conversion "falls" he says, "chronologically, into two sections, devoted respectively to the search for sound philosophic values and to the scrutiny of religious doctrines."

Reviewed by Joseph McSorley
Cath World 164:277 D '46 470w

" 'A Testimonial to Grace' has the ring of sincerity which is characteristic of such accounts. The style is a bit pedestrian, due perhaps to the author's evident shyness in discussing publicly what touches him deeply." L. J. Trese
+ Commonweal 45:100 N 8 '46 260w

"A brilliant son of a brilliant father, Avery Dulles, now a student for the priesthood, has given us a beautifully written and a soul-stirring account of his spiritual pilgrimage. . . For the America of today, this is a far more significant book than Newman's Apologia, for the reason that many more of our younger generation must start where Dulles started, from a bland and superficial materialistic atheism. For Catholic readers this book should be balm to the soul. But the book should be read widely by Protestants too, for it is a revelation of the sort of spiritual product which is coming out of many of our 'better' private schools and colleges which the Protestant Churches founded and now have abandoned to secularism."
+ Kirkus 14:552 N 1 '46 260w

DULLES, FOSTER RHEA. China and America; the story of their relations since 1784 277p $2.75 Princeton univ. press

327.73 U.S.—Foreign relations—China. China—Foreign relations—U.S. Eastern question (Far East) A46-14

History of Chinese-American relations from 1784, when the first Yankee trader entered the harbor at Canton, to the end of World war II. The author contends that the key to our entire Far Eastern policy is our attitude toward Chinese affairs. Bibliography. Index.

"The study makes it abundantly clear that something more than good will is required if aggressive nations are to be kept under control. Our romantic views of China and the Chinese are rudely shocked by the present crisis in China, and the lack of understanding makes settlement the more difficult. By clarifying the situation, Mr. Dulles has put us all in his debt." A. E. Nuquist
+ Am Pol Sci R 40:1223 D '46 500w

"Professor Dulles has produced what now becomes the best available book for introducing the general reader and the undergraduate student to the subject it treats." R. A. Norem
+ Ann Am Acad 248:283 N '46 360w

Reviewed by J. T. Frederick
Book Week p2 Jl 7 '46 450w
Booklist 42:344 Jl 1 '46

Reviewed by W. E. Garrison
Christian Century 63:1407 N 20 '46 490w

"An excellent history of Sino-American relations. Foster Rhea Dulles writes with the knowledge of a scholar and with a journalist's talent for telling a story. His achievement is not surprising, in view of his earlier works (notably 'The Road to Teheran') and in view of the fact that he literally is both a scholar and a journalist. Years ago he was a foreign correspondent in Peiping and currently he is a professor of history at Ohio State University." Floyd Taylor
+ Christian Science Monitor p26 Je 7 '46 600w

"Lucid, intelligent and readable."
+ Foreign Affairs 25:164 O '46 40w

"It is a scholarly and competent job—but, to be frank, it is not very lively reading."
+ — Kirkus 14:93 F 15 '46 140w

"An excellent bibliography is appended. Scholarly in approach, but readable." H. S. Taylor
+ Library J 71:755 My 15 '46 100w

Reviewed by Richard Watts
New Repub 115:52 Jl 15 '46 850w

"Mr. Dulles makes his points without bombarding his reader with detail from State Department archives, material that is the kiss of death for so many books of this sort. Most important, his writing has a pleasing timbre, a tone that suggests a sure instinct for justice." E. B. Garside
+ N Y Times p29 Je 9 '46 500w

"China and America is addressed not to the specialist but to a much wider public. The style is bright and the nontechnical reader will be reassured by the absence of footnotes In reality this lack of documentation is regrettable since the study deserves a wide and serious reading by college and university students whose attention should be constantly directed to sources. The very brief bibliography, so far as it goes, is excellent, but it omits many significant titles." P H. Clyde
+ — Pol Sci Q 61:627 D '46 400w

Times [London] Lit Sup p558 N 16 '46 950w

U S Quarterly Bkl 2:214 S '46 220w

" 'China and America' has the same attractive qualities that distinguished 'The Road to Teheran.' Professor Dulles has a most unusual gift for brief, telling references to the significant things that were going on in China, in America and in other countries in order to explain the significant things that were going on between China and America. He does this with such skill that the main story is never slowed down . . There are, of course, a few points on which Professor Dulles is open to challenge as to the accuracy of a statement or the validity of an opinion. To take only one example, I think it is a serious misreading of the situation at the time of the Marco Polo Bridge incident in 1937." Owen Lattimore
+ — Weekly Book Review p5 Je 2 '46 900w

DULLES, FOSTER RHEA. Twentieth century America. 582p $3.75 Reynal

973.91 U.S.—History—20th century

45-8081

"This breezy text, punctuated with pungent quotations, catch phrases, popular jingles, refrains from popular songs, extracts from advertisements, and touches of irony, is indicative of what is happening to American college education. The author wastes no time before plunging into the mad stream of the twentieth century. Three brief chapters summarize salient developments and events prior to 1900: social and economic conditions, the trust problem, the Spanish-American War and its results, the elections of 1896 and 1900, and the like. The story then continues on to the death of Franklin D. Roosevelt." (Am Hist R) Bibliography. Index.

"The author is successful in evaluating personalities; but the sectional aspects of legislation and foreign policy are slighted; at least they deserve more emphasis. The author does not pull his punches and does not attempt to ride two or more horses; he is on the side of liberalism and does not conceal his admiration for the New Deal and its author, to whose administration he allots more than two hundred pages." G. M. Stephenson
+ — Am Hist R 51:387 Ja '46 280w

Cleveland Open Shelf p10 My '46

"Mr. Dulles' book satisfies most of the requirements of both the general reader and the teacher in search of a textbook for the history of the United States since 1900. It is both readable and teachable. That it is written by one of the abler craftsmen in the historical profession lends added distinction to the volume. For the teacher the book has more merits than demerits. The organization, chronology, and emphasis follow the conventional pattern of the more recent general textbooks that cover the same period. A comparison of treatment reveals a richer coverage of social history and a more detailed discussion of other topics." C C. Qualey
+ Social Educ 10:181 Ap '46 450w

"This book is likely to be most useful in high school and college classes concerned with recent American history and civilization. It will also appeal to libraries and organizations as a general reference work. Unfortunately, the highly selective bibliography is rather spotty, but on the other hand the index is helpfully detailed."
+ U S Quarterly Bkl 2:43 Mr '46 260w

DUMAS, ALEXANDER GEORGE, and KEEN, MRS GRACE (GRAHAM). Psychiatric primer for the veteran's family and friends. 214p il $2 Univ. of Minn.

355.115 Veterans. Disabled—Rehabilitation, etc. Personality, Disorders of A46-567

Portrays the problems, both personal and occupational, of the returning service men. It takes up the normal, the physically disabled, the psychotic, and the neurotic, and gives advice and tells where help can be obtained. Suggestions for reading. Index.

"A most readable and helpful discussion of the ways we can aid in the necessary adjustment to civilian life of returning servicemen." J. T. Frederick
+ Book Week p2 Mr 3 '46 30w

Cleveland Open Shelf p14 Jl '46

"This practical book is written interestingly and well in language that can be easily understood by the veteran's family and friends. Descriptions of the various neuropsychiatric illnesses, while necessarily brief, are quite clear. . . [It] can be recommended not only to families of veterans but also to others who have mentally ill relatives." Morris Kleinerman
+ J Home Econ 38.529 O '46 250w

"Sound common sense and not too psychiatric."
+ Kirkus 13:416 S 15 '45 150w

"It is clear, instructive, and very elementary —perhaps too elementary in regard to psychiatric concepts. However, it truthfully declares itself a primer." B. L. Lewin
+ Sat R of Lit 24:49 Ap 20 '46 70w

"An especially good point is made of a more enlightened attitude of industry toward the handicapped than has been prevalent in the past: that industry's obligation toward the handicapped should be to use his assets to the fullest extent, to compensate him accordingly, and not to provide him with charity. It should be strictly a business proposition. There are few spots in this book that warrant specific criticism There is some question as to whether the government is or should be as free, as is implied, in telling employers or any one else the diagnoses of veterans without the consent of the veteran himself." G. S. Stevenson, M.D.
+ — Survey 82:123 Ap '46 550w

DU MAURIER, ANGELA. Lawrence Vane. 274p $2 50 Doubleday

46-3290

Lawrence Vane, the heroine of this novel, is a celebrated concert pianist when, at the height of her career, an automobile accident paralyzes

DU MAURIER, ANGELA—*Continued*
her right hand and makes her blind. In this extremity a man whom she has known only thru correspondence, begun with a "fan" letter, offers her marriage and a home on a South Sea island where he and his forefathers have lived for generations. How and why this marriage was nearly wrecked is told in the story.

Kirkus 14:109 Mr 1 '46 170w

"Miss du Maurier has worked very hard, but not always successfully to make the story convincing." J. D. Beresford

Manchester Guardian p3 Jl 12 '46 120w

"Angela Du Maurier has written a novel of burning love and fantastic melodrama. She tells it in the coolest way in the world. Flat British restraint doesn't whip up ardent sympathy for the lovers. What keeps the reader tense is watching for the next bombshell of melodrama to explode." Barbara Bond

N Y Times p12 My 5 '46 230w

"Miss du Maurier is a resourceful writer and a fluent one; she manages a complicated tangle of relationships with undeniable adroitness, but there is more than a trace of the mawkish in the composition. After a time your faith in the figures she has created begins to crumble; you look behind the fiction, suspecting a frame-up." Lisle Bell

— + **Weekly Book Review** p18 Ap 21 '46 360w

DU MAURIER, DAPHNE (MRS F. A. M. BROWNING). King's general. 371p $2.75 Doubleday

46-25004

Historical novel of Cornwall in the days of the parliamentary wars. The hero is Sir Richard Grenville; the heroine Honor Harris, who tells the story many years after the events took place. As a girl Honor was in love with the blustering Sir Richard, when an accident crippled her for life, only a few days before their marriage. The rest of the story is told as it seemed to the still beautiful cripple.

"The posturing, the hidden passages, the cold steel of jealous lovers are the old familiar effects of melodrama; yet here in The King's General the blend of fact and fiction is to me more brooding and plausible than in Frenchman's Creek; it is written pensively and accompanied by that feeling of loss which must today have been sharpened in any sensitive Englishwoman who surveys the present and remembers the past." Edward Weeks

Atlantic 177:151 F '46 650w

Reviewed by Sterling North

Book Week p2 Ja 6 '46 750w

Booklist 42:165 Ja 15 '46

Cath World 163:94 Ap '46 200w

"Somebody has blundered with regard to the King's General and it could have been the author. For this is primarily a motion picture, and only secondly a novel. Miss du Maurier seems to have sent it forth with her gaze firmly fixed upon Hollywood. It will be a gorgeous motion picture—all bright paper and shining tinsel, not too skillfully joined together in a sorry attempt to make literature. It is sensational and rather lurid; it is repetitious and none too convincing. Maybe some of the Royalist houses, like Menabilly, were twice sacked by the Parliamentary forces; but it need not happen twice between the covers of a book. In short, this book will not add to the reputation of the author of 'Rebecca.' It is, quite shamelessly, designed for the screen." Margaret Williamson

— **Christian Science Monitor** p18 Ja 5 '46 600w

Cleveland Open Shelf p8 Mr '46

"Daphne du Maurier's formula of romantic melodrama in the cloak and sword tradition, spiced to the modern taste with hardboiled Hemingway characters serving as foils for her genteel if foolhardy heroines, remains the same. There is no doubt that the formula is to the popular taste, but repetition is making it somewhat wearisome, despite the gorgeous settings and trappings which positively demand technicolor. It is a pity that Miss du Maurier's real talents for the telling of tales, the creation of character, and the evocation of the colorful past of her beloved Cornwall should be devoted to essentially cheap and vulgar entertainments." Mason Wade

— **Commonweal** 43:460 F 15 '46 200w

"I liked this better than any novel Daphne Du Maurier has done—yes, I think even better than Rebecca though it is not likely to be as widely popular. Fascinating historical romance, set in the period of England's Civil Wars."

+ **Kirkus** 13:476 N 1 '45 300w

Reviewed by Charles Marriott

Manchester Guardian p3 Ap 5 '46 20w

"Though much of its melodrama is strangely muted, and though its protagonist seldom seems worthy of the attention he receives, it is a generally satisfactory portrait of that bitter twilight of feudalism known to history as the English civil war. . . Some of her history comes brilliantly alive; all of it told with the practiced tempo of an old hand. But 'The King's General' is still, in essence, the story of a rather-too-perfect heroine who happens to be in love with a curiously juvenile sadist. Grenville may have been the product of his times, but Miss du Maurier has presented him in surface terms: his blustering egomania gets really windy before the reader can go the distance." C. V. Terry

+ — **N Y Times** p6 Ja 6 '46 700w

"I am no authority on the contemporary historical novel, I am happy to say, but I think that Miss du Maurier has more talent and feeling for it than any of her competitors I have read. She has a sharp sense of character . . . and she has the ability, despite her slipshod writing, to get the feel and temper of old houses, gardens, and rooms. Why, then, is nearly everything in her new book so wrong and exasperating? The wrongness, I think, is the same wrongness I have found in practically every modern historical novel that has come my way—the old, fallacious theory that the first duty of an author is to be interesting." Hamilton Basso

— + **New Yorker** 21:85 Ja 12 '46 1850w

"Essentially a piece of escapism, it is as carefully thought out and as neatly calculated to suit the post-war mood as anything on the market at the moment. By virtue of Miss du Maurier's patent enthusiasm for the antiquities of Cornwall, which often communicates itself to her writing, it even approaches a literary quality now and again. Always it is far more convincing and atmospheric than the other cloak-and-sword romances which have headed the best-seller lists of the past year. While it is never as tense and suspenseful as 'Rebecca,' it is likely to rank as the author's best book since that great success. . . Excellent as the author's performance is in this book, one cannot read it without a certain sense of regret. . . Her people are alive only in a vivid fourth dimensional unreality of their own." Theodore Purdy

+ — **Sat R of Lit** 29:9 Ja 12 '46 800w

"It is a story for the teen-age, or at least it is the sort of story that the teen-age liked to read long ago when I was in my teens. I do not know whether it will appeal to the fourteen-year-olds of nowadays, but it is carried along in fluent, swashbuckling style and has that ring of conviction that marks Miss du Maurier's work." Kate O'Brien

Spec 176:384 Ap 12 '46 90w

Reviewed by R. M. Morgan

Springf'd Republican p4d Ja 20 '46 480w

Time 47:98 Ja 14 '46 550w

"The conventions of Miss du Maurier's tale have their undoubted uses, but her figures are pasteboard and in thought, sentiment and language represent little of the England of the Civil War."

Times [London] Lit Sup p161 Ap 6 '46 480w

"The first-person technique, one that Miss du Maurier has used before, is highly effective in setting the nostalgic mood of the tale. For

those who like their romances laced with bloodshed, jealousies, secret chambers and love beyond reason, 'The King's General' should make stirring reading." Rose Feld
+ Weekly Book Review p6 Ja 6 '46 800w

Reviewed by Orville Prescott
Yale R n s 35:576 spring '46 140w

DU MAURIER, DAPHNE (MRS F. A. M. BROWNING). Years between; a play in two acts. 113p $2 Doubleday [3s 6d Gollancz]
822 [46-1371]

Text of a play first produced in England in 1944. It is based on the Enoch Arden theme, and the hero is a member of Parliament, supposedly lost in an airplane crash during the war. He returns to find his wife taking his seat in Parliament and there is also another man.

Booklist 43:115 D 15 '46
Kirkus 14:271 Je 1 '46 120w

" 'The Years Between' is smoothly written, craftily balanced, and equipped with two good, old-fashioned tableau curtains. We still insist that it would prove no more stimulating to an American audience than the tea that's poured by stout old Nanny." C. V. Terry
N Y Times p14 Ag 18 '46 650w
San Francisco Chronicle p36 D 1 '46 200w

"The play might be a comedy, were it not so concerned with the mental plight of returned soldiers at this moment of history. The solution is rather less satisfactory than the body of the play." W. P. Eaton
Weekly Book Review p40 N 17 '46 180w

DUMBAULD, EDWARD. Thomas Jefferson, American tourist. 266p il $3 Univ. of Okla. press
B or 92 Jefferson, Thomas. Voyages and travels 46-5538

"Being an account of his journeys in the United States of America, England, France, Italy, the Low countries and Germany." (Subtitle) The author, now a special assistant to the Attorney General of the United States, during his student days in Europe attempted to follow Jefferson's travels. Feeling the lack of a specialized guide to these journeyings, he conceived the idea of writing this book.

"Dumbauld's study of Jefferson's peregrinations both in the United States and abroad has, besides a personal and an antiquarian interest, quite relevant historical value. . . Appended to the volume is a chronological itinerary of Jefferson's tours and a useful bibliography. The illustrations add interest, and the University of Oklahoma Press does its usual competent job of bookmaking." R. B. Nye
Book Week p2 O 6 '46 700w
Booklist 43:14 S '46
Christian Science Monitor p15 S 14 '46 360w

"Mr. Dumbauld has done a thorough and intelligent job of tracing Jefferson's peregrinations throughout a long life time, disclosing what he learned from his travels, and presenting what may be called his philosophy of traveling." H. S. Commager
+ N Y Times p6 Ag 18 '46 1350w

"Because many of Jefferson's political opinions and prejudices were molded by what he saw in Europe, his travels are undoubtedly important to the student of Jefferson. But it's all fairly familiar stuff."
New Yorker 22:74 Jl 20 '46 120w
San Francisco Chronicle p12 D 8 '46 100w
Springf'd Republican p4d Jl 28 '46 480w

Reviewed by Dumas Malone
Weekly Book Review p12 S 22 '46 1000w

DUNCAN, DAVID. Shade of time. 244p $2 Random house 46-7496

Detective story.

Booklist 43:133 Ja 1 '47
Kirkus 14:438 S 1 '46 80w

"Few real people talk like these characters; but then, few plots are as fresh and well constructed as this one." Anthony Boucher
+ San Francisco Chronicle p11 N 3 '46 60w

"Skip its higher-mathematical trappings if you wish. Beneath are expert plotting, interesting people, good talk and practically last-page enlightenment."
Sat R of Lit 29:44 N 2 '46 90w

Reviewed by Will Cuppy
Weekly Book Review p40 O 27 '46 270w

DUNLAP, ORRIN ELMER. Radar; what radar is and how it works. 208p il $2.50 Harper
621.38 Radar 46-1698

"Mr. Dunlap's aim has been to give a popular version without equations or technical language, so that the lay reader may gain an appreciation of the nature and significance of radar and may realize the tremendous importance of science in the destiny of nations. He has confined himself to statements made public as news and to scientific bulletins, passed by wartime censorship. Some of the devices and techniques of radar, or other processes more or less akin to it, are still locked in military secrecy, but enough has been released to make a thrilling story." Scientific Bk Club R

Booklist 42:243 Ap 1 '46
Bookmark 7:7 My '46
Cleveland Open Shelf p7 Mr '46
Kirkus 13:556 D 15 '45 120w
Library J 71:182 F 1 '46 70w
N Y New Tech Bks 31:12 Ja '46

Reviewed by D. G. Fink
N Y Times p43 Ap 14 '46 360w

Reviewed by Waldemar Kaempffert
N Y Times p23 Jl 14 '46 40w

"The story is told in part by quotations from news bulletins and radio announcements. Some of these are repetitious, and consequently the book lacks the careful organization and smooth sequence that might be desired. It is nevertheless a dramatic and accurate presentation of one of the most thrilling chapters in all the annals of science."
+ — Scientific Bk Club R 17:2 F '46 300w

Reviewed by James Stokley
Weekly Book Review p31 O 6 '46 90w
Wis Lib Bul 42:71 My '46

DUNN, FREDERICK SHERWOOD, and others. Absolute weapon. See Brodie, B., ed.

DUNPHY, JACK. John Fury; a novel in four parts. 269p $2.50 Harper 46-7497

The story of an Irish immigrant in Philadelphia in the early years of this century. John Fury marries first the gentle, loving Mamie, but when she dies, he finds it necessary for his children's sake to marry again. His marriage to Bridget is unhappy, his life becomes more and more sordid, and finally he dies in disgrace.

Reviewed by Jack Conroy
Book Week p8 D 8 '46 420w

"As in McSorley's Our Own Kind, here again is the clannish Irish in all their hopeless belligerence, warm kindliness, abject surrender to the conditions of living. The formalization of the prose, and the sustained pitch of the story give this a distinctive quality that emphasizes its social consciousness, but which has little of the tender, wide appeal of the McSorley."
+ — Kirkus 14:259 Je 1 '46 170w

DUNPHY, JACK—*Continued*

"Written with rawness that smacks of the Farrell style, it somehow doesn't ring true. Not recommended." M. H. Zipprich

— **Library J** 71:1330 O 1 '46 70w

"It is not a reviewer's place to make predictions or recommendations, particularly after an unusually strong first novel, but I think if Jack Dunphy is hesitant about writing that difficult second novel, he should try his hand at short stories. They demand all the gifts of compassion he has shown to such splendid advantage in John Fury." Richard Plant

+ **New Repub** 115:832 D 16 '46 650w

"Mr. Dunphy indicates that his novel was inspired by a reading of Gertrude Stein's 'Making of Americans' and his sparsely punctuated style echoes her primer-like simplicity, although not her unintelligibility. He writes starkly in vivid, suggestive images, indulging only rarely in extraneous, non-stop, pseudo-lyric flights, using repetition for effect, but sparingly. Divided into four self-sufficent episodes dealing with different members of the family, the novel's unifying theme is Fury's crescendo of wrath. It adds up to a remarkable first novel, warm and strong, its unflinching realism saved from brutality by the author's compassion and restraint." Mary McGrory

+ **N Y Times** p5 O 27 '46 850w

Reviewed by J. T. Farrell

Sat R of Lit 29:31 N 9 '46 600w

"John Fury is finished, but John Dunphy, his creator, is just begun. He can write; he has a feeling for people and language; but he needs a plot." Thomas Sugrue

Weekly Book Review p18 N 17 '46 550w

DUPUY, JUDY. Television show business; a handbook of television programming and production. 246p il $2.50 General electric co, 1 River rd, Schenectady, N.Y.

792 Television broadcasting 46-3337

"First television production textbook tells what future television producers will want to know about this new industry. Author spent some time at the General Electric Television Studio, Schenectady, studying television programming and this book is the result. It is nontechnical in scope and has many practical details. Part one deals with the production and telecasting of programs at WRGB and second part concerns the engineering and production aspects from backstage." Library J

Reviewed by L. A. Eales

Library J 71:761 My 15 '46 100w

"Will be a valuable guide to future telecasters, who will go on the air as equipment becomes available." James Stokley

+ **Weekly Book Review** p30 Mr 31 '46 140w

DURAN-REYNALS, MARIE LOUISE (DE AYALA). The fever bark tree; the pageant of quinine. 275p $2.75 Doubleday

615.75 Quinine. Cinchona. Malaria SG46-213

History of man's battle with malaria, from the death of Alexander the Great of this dread disease in 323 B.C., to World war II when it caused more than half the total casualties. The story of quinine, the great malaria cure, is treated from its first appearance to the present. Index.

Atlantic 178:156 Ag '46 500w

Booklist 42:361 Jl 15 '46

Reviewed by B. L. Conway

Cath World 163:568 S '46 350w

Cleveland Open Shelf p22 N '46

"Mrs. Duran-Reynals has told a wonderfully good story with great charm and readability." H. L. Binsse

+ **Commonweal** 44:460 Ag 23 '46 260w

Foreign Affairs 25:377 Ja '47 30w

Kirkus 14:169 Ap 1 '46 150w

"Not treated in a popular enough style to be of interest to the layman. It can be recommended for large public libraries and college libraries." H. R. Forbes

Library J 71:822 Je 1 '46 30w

"In telling the full story, Mrs. Duran-Reynals has performed a work of significant and lively scholarship." Richard Match

+ **N Y Times** p22 Je 9 '46 500w

"An admirably handled piece of popular scholarship."

+ **New Yorker** 22:87 Je 22 '46 40w

"An exciting and swiftly moving tale. It reads like fiction but has the importance of history and of the social implications of malaria left unchecked in various parts of the world." K. F. Mather and others

+ **Scientific Bk Club R** 17:1 Je '46 1150w

Reviewed by R. M. Morgan

Springf'd Republican p6 Jl 26 '46 120w

"The book provides a convenient review of its subject, and should appeal not only to those whose interest is in medical subjects, but to the general reader as well."

+ **U S Quarterly Bkl** 2.245 S '46 120w

"Mrs. Duran-Reynals's book is not on malaria as such nor on its treatment. It is a fascinating history of human stumbling and stupidity. . . The story deserves to become a classic for it is here told in attractive form and is a remarkable tale of fumbling, prejudice and pride for which millions of human beings throughout the centuries paid with their lives. Most startling is the powerful and persistent efforts to maintain a monopoly on the quinine supply." Gerald Wendt

+ **Weekly Book Review** p3 Je 9 '46 750w

Wis Lib Bul 42:163 D '46

DURANT, JOHN, and RICE, EDWARD. Come out fighting. [248p] il $3 Essential bks.

796.83 Boxing—History 46-25213

Pictorial history of prize-fighting, made up of over 200 prints and photographs supplemented by some 30,000 words of text and captions. No index.

Booklist 42:362 Jl 15 '46

Reviewed by James Fuller

N Y Times p8 Jl 7 '46 290w

"Just about the most lively book ever published about the manly art." Herbert Kupferberg

+ **Weekly Book Review** p12 Jl 14 '46 700w

DURHAM, JOHN GEORGE LAMBTON, 1st earl of. Durham report; an abr. version with an introd. and notes by Sir Reginald Coupland. 186p $2.75 (8s 6d) Oxford

971 Canada—Politics and government. Great Britain—Colonies, dominions, etc.

"Durham sailed for Canada as High Commissioner and Governor-General in April, 1838. . . He resigned in October and was back in England in December. The Durham Report which refashioned the British Empire was debated in Parliament on February 11, 1839. After completing his report, Durham took little part in public life." (Times [London] Lit Sup) "Sir Reginald Coupland suggests that the length of this 'greatest state document in British imperial history' has stood in the way of its being more widely read. In preparing this abridgment he has emphasized the constitutional issue in the British North American colonies and French Canadian nationalism. Where passages have been cut out, summaries of their contents are given. The Introduction presents the historical setting of the Report and contains brief comment on some of its statements and recommendations." (Pol Sci Q)

"Publication of an abridged version of The Durham Report will probably serve a useful purpose in making Lord Durham's more important observations and recommendations on Canadian government familiar to students of British colonial history. The Report has become a classic more often referred to than read. Professor Coupland has done a skillful

job in cutting out the less significant parts and bringing the whole together in a compact little volume of 186 pages." S. D. Clark
+ Ann Am Acad 248:277 N '46 360w

Reviewed by R. L. Schuyler
Pol Sci Q 61:475 S '46 140w

"It is to be hoped that many readers may be tempted by the appearance of this edition to peruse the 'Durham Report' and Professor Coupland's illuminating commentary. They will learn there the advisability of taking long views in politics. What once seemed the optimism of an unbalanced egotist has proved to hold a great truth."
+ Times [London] Lit Sup p49 F 2 '46 2000w

DURLACHER, ED. Play party book; singing games for children; il. by Arnold Edwin Bare; music arranged by Ken Macdonald. [90p] $2.50 Devin-Adair

793.3 Singing games 46-25035

"Ed Durlacher, authority on square dances and singing games, presents in this book thirty-seven singing games handed down to us from frontier frolics and from centuries of children's play. Directions are given with explicit simplicity and further illumined by Arnold Bare's diagrams, and Ken MacDonald has thoughtfully arranged the music for non-professional pianists." N Y Times

Booklist 42:215 Mr 1 '46

"These games are all traditional, having been commonplace in homes and nurseries two or three generations ago. They still possess great charm and can prove a God-send to mothers of large broods, directors of nursery schools, persons in charge of playgrounds and organizers of birthday parties." H. L. Binsse
+ Commonweal 43:122 N 16 '45 70w

"The book will be a real boon to teachers and mothers. They will find in it such favorite folk games as Mulberry Bush, Frog Goes Walking, Muffin Man, Farmer in the Dell, and be well prepared for the next children's party or playtime. The children themselves will turn to it to learn the way a game should be played and sung." A. M. Jordan
+ Horn Bk 22:131 Mr '46 80w

"An attractive book of singing games for children of kindergarten age, which presents 37 popular music games that will be useful for adults with groups to handle. The music is simplified for easy reading. The directions are clear. The illustrations are in the tradition of The Singing Lady game books formerly so popular."
+ Kirkus 14:128 Mr 1 '46 80w

Reviewed by E. L. Buell
+ N Y Times p26 D 9 '45 100w

"A book for small children, easily taught and full of fun."
+ School & Society 63:15 Ja 5 '46 10w

Reviewed by M. L. Becker
+ Weekly Book Review p6 Ja 27 '46 200w
Wis Lib Bul 42:61 Ap '46

D'USSEAU, ARNAUD, and GOW, JAMES. Deep are the roots. 205p $2.50 Scribner

812 46-1288

A play based on the postwar experiences of a Negro lieutenant who returns to his home in the South and the white family in whose house he had been raised. With the exception of one young daughter of the family, who wants to marry him, they all turn against him.

"This is a hard-hitting, honest, splendidly devised drama which pulls no punches and asks no quarter. It gives thoughtful people new hope in the American theater." Sterling North
+ Book Week p2 F 10 '46 700w
Booklist 42:244 Ap 1 '46
Bookmark 7:9 My '46

"The play is conscientiously done and (perhaps for that reason) it leaves the whole problem unsolved and apparently insoluble."
Christian Century 63:240 F 20 '46 160w

"One is tempted immediately to compare this play with Paul Green's powerful drama In Abraham's Bosom. Unfortunately Deep Are the Roots comes off rather badly in this comparison. The deep and potent conflict which the authors conceive is resolved in what might be termed a melodramatic fashion. External aids are utilized, including the faked theft of a watch, rather than the more basic psychological disintegrations bound to affect Brett Charles and those involved in his problems. The roots of prejudice and tradition are deep indeed, both below and above the Mason-Dixon line. One can wonder whether this play does very much to disturb these roots, let alone pull some of them from the strange soil that harbors them." W. P. Sears
Churchman 160:18 Mr 1 '46 240w
Cleveland Open Shelf p11 My '46
Kirkus 14:64 F 1 '46 50w

"Recommended for drama and Negro collections." George Freedley
+ Library J 71:407 Mr 15 '46 40w

Reviewed by Lewis Nichols
N Y Times p3 F 3 '46 450w

Reviewed by W. P. Eaton
Weekly Book Review p24 My 19 '46 250w
Wis Lib Bul 42:44 Mr '46

DUVALL, MRS EVELYN RUTH (MILLIS), and HILL, REUBEN LORENZO. When you marry. 450p il $3 Assn. press; educ ed 464p $2.40 Heath

392.5 Marriage 45-10371

A serious study of family life, with emphasis on the preparation for, and adjustment to, marriage. The book is in four parts: Anticipating marriage; What it means to be married; The making of a family; Family life yesterday, today, and tomorrow. Index.

"This volume, in the opinion of the reviewer, represents the best of its class and marks a new achievement in what may be called sex hygiene in its most inclusive sense." R. M. Atwater
+ Am J Pub Health 36:291 Mr '46 400w

"This is a valuable book, which, though it contains many misconceptions and unwarranted generalizations, is nevertheless, one of the most outstanding and usable in the field." L. G. Brown
+ — Am J Soc 52:77 Jl '46 800w

"This book can be heartily recommended to all persons looking forward to marriage. It contains a great deal of helpful material, organized in an interesting and readable way. Each chapter is streamlined with a 'kickoff cartoon' which serves to introduce the subject, and is supported by well-selected bibliographical references at the end. The volume should be serviceable equally for the general reader and for classroom purposes." J. H. S. Bossard
+ Ann Am Acad 244:226 Mr '46 450w
Cleveland Open Shelf p21 N '46

"The book's interesting and lively style will attract young people even though they may not have access to a course for which it serves as text. It covers an exceptionally wide range of interrelated fields which are both valuable and interesting." R. F. Hamilton
+ J Home Econ 38:172 Mr '46 240w

"This is not an ordinary textbook. Its style and approach are quite at variance with the volumes one usually finds on the shelves of the college bookstore. Whether this makes it a better book than others, or a poorer, is a question for debate. . . When You Marry provides, what seems to me to be, a very adequate coverage of the essentials of the subject. The criteria of value for a book with the purposes of this one are not so much the originality of data and hypotheses as inclusiveness, logic of arrangement and presentation, and readability. When You Marry rates high on each of these counts. Its primary sources are authoritative and contemporary."
Social Forces 25:108 O '46 350w

"The book is as readable as it is valuable." W. H. H.
+ Springf'd Republican p4 N 17 '45 240w

DUVALL, E. R.—*Continued*
"This book is an attractively presented manual of information for married couples and young people contemplating marriage. It is vividly and clearly written and the point of view is at the same time sympathetic and objective." Eleanor Clifton
+ **Survey** 82:94 Mr '46 220w

DWOSKIN, CHARLES. Shadow over the land. 285p $2.75 Beechhurst press
46-20994

"Charles Dwoskin's novel is an attack on the insidious and destructive technique of organizations which line the pockets of their promoters and foster race and color prejudice under the banner of patriotism. By feeding the discouraged veteran and the discontented worker with slogans and rabble-rousing oratory, they manage to feather their own nests while fouling the community's." Weekly Book Review

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Reviewed by Clinton Textor
Book Week p13 N 3 '46 150w

"The astute perception of the otherwise not-quite-bright Harold, plus his activities with a group fighting Patriots United, seems quite false and unconvincing. The relationship between Dan and Tom (with all its implications) emerges merely as psychoneurotic bait with Freudian overtones. But when the author tells the story of Paul, when he exposes the inner workings of Patriots United, he writes a shrewd, hard-hitting story. His descriptions and dialogue show that in his just twenty-four years his eyes and ears haven't missed much." Andrea Parke
— + **N Y Times** p18 O 13 '46 360w

"With all its youthful shortcomings, 'Shadow Over the Land' must be called a promising first novel." Robert Pick
Sat R of Lit 30:23 Ja 4 '47 360w

"The theme is familiar, but the author has given it a certain freshness and focus by tracing the consequences in an average family—one in which there is a returned soldier son and a daughter grieving for a soldier who will never return." Lisle Bell
Weekly Book Review p30 O 6 '46 110w

DYER, CAROLINE. Three famous ugly sisters; pictures by Donald McKay. (Whittlesey house publication) [52p] $1.75 McGraw
46-2893

Nonsense story about three ugly sisters who lived in a castle overlooking a village where they were much in demand, for they could scare the wolf from the door, the ferrets from the fields, the bats from the belfries. What happens when the sisters get too old to do any scaring makes the story.

"A most entertaining story, to which Donald McKay's many pictures add a great deal of fun." P. A. Whitney
+ **Book Week** p23 Ap 14 '46 230w

"Moderately funny story with colorful pictures on every page."
Kirkus 14:126 Mr 1 '46 80w

"It seems to me unnecessarily involved for the fourth- and fifth-graders who are always demanding more fairy tales. However, it has enough good points so that I shall try it out with the children before making final judgment on it." J. D. Lindquist
+ — **Library J** 71:588 Ap 15 '46 70w

"This story is full of juicy puns, and has the sound of a modern folk tale. The lively colored illustrations by Donald McKay add to the fun. For children 6 to 10." Marjorie Fischer
+ **N Y Times** p26 Ap 7 '46 90w

Reviewed by Sylvia Cowett
Springf'd Republican p4d Ap 21 '46 160w

"The Three Famous Ugly Sisters, who look just like their names, will damage the nerves of no child who has felt the thrill of being chased, in the course of such a game, by one of his own comrades temporarily disguised. They will be recognized by any one who has seen himself in a concave mirror—and laughed." M. L. Becker
+ **Weekly Book Review** p7 Ap 14 '46 500w

DYKSTRA, GERALD OSCAR, and DYKSTRA, LILLIAN GREEN. Business law of aviation. 523p $5 McGraw
387.7 Aeronautics—Laws and regulations. Commercial law
46-3434

"A study of some two hundred legal cases directly concerned with or arising out of aviation. The cases are arranged in groups, each covering a specific application of the law to a particular issue. These include questions involving Federal control; state police authority and tax measures; the power of municipal corporations to operate airports; charges of trespass, nuisance, or negligence; common carrier responsibilities; insurance and workmen's compensation; contracts and bailments; criminal proceedings; and international agreements in air law. Problems for discussion are given at the end of each chapter." (N Y New Tech Bks) Index.

Eng N 136:112 Ag 8 '46 80w

"Written in simple language. Of interest for pilots, transport passengers, aviation manufacturers, airport managers, salesmen, those engaged in air transport, insurance and other aviation businesses and related interests." L. A. Eales
+ **Library J** 71:825 Je 1 '46 120w
N Y New Tech Bks 31:19 Ap '46

"The authors have relied primarily on the case method of presentation, but they have accompanied the excerpts from leading court decisions with lucid and concise summaries and explanations of the principles involved, thereby imparting to the book the characteristics and readability of a treatise rather than a law school casebook. Because of this treatment, the book also should have an appeal to persons outside the legal profession who have a general interest in aviation problems."
+ **U S Quarterly Bkl** 2:228 S '46 240w

E

EASTON, WILLIAM BURNET. Faith of a Protestant. 76p $1.50 Macmillan
230 Protestantism
46-1418

"It is the intention of this book to present some of the major beliefs of the Christian Faith in simple, non-technical language which lay men and women who are untrained in philosophical and theological terminology can understand." (Pref) The author is religious director and assistant professor of religion at Massachusetts State college. No index.

"Should be on the required reading list of those who are interested in contemporary religious trends since this is a book that attempts to blend the orthodoxy of Protestant positivism with liberal social action. . . The Unitarian theologians will disagree with much of this book and Roman Catholics will find that Dr. Easton's theology, which is part of the growing 'Christus Victor' movement, is similar to their own. The Catholic, however, will be quite surprised at Easton's own summaries of Catholic theology, whether Roman or Anglican. Here Dr. Easton oversimplifies to the point of error. The book is nevertheless a stimulating, worthy exposition of a challenging theme." J. O. Supple
+ — **Book Week** p4 Mr 24 '46 180w

"Small but highly valuable book. . . The book merits high commendation and wide use."
+ **Christian Century** 63:498 Ap 17 '46 300w

"It is refreshing to read a book on Protestantism which does not mention Roman Catholicism until it is necessary in its chapter on the church." W. L. Caswell
+ **Churchman** 160:15 Je 1 '46 150w

"This is a useful, plain, and nontechnical book which undertakes to set forth exactly what its title describes." F. C. Grant
Crozer Q 23:298 Jl '46 300w

"This is no polemic, as the title might suggest. It is rather the simple, straight-forward confession of faith of a Protestant minister trained in the liberal school and yet alive to the weaknesses of liberal Protestantism. It is a plea for a return from the materialism and secularism of our time to a vital faith together with a simple statement of the essentials of such a faith from the Protestant standpoint."
Kirkus 14:99 F 15 '46 60w

EASTWICK, IVY O. Fairies and suchlike; il. by Decie Merwin. 63p $1.50 Dutton

821 Children's poetry 46-5907

Collection of delicate verses for children. Some of the verse has appeared in magazines in England and in this country, and some is being printed for the first time.

Booklist 43:58 O 15 '46

"It echoes no other collection but breathes its own sincerity and a single-minded wish to please children. The line drawings by Decie Merwin are delightful" A M. Jordan
+ Horn Bk 22:474 N '46 40w

"Imported from England, but it scarcely seems worth the trip."
— Kirkus 14:419 S 1 '46 50w

"Attractively and appropriately illustrated with delicate drawings by Decie Merwin." Claire Nolte
+ Library J 71:1334 O 1 '46 30w

Reviewed by Phyllis Fenner
N Y Times p11 S 1 '46 90w

"A series of short verses by an English poet that bring into harmony the English countryside, with its flowers and birds and little animals, and the fairies who are in sympathy with these things. . . The drawings by Decie Merwin illustrate effectively the illusive quality in the poems." M G D.
+ Sat R of Lit 29:63 N 9 '46 130w
Springf'd Republican p4d S 22 '46 60w

EASTWOOD, LA VERNE WINFIELD. Gas in light alloys. 99p il $2.50 Wiley [15s Chapman]

669.7 Aluminum. Porosity 46-3717

"Handbook for men in the shop concerned with the practical problem of melting light alloys. Simply written." Library J

Cleveland Open Shelf p11 My '46

Reviewed by L. A. Eales
Library J 71:345 Mr 1 '46 20w
N Y New Tech Bks 31:19 Ap '46

EATON, ANNE THAXTER. Treasure for the taking; a book list for boys and girls. 248p $2.50 Viking

028.5 Children's literature—Bibliography 46-25087

"To supplement her Reading with children [Book Review Digest, 1940], the author, reviewer and critic, and librarian of the Lincoln school of Teachers college, Columbia university, has compiled a list of books, old and new, for boys and girls from two to 15, to aid parents and other adults in the selection of books for children. The selection is a personal one, the annotations excellent; both reflect the author's wealth of experience in the field of children's literature. Grouped under subject, each entry gives author, title, publisher, date of publication, and tentative age range." (Booklist) Index.

Book Week p25 N 10 '46 90w
Booklist 42:241 Ap 1 '46
Bookmark 7:3 Ag '46
Cath World 163:188 My '46 150w

"Most of the annotations are very good and give an adequate idea of the nature of the book. The categories listed in the Table of Contents, seventy in all, are those under which children are most likely to seek books. . . This book list should be useful to adults wishing to survey the field of juvenile literature and to those who purchase books for children." Evangeline Colburn
+ El School J 46:595 Je '46 360w

Reviewed by A. M. Jordan
Horn Bk 22:213 My '46 160w

"A valuable booklist for parents and libraries. Favorites of the past are in this as well as a good selection of moderns and there is excellent classification according to subject and age level. A brief resumé of each book is invaluable in aiding parents, teachers and librarians to make adequate selection of reading material. The organization is very thorough, covering, among many others, picture books, folktales, historical works, science, animal stories, and career books."
+ Kirkus 14:178 Ap 1 '46 110w

"Here is that welcome rarity, a creative book list, with Miss Eaton's enthusiasm for books and knowledge of young readers' interests apparent on every page." M. C. Scoggin
+ Library J 71:973 Jl '46 160w

"Here is a working book collection which caters to individual reading tastes, and builds up good readers by many roads and varied approaches. Mass production, book club choices, prizes and publicity have little to do with the results. Here is a library which really does defend the children, the authors and artists, the whole pro-book, anti-materialist world." L. S. Bechtel
+ N Y Times p8 Ap 14 '46 1100w

Reviewed by K. S. White
New Yorker 22:148 D 7 '46 80w

"Here is everything that boys and girls need, that they can grow on. One feels that the experience that produced this book was satisfying and rewarding, although like all experience it probably had its ups and downs. It is not a book to stand on the shelves, to be taken down only when there is a definite need. It is a book to live with, to keep close at hand. Its format and printing are simple and dignified. This reviewer's copy will be well worn before another spring rolls around." M. G. D.
+ Sat R of Lit 29:56 Ap 20 '46 400w

Reviewed by R. A. Brown
Social Studies 38:44 Ja '47 250w
U S Quarterly Bkl 2:260 S '46 150w

"If you know Miss Eaton's 'Reading With Children,' the name of this book and the statement that it is in effect a supplement to that valuable companion will turn you toward a bookshop in search of it. But for the benefit of beginners it should be pointed out that this is more than a supplement; as a basic book list it has life, interest and usefulness all its own. . . It is an admirable source for family, school or library book-equipment." M. L. Becker
+ Weekly Book Review p6 Ap 7 '46 360w
Wis Lib Bul 42:70 My '46

EBERHART, MRS MIGNON (GOOD). Five passengers from Lisbon. 242p $2 Random house

46-25202

Detective story.

Booklist 42:349 Jl 1 '46
Bookmark 7:15 N '46

"The master touch for murders with superior entertainment value."
+ Kirkus 14:51 F 1 '46 80w

"Hospital environment is nothing new to Mrs. Eberhart, as those can testify who remember 'The Patient in Room 18.' In this story of a hospital at sea she has equaled if not surpassed her early Nurse Keete stories." Isaac Anderson
+ N Y Times p32 Je 9 '46 150w

"Eberhart fashion, which is both sleek and efficient."
New Yorker 22:96 Je 15 '46 100w

"Standard brand."
Sat R of Lit 29:36 Je 15 '46 40w

EBERHART, M. G.—*Continued*
"Time is just at the close of the war, so you can excuse all concerned for acting strangely through it all It's a highly entertaining Eberhart opus with a lovely heroine who ought to be more careful about her men." Will Cuppy
+ **Weekly Book Review** p30 My 26 '46 250w

EBERHART, MRS MIGNON (GOOD). White dress. 307p $2 Random house
Detective story.

Reviewed by James Sandoe
Book Week p15 O 20 '46 180w
Booklist 43.103 D 1 '46
Kirkus 14:333 Jl 15 '46 50w
Reviewed by Isaac Anderson
N Y Times p36 O 20 '46 190w
"Miss Sanderson's predicament will undoubtedly appeal to Eberhart fans, who will find it just as sleekly presented as all its predecessors."
New Yorker 22:115 O 12 '46 80w
Reviewed by Anthony Boucher
San Francisco Chronicle p16 O 13 '46 60w
Reviewed by Will Cuppy
Weekly Book Review p18 S 22 '46 240w

EBERHART, RICHARD, and RODMAN, SELDEN, eds. War and the poet; an anthology of poetry expressing man's attitudes to war from ancient times to the present. 240p $3 Devin-Adair
808.81 War poetry. Poetry—Collections
46-754
For descriptive note see Annual for 1945.

"The tracing of the various themes that have emerged with time is, in general, excellent. The evaluation of Cummings and Rosenberg as two of the best voices of World War I has been delayed long enough, and it is proper and good to find it made here. But it is difficult to escape the feeling that the editors fumble on the one-yard line after a fine long run. There are some surprising omissions in the section of World War II poets, among them John Pudney. And Randall Jarrell, who has written some of the best poetry of the last few years, is inadequately represented by one short poem." John Ciardi
+ — **Atlantic** 177:176 Ap '46 300w
Booklist 42:210 Mr 1 '46
Reviewed by Randall Jarrell
Nation 162:238 F 23 '46 550w
New Yorker 21:95 F 9 '46 650w
"This is a compact, readable anthology" George Dillon
+ **Poetry** 69:46 O '46 900w
U S Quarterly Bkl 2:184 S '46 240w
"At this writing the Second World War is not over officially. Nor is it over in fact. Fighting is in progress on more than one continent and on the islands, and where the conflict is not a bloody one, there are ugly rumors of wars. Poetry may perhaps be regarded as the opposite of warfare, because it involves the delight in life, the awareness, the responsibility, that the soldier resigns. The present volume is valuable because it represents both these fields of human activity, and because it shows the one in terms of the other." Babette Deutsch
+ **Weekly Book Review** p14 F 17 '46 750w

EBERLE, GERTRUDE. Charioteer; a story of old Egypt in the days of Joseph. 295p $2.50 Eerdmans
46-20993
"The romance of old Egypt lives in this colorful account of the life of Joseph and a bondslave, Raanah, who wanted to be a charioteer." Book Week
"The theme is of course religious, but it is presented without stickiness, and the account reads like a story of contemporary life." O. C.
+ **Book Week** p48 D 1 '46 50w
"Those who like their biblical stories retold in the novel form may find this wholly unsubtle example pleasantly entertaining." H. J. Forman
N Y Times p25 O 27 '46 230w

EBERLE, IRMENGARDE (PHYLLIS ANN CARTER, pseud). Basketful; the story of our foods; il. by Marion R. Kohs. 256p $2 Crowell
630 Food—Juvenile literature Agr46-203
"Informative, simply told story of food-raising the world over, written for children under twelve. It opens with wheat, telling the story of Mark Carlton's struggle against rust, working back to the origin and adaptations of the wheat plant. . . Rice brings in the Far East and our own South. The cow country's meat, the teeming ocean's food, fruits from near and far: the fats, milk and cheese; the sweets and the various nuts round out the work." Weekly Book Review

"This story of our foods should be of particular value in schools and libraries. Except to the young person who is an earnest seeker after information, it may prove a bit slow-going as straight reading."
Book Week p17 Je 2 '46 140w
Booklist 42:319 Je 1 '46
"An attractive page with good type and inviting headings here calls attention to the sources of our food supply, now seeming more important than ever before. . . Such a book will be both useful and entertaining in school and at home." A. M. Jordan
+ **Horn Bk** 22:273 Jl '46 160w
"A well written, succinct and lively account. . . Some historical items on inventions, and on agricultural science add to the value of this book for libraries and schools."
+ **Kirkus** 14:174 Ap 1 '46 90w
"Valuable, attractively arranged and well-written book on the complete food picture" V W. Schott
+ **Library J** 71:982 Jl '46 70w
"This attractive fact book, of special interest to schools and libraries, is spiced with colorful bits of scientific information, interesting items of human interest and history, and gay spot drawings." Nina Schneider
+ **N Y Times** p27 My 12 '46 100w
"Coming at exactly the right moment, this is an entertaining record of the foods that the people of America eat. . . It covers practically the whole world. It is amazing to realize how far we go to get the things we take for granted."
+ **Sat R of Lit** 29:45 Je 15 '46 60w
Weekly Book Review p20 My 19 '46 320w

EBERLE, IRMENGARDE (PHYLLIS ANN CARTER, pseud). Visiting Jimpsons; il. by Ruth Kreps. 188p $2 Reynal
46-7720
The Jimpsons were three orphans who had been passed around from one relative to another for years. They were rather mild in all but one particular: they refused to be separated. The story is of their visit to an elderly great-aunt living in a small town, and what happened when it became known that this time they must be separated.

"Good values, fresh story line, lively characters, and Miss Eberle's competent writing to hold it all together. Sprightly line drawings."
+ **Kirkus** 14:386 Ag 15 '46 90w
"A natural story of children in a pleasant little town. Recommended." D. M. MacDonald
+ **Library J** 71:1718 D 1 '46 70w
"A pleasant, realistic story." R. A. H.
+ **Sat R of Lit** 30:31 Ja 18 '47 140w
"It is a good book for nine-year-olds, it gives them an unusual inside view of others of that middle age." M. L. Becker
+ **Weekly Book Review** p10 N 17 '46 340w

EBY, LOIS, and FLEMING, JOHN C. Blood runs cold. 224p $2 Dutton
46-4806

Detective story.

"The preceding novel by this mystery writing team—'The Case of the Malevolent Twin'—was much better than the present book." Elizabeth Bullock
Book Week p15 S 15 '46 100w
Kirkus 14:261 Je 1 '46 80w

Reviewed by Isaac Anderson
N Y Times p18 Jl 14 '46 140w

"The wildness of the action and the brightness of the humor may overpower you a bit."
San Francisco Chronicle p21 Jl 28 '46 50w

"Choice collection of movie luminaries, refugees, and minor figures give story plenty of color and zest, although solution doesn't quite jell."
Sat R of Lit 29:30 Ag 3 '46 50w

Reviewed by Will Cuppy
Weekly Book Review p14 Jl 7 '46 180w

EBY, LOIS, and FLEMING, JOHN C. Case of the malevolent twin. 256p $2 Dutton
46-403

Detective story.

Reviewed by Elizabeth Bullock
Book Week p19 F 17 '46 90w
Booklist 42:227 Mr 15 '46
Kirkus 13:548 D 15 45 80w

Reviewed by Isaac Anderson
N Y Times p35 Ja 27 '46 200w

"All very confusing."
— **Sat R of Lit** 29:38 F 9 '46 40w

"How 'The Case of the Malevolent Twin' is solved will provide entertainment for a rainy night." H. O. A.
Springf'd Republican p4d Je 16 '46 120w

Reviewed by Will Cuppy
Weekly Book Review p24 Ja 27 '46 230w

ECKENRODE, HAMILTON JAMES. The Randolphs; the story of a Virginia family. 310p il $3.50 Bobbs
920 Randolph family 46-6799

Collective biography of the Randolphs of Virginia, from William Randolph of Warwickshire who came to Virginia about 1669, and founded the family, to George Wythe Randolph, who became Secretary of War in the Confederacy. Includes a chapter on Thomas Jefferson, whose mother was a Randolph. Index.

"Dr. Eckenrode's volume is a solid, thorough study of a tradition as well as of a family. We cannot minimize the Randolphs, for they represent too much of American history, and to understand certain chapters of it we must know them." R. B. Nye
+ **Book Week** p5 O 20 '46 350w
Booklist 43.100 D 1 '46

"The whole book lacks freshness of interpretation and attitude. Mr. Eckenrode repeats much well-known history in a style that is commonplace and platitudinous. The result is an undistinguished book on a distinguished family." Horace Reynolds
Christian Science Monitor p14 N 2 '46 480w

"One could wish that Mr. Eckenrode had discovered the semblance of a theme to unify his book." Wayne Andrews
Commonweal 45:281 D 27 '46 350w
Kirkus 14:316 Jl 1 '46 130w

"Dr. Eckenrode's presentation of the Randolph history is entertaining and useful, not only for the individual portraits which it sympathetically presents but for the background against which they are projected. It is not scholars' history, manifestly, which is disappointing in an author of Dr. Eckenrode's standing; it is sketchy, inexhaustive, besides being based entirely on secondary sources which do not always appear to have been weighed carefully. But as an introduction to a picturesque and fascinating group of people too little known today, 'The Randolphs' should prove appealing and popular. If it is running history, it is interesting history—and well worth reading." A. C. Gordon
+ **N Y Times** p34 N 24 '46 600w

"Mr. Eckenrode's presentation of the Virginia milieu is somewhat on the pedestrian side, but he has succeeded very well, indeed, in showing the contrasts and purposes of this family and in evaluating their social and political contributions to State and Nation." J.V.
San Francisco Chronicle p21 N 10 '46 130w

Reviewed by Avery Craven
Weekly Book Review p10 Ja 19 '47 1400w

ECKMAN, DONALD P. Principles of industrial process control. 237p $3.50 Wiley
620.78 Control equipment 45-8690

"Thorough, comprehensive treatment of principles governing automatic control. Among contents are measuring characteristics of controllers, the effect of process load changes, effect of valve characteristics and correlated or multiple control systems." (Library J) Glossary. Index.

Booklist 42:179 F 1 '46

"This book should meet the needs of anyone interested in automatic control, especially in the process industries. Executives, chemists, engineers, and maintenance men should all find it valuable. It might well be used for a text for an instrumentation course, either for college classes or for industrial classes." R. H. Munch
+ **Chem & Eng N** 24:264 Ja 25 '46 500w

"All in all, the author has accomplished his task and has laid down a useful foundation of both theory and practice of automatic process control. The fundamental simplicity and clarity of this book should make it valuable to anyone interested in the design and operation of the process industries." R. W. Porter
+ **Chem & Met Eng** 53:287 Ja '46 400w
Library J 70:307 Ap 1 '45 50w
N Y New Tech Bks 30:62 O '45

ECONOMIC RESEARCH GROUP. Economic development in S. E. Europe; with an introd. by David Mitrany [pub. by] PEP (Political and economic planning). 165p $3 (10s 6d) Oxford
330.94 Central Europe—Economic conditions. Balkan states 45-5170

"A sympathetic survey prepared for P E P (Political and Economic Planning) and covering Poland, Czechoslovakia, Austria, Hungary and the Balkans." Foreign Affairs

Reviewed by Emil Lengyel
Ann Am Acad 243:159 Ja '46 360w

"There is no short or easy solution indicated, but the book gives hope that, with wise planning, co-operation and hard work, great progress can be made step by step. Indeed, much progress has been made." R. H. M.
+ **Christian Science Monitor** p13 Ag 9 '45 330w
Foreign Affairs 24:167 O '45 20w

Reviewed by Antonin Basch
J Pol Econ 54:561 D '46 900w
Nation 161:528 N 17 '45 120w

Reviewed by Oscar Jaszi
+ **New Repub** 113:806 D 10 '45 1800w

"It is impossible to discuss at length in a book-review the problem whether it is really possible—as the book attempts—to avoid politics when discussing the economic problems of any area. It seems to me that the 'functional approach' of Professor Mitrany is certainly useful but has its strict limitations. . . However, Professor Mitrany may be justified in retorting that his 'a-political' attitude is for the outside neutral observer the only fair approach. The book gives one of the best expositions of

ECONOMIC RESEARCH GROUP—*Continued*
the economic structure of the discussed countries on the basis of the available pre-war data, and very useful suggestions for their economic development." Alfred Drucker
+ — Spec 174:436 My 11 '45 600w

"Beyond its general recommendations the book does not put forward a concrete plan, and leaves the political problem untouched. If these omissions and the use throughout of pre-war statistical data appear to give the whole work an air of unreality, it must be allowed that the group had no other data on which to work, and the only alternative would have been to use no figures at all. With so much uncertainty overhanging so many of the issues involved, it would have been dangerous to go farther than Dr. Mitrany and his colleagues decided to go. The study constitutes a more constructive programme for the rebuilding of this sorely tried region than any yet published."
+ — Times [London] Lit Sup p231 My 19 '45 1000w

EDDY, WILLIAM CRAWFORD. Television; the eyes of tomorrow. 330p il $3.75 Prentice-Hall
621.388 Television 45-10404

"Nontechnical survey. Brief history and development of television, precedes discussion of mechanics of the television camera, transmission, networks, control rooms, lighting, color television, motion pictures in television, make-up, acting, studio design, visual effects, staging production and economic aspects of television and television commercials." Library J

Kirkus 13:391 S 1 '45 110w
Library J 70:1090 N 15 '45 70w

"On the whole this is the most exhaustive consideration of television which has thus far been presented for the general public. It is well worth the attention of anyone who is curious about the subject." Waldemar Kaempffert
+ Sat R of Lit 29:46 F 16 '46 850w

"Even so worthy an effort suffers from Captain Bill's far-flung embrace. In touching upon the mosaic of subjects that total to television, he has brushed over some so lightly as virtually to neglect them. . . Developments in television's fast-changing structure have further curbed some of the book's value. More sensitive cameras, released since the book was written, permit greater flexibility in lighting, and new concepts of net-works have already outdated some of the book's basic information, to cite but two examples. Nevertheless, as of manuscript delivery date, the volume gives good basic information about how television works technically, practically and programmatically. You have a sense of sharing knowledge and experience with a practical expert in television." A. W. Bernsohn
+ — Theatre Arts 30:368 Je '46 300w

Reviewed by James Stokley
Weekly Book Review p30 Mr 31 '46 230w

EDELSTADT, VERA (MRS MICHAEL KRAUS). Oceans in the sky; il. by Louis Bunin. [63p] $1.75 Knopf
551.5 Water. Geology—Juvenile literature. Meteorology—Juvenile literature 46-3243

The story of the part water has played in the history of the earth and its inhabitants. The text is printed in short lines giving the effect of free verse and there are wash drawings on every page. At the end of the volume an appendix gives in straight prose further information on some points.

Reviewed by P. A. Whitney
Book Week p11 My 5 '46 230w
Booklist 42:284 My 1 '46

"Fine pictures make the dramatic story even more arresting." A. M. Jordan
+ Horn Bk 22:210 My '46 80w

Reviewed by A. C. Moore
Horn Bk 22:214 My '46 240w
Kirkus 14:149 Mr 15 '46 100w
Reviewed by K. H. McAlarney
Library J 71:588 Ap 15 '46 90w

"Despite the many sensitive black-and-white illustrations, the unusual lyrical free-verse style, and the attractive format, this book will appeal largely to adults and to the precocious, literary child. The more science-minded reader will find that, despite the fortification of an excellent appendix, the book touches on too many fundamental concepts in its sixty brief pages to achieve meaning in terms of the child's experience." Nina Schneider
N Y Times p32 Ap 28 '46 140w

"This [first] section of the book, although it is in straightforward prose, is printed as verse with striking and imaginative illustrations. A child who is perhaps too young for the text will be fascinated by these dramatic drawings of the swirling creative forms of sea and sky, sun and earth, with primitive animals and primitive man appearing among them. The second section, which is not illustrated, is more simple in its presentation. Young people will find it clear and interesting long before they are ready to read technical geology." M. C. Dodd
+ Sat R of Lit 29:57 Ap 20 '46 270w

EDGINTON, MAY (MRS F. E. BAILY). Winds of desire [Eng title: Captain's house]. 400p $2.50 Macrae Smith co. [8s 6d Macdonald & co]
46-4359

"Just before World War II, Clover Jones married Henry Brann, scion of the first family of Eastminster in England. She married for a home and money, and hadn't a notion of how much undercover viciousness she would find in her dreadful husband and her two brothers-in-law—almost enough to match her own young ruthlessness." Library J

Kirkus 14:78 F 15 '46 190w

"Taylor Caldwell's public will relish this one. Recommended for small libraries." F. A. Boyle
+ Library J 71:758 My 15 '46 80w

"It is skilfully done but often oppressively sentimental." H. I'A. Fauset
+ — Manchester Guardian p3 Ag 3 '45 40w

Reviewed by Catharine Brody
N Y Times p16 Je 9 '46 360w

" 'Winds of Desire' is unhurried and precisely detailed, an interesting study of an English family clinging to its traditions and its capital, but a little faded in dignity, a little impoverished in spirit." Lisle Bell
Weekly Book Review p16 Je 16 '46 150w
Wis Lib Bul 42:132 O '46

EDGLEY, LESLIE. Fear no more. 202p $2 Simon & Schuster
46-6855

Detective story.

Reviewed by James Sandoe
Book Week p8 O 18 '46 90w

"Leslie Edgley is a new name in detective fiction and one which cannot be ignored." Isaac Anderson
+ N Y Times p28 S 15 '46 140w

"Well organized, if not exactly original."
+ — New Yorker 22:104 S 28 '46 140w

"For macabre tension and quietly satisfactory writing, it's one of the best yet, within a formula which constantly threatens to prove exhausted." Anthony Boucher
+ San Francisco Chronicle p15 S 15 '46 50w

"If the tale seems overwrought at times, that's all right with the self-scaring trade and others may well interest themselves in the puzzle." Will Cuppy
Weekly Book Review p19 S 15 '46 90w

EDMONDS, MRS HELEN (WOODS) (ANNA KAVAN, pseud). Asylum piece. 312p $2.50 Doubleday

46-6090

Volume of short stories or sketches in which the author attempts to portray the patients in a Swiss mental hospital.

Reviewed by Sterling North
Book Week p2 Ag 18 '46 600w
Booklist 43:35 O 1 '46
Kirkus 14:279 Je 15 '46 170w

"The interest is usually sustained and often acute, but it is the impersonal interest of the nurse for the patient, compounded of anxiety and curiosity and occasional annoyance. But in the best of these stories, Miss Kavan has created with poetic devices those states of mind between reality and illusion in which contradictories hold each other in a terrified embrace. This is the hell of souls lost within themselves, and she has charted the territory of loneliness they inhabit and has registered the persistent single voice that forms their silence." John Farrelly
+ — New Repub 115:355 S 23 '46 950w

Reviewed by Isa Kapp
N Y Times p5 Ag 11 '46 700w

"Miss Kavan writes with much sensitiveness and imagination and, in some of the more subjective stories, with considerable subtlety."
+ New Yorker 22:90 Ag 17 '46 40w

"Miss Kavan is almost inhumanely successful in communicating an interior impresson of mental sickness. But her contribution is a fragile one, for although it is intellectual it is essentially subjective. And the subjective when quite divorced from action, when dedicated almost exclusively to emotions, ideas, and experiments in craftsmanship, communicates only to those prepared to decode the message. . . What you get out of 'Asylum Piece' depends on how hard you are willing to work. It's not Joyce, but it is intentionally difficult to read. Anna Kavan is definitely a most important new writer." Leo Lerman
Sat R of Lit 29:9 Ag 10 '46 1100w
Time 48:96 S 2 '46 460w

"It is clear from her book that Anna Kavan, the author, is a person of cultivation and background. Her prose is highly sensitive; at times, movingly poetic, but the undertow of aberration continually draws her work away from the shores of the understandable and normal. With the exception of two or three sketches, the material leaves one with a sense of depression and horror. It is the outpouring of a mind pursued by fear and insecurity, that seems lucid and objective in spots and then wanders off into paths that are difficult to follow. Unlike 'The Snake Pit,' the book has no direction or unity, no humor to relieve the tension of intimacy with an appalling illness." Rose Feld
Weekly Book Review p8 S 1 '46 600w

EDMUNDS, MURRELL. Time's laughter in their ears. (Beechhurst press publication) 220p $2.50 Ackerman

46-3955

"A short, tense novel concerning the Negro problem in the South in which an 'educated nigger' tries to organize laborers into a union and meets underhanded and violent opposition." Springf'd Republican

"Edmunds pictures his characters with little subtlety of shading, even though they are seen obliquely most of the time from Bobby's naive viewpoint. Nevertheless, the writing is competent enough and the novel on a whole is enjoyable and even stirring in spots." Jack Conroy
+ — Book Week p4 My 26 '46 270w

"The incidents are seen through the eyes of a 12-year-old boy, which effectively hightens the drama but sometimes stretches credulity as to the conversational nuances to which a young ear can be considered attuned. The plot is simple, the action restrained, and the characters very well done, although the undercurrent of scandal and tragedy in the chief white family in the story sometimes seems in danger of taking the spotlight away from the Negro family the author presumably is desirous of featuring." R. F. H.
+ — Springf'd Republican p6 My 23 '46 180w

"This story derives its dramatic effect by mirroring the action through the eyes of a twelve-year-old boy. . . The child only half understands the angry forces that are being unleashed, and his bewilderment is conveyed with notable skill. Most of the grown-up characters are one-dimensional; they advance the thesis but do not have the creative touch." Lisle Bell
+ — Weekly Book Review p14 Jl 21 '46 110w

EDWARDS, ALLEN LOUIS. Statistical analysis for students in psychology and education. 360p $3.50 Rinehart

311.2 Statistics. Education—Statistics

46-7412

Statistics for non-mathematically trained students of psychology and education, designed to show them the uses to which statistical techniques can be put. Bibliography, tables, and index.

"The author claims two distinctive features for this text: it demands almost no mathematical training beyond arithmetic, and it emphasizes small-sample techniques (pp. vi, vii). If it is advisable to teach modern statistical methods to persons unable to follow the simplest algebraic proof, at least we should make sure that the basic concepts and the limitations of statistical analysis are clear. In my judgment, the book fails to do either adequately." J. J. Williams
— + Am J Soc 52:286 N '46 600w
N Y New Tech Bks 31:48 Jl '46
School & Society 63:463 Je 29 '46 30w

EDWARDS, CORWIN D., ed. Cartel policy for the United nations, by Corwin D. Edwards [and others]. 124p $1.50 Columbia univ. press

338.883 Trusts, Industrial—International trusts. U.S.—Commercial policy A46-268

Five papers originally presented as lectures at Columbia university which "seek to summarize the bearing of international cartels upon economic prosperity and political security, to appraise the efforts which have been made separately by various countries to cope with the cartel problem, and to indicate the possibilities for curbing cartels which are implicit in the defeat of Germany and in the plans for joint development of post-war commercial policies by the governments of the United Nations." Foreword

"All five studies are lucid, stimulating, thought-provoking, and, above all, most timely. . . The volume is a useful step in the direction of enlightenment and sound policy determination. Even those who do not agree with all of the book's propositions will read the volume with interest and profit." Ervin Hexner
+ Am Econ R 36:420 Je '46 1950w

"It is impossible to offer an adequate review of the particular studies in a brief space. Even those who do not agree in all details with the authors of these very instructive papers will read them with interest and profit. They contain much new material and new reasoning, along with the presentation of traditional cartel opinions. The volume is well organized, clearly written, and deserves to be read widely by experts and laymen alike." Ervin Hexner
+ Ann Am Acad 245:197 My '46 850w

Reviewed by J. T. Frederick
Book Week p2 Mr 3 '46 50w
Booklist 42:178 F 1 '46

Reviewed by Samuel Klaus
Columbia Law R 46:682 Jl '46 750w
Current Hist 10:350 Ap '46 40w
Foreign Affairs 24:552 Ap '46 10w

EDWARDS, C. D.—*Continued*
Harvard Law R 59:477 F '46 480w
Special Libraries 37:52 F '46
U S Quarterly Bkl 2:34 Mr '46 160w

EGLOFF, GUSTAV. Physical constants of hydrocarbons; v3, Mononuclear aromatic hydrocarbons. (Am chem. soc. monograph ser) 661p il $15 Reinhold

547.2 Hydrocarbons (39-7977)

"This reference book provides a tabulation of data found in a comprehensive survey of published literature and accessible unpublished data. The information given varies according to what was found in the literature search, but for most compounds it includes the name and important variations, a diagram of the molecular structure, the reported values for the melting point, boiling point, specific gravity, and indices of refraction. Certain other constants such as critical temperature, critical pressure and sublimation points are given less frequently. The reported values are tabulated and the source of each is cited. Where a number of differing values have been reported, the most probable value has been calculated. Volume I of the work, covering the paraffins, olefins, acetylenes and other aliphatic hydrocarbons was published in 1939; and Volume II, covering the cyclanes, cyclenes, cyclynes and other alicyclic hydrocarbons, was published in 1940 [Book Review Digest, 1939, 1940]." N Y New Tech Bks

"The reviewer feels that every technical library should have a copy of this book." F. D Rossini
+ Chem & Eng N 24:2109 Ag 10 '46 750w

Reviewed by B. L. Crawford
J Phys Chem 50:491 N '46 300w
Library J 71:486 Ap 1 '46 100w
N Y New Tech Bks 31:8 Ja '46

EICHLER, ALFRED. Death at the mike. 248p $2 Lantern press, inc, 257 4th av, N.Y. 10 46-2152

Detective story.

"The radio industry and its people are described in most unattractive colors by one who should know whereof he writes." Isaac Anderson
N Y Times p30 Mr 10 '46 130w
Sat R of Lit 29:40 Mr 2 '46 40w

"Strictly for the horror trade and radio mystery listeners." Will Cuppy
Weekly Book Review p24 Mr 17 '46 110w

EINSTEIN, LEWIS DAVID. Historical change. (Current problems ser) 132p $1.25 Macmillan [3s 6d Cambridge]

901 History—Philosophy. Change A46-3408

"A sketch of the meaning of change as it affects history. Illustrations have been taken from history almost at random in order to show some of the aspects of change that can be found in history. They are mainly familiar and of recent interest, many having been found in the practices of the dictators. Power is the instrument of change and history its record; but power has many and complicated origins, and its outcome is not to be foretold. Among other aspects Mr Einstein examines the Role of Leadership and of Ideas in Historical Change, Interpretations of Power, the Greek view of Change, the relations of Faith, and of Civilization, and of Life to the principle of Change." Publisher's note

Current Hist 11:48 Jl '46 50w
Foreign Affairs 25:159 O '46 30w

"Mr. Einstein's essay is interesting to read but difficult to review. The essay is interesting to read—and to read more than once—because it covers a very wide range, asks questions of the highest importance, and comments acutely upon any subject which it touches." E. L. Woodward
+ Spec 176:278 Mr 15 '46 700w
Times [London] Lit Sup p118 Mr 9 '46 480w

EISENHOWER, DWIGHT DAVID. Eisenhower's own story of the war. 122p il maps $2.50; pa $1 Arco

940.542 World war, 1939-1945—Campaigns and battles 46-25240

"The complete report by the supreme commander on the war in Europe from the day of invasion to the day of victory." Subtitle

Booklist 43:12 S '46

"While not purporting to be a full or final history, it is nevertheless an important and interesting historical document, written in the concise and simple language for which our Chief of Staff is famous." J. F. Waldie
Cath World 163:566 S '46 750w
Foreign Affairs 25:339 Ja '47 60w

Reviewed by R. E. Dupuy
New Repub 115:296 S 9 '46 1550w

"This report's great value, and it is a lasting one, is its view of the war through the eyes of the Supreme Commander. It is a historical document of permanent worth." H. W. Baldwin
+ N Y Times p6 Jl 21 '46 900w

"A clear, concise, historical report of the war in Europe." V. M. S.
+ Springf'd Republican p4d Ag 11 '46 850w

"[This] is straightforward, coherent, objective, and factual, a model presentation of the intricate chessplay of modern battle as seen and directed on the highest echelons."
+ U S Quarterly Bkl 2:314 D '46 260w

"In the category of official reports, it rates high. It has the balance, moderation and generosity with which Eisenhower has always been associated. Its temper is excellent and its moments of apologia are muted. But when, for example, the report states, 'In the matter of command, it can be said here that all relationships between American and British forces were smooth and effective,' this is to be taken as courtesy, or statesmanship, or campaign oratory—but surely not, in the words of one paper, 'as the completely honest record of the man who was there and who was in charge.' " A. M. Schlesinger, Jr
+ — Weekly Book Review p8 Ag 11 '46 750w

EISENSCHIML, OTTO. Story of Shiloh; pub. under the auspices of the Civil war round table; and decorated by Joseph Trautwein. 89p il maps pa $5 Abraham Lincoln bk. shop

973.732 Shiloh, Battle of, 1862

Story of one of the bloodiest battles of the Civil war, as told by an acknowledged scholar. Bibliography.

"Shiloh has been a controversial subject during all of the generations since it was fought. The surviving generals debated about it acrimoniously. Their fuglemen swung mighty axes. Partisans still roar and reel. Dr. Eisenschiml has his own prejudices; but they have not prevented him from writing the best story of Shiloh." Elmer Gertz
+ Book Week p12 My 19 '46 650w

"The author, a careful student of the Civil War, offers a smooth, concise account of the entire action, supplemented by excellent maps, as well as a narrative of his personal experiences on a memorable visit."
+ Weekly Book Review p12 Je 23 '46 230w

EISLER, GERHART; NORDEN, ALBERT, and SCHREINER, ALBERT. The lesson of Germany; a guide to her history. 222p $2.50 Int. pubs.

943 Germany—History. Germany—Nazi movement 46-295

For descriptive note see Annual for 1945.

"The authors make no attempt at writing responsible, pragmatic history, but offer a

selection of facts, editorialized to suit the principles. Since a political writer usually has a sharp eye for the iniquities of the enemy, the reader will occasionally find a choice tidbit of Pan-German imperial dreams that hitherto was not known to him. These little items, however, lose much of their value because the authors do not give exact references. On the whole, we may say that to the faithful this type of history will be greatly edifying, while to the scholar it is a farce and to the reviewer a pest." Eric Voegelin

— **Am Pol Sci R** 40:385 Ap '46 400w

"The authors of this volume attempt to explain the German tragedy, as it unfolded from Luther to Hitler, with the irrevocable logic of a Greek tragedy. Being orthodox Marxists, they are unwilling to analyze the morphology of the German mind objectively. Instead, they use the yardstick of historical materialism to interpret German history. Their main reference sources are Marx, Engels, and Lenin. As a result, their book shows an appalling ignorance of the ideological, political, and social forces which shaped German destiny." K. L. London

— **Ann Am Acad** 244:213 Mr '46 750w

Christian Science Monitor p13 Mr 2 '46 100w

"This is a Communist interpretation of modern German history. The authors devote only a score of pages to the period before 1848, presumably on the theory that what took place before the promulgation of Marx's 'Communist Manifesto' is pre-history."

Foreign Affairs 24:751 Jl '46 80w

"The book abounds with street-corner oratory, futile generalizations, and outright fabrications It quotes almost no sources or literature, but in the early parts relies extensively on Mehring's biased historical concoctions and, for recent developments (1914-45), on the official Moscow version with a few explicit references to that source of information." Melchior Palyi

— **J Pol Econ** 54:558 D '46 700w

"The volume under review is interesting even to one who disagrees with the authors' slant and cannot accept many of their interpretations The first five chapters of the book are least well done. They try unsuccessfully to cover the four centuries of German development from 1517 to 1914 in sixty pages. There is much oversimplification and distorted emphasis. . . The authors, however, do much better in discussing the aims, methods and motives of the Hitlerites and in describing the guilt of 'the great mass of the German people.'" W. C. Langsam

+ — **Pol Sci Q** 61:308 Je '46 700w

Reviewed by Hans Kohn

Sat R of Lit 29:28 F 2 '46 200w

EISNER, HELEN GELLER. The little boy who did not know why; pictures by Marian Cannon [35p] $1 Lothrop

46-7369

Picture storybook about a very small boy and a black dog who lived across the street. For a long time the little boy tried to make friends, but without success. Finally he learned the little dog's name and that made everything different.

Booklist 43:74 N 1 '46

"Good primer material in interest and reading level for first year readers."

+ **Kirkus** 14:422 S 1 '46 50w

"Text and pictures by Marian Cannon are full of everyday experiences to interest the preschool child. Board binding seems too fragile for many library circulations." N. L. Rathbun

Library J 71:1208 S 15 '46 70w

Reviewed by M. L. Becker

Weekly Book Review p8 N 3 '46 180w

EKVALL, ROBERT BRAINERD. Tibetan voices [poems] drawings by Jean Hammond. 63p $1.50 Harper

811 46-4193

"In a series of fairly long poems, of free and irregular form, a missionary long resident in that country (and more recently a major in the U.S. army in Burma and China) causes various people of Tibet to express their responses to Christianity as it relates itself to their ideas and experiences." Christian Century

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"This is such an unusual piece of missionary writing that it invites attention first as pure literature, and as such it merits high praise. To crack the shell of a Tibetan, see how he thinks and feels, and put the findings into excellent and imaginative English, is an achievement both in Christian understanding and in good writing."

+ **Christian Century** 63:807 Je 26 '46 70w

"Deep insights into Oriental character and the impact of Christianity on it are revealed in the poems." C. E. Batten

+ **Crozer Q** 23:302 Jl '46 100w

"It is fortunate, perhaps, that as a poet Mr. Ekvall does not make a good missionary. His characters are always credible, speaking with no false pretensions to a faith they understand only dimly. In fact, his most successful monologues are those in which cynicism or naïveté negates the new faith. Mr. Ekvall's interest is foremost in people and their reactions. He has set them forth effectively in artfully simple verse that reflects a sophisticated and receptive mind" Nona Balakian

+ **N Y Times** p14 Je 23 '46 450w

ELDRIDGE, FRED. Wrath in Burma; the uncensored story of General Stilwell and international maneuvers in the Far East. 320p il $3 Doubleday

940.542 World war, 1939-1945—Burma. Stilwell, Joseph Warren 46-3622

Story of General Stilwell's China-Burma-India campaign, told by an American correspondent who during the war was "Uncle Joe" Stilwell's public relations officer. The author gives a very sympathetic picture of Stilwell, describing in detail the obstacles put in his way, and his trouble with Generalissimo Chiang Kai-Shek.

Reviewed by R. E Danielson

Atlantic 178:146 Jl '46 300w

Reviewed by Sterling North

Book Week p2 My 12 '46 750w

Booklist 42:326 Je 15 '46

"This book is straightforward, and often fascinating. Yet there are some grave faults of which any reader should be aware before he opens the volume. 'Wrath in Burma' is candid, and apparently highly accurate in detail, but it tells only a part of the story. It is prejudiced and sometimes inconsistent in its viewpoint. Events in London, Burma, India, and China since VJ-Day indicate the failure of the author to perceive some of the great international trends which were in movement long before the war. When, in the opening pages, Mr. Eldridge surveys the background of Far Eastern policy, he is also on uncertain footing. The grand strategy of World War Two is seen from an isolated viewpoint, and the author reveals little understanding of it; likewise with the personal animosities' Stilwell and Alexander, Hurley, Wedemeyer and Chiang; Chinese and British; British and Burmese—all are seen from the position of one who almost worshipped 'Vinegar Joe,' and who disliked anyone or anything that stood in Stilwell's way. The result is a considerable lack of balance." R A. Brown

+ — **Christian Science Monitor** p14 Je 17 '46 800w

Foreign Affairs 25:164 O '46 80w

"A sharp, severe picture of a great general and the war in the CBI theatre, this is the story of 'Vinegar Joe' Stilwell from his defeat in Burma through the treachery of the allies, to his recall in 1945 at the request of Chiang Kai-Shek. . . Important in its expose, revealing."

Kirkus 14:142 Mr 15 '46 190w

"The book is likely to provoke the same sort of controversy as Ralph Ingersoll's 'Top Secret,' but for this reader it was particularly

ELDRIDGE, FRED—*Continued*
enjoyable as an effective portrait of a man who is both a great democrat and a remarkable military leader." Andrew Roth
+ Nation 162:788 Je 29 '46 210w

"This is a denunciatory, sometimes almost a sarcastic, book, unbalanced but honest, a Far Eastern mixture of Ralph Ingersoll and Harry Butcher. There is one hero—Stilwell—but there are many villains, most of them British. . . 'Wrath in Burma' will never be accepted as official history, but it provides considerable information that official histories will never provide; it courts, rather than avoids, controversy, and it supplies in an informal, anecdotal manner the background of action in one of the war's most terrible campaigns. But its chief value is the illumination it casts upon Stilwell, the man and leader. . . 'Wrath in Burma' is a good book and a candid one, but it would have been a better book were it a more balanced one." H. W. Baldwin
+ — N Y Times p3 My 12 '46 1550w

"The book is written in open-mouthed admiration for its central character and is hardly objective; nevertheless, it is worthy of serious attention even if only half of the author's charges of dirty dealings in the Far East are true."
+ — New Yorker 22:98 My 11 '46 160w

"Mr. Eldridge tells his melancholy story without literary flourishes and with considerable feeling. He is not at his most comfortable in political analysis and is best when expressing the frank indignation of an impatient American who wants to see a war won and is outraged to find political considerations getting in the way of victory. In his anger he is frequently unfair to both the British and the Chinese, he occasionally gives the unwitting impression that he regards us as their moral superiors, and I still wonder if his familiar story of the alleged Chinese practical joke of pushing a soldier from an airplane has any actual basis. Such details do not keep 'Wrath in Burma' from being a valuable document on the fantastic difficulty of international cooperation, even under stress of fighting a powerful foe." Richard Watts
+ — Weekly Book Review p5 My 12 '46 1500w

ELDRIDGE, PAUL. Men and women. (Beechhurst press publication) 224p $2.50 Ackerman 46-4293

Sixteen short stories all dealing with love in some manifestation—conventional or otherwise.

"Eldridge writes carefully and honestly, so that despite his startling combinations one does not feel that his whole intent is to shock. Nevertheless in many of the stories (particularly 'Porcelain Hens,' which describes an ordinary conflict between a mother and her spinster daughter) a stunning impact waits between the quiet beginning and the quiet end. The author is at his best when he writes about France. Indeed even when he is not describing French people the stories have a tinge which gives the reader the feeling that he is reading French in translation. Eldridge may set a story in Gramercy Park, but he is not writing about New Yorkers." A. J. Hiken
+ — Book Week p11 Ap 28 '46 330w

"They seem to us deliberately derivative de Maupassant and not good at that. . . French backgrounds in the main fail to achieve for these a continental condiment and their sensationalism proves to be quite dull."
— Kirkus 14:44 F 1 '46 110w

"Most of the tales in the present volume take sarcastic little jabs at sex, a few deal with it seriously, some humorously, but none of them is unpleasantly raw. Quite a few depict the life of the Parisian boulevards and show the influence of De Maupassant, a master of this form of art. However, the author is a facile, versatile writer and not restricted to one theme or locale." P. H. Bickerton
+ Springf'd Republican p4d My 5 '46 350w

ELECTRONIC engineering master index; a subject index to electronic engineering periodicals, Jan, 1935 to June, 1945; ed. by Frank A. Petraglia. 217p $6 Macmillan

016.62138 Electronics—Bibliography. Electronics—Periodicals—Indexes

"This work indexes selected technical articles that appeared in sixty-five American and foreign periodicals during the period 1935-1945. Most of the indexed material is directly in the field of electronics but some material is included also from the fields of chemistry, electricity, and general industry. The indexed articles are arranged under commonly accepted subject headings in electronics. Further to facilitate the finding of material a detailed cross index of subjects is furnished at the back of the book. Another edition of the book was published in 1945 under the imprint of the Electronics Research Publishing Company." N Y New Tech Bks

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Reviewed by L. A. Eales
Library J 71:1628 N 15 '46 70w
N Y New Tech Bks 31:39 Jl '46

ELECTRONICS (periodical). Electronics for engineers; reference articles, charts and graphs; ed. by John Markus and Vin Zeluff. 390p il $6 McGraw

621.38 Electronics 45-11369

"Valuable collection of articles and charts taken from Electronics, covering design data required by engineers engaged in designing circuits, equipment and individual parts for radio, electronics, television, facsimile, radar, sound and related vacuum-tube appartus. Topics are included which have been brought into prominence by the acceleration of electronic research during the war." (Library J) No index, but gives detailed list of articles in table of contents.

Booklist 42:209 Mr 1 '46
Cleveland Open Shelf p7 Mr '46
Library J 70:687 Ag '45 80w
N Y New Tech Bks 31:7 Ja '46

ELFENBEIN, HIRAM. Socialism from where we are; with an introd. by Norman Thomas. 214p pa $1.50 Samson press, 112 E. 19th st, N.Y. 3

335 Socialism. Capital levy 46-569

"The purpose is to point out the shortcomings of the contemporary socialist movement and to show the way for advancing the socialist movement in the postwar era." (Social Studies) Index.

Reviewed by J. F. Cronin
Ann Am Acad 245:207 My '46 650w

"This book is a peculiar mixture of reformist nonsense and economic discernment. The author is best in his understanding of the nature of capitalist economy. . . It is a pity that Mr. Elfenbein is so unseasoned in his study of socialism. He has the economic insight for better stuff." E. A. Beder
Canadian Forum 25:270 F '46 350w
Social Studies 37:144 Mr '46 30w

ELFENBEIN, JULIEN. Business journalism, its function and future. 341p $4 Harper

070.486 Journalism. Trade journals 45-8359

Manual on trade paper practice, written especially for editors, publishers, advertising agencies, teachers, writers, business leaders and government officials. The book is in two parts: the first gives the background of the development of business journals, and the place they have come to occupy. In the second part the author analyzes the organization of the business paper and its functions. Glossary. Index.

Reviewed by L. A. Eales
Library J 71:345 Mr 1 '46 70w

"There are comparatively few books on business journalism, despite the magnitude of the

field. Mr. Elfenbein's book should prove valuable to those seeking information on this subject. . . While a work on such a specialized subject will be limited in its appeal, it will be of interest to those teaching or engaged in business journalism, either on the editorial or business side, and to those considering going into business journalism. The person concerned with the daily newspaper also will find some things to interest him."
+ U S Quarterly Bkl 2:9 Mr '46 160w

ELIOT, MRS ETHEL AUGUSTA (COOK). Roses for Mexico. 119p $1.75 Macmillan
232.931 Guadalupe, Nostra senhora de 46-5638

In the year 1531 a vision appeared to the Indian convert Juan Diego, as he was on his way to Mass in Mexico City. The Blessed Virgin, using Juan as her messenger, sent to Bishop Juan de Zumárraga to tell him she wanted a church built on the spot where she appeared. Disbelief greeted Juan Diego until he came bearing the Virgin's sign, Her likeness imprinted on his cloak. This retelling of the story is for adults, but could be used for older children.

Christian Century 63:1015 Ag 21 '46 40w

"Mrs. Eliot, whose husband is a member of the faculty of Smith College, is so sincere in her enthusiasm for Guadalupe that her story acquires impetus in spite of a predetermined naivéte and the strangely collegiate vocabulary she assigns to Juan Diego. Our Lady spoke to her Indian in Aztec but the translation of the old Spanish text to 'littlest and dearest' has a painfully Fauntleroyish ring to it." E. V. R. Wyatt
Commonweal 44:485 Ag 30 '46 400w

"A legend, of inspirational appeal, and with a certain innocent charm."
+ Kirkus 14:183 Ap 15 '46 130w

"Told with feeling and restraint. Well recommended." L. R. Etzkorn
+ Library J 71:917 Je 15 '46 140w

"Mrs. Eliot tells the story with the simplicity of unquestioning faith. She tells it well; moreover she tells it reverently. It is likely, I think, that her retelling of the ancient legend will become the classic one in English, at any rate for the general reader. And anyone who has seen the throngs at the Guadalupe shrine will understand, reading Mrs. Eliot's story, a little more about why the Virgin of Guadalupe has become so significant a part of Mexico's life." J. H. Jackson
+ San Francisco Chronicle p12 Jl 18 '46 600w

ELIOT, GEORGE FIELDING. Strength we need. 261p $3 Viking
355.45 U.S.—Defenses. International cooperation 46-11946

In this book, presenting "a military program for America pending peace," the military expert of the New York Herald Tribune explores the conditions in the world today when the war is over but the peace has not yet been achieved. It is his thesis that the United States should not adopt a plan for national defense but rather a plan for international strength so that no nation will dare become aggressive before international law can be made truly dominant.

Reviewed by R. N. Schwartz
Book Week p46 D 1 '46 300w
Booklist 43:82 N 15 '46
Christian Science Monitor p14 D 3 '46 600w
Kirkus 14:407 Ag 15 '46 170w

"This is a must book, far seeing, timely, clear, complete." A. B. Lindsay
+ Library J 71:1462 O 15 '46 140w

"Major Eliot's book is recommended as a thorough and honest analysis of our need for security and of the minimum requirements for attaining that security." Donald Armstrong
+ Sat R of Lit 29:12 O 19 '46 1000w

Reviewed by H. A. De Weerd
Weekly Book Review p6 O 20 '46 1400w

ELLERY QUEEN'S MYSTERY MAGAZINE. To the queen's taste. 606p $3 Little
Short stories—Collections 46-5985

Thirty-six short mystery and detective stories selected from those published in Ellery Queen's Mystery magazine during the last four years. Each story is prefaced by an editorial comment.

Reviewed by Elizabeth Bullock
Book Week p8 Ag 11 '46 140w
Booklist 43:71 N 1 '46

"Here is a collection of 36 stories, some of which are genuine detective discoveries, all of which result from the 'patience, persistence and passion' of the editors who have spent many years in research and selection."
+ Kirkus 14.262 Je 1 '46 110w

"A collection worthy of an honored place on the shelves of any lover of short stories dealing with mystery and crime." Isaac Anderson
+ N Y Times p20 Ag 11 '46 170w

"All very nice, though perhaps not quite as wonderful as the editorial comment would have you think."
New Yorker 22:92 Ag 17 '46 80w

"The essential book of the year for all permanent libraries of detection." Anthony Boucher
+ San Francisco Chronicle p18 Ag 11 '46 80w
Springf'd Republican p4d S 15 '46 430w

"I have been struck by the fact that the American stories, while more experimental in form, are on the whole inferior to the English in style and, to my taste, in essential interest. Too many of the American stories are unconvincing. Nor do the Americans in general write so well as the Englishmen."
Weekly Book Review p17 Ag 11 '46 320w
Wis Lib Bul 42:152 N '46

ELLIOTT, STANLEY B. Alkaline-earth and heavy-metal soaps. (Am. chemical soc. Monograph ser) 342p il $7.50 Reinhold
668.1 Metallic soaps 46-6660

"Purpose of book is to acquaint research chemists and technologists in the petroleum, paint and lubricant industries with properties, raw materials, constitution, manufacturing methods and utility of the alkaline-earth and heavy-metal soaps. Six appendices on patents, specifications, applications, tables, etc. As usual in this series, the book gives extended references to the literature." (Library J) Index.

"Recommended." A. W. Ralston
+ Chem & Eng N 24:2552 S 25 '46 400w

"Important and first complete book in English on metallic soaps." L. A. Eales
+ Library J 71:1128 S 1 '46 100w
N Y New Tech Bks 31:47 Jl '46

ELLIS, DAVID MALDWYN. Landlords and farmers in the Hudson-Mohawk region, 1790-1850. 347p maps $4 Cornell univ. press
333.53 Land tenure—New York (state). Agriculture—New York (state). Anti-rent troubles, New York, 1839-1846 46-5336

"The author has set before him certain major tasks: to describe the process of settlement, the growth of population, and the characteristics of pioneer agriculture; to trace the rapid shifts from grain culture to sheep raising and dairying . . . to contrast the forces leading to rural decline with the beginnings of scientific husbandry and agricultural education;

ELLIS, D. M.—*Continued*
to evaluate the role of roads, canals, and railroads; and to outline the land pattern and the effect of the leasehold upon the agrarian development of eastern New York." (Pref) Bibliography. Index.

"Although some may carp at Ellis' failure to ascribe the worst possible motives to the anti-renters, and others may cavil at the imputation of subconscious resentments to the recipients of the Patroon's kindness or at a few minor points of topography, nevertheless this published doctoral dissertation ranks as an important contribution to the farmer's history." Irving Mark
+ Pol Sci Q 61:635 D '46 390w
+ U S Quarterly Bkl 2:215 S '46 250w

ELLS, RALPH W. Salary and wage administration. 120p $1.50 McGraw
331.2 Wages. Job analysis 45-9553

"Presents a sound workable wage and salary plan applicable to all types of business. Discusses job normals, rate range schedules, job classifications and job evaluation. Outlines a program explaining why and when salaries should be reviewed, methods to use and how activities of the employment, training and job evaluation units should be correlated." (Library J) Index.

Booklist 42:276 My 1 '46
Reviewed by L. A. Eales
Library J 70:1135 D 1 '45 70w
U S Quarterly Bkl 2:106 Je '46 290w

ELLSBERG, EDWARD. Under the Red Sea sun. 500p $3.50 Dodd
940.548 World war, 1939-1945—Personal narratives, American. Salvage 46-11947

The day after Pearl Harbor the author, a retired naval officer, applied for active service in the Navy and got it. He was placed in command of salvage work in Eritrea, and under almost impossible conditions, hampered by terrific heat, lack of materials, only a few men, and quantities of red tape, he accomplished wonders. This is Commander Ellsberg's story of that experience. Maps on end papers.

Reviewed by William McFee
Atlantic 178:172 D '46 550w

"All in all, what the book lacks in occasional logic, it more than makes up for in excitement. While it may not be significant, it is readable—so readable that it is hard to lay it down once you have started 'Under the Red Sea Sun.'" David Karno
+ Book Week p8 N 17 '46 490w
Booklist 43:84 N 15 '46

"The book leaves the reader with admiration and inspiration. In it he meets many efficient, devoted, noble men. One has confidence in nations containing people who work so hard for freedom, without asking for glory or seeking rich rewards." R. H. M.
+ Christian Science Monitor p16 N 15 '46 600w

"Ellsberg did things and writes about them in a slam-bang way that should appeal to construction men. . . The reader will have to wade through a good deal of pointing with pride at Ellsberg, but will have to admit the accomplishments and admire them, as well as the author's devotion to duty, and his courage. . . Ellsberg has the ability to write, and in 'Under the Red Sea Sun' has turned out a rousing if sometimes intemperate story of American accomplishment in the early days of the war."
+ — Eng N 137:127 D 12 '46 800w

"A detailed account of a superb war achievement. Commander Ellsberg, the marine salvage expert, is also a skillful writer. . . I have not heard or read before about any single war project that required so much 'beating the system' as the one tackled by Commander Ellsberg when he attempted to restore, with virtually no backing, the shambles of a former Italian port—Massawa in Eritrea." Austin Stevens
+ N Y Times p5 N 3 '46 900w

"The author describes complicated operations in simple, untechnical language, and his account of this struggle of man against inert machines is often stirring."
+ New Yorker 22:65 D 28 '46 160w
Reviewed by J. H. Jackson
San Francisco Chronicle p16 N 12 '46 750w

"A war book with the urgencies of war constantly in the background, but a peculiar sort of war book, in which the essence of the story is not the release and employment of destructive energies, but of construction—construction in its most difficult form, of turning ruins, both physical and psychological, into smoothly operating machinery. The appeal it makes is by no means hampered by Captain Ellsberg's manner of telling his tale. He has written a good many tales of adventure since his account of the S-51 job and has learned how to build up to and bring off a climax. . . All in all, this is a good book, a story of achievement that lifts the heart, for which the captain may take a double bow." Fletcher Pratt
+ Sat R of Lit 29:14 N 16 '46 700w

"If ever a ship salvage expert did a magnificent job and wrote a whacking good book about it, that man is Commander Edward Ellsberg. . . Technical discussions are usually not easy reading for the layman, but the author explains and describes so lucidly and so absorbingly that the operations become clear and take hold of the imagination. Not even in any of his previous fascinating books of the sea are there passages to compare with those telling exactly how ships are raised and the hourly dangers confronting divers and surface workers. 'Under the Red Sea Sun' can be as technical as a textbook and as exciting as an adventure story because it is written by an expert who knows how to use words." P. J. Searles
+ Weekly Book Review p4 N 10 '46 1250w

ELMER, ROBERT POTTER. Target archery; with a history of the sport in America. 524p il $5 Knopf
799.32 Archery 46-6217

"In the latter part of the year 1943 the book called Archery, by the author of this volume, became sold out. It was first published in 1926, was revised and extended in 1933. . . Inasmuch as the technical portions largely represented the opinions of a former era, the author persuaded the publishers not to print it over again but to replace it with one or two entirely new books. Target Archery is therefore in no sense a revision of Archery, but is a fresh volume covering a limited field much more minutely." (Pref) Part I is a history of archery in America. Part II contains nine chapters covering such subjects as bow-woods, wooden and steel bows, arrows, strings, accessories, how to shoot, and arrow flight.

Booklist 43:50 O 15 '46
Kirkus 14:315 Jl 1 '46 170w

"Seldom has any book on any sport been so complete as 'Target Archery.'" R. R. C.
+ N Y Times p10 O 13 '46 400w

ELTING, MARY. Trucks at work; pictures by Ursula Koering. [48p] 50c Garden City pub. co.
629.2 Automobiles—Juvenile literature 46-7830

Text and pictures describe and illustrate different kinds of trucks, their drivers, and their uses. Written for mechanically minded small boys.

"A bright book with a fresh approach, introducing all kinds of trucks and truck drivers, and the ordinary and curious and important jobs they do."
+ Kirkus 14:523 O 15 '46 150w

"Recommended." M. M. Smith
+ Library J 71:1718 D 1 '46 70w

"Very attractively designed and illustrated, this book falls between two age groups. In appearance it is a lively gay book for the 6 to 8 year-old, while in actual text content it is written for 10 year-olds or older. . . While full of interesting information the book lacks drama in its too evenly paced writing." R. A. Gordon
+ — N Y Times p30 O 20 '46 150w

"Most small boys who are mechanically minded will find it interesting."
+ Sat R of Lit 29:65 N 9 '46 40w

"Its size and shape is that of a picture book and it is jam-full of pictures in color, all along its margins, but because it is also a fact book and for so many small boys trucks are facts more fascinating than fiction, you will soon see that this absorbing work need not be given only to four-year-olds. Indeed, I read it myself with unabashed absorption. It told me a lot about trucks that I was glad to find out."
+ Weekly Book Review p30 N 10 '46 210w

ELTON, GODFREY ELTON, 1st baron. Imperial commonwealth; foreword by Allan Nevins. 544p il $5 Reynal

942 Great Britain—History. Great Britain—Colonies 46-5424

History of the British Empire from the Tudor period to the present. "Lord Elton has three basic points to make . . . (1) that the British Empire grew, it was not purposefully planned or conquered. (2) The successes won by British rule depended upon the character of the British and their institutions and not upon special formulas or tactics. (3) The British Commonwealth of Nations is the noblest experiment in international government that the world can show." (Weekly Book Review) Index.

Reviewed by Preston Slosson
Ann Am Acad 248:276 N '46 450w

Reviewed by Ellery Sedgwick
Atlantic 178:148 S '46 650w

Reviewed by George Probst
Book Week p20 D 8 '46 430w

"Reliable if not too readable."
Foreign Affairs 25:170 O '46 20w

"Here, in one volume, is a much-needed history of the British commonwealth. . . The integration and paralleling of factual material is valuable; one could wish Lord Elton might have been objectively critical, less naively convinced that the Empire has 'spread organized political freedom across the world.' "
+ — Kirkus 14:210 My 1 '46 130w

"Most of the facts are here, from the first voyage of the Cabots at the end of the fifteenth century to the Cripps mission to India. Yet, on the whole, the facts do not, and cannot on a one-volume scale, have the comforting savor of reality. People, even Chatham, Livingstone, Rhodes, do not quite come alive. Places from the rock of Gibraltar to the continent of Australia, do not quite seem of this earth. There was simply too much to cover. . . For the American reader, this book is not only an adequate survey—perhaps as good a single-volume survey as can be found—of the building of the British Commonwealth and Empire; it is a very useful indication of the temper of contemporary British minds as they approach the problems of this Imperial Commonwealth. . . Yet Lord Elton is not quite the right instructor for the average American, and it is to be doubted whether his book will in this country do much more than preach to the already converted Anglophile minority—as an abundant literature already does. . . He will not grant to Britain's Continental rivals in the expansion of Europe, to the Spanish, the Portuguese, the Dutch and the French, any virtues whatever as colonizing powers. Anglo-Saxons alone have grown and acquired land fitly; they alone have reconciled liberty with authority. The others, from Charles V and Philip II to Napoleon and Hitler, were agents of despotism and totalitarianism." Crane Brinton
— + N Y Times p3 Ag 4 '46 1800w

"Often fascinating and always interesting." G. P.
+ San Francisco Chronicle p12 S 29 '46 100w

"Godfrey Elton writes in the tradition of Froude and Seely, and a little in that of Rudyard Kipling and Noel Coward. . . Most Americans will find facts new to them about a fascinating and important series of experiments in colonial self-government and free international association. But the trouble with this kind of historical writing, as reading for us lesser breeds without the law, is that the spectacle of God's Englishman bowing in astonished awe before the image of his own transcendent moral superiority is likely to move us to responses unhelpful to international good feeling. So if you have any latent Anglophobic tendencies, choose some account of the British Empire which will strain your patience less." Garrett Mattingly
Sat R of Lit 29:10 Jl 20 '46 1050w

"It is a superb pageant, popular history in the best sense, readable, informative and thought-provoking." Geoffrey Bruun
+ Weekly Book Review p5 Je 30 '46 1150w

ELWOOD, MURIEL. Deeper the heritage. 344p $2.75 Scribner

A romantic novel of life in Montreal and eastern Canada in the 1700s. Some of the characters of Heritage of the River (Book Review Digest, 1945) reappear in this book.

"Marred by some rather childish writing, this nevertheless has a comfortable feeling of French pioneer life, of the farming, the fur trade, the regional customs."
+ — Kirkus 14:434 S 1 '46 160w

"As part of a French-Canadian family saga, 'Deeper the Heritage' can only offer wooden characters hard to distinguish or remember, whose Frenchness does not go beyond the most superficial traits." C. B.
N Y Times p62 D 1 '46 500w

" 'Deeper the Heritage' is a sprightly story, peopled with pleasant, believable characters and compounded of all the elements that make for good romance" Jennings Rice
+ Weekly Book Review p14 D 8 '46 750w

EMANUEL, CEDRIC. Southwest Pacific sketchbook. [56p] $3.50 Prentice-Hall

741.91 World war, 1939-1945—Pictorial works. Islands of the Pacific 45-10140

Sketches of life behind the lines in Papua, Port Moresby, etc., by an Australian air defense officer. He shows ground crews servicing the planes, the life of the natives (called boongs by the Australians), the cook tents and washlines, and the scenery of that outpost of the Pacific war.

"Mr. Emanuel's sketches provide an excellent record of life there. He was greatly attracted by the natives, as well as by the towering Owen Stanley Mountains, which the Japanese tried vainly to cross, but most Americans will be more interested in his sketches of camp life." T. J. Hamilton
+ N Y Times p24 Ja 27 '46 150w

"This brief collection of drawings provides one of the few Aussie views of the Southwest Pacific war which so far have reached an American audience. Emanuel introduces his hearty informal countrymen in the angular postures, unconcerned about dignity, which he observed among them aboard the troopship Katoomba." Barrett McGurn
Weekly Book Review p6 Ja 13 '46 650w

EMERSON, CAROLINE DWIGHT. The little green car; il. by Paul Galdone. (Story parade picture bk) [28p] 50c Grosset

46-7349

A little green country car, unused to city ways, was badly damaged by a rambunctious taxi. For months the little car languished in a garage, until two boys, California bound, fixed it up. And on the way the little car had its revenge. For ages six to eight.

EMERSON, C. D.—*Continued*
Kirkus 14:490 O 1 '46 90w

"Pleasant, inconsequential Story Parade Book, delightfully illustrated by Galdone." Gertrude Andrus
Library J 71:1545 N 1 '46 90w

Reviewed by E. L. Buell
N Y Times p26 N 3 '46 80w
San Francisco Chronicle p5 N 10 '46 50w

EMERSON, CAROLINE DWIGHT. Mr Nip and Mr Tuck in the air; il. by W. C. Nims. 160p $2 Dutton
46-17780

"More absurd adventures of the mouselike Nip who had a fishhook in his tail and Tuck who was a cross between a teddy bear and a cat. This time they leave Sandy Cove by air and their adventures take place in the desert of the southwest." Library J

"Nice writing, good storytelling, sympathetic characterization, and hand-in-glove illustrations by W. C. Nims."
+ Kirkus 14:323 Jl 15 '46 110w

"The humor and talking animals will appeal to boys and girls from six to ten. Not a necessary book for a small library." Elizabeth Burr
Library J 71:1131 S 1 '46 70w

"Generously illustrated by W. C. Nims, the story makes gay reading for the 7 to 10 readers." Florence Crowther
+ N Y Times p19 Ag 4 '46 180w

"The initial feeling of boredom which might possibly strike the average parent as he begins to read this book aloud to his children is dispelled as the story progresses. For the most part the narrative moves quickly and has funny situations enough to please small boys and girls." Marian King
Sat R of Lit 29:40 S 28 '46 230w

EMERSON, MRS ELIZABETH (HOLADAY) Good crop; decorations by Joseph W. Hopkins. 297p $2.50 Longmans
46-7970

A chronicle of a Quaker family living in eastern Illinois during the middle decades of the nineteenth century. The story follows the course of the lives of William Rees and his eleven children from the days of William's childhood back in Tennessee, to his death. In a brief foreword the author explains that tho the work is imaginative and fictional in form "the main characters . . . travel under their own good names . . . . in accordance with Quaker devotion to truth."

Reviewed by J. T. Frederick
Book Week p5 D 29 '46 120w
Booklist 43:137 Ja 1 '47

"A well written, honest and heart-warming story."
+ Christian Century 64:48 Ja 8 '47 60w
Kirkus 14:349 Ag 1 '46 120w

"Interesting picture of Quaker home life in Illinois, but novel lacks sustaining quality. Effect is group of loosely knit sketches rather than a connected story." E. P. Nichols
Library J 71:1464 O 15 '46 70w

"Along with this gentle account of family life, Mrs. Emerson has managed to include much of the early history of the Quakers as well as a picture of our country at the time when Abe Lincoln rode his horse around the dirt roads of Illinois." Andrea Parke
+ N Y Times p64 D 1 '46 350w
Social Studies 38:48 Ja '47 20w

" 'The Good Crop' is a quiet book, but like the steadfast couple in whose home it is centered, with its full measure of imagination and fun. It is a substantial and illuminating witness both to the Quaker faith and traditions and to family life on the homesteads that grew up in the wake of the pioneers." Mary Ross
+ Weekly Book Review p16 D 8 '46 700w
Wis Lib Bul 42:168 D '46

EMERSON, RALPH WALDO. Portable Emerson; selected and arranged with an introduction and notes by Mark Van Doren. (Viking portable lib) 664p $2 Viking
818 46-11849

Collection of prose and verse from the works of Ralph Waldo Emerson. The selections include: essays chosen from all his books; addresses and lectures; selections from his journals; poems; and some of the letters. There are editorial notes on the different sections, and an introduction which is a tribute to Emerson.

Booklist 43:134 Ja 1 '47
Cleveland Open Shelf p23 N '46
Kirkus 14:341 Jl 15 '46 120w

Reviewed by William Hogan
San Francisco Chronicle p19 N 17 '46 230w

"As nearly pure gold as representative selections from a miscellaneous writer can be. This volume wastes no pages on the thin transcendentalism of such too-often reprinted essays as Compensation and The Over-Soul, but instead finds room for such too-often neglected essays as Farming, Memory, Quotation and Originality, and the magnificent public letter To Martin Van Buren, President of the United States."
+ Weekly Book Review p44 N 17 '46 360w

EMERY, ANNE. Tradition; drawings by Ruth King. 250p $2.50 Vanguard
47-30021

"A high school story of two young Japanese-Americans in a stuffy small-town school, and of their struggle to win acceptance by their contemporaries." Atlantic

Reviewed by Jane Cobb
Atlantic 178:170 D '46 30w
Booklist 43:156 Ja 15 '47

"High school activities and sports and the general bustle of high school life are made vivid and exciting, and the students are real and alive."
+ Kirkus 14:491 O 1 '46 120w

"This is a thoughtful story, very much needed now." E. L. Buell
+ N Y Times p33 N 24 '46 220w

" 'Tradition' is an entertaining story for teen age that deals well with a situation involving racial minorities." M. L. Becker
+ Weekly Book Review p8 Ja 5 '47 470w

EMMET, DOROTHY MARY. Nature of metaphysical thinking. 238p $3 (10s 6d) Macmillan
110 Metaphysics [45-4209]

"The general view [put forward] in this book is that metaphysics starts from the articulation of relationships, which are judged to be constitutive of an experience or experiences in a significant way. . . . A conceptual expression of such a relationship is then extended analogically as a co-ordinating idea, in terms of which further ranges of experience may be interpreted." (Pref) The author is Reader in philosophy in the University of Manchester. Index.

"In an age of transition the danger is that we seek the salvation in a synthesis and that we try to synthesise elements which are incompatible. It is the great value of this book, that it represents the meeting, and the conflict, of extremes in contemporary metaphysical thought, and that it makes a most serious attempt to pave the way for a real metaphysics." F. H. Heinemann
+ Hibbert J 44:184 Ja '46 1450w

"The greatest weakness of this work is its failure to discuss in an adequate fashion the relation of analogy to either scientific or metaphysical truth. To be sure, analogy has been used effectively in scientific inquiry, but scientific truth is its objective. The validity of a scientific theory does not seem to reside in the analogy from which the theory was

derived. The claim that metaphysics uses analogy in its thinking about the world has been pretty generally admitted. The critical question is how metaphysics, by the use of analogy, attains theories which are true." J. G.

J Philos 43:669 N 21 '46 750w

ENCYCLOPEDIA Americana [ed. by A. H. McDannald]. 1945 ed 30v $150-$164.50 Americana corp

031 Encyclopedias and dictionaries 45-4707

"The principal editors of the Encyclopedia Americana remain unchanged from the 1941 edition. . . The Americana has called upon a distinguished list of contributors and is maintaining its previous standard in the new edition. However, it still clings to the policy of including only a partial list of contributors in the preface of each volume. . . The 1945 Americana is advertised as containing 502 entirely new articles and an additional 811 thoroughly revised, with 271 new half-tone plates representing 982 new pictures. Examination of the 1945 edition shows important revisions in the following articles: Labor Movement in America, Labor Legislation, Immigration, Social Reform Programs and Movements, Atlantic Charter, South America, Canada, China, United States Diplomatic Relations with Egypt, Geopolitics, Astronomy, Cartel, Colloid Chemistry, and Music. . . Articles revised in 1943 included Plastics, Mexico, Sulfa-Drugs. Articles on cities, towns and states in the United States have been quite consistently and thoroughly revised since 1941, and also those on many other countries. . . Biographies of most of the outstanding figures in the present war picture, such as De Gaulle, Eisenhower, Admiral King, Franco, Osmeña have been added, although some among them, for example Rudolph Hess and J. Edgar Hoover, are missing. . . Census figures for 1940 are used in material on cities and states in the United States, both in general articles and in those on individual places." Subscription Bks Bul

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"The Americana has been considered unusually good in its coverage in scientific and technical fields. Many of the basic articles on scientific subjects are still valuable, but new developments and revised bibliographies need to be added. . . Alphabetizing is sometimes inconsistent and occasionally incorrect. There are also some mistakes in cross references. Another inconsistency is in the form of society or institutional entries. . . Again the 1945 Encyclopedia Americana is recommended for purchase to those persons and libraries needing a new encyclopedia or to replace worn-out copies. For libraries having a 1939 or later edition and the current yearbooks it does not seem a necessary purchase."

+ — Subscription Bks Bul 16:65 O '45 1650w

ENCYCLOPAEDIA Britannica; a new survey of universal knowledge [Walter Yust, editor]. 1946 printing 24v il pl maps $219-$249 Encyclopaedia britannica

032 Encyclopedias and dictionaries 46-1901

"This review covers the 1945 'U' printing of the Encyclopaedia Britannica. . . The contributors are authorities in their fields and the high standard of Encyclopaedia Britannica has long been recognized. Walter Yust continues as editor and the contributors whose names are listed in each volume are authorities in their fields. The percentage of deceased contributors is not readily apparent, however. Out of over 400 names listed in Volume I death is indicated in only 17 cases by the adjective 'late', although several had died many years ago. . . A page by page comparison with the 1941 printing shows that in 450 pages of Volume 17, 12 articles have been rewritten, 8 have been revised in some measure, 5 new articles have been added, 2 have been dropped and new illustrations have been added to 5 articles. If the revision of Volume 17 is considered representative for the set, the number of new or revised articles in the 24 volumes would amount to only about 1900, and the new illustrations to about 400. . . Population figures appear to have been carefully revised, although there are exceptions. . . Statistics are out of date in many instances. . . Many technical articles remain unchanged. . . Revision is definitely needed in the field of medicine to include further information on new developments which have occurred during the war years, e.g., penicillin, blood plasma." Subscription Bks Bul

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"There seems to be no accepted form for bibliographies, nor do they always include recent books. . . Many of them are out of date. . . However, those articles which are thoroughly revised do have the bibliographies brought up to date, for example, Europe, Japan, and the Pacific Islands. . . The 1945 printing of the Encyclopaedia Britannica is recommended for all libraries where the purchase of an encyclopedia is contemplated or where a worn set is to be replaced. Libraries having printings since 1939 will find them still of value especially when used with the yearbooks."

+ — Subscription Bks Bul 16:62 O '45 2000w

ENGELMANN, SUSANNE CHARLOTTE. German education and re-education; with an introd. by Lewis M. Terman. 147p $2 Int. univs. press

370.943 Education—German 46-118

"To prevent the renascence of a martial, aggressive Germany, Miss Engelmann says, its people must undergo an educational revolution. The 'drill school' principle must be eliminated and the people made to realize that they have been the victims of 'a gigantic self-deception caused by an inferiority complex of long standing.' Miss Engelmann believes that this can be done only by restricting education until a new and trustworthy generation of teachers can be trained." New Yorker

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Reviewed by J. T. Frederick
Book Week p2 Mr 3 '46 50w

"Her approach to the problem is intelligent, realistic, and on the whole convincing."

+ New Yorker 21:67 D 29 '45 120w

"It discusses with competence and good judgment the educational methods in the German Empire, in the Weimar Republic, and under Hitler's regime. It should be read by all those who wish to discuss the problems of German education, and who so often do it without any knowledge of the educational development of modern Germany. . . The author's trust in the German churches might be too great, but on the whole her sane little book can be recommended as a serious approach to a serious and difficult problem." Hans Kohn

+ Sat R of Lit 29:29 F 2 '46 300w

ENGLE, NATHANAEL HOWARD, ed. Marketing in the West; sponsored by Pacific advertising association. 263p $3.50 Ronald

658.8 Marketing. West—Commerce 46-4674

"Each of the 22 chapters of this symposium was written by a different author in an attempt to give a regional marketing picture of present and postwar business in the 11 western states. Virtually every industry which markets goods is discussed, with two chapters devoted to the over-all picture. Composed of new and old statistics, and some forecasting, the book might be of help to the western manufacturer, both actual and potential, as well as to market researchers in various existing industries." Chem Eng

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Reviewed by J. F. Cosgrave
Chem Eng 53:273 D '46 80w
Library J 71:1052 Ag '46 70w

ENRIGHT, ELIZABETH (MRS ROBERT GILLHAM). Borrowed summer, and other stories. 276p $2.50 Rinehart

46-5232

Thirteen stories of varying lengths by a writer of children's books, who here offers her first book for grown-ups. Contents: Borrowed

ENRIGHT, ELIZABETH—*Continued*
summer; These yellow sands; Pastoral; The shores of Triple-E; A message from Delphi; Song in a high voice; A ton of pitchblende; Sugar for the old horse; Home to grandma's; Dancing lesson; Bureau of lost and found; Those big silk moths; The maple tree.

Book Week p49 D 1 '46 90w
Booklist 43:102 D 1 '46

"Many of them, like the title story, reveal the hidden longings or stifled ambitions of ordinary middle-aged persons. This is done with sympathy and imagination. . . Miss Enright has a special gift for dealing with manifestations of nature, whether they be flowers, moths, trees, or, above all, wind and rain." W. K. R.
+ **Christian Science Monitor** p16 N 30 '46 450w

"Not the quality in writing of say New Yorker level, but in theme and tenor, distinctly superior to the run-of-the-mill ladies' magazines."
Kirkus 14:396 Ag 15 '46 120w

"Some stories have a wry gaiety like her 'Pastoral' which tells of the spiritual adventure that a handkerchief-size garden can be to a New York couple. Others have a stern grandeur like her moving and tender 'Home to Grandma,' which inches a sensitive colored child into an awareness of racial discrimination. Some are deft enough to put one in mind of Dorothy Parker, while others are so relaxed and leisurely that the reader does not realize how deeply involved he has become." E. S. Holsaert
+ **N Y Times** p14 N 17 '46 270w

"Taken one at a time, each story has a flavor of its own, some sharply seasoned and others more tenuous to the tongue. As a collection, however, the stories display a prime preoccupation with the contrast between the sweetness of man's longing and his sour fate. . . A few of the stories are told through the untutored, but perceptive eyes of children and Miss Enright's children, neither cute nor quaint nor unduly sensitive, come very much alive. But the sharpest of the stories are seen through the disabused eyes of women." Virgilia Peterson
Weekly Book Review p4 O 20 '46 800w

EPSTEIN, ALVIN. How to draw animated cartoons. 64p il $2.50 Greenberg

741.58 Moving picture cartoons. Caricatures and cartoons 45-9676

"Principles and elementary techniques of drawing for the effect of animating figures, animals, and objects. Simple text with adequate illustration." Booklist

Booklist 42:160 Ja 15 '46
Reviewed by H. F. Griswold
Christian Science Monitor p14 Ap 13 '46 70w

EPSTEIN, SAMUEL (CHARLES STRONG, pseud). Stranger at the inlet; a Roger Baxter mystery 216p il $2 Messner

46-25170

Mystery story for grades five to eight.

Booklist 42:334 Je 15 '46
Kirkus 14:37 Ja 15 '46 90w

"Boys interested in science and mystery will find this an exciting tale." A. H. McGinity
+ **Library J** 71:984 Jl '46 70w

"This is an exciting story, with a convincing plot and solution, and the characters have an honest warmth, life and wit." Marjorie Fischer
+ **N Y Times** p28 Jl 14 '46 120w

EPSTEIN, SAMUEL, and WILLIAMS, BERYL (ADAM ALLEN, DOUGLAS COE, pseuds). Burma road; il. by Winfield Scott Hoskins. 192p $2.50 Messner

625.7 Burma road 46-5738

Descriptive record of the building of the Burma road, which was made almost wholly without machinery, and cost the lives of thousands of Chinese laborers. For older boys.

Booklist 43:19 S '46
Horn Bk 22:359 S '46 120w

"The style is concise, clearcut, and rightfully subordinated to the facts which are of interest to teen agers and adults."
+ **Kirkus** 14:38 Ja 15 '46 110w

Reviewed by M. A. Webb
Library J 71:1056 Ag '46 60w

"The saga of the Burma Road, related in this book with skill, sympathy and a painstaking regard for fact, is a story that will live long in the memory of man." H. B. Lent
+ **N Y Times** p28 Jl 14 '46 260w

"Replete with the detail and colorful background which appeal to young people, copiously illustrated with effective drawings, it is a book that should interest older boys and girls." R. A. Brown
Sat R of Lit 29:42 S 28 '46 360w

"It must be a dull boy who could find this book about the Burma Road anything but absorbing. Roads make history, but seldom has one made so much in so short a time, under conditions so appealing." M. L. Becker
+ **Weekly Book Review** p5 Ag 11 '46 360w
Wis Lib Bul 42.116 Jl '46

EPSTEIN, SAMUEL, and WILLIAMS, BERYL (ADAM ALLEN, DOUGLAS COE, pseuds). Miracles from microbes; the road to streptomycin; with an introd. by Norman T. Kirk. 155p $2 Rutgers univ. press

615.329241 Antibiotic substances

History of microbiology from days of the sixth century B.C. to the recent discovery of the "miracle drug" streptomycin. Written for the layman. No index.

Booklist 43:49 O 15 '46
Cleveland Open Shelf p18 S '46
Current Hist 11:331 O '46 30w

"Told in nontechnical style." L. A. Eales
Library J 71:1128 S 1 '46 70w

Reviewed by Waldemar Kaempffert
N Y Times p23 Jl 14 '46 50w

"The book is honest, fair, sensible, and a long-needed antidote to some of the recent bilge in the public prints which has unfortunately given the idea that these drugs will cure anything. The authors have carefully weighed the evidence on the medical value of these new agents, considered that on the one hand most of them haven't been studied long enough and that on the other they have given some mighty startling results in a few patients, and come out with a reasonable attitude of 'we'll have to wait and see, but oh, brother!'" Milton Silverman
+ **San Francisco Chronicle** p20 O 20 '46 350w

"A popular book which is a model of its kind." Waldemar Kaempffert
+ **Sat R of Lit** 29:12 S 28 '46 380w
+ **Scientific Bk Club R** 17:1 Ag '46 1450w

"The book is written in nontechnical terms for popular reading. It explains that many phases of the problem discussed are still to be solved." E. A. F.
Springf'd Republican p6 Ag 30 '46 300w

"Streptomycin has been greeted with so much spectacular ballyhoo in the press that this authoritative little book, with its unusual restraint and its careful story of the long, slow process of research, is very welcome. Its step-by-step account of the mixture of genius and hard work that eventually led to success is in striking contrast with the title of the book. There is no miracle between its covers. But there is a thrilling record of how such medical results are obtained. It is an excellent example of the anti-miracle school of scientific writing." Gerald Wendt
+ **Weekly Book Review** p24 S 29 '46 360w

ERCILLA Y ZUNIGA, ALONSO DE. Araucaniad; a version in English poetry of [his] La Araucana [by Charles Maxwell Lancaster and Paul Thomas Manchester] pub. for Scarritt college, Peabody college and Vanderbilt university. 326p $4.50 Vanderbilt univ. press
861 45-9396

"This is the first complete English verse translation of a work universally recognized as the national epic of Chile and the greatest epic poem produced by the Renaissance classical tradition in the Spanish tongue. Its author was a soldier who went to Chile in 1556 at the age of twenty-two to aid in the taming of the untamable Araucan Indians. . . The poem thus begun in the midst of the rigors of the campaign was worked upon for nearly a quarter century, being published in three parts in 1569, 1578 and 1589. So stirring was this poetic report on the bloodiest and least successful of the campaigns of conquest that it begot a whole series of imitations, answers and continuations; but among them all, it stands unique as a work of art, a truthful chronicle, and a glorification of the indomitable Araucans." Weekly Book Review

"As a poem, it is one of those great sprawling awkward national monuments—every language has them: the kind of thing that you must read if you are a scholar, that you feel you must read if you are a patriot, but that only the itching of pedantry or the enthusiasm of patriotism could ever mistake for poetry. Its chief characteristics are rodomontade and gore." Dudley Fitts
— Sat R of Lit 29:20 Mr 23 '46 450w

"In making 'The Araucaniad' available in a complete verse translation, Messrs. Lancaster and Manchester have performed an important and somewhat prodigious service. . . Unfortunately, the success of their venture is somewhat marred by certain errors of approach to the always difficult problem of poetic translation." B. D. Wolfe
+ — Weekly Book Review p22 Ja 13 '46 600w

ERICKSON, CLIFFORD ERIC, and HARP, MARION CROSLEY. Guidance practices at work 325p $3 25 McGraw
371.42 Personnel service in education
46-3837

"Schools of many types have contributed descriptions of school guidance procedures that they have found effective. These descriptions offer a cross section of actual practice in the U.S. and cover organization of a program, classroom activities, co-curricular activities, and vocational guidance" (Booklist) Index.

Booklist 43:7 S '46
School & Society 64:120 Ag 17 '46 40w

ERICSON, SIBYL ALEXANDRA (ALEXANDRA DICK, pseud). Curate's crime (Mystery house publication) 336p $2 Curl [8s 6d Hurst]
[45-10702]

Detective story.

"The very title of this book is misleading, for the curate commits no crime. Further than that, we are given a completely distorted impression of the characters of the persons involved. And to make matters worse, the story is too long and too dull." Isaac Anderson
— N Y Times p30 Ap 7 '46 90w

"Striving much too hard to pull off a literary feat, Miss Ericson certainly succeeds in confusing the reader but fails to give him a sporting chance toward working out the solution." M. L. H.
— Springf'd Republican p4d My 5 '46 180w
Times [London] Lit Sup p425 S 8 '45 60w

ERIKSON, SIBYL ALEXANDRA. See Ericson, S. A.

ERNENWEIN, LESLIE CHARLES. Rio renegade. 221p $2 McBride
46-3220

Western story.

Kirkus 13:549 D 15 '45 80w

"A good literate Western laid in Arizona territory, with plenty of hard riding, gun play, desperate men and hairbreadth escapes." P. H. Bickerton
+ Springf'd Republican p4d Ap 14 '46 160w

Reviewed by Will Cuppy
Weekly Book Review p33 Mr 31 '46 80w

ERNST, MORRIS LEOPOLD. The first freedom. 316p $3 Macmillan
325.443 Liberty of speech. Liberty of the press. Radio broadcasting. Moving picture industry 46-1639

"It is Mr. Ernst's belief that, having taken the trouble to fight a long, hard war to protect our press and radio and movies from German and Japanese control, we might sensibly go a few steps further and protect them from American control. His book is loaded with facts and figures to support this theme, and it is written with the intensity and the courage of a citizen who has had long acquaintance with the rules and conditions of freedom, through battling its restraints. . . 'The First Freedom' begins with a description of the vanishing market place of thought. It then takes up, in turn, the press, the radio, and the movies. It names names, gives bills of particulars, marshals quantities of disturbing figures, and ends with specific recommendations for correcting the illness—through laws designed to make life possible and profitable for small operators." (New Yorker) Index.

Reviewed by W. H. Yeager
Ann Am Acad 246 153 Jl '46 400w

Reviewed by Paul Bixler
Book Week p1 Mr 17 '46 1500w
Booklist 42:220 Mr 15 '46
Bookmark 7:5 My '46

Reviewed by Fergus Glenn
Canadian Forum 26:67 Je '46 480w
Cleveland Open Shelf p10 My '46
Foreign Affairs 24.745 Jl '46 30w

"Unfortunately Mr. Ernst has cheapened his subject by his headlong, dictaphonic style. It has much of the tastelessness of which he complains in the Hollywood monopolists; when he speaks of the 'idea businesses' and 'media of brain nourishment,' one has the uneasy feeling that the prostitution of the First Freedom has gone farther than even Mr. Ernst realizes. Such tawdry comments as that 'love-making, marriage, wealth, gangsterdom are the vitamins of the silver screen' do not improve the chances of the volume's 'readership,' as Mr. Ernst would call it, among persons who demand more of an author than fervor and good will." M. De W. Howe
— Harvard Law R 59:1016 Jl '46 400w

Reviewed by A. B. Lindsay
Library J 71:482 Ap 1 '46 140w

"We can readily concede the correctness of Mr. Ernst's indictment and the timeliness of his warnings without accepting in full either his assumptions or his conclusions, or even his interpretation of the facts which he presents." H. S. Commager
Nation 162:723 Je 15 '46 2100w

Reviewed by Heinz Eulau
New Repub 114:419 Mr 25 '46 800w

"Mr. Ernst believes that we in the United States are losing our first freedom, the freedom of expression. Government is not the agency of repression. 'Concentrated economic power' in the press, movies and radio, 'monopolies of the mind' which 'have entered our folkways' are the destroyers of our freedom. . . The sincere, consistent service of Mr. Ernst in the battles he believes to be decisive ones in the fight for democracy are acknowledged. But the sweeping statements quoted above, and his promise to prove them by 'detailed factual analysis' will bear analysis by persons who

ERNST, M. L.—*Continued*
think that they, too, are on the side of democracy and do not agree with Mr. Ernst. . . Mr. Ernst uses magnifying glasses to size up the hobgoblins he sees. They are not nearly so big as he makes out." C. McD. Puckette
N Y Times p4 Mr 17 '46 1750w

"It seems to me an exceptionally valuable and exciting book. Because it baits giants, the book will be greeted in some circles with a deafening silence. In others its facts and figures will, quite properly, be disputed. The phenomenon of evaporation is not perfectly clear-cut and has many modifying factors. Publishers and producers will have no trouble challenging Mr. Ernst's interpretation of the facts of monopolistic life. . . But I believe that Mr. Ernst is essentially right, fundamentally sound, and that he proves his case." E. B. White
+ New Yorker 22:97 Mr 16 '46 1400w

"Morris Ernst has won his right to write this volume by his lifelong enthusiasm for the cause of civil liberty and by his constant struggle against giantism in various political and economic fields. . . As a cry of alarm, this monograph is most successful. The constructive side of it will be found too rhetorical and abstract for most readers. It does not get far enough away from the writing-letters-to-Congress stage. Moreover, Mr. Ernst's faith in the value of the educational programs and the discussion forums of the air will seem a little touching to anyone who has listened to the ones we are getting over the radio today." W. S. Lynch
+ — Sat R of Lit 29:29 Mr 23 '46 850w

Reviewed by H. L. Cross
Springf'd Republican p4d My 19 '46 800w

Reviewed by Leon Whipple
Survey G 35:167 My '46 850w

Times [London] Lit Sup p543 N 9 '46 1200w

U S Quarterly Bkl 2:127 Je '46 160w

"Mr. Ernst is sincerely concerned about the effect of mass production of expression on the thinking and education of the public. His book is the most objective and most persuasive presentation of the problem of competitive expression of ideas which I have yet read." Thurman Arnold
+ Weekly Book Review p2 Ap 14 '46 1100w

Wis Lib Bul 42:70 My '46

"[Mr. Ernst] has written here with care, competence, and restrained indignation his fear that in the name of free enterprise our free press is fast becoming not the safeguard of the many but the monopoly of a few." Jonathan Daniels
+ Yale R n s 35:726 summer '46 700w

ERSKINE, DOROTHY. Crystal boat. 216p $2.50 Fischer, L.B.
46-3406

Romantic tale of thirteenth century Scotland. The heroine fell in love with an unfrocked monk; later became mistress of King Alexander III, whose child she bore; was imprisoned by the jealous queen; but escaped and went to England with the monk who had rescued her.

"This brief tale of medieval lust and violence recalls, in its subject matter, Sigrid Undset's 'Gunnar's Daughter.' Unfortunately Mrs. Erskine lacks Undset's sobriety of taste. The theme demands a narrative style of simple strength; instead the author has lavished upon it a thousand irritating tricks and manners—tortured grammatical structure, archaic and dialect words and phrases, a kind of false and breathless lyricism, which together effectually smother whatever creative talent she may possess." Arthur Meeker
— Book Week p18 Mr 31 '46 600w

"This book only just misses. The story holds; atmosphere and background are scholarly and masterly; the language is haunting, and some scenes are poignantly alive—the baby's death, Guibert's death. But the final impact is plain dull. Perhaps it should have been written in French—it is not unlike Bédier's Tristan, or Péugy's Joan of Arc, or any Claudel. The sameness of the metre, the length of the paragraphs, the monotony of agglomerating irrelevant detail around each person in order to center them, tire mind and eye." Anne Fremantle
— + Commonweal 44:218 Je 14 '46 800w

"A modest enough story against a rich and breathless decor, a drawing, overwhelming spate of 13th century legend, lore, history, customs, apparel, religion, superstitions, that is not only background, but part of the story."
Kirkus 14:48 F 1 '46 150w

"The language, full of ancient usage, becomes most monotonous. Not recommended." R. P. Tubby
— Library J 71:484 Ap 1 '46 90w
New Repub 114:742 My 20 '46 120w

"Miss Erskine has unmistakably echoed the style and language of medieval romance; but that is as far as the imitation goes. Recreating with a precise historical perspective, she presents not a 'lovesome' tale of courtly love, but a realistic picture of Scotland with all the sophisticated, hard-headed, cynical aspects of the age which medieval romance glossed over. But though there is more than a hint of Chaucerian humor and insight here, Miss Erskine remains chiefly a historian. She has lost the essential mood of the genre, its Giottoesque disconcern with literal reality." Nona Balakian
N Y Times p22 Ap 14 '46 400w

"Miss Erskine knows her medieval Scotland well and uses her somewhat conventional though occasionally spirited plot as a string upon which to bead information about the life and legends of the period. . . That Miss Erskine can see her characters in the round, make them act effectively, and arouse among her readers an interest in their fate, all this becomes evident in the second half of her book. Before that point has been reached, however, she has expended too much time and effort on details which decorate but do not integrate her tale. For the most part her characters are types, not people. Moreover, by eschewing all dialogue and by imitating the vocabulary and formless prose of medieval narratives, she unnecessarily slows up her pace." Grace Frank
— + Sat R of Lit 29:35 Ap 27 '46 400w

"A remarkable interest in and familiarity with life, talk and legendry of the Middle Ages, together with a happy knack of reproducing conversation in indirect discourse, promises much for this author when she has more to tell; her first novel, slight as it is, makes uncommonly lively reading." M. L. Becker
+ — Weekly Book Review p26 My 5 '46 270w

ERSKINE, DOROTHY. Russia's story; il. by Bob Smith. 154p $2.50 Crowell
947 Russia—Juvenile literature 46-4296

The geography, history, government, and social life and customs of four sections of Russia: the Arctic, the Steppes, a farm, and Moscow. The book is intended for sixth to eighth graders, and is illustrated in black and white.

Booklist 42:350 Jl 1 '46

"The book is clearly and agreeably written and well illustrated. It should be a help to better understanding of the Soviet Republics." A. M. Jordan
+ Horn Bk 22:271 Jl '46 80w

Kirkus 14:105 F 15 '46 80w

"Recommended for 6th to 8th graders." Elizabeth Burr
+ Library J 71:489 Ap 1 '46 110w

"This is a perplexing book. For slightly half its length—the first seven chapters—it is a clear, direct exposition of Russian life in terms of geography and history. The workings of the Soviet State, political and economic, are explained objectively and with an illuminating

simplicity that this reviewer has not seen surpassed anywhere. This section of the book might be read with profit by teachers and parents. It is exactly what thoughtful junior high school students are seeking. On Page 85, inexplicably, the book breaks in two. From there on we have a commonplace series of sentimental, prettified descriptions of child life in the U.S.S.R., written in a fourth-grade vocabulary for the first-grade intelligence level." N. B. Baker

+ — N Y Times p23 Je 2 '46 160w

"To compress so much into 150 pages indicates great skill of omission, the result of which is a highly satisfactory story, clear and informative, of contemporary Russians and what made them the way they are." E. B.

+ San Francisco Chronicle p11 S 1 '46 100w

"After reading this very simple and systematic survey by Dorothy Erskine the children will probably know more about the U.S.S.R. than their parents, whom they might well interest in reading through at least the first nine chapters. Mrs. Erskine shows herself to be thoroughly familiar with the subject. For in writing a little one has to know much." Dola de Jong

+ Sat R of Lit 29:30 Jl 13 '46 360w

" 'Russia's Story' is told with freshness and imagination. It is also interpreted with rare sympathy and understanding that are at the same time wholly free of propaganda. . . The book is delightfully illustrated with charts, maps, and drawings that are both amusing and enlightening. . . Unfortunately, the book calls for various grades of reading ability. While it is recommended for the ten-to-fourteen-year age group, a few of the charts and parts of the text are a little too complicated for the ten-year-olds and some teen-agers may scorn the simplicity of the stories. It is to be hoped that many teachers and parents will want to read the story aloud, not only for the entertainment and instruction of their young listeners but also because they themselves will learn things about the Soviet Union which few people take the trouble to investigate. Miss Erskine has made a very real contribution to a wider understanding between the peoples of the USA and the USSR." B. W. Burhoe

+ — Survey G 35:372 O '46 360w

"Simply told, with friendly admiration but without too much bias." M. L. Becker

+ Weekly Book Review p6 Je 9 '46 150w

ESSAYS on the eighteenth century; presented to David Nichol Smith in honour of his seventieth birthday. 320p $6.50 (21s) Oxford

820.4 English literature—History and criticism. Eighteenth century. Smith, David Nichol

"In this volume eighteen British and American scholars have written of the major and minor literary figures of the period between Anne and George III. . . Great figures are considered in single aspect, the lesser ones sometimes in entirety. Steele and Defoe are missing. Wordsworth and Burns, although they point to the next century, are included." N Y Times

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"The most outstanding worth of the book—apart from its human testimony of scholars to their master—is the article which lists Nichol Smith's own bibliography. Next, the plain evidence that though Nichol Smith has consistently put scholarship first he has not inhibited the impulse of most of his scholars from the exercise of their human right and duty to pass judgment on the matter of their scholarship. They are expert in the technique of determining fact; but they venture, as in his modesty their teacher so seldom ventured, to record their sense of the fact's value." H. B. Charlton

+ Manchester Guardian p3 D 28 '45 550w

"Few birth tributes can have been more highly appreciated than this delightful volume." E. E. Kellett

+ New Statesman & Nation 30:321 N 10 '45 700w

Reviewed by Thomas Lask

N Y Times p22 My 19 '46 400w

"This admirable volume is a symposium of extraordinary value, for it shows the trends, the habits—and, I may venture to say, the fashions—of modern academic thought in relation to the writers of this particular period. With one exception the essays are purely literary, and although many features of eighteenth-century literature and many of its most characteristic representatives are omitted, it is upon the whole an excellent survey." C. E. Vulliamy

+ Spec 175:364 O 19 '45 1000w

Times [London] Lit Sup p558 N 24 '45 2300w

"[This] volume is not, and does not claim to be, a survey of the entire literary achievement of that age, but it offers an abundance of intellectual recreation for alert minds. The contributions vary greatly in length, subject and method of treatment, but the quality is uniform and satisfyingly high. Only two or three of them—Mr. Harold Williams's discussion of the comparative unreliability of two editors of Swift: Professor Garrod on the evidence for dating Gray's Elegy; Mr. R. C. Chapman on the formal openings and closings of Dr. Johnson's letters—are technical and dry-as-dusty. Various other subjects, had they fallen into the wrong hands, might have been touched with excessive academic austerity. Fortunately they have fallen into the right hands." S. C. Chew

+ — Weekly Book Review p20 Ag 25 '46 1250w

EURIPIDES. Medea. See Jeffers, R.

EUSTIS, HELEN. Horizontal man. 231p $2.50 Harper

46-2671

Psychological thriller, the scene of which is a New England college for women.

Reviewed by Elizabeth Bullock

Book Week p11 Ap 28 '46 140w

Booklist 42:318 Je 1 '46

"For a first novel, this shows capable writing."

+ Kirkus 14:23 Ja 15 '46 150w

"The excellent characterization and background make this psychological thriller a continuously interesting job." E. H.

+ New Repub 114:486 Ap 8 '46 60w

"Miss Eustis writes with witty sophistication when she handles her lighter characters. . . It is a tribute to Miss Eustis' talent that she is able to weld together the various elements in her novel and maintain an excellent tension. She has written a splendid first book—and one hopes she will not succumb to a formula, as so many have done, but will continue to experiment and develop. Incidentally 'The Horizontal Man,' in the hands of a good director and uncensored, would make a swell movie." H. R. Hays

+ N Y Times p7 Mr 31 '46 650w

"[The] solution has obviously been lifted straight out of a textbook on abnormal psychology. A very interesting first try, however, by an author who has a keen eye for character and who will do much better when she has tossed out some of those textbooks."

+ — New Yorker 22:96 Mr 30 '46 120w

"By all means read it!"

+ Sat R of Lit 29:54 Mr 30 '46 40w

"A better-than-average mystery novel." R. F. H.

+ Springf'd Republican p4d Ap 7 '46 130w

"First main fact about this psychological thriller is that it contains more psychiatric ideas and terminology than any of its predecessors in its currently fashionable bracket and thus deserves its billing better than most, if you go by actual measurements. . . Aside from her researching abilities, Miss Eustis proves a likable hand in lighter passages. She

EUSTIS, HELEN—*Continued*
might not care if more knowing customers grin a little at her text-bookishness." Will Cuppy
+ **Weekly Book Review** p22 Ap 7 '46 310w

EVANS, BERGEN. Natural history of nonsense. 275p $3 Knopf
133.7 Errors, Popular. Errors, Scientific 46-11905

Essays on some of mankind's superstitions and delusions on subjects as diversified as race psychology, sex, religion, and hygiene. The author is a professor of English at Northwestern university. Index.

Reviewed by Edward Weeks
Atlantic 178:142 S '46 240w

"In the true spirit of skepticism, I feel it necessary to comment that there is occasionally almost too glib an approach to certain aspects of fallacious thinking. The blunt dismissal of some investigations of clairvoyance and so-called para-psychology is unwarranted, although highly in the spirit of the entire volume. Certain omissions—particularly a discussion of lycanthropy and exorcism—are noticeable. . . But any adverse comment about this book seems heresy. . . Alone for its brilliant and unbelievably mordant writing 'The Natural History of Nonsense' should circulate well." Hugo Sonnenschein Jr.
+ **Book Week** p3 S 29 '46 750w
Booklist 43:65 N 1 '46

Reviewed by W. L. Caswell
Churchman 160:15 D 1 '46 420w

"Bergen Evans has done us a service in disproving the more popular misconceptions which spring from old wives' tales, taboos, and folk legends of childhood or race. Where he has failed, however, is in trying to entertain and edify us at the same time. He has compressed entirely too much material into one volume." Richard McLaughlin
Commonweal 45:75 N 1 '46 650w

"A witty, discursive book, an arsenal for skeptics, but, in the author's phrases, aimed at fortifying and entertaining the 'trained mind' rather than at instructing the 'popular mind.'" H. W. Hart
+ **Library J** 71:1204 S 15 '46 100w

"This volume is likely to amuse and instruct as well as disturb. Citing chapter and verse, Evans successfully destroys many of the shibboleths that have become so dear to humanity. In accomplishing his task he manages never to become ponderous about his anatomizing of credulities engendered by man's will to subscribe to the incongruous, because he finds that life devoid of the miraculous is intolerably dull. He punctures, deflates and ridicules with a zest and wit that make his book wholly delightful." A. V. A. Van Duym
+ **New Repub** 115:460 O 7 '46 1200w

Reviewed by Thomas Sugrue
N Y Times p4 O 27 '46 750w

Reviewed by John Lardner
New Yorker 22:109 O 12 '46 1450w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 O 1 '46 850w

"The book is highly entertaining; many of the fantastic ideas cited would be funny by themselves, and they become much more so through Mr. Evans's gift for raging ridicule. For Mr. Evans is infuriated by human folly; an erroneous belief to him is like a red rag to a bull (only that's a fallacy, too). As a matter of fact, he so enjoys working up a good fury that he swings at a few beliefs which nobody believes. . . It must be confessed that Mr. Evans is at times a little brash. Skepticism can itself become a dogma." Basil Davenport
Sat R of Lit 29:26 N 2 '46 750w
Time 48:114 O 7 '46 480w

Reviewed by Richardson Wright
Weekly Book Review p7 O 6 '46 800w

EVANS, JOHN. Halo in blood. 245p $2 Bobbs 46-4253

Detective story.

Reviewed by Elizabeth Bullock
Book Week p15 My 26 '46 150w

"Tough to tougher, and a little preposterous."
— **Kirkus** 14:185 Ap 15 '46 70w

Reviewed by Isaac Anderson
N Y Times p35 My 26 '46 120w

"As good as most mysteries involving the brass-knuckles set."
New Yorker 22.95 My 25 '46 90w

Reviewed by L. G. Offord
San Francisco Chronicle p14 Jl 7 '46 60w

"Super-toughie."
Sat R of Lit 29:44 My 25 '46 40w

"If you like a funeral with 12 ministers for a starter and bang-bang-socko at intervals, this one is for you, perhaps. It is a bit too wholesale, but otherwise not unacceptable as an ante-siesta prescription." N. S.
Springf'd Republican p4d My 26 '46 130w

Reviewed by Will Cuppy
Weekly Book Review p16 Je 9 '46 110w

EVANS, JOHN JOSEPH. Program for personnel administration. 100p $1.50 McGraw
658.3 Employment management 45-11269

"Philosophy prerequisites to successful results, scope of field to be covered, basis for organizing qualifications necessary in a personnel man are some subjects in this book designed to help the personnel executive in his duties with management." (Library J) Index.

Booklist 42:222 Mr 15 '46

Reviewed by L. A. Eales
Library J 71:56 Ja 1 '46 70w

EVANS, LUTHER HARRIS. The Virgin Islands from naval base to new deal. 365p $3.50 Edwards bros.
342.7297 Virgin Islands of the United States —Politics and government 45-35012

For descriptive note see Annual for 1945.

"This scholarly and well-documented book is likely for some years to be the standard reference work to 1936 on America's administration of the Virgin Islands. The author, who is now Librarian of Congress, examined most of, if not all, the public and private papers about the islands and vitalized his knowledge by visits to the islands and interviews with natives and officials. It is to be hoped that, as the dependency progresses in responsible living, Mr. Evans will give us critical appraisals of its development subsequent to 1935." F. W. Pitman
+ **Am Hist R** 51:346 Ja '46 400w

Reviewed by C. P. Higby
Ann Am Acad 243:156 Ja '46 400w

"A scholarly history of the American islands."
+ **Foreign Affairs** 24:354 Ja '46 20w

EVANS, TREVOR. Bevin of Britain. 282p $3 Norton
B or 92 Bevin, Ernest 46-6729

Biography of the English labor leader, who has risen from poverty and obscurity to become the Foreign Secretary of Great Britain. The author is an English newspaperman who has been chief labor editor of the London Daily Express. Chronology. Index.

Reviewed by W. F. Morse
Book Week p2 O 27 '46 450w
Booklist 43:52 O 15 '46
Christian Science Monitor p17 D 7 '46 490w
Kirkus 14:371 Ag 1 '46 100w

"Mr. Trevor Evans is to be congratulated on an excellent book. It is no small achievement to collect so many fresh details of Mr. Bevin's career and to state them so arrestingly."
+ **Manchester Guardian** p3 S 27 '46 340w

"If I have any criticism of Evans' work, it is that the prose itself is too crisp, too matter-of-fact, too much like good newspaper prose. In any book on a great man, some of the character's genius usually drains, by a kind of literary osmosis, into the pen of the biographer. This has not, unfortunately, happened in the case of the present book. The result is that, while Evans gives you every fact in Bevin's life that you could possibly want to know, he has never quite managed to present a compelling picture of a man." Denis Plimmer
+ — **New Repub** 115.490 O 14 '46 800w

"Despite the care with which the author has gathered his material, the book is somewhat disappointing, although it must be said that Mr. Evans succeeds rather better in telling the contemporary story of Mr. Bevin's work as wartime Minister of Labor than in the other parts of his biography of a man and a movement. In general, however, the book is parochial in outlook and one-dimensional in scope." Raymond Daniell
N Y Times p1 S 15 '46 1400w

"Until a more sober or more objective study of this very important figure appears, this book will serve."
New Yorker 22:127 O 5 '46 80w

"Mr. Evans is a talented industrial correspondent on a popular daily newspaper, and his book is written primarily for the American market, so that all the pounds have to be translated into dollars and familiar institutions simply explained. It is, what one would expect in the circumstances, lively, full of quotations and stories, running along the surface of events without pausing for more than an instant to sum up or estimate achievements, often perhaps giving a good anecdote without pedantic scrutiny, but within its limits good and honest journalism. . . This book does not explain Mr. Bevin, but it is a stimulating reminder of how necessary, and how difficult, it is to do so."
+ — **Times [London] Lit Sup** p488 O 12 '46 1300w

"The book is excellently timed. For this is surely a turning point in Bevin's career and in the destiny of the labor movement he has helped to lead." Joseph Barnes
+ **Weekly Book Review** p3 S 15 '46 2000w

EVATT, MRS HARRIET. Mystery of the creaking windmill; il. by the author. 243p $2 Bobbs

45-7649

Mystery story for young readers.

Booklist 42:215 Mr 1 '46

"Charm and tender humor pervade this sweet but somehow credible story of a little French-Canadian boy and his blind delivery horse, Tinette."
+ **Kirkus** 13:336 Ag 1 '45

Reviewed by Margaret Miller
Library J 71:123 Ja 15 '46 70w

"This is more than a mystery story. It is also a story of little Jacques and his blind horse, Tinette; of his loving family, and life in French Canada. Urged on by the need for money to have Tinette's eyes fixed, Jacques follows clue after clue until the mystery is solved. If it moves a bit slowly for a mystery, one does not mind too much, for there is warmth in it. Children up to 10 will like this one." P. F.
+ **N Y Times** p14 N 11 '45 100w

EVERS, HELEN, and EVERS, ALF. Monkeyface [il. by the authors]. 60c Rand McNally

"Monkeyface, newest addition to the Evers' fabulous menagerie for nursery and primary grades is a small simian with a highly varied talent for making faces. Naturally, when he makes the most horrendous one of all he gets his come-uppance from his long-suffering jungle companions." N Y Times

Reviewed by P. A. Whitney
Book Week p15 My 12 '46 150w

"We think this fails to measure up to the level of child interest and enjoyment that the earlier books have had. Perhaps it is time for a new pattern, with a bit more zip."
— **Kirkus** 14:103 F 15 '46 90w

"Generally speaking, Monkeyface, as pictured isn't quite as comic as he might be, but he will surely jog small funnybones and provide parents of young facemakers with a suitable warning." E. L. Buell
+ **N Y Times** p20 Mr 3 '46 90w

EWEN, DAVID, comp. Listen to the mocking words. 160p il $2 Arco

780.883 Music—Anecdotes, facetiae, satire, etc. 45-10436

"This volume is a collection of jokes and anecdotes about singers, instrumental virtuosi, conductors and composers. Some of them are of considerable antiquity, but many are unfamiliar and amusing." Book Week

Reviewed by Felix Borowski
Book Week p22 D 9 '45 180w
Cleveland Open Shelf p7 Mr '46
Kirkus 13:503 N 15 '45 50w

EYRE, KATHERINE WIGMORE. Star in the willows; pictures by Gertrude Howe. 174p $2 Oxford

46-25206

The two chief characters in this story for grades four to six are a ten-year-old Mexican girl, and the young daughter of the California ranch-owner for whom the Mexican family works. Nita loved the ranch, and was instrumental in saving it for her American friend.

Booklist 42:350 Jl 1 '46

Reviewed by A. T. Eaton
Christian Science Monitor p11 Ag 15 '46 180w

"A warm-hearted story. . . Of interest to girls from eight to ten." A. M. Jordan
+ **Horn Bk** 22:267 Jl '46 80w

"The author has a quiet understanding of children that makes her handling of their pains and pleasures of real concern to her readers. Endearing family story, good values and good story pace."
+ **Kirkus** 14:253 Je 1 '46 90w

Reviewed by Gertrude Andrus
Library J 71:982 Jl '46 80w

Reviewed by Florence Crowther
N Y Times p16 Je 30 '46 140w
Sat R of Lit 29:52 N 9 '46 30w

Reviewed by M. L. Becker
Weekly Book Review p7 Je 16 '46 270w

EZICKSON, AARON JACOB, ed. Roosevelt album; the highlights in the life and work of the 32nd president of the United States, Franklin Delano Roosevelt. [96p] il $1 Knickerbocker pub. co, 120 Greenwich st, N.Y. 6

B or 92 Roosevelt, Franklin Delano 45-8234

"Unforgettable moments in the nation's history are portrayed here in 200 photographs, letters, speeches and documents—the highlights in the life and work of the thirty-second President of the United States. The album pictures Franklin D. Roosevelt from his first visit to the White House (when he was a small boy and Grover Cleveland, wearied by the trials of office said to him, 'I hope, little man, you may never become President of the United States') to the day before he died." N Y Times

Foreign Affairs 24:748 Jl '46 10w

Reviewed by Lucy Greenbaum
N Y Times p12 D 9 '45 270w

F

FABRICANT, NOAH DANIEL, and WERNER, HEINZ, comps. Treasury of doctor stories, by the world's great authors. 507p $3 Fell

Short stories—Collections 46-8107

Collection of thirty-five stories, essays, or excerpts from novels, all dealing with some aspect of medicine or the medical profession. Partial contents: Doc Mellhorn and the pearly gates, by S. V. Benet; The nurse, by B. A. Williams; The enemy, by Pearl Buck; Zone of quiet, by R. W. Lardner; A work of art, by Anton Chekhov; Dr. Mahony, by H. H. Richardson; Indian camp, by Ernest Hemingway; The district doctor, by Ivan Turgeniev; The witch doctor of Rosy ridge, by Mackinlay Kantor; Father is firm with his ailments, by Clarence Day; A Negro doctor in the South, by Walter White; Martha's vacation, by Vardis Fisher; The scarlet plague, by Jack London; "Speaking of operations—", by I. S. Cobb; Allergies and the man-eating carp, by H. V. O'Brien; The country doctor, by Ivan Beede; The bedchamber mystery, by C. S. Forester; A day's wait, by Ernest Hemingway.

"[The editors] have chosen well. They have produced an anthology that makes sense in an unusual and significant way, in that the arts of healing and of literature are peculiarly and effectively compounded. . . I hope thousands and thousands of people discover this book. They'll enjoy it no end." Wendell Johnson

\+ **Book Week** p2 O 6 '46 420w

Kirkus 14:204 My 1 '46 130w

"The 'Treasury's' non-fiction might well have been strengthened by the addition of one or two medical memoirs and correspondents' reports of wartime medical heroism. As a comprehensive medical anthology, it has obvious gaps. As a bed-table standby, however, it offers variety, readability, and a glimpse of the human heart at each end of the stethoscope." Richard Match

\+ **N Y Times** p8 S 22 '46 500w

"After several years of anthologies devoted to war and early death this collection comes along as an oblique refresher with its stories of men who are concerned with healing and the preservation of life." A. F.

\+ **San Francisco Chronicle** p21 O 20 '46 120w

Wis Lib Bul 42:169 D '46

FABRICIUS, JOHAN WIGMORE. Night over Java. 168p $2 Greenberg [7s 6d Heinemann]

46-1868

Guerrilla warfare in Java is the theme of this novel. In it a force of Europeans, Eurasians, and Javanese establish a base of operations on the south coast of the island, and lead a successful attack against the Japs. Then there are terrible reprisals.

Reviewed by Joe Fromm

Book Week p19 F 17 '46 650w

Reviewed by Thomas Haynes

N Y Times p24 Mr 10 '46 400w

"The novel is set apart from the usual run of stories about this kind of fighting by the extremely vivid background which Mr. Fabricius, himself born and raised in those parts, has supplied."

\+ **New Yorker** 22:96 F 16 '46 70w

"Structurally 'Night over Java' is an excellent, skillfully fabricated novelette: the exotic setting is adequately and economically pictured; the few characters are expertly sketched; suspense is created without tricks; the central incident of the story is never lost sight of, and its unexpected consequences bring the tale to a poignant, significant close. . . Those who relish good writing will welcome 'Night over Java' and will be inclined to blame the translator for such flabby, hackneyed expressions as 'sighed with relief,' 'untiring in their efforts,' 'filled with righteous indignation,' etc., which seem particularly banal in prose otherwise firm, uncluttered, and forcible." R. A. Cordell

\+ — **Sat R of Lit** 29:18 Mr 2 '46 450w

"The author was born and educated in the East Indies, and his story is a tribute to the faith that cements men of alien blood and belief when a common danger threatens. Apart from the action, there are interesting side lights on native customs and ceremonies." Lisle Bell

\+ **Weekly Book Review** p22 Mr 3 '46 90w

FAIR, A. A. Crows can't count. 281p $2 Morrow

46-2891

Detective story.

Reviewed by Elizabeth Bullock

Book Week p11 Ap 28 '46 90w

Booklist 42:300 My 15 '46

"Nimble."

Kirkus 14:51 F 1 '46 60w

"The story will interest those who like Donald Lam and are able to bear with the tantrums of Bertha Cool."

\+ **N Y Times** p32 Ap 21 '46 80w

New Yorker 22:120 Ap 13 '46 70w

"A-1."

\+ **Sat R of Lit** 24:59 Ap 20 '46 40w

"Chief interest is the puzzle." Will Cuppy

Weekly Book Review p28 Ap 14 '46 210w

FAIR, JAMES R. Give him to the angels. 184p $2.50 Barnes, A.S.

B or 92 Greb, Harry 46-6053

Life story of the American prize fighter, Harry Greb, who at one time held the world middleweight and American light heavyweight championships. He died in 1926, in his early thirties.

Kirkus 14:213 My 1 '46 110w

"For those who like their prize ring literature smothered with large gobs of realism here is their dish. I don't think Mr. Fair's virile yarn would have lost any of its flavor, however, if he had been more sparing with the four letter words and left some of Harry's amorous antics to the imagination." Dan Parker

N Y Times p8 Jl 7 '46 1150w

Springf'd Republican p5 Ag 6 '46 180w

"There are a thousand good Greb stories. Mr. Fair tells as many of them as he has room for, and because Greb was really, in more than just the boxing sense, one of our great Americans, the book is engaging as well as sloppily written, and dramatic as well as poorly planned and arranged. . . The author is too much occupied with sideline 'characters,' including himself. Greb is a figure who deserves full attention and full biographical treatment. You do not get that here, but Greb was so good that anything written about him, if reasonably true, is worth reading." John Lardner

\+ — **Weekly Book Review** p8 Jl 7 '46 550w

FAIRCHILD, FRED ROGERS. Tax program for a solvent America. See Committee on postwar tax policy

FAIRMAN, SEIBERT, and CUTSHALL, CHESTER SHERMAN. Engineering mechanics. 2d ed 267p $3 Wiley

620.1 Mechanics, Applied 46-18985

"This volume is intended as a textbook for a basic course for students well-prepared in physics and mathematics. This new edition follows the same arrangement as that of 1938 [Book Review Digest, 1939] except that the chapter, Moment of inertia, has been separated into two chapters and a new chapter, Product of inertia of area, and many new problems have been added. Part I, Statics, discusses, in

separate chapters, equilibrium of coplanar forces, stresses in simple structure, equilibrium of force in space, friction, centroids and center of gravity, moment of inertia, product of inertia of area, moment of inertia of mass. Part II, Kinetics, includes chapters on rectilinear motion, curvilinear motion and rotation, work and energy, dynamics of rotating bodies, plane motion, impulse, momentum and impact." N Y New Tech Bks

Reviewed by L. A. Eales
Library J 71:980 Jl '46 30w
N Y New Tech Bks 31:44 Jl '46

FANCHER, ALBERT. A business of your own. (New home lib) 338p $1 Blakiston

371.425 Vocational guidance 46-25153

Surveys various types of small businesses, describes briefly the type of work in each, and the kind of person best suited to take up each. Partial contents: A mail order business; A photography business; Schools for youngsters; A bookstore; A beauty shop; A farming business; A food business; The clothing field. Bibliography. No index.

Booklist 42:312 Je 1 '46

Reviewed by L. A. Eales
Library J 71:980 Jl '46 70w

"Result of careful co-operation on the part of well chosen experts, it gives a general idea of what must be faced in such enterprises as running a mail order, photography or housing business, an eating place, a service business, beauty shop, tourist accommodations, filling station, bookshop and several other types. Latest of a number of such books, it has improved on most of them."

+ Weekly Book Review p28 My 19 '46 100w

FANNING, LEONARD M., ed. Our oil resources. 331p il maps $4 McGraw

553.28 Petroleum—U.S. 46-79

"Papers by authorities on the American oil industry, oil and gas resources, conservation, oil technology, oil reserves, capital and role of private enterprise in development of oil resources." Library J

Reviewed by W. R. Maddox
Am Pol Sci R 40:820 Ag '46 250w
Booklist 42:262 Ap 15 '46

"The book gathers together a wealth of information in compact form which the reviewer believes will be most useful to any engineer or executive in the oil industry or in related fields. It suffers somewhat from repetition or from similar presentation of the same subject matter by more than one contributor, but this is not a serious drawback and would have been difficult to avoid." W. C. Schroeder

+ — Chem & Eng N 24:2844 O 25 '46 300w

"This book is probably the most exhaustive study on our oil resources that has been attempted in recent years by highly qualified authorities—sixteen of them, to be exact. It is the story of the petroleum industry in the United States, what has made it great and why it will remain a dynamic force for peace for many decades to come. With facts and logic, the authors reaffirm our faith in the future virility of the American oil industry, for petroleum is a product of freedom, initiative and enterprise, and technological democracy."

+ Chem & Met Eng 53:299 My '46 300w
Cleveland Open Shelf p7 Mr '46
Foreign Affairs 24:749 Jl '46 30w
Library J 71:183 F 1 '46 40w

"The text includes fifty-five tables and thirty figures. In addition, there is appended a list of motion pictures available from the oil industry."

+ U S Quarterly Bkl 2:107 Je '46 110w

FARADAY, JOSEPH ESCOTT, comp. Encyclopedia of hydrocarbon compounds; v. 1, C_1 to C_5. $15 Chemical pub. co. [£6 5s; annual suppl 15s Chem-index]

547.03 Hydrocarbons (46-3242)

"Looseleaf form, to be kept up to date by annual supplements. This first volume includes hydrocarbon compounds with one to five carbon atoms. Gives formulas, names, occurrence, methods of preparation, and constants, with bibliographic references. It is an index to the literature, rather than an encyclopedia." Library J

"This work would be of greater value if the author had also indicated the best methods of preparation and had summarized some of the most important reactions of the hydrocarbons listed. The references to the physical properties are poor, and in many cases common physical properties such as refractive index are not even listed. It would be desirable to have accurate values for the common physical properties in a work of this sort. The general plan and arrangement of the book is good. . . This is the first encyclopedia of this type to be published in English and undoubtedly improvements will be forthcoming in subsequent issues. It is a handy reference volume for all of those working in any phases of petroleum or in hydrocarbon chemistry." M. R. Fenske

+ — Chem & Eng N 24:2702 O 10 '46 750w

Reviewed by L. A. Eales
Library J 71:980 Jl '46 70w

FARMER, FANNIE MERRITT. Boston cooking-school cook book; completely rev. by Wilma Lord Perkins; drawings by Martha Powell Setchell. 8th ed rev 879p $2.75 Little

641.5 Cookery

"This standard cookbook, now in its fiftieth year, appears in a newly revised edition, with additional material and new drawings." (Booklist) Index.

Booklist 43:135 Ja 1 '47

"You are aware of no prose at all when you read any one of her thousands of recipes. They are uttered rather than written. Her simple clarity is phenomenal. She was both lecturer and demonstrator. Fragile though she was—in her later years she moved about on her lecture platform in a wheelchair—she had to make every word and movement count. She had a passion for improving recipes, and for making them clearer. . . Vitamins, pressure-cookers, and wider use of wine, new comestibles, and frozen foods have come in since Miss Farmer wrote. They are here in this revision, brought to date by her niece, treated of in the same clear style." Idwal Jones

+ N Y Times p24 Ja 12 '47 650w

Reviewed by J. H. Jackson
+ San Francisco Chronicle p16 N 28 '46 600w
Weekly Book Review p21 Ja 12 '47 50w

FARNHAM, RICHARD BAYLES, and INGHAM, VAN WIE, eds. Grounds for living. 335p il $2.50 Rutgers univ. press

635.9 Landscape gardening Agr46-10

"The home dweller's compleat guide to his lawns, trees, & gardens." (Subtitle) Partial contents: Your shade trees, by P. P. Pirone; Your hobby crop, by O. W. Davidson; Your best fruits, by J. H. Clark; Outdoor construction, by W. C. Krueger.

Reviewed by J. T. Frederick
Book Week p2 My 5 '46 200w
Booklist 42:294 My 15 '46
Bookmark 7:6 N '46

"Book of sound and practical advice and information on how to plant things and make them grow outside the house, for couples with time and inclination and space in which to operate. There are some 150 sketches by way of illustration." D. B. B.

+ Springf'd Republican p6 Ap 19 '46 240w
Weekly Book Review p20 S 8 '46 180w

FARRAR, CLARISSA PALMER, and EVANS, AUSTIN PATTERSON. Bibliography of English translations from medieval sources. 534p $7.50 Columbia univ. press

016.8 Literature, Medieval—Bibliography

A46-1541

Bibliography composed of nearly four thousand English translations of medieval literature. "In the words of the preface, 'the aim has been to include English translations of important literary sources produced during the period from Constantine the Great to the year 1500 within an area roughly inclusive of Europe, northern Africa, and western Asia.' Thus, translations of material of a purely documentary nature, most of which are well covered in existing bibliographies, are excluded. Nor has it been deemed advisable always to list all editions of the numerous translations of such popular books as The Imitation of Christ or the Rubaiyat, especially where, as with these two books, excellent bibliographies can be cited. As an example of inclusiveness, modernizations of Old English and Middle English works are treated." (U S Quarterly Bkl)

"The bibliography fills a critical need at a critical time; it reflects scholarship of the highest sort, and on every page shows the industry, patience, and skill of all who aided in its production. Miss Farrar and Professor Evans, and Miss Judith Bernstein who contributed so much during the early stages of work on the volume, can take personal and professional pride in this tangible evidence of their scholarship. Students and scholars can rejoice in the possession of a work on which they will all lean heavily, and librarians should consider themselves thrice blest to have such an aid at hand." G. C Boyce

+ **Am Hist R** 52:108 O '46 750w

"Fills a great need and will prove an invaluable tool for all students of the medieval period. . . An excellent index, over seventy pages in length, and adequate cross reference will please the many future users."

+ **U S Quarterly Bkl** 2:260 S '46 270w

FARRELL, JAMES THOMAS. Bernard Clare. 367p $2.75 Vanguard

46-3585

Story of a young man from Chicago who came to New York in 1927, intending to become a successful writer. He took up residence in a cheap hotel, and got a job. Lonely, unappreciated, and frustrated, he had an affair with a young married woman, and went to pieces when the husband discovered it and put a stop to their meeting. The book closes as Bernard is about to return to Chicago.

Reviewed by Jack Conroy

Book Week p12 My 12 '46 450w

"This might be defined as a minor Studs Lonigan, with the same socio-journalistic approach, but without the powerful compulsion of revealing internal conflicts."

Kirkus 14:78 F 15 '46 170w

"Uninteresting and familiar Farrell." H. G. Kelley

— **Library J** 71:484 Ap 1 '46 70w

Reviewed by Diana Trilling

Nation 162:668 Je 1 '46 1250w

Reviewed by Isaac Rosenfeld

New Repub 114:774 My 27 '46 1500w

"[The author's] word-sense, despite his long and painstaking practice, is still very dull. Despite his admiration for the great Irishman [Yeats], his prose, though doggedly honest, is without variety or resilience. . . A more serious defect is in the novel's structure. . . Farrell is still deeply concerned with social change, and his mind is disciplined to understand it. He knows that great fiction creates 'the consciousness of an epoch.' He can give us such fiction only to the degree that he gets away from the too detailed obsessions of a Bernard Clare into other lives in the city surrounding him." F. O. Matthiessen

N Y Times p1 My 12 '46 1500w

New Yorker 22:91 My 25 '46 160w

"That Mr. Farrell has successfully done the difficult thing he purposed to do, I now have little doubt. Whether or not he chooses to continue the history of Bernard Clare, he has already created in him a character that is at once an individual and a type; a character in which life has been breathed, who need only be known not to be forgotten. If it turns out that Mr. Farrell's creation does not give immediate pleasure to many readers, it will not mean that the creator has failed. 'Bernard Clare' (in retrospect, mind you) is a novel that could have been written only by a novelist of substantial talent and assimilated experience." B. R. Redman

+ **Sat R of Lit** 29:7 My 18 '46 1500w

Time 47:94 My 20 '46 800w

"Mr. Farrell is a writer who needs room: what others accomplish by deftness and agility he accomplishes by sheer weight. And one has to admit that he does it effectively: at the end of a Farrell novel or series of novels you have seen clearly and closely whatever Mr. Farrell wanted you to see. This portrait of Bernard Clare is a solid addition to the Farrell gallery; it even has touches of tenderness and humor lacking in the others. As a novel it is probably Mr. Farrell's best since 'Studs Lonigan.' But there remains the persistent question—How good is his best?" Hubert Kupferberg

Weekly Book Review p5 My 12 '46 650w

"Mr. Farrell has made Bernard a completely believable representative of the young writer—callow, rebellious, ambitious, youthfully cynical. But he has not endowed him with an individualized personality. And the other persons who populate this book are only satirical glimpses of common types. This is an honest but a tedious book. Its central love affair is messy rather than significant; its insistence on vulgar biological details of all varieties is tasteless and unnecessary." Orville Prescott

— + **Yale R** *n s* 35:767 *summer* '46 320w

FARRELL, JAMES THOMAS. When boyhood dreams come true. 313p $2.75 Vanguard

47-418

"Short stories, sketches, essays and a full-length play to the number of twelve items, comprise this latest collection by James T. Farrell. Frustration is the general theme, and most of the inclusions are aptly described under the heavily ironic title 'When Boybood Dreams Come True'—sometimes in reverse, sometimes with a vengeance. The play was written in collaboration with Hortense Farrell." Weekly Book Review

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Reviewed by Marie Seton

Book Week p2 D 8 '46 800w

Kirkus 14:355 Ag 1 '46 160w

"Needed where the newest Farrell will be read. Otherwise unnecessary." R. E. Kingery

Library J 71:1464 O 15 '46 100w

"As for [the play] 'The Mowbray Family' it is more surprising that Farrell has written a comedy than that he has written a play. If producers have been offered this work, they have refused it, and the reader can see some of their reasons. The people are less important than the politics, and there is more talk than action. . . The short stories are the chief measure of this collection. As a stylist Farrell builds solidly, shoving and hauling his words into position. The result often has strength but seldom has grace. Sometimes his writing is simply careless. . . Fortunately, however, there is one place and one society that Farrell knows by heart. Neither style nor theory can blunt his sharp sense of truth when he writes about lower middle class Irish-Americans of Chicago. He knows them with a fullness of detail and a depth of understanding which always touch them with life." D. S. Norton

N Y Times p9 D 1 '46 1400w

"Less effective than the author's previous works, probably because everybody by this time knows Mr. Farrell's drunks, schoolboys, old harridans, and priests as well as Mr. Farrell does. . . Two stories of adolescence—'Tournament Star' and 'Two Brothers'—are exceedingly moving. Of the twelfth item of the collection,

a play in three acts, which Mr. Farrell wrote in collaboration with his wife, the less said the better."

— + **New Yorker** 22:140 N 30 '46 130w

Reviewed by Arthur Foff

San Francisco Chronicle p16 D 10 '46 600w

"I should like to see Mr. Farrell hold up a while, and think out his own destination, before he publishes again. Whatever it should be, he will sound and read more like the vigorous writer we have known, when he cuts away from this retelling of his beads, and moves in an affirmative direction." N. L. Rothman

Sat R of Lit 29:20 N 9 '46 700w

"The volume shows all of Farrell's long-familiar characteristics; if readers who do not like his bill-of-fare complain that it never improves, admirers can say with equal truth that neither does it deteriorate. The material of the present book is as somber, plotless and emotionally intense as that of his earliest works; there is no dilution of Farrell's original purpose and vision." Kenneth Fearing

Weekly Book Review p4 N 17 '46 650w

FARRINGTON, FIELDEN. The big noise. 301p $2.50 Crown

46-17070

Story of the rise of a first-class heel to a high place in radio. Anson Grogan's rise was part bluff, part cunning plus judicious double-crossing, but it brought him unhappiness as well as some success.

"Mr. Farrington tells the story very much as it might be serialized in a 'soap-opera' program if the radio's moral code would permit lurid details. There is a good deal of authenticity in the scenes describing radio studios and personalities, but I am not sure that Mr. Farrington can claim an equal degree of authenticity when he strays afield." John Desmond

N Y Times p10 Je 30 '46 210w

"It is unfortunate that this novel appears at the moment that another story ('The Hucksters') has just been published treating of the very same themes. . . . 'The Hucksters' will probably be the better known. . . . 'The Big Noise' will probably not make any big noise at all. Yet the book is well written; the action is fast; the tempo is high-pitched and exciting; the characters are real and the dialogue keeps the reader alert. There are continuity and style and suspense—all the ingredients of good story-writing—and yet the reader is let down toward the end, strangely enough because in dealing with a failure, the story deals with vapid, superficial qualities." Harold Fields

+ — **Sat R of Lit** 29:28 Jl 6 '46 750w

Reviewed by P. H. Bickerton

Springf'd Republican p4d Jl 7 '46 300w

Reviewed by Lisle Bell

Weekly Book Review p16 Je 16 '46 300w

FARRINGTON, SELWYN KIP. Railroading from the rear end. 430p il $5 Coward-McCann

656 Railroads—U.S. 47-238

Series of essays on special aspects of railroading, illustrated with groups of photographs. They deal with such features as the Santa Fe's communication system, the New York Central's modern milk trains, the Southern Pacific's fast overnight freight, the Boston & Maine railroad, the new Diesel-electric locomotives, etc. Index.

"The book has much new material in its thorough discussions of centralized train control, inductive train communication, maintenance of way and the problems of handling specialized commodities. These topics have not been elaborated to any extent in popular form. The text is fortified by an extremely well chosen group of photographs. . . The extremely poor organization of the book is a cause of regret. The reader is forced to endure sudden transitions in subject only to return to the same topic considered from only a slightly different viewpoint. The style of the book is almost conversational but comparisons with Farrington's earlier works will show a deterioration of his powers of description. A minimum of thoughtful editing would have improved it immensely." E. L. DeGolyer

+ — **Book Week** p5 D 8 '46 270w

Reviewed by L. A. Eales

Library J 72:79 Ja 1 '47 80w

"Aside from a few encyclopedic dry patches, specifically 'The Story of the Potato' and 'Milwaukee Business Car,' the book is a well-told saga of present-day railroad operation, accurate, entertaining and highly informative." F. H. Hubbard

+ — **N Y Times** p32 Ja 12 '47 550w

Reviewed by Ruth Teiser

+ **San Francisco Chronicle** p16 D 19 '46 200w

"This book in the main deals with modern railroading as developed just before and since World War II, and it is written in a simple, chatty, folksy style. There is an index and more than one hundred photographs, many very good, of which almost one-third were taken on the Santa Fe, apparently a most photogenic line." Stewart Holbrook

+ **Weekly Book Review** p14 Ja 12 '47 850w

FAST, HOWARD MELVIN. The American; a middle western legend. 337p $3 Duell

Altgeld, John Peter—Fiction 46-25220

Biographical novel, based on the life of John Peter Altgeld, who was a midwestern politician, governor of Illinois from 1893-1897, a friend of the working man, and a lawyer and judge. The book begins with his poverty-stricken youth, describes his painful rise, his successes and failures, and his death.

"In his effort to pose Altgeld as a latter-day Lincoln of the Labor Movement, the author has become too distracted by his thesis, with the result that the figure on the pedestal has neither the magnetism nor the plausibility which the reader expects." Edward Weeks

— **Atlantic** 178.144 S '46 300w

Reviewed by M. P. Akers

Book Week p1 Jl 21 '46 1850w

Booklist 42:365 Jl 15 '46

"Fast tells Altgeld's story in a simple and powerful style, the style best suited to the man he portrays. His book has captured much of the spirit and drive of an interesting period of American history when Altgeld was only one of the many fabulous figures to be seen on the streets of Chicago. Perhaps that is why this novel is like a cleansing wind sweeping through the listless literary forest of present day America." Edward Nugent

+ **Cath World** 163:473 Ag '46 300w

"Mr. Fast's presentation of the case is not the first defense Altgeld has had, but it is one of the most effective. Mr. Fast is quite frankly an impassioned partisan. A historian, for example, would give Cleveland and McKinley the credit due them. Here, they are seen through Altgeld's eyes, and he invariably looked on them with something less than affection." M. W. S.

Christian Science Monitor p12 Jl 16 '46 550w

Cleveland Open Shelf p16 Jl '46

Reviewed by Paul Kiniery

Commonweal 44:338 Jl 19 '46 390w

"I think this is Fast's best book—and I've liked most of his earlier books immensely, so that means a good deal."

+ **Kirkus** 14:107 Mr 1 '46 400w

"Well-written, good character analysis but of limited interest." L. R. Etzkorn

+ **Library J** 71:998 Jl '46 70w

"Mr. Fast . . . is all too obviously in the business, not of understanding, but of influencing. Altgeld is to be impressed upon us as the symbol of a militant liberalism, even at the cost of being lost to us as a man, and even though his liberalism was the crown rather than a continuing ideal of his life." Diana Trilling

— **Nation** 163:134 Ag 3 '46 1050w

FAST, H. M.—*Continued*

"For all its vivid writing and effective characterization, The American is not a good novel. Fast would have produced a much better book if he had not been so inexplicably slipshod with his material." C. A. Madison

— + **New Repub** 115:354 S 23 '46 800w

"The fact is that, despite his gifts of warmth, intensity and narrative verve, Mr. Fast has written a bad book. He has surrendered to a conventionalized pseudo-radical concept of Altgeld and his times which fits his own train of political thought, but which constitutes a distortion of history." Allan Nevins

— + **N Y Times** p4 Jl 21 '46 1200w

"Told with distinction and with barely enough fictional trimmings to justify calling it a novel."

+ **New Yorker** 22:74 Jl 20 '46 130w

"Like Fast's other books, this is eloquently written, admirably constructed. That Mr. Fast is plainly an extravagant admirer of Altgeld does not, in this case, detract from the novel's quality. It may be a piece of special pleading; is, in fact, just that. But it is an enormously readable book just as a novel." J. H. Jackson

+ **San Francisco Chronicle** p17 Jl 21 '46 1200w

"Within the limiting framework of a fictionized biography of an important but not well enough known American political figure, Howard Fast has produced another extremely satisfactory study. Bringing to it his own liberal partisanship, he shows us not a knight in shining armor, but a less romantic figure who has left us a legend typically American and fine. His portrait of a man who could meet the politicians on their own ground, whether in a hotel room or around a beer keg, who was conditioned to play their game and yet could be awakened to the call of conscience and social responsibility, is as admirable for its vivid drama as it is for its choice of subject." W. S. Lynch

+ **Sat R of Lit** 29:6 Jl 20 '46 1050w

"To some extent the rise of Altgeld to legendary status has paralleled the growth of labor unions to a dominant position, but his heroism transcends any clash of ideologies. His is the truly American story, the man who dares to battle against overwhelming odds for what he knows is the truth. Mr Fast has caught at one time the majesty of Altgeld the hero and the tragedy of Altgeld the common man, and not again will a poet have to ask, 'Where is Altgeld, brave as the truth, whose name the few still say with tears?' " R. F. H.

+ **Springf'd Republican** p4d Jl 21 '46 500w

Time 48:92 Jl 29 '46 550w

"In the early chapters of this book, by the far the best, Mr. Fast succeeds in imaginatively creating the boyhood and youth of Altgeld: the hardships, the poverty, the bewilderment, the hopes and ambitions of the awkward boy. Where, that is, he depends upon his imagination he is most successful. It is where he attempts a more literal transcription of history that his unfamiliarity with his material betrays him. Unfortunately, he nowhere confides in his readers which is which." H. S. Commager

— + **Weekly Book Review** p4 Jl 28 '46 2000w

"Mr. Fast has interpreted American history, politics, and labor-industrial relations solely as a struggle between virtuous and downtrodden proletarians and wicked, dirty capitalists. It is a crude and unjustified distortion of facts, made all the more dangerous to the unwary by Mr. Fast's undoubted skill." Orville Prescott

— **Yale R n s** 36:190 autumn '46 230w

FAST, JULIUS. Bright face of danger. 220p $2 Rinehart

46-6396

Mystery story.

Kirkus 14:333 Jl 15 '46 80w

"A story replete with terror and suspense." Isaac Anderson

+ **N Y Times** p28 S 29 '46 140w

"A hasty and not particularly striking addition to the already sizable group of mysteries built on the same framework."

New Yorker 22:104 S 28 '46 90w

Reviewed by Anthony Boucher

San Francisco Chronicle p12 O 6 '46 50w

"Nice going."

+ **Sat R of Lit** 29:41 S 21 '46 50w

Reviewed by Will Cuppy

Weekly Book Review p28 S 29 '46 90w

FAULKNER, EDWARD HUBERT. Uneasy money. 114p $1.50 Univ. of Okla. press

338.91 U.S.—Economic policy. Agriculture—Economic aspects 46-846

"As in his Plowman's folly, Mr. Faulkner again raises a controversial issue. This time he offers a solution to our economic ills by suggesting that farm prices be reduced by the use of more efficient agricultural methods. This he hopes would scale down wages and prices. Though they probably will not agree, the one tenth of the population who grow our food should be especially interested in this book. It will also disturb a great many of the other nine tenths who eat the food." Booklist

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Reviewed by Arthur Moore

Atlantic 177:174 Je '46 300w

Reviewed by J. T. Frederick

Book Week p2 F 10 '46 550w

Booklist 42:220 Mr 15 '46

Cleveland Open Shelf p17 S '46

Reviewed by C. E. Noyes

Nation 162:378 Mr 30 '46 330w

"This new book, 'Uneasy Money,' is framed as another shocker, but it lacks the angry bite of a prophet long despised, and I am afraid that on the whole it misses fire. The present Faulkner is more urbane, less sharply taunting, almost mellow. His basic argument is sound, and sufficiently startling." Russell Lord

+ — **Sat R of Lit** 29:23 Mr 16 '46 1000w

FAULKNER, WILLIAM. Portable Faulkner; ed. by Malcolm Cowley. (Viking portable lib) 756p $2 Viking

46-25133

"The various volumes of Faulkner's fiction combine to make the Balzacian history of an imaginary Mississippi county, in which a group of Southern families are shown in their successive phases and in their relations with one another between 1820 and 1945. Mr. Cowley has unscrambled this chronicle, a complicated and elusive one, and illustrated it, period by period, by an arrangement of certain short stories with a few episodes from Faulkner's novels, and he has prefaced it with an interesting essay on the criticism of Southern history implied by Faulkner's account." New Yorker

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Kirkus 14:49 F 1 '46 80w

"Malcolm Cowley's editing of The Portable Faulkner is remarkable on two counts. First, the selection from Faulkner's work is made not merely to give a cross section or a group of good examples but to demonstrate one of the principles of integration in the work. Second, the introductory essay is one of the few things ever written on Faulkner which is not hagridden by prejudice or preconception and which really sheds some light on the subject." R. P. Warren

+ **New Repub** 115:176 Ag 12 '46 3750w

"Cowley's book, for its intelligence, sensitivity and sobriety in the Introduction, and for the ingenuity and judgment exhibited in the selections, would be valuable at any time. But it is especially valuable at this time. Perhaps it can mark a turning point in Faulkner's reputation." R. P. Warren

+ **New Repub** 115:234 Ag 26 '46 3700w

Reviewed by Caroline Gordon

N Y Times p1 My 5 '46 2400w

"The book is a real contribution to the study of Faulkner's work." Edmund Wilson

+ **New Yorker** 22:65 Jl 27 '46 120w

FAURE, RAOUL C. The spear in the sand. 280p $2.50 Harper

46-7211

Highly imaginative story in which an intelligent young man is marooned on a Pacific island, without hope of rescue. His intellectual resources keep him thru several years of contentment. But there is a gradual process of letting go as he grows older. At the end of thirty years he has reached the stage where he waits indifferently for the ultimate.

"Exquisitely written, poetic in its sensuous descriptions of the endless variety of color, light, sound, and animal life on the island and in its waters, and in its pitiless portrayal of man's inability to comprehend perfection." Dorothy Sparks

+ **Book Week** p7 S 29 '46 500w

Booklist 43:86 N 15 '46

" 'The Spear in the Sand' is a composite work of imagination in which the natural world is at the same time approached with scientific understanding, esthetic sensibility, and primitive emotions of repulsion, terror, joy, and self-surrender. The magnificent descriptions of tropical life on sea and land are highly articulated, and necessarily make use of an appropriate vocabulary." R. G. Davis

+ **N Y Times** p5 O 13 '46 1100w

"A remarkably vivid story. . . Mr. Faure makes it all almost frighteningly believable."

New Yorker 22:99 S 28 '46 150w

"Mr. Faure writes this unusual story in a warm, richly textured, poetic prose. His understanding of nature in its various aspects is uncanny; his ability to express this understanding and to relate it to his character, Sausal, is extraordinary. Put this together with his success in relating Sausal to the reader—a relationship which no intelligent reader can miss—and to life, and you have here one of the most remarkable novels in years." J. H. Jackson

+ **San Francisco Chronicle** p14 S 25 '46 850w

"This is an extraordinary book, one of the most extraordinary that have come to me for review during the past twenty-five years. That I found it less enjoyable than remarkable is probably due to failure on my part. That I found it exhausting because of its author's almost fabulous and completely tireless powers of description, that I put it down for a week or so after completing its first half, may prove that I am growing short of wind. But I am not sure. I suspect that even the hardiest reader will find his feet lagging as he tries to follow Mr. Faure through the many years that he describes. Yet, even while one wearies, one can still admire, for it is all admirable." B. R. Redman

+ — **Sat R of Lit** 29:34 N 2 '46 1250w

"Mr. Faure is definitely a literary discovery. He can write, he can think, he can dream. In 'The Spear in the Sand' he does all three very well." Thomas Sugrue

+ **Weekly Book Review** p7 O 27 '46 1350w

FEARING, KENNETH. The big clock. 175p $2.50 Harcourt

46-6954

A murder story in reverse. Among the ingredients are a huge New York magazine combine, the head of that firm, his mistress, one of the combines' editors, a murder, and an unusual pursuit of the murderer.

Reviewed by James Sandoe

Book Week p15 O 20 '46 150w

"The author, who is one of our minor poets, uses in this narrative the same American vernacular of advertising, radio and the newspaper which appears in much of his poetry and which is likely to irritate anyone who prefers standard English." L. E. Cannon

— **Christian Century** 64:17 Ja 1 '47 280w

"Better than average plus."

+ **Kirkus** 14:467 S 15 '46 140w

"The conclusion of Mr. Fearing's novel is as fortuitous as the arrival of the marines in an old movie thriller. But we cannot have everything, even in books whose only purpose is entertainment, and despite the letdown of its ending, 'The Big Clock' is one of the pleasantest suspense stories to appear in a long time." Diana Trilling

+ — **Nation** 163:479 O 26 '46 280w

"If you enjoy top-drawer detective fiction (with overtones dusted expertly through the pattern) we can recommend this one with no reservations whatsoever." C. V Terry

+ **N Y Times** p6 S 22 '46 750w

"One of the most original and gripping entertainments in a long time." E. H.

+ **New Repub** 115:462 O 7 '46 90w

"I have never developed the habit of reading thrillers, but I have read enough of them to know that from now on Mr. Fearing is my man. . . Mr. Fearing's hero acts and sounds as though his name appeared in one of the upper brackets of the masthead of Time. I don't think, though, that even the most case-hardened citizen of Mr. Luce's throbbing kingdom has ever had to face the sort of excitement that Mr. Fearing has cooked up." Hamilton Basso

+ **New Yorker** 22:116 S 21 '46 200w

Reviewed by Anthony Boucher

San Francisco Chronicle p19 S 22 '46 50w

"It would seem axiomatic that an author who essays the novel of plot undertakes the obligation to make factual sense to his readers if nothing else. This Mr. Fearing has failed to do in his headlong dénouement, and an otherwise brilliant and exciting tale suffers in consequence. The pseudo-philosophical passages about Life which give the novel its title would not be missed by one reader. Apart from these, Mr. Fearing's prose is lean, vernacular, and effective." Howard Haycraft

+ — **Sat R of Lit** 29:50 O 12 '46 400w

"Kenneth Fearing's fiction has never had the kick of his verse; his first murder mystery, The Big Clock, has it—the deadpan, make-believe sinister quality, and the terse, preposterous fancy. It is, besides, a thriller with a unique plot."

+ **Time** 48:116 O 7 '46 170w

"Mr. Fearing's little classic of cardiac constriction has already appeared as a condensation in 'The American Magazine,' under the title 'The Judas Picture.' Although the present change of title seems unfortunate, the story should now have an even larger audience, which it richly merits. It will be some time before chill-hungry clients meet again so rare a compound of irony, satire, and icy-fingered narrative. 'The Big Clock' is at once a psycho-thriller you won't put down and a devastating eyeful of the hucksters who deal in pontification-with-pictures" Richard Match

+ **Weekly Book Review** p4 S 22 '46 800w

FECHNER, GUSTAV THEODOR. Religion of a scientist; selections; ed. & tr. by Walter Lowrie. 281p $3.50 Pantheon bks.

193.9 Religion—Philosophy 46-4428

Translations from the works of Gustav Fechner, a German physicist, two of whose students were Wilhelm Wundt and William James. A long introductory essay by the editor gives a biographical sketch of Fechner and explains some of his theories. Index.

"Walter Lowrie has superbly translated and edited the most eloquent expressions of [Fechner's] faith in 'Religion of a Scientist' with such sensibility as to make it an offering of the deepest piety. His warm, richly distilled wisdom courses throughout the commentary. Lowrie almost steals the show with a burial service over the now 'universally discarded' carcass of Darwinism. His text, taking off from Fechner's objections, was apparently so sensational that 'the publication of this book has been delayed for two years because no university press could be found which would assume responsibility for the introductory chapter.' Good Darwinians shouldn't miss it." I. J. Lee

+ **Book Week** p11 My 19 '46 420w

FECHNER, G. T.—*Continued*
Reviewed by F. J. Moore
Churchman 160:17 S 15 '46 200w

"Dr. Lowrie had an almost hopeless task in attempting to distil the essence out of Fechner's fifty-one published works, which range from minute discussions of plant *mores* to poetic rhapsodies and pseudo-medical lampoons on such subjects as A Proof That the Moon Is Made of Iodine. The book leaves you unsatisfied—and a little bewildered—which is what the editor seemed to intend. I found his commentary lively and interesting." R. W. Flint

+ — **Nation** 163:478 O 26 '46 550w

"This book quite obviously owes its existence to the editor's and translator's zeal. His judicious selections and his editorial notes, filling in the lacunae in the anthology of Fechner's religious writings, combine to produce a most readable volume. Walter Lowrie, the editor, has already placed American religious life greatly in his debt by his labor in translations and supervising the translation of most of Kierkegaard's major works. Having accomplished this momumental task, his thirst for this sort of activity appears unsated." Reinhold Niebuhr

+ **N Y Times** p7 Je 2 '46 1200w

"A combination of biography, appreciative survey of the entire writings of Dr. Fechner, and a few condensed and well-chosen essays. Almost one-third of the book is history of and introduction to the writings that follow and these opening remarks are meaty and well worth reading diligently if one wishes to gather the real flavor from the writings themselves. . . Dr. Lowrie has managed to whet the appetite for Dr. Fechner's theories in his opening pages and then satisfied it by a splendid choice of material on 'The Motives of Life,' 'The Invisible World' and 'Immorality.'" J. Z. Nichols

+ **Springf'd Republican** p4 Ag 7 '46 360w

FEIBLEMAN, JAMES KERN. Theory of human culture. 361p $5; text ed $3.75 Duell
301 Culture 46-7988

"Important contributions to the literature on man and his world. Beginning with a general theory of culture, author proceeds to cite examples, dealing with two cultures in some detail. He then suggests methods for improvement and advancement of culture. Mr. Feibleman believes that man by himself, taken in relation to human culture, is meaningless. Human culture may be said to be the result of the response which is made by members of a social group to certain necessities or drives." (Library J) Index

"Price and content limit this to the intense student and/or savant, upper classes in philosophical, theoretical studies."
Kirkus 14.342 Jl 15 '46 170w

"Scholarly treatment of subject not for general reader. Recommended for large public, college and university libraries." O. G. Lawson

+ **Library J** 71:1327 O 1 '46 110w

"The reviewer believes the author has mistaken the temper of our time. The study of culture is no longer an academic subject; it is every man's highly personal business. There is a great hunger for new information on human culture which this book offers little to satisfy. What is needed is not new theories about what was known a generation ago but new data, new techniques, and new types of demonstration that are empirical, not authoritarian." Abram Kardiner

— **Nation** 163:668 D 7 '46 700w

"Feibleman's vocabulary, for which he is only partly responsible, is questionable; but his intent and his achievement are clear. He stands for an honest, realistic, generous approach to social problems. In chapter after chapter, even though we differ, I am impressed by his lucidity and vigor. This is not a new departure, but something more valuable today: a return to the grand tradition. He belongs with the Children of Light." Albert Guerard

+ — **Weekly Book Review** p30 D 8 '46 1200w

FEININGER, ANDREAS. New York; photographs; with an introd. by John Erskine; picture text by Jacquelyn Judge. 103p $5 Ziff-Davis
917.471 New York (city)—Views. Photographic books 45-10514

Collection of 96 large-size photographs of New York city, from many angles and in many moods, with an introductory essay by John Erskine, and a chapter by the author describing how he took the pictures. Index.

Book Week p4 F 17 '46 110w
Kirkus 13:542 D 1 '45 90w

"Mr. Feininger has studied his subject intensely and intelligently and has come up with a book of fine photographs, lovingly printed and introduced by a native, John Erskine, in a proud monograph." R. F. Crandell

+ **Weekly Book Review** p2 Ja 6 '46 230w

FEIRER, JOHN L. Modern metalcraft. 288p il $3.50 Manual arts
745.56 Metal work 46-4910

"The author has designed this book for three types of student: vocational high school students, adults studying handicrafts in organized classes, and amateur craftsmen working at home. It should prove very helpful to beginners in the latter two groups. The material is organized into thirty-three projects, each of which teaches an operation in metalworking, such as cutting with a hack saw, cleaning with chemicals, flaring, chasing, etching and soldering. Each project includes detailed directions for making a metal object, using the technique illustrated by the particular project. Among the articles for which directions are given are lamps, flower boxes, metal dishes, trays, and book ends." (N Y New Tech Bks) Index.

Booklist 43:97 D 1 '46
Library J 71:1052 Ag '46 70w
N Y New Tech Bks 31·27 Ap '46

"The use of tools is carefully described, as well as many processes, which include cleaning, working, and finishing the metal. These instructions are accompanied by photographs of the actual steps."

+ **School Arts** 46·11a D '46 150w

FELDKAMP, FRED, ed. Mixture for men. 239p il $2.50 Doubleday
810.8 American literature—Collections 46-6650

Collection of twenty-three stories about sports, crime, reporting, history, exploration, or humor. All are written by men and for men. Partial contents: Daguerreotype of a spy, by James Thurber; Ladies' night, by Robert Benchley; You woudn't believe it, by MacKinlay Kantor; The Boston tar baby, by A. J. Liebling; The dodo, by Will Cuppy; Timber titan, by Stewart Holbrook; I hate dogs, by Stanley Walker; I like dogs, by James Thurber; Femme fatale, legion style, by Georges Surdez; Murder à la mode, by John Kobler; Wine, women, and Broun, by Heywood Broun; The English—they are a funny race, by John O'Hara; Cirrhosis on the copy desk, by Stanley Walker; Turning the tip, by Carlton Brown.

"A general appeal here makes this easy entertainment for most males; good gift for your week-end host."

+ **Kirkus** 14:290 Je 15 '46 130w

"Not all the entries are up to par: a few pages from Heywood Broun are unashamed shadow-boxing, and John O'Hara's feeble chuckles over an English newspaper don't belong between book covers. But the percentage of superior writing is high. High enough, in fact, to earn this slim volume a place on any male (or co-ed) bedside table—even if you must toss off a few more ponderous tomes to make room." C. V. Terry

+ **N Y Times** p8 S 15 '46 400w

"Most of these short pieces garnered from a magazine catering to the masculine taste retain their flavor and potency, adding up to a lively mixture that doesn't strive to be a blend.

The range of material, the diversity of mood and the expertness of the writing assure an evening—or several evenings—of relaxed and refreshing armchair entertainment, without a hangover." Lisle Bell
+ Weekly Book Review p26 O 6 '46 230w

FELLIG, ARTHUR (WEEGEE, pseud). Weegee's people. il $4 Essential bks.
917.471 New York (city)—Social life and customs. Photographic books 46-8265

Another book of photographic studies of people by the photographer who made Naked City (Book Review Digest 1945). All the pictures were taken in New York city.

"The pictures are technically and artistically of a high order, but they concentrate almost wholly on the scabrous side of metropolitan life and give a very distorted idea of the city. In fact, the book's preoccupation with the poor and the unfortunate may even amount to a kind of snobbery."
— + New Yorker 22:134 N 16 '46 80w

"It is to be regretted that the quality of the reproductions is so poor that much of the detail of the photographs is lost. . . As a pictorial satirist of society, both high and low, he has used the same technique by which he recorded more sordid subjects, bringing his camera close and photographing instantaneously with the brilliant, searching, and pitiless light of a single flashbulb. . . When he satirizes, it is in the spirit of social criticism. For although he put on a tuxedo and became a society photographer for a fashion magazine, he still carries with him the memories of what he saw as a news photographer, and he still remembers how New York looked to a kid from the East Side." Beaumont Newhall
Sat R of Lit 29:15 D 28 '46 750w

"It is a fitting successor to 'Naked City,' lacking some of the on-the-spot rawness of that work, but on the whole better. . . Gradually Weegee (now a fashion and society photographer as well as magazine consultant) has worked his way uptown. There is still no starch in his shirt (he includes a photograph of himself, unflatteringly snoozing on a Washington Square bench) yet this reviewer feels that he has about worked out his beloved people of lower Manhattan. Brief forays into Central Park and Harlem will not do it. He should set his focus for a peak in Yonkers or Darien, Conn., for fresh subjects." R. F. Crandell
+ Weekly Book Review p14 D 8 '46 400w

FENICHEL, OTTO. Psychoanalytic theory of neurosis. 703p $7.50 Norton
131.34 Psychoanalysis. Neuroses SG46-165

"Dr. Fenichel has taught psychoanalysis for nearly twenty years, both in Europe and America, and has already published, in translation, 'Outline of Clinical Psychoanalysis' [Book Review Digest, 1934]. This present textbook not only embodies the subject matter of that volume, concerned mainly with the characteristic features of the individual neuroses, in a more systematic and up-to-date form, but presents also the question of the more general theory as well. It summarizes psychoanalytic doctrines in a comprehensive manner and thus provides 'teaching aids for psychoanalytic training.' " (Scientific Bk Club R) Bibliography. Index.

"Dr. Fenichel's book is not written expressly for laymen, but it is not formidably difficult. Its system and integration are admirable; repetition and 'persuasive' argument are avoided It does not aim to convince, but to expound. The few lengthy case histories in it are frankly labeled digressions. I was more than satisfied by its precision of statement and impressed by the author's signaling of points that remain obscure or in debate within the profession." Ralph Bates
+ Nation 162:440 Ap 13 '46 280w

"An excellent compendium of psychoanalysis which summarizes a great deal of psychoanalytic literature. Such a serious book on theory is welcome in a field where empiricism is so prevalent. It represents a horizontal cross section of psychoanalytic knowledge and at the same time, by virtue of its very full bibliography, traces the line of development of psychoanalysis." Frederic Wertham
+ — New Repub 114:780 My 27 '46 900w

"It has a most impressive bibliography and is written lucidly and with great detail."
+ Scientific Bk Club R 17:4 F '46 120w

"While terminology and specialized definition have proved the weakest aspect of communication in the field, this work is, broadly speaking, an adequate presentation of the psychoanalytic theory of neurosis."
U S Quarterly Bkl 2:148 Je '46 160w

FENISONG, RUTH. Desperate cure. 216p $2 Doubleday
46-5906

Detective story.

Reviewed by Elizabeth Bullock
Book Week p15 S 15 '46 90w
Kirkus 14:285 Je 15 '46 80w
New Repub 115:302 S 9 '46 20w

Reviewed by Isaac Anderson
N Y Times p20 Ag 11 '46 130w

"Excellently plotted, and written for the reader who adores the emotional problems confronting an apparently successful young professional woman."
+ New Yorker 22:92 Ag 17 '46 120w

Reviewed by Anthony Boucher
San Francisco Chronicle p14 Ag 18 '46 70w

"Interesting emotional and psychological study, although certain parts are rather transparently overplayed. Suspense holds well to end."
+ Sat R of Lit 29:28 Ag 17 '46 70w

Reviewed by Will Cuppy
Weekly Book Review p10 Ag 18 '46 180w

FENNER, PHYLLIS REID, ed. Demons and dervishes; tales with more-than-oriental splendor; il. by Henry C. Pitz. 183p $2 Knopf
398.2 Fairy tales 46-7371

Contents: Sir Buzz (India); Woman's wit (Orient); The phantom cats (Japan); The story of the seven Simons (Hungary); Three Fridays (Turkey); The turquoise princess (Tibet); Aladdin and the wonderful lamp (Persia); Valiant Vicky, the brave weaver (India); The dragon's strength (Jugoslavia); Story of Ali Baba and the forty thieves (Persia); Shen of the sea (China); The boy who stole the nightingale that was called Gizari (Albania). For grades five to seven.

Booklist 43:74 N 1 '46

"It is a well-rounded collection for many moods and ages, good family reading aloud, good story telling source material."
+ Kirkus 14:490 O 1 '46 80w

"Like the other Fenner anthologies, this is a well selected addition to the fairy tale shelves." J. D. Lindquist
+ Library J 71:1629 N 15 '46 40w

Reviewed by Mary Mian
N Y Times p26 N 17 '46 180w
Sat R of Lit 29:48 N 9 '46 30w

FENTON, FRANK. What way my journey lies. 243p $2.50 Duell
46-3636

"Here is another story of the readjustment of the combat soldier to the post-war world. The protagonist is a young man who has been through the mill and, owing to a severe wound, has been mustered out early. Having few ties of family or sentiment, he sets out to discover, in the light of his experiences, a meaning for life. Starting in mental confusion at the California beach cottage of a slain comrade, he moves to a boarding house, where he meets some bizarre characters who eventually help him obtain his answer." N Y Times

FENTON, FRANK—*Continued*

"Stylised, spare, subjective writing for a somewhat holding—if reminiscent—job."
Kirkus 14:78 F 15 '46 160w

"Though sometimes fumbling and not completely resolved, this is satisfying, intelligent fiction for adults who read Undertow." R. E. Kingery
+ — Library J 71:484 Ap 1 '46 90w

"While the problems debated are significant, the dialogue becomes labored when burdened with ideas. And while Mr. Fenton raises some very legitimate questions concerning the values of our civilization, the anthropocentric conclusion which his hero accepts is surely too simple." Alan Vrooman
N Y Times p8 Ap 28 '46 320w

"This is a very readable book. Despite its lack of humor it is one of the best of its genre. There is the story of an old landlady's death in it which shows Mr. Fenton as a writer of genuine warmth, obvious sincerity, and disciplined talent." Pierce Roberts
+ Sat R of Lit 29:38 My 4 '46 500w

"Mr. Fenton's approach to the philosophical problem inherent in his story is elementary. He has very carefully presented two extremes, a middle-of-the-road course, and a final answer, which is based on a rather ordinary and irritating optimism. The reader cannot fail to enjoy 'What Way My Journey Lies' because it is easy and interesting reading, but many will lament the rudimentary nature of the author's underlying philosophy." W. M. Kunstler
+ Weekly Book Review p26 My 5 '46 380w

FERGUSON, CLARENCE JOSEPH. Mink, Mary and me; the story of a wilderness trapline. 248p il $3.50 Mill

917.12 Trapping. Mackenzie territory
46-11802

In 1928 the author, after failing to make a living at photography, left his bride in Montana and went to northern Canada to establish himself as a trapper. Some thirteen months later his wife joined him, and altho totally without experience was able to learn the ways of living in that cold climate in a short time. This account is of their struggles with cold, Indians, animals, floods, and other aspects of northern living for some seventeen or eighteen years.

"Recommended for jaded readers seeking a story of adventure based on genuine fact and genuine readability. . . 'Mink, Mary and Me' may not be 'great' literature, but it certainly is excellent reading." David Karno
+ Book Week p5 N 24 '46 340w
Booklist 43:99 D 1 '46

"A book like this is likely to send people into the Canadian North Woods in search of adventure (and furs). . . It is tops in reading."
+ Kirkus 14:411 Ag 15 '46 150w
Wis Lib Bul 42:165 D '46

FERGUSSON, ERNA. Cuba. 308p il $3.75 Knopf

917.291 Cuba—Description and travel
46-11828

Study of Cuba by a seasoned travel-writer. History, description of the country, and manners and customs in all classes are discussed. The book can be used by tourists or students of Latin-American affairs. Index.

"It is pleasing for a Cuban to read a book about his country and find the author sympathetic and willing to understand the real life of the country: economic forces at play, intellectual movements, social evolution and revolution. Only in some aspects, like her chapter on the price of sugar, is her approach on the naive side. . . This book should not be missed by those contemplating a trip to Cuba, and it certainly is a must for those Americans who have Cuban friends." Lorenzo Medrano
+ Book Week p49 D 1 '46 270w
Booklist 43:116 D 15 '46

"Miss Fergusson is delightfully and deceptively natural, approaching Cuba as a tourist, and going over the ground as most tourists would. She realizes that tourists comprise possibly the best medium for understanding Cuba. . . . Nowhere does the travelogue bog down. Yet she weaves uncrudely a woof of all the arts. Furthermore, Communism, clericalism, politics, graft, economics, hospitality, voodoo—all emerge concisely with the distinct Cuban stamp." R. K. S.
+ Christian Science Monitor p20 D 13 '46 360w
Kirkus 14:478 S 15 '46 140w

"Erna Fergusson has managed to cram in a little of everything without confusion or surfeit—not too much sugar or scenery, not too much history or too many personalities, not too many native customs or American divergences, not too much of graft, gambling or culture. Her well-proportioned book brings the reader up to date on Machado and Batista, and prepares him for President Grau San Martin. In the same tone of cheerful realism she uncovers the tale of how the famous message to Garcia really got there, and what it was that put Hobson in peril of the kisses of American women for a generation after he got back. Neither seems to have been exactly as advertised at the time, or in the school books since." Mildred Adams
+ N Y Times p5 D 8 '46 800w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 N 29 '46 700w

"It would not have been presumptuous or inappropriate of Miss Fergusson to have named this book 'The Intelligent Traveler's Guide to Cuba.' . . She is a zestful and determined traveler, a serious if not a profound thinker, a candid and clear-eyed observer, eagerly sharing with a growing number of readers all her discoveries and experiences and thoughts concerning lands she has visited. She gives the impression of always having a good time, physical and spiritual, but never forgetting to keep her notebook close at hand to jot down everything large and small." B. D. Wolfe
+ Weekly Book Review p7 N 24 '46 800w

FERM, VERGILIUS TURE ANSELM, ed. Encyclopedia of religion. 844p $10 Philosophical lib.

203 Religion—Encyclopedias and dictionaries
46-3249

"The editor states in his preface that this one-volume desk-reference Encyclopedia of Religion is intended to be 'useful to both scholars and students and, at the same time, intelligible to cultured laymen,' that it includes 'the theologies of the major religions, denominations and cults with special attention to Biblical literature and Christian theology, ecclesiastical history and polity, the usual divisions of cultural and academic interests as these relate to religion, viz., philosophy, psychology, ethics, sociology, history, comparative religion, art and architecture, musicology and liturgy, important controversial disputes, missionary enterprises, religious education, and the like, together with the masters and leaders of classical religious thought'. The articles are signed. . . A broad interpretation of the word 'religion' permits the inclusion of such topics as Labor Movements, Negro Education, Penology, Juvenile Protection, Culture, Insanity, Horoscope. . . Entries are arranged alphabetically with topical headings at the top of each page to facilitate the finding of articles." Subscription Bks Bul

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Reviewed by W. E. Garrison
Christian Century 62:1217 O 31 '45 900w

"My general criticism of the volume is that the editorial organization was not adequately developed, so that categories of topics were not fully explored before assignments were made. But it is a useful work." E. E. Aubrey
+ — Crozer Q 23:104 Ja '46 600w

"That the paper and printing are of inferior quality is no doubt due to wartime conditions, but it is unfortunate that the price will limit the sale of this volume; for it is a book which

all libraries should have and most students of religion would like to be able to buy." W. A. Christian

+ **J Religion** 26:220 Jl '46 600w

"This encyclopedia of religion deserves a warm welcome. It is published at what, in view of its bulk and contents, must be regarded as a most modest price. In smaller but clear print it embraces tens of thousands of articles in which are compressed just those precise essentials that laymen and, indeed, scholars themselves wish to verify." P. W. Wilson

+ **N Y Times** p15 F 10 '46 650w

"The many biographical sketches are a useful feature of the book. Many persons are included who are not well known and whose names probably would be difficult to find elsewhere. . . The volume is heavy and cumbersome. The paper is poor in quality and the print is small and light. The Encyclopedia of Religion is recommended for libraries having a considerable demand for material in this field, as there is an advantage in having the data assembled in one place for quick reference."

+ — **Subscription Bks Bul** 17:3 Ja '46 420w

U S Quarterly Bkl 2:160 Je '46 230w

FERN, GEORGE HENRY. Training for supervision in industry. 188p $2 McGraw

658.3124 Foremen. Factory management

45-6938

"Outlines a proper method for training of supervisors, but can also be used by supervisors themselves to improve their methods of handling men. . . Mr. Fern writes about the problems a supervisor encounters from the starting of a worker on a new job to the training of other supervisors by the conference method, which Mr. Fern recommends as the best method of instruction. As the author analyzes the various situations that a supervisor must face, the book becomes a psychological text, instructing the supervisor in the best methods of handling the workers to secure the greatest cooperation from them. Among others, topics of 'Mental Health in Industry,' 'Safety and Accident Prevention,' 'Women in Industry,' 'Supervisors and Job Relations,' and 'How to Lead Conferences,' are discussed. Through a series of tables, the author breaks down the problems of industry into their causes, results, and remedies." (Chem & Met Eng) Bibliography. Index.

Booklist 42:179 F 1 '46

"For many years the author has trained supervisors, and his book is the result of his experiences. . . Mr. Fern writes in a clear, simple style, treats his subject in minute detail, and has incorporated into his book material valuable to anyone who is involved in human relationships." B. K. McKee

+ **Chem & Met Eng** 53:287 Ja '46 420w

FERN, GEORGE HENRY, and ROBBINS, ELDON B. Teaching with films. il 146p $1.75 Bruce pub.

371.33523 Moving pictures in education

46-25046

"With special application to industrial arts and vocational education, all the practical techniques required for using this important teaching aid are presented. Contains bibliography and index." School & Society

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Booklist 42:220 Mr 15 '46

School & Society 63:159 Mr 2 '46 90w

"The volume is entertainingly written, is spiced with pungent similes, and may prove interesting to the potential visual educator new to the field. Because of technical errors and numerous contradictions, this reviewer, much as he regrets the necessity, cautions the acceptance of all the information included as fact."

+ **School R** 54:307 My '46 550w

"This is one of those rare publications, a book which does simply and well the job it assigns itself."

+ **Theatre Arts** 30:622 O '46 180w

FERRARS, ELIZABETH. Cheat the hangman. 249p $2 Doubleday

46-4357

Detective story.

Kirkus 14:185 Ap 15 '46 60w

"Praise the Lord for a detective story that concentrates on why rather than how the murder was committed."

+ **New Repub** 114:846 Je 10 '46 60w

"As a mystery story this book is very good indeed. As a novel of tangled human relations in wartime London it is even better than that." Isaac Anderson

+ **N Y Times** p35 My 26 '46 150w

"The discovery she arrives at is very ingenious indeed and worthy of a less static plot. Nicely written, though."

+ — **New Yorker** 22:95 My 25 '46 90w

Reviewed by L G. Offord

+ **San Francisco Chronicle** p14 Jl 7 '46 50w

"Brittle atmosphere of London art and literary circles during war ably portrayed. People are interesting and plot has unexpected outcome."

+ **Sat R of Lit** 29:37 Je 1 '46 40w

"Miss Ferrars doesn't try to hide the fact that one of the characters would make an ideal killer; but then, the main idea in this story is not so much mere surprise as a polite going over of the people in a sort of non-mystery way. A pleasing change from formula whodunits." Will Cuppy

+ **Weekly Book Review** p16 Je 9 '46 270w

FERRE, NELS FREDERICK SOLOMON. Faith and reason. (Reason and the Christian faith, v 1) 251p $2.50 Harper

230 Faith. Reason. Religion and science. Philosophy and religion

46-4350

"Functional relationship between religion and reason discussed by Professor of Christian Theology at Andover Newton Theological School. He analyzes and defines these terms and demonstrates their agreements and disagreements with each other. His examination of methods of science, philosophy, and religion reveals the proper sphere of each. The Circle of Religion he maintains is out beyond science and philosophy. Dr Ferré challenges people 'to be deeply enough religious to become vigorously and creatively intellectual.'" (Library J) Index.

"It seems to me that Professor Ferré's definition of religion is beset by a certain ambiguity. It is Christian and yet it is not. I am sure that he means to write as a Christian theologian. If this is the case, he could tone up his definition of religion and of God particularly by making use of the doctrines of creation and salvation. According to my impression, his present discussion of religion is subject to the suspicion that it is too philosophical and as such too indefinite, even subjectivistic." Wilhelm Pauck

Christian Century 63:963 Ag 7 '46 750w

"Believing that 'American theology has been weak in method, in basic principles,' Dr. Ferré begins here with the basic problem of the relation between faith and reason. And he does a thoroughly good piece of work on it." F. J. Moore

+ **Churchman** 160:17 S 1 '46 120w

"Though Ferré treats of methodology at length, he apparently fails to present an adequate statement of his essential psychology, epistemology, and metaphysics. Without these the reader is likely to find the discussion truncated in its argument and even confused. Existentialists, we may say, are not excused from saying 'epistemological grace.' Therefore, despite the profound learning and religiosity of the author and the deep and moving concern for spiritual reality which he conveys, his existential confession lacks technical perfection and final persuasion. . . Despite its difficulties Faith and Reason is an important book. It rides the storm and cross currents of contemporary theology with a magnificent spirit of courage, enquiry, concern,

FERRE, N. F. S.—*Continued*
and positive affirmation. It reflects the enormous vitality of its author's religious experience." W. G. Mueller
Crozer Q 23:373 O '46 3100w

"Recommended for theological and public libraries." O. G. Lawson
+ Library J 71:666 My 1 '46 140w

Reviewed by G. R. Stephenson
+ N Y Times p32 S 15 '46 500w

FERRIL, THOMAS HORNSBY. I hate Thursday; decorations by Anne Ferril Folsom. 233p $2.50 Harper
814 46-7455

A collection of pieces first published in the Rocky Mountain Herald, Denver's oldest weekly paper. Chronologically arranged from April, 1939 to April, 1946, the sketches cover a variety of subjects from small boys and limericks, college athletics and pack rats, to war and peace.

Book Week p27 N 24 '46 140w

"There's a gentle humor here but also a very quiet seriousness; there's a level point of view, whether aimed at personal, local, or international questions; a tolerance as well as a thoughtfulness, a simplicity which makes for the apt point rather than the neat phrase. For his following, which is largely western."
+ Kirkus 14:373 Ag 1 '46 120w

"[These essays] deserve a wider audience, for Ferril (a poet of good reputation) writes strikingly individual prose—playful and ironic about small matters, vigorous and oblique (Thoreau is most often quoted) about large matters." H. W. Hart
+ Library J 71:1328 O 1 '46 100w

"Mr. Ferril writes with the neat touches of paradoxical humor that distinguish the good light essay. This is a book to be tasted, not swallowed. It's a condensed milk type of book that needs to be diluted with time. It won't set the Hudson on fire—or even the Colorado—and it doesn't prove anything, but it will please those who admire the well-turned phrase and the individual idea." Daniel Schwarz
+ N Y Times p42 O 20 '46 500w

" 'I Hate Thursday' is one of the most entertaining volumes of miscellaneous comment to turn up in many a long day, just the thing for that tired moment before dinner, or that satiate moment after dinner." D. L. Morgan
+ Sat R of Lit 29:62 D 7 '46 400w

"Actually, Ferril's lounging prose works as productively for him as that of any man now writing English. Like Joe DiMaggio's fielding, it looks easy; and that, in baseball or rhetoric, is the mark of the major leaguer. A rookie writer could do worse than study these mile-high musings from Denver." Richard Match
+ Weekly Book Review p4 O 20 '46 750w

FERRIS, BERT R. Restless road. 180p $2.50 Houghton
46-6986

Story of a discharged veteran who comes back to his home town in Nebraska, but cannot seem to adjust himself to civilian life. He drifts first into a hobo existence, and finally enlists in the Merchant marine.

Kirkus 14:281 Je 15 '46 170w

"Stark realism of first half is contrasted and weakened by hero's escape into an idealistic hobo world. . . Colorful, easy-flowing style carries novel along to swift conclusion. Language rather raw. Mr. Ferris speaks eloquently for all GIs. Book should be read." E. H. Kennedy
+ — Library J 71:1050 Ag '46 100w

"If Mr. Ferris were a Sinclair Lewis he might have made his Blakesville the mean little town—and his veteran the misunderstood young man—which a story of this type needs. But his thesis is too transparent. His veterans never have a chance. . . Furthermore, his veterans are such a salty bunch that the reader will be more inclined to want to scrape the barnacles off their chests than to sympathize. Mr. Ferris hasn't written much of a novel, but he has turned out a good recruiting pamphlet for the Army." D. D.
— N Y Times p12 S 29 '46 450w

"This book might better have been entitled 'The Veteran's Revenge,' because the author misses no opportunity to damn the civilian population, the Veterans Administration, the American Legion and any and all groups or individuals with whom the returning service man comes into contact. . . It is also highly unlikely that the normal veteran has, as the author intimates, been totally emasculated in so far as his initiative, adaptability and ambition are concerned." W. M. Kunstler
— Weekly Book Review p14 S 29 '46 800w

FEUILLET, OCTAVE. Punch: his life and adventures; tr. from the French by Paul McPharlin, with the original illustrations by Bertall and a few words on making puppets by the translator. 128p $2.50 Didier pubs.
46-5941

"Under the title 'La Vie de Polichinelle et ses Nombreuses Aventures,' this is a children's classic in France. It was written in 1840 by Octave Feuillet. . . The first translations in English of Feuillet's book appeared in Victorian days, and were sugar-coated to the taste of the times. This new one by Paul McPharlin is engagingly done in the modern idiom, and it should enable American children to give Punch his due place in the gallery of merry manikins, beside his grandchildren, Pinocchio and Mickey Mouse." N Y Times

Booklist 43:38 O 1 '46
Christian Science Monitor p18 O 19 '46 100w

"Paul McPharlin has added a chapter on how Feuillet came to write the book and one on the making of a puppet theatre. These with a short bibliography give the book special value to puppeteers. Children who chuckle over Pinocchio will find a kindred hero in Punch."
+ Horn Bk 22:349 S '46 160w

"There are sly, humorous episodes, impossible adventures, bold stratagems and lots of fooling which makes this good reading for ten and eleven year olds—and family reading aloud for younger children."
+ Kirkus 14:275 Je 15 '46 80w

Reviewed by J. D. Lindquist
Library J 71:1466 O 15 '46 70w

"Punch lives, disenchanted, in a world whose follies and foibles he sees with clear eyes, and learns to sharpen his wits in order to make his hard way among them. There is a tonic quality to this book, along with its healthy slapstick, good for both children and adults. The original illustrations by Bertall recall those of Thackeray for 'The Rose and the Ring,' which appeared fifteen years later. Mr. McPharlin appends a valuable brief article on how to make a Punch and a puppet theatre of your own." Mary Mian
+ N Y Times p16 Jl 21 '46 700w

Reviewed by Florence Little
San Francisco Chronicle p4 N 10 '46 80w

"The translation is fresh and idiomatic, and the story is lively and amusing. There is a gay cover-jacket, but one could wish that the drawings had better reproduction." M. G. D.
+ — Sat R of Lit 29:42 S 28 '46 160w

"The book, said to be the same size as the original, is as gay and fresh as if it had been written last week, and the Bertall illustrations are perfect. This is a splendid book for children jaded with the gyrations of Superman and his uranium-blooded contemporaries, and will amuse their parents too." R. F. H.
+ Springf'd Republican p4d Jl 21 '46 360w

"A collectors item for any one interested in marionettes, this gay little volume will be bought by older people to give to some child in the family and retain for their own pleasure. Let's hope they get two copies for it will be likely to make a marionette fancier out of

the child who receives it. . . Mr. McPharlin's new version is lively, light and just sufficiently mocking to match the meaning: the original illustrations by Bertall are used—no others would really fit—though the formality that we have come to attach to woodcuts is lightened by printing many of them in red. It makes a period piece that will please many." M. L. Becker

+ Weekly Book Review p5 Ag 11 '46 270w

FICHTER, JOSEPH HENRY. Christianity. 267p $2 50 Herder

230.2 Theology. Roman Catholic church—Doctrinal and controversial works 46-5089

"Subtitled, 'An Outline of Dogmatic Theology for Laymen,' [this book] . . . is concerned with the great verities of faith—God, Man, Jesus Christ, the Church and the Sacraments—in the light of what God has chosen to reveal of Himself." Commonweal

"For those Catholics who desire a clear-cut, mature, and organized expression of their faith this book is extremely good For instructors it furnishes an excellent frame of reference. Perhaps its real value for the inquirer lies in the fact that it will enable him to see the whole, and then ask not only the right but the essential questions, thus coming to a real appreciation of the cogency of the proof and the exposition." E. M Burke

+ Cath World 164:377 Ja '47 450w

Reviewed by L. J. Trese
Commonweal 44:412 Ag 9 '46 330w

FIELD, BEN. Piper Tompkins. 259p $2.50 Doubleday

46-1629

Piper Tompkins, a young Connecticut farm boy, leaves the farm and goes into a defense factory. When Piper made the change he was a rugged individualist, intolerant and antisocial, but gradually the life in the factory changed his nature and he became an ardent unionist and friend of his fellow workers.

Reviewed by Jack Conroy
Book Week p2 F 10 '46 600w

"A very disappointing novel, described by the publishers as a labor novel, and neither good on that score nor holding on any other."

— Kirkus 13:531 D 1 '45 190w

"It is an old story, and, as Ben Field tells it, a ballad in which good and evil are never to be confused. But Ben Field has also made it an intense and human story, credible and frequently vivid. In spite of his moral attitude, Mr. Field is a naturalist who insists upon sharp detail: the landscape and life of the farm; the tools and machines in the factory; the sights and sounds of Hartford boarding houses." Paul Griffith

+ N Y Times p5 F 17 '46 350w
New Yorker 21:97 F 9 '46 100w

"Piper Tompkins is a strange character to be carrying the weight of a novel. He has no apparent virtues except honesty, and honesty all by itself, unaccompanied by intelligence or charm or plain intuitive goodness, as demonstrated by Piper, is far from attractive. . . Mr. Field has sacrificed a great deal to his single-minded demonstration, for the book, like its central character, has little else to offer but its one dominant idea. It is a laconic description of a personal awakening in a land of strife, not even partially softened by Piper's gestures at love." N. L. Rothman
Sat R of Lit 29:16 Mr 16 '46 400w

"The book is crammed with robust, living, breathing people whom you might confidently expect to meet in the Nutmeg State. Mr. Field's language is rich and strong. Occasionally his writing is gummed up with the January-molasses thickness of Thomas Wolfe and sometimes his similes are strained and inexact. But this novel is as American as Whitman, Stephen Crane and Steinbeck, and deserves a place with other genuine American works." Paul Corey

+ — Weekly Book Review p5 F 10 '46 600w

FIELD, GUY CROMWELL. Pacifism and conscientious objection. (Current problems ser) 122p $1.25 Macmillan [3s 6d Cambridge]

355.22 Conscientious objectors. Peace

A45-4076

"The treatment of conscientious objectors in war-time is an important and singularly difficult problem, which has, on the whole, been handled much more wisely in this war than in the last. Prof. Field approaches the question with unusual qualifications. He holds the chair of Philosophy in the University of Bristol, and as member of a tribunal he has had in the last few years to listen to and discuss the representations of some thousands of conscientious objectors of all types, from the most reasonable to the most non-co-operative." Spec

"The book is an excellent demonstration of the conflict between value systems and between such systems and the social order in which their adherents attempt to realize them. Field's hope that the book will contribute to a settled public opinion with regard to the pacifist is hardly tenable." H. O. Dahlke
Am J Soc 51:348 Ja '46 300w

"By and large, the reason which pervades these pages reflects the attitude which Britain has taken toward conscientious objectors with even more consideration than has our own country. It would be hard to find a better mark than this of what the war was for, as contrasted with what it was fought against." Walter Sandelius

+ Am Pol Sci R 40:174 F '46 300w
Foreign Affairs 24:350 Ja '46 40w

"This is a most valuable contribution to the discussion of a problem to which few contributions at once dispassionate and comprehending have so far been made."

+ Spec 174:346 Ap 13 '46 270w

"Professor Field's is an interesting and well-written book on a subject too often debated in passion."

+ Times [London] Lit Sup p261 Je 2 '45 420w

FIELD, PETER, pseud. Powder Valley showdown. (Jefferson house publication) 186p $2 Morrow

45-11147

Western story.

Booklist 42:227 Mr 15 '46
Kirkus 13:479 N 1 '45 40w

Reviewed by Will Cuppy
Weekly Book Review p18 Ja 20 '46 100w

FIELD AND STREAM (periodical). Reader; by a host of contributors from the magazine's beginning to the present. 434p $3 Doubleday

799 Fishing. Hunting. Short stories—Collections

Agr46-233

Collection of outdoor stories selected from the sportsman's magazine Field and Stream. There are forty-four of the stories and they deal with subjects as widely separated as bagging walrus in the Arctic; shooting quail in Maryland; fishing in Australia; and hunting gorillas in Africa.

Book Week p8 Ag 11 '46 140w
Cleveland Open Shelf p23 N '46
Kirkus 14:267 Je 1 '46 150w

"There is lots and lots of reading here, in great variety, reflecting in some degree the broad coverage the magazine gives to field sports and topics related thereto. Only in some degree, however. The nameless editors have, in this reviewer's opinion, loaded the collection with a disproportionate number of articles on hunting and shooting, at the expense of fishing. And they've done less than justice to their magazine by omitting altogether their excellent departmental material. But they were probably aiming at a dipping-and-browsing sort of book, for sportsmen's enjoyment on long winter evenings. And, with the exception above noted, they've achieved just that." J. R. de la Torre Bueno

+ — N Y Times p18 Ag 25 '46 750w

FIELD AND STREAM—*Continued*

"The compiler offers the sort of thing that sportsmen, and possibly plenty of laymen, too, will enjoy."

+ **New Yorker** 22:92 Ag 17 '46 80w

Reviewed by Stanleigh Arnold

San Francisco Chronicle p3 D 1 '46 90w

Wis Lib Bul 42:147 N '46

FIELDING, ANN MARY. Mayfair squatters. 254p $2.50 Doubleday [8s 6d Heinemann] 46-2915

During the blitz four young people find shelter in a London house, deserted by its owners. At the first inkling of danger Mr Jenks-Scrutton had left for America, with his family. But his Mayfair mansion with its elegant furnishings was only empty a few months. The story is of the loves and lives of these charming young squatters, and of the tragedy which overtook some of them.

"Ann Mary Fielding, a direct descendant of Henry Fielding, the distinguished English novelist, shows in this unpretentious first novel a gift for characterization. Her irresponsible Mayfair squatters are all appealing and alive." Marion Strobel

+ **Book Week** p10 Ap 14 '46 400w

"Miss Fielding's publishers inform her readers that she is a direct descendant of Henry Fielding. In a daintier way she has a little of her famous eighteenth-century progenitor's taste for characters who are a law unto themselves." W. K. R.

Christian Science Monitor p12 Jl 13 '46 550w

"A mixture of fantasy, tragedy and farce, not too well blended, but there are moments of high entertainment and ingenuous pleasure."

Kirkus 14:108 Mr 1 '46 190w

"This is a strange, dreamy, evocative little novel, which somehow hints at more meaning than it actually discloses. There is an almost suspenseful quality in its withholding, as if, after some deliberate retardation, the story had been calculated to explode suddenly in general illumination. But despite much easy, pleasant writing, and a set of engaging characters, and a very promising situation, the book never fully lights up." Richard Sullivan

+ **N Y Times** p18 Ap 14 '46 400w

"Brilliant and bizarre are the two adjectives which come first to mind in defining the effect of 'The Mayfair Squatters.' . . The police sergeant who comes in just before the curtain says, 'It doesn't make sense to me,' but that's a constabulary point of view. The novel makes sense, but not conventionally, even when its characters are engaged in a harlequin charade." Lisle Bell

+ **Weekly Book Review** p26 My 5 '46 380w

FINE, BENJAMIN. Admission to American colleges; a study of current policy and practice. 225p $2.50 Harper

371.214 Colleges and universities—Entrance requirements 46-6749

"A study of the policies and practices of admission into American colleges [covering such questions as:] Who goes to college? Who is permitted to enter? Who is told to stay out? Do we, by existing procedures, secure the best possible type of boy and girl for the campus? Are present standards for testing and examining potential students efficient and satisfactory? Can they be improved or modified to meet changing needs of post-war America?" Pref

Booklist 43:128 Ja 1 '47

Current Hist 11:401 N '46 40w

Kirkus 14:268 Je 1 '46 140w

N Y Times p38 S 15 '46 320w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Ag 28 '46 850w

"The book is frank and clear in its presentation. The author's sound and constructive recommendations, the specific references he makes to the admission requirements of the different colleges and universities, the overall picture of the situation throughout the country today, make this a most timely and helpful volume." Harold Fields

+ **Sat R of Lit** 29:35 O 5 '46 500w

School & Society 64:159 Ag 31 '46 30w

"In quoting from the registrars and admission office's reports, and he seems painstakingly to quote from each institution that answered his questionnaire, Mr. Fine unfortunately gives a strange impression of the college as a whole. This is no book to go to find out about one or two specific institutions. There are, of course, other books to meet this need. For the professional educator, for the disheartened high school senior, this is an excellent review of the intricacy of getting into college. But in being technical, it is too repetitiously complete to be any more engrossing than college catalogues generally are." H. L. Varley

Springf'd Republican p4d S 22 '46 440w

FINE, BENJAMIN. Democratic education. 251p $2.50 Crowell

378 Colleges and universities—U.S. Education, Higher 46-1412

For descriptive note see Annual for 1945.

"This book presents the educational philosophy of Dr. Fine, who is education editor of The New York Times, and it is likely that it will stimulate vigorous discussion. Many of its implications run counter to firmly entrenched thinking with respect to higher education and will undoubtedly engender charges that the doctrines enunciated can in the end only lead to an undermining of educational standards generally. . . Fundamentally Dr. Fine poses the problem of what functions colleges should perform in modern society. In doing so he is forced to state his conception of liberal education and its relation to vocations and the earning of a living. From all of this there will be dissent, but not from those who, like this reviewer, are associated with public institutions and have seen them function in relation to the ambitions and needs of thousands of young men and women." M. M. Willey

Ann Am Acad 244:225 Mr '46 550w

Booklist 42:221 Mr 15 '46

Reviewed by Samuel Roddan

Canadian Forum 26:92 Jl '46 650w

Reviewed by Roy Hillbrook

Current Hist 10:152 F '46 1250w

"I find Democratic Education disappointing because it seems to me to confuse the issue at a very critical moment. For the first time in our history young men—if they have worn our uniform—will have a chance at the kind of education which will be of use to them and to their country, and to have all they need of it. But it will do them no good, and it will do the cause of democratic education harm, to define 'higher' education simply as that which goes on in a place called a college; and then to ask that the colleges, understaffed and underequipped as they now are, should try to teach everything under the sun. Indoctrination in double-entry bookkeeping does not require the use of a cyclotron and the mysteries of ice-cream making are not clarified by walking the stacks of the Widener Library." Willard Thorp

New Repub 114:131 Ja 28 '46 1500w

Special Libraries 37:21 Ja '46

Reviewed by G. H. Henry

Survey G 35:332 S '46 270w

"In connection with the thesis, the volume surveys American colleges of all types, describes the accommodations everywhere being made for veterans, and reports on inquiries made among parents and students showing what the public wants, or thinks it wants, higher education to be like. The book is perhaps the fullest account which has yet appeared of the present situation in its transitional confusion and its underlying trends."

+ **U S Quarterly Bkl** 2:40 Mr '46 320w

"With Mr. Fine's ideal there can be little quarrel. No promising student should be denied a college education for financial reasons. 'The campus belongs to all who can profit' from it. But there is still some question as to who can profit from it and how they can profit most." C. W. Cole
Weekly Book Review p6 F 3 '46 700w

Reviewed by David Worcester
Yale R n s 35:757 summer '46 700w

FINEGAN, JACK. Light from the ancient past; the archeological background of the Hebrew-Christian religion. 500p il maps $5 Princeton univ. press

220.93 Bible. Whole—Antiquities. Christian antiquities A46-820

"In this lavishly illustrated volume, Mr. Finegan, director of religious activities at Iowa State College, gives a well-organized account of the archeological background of the Hebrew-Christian religion. He has visited many of the sites from which the records have been secured, and he has studied many of the archeological objects in the museums of both the Old and the New World. His knowledge of the literature of the subject is extensive, and his well-phrased text makes the ancient world come vividly alive." Scientific Bk Club R

"Princeton University Press should be praised for the fine piece of bookmaking that it has accomplished in the production of this volume. A difficult text has been organized most handily and printed most legibly. The plates are marvels of clear illustration and are grouped just where they can be most conveniently consulted. It is a pleasure to work with this volume." H. R. Willoughby
+ **Am Hist R** 51:700 Jl '46 1100w

"Jack Finegan is director of religious activities at Iowa State College at Ames, Iowa. His book will be indispensable to ministers and to students in courses in Biblical history and literature. It will also be enormously stimulating and helpful to thousands of general readers, whose reading of the Bible it will make more enjoyable and more fruitful. More than 200 admirably chosen illustrations are integral parts of the book." J. T. Frederick
+ **Book Week** p2 Mr 10 '46 450w
Booklist 42:296 My 15 '46
Bookmark 7:12 My '46

Reviewed by T. C. Petersen
Cath World 163:184 My '46 650w

"The first part of the volume is based not on first-hand control of the sources but on accurate and intelligent use of secondary sources. In this sketch Finegan generally follows the best and most recent literature, regardless of its origin, since he shows admirable control of modern European languages. A very good feature of this part of the volume—and indeed of the work as a whole—is the extensive use made of excavators' reports and of discussions of the material by critical scholars. Finegan here shows himself far superior to the usual author of books on archeology and the Bible. . . The author's tone is throughout reverent and moderately conservative. It is an unusual pleasure to read a book which does not gratuitously offend the religious feelings of Roman Catholics, Greek Orthodox or conservative Protestants." W. E. Albright
+ **Christian Century** 63:462 Ap 10 '46 600w
Cleveland Open Shelf p19 S '46

"A long and intensely concentrated work, but it is not forbidding. . . Archeology has great fascination, and well written, well illustrated books about archeology have a special charm. They are in a way unexciting, in a way even dull, a normally impatient reader might say, but at the same time they can be envelopingly interesting. Mr. Finegan's is a good example, an excellent presentation, without extrinsic jazzing up by proving the inherent interest of the subject treated 'straight' and seriously." Philip Burnham
+ **Commonweal** 43:658 Ap 12 '46 850w

"This book serves a useful purpose. It is a Baedeker of Near Eastern archæology, packed with interesting detail, as well as with a wealth of bibliographical material on many subjects. No one will read it without learning from it. The two hundred well-chosen illustrations and the ten maps and plans are worth the modest price of the book. On the whole this is an admirable introduction to the archæological wealth of the ancient past for the minister, the student, and the interested layman. Professor Finegan is to be congratulated that he has had the courage to undertake such a large task and that he has been able to maintain such balanced proportions when confronted with such a wealth of material." J. B. Pritchard
+ **Crozer Q** 23:279 Jl '46 1200w

"The student of Hebrew-Christian archeology will find this volume a treasury of information culled from ancient resources, but the general reader, who has an interest in religions or simply ancient civilization, will find a continuous story of the Mesopotamian beginnings, the rôle of Egypt, the Hebrew era and the period leading up to the rise of Rome and the early Christian world. . . It is a book to be read leisurely."
+ **Current Hist** 10:446 My '46 100w

"Those interested in archeology, in history, as well as Hebrew and Christian scholars will find this an invaluable reference book."
+ **Kirkus** 13:514 N 15 '45 190w

"The earlier part of the book is of interest to all archeologists and in fact to the general reader with a scientific bent and curiosity concerning the rise of civilization. The latter part is more specifically intended for the student of biblical sources and of the roots of Judaism and Christianity."
+ **Scientific Bk Club R** p3 Ap '46 480w

"The book is written in a simple, non-technical style for the general reader, contains an admirable selection and reproduction of 204 illustrations, and an up-to-date bibliography."
+ **U S Quarterly Bkl** 2:92 Je '46 120w

"The author has produced an eminently scholarly and readable volume on the Near East, one of the few which successfully synthesizes what is known of more than five millenia in history. Other books have dealt competently with certain areas (Breasted's 'History of Egypt,' for example), but few writers have attempted to cover so wide a field and done it so well." P. J. Searles
+ **Weekly Book Review** p2 Mr 17 '46 1050w

"On its own informative level, through synthesis of widely scattered facts, Finegan's book has given us much which is new—for instance the first up-to-date account in English of the catacombs and their art. Archaeologists, who are not themselves pursuing research in the Near Eastern field, will rejoice to have this excellent survey in one volume; teachers will find it a most suitable handbook for courses on archaeology and the Scriptures; and every minister or layman interested in the material aspects of the environment in which the prophets and apostles lived, will find clear and precise answers to his questions. The 'Light from the Ancient Past' may not be dazzling; but it is a good and steady light." G. M. A. Hanfmann
+ **Yale R n s** 35.761 summer '46 850w

FINER, HERMAN. Road to reaction. 228p $2 Little

338.91 Hayek, Friedrich August von. Economic policy. Totalitarianism 45-9861

For descriptive note see Annual for 1945.

"All in all, the work of Finer is a vigorous and effective type of political polemic. I do not recall so complete a work of demolition since Henry George wrote his Perplexed Philosopher in reply to the befuddled Herbert Spencer." C. E. Merriam
+ **Am Pol Sci R** 40:134 F '46 900w

"Finer's views on planning are often sound, sometimes sketchy, and sometimes not quite in keeping with American ideas. . . Unfortunately, no sooner do we find something to agree with than we meet a fresh barrier. He lists the evils of big business: thuggery, conspiracies, lockouts, etc. These must be

FINER, HERMAN—*Continued*
acknowledged; but he has no condemnation for equivalent practices of some labor unions. Haven't both sides played the same game, according to their strength and the times?" Roy Hillbrook
Current Hist 10:56 Ja '46 1050w

"Finer devotes the latter portion of his book to suggestions for a democratic program and for reforms in the machinery of American government. This is the least satisfying section of the work. While his ideas are suggestive, they are inadequately developed and the book stands on its critique of the Hayek school and of the operations of monopoly capitalism. That is enough for any book. I hope ways can be found to give it as wide a circulation as our great corporations were able to obtain for The Road to Serfdom." J. D. Kingsley
+ — New Repub 114:130 Ja 28 '46 1100w

"An inadequate notion of confutation and a slipshod method of argument make this book, as an answer to The Road to Serfdom, inconsequential. It has, however, an interest of its own, as exhibiting the creed of a moderate socialist: capitalism is a failure and cannot be made to work; planning can be moderate; the character of planning depends on who plans and how; the manipulation of ration values and the supply of capital to government corporations are substitutes for competitive pricing. Unfortunately in supporting his own theses, Dr. Finer uses modes of proof fully as fallacious as those which he employs against Hayek. When his errors of simple inspection, observation, generalization, ratiocination and confusion have been discounted, little is left but a string of assertions which may, or may not, be true—the reader must supply his own proof or disproof." Lucius Wilmerding
— Pol Sci Q 61:128 Mr '46 1750w
Wis Lib Bul 42:43 Mr '46
Reviewed by J. J. O'Leary
Yale R n s 35:550 spring '46 650w

FINER, HERMAN. United nations economic and social council. (America looks ahead) 121p 50c; pa 25c World peace
330.611 United nations (organization). Economic and social council 46-2948

"Long association with the International Labor Office especially qualifies this author to discuss the provisions in the United Nations Charter for World economic and social welfare. Dr. Finer analyzes with much informative detail the 'specialized agencies' either already set up or to be established through international agreements, together with the 'roof' organization which is to co-ordinate their activities, the Economic and Social Council." (Weekly Book Review) Brief bibliography. No index.

"The entire study is worthy of its important subject." J. W. Robinson
+ Am Pol Sci R 40:826 Ag '46 300w

"Dr. Finer's book, students of international relations will find, is a closely reasoned, well documented and rewarding study." R. N. Schwartz
+ Book Week p21 Ap 14 '46 200w
Reviewed by E. A. Beder
Canadian Forum 26:67 Je '46 240w
Current Hist 10:537 Je '46 50w
Foreign Affairs 24:744 Jl '46 30w
Reviewed by J. L. Kunz
Harvard Law R 59:1183 S '46 400w
Reviewed by R. C. Snyder
Pol Sci Q 61:472 S '46 380w
Reviewed by G. V. Price
Social Educ 10:235 My '46 270w

"Dr Finer has taken the sections of the charter dealing with the council, analyzing them to set forth their functions, methods of procedure, and their relationship to the present group of international agencies. The result is a well-organized, logically arranged, clearly stated series of facts about the council and its work which will give the reader a clear picture of this all-important organization." H. W. Cross
+ Springf'd Republican p4d Ag 25 '46 800w

"An excellent background study on which to judge daily developments." J. d'E. De Constant
+ Survey G 35:299 Ag '46 400w
Reviewed by Frances Witherspoon
Weekly Book Review p31 Ap 28 '46 550w

FINK, ZERA SILVER. Classical republicans; an essay in the recovery of a pattern of thought in seventeenth century England. 225p $4 Northwestern univ.
320.942 Political science—History. Democracy A45-4212

"Seventeenth century England has much to offer to historians of political thought because then as in almost no other period, the fundamental nature of democracy and its political expression was explored and set down. . . [This work] makes a useful contribution by focussing on one important element; the influence of the classical idea of 'mixed government' on some of the leading writers of the period. Beginning with Aristotle, the idea of mixed government represents a search for stability by the combination of monarchic, aristocratic, and democratic elements in a state so as to get the benefits of each and avoid the inherent weaknesses of all. The works of Harrington, Milton, Nevill, and Sydney receive extended treatment after a review of their sources." U S Quarterly Bkl

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"Miss Fink's study does not attempt too much, but it traces a theme through several centuries. It is modest in its claims, yet leaves no doubt as to the importance of the subject. It shows evidence of wide reading and proves its points beyond question. The plan is clear and unified, but many promising byways of further investigation are indicated." Hardin Craig
+ Am Hist R 51:296 Ja '46 550w

"The volume is well written and painstakingly documented, but it involves considerable repetition and is designed for readers trained primarily in English literature. The political scientist will find much of the background tedious, yet many allusions to literary personages, especially Milton, bafflingly incomplete." Margaret Spahr
+ — Am Pol Sci R 40:173 F '46 450w

"The documentation of this history is thorough and accurate, and the treatment is scholarly." G. H. Sabine
Class Philol 41:191 Jl '46 400w

"It is refreshing to find a wealth of material on Machiavelli's role as a purveyor of democratic ideas. The volume has also interesting information on such vehicles of ideas as translations, particular editions of books, and the like. Hardly intended for the general reader, the book's summaries of seventeenth century works are sometimes overlong for those familiar with the field. Not distinguished in style, the book nevertheless throws much light on a number of interesting problems and helps in rounding out a view of the period."
+ — U S Quarterly Bkl 1:36 D '45 280w
Times [London] Lit Sup p80 F 16 '46 650w

FINLETTER, MRS GRETCHEN (DAMROSCH). From the top of the stairs. (Atlantic monthly press bk) 252p $2.50 Little
B or 92 Musicians—Correspondence, reminiscences, etc. Damrosch, Walter Johannes 46-25263

Reminiscences of her childhood in the early 1900s by one of Walter Damrosch's four daughters.

Booklist 43:34 O 1 '46

"This is not just another striving for pungent personalities in parents, but gentle, plausible humor of real age of innocence."
+ Kirkus 14:404 Ag 15 '46 200w

Reviewed by G. E. Chamberlain
Library J 71:1125 S 1 '46 100w

"A vastly amusing book." Brooks Atkinson
+ N Y Times p6 S 15 '46 1000w

"These are rich, satisfying memories, unfogged by emotion and recorded with a warming humor." Jane Voiles
+ San Francisco Chronicle p15 D 8 '46 200w

"Best of all the book shows a family where children obeyed their parents without feeling down-trodden, where there was sophistication without decadence, and civilization without vulgarity, and great affection without jealousy or over-possessiveness, and sentiment without sentimentality. Mr. and Mrs. Damrosch evidently liked their daughters and were good friends with them and the daughters reciprocated wonderfully." Sophie Kerr
+ Sat R of Lit 29:10 D 21 '46 600w

"Mrs. Finletter writes well and accurately with just that touch of distortion, that narrow frame, that makes a minor work of art. The very young will never believe life was so old-fashioned; the getting-to-be-old will be delighted that the slate is not wiped clean. This is definitely a week-end book and a bedside book, and a springboard to conversation of how these same times looked to all of us, though the Damrosches were louder (being musical) and wittier (maybe) and handsomely numerous." Ernestine Evans
+ Weekly Book Review p5 S 15 '46 1250w
Wis Lib Bul 42:150 N '46

FINNEGAN, ROBERT. Lying ladies. 247p $2 Simon & Schuster 46-1879

Detective story.

Reviewed by Elizabeth Bullock
Book Week p22 Ap 14 '46 150w

"Bright and bawdy touches make this entertaining."
Kirkus 14:9 Ja '46 60w

"Americana at its least appetizing makes a realistic background for this fast, tough yarn." E. H.
New Repub 114:486 Ap 8 '46 90w

"This is a first novel and a lively one." Isaac Anderson
N Y Times p30 Ap 7 '46 90w

"A plot complicated enough to confuse all but the most meticulous readers. Promising tough stuff, just the same."
New Yorker 22:103 Mr 16 '46 80w

"Convincing and cataclysmic tale of murders, blackmail and general villainy. . . Good stuff —even if author does overplay his hand."
+ — Sat R of Lit 29:54 Mr 16 '46 40w

"A nice start in the whodunit business." Will Cuppy
+ Weekly Book Review p30 Mr 10 '46 200w

FIRTH, RAYMOND WILLIAM. Malay fishermen; their peasant economy. (Int. lib. of sociology and social reconstruction) 354p il $4.50 Inst. of Pacific relations [25s Routledge]

338.372 Fishermen. Fishing—Malay peninsula. Peasantry—Malay peninsula [46-5465]

"This book is a study of some Far Eastern peasant problems based mainly on field research carried out on the East Coast of Malaya in 1939-1940. It gives for the first time a survey of the fishing industry of that important region, followed by a detailed analysis of the economy of a community of peasant fishermen in a sample area on the coast of Kelantan." Publisher's note

Current Hist 11:232 S '46 100w
Foreign Affairs 25:348 Ja '47 20w

"The author's painstaking inquiries should be of the greatest use in the future regulation of the industry, but the very qualities which enhance its value to the administrator render it rather indigestible to the general reader. Apart, however, from the technical details, there are many references to Malay customs and beliefs, which cannot fail to be of interest to anyone desirous of increasing his knowledge of the Malay peasantry." A. à Beckett Terrell
Spec 176:512 My 17 '46 800w

FISCHER, BRUNO. Pigskin bag. 249p $2.50 Ziff-Davis 46-23136

A novel of suspense in which Adam Breen, an auto salesman, comes into possession of a mysterious pigskin bag and finds himself in serious difficulties.

Reviewed by James Sandoe
Book Week p7 Ja 5 '47 190w

"This is an unusually good example of the novel of fear and suspense." Isaac Anderson
+ N Y Times p14 D 22 '46 140w

"Excellent first half of domestic suspense, falling off into more routine, if still effective, gangster melodrama." Anthony Boucher
+ — San Francisco Chronicle p14 Ja 5 '47 70w

"Good thriller."
+ Sat R of Lit 29:80 D 7 '46 50w

Reviewed by Will Cuppy
Weekly Book Review p15 D 29 '46 180w

FISCHER, BRUNO. Spider Lily. 251p $2 McKay 46-6086

Mystery story.

"Here is a well-told tale, with enough pace and enough suspense to carry you along." Elizabeth Bullock
+ Book Week p6 S 1 '46 70w

Reviewed by Isaac Anderson
N Y Times p25 Ag 18 '46 200w

Reviewed by Anthony Boucher
San Francisco Chronicle p18 Ag 11 '46 50w

"Average."
Sat R of Lit 29:28 Ag 17 '46 70w

"Banking on his skill at poker, chess and mathematics in general, Alec Linn finally reduces the problem to a formula you may or may not find easy to follow. 'What does this gibberish mean?' inquires one of the characters; but it worked, didn't it?" Will Cuppy
Weekly Book Review p18 S 8 '46 90w

FISCHER, LOUIS. Great challenge. 346p $4 Duell

940.531 World politics. Russia—Foreign relations. World war, 1939-1945—Diplomatic history 46-11925

An American journalist summarizes his observations of world politics during the last two decades. He considers that present Russian policies embody a challenge to Western democracy that must be met by improvement of social and economic conditions, and by the renunciation of imperialism.

"This book is a good remedy for the fuzzy political thinking cluttering our obsolete brains in Year I of the atomic age." Sterling North
+ Book Week p5 S 29 '46 600w
Booklist 43:13 S '46
Christian Science Monitor p14 O 14 '46 400w

"Objectively this book takes its place in that wide range of periodical and other literature which leads away from Soviet-American cooperation rather than toward it." Robert Norton
Churchman 160:19 D 15 '46 240w
Cleveland Open Shelf p22 N '46

"Measured by the highest standards, Fischer's book is very unsatisfactory. As an accumulation of factual information it has some value." Waldemar Gurian
— + Commonweal 45:50 O 25 '46 1150w

"For a better understanding of present world relations The Great Challenge offers some lucid, sane thinking."
+ Current Hist 11:399 N '46 100w

FISCHER, LOUIS—*Continued*

"This is an important book because it is a wise and objective book. . . At times one disagrees—at times agrees—always one is stimulated. It is a book to make us study our prejudices and inform our opinions."

+ **Kirkus** 14:366 Ag 1 '46 300w

"This is a highly intelligent, personal and argumentative book. . . Recommended." J. E. Cross

+ **Library J** 71:1125 S 1 '46 120w

Reviewed by Ralph Bates

Nation 163:658 D 7 '46 1200w

Reviewed by H. J. Bresler

New Repub 115:419 S 30 '46 850w

"Louis Fischer's ideas, phrased in staccato, dramatic fashion, with many memorable and quotable aphorisms, would have been more effective if he had chosen to express them in the form of an essay rather than a cross between a journalistic diary (too often interspersed with personal allusions and references to previous writings) and a brilliant, mature and convincing analysis of contemporary events." V. M. Dean

+ — **N Y Times** p3 S 15 '46 1350w

"Louis Fischer is one of the very few of the innumerable American writers on foreign politics who understand thoroughly what they are talking about. Everything he says makes sense. It is a delight to be able to agree with him. It is instructive to find oneself in disagreement." E. A. Mowrer

+ **Sat R of Lit** 29:27 O 12 '46 1400w

U S Quarterly Bkl 2.277 D '46 220w

Reviewed by F. R. Dulles

Weekly Book Review p5 S 29 '46 1950w

FISH, HAMILTON. Challenge of world communism. 224p $2.50 Bruce pub.

335.4 Communism 46-5335

A factual exposition of world communism written by a former congressman. In his preface the author says "It should be clearly understood that this book seeks to arouse all Americans whether they be Protestant, Catholic, or Jew to the menace of international and revolutionary Communism." No index.

"This book is not a Red-baiting blast. On the contrary, it is a conscientiously-written and well documented presentation of Communist machinations in Europe, Asia, Latin-America and the United States. To insure his efforts to produce an accurate, logical, well-rounded presentation of facts, the author asked the help of recognized authorities on Communism's threats to moral civilization. . . One must understand a wily foe's strategy, if he expects to win. Hence this book is must reading for every person of good will who will join a united front to defend God and country." H. C. McGinnis

+ **Cath World** 163:470 Ag '46 500w

Reviewed by F. S. Adams

N Y Times p25 S 8 '46 430w

"The general tone of [this] book is about what you would expect, but its technical competence is somewhat lower than one might reasonably look for in a man of his demonstrated ability. It is not merely that Mr. Fish constantly contradicts himself; his political philosophy is in the very nature of things a self-contradiction. It is that in this book he does it so crudely that its absurdity is patent." G. W. Johnson

— **Weekly Book Review** p8 Jl 28 '46 900w

FISHBEIN, MORRIS. Popular medical encyclopedia; the standard guide on health and disease. 540p il $4.95 Doubleday

616.02 Medicine, Popular SG46-182

Definitions and short articles, arranged alphabetically, on the human body, its functions and disturbances. Contains some treatments, but dosages of medicine are not given. For the layman.

Book Week p4 My 19 '46 80w

Booklist 43:30 O 1 '46

FISHER, MRS AILEEN LUCIA. That's why; with silhouettes by the author. 96p $1.50 Nelson

811 Children's poetry 46-16159

Collection of amusing verses for ages seven to ten.

"There are too few competent books of verse about everyday things for small children, and this one fills a real need."

+ **Kirkus** 14:222 My 1 '46 80w

"Here and there a poem is really lovely; mostly they are cute. Will answer many calls for 'little recitations.' Not a must, but decidedly worth having. Teachers and librarians stressing poetry writing by children should find the childlike images appealing and helpful to youthful creators." S. J. Johnson

+ **Library J** 71:827 Je 1 '46 70w

"In this collection of verses children will be surprised that a grown-up has caught so accurately their impressions of the world they are exploring." L. P.

+ **N Y Times** p31 My 26 '46 70w

FISHER, ALLAN GEORGE BARNARD. Economic progress and social security. 362p $5 (18s) Macmillan

330.1 Economics. Progress [45-10309]

"Allan G. B. Fisher, well known New Zealand economist and professor at the Royal Institute of International Affairs in London, has set himself the difficult task of exploring the double impact of economic change and of the quest for security upon economic policy, national as well as international. . . After a general analysis of problems involved in progress and in change, Mr. Fisher discusses the consequences of cyclical fluctuations of business activity and of the dislocations brought about by the war. He then outlines at some length a positive program of domestic policies aiming at an increase of economic flexibility, in the interest of both progress and security. Thus he shows that stability can be achieved amidst change and security without loss of freedom, but the stability as well as the security he offers are relative rather than absolute. He discards the security of slavery as well as the stability of immobility. In a few polemic chapters he discusses and discards 'blind alley' policies and 'third-rate solutions,' as he calls them." (Weekly Book Review) Index.

"This book does much to clarify the economic rôle of government in the mid-twentieth century." W. H. Wickwar

+ **Am Pol Sci R** 40:829 Ag '46 300w

Reviewed by F. H. Knight

Ethics 57:68 O '46 1800w

Reviewed by O. H. Brownlee

J Pol Econ 54:555 D '46 800w

"With a cool, detached, and beautifully lucid mind Professor Fisher ranges over the whole economic scene: distilling from popular economic phraseology its meaning, its ambiguities, and its inconsistencies; tenaciously adhering to his main theme as he steps aside to dispose of the many economic fallacies cluttering his path; dispassionately displaying the choices we must eventually make if we are to win the high stakes in the desperate struggle for economic sanity. A polished and mature effort in the art of political economy." John Jewkes

+ **Manchester Guardian** p3 O 24 '45 370w

"His target is anyone, left or right, who attempts to preserve a status quo, and his incisive criticisms of many currently popular economic proposals make his book required reading. . . Despite its many virtues, Professor Fisher's book is almost a counsel of despair, since he fails to convince the reader that there is any real possibility of establishing free competitive enterprise throughout the world. And in his long last chapter he holds that the free market system should be world wide to have a fair chance of success." C. E. Noyes

+ — **Nation** 162:439 Ap 13 '46 600w

"Professor Fisher is sometimes apt to erect Aunt Sallies and then knock them down—choosing for attack the weaker rather than the stronger among his opponents; and this leads

to a somewhat wearisome iteration of platitudes. He is also not very helpful about what is to be done if the solutions which he knocks down one after another are rejected. Nor is it very clear to whom he is talking. He writes sometimes as if he were arguing with his fellow-professionals, and sometimes as if he were simplifying for the man in the street. In the end, he conveys rather a negative impression, having failed to convert his very true general thesis into anything in the nature of a practicable programme."

— + **New Statesman & Nation** 30:377 D 1 '45 240w

"The book is a neat and significant addition to the literature of international economics; it breaks new ground in sound political thinking." Ervin Hexner

+ **Social Forces** 25:105 O '46 440w

"The critic's task is greatly facilitated if his author can be assigned to a 'school.' Professor Fisher is in this respect singularly disobliging. He does, however, partially redeem this fault (if fault it be) by a lucid and lively style. The intelligent layman, who is fully able to follow the straightforward common sense of Professor Fisher's argument, may fail to appreciate a number of serious flaws, and may even be led by its apparently inexorable logic to accept one or two exceedingly paradoxical conclusions. But since his errors are not the fashionable ones of to-day the book may safely be recommended for its more numerous virtues."

+ — **Times [London] Lit Sup** p562 N 24 '45 850w

"Mr. Fisher has written one of the most important books that have come to the present reviewer's attention in the last few years." M. A. Heilperin

+ **Weekly Book Review** p29 My 26 '46 700w

FISHER, MRS ANNE (BENSON). No more a stranger. 265p il $3 Stanford univ. press

B or 92 Stevenson, Robert Louis A46-11

The story of the four months in 1879 when Robert Louis Stevenson lived in Monterey, California, drawn there by his love for Fanny Osbourne. At the beginning of her "notes," the author says: "the story is true. It is all based on fact. No character is imaginary—not even the horses. Incidents happened as described, and anecdotes related were those actually told. The only fictional episodes which enter into the story are some conversations which had to be filled in to retain the continuity."

"This book has great value to the Stevenson enthusiast, and much interest for the general reader. Mrs. Fisher's method may well suggest comparable treatments of decisive periods in other lives. I hope the method will always be used as worthily as it is in 'No More a Stranger.'" J. T. Frederick

+ **Book Week** p2 Mr 31 '46 160w

Booklist 42:281 My 1 '46

"The exalted, depressed, impractical, persevering, fascinating, heedless creature that was R. L. S. appears more plainly in this modest book than in some more voluminous biographies. Mrs. Fisher's honest determination to include as much as possible of the data accumulated by conversation with survivors of 1879 or their descendants and by reading old letters has made her style disconnected, but something has been added to Stevenson lore."

+ **Christian Science Monitor** p12 Jl 20 '46 850w

Current Hist 11:48 Jl '46 100w

"Scholarly, well-documented, but delightful reading."

+ **Kirkus** 14:138 Mr 15 '46 190w

Reviewed by J. H. Berthel

Library J 71:404 Mr 15 '46 100w

"It is a book primarily for the enthusiast about Stevenson or about the local color of California in the Seventies." G. R. Stewart

N Y Times p41 Ap 7 '46 450w

"While 'No More a Stranger' is not a penetrating character study, it is eminently satisfactory as regional literature and as a factual narrative of Stevenson's little-known life in Monterey. At a time when all of us are looking backward to our roots for strength and guidance in our present politically difficult day, the Stanford University Press should be complimented on the publication of such a book. Minuscule though it is, Mrs. Fisher in her use of background does give us a slice of Americana." J. C. S. Wilson

+ — **Sat R of Lit** 29:33 Je 8 '46 800w

"The student of Stevenson, particularly of his California period, will recognize that the author here has stuck to fact for her basis, and that her interpretation, even through her semi-fiction method, is both sensible and sensitive. She does incline to romanticize a man who must have been rather a nuisance sometimes even to his friends, but this is her privilege in this sort of book. I shouldn't be surprised, however, if many will find the most interesting part of the book in the bibliographical notes and the dozen or so reproductions of old photographs relating to the place and the man." J. H. Jackson

Weekly Book Review p24 Mr 31 '46 600w

FISHER, CYRUS, pseud. See Teilhet, D. L.

FISHER, GEORGE JAMES BURNS. Incendiary warfare. 125p $3 McGraw

623.45431 Projectiles, Incendiary 46-7762

"Colonel Fisher of the Chemical Warfare Service tells the technique of producing fire with military projectiles, ground and air. He cites development of these weapons, through the fire arrow to the bombing of Tokyo, showing comparative uses of high explosives and incendiary bombs, the results of bombing Japan and Germany and includes the future of incendiary warfare in the atomic age." (Library J) Index.

Library J 71:1052 Ag '46 80w

Reviewed by James Stokley

Weekly Book Review p56 D 1 '46 110w

FISHER, HAROLD HENRY. America and Russia in the world community; foreword by Frederick Hard. 175p $2.50 Claremont colleges

327.73 U.S —Foreign relations—Russia. Russia—Foreign relations—U.S World politics 46-5149

"Dr. Fisher is a professor of history at Stanford University and director of the Hoover Institute and Library. For twenty-five years he has been a student of Russian history and institutions and he has traveled widely in Russia. In this series of lectures he gives a favorable estimate of the possibilities of friendly cooperation between the two countries in a peaceful world society. There is no question of greater present importance." Christian Century

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Reviewed by F. L. Schuman

Am Pol Sci R 40:988 O '46 600w

Christian Century 63:870 Jl 10 '46 70w

Cleveland Open Shelf p13 Jl '46

Foreign Affairs 25:164 O '46 30w

"As an excellent example of an educated liberal mind wrestling with the unpalatable facts of totalitarian politics this level-headed and comprehensive, if brief, discussion is well worth reading." M. B.

+ **Manchester Guardian** p3 S 4 '46 300w

"America and Russia in the World Community stands out as one of the most illuminating discussions of the relations between the two great Powers of the post-war world which has yet appeared. Professor Fisher had ably summarized the past history of Russian-American diplomacy, carefully analyzed the present status of the two nations in the world community, and outlined with cogency and acumen what he considers to be the possibilities of future Russian-American collaboration in support of international peace. He writes with a sure sense of historical perspective in dealing

FISHER, H. H.—*Continued*
with the past and reasoned objectivity in treating of the present. He has succeeded within the brief compass of some 175 pages in giving us as clear and comprehensive an account of Russian-American relations as might well be expected in a book many times this length." F. R. Dulles
+ Pol Sci Q 61:464 S '46 500w
School & Society 63:431 Je 15 '46 20w

FISHER, M. F. K., pseud. See Parrish, M. F. K.

FISHER, STEPHEN GOULD. Winter kill. 208p $2.50 Dodd
46-1884

"In a shabby, lower Fifth Avenue office building five men shared one dingy room and one telephone, each in a down-at-heel business that barely justified the $10-a-month desk space rental. They were a private detective, a skip-tracer of bad debts, a retailer of toy novelties, a literary agent (reading fee, $1) and a dress designer. Mr. Fisher exhibits these tawdry, struggling, hounded souls with savage realism flecked with humor. Their love affairs, their domestic troubles, their harried finances are no secrets from one another." Weekly Book Review

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"Steve Fisher has been writing for Hollywood for several years. There is little shading in his characterization, but he has developed a rough, fast-moving style, well suited to the material he deals with and his feeling for atmosphere and situation produces some Grand Guignol scenes which have a very primitive freshness and vigor." Jex Martin
+ Book Week p6 Mr 17 '46 270w
N Y Times p14 Mr 31 '46 70w

"The action of the story keeps it alive, but the essence is in the hopefully hopeless little men at the desks, who are united by failure. They cling to immoderate prospects but know that nothing good will happen to them—and in that they are finally mistaken in a climax which is incredibly coincidental till it is explained. This is an amusing story, but smoothed and expanded it is a play rather than a novel." Phil Stong
+ Sat R of Lit 29:36 Mr 30 '46 320w

"If you like your fiction tough and hard-hitting, this is it." Lisle Bell
Weekly Book Review p22 Mr 3 '46 120w

FISHER, VARDIS. Intimations of Eve. 331p $2.75 Vanguard
46-2410

This is the third volume in the author's series of novels dealing with mankind's slow climb up from savagery. In this tale the interest lies chiefly in the place of woman in one era of primitive life, an era when men were regarded as of little use except as hunters—women planted and harvested the crops, built the huts, worked the magic that brought fertility to the earth and its inhabitants. Raven, the "hero," has rebellious moments but for the most part, he lives under the rule of the old "grandmother" and her deity, the Moon Woman.

Reviewed by James Sandoe
Book Week p6 Ap 21 '46 400w
Kirkus 14:4 Ja '46 150w

"There is an odd and bothersome change of viewpoint running through it all. For long periods we are inside the mind of the primitive man; then abruptly we are standing to one side and Mr. Fisher is saying sententiously, 'Little did he realize he was discovering so and so.' There is also, for a book whose intent seems to be a tracing of man's mental and spiritual struggles upward, a great deal of emphasis on the physical—eating habits, physiological reactions when sick, clinical details of many kinds." C. B. Palmer
+ — N Y Times p12 Mr 31 '46 600w

"Only an anthropologist can say how much of this charting of our early ancestors' mental and spiritual growth is based on scientific truth and how much is just reasoned conjecture. The subject is of course an absorbing one, and Mr. Fisher's treatment of it is nearly always extremely interesting. It is not his fault that life in man's remote past inched along too deliberately to make perfect fiction."
+ — New Yorker 22:115 Ap 13 '46 140w

"One weakness of Mr. Fisher's history, it seems to me, is his centering of man's development in the one man, Raven. . . Another weakness, less fundamental, is the presence here and there of what may be called the interpolated comment. . . It is a fascinating project. Inevitably his interpretations—as indicated in this volume—are going to be conjectural and debatable. They are also, by the same token, going to be philosophically suggestive, perhaps diagnostic of the quality of modern man, and certainly exciting reading." N. L. Rothman
+ — Sat R of Lit 24:45 Ap 20 '46 650w
Time 47:100 Ap 8 '46 650w
Reviewed by F. T. Marsh
Weekly Book Review p6 Ap 28 '46 1100w

FISHMAN, NATHANIEL. Marriage, this business of living together. 368p $3 Liveright
347.6 Marriage law. Marriage

"The anomalies, curiosities and facts about marriage, divorce and separation in our 48 states." (Subtitle) The author is a member of the New York Bar. Index.

Book Week p16 D 8 '46 70w

"Subtitle sounds as though book would be either scholarly or entertaining. Actually it unsuccessfully tries to be both." L. R. Miller
— Library J 71:1328 O 1 '46 70w

FISKE, EDWARD REYNOLDS. The veterans' best opportunities; with basic business principles and their application. 324p $2.50 Essential bks.
371.425 Veterans—Employment. Business. Vocational guidance 46-25047

"The original intent of the author in preparing this work was to serve his fellow veterans in an effort to provide a rule and guide which would help them make the best possible decision regarding their civilian pursuits. Therefore, the terms Veteran and Serviceman will be found throughout the book, but as it turns out, business executives are of the opinion that the book has long been needed by all who must decide for what they are best fitted or adapted in choosing their life's work." (Author's note) Partial contents: Big city vs. small town; Store location and retailing; Sources of information for study; Opportunities in other than retailing and service businesses; Program for the revitalization of all small business; Opportunities in foreign trade, by Arthur Rocke. "Following Chapter 10 is a list of concise articles especially prepared for this book by leaders in many fields and industries who are interested in the welfare of our returning veterans and others who must find their place in our postwar economy." (Note on table of contents) No index.

Booklist 42:221 Mr 15 '46
Bookmark 7:4 N '46
Cleveland Open Shelf p12 My '46

"Sound book on vocational guidance."
+ Library J 71:346 Mr 1 '46 120w

"I think that Commander Fiske's effort in compiling the opinions of people who are close to and have succeeded in the many types of endeavor covered is extremely valuable. I don't, however, feel that it is necessarily a book for veterans, except in the sense that the veterans' best opportunities lie in the general welfare of the community." J. N. Feldman
+ Weekly Book Review p24 Mr 3 '46 320w
Wis Lib Bul 42:57 Ap '46

FITCH, LYLE C., and TAYLOR, HORACE, eds. Planning for jobs; proposals submitted in the Pabst postwar employment awards. 463p $3.75 Blakiston

338.91 U.S.—Economic policy. Unemployment 46-495

"In 1943 and 1944 the Pabst Brewing Co. parlayed its interest in beer into an interest in the nation's economic future by sponsoring a prize contest for plans to achieve postwar full employment. This book, by two members of the department of economics at Columbia University, is the result of an expert analysis and synthesis of the entries in that contest. Thus it professes to be a cross-section of public opinion on the problem of full employment. The prize plans themselves having already been published, this volume undertakes to sketch the main lines of thought which turned up in all the plans, winners and losers alike." Book Week

"A superficial evaluation of the causes of economic crises and of possible measures for their eradication. Most of the plans, at best, are ameliorative, rather than preventive. Many become seriously involved in self-contradiction, and still others would lead to the perpetuation, if not the aggravation, of the causes that make for crises... The impression left in the mind is not, however, a very satisfactory one. It reminds one a little too much of the six blind men of Indostan who went to 'see' an elephant." J. M. Gillman

— Am Econ R 36:405 Je '46 1500w

"Some of the individual contributions are of a high order, the search for technical means of stabilizing economic expansion being admirably illustrated with essays by Alvin Hansen, Frank D. Graham, and Homer Hoyt; but contributions such as these are so widely scattered amid so much heterogeneous matter that they have to be re-thought in the framework less of this book than of economic theory before their significance can become fully clear to the inexpert student. What gives this book its value lies not so much in the realm of theory as in its reflection of the spirit of practical inventiveness with which Americans are approaching contemporary social problems." W. H. Wickwar

Am Pol Sci R 40:400 Ap '46 400w

"In this very useful and interesting book, the editors have successfully tackled an extremely difficult assignment... This book is important reading for anyone who would sample informed public opinion on one of the major problems of our democracy." W. H. Stead

+ Ann Am Acad 246:160 Jl '46 480w

Book Week p18 F 17 '46 100w

"The glaring lack of interest in the problems of agriculture among the Pabst contestants really hurts an otherwise satisfying book." Shaw Livermore

+ — Columbia Law R 46:508 My '46 1600w

"The book is stimulating reading, extremely interesting, simple in style, and should have an appeal to all looking for ideas to insure 'jobs for all.'"

+ U S Quarterly Bkl 2:107 Je '46 160w

FITZGAY, JOHN, pseud. See Hunt, F.

FITZGERALD, ARTHUR EUGENE. Basic electrical engineering; circuits, machines, electronics. 443p il $3.75 McGraw

621.3 Electric engineering 45-10102

"This textbook for engineering college students who are not specializing in electrical engineering is designed to give such students an understanding of fundamental electrical principles and an insight into the engineering and scientific applications of electronics, electrical measurements, and control. The space is about equally divided among the three main topics mentioned in the subtitle. Problems are included. The author is Associate Professor of Electrical Engineering at Massachusetts Institute of Technology." (N Y New Tech Bks) Index.

Library J 70:751 S 1 '45 70w

N Y New Tech Bks 30:55 O '45

FITZGERALD, BARBARA. We are besieged. 298p $2.75 Putnam [9s 6d Davies]

46-6364

Tale of family life in Ireland, chiefly Dublin, between 1920 and 1930. The Adairs are a Protestant, Unionist family, and the two daughters of the family are aware that they belong to the hated minority. The story follows the two girls childhood and up to the early married life of each of them.

"Barbara Fitzgerald deserves a round of applause for her good sense, quite as much as for her good novel." Leo Kennedy

+ Book Week p11 S 8 '46 350w

Booklist 43:16 S '46

"Sustained in pace, appealing in portraiture, this is both good and popular reading."

+ Kirkus 14:300 Jl 1 '46 130w

"Recommended." M. H. Zipprich

+ Library J 71:1050 Ag '46 70w

"The story is smoothly and convincingly told, and the characters of the two so differently minded sisters are very well developed. As a first novel it deserves encouragement." J. D. Beresford

+ Manchester Guardian p3 Ap 12 '46 90w

"On the whole it is an interesting family story smoothly and naturally told. Miss Fitzgerald's love for Ireland, town and country, is reflected in her graphic descriptions, and her interpretation of the Irish struggle for freedom is marked by a sincere effort to present both sides justly." Barbara Bond

+ N Y Times p10 S 8 '46 360w

"'We Are Besieged' is a first novel, and has much of the weakness of a first novel; but there is real promise in the book. The story is well-sustained, the characterization, if rather typical, is simple and sound; and the descriptive passages will make anyone who knows Ireland anxious to take the first boat there to see if the soft, green, wet land is as beautiful as memory insists." R. E. Roberts

Sat R of Lit 29:48 O 12 '46 650w

"This story is a bit slow, but it is careful and serious, and quite pleasantly written." Kate O'Brien

+ — Spec 176:384 Ap 12 '46 120w

"This is undoubtedly a valid picture of a group and a situation extant not in Ireland alone. And the author has admirably described them, at their most vicious and their most weakly amiable. But it is puzzling to be suddenly asked to admire them in a series of chintz-draped happy endings where no one gets permanently involved with any of the 'wrong' people, and every one smiles for the camera in rigor status quo." R. P. Harnden

+ — Weekly Book Review p14 S 8 '46 550w

FITZGERALD, WALTER. The new Europe; an introduction to its political geography. 298p maps $2.75 Harper [14s Methuen]

940 Europe—Politics. Europe—Boundaries 46-4243

"The author is Professor of Geography, Victoria University of Manchester, England. In this volume, intended primarily for British students, he describes present conditions in the various areas of Europe to give an understanding of environment, background and the natural advantages and disadvantages of each. Each chapter has its own Selected Bibliography." (Current Hist) Index.

"The importance of geography to an understanding of civilization is apt to be neglected in time of peace and over-emphasized in time of war. The present volume, originally published in England shortly before the end of the war, presents a remarkably well-balanced summary of the salient facts of European geography and their impact upon European politics. The author, who is professor of geography in the Victoria University of Manchester, is to be commended not only for his highly readable style, but for the admirable

FITZGERALD, WALTER—*Continued*
way in which he has compressed so much into a brief volume." A. N. Dragnich
+ **Am Pol Sci R** 40:991 O '46 500w
Current Hist 10:132 Ag '46 80w
Foreign Affairs 25:160 O '46 30w
Reviewed by C. G. Haines
Pol Sci Q 61:610 D '46 650w

FITZSIMMONS, MRS MURIEL (SIMPSON), and FITZSIMMONS, CORTLAND. You can cook if you can read 364p $2.50 Viking
641.5 Cookery 46-25262

A cookbook designed for the beginner in the art, assuming no previous knowledge except the ability to read simple, clear directions for preparing not-too-complicated dishes. The book includes a long list of definitions, tables of measurements, buying and cooking charts, sections on cooking for one or two, and a final section of "post-graduate recipes."

Booklist 43:30 O 1 '46 50w

"Here's another book to cheer, for this is a book to hearten the complete neophyte, even the incompetent cook—if only she wants to learn to cook. For nothing is taken for granted. . . There are omissions—I'd like a section on substitutes, on rectifying mistakes, etc. But one can't have everything."
+ **Kirkus** 14:317 Jl 1 '46 160w

"It is a complete, well-wrought and progressive manual for the neophyte. Inept cooks who can't read should be forcibly held while it is read to them, it should be as mandatory for young brides, or brides of any age, as a wedding ring." Idwal Jones
+ **N Y Times** p57 N 17 '46 180w

"The book is a first-rate piece of work. I'd call it, not the perfect cook book because I don't suppose there is any such animal, but an extremely well organized and thought out book for its purpose, which is to give the beginner something to start off with. I look to see it become a minor classic in its field" J. H. Jackson
+ **San Francisco Chronicle** p10 S 2 '46 800w

"A new cookbook which is the answer to the amateur cook's prayer." H. S. Neal
+ **Springf'd Republican** p4 S 14 '46 260w

FLACK, MARJORIE (MRS WILLIAM ROSE BENET). Boats on the river; pictures by Jay Hyde Barnum. 31p $2.50 Viking
46-11852

A large size picture book for ages six to nine, showing the kinds of boats and ships on the slightly idealized Hudson river and in New York harbor. The pictures are in color and the text is rhythmic.

Booklist 43:138 Ja 1 '47

"Perhaps, more of a gift book than a library item, but still a gorgeous book. Recommended." M. A. Webb
+ **Library J** 72:83 Ja 1 '47 70w

"It is unusual to find a book containing factual material which has so much texture of beauty in both prose and illustration." R. A. G.
+ **N Y Times** p22 D 8 '46 140w

"The artist's perspective brings the mountains up the Hudson nearer, so that they, too, seem to come down to the sea. It gives a very lovely skyline to the pictures. . . This story will be at its best when it is read aloud. But boys and girls will want to own the book because the pictures are so unusual. It will make a grand Christmas present." M. G. D.
+ **Sat R of Lit** 29:31 D 14 '46 210w

"With all the books about boats offered to little children and with all their impassioned interest in the subject, this is the first picture book I have seen that spreads before them the pageant of Hudson River craft; certainly not in such brilliant colors and with a simple narrative so flowing." M. L. Becker
+ **Weekly Book Review** p9 D 22 '46 190w

FLAGG, JAMES MONTGOMERY. Roses and buckshot. 224p il $3.75 Putnam
B or 92 Artists—Correspondence, reminiscences, etc. 46-6668

Autobiography of James Montgomery Flagg in which the famous illustrator and amateur actor writes very frankly of his own life and that of some of his famous friends, especially John Barrymore.

"This is a chatty, amusing book, necessarily no more profound and no more dignified than the man who wrote it. Frankly, it is a little cheap. But interesting." Dorothy Odenheimer
Book Week p4 N 3 '46 400w

Kirkus 14:321 Jl 1 '46 150w

"Autobiography of the famous artist—vigorous, frank, often witty. . . Should have general appeal." L. R. Etzkorn
Library J 71:1204 S 15 '46 110w

"In shocking bad taste—and the author would be annoyed if both the fact and the intention were not recognized—this autobiography of James Montgomery Flagg reveals nevertheless a gratifying capacity to admire some of the most generally—and justly—admired of his contemporaries, among them a number eminently distinguished for good taste." H. I. Brock
N Y Times p28 O 20 '46 650w

"Mr. Flagg writes about [his friends] in a manner that is free from restraint to the point of indiscretion, and his wit is often close to mere malice and vulgarity. He was a member of John Barrymore's circle of cut-ups and his book contains quite a bit of Barrymoreana that seems to have escaped Mr. Gene Fowler's attention."
New Yorker 22:127 O 5 '46 110w
San Francisco Chronicle p5 D 1 '46 300w

"This is a chesty, exasperating book; and you keep on reading it. It is frankly written by a man widely known as an illustrator. It is full of honest-to-God opinions, not to speak of tirades, and I hope I shall be as honest as the author in reviewing it. . . The general tone of this book a Britisher would call 'Breezy'; sometimes it unexpectedly blows a gale. You can skip the gripes, though. Don't ask more of it than it is. Take it as entertainment." W. R. Benét
Sat R of Lit 29:14 O 5 '46 950w

"Filled with zest and candid to the point of indiscretion is the history of himself which James Montgomery Flagg unfurls. He parades a personality as crisp and vigorous as his art, and the portrait of his pleasures and his prejudices is as unblurred, as the drawings that have been his nimble output since he sold the first one half a century ago." Lisle Bell
Weekly Book Review p20 O 13 '46 280w

FLESCH, RUDOLF FRANZ. Art of plain talk. 210p $2.50 Harper
808 English language—Composition and exercises. Authorship 46-1532

Two years ago the author published a Ph. D. dissertation: The Marks of a Readable Style (Book Review Digest, 1944) in which he presented a formula for estimating the comprehension difficulty of a given text. Because that was a dissertation, he says, it wasn't very readable itself, and in an attempt to rewrite it for popular consumption, he has produced this new book on "plain talk."

Booklist 42:244 Ap 1 '46
Bookmark 7:9 My '46
Reviewed by E. H. McClelland
Chem & Eng N 24:1974 Jl 25 '46 350w

"The author of this book leans toward what he calls the 'casual style,' but which another might call the flip style. As to this, it may be remarked that the writer who flaunts his informal brightness is as odious as the one who struts his vocabulary. Even so, this book is good medicine for speakers and writers, including editors."
+ **Christian Century** 63:208 F 13 '46 180w

"A little book like this can do a large good. It can't teach the pretentious or dull man to write with simplicity and interest. Nothing can do that. But it can improve the writing of many to the profit and pleasure of all. He who improves men's writing improves the relations of man with man." Horace Reynolds
+ **Christian Science Monitor** p12 F 16 '46 450w

Reviewed by W. L. Caswell
Churchman 160:17 Ap 15 '46 480w
Cleveland Open Shelf p6 Mr '46

"There is a lot of good sense and perhaps a bit of nonsense in 'The Art of Plain Talk.' People whose business or desire is to convey ideas with the written word—and that includes almost everybody—will obtain valuable hints on effective presentation Just to browse through the book will be an adventure in reading some excellent writing"
+ — **Eng N** 137:112 Jl 11 '46 280w

"A book to be recommended to anyone who has to do any type of speaking and writing." Velma Beam
+ **J Home Econ** 38:303 My '46 250w

"Incredibly poor literary taste—naive—superficial—this is a demonstration that the author practices what he preaches. He may find his audience in the eighth grade."
Kirkus 13:487 N 1 '45 110w

"Dr. Flesch's plea for a translation of much valuable printed matter into language understandable to the literate but intelligence-limited masses will impress librarians. Teachers of boys and girls too, will see herein a body of sound practice for their task of extending actual as contrasted with theoretical literacy. Heretofore such help has come to teachers almost solely from diagnostic studies. The current contribution is at once more practical and more extensive." R. M. Potterf
Library Q 16:271 Jl '46 1050w

Reviewed by E. B. Garside
N Y Times p4 My 5 '46 440w

"Rudolf Flesch has done a book that tells how to talk plain, and it's written in good plain talk. If I had to recommend one golden book on writing, for beginners as well as for those who ought to know better, this would be the one. There are only 210 pages, including an index, but they're well peppered with wit and salted down with good sense. This man knows how to write, and he knows how to teach." Aaron Sussman
+ **Sat R of Lit** 29:9 F 23 '46 1250w
School & Society 63:87 F 2 '46 30w

"Mr. Flesch himself follows his formulas and writes easily, delightfully, and with humor. His examples, too, are proof that plain talk makes good reading as well as good understanding" M. S. Routzahn
+ **Survey** 82:93 Mr '46 600w

"A textbook so lucid and so snappy it doesn't sound like an English language textbook at all. There are exercises after each chapter, so it must be, but do not look for textbook English. Fortunately, that is just what Dr. Flesch has got everything else but." M. L. Becker
+ **Weekly Book Review** p22 My 26 '46 450w
Wis Lib Bul 42:84 Je '46

FLETCHER, ALAN., and others. Index of mathematical tables. 451p $16 McGraw [75s Scientific computing]

510.83 Mathematics—Tables, formulae, etc. —Indexes [47-949]

"Important index to all published and some unpublished mathematical tables compiled by three University of Liverpool professors, experts in the international field of mathematical tables. Part I is an index according to functions. Part II is an alphabetic author list of 2,000 entries referred to in Part I." **Library J**

Booklist 43:8 S '46

Reviewed by L. A. Eales
Library J 71:1128 S 1 '46 70w
N Y New Tech Bks 31:44 Jl '46

"This is an important publication that will aid many a computer and make his work simpler. By indicating the gaps among present tables it will help to fill them." James Stokley
Weekly Book Review p31 O 6 '46 160w

FLETCHER, MRS INGLIS (CLARK). Toll of the brave. 547p $3 Bobbs

46-11948

The fourth in a series of historical novels set in the Albemarle district of North Carolina. The time is 1779, and the southern campaign of the Revolution is the background. The hero is Captain Huntley, a liaison officer for General Washington. The battle of King's mountain brings the story to a close.

"Once again Inglis Fletcher has written an outstanding novel, beautiful in conception, interesting in its historical background." Otto Eisenschiml
+ **Book Week** p3 N 17 '46 270w
Booklist 43:86 N 15 '46
Cleveland Open Shelf p24 N '46

"A sedate, well-upholstered historical romance."
Kirkus 14:430 S 1 '46 170w

"The mixture as before is rich: Mrs. Fletcher has poured in the ingredients with a lavish hand. There are attempted slave risings and criss-cross love affairs, moonlight walks and ambuscades, dueling on the green and whispering among the magnolias. There are also lumps of extraneous and complicated historical matters. That the book succeeds more as a picture of a way of life than as historical fiction can be laid to the author's diligent documentation of every costume, coiffure and bill-of-fare that comes along. . . Mrs. Fletcher's admirers will doubtless forgive her lack of focus in the light of compensatory pageantry, color and high romance." Mary McGrory
+ — **N Y Times** p10 D 8 '46 500w

"Perhaps the love interest has a more prominent part than in Miss Fletcher's other books, but the story does not suffer. She makes you forget documentation and carries you along into the stir and heat of battle and into the hearts and minds of her characters If you believe that 'a small link of the past to the present forges a strong future,' you will like 'Toll of the Brave.'" Jane Voiles
+ **San Francisco Chronicle** p24 D 1 '46 320w

Reviewed by Jennings Rice
Weekly Book Review p16 N 17 '46 750w

FLETCHER, JOHN GOULD. Burning mountain. 96p $2 75 Dutton

811 46-4558

Collection of the poems of this well-known American poet, written since the publication of his Pulitzer-prize winner Selected Poems (Book Review Digest 1938).

"One of the principles of the Imagists to which Mr. Fletcher subscribed in 1917 was that 'we are not a school of painters, but we believe that poetry should render particulars exactly and not deal in vague generalities, however magnificent and sonorous.' The present volume does not uphold the standards of some of Mr. Fletcher's earlier work, largely because he seems to have abandoned that principle." G. D. Lord
— **Atlantic** 178:156 S '46 400w

"On the whole, 'The Burning Mountain' is not impressive. A few of the poems are downright dull. . . In general, the lines on snow and about Spain are the most satisfying, more nourishing, indicative of continuing growth in expression and thought. To speak of growth in a writer with 21 books behind him may seem facetious, but it is a compliment." Donald Fairchild
Book Week p5 Jl 7 '46 600w
Booklist 43:83 N 15 '46

"The poems are like a clear mirror, catching and giving back, without confusion, the strange scenery of the past eight years." P. P. S.
+ **Christian Science Monitor** p12 Jl 8 '46 410w

FLETCHER, J. G.—*Continued*

"Mr. Fletcher in 'The Burning Mountain' is curiously curates-eggish: sometimes very lovesome, at other times he has something intrinsic to say." Anne Fremantle

Commonweal 44:601 O 4 '46 380w

"These are thought-provoking poems, written by an intelligent man of deep feeling. Their technical skill does not always meet the power and sincerity of the emotion. But they should be enjoyed by Fletcher's already appreciative audience and by those who think profoundly about our native land."

+ — Kirkus 14:287 Je 15 '46 170w

"Mr. Fletcher, for all his talk about symphonic forms and his division of his longer poems into four movements, is no Mendelssohn, let alone Mozart, of the written word." Rolfe Humphries

— Nation 163:189 Ag 17 '46 140w

"In 'The Burning Mountain' John Gould Fletcher assembles his work of the last ten years. The best poem in the volume is undoubtedly 'Journey Day,' a crown to his years of writing. A powerful sense of the old space and quiet of the Southwest, which is his home place, and a mature realization of the vastness of time, give this new book its strength." John Holmes

+ N Y Times p22 S 29 '46 270w

"Once again Mr. Fletcher exhibits those felicities of phrase and cadence which have won for him the wide audience he enjoys. He is particularly good at capturing the mood of landscape and recreating a sense of the American past. It is a loose easy verse that he writes, but it has depth and a singing quality so often absent from modern poetry." George Snell

+ San Francisco Chronicle p15 Ag 11 '46 70w

"John Gould Fletcher, author of 'Burning Mountain' is, despite his strong use of poetic license and his tendency toward melodrama, a poet well worth reading." William Manchester

+ — Springf'd Republican p4 Ag 3 '46 180w

"The Americana of John Gould Fletcher bear little resemblance to his early excursions with Imagism as a new technique. Only the form—or, rather, the skeleton of his original 'symphonic' structure—remains. In the present collection this consists usually of an opening section of loosely rhymed descriptive comment, continues with a lyric episode or two, and winds up with a philosophical or downright Victorian-moral conclusion. Upon this framework, with amazing disregard for the exacting demands of form and subject in good craftsmanship, Mr. Fletcher hangs his insular, conservatively tailored, made-in-America habiliments." Ruth Lechlitner

Weekly Book Review p16 S 15 '46 700w

FLEWELLING, RALPH TYLER. Things that matter most; an approach to the problems of human values. 530p $3.75 Ronald

121 Worth 46-22009

"This work, prepared as a textbook, is the outgrowth of years of experience in the teaching of a specific course at the University of Southern California. . . What has Flewelling tried to do here? He has made selections from the world's literature of thought about the fundamental values of life—'the things that matter most,' as he translates the 'ta timaiotata' of Plotinus, and has written friendly, inviting and enlightening introductions to each of the selections chosen. After preliminary definitions of value, suggested by the writings of men as diverse as Erasmus, Hawthorne and Cabot, he takes up five world concepts of human values; the Confucian, the Buddhist, the Stoic, the Epicurean and the Judeo-Christian. He then centers on six proponents of value: Socrates, Boethius, Dante, Rousseau, Nietzsche (of whom he thinks little) and Pasteur. In a brief concluding section he develops the theory of self-realization as value." Christian Century

"As Professor Flewelling has grown older, his writing has improved. His style has become more creative, his thought riper, his culture richer and broader. In The Things That Matter Most he has written a book worthy of reading and rereading; good for browsing or systematic study; for summer reading or winter research." E. S. Brightman

+ Christian Century 64:14 Ja 1 '47 1000w

School & Society 64:303 O 26 '46 20w

FLEXNER, ABRAHAM. Daniel Coit Gilman, creator of the American type of university. 173p il $2 Harcourt

B or 92 Gilman, Daniel Coit. Education, Higher. Johns Hopkins university 46-7929

Not so much a biography of the first president of Johns Hopkins as an attempt to assess the value of his contributions to American education.

Reviewed by J. T. Frederick

Book Week p5 Ja 12 '47 110w

Christian Century 63:1376 N 13 '46 20w

Reviewed by Wayne Andrews

Commonweal 45:282 D 27 '46 110w

Kirkus 14:574 N 1 '46 120w

"No mere listing of factors can do justice to Gilman's achievement or to Dr. Flexner's penetrating analysis of that achievement. One must read the book in order to appreciate the interplay of Gilman's abilities and the conditions in which they were exercised. And no one can come away from reading it without reflecting that the same vision, the same boldness, and the same wisdom that gave Daniel Coit Gilman the power to create the American university of today will be needed in the executive who, even now, may be creating the American university of tomorrow." C. S. Joslyn

+ Sat R of Lit 29:24 D 28 '46 650w

School & Society 64:335 N 9 '46 40w

FLOHERTY, JOHN JOSEPH. Flowing gold; the romance of oil. 255p il $2.50 Lippincott

665.5 Petroleum industry and trade 45-9857

A factual study of the oil industry. Includes processes of exploring and drilling for petroleum, the thrills of building pipelines, refining oil for various uses, and marketing oil. For junior and senior high schools. No index.

Booklist 42:151 Ja 1 '46

"As in his other books, [the author] tells an absorbing story of the great industry which he has thoroughly studied over many months of personal investigation. . . Young people will share the adventure with many who are older. The photographs are fine and clarify many points in the text." A. M. Jordan

+ Horn Bk 22:136 Mr '46 90w

"Floherty has done a good job in this extensive, lucid coverage of a vital subject."

+ Kirkus 13:371 Ag 15 '45 110w

Wis Lib Bul 42:61 Ap '46

FLOHERTY, JOHN JOSEPH. Men against crime. 255p il $2.50 Lippincott

353.2 U.S. Treasury department—Juvenile literature. Crime and criminals—U.S.—Juvenile literature. Criminal investigation—Juvenile literature 46-7419

"Mr. Floherty's twentieth book for young readers . . . tells how United States Treasury Department operatives—the Secret Service, Customs inspectors, Intelligence agents, Border Patrol—catch smugglers, moonshiners, bootleggers, counterfeiters, drug peddlers. It tells how they have guarded Presidents, living and dead." N Y Times

Booklist 43:88 N 15 '46

"The inside story of the Treasury Department's Secret Services is told with fascinating detail and rich with dramatic incident taken from actual records of crime."

+ Kirkus 14:544 N 1 '46 80w

"A good job. . . Frequent anecdote gives the volume lively pace. If someone hasn't already done it, the work suggests an exciting radio series. It has everything, most of all

tense, dramatic situations, for the gunshot and lipcorner boys at the microphone. Mr. Floherty's book seems to have one weakness. Instead of saying, for example, that President George Washington asked Alexander Hamilton to organize the Treasury Department, Mr. Floherty uses up a good two pages to put this simple idea over." Meyer Berger

+ — N Y Times p26 N 3 '46 270w
Sat R of Lit 29:65 N 9 '46 40w
School & Society 64:318 N 2 '46 20w

Reviewed by M. L. Becker
Weekly Book Review p8 O 27 '46 320w

FLORENCE, PHILIP SARGENT, ed. Only an ocean between [Eng title: America and Britain]. 3v in 1 il maps $3.50 Duell [18s Harrap]

917.3 United States. Great Britain [46-8043]

Three volumes in one comparing England and the United States as to their customs, differences, size, achievements, etc. Contents: Only an ocean between, by L. S. Florence; Our private lives, by L. S. Florence; Our two democracies at work, by K. B. Smellie. The authors are an American journalist and a British economist, and the material was published in England during the war to further mutual understanding.

Booklist 43:88 N 15 '46

"Book could well be used as a textbook or for reference purposes, though unfortunately it does not include a full index. Recommended." R. P. Tubby

+ Library J 71:1462 O 15 '46 110w

FLORES, ANGEL, ed. Kafka problem [an anthology of criticism about Franz Kafka by Auden, and others]. 468p $5 New directions

B or 92 Kafka, Franz

"[The book] has been planned to give a general view of the man and his works, to present various attitudes toward recurrent Kafkian themes, problems and influences. An effort has been made to include analyses of the literary, philosophical and social factors which left their mark on Kafka's work, as well as the reasons for his continuing and growing influence in the literature and thought of today." (p.x) Bibliography. Notes on contributors.

Reviewed by Eliseo Vivas
Book Week p9 N 3 '46 550w

Reviewed by William Barrett
Nation 164:23 Ja 4 '47 1100w

"Though Mr. Flores in his introduction expresses the hope that Kafka will not remain a cult but become an organic part of contemporary letters, there is not a single piece in this anthology which alone would give the uninitiated a key to Kafka. . . It is interesting how often one essay which analyzes a single story, perhaps just because of the imposed restriction, gives a much more penetrating interpretation than those of a more general nature, which reveal a remarkable talent for forcing the poet into a metaphysical straight-jacket and letting him lie there." Richard Plant
N Y Times p6 D 8 '46 800w

"The revival of interest in the work of Franz Kafka, over whom controversy has existed since the death of this strange Czech writer in 1924, has produced two excellent studies of an artist who is described in 'The Kafka Problem' as destined to rank with the great figures of world literature. The editor supports this prediction with the fact [that] this anthology of critical writing about Kafka presents studies translated from almost every modern language. Kafka's genius, however, remains an enigma." W. H.
+ San Francisco Chronicle p19 O 20 '46 150w

"Most of the studies are of high quality, and may serve not only as an introduction to Kafka, but also as a philosophical guide to our contemporary spiritual situation."
+ U S Quarterly Bkl 2:274 D '46 160w

"In shying away from material circumstances and stressing metaphysical implications, Mr. Flores's selection faithfully reflects a trend of criticism. It ends by reducing Kafka to a state of affairs much admired by the Existentialists: absurdity." Harry Levin
Yale R n s 36:354 winter '47 1050w

FLYNN, ERROL. Showdown. 308p $2.50 Sheridan

46-1162

The love story of a tramp steamer skipper, in the South Seas, and a sultry Hollywood actress.

Book Week p12 F 24 '46 90w
Kirkus 14:41 F 1 '46 170w

" 'Showdown,' though it contains absurdities, is not all absurd. As an adventure tale it moves along at a good pace. The action scenes are well imagined and presented. Though Shamus is stock Byronic and most of the other chief characters are flat and unreal, the gamin-like Cleo is well realized. Lesser people in the tale are made distinct by grotesqueness. . . Like many another novel, 'Showdown' is most successful where it is straightforward story; weakest where it is most pretentious." J. P. Wood

+ — Sat R of Lit 29:20 Mr 16 '46 450w

Reviewed by Lisle Bell
Weekly Book Review p24 F 24 '46 180w

FOERSTER, NORMAN. Humanities and the common man; the democratic role of the state universities. 60p $1.50 Univ. of N.C. press

378 Education, Humanistic 46-3535

"A brief discussion of higher education based on the argument that the spirit of the humanities should dominate the entire program of a public university." (School & Society) This essay "first appeared as the concluding chapter of a volume entitled A State University Surveys the Humanities [Book Review Digest, Mr, 1946], which was issued as part of the sesquicentennial celebration of . . . the University of North Carolina." (Pref)

"There is much that is valid in [Foerster's] searching examination of current university and college courses, teachers and administrators, much that will abundantly reward the thoughtful reading of all who are interested in higher education." J. T. Frederick

+ Book Week p2 Ag 4 '46 360w
Christian Century 63:307 Mr 6 '46 140w

"Norman Foerster has again struck a blow for a kind of liberal education in our country that would be worthy of a civilized society. His book is brief, cogent, spacious-minded, and eloquent." Stringfellow Barr

+ Sat R of Lit 29:68 Je 8 '46 500w
School & Society 63:143 F 23 '46 90w

FOLDES, JOLAN. Golden earrings. 239p $2.50 Morrow [8s 6d Hale, R]

46-2890

Romantic novel about a reserved British colonel, escaped from a Nazi prison camp, who was making his way to freedom with difficulty until he met the gypsy, Lydia. She offered him the haven of her cart and her love. Together they made the trek toward the French border, the colonel losing his reserve by degrees as they went.

Reviewed by Jex Martin
Book Week p8 Ap 14 '46 270w
Booklist 42:282 My 1 '46
Cleveland Open Shelf p12 My '46

"A light rendition of an Englishman's interlude in the gypsy world. . . A quiet humor here, a continental flavor, though it lacks the pace and story interest that make Lady Eleanor Smith's romantic gypsy stories best sellers."

+ — Kirkus 14:48 F 1 '46 170w

" 'Golden Earrings' is tame, disappointing and just plain boring. The theme of the passionate, richly wise child of nature who infuses

FOLDES, JOLAN—*Continued*
a worldling with a new faith is too hackneyed to be endured calmly, as it is presented here." Catherine Maher
— **N Y Times** p20 My 5 '46 230w

"Miss Foldes has a certain talent for sturdy, as opposed to subtly humorous, comedy."
New Yorker 22:115 Ap 13 '46 90w

"Here is another fantastic tale out of Nazi-occupied Europe, written with little concern for factual, or even credible, background material, but written with some gaiety and with so much gusto that one soon stops looking at the characters involved as really connected with the horrors of German tyranny and the heroism of the fight against it." Robert Pick
Sat R of Lit 29:25 Jl 20 '46 420w

"Very shrewdly Yolanda Foldes has composed a story that will appeal to the gypsy in you." George Conrad
+ **Weekly Book Review** p16 Ap 14 '46 400w

FOLEY, GEORGE F. Sinbad of the Coast guard; il. by George Gray. 157p $2.50 Dodd
636.78 Dogs—Legends and stories 46-419

The story of the famous dog mascot of the U.S.S. George W. Campbell. Sinbad was for eight years a part of the life on the Campbell, and did his share in the war. His story is told for boys and girls of nine to twelve.

Booklist 42:215 Mr 1 '46

Reviewed by A. M. Jordan
Horn Bk 22:213 My '46 100w
Kirkus 14:68 F 1 '46 110w

"Recommended." G. E. Joline
+ **Library J** 71:408 Mr 15 '46 70w

"Boys and girls of 9 to 12 probably won't mind that some of the incidents are overwritten, because his story is also a vivid account of life on a Coast Guard cutter." E. L. B.
+ — **N Y Times** p24 F 3 '46 80w

"No country other than America could have produced such a story. American boys and girls will love it." M. G. D.
+ **Sat R of Lit** 29:59 F 16 '46 300w

Reviewed by M. L. Becker
Weekly Book Review p7 Ap 28 '46 300w
Wis Lib Bul 42:62 Ap '46

FOLEY, MARTHA, ed. Best American short stories, 1946, and the Yearbook of the American short story. 586p $3 Houghton
Short stories—Collections

Contents: Jerry, by Charles Angoff; Out of line, by Warren Beck; The lovers, by John Berryman; The big black and white game, by Ray Bradbury; Bury your own dead, by Bessie Breuer; The valley of the shadow, by T. K. Brown; The ivory tower, by W. R. Burnett; The wind and the snow of winter, by W. V. T. Clark; Flesh and blood, by Laurence Critchell; A sense of danger, by Mary Deasy; In military manner, by Samuel Elkin; The norm, by Elaine Gottlieb; The mysteries of Eleusis, by Elizabeth Hardwick; Story without end, by J. W. Johnson; Old Bill bent to drink, by B. H. Lampman; The caller, by Meyer Liben; Run, run, run, run, by A. J. Liebling; The owl and the bens, by W. O. Mitchell; Time and ebb, by Vladimir Nabokov; Like a winding sheet, by Ann Petry; For a beautiful relationship, by Wentzle Ruml; The king's daughter, by Gladys Schmitt; The bridge, by Irwin Stark; The woman who was loved, by James Stern; Mrs. Razor, by James Still; The scout master, by Peter Taylor; The other Margaret, by Lionel Trilling; Love affair, by Henrietta Weigel; The singing lesson, by Jessamyn West; Death in a cathedral, by Glennyth Woods.

Reviewed by Jack Conroy
Book Week p2 D 15 '46 430w
Booklist 43:155 Ja 15 '47

"Perhaps the most depressing thing about the collection is the fear of life that courses through its pages like a gray pulse. Too many of the stories daily with that despair, without really attempting to find the cause. Far too many hide their heads in rhetoric, like modish ostriches, when the chips are down." C. V. Terry
N Y Times p14 D 8 '46 900w
San Francisco Chronicle p12 Ja 5 '47 250w

"In her preface Miss Foley writes that there has been a coming of age of the American short story in this year and that the average quality has been unusually high. Since 1946 has already been labeled, with sufficient evidence, as 'the most arid year' in American literature since its renaissance thirty years ago, it would be extraordinary if this were so. That these thirty stories are admirable is true, though last year's volume contained in our opinion as good or better a crop. But in them you will search vainly for a new rare talent or flash of power that years ago first revealed a young Hemingway or a Steinbeck." Harrison Smith
Sat R of Lit 29:16 D 28 '46 1050w

FOLGORE DA SAN GIMIGNANO. Garland of months. See Aldington, R. Wreath for San Gemignano

FOLLETT, MRS HELEN (THOMAS). Men of the Sulu sea. 250p il $2.50 Scribner
919.14 Moros. Philippine islands—Social life and customs 46-25022

"This historical, descriptive account of natives of southern Philippines is of particular interest today because of the loyalty of Moro guerrillas to Americans during the war. Describes in informal narrative style the historical background and present-day customs of peoples of Sulu archipelago and shows how establishment of a school for Moro boys under the leadership of a fine and understanding American convinced the people of American friendship." Library J

"It is to be regretted that a book which contains so stirring and pertinent a story should have much of the telling obscured by the dull, informational style of the author. At times Helen Follett writes chapters which are worthy of her material, but a good part of this book is slow reading."
+ — **Book Week** p14 N 11 '45 340w
Booklist 42:201 F 15 '46

Reviewed by A. M. Jordan
Horn Bk 22:47 Ja '46 80w

"The Moros have played a vital part in the war, and this book is packed with important material on the brave fighters of the Sulu Sea. One could wish that the author had let their achievements speak for themselves, instead of making the pirates sound like rebellious boy scouts. And her excellent background material loses dramatic value by her rather ponderous style and slow sense of pace."
Kirkus 13:439 O 1 '45 90w

Reviewed by M. F. Cox
+ **Library J** 71:59 Ja 1 '46 130w
N Y Times p30 Ja 27 '46 60w

Reviewed by M. L. Becker
Weekly Book Review p5 F 17 '46 230w

FOLLIN, MAYNARD DAUCHY. Golden words of Moses. 668p $2 Humphries
222.11 Bible. Old Testament. Genesis 46-1104

"The author begins this long commentary upon the book of Genesis by stating certain presuppositions: The usual approach of the commentators is fruitless; the book is verbally inspired by God; it contains hidden prophecies of the future course of events; and the key which will unlock these . . . secrets is a knowledge of symbolism." Crozer Q

"Because of its highly technical treatment, this is a book for a small audience. It requires much more scholarship and Biblical background than most readers possess." J. O. S.
Book Week p23 Ap 14 '46 90w

"The book abounds in absurd interpretations read into clear statements of the book of Genesis. Its sole claim to a place of value is that it is a compendium of curiosities." J. B. Pritchard
— Crozer Q 23:206 Ap '46 350w

FOOTE, DOREEN. Modified activities in physical education. 101p il $2 Inor

371.74 Games. Physical education and training. Disabled—Rehabilitation, etc. 46-666

"A handbook of games, procedures, classification, and organization for pupils in junior and senior high school who cannot participate in the regular physical education activities." Subtitle

School & Society 62:407 D 22 '45 40w

"While this book is not an exhaustive treatise on the subject of recreational and informal physical activities, nor is it precisely definitive in the explanation of the games listed, nevertheless it is a valuable contribution to the literature of this field. It stresses diversification in planning, which creates excellent motivation for pupil participation, and it presents the needful physical and mental stimulation in attractive activities that cannot fail to capture the child's imagination and interest. Every physical-education teacher may read this volume with profit, for the sake both of the theory that is developed and of the practical activities that are outlined for immediate inclusion in the school program." C. P. Menge
+ School R 54:244 Ap '46 800w

FOOTE, JOHN TAINTOR. Dumb-Bell, and others 309p $3 Appleton-Century

Dogs—Legends and stories 47-81

Collection of dog stories, all from the works of one man. The stories were collected from books, magazines, and some from new material. Contents: Dumb-Bell of Brookfield; Allegheny; Pocono shot; Trub's diary; Jing; Dog upon the waters.

"Somewhat sentimental, but written with knowledge of dogs and the outdoors and of interest to the insatiable readers of dog stories. Recommended for young people's collections." M. C. Scoggin
+ Library J 71:1811 D 15 '46 100w

"The more I read dog stories the more I realize that 'A Dog of Flanders' is a good dog story and that next to pigs (no kidding) a dog is the most intelligent of our common animals." James Street
N Y Times p14 O 20 '46 600w
Weekly Book Review p46 D 1 '46 120w

FORBES, ESTHER. America's Paul Revere; pictures by Lynd Ward. 46p $2.50 Houghton

B or 92 Revere, Paul—Juvenile literature

The biography of Paul Revere for ages eight and over. The book is composed of distinguished text, and equally distingushed pictures in black and white and full color.

"Paul Revere comes alive in this book. There's a wealth of information with many little-known facts included." Ann Nicholson
+ Book Week p16 N 10 '46 130w
Booklist 43:89 N 15 '46

Reviewed by F. C. Darling
Christian Science Monitor p11 N 12 '46 240w

"Here at last is a biography which is historically sound and a pleasure to read in its well-chosen words and its superb pictures. It is a rare piece of collaboration on the imaginative plane." A. C. Moore
+ Horn Bk 22:455 N '46 140w

Reviewed by A. M. Jordan
Horn Bk 22:472 N '46 120w
Kirkus 14:527 O 15 '46 90w

Reviewed by Elizabeth Johnson
Library J 71:1808 D 15 '46 70w

"Dramatic pictures, many reproduced in glowing color, others strong in halftone, vividly recreate the world of Paul Revere in this picture biography. . . Miss Forbes, who probably knows more about Paul Revere than anyone else alive, has wisely eschewed any fictionizing of her subject." E. L. Buell
+ N Y Times p2 N 10 '46 210w

"Esther Forbes' distillation of the years of the Revolution in Boston is clear, and her abbreviated story of Revere's part in them is effective. Lynd Ward's big, dramatic illustrations (made from oil paintings on gesso board) have unusual depth and brilliance of tone. A few of his New England landscapes seem almost too dramatic for that quiet countryside, but on the whole the pictures have distinction." K. S. White
+ New Yorker 22:146 D 7 '46 60w

"Using words pleasant to read and easy to understand, Esther Forbes has integrated Paul Revere's strong personality into the exciting social, economic and political circumstances surrounding him in colonial and revolutionary Boston. The forceful simplicity and rich coloring of Lynd Ward's illustrations give valuable emphasis to an expertly developed context that reflects discriminating choice of authentic historical source material." Edna Daniel
+ San Francisco Chronicle p5 N 10 '46 80w

"This book is twice blessed. The word pictures are drawn by a writer who is a rare combination of scholarly historian and sensitive storyteller. There are a generous number of pictures, many of them in color from the brush of a painstaking and yet imaginative artist. They are as unusual as they are realistic. There has been no more accurate, interesting, and beautiful book for a long, long time." R. A. B.
+ Sat R of Lit 29:66 N 9 '46 240w

"This [is a] truly magnificent picture book. . . It is an American book from start to finish. The color scheme is rich and mellow, many of the illustrations all but full page."
+ Weekly Book Review p9 N 10 '46 320w
Wis Lib Bul 42:170 D '46

FORBES, MURRAY. Hollow triumph. 339p $2.75 Ziff-Davis

46-4663

"In which Henry Mueller, after six years in prison for forgery and embezzlement, wins a parole for good behavior, murders Dr. Victor Bartok, a wealthy psychiatrist and Nobel Prize winner who could pass as his identical twin, and takes his place in life and science. You can see how this would be no mean feat, although Henry had studied psychology while a convict. Called into the Army, the supposed Bartok makes a hit with his narco-synthesis treatment, but all this is sure to be a hollow triumph." Weekly Book Review

Reviewed by James Sandoe
Book Week p12 My 19 '46 280w

"The highly plotted, seasoned, and rather badly written story of an egotist and his perfect crime. . . This makes possible an almost impossible crime, has a certain curiosity appeal, if on the cheap side."
— + Kirkus 14:133 Mr 15 '46 180w

"In its writing the novel is uneven and shows the effects of hasty composition." Frederick Brantley
— N Y Times p14 Je 2 '46 330w

Reviewed by Will Cuppy
Weekly Book Review p18 Je 16 '46 100w

FORBES, ROSITA (TORR) (MRS A. T. McGRATH). Appointment with destiny. 303p il $3.75 Dutton

B or 92 Voyages and travels 46-2415

An account of the author's cosmopolitan wanderings during the years 1935-1943. She includes notes of her adventures in India, South Africa, Tunisia, Europe, the Bahamas, some parts of North America, and Great Britain. Index.

"Through the writing runs a sparkling thread of personal charm and wit; always there

FORBES, ROSITA—*Continued*
is evidence of a keen incisive mind. As adventure stuff, political history, or as documentary to the casus belli, 'Appointment with Destiny,' is very much worth while." F. N. Litten
+ **Book Week** p12 Ap 21 '46 320w

"This is all good reporting, but no more. The self isn't in it. Mrs. Forbes never brings you up close to the places and people of which she writes. Her reader gets the impression that nothing she ever sees or does touches her deeply. She never gives herself to the life she is reporting. This detachment from the meaning of things gives the writing a cool, detached objective quality." Horace Reynolds
Christian Science Monitor p16 My 9 '46 420w

Cleveland Open Shelf p10 My '46

"This is the record of a hyper-active life, that recounts encounters, meetings, and friendships with the great and near-great, that makes personal world happenings . . . a sometimes entertaining, if windified personal narrative by one who has been (almost) everywhere and tells all."
Kirkus 14:165 Ap 1 '46 140w

"Passable reading for an idle hour." M. C. Manley
Library J 71:584 Ap 15 '46 70w

"Miss Forbes' narrative ends with 1943. Her war chapters are written clearly and feelingly. Elsewhere the style is eccentric and obscure. . . The emphasis on such trivia as the clothes, beauty, divorces and genealogy of her friends makes for dull reading, except perhaps for her circle in London and Nassau. Apart from the chapters on England at war, scarcely, if ever, does the author portray with due sympathy or skill the peoples or the lands she visited." M. L. Akeley
— + **N Y Times** p34 Je 16 '46 550w

"The first third of the volume is strictly travelogue stuff—competent, colorful, informative. The rest deals with the war years. There is some good, vivid reporting about blitzed London, but again over-class-angled—too much emphasis on poor lady So-and-So, who has been bombed out of her palace at the height of the social season and now has to stand in a queue. If everyone mentioned in 'Appointment with Destiny' buys a copy, the book should have a wide sale." I. D. W. Talmadge
+ — **Sat R of Lit** 29:30 Ag 31 '46 600w

"It is generally assumed that a person who shuns fiction written in the first person can take an autobiography or travel book in his stride. But without even a slight allergy toward the first-person-singular, one might well balk at Rosita Forbes's latest, 'Appointment With Destiny.' . . In a single typical sentence one can count a 'me,' a 'my' and four 'I's.' " R. M. Morgan
— **Springf'd Republican** p4d Ap 28 '46 300w

"The book is, technically, well written; one may overlook the artistry in the choice and the arrangement of words through being fascinated by the vision they call up."
+ **Times [London] Lit Sup** p504 O 19 '46 850w

Weekly Book Review p29 My 12 '46 180w

Wis Lib Bul 42:86 Je '46

FORBES, WILLIAM CAMERON. Philippine Islands. rev 1 v ed 412p il $5 Harvard univ. press [21s Oxford]
991.4 Philippine islands—History. Philippine islands—Politics and government A45-4967

"At the request of President Osmeña this two-volume work on the Island by former Governor-General Forbes has been condensed and to a certain extent revised." (Foreign Affairs) For earlier edition see Book Review Digest, 1929.

"The condensing has been well done; and the brief sketch of early Philippine history and of the life and customs of the Filipino people provides an adequate framework for a well-written account of developments under American rule. In certain other respects, however, the revision has been less satisfactory, for the reader who expects to find here any satisfactory treatment of events since 1928 will be thoroughly disappointed." G. N. Steiger
+ — **Am Pol Sci R** 40:824 Ag '46 360w

Reviewed by L. A. Mills
Ann Am Acad 245:194 My '46 480w

Reviewed by J. T. Frederick
Book Week p2 F 24 '46 50w

Foreign Affairs 24:562 Ap '46 30w

FORD, CLELLAN STEARNS. Comparative study of human reproduction. 111p pa $1.50 Yale univ. press
572 Reproduction. Society, Primitive A46-966

"The aim of this study, begun in 1941 at the Yale Institute of Human Relations, was to obtain further insight into the origin and persistence of human customs in different cultures. Are group habits purely arbitrary or do they represent tested solutions to tangible life problems? Customs surrounding the reproductive cycle were chosen as those best suited to throw further light on this question. The literature of 64 societies was selected on the basis of location and fullness of information, with some attention given to the principle of random sampling. The culture of each group as related to menstruation, coitus, conception, pregnancy, childbirth and early parenthood was taken into account. The general conclusion is reached that a person acquires drives and values which are conducive to the social welfare of the group in which he lives." Am Soc R

"Ford has performed an exceedingly useful service in focusing attention on the various ways in which different cultures have solved the common problems that arise in connection with the human reproductive cycle. This is the best sort of proof that man's responses are learned." H. S. Mekeel
+ **Am J Soc** 52:78 Jl '46 850w

Am Soc R 11:376 Je '46 150w

"The study is carefully documented, and there is an excellent bibliography."
+ **U S Quarterly Bkl** 2:196 S '46 180w

FORD, COREY, and MACBAIN, ALASTAIR. Cloak and dagger; the secret story of OSS. 216p $2.50 Random house
351.74 U.S. Office of strategic services. World war, 1939-1945—Secret service 46-1337

A "now it can be told" story of the organization of the OSS, headed by Major General Donovan, including some of the experiences of its members during World war II.

Reviewed by Quentin Reynolds
Book Week p3 Mr 10 '46 750w

Kirkus 14:27 Ja 15 '46 150w

"Authentic, graphic. Sure fire appeal to men and boys. Recommended for all libraries." G. W. Hill
+ **Library J** 71:180 F 1 '46 110w

Reviewed by A. J. Goldberg
Nation 162:348 Mr 23 '46 600w

"If the stories are told, at times, with melodramatic flourishes and superfluous atmosphere, they are nevertheless faithful to the events. . . Unfortunately, 'Cloak and Dagger' frequently blurs the distinction between achievements of the OSS and underground groups with whom it collaborated. Less dramatic but important theoretical activities carried on in Washington are barely mentioned. The style of the book is decidedly slick and appears to be, in many respects, a make-ready for Hollywood." David Dempsey
+ — **N Y Times** p4 F 24 '46 1100w

"The book is written in slick-magazine style (a good part of it has already appeared in Collier's) and there is an unfortunate air of superficiality about it; it is strange, too, to find that the Messrs. Ford and MacBain have

become specialists in the cliché. They must have been in a hell of a hurry."
New Yorker 22:88 Mr 2 '46 120w

" 'Cloak and Dagger,' the slick job here under review, utterly fails to do justice to the real OSS. The facts seem to be correct; the book is packed with exciting information served up in the smoothest journalese imaginable. But the feel of the OSS as we knew it is not there." Courtlandt Canby
— + Sat R of Lit 29:23 Je 15 '46 800w

Reviewed by A. M. Schlesinger, jr.
Weekly Book Review p1 F 24 '46 750w

FORD, COREY, and MACBAIN, ALASTAIR. Last time I saw them; il. by William Von Riegen. 244p $2.75 Scribner

940.544 World war, 1939-1945—Aerial operations. U.S. Army air forces 46-4007

"This random collection of the adventures, commonplace and stirring, of the men who served in the Army Air Forces catches well the strange spirit of the men who fought the war at hundreds of miles an hour, often flippant in the teeth of death in the sky, often scared on the ground at briefing time. Attached to Air Force Intelligence, Lieut. Col. Corey Ford and Maj. Alastair MacBain seem to have visited practically every field where American planes sat down, from the Aleutians to India, from the Marianas to Greenland and back to home base in the United States." N Y Times

Reviewed by Alan Cranston
N Y Times p7 My 19 '46 900w

"When the book is good—as in the chapter 'War Below Zero,' which tells about the hazards of flying in Greenland—it is very, very good, but when it deals with the contrived and overemotional 'human interest' stories which make up the bulk of the material, it comes close to being horrid."
+ — New Yorker 22:110 My 18 '46 120w

"I should think that any man or woman in the United States who cares or has cared about any man in the Army Air Forces would read this book as a living log of the conduct, emotions and thoughts of the men who flew or serviced war planes. For those who did not know any such man this book is all the more valuable. They will know him after reading it." Edna Ferber
+ Weekly Book Review p2 My 26 '46 800w

FORD, EDWARD. David Rittenhouse, astronomer-patriot, 1732-1796. (Pennsylvania lives) 226p $2.50 Univ. of Pa. press [15s 6d Oxford]

B or 92 Rittenhouse, David 46-5428

"A biography of an internationally famous inventor and astronomer, and a civic and political leader in Philadelphia during the American Revolution." (Social Studies) Index.

School & Society 63:463 Je 29 '46 10w
Social Studies 37:288 O '46 20w

"To anyone who loves history, this brief, readable volume is packed with refreshing detail to add to one of the most fascinating periods in American history." Katharine Smedley
+ Social Studies 38:42 Ja '47 950w

"Despite his prominence the only biography of this great scientist and public servant has been the rather unsatisfactory one by his nephew, William Barton, published in 1813. Now, at last, this gap has been filled. Mr. Ford's volume, one of the University of Pennsylvania Press's admirable series of Pennsylvania Lives, gives an authentic picture of Rittenhouse and the stirring times in which he lived." James Stokley
+ Weekly Book Review p36 O 27 '46 360w

FORD, EDWARD HASTINGS (SENATOR FORD, pseud), and others, comps. Can you top this? 237p il $2.50 Didier pubs.

817.08 Humor 46-905

"The many radio listeners who tune in 'Can You Top This?' on Wednesday and Saturday evenings each week can now enjoy some of the cream of the program's laugh crop in print. At the same time they may become better acquainted, through photographic reproductions . . . with the three star gagsters of the program, 'Sen' Ford, Harry Hershfield, and Joe Laurie, Jr. These 'knights of the clown table' have chosen for publication more than 250 of the yarns which, when they told them on the air, were registered as tops—1000, or close to 1000—on the electric 'laughmeter,' which records the volume of studio audience laughter. In addition, they have included hundreds of their snappy short 'warmup' jokes, or 'quickies,' which never are scored on the laughmeter, together with many witty samples of their 'clown-table discussions.' " Springf'd Republican

"An easy book that's perfect for a train trip or to have handy if you're figuring on spending a vacation in Florida. It's even all right for any time, if you like joke books." Dale Harrison
+ Book Week p11 Ja 20 '46 300w
Kirkus 13:488 N 1 '45 80w
Springf'd Republican p4d F 3 '46 300w

FORD, LESLIE, pseud. See Brown, Z. J.

FORD, SENATOR, pseud. See Ford, E. H.

FOREMAN, GRANT. Last trek of the Indians. 382p maps $4 Univ. of Chicago press

970.5 Indians of North America—Government relations A46-1351

"Presents facts beginning with the first treaty our government made with the Delaware Indians in 1778 and traces the history of the removal of the northern Indians to Oklahoma. Bibliography and index." School & Society

Reviewed by A. J. Lien
Am Pol Sci R 40:605 Je '46 400w
Am Soc R 11:377 Je '46 130w

Reviewed by J. T. Frederick
Book Week p2 Ap 14 '46 180w
Booklist 42:279 My 1 '46

Reviewed by Kathleen Coburn
Canadian Forum 26:119 Ag '46 550w

"Mr. Foreman's study is a model of careful and thoroughgoing investigation. Generations of students of the American scene will profit from the information he has here made easily and pleasantly available." Horace Reynolds
+ Christian Science Monitor p14 Mr 27 '46 600w
Current Hist 10:446 My '46 100w

Reviewed by E. G. Eastman
N Y Times p35 My 5 '46 750w

"Through twenty chapters, the whole pitiful and sordid story of the uprooting of sixty tribes is set forth—often in the language of their contemporaries, and carefully documented. It is not a pretty picture of 'the winning of the West', but it is healthy reading for one who is inerested in the Indians of today, or who is concerned with the survival of a minority group, which is classed as inferior in the thinking of an aggressive majority." W. W. Beatty
Pol Sci Q 61:468 S '46 1000w
School & Society 63:199 Mr 16 '46 90w

"The book is a mass of carefully authenticated and well arranged detail, whose greatest value lies in the lesson it teaches—that of the essential unity of the human race." E. G. Eastman
+ Springf'd Republican p6 Ap 20 '46 300w

"It may be regretted that the abundance of factual information given in the text, and the arrangement of material have prevented the telling of a story which would interest many who are rightly curious about the last trek of the Indians."
U S Quarterly Bkl 2:117 Je '46 160w

" 'The Last Trek of the Indians' is an invaluable work of reference. One wishes that it could also achieve popular circulation. One

FOREMAN, GRANT—*Continued*
can hope that this ordering of a hitherto confusing and difficult phase of our history will lead the writers of text books to include some faintly adequate treatment of it. Even if the treatment be only a few pages long, if it be an honest summation it will offer school children a mirror to one aspect of America's face—an aspect which can act as a corrective to smugness." Oliver La Farge
+ **Weekly Book Review** p24 O 27 '46 700w

FORESTER, CECIL SCOTT. Lord Hornblower. 322p $2.50 Little [9s 6d Joseph, M.]
46-25176

Fifth in the author's series of novels dealing with the life and adventures of a British naval officer in the Napoleonic wars.

Reviewed by Edward Weeks
Atlantic 178:148 O '46 700w

Reviewed by R. J. Bender
Book Week p3 S 29 '46 400w
Booklist 42:365 Jl 15 '46
Cath World 164:284 D '46 200w

"This novel shows considerable gain in speed, at some cost of careful detail and the fascinating building up of background that were conspicuous merits of the earlier novels. Love stories are never Mr. Forester's strong point. He feels that he has to introduce the theme; and, in this instance, he gives Hornblower an interlude with Marie, but one that lacks depth and even plausibility. Ships and Hornblower commanding them or solving a dilemma and good history are what Mr. Forester's readers really want, and they get a fair measure of those elements here." W. K. R.
Christian Science Monitor p18 S 26 '46 450w

"There is no news in the announcement that this, the fifth and presumably the final chronicle of the adventures and loves of Horatio Hornblower, is an exciting, well-written tale by one of the few master craftsmen in the art of fiction. . . No little of Forester's popularity may be traced to his projection of a 'modern' hero into a romantic background. For, despite his iron fortitude and his nautical talents, Hornblower is essentially a sensitive, uncertain, and complicated figure." F. X. Connolly
+ **Commonweal** 45:148 N 22 '46 700w

"Plenty of excitement—a warm and lovable character—a tying up of some loose threads—for the Hornblower fans and they are legion. But not tops in the series."
Kirkus 14:179 Ap 15 '46 190w

"This 'final Hornblower novel' is worthy of its predecessors." Scott Adams
+ **Library J** 71:1206 S 15 '46 70w

"All of [the book] is in best Hornblower tradition, although perhaps not the best of Forester. It is inconceivable that readers could tire of the Magnificent Horatio, but perhaps his creator can. There is a suggestion that the vein has run out." C. B. Palmer
N Y Times p4 S 29 '46 800w
New Yorker 22:125 O 5 '46 100w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 O 30 '46 750w

Reviewed by Fletcher Pratt
Sat R of Lit 29:32 S 28 '46 1000w

"Hornblower enthusiasts will welcome a new story about their hero containing a sea battle, the suppression of a meeting, the capture of Le Havre, and a narrow escape from death. Purists may be forgiven for thinking that the fictions are rather too large for a supposedly historical novel, but Mr. Forester maintains his fine habit of telling an adventure with the most careful attention to convincing detail and without a shadow of false excitement. The latter part of the story is disappointing, for Hornblower on land is nothing like as good as Hornblower at sea." V. C. Clinton-Baddeley
+ — **Spec** 176:618 Je 14 '46 180w

"This fifth and (according to the publishers) last of the series is the poorest of the lot. It involves too much dry-land maneuvering and lush love-making on Hornblower's part, too little Royal Navy salt and lore."
— **Time** 48:116 O 7 '46 280w

"It is a genuine pleasure to open another Hornblower novel by C. S. Forester; the old thrill begins to operate at once. And at once it becomes apparent that the old touch is there on every page: in fact one feels that parts, at least, of this book are superior to any of the Hornblower adventures we already know about. The story opens with a zest and plunges immediately into its plot; it opens, too, on a sea note, which is a great advantage." Lincoln Colcord
+ **Weekly Book Review** p4 S 29 '46 1500w
Wis Lib Bul 42:115 Jl '46

FORMAN, HARRY WILLARD. Rights of trains; a complete analysis of single track standard code rules; rev. by Peter Josserand. 3d ed 561p $3.50 Simmons-Boardman
656 Railroads—Trainmen's manuals
45-11372

"Third edition covering all the rules and regulations of train operation and protection based on the Standard code of the Association of American railroads. Obsolete material has been deleted and some new material added." (Booklist) Index.

Booklist 42:229 Mr 15 '46
N Y New Tech Bks 30:61 O '45

FORRESTER, GERTRUDE. Occupations; a selected list of pamphlets. 240p $2.25 Wilson, H.W.
016.371425 Occupations—Bibliography
46-1905

"The author has selected from several thousand pamphlets 1,000 titles of a nature that will enable the applicant to select a suitable position. The pamphlets are described, and price, publisher, and date of publication are given." (School & Society) Index.

Booklist 42:292 My 15 '46
School & Society 63:176 Mr 9 '46 90w
Wis Lib Bul 42:71 My '46

FORRESTER, JAMES DONALD. Principles of field and mining geology. 647p il maps $7 Wiley
550 Mining. Geology, Economic. Geology—Field work
46-5635

"The basic purpose of this book is to present an analysis of geological field techniques which will function as a working guide for the approach, pursuit, and solution of geological problems, particularly those of mining geology. It is the author's hope that not only will the book acquaint students with proper field procedures, but that it also will afford a convenient reference for practicing geologists." (Pref) The author is chairman, Department of mining engineering, Missouri school of mines and metallurgy. Bibliography. Index.

Booklist 43:9 S '46
Library J 71:587 Ap 15 '46 50w
N Y New Tech Bks 31:41 Jl '46

FOSDICK, HARRY EMERSON. On being fit to live with; sermons on post-war Christianity. 219p $2 Harper
252 Sermons
46-11853

Twenty-five sermons delivered by the author at Riverside Church, New York, during the war years. Partial contents: On being fit to live with; Science demands religion; What the law cannot do; What does it really mean to be great; Our difficulty in forgiving our enemies; On worshiping things we manufacture; The great hours of a man's life; Resources for life's mastery.

Reviewed by Preston Bradley
Book Week p3 D 22 '46 450w
Booklist 43:128 Ja 1 '47
+ **Christian Century** 63:1504 D 11 '46 70w
+ **Kirkus** 14:563 N 1 '46 250w

"The persuasive value of these discourses for the Christianly illiterate, a group which includes many of our most highly self-esteemed cognoscenti as well as vast numbers of less clever victims of pragmatic and 'experiential' education, is perhaps dubious. For these a heavier hand and a more brutal tongue may be required. One does not feel that Dr. Fosdick's sermons would be effective either from a soapbox in Columbus Circle or in the faculty club of many a university. He strikes the pastoral note rather than the prophetic one. But once this limitation is admitted, one rejoices to see a job so effective in craftsmanship and so patently sincere." B. I. Bell
+ — **N Y Times** p5 Ja 12 '47 950w

FOSTER, ELIZABETH. Gigi in America; the further adventures of a merry-go-round horse; il. by Phyllis N. Coté. 123p $2 Houghton
46-3686

Continues the story of the gay merry-go-round horse who came from old Vienna. This time Gigi goes to Old Orchard Beach on the coast of Maine, and after many adventures, finally comes to Central Park. From there he goes to the home of his beloved Lili, and is turned into a rocking horse for Lili's little girl. For first book see Gigi (Book Review Digest, 1943).

Book Week p18 Je 2 '46 220w
Booklist 42:320 Je 1 '46
Reviewed by A. T. Eaton
Christian Science Monitor p10 S 10 '46 120w

"Humor and a happy imagination give the Merry-Go-Round Horse reality and character." A. M. Jordan
+ **Horn Bk** 22:133 Mr '46 160w

"Charming, fanciful and satisfying, with real background and good characterization. Definitely above average level of story interest."
+ **Kirkus** 14:35 Ja 15 '46 110w

"Recommended for boys and girls from seven to twelve years of age." S. J. Johnson
+ **Library J** 71:827 Je 1 '46 60w

"There is something alive and appealing about Gigi. The story moves a bit too leisurely in spots, but the tempo seems to suit the children." Phyllis Fenner
+ **N Y Times** p23 Je 2 '46 150w

"Throughout the story the conversation between Gigi and Rat is very amusing. If this book lacks the glamor of the scenes in Vienna before the war, it shows how the war affected us here in America, how even Gigi's adventures became a part of the war record. The drawings by Phyllis Coté are as attractive as those in the first book about Gigi." M. G. D.
+ **Sat R of Lit** 29:30 Ag 10 '46 320w

"Fanciful, entertaining story, beautifully illustrated by Phyllis Coté." E. H. Dexter
+ **Springf'd Republican** p6 Je 10 '46 180w
Weekly Book Review p18 My 19 '46 320w

FOSTER, ELIZABETH. The islanders; il. by John O'Hara Cosgrave. 348p $3 Houghton
818 Maine. Country life. Dickson, Frederick Stoever 46-25005

Family chronicle centering around the building of a summer home on an island in Rangeley Lake, Maine. The builder was the author's grandfather, a Philadelphia lawyer, who decided that six month's law and six months on a Maine island were a perfect combination. For over fifty years the house, which was almost literally "carved out in the wilderness," was the beloved summer home of four generations of the family. In 1939 the house burned down, and the chronicle stops there.

"As a very pretty by-product of this account of a house and a family and a way of life through the second and third generations to the here and now, 'The Islanders' is, among many other nice things, a daydreamer's paradise for fishermen, gardeners, ornithologists and nature lovers in general, being full of authentic lore of the woods. And when Miss Foster writes finis to her excellent account of times past—when ultimately the big house catches fire and burns to the ground—she seems at the same time to be writing finis to an era." F. H. Bullock
+ **Book Week** p3 Ja 20 '46 750w
Booklist 42:181 F 1 '46
Bookmark 7:12 Mr '46
Christian Science Monitor p16 F 2 '46 400w
Cleveland Open Shelf p6 Mr '46

"A return to a past, to memories and mementoes of a leisurely life of simple satisfactions and pleasurable people, for conservative tastes and particularly for people who love that part of Maine and that sort of life."
+ **Kirkus** 13:537 D 1 '45 170w

"Author has successfully captured the individuality of the house, the personalities in her entertaining family, the atmosphere of northern Maine (and other places), the enthusiasms for fishing and gardening of 'the islanders.'" Thelma Brackett
+ **Library J** 71:120 Ja 15 '46 90w

" 'The Islanders' is a good book, easy reading, enjoyable." John Gould
+ **N Y Times** p10 F 17 '46 550w
New Yorker 21:77 Ja 19 '46 120w

"It is a book to browse through leisurely, to ease the reader from the complexities of gadget households and above all to heighten one's admiration of what the state of Maine can offer." M. M. Dickey
+ **Springf'd Republican** p4d Ja 27 '46 600w
Reviewed by Richardson Wright
Weekly Book Review p3 F 3 '46 1100w

FOSTER, MICHAEL. House above the river. 358p $2.75 Little
46-6708

Against the background of the old South is told the story of John Conway and the slightly older Regan. Their love began when they were children, when John lived in the house above the river, and Regan in the nearby parsonage. For several reasons Regan married the wrong man, and it was not until she and John were both in their forties that the way for their marriage was cleared.

Reviewed by Clinton Textor
Book Week p6 O 27 '46 320w

" 'House above the River' is substantial and weighty reading. It does not suffer from leanness. It does, however, suffer from excessive reflection, which intrudes into every episode. It suffers also from cynicism. . . In spite of a conclusion that borders closely on a futility not wholly realized by John Conway, and in spite of a wearying addiction to the fleshpots, [the book] has many phases of descriptive beauty and sensitivity. The major characters are astonishingly real, and John Conway has memories and present realizations that touch the heart." T. O. Sloane
+ — **Commonweal** 45:20 O 18 '46 1050w
Kirkus 14:259 Je 1 '46 160w

"As a father-to-son document, as a piece of solemn paternal counsel, the account may seem to finicky readers a little artificial, a little strange, a little incredible, as indeed any novel is likely to seem when it is set into a too elaborate frame: but if a device is ever needed, as a kind of justification for story-telling, this one is perhaps as good as any other." Richard Sullivan
N Y Times p5 S 15 '46 1050w

"Though it is overlong on talk (no dialect) and tends to show lesser characters only in profile, the effect is mature and, in its way, gratifying."
New Yorker 22:99 S 28 '46 90w

FOSTER, MICHAEL—*Continued*
Reviewed by J. H. Jackson
San Francisco Chronicle p12 S 30 '46 850w

"If a man spends a whole book in pointing out to his son a vanishing American dream, and warning him of certain fearful developments, then the essence of the dream and the essence of his fears are what count; they must determine what meaning the book possesses. I can add that there is a long love story spread across the novel, between John Conway and Regan Berkeley. He gets her, he loses her, he gets her. It is not very credible. But what John learns from his grandfather, and passes on to his son, is. That is the story, clearly written." N. L. Rothman
+ — Sat R of Lit 29:30 O 5 '46 700w

"Much of the book is unfortunate in its style, which is luxuriant and excessively literary. Although Mr. Foster clearly intends this as part of his characterization of Conway, its ultimate effect is to muffle the impact of the ideas, and to smother the characters in folds of beautiful and sentimental language. The first half of the novel develops at so leisurely a pace and is so discursive that sometimes all sense of forward movement is lost. There is, too, a dismaying vagueness and unreality about these earlier chapters. . . Michael Foster the story-teller, except for brief passages, isn't given a chance. Happily, though, he re-emerges somewhere just past the middle of 'House Above the River,' takes things into his own hands, and keeps a firm hold on them almost to the final page." Dan Wickenden
+ — Weekly Book Review p4 S 15 '46 950w

FOSTER, STEPHEN COLLINS. Treasury of Stephen Foster; foreword by Deems Taylor; historical notes by John Tasker Howard; arrangements by Ray Lev and Dorothy Berliner Commins; il. by William Sharp. 222p $3.95 Random house
784 Songs 46-7218

Words and music of fifty of Stephen Foster's best songs, with an illustration for each. There is a biographical essay and historical notes by John Tasker Howard.

Booklist 43:83 N 15 '46
Christian Science Monitor p12 D 21 '46 210w
Cleveland Open Shelf p19 S '46
Kirkus 14:517 O 1 '46 90w

"Not only do we get from this 'Treasury' an impressive picture of Foster as the finest and quite possibly the most authentic melodist this country has yet produced, but, thanks to John Tasker Howard's biographical article and his historical notes to each song, we get a full-length and moving portrait of the man." M. C. Hastings
+ N Y Times p10 O 20 '46 500w

"This anthology has some rather bad features: a set of dreadful illustrations, one for each song and all full-page, and a plush trimming of barbershop chords which I am advised by a musical expert Stephen Foster could not possibly have written. There is perhaps room for scholarship here, too, in restoring the original versions. But Mr. John Tasker Howard has supplied a biographical introduction and historical notes on all the songs, which are both scholarly and illuminating, and there is a foreword by Deems Taylor." Edmund Wilson
New Yorker 22:138 D 14 '46 600w
Springf'd Republican p6 S 25 '46 360w

"In 'A Treasury of Stephen Foster,' a beautifully compiled book of fifty Foster songs, there is Deems Taylor's highly readable foreword. . . The book's greatest value, always excepting the songs themselves, is the brief story about each of the songs by that authority on American music, John Tasker Howard." R. P. Adams
+ Weekly Book Review p2 N 10 '46 1200w

FOWLER, GENE. Solo in tom-toms. 390p $3 Viking
B or 92 Authors—Correspondence, reminiscences, etc. 46-25106

Autobiography of a Denver newspaper man and Hollywood writer, friend of many picturesque westerners, who tells the story of Denver along with the story of his own life up to 1920. He writes of his Denver boyhood, his marriage, his regard for his stepfather, and his later meeting with his own father. He includes anecdotes of his friends and heroes, among them Scout Wiggins who was with Kit Carson, Ivy Baldwin, Judge Lindsey, Jack Dempsey, and others.

"Not as deeply humorous as H. L. Mencken's autobiographical 'Newspaper Days,' Fowler's chapters about his early experiences as a reporter in Denver are amusing, shot through with sentiment, and stand among the best in the field of journalistic memoirs. That 'A Solo in Tom-Toms' will do well seems obvious. It is bright, warm, companionable, and done with a modesty that can be very influential in many a rambunctious 'mountain man.'" Lloyd Lewis
+ Book Week p3 Ap 21 '46 600w
Booklist 42:281 My 1 '46

"Gene Fowler's love for people and his ability to tell a story produce a pleasant book. A constant stream of 'characters' and plain folk move through its pages." R. S.
+ Christian Science Monitor p14 Ap 27 '46 360w
Cleveland Open Shelf p11 My '46

"This has as much regional interest as Marquis James' Cherokee Strip and even more color, personality, and vivid history—a flair for intimate reporting, flashing humor, robust narrative. There's occasional posturing—but even that's entertaining."
+ Kirkus 14:90 F 15 '46 170w

"His narrative is rich in anecdotes and local color. Recommended for larger libraries." A. P. Eaton
+ Library J 71:584 Ap 15 '46 100w
Reviewed by McAlister Coleman
Nation 163:162 Ag 10 '46 420w

"Mr. Fowler views his boyhood through a golden haze, and sometimes you wish he would temper the joy of it all, and the poignancy of it all, and throw in a little ordinary unhappiness."
— New Repub 114:940 Jl 1 '46 140w

"Mr. Fowler is a great man, and 'A Solo in Tom-Toms,' his bemused and amusing and vivid glance at himself when young, is quite a wonderful book. . . The method is anecdotal, the style brisk, the mood gay, here as it was in that other Fowler epic of Denver, 'Timber Line.'" J. K. Hutchens
+ N Y Times p5 Ap 21 '46 850w

"The chapters toward the end, about the author's cub days on Denver papers, with a standard collection of city-room antics, crabbed editors, and brash, poker-playing, whiskey-drinking reporters, are in a now well-established tradition of newspaper reminiscence. They may seem less commonplace if you reflect that Mr. Fowler had an important part in establishing that tradition, that this is one of the masters speaking."
New Yorker 22:110 My 4 '46 140w

"It is a story warmly and sincerely told. . . Gene Fowler's account of his career is told with a fine understatement." R. L. Neuberger
+ Sat R of Lit 29:10 Ap 27 '46 900w
Time 47:104 My 13 '46 750w

"It is wonderful. In several of his books Mr. Fowler has inserted interludes which had to do with his own youth in Denver; some of these were only slightly disguised, and some were factually true. Now the whole story comes out in all its eloquence, its humor and poignancy. It is an odd book, a rollicking and tender book, and the tale, like so many of the sagas concocted by Mr. Fowler, runs off into marvelously pleasant bypaths." Stanley Walker
+ Weekly Book Review p3 Ap 21 '46 1500w
Wis Lib Bul 42:86 Je '46

FOWLIE, WALLACE. Rimbaud. 160p $2.50 New directions

841 Rimbaud, Jean Nicolas Arthur 46-5998

Three interpretations of the French symbolist poet: biographical, critical, and philosophical. Chronology. Selected bibliography.

"[Mr Fowlie] has written a thoroughly interesting and valuable study of the miraculous poet, although the employment of a Freudian and post-Freudian mythos and vocabulary may cause it to be rather hard going for the common reader." Cuthbert Wright

+ Commonweal 44:506 S 6 '46 700w

"Mr. Fowlie gets pretty fancy in his literary psychoanalysis. . . But if you are concerned with Rimbaud and his enormous influence on latter-day poetry, you will probably be interested."

New Yorker 22:75 Jl 20 '46 100w

"Wallace Fowlie, a frequent contributor to the more serious 'little magazines,' the author also of three volumes of poetry and four of criticism, some of them in French, is obviously well equipped to give us a scholarly estimate of Rimbaud. In doing so, however, he is twice handicapped: first by the inevitable circumstance that he has been preceded in this task by a number of discerning critics and literary historians. . . secondly, by the fact that being almost too serious in his approach, he shows an aspiration for the profound that at times leads him only to the pedantic." G. P. Meyer

+ — Sat R of Lit 29:72 D 7 '46 800w

Times [London] Lit Sup p6 Ja 4 '47 360w

"The present volume would be of more assistance in this task if the author had been content to write more directly, avoiding repetition and over-elaboration. . . If Mr. Fowlie had taken the trouble to examine these rhythms and images in more detail, with special reference to their bearing on contemporary work, he would have made a more notable contribution than he has done by his breathless pilgrimage across the blistered landscape of Rimbaud's inferno." Babette Deutsch

Weekly Book Review p30 O 27 '46 1050w

FOX, GRESHAM GEORGE. American Jew speaks. 190p $2.50 Falcon press, 501 Plymouth court, Chicago 5

296 Jews—Political and social conditions. Jews in the U.S. 46-4297

"A scholarly and highly respected Chicago rabbi surveys the history of anti-Semitism, reviews and explodes the ancient calumnies—some of which, though often disproved, are still kept in circulation by the vicious and the ignorant—and indicates some of the services that Jews have rendered to America in peace and war." Christian Century

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Reviewed by Benjamin Weintroub

Book Week p4 Mr 31 '46 320w

Christian Century 63:782 Je 19 '46 30w

FOX, MONROE L. Blind adventure. 205p $2 Lippincott

940.548173 World war, 1939-1945—Personal narratives, American. Blind 46-6108

The author was blinded in February, 1945, when the ship he was on was struck by a Japanese bomb. His story tells of his experiences in the Navy hospital, his orientation programs at Philadelphia and at the Seeing Eye Institute, and later adjustments to life on his ranch in New Mexico.

Reviewed by George Dillon

Book Week p4 S 15 '46 390w

Booklist 43:15 S '46

Kirkus 14:267 Je 1 '46 160w

"Though youthful and sometimes naive, this very human document will be encouraging to the newly blinded and informative to their wives, parents and friends. . . Recommended for second purchase." R. E. Kingery

Library J 71:1047 Ag '46 130w

"The author has set down unemotionally, and in a flat almost repetitious style, an amazing document of memory. . . The very naïveté of the narration enhances the poignancy of blindness striking unexpectedly out of the night. Unfortunately that same naïveté becomes slightly wearing before the book is finished." Baynard Kendrick

N Y Times p6 S 1 '46 500w

School & Society 64:135 Ag 24 '46 90w

"Simple and sincere in the telling, 'Blind Adventure' is a quietly heroic story. It should be read by all those who have had near relatives blinded in the service; for it will not only give them a new insight into how the blind person feels, but will renew their own courage by destroying the false impression that to have lost one's sight is to have been incapacitated for a full life." Jennings Rice

+ Weekly Book Review p7 Ag 18 '46 1000w

FOX, PAUL HERVEY. Four men. 537p $3 Scribner

46-3948

Beginning in 1918, this novel covers the years to 1944 in the lives of four very different types of men. In 1918 they were together on a submarine which sank accidentally in a Massachusetts harbor. The four were among the few survivors and when it came to parting they agreed to meet in twenty-five years. The four men were Alfred Zacharias, an East side New York Jewish boy, who became a rich play-producer; Julian Gamble, of a very wealthy family, who went to Hollywood and became an art director and a confirmed drunkard; Will Giles, a potential doctor, who later went in for Yoga; and Adam Mallory, from a middle class home, who became a minister.

"Fox's style is mature and unobtrusive and his characters are interesting if not appealing. Readers with a taste for the Russian novelists may find moderate entertainment in this somber theme and variations." Jex Martin

+ Book Week p4 My 12 '46 360w

Reviewed by E. F. Walbridge

Library J 71:758 My 15 '46 110w

Reviewed by R. G. Davis

N Y Times p4 My 12 '46 850w

"Mr. Fox is a vigorous writer, but he is also a man of relentless memory who tries to tell all he remembers. What he has to say is interesting, but there is enough of it for at least two more novels."

+ — New Yorker 22:106 My 18 '46 120w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Jl 24 '46 850w

"The structure of this novel is so arbitrary, so synthetic, that if it is to be regarded as Art, no magazine serial writer need ever blush again. Its language is of that sort which, by near misses in the attempt at fine phrase, often makes the reader aware of the author's effort. Yet the book is interesting and worth attention." Philip Wylie

+ — Sat R of Lit 29:11 Je 1 '46 1100w

Springf'd Republican p4d My 26 '46 360w

" 'Four Men' is a significant piece of work, not only for its imaginative sweep and the richness and variety of its material, but for its sure grasp of characters and situations. In the case of the four young men, it accomplishes that rather rare thing, true character development. . . [It] is a book of revelations rather than affirmations, and the picture it presents of modern American civilization is on the gloomy side. Even so, the colors are not entirely dark, for at the end Adam Mallory, who has solved his own personal problems, looks ahead with tempered optimism." Jennings Rice

+ Weekly Book Review p8 My 12 '46 650w

FRAGONARD, JEAN HONORE. Fragonard drawings for Ariosto, with essays by Elizabeth Mongan [and others] pub. for the National gallery of art, Washington, D.C. [and] the Harvard college library, Cambridge, Mass. 80p 137pl $18 Pantheon bks. [84s Routledge]

741.91 Ariosto, Lodovico—Orlando furioso 46-199

"A hundred and thirty-seven wash drawings by the eighteenth-century French master of the rococo, all done as illustrations for Ariosto's 'Orlando Furioso,' which have only recently been brought together in their entirety and are now for the first time reproduced. . . Introductory essays by Jeanne Seznec, Philip Hofer, and Elizabeth Mongan." New Yorker

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" 'Fragonard the Draughtsman,' by Elizabeth Mongan of the Rosenwald collections, is outstanding. Her essay blends sound art criticism, a concise account of Fragonard's life, and a brief but memorable glimpse of his times. Technical experts rarely write readable prose; Elizabeth Mongan's prose is not only readable: it has a distinctive style." Leo Lerman

+ **Atlantic** 178:155 Jl '46 420w

"The three introductory essays—'Fragonard the Draughtsman,' by Elizabeth Mongan, 'Illustrated Editions of Orlando Furioso,' by Philip Hofer, and 'Fragonard as an Interpreter of Ariosto,' by Jean Seznec—are to me, at least, pretty overwhelming in their learning, their great labor in research and their most intelligent deductions. This volume of theirs is such a one as does not appear in every decade. In its special way, it is monumental," Stark Young

+ **New Repub** 113:874 D 24 '45 900w

Reviewed by Benedict Nicolson

New Statesman & Nation 31:437 Je 15 '46 390w

"This is an important book, both historically and artistically, for the drawings are lively and spirited and the reproductions superb."

+ **New Yorker** 22:107 Mr 9 '46 80w

"Looking through the beautiful plates and noting with Mr. Seznec, who is Associate Professor of Romance Languages and Literature at Harvard, their extraordinary faithfulness to the indications of the text, one is immediately struck by their immense vivacity and freedom of movement and the ease with which they portray every indication of the poet's in his fabulous poem. . . One cannot say that Fragonard added anything to the 'Orlando' which was not there already, but his attunement to the Italian is an amazing instance of one artist being inspired by another."

+ **Times [London] Lit Sup** p273 Je 8 '46 1100w

U S Quarterly Bkl 2:80 Je '46 240w

FRANCIS, DEVON EARL. Story of the helicopter. 182p il $3 Coward-McCann

629.13335 Helicopters 46-4614

"The fascinating story of rotary-wing aircraft is unfolded from the Chinese top, Leonardo da Vinci, Cayley, to progress of today, engineering achievements made in face of diversity and derision. Illustrated." (Library J) Index.

Booklist 42:345 Jl 1 '46

Kirkus 14:139 Mr 15 '46 90w

"Recommended." L. A. Eales

+ **Library J** 71:666 My 1 '46 140w

"In 'The Story of the Helicopter' Devon Francis has produced what is probably the best of the recent books on rotary wing aircraft. It is, so far as this reviewer knows, the only book that pulls the odds and ends of the helicopter's story into shape so that the layman can understand what it is all about." Frederick Graham

+ **N Y Times** p37 O 27 '46 460w

"The book is addressed primarily to the general reader, but the broad, accurate, critical treatment of the subject will interest technicians also."

+ **U S Quarterly Bkl** 2:256 S '46 130w

FRANK, BRUNO. The magician, and other stories; with an introd. by W. Somerset Maugham. 271p $2.50 Viking

47-419

Nine short stories and a section of an unfinished novel, written by a German refugee author who died in Hollywood in 1945.

Reviewed by Jack Conroy

Book Week p22 D 1 '46 150w

"Quiet humor, a fine polish, and intelligence—stories which all who enjoy this form will find worth reading."

+ **Kirkus** 14:466 S 15 '46 120w

"Though none of the stories is dull a few of them fall below the general high level. 'The Concert' is, relatively, claptrap; and 'The Moon Watch,' though genuinely pathetic, is hardly complex enough to carry its own length. 'The Magician' seems randomly chosen to be the title piece of the book: it is a commonplace version of the escape theme. The translations of the stories are the work of several different hands, of somewhat uneven sureness. Somerset Maugham's introduction is unworthy of the quality of the book which is memorable because of Bruno Frank's sensitiveness and skill." C. T. Harrison

+ — **N Y Times** p20 N 17 '46 600w

"None of the tales are at all startling, but most of them are written with grace, a nice irony, and an infectious pleasure in telling a good story. Considering the quality of current fiction, maybe these are startling qualities, after all."

+ **New Yorker** 22:124 N 9 '46 60w

Reviewed by F. C. Weiskopf

Sat R of Lit 29:27 D 14 '46 600w

"What readers are most likely to see in all these stories are qualities that make for engaging reading rather than great writing: a sure professional touch, quiet sophistication, an easy way with the ways of the world—the qualities of a Continental Somerset Maugham."

Time 48:112 N 18 '46 390w

Reviewed by F. T. Marsh

Weekly Book Review p4 N 17 '46 550w

FRANK, ERNEST. Pulsed linear networks. 267p $3 McGraw

621.319 Transients (electricity). Electric circuits 45-9696

"This text, for electrical engineering students and engineers, deals with the analysis of transient linear networks through the use of differential equations. The basic electrical and mathematical concepts involved in this method are briefly reviewed in the first two chapters. The remainder of the volume describes the analysis of series and series-parallel networks containing resistance and capacitance, resistance and inductance, or all three elements. Except for the final chapter, which discusses the applications of transient analysis to electrical networks, the treatment is largely theoretical. Problems are included." N Y New Tech Bks

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Library J 70:687 Ag '45 140w

N Y New Tech Bks 30:55 O '45

FRANK, LEONHARD. Dream mates; tr. by Maxim Newmark. 245p $3 Philosophical lib.

This study in contrasts concerns itself with the love stories of two beautiful, neurotic young women. One of them has had two "wrong" marriages, and finally discovers the "right" man. The other has a terror of physical love, and comes to a happy, but insane end. Many of the scenes are in an insane asylum, somewhere on the continent of Europe.

"Though the specialist may be interested in the book as a pleasant example of recent Continental literary expressionism (the German original was published in 1936) the common reader is more likely to be bored with its loose style, confused presentation, slight substance and over-delicate eroticism." C. C. Mish

Library J 71:1464 O 15 '46 140w

"A highly symbolic, intensely humorless fantasia, partly out of a woman's mental and emotional life, but mostly out of Dali." Catharine Brody
N Y Times p24 O 13 '46 320w

"Flushed and somewhat foggy novel. . . Neither [of the chief characters] is entirely believable and neither is examined very deeply, but followers of Mr. Frank's rather specialized interests will probably want to see him through again."
— New Yorker 22:113 O 12 '46 100w

"The author of 'Karl and Anna' has thrown almost everything into this casserole of sex and hate—brutal husband, unfaithful wife, suicides, maiden with mad moments, mental cases and horror symbolism. It may have made sense in the original, but the translation is jerky and the meaning is murky." Lisle Bell
— Weekly Book Review p36 O 27 '46 50w

FRANK, PAT. Mr Adam. 252p $2.50 Lippincott 46-6543

Satirical novel about the atomic age. On a certain day great nuclear fission plants explode with the result that all the world's males are left completely sterile. An exception is finally found in one Homer Adam, a geologist, who had been in the depths of a lead mine at the time of the explosion. The struggle for the continuation of the human race begins.

"If procreation, treated from a purely physical standpoint, can be called good clean fun 'Mr. Adam' could be so designated. . . You will get a good laugh with some sad truths beneath the jesting, all done in snappy dialogue with truthfully not a dull moment." D. K. Gottlieb
+ Book Week p4 S 29 '46 450w
Booklist 43:69 N 1 '46

"Contemporary comedy which carries beyond idea novelty, this will entertain a selected, superior audience."
+ Kirkus 14:329 Jl 15 '46 160w

"A lively and original novel, ingeniously contrived and laconically told. Its tone, however is closer to Thorne Smith than to Wells or Huxley." H. W. Hart
Library J 71:1127 S 1 '46 100w

"From Mr. Frank's past experience with the OWI and as a war correspondent it is obvious that—along with several other writing fellows—he has seen much to gripe about. But his book goes far beyond sour satire. He has important things to say—and, in saying them, proves once again that a laugh is worth 10,000 words." Florence Crowther
+ N Y Times p5 S 15 '46 600w
San Francisco Chronicle p23 N 10 '46 170w

Reviewed by Phil Stong
Sat R of Lit 29:38 N 16 '46 400w

"Mr. Frank has not paused to consider more than the superficial complications of a sterile humanity. His plot is full of holes and his humor is often horse-play. He has, however, seized firmly the basic comedy of the idea and caught it on the rise, dashing off a fast and bouncy job. The result is entertaining with some pleasant comedy, some excellent ribbing of Washington, and some rather worn business between the usual bright and understanding wife and the usual steadfast and slow-witted (though always triumphant) husband. Anything that discusses the danger of the atom and is readable is velvet for the world these days." Thomas Sugrue
+ — Weekly Book Review p16 O 6 '46 800w

FRANK, SEMEN LIUDVIGOVICH. God with us; three meditations; tr. from the Russian by Natalie Duddington. 296p $3 Yale univ. press [12s 6d Cape, J]

201 Christianity—Philosophy A47-221

"Dr. Frank, professor of philosophy at Moscow, was expelled from Russia, with about two hundred leading representatives of Russian thought, art and learning, in 1922. He settled in Germany, where he was highly esteemed in academic circles, till 1936, when Hitler expelled him. Since then he has been living in France. As a young man he was an enthusiastic Communist, but gradually veered round to idealism, and was one of a remarkable group, Berdyaeff, Bulgakoff, Frank and Struve, who definitely embraced the Christian cause. This is the first of his books to be translated into English." (Hibbert J) "It is an interpretation by a fine mind of the experience, to quote his own words, 'of the immanence of God in the human soul—the apprehension of the spiritual depths in which man really enters into communion with God. the Divine powers are poured into the soul, and God Himself lives and acts in us.' "

"We owe gratitude to two persons besides the author—to his son in England, who copied out the whole book in a more legible script for the translator, and to Natalie Duddington, whose version does not read like a translation; it is written in lucid and vigorous English." W. R. Inge
+ Hibbert J 44:279 Ap '46 1300w

"Even those who in these days may well hesitate to call themselves Christians will find in it a reading of life which conforms to the deepest reality and which satisfies both heart and mind." H. I'A. F.
+ Manchester Guardian p3 S 6 '46 260w

"This is not a book that can be read and understood in a week; those who are in the habit of paying attention to religious experience will, I believe, find it a profound work well worth translating. Professor Frank is a serene mystic with a lucid intelligence and he deals fairly with all levels of life." Robert Waller
+ New Statesman & Nation 31:161 Mr 2 '46 600w

FRANK, WALDO DAVID. Island in the Atlantic. 503p $3 Duell 46-6710

The island is Manhattan, and the time covered by the novel is from the Civil war to the sinking of the SS Cosmopolis (Titanic) in 1912. The principal characters are three generations of the Hartt family, and three generations of an old New York family, the Cleeves.

"Waldo Frank's new novel, heroic in length and concept, will fascinate students of social revolution, exasperate readers of conventional fiction and alternately please and annoy connoisseurs of prose." Sterling North
+ Book Week p2 S 15 '46 400w
Booklist 43:35 O 1 '46
Cleveland Open Shelf p24 N '46

"In this novel covering three generations in New York, there will be readers who will wish Mr. Frank could have created more flesh and blood individuals and not the waxwork, frozen figures appearing in a charade against an ever-changing panoramic background. Here we see the major shortcomings of his novel. All the more pity, since he shows less inclination to hyperbole and empty rhetoric than usual, and has laid on exciting incident and fascinating detail. In fact, his admirable recapturing of old New York often serves as too sharp and realistic a contrast to his static characters, Jonathan Hartt and Evan Cleeve, suitably gloomy symbols of defeat, in the battle between the flesh and the spirit." Richard McLaughlin
Commonweal 44:600 O 4 '46 850w

"Much of it is interesting, revealing; one gets a sense of seeing inside the workings of New York's political and social life, and it's not a pretty view, but one could wish for tighter construction, surer technique."
Kirkus 14:305 Jl 1 '46 200w

"This is one of Mr. Frank's best novels though not different in type from the nine which preceded it. Local interest, but not of great importance." K. T. Willis
Library J 71:1127 S 1 '46 100w

FRANK, W. D.—*Continued*

"Perhaps one reason why Waldo Frank's 'Island in the Atlantic' seems such an old-fashioned novel is because, compared to the books of our new novelists, it is so far removed from its author: Mr. Frank is very much out of a narrative which unfolds entirely through the thoughts and actions of its varied characters. But unfortunately it is far removed from us too, and not merely because it deals with the past but because it creates no connecting chords with the present. . . One suspects that if the people in Mr. Frank's novel were more significant as individual human beings, that would constitute all the bridge we need between their days and problems and ours." Diana Trilling
Nation 163:387 O 5 '46 270w

Reviewed by Lawrence Lee
N Y Times p4 S 8 '46 700w

"Mr. Frank attempts to demonstrate the dangers of a national philosophy of materialism and also offers a number of naïve sermons on tolerance. The ideas are praiseworthy, but the results are sterile and two-dimensional."
New Yorker 22:126 O 5 '46 80w

"Whatever the final verdict upon 'Island in the Atlantic' may be, two things are certain. It will not please admirers of facile fiction, and it deserves to be read with all the seriousness with which it has been written." B. R. Redman
+ Sat R of Lit 29:18 S 21 '46 950w

" 'Island in the Atlantic' is a novel on the grand scale, rich in events, scenes, and characters. Its central purpose, however, is not merely to tell a tale but to examine, through the lives of two men, the ethic of a man's relationship to others and to himself. Not always too clear in the pursuit of this purpose, the book nevertheless has warmth and immediacy. Obviously it has been a long time in the writing, and it bespeaks the thoughtful collaboration of the reader, not merely a passing interest in the Manhattan of goat pastures and gas lights. Rare among novels in the extent of its preoccupation with men and with problems that seem to have greater urgency for men than for women, it is an honest and thoughtful book." Mary Ross
+ — Weekly Book Review p6 S 15 '46 1050w

FRANKEN, ROSE D. (LEWIN) (MRS WILLIAM BROWN MELONEY). Soldier's wife; a comedy in three acts. 167p il $2 French
812 45-7563

Sophisticated play based on a soldier's return from the war, and his readjustment to his wife and family.

Cleveland Open Shelf p3 Ja '46

"Will be popular with little theaters." George Freedley
+ Library J 71:407 Mr 15 '46 70w

FRANKEN, ROSE D. (LEWIN) (MRS WILLIAM BROWN MELONEY). Young Claudia. 279p $2.50 Rinehart
46-7213

In this fourth novel about Claudia, she struggles with the children, the farm, her young niece, and almost decides to go back to the stage. David's return from the war makes a high point in the story.

"Claudia is as real as hamburger with onions, but there's a piquant sauce, too, that is Claudia's own recipe—or Rose Franken's. Anyhow, she'll never go stale." O. C.
+ Book Week p14 N 17 '46 120w
Booklist 43:117 D 15 '46
Cleveland Open Shelf p24 N '46
Kirkus 14:435 S 1 '46 170w

"Those who already know the Naughtons (Claudia, David, two small fry) will be caught up afresh in her newfound happiness—David's return from the war." Andrea Parke
+ N Y Times p24 N 24 '46 120w

Reviewed by Lisle Bell
Weekly Book Review p36 N 17 '46 100w

FREEDMAN, SAMUEL. Two-way radio. 506p $5 Ziff-Davis
621.384 Radio telephone 46-1450

"This book provides a comprehensive survey of the applications and potential uses of two-way radio systems. Applications to railroads, police, fire, forestry service, motor buses, motor trucks, ships, airplanes, taxicabs, ambulances, personal cars, and farms are all discussed. . . The book also treats the planning of two-way systems, the principles of and equipment for amplitude modulation and frequency modulation systems, and systems for special conditions such as carrier and induction systems. Maintenance of equipment is treated briefly, and there is one chapter on licenses and regulation. Although many technical problems are discussed, the book will be of more interest to persons concerned with exploring the uses of two-way radio and planning communication systems based on it, than to radio engineers concerned with research in the field." N Y New Tech Bks
Library J 71:183 F 1 '46 110w
N Y New Tech Bks 31:29 Ap '46

FREEMAN, ALLEN WEIR. Five million patients; the professional life of a health officer. 299p $3 Scribner
B or 92 Physicians—Correspondence, reminiscences, etc. Public health

Reminiscences of an American doctor who has spent most of his professional life as a public health officer and as a teacher of public health at Johns Hopkins.

"Dr. Freeman's narrative has many interesting facets. . . I can recommend it if you are in need of a tonic for Americanism." Peter Williamson
+ Book Week p4 D 1 '46 400w
Booklist 43:168 F 1 '47

Reviewed by E. L. Keyes
Commonweal 45:150 N 22 '46 140w
Kirkus 14:447 S 1 '46 170w

"This informal and unpretentious book ranks well in the series of delightful books written by doctors and enjoyed by laymen. Each episode is a short chapterette (if one may coin a word), often summed up in a pleasant and perceptive sentence which one wants to remember." Fern McGrath
+ San Francisco Chronicle p15 N 24 '46 150w

FREEMAN, ELMER STONE. The Lord's supper in Protestantism. 174p $1.75 Macmillan
265.3 Lord's supper 45-4581

"Mr. Freeman discusses Jesus' intention in instituting the communion by examining the New Testament accounts of the Last Supper. . . He then shows how the Last Supper as an event gradually solidified into the Lord's Supper as a rite, using not only the New Testament but the earliest patristic writings with intelligence and reverent discrimination. . . This necessary background takes the first third of the book. The second third begins with the Reformation. The contributions of Luther, Zwingli and Calvin are carefully evaluated. . . The final third of the book discusses the relation of the Lord's Supper to Christian reunion." Christian Century

"This is the best historical study of the Lord's Supper that has yet appeared in English. . . In the volume under review, the minister of the First Congregational church in Menasha, Wisconsin, has combined adequate learning and a clear and simple style of writing with the working knowledge of a minister of religion. The result is a book whose insights should enrich the observance of the Lord's Supper in every Protestant church in the English-speaking world." H. E. Fey
+ Christian Century 63:144 Ja 30 '46 750w

"Besides his excellent academic qualifications, the author's experience in both Episcopalian and Congregational ministries brings

him to his study with unusually fine appreciation of the needs of his readers." G. M. Gibson

+ J Religion 26:306 O '46 330w

"It is a scholarly treatise, reaching into the historic facts and boldly exploring religious parallels in the pagan mysteries. . . There is much carefully selected liturgical material and instruction for celebration of the Lord's Supper in extra church observance, which should be useful to the Protestant minister."

+ Kirkus 13:61 F 1 '45 160w

FREEMAN, GRAYDON LAVERNE, and STERN, MRS EDITH (MENDEL). Mastering your nerves; how to relax through action. 247p $2 Harper

131.32 Nervous system—Hygiene SG46-125

Designed for "normal" people, who have nerves, and need cures for nervous tension. The book contains specific suggestions about the problem of outwitting the nerves. Glossary. Index.

Book Week p8 Mr 3 '46 70w
Cleveland Open Shelf p14 Jl '46
Kirkus 13:556 D 15 '45 60w

"The basic idea behind this advice is sound enough, viz., that stimuli produce tension if there is insufficient outlet. But the therapy inferred from this principle is far too diagrammatic to be more than on the aspirin or daily dozen level." B. D. Lewin

Sat R of Lit 29:59 Mr 30 '46 150w

FREEMAN, LARRY. See Freeman, G. L.

FREEMAN, MRS MAE (BLACKER), and FREEMAN, IRA MAXIMILIAN. Fun with figures. 60p il $1.25 Random house

513.9 Mathematical recreations 46-6471

"In [these] pages you will become acquainted with some of the facts and uses of geometry by making drawings and cut-outs and by other interesting activities. Besides being fun to do, the projects will give you a real understanding of one of the most important branches of mathematics." (Introd) For grades seven to nine.

Booklist 43:38 O 1 '46
Kirkus 14:390 Ag 15 '46 120w

"Stimulating to young people, ages 12-14." Claire Nolte

+ Library J 71:1336 O 1 '46 70w
Sat R of Lit 29:66 N 9 '46 50w

FRENEAU, PHILIP MORIN. Last poems, ed. by Lewis Leary. 149p $3.75 Rutgers univ. press

811 46-5200

"In this volume Mr. Leary, who has already given us incomparably the best biography of Freneau, has assembled fifty poems which appeared in various periodicals between 1815, when the last collected edition of Freneau's work was published, and 1832, the date of his death. Much of Freneau's poetry in this volume as in others is topical. . . Because he so frequently took occasion to comment in verse on the current events of his time, his writings remain today unusually well fenestrated toward the past. Among the fifty poems now assembled are lines to a pioneer aeronaut, a celebration of the Erie Canal then in process of construction, a poem on the reopening of the Park Theater in New York, an elegy on the wreck of the packet ship Albion off the Irish coast, a lament for the death of Robert Fulton." Weekly Book Review

Reviewed by Leo Kennedy
Book Week p13 Mr 24 '46 180w

"Philip Freneau was the first poet of our republic in the days when it was coming into being. He was the poetic voice of our Revolution and of the liberal party after the Revolution was accomplished. But he was also the bearer to us of the eighteenth century enlightenment, of its spirit of reason and released emotion, of its characteristically American blend of action and speculation. We today should know Freneau better and cherish him more fondly. The publication of these 'Last Poems' will not help in our rediscovery except, by their reprinting in book form, to remind us that he wrote more and better poetry than this." R. E. Spiller

Sat R of Lit 29:40 Mr 30 '46 1000w

"Freneau's reputation as a literary artist will not be enhanced by the rescue of these poems of his old age, but neither are these writings inferior to the general run of his previously published work. They serve to fill out the picture of a versatile and vigorous writer whose continued neglect would constitute a serious reproach to American literary scholarship." G. F. Whicher

Weekly Book Review p24 Ap 14 '46 550w

FREUCHEN, PETER. White man. 275p $2.50 Rinehart

46-6618

Historical novel based on life in Denmark and the Danish colony in Greenland in the time of Frederick the Fourth. In 1721 a Christian mission and trading settlement was established in Greenland. To it, among others, came Peter Haseman and his wife Karen, from a Danish prison. The clean stretches of the new country and the Eskimos fascinated Peter, and together he and Karen found a new life.

Reviewed by Stephen Elliston
Book Week p45 D 1 '46 270w
Booklist 43:155 Ja 15 '47
Kirkus 14:399 Ag 15 '46 200w

"Good historical novel with a grim picture of the horrible prison life of the era and the rough and adventurous life of the settlers. Author is a well-known explorer. For larger libraries." G. W. Hill

+ Library J 71:1464 O 15 '46 80w

"The climactic ice foray, it must be admitted, is inadequate, being grueling in the tradition of James Ramsey Ullman rather than that of Peary or Byrd. But most of what comes before is quite satisfactory. 'White Man' is a lusty novel and, at the same time, a novel without lust—even if that seems a paradox. Flogging and sex there are aplenty, but the latter is handled discreetly enough to soothe a Boston censor." Richard Match

N Y Times p25 O 27 '46 750w

"When the author gets to talking about Eskimos (a people he knows very well indeed), he is interesting, and even amusing. If he had only had more to say about these natives of Greenland and less about the brutality of white men, this book might have been as readable as his 'Arctic Adventure.'"

New Yorker 22:115 O 26 '46 120w

"The various love stories and minor plots—they are all minor—in the book are completely subsidiary to the anthropological studies, the settings, and the brief examinations of psychology. The book is written by a man who is more an observer and analyst than a cunning contriver of plots." Phil Stong

Sat R of Lit 30:19 Ja 11 '47 360w

"Between the lines of this novel is Freuchen. The old Greenlander pours what he himself learned in the north about a simple way of life and the essentials of morality. It never becomes a maudlin rejection of 'civilization' but presents a view of necessity; a lesson in adaptation, and a humorous catalogue of human frailties. And since this is an historical novel, we get a long glance back to the days of the Vikings, and the question is raised as to what became of the lost adventurers and whether they do not live in many a blue-eyed descendant eating blubber." Ernestine Evans

Weekly Book Review p20 O 27 '46 1050w

FREUND, PHILIP. Edward Zoltan; a novel. 256p $2.50 Beechhurst press

46-20798

Another volume in the author's chronicle of a wealthy Hungarian-American family. The principal character here is Edward, son of Jan Zoltan. Left to himself after the marriages of his father and his sister, Edward becomes interested in the artistic life of New York, falls in love with a ballerina, becomes the financial backer of a ballet school, but in the end is disillusioned.

Kirkus 14:282 Je 15 '46 160w

"In his undogmatic, dignified way, Philip Freund hints at a great many ponderable ideas. His fault is so often to be the victim of unexplorative thinking and formulation. As one who uses Freudian terminology, for example, he is guilty of explaining Edward's repressions and aversions very superficially. What is worse, as a creator of character, he has a weakness for neat, naive dualisms: 'laughing Laura' is actually hysterical, and desperate; practical pushing Jacob is fundamentally 'romantic.' As a writer who wants to convey a sense of his city, he is only structurally successful." Isa Kapp

N Y Times p18 O 6 '46 490w

"The writing is mannered and almost stilted, but, except for the author's preoccupation with reflecting surfaces, not unpleasing. . . On the whole, though, Mr. Freund shows to better advantage in his short stories."

+ — **New Yorker** 22:117 S 21 '46 120w

Reviewed by L. S. Munn

Springf'd Republican p4d S 15 '46 440w

"Technically the book is flawed by the fact that it appears to be a sequel to a previous novel and the reader unfamiliar with that work is repeatedly disturbed by the mention and sometimes the intrusion of characters who have no apparent relevance here. . . The style inclines to be somewhat stilted, either overly flat or pretentious, with lapses into the pathetic fallacy. Most of the characters are two-dimensional, and the worlds in which they move, though recognizable, are also without depth. . . For all its suggestive talk about morality, this is not, by the Jamesian definition, a work that is suffused with moral significance, simply because not enough 'felt life' went to the producing of it. And there is just enough evidence of Mr. Freund's acquaintance with life on various planes and of his sensitiveness to it to make the reader the more impatient with him for his want of intensity." Babette Deutsch

— **Weekly Book Review** p32 O 6 '46 1150w

FREY, MRS RUBY (FRAZIER). Red morning. 380p $3 Putnam

46-6088

Historical novel of the Ohio country in the 1750's. The heroine is Jane Bell, who goes into the new territory when her first husband dies, and survives all the terrors of the frontier, including capture by the Indians. Her second husband, the trader, John Frazier, is based on a real frontier character, and Washington, Braddock, Franklin, and others appear in the story.

" 'Red Morning' is long, and at times incongruously feminine in style, but it's carefully and competently done and should sell briskly. It contains enough sex to satisfy the best-seller reader, but Miss Frey, unlike many of the lady literati, has not squirted it on with a grease gun. In her battle scenes the author should learn the great writers' trick of slowing down high-speed action to the point where the reader can live in the story." Clinton Textor

+ — **Book Week** p4 S 15 '46 240w

Booklist 43:16 S '46

"Excellent as much of it is, there's too much of it, and the story bogs down in repetitive details and slow motion picture."

+ — **Kirkus** 14:278 Je 15 '46 170w

"First novel by a new author of real promise. Recommended." R. P. Tubby

+ **Library J** 71:978 Jl '46 70w

"What makes this novel different from the usual costume romance is that by limiting herself to events within Jane's immediate range, the author has endowed another era with an air of everyday familiarity. The teeming and perilous life at the outpost is given vivid credibility through insistence on small details and faithful accounts of the endless comings and goings at the blockhouse. . . In her first novel, Mrs. Frey has managed splendidly the integration of her historic and emotional themes." Mary McGrory

+ **N Y Times** p14 Jl 28 '46 550w

"The flavor of the lesser folk of the drama, the scouts and hunters and farmers and parsons, is intimately real. . . And men, such as Washington, Braddock, Ben Franklin, and Governor Dinwiddie talk and act like human beings in a situation they are creating right there in that fresh moment of time, instead of acting like characters in a historical tableau, with careful posturing. The history seems, I must confess, a little realer than the romance. But that is in itself a triumph, the reward of Miss Frey's labor among the records. Her novel is certainly going to have several simultaneous kinds of appeal, and the large audience she deserves." N. L. Rothman

+ **Sat R of Lit** 29:42 Jl 27 '46 410w

"The French and Indian wars furnish the background for this vivid first novel, for which Mrs. Frey has drawn extensively from family records, as well as state papers and personal journals of the time." D. B. B.

+ **Springf'd Republican** p4d Ag 11 '46 360w

"Although the narrative was prolonged in preparation, it hasn't withered on the vine. Research has been pruned and the plot unfolds in dramatic tempo." George Conrad

+ **Weekly Book Review** p6 Ag 4 '46 360w

Wis Lib Bul 42:168 D '46

FREYRE, GILBERTO. The masters and the slaves; tr. from the Portuguese . . . by Samuel Putnam. 537p $7.50 Knopf

918.1 Brazil—Civilization. Slavery in Brazil. Negroes in Brazil. Indians of South America

46-6716

Translation of the author's Casa Grande e Senzala published in Brazil in 1933. "Its title, literally 'The Big House and the Slave Hut,' suggests the key to the secret of Brazil's formation. On the one hand, there was the great landholder in his plantation house, exercising a power greater than royal captains or bishops; in the shadow was the slave hut. The interplay between the two set the pattern for the population, its living and dying, its loving and eating, its singing and play. Three chief elements are considered by Mr. Freyre—the Portuguese conqueror, the aboriginal Indians, the imported Negro." (N Y Times) Glossary. Bibliography. Index.

Reviewed by J. B. Watson

Book Week p4 N 24 '46 450w

Kirkus 14:405 Ag 15 '46 120w

"Freyre's analysis of Brazilian character has a candor seldom found among Latin-American writers. He credits the rough vigor of the pioneers, uncowed by Crown or Church; he sees democratic practice breaking through feudal forms. . . A word of thanks is due for the footnotes with which the book overflows; footnotes which, far from impeding the account, illumine the recital. Thanks, too, go to the translator, Samuel Putnam." Hubert Herring

N Y Times p16 O 6 '46 1300w

"Much has already been written concerning Gilberto Freyre and this study. Most of it has been glowing eulogy; and it is a great book, one of the greatest to appear in Latin America during our century. Yet it does have faults. Any specialist will find many points to quibble over and places where Freyre has not used sufficient criteria in his use of social theories." Charles Wagley

+ — **Pol Sci Q** 61:625 D '46 1050w

"It is hard to convey to the American reader the importance and scope of this book, since there is nothing quite like it in our own literature. Rumors of its significance have preceded its translation for the last thirteen years, since the day its original publication won for its young author recognition as Brazil's leading sociologist. But it would be a pity if its size or its cost or its theme should limit its reading circle to sociologists, anthropologists and Latin-American specialists, for it is one of those rare scholarly works that is at the same time of general interest to any one who is concerned with man's quest for self-knowledge and self-understanding. And it throws the kind of light on human life, and is written with the literary skill, that is usually associated with the novel rather than with the sociological treatise." B. D. Wolfe

+ **Weekly Book Review** p2 O 6 '46 1250w

"Particular mention should be made of the magnificent job Samuel Putnam has done in translating the work. Glancing through the footnotes and the glossary, one is impressed by the amount of research he himself has done in presenting this masterpiece to an English-speaking public." C. M. Batchelor

+ **Yale R n s** 36:362 winter '47 700w

FRIEDLANDER, MORT. Yellow leaf. 185p $2 A. A. Wyn, inc, 67 W 44th st, N.Y. 18

46-11906

Quietly told story of life in an old people's home, where elderly men and women live out the last chapter of their lives, waiting with dignity for the inevitable.

"Some books are provocative and some are merely provoking. 'The Yellow Leaf' is unfortunately among the latter. Its subject matter, life in an old folks' home, is rich in possibilities, and it is provoking to contemplate the penetrating, poignant story this might have been as contrasted with the sentimental superficial concoction it actually is." D. S.

— **Book Week** p7 O 13 '46 110w

Booklist 43:70 N 1 '46

"The whole book is a good deal more sprightly than one might expect from its subject-matter. Inevitable moments of pathos are in it, of course, but they are offset by surprising interludes of wobbly gaiety that are pleasant to remember. . . Without being saccharine or whimsical, Mr. Friedlander makes one like and enjoy his old people because he likes and enjoys them himself." E. S. Holsaert

+ **N Y Times** p10 S 29 '46 380w

"The prose is straightforward, the plot credible, and the care provided by the home well above the current fictional average for such institutions, which should come as a pleasant change."

+ **New Yorker** 22:99 S 28 '46 70w

Reviewed by Grace Frank

Sat R of Lit 29:21 N 9 '46 360w

"No one has yet reported on what takes place beyond the limits of time, but this simple story, whose shifting scenes reduce life to essentials, shows what goes on in the waiting-room of eternity." M. L. Becker

+ **Weekly Book Review** p5 S 29 '46 360w

FRIEDMAN, MILTON, and KUZNETS, SIMON SMITH. Income from independent professional practice. 599p il $4.50 Nat. bur. of economic research

331.27 Fees, Professional. Income—U.S.

46-2729

"Five fields of endeavor—medicine, dentistry, law, certified public accountancy, and consulting engineering—are examined in this comprehensive survey of the forces which affect professional incomes. The emphasis is upon the determinants of income from independent professional practice, and the volume explores the influence of a number of diverse factors ranging from the difficulty encountered in entering a field, to the location of a man's practice, and the degree of his specialization." U S Quarterly Bkl

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"The text is replete with apologies for the incompleteness of the material and with assumptions necessary to bridge over gaps in the process. Data secured by questionnaire, even when gained through the most expert questioning, are proverbially inaccurate and unreliable. . . But however critical the lay reader may be of this work, as a whole, it must be accepted as a forthright, painstaking study in a sector calling for much study. The layman may not derive much benefit from a reading. The student of scientific research may study it with admiration." R. W. Kelso

+ — **Ann Am Acad** 247:202 S '46 440w

"The precise *raison d'etre* of this timeless scholastic demonstration of virtuosity is not clear. The authors in the role of pure economists explicitly shy off from many interesting problems creditably raised by them, such as, for example, that of the forces more or less limiting recruitment of the professions to something like a socio-economic stratification of the population. That is understandable. Their almost complete ignoring, however, of the distinctly economic problem of gross income (cost to the public), and the ratio of gross to net (cost to the practitioner, or efficiency not only of the individual but of the given institution), is surprising and unfortunate. . . It is impossible in a brief review to do justice to the book's excellent refinements, qualifications, and speculative considerations of numerous other facts and factors, including specialization, comparison of regions, large versus small communities, etc.,—all more or less abortive." Isidor Lazarus

+ — **Columbia Law R** 46:680 Jl '46 900w

"Particularly interesting and informative is the attempt to assess in a quantitative manner the reasons for the higher level of income among professional personnel in comparison with those engaged in other pursuits."

+ **U S Quarterly Bkl** 2:107 Je '46 280w

FRIEND, OSCAR JEROME (OWEN FOX JEROME, pseud). The corpse awaits. 256p $2 Curl

46-17425

Detective story.

"It is a wacky story if you ever read one. A fairly good guesser should be able to figure most of it out after a few chapters." Isaac Anderson

N Y Times p32 Je 9 '46 120w

"A readily readable, if undistinguished story." Anthony Boucher

+ — **San Francisco Chronicle** p10 Jl 4 '46 30w

Springf'd Republican p4d Jl 14 '46 180w

FRIER, WILLIAM T., and HOLLER, ALBERT C. Introduction to industrial chemistry. 368p il $3 McGraw

660 Chemistry, Technical 45-9860

"Authors are both industrial chemists. This elementary textbook is written especially for training classes in industry and for students of limited scientific background. Fundamental chemical principles with largest part of book devoted to industrial applications." (Library J) Selected list of motion pictures. Index.

"[The book] has no application and is not intended by the authors for the more specialized and more thorough courses such as are given in our universities and colleges. . . This being the first edition, undoubtedly the authors will make certain needful corrections in the next edition. . . These criticisms should not be held to detract from this very excellent book which decidedly fills a need for the extension and night courses. The book is well printed with an adequate index and is bound nicely." R. N. Shreve

+ — **Chem & Eng N** 24:566 F 25 '46 450w

Library J 70:531 Je 1 '45 70w

N Y New Tech Bks 30:53 O '45

FRISKEY, MRS MARGARET (RICHARDS). Adventure begins at home [pictures by children]. 48p $2 Childrens press

46-11854

The pictures for this book were made by children in the Chicago public schools, and Margaret Friskey made up a story to go with them. All royalties from the sale of the book scholarship fund.

Book Week p3 N 10 '46 150w

Reviewed by Nelle McCalla

Library J 71:1808 D 15 '46 90w

"Around these pictures Margaret Friskey has cleverly woven a story of a city boy who brought home a lost horse and his adventures in seeking its owner. There is a discrepancy here, for though 7 to 10 year olds will like the pictures for their brilliance and their subject matter it seems only fair, since all but one of the paintings were done by boys and girls in their teens, that the artists' contemporaries should have a text which would interest them too. Nevertheless, this unusual collection should spur children of all ages on to further experimentation with the paint box." E. L. Buell

N Y Times p27 D 15 '46 180w

"These full-color reproductions are of unusual fidelity; they seem painted on the page, defying black-and-white to do them justice, but in the book have the same effect as the originals."

+ **Weekly Book Review** p12 N 10 '46 330w

Wis Lib Bul 42:170 D '46

FRISKEY, MRS MARGARET (RICHARDS). Chicken Little, count-to-ten; pictures by Katherine Evans. [28p] $1 Childrens' press, inc, Throop & Monroe sts, Chicago

46-1775

Picture story book about a little chicken who forgot how to drink, and in his process of learning, the child reader learns to count to ten.

"Katherine Evans' pictures are done in lovely deep tones of brown and gold and green, and there is an amazing amount of information running through the story." P. A. Whitney

+ **Book Week** p19 Mr 31 '46 180w

"Children will enjoy the counting game, and the gay simplicity of some of the pictures. The six fat toads, and the seven redcapped monkeys, have especial charm of design." F. C. Darling

+ **Christian Science Monitor** p10 S 24 '46 180w

Cleveland Open Shelf p12 My '46

Kirkus 14:125 Mr 1 '46 130w

"Recommended for purchase if funds are not limited." K. H. McAlarney

+ **Library J** 71:1054 Ag '46 80w

"A distinctive picture book varying a nursery classic enough to make a new story."

+ **Weekly Book Review** p9 My 19 '46 400w

FRISKEY, MRS MARGARET (RICHARDS). Johnny and the monarch; pictures by Katherine Evans; ed. by Illa Podendorf. [24p] $1 Childrens press

46-3968

Picture-story book about a small boy living on a farm, and his pets, a dog and a duck. They follow the life cycle of a butterfly among their other adventures. For the very young.

"An entertaining introduction to natural science."

+ **Book Week** p14 Je 2 '46 120w

Kirkus 14:251 Je 1 '46 100w

Reviewed by M. M. Clark

Library J 71:1131 S 1 '46 80w

"All this in bright hues, just enough like life to be taken for it by four-year-olds, and decorative in general effect. Do you remember the emergence of your first personal butterfly from the cocoon? There was a wonder worth a book for little people." M. L. Becker

+ **Weekly Book Review** p7 Je 16 '46 190w

FRISKEY, MRS MARGARET (RICHARDS). Johnny Cottontail; pictures by Lucia Patton. [32p] $1 McKay

46-3807

Picture-story book about a lonely rabbit who adopted a family of four orphan bunnies and made friends with a dog.

"The pictures are in pink and black and white and Lucia Patton's bunnies are very cunning." P. A. Whitney

+ **Book Week** p11 Je 2 '46 100w

Kirkus 14:240 My 15 '46 100w

"Unimportant but agreeable and fairly durable for this kind of book. For the read-aloud-age and seven- and eight-year-olds." Gertrude Andrus

+ **Library J** 71:827 Je 1 '46 30w

FROESCH, CHARLES, and PROKOSCH, WALTHER. Airport planning. 250p il $7 Wiley

629.136 Airports 46-5509

An analysis of basic problems in airport planning and design, presented from a functional viewpoint.

Booklist 43:9 S '46

"The great value of this book lies in the fact that it is written by two men of wide practical experience, the chief engineer and the architect of Eastern Air Lines. They know the type of information that is needed by anyone planning an airport to meet specific conditions and they present that information in concise and understandable form."

+ **Eng N** 137:112 Jl 11 '46 120w

Library J 71:183 F 1 '46 40w

N Y New Tech Bks 31:35 Jl '46

"The data which has been taken from various sources is up-to-date, well chosen, and clearly integrated to the text. The scant treatment given to the phase of airport planning concerned with personal flying, however, leaves incomplete the picture of an airport system handling all types of air traffic. Excellent illustrations and the logical organization make this book easy for the student and engineer to use."

+ **U S Quarterly Bkl** 2:257 S '46 200w

FROST, ELIZABETH (HOLLISTER) (MRS W. D. BLAIR). Mary and the spinners. 191p $2.50 Coward-McCann

Mary, Virgin—Fiction 46-11922

According to an old manuscript there were five other maidens who were companions of the Virgin Mary, who lived together as child spinners at the Temple in Jerusalem. This story follows those five girls as one by one they grew to adulthood. At a moment in time when a crisis appeared in each of their lives they remembered the gentle Mary and called on her for help. And at that moment the Christ child was born.

"This beautifully imagined tale of what might have happened to the girls who were close to the Virgin Mary in her youth is based on the writings of the Early Fathers, in which the girls are mentioned by name and in which it is also recorded that a catalepsy of nature took place at the moment of Christ's birth. Written with an almost Biblical lyricness, 'Mary and the Spinners' brings ancient Palestine to life and gives to the birth of Christ a sense of warm immediacy without in the least distracting from its wonder and mystery—a perfect book for Christmas reading." Dorothy Sparks

+ **Book Week** p48 D 1 '46 450w

Cath World 164:380 Ja '47 150w

Reviewed by M. A. Johnson

Library J 71:1542 N 1 '46 80w

"A bright and moving portrait of the child who became the Mother of our Lord." Mary Ross

+ **Weekly Book Review** p12 N 17 '46 750w

FROST, FRANCES MARY. Mid-century. 99p $2 Creative age

811 46-5106

Collection of short lyrics by an American poet. Some of them deal with simple country living; others with the war.

"In 'Mid-Century,' Frances Frost attempts a synthesis of peaceful rural scenery with the steel-pocked terror of war, but she fails. A deeply thoughtful poet such as Herbert Read or Richard Eberhardt does succeed, perhaps because he relies more on the long range of idea and less on the quick shorthand notation of mood employed by Miss Frost. Her attitudes seem, at times, both fatuous and sentimental, as when she advises children to be no more afraid of cockpits stuttering death than of the aiming gulls." Marguerite Young
N Y Times p12 Jl 21 '46 320w

Reviewed by George Snell
San Francisco Chronicle p15 Ag 11 '46 30w

"For the reader who enjoys delicately lovely poems . . . Frances Frost's 'Mid-Century' will prove a most satisfying volume. The author will be recognized by many as a writer of incidental poetry which has appeared in the better known women's magazines. Her new book merits attention, for she has something to say and does so in an arresting manner." C. M. Sauer
+ Springf'd Republican p5 Ag 2 '46 300w

Reviewed by M. L. Rosenthal
Weekly Book Review p30 N 17 '46 300w

FROST, S. E., ed. Masterworks of philosophy; digests of 11 great classics. (Masterworks ser) 757p $4 Doubleday

108 Philosophy 46-5771

"The key writings of ancient and modern philosophers are condensed in an attempt to give the reader a firsthand knowledge of western philosophy. This is the first in a series of condensations in various fields of interest. The writers selected for this volume are: Plato, Aristotle, Francis Bacon, Descartes, Spinoza, Locke, Kant, Schopenhauer, Nietzsche, James, and Bergson." Booklist

Booklist 43:5 S '46

"Excellent biographical introductions to about a dozen philosophers make this book something more than simply an anthology of their works. But even so, its value is primarily for school and college libraries and reference shelves."
+ Kirkus 14:216 My 1 '46 80w
San Francisco Chronicle p15 D 15 '46 70w
+ Weekly Book Review p25 S 8 '46 100w

FUCHS, WALTER MAXMILIAN. When the oil wells run dry. 447p il maps $3.75 Industrial service

665.5 Petroleum. Petroleum industry and trade 46-5568

"Timely and readable narrative of the discovery and development of oil. An all over survey of the social, political and scientific facts of petroleum and the relation of petroleum to national and international affairs." Library J

Reviewed by L. A. Eales
Library J 71:1128 S 1 '46 70w
N Y New Tech Bks 31:45 Jl '46

"The well-organized and lively text, combined with the many interesting photographs and diagrams, make this a most worthy volume. It will 'provide the chemist and technologist with historical and political information, the businessman and economist with salient scientific and technological facts, and the average citizen with a survey of all this.'"
+ Scientific Bk Club R 17:3 Jl '46 480w

"This volume covers the social, political, and scientific aspects of the story of oil in an easily readable and generally understandable manner, and is a balanced presentation that serves a broad audience. . . . The many illustrations throughout the book are excellent and unusually well chosen."
+ U S Quarterly Bkl 2:346 D '46 200w

Reviewed by James Stokley
Weekly Book Review p31 O 6 '46 90w

FULLER, BENJAMIN APTHORP GOULD. History of philosophy. rev ed 2v in 1 432; 560p $4.40 Holt; also in 2v v 1 $2.60; v2 $2.90 Holt

109 Philosophy—History 45-6003;45-6002

A revised edition of a one-volume textbook first published in 1938 (Book Review Digest, 1938).

"It is hard to criticize a particular textbook history of this sort. Such a book can be well written, if at all, only by a scholar of extremely wide and exact learning—and obviously there are not nearly enough such scholars in existence to go around among all the textbook publishing-houses. Fuller's book is probably no worse, if no better, than the average." Marjorie Grene
Ethics 57:76 O '46 800w

"The popular one-volume edition of Fuller's History has been much improved in response to suggestions and criticisms sent to the publishers. The changes are in the direction of brevity and clarity of exposition, with the arguments divided into more sections and an informative caption provided for each. The discussion of the pre-Socratics has been expanded to advantage, giving a more adequate preparation to the student for the ensuing chapters on Plato and Aristotle." D. S. M.
+ J Philos 42:718 D 20 '45 600w

FULLER, EDMUND. Star pointed north. 361p $2.75 Harper

Douglass, Frederick—Fiction 46-11801

Fictionized biography of Frederick Douglass, who was born a slave, but escaped to the North, and became a leader in the Abolitionist movement both in the United States and abroad.

"In a brilliant historical novel, Edmund Fuller has written the life of the great abolitionist, orator, and journalist, Frederick Douglass, which promises to be a forerunner of many books on unknown Negroes who have contributed so much to U.S. history." Peter Pollack
+ Book Week p2 N 24 '46 500w
Booklist 43:102 D 1 '46

"The author . . . has written with certitude and deep understanding of the aspirations and ordeals of the first American Negro to become a conspicuous leader of his peop'e." W. K. R.
+ Christian Science Monitor p15 D 14 '46 550w

"A biographical novel about the famous Negro abolitionist, Frederick Douglass, which reads more like history than fiction, but a pretty thrilling piece of history at that. The most vivid and engrossing part of the book deals with Douglass' life as a slave."
+ Kirkus 14:431 S 1 '46 120w

"This story follows facts closely and after a jerky beginning becomes absorbing as the author warms to his powerful theme. Highly recommended." L. D. Reddick
+ Library J 71:1464 O 15 '46 80w

"With his fast-moving, well-written, at times beautiful historical novel based on the life of Frederick Douglass, Edmund Fuller has performed a double service. He has bridged an aching gap in American history; and he has done this in a thoroughly enjoyable book in which a great man is handled with dignity and warmth, in which a Negro hero is treated as the American hero that he was." Saul Carson
+ N Y Times p7 N 3 '46 800w

"Mr. Fuller has done the Douglass story straight. He has an honest regard for the people and the period with which he deals, and the result is a warmly felt book, historically satisfying. Which is not to say,

FULLER, EDMUND—*Continued*
however, that it is without fault as a novel. The telling of the story, especially in the early portions, cannot be commended wholeheartedly. The dialect, as so often happens when one attempts to render it too literally, comes out heavy and awkward. Douglass's swift transformation from dazed slavery to an alert public figure is likely to leave an unsolved problem in the minds of some readers." Arna Bontemps
+ — **Weekly Book Review** p12 N 17 '46 800w

FULLER, MURIEL. Runaway shuttle train; pictures by Dorathea Dana. [58p] $2 McKay 46-3137

Gay nonsense story about the traffic situation in the world's largest city. The building of the shuttle was to solve difficulties, but because shuttle train no. 2 had its feelings hurt there was more trouble. For small children.

Reviewed by P. A. Whitney
Book Week p13 Ap 28 '46 300w
Booklist 42:303 My 15 '46

"An entertaining explanation for the four tracks in the Shuttle, with only three trains running on them, that city children will enjoy, and that will amuse those who are not familiar with subways. The gay, free, full-color watercolors of Dorathea Dana enhance the jauntiness of the story."
+ **Kirkus** 14:174 Ap 1 '46 150w

"Recommended for the picture book age and third-grade readers." G. E. Joline
+ **Library J** 71:827 Je 1 '46 50w

"Both young and old who have ridden the shuttle trains will enjoy the gay, humorous story and its vigorous pictures." L. M. Palmer
+ **N Y Times** p36 Ap 14 '46 80w

Reviewed by K. S. White
New Yorker 22:134 D 7 '46 40w
Sat R of Lit 29:43 N 9 '46 50w

"These large pictures are in juicy colors that cannot be represented by black and white; they have New York atmosphere, whether of underground, park or harbor; that is, the atmosphere through which a young child sees New York. The combination of text and illustrations make it a good book to read aloud to a little child." M. L. Becker
+ **Weekly Book Review** p6 Ap 21 '46 320w

FULOP-MILLER, RENE. Saints that moved the world: Anthony, Augustine, Francis, Ignatius, Theresa [tr. by Alexander Gode and Erika Fülop-Miller]. 446p il $3.50 Crowell
922 Saints 45-10541

For descriptive note see Annual for 1945.

Booklist 42:199 F 15 '46

"The biographies of the five saints are exceedingly interesting, and also edifying if the legendary elements are taken as such. The author, following the pattern of the most pious hagiography and even less critical than Jacobus da Voragine in his Golden Legend, recites every legend as though it were well documented history." W. E. Garrison
Christian Century 63:175 F 6 '46 1700w

"Given such materials as are furnished by the lives of these highly dramatic characters and the rich proliferation of legend by which they are surrounded, it is impossible that a writer of Fulop-Miller's admirable gifts should not produce a book of great charm. The factual and the imaginative elements are in the subject matter, and the author makes effective use of both—not always distinguishing between them very clearly. But it would be an almost libelous belittling of his purpose to say that he was chiefly concerned with writing a delightful book, even though he is too good a literary artist to be indifferent to that. Nor was his primary objective the writing of accurate and unbiased history. The purpose is, indeed, evangelistic rather than aesthetic or scientific." W. E. Garrison
+ **J Religion** 26:299 O '46 1250w

"The special contribution which 'The Saints That Moved the World' makes to our understanding of five familiar and outstanding saints is in presenting their lives and miracles no whit watered down for a skeptical age, yet in terms of the modern historian and psychologist. The book should be of interest, then, both to the religious and non-religious reader. It is solid but not dull reading." N. K. Burger
+ **N Y Times** p20 Ap 28 '46 270w

"Francis of Assisi has often been discussed, but seldom well. Mr. Fülöp-Miller's hundred-odd pages not only make the Poverello come alive but suggest his proper niche in Christian history. The art of building a biography around moments of inner decision has seldom been more skilfully practised, but even more important is one's constant sense that the author has lived with his subject and come to love him. . . The other four saints . . . have always been the favorites of artists, and Mr. Fülöp-Miller sometimes caters excessively to his knowledge of that fact. Nevertheless his essay on St. Anthony, despite the excursions into lore about Flaubert and Anatole France, is a very competent bit of hagiobiography. . . This book has unity in spite of its five subjects. It is very readable, extremely well informed, and commendable except for its title, its cover, and its frontispiece. This triad of faults should, however, dissuade no one from enjoying the pleasure of the author's company." G. N. Shuster
+ — **Sat R of Lit** 29:30 F 23 '46 550w

"This work will be of interest to the general reader and at the same time will prove useful to historians, theologians, philosophers and psychologists. Not the least of its merits is the combination of scientific knowledge with literary skill. The book closes with an excellent bibliography and an index in which names are well represented, ideas sparsely."
+ **U S Quarterly Bkl** 2:18 Mr '46 280w

FULTON, ALBERT RONDTHALER. Drama and theatre illustrated by seven modern plays; drawings by Richard Smith. 556p $1.90 Holt

822.08 Dramas—Collections. English drama—History and criticism. American drama—History and criticism 46-5323

The texts of seven modern plays, illustrating the transition from realism to comedy. Each play has an introductory essay. Contents: The second Mrs. Tanqueray, by A. W. Pinero; A well-remembered voice, by J. M. Barrie; Beyond the horizon, by Eugene O'Neill; Roger Bloomer, by J. H. Lawson; Street scene, by Elmer Rice; Our town, by Thornton Wilder; Blithe spirit, by Noel Coward. Glossary of stage terms.

"Charmingly illustrated by Richard Smith, this anthology is chiefly valuable for the brief essays on types of drama by the author." George Freedley
+ **Library J** 71:1208 S 15 '46 50w

"Though this volume is intended primarily for the student, it will reward every theatregoer who enjoys reliving great Broadway evenings in his easy chair." C. V. Terry
+ **N Y Times** p8 Jl 21 '46 140w

Reviewed by W. P. Eaton
Weekly Book Review p21 S 15 '46 50w

FULTON, JOHN FARQUHAR. Harvey Cushing. 754p $5 Thomas, C.C.

B or 92 Cushing, Harvey Williams Med46-151

"Biography of one of America's greatest brain surgeons, covering all aspects of his life, work, and personality. Dr. Fulton, a noted physiologist himself, who worked with Cushing at Yale, has drawn heavily on his subject's correspondence and painstaking diaries for his material." New Yorker

"The bibliophile, Charles Thomas of Springfield, Ill., has published the biography of a bibliophile surgeon, Harvey Cushing, a task that must have given him much satisfaction for it is a task well done." Peter Williamson
+ **Book Week** p18 D 8 '46 400w

"There is something in 'Harvey Cushing' for everyone. For the doctor it is an absorbing story of the growth of medical science through half a century. For the scientist it is a glowing tribute to the importance of 'pure' science in medicine and the way medicine, 'the mother of the sciences,' enriches all the rest. And for the lay reader it should be the finest of chronicles—the story of a great man and his times, each as they influenced the other." F. G. Slaughter

+ N Y Times p40 N 24 '46 800w

"A bulky, thorough, and readable biography. . . The descriptions of some of Cushing's celebrated operations on the brain and spinal cord and of his discoveries in electrosurgery are so clear that even the layman can get an idea of the man's achievements. Photographs and many reproductions of little drawings and portrait sketches by Cushing that are surprisingly expert."

+ New Yorker 22:142 N 30 '46 120w

"Dr. John Fulton, a former student of Cushing and now the distinguished physiologist and medical historian of Yale University, has done a more than creditable job in putting this book together. The book breathes of the subject instead of the author—high tribute to the skill of a biographer." Milton Silverman

+ San Francisco Chronicle p10 D 8 '46 750w

FURMAN, ABRAHAM LOUIS, ed. Second armchair companion. 351p $2.50 Lantern press

Short stories—Collections

"An anthology of recent fiction selected on the basis of entertainment. Culled from such divergent sources as Woman's Day, Collier's, Esquire, New Masses, Good Housekeeping, the Saturday Evening Post and Extension magazine, it is naturally highly varied both in subject matter and style." Springf'd Republican

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Reviewed by Jack Conroy

Book Week p45 D 1 '46 230w

"Since magazines of this class have discovered what the public wants to read, or, more probably, have established a prescribed bill-of-fare for them, it is painful to see what a bad showing this collection makes. Stripped of their four-color illustrations, deprived of the facing panegyrics of advertising copy, without even the excuse of a dateline, these stories are flat, clichéd, and imitative one of the other. It is also painful to have to admit that, though the better-known authors produce more literate sentences, their aggregate meaning and message are no more perceptive than those of their less talented and successful anthology companions." B. V. Winebaum

— + N Y Times p16 Jl 14 '46 400w

San Francisco Chronicle p19 Jl 21 '46 170w

" 'Second Armchair Companion,' like the first volume, should not only please busy readers in search of a few moments' relaxation but should also be of interest to students as a cross-section of modern short story writing." M. L. H.

+ Springf'd Republican p4d S 22 '46 440w

FURNAS, MARTHEDITH (MRS S. E. STAUFFER). Serpent's tooth. 430p $2.75 Harper 46-2115

Picture of family life in a midwestern locale. The family is large, and all its ramifications are included, but the central character is Virginia. Her life from childhood to maturity is traced, showing the effect of an unloving mother on the growing girl, and later the woman.

"The book has a likeness to a family album and the fascination of one. Several generations, a varied lot of individuals, are presented with veracity and occasional humor against an authentic, detailed background. As Americana the book has high value even though one may quarrel with some of its observations. But as a whole it is not well organized nor well thought out for the narrative struggles against the family album." Dorsha Hayes

+ — Book Week p4 Mr 3 '46 360w

Kirkus 13:531 D 1 '45 180w

"Crowded with detail and shaped by a rather startlingly urbane philosophy, 'A Serpent's Tooth' creates its own genuine world." Paul Griffith

N Y Times p8 Mr 31 '46 280w

"An original and interesting story. . . Despite her occasional flights into an irritatingly mannered prose, Miss Furnas can write."

+ — New Yorker 22:85 Mr 2 '46 80w

" 'A Serpent's Tooth,' though hardly pleasant reading, is interesting and well thought out, giving the complete insight into the character of a family who, though they seemed ordinary to the world, lived in reality a strange, unreal and miserable life behind their elegant social front. It's recommended as required reading for all mothers who feel that children haven't a right to a normal, happy childhood, and also endorsed for those readers who are interested in psychology of children in novel form. However, it is hardly exciting enough in action to become a best seller, nor light enough reading to be popular, and so is likely to have rather limited appeal." H. L. Mitchell

Springf'd Republican p4d Ap 14 '46 290w

" 'A Serpent's Tooth' suffers from a plethora of incidents used to prove one point, of characters used to complete one picture, of conversations used to underline one kind of relationship. The anger, hot in the author's heart, too often emerges in the book as waspish irritation. Yet the anger itself is bona fide. Miss Furnas hates injustice, meanness, all the cruel abuses which people inflict upon each other in their common living. So, although her novel is neither a well proportioned nor particularly moving piece of work, it is impressive for the fervor with which she probes into sham and the vigorous contempt in which she holds all self-delusion." Virgilia Peterson

+ — Weekly Book Review p8 Mr 3 '46 900w

FYODROV, MICHAEL. Death my generation; an autobiography. 301p $3 Roy pubs. [12s 6d Jarrolds]

B or 92 46-7234

"A young cosmopolitan opportunist describes his boyhood in Russia, California and New York; his youth in Paris; and his unsuccessful career as an author in England." Library J

"A very frank record of a restless, sometimes ruthless young man, at times opportunistic, at times parasitic, but now reformed."

Kirkus 14:339 Jl 15 '46 120w

"Sordid and unimportant. Not recommended." Scott Adams

— Library J 71:1204 S 15 '46 90w

Reviewed by Antony West

New Statesman & Nation 30:165 S 8 '45 700w

"Fyodrov has worked as an office boy, factory apprentice, mechanic, marine engineer, advertising manager, teacher of French and biology, salesman, journalist. But this tidy list of occupations does not add up to a full-blooded autobiography at 35. Thus Fyodrov—when his life story gets thin—pads out his book with outlandish capsule essays on flappers, communism, economics, international politics, penology, and, of course, Sex." John Richmond

— N Y Times p66 O 6 '46 550w

"There is stuff for quite a few books condensed into one slender volume, and more than once the reader feels tempted to wish that the author had understood the old Roman wisdom of 'less would have been more.' . . Still, justice requires us to acknowledge that Mr. Fyodrov, while considering himself a true product of a cynical lost generation, keeps in the end the 'faith that within us are the seeds of a better nature and better life.' " F. C. Weiskopf

— + Sat R of Lit 29:38 N 2 '46 850w

FYODROV, MICHAEL—*Continued*

"The glimpses of so many different atmospheres which this book affords make it more readable than most autobiographies."
Spec 175:446 N 9 '45 250w

"To what extent Mr. Fyodrov intended this essay in autobiography to be as instructive, indeed as revelatory, as in fact it is one cannot be sure. It has its interest, which is not always the interest he seems to have aimed at providing, but leaves no very pleasant impression."
Times [London] Lit Sup p465 S 29 '45 550w

"Once in a while in reading these pages you get the feeling that no character in this book (including the author) is intended to resemble any actual person, living or dead, and any such resemblance is purely accidental. But it doesn't matter." Marcus Duffield
Weekly Book Review p14 S 22 '46 500w

G

G. B. S. 90; aspects of Bernard Shaw's life and work, by Max Beerbohm [and others] ed. by S. Winsten. 271p $3 Dodd

B or 92 Shaw, George Bernard 46-5783

These tributes to Shaw on his ninetieth birthday vary in length and substance from a poem, two or three brief letters and greetings, to full length critical essays. Partial contents: Shaw's Irish boyhood, by M. J. MacManus; G.B.S.—social critic, by J. B. Priestley; Shaw's philosophy, by C. E. M. Joad; Shaw as dramatist (including a surrealist life of G.B.S.) by James Bridie; Shaw the scientist, by J. D. Bernal; Shaw as a theologian, by W. R. Inge; Bernard Shaw and economics, by Maurice Dobb; Shaw and education, by A. S. Neill; Shaw as a wit, by J. C. Trewin.

Reviewed by Bergen Evans
Book Week p5 Ag 4 '46 650w
Booklist 43:15 S '46

"This book does not add up to very much of anything; judging the original by the tributes, one would be inclined to wonder what all the furor was about. Everybody takes a little segment walks around it from the outside, feels it and handles it, like the story of the blind men and the elephant, and never gets to the total reality: the book comes out more fromage than homage." Rolfe Humphries
— Nation 163:356 S 28 '46 900w

Reviewed by Kingsley Martin
New Statesman & Nation 32:62 Jl 27 '46 850w

"This book published on his ninetieth birthday is certainly not monotonous. Some contributors write better than others; two or three are specialists in branches of knowledge beyond the scope of the ordinary reader; but their combined efforts total up to an impressive demonstration of the immense influence which G. B. S. as a solitary dynamic force has exercised on the history and ideas of the world during his long and still active life." Michael Sadleir
+ N Y Times p3 Jl 28 '46 2800w

"A birthday tribute from many hands, which manages to be somewhat stimulating in spite of the fact that the contents are not always on a very high level." Edmund Wilson
+ New Yorker 22:66 Ag 24 '46 440w

"It is likely that a collection like this has not been published before, a book written to a man of genius by his contemporaries, so filled with honest admiration and adulation. There are one or two sour notes, however, or cabbages among the wreaths of flowers. . . But in the essays on most of the aspects of Shaw's life and work from his boyhood to his scenario writing, he emerges shining, like an aged crusading knight of the Holy Grail. If he is still capable of it, these encomiums should bring a blush to his hollow cheeks. They are, on the whole, amazingly well written, witty, urbane, and filled with a kind of transmuted ardor that seems to have been borrowed from the fire that their subject has kindled in sixty years of writing, pamphleteering, and speaking." Harrison Smith
+ Sat R of Lit 29:11 Jl 27 '46 850w

Reviewed by Walter Allen
Spec 177:68 Jl 19 '46 1000w
Theatre Arts 30:622 O '46 60w

"Mr. Shaw's ninetieth birthday evokes a work of tribute which is neither official nor unduly reverent. Something of his own extraordinary liveliness has spilled over to all these friends and admirers who, in spite of the highly commemorative nature of the proceedings, have succeeded in avoiding the note of historic monumentality and have given, instead, a few notes of truth." Vincent Sheean
+ Weekly Book Review p1 Jl 28 '46 1500w

GABRIEL, GILBERT WOLF. Love from London. 314p $2.50 Macmillan

46-5530

Story of three young American soldiers in London, of their relationships with the cosmopolitan group that they find in a small Hungarian restaurant in Adelaide Square, and of their love for Dria, an evacuee from Gibraltar. The story is told chiefly from the viewpoint of an elderly English actor, Reggie Lightly.

"One can only wish that this book had been published a year ago, or two years ago, before the reading public, in a frenzy of ostrich psychology, decided that it was tired of literary war. For this novel is one of those rarities: a civilized story about the least civilized manifestation of humanity and its effect upon overcivilized people." Olive Carruthers
+ Book Week p8 Ag 11 '46 360w

"Buzz-bombs provide occasional stimulus to the action, and by the polyglot characters and the frequent philosophical discussion of American democracy, Mr. Gabriel apparently intended to give thematic weight to his tale. None of it, however, survives the self-conscious artificiality of the style and the essentially factitious plot." D. S.
Christian Science Monitor p14 S 7 '46 360w

"Verbal, sentimental, this is really quite dull."
— Kirkus 14:111 Mr 1 '46 130w

"Author, former New York dramatic critic, has an ornate and occasionally overripe style. Plot interesting enough, however, and blitz scenes have real descriptive power which carries conviction." E. F. Walbridge
+ — Library J 71:667 My 1 '46 140w

Reviewed by Thomas Sugrue
+ N Y Times p4 Ag 11 '46 550w

"Whether you care for this slight tale depends upon whether you like sugar and cream with your wartime stories or prefer them straight."
New Yorker 22:71 Ag 3 '46 80w

"There was a charm in London, war and all, now that you look back on it. Gilbert Gabriel, has caught some of it—not enough, but a sufficient amount to carry the reader through a rather improbable love story. . . In part, Mr. Gabriel has written pure melodrama; the scene, for example, where a buzz bomb removes what until then had seemed an insoluble conflict, and his soldiers do not, unfortunately, quite come off. . . If 'Love From London' has any merit, and it has, it is in its slightly musty and occasional Dickensish flavor, its gentle attempt to retell what is surely the most ancient plot in the world—and, strangely, make it interesting, make it absorbing." Jay Adams
+ — Sat R of Lit 29:28 Ag 3 '46 550w

"Through the very pleasant, almost nostalgic pages of 'Love From London,' the young love story of some American boys and a girl, even the dimmest eyes can perceive a dream walking—Gilbert Gabriel's dream of and plea for an America that he believes in and hopes still may come fully into being—despite our wavering course and our backslidings from the best

that we know or can imagine about democracy at work. 'Love From London' does a big little job worth doing, and does it enticingly well." F. H. Bullock
+ Weekly Book Review p2 Ag 4 '46 1000w

GAINES, AUDREY. Omit flowers, please. 249p $2 Messner
46-21109

Detective story.

Kirkus 14:362 Ag 1 '46 80w
Reviewed by Isaac Anderson
N Y Times p36 O 27 '46 180w
Reviewed by Anthony Boucher
San Francisco Chronicle p11 N 3 '46 30w

GALL, MORRIS. Judicial decision and practical judgment. 95p pa $1.50 King's crown press
340 Judgment (logic). Appellate procedure
A46-3047

"A study concerned with the development of practical judgment which will be of aid to the educator who desires the development of his students' personal and social responsibilities." (School & Society) Bibliography. Index.

"This book undertakes a praiseworthy task —a study and evaluation of the process of appellate judicial decision with the objective of deriving methods and procedures useful for all types of practical judgments. Its shortcoming is that the author never actually tackles his problem."
Harvard Law R 59:1021 Jl '46 440w
School & Society 63:415 Je 8 '46 30w

GALLAGHER, BUELL GORDON. Color and conscience: the irrepressible conflict. 244p $2.50 Harper
325.26 U.S.—Race question. Negroes. Race problems
46-6453

"Objective treatment of the race question for white and nonwhite by the Professor of Christian Ethics, Pacific School of Religion. Controversial matters are handled without kid gloves. Many surprises await the reader. Author believes that should we draw up accounts and strike a balance, an unexpected deficit would be revealed. Since the caste system based on color is an established part of American culture—a source of confusion to the Christian conscience—inclusive brotherhood found in the Gospel remains a challenge to Christians. Dr Gallagher presents and shows how to meet this challenge." (Library J) Index.

Am J Soc 52:380 Ja '47 20w

"This prophetic book surveys the whole momentous issue with scholarship and unanswerable logic." A. W. Taylor
+ Churchman 160:17 N 15 '46 300w
Cleveland Open Shelf p22 N '46
Kirkus 14:218 My 1 '46 130w

"A readable book which should be in all libraries." O. G. Lawson
+ Library J 71:1047 Ag '46 140w
Reviewed by Alfred Werner
Nation 163:477 O 26 '46 700w
Reviewed by George Streator
N Y Times p24 S 29 '46 600w
Reviewed by J. H. Jackson
San Francisco Chronicle p16 Ag 30 '46 950w

"An excellent primer for Protestants on the race question." Carey McWilliams
+ Sat R of Lit 29:9 S 7 '46 1200w
Reviewed by Marshall Bragdon
Springf'd Republican p4d S 22 '46 850w
Reviewed by Lillian Smith
Weekly Book Review p12 O 20 '46 1100w

GALLICO, PAUL WILLIAM. Confessions of a story writer. 576p $3.75 Knopf
46-6952

This book by an American writer who began as a sports columnist on the New York Daily News, contains twenty-four short stories and excerpts from novels, together with something about how they came to be written. Preceding the stories is a short autobiography. Contents: McKabe; 'Twas the night before Christmas; Expense account; Tightwad; Flood; Flight; Penntifer's plan; The Roman kid; Oh, them golden mittens; Conneaut nights; Stopwatch; Crisis in London; Sanctuary in Paris; Thief is an ugly word; Did you see the coronation?; The subdeb and the glamourpuss; The witch of Woonsapucket; The great charity open; Testimony; The adventure of Joe Smith, American; The snow goose; The dowry; Verna; Welcome home.

Reviewed by Herman Kogan
Book Week p11 N 3 '46 400w
Booklist 43:102 D 1 '46
Reviewed by John Hay
Commonweal 45:125 N 15 '46 600w
Kirkus 14:501 O 1 '46 150w

"The manner is close to O. Henry, though Gallico is always more a melodramatist than humorist. The introductions (more than 50,000 words) constitute the autobiography and market guide of a conscientious and successful professional writer." H. W. Hart
Library J 71:1462 O 15 '46 80w

"What makes 'Confessions of a Story Writer' something other than just another collection of short stories is Mr. Gallico's commentary. This is interesting, human, detached and warm." Lewis Nichols
+ N Y Times p46 D 8 '46 600w
Reviewed by William Hogan
San Francisco Chronicle p33 D 1 '46 800w
Reviewed by Phil Stong
Sat R of Lit 29:19 O 26 '46 500w

"Mr. Gallico is a craftsman of high competence. His work is tightly dramatic, adept in dialogue, frankly constructed to entertain the mass public seeking to be entertained." Lisle Bell
+ Weekly Book Review p10 Ja 5 '47 450w

GALLOWAY, GEORGE BARNES. Congress at the crossroads. 374p $3.50 Crowell
328.73 U.S. Congress
46-7851

"An urgent plea for Congressional reform, replete with recommendations. Detailed analysis of the essential functions of Congress, historically considered, with competent description of the complicated workings of our legislative machinery. Shows how Congress today is neither organized nor equipped to perform effectively its main functions of determining policy, authorizing administrative organization and reviewing executive performance. Author is co-founder of National Planning Commission and chairman of the American Political Science Association's Standing Committee on Congress." Library J

Reviewed by E. T. Douglas
Book Week p2 Ja 5 '47 650w

"Dr. Galloway's book is the first comprehensive explanation of what Congress has done—and might still do. It suffers somewhat from having been compiled just before Congress voted to reform itself." R. L. Strout
Christian Science Monitor p22 D 6 '46 480w

"A great deal of material here, much of which has appeared in other books on Congress, some of which is tedious for the general reader to follow. The market will be restricted to students and persons actively interested in the history and practice of government."
Kirkus 14:373 Ag 1 '46 170w
Reviewed by R. W. Henderson
Library J 71:1462 O 15 '46 90w
Reviewed by Will Maslow
New Repub 116:39 Ja 27 '47 470w

GALLOWAY, G. B.—*Continued*

"This book can stand a little streamlining. It contains many repetitions of factual information, some of them annoyingly contradictory—at one point the average size of a Congressional constituency in 1940 is given as 300,000, at another, as 190,000. But these are only minor flaws in this trenchant study of a compelling problem of American government." H. J. Bresler

N Y Times p6 N 17 '46 900w

"This book is as good as an encyclopedia on the American Congress. . . The book is written by a man who knows Congress, respects Congressmen, and has dedicated years to the study and improvement of our national legislative body." T. V. Smith

+ Sat R of Lit 29:12 D 14 '46 1600w

Reviewed by D. C. Coyle

Survey G 35:414 N '46 800w

"The factual part of Mr. Galloway's book is the more valuable. The book should be taken as a text by teachers in high schools, colleges and law schools." T. K. Finletter

+ Weekly Book Review p12 D 29 '46 1500w

GALT, TOM. Volcano; pictures by Ralph Ray. 102p $2 Scribner

46-3355

An authentic story of the birth and development of the Paricutin volcano in Mexico. It is told as the experiences of Perico, a village boy, who acted as guide to the tourists. For grades five to eight.

Book Week p21 Je 2 '46 250w

Booklist 42:320 Je 1 '46

Reviewed by H. F. Griswold

Christian Science Monitor p14 O 17 '46 210w

Cleveland Open Shelf p24 N '46

Reviewed by A. M. Jordan

Horn Bk 22:211 My '46 80w

"There is good background material as well as dramatic story in this. A distinguished bookmaking job."

+ Kirkus 14:198 Ap 15 '46 110w

"Recommended for ages 12-16." Gertrude Andrus

+ Library J 71:829 Je 1 '46 70w

Reviewed by K. S. White

New Yorker 22:144 D 7 '46 50w

"Drawings in black and white give a good sense of the Mexican background."

+ Sat R of Lit 29:45 Je 15 '46 40w

"The whole book, exciting as it is, is touching; fate has come down so heavily on these helpless people. They are of course evacuated to safe lands—but it is with deep sadness that they realize that from henceforward when people speak of Paricutin they will mean not a village but a volcano. These pictures are both dramatic and atmospheric; they have a wild beauty and heighten the sense of the incredible actually coming to pass. It certainly puts zip into geography." M. L. Becker

+ Weekly Book Review p6 Ap 21 '46 410w

GAMBS, JOHN SAKE. Beyond supply and demand; a reappraisal of institutional economics. 105p $1.60 Columbia univ. press [10s 6d Oxford]

330.1 Economics, Veblen, Thorstein

A46-2666

The author "insists on the necessity of facing certain fundamental issues in economic thought before economists can make a valid contribution toward solving the dilemma of modern society. To that end he offers in this unpretentious book a 'reappraisal' of the economic theories of Veblen and the 'neo-Veblenites,' with especial attention to their methodology and to modern psychology." (Book Week) Bibliography. Index.

"He writes with the sureness and ease that come from genuinely clear thinking. He uses unostentatiously the results of exceptionally broad and thorough study. The historical importance of this little book I cannot predict; but I can testify that for one reader it provides an exhilarating and fruitful intellectual experience." J. T. Frederick

+ Book Week p2 Ag 25 '46 150w

Current Hist 11:330 O '46 30w

"An original and important book, clearly and entertainingly written." Eugene Forsey

+ Nation 163:413 O 12 '46 420w

"Physically it is so short that it can be read in an hour. Yet it is so condensed that one can hardly read it with understanding unless he is familiar not only with economic literature at least from Veblen to Mitchell and Keynes, but with Freud, the gestalt psychologists, Hegelian dialectic, the literature of scientific method and preferably much besides. . . Dr. Gambs's work is on a level of thinking to which few recent economic writers have attained, and it should be read by all social scientists as well as any others who have, or can familiarize themselves with, the background required to know what he is talking about." George Soule

+ New Repub 115:356 S 23 '46 950w

Reviewed by C. E. Ayres

Pol Sci Q 61:437 S '46 750w

U S Quarterly Bkl 2:202 S '46 440w

GAMOW, GEORGE. Atomic energy in cosmic and human life; fifty years of radioactivity. 161p $3 Macmillan

541.2 Atomic energy 46-4869

"Author of Mr. Tompkins Explores the Atom, clearly explains modern nuclear physics. Physicist Gamow outlines fifty years' research in radioactivity. The three parts of the book compromise 'Modern Alchemy,' 'How the Stars Use Atomic Energy' and 'How Can Man Use Atomic Energy?' Author uses schematic drawings to clarify various nuclear processes for the reader. Two selections devoted to the atomic bomb are based on the official Smyth report, the administrative history of the atomic bomb project. Photographs of 'atomic explosions.' Last pages of the book are devoted to 'peaceful uses of atomic power.' Background of high school physics needed." Library J

Reviewed by Rufus Oldenburger

Book Week p5 Jl 21 '46 550w

Booklist 43:9 S '46

Bookmark 7:5 N '46

"The story of the wartime developments and the problems of nuclear explosions as well as the prognostications for peaceful applications makes fascinating reading. The figures, by the author, are an added attraction." M. E. Rose

+ Chem & Eng N 24:2702 O 10 '46 450w

"If anyone could make this thing clear to the ordinary reader, it would be Professor Gamow. He has the knowledge, and he has the gift. As to expertness, he is one of the top men in nuclear physics. . . But whoever approaches the present work in the spirit of gaiety inspired by Mr. Tompkins Explores the Atom and Mr Tompkins in Wonderland is in for the same kind of disappointment that Queen Victoria had when she asked for Lewis Carroll's other books—and got them. In the book now under consideration, Professor Gamow lays aside the ingratiating mood, assumes that the reader has a serious desire to have his ignorance cured, and presents his pill without sugar-coating." W. E. Garrison

Christian Century 63:869 Jl 10 '46 1150w

Cleveland Open Shelf p17 S '46

Current Hist 11:229 S '46 70w

Kirkus 14:287 Je 15 '46 210w

"Recommended." L. A. Eales

+ Library J 71:404 Mr 15 '46 140w

Reviewed by Benjamin Harrow

Nation 163:163 Ag 10 '46 90w

N Y New Tech Bks 31:36 Jl '46

"Professor Gamow, a distinguished physicist, goes over much familiar ground in his popular book on atomic energy, and he does so

with the ingenuity that he displayed in his earlier discussions of relativity and quantum mechanics. . . Unlike most of the physicists who have written on atomic energy, Gamow indulges in no moralizing. In fact he does no more than hope that 'the best important achievement of atomic energy will lie in planetary exploration and not in human destruction.'" Waldemar Kaempffert
+ N Y Times p10 Jl 28 '46 650w

"Here is a book in the best tradition of popular writing on science; it is meant for the interested and intelligent layman, and it is written by a scientist who has himself made highly important contributions to the field he is describing. It is a book on atomic energy which does not concern itself at all with 'the problem of the atomic bomb,' and concerns itself very little with the atomic bomb itself. . . Haste in the preparation of this book for publication is its only defect. Its proof errors have already been remarked. There is also a somewhat unconventional employment of hyphens and of articles, which might have been avoided if the manuscript had been gone over with such points in mind." L. N. Ridenour
+ — Sat R of Lit 29:12 Jl 6 '46 800w

"In this slim volume, whimsically illustrated by his own cartoons, Professor Gamow presents an excellent introduction to the subject of atomic energy."
+ U S Quarterly Bkl 2:345 D '46 130w

"A book of basic principles in the new science of nucleonics, not written for entertainment, but more thought-provoking than any I have read in years." Gerald Wendt
+ Weekly Book Review p6 Jl 21 '46 750w

GANN, ERNEST KELLOGG. Blaze of noon. 298p $2.75 Holt
46-25261

The early days of airmail transportation forms the background of this novel. It begins with the four MacDonald brothers and their stunt flying at county fairs, sometime after World war I. Then it describes their breakover into the business of flying the mail, their lives in the air in those difficult flying days, the deaths of two of the brothers, and the crippling of the third. Only one of the flying MacDonald's is left on his feet at the end.

"While lacking the subtlety and sustained tactics of first-rate fiction, 'Blaze of Noon' is ingeniously constructed, fluently deploying and interrelating numerous persons and various episodes. . . The high points of the book, however, are concerned with crises in flying." Warren Beck
+ — Book Week p3 S 15 '46 380w
Booklist 43:35 O 1 '46
+ Kirkus 14:307 Jl 1 '46 170w

"Recommended." Mary Clark
+ Library J 71:1127 S 1 '46 40w

"Mr. Gann is at his best in transporting you through a cumulo-nimbus cloud, or landing you at a fogged-in airport. When the youngest MacDonald and the Girl 'meet cute,' however . . . we know that the author has his eye cocked on Hollywood. From there on he sets his course somewhere between Buffalo, the airline terminus, and Southern California. The results, fortunately, are not as bad as they might be. Mr. Gann is too much of an old pilot himself to let romance interfere with the United States mail." David Dempsey
+ — N Y Times p5 S 15 '46 360w

"Because he understands how to handle incident and plot, Captain Gann makes this an exciting story. And, of course, a yarn must have suspense and action to carry it, as he well knows. But for my money, at least, it's the background that counts." J. H. Jackson
+ San Francisco Chronicle p12 S 10 '46 750w

"As long as his men are in the air [Mr. Gann] makes them believable and admirable, and, incidentally, his prose improves and is sustained. It is when he attempts a landing that the trouble comes. He invariably lands in a field of corn." John Woodburn
+ — Sat R of Lit 29:30 N 9 '46 850w

"A thoroughly readable story of men who 'lived with valor as with a mistress.' It will serve, for the time, as a monument to the heroic air era midway between the Wrights's flying machine and the B-20. Some day it will be superseded by a great novel of the air." Richard Match
Weekly Book Review p8 S 15 '46 700w
Wis Lib Bul 42:151 N '46

GARD, ALEX. More ballet laughs [il. by the author] with an introd. by Walter Terry. [79p] $2.50 Scribner
792.8 Ballet. Dancers. Caricatures and cartoons
46-5036

A revision, with some replacements and with the addition of new caricatures, of the author's Ballet Laughs, published 1941 (Book Review Digest, 1941).

"It's a good book to have, especially if one happens to be a balletomane, whom the artist also considers in passing." L. M.
+ Springf'd Republican p6 Jl 22 '46 220w

"Both pertinent and funny, without being actually malicious."
+ Theatre Arts 30:744 D '46 40w

GARD, ROBERT EDWARD. Johnny Chinook; tall tales and true from the Canadian West; il. by Walter Phillips. 360p $3.50 Longmans
917.123 Alberta. Legends—Alberta
A46-3

"Anecdotes about old-timers, gold prospectors, Indians, the mounted police, dead shots, horses and memorable events in the short but colorful history of southern Alberta. Some are echoes of other frontier and tall tales, others have a definite local flavor. Gathered largely at firsthand from present-day inhabitants of the country." Booklist

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Reviewed by Jack Conroy
Book Week p5 D 16 '45 500w
Booklist 42:198 F 15 '46
Kirkus 13:196 My 1 '45 130w

GARDINER, DOROTHY. Beer for Psyche. 255p $2 Doubleday
46-4935

Detective story.

"Exaggerated, from nomenclature to red herrings"
— Kirkus 14:205 My 1 '46 80w

"Aside from the expert plotting, this story is notable for vivid characterization of an unharmonious family group." Isaac Anderson
+ N Y Times p26 Jl 21 '46 120w
New Yorker 22:80 Je 29 '46 70w

Reviewed by Anthony Boucher
San Francisco Chronicle p19 Jl 21 '46 50w

"Fantastically named and extra hard to kill clan, provide plenty of acrid humor, thrills and action in semi-believable but engaging yarn. Different."
Sat R of Lit 29:42 Je 29 '46 30w

Reviewed by P. H. Bickerton
Springf'd Republican p4d Jl 14 '46 170w

"One cannot honestly state that Miss Gardiner's offering is a gem of wit and humor, or even that it is highly risible, but the author goes through the motions with such confidence and enthusiasm that it probably amounts to the same thing for mystery readers. At any rate, she doesn't annoy you with a lot of terror that wouldn't scare a fly and such stuff. We, therefore, recommend it for warm-weather perusal." Will Cuppy
+ Weekly Book Review p26 Je 23 '46 270w

GARDINER, GLENN LION. When foreman and steward bargain. 194p $2 McGraw
658.3124 Foremen. Industrial relations
45-11268

"A book written to guide the foreman in developing and maintaining successful relations

GARDINER, G. L.—*Continued*
with union stewards—the most critical stage of collective bargaining. The treatment is based upon the latest developments in union relations, demonstrates to the foreman the important part he plays in the management team, and provides effective techniques and strategy for use in his daily relations with stewards. The book details the foreman's responsibility to management and how he may best handle the steward and the grievances which develop, emphasizing throughout the opportunities to develop good human relations in a unionized work-force through a constructive and cooperative relationship between foreman and steward." (Publisher's note) Index.

Booklist 42:243 Ap 1 '46
Reviewed by L. A. Eales
Library J 71:56 Ja 1 '46 70w

GARDINER, HAROLD CHARLES. Mysteries' end; an investigation of the last days of the medieval religious stage. 142p $3 Yale univ. press

822.09 English drama. Religious drama. Miracle, morality and mystery plays A46-1583

"Father Gardiner's purpose in this essay is to treat fully of the reasons for the discontinuance of the medieval religious plays, particularly in England. In England, he asserts, the 'true and practically sole cause' of this cessation was the 'Reformation distaste for the religious culture of the past,' made operative by such figures as Cromwell and Cranmer as early as the reign of Henry VIII, and under Elizabeth completing the eradication of the plays from English life. . . This book is a work for specialists in the history of the late medieval drama, and necessarily omits the background which would make it appealing to a wider public." (Commonweal) Bibliography. Index.

"This is a valuable and scholarly addition to the literature on the emergence of the Elizabethan theater and its debt to the medieval religious stage. Everyone interested in this field should welcome Father Gardiner's clear and lucid summing up of a controversial subject. The book is a masterly résumé of an appalling amount of material, old books, records and archives. From these multitudinous sources a unified, straightforward and plausible story emerges—clearer and more satisfying than any other book I have read on this theme." M. C. Livingston
+ Cath World 163:280 Je '46 270w
Christian Century 63:1065 S 4 '46 240w

"Let this book be immediately and warmly commended as a fine piece of scholarship, and a work of rich interest to those who are familiar with the medieval religious drama, or who are concerned with the historical background of the Shakespearean stage." Granger Ryan
+ Commonweal 44:196 Je 7 '46 1100w

GARDNER, ALBERT TEN EYCK. Yankee stonecutters; the first American school of sculpture, 1800-1850; pub. for the Metropolitan museum of art. 80p pl $4 Columbia univ. press [20s Oxford]

735.73 Sculpture, American. Sculptors 45-8846

For descriptive note see Annual for 1945.

Reviewed by Fiske Kimball
Am Hist R 51:551 Ap '46 400w

"This illustrated book contains many explanatory allusions which are certainly not conveniently available elsewhere. It is an anecdotal rather than a systematic treatise, but contains much of the stuff from which such more fundamental treatises are made. It is a provocative essay on a period quite neglected by art historians because the statues which it produced do not have 'permanent' value. For socio-historical purposes, however, they have just that." J. H. Mueller
+ Am Soc R 11:374 Je '46 450w

"This excellent volume consists of a group of essays and a biographical dictionary of carvers of The First American School of Sculpture, 1800-1850. It is written with a critical understanding of American life and American taste. Poised and discerning is the commentary on outstanding sculptors, their ideals, their limitations, their economic motivation."
+ Christian Science Monitor p14 Ap 13 '46 140w

"This book is well documented, succinct and competently organized. As befits the period, it attempts no praise of the accomplishment. But it does restore to us the men who furnished many a gleaming page for Hawthorne's memento to his Italian days." Jerome Mellquist
+ Commonweal 43:557 Mr 15 '46 400w

"As originally intended, this book was to be merely a catalogue of such sculpture as the Metropolitan Museum had of the period. Fortunately, Mr. Gardner became so interested in the whole picture—the setting as well as the art—that a far more valuable publication resulted. It is probably a compliment to his writing to say that his readers will all of them probably wish that there were more than just twenty-one illustrations, and that they were tied somehow by reference numbers into the text. Several listings, a Biographical Dictionary of the School, and an index put the book on a businesslike footing." R. H. Kettell
+ New Eng Q 19.120 Mr '46 850w

"A sympathetic and quite human account of our initial gropings toward a native expression in the medium." Howard Devree
+ N Y Times p33 Mr 10 '46 320w
Times [London] Lit Sup p328 Jl 13 '46 850w

GARDNER, BURLEIGH BRADFORD. Human relations in industry. 307p $4 Irwin

658.3 Employment management. Industry—Organization, control, etc. Factory management 45-6092

"Burleigh Gardner began his research career by studying the structure of modern communities under the sponsorship of the Harvard group. Five years as an employee relations research director with the Western Electric Company gave him direct contact with industry at all levels. Now, as assistant professor of industrial relations at Chicago, he has written a book designed to guide the executive or prospective executive through the human problems of management. The emphasis is upon industrial relations activity as it actually works itself out in a given organization." Am Soc R

"Executives and students of management, to whom the book is primarily addressed on an introductory level, will get a better understanding of the social structure of industry by reading this book, and they will be impressed with the complexity of the problems of getting coöperation between groups and levels in the factory organization. But they are less likely to understand clearly how to handle those problems effectively." C. A. Myers
+ Am Econ R 36:457 Je '46 900w

Reviewed by E. D. Chapple
Am J Soc 52:277 N '46 800w

"This book coupled with W. Lloyd Warner's forthcoming The Social System of the Modern Factory should prove to be landmarks in the developing field of industrial sociology. . . The book emerges as an excellent elementary text for the training of executives. It should be especially influential in making the business man aware of the plant as a community within which he and his fellow workers live." Delbert Miller
+ Am Soc R 11:129 F '46 950w
Booklist 42:277 My 1 '46
Library J 70:1090 N 15 '45 70w

GARDNER, CURTISS T. Bones don't lie. 254p $2 Mill

46-21132

Detective story.

"Industrial item, and uninspired."
— Kirkus 14:361 Ag 1 '46 80w

"Flint is a novelty and the mechanical details of steel manufacture are endlessly fascinating—and deserving of a better story." Anthony Boucher
+ — San Francisco Chronicle p18 O 20 '46 50w

"High grade."
+ Sat R of Lit 29:40 N 30 '46 50w

GARDNER, ERLE STANLEY. Case of the backward mule. 250p $2 Morrow 46-18817

Detective story.

"Gardner's skill makes this fairly routine yarn run smoothly." Elizabeth Bullock
Book Week p6 Ag 18 '46 140w
Booklist 43:71 N 1 '46
Kirkus 14:262 Je 1 '46 80w

"It is not likely that Clane will ever supplant Perry Mason in the affections of the Gardner fans, but he is an interesting character just the same." Isaac Anderson
+ N Y Times p20 Ag 11 '46 140w
+ New Yorker 22:72 Ag 3 '46 110w

"Clane is an interesting try at a novel type of detective, fusing Western and Eastern civilizations; but I doubt if he will quite appeal to followers of either Perry Mason or Gerald Heard." Anthony Boucher
San Francisco Chronicle p18 Ag 11 '46 70w

"Good."
+ Sat R of Lit 29:30 Ag 3 '46 60w
Springf'd Republican p4d Ag 4 '46 180w

Reviewed by Will Cuppy
Weekly Book Review p12 Ag 4 '46 200w

GARDNER, ERLE STANLEY. Case of the borrowed brunette. 272p $2.50 Morrow 46-8195

Detective story.

Reviewed by James Sandoe
Book Week p18 D 8 '46 180w
Booklist 43:171 F 1 '47
Kirkus 14:438 S 1 '46 80w

Reviewed by Isaac Anderson
N Y Times p48 D 8 '46 140w

"Good, standard Gardner, with lots of lively court action."
+ New Yorker 22:136 N 16 '46 80w

Reviewed by L. G. Offord
San Francisco Chronicle p14 D 1 '46 50w

"Grade-A Gardner."
+ Sat R of Lit 29:40 N 30 '46 50w

"No doubt about it, Perry Mason fans are going to love this latest adventure of their hero, just as they have adored the other twenty-seven stories about the great criminal lawyer." Will Cuppy
+ Weekly Book Review p39 N 17 '46 230w

GARDNER, ERLE STANLEY. D.A. breaks a seal. 217p $2 Morrow 46-25070

Detective story.

Reviewed by Elizabeth Bullock
Book Week p12 Mr 10 '46 80w
Booklist 42:227 Mr 15 '46
Kirkus 13:535 D 1 '45 80w

Reviewed by Isaac Anderson
N Y Times p31 F 17 '46 130w

"All airtight, and less exasperating, on the whole, than would be a similar chronicle devoted to Perry Mason."
New Yorker 22:99 F 16 '46 80w
Sat R of Lit 29:32 Mr 9 '46 40w

Reviewed by Will Cuppy
Weekly Book Review p20 F 17 '46 300w

GARDNER, HENRY ALFRED, and SWARD, GEORGE G. Physical and chemical examination of paints, varnishes, lacquers and colors. 10th ed 652p il $18.50 Henry A. Gardner laboratory, inc, 4723 Elm st, Bethesda 14, Md.

667.6 Paint. Varnish and varnishing. Lacquer and lacquering 46-6871

"Standard reference work, best book in its field for test methods in the paint industry revised to cover the advances of the last six years. . . Covers all the important test methods in organic coating, both current and experimental with detailed descriptions. 200 color charts include the charts used by the army and navy." Library J

"The tenth edition of this book is a very welcome sight to the chemists, chemical engineers, paint technicians, and other technically trained men of the organic coating industry and all the other related industries. Because of the war emergency, it has been out of print. The ninth edition has been used so frequently by the technical workers in the laboratories of the industries mentioned that it has become worn by constant use." J. J. Mattiello
+ Chem & Eng N 24:2288 Ag 25 '46 350w

Reviewed by L. A. Eales
+ Library J 71:1332 O 1 '46 90w

GARDNER, MARY SEWALL. Katharine Kent. 298p $2.75 Macmillan 46-5164

In fictional form this is an account based on the author's own career, of thirty years of public health nursing in the United States.

"I believe public health nurses, health officers, and the 'lay' public concerned with community health will enjoy and greatly profit by reading this book, especially board and committee members. It is full of Miss Gardner's own sound philosophy and high ideals, gleaned from a very rich experience in public health nursing, locally, nationally, and internationally. It 'interprets' very successfully. I am a little doubtful whether student nurses—who should read the book—will stay with the author at all points. Some of the discussions dealing with organization are a little abstruse for those without experience, but the human interest in Katharine herself will carry all readers to the end. Those nurses now faced with the problem of help to the countries abroad following a second world war will find Miss Gardner's report of conditions overseas in 1921-1922 especially pertinent and timely. Because this book is excellent supplementary teaching material, this reviewer mourns the author's failure to 'name names.'" Dorothy Deming
Am J Pub Health 36:1170 O '46 600w
Booklist 43:17 S '46
Christian Century 63:991 Ag 14 '46 70w

"Career story interesting to serious-minded adolescent girls. Recommended." L. R. Miller
+ Library J 71:824 Je 1 '46 70w

"Why the author elected to present this story in the fictional form is difficult to decide; to this reviewer it seems an unfortunate choice. The facts presented lend themselves admirably to a factual account of public health nursing, through the experiences of one who was long and intimately concerned with its growth." F. G. Slaughter
+ — N Y Times p24 Jl 28 '46 500w

"Though the personal developments of Katharine Kent's life are an integral part of the story, inevitably a historical flavor predominates in this novel of the profession in which the author herself has played so active and leading a part. The book will be prized the more for that reason by the many nurses who, valuing Miss Gardner's judgment, will find here her way of interpreting and evaluating the role and course of their profession. For similar reasons, it should be read by the many lay members of boards and committees which public health nursing associations have developed to help their work to function appropriately in relation to the whole community.

GARDNER, M. S.—*Continued*
It should be exceedingly helpful in giving background and foreground to girls who are interested in nursing generally or in public health nursing in particular. And for the general reader it offers not only information on many situations of wide interest and importance but a smoothly told story." Mary Ross
+ **Weekly Book Review** p6 Ag 11 '46 850w
Wis Lib Bul 42:132 O '46

GARRETT, MRS EILEEN JEANETTE (LYTTLE), and LAMARQUE, ABRIL. Man—the maker; a pictorial record of man's inventiveness. 116p $2.50 Creative age
609 Industrial arts. Science. Inventions 46-7590

An attempt to portray, pictorially, the panorama of man's progress from the discovery of fire to the atom bomb. Many of the pictures are historical prints. The explanatory text is brief.

Reviewed by A. M. Jordan
Horn Bk 22:473 N '46 100w
Kirkus 14:415 Ag 15 '46 80w
School & Society 64:120 Ag 17 '46 90w

"The book has a beautiful format, with its illustrations occupying the upper two-thirds of every page and the captions forming a running story. However, the text, although eloquently written, does not quite carry out the evident intention of the book. Perhaps it is too eloquent. We are given some inspiring generalizations, but often the reader is left wondering about the content of the drawing or photograph that fills most of the page." H. M. Davis
+ — **Springf'd Republican** p6 Ag 29 '46 380w
Weekly Book Review p24 S 29 '46 150w

GARRISON, KARL CLAUDIUS. Psychology of adolescence. 3d ed 355p il $4.65; to schools $3.50 Prentice-Hall
136.7354 Adolescence 46-6757

"In his third revision of the text, first issued in 1934 [Book Review Digest, 1934] and revised in 1940, Professor Garrison has added fresh material on the attitude, development and needs of adolescents, on heterosexuality, and on youth problems of today and tomorrow. The volume has a new format and has been completely reset. Another welcome change is the addition of a seven-page, concisely annotated bibliography of novels and other types of popular literature dealing with adolescence." (School & Society) Index.

Reviewed by W. W. Brickman
+ **School & Society** 64:228 S 28 '46 200w

"This interesting and well-written book is equipped with a subject and an author index." R. T. Solis-Cohen
+ **Social Studies** 37:334 N '46 240w

GARRISON, WINFRED ERNEST. An American religious movement; a brief history of the Disciples of Christ. 167p $1.25 Christian bd.
286.6 Disciples of Christ 45-21135

"Fifteen years ago Dr. Garrison wrote a more comprehensive history of the Disciples under the title Religion Follows the Frontier. The present volume, while briefer, is not a condensation of the earlier volume but has been rewritten from a slightly different point of view. In the first volume Dr. Garrison was concerned with the influence of the frontier on shaping the life and thought of the Disciples; here he is equally concerned with the way in which the Disciples have grown up and matured with the country as a whole." J Religion

"This volume of 156 pages, plus 11 pages of index, is easily the best little history of the Disciples of Christ, the largest religious body of American origin. It should have a good sale for many reasons—an important one being that there is no other history of the Disciples, large or small, now in print." A. T. DeGroot
+ **Christian Century** 62:1354 D 5 '45 700w

"This is a history of the Disciples for Disciples, but also for non-Disciples, a model of what a brief denominational history should be, written by one of the recognized authorities in the field of American church history." E. T. Thompson
+ **J Religion** 26:230 Jl '46 250w

GARST, DORIS SHANNON. Cowboy boots; il. by Charles Hargens. 191p $2 Abingdon-Cokesbury
46-25286

A pair of cowboy boots and a horse—those were what Bob wanted most of anything in the world, but Bob learned on his uncle's ranch in California that a greater reward was to be called "cowboy" by Montana, the top hand.

Book Week p22 N 10 '46 140w
Booklist 43:58 O 15 '46

"This honestly written and readable story contains many sound hints for boys who want to know how a cowboy gains his skill."
+ **Horn Bk** 22:353 S '46 90w
Kirkus 14:384 Ag 15 '46 50w

"Excellent picture of ranch life and good characterization. Middle-aged boys will feel that they have really been with Bob. Illustrations by Charles Hargens give added flavor and spirit to the book." Elizabeth Johnson
+ **Library J** 71:1466 O 15 '46 70w

"In the whole process Bob gets a lot of character training, which doesn't detract at all from the fun and entertainment of the story." Frances Smith
+ **N Y Times** p28 O 27 '46 150w

"Shannon Garst, who knows her reading audience as well as she knows ranch life, has skillfully blended these constituents into a lively story that will be exciting and instructive reading to any would-be cowboy between the ages of 11 and 13. Charles Hargen's authentic illustrations lend further enjoyment to the book." Margaret Goodloe
+ **San Francisco Chronicle** p7 N 10 '46 80w
Sat R of Lit 29:52 N 9 '46 50w

Reviewed by M. L. Becker
Weekly Book Review p8 D 15 '46 320w
Wis Lib Bul 42:153 N '46

GARST, DORIS SHANNON. Scotty Allan, king of the dog-team drivers; il. by Dan Sweeney. 238p $2.50 Messner
B or 92 Allan, Allan Alexander—Juvenile literature 46-2625

Fictionized biography of Scotty Allan, the Scottish shepherd boy who came to America in his youth, and became known as "the best dog musher of the North." Contains material about Eskimo dogs and gold rush days in Alaska, and a chapter on the first K9 units. For grades six to nine.

Booklist 42:284 My 1 '46

"Single incidents in the book are exciting and well-told, but all in all, it is a patchy job, carelessly written and poorly organized. And yet the story of Scotty Allan is a fascinating one. A little Scot, who at 19 brought a prize Clydesdale stallion to South Dakota, and then stayed there, he ultimately earned the title of 'King of the Dog Team Drivers' in Alaska. . . Swell material which deserved a more finished presentation."
+ — **Kirkus** 14:71 F 1 '46 170w

"Recommended." G. E. Joline
+ **Library J** 71:589 Ap 15 '46 100w

"Since Scotty Allan's life was compounded of the best elements of a dog story and an adventure tale, it is a grand subject for a biography for young people. Mr. Garst writes briskly, vividly."
+ **N Y Times** p18 Mr 31 '46 90w

"His story as Shannon Garst tells it is an American saga. This indomitable little Scotsman belongs with the heroes of North America." M. G. D.
Sat R of Lit 29:40 My 18 '46 400w

GARST, DORIS SHANNON. Sitting Bull; champion of his people; il. by Elton C. Fax. 189p $2.50 Messner

970.2 Sitting Bull, Dakota chief—Juvenile literature 46-7379

"This fictionized biography of Sitting Bull is a moving account of his adventurous boyhood, his growth to power among his people, his growing uneasiness with the coming of increasing numbers of white settlers, and his valiant but futile fight for the rights of the Indian. The way of life among the Sioux is well portrayed and the injustices and indignities to the Indians by the white man are fairly presented. Grades 7-9." (Booklist) Bibliography. Index.

Booklist 43:89 N 15 '46

Kirkus 14:392 Ag 15 '46 90w

"Not as smooth writing as we have come to expect in modern biographies In spite of the fact that many parts read like a mere chronicle of events, the subject is so intriguing it will prove useful to many 9 to 12 year old boys and a few girls. Good picture of the white man's treatment of the Indian. . . Well-documented" F. W. Butler

+ — **Library J** 71:1719 D 1 '46 80w

"Mrs Garst tells the shameful story of our Indian relations without heat, but she applies no whitewash. The result is a moving tale with the authentic ring of truth." N. B. Baker

+ **N Y Times** p11 D 29 '46 180w

GEARON, JOHN. Velvet well. 197p $2 50 Duell 46-5163

Mystery story.

Kirkus 14:284 Je 15 '46 110w

"A frenetic and improbable spy-cum-murder tale"

New Repub 115:86 Jl 22 '46 20w

"The story has a nightmarish quality which enhances the terror and suspense." Isaac Anderson

N Y Times p28 Je 16 '46 150w

"Things get tense indeed, so much so that even the hardiest reader may find himself breathing heavily at the end. Well plotted, too."

+ **New Yorker** 22:96 Je 15 '46 60w

"One of the most impressive novels of the pursuit school to appear in years." Anthony Boucher

+ **San Francisco Chronicle** p10 Jl 4 '46 70w

"Good!"

+ **Sat R of Lit** 29:52 Je 22 '46 20w

"If the narrator seems overwrought in spots, even running to italics for a whole chapter, well, that's in character. He's nervous." Will Cuppy

Weekly Book Review p18 Je 16 '46 230w

GEDDES, DONALD PORTER, ed. Franklin Delano Roosevelt; a memorial. rev ed 229p il $3 Dial press

B or 92 Roosevelt, Franklin Delano 45-10304

Six days after the death of President Roosevelt a memorial volume, paperbound, was for sale. The present volume is basically the same book, in more durable form, with the addition of many Roosevelt photographs, and an index.

"It is testimonial to Geddes' original work that the new edition, seven months after the event, still seems spontaneous, in excellent taste, and surprisingly comprehensive." Willard Shelton

+ **Book Week** p3 D 16 '45 450w

Booklist 42:229 Mr 15 '46

"As good a memento as one could obtain of the widely beloved late President."

+ **Commonweal** 42:101 My 11 '45 50w (Review of paper ed)

School & Society 61:303 My 5 '45 10w (Review of paper ed)

GEIRINGER, KARL. Haydn, a creative life in music. 342p il $5 Norton

B or 92 Haydn, Franz Joseph

"This Haydn biography, the work of a devoted fellow-Viennese now living in America, is the standard single-volume authority in any language. Divided into two main parts—the Life and the Works—provided with a full bibliography and an admirable index, it is well-arranged for quick reference." **Library J**

"In many respects the most valuable section of the book is the account of Haydn's work. As a former curator of the archives and collections of the Vienna Gesellschaft der Musikfreunde, Dr. Geiringer had invaluable opportunities for research there and in Austria generally, including the collection of Haydn's manuscripts in the library of the Princess Esterhazy at Budapest." Felix Borowski

Book Week p4 N 24 '46 550w

"A monumental, learned piece of research and a needed contribution to music literature by the curator of the Society of Friends of Music in Vienna."

+ **Kirkus** 14:371 Ag 1 '46 120w

"In the lively section of the Life, the balance is exceptionally well handled between the setting . . . and the dramatic personae. Includes excellent material on the early piano sonata, string quartet and symphony." C. K. Miller

+ **Library J** 71:1462 O 15 '46 140w

"Its author, formerly curator of the Society of the Friends of Music in Vienna, has had access to all the Haydn material which has been recently collected, and the result of his researches is the first well-rounded, complete, and accurate biography of this composer so far offered the American public. It is charmingly written, very well documented, but avoids minutiae of scholarship." A. V. F.

+ **San Francisco Chronicle** p10 D 22 '46 130w

"It would be unjust to judge Geiringer's book from [its] shortcomings. This is the only up-to-date biography of Haydn in the English language, for which we must thank Mr. Geiringer, one of the few scholars who have devoted themselves almost exclusively to the study of this great master. He has not only collected all the new data that have cast light on Haydn research, which has been in such a jumbled state for so long; he has also contributed many valuable observations and ideas." Erich Hertzmann

+ — **Sat R of Lit** 30:33 Ja 25 '47 850w

"The biography is a service, if not an addition, to our personal knowledge of the little man in the periwig who worked up from nothing, always did what was expected of him and in his old age found the pinnacle of his art and his fame. The second half of the book (and it is literally half) is a true contribution to the knowledge of his music." J. N. Burk

+ **Weekly Book Review** p34 N 24 '46 800w

GEIRINGER, KARL. Musical instruments; their history in western culture from the stone age to the present; tr. by Bernard Miall. 278p il $4 Oxford [25s Allen, G]

781.91 Musical instruments 45-10303

For descriptive note see Annual for 1945.

"Dr. Geiringer has approached the task of discussing this subject from a new angle for, instead of dealing with each instrument separately, he has divided his book into chronological periods and gives the reader information as to the standing or development of the instrument at that particular time. The author, in pre-Hitler days, was the custodian of the fine collection of the Society of Friends of Music, Vienna, and now is professor of music at Boston University. His qualifications for creating such a book as that under review are unquestionable." F. B.

Book Week p21 Ap 14 '46 140w

"Will be restricted in its appeal largely to musicians. It traces the history of musical instruments from pre-history and antiquity to the present." L. A. Sloper

Christian Science Monitor p14 F 2 '46 40w

GEIRINGER, KARL—*Continued*

"I do not think this work has much to offer in the way of originality, but it has the rather negative and utilitarian merit of being more limited in scope than Dr. Sachs's monumental work. Dr. Geiringer has limited himself to the musical culture of the Western World, whereas Dr. Sachs embraced Oriental cultures also. This gives to the present work a certain advantage of unity and conciseness. It is, moreover, the work of an able and conscientious musical scholar who has produced an accurate and reliable manual. Particularly commendable are the numerous and well-chosen illustrations, and a clear and useful introductory chapter on the acoustics of musical instruments." Gilbert Chase

+ — **Sat R of Lit** 29:19 Ja 26 '46 400w

GEISSMAR, BERTA. Two worlds of music. [Eng. title: Baton and the jackboot]. 327p il $3 Creative age [15s Hamilton, H.]

B or 92 Musicians—Correspondence, reminiscences, etc. Music—Germany. Music—England 46-7443

"Berta Geissmar's two worlds of music are prewar Europe and the Europe of Hitler, the world of freedom and the world of regimentation. Born in Mannheim of a cultured Jewish family, Dr. Geissmar has devoted her life to music, as general secretary first to Wilhelm Furtwängler and, after her forced departure from Germany, to Sir Thomas Beecham. She gives a vivid account of the contrast between the two systems as it affected musical artists." (Christian Science Monitor) Index.

"This book will undoubtedly add fuel to one of the warmest controversies of the postwar musical world, that over the war record of Furtwängler. Dr. Geissmar, a keen admirer of her chief, is not an unbiased witness. She defends the conductor's course, insisting that he remained in Hitler Germany because he hoped by so doing to preserve a musical heritage which otherwise might have been wiped out." L. A. Sloper

Christian Science Monitor p23 N 9 '46 800w

"The book is full of ridiculous bewailings of everyone's early blindness to the evils of the Nazi—but only a few were blind, including Doctors Geissmar and Furtwängler." Leonard Burkat

— **Library J** 71:1204 S 15 '46 140w

"We are given a remarkably intimate account of musical and social conditions in Germany just before the war and in England during the war. . . The only serious fault in this extraordinary narrative is an occasional superabundance of detail. The essential material is far too good to be clogged in any way." G. A. H.

+ — **Manchester Guardian** p3 My 3 '44 300w

"Her story is fascinating to the amateur of music; it is full of the sort of back-stage international gossip about music and musical personalities which austere persons deplore and the rest of us eagerly devour. . . Considerable as is the musical interest of Dr. Geissmar's book, however, it is outweighed by the political and the psychological. No sooner did the Nazis come to power than they started a long cat-and-mouse game with the Jewish secretary of the Berlin Philharmonic; she escaped physical ill-treatment, but endured every other kind of humiliation, and the confiscation, over long periods, of her passport. All this she relates in great detail and in good English; but even more interesting than her own tribulations is the portrait which she paints of that unwilling 'collaborator,' Dr. Furtwängler." Desmond Shawe-Taylor

+ **New Statesman & Nation** 27:424 Je 24 '44 1200w

Reviewed by Robert Pick

Sat R of Lit 30:34 Ja 25 '47 900w

"An instructive and entertaining book. . . Dr Geissmar relates with dignified resentment but unfailing good humour and vivacity all the penalties and injuries unscrupulously imposed by the Nazis, and describes with great tact and loyalty to him the difficult position of Furtwängler, who struggled hard to remain an artist as well as a German, but in the end was overwhelmed by the difficulties of his situation. . . Dr. Geissmar was lucky in finding a similar position in England as secretary to Sir Thomas Beecham, and the stories she tells of her association with that brilliant and erratic personality are among the most entertaining chapters in her book."

+ **Spec** 172:344 Ap 14 '44 270w

Times [London] Lit Sup p189 Ap 15 '44 850w

GEORGE, WILLIS DE VERE. Surreptitious entry. 214p il $2.50 Appleton-Century

351.74 Secret service—U.S. 46-11827

A government agent who has obtained proofs of guilt of such criminals as narcotics smugglers, kidnappers, and enemy agents, describes here some of his methods used on big cases. During the war he was an undercover man in Naval intelligence.

Booklist 43:112 D 15 '46

"A government agent tells his story of specialization in adventure and excitement in which crime can be countered by authorized but unrecognized crime. A unique career and the secrets of the trade, which should appeal to grown up Rover Boys."

Kirkus 14:537 O 15 '46 120w

"This is all first-rate spy stuff, fast moving and with the extra thrill that comes from knowing what you read is just the plain truth. Mr. George ought to do a sequel, really. It doesn't seem possible that he has used up all his material on this single volume." J. H. Jackson

+ **San Francisco Chronicle** p14 N 19 '46 550w

GERMAINE, INA MAY, ed. Design for decoration. 163p il $4 McBride

747.88 House decoration 46-5078

"Articles on house decoration and furnishing are contributed by various specialists with copious illustrations. All rather on the overelaborate order; interesting to look at; hardly to be followed in the average home." Wis Lib Bul

"The standard is luxurious, with too many nonessentials for people of modest means, but the pictures show what can be done with money and with good taste, either modern or traditional. For those who desire no drastic changes but who delight in the fresh effects that may be obtained with a few pieces of furniture or mere decorative accessories many suggestions are offered. . . This attractice magazine-size book contains a fund of advice that is sound and comprehensive if rather high-flown." D. B. B.

+ **Springf'd Republican** p6 Je 3 '46 70w

"As the record of a period from which the best can be selected for the future, the book amply justifies its existence." Richardson Wright

+ **Weekly Book Review** p15 Ag 25 '46 90w

Wis Lib Bul 42:112 Jl '46

GERMAINE, INA MAY. Handbook of color and how to use it in your home. 108p $3 McBride

747 House decoration. Color 47-131

"Rules of color harmony simply stated and applied directly to home decorating. Useful color chart of 24 basic colors and their grayed tones form the basis of complete color schemes. Special instructions on mixing paints with formulas and the most commonly used pigments are listed together with 65 of their derivative color tones. Chapters on painting furniture and estimates for wallpaper and paint." Library J

Reviewed by L. A. Eales

Library J 71:1627 N 15 '46 70w

Reviewed by Edith James

San Francisco Chronicle p26 D 1 '46 150w

GERVASI, FRANK. To whom Palestine? 213p $2.50 Appleton-Century

956.9 Palestine—Jewish-Arab problem. Zionism 46-658

The author, an American journalist who has studied the Palestine question for several years, here presents what he considers the principal arguments for and against the establishment of a Jewish national state in Palestine. In a "personal" foreword he acknowledges his lack of objectivity and impartiality and affirms his belief in the justice of the Jewish claim.

"Despite occasional poor organization of material and some superficial analysis, Mr. Gervasi's sincerity and journalistic style should make this little volume attractive as well as informative to the general reader." A. P. Fernbach

+ — Am Pol Sci R 40:1025 O '46 380w

"The book, with its highly readable style, attempts in too short a space to give all three sides of the question—Jewish, Arab, and British—and then to balance these three against one another to see which emerges with the weight of justice and morality on its side. Probably justifiably, the British come out a bad third; but it is in the weighting of the Jewish and Arab sides that the book shows its greatest weakness." J. R. Randall

+ — Ann Am Acad 248:279 N '46 400w

"'To Whom Palestine?' is excellent pamphleteering. Whether its partisanship is an advantage or drawback is a question. In some ways it is similar to Tom Paine's equally biased document, 'Common Sense.' It has the force of simple, convincing language and the power of moral conviction. Whether it will open the eyes of the world to the need for a just solution of the Palestine problem is another matter." David Karno

+ Book Week p6 F 24 '46 950w

Reviewed by Jabir Shibli

— Cath World 163:89 Ap '46 450w

Christian Century 63:433 Ap 3 '46

"Mr. Gervasi does not pretend to be 'objective.' He openly denounces 'objectivity' in the face of human suffering. Yet despite his emotional attachment to one side in the five-cornered struggle he succeeds in presenting a comprehensive analysis. . . His study contains much factual evidence and may be called one of the most informative and thought-provoking of all the more recent books on the Palestine problem." E. S. P.

+ Christian Science Monitor p16 Mr 9 '46 600w

"Among the books written by non-Jewish authors upon this theme, this one will occupy a place of distinction. It can be heartily recommended as objective, as authoritative, and as persuasive in its pleading for a magnificently humane cause." K. M. Chworowsky

+ Churchman 160:17 S 1 '46 180w

Cleveland Open Shelf p5 Mr '46

Foreign Affairs 24:755 Jl '46 100w

"A highly informative but volatile vindication of Jewish claims, which is perhaps too emotional to be objective. Controversial."

Kirkus 13:554 D 15 '45 250w

"The book is an ardent presentation of all the arguments on his side, and a too easy refutation of all possible objections. For a soberer, more restrained, and no less deeply felt statement of the Zionist case, I should prefer the late Abraham Revusky's 'Jews in Palestine.'" B. D. Wolfe

N Y Times p33 Mr 10 '46 900w

New Yorker 22:88 F 23 '46 80w

"'To Whom Palestine?' is a disturbing and challenging document written by an author who combines with the flair of the newspaperman intellectual integrity." Kurt Weinberg

+ Sat R of Lit 29:25 Mr 16 '46 950w

Reviewed by L. O. Kattsoff

Social Forces 25:231 D '46 950w

"Mr. Gervasi covers the whole ground, not exhaustively but competently. Perhaps he takes in a little too much territory; his discussion of the international aspects of the Near Eastern question is, in some respects, confusing rather than convincing. But the author has accomplished his avowed purpose well. He has set forth the Palestine issue in all its complexity, and he has made an impressive presentation of his central thesis." H. W. Baehr

+ — Weekly Book Review p3 Mr 3 '46 500w

Wis Lib Bul 42:85 Je '46

GESELL, ARNOLD LUCIUS, and others. The child from five to ten. 475p $4.50 Harper

136.7 Child study 46-6211

Study of the important steps in the development of the child's life, during the years from five to ten. The distinctive traits of each year are brought out. The volume supplements an earlier one: Infant and Child in the Culture of Today (Book Review Digest 1943). For both parents and teachers. Bibliography. Index.

Reviewed by Gerald Hill

Book Week p6 Ag 18 '46 360w

Booklist 43:5 S '46

Bookmark 7 3 N '46

"Rewarding, for parents and teachers. . This should prove a most welcome aid."

+ Kirkus 14:218 My 1 '46 130w

"Highly recommended." A. I. Bryan

+ Library J 71:822 Je 1 '46 90w

Reviewed by Catherine MacKenzie

N Y Times p6 Ag 11 '46 1150w

New Yorker 22:101 S 7 '46 120w

"Though written for the student the authors have managed to set down their findings in fairly simple form. The intelligent layman, I should say, can learn much from the book, and I think a good many parents will." J. H. Jackson

+ San Francisco Chronicle p14 Ag 13 '46 650w

Wis Lib Bul 42:162 D '46

GHISELIN, BREWSTER. Against the circle. 87p $2 Dutton

811 46-1751

Collection of poems by an American author and painter, who is now assistant professor of English at the University of Utah.

"Its too soon to say whether this young man will join the cataleptic school of modern poets who express what they have to say in spasms and rigidity, often quite effective; or whether his not inconsiderable lyric gift will determine his later work. But he is someone to watch."

Kirkus 14:85 F 15 '46 80w

"Mr. Ghiselin is a painter, too, and this is perhaps a clue to both his weakness and his strength as a poet. He has a sensitive eye, and most of the poems in this volume are careful observations of sensuous detail expressed with precision and taste. For he has a sensitive ear as well, and he has encouraged it with an evident study of prosody. He lacks, however, the passionate conviction that makes competent poetry meaningful." Claude Fredericks

+ — N Y Times p37 Mr 31 '46 320w

"The best in this book is a poetic achievement of no mean quality; the weaknesses I am sure Mr. [Ghiselin] will master or outgrow. For all his experimenting, he is at heart a traditionalist—and of the high tradition of fine and enduring poetry." S. H. Hay

+ — Sat R of Lit 29:11 Mr 23 '46 400w

GIBBINGS, ROBERT. Blue angels and whales; a record of personal experiences below and above water; with il. by the author. 153p $3 Dutton [12s 6d Dent]

597 Fishes. Coral reefs and islands 46-11826

"The author of 'Sweet Thames Run Softly,' 'Coming Down the Wye,' and 'Lovely Is the Lee' now takes his drawing board underwater to represent the weird, colorful life that builds and inhabits the reefs of Tahiti, Bermuda and the Red Sea. His personal observations through the window of a diving helmet are interspersed with

GIBBINGS, ROBERT—*Continued*
local anecdotes and quotations from professional naturalists. Many of the drawings were made on sheets of celluloid-like xylonite on the floor of the ocean; this technique unfortunately precluded the use of color, which is so salient a feature of tropical marine life." (Commonweal) Bibliography

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Reviewed by E. D. Branch
Book Week p5 N 24 '46 400w
Booklist 43:113 D 15 '46

Reviewed by Eric Forbes-Boyd
Christian Science Monitor p16 Mr 11 '46 420w
Cleveland Open Shelf p23 N '46

"Gibbings' approach is essentially that of the amateur, seeking not so much to satisfy his readers' curiosity as to stimulate interest in a fascinating hobby; he does not, for example, caption his graceful drawings of individual fish and growths, although these can sometimes be identified from the text." David Burnham
+ **Commonweal** 45:213 D 6 '46 200w

"Another lovely book—and a surely popular gift book which his earlier readers will want."
+ **Kirkus** 14:532 O 15 '46 120w

Reviewed by M. C. Manley
Library J 71:1539 N 1 '46 70w

"Gibbings has the art in him to make delightful a variety of excursions, and some of that art is evident here. But on the whole the book is a hodge-podge, with notebook entries, anecdotes which do not always have much point, and quotation after quotation from books and memoirs of those who went before him. . . Only occasionally are there flashes of the Gibbings who made so many friends with 'Lovely Is the Lee.' As when he likens the ease and grace of fish in the water to the grace of birds in the air. . . The Gibbings illustrations are all in black and white, and a good many of them are rather conventional. One is reminded of the vivid color in the pictures Chris Olsen painted under water off Bermuda and off the Florida Keys, but the present examples fail to catch that mood. It's a bit like writing a book on rainbows and gems and illustrating it in black and white." Hal Borland
N Y Times p56 N 17 '46 450w

"Readers are entitled to expect luminous prose from Robert Gibbings, and in this, as in his other books, they will not search in vain. The haunting sentence is to be found here and there throughout the text; a paragraph or two may comprise so terse and enchanting a description that its spell expands, to tempt one to turn back and to read the pages again. . . Unfortunately, these high spots prove, in flintlock language, to be only flashes in the pan. They are certainly not followed by any sustained fire of musketry." R. C. Murphy
Weekly Book Review p32 D 8 '46 700w
Wis Lib Bul 42:165 D '46

GIBBONS, STELLA (MRS ALLAN BOURNE WEBB). Gentle powers [Eng. title: Westwood; or, The gentle powers]. 335p $2.75 Dodd [10s 6d Longmans]
46-7633

Margaret Steggles, a young English school teacher held down by her mother, longs for a fuller life. When she finds a ration book belonging to the wife of a famous artist, and returns it, she is drawn into a different kind of life which fills her with enchantment at first. But disillusionment follows.

Reviewed by F. H. Bullock
Book Week p3 N 17 '46 500w
Booklist 43:102 D 1 '46

"Done with perception and irony it is a tale of contemporary English life that has warmth and charm plus a memorable style." Andrea Parke
+ **N Y Times** p22 O 20 '46 270w

"It is a credible, and even intelligent, picture of people who are more preoccupied with their own concerns—love affairs, jobs, and housekeeping problems—than with the tragedy of war."
New Yorker 22:115 O 26 '46 90w

" 'Cold Comfort Farm' devotees will be disappointed. By now, Miss Gibbons must suffer from this constant deprecating comparison, like a mother with one unusual, precocious offspring who continually overshadows the quiet, worthy members of her brood. . . Since 'The Gentle Powers' is quiet and competent, it is perhaps ungrateful to expect more." R. C. Benét
Sat R of Lit 29:43 N 2 '46 650w

"The book is, an excellent study in growth. Margaret, however, is Miss Gibbons's one solid character here: the rest are sketches, often shrewd and generally amusing (though the playwright comes near burlesque at times), but conceived less as human beings than as necessary figures in a planned landscape. The scene is London in war-time; the news, the dangers and the discomforts are there, but they are not allowed to dominate the story."
+ **Times [London] Lit Sup** p561 N 16 '46 320w

" 'The Gentle Powers' is a lively and sensitive novel, deceptively easier to read than to interpret, full of neatly drawn portraits, wise observations and an occasional fearless factualism. . . There is something both refreshing and oddly disconcerting about these war-time novels as, one after another, they come out of post-war England. They do not exalt war; still less do they debunk it as an earlier generation of novelists did after ten years of waiting. Their attitude is at once less definite and more damning; it is almost as if they are at pains to snub the war, as part of the only English recipe for making victory civilized." James Hilton
+ **Weekly Book Review** p3 O 13 '46 650w

GIBBS, LELAND EDWARD. Cold working of brass; with special reference to cartridge (70-30) brass. 104p il $2 Am. soc. for metals
673 Metal work. Brass 46-4613

"In part, this book covers a subject in which the technical literature is deficient; the cold working of copper alloys, the difficulties encountered, and remedial suggestions. One alloy only, 70% copper and 30% zinc, is considered, but that alloy is widely used for deep drawing purposes. The relationship between cold working, heat treatment, and grain size is adequately discussed, and the importance of the latter in connection with further cold working is emphasized. . . The manufacture of 20 mm. cartridge cases is used as an example of deep drawing, and the various stages of manufacture including deep drawing, annealing, and the microstructure at various locations in the cartridge are discussed at length." U S Quarterly Bkl

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Cleveland Open Shelf p11 My '46
Reviewed by L. A. Eales
Library J 71:56 Ja 1 '46 70w

"The subject is well covered from a metallurgical viewpoint. There is, however, little information on the mechanical processes or types of machines or equipment used. Several pages of color photomicrographs are included in the book."
U S Quarterly Bkl 2:156 Je '46 240w

GIBBS, SIR PHILIP HAMILTON. Through the storm. 369p $2.75 Doubleday [10s 6d Hutchinson]
46-2641

Story of three New Englanders, the Hambledons, all of whose lives are changed by the war. One of the brothers who was in Paris before the fall of France, joins the Maquis; the pacifist brother joins the American army after Pearl Harbor; and their sister joins the Red Cross.

"The book serves a good purpose in reminding us that at no time during the war were most Americans too sure of just what it was they were fighting for. It's diverting reading for those who like a comfortable sprinkling of current events in their fiction." E. D.
+ **Book Week** p19 Mr 31 '46 140w

Cath World 163:284 Je '46 200w
Christian Science Monitor p14 Ap 23 '46 450w

"The characters are types—the plot is familiar formula, maintaining the dull realism of previous opi."
— Kirkus 14:44 F 1 '46 190w

Reviewed by B. V. Winebaum
N Y Times p26 Ap 21 '46 120w

"It's a good old reliable record Sir Philip has put on, and if the familiar tune sends you into a mild doze, it will, on the other hand, do you no harm."
New Yorker 22:89 Mr 30 '46 120w

Reviewed by John Hampson
Spec 175.92 Jl 27 '45 180w
Times [London] Lit Sup p365 Ag 4 '45 360w

"Philip Gibbs has elected to place his story against a chronologic background, from the break-through of the Germans at Sedan to the fighting around Aachen. That he had done such a good job of it is a tribute at least to his energy. 'Through the Storm' does not soar, but it certainly travels. . . Too often on the page, however, Mr. Gibbs' writing lies flat—a virtue in toothpaste but not a merit in print." George Conrad
+ — Weekly Book Review p10 Ap 21 '46 500w

GIBBS, WILLA. Tell your sons; a novel of the Napoleonic era. 525p $3 Farrar, Straus

Napoleon I, emperor of the French—Fiction 46-7450

Long historical novel based upon the times of Napoleon, and taking as its central point the personal hold which Napoleon had over the men and women connected with him. A young French lieutenant of good family, Paul d'Aunay is the chief character. The story traces Paul's career in love and war, as he follows his revered leader, Napoleon

Reviewed by E. K. Leisy
Book Week p2 N 17 '46 360w
Booklist 43:86 N 15 '46
Christian Science Monitor p16 N 16 '46 600w

"I liked this as well as any novel of the Napoleonic era that has come this way for some time. One senses throughout the powerful hold of one man's personality—his dangerous fascination for those who served with him. . . A good story—for Napoleon fans and others."
+ Kirkus 14:306 Jl 1 '46 210w

"In her characterization of Napoleon Miss Gibbs surprisingly drops all pulp fiction procedures, and emerges, if only briefly, as an unexpectedly good writer; her vision is certainly genuine, sometimes almost profound. However, praise should go to the author as an honest researcher, rather than as a talented creator. Once again in literature one finds a man, a symbol, that expresses infinitely more than the writer intended. Napoleon seems, moreover, to have lent Miss Gibbs the illusion of clarity and passion—which were his gifts to those who knew him. All that has value in this novel belongs to the Emperor of the French. What does not concern him is lifeless and tiresome." Patricia Blake
+ — N Y Times p20 O 13 '46 500w

"The reader, making up his own mind, will like one aspect or another of the novel, as readers have always had the right to do. For myself, however, it's the psychological side of 'Tell your Sons' that interested me most and that seems to me the point where Miss Gibbs most nearly attained her objective. Using the curious, master-man relationships between Napoleon and d'Aunay to bring out Napoleon himself in higher relief is a first-rate idea. Miss Gibbs chose an excellent way to present the contradictory puzzle that is any great man." J. H. Jackson
+ San Francisco Chronicle p12 O 10 '46 800w

" 'Tell your Sons' is a novel in the romantic manner, with the sweep of scene, episode and adventure that is inherent in its theme. It moves swiftly across most of the map of Europe and years as fateful as our own. Miss Gibbs is to be welcomed as a story-teller. Moreover, her courage in attempting a portrait of Napoleon through the eyes of one who served him results in a fresh, if romantic, picture of the enigmatic leader and an interesting exploration of the hold of one man over others." Mary Ross
+ Weekly Book Review p10 O 20 '46 750w

GIBBS, WOLCOTT. Season in the sun, and other pleasures. 358p $2.75 Random house

818 Dramatic criticism 46-8342

Selections from the author's contributions to The New Yorker over a period of years, but almost entirely from his second decade with that periodical.

"As a social commentator he is perhaps without the warm sympathy of E. B. White, but he is no less the wielder of the telling cut, the mental wit, the champion of the civilized simplicity and these articles, even if read before, have the power to create a complete enjoyment for the reader."
+ Kirkus 14:378 Ag 1 '46 120w

"It is no secret by now that Mr. Gibbs has one of the most formidable pens in the business, and this new volume offers it at its smooth and amusing best. As historian of the theatre, where such things are usual, as well as sometime contributor everywhere else in the pages of The New Yorker, Mr. Gibbs has met some very pretty bubbles. That few of them remained bubbles afterward, becoming blobs instead, is the result of an approach and style which are midway between a leer and the deep wound of a stiletto." Lewis Nichols
+ N Y Times p3 N 24 '46 1200w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 D 3 '46 330w

"It takes a book like 'Season in the Sun' to restore your faith in anthologies." Richard Match
+ Weekly Book Review p8 D 8 '46 700w

GIBSON, MRS JEWEL. Joshua Beene and God. 238p $2.50 Random house

46-7181

Character study of a Texas prophet, justice of the peace, and president of the school board, whose conferences with God usually ended in triumph for Uncle Josh. Since he was adept at gaining his own ends, Uncle Josh held the village down to his own advantage until the last moment when he put on a purple robe and went away to meet God.

"The earthy talk of the characters has no burlesque in it. Mrs. Gibson has skill in the art of writing, above all she has that vitality that makes the writing easy and delightful reading." J. F. Dobie
+ Book Week p4 O 13 '46 320w

"It is more a character study than a novel, 'character' in the sense of the odd, the amusing, the different."
Kirkus 14:309 Jl 1 '46 160w

"Humorous—but surprisingly reverent. Many will like it." J. E. Cross
+ Library J 71:1206 S 15 '46 140w

"Mrs Gibson's novel is full of false starts and dead-end sub-plots, and never quite settles down to a consistent view of its prophet, whether as religious bigot or lovable old curmudgeon. The picture of Joshua Beene browbeating the Almighty, funny at first, rapidly becomes grotesque. There is enough folk-humor and poetry in this story to indicate that Mrs Gibson could write an excellent novel of Texas religion; but 'Joshua Beene' is not it." Richard Match
N Y Times p20 O 6 '46 290w

"The book is not well written, but it is easily read."
New Yorker 22:125 O 5 '46 100w

GIBSON, JEWEL—*Continued*

"It is a good story, and gives insight into the methods of prophets and the reasons why they have always been such nuisances." Phil Stong

+ Sat R of Lit 29:48 O 12 '46 490w

"This is Jewel Gibson's first novel and it is an excellent one, a first-class piece of Americana, a superb satire on the ultimate degeneration of anthropomorphism." Thomas Sugrue

+ Weekly Book Review p6 O 13 '46 800w

GIDDING, NELSON. End over end. 298p $2.50 Viking

46-6985

A young American flier, captured and thrown into jail by the Germans in Italy, relives incidents of his past life while he speculates on his present position and his possible future.

Kirkus 14:301 Jl 1 '46 160w

"Happy welding of direct writing technique with a result not for the squeamish. Written secretly during author's months in prison. Recommended." R. E. Kingery

+ Library J 71:1050 Ag '46 100w

"Like his hero, Dale Stribling, Mr. Gidding was himself a flier and a prisoner of war; certainly his account of Stribling's prison experience has the ring of authenticity. But although there is no doubt that a similar autobiographical accuracy operates through the rest of Mr. Gidding's novel, it does not give it a similar substance. Unlike the prison scenes, the flashbacks to Stribling's life before the war swing no natural or contrived dramatic weight. Indeed, in their closeness to their source in Mr. Gidding's own experience they seem only egotistical—an inflation, by means of pretentious prose, of lamentably thin material." Diana Trilling

— Nation 163:386 O 5 '46 500w

"The author writes with a very evident talent which would be even more compulsive if it were less frequently strained. The freshness, the sharpness, the genuine goodness of much of the phrasing is not negated, but it is somewhat blurred, by a tendency to be smart, or daring, or flip." R. S.

+ — N Y Times p24 S 15 '46 550w

"A vigorous and quite interesting chronicle."

+ New Yorker 22:109 S 14 '46 50w

Reviewed by J. H. Jackson

San Francisco Chronicle p16 N 6 '46 800w

"Mr. Gidding's is simply another war book. It says what they have all said and adds very little that is new. The only suggestion at continuity is Dale's constant apprehension concerning his fate. Perhaps to compensate for its other weaknesses, the story ruthlessly makes use of the weapons of realism: unpleasant shock, license of expression, telling all merely because it happened." A. C. Fields

Sat R of Lit 29:8 S 7 '46 400w

"To put it simply and exactly, Nelson Gidding is a novelist of unusual power and skill, and 'End Over End' is as fine a first novel as has been published in America in several seasons. Mr. Gidding's range is remarkable: he moves unerringly among the dark and the violent, the fantastic and the sentimental, from uninhibited farce to unsparing tragedy, and always with a vigor that compels as it convinces." William Abrahams

+ Weekly Book Review p3 S 8 '46 1200w

GIFFORD, WILLIAM ALVA. Story of the faith; a survey of Christian history for the undogmatic. 622p maps $5 Macmillan

270 Church history 46-6234

"The history of the Christian faith is outlined step by step beginning with Judaism, and continuing through the life of Jesus, the history of the early church, the development of the Church of Rome, century by century; the Reformation and its aftermath of religious revolution, the effect of modern philosophy and science, and the challenge of Communism and Nazism." (Kirkus) The author is professor of church history and of the history of religions in the United Theological college, Montreal. Index.

"This book is for the reader who wants a rapidly moving narrative with a thoughtful and consistent presentation from a single viewpoint and only incidental allusions to differing views. That is the reason why 'dogmatists' and others who hold those views will not be altogether happy about it. It suits me. And even those readers who most vehemently dissent from some of the judgments expressed can scarcely withhold their admiration of the compact, incisive and flowing style in which the book is written. It is good reading." W. E. Garrison

+ Christian Century 63:1311 O 30 '46 1200w

Reviewed by F. J. Moore

Churchman 160:15 D 1 '46 240w

"It is a well-written, consistent and comprehensive history of the church. The author is an out-and-out liberal Protestant and his point of view is reflected throughout. At the end the author rejects Catholicism and fundamentalism as vital factors in the future of Christian faith. Though the volume will elicit sharp disagreement at many points and from different sources, it is thought-provoking and interesting."

+ — Kirkus 14:499 O 1 '46 170w

"A young lady read Renan's 'Life of Jesus,' breathlessly, 'to see how it would end.' I had the same feeling with this volume. It started with a magnificent promise: in the last chapter, The Valley of Decision, would the author bring us a definite message? Alas! The answer is equivocal. Gifford destroys the faith of the fundamentalists—who, by the way, are not all millennialists. But he has no substitute, except Rousseau's Confession of Faith of a Savoyard Vicar, made a little more respectable with a touch of Kantism. He spurns theology and ecclesiasticism; yet he concludes that the churches are indispensable. Then let us seek our guidance in the churches, not in undogmatic religion." Albert Guerard

Nation 163:587 N 23 '46 750w

GILBERT, ANTHONY. See Malleson, L. B.

GILBERT, GLEN ALEXANDER. Air traffic control; il. by John Sebastian. 274p $5 Ziff-Davis

629.1366 Air traffic control 45-6413

"The purpose of air traffic control is to prevent aircraft collisions and to secure safe landings. An elaborately outlined, authoritative survey, adequately illustrated, is here presented of the procedures and methods of control now followed in the United States by the Civil Aeronautics Authority. Needed improvements in the system, based largely upon air traffic predicted for 1950, are outlined in some detail. The need of fundamental research and development on ground-operated automatic controls and on collision-warning devices in the aircraft is indicated." U S Quarterly Bkl

Booklist 42:159 Ja 15 '46

"The treatment is free of highly technical details and can be readily followed by general readers interested in the subject."

+ U S Quarterly Bkl 2:68 Mr '46 170w

GILBERT, HELEN EARLE. Mr Plum and the little green tree; pictures by Margaret Bradfield. [32p] $1.75 Abingdon-Cokesbury

46-25272

Picture story book about a little green tree which grew at the intersection of two busy city streets, and of the old man who loved the tree and saved it from being cut down. For grades two and three.

Booklist 43:58 O 15 '46

Reviewed by A. M. Jordan

Horn Bk 22:461 N '46 80w

Kirkus 14:383 Ag 15 '46 90w

"Charming story-telling style and full-page pictures in soft, pleasing colors by Margaret Bradfield make it a worthwhile book for the read-aloud age and for the second- and third-graders to read for themselves." N. L. Rathbun
+ Library J 71:1131 S 1 '46 70w

"Charmingly illustrated, this story should be popular with 4-to-7 year old children." R. A. Gordon
+ N Y Times p14 S 29 '46 150w

Reviewed by Dorothy Peterson
San Francisco Chronicle p11 N 10 '46 80w
Weekly Book Review p9 N 10 '46 270w
Wis Lib Bul 42:153 N '46

GILBERT, JANE. Imps and angels; il. by Nedda Walker. 179p $2 Dutton
46-6545

Lincoln, England, in the thirteenth century is the scene of this story for eleven to thirteen year olds. Hugh is the son and grandson of stonecutters, and wants to aid in the building of Lincoln cathedral. There is a mystery, too, to keep the story moving.

"Eight to 12 year olds will read this book with great interest." Martha King
+ Book Week p9 O 6 '46 90w
Booklist 43:74 N 1 '46

"There is a slight mystery, faithful guarding of a secret, joy in beautiful figures carved in stone, admiration of gorgeous color in glass windows. All is seen through the eyes of two mischievous boys about to make choice of their life calling. A well-made, well-illustrated book." A. M. Jordan
+ Horn Bk 22:470 N '46 140w

"Exciting and well-written story. Through the adventures of eleven-year-old Hugh and his family and friends are unfolded many fascinating details of medieval life. Although the book is crowded with information, the characters are alive and develop naturally; plot moves swiftly and the mystery upon which the story hinges is fairly plausible. Attractive make-up." M. A. Herr
+ Library J 71:1334 O 1 '46 100w

"This is a religious book, breathing a simple faith untouched by bigotry. It is also a vivid picture of life in a medieval artisan family, a close-knit, loving group whose members are real and likable. Hugh is honest, inquisitive and impulsive, as prone to get into scrapes as any American Huck Finn. His adventures in the half-built cathedral make a pleasant story for readers of 10 to 14. Nedda Walker's drawings are delightful." N. B. Baker
+ N Y Times p22 S 22 '46 170w

Reviewed by E. B. Schilpp
San Francisco Chronicle p11 N 10 '46 100w

"The story is touched with a humor that makes it seem contemporary. The black and white illustrations are unusually good."
+ Sat R of Lit 29:50 N 9 '46 70w
Wis Lib Bul 42:153 N '46

GILBERT, SIR WILLIAM SCHWENCK. Gilbert and Sullivan songs for young people; selected and arranged by Margaret Bush; introd. and notes by J. R. de la Torre Bueno, jr; designed and il. by Erna M. Károlyi. (Whittlesey house publication) 71p $2.75 McGraw
784 Songs

Words and music of nineteen ballads from eleven of the Gilbert and Sullivan operas, the music arranged for quick reading. Each opera is introduced by a brief synposis of the story. For grades six to nine.

Booklist 42:350 Jl 1 '46

"If you have not already discovered that Gilbert's wit shines in rhymes and rhythms, and that Sullivan's music has a bubbling gayety, this volume is a good one for you to use to play or sing from." H. F. Griswold
+ Christian Science Monitor p14 S 12 '46 140w
+ Kirkus 14:251 Je 1 '46 120w

"Brief introductory notes and lively, decorative illustrations by Erna Karolyi emphasize the piquant fun and rhythm of these gay melodies and should incite interest in the complete operas." E. M. Gordon
+ Library J 71:984 Jl '46 70w

"The accompaniments are so simple that the music sounds thin, but this is more than compensated for by the fact that they are easy to figure out. The songs are always charming, and the words, written in Queen Victoria's glorious days, achieve as ever the unusual feat of being both gay and respectable." Marjorie Fischer
+ N Y Times p33 Je 16 '46 180w

Reviewed by Reta Van Straaten
San Francisco Chronicle p3 N 10 '46 120w

"When this handsome book gets into the family circle it will certainly suspend other proceedings for as long as it takes to play through and sing nineteen of the best beloved songs from Gilbert and Sullivan ever-blooming operas. The music is easy enough for anybody to play who ever 'took piano.' . . Mr. Bueno's comments are crisp and Gilbertian."
+ Weekly Book Review p10 My 19 '46 180w
Wis Lib Bul 42:116 Jl '46

GILBERT, SIR WILLIAM SCHWENCK. H. M. S. Pinafore. See Wheeler, O.

GILKEY, JAMES GORDON. When life gets hard. 138p $1.50 Macmillan
248 Christian life 45-9947

"Reconversion from war to peace is essentially a spiritual matter that concerns civilian and service men alike. The book redirects those whose personal lives are stymied by disillusionment, uncertainty, frustration, faltering faith, and grief. Twelve chapters deal with 12 critical personal problems in plain, homey, heart-to-heart talks." Churchman

Booklist 42:177 F 1 '46
Christian Century 63:81 Ja 16 '46 70w

Reviewed by W. F. Thompson
Churchman 160:15 F 15 '46 60w

"The author's concern is that 'those who read these chapters will remember that they aim to be practical and helpful rather than academic.' That they prove to be both practical and helpful is the result of the timeliness of the issues and the great good sense of the author. . . The language is clear and devoid of a technical terminology; the reader is adressed directly and informally; pertinent illustrative material is used to advantage. The greatest merit of the book is its genuine practicality. Everywhere is evidence of a wisdom gained over long years of pastoral experience in dealing with personal problems in all their variety and uniqueness. While he says much that is capable of bringing both inspiration and confidence, yet the realism and directness of Dr. Gilkey's treatment prevents a 'pep-talk' approach: the dominant note throughout is one of courage and hope. . . While the treatment is strident in parts, yet withal it is well balanced and open to immediate application as a help to the multitudes for whom life, in time of postwar adjustment as in wartime itself, is indeed hard." R. M. Murphy
+ — Crozer Q 23:391 O '46 500w

"Extremely practical and helpful sermons."
+ Kirkus 13:513 N 15 '45 270w

"These chapters . . . are filled with practical encouragement for times of tension, and in stressing opportunities to the community the author used local examples. 'When Life Gets Hard' offers help and stimulation for ordinary people in their every-day lives. Appended is an index of references and acknowledgements." D. B. B.
+ Springf'd Republican p4d D 2 '45 180w

GILL, TOM. No place for women. 220p $2 Putnam
46-3065

Story of romance and adventure in the rubber country in South America.

Reviewed by Olive Carruthers
Book Week p6 Ap 28 '46 200w
Kirkus 14:160 Ap 1 '46 90w

"This is a light novel and a natural for the movies, preferably in Technicolor." I. A.
N Y Times p16 My 12 '46 90w

Reviewed by Lisle Bell
Weekly Book Review p24 Ap 28 '46 140w

GILLIGAN, EDMUND. I name thee Mara 429p $3 Scribner

"Tale of two pairs of brothers, their two fishing schooners and the working out of their destinies in the Northwest Atlantic. The sea provides a mirror which reflects both bright and dark sides of the human spirit so that this, like Moby Dick, is considerably more than just a sea story." Library J

Book Week p6 O 27 '46 140p
Booklist 43.86 N 15 '46
Cleveland Open Shelf p24 N '46

"Sea story to stand on the shelf alongside of the best of Conrad and Melville . . Full of suspense and action and told with such beauty of expression as to make the reading an unforgettable experience More than recommended!" R. F. Kingery
+ **Library J** 71:1330 O 1 '46 110w

"At times, Mr. Gilligan writes about his incredible creatures with baffling compression, at others, with an unusually watery Celtic fancy. There are a few passages of clean, strong descriptive prose, particularly in storm scenes, but like the current slang and the references to phonographs and flashlights and the first World War, they come as something of a shock amid the antiquated deeds, the ' 'tises' and ' 'twases' and 'ayes.' " Donald Barr
— **N Y Times** p24 O 13 '46 700w

"Authorities on seafaring will have to pass judgment on the extent of Mr. Gilligan's nautical knowledge, but any layman who can distinguish between a subject and a predicate may reasonably complain of his strange and highfalutin prose."
New Yorker 22:133 O 19 '46 90w

"It is all moving and dramatic and highly charged; and one comes to feel that Mr. Gilligan has crowded too much into his novel. Too much symbolism, too many correspondences of twentieth-century fishermen to too many ancient myths. The result is murky and magnificent. And credible Gloucester men become shadows against cloud and water." Walter Havighurst
+ — **Sat R of Lit** 29:13 O 26 '46 650w

"Written consistently in a high key of romance and mystical unreality, this book's sheer narrative power carries it through a maze of psychological outbursts cast around a slender plot and brings it forward to certain tragic and substantial conclusions. In 'I Name Thee Mara' the author of half a dozen successful sea novels has gone Herman Melville on us with a vengeance. . . And make no mistake about it, this story is well told, although it is based on a nautical impossibility; it is enough to raise the hair on the reader's head. . . The fact remains, however, that this is a remarkable book. Something is churning furiously in the author's mind, the rightness of human conduct, the ultimate truth of life, and he puts it before us in a perfect turmoil of words." Lincoln Colcord
+ — **Weekly Book Review** p14 N 17 '46 1200w

GILLIN, JOHN LEWIS. Criminology and penology. 3d ed 615p $4.50 Appleton-Century

364 Crime and criminals. Prisons 45-9285

A new edition of a textbook first published in 1926, and revised in 1935 (See Book Review Digest 1926, 1935). "All material pertinent to the present situation found in previous editions has been preserved in the present edition, although for the most part it has been rewritten. The results of the author's studies of the penal systems in other countries of the world reported in the previous edition have been retained with such modifications as have occurred since. In addition, his more recent studies of penology in Mexico and Guatemala and the published reports of others in countries abroad have been drawn upon to complete the picture." (Pref to third edition)

"The volume under review is a revision in part of the author's original work, and an attempt to clarify and modernize certain sections by inclusion of new material. In this reviewer's judgment, the author has not succeeded in presenting either a coherent, systematic, consistent, or up-to-date summary of contemporary criminological or penological, to say nothing of police, knowledge." J. P. Shalloo
— **Am Soc R** 11:374 Je '46 650w
Christian Century 62:1217 O 31 '45 50w

"In large part the work has been rewritten and reorganized with benefit to its clarity. The use of charts, maps, and pictographs adds to its effectiveness. Footnote references take the place of a special bibliography. Students will, no doubt, appreciate the reduced bulk of the Third Edition and the generally improved form. It is a good, sober, orthodox text." Albert Morris
+ **Social Forces** 24:478 My '46 270w

GILLMORE, MARGALO, and COLLINGE, PATRICIA. The B.O.W.S. 173p il $2.50 Harcourt

940.5477873 Soldiers—Entertainment. World war, 1939-1945—Personal narratives, American 45-35239

For descriptive note see Annual for 1945.

Bookmark 7:10 Ja '46
Christian Science Monitor p15 Mr 9 '46 40w

"Mainly a light and pleasantly written account of the experiences of this extraordinary group on a special mission; to make their unusual audiences forget themselves and their troubles for a while at least." P. T. Hartung
+ **Commonweal** 44:76 My 3 '46 450w

"Since my guess is that the craze for calling everything by initials has gone almost far enough, I'm afraid I had a certain mild advance prejudice against this account of Katharine Cornell's wartime European tour in 'The Barretts of Wimpole Street' merely because it is called 'The B.O.W.S.' In addition, it was my impression that narratives by popular actors about their adventures in bringing entertainment to embattled G.I.'s tend to be, no matter how worthy the actor, a little coy and embarrassing. On two scores, therefore, I owe Margalo Gillmore and Patricia Collinge a deep apology. Theirs is a warm, winning, and thoroughly delightful book, modest, decently sentimental, and honestly moving. In its unpretentious way, it is an endearing work, and one of lasting value." Richard Watts
+ **Sat R of Lit** 29:11 F 2 '46 1200w

"Delightful reading . . . set down in lively fashion."
+ **Theatre Arts** 30:127 F '46 160w
Wis Lib Bul 42:19 Ja '46

GILPATRIC, GUY. Flying stories. 387p $2.50 Dutton
46-1436

Seventeen short stories, all of them connected in some way with aviation.

"Gilpatric obviously is too skilled a craftsman in the magazine-fiction genre to turn out a completely dull or unreadable story, but none of this collection approaches the high gloss and guffaw-producing power of his Inchcliffe Castle gems. Persons engaged in the aviation industry, or of that fraternity of interested outsiders who love to hang around

airports, will enjoy this book more than that semi-mythical character, the general reader." W. F. Morse

Book Week p6 Mr 3 '46 230w

Booklist 42:317 Je 1 '46

"Commercial property but entertaining."

+ **Kirkus** 14:42 F 1 '46 170w

"The stories range from the tragic ('The Wing Walker') through the humorous ('The Goddess and Private Gallagher') to fantasy ('The Devil Headed South'). All have the authentic note of the old flying man and the skill of the born story-teller. If there are any old wing walkers left, they'll get a real boot out of the stories dealing with aviation in its pinfeather days." Frederick Graham

+ **N Y Times** p14 Mr 31 '46 270w

Weekly Book Review p18 Ap 14 '46 140w

GIONO, JEAN. Blue boy; tr. from the French by Katherine A. Clarke. 251p $2.75 Viking 46-2802

A novel, autobiographical in part, which pictures the life of a small French community before the first World war. The tragedies and comedies, the hopes and fears and loves and hates are revealed as they appear to the eyes of a small boy, son of the village cobbler.

Reviewed by E. D. Branch

Book Week p5 Ap 21 '46 650w

Kirkus 14:32 Ja 15 '46 180w

"For several years before the recent war the fame of Jean Giono grew consistently within a certain snobbish clique. To the Parisian sophisticates the primitive naturism of this poet of nature was most appealing. A self-educated man who had feasted on Homer during his adolescence, Giono chose to live among the peasants in the sunny foothills of the Alps. His many novels idealizing that life are saturated with a rich poetry compounded of protracted, often charming images, a childlike naïveté and an intoxication with words." Justin O'Brien

N Y Times p5 Mr 24 '46 500w

"A series of more or less interrelated stories set in Provence, Mr. Giono's homeland, that remind me greatly of Sherwood Anderson's 'Winesburg, Ohio.' The stories are told, as in Anderson, obliquely rather than directly, and there is the same deceptive simplicity. . . The translation, by Katherine Allen Clarke, is a well-turned job. Those who are fed up with synthetic nightmares, as I am, ought to welcome Mr. Giono's excursion into the open air." Hamilton Basso

+ **New Yorker** 22:108 Ap 6 '46 450w

"It is a novel of great charm and imaginative force. It seems to distill by some magic the odors of the earth, of animals and men, and to bring forth the essential qualities and nature of the village and country folk who live passionately in its pages. Giono is a great prose poet of nature, as pagan as a faun." Harrison Smith

+ **Sat R of Lit** 29:17 Mr 30 '46 1000w

Time 47:104 Ap 1 '46 440w

"While Giono is a gifted writer, tantalizingly aware of the pulse of the human heart, he does not integrate his work. Implicit in the lack of shape and ordered progress of this book is the author's essential anarchy." Virgilia Peterson

Weekly Book Review p4 Mr 24 '46 750w

GIORDANI, IGINO. St Paul, apostle and martyr; tr. from the Italian by Mother Clelia Maranzana, and Mother Mary Paula Williamson. 286p $2.50 Macmillan

225.92 Paul, Saint 46-1836

A life of St Paul, written by an Italian journalist connected with the Vatican library. The book has a Catholic point of view. Index.

Reviewed by B. L. Conway

+ **Cath World** 163:372 Jl '46 250w

"The book is written for the general reader. The author's first aim is to present Paul as apostle and martyr and to incite the modern Christian to the fullness of the Christian life. At the same time it is the work of a scholar. The book is given largely to the retelling of the career and to a paraphrase of the letters, with concluding chapters on the man, his work and his thought. The edifying aim is achieved, often eloquently. But with few exceptions the successive lives of Paul that are written have a certain sameness about them, whether as regards the story or the insights." A. N. Wilder

+ — **Christian Century** 63:841 Jl 3 '46 700w

"As a life of St. Paul it is engagingly and imaginatively written; but it has clear marks of its Roman origin throughout, and for this reason can scarcely be commended to non-Romans without caution." F. J. Moore

— + **Churchman** 160:16 My 1 '46 200w

"There are numerous little gems in the book describing Paul the Apostle. . . The Epistles of Saint Paul are handled extremely well. They are fitted into their historical setting and synopsized expertly. In this way they are spread throughout the book. Only two chapters have a preponderance of doctrinal and moral material which is, the author advises us, Saint Paul's and not his own. Accordingly the book can be read with fruit by the housewife and the businessman as well as by the student and the theologian. Each will inevitably be inflamed by Paul's love of Christ." H. L. Brozowski

+ **Commonweal** 44:244 Je 21 '46 1200w

"While distinctive Catholic doctrine is introduced occasionally, on the whole the approach is historical and biographical rather than dogmatic. It therefore should have a wider reading public than a theological work."

+ **Kirkus** 14:99 F 15 '46 110w

GIPSON, FRED. Fabulous empire; Colonel Zack Miller's story; with an introd. by Donald Day. 411p $3 Houghton

976.6 101 ranch, Oklahoma. Miller family. Miller, Zachary Taylor 46-6960

An account of the rise and decline of the 101 Ranch in Oklahoma, and of the family, George Washington Miller and his sons, who built it up, and finally lost it.

"There is something of an epic quality to the story of this product of the Old Frontier struggling in a mesh of modern-day entanglements, legal as well as financial, against which the old law of the six-shooter, under which he grew up, could not prevail. Gipson makes the most of the opportunity which this theme affords." E. S. Watson

+ **Book Week** p3 O 6 '46 320w

Booklist 43:67 N 1 '46

Kirkus 14:216 My 1 '46 160w

"Interesting account of ranch life and cattle country. Written in down-to-earth style. Will appeal to lovers of things western." L. R. Etzkorn

Library J 71:1047 Ag '46 100w

"The story of the Millers suffers the split of the centuries. Before 1900 it was their world; after 1900 the landscape is less rich and the adventure somehow touched by showmanship. But it is a fine story." Ernest Haycox

+ **N Y Times** p26 S 29 '46 800w

"Fred Gipson, the author, is a Texan with a vast fund of ranch country idiom and a flair for anecdote; the book is rich in both. Best of all, Mr. Gipson avoids literary flights and tells the story as it should be told—as an old cowman might tell it as he perched on the corral fence and whittled a pine stick." A. R. Bosworth

+ **San Francisco Chronicle** p16 S 22 '46 850w

"An exceedingly fast-moving, anecdote-packed tale, possibly a bit self-consciously salty, written in a rawhide style larded with phrases out of the Southwest vernacular. Mr. Gipson's prose has a world of zing; the discriminating may wonder whether his frequent use of 'like' as a conjunction is necessary for verisimilitude, but, since such use is undoubtedly the custom in the speech of the folks out in God's country, perhaps he is

GIPSON, FRED—*Continued*
fully justified. . . Colonel Zack adds a few new sidelights, and gives a slightly different version to some old ones, but his fresh contributions are of no great importance." Stanley Walker
+ — **Weekly Book Review** p22 O 6 '46 900w
Wis Lib Bul 42:150 N '46

GIPSON, LAWRENCE HENRY. British empire before the American revolution; v 6; The great war for the Empire; the years of defeat, 1754-1757. 501p maps $7.50 Knopf
942.07 Great Britain—History—18th century. Great Britain—Colonies. U.S.—History—Colonial period. France—Colonies
(36-20870)

This sixth volume of the author's monumental historical work is concerned with the perilous situation of the English speaking people in North America during the first three years of the French and Indian war. For earlier volumes see Book Review Digest, 1936, 1940, 1942.

Reviewed by Walter Johnson
Book Week p15 Ap 7 '46 430w

"It is impossible, within the scope of a brief review, to discuss all of the superior qualities of Dr. Gipson's work. His description of the Braddock campaign, in which he praises Braddock's competence and places much of the blame for the disastrous rout on the shoulders of Colonel Gage, is an unusually capable job. To perceive that the author is equally competent on the sea, the reader needs only to turn to the account of Admiral Boscawen's failure to prevent French reinforcements from reaching Canada in the summer of 1755. The appraisal of Governor Shirley's leadership is clear, forceful, and interesting." R. A. Brown
+ **Christian Science Monitor** p16 Mr 6 '46 600w

"Professor Gipson's colleagues, from the publication of his first volume, have urged the general public not to be alarmed by the scale of his work, by its professional air and its critical apparatus, by its lack of deliberate literary embellishments. This injunction should be repeated. Professor Gipson is not at all hard reading. His sixth volume is full of material of the very greatest interest to a thoughtful person today." Crane Brinton
+ **N Y Times** p7 Mr 3 '46 1700w

"Any volume on this period tends to arouse comparison with that of Francis Parkman. Gipson centers his interest on the British colonies; Parkman on the French. Gipson has the advantage of being able to examine the result of sixty years more historical research than was available to Parkman, but suffers the real handicap of having more material to compress into a coherent narrative. Unlike Parkman, Gipson sometimes falls prey to the eighteenth-century vice of unduly prolonging a sentence. Nonetheless, Gipson's fundamental clarity of organization, his careful analysis of the major factors, and his sense of the dramatic enable him, like Parkman, to hold the reader's attention and frequently to fire his imagination." L. A. Harper
+ — **Pol Sci Q** 61:466 S '46 550w
U S Quarterly Bkl 2:117 Je '46 240w

Reviewed by Carl Bridenbaugh
Weekly Book Review p6 Mr 10 '46 1300w

"Gipson's theme, which emerges more clearly in this sixth than in earlier volumes, is nothing less than the reinterpretation of the American Revolution from a Tory point of view. . . Up to this point in its progress, the execution of the work scarcely equals the grandeur of its author's aim. He appears to lack the ability to see the whole of a situation as a clear-minded, unexcited, and practical man of affairs." Stanley Pargellis
Yale R n s 36:186 autumn '46 700w

GIPSON, MORRELL. City country ABC; pictures by Leonard Weisgard. (Picture bk) [48p] 50c Garden City pub. co.

" 'A is for apple. In the city, Bobby finds one on the fruit stand. In the country, Billy picks one from a tree.' So runs this ABC. A separate page for each letter for city and country, pictured in poster style by Leonard Weisgard." Library J

"An excellent A B C book with ingenious contrast of city and country customs and with spirited, humorous pictures."
+ **Cath World** 164:381 Ja '47 20w
Kirkus 14:520 O 15 '46 90w

"Although not a necessary item there is a nice idea of contrast between city and rural life." F. W. Butler
+ **Library J** 71:1718 D 1 '46 70w

GIRVAN, MRS HELEN (MASTERMAN). Light in the mill; il. by Joseph Hopkins, jr. 246p $2 Rinehart
46-6428

Mystery story for older girls.

"A charming story with an exciting plot, this book is extremely well written in an easy flowing style." A. P. Bennett
+ **Book Week** p25 N 10 '46 220w
+ **Cath World** 164:381 Ja '47 20w

"This book has an ingenious plot, boldly drawn characters and a satisfactory solution of the mystery." H. F. Griswold
+ **Christian Science Monitor** p13 N 21 '46 180w

"Girls will like the twittery plot, the art and romance, family feuds, and cats—all of which evolve gently toward the happy ending."
Kirkus 14:349 Ag 1 '46 120w

"A rather mild but fairly well written mystery story with a well sustained plot, set in French Canada. The interchange of identities stretches the readers' credulity, as does an incident about a doll filled with diamonds. Satisfactory if another mystery story for the teens is needed." Claire Nolte
+ — **Library J** 71:1546 N 1 '46 80w

GLASSER, OTTO. Dr W. C. Röntgen. 169p il $4.50 Thomas, C.C.
B or 92 Röntgen, Wilhelm Conrad 46-1564

"An important life of Röntgen by Dr. Glasser appeared in German in 1931. This was translated into English in 1933, with an American edition in 1934. The present shorter study is based upon the author's comprehensive work, and upon subsequent material unearthed by the repercussion of the original volume upon the medical world. It is a fitting memorial to the fiftieth anniversary of Röntgen's discovery of the X-ray on November 8, 1895." U S Quarterly Bkl

"Dr. Glasser has produced a most sympathetic and penetrating story of the discoverer of X-rays, one that will prove most satisfactory to many readers."
+ **Scientific Bk Club R** 17:3 Ja '46 360w
+ **U S Quarterly Bkl** 2:24 Mr '46 200w

GLASSTONE, SAMUEL. Elements of physical chemistry. 695p il $4.50 Van Nostrand
541.2 Chemistry, Physical and theoretical
46-4116

"This is an introductory textbook designed not only for college students intending to specialize in chemistry, but also for those who are interested in other branches of science and technology and need only an elementary knowledge of physical chemistry. There is approximately one-half as much textual matter as in the author's Textbook of Physical Chemistry (1940). However, this book is not a condensation of the earlier work, but is a fresh treatment of the subject from a more elementary viewpoint. In many cases, the new work will be more satisfactory for library use and reference because the exposition of basic laws and phenomena is clearer." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales
Library J 71:761 My 15 '46 50w
N Y New Tech Bks 31:5 Ja '46

GLASSTONE, SAMUEL. Textbook of physical chemistry. 2d ed 1320p il $9; reference ed $12 Van Nostrand

541 Chemistry, Physical and theoretical 46-5700

"Second edition revised to date contains principles of physical chemistry and their applications. College text for more complete courses. Important developments in thermochemistry, electrochemistry, properties of solids, liquids and gases, solutions, phase equilibria, rates of reaction, catalysis, surface phenomena and colloids are treated. Detailed discussions of atomic structure and atomic spectra and radioactive isotypes, including the major new discoveries published. Diagrams, tables, and references." Library J

"This revised edition is to be welcomed because it has afforded the opportunity to strengthen the weak points of the original text and to introduce new material of interest. . . Without meaning to detract at all from Dr. Glasstone's book, the reviewer nevertheless feels that this book is no substitute for the specialized texts and monographs in various fields of physical chemistry. . . [However] this new edition will make an already established text even more valuable to various classes of readers." K. S. Pitzer

Chem & Eng N 24:2552 S 25 '46 400w

"Glasstone's book is an extremely useful text and has already made many friends. The second edition will no doubt widen the audience of Glasstone's readers." F. C. Nachod

\+ Chem Eng 53:298 O '46 150w

Reviewed by L. A. Eales

Library J 71:980 Jl '46 100w

N Y New Tech Bks 31:37 Jl '46

GLATZER, NAHUM NORBERT, ed. In time and eternity; a Jewish reader [the greater part rendered into English by Olga Marx]. 255p $2.75 Schocken bks.

892.4 Jewish literature—Collections

"An anthology of Jewish literature from the 2nd century to the 19th—from Talmud and Midrash, from rabbinical *responsa* and Hassidic legends, and many more classes of writings. This collection, for the most part in short selections, gives a good view of the varieties of post-biblical Jewish literature. A useful appendix describes the sources and gives brief data about the authors." Christian Century

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Christian Century 63:1536 D 18 '46 70w

"Of course you will have your difficulties reading the book, its whole way of thinking being as different from ours as it is. This juxtaposition of profundity and triteness, of majesty and scurrility, sincerity and ambiguity is something unusual to our orderly and systematic modern mind. The promise of mystic readings should not give us the idea that we will find parallels to Saint Teresa or Eckhart or even Angelus Silesius. Even their approach to martyrdom—self-inflicted martyrdom—is so different from our modern approach that we will feel in a strange world of thought. . . There is a kind of smartness, a cold wit, something grotesque and illogical in many of these writings—the counterpoint to the tragic sadness of Jewish history and the unending bloody persecutions to which this noble and restless race has been put by godless and religious, pagan and Christian, ancient and modern men from Egypt and Assur down to Germany and Poland. Don't miss this strange book." H. A. Reinhold

\+ Commonweal 45:356 Ja 17 '47 550w

"This is a rich anthology, and it is very attractive as to printing and binding."

\+ Weekly Book Review p17 D 29 '46 70w

GLEIT, MARIA, pseud. See Gleitsmann, H.

GLEITSMANN, HERTHA (MRS WALTHER VICTOR) (MARIA GLEIT, pseud). Niko's mountains; il. by Mimi Korach. 259p $2.50 Scribner

Niko was a French-Armenian boy whose father disappeared during the war, and whose mother grieved until she almost lost her mind. Niko was sent by the Red Cross to Switzerland where his bitterness gradually wore itself out due to the understanding of his hosts. For ages ten to fourteen.

Booklist 43:173 F 1 '47

"The story is told through charming dramatic incident, as he lives with a happy family, learns to know a girl his own age, and turns towards a happier future. Well-sustained to the very last page."

\+ Kirkus 14:526 O 15 '46 120w

"This story of a child suffering from the war and its aftermath is introspective and self-analytical throughout, but because of its unusual subject deserves a place in larger collections." M. M. Clark

Library J 72:83 Ja 1 '47 70w

Sat R of Lit 29:60 N 9 '46 30w

"Seldom does a book for children under fourteen face so squarely a world problem of today and bring it home to a young reader's sympathies and imagination. The problem affects children the world over." M. L. Becker

\+ Weekly Book Review p10 D 8 '46 400w

GLEMSER, BERNARD. Love for each other. 331p $2.75 Creative age

Story of a London family: the father was a Russian; the mother French, and there were five children. Rebellion came natural to all of them, and in three of the young Cranes it took a normal turn. But Paul, the oldest, it turned into a revolting type of fascist, and in time the corruption spread to the youngest brother also. The scene is London and Paris.

"Entanglements of a quixotic quintette, toned down by writing in quieter terms."

\+ Kirkus 14:231 My 15 '46 110w

"Modern setting. Well written but of limited appeal." Mary Clark

Library J 71:758 My 15 '46 70w

"Because of the author's far from competent handling of the mechanics of style, the book reads curiously, at times, like a lending library romance—somewhat thin, distant and predestined. . . When it rises above its surface of commonplaceness, the plot is lurid and dramatically forced. . . It's not a very successful book. . . But it is a thoughtful try and a non-commercial one, a strange little sport not so much worth your approval as your attention." B. V. Winebaum

— + N Y Times p12 Je 30 '46 500w

"Mr. Glemser writes felicitously. With a few deft lines he can sketch in a character, and with easy multiplicity of incident he can fill in with lights and shades until the character is full-dimensioned. If anything, he is felicitous to a fault, so that we sometimes wish for a more intense examination of the roots of character." N. L. Rothman

\+ — Sat R of Lit 29:23 Jl 6 '46 400w

Reviewed by R. M. Morgan

Springf'd Republican p6 Je 18 '46 240w

"More impressive, perhaps, than his fine gift for narrative and characterization is Bernard Glemser's persuasiveness as a storyteller. . . The note of melodrama on which the book ends is extravagant, but Mr. Glemser's skill as a story-teller makes it acceptable." Rose Feld

\+ — Weekly Book Review p4 Je 16 '46 700w

GLIDDEN, FREDERICK DILLEY (LUKE SHORT, pseud). Coroner creek. 222p $2 Macmillan

Western story.

"Good".

\+ Kirkus 14:206 My 1 '46 80w

"A typical Western yarn—complete with despicable heavy, brave hero, roaring six-guns —and romance to round out the story." I. A.

N Y Times p22 Jl 7 '46 90w

GLIDDEN, F. D.—*Continued*
"There's no dearth of gun-fighting, Indians and other phenomena of the good old days in this superior open-space thriller by one of the leaders in his field." Will Cuppy
+ **Weekly Book Review** p14 Jl 7 '46 90w

GLIDDEN, HORACE K., and others. Airports; design, construction and management. 583p il $7 McGraw

629.136 Airports 46-7827

"Airport design is treated in a novel manner in this book. Less than half of the text is a concise discussion of such matters as site selection, topographic and soil surveys, grading, drainage, pavements, lighting, buildings, and traffic control. The remainder of the book is made up of 31 appendixes, which are largely reproductions of publications of the Civil Aeronautics Administration relating to the preceding text matter." (Eng N) Index.

"All illustrations are grouped in the back of the book, which may have simplified the publisher's problem but is a very inconvenient arrangement from the user's viewpoint. As most of the appendixes are CAA detailed specifications for the design and construction of various types of airport paving, the book is the most comprehensive text yet published on that major aspect of airport design."
+ — **Eng N** 137:127 N 14 '46 200w

"Recommended." L. A. Eales
+ **Library J** 71:666 My 1 '46 140w

GLOVER, TERROT REAVELEY. Springs of Hellas, and other essays; with a memoir by S. C. Roberts. 210p $2.75 Macmillan [12s 6d Cambridge]

824 Rome—Civilization. Greece—Civilization 46-3081

Contents: Springs of Hellas; Savages; The exiles; The welding of mankind; A quip of Quintilian's; Polybius at Rome; Cicero among his books; Prince of digressors; The mind of St Paul. Index.

Reviewed by J. T. Frederick
Book Week p2 Ap 7 '46 140w
Christian Century 63:627 My 15 '46 210w
Current Hist 10:132 Ag '46 50w

Reviewed by Gilbert Murray
Manchester Guardian p3 S 14 '45 850w

Reviewed by John Day
N Y Times p36 My 12 '46 450w

"To enjoy it you will have to know something of classical languages and literature and of ancient history; among people who have that knowledge, it will not appeal to the solemn pedants whom the Greeks called brass-boweled." Elmer Davis
+ **Sat R of Lit** 29:19 Je 8 '46 800w

"The book consists of nine essays, all scholarly and whimsical and thoroughly delightful." H. W. Marr
+ **Springf'd Republicar** p4d Ap 14 '46 480w

"To his friends—and there were far more of them than he knew—to his readers in all the world, and to all lovers of sensitive and wide-ranging scholarship a new last book by Terrot Reaveley Glover will bring a rare and deep emotion. There are few men whose passing leaves the world so obviously the poorer; few, perhaps in Britain at present none, who have so fully combined knowledge with imagination, the power to visualize and interpret the past with adequate understanding of its memorials."
+ **Times [London] Lit Sup** p486 O 13 '45 2100w

GLUECK, NELSON. The river Jordan; being an illustrated account of earth's most storied river. 268p $3.50 Presbyterian bd.

956.9 Jordan river. Palestine—Description and travel. Bible. Whole—Geography 46-2845

"After a preliminary survey the reader is taken on a personally conducted tour down the river from its sources in the snows of Lebanon and Hermon to the point where it merges with the Dead Sea, with excursions backward into history, biblical and other, as points with historical associations come into view. . . There are 113 pictures, including a great number of views from the air which give a vivid portrayal of the physical geography of the area." Christian Century

Book Week p22 Ap 14 '46 70w
Booklist 42:296 My 15 '46

"Expert scholarship, a sensitive appreciation of scenic beauty and religious significance, good writing and superb photography, all combine to make this a completely satisfying account of 'the world's most storied river.'" W. E. Garrison
+ **Christian Century** 63:626 My 15 '46 700w

"Dr. Glueck brings to this study sound scholarship and a sympathetic religious spirit. He can tell a story well; sometimes his sense of the dramatic results in overwriting, but he makes his characters live" G. R Stephenson
N Y Times p32 O 6 '46 600w

Reviewed by Norman Bentwich
Spec 177:712 D 27 '46 550w

"The reader will find this not only a book of splendid photographs of the Jordan, but also a well-written authoritative record." C. M. Sauer
+ **Springfield Republican** p6 S 13 '46 140w

"Throughout the text full use is made of literary and archaeological data; personal reminiscences of the author's recent experience in archaeological exploration in the region enliven the book at many points. The 114 full-page illustrations, many of them air views, are a valuable aid to the descriptions."
+ **U S Quarterly Bkl** 2:215 S '46 260w

GLUECK, SHELDON. Nuremberg trial and aggressive war. 121p $2 Knopf

341 3 War crimes—Trials 46-5474

"A polemic on the trial, by a man who did a lot of the preliminary work for Justice Jackson. Dr Glueck, an authority on criminal law, debates the question of whether it is a crime, in the strictly legal sense, to wage aggressive war, and comes to the conclusion that 'the waging of an aggressive war is not only unlawful but also criminal' (i.e., bad). The book is helpful in explaining the ethic, at least from the Anglo-American point of view, of the affair at Nuremberg." (New Yorker) No index.

Reviewed by K. C. Cole
Am Pol Sci R 40:1206 D '46 1700w

Reviewed by Sterling North
Book Week p2 Ag 4 '46 450w
Booklist 43:30 O 1 '46
Kirkus 14:269 Je 1 '46 80w

"Recommended for law, public and other libraries interested in international relations and political science." H. H. A. Bernt
+ **Library J** 71:1047 Ag '46 100w

Reviewed by A. H. Pekelis
New Repub 115:232 Ag 26 '46 1900w

"A brilliant, scholarly, easily understandable book which should be read by every intelligent American." Jerome Frank
+ **N Y Times** p4 Ag 4 '46 1150w
New Yorker 22:68 Ag 10 '46 100w

"This reviewer had the uncomfortable feeling during the reading of this well-reasoned and admirably expressed treatise that there are too many 'experts' in high places to whom a cold and technical construction of legal forms and phrases is much more important than the growing rights of man." Paul Speegle
San Francisco Chronicle p15 Ag 11 '46 320w

"This book by Sheldon Glueck is a valuable addition to the growing literature concerned with the Nuremberg trial. Professor Glueck, who is professor of criminal law and criminology at Harvard University, is well equipped for such an undertaking." James Marshall
+ **Sat R of Lit** 29:9 S 21 '46 2050w

"Professor Glueck's distinction as a criminologist in the private law fields adds importance to his views, but his approach is not that of a trained international lawyer. His theories of the manner in which customary international law has developed are not supportable and his conclusions are thus invalidated from the point of view of international law."
U S Quarterly Bkl 2:319 D '46 220w

GOBLE, GEORGE WASHINGTON. Design of democracy. 248p $2.75 Univ. of Okla. press
342.733 U.S.—Politics and government—20th century. Industry and state 46-7675

"The purpose of this book, written by a professor of law at the University of Illinois, is to explain how democratic government works in the United States. . . Mr. Goble divides his discussion into four sections, which deal respectively with individual liberty, with the functioning of the government, with the responsibility to the people of those who hold political power and with the responsibility to labor and to the public of those who hold economic power." Weekly Book Review

Reviewed by J. T. Frederick
Book Week p6 D 15 '46 90w

"At first glance, the book seems platitudinous and therefore superfluous, but it turns out to be an invigorating presentation of vital truths. In the midst of contemporary passions, with some Americans shrieking for Soviet Russia and others shouting against it, this calm, concise, comprehensive description of the aims, framework, and forces of democracy is refreshing. It is not conservative, not radical. It depicts the stream of progress, as made through constant voluntary adjustment." R. H. M.
+ Christian Science Monitor p14 N 19 '46 550w

"The style is sufficiently simple and lucid to be comprehensible to readers of all degrees of literacy, while the point of view is liberal and (in discussions of economic questions) sympathetic to the New Deal." H. B. Parkes
Weekly Book Review p48 D 1 '46 380w

GODDARD, ROBERT HUTCHINGS. Rockets. 69p il $3.50 American rocket society, 50 Church st, N.Y.
629.13338 Atmosphere, Upper. Rockets (aeronautics) 46-6733

"Collected works of the foremost authority on rockets and jet propulsion Contains A Method of Reaching Extreme Altitudes and Liquid Propellant Rocket Development and a foreword by Dr. Goddard written shortly before his death, as well as a biography of the physicist and many photographs." Library J

Reviewed by L. A. Eales
Library J 71:761 My 15 '46 60w

"This is no book for the general reader, but it is certainly a book that the historian of rockets cannot ignore." Waldemar Kaempffert
+ N Y Times p32 S 29 '46 420w

Reviewed by James Stokley
Weekly Book Review p31 O 6 '46 190w

GODDEN, RUMER (MRS LAURENCE FOSTER). The river. 176p $2 Little
46-6854

Brief, quiet story of the lives of two adolescent girls, the daughters of an Anglo-Indian family living in Bengal. The death of their young brother, due to the bite of a snake which he was trying to charm, is the central episode.

Reviewed by Edward Weeks
Atlantic 179:106 Ja '47 320w

Reviewed by Dorothy Sparks
Book Week p3 O 20 '46 500w
Booklist 43:102 D 1 '46

"Readers of this book must needs bring to it imagination, reverence, and a sense of the intangibles underlying the commonplace. Miss Godden might well be Harriet grown up; she here proves herself master of a rare and difficult art."
+ Cath World 164:284 D '46 240w

"It is Harriet's book, Harriet, the most convincingly natural child this reviewer can remember in recent literature. Harriet, who made the discovery that the first Latin declension and conjugation are concerned with love and war: Bellum and Amo. Her discovery gives the clue to this whole distinguished little book. For Harriet discovered the first things, the things with which we have all to contend. Harriet was thirteen and she found growing up difficult, and yet she was desperately and engrossingly engaged with the task. When everything threatened to overwhelm her, she went out and looked at the river. . . Miss Godden's readers end by accepting the fact that Harriet will in all naturalness become a writer." Margaret Williamson
+ Christian Science Monitor p16 O 24 '46 450w

"A flawless account of two children on the brink of girlhood, that must owe at least as much to the author's present power of listening as to her remembrance of her own past." Anne Fremantle
+ Commonweal 44:624 O 11 '46 850w

"Frail, fugitive, this may be too tenuous for many tastes—even though she has a following."
Kirkus 14:353 Ag 1 '46 150w

"The sixth book by this discriminating writer is no disappointment and all libraries will welcome it. . . A short penetrating story for all who love the sensitive analysis of life." K. T. Willis
+ Library J 71:1464 O 15 '46 70w

"This is a story of the unfolding of young natures, each on its own lines, and it is told with unfailing sympathy." Charles Marriott
+ Manchester Guardian p3 S 6 '46 140w

"The River is the work of a delicate sensibility, nurtured on other delicate sensibilities, which finds the innocent, unintellectual, amorphous mind of a child adequately receptive to complex experience and an appropriate medium for subtle impressions. Readers who are not bored should be charmed." John Farrelly
New Repub 115 740 D 2 '46 1200w

"There are descriptive passages of exceptional beauty, delicate observations of the ways of children and a number of faintly exasperating tricks of style." Rayner Heppenstall
+ — New Statesman & Nation 32:192 S 14 '46 90w

"In a story of this sort, where the interest centers on delicate sentiments and feelings, it is not a little startling to come upon such elemental happenings as birth and death. Driving her point too hard, Miss Godden has got both, with the result, I think, that she almost spoils the essential simplicity of her theme. Harriet has to learn too much in too short a space. And because she becomes more like a child prodigy than the very human child Miss Godden started to create, 'The River' seems, in the end, a little more pretentious than wise." Nona Balakian
N Y Times p20 N 3 '46 650w

"A brief moment in the unfolding life of a little girl growing up in India that catches, because of the author's exquisite delicacy and wisdom, the wavering, elusive lights of childhood. This beautifully written long short story may not greatly increase the number of Miss Godden's readers, but it will certainly delight the ones she has."
+ New Yorker 22:132 O 19 '46 80w

Reviewed by Jane Voiles
San Francisco Chronicle p5 D 1 '46 250w

"There is in 'The River,' if one cares to look for it, a kind of unobstrusive symbolism. The death of a child becomes the death of childhood. There is a serpent, a cobra, which some will say is surely the Serpent in the Garden, the murderer of innocence. There is Harriet's kite-flying, which may or may not be the image of dreaming ambition. But these are the things to ponder after reading, for I assure you 'The River' is so intense, so quietly demanding of attention, that at the time there

GODDEN, RUMER—*Continued*

will be nothing in your thoughts but a small girl in India, and the people and the place that were her world." John Woodburn

+ Sat R of Lit 29:16 O 19 '46 750w

"The River is little more than a hundred pages long. Yet it would be difficult, and unprofitable, to summarise it. The story flows evenly along like the river beside the children's home in India. It will not stay to be analysed. The reviewer can only report that it is a book with few faults." V. C. Clinton-Baddeley

+ Spec 177:248 S 6 '46 210w

"There is the natural charm of childhood about all these young persons, their confidences, their uncertainties, their shifts of mood from one hour to the next. Their problems are the problems known and partly solved by wise parents everywhere; and truth to character and situation is the real attraction of the novel. The novel is gently written and deftly constructed."

+ Times [London] Lit Sup p413 Ag 31 '46 400w

" 'The River' is written simply and with unhurrying leisure, its style characterized by endearing, apparently natural artlessness that conceals a high degree of art. Miss Godden's touch, both of pen and heart, is light and true." F. H. Bullock

+ Weekly Book Review p3 O 20 '46 550w

Wis Lib Bul 42:168 D '46

"To my mind the most nearly flawless novel of the year is The River by Rumer Godden. And it is not surprising that it is, for with each book she writes Miss Godden's position as one of the finest of living English novelists becomes more secure. The translucent purity and limpid grace of her prose and the compassionate wisdom and serene understanding of her mind stamp all Miss Godden's books with the imprint of her own personality, with her own vision of life." Orville Prescott

+ Yale R n s 36:382 winter '47 360w

GODDEN, RUMER (MRS LAURENCE FOSTER). Thus far and no further; with drawings by Tontyn Hopman. 196p $3 Little

915.42 India—Description and travel 46-3669

A collection of essays, recorded conversations, and reflections on life, written while the author was living on a tea estate in India. The plantation was in the high Himalayas, and altho the author was accompanied by her two small daughters, their governess, and a host of servants, it was a rather solitary existence. The peace of this existence has crept into her book.

Reviewed by Wendell Johnson

Book Week p8 My 12 '46 360w

Booklist 42:315 Je 1 '46

Bookmark 7:11 N '46

"Herein is set forth color, beauty, pathos, philosophy, humor, the world of children and of their elders. . . It is an odd and original arrangement, but effective in its way. Though it will not be in the least what is expected by enthusiastic readers of Miss Godden's other books, especially not of the clever novel, 'Take Three Tenses.' "

+ Christian Science Monitor p16 My 2 '46 420w

"There are lovely descriptions of making a garden, of local birds, of divali, the feast of lights, of the growing and harvesting of tea, of the Himalayas, and their people, the lusty goatherds, the Nepalese women gathering in brilliant colors for the Durga puja. But Miss Godden's own self-conscious perfume pervades all so strongly that the reader has no chance even to sniff a whiff of the flowers or even of the coolies, whose smell 'of sweat and biris' Miss Godden at first hated 'then found familiar, then—almost—even though it was so strong—found friendly.' She should stick to novels. This snippet of autobiography reeks."

— Commonweal 44:290 Jl 5 '46 650w

"Colorful, lively prose, with characteristic cadences."

+ Kirkus 14:60 F 1 '46 140w

"Recommended for readers who responded to the exhilaration of the Black Narcissus atmosphere and who do not demand to have the adventures of their minds limited by a plot." H. S. Taylor

+ Library J 71:482 Ap 1 '46 130w

"A book of rare poetic descriptions and reflections. . . There is something of the quality of Chinese poetry in Miss Godden's deceptively simple prose, not only in its delicate cadences and unresolved codas, but in its subtle juxtaposition of the ethereal and the commonplace. One moment she will be describing with ecstatic delight the beauty of a flower. The next moment she has centered all her attention on the intricacies of bamboo plumbing or the process of manufacturing tea. She is equally absorbed in the beautiful and prosaic, which, placed in apposition, gain in vividness." Nona Balakian

+ N Y Times p6 My 5 '46 850w

"There is a serenity, a calm about her recollections that is very refreshing in this troubled, hectic world. . . Whether it is the little yellow hand of the lama or Miss Godden's skill, 'Thus Far and No Further' has its own spell, a curious combination of vivid color and serenity." R. C. Benét

+ Sat R of Lit 29:14 My 11 '46 700w

Reviewed by William Manchester

Springf'd Republican p4d My 26 '46 420w

"Against the somewhat novel Himalayan background 'Thus Far and No Further' offers a series of miniatures, sometimes quite ruthless when they appear most delicate. The book also contains illustrative drawings by Tontyn Hopman. These have sentimental charm but do not match a vividness which, in Miss Godden's prose, is aimed at the inner eye of the imagination." James Hilton

+ — Weekly Book Review p4 My 5 '46 700w

Wis Lib Bul 42:85 Je '46

GODSEY, TOWNSEND. Free lance photography. 246p il $4 Essential bks.

770 Photography, Commercial 46-8104

"Good survey of, and introduction to photography. Gives opportunities and limitations of free lance photography; equipment one should have; what to photograph and how to do it for best results. Treats of the preparation of negatives and prints; how to write cut lines; what the editors demand and the ethics governing photography. A final chapter tells about rights and copyrights. Bibliography." (Library J) Index.

"To the amateur photographer with a hopeful eye focused on a commercial career, this book is an invaluable 'must.' " R. M. S.

+ Book Week p5 D 8 '46 130w

"Recommended." W. A. Kalenich

+ Library J 71:1623 N 15 '46 80w

GOLDING, LOUIS. Glory of Elsie Silver. 390p $2.75 Dial press [10s 6d Hutchinson]

46-25107

"If you read Mr. Golding's spacious family chronicle, 'Five Silver Daughters,' [Book Review Digest, 1934] you will remember Elsie as one of the girls of Sam Silver, the Jewish waterproof manufacturer of Doomington, England. This latest installment of Silver family history begins with Elsie travelling to Poland, where she believes her husband, an important general high up in the Nazi hierarchy, has been wounded. It turns out that he has been liquidated as the result of a feud with Himmler. Without her husband's protection, Elsie's own life is in danger. She hides in the Warsaw ghetto and finally takes a magnificent part in the month-long battle in which Jews and underground forces from all over Europe held off the Nazis." New Yorker

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Reviewed by James Light

Book Week p8 Ap 21 '46 350w

Booklist 42:282 My 1 '46

"Readers should not be frightened away from this book by the title, nor be prevented from finishing it by the flippant and tasteless

irony that mars the earlier chapters; for it rises to scenes of tremendous emotional power. The finest of all is the scene in the council chamber, where the elders have been assembled to choose which areas of the Ghetto shall be raided for people to be sent to Treblinka. Mr. Golding's emotions were recollected in fury, and he has scarcely pretended to deal objectively with many of his characters. The book suffers in consequence. But few readers will rise from it without an impassioned realization of the Jews' suffering in Europe, without a fiercer hatred of all tyranny, and without a strengthened conviction of the duty to prevent its ever happening again, anywhere." D. S.

+ — Christian Science Monitor p20 Ap 18 '46 500w

Kirkus 14:160 Ap 1 '46 110w

"It is all very exciting and horrible and told with that unfailing verve and knowledgeableness we should expect from Mr. Golding." J. D. Beresford

Manchester Guardian p3 D 21 '45 200w

"In piecing together the circumstances, the details, the day-to-day processes of both the Ghetto and the last uprising Mr. Golding is more than convincing. The knowledge of each has been fragmentary, and this book is, therefore, another attempt to penetrate one of those impenetrable curtains of the war, to take an imaginative X-ray of what never will be known, a matter that will give up its secrets, if at all, only to the imagination. With little to judge by except credibility, one feels that Mr. Golding has gotten the insane logic that ruled Warsaw, its Nazis and its Ghetto at that particular time." Kenneth Fearing

+ N Y Times p10 Ap 21 '46 400w

"Mr. Golding has two styles: the easygoing, rambling one that made the Doomington novels such satisfactory reading, and the subtle, almost precious one of 'Miracle Boy' and 'No News from Helen.' This latest book lacks the more distinguished qualities of each of these very different manners, but it is nevertheless an extremely interesting novel, which succeeds in making a ghetto into a real, physical place and not just a vague synonym for horror."

+ New Yorker 22:88 Mr 30 '46 240w

+ San Francisco Chronicle p13 Jl 7 '46 200w

"Under what is probably the season's most inept title, and diluted by a fictitious plot that is distinctly second-rate, this book has nevertheless for bedrock a great and thrilling story." N. L. Rothman

+ — Sat R of Lit 24:16 Ap 20 '46 460w

"The author has told his story in a way which is moving and absorbing in spite of a certain theatrical quality. We have supp'd full with horrors in these last years; but although emotions may have become dulled, recent evidence at the Nuremberg trials has shown that the almost unspeakable events described in this book under a thin veil of fiction are desperately and ineffaceably true, and the mind can no longer take refuge, as it used to do in childhood, in the comforting reflection that it is 'only a story.' "

Times [London] Lit Sup p5 Ja 5 '46 240w

"Mr. Golding's heroine is overdecorated and overdrawn, but his depiction of brutality, suffering and starvation is starkly realistic." Lisle Bell

Weekly Book Review p34 Mr 31 '46 200w

GOLDMAN, LAWRENCE. Tiger by the tail. 217p $2 McKay

46-4961

Mystery story.

"There's not a mention of fascism nor any other word on politics in the book; but its healthy attitude of defense of human rights and its unstressed allegories on labor solidarity and racial equality make it as sane and sensible a political whodunit as has emerged in some time. Quite aside from which, it rates high honors as a fast, vigorous, hard-boiled opus." Anthony Boucher

+ San Francisco Chronicle p10 Jl 4 '46 110w

"Produce market background new and unusual, characters—mostly tough—well limned action plentiful and pay-off satisfactory. O.K."

+ Sat R of Lit 29:42 Je 29 '46 50w

Reviewed by Will Cuppy

Weekly Book Review p22 Je 30 '46 90w

GOLDSTONE, LAWRENCE ARTHUR (LAWRENCE TREAT, pseud). H as in hunted. 252p $2.50 Duell

46-6605

Mystery story.

"The details showing the workings of the technical research laboratory are fascinating and there's a fine, suspenseful plot to boot." Elizabeth Bullock

+ Book Week p6 Ag 25 '46 140w

"Proceeding from more classical criminal detection to the suspense specialty of the chase, this offers some fine excitement."

+ Kirkus 14:360 Ag 1 '46 90w

Reviewed by Isaac Anderson

N Y Times p25 Ag 25 '46 130w

"An excellent variation on the well-worn-hide-and-seek theme."

+ New Yorker 22:72 Ag 24 '46 100w

"It's high time somebody up and said that Lawrence Treat is in the very top flight of American mystery writers; so I'm hereby saying it. H as in Honey!" Anthony Boucher

+ San Francisco Chronicle p12 S 1 '46 100w

Reviewed by Will Cuppy

Weekly Book Review p19 Ag 25 '46 90w

GOLDTHWAITE, EATON KENNETH. Cat and mouse. 217p $2.50 Duell

46-8192

Detective story.

Reviewed by James Sandoe

Book Week p12 N 17 '46 30w

New Repub 115:638 N 11 '46 20w

"The story is so skillfully plotted that not until the closing chapter does one become aware that the cat and mouse of the title have a double significance." I. A.

+ N Y Times p22 N 10 '46 120w

Reviewed by L. G. Offord

San Francisco Chronicle p12 N 24 '46 60w

"An interesting study in practical detecting; also in frenzied amateur ditto. Characters snared in emotional net do strange and surprising things."

+ Sat R of Lit 29:36 N 16 '46 40w

Reviewed by Will Cuppy

Weekly Book Review p46 N 10 '46 150w

GOLDWATER, ROBERT JOHN, and TREVES, MARCO, eds. Artists on art; from the XIV to the XX century. 497p il $4.50 Pantheon bks.

704 Art. Artists 45-11131

For descriptive note see Annual for 1945.

Booklist 42:209 Mr 1 '46

Bookmark 7:8 Mr '46

"Ferreting out the material compiled in this volume took years. The editors, Robert Goldwater and Marco Treves, have done the job beautifully, made splendid selections and fluent translations. They have added some relevant notes and included portraits of every artist." Dorothy Adlow

+ Christian Science Monitor p12 F 2 '46 360w

"A most valuable and unique book." Clement Greenberg

+ Nation 162:481 Ap 20 '46 500w

GOLDWATER, R. J.—*Continued*

"'I am anxious,' said Constable, 'that the world should be inclined to look to painters for information on painting.' Conceived in this spirit and planned to facilitate easy access to such authoritative points of view, 'Artists on Art' is a unique anthology, fresh in content and fascinating in its unexpectedness of subject. It is an encyclopedic compilation, reaching from the fourteenth century to our own day, of what great painters and sculptors have said, both in writing and conversation, relative to their own work and the work of other artists." Ellis St. Joseph

+ **N Y Times** p38 My 5 '46 1200w

"Here is a new thing in the world of anthologies which should prove a boon to teachers of 'art' and esthetics in young ladies' finishing schools as well as in institutions of the higher learning. . . There is reason to believe that in the conventional academic classroom such a tool will facilitate instruction in 'art' more readily than any handbook of esthetics could." H. M. Kallen

+ **Sat R of Lit** 29:48 Mr 16 '46 700w

"Although one might wish that a few more Americans like Benton and Sargent had been included, the selection is skillful. A large number of classic utterances is balanced by many keen observations by lesser known men. The translations, many of them made by the editors, read well. Biographical notes are provided, and all the citations are identified in a general bibliography. Some of the works of art mentioned in the text are reproduced, but because of the poor quality of the paper most of the illustrations are unsatisfactory."

+ — **U S Quarterly Bkl** 2:3 Mr '46 320w

Reviewed by Thomas Craven

Weekly Book Review p20 Ja 27 '46 800w

GOLLANCZ, VICTOR. Our threatened values. 157p 5s Gollancz [English publication]

940.55 Reconstruction (1939-). Civilization [46-6732]

"Mr. Gollancz sees in Europe three special dangers ('apart from the major question of Communism and the Soviet Union') to our civilisation—the violence and lawlessness learned in the resistance movements, the intensification of nationalism and racialism, and a reversion to barbaric justice. . . The last pages contain suggestions for dealing with the British zone of Germany—abolish the muddle of divided control, give people enough food to be healthy on, do not requisition the good houses for the use of our army and their wives while the natives live among ruins, respect civil liberties, encourage the Social Democrats, give democracy a chance to compete with the Russian Communist drive, revise the Potsdam agreements, or declare that they will not be applied in the British zone." Spec

Reviewed by G. Tatham

Canadian Forum 26:236 Ja '47 650w

"Mr. Victor Gollancz's Our Threatened Values is at once disturbing and heartening. It is disturbing because it sets down so frankly some of the causes of the disillusionment of our time—the latent nationalism of British Socialism, the blunting of the sense of international justice, the amorality of Communism with its glorification of ruthlessness and expediency. It is heartening because in the very vehemence of his protest Mr. Gollancz is driven back to the principles of liberal democracy, so often at a discount among writers of the Left."

+ — **Manchester Guardian** p3 Jl 5 '46 180w

"Addressed to Englishmen, with very few references to the United States, Our Threatened Values is a liberal-socialist manifesto which should find a wide and appreciative audience in this country." Heinz Eulau

+ **New Repub** 115:105 Jl 29 '46 1750w

Reviewed by C. E. M. Joad

New Statesman & Nation 32:49 Jl 20 '46 2150w

"Mr. Gollancz believes that 'there are in this country reserves of moral leadership that can still save the world.' Even those who may differ on points of detail from this book must find it a very moving and stirring plea for humanity, justice and common sense." Rose Macaulay

+ **Spec** 177:16 Jl 5 '46 800w

"Mr. Victor Gollancz's thesis is that the liberal civilization of the West is declining. . . It is a familiar theme, but Mr. Gollancz develops it with a passionate conviction and a degree of detachment from the prejudices of his own political sympathizers which make this book one of the best contemporary examples of didactic writing. It has, however, one signal defect. Mr. Gollancz repeatedly asserts that his book is an essay about morals and not a political pamphlet, and it is as an essay about morals that it merits attention. Unhappily it does not keep this character throughout."

+ — **Times [London] Lit Sup** p339 Jl 20 '46 1250w

GOLLOMB, JOSEPH. Tiger at City high. 213p $2 Harcourt

46-6544

"Good school story, filled with suspense and tension of conflicting ideologies. Phil, easy-going and friendly, is forced to compete with Mike, brilliantly resourceful and unprincipled. Climax is exciting football game, but underlying the whole book is the idea of a democracy that is working for One World." Library J

Book Week p21 N 10 '46 230w

Reviewed by H. F. Griswold

+ **Christian Science Monitor** p14 O 17 '46 180w

Churchman 160:3 N 15 '46 30w

"Integrity, warm human relationships, human portraits of teachers, combine to make the book attractive to older boys, who liked the author's Up At City High."

+ **Kirkus** 14:425 S 1 '46 90w

"Boys may feel the presence of too much moralizing, but the excitement of the story should get it read. Recommended. For ages 12-16." Gertrude Andrus

+ — **Library J** 71:1336 O 1 '46 70w

"The adult characters are all well drawn, especially Mike and Phil's faculty advisor, Mayer Gordon. The purpose behind the story is, perhaps, a little obvious. It is, however, a story that will set boys and girls thinking along lines that are significant just now." M. G. D.

+ **Sat R of Lit** 29:45 O 19 '46 270w

"Though there are types recognizable in any large school, and though Mike, for all his jungle ethics, keeps one's sympathy by his baffled, almost innocent surprise when they don't work; though the milling activities and surging under currents of a New York City school are faithfully reported, the problem quality never gets out of sight. Chilton is not above using school politics to support his own plans, into which Mike is drawn against his own father. Boys may find familiar scenes in this turbulent narrative, which will interest high schools of any large city. Viewed as literature, however, a reviewer might enjoy it more if he could lose the sense that somewhere out of sight A and B are digging a cellar." M. L. Becker

+ — **Weekly Book Review** p8 O 27 '46 400w

GOMME, ARNOLD WYCOMBE. Greece. (World today) 131p il maps $1.25 (3s 6d) Oxford

914.95 Greece, Modern A46-1791

A study of Greece as it was just before the beginning of the second World war, with a brief history of its last hundred years added. The author is an historian of ancient Greece and has traveled in modern Greece for the last thirty years. Bibliography. Index.

Reviewed by J. T. Frederick

Book Week p2 Ap 7 '46 270w

Bookmark 7:10 My '46

Foreign Affairs 24:754 Jl '46 30w

"One may feel that [the author] is a little too indulgent to General Metaxas and a little too reconciled to the inevitable poverty of Greece, but on the whole this forms an excellent textbook which should encourage by its

record of progress those who feel inclined to despair of this gifted, wayward, but always independent nation." J. M. D. P.

+ **Manchester Guardian** p3 Ja 18 '46 180w

"For scrupulous accuracy the book cannot be faulted; only the recurrent present tense (for which the author apologises) reads uncomfortably every now and then. . . There are omissions which are less easy to explain by the date of writing. He deals with 'a considerable amount of social legislation when Venizelos was in office'; he does not mention (though he is otherwise resolutely just to General Metaxas) the ambitious labour laws of the Metaxas dictatorship. It is to be hoped that later editions of Greece will admit at least one more chapter." Kenneth Matthews

Spec 175:364 O 19 '45 700w

"Mr. Gomme's little book is to be widely recommended, for in it are to be found, simply stated, the answers with which many readers find themselves unprovided when questioned about Greece."

+ **Times [London] Lit Sup** p495 O 20 '45 800w

GOOCH, GEORGE PEABODY. Courts and cabinets. 372p $3.75 Knopf [12s 6d Longmans]

940.204 Courts and courtiers. Europe—Kings and rulers 45-10968

"Critical essays, designed for the casual reader, on thirteen memoir writers of the monarchies and republics of Europe, from the time of Louis XIII to that of Gambetta. The writers include such gossips as Horace Walpole; the waspish Duc de Saint-Simon, whose reminiscences of the courts of Louis XIV and the Regency run to forty-one volumes; the melancholy and appealing Queen Hortense, stepdaughter of Napoleon; and Frederick the Great's sister, Wilhelmina, whose diaries indicate that the court of her father was in the grand, frothing-at-the-mouth German tradition. Dr. Gooch, whose historical baggage is immense and to whom writing this book must have been pie, let's his subjects speak for themselves much of the time, while he compares notes and checks up on them as he goes along." (New Yorker) Index.

"In most memoirs, as Macaulay complained of Saint Simon, the road from fountain to fountain lies through a very dry desert Dr. Gooch helps the reader lightly over the desert. The fountains at which he lingers ought to lead many a reader to turn to the original memoirs and to study some of the criticisms of them which he cites in his excellent bibliographies. The book is no doubt designed for the general reader rather than the professional historian. Seven of the studies have already appeared in the Contemporary Review The historian would have been glad if Dr. Gooch, with his mature historical scholarship, had given a fuller critical appraisal of each of the writers." S. B. Fay

Am Hist R 51:703 Jl '46 480w

"The writing of history so that the principal characters who have molded the destiny of mankind emerge not as demi-gods shrouded in thick fog of legend but as living human beings is an art reserved for the very few. Among these few the distinguished British historian, G. P. Gooch, deserves a place at the very top. Gooch already is famed for his studies of European history during the tense period from 1871 to 1914. . . In this, his latest work, he accomplishes an amazing tour de force." David Karno

+ **Book Week** p4 F 3 '46 650w

Booklist 42:182 F 1 '46

Reviewed by R. F. Nichols

Christian Science Monitor p15 F 9 '46 700w

"Dr. Gooch's book is highly selective, but will be of the greatest interest and utility to students of history who desire to have in their own keep a series of original sources from Mazarin to Gambetta. In such a collection, many valuable and diverting items are necessarily omitted—the Letters of Madame, mother of the Regent, and Mme. de Lafayette's life of the first 'Madame,' the charming Henriette of England. Incidentally, there is a short but useful bibliography." Cuthbert Wright

+ **Commonweal** 43:578 Mr 22 '46 600w

Kirkus 13:536 D 1 '45 150w

"The book is frankly addressed rather to those who have not read the memoirs themselves than to those who have, and it aims successfully, to be interesting as well as informative. . . Like the professor who is said to have remarked that 'everybody knows a little Sanskrit,' Professor Gooch occasionally takes for granted a bit of knowledge which every schoolboy does not really have." J. W. Krutch

+ **Nation** 162:291 Mr 9 '46 280w

"Let others read the collection cautiously. I read it with gusty relish, the privilege of those who read for entertainment and for the mere purpose of discovering what habits, manners, appearances, virtues, vices and mentalities were possessed by the great ones of the earth who crowd these pages. Historians and other lamp-bearers from the exterior of the past to the corridors of the future will find new oil and wicks herein. They will be better able to illuminate the events they carry with them for the inspection of posterity. But he whose enjoyment of gossip columns and 'now-it-can-be-told' dispatches is quite humanly enhanced by the high names of the subjects and their effects on their times will be content with the rare facilities this book affords of listening at the keyholes of palaces and inner cabinets and salons where history was made." Arthur Krock

+ **N Y Times** p3 Ja 20 '46 1750w

"It's all very entertaining."

+ **New Yorker** 21:78 Ja 19 '46 160w

"Such a book leaves us like a novel, and that the facts related were true facts, and that the actors were personalities who truly did live, only enhances the value of the narrative in which truth is stronger than fiction. Though nothing will be gained to an understanding of our times, the insight into human nature will be deepened, and the fascination of past times which were not always 'the good old days' will be recreated for the readers of today." Hans Kohn

+ **Sat R of Lit** 29:30 F 9 '46 350w

"It seems almost unnecessary to state that, thanks to Dr. Gooch's skillful guidance, even the casual reader would rise richer in information and understanding from his introduction to those exalted rulers and their ministers whose names span two centuries of European affairs. A less casual reader, on the other hand, might ponder how deeply purveyors of episodes and anecdotes can illuminate the processes of historical development. . . The memoir writers of yesterday and the gossip chroniclers and recorders of today are all of the lineage of Suetonius and Tacitus; like their progenitors, and, as Dr. Gooch wisely and repeatedly warns us, they are valuable only if handled with care." Leo Gershoy

+ **Weekly Book Review** p1 Ja 20 '46 900w

"It is with the hope of stimulating a wider interest in the reading of memoirs that Professor Gooch has written 'Courts and Cabinets' Believing that few persons of their own accord will turn to the great memoir writers, he has taken upon himself the agreeable task of introducing thirteen different authors who range in time from Mme. de Motteville in the seventeenth century to Mme. Adam in the nineteenth. One of the most distinguished of living British historians, Mr. Gooch has done an expert job, and a thoroughly pleasant one, too. He has summarized the contents of each work, pointed out its highlights, placed it in its historical setting, evaluated it as an historical document, and by well-chosen and generous quotations transmitted the genuine flavor of the original." Alexander Thomson

+ **Yale R n s** 35:742 summer '46 700w

GOOD, CARTER VICTOR, ed. Dictionary of education; prepared under the auspices of Phi Delta Kappa. 495p $4 McGraw

370.3 Education—Dictionaries 45-7172

" 'The Dictionary is concerned with technical and professional terms and concepts in the entire area of education. As general policy, it

GOOD, C. V.—*Continued*
has excluded names of persons, institutions, school systems, organizations, places, and titles of publications and journals, except where a movement, method, or plan is represented. . . An attempt has been made to select from such related fields as psychology, sociology, and philosophy those terms with significant educational connotations.' (Preface) The approximately 16,000 definitions and terms in the final list are the work of 'coordinators' and their 'associates' and 'reviewers.' There is a twenty-page list showing the assignment of these specialists, most of whom are either connected with colleges or universities or are active in some other phase of education. The arrangement is alphabetical by the first word or the key word of a phrase. . . At the end of the main dictionary are brief lists of educational terms used in the following countries: Canada, with over six pages; England, with about nine pages; France, with over four pages; Germany, with over five pages; and Italy, with slightly over ten pages. The terms are given in the language of the country with definitions in English." Subscription Bks Bul

School & Society 62:128 Ag 25 '45 20w

"Definitions in general are brief but clear. However the 75 entries under the key word 'course' show the need for a uniform understanding and usage of terms familiar but too often not clearly understood. . . The format and paper are good. The print is rather small, but clear, comparable with Webster's Collegiate Dictionary (3rd ed.), though the headings in Webster's are darker and more easily distinguished from the definitions which follow than in the Dictionary of Education. . . The Dictionary of Education provides educational workers and teachers with a scientific dictionary of professional terms comparable with the technical dictionaries in fields such as medicine, law, engineering, and psychology. It is recommended both for use of laymen and educators."
+ — Subscription Bks Bul 17:2 Ja '46 500w

"This authoritative volume will be useful to the young teacher and scholar in acquainting him with commonly accepted definitions, and will enable the mature scholar to compare his definitions of terms with those of others."
+ U S Quarterly Bkl 1:69 D '45 170w

GOOD, CARTER VICTOR, comp. See American council on education. Guide to colleges, universities, and professional schools in the United States

GOODIN, PEGGY. Clementine. 246p $2.50 Dutton
46-4252

At the beginning of the story Clementine is ten; at the end she is finishing her sophomore year in high school. At first Clem's idea of heaven is to be allowed to play on the boys football team, but gradually her hoyden ways change, and her ways of tackling a three letter man and making him her own are just as effective, altho slightly more subtle. The scene is a small Indiana town.

Booklist 42:329 Je 15 '46

"A gay and clever little story of adolescent girlhood, written obviously by one whose memories are verdant, this novel won for its author the Avery Hopwood Award. Clementine, a lively, red-headed youngster in a midwest small town, romps, talks and rollicks her way into the reader's heart. Because she and her friends seem like real people, and nice ones, it is natural to lament her extremely limited resources as a Catholic."
+ — Cath World 164:94 O '46 100w

"Very pleasant, lightly subsurface tale of adolescence, which sneaks up on you."
+ Kirkus 14:204 My 1 '46 210w

"Wholesome, generally sensitive but creaking with inept handling of colloquialisms." J. M. Brittan
+ — Library J 71:919 Je 15 '46 70w

"Parents of 10-year-old daughters (who are understandably terrified when they try to think ahead) are urged to go to 'Clementine' for enlightenment. Those who are not so fortunately bedeviled are advised to come along for the ride. As a picture of a small Indiana town in the Nineteen Thirties, 'Clementine' merely skims the surface agreeably. . . Miss Goodin's story is as pleasant to take as good conversation: if the fun gets a little out of hand at times, the emotion under it is sound." William Du Bois
+ N Y Times p5 Je 30 '46 500w

Reviewed by Thomas Sugrue
Sat R of Lit 29:12 Je 29 '46 430w

"What goes on these days in the junior miss department probably has Louisa May Alcott turning in her grave. If Peggy Goodin's history of one uninhibited small town girl growing up in Indiana is typical of the crop, the feminine adolescent isn't what she used to be. Clementine's evolution from the age of ten to sixteen is fast and curious." Lisle Bell
Weekly Book Review p11 Jl 28 '46 230w
Wis Lib Bul 42:132 O '46

GOODIS, DAVID. Dark passage. 248p $2 Messner
46-7192

Mystery story.

"Intricate psychologizing, hot music take the place of the usual sex and drink and give this new directions in the hardhitting mystery field."
Kirkus 14:362 Ag 1 '46 120w
New Repub 115:638 N 11 '46 20w

Reviewed by Isaac Anderson
N Y Times p36 O 20 '46 200w

"Here is the most notable writing talent to emerge in the field in a long time. Mr. Goodis has an originality of naturalism, a precise feeling for petty lives, a creatively compelling vividness of detail that you might perhaps match if you could combine top Woolrich with early Odets. This is the goods." Anthony Boucher
+ San Francisco Chronicle p18 O 20 '46 120w

"Reasonably effective blend of toughness, sentiment, and speedy action. Innocent man's sleuthing interesting. Altho slightly omniscient, retrospective passages decelerate tempo."
Sat R of Lit 29:36 N 16 '46 40w

Reviewed by Will Cuppy
Weekly Book Review p12 D 22 '46 180w

GOODMAN, JACK, ed. While you were gone; a report on wartime life in the United States, by Allan Nevins [and others]. 625p $3.50 Simon & Schuster
973.917 U.S.—Civilization. World war, 1939-1945—U.S.
46-533

Collection of short essays on various phases of civilian life in the United States, during World war II, written especially for service men. Partial contents: How we felt about the war, by Allan Nevins; What we talked about, by Paul Gallico; What happened to the younger people, by A. W. M. Wolf and I. S. Black; What we did about racial minorities, by Carey McWilliams; The Presidency, by Jonathan Daniels; The war agencies, by H. F. Pringle; What labor did, by R. J. Thomas; What industry did, by D. M. Nelson; What happened in agriculture, by Russell Lord; What happened in science, by Gerald Wendt; The women in the war, by Margaret Mead; The world of sports, by Dan Parker; The newspapers, by Lester Markel; The radio, by Norman Corwin; The magazines, by Eric Hodgins; Advertising, by Raymond Rubicam; Books, by Lewis Gannett; The theatre, by Wolcott Gibbs; The comics, by Milton Caniff; The movies, by Bosley Crowther; How we planned for the veterans' return, by Charles Hurd and Charles Bolté; How your Congressman voted. Index.

Reviewed by Ira Wolfert
Book Week p1 F 17 '46 1800w
Booklist 42:198 F 15 '46
Cleveland Open Shelf p10 My '46

"Non-veterans will enjoy the book; it is far and away the likeliest candidate for the servicemen's best seller."
+ Current Hist 10:445 My '46 130w
+ Kirkus 13:482 N 1 '45 350w

"This capsule recapitulation of civilian thought and action is a well edited, refreshing and liberal picture of the United States under stress. Recommended." H. G. Kelly
+ Library J 71:120 Ja 15 '46 110w

"The idea of 'While You Were Gone' is to give returned service men what is apparently now called a 'fill-in' on life in the United States during the war. It is a good idea, carried out here with no system or consistency, but at its best with results both entertaining and illuminating." A. M. Schlesinger, jr.
+ — Nation 162:318 Mr 16 '46 800w

"A serviceable and in some respects excellent report on life in the United States proper from Pearl Harbor through V-J Day. Mr. Goodman says that he undertook the job at the suggestion of a soldier friend who thought it would be nice to have a book filling him in on what happened at home while he was away, and the book has been packaged for the veteran trade. But good history is good history, no matter for whom it is writen. For all of the many limitations of scissors and paste, this is a very superior representation of the available facts, the observable moods and the detectable changes in American life during the war." R. H. Rovere
+ New Repub 114:289 F 25 '46 750w

" 'While You Were Gone' helps us understand the somewhat confused views in Washington and in the country today. Since this book is fodder for all, not only for the men newly out of uniform, it may help us in the days ahead to find the way to one another and to work together as we did four years ago." Shepard Stone
+ N Y Times p4 F 17 '46 2000w

"Whatever the book's value as a survey of civilian America at war, most of the essays are informative and some of them very entertaining."
+ New Yorker 22:98 F 16 '46 160w

"It is probably best not to read this book at that single sitting we are always hearing about. To the reader who demands smooth coherence the shift in mental gear from a discussion on race relations to one on the comics may be somewhat grinding. . . In general the arts and sciences come off best in this book—even though music and painting are treated only incidentally." W. S. Lynch
Sat R of Lit 29:7 Mr 16 '46 900w

"If you were overseas for an extended period during the war, this book will probably prove very absorbing. For it is a record of what happened in the USA during the war years, and it is a good and complete account. There is much in it that is trivial and some that is dull. It is aggravating in spots, and generally speaking it is uncritical. Nevertheless, it makes good reading, and it is a valuable history." Alden Stevens
+ — Survey G 35:173 My '46 230w
Theatre Arts 30:431 Jl '46 40w

"It is amazing how much the authors managed to pack into a little over 600 pages. . . It is at times sparkling and at times dull; it is occasionally important and occasionally frivolous; it contains many things that you ought to know. . . It is hilarious, boring, encouraging, discouraging, stimulating and infuriating. Come to think of it, the book is remarkably similar to the republic and the cigarette; of all three it may be said in the words of the adwriter, 'There's something about it you'll like.' " G. W. Johnson
+ — Weekly Book Review p2 F 17 '46 1200w
Wis Lib Bul 42:44 Mr '46

GOODMAN, PAUL. State of nature. 227p $2.50 Vanguard

46-5254

"Mr. Goodman calls his book a novel, but I would describe it as a series of broken sequences of experimental writing in which Mr. Goodman, examining some people beset by all the ills that modern people can possibly fall heir to, takes off for the cosmic and comes home with a bag of green cheese. It contains much evidence of an original if pretentious talent, as well as page-long quotations, in big type, from Freud, Gide, and Marx; chapter heads, in smaller type, made up of quotations from Goethe, Mallarmé, Kropotkin, and others." New Yorker

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Reviewed by James Laughlin
Book Week p5 Jl 28 '46 420w

"This is an amazing, often psychotic, creation, with little continuity or any norm in character, milieu, or story to provide the reader with a secure footing."
— Kirkus 14:180 Ap 15 '46 130w

"Some of the satire is witty; at least one of the characters, an old sage who dominates the book, has a nightmare reality; there are numerous aphorisms of the copybook variety; and in one sequence of incidents (the reveries of a dying soldier) Mr. Goodman displays his real talent for nostalgia. But the fragments are uneven, and the least successful parts and the large plan of the book are exasperatingly pretentious. Mr. Goodman appears to be saying more than he really does by a kind of automatic writing which makes sense if the reader wants to contribute the meaning. But anything he sees in the beguiling surface of this pseudo-biblical baby talk is merely his own reflection. Should he dive for the deeps of significance he'll find his head stuck, just below the surface, in the mud of intellectual obscurity." John Farrelly
— + New Repub 115:108 Jl 29 '46 750w

Reviewed by Isa Kapp
N Y Times p5 Jl 14 '46 550w

Reviewed by Hamilton Basso
New Yorker 22:54 Jl 6 '46 240w

"Some of [Mr. Goodman's] ideas have significance, others have none; sometimes the symbols he uses to convey his meaning evoke momentary responses of the sort he intends, more often they confuse and exasperate." Grace Frank
— + Sat R of Lit 29:26 Ag 10 '46 410w

"[This book] contains much good writing, and frequently surprises the reader by unexpected events, insights and collocations, so that he feels considerable pleasure at dealing with so original a mind and so fresh a point of view. The work's greatest weakness is structural; it tends to fall into separate episodes rather than to shape into a single whole, but Mr. Goodman's talent is well worth watching and this book is, so far, the best example of it."
+ — U S Quarterly Bkl 2:280 D '46 120w

"Mr. Goodman's characters are sardonic symbols—sometimes quite clear, often obscure. As such they add nothing to the book in the way of the entertainment or story values of more conventional fiction, and often they get in the way. Mr. Goodman might have done well to discard them altogether and make this a straight philosophical essay. The Goodman philosophy, be it noted, is not regulation modern Communism, which he calls 'Sociolatry,' a mere collectivized form of factory society. Mr. Goodman is, if nothing else, a man of startling individuality. His book is always provocative—the sort of writing that seems acute even when you're not quite sure what it means." Richard Match
Weekly Book Review p11 Jl 7 '46 900w

GOODRICH, LELAND MATTHEW, and HAMBRO, EDVARD. Charter of the United nations; commentary and documents. 400p $2.50 World peace

341.1 United nations (organization). Charter

46-2343

"The constitution of the United Nations Organization was written at the United Nations Conference on International Organization, which met at San Francisco from April 25 to June 26, 1945. This book contains all the official documents which entered into this Charter. It also describes the process by which it evolved

GOODRICH, L. M.—*Continued*
at Dumbarton Oaks and at Yalta. The accompanying commentary analyzes the Charter, article by article, in an attempt to describe the nature of the obligations assumed by the fifty nations which signed it. Over 100 pages are taken up by documents, including the text of the completed Charter." (Christian Century) Bibliography. No index.

Am Hist R 51:744 Jl '46 30w

"There are a few gnats to strain at. On page 103, referring to the codification of international law, the authors say: 'Thus, in a sense, these socalled "codes" are little more than international statutes.' This common-law sniffishness about codes seems strange in a work devoted to an international statute. . . Lastly, the whole Charter is not really dealt with in the book, since there is no commentary on the Statute of the International Court of Justice. But the reviewer is a little ashamed of himself for mentioning these things—especially as he thinks of how many years he will be likely to use this book, of all the notes he is likely to enter on the margins and on papers between the leaves, and how grateful he is to Messrs. Goodrich and Hambro and the World Peace Foundation for services like this one. He hopes that, year by year, the Foundation will give us surveys of the work of the United Nations equal in accuracy and helpfulness to those previously published on the work of the League." Llewellyn Pfankuchen

+ — **Am Pol Sci R** 40:987 O '46 600w

"A careful and elaborate study of the United Nations Charter as adopted at San Francisco." G. M. A. Grube

+ **Canadian Forum** 26:167 O '46 100w

"An excellent volume for general reference purposes."

+ **Christian Century** 63:463 Ap 10 '46 150w

Foreign Affairs 24:742 Jl '46 30w

"The commentary is clear and, what is particularly worthy of praise, absolutely impartial and objective." J. L. Kunz

+ **Harvard Law R** 59:1181 S '46 800w

"This is a technical book, really a reference book; it cannot be read easily at one or two sittings for general enlightenment. Laymen can, however, consult it with profit. In the torrent of material which will be upon us in due time, this effort will more than hold its own." R. C. Snyder

+ **Pol Sci Q** 61:320 Je '46 400w

"One of the most helpful single volumes on the subject yet available. It should be useful to a variety of persons and groups, from university classes to adult education groups and study clubs." Alzada Comstock

+ **Springf'd Republican** p4d Je 2 '46 230w

GOODRICH, LLOYD. American watercolor and Winslow Homer; an exhibition monograph pub. by the Walker art center, Minneapolis, in collaboration with the Detroit inst. of arts and the Brooklyn museum. 109p il $2 Am. artists

751.42 Water color painting. Homer, Winslow 45-4794

"This is the first in a series of books on important exhibitions, which the American Artists Group is publishing in order to make them available to everybody and not just to the fortunate few who reside in or near the city where they were originally held. In 1945 the Walker Art Center in Minneapolis traced in an exhibition the development of the naturalistic tradition in American water color. Now in book form, this material is liberally illustrated and clearly arranged and explained by Lloyd Goodrich." Book Week

Reviewed by Dorothy Odenheimer

Book Week p14 Mr 24 '46 360w

Kirkus 14:64 F 1 '46 40w

"The text furnishes a challenging, informative, deeply understanding outline of this important part of America's coming of age in art, and should prove of lasting value to artist, student and the lay reader. It is a really notable contribution." Howard Devree

+ **N Y Times** p45 Ap 7 '46 320w

"Mr. Goodrich, an authority in the field, outlines wisely and succinctly the course that American watercolor has followed, from Homer on down to such modern exponents as John Marin, Charles Burchfield, and Reginald Marsh."

+ **New Yorker** 22:106 Mr 9 '46 90w

"With its excellent illustrations, the book is a model of what a catalogue should be, and can be." Thomas Craven

+ **Weekly Book Review** p16 My 5 '46 700w

GOODSPEED, CHARLES ELIOT, comp. Treasury of fishing stories; il. by Everett Ward. 600p $5 Barnes, A.S.

Short stories—Collections Agr47-1

Collection of fishing stories, poems, and descriptions, ranging as to author from Saint John, thru Walton, Cotton Mather, the Brothers Grimm, Melville, Audubon, Thoreau, to Philip Wylie and Marjorie Kinnan Rawlings. Illustrated with drawings.

Reviewed by Edward Weeks

Atlantic 179:108 Ja '47 260w

"Charles Goodspeed's 'Treasury' is physically a huge, and textually, a wonderful, affair; for those just discovering the world of fishing literature and editors, he is 'the' Goodspeed, the Boston bookseller, in private life and an earnest and most literate angler." Leo Kennedy

+ **Book Week** p2 D 15 '46 180w

Booklist 43:165 F 1 '47

"A good gift item for the sportsman."

+ **Kirkus** 14:534 O 15 '46 120w

"Any fisherman who found this excellent collection in his Christmas stocking is going to be a happy man indeed. It's not the first compilation of fishing stories ever made, nor will it be the last; but it is now, and is likely to remain, the best. Its variety, its richness, and the sustained high quality of its selections set it quite apart from any similar work this reader has seen." J. R. de la Torre Bueno

+ **N Y Times** p30 Ja 19 '47 700w

New Yorker 22:66 D 28 '46 70w

GOODSPEED, EDGAR JOHNSON. How to read the Bible. 244p $2.50 Winston

220 Bible. Whole

The purpose of this book is to "undertake a literary and historical approach to [the Bible], taking up the chief books in it as biography, oratory, history, poetry, drama, fiction, letters, and visions, in the light of the times that produced them and the purposes of their writers, thus combining literary and historical interests, always remembering that important as they undoubtedly are for literature and history, their religious messages must be kept uppermost. . . The book is intended not as a summary of the Bible or as a substitute for it but as a companion and guide to the reading of it." (Pref)

Reviewed by J. O. Supple

Book Week p5 D 8 '46 450w

Booklist 43:112 D 15 '46

"Professor Goodspeed furnishes a guide which will be useful not only to those who know little about the Bible but also to those who know a good deal. His scholarship is thorough and mature, a scholarship for which all scholars in the field of biblical research have profound respect. But he bears his scholarship lightly. In this book, which is intended for use by ordinary people who do not expect to become great scholars, he does not clutter the pages with the many minute details which are of the essence of scholarly research." W. E. Garrison

+ **Christian Century** 63:1440 N 27 '46 650w

"There have been many books intended to guide the Christian in his reading of the Bible. Few, however, have come from the pen of as universally acknowledged an authority in his field as is Dr. Goodspeed. And fewer still have given the results of profound scholarship in as simple and understandable form. This is

a book which can have many uses. The individual student of the Bible will find that it opens up anew the literary and spiritual treasures of Holy Writ. The minister could have no more valuable reference book. The teacher of the Bible might well use it as a text-book for young people or adults."
+ Kirkus 14:552 N 1 '46 130w

"There are questions, very puzzling to modern readers of the Bible, which Dr. Goodspeed does not tackle—the perplexing differences between our ways of thinking and the thinking of the ancient biblical world about such matters as cosmology, demonology, miracles and in general the pre-scientific world-view as over against our present-day ideas. Here, too, if one follows Dr. Goodspeed's suggestions through, one is likely to need further help from other sources, and this reviewer wishes that this book contained a bibliography of such supplementary aids. What Dr. Goodspeed undertakes to do, however, he does very well, indeed." H. E. Fosdick
+ N Y Times p7 D 1 '46 900w

"A readable and stimulating introduction to some of the world's greatest literature." A. F.
+ San Francisco Chronicle p16 N 24 '46 140w

"This is the perfect 'reader's guide' to the Bible. To be sure, I have some questions—why, for example, the prophets, who were preachers, are here so tangled up with poetry, as though poetry and not the fate of Israel were their prime concern? But such questions are unimportant and intrusive. Nothing should be allowed to take away from the sheer delight of his book, its precise and genial scholarship, its feeling for human values, and its love for the Bible as pure literature." J. H. Holmes
+ Weekly Book Review p22 D 8 '46 700w

GORDON, ALVIN J., and GORDON, MRS DARLEY (FULLER). Our son, Pablo; introd. by Kenneth Macgowan. (Whittlesey house publication) 235p il $2.75 McGraw

970.3 Velasquez Gallardo, Pablo. Tarasco Indians 46-25230

The authors went to Mexico to work on a documentary film: Mexico Builds a Democracy. While there they were adopted by a young Mexican Indian, Pablo, whose zeal for an education in the United States appealed to them. Later Pablo came to California and lived with the Gordons while he studied at the University. This story describes Pablo's efforts to adjust himself to American ways of living, and the Gordon's visit to Pablo's Mexican home after he left them.

"Right now, when humanitarian impulses seem to have undergone a climacteric, this true story can be recommended as a remarkable pick-me-up. If you don't need a prescription, just keep it in mind anyway. It is, from beginning to end, first-rate entertainment. . . It is all told, with photographs, in the best anecdotal style—told so well that this book must be classed as an anomaly and an insult. Here are a couple of young motion picture producers who have the tactlessness to demonstrate, as few writers have done recently, the still unrivaled charm of the printed page." George Dillon
+ Book Week p3 Ag 11 '46 410w
Booklist 42:362 Jl 15 '46
Cleveland Open Shelf p21 N '46

"The story of Pablo's adventures as the Mexican lad reacts and adjusts to American life and ways, could have made a light and amusing tale, were it not for the unfortunate effort to give it 'significance.' Cinema producer Kenneth Macgowan's solemn assurance, in his introduction to the book, that 'The authors have drawn the reader into an understanding of the greatest problem that lives before the nation and our world: the problem of . . . the minority groups,' is an injustice to the book. If the reader can ignore the taint of Hollywood's 'supercolossal,' there is a goodly residue of humor and interest in 'Our Son Pablo.'" L. J. T.
— + Commonweal 44:582 S 27 '46 200w

"A warm, disarming story that captures the Mexican spirit."
+ Kirkus 14:166 Ap 1 '46 190w
Reviewed by L. R. Etzkorn
Library J 71:1047 Ag '46 90w
Reviewed by Nona Balakian
N Y Times p8 Ag 11 '46 650w

"Though the Gordons make no pretensions to literary talent their sincerity and earnestness come through the often amateurish construction and writing their book shows. Their experiment in human relations—it seems to have been remarkably successful so far, too—is the important thing, and the book is worth reading for that reason." J. H. Jackson
+ San Francisco Chronicle p16 Ag 14 '46 850w

"It is a moderately humorous but inconsequential little book, interesting because the experiment was interesting, because Pablo was a nice chap and the Gordons nice people. Its message against racial and minority discriminations makes it worthwhile." Elizabeth Fagg
Sat R of Lit 29:19 Ag 31 '46 800w
Reviewed by Betty Kirk
Weekly Book Review p1 Ag 11 '46 850w
Wis Lib Bul 42:148 N '46

GORDON, MRS ELIZABETH SOUTHALL (CLARKE) GORDON BIDDLE. Days of now and then. 260p $2 Dorrance

B or 92 46-255

"Elizabeth Gordon Biddle Gordon has known a great many people and in 'Days of Now and Then' she writes about them, and about herself. This is the biography of a southerner in Baltimore, Philadelphia and continental society and is dedicated to three men, two of whom were her husbands. Born Elizabeth Clarke in Henderson, N.C., Mrs Gordon soared high and far in the social world of dinners, balls and charitable affairs, and likes to tell who was there and to whom they were married." Springf'd Republican

Christian Century 63:145 Ja 30 '46 10w

"The flatteries of those who have told her she looked young or beautiful are by no means omitted, and there is evidence of a strong sense of humor. Her story lacks continuity, but Mrs Gordon prepares the reader for that by saying that 'its very nature is a record of incidents not completely sequential.' It is filled with anecdotes and personal reminiscences, which she hopes 'will prove of wider interest than at first visualized.'" D. B. B.
+ — Springf'd Republican p6 Ja 22 '46 240w

GORDON, MRS MARY C. (BIGGAR). Life of George S. Gordon, 1881-1942; with an introd. by Lord Halifax. 171p $3 (10s 6d) Oxford

B or 92 Gordon, George Stuart A46-408

"The late president of Magdalen College and vice-chancellor of Oxford University passed a happy, active, fruitful but almost eventless life as student and don successively at Glasgow, Leeds, and Oxford. Save during the first world war, when he served with distinction in the British Army, his career was wholly academic. . . Since the chancellorship of Oxford is an honorary office, as vice-chancellor Gordon was administrative head of the University; and he carried the weight of his great responsibilities during the difficult period of transition and adjustment to war conditions between 1938 and 1942. . . The portrait which emerges from this biographical sketch by Gordon's widow is that of an attractive man of strong mind and kindly heart; but we really learn more about him from the volume of letters published in 1943." Weekly Book Review

"This biography is too good to miss; whether the name of George S. Gordon carries prior associations or not, one lays down this little book the richer for a very warm and human view of a fine and memorable person." J. T. Frederick
+ Book Week p2 Mr 10 '46 100w

"Mrs. Gordon's biography is pleasant and informative; and it firmly sketches the main

GORDON, M. C. B.—*Continued*
lines of Gordon's character. And, if it is more uniformly genial in tone than some personal narratives that have recently emerged from the universities, few readers will quarrel with it on that account." H. H.
+ Christian Science Monitor p19 N 17 '45 400w

"As a companion volume to his selected letters published last year The Life of George S. Gordon, with an introduction by Lord Halifax, could hardly be bettered. His wife, with sensitive self-effacement, has seen to it that so far as possible her husband should be made to tell his own story through his letters and papers. But her skill in doing this owes much to intimacy and to the recollections of some of the many friends who delighted in so companionable, shrewd, and racy a being." H. I'A. F.
+ Manchester Guardian p3 S 14 '45 240w

"We have no desire to talk big about a modest and unpretentious book, but Mrs. Gordon's life of her husband is one of those biographies that fill their frame. It shows (as Gordon would have wished) the man who could be loved and laughed at, and persuades us that he was one with the master of humane letters and wise administrator."
+ Times [London] Lit Sup p522 N 3 '45 2800w
Weekly Book Review p33 Ap 28 '46 360w

GORDON, MILDRED. Little man who wasn't there. 224p $2 Doubleday
46-3586

Detective story.

Reviewed by Elizabeth Bullock
Book Week p10 My 19 '46 180w
Booklist 42:349 Jl 1 '46
Kirkus 14:136 Mr 15 '46 90w

Reviewed by Isaac Anderson
N Y Times p34 Ap 28 '46 140w

"Western background, atmospheric characters and plentiful action partly make up for incomplete opacity of puzzle."
Sat R of Lit 29:44 My 4 '46 40w

"This is a likable little anecdote with Arizona scenery and a bit of fun to ease the shudders." Will Cuppy
+ Weekly Book Review p22 My 5 '46 150w

GORDON, MRS PATRICIA. Rommany luck; il. by Rafaello Busoni. 206p $2 Viking
46-11823

Tale of the English gipsies during the last days of the reign of Queen Elizabeth. The hero is the gipsy youth Orlando who goes to the queen to seek pardon for his family and gains her favor and pardon for all gipsies in England. For grades five to eight.

Booklist 43:120 D 15 '46

"Interesting and holding reading. Good colorful background of rural and urban England adds to the interest. Some adults may question the portrayal of gypsies as attractive vagabonds with a penchant for being light-fingered, and the author hastens to forestall such criticism by indicating that the folkways and morals of 16th century England were none too savory. Anyhow, it's good story telling."
+ Kirkus 14:424 S 1 '47 130w

"Theme is serious, yet the story is light, swift-paced and very interesting. Strongly recommended." Ruth McEvoy
+ Library J 71:1808 D 15 '46 70w
+ N Y Times p31 Ja 19 '47 130w

"There are some exciting adventures, among them a scene with the queen surrounded by her court. There are effective chapter-headings in black and white." M. G. D.
Sat R of Lit 29:31 D 14 '46 120w

"Life on the road in old England, always a fascinating subject, takes most of the narrative, the brief scene with Elizabeth is lifelike, and gypsy life, language and customs pervade the book." M. L. Becker
+ Weekly Book Review p7 Ja 12 '47 270w

GORE ALLEN, W. See Allen, W. G.

GORKY, MAXIM, pseud. (ALEXEI MAXIMOVICH PYESHKOFF). Orphan Paul; tr. by Lily Turner and Mark O. Strever. (Pursuit press bk) 270p $2.75 Boni & Gaer
47-632

A hitherto unpublished novel by the famous Russian author. It is the tragic story of an orphan, lonely and imaginative, and the hardships and disillusionments which made up his life. Includes also the essay "How I became a writer."

Book Week p6 D 22 '46 140w

"The characterizations are excellent, the story gloomily interesting, the portrayal of Russia's poor, vivid. An appendix gives important dates in Gorky's life and a list of all his writings. Recommended for all libraries." Anne Whitmore
+ Library J 71:1625 N 15 '46 100w

"A story of the love of a foundling for a prostitute, which manages to convey with beauty and reality a situation which is trite and usually treated with sentimentality. Perhaps no one in the history of literature has managed to describe squalor with such success and such wit. 'Orphan Paul' is real Gorky." M. R. Werner
+ N Y Times p7 D 29 '46 650w

" 'Orphan Paul,' it must be said, does not represent Gorky at his best. Its climactic murder scene springs from a rather bookish and romantic conception of how a lover ought to behave when he is greatly moved, and much of the first half of the novel is cluttered with grotesque, irrelevant detail that betrays an unsure taste. It is clearly a young man's work. Nevertheless, many of Gorky's finest characteristics are fully in evidence here, among them his compelling emotional power, his genius for character projection, and his brooding sense of environment as doom." Stephen Stepanchev
+ — Weekly Book Review p10 D 15 '46 550w

GORKY, MAXIM, pseud. (ALEXEI MAXIMOVICH PYESHKOFF). Reminiscences. 215p $2.75 Dover
928 Tolstoi, Lev Nikolaevich, graf. Chekhov, Anton Pavlovich. Andreev, Leonid Nikolaevich. Blok, Aleksandr Aleksandrovich
46-5503

"Maxim Gorky was one of the world's greatest journalists, in the Plutarchian sense, and this book contains some of his best work—memories of Tolstoy, Chekhov, Andreyev, and others, along with what appears to be the whole of the Chekhov-Gorky correspondence." New Yorker

"This is a welcome collection of Gorky's reminiscences, which have hitherto, in English at least, been available only in scattered volumes, some of them out of print. . . The total effect of the book is to give us a remarkable view of Gorky, almost unaffected by the necessities of the political background. It is, of course, true that he had keen political interests throughout his life, but I think that most critics will agree that he was at his literary best when free from immediate consideration of the political situation." G. V. Bobrinskoy
+ Book Week p4 Jl 14 '46 400w
Christian Science Monitor p10 Ja 4 '47 120w

Reviewed by Albert Guerard
Nation 163:560 N 16 '46 400w

Reviewed by Perry Miller
N Y Times p3 Jl 21 '46 1200w

"Whenever Gorky thought a man's personality was worthy of his attention, he did a thorough job on it, probing and worrying his subject until there was nothing left to learn. He remembered everything and wrote it all down, and it is our good fortune that most of the men who interested him were of titan size."
+ New Yorker 22:78 Je 29 '46 80w
Time 48:100 Jl 15 '46 550w

GORSKA, HALINA. Prince Godfrey, the knight of the star of the nativity; introd. by Phyllis Fenner; illuminated by Irene Lorentowicz. 206p $3 Roy pubs.

398.2 Legends—Poland 46-7452

"Twelve wondrous stories of a Polish hero, Prince Godfrey, Knight of the Star of the Nativity, as told by the astrologer of his father's court. Twelve strange prophecies were made when the child was born. Twelve times they came true and none who was oppressed or in need of help ever failed to receive that help from Prince Godfrey." Book Week

Book Week p3 N 10 '46 140w
Booklist 43:105 D 1 '46

Reviewed by A. M. Jordan
Horn Bk 22:472 N '46 120w
+ Kirkus 14:387 Ag 15 '46 130w

"Similar in spirit to the King Arthur stories, this hero tale of Polish extraction has both dignity and charm." Claire Nolte
+ Library J 71:1545 N 1 '46 70w

"Halina Gorska writes with Slavic poetry and fire, which is well conveyed by the translator, and the spirit of the book is as Polish as that of Hans Christian Andersen is Scandinavian. As with him, we can recognize one of those rare people who not only love children but can think in their language. 'Prince Godfrey' will appeal especially to children who love poetry, fairy tales and legends." Mary Mian
+ N Y Times p48 N 10 '46 200w

"The stories, each forming a complete entity, combine to comprise a whole that is a real contribution to hero literature. The illustrations and illuminations make it an exceptionally attractive book." Yvette Schmitt
+ San Francisco Chronicle p5 N 10 '46 110w

"The translation is a bit 'flowery,' but it has a touch of humor, and the word pictures are often very beautiful. Irena Lorentowicz's illustrations give the book great distinction. . . It is a book whose value will remain constant as the years go by. It will bring, this year, beauty and dignity to the Christmas festival." M. G. D.
+ Sat R of Lit 29:29 D 14 '46 400w

"For centuries such heroes have been held in the hearts of their people, heroes of romance, Christian in feeling but retaining the pagan principle of having magicians to fight. And if the effect of this book, even on an older person, is curiously soothing, restful and generally satisfying, it is because whether he believes it in the strictest sense or not, he is basking in something long believed."
+ Weekly Book Review p10 N 10 '46 470w
Wis Lib Bul 42:153 N '46

GOTTSCHALK, FRUMA. The runaway soldier; il. by Simon Lissim. 161p $2.50 Knopf

398 Folklore, Russian 46-25275

Sixteen folk tales of old Russia retold for reading aloud to children, could be used by storytellers. For grades three to five.

Book Week p10 N 10 '46 140w
Booklist 43:58 O 15 '46

Reviewed by A. M. Jordan
Horn Bk 22:463 N '46 80w
Kirkus 14:420 S 1 '46 80w

"Well told in a form that will be readily accepted by storytellers as well as by the many boys and girls who love fairy tales. For ages 8-12. Recommended." D. M. MacDonald
+ Library J 71:1334 O 1 '46 70w

"There are excellent stories for telling and reading aloud in the collection. . . The stories are told simply and clearly, but without the genuine folk quality and peasant humor of another Russian collection, 'Picture Tales From the Russian,' by Valery Carrick. These qualities are found abundantly, however, in the illustrations by Simon Lissim." Mary Mian
+ N Y Times p30 O 6 '46 230w

Reviewed by Dagney Juell
San Francisco Chronicle p14 N 10 '46 60w

"This is a new version—and a good one. We can think of no nicer Christmas present than this gay, attractive book. It will be approved by young and old and it looks like Christmas!" M. G. D.
+ Sat R of Lit 29:46 N 9 '46 140w
Wis Lib Bul 42:170 D '46

GOTTSCHALK, LOUIS REICHENTHAL, and others. Use of personal documents in history, anthropology, and sociology; prepared for the Committee on appraisal of research. 243p $1.50 Social science research council

301.8 History—Historiography. Anthropology—Methodology. Sociology—Methodology 45-2844

"This book deals with the use of human and personal documents in history and also in the two social studies of anthropology and sociology. Such documents are the chief source of historical information; but they are only one source of many, and a minor source, in the two latter studies. Therefore their use in history is the most widely treated of the three. A discussion of the use of personal documents in history really requires a book on historical method and that is what Professor Gottschalk has given us here. . . The article on the use of personal documents in anthropology by Clyde Kluckhohn ought to prove very helpful to teachers and writers of history as well as to those who work in the field of the most basic social study. . . The third part of this book, dealing with the use of personal documents in sociology, the most inclusive of the social studies, is the work of Robert Angell, sociologist, of the University of Michigan." Am Hist R

Reviewed by E. M. Hulme
Am Hist R 51:91 O '45 480w
Reviewed by R. T. LaPiere
Am J Soc 52:156 S '46 1250w

"The Social Science Research Council is to be congratulated on presenting this valuable collection of studies. It should be made available to students in the social sciences everywhere." W. E. Caldwell
+ Social Forces 24:354 Mr '46 2650w

GOUDGE, ELIZABETH. Reader; comp. and arranged, with an introd. by Rose Dobbs. 498p $3 50 Coward-McCann

46-8278

"A collection of favorite short stories and selections from all the famous novels from 'A City of Bells' to 'Green Dolphin Street.'" (Note on title-page)

"This would be a happy choice for a bedside or a guest-room book, for it is pleasant reading—very English, lyrical in its appreciation of the beauties of nature and warm with a mystical religious faith. Miss Goudge's favorite settings—the English cathedral towns and the stanch Channel Islands—are felicitous background for her story-telling gift. Even the fragments scissored from her novels make bright bits that stand on their own." Beatrice Sherman
+ N Y Times p22 D 15 '46 550w
Weekly Book Review p17 D 29 '46 40w

GOULD, JEAN ROSALIND. Miss Emily; il. by Ursula Koering. 220p $2.50 Houghton

Dickinson, Emily—Fiction 46-3353

Fictionized biography of Emily Dickinson, written for young people.

"Seldom has an author succeeded so well in making a character become our choice new friend." H. F. Griswold
+ Christian Science Monitor p14 Ap 13 '46 360w

"Through a sensitively written story-biography Jean Gould attempts to reveal the baffling personality of Emily Dickinson to young girls. . . Girls will naturally turn to Emily Dickinson's poetry after reading this book." A. M. Jordan
+ Horn Bk 22:211 My '46 110w

GOULD, J. R.—*Continued*

"Historically, the author's statements seem more positive than proved evidence warrants. The poetry is inadequately represented with a kind of false emphasis on imagined incidents which purport to bring meaning to the hackneyed verses. Any young person mature enough to be interested in Emily Dickinson beyond the few famous simple poems of anthologies, would do better to go for biographical material to the direct, lucid, distinguished biographies written by members of the Dickinson family, contradictory as they are, or to the sensitive volume by Genevieve Taggard, The Life and Mind of Emily Dickinson."
— Kirkus 14:72 F 1 '46 250w

"Style of writing is not outstanding but will be acceptable to serious-minded readers of high-school age." Dorotha Dawson
Library J 71:764 My 15 '46 90w

"The pedestrian character of this narrative, its wealth of clichés, and its tone of immitigable gentility, alike suggest that the author is impervious to the quality of the woman about whom she has chosen to write. She treats the psychopathology of Dickinsonian life with a childlike innocence, but is unashamed in her freedoms with the known facts of Miss Dickinson's history. . . Intended 'for boys and girls who have read or will want to read Emily Dickinson's poetry,' this highly fictionized biography is calculated to dismay those in the first group and to turn those in the second group away from their poet." Babette Deutsch
— N Y Times p32 Ap 28 '46 400w

"The beauty of Emily Dickinson's spirit and her chosen way of life is not easily expressed in prose. Miss Gould suggests it only briefly. A few of the more obvious poems are quoted, but not enough to give a real insight into the productive years that were to follow. The illustrations are lifelike and attractive. They and the text form a careful and an entertaining introduction to the young Emily Dickinson." R. A. Hill
+ — Sat R of Lit 29:42 S 28 '46 600w

"A biography of Emily Dickinson for young people written with such charm and enthusiasm that the fame of Amherst and its shy genius should for a while at least resound above the sound of juke boxes. Probably it will have the most appeal for girls, but there is no reason why boys and even adults should not get pleasure from this gay story of a girl and her friends in Amherst a century ago." R. F. H.
+ Springf'd Republican p6 Ap 27 '46 260w

"This, I suppose, must be as near as a book for boys and girls can come to a book about the life of Emily Dickinson. Why they should be greatly interested in her life I do not know. There are her poems instead, into which her life withdrew. I do not find that most of this book would greatly inspire me to read them." M. L. Becker
Weekly Book Review p6 My 12 '46 360w
Wis Lib Bul 42:76 My '46

GOULD, KENNETH MILLER, and COYNE, MRS JOAN, eds. Young voices; a quarter century of high school student writing selected from the Scholastic awards; foreword by Dorothy Canfield Fisher. 396p $3 Harper

810.8 School verse and prose 45-10354

For descriptive note see Annual for 1945.

Booklist 42:197 F 15 '46

Reviewed by W. R. Benét
Sat R of Lit 29:9 Mr 23 '46 90w

"Scores of the themes point unerringly to the fact that the recognized objectives of English instruction in high schools are being attained in a measure worthy of commendation. It is significant also that the authors of these selections are representative of all types of secondary schools: technical and vocational as well as academic and general, rural as well as metropolitan, private and parochial as well as public. To borrow the evaluation of Dorothy Canfield Fisher, who wrote the Foreword: 'The book gives us a bird's-eye view of young hearts and young minds from Maine to California.'" E. S. Lide
+ School R 54:121 F '46 600w
Wis Lib Bul 42:72 My '46

GOULD, RALPH ERNEST. Yankee storekeeper [il. by Stephen J. Voorhies]. (Whittlesey house publication) 195p $2.50 McGraw

B or 92 46-3058

Reminiscences of a Maine storekeeper, who later branched out to become the town undertaker, and still later to sell gasoline. The breath of life to him is a good trade, and the book is full of stories of swapping.

Reviewed by Rosemary Taylor
Book Week p18 Ap 14 '46 550w
Bookmark 7:7 My '46

"Some of his discussions—as of the cynical economics of the undertaking business—get a little strong. And his Grange meeting anecdotes are rather fatuously off-color. But it is an authentic book, written out of a lifetime of hard experience. It should delight any businessman, for it is filled with primitive lore that appears to be as useful on Wall Street or Fifth Avenue as it was in Harmony, Maine." E. D. C.
+ — Christian Science Monitor p12 Ap 27 '46 600w

"Readers with any nostalgia in their make-up will savor reading the story just as much as the self-dehydrated Mr. Gould clearly does the writing. Part of the autobiography appeared in the Saturday Evening Post, which would like his super-hard-headed individualism, but which has drawing room rules against some of his more salty and peppery phrases and anecdotes and irreverences. R. E. Gould is, of course, a character—and he really is."
Commonweal 44:20 Ap 19 '46 130w

"Fascinating reading for anyone interested in folk ways. Vigorous portrait of a tight-fisted Down Easter."
+ Kirkus 14.60 F 1 '46 130w

"Told with shrewd Yankee wisdom and sly humor, this book gives a vivid picture of the old-fashioned country store when it was a lively trading-center for goods, gossip and politics. . . Tribute to a grand old institution gradually disappearing from American life which should find its way to all public library shelves with other Americana." S. E. Sherman
+ Library J 71:584 Ap 15 '46 140w

"Not since 'David Harum' has a book appeared with more horse sense and better horse stories in its pages than this chronicle of a Maine storekeeper. . . Every chapter has a full measure of racy anecdote and every page its flash of Yankee wit." R. T. Bond
+ N Y Times p20 Ap 14 '46 650w

"The book is as authentic as the smells of tea, kerosene, rubber boots, mouse cheese; the jumble of harness, crackers, tobacco, work clothes, fishing poles, and foodstuffs that is any crossroads store you have ever known. It is as authentically Maine as an L. L. Bean catalogue." J. P. Wood
+ Sat R of Lit 24:26 Ap 20 '46 800w
Springf'd Republican p4d Ap 28 '46 480w

"The essential of the book is its picture of a way of life, not merely of business, a picture that, despite its harshnesses, arouses nostalgia and more than a little envy." Mary Ross
+ Weekly Book Review p30 Ap 14 '46 650w

GOULD, RANDALL CHASE. China in the sun. 403p $3.50 Doubleday

951.04 China 46-317

The author "provides a comprehensive account, part personal, but most of it entirely impersonal, of the background, present status and future possibilities of the seemingly overwhelming problems, political, social, economic and spiritual, that face the Chinese giant as it struggles so clumsily, so desperately, to its feet. The long conflict of the Kuomintang

and the Communists, of course, figures largely in Randall Gould's story, but he does not omit the potential importance of the League of Democratic Parties, which is neither Kuomintang nor Communist, although closer in immediate interest to the latter, and which would be certain to play an interesting role in any workable coalition rule in a unified China. While these political sections of the book are currently of the most immediate interest, there are likewise valuable chapters on the general quality of Chinese social life and institutions." (Weekly Book Review) Index.

Reviewed by E. M. Gale
Am Pol Sci R 40:810 Ag '46 650w
Booklist 42:211 Mr 1 '46
Bookmark 7:10 My '46
Christian Science Monitor p16 F 7 '46 650w

Reviewed by W. F. Sands
Commonweal 43:532 Mr 8 '46 390w
Current Hist 10:351 Ap '46 80w
Foreign Affairs 24:755 Jl '46 100w

"An important book, but difficult for steady reading, with multiplicity of names and assumptions of knowledge. But don't overlook it."
+ — Kirkus 13:501 N 15 '45 250w

"Mr. Gould refuses to see any connection between the activities of the Chinese Communists and the foreign policy of the Soviet Union. And this is the greatest weakness of his book, for it leads him to a grotesquely over-optimistic conclusion. . . It is a great pity that a book so admirable in so many respects as 'China in the Sun' should be marred by such a grievous fault. In the writing of contemporary history and the forecasting of the future, ignorance of some of the relevant facts can be quite as dangerous as their deliberate suppression. . . 'China in the Sun' proves that Mr. Gould knows a very great deal about China, and that he tries conscientiously to be fair. It does not prove that he knows much about Communist Russia. Nor does it prove that he is very worldly-wise." Varian Fry
+ — Sat R of Lit 29:10 Mr 2 '46 1250w
U S Quarterly Bkl 2:118 Je '46 210w

"Since [an] unusual breadth of interest and sympathy is to be found throughout 'China in the Sun' [it] becomes a report of high value to the increasing number of Americans who realize the importance to all of us of what is going on in the storm-tossed land of Cathay." Richard Watts
+ Weekly Book Review p5 Ja 27 '46 1500w
Wis Lib Bul 42:73 My '46

GRAEFENBERG, ROSIE (GOLDSCHMIDT) (COUNTESS WALDECK) (R. G.). Lustre in the sky. 434p $2.75 Doubleday
46-3212

Novel based on the final phase of the Napoleonic era. Vienna, during the days of the Congress of Vienna is the scene and the center of this scene of brilliant pageantry is Talleyrand.

Reviewed by Arthur Meeker
Book Week p3 My 5 '46 700w
Kirkus 14:110 Mr 1 '46 210w

"Countess Waldeck displays considerable gusto in painting a pleasant picture of Ancien Régime society. But nothing new is added to the conventional, glamorized portraits of Metternich, Czar Alexander, Talleyrand, the Duchess of Sagan and others. The main characters, though drawn with a profusion of detail, remain flat, and the description of their passion is more eloquent than convincing." F. C. Weiskopf
N Y Times p18 Ap 28 '46 320w

" 'Lustre in the Sky' is one of those full-blown novels of history wherein practically every character bears a familiar name, wherein bands play and soldiers march, wherein elaborate foods and coiffures and gowns have their importance, where scenes shift from throne room to ballroom to bedroom in dizzy succession, and where snowy bosoms are just as important in achieving decisions as economic or national necessities. Such material can be handled badly or it can be disciplined into a convincing whole. Countess Waldeck has made a success of it." Herbert Gorman
+ Sat R of Lit 29:8 Je 1 '46 1150w

"A descriptively colorful, but excessively talkative, narrative in which practically every character is a historic personage. . . 'Lustre in the Sky' is not a true historical novel, since it is so deliberately written with a modern perspective and in verbiage that is far too colloquial. It does not add veracity to the text to speak glibly of Czar Alexander's brain trust, nor to dress the Congress of Vienna in the garments of Teheran and Yalta, and at no time does the author succeed in completely immersing her story in the drama of its own era, with the result that the novel is entirely dominated by an atmosphere of elaborate costume charades." L. S. Munn
Springf'd Republican p4d My 12 '46 480w

"Every one of consequence in the history of the Congress troops through these pages. . . But all other figures at the Congress pale, in this account, before Talleyrand. . . Though the style of the book is not distinguished (it stoops to expressions such as 'took a dim view' and 'dreamed up') and there are doubtless historical distortions, 'Lustre in the Sky' is a readable account of the end of another war, of another international gambling-table around which a few people were gathered, as others are today, while all over the earth the helpless millions awaited the outcome of the game." Virgilia Peterson
Weekly Book Review p8 Ap 21 '46 800w

GRAF, MAX. Composer and critic; two hundred years of musical criticism. 331p $3.75 Norton
780.072 Musical criticism 46-1344

The author, a music historian and critic who began his career in Vienna in the 1890s, covers two hundred years of the history of musical criticism relating it to the cultural and intellectual development of Europe of that time.

Booklist 42:223 Mr 15 '46

"Nobody loves the critic, least of all the composer. Two hundred years of conflict between them is recorded by Max Graf, himself a critic in Vienna from 1890 to 1938. His book is lively and sound. He plays fair with his enemy, the composer, and advances some interesting theories of his own." L. A. Sloper
+ Christian Science Monitor p16 Je 8 '46 480w
Cleveland Open Shelf p7 Mr '46

"It will disappoint many that 'Composer and Critic' halts without discussion of living American critics. It would be of great interest to know, for one thing, Dr. Graf's thoughts on Time's recent pronouncement that Virgil Thompson's criticisms are superior to Olin Downes's. But Dr. Graf's method is necessarily one of charm, understanding, and mature judgment. No doubt it would be thankless to enter the arena of current, competitive criticism, even with the unique equipment Dr. Graf could offer. This work will profit the music lover, the student and the professional." John Brubaker
+ Commonweal 43:626 Ap 5 '46 550w

"Nothing more worthless and more vicious could be offered in the name of authority to the lay public that doesn't know and would like to learn than the unreliable facts and judgments, the distorted mis-learning, in this book." C. B. Farrell
— Nation 163:328 S 21 '46 2000w

"Dr. Graf has written a charming, comprehensive, intelligent treatise on music criticism, drawing generously on his own large supply of knowledge and experience. . . The only major issue on which I cannot reach agreement with Dr. Graf is his manner. He is much too polite. No subject in the world deserves more rudeness than music criticism." M. A. Schubart
+ — N Y Times p41 Ap 14 '46 750w

GRAF, MAX—*Continued*

"In spite of its unique value in tracing the historical course of music criticism as it wended its devious way through various periods and countries, 'Composer and Critic' emerges chiefly as a human document, not only in the recounting of a very great period of music in which Graf was a participant as well as an interested spectator, but because of his wise, profoundly understanding appraisal of the critical forces of other times than his own." Ashley Pettis

+ Sat R of Lit 29:23 O 19 '46 800w

Reviewed by Frederick Morton

Theatre Arts 30:680 N '46 310w

U S Quarterly Bkl 2:82 Je '46 250w

" 'Composer and Critic' is the most humane and enlightened, as well as comprehensive, treatment of the subject this writer has yet encountered." Virgil Thomson

+ Weekly Book Review p2 Mr 3 '46 1500w

GRAF, MAX. Legend of a musical city. 302p il $3 Philosophical lib.

914.361 Vienna. Music—Vienna 46-25082

For descriptive note see Annual for 1945.

Booklist 42:243 Ap 1 '46

Cleveland Open Shelf p7 Mr '46

"It is a pleasure to recommend this warm and affectionate book about Vienna by Max Graf. It was not written for scholars, who might lift their eyebrows at Dr. Graf's uncritical enthusiasms, at the same time finding a mass of useful and interesting information to hand. There may be, for the sophisticated, too much of the sentimental *sterbende Maerchenstadt* formula. This reviewer, however, sent the book to a few friends, hoping that by an 'Operation Magic Carpet' in reverse, they might find transportation in fancy if not fact to a city in Europe we love only less well than Paris." Chalmers Clifton

+ Sat R of Lit 29:40 Ja 26 '46 600w

Reviewed by Frederick Morton

Theatre Arts 30:680 N '46 310w

"The book is nostalgic and sentimental, and the translation is heavy with unresolved German idioms; but it offers a constant stream of personal reminiscence regarding the great figures of music that must interest every musical reader." H. M. Parshley

Weekly Book Review p29 O 6 '46 270w

GRAF, MAX. Modern music; composers and music of our time [tr. by Beatrice R. Maier]. 320p $3 Philosophical lib.

780.9 Music—History and criticism. Musicians 46-7085

This book of reminiscences of Mahler, Schoenberg, Hindemith, Stravinsky, and other modern musicians of the period from 1896 to the present, gives also a picture of the development of music during those years. Index.

Reviewed by Felix Borowski

Book Week p30 D 1 '46 300w

Booklist 43:97 D 1 '46

"Not much use to anyone with a serious interest in the subject, as the author seems almost incapable of referring to music except in terms of metaphors and similes from other arts; but it mentions a good many names and contains a number of cultural pep-talks which might provide some frame of reference to a beginner in music 'appreciation,' whatever that is. The general line of approach is Bruckner-Mahler Viennese." N. F.

Canadian Forum 26:190 N '46 100w

Cleveland Open Shelf p19 S '46

"His book is informative and stimulating."

+ San Francisco Chronicle p12 D 1 '46 50w

GRAHAM, AL. Timothy Turtle; pictures by Tony Palazzo. [30p] $2 Robert Welch pub. co, 465 Main st, Cambridge 42, Mass. 46-21131

Picture book with story in verse, describing the journey of Timothy Turtle up Took-a-Look Hill, his experience with the falling rock, and his welcome home.

"This is a book for 'exceptional' children and all grownups who like to be quietly amused. A sophisticated writer of light verse and the art director of Coronet and Esquire magazines have created a masterpiece of fun, subtle comment and pleasant satire."

+ Book Week p5 N 10 '46 150w

Booklist 43:173 F 1 '47

Reviewed by F. C. Darling

Christian Science Monitor p12 D 10 '46 100w

"This large-size picture book, with its lively story in verse, its delightful drawings and exceptional printing, will bring joy to the most jaded household on Christmas morning." A. C. Moore

+ Horn Bk 22:455 N '46 170w

Reviewed by A. M. Jordan

Horn Bk 22:461 N '46 90w

"Dramatically told with interesting choice of words and a well sustained rhythm which young children will like to hear." E. W. Turpin

+ Library J 71:1629 N 15 '46 70w

"A merry book for the picture-book age which should be read aloud for the whole family." E. L. B.

+ N Y Times p5 N 10 '46 210w

GRAHAM, MRS ELINOR (MISH). Maine charm string. 231p $2.50 Macmillan

917.41 Maine—Social life and customs. Buttons 46-4950

The original of charm strings were buttons: 999 of them, no two alike. In this series of sketches the author describes her button collecting hobby, and the Maine people with whom she came in contact during her avid search for buttons.

Booklist 42:363 Jl 15 '46

Christian Century 63:843 Jl 3 '46 40w

"A humorous, pleasant adventure tale."

+ Kirkus 14:216 My 1 '46 150w

"Quite a bit of personal philosophy runs through this amusing magpie-style book. Elinor Graham realized that there were narrowness, bigotry and evil in Maine people, but she deliberately looked for generous and good qualities, and found them in plenty." Barbara Bond

+ N Y Times p17 Jl 14 '46 500w

"The social and moral effects of button collecting have many implications, you'll discover. But aside from the buttons there are other interests. Mrs. Graham writes about country living in Maine somewhat in the vein that Zephine Humphreys used to write about country living in Vermont. You get the meaning of country hospitality which extends far beyond threshold and board to the spirit." Jane Voiles

+ San Francisco Chronicle p8 Jl 6 '46 750w

"While buttons are discussed to a certain extent, the charms on the string of this story are the anecdotes of people and places Mrs. Graham has come to know in pursuit of her hobby. They make very good telling and they make very good reading. The author retains the sense of humor that made her first book so delightful. She can still make fun of herself in a manner that tickles the ribs of the reader. She still writes with enthusiasm and simplicity. But she has gained, as we all should gain with added years, in insight and sympathy; and she has gained in skill with words." L. D. Rich

+ Sat R of Lit 29:14 Ag 10 '46 410w

"Her story not only is filled with the thrill of collecting, but is a delightful picture of Maine and its people."

+ Springf'd Republican p4d Jl 14 '46 120w

"It is her description of the people she knows and loves and their reactions to her yearning for buttons that give her book its quality of warmth and generosity. She laughs at herself often, but never at others. Her charm string, she discovered at the end, was not made up of buttons, but of friendships

and relationships that grew out of her quest... Mrs. Graham's book is rich with Maine character and the feeling of Maine seasons. If she stresses the beauty and goodness of the life she knows, it is not through sentimentality." Rose Feld

+ Weekly Book Review p6 Jl 7 '46 450w
Wis Lib Bul 42:129 O '46

GRAHAM, LORENZ B. How God fix Jonah; wood engravings by Letterio Calapai. 171p $2.50 Reynal

398.21 Biblical stories. Folklore, African 46-8692

Biblical stories—of Jonah, the Prodigal Son, David, Joshua, and others—set down in the English vernacular of certain African coastal tribes, and following the patterns of speech of a modern West African boy.

Kirkus 14:379 Ag 1 '46 100w

"Out of a period of work with a missionary in Monrovia, Liberia, Lorenz Graham has gathered twenty-one Bible stories as told in the idiom of the West African native. As Mr. Graham says, the stories must be spoken to be appreciated fully—true of all folklore—but some pleasure and a faint insight into the life of a slightly known people can be got from the printed page." Hubert Creekmore

+ N Y Times p34 D 8 '46 500w

"One feels a keen disappointment in the fact that this West African teller-of-tales has been so closely confined to the environs of the missionary compound. One wonders with sadness if Liberia and the West Coast have been bleached of their native cultures. Where are the tales of the Mandingos, the Golahs and the Krus? The feeling of Africa is lost to a great extent through the omission of native material, and the book suffers. But in this era of clamors and frustration, 'How God Fix Jonah' is nevertheless a very fine investment." Z. N. Hurston

+ — Weekly Book Review p5 N 24 '46 600w

GRAHAM, SHIRLEY. Paul Robeson, citizen of the world; foreword by Carl Van Doren. 264p $2.50 Messner

B or 92 Robeson, Paul—Juvenile literature 46-5096

Biography of the great Negro singer and actor written for young readers. Shirley Graham is also co-author of a book about another great Negro, Dr. George Washington Carver.

"Miss Graham errs, along with most writers of juvenile biographies, in praising her subject too fulsomely. Robeson's life speaks for itself. It doesn't need double bowknots of laurel." Jane Cobb

Atlantic 178:166 D '46 80w

Reviewed by P. A. Whitney

Book Week p7 Jl 28 '46 220w
Booklist 43:19 S '46

Reviewed by H. F. Griswold

Christian Science Monitor p14 S 12 '46 230w

"She makes it good reading and one even forgives its being on the side of hero worship, for the proportions of the hero are so large that it would be difficult to write of him otherwise."

+ Kirkus 14:73 F 1 '46 150w

"Recommended for theater, music and Negro collections." George Freedley

+ Library J 71:482 Ap 1 '46 120w

"The author has given too little attention to chronology if the book is intended to portray to youth the details of a great struggle upward and the rhapsodic style fails to make the hero lovable or understandable. It takes much more than a procession of names greeting Paul in world-famous places to complete the picture. Much of the conversation created by the author is meaningless without a glossary of double-talk." George Streator

— N Y Times p18 Ag 18 '46 270w
Sat R of Lit 29:68 N 9 '46 270w

Reviewed by E. J. R. Isaacs

Theatre Arts 30:619 O '46 480w

"The life of Paul Robeson is a highly dramatic one and Miss Graham brings to it the quality of fictional suspense. She starts with his singing at Barcelona, during the Spanish War, and then goes back to retrace the steps that brought him there. While he emerges as a highly lovable and modest person who achieved renown for his acting and singing, his portrait lacks the third dimension of depth. The book as a whole gives the impression of a writer getting his material from a series of portraits taken of the subject during various stages of his career. One gets to know the public, but not the private figure." Rose Feld

Weekly Book Review p18 Ag 4 '46 410w

GRANT, MRS DOROTHY (FREMONT). Night of decision; a novel of colonial New York. 279p $2.75 Longmans

46-7816

Historical novel of colonial New York between 1683 and 1690. It depicts the circumstances attending the regime of Colonel Thomas Dongan, the Catholic governor appointed by the Stuarts. The heroine, gentle daughter of a stern, irascible Protestant father, marries one of Dongan's Catholic supporters. The villain is Jacob Leisler.

"Historically the novel has [much] to commend it. Dongan, a much misunderstood and neglected figure, was a colorful character and one of the best of colonial administrators. . . Mrs. Grant does him full justice. In dealing with Jacob Leisler, who is the villain of the piece, she is on less firm ground. There is still difference of opinion as to the character of the man and the government he established after his successful revolt of 1689, and he may not have been so blackhearted as this novel paints him." R. B Nye

+ — Book Week p14 N 17 '46 450w

"This historical novel of colonial New York, at the time of Colonel Dongan's administration, toward the end of the seventeenth century, is most engrossing. The author is a capital story teller. The dialogue, sometimes quaintly archaic, is well handled; from the beginning there are abundant and thrilling climaxes; and the character delineation is excellent." J. K. Sharp

+ Cath World 164:378 Ja '47 450w

"An informative novel with melodrama to spare." Barbara Bond

N Y Times p26 N 24 '46 270w

Reviewed by Jennings Rice

Weekly Book Review p12 Ja 12 '47 400w

GRANT, FREDERICK CLIFTON. Practice of religion. 271p $2.50 Macmillan

248 Christian life 46-915

"Valuable guide in understanding and practicing the Christian religion in the complex world of today. Defining the religious life as one 'controlled by the consciousness of God,' Dr. Grant discusses with spiritual understanding and intellectual acumen the problems arising when the individual seeks this control and this consciousness—the personal nature of all religions, morality, prayer, sin, suffering, mysticism, church doctrines, the social goal and immortality." (Library J) Index.

Booklist 42:220 Mr 15 '46

"There is little that a reviewer can criticize once the fundamental presuppositions have been granted. The author is a liberal who has not lost his touch with history; he is an intellectual who has not lost the fire of conviction; he is a man who tempers vision with realism. There are two possible objections: (1) There is a feeling that some problems are oversimplified, and that tension and depth have been sacrificed for simplicity; but this is an impression which is difficult to classify. (2) Dr. Grant's suspicion of metaphysics is not well grounded." R. C. Miller

+ — Christian Century 63:430 Ap 3 '46 950w

GRANT, F. C.—*Continued*

"Dr. Grant has . . . done two things at the same time: he has provided an excellent book for those who want to know what religion has to say for itself, and an equally excellent course of instruction for those—already Christian—who need to know more about religion in practice. By all means put it in the hands of questioning youth!" F. J. Moore

+ **Churchman** 160:16 My 1 '46 240w

Reviewed by I. G. Matthews

Crozer Q 23:186 Ap '46 700w

"There is much of philosophy, theology and church history in this book, but it is solid rather than heavy, more thought-provoking than scholarly in the narrow sense. While no book for the superficial man in the pew, it should appeal to a wider public than academic and theological circles."

+ **Kirkus** 14:99 F 15 '46 180w

"Highly successful in achieving its aim, this book should be of great interest and inspiration to all thoughtful people seeking enlightenment and aid in their spiritual life. Recommended for all libraries purchasing any religious books at all." G. W. Wakefield

+ **Library J** 71:180 F 1 '46 150w

Wis Lib Bul 42:56 Ap '46

GRAUMONT, RAOUL. Handbook of knots. 194p il $1.75; pa $1 Cornell maritime

677.7 Knots and splices 45-11362

Illustrates and describes 428 knots and ties, most of them common types which will be useful in many trades and industries. Glossary. Index.

Booklist 42:222 Mr 15 '46

Bookmark 7:6 Mr '46

Reviewed by L. A. Eales

Library J 70:1135 D 1 '45 60w

N Y New Tech Bks 30:57 O '45

"The clearly written text and an extensive glossary and index help make 'Handbook of Knots' attractive to beginner or expert and Mr Graumont in his fourth book on the subject acknowledges the assistance of several United States navy men." D. B. B.

+ **Springf'd Republican** p6 Ja 10 '46 180w

Reviewed by James Stokley

Weekly Book Review p21 Ag 25 '46 90w

GRAVES, ROBERT. King Jesus. 424p $3 Creative age

Jesus Christ—Fiction 46-7142

Historical novel based on the life of Jesus. The central theme is that Christ was the son of Mary's first husband, who was the son of Herod. Assuming the truth of this statement Christ would have been the grandson of a king, therefore actually "King of the Jews."

"An unconventional and pre-eminently readable novel about Jesus Christ." Leo Kennedy

+ **Book Week** p11 O 6 '46 400w

Booklist 43:70 N 1 '46

"If this book seems to most readers to be a shocking, offensive and bizarre account of the life and work of Jesus—and I promise that it will—they must also credit it with being seriously meant as the exposition and defense of a hypothesis. To the support of his audacious conjecture, the author brings his own indisputable power as a writer . . . and adduces a vast accumulation of data from obscure sources bearing upon ancient religions and cults in the dim borderland between religion and magic. . . Graves treats the mass of data with which he buttresses and embellishes his hypothesis as though all parts of it were of equal credibility, though much of it has no sound historical evidence and most of it is irrelevant to anything in the recorded life of Jesus, but the whole is wrought into a mosaic of extraordinary brilliance." W. E. Garrison

Christian Century 63:1184 O 2 '46 1500w

Reviewed by Millicent Taylor

Christian Science Monitor p15 O 15 '46 300w

"This is not reading for the easily shocked; it definitely presents Jesus as a sage and a poet, if not divine. It moves, as does all Mr. Graves' writing, at a brilliant fast pace, and with a tremendous style."

Kirkus 14:548 N 1 '46 130w

"Not another David the King but dramatic and certainly unorthodox." R. E. Kingery

Library J 71:1206 S 15 '46 100w

"Mr Graves is a poet; both the knowledge of a scholar and the imagination of a poet are brought to bear upon Jesus as child, boy, and man. The end is done with austere restraint. Each of us has his own Jesus; here, at full length, is the Jesus of Mr. Graves. The book is a bold speculative adventure" Harold Brighouse

Manchester Guardian p3 D 13 '46 230w

"When the intelligence report is submerged in the narrative, Mr. Graves writes with suavity and beauty, and it is certainly true that he has, as he says, great respect for Jesus. But in [some] passages there is not only inaccuracy but, as they multiply, a certain anti-Christian pettishness or uneasiness that all Mr. Graves's powers cannot quite dispel. It is, I think, only a consciousness on his part that although the Christ of the church simply won't do for him, his Christ really won't do for anyone" Robert Fitzgerald

Nation 163:475 O 26 '46 2900w

Reviewed by E. E. Kellett

New Statesman & Nation 33:15 Ja 4 '47 950w

"It will undoubtedly take a rather special class of reader to cope with the rich and complex imagery of 'King Jesus,' which not only operates on several levels at once but fuses traditional orthodox conceptions with the imaginative musings of Mr. Graves. Most readers will marvel at the care and learning which Mr. Graves brings to his examination of some of the roots of the Jewish and Christian religions. Many will also feel that the author is more aware of the roots of the tree than of its fruit." N. K. Burger

N Y Times p5 S 29 '46 900w

"Mr. Graves, in this, the most ambitious of his fictional reconstructions of history, not only retells, in his own way, the story of Jesus but gives a brilliant, if fantastic, exposition of the pagan religions which reached their fulfillment in the person of the Nazarene. A great many of the book's departures from accepted legends are not likely to be noticed by the layman, but the more drastic changes in the life of Jesus and His Mother, which advance neither the pious nor the realistic elements of the story, may make the reader begin to wonder what the purpose is and, if he does not know that Mr. Graves is a serious and dignified historian, suspect him of a very erudite tour de force. The author will probably be less criticized, though, for shuffling the incidents of the story than for not making it move along."

New Yorker 22:112 O 12 '46 190w

"Many devout Christians will doubtless be shocked by this extraordinary life of Jesus. Some readers will find the details of myth and ritual of the pagan and Jewish faiths difficult reading that obstructs the story. Certainly Mr. Graves's solution of the nativity problem will arouse violent controversy, as will much else in the book, but the Jesus of his story is undeniably a man of divine character and purpose if not of divine nativity." Donald Armstrong

Sat R of Lit 29:17 O 19 '46 850w

"That any writer, let alone a poet like Robert Graves, should attempt to narrate [the story of the Resurrection] in prose so deadly, so pedestrian, so unlighted, passes my understanding." Kate O'Brien

— **Spec** 177:654 D 13 '46 150w

"Most readers will have no doubt whatever that their descendants will still be reading, marking and inwardly digesting the Gospel story long after such a literary curiosity as King Jesus has gone the way of Ignatius Donnelly."

Time 48:106 S 30 '46 1450w

Times [London] Lit Sup p601 D 7 '46 550w

Reviewed by Ernestine Evans
Weekly Book Review p16 N 3 '46 1150w

GRAVES, ROBERT. Poems, 1938-1945. 58p $2 Creative age [5s Cassell]
821 46-5047

Collection of poems from the work of this English poet written between 1938 and 1945.

"Mr. Graves rightly has the esteem of poets; if he were to take the harder course and employ more of his poetic force and skill in describing the excellence he loves than the evil he satirizes, he might be a poet for everyman." P. J. H. H.
+ Christian Science Monitor p14 Je 1 '46 320w

"We have ceased to think of Robert Graves as a poet of thirty years ago. He was then simple, clear, and creative. He is now complicated, obscure, and analytical. Then he wrote for people in general. Now, he tells us, he writes for poets and wits. People in general will still acclaim him as a technician and will receive wholeheartedly the romantic imagery of the seven-lined lyric 'She Tells Her Love While Half Asleep.' But most of the new poems will not get through to them. As a technician he is brilliant. As a metaphysician he is cloudy and difficult." Charles Powell
— + Manchester Guardian p3 Je 5 '46 120w

Reviewed by G. W. Stonier
New Statesman & Nation 31:456 Je 22 '46 330w

Reviewed by Marguerite Young
N Y Times p23 Ag 18 '46 300w

Reviewed by Louise Bogan
New Yorker 22:57 Jl 6 '46 650w

Reviewed by George Snell
San Francisco Chronicle p15 Ag 11 '46 50w

"The real interest and value of this book are professional. Awareness of words and what can be done with them; understanding of syntax and what, within the bounds of lucidity, can be done with it; knowledge and skill in the handling of rhythm and metre—Mr. Graves has them all." Sheila Shannon
+ Spec 176:330 Mr 29 '46 480w

"His scansion and his internal rhymes are not always true, and his chief virtue most certainly is not clarity. Yet the freshness of his metaphors—the brilliance of his form, and his skillful use of assonance are such that 'Poems: 1938-1945' is likely to take its place among the poetical events of the year." William Manchester
+ Springf'd Republican p4 Ag 3 '46 120w

"The crisp new poems show that Mr. Graves will not allow himself to mellow into a quiet and unshocking philosopher. These poems . . . show the author unsentimental and determined to attain some personal reality, and there is an occasional tone of bitterness—but not despair."
+ Times [London] Lit Sup p69 F 9 '46 360w

GRAY, ALEXANDER. Socialist tradition; Moses to Lenin. 523p $7.50 (21s) Longmans
335 Socialism 46-5261

"A scholarly treatise on the development of Socialist thought, broadly interpreted, from classical times down to Lenin." Foreign Affairs

"It is idle to expect that this book by the distinguished professor of political economy and mercantile law at the University of Edinburgh will find a large number of readers. The pages are too many and the print too fine. Yet it should at least repose upon the library shelves of every institution of higher learning in the country; for Professor Gray has made a unique contribution, even to the already voluminous literature about socialism and socialists. The book does not, as the author himself hastens to make clear in the prologue, 'aim at being a history of socialist thought.' Still less is it a history of the socialist movement. Rather, it is a series of studies of the ideas of certain individuals who stand high in the socialist tradition. Students of the history of social and political thought will be intrigued for two reasons. The first is the inclusion in the book of essays on the work of men who were not without significance in the development of socialist thought, yet who are seldom mentioned in the conventional histories of social or political thought. . . Secondly, students of socialist thought will be interested by the fresh viewpoint and the unquestionable depth of scholarship which Professor Gray brings to his consideration of even the familiar landmarks. His erudition is almost incredible, and he writes with grace and charm enlivened by frequent splashes of wit." Hilden Gibson
+ — Am Pol Sci R 40:1008 O '46 650w

"With [certain] reservations, it has to be admitted that, within its species, this is a well-informed, witty, and even entertaining book. It will appeal to serious laymen and is likely to find a wide use in colleges and universities The success which I foresee for it is well deserved." John Lindberg
+ — Ann Am Acad 247:197 S '46 450w

"This is a book which should be read and pondered by all people who think of themselves as socialists. . . The main impression that any reader of the book is bound to get is that there is something queer about men who go in for socialism. 'It ought to be possible to write without assuming that all Socialists are fundamentally dishonest, and that Socialism attracts exclusively the world's failures and incompetents,' says Mr. Gray. I don't think he has quite succeeded. But the book is good reading throughout, for Mr. Gray is both learned and sophisticated." F. H. Underhill
+ — Canadian Forum 26:184 N '46 500w
Foreign Affairs 25:162 O '46 20w

"Of the book as a whole, it is not possible in this space to say more than it certainly takes a place in the book list of any undergraduate reading political theory, even if, as I do, he differs strongly from some of Mr. Gray's views of Socialism and his emphasis upon certain of its protagonists. But whether the material is valuable for the seminar or for private reflection, it is seriously and provocatively presented." Norman MacKenzie
+ — New Statesman & Nation 31:364 My 18 '46 850w

Reviewed by Louis Wasserman
San Francisco Chronicle p15 Ag 11 '46 800w

"This is a scholarly work written with unusual freshness and candour. . . The author makes no attempt to go behind the ideas to their social background, but, perhaps somewhat inconsistently, gives a good deal of attention to biographical detail. It is questionable whether the individual peculiarities of the thinkers he discusses are more relevant to an interpretation of Socialism than the analysis of social forces. On the other hand, the book is greatly enlivened by the biographical material which the author has brought together, and he handles it with shrewdness and good humour, making no secret of his likes and dislikes." Morris Ginsberg
+ Spec 177:218 Ag 30 '46 750w
Times [London] Lit Sup p501 O 19 '46 5500w

GRAY, GEORGE HERBERT. Housing and citizenship; a study of low-cost housing. 254p il $7.50 Reinhold
331.833 Housing. City planning 46-5297

"Scholarly review of forces working in the housing movement here and abroad during the past. Purpose of book is to present a sound well-coordinated plan for future low-cost development in the United States as seen by the late author from his experiences as city planning consultant. He discusses housing, the social, economic and technological background including population, costs, rents and design." (Library J) Bibliography.

GRAY, G. H.—*Continued*

"Major Gray's volume is largely derivative. Thus much of the case history of New York City is 'taken from "Slums and Housing," by James Ford.' His statements about the work of Federal agencies are largely taken from summary articles in the Housing Yearbooks of the National Association of Housing Officials. This method of compilation is justified if the author's purpose is to lay the base quickly for critical or reflective comment, to erect an edifice of theoretical conclusions or proposals. I have unhappily to report that I do not find that edifice in the book." C. S. Ascher

— Ann Am Acad 248:296 N '46 500w

Reviewed by Robert Lasch

Book Week p7 S 29 '46 230w

Library J 71:1052 Ag '46 100w

"Major Gray's discussion of America's low-cost housing problem is unquestionably an important one and, in spite of a prolix style and a somewhat disorganized arrangement of topics, is interesting reading."

+ — New Repub 115:269 S 2 '46 230w

N Y New Tech Bks 31:41 Jl '46

"If the reader will take the trouble to read Major Gray's book—it is a solid package of information—he will be grateful for an introduction to a subject that concerns him more vitally than he realizes." E. J. Kahn

+ Sat R of Lit 29:18 O 5 '46 900w

GRAY, JAMES. On second thought. 264p $3 Univ. of Minn.

810.9 American literature—History and criticism. Authors A46-5008

A collection of literary essays and book reviews based on the author's daily column in the St Paul Pioneer Press and Dispatch. Mr Gray is now book editor of the Chicago Daily News. Among the contemporary writers dealt with in these pages are Sinclair Lewis, Eugene O'Neill, Pearl Buck, Arnold Bennett, George Bernard Shaw, John Dos Passos, Ernest Hemingway, Thomas Wolfe, William Saroyan, Willa Cather, Ellen Glasgow, Aldous Huxley, Dorothy Parker, Storm Jameson, Thomas Mann, Arthur Koestler.

Reviewed by J. W. Rogers

Book Week p2 O 20 '46 330w

"Mr. Gray's judgments are always worth hearing, but often the analyses leave one somewhat uncertain about the actual contents of the books. He is clearer as critic than as reviewer. One may also wish that his appraisals would flower from roots deeper in the past. . . All eager students of contemporary literature, nevertheless, will find this volume interesting, provocative, illuminating." Robert Berkelman

+ — Christian Science Monitor p20 N 21 '46 480w

"A literary re-assemblage and reappraisal . . . which is sound, solid rather than interpretative criticism, and serves as an orientation to the present day scene."

+ Kirkus 14:473 S 15 '46 170w

"In this selection of literary essays, a veteran in the field proves once again that reviewing at its best can be both an art and a pleasure. . . Some of his judgments may seem a shade too final to the confirmed novel-reader: despite his long silence, it is hard to believe that Hemingway's best work is behind him, to dismiss Marquand's 'satiric detachment' as 'chilly and meager,' to tag Edna Ferber and Louis Bromfield with 'the catastrophe of competence,' to consider the work of Somerset Maugham as an obituary for the human race. Yet even in these examples the critic's incisive mind cuts straight to the heart of the matter, uncovering the lacuna that bans each writer from the company of the immortals." James MacBride

+ N Y Times p36 D 8 '46 500w

"What one soon discovers on turning these pages is that Mr. Gray writes criticism with the same imaginative grasp of personality and the same vivacity of phrase that make his novels an enlivening experience. . . It is a privilege to salute a reviewer who has published his considered opinions without fear or favor over a score of years and who is still going strong." G. F. Whicher

+ Weekly Book Review p18 O 6 '46 600w

Wis Lib Bul 42:164 D '46

GRAYSON, CHARLES. Angel town. 248p $2.50 Doubleday

46-4755

A story of a group of young people—high school and college boys and girls—told against a setting of Los Angeles in both its historic and modern aspects.

"A rather undistinguished story of three youngsters. . . And certainly not for recommendation to youngsters—in spite of the subject."

— Kirkus 14:158 Ap 1 '46 150w

"The account of adolescence, in high school and college, with its young love, its country club social structure, and its array of familiar characters, has little more than an external connection with the setting. Although tension is achieved in some scenes, there is never any real coming to grips with problems which though frequently ugly or complex, somehow are smoothly turned aside. Major events, defeats, seductions, deaths seem to leave little lasting impression on the characters—and less, consequently, on the reader." Barbara Herman

— + N Y Times p18 Je 16 '46 210w

Reviewed by Paul Speegle

— San Francisco Chronicle p12 D 8 '46 120w

"Dealing with campus life, teen-age petting, social climbing, drinking, gambling and a dozen other phases of life in this onetime village 'inundated and vanquished' by the swift rise of a 'pseudo-metropolis,' it presents some vivid insights into character, segments of sharply observed college behaviorism and dialogue deftly transcribed. But the novel is such a mixture that the reader is uncertain as to its destination, and finally suspects that Mr. Grayson is in the same high fog." Lisle Bell

— + Weekly Book Review p16 Je 16 '46 210w

GREAT BRITAIN. BRITISH COUNCIL. British civilization and institutions; a book list. 4th ed 75p pa $1 A.L.A.

016.942 Great Britain—Civilization—Bibliography

"The list was originally prepared and distributed in Great Britain in 1936. This first American edition, the British fourth edition, is published in the U.S. by the A.L.A. in collaboration with the British information services. It is a select, unannotated list of British and American books on British history, description and travel, economics, social conditions, art, literature, agriculture, political, social, and educational institutions, and a short section on the dominions and colonies. No fiction. Appendixes on ordering British books and government publications." Booklist

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Booklist 42:241 Ap 1 '46

"The breadth of scope of the bibliography offers a definite challenge to the selective ability of any bibliographer—a challenge which has been ably met within the defined intentions of the list. . . Within the first group there is little cause for disagreement, for the selection is essentially sound, and other titles which might be mentioned would be supplementary rather than complementary. . . Part VIII, dealing with the dominions and colonies, is the weak section of the bibliography, for here we find a list of titles relating to Canada, South Africa, Australia, and New Zealand which is inadequate and incomplete as compared with the earlier treatment. . . A similar criticism may be leveled at the section on education, for here again are isolated titles dealing with a particular aspect of colonial life—a procedure which was not followed in the preceding sections. However, these are minor

points, and, while the inclusion of these sections adds little to the value of the work as a whole, it does not impair its merit as a selective reading guide." J. E. Brown
+ — Library Q 16:263 Jl '46 850w

GREAT BRITAIN. Ministry of war transport. British merchant men at war. See Hodson, J. L.

GREBANIER, BERNARD D. N. Fauns, satyrs and a few sages. 136p $3 Thomas Bird Mosher, 81-87 Washington st, Boston
811 45-6418

Collection of brief poems, songs, and epigrams. "Some of these pieces are free adaptations of classic Greek lyrics; some owe only a line or an idea to them; some have no connection with a Greek poem at all. . . Of translations the reader will find only six, all from Greek Tragedy; The Lament of Prometheus; Ion's greeting to the sun; Creusa's accusation of Apollo; Antigone's lament; Jocasta's death; and Electra, believing Orestes dead, to the burial urn." (Note)

Reviewed by W. R. Benêt
Sat R of Lit 29:9 Mr 23 '46 90w

"The poems show Prof. Grebanier's ability to turn a graceful phrase, but they seem to lack warmth and feeling. Possibly this is due to a classic restraint, consciously or unconsciously employed. It is obvious, however, both from his poetry in general and 'Not invited' in particular that he is not to be counted as a member of the modern school of poetry." C. K. Bausman
Springf'd Republican p4d N 4 '45 450w

GREBANIER, BERNARD D. N. Mirrors of the fire [poems]. 124p $3 ltd ed $5 Mosher
811 47-105

A second volume of poems by the author of Fauns, Satyrs and a Few Sages. The author is a professor of English at Brooklyn college.

"For a man well on in years, Professor Grebanier is still, curiously enough, the pastoral adolescent apostrophizing or abjuring lady loves of sundry shapes and ages. In subject matter, style, and treatment, he is a pale echo of the British bards he teaches in class. But in imitating them he has mistakenly taken their faults for virtues" Gustav Davidson
— Sat R of Lit 29:32 N 23 '46 550w

Reviewed by C. M. Sauer
— Springf'd Republican p66 Jl 29 '46 200w

GREEN, DAVID EZRA, ed. Currents in biochemical research; thirty-one essays charting the present course of biochemical research and considering the intimate relationship of biochemistry to medicine, agriculture and social problems. 486p il $6 Interscience
574.19 Biological chemistry 46-5550

"This collection of 31 essays successfully presents condensed and up-to-date outlines of some particular fields of biochemistry by experts in those fields, together with stimulating speculations on possible paths of future progress." Chem & Eng N

Reviewed by F. P. Chinard
+ Chem & Eng N 24:2412 S 10 '46 450w
Reviewed by Linus Pauling
Chem Eng 53:297 O '46 240w
Reviewed by L. A. Eales
Library J 71:1125 S 1 '46 40w
N Y New Tech Bks 31:36 Jl '46
U S Quarterly Bkl 2:343 D '46 270w

GREEN, MARY MCBURNEY. Everybody eats; pictures by Edward Glannon. [20]p $1.25 Scott, W.R.

Colored pictures and brief text describe the eating habits of some well-known animals. On the last page the child is asked what he likes for dinner. For ages three to five.

Kirkus 14:454 S 15 '46 120w

"Both story and pictures will stimulate children to a greater interest in what they eat." L. P.
+ N Y Times p42 N 10 '46 100w

"Amusing, delightful little book with splendidly colored pictures."
+ Weekly Book Review p40 N 10 '46 320w

GREEN, PAUL. Forever growing; some notes on a credo for teachers. 42p $1.50 Univ. of N.C. press
371.3 Teaching 45-10446

An American dramatist—and a teacher himself—here sets down some notes on the philosophy and meaning of teaching.

"A series of thoughtful and positive little essays."
+ Theatre Arts 30:431 Jl '46 80w
Weekly Book Review p28 My 26 '46 160w

GREEN, PAUL. Salvation on a string, and other tales of the South. 278p $2.50 Harper
46-6956

Twenty-one short stories about the people of Little Bethel, a village and farming community in North Carolina. Some of the stories are gay or humorous, others tragic or serious. Contents: Salvation on a string; The cornshucking; A tempered fellow; The devil's instrument; The humble ones; Love and a fiddle; Lay this body down; Fare thee well; Roll on, John; Doctor Hyde; The first death; The sixth of June; Frizzie; Archie and Angus; Her birthday; Austin Honey and the buzzards; The lost Ford; The locket and the seal; Supper for the dead; Saturday night; Fine wagon.

Reviewed by Henry Rago
Book Week p16 N 24 '46 370w
Booklist 43:170 F 1 '47

"Paul Green, a prize winning dramatist, can write—with a poignancy that does not descend to the sentimental or the mawkish."
+ Kirkus 14:258 Je 1 '46 170w

"Recommended." G. D. McDonald
+ Library J 71:1206 S 15 '46 80w

" 'Salvation on a String' is not a volume that lends itself to derogation. The stories gathered in it have been written over a period of more than twenty years, have appeared in magazines of widely different kinds; but they have a tone and purpose as well as a locale that bind them firmly together and give them force and point." E. R. Mirrielees
+ N Y Times p12 O 20 '46 650w

"Mr. Green is essentially a dramatist, and many of these stories have the feeling of one-act plays. With the exception of a few rather sentimental lapses, 'Salvation on a String' is a deeply moving collection, written with warm tenderness and true understanding of a region and a people." S. H. Hay
+ Sat R of Lit 29:31 D 7 '46 360w

Reviewed by Kenneth Fearing
Weekly Book Review p4 O 20 '46 550w

GREEN, VIVIAN HUBERT HOWARD. Bishop Reginald Pecock; a study in ecclesiastical history and thought. 262p $3 Macmillan [12s 6d Cambridge]
B or 92 Pecock, Reginald 45-10018

"Reginald Pecock lived from ca. 1390 to ca. 1460. He was educated at Oxford and in 1431 became rector of St. Michael Royal and master of Whittington College, London. Thirteen years later he was appointed to the bishopric of St. Asaph, and subsequently he was translated to the see of Chichester. During his episcopal career he devoted himself to producing books designed to controvert and convert the Lollards. In 1457 he was charged with heresy, convicted, and ordered to recant or be burned. The recantation was a dramatic affair. . . As to why Pecock was forced to

GREEN, V. H. H.—*Continued*
recant, there has been a wide variety of opinion. . . V. H. H. Green attempts to bring some order out of this chaos of interpretation and to present an 'integrated' study of Pecock's thought." J Religion

"The author has done a workmanlike job, and the volume constitutes a welcome addition to the monographic literature on the cultural history of fifteenth century England. . . It is a book for the student, since neither the subject nor the treatment will be likely to attract a large number of readers." A. P. Evans
Am Hist R 51:534 Ap '46 650w

Reviewed by W. S. Hudson
J Religion 26:302 O '46 600w
Spec 176:74 Ja 18 '46 270w

"Mr. Green deserves both praise and congratulation for the research of his book and for his perseverance amid formidable difficulties in bringing it to publication."
+ Times [London] Lit Sup p462 S 29 '45 2750w

GREENE, HARRY WASHINGTON. Holders of doctorates among American Negroes; an educational and social study of Negroes who have earned doctoral degrees in course, 1876-1943. 275p $3 Meador

378.24 Negroes—Education. Degrees, Academic 46-5916

"This is the first comprehensive study of American Negroes who earned doctoral degrees during the years 1876-1943 Granted were 351 Doctors of Philosophy, and thirty more or less 'equivalent' doctorates. Degrees in medicine were naturally omitted. The inquiry traces the academic history of these 381 men and women, their later scholarly and scientific activities, their present occupations, with a general statement about the salaries paid them. The study thus gives a picture of the present situation, and supplies a factual basis for 'educational planning.'" U S Quarterly Bkl

School & Society 64:103 Ag 10 '46 20w
U S Quarterly Bkl 2:309 D '46 280w

GREENSLET, FERRIS. The Lowells and their seven worlds. 442p il $4 Houghton

920 Lowell family 46-25260

A composite biography, tracing the family history of the Lowells of New England for ten generations, beginning with old Percival Lowle who came to Massachusetts from England in 1639. The record is "not so much the success story of a family as a chronicle play of New England history for three centuries, seen through the family's eyes and dramatized in its actions." (Pref) Index.

Am J Soc 52:380 Ja '47

"You cannot warm to all of them. Yet they cannot fail to have some importance for you, kindled as they are by Mr. Greenslet's skill. Lowell genealogy aside, the book is swift history of New England, even of the United States. The Lowells are the book's backbone—and what backbones they did have!—but the flesh, the color and light, and anecdote are Greenslet." Frances Woodward
+ Atlantic 178:165 O '46 600w
Booklist 43:34 O 1 '46
Bookmark 7:12 N '46

"Amy Lowell once said to the author, 'Ferris, you are a good boy, but you don't know a thing about biography.' For once, at any rate, a Lowell was wrong, for Ferris Greenslet has written The Lowells and Their Seven Worlds with admirable perspective, sympathy, and detachment." John Pick
+ Cath World 164:186 N '46 500w

"Fascinating family record. . . The reader is guided skillfully through the tangled relationships of the clan. A chart is an excellent aid. An infusion of sly humor pervades the pages." F. L. Bullock
+ Christian Science Monitor p12 S 17 '46 900w
Kirkus 14:291 Je 15 '46 170w

"The story of the Lowells is traced with humor, affection and complete understanding of what seven generations have contributed to business, law, science, art and education in America. The Lowells supplement the Adamses and the Cabots! This book will be more popular than James Truslow Adams' The Adams Family." K. T. Willis
+ Library J 71:1047 Ag '46 110w

Reviewed by Rolfe Humphries
Nation 163:624 N 30 '46 320w

"The Lowells and Their Seven Worlds is skillfully organized, informative, entertaining, discreetly revealing and judicious." Willard Thorp
+ New Repub 115:560 O 28 '46 1000w

"His judgment of James Russell is balanced and sane; while it avoids the temptations of adulation it never veers into what has now become the easy fashion of discounting him entirely. The chapter on Amy is sheer good reading and does not overdo the cigar smoking. On this as on all matters Mr. Greenslet keeps his perspective. He writes with admiration for his subjects and even with affection, but also with admirable detachment." Perry Miller
+ N Y Times p1 S 22 '46 1200w

"It is easy to see that Mr. Greenslet knows the family well. He writes in a spirited style and keeps his obvious admiration for the Lowells under control, but he has a way of minimizing uncomfortable chapters in their history, such as Lawrence's part in the Sacco-Vanzetti affair. The reader ends this very entertaining book with the feeling that the Lowells of the past, for all their money, attainments, and prestige, were more imposing than inspiring, which is probably the way they liked to be."
+ New Yorker 22:126 O 5 '46 120w
+ San Francisco Chronicle p22 D 1 '46 300w

"A Lowell nursery is a comfortable place for a cradle to rest in. There is no doubt about that, and if the theories of Epicurus had not gone into the democratic discard, this excellent book of Mr. Greenslet's would furnish proof positive of their validity. The ten generations he paints with skill and fidelity are a sturdy race enjoying comfort, despising luxury, and finding their high satisfaction in advancing public welfare. What a privilege it is to escape the dominion of Horatio Alger and be assured that success does not invariably spring from the thin soil of poverty!" Ellery Sedgwick
+ Sat R of Lit 29:5 S 21 '46 3050w

"Those who have repeated with such glee the little ditty about the Lowells speaking only to Cabots in the home of the bean and the cod will find much to admire in Ferris Greenslet's excellent family history. The author has avoided one of the greatest pitfalls of such a book in not including so much as to weary the reader. The problem of selection must have been great, and Mr Greenslet has solved it well, including just enough correspondence to give the book a flavor but not enough to make it tedious. There is great enjoyment in this fine multiple biography." C. K. Bausman
+ Springf'd Republican p4d S 22 '46 500w
Time 48:106 S 23 '46 150w

Reviewed by M. A. D. Howe
Weekly Book Review p1 S 22 '46 2250w
Wis Lib Bul 42.150 N '46

Reviewed by G F. Whicher
Yale R n s 36:346 winter '47 700w

GREER, GENEVIEVE (MRS SERGIUS KAGEN). The aristocrat. 236p $2.50 Vanguard

46-5053

The scene of this story is laid somewhere in the American Southwest; the time is the present. The chief character is Dan Blake, a middle-aged rancher, a lonely, unhappy man, and the story deals principally with his illness and death and their effects on relatives and acquaintances, and on one true friend, the old Negro, Abe.

"A sorry—to sordid—portrait, only dubiously of general interest."
— **Kirkus** 14:77 F 15 '46 130w

Reviewed by Alfred Butterfield
N Y Times p18 Je 16 '46 250w

"The title of Genevieve Greer's novel 'The Aristocrat' is, presumably satirical; but one cannot be certain. Such qualities as the protagonist Dan Blake, possesses are, to be sure, hardly those of aristocracy; but, compared to the other half dozen dreary characters of the novel, he has the small distinction of being the noblest of the lot. None of the characters is sufficiently well realized to encourage any prolonged speculation as to the author's intention. Miss Greer may be earnest in naming her novel. She does not elsewhere display a satirical temper." Coleman Rosenberger
Weekly Book Review p10 Jl 21 '46 700w

GREGORY, CHARLES OSCAR. Labor and the law. 467p $5 Norton

331 Labor laws and legislation. Industrial relations 46-7065

"From common law development in England, with the right of combination, and the doctrine of 'illegal purpose,' author proceeds to important laws and cases in the United States. He traces the questions of competition and tort liability, of various forms of concerted action, the development of legislation—such as the Norris-LaGuardia and National Labor Relations acts, and ends with suggestions for the solution of the problem of ruinous strikes. One is the use of codes of fair employment. He presents also Thurman Arnold's statement of five typical union practices that might be prevented under the Sherman Act. Final solution, however, lies in a satisfactory answer to the problem of the creation and distribution of wealth and income." (Library J) Index.

Reviewed by Hugo Sonnenschein
Book Week p5 O 27 '46 750w
Booklist 43:128 Ja 1 '47
Christian Science Monitor p14 N 2 '46 280w

"Written clearly, simply, interestingly, this is for the man concerned with unionism, collective bargaining, picketing, labor injunctions, strikes, etc., and is never too difficult for the layman to read and understand."
+ **Kirkus** 14:371 Ag 1 '46 180w

"Recommended for students of labor problems." Walter Hausdorfer
+ **Library J** 71:1205 S 15 '46 140w

Reviewed by B B Seligman
Nation 163 762 D 28 '46 650w

"The great value of his book lies in its well-organized and not too technical summary of what has happened in the legal field where labor is concerned. Those who wish to contribute intelligently to the formulation of future policy will benefit from having it handy." A. H. Raskin
+ **N Y Times** p45 O 13 '46 750w

"This is a good book because it will inform and disturb both management and labor partisans." Louis Burgess
+ **San Francisco Chronicle** p21 N 10 '46 250w

"Mr. Gregory is not only a distinguished scholar but a first-rate teacher. In addition, he has had a broad experience in the labor field." L. K. Garrison
+ **Sat R of Lit** 29:11 N 16 '46 2800w
U S Quarterly Bkl 2:319 D '46 360w

"In an extraordinarily lucid book Charles O. Gregory, professor of law at Chicago University, has attempted to clarify our understanding of the laws and court decisions governing organized labor today. This is a book on law which can be readily comprehended by the layman. . . The great weakness in Professor Gregory's approach to much needed reforms is his reliance upon increased government intervention in the field of labor relations." E. M. Herrick
+ — **Weekly Book Review** p6 N 10 '46 2600w

GREGORY, HORACE, and ZATURENSKA, MARYA ALEXANDROVNA (MRS HORACE GREGORY). History of American poetry, 1900-1940. 524p $4 Harcourt

811.09 American poetry—History and criticism 46-11800

Historical survey of American poetry during the first forty years of the present century. The arrangement is strictly chronological; each poet is discussed as to derivation of his work, and as to critical judgment of his contemporaries Descriptive bibliography. Index.

Booklist 43:98 D 1 '46

Reviewed by W P. Sears
Churchman 160:19 D 15 '46 200w

"Ample illustrations of the various poets' work is given and more than ample criticism from sources other than the authors' opinions is offered. In fact, in this respect the volume is often a little cluttered, while at the same time the super-illuminating remarks of some of the most highly gifted critics of our times often show up the paucity of insight of the authors. Still as a handy reference book and something considerably more, this should have a wide sale. The true critical history of American poetry, in the last fascinating forty years, still remains to be written."
+ — **Kirkus** 14:589 N 15 '46 250w

"A book more useful for topical reference than for an overall view of the development of American poetry." B. B. Libaire
Library J 71:1462 O 15 '46 100w

"It is difficult to say how much is wrong with this book because there is so much that is wrong and the wrongness is of so many different kinds Although it is a history, the errors of fact are not as important as the triviality of detail . . And to speak of the wrongness of judgment is difficult too, since this may be said to be merely a matter of opinion. Nevertheless, it is the opinion of one reader that the Gregorys indulge in a systematic wrongness of praise and dispraise. Most of the important and famous poets of the period consistently receive the damnation of faint praise; and at the same time minor, mediocre, and bad poets are equally damned by being overpraised Most difficult of all to make clear is the margin of inexactness involved in the Gregorys' use of comparison" Delmore Schwartz
— **Nation** 163 660 D 7 '46 2300w

"This volume is the first of its kind. . . There have been other, and in some respects more discriminating, critical studies of a great part of the period covered, and a number of anthologies have sought to give a picture of twentieth-century American verse. But this book is unique in offering a systematic record of poetic events, with names and dates duly set down, and a good deal of illustrative material." Babette Deutsch
+ **N Y Times** p20 N 10 '46 1050w

"The book, which is not scrupulous enough to be a scholarly study and not well enough written to be entertaining, is chiefly remarkable for the authors' personal judgments, which waver between unmitigated praise when dealing with certain established and respectable reputations and a disturbing kind of originality when dealing with immediate contemporaries."
New Yorker 22:135 N 16 '46 160w

Reviewed by W. T. Scott
Poetry 69:210 Ja '47 3100w

Reviewed by George Snell
San Francisco Chronicle p28 D 1 '46 60w

"Their estimates of one or two poets, notably John Gould Fletcher, are horrifyingly kind, and of one or two others, notably Laura Riding, apparently insensible. But in the main, the chapters of this book are civilized, clear, usefully illustrated and deeply meditated."
+ **Time** 48:112 N 18 '46 420w

"This is the sort of book that is recognized as inevitable as soon as someone writes it. Among all the anthologies of recent poetry there was no comprehensive and systematic history of poetic developments in twentieth-century America. Of course there ought to be one. It may be added that since Mr. Gregory

GREGORY, HORACE—*Continued*
and Miss Zaturenska (Mrs Gregory) have done the job and done it in superlative fashion, we can now see that they were inevitably the right authors to do it." G. F. Whicher
+ Weekly Book Review p8 D 8 '46 1250w
Wis Lib Bul 42:164 D '46
Reviewed by S. T. Williams
Yale R n s 36:374 winter '47 650w

GREGORY, JAMES STOTHERT, and SHAVE, DONALD W. U.S.S.R; a geographical survey. 636p maps $4.25 Wiley [21s Harrap]
330.947 Russia—Economic conditions. Physical geography—Russia [45-1753]

"This study of the Soviet Union in relation to its geographic background shows how the Russia of today evolved from the pre-revolutionary Russia. The volume is full of maps, charts and tables, much of the material gathered from works published in the U.S.S.R. Both the authors have been associated with Trinity County School, Middlesex, England." Book Week

Book Week p14 D 8 '46 60w
Library J 71:1052 Ag '46 40w

GRENNAN, MARGARET ROSE. William Morris, medievalist and revolutionary. 173p $2.50 King's crown press [12s 6d Oxford]
B or 92 Morris, William A45-4643

"The hatred William Morris came to feel for modern civilization was the inevitable growth of his instinctive love of the Middle Ages and his passionate sympathy for his fellows. Other men moved by a like sympathy had found in the Middle Ages what they deemed an indictment of the slavery of the workman in their generation and a program for a brighter and perhaps utopian future. A 'medieval tradition' was in the making with its sources in Cobbett's History of the Protestant Reformation, Southey's Colloquies, Book II, of Carlyle's Past and Present, Ruskin's 'The Nature of Gothic,' from The Stones of Venice, and Pugin's Contrasts, and it is Dr. Grennan's concern to define and develop the interrelations of Morris' medievalism and his socialism and to indicate his place in the 'tradition.' " Cath World

"Unerring in its research, lucid in its presentation of ideas and tendencies whether of an individual or an epoch, and stylistically distinguished, this book is an example of creative scholarship at its best." J. J. Reilly
+ Cath World 162:471 F '46 550w
Reviewed by R. E. E. Harkness
Crozer Q 23:187 Ap '46 1200w

"Mrs. Grennan's book is somewhat unnecessarily long, but it is worth reading. As becomes such a study, there are ample notes and bibliography and index. It is heartening to see Morris treated with clarity and enthusiasm as well as with fairness and intelligence. The author has understood the profound basis of Morris's revolutionary tactic and, in addition, writes sympathetically and shrewdly." C. P. Rollins
+ Sat R of Lit 29:28 Jl 20 '46 450w
Times [London] Lit Sup p30 Ja 19 '46 1100w

GRESHAM, WILLIAM LINDSAY. Nightmare alley. 275p il $2.50 Rinehart
46-5411

"This is the story of Stanton Carlisle, a clever, personable and thoroughly unscrupulous carnival man who, driven by a force generated out of childhood frustration, sets out to achieve riches and power by exploiting the things men fear most: death and the creak of fortune's wheel. With the help of three women, each of whom he uses and mistreats, he rises from carnival announcer to vaudeville mentalist and finally becomes the wonder-working spiritualist of New York's neurosis-ridden rich, who give him fistfuls of money and offer him prospects of more." Weekly Book Review

"This queer, tough, colorful novel combines the biography of a scoundrel with the exposure of half a dozen pseudomagical rackets. As a study in psychotic villainy, it is lively but not particularly impressive. As a source of information on sleight of hand, mind reading, mental telepathy, conversing with spirits, raising the dead, and cleaning a chump, it is invaluable. The book's weakness, in the end, is the predominance of characters who never can be honest and sane simultaneously." P. L. Adams
+ — Atlantic 178:154 S '46 550w
Reviewed by Jack Conroy
Book Week p8 O 20 '46 470w

"Unrelieved, realistic, this is able handling of distasteful characters, emotions and situations and is definitely out for conservatives—for most P.L's."
Kirkus 14:467 S 15 '46 170w

"Extremely frank language and scenes may be disgusting to some. Urge reading before purchase. Not recommended." E. F. Kelly
— Library J 71:1127 S 1 '46 70w

"If you enjoy hundred-proof evil—and a cogent analysis of same with your nightcap —then, in the words of the Ten-in-One barker, hurry, hurry, hurry!" James MacBride
N Y Times p5 S 8 '46 900w

"This is not a 'nice' book. Its sex episodes are almost brutally frank. Its psychological probings are often shocking; its relentless exposure of the hidden nightmare alley in one human heart is a constant reminder to every reader of whatever his or her own nightmare alley may be, and this in itself is shocking, too, in the proper sense of the term. Nevertheless, Mr. Gresham conducts it all in the spirit of cold, almost scornful analysis, and where sex is concerned, for instance, the total effect is never salacious, merely surgical. And this is equally true of his investigations into other aspects of that curious mixture called a human being. The net of it is that Mr. Gresham can write. It will be extremely interesting to see what he does next."
+ — San Francisco Chronicle p14 S 17 '46 850w
Reviewed by F. K. Kelly
Sat R of Lit 29:32 S 21 '46 900w

"There is a refreshing contemporaneity about the whole performance. The writing is skillful and supple and at times vividly graphic; and the sex scenes, which are as frank and adult as you would want, are managed without a trace of leer." Stephen Stepanchev
+ Weekly Book Review p15 S 8 '46 450w

GRESHOFF, JAN, ed. Harvest of the Lowlands. 626p $5 Querido
839.3108 Dutch literature 46-2204

An anthology of Dutch prose translated into English. It includes only the work of authors from 1880 to the present. There are brief biographical notes on the authors, and an author index.

Reviewed by J. J. De Boer
Book Week p13 Mr 10 '46 400w
Booklist 42:244 Ap 1 '46

"There is no poor writing in this anthology. A reader has only to look for a style or a subject to please him. One of the useful things that may come out of the book is the translation of novels by these writers, if these stories find the audience they deserve. Mr. Greshoff's introduction is a history of motifs in Netherlands literature, and even if the Dutch names do not mean much, his intelligent scanning of ideas and tendencies should." Isa Kapp
+ N Y Times p26 Mr 24 '46 600w

"Most Americans, who want their literature to keep pace with their trains and automobiles, probably will not care for what the Dutch masters of literature have meticulously recorded for their countrymen, but their less hurried compatriots will find much entertainment and value in this generous volume of samplings. Those adventurous enough to try a literary exploration will find nothing that can be called 'great' and little that is stirring, but they will be fully satisfied." R. F. H.
+ Springf'd Republican p6 Mr 18 '46 300w

GREW, DAVID. Wild dog of Edmonton; il. by Ellen Segner. 198p $2 Reynal

Dwight, an orphan working on a Canadian farm, adopts a dog, against the farmer's wishes. When the farmer threatens to kill the dog, Dwight runs away with his pet and nearly dies of exposure. The result of this adventure is a better home for both dog and boy.

"The vivid portrayal of a dog's loyalty and endurance is the best part of the story." A. M. Jordan

+ Horn Bk 22:269 Jl '46 160w

"The author writes with vigor and excitement, and the illustrations by Ellen Segner are lively line drawings."

+ Kirkus 14:127 Mr 1 '46 110w

"Recommended." Elizabeth Johnson

+ Library J 71:1057 Ag '46 70w

Reviewed by Creighton Peet

N Y Times p31 My 26 '46 120w

"The introductory and the concluding chapters are awkward and unconvincing. But the main part of the story moves quickly and with a well-sustained pace. Young people will find the plucky trek of young Dwight and his dog through the inhospitable Canadian forests completely absorbing. Exceptionally well done is the author's account of the adventures of Whitepaw, Dwight's loyal dog, when he finds himself alone in Edmonton." Marian King

— + Sat R of Lit 29:42 My 18 '46 180w

"This is a vivid study of self-preservation, on the well known basis that only ten dinners stand between an alderman and an anarchist. The dog, not being a theorist, acts it out and I am happy to say that the end is happy." M. L. Becker

+ Weekly Book Review p6 Jl 14 '46 240w

GREY, ZANE. Shadow on the trail. 278p $2.50 Harper

46-1626

Western story.

Book Week p14 F 24 '46 90w

Booklist 42:283 My 1 '46

"It's good Zane Grey! A better than average story on the revolution to break the power of the rustlers on the newly opened Arizona ranges."

+ Kirkus 14:50 F 1 '46 180w

Reviewed by Will Cuppy

Weekly Book Review p20 Mr 24 '46 90w

GRIERSON, SIR HERBERT JOHN CLIFFORD, and SMITH, JAMES CRUICKSHANK. Critical history of English poetry. 593p $5 Oxford [21s Chatto]

821.09 English poetry—History and criticism

46-11822

A history of English poetry and evaluation of the poets themselves from Anglo-Saxon times to 1939. The twentieth century poets are treated briefly, in about thirty-six pages. The book is intended for the general reader. Bibliography. Index.

"Oversimplification provoked by space restrictions is not too satisfactory. But this is by the way. It is overall an excellent, helpful popular history." Leo Kennedy

+ — Book Week p8 D 22 '46 350w

Booklist 43:115 D 15 '46

"It is not only a scholarly record of the development of the various types of poetry through succeeding generations, but is also a critical history in the sense that each poet is judged, in the last analysis, not by the literary fashion and theory of his own day, but by a definite and objective standard—the poetic faith of Smith and Grierson. To a certain extent, therefore, your estimate of this work will depend upon whether or not you agree with the concept of poetry applied by these critics. The reader may wish that they had defined this concept at the beginning of the volume, but it is at once clear that for them great poetry is that of the romantic school—the poetry of Wordsworth, Spenser and Shakespeare. . . . However much you may disagree with some of its judgments, this remains a scholarly and useful book." A. P. Campbell

+ — Commonweal 45:211 D 6 '46 500w

Reviewed by John Berryman

Nation 163:733 D 21 '46 1700w

"A generous background both of history and of the course of English intellect and imagination is provided, and some chapters—particularly those on Shakespeare, Burns, Blake, Crabbe, and Byron—are bright with informative detail. The modern poets, from Eliot on, are less successfully appraised, but these two historians' admirable insight into the past makes up for a certain shortsightedness about the present."

+ — New Yorker 22:135 N 16 '46 100w

"Professor Grierson and Professor Smith set themselves a task at once fascinating and appalling. There will, no doubt, be differences of opinion as to the success of their enterprise, but the reviewer thinks they come out well from a tremendous test. And certainly they were well equipped for it. Almost outrageously well informed, they also have the sympathy and charity without which there is no understanding. And practically nowhere do they fall into that odd heresy which compels some critics to hate Pope because they see virtue in Keats. . . However, I have found myself far more often in agreement than at odds with two pleasant and enlightened guides, who, uninhibited by preconceptions and unimpressed by famous and frequently shopworn criticism, have examined, as if for the first time, every great poet, and many a small one, who has used the great language." Leonard Bacon

+ — Sat R of Lit 29:70 D 7 '46 750w

"The volume should serve the student as a scholarly and often illuminating work of reference, in more ways than one, for it not only presents a compendious history of English poetry, but also admirably illustrates the Victorian point of view." Babette Deutsch

+ Weekly Book Review p46 D 1 '46 1150w

GRIGGS, GEORGE PHILIP. Days are spent [Eng title: Readiness is all]. 314p $2.75 Coward-McCann [9s 6d Hamilton, H]

46-3947

A story of English naval officers during the war. The first and third sections are concerned with the actions of an MTB during two battles with the Germans. The middle section relates the amorous career ashore of the young captain, handsome, bearded, Rupert Illingsworth.

"A first novel, English, with moments of good writing, that tries to blend the actions at sea with a 72 hour leave, in the story of Rupert, the young officer of a motor torpedo boat. . . . Verbatim reporting does not give tangible reality, and the romance is not equal to the night scenes of small, but effective efforts against the enemy—which leaves this straddling, as neither a full action story nor yet entirely wartime romance. It is saved, however, by some nice writing."

+ — Kirkus 14:156 Ap 1 '46 170w

Reviewed by Harold Brighouse

Manchester Guardian p3 N 30 '45 100w

"Mr. Griggs gives individuality both to major and minor characters, and he writes with compassion without being sentimental. The style, owing something to Hemingway, is vivid and objective; but the novel as a whole, though well done in individual scenes, lacks a solid, total impact." John Bicknell

+ — N Y Times p14 My 12 '46 270w

" 'The Days Are Spent' contains elements of a first-rate story, but Mr. Griggs has unhappily not knitted them together. Individually and collectively, they are not developed in scope, depth, or perspective. His characters are stereotypes in habits, in language, in performance, even in their names." Joseph Hirsh

Sat R of Lit 29:37 My 25 '46 400w

"[The book] sags a little in the middle. But it is a book which will be enjoyed because of its straightforward and accurate description

GRIGGS, G. P.—*Continued*
of work in the Navy. The boredom, the hardship, the cold, the close quarters, the power and the glory: it is all here, neither minimised nor accentuated, but set together in just proportion." V. C. Clinton-Baddeley
+ — **Spec** 175:602 D 21 '45 360w

Reviewed by R. M. Morgan
Springf'd Republican p4d My 26 '46 180w

Times [London] Lit Sup p581 D 8 '45 420w

"Mr. Griggs, who served eight years in the Royal Navy (he is at present a student at Oxford), is at his best when describing action at sea. There is sustained drama and mounting tension in these scenes; the writing is vivid and evocative. The London episodes are less effective. Here he tends to fall into a kind of neo-Hemingway style, and there are long passages of repetitious dialogue during which the story remains static. Despite all their talking to and about each other, we never learn enough concerning the backgrounds or inner lives of the characters to give them much more than a generic reality." Jennings Rice
+ — **Weekly Book Review** p22 Ap 28 '46 400w

GRONOWICZ, ANTONI. The Piasts of Poland [tr. by Joseph Vetter]. 199p il maps $2.50 Scribner

943.8 Poland—History 45-9938

For descriptive note see Annual for 1945.

Booklist 42:230 Mr 15 '46

Christian Science Monitor p13 Mr 2 '46 80w

"The Piast family is an old Polish family—a typical group, picturesque, peasant, bearing the name of the 'first dynasty of kings of Poland.' This is a charming story of their life, written by a well-known Polish author, translated for the English reader by Joseph Vetter, delightfully illustrated with maps and pictures and jacket design by Frances Lichten." T. F. Opie
+ **Churchman** 160:17 Ja 15 '46 120w

"This useful and informing book is written by a liberal Pole who knows his country." A. M. Jordan
+ **Horn Bk** 22:47 Ja '46 90w

"Interesting to adults or adolescents. By a liberal, informed historian; translated by Joseph Vetter." Maude Adams
+ **Library J** 71:125 Ja 15 '46 130w

"Written from the viewpoint of liberal, this is a lucid introduction for readers of high school age to a complicated subject." E. L. B.
+ **N Y Times** p24 F 3 '46 90w

GRONOWICZ, ANTONI. Sergei Rachmaninoff; il. by Woodi Ishmael [tr. by Samuel Sorgenstein and Edna Ruth Johnson]. 153p $2.50 Dutton

B or 92 Rachmaninoff, Sergei—Juvenile literature 46-6700

A biography for young people about this Russian composer, pianist, and conductor. It begins with his childhood in Russia, describes his early success, his contacts with famous musicians of the day, his voluntary exile after the revolution, and his later career in Europe and America. List of works. Index.

Booklist 43:75 N 1 '46

"A very interesting and profound book. Especially recommended for ages 12-16." S. J. Robinson
+ **Library J** 71:1336 O 1 '46 40w

Reviewed by Spencer Barefoot
San Francisco Chronicle p8 N 10 '46 150w

"This is a translation from the Polish, and it may well be that a poor translation is responsible for its static, almost awkward quality."
Sat R of Lit 29:68 N 9 '46 60w

GROSS, MARTIN. Acetanilid; a critical bibliographic review; with an introd. by Howard W. Haggard. (Inst. for the study of analgesic and sedative drugs. Monograph 1) 155p $3 Hillhouse press, 432 Temple st, New Haven 11, Conn.

615.78 Acetanilid SG46-290

"In 'Acetanilid' there is presented a critical bibliographical survey of the history, physicochemical properties, metabolism, therapeutic uses, pharmacology, toxicology and tolerance of the drug. Because of the very extensive use of acetanilid, especially as an ingredient of a great variety of proprietary preparations, unbiased opinion relative to its toxicity is of paramount importance. This subject, as well as the question of habituation or addiction, has been given lengthy and careful consideration. The bibliography and author index includes seven hundred and sixty-three references." Am Chem Soc J

"It seems to the writer that this monograph is to be recommended to those interested in the field because of the interesting and thorough treatment of the subject." F. F. Blicke
+ **Am Chem Soc J** 68:2123 O '46 200w

"If the succeeding volumes are as carefully planned and as succinctly edited as this one, the series will be a valuable addition to the scientific literature concerning useful drugs. . . The printing, paper, and format are excellent. The bibliography and author index is arranged alphabetically under the author's name and occupies about one fifth of the book. A valuable feature is the topical lists of reference numbers appended to each chapter, which makes it possible to consult original sources on specific topics." T. E. Cone
+ **Chem & Eng N** 24:2702 O 10 '46 250w

GROSS, RAPHAEL HENRY, ed Century of the Catholic essay; with biographical notes. 352p $3 50 Lippincott

824 08 Roman Catholic literature—Collections 46-7396

Partial contents. The rhythm of life, by Alice Meynell; Definition of a gentleman, by J. H. Newman; Goodness and gayety, by Agnes Repplier; On the delights of an incognito, by L. I. Guiney; On lying, by Hilaire Belloc; A day in the bog, by Seumas MacManus; The fourth order of humanity, by Francis Thompson; On lying in bed, by G. K. Chesterton; Of pleasant noises, by D. B. W. Lewis; Mr. Dooley; on the education of the young, by F. P. Dunne; Reading and education, by F. J. Sheed; The unrecognised air, by Alfred Noyes; Art and prudence, by Eric Gill; Imagination, by Coventry Patmore; Chaucer's nuns, by Sister M. Madeleva; Hermann the cripple, by C. C. Martindale; Christian freedom, by Christopher Dawson; Catholicism and the future, by R. H. Benson.

Reviewed by Jex Martin
Book Week p8 D 22 '46 400w

Booklist 43:98 D 1 '46

"Certainly one of the most gratifying of Catholic compilations is this present well printed, well arranged and well chosen collection. Obviously the fruit not only of formal but also of that informal education without which lovers of literature are not made, it is a testimony to unexceptionable literary taste and Catholic instinct."
+ **Cath World** 164:285 D '46 230w

"Though not all the essays are on religious themes, the propagandist purpose of the volume is evident. It contains much good writing."
+ **Christian Century** 63:1408 N 20 '46 80w

Reviewed by John Broderick
Commonweal 45:210 D 6 '46 460w

"Whatever the underlying purpose, the editor of this anthology has brought together a rich collection of essays and gives evidence to support Newman's thesis that the Catholic Church is entering upon a cultural resurrection, a 'second Spring'. . . However, there are just enough essays embodying distinctive Catholic

teaching to have to say that the anthology will be more apt to find wide acceptance among Catholic readers than any other group."
+ — **Kirkus** 14:498 O 1 '46 170w

Reviewed by A. Foff
San Francisco Chronicle p20 D 1 '46 50w

GROSSBERG, ELMER. Farewell, my son. 300p $2.75 Messner
46-8059

Portrait of a pitiful bit of human flotsam, a Greek immigrant and misfit, called Polk, as seen thru the eyes of a fifteen-year-old boy whom Polk had befriended.

Kirkus 14:560 N 1 '46 170w

"The book is diffuse, would have been much better as a novelette. The story itself, such as it is, barely moves, no matter how much the writer prods it; and, worst of all, dat ole debbil Saroyan gets into him once in a while with unhappy results. Yet, as a study of character, this novel is quite an achievement." Catherine Brody
— + **N Y Times** p16 D 1 '46 360w

" 'Farewell, My Son,' a first novel by Elmer Grossberg, must be judged on two levels. Measured by the ordinary yardstick, it has great deficiencies in structure and style; measured with the knowledge that it was written by Mr. Grossberg when he was eighteen years old, it is deeply arresting in concept and characterization On the second level it leaves a deep impression of youth discovering the injustices of the world and taking upon his shoulders the burden of its reform . . A major weakness in the novel is Mr. Grossberg's technique of telling the greater part of Polk's story in Polk's personal language. His phonetic speech is difficult to follow, it is almost like reading another tongue that requires translation." Rose Feld
+ — **Weekly Book Review** p10 D 29 '46 550w

GROSSMAN, JONATHAN PHILIP. William Sylvis, pioneer of American labor; a study of the labor movement during the era of the Civil war. 302p $3.50 Columbia univ. press
B or 92 Sylvis, William H. Trade unions
A45-4563

"This study describes and evaluates the role of William Sylvis in the labor movement. Although active in the labor movement for less than ten years (1859-69), he made an enduring contribution to labor union organization and administration. His early death at the age of 40 deprived contemporary currents of reform of an important source of energy. Drawing almost entirely on primary materials, the author presents a valuable record of the activities of America's first great trade union leader, and one which should interest students of American economic history." (Ann Am Acad) Bibliography. Index.

Reviewed by Herbert Solow
Am Hist R 51:730 Jl '46 500w

Reviewed by M. L. Hoch
Ann Am Acad 244:194 Mr '46 450w

"The minister who is seeking inspirational and educational material for a Labor Day sermon could perhaps do no better than to read and take notes on this book. Mr. Grossman has accomplished a fine piece of work. It is a contribution to American history and a further understanding of the labor movement in this country." R. H. Abrams
+ **Crozer Q** 23:185 Ap '46 700w

"Mr. Grossman has written of Sylvis with full understanding of his relation to his times and to preceding and subsequent labor history." N. K. B.
+ **N Y Times** p20 N 18 '45 220w
U S Quarterly Bkl 2:25 Mr '46 320w

GROSSMAN, VLADIMIR. Pan-Germanic web: remaking Europe. 179p $2 Macmillan
327.43 Germany—Foreign relations. Pangermanism [45-5403]

"To Grossman all that has occurred in Germany is the logical outcome of a century of political chicanery. He relates her attempts at expansion in all directions, and her philosophy of false treaties in furtherance of her ambitions. After reviewing the intrigues of the various successive political leaders, he analyzes the present situation and calls for the return of Germany to her position in 1864, which means the dissolution of the Reich. He also suggests immediate supervision by her close neighbors, the greatest sufferers at her hands. The problem of re-organizing Germany is only a part of the greater task of reconstructing Europe." Current Hist

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Reviewed by F. E. Duddy
Am Hist R 52:180 O '46 120w
Current Hist 10:154 F '46 110w
Foreign Affairs 25:167 O '46 20w

GROSZ, GEORGE. A little yes and a big no; autobiography; il. by the author; tr. by Lola Sachs Dorin. 343p $7.50 Dial press
B or 92 Artists—Correspondence, reminiscences, etc. 47-191

Memoirs of a modern artist, born in Germany in 1893, who here tells the story of his life in human as well as artistic terms. He recounts his experiences in the Latin Quarter and in Germany, and his flight to America, where he has made his home for some years. The book is copiously illustrated with reproductions of the artist's work. No index

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"Good painters have seldom proved good writers. Mr. George Grosz, in his autobiography, is no exception. For once this defect is not of major importance, for however sloppily he may use words, for all his contradictions, ambiguities and obscurities, Mr. Grosz is anying but dull. His book is worth its price for the satiric drawings of the people of his native land alone. No artist dead or alive, I believe, has revealed with such (seemingly unconscious) penetration what lies within the shaved bumpy craniums, inside the sinister souls of the German bourgeoisie. But 'A Little Yes and a Big No' is more than that. It is the fascinating, maddeningly incomplete account of the life of a genial, sensual, complicated and confused German Romantic." James Stern
+ — **N Y Times** p5 Ja 12 '47 750w

"The hand that sketched the moral tatters, the deliquescence of the bourgeoisie could draw the distinct stems and twigs and fill in the big sweep of the dunes; and the man who directed the hand may be met in this autobiography: a great German artist, we recognize, who, in becoming an American citizen, has given himself an international passport." Edmund Wilson
+ **New Yorker** 22:65 Ja 4 '47 1200w

"His literary method is much like his pictorial method—sharp, concentrated studies of individuals—but his drawings remain his greatest contribution to contemporary culture. Fortunately there are hundreds—so it seems—of these marvels of observation, caricature, and delineation scattered through the volume. For this alone it would be worth while." Alfred Frankenstein
+ **San Francisco Chronicle** p3 D 1 '46 180w

Reviewed by H. W. Janson
Sat R of Lit 30:20 Ja 11 '47 1700w

"If the criterion of a successful autobiography is the subconscious but inevitable growth and emergence of a rewarding personality from selected material, then this book is a truly important and successful accomplishment. In this instance the rewarding personality is a highly sensitive artist, bruised by life, sometimes admittedly petty, occasionally even shabby in small ways; explosively vital, honest to a degree that hurts, disillusioned by success as much as by suffering." George Biddle
+ **Weekly Book Review** p5 D 8 '46 1700w

GROUP, HAROLD E., ed. House-of-the-month book of small houses. 138p il $2.50 Garden City pub. co.

728 Architecture, Domestic—Designs and plans 46-2921

Pictures, plans, and estimates for building fifty-six houses, costing between $5,000 and $15,000. House-of-the-month glossary.

Book Week p14 My 12 '46 220w
Cleveland Open Shelf p12 My '46
New Yorker 22:108 Ap 20 '46 140w
Springf'd Republican p6 Ap 10 '46 160w

Reviewed by Richardson Wright
Weekly Book Review p8 Je 30 '46 90w
Wis Lib Bul 42:71 My '46

GROVER, FREDERICK WARREN. Inductance calculations; working formulas and tables. 286p $5.75 Van Nostrand

537.6 Inductance 46-5701

"The purpose of this work is to provide a means for simplifying the routine calculations of mutual and self-inductances. The author provides for each case a single formula which includes numerical constants that may be interpolated from tables in which the shape ratios are the arguments. Circuits composed of straight filaments are first considered, then coils and other circuits composed of circular elements. Solutions of illustrative examples accompany each case discussed. There is a bibliography of some one hundred seventy-five publications, but no index. This lack is partly made up for by an extensive table of contents. The volume should prove useful to the advanced electrical engineering student and to the electrical engineer." N Y New Tech Bks

Reviewed by L. A. Eales
Library J 71:980 Jl '46 70w
N Y New Tech Bks 31:39 Jl '46

GROVER, LA MOTTE, comp. Manual of design for arc welded steel structures. 281p il $2 Air reduction, 60 E. 42d st, N.Y. 22

691.7 Steel construction. Electric welding 46-6526

"Comparable with the manner in which steel handbooks supply information on riveted connections, data have been compiled to form a manual on the design of welded steel joints. With diagrams and tables included to simplify computations, the book is divided into three parts. Part I covers fundamentals of design, typical details, data and diagrams for design calculations, estimation of costs, and inspection: Part II, standardized welded connections for simple framing, tables of allowable loads on beams and piece marks for welded connections; and Part III, data for reference purposes, such as definitions, symbols, acceptable weld profiles and electrodes." Eng N

Eng N 137:127 N 14 '46 120w

Reviewed by L. A. Eales
Library J 71:1715 D 1 '46 70w

GROVES, HAROLD MARTIN. Financing government. rev ed 653p $4 Holt

336.73 Finance—U.S. Taxation—U.S. 45-9110

"This is a revision of Professor Groves' highly regarded text, the first edition of which appeared in 1939 [Book Review Digest, 1939]. It follows the general outline of its predecessor directing the student into the field of taxation before taking him into the less exciting areas of public expenditures, borrowing, and fiscal administration. The text is essentially a treatise on taxation. Of its twenty-eight chapters, twenty are devoted to that subject. Unlike many authors, Professor Groves has taken the opportunity presented by a new edition to reduce, rather than expand, the amount of material presented. The statistical data as well as the discussion have been cut considerably." (Ann Am Acad) Chapter bibliographies. Index.

Reviewed by M. S. Kendrick
Am Econ R 36:417 Je '46 370w

"The work is well done and is an excellent text." C. C. Zimmerman
+ Am Soc R 11:242 Ap '46 650w

"The new edition is an up-to-date text with new material added to reflect recent thinking and developments in public finance. It is clearly and interestingly written, fair in its treatment of controversial issues, and well adapted to use in college classes in governmental finance. The general reader will also find the text valuable for reading and reference." A. G. Buehler
+ Ann Am Acad 244:199 Mr '46 360w

GROVES, HAROLD MARTIN. Postwar taxation and economic progress. (Com. for economic development. Research study) 432p $4.50 McGraw

336.295 Taxation—U.S. 46-2782

"A comprehensive coverage of the entire tax structure is given, starting from the federal system and working down through the state and municipal fields. Analysis is made of corporate and personal taxes with special emphasis placed on the important role of the income tax. Other taxes studied include death, excise, and sales taxes as well as forms of incentive taxation. The objective of these studies is to formulate specifications for a permanent tax structure." (Chem & Eng N) Index.

Reviewed by R. G. Blakey
Am Pol Sci R 40:1002 O '46 1800w
Ann Am Acad 247:202 S '46 480w
Booklist 43:49 O 15 '46

Reviewed by J. B. Irwin
Chem & Eng N 24:2112 Ag 10 '46 350w

Reviewed by D. B. Marsh
Pol Sci Q 61:434 S '46 1800w

"Harold M. Groves, professor of economics at the University of Wisconsin, deals with the subject in his scholarly book . . . in such a clear, attractive fashion that any ordinarily intelligent adult will not find it beyond him. It is not oppressively academic. He writes as one who has an intimate knowledge of his field in a mature, able, thought-provoking study which deserves a wide reading. It is greatly to the credit of the committee for economic development that they should have sponsored a work of such quality for in so doing they are rendering service of a superior kind." H. W. Cross
+ Springf'd Republican p4d Je 2 '46 550w

"As a whole, this report is one of the major contributions to the study of the problems of taxation."
+ U S Quarterly Bkl 2:202 S '46 240w

GRUNEBAUM, GUSTAVE EDMUND VON. Medieval Islam; a study in cultural orientation. (Oriental institute essay) 365p $4 Univ. of Chicago press

950 Mohammedanism. Civilization, Mohammedan. Civilization, Medieval A46-5260

"This volume by a distinguished member of the Department of Oriental Languages and Literature at the University of Chicago proposes 'to outline the cultural orientation of the Muslim Middle Ages, with eastern Islam as the center of attention. It attempts to characterize the medieval Muslim's view of himself and his peculiarly defined universe, the fundamental intellectual and emotional attitudes that governed his works, and the mood in which he lived his life.' At a time when any light shed upon the world of Islam should be welcome, especially light upon that period when Mohammedanism rose to great heights of power and for a time threatened to conquer Europe, Dr. Grunebaum's scholarly efforts 'to trace the temper and flavor of the Muslim Middle Ages' should receive very special attention." (Churchman) Index.

"The book is done with skill and erudition. Its story of the advent of the great Arabian prophet and of the rise to power of his mighty movement is fascinating both to the reader who reads for entertainment only and to him

who would subject the contemporary bid for power of Muslim peoples to the careful scrutiny of the historian and sociologist." K. M. Chworowsky

+ Churchman 160:15 D 1 '46 300w

"It is not surprising that his book on medieval Islam should be a competent scholarly work covering adequately the field to which he has limited himself. . . The book will be a disappointment to those interested in social and cultural history although the elaborate discussion of religion and literature does shed some light upon other fields as well." W. J. Marx

+ — Commonweal 45:173 N 29 '46 500w

Current Hist 11:510 D '46 70w

U S Quarterly Bkl 2:314 D '46 340w

"Medieval Islam sounds a dull and futile subject for modern scholars, but when presented in easy language and with competence as Dr. Grunebaum has done, it makes informative as well as interesting reading." P. J. Searles

+ Weekly Book Review p50 N 10 '46 340w

GUERARD, ALBERT LEON. France: a short history. 274p maps $3 Norton

944 France—History 46-981

"Here is the ideal book for the reader who wants a brief history of France. Its 273 pages document the author's interpretation of the living French spirit with cultural and political data from pre-history to 1945. Guerard's standing as historian and critic makes the book all the more acceptable. Summary tables of significant dates, maps, well annotated reading list and index enhance its value for quick reference." (Library J) Suggestions for further study. Index.

Reviewed by W. J. Pugh

Am Hist R 52:174 O '46 320w

Reviewed by Louis Gottschalk

Book Week p10 Ap 14 '46 400w

Booklist 42:245 Ap 1 '46

Christian Science Monitor p14 My 11 '46 140w

Cleveland Open Shelf p5 Mr '46

"Those of us who have known and enjoyed Mr. Guérard's previous studies in French civilization, 'French Prophets of Yesterday,' for example, or 'Reflections on the Napoleonic Legend,' do not need to be told that, among the numerous well-known and competent scholars scattered through our universities at the present moment, he is, probably the most qualified to write a short history of France." Cuthbert Wright

+ Commonweal 44:18 Ap 19 '46 1000w

Current Hist 11:327 O '46 80w

Foreign Affairs 24:750 Jl '46 10w

Reviewed by A. C. Moore

Horn Bk 22:215 My '46 300w

"This is necessarily sketchy history but an interesting profile by a French scholar."

+ Kirkus 14:27 Ja 15 '46 150w

"Highly recommended." Scott Adams

+ Library J 71:343 Mr 1 '46 120w

"Albert Guerard has succeeded admirably in a most difficult task. His short history of France is both stimulating and sound, dense and leisurely, brilliantly written—the sprightly narrative and thoughtful essay of the born historian, of one who has spent a lifetime studying his native land." C. A. Micaud

+ Nation 162:548 My 4 '46 650w

" 'This little book is my testament,' Mr. Guérard says in his Foreword. It is a brilliant distillation of his years of thinking, teaching and writing on the subject."

+ New Repub 114:422 Mr 25 '46 120w

"Albert Guérard has added brilliance to American writing of this century. Among university professors he has long been remarkable for his independence of thought, his pungent and vivid style. . . To a subtle irony which some would term Gallic and to the virtue which George Meredith admiringly called 'French sanity' Albert Guérard joins some of the finest virtues of an American: a distrust of national prejudices and European rivalries, a lofty yet practical idealism, an invincible faith in man and in the future of mankind. . . The book is elegant in style and in its material presentation, impeccably informed, precise and clear; it has no axe to grind, no partisan views to put forth or, which would be wise in a historian, to conceal. It is objective, but kindled with warmth because the author admires the qualities of the French, and radiating with light because his trenchant intellect refuses to be blunted by prejudices." Henri Peyre

+ N Y Times p28 Je 9 '46 1500w

"Although Professor Guérard disclaims any intention of introducing a thesis into this brief document, a concise and intelligent piece of writing which he says is his testament, it is apparent that he had more in mind than just a bit of fact collecting."

+ New Yorker 22:102 Mr 16 '46 120w

"In the reviewer's opinion the book fails to substantiate the thesis or to realize a satisfactory synthesis. . . Yet the text does throw light upon human behavior as disclosed over time by people in one geographical area. In reading this account of French history, one gets the impression that as far as France's domestic past is concerned the real story lies in age-long struggles between those on top of the heap and those less favored who were striving to improve their lot—with the latter achieving a modicum of success. . . The secondary thesis of the book seems open to question. . . Although I favor most heartily historical synthesis, I am convinced that it has to be achieved on a broader framework than employed here." S. B. Clough

— + Pol Sci Q 61:460 S '46 750w

"To write in brief compass the history of the oldest and most influential nation in Europe is a most difficult task. Professor Guerard has accomplished it brilliantly. Abandoning traditional subdivisions of the subject, he skillfully adopts novel chapter and section headings that afford new perspectives and stimulating ideas. Many a passage, like the one on the Gothic cathedrals of France, is exquisite in its warmth, color and delicacy."

+ U S Quarterly Bkl 2:118 Je '46 250w

"Those who are in some degree familiar with France will find Professor Guérard's little book a stimulus—sometimes, as is inevitable, a stimulus to disagreement over specific judgments. Those who are beginning to learn about France can hardly find a clearer, more accurate and more interesting guide. And to those Americans who have succumbed to the ridiculous and dangerous notion that since 1940 France has 'ceased to count' it should be required reading." Crane Brinton

+ Weekly Book Review p5 Mr 31 '46 950w

GUGGENHEIM, MARGUERITE. Out of this century; the informal memoirs of Peggy Guggenheim. 365p $3.75 Dial press

B or 92 Guggenheim, Marguerite 46-3983

Informal autobiography of a member of the wealthy Guggenheim family. The author has been interested in modern art for some years, and is the founder and director of the New York gallery called Art of This Century. Her memoirs are highly colored with anecdotes about members of both European and American bohemian circles.

"One cannot help but wonder why books of this nature are published during a paper shortage. Carelessly edited (there are many typographical errors), 'Out of This Century' is the outpouring of a super-Bohemian; in reality an old-fashioned type of exhibitionism which might better be reserved for the private office of a psychoanalyst." Katharine Kuh

— Book Week p18 Mr 31 '46 450w

"Unblushing and unbowed reminiscences of a career which for all its lack of decorum was not too successful at that—and which, were it not so shameless, might be a little sad."

Kirkus 14:171 Ap 1 '46 90w

GUGGENHEIM, MARGUERITE—*Continued*

"At every turn it is the author's slumbering mind and soul that shock the reader rather than the amorous incidents she is so fond of describing. In this cave-dweller's atmosphere it is not surprising that the few references Miss Guggenheim makes to the grim facts of this century—strikes, the war, the plight of the Jews, the refugees on the roads of Europe—should be quite blood-curdling in their inadequacy. But perhaps the most depressing thing in the book is that the author, a not inconsiderable patron of art, seems to be as hopelessly mute on painting as on other subjects and must confine herself to epithets like a 'marvelous Klee' and an 'incredible Miro.'" Elizabeth Hardwick

— **Nation** 162:405 Ap 6 '46 500w

"Miss Guggenheim's generous contributions to twentieth-century art and artists entitle her essay in autobiography to an equally generous reception. But apart from some unconsciously humorous passages and Jackson Pollock's handsome jacket, this is a book to avoid unless your taste runs to dull writing about things that must have been exciting at times and unless you are part of that constantly growing audience that finds anything about Europe in the twenties irresistible." E. H

New Repub 114:486 Ap 8 '46 100w

Reviewed by B. V. Winebaum

N Y Times p12 My 26 '46 750w

Reviewed by Philip Wylie

— **Sat R of Lit** 29:14 My 4 '46 800w

"The psychoanalytical job which Miss Guggenheim has done on herself—which is as boring to unprofessional outsiders as most prolonged psychoanalytical revelations are—has taught her something. . . At the end she says: 'But one lives and learns, or maybe one lives too much to learn.' I think you have a nugget there, Miss G.!" F. H. Bullock

— **Weekly Book Review** p14 Ap 28 '46 600w

GUINAGH, KEVIN. Search for glory; decorations by Ben Kutcher. 220p $2.50 Longmans

Pilâtre de Rozier, Jean François—Fiction

46-19672

"This novel tells the story of Pilatre de Rozier, who came up to Paris from Metz early in the reign of Louis XVI, and became not merely an expert pharmacist, an attaché at Versailles and director of the King's Museum but also, apparently, the first inventor of the gas mask and one of the prime developers of the hot-air balloon." Cath World

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Book Week p9 O 27 '46 120w

"One could wish, perhaps, for more vivid personality in the characters portrayed, but the background of France during those pregnant and ominous years is painted with a painstaking fidelity which modern readers will find both informative and challenging." Katherine Brégy

Cath World 163:569 S '46 180w

Churchman 160:3 N 15 '46 20w

Horn Bk 22:358 S '46 160w

"Good library and school material."

+ **Kirkus** 14:299 Jl 1 '46 130w

"Well-written and very worthwhile book. Recommended for the junior and senior high school ages." A. M. Wetherell

+ **Library J** 71:1132 S 1 '46 100w

"It is an interesting story, and the author has told it with great charm, country life before the Revolution, the life of the middle class in the cities, the new interest in science, the haughty indifference and callousness of the nobility, the growing anger of the populace, the food that was eaten and the clothes that were worn—all of these receive interesting treatment. This is certainly a valuable book for the 'teen-age audience." R. A. B.

+ **N Y Times** p52 N 10 '46 140w

"Kevin Guinagh, linguist and aviation enthusiast, has written an excellent book—a book which is noteworthy for several reasons. As a carefully written, often exciting, sometimes dramatic story it will appeal to many young people." R. A. B.

+ **Sat R of Lit** 29:68 N 9 '46 240w

School & Society 64:88 Ag 3 '46 40w

Reviewed by M. L. Becker

Weekly Book Review p7 S 1 '46 270w

GUNN, NEIL MILLER. Key of the chest. 285p $2.75 Stewart [8s 6d Faber]

46-19686

The setting is the western highlands of Scotland. Young Charlie Maclan, a former student, now living with his dour older brother, saves the skipper of a wrecked Swedish vessel. The wreck sets off a long string of events, involving the pastor and his young daughter, the village doctor, and others, besides the two brothers.

"When Gunn is writing about less complex people (less complex verbally, that is), he is warm and discerning. The scenes in Smeorach's cottage, for example, are first rate. The author points a moral and adorns the tale, however, with super-intellectual discussions between a physician, the young master of Ros Lodge, and Mr. Gwynn, 'a subtle analyst of mental conditions.' Alas, the analyses of the deep-browed three are none too subtle at best, and become very boring after a while. Moreover, their deductions do not blend artistically with the essential thread of the story." Jack Conroy

+ — **Book Week** p3 Jl 14 '46 320w

Kirkus 14:43 F 1 '46 170w

"I must confess to a feeling of disappointment in finding that Mr. Gunn has abandoned, it may be only temporarily, the beautiful lucidity of the manner that so greatly distinguished his story of 'Young Art and Old Hector' in favour of rather overwrought poetic metaphors that produce no picture in the mind. Nor do I feel that he has succeeded with his portraits of such characters as the Doctor, the young laird with his passion for photography, or the metaphysically minded Mr. Gwynne, none of whom really comes to life." J. D. Beresford

Manchester Guardian p3 F 15 '46 240w

"Mr. Gunn's setting is the Highlands, but his canvas sprawls and his sense of form is unsure. What begins as a very promising thriller loses itself in discussions on religion, traditions. . . Mr. Gunn uses big scenes with an almost reckless prodigality—storms, fog, thwarted love, near-incest, rescues in high seas. Individually, all are good; but they do not add up to a total effect. The Key of the Chest suffers from too much of the sinister." Walter Allen

— + **Spec** 176:150 F 8 '46 110w

"Mr Gunn's philosophical meanderings have slowed down the pace of what might otherwise have been a fairly readable suspense story." R. M. Morgan

Springf'd Republican p4d Jl 28 '46 180w

"Mr. Gunn's story has its excitements and its intellectual stimulus, but does not compel belief."

+ — **Times [London] Lit Sup** p65 F 9 '46 600w

"To present the academic side of the Cruime drama, Mr. Gunn uses his ultra-intellectual characters to discuss . . . the whys and wherefores of human behavior in the face of the inarticulate struggle raging in the village. This device results in too much static conversation, most of which is confused philosophy that serves only to detract from an otherwise excellent piece of work. These moot discussions, whenever they occur, bring the novel to a sudden stop and add nothing but an incentive to the reader to thumb hurriedly through the pages on which they appear in order to pick up again the main thread of the story. The author on the whole, however, has presented a delicately drawn novel, relying freely upon his vast store of knowledge about his fellow countrymen to create an absorbing study of a little known group of people." W. M. Kunstler

+ — **Weekly Book Review** p10 Jl 7 '46 850w

Wis Lib Bul 42:132 O '46

GURVITCH, GEORGII DAVIDOVICH. Bill of social rights. 152p $2 Int. univs. press

323.4 Liberty. Social problems 46-2446

"An English edition of a book recently published in French. . . [The author] reviews the trend, shown in the constitutional provisions of many countries, to extend jural guarantees in social and economic fields. He is emphatic in his belief that a bill of social rights must supplement and reinforce a bill of political rights. But he maintains that the provisions of bills of social rights of the recent past carry the danger of making the recipients of social security passive beneficiaries rather than active participants in an enlarged sphere of democratic action. . . The book contains a twenty-page draft of a proposed bill of social rights for workers, consumers, and 'the common man.'" Am Pol Sci R

Reviewed by J. D. Lewis

Am Pol Sci R 40:614 Je '46 450w

"The book is excellent in all its negative aspects, painting the dangers of totalitarianism arising out of socialism or the state ownership of industry. The positive program contains, certainly, everything that is desirable. However, the question of how economic planning is compatible with liberty, including the right to strike, remains unsolved. This is no argument against the merit of the author, who is to be congratulated for his courage in tackling one of the most burning problems of our time." E J. Gumbel

+ — **Ann Am Acad** 246:153 Jl '46 600w

GURVITCH, GEORGII DAVIDOVICH, and MOORE, WILBERT ELLIS, eds. Twentieth century sociology. 754p $6 Philosophical lib.

301 Sociology 46-3930

"A new sociology text edited by Georges Gurvitch, lecturer in sociology at Harvard University and Wilbert E. Moore, of the Office of Population Research of Princeton University. The contributors include such scholars as Talcott Parsons, Jerome Hall, Roscoe Pound and others. The book is divided into two sections: Part I deals with sociological problems in general, and Part II with the concepts developed in specific political or racial areas within the present century. The chapters under such headings as 'British Sociology,' 'Eastern European Sociology,' etc., are written by authorities [on] those parts of the world." Book Week

"Teachers of sociology, those attempting to make further significant contributions to the literature, and graduate students should find this book useful and stimulating. It has the advantage over earlier works of somewhat similar plan in that it is by several years more recent than any of them; and some of the collaborators have rather skilfully incorporated into their chapters the results of the latest thought and research. The volume is marred by numerous glaring typographical errata; and it entirely lacks an index, which would have been a valuable addition. Brief biographical sketches of the several authors appear at the close of their contributions." F. N. House

+ — **Am J Soc** 52:85 Jl '46 360w

Reviewed by E. D. Monachesi

Am Soc R 11 775 D '46 500w

Book Week p10 F 24 '46 120w

Harvard Law R 59:478 F '46 240w

Reviewed by J. E. Fleming

Social Forces 25:104 O '46 1050w

Social Studies 37:144 Mr '46 80w

"The authors of the various chapters differ considerably in the effectiveness of their presentations. But, in general, it may be said that they are inclined to verbosity and sometimes to polysyllabic logomachy. The style is heavy, even in articles by men who usually express themselves fluently and clearly. . . This ponderous tome will not add much to the understanding of those who do not belong to the profession. It will stimulate the thinking of sociologists who find the time to wade through its lengthy perorations. But the whole job, one suspects, might better have been done more briefly and more concretely This reviewer has found much of value in 'Twentieth Century Sociology,' but at a great expenditure of time and effort. Perhaps younger and more vigorous minds will gather richer returns at lower cost. But the prediction is here made that very few persons will ever read this book, and that—provided some other group does a better job—it may not make a great deal of difference." S. A. Queen

— **Survey** 82:244 S '46 650w

U S Quarterly Bkl 2:233 S '46 160w

GUTHRIE, DOUGLAS JAMES. History of medicine; with an introd. by Samuel C. Harvey 448p 72pl $6 Lippincott [30s Nelson]

610.9 Medicine—History SG46-203

History of the progress of the medical art from prehistoric times to the present. This author is an Edinburgh physician. Many of the illustrations are from rare plates Chapter bibliographies Index.

"A gracious style and adroit use of the material make for easy reading, but this by no means implies that the book is superficial. On the contrary, it simply means good craftsmanship and careful selection and much cutting." Peter Williamson, M.D.

+ **Book Week** p8 Jl 14 '46 250w

Booklist 43:9 S '46

"As an introduction and guide to the study of medical evolution this book should prove highly successful." G. F.

+ **Manchester Guardian** p3 N 21 '45 240w

"The book will interest, inform and entertain any educated reader, medical or lay; and for those who wish to study the subject or any part of it more fully, help is given in the form of footnotes on nearly every page and a classified bibliography of medical history as an appendix." Harry Roberts

+ **New Statesman & Nation** 30:444 D 29 '45 600w

"It is refreshing to open Dr Guthrie's new 'History of Medicine' and find it viewed not as the dry bones of fact, but with the eye of a writer who can transmute even a discussion of primitive trephining tools into a fascinating and readable tale. Other histories of medicine have been more detailed, more exhaustive. Few have managed to present the evolution of medical thought (from the caperings of the witch doctor to the age of superspecialism) with quite so deft a touch and such obvious relish for the task at hand. With its detailed bibliography, this is an excellent survey of medical growth—and of its place in our complex society today." F. G. Slaughter

+ **N Y Times** p6 Jl 14 '46 1000w

"The writing is good, especially for so documented a treatment of such a vast subject, and the book is abundantly illustrated with rare and curious pictures."

+ **New Yorker** 22:59 Jl 6 '46 80w

San Francisco Chronicle p18 Jl 14 '46 120w

"This good book is far more than a record of sequences in medicine. It is a story of science, of philosophy, of anthropology, and should be read by those who are concerned with any of those fields of thought. The last four pages, dealing with the life and contributions of William Osler (and of his colleague William Welch), reveals how truly Dr. Guthrie is an artist as well as a physician, delineating the foibles as well as the supreme achievements, the skill as well as the charlatanry, of men of medicine through the ages." E. H. Hume

+ **Sat R of Lit** 29:15 Ag 3 '46 1000w

"To write a history of medicine that is at once readable by the average layman and satisfying to the average doctor is no easy task. To make it also commendable to the serious student is even more difficult. But thanks to an obviously immense amount of reading, a fine sense of compression and selection, a straightforward, simple style, and full documentation, excluded from the text, Dr. Guthrie has managed to accomplish it with very great success. The name of almost every contributor, in some

GUTHRIE, D. J.—*Continued*
important sense, to the art and science of medicine, the development of hospitals and public health, medical literature and journalism has received appropriate mention. If Dr. Guthrie has been unable to provide detailed portraits, this is because the nature and scope of his task have forbidden it. But he has made ample amends in his appendix of relative literature in many languages." H. H. Bashford
+ Spec 175:368 O 19 '45 750w

"As a literary exercise, and as a reasonably satisfactory compendium of the subject, this book has merit, but it seems to this critic that the author has not made a very good case of raison d'etre. The abundant illustrations are interesting and helpful, however, and the bibliographic notes and appendix seem to prove that he has gone into his subject exhaustively and in a scholarly manner." I. W. Voorhees
+ — Weekly Book Review p10 Jl 28 '46 650w

GYSIN, BRION. To master—a long goodnight; the story of Uncle Tom, a historical narrative. 276p $3 Creative age
B or 92 Henson, Josiah 46-7380

The true story of the man Josiah Henson, who was the prototype of Harriet Beecher Stowe's fictional Uncle Tom. Henson lived the latter part of his life in Canada, where he died in 1883. The author is a Canadian who wrote much of the book while serving in the U. S. and Canadian armies. Bibliography. Index.

Reviewed by E. E. Leisy
Book Week p2 N 3 '46 290w

"It is generally sound, readable and popular." L. D. Reddick
+ Library J 71:1205 S 15 '46 90w

H

H. D. See Doolittle, H.

HAAS, WILLIAM S. Iran. 273p il $3.50 Columbia univ. press
955 Persia A46-962

Describes the development of Iran from earliest times to the present. The author, who is from the Iranian institute and school for Asiatic studies, presents first hand information on Iran's religion, government, culture, economics, and its outlook for the future. Index.

Reviewed by A. C. Millspaugh
Am Hist R 51:712 Jl '46 550w
Reviewed by W. W. White
Am Pol Sci R 40:609 Je '46 350w
Reviewed by J. T. Frederick
Book Week p2 Mr 3 '46 120w
Booklist 42:211 Mr 1 '46
Bookmark 7:13 My '46

"Mr. Haas is well qualified to discuss Iran. . . In his book, he gives an all-round picture of Persian history and development, placing the main emphasis on events in the 20th century and on the country's cultural, ethnological and economic aspects. His excellent chapter on pre-Islamic and Islamic religion in Persia deserves special mention." E. S. P.
+ Christian Science Monitor p16 Mr 2 '46 600w
Cleveland Open Shelf p13 Jl '46

"Unfortunately the chapter on the rôle of Iran in modern world politics is written in a more hasty way than those on Iran's old culture; the story of the Anglo-Russian rivalries in the Middle East is very incomplete and the presentation of present days' problems neither deep nor very precise. The book is supplemented by some excellent photos, economical statistics, information on the irrigation problem, the financial and budget situation, two diplomatic documents and a very careful index. Strangely enough a sound bibliography is missing. Haas's book will prove a disappointment to the student of contemporary affairs but useful as an elementary introduction to Iran's history and civilization." Max Fischer
Commonweal 44:77 My 3 '46 350w
Current Hist 10:348 Ap '46 900w

"This very superior book is one of the best to appear on the Middle East in several years."
+ Foreign Affairs 24:561 Ap '46 60w

"Timely—and needed."
+ Kirkus 14:63 F 1 '46 150w

"All this most pertinent information is particularly valuable at the present time. Recommended." R. P. Tubby
+ Library J 71:280 F 15 '46 70w

Reviewed by Stewart Symes
New Statesman & Nation 32:12 Jl 6 '46 750w

"A competent, scholarly and streamlined survey of Iran and its civilization, in a book too brief to do justice to his fascinating subject—especially in view of the international situation existing today." C. P. Grant
+ — N Y Times p4 Mr 24 '46 1100w

Reviewed by Taraknath Das
Pol Sci Q 61:461 S '46 1100w
Reviewed by W. H. Hindle
Sat R of Lit 29:14 Mr 2 '46 900w
+ Springf'd Republican p6 F 23 '46 270w
Reviewed by Ernest Jackh
Survey G 35:267 Jl '46 360w

"The best part of the book is the analysis of the political and geographical factors which have made the Persian people what they are today. Mr. Haas brings to bear upon his problem a critical mind, a real interest in Persian philosophy and a keen appreciation of the historical causes which help to shape national mentality. Within the compass of a short book he has succeeded in collecting a great mass of important information and he has set it out with clarity and penetration."
+ Times [London] Lit Sup p387 Ag 17 '46 600w

"Dr. Haas's treatise on Iran is invaluable in directing our attention to a potential volcano, in making us acquainted with a strategically located country and people, and the difficulties confronting them." P. J. Searles
+ Weekly Book Review p16 Mr 24 '46 750w

HAGEDORN, HERMANN. Americans: a book of lives; with portraits by Rafael Palacios and others. 392p il $5 Day
920 U.S.—Biography 46-2626

Biographical sketches of seventeen Americans who made outstanding contributions to American life during the twentieth century. The sketches were originally written for foreign reading. Those included are: Samuel Langhorne Clemens, Oliver Wendell Holmes, Thomas Alva Edison, Luther Burbank, Booker T. Washington, Theodore Roosevelt, Woodrow Wilson, Jane Addams, John Dewey, Louis Dembitz Brandeis, George Washington Carver, Henry Ford, Helen Keller, Will Rogers, Herbert Hoover, Franklin Delano Roosevelt, Wendell Willkie.

Reviewed by J. O. Supple
Book Week p12 Ap 28 '46 500w
Booklist 42:264 Ap 15 '46

"Clear concise treatment of familiar material from a fresh angle. Good adult education material."
+ Kirkus 13:541 D 1 '45 150w

"The book was designed primarily to give readers all over the globe an idea of American achievement in other fields besides the bazooka and the atomic bomb. But it deserves wide reading at home." Thomas Lask
+ N Y Times p12 Ap 21 '46 320w

"Presumably not as familiar with these American figures as we are, the foreign readers for whom 'Americans' is primarily intended should find these somewhat idealized biographies entertaining and enlightening. Readers

here will find it a kindly, rather old-fashioned, pleasant collection of biographical tributes." J. P. Wood

+ Sat R of Lit 29:66 Ap 13 '46 650w

"It is puzzling, indeed inexplicable, that apart from politics Mr. Hagedorn is a shrewd and penetrating critic, accepting no shibboleths that will not stand scrutiny in the light of plain common sense. When he writes of artists, scientists, inventors and business men he is always good and frequently excellent. . . But whenever he touches a politician Mr. Hagedorn's feet become entangled in the treacherous coils of history and he trips badly." G. W. Johnson

+ — Weekly Book Review p7 My 5 '46 1350w

HAGEDORN, HERMANN. The bomb that fell on America. 57p pa $1.25 Pacific coast pub. co, 1022 State st, Santa Barbara, Calif.

811 46-6093

In fifty-odd pages of free verse, couched in everyday, almost colloquial phraseology, the poet attempts to express what the atomic bomb which fell on Hiroshima should mean to the people of America.

Christian Century 63:966 Ag 7 '46 70w

Christian Science Monitor p15 D 14 '46 120w

"No matter what professional critics of poetry have to say about the long, loose-jointed Carl-Sandburgian quality of these irregular trumpet-like lines, it is indeed the very best in our American tradition in germ and in seed, which speaks to us from this book. It is the inner voice, deep within us all." D. C. Fisher

+ N Y Times p14 My 26 '46 800w

Reviewed by Alfred Kreymberg

Sat R of Lit 29:45 Jl 27 '46 320w

HAGGERTY, JAMES EDWARD. Guerrilla padre in Mindanao. 257p $2.75 Longmans

940.53914 World war, 1939-1945—Philippine islands. World war, 1939-1945—Religious aspects. World war, 1939-1945—Personal narratives, American 46-1131

Personal reminiscences of an American Catholic priest who chose to stay on in the Philippines after the fall of Bataan.

Reviewed by Eddie Doherty

Book Week p12 F 24 '46 180w

Booklist 42:224 Mr 15 '46

Cath World 163:94 Ap '46 250w

Reviewed by J. N. Moody

Commonweal 43:629 Ap 5 '46 500w

"This is an absorbing war story. . . While Catholics will, perhaps, be the more interested than others, the book should have a wide appeal to the general public, irrespective of religious affiliation."

+ Kirkus 14:99 F 15 '46 200w

Reviewed by M. P. McKay

Library J 71:120 Ja 15 '46 140w

"This reader must plead one disqualification in appraising 'Guerrilla Padre.' It is impossible to say to what extent even a brief experience in the Philippines and acquaintance with the Filipinos serves as a prerequisite to full author-reader identification. It is true that the image of the smiling little people, always with sores on their legs, yet often spotless above the 'high mud mark' somewhere between shin and knee, rose from the printed page. So it may be that this book has especial meaning for those who served under General MacArthur. In these days of 'cooperative' Japs it has a vital and vivid meaning for every American." E. F. Hall

+ N Y Times p7 Mr 10 '46 650w

Reviewed by T. S. Hanrahan

Springf'd Republican p6 S 16 '46 360w

" 'Guerrilla Padre in Mindanao' is not one of those hot, on-the-spot, thrill-packed tales dashed off in the quick flame of superficially felt horror and admiration. The thrills are there, the horror is there, and there is much splendid, selfless admiration, but their telling is not stepped up for the insensitive by an operatic style. 'Guerrilla Padre in Mindanao' is the literate, articulate, unsentimentalized journal of West Virginia-born Edward Haggerty, some time rector of Ateneo Cagayan and, for three years, co-ordinator, signal officer, commissary agent, paymaster and spiritual father of the guerrilla forces whose grimly pursued job on Mindanao furnished the Allies with another arm in their fight through the South Pacific." Clare Godfrey

+ Weekly Book Review p37 Mr 10 '46 800w

Wis Lib Bul 42:58 Ap '46

HAHN, EMILY. China A to Z; pictures by Howard Baer. [28p] $1.50 Watts, F.

46-7905

Alphabet book illustrated with twenty-six delicate water colors showing Chinese scenes. The paintings are on pale yellow paper and the book is bound so that it can lie flat on a table. The text is in rhyme, and about things Chinese.

"One of the most beautiful picture books of the year. . . The Hahn doggerel seems out of tune and time with the skillful pictures and many 'world travelers' will wonder about the fat Amah and the many un-Chinese faces, but books on China are welcome, and this one will find eager buyers."

+ — Book Week p17 N 10 '46 110w

"A picture book of the Chinese way of life, with the alphabet aspects of secondary importance—and artistically one of the loveliest books of the season."

+ Kirkus 14:421 S 1 '46 170w

Reviewed by Claire Nolte

Library J 71:1808 D 15 '46 90w

"The story is told in bouncing rhymes which will please the 5-to-8-year-old group. The illustrations have caught the mood of the text and show the children of China laughing and playing." Lois Palmer

+ N Y Times p11 D 29 '46 140w

"The war is evidently over when we can get as pretty a picture-book as this in so many colors and with really as much information as this for such a price. The reader is, I suppose, really a listener, and the pages open so as to make a spread across the child's lap and that of some older person. The jingling poetry in which it is expressed runs through salient points noticed in China."

+ Weekly Book Review p20 N 10 '46 200w

HAHN, EMILY. Hong Kong holiday. 305p $2.75 Doubleday

B or 92 World war, 1939-1945—Personal narratives, American 46-4653

Some twenty sketches about the author's life in Hong Kong during the war, and before she came home on the Gripsholm. The last chapter is about life on the two ships which brought her and her young daughter to the United States. Most of the stories appeared first in the New Yorker.

Booklist 42:364 Jl 15 '46

Cath World 164:189 N '46 150w

"Miss Hahn possesses an endless facility at this sort of writing; those addicted to it will ever clamor for more."

Commonweal 44:438 Ag 16 '46 130w

Kirkus 14:214 My 1 '46 170w

"Material has been chosen with more discrimination than in Miss Hahn's previous book." H. S. Taylor

Library J 71:917 Je 15 '46 120w

"It is far from irrelevant that this collection originally appeared as a New Yorker series. . . The editors have a pretty good idea of what should be written about any particular subject, and it seems not unlikely that Emily Hahn sent them the sort of pieces she knew they wanted. Certainly this is the easiest way to account for the family resemblance among the several dozen New Yorker series which have

HAHN, EMILY—*Continued*
later been published as books. Theodore Pratt's France, Ludwig Bemelmans' Ritz Hotel, Clarence Day's old-time Madison Avenue—all these have a quality shared by Emily Hahn's Hong Kong. They are all two-dimensional backdrops for a program of cheerful and inoffensive vaudeville." Russell Maloney
N Y Times p5 Je 23 '46 650w

Reviewed by Philip Hamburger
Sat R of Lit 29:18 Je 29 '46 1050w

"As a whole, the book is an uneven and often repetitious miscellany of impressions and character studies. Some of the material, such as the sketches about the gibbon apes and that about Lieutenant MacBean are trivial and dull, but in spite of its obvious failings, the book gives a really vivid impression of an international city dominated by the victorious Japanese. Its virtue lies in Miss Hahn's first-hand knowledge of the difficulty of living in a beleaguered city and her natural preoccupation with the reactions of human beings under stress." Rose Feld
+ — Weekly Book Review p3 Je 23 '46 550w
Wis Lib Bul 42:131 O '46

HAHN, EMILY. Picture story of China; with pictures by Kurt Wiese. [52p] $2.50 Reynal
915.1 China—Juvenile literature 46-8311

"The record of the daily life of a little Chinese boy whose family keeps to the old faith and traditions although the scene is modern China. The pictures in color include a map and a history of the events in China's development in small 'strip' drawings. For younger children." Sat R of Lit

Booklist 43:157 Ja 15 '47

"The little children are real, friendly and attractive. But the book swerves sharply to an older level when the author, in the last quarter of the book, attempts a quick historical survey. . . Kurt Wiese's illustrations are colorful and charming."
+ — Kirkus 14:388 Ag 15 '46 100w

Reviewed by Lois Palmer
N Y Times p11 D 29 '46 140w

"A child from seven to eleven can learn from the colorful pictures and graceful text of this charming book how a modern Chinese child's daily life differs from his own." K. S. White
+ New Yorker 22:145 D 7 '46 80w
Sat R of Lit 29:70 N 9 '46 50w

"Miss Hahn has evolved an excellent scheme for presenting China to children older than those who look at the pictures of her Chinese alphabet but not yet old enough to settle down to serious history. . . It is a lively way of conveying information that is more than likely to be well remembered."
+ Weekly Book Review p18 N 10 '46 270w

HAHN, EMILY. Raffles of Singapore; a biography. 587p $3.50 Doubleday
B or 92 Raffles, Sir Thomas Stamford 46-7848

"Biography of Thomas Stamford Bingley Raffles who was the British equivalent in the Far East of Clive of India or Rhodes of South Africa. Considerable attention is given to the operations of the old East India Company and to the British colonial policy in the Orient." (Library J) Map on end papers. Index.

Reviewed by F. S. Marquardt
Book Week p3 D 8 '46 900w
Booklist 43:131 Ja 1 '47
Library J 71:1543 N 1 '46 60w

"As this era of Occidental domination of the Orient rushes dramatically to its conclusion, it is particularly timely and provocative to turn to the story of the days when it was just beginning and look at the forces and men that brought it about. Such a contemplation can be particularly valuable if the study is neither lyrically rhapsodic nor bitterly hostile, but frank, understanding and reasonably detached. Since these are just the qualities that Emily Hahn brings to her biography of Sir Stamford Raffles, 'Raffles of Singapore,' it is a pleasure to welcome Miss Hahn on her at-least-temporary emergence from recording her own adventures as mother and Japanese prisoner into the ranks of the informal historians." Richard Watts
+ N Y Times p3 D 15 '46 1050w

"Miss Hahn has a skittish way with biography; she dominates the book, letting her wit run loose, chiding other biographers, and generally enjoying herself. She has made Sir Stamford's story highly entertaining and instructive."
New Yorker 22:143 N 30 '46 90w

"As one of those ordinary persons for whom Emily Hahn wrote, I wish (1) that she had done it in less than 544 pages of text, and (2) that she would go back into the wings where a biographer belongs, and not stand on the stage nudging her hero out of the spotlight so that she may have it herself." E. D. Breed
— San Francisco Chronicle p16 D 6 '46 700w

" 'Raffles of Singapore' is heavy, turgid reading. Raffles never comes to life in the 570 pages of the book, except when his own letters are quoted, or when he is being described in the exact words of his Indian clerk, Munshi Abdullah. . . In an apology, Miss Hahn states clearly the difficulty with 'Raffles of Singapore,' when she applies the following quote to her own work, "The volume is too cursory for the specialist and too detailed for others.' As Miss Hahn realizes this, it is a pity that she made no effort at its correction." Wenzell Brown
— + Sat R of Lit 29:16 N 30 '46 700w

"In her books (China to Me, the Soong Sisters, Hong Kong Holiday) impertinent, casual Emily Hahn proved that she was the only living person who could write about China as though it slept under her pillow. Raffles of Singapore has just the same chummy tone; few historical figures have ever been apostrophized so chattily, so personally—at times, Hero Raffles simply gets lost in the Hahn handbag, like a lipstick. Nonetheless, Raffles of Singapore is a lively, unconventional biography, which is also as formless as a conversation conducted by walkie-talkie."
Time 48:106 N 18 '46 1000w

"Miss Hahn has written the most readable biography of Raffles which has yet appeared. Others may be more solemn (even, not so clearly, more accurate), but none is quite so enjoyable. Both the public and private lives of Raffles are spread out for inspection. There are plenty of entertaining quotations from those quaintly ponderous contemporaries whose eloquence seems to be amusingly old fashioned to today's readers. And for good measure, Miss Hahn devotes many pages to description of India, Java, Sumatra, Malay and even England of over a century ago. With pleasing informality she paints pictures as vivid and exotic, in 1946, as Currier and Ives prints of early America." P. J. Searles
+ Weekly Book Review p3 N 24 '46 900w

HAIG, GEORGE C. (DAN STILES, pseud). High schools for tomorrow. 212p $2.50 Harper
373 Education, Secondary 46-2816

A discussion of the possibilities of change and improvement in the high school curriculum. It is the author's suggestion that many of the formalized, static subjects (but not all) might be replaced by a program of practical experiences in community living, involving running a bank, a cafeteria, a model home, a juke joint, a chapel, etc.

"As the expression of a well-informed layman, not hampered by academic tradition, it is provocative and stimulating."
+ Booklist 43:7 S '46

"A glib analysis of American schools, almost stripped of the implications of the philosophy of education. But there are provocative ideas included."
Kirkus 14:58 F 1 '46 140w

Reviewed by J. S. Diekhoff
— Sat R of Lit 29:28 S 14 '46 300w

"In spite of the idealistic nature of this book, it offers a challenge to school administrators to

examine critically our present-day practices, to inaugurate activities that will better meet the needs of youth, and to help the pupils cope with the problems of family and community life more effectively. No high-school teacher, principal, or superintendent should forgo the reading of this stimulating publication." A. S. Wilson

School R 54:495 O '46 700w

HAIG, GEORGE C. (DAN STILES, pseud) Land of enchantment; the Penobscot bay, Mount Desert region of Maine; text and phot. by Dan Stiles. 181p $2.75 Sugar ball press, Concord, N.H.

917.41 Penobscot bay. Mount Desert island, Maine 46-70

"A book about the Penobscot Bay—Mount Desert region of Maine. . . There are general chapters on the whole region and separate chapters on Castine, Belfast, Camden, Rockland, Mount Desert, Deer Isle, Vinalhaven and the lesser islands. . . The book is full of chuckling anecdotes and the salty flavor of the region." N Y Times

"Those who know this section will gain from a reading of 'The Land of Enchantment'; newcomers will find it a good introduction. The title may be a bit on the hackneyed side, but the subject matter is chosen with discrimination, and it is presented in honest prose." H. S. Pearson

+ N Y Times p20 Mr 10 '46 230w
Weekly Book Review p28 Ap 28 '46 180w

HAIG-BROWN, RODERICK LANGMERE HAIG. A river never sleeps; il. by Louis Darling. 352p $4 Morrow

799.1 Fishing Agr47-75

The author of Return to the River (Book Review Digest 1941) describes his fishing experiences thru one whole year, beginning with searching for steelhead in January. Sometimes he writes of lake or salt water fishing, but nearly always it is river fishing which he describes.

"Roderick L Haig-Brown is an Englishman who has fished in the United States and lives in British Columbia; he is a fly fisherman who bridges the gap between American and British angling, and he writes like an angel. . . 'A River Never Sleeps' is a thrilling experience that happily can be relived in dirty weather." Leo Kennedy

+ Book Week p2 D 15 '46 90w

"Fishermen, when they write at all, write extraordinarily well. Haig-Brown is an outstanding example."

+ Kirkus 14:451 S 1 '46 200w

"The writing has lots of charm and some touches here and there of Thoreau"

+ New Yorker 22:87 Ja 11 '47 80w

"A surprisingly good job of bridging the gap between the piscatorial pundit and the uninitiated." Edith James

+ San Francisco Chronicle p10 D 7 '46 450w

"It is a work of such excellence, such penetration and sureness and knowledge coupled with wisdom, that it stands very near the head of its class. . . These suggestions, rich, wide ranging, and expanded in English of precision and beauty, give 'A River Never Sleeps' a broad and lasting worth beyond the range of all but the best anglers' writing." J. R. De La Torre Bueno

+ Weekly Book Review p4 D 15 '46 800w

HALE, GARTH, pseud. See Cunningham, A. B.

HALE, KATHLEEN. Orlando, the marmalade cat: a trip abroad; il. by [the author]. 32p $2.75 Transatlantic

"Bound for a seaside holiday, Orlando, that unpredictable orange cat, sails for France instead. With his usual British aplomb, he makes the most of that mischance, accepting easily the friendship of Albert, the sailor; the pleasing oddities and gaieties of a French port, and the return by parachute to Newhaven." N Y Times

Reviewed by Martha King
Book Week p6 D 8 '46 60w

"The picture-book public which has met Orlando before will rejoice to see him again, more resplendent than ever in these truly distinguished color lithographs—and so will grown-ups." E. L. Buell

+ N Y Times p30 O 6 '46 140w

Reviewed by K. S. White
New Yorker 22:148 D 7 '46 60w

Reviewed by M. L. Becker
+ Weekly Book Review p8 N 3 '46 500w

HALL, CHENOWETH. Crow on the spruce. 201p $2.50 Houghton

46-1515

When Carl Alders was killed in a shooting accident, no one in the small Maine village mourned his passing—not his wife who hated him, not the fishermen who brought in the fish for his factory, their wives who cleaned the fish, nor the young men who drove his trucks. The story, made up of separate sketches and anecdotes of the townspeople, relates what Mrs Alders decided to do about the factory and what effect Carl's death and her action had on the lives of others.

Booklist 42:247 Ap 1 '46
Kirkus 14:19 Ja 15 '46 250w

"There is more to the writing of a novel than accurate reporting, and 'The Crow on the Spruce' is deficient in almost all the essential qualities of fiction beyond those supplied by a talent for acute observation of surfaces. Most deplorable of all its faults is the absence of any consistent direction in Miss Hall's book. A novel does not have to have a purpose or a solution or even a plot, but its people should be developed by its events or its events should be developed by its people. In Miss Hall's book nothing develops." W. E. Wilson

— + N Y Times p12 Mr 17 '46 600w

"A quiet, unemphatic little book. . . The story starts out with the obvious intention of being a novel, but it presently loses its way and becomes a collection of nicely drawn sketches of some pathetic people, their weaknesses, and their strength."

New Yorker 22:87 F 23 '46 80w

"The book does not cohere completely and is not always effective as storytelling, but it contains a lot of good writing and a fine feeling for the small-community spirit, the gossip and legend and rivalries of village life. Promising is inevitably the word for Miss Hall's book." T. M. Purdy

+ — Sat R of Lit 29:12 Mr 9 '46 400w

"Here is a novel about life on the Maine coast which bears the happy distinction of being no echo of some other novel of the Maine coast. It has the clarity and composition of an etching in which every stroke adds to the effect, with none of the rustic or rheumatic touches which often smudge delineation of character in quest of the quaint. In this first mature novel Miss Hall's style is compact without being clipped. It is writing that erases the impression of effort, flowing yet controlled, a rhythm to which the inner ear as well as the mind respond." George Conrad

+ Weekly Book Review p10 Mr 10 '46 550w

HALL, FREDERICK FAIRCHILD. Your faith and your neighbor's. 142p $1 Wilde

290 Religions—Examinations, questions, etc. 46-5361

"In question and answer form [this book] covers all of the leading religious faiths, including Catholics, Protestants (Lutherans, Episcopalians, Presbyterians, Methodists, etc.) and the Friends, the Christian Scientists; and also Judaism, Mohammedanism, Hinduism, Buddhism, Jainism, Sikhism, Confucianism, Taoism, Zoroastrianism, etc." Churchman

HALL, F. F.—*Continued*

"The author modestly says that his aim is to provide entertainment. Though pretty sketchy as a presentation of facts about the world religions and the Christian sects, the book does more than entertain. Besides giving information, it is slanted toward tolerance and brotherhood."

+ — **Christian Century** 63:113 Ja 23 '46 100w

"One of the breeziest and most rewarding little volumes on comparative religions that I have even seen. . . It is an invaluable reference book for all who are interested in religion" T. F. Opie

+ **Churchman** 160:16 My 1 '46 120w

HALL, HENRY MARION. Full creel; il. by Ralph Ray, jr. 181p $3 Longmans

799.12 Fishing Agr46-204

Reminiscences of a sportsman, whose experiences as a fly fisherman have taken him as far as Greece and the Pyrenees.

"Fresh-water fishermen will rejoice in this book." Leo Kennedy

+ **Book Week** p14 My 19 '46 230w

Cleveland Open Shelf p15 Jl '46

Kirkus 14:119 Mr 1 '46 110w

"Belongs to the breathlessly excited school of sporting writers, which will lead some of his fellow-anglers to take him with a grain of salt, if at all. That would be a pity, for he's a pleasant-spirited fisherman and genuinely, if not always accurately, informative. He is especially interesting on the fresh-water fish of Cape Cod, and on trouting in the French Pyrenees, of which most of us know virtually nothing." J. R. de la Torre Bueno

+ — **N Y Times** p12 Je 9 '46 100w

New Yorker 22:112 My 18 '46 60w

"Anyone who has flipped a fly or dunked a night crawler and experienced the pleasures of angling, who likes a good tale and good writing, will enjoy 'A Full Creel.' Henry Marion Hall is well qualified to write of fishing. For many years he has written on fishing and hunting and his articles have been read by sportsmen as they appeared in leading sports magazines as well as those dedicated to literature and travel." Leo Marceau

+ **Springf'd Republican** p6 My 21 '46 330w

"There is a good creel-full of fishing yarns and reminiscences to be had in this thinnish volume, but to get them the reader must first scramble through a twenty-page thicket of lushly literary sentiment. When Mr. Hall forgets that he is a writer and becomes a teller of gentle, pleasant, thoroughly enjoyable stories, he makes the scramble well worth while." Ed Zern

+ — **Weekly Book Review** p28 My 26 '46 400w

HALL, HENRY MARION. Ruffed grouse; il. by Ralph Ray. 91p $6.50 Oxford

799.24861 Grouse Agr46-334

"An account, both poetic and scientific, of how our native partridge lives, breeds, and dies. Since the author is a man and not a bird, a good part of his book is devoted to approved methods of bagging this magnificent resident of our uplands and forests. Illustrated with drawings and color plates." New Yorker

Kirkus 14:414 Ag 15 '46 60w

New Yorker 22:147 D 14 '46 60w

Reviewed by Stanleigh Arnold

San Francisco Chronicle p3 D 1 '46 100w

"The sheer beauty of this book—the careful wording of its essays, the liveliness and authenticity of its shooting stories, the woodsy character of its illustrations—all this imparts the sort of exhilaration one sometimes feels on entering a friendly room in which a bright hearth fire furnishes the only heat and great armfuls of autumn leaves and wild asters the principal decoration. A well seasoned, gentle quality pervades it all, a quality derived from long experience afield; from deep love of the grouse themselves, of dogs and of hunting companions; from genuine concern over the future of this fine North American bird." G. M. Sutton

+ **Weekly Book Review** p38 D 1 '46 900w

HALL, VERNON. Renaissance literary criticism; a study of its social content. 260p $3 Columbia univ. press [20s Oxford]

801 Literary criticism A45-4414

"After sketching the social background of Renaissance Italy, France and England, Hall studies the literary theories of these countries in turn, showing in the case of each how social and political convictions and prejudices affected the contemporary views on language, genres, decorum, the role of the poet and function of poetry. . . To uphold these various interpretations, the author has assembled a weighty collection of quotations in Italian, French, English and Latin. Taken out of context, the initial hypothesis of this work seems innocent enough: 'The thinking of the critics, based upon an acceptance of the social hierarchy then existing, was dominated by the aristocratic viewpoint.' From this start, Hall shows how social thinking patterns lay behind not only such fundamentals of Renaissance literary theory as decorum, sublimity of style, word choice, ivory-towerism and the humanistic ideal of learning, but even such elements normally devoid of 'social significance' as metrics, rhyme and genres." N Y Times

"It is a pity that this book, so instructive, so well written, so observant, and so reasonable, should have adopted a wearisome plan. . . It seems also unfortunate, again in the light of the excellence of the author's ability and of his workmanship, that the work, which is an interesting and important piece of exposition, should have been cast to such a degree in the form of an argument. . . Those interesting and significant things do not need to be argued, for they are an obvious consequence of the monarchical governments and societies of the age, are legacies from ancient and medieval times, and are perfectly expressive of the current social thought of the Renaissance. There is no occasion for surprise or controversy. What has been said may sound ungracious but it is not so intended. Modern students need to know the very things that are presented in this book, which is certainly learned, sagacious, and intelligent." Hardin Craig

+ — **Am Hist R** 51:493 Ap '46 850w

"In publishing this work Columbia University Press, which sponsored the pioneer studies of Spingarn and Baldwin, continues to corner the market on Renaissance criticism. This volume compares favorably in scholarship and imagination with its two predecessors. It is rich in challenging generalizations and hypotheses. The author has read and culled widely from Plato to Veblen. Some Aristarchs will charge that this social interpretation emphasizes disproportionately one facet of Renaissance literary thinking. The present reviewer, however, is still too impressed by Dr. Hall's able documentation to support that charge." R. J. Clements

+ **N Y Times** p14 O 21 '45 750w

Times [London] Lit Sup p116 Mr 9 '46 480w

HALL, WALTER PHELPS. Iron out of Calvary; an interpretative history of the second World war. 389p maps $4; student's ed $3 Appleton-Century

940.53 World war, 1939-1945 46-6378

Brief history of World war II for the layman. It details the events leading up to the war, economic background, nationalism and its satellites, and loss of faith in liberalism. Reading list. Index.

"Prof. Hall deserves special credit for handling the problems of political interpretations so judicially. These problems, which are indispensable to an understanding both of the origins and of the progress of the war, are analyzed without passion or partisanship. The accounts of Spain and of China in the '30s are masterly. . . His analysis of such tricky

subjects as the first Finnish-Russian war and the fall of France are clear and balanced. The viewpoint is liberal and internationalist but hardly ever sentimental or doctrinaire." A. M. Schlesinger, Jr.

+ Book Week p4 S 1 '46 500w
Bookmark 7:8 N '46
Current Hist 11:401 N '46 90w

"Highly instructive, entertaining and well written. Hall is professor of history at Princeton and author of several historical volumes." L. R. Etzkorn

+ Library J 71:1048 Ag '46 140w

Reviewed by Ralph Bates
Nation 163:703 D 14 '46 500w

Reviewed by Russell Maloney
— N Y Times p41 O 13 '46 500w

"We who have our own times to explain must make the most of evidence now available, as Mr. Hall has done in this concise, well-ordered book. Inevitably a reflection of the intellectual climate of the early postwar period, it is nevertheless the work of one of our most competent historians and offers a valuable summary and analysis of the past twenty years." P. H. Beik

+ Sat R of Lit 29:15 N 23 '46 800w

Reviewed by W. G. Tyrrell
Social Educ 10:328 N '46 450w

Reviewed by J. S. Roucek
Social Studies 38:41 Ja '47 350w

"A forceful style keeps [the narrative] moving briskly, maintaining a good balance between diplomacy and war though covering only the broadest aspects of military economics. As a trained historian he properly distinguishes between what is important and what is merely colorful. . . Serviceable maps accompany the text; there is an excellent, critical bibliography, and a good index."
U S Quarterly Bkl 2:315 D '46 280w

"The best short history of the war which has appeared, either in America or in Britain. Its virtues are judiciousnes, balance and lucidity: its inadequacies are those imposed by limitations of space or of available information." H. S. Commager

+ — Weekly Book Review p14 S 15 '46 1250w

"The enormous, confused, and unruly material has here been disciplined into a single coherent narrative, which is not only manageably brief but also surprisingly detailed in facts and variegated in the many different aspects of the great complex—political and economic as well as strategic and operational—which are brought under review. . . If one has a quarrel, it is, perhaps, with the description 'interpretative' in the subtitle. The author has worked the surface too closely to get very far down into the interpretation of the great underlying trends and forces; one even misses that kind of analysis of the major patterns of policy and strategy which recent material is now making possible." Walter Millis

+ — Yale R n s 36:348 winter '47 750w

HALL, WILLIAM NORMAN. Watch the kitten grow [pictures by Ruth Carroll]. $1 Crowell
46-4170

Picture book for the very young. Pictures are graduated in size from small to full page, keeping pace with the kitten's growth.

"Both entertaining and instructive for the very youngest." P. A. Whitney

+ Book Week p14 My 26 '46 90w

"The very young child gains a satisfying sense of growth from pictures which reflect the appealing moods of kittenhood."

+ N Y Times p18 Mr 31 '46 60w

HALL-QUEST, MRS OLGA (WILBOURNE). How the Pilgrims came to Plymouth; il. by James MacDonald. 115p $2 Dutton
973.22 Pilgrim fathers—Juvenile literature
46-4157

Story of the Pilgrim fathers, from the time they planned to leave England in 1607, thru their stay in Holland, up to the establishment of their settlement in Plymouth. For third and fourth grades.

Booklist 43:38 O 1 '46

"The author writes simply with details that are well-chosen to make the picture clear and to answer the questions that readers from 8 to 11, are likely to ask. Unpretentious as the narrative is, it succeeds in showing the amazing courage and endurance of this determined, devoted group of men and women." A. T. Eaton

+ Christian Science Monitor p14 O 31 '46 180w
Kirkus 14:324 Jl 15 '46 80w

"Recommended for supplementary school use and for the young reader interested in early American history." Elizabeth Burr

+ Library J 71:1131 S 1 '46 70w

"This book contains much of interest and value, but it lacks the detail and color which appeal to most children of the middle years, and it has less action and characterization than would be expected by many adolescents. The illustrations do not add to its worth." R. A. Brown

+ — N Y Times p14 Ag 11 '46 140w

Reviewed by K. S. White
New Yorker 22:146 D 7 '46 80w

Reviewed by M. W. Berry
San Francisco Chronicle p13 N 10 '46 70w

"Though, as the phrase goes, 'it reads like a story,' it sticks closely to facts and brings out a sense of the spirit of that memorable enterprise. . . The voyage is convincingly real; the book ends when explorers from the ship have made the three expeditions and the main body of settlers comes ashore to build and to stay. The pictures bring out the chief incidents." M. L. Becker

+ Weekly Book Review p6 S 8 '46 230w
Wis Lib Bul 42:135 O '46

HALLERAN, EUGENE E. Shadow of the badlands. 236p $2 Macrae Smith co.
46-1437

Western story.

Booklist 42:266 Ap 15 '46
Kirkus 13:479 N 1 '45 80w

Reviewed by Will Cuppy
Weekly Book Review p24 Mr 17 '46 80w
Wis Lib Bul 42:115 Jl '46

HALLIDAY, BRETT, pseud. See Dresser, D.

HALLIDAY, EVELYN GERTRUDE, and NOBLE, ISABEL TILTON. Hows and whys of cooking. 3d rev ed 328p il $3.50; text ed $2.50 Univ. of Chicago press
641.5 Cookery
A46-2063

Revised edition of a book first entered in the Book Review Digest in 1933. "Not the usual cookbook but an illustrated exposition of the principles and technique of cooking which should be helpful to the novice. Partly rewritten, with some additional recipes." (Booklist) Includes chapter on meal planning. Index.

Booklist 42:301 My 15 '46

"Everyone interested in good food—whether teacher, research worker, or producer—will rejoice that this fine book has been enlarged and brought up to date. Much of the material of the first edition is retained, evidence of the soundness of that information. One point which will be of concern to many, however, is the relatively large amount of water used in cooking some of the fresh and frozen vegetables." G. E. Vail

+ J Home Econ 38:366 Je '46 300w

"Housewives who have learned cooking by the trial and error method will find this book of immeasureable value. They will find themselves using the recipes—or their old favorites—with confidence and ease." Lois Palmer

+ N Y Times p26 Je 16 '46 270w

HALPERIN, SAMUEL WILLIAM. Germany tried democracy; a political history of the Reich from 1918 to 1933. 567p $3.75 Crowell

943.085 Germany—History 46-2655

"Author, associate professor of history at University of Chicago, presents detached view of Weimar republic, from its rise in 1918 to its collapse in 1933. His scholarly work comes as relief after so much propagandistic trash has been written on the subject. Book is based on wide range of printed material; does not contain exciting 'revelations.' Halperin is less interested in cultural and social history than in sequence of political developments which he describes in lively fashion. Supplements well books like Villard's German Phoenix." (Library J) Bibliography. Index.

Reviewed by Veit Valentin
Am Hist R 52:121 O '46 600w

"A timely and thought-provoking contribution." R. G. Neumann
+ Am Pol Sci R 40:803 Ag '46 750w

Reviewed by David Karno
Book Week p4 My 26 '46 180w
Booklist 42:314 Je 1 '46

"The straightforward and informative narrative is mainly based on well-established facts. In his evaluation of events, the author is not always convincing." E. S. P.
+ — Christian Science Monitor p14 My 22 '46 190w
Current Hist 11:49 Jl '46 100w
Foreign Affairs 25:342 Ja '47 50w

"Mr Halperin is an experienced teacher and lecturer, and manages to bring clarity to a highly complex subject and period, making a great mass of material comprehensible to the layman. The book has a great deal to offer, but loses some of its effectiveness in the author's position on the Ruhr occupation, which historians will feel he oversimplifies. There's an uncomfortably close resemblance, in the author's analysis of the results, to the German apologist's explanation of the necessity of extremism in the German military politics—rather than seeing it as part of an existing extremist, militarist strength which took advantage of a situation that came to hand. Instead, the author charges outside causes with that growth of strength, thus playing into the hands of pro-German 'soft peace' advocates."
+ — Kirkus 14:59 F 1 '46 260w

"Recommended for college and larger public libraries." F. E. Hirsch
+ Library J 71:343 Mr 1 '46 130w

" 'Germany Tried Democracy' does not sufficiently explain the reasons for the provisions of the peace treaty nor the difficulties of France, who felt abandoned by America and Britain and threatened by Germany. . . Writing with great fairness and sympathy, Professor Halperin rightly has much praise for the German Social Democrats. They sincerely strove to root in the German soil the Western ideas of individual liberty, of tolerance and of peace. . . But the Social Democrats were never a majority in Germany, nor had they any real power. Behind the democratic facade the old spirit lived on. . . The spirit in the Reich after 1918 was not different from that which animated it before 1914. Germany never tried democracy." Hans Kohn
N Y Times p5 My 5 '46 1150w

Reviewed by J. L. Godfrey
Social Forces 25:232 D '46 450w
Social Studies 37:288 O '46 20w

"Mr Halperin writes clearly and to the point. His book is an excellent guide through the tangle of German history in the years from 1918 to 1933. He supplies an extensive bibliography, listing the chief works on the subject. It is a striking, if unfortunate, fact that his footnote references are almost nonexistent. The permanent value of this work would have been more assured had the author cared to be more generous in his documentation." Donald Derby
+ — Springf'd Republican p4d My 26 '46 600w
U S Quarterly Bkl 2:216 S '46 350w

HALSEY, GEORGE D. Supervising people. 233p $3 Harper

658.3124 Employment management. Foremen 46-325

"This book is intended primarily for supervisors—foremen in shops and mills, section heads in offices, assistant buyers and floor managers in retail stores—the men and women directly in charge of the workers and responsible for whether or not each individual's work is well done. It deals with the practical aspect of supervision—what have been the problems of many supervisors and tells how they have solved these problems." Publisher's note

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"This is a book written for supervisors and foremen and is intended to be used as a text for foreman-training or for individual study. I suspect that it will not find wide acceptance either by foremen or by industrial training-people—not that there is anything so very bad about it, but only that it is dull and uninspired, so that reading it would be looked upon as a duty by even the most ambitious foreman." B. B. Gardner
— Am J Soc 52:281 N '46 150w
Booklist 42:196 F 15 '46
Cleveland Open Shelf p22 N '46

"A textbook for supervisors, so comprehensive that it should prove valuable, although the approach offers little new."
+ Kirkus 13:538 D 1 '45 130w
Library J 71:183 F 1 '46 100w
Wis Lib Bul 42:127 O '46

HALSEY, MARGARET (MRS M. R. STERN). Color blind; a white woman looks at the Negro. 163p $2.50 Simon & Schuster

325 26 Negroes 46-6912

"Study of the color problem in America. Miss Halsey's work in a wartime canteen set her to thinking about the Negro's plight, and in her book she has reasoned out an intelligent white person's approach to the subject." New Yorker

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Reviewed by J. C. Smith
Atlantic 178:176 D '46 330w

"Miss Halsey pursues a fast, readable and entertaining course that bridges the gap between science and popular myth. Her phrases, like the sharp lines of a satiric cartoon, evoke pictures that will help devastate the trite concepts white America employs to quiet its conscience." June Blythe
+ Book Week p3 O 6 '46 500w
Booklist 43:65 N 1 '46

Reviewed by M. J. McLaughlin
Cath World 164:282 D '46 450w

"Certainly the most readable book ever written about the 'color problem.' Margaret Halsey is a humorist, but she does not try to be funny about the color problem, which is one of the unfunniest things in the world. Being a good humorist, however, qualifies one for seeing through the fog of sentiment and illusion that surrounds such a topic."
+ Christian Century 63:1215 O 9 '46 90w

"We are indebted greatly to Margaret Halsey that she has made a permanent record which is wise, witty, and superbly sane of a successful experiment in human and racial relations which otherwise might be lost." Walter White
+ Christian Science Monitor p18 D 9 '46 850w

"This little book, which can be read at one sitting, and which many will find it impossible to put down till they have finished it, is probably the most original, the most convincing, and the most delightful book upon the Negro question which has yet appeared." W. L. Caswell
+ Churchman 160:17 N 1 '46 950w

Reviewed by G. H Dunne
Commonweal 45:234 D 13 '46 450w

"A personal probe, which is also direct and dispassionate, and which—with her name as impetus—may reach a market where others have failed."
+ Kirkus 14:372 Ag 1 '46 170w

"Miss Halsey has stated, not to say reiterated, with insight, humor, and sincerity, the sound

opinions of an enlightened and well-balanced individual on the Negro question. Though she can hardly be said to have shed any new light on the subject, she has certainly illuminated it with a bright one, and probably she has brought the matter to the attention of a number of persons in whose minds the question would have remained a vague, unformulated annoyance. That the book can hardly be considered a very weighty contribution to the solution of the problem is probably a small price to pay for awakening a large number of consciences." Anthony Bower

+ **Nation** 163:562 N 16 '46 480w

"The calm wisdom with which Miss Halsey instructed her hostesses and dealt with the bewilderment of some Negro servicemen and the indignation of many white servicemen makes an interesting and arresting book. To those who have spent some time analyzing and evaluating not only behavior in race relations but the various approaches which interracial groups employ in attempts to alleviate the problem, the book is challenging because of its approach. There is nothing particularly new about most of the material Miss Halsey presents or the conclusions she arrives at. What is new is the method of presentation and the courage, good sense and humor of the writer." St. Clair Drake and H. R. Cayton

+ **New Repub** 115:455 O 7 '46 1850w

"This is a straightforward, courageous and delightful book about what Americans (any American, but especially Northerners) can do to expedite the absorption of our Negro American citizens into full membership in our democracy." Margaret Mead

+ **N Y Times** p3 O 13 '46 1050w

"A clear-eyed, equably presented study. . . It is cleverly written, although the cleverness occasionally strikes a tinny note in this context, and at times, too, the reasoning seems strained, as when Miss Halsey advances the theory that the white man is jealous of the sexual powers of the Negro. The book is at least easy to read, which is quite an asset when you consider all the more profound but lugubrious analyses of the same subject."

+ — **New Yorker** 22:114 O 12 '46 120w

" 'Color Blind' is a book well worth reading. As to what the honestly democratic American should do about the whole problem, Miss Halsey has one excellent word of wisdom. You don't accomplish anything by just thinking, all by yourself, no matter how much you believe in destroying racial discrimination. You only accomplish something by working with others." J. H. Jackson

+ **San Francisco Chronicle** p12 S 20 '46 750w

"This is a refreshingly brave book. Miss Halsey has done a rare job of reporting an experiment in human courtesy that many people would have deemed impossible. . . Margaret Halsey has done a grand job. She has turned the record of a personal experience into a profoundly revealing social document. Also, she has done the rare thing of writing a book that is not only scientifically accurate and soundly practical but a delight to read." H. A. Overstreet

+ **Sat R of Lit** 29:14 O 19 '46 850w

"Miss Halsey's alert little book is in part a very realistic report of how social equality between the races actually worked at the Stage Door Canteen, and for the rest a statement, based on experience, of her belief that racial equality between whites and Negroes can be made to work—and how. Some of Miss Halsey's ideas are extreme in their implications but plausible; many are immediately and realistically practical. A few . . . are amusingly pragmatic." F. H. Bullock

+ **Weekly Book Review** p3 O 6 '46 750w

HAMANN, FRED. Air words; a popular aviation definitionary of the language flyers speak. 61p il $1.50 Superior pub. co, 2603 3d av, Seattle 1, Wash.

629.1303 Aeronautics—Encyclopedias and dictionaries. English language—Slang

46-17649

A compilation of the slang used by fliers and airplane workers, with four pages of abbreviations added. The compiler is in the publicity department of the Boeing aircraft company.

"The infantry probably will not think much of this book but for the wives and mothers of fliers it will be a handy volume in helping them to keep up with the conversation."

Book Week p4 My 12 '46 50w

"As a usual thing, dictionaries like cookbooks, almanacs and railroad timetables, are not to be read from cover to cover in a single sitting. This small, streamlined dictionary of what Mr. Hamann calls 'the language fliers speak' is a notable exception. From the first definition (A.B.C.—a student flying permit) to the last one (Zombie—a pilot who doesn't know why he is, nor does anyone else) it is a matter of only sixty-one rather small pages. And at no place in that small compass is there the slightest sign of the academician dragging his scholarly feet." Frederick Graham

+ **N Y Times** p12 Jl 14 '46 410w

HAMILTON, ELIZABETH. The C-circus; il. by Michael Ladd. [32p] $1.50 Coward-McCann

46-22497

The author of The P-Zoo has made this new word-play book about a circus, where everything must begin with C. Even three kittens who apply for entry are refused until they grow into cats.

"Though not quite as much fun as its predecessor—perhaps chiefly because all such stunts lose something with repetition—little children will enjoy the alliteration." K. S. White

+ **New Yorker** 22:132 D 7 '46 60w

"Drawings that have a good deal of humor show the animals, the food, Mrs. Smith, and her three daughters. The type is large and clear and cover and end-papers are in a cheerful, Christmas-y red." M. G. D.

+ **Sat R of Lit** 29:43 N 9 '46 160w

HAMILTON, KAY. Doctor on Elm street. 272p $2 Macrae Smith co.

46-4288

A woman doctor buys the practice of a discouraged young country doctor, and even against prejudice makes a success of it.

Kirkus 14:154 Ap 1 '46 120w

"Kay Hamilton's case history is pleasant but on the sedative side . . Miss Hamilton assumes that there is still a strong prejudice against women in the medical profession, which is perhaps a somewhat dated idea." Lisle Bell

Weekly Book Review p25 Je 23 '46 180w

Wis Lib Bul 42:151 N '46

HAMMERSTEIN, OSCAR. Carousel; a musical play by Richard Rodgers and Oscar Hammerstein II. 178p il $2.50 Knopf

812 46-25086

Text of the successful Broadway musical, which is based on Molnár's Liliom.

Book Week p10 My 26 '46 140w

Booklist 42:244 Ap 1 '46

Cleveland Open Shelf p11 My '46

Kirkus 14:85 F 15 '46 20w

Library J 71:760 My 15 '46 30w

" 'Carousel,' made into an operetta from 'Liliom,' by Oscar Hammerstein II, with music by Richard Rodgers, is almost as great a hit in the theater as 'Oklahoma', by the same pair. But it lacks the happy inevitability of that earlier work. The scene is shifted to Maine, which gives it a synthetic quality at the very start, and, while Mr. Hammerstein, who is both deft and conscientious, has kept the story line and woven his lyrics out of the situations, neither his book nor Mr. Rodgers' music has the requisite romantic lift combined with earthy realism to justify the transfer of 'Liliom' into operetta." W. P. Eaton

— + **Weekly Book Review** p20 Je 23 '46 140w

HAMMOND, WILLIAM GARDINER. Remembrance of Amherst; an undergraduate's diary, 1846-1848; ed. by George F. Whicher. 307p $3 Columbia univ. press

B or 92 Amherst college A46-2203

William Gardiner Hammond was a Newport boy who entered Amherst in 1846 as a sophomore. In later life he practiced law in Brooklyn for a time, studied in Europe, and later went west where he became one of the leading lights in law education. This volume contains excerpts from his diary kept during five terms at Amherst and gives an entertaining picture of undergraduate life and activities a hundred year ago.

"For the Amherst antiquarian there are many sidelights on the village life with its lyceum lectures, its cattle shows, its hospitable homes and their gracious inhabitants. And to read Hammond's appreciation of the qualities of his classmate, Julius H. Seelye, warms the heart of one who remembers that great college president. . . The editor's notes at the end of the volume, especially the detailed references to obscure books and articles to which Hammond alludes, are a source of particular interest to a student of the period." M. T. Bingham

+ Am Hist R 52:144 O '46 310w

Current Hist 11:232 S '46 90w

Reviewed by Ordway Tead

Sat R of Lit 29:26 S 14 '46 380w

"With the patient industry and bonanza instinct of a veteran Forty-niner, George Whicher, who has long been prospecting around the Emily Dickinson lode, has turned up a rare nugget. . . As a revelation of what American undergraduates thought and did in the period before the Civil War it is authentic and unique." W. G. Avirett

+ Weekly Book Review p16 Je 16 '46 350w

HANCOCK, RALPH. Opportunities in Latin America. 278p maps $3 Essential bks.

330.98 Latin America—Industries and resources. Latin America—Commerce 46-3645

An analysis of industrial and economic conditions in the twenty Latin American republics, picturing trade opportunities for foreign countries, especially the United States. Each country is treated as to social welfare, transportation and communication, industrial power, agriculture, manufacturing, etc. No index.

Booklist 42:312 Je 1 '46

"The book's style is lucid and simple, representing the best in good reporting. An innovation in bookmaking is a section, immediately up front, of symbol-studded maps of each nation, its characteristics and resources. Unfortunately lacking is an index. Political comment is not absent. Rather, the book is better rounded than most popularizing books on Latin America. No other single book offered this reviewer more enlightenment on the Good Neighborhood today." R. K. S.

+ Christian Science Monitor p14 Ag 17 '46 360w

Current Hist 11:230 S '46 100w

Foreign Affairs 25:349 Ja '47 40w

Kirkus 14:143 Mr 15 '46 180w

"Splendidly organized handbook." A. B. Lindsay

+ Library J 71:755 My 15 '46 120w

"This book will have considerable value for exporters and investors who are unfamiliar with the South American field and can be stimulated by a perusal of these categories into a further and more detailed study of specific opportunities. Opportunities undoubtedly exist." Charlton Ogburn

+ Sat R of Lit 29:21 Jl 13 '46 900w

"Mr. Hancock attempts to describe [the] great Latin American bid for industrialization and the economic background of it. But somehow he bogs down in his statistics and fails to breathe the drama of living reality into them. Also, he ought to know better than take some official pronouncements without the proverbal grain of salt. . . 'Opportunities in Latin America' will undoubtedly arouse the reader's interest in those opportunities, while not quite telling him what they are. But even the arousing of interest may serve a useful purpose." H. T. De Sa

Weekly Book Review p30 My 19 '46 650w

HANLIN, TOM. Yesterday will return. 253p $2.50 Viking

46-7344

A young coal miner, with little training but good instincts, comes to a small Scottish mining town. He lodges with an elderly shopkeeper and his handsome, widowed daughter. Young Jamie falls in love with Mima, despite her none-too-good reputation in the village. Then a former lover of Mima's returns to the village, and the rivalry of the two men carries to the violent ending.

Reviewed by Jack Conroy

Book Week p16 N 17 '46 320w

"Effective in its characterization, more popular in its plot, with the same poignant picture of a Scottish mining town—this is still for a limited audience."

+ — Kirkus 14:330 Jl 15 '46 210w

"There is much in Mr. Hanlin's novel which falls below the subtle conception of a woman's personality. Much of his book seems to have been hurried. Its language is diffuse and slangy. The plot is complicated to real confusion, and, most disturbing, Mima's returned lover (an opportunist of charming wickedness) is permitted to dissolve in an inexplicable dream of altruism. Certainly a novelist who can conceive a Mima Frazer should not dodge the necessity of writing as effectively and precisely of her life as he does of the details of mining coal inside the earth." Paul Griffith

N Y Times p22 O 13 '46 380w

"The romance in this book is an ambiguous thing at best. This is a harsh, male story of contention in a bitter world, and women have little to do with it." N. L. Rothman

Sat R of Lit 29:26 N 9 '46 400w

Times [London] Lit Sup p575 N 23 '46 230w

"Before you reach the end of the violent story, you begin to suspect that there isn't much to Mima except the 'hard core,' a prize of dubious value, scarcely worth such desperate competition. . . Mr. Hanlin's novel sacrifices life to give a performance." Lisle Bell

Weekly Book Review p12 O 6 '46 550w

HANNA, ALFRED JACKSON. A prince in their midst. 275p $3 Univ. of Okla. press

B or 92 Murat, Achille, prince 46-11821

A scholarly biography of Prince Achille Murat, son of Napoleon's sister Caroline, and Joachim Murat, who became King of Naples. After his father's death before a firing squad, the prince came to Florida, bought a large estate, and applied for United States citizenship. Emerson, who met the prince while in Florida, described him as "an ardent lover of truth," a "scholar," and a "noble" soul. Bibliography.

Booklist 43:116 D 15 '46

"Biographer A. J. Hanna, professor of history at Rollins College, is handicapped by generally skimpy sources, but gives tantalizing glimpses of an ex-Crown Prince wearing homespun, of tea served in a log house with Napoleonic gold spoons and damask napkins bearing the royal Neapolitan crest."

Time 48:109 N 18 '46 360w

"After a flood of fictionalized biographies of various members of Napoleon Bonaparte's family, it is a rare pleasure to read a scholar's biography of one of the less publicized of Bonaparte's nephews. . . Mr. Hanna has written a fascinating book that should appeal to a wide variety of interests: to scholars, of course, for Mr. Hanna and his wife, Kathryn T. Abbey, are Florida's leading historians; to biographers and even to many novelists who could profit by the direct narrative style; to

all readers who might be intrigued by a factual story of a European prince pioneering in America. . . The illustrations by John Rae contain as much magic as the book." M. K. Rawlings
+ Weekly Book Review p4 N 17 '46 950w

HANNA, MRS FRANCES (NICHOLS). Possess me not. 353p $2.75 Fell
46-17777

The story of Erik Norgard, successful American artist, and of his love for two women, his mistress and his wife. Both women made the same mistake, however, and showed Erik they wanted to manage his life for him, and in the end they both lose him as he escapes, first from an insane asylum, and then out of the country into Mexico.

Reviewed by Jex Martin
Book Week p13 My 26 '46 250w
Kirkus 14:80 F 15 '46 130w

"The bohemianism of the book is more than a little dated. The hero comes up the hard way, via Macdougal Alley, to a spectacular New York success—but he is obsessed with the idea that only failures make great artists. He is finally reconciled to his success, but somehow both artist and author seem a little uneasy with their rationalization." Barbara Herman
N Y Times p20 My 26 '46 200w

"Miss Nichols, a Hollywood script writer, has developed her characters with considerable skill, though there is nothing particularly new in her handling of a stock situation." P. H. Bickerton
+ — Springf'd Republican p4d My 26 '46 240w

Reviewed by Lisle Bell
Weekly Book Review p30 O 6 '46 90w

HANSON, JOSEPH MILLS. Conquest of the Missouri; being the story of the life and exploits of Captain Grant Marsh. 458p il maps $3.50 Rinehart

B or 92 Marsh, Grant Prince. Missouri river. Northwest—History. Dakota Indians
46-5151

"How the Northwest was won, told indirectly through the career of Captain Grant Marsh, river pilot. This book, written nearly forty years ago and long out of print, is practically source material on the period, since most of the story came straight from the chief character. The Captain . . . was among the first to navigate the Missouri and the Yellowstone, his wood-burning stern-wheeler supplied Custer's Seventh Cavalry . . . and he later took part in the more successful campaigns against Crazy Horse and Sitting Bull." (New Yorker) Bibliography. Index.

"The Conquest of the Missouri is not only a must on the reading list of anyone who tries to understand the controversial Custer's Last Stand but it is also an important source book for the history of this whole era in the annals of the frontier." E. S. Watson
+ Book Week p4 Ag 11 '46 500w

"The Rivers of America series pointed the way to many similar ventures by other publishers—all of which have made their contribution to a more complete understanding of our national heritage. Now the publishers of the 'River' books have rendered another service to all students of our history in the republication, after a lapse of a third of a century, of Joseph Mills Hanson's The Conquest of the Missouri." R. A. Brown
+ Christian Science Monitor p14 Jl 20 '46 360w
Current Hist 11:327 O '46 30w

"An important and readable work. . . Recommended." H. P. Bolman
+ Library J 71:976 Jl '46 90w

"Solicited as we are today by the slick, importunate style, it is a relief to read Mr. Hanson's quiet prose. He wrote this book at a time when writers didn't try so hard. His relaxed, easy writing shows how truly absorbing can be a plain action plainly told. His story has the immediacy of a first-hand account, the unmistakable flavor of a time that is past." Horace Reynolds
+ N Y Times p6 Ag 4 '46 800w

"The author's style is quaint, but that just adds flavor to the book."
New Yorker 22:71 Ag 3 '46 150w

"Brisk, colorful history."
+ Time 48:104 Ag 19 '46 800w
Wis Lib Bul 42:166 D '46

HARDENBERGH, WILLIAM ANDREW. Water supply and purification. 2d ed 488p il $4.50 Int. textbook

628.1 Water supply engineering. Water—Purification
46-1541

"This is an established textbook for engineering college courses. It has a strong practical slant and is therefore used also by beginning engineers and operators of water plants. . . In this revision selected lists of references have been added to most of the chapters. There is a new, brief chapter on water for industrial uses, and minor revisions have been made elsewhere." (N Y New Tech Bks) For first edition see Book Review Digest, 1939.

Eng N 136:96 My 16 '46 90w
Library J 71:486 Ap 1 '46 80w
N Y New Tech Bks 31:15 Ja '46

HARDY, MARTHA. Tatoosh; il. by Glen Rounds. 239p $2.75 Macmillan

634.96 U.S. Agriculture, Department of. Forest service
46-11952

In 1943 when there was a shortage of men for the Forest service, the author, a Seattle schoolteacher, volunteered for duty and was assigned to Tatoosh in the Cascade mountains. The book is her account of her experiences in housekeeping and fire watching in a glass lookout station on a lonely mountain peak.

"Her story is well worth reading, though it is somewhat longer than it needed to be." Dorothy Sparks
+ Book Week p7 D 22 '46 350w
Booklist 43:104 D 1 '46

"A slightly different angle to the usual life in the wilds story, this should appeal to those who have ever longed to get away from it all."

+ Kirkus 14:376 Ag 1 '46 110w

"Lookout Hardy has told her story well, for the most part simply. She has an eye for the grandeur of her world on the mountain, for the magnificent skies given to lookouts, and also for the savage fury of a thunderstorm in those elevated parts. She explains well and accurately the method by which she sighted fires and reported them to her Ranger. She makes the reader feel the excitement and the danger that exists in that distant column of pretty white smoke and the disaster that impends if it is not located at once and handled almost as quickly." S. H. Holbrook
+ Weekly Book Review p28 N 17 '46 650w
Wis Lib Bul 42:165 D '46

HARING, DOUGLAS GILBERT, ed. Japan's prospect; contributors: Edward A. Ackerman, and others. 474p maps $4 Harvard univ. press

915.2 Japan
A46-3061

"The nine authors of this extensive summary of the legends, economics, politics and other facets of Japanese life were all involved in the training, for the United States Army and Navy, of military government officers for the occupation. The book stems from their labors to give the young AMG candidates the background they needed. The greater part of the book is concerned with the past. It makes, however, a serious attempt to sketch broadly the pattern the authors believe should be followed in the re-education of Japan, which

HARING, D. G.—*Continued*
everyone sees as the best hope of future peace in the Pacific. It will do little good to occupy Japan for fifty years if its people remain in 1991 as they were in 1941." N Y Times

"Here is a balanced, somewhat cautious, semi-popular survey. If the officers of the forces of occupation and a large section of the American public can assimilate and apply it, the outlook for the success of the great American testing in the Japanese Islands is not entirely somber." K. S. Latourette
+ **Am Pol Sci R** 40:994 O '46 600w

"This is an admirable work which has been produced by a group of men every one of whom has made a real contribution to the understanding by Westerners of Japan, past, present, and future. . . Despite its preparation by several authorities, the work is well integrated." H. F. MacNair
+ **Ann Am Acad** 247:187 S '46 650w
Book Week p3 Ag 25 '46 90w
Booklist 43:14 S '46
Bookmark 7.4 N '46

Reviewed by Richard Watts
New Repub 115:52 Jl 15 '46 60w

Reviewed by Max Bickerton
New Statesman & Nation 33.17 Ja 4 '47 900w

"It is intended, quite obviously, for the serious student of Japan." Foster Hailey
N Y Times p18 Je 30 '46 320w

"This book is not only stimulating because of the wealth of knowledge displayed; it is also a hopeful book because of its underlying spirit. If our military administrators in Japan accept this spirit and act accordingly, a new type of Japanese democracy may win a decisive victory in the Prussia of the East." H. W. Weigert
+ **Sat R of Lit** 29:19 Je 22 '46 1100w
U S Quarterly Bkl 2:217 S '46 280w

HARKINS, PHILIP. Lightning on ice. 215p $2 Morrow
46-25276

Story of ice hockey written for junior and senior high schools. Its hero is Jack Taylor, and the story follows him from his first scrub game thru his career as member of Trent High's crack hockey team.

Booklist 43:59 O 15 '46

"Jack Taylor's rise from an awkward eighth grader to triumphant captain of the hockey team is a fine, straight sports story with good values."
+ **Kirkus** 14.424 S 1 '46 160w

"Few boys will be disturbed by the somewhat stereotyped situations and black and white characterizations. And they—and their elders—will be pleased by the pace of the book and impressed by Jack's realization that a useful, worthy career is more important than immediate, easy glory." Bertha Handlan
+ **Library J** 71:1546 N 1 '46 90w

"An excellent story of ice hockey. The hero, Jack Taylor, has all the qualities that young people like in the keen competition of sport and in his relationship with other people."
+ **Sat R of Lit** 29:56 N 9 '46 40w

"The story moves fast and is well told. It is perhaps not so exciting or fascinating as the monumental works of Ralph Henry Barbour, but indubitably the present generation of sports-story lovers is a little more sophisticated. I think they'll like it." I. T. Marsh
+ **Weekly Book Review** p22 N 10 '46 140w

HARLAN, AURELIA (BROOKS) (MRS J. LEE HARLAN). Owen Meredith; a critical biography of Robert, first earl of Lytton. 292p $3.75 Columbia univ. press [18s Oxford]
B or 92 Lytton, Edward Robert Bulwer-Lytton, 1st earl of (Owen Meredith, pseud)
A46-1412

Biography of the only son of Edward Bulwer Lytton. From his youth Owen Meredith, which Robert, first earl of Lytton, adopted as a pen name, aspired to be a poet. But his father, who was of a more material type, insisted that he turn to diplomacy. Altho he was to become viceroy of India, and was British ambassador to France when he died, it was more important to him that he was the author of Lucile. Bibliography. Index.

Reviewed by J. T. Frederick
Book Week p2 Mr 31 '46 270w
Current Hist 10:539 Je '46 80w
Manchester Guardian p3 Je 21 '46 180w

"What are the chances of a man who wants, terribly, to write, yet has only enough talent to succeed in writing terribly? Not too bad, perhaps; Mrs. Harlan's sympathetic and scholarly study suggests that such a person, given energy, luck, connections, and money, can manage to do fairly well in the space of a lifetime. The more the biographer quotes, to be sure, the less she is able to interest the reader in her hero's literary works. But, for all that, the story is a fascinating one: what a novel Henry James might have made of it!" Rolfe Humphries
Nation 162:605 My 18 '46 550w

"Mrs. Harlan, giving us all we need to know of Lytton the poet, has analyzed, with ample quotations, each volume of his verse. Since he divorced politics from poetry, she has purposely slighted his diplomatic career, but she has painstakingly followed, with frequent extracts from his correspondence, the origin and development of his literary ideas. Owing to this emphasis upon one side of a dichotomy, Lytton the man does not fully appear. His complicated relations with his eccentric parents, his frustrated, sensitive nature, his brilliant external career, which lay athwart great historical events, might have offered a fitting subject for a Lytton Strachey." Alan Vrooman
N Y Times p18 Mr 17 '46 500w

" 'Owen Meredith' is a credit to American scholarship, ranking with the best work of its kind. It is true Mrs. Harlan has had special advantages. Lord Lytton and Lady Balfour, Owen Meredith's son and daughter, have given her assistance and access to the unpublished letters and documents at Knebworth. The point is, however, that she has used these advantages with a skill and sympathy that are not always commanded by the successful investigator into sources. Her book is lively, well-arranged." R. E. Roberts
+ **Sat R of Lit** 29:20 Je 8 '46 1300w
Times [London] Lit Sup p366 Ag 3 '46 3300w

"This scholarly volume records in detail Lytton's friendship with the Brownings, John Forster, Julian Fane; it clearly indicates his poetical indebtedness to Tennyson and Browning, and his acute sensitivity to the literary currents of the age. . . The book has been written with scrupulous, almost wearisome, attention to detail. The style is markedly academic, though not pedantic or ungracious. The biography will be chiefly interesting to close students of Victorian literature."
+ **U S Quarterly Bkl** 2:83 Je '46 300w
Weekly Book Review p10 Mr 24 '46 500w

HARLIN, AMOS R. For here is my fortune. (Whittlesey house publication) 290p $2.50 McGraw
46-7191

The author is a native of the Ozark region of which he writes. His subject is life in a small Ozark town in the early 1900's, and his portrayal of the people and their customs is apparently partly autobiographical, altho it purports to be the story of the Conway family.

" 'For Here Is My Fortune,' presented as a series of anecdotes concerning the Conway clan, has unmistakable autobiographical connotations. This lends the narrative immediacy and strength, in spite of the fact that the dialect at times appears to be a bit thick or awkward. One gets the impression that the exactitudes of speech may have been muffled by distance, but the situations and characters in general are

recognizable. . . The serenity and plenty of Harlin's Ozark village may seem incredible to those in cities pent, but there is a large measure of truth in his picture, even though the bright rather than the dark side of the coin is consistently displayed." Jack Conroy

+ — **Book Week** p10 O 27 '46 360w

Booklist 43:70 N 1 '46

Kirkus 14:354 Ag 1 '46 140w

"The story would gain strength if more quietly written. However, it is pleasant reading, and Mr. Harlin obviously knows his hill people, in all their humorous kindliness and calm intensity. He is on surer ground with them in the fine finesse of the turkey hunt, and the lusty fist fights than he is in their heights of human drama. Nevertheless, the book has a certain warmth of feeling, and it is good story telling—with its weaving of the growth of a people and a town true to the time and place." A. P. Hannum

+ — **Weekly Book Review** p22 N 24 '46 430w

HARLOW, ALVIN FAY. Steelways of New England. (Railroads of America ser) 461p il $3.50 Creative age

385 Railroads—New England 46-175

History of New England railroads, stressing the fact that New England was the originator of several important aspects of railroading: the first railroad in America, which was a horse-operated line out of Quincy; the first design for a sleeping car; the first vestibule train; and the first serious job of railroad tunneling. Partial contents: The first railroad; The dawn of private enterprise; The birth of the Boston & Maine; The Fitchburg and the Great Bore; The forty years' war in Vermont; Concord and discord in New Hampshire; From Kittery to 'Quoddy; New England, mother of railroads. Bibliography. Index.

"Only incidentally does it discuss the social, economic, and political consequences for the region of the coming of the railroads. For this the author can scarcely be blamed as it was not within the scope of his work. More serious from the standpoint of the reader is the complete absence of maps which would have helped even the native New Englander. On the other hand, the book is admirably illustrated. Although the study is lacking in footnotes, an extensive bibliography indicates thorough and painstaking research." W. R. Waterman

Am Hist R 52:154 O '46 700w

Reviewed by R. E. M. Whitaker

Book Week p6 Ja 27 '46 700w

Booklist 42:195 F 15 '46

Nation 162:325 Mr 16 '46 90w

"Unquestionably the greatest lack of the book is maps, for not a single map of any kind appears. The reader should have an atlas at his elbow unless he has an intimate acquaintance with New England. The omission of maps is particularly regrettable in a work which in other ways is so excellent." R. E. Riegel

+ — **New Eng Q** 19:255 Je '46 700w

"Mr. Harlow has painstakingly gathered together the facts of early railroading in New England. His book will be of value to the student of New England life. But his book will, I think, make little appeal to the general reader. New England history lacks the pageantry, amplitude, the sense of risk and excitement which mark the history of the South and West. New England always plays it safe, sometimes too safe for its economic welfare, as in the case of its failure to grab control of the New York Central." Horace Reynolds

N Y Times p28 Ja 27 '46 550w

"A thoughtful, well-documented, and generally skillful chronicle of the extraordinary combination of public-spiritedness and chicanery that attended the birth of the New England railway systems."

+ **New Yorker** 22:99 F 16 '46 70w

"The book is the most scholarly achievement so far of Mr. Harlow's long and versatile career. To the large body of real railroad enthusiasts, who make the study of origins a hobby, Mr. Harlow's book will probably be a must. As a lure to the casual general reader into the mystery and adventure of this phase of the national history, it is not a complete success, though there are enough excellent and, in their way, fascinating illustrations to tempt the outsider, at least into scanning and selection, if not to a cover-to-cover reading." Roger Burlingame

+ — **Sat R of Lit** 29:16 F 23 '46 1300w

U S Quarterly Bkl 2:119 Je '46 190w

"There is more in this book of the genealogy of railroads and about the brasshats than of the men who operated the lines—I mean the engine and train crews, the station agents, baggage masters. I should have liked more about these men; and in the chapters on the dinkies I could not find the name of the Woodstock of Vermont, for fifty years the most successful of all of the two-by-fours. But just about everything else is included in these closely packed pages. Mr. Harlow has done a book that kept one Yankee reading all night with intense interest, and for this reviewer that is good enough. The old pictures and prints, and a few new ones, are excellent. So is the extensive bibliography." S. H. Holbrook

+ **Weekly Book Review** p2 Ja 27 '46 1200w

HARMON, NOLAN BAILEY. Famous case of Myra Clark Gaines. 481p il $3.50 La. state univ. press

B or 92 Gaines, Myra (Clark) Whitney, Clark, Daniel 46-7076

A documented account of one of the most famous lawsuits ever tried in the United States. The author tells the story of Myra Clark Gaines and her sixty-year lawsuit (1835-1895) to clear her mother's name and win for herself a vast New Orleans property. In telling the story of Myra a great deal of early New Orleans history is also recorded. Bibliography. Index.

Reviewed by J. T. Frederick

+ **Book Week** p2 S 1 '46 290w

Current Hist 11:327 O '46 70w

"The author is to be congratulated for his exposition of various intricate legal points in language understandable to the the non-legal reader. This adeptness on the one hand, plus an adequate documentation and bibliography on the other, make the book acceptable to scholars, lawyers, and the general reading public alike."

Harvard Law R 59:1022 Jl '46 240w

Kirkus 14:335 Jl 15 '46 170w

"Interestingly written, reads like a novel and although fantastic is nevertheless a true account. Published as nonfiction, limited appeal." L. R. Etzkorn

Library J 71:1125 S 1 '46 140w

"This romantic tale is told in a romantic way by Mr. Harmon, for the general reader; it is no solemn recital for the historian or the lawyer. It is an interesting tale and should stimulate some readers to match their wits against those of Myra and the best American lawyers and judges of the nineteenth century." W. B. H.

+ **N Y Times** p38 S 15 '46 450w

"The tracing of all this complicated litigation and legal manoeuvering should make 'The Strange Case of Myra Clark Gaines' a dull story. Parts of it are dull, but the unusual interest of this story, which the author has based carefully on records and earlier printed accounts, survives. Attempts, especially in the earlier parts of the book, to enliven the characters by the fictional methods of retrospective thought reading and surmising of incidents are clumsy and unconvincing. Myra, however, stands out forthright, determined, indomitable, and even attractive in her chief role in what is said the Supreme Court once dubbed 'the most remarkable case in the records of our country's courts.'" J. P. Wood

+ — **Sat R of Lit** 29:26 S 7 '46 700w

"From its very nature the book is doomed to a regrettably limited audience, but it will remain as a potential pleasure for those who like to explore the fringes of their country's history." R. F. H.

Springf'd Republican p4d S 1 '46 700w

HARMON, N. B.—*Continued*
"A fascinating account of a fabulous legend of America's yesterday." Lorine Pruette
+ Weekly Book Review p10 S 8 '46 1100w

HARNAN, TERRY. Signal for danger. 192p $2 Doubleday
46-4358

Detective story.

Reviewed by Elizabeth Bullock
Book Week p8 Je 2 '46 100w
Kirkus 14:161 Ap 1 '46 60w

Reviewed by Isaac Anderson
N Y Times p35 My 26 '46 100w

"Politically, this story of how Mark Regan bought a small town paper and proceeded to clean up corruption and murder is almost naive, particularly in its oversimplified happy ending. But the action along the way is lively and interesting; and the theme of native hate movements is always worth presenting in so superficial a form." Anthony Boucher
+ — San Francisco Chronicle p10 Jl 4 '46 100w

Reviewed by Will Cuppy
Weekly Book Review p17 Je 2 '46 130w

HARPER, FLOYD SPRAGUE. Mathematics of finance. 327p $3.25 Int. textbook
511.8 Arithmetic, Commercial 46-8469

"This text explains the development and use of over a hundred equations used in calculating problems involving interest and discount rates, annuities, insurance, bonds, depreciation, sinking funds, and amortization. There are worked-out examples and over fifty sets of exercises for developing skill in computation. The subject is so presented that anyone with a background of college algebra can use the book." N Y New Tech Bks

Reviewed by L. A. Eales
Library J 71:1627 N 15 '46 70w
N Y New Tech Bks 31:43 Jl '46

HARPER, FRANK. Night climb; the story of the skiing 10th. 216p $2.50 Longmans
46-8275

A novel based on fact. It is the story of the Tenth mountain division, trained for mountain climbing, and their activities in the Italian campaign when they broke the stalemate which held the Allied troops from the Po valley.

Reviewed by Rufus Oldenburger
Book Week p6 Ja 5 '47 200w
Kirkus 14:476 S 15 '46 210w

"No special demand is anticipated but larger libraries should have this." G. D. McDonald
Library J 71:1464 O 15 '46 140w

" 'Night Climb' is the latest example of the lucid writing of the talented skier Frank Harper. . . Throughout the novel our skiing companion, Harper, makes the reader feel the rigors and hardships of mountain training and warfare." Frank Elkins
+ N Y Times p20 Ja 5 '47 230w

HARPER, MARTHA REBECCA (BARNHART). Red silk pantalettes; decorations by Betty Morgan Bowen. 228p $2.25 Longmans
46-6029

Story of life in Punxsutawney, Pennsylvania, in the 1850's, written for teen-age girls, and based on stories of the author's grandmother. The heroine is a fifteen-year-old girl, the oldest of seven children, whose dream of some beautiful red silk pantalettes for herself was based on the costume of a circus rider who once stayed at her father's hotel.

Reviewed by H. F. Griswold
Christian Science Monitor p14 S 26 '46 170w

Reviewed by A. M. Jordan
Horn Bk 22:468 N '46 100w

"Sparkling local color, lively family relations and some very sweet young girls round out this pleasant story."
+ Kirkus 14:349 Ag 1 '46 140w

Reviewed by Gertrude Andrus
Library J 71:1131 S 1 '46 120w

"Pennsylvania life of yesterday is so skilfully presented in this novel that today's 'teen-age girls will identify themselves with the generous, lovable heroine and share her happiness in the surprise ending." Rosejeanne Slifer
+ N Y Times p22 S 22 '46 190w
Sat R of Lit 29:56 N 9 '46 90w

"Entertaining throughout, this story for girls in the earlier teens should be read also by people who wish to put family chronicles into a form as interesting to children as to themselves." M. L. Becker
+ Weekly Book Review p6 S 22 '46 190w

HARPER, WILHELMINA, comp. Where the redbird flies; stories from the southeastern states; il. by George Avison. (Our states in story) 277p $2.75 Dutton
46-2487

Regional anthology containing stories, some historical, some modern, about Delaware, Maryland, Virginia, West Virginia, North and South Carolina, Georgia, and Florida. For grades five to eight.

Book Week p12 Je 2 '46 200w
Booklist 42:284 My 1 '46

"Good library, school and gift material."
+ Kirkus 14:149 Mr 15 '46 120w

"Good for reading aloud and to introduce the stories from which these selections were made. Recommended for 5th to 8th graders." Elizabeth Burr
+ Library J 71:668 My 1 '46 100w

Reviewed by Mrs C. F. Bolin
San Francisco Chronicle p9 N 10 '46 150w

Reviewed by M. L. Becker
Weekly Book Review p6 Jl 14 '46 280w
Wis Lib Bul 42:89 Je '46

HARRIMAN, JOHN. The magnate. 448p $2.75 Random house
46-6027

Story about a financial wizard who set up a vast public utilities empire, which his son tried to increase. The time is the 1920's.

"Partly reminiscent of his latest book, The Career of Philip Hazen (1941), this is again a book about men and money, blunt, brazen (with sometimes unnecessary amorous annotations), and overlong. (Public Library caution)."
Kirkus 14:183 Ap 15 '46 170w

"Needlessly scatological, much too long, involved and often tedious novel." R. E. Kingery
— Library J 71:978 Jl '46 90w

"It is as though the author had grimly determined to omit nothing from his story of those years; and, while this technique does not destroy plausibility, it does take the edge off the story of the individual characters. Nor has the author been quite coherent in his exposition of the father-son feud that is the basis of his plot. Yet the whole does give an accurate and suspenseful picture of that haunting era." Kenneth Fearing
N Y Times p12 S 8 '46 270w

"A well-organized, straightforward novel. . . Mr. Harriman writes with an intelligence and simplicity that give to his re-creation of an era a clarity that complex social analyses often lack. Even the Wall Street idiom, which would probably bore you in real life, takes on a certain historical interest."
+ New Yorker 22:70 Ag 24 '46 100w

"On the surface a novel with so many unsympathetic characters and a plot weighed down with the machinery of financing a vast utilities combine might seem too forbidding, but Mr. Harriman is able to bring these creatures to life and to give their dubious quest

for wealth a compelling fascination." Harrison Smith

+ Sat R of Lit 29:35 S 21 '46 400w

Springf'd Republican p4d Ag 11 '46 50w

"This is a first-rate and highly readable story in the large American tradition, always intelligent and credible, and, it seems to me, essentially sound at the core for all its touches of restlessness and jumpiness in technique. Mr. Harriman will put on weight with the success (which I believe will come) of 'The Magnate.' " F. T. Marsh

+ Weekly Book Review p6 Ag 25 '46 850w

HARRIMAN, PHILIP LAWRENCE, and others, eds. Twentieth century psychology; recent developments in psychology. 712p $6 Philosophical lib.

150 Psychology 46-3195

"The method is to present sample articles which represent the work of contemporary American psychologists. A few of these articles are reviews of the work done by many scientists. Most of them are reports of particular research projects, or original essays in theory. The great majority of the articles are reprinted from the scientific journals; a few appear here for the first time. For this reason, the book will be of special interest to readers who, lacking ready access to the psychological journals of this country, wish to have at hand a well-chosen sample of what is being done by psychologists in the United States." U S Quarterly Bkl

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"This volume of collected papers is not intended even for intelligent laymen but for professional students of psychology. For them it is of value that 39 articles from many journals are bound between the covers of a single volume." R. R. Grinker, M D.

+ Book Week p12 Mr 3 '46 180w

"The title of this volume is misleading. There is here no survey of psychology everywhere throughout the twentieth century. There is little attempt to survey anything but psychology in the United States during the present decade. Since the United States happens to be at present the country most active in psychological research, and since recent progress has been great, the book is nonetheless of considerable interest. And within this more restricted field, it has great merit."

U S Quarterly Bkl 2:136 Je '46 240w

HARRIS, MRS BERNICE (KELLY). Janey Jeems. 306p $2.50 Doubleday

46-5987

Records the story of a long and happy marriage of two North Carolina mountaineers. They were the upright, hard working Jeems West, and his loving, intelligent, loyal Janey.

"It seems to me that there is as much kidding and laughter in the South as anywhere in the United States. Not a glimmer of it got into this book." Helen Woodward

— Book Week p2 S 29 '46 380w

Booklist 43:17 S '46

Reviewed by F. X. Connolly

Commonweal 44:628 O 11 '46 330w

"Bernice Harris can write; her characters, her situations are real; she has a sense of regionalism (the Carolina mountains and the Negro hill people). Her handling of her story is at no point a race tract—but straight story."

+ Kirkus 14:279 Je 15 '46 140w

"Perhaps no writer has caught the idiom of rural Carolina more exactly than Mrs. Harris. Not only the dialogue but the narrative and descriptive passages make use of it. The outsider will encounter words and phrases strange to him, but all have a rightness and Elizabethan flavor that only increase the charm of this novel." N. K. Burger

+ N Y Times p5 Ag 11 '46 900w

"Faulknerians had better be warned that Mrs. Harris's novels about Southern poor whites have nothing to recommend them except a clean, simple style, humor, warmth, and humanity. . . What happens isn't either exciting or important, but Mrs. Harris makes it very moving."

+ New Yorker 22:67 Ag 10 '46 120w

Reviewed by Jane Voiles

San Francisco Chronicle p6 D 1 '46 200w

"The way of life depicted here is neither softened nor brutalized; it is a realistic, deepened folklore that actually happens. The form of the novel, which is that of the Southern idyl without the evasion or the sentimentality commonly accompanying the type, is a refreshing departure from the manner of much recent fiction."

+ U S Quarterly Bkl 2:281 D '46 120w

"Mrs. Harris's novel is cut in its own generous original pattern, straight out of life, and its form is dictated by the materials she uses. And if the novelty and poignancy of the Jeems family story tapers off into quietness as the years go by . . . that is only the way life is: made exciting in its early and middle years by incessant challenge from without; turning reflective at the end, devoted to savoring and assimilating what has gone before. Mrs. Harris offers it all to you here in 'Janey Jeems.' " F. H. Bullock

+ Weekly Book Review p2 Ag 11 '46 900w

Wis Lib Bul 42:132 O '46

HARRIS, LAURA. Heydays and holidays; il. by Grace Paull. [68p] $1 Garden City pub. co.

394.26 Holidays 46-1463

Simple text and colored pictures explain holidays, famous birthdays, and some church festivals for very young readers. Partial contents: New Year's day, Lincoln's birthday, St Valentine's day, Passover, May day, last day of school, labor day, the first day of school, Columbus day, armistice day, etc.

"It is a book of fun as well as information."

+ Book Week p22 Je 2 '46 100w

Reviewed by F. C. Darling

Christian Science Monitor p9 O 29 '46 70w

Cleveland Open Shelf p16 Jl '46

"A cheery, bright almanac of all the days that call for special celebration."

+ Kirkus 14:197 Ap 15 '46 80w

"Because of a dearth of holiday material suitable for younger readers, this gay almanac will receive a hearty welcome. . . Grace Paull's illustrations in color and black and white make the book entertaining as well as informative. Board covers. Will have to be rebound for libraries." Margaret Miller

+ Library J 71:828 Je 1 '46 70w

Reviewed by M. L. Becker

+ Weekly Book Review p7 Ap 28 '46 150w

Wis Lib Bul 42:76 My '46

HARRIS, MARK. Trumpet to the world. 242p $2.50 Reynal

46-3135

Story of a young Negro, following him thru his childhood and youth to manhood, his education, his marriage to a white girl, his Army service, to the time his book is published and he is waiting for trial for having struck a white man, an officer who had struck him first.

Reviewed by Jack Conroy

Book Week p4 Mr 31 '46 450w

Kirkus 14:24 Ja 15 '46 170w

"Veracious and depressing human document; recommended but best handled with care." E. F. Walbridge

Library J 71:281 F 15 '46 140w

"Just what Mr. Harris intends to prove by all this is not clear. Certainly, he has made no real attempt to explore the individual problem he has created. Eddie Mae's money insulates her from consequences from start to finish. . . Even [with Willie Jim] the insulation plays a part: Willie Jim has only to send a wire to New York, and money, or a lawyer, appears on the next page to bail him out of scrapes." C. V. Terry

N Y Times p30 Ap 14 '46 500w

HARRIS, MARK—*Continued*

"Probably the most outstanding feature of Mr. Harris's novel is his ability to combine a profound sympathy for the group and the problems of the group with a genuine insight into the individual mind and emotion, never losing sight of either. As a result, there is an excellent balance between the strong, carefully examined characters and the more numerous, almost anonymous ones who wander through his story. Willie Jim is startling, is clear, is the individual—his story alone is important—but at the same time he is the chorus, pronouncing and reiterating his hard-learned democratic lesson." Nancy Groberg

+ **Sat R of Lit 24:13 Ap 20 '46 800w**

"In the field of protest literature, Mr. Harris's compact, sympathetic but essentially shadowy tale is notable principally for its easy, reportorially clear and restrained narration, with occasional didactic lapses, for its inversion of the non-symptomatic 'Strange Fruit' theme and for the absence of a single lynching. Whether the burgeoning of true love between a girl of one of South Carolina's old families and a dark-skinned Negro occurs more frequently in the South than do lynchings (three, I believe, in 1945) is for statisticians somehow to decide. But it is doubtful that, outside of literature, an increase in the one or a further decrease to the vanishing point of the other will presently contribute much to the solution of the elemental problem." Hodding Carter

+ — **Weekly Book Review** p10 Ap 14 '46 700w

HARRIS, SEYMOUR EDWIN. Inflation and the American economy. 559p $5 McGraw

332.414 Inflation (finance). World war, 1939-1945—Economic aspects 45-11295

"Companion book to author's Price and Related Controls in the United States. Its many tables and charts give a comprehensive statistical picture of our war and postwar economy. Book includes an examination of the inflationary gap in theory and application; a discussion of the validity of our index numbers as a precise measurement of price change and an examination of the contribution of rising wages, profits and farm prices to rising wages in general." Library J

Booklist 42:276 My 1 '46

Foreign Affairs 24:749 Jl '46 30w

Library J 71:346 Mr 1 '46 80w

"Professor Harris has turned out another instalment in his impressive succession of economic texts. The present volume combines a competent recapitulation of price movements during World War II, a skilful analysis of the longer-run inflationary and deflationary elements in the American economy, and a somewhat less successful account of price tendencies in the current reconversion period." Leo Barnes

+ **Nation 162:350 Mr 23 '46 750w**

"A work from which both scholar and layman can profit. It is in fact a major sourcebook on war and postwar problems. With more than 200 tables and charts providing a statistical framework, Professor Harris presents thoroughgoing analyses of resources, manpower, money and prices, taxes, wages and profits."

+ **New Repub 114:102 Ja 21 '46 180w**

"The author has brought together in convenient form a wealth of information concerning America's wartime economic situation. Perhaps the casual reader will find the array of statistics somewhat confusing because of their abundance, but the careful student will appreciate the clear and comprehensive analysis. The author's theories are indicative of much of the current economic thinking. They will be accepted by many and will be attacked by others, but all will agree that Professor Harris has made a significant contribution to the literature of inflation and that he has performed a most valuable service in calling our attention to the necessity of powerful preventive medicine if we are to halt the cancerous growth of post-war inflation." A. G. Buehler

+ **Pol Sci Q 61:270 Je '46 900w**

"It is perhaps the most comprehensive and fully documented contribution yet published on the price aspects of our war and post-war economy. . . No subject such as this can be read with ease, nor intelligent conclusions be quickly arrived at; the book is, however, quite readable, although no pretense is made of reducing it to a popular style."

U S Quarterly Bkl 2:34 Mr '46 260w

HARRISON, JOSEPH BARLOW; MANDER, LINDEN A., and ENGLE, NATHANAEL HOWARD, eds. If men want peace; the mandates of world order. 292p $2.50 Macmillan

341.04 Peace. International cooperation. World politics 46-2085

"Divided into four parts, the volume presents first the problem of the maintenance of peace. Here, the collapse of world order, the problem of security, regional organization and the international law of the future are discussed. Secondly, political and human rights are considered. Under this broad topic several exceptional articles are found, including 'The Problem of Dependencies,' 'National and International Aspects of Race,' and 'An Anthropological View of Colonial and Race Questions.' Part Three is concerned with economic and social welfare and contains excellent chapters on such subjects as monetary policies, cartels and commodity control schemes, labor, and the promotion of physical and social welfare. Finally, under 'The Cultural Basis of World Order' very valuable essays are found that consider, among other subjects, certain psychological postulates for peace, education, the arts and letters, science and technology, religion, nationalism, and the moral basis of peace." Scientific Bk Club R

Reviewed by R. C. Snyder

Am Pol Sci R 40:807 Ag '46 650w

Reviewed by R. N. Schwartz

Book Week p19 Mr 31 '46 360w

Booklist 42:314 Je 1 '46

"We must indeed, as every thoughtful person knows, work today for one world, or we shall be left with none at all. In that effort this modest volume can play a useful part." J. D. Squires

+ **Christian Century 63:560 My 1 '46 700w**

Current Hist 10:537 Je '46 70w

Foreign Affairs 25:160 O '46 10w

"An inclusive, learned, well-written book—comfortably free of the 'ifs'—looking at the world as it is and going on from there."

+ **Kirkus 13:539 D 1 '45 180w**

"Not intended as original research, but clear, forthright presentation of sober progressive thinking. Highly recommended for public and educational libraries." H. H. A. Bernt

+ **Library J 71:180 F 1 '46 140w**

Reviewed by Bernard Brodie

N Y Times p25 Jl 21 '46 1250w

Reviewed by L. M. Goodrich

Pol Sci Q 61:302 Je '46 600w

Scientific Bk Club R 17:2 F '46 350w

Springf'd Republican p4d Ap 21 '46 220w

"This book is in itself proof of the wide rally of scholars to the defense of civilization. For these twenty-four teachers who write on peace, political organization, human rights, economic policies and culture in a world order constitute a 'branch' of the Universities Committee on Postwar International Problems begun by Ralph Barton Perry at Harvard in 1943, long before the atomic bomb fell. Though the subjects they cover are many and some points of view are familiar, that does not affect the validity of what they have to say." Harry Hansen

+ **Survey G 35:130 Ap '46 900w**

"The volume should be of value to the general reader interested in problems of international affairs, as well as to college classes for collateral reading. The book is not sufficiently comprehensive or systematic to be of use as a basic text."

+ — **U S Quarterly Bkl 2:127 Je '46 170w**

Reviewed by Frances Witherspoon
Weekly Book Review p24 Ap 14 '46 800w
Wis Lib Bul 42:83 Je '46

HARRISON, SHELBY MILLARD, and ANDREWS, FRANK EMERSON. American foundations for social welfare; includes a directory of 505 foundations. 249p $2 Russell Sage

360 Foundations, Charitable and educational. Endowments 46-4626

"A study of the types of 'foundations' that have been organized for the promotion of social welfare in various directions, their financial and administrative problems, and their present trends. A descriptive directory of 505 foundations and agencies is included." (Christian Century) Index.

Booklist 42:344 Jl 1 '46
Christian Century 63:723 Je 5 '46 60w
Current Hist 11:511 D '46 30w
School & Society 63:367 My 18 '46 10w
Social Studies 37:286 O '46 40w

"This book will be welcomed by students of foundations, especially by that large and vigorous segment known as fund-raisers. . . One word of caution. If you have a grudge against foundations, possibly because they seem to be more generous with polite declinations than rude dollars, don't pick up this volume in the hope of an emotional purge." D. P. Reed
+ — Survey 82:196 Jl '46 500w
U S Quarterly Bkl 2 350 D '46 160w

HARROLD, CHARLES FREDERICK. John Henry Newman. 472p $3.50 Longmans

B or 92 Newman, John Henry, cardinal 45-9046

For descriptive note see Annual for 1945.

"In general Mr. Harrold shows maturity and breadth, grasps both the technical problems and the wider issues, and sheds a steady light on many different aspects of Newman's work. I found him least complete on Newman's political ideas; there are some interesting implications here he does not cover. On theological questions Mr. Harrold claims to be just an amateur, but actually in this field as in others he proceeds with accuracy, ease, and sureness. His book is thoughtful and solid, a valuable contribution." W. O. Aydelotte
+ — Am Hist R 51:498 Ap '46 280w

"The volume is not a biography of Newman and avoids psychoanalysis, without the use of which Newman cannot be understood. Hence, the study 'is what it is'—a dramatic, intensely interesting, occasionally exciting, often provocative description of Newman's career and compositions, a good instance of the art of balancing, very favorable to the celebrated convert to Roman Catholicism but lapsing into special pleading that is far from convincing to the outsider. Newman remains an enigma." C. H. Moehlman
+ — Christian Century 63:303 Mr 6 '46 1200w

Reviewed by F. J. Moore
Churchman 160:15 F 1 '46 360w

"In this study Harrold affectionately and industriously takes Newman's mind apart and never quite succeeds in getting it back together. The fault is not altogether Harrold's. An intellect like Newman's, which falls back on the irrational when it desires, is certain to suffer much if analyzed in detail. Newman's mind, brilliant in its parts, capable of producing exquisite passages of highly logical prose, lacked unity. Hence Harrold undertakes too much when he attempts to convince us of Newman's 'unfailing and relentless powers to expose inconsistent thinking' and to make out a case for Newman's career as 'a proof of the possibility, within that [Roman Catholic] Church, of a combination of dauntless intellectual inquiry with childlike claimlessness and devoted faith.'" C. R. Sanders
+ — J Religion 26:218 Jl '46 450w

"It is impossible not to be aware of how painstaking, balanced, careful, and sound this evaluation is; yet it is equally impossible not to feel that it has the effect of leaving Newman's thought inorganic and remote, and this despite Professor Harrold's own insistence on its vitality and relevance." Lionel Trilling
+ — Nation 162:132 F 2 '46 200w

Reviewed by George Simpson
Social Forces 24:363 Mr '46 700w
Times [London] Lit Sup p26 Ja 11 '47 400w

"The world, which is perennially fascinated by Cardinal Newman, ought to grant an unusual welcome to this peculiarly sensitive appreciation of his work and personality. Like him, it has many facets and hues, treating him as a defender of the Faith, preacher, teacher, historian, novelist, poet, literary stylist, master of the art of controversy, and above all as autobiographer."
+ U S Quarterly Bkl 2:97 Je '46 200w

HARTLEY, EUGENE L. Problems in prejudice; with a foreword by Gardner Murphy. 124p pa $2 King's crown press [13s 6d Oxford]

301.1532 Toleration. Race problems. Minorities A46-4357

"This small volume is, as expressed by Gardner Murphy who writes the Foreword, 'characteristic of the trend toward the experimental and quantitative in the study of social psychology'. The source material for the study was students in several eastern colleges, including one Negro institution, with the idea that 'life histories and community studies may serve to show where race friction reaches its maximum and where it is inconsequential or altogether lacking.' The economic factor is found influential but not all controlling. The inclusion of psychological factors, utilized in the light of modern psychiatry, goes more to the root of prejudice." (Churchman) Bibliography. No index.

Reviewed by Louis Guttman
Am J Soc 52:283 N '46 900w
Reviewed by A. W. Taylor
Churchman 160:17 S 15 '46 270w
School & Society 63:448 Je 22 '46 30w

HARTMAN, GERTRUDE. Builders of the old world. (History on the march) 468p il maps $1.80 Heath

909 History, Universal—Juvenile literature 46-12789

Textbook for junior high schools covering the history of mankind from prehistoric times to the discovery of America.

Booklist 42:249 Ap 1 '46

"The shortcomings of a book, written and illustrated as well as this one, may be found less in the book itself than in the fact that there is small need for such a book in the emerging elementary-school curriculum. However, if the need for a true understanding of the world beyond our borders and for an understanding of our cultural roots which bind us to it is to influence the curriculum more than it has, we must include generous servings of world history on the social-studies menu. Whether or not this should take the form of a survey course at the intermediate-grade level is a matter for the careful consideration of our curriculum experts. Those who decide affirmatively will find in Gertrude Hartman's book a superlative example of the kind of textbook which will be needed." R. H. Anderson
El School J 47:174 N '46 800w

"Gertrude Hartman's agreeable style is well known and her scholarship is unquestioned. Instead of using pictures from many different sources the publishers have secured fresh illustrations, all from the hand of Marjorie Quennell, whose background and feeling for history have been ably proved in her own books. The maps, too, are well drawn and adequate." A. M. Jordan
+ Horn Bk 22:208 My '46 160w

HARTMAN, GERTRUDE—*Continued*

"The introduction by Allan Nevins would stir even an adult to read on and vouches for the standard of this series. Those who remember Miss Hartman's books, 'These United States and How They Came To Be' and 'The World We Live In,' know her ability and her alert angle on history teaching. Such a book as this account of the 'Builders of the Old World' surely will lure many pupils to read on." L. S. Bechtel

+ Weekly Book Review p8 Mr 31 '46 320w

HARTWELL, MARJORIE. Animals of Friendly farm. [il. by the author]. [30p] $1 Watts, F. 46-18714

Large sized picture book for preschool children, made up of pictures of animals on a farm with brief text describing their activities.

Reviewed by P. A. Whitney
Book Week p7 Jl 7 '46 100w

"A nice reliable farm book."
+ Kirkus 14:274 Je 15 '46 130w

Reviewed by M. F. Cox
Library J 71:1054 Ag '46 70w

Reviewed by Leone Garvey
San Francisco Chronicle. p3 N 10 '46 80w

HARVARD UNIVERSITY. Committee on the objectives of a general education in a free society. General education in a free society; with an introd. by James Bryant Conant. 267p $2 Harvard univ. press

370.973 Education—U.S. Education—Aims and objectives A45-4180

For descriptive note see Annual for 1945.

"President Conant in his introduction to this volume suggests that it might well have been entitled, 'A Study of American Education.' Certainly, it is required reading for anyone engaged in this field; and it can be read with profit by a large portion of the thinking public. Those who have been somewhat bewildered by what has been going on in the schools and the colleges for the past generation will find some well-considered answers here. . . . It is a frank statement, but not hyper-critical; it is logical, but with a minimum of special pleading; and it is well written. It will grow in stature with the passage of time." J. E. Pomfret

Ann Am Acad 243:182 Ja '46 400w

Bookmark 7:5 Mr '46

"These suggestions are good approaches to the complete concept of coherent education, but they are after all mere approaches. The authors make a passing bow to a position which they dare not acknowledge as the full and ultimate solution: the unified system of the Roman Catholic colleges which hold 'the conviction that Christianity gives meaning and ultimate unity to all parts of the curriculum, indeed to the whole life of the college. Yet this solution is out of the question in publicly supported colleges and is practically, if not legally, impossible in most others.' The measure of the Report's failure is the distance between that quotation and the Committee's solution. Certainly the common values to be obtained from general or liberal education can bind men together, but they must be true values. Catholic colleges employ the practical solution which this report fails to give: scholastic philosophy and the Catholic religion give that common body of truth and that sane outlook which constitute the best education in a free society." J. H. Fichter

Cath World 163:85 Ap '46 850w

"In face of the present misgivings about traditional educational practices and, more deeply, about scientific humanism, it was to have been hoped that the faculty members of our oldest and most famous university could have given us an inspired and enlightening glimpse ahead. What they have supplied, however, is largely a work of scholarship, a summing-up of what has already been thought and done. They aimed at, and achieved, reasonableness. But the fresh insight, the original and creative leadership we are looking for, are still to be found." N. M. Pusey

+ — Library Q 16:162 Ap '46 2350w

Reviewed by E. R. Groves
Social Forces 25:219 D '46 3800w

Times [London] Lit Sup p525 O 26 '46 1850w

"The 'Harvard Report' is already exerting a profound effect upon college curricula. All over the country men and women are sitting on other committees, some adopting the Harvard scheme hook, line, and sinker, others imperiously refusing to adopt any part of it because it is a Harvard scheme, still others attempting to make other schemes for general education which will be like this one but will sound as if they were not. For the benefit of American education, I suggest that each of the dozen members of this distinguished committee publish his own minority report, expressing his sincere convictions, indicating to what extent he as an individual takes exception to the report which he as a committee member presented to the Harvard faculty and to the world. The 'Harvard Report' has found a wide audience, as it well deserves to do. These twelve minority reports, I believe, would find an even wider audience, and might well bring about a true Renaissance in American education." Marjorie Nicolson

Yale R n s 35:535 spring '46 2000w

HARVILL, H. L., and JORDAN, PAUL ROE. High-pressure die casting; a design guide for engineers. 130p il $5 H. L. (Red) Harvill mfg. co, 2223 E. 37th st, Vernon, Calif.

621.9 Dies (metal working) 45-5621

"Although this manufacturer's publication deals chiefly with the cold chamber high pressure process of die casting, particularly the techniques developed around the Harvill die-casting machine, there is a good deal of basic information and practical 'know-how' in it that will interest anyone concerned with die casting or the design of parts to be die-cast. Alloys suitable for die casting, the construction of dies, design of parts for die casting, the machining, finishing and inspection of die castings are all treated. The book is thoroughly illustrated, and there is a six-page glossary." N Y New Tech Bks

Library J 70:891 O 1 '45 60w

N Y New Tech Bks 31:6 Ja '46

HATHAWAY, MRS KATHARINE (BUTLER). Journals and letters of the little locksmith; il. by the author. 395p $3.75 Coward-McCann

B or 92 46-8343

Chapters in the autobiography of the author of The Little Locksmith (Book Review Digest 1943), with edited selections from her letters, which together complete the picture of her life begun in her first book. The author had intended to write three autobiographical volumes, but she died on Christmas eve, 1942, just before her first volume was published.

"Her reputation is considerably enhanced by the publication of this record of a spiritual odyssey. To me it is far more moving, more honest and fresh, than the overburnished 'Little Locksmith.' The episodes in Paris and the Haute Savoie have some of the qualities of the best contemporary writing: the characters (she too) come alive; the sensual and emotional perceptions glow with a warmth akin to Katharine Mansfield's. The talent that produced a literary freak like 'The Little Locksmith' emerges here as a dynamic and creative mind." Robert Halsband

+ Book Week p1 D 22 '46 1100w

Booklist 43:154 Ja 15 '47

"First thirteen chapters are as delightful as The Little Locksmith, having been written in the same delicate yet discerning style. Remainder of the book comprises journals and letters set down apparently with no thought of their publication. They are the rich sources from which author fashioned her earlier book. . . Recommended as a supplement to her other book." H. R. Forbes

+ Library J 71:1539 N 1 '46 120w

"I think many readers will weary of the immense amount of space taken up in these pages with the record of highly personal emotion and of the author's intense preoccupation with it. One wants to cry: 'Oh, forget it, and think about something else.' . . She was certainly no more preoccupied with self than was Marie Bashkirtsev, and she was probably less morbid; yet I think she wearies the reader more because she has hitched her wagon to a smaller star. Of course, one does not mean by this that there are not many penetrating and sensitive observations in the book. And it is only fair to add that one's objections grow weaker toward the end, as one comes to feel that Mrs. Hathaway is growing spiritually to the time of her death." Edward Wagenknecht
— + N Y Times p10 D 29 '46 650w

"Although Mrs. Hathaway was more than normally thrust in upon herself and thus reduced to interpreting people, objects, and events from a strictly personal viewpoint, there are signs in these letters of her potential capacity for objective writing. . . Despite her small output, from her books there emerges the bright, stark personality of a woman intellectually and emotionally complete." Virgilia Peterson
+ Weekly Book Review p7 D 15 '46 1000w

HATTSTROM, H. A. Golf after forty; photographic il. by W. B. Baxter. 160p $2 Garden City pub. co.

796.352 Golf 46-25059

Advice on the flatfoot manner of playing golf for the older and stouter player. Photographs illustrate each step of the instructions on putting and driving. The author is pro at the Elmhurst (New York) country club.

Booklist 42:223 Mr 15 '46
Cleveland Open Shelf p15 Jl '46
Springf'd Republican p4 F 4 '46 300w

HAUSER, PHILIP MORRIS, and LEONARD, WILLIAM RAMSDELL, eds. Government statistics for business use. 432p $5 Wiley

311.3973 Statistics. U.S —Statistics 46-4997

"An authoritative guide to the current statistical services and publications of the national government that are useful to business. It contains fourteen chapters on specific fields of governmental statistical activity such as manufacturing, minerals, agriculture, international trade and payments, prices, housing and construction. Each chapter is the work of one or more experts connected with a government agency, usually the agency whose statistical work is described in the chapter." (N Y New Tech Bks) Bibliography. Index.

Library J 71:346 Mr 1 '46 70w
N Y New Tech Bks 31:30 Ap '46
U S Quarterly Bkl 2:203 S '46 280w

HAUSMAN, LEON AUGUSTUS. Field book of eastern birds; with six plates containing ninety-four birds and bird heads in full color and over four hundred drawings by Jacob Bates Abbott. 659p $3.75 Putnam

598.2 Birds—U.S. 46-5123

"The book covers the territory east of the Mississippi river and the west shore of Hudson bay. The first section is a field key to bird families with cross reference to the descriptions of each bird. Descriptive notes are compact but adequate. Small black-and-white drawings illustrate most of the descriptions. Includes both land and water birds and, for a field book, is comprehensive." Booklist

Booklist 42:361 Jl 15 '46
Bookmark 7:6 N '46
Christian Science Monitor p23 N 9 '46 140w
Cleveland Open Shelf p15 Jl '46
"A standard book for use and reference."
+ Kirkus 14:145 Mr 15 '46 60w

"There is a great deal to praise in this latest field guide to birds of the Eastern States Its obvious advantage over predecessors is that each species is allotted a separate page, thus allowing written material of considerable detail to be placed directly under a line-cut of the bird in question. . . Another advance over Peterson's guide—for it is Peterson's book to which Mr. Hausman's will inevitably be compared—is a systematic division of common birds according to dominant colors appearing in the forepart of the main text. . . The line-cuts heading the pages are drawn so as to show the relative size of each species within a family. But however excellent the drawings may have been in the original, in reproduction they are so small that their usefulness is limited. . . The written part of the text is fine, superior because of its detail to Peterson's, if not quite so thorough as Chapman's. The lengthier treatment has necessarily caused the book to grow to considerable size, yet even so it is much lighter than Chapman's guide and can be carried about with no trouble." E. B. G.
+ — N Y Times p16 O 13 '46 320w
Springf'd Republican p6 Jl 10 '46 270w

"The sections on characteristic habits and habitat are especially useful and well done. That on field marks might well be shortened to terse listing of the marks themselves. All in all, it is to be hoped that further editions of this work will be shorter, with illustrations more or less to scale throughout, and with more color-plates, especially of difficult immature and winter plumages of wood warblers, shorebirds, etc." G. M. Sutton
+ — Weekly Book Review p21 S 15 '46 450w

HAVIGHURST, WALTER. Land of promise; the story of the Northwest territory. 384p $3 Macmillan

977 Northwest, Old 47-30019

Historical panorama of the Old Northwest Territory, which is approximately the states of Ohio, Indiana, Illinois, Michigan, Wisconsin, and part of Minnesota. This is not a formal history, but rather a rediscovery of the land and the men and women who settled it. Maps on endpapers. Index.

Reviewed by S. K. Workman
Book Week p2 D 22 '46 360w
Booklist 43:153 Ja 15 '47

"The author has a real knack for story telling and the most vivid parts of the book are the stories of the men and woman who opened and settled this region. There should be considerable regional interest in this book, but mainly it's recommended for libraries, reference reading."
+ Kirkus 14:376 Ag 1 '46 120w

"Readers of the author's Long Ships Passing: the Story of the Great Lakes will find this the natural and expected complement, in the same tradition. Here again is rich understanding and ability to portray, in broad effect yet intimate illustrative detail, successive sweeps of the opening of the region, and its human lore. . . Highly recommended." J. E. Cross
+ Library J 71:1712 D 1 '46 110w

"Walter Havighurst has already told the story of the upper Mississippi and of the long gray oreboats which convey such tremendous cargoes of hematite and copper from Lake Superior to Lake Erie. And his earlier books reveal his characteristic blending of historical and statistical data with fresh personal observation. That combination is even more effective in 'Land of Promise.' One can only regret that the book did not appear in 1937 during the official commemoration of the passage 150 years before of the famous Ordinance of 1787." J. T. Flanagan
+ N Y Times p8 D 29 '46 850w

"Mr. Havighurst has done well by his country. He has read much in its history, and he has also been around, something only too few historians trouble to do. Hence he tells us not only the story of Sault Ste. Marie but also how the Soo goes today, how it looks and feels. . . The author had a tremendous problem of selection, for his is a story that could occupy five volumes such as this and still

HAVIGHURST, WALTER—*Continued*
be inadequate. And for his framework he has selected very well. . . I could have wished, in such a good book, he had given less attention to Johnny Appleseed, an estimable man who has been turned into a bore by constant magazine pieces; and I think Harmony, Ind., both old and new, has worn pretty thin. . . It is not fair, however, to quarrel over selection, especially in a book so well organized and written as this one." S. H. Holbrook
+ — **Weekly Book Review** p7 D 15 '46 1250w

HAWES, ELIZABETH. Hurry up, please, its time. 245p $2.50 Reynal
331.88 Trade unions. Labor and laboring classes—U.S. 46-8082

Records the author's experiences as a member of the Education department of the United automobile workers' union—which is generally regarded as a "problem child" among C I.O. unions.

"Liberals will be distressed and reactionaries delighted with the picture of timidity and dissension in the unions which she presents. Perhaps the most arresting, and in some ways disturbing, thing in her book is her description of Walter Reuther as a 'glib fence-straddler,' a politician who 'works 365 days a year for himself' and seeks the good of the union only so far as it conduces to his own. . . Reactionaries will gain little comfort, however, from her over-all view. There are brains in the labor movement, there is religious devotion and a full consciousness that the unions can achieve their objectives only through political action" Bergen Evans
Book Week p3 D 29 '46 320w

"This curious little work is perhaps best treated as a unique type of mystery, in which the reader's object is to discover the point of the book. The title seems to present a clue, of course, and after you Hurry Up and read the volume you do discover that It's Time to fight for socialism. But there is nothing about socialism in the book except for a few remarks at the end expressing the author's unqualified and unanalysed indorsement. . . I do not profess to have discovered the point of the book, but since all mysteries are supposed to have a culprit, I pick Reynal and Hitchcock" Robert Bendiner
— **Nation** 164:50 Ja 11 '47 550w

"Elizabeth Hawes paints a striking picture of industrial America, from the underside. It is a very competent picture. . . Miss Hawes has written an extremely good book. Some time she will write a much better one, when she rejects the principle of speed-up in the work of the mind as she has in the work of the machine." Alvin Johnson
+ **N Y Times** p6 Ja 12 '47 1150w

"I approached this book with the liveliest expectation that Miss Hawes would contribute richly to our understanding of the trade union movement. I had hoped that from her lively account we could get a true understanding of the social and economic nature of a union, its methods of operation and its value to society. Instead, it seems to me, she has focused attention upon its most superficial and meretricious aspects. Perhaps there are more union representatives than I realize—or have known—who conform to the types she describes. But Miss Hawes apparently has run into a surprisingly large number of strange characters, pre-occupied with sex, and concerned with the trivial manifestations of the social change that has been taking place." E. M. Herrick
Weekly Book Review p14 D 29 '46 850w

HAWKINS, DEAN. Headsman's holiday. 256p $2 Curl
46-17426

Detective story.

"Despite the gruesome details of the crimes, there is a good bit of fun in the story." Isaac Anderson
+ **N Y Times** p32 Je 9 '46 150w

" 'Headman's Holiday' has a vivid and amusing final sequence on a Florida Island, but up to that point the details of a series of decapitations make pretty dull slogging." Anthony Boucher
+ — **San Francisco Chronicle** p10 Jl 4 '46 40w

"Fair"
Sat R of Lit 29:36 Je 15 '46 20w

"The reader who likes his murders gory and exciting will thoroughly enjoy 'Headman's Holiday.'. . As always in a Dean Hawkins mystery tale, 'Headman's Holiday' is well written and will keep the armchair detective guessing to the end of the last chapter." E. H. Dexter
+ **Springf'd Republican** p4d Je 9 '46 200w

HAWKINS, GEORGE ANDREW. Thermodynamics. 436p $4.50 Wiley
536.7 Thermodynamics 46-7270

"This textbook is intended for use in either a two-semester, or, with certain omissions, a one-semester course in engineering thermodynamics. Besides the usual material on the laws of thermodynamics, ideal gas laws, energy and entropy, and combustion, there has been added supplementary material designed to make the subject clearer. . . Although heat transfer is not considered part of thermodynamics, the author includes an elementary introductory chapter on this subject because he believes it to be helpful information for the thermodynamics engineer. There are problems at the end of each chapter and a short list of references after some chapters, for the benefit of those who wish to go deeper into the subject." N Y New Tech Bks
N Y New Tech Bks 31:49 Jl '46
Reviewed by James Stokley
Weekly Book Review p38 O 27 '46 150w

HAWKINS, QUAIL. Too many dogs; il. by Kurt Wiese. [57p] $1.50 Holiday
46-7276

Hank wanted a dog or a bicycle for his birthday, and a dog it was. And soon there were too many dogs, and some of them had to be sold But that made the bicycle a possibility.

Booklist 43:105 D 1 '46

"A slight story, greatly enlivened by Kurt Wiese's illustrations, but one that will fill a need for books for eight- to ten-year-old boys" Elizabeth Johnson
Library J 71:1209 S 15 '46 70w

"Miss Hawkins' work shows definite progress; her use of modern language without degenerating into an over-abundance of slang is to be particularly commended. With plot, action, humor and surprise, Too Many Dogs should be popular with a wide variety of ages and help fill that ever-present void for more 'dog' stories." Constance Mitchell
+ **San Francisco Chronicle** p7 N 10 '46 200w

"To many young readers this book will be a series of delighted chuckles. Kurt Wiese has done full justice to its contagious humor in his illustrations." M. G. D.
+ **Sat R of Lit** 29:47 O 19 '46 160w
Weekly Book Review p34 N 10 '46 450w

HAWKINS, REGINALD ROBERT, ed. Scientific, medical, and technical books published in the United States of America, 1930-1944. . . prepared under the direction of the National research council's Committee on bibliography. 1114p $20 Bowker
016.5 Science—Bibliography. Medicine—Bibliography. Technology—Bibliography 46-2936

"A selected list, prepared under the direction of a committee of experts under the editorship of the chief of the Science and technology division of the New York public library. The first printing has been made available by the Department of State as an official document for distribution in Central and South American countries. Full bibliographical information,

classified arrangement, followed by directories of state agencies and publishers. Elementary textbooks and books on social science are not included." Booklist

Booklist 42:292 My 15 '46

"A must book for all large technical libraries." L. A. Eales

+ **Library J** 71:762 My 15 '46 140w

"No other work gives an equally comprehensive cross-section of important recent technical literature, and no other goes so far in appraisal of the books listed. . . One praiseworthy feature is the consistently high character of the material included; almost every book is of real technical value." E. H. McClelland

+ **Library Q** 16:361 O '46 550w

N Y New Tech Bks 31:13 Ja '46

"This outsize volume will be welcomed by librarians, scholars, teachers and technical workers in the fields covered." T. L.

+ **N Y Times** p33 My 26 '46 250w

U S Quarterly Bkl 2:261 S '46 270w

HAWLEY, RALPH CHIPMAN. Practice of silviculture. 5th ed 354p $4 Wiley

634.95 Forests and forestry Agr46-292

"A college text on the principles of forest management for the continuous production of timber crops. It deals both with the cutting of a stand and the securing of natural and artificial reproduction of the growth. The comparative merits of clearcutting, seed-tree, shelterwood, and coppice methods of treatment are discussed; and good procedures in thinning and pruning, slash disposal, and the control of cuttings to avoid logging waste are described. Practical methods are clearly described in considerable detail, hence the book should be as useful to persons directly concerned with the management of timber stands as it is to forestry students. Advances in practice since the previous edition (1937) have been incorporated in this revision and references at the end of the chapters, brought up to date." (N Y New Tech Bks) Index.

Booklist 43:135 Ja 1 '47

Reviewed by L. A. Eales

Library J 71:1627 N 15 '46 70w

N Y New Tech Bks 31:40 Jl '46

HAWTHORNE, HILDEGARDE (MRS J. M. OSKISON). Westward the course; a story of the Lewis and Clark expedition 280p $2.50 Longmans

Lewis and Clark expedition—Juvenile literature 46-6482

Fictionized account of the Lewis and Clark expedition, giving a detailed account of this hazardous journey of the early 1800's. The story of the individuals of the expedition includes the adventures of two young members, Harry Whitcomb and George Shannon. For grades seven to nine

Booklist 43:59 O 15 '46

Reviewed by H. F. Griswold

Christian Science Monitor p12 N 14 '46 270w

"The story of Sacajawea, the Bird Woman, can hardly be told too often and Hildegarde Hawthorne tells it anew in this fine historical story."

+ **Horn Bk** 22:354 S '46 200w

"Excellent background and reference book."

+ **Kirkus** 14:389 Ag 15 '46 90w

"The helpfulness of Sacajawea to the expedition and her courage and loyalty will make the book appeal to girls. Recommended." Nelle McCalla

+ **Library J** 71:1720 D 1 '46 100w

Reviewed by Maude Adams

— **Library J** 71:1720 D 1 '46 100w

Reviewed by L. R. Hanna

San Francisco Chronicle p9 N 10 '46 230w

"One need have no hesitation in giving this, one of the most significant records in the history of the United States, to young people. It is an authentic, swift-moving, interesting story. Miss Hawthorne has taken it largely from the diary and letters of William Clark. He is the outstanding character. His vitality, courage, and resourcefulness will have a strong appeal to boys who like men who are equal to the things that challenge them." M. G. D.

+ **Sat R of Lit** 29:45 O 19 '46 200w

School & Society 64:120 Ag 17 '46 30w

"Although written with clarity, a certain amount of vividness and an appreciation of the subject, the book probably will appeal more to the boy with an historical turn of mind than to the average reader." E. B. B.

+ **Springf'd Republican** p4d S 22 '46 90w

Wis Lib Bul 42:171 D '46

HAWTHORNE, NATHANIEL. Short stories; ed. and with an introd. by Newton Arvin. 422p $3 Knopf

46-3911

Contains twenty-nine of Hawthorne's short stories, with a scholarly introduction by the editor, in which he studies the genesis of the tales, and the psychological peculiarities of the author.

Booklist 42:365 Jl 15 '46

Christian Science Monitor p22 O 12 '46 180w

"A capable revival of the American origins of short fiction, that has its place on all library shelves."

+ **Kirkus** 14:155 Ap 1 '46 130w

Reviewed by Harry Levin

N Y Times p1 Je 16 '46 1650w

"It is pleasant to find a book of this sort in which the anthologizer is worthy of the anthologized. 'Hawthorne's Short Stories' contains an interesting and attractive selection from a department of Hawthorne's work which, when explored, sometimes proves disappointing; and a critical introduction which is absolutely a triumph of its kind." Edmund Wilson

+ **New Yorker** 22:107 Je 8 '46 180w

San Francisco Chronicle p13 Ag 18 '46 100w

"One good reason to welcome this collection is that it is accompanied by Professor Arvin's introductory essay on Hawthorne as moralist and artist. In a dozen succinct and suggestive pages he comments on Hawthorne's reading, his language, his sensibility, his imagination, his human insight." Walter Havighurst

+ **Sat R of Lit** 29:15 Jl 6 '46 650w

"Contains the best of the somber New Englander's writing in this form." D. B. B.

+ **Springf'd Republican** p4d Je 2 '46 600w

"Glimpses are about all one can get of the coy genius in these stories and sketches. But they are as good an index as any to the color and quality of his haunted mind."

Time 47:102 Je 17 '46 800w

HAYCOX, ERNEST. Long storm. 296p $2.50 Little

46-5157

Oregon and especially Portland in Civil war days is the scene of this story. Portland then had a population of five thousand, and a total of fifty-five saloons. The copperhead organization called Knights of the Golden Circle was trying to dominate Portland with its gangster methods. Captain Adam Musick, of the Daisy McGovern, fighting for his rights on the river, is the leading character.

"What a book of action! Haycox retails the blow-by-blow of a bar room brawl with the loving care that Rex Beach lavished on the climactic fight of 'The Spoilers'. And the author's description of Adam Musick's Daisy would be a worthy appendix to that classic, 'Lloyd's Steamboat Disasters'. Haycox's steamboat race is somewhat milder than the Natchez and Robert E. Lee stories; but it's as vivid as anything this side of tri-dimensional television can be. Ever and anon gore drips, men

HAYCOX, ERNEST—*Continued*

drop on the board sidewalks or bubble away under the slackwater. But this is the way it was. . . There is no pasteboard in this novel. If the lithographs are gaudy, it is because the times are garish." E. D. Branch

+ Book Week p4 Ag 4 '46 450w

Booklist 42:365 Jl 15 '46

"Haycox is providing solider fare with each book and this continues his interest in the Northwest."

+ Kirkus 14:110 Mr 1 '46 170w

"The romantic passages are characterized by a great terseness of dialogue and a wariness of approach. Mr. Haycox is at his competent best, however, when tempers are rising and fists are closing, and once the first blow is struck he wades in with some masterly graphic description which should afford a satisfying interlude for readers who are tired of the temporizing in world affairs today." Mary McGrory

+ N Y Times p10 Jl 21 '46 410w

" 'Long Storm' is rough and realistic, without the mock-heroics that too frequently inflate adventure narratives." Lisle Bell

+ Weekly Book Review p14 Jl 21 '46 150w

Wis Lib Bul 42:132 O '46

HAYCRAFT, HOWARD, ed. Art of the mystery story. 545p $5 Simon & Schuster

809.3 Fiction—History and criticism. Detective stories (books about) 47-30017

A collection of critical essays, bibliographical notes, parodies, and miscellaneous items, all about the methods, the materials, and the significance of the mystery novel or the mystery short story.

"An exceedingly valuable addition to the literature about the detective story. . . From a thousand arguments Haycraft has selected a telling half hundred and presents them with sound and temperate commentary. The consequence is a document spacious, impressive and fascinating, lively and happily self-conscious. It is a collection enormously useful and certainly as indispensable to the library and the scholar as it should be absorbing to the more casual reader, fond or not fond of detective stories. To the former it stands as a stimulatingly self-critical battle of criteria. To the latter it will serve as the apologia of a literary form long held suspect as subliterary and meretricious and still suffering, in spite of its great popularity, from the snobbery of the falsely refined." James Sandoe

+ Book Week p4 D 15 '46 500w

Booklist 43:152 Ja 15 '47

"There is no end to the variety of material on detective fiction, which will—and should be—welcomed by the vast audience of readers. For there is not only unusual information, but worthwhile comment and criticism, and an inclusive coverage of the high standards that mystery fiction has and can, achieve. Excellent compendium of crime lore."

+ Kirkus 14:379 Ag 1 '46 180w

"This is a good book for those who have read so much detective fiction that they now want to read about detective fiction. It constantly reminds you of pleasures past and suggests rereadings and mentions possible delights one has missed. . . The book is bulky, but well balanced; there was bound to be some repetition. As an old believer I might also add that a proper attitude toward Sherlock Holmes implies a proper attitude toward the mystery story as a whole. Because the fact is that more than half of his short stories and all but one of his long fictions aren't very good. But those that are have a kind of artificial elegance, an almost wrong-headed manner, which an unprejudiced reader will find irresistible. If he is so bemused that he can't detect the weakness of the rest of the 'canon,' he is fit for Mr. Wilson's contempt. If he reads, but uses discretion, he is the right reader for 'The Art of the Mystery Story.'" Gilbert Seldes

+ N Y Times p1 D 22 '46 1100w

"Haycraft is not only a meticulous collector of material but also a notable editor. This anthology is no hit-or-miss job, but a carefully constructed whole which manages to cover, in one essay or another, every aspect of criminous fiction which might possibly interest the scholar of the future or the casual reader of the present." Anthony Boucher

+ San Francisco Chronicle p16 D 12 '46 700w

"Bigger, if not better than its predecessor, containing much of the best and some of the worst that has been said and thought on the subject, 'The Art of the Mystery Story' will tell you all you need to know, perhaps more than you ought to know, concerning detective and mystery tales. The strongest appeal of the collection should be to those who care deeply about the concoction of such items, rules for same, yea, even the bibliography thereof, as discussed by a wide variety of experts in their special world. . . All told, 'The Art of the Mystery Story' is just the thing for whodunit fanciers of scholarly tendencies, especially those of sober cast. Certain articles of comic intention do not come off very well; one can never be sure of what those tongue-in-cheek professors mean, if anything." Will Cuppy

+ Weekly Book Review p13 D 29 '46 800w

HAYDON, JULIE. Every dog has its day; designed and il. by Fritz Willis. 120p $1.50 Rodd

636.78 Dogs—Legends and stories 46-1050

"In this little book of a day in one dog's life Julie Haydon's pen joyously and amusingly follows her small wire-haired terrier through just one routine day so vividly that one sees little Maxim in all her gay puppy life and vicariously revels in the companionship of such an enticing bit of dog. As Maxim plays her game of life, her mistress records with veracity all the hits, strikes, and even the 'errors,' so happily that the book is truly a love letter to her dog." Springf'd Republican

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"Only admirers of the saccharine, or supporters of sentimentalized dog homes, will have any truck with it." Peter Quinn

— Book Week p6 Ja 20 '46 150w

"Because of its trueness to life and the affection stamped on every page, dog lovers will enjoy Julie Haydon's 'love letter to her dog'." E. H. Dexter

+ Springf'd Republican p4d D 23 '45 180w

HAYES, ALFRED. All thy conquests. 295p $2.75 Howell, Soskin

46-7864

Novel of war-time Rome, in which an actual happening is the focal point. It is the dramatic rise of a petty Fascist hoodlum, who finally became a S.S. lackey. When justice caught up with him later the mob refused to let the law take its course, and they lynched him.

Reviewed by Ben Kartman

Book Week p7 D 1 '46 230w

"Alfred Hayes, gifted American poet who served with the United States Army in Italy, has written a penetrating, truthful and compassionate novel of that unhappy country. It is a story without the superficialities of many GI reports of skylarking in liberated and conquered lands. Mr. Hayes' Italians are real Italians, not caricatures. I would guess that sensitive Italians would agree that these portraits are honest and accurate, just as I know that Italians have been outraged by other recent portrayals of their people by Americans, even when these portrayals were meant to be sympathetic." Howard Taubman

+ N Y Times p5 N 17 '46 850w

"The author, in a beautifully written, expertly constructed novel, illuminates with cruel brilliance, through the behavior of half a dozen characters—American and Italian—a few months of the Allied occupation of 'liberated' Rome. Mr. Hayes, unlike so many of today's young novelists, does not try to ram any political creed down your throat. He is content to portray, with wit, eloquence, and innumerable pointillist touches, a group of despairing, revengeful, cynical Italians and some irresponsible, lecherous, and homesick American soldiers. An admirably unpretentious first novel that shows a sharp talent."

+ New Yorker 22:130 N 16 '46 120w

"A truthful and compassionate job of story-telling." William Hogan
+ San Francisco Chronicle p14 D 9 '46 800w

"This book fulfills the basic requirement of a novel: it is good reading from cover to cover. The scene is laid in liberated Rome, about which the author is well qualified to write, as he served in Italy with the American army. But he has a much more important qualification: he knows how to write." L. G. White
+ Sat R of Lit 29:17 D 28 '46 750w

"A brilliant first novel about war-time Rome." J. D. Ross
+ Weekly Book Review p4 N 3 '46 1100w

Reviewed by Orville Prescott
Yale R n s 36:381 winter '47 270w

HAYES, MRS FLORENCE (SOOY). Burro tamer; il. by Manning deV. Lee. 299p $2.25 Random house
46-25277

Story of a burro and his young owner living in New Mexico. Ricardo is a descendant of the early Spaniards of the Southwest. The boy is determined to surmount such irritations as school and farm work, in order to train his wild burro in time for the Santa Fé fiesta. For grades five to eight.

Booklist 43:59 O 15 '46

"This is spirited and tender and has fine family and human values."
+ Kirkus 14:347 Ag 1 '46 90w

"Both boy and burro are humorists at heart, though the burro seems more consciously so than the boy. The Fiesta of Santa Fe has its part in the story, as does the school life and family life of the region. For boys from eight to twelve." S. J. Johnson
+ Library J 71:1466 O 15 '46 100w

"The author displays humor, restraint and lightness of touch. Every character has personality, including Panchito as he goes his charming, rascally way, wrecking schoolroom and garden and wearing the flowered hat of Aunt Rosita. Ricardo himself readers of 10 to 14 will find as likable and human as the boy next door." F. S.
+ N Y Times p52 N 10 '46 140w
Weekly Book Review p32 N 10 '46 300w

HAYES, JOHN EDWARD ROLLINS. Nature of patentable invention, its attributes and definition, 183p $5 Addison-Wesley

608 Inventions. Patent laws and legislation
46-506

"A revision of the author's Invention; Its Attributes and Definition (1942). The work is of interest to inventors who understand patent claim terminology and to patent attorneys. Much of the text of his third edition has been rewritten and expanded, and many new cases are cited in illustration. Some of the material has been rearranged under new chapter headings. A Table of Cases has been added, but the book still lacks an index." N Y New Tech Bks

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"Of necessity there is heavy going for the reader unfamiliar with the subject. However, the reviewer, for one, gained an immeasurably clearer conception of patents and their meaning from this carefully considered and experienced brief by an unquestioned authority. Examples quoted from specific cases are particularly interesting and clarifying. The book is surely to be recommended for study by anyone who undertakes invention, for by this clear understanding much time, money, and grief will be saved. Perhaps in the long run it is an excellent investment, in the light of usual fees of good patent attorneys." G. L. Clark
+ Chem & Eng N 24:1444 My 25 '46 450w

Reviewed by L. A. Eales
Library J 71:980 Jl '46 40w
N Y New Tech Bks 31:11 Ja '46

HAYNES, WILLIAMS. Southern horizons. 316p $2.75 Van Nostrand

338.4766 South—Industries and resources. Chemical industries. Chemurgy
46-1952

"Southern resources developed by Southerners is the theme of the book. Southerners are 'reappraising their natural resources in terms of chemical values.' Book describes the 'silkworm colony' in Texas, ramie, tung oil, naval stores, the work of the Cotton Council and of Government Southern Regional Laboratory. Author describes and relates major raw materials, development and progress and suggestions for use of TVA power in the South." (Library J) Index.

"Curiously jumbled but readable volume." Willard Shelton
+ — Book Week p12 Mr 24 '46 200w
Booklist 42:242 Ap 1 '46
Christian Science Monitor p10 Jl 27 '46 180w
Kirkus 13:557 D 15 '45 110w
Library J 71:346 Mr 1 '46 70w
N Y New Tech Bks 31:21 Ap '46
U S Quarterly Bkl 2:203 S '46 240w

HAYS, HOFFMAN REYNOLDS. Takers of the city. 376p $2.75 Reynal
46-4248

Historical novel, the scene of which is Mexico in the sixteenth century. The edict of the king of Spain has freed the natives, but the Conquistadors have continued in their attempts to enslave them. Bartolomé de las Casas, the Apostle of the Indies is the central character.

"So much is in this abundant book, so many threads spun in the first half to be interwoven in the second half, that the author's dextrous planning appears as much a triumph as his incisive style. And it is difficult to speak of 'minor' characters when each character is etched so sharply." E. D. Branch
+ Book Week p1 My 5 '46 1300w
Cath World 163:476 Ag '46 100w

"A fine exposition of the work and efforts of Bishop Bartolomé de las Cases and of his noble and devoted Dominican friars. . . Scenic descriptions are excellent and one would almost feel that the author had lived in the land as it was then. The novel fails in the creation of its central personages, Ricardo de la Fuente, the young Spanish dandy who has to flee to the Indies because of some love affair, and Lucita, his Indian mistress who is of royal blood. They do not seem to live and the reader is anxious to pick up again the threads of the more serious historical narrative." L. V. Vila
+ — Commonweal 44:602 O 4 '46 400w

"This is well handled history".
+ Kirkus 14:81 F 15 '46 210w

"Only when [las Casas] comes upon the scene does the story rise above a scenario in technicolor. Author has more sympathy with the Spanish missionaries than some older historians, Prescott for example, yet he seldom rises to the power that might be expected from this intensely dramatic period of history. Recommended for libraries with liberal funds and historical novel clientele." Julia Sabine
Library J 71:586 Ap 15 '46 100w

Reviewed by John Farrelly
New Repub 114:909 Je 24 '46 200w

Reviewed by James Pierce
N Y Times p6 Ap 28 '46 650w

"Mr. Hays knows his period so well and brings in so much unfamiliar material that he almost convinces you that his novel is a good deal better than it is. Actually, in spite of some unusual pages about a bishop who champions the rights of the Indians, this is just our old friend the popular historical novel, with scholarly touches."
New Yorker 22:110 My 4 '46 100w

Reviewed by P. H. Bickerton
Springf'd Republican p4d My 19 '46 300w
Time 47:102 My 13 '46 500w

HAYS, H. R.—*Continued*

"The massive figure of Las Casas and his siege of the city, woven of genuine historical episodes more romantic and exciting than any poet's or novelist's imaginings, completely overshadow the fictional hero and his fictional concerns. The author possesses the novelist's fertility of invention necessary to bring the story repeatedly to the point of tension and climax. He is also a poet, which is fortunate, for without a sense of poetry it is impossible to convey the wonders of the New World just stirring the European imagination, or the quality of the ancient Indian culture in which the relations between man and nature are all omen, symbol and ritual drama." B. D. Wolfe

+ **Weekly Book Review** p3 My 19 '46 550w

HAYS, SUE BROWN. Go down, death. 198p $2 Scribner

46-4803

Detective story.

"This is Mrs. Hays' first published novel. She has succeeded admirably in creating an atmosphere of terror and suspense." Isaac Anderson

+ **N Y Times** p26 Je 2 '46 140w

"Lively, if none too credible." L. G. Offord

San Francisco Chronicle p14 Jl 7 '46 60w

Springf'd Republican p4d Jl 7 '46 180w

"The author is a member of the foreboding sodality and displays quite a knowledge of mystery gadgets in general. For those who crave news of the Old South every so often." Will Cuppy

Weekly Book Review p17 Je 2 '46 90w

HAYWARD, NORRIS L. Contractor's legal problems. 175p $2.50 McGraw

692 Building—Contracts and specifications

46-7015

"Legal pitfalls in the construction business are highlighted in this series of brief, colloquial sketches. Each incident portrays a specific legal problem arising from strikes, fires, theft, leases, mortgages, insurance, bids, options and the like. Each case is based on an actual court ruling and concludes with a short quotation giving the substance of the decision. The author makes no pretensions of having written a treatise on the legal aspects of the contracting business. Rather the book is a collection of case histories that will serve to warn contractors of some of the legal technicalities that they must be on guard against in the conduct of their businesses." (N Y New Tech Bks) No Index.

"Although the book is written for construction men, references to decisions are included so that a lawyer can quickly find the legal reports covering each case."

Eng N 137:127 N 14 '46 120w

Reviewed by L. A. Eales

Library J 71:1332 O 1 '46 60w

N Y New Tech Bks 31:37 Jl '46

HAYWARD, PERCY ROY. Young people's prayers; religion at work in life; il. by Chester Bratten. 82p $1.50 Assn. press; Revell

264.1 Prayers. Youth—Religious life

46-760

"A collection of prayers on many subjects of special interest and concern to young people. For example, there are prayers for the new year, for true friendship, for times of play, to be saved from overattention to self; to be saved from 'the blues,' on making the team, for the first job, a dawning love, the first day at college, for joining the church. These are some sample subjects of the 78 prayers the book contains, each with an appropriate Bible text or reading." Springf'd Republican

"Unconventional prayers, with no straining after unconventionality but written with awareness of the actual needs and interests of young people and in language neither cheap nor stilted."

+ **Christian Century** 63:19 Ja 2 '46 30w

"If I had a teen-age boy or girl I would get this book at once. . . Dr. Hayward's 'Young People's Prayers' can be an invaluable aid to pastors, teachers, and parents." W. F. Thompson

+ **Churchman** 160:18 Mr 1 '46 100w

"The book could be well used both for young people's church groups and for individuals in their private prayer life. It also makes excellent devotional reading, as each prayer with its accompanying text forms a basis for meditation as well as for prayer itself." D. J. Campbell

+ **Springf'd Republican** p6 F 1 '46 360w

HAYWOOD, CAROLYN. Penny and Peter; il by [the author]. 160p $2 Harcourt

46-21128

A sequel to Here's a Penny (Book Review Digest 1944). Penny is adopted and his parents decide to adopt Peter, too. The story is of the adventures and mishaps which follow the two of them. For grades two to four.

Booklist 43:59 O 15 '46

Reviewed by F. C. Darling

Christian Science Monitor p8 Ja 14 '47 180w

Cleveland Open Shelf p24 N '46

"Simple, good-natured, might-be-true adventures."

+ **Kirkus** 14,492 O 1 '46 90w

"Recommended" M. M. Smith

+ **Library J** 71:1467 O 15 '46 70w

"The parents enjoy these happy mishaps as much as the children do: it is a family one is glad to find at the end of the book in possession of a summer cabin." M. L. Becker

+ **Weekly Book Review** p8 S 29 '46 180w

Wis Lib Bul 42:154 N '46

HAZARD, JOSEPH T. Pacific crest trails from Alaska to Cape Horn. 317p il $3 Superior pub.

917.9 Mountains—Pacific coast Mountaineering

46-7246

"A bird's-eye view of hiking, climbing, and camping opportunities in west coast ranges the length of the Americas. With information on climates, terrain, and gear for each region, the author combines historical and personal anecdotes. Will appeal to all hikers and climbers, but especially to those looking for new fields. No index." Booklist

Booklist 43:99 D 1 '46

"The historical, personal and geographic approaches in this book have resulted in a happy mixture, a personalized guide book with only two specific objections. The first is the confusing use of different type sizes and different margin spaces, often with no real justification. The other is the lack of an appendix, rather a surprising omission in view of the practical use to which the book may well be put." Stanleigh Arnold

+ — **San Francisco Chronicle** p14 D 20 '46 400w

HAZLITT, HENRY. Economics in one lesson. 222p $2 Harper

330.1 Economics

46-5937

"An introduction to economics based on the conviction that the shortest and surest way to an understanding of this science is through analysis of the economic fallacies most popular today, and particularly of the central error from which they stem." (Publisher's note) No index.

Booklist 43:7 S '46

"In spite of [some] shortcomings, the book is very readable and can be well recommended." F. J. Weiss

+ — **Chem & Eng N** 24:2412 S 10 '46 350w

"If one does not agree with all his judgments, he probably will with most. The book is brief, it is virtually two dozen editorials, it is easy reading, and it renders a public service by saying a lot of things that ought to

be said that are just common sense" F. W. C.

+ **Christian Science Monitor** p12 Ag 20 '46 440w

Current Hist 11:329 O '46 70w

Eng N 137:112 S 5 '46 120w

Kirkus 14:269 Je 1 '46 170w

Reviewed by L. A. Eales

Library J 72:79 Ja 1 '47 70w

"The book is full of prejudiced judgments. . . Nobody could be more wholehearted than he in describing the evils of inflation. Yet in a neighboring chapter he denounces governmental price control and rationing after a war. He seems to detect no inconsistency in these two positions. . . At many points he is firm about the desirability of increasing production, and indicates that he knows it has increased in the past and may increase in the future. Yet any enlargement of the volume of purchasing power at any time, whether by governmental borrowing or credit expansion, seems to him 'inflationary.' . . Underlying every other defect of Hazlitt's view is his misunderstanding of human motivation." George Soule

New Repub 115.202 Ag 19 '46 2150w

Reviewed by John Chamberlain

+ **N Y Times** p3 Ag 4 '46 1700w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Ag 9 '46 750w

"The recipe for this book is simple: exhume Herbert Spencer's 'Social Statics,' written in 1892, disguise with a wash of Wicksteed's scientific laissez-faire, adulterate freely with modern reactionary political prejudices à la von Mises—and you have 'Economics in One Lesson.'" T. J. Kreps

— **Sat R of Lit** 29:15 S 28 '46 1400w

"Stimulating, thought provoking, and interesting. The 'conservative' will be delighted with this book; others, including those who may be slightly contemptuous of it, will find much to think about."

+ **U S Quarterly Bkl** 2.278 D '46 200w

HEADLEY, ELIZABETH. Date for Diane; with il. by Janet Smalley. 264p $2 Macrae Smith co.

46-21403

Diane is fourteen, and this is the story of her sophomore year in a small town high school. For teen-aged girls.

"A Date for Diane, gets first place as a school story. It is written with skill, sympathy, and an abundant humor which laughs with, but never at, the fourteen-year-olds." Jane Cobb

+ **Atlantic** 178:166 D '46 140w

Booklist 43:72 N 1 '46

Kirkus 14:297 Jl 1 '46 100w

"We can recommend this story for the lighthearted perception with which it treats those first suspenseful days of dates and dances." E. L. B.

+ **N Y Times** p18 Ja 5 '47 240w

"A good story and an honest picture of a girl's problems."

+ **Sat R of Lit** 29:58 N 9 '46 50w

HEALY, RAYMOND J., and MCCOMAS, J. FRANCIS, eds. Adventures in time and space; an anthology of modern science-fiction stories. 997p $2.95 Random house

Short stories—Collections 46-7121

Thirty-five stories in which the authors try to visualize the world of the future, when space ships made of rehyllium X go off into space to visit planets with names like Prxl, and nuclear fission is accepted as a matter of course.

Booklist 43:102 D 1 '46

Kirkus 14:183 Ap 15 '46 100w

Reviewed by Paul Griffith

N Y Times p5 S 1 '46 450w

"This sort of thing, which of course derives from Jules Verne, is known to the initiate as science fiction. If you haven't been exposed to it before, it will scare the daylights out of you, or maybe just depress you."

New Yorker 22:104 S 7 '46 120w

"It's a fine, large collection of the best fiction written on such matters as rocket ships, nuclear fission and a lot of other matters which most people called 'superman stuff,' until it all began to come true." J. H. Jackson

San Francisco Chronicle p14 Ag 13 '46 80w

"This collection should appeal beyond the circle of fans to any reader with curiosity and imagination, who will find here prophecy (sometimes already come true), fantasy, satire, and (occasionally) fascinatingly off-beat psychological and literary values." Anthony Boucher

San Francisco Chronicle p18 S 22 '46 120w

Reviewed by Fletcher Pratt

Sat R of Lit 29:30 N 23 '46 800w

"This well selected anthology will be a treasure to the 300,000 monthly readers of the science-fiction magazines and a revelation to readers who find their usual escapes from reality beginning to pall." Gerald Wendt

+ **Weekly Book Review** p45 N 24 '46 800w

HEAPS, LEO. Escape from Arnhem; a Canadian among the lost paratroops 159p il $3 (12s 6d) Macmillan

940.542 World war, 1939-1945—Personal narratives, Canadian. Arnhem, Battle of, 1944 [46-3780]

The author was one of the two Canadians with the First British paratroop battalion which spear-headed the Arnhem airborne expedition. This account is of his part in the operation, his capture by the Germans, and his escape.

"An important and graphic documentation of one phase of the late war. Written in a plain, factual, often jerky style, it sometimes leaves the non-military reader bewildered by the apparent confusion and aimlessness, the disconnectedness, of military operations. But that, no doubt, is exactly the impression the actors themselves must have had at times" C. M.

+ **Canadian Forum** 26:238 Ja '47 170w

"This is a simple, unaffected story by a young man who candidly admits that the Canadian Army found him something of a problem child while he was in training in the Dominion, but who found an outlet for his natural talents in this unconventional kind of war." F. S. Adams

+ **N Y Times** p12 Ag 4 '46 600w

HEARD, GERALD. Eternal gospel. 234p $2 Harper

201 Religion—Philosophy. Christianity and other religions 46-7575

"Gerald Heard, who belongs in the field of pure religious research, here asks and answers some of the questions facing the modern world. The five interrogations are 'What Is Sex?' 'What Is Property?' 'What Is Force?' 'What Is a Promise or One's Word?' and 'What Is Death?' They are answered in three ways, by the Decalogue, by the law of Equity and by what Mr. Heard calls the Spiritual Law of Love. Heard believes that we must return to religion. But he also believes that it must be a contemporary religion for our own age, though it must be based on the true religion which has always existed. He shows this by careful research into the past." San Francisco Chronicle

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"Ever since Gerald Heard wrote The Emergence of Man he has been occupied with the inner life of man. In that earlier book he discussed the evolution of the race on the psychological level, the rise of consciousness and the exercise of spiritual faculties. In most of his later books he has taken up aspects of the psychosociological life and shown how man has responded to, and explored, his spiritual environment. The present work is a continuation of that theme, albeit with renewed insight. . . Although this book moves much in

HEARD, GERALD—*Continued*
the realm of theory, its purpose is practical." J. D. Martin
+ Christian Century 63:1344 N 6 '46 700w

Reviewed by Anne Fremantle
Commonweal 45:238 D 13 '46 330w

"The first part of the book, after a definition of the Eternal Gospel, is an absorbing and fresh reconstruction of man's evolution in consciousness since he lost the natural instinctive balance of the animal. Some of this reconstruction, as he himself says, is from a bone here, a skull there, but enough remains to build the whole form with more than probable accuracy. . . Mr. Heard's section on money, his thoughts on modern psychology, his analysis of war, and his treatment of Sacramentalism are all carefully reasoned and important." G. R. S.
+ N Y Times p34 S 15 '46 950w

Reviewed by M. D. Brown
San Francisco Chronicle p17 O 20 '46 160w

HEATTER, BASIL. Dim view. 256p $2.50 Farrar, Straus
46-11812

A first novel, by the son of a well-known radio commentator. The hero is a naval lieutenant in command of a PT boat; the time, the recent war. The story opens in a hospital in Northern Australia, where Masters has been sent to recover from a wound received in action along the New Guinea coast. The story, told partly in flashbacks, describes Masters' struggles to get back into action, and his final battle which puts him completely out of the war.

"Basil Heatter's 'The Dim View' is the best novel to come out of the war so far. That's a very flat statement, but it's that kind of a book." Clinton Textor
+ Book Week p3 N 24 '46 420w
Booklist 43:117 D 15 '46

"It's a 'dim view' of life and the chances of survival and war—but it is well done. Tough—a man's book—the public libraries wont like it. But Basil Heatter is a writer to watch."
+ — Kirkus 14:397 Ag 15 '46 180w

"Tough-minded, direct and often bitter, but mature and moving." R. E. Kingery
Library J 71:1625 N 15 '46 90w

"Mr. Heatter's tale, stripped of the sentimental accretions introduced as a concession to popularity, has been acted out countless times in real life. It is an archetypal experience that all but tells itself. Once the reader comes to terms with Mr. Heatter's astonishingly short sentences, so short that they suggest stammers rather than complete thoughts, the inherent force of the drama makes itself felt. Realizing what a very good thing Mr. Heatter had to work on, it is regrettable that he did not stick to the less spectacular third person, according to the memorable tradition of Tolstoy and Arnold Zweig." E. B. Garside
+ — N Y Times p16 N 17 '46 1050w

"Basil Heatter's 'The Dim View' is neither a very great nor a very original novel. Basically, it is no more than a rewrite of what Hemingway did much better when he told the story of Frederic and Catherine. The hero is a rather traditional, and slightly dull, young man. . . The other characters are shadowy, most of them more like carelessly drawn caricatures than people. . . And yet, there is considerable merit in Mr. Heatter's novel. No other piece of writing that I know has so clearly and frankly caught the talk of fighting men, Anglo-Saxon filth and all; despite the overtones of Hemingway, no other recent book has told so moving and complete and satisfying a love story; no novel about the Pacific war has explained quite so well the fact that can now be admitted, namely, that the war in Europe was a more satisfactory war to fight." Merle Miller
+ — Sat R of Lit 29:17 D 14 '46 600w

"Tinged with bitterness and marred by some fictitious gingerbread, 'The Dim View' is, nevertheless, an intense and honest book. Its author is another of the promising young novelists who were too busy to write before V-J Day and whose war stories are only now coming from the presses." Richard Match
Weekly Book Review p12 N 17 '46 750w

HEBERDEN, MARY VIOLET (CHARLES L. LEONARD, pseud). Murder cancels all debts. 218p $2 Doubleday
46-2916

Detective story.

Reviewed by Elizabeth Bullock
Book Week p10 My 5 '46 130w
Kirkus 14:82 F 15 '46 60w
N Y Times p34 Mr 31 '46 120w

"Miss Heberden can write good mysteries without using Desmond Shannon, her popular hard-boiled sleuth, as she proved some time back with 'To What Dread End.' Desmond is absent again, his place taken by a satisfactory fellow from Naval Intelligence, who shines in a bunch of the horridest people ever assembled under this author's tent." Will Cuppy
+ Weekly Book Review p33 Mr 31 '46 300w

HEBERDEN, MARY VIOLET (CHARLES L. LEONARD, pseud). Pursuit in Peru. 254p $2 Doubleday
46-4735

Detective story.

Reviewed by Elizabeth Bullock
Book Week p8 Jl 14 '46 150w

"No Kilgerrin story is ever wanting in excitement and violent action, and this is no exception." Isaac Anderson
+ N Y Times p26 Je 23 '46 180w

"Good thriller."
+ Sat R of Lit 29:52 Je 22 '46 50w

Reviewed by Will Cuppy
Weekly Book Review p18 Je 16 '46 140w

HEDLEY, GEORGE PERCY. Christian heritage in America. 177p $2 Macmillan
280 Sects. U.S.—Religion 46-5546

Based on addresses delivered at Mills college. It is a series of discourses on the major religious groups in America, explaining their differences, history, and how each has contributed to religion as a whole. Two studies have been added to the original lectures: those dealing with Eastern orthodoxy and American revivalism. The author says: "I have not attempted to discuss the more decisive departures from the general pattern, such as Mormonism and Christian Science. As yet they are derivatives of, rather than contributory to, the main stream of American Christianity; and their stories are so complex as to require exhaustive treatment if any." Index.

Am J Soc 52:380 Ja '47 10w

"Scholars and students of church history will find it superficial, but the book is not written for them, but rather for the general religious public in an attempt to explain how and why the different religious groups came into being, and what contribution each is making to the religious life and thought of America."
+ Kirkus 14:100 F 15 '46 170w

"This book is dynamic and hortative and deserves wide reading." J. E. Cross
+ Library J 71:1048 Ag '46 120w

"It's my guess that this little volume will do as much to help forward the unity among all Christians in America as it does to explain the differences between Christian groups for those who want to know." J. H. Jackson
+ San Francisco Chronicle p14 Jl 22 '46 650w

HEGARTY, EDWARD J. Building a sales training plan. 198p $2 McGraw
658.8 Salesmanship 45-10506

"This book offers rules to follow in building and operating a successful sales training program. Based on a popular series of articles appearing in Printers' Ink, the book not only discusses basic sales training principles, but gives specific suggestions drawn from wide field experience for putting these principles into practice. Covers all of the recent developments in the training field, such as new

methods for training military personnel, and shows how these innovations may suggest to the sales manager or training director fresh angles for meeting his sales training problems." (Publisher's note) Index.

Booklist 42:222 Mr 15 '46
Reviewed by L. A. Eales
Library J 71:56 Ja 1 '46 80w

HEGGEN, THOMAS. Mister Roberts; il. by Samuel Hanks Bryant. 221p $2.50 Houghton 46-25229

The scene is a cargo ship, which went the rounds from island to island in the Pacific. The deadly dull life the men lead is only enlivened by two things: their common hatred for the captain; and their adoration for the cargo officer and first lieutenant who is called Mister Roberts. The various episodes of the story end with the death of Mister Roberts.

"This book is vivid, unimpeachable narrative, with no holds barred. But elders with a distaste for the frankness of the sea and profanity should keep out." Edmund Weeks
Atlantic 178:148 Ag '46 360w

"The remarkable thing is that such an honest, behind-the-scenes portrayal of the Navy as it usually is—in dungarees rather than dress blues—has never been attempted. Tom Heggen, a 27-year-old ex-Navy-lieutenant, has tackled the job with a skill and assurance rarely found in first novels." Charles Roberts
+ Book Week p3 Ag 25 '46 450w
Booklist 42:365 Jl 15 '46
Cleveland Open Shelf p24 N '46

"Funny, to rowdy, with an undercurrent of pathos, this is straight masculine fare."
+ Kirkus 14:256 Je 1 '46 170w
Reviewed by J. E. Cross
Library J 71:1050 Ag '46 100w
New Repub 115:636 N 11 '46 60w

"All in all Mr. Heggen has written a little classic. It invites reading aloud; it stirs vivid memories of other captains, other ensigns. By the chemistry of contrast, moreover, Mr. Heggen's book may remind some readers that in general, war-writing has arrived at a debunking phase." E. B. G.
+ N Y Times p5 Ag 25 '46 900w

"The leisurely narrative is told in a very few incidents, all centering about an admirable young lieutenant miserably defeated in his desire to get into the fighting. A quiet, credible story of the corroding effects of apathy and boredom on men who, in battle, might have been heroes."
New Yorker 22:70 Ag 24 '46 80w

"This book is an example of the postwar writing we've been waiting for. Beneath the free and easy language there are solid underpinnings and a regenerative quality. In 'Mister Roberts' young Heggen, even as Sir Philip Sidney and Keats and Thomas Wolfe before him, catches at that promise made to youth of bright and lovely imperishable things. At the same time like his Mister Roberts, Heggen is 'one hell of a nice guy' and we'll be watching for his next book." Jane Voiles
+ San Francisco Chronicle p22 O 20 '46 340w

"The warfare against the captain gives 'Mr. Roberts' its best subject and provides some amusing bits. Obviously the men needed someone or something to blame for their unhappiness. Obviously the petty and weakly hard-swearing captain had earned their contempt. The pranks played on him as the only available means of retaliation against authority and its clownish representative, his comic behavior when once again he has been made ridiculous, provide the best reading in an otherwise 'authentic' but unexciting and not very perceptive book." J. P. Wood
+ — Sat R of Lit 29:29 S 14 '46 600w
Time 48:100 S 2 '46 460w

"Caricature much of Mr. Heggen's story undoubtedly is. Probably no officers could be so indolent and no captain so flagrantly incompetent as those of the Reluctant. But after due allowance for retrospective hyperbole, this book still contains some of the truest and funniest writing you are ever likely to see about the wartime Navy of the greatest sea power in history." Richard Match
+ — Weekly Book Review p4 Ag 25 '46 950w

HEISING, RAYMOND ALPHONSUS, ed. Quartz crystals for electrical circuits; their design and manufacture. 563p il $6.50 Van Nostrand

537.2 Quartz. Pyro- and piezoelectricity 46-5120

"The book originated as lectures prepared to explain the technique of quartz crystal design and manufacture to engineers and other technical personnel of the Western Electric Company. The lectures have been revised and expanded and one paper not in the original series has been added. The result is an extensive presentation of theoretical and practical data on the applications, design and manufacture of quartz crystal for the control of electronic circuits. A few of the topics treated are: applications of quartz crystals; imperfections and inspection of raw quartz; determination of crystal orientation; sawing, grinding and lapping of quartz; fabrication and mounting of crystal units; special cuts with low temperature co-efficients. Specific details of manufacturing processes together with illustrations of machines and apparatus used in manufacturing are given in several of the chapters." (N Y New Tech Bks) Index.

Library J 71:346 Mr 1 '46 70w
N Y New Tech Bks 31:28 Ap '46

"Producers and designers of crystal resonators for use in oscillators or filters will find the entire volume authoritatively informative. Users of crystals, especially transmitter and receiver design engineers, will find the chapter on oscillators a useful review of the literature. The book suffers from a scarcity of references."
+ — U S Quarterly Bkl 2:257 S '46 230w

HEITLER, WALTER. Elementary wave mechanics. 136p $2.25 (7s 6d) Oxford

530.1 Wave mechanics

"Designed to give a brief introduction to that part of quantum-mechanical theory concerned with atomic and molecular energy levels, and with the theory of chemical valency. It can be recommended particularly to those chemists and physicists who have been subjected to the rusting effects of war work, and who desire a convenient medium for reviewing things forgotten, as well as an introduction to the more complete discussions in this field. The treatment is very compact, and since but little mathematical sophistication is assumed on the part of the reader, the arguments on the whole are of a qualitative nature even though stated in terms of the formulas of wave mechanics. The last two chapters provide a clear discussion of that form of valency theory in which molecular binding is traced to the interactions of atomic energy states; the companion theory of Mulliken and Hund in terms of molecular orbitals is largely omitted." (J Phys Chem) Index.

Reviewed by E. L. Hill
J Phys Chem 50:386 Jl '46 200w

"Of course, the subject is a technical one, and even this elementary treatment still requires as a background for understanding a good knowledge of classical physics and of calculus." James Stokley
Weekly Book Review p50 My 19 '46 140w

HEKTOEN, LUDVIG, comp. Bibliography of infantile paralysis. See National foundation for infantile paralysis

HELDMAN, JULIUS DAVID. Techniques of glass manipulation in scientific research. 132p il $3.60 Prentice-Hall

542.2315 Glass blowing and working. Scientific apparatus and instruments 46-3606

"This book is designed for the technician, the chemist, the biologist, the physicist, and all others who at some time find it desirable to repair breaks in glass apparatus or to fabricate not-too-complicated pieces of glass equipment. . . It has been the author's observation that the greatest hindrance to the successful teaching of a technical subject is language block—the use of terms familiar to the teacher or writer but foreign to the student or reader. For this reason, a glossary of terms has been included, so that the proper technical terms used in the book may be at once referred to and understood. The fundamental operations are given extra emphasis, for two reasons: (1) They are the ones most often encountered, and (2) technicians who have really mastered them are ready to try more extended manipulations with less detailed description of them. The basic principles of metal-to-glass sealing are also heavily stressed, because any book that is designed for self-instruction must leave no fundamental hiatus, whereas an incomplete textbook can be filled out by supplemental lectures and demonstrations." (Pref) Index.

"Although intended as a self-instruction guide for researchers who must do all or part of their own glassworking, this little book should serve as an excellent text for use in an organized course, and even skilled professionals should find much information of interest and value." J. L. Sheldon

+ **Chem & Eng N** 24:1852 Jl 10 '46 300w

"[This book] is clearly written, concise, and well illustrated and shows that the writer is well acquainted with the techniques which he describes. . . The book is heartily recommended to all amateurs and scientific glassblowers." S. C. Lind

+ **J Phys Chem** 50:489 N '46 100w

Reviewed by L. A. Eales

Library J 71:761 My 15 '46 70w

N Y New Tech Bks 31:25 Ap '46

Reviewed by James Stokley

Weekly Book Review p21 Ag 25 '46 140w

HELDT, PETER MARTIN. Automotive chassis (without powerplant). 583p il $6 The author, Nyack 9, N.Y.

629.24 Automobiles—Designs and construction 45-10531

"Practical book for engineers and textbook in engineering courses. Chapters on chassis layout, power required for propulsion and various parts of the chassis described with their functions, materials and design. With few exceptions production processes not included. Rules for proportion of parts in most chapters. Parts considered are frames, springs, axles, wheels, tires, drives, steering gears, brakes, universal joints, differential gears and miscellaneous parts." Library J

Cleveland Open Shelf p15 Jl '46

Library J 71:183 F 1 '46 90w

"Excellent book. . . No bibliography is provided, although it would appear that the engineers for whom the book is designed would be interested in the related literature."

+ **N Y New Tech Bks** 31:3 Ja '46

HELM, MACKINLEY. Matter of love, and other baroque tales of the provinces; decorations by Federico Cantú. 251p $2.50 Harper

46-7373

Fourteen short tales about life, love and death in an ancient Mexican town. The episodes are told as they appeared to an American visitor.

Book Week p13 N 17 '46 220w

Kirkus 14:357 Ag 1 '46 90w

"Expertly done. In spite of undercurrent of violence, will appeal to readers looking for relief from clamor of much current fiction." J. C. Shipman

Library J 71:1330 O 1 '46 120w

"If one loves Mexico, it is hard to write about it badly. Those who surrender to its curiously unresolved contradictions, its sweetness and violence, its misery and charm, when they come to set down what they have absorbed, seldom fail to produce a worth-while book. Mackinley Helm is no exception. In these tales of a provincial city of the north, he has allowed the spirit of the land to guide his pen." H. R. Hays

+ **N Y Times** p16 N 10 '46 550w

"Mr. Helm chattily records amusing anecdotes and digs up some moderately racy scandals, but he never seems to get under the skin of his provincial Mexicans and what he relates has only the flavor of second-hand gossip."

New Yorker 22.133 O 19 '46 60w

"The author calls them 'baroque tales'; they could more accurately be termed 'rococo.' He has not aimed high, but with the exception of the historical and personal anecdotes already noted, has completely achieved his modest aims. One of the stories is moving, a half dozen or more are gay and entertaining, and all but the historical narrative are done with grace and skill." B. D. Wolfe

+ — **Weekly Book Review** p22 O 27 '46 650w

HELTON, ROY ADDISON. Come back to earth; poems. 71p $2 Harper

811 46-2202

Poems on the simple beauties and joys of the earth.

Kirkus 13:557 D 15 '45 130w

"If quiet sincerity and unpretentious love of good sense and nature were in themselves enough to make a poet, Helton's work would be important. Unfortunately they are not. His poems have many inadequacies, central to the poetic process. For one thing, Helton has been too easily pleased with the immediate verbal offerings of his mind. He has failed to exercise that strict self-criticism that eliminates the commonplace or borrowed phrase. He seems unaware of the fact that because of the long history of the English language as a literary medium the modern writer must be equipped with an uncommon impatience if he is to produce a fresh and meaningful idiom." Stephen Stepanchev

+ — **Poetry** 68:163 Je '46 850w

"Unfortunately one feels that Mr. Helton too often speaks with a rather glib and facile sentimentality; his tone is inspirational rather than inspired. There is too much a flavor of uplift and moralizing, of consoling truisms, of easy generalities. . . Because Mr. Helton in his earlier work has shown himself capable of much better poetry than is present in this collection, one cannot help but feel impatient with the lack of distinction, both in content and expression, of 'Come Back to Earth.'" S. H. Hay

Sat R of Lit 29:11 Mr 23 '46 410w

Wis Lib Bul 42:72 My '46

HEMKE, PAUL EMIL. Elementary applied aerodynamics. 231p $3.25; to colleges $2.60 Prentice-Hall

629.1323 Aeronautics 46-3117

"This book by the Head of the Department of aeronautical engineering at Rensselaer Polytechnic Institute is intended for a semester course offered to students who have a knowledge of calculus, physics and mechanics. The subjects treated include physical properties of air, flow of an ideal fluid, flow around an airfoil, viscosity effects, compressibility effect, propellers, performance of a conventional airplane, and helicopters. There are numerous problems and selected footnote references to related literature" (N Y New Tech Bks) Index.

Reviewed by L. A. Eales

Library J 71:761 My 15 '46 40w

N Y New Tech Bks 31:3 Ja '46

HENDERSON, ARCHIBALD, ed. Pioneering a people's theatre. 104p il $2 Univ. of N.C. press [9s Oxford]

792 Carolina playmakers, Chapel Hill, North Carolina 46-27022

"The story of the Carolina Playmakers and their significant experiment in regional drama is told from various viewpoints in [this book]. . . It was in 1918 that the late Frederick Henry Koch went to the University of North Carolina, after 13 years of pioneering at the University of North Dakota. The organization he founded the following year, the Carolina Playmakers, has been a major force both in the development of regional literature and in the drive toward an authentic and integrated American theater. Some 450 plays have been written and produced by its members, among whom Thomas Wolfe, Paul Green, and many others have attained national prominence." Book Week

Reviewed by J. T. Frederick
Book Week p2 F 24 '46 100w
Booklist 42:325 Je 15 '46
Reviewed by Kenneth MacGowan
Weekly Book Review p6 My 19 '46 500w

HENDERSON, DANIEL MACINTYRE. Yankee ships in China seas; adventures of pioneer Americans in the troubled Far East. 274p il $3 Hastings house

951.03 China sea. Ships. U.S.—Commerce —East (Far East) 46-1473

An account of the United States relations with China—maritime, commercial and diplomatic—from the first legitimate trading trip of the Empress of China in 1784 to the air clippers of the 1930's. Maps on end papers. Bibliography. Index.

"An enticing, well-written history. . . It is specially recommended to the pipe-smoking male, who likes to lounge by the fireplace—or radiator—and read of the South Seas where a man could have 300 wives and—ah, wilderness!" David Karno
+ **Book Week** p15 F 17 '46 450w
Bookmark 7:5 My '46
Christian Century 63:627 My 15 '46 70w

"Rarely has such a mass of information been compressed between the covers of a non-technical book as is to be found in this description of the China trade." F. L. O.
+ **Christian Science Monitor** p14 Mr 23 '46 550w
+ **Kirkus** 14:55 F 1 '46 180w

"Recommended for small library purchase." F. A. Boyle
+ **Library J** 71:180 F 1 '46 140w
U S Quarterly Bkl 2:119 Je '46 170w
Wis Lib Bul 42:127 O '46

HENDERSON, DONALD LANDELS. Voice like velvet; a crime novel [Eng title: The announcer]. 246p $2 Random house [8s 6d Hurst]

46-1792

Ernest Bisham, who was one of the best-liked BBC broadcasters was the man with "voice like velvet." He was also head of a respectable little suburban household. But on the side he was a very clever crook—this last known only to himself. At last, of course, he met his match.

"This setup should have all the elements for a superb suspense yarn, but somehow it hasn't, quite. Endless personal history concerned with Bisham and his family somehow contrives to get between the reader and the longed-for exploits in thievery—and the ending you may or may not find wholly incredible. While Henderson writes with charm and distinction and there are many excellent scenes, I found myself feeling rueful indeed about the book as a whole." Elizabeth Bullock
— + **Book Week** p18 Ap 7 '46 230w
Booklist 42:283 My 1 '46
Kirkus 13:480 N 1 '45 130w
Reviewed by Isaac Anderson
N Y Times p34 Mr 31 '46 180w

"A dismal experiment, on the whole, redeemed by some very lively inside stuff on the workings of Broadcasting House in London."
— + **New Yorker** 22:107 Mr 9 '46 120w

"Adroit enough and reasonably well filled with action—but quite some letdown after 'Mr Bowling Buys a Newspaper.'"
Sat R of Lit 29:32 Mr 9 '46 40w

"Oh, well you can file Ernest Bisham, for such is his name, in the Raffles group, a category which never amused us much as we don't care for thieves—some complex, probably." Will Cuppy
Weekly Book Review p26 Mr 3 '46 170w

HENDERSON, GEORGE WYLIE. Jule. 234p $2.50 Creative age

46-6709

"Jule's mother was the subject of Mr. Henderson's earlier novel, 'Ollie Miss' [Book Review Digest, 1935]. She brings up her son in Alabama with the idea that he's 'got to be somebody.' Jule learned to figure sums, to hunt, to farm and to love Bertha Mae, who worked in the home of his white boss, Boykin Keye. One day Jule got in a fight with Keye and had to run away—to New York, where he found work—dishwasher, bus boy, then waiter—found friends and women who liked him, including a college girl through whom he meets a second white friend, who battles to get him a union card so he can become a printer. After celebrating his union membership, Jule learns that his mother is dead, returns to Alabama and plans to bring Bertha Mae back to New York." N Y Times

Reviewed by Paul Bixler
Book Week p3 O 27 '46 320w
Kirkus 14:503 O 1 '46 90w

"Mr. Henderson never goes into the thoughts, impulses, emotions—in short, the workings—of his characters, except to suggest them in their speeches. You can believe their actions are true and logical, but you can't care very much because there are no evident desires, ambitions, conflicts, suspicions or anything below the surface. You just don't warm up to people without some understanding and sympathy." Hubert Creekmore
N Y Times p22 O 13 '46 600w
San Francisco Chronicle p21 O 20 '46 130w

"Mr. Henderson has, I imagine, tried to tell his own story, and, once in a rare while, he does it well But, over all, Mr. Henderson's story, characters, dialogue, and plot are distressingly naive and unfortunately one-dimensional. This novel cannot be compared for example, with Richard Wright's 'Native Son.'" Merle Miller
Sat R of Lit 29.56 O 12 '46 250w

"In the first third of the book the story of Jule as a small boy in rural Alabama is told convincingly and well Mr. Henderson's deliberate repetitiousness of style is admirably suited to the simplicities of events and honest relationships between persons. . . Unfortunately these virtues disappear as the novel goes on. Scenes intended to be major are handled with indifference and haste. The laconic dialogue, now lacking overtones of vaster meanings or the undertug of the story, comes identically from the lips of sophisticates and unsophisticates." Fannie Cook
+ — **Weekly Book Review** p10 O 20 '46 420w

HENDERSON, LE GRAND (LE GRAND, pseud). Augustus hits the road; il by the author. 136p $2 Bobbs

46-3857

This time Augustus and his family have a mix-up with gipsies, trailer camps, and a mystery involving a counterfeiter. For ages eight to ten.

Reviewed by E. T. Dobbins
Library J 71:920 Je 15 '46 70w

HENDERSON, LE GRAND—*Continued*

"This is not an outstanding story by any means, and the author's illustrations are a bit on the grotesque side." M. C. M.
Springf'd Republican p4d Je 9 '46 80w

"An Augustan story as good as the earlier numbers of this popular series." M. L. Becker
+ Weekly Book Review p7 Je 16 '46 220w

HENDERSON, LE GRAND (LE GRAND, pseud). Cap'n Dow and the hole in the doughnut. [48p] il $1 Abingdon-Cokesbury
46-21125

Picture-story book about the origin of the hole in the doughnut. It is a story of "down Maine" and the adventures of the brave Cap'n Dow and his crew, and the logical solution of a problem in equilibrium.

Book Week p12 N 10 '46 60w
Booklist 43:59 O 15 '46
Kirkus 14:382 Ag 15 '46 90w

"Choice bit of Americana from the Maine coast which suggests many uses: a picture book for five to seven-year-olds, story book for third- and fourth-graders and overage slow readers and a novel short-short story for telling, even to adult groups." M. M. Clark
+ Library J 71:1131 S 1 '46 100w

"Lively pictures and a tersely effective prose present a rollicking bit of American folklore which 5-to-7-year olds and their elders will enjoy." E. L. B.
+ N Y Times p28 O 27 '46 140w

Reviewed by Dorothy Peterson
San Francisco Chronicle p5 N 10 '46 70w

Sat R of Lit 29:44 N 9 '46 30w

"As jolly a picture-story-book for six-or-so as I've seen this long time. The pictures have the slam-bang technique of the Augustus books; they feel like the open deck of a schooner. . . There is a characteristic Le Grand twist to the tale that makes it zip right along to a loud, gay finish. It will appeal to little boys and to people whose grandmothers let them eat, as their special perquisite, the round cushiony inside bits fresh from the smoking kettle." M. L. Becker
+ Weekly Book Review p6 S 22 '46 270w

HENDRICK, BURTON JESSE. Lincoln's war cabinet. 482p il $5 Little
973.71 U.S.—Politics and government—Civil war. Lincoln, Abraham. Statesmen, American
46-7733

Introduces each member of Lincoln's cabinet in turn and shows the part each played in the important crises which arose during the Civil war, thus making a collective biography. Index.

Reviewed by T. H. Williams
Book Week p4 N 17 '46 400w
Booklist 43:115 D 15 '46

"Factual, clear, penetrating, and absorbing, this volume makes the Civil War as close and real to the reader as the events of World War II. It is not dull and bookish; it is alive and makes delightful reading." Paul Kiniery
+ Cath World 164:376 Ja '47 500w

"This is a magnificent book. It has color, drama, detail, and conflict. It is scholarly without being either dull or pedantic. The characterizations and descriptions are superb." R. A. Brown
+ Christian Science Monitor p14 D 23 '46 750w

" 'Lincoln's War Cabinet' is so superior to most of the books on American history published in 1946 that it might well be sold over a special counter devoted only to works of permanent importance." Wayne Andrews
+ Commonweal 45:282 D 27 '46 150w
Current Hist 12:61 Ja '47 50w
Kirkus 14:480 S 15 '46 120w
Library J 71:1543 N 1 '46 30w

"Mr. Hendrick has concentrated on the crises: the decision to relieve Fort Sumter, the Wilkes affair, the titanic controversy over McClellan, the Emancipation Proclamation, the war of the Blairs on Chase, and others. It is all familiar enough, yet told with freshness and insight and, above all, judiciousness. . . There is only one criticism of the book that can legitimately be made: it is far too short. Important chapters of Cabinet history are neglected, interesting minor figures ignored, large areas of foreign and domestic policy not only unsurveyed but unglimpsed. A companion volume on Lincoln and the politicians is called for." H. S. Commager
+ N Y Times p6 N 17 '46 1100w

"A distinguished book."
+ New Yorker 22:124 N 9 '46 80w
San Francisco Chronicle p15 N 17 '46 220w

"Mr. Hendrick paints an unforgettable portrait of Lincoln's war cabinet. . . The author writes with the perspective of the reflective historian weighing the knowns, hunching the unknowns, and shrewdly characterizing the actors' personalities and motives in the struggle for control. His scholarship is unobtrusive, his style deceptively leisurely, due perhaps to the detail with which he buttresses vital points, derives imputations of motive from facts that seem unrelated until put cheek by jowl, or assesses moral responsibilities" G. F. Milton
+ Sat R of Lit 29:16 N 23 '46 1200w

"In this detailed and searching study of Northern statecraft and Union political maneuvering, Mr. Hendrick has written a bigger and, if possible, a better book than his 'Statesmen of the Lost Cause.' . . Much has been written about Lincoln's symbolic largeness of soul in inviting his political rivals to come in with him when he opened the White House door, but Mr. Hendrick has built up for the first time the full drama of this—portraying with full biographical palette the characters of these men and the precise reasons for their selection and their acceptances and their traits and ambitions, which would make Mr. Lincoln's next four years so like the career of a circus horseman 'riding Roman.' " Lloyd Lewis
+ Weekly Book Review p3 N 10 '46 1700w

HENDRYX, JAMES BEARDSLEY. Skullduggery on Halfaday creek. 271p $2 Doubleday
46-596

Western story.

Booklist 42:283 My 1 '46
Kirkus 13:535 D 1 '45 60w

Reviewed by Will Cuppy
Weekly Book Review p20 F 17 '46 60w

HENRICH, MRS EDITH. Quiet center. 73p $2.50 Sloane
811 46-23080

A first book of poems, composed of sonnets, quatrains, and rural vignettes. The author is an American, born in New Jersey, and now living in California.

"In 'The Quiet Center' Edith Henrich's delicate, and strong, sensibility has resourceful expression. . . It is remarkable for a weather-tight technique: her well-mortared verses will hold together and up under the tear and wear of years." Leo Kennedy
+ Book Week p20 D 8 '46 100w

"There is a delicately thoughtful and metaphysical quality about her poems, most successfully represented in the three opening ones 'Morning', 'Noon', 'Evening', which are exceptionally fine. After these the quantity and quality are scattered, but she has talent, and all interested in new talent should note her."
+ Kirkus 14:576 N 1 '46 100w

"The breathtaking economy of expression and the memorable wit that Mrs. Henrich brings to her celebration of a long-dead race recalled in a museum, of Sappho, of man 'that epic animal,' come from not thinking too precisely on the event. She stands at a remove from her subjects, composing neither polemic nor elegy;

it is perhaps only at such a 'quiet center' that poetry of so profound yet deceptive a simplicity can be conceived." Milton Crane
+ N Y Times p46 D 1 '46 220w

HENSON HERBERT HENSLEY, bp. Bishopprick papers. 368p $4.50 (16s) Oxford
283 Church of England 47-15589

"The Right Rev. Dr. Hensley Henson, sometime Lord Bishop of Durham, has been for half a century one of the most conspicuous figures in the Church of England. . . During his administration of the great see of Durham a usual vehicle for conveying his opinions to the clergy of his diocese was a journal called 'The Bishoprick.' . . Now thirty-two of [the papers which he published therein] have been gathered into this book, which is in some measure supplementary to the Bishop's autobiography, 'Retrospect of an Unimportant Life.'" Weekly Book Review

"It seems ungrateful to find any fault with a book which brings the reader into touch with a thinker so indubitably sincere and so convincingly brilliant. But if it leaves his friends slightly dissatisfied, this is because, like the rest of his published writings, it tends to emphasize only one aspect of his rich personality. It reveals the eager combatant, but it renews a longing for a book by Dr. Henson in which for once he would cease to declaim from a platform, and chat and chuckle, as only he can, from a fireside armchair." A. C. Deane
+ — Spec 176:666 Je 28 '46 800w

Times [London] Lit Sup p340 Jl 20 '46 950w

"Most of the papers are more or less controversial; a few are more serene and two of these exhibit the author in the role of literary critic, discussing Virgil and Sir Walter Scott. But though these show that the Bishop can enjoy well-earned scholarly repose, he is more at home in the arena where his precise, hard-*hitting style* has been for so many years a formidable weapon." S. C. Chew
+ Weekly Book Review p14 O 20 '46 700w

HERMAN, STEWART WINFIELD. Rebirth of the German church. 297p $2.50 Harper
274.3 Germany—Church history 46-6457

"Author's pastorate in American Church Berlin concluded December 7, 1941. Acting recently for World Council of Churches he spent many months traveling all over prostrate area. As a first essential he recognizes German Church's repentance for its incomplete victory over Nazism. Getting rid of ecclesiastical officers maintained in power by Nazi State, administering relief, and many other faith-challenging tasks courageously undertaken, are symptoms of Church's rebirth. We have yet to see whether it will live. Dr. Herman lifts his subjects out of confining straits of the 'German problem' onto higher plane of ecumenical interest." (Library J) Index.

"The story of 'the rebirth of the German church' is not simply yesterday's church history written today and important to churchmen everywhere on that account. It affords as well a most interesting and perhaps unconscious commentary upon the passing policies of nations and upon war and re-education. It may be questioned whether there has appeared anywhere a more revealing story of what happened in Germany last winter." G. W. Buckner
+ Christian Century 63:1181 O 2 '46 650w

"Mr. Herman is mainly engrossed in reporting the words and deeds of the persecuted, in revealing the full details of the Nazi program of breaking the hold of the church, and in describing the hardships suffered by churchmen in the last agonizing stages of German defeat. The rebirth motif is rather suggested than developed. More will be written about the valiant struggle for Protestant Germany, but this well-documented account makes valuable reference material." H. J. S.
+ Christian Science Monitor p11 Ja 18 '47 600w

"The author knows his Germany well, but his judgment of religious conditions in post-war Germany seems to have been colored by prejudices that may reasonably be related to the 'Teutonic' flavor of his name. . . This reviewer admits that never has a book been written with nobler intention or with finer purpose. . . Much has been said by Dr. Herman, and much more that should have been said has been left unsaid. Martin Niemoeller's introduction is painfully stuffy, deplorably pedantic, and quite unnecessarily 'theological.'" K. M. Chworowsky
— + Churchman 160:17 N 15 '46 340w

Reviewed by C. H. Moehlman
Crozer Q 24:69 Ja '47 1500w

"A 'Must' book for all interest in the state of religion in Europe, particularly for those concerned in the post-war problems of Europe and Germany in particular."
+ Kirkus 14:496 O 1 '46 240w

Reviewed by O. G. Lawson
Library J 71:1125 S 1 '46 140w

Manchester Guardian p3 Ja 9 '47 300w

Reviewed by Gordon Rupp
Spec 178:50 Ja 10 '47 1100w

"This book deserves all the high praise that will be heaped upon it. In reality, it is not a book in the usual sense. Rather, it is a collection of documents painstakingly gathered, accurately analyzed, and wisely interpreted to show what has happened to the German Church. It is as keen and careful a discussion of the subject as has yet appeared." J. R. Sizoo
+ Survey G 35:416 N '46 270w

"No American visitor has returned from vanquished Germany with a richer load of pertinent information than Stewart W. Herman, who now presents the essence of his first-hand observations to the public in an enlightened little volume. It makes more exciting reading and, in some respects, offers deeper insights than the recent books of Saul Padover and Julian Bach on 'America's Germany,' because Herman knows more about the cultural and religious background of the country." F. E. Hirsch
+ Weekly Book Review p25 O 13 '46 650w

HERRICK, ARNOLD, and ASKWITH, HERBERT, eds. This way to unity; for the promotion of good will and teamwork among racial, religious and national groups. 462p il $2 Oxford bk. co. inc. 222 4th av. N.Y. 3
325.73 U.S.—Race question. U.S.—Foreign population. Minorities 46-398

"An anthology for use as textbook or for supplementary reading. Discussion questions, reading lists, and projects are grouped together in one section. The selections are for the most part very readable stories, articles, speeches, and poetry, most of them by modern writers, civic leaders, and churchmen—Pearl Buck, Wendell Willkie, Louis Adamic, Eric Johnston, Archbishop Spellman." Booklist

Booklist 42:261 Ap 15 '46

"There are enough questions and projects to satisfy the most activistic. Likewise there are enough 'big names' and 'great writers' to satisfy discriminating literary taste." W. W. Brickman
School & Society 64:70 Jl 27 '46 180w

"In this excellent manual the authors have created for themselves a debt of gratitude owing from teachers at all instructional levels who are concerned with education for intergroup understanding. This Way to Unity is at the same time inspirational and practical." S. N. Barnett
+ Social Educ 10:192 Ap '46 450w

HERRICK, ARTHUR DONALD. New drugs; with foreword by Austin E. Smith. 303p $4 Revere
614.35 Drugs—Laws and legislation SG46-124

"Anyone who is interested in the many ramifications of the new drug legislation—the Federal Food, Drug, and Cosmetics Act of 1938—

HERRICK, A. D.—*Continued*
will find it described here in great detail. The data range from considerations of what determines the status of a 'new' drug, how application is made, the procedure adopted in passing on the safety of drugs, and the methods used in the application for a new drug, including a statement of its components and composition, to descriptions of labeling laws, investigations necessary to determine the safety of new drugs and the legal steps taken in refusals to permit applications, their suspension and appeals. Two long appendices are concerned with the report of the Secretary of Agriculture on deaths due to elixir Sulfanilamide and the Federal Food, Drug, and Cosmetics Act and regulations. Two briefer appendices list state and city new drug legislation and the official rules of the Council on Pharmacy and Chemistry of the American Medical Association." (Scientific Bk Club R) Index.

"It is extremely well written, clear and concise, and it is a book that should be available for consultation at all times by everyone concerned with new drugs. It is the only book of its kind published and it should receive enthusiastic reception." C. S. Keefer
+ **Am J Pub Health** 36:1070 S '46 110w

Reviewed by L. A. Eales
Library J 71:761 My 15 '46 40w
Scientific Bk Club R 17:4 F '46 210w

"The authenticity of the book is warranted not only by the proved acquaintance of the author with his subject, but furthermore by the fact that he had his manuscript read by various experts, and even 'upon behalf of the Food and Drug Administration,' the agency responsible for the law enforcement."
+ **U S Quarterly Bkl** 2:128 Je '46 190w

HERRIMAN, GEORGE. Krazy Kat; with an introd. by E. E. Cummings. [191p] $3.75 Holt
741.5 Caricatures and cartoons 46-6998

Collection of the best episodes in the careers of Krazy Kat, Ignatz Mouse, Offissa Pupp, and other inhabitants of that never-never land: Coconino county. There the course of true love never ran smoothly, but Krazy Kat continued faithful. The book has an introduction by E. E. Cummings.

"The book reveals again Herriman's peculiar genius for mass entertainment with simple graphic figures. He was a fantasist of top order and did much to spread a love of the whimsical throughout the country through his far-reaching medium. It took no special culture to understand Krazy Kat and the brickheaving exasperations of tough little Ignatz. George had the common touch which needed no highbrow interpretation. He made people laugh. Made them think, too, without too much puzzlement at his parodies and the ironies which carried punch without being bitter." Walt Disney
+ **Book Week** p3 O 20 '46 750w

Reviewed by Jacob Bean
Commonweal 45:172 N 29 '46 260w
Kirkus 14:517 O 1 '46 80w

"Krazy Kat towers above the mediocrity of its genre and is recommended wholeheartedly." G. D. McDonald
+ **Library J** 71:1328 O 1 '46 110w

Reviewed by Richard Watts
New Repub 115:487 O 14 '46 550w

"The collecting, editing and publishing in book form of cartoons that first appeared in the daily papers and magazines has had an immense and undeserved growth. Now here between covers is the one cartoon that, this reviewer feels, has been most deserving of rescue from yellowing newspaper files. Here, in a wonderful book, are the delightful doings of Coconino County. Here is George Herriman's Krazy Kat. . . As a daily newspaper feature, the citizens of Coconino County are no longer with us. With the passing of George Herriman, the comic supplements were bereft of a certain greatness—a greatness deriving from a mixture of Higgin's India ink, eggshell Bristol board and George Herriman . . . a mixture that was a brew of the gentle gods." Frank Tashlin
+ **N Y Times** p6 N 3 '46 750w

"A collection of the drawings of a first-rate American artist, which also manages to survive a pretentious introduction, this time by E. E. Cummings. Mr. Cummings grips his reader by the throat, bends him over backward, and in no certain terms tells him what the story of Krazy, Ignatz Mouse, and Offissa Pupp is all about. . . But the drawings are wonderful."
New Yorker 22:119 O 26 '46 80w

Reviewed by Paul Speegle
San Francisco Chronicle p2 D 1 '46 250w

"The first thing to be said is that they recapture instantly and completely the magic spell which Herriman cast on his daily readers. For those who never knew Krazy, it may seem strange to take up a book of strips, to follow them consecutively (although, thank God, they tell no continued, plotted story). They will, however, be amply rewarded, by meeting a character out of our latter-day mythology, to me the most endearing, amusing, and captivating of them all." Gilbert Seldes
+ **Weekly Book Review** p2 N 3 '46 1050w
Wis Lib Bul 42:163 D '46

HERSCH, VIRGINIA (DAVIS) (MRS LEE HERSCH). Seven cities of gold. 243p $2.50 Duell
Vázquez de Coronado, Francisco—Fiction 46-6850

Novel based on the second of Coronado's expeditions in search of gold. The central figure, Carlos, joins Coronado and makes the trek from Mexico, north into what is now Texas, and finally into the present state of Kansas. The journey in search of "the seven cities of gold," ended in flat failure, as far as gold was concerned. But Carlos had discovered something which compensated for that.

"Colorful, but without the display of action and incident usually found in the genre, and conjecturably more limited."
Kirkus 14:260 Je 1 '46 140w

"Will be enjoyed for its history rather than its style." Katharine Shorey
Library J 71:1050 Ag '46 70w

"This excellent historical novel gives a dogged explorer his due. . . It makes a breathtaking panorama, no less thrilling because the royal hands which accepted Coronado's discoveries were already too palsied to grasp their true wealth." C. V. Terry
+ **N Y Times** p5 S 1 '46 450w

"Many of the historical details of country and natives tend to overload the narrative, and explanatory remarks slow the action. Readers to whom the Coronado expedition is news will find interest, however, in the factual record. The story is well colored, for Carlos, the chronicler, has the gift of language comparable to that of Castañeda, the accepted historian of the expedition." E. L. Sabin
Sat R of Lit 29:26 O 5 '46 700w

"A sprightly and entertaining romance, despite the artificial quality of the plot." Jennings Rice
+ — **Weekly Book Review** p8 S 15 '46 450w

HERSEY, JOHN RICHARD. Hiroshima. 118p $1.75 Knopf
940.544 World war, 1939-1945—Japan. Atomic bomb 46-11953

The entire August 31st issue of the New Yorker was devoted to a story about the atomic bombing of Hiroshima, as it affected six people. They were a clerk in the East Asia tin works; two physicians; an impoverished widow with three children; a German missionary priest; and the pastor of a Japanese Methodist church. The report is here printed in book form.

Reviewed by Edward Weeks
Atlantic 179:106 Ja '47 130w
Booklist 43:85 N 15 '46

"This is not a treatise. It is a factual account, in straightforward reportorial style, of what happened in Hiroshima on the morning of August 6, 1945, and in the sad days that followed. It is John Hersey at his best." R. S. Hutchison

+ **Christian Century** 63:1151 S 25 '46 750w

Cleveland Open Shelf p21 N '46
(Review of New Yorker account)

"Hersey has risen to the heights of impartial recording that makes this a human document transcending propaganda."

+ **Kirkus** 14:471 S 15 '46 240w

Reviewed by Rudolph Hirsch
Library J 71:1539 N 1 '46 140w

Reviewed by Ruth Benedict
Nation 163:656 D 7 '46 1700w

"Hersey's piece is certainly one of the great classics of the war; if it is eligible for a Pulitzer Prize and doesn't get it, the judges should go and take a Rorschach." Bruce Bliven

+ **New Repub** 115:300 S 9 '46 800w (Review of New Yorker account)

"Now that 'Hiroshima' has been published in book form, it will go out to an ever widening circle of all—and that means all—of us who may well 'take time to consider its terrible implications.' Nothing that can be said about the book can equal what the book has to say. It speaks for itself, and in an unforgettable way, for humanity." Charles Poore

+ **N Y Times** p7 N 10 '46 2150w

"Hersey draws no explicit morals in 'Hiroshima'; he is concerned entirely with clear and objective reporting. It seems to me impossible for anyone to read 'Hiroshima' without drawing morals for himself. I therefore here conclude the review of 'Hiroshima' with the remark that everyone able to read should read it, and go on to speak of the morals that I feel should be drawn from this superb bit of reporting." Louis Ridenour

+ **Sat R of Lit** 29:16 N 2 '46 900w

"Mr. Hersey's style is flat, deliberately, no doubt, but it remains flat. There are one or two touches that must awe the most careless reader, such as the account of the soldiers whose eyes have melted away. But in general the effect is too quiet. Mr. Hersey has scrupulously left the facts to speak for themselves, and they have not spoken loudly enough. If the style accounts for part of the excessively subdued effect, the method of narration counts for more. Mr. Hersey has made up his picture by following the fortunes of six inhabitants of Hiroshima who survived. The inevitable result is that those who did not perish occupy all the foreground, and the mounds of dead are only seen vaguely in the background."

Times [London] Lit Sup p605 D 7 '46 750w

"This is superb reporting, and its excellence has been widely acknowledged." G. W. Johnson

+ **Weekly Book Review** p6 N 17 '46 300w

Wis Lib Bul 42 165 D '46

HERTZ, RICHARD. Man on a rock. 188p $3 Univ. of N.C. press

301.15 Civilization. Social psychology
46-3727

"An evaluation of man's present philosophical place in the universe. The book takes its title from the poem 'Salas y Gomez' by Chamisso, in which a young man is shipwrecked on a barren Pacific island and is faced with the possibility of denying his existence by suicide or madness, or of settling his place in the universe. When, through renunciation of his individuality, he arrives at a state of grace, of oneness with the spirit of the universe, he achieves the only salvation possible." Springf'd Republican

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Reviewed by J. T. Frederick
Book Week p2 Ag 25 '46 360w

Reviewed by Percy Winner
Commonweal 44:99 My 10 '46 600w

"After this war even more than after the last one, many thinkers are turning toward mysticism as an alternative not only to the existing world but to the revolutions or Utopias which are suggested to improve it. Richard Hertz has written a book which may be regarded as a good example of this tendency." George Soule

+ **New Repub** 115:146 Ag 5 '46 1100w

"This book is a valuable critique of the bourgeois culture which has exalted sophistication. It is a desperate yet hopeful handbook for whose who would understand the mystery of the German people (the author is a nephew of the famous physicist, Heinrich Hertz and a former member of the German Foreign Office). It is a searching appraisal of the spiritless Utopias of Veblen, Lenin and Keynes. And it closes with a symphony in praise of 'the people.'" G. R. Stephenson

+ — **N Y Times** p8 Je 2 '46 480w

"The book is rich in allusion and quotation from Catholic and eclectic reading. The argument is put with force, and with the same force the utopias without spirit and the economic philosophies based on mere things are swept aside in favor of the hope that the common man can be impregnated with a faith. This faith is not necessarily Christian, but it is spiritual." H. L. Varley

+ **Springf'd Republican** p4d My 12 '46 480w

"It is against the framework of Chamisso's fable that Richard Hertz, nephew of the great physicist, and now an American citizen and professor at Dubuque, hurls his questions at our times with brilliance, with poetry, and not infrequently with a sort of Carlylean violence." Frances Witherspoon

+ **Weekly Book Review** p20 Ap 14 '46 700w

HERZBERG, MAX JOHN, and MONES, LEON, comps. Humor of America. 417p $1.60 Appleton-Century

817.08 Humor 45-9289

This anthology of American humor in prose, verse and cartoon, is intended and designed for use as a textbook for high school students. A short introductory section discusses Why we laugh, The forms that humor takes, Humor in pictures, and Women as humorists. A final section contains "exercises." Name index.

Booklist 42:296 My 15 '46

"Teachers of American literature will find many uses for Humor of America in their attempts to develop among pupils appreciation of the recreational values of reading and to improve their pupils' understanding of the cultural values of different forms of literary production." E. S. Lide

+ **School R** 54:57 Ja '46 600w

HESSE, ERICH. Narcotics and drug addiction [tr. by Frank Gaynor]. 219p $3.75 Philosophical lib.

613.8 Narcotics. Stimulants. Drug habit
SG46-255

Translation from the work of a German professor of pharmacology and biology. "No citations later than 1937 are given and nearly all of the references are to literature in German. British publications receive scant mention and American almost none. . . The text is chiefly concerned with the history and production and the pharmacological and therapeutic effects of narcotic drugs and stimulants. Much emphasis is placed on the demoralizing and crime-inducing effects of narcotics on the individual, and the evils of intemperance, whether in the use of the true narcotics or of the alcoholic group, are conspicuously stressed. Even tobacco is scored in a minor key. Some tests for the identification of the principal drugs are given but no quantitative methods." (Chem & Eng N) Bibliography. Index.

"The book is of greater interest to the physician and social worker than to the chemist and law enforcement individuals. The style is technical and uninteresting. Although the author and translator have failed to produce a popular book, teachers, clergymen,

HESSE, ERICH—*Continued*
jurists, and others interested in public welfare could study it with profit." L. E. Warren
Chem & Eng N 24:2284 Ag 25 '46 300w
San Francisco Chronicle p18 Jl 14 '46 50w

HEUVELMANS, MARTIN. Cargo deadweight distribution. 86p il $1.50 Cornell maritime
656 Stowage 46-12081

"This book is an introduction to the fundamentals of planning cargo loading in the light of weight distribution requirements. The purpose has been to deal with matters of stowage, trim and stability from the practical operational viewpoint." (Introd) Index.

Library J 71:346 Mr 1 '46 20w
N Y New Tech Bks 31:13 Ja '46

HEWLETT, JOHN HENRY. Cross on the moon. (Whittlesey house publication) 316p $2.75 McGraw
46-6302

Story of life in a rural community in Georgia, which describes the narrow, bigoted religious views of the people and the results of their ignorance and intolerance.

"Some of this book is very funny, some of it is pitiable and most of it is cruel. Only the three streams don't fuse. They are often good short stories in themselves, but they remain separate incidents. . . I'd like to suggest to the author that he do another novel entirely in the mood of the sardonic humor that is the best part of this one. It might be a more successful weapon than horror." Helen Woodward
Book Week p11 S 8 '46 340w
Kirkus 14:302 Jl 1 '46 170w

"Although dealing with a familiar theme John Hewlett approaches it with a freshness and vitality which make absorbing and provocative reading. Characterization is excellent. There is humor, much pathos, culminating in an unforgetable climax which lays bare the hypocrisy of a civilization." E. H. Kennedy
+ Library J 71:1127 S 1 '46 100w

" 'Cross on the Moon' is told in a slapdash, slapstick, anecdotal style, and read as farce it is often amusing. . . If [it] had stuck to its satire and burlesque, it might have done better. Mixed in with the cartooning is an element of earnest sentiment regarding the struggles of the boy Johnny Beane to live a normal adolescence in the madhouse of Leafy Grove. The two elements do not fuse." N. K. Burger
— + N Y Times p18 S 15 '46 430w

"A book born of bitterness and a desire to expose an unwholesome and potentially explosive situation to the ridicule and enlightenment that can destroy it. The reader must be prepared to be both angered and shocked. It is a book that at first glance appears to embody a great deal of lusty, primitive humor to soften its blows, but upon reflection it will be found to be the humor of despair, engendered by experiences epitomizing tragedy and social miasma." W. M. Kunstler
Weekly Book Review p14 S 8 '46 750w

HEXNER, ERVIN, and WALTERS, ADELAIDE. International cartels. 555p $6 Univ. of N. C. press
338.885 Trusts, Industrial 46-1953

"Should international cartels be prohibited or socialized or subjected to controls through governmental agreements? Professor Hexner, who combines immense academic knowledge of the subject with practical experience of cartel operations, does not attempt to answer this question. Instead, believing that information should precede policy, he provides a broad survey of private international marketing arrangements as they developed in the inter-war period. More than a hundred case studies, together with the complete texts of a number of cartel agreements, make this an invaluable source-book." Nation

"Hexner has performed an important service by demanding that views as to cartels be based, not on slogans and prejudices, but on solid factual foundations. He rightly stresses the potential uses of the cartel device of cooperation among private entrepreneurs as an alternative to complete government domination of foreign trade. But many readers will take a somewhat dimmer view than does the author as to the past record of cartels and the future possibilities of preventing their use for restriction of production, price-fixing, and improper political purposes." C. H. Pritchett
+ — Am Pol Sci R 40:374 Ap '46 750w

"This book carries a title that has been particularly common in the literature of international economics during the past two decades. Dr. Hexner's contribution is, however, more than just another study in the field of international business relationships. Drawing on his earlier industrial experience in Czechoslovakia and on the fruits of considerable research since coming to the United States, the author has given us a comprehensive compendium of pertinent case material supported by careful analysis." A. E. Taylor
+ Ann Am Acad 245:198 My '46 550w

"Dr. Hexner has a very real respect for words, and writes with extraordinary precision and firmness." J. T. Frederick
+ Book Week p2 Mr 3 '46 140w

"Once in every hundred-odd factual books one finds a brilliant, scientific work from the pen of a true scholar. Such a book is the work of Dr. Hexner on 'International Cartels'. It is so carefully and accurately written that one must take pains to read it to follow the thought and understand what is written. It cannot be scanned with any satisfaction." C. O. Brown
+ Chem & Eng N 24:2108 Ag 10 '46 400w

"The book presents a clean-cut description of the cartel concept, the structure and policies of international cartels as well as their political repercussions. It should provide interesting reading to the executive and technical personnel of our chemical and related industries. It gives data on metals, chemicals, miscellaneous raw materials and manufactured goods and is recommended to both the layman and the student of chemical economics." R. S. Aries
+ Chem & Met Eng 53:300 My '46 300w
Christian Science Monitor p14 Mr 20 '46 420w
Reviewed by Samuel Klaus
Columbia Law R 46:682 Jl '46 750w

"The extensive appendices give complete texts of some important cartel documents, which should be of value to legislators and students. The language is notably lucid and direct."
+ Current Hist 10:444 My '46 100w
Foreign Affairs 24:552 Ap '46 40w
Reviewed by L. A. Eales
Library J 71:825 Je 1 '46 80w
Nation 162:325 Mr 16 '46 140w
Reviewed by B. B. Seligman
New Repub 114:292 F 25 '46 950w
Reviewed by A. D. Gayer
N Y Times p26 Je 30 '46 630w

"Professor Hexner deserves much praise for attempting this much-needed survey of the whole field of international cartel growth, policy and controversy. The table of contents, supplemented by over two hundred pages of case studies and nearly a hundred and fifty pages of valuable documentary material, seems worthy of the task; and his belief, repeated almost to the point of tedium, that judgment of policies must await more careful consideration of the facts is an earnest and necessary invitation for the writing of a host of detailed monographic studies on individual cartels or lines of cartel policies. . . Much of the argument is fuzzy, some of the arrangement lacks order, and both author and printer seem to have been careless on detail. The book appears to be a hesitating case for cartels, protected to some degree at all points of reference by the citing of at least one defendant, however objective or interested (they seem

equally valid), of any accusation or defense offered. This is not objective, but merely pusillanimous. There are numerous technical errors." R. A. Brady

— + Pol Sci Q 61:264 Je '46 1000w
U S Quarterly Bkl 2:108 Je '46 270w

HEYER, GEORGETTE (MRS G. R. ROUGIER). Friday's child. 311p $2.75 Putnam [10s 6d Heinemann]
46-235

When Lord Sheringham stormed out of his mother's presence, after his marriage offer had been refused by a local beauty, he threatened to marry the first woman he met. Luckily she happened to be Miss Hero Wantage, a charming girl who had always loved Sherry, but who had never got to first base with his lordship. The adventures of Sherry, and his Kitten, as he renamed Hero, and three of his boon companions in fashionable Regency London are gay and amusing.

Reviewed by Arthur Meeker
Book Week p12 F 17 '46 360w
Booklist 42:213 Mr 1 '46
Bookmark 7:15 My '46
Cleveland Open Shelf p8 Mr '46
Kirkus 13:533 D 1 '45 170w

"The situation, as one character remarks, is the sort generally encountered in 'trashy novels.' Happily, Georgette Heyer's story is rescued from that category by several saving graces. Miss Heyer is an old hand at creating authentic Regency settings and flavoring them with sardonic, elegantly turned eighteenth-century prose." Richard Match

+ N Y Times p20 F 17 '46 400w

"If you have followed the graceless, lumbering pace of current historical novels, this nimble, light-hearted chronicle of high London society in the time of the Regency will seem almost too good to be true. . . It is the sort of cheerful company in which you might find Bertie Wooster or some of Mrs. Thirkell's decorous county people on an unexpected bender."

+ New Yorker 22:96 F 16 '46 100w

"It is a relief to find a gay, light-hearted historical novel for a change, that is amusing to read, instead of the usual solemn, heavy-handed approach." R. C. Benét

+ Sat R of Lit 29:39 F 23 '46 600w

"Some of Georgette Heyer's novels have been adroit melodrama and some have been romantic embellishments of history, but this is just an overstuffed period piece, in which the author's puppets strike poses but never strike fire." Lisle Bell

Weekly Book Review p24 F 24 '46 180w

HIBBEN, FRANK CUMMINGS. Lost Americans; il. by John De Grasse. 196p $2.50 Crowell

571 America—Antiquities. Man, Prehistoric
46-4064

"Fascinating story of scientific discoveries of evidence of ancient man in America. These primitive hunters left characteristic flint spearheads or points from Bering Strait to South America which served as clues to hunting grounds and camp sites. Trail of Folsom points crossed that of Yuma points, finally leading to discovery of Sandia cave where Folsom man was placed in geologic time in the Ice Age by rock strata superimposed on that of earlier period containing flint points of more primitive workmanship belonging to a more ancient hunter, Sandia man." (Library J) No index.

"Mr. Hibben is eminently fitted to write this type of book because he visualizes the man and the group, who hunted the game, beyond the spear point, the ashes, and the charred animal bones. He clothes the archaeological sites with the local color of human life in the midst of abundant rains, lush vegetation, and the great Pleistocene beasts. A tinge of romance permits the reader to acquaint himself with the essential facts of the earliest American history in an entertaining manner." L. A. Wilford

+ Am Hist R 52:191 O '46 240w
Am Soc R 11:498 Ag '46 120w
Booklist 42:325 Je 15 '46
Christian Science Monitor p10 Ja 11 '47 110w
Cleveland Open Shelf p11 My '46

"Specialized, but readable, and important in the field."

+ Kirkus 14:145 Mr 15 '46 130w

"Rare example of scientific material presented in excellent popular narrative. Recommended for readers enthusiastic about trail of primitive man." D. F. Lucas

+ Library J 71:755 My 15 '46 130w

"This is an unfinished story, and in a sense will remain forever unfinished, but this accounting for all the clues gathered to date and a fine fitting of them into a self-consistant picture, is more exciting than the dénouement of any merely fictional detective story. The author writes with clarity, with recognition of large implications, and a gift for popularization. The publishers, seemingly not realizing how well-written and significant a work they were publishing, have gotten it out to look like an adventure story for older boys, and there are neither photographs nor an index. The book can be read with profit and excitement by older boys, but no less so by any layman who wants a birdseye view of the methods and findings of archaeology as they apply to the story of the earliest human life in the Americas." B. D. Wolfe

+ N Y Times p12 O 13 '46 600w

"It was time somebody wrote this book. Discoveries of the last twenty years have built up an entirely new picture of the first human migrations to this continent. . . Yet only the few who keep up with archeological journals, or who have happened upon a lecture by a specialist, have had a chance to hear the story at all fully. It is a story that should prove exciting to many more than that. For two reasons Dr. Frank C. Hibben is one of the best qualified to tell the world. In the first place, he is an archeologist, specializing in North America, and has himself taken part in some of the exploration and discovery he tells about. In the second place, he spins a yarn that will interest even those who cannot tell one chipped flint from another." E. G. Burrows

+ Sat R of Lit 29:32 N 2 '46 1100w

"An enthusiastic, clear, and folksy tale." K. F. Mather & others

+ Scientific Bk Club R 17:1 My '46 1400w
Social Studies 38:48 Ja '47 20w
Springf'd Republican p4d Je 9 '46 500w

Reviewed by Ruth Benedict
Weekly Book Review p2 Je 23 '46 650w

HIBBEN, MRS SHEILA. American regional cookery. 354p $2.50 Little

641.5 Cookery
46-6738

Following in the main the usual cook book order and format, this volume contains recipes from many parts of the United States for soups, breads, meats, vegetables and desserts—spoon bread from Alabama, Johnny cake from Vermont and Rhode Island, turkey hash from South Carolina, lamb hash from Idaho, rice pudding from Philadelphia, and cocoanut pudding from Florida. Indexes.

Booklist 43:49 O 15 '46

"I found lots of 'specialties' fleetingly experienced in travelling and visiting—and feel that, while it is not a complete cookbook, it will add materially—and imaginatively—to the good cook's repertoire."

Kirkus 14:270 Je 1 '46 190w

Reviewed by Lois Palmer
N Y Times p33 S 8 '46 300w
New Yorker 22:102 S 28 '46 100w

Reviewed by J. H. Jackson
San Francisco Chronicle p12 S 9 '46 650w
Wis Lib Bul 42:147 N '46

HICKEY, JOHN HOSFORD, and BEACH, PRISCILLA ALDEN. Know your cat. 251p il $2.50 Harper

636 8 Cats Agr46-6

Advice on the care of cats, and on the choice and training of a kitten, and, on different breeds of cats shown in England and the United States. Selected bibliography; Murthy's cattage (a brief biographical dictionary of cats in literature) and index.

Booklist 42:294 My 15 '46

Kirkus 14:86 F 15 '46 110w

"Manners and habits are carefully considered, along with accomplishments [and] general advice on food. The chapter on mother cats would convince any one that these authors understand their subject."

+ **Weekly Book Review** p24 My 26 '46 150w

Wis Lib Bul 42.112 Jl '46

HICKS, ALBERT C. Blood in the streets; the life and rule of Trujillo; introd. by Quentin Reynolds. 230p $2.75 Creative age

B or 92 Trujillo Molina, Rafael Leónidas 46-25221

An account of the life of the dictator-president of Santo Domingo, written by an American newspaperman, who has worked on The World-Journal of San Juan.

Booklist 42.364 Jl 15 '46

"Since it is admittedly propaganda, it must be judged as propaganda, not as biography. So judging, it would seem that Mr. Hick's book suffers from two defects. First of all, in the heat of his own righteous indignation, he overshoots his target. . . A second fault of the book is lack of documentation. . . Incidentally, the book is a good short-course in Latin-American politics." L. J. Trese

— + **Commonweal** 44:244 Je 21 '46 370w

Current Hist 10:130 Ag '46 80w

Foreign Affairs 25:173 O '46 40w

Kirkus 14:272 Je 1 '46 170w

"Every library that has the life of Trujillo, presented to it by the Dominican Republic, will want to purchase this life of the ruler of Santo Domingo. The gift biography recommends that Rafael Trujillo receive the Nobel Prize. This account of the dictator-tyrant, written by a newspaper man, presents quite a different recommendation. . . Not a pretty story, but one that should be read by all who desire a free world." M. P. McKay

Library J 71:755 My 15 '46 130w

Reviewed by R. P. Alexander

Nation 163:18 Jl 6 '46 1000w

"Mr. Hicks, Chicago newspaperman, has written a quick-paced account of the more outrageous aspects of Trujillo's life. As a book this is a curious achievement, half melodramatic 'quickie,' half the testimony of an indignant newspaperman who saw tyranny in action not far away from his own front door and wants something done about it. The charges made are so serious, the implications of cheap and violent dictatorship in his hemisphere are so potentially dangerous, that one wishes the volume had more substance and authority to back up its loud sounding of the alarm." Mildred Adams

+ — **N Y Times** p28 Je 30 '46 410w

"Mr. Hicks has gathered his material with great care, but he has presented it in a confused manner. It seems plain, however, that a great deal of dirty business has been going on in the Dominican Republic."

+ — **New Yorker** 22:94 Je 1 '46 120w

"To all those who wish information to arm themselves against the inroads of fascism in the Americas, 'Blood in the Streets' is essential reading." Wenzell Brown

+ **Sat R of Lit** 29:16 Je 1 '46 900w

"Mr. Hicks has done a good job in digging up the facts, often difficult to ascertain, in documenting them wherever documentation is possible, and everywhere giving names, places, dates, details, which should make it easy for the Dominican dictator and his representatives to refute, if they have the means of refutation. . . In its pages I noted only two shortcomings: the omission of any attempt to put Trujillo into perspective in the long and variegated history of Latin-American dictatorships and the lack of a serious discussion of the dilemma confronting the United States as a result of its original intervention and its present pledge of non-intervention. The book deserves a wide reading so that Americans may understand this neighbor." B. D. Wolfe

+ — **Weekly Book Review** p4 Je 2 '46 750w

HICKS, CLIFTON. The little lion. 256p $2.50 Island workshop 46-4953

Historical novel of upper New York state and Iowa, in the 1850's to 70's. It is the story of William and Sarah Taylor and their children, but especially of Sam Taylor, who was not as large as other men, but who conquered his handicap.

"A stirring story."

+ **Christian Century** 63:991 Ag 14 '46 10w

"Amateurish, dull story of frontier life."

— **Kirkus** 14:107 Mr 1 '46 80w

"Historical novel which is well off the beaten track. Characters human and realistic; local color and historical detail convincing and unobtrusive; story free from padding. . . Occasional skimpiness of treatment and rather abrupt conclusion suggest that a sequel might be interesting and not unwelcome." E. F. Walbridge

+ **Library J** 71:281 F 15 '46 70w

"Sam—the sensitive, rebellious child is rather well done. But Sam the success at the State university, with his courtly manners and fulsome oratory ('Begone, thou foul fiend'), comes perilously close to Tom Thumb caricature." Richard Match

N Y Times p12 Je 30 '46 360w

HICKS, GRANVILLE. Small town. 276p $3 Macmillan

323.35 City and town life 46-8206

Granville Hicks, ex-Communist, writer, editor—an intellectual—here describes and analyses American small-town life as he has lived it and observed it in a town he calls Roxborough, New York.

Reviewed by J. T. Flanagan

Book Week p2 D 8 '46 500w

Booklist 43.150 Ja 15 '47

Christian Science Monitor p20 D 11 '46 550w

Reviewed by Malcolm Cowley

New Repub 115:766 D 9 '46 1850w

"This is a perceptive and moving book, a book not so much about a small town in upper New York State, as about what a sensitive and responsible intellectual was able to learn in that small town through several years' participation as a citizen." Margaret Mead

+ **N Y Times** p4 D 15 '46 850w

San Francisco Chronicle p13 Ja 5 '47 250w

Reviewed by R. S. Lynd

Sat R of Lit 30.14 Ja 18 '47 1050w

Time 48:98 D 23 '46 250w

Reviewed by Ernestine Evans

Weekly Book Review p2 D 8 '46 1100w

HICKS, JOHN RICHARD, and HART, ALBERT GAILORD. Social framework of the American economy; an introduction to economics. 261p $2.50 Oxford

330.1 Economics 45-9885

"This is an American edition, based on J. R. Hicks' The Social Framework: an Introduction to Economics, first published in 1942." (Note) "In commissioning the preparation of this American version, Professor Hicks described the job as one of translation. In accordance with his very broad construction, [Mr Hart has] taken translation to include not merely Americanizing spelling, idiom, and sentence

structure, and replacing some illustrations, but also bringing the book more or less into the same relation to the American literature and official statistics which the original edition has to corresponding British materials. A particular effort has been made to create a bridge between the discussion of the economic logic of national income and the concrete materials of the Department of Commerce." (Pref to American edition; signed A. G. H.) Index.

Reviewed by Bruce Knight
Ann Am Acad 244:217 Mr '46 550w

"The book is readable, informative and contains a particularly good exposition of the components of national income and national output, illustrated by United States statistics. But the dilemma that the authors sought to avoid is still existent. Now that he knows the components of the national income, the student must still have knowledge of a theory of value to digest them. If, as the authors recognize, this calls for another book, then what has been gained or saved? Obviously the trick is to give theory and fact side by side." E. A. Beder
+ — Canadian Forum 25:271 F '46 210w

Reviewed by A. L. Meyers
J Pol Econ 54:275 Je '46 460w

HIGGINBOTHAM, ROBERT EMMETT. Wine for my brothers. 243p $2.50 Rinehart
46-4127

A novel with some implications of the allegorical. It is the story of the voyage of an oil tanker from Texas to New York in January, 1942, the first trip of its crew under the blackout. The captain is a sadistic man who sets up a régime of terror on his own ship; his opposite is an able seaman called Blackie, who represents the best in the crew, and fights to better their condition.

Booklist 42:348 Jl 1 '46
Canadian Forum 26:190 N '46 70w

"After rather unpromising start and some decidedly incredible dialogue, story pulls itself together and makes its points excellently, besides developing atmosphere of dread, rage and tension. Recommended for men readers and boys of college age." E. F. Walbridge
+ — Library J 71:919 Je 15 '46 90w

" 'Wine for My Brothers' is fluent and convincing. The author has been to sea. He knows what he is talking about. And if his Blackie occasionally sounds like a combination of George Santayana and the president of the National Maritime Union, it is still a good book." George Horne
+ — N Y Times p15 Jl 7 '46 400w

"The book as a whole is not exciting, and the two major characters never come to life. Mr. Higginbotham quite clearly sees in Blackie Scott's fight against Bohn man's everlasting battle for justice. If he had not based his book on allegory, Mr. Higginbotham might have written a more satisfying sea story. It is only when the author describes the life of the men of the forecastle (which he knows so well himself) that he shows both an understanding of life at sea and the ability to write about it in a manner that holds the reader's undivided interest." R. L. Allen
+ — Sat R of Lit 29:15 Jl 6 '46 400w

"A vivid first novel." Norman Ogan
+ Springf'd Republican p4d Je 30 '46 180w

"It probably never really happened, but Mr. Higginbotham, who has shipped on freighters himself, writes so convincingly of ships and seafarers that one is almost ready to accept his story at face value. . . Although Mr. Higginbotham obviously intended his novel to be more than just a story of a ship's voyage, much of its attractiveness lies in its faithful depiction of the seamen themselves." Herbert Kupferberg
Weekly Book Review p12 Je 30 '46 600w

HIGHET, HELEN (MACINNES). See MacInnes, H.

HIGHTOWER, JOHN. Pheasant hunting. 227p il $4; de luxe ed $15 Knopf
799.24861 Pheasants Agr46-282

"Reminiscences of shooting, written in a happy, unpretentious prose of the sort that wild-fowlers seem to admire. The author, a gunner of thirty years' experience on Eastern and Middle Western uplands, also includes tips on such matters as the proper length of gun barrels, how to stalk a field, and the best breeds of retrievers. Color plates and line drawings by Lynn Bogue Hunt." New Yorker

Booklist 43:97 D 1 '46
Cleveland Open Shelf p23 N '46

"The novice will find a great deal to help him in 'Pheasant Hunting,' the experienced hunter will find his interest is adequately held, and the biased grouse-hunter will, upon reading this book, decide to spare a few days for pheasant this fall." R. R. Camp
+ N Y Times p20 S 29 '46 450w
New Yorker 22:115 O 12 '46 80w
San Francisco Chronicle p22 N 10 '46 210w
Wis Lib Bul 42:147 N '46

HILL, MABEL BETSY. Old house at Duck Light Cove; pictures by [the author]. 125p $1.75 Lippincott
46-5574

The girls and boys of Apple Market street are interested in restoring an old colonial house which had been deserted and the whole village turns in and helps. There is a slight mystery.

Kirkus 14:346 Ag 1 '46 80w

"Girls of eleven will enjoy this story of minutely described day-by-day doings of boys and girls their own age, and the discovery of money and jewelry under a fireplace brick and a secret room make it a 'mystery' for the younger group of readers. Recommended." K. H. McAlarney
+ Library J 71:1209 S 15 '46 90w

"It is an interesting idea and the action and continuity are smooth. The characters are less convincing. Judy Jo herself is so very, very good that she becomes a bit tiresome." M. K.
+ — Sat R of Lit 29:50 N 9 '46 100w

"Sincere and simple story of a New England village that little girls particularly will like."
+ Wis Lib Bul 42:135 O '46

HILL, ROBERT HENRY, comp. Jarrold's dictionary of difficult words. 344p $2.50 Howell, Soskin [2d ed 5s Jarrolds]
423 English language—Dictionaries 46-3009

Some fifteen thousand difficult words defined in one volume. Foreign words and phrases are included in the body of the book; only six phonetic symbols are used in addition to the alphabet.

Book Week p8 Ap 7 '46 50w

"Of the many classes of persons to whom this dictionary is said to be 'invaluable,' only the 'Cross Word puzzle enthusiasts' are likely to think their money well spent."
Christian Science Monitor p16 Ap 5 '46 550w
Springf'd Republican p6 Mr 23 '46 240w

HILL, ROSCOE R., ed. National archives of Latin America; ed. for the Joint committee on Latin American studies of the National research council, the American council of learned societies, and the Social science research council. 169p $1.50 Harvard univ. press
980 Archives—Latin America A46-1570

"There is presented here in fewer than one hundred and fifty pages, exclusive of index and introduction, the most recent information on twenty archives to the South. Under each heading are brief but thoroughly up-to-date histories of each archive, structural details about

HILL, R. R.—*Continued*
the building, regulations, duties of employees, classification of materials, lists of directors and publications. If previous accounts about each national archive have been published, reference is made to them. At least three Latin-American archives were one hundred years old when our National Archives was opened; of these—Argentina, Bolivia, Mexico—very full accounts are given, but no country is neglected." U S Quarterly Bkl

Reviewed by W. S. Robertson
Am Hist R 51:781 Jl '46 320w
U S Quarterly Bkl 2:160 Je '46 190w

HILLYER, ELINOR. Mademoiselle's home planning scrapbook; il. by Frederick Chance. 61p $3.75 Macmillan

747 House decoration 46-1269

A series of large decorated envelopes into which clippings about house plans, decoration of various rooms, gardens, closets, etc. may be kept. There are also "10 popular small-home styles with a charting of their characteristics, advantages, drawbacks, proper climate and terrain. There are check lists to fill out which will tell you what to seek and what to shun in buying, building, renting. There is a full description of how to draw a house plan and get your ideas down on paper. There's a fine chapter on style in furnishing, another on the use of color, separate sections on lighting, fireplaces, bedrooms, livingrooms, etc. . . Last are scaled cutouts of standard furniture, and graph-ruled blank paper on which to place it, so that you can do layouts for your new home." (Book Week)

"The book abounds in charming 'spot' illustrations, as well as diagrams and picturings of actual procedure."
+ Book Week p8 F 3 '46 230w

"Miss Hillyer's scrapbook is a magnificent aid to the magpie habits of those who plan to build, decorate or garden. . . It's the best idea we've seen in a long time and is especially recommended to brides who will probably live long enough to find all the materials for decoration and furnishing once more easily available." Richardson Wright
+ Weekly Book Review p15 Ag 25 '46 150w

HINCKLEY, HELEN (MRS IVAN JONES). Mountains are mine. 394p $2.75 Vanguard 46-7703

"This is the story of a Mormon girl named Milly. It begins at her eleventh year when she is about to enter Salt Lake City with a wagon-train—probably around 1850—and ends when she is somewhere in her twenties and Brigham Young frees her from the horrid bonds of a polygamous marriage by pronouncing simply: 'You are as free as the water that flows.'" Weekly Book Review

Reviewed by J. T. Flanagan
Book Week p24 D 1 '46 360w

"The emotional and practical problems of polygamy treated with a sincere sympathy, give substance to this regional novel."
Kirkus 14:355 Ag 1 '46 180w

"The plot maintains interest, although the end is snarled in confused motivation, failing to uphold an otherwise excellent tale of early American life and the Mormon religion. Recommended for all libraries." Anne Whitmore
+ — Library J 71:1206 S 15 '46 100w

"'The Mountains Are Mine' is a novel of Mormons, not of Mormonism, and the distinction is important. It is the story of the humble Latter Day Saints who lived their religion, and in my opinion it is the best book of its sort which has yet appeared." Hoffman Birney
+ N Y Times p7 O 20 '46 500w

"Miss Hinckley's purpose seems to have been to bring one woman through a furnace of experience toward wisdom, pointing out by the way the triumph of faith. Actually her heroine learns nothing." Virginia Sorensen
Weekly Book Review p14 O 6 '46 850w

HIND, ROBERT RENTON. Spirits unbroken; the story of three years in a civilian internment camp, under the Japanese, at Baguio and at old Bilibid prison in the Philippines from Dec, 1941-Feb, 1945. 291p maps $3.50 John Howell, 434 Post st, San Francisco 2

940.547252 World war, 1939-1945—Prisoners and prisons. World war, 1939-1945—Personal narratives, American 46-7697

"[This] is a record of civilian camp internment experience that rates at once as a personal narration and a historic study. It is the story of how a group of nonmilitary people stood it in the Philippines as prisoners of the Japanese, from Pearl Harbor to the MacArthur liberation." Christian Science Monitor

Christian Science Monitor p15 D 14 '46 300w

"The author is not a stylist but he writes with humor and a painstaking desire to be fair and truthful. This is by far the best account yet printed of what life really was in a civilian internment camp in the Philippines, and is free from the exaggeration that is evident in so many stories in the press and the magazines." W. F. Boericke
+ Weekly Book Review p16 S 8 '46 600w

HINES, DOROTHY PALMER (MRS E. S. QUINTANO). No wind of healing. 250p $2.50 Doubleday 46-3946

The scene of this story is a sanatorium located in a village in the Adirondacks. The chief character is a young married woman, Christina Ward, who has spent several years here and is contemplating the time when, cured at last, she must return to her husband and a different kind of life.

Booklist 42:348 Jl 1 '46

"A first novel which is, in its theme, holding —in its handling, moving."
+ Kirkus 14:154 Ap 1 '46 170w

"Since winning a short-story contest when she herself was a patient at Saranac Lake, Mrs. Hines has had many stories published. This is her first novel, and it seems to me an auspicious beginning." Andrea Parke
+ N Y Times p12 My 12 '46 230w

"Miss Hines has set herself the assignment of portraying emotional problems which can beset any of us, sick or healthy. This approach should have made for a very rewarding book. That it has not done so is due to the fact that Miss Hines has been unfortunate in her choice of main characters and has dealt with their problems too superficially. Her heroine is a very ordinary girl. However faithfully drawn, she fails to hold your interest. Her husband, James, is a shadow. . . At times the dialogue is distressingly poor. Her descriptions of scenery, however, are beautiful. The countryside and village come to life." Catherine Hutter
— + Sat R of Lit 29:37 Je 15 '46 800w

"Emerging from Mrs. Hines's graphic but never too clinical study of tuberculosis and its psychological symptoms are some interesting, and I should judge quite wise, suggestions for a better handling of the disease on the personality side." F. H. Bullock
+ Weekly Book Review p8 My 12 '46 700w

HINKLE, THOMAS CLARK. Blackjack, a ranch dog. 224p $2 Morrow

Dogs—Legends and stories 46-5739

Blackjack was a wild dog born on Clark Preston's brother's ranch. Clark had trained Blackjack himself, so he was a proud boy when his dog was instrumental in breaking up a pack of outlaw dogs, who were destroying stock on all the nearby ranches. For older boys.

"I suppose it is too much to hope that the man will ever learn to write—for his market seems satisfied with his spinning a good yarn."
+ — Kirkus 14:276 Je 15 '46 100w

"A usual Hinkle story—only fairly well written. Probably will be liked by those who want dog and western stories but is below average." Ruth Hadlow
Library J 71:1132 S 1 '46 70w

"Dog lovers from 9 up will follow keenly the gentle crescendo of suspense through a series of hunts, fights and escapes to an exciting climax. If there is a certain lack of inventiveness in style and characterization, there is a compensating absence of any forced sensationalism in the simple, direct story." Frances Smith
+ — N Y Times p11 S 1 '46 140w

HINKLEY, LAURA L. The Brontës: Charlotte and Emily. 376p $3.50 Hastings house
B or 92 Brontë, Charlotte. Brontë, Emily Jane 46-697

For descriptive note see Annual for 1945.

"Miss Hinkley's foreword contains a dismaying list of the perils that beset the critical biographer: the perils of the romantic appeal, of the dramatic rearrangement of facts, of assuming a condition that did not exist, of transferring to the subject the writer's private responses, of failing to test the assumptions of previous writers, and of seeing all things in relation to a pet theory. It is Miss Hinkley's great distinction that she has skillfully avoided all these perils and has produced a genetic study of Charlotte and Emily Brontë full of penetrating insights into the workings of the mind of genius." G. F. Whicher
+ Atlantic 177:170 Ap '46 420w

"Laura Hinkley, author of 'Charlotte and Emily,' is not out to make capital of their bleak but somehow romantic lives. Instead she wishes to 'trace and perhaps probe the processes of genius,' to show 'how and why the books came out of the lives.' It is a tough assignment, never completely to be carried out; but Miss Hinkley has a good go at it. . . Hers is an honest and serious book. Interesting and valuable in itself, it should have the effect of sending readers back to the Brontës." Alexander Cowie
+ N Y Times p7 F 3 '46 750w

"Miss Hinkley is too prone to substitute conjecture and psychiatric deduction for knowledge. Even though her inferences are labelled, they form so great a part of the text that her book cannot be considered as anything other than a personal concept of the Brontës' relations to one another, to their work, and to the world of intellect and emotion in which they lived." J. C. S. Wilson
Sat R of Lit 29:17 F 16 '46 1250w

"Miss Hinkley's full study of the Brontës has three main centers of interest; the biographical record, the sources of the characters and themes in the novels, and the quality of the novels. Although the critical evaluation of the works is at times acute, the author is perhaps most effective in her treatment of the first two subjects."
+ U S Quarterly Bkl 2:25 Mr '46 280w
Wis Lib Bul 42:45 Mr '46
Reviewed by G. S. Haight
Yale R n s 35:546 spring '46 700w

HIRSCH, A. ADLER. Manual for water plant operators. 386p il $6.50 Chemical pub. co.
628.1 Water supply engineering. Water—Purification 46-2552

"The author is an instructor in water purification with the Sectional School on Water Supply and Sewerage, maintained by the State Department of Education of Louisiana; and this book grew out of the need for a self-instruction text to supplement the class instruction of that school. The result is a compact, up-to-date survey of water-plant chemistry and techniques that will be useful to many operators of small and medium-sized water-supply systems. Water procurement and treatment, the distributing system, and control tests are discussed. A few practice problems are included, and there are lists of books, documents and manufacturers' literature for further reading." N Y New Tech Bks

"The author is to be commended for including a great deal of information in a brief space, in language readily understandable by the average water plant operator. Clarity of discussion, however, is at times sacrificed for brevity." F. W. Gilcreas
+ — Am J Pub Health 36:930 Ag '46 230w

"This manual is recommended for the libraries of all water treatment plants and for others interested in the practical phase of the problem." S. T. Powell
+ Chem Eng 53:297 O '46 240w

"The 'Manual', intended as a ready reference in anticipating and solving the operator's day-by-day problems, is written in a clear concise manner understandable by technical and non-technical men alike. Detailed instructions on procedures and descriptions of processes and equipment make it particularly valuable to the smaller waterworks official and operator."
+ Eng N 136:96 My 16 '46 100w
Library J 71:486 Ap 1 '46 60w
N Y New Tech Bks 31:15 Ja '46

HIRSCH, LEE. Murder steals the show. 299p $2 Fell
46-2505

Detective story.

"The story is told in the ungrammatical language of Jack Keff, whose illiteracy gives the narrative a pungency which it might otherwise not have had."
N Y Times p34 Mr 31 '46 120w

"Rather confused affair with some reasonably interesting character work and a far-flung plot. Police-narrator is bluffly amusing."
+ — Sat R of Lit 29:59 Mr 23 '46 50w

HIRSCHMANN, IRA ARTHUR. Life line to a promised land. 214p maps $2.75 Vanguard
940.53159 World war, 1939-1945—Refugees. World war, 1939-1945—Civilian relief. U.S. War refugee board 46-7847

The story of the author's work in saving refugees during World war II. As a special representative of the United States State department, he set up headquarters in neutral Turkey, and attempted to save Jewish and other refugees in the Balkan countries, then occupied by the Nazis. Index.

"This is no thriller in the Eric Ambler sense, although there is enough intrigue to pad out a dozen spy stories. It is the chronicle of a mission and an organization of which every American can well be proud." Victor Lasky
+ Book Week p6 N 17 '46 250w

"Candid and lucidly written memoirs." Alfred Werner
+ N Y Times p32 N 17 '46 650w

"The story of his success in rescuing tens of thousands of trapped people is told with beautiful modesty, with hardly an adjective in the 230 pages; with great attention to exact facts and precise figures, and yet with undertones of warmth and humanity." Robert St. John
+ Sat R of Lit 29:14 N 23 '46 1050w

"This book has some of the flavor of an Eric Ambler story of international intrigue, with only one difference: this is true. . . This book, of course, is only one chapter in the titanic struggle. But it is an important one." B. C. Crum
+ Weekly Book Review p7 O 27 '46 1300w

HITCHENS, MRS DOLORES (BIRK) (DOLAN BIRKLEY, NOEL BURKE, D. B. OLSEN, pseuds). Cats don't need coffins. 220p $2 Doubleday
46-5573

Detective story.

Kirkus 14:262 Je 1 '46 80w

HITCHENS, D. B.—*Continued*

"It is all skillfully done, and the end result is a tale that is almost as puzzling as it is amusing." Isaac Anderson
+ N Y Times p26 Jl 21 '46 120w

"All right, if you're addicted to cats and/or old ladies."
New Yorker 22:92 Ag 17 '46 80w

"Agreeable."
+ Sat R of Lit 29:28 Jl 20 '46 40w

Reviewed by Will Cuppy
Weekly Book Review p16 Jl 21 '46 130w

HITREC, JOSEPH GEORGE. Rulers' morning, and other stories; introd. by Christine Weston. 281p $2.50 Harper
46-2489

Collection of seventeen stories about India today, written by a native of Yugoslavia who went to India in 1932 on a vacation, and decided to stay. His stories are of the Hindu, the half-caste, and the European.

"The author deserves the warmest recognition for producing a book of 17 short stories which possess a quality of daring, a restraint and sensitive appreciation of a human dilemma which challenges ordinary comprehension." Joe Fromm
+ Book Week p9 Mr 17 '46 450w
Current Hist 11:49 Jl '46 50w

"Though not a popular—or saleable—genre, these stories have quality, a suggestive awareness and acuteness which gives distinction."
Kirkus 14:6 Ja '46 150w

"Hardly have the Bombay mutiny and the bloody riots following upon that historic event subsided into a temporary, troubled quiet when this book of short stories about India comes off the press. Although the author's business with India is personal and conducted through the medium of character rather than outward event, his stories enrich our comprehension of the ominously charged emotional atmosphere in which India today lives and struggles." Adrienne Koch
+ N Y Times p6 Mr 17 '46 1000w

"For his individual characters, even when they are behaving stupidly and with complete selfishness, Mr. Hitrec preserves an understanding, if on occasion ironic, sympathy. These characters include a great variety of Indian, British and Eurasian types. Most of them are exposed to the reader through the revelation of their intimate thoughts and actions as they go about the business of their lives, a method made effective by Mr. Hitrec's intensity of perception, his fresh, lively use of English, and the way in which he incorporates the physical background of India into the action of his stories." J. J. Espey
+ Weekly Book Review p3 Mr 24 '46 700w

HIXON, ARTHUR T. Canol. 284p $2 Dorrance
46-17223

"Arthur Hixon, a former Canol. worker, has evidently written this novel in defense of the bold Canadian oil project, which required the pushing of an Arctic pipe-line through six hundred miles of frozen wilderness to Whitehorse on the Alaska Highway. . . There are four principal characters: Captain Porter Ames, dashing West Pointer; his fiancée, Ann Hubbard; geologist Flint Harper; and Judy Cartwright." N Y Times

"It would be a pleasure to report that Mr. Hixon has his fictional situations well in hand, but such is not the case." Richard Match
N Y Times p32 Je 16 '46 180w

"Mr. Hixon is much more successful in describing the immense labor involved in the project, carried out under severe conditions of weather and terrain, than in manipulating his main characters. These, a gallant West Pointer and a handsome engineer, finally triumph over Nazi and Japanese agents, win promotion and decoration and walk off with the beautiful heroines. This part of the novel is barely credible." Norman Ogan
Springf'd Republican p6 Je 21 '46 180w

HOARE, W. E., and HEDGES, ERNEST SYDNEY. Tinplate. 292p il $12 Longmans [40s Arnold, E. & co]
671 Tin plate [46-873]

"Authors connected with the British Tin Research Institute give the first over-all coverage of the tinplate industry, its history in Europe and in the United States, manufacture, uses, properties, testing methods and corrosion resistance. Chapters cover hot and cold rolling, pickling, annealing, tinning, structure of tin coatings, testing, corrosion and electroplating. Fabrication not included. Some of material appeared in 'Sheet Metal Industries,' 1943. Extensive chapter bibliographies." Library J

Reviewed by H. S. Van Vleet
Chem & Eng N 24:1726 Je 25 '46 400w

Reviewed by L. A. Eales
Library J 71:761 My 15 '46 70w

HOBER, RUDOLF. Physical chemistry of cells and tissues; with the collaboration of David I. Hitchcock [and others]. 676p $9 Blakiston [42s Churchill]
574.19 Physiological chemistry 45-10267

"This book can be regarded as a modified and modernized version of Höber's classical Physikalische Chemie der Zelle und Gewebe, which between 1902 and 1926 went through six editions. The present book, a coöperative effort necessitated by the enormous increase in the subject matter to be treated, makes use of the specialized knowledge of several experts. It represents the most elaborate and most successful attempt ever made to treat many of the fundamental problems of general biology from the physicochemical viewpoint." (J Phys Chem) "According to the preface of this collective work, 'The subject of the book is physiology; not 'physiology from above', but 'physiology from below'. . . physiology as a branch of physical chemical science dealing with life as a physical, though exceedingly complex system, that may be subjected to scientific analysis like any other natural object." (U S Quarterly Bkl) Index

"This is a book of remarkable interest and value in many respects." J. T. Edsall
+ Am Chem Soc J 68:1677 Ag '46 800w

"Completeness in such an undertaking can never be achieved and was not attempted, as clearly stated in the preface: '. . . we have ignored or at least neglected in our text several important recent trends of physicochemical investigation into physiology and also older observations and conclusions, which in the meantime have been turned over into the stock of common knowledge. In this respect the book cannot claim to offer a universal information in the field of physical chemistry of cells and tissues. But it may guide to new roads into the unknown.' This goal the book achieves in an admirable way. . . The book is certainly a must for anyone interested in linking the biological sciences more closely than has been done in the past to physics, physical chemistry, and chemistry. It also will represent a very valuable addition to any physicochemical library; it will be particularly appreciated by physical chemists interested in the borderlands of physical chemistry and biology. It is a most valuable addition to the general scientific book literature." Karl Sollner
+ J Phys Chem 50:386 Jl '46 1300w

"This summary account of the subject should be of value to all students of fundamental problems in physiology."
+ U S Quarterly Bkl 2:249 S '46 320w

HODGSON, WILLIAM HOPE. House on the borderland, and other novels. 639p $5 Arkham house
46-7118

Four novels of the weird and fantastic written in the first decade of the twentieth century by an English author who was killed in the

first World war. Contents: The boats of the "Glen Carrig"; The house on the borderland; The ghost pirates; The night land.

"My favorites are 'The Boats of the "Glen Carrig"' and 'The Ghost Pirate.' These two are sea stories. Here too is horror, but presented squarely in relation to the mechanics of ordinary life, and doubly effective in making fast the points of terror." B. V. Winebaum
+ N Y Times p20 S 15 '46 290w

Reviewed by Anthony Boucher
San Francisco Chronicle p18 S 22 '46 100w

"The author's quiet manner and skill in straight narrative remove sensationalism and let what is told produce authentic gooseflesh."
+ Weekly Book Review p12 S 29 '46 230w

HODSON, JAMES LANSDALE. British merchantmen at war, the official story of the merchant navy: 1939-1944; prepared for the Ministry of war transport by the Ministry of information. 143p il maps $1.50 Ziff-Davis

940.545 World war, 1939-1945—Naval operations. Merchant marine—Great Britain
A46-1361

"The 'official story' of the duties performed and the hardships suffered by the vessels and men of the British Merchant Navy from 1939 to 1944." (Foreign Affairs) First published in 1944 under title: Merchantmen at War.

Foreign Affairs 24:746 Jl '46 20w

"Throughout the book are excellent photographs which show with unforgettable clarity the hazards that lay at sea, and in many respects these are better than the text itself. The author, while striving to give an over-all description of his subject, has scamped pretty severely on major portions of his story. It is to be regretted that while considering the compilation of such a history the officials of the Ministry of Information did not allow more space and detail. For as it now stands the really complete story of the Merchant Navy still remains to be written." Robert Carse
+ — Weekly Book Review p41 N 11 '45 800w

HOFFMAN, FREDERICK JOHN, and others. Little magazine; a history and a bibliography. 440p $3.75 Princeton univ. press

051 Periodicals
A46-17

History of the little magazine in the United States, with a wealth of anecdotal detail about some of its originators. "By 'little' magazines the authors do not mean the pocket-sized commercial products which swarm on our newsstands. They mean magazines which are (or have been) little in circulation but big in literary, critical, personal, or political pretensions—and sometimes in achievement—such non-commercial magazines as Poetry, The Little Review, transition, Horizon, Broom, The Dial, The Masses, Hound and Horn, The Partisan Review. . . It also provides a voluminous index of magazines and personalities, and a valuable check-list of more than five hundred little magazines which have been published in the English language since Reedy's St. Louis Mirror began in 1891." (Sat R of Lit)

Reviewed by Jack Conroy
Book Week p3 Jl 7 '46 600w

Booklist 43:11 S '46

"Mr. Hoffman and Mr. Allen have done a thorough job of research. They not only give the history of the more important and typical little magazines, but offer a keen and just evaluation of the entire movement. Their account is enlivened by anecdotes of the editors and writers who made the magazines. Miss Ulrich supplies an annotated bibliography which takes up a third of the volume. This is an important book now, and will prove even more important as time passes."
+ Christian Century 63:1536 D 18 '46 210w

Christian Science Monitor p12 Jl 5 '46 750w

Current Hist 11:329 O '46 70w

Reviewed by Lawrence Heyl
Library J 71:1039 Ag '46 1300w

Reviewed by Weldon Kees
Nation 163:245 Ag 31 '46 1100w

"Charts the course of the little magazines, erratic as it was, with sound perception, and —a rarity in books of this nature—the style throughout is fluent enough to mask agreeably the really exhaustive research which must have gone into its preparation. Closer students of the period than I may discover omissions and errors in emphasis; I find none of the first, and of the second only such as come well within the reasonable bounds of individual judgment. There is an excellent chapter on the interrelation of the little magazines with the development of modern poetry, and the effects, both good and bad, that resulted; and a still better section, I think, on their role in the rise of regional writing—a role which is frequently overlooked. The authors deal sensibly, too, with the latter-day problems of their subjects, which began around the middle Nineteen Thirties and were not lightened at all by the advent of the war." R. M. Coates
+ N Y Times p3 Je 30 '46 1750w

"It is not likely that many readers will turn to 'The Little Magazine' for light summer reading, but I found it the most provocative book, from a purely literary point of view, since Henri Peyre's neglected 'Writers and Their Critics,' which was published by the Cornell University Press in 1944. Mr. Hoffman and Mr. Allen, along with Miss Ulrich, have written a book that is best described by their title—a thorough, extremely painstaking history of the little magazines." Hamilton Basso
+ New Yorker 22:52 Jl 6 '46 750w

Reviewed by George Snell
San Francisco Chronicle p17 Jl 21 '46 700w

"This book is good for many a laugh, many a cheer, and many a snort of sheer disgust. It is a history of literary megalomania at its most sublime as well as at its most ridiculous. And it is, for the most part, completely fascinating reading. . . This book is rich in human and literary interest yarns. . . The text appears to have been written by different hands and is not always well blended together. The descriptions of the little magazines themselves are witty and entertaining. But the discussions of 'regionalism,' 'imagism,' and a few other topics are long-winded, pedantic, and lumpy." Roger Butterfield
+ — Sat R of Lit 29:34 Je 29 '46 1700w

Time 68 98 Jl 1 '46 1650w

U S Quarterly Bkl 2:176 S '46 240w

"This is an amiable and intelligent reference work. The authors have scoured every corner of our recent literary history to write it, and add an unprecedented bibliography of American and British little magazines from 1891 to date. But they are overly defensive and cautious." Alfred Kazin
+ — Weekly Book Review p3 Jl 14 '46 2050w

Reviewed by Donald Wing
Yale R n s 36:169 autumn '46 800w

HOFFMANN, ELEANOR. Four friends; il. by Kurt Wiese. 105p $2 Macmillan

"A jolly story of four animals who ran away from their homes to escape being eaten for Christmas dinner, at least two of them. It happened in Porto Rico in the beauty of a tropical island where there is no twilight and the moon is almost as bright as the sun. There in the midst of Christmas Eve festivities when wonders happen, Pepe the pig, Bonito the parrot, Esmeralda the hen, and Nina the dog borrowed a shiny automobile and went on their travels for a day." Horn Bk

Booklist 43:173 F 1 '47

"Eleanor Hoffmann has written a most amusing story in a setting of color and enchantment. Kurt Wiese's pictures are completely in the spirit of the book."
+ Horn Bk 22:349 S '46 160w

"Many unusual adventures—all of them fun. Kurt Wiese's pictures add to the gaiety."
+ Kirkus 14:422 S 1 '46 90w

HOFFMANN, ELEANOR—*Continued*
Reviewed by S. J. Johnson
Library J 71:1808 D 15 '46 70w

"No one, of course, can draw a pig with more personality than can Kurt Wiese and his illustrations effectively repeat the sly humor with which the author has characterized the four friends. Young readers will incidentally gather considerable lore about a picturesque country from this diverting yarn." E. L. Buell
+ N Y Times p11 D 22 '46 230w

Reviewed by K. S. White
+ New Yorker 22:138 D 7 '46 90w

"Kurt Wiese's illustrations are as gay and funny and lovable as the story." M. G. D.
+ Sat R of Lit 29:60 N 9 '46 230w

HOFFMANN, ERNST THEODOR AMADEUS. Tales of Hoffmann; ed. by Christopher Lazare; il. by Richard Lindner. 509p $7.50 Wyn
47-915

Ten tales by the best known of the German Romanticists. "This is the first publication in modern translation of Hoffmann's famous tales." (Introduction The ten are: Mademoiselle De Scudéry; Don Juan; Antonia's song; The golden pot; The doubles; The vow; The fermata; Berthold the madman; Salvator Rosa; The legacy. Contains a biographical study of Hoffmann.

Kirkus 14:501 O 1 '46 170w

"Putting together a sampler of Hoffmann is no easy task, and on the whole both editor and publisher are to be congratulated. In his introduction Christopher Lazare re-creates with remarkable insight the thwarted, egocentric composer-painter-writer who, later on, could work only under the influence of liquor. . . It is a pity that 'The Flea' and 'The Nutcracker and the Mouseking' couldn't be included. Also a short commentary on each piece and a list of Hoffmann's works might have been helpful. But these are minor points. Since we haven't a modern complete Hoffmann edition, this collection presents the old conjuror in all his majestic sorcery." R. P.
+ N Y Times p20 D 1 '46 1050w

"Richard Lindner's many fantastic, delicate or gruesome designs are the book's chief distinction. . . There are those who will feel that all these fantasies are now somewhat overshadowed in interest by the 'biographical note,' by Christopher Lazare, with which the book begins. For this not only affords material for a psychological study such as real life rarely offers, but by including not only his literary career but also his major works as a composer indicates the close interweaving of the two in his troubled, tragic life." M. L. Becker
+ — Weekly Book Review p10 D 22 '46 550w

HOGAN, INEZ (MRS RANDOLPH BOWERS). Nappy chooses a pet [il. by the author]. [48p] $1 Dutton
46-2189

Nappy and his sister visit their grandparents' farm and are allowed to choose some pets. A pet show, a runaway colt, and a kitten who traces the lost colt, are part of this story for second and third grades.

Book Week p14 Je 2 '46 120w
Booklist 42:284 My 1 '46

Reviewed by F. C. Darling
Christian Science Monitor p9 O 29 '46 210w
Kirkus 14:148 Mr 15 '46 60w

"Not a necessary purchase." Isabel McLaughlin
Library J 71:488 Ap 1 '46 80w

Reviewed by M. C. Meehan
Springf'd Republican p4d Ap 21 '46 110w

"The pictures give a little child a wide choice in identifying animals, and the text an older person, reading it aloud, a chance to shine in sound effects." M. L. Becker
Weekly Book Review p6 Ap 21 '46 140w

HOGAN, INEZ (MRS RANDOLPH BOWERS). Raccoon twins [il. by the author]. [49p] $1 Dutton
46-5255

Two little raccoons followed Peter and Patsy home and one of the raccoons was captured and made a pet of by the children. But the two little animals had their ways of getting in and out of the house and it was some time before Peter and Patsy learned that they had two pets. For ages four to seven.

Reviewed by F. C. Darling
Christian Science Monitor p9 O 29 '46 120w
Kirkus 14:323 Jl 15 '46 100w

"The simple pictures, clear wording and easy story make it engrossing even to the adult reader." G. M. Williams
+ Library J 71:1209 S 15 '46 70w

"Miss Hogan writes and draws in a style which brings quick response from children of 4 to 8." L. P.
+ N Y Times p18 Ag 18 '46 120w

Reviewed by M. L. Becker
Weekly Book Review p5 Ag 11 '46 140w

HOGBIN, HERBERT IAN PRIESTLEY. Peoples of the southwest Pacific; a book of photographs and introductory text. 26,[69p] $5 Day
919.5 New Guinea—Native races. Solomon islands
46-7873

An anthropologist and colonial administrator, who during the war served as a lieutenant-colonel in the Australian army, has here collected some 128 photographs of the peoples of New Guinea, Guadalcanal, Buna, Lae, and other Pacific islands. In a brief introduction he describes the social organization, racial characteristics, currency, religion, etc. of these people.

"Most of the 128 excellent photographs appear as candid and not necessarily pictorial, a realistic result the author definitely sought."
Christian Science Monitor p12 D 21 '46 120w
Kirkus 14:370 Ag 1 '46 90w

"The book is expensive, but it does serve as a useful introduction to an unfamiliar land and people." Bertha Handlan
Library J 71:1547 N 1 '46 90w

"One weakness in the book is that there is no statement concerning when these photographs were taken. Very few of them suggest a war at all; there is one of 'the most decorated native in the Pacific,' Sergeant Major Vuza of Guadalcanal, and there is an unidentified New Guinea police boy who packs a modern rifle. For the rest, they might have been photographed before the war or afterward. It would have been a good idea, it seems to me, to have included some statement on this." J. H. Jackson
San Francisco Chronicle p14 S 13 '46 600w

"No matter how many pictures of Pacific islanders you may have seen during the war, and no matter if you actually lived or fought among them, Dr. Hogbin's collection still has the appeals of novelty and fidelity."
+ Weekly Book Review p14 O 27 '46 140w

HOGEBOOM, AMY. Birds and how to draw them. 39p il $1.25 Vanguard
743.6 Birds—Pictures, illustrations, etc.

A companion volume to Dogs and How to Draw Them (Book Review Digest, 1944). There are photographs of nine different birds with short descriptions of each, and step-by-step instructions on how to make drawings of them.

Reviewed by P. A. Whitney
Book Week p15 My 12 '46 100w
Booklist 42:249 Ap 1 '46
Library J 70:952 O 15 '45 50w

"Very useful book for all children who are interested in drawing with the added attraction of giving simple information about nine familiar birds. . . . Recommended." A. M. Wetherell
+ Library J 71:123 Ja 15 '46 70w
Sat R of Lit 29:45 Je 15 '46 20w

HOGEBOOM, AMY, comp. Boys' book of the West; il. by Richard Bennett. 419p $2.50 Lothrop
46-22918

"A collection of stories covering the whole range and development of the western part of our country from the time [of] the Spaniards . . . up to the West as it is today." (Publisher's note) Partial contents: The camp of the wild horse, by Washington Irving; Windwagon, by Stanley Vestal; Enough gold to load a pack horse, by J. F. Dobie; Kit Carson, by Vernon Quinn; Sitting Bull and his chiefs, by Shannon Garst; "Stick 'em up" by W. M. Raine; Jesse James, by W. R. Benét; The bronc twister steps up, by Will James; The two-gun man, by S. E. White; A miserable Merry Christmas, by Lincoln Steffens; The summer of the beautiful white horse, by William Saroyan; The leader of the people, by John Steinbeck.

Booklist 43:174 F 1 '47

"Good competition for the ubiquitous 'westerns.'"
Cath World 164:382 Ja '47 40w

"This reviewer cannot feel that 'The West Today' is exemplified by Lincoln Steffens, Andy Adams or William Saroyan. It would appear that the thirty-five stories were shaken from a hat and that a few cracking good yarns—such as Stewart Edward White's 'The Two-Gun Man'—fell out." Hoffman Birney
N Y Times p26 N 17 '46 230w

"The general fascination of the book shows once more that the nearer a 'Western' comes to the facts the better use it can make of them as literature. There are poems scattered among the narratives, he-man verse that goes with a swing. Older readers will undoubtedly borrow this book." M. L. Becker
+ Weekly Book Review p10 Ja 26 '47 240w

HOGEBOOM, AMY. Familiar animals and how to draw them. 39p il $1.25 Vanguard
743.6 Animals—Pictures, illustrations, etc.
46-11810

A companion to the author's Birds and How to Draw Them (Book Review Digest 1946). It contains step-by-step instructions and line drawings for nine domestic animals. For grades three to five.

Booklist 43:105 D 1 '46
Cath World 164:381 Ja '47 20w

"Children who like to draw, but who need a little help will be fascinated by the pictures of the horse, cow, hen, goat, pig, etc. and the simple suggestive outlines showing the processes of drawing them." Isabel McLaughlin
+ Library J 71:1718 D 1 '46 70w
Sat R of Lit 29:66 N 9 '46 20w

HOGNER, DOROTHY (CHILDS) (MRS NILS HOGNER). Winky, king of the garden; pictures by Nils Hogner. [29p] $1 Oxford

Story of a timid scarecrow who was afraid of crows, and who enlisted the aid of his little animal friends to help him. In time the animals, plus the wind, made Winky the king of the garden.

Book Week p15 Je 2 '46 110w
"Adequate but uninspired."
Kirkus 14:222 My 1 '46 60w
Reviewed by E. T. Dobbins
Library J 71:983 Jl '46 70w

"Nils Hogner has drawn a very expressive scarecrow and Dorothy Childs Hogner has provided some good dialogue between Winky and his friends."
+ N Y Times p20 Je 9 '46 110w
Sat R of Lit 29:48 N 9 '46 50w
Reviewed by M. L. Becker
Weekly Book Review p7 Jl 7 '46 160w

HOKE, MRS HELEN L. Grocery kitty; pictures by Harry Lees. [36p] $2 Reynal
46-3564

Story of a kitten, descended from a long line of grocery cats, who could not seem to learn how to be a good grocery kitten. Pictures and story describe Sudsy's adventures and disgrace, until he finally caught a mouse.

Book Week p23 Je 2 '46 200w
Booklist 42:303 My 15 '46
Cleveland Open Shelf p20 S '46
"This is Helen Hoke's best story to date."
+ Kirkus 14:125 Mr 1 '46 90w
"A charming book for cat-lovers, young and old." E. E. Frank
+ Library J 71:1055 Ag '46 70w
Reviewed by Latrobe Carroll
N Y Times p32 Ap 28 '46 60w

HOKE, MRS HELEN L. Mrs Silk; pictures by Diana Thorne. [24p] $1 Veritas
Dogs—Legends and stories 46-1555

Picture story book about a little dog and how important she was in getting the family started right in the morning.

Kirkus 13:469 O 15 '45 70w
"Beautiful, large colored drawings by Diana Thorne depict the story of Mrs. Silk and her four small glossy puppies. Will be welcomed by boys and girls from the picture-book age to ten years." A. H. McGinity
+ Library J 71:185 F 1 '46 70w
"The pictures will delight all lovers of cocker spaniels."
+ N Y Times p18 Ja 13 '46 50w

HOKE, HENRY REED. It's a secret. 312p $2.50 Reynal; 86p pa $1 Pamphlet press, 8 W. 40th st, N.Y. 18
351.74 Facism—U.S. Propaganda, German
46-839

"Early in 1945, Winchell ran a column 'Bureau of Missing Investigations.' He 'wondered' what had happened to many promised probes. That idea gave me the lead to undertake the investigation which resulted in this book." (Acknowledgments) The author then proceeds to outline his discoveries about the facts behind sedition trials, and shows how persons in high places are involved in supporting fascism in the United States. "Mr. Hoke recommends among other things: that a campaign of education to counteract intolerance be started; that 'all ministers should stay out of political pressure groups as long as they elect to remain in their profession'; that Congressional investigations be conducted in a 'democratic and nonsecretive fashion'; that a law of 'mass libel' be enacted making it as illegal to lie about races and groups as it is about individuals; that all propaganda organizations be compelled to make public their sources of income." (N Y Times)

Booklist 42:198 F 15 '46
Christian Science Monitor p16 F 13 '46 420w
Foreign Affairs 24:748 Jl '46 40w
"Mr. Hoke doesn't succeed in turning up much that is new. Nevertheless, he is to be applauded for doing the job well—and for keeping the home fires of anti-fascism burning." Daniel Schwartz
N Y Times p7 Ja 20 '46 700w
New Yorker 21:78 F 2 '46 160w

"Despite shortcomings, 'It's a Secret' helps realert Americans to the danger of post-war 'nationalism.' Mr. Hoke's book is a reminder of the grim reality that while America won the military war against Hitler, it has not won Hitler's psychological war against democracy." J. R. Carlson
+ Weekly Book Review p10 F 24 '46 900w

HOLAND, HJALMAR RUED. America, 1355-1364; a new chapter in pre-Columbian history. 256p il maps $4 Duell

973.13 America—Discovery and exploration
46-6880

"Continuing his record of early Norse settlers in America, begun in Westward from Vinland, the author offers credible proof that the Newport tower of Newport, R.I., was built by Norsemen probably from Greenland. He also elaborates on the theory that Norse explorers traveling south from Hudson bay crossed Minnesota and attempted to reach Vinland from there by traveling east." Booklist

Reviewed by J. T. Frederick
Book Week p3 S 29 '46 700w
Booklist 43:33 O 1 '46

"Whatever the experts may decide in the future, there can be no doubt now that Holand has thus far done more than any other individual to dispel the fogs surrounding the early explorations of America. Even if later historians can prove that he is substantially wrong, his book asserts a high claim to being a masterly mosaic of fact, legend, and logic. One of its chief virtues is that, despite its scholarliness, it can be enjoyed by any intelligent, historically curious American. If it turns out to be mistaken history, it at the very least stands now as one of the keenest, most satisfying detective stories to be found." R. G. Berkelman
+ **Christian Science Monitor** p14 O 4 '46 600w

"Pure research on a highly specialized subject, this is scarcely designed for a general audience."
Kirkus 14:319 Jl 1 '46 120w

"Mr. Holand, who very plainly has strict notions of scholarship, may not be too highly complimented if his book is compared with a well-written detective novel. All the same, the comparison is to the point. His analysis is tightly stitched and cross-stitched. The subject-matter is inherently dramatic. Details are handled with precision and economy." E. B. Garside
+ **N Y Times** p58 D 1 '46 800w
Time 48:106 S 9 '46 1100w
U S Quarterly Bkl 2:316 D '46 240w

"Readers who seek intellectual adventure will find in Mr. Holand's book a thrilling story, well authenticated." Frederick Pohl
+ **Weekly Book Review** p21 O 13 '46 490w
Wis Lib Bul 42.149 N '46

HOLBERG, LUDWIG, baron. Four plays: The fussy man, The masked ladies, The weathercock, Masquerades; tr. from the Danish by Henry Alexander; pub. for the Am-Scandinavian foundation. 212p $2.50 Princeton univ. press

839.812

"The American-Scandinavian Foundation issued translations of several of Holberg's plays some years ago. They now issue four more, translated by Harry Alexander, and with an introduction by Professor Oscar Campbell, of Columbia, who ranks Holberg as 'one of the world's great writers of comedy.' When Holberg wrote, the Italian impromptu comedy was still flourishing, and Molière was still a fresh influence. He came back to Denmark and devised his plays for an unsophisticated Danish audience on these models, but leaning much more heavily on the commedia dell' arte." Weekly Book Review

"These comedies doubtless occupy a place of some importance in a study of the history of Scandinavian literature but, like many English plays of the same period, they give the impression of being third-rate imitations of Molière."
Christian Century 63:1441 N 27 '46 70w

"Highly recommended." George Freedley
+ **Library J** 71:1714 D 1 '46 40w

"Holberg was a brisk and cheerful writer, with copious inventiveness for farcical situations, but so far as these translated plays disclose he did not reach anywhere near to the significance of Molière's best work, nor anywhere near to the style of English Restoration comedy. Holberg's plays, one fears, are chiefly interesting historically now, at any rate outside of Denmark." W. P. Eaton
Weekly Book Review p32 N 3 '46 180w

HOLBERG, MRS RUTH (LANGLAND). Captain John Smith: the lad from Lincolnshire; il. by Ava Lisbeth Morgan. 181p $2 Crowell

B or 92 Smith, John—Juvenile literature
46-7875

Fictionized biography of Captain John Smith which pictures him from his boyhood in Lincolnshire, England, to his death in 1631. For ages eleven to fourteen

Booklist 43:138 Ja 1 '47

"This is unusual historical material which schools, libraries and young boys will find interesting, for the dramatic story includes glimpses of English and continental life in the 16th and early 17th centuries."
+ **Kirkus** 14:347 Ag 1 '46 100w

"Recommended for ages 11-14. Illustrated in black and white by Ava Morgan Should be quite popular." Sonja Wennerblad
+ **Library J** 71:1468 O 15 '46 30w
Sat R of Lit 29:69 N 9 '46 20w

HOLBROOK, STEWART HALL. Lost men of American history. 370p il $3.50 Macmillan

920 U S—Biography. U.S—History
46-7135

An anecdotal and debunking study of some historical events and personages in our history, ranging from the introduction of log cabins by the Swedes in 1638 (not the English) to a few well-chosen facts about H. L Mencken Bibliography. Index.

Reviewed by W A. S Douglas
Book Week p2 N 3 '46 600w

"Brisk, arresting and amusingly written." Lloyd Lewis
+ **Book Week** p4 D 29 '46 70w
Booklist 43:100 D 1 '46

Reviewed by Wayne Andrews
Commonweal 45:282 D 27 '46 160w
Current Hist 12:60 Ja '47 50w

"This is rapid fire, infectious collecting from pleasant imbecilities and startling figures to patterns of genius and unorthodox prophets. Extensive extravaganza with plenty of fresh and entertaining material."
+ **Kirkus** 14.339 Jl 15 '46 120w

"A fascinating book." Rudolf Hirsch
+ **Library J** 71:1126 S 1 '46 100w

"A wonderful book about several score wonderful Americans."
+ **New Repub** 115:929 D 30 '46 200w

"Unabashed journalism is Mr. Holbrook's style—perhaps usefully and happily so, since a prodigious array of personalities from the early Pilgrims to a well-known vitriolic latter-day saint, H. L. Mencken, crowd the pages of this lively harangue." Adrienne Koch
+ **N Y Times** p7 O 27 '46 900w

"Mr. Holbrook has deviated from the familiar beats, and his fascinating book might well start a trend in historical writing, like the debunking movement of twenty years ago."
+ **New Yorker** 22:126 N 9 '46 90w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 O 31 '46 950w
Social Studies 38:48 Ja '47 20w

"This is Mr. Holbrook's best book so far, which makes it a good bpok indeed." Bernard De Voto
+ **Weekly Book Review** p3 O 27 '46 1650w

HOLDEN, RAYMOND PECKHAM. Selected poems. 267p $3 Holt

811 46-6915

"Gathered from the writings of 30 years. . . In forms orthodox, in practice a disciplinarian,

the poet will delight those who are impatient with the looser fashions of verse which are cultivated by newcomers to this trade. Nature, love, death and daily living are his themes, and his poems tight, compact with no word out of place." Book Week

Reviewed by Leo Kennedy
+ **Book Week** p14 N 3 '46 90w
Kirkus 14:453 S 1 '46 90w

"The progress Mr. Holden has made in technical skill by pruning, snipping, and balancing each word and line has finally resulted in his paring his art down to a flexible handicraft." Richard McLaughlin
Nation 163:589 N 23 '46 210w

"Mr. Holden's poems, like those of Matthew Arnold, are concerned chiefly with moral and ethical issues and their complexity. His poems recommend themselves to serious students of poetry and of life, for their play with systems of thought and such obstruse concepts as liberty and necessity cannot but provide a rich experience." Marguerite Young
+ **N Y Times** p22 O 6 '46 550w
San Francisco Chronicle p22 N 10 '46 100w

HOLDING, MRS ELISABETH (SANXAY). Innocent Mrs. Duff; a novel of suspense. 199p $2 Simon & Schuster
46-1078

A story of suspense rather than detection, in which the reader follows the course of events as a bored and snobbish middle-aged husband plans the murder of his beautiful young wife.

Reviewed by Elizabeth Bullock
Book Week p8 F 24 '46 320w
Booklist 42:300 My 15 '46
Kirkus 13:534 D 1 '45 170w

"As one who read Mrs. Holding's Invincible Minnie in the twenties and still remembers it as a hair-raising experience, I know she can do better than this."
— **New Repub** 114:294 F 25 '46 90w

"The waiting for the inevitable retribution constitutes the suspense element in this novel. Its chief fault is that the other characters in it are not so well integrated as is Jacob Duff, or are their motives made sufficiently convincing." Isaac Anderson
N Y Times p20 Mr 3 '46 180w
New Yorker 22:92 F 23 '46 100w

"Swiftly accelerating downward course of lost weekendish gent described in scenes packed with hair-trigger action and hard-to-bear suspense. A beautiful job!"
+ **Sat R of Lit** 29:42 F 23 '46 40w

"Seems to us that Mrs. Holding, on past performances as well as the present, thoroughly deserves the fits her publishers are throwing about 'The Innocent Mrs. Duff.' They call it a 'suspense novel,' further defining it as 'a novel of crime and punishment rather than crime and detection;' and we may add that there's a little detection in it, too, or what about McGinness and Levy? We hope, as they do, that it may appeal to many readers besides the regular fans, to whom it is our duty to report that they won't find it so awfully different from Mrs. Holding's other fine mysteries." Will Cuppy
+ **Weekly Book Review** p22 F 24 '46 270w

HOLLAND MARTY. Glass heart. 192p $2 Messner
47-758

Mystery story

"As a detective story 'The Glass Heart' is deplorably indifferent to the rule of fair-play; the principal clue we are told, is a pattern of sound, but that and all of the other evidence is sprung on us with the accusation." James Sandoe
— **Book Week** p4 D 22 '46 90w

"Neat and nasty business successfully shown up."
+ **Kirkus** 14:311 Jl 1 '46 90w

"This is not precisely a detective story, although it deals with murder. Actually it is the story of the reformation of a small-time crook, and a very odd reformation it is. . . The author has succeeded in making this strange story both interesting and convincing." Isaac Anderson
+ **N Y Times** p18 D 15 '46 120w

Reviewed by Anthony Boucher
San Francisco Chronicle p11 D 22 '46 40w
Sat R of Lit 29:28 D 21 '46 40w

"Miss Holland is successful in spots as she follows a fairly tough routine about double murder in a Hollywood house of horror, scorning the ladylike ways of most feminine bafflers, as she did in her earlier 'Fallen Angel.' " Will Cuppy
Weekly Book Review p20 D 15 '46 100w

HOLLAND, RAYMOND PRUNTY. Good shot! a book of rod, gun, and camera [photographs] by Bob and Dan Holland [text by] Ray Holland. [314p] 150pl $6 Knopf

799.084 Fishing. Hunting. Photography of animals Agr46-262

A collection of fishing and hunting snapshots taken by Robert and Daniel Holland, with commentary by their father, former editor of Field and Stream, and author of a number of books on shooting and game fishing.

Booklist 43:97 D 1 '46
Cleveland Open Shelf p23 N '46

" 'Good Shot!' is one of the few volumes on outdoor photography that this reviewer would classify as 'great.' The Hollands, *en famille*, had a grand time collecting the material, and the American sportsman will lose no faith in the hallmark." R. R. C.
+ **N Y Times** p45 O 20 '46 400w

"As a former editor of Field and Stream magazine, Ray Holland is eminently qualified to put out a volume of this sort. It is the kind of book which sportsmen envy until they possess and cherish once they own. It will make an excellent Christmas gift from one hunter or fisherman to another—if the buyer can manage to part with it." Stanleigh Arnold
+ **San Francisco Chronicle** p3 D 1 '46 200w

"This is by far the most interesting of all books on hunting and fishing to have been published for many a moon." Wilbur Forrest
+ **Weekly Book Review** p32 O 27 '46 230w

HOLLAND, RAYMOND PRUNTY. Now listen, warden; il by Wesley Dennis. (Countryman press bk) 136p $1.75 Barnes, A.S.
46-5158

Humorous tales collected by the author during his experiences as a sportsman and game warden.

Booklist 42.366 Jl 15 '46

"These sporting tales of law violations in hunting and fishing are backgrounded by a real appreciation of the sports themselves. . . [Here is] humor and adventure in smooth going narrative."
+ **Kirkus** 14:211 My 1 '46 150w

"An outdoorman's book, an illustrated collection of hunting and fishing stories, with a rare combination of humor and punch bound to bring a raft of chuckles from anyone who ever knew a game warden." Leo Marceau
+ **Springf'd Republican** p4d Je 9 '46 200w

HOLLIS, ERNEST VICTOR. Toward improving Ph.D. programs; prepared for the Commission on teacher education. 204p $2.50 Am. council on educ.

378.1553 Colleges and universities—Graduate work. Degrees, Academic 45-9893

"Dr. Hollis, now principal specialist in higher education in the U.S. Office of Education, was occupied for four years in making, on behalf of the Commission on Teacher Education, the investigations which resulted in this book. Its first chapter is [a] survey of the rise of graduate work in American universities and the

HOLLIS, E. V.—*Continued*
natural history of the Ph.D. degree. The next two chapters are statistical studies of the degrees conferred and the occupations of their holders in the decade 1930-40. . . Chapters 4-6 record the opinions of employers and graduates. . . . In the last chapter, the author gives well considered suggestions for the improvement of the Ph.D. program." Christian Century

Christian Century 63:273 F 27 '46 370w

Reviewed by A. K. Banks
J Home Econ 38:603 N '46 210w

"This reviewer in two books and four articles on the subject has been one of the most frequent and caustic critics of the doctorate as it now stands. He personally recommends Dr. Hollis's book as an outstanding and invaluable study on a subject in which there is a growing demand for a thoroughgoing reform." Carroll Atkinson
+ School & Society 64:207 S 21 '46 1450w
U S Quarterly Bkl 2:40 Mr '46 160w

HOLMAN, HUGH. Slay the murderer. 215p $2 Mill
46-803

Detective story.

Kirkus 13:535 D 1 '45 60w

Reviewed by Isaac Anderson
N Y Times p31 F 17 '46 140w

"An unpretentious but convincing job."
+ New Yorker 22:99 F 16 '46 80w

"Good grade."
+ Sat R of Lit 29:42 F 23 '46 40w

"If Mr. Holman has a weakness, it's fancy verbiage as employed in the opening pages and thereafter in spots." Will Cuppy
Weekly Book Review p22 F 24 '46 90w

HOLMAN, HUGH. Up this crooked way; a Sheriff Macready detective story. 211p $2 Mill
46-8413

Detective story.

Kirkus 14:438 S 1 '46 90w

Reviewed by Isaac Anderson
N Y Times p35 Ja 12 '47 140w

"Routine, but pleasantly unpretentious." L. G. Offord
San Francisco Chronicle p12 N 24 '46 50w

"Fair."
Sat R of Lit 29:40 N 30 '46 40w

Reviewed by Will Cuppy
Weekly Book Review p20 D 15 '46 90w

HOLMES, OLIVER WENDELL, 1841-1935. Touched with fire; Civil war letters and diary of [the author]; ed. by Mark DeWolfe Howe. 158p $3 Harvard univ. press
B or 92 U.S.—History—Civil war—Personal narratives A47-364

"The letters in this book, all of them addressed to the author's family, were written at the front between May, 1861, and July, 1864, when young Holmes decided that he had had enough and done enough, and returned to Boston, much against his father's wish. Like most letters written during a war, these are rather meagre, but they do convey some of the character of the fighting and more of the character of the future Supreme Court Justice." New Yorker

Booklist 43:168 F 1 '47

"Mr. Mark DeWolfe Howe, who is at work on a biography of the Justice, discovered a packet of letters and two diaries which Holmes wrote during the three years of his active service. Holmes had already sifted them out and destroyed what he did not wish to survive. Mr. Howe has edited them with a minimum of comment and with excellent annotations. The letters . . . are brief and sketchy, but they are terrifically in earnest, even when they are most elaborately casual. They make a valuable, a fascinating record, not only of a crucial chapter in the life of Holmes but even more of the mind of his generation and the impact upon it of organized slaughter." Perry Miller
+ N Y Times p4 D 1 '46 1100w

"An interesting little book."
+ New Yorker 22:144 D 14 '46 140w

"No one who knows Justice Holmes's speeches can afford to miss this little volume. In his preface Mark Howe, the editor, explains that in 1942 Justice Holmes's literary executor appointed him official biographer. This wholly unofficial biographer here applauds, officially, a scholarly job of editing. And applauds even more the discovery and publication of what is indubitably for all Holmesians, one of the most exciting books of the year to come." C. D. Bowen
+ Weekly Book Review p1 D 29 '46 1300w

HOLT, STEPHEN. Wild palomino. 151p il $2 Longmans
Horses—Legends and stories 46-3969

Story of a boy and the horse which he captured and later won for his own at a rodeo. For older boys and girls.

"There are breathless moments just short of disaster, there is good western background and there are some unusual characters in this gripping story of a great horse and a gallant young rider." A. M. Jordan
+ Horn Bk 22:270 Jl '46 90w
Kirkus 14:70 F 1 '46 80w

"A run-of-the-mill western which, nonetheless, will have an appeal for boys and girls who like horses and the west." G. E. Joline
Library J 71:983 Jl '46 70w

Reviewed by Dorothy Hamilton
San Francisco Chronicle p3 N 10 '46 80w

"A horse story with a difference, leading to a satisfactory climax through successive thrills, this tale of a beautiful silver-and-gold wild stallion and the part it played in saving the Twin Anchor Ranch should be given to boys before they are caught by the stereotyped excitement of the mass production Western. What goes on here goes fast, but its thrills are real."
+ Weekly Book Review p16 My 19 '46 410w

HOLTON, EDITH AUSTIN (ELIZABETH ALDEN HEATH, pseud). Time and the hour. 310p $2.75 Putnam
46-4904

Family chronicle which follows five generations of Cape Code Penningtons. Beginning with Captain Asa Pennington who retired from the China trade in the early 1800's to found a family and look after the family fortunes, the story ends five generations later with the best of the later Penningtons returning to reclaim her birthright.

Booklist 43:17 S '46
Kirkus 14:159 Ap 1 '46 190w

"As a study in Yankee fanaticism and rigidity, 'Time and the Hour' is painstaking, thorough and somewhat tedious. It is most convincing as a picture of how insupportable life can be in a family where the purse-strings and the *idées fixes* are in the same hands." Mary McGrory
+ — N Y Times p14 Je 23 '46 500w
San Francisco Chronicle p20 Jl 28 '46 150w

"The old fashioned kind of novel that used to be known as a 'nice clean story,' complete with thwarted Penningtons, a loyal and privileged retainer (female) happy in spite of the bar sinister, and assorted young love, star-crossed or happy according to the necessary plot specifications. The salt spray is consid-

erably diluted but the atmosphere is wholesome and pleasant." L. S. Munn
+ — Springf'd Republican p4d Je 30 '46 300w

Reviewed by George Conrad
Weekly Book Review p10 Jl 7 '46 320w

HOMES, GEOFFREY, pseud. See Mainwaring, D.

HONEY, WILLIAM BOWYER. Dresden china; an introduction to the study of Meissen porcelain; with sixty-one plates illustrating 175 pieces. rev ed 223p $5 D. Rosenfeld, 403 Rice bldg, Troy, N.Y.

738 Dresden pottery 46-6202

American edition of a work first published in England in 1934 (Book Review Digest 1935). "In this edition, Mr. Honey has revised the text in some respects, particularly in connection with the Hausmalerei. Otherwise, the plates and subject matter are substantially the same as in the original work." (Prefatory note to the American ed)

Booklist 43:55 O 15 '46

"This is a definitive work on the eighteenth century Meissen Manufactory, an authoritative history and critical evaluation of its art, artists and productions. It is by a famous expert and provides student collectors with a section on marks. It is moreover eminently readable, something not always to be said of scholarly monographs."
+ Weekly Book Review p29 O 13 '46 270w

HONIG, PIETER, and VERDOORN, FRANS, eds. Science and scientists in the Netherlands Indies; a review of research and exploration in the Netherlands Indies; prepared under the auspices of the Board for the Netherlands Indies, Surinam and Curaçao. 491p il $4 Chronica botanica

509.91 Scientific research. Netherlands Indies A46-1331

"This excellent book is made up of articles, original or reprinted, by some seventy-five authors on a wide variety of topics related to the growth of science in the Netherlands Indies. The earliest of these is an excerpt from The Malay Archipelago by Alfred Russel Wallace, published in 1869, and the most recent a collection of notes on the work of such bodies as UNRRA, the Central Depository Library for the Netherlands in New York City and the Institute of Pacific Relations. There are articles on the history of rubber production, cinchona cultivation and the chemistry of tea as well as upon botanical gardens and a discussion of paleontological research since Dubois' discovery of *Pithecanthropus erectus.* Several travel accounts and impressions by distinguished visitors broaden the scope of the work from a purely technical field and convey something of the color and charm of the islands." Canadian Forum

"The volume is a frank attempt by the Netherlands Government to publicize what Malaysia owes to the science and culture which their regime has fostered. . . Irrespective of any such justification, it certainly can be said that this volume affords a wealth of interesting information, presented in a convincing and attractive form, about a part of the world which merits our closest scrutiny." A. B. Lamb
+ Am Chem Soc J 68:347 F '46 700w

"This book will appeal especially to the scientific worker who intends to visit the Far East but it will also be a valued possession of the interested layman, because of its wealth of information and the thoroughness and care with which it has been prepared and edited. It is well printed and generously illustrated by early prints, photographs, maps and vignettes. A supplement gives an impressive list of the scientific institutions, societies and research workers in the Netherlands Indies." Alan Creighton
+ Canadian Forum 26:21 Ap '46 500w

"Although the editors deny any intention of presenting an encyclopedia, they have very nearly succeeded in doing so and have compiled a work of greatest value to everyone interested in the products or the development of the East Indies. It might even excite and attract as immigrants many of that keen-minded sort who would delight in promoting the development of resources now latent." D. H. Killeffer
+ Chem & Eng N 24:702 Mr 10 '46 300w
Foreign Affairs 24:756 Jl '46 30w

Reviewed by L. A. Eales
Library J 71:1129 S 1 '46 120w
N Y New Tech Bks 31:30 Ap '46

HOOK, SIDNEY. Education for modern man. 237p $2.75 Dial press

370.1 Education 46-3574

"Mr. Hook approaches education from a point of view represented most explicitly by John Dewey but in general to be defined as experimental, democratic, and secular. He feels, and quite properly, that discussions of liberal education have been of late too much in terms of a dogmatic metaphysics and an equal dogmatism as to required and elective curricula. He thinks that education should be reconsidered in terms of the discoverable nature of man, not as defined a priori, but as revealed by scientific inquiry and always with reference to the needs of the society in which we are actually living in the twentieth century. Particularly the social assumptions regarding liberal education need to be reexamined, as do the alleged finalities of the line between vocational and liberal education which many allegedly liberal educators take for granted." (Nation) Index.

Reviewed by Wendell Johnson
Book Week p5 Ap 21 '46
Booklist 42:293 My 15 '46
Current Hist 11:49 Jl '46 100w

Reviewed by M. W. Gross
J Philos 43:629 N 7 '46 3300w
Kirkus 14:171 Ap 1 '46 100w

"For college libraries and those serving large school systems." Thelma Brackett
Library J 71:584 Ap 15 '46 90w

"Mr. Hook has written a sensible little book and a much-needed one in which he rescues the discussion of education from the rarefied and somewhat snobbish atmosphere in which it has in certain quarters been carried on and from the unrealistic isolation from society in which the whole enterprise of learning and teaching has been conceived. . . The reader is recommended to Mr. Hook's excellent chapter on The Good Teacher, where he permits himself a little less dialectic and controversy, a little more enkindling eloquence, than generally marks the book. Himself a notably good teacher, his account of such a rarity is both exciting and true talk." Irwin Edman
+ Nation 162:476 Ap 20 '46 1000w

Reviewed by Jerome Nathanson
New Repub 114:840 Je 10 '46 1150w

"Mr. Hook has put his finger, it seems to me, upon the profound fallacy of most of the current attempts to 'reorganize' higher education. All these attempts, whether at Chicago or in the Harvard report, St. John's College or 'courses in the humanities,' suffer from looking backward too much. They suffer also from a preoccupation with 'western Europe,' as if that continent, which has wrecked itself, were somehow the home of superior wisdom. Mr. Hook insists that the present and the future are, or ought to be, the primary concern of education. I think the weakness of his book is that he does not sufficiently allow for the damage that technological education is doing to the concept of civic obligation, but I feel that, if he is not on the side of the angels, he is at least on the side of the United Nations. I found his book rather exciting reading." H. M. Jones
+ — N Y Times p6 My 26 '46 1000w
New Yorker 22:110 My 18 '46 100w

HOOK, SIDNEY—*Continued*

"Those who enjoy the human individual will like 'Education for Modern Man' all the more for its crotchets and aggressions, its petulance and its boyish earnestness. And even severe impersonalists will have to admit that Mr. Hook has the qualities of his defects." Eric Bentley

Sat R of Lit 29:22 Ap 20 '46 1100w

School & Society 63:232 Mr 30 '46 20w

"Far-reaching in its implications, this book is a contribution to the present controversy over higher education in America."

+ **U S Quarterly Bkl** 2:210 S '46 260w

Reviewed by Albert Guerard

Weekly Book Review p10 Ag 11 '46 1250w

HOOLE, WILLIAM STANLEY. Anti-bellum Charleston theatre. 230p $3.50 Univ of Ala.

792 Theater—Charleston, South Carolina

46-27318

"Mr. Hoole's book on the ante-bellum Charleston theatre takes the record from 1800 (where Eola Willis stopped) to 1861. In a smaller way, it is like Odell's 'Annals of the New York Stage,' because it is complete and accurate, a work of painstaking and scholarly research, and hence of real value to theatrical historians." Weekly Book Review

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"Hoole's book offers to the specialist in theatrical history complete listings of the plays presented in Charleston from 1800 to 1861 and of the actors and playwrights. His work is outstanding in this field however, for its constant attention to other aspects of the life of the city—business, journalism, etc—so that the theater is seen in relation to its background and holds real interest for the general reader." J. T. Frederick

+ **Book Week** p2 Ag 11 '46 310w

Reviewed by W. P. Eaton

+ **Weekly Book Review** p40 N 17 '46 130w

HOOVER, CALVIN BRYCE. International trade and domestic employment. (Committee for economic development. Research study) 177p $1.75 McGraw

337 U.S.—Commercial policy 45-8573

For descriptive note see Annual for 1945

Foreign Affairs 24:349 Ja '46 110w

Reviewed by D. B. Marsh

J Pol Econ 54:463 O '46 900w

"Since the treatment of the problem is couched in simple nontechnical language, the layman need have no qualms about plunging into these turbid waters. Under Dr. Hoover's expert guidance he will emerge a wiser citizen of his own country and the world." A. D. Gayer

+ **N Y Times** p28 Je 23 '46 550w

"This concise book for the general reader, one of the research studies of the Committee for Economic Development, very ably and usefully outlines and evaluates the more important international economic problems facing the United States as they appeared in the spring of 1945. The reviewer has little quarrel with both analysis and recommendations." F A. Southard

+ **Pol Sci Q** 61:133 Mr '46 750w

"This is the fifth in a series of research studies prepared under the auspices of the Committee for Economic Development. In non-technical language, this brief volume presents in clear and logical steps the procedures believed necessary to enable the United States to participate adequately in increased world trade and the maintenance of world peace."

+ **U S Quarterly Bkl** 2:35 Mr '46 240w

HOPE, BOB. So this is peace; pictures by Lew Glanzman. 208p $2.50; 84p pa $1 Simon & Schuster

817 46-8032

The author of I Never Left Home here gives us his words of wisdom and humor on the subject of peace, in which he arrives at the conclusion that thus far peace has not succeeded.

"He is still king of low comedy, and at the same time he manages never to slip into distasteful vulgarities nor petty meanness. Somehow we don't think that the rise of Claghorn's satire and Kaye's pantomine and double-talk have cut Hope's audience materially."

+ **Kirkus** 14:441 S 1 '46 200w

" 'So This Is Peace,' at its best, is a gag-strewn recital of his tours and his troubles as a microphonic comedian. Gag follows gag in soggy profusion. There are gags about Wacs, gags about Bing Crosby, gags about Hitler, gags about shortages, gags about Truman. So endless and uninterrupted is this succession that more than once the reader would be relieved at the intrusion of a rhymed commercial. Tricked out on the screen with exotic décor, handsome leading ladies and the shred of a plot, Hope creates a great and often amusing commotion, both in his vehicle and at the box office. Even on the air, where his ingratiating voice, his foils and his sponsors lend variety to his material, Hope is no slouch by the rules of either Hooper or Gallup. But in cold, unadorned type, he gets pretty soporific." Richard Maney

N Y Times p22 N 10 '46 1800w

Reviewed by George Baker

Sat R of Lit 30:13 Ja 18 '47 600w

"This is the book we would take with us on a desert island, because it opens so smoothly in the middle that it could be used as a pillow, although it possesses no other soporific virtues. And it would be a rare desert island that hasn't been visited by Mr. Hope as a wartime and post war entertainer. He has delivered his fast humor by fast plane to every place on the globe that boasts a runway big enough to land a laugh." Lisle Bell

+ **Weekly Book Review** p30 N 24 '46 390w

HOPKIN & WILLIAMS, limited, London. Organic reagents for organic analysis. 175p $3.75 Chemical pub. co.

543.8 Chemical tests and reagents. Chemistry, Organic 46-1049

"This work is similar in arrangement to the same firm's Organic reagents for metals (4th edition, 1943). A number of reagents found by experience to be most useful in organic analysis are presented and approximately the following information is given for each one: Name, chemical formula, molecular weight, analytical applications, properties, directions for the preparation of derivatives, and literature references. Melting points of derivatives are given in classified tables at the end of the volume. In addition, the book contains a preliminary discussion of analytical procedures for the main classes of organic compounds." N Y New Tech Bks

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"Even though the experienced organic analyst will be familiar with the general content, nevertheless, he will find useful information here and there, and a helpful bibliography. It is to be regretted that the authors did not include one good method for the preparation of each reagent. Many otherwise well stocked laboratories will be found to lack many of these compounds." W. F. Whitmore

+ — **Chem & Eng N** 24:2412 S 10 '46 600w

Reviewed by L. A. Eales

Library J 71:762 My 15 '46 100w

N Y New Tech Bks 31:5 Ja '46

HOPLEY-WOOLRICH, CORNELL GEORGE. See Woolrich, C.

HORAN, MRS KENNETH (O'DONNELL). Papa went to Congress; il. by Susanne Suba. 206p $2 Doubleday

917.53 Washington, D.C.—Social life and customs. O'Donnell, James 46-331

Lively memoirs of a Michigan family in Washington during the Cleveland administration. Papa was a handsome man, given to

making speeches on the rural free delivery bill. Mama who was pretty as a picture and had the smallest waist in Michigan, prepared to take Washington society by storm. Adding to the excitement were two of Mama's sisters: the pretty one whose chief claim to fame was her ability to get rid of her current husband if she saw someone she liked better; and the plain one whose guiding ambition was woman suffrage. The author has built up these memoirs from stories her mother told, and from letters she wrote to "papa's" paper back in Michigan

"The book is done in that gently facetious style, at once omniscient and naive, which a grownup may adopt when pretending to be writing as a little girl, and Mrs. Horan has indubitably struck one of those golden nostalgic notes bound to echo in American hearts wherever they may beat." Edith Roberts

Book Week p7 Ja 20 '46 450w

Booklist 42:181 F 1 '46

"If not measuring up to the Clarence Day tradition, it is at the same time clean in its fun-making... One misses the tenderness which made the Clarence Day volumes unforgettable, but, then, Kenneth Horan is evidently more interested in the fantasy of exaggeration than in a realistic and tender picture. The quaint pen-sketches by Susanne Suba, by the way, are humorous and most delightful." Millicent Taylor

+ — **Christian Science Monitor** p16 Ja 21 '46 480w

Kirkus 13:485 N 1 '45 80w

"There may be readers who will enjoy this slightly sentimental, slightly humorous, altogether conventional account of life during a mauve era in Washington. From the first page to the last, however, the performance does not quite ring true. The humor is of the patented variety. The characters are entirely stock characters, with no individual traits and very little social significance. The writing is not saturated with the color of life itself." Marguerite Young

— **N Y Times** p10 Mr 3 '46 600w

"These little memoirs are hard to believe at best, but this one has two strikes on it before it begins. The story is told by Mrs. Horan and her sister as they 'remembered' those far-off days and gay times. But, as the author states that neither she nor her sister was born until ten years after Papa went to Washington, it all becomes a little confusing. Mrs. Horan calls the maneuver a 'bold literary privilege,' and bold is certainly the word for it."

New Yorker 21:90 Ja 12 '46 130w

Reviewed by Mary Ross

Weekly Book Review p4 Ja 13 '46 650w

Wis Lib Bul 42:44 Mr '46

HORIZON (periodical). Horizon stories; chosen by Cyril Connolly. 289p $2.50 Vanguard [8s 6d Faber]

46-2867

Collection of twenty short stories reprinted from the magazine Horizon. Partial contents: In the square, by Elizabeth Bowen; The saint, by V. S. Pritchett; The wages of love, by Rhys Davies; Crossing the Atlantic, by Diana Gardner; "Ivanhoe," by L. P. Smith; Interment of a literary man, by Philip Toynbee. Fifteen of the stories were contained in a volume with the same title published in England in 1943.

"Most of the stories are marked by a high degree of competence and some by a measure of power, but all are rather thin-blooded and remote in comparison with the contents of those American magazines considered representative of new trends in writing or of the unorthodox and untrammeled in fiction." Jack Conroy

+ — **Book Week** p15 Ap 7 '46 320w

Reviewed by Anne Fremantle

Commonweal 44:266 Je 28 '46 520w

Kirkus 13:531 D 1 '45 150w

Reviewed by Diana Trilling

Nation 162:483 Ap 20 '46 1000w

Reviewed by James Stern

New Repub 114:629 Ap 29 '46 650w

"Though the average is highly impressive, there is no absolutely great work here. William Sansom's strange, symbolic story, 'The Long Sheet,' is the most powerful and intense item; it has a strong, dry, meaningful poetry in it. Edward Sheehy's 'Prothalamion' stands out as a sharp and thorough study of hypocrisy. Antonia White's 'The Moment of Truth' seems both sturdy and subtle work." Richard Sullivan

+ — **N Y Times** p3 Ap 7 '46 500w

"The English magazine Horizon provides a collection of twenty stories, most of which are pleasing, though not particularly memorable."

New Yorker 22:116 Ap 13 '46 120w

" 'Horizon Stories' do not number among them any that will be long remembered for their own sakes. They are a little too well bred for that. Yet they are not too well bred to make excellent reading." Kenneth Fearing

+ — **Weekly Book Review** p12 Mr 31 '46 700w

HORN, EDWARD NEWMAN. Faster, faster. 215p $2.50 Coward-McCann

46-2672

A fantasy and satire on modern life. In it a young man named Harry Bachus returns from the war in the Pacific with some strange notions about life and love. He takes over a roadhouse called The Hill, and the rest of the story describes the impact of Harry's dionysian philosophy on the town and the people in it.

Reviewed by R. J. Bender

Book Week p10 Mr 17 '46 400w

"A story more than a little remindful of 'South Wind,' with its many characters who are decidedly in favor of living, with its bishop who suddenly sees that the Church might well have some of this new vigor, and with its moments of extreme violence. Mr. Horn, in paying attention to his original plot, often overlooks his characterization and the matter of his readers' credulity. But because his approach to his thesis is light and his writing often as lively as Harry Bachus's exploits, 'Faster Faster' also happens to be quite a lot of fun." William Kehoe

+ — **N Y Times** p12 Mr 10 '46 260w

"Probably much more fun to write than to read."

New Yorker 22:100 Mr 16 '46 120w

"Like any fantasy, this tale of a soldier, who had his moment before Valhalla, demands that you enter into it, accepting an innocent-eyed young Bacchus on the hard-surfaced highways of the United States. If you do, in addition to the grace and sparkle of the writing, you will find delicious nonsense and a good deal that is not nonsense, though quite probably the American Legion would think otherwise." Mary Ross

+ **Weekly Book Review** p24 Mr 10 '46 850w

HORNBERGER, THEODORE. Scientific thought in the American colleges, 1638-1800. 108p $1.50; pa $1 Univ. of Tex, Austin 12, Tex.

507 Science—Study and teaching. Colleges and universities—U.S. A46-1632

"The extent and character of scientific studies in the college curriculum are an interesting index to the place of scientific thought in the culture of the seventeenth and eighteenth centuries. The chief scientific study was 'natural philosophy' (elementary physics), plus such practical applications of science and mathematics as surveying and navigation." Christian Century

"Hornberger's book is singularly unpretentious and sensible in its approach to its subject, well planned and most completely written: an example of thorough scholarly study which will reward the attention of the general reader." J. T. Frederick

+ **Book Week** p2 Mr 17 '46 220w

"An interesting chapter in the history of American education."

+ **Christian Century** 63:307 Mr 6 '46 70w

Current Hist 11:330 O '46 30w

HORNBERGER, THEODORE—*Continued*

"Only in the final chapter does the author get anywhere close to a discussion of the history of ideas, but ten pages are hardly sufficient to do justice to the question of scientific thought in the colonial college. All of which suggests that Dr. Hornberger would have done better had he entitled his book, 'The Attitude of the Colleges to Science,' to use his own phrasing (p. 4), or, better still, 'The Teaching of Science in American Colleges up to 1800,' a more precise description of the content. There are copious notes, mostly chosen from secondary sources, a fact which makes the book more useful to the student than to the specialist." W. W. Brickman

School & Society 64:467 D 28 '46 450w

Springf'd Republican p6 F 19 '46 420w

HORNEY, KAREN, ed. Are you considering psychoanalysis? 262p $3 Norton

131.34 Psychoanalysis Med47-12

A symposium by six practicing psychoanalysts which answers such questions as What is a neurosis? How long does analysis take? What does it cost? How do you choose an analyst? What does he do at analytical sessions? Will analysis really help? etc. Index.

"A book which dissipates doubts, clarifies a science still dark to many, and which should be of particular value today."

+ Kirkus 14:509 O 1 '46 110w

Reviewed by John Storck

N Y Times p25 D 15 '46 380w

"A well-written and well-planned book."

+ New Yorker 22:132 N 16 '46 80w

"In an age when neuroses seem to be no less prevalent than the common cold, here is a timely and valuable book." R. O'B.

+ San Francisco Chronicle p12 D 1 '46 180w

HORNING, JOHN LANDES, and MCGINNIS, GEORGE CRAWFORD. Open door to chemistry; il. by Helen Armstrong. 86p $2 Appleton-Century

540 Chemistry—Juvenile literature 46-2148

Short discussion of some of the basic principles of chemistry, with thirty-one simple experiments which can be performed in a home laboratory. For grades six to nine.

Booklist 42:267 Ap 15 '46

"Fathers and sons will vie with each other to be the first to complete any one of the 30 experiments, and will learn much in the process." H. F. Griswold

+ Christian Science Monitor p14 Ap 13 '46 100w

Cleveland Open Shelf p20 S '46

"Of interest to the young amateur chemist, but the rather dull format and unglamorous illustrations will not convert any readers not already interested in the subject. Competent handling for school and library uses."

+ — Kirkus 14:37 Ja 15 '46 110w

"With simple equipment and this book, very young children in the grades can make a laboratory of their own for all these fascinating experiments and have fun doing them. The illustrations by Helen Armstrong are excellent. A glossary of new words appears in the back." Nelle McCalla

+ Library J 71:668 My 1 '46 90w

HOROWITZ, MRS CAROLINE. Boy's treasury of things-to-do. 93p il $1.25 Hart

790 Amusements. Handicraft 46-25125

Describes how to make things out of safe and inexpensive things found in most homes. Contains easy to follow diagrams. Some of the material was originally included in A Child's Treasury of Things-to-do (Book Review Digest, 1945.)

Booklist 42:304 My 15 '46

Reviewed by B. K. Finn

J Home Econ 38:667 D '46 30w

"Librarians and parents will find it useful in planning parties for children." M. M. Smith

+ Library J 71:668 My 1 '46 60w

Reviewed by Nina Schneider

N Y Times p20 Je 9 '46 40w

Reviewed by M. L. Becker

Weekly Book Review p5 Ag 4 '46 30w

HOROWITZ, MRS CAROLINE. Girl's treasury of things-to-do. 93p il $1.25 Hart

790 Amusements. Handicraft 46-25126

Simple things for girls to make and do. The materials used are all things found in the ordinary home. Includes some games.

Booklist 42:304 My 15 '46

Reviewed by B. K. Finn

J Home Econ 38:667 D '46 30w

Reviewed by E. W. Turpin

Library J 71:828 Je 1 '46 30w

Reviewed by Nina Schneider

N Y Times p20 Je 9 '46 40w

Reviewed by M. L. Becker

Weekly Book Review p5 Ag 4 '46 30w

HOROWITZ, MRS CAROLINE. Little girl's treasury of things-to-do. 93p il $1.25 Hart

790 Amusements. Handicraft 46-25127

"Collection of things to make with inexpensive materials to be found in every home. The diagrams are easy to follow, and the directions clearly and simply written. The variety of activities suggested should appeal to girls from six to nine." Library J

Booklist 42:304 My 15 '46

Reviewed by B. K. Finn

J Home Econ 38:667 D '46 30w

Reviewed by Dorotha Dawson

Library J 71:763 My 15 '46 50w

Reviewed by Nina Schneider

N Y Times p20 Je 9 '46 40w

Reviewed by M. L. Becker

Weekly Book Review p5 Ag 4 '46 30w

HOROWITZ, MRS CAROLINE. Young boy's treasury of things-to-do. 93p il $1.25 Hart

790 Amusements. Handicraft 46-25128

"Here are numerous suggestions of things boys will enjoy making or doing. In every case the materials to be used are inexpensive and are found in every home. They include games for the individual child as well as for groups. Some are especially designed for the invalid. Well illustrated. For ages six to nine." Library J

Booklist 42:304 My 15 '46

Reviewed by B. K. Finn

J Home Econ 38:667 D '46 30w

Reviewed by V. W. Schott

Library J 71:763 My 15 '46 70w

"An especially good collection of things to do with inexpensive, safe materials. Fresh ideas, sturdy end-products, colorful clear diagrams, and excellent type distinguish these books." Nina Schneider

+ N Y Times p20 Je 9 '46 40w

Reviewed by M. L. Becker

Weekly Book Review p5 Ag 4 '46 30w

HORSFALL, JAMES GORDON. Fungicides and their action; foreword by David Fairchild. 239p il $5 Chronica botanica

632.952 Fungicides 46-1063

"Many important phases of pest control, some of which are often inadequately treated or ignored by plant pathologists who write articles or books aimed to give advice on what to do and how to do it, are here surveyed. Although such detailed procedures as spray schedules, cook-book recipes, and the like are omitted, the theories underlying them are brought up to date and discussed. For example, the treatment of the dosage curve is most valuable to the modern plant pathologist, with

the accompanying discussion of such topics as coverage, deposition, tenacity, drain-off, antagonisms and phytotoxicity. . . A bibliography of about five hundred titles, authors, and general indexes complete the work." U S Quarterly Bkl

"This is the first attempt to bring together many of the newer concepts on fungicides, the mechanism of their action and philosophy of evaluation, and the result has been on the whole very successful. The typical informal style and similes of the author may surprise some, but are interesting. . . The book is essential to all fundamentally concerned with fungicides. It is an excellent source book and perhaps best of all, by reason of the many controversial issues raised will stimulate further research on fungicides and their action." S. E. A. McCallan

+ Am Chem Soc J 68:728 Ap '46 260w

"The author has succeeded well in his novel treatment of this field of inquiry, a field in which he is thoroughly familiar by virtue of his numerous original contributions and previous general reviews. This book will be indispensable to investigators of fungicides and also of plant protectants in general, though it makes no pretense of treating fungicides for several important but special purposes such as wood and textile preservation, and soil disinfection." Freeman Weiss

+ — Chem & Eng N 24:100 Ja 10 '46 450w

Reviewed by L. A. Eales
Library J 71:825 Je 1 '46 10w
U S Quarterly Bkl 2:68 Mr '46 200w

HORSLEY, TERENCE. Soaring flight; with an introd. and app. by Roel I. Wolfson. 326p il $4 Current bks. [16s Eyre]

629.13333 Gliding and soaring 46-6891

British book on gliding technique, which contains essential knowledge for skillful aviation, and on glider clubs. Index.

Book Week p27 N 24 '46 120w
Cleveland Open Shelf p18 S '46

"Well written and beautifully illustrated book on soaring and gliding by an experienced glider pilot." L. A. Eales

+ Library J 71:825 Je 1 '46 20w

"The author manages an extremely readable exposition of the basic techniques of soaring, which are, of course, the same the world over. He intersperses this with accounts of his own personal flight experiences and also with quoted adventure-reports of other British soaring pilots; and altogether he captures the thrills of silent flight more vividly than anyone else has yet done in the small literature of the subject." Wolfgang Langewiesche

+ Weekly Book Review p34 O 27 '46 240w

HOSKINS, ROY GRAHAM. Biology of schizophrenia. 191p $2.75 Norton

616.8982 Dementia SG46-212

"The first half of the book is 'concerned primarily with the nature of normal man as related to the schizophrenic psychosis and to the over-all pattern of deviation from normality that constitutes the disorder as seen objectively and as reported subjectively.' The latter half is devoted primarily to an account of 'researches at the physiologic-metabolic level,' prosecuted during the last eighteen years at the Worcester State Hospital. . . Dr. Hoskins is a research associate in the Harvard Medical School and director of research of the Memorial Foundation for Neuro-Endocrine Research and of the Worcester State Hospital. This latest contribution from his pen is based upon the Salmon Memorial Lectures delivered by him at the New York Academy of Medicine in November, 1945." (Scientific Bk Club R) Bibliography. Index.

"A most excellent summary of the past studies and future problems involved in attacking this devastating condition. . . 'The Biology of Schizophrenia' is a far cry from the mass of psychiatric writing that has recently flooded the market. It requires concentrated effort to digest the large amount of factual data that is most ably presented. This book should be of value to physicians and ancillary workers in both the fields of psychiatry and biology; and in addition it should aid the thoughtful families of those suffering from the distressing condition." H. A. Rusk

+ N Y Times p33 Ag 11 '46 800w

"Although the title of this book might suggest that it is a highly specialized treatise intended only for the limited number of professional workers in a single, narrow field, the perspective of its author is so broad and the abnormalities with which it deals are so common that it is in reality a book of quite general significance and widespread interest. In fact, the first chapter contains a presentation of the fundamental concept of emergent evolution that has rarely been equaled for depth and breadth of insight, clarity of diction, and cogency of thought. On the other hand, it is definitely not a 'popular book,' to be easily read by the 'man in the street.'"

+ Scientific Bk Club R 17:3 Jl '46 480w

Reviewed by E. R. Groves
Social Forces 25:101 O '46 130w

HOSLETT, SCHUYLER DEAN, ed. Human factors in management. 322p $4 Park college press, Parkville, Mo.

658.3 Employment management 46-6810

"This book . . . brings together carefully selected studies which ordinarily would be unavailable to most executives. . . The book is divided into three parts. Part I, 'The Executive and the Organization,' is divided into two sections, namely, (A) The Nature and Conditions of Leadership and (B) Training Leaders in Human Relations. . . Part II is entitled 'The Worker and the Organization.' It also is divided into two sections, namely, (A) Studies in Human Relations and (B) Facilitating Adjustments Through the Counselling Method. Part III, 'Critiques,' contains articles on such subjects as The Psychology of Participation, Anthropological Engineering, Industry and the Community, and Psychological Studies of Employee Morale." Ann Am Acad

"Considering the limitations of space under which the editor worked, he has succeeded in making generally excellent selections. No one attempting to select the most significant material from a rather broad field of knowledge is likely to do so to the complete satisfaction of all readers." Victor Karabasz

+ Ann Am Acad 248:270 N '46 340w

Reviewed by H. J. Owens
Book Week p6 N 24 '46 400w
School & Society 65:32 Ja 11 '47 10w

HOUGH, DONALD. Camelephamoose. 209p $2.50 Duell

46-6382

A farcical story about some returned soldiers who try to make a living and reestablish communications with their well-meaning but apathetic friends and relatives. Their efforts are sometimes hilarious, sometimes pathetic.

Book Week p5 S 15 '46 230w
Booklist 43:17 S '46
Kirkus 14:260 Je 1 '46 230w

"Surprisingly successful, but not everybody's meat." R. E. Kingery

Library J 71:1050 Ag '46 100w

"Sometimes the story slows down a little, sometimes the humor skids into the slapstick, even the juvenile (though the language never does!); but, first to last, many a reader will find here many a chuckle, many a thought to ponder." N. K. B.

+ — N Y Times p10 Ag 11 '46 550w

"When Mr. Hough is not dragging in his political beliefs, he is funny in an unpretentious, easygoing way."

New Yorker 22:90 Ag 17 '46 70w

"Because he is a good technician, the author tells his story entertainingly and well. But he isn't writing his book just for the sake of

HOUGH, DONALD—*Continued*
tale-telling. He has something to say. He uses the camelephamoose quite broadly and simply as a symbol. Here is something new, representing the struggle, the 'pattern of hope, disappointment and effort' which is the pattern of the life of the returned soldier, at least for a while." J. H. Jackson
+ **San Francisco Chronicle** p14 Ag 19 '46 500w
Reviewed by R. M. Morgan
Springf'd Republican p4 S 7 '46 230w

"The complications are bizarre, and the plot becomes almost as hybrid as Bill's amalgamated mammal Mr. Hough's symbolism has point to it, but animal cracker allegory is hardly his metier." George Conrad
Weekly Book Review p6 Ag 11 '46 390w

HOUGH, DONALD. Darling, I am home. 176p $2.50 Norton
940.531817 World war, 1939-1945—Moral aspects. Civilization 46-6945

In an open letter addressed ostensibly to his wife, but actually to his fellow citizens, the author of Captain Retread, Camelephamoose, etc., reviews his experiences in two world wars and estimates the value of our victories to ourselves and the world.

Reviewed by Clinton Textor
Book Week p16 D 8 '46 230w
Kirkus 14.372 Ag 1 '46 140w

"An earnest plea for plain speaking and honesty in domestic and international affairs. Harsh words, but interesting and true, in this time of sorely needed clear thinking." W. A. Kalenich
Library J 71:1205 S 15 '46 90w

"Mr. Hough is a sincere man, one who calls a spade and even an atomic bomb by their right names and often in the same sentence. A professional writer, he is reputed to have a warm, friendly touch when dealing with matters like the Wyoming mountains ('Snow Above Town,' 1943). But 'Darling, I Am Home,' which he bills as an 'exposure of one man's mind,' is a self-conscious piece of scrutiny both of self and nearly everything else; it is a rambling, fussy, confused tract which asks everything from why do people attend baseball games to why is Norman Corwin so young?" Austin Stevens
N Y Times p18 O 20 '46 500w

"Donald Hough is not a profound or constructive thinker, but he is an eloquent one, and his conclusions in a time of confusion and falsity have a very healthy ring." Niven Busch
+ **Sat R of Lit** 29:18 N 9 '46 650w

HOUGH, LYNN HAROLD. Meaning of human experience. 367p $3 Abingdon-Cokesbury
121 Experience 46-12

A long, philosophical essay by the dean of Drew Theological Seminary. "Dean Hough's basic thought is that man achieves full stature only by combining the humanistic tradition with the teachings of the Gospel in a synthesis that provides for the culture of both mind and heart and that recognizes the Incarnate God as the Supreme Arbiter of life." (Commonweal)

"Admirers of Dean Hough will find much cause for gratification in this latest book. It consists of many variations on the central theme, announced on the first page of the text, that 'the human is the significant.' Garnished with clever turns of phrase, illustrated in numerous thumbnail sketches of pivotal persons in the human adventure, and supported by not a few crisp insights of great suggestiveness, the book itself embodies its main contention, for it is both richly human and assuredly significant." Roger Hazelton
+ **Christian Century** 63:429 Ap 3 '46 850w

"With range, depth, and insight, Dean Hough deals briefly and helpfully with many subjects. Steeped as he is in both classical and Biblical traditions, using a personal idealism as the philosophical key to opening many doors, he is able to identify partial truths and point to a wholeness which many lesser men cannot see. . . It is an evangelical humanism for which Dean Hough stands, something very different from most formulations of Christianity today, something foreign to the approaches of a Tillich or Niebuhr and lacking in the social imperatives of a more community-minded Christianity. It is a highly sophisticated personalized evangelicalism which will appeal to civilized people." R. C. Miller
+ **Churchman** 160:15 F 1 '46 220w

"Impressive as are Dr. Hough's own erudition and evident devotion to our Lord, the Catholic will experience difficulty with a number of the positions taken in the book. Thus in the section on 'The Nature of the Real,' one hesitates to accept that personal idealism which is the solution of the author; in the treatment of the Hebrew and Christian Scriptures, one looks in vain for definite affirmation as to the objectivity of God's inspiration." H. G. J. Beck
Commonweal 43:461 F 15 '46 260w

"This critic is happy to turn Dean Hough's challenging work over to the reader with the hope that he will give it the careful attention it deserves, and attempt to find this reviewer wrong on all the negative points. . . These points involve, in the main, factors of literary organization. Perhaps they are inevitable in view of the evolution of the volume from a series of university lectures. They limit, although they by no means void, the significant value of Dean Hough's contribution to modern religious literature." E. V. Diller
Crozer Q 23:277 Jl '46 2000w
Reviewed by E. S. Brightman
J Religion 26:136 Ap '46 550w

HOUGHTON, WALTER EDWARDS. Art of Newman's Apologia; pub. for Wellesley college. 116p $2.50 Yale univ. press
B or 92 Newman, John Henry, cardinal A46-372

For descriptive note see Annual for 1945.

"Prof. Houghton of Wellesley College has given this work its first really searching critical examination. His analysis is firm and just, his presentation incisive. This is a very valuable addition to the literary study of Newman." J. T. Frederick
+ **Book Week** p2 Mr 10 '46 70w

"It is the chief virtue of Mr. Houghton's essay that it marshals supporting evidence for the long-standing conviction that the Apologia is a masterpiece not only of self-revelation but of conscious art. It is the chief fault of his essay that in emphasizing Newman's art he overstates his case and Newman's art seems perilously like artifice." J. J. Reilly
+ — **Cath World** 163:182 My '46 550w

"As an analysis and appreciation of Newman's prose style, this adds much to the vague expressions of admiration which are so frequently heard and goes far toward justifying them. In the last section, and especially in the chapter, 'Did Newman Tell the Truth?' the author is on more controversial ground and has little to contribute to the inquiry into the veracity of Newman's picture of his own personality and mental processes, a theme which others have investigated more critically."
+ — **Christian Century** 63:145 Ja 30 '46 90w

"The centenary of Newman's conversion to Rome has produced several new books on the great cardinal, but none more interesting and valuable than this. . . This is a book of only a hundred and twelve pages, and no one reading the Apologia should be without it." F. J. Moore
+ **Churchman** 160:15 Mr 15 '46 180w
Times [London] Lit Sup p26 Ja 11 '47 370w

HOURANI, ALBERT H. Syria and Lebanon; a political essay [pub. for the Royal inst. of int. affairs]. 412p maps $5 (18s) Oxford
956.9 Syria—Politics and government. Lebanon—Politics and government

"The impact of Western civilisation on Arab society is the motif of Mr. Hourani's book.

Mr. Hourani sees these two countries, with their Christian and Mediterranean associations, as the natural links between East and West. Coming from a Christian Lebanese background himself he perhaps underestimates the gulf between the Moslem masses of Syria and European ideas, but that is not to grudge him his hopeful conclusions. For the rest he provides the first compact history of Syria and the Lebanon with much new material from French archives." Manchester Guardian

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"In this book the reader has a broadly helpful analysis of the political problems of one of the critical areas in world affairs." J. T. Frederick

+ **Book Week** p2 Ag 18 '46 220w

Foreign Affairs 25:347 Ja '47 90w

Manchester Guardian p3 Jl 3 '46 140w

"Though Syria is only part of the Middle East, the problems vary little from country to country. Mr. Hourani's careful analysis can serve as a guide to all of them. Less gracious and personal in style, it is more substantial and objective than Miss Freya Stark's 'The Arab Island.' Together these two books furnish the best informative material on the recent changes in the Middle East which the present war has produced." Hans Kohn

+ **N Y Times** p18 S 22 '46 900w

Reviewed by R. H. S. Crossman

New Statesman & Nation 31:475 Je 29 '46 160w

"Mr. Hourani has his own convictions, but alike in analysis and synthesis he displays an absence of prejudice and a regard for the other man's point of view. His is an acute, yet a reflective, mind, which has tried to empty itself of passion and can see serenely the difficulties and even the defects of the Arabs. That his account is accurate is possibly the least of its merits; what is more notable is its stimulating quality." Kenneth Williams

+ **Spec** 176.432 Ap 26 '46 700w

"Mr. Hourani has written a book which no student and no statesman concerned with Middle Eastern affairs can afford to neglect. . . The documentation is excellent, and both the index and the maps leave nothing to be desired. The only criticism which can be directed against the book is its failure to cover the events of the last twelve months."

+ **Times [London] Lit Sup** p208 My 4 '46 900w

HOUSTON, NOEL. Great promise. 502p $3 Reynal

46-3136

"Until Sawyer Bolton attends the McKinley Inaugural, she is the more or less frustrated daughter of a North Carolina business man. . . But from the moment Sawyer sets foot in Washington things happen fast. . . She marries a tin-horn gambler, accompanies him to the Oklahoma territory, sees him shot to death by an irate 'sucker,' wins the most valuable piece of land in the government lottery, becomes the unofficial queen of the newly created town, falls into disrepute, and winds up with the man she wanted all the time, as her 'fancy' house goes up in flames." Weekly Book Review

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Reviewed by Bernard Malamud

Atlantic 178:158 S '46 240w

"If there are any ethics of the writing racket, the author should be sued for depriving the pulps of their hottest item in years." Ralph Peterson

Book Week p22 Ap 14 '46 600w

"Cut out the bawdy scenes and obscene dialogue and you'd have galloping motion picture material in melodrama genre. As a novel it seems ridiculously overwritten, trite, banal and boring."

— **Kirkus** 14:4 Ja '46 230w

Reviewed by Harold Brighouse

Manchester Guardian p3 O 18 '46 90w

N Y Times p34 Ap 14 '46 180w

"Despite its undue length and overmeticulous detail, however, this is surface story-telling. We hear of the thoughts and feelings of the heroine, her clothes and household furnishings, we watch her in a large variety of activities, but the massed *minutiae* of her existence never add up to a whole. The sudden shifts in her character, like the sudden shifts in her fortunes and her love affairs, seem to depend wholly on blind chance and the author. However, as a picture of what happened when our last frontier was opened up, when have-nots and con men rushed in to build towns overnight, the novel possesses validity. And it will probably hold the interested attention of plenty of tired business men on vacation." Frances Gray

Sat R of Lit 29:39 Je 22 '46 410w

Reviewed by Kate O'Brien

Spec 177:494 N 8 '46 140w

Times [London] Lit Sup p517 O 26 '46 200w

"Noel Houston's 'The Great Promise' has its virtues and its faults. On the credit side, it is brimming with vitality, enthusiasm and a healthy expansiveness. However, its tempestuous story seems to have run away from the author's ability to keep pace with it. . . In spite of the express train speed of his story, Mr. Houston has done a good job with his heroine. She never ceases to be a fairly understandable woman and the chief value of 'The Great Promise' lies in her stature as a very human young lady." W. M. Kunstler

+ — **Weekly Book Review** p8 Ap 7 '46 360w

HOWARD, ELIZABETH METZGER. Before the sun goes down. 378p $2.75 Doubleday

46-25021

Description of life in a small Pennsylvania town in 1880. All sections of the town are visited from the mansions of the Albrights and the Sargents, to the huts of Mudtown where the Negroes lived. Altho the story is told in terms of the two leading families, the doctor is the one thru whose eyes we see the lives of these people. The doctor belongs to the upper classes, but he is a tolerant man, and all humanity passes before his understanding eyes.

"Remarkably rich in warmly human content, 'Before the Sun Goes Down' is equally distinctive for its unusual structure. It is constructed very much like a movie scenario. . . The suspicion is almost irresistible that Elizabeth Howard set out deliberately to design a novel that would read like a motion picture—even down to the detail of making Dr. Dan Field talk and look and act for all the world like Walter Pidgeon. But whether she did it with one eye on the M-G-M award, or simply from a passion for artistic creation, she achieved a literary form that is likely to precipitate a bumper crop of imitations. She has figured out a mighty effective way to tell a story, not wholly original, of course, but the polish she has given to an old idea makes a difference that makes a difference. The book is not without imperfections, and probably there are more who will call it good than there are who will call it great. While it contains some of the finest writing to be found in recent novels, it does contain, also, some uninspired lines, some type-worn phrases, and a few characters sketched too lightly to be well remembered." Wendell Johnson

+ — **Book Week** p1 Ja 27 '46 1700w

Booklist 42:200 F 15 '46

Cath World 163:93 Ap '46 150w

"The author's heart is in the right place in preaching tolerance and understanding; but one wonders as she goes on and on in her repetitive sentimental prose covering the lives of these people (particularly their sex lives) if she isn't emphasizing the scandal angle for scandal's sake. There's great difference between her handling of small town secrets and the handling of similar subjects in 'Winesburg, Ohio' and 'Our Town.'" P. T. Hartung

+ — **Commonweal** 44:221 Je 14 '46 450w

"It's not great literature—it is overwritten and padded and labors the point at times. But it is alive. And the people—for the most part—breathe."

+ — **Kirkus** 13:496 N 15 '45 210w

HOWARD, E. M.—*Continued*

"Toward the end the good doctor seems a bit too much the deus ex machina. This is the only major fault that can be found with a very capable first novel, rich in story interest and, I believe, destined for wide popular acceptance." N. B. Baker

\+ — **N Y Times** p6 Ja 27 '46 750w

Reviewed by Nancy Groberg

Sat R of Lit 29:34 Mr 2 '46 700w

Time 47:95 F 4 '46 480w

"This is a thoroughly comfortable story in its affirmation of the bad in the best of us, good in the worst of us, and so on. Like the description of the town by the Albright who forsook it, it has the conventional brightness and warmth of a chromo and the pleasant predictability of a snow-fall in a glass paperweight." Mary Ross

\+ **Weekly Book Review** p8 Ja 27 '46 700w

Wis Lib Bul 42:46 Mr '46

HOWARD, JOHN TASKER. Our American music; three hundred years of it. 3d ed rev & reset 841p il $5 Crowell

780.9 Music—History and criticism 46-5438

"In 1939, when Our American Music had been in circulation for eight years, two supplementary chapters were added to tell briefly of the developments and the many new composers that had appeared in that comparatively short time. And now, after six more years, it is not only desirable, but necessary, to revise the book completely, to adjust certain viewpoints to changing conditions, to re-evaluate, to add to the discussion of composers included in the original volumes the many works they have composed more recently, and also to include the several hundred composers who became recognized after 1931." (Pref to 2d rev ed) Bibliography. Index.

Christian Science Monitor p15 S 14 '46 90w

"This reset third edition is a little better but not enough; expanded but not always improved. The historical, perspectiveless view of the works of Billings for example, should have been entirely replaced. Instead a few sentences have been added at the end of the old material which wasn't quite new in 1929. Later, the book has been brought up to date somewhat more satisfactorily. Not the best of all possible histories of American music but practically the only one. It should be in every American Library." Leonard Burkat

Library J 71:918 Je 15 '46 100w

HOWARD, JOSEPH KINSEY, ed. Montana margins; a state anthology. 527p $4.50 Yale univ. press

978.6 Montana. American literature—Collections A46-6034

An anthology of poetry and prose, all about the state of Montana, which covers the period from Indian days to the present. Selections were made from the works of novelists, poets, newspapermen, soldiers, explorers, and even untutored writers. The only criterion was that the writer must know his subject. Chronological table. Index of authors and acknowledgments.

"The production of regional books goes on steadily, attaining new standards. To my mind, 'Montana Margins: A State Anthology' is the best of the many regional anthologies recently published: as the editor of two such books, I may venture to speak with some conviction. . . All in all, 'Montana Margins' is emphatically a book to be read with delight in all parts of the country, a book that will claim without question a permanent place in every collection of best books about American life." J. T. Frederick

\+ **Book Week** p10 N 17 '46 700w

Current Hist 12:62 Ja '47 30w

"Some of the writing is pretty bad; but all of it has the breath of vitality, the call of the west."

\+ — **Kirkus** 14:450 S 1 '46 120w

"It is not all of Montana. Glaringly omitted is the dire effect on Montana's social, political and educational life of the Anaconda Copper Mining Company, which in its time has run the State by methods scarcely credible to an outsider. One could have wished too for a chapter on the fantastic feud between William Andrews Clark and Marcus Daly, the copper titans. And Montana's savage political wars, as reflected in journalistic slugfests that gave and asked no quarter, were surely worth a glance. Still, the merits of 'Montana Margins' so greatly outnumber its minor faults that there is no point in quibbling. It will stir in old Montanans a nostalgia for the great mountains, the lonely plains, the magnetic, nervous air of Butte. It should open the eyes of the many others who somehow have never got around to learning much about the third largest and surely one of the most fascinating, of the States." James Fuller

\+ — **N Y Times** p5 D 15 '46 650w

"Montana has never before been so thoroughly represented in a single book; I doubt if any Western state has been. It makes an excellent approach to the West as a whole. It is a product of regional thinking at its best, the effort to declare and interpret the truth about the way people live and have lived in a particular part of the country, as a result of all the forces that shaped the region. And also it contains a few specimens of the lower-grade regionalism that impairs a good deal of recent Western writing—a rapt, self-conscious intensity, an arty effort to evoke the universal from the exceedingly minute. I trust that Mr. Howard has included them as a warning to the little groups." Bernard De Voto

\+ **Weekly Book Review** p2 D 22 '46 1000w

HOWARD, KENNETH SAMUEL. How to solve chess problems; il. with one hundred twelve modern problems by American composers. 171p $2.50 McKay

794.1 Chess 45-9218

"This book is intended primarily for the average solver of chess problems; particularly for the one who would like to learn some definite procedures which will enable him to solve with greater certainty and rapidity. For those who have never solved problems, or have done so only occasionally, there is a preliminary elemental section." (Pref) The second section of the book has 112 illustrative chess problems, selected from those either contributed to or reproduced in American Chess bulletin from 1935 to 1945.

Booklist 42:262 Ap 15 '46

Cleveland Open Shelf p4 Ja '46

HOWARD, PETER. Ideas have legs. 184p $2.50 Coward-McCann [7s 6d Muller]

248 Oxford group 46-7228

An English writer, a former member of Parliament, who was at one time a brilliant Fleet street journalist, describes his own change of heart and outlook due to the Oxford movement. "His message is that there can be no panacea for world peace other than a universal reaffirmation of Christian doctrine, a message he expresses with a nice balance of intellectual and emotional persuasion. His special targets are all materialistic tenets of whatever derivation." (N Y Times)

Kirkus 14:268 Je 1 '46 120w

"Partially autobiographical, this book is persuasive crusading for moral rearmament." G. W. Hill

Library J 71:1126 S 1 '46 80w

Reviewed by James Lyons

\+ **N Y Times** p35 S 29 '46 470w

HOWARD, ROBERT ERVIN. Skull-face, and others. 474p $5 Arkham house

46-7119

A collection of short stories, mainly reprinted from the magazine Weird Tales, dealing with the occult and supernatural, with

fantasy and horror. The author was a Texan who committed suicide in 1936 at the age of thirty.

"The hero-literature of the pulps and the comics is symptomatic of a profound contradiction. On the one hand it is testimony to insecurity and apprehension, and on the other it is a degraded echo of the epic. But the ancient hero story was a glorification of significant elements in the culture that produced it. Mr. Howard's heroes project the immature fantasy of a split mind and logically pave the way to schizophrenia." H. R. Hays
N Y Times p34 S 29 '46 600w

"In a minority among fans, I must confess that Robert Howard seems to me the least worthy of permanency of all the pulp writers that Arkham House has enshrined between covers (and a petulant little outburst against reviewers in the editor's preface doesn't improve my mood. If you care for subtlety or artistry in your terror, Howard is not apt to be your meat. But for rousing blood-and-thunder action, he'll do very nicely; and the memoirs by H. P. Lovecraft and E. Hoffman Price present the author as almost as curious a psychological study as Lovecraft himself." Anthony Boucher
— + San Francisco Chronicle p18 S 22 '46 80w

HOWARD, WALTER LAFAYETTE. Luther Burbank, a victim of hero worship. 520p il pa $3.75 Chronica botanica
B or 92 Burbank, Luther 46-4033

"Not a conventional biography, but an attempt to present certain aspects of Burbank's character and his activities in horticulture and in business without either the adulation of earlier days or the derision of some scientists' criticisms. Admitting the man's shortcomings, the author still believes he was victimized by others. A valuable feature of the book is a listing and appraisal of Burbank's products. This list is condensed from a bulletin of the Agricultural experiment station, Berkeley, California. For large or special libraries." Booklist

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Booklist 42:327 Je 15 '46

"Dr. Howard has performed a public service in defending Burbank's fame while chopping down the tall tales about him. Though he has less literary skill than many who have written about Burbank, his work, as a whole, towers above that of all the others. It shows that what biography needs is a few more pomologists." Robert Simpson
+ N Y Times p45 S 15 '46 950w

HOWE, CONSTANCE BERESFORD-. See Beresford-Howe, C.

HOWE, HELEN HUNTINGTON. We happy few. 345p $2.75 Simon & Schuster
46-17066

Picture of life among a small group of Harvard professors and their wives, before and during World war II. An Idaho reformer, a man of fine caliber, but not too polished, is introduced into the rarified atmosphere, for contrast.

Cleveland Open Shelf p16 Jl '46

"A nicely styled, neatly scored portrait of the intelligentsia, which takes off and takes down the exclusive circle of enlightenment of Boston and the Cambridge campus, and features the best of the talent portrayed in the earlier, more emotional The Whole Heart."
+ Kirkus 14:111 Mr 1 '46 210w

"Interesting story." J. L. Ross
+ Library J 71:758 My 15 '46 70w

"It is in the first half of her book, when Miss Howe is concentrating on the embattled culture of her small section of New England, before she introduces her heroine to the enlarging experience of the great West, that she manages not only to be most entertaining but also to suggest the most mature and universal meanings. . . Miss Howe's novel falls apart in the middle and the break, it seems to me, is the result of a fault not so much of narrative structure as of basic idea." Diana Trilling
+ — Nation 163:50 Jl 13 '46 1150w
New Repub 114:941 Jl 1 '46 50w

"[The author] portrays the inner circle of the Harvard faculty with such skill at talking its special language, at playing its elusive game of intellectual ping-pong, that the reader can well understand how Dorothea, wife of a distinguished member of the faculty, enjoys her own proficiency and makes of the game what is, to her, a full life. Miss Howe satirizes the intellectual snobbery, the hot-house preciousness, the elaborate personalities of Dorothea and her friends. The sarcasm would not be so telling did she not convey, expertly, the snob-appeal of being exclusive." Frederica Weeks
+ N Y Times p5 Jl 7 '46 650w

"The author's style is sharp rather than witty, and her treatment of her subject is occasionally penetrating and always moderately diverting."
+ New Yorker 22:77 Je 29 '46 110w

" 'We Happy Few' will remain a permanent addition to the list of novels that skilfully and with some cruelty dissect a woman's nature. It is the second step of a career as promising as any other woman writer's in this country." Harrison Smith
+ Sat R of Lit 29:9 Jl 20 '46 850w
Springf'd Republican p4d Jl 14 '46 400w
Time 48:100 Jl 15 '46 450w

"Miss Howe is a better novelist here than she was in 'The Whole Heart.' Though there is less feeling in this book, its content is harder and firmer and her skill has greatly increased. She does not ask why academic life —for what she complains of is not a Harvard monopoly—erodes courage and integrity, but she is excellent and sometimes magnificent in rendering the surfaces of that erosion. She has wit, malice, and dexterity in full measure, and the first half of her novel, which is in her proper medium, is as good as anything that has come out of New England in two generations." Bernard De Voto
+ Weekly Book Review p2 Je 30 '46 900w

"Miss Howe has produced an extremely entertaining novel—one that should make any reader examine his own soul with a preliminary shudder. But Miss Howe's loathsome heroine reforms (after many trying tribulations, it is true) and she fails to make one believe in this ending." Orville Prescott
+ — Yale R n s 36:191 autumn '46 480w

HOWE, MARK ANTONY DE WOLFE. The tale of Tanglewood; scene of the Berkshire music festivals; with an introduction by Serge Koussevitzky. 101p il $2 Vanguard
785 Berkshire symphonic festivals 46-6037

The historian of the Boston Symphony orchestra here tells the story of the origin and progress of the Berkshire Symphonic music festivals, explaining Nathaniel Hawthorne's early sojourn at Tanglewood. Illustrated with photographs. Contains the programs of all the Symphonic festivals. Index.

Booklist 43:31 O 1 '46
Cleveland Open Shelf p19 S '46
Kirkus 14:169 Ap 1 '46 110w

"This little tribute will probably be a welcome souvenir to many people of rewarding afternoons and evenings of great music and fine vistas." Howard Taubman
+ N Y Times p27 Je 30 '46 650w
Theatre Arts 30:556 S '46 40w

Reviewed by Harriet Whicher
Weekly Book Review p12 Je 16 '46 850w
Wis Lib Bul 42:147 N '46

HOWE, QUINCY. Years of wrath. See Low, D.

HOWE, THOMAS CARR. Salt mines and castles; the discovery and restitution of looted European art. 334p il $3.50 Bobbs

940.53187 World war, 1939-1945—Art and the war. Art—Europe 46-11820

An account of the author's work as a member of the staff of art experts who searched out and identified the European art treasures stolen by the Nazis.

Reviewed by D. C. Rich
Book Week p2 D 1 '46 500w
Booklist 43:116 D 15 '46

"This is fascinating material, and to anyone informed and interested in the subject of the recovery of the looted art treasures of Europe, it will be fascinating reading. The average reader, however, will find that the author—a 'museum man' before he is a writer—has missed the dramatic values of the incredible story."
+ — Kirkus 14:573 N 1 '46 110w

"Almost a diary in treatment, this book is effective as an eye-witness story." W. G. Dooley
+ N Y Times p5 N 24 '46 700w

Reviewed by Alfred Frankenstein
San Francisco Chronicle p13 N 24 '46 500w

Reviewed by F. H. Taylor
Weekly Book Review p6 D 22 '46 700w

HOWELL, VIRGINIA. Who likes the dark? with pictures by Marjorie Thompson. $1.50 Howell, Soskin

A picture book for little children, designed to counteract any fear of the dark a child might have.

"So often small children go through a phase of fearing the dark. 'Who Likes the Dark?' is a friendly, charmingly written book which will help dispel that fear. . . Marjorie Thompson's lovely pictures add to the illusion so that most anybody would begin to like the dark."
+ Book Week p8 N 11 '45 150w
Booklist 42:230 Mr 15 '46

Reviewed by F. C. Darling
Christian Science Monitor p9 O 29 '46 70w

"A soothing book for the nursery age, telling drowsily of resting and dreaming, of soft night sounds and little animals which go abroad in the country, of twinkling lights in the city." A. M. Jordan
+ Horn Bk 22:131 Mr '46 80w

"This is the most successful book in this field that has come my way."
+ Kirkus 13:523 D 1 '45 110w

Reviewed by Gertrude Andrus
Library J 71:347 Mr 1 '46 70w

"A fine book to read aloud before bedtime, a pleasing one to look at, this should cure any small child's fear of the dark. . . A book to sharpen a child's awareness of his world and then send him content to bed." E. L. B.
+ N Y Times p24 F 3 '46 80w

"This is one of the so-called 'adjustment' books, trying to adjust the very small child to some condition that might be frightening. It is a nice job, and not too obvious." Phyllis Fenner
+ Weekly Book Review p8 Mr 10 '46 90w
Wis Lib Bul 42:47 Mr '46

HOWES, JANE. Slow dawning. 268p $3 Herder

230.2 Roman Catholic church—Doctrinal and controversial works 46-6461

"Jane Howes gives us, in [this book], an account of her nine-year pilgrimage to the baptismal font. That she is a wife and mother, with a university background, are the only biographical facts that emerge from her book. It is an odyssey that takes us, hurdle by hurdle, over the difficult course that stretches from agnosticism to faith." Commonweal

Reviewed by B. L. Conway
Cath World 164:282 D '46 400w

"It is a singularly good piece of work, even in a field of literature that has been blessed with many fine apologias. Jane Howes's style has a down-to-earth intimacy, and her examples have a pin-point acuteness that are reminiscent of C. S. Lewis at his best—without that gentleman's uncertainties."
+ Commonweal 44:605 O 4 '46 200w

HOWIE, EDITH. Band played murder. 243p $2 Mill

46-21745

Mystery story.

Reviewed by James Sandoe
Book Week p12 N 17 '46 50w
Booklist 43:133 Ja 1 '47

"Pretty thin fare, but good enough entertainment. . . A reasonable enough solution."
Kirkus 14:437 S 1 '46 90w

Reviewed by Isaac Anderson
N Y Times p48 N 17 '46 100w

"Colorful, unassuming and pleasant." Anthony Boucher
+ San Francisco Chronicle p23 N 10 '46 50w

"Fair."
Sat R of Lit 29:32 D 14 '46 40w

Reviewed by Will Cuppy
Weekly Book Review p40 O 27 '46 120w

HOWIE, EDITH. No face to murder. 281p $2 Mill

46-872

Detective story.

Booklist 42:227 Mr 15 '46
Kirkus 13:480 N 1 '45 60w

Reviewed by Isaac Anderson
N Y Times p22 Ja 13 '46 150w

"Good."
+ Sat R of Lit 29:26 Ja 12 '46 40w

Reviewed by Will Cuppy
Weekly Book Review p18 Ja 20 '46 150w

HOWSON, ROGER. His excellency, a trustee, and some other Columbia pieces. 272p $2.50 Columbia univ. bkstore, 2960 Broadway, N.Y. 27

378 Columbia university 46-750

"This little book is a collection of one hundred and thirteen sketches embodying as much data and details as is humanly possible about Columbia's past and present. Mr. Howson seems to have left no stone unturned; he covers practically every phase channelling the origins of the university's various departments, offices, services and societies in an exceedingly neat and engaging manner." (Commonweal) The selections are a by-product of a proposed anniversary history of Columbia university and were put together for publication in the Columbia Alumni news.

"The book is written with ease, concisely and unpretentiously. His method is primarily anecdotal often with a pleasing dash of humor. . . Because most of what he writes about is handled so well one can only wish that Mr. Howson had organized his book more as a chronicled story of Columbia than as a series of essays which are in no sense sequential. This is technical, of course, but for me, it destroyed a sense of continuity and balance that the book might otherwise have possessed." L. A. Collins
+ — Commonweal 44:51 Ap 26 '46 490w
School & Society 63:87 F 2 '46 20w

HOYNINGEN-HUENE, GEORGE, il. Mexican heritage; text by Alfonso Reyes. 136p $7.50 Augustin

917.2 Mexico—Views 46-5344

"Mr. Hoyningen-Huene, photographer who has practiced successfully on Egypt and Greece, now turns his camera, with intense

selectivity, on the interiors and exteriors of Mexican churches, peasant houses, and baroque mansions, contrasting them with shots of Aztec relics, jungle vistas, and so on. The result brings out vividly the mixture of savagery and religion, the barbarous and the baroque, that is Mexico." New Yorker

Booklist 43:52 O 15 '46
New Yorker 22:60 Jl 6 '46 100w

"There has been no more knowing camera in Mexico or more revealing photographic record than this." B. D. Wolfe
+ Weekly Book Review p4 S 1 '46 450w

HUBER, EDDIE, and ROGERS, NORMAN G. Complete ski manual; how to begin, how to improve, how to excel. 137p il $3 Prentice-Hall

796.93 Skis and ski running 46-11999

"Helpful suggestions for buying and caring for skis in addition to skiing instructions for beginners. Illustrated by photographs and sketches Useful even to the expert skier because it contains good reference material on the history of skiing." (Booklist) Glossary.

Booklist 43:104 D 1 '46

"Frank and to the point, and illustrated with photographs."
+ Kirkus 14:337 Jl 15 '46 90w

Reviewed by Frank Elkins
N Y Times p20 Ja 5 '47 90w
San Francisco Chronicle p8 D 1 '46 30w

HUBERMAN, LEO. Truth about unions. 87p il pa $1 Pamphlet press

331.88 Trade unions 46-25069

"A clear account of the structure and functions of unions, and of the opposition they face, by a pro-union writer. Includes a directory of unions and their approximate membership in 1944." Booklist

Reviewed by Justin McCarthy
Book Week p2 Mr 10 '46 400w
Booklist 42:221 Mr 15 '46

Reviewed by J. L. Harrington
Canadian Forum 26:66 Je '46 550w

Reviewed by Harlan Trott
Christian Science Monitor p14 Ap 16 '46 240w

Reviewed by Francis Downing
Commonweal 44:290 Jl 5 '46 390w

"There is a fine chapter on strikes and their causes. In the space allowed, the handling is necessarily superficial, but the author has successfully simplified the subject."
+ Kirkus 14:64 F 1 '46 270w

Reviewed by I. F. Stone
Nation 162:222 Mr 16 '46 210w

"Mr. Huberman writes very clearly and simply—sometimes perhaps a little more simply than he needs to, though that is hardly for a professional economist to judge." P. M. Sweezy
+ — New Repub 114:452 Ap 1 '46 400w

"Mr. Huberman's book, an admirable piece of popular writing, is admittedly pro-union, but then it would seem to be an integral part of his theory that a pro-union stand is the only possible one for anybody who knows the whole truth about unions."
+ New Yorker 22:86 Mr 2 '46 80w

"Leo Huberman, with labored yet necessary simplicity, has written a well illustrated book urgently needed to promote clear thinking about trade unions. . . Those who have been misinformed about the legal status of the unions and cherish the illusion that unions are too powerful, and those who shout for punitive anti-union laws whenever their personal comfort and plans are interfered with by strikes, would all be helped by this clearly written exposition of the cases for unions." Mark Starr
Sat R of Lit 29:20 My 11 '46 1450w
Springf'd Republican p6 Mr 9 '46 300w

"With so much that is good and valuable in his book, this reviewer only regrets that Mr. Huberman has not been more objective in his treatment of the material. So often the friends of labor weaken their good case by overselling it. Persons who have followed closely the increasingly full and objective reporting of labor news by an important segment of the press will regret the indiscriminate attacks upon the press which run throughout the book. Mr. Huberman's argument for unionism is good, but he detracts from it when he repeatedly accuses the press of 'completely false and distorted treatment of labor news.' " E. M. Herrick
+ — Weekly Book Review p14 Mr 31 '46 850w

HUBLER, RICHARD GIBSON. I've got mine. 216p $2.50 Putnam

46-2498

Story of a party of marines landing on a Pacific island during World war II. Three of them are given the task of locating and removing a French settler. The Japanese close in and the party is rescued by Army Rangers.

Reviewed by Jex Martin
Book Week p3 Mr 31 '46 320w

"On a par with the average 'western' thriller." J. A. Sohon
Library J 71:406 Mr 15 '46 70w

"Richard Hubler, captain, United States Marine Corps . . . has earned some kind of special citation for being the first to introduce a girl theme into this particular forsaken corner of the war. In so doing, above and beyond the call of his story, he has distinguished himself for almost completely destroying a book that appeared, for the first sixty pages at least, to have been a sincere effort. If 'I've Got Mine' be a trend in Pacific war stories, beware of the fair things that will pop from the caves of Iwo Jima to help the marines take Mount Suribachi." Austin Stevens
— + N Y Times p20 Ap 7 '46 400w

"Captain Hubler's is not a pretty picture, but unfortunately it is a true one—one that had to be faced every day by our Pacific soldiers. It is a good thing that someone has finally told the story." A. C. Fields
+ Sat R of Lit 29:35 My 4 '46 400w

" 'I've Got Mine,' written by a captain in the marines, is an adventure story pure and simple, but it has a truthful ring that is lacking in many more pretentious war books." Herbert Kupferberg
+ Weekly Book Review p18 Ap 7 '46 550w

HUDSON, WILLIAM HENRY. Tales of the gauchos; stories; comp. and ed. by Elizabeth Coatsworth; il. by Henry C. Pitz. 251p $3 Knopf

46-891

Stories selected from the works of W. H. Hudson, which include extracts from Far Away and Long Ago, A Little Boy Lost, The Purple Land, Green Mansions, Idle Days in Patagonia, and The Naturalist in La Plata. A brief introduction by the editor gives the background of Hudson's early life in Argentina.

Reviewed by P. A. Whitney
Book Week p14 My 26 '46 150w

"It is this reviewer's opinion that the stories will for the most part, be of little interest to children and that young people will prefer reading the complete books. The format is misleading both as to age and subject appeal. Recommend examination before buying for children's room."
Booklist 42:230 Mr 15 '46

Reviewed by A. M. Jordan
Horn Bk 22:212 My '46 240w

"Elizabeth Coatsworth has made the selection and edited the material for this volume, but the stories seem uneven in appeal for this age level. There are tales of drama, humor, adventure, fantasy, observation; there's a good deal of writing with the philosophical unreal quality which is definitely more adult in appeal. The illustrations by Henry C. Pitz are

HUDSON, W. H.—*Continued*
stunning—it's a beautiful piece of book making, though the action quality in drawings and jacket might be misleading and indicate this as a collection of adventure stories primarily."
+ — Kirkus 14:39 Ja 15 '46 180w

"A discriminating selection. . . The book is well designed, but the illustrations are too vivid to catch the spirit of the tales." Dorotha Dawson
+ — Library J 71:409 Mr 15 '46 140w

"Among the many anthologies published for young people these days it would be difficult to find one more thoroughly justifiable and more completely desirable than this collection from the writings of the naturalist, Hudson. . . It is not a book for every young person, but thoughtful boys and girls, alert to the wonders of the natural world in which they live, will be entranced." R. T. Bond
+ N Y Times p26 Ap 7 '46 500w

"Elizabeth Coatsworth has done a fine piece of editing in her selection and arrangement of these stories by the great English naturalist. . . Her arrangement achieves a continuity that takes us straight into the spirit and atmosphere of the Argentine and its birds and beasts and people. Whether he writes as a naturalist, a novelist, or a recorder of his own memories, Hudson's clarity and beauty are the same. One can read with the same delight and absorption his 'meditation' on the dragonfly and the swift action and mystery of Nino Diablo." M. G. D.
+ Sat R of Lit 29:42 Mr 9 '46 700w

"Elizabeth Coatsworth has made a discriminating selection which might well lead the boy or girl lucky enough to find it straight into the wonder and eerie charm of Hudson's complete works." Margaret Scoggins
+ Weekly Book Review p6 Mr 17 '46 320w

HUENE, GEORGE HOYNINGEN-. See Hoyningen-Huene, G.

HUESTON, ETHEL (POWELSON) (MRS E. J. BEST). Please, no paregoric! 239p $2.50 Bobbs
46-6105

Story dealing with the problem of the Returned Soldier and how Wade Bradwell's family and friends attempted to solve it, with and without Wade's help.

Book Week p8 O 20 '46 90w
Booklist 43:53 O 15 '46
Kirkus 14:278 Je 15 '46 180w

"The family-style humor is strictly homespun, and the romance for Wade is of the stereotyped variety. But the story is engagingly good-natured and will probably be heartily enjoyed by many families who have restless ex-soldiers on their hands. Miss Hueston's implied lessons on how to handle the unrehabilitated veteran should prove salutary." B. S.
N Y Times p27 Ag 25 '46 320w

Reviewed by R. M. Morgan
Springf'd Republican p4d S 8 '46 180w

"Ethel Hueston has written a sane and salutary novel. The touch is light but the theme is real. As an antidote for all the colicky treatises which the public has swallowed, 'Please, No Paregoric' is good medicine." Lisle Bell
+ Weekly Book Review p11 S 1 '46 230w

HUFF, DARRELL. The dog that came true; il. by Connie Moran and Diana Thorne. (Whittlesey house publication) 59p $1.25 McGraw
46-3163

A little boy dreams of a certain dog until the dog seems alive to him. Eventually his dream comes true.

Book Week p23 Je 2 '46 220w
Booklist 42:303 My 15 '46
Kirkus 14:126 Mr 1 '46 60w

"While some grown-ups may feel that William's imagination worked overtime, children will understand. It was lucky for William that his parents did." Phyllis Fenner
+ — N Y Times p14 Ap 21 '46 80w

"It's a good book for young children, and may do a good turn to a number of dogs seeking homes."
+ Springf'd Republican p4d Ap 14 '46 60w

"If ever you knew a boy who wanted a dog so badly it was like an ache in the bones to want him so; if ever you yourself wanted one that way when you were little, and everybody else thought you were ungrateful not to be satisfied with what you had, the suspense, tenderness and final happiness of this little story will strike you as completely true to life. It might be as well not to give it to a little boy like this, unless there is at least hope that he will some day have a dog. As for a boy with one, he will understand."
+ Weekly Book Review p12 My 19 '46 320w
Wis Lib Bul 42:89 Je '46

HUGGINS, ROY. Double take. 240p $2 Morrow
45-11149

Detective story.

Reviewed by Elizabeth Bullock
Book Week p8 Ja 20 '46 140w

"A smart spoken toughie, almost too complicated."
— Kirkus 13:480 N 1 '45 80w

"A shrewder detective might have arrived at the result earlier and with less damage to himself, but Bailey does the best he can with the brains his author gave him." Isaac Anderson
N Y Times p30 Ja 20 '46 150w

"Scarcely distinguished, but well plotted enough to satisfy admirers of this sort of thing."
+ New Yorker 21:80 Ja 19 '46 60w

"High grade tough-'un."
+ Sat R of Lit 29:26 Ja 12 '46 40w

Reviewed by Will Cuppy
Weekly Book Review p18 Ja 20 '46 80w

HUGHES, MRS DOROTHY BELLE (FLANAGAN). Ride the pink horse. 248p $2.50 Duell
46-7903

A young crook known as Sailor arrives in Santa Fe at fiesta time for the purpose of getting even with a man who had double-crossed him in Chicago. Two people try to turn Sailor from his meditated revenge, but are unsuccessful and the result is disaster.

Reviewed by James Sandoe
Book Week p15 N 3 '46 280w
Kirkus 14:504 O 1 '46 90w

"In this excellent novel Dorothy Hughes has given us a sympathetic study of the development of a criminal." I. A.
+ N Y Times p34 O 27 '46 230w

"Mrs. Hughes has sensibly gone back to mixing chills with excellent local color after her recent unsuccessful experiment with a straightforward mystery."
+ New Yorker 22:120 O 26 '46 80w

"Nobody but Dorothy Hughes can cast suspense into such an uncanny spell, and she's never done it better." L. G. Offord
+ San Francisco Chronicle p12 N 24 '46 70w

"Rewarding terror-tale."
+ Sat R of Lit 29:44 N 2 '46 60w

"All readable, picturesque and puzzling, with the emphasis on toughness most of the time. This might seem an odd thing for Miss Hughes to be doing, but the results are more convincing than most of the hard-boiled stuff by her male rivals, maybe because she has thought Sailor out instead of just dumping a synthetic 'guy' into the hopper." Will Cuppy
+ Weekly Book Review p40 O 27 '46 300w

HUGHES, MRS LORA (WOOD). No time for tears; decorations by Edwin Earle. (Life-in-America ser) 305p $3 Houghton

B or 92 Nurses and nursing 46-1227

Life story of an American nurse, whose determination to help suffering people began when she was a child, living on the Kansas prairies. Her work has called her to California, Honolulu, Montana, and Alberta. At seventy she planned to retire to own home in the Puget Sound country, but she was summoned to be supervisor of a Red Cross hospital unit, during the war.

"Wonder and compassion have filled the life of Lora Hughes. The collaboration of her friend Nell Macgregor is sensitive without being literarily pretentious. This is no book for those curious folk who would vicariously suffer the plush ailments of society-fagged females. The $64-word 'allergy' doesn't appear in the book. . . This modest, forthright and humorous account of a grand American woman and nurse is as refreshing as a cool summer breeze from across her own beloved Puget Sound." Robert Traver

+ Book Week p10 Mr 17 '46 450w
Booklist 42:246 Ap 1 '46
Cleveland Open Shelf p10 My '46
Commonweal 43:656 Ap 12 '46 40w

"Told with a lively, warm appreciation of people and situations. There is inspiration here and testimony of a job well done and a crowded, rounded life."

+ Kirkus 14:15 Ja '46 200w

Reviewed by Lucy Greenbaum
N Y Times p26 Ap 14 '46 600w

"It will be surprising if this book is not as well accepted as Dr. Heiser's 'Odyssey;' it has the same warmth and simplicity and richness of episode. It is a nurse's Odyssey. . . It is full of American color, profound in the simple manner—we'll say it is a good book and not try to say how magnificently good it is." Phil Stong

+ Sat R of Lit 29:46 Mr 30 '46 700w

Reviewed by Mary Ross
+ Weekly Book Review p5 Mr 17 '46 1000w
Wis Lib Bul 42:59 Ap '46

HUIE, WILLIAM BRADFORD. Case against the admirals; why we must have a unified command. 216p $2.50 Dutton

359 U.S. Navy department. U.S. War department. Aeronautics, Military 46-2135

"A strong plea for the unification of our armed forces. Author, who has written two books on the Seabees and The Fight for Air Power, presents quite an array of facts to prove his thesis. He shows how both the Army and Navy selfishly crippled the Air Corps so that we had no air power at all when Hitler began his try for world supremacy. He points out many examples of wastefulness due to lack of consolidation. And he directs our attention to the struggle for command position which still continues to the detriment of national security." (Library J) Index.

Reviewed by F. S. Marquardt
Book Week p4 Ap 7 '46 650w
Booklist 42:276 My 1 '46

"A bitter denunciation of the old-line Maginot-minded admirals who have obstructed progress in warfare and the trend toward a united command in order to preserve Navy prestige. . . Very controversial—often weak in supporting his arguments—but probably will create talk."

Kirkus 14:117 Mr 1 '46 190w

"Thoughtful, timely book." H. G. Kelley
Library J 71:483 Ap 1 '46 130w

"Having warned the reader that he is a crusader, Mr. Huie . . . quite obviously felt no necessity to present a balanced report. . . That is not to say that Mr. Huie does not make a plausible case for his side, which is that of unification and particularly is the side of the Army Air Force. . . But the fault was not all on one side by several fathoms. . . Many mistakes were made in military matters in the years between the two World Wars. Many mistakes were made in the fighting of the last one. . . The Navy is responsible for many of them. But not all, by any means. . . But a book such as 'The Case Against the Admirals' does little to clarify the present issue of unification. Because of its biased nature and its many inaccuracies of fact and its implausible deductions, it may even have the opposite effect. Sincere advocates of unification would do well to disavow such intemperate attacks." Foster Hailey

N Y Times p3 Mr 31 '46 1400w

"The author has weakened his case by strident italics and a great rattling of exclamation points. His book, even before publication, roused the Navy Department into distributing to the reviewers a letter that answered a number of Mr. Huie's charges but not, it must be said, his major indictments."

New Yorker 22:117 Ap 13 '46 200w

"Mr. Huie's main plea is for unification of the armed forces. . . It is a point well taken, as one Harry S. Truman has so recently testified, and the fact that the author has failed to cross a few t's and dot a few i's and has misspelled a few names here and there doesn't invalidate the case. . . Although Mr. Huie could have made his case more accurate and hence airtight, the author nevertheless does make his case." Robert Neville

+ — Sat R of Lit 29:8 Ap 27 '46 700w

"The question stands in less need for public discussion than before the invention of the atomic bomb rendered vast fleets of bombing planes obsolescent, but there is room for consideration of the whole question in an atmosphere of reason and empiricism. There is less room for the discussion in the tone normally adopted by such people as Seversky, and no room at all to consider it in the manner of this bad-tempered, unfair, and inaccurate book. . . Mr. Huie makes very little contribution even to his own side." Fletcher Pratt

— Sat R of Lit 29:8 Ap 27 '46 800w

"A difficult book to appraise fairly because, in some ways, it is a bad presentation of a good case. . . The navy department, possibly with not the greatest wisdom on its part, has reacted angrily to Mr Huie's criticisms and has distributed statements calling attention to his inaccuracies. This has proved powder for Mr Huie's gun, for it has given valuable advertising to his book and to his counterblasts. But without entering into the facts of this dispute between navy department and author, it may be pointed out as possibly significant that there are other mistakes and inaccuracies which the department has ignored." R. H.

Springf'd Republican p4d Je 16 '46 300w

"William Bradford Huie is on a rampage. With stinging, verbal whips he lashes out against Army and Navy practices and faults which have angered him. One or two of his targets are dead horses, but alive or dead they receive his vehement contempt and condemnation in a book which is certain to stir up indignant controversy in high military circles. . . 'The Case Against the Admirals' is discursive, somewhat rambling, now and then lacking in proper emphasis. The Navy Department is already in arms against what it calls 'errors' in the book. Nevertheless, the subjects discussed should be seriously considered because American citizens and their representatives in Congress must decide whether the Army and Navy are to be modified, reformed or amalgamated in order to perform their functions more effectively." P. J. Searles

Weekly Book Review p6 Ap 14 '46 1000w

HULL, HELEN ROSE. Hawk's flight. 280p $2.50 Coward-McCann

46-25099

Study of four marriages, which treats of the effects of the partners upon each other. All four couples are neighbors, living on the Ridge in Connecticut. The central figure is a career woman, whose husband was a distinguished psychiatrist, and who has herself owned and operated a clinical laboratory.

HULL, H. R.—*Continued*

Reviewed by F. H. Bullock
Book Week p5 Ap 7 '46 450w
Booklist 42:282 My 1 '46
Bookmark 7:16 My '46
Cath World 163:475 Ag '46 200w

Reviewed by H. S. Taylor
Library J 71:484 Ap 1 '46 130w

"This is that rare novel today, a character study uncluttered by political or ideological overtones. . . Helen Hull has drawn her characters with skill and restraint. Her writing is cool and perceptive. Despite its intricate technique, the pace of the book is smooth. But this is not a book in which pace—or even plot—is the author's primary concern. Miss Hull's leisurely style gives her characters time and space in which to develop, and their thoughts and reasons for action, more than their actions, are her interest. 'Hawk's Flight' is a well-realized, sensitive, even distinguished novel." Catherine Maher
+ N Y Times p12 Ap 14 '46 360w

"Miss Hull is a skilled hand at weaving the relations of upper-middle-class American families, yet her characters are not only dull but seem to have no meaning outside their own small, socially correct circle."
New Yorker 22:116 Ap 13 '46 50w

"It would seem less a stacking of the cards to support the contention that so few marriages are successful if Miss Hull had let at least one of these couples make the grade without catastrophe. . . Miss Hull is an accurate and perceptive observer of human behavior, particularly in American family life of the higher than middle bracket, intellectually; and economically. And she has handled her complex plot with great dexterity and precision. For all its intricacy, there is no confusion." S. H. Hay
+ — Sat R of Lit 29:13 Ap 27 '46 650w
Springf'd Republican p4d Ap 14 '46 300w

"Miss Hull's gift for actuality clothes the story with the circumstances and every-day events of the lives of people whom we ourselves would accept as interesting and, all in all, pleasant. . . 'Hawk's Flight' is an outstanding novel in design because of the clarity and suspense with which Miss Hull encompasses twenty years or more and the interactions of more than a dozen lives. It has the incisiveness of her earlier books and greater warmth and flexibility. It adds a distinguished story of American family life to the considerable list that already stands to her credit." Mary Ross
+ Weekly Book Review p4 Ap 7 '46 600w
Wis Lib Bul 42:87 Je '46

"Hawk's Flight is both clever and provocative." Orville Prescott
+ Yale R n s 35:767 summer '46 230w

HUME, EDWARD HICKS. Doctors East, doctors West; an American physician's life in China. 278p il $3 Norton

B or 92 Physicians—Correspondence, reminiscences, etc. Medicine—China SG46-2

"Far more than an American doctor's autobiography of his life in China, this engrossing book is the epitome of an era. Its pages hold the story of those years when 'westerners were beginning to try to understand Chinese medical thought and when China was beginning to recognize the need of the Western approach to scientific medicine.' It is, moreover, the story of the development at Changsa, in Hunan Province, of Yale-in-China—or the 'Hsiangya enterprise,' the name signifying the joint, cooperative venture of Chinese and Americans to establish a university that would include a properly equipped medical college, nurses' school, and hospital." Scientific Bk Club R

Reviewed by I. Davidsohn
Book Week p6 My 5 '46 400w
Booklist 42:298 My 15 '46
Bookmark 7:12 N '46

"The narrative is full of interesting, and sometimes exciting, incidents. It provides a remarkable inside view of the Chinese revolution. Its great value is that it illustrates the process of achieving understanding between the Eastern and Western mind."
+ Christian Century 63:842 Jl 3 '46 280w

" 'Doctors East, Doctors West' breathes the soul of poetry on its every page: a simple, uncritical sympathy for the spirit and egotism essential to man fumbling among unfamiliar superstitions." E. L. Keyes
+ Commonweal 44:124 My 17 '46 260w
Foreign Affairs 25:172 O '46 30w
Kirkus 14:93 F 15 '46 160w

Reviewed by Eleanor Lattimore
+ N Y Times p7 My 5 '46 1250w

" 'Doctors East, Doctors West' is not of much historical or political importance, and its medical facts are intentionally exiguous, but it will, I think, give vast pleasure and some instruction to anyone who reads it. It is written by a man who has nice literary manners. It is extremely modest. It is, indeed, a simple and exciting treatise upon the truth of its last sentence:—'Only those can enter effectively into her life who approach China's citadel by the way of friendship.' " George Dangerfield
+ Sat R of Lit 29:7 My 4 '46 1600w

"The comments on Chinese family, official, and communal life are keen and sympathetic. The anecdotes are amusing, pathetic, and sometimes exciting. If there were enemies, the friends outnumbered them; often the hostile became stanch adherents. Dr. Hume muses on some of his good friends—they came from every walk of life and every economic stratum. By his tact and his medical skill, he proved a truer ambassador than many political figures."
+ Scientific Bk Club R 17:2 My '46 480w

Reviewed by Frederick Reinstein
Springf'd Republican p4d Ag 4 '46 420w

" 'Doctors East, Doctors West' will prove invaluable in giving an insight into Chinese culture, habits, and mentality, upon knowledge of which depends any real comprehension of the country." J. B. Grant, M.D.
+ Survey G 35:332 S '46 230w
Time 47:108 My 13 '46 400w
U S Quarterly Bkl 2:288 D '46 300w

"Unlike most laymen who have had something to say in print about Chinese medicine, and who delight to tell of some of the absurd or disgusting remedies that figure in the Chinese pharmocopoeia, Dr. Hume's attitude was characteristically friendly and sympathetic toward his native colleagues of the old school; and he was rewarded by the discovery that they had known for centuries—milleniums even—some things which he thought were the original observations of his preceptors in college." Rodney Gilbert
+ Weekly Book Review p3 My 5 '46 1600w
Wis Lib Bul 42:85 Je '46

HUMPHREYS, JOHN R. Vandameer's road. 297p $2.75 Scribner

46-1795

This story is partly an account of the fantastic imaginings of a nine-year old boy, partly a realistic picture of life in a middle western community where the boy's parents are looked upon with dislike and suspicion. The reasons for the suspicions of the neighbors are gradually unfolded in this story of the Hendersons, queer bearded Showell, his half demented wife Ruth, their eldest boy Vince, and the little one, Jorg.

Reviewed by James Sandoe
Book Week p8 Mr 17 '46 150w
Kirkus 14:42 F 1 '46 210w

"Unfortunately Mr. Humphreys is lacking in the craftsmanship of fiction. He tells his story awkwardly, and his prose fluctuates from the pseudo-poetic to the banal. Jorg's fantastic adventures lose effectiveness because they are not seen through the eyes of a child, but are palpably the imaginings of an author striving to be 'different.' Despite occasional bits of accurate observation and flashes of insight into character motivation, this is an unsuccessful first novel." Alan Vrooman
— + N Y Times p12 F 24 '46 270w

"The denouement is elaborate and satisfying. The appliqué of fantasy and romance on the stern Michigan scene is most skillfully accomplished. The little boy's imaginings, partly from conscious experience, partly from his subconsciousness of realities, and partly from the literary subconscious are amusing, pathetic, and generally superb." Phil Stong
+ Sat R of Lit 29:19 Mr 2 '46 320w

Reviewed by Richard Match
Weekly Book Review p8 F 24 '46 700w

HUMPHREYS, ROBERT ARTHUR. Evolution of modern Latin America. 176p maps $3 (7s 6d) Oxford

980 Latin America—History 46-8003

"This little book, which originally took the form of lectures given at Cambridge in the spring of 1945, is designed as an introduction to the modern history of Latin America. . . Its purpose is to examine the evolution of the Latin American states since the achievement of their independence, in the light of changing political, social, and economic conditions, and to interest the student of politics and history in that evolution. The footnotes, and the brief Note on Sources, are intended to serve as a guide to further reading." (Pref) The author is reader in American history in the University of London.

"It is possible to disagree with the emphasis that Mr. Humphreys has given to certain events or to their causes but, since he is an able and honest historian, he makes no claim that his interpretation is the only possible view of things. The result is a fascinating survey which should be of great value as standard introduction to the subject. It also contains a useful bibliographical guide."
+ New Statesman & Nation 32:345 N 9 '46 300w

"A timely and most valuable contribution to the literature on Latin America." K. G. Grubb
+ Spec 176:328 Mr 29 '46 700w

"Dr. Humphreys is to be congratulated on a volume which does credit to British scholarship. Not often is so much accurate and judiciously selected information put into such small compass and still less often is such compression achieved without the sacrifice of grace of style. This is a model text-book exactly suited to the needs of a time when historical teaching is called upon to broaden its scope, but it is also a penetrating study well worth the attention of the general reader afraid of losing his way amid the perplexities of Latin-American politics."
+ Times [London] Lit Sup p183 Ap 20 '46 850w

HUNGERFORD, EDWARD. Men of Erie; a story of human effort. 346p il $3.75 Random house

385 Erie railroad 47-231

Chronicle of the Erie railroad from its earliest beginnings in 1829 to the present. It is more an account of the construction and operation of the road, and the men connected with it, than of its financial difficulties. Illustrated with old prints and maps. List of presidents of the line, bibliography, and index.

"Railroad addicts—and there are many outside the operating field—will enjoy this new Hungerford book."
+ Kirkus 14:510 O 1 '46 120w

"Recommended." J. E. Cross
+ Library J 71:1624 N 15 '46 140w

Reviewed by Ruth Teiser
San Francisco Chronicle p16 D 19 '46 250w

"Although Mr. Hungerford's book must of necessity lean heavily on the work of Edward H. Mott, to whom he gives graceful credit, the volume gains added authority because Mr. Hungerford is himself an old Erie man, having in 1905 founded an employees' magazine for the road. . . Mr. Hungerford, who has written excellent, if none too critical, histories of the Baltimore & Ohio, the New York Central and other systems, has done right by Old Faithful, telling its story in some detail and with loving care. . . The volume contains many good prints and photographs, old and new, and several maps, the one of the Erie's entire territory being far too crowded for easy reference." Stewart Holbrook
+ Weekly Book Review p3 Ja 5 '47 1100w

HUNGERFORD, EDWARD. Pattern for a railroad for tomorrow, 1960; with special il. by James Carr [and others]. ltd ed 323p maps $5 Kalmbach pub. co. 1027 N 7th st, Milwaukee 3

385 Railroads—U.S. 46-78

In fiction form this book tells the story of an American industrial leader of the future, one William Wiggins, who fathered the American railroad system known as the United States Railroad. The story, covering the years from the close of the Second World war to 1960, is based on the past, and present—and possible future—history and conditions of American railroading.

" 'A Railroad for Tomorrow' is remarkably inclusive and shows well the author's speaking acquaintance with the railroads' major posers. Whether or not it offers really adequate solutions to specific problems remains to be seen. Its main plan, a consolidated national railroad, seems possible only in a book or under a State controlled system. Mr. Hungerford protests frequently that it is possible under free enterprise, given strong enough leadership. Workable details are not given, however, and there is no point in quibbling over the practicality of a Utopian ideal." Ruth Teiser
San Francisco Chronicle p14 Jl 5 '46 750w

"To anybody interested in railroads and railroading this is an informative book. It is also a provoking book, because it is really three volumes in one, and they are so commingled that they leave the reader at times breathlessly confused. . . [However] this is an interesting if ill-arranged and none too well digested book. The reader will have to sort out the three parts, but each of them is worth reading. No doubt by 1960 much of the book will excite a smile, but some of it may be regarded as authentic prophecy." Allan Nevins
+ — Sat R of Lit 24:42 Ap 20 '46 1150w

HUNT, ALEXANDER. Wagner; il by Andre Dugo. (Hyperion music ser) 48p $1.75 Duell

B or 92 Wagner, Richard—Juvenile literature 46-4936

A brief biography of Richard Wagner, written for children from the ages of eight to fourteen.

"A briefly summarized account of details in Wagner's life most likely to interest younger children is here related by an able music critic." A. M. Jordan
+ Horn Bk 22:275 Jl '46 40w

Kirkus 14:253 Je 1 '46 40w

"Another delightful music biography in the Hyperion Music Series. Author, an eminent musician, has created a vivid and sympathetic portrait of Wagner's amazing life and contribution to music." S. J. Robinson
+ Library J 71:983 Jl '46 70w

Reviewed by Lois Palmer
N Y Times p14 Jl 7 '46 50w

Reviewed by Grace Stevens
San Francisco Chronicle p13 N 10 '46 80w

Weekly Book Review p8 Je 7 '46 60w

HUNT, BARBARA. Sea change. 270p $2.50 Rinehart

46-4799

An evil and possessive woman is the heroine of this novel of New England in the 1820's. Lucy Overby determined to marry Esteem Mathias even though she had to buy the ship he wanted to get him. When Esteem sailed away to China she followed him in thought. When he wrote of his love for other women

HUNT, BARBARA—*Continued*
Lucy took to witchcraft, and in her desire to regain possession of him sunk to unbelievable depths. The end is stark tragedy.

" 'Sea Change' is diverting horror, fantasy—that refreshing catalyst that reading occasionally requires. But it is not one of the really superior supernatural tales." Elizabeth Stewart

Book Week p8 Ag 11 '46 410w
Booklist 43:17 S '46
Kirkus 14:204 My 1 '46 180w

"Fascinating first novel of sinister, evil woman reminiscent of Ellen in Leave Her to Heaven. . . Recommended for readers interested in vampire tales." E. F. Kelly
+ Library J 71:978 Jl '46 70w

"At times 'Sea Change' comes close to being a sort of handy handbook of 'Black Magic for Beginners.' This may be because the author takes her material too hard. . . This is too bad, for Miss Hunt really has something on the ball. She has a good story, and a lot of it is agreeably hair-raising. She will do better when she takes time out from ghost studies—and pays more attention to the technicalities of ghost stories." Jane Cobb
+ — N Y Times p14 Ag 25 '46 600w

"Fascinating occult details (including a fine description of a Sabbath) embedded in careless scholarship." Anthony Boucher
San Francisco Chronicle p18 S 22 '46 50w

"There is enough irony and detachment in Miss Hunt's recital of these extraordinary events, set in 1820, to suggest, if you insist on some factual basis for fiction, that Lucy's hallucinations, and not occult powers, are responsible for what happens. In any case, the story is briskly told and with considerable felicity of style. Especially remarkable are the scenes in which Lucy makes her mystic travels into space and time. This is reading paced to hold your interest on the hottest, most listless day." Stephen Stepanchev
+ Weekly Book Review p6 Ag 18 '46 360w

HUNT, FREDERICK (JOHN FITZGAY, pseud). Royal twilight. 317p $3 Roy pubs. [9s 6d Rich]

Carlos II, king of Spain—Fiction. Maria Luisa de Orleans, consort of Carlos II, king of Spain—Fiction [46-22553]

Historical novel of Spain in the seventeenth century. It concerns the intrigues which revolved around the young wife of the idiot King Carlos, intrigues in which the kings and queens, princes and princesses of many countries played their parts.

Booklist 43:53 O 15 '46
Kirkus 14:309 Jl 1 '46 150w

"Perfect novel for the tired business man. Recommended for small libraries." F. A. Boyle
+ Library J 71:1127 S 1 '46 100w

"At first glance this technicolor novel may look like another 'Black Rose.' Actually it is the work of a diligent historian steeped in the intricacies of seventeenth-century politics. . . Quite obviously the author has worked hard to find a spot for every last bit of his detailed knowledge in order to create what is known as authentic atmosphere. In addition to endowing the customs and manners of his characters with scores of overwrought particulars, he tries to restore their seventeenth-century speech, and even carries its style into his own narrative." Robert Pick
Sat R of Lit 29:28 S 21 '46 300w

"You should not look here for a study of the relationship between the intrigue-ridden court and the starving populace at the palace gates. The rioting commoners stay at the gates, and that's that. And if you dislike an imitation seventeenth-century style you may be irritated by Mr. Fitzgay." Stephen Stepanchev
Weekly Book Review p12 S 29 '46 450w

HUNT, GEORGE PINNEY. Coral comes high; with a foreword by Alexander A. Vandegrift; drawings by the author. 147p $2 Harper

940.542 World war, 1939-1945—Pelew islands. World war, 1939-1945—Personal narratives, American. U.S. Marine corps. 1st division [46-2844]

An account of the part played by a rifle company under the author's command in the assault on Peleliu during September, 1944. Out of his company of 235 men only 78 were alive forty-eight hours later. This is an almost blow-by-blow account of the action.

"This thoroughly realistic and superlatively readable book is the kind that might be written by any number of Americans who waded ashore under fire when storming Japanese-held Pacific isles—if they had the gift of style comparable to Captain Hunt's . . . The book can be recommended to anyone who is not squeamish about blood and muck."
+ Cath World 163:381 Jl '46 100w
Foreign Affairs 25:340 Ja '47 30w
Kirkus 14:86 F 15 '46 90w

"Were it possible to recapture at once the most perilous episode and the most imperishable memory in the history of an infantry company, this, I imagine, is the kind of book that would result. Captain Hunt is that *rara avis* among military commanders, a man who sees battle in the idiomatic terms of human experience. . . Having witnessed most of the battle from his command post, Captain Hunt had the sense of being not only an observer but, as commander of the company, a prime agent in the drama. Almost nothing that happened escaped his notice; what he did not witness in person he has carefully pieced together from interviews with survivors. The result is a vivid re-creation of a two-day nightmare." D. D.
+ N Y Times p7 Ap 7 '46 320w

"Captain Hunt has described the hell endured by himself and his men on the Point with simplicity and feeling. . The strength of the book lies in the ability of the author to write with modesty and to give a factual report of what occurred, without adding the trimmings of the public relations people which so often adorn a war story" R. A. Low
+ Sat R of Lit 29:46 Ap 20 '46 550w
Time 47:108 My 6 '46 220w

"Captain Hunt writes with vigor, intensity, deep emotional feeling and understanding of men who doggedly suffer and die without a whimper. His is a truly fine narrative." P. J. Searles
+ Weekly Book Review p3 My 5 '46 500w

HUNTER, RUTH. It fell upon a day. 242p $2.75 Scribner

Character study of a girl who grew up in New York and Chicago in the '20s. Her relationship with her book-loving, ineffectual father is the central point of the story.

Book Week p5 N 24 '46 90w

"This is slow-paced realism, softened by a father-daughter attachment and sympathetic characterization. A sociological novel lacking the documentary harshness."
Kirkus 14:528 O 15 '46 140w

"Rachel, whose gushy philosophizing threatens to make her a white-collar Pollyanna, is rescued from that fate by her plausibility and her good sense. And a story which is plotted very thinly is saved from triviality by the author's expert and exuberant use of local color. Miss Hunter apparently is close to her material; with sincere intent she has attempted to show that life for the poor and the underprivileged, while it may not be beautiful, need never be dull." Mary McGrory
+ — N Y Times p30 N 17 '46 480w

"Ruth Hunter writes of the drab side of Chicago with fidelity, but not much flavor." Lisle Bell
Weekly Book Review p44 D 8 '46 110w

HURD, CHARLES. The veterans' program; a complete guide to its benefits, rights and options. (Whittlesey house publication). 267p $2 McGraw

355.115 Veterans—Employment. Veterans—Laws and legislation 46-631

"Explicit explanation of the veterans' rights for bonus, job preference, education both technical and liberal, hospitalization, general and specific disability and problems relating to readjustments in civilian life." (Library J) Contains 355 questions and answers. Index to questions.

Booklist 42:208 Mr 1 '46
Bookmark 7:5 My '46

"The most clean cut and comprehensive handbook on every phase of the veteran program—of utmost value to any veteran or veteran counsellor."

+ Kirkus 13:554 D 15 '45 180w
Library J 71:346 Mr 1 '46 50w

"Once in a very great while it is a pleasure to report of a book that it has an immediate dollar-and-cents value for millions of readers. This is a large order. Nevertheless, Mr. Hurd's guide to the benefits, rights and options of the veterans' program fills it pretty much to the letter so well, indeed that it merits the widest possible distribution. Not only will ex-service men and women profit by its reading, but also officials of high and low degree within the Veterans Administration and those in the many other bureaus active in some phase of the program." E. B. G.

+ N Y Times p22 Je 23 '46 650w

"There is nothing in Mr. Hurd's book not already available from various sources, but he has achieved a great deal in his job of assembly, compilation, and summation into one volume the answers to many of the headaches and heartaches of today." G. B. Erskine

Survey 82:304 N '46 600w

"Mr. Hurd does not deal with any veterans' problem as such, but has written an outline of the rights and benefits provided for under current Federal and state legislation. He has attempted to simplify an extremely complicated set of legislative and administrative rules. He has oversimplified some of these questions, however, and in doing so left gaps. But his basic idea is good. . . 'The Veterans' Program' is clear, concise and well organized. Unfortunately the book is already dated. In view of the recent amendments to the law, a noted substantial portion of the information is now inaccurate and untrue." J. N. Feldman

+ — Weekly Book Review p24 Mr 3 '46 270w

Wis Lib Bul 42:57 Ap '46

HUROK, SOLOMON. Impresario; a memoir [written] in collaboration with Ruth Goode. 291p il $3 Random house

B or 92 46-25185

Reminiscences of the Russian-American opera, ballet, and theater manager. With the assistance of a collaborator he describes his experiences of the past thirty-odd years, during which time he managed such famous artists as: Pavlova, Chaliapin, Isadora Duncan, Marian Anderson, Markova, Danilova, Lichina, and Dolin. Illustrated with photographs. No index.

Atlantic 178:156 Jl '46 270w

Reviewed by Bentley Stegner
Book Week p8 Je 2 '46 700w
Booklist 42:327 Je 15 '46

+ Kirkus 14:63 F 1 '46 150w

"Chronicled without too much perception. No story with such characters could be uninteresting, however. Recommended for theater, music and dance collections." George Freedley

+ — Library J 71:483 Ap 1 '46 110w

"This new book [was] written with the skillful help of Ruth Goode. But, unfortunately, Mr. Hurok hasn't told all; he hasn't even begun to tell all. It is true that Mr. Hurok takes you behind the scenes and tells a lot about great names like Feodor Chaliapin, Anna Pavlova and Isadora Duncan." Howard Taubman

+ — N Y Times p7 My 26 '46 1100w

"An autobiography of sorts, in which Mr. Hurok generally lets his stars carry the burden. It's just as well, for Mr. Hurok is neither a writer nor adept at picking someone to do his writing for him. The book is really just a chain of anecdotes—some good, some so-so. . . Many fine photographs."

New Yorker 22:95 Je 15 '46 80w
San Francisco Chronicle p16 Ag 18 '46 370w

Reviewed by Bernard Sobel
Sat R of Lit 29:15 Ag 17 '46 1000w
Theatre Arts 30:556 S '46 40w

"A gay and gusty guide for those who could do with a few clews on how to cope with the artistic temperament should they collide with it. . . A good salty book is Hurok's 'Impresario.'" Richard Maney

+ Weekly Book Review p2 Je 2 '46 800w

HUSE, HOWARD RUSSELL. Reading and speaking foreign languages. 128p $2 Univ. of N.C. press

407 Languages, Modern—Study and teaching 45-10357

"In this book the author offers suggestions for placing foreign-language instruction on a scientific basis and for eliminating an enormous waste of student time and effort." (School & Society) Bibliography. Index.

"An excellent book on one of the liveliest and most important fields of educational debate today." J. T. Frederick

+ Book Week p2 Ag 4 '46 70w
School & Society 62:391 D 15 '45 40w

HUSZAR, GEORGE BERNARD DE, comp. Anatomy of racial intolerance. (Reference shelf) 283p $1.25 Wilson, H.W.

323.1 Race problems. U.S.—Race question 46-2984

Reprinted articles on various phases of race prejudice, its causes and remedies. Does not follow usual procedure of books in this series, in that it has articles only on one side of the question: it does not have articles favoring intolerance. Bibliography.

Booklist 42:301 My 15 '46

"At last, a 'Reference Shelf' book with arguments on only one side of the question! No voice is here raised in favor of intolerance, but there is a varied and admirable collection of materials helpful in the understanding and eradication of it."

+ Christian Century 63:529 Ap 24 '46 70w
Wis Lib Bul 42:111 Jl '46

HUTCHINS, FRANK, and HUTCHINS, MRS CORTELLE. Thomas Jefferson; decorations by Janice Holland. 279p $2.50 Longmans

B or 92 Jefferson, Thomas 46-6236

Biography of Thomas Jefferson written for older boys and girls. Bibliography. Index.

Reviewed by A. M. Jordan
Horn Bk 22:472 N '46 120w
Kirkus 14:327 Jl 15 '46 80w

"A readable but scholarly biography of Jefferson for young people. . . Recommended as must reading for American history students." Nelle McCalla

+ Library J 71:1719 D 1 '46 100w

"The reason for this biography's excellence lies in a combination of factors. The authors have read widely and deeply in the literature of both man and period. They weave into the story of Jefferson's life a wealth of accurate and colorful information about his associates and the conditions under which he lived and worked. They see their subject as a warm, human personality—not as a cold, emotionless

HUTCHINS, FRANK—*Continued*
figure in history—and they succeed in passing on to the 'teen-aged reader their own understanding and appreciation." R. A. Brown
+ **N Y Times** p26 N 3 '46 200w

Reviewed by Eleanor Breed
San Francisco Chronicle p2 N 10 '46 200w

"The authors of this biography have very adequately covered the salient features of Thomas Jefferson's life and work. Their book gives evidence of sound scholarship and a good sense of proportion." R. A. B.
+ **Sat R of Lit** 29:67 N 9 '46 400w

"Relates the story of Jefferson's life in an interesting and lucid manner."
+ **School & Society** 64:120 Ag 17 '46 30w
Social Studies 37:336 N '46 10w
Springf'd Republican p4d S 22 '46 120w

"The appearance of so good a full-length life among books for older young people, is more than welcome, and the fact that it is quite good enough to serve as a stimulating introductory work for an intelligent adult, makes that welcome stronger." M. L. Becker
+ **Weekly Book Review** p6 S 8 '46 320w

HUTCHINSON, PAUL. The new Leviathan. 233p $2 Willett

261.7 Church and state 46-3882

"Discussions on the relations of church and state. The author, a Protestant editor, sees a trend toward totalitarianism in the increasing number of ways in which individuals look to the state for security and protection, and urges the Christian church to reassert the influence of Christianity as the basic philosophy of Western democracy." Booklist

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Booklist 42:324 Je 15 '46

"It is a scholarly, Christian reporter's description of the contemporary world's search for a pattern of life and society that will give a measure of security and peace to mankind. The result is one of the most disquieting books to be presented to our bedeviled day. Better than any other effort, it points out in simple and unmistakable terms where we as a country and as Christian churches are heading. . . Christian ministers and laymen will want to make this book their constant companion as they seek to find their way in the turbulent world in which we must do our thinking and our living." Harold Bosley
+ **Christian Century** 63:752 Je 12 '46 950w

"Paul Hutchinson is an excellent writer. Of his several books this is, from a writer's standpoint, his best." A. W. Taylor
+ **Churchman** 160:17 O 1 '46 360w
Cleveland Open Shelf p19 S '46

"A first-rate book about the most vital issue of our time. In almost every sense this is a book to be read by Catholics as well as by Protestants, even though it would be truly amazing if a Protestant editor said nothing to offend Catholics. One can take exception to his acceptance of Lehman's version of the foreign policy of the Vatican, to his analysis of the Spanish affair, and to his insistence that public funds should never be diverted to parochial schools. But all these matters cover but a few pages and have little bearing on the important thesis of the book." W. J. Marx
+ — **Commonweal** 44:264 Je 28 '46 460w
Foreign Affairs 24:745 Jl '46 20w

Reviewed by J. H. Nichols
J Religion 26:306 O '46 300w

"Few will agree with all of Dr. Hutchinson's arguments, many will violently disagree with some of them, but all broad minded religionists will find him stimulating."
Kirkus 14:196 Ap 15 '46 250w

"Here is the old issue of Church and State, argued with fierce intensity, documented with abundant first-hand material from the thought and life of our time, adorned with relevant historical facts." J. H. Holmes
+ **Weekly Book Review** p14 Ag 11 '46 360w

HUTCHISON, KEITH. Rival partners; America and Britain in the postwar world. 262p $2 Macmillan

382 U.S.—Commercial policy. Great Britain—Commercial policy. U.S.—Economic conditions. Great Britain—Economic conditions 46-710

A survey of economic and commercial policies of Great Britain and the United States as they are influenced by and affect each other. Author is an Englishman who has lived long in the United States and is a contributor to both the Nation and the New York Herald Tribune.

"While the book is addressed principally to a non-technical audience, it would repay reading by many economists who have not made a special study of the problems involved." Saul Nelson
+ **Am Econ R** 36:428 Je '46 800w

Reviewed by G. L. Kirk
Am Pol Sci R 40:991 O '46 130w

Reviewed by R. H. Heindel
Ann Am Acad 245:182 My '46 550w

Reviewed by W. F. Morse
Book Week p2 F 17 '46 450w
Booklist 42:221 Mr 15 '46

"Mr. Hutchison is one of the editors of the New York Nation. Born and educated in England, he worked for Clement Attlee and the Labor movement before coming to the United States in 1925. His book is a very illuminating analysis of the economic relations of Britain and the United States." F. H. Underhill
+ **Canadian Forum** 26:20 Ap '46 500w

Reviewed by Albert Viton
Christian Century 63:942 Jl 31 '46 400w
Cleveland Open Shelf p5 Mr '46
Current Hist 10:444 My '46 100w

"This is a sound, quite unemotional examination of the economic relations between Britain and the United States."
+ **Foreign Affairs** 24:748 Jl '46 100w
Harvard Law R 59:641 Ap '46 350w

Reviewed by Stuart Chase
Nation 162:264 Mr 2 '46 1050w

"This reader, who inclines to quail just a bit before the mysteries of international finance, found Rival Partners a generally absorbing and clarifying work. The book's major weakness, which must be blamed on Father Time rather than on the author, is that it stops just short of the arrival of the Keynes mission in Washington." Denis Plimmer
+ **New Repub** 114:194 F 11 '46 900w

"Mr. Hutchison is admirably qualified to discuss this subject, and, by virtue of his gift for clear dispassionate analysis, he has produced in 'Rival Partners' a book which could well serve as a model for the exposition of politically overcharged economic problems." Elizabeth Simon
+ **N Y Times** p8 F 17 '46 1050w

"A thoroughly well-meaning book, obviously written with thought and care by a man to whom the problems were of more than purely intellectual concern" I. deVegh
+ **Pol Sci Q** 61:316 Je '46 300w

"Of no other country in the world can it be said with so much truth as of the United States that the foundations of world peace and plenty must be laid in our own backyard. It is this thesis that Mr. Hutchison maintains eloquently and persuasively. I commend it especially to all those who are disposed to listen to the balderdash of Bilbo or the irresponsible ranting of Rankin on the British loan." P. H. Odegard
+ **Survey G** 35:175 My '46 1100w
U S Quarterly Bkl 2:109 Je '46 280w

"It is encouraging to note that Mr. Hutchison is a moderate Leftist who wants to convert ordinary Americans rather than browbeat them. This book makes a good start on a hard task." Crane Brinton
+ **Weekly Book Review** p4 Mr 17 '46 900w
Wis Lib Bul 42:71 My '46

HUTTER, CATHERINE. On some fair morning. 403p $3 Dodd
46-7189

Story of the relations between Poland and Germany during World war I and for some time after it. The central character is the broad-minded American born wife of a German nobleman who owns a large estate in Poland.

Reviewed by Olive Carruthers
Book Week p12 N 3 '46 360w
Booklist 43:70 N 1 '46

"In spite of many slow and lengthy passages, dramatic situations are not lacking and the story forges along to a magnificent climax. In any context Elsa would have been a memorable heroine: patient, generous, democratic, simple (in the best sense), fundamentally moral (in her recognition of evil). It is only disappointing to realize that her faith in the individual was as lacking in rational (i. e, Christian) foundation as the faith she abhorred in the enslaved souls about her." M. E. Evans
+ — **Cath World** 164:278 D '46 360w

"Polish characters are sympathetically drawn; Germans, with bitter intensity. Realistic, but neither earthy nor crude. Heartily recommended." L. R. Miller
+ **Library J** 71:1207 S 15 '46 70w

"The story is handsomely dressed with colorful costumes and picturesque settings. It flits back and forth across oceans from one capital to another before it finally settles down in Middle Europe, and its political polemics are no heavier to take than those a husband hands out to his wife at the breakfast table. The tale is spun as adroitly as a web; you sit fascinated—watching the passing parade of yesterday, Lincoln's Presidential campaign, a reception for the Prince of Wales at the Academy of Music in New York, Albert Ballin's nurturing of the fledgling Hapag, a chromoesque romance, a girlhood in Staten Island, the yacht-studded opening of the Kiel Canal, another romance that makes you say, 'This is it!' and before you know it the web has been spun." Florence Crowther
N Y Times p15 O 6 '46 800w

"If Miss Hutter meant to recommend the 'American way' she should have been more lucid. What we get is, essentially, a picture of world turmoil as precipitated mainly by German politics, and a characterization of the German as an obsessed and relentless nationalist, an incorrigible menace on the civilized scene. There are moments when Miss Hutter's writing becomes extremely awkward, when her people are not convincing, and the chances are that without the highly significant material and the special detail, she would not hold her reader very long. . . As a piece of fictional writing the book fails, and we are left, essentially, with a detailed statement of what is generally already known." N. G. Chaikin
— **Sat R of Lit** 29:52 O 12 '46 700w

"Miss Hutter has produced a timely novel and an admirable character in Elsa von Zeiritz, a spirited, intelligent, and remarkably level-headed American woman." Stephen Stepanchev
+ **Weekly Book Review** p10 S 29 '46 500w

HUTTON, BUD, and ROONEY, ANDREW A. Story of the Stars and stripes. 240p $3 Rinehart
940.5305 Stars and stripes (periodical)
46-767

"Breezy account of the G. I. newspaper of World War II which started in the London Times building as a weekly and later, as a daily, followed the troops to the various fronts. The writers—co-authors of Air Gunner—are mostly interested in the zany staff members and the book is full of amusing anecdotes about them. Despite the Front Page atmosphere, the serious side of this huge enterprise is well covered: its organization and circulation problems; its difficulties with censors, Public Relations and Orientation officers; and its ways of getting combat news." Library J
Booklist 42:211 Mr 1 '46
Bookmark 7:11 My '46

"Servicemen and newspapermen are almost certain to enjoy 'The Story of the Stars and Stripes'—and most civilians also will find chuckles and interest in the history of 'Joe's paper.'" H. S. H.
+ **Christian Science Monitor** p14 F 20 '46 600w
Kirkus 13:541 D 1 '45 130w
Reviewed by H. G. Kelley
Library J 71:180 F 1 '46 120w
Reviewed by Charles Poore
N Y Times p4 F 17 '46 1300w

"The volume may contain just a little too much loving preoccupation with the tipsy antics of the staff (after all, in or out of uniform, a drunken newspaperman is a drunken newspaperman) but it is lively and informative and ranks, like the same authors' 'Air Gunner,' as one of the very good war books."
+ — **New Yorker** 22:97 F 16 '46 120w

"Some more careful historian may later attempt to tell the complete story of all the wonderfully exciting and successful editions of The Stars and Stripes. Bud Hutton and Andy Rooney have, meantime, written a short volume filled with usually accurate tales of some of those editions and of the mad young enlisted newspaper men who proved that free journalism is possible even in the tradition-ridden, discipline-conscious U.S. Army." Merle Miller
+ **Sat R of Lit** 29:14 F 23 '46 1050w

"Bud Hutton and Andy Rooney, staff members, are perhaps still a little too close to the paper to see it objectively, but they tell an entertaining story studded with personalities and anecdotes, and enough of the technical and human difficulties involved, to make an adequate record."
+ — **U S Quarterly Bkl** 2:176 S '46 120w

"In their natural excitement over the paper's achievement, the authors give quite a lot of time to telling how 'mad' and 'fabulous' their staff was. It was no more so, fundamentally, than any other newspaper staff, but the conditions of publication were unusual, to say the least; and you can forgive the boys their Hecht-MacArthur complex—as well as the strangled quality of some of their prose. I take it that the book was done in a hurry. It is full of little inaccuracies about matters beyond the eye-witness knowledge of the authors, who do not seem to feel as responsible to their readers here as they were in war time." John Lardner
+ — **Weekly Book Review** p3 F 17 '46 850w

HUTTON, CLARKE. Picture history of Britain. 62p $2.50 Houghton [8s 6d Oxford]
942 Great Britain—History—Juvenile literature
46-25151

Presents English history in colored pictures and brief text, from the days of the cavemen to World war II.

Book Week p18 Je 2 '46 130w
Booklist 42:320 Je 1 '46
Reviewed by A. T. Eaton
Christian Science Monitor p11 Ag 15 '46 180w

"Stimulating introduction to more formal history." A. M. Jordan
+ **Horn Bk** 22:271 Jl '46 80w
Kirkus 14:241 My 15 '46 160w

"Simple text and bright pictures will be welcomed by children and librarians as an introduction to English history which has long been needed. Was written for English children and published in England a year ago." Dorotha Dawson
+ **Library J** 71:919 Je 15 '46 80w

"The succession of kings and queens—hopelessly confusing in more serious histories—is like a list of characters in a play, with the part of each so distinctly labeled as to be remembered vividly. Social changes such as the Magna Carta, the Industrial Revolution, the Free Trade Act are described in such terms that young readers will exclaim 'Oh, that is what they were' and older readers will say,

HUTTON, CLARKE—*Continued*

'Well, I never understood that so clearly before.' . . This is a book which from 8 up has no age limitations. Parents and teachers will appreciate the understanding way it tells history to children." L. M. Palmer

+ N Y Times p28 My 19 '46 200w

"To all American children English history should be an essential part of the story of their own country, so closely are the two related. This book has a very real significance. . . The idea and the general plan of this book are so good that it seems ungrateful to offer any adverse comment. But will not a little child need more than these brief captions can give? And will not an older boy or girl want more?" M. C. Dodd

+ — Sat R of Lit 29:31 Jl 13 '46 240w

+ Weekly Book Review p10 My 19 '46 300w

Wis Lib Bul 42:116 Jl '46

HUTTON, GRAHAM. Midwest at noon. 350p $3.50 Univ. of Chicago press

917.7 Mississippi valley A46-1352

The author, an Englishman, came to the American midwest in 1937, where he spent the next five years as director of the Office of British Information. His book embodies his impressions of the life of our middle west, and is a comparison of that life with life in other parts of the United States, or Europe. Index.

+ Am Hist R 51:776 Jl '46 260w

"His book is one of the most understanding and appreciative analyses which the Midwest has ever received from the hand of a foreigner. . . 'Midwest at Noon' is neither as profound an analysis of American political institutions as Bryce's famous work nor is it as sprightly and urbane a piece of writing as D. W. Brogan's recent 'The American Character.' The book is needlessly repetitious and about one quarter too long. Nevertheless, Hutton's remarks are accurate, shrewd and penetrating." J. T. Flanagan

+ — Book Week p3 Ap 14 '46 700w

Reviewed by J. T. Frederick

Book Week p2 Ap 28 '46 340w

Booklist 42:264 Ap 15 '46

Reviewed by Horace Reynolds

+ Christian Science Monitor p18 Ap 18 '46 900w

"The book is a good one. Mr. Hutton's claim for his work is very mild; merely a record of personal impressions, he says, not written to wound or annoy. Actually his book is well above the average traveler's record and he may feel quite certain that after reading it his friends in the Midwest won't go away mad. . . Because this is a good book (a better one, for example, than Mr. Denis Brogan's recent work about Americans), it is a shame that some accidental things may keep it from getting about as much as Mr. Hutton and his publishers would like. The jacket and make-up of the book give it the unfortunate air of being a new public school textbook, a circumstance that can only arouse chilling memories in people idling through bookstores. And the more athletic reader who gets into the book is sure to think Mr. Hutton's prose slow going in places." John Broderick

+ — Commonweal 44:75 My 3 '46 450w

Current Hist 10:130 Ag '46

Foreign Affairs 25:165 O '46 80w

"Thorough and penetrating study of America's great midwest region. . . Accurate and dependable, a source book for the special reader or for reference. For larger libraries." L. R. Etzkorn

+ Library J 71:584 Ap 15 '46 100w

Reviewed by A. M. Schlesinger, jr.

Nation 163:48 Jl 13 '46 650w

"In the course of discovering what the Midwest isn't, Mr. Hutton has given us a penetrating analysis of what it is. I think his book will stand for a long time as a brilliant study of America and Americans." Robert Lasch

+ New Repub 114:811 Je 3 '46 1100w

"One of the most interesting books on America that have appeared in the last ten years. It is not the usual book on America by an Englishman partly because Mr. Hutton is not just a usual Englishman, but mostly because his experience in America is unusual both in its extent and its location." John Morton

+ New Statesman & Nation 32:488 D 28 '46 550w

"For all the serious scholarship, good taste and good humor with which this Britisher writes about the Middle West, he has had the wisdom to flout the smug axiom, 'Comparisons are odious.' What travel book was ever worth publishing unless it compared its subject with the rest of the world? . . Candid, honest, Hutton has written a book that will be the text for many an argument and many a college course. He insists he was treated with great courtesy while in the midlands, and he hopes it will not be said of him, now that it is spring and he [is] back in Britain, what Senator Thomas Hart Benton said of De Tocqueville, 'He must have kept bad company when in the United States.'" Lloyd Lewis

+ N Y Times p4 Ap 14 '46 2500w

Reviewed by Eric Sevareid

Sat R of Lit 29:23 Je 8 '46 1550w

"This is a warm book, impregnated with kindness; the book of a person who looks back on a place where he has worked hard, done a good job, won many friends and sees it under a friendly glow. Mr. Hutton is not uncritical about the region where he spent five of the last eight years, but there are moments when one feels that if he had still to go on living there, and was nevertheless free to open his mind, the tone might not be quite so genial. . . At the same time, he has, indubitably striven hard to draw a balanced picture, and it is one that deserves the most attentive study, since he knows, as do few either outside or inside of the United States, what he is talking about when he seeks to anatomise the Middle West." M. A. Hamilton

+ Spec 177:618 D 6 '46 850w

Reviewed by R. L. Parker

Survey G 35:331 S '46 700w

Times [London] Lit Sup p624 D 21 '46 1050w

"The result of his observations and study is a book highly to be recommended for general reading and for standard reference. It is a basic primer of the subject, and reading of it gives a broad background of information for the study of more specialized books on the region. An adequate but insufficiently detailed index is provided."

+ U S Quarterly Bkl 2:217 S '46 220w

"Mr. Graham Hutton comes close to miracle with this book. 'Midwest at Noon' is a book of analysis and generalization, grounded in history and personal acquaintance, interpretative but supported by exhaustive factual knowledge, sound, sympathetic, on the whole too favorable in its judgments—in short a book obviously impossible for a foreigner to write and improbable for any one. If it is not the best book ever written about the Middle West that undertakes to be comprehensive, I cannot name the one that is." Bernard De Voto

+ Weekly Book Review p3 My 12 '46 1700w

Wis Lib Bul 42:85 Je '46

HUXLEY, ALDOUS LEONARD. Science, liberty and peace. 86p $1 Harper; pa 50c Fellowship of reconciliation (N Y)

604 Technology. Science. Civilization 46-2123

A suggested solution of the problem of the atomic bomb, and an analysis of the political consequences of the wrong type of control of applied science.

Reviewed by Sterling North

Book Week p2 Mr 17 '46 500w

Booklist 42:294 My 15 '46

Reviewed by Leopold Infeld

— Canadian Forum 26:65 Je '46 900w

Reviewed by R. D. Potter

Chem & Eng N 22:3106 N 25 '46 250w

Reviewed by F. L. Strickland

Christian Century 63:839 Jl 3 '46 490w

Reviewed by W. L. Caswell
Churchman 160:15 Mr 15 '46 420w
Cleveland Open Shelf p9 My '46

Reviewed by Anne Fremantle
Commonweal 44:197 Je 7 '46 550w

"This brilliantly written booklet outlines a problem which is based upon a doubtful premise and then offers a solution which has contradictory implications. It is a small epic of confusion." Eugene Ayres
— Crozer Q 23:294 Jl '46 700w
Foreign Affairs 25:161 O '46 30w

"As a thinker, Huxley is never too thorough, conclusive, or even persuasive; here the argument is overridden—with no practical counterbalance."
— Kirkus 14:28 Ja 15 '46 180w

Reviewed by L. A. Eales
Library J 71:825 Je 1 '46 70w

Reviewed by J. W. Krutch
Nation 162:402 Ap 6 '46 1850w

Reviewed by George Soule
New Repub 114:512 Ap 15 '46 120w
N Y New Tech Bks 31:47 Jl '46

Reviewed by P. W. Bridgman
N Y Times p3 Mr 24 '46 2000w

"Some of this essay is a recapitulation of the essential ideology of 'Ends and Means,' his most clear-headed political book; some of it rather mystically inveighs against such things as the centralization of modern life, nationalist thinking, and materialism. All of it is stimulating."
+ New Yorker 22:101 Mr 16 '46 100w

Reviewed by L. N. Ridenour
Sat R of Lit 29:28 Ap 20 '46 1000w

"Aldous Huxley is generally known as a novelist and a philosopher, but he was nurtured in an atmosphere of science. Brother of Julian Huxley and grandson of Thomas Huxley, he could hardly escape the impact of scientific habits of mind. Certainly in this profoundly discerning essay he reveals himself as a clear thinker, courageous enough to 'follow the facts to whatever abyss they may lead one.'" K. F. Mather & others
+ Scientific Bk Club R 17:2 Ap '46 320w

"This is not a hopeful book, for Mr Huxley is well aware of the fact that it would not be easy to change what has become our cultural pattern—the will to power—nor to convince man of his imminent danger to the extent of taking any action. He has, however, presented from a new angle a problem with which an increasingly number of people are to-day concerning themselves." C. K. Bausman
Springf'd Republican p4d Ap 21 '46 550w

Reviewed by Harry Hansen
Survey G 35:131 Ap '46 600w

"No scientist can read this fervent plea without being moved. In the Federation of American (atomic) Scientists it should be a call to prayer and for a religion that makes science the servant of humanity, not the master. In the American Association of Scientific Workers it will be a call to action. But the American Association for the Advancement of Science will, no doubt, calmly proceed to advance science." Gerald Wendt
+ Weekly Book Review p4 Mr 17 '46 550w
Wis Lib Bul 42:112 Jl '46

HYDE, HARFORD MONTGOMERY. Mexican empire; the history of Maximilian and Carlota of Mexico. 350p il $5 (18s) Macmillan

B or 92 Maximilian, emperor of Mexico. Charlotte, consort of Maximilian, emperor of Mexico [46-4646]

A retelling of the attempt of Napoleon III to make a monarchy out of Mexico. The book is essentially a biography of the instrument of Napoleon's efforts: Maximilian, for a brief period Emperor of Mexico, and of his pitiful wife, Carlota. Index.

Reviewed by R. B. Nye
Book Week p1 Jl 7 '46 1600w

"Colonel Hyde is never dull. He is chiefly anxious to arrive at the facts and to present an objective record; but he is always alert to the human angle. Thus Maximilian and Carlota, whose fate was no less tragic than her husband's, stand clearly before us; and the drama of their star-crossed lives needs only to be told, as it is here, quietly and exactly, to strike us as one of the most touching of those 'sad stories of the death of kings.'" Eric Forbes-Boyd
+ Christian Science Monitor p12 Je 1 '46 600w

"It is written in a pedestrian way, without attempt to delight the reader, but it is competent and honest, sparing us the romantic frills. . . This is a book without faults, though also without outstanding virtues, and its publication would have been quite welcome in the days of unlimited paper." A. J. P. T.
+ Manchester Guardian p3 My 1 '46 240w

"Mr. Hyde belongs to the impersonal school of biography, to whom facts are more important than opinions. He presents his accumulation of knowledge in an orderly narrative with the minimum of comment. . . Mexican Empire is an admirably solid book for serious reading; and there is plenty of stimulus to the imagination in some of the queer things Mr. Hyde has unearthed." Ralph Partridge
New Statesman & Nation 32:12 Jl 6 '46 950w

New Yorker 22:83 Jl 13 '46 100w

"The story is well-balanced, with materials wisely selected on the whole. The author scrupulously refrains from fictionizing, never stepping into his characters' shoes, or attributing thoughts or feelings. He quotes frequently directly or indirectly, from the vast personal and official correspondence of the couple, and appears to have a documented source for nearly every statement in his book. His restraint, plus a slightly Victorian style, makes less spirited reading than in the lively (but often factually erroneous) 'Phantom Crown.'" Elizabeth Fagg
+ Sat R of Lit 30:10 Ja 18 '47 1000w

"This is a readable book on one of the maddest adventures of nineteenth-century European politics. . . The story is told with admirable industry, and a copious quotation of original texts." Salvador de Madariaga
+ Spec 176:384 Ap 12 '46 500w

"Colonel Montgomery Hyde brings to the story of Maximilian and Carlota a sober approach and scholarly method which it has not always received at the hands of their biographers. He leaves it largely to the imperial couple and their European contemporaries to tell their own story. The consequence of this unobtrusive method is that the approach is predominantly European. Apart from the limitations which this imposes, the task could scarcely be better done, and the author has well deserved the centenary prize which the publishers have awarded him."
+ Times [London] Lit Sup p289 Je 22 '46 4000w

"The history of the Western Hemisphere holds no stranger nor more tragic tale than the Mexican interlude of Emperor Maximilian and his empress, Carlota. . . It has remained for the English historian H. Montgomery Hyde to retell it on the basis of fresh study of the sources, with a conciseness which sacrifices no essential detail, with a sensitivity which makes his book the most readable and satisfying that has appeared." Hubert Herring
+ Weekly Book Review p4 S 1 '46 1550w

I

IDELL, ALBERT EDWARD (PHILLIPS ROGERS, pseud). Stag night. 230p $2.50 Prentice Hall

46-4512

One night in every year the male members of a country club put on a stag dinner and entertainment. This book covers that evening from kitchen to the banquet room, and from the dressing room to the footlights.

Kirkus 13:548 D 15 '45 130w

IDELL, A. E.—*Continued*

"This book is trash. Its sensational subject is legitimate material for any writer, but in handling it 'Phillips Rogers' has seen no need for intelligence or taste or the skill to make it interesting. Not even the greatest female curiosity could push half-way through its monotonous cheapness." Paul Griffith

— N Y Times p28 Mr 10 '46 200w

"The program is described in perspiring prose that tries to be torrid, but—like the last veil—it doesn't come off." Lisle Bell

Weekly Book Review p34 Mr 31 '46 90w

IKONNIKOV, ALEXEI A. Myaskovsky; his life and work; tr. from the Russian. 162p $2.75 Philosophical lib.

B or 92 Miaskovsky, Nicolai Yokovlevich

"Nikolai Yakovlevich Myaskovsky, who will be sixty-six years old next April, is the outstanding contemporary representative of the conservative school of Russian music represented by many of the preachments of Rimsky-Korsakov and by the music of such minor men as Glazunov, Glière and Rachmaninoff. . . The present book is by way of being a trial balance. It is straight Marxist criticism and gives twenty-four pages to the composer's biography, fifty-six to a listing and description of his works, thirty-one to an analysis of his technique and ten to an exuberantly laudatory summing up. Twenty-four pages of a somewhat disjointed appendix describe 'Myaskovsky's Music During the Great Patriotic War,' and there is a catalogue of his works through 1943 There is no index." Weekly Book Review

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"The author draws on personal knowledge of his subject and includes a good deal of material available otherwise only in Russian." C. K. Miller

Library J 71:1540 N 1 '46 120w

Reviewed by Herbert Weinstock

Weekly Book Review p24 N 24 '46 280w

INGERSOLL, RALPH MCALLISTER. Top secret. 373p maps $3 Harcourt

940.542 World war, 1939-1945—Campaigns and battles. World war, 1939-1945—Personal narratives, American 46-25096

"After service in Africa, described in The Battle is the Payoff [Book Review Digest, 1943], the author was assigned to the General staff corps, assisted in the planning of D-day operations, and did liaison work between the staffs of Bradley, Montgomery, and Eisenhower. This is his story of the secret planning, the military politics, the conflicts of personalities, and the strategy of the invasion—a behind-the-scenes view that does not minimize mistakes, obstructionism, muddling, while testifying to the skill and determination that brought off a great invasion. The drive across France and into Germany is covered in less detail. The author, writing now as a civilian, is very critical of the British; his book is outspoken, well written, and very readable. End-paper maps and small maps." (Booklist) Index.

"The main faults of this book are those inherent in a subjective analysis of events by a participant whose viewpoint was necessarily limited and prejudiced. The accounts of the landing in Normandy and of the concentration camps, however, are done with considerable reportorial skill." R. C. Loehr

Am Hist R 52:105 O '46 480w

"It is not quite enough to say that this book illustrates the ancient adage that 'a little knowledge is a dangerous thing.' It would be better to say that it illustrates how very dangerous a little knowledge may be when combined with a pronounced bias." G. F. Eliot

— Ann Am Acad 247:191 S '46 600w

"Mr. Ingersoll is an old hand at viewing-with-alarm, and this volume is in some respects as strident and bilious as a PM editorial. On the other hand, Ingersoll is a superb reporter. In his earlier books, Report on England and The Battle Is The Pay-Off, he proved that he could handle the raw stuff of which combat narratives are made. Top Secret contains some of the most exciting military journalism of the war." E. M. Earle

+ — Atlantic 177:162 Je '46 1500w

"No one will question Mr. Ingersoll's skill as a reporter, and few will deny a substantial element of truth behind his most controversial assertions in Top Secret, but thoughtful readers will question his scale of relative values and the conclusions he reaches so confidently. It is obvious that he can know only a part of the relevant facts and that his opinions are colored by prejudice." R. E. Danielson

— + Atlantic 178:146 Jl '46 120w

"The first verdict to render on this new book by Ralph Ingersoll is that it makes dramatic, irresistible reading. From beginning to end it is geared to the urgency and speed of the events it describes, and, since Ingersoll is both a first-rate reporter and an experienced editorialist, the result is a narrative which most people will have a lot of trouble laying down. . . But this is a book of strong words, of highly flavored and colored opinions and of intense personal convictions. Its author is not the man to pull punches, even when there is nobody else in the ring with him, and most of the time there is a whole crowd in there. It deserves a very wide reading, not alone because it is exciting and fresh in its approach, but also because it sounds as though its author were right a good part of the time." William Sloane

+ — Book Week p1 Ap 21 '46 2050w

Booklist 42:263 Ap 15 '46

Reviewed by Joseph McSorley

— Cath World 163:276 Je '46 700w

Reviewed by Paul Hutchinson

Christian Century 63:657 My 22 '46 800w

"Perhaps the best conclusion is that we are really still in the reporting stage of the war. But, of course, as the memoirs pile up we can proceed to more definitive judgments. When that time comes, 'Top Secret' will be a provocative gadfly, if not a source book." E. D. Canham

Christian Science Monitor p12 Ap 24 '46 700w

"This fascinating story of the preparation for and finally the invasion of the European continent is an excellent addition to a library on World War II. Though always exciting reading, it should not be swallowed whole." B. A. Foster

+ — Churchman 160:14 My 15 '46 180w

"This reviewer is not qualified to compare the technical competence of 'Top Secret' with a classic like, say, Liddell Hart's military history of World War I. One predicts, however, that if it is not made required reading for our future generals at the 'Point,' it will at least be read by generations of Plebes and/or First Classmen, with much profit. Ingersoll makes of military writing a fine art. The word for it is virtuosity." H. J. Bresler

+ Commonweal 44:217 Je 14 '46 700w

Foreign Affairs 24:747 Jl '46 70w

"Sure to achieve controversy, this has, even in its anti-British bias and corrosive criticism, definite vitality and compelling readability."

Kirkus 14:164 Ap 1 '46 210w

Reviewed by H. S. Taylor

Library J 71:584 Ap 15 '46 140w

"Make no mistake about it: Mr. Ingersoll has written one of the most brilliant and provocative books about the war that has yet appeared. It is unlikely that anything so brutally frank and so violent will be published in a long while. . . A reviewer's task does not end with setting down and appraising an author's main thesis, however. The way in which he argues it, his temper, the judgment he brings to the assessment of complex events, is of the greatest importance. . . That Bradley, the author's chief, was the most brilliant of the Anglo-American leaders is hardly to be doubted; that Montgomery is a very unpleasant egotist and an overrated soldier is also true. But the case against the British is written with such crackling, even sneering violence and with such rash judgment in technical matters that the real force of the book is diminished. It is impossible not to believe that the

drive in this book derives not only from his perception of a cardinal fact but from less rational, emotional sources." Ralph Bates
+ — Nation 162:694 Je 8 '46 1450w
Reviewed by W. H. Hale
New Repub 114:664 My 6 '46 1000w

"Mr. Ingersoll writes in the 'Now It Can Be Told' and 'Reputations Ten Years After' tradition, except that he has formed his judgments in ten months. His book will make some people angry, some thoughtful and sad, others iconoclastic. It will leave few readers indifferent, for it is an exciting book with almost no dull pages. There are passages which are vivid in description, including some (such as those describing the backwash of war) which require a strong stomach to digest. . . But in asserting that after the Ardennes, Bradley virtually lost confidence in General Eisenhower and in the latter's headquarters, SHAEF, and ignored or sabotaged the Supreme Commander's orders and directives, he is making a serious charge against both Bradley and Eisenhower which will need more documentation than is to be found in this book." E. M. Earle
+ — N Y Times p1 Ap 21 '46 2350w

"Of all the writers in the services, Ingersoll was best situated to gather material for this kind of book. . . There is enough in 'Top Secret' to keep the military historians battling for a long time. I hope that during this period only historians will battle. Personally, I'm a Bradley man, but I don't think Bradley is nearly as sore as Ingersoll." A. J. Liebling
New Yorker 22:101 Ap 20 '46 2250w

"Mr. Ingersoll encourages us to see that the Western Front campaign of 1944-5 was won chiefly by General Omar Bradley's superb work in the field That judgment will receive wholehearted support from a host of observers who beheld Bradley's great achievements in the planning and in the performance. So will the author's praise of other American field commanders, such as Patton, Hodges, Simpson, and Devers, whom Mr. Ingersoll particularly notes. But a large part of this new study of the war in the west, this time dealing for the first time with the planning and administration of the vast Overlord operation, dwells not merely on the tender subject of who won this war but on the still tenderer subject of who did not win it (other than Hitler, that is). Mr. Ingersoll's favorite candidate is Field Marshal Montgomery, against whom he directs the severest criticisms that have thus far come to public attention. . . There is a great deal in 'Top Secret' which has not been top secret, and that includes some of the best passages. Yet it is inescapable that the reader who has for years been reading of field operations, and never of staff considerations which were not publicly discussed in wartime, will chiefly peruse Mr. Ingersoll's observations and appraisals of these mysteries. He will perhaps ask if the author's observations are sufficiently complete, and hence if the conclusions are in good perspective, or whether there is too frequent and intense focussing upon men and things Mr. Ingersoll dislikes." M. S. Watson
Sat R of Lit 24:8 Ap 20 '46 2000w

"An exciting, cogent and powerful report by the newspaper PM's war-going editor on the invasion of Normandy and the battle for western Europe. Mr Ingersoll proved his worth as an observer in 'The Battle Is the Pay-Off,' a splendid account of the contest for North Africa, and while 'Top Secret' is war as seen from the slightly higher elevation of the general staff corps, it provides the best overall picture to date of the campaign that destroyed the German army in the west." R. F. H.
+ Springf'd Republican p4d Ap 21 '46 700w

"Earnest, shrill World War II history as interpreted by the editor of Manhattan's earnest, shrill daily tabloid PM. . . There is some straight history in the book, some of it of first interest. But not since the days of Quincy Howe's England Expects Every American To Do His Duty has anyone tried to tie a fancier assortment of knots in the British lion's tail. Stalin and Molotov could hardly have made a balder plea for the U.S. to ditch the British."
Time 47:102 Ap 22 '46 900w

"The description of the Allied invasion of Normandy and the advance through France and across the Rhine marks Top Secret as excellent military history seldom equalled for sustained interest and for sound emphasis on the essential. Mr. Ingersoll has, however, strong convictions about men and events, and is not content to describe objectively one of history's greatest military campaigns. He attempts an interpretation and evaluation of political and military strategy and personalities for which the data are as yet entirely inadequate."
+ — U S Quarterly Bkl 2:218 S '46 210w

"It must first be remarked that this outpouring is not based on irresponsible third-hand information. Mr. Ingersoll, who worked in G-3 (Plans and Operations) for 12th Army Group, had the opportunity to be well acquainted with the issues and events he writes about. And one's objection is not to his broad account of events, but to his interpretation of them. . . I would not quarrel with Mr. Ingersoll's picture of Bradley. In fact, most British S. H. A. E. F. officers I knew used to regard him as the ablest strategist of them all (though I suppose Ingersoll would dismiss this opinion as some tricky British maneuver). . . As for Montgomery, the best informed and most heartfelt denunciations of the Field Marshal I have ever heard came from British officers (more maneuvers, perhaps). Even Mr. Ingersoll admits that 'no man was personally more distasteful to them than Monty.' The more serious criticism has to do with Mr. Ingersoll's conception of national policy. . . If Mr. Ingersoll wanted to raise these issues, he should not have batted them down with a glibness of which even a 'PM' editor might be ashamed." A. M. Schlesinger
Weekly Book Review p1 Ap 21 '46 2150w
Wis Lib Bul 42:85 Je '46

"Mr. Ingersoll is most convincing in spot descriptions, particularly of the establishment of the Normandy beachheads or the Ardennes Bulge, where he was an eyewitness. It is newspaper reporting, not history, and done with a large broad stroke which either leaves out or misrepresents some details. In contrast, the other theme of the book—the high strategy of the European campaign from 1943 to 1945—is so badly handled that it is worse than useless. Its first weakness is the scanty or vague materials used to make the many judgments in the book, as for example, the judgments that Bradley was the great general of the war and that the reputations of Eisenhower and Montgomery were undeserved. . . Such a book as 'Top Secret' (which will have many successors) complicates rather than helps the basic search for what actually happened." T. C. Mendenhall
— + Yale R n s 35:745 summer '46 350w

INGPEN, ROGER. One thousand poems for children. See Sechrist, E. H.

INGRIM, ROBERT. After Hitler Stalin? (Science and culture ser) 255p $3 Burce pub.
940.5 World politics. Nationalism and nationality 46-7766

"Another alarm book about the intentions of that man in the Kremlin, by a former Austrian newspaperman who sees in Soviet Communism an efficient and menacing extension of the concept of the nationalist state which came into being in France with the Revolution. He goes rather thoroughly into nineteenth-century history to document this belief and comes to the conclusion that the present party-state in Russia in no way differs from the recent party-state in Germany." (New Yorker) Index.

"Mr. Ingrim's particular virtue is a very happy synthesis of good journalism and scholarly knowledge, an art practically lost in our generation. Although writing in a foreign language he shows a remarkable ability in finding *le mot juste;* thus his book makes not only interesting but also smooth reading. As a companion volume to a textbook in Modern European History it should be owned by every college if not by every college student." E. V. Kuehnelt-Leddihn
+ Cath World 164:275 D '46 700w
New Yorker 22:135 O 19 '46 120w

INNES, MICHAEL, pseud. See Stewart, J. I. M.

INSTITUTE FOR RELIGIOUS STUDIES, Jewish theological seminary of America. Civilization and group relationships. See MacIver, R. M.

INSTITUTE FOR RELIGIOUS STUDIES, Jewish theological seminary of America. World order. See Johnson, F. E., ed.

INSTITUTE FOR RESEARCH IN BIOGRAPHY. Who's important in medicine. See Who's important in medicine

INTERNATIONAL, THIRD. Blueprint for world conquest; as outlined by the Communist International, with an introd. by William Henry Chamberlin. 263p $3.50 Human events, inc, 608 S Dearborn st, Chicago 5

335.4 Communism 46-7178

"This handsomely printed and sensationally titled book presents material well known to students of communism: the theses and programs of the Second and Sixth World Congresses of the Communist International which were held in Moscow in 1920 and 1928. It lets these official documents speak for themselves." N Y Times

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Cath World 164:285 D '46 250w

"This is the Communist Mein Kampf. It is as clear a statement of principles and as definite a declaration of war against every system but its own as was Hitler's famous work, which the world thought could not mean what it said because it was so utterly frank. . . Since the book itself is simply a reprint of official documents, this presentation of it does not need to be much more than the quotation of significant passages without note or comment. Sometimes it is possible to misrepresent the general purport of a book by quoting extracts that are not typical and that are outweighed by the main argument. The reader can either take the reviewer's word for it that this is not true in this case, or he can read the book and find it out for himself." W. E. Garrison

Christian Century 63:1567 D 25 '46 700w

"The volume does not fill a very important gap for the American reader. It does not give a documentary survey of the forces shaping Soviet policies. Chamberlin mentions correctly that there is a difference in the tactics of Trotsky and Stalin. And he correctly points out that the reprinted documents are the expressions of judgments by Bukharin and Zinoviev as well as by Stalin, Manuilsky, etc. But why were Bukharin and Zinoviev executed? There were and there are not only personal, but political conflicts among Soviet leaders. I agree fully with W. H. Chamberlin in opposing sentimental pro-Soviet explanations of Russian policies as purely defensive, etc., just such an attitude requires carefully prepared and edited books. 'Blueprint For World Conquest' does not reveal the sources of Soviet influence in the present world. I regret that a man such as W. H. Chamberlin lent the authority of his name to this enterprise." Waldemar Gurian

— Commonweal 45:357 Ja 17 '47 420w

Reviewed by Hans Kohn

N Y Times p55 N 17 '46 800w

"William Henry Chamberlin, in a long introduction, says that these papers must convince democratic minds that the rulers of Russia are determined to spread their doctrine all over the earth at some future date. The theory is worthy of note and so are some of the specific tactical programs outlined in the book, but none of it is really news."

New Yorker 22:134 O 19 '46 140w

INTERNATIONAL law of the future; postulates, principles and proposals. (Carnegie endowment for int. peace. Division of int. law. Studies in the adm. of int. law and organization) 196p $2 Carnegie endowment; Columbia univ press [12s Allen, G]

341 International law

"A book which offers in 167 pages the postulates, principles, and proposals arrived at in many meetings of American and Canadian judges, lawyers, professors, and other men of reputation, competence, and experience in international affairs." (Nation) "The book is primarily in terms of 'legal duties' which states owe to each other and to the community of states to promote world peace, collaboration and welfare. The proposed community of states parallels the United Nations, but possesses less comprehensive machinery for dealing with international disputes and acts of aggression; it is universal and would be opposed to Churchill's Anglo-American Alliance. All states—not alone those involved in a dispute—would be equally and vitally concerned with dissolving disputes and preserving peace." (Columbia Law R)

Reviewed by George Jaffin

Columbia Law R 46:506 My '46 800w

"The principles and proposals set forth are useful prolegomena to the happier age of mankind, but jurists, no matter how eminent they may be, are as little able to create the international law of the future as midwives to create the babies which they help to bring into the world." Rustem Vambery

Nation 162:406 Ap 6 '46 350w

IPAT'EV, VLADIMIR NIKOLAEVICH. Life of a chemist [his] memoirs; ed. by Xenia Joukoff Eudin [and others] tr. by Vladimir Haensel and Mrs Ralph H. Lusher. (Hoover lib. on war, revolution, and peace. Publication) 658p il $6 Stanford univ. press [33s 6d Oxford]

B or 92 A46-5547

"Historians will be indebted to Professor Vladimir Ipatieff—pioneer in high pressure catalysis—for pausing in the midst of a busy scientific life to assemble this [account] . . . of the rise of Russian chemical industry from the days of the Czar to the years of the Soviet. No one is better qualified to do so than he. As head of the Russian chemical warfare during World War I, as director of the entire chemical industry under the Soviet Government until 1926, and for three years thereafter liaison consultant to Germany, Mr. Ipatieff writes with authority. His eminence brought him into close contact with Imperial and Soviet leaders, political and scientific; and he relates in a familiar vein his meetings with these historically great." (U S Quarterly Bkl) The editor's notes, arranged alphabetically, give information on persons, organizations starred in the text. Index.

Book Week p31 N 10 '46 40w

Reviewed by T. L. Davis

Chem & Eng N 24:2844 O 25 '46 450w

"One marvels at his recollection of people, places, and events as they follow through his memoirs in swift chronological succession. The record adds a new facet to Russian history that holds special interest for chemists and chemical engineers." H. C. Parmelee

+ Chem Eng 53:274 D '46 300w

"Vivid, personal account. . . He reveals himself as a man of strong character and intense feeling, denouncing in scathing terms political blunders against science, paying tribute to his scientific friends, and expressing bitter contempt for incompetent chemists amongst his fellow countrymen. His observations are those of a trained, analytical, scientific mind, and the document is by its nature unique."

+ U S Quarterly Bkl 2:289 D '46 190w

IRISH, WILLIAM, pseud. See Woolrich, C.

IRVINE, HELEN DOUGLAS-. See Douglas-Irvine, H.

IRVING, ALEXANDER. Bitter ending. 216p $2 Dodd
46-4462

Detective story.

New Repub 114:942 Jl 1 '46 60w
Reviewed by Isaac Anderson
N Y Times p26 Je 2 '46 140w
New Yorker 22:96 My 25 '46 110w
"Very good."
+ Sat R of Lit 29:44 My 25 '46 40w
Reviewed by Will Cuppy
Weekly Book Review p16 Je 9 '46 140w

IRWIN, MRS INEZ (HAYNES). Women swore revenge. 248p $2 Random house
46-7071

Mystery story.

Reviewed by James Sandoe
Book Week p13 O 20 '46 50w
Kirkus 14:333 Jl 15 '46 80w
"Despite the sensational nature of the disclosures that are made before the mystery is solved, the story comes nowhere near living up to the promise of that first paragraph." Isaac Anderson
N Y Times p40 O 13 '46 120w
Reviewed by L. G. Offord
San Francisco Chronicle p16 O 13 '46 70w
"Worth reading."
+ Sat R of Lit 29:30 O 26 '46 90w

"Out to frighten you plenty Mrs. Irwin gives you the complete works right up to the active climax, which may be overfilled just the tiniest bit. Her new story is meatier than most puzzle tales, easy on the ear, complex but lucid." Will Cuppy
+ Weekly Book Review p28 S 29 '46 170w

ISHERWOOD, CHRISTOPHER, Memorial; portrait of a family. 294p $2.75 New directions [7s 6d Hogarth]
[32-14444]

"A reissue of this novel, out of print since the thirties, about an ineffectual English county family and some of their friends during the unsettled years after the first war." New Yorker

Reviewed by E. D. Branch
Book Week p12 D 8 '46 500w

"The fragmentary episodes, half-depicted characters, unresolved situations all aim to evoke a memory of the bewildering chaos of the twenties. In this sense the book is an appropriate memorial to that brecciated era. The title refers specifically to the memorial erected at Chapel Bridge to the dead of World War 1, a scene which constitutes one of the more distinctive passages in the book. . . No review of this book should fail to mention Chapter 1, section V, which relates the attempted suicide of Edward Blake. In this blood-spattered scene the author effects a triumph of realism with economy and precision. You fell as if you had put a bullet maladroitly through the roof of your mouth. As writing there is nothing else in the book to equal it." Charles Duffy
Commonweal 45:284 D 27 '46 400w
Reviewed by Diana Trilling
Nation 163:702 D 14 '46 30w
Reviewed by E. R. Mirrielees
N Y Times p7 N 24 '46 1000w
New Yorker 22:142 N 30 '46 40w

"In the writing, and by that I mean both the style and the information, of 'The Memorial,' there was no disappointment for me, but I do have a dispute with Mr. Isherwood over the form, which is by way of saying that there is almost no form whatsoever. I cannot believe that he deliberately set out to confuse and irritate the reader by so shuffling his scenes and his chronology as to make them bewildering, but if not, he has achieved virtually the same effect in innocence." John Woodburn
Sat R of Lit 29:15 D 14 '46 1150w
Reviewed by Lloyd Morris
Weekly Book Review p6 Ja 5 '47 1150w

ISHERWOOD, CHRISTOPHER, ed. Vedanta for the western world; with an introd. by [the editor]. 452p $3.75 Marcel Rodd co, 7621-23 Sunset blvd, Hollywood 46, Calif.
181.4 Vedanta 46-25052

"The philosophy of the Vedas, the ancient Indian religious scriptures, is explained and discussed in a group of essays by contemporary English, American, and Indian writers. The dominating note is a challenge to materialism and an emphasis on the need for a spiritual experiment. Among the English writers are Aldous Huxley, Gerald Heard, John Van Druten, and the editor. The essays appeared originally in the periodical Vedanta and the West." Booklist

"Regardless of what a reader may think of Oriental mysticism 'Vedanta for the Western World' deserves considerable respect and careful reading. Both its English and Indian writers have something to say, something to believe in. That in itself is something in a day when so many authors know only capitalistic despair or blind Marxian mysticism and have abandoned the Judaeo-Christian ideals." J. O. Supple
+ Book Week p14 F 24 '46 650w
Booklist 42:220 Mr 15 '46
Kirkus 13:500 N 15 '45 200w

"Mr. Isherwood is careful not to claim that all the material in the book belongs to the Vedantic tradition. The quality of the contributions varies widely—from the clarity and precision of Huxley's 'The Minimum Working Hypothesis' and his essays that later appeared as parts of 'Grey Eminence' and 'Time Must Have a Stop' to casual musings whose only connection with Vedanta lies in a vague mysticism. It must be said, however, that the proportion of good and informed writing is very high. The book lives up to its title. For the Western reader interested in the universal aspects of Indian thought, from its highest to its simplest expression, this is a lively and well-balanced introduction." Denver Lindley
+ N Y Times p5 Ap 14 '46 900w
New Yorker 21:99 F 9 '46 120w

"This is indeed an admirable primer for all who know that Yoga is something other than the light-hearted practice of a few (possibly reducing) exercises, yet who did not know with which of the many books about it they should begin." Anne Fremantle
+ Weekly Book Review p16 My 12 '46 550w

ISHVANI (MRS EDWIN HAMILTON). Brocaded sari. 205p $2.75 Day
B or 92 India—Social life and customs
46-25231

Autobiography of the Indian dancer, Ishvani, picturing her childhood in a wealthy home in Bombay, her short-lived marriage, and her divorce. Her story closes as she departs for Europe, accompanied by an adored older sister. The account of her rise to fame as a dancer, her later life in America, and her marriage to an American, are not included.

Reviewed by Martha Read
Book Week p34 D 1 '46 280w
Booklist 43:15 S '46
Cleveland Open Shelf p21 N '46

"In all its gentleness and simplicity, this is a revealing picture of Indian life, in one small segment."
+ Kirkus 14:218 My 1 '46 170w
"Recommended." Katharine Shorey
+ Library J 71:976 Jl '46 120w

"Ishvani writes with humor but also with a real understanding of the differences between cultures. Her book gives the most intimate glimpses of life in a Muslim family, and though she does not generalize, yet she conveys the impression of an entire civilization and

ISHVANI—*Continued*
its traditions as they affect the men and women of contemporary India." Marguerite Young
+ **N Y Times** p7 S 29 '46 600w

Reviewed by Marvin Sargent
San Francisco Chronicle p12 S 15 '46 200w

"This rambling book is not deep reading. As an autobiography it is too vague, as a narrative too inconsistent. Its twofold charm is the author's regret for a life which, if she had let it, might have stifled her, and the variegated color which that life yields even from a distance. Only Miss Ishvani ought to have remembered that writing, like her own art of dancing, is performed according to rules." J. G. Hitrec
Sat R of Lit 29:29 Ag 17 '46 700w

"Writing with humor and at times with compelling insight, Ishvani makes the story of her early years in India a most appealing one." M. L. H.
+ **Springf'd Republican** p4d Ag 11 '46 550w

"Ishvani gives beautiful portraits of both her father and of Raschid, her husband, whom she renounced. She succeeds in doing what she set out to do, to convey her love and longing for her native land, for her family, and the childhood memories shared with them. She makes us wiser and more sensitive, and grateful for the lifting of her sari veil." Ernestine Evans
+ **Weekly Book Review** p4 Ag 4 '46 900w

IVERSON, ANDRINA. Gifts of love 275p $2.50 Farrar, Straus
46-8000

Character study of a neurotic young woman, whose inferiority complex kept her from believing in her husband's love for her. Her struggle to believe in that love makes the central theme of the book.

Book Week p12 N 24 '46 140w

"A family story well told, slow moving, not likely to be in popular demand." Mary Clark
Library J 71:1207 S 15 '46 70w

"This book reads like the work of a thoroughly serious but obviously not developed writer. It leaves one with the feeling, indeed the hope, that perhaps next time the author may achieve more completely, more truly, and more commendably her chosen purpose." Richard Sullivan
+ — **N Y Times** p22 D 1 '46 450w

"This [is a] tortuous novel. Miss Iverson has talent and sincerity, but I found her confused and anguished heroine more irritating than interesting." S. H. Hay
Sat R of Lit 29:34 N 30 '46 500w

IVINS, WILLIAM MILLS. Art and geometry. 135p $3 Harvard univ. press
701.1 Art, Greek. Space perception. Geometry. Perspective A46-5993

"Seen in perspective, art, science and philosophy are expressions of the same basic institutions. Author bases this readable study of space institutions on the antithesis between Greek and Western conception of space and on great advances in geometry and perspective which have synchronized with great developments in art." Library J

"By using geometry as a foundation for his theory, and by relating it to art in the particular as well as the general, a wholly readable text results. The fact that this book is stimulating, and packed with quotable and challenging statement, is a tribute to its author." R. A. Florsheim
+ **Book Week** p6 N 24 '46 400w

Reviewed by L. A. Eales
Library J 71:1715 D 1 '46 70w
— **San Francisco Chronicle** p20 N 10 '46 150w

J

JABOTINSKY, VLADIMIR. See Zhabotinskiĭ, V. E.

JACKSON, CHARLES REGINALD. Fall of valor. 310p $2.75 Rinehart
46-6208

"John Grandin, university professor, and his wife spend pre-summer school vacation at Sconset, each hoping that it will bring them together again. They meet Captain Hauman, epitome of the Marines, and from there story develops with less facility, tightness and sureness, but more terror than The Lost Weekend and ends with Grandin, 'a valor-ruined man' still in love with his wife but also with the Captain." Library J

Reviewed by Edward Weeks
— **Atlantic** 178:150 D '46 240w

"Jackson, in writing this book, knew that he was foregoing lucrative subsidiary earnings from radio, movies, book clubs, serialization. It has been said in some quarters that he purposely chose a sensational theme in order to cash in on the morbid interest in his work stimulated by 'The Lost Weekend.' Not only will he fail to cash in; 'The Fall of Valor,' besides being one of the best books I've ever read, is one of the least sensational." A. C. Spectorsky
+ **Book Week** p3 O 6 '46 1300w
Booklist 43:53 O 15 '46

"The topic is one which might be discussed to the profit of a good many readers, were the treatment scientific and decent, but this book is neither. It is not scientific because it confuses the normal and the abnormal in a way that can easily do irreparable damage to sensitive minds by provoking unreasonable fears, stimulating unanswerable questions, and leaving personalities defenceless against notoriously destructive impulses . . . He uses language which not even the most hardened reviewer would dare to quote in the pages of a respectable magazine—the kind that civilized people, even in our present outspoken era, never employ. Perhaps the book will be a best seller. The writer certainly has a gift for clever dialogue He can sustain interest in an every day conversation or a landscape. All the more reason why he should be censured for having done something which must be classed as unprofitable to everyone concerned, except himself and his publisher."
— **Cath World** 164:283 D '46 240w

Reviewed by Francis Downing
+ **Commonweal** 45:74 N 1 '46 800w
Kirkus 14:356 Ag 1 '46 220w

"Subject, and especially bluntness of presentation, limit library use. Read before purchase." R. E. Kingery
Library J 71:1207 S 15 '46 100w

"In writing a story of this kind Mr. Jackson has set himself a task which is extremely difficult on two scores He has the initial problem of making the evolution of Grandin's homosexuality, and Ethel Grandin's reactions to it, psychologically convincing. Then he has the problem of making his study something more meaningful than a case history. For, after all, scientific literature is full of psychologically sound records of the homosexual neurosis, and if we are to read Mr. Jackson's novel rather than a textbook, it must be because its study of disease will tell us about more than disease, enlarging beyond the usual limits of a case history our understanding of the world in which illness exists. 'The Fall of Valor,' however, seems to me to miss fire on both these counts." Diana Trilling
Nation 163:450 O 19 '46 1600w

Reviewed by Frederic Wertham
New Repub 115:458 O 7 '46 1200w

" 'The Lost Weekend' explored the alcoholic consciousness as it had never been explored before. 'The Fall of Valor' must face stiffer competition. Obviously, it will be widely read. Such embarrassed discussion of an embarrassing subject has an uncomfortable, reminiscent

fascination even for the psychologically sophisticated. But such cases have been studied with exhaustive particularity in the professional journals. More to the point, a number of important imaginative writers have not only shared John Grandin's peculiarity, but in recent decades have dealt with it at great length in literature. . . Charles Jackson, for his second novel, has hit upon a subject that has been treated by experts. Such an expert, in the precise sense of the word, Mr. Jackson quite obviously is not happily for himself, and unhappily for 'The Fall of Valor.'" R. G. Davis
N Y Times p14 O 6 '46 1850w

"What has been done here by Mr. Jackson is, however, so far as I know, something which has not been done before and something which perhaps needed doing. He has made homosexuality middle-class and thereby removed it from the privileged level on which Gide and Proust had set it. 'The Fall of Valor' thus suffers from a handicap that 'The Lost Weekend' did not have. But it does, like its predecessor, create apprehension and suspense. One used to feel about the characters of Hemingway that their nerves were just about to give way, that they were hanging on the edge of a precipice. The characters in Charles Jackson's novels are already falling over the precipice." Edmund Wilson
New Yorker 22:118 O 5 '46 1000w

"As for the novel and how it's done, Mr. Jackson who is an enormously able writer has handled his theme exceedingly well. Of necessity he has written a 'slow' novel in comparison with 'The Lost Weekend'; after all, the things that happened to the hero of that first book involved action, while what happens to Grandin, with the exception of the final horrible scene, happens inside him. But, given the theme, the author has conducted his story with a good deal more delicacy than you might expect. Further, he seems to have taken pains to investigate the psychological background of such matters. Some psychiatrists might disagree with some details; I don't know about that. But in the main, authorities to whom I have talked about the book say that his premise is sound enough, and that Grandin's ruin might have come about just that way." J. H. Jackson
San Francisco Chronicle p14 O 3 '46 700w

"Lacking the suspense and the continued excitement of 'The Lost Weekend,' Charles Jackson's second novel is a finer and a more skilful work than the first." Harrison Smith
+ Sat R of Lit 29:12 O 5 '46 1350w

"Author Jackson has a plausible clinical grasp of the excruciating predicament of these people, and he prepared his revelation with conscientious care. But the book is not remotely comparable to Thomas Mann's Death in Venice, a calm, classic, immensely artful treatment of a similar theme."
Time 48:108 O 7 '46 340w

"Mr. Jackson tells his story swiftly, cleanly, humanely, without a word of psychoanalytic jargon, making no explanations that are not implicit in the action. The speculative reader, however, may draw from the tale two conclusions which the author himself does not draw. The first is that the homosexual component present in all men may have been aroused and overdeveloped in John Grandin partly because his marriage was a bore and a failure—rather than the other way round. . . The second feeling some readers are likely to have is that John Grandin's disease is not a hateful aberration (as our Victorian grandfathers—and contemporaries—would have it) but is rather somehow connected with a larger and more pervasive disease of our own time, a universal failure of nerve." Clifton Fadiman
Weekly Book Review p7 O 6 '46 1200w

JACKSON, CHARLOTTE E. (COBDEN). Round the afternoon; pictures by Leonard Weisgard. [63p] $2 Dodd
46-8668

A little girl, left in charge of a "sitter," gets bored when her guardian goes to sleep. She goes out in the garden to visit her pet rabbit, finds he has tunneled his way out of his cage, and follows him into a nearby wood. After a series of little adventures the two are glad to go home. For ages four to seven.

"An exceptionally attractive book, lavishly illustrated and set in large, clear type, this slight story will please young children who revel in the everyday doings of other children." Elizabeth Hodges
+ N Y Times p11 D 29 '46 160w

"The book has a quiet succession of pleasant incidents that make it good bedtime reading, and its pictures, in mild and soothing colors, have the same quality." M. L. Becker
+ Weekly Book Review p8 D 15 '46 150w

JACKSON, MRS KATHRYN, and JACKSON, BYRON. Farm stories; with pictures by Gustaf Tenggren. 91p $1.50 Simon & Schuster
46-25058

"Fifty original stories and poems, resplendent with bright pictures, make a generous panorama of barnyard, pasture and orchard for the picture book age and beginning readers." N Y Times

Reviewed by P. A. Whitney
Book Week p19 Ap 7 '46 180w
Booklist 42:230 Mr 15 '46
Cleveland Open Shelf p12 My '46

"A collection of 50 brand new stories, which will be welcome substitutes for parents who have gone stale on the true and tried favorites. They aren't sparkling stories, but they are competent and moderately good reading, and the farm settings have a special appeal."
+ Kirkus 14:104 F 15 '46 180w

"Enchantingly and profusely illustrated on every page. Stories are lively, amusing, and varied, and the interspersed poems are gay and pleasant but chief distinction of the book lies in its illustrations." E. M. Gordon
+ Library J 71:668 My 1 '46 70w

"Even though some of the stories are really only sketches they are all full of zest and fun, and the lilting verses are especially good. The arrangement of text is occasionally confusing but the pictures are in Mr. Tenggren's merriest vein."
+ N Y Times p30 F 17 '46 90w

Reviewed by K. S. White
New Yorker 22:132 D 7 '46 40w
Springf'd Republican p4d F 10 '46 120w

"The style of the text might be boring if you had to read it all at once, but you won't have to. These authors know young, non-reading children, and are full of invention that meets their varied moods." L. S. Bechtel
+ — Weekly Book Review p8 Mr 31 '46 370w

JACKSON, ROBERT HOUGHWOUT. Case against the Nazi war criminals; opening statement for the United States of America by Robert H. Jackson, and other documents; preface by Gordon Dean. 216p $2 Knopf
341.3 War crimes—Trials. World war, 1939-1945—Atrocities 46-1527

"The long, passionate opening statement delivered by Justice Jackson at Nuremberg last November, in which he arraigned the Nazi head men before a newly created bar of world justice. . . The book is illustrated, and other documents bearing on the case are appended." New Yorker

Reviewed by Willard Shelton
Book Week p3 F 24 '46 700w
Booklist 42:221 Mr 15 '46

"As a result of the inevitable protractedness of the Nürnberg trial, not only has public interest in the process waned perceptibly, but there also is the real danger that its essential feature will get lost from sight in the mass of details. 'The Case Against the Nazi War Criminals' is the best means by which to avert this danger. The book puts the trial into proper perspective as 'a practical effort to utilize International Law to meet the greatest menace of our times—aggressive war.' May it please

JACKSON, R. H.—*Continued*
the peoples—all the peoples—to throw their weight behind this effort." E. S. P.
+ Christian Science Monitor p14 Mr 1 '46 600w

Cleveland Open Shelf p10 My '46

Foreign Affairs 24:751 Jl '46 30w

"In legal circles, this is a Must Book. The layman who is profoundly interested in the details of procedure—the charges made by Justice Jackson for the American delegation against the Nazi war criminals—will be interested in reading the complete text of which, only PM I believe, published more than a digest."
+ Kirkus 14:27 Ja 15 '46 180w

"Jackson's statement, which runs to a little less than half of the book's 200-odd pages, does not seek to gloss over the great issues of justice and wisdom which underly the theory and the actual conduct of the trial. He faces these issues candidly and tells the court and the world, and the latter probably not just incidentally, why the victors decided to proceed with this kind of trial. He also makes clear a point of perhaps some importance which seems to be equally clear even to those who deprecate the trial; namely, that these 20-odd defendants have not had their individual life expectancies shortened by so much as a day by reason of being put on trial." J. S. Dickey
+ N Y Times p3 Mr 3 '46 1950w

New Yorker 22:106 Mr 9 '46 80w

"The publisher has performed a public service in bringing out 'The Case Against the Nazi War Criminals.' The opening statement by the American prosecutor, Robert H. Jackson, the agreements that formed the legal basis for these trials, and the text of the indictment itself all form a part of a useful permanent record." Lewis Mumford
+ Sat R of Lit 29:13 Mr 16 '46 1600w

"All three of these papers are 'must' reading for the scholar. Justice Jackson's opening statement should be 'must' reading for every literate citizen. It is a document of majestic force and inexorable conviction—and it is exciting reading. . . It is regrettable that Mr. Dean's enthusiasm should befog Justice Jackson's high accomplishment by claims of credit for what was done before the Justice came into the case." M. C. Bernays
+ — Survey G 35:172 My '46 700w

U S Quarterly Bkl 2:229 S '46 250w

Reviewed by Walter Lippmann
Weekly Book Review p1 F 17 '46 1600w

JACOBSON, CARL ALFRED, ed. Encyclopedia of chemical reactions. 5v v 1 804p $10 Reinhold

546 Chemical reactions. Chemistry, Inorganic (46-822)

"A monumental work has been undertaken. It is proposed to publish a series of volumes that will contain all, or nearly all, published chemical reactions, described briefly and expressed in equation form. Volume I, now available, contains the published reactions of eight elements: Aluminum, antimony, arsenic, barium, beryllium, bismuth, boron and bromine. The entire system is alphabetically arranged first as to formulas of reactants and next as to reagents." Chem & Met Eng

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Reviewed by G. S. Forbes
Am Chem Soc J 68:1678 Ag '46 350w

"This volume is unquestionably a valuable addition to the reference literature of inorganic chemistry. Subsequent volumes of the series should be eagerly awaited by workers in the field." A. J. Ihde
+ Chem & Eng N 24:1132 Ap 25 '46 300w

"Value of the finished encyclopedia is obvious. Chemical engineers and chemists will refer to it in conjunction with all sorts of industrial and theoretical research work."
+ Chem & Met Eng 53:283 F '46 150w

Library J 71:346 Mr 1 '46 70w

N Y New Tech Bks 31:4 Ja '46

U S Quarterly Bkl 2:161 Je '46 220w

JAGENDORF, MORITZ ADOLF, comp. 20 non-royalty one-act ghost plays. 308p $3 Greenberg

812.08 46-8626

Anthology of one-act ghost plays, all of which may be given without payment of royalties. Partial contents: The Dilly dehaunting agency, by M. A. Taylor; Your rooms are ready now, by C. G. Greene; The happy ending of a gruesome ghost, by Maurice Reonde; The headless horseman, by M. Hunterton; The ghost of Caesar's hair, by Eric Welff; Dark walkers, by M. Bella; Ghost a la mode, by Irving Simon; The vacant room, by Maria Moravsky; Two ghosts are better than one, by Francis Rider; Ghosts on strike, by Mabel Harmer; The return of Michael Conley, by W. E. Cox.

"The plays offer all kinds of ghosts, serious, weird, amusing, farcical."
+ Book Week p48 D 1 '46 70w

Booklist 43:172 F 1 '47

"Recommended for school and small public libraries as well as drama collections." George Freedley
+ Library J 71:1714 D 1 '46 30w

"A Pennsylvania Dutch play by Marion Wefer has a slight charm. As for the other 19—do you remember high school assemblies?" A. B.
San Francisco Chronicle p16 N 24 '46 30w

JAMES, HENRY. The American scene. new ed 501p il $5 Scribner

917.3 U.S.—Description and travel

A reprinting of a book previously published in 1907. It is the result of Henry James' first visit to his native country in many years, and contains his impressions of the parts of America he knew best, or traveled thru at that time. This edition also contains an introduction by W. H. Auden; three excerpts from Portraits of Places; and photographs of some of the places visited.

Booklist 43:55 O 15 '46

"In addition to Mr. Auden's introduction, two other features of this edition must be mentioned. By way of supplement, three sketches are included from James's early book, 'Portraits of Places.' They offer an interesting opportunity to compare his immature Pateresque manner with his latest completely individualized style. The other feature is the series of nearly a score of delightful photographs of streets, houses, squares, and monuments showing scenes in the cities where James gathered his impressions as they were when he knew them. In some cases, the dates are only approximately correct: Fifth Avenue, for instance, obviously shows a phase about a decade before James's visit; but generally they supplement the text in a charming fashion." S. C. C.
+ Christian Science Monitor p16 O 12 '46 850w

Reviewed by Philip Burnham
Commonweal 45:36 O 25 '46 5000w

Reviewed by J. C. Ransom
Nation 163:650 D 7 '46 1450w

"W. H. Auden's preface adds distinction to what is already a classic work of its kind. He has interesting things to say about Henry James and a good deal of interest to say about himself. Not least, it is significant to find that he has, if only half-consciously, penetrated through the flat surface of the America of which he is aware down to the America that James himself could not refrain from loving. . . Rereading Henry James is to have all over again the sense of his immense power of persuasive penetration." H. J. Laski
+ New Repub 115:599 N 4 '46 1050w

" 'The American Scene' is a brilliant and provoking book and, except for a brilliant and provoking introduction by W. H. Auden as well as one or two minor differences, it is the same book that appeared in 1907." Harvey Breit
+ N Y Times p22 O 27 '46 1150w

" 'The American Scene' is one of the best books about modern America. Scribner's and Mr. Auden are much to be thanked for having dug it up." Edmund Wilson
+ New Yorker 22:94 S 28 '46 1650w

Reviewed by Ruth Telser
San Francisco Chronicle p12 S 29 '46 310w
Time 48:110 S 16 '46 650w

JAMES, NEILL. Dust on my heart; petticoat vagabond in Mexico. 310p $3 Scribner
917.2 Mexico—Description and travel
46-25228

The "petticoat vagabond" describes her four years in Mexico, where she went intending to stay six months to learn about the Otomies, who live on the Central Mexican plateau. During her residence there she investigated two volcanoes and was injured twice, but without spoiling her love for Mexico. Index.

Reviewed by Jex Martin
Book Week p3 Jl 28 '46 300w
Booklist 42:363 Jl 15 '46
Christian Science Monitor p14 S 21 '46 50w

"The charm of the book lies in the zest and energy with which its author relates the smallest details of Mexican Indian life. She went to the usual places, but she also went to a lot of other places that regimented tourists do not see. . . Her book will not tell you how to get where, or what to carry to ward off volcano ash or the common dysentery. In an earlier era she would have delighted the Tuesday sewing circle with her gay account of intimate tribulations in their own village. Now that modern life permits her the luxury of wider horizons she makes possible for them vicarious enjoyment of her travels in the same spirit." Mildred Adams
+ N Y Times p18 Jl 7 '46 600w

"Don't get the idea Neill James is just another lady who has written a travel book about Mexico. She has, and a nice, probing and revealing one. But she is also a kind of tough female Richard Halliburton, seeking peace in the most peculiar fashion, and in spite of elaborate precautions, getting into more jams and having worse luck than any traveler since Ulysses." William Hogan
+ San Francisco Chronicle p16 Jl 8 '46 850w

"There is nothing frilly about her vigorous, vivid descriptions of these encounters. If her adventures make other Mexican vacations seem pale, it must be remembered she goes to lengths to which most folks won't go—even people like herself who purposefully take trips to write about them. . . 'When once the dust of Mexico has settled upon your heart, you cannot then find peace in any other land,' is the proverb inspiring her title. Miss James manages to shake a little of this dust which has settled on her own heart onto the heart of the reader." Elizabeth Fagg
Sat R of Lit 29:33 O 5 '46 650w
Springf'd Republican p4d Ag 4 '46 550w

"Despite its excellence the book has minor errors. The United States Embassy in Mexico City was not our largest in any world capital but was second to our London post. The Mexicans get their fine teeth from the lime in their tortillas, not from the corn as she claims. And I believe that the Indian Institute would correct her statement that the Otomies are Mexico's poorest Indians for there are tribes in the tropics that are even worse off. Yet if you are an adventurer of either mind or heart you will enjoy traveling in this book with Miss James through Indian Mexico. And if you are a tourist with ample time and enough curiosity to leave the highways, you may share with her some of the 'foreign' quality that she discovered there." Betty Kirk
+ — Weekly Book Review p3 Jl 7 '46 900w
Wis Lib Bul 42:129 O '46

JAMES, PRESTON EVERETT. Brazil. 262p il maps $2.75 Odyssey
918.1 Brazil 46-1264

"This book [is] a reprint of the sections on Brazil from the author's Latin America [Book Review Digest, 1942] with facts brought up to date and new material added, [and] is both comprehensive and contemporary. Forty-four legible maps and many excellent photographs supplement the text." Ann Am Acad

"Although one may not in every instance agree with the author's conclusions, the layman and the student of Brazilian affairs will find James's analysis of Brazilian problems and potential development both informative and provocative." C. F. Jones
+ Ann Am Acad 247:195 S '46 600w
Foreign Affairs 24:757 Jl '46 30w

"Because the style is so good, I could not help wishing that the author would be a little less reckless with geographical technical terms, as if this otherwise popular book were addressed only to fellow-geographers. We could do with a little less of interfluves, escarpments, diabases, xerophytic shrubs, introduced without definition or glossary. . . And because the book tells so much about Brazil it is a pity the author's aims did not go farther: more political history (economic history there is aplenty) and more of the formative ideas by which these men live." B. D. Wolfe
+ — N Y Times p22 Mr 31 '46 750w

JAMES, SELWYN. Man of Brittany. 326p $2.50 Simon & Schuster
46-1080

A story of the resistance movement in Brittany. The principal character is a middle-aged peasant who in defense of his daughter kills a German officer and becomes a hunted man.

Reviewed by Martin Savela
Book Week p5 F 17 '46 450w
Christian Science Monitor p14 Mr 4 '46 550w

Reviewed by Mary Clark
Library J 71:181 F 1 '46 70w

"Mr. James is almost too careful a writer; he pays so much attention to the particulars of his characters, to their reactions to one another, that the climax of the book, though well prepared, doesn't come off. The one memorable figure is the 12-year-old Jacques, an efficient knife-thrower, a fierce individualist and a homesick, bewildered child."
+ — New Repub 114:358 Mr 11 '46 140w

"Mr. James, a young English newspaper man and radio reporter who is now a citizen of the United States (and, in his publisher's words, was 'a true citizen of the world' before that), is obviously creating his Breton décor from first-hand memories. But his characters, and the perils they face so doggedly, are, just as obviously, described at second-hand. Even if Mr. James were a better craftsman that fact would score heavily against him." C. V. Terry
— N Y Times p10 F 24 '46 500w

"There is plenty of action, the story holds a neat lesson on the value of cooperation, and Mr. James may well be, as the publishers proclaim him, 'a citizen of the world,' but readers who know the men (and women) of Brittany will probably feel that the author has exaggerated their characteristics."
New Yorker 22:96 F 16 '46 80w

"Too much of the narrative is told in the staccato thoughts of Louis Travadel, rendered in a broken English which hinders rather than helps the illusion that the man is not an Englishman. An unfortunate result of this kind of jargon is that it influences at times Mr. James's narrative style, which is otherwise simple and rapid. He is particularly good in his descriptions of hard and violent action, and the great scene of the descent of Louis and his friends to rescue Jeanne and Avic on the night when the Royal Air Force bombs the flying-field is excellent in its pace and tension." R. E. Roberts
+ — Sat R of Lit 29:18 Mr 2 '46 650w

" 'Man of Brittany' suffers from a few soft spots. It seems incredible that the German commander should not have made a more sustained effort to capture Louis Travadel. Nor is one disposed to believe that the various ideologically opposed groups in the French underground worked in any such spirit of friendly competition and mutual respect as is

JAMES, SELWYN—*Continued*
suggested here. But these faults fade before the book's positive merits. It deserves to be ranked high among novels dealing with the underground resistance movement." Jennings Rice
+ — **Weekly Book Review** p4 F 24 '46 850w

JAMESON, STORM (MRS GUY CHAPMAN). The other side. 134p $1.75 (7s 6d) Macmillan
46-25088

"A French and an English officer in the Armies of Occupation are billeted in the home of an aristocratic and embittered German family whose widowed daughter-in-law is a young and attractive Frenchwoman. She falls in love with one of the officers and, when she becomes aware of an underground plot against the Allies, is inevitably confronted by conflicting loyalties." New Yorker

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Reviewed by Olive Carruthers
Book Week p15 Mr 31 '46 310w
Booklist 42:247 Ap 1 '46

"The story remains inconclusive and is by no means one of its author's best."
Cath World 163:380 Jl '46 200w
Christian Science Monitor p14 My 15 '46 600w

"Miss Jameson's prose is clean and generally blameless but unexciting. People who have spent any time occupying Germany since the end of this war might find her notion of contemporary army atmosphere in Europe a bit thin." John Broderick
Commonweal 43:627 Ap 5 '46 370w

"Somehow the story never comes to life; the emotional conflicts, as first the Englishman, then the warped and crippled younger Frenchman, fall in love with the young widow, who has sacrificed herself to warn them of a Nazi plot, seem never to cut below the surface."
Kirkus 14:5 Ja '46 200w

"Well written and powerful in appeal. Recommended." S. E. Sherman
+ **Library J** 71:344 Mr 1 '46 120w

Reviewed by Harold Brighouse
Manchester Guardian p3 Mr 22 '46 100w

"Intellectually absorbing novel. Smoothly written, with a largeness of understanding rarely met in contemporary fiction of its kind, it presents a credible study in contrast of three European nations. Though the von Leydes are not monsters, we know before Miss Jameson is through with them that they could only be Germans. . . . Like Steinbeck in 'The Moon Is Down,' Miss Jameson relies too much on the inherent tension of her situation fully to develop the separate tragedies of her characters. Perhaps she feels the time has not come for writing in personal terms. There is still so much to understand." Nona Balakian
+ — **N Y Times** p34 Mr 24 '46 450w

"Here, obviously, is a situation with all the ingredients of tragedy, but it is also one which, if it is to be made to seem real, needs a wider base, deeper exploration, and richer detail than the author has given it in this disappointing novelette."
New Yorker 22:97 Mr 23 '46 120w

"The swiftly-paced action of Miss Jameson's story is gripping and exciting, but one could wish for less involved and subjective characterization. These people are not human beings so much as they are mental processes. . . Miss Jameson's style drains the book of some quality of flesh and blood, warmth and emotion. But it is this same very subjective, analytical, highly cerebral style which has won for Miss Jameson her special and devoted audience." S. H. Hay
+ — **Sat R of Lit** 29:13 Ap 20 '46 750w

"The story is brief, done with impressive economy, and in both theme and tension of atmosphere recalls an earlier short novel by Miss Jameson, 'The Fort.' This, however, is a more successful piece of work. Indeed, save in the closing pages, where the tension slackens and an air of contrivance obtrudes, 'The Other Side' carries a remarkable force of inner drama."
+ **Times [London] Lit Sup** p137 Mr 23 '46 650w

"This moving and tender study of French and German character is a fitting conclusion to Miss Jameson's long chronicle of Europe at war. More fully than any other English writer she has made herself the unhappy diagnostician of the sickness of Europe." H. S. Commager
+ **Weekly Book Review** p4 Mr 24 '46 800w

JANNEY, RUSSELL. Miracle of the bells. 497p $3 Prentice-Hall
46-2712

First novel by the co-author and producer of The Vagabond King. It is the story of a beautiful Polish-American girl from a Pennsylvania coal town who died just as she was about to make a name in Hollywood. The man who loved her, an ace publicity man, takes her body back to her native town, and attempts to carry out her last wishes for her funeral. It is then that the miracle of the bells occurs.

"If you are a reader who responds to a good sentimental glow and a very human story which is at once ingeniously appealing and told with obvious joy on the part of the author —a good part of this book will certainly hold you. And what the movies can do with a story like this, if it gets into the proper hands, will be something to see." J. W. Rogers
+ **Book Week** p3 S 8 '46 1000w
Booklist 43:17 S '46

Reviewed by J. F. Davidson
Canadian Forum 26:190 N '46 60w

"I would like to say something pleasant about his book, but the only thing I can think of at the moment . . . is that he has written the kind of novel about Catholics and Catholic ways usually described as fit reading for the entire family. No one will come down with sin after reading this book, but quite a few people will come down with nausea and spasms of derisive laughter. I am not disappointed in 'The Miracle of the Bells' because the author has not included a few passages on, say, the heated side of human love, but I am very sorry indeed that he had added to that hapless pile of uninspired fiction which, in spite of noble intentions, brings annual sorrow and embarrassment to a large section of the Catholic reading public." John Broderick
— **Commonweal** 45:18 O 18 '46 850w

"An extravaganza, that has some catchy qualities, on the theme of selfless good deeds in a naughty world . . . though overlong by much."
+ — **Kirkus** 14:158 Ap 1 '46 180w

"Just misses being something big. Its worth lies less in the writing than in the basic idea of the spreading influence of one person's action on others. First quarter of the book rings convincingly, the last of it less so. But the idea is still refreshing and the book on the whole, good reading." Thelma Brackett
+ — **Library J** 71:1127 S 1 '46 70w

"Each page is constructed on the declamatory pattern, sown ankle-deep with exclamation points and blocked into many a set speech of the type that once made the rafters ring when the theatre was not ashamed to be theatrical. But it cannot be said too often that the author's evangelism is beyond reproach—or that the story he tells will be enjoyed mightily by many readers. Miracles do happen—even nowadays, even in the unhappy heart of man. Mr. Janney deserves an audience for that earnest hope, and we've no doubt they'll come in droves." William Du Bois
+ — **N Y Times** p12 S 8 '46 600w

Reviewed by Jane Voiles
San Francisco Chronicle p16 S 22 '46 450w

"That old cliché, tour de force, supplies a compact description for 'The Miracle of the Bells.' For the author has so mastered the art of capturing and holding attention that he

practically coerces the reader into finishing his lengthy novel. And this feat is noteworthy because the plot, though based on a highly ingenious idea, is naïve, incredible, and continuously obvious." Bernard Sobel
Sat R of Lit 29:31 S 14 '46 650w
Springf'd Republican p4d Ag 4 '46 150w

"Janney's book [is] painfully funny at times (unconsciously so), unbelievably sincere, but puerile in its approach. Granted that religion should be endowed with the common touch, all this smacks too much of the evanescence of revivalism and hysteria to be an honest approach to godliness, and you don't have to be a cynic to disbelieve in the permanency of the reforms of the various characters." L. S. Munn
— + Springf'd Republican p4d S 6 '46 550w
— Time 48:110 S 16 '46 750w

" 'The Miracle of the Bells' was planned as a short story and grew to a quarter of a million words—most of them every-day words, shrewdly chosen for dramatic impact, which—in the vernacular—means punchy dialogue and all the characters done in primary colors. . . However you react to the inspirational content of the novel, you will find much enlightenment concerning techniques in publicity. Mr. Janney's build-up—from pure hoofer to unsullied star to departed saint—overlooks none of the angles." Lisle Bell
Weekly Book Review p10 S 29 '46 400w
Wis Lib Bul 42:151 N '46

JANOWSKY, OSCAR ISAIAH. Nationalities and national minorities (with special reference to east-central Europe); with a foreword by James T. Shotwell. 232p map $2.75 Macmillan

323.1 Minorities. Nationalism and nationality 45-9555

For descriptive note see Annual for 1945.

"While the study is still timely and of merit, it is only of indirect interest to the sociologist. An appendix of documents and a selected bibliography enhance the value of the book." Ernst Manheim
+ Am J Soc 52:72 Jl '46 600w

"Professor Janowsky's efforts to distinguish between the Soviet Union's cultural program and its political and economic institutions undoubtedly spring from his desire to analyze his particular problem more clearly. But his insistence on this distinction also appears to indicate his reluctance to recognize the leadership now being exercised by local Communists from the Balkans to the Baltic, lest he appear critical of Russia's expansion in that area. The result is a somewhat confused approach to events in Eastern Europe in the wake of the war. . . Professor Janowsky would have made a more realistic appraisal of the type of solution that is now being given to the minorities question if he had been more candid about the rôle of the Communist party in Russia and the Eastern European countries as the centralizing force in culturally decentralized nations." W. N. Hadsel
Am Pol Sci R 40:368 Ap '46 900w

"In spite of the fact that Janowsky presents his facts ably and dispassionately, he has not written a penetrating book. . . Part Three completes the treatment with one chapter on the efforts of the League of Nations to deal with the minorities treaties and another one which propounds Janowsky's idea of 'a genuine solution.' At the risk of appearing too critical, the reviewer would like to point out that the evolution of the League's failure in this respect has been presented more capably and systematically in several other studies, and that Janowsky's 'solution' in terms of 'national federalism' has been given up by even President Beneš of Czechoslovakia. . . In fact, what impressed this reviewer was, on the one hand, the moralistic tone pervading this section and, on the other, the resolute dodging of the multitudinous problems involved in carrying out Janowsky's scheme in actual practice. All in all, the book will serve until the advent of a more satisfactory study of this most persistent and burning problem of central-eastern Europe." J. S. Roucek
+ — Ann Am Acad 243:161 Ja '46 370w
Booklist 42:195 F 15 '46
Foreign Affairs 24:559 Ap '46 40w

Reviewed by H. J. Morgenthau
Harvard Law R 59:301 D '45 1450w

Reviewed by Rustem Vambery
Nation 163:275 S 7 '46 300w

Reviewed by Hans Kohn
N Y Times p10 Je 2 '46 650w

"This is a timely, sincere and well-intentioned book. It does not belong to that type of research which ends only in an increase in the footnote wealth of the country. It sees the real problems and tries to find their solution in the interest of suffering and hard-hit people." Oscar Jászi
+ Pol Sci Q 61:304 Je '46 1150w

"Associate professor of history in the College of the City of New York, Mr. Janowsky has traveled extensively and has studied at first hand the problems he discusses with so much candor. No student of modern government and world affairs can afford to miss his interesting and timely study of national minorities." M. B. Lissfelt
+ Social Studies 37:186 Ap '46 400w

"Although Professor Janowsky is successful in his aim of writing a 'reasonably readable' book for the general reader, he sometimes indulges in abstractions which give his work an air of unreality. For example, he tells us that 'national federalism' is a better term than 'cultural pluralism' to describe his plan because, among other things, it has the 'virtue of suggesting unifying centripetal, rather than disruptive and centrifugal tendencies.' A certain amount of vagueness is inevitable in so comprehensive a proposal, however; it does not nullify the validity of the book's central idea." Vernon McKay
+ — Survey G 35:57 F '46 400w
U S Quarterly Bkl 2:50 Mr '46 320w

JEFFERS, ROBINSON. Medea. 107p $2.50 Random house

812 46-25159

A free adaptation of the Medea of Euripides, which is intended for an acting version.

"Jeffers, who is at his brooding best when exploring such misanthropic themes, is convincing both as poet and dramatist in this play." Leo Kennedy
+ Book Week p13 Ap 21 '46 80w
Booklist 42:313 Je 1 '46

"Jeffers' name will carry this book out amongst his following and poetry readers generally, but it will fall short of wide general appeal. . . At no point does he reach the intensity of horror and pity that the famous Greek poet achieves, even in translation. For some reason, Jeffers' rendering does not prove as effective as his pseudo-Greek tragedies set in his California background."
Kirkus 14:56 F 1 '46 90w

Reviewed by George Freedley
Library J 71:760 My 15 '46 20w

Reviewed by Arthur Mizener
Nation 163:246 Ag 31 '46 700w

"The play might act well, for with proper lighting and an ambitious actress it could explode uncompromising horror in the heart. But it is neither a great tragedy nor a good poem. It is a melodrama that falls between two styles. In the ancient, pottery colors of brick and black and in the decorative motifs, the handsome exterior of this volume evokes the Greek more easily than what the volume contains." D. A. Stauffer
N Y Times p7 Ap 21 '46 850w

Reviewed by Louise Bogan
New Yorker 22:94 My 11 '46 700w

Reviewed by G. P. Meyer
Sat R of Lit 29:20 Jl 13 '46 320w

JEFFERS, ROBINSON—*Continued*

"Mr. Jeffers does not call for modern dress. . . Still less, praise be, does he lower the terrible story to the level of surrealism and Freudian fantasy, as Cocteau did with the Oedipus legend. He seems chiefly to have desired to make Euripides's drama fit the frame of the modern theater and be reasonably clear to a modern audience. Doubtless his personal predilection for strong meat was amply satisfied by the original story. . . The blank verse of the usual translation Jeffers has abandoned for a much longer and free-flowing line, which comes easily off the tongue and is frequently lit with images not in Euripides but vividly in keeping with the barbaric tragedy. The reader of this version will not sense the operatic nature of Greek tragedy, but he will feel without question its tremendous dramatic impact." Lisle Bell

+ **Weekly Book Review** p19 Ap 21 '46 600w

JEFFERSON, THOMAS, and GILMER, FRANCIS WALKER. Correspondence, 1814-1826; ed. with an introd. by Richard Beale Davis. 163p il $2.50 Univ. of S.C. press, Columbia 19, S.C.

B or 92 46-1605

This correspondence between Jefferson and a much younger man, tho covering the last twelve years of both lives, is made up chiefly of letters written during the period when Gilmer, acting as Jefferson's agent, was in Europe on a mission to recruit faculty members for the University of Virginia.

"In editing the correspondence between Thomas Jefferson and Francis Walker Gilmer, Dr. Richard Beale Davis has done a service to the student and the historian. Too little is known of Gilmer, his friendship with Jefferson, and the important part he played in the founding of the University of Virginia and the selection of its faculty, of which he, had he lived, would have been a member. It is the more to be regretted therefore that Dr. Davis has failed to make use of all the available material and has completely neglected the Jefferson Papers in the Library of Congress. . . In all other respects, Dr. Davis' book is an excellent one. A well-written introduction gives the necessary background, assisted by portraits of the two subjects; the material is well arranged, each letter beginning a new page, with the source printed clearly at the top, and the unobtrusive, yet extremely accurate and helpful notes at the foot. Dr. Davis is so much to be congratulated on what he has done that the omissions seem a greater pity." E. M. Sowerby

+ — **Am Hist R** 51:764 Jl '46 320w

"Mr. Davis's primary purpose apparently is to hitch Gilmer's wagon to Jefferson's star. In this he has succeeded well. For this volume is far more a book about Gilmer than one about Jefferson. . . The editor's meticulous reproduction of all the writers' inconsistencies in form. while not disturbing to the scholar—indeed perhaps desirable—will distract the attention of, if not annoy, the general reader, who is not concerned with such close textual accuracy." M. R. Adams

Sat R of Lit 29:15 Je 8 '46 900w

"The book is a very fine account of the problems of founding a university in a new and inadequately educated country."

+ **U S Quarterly Bkl** 2:190 S '46 270w

"Bibliophiles and scholars will like the volume, but the flat truth is that it adds little to our knowledge of either man. It is an admirable work of scholarship, but hardly an item for the ordinary man's library."

Weekly Book Review p38 Ap 14 '46 230w

JENKINS, WILLIAM FITZGERALD. Murder of the U.S.A. 172p $2 Crown

46-20792

"An ultramodern mystery story of the science-fiction type, in which the 'whodunit' problem is to identify and destroy the murderous enemy nation after a 40-minute surprise attack from a secret rocket-launching base has wiped out a third of the people of the United States and destroyed all the big cities of the country, including Washington." Springf'd Republican

"A melodramatic tract for melodramatic times, done in bold colors and in a tight, effective narrative (a little cluttered by romance). And it is welcome in itself and even more because it may help to do what the sober speeches of the scientists have not done to make us believe what the future holds for us." James Sandoe

+ **Book Week** p4 O 6 '46 130w

Reviewed by Isaac Anderson

N Y Times p28 S 15 '46 160w

"You'll remember the magnificently animate descriptions of bombs and counter-bombs." Anthony Boucher

San Francisco Chronicle p18 S 22 '46 90w

"Has its moments."

Sat R of Lit 29:80 D 7 '46 50w

Springf'd Republican p4d S 22 '46 360w

Reviewed by Will Cuppy

Weekly Book Review p40 O 27 '46 100w

JENNINGS, JOHN EDWARD. Salem frigate. 500p $3 Doubleday

46-6176

The frigate Essex, gift of Salem to the United States in 1799, is the scene of much of this novel. Two men, Dr Tisdall, ship's surgeon, and Ben Price, carpenter, sail on each trip of the Essex, fight against the Barbary pirates, are captured and return to Salem several times until the day when Ben Price is killed in battle. Then the doctor returns to Salem, and to the woman he really loves—Ben's wife.

"The characters, major and minor, do not stand out sharply, perhaps because of the nature of the story. . . The continuous, almost dizzying action ranges the seven seas. . . For all this, Jennings uses bold, strong colors, and sustains a swift pace that will please those who relish hair-breadth escapes and explosive events." Bruce Lancaster

Atlantic 178:167 O '46 300w

Reviewed by E. E. Leisy

Book Week p3 Ag 18 '46 320w

Booklist 43:17 S '46

"The plot does not matter. The story of the Essex itself is exciting enough to make the tangled affairs of Tom and Patience, Ben and Selina, seem of small account." W. K. R.

+ **Christian Science Monitor** p14 S 21 '46 650w

"There's adventure and romance and atmosphere a-plenty, but the reader's interest flags in overlong passages remote from the story."

+ — **Kirkus** 14:280 Je 15 '46 260w

"Geographically, much of this stylish-stout costume romance lies somewhere east of Suez. Psychologically, it never gets east of East Lynne." Richard Match

N Y Times p10 Ag 25 '46 600w

San Francisco Chronicle p 11 S 29 '46 170w

"Mr. Jennings has a talent for imaginative writing about the far away and long ago and a high degree of narrative skill. That talent carries the reader past even the most contrived and wooden episodes in the main tale and lends a positive fascination to the subsidiary stories. But a good deal of this talent appears to have been wasted on a rather deliberate effort toward a fat sale to Hollywood." Fletcher Pratt

+ — **Sat R of Lit** 29:20 Ag 31 '46 650w

Springf'd Republican p4d S 22 '46 270w

Time 48:108 Ag 19 '46 200w

"Written in a style deliberately and successfully patterned after journals of those years, the book provides a graphic and realistic picture of naval life afloat and ashore, mixed with romance, human hatreds and a little politics." P. J. Searles

+ **Weekly Book Review** p6 Ag 11 '46 800w

Wis Lib Bul 42:151 N '46

JEROME, OWEN FOX, pseud. See Friend, O. S.

JEWELL, EDWARD ALDEN. Georges Rouault. See Rouault, G.

JEWETT, ELEANORE MYERS. Hidden treasure of Glaston; il. by Frederick T. Chapman. 307p $2.50 Viking

46-25259

The setting of this historical mystery for boys and girls is the abbey of Glastonbury; the time the Middle Ages. Two boys discover a secret underground vault and become involved in locating treasures of King Arthur's day.

"The manners and customs of the time will be absorbed happily and painlessly by young readers of either sex." Jane Cobb
+ Atlantic 178:166 D '46 90w

"All those who have loved the stories of King Arthur and his Knights and their never ending search for the Holy Grail, will read this tale of Glaston's treasure with intense interest. [It is] a skillful blend of historical truth and persistent legend." Martha King
+ Book Week p11 O 13 '46 380w
Booklist 43:38 O 1 '46
Cleveland Open Shelf p24 N '46

"Around the outline of the story is woven a rich fabric of authentic background involving the underground chambers of a great Abbey, the monastery life with its library and reverence for old parchments, the retreat of a mad hermit, the manor castle of the King. A veil of mysticism rests upon the realistic adventures and ties them closely to the splendid Arthurian tradition. The illustrations by Frederick T. Chapman happily combine the actual and the visionary." A. M. Jordan
+ Horn Bk 22:471 N '46 170w

"Good story telling."
+ Kirkus 14:424 S 1 '46 100w

"Well-written, exciting story. . . Illustrations by Frederick T. Chapman are in keeping with the twelfth century setting. Attractive physical make-up; good print and binding." A. M. Wetherell
+ Library J 71:1336 O 1 '46 100w

"This delightfully told story throws a warm, human light on monastic life in twelfth-century England. . . The book will have an especial appeal for readers of the Catholic faith, but there is nothing sectarian about it. The scholarly accuracy of the background, and the swift exciting pace of the telling, make it satisfying reading for young people of any creed." N. B. Baker
+ N Y Times p30 O 20 '46 150w

Reviewed by K. S. White
New Yorker 22:142 D 7 '46 60w

"Boys and girls will probably read this story for excitement and adventure, and of these Miss Jewett is generous. She makes the most of the two boys' excursions underground, and the figure of the crazed monk who guards the Sword of King Arthur and is seeking desperately for the Grail is well conceived and well executed. Miss Jewett has a marked visual imagination. The vividness of her picture of the abbey and its services must be allowed to atone for her occasional ignorance of twelfth-century ceremonial. The black and white illustrations are bold and decorative." R. E. Roberts
+ Sat R of Lit 29:46 O 19 '46 390w

"Miss Jewett frames a story such as naturally follows the fairy-tale age and will be most enjoyed by young readers to whom, not so long ago, magic was taken for granted." M. L. Becker
+ Weekly Book Review p8 S 29 '46 320w

JEWISH BLACK BOOK COMMITTEE. The Black book; the Nazi crime against the Jewish people. 560p il $5 Duell

940.54056 World war, 1939-1945—Atrocities. World war, 1939-1945—Jews. Jews—Persecutions. Germany—Politics and government

46-3917

"This is a stirring indictment, prepared under the aegis of the World Jewish Congress, the American Committee of Jewish Writers, Artists, and Scientists, and others, for submission to the juridical authorities of the United Nations War Crimes Commission as evidence of the crimes committed by the Nazis against the Jewish people throughout Europe. Its pages horrify the reader." (Sat R of Lit) Index.

Reviewed by A. C. Spectorsky
Book Week p4 My 19 '46 650w
Booklist 42:314 Je 1 '46

Reviewed by J. M. Oesterreicher
Cath World 163:472 Ag '46 550w
Cleveland Open Shelf p9 My '46

Reviewed by Alfred Werner
Nation 163:162 Ag 10 '46 600w
New Yorker 22:94 My 25 '46 40w

"The book closes with a plea for justice, for the restoration of property from those who now thrive on that property, for indictment of those responsible for these crimes. It seeks to offset the dread implication in the statement made recently by Percy Knauth in his 'Germany in Defeat' that 'the fact of Buchenwald is all but forgotten in this overforgetful world.' Those who were responsible for the preparation and documentation of this volume have submitted a detailed and telling indictment." Harold Fields
Sat R of Lit 29:28 Je 1 '46 1250w

"The book is based primarily on press and personal accounts, with frequent reference to documents, many of which are photostatically reproduced. The record of the Nuremberg trials, when fully published, should be much more complete, especially with respects to official German documents. The present volume, however, is a concise statement, and contains much that may not be familiar, such as the story of armed resistance of some of the Polish ghettos. The book may serve as a useful addition to the record of Nazi scientific inhumanity."
+ U S Quarterly Bkl 2:229 S '46 250w

Reviewed by B. C. Crum
Weekly Book Review p3 Je 9 '46 1000w

JOECKEL, CARLETON BRUNS, ed. Library extension; problems and solutions; papers presented before the Library institute at the University of Chicago, Aug. 21-26, 1944. (Studies in lib. science) 260p $3 Univ. of Chicago press

021.8 Library extension. Libraries and state

A46-6

"The delay in publishing this book was unfortunate, for it is important to the library profession. The papers are by eight specialists in various areas of public service and 10 librarians, and the general conclusions favor larger and fewer library service units, effective state library agencies with adequate state aid, and nation-wide aid in the form of federal grants." (Booklist) Partial contents: Library extension today, by C. B. Joeckel; The American pattern of local government, by J. G. Kerwin; The optimum size of the public library unit, by Lowell Martin; The rural community and county government, by J. H. Kolb; The county library, by E. H. Morgan; The regional library, by H. M. Harris; Governmental co-ordination and consolidation in metropolitan areas, by J. A. Vieg; Library co-ordination and consolidation in metropolitan areas, by Amy Winslow; State and federal aid to local governments, by C. H. Chatters; State aid to public libraries, by J. W. Merrill; Federal aid to libraries, by C. H. Milam.

Booklist 42:207 Mr 1 '46
Christian Century 63:307 Mr 6 '46 40w

"There is enough grist in this book to keep the 'mills' in librarians' heads and hearts grinding at all speeds and from coarse to fine, for years ahead. It is one of the most important books in the library field in years, in that it draws a clear, true picture of the 'great unfinished task of American librarianship,' the extension of library service to all the people." C. R. Zimmerman
+ Library J 71:1622 N 15 '46 1200w

JOECKEL, C. B.—*Continued*

"For all who are seriously concerned with the nation-wide equalization of reading opportunity, this volume is both a challenge and a practical guide. It is to be regretted that its origin and sponsorship will doubtless limit its audience largely to practicing librarians and library-school students, for it has important implications for educators, political scientists, social workers, public health officials, legislators, agricultural extension workers, and local community leaders—not to mention taxpayers and good citizens everywhere. . . The greatest single lack in the volume—and a feature that might well have made it more meaningful to the average reader—is a critical summary, highlighting and more closely integrating the contributions of the individual authors." E. B. Stanford

\+ — **Library Q** 16:254 Jl '46 1350w
School & Society 63:143 F 23 '46 40w
Wis Lib Bul 42:56 Ap '46

JOHNSEN, JULIA EMILY, comp. Palestine: Jewish homeland? (Reference shelf) 342p $1.25 Wilson, H.W.

956.9 Palestine—Jewish-Arab problem
46-3310

Study of the Palestinian question, composed of articles by well-known authors, grouped under three headings: The background and problem; Palestine as a Jewish homeland; and The Arab claim to Palestine. Bibliography.

Booklist 42:301 My 15 '46

"Well balanced and objective study of the Palestinian question."

\+ **Christian Century** 63:723 Je 5 '46 40w
Foreign Affairs 25:172 O '46 10w
Wis Lib Bul 42:113 Jl '46

JOHNSON, ALVIN SAUNDERS. Clock of history. 253p $3 Norton

320.4 Political science. U.S.—Politics and government. Education
46-3108

"The author of these choice and pithy essays written out of the trend of events over a period of fourteen years, is one of the world's foremost and wisest exponents of liberal democracy. True progress is possible only through the development of the individual, and toward the attainment of this ideal he proceeds to give new and richer meaning to such familiar concepts as democracy, racial understanding, human rights, adult education. Until recently the author was director of The New School for Social Research and in this connection founded the University in Exile composed of European scholars." (Library J) No index.

Reviewed by Jacques Barzun
Am Hist R 52:161 O '46 160w
Booklist 42:293 My 15 '46

"A thought-provoking volume."

\+ **Christian Century** 63:627 My 15 '46 70w

Reviewed by C. G. Hamilton
Churchman 160:17 O 1 '46 180w
Cleveland Open Shelf p17 S '46

"Alvin Johnson's book deserves thoughtful consideration by readers who would survey America in a hopeful but critical light. They may accept or refute in whole or in part as they see fit without discomfiture for the author." R. J. Purcell

\+ **Commonweal** 44:172 My 31 '46 750w
Current Hist 11:328 O '46 50w
Foreign Affairs 25:162 O '46 30w

"Recommended." G. O. Kelley

\+ **Library J** 71:584 Ap 15 '46 130w

Reviewed by Heinz Eulau
New Repub 114:583 Ap 22 '46 480w

"This is a good and helpful book. It will put courage into the hearts of those who need it—and don't we all?" R. L. Duffus

\+ **N Y Times** p26 My 19 '46 950w

Reviewed by R. L. Schuyler
Pol Sci Q 61:639 D '46 180w

"In these essays the reader will find almost continuous provocation to thought and encouragement to hope. Dr. Johnson's own abiding hope as teacher and as individual, is in the effectiveness of adult education." M. S. Watson

\+ **Sat R of Lit** 29:8 My 25 '46 900w

"The appearance of Dr. Johnson's quiet and nontechnical wisdom, distilled into 'The Clock of History' is an event of greater importance than the mere publication of a volume. By showing the method of a mature mind working through the apparent difficulties, it reaffirms faith that the human being will continue successfully to cope with new problems." A. A. Berle

\+ **Survey G** 35:229 Je '46 900w

Reviewed by Frances Witherspoon
Weekly Book Review p16 Jl 14 '46 500w

JOHNSON, BURGES. Campus versus classroom; a candid appraisal of the American college. 305p $3 Washburn

378 Students. Colleges and universities
46-4283

Informally written, anecdotal chapters on American higher education, by one who has taught in American colleges for a quarter-century.

Reviewed by J. J. De Boer
Book Week p15 My 19 '46 270w
Booklist 43:7 S '46
Kirkus 14:123 Mr 1 '46 140w

"No pat answers, but a discerning analysis of the author's findings along the years." J. E. Cross

\+ **Library J** 71:666 My 1 '46 90w

"It is always a pleasure and a satisfaction to sit with a kindly, intelligent professor and hear what he has to say. That is the feeling one has in reading Professor Johnson's 'Campus Versus Classroom.' Anecdotal, filled with wisdom and friendly but devastating observations, the book is as pleasant as an evening's visit with a favorite friend." Benjamin Fine

\+ **N Y Times** p26 Je 16 '46 600w

"In the author's words, these are 'chapters filled with fragmentary experience mingled with sundry philosophizings.' They make good, and easy, reading, rewarding to anyone interested in the American college." J. L. McConaughy

\+ **Sat R of Lit** 29:38 S 14 '46 850w

Reviewed by W. W. Brickman
School & Society 64:300 O 26 '46 900w

"This is a book that ought to be read by every college teacher. It is the result of long and wide experience." Stephen Duggan

\+ **Survey G** 35:417 N '46 500w

Reviewed by W. G. Avirett
Weekly Book Review p15 Jl 7 '46 500w
Wis Lib Bul 42:111 Jl '46

JOHNSON, FREDERICK ERNEST, ed. World order; its intellectual and cultural foundations; a series of addresses. (Institute for religious studies. Religion and civilization ser) 247p $2 Harper

901 Civilization, Modern. International cooperation. Reconstruction (1939-)
46-242

"Addresses by leaders in religious and intellectual life indicating how religious leadership can contribute to a permanent world order. One of the Religion and Civilization Series, published by the Institute for Religious Studies of the Jewish Theological Seminary of America." (School & Society) Partial contents: Toward a new concept of man, by Irwin Edman; Human differences and world order, by Margaret Mead; The psychological presuppositions of world order, by H. D. Lasswell; The task of cultural rebuilding, by P. A. Sorokin; A juristic framework of world order, by J. P. Chamberlain; America's responsibility in the postwar international field, by E. G. Nourse; The Catholic church and world order, by John LaFarge; The Protestant churches and world

order, by J. C. Bennett; The Jewish contribution to a world order, by M. M. Kaplan; What has the war taught the churches? by F. E. Johnson. Index.

"This is manifestly an unsporting appraisal of a religion-in-the-atomic-age house party, which is patently inspired by intellectual and cultural (in the non-anthropological sense) good fellowship. The publishers in sending the book to be reviewed here suggest possible sociological utility in it. There is some. It is very little." S. A. Chapman

— Am Soc R 11:775 D '46 550w

Reviewed by Benjamin Weintroub
Book Week p4 Ja 20 '46 450w

Bookmark 7:5 Mr '46

"World Order will reach only a small public educated in the social sciences and religion. I wish that the technical dialect of some of the articles could be altered, without sacrificing accuracy, in the direction of ordinary English, so as to reach a wider, though still intelligent, public. Writers on sociology and psychology, it seems to me, are often unnecessarily forbidding." R. H. Goodale

+ — Christian Century 63:302 Mr 6 '46 800w

Reviewed by J. H. Hallowell
Crozer Q 23:190 Ap '46 1100w

J Philos 43:221 Ap 11 '46 480w

School & Society 62:391 D 15 '45 60w

"Social studies teachers may well read this volume with profit The lectures are contributions by some of the best minds in America." Joseph Kise

+ Social Educ 10:282 O '46 350w

Reviewed by J. P. Jones
Survey 82:244 S '46 300w

U S Quarterly Bkl 2:93 Je '46 250w

JOHNSON, GERALD WHITE. Honorable titan; a biographical study of Adolph S. Ochs 313p $3.50 Harper

B or 92 Ochs, Adolph Simon 46-6092

Biography of Adolph Ochs, "the man who built the New York Times," by the author of Woodrow Wilson (Book Review Digest 1944). Index.

Booklist 43:34 O 1 '46

"An Honorable Titan becomes the second outstanding newspaper life to be published this year. The other is, of course, William Allen White's autobiography. In these two books, we can study two totally different, but equally significant, phases of American journalism. They are classics of newspaperdom." E. D. Canham

+ Christian Science Monitor p14 Ag 22 '46 850w

"A success story, told with warmth and understanding of its central figure."

+ Current Hist 11:509 D '46 70w

"A conscientious, competent portrait of a career rather than the man—who inspires little that is warm, or personal."

Kirkus 14:190 Ap 15 '46 170w

"This biography is interesting primarily because of the many intimate details which it relates. At the same time it is somewhat long winded and lacks the precision which would seem necessary to do full justice to Ochs and his enterprise." Rudolph Hirsch

Library J 71:1048 Ag '46 70w

Manchester Guardian p3 N 1 '46 400w

Reviewed by McAlister Coleman
Nation 163:507 N 2 '46 500w

"I have spent a week-end reliving my own memories of a character gone these eleven years. And my own knowledge of Mr. Ochs has been increased by a record compiled with the help of those who knew him and who still live richly in the heritage and environment he created. Many of these will salute 'An Honorable Titan.' That is the most sincere compliment the author can receive Many others would have enjoyed more of Mr. Ochs' wisdom, more of his humor—in short, more of Ochs. Yet, for myself, I found so much of importance in the record of his activities and so much that brings to life the man I knew that I forgive the author for his title." Kent Cooper

+ N Y Times p1 Ag 18 '46 3850w

"A biography composed in almost gaping admiration for the man and his paper. Mr. Johnson, who wrote 'American Heroes and Hero-Worship' a few years back seems to have become infected himself. . . . His book, interesting as many parts of it are, occasionally makes one think of those biographies that are commissioned by the heirs of distinguished men."

New Yorker 22:91 Ag 17 '46 120w

Reviewed by X. Larrabee
San Francisco Chronicle p10 S 1 '46 600w

"His story of the conquest of Charles R. Miller, editor of the Times, together with his associates in ownership, and of financial magnates beginning with the elder Morgan, August Belmont, and Spencer Trask, is perhaps the most astonishing and fascinating in the biography of the age of Titans. Mr. Johnson leaves no doubt that Ochs was utterly honest in it all. . . . I question Gerald Johnson's insistence that the genius of Adolph Ochs was a consummation of common sense. . . The deepest source of his genius seemed instinctive—call it subconscious divination if you will. It was not mere common sense that made his paper the fullest and most accurate record of the events of this world." John Corbin

+ — Sat R of Lit 29:7 Ag 17 '46 2000w

Discussion by J. R. Cominsky
Sat R of Lit 29:20 S 28 '46 1800w

"Gerald Johnson, in his life story of the man who built 'The New York Times,' has, with his customary skill, caught the Honorable Titan he set out to draw, but it is a titan rather than a man who comes from his pen. It is a dramatic story, a highly readable story, certainly one that every newspaper man will want to read, but it is not a colorful story because, if Mr Johnson has portrayed him correctly, Mr. Ochs was not a colorful man in the sense that Pulitzer, Bennett, Dana, Greeley, Watterson and others were." M. F. Ethridge

+ — Weekly Book Review p1 Ag 18 '46 1450w

JOHNSON, JOSEPHINE WINSLOW. Wildwood. 162p $2 Harper

46-1199

Delicately written character study of Edith Pierre, from her arrival at the cloistered home of her elderly cousins, Matthew and Valerie Pierre, when she was an introspective child just entering her teens, until the death of the old people some nine years later. During those years Edith was so frustrated by lack of love and understanding, so completely enslaved by her surroundings, so withdrawn from actual contact with life, that the passing of her guardians left her totally unprepared to go out and face the world.

"The book itself, in some respects as faultlessly and exquisitely neat as a tiny Swiss watch, gives evidence of painstaking care—a patient and not entirely unsuccessful effort to extract the full potentiality from each character and situation. . . Miss Johnson, after an excursion into the hard-boiled muscular style of the social novel in 'Jordanstown,' has returned to the lyric mood of her Pulitzer Prize-winning 'Now in November.' Her prose is delicate and sensuous, at rare intervals verging on but never quite reaching mawkishness. 'Wildwood' may appear to be pallid fare for those with a taste for the robust or sensational, but it is a book likely to be quietly and pleasantly remembered by most readers." Jack Conroy

+ — Book Week p3 F 3 '46 500w

Booklist 42:213 Mr 1 '46

Cath World 163:93 Ap '46 250w

"Readers for 'entertainment,' in the casual sense of that word, or those who seek in fiction an easy consolation for their own defeats

JOHNSON, J. W.—*Continued*
must go elsewhere. Those who delight in conscious mastery of prose will be glad of a book that rifts the monotony of imperceptive literalism." Denham Sutcliffe
+ — **Christian Science Monitor** p16 Ap 3 '46 600w

Kirkus 13:498 N 15 '45 150w

"Beautifully written psychological study. . . Descriptions of the garden in all weathers and [Edith's] very occasional outside encounters are the only highlights of this cheerless tale." R. P. Tubby
+ — **Library J** 71:54 Ja 1 '46 80w

"[The author's] first novel, 'Now in November,' was an urgent, lovely book which established its author both as a highly gifted artist in prose and as a writer intensely and passionately concerned with human suffering. . . Now in 'Wildwood' the concern with human suffering has become a morbid preoccupation. The prose, though still frequently evocative, often strains, sometimes breaks, and in places goes askew. The bravery and the pride are gone; there no longer seems to be courage to face the mornings. And the total effect—perhaps particularly upon one who recalls the author's original affirmative talent—is so profoundly disappointing that it can be expressed only in terms of personal regret." Richard Sullivan
N Y Times p5 F 3 '46 750w

"The theme, the defeat of innocence, is always a painful one, and Miss Johnson's own emotional vulnerability sometimes impairs the effectiveness of her very definite gift for writing."
New Yorker 22:87 F 23 '46 80w

"For those who value sensitively concentrated studies of human behavior without benefit of hectic plot or dialogue, for those who appreciate a poetic awareness of nature and carefully wrought prose, here is heart warming gratification." Grace Frank
+ **Sat R of Lit** 29:8 F 23 '46 600w

Time 47:102 F 25 '46 500w

"Josephine Johnson belongs among the women novelists whose nerve ends lie so close beneath the thin-skinned surface of their imagination that every change of light upon the landscape, every small indrawn breath of emotion, every last ripple of an uneasy mind sets them quivering. Such vulnerability often narrows a writer's horizons, but it also deepens the perceptions, and when, within the narrow framework of a chosen story its depths are truly plumbed, the impact upon the reader is sharp and unforgettable. This is what Miss Johnson has achieved in the brief, taut, lyrical tale called 'Wildwood.' . . There can be no contempt for the frail creature of 'Wildwood' in the mind of the reader. For Miss Johnson, by revealing so sharply what might have been her power, reminds us to look well behind seeming weakness for its hidden, potential strength." Virgilia Sapieha
+ **Weekly Book Review** p2 F 3 '46 950w

Wis Lib Bul 42:46 Mr '46

"Wildwood has little connection with any recognizably real world at all. In elaborate, subtle, beautifully rhythmic and suggestive prose it sings a mournful lament over the body of a dead book. . . Lovely words weave airy circles around her, but no living breath animates her body, no substance exists in her kingdom of mists and shadows. The plight of the over-sensitive, the timid, the introspective and unloved is genuine enough, but Wildwood leaves it an abstract state unrelated to any individual of flesh and blood. It's too bad, for Miss Johnson once wrote a splendid book, Now in November." Orville Prescott
Yale R n s 35:576 spring '46 180w

JOHNSON, LAURA, and JOHNSON, JACK. Leaky whale; pictures by Charles Darby. 30p $1.75 Houghton

Picture-story book about a large whale who was accidently punctured by a swordfish and started to lose his best sperm oil. When a storm came up the whale did a good turn for a ship in danger, and in return the crew put a patch on the leaky whale.

Reviewed by Jane Cobb
Atlantic 178:170 D '46 10w

"The flavor of folklore is all through this tale, making it at once simple and sophisticated, easy to understand yet packed with meaning. It's classic in its appeal to young and old admirers of the subtle truth."
+ **Book Week** p4 N 10 '46 140w

"Charles Darby drawings in this year's whale book are humorous and clear as well as colorful, with water color and ink technique. They jack up a not too important story into attractive merchandise."
+ **Kirkus** 14:296 Jl 1 '46 80w

"When this book was read to ten 4-year-olds, they wanted it 'again' and at the end of that reading, 'again.' Grown-ups too will like this sea yarn with its funny drawings." L. P.
+ **N Y Times** p5 N 10 '46 150w

Sat R of Lit 29:44 N 9 '46 50w

JOHNSON, MARGARET SWEET, and JOHNSON, MRS HELEN (LOSSING). Vicki, a guide dog; il. by [the authors]. 87p $2 Harcourt

Dogs—Legends and stories 46-3688

The story of how Vicki, a boxer, came to be a Seeing Eye dog, and how finally she overcame her one fear—of loud noises, especially explosions and thunder. For young readers.

Reviewed by A. T. Eaton
Christian Science Monitor p10 S 10 '46 150w

Churchman 160:3 N 15 '46 20w

"A well-handled, competent story."
+ **Kirkus** 14:198 Ap 15 '46 90w

"Large clear print and attractive illustrations help make this a good dog story for younger children." M. M. Smith
+ **Library J** 71:668 My 1 '46 70w

"The delicate pencil drawings of Vicki and her friends and their background are beautifully reproduced in this attractive volume." M. G. D.
+ **Sat R of Lit** 29:43 My 18 '46 230w

Springf'd Republican p4d My 5 '46 70w

Weekly Book Review p12 My 19 '46 380w

Wis Lib Bul 42:116 Jl '46

JOHNSON, MELVIN MAYNARD, and HAVEN, CHARLES TOWER. Automatic weapons of the world. 644p il $7.50 Morrow

623.4225 Firearms, Automatic 46-361

"This rewritten revision of the authors' Automatic Arms [Book Review Digest, 1942] is larger by three hundred pages. A large amount of new data has been added, the text has been rearranged, and the illustrative matter has been revised and increased in quantity. All types of automatic weapons including aircraft and antiaircraft guns are now covered. About one-half of the book deals with the history of the subject, the remaining half deals with such matters as classification, design, ammunition, and employment in combat. Supplementary matter includes a tabular summary of the characteristics of various automatic weapons used throughout the world, a collection of detailed drawings of ammunition and weapons, and a bibliography." N Y New Tech Bks

Cleveland Open Shelf p7 Mr '46

Library J 71:183 F 1 '46 110w

N Y New Tech Bks 30:56 O '45

"The authors of this book have played an important part in the development of automatic weapons in the United States, and they can speak authoritatively on the mechanics of these military devices. The work may be briefly characterized as a technical and comprehensive encyclopedia of automatic weapons, well adapted for use as a reference book on one of the most important groups of military armament."
+ **U S Quarterly Bkl** 2:157 Je '46 160w

JOHNSON, SHERMAN ELLSWORTH, and others. Managing a farm. 365p il $2.95 Van Nostrand

631 Farm management Agr46-4

Practical guide for either full time or part-time farmers. Contains information on selecting a farm, planning the layout, work programs, record keeping, and finance. Index.

"On every side I hear of summer cottages being remodeled for year-round use, of the purchase of land by city people, of planning for an ultimate move to the country. Most of these actual or prospective migrants want to farm, at least to some extent. Of many books designed to help them, 'Managing a Farm' is the best I have seen for a clear general picture of what farming means and how a farm enterprise is actually conducted. This book is remarkable in its range." J. T. Frederick

+ **Book Week** p15 Mr 31 '46 250w

Booklist 42:262 Ap 15 '46

Kirkus 14:16 Ja '46 150w

"Although the book is written by leading farm economists it has been kept about as clear and practical as the subject matter permits. Taken thoughtfully, it could give a general reader a satisfactory course in farm economics."

+ **U S Quarterly Bkl** 2:240 S '46 210w

JOHNSON, WENDELL. People in quandaries; the semantics of personal adjustment. 532p $4 Harper

412 Personality, Disorders of. Psychology, Pathological. Semantics 46-6288

"A useful book for college classes in mental health, psychology, abnormal psychology, and speech pathology; should also prove helpful to teachers of composition, journalism, and radio speech. Indexed." School & Society

Am J Soc 52:380 Ja '47 20w

"The book is clearly written and is easy reading. The (first) part that explains what General Semantics is about can be heartily recommended as an immunizing dose for all that great number of workers who should struggle through Korzybski's writings. . . About twenty closely written pages on suggested research problems in the language structure of the individual present a sound method of approach. The reader who would wish something more 'practical' must realize that this whole group has a tremendous amount to offer to us in the important area of communication—but that much painstaking work in the area of pure science must come first." J. S. Plant

+ **Ann Am Acad** 248:303 N '46 360w

Reviewed by S. I. Hayakawa

Book Week p1 Jl 14 '46 1800w

"Mr. Johnson is an evangelist for semantics. His enthusiasm leads him to understress many non-semantic features of maladjustment such as physiological and temperamental influences, or the shattering impacts of traumatic episodes. Furthermore, he seems oversanguine about getting people to change the errors of their ways. . . In any event the positive value of 'People in Quandaries' far outweighs its defects. Dr. Johnson has presented, clearly and interestingly, the case for a new kind of clinical interpretation." S. S. Sargent

+ — **N Y Times** p30 S '46 900w

"It is an extraordinarily interesting book, and simple enough for most laymen, though not for those who can't concentrate on what they read."

New Yorker 22:68 Jl 27 '46 90w

School & Society 63:463 Je 29 '46 50w

Scientific Bk Club R 17:3 Je '46 360w

JOHNSON, WILLIAM HARDING, and NEWKIRK, LOUIS VEST. General woodworking. 283p il $2.50; school ed $2 Macmillan

684 Woodwork 46-4220

"This volume is a pupil text in general woodworking and gives basic introduction to carpentry, cabinetmaking, patternmaking, and carving." School & Society

Booklist 42:362 Jl 15 '46

Reviewed by L. A. Eales

Library J 71:1129 S 1 '46 40w

School & Society 63.381 My 25 '46 20w

JOHNSTON, EILEEN. Jamie and the tired train; with pictures by Ora Brian Edwards. [40p] $1 Harper

46-22549

Jamie was a little boy with a genius for fixing things. In this story he fixed a little train which would not run, and saved his uncle's carnival, when it was about to go out of business.

"Most mechanically minded small boys love these Jamie stories, with their 'wish fulfilment' characteristic."

+ **Kirkus** 14:542 N 1 '46 50w

"Recommended." K. H. McAlarney

+ **Library J** 71:1629 N 15 '46 70w

"I don't wonder five-year-olds like these Jamie books; they are one size larger than the Peter Rabbits and just about that much 'older' in appeal." M. L. Becker

+ **Weekly Book Review** p8 O 27 '46 240w

JOINT COMMITTEE ON LATIN AMERICAN STUDIES. National archives of Latin America. See Hill, R. R., ed.

JOINT COMMITTEE ON LATIN AMERICAN STUDIES. Survey of the literature on Brazil of sociological significance. See Pierson, D., ed.

JONES, ANNA MAY. Leisure time education; a handbook of creative activities for teachers and group leaders. 235p il $2.75 Harper

371.8 Student activities. Recreation. Leisure 46-4704

"The object is to guide boys and girls in making their out-of-school activities, whether afternoon, week-end, or vacation, genuinely entertaining and recreative and also culturally valuable. It is not necessary to list the activities discussed. Almost all possible and desirable ones are here. The author is educational and vocational counselor for the New York city public schools." (Christian Century) Bibliography. Index.

Christian Century 63:843 Jl 3 '46 70w

"A handbook for teachers and group leaders interested in guiding individuals in an enjoyable and satisfying use of leisure time."

+ **Kirkus** 14:119 Mr 1 '46 110w

"This is a book to be used, not read. The subtitle of the volume, 'A Handbook of Creative Activities for Teachers and Group Leaders,' well defines its place in the literature of education." L. H. Mahoney

+ **School R** 54:621 D '46 450w

"Miss Jones's little book consists of many outlines for group leaders in various fields of possible leisure occupation, such as hobbies, collections, sports, scouting, crafts, travel, improving community conditions, Nature study, pets, reading with a purpose and music. These outlines are practical and are supplemented by bibliographies. The text elaborates the outlines." H. W. Marr

+ **Springf'd Republican** p6 Jl 3 '46 180w

Wis Lib Bul 42:128 O '46

JONES, MRS BARBARA (SLATTER) Bennington college; the development of an educational idea. 239p $2.50 Harper

376.8 Bennington college, Bennington, Vermont 47-30081

History of the beginnings and growth of Bennington college in southern Vermont, with an analysis of the educational theories of the controversial "Bennington idea." The author was a professor on the original faculty of the college, and is the wife of its president. Index.

JONES, B. S.—*Continued*

"Should be useful as a reference book in the education departments, and as an information service in school libraries, where data on various colleges, catalogues, etc., are in constant demand."

+ **Kirkus** 14:534 O 15 '46 120w

School & Society 64:392 N 30 '46 30w

"Her analysis of what has happened to one of the nation's 'thorough-going experiments' in the higher education of women is frank, objective and conducive to a lively confidence in Bennington's future." W. G. Avirett

+ **Weekly Book Review** p15 D 29 '46 650w

JONES, DAVID BRYN-. See Bryn-Jones, D.

JONES, ERNEST, and BROWN, INNIS. Swinging into golf. 162p il $2.50 McBride

796.352 Golf 46-25175

"Although the title page carries no indication of it, this is a revision of a book published by another publisher in 1937 [Book Review Digest, 1937]. The author [Ernest Jones] says he has incorporated in this edition the results of his teaching experience." (Booklist) No index.

Book Week p12 My 26 '46 140w

Booklist 42:332 Je 15 '46

"Mr Jones gives little space to telling how to play the various kinds of shots. The stroke for all is practically the same, he says, however different it may appear. The fact that no two players hit the ball exactly alike is to him also merely incidental. Early in life he studied many books on the game and how to teach it, and the one that impressed him most was written by Sir Walter Simpson, who said, 'There is one categorical imperative—hit the ball.' Mr Jones prefers 'Swing the clubhead,' and that's the theory he has taught successfully for many years." D. B. B.

Springf'd Republican p6 My 14 '46 300w

JONES, GUY PEARCE, and JONES, CONSTANCE BRIDGES. Peabody's mermaid. 242p $2.50 Random house 46-25079

"Mr. Arthur Peabody, prosaic shoe manufacturer of Boston, Massachusetts, while wintering on a British West Indian island, goes fishing and catches a mermaid. How does his wife react? What do the newspapers say? How does a captive mermaid behave? The Joneses tell us." Library J

"Literal-minded people will find the story extremely silly. Psychologists may diagnose it as 'illusions of illness.' The average reader may find it as pleasant as a very light wine after too much straight whiskey." Olive Carruthers

Book Week p4 Ap 7 '46 230w

Booklist 42:247 Ap 1 '46

"In handling the business executive's adventure into strange new territory, Mr and Mrs. Jones show an understanding of middle age and its approach to life that adds real literary value to their story." H. J. S.

+ **Christian Science Monitor** p18 Ap 6 '46 400w

Cleveland Open Shelf p12 My '46

Kirkus 13:530 D 1 '45 190w

"A pleasant little tale, moderately amusing." J. L. Ross

+ **Library J** 70:1190 D 15 '45 70w

"It's a sweet, sad, funny little story, for as Mr. Jones admits, the satirical aspect faded as Min's haunting music drifted through the pages. There's enough of an allegory in it to fit anyone's lost dreams, and enough humor to make everyone laugh. If all husbands and wives could work together as smoothly as Mr. and Mrs. Jones, marriage would be as successful as sunshine." Thomas Sugrue

+ **N Y Times** p28 Ap 14 '46 320w

"The collaboration of the Joneses has produced a most diverting tale with a beautiful balance between realism and fantasy." G. G. Bates

+ **Sat R of Lit** 24:14 Ap 20 '46 700w

"For selfish reasons you'd better slip 'Peabody's Mermaid' behind a cushion when you have company. It's the sort of story people pick up idly and walk off with rapidly on the theory that their right to be amused—and most wittily amused—is more urgent than your rights of ownership, not to mention your rage if the book is borrowed before you have savored every bright page right down to the end." Lisle Bell

+ **Weekly Book Review** p16 Ap 7 '46 400w

JONES, HOWARD MUMFORD. Education and world tragedy; the Rushton lectures. 178p $2.50 Harvard univ press

378 Education, Higher. Colleges and universities—Graduate work A47-78

"The Rushton lectures, in which the author 'calls for a major reorganization of educational patterns, particularly at the graduate-school level.' " School & Society

Reviewed by J. J. De Boer

Book Week p16 D 8 '46 450w

Current Hist 12:58 Ja '47 1000w

Reviewed by Lyman Bryson

N Y Times p36 N 24 '46 800w

School & Society 64:318 N 2 '46 20w

"He offers certain practical suggestions about discrimination among various Ph.D. degrees, one of which should remain a certificate of training in research, while another ought to be the proud badge of a promising teacher who has really learned something to teach and something about teaching it. These sections, I think, should be read by all deans of graduate schools, by all graduate teachers who have any sincere interest in their task, and by many college presidents who are at present more concerned with the trade-union label than with the state of teaching in their colleges." Marjorie Nicolson

Weekly Book Review p8 D 29 '46 1200w

JONES, JESSIE MAE (ORTON)., comp. Little Child; the Christmas miracle told in Bible verses chosen by Jessie Orton Jones; il. by Elizabeth Orton Jones. 38p $2 Viking

232.92 Christmas stories. Jesus Christ—Nativity 46-11908

Bible verses telling the story of the nativity, with reverent pictures in red and black and grey showing a group of small children acting out the pageant for an auditorium full of small people like themselves. The materials for costumes are easy to procure. A 16-page booklet of directions and music for the production can be had for fifty cents.

"A lovely Christmas book which will endear itself to adults; for children the illusion created on a stage by costumes made from everyday household articles may be destroyed when transferred to the pages of a book."

+ **Booklist** 43:75 N 1 '46

"Nativity story, arranged for possible use as a kindergarten or school pageant, uses the King James version. Apart from this, it is recommended."

Commonweal 45:119 N 15 '46 40w

Reviewed by A. M. Jordan

Horn Bk 22:459 N '46 120w

Kirkus 14:523 O 15 '46 90w

"Their faith and absorbed awe contrasting with the makeshift stage properties brings a lump to the throat of the grown-up, but the second grade to which the reviewer read the book was enraptured by the idea of seeing children acting the parts. . . In spite of price, recommended highly." Gertrude Andrus

+ **Library J** 71:1545 N 1 '46 90w

"To one who has watched children working out their little dramas it is absolutely true, catching the essence of the seriousness with

which they work. From the first scene showing the small actors, very appealing in their homely innocence, to the final picture of them marching out of the auditorium, it is perfection. Grownups and children alike will love it." Phyllis Fenner

+ N Y Times p48 D 1 '46 100w

Reviewed by N. V. Morgan

San Francisco Chronicle p5 N 10 '46 30w

"For reasons personal as well as professional, I have for a long time kept track of the books about Christmas published each year for American children, especially those little plays appropriate to the season in which little children themselves take all or most of the parts. It is a long time since I have found a play of this kind so good as this one. I have never found a better. Indeed, I might even say that I have not read one exactly like it."

+ Weekly Book Review p9 N 10 '46 600w

JONES, MARION STURGES-. See Sturges-Jones, M

JONES, MARY ALICE. Bible story of the creation; pictures by Janice Holland. 38p $1.25 Rand McNally

222.11 Bible stories 47-606

An explanation of the Biblical story of the creation, written for children of six to ten.

Christian Century 63:1536 D 18 '46 10w

Kirkus 14:593 D 1 '46 90w

Reviewed by M. B. Snow

Library J 72:83 Ja 1 '47 70w

"This inspiring story could have been presented with more distinction for children of 6 to 10. However, the actual verses from the Bible on the creation are included so that they can be read along with the explanation and, perhaps, from the two combined a child would get some idea of the great mystery as told in the Bible. It is a pity that the illustrations are so poor and badly suited to the subject matter." Virginia Mathews

+ — N Y Times p11 D 22 '46 140w

"This is something worth doing for the benefit of little children, boys and girls somewhat older than those to whom her earlier books were given: 'Tell Me About God,' 'Tell Me About Jesus' and 'Tell Me About the Bible.' . I do not see how it could disturb any one's faith or fail to create a sense of something on which faith is based" M. L. Becker

+ Weekly Book Review p9 D 22 '46 450w

JONES, NARD. Still to the West. 268p $2.75 Dodd

46-1885

A novel of the Pacific northwest, and of the people who made the Grand Coulee dam. The story centers around Ellen O'Malley, granddaughter of a sturdy pioneer, who marries a man of her own class, and regrets it. Later she falls in love with a man who shares her vision, the vision instilled in her by her pioneer grandfather.

Reviewed by E. D. Branch

Book Week p15 Mr 24 '46 270w

Booklist 42:248 Ap 1 '46

"Nard Jones, known for his novels about the Pacific Northwest, once more combines a nice balance of yarn telling with background and historical detail that are vivid and absorbing." Andrea Parke

+ N Y Times p10 Ap 21 '46 180w

"It is questionable if Mr. Jones's readers, of which he has a great number, and staunch ones, too, will consider this his best novel. It is much lighter in content than his 'Swift Flows the River.' It is less pungent than his 'Oregon Detour.' It is less scandalous than his 'Scarlet Petticoat.' What it is, it seems to me, is a competent piece of fiction." Stewart Holbrook

+ Sat R of Lit 29:55 Mr 30 '46 400w

"Mr. Jones manages a theme of sweep and dimension without dwarfing the human warmth of his story." Lisle Bell

+ Weekly Book Review p34 Mr 31 '46 180w

Wis Lib Bul 42:75 My '46

JONES, PARK J. Petroleum production; 5v; v. 1, Mechanics of production: oil, condensate, natural gas. 228p $4.50 Reinhold

665.5 Petroleum (46-1915)

"The physical principles of the recovery of oil, condensate and natural gas from underground reservoirs are treated in this work. Scientific and engineering data are presented on such topics as interstitial and free water, properties of reservoir gases and liquids, displacement of oil by water and gas, and reservoir invasion factors and patterns. The present volume treats chiefly of production before displacing water or gas breaks through into the producing well, and the author's object is to present information that will lead to maximum production before this break-through occurs. Most of the chapters include references to related literature." N Y New Tech Bks

"The book makes no attempt at an exhaustive survey of published data but rather is a compilation of the information contained in a few articles by outstanding authorities, to which reference is made. The author uses his broad experience in the interpretation of this information but does not present any new data of his own . . One of the most valuable features of the book is the inclusion of a substantial number of practical problems and their solutions. These will not only be of aid to anyone studying the subject for the first time, but will also be useful as a means of orientation to those who go to the literature for further information." Whitney Weinrich

+ Chem & Eng N 24:1132 Ap 25 '46 400w

Chem & Met Eng 53:299 My '46 100w

Library J 71:486 Ap 1 '46 80w

N Y New Tech Bks 31:11 Ja '46

JONES, STEPHEN BARR. Boundary-making; a handbook for statesmen, treaty editors and boundary commissioners; with a foreword by S. Whittemore Boggs. (Carnegie endowment for int. peace. Division of int. law. Monograph ser) 268p $3 Columbia univ. press

320.128 Boundaries 45-4928

For descriptive note see Annual for 1945.

Reviewed by A. K. Lobeck

Am Hist R 51:488 Ap '46 550w

"This scholarly, heavily documented book makes a contribution deserving of critical study by those who hope to raise boundary making from the level of arbitrary haphazard dictation to that of a fine art or, even above, to the level of an exact science." M. J. Proudfoot

+ Ann Am Acad 246:146 Jl '46 440w

"Dr. Jones is not concerned with advocating any one theory, but rather tries to do justice to them all. His own view is that 'each boundary is essentially a unique case,' and should be decided on its individual merits rather than after general principles. Accordingly, he has drawn his examples from diverse regions, such as the Americas, Europe, the Middle East, and the Far East, and illustrates the text with numerous maps of specific problems. He has documented the work very carefully, and covered every aspect of the field. His style is terse and readable, and should attract the attention which this book undoubtedly deserves." J. W. Watson

+ Canadian Hist R 26:454 D '45 650w

"It is a book that must be in the equipment of the officials who will meet in coming months to negotiate the peace treaties in Europe and Asia, and it should be in the baggage of the technicians whose demarcating work will, presumably, begin after the 'delimiters' have finished their tasks. The general student of political geography and international relations

JONES, S. B.—*Continued*
should know the volume, to refer to it as occasion may demand. The bibliography is especially helpful." W. G. Fletcher
+ Geog R 36:342 Ap '46 380w

"The book is well and interestingly written. One of its virtues is its compactness and lack of verbosity. It should be a real help in leading to a minimization of boundary difficulties in the future."
+ Harvard Law R 59:642 Ap '46 400w

JONES, THELMA. Skinny angel. (Whittlesey house publication) 334p $2.75 McGraw
818 46-2709

Reminiscences of the author's life with a jolly mother and a solemn Norwegian father, in a series of fresh water colleges over the middle west and west. Mother could always laugh, except over her own too opulent curves. It was her dearest wish to be "skinny" when she went to heaven, hence the title.

Reviewed by George Dillon
Book Week p17 Ap 7 '46 320w
Booklist 42:279 My 1 '46

"A family saga, revolving around Mother whose determination to let nothing best her is leavened with humor, wisdom and warmth."
+ Kirkus 14:12 Ja '46 250w

Reviewed by Thelma Purtell
N Y Times p36 Mr 24 '46 360w

" 'Skinny Angel' is pleasantly readable and completely written. Perhaps neither of its central characters becomes in the eyes of the reader as distinctive and remarkable as each must have seemed to the book's author, but they do become people real enough to arouse the reader's interest and sympathy." J. P. Wood
+ Sat R of Lit 29:34 O 5 '46 800w

"This is an exceptionally human and amusing first novel, though much of the material is prenatal." D. B. B.
+ Springf'd Republican p4d Ap 21 '46 160w

" 'Skinny Angel' revolves around the engaging personality of the woman for whom it is named and the reserved but also lovable figure of Father. As a sidelight, it gives a vivid if sometimes disquieting picture of communities and their struggling colleges in American small towns and of people who had to meet ends genteelly and could not be 'candidly poor' like the day laborers who usually had an edge on them financially. Like Mother, the book has warmth and gayety and substance; it is good reading." Mary Ross
+ Weekly Book Review p6 Mr 31 '46 800w
Wis Lib Bul 42:72 My '46

JONG, ADRIANUS MICHAEL DE. The platter; being a dramatic tale filled with wicked passions, weird complications and the triumph of pleasure in the misfortunes of others; tr. from the Dutch by Alfred van Ameyden van Duym; il. by Gracia Stein. 160p $2.50 Querido
46-22835

A morality tale by a Dutch writer who was killed by Dutch Quislings in 1943. This story, originally published in 1933, concerns a valuable platter bought by a wandering peddler, and the greed and quarrels which it evokes. The scene is Brabant in southern Holland.

"In painting a miniature world picture in the confines of this simple story, De Jong makes an engrossing tale of human weaknesses, sparked with down-to-earth humor. The peculiar landscape of Holland's southeastern province and the way of life of the people make a fine background. To judge De Jong's importance as a writer and sociologist it will be necessary to read his last book finished shortly before his death which will soon be published in this country." Emily Schossberger
+ Book Week p2 D 1 '46 220w

"The translation is too literal; unnecessary four-letter words perhaps mar its value for the young, while adults will find the brief and obvious plot only mildly entertaining. Not recommended." Ann Whitmore
— Library J 71:1542 N 1 '46 80w

"The story is told spiritedly and with exemplary directness. It has all the winning naivete and special magic of a folk tale. It has, too, that close integration of insight and fable which distinguishes the work of art. The illumination is intrinsic rather than imposed and doctrinaire. The translation is readable and smooth, but unfortunately Alfred van Ameyden van Duym in an attempt to represent the colloquial nature of Brabant peasantry speech has his peasants use [much] American slang." Stephen Stepanchev
+ — Weekly Book Review p10 N 24 '46 330w

JONG, DOLA DE. See De Jong, D.

JORDAN, PHILIP DILLON. Singin' Yankees. 305p il $3.50 Univ. of Minn.
927.8 Hutchinson family. Singers A46-1631

In 1842 several members of a New Hampshire farm family, the Hutchinsons, embarked on a career of singing for pay. For almost fifty years their name was popular in this country. They also sang in England, met many of the famous people of their day, and finally settled the town of Hutchinson, Minnesota. The book is filled with their impressions of those they met, and their experiences all over the United States, and in lesser degree in foreign countries. Words of many of their sentimental ballads are given. Index.

Booklist 42:327 Je 15 '46

"Mr. Jordan has told the story pleasantly and clearly. He dramatized the matter of documents and thus conveys information with interest. Swiftly he creates various backgrounds. His book echoes with songs sung by the Hutchinsons, and these songs do much to re-create the pathos-loving age of melodeons and Bloomer suits." Horace Reynolds
+ Christian Science Monitor p12 Jl 27 '46 700w
Cleveland Open Shelf p19 S '46

"A most attractive bypath in Americana and music. . . . The inclusion of the songs they sang (words only) forms a valuable treasury of indigenous American song. . . Not specifically for music departments, but should be added to their shelves. Good Americana as well."
+ Kirkus 14:238 My 15 '46 190w

"This is the lusty and carefully detailed chronicle of this quintet of homespun vocalists who combined business shrewdness with sentimentality and humanitarian sincerity with showmanship. . . The most unusual feature of the book, however, is the songs it describes and often quotes in full, ranging from homely ballads and spirituals to lyric propaganda of the worst sort. Many were hopelessly banal in spirit and little better than doggerel in form, but they were to a large degree the songs that America was singing just before and after the Civil War—the songs that through the medium of these 'Singin' Yankees' and similar troupes helped to make America what it was in that formative era." R. T. Bond
+ N Y Times p16 Je 16 '46 550w

"The story of the Hutchinsons' tuneful travels in this country and abroad makes fascinating reading." E. J.
+ San Francisco Chronicle p13 Jl 7 '46 150w
U S Quarterly Bkl 2:169 S '46 160w

"Although they must have been smug and frightful bores personally, the Hutchinsons are rather fascinating characters in a book, a compound of all the various yeasts that were fermenting in the Republic. Mr. Jordan has done an immense amount of work on them. He has also told their story well and in detail. He brings them to life. . . I could wish that so able a historian as the author had not thought it necessary to include, in what purports to be straight biography, many long alleged conversations between the Hutchinsons. They are not convincing, nor is the alleged New Hampshire dialect like any that I, or anybody else, heard issue from the Old Granite State. The other portions of the book are sound and well done, and the background of

events is carried along with the main narrative to make a most engaging study of a phenomenon that could have appeared nowhere but in nineteenth-century America. The book is illustrated and contains a number of the most dreadful lyrics ever written or sung. They are wonderful." Stewart Holbrook
+ — Weekly Book Review p2 Ag 11 '46 1300w

JORDAN, RALPH BURDEN. Born to fight; the life of Admiral Halsey. 208p il $2 McKay
B or 92 Halsey, William Frederick 46-4500

Biography of Admiral Halsey by a news service correspondent who covered navy warfare with Halsey and Nimitz thruout the war. Illustrated with photographs. No index.

Reviewed by William Hogan
San Francisco Chronicle p14 Jl 3 '46 750w

"A livelier life of a war hero has not emerged from the late war. Ralph Jordan, a newspaper correspondent who has spent a long time with Admiral Halsey's commands, presents him 'tough in fibre, tough in thinking' and quite as much so in language, but his admiration and understanding of Halsey's character balances his reports of what the admiral said on various trying occasions."
+ Weekly Book Review p20 O 13 '46 230w

JORDAN, VIRGIL. Manifesto for the atomic age. 70p $1.50 Rutgers univ. press
901 Civilization. Economics. Atomic energy 46-5246

"Brief essay on the various aspects of the second industrial revolution, the atomic, or chemical age. He says the question is not philosophic, economic or moral, but biological and spiritual, 'whether or not human nature can assimilate and adapt itself to the age of alchemy and its applications and man still survive, not merely as a species, but as a spirit.'" Library J

Reviewed by Willard Shelton
Book Week p3 F 10 '46 310w

Reviewed by J. T. Frederick
Book Week p2 Ap 14 '46 550w

"This small and relatively expensive volume presents a philosophy of gloom of the type personified by the works of Spengler, Elliot, and Pareto. It has little to do with nucleonics or manifestoes. Dr. Jordan assumes that leisure and abundance for the common people will lead to decadence and a return to feudalism. He would like to take us back to the early industrial period of the last century but does not suggest the means by which such a transformation could be achieved. Little faith is shown in democratic processes for shaping our future. . . The book is an example of the bewilderment shared by many people toward the modern world. It is doubtful if Dr. Jordan's small volume will alleviate that bewilderment to any great extent." A. S. Newton
— Chem & Eng N 24:1731 Je 25 '46 250w
Current Hist 11:229 S '46 40w
Foreign Affairs 25:161 O '46 20w
Library J 71:346 Mr 1 '46 60w

"The book may be read in thirty minutes and forgotten in half of that." Robert Bendiner
— Nation 162:577 My 11 '46 280w

Reviewed by George Soule
New Repub 114:512 Ap 15 '46 210w

"It seems to this reviewer that Dr. Jordan should have written a longer and more careful book, or no book. This one will make nervous people more nervous, but that is about all." R. L. Duffus
N Y Times p6 F 17 '46 700w
New Yorker 22:98 F 16 '46 120w

"Thoughtful and provocative essay. But the accomplishments of the atomic physicists are only part of a trend which has been apparent for a century. Jordan's manifesto deserves the consideration of every business man for the simple reason that it crystallizes in a few pages the social and economic philosophy of our time." W. S. Lynch
Sat R of Lit 29:13 Mr 2 '46 1100w

Reviewed by Francis Hackett
Sat R of Lit 29:5 My 11 '46 2000w
School & Society 63:120 F 16 '46 40w

" 'Manifesto for the Atomic Age' might better be called a lamentation and a dirge. Mr Jordan gazes at the swiftly vanishing past with nostalgia, and at the prospect of future comfort and prosperity with terror. . . The world has tremendous problems ahead. The unlimited prosperity that Jordan foresees will not be attained easily and automatically. It will be attained by hard, constructive work and rational thinking, and not by those who become panic-stricken at the very idea of its accomplishment." H. M. Davis
— Springf'd Republican p4d F 10 '46 420w

Reviewed by J. H. Holmes
Weekly Book Review p20 Mr 3 '46 750w

JORGENSON, THEODORE. Henrik Ibsen; a study in art and personality. 550p $3.50 St Olaf college press, Northfield, Minn.
839.822 Ibsen, Henrik 45-10339

Professor Jorgenson has been teaching the drama of Ibsen at St Olaf college in Minnesota for twenty years. He says this book is "a cumulative result of studying the dramas personally and of using them educationally in my classes." A separate chapter is assigned to each of the major plays. Includes also a brief "epitome" of Ibsen's life and work. Index.

Reviewed by J. T. Frederick
Book Week p2 Ja 27 '46 90w
Booklist 42:263 Ap 15 '46

"Professor Jorgenson's book is pretty steadily grey and on the heavy side. But it is thorough, sound and sensible in its analysis of the significant core of all the plays and in its story of Ibsen's development as artist in relation to the politics and movements of his day. All students of Ibsen—and nobody who studies modern drama can escape him—will find admirable guidance in this volume, and, after the first chapter, no fog." W. P. Eaton
+ Weekly Book Review p4 F 10 '46 1050w

JOSEPH, DONALD. Straw in the south wind. 297p $2.50 Macmillan
46-2670

Novel of the south in the early years of the twentieth century. The heroine is the young wife of an older tradition-loving judge. Constance's championship of the Negroes is the forerunner of two suicides, but brings happiness in the end.

"Joseph writes quietly and without rancor. His style is somewhat mannered, but it has a kind of flow, a paradoxical precision and lushness. His indefatigable attention to small detail has the effect of making the reader feel he has read a much fuller account of the period than is actually here." A. J. Hiken
+ Book Week p6 Ap 21 '46 320w
Booklist 42:317 Je 1 '46
Christian Century 63:658 My 22 '46 70w
Current Hist 11:49 Jl '46 50w

"A novel of the south at the turn of the century which has warmth and spirit. . . Romantic to humorous touches make this entertainment—primarily popular—rather than thematic problem reading."
+ Kirkus 14:79 F 15 '46 190w

"Not an important book, but should be in collections attempting to include all such material." D. R. Homer
Library J 71:586 Ap 15 '46 120w

"The book presents the anomaly of an overcrowded canvas with the net effect of thinness. We are offered a lynching, mob melodrama, clandestine love affairs, two suicides and the complete shattering and reorganization of an established home. But sketchy treatment and a lack of inner progression keep the book from

JOSEPH, DONALD—*Continued*
coming alive; as is so often the case, minor characters have more reality than the principals. A 6-year-old boy, Brett, in particular, is a likable youngster whose childish irrelevancies inject a little sanity into the sentimental vagaries of his elders." Barbara Herman
— + **N Y Times** p18 My 5 '46 230w

"Pictorially the book is excellent. There is the warmth of well-loved places and people remembered in the book as a sort of plantation landscape-with-figures of life in 1907. But when Mr. Joseph moves his portraits into action as people they become only soft-speaking puppets serving a story in which Mr. Joseph sacrifices everything to his own adoration for his own heroine." Jonathan Daniels
+ — **Sat R of Lit** 29:15 My 4 '46 450w

"Although it is strikingly uneven, and never quite seems to succeed in what it is attempting, Mr. Joseph's book remains interesting, provocative and sometimes stirring." H. T. Kane
+ — **Weekly Book Review** p8 Ap 21 '46 900w

Wis Lib Bul 42:115 Jl '46

JOSEPHSON, MATTHEW. Stendhal; or, The pursuit of happiness. 489p $4 Doubleday
B or 92 Beyle, Marie Henri (De Stendhal, pseud) 46-7755

A long, full biography of an early nineteenth century French writer, born Henri Beyle, but best known to posterity by one of his many pseudonyms, Stendhal.

Reviewed by Jex Martin
Book Week p3 D 1 '46 1000w
Booklist 43:168 F 1 '47

"Mr. Josephson writes with erudition and enthusiasm. He has covered the ground with great thoroughness, and, in spite of his preoccupation with Freudian theory, his work is authoritative as biography and as literary criticism." L. A. S.
+ **Christian Science Monitor** p10 Ja 11 '47 650w
Kirkus 14:368 Ag 1 '46 200w

Reviewed by Harry Levin
New Repub 115:595 N 4 '46 1550w

Reviewed by W. M. Frohock
N Y Times p6 O 20 '46 1100w

"Mr. Josephson tries so hard to picture all sides of Stendhal simultaneously that his book occasionally reads like a double exposure. . . But 'Stendhal; A Biography' is a fine book, despite everything, because it makes available in English for the first time great chunks of material delightful to read. It is to be hoped that its publication will start a demand for the translation of the whole body of Stendhal's writing and of notable writing about him." A. J. Liebling
+ — **New Yorker** 22:126 O 19 '46 2400w

"Matthew Josephson has made a living portrait of Beyle and any reader acquainted with his other splendid biographies will know at once that here is a book they cannot afford to be without." George Snell
+ **San Francisco Chronicle** p16 D 1 '46 600w

"Like most 'definitive' biographies, Matthew Josephson's Stendhal is heavily ballasted with tinkling trifles. It lacks, for all its efforts, the dazzling high spiritedness that poured like a flood out of Stendhal himself. Nonetheless, like Josephson's Victor Hugo it is the best and most comprehensive English study of its subject, a careful collection of material, skillfully assembled and organized."
+ — **Time** 48:106 O 21 '46 800w

"Mr. Josephson tells a rounded, well proportioned tale. He is skillful to the fine point of making himself unobtrusive. The ground he covers is so vast—the writings alone of Stendhal run to seventy-four volumes—that his errors and even his misjudgments are comparatively negligible. It is important that he has given Stendhal every chance to make a host of new friends." Marvin Lowenthal
+ **Weekly Book Review** p7 O 20 '46 1700w

JOSEPHY, ALVIN M. The long and the short and the tall; the story of a marine combat unit in the Pacific; introd. by A. A. Vandegrift; phot. by Marine corps combat photographers. 221p $3 Knopf
940.542 World war, 1939-1945—Pacific ocean. U.S. Marine Corps. 3d division 46-2843

The author was a marine combat correspondent attached to the 3rd Division, who was to make recordings of actual invasions. He covered Guadalcanal, Guam, and Iwo Jima, and has reported the bravery and terrors of Joe Blow, the marine equivalent of the army's G.I. The appendix is a "Transcript of the eyewitness description of the landing on Guam, July 21, 1944, made for radio broadcast in the United States."

"Alvin Josephy does not pose as a GI philosopher or a military tactician; he has recorded what he saw and heard in two decisive victories over the Japanese, and he gives it to the reader straight without attempting to be significant or to draw any conclusions. . . Sergeant Josephy waded ashore on Guam in one of the first waves of assault troops and carried with him recording apparatus to make a running commentary of what happened to him and to the men close to him. A transcript of his unrehearsed remarks is included in the appendix of his book and makes the best reading of all. In the disjointed, often explosive chatter of a green soldier facing death knowingly and without hesitation, the civilian home front can find a ready clue to what the war was like for many of our American youth." E. L. Jones
+ **Atlantic** 178:152 Jl '46 420w

Reviewed by Harry Brown
Book Week p5 Ap 7 '46 550w
Booklist 42:296 My 15 '46

"Good, straight reporting of the invasions of Guam and Iwo Jima by a Marine combat correspondent who was in both campaigns. . . It is extraordinarily new, this material. Though faithful to fact and swift-moving, it lacks the bitter-tragic touch which a Tregaskis could give it, but his eyewitness account recorded while landing on the beach under Jap fire, has the vividness and immediacy of Sherrod's Tarawa [Book Review Digest, 1944], while the balance of his text proves that man's deepest experiences cannot be conveyed in on the spot impressions, when words seem superficial and muddled."
+ **Kirkus** 14:85 F 15 '46 130w

"This book contains some of the best war reporting to date and is highly recommended." H. G. Kelley
+ **Library J** 71:404 Mr 15 '46 140w

"Josephy has captured as much of the experience of Iwo as anyone there. The battle, in the last analysis, was not won by generalship or superiority of weapons, but by the intrepid spirit of that anonymous worthy, Joe Blow. 'The Long and the Short and Tall' is a fine memorial to his achievement." David Dempsey
+ **N Y Times** p5 Mr 31 '46 700w

"Some of this has been done before, though seldom quite so well, which is to say that the book is eye-witness journalism of a high grade but a common type." Fletcher Pratt
+ **Sat R of Lit** 29:32 My 25 '46 1000w

"The appendix of Sergeant Josephy's book is alone worth the price of admission. . . Other correspondents (and combat troops as well) reworked and polished their phrases long after the battle, while Josephy describes the fighting as it is actually going on. It is crude, rough, stuttering with excitement. It is authentic, the real thing, the instantaneous flavor of war." P. J. Searles
+ **Weekly Book Review** p5 Mr 31 '46 700w

JOVINE, FRANCESCO. Seeds in the wind; tr. by Adrienne Foulke. 306p $3 Roy pubs. 46-7691

A tale of Italy in the middle years of the nineteenth century, a time of civil strife and changing social conditions. The chief charac-

ters are Pietro Veleno, a peasant lad, his boyhood sweetheart Antonietta who is above him in station, and his friend Don Matteo, the parish priest.

" 'Seeds in the Wind' may suggest comparison with Silone's 'Fontamara' and 'Bread and Wine' but, while Jovine avoids Silone's acerbity he also lacks his directness, and the charm of his leisurely perambulating style may quickly pall for readers who require pace and form in their fiction." Jex Martin
Book Week p5 O 20 '46 400w

"Authentic, sincere, there is perhaps too little story interest here to carry this to an American audience."
Kirkus 14:358 Ag 1 '46 120w

"Well written, but dull." Mary Clark
Library J 71:1330 O 1 '46 70w

"Mr. Jovine is not the most polished and accomplished of story builders. His book, however, which is warm, chaotic, and sympathetic, could hardly, by any reader, be criticized for slickness or dishonesty." B. V. Winebaum
+ — N Y Times p20 O 20 '46 400w
New Yorker 22:133 O 19 '46 80w

"All his publishers tell us about this new author is that he is an Italian, and that this is his first novel. It would be a fine novel in any case; as a beginner's offering it is a remarkable book. It has the kind of measured pace which does not hamper, or retard, the flow of action, but lends it its proper weight. Its style, rich and wiry at the same time, stands out as distinguished in what seems to be a first-rate translation." Robert Pick
+ Sat R of Lit 29:20 N 2 '46 450w

Reviewed by J. D. Ross
Weekly Book Review p14 N 3 '46 700w

JUDSON, CLARA (INGRAM) (MRS J. M. JUDSON). . . Michael's victory; il. by Elmer Wexler. 192p $2 Houghton
46-7313

"The latest of Miss Judson's stories of children of other countries who settled in America, this tells of Irish Michael who came to Ohio in the early 1850's. He is a typical Irish boy and his championship of the new railroad brings out his ready wit and his fighting courage." (Sat R of Lit) At head of title: They came from Ireland.

"Action paced by excellent dialogue moves this story along at a good clip. Here's a fine picture of the 1800s that the 9 to 12 year olds are bound to enjoy." A. N.
+ Book Week p21 N 10 '46 90w
Booklist 43:89 N 15 '46

Reviewed by A. M. Jordan
Horn Bk 22:467 N '46 120w

"An unusual background of the building of the Toledo and Illinois, and a good story."
+ Kirkus 14:456 S 15 '46 90w

"Recommended for eight- to twelve-year-olds." Margaret Miller
+ Library J 71:1809 D 15 '46 70w

Reviewed by Edna Daniel
San Francisco Chronicle p12 N 10 '46 70w
Sat R of Lit 29:52 N 9 '46 50w

JURJI, EDWARD JABRA, ed. Great religions of the modern world. 394p $3.75 Princeton univ. press
290 Religions

"A collection of 10 essays on major contemporary religious faiths, Confucianism, Taoism, Hinduism, Islam, Shintoism, Judaism, Eastern Orthodoxy, Roman Catholicism, and Protestantism are the religions appraised. Lewis Hodous, Gerald G. Walsh, and August Karl Reischauer are among the nine well known contributors." San Francisco Chronicle

Booklist 43:112 D 15 '46

"Since any intelligent reader can easily discount its defects, 'The Great Religions of the Modern World' is a thoroughly recommendable book, for the reader of education and discernment who seeks profit in his reading. It is a book that is broadening in the best sense of the word, if only for its demonstration of how the great basic and primitive truths of God shine, even through distortion and errancy, in the major faiths of man." L. J. Trese
+ — Commonweal 45:208 D 6 '46 550w
Current Hist 12:62 Ja '47 50w

"Excellent background material for the minister or layman or for anybody else seeking information about great religions. Selected bibliography following each article will furnish valuable guidance in further study. Heartily recommended for all libraries." O. G. Lawson
+ Library J 71:1540 N 1 '46 140w

Reviewed by G. R. Stephenson
N Y Times p14 D 1 '46 500w
San Francisco Chronicle p31 D 1 '46 60w

JUSTEMENT, LOUIS. New cities for old; city building in terms of space, time, and money. 232p il $4.50 McGraw
711 City planning 46-844

"Although Louis Justement is an architect practicing in Washington, D. C., his approach to city planning is first of all financial. He believes that the rebuilding of our cities could be an immediate and a continuous task which would be the best remedy against depressions. In economics he is an intelligent conservative who wants to preserve the capitalistic system by saving it from its own excesses. Slum clearance and the rehabilitation of blighted areas cannot be achieved solely through the profit motive. Like Henry Churchill, Justement believes that the city, condemning the land, should retain title to it, and ultimately become the sole landowner. This transformation Justement proposes to realize through a new federal agency, the Urban Reconstruction Corporation, and, in each city, through a Municipal Realty Corporation. . . Justement is of the opinion that—with rare exceptions—buildings should be paid for, declared obsolete, and rebuilt within fifty years. His outlook is neither the immediate gain of the profiteers nor the eternity of the traditional architects. He is planning for organic, healthy renewal and growth instead of the present 'method' of disease and surgery." Nation

"The book is altogether a reasonable, lucid, helpful exposition, including some proposals that may turn out to have bugs in them, but warrant thoughtful consideration." C. S. Ascher
+ — Ann Am Acad 248:294 N '46 400w
Eng N 136:96 My 16 '46 300w

"The book lacks flamboyancy: no apocalypse like that of Le Corbusier or Frank Lloyd Wright. But it is eminently practical and quietly daring. 'Above all, make no little plans.' " Albert Guerard
+ Nation 162:291 Mr 9 '46 360w

Reviewed by N. J. Demerath
Social Forces 25:103 O '46 850w

JUSTUS, MAY. Fiddler's fair; il. by Christine Chisholm. 30p $1.25 Whitman, A.

Story for fourth and fifth graders about a feud between two Southern mountain families, and how a small girl healed the breach.

"Good background material for schools and libraries, colorfully illustrated."
+ Kirkus 13:472 O 15 '45 130w

"Brief, easy reading. . . Recommended." S. J. Johnson
+ Library J 70:1138 D 1 '45 50w

Reviewed by M. C. Meehan
Springf'd Republican p4d F 3 '46 180w

JUSTUS, MAY. Hurrah for Jerry Jake; il. by Christine Chisholm. 62p $1.50 Whitman, A.
46-404

A mean man begins tearing down the log schoolhouse in the Cumberland Mountain village where Jerry Jake lived. The schoolhouse was also the meeting house, and the village people were all stirred up. Then Jerry Jake saved the situation. For ages seven to ten.

JUSTUS, MAY—*Continued*

"Another of her delightful Kettle Creek stories—good regional material with a thoroughly readable story, of interest to seven to nine year olds."
+ Kirkus 13:368 Ag 15 '45 120w

"Recommended." D. M. MacDonald
+ Library J 71:408 Mr 15 '46 80w
N Y Times p24 F 3 '46 50w

"Christine Chisholm's illustrations are charming and realistic, and the many local expressions will please readers of the fourth, fifth and sixth grades." M. C. Meehan
+ Springf'd Republican p4d F 3 '46 130w

JUSTUS, MAY. Sammy; il. by Christine Chisholm. 47p $2 Whitman, A.
46-5742

Story of a little mountain boy who wanted new shoes very badly, and how he earned them singing an old ballad.

"Pleasant family relations, quaint speech and customs plus many illustrations in color and black and white by Christine Chisholm make this an attractive and interesting book. The important ballad is noted, music and verses."
+ Kirkus 14:388 Ag 15 '46 100w

"Unusual and interesting easy story. . . Pictures are bright and clear and the story is told absorbingly." G. M. Williams
+ Library J 71:1335 O 1 '46 100w

"Authentic details of mountain life, an engaging little boy, and colorful illustrations compensate for lack of plot in this happy story for 8 to 10 year olds." Elizabeth Hodges
+ N Y Times p11 S 1 '46 150w

Reviewed by M. L. Becker
Weekly Book Review p8 O 20 '46 200w

K

KAFKA, FRANZ. Great wall of China; stories and reflections [tr. by Willa and Edwin Muir]. 315p $3 Schocken bks [7s 6d Secker, Martin
46-8109

"Previously published in London, back in 1938, 'The Great Wall of China' gave rise to one of the first 'Kafka waves' in the world of English letters. This is the first American edition of the book. . . The present volume comprises smaller works of prose written in the last period of Franz Kafka's life, between 1917 when he was sick in cold, hungry, wartime Prague, and 1924, when he was dying in an Austrian sanitorium. There are four longer stories (all of them more or less fragmentary), fifteen short stories and fables, a collection of aphorisms, and the 'Reflections on Sin, Pain, Hope, and the True Way.' The introduction by Edwin Muir who, together with Willa Muir, signs as translator, was written in 1933." Sat R of Lit

Reviewed by H. R. Forbes
Library J 71:1542 N 1 '46 130w

Reviewed by Wylie Sypher
Nation 163:731 D 21 '46 1600w

Reviewed by William Hogan
San Francisco Chronicle p20 N 10 '46 120w

Reviewed by F. C. Weiskopf
Sat R of Lit 29:17 N 16 '46 700w

KAFKA, FRANZ. Metamorphosis [drawings by Leslie Sherman; tr. by A. L. Lloyd]. 98p $2.75 Vanguard [3s 6d Parton press]
46-8182

First publication in America of a story published in German years ago. It is about the metamorphosis of a traveling salesman into a monstrous "vermin," and the terror and horror of his family over this tragedy, which ended only with his death.

"Taken simply as the impassive narrative of a bourgeois transformed into a cockroach it is an affecting and a frightening narrative." James Sandoe
Book Week p4 D 15 '46 90w

"A caustic small story with a wider significance, of interest to Kafka's exclusive following."
Kirkus 14:504 O 1 '46 90w

"Recommended for larger public and college libraries." F. E. Hirsch
+ Library J 71:1330 O 1 '46 100w

"This brief masterpiece is so direct, so like a punch on the jaw, that there should be little to say about it. But the introduction and the illustrations of the first American edition are so wrongheaded that they provide employment for a critic." William Empson
Nation 163:652 D 7 '46 1200w

Reviewed by William Hogan
San Francisco Chronicle p20 N 10 '46 80w

KAFKA, FRANZ. Miscellany. ltd rev & enl ed 120p $3.50 Twice a year press
838

"[This volume] contains fragments, meditations, letters and selections from his diary which throw light on Kafka's development as an artist. Also there are excerpts from Max Brod's biography of Kafka." San Francisco Chronicle

Reviewed by Richard Plant
N Y Times p6 D 8 '46 360w
San Francisco Chronicle p19 O 20 '46 30w

KAHLER, WOOD. Portrait in laughter. 205p $2.50 Dutton
46-20546

"To Larry Wharton, who tells this story in the first person, and his White Russian wife, Vera, their friend Arcady Grigoroff, White Russian-American artist, is in spirit a centaur. Another of their friends calls upon the Whartons to locate a husband for herself. They decide Arcady is a natural for the job and, after a good deal of temperamental backing and filling, he is hired for $10,000. The novel, laid in Florida and New York, is the story of Arcady's marriage and his relations with several other ladies who catch his eye." N Y Times

Kirkus 14:429 S 1 '46 130w

"A redeeming feature of the novel are some pertinent and penetrating comments about Florida." Theodore Pratt
N Y Times p36 O 13 '46 250w

"What can happen to a trivial plot when it is developed by a talented craftsman is fully exemplified by Wood Kahler's new book, 'Portrait in Laughter.' Boiled to essentials, it is the story of a charming wastrel who marries for money and finds that his heart is ensnared by a girl who has none. One shudders to think what could happen to this pat situation in the hands of a sentimental novelist." Rose Feld
Weekly Book Review p10 O 6 '46 600w

KAHN, ALFRED EDWARD. Great Britain in the world economy. 314p $4 Columbia univ. press
330.942 Great Britain—Economic policy. Great Britain—Commerce A46-1225

"A comprehensive survey of the economic processes and the material welfare of the United Kingdom during the 20 years prior to the Second World War. It is a volume dealing, in large measure, with the decline of British industrial supremacy and analyzes the reasons for Britain's continuous loss of foreign trade during that period." (Christian Science Monitor) Bibliography. Index.

Reviewed by N. L. Silverstein
Am Pol Sci R 40:610 Je '46 380w

"Mr. Kahn's study is valuable and competent, even if he does sometimes seem to contradict himself, and even though the emphasis might have been different. But then the underlying theory has not yet received its final formulation, and reality perhaps contains contradictions which it would have been bad to gloss over." W. F. Stolper

+ — Ann Am Acad 244:215 Mr '46 1000w

Reviewed by J. T. Frederick
Book Week p2 Mr 3 '46 70w

"This book is timely, but it is evident that its preparation has been leisurely and thorough. Its documentation is such as to make it appropriate for class and discussion-group study, an advantage enhanced by an excellent bibliography and index." G. R. E.

+ Christian Science Monitor p14 Ja 29 '46 480w

Current Hist 10:350 Ap '46 80w

Foreign Affairs 25:170 O '46 30w

Reviewed by A. I. Bloomfield
J Pol Econ 54:559 D '46 950w

"The book, as Mr. Kahn tells us in his Preface, was originally a doctoral dissertation, and though he has completely rewritten it, it still bears some of the stigmata of its origin. There is a certain cautious tone about every statement, as if the author had had his reading committee always in mind. . . And while the book is primarily a study of the period between 1919 and 1939, and therefore largely historical, one cannot but regret that, with the background so admirably filled in, Mr. Kahn did not venture to analyze more fully than he has the lessons most of the leading economists of Britain drew from the economic policies which obtained between wars and their probable results in the years of readjustment just ahead." E. M. Thornbury

+ — Nation 162:405 Ap 6 '46 500w

"It is certainly one of the best studies of Britain's foreign-trade problem since 1919, for it takes fully into account the changes in the world economy and suggests what Britain may do for survival. The quantitative material will be of special value to serious students."

+ New Repub 114:878 Je 17 '46 70w

"The book does not require a technical understanding of the international payments mechanism. . . The book poses many questions of current interest to businessman and diplomat alike on both sides of the Atlantic. The author ends on a note of hope; there is a growing consciousness among Englishmen of the gravity of their industrial position, and a growing disposition to do something about it."

+ U S Quarterly Bkl 2:110 Je '46 240w

KAHN, ELY JACQUES, and MCLEMORE, HENRY. Fighting divisions; from materials provided by the Office of technical information, Special information section, headquarters Army ground forces. 218p il maps $2.50 Infantry journal

940.541273 U.S. Army ground forces. World war, 1939-1945—Regimental histories 46-29

Brief resume of the ninety combat divisions of the American army which were active in World war II. There were sixty-seven infantry divisions, sixteen armored, five airborne, one mountain, and one of mechanized cavalry. They are listed here in numerical order, with a brief sketch of each, including a drawing of its shoulder patch, its mottoes and nicknames, its origins, and a brief history of the part played in the war.

Foreign Affairs 25:339 Ja '47 30w

Kirkus 13:558 D 15 '45 110w

"This book was not conceived in terms of a complete history, but rather as an historical compendium. It achieves that aim. The appendices are extremely useful, comprising a listing of divisional and higher echelon units and their commanders in all theatres of operation, the battles and campaigns in which our forces were engaged, eighteen simple maps of operations and campaigns, and eight color pages of divisional insignia. This book is a timely and handy reference work." Joseph Hirsh

+ Sat R of Lit 29:40 Ja 19 '46 600w

"The combat ground soldier lived in and of his division; the civilian who now welcomes him home is often in blank ignorance, as a result of war-time censorship, of those corporate personalities which were everything to the veterans who composed them. This handbook should fill a gap which badly needs filling." Walter Millis

+ Weekly Book Review p10 F 3 '46 300w

KAHN, JOAN. Open house. 252p $2.50 Lippincott

46-4002

Modern story of a few months in the lives of two girls just out of college. They have a New York apartment, look for jobs, and go out on parties, and of course there are love affairs.

"The experiences of two young hopefuls which are recognizable, reminiscent, and very pleasantly done."

+ Kirkus 14:134 Mr 15 '46 150w

Reviewed by E. F. Kelly
Library J 71:758 My 15 '46 50w

"The idea is not new, yet Miss Kahn brings to it enough wit and tastefulness to make Kate and Chess an entirely believable pair who aren't (happily) symbols of anything. They are just themselves—and pleasant to read about." Thelma Purtell

+ N Y Times p24 My 26 '46 80w

"An appealing novel. . . Clear and effective in the simplicity of its style." P. H. Bickerton

+ Springf'd Republican p4d Je 30 '46 240w

"Miss Kahn's book is gay, observant and sympathetic." Lisle Bell

+ Weekly Book Review p25 Je 23 '46 230w

KALIBALA, ERNEST BALINTUMA, and DAVIS, MARY GOULD. Wakaima and the clay man, and other African folktales; il. by Avery Johnson. 145p $2 Longmans

398 Folklore, African. Animals, Legends and stories of 46-3687

Humorous folk tales of the Baganda tribe of East Africa. Wakaima, an African rabbit of rather scandalous propensities, is the hero of some of the tales.

Book Week p12 Je 2 '46 240w

Booklist 42:333 Je 15 '46

"The book is a 'juvenile,' but will interest all devotees of folklore."

+ Christian Century 63:754 Je 12 '46 80w

"Storytellers will find here counterparts of some of the Uncle Remus stories. They are full of fun, not told in dialect, and are well adapted to group telling. The illustrations show humor and appreciation of the background." A. M. Jordan

+ Horn Bk 22:266 Jl '46 160w

"Good story telling material for library use."

+ Kirkus 14:67 F 1 '46 80w

"Good for storytellers or children's own reading." J. D. Lindquist

+ Library J 71:919 Je 15 '46 80w

"Everyone, young and not so young, is bound to like [Waikaima] and to be disappointed when he disappears after only four outrageous adventures. However, the nine tales which follow are woven around equally extraordinary gentlemen of the African bush. . . Mary Gould Davis has done her editorial work with a gentle, loving hand. The illustrations have a pleasant impudence and sly humor." Attilio Gatti

+ N Y Times p23 Je 2 '46 280w

"The arresting black and white illustrations by Avery Johnson are a perfect interpretation of the humor and strikingly dramatic elements in the stories." R. A. Hill

+ Sat R of Lit 29:41 S 28 '46 400w

School & Society 63:367 My 18 '46 20w

Springf'd Republican p4d Jl 7 '46 150w

"An authentic, highly interesting contribution to our acquaintance with East African

KALIBALA, E. B.—*Continued*
folklore. . . The pictures are bold, primitive-looking woodcuts and the typography very easy on young eyes." M. L. Becker
+ **Weekly Book Review** p6 My 26 '46 500w

KALIJARVI, THORSTEN, and others. Modern world politics. 2d ed 852p maps $3.75 Crowell

341 World politics. International law and relations 45-9636

A second edition of a textbook first published in 1942 (Book Review Digest, 1942) now extensively revised and rewritten. "Several of the original chapters have been omitted and an equal number of new ones added. There are four parts. The first deals with the fundamentals of international relations, and includes chapters on international law and organizations for international government. The second analyzes the techniques and instruments of power politics. . . The third part treats the problems of the various regions into which the world is divided, and the fourth poses the question, 'peace in our time?'" (Am Pol Sci R)

"A weakness of the book lies in the difficulty of integrating the work of several authors into a unified whole, although in this respect improvement is shown over the earlier edition The wealth of material commends itself to wide use as a text in introductory courses." R. A. Norem
+ — **Am Pol Sci R** 40:398 Ap '46 230w

Reviewed by W. L. Godshall
Ann Am Acad 244:202 Mr '46 340w

Reviewed by L. A. Mander
Social Educ 10:281 O '46 600w

KANE, HARNETT THOMAS. New Orleans woman; a biographical novel of Myra Clark Gaines. 344p $2.75 Doubleday

Gaines, Myra (Clark) Whitney—Fiction 46-7630

Novel based on the life, times, and lawsuits of Myra Clark Gaines. "The story is that of a lady who brought suit to establish her mother's good name (this may remind you of 'Saratoga Trunk') and her own right to about a third of the city, and was opposed by all the forces of authority in the state." (New Yorker)

"Harnett Kane is a native of Louisiana. For 15 years he has busied himself collecting and studying the history of this remarkable woman. . . He has approached the telling of Myra Gaines' story plainly as a labor of love. With meticulous care, he has set it down and, as he did so, evoked the atmosphere which surrounded her when she lived. His sympathies lie with her, as apparently must the sympathies of anyone who observed her courageous determination. . . Kane has created a narrative that in spite of the complex legal tangle it must suggest as an accompaniment, is deeply fascinating." J. W. Rogers
+ **Book Week** p1 O 27 '46 1200w
Booklist 43:103 D 1 '46

"This makes fascinating reading, even to the long passages of legal documentation, for throughout the novel, Harnett Kane has kept before the reader the vivid figure of the indomitable woman who fought for her rights, and her children's security, though all New Orleans' power and money fought against her."
+ **Kirkus** 14:428 S 1 '46 300w

"Myra Gaines is an American figure well worthy of resurrection. It is a pity that she should be dressed in such worn finery." John Woodburn
N Y Times p18 N 17 '46 800w

"It makes quite a situation, but long before Mr. Kane has finished combing it out, it has become as tedious as accounts of other people's lawsuits usually are."
New Yorker 22:125 N 2 '46 100w

"The biographical novel is always handicapped. It must use the devices and conventions of fiction but stay recognizably close to the character and life story of its subject. 'New Orleans Woman' effects the compromise decently, mostly because Myra Clark Gaines was colorful and there was sufficient drama in her career. 'New Orleans Woman' is not otherwise a novel of marked quality." J. P. Wood
Sat R of Lit 29:64 D 7 '46 470w

"Harnett Kane handles the intricacies of the litigation and the host of characters involved in it with skill, and never lets other matters interfere with his chief purpose, the delineation of the central figure. Mr. Kane knows his Louisiana . . . and he has succeeded well in recreating Myra and her milieu." Coleman Rosenberger
+ **Weekly Book Review** p8 N 17 '46 1000w

KANE, HENRY BUGBEE. Tale of the wild goose [il. by the author] (Wild world tales) [48p] $1.75 Knopf

598.41 Geese—Legends and stories 46-25237

Similar to other volumes in the author's Wild world tales. Photographs, text, and pen drawings describe the lives and dangers of a wild goose and gander and their goslings, from the time they chose the nest until the family took off for their winter home. For ages ten to twelve.

Reviewed by Martha King
Book Week p26 N 24 '46 90w
Booklist 43:20 S '46

Reviewed by F. C. Darling
Christian Science Monitor p11 N 12 '46 90w

"This remarkable set of photographs, showing the life history of a wild goose, is the result of accurate firsthand information, an artist's skill in composition and the infinite patience of a naturalist It is a beautiful and informing book for all ages." A. M. Jordan
+ **Horn Bk** 22:464 N '46 40w
Kirkus 14:325 Jl 15 '46 90w

"Photographs and small line drawings are excellent and well suited to the simple text, descriptive yet vivid in style." J. E. Lynch
+ **Library J** 71:1131 S 1 '46 100w

"The author's dignified and poetic style, his superb photographs and his delicate line drawings combine to make this a fascinating book for nature lovers of all ages." Elizabeth Hodges
+ **N Y Times** p14 S 29 '46 160w

Reviewed by K. S White
New Yorker 22:144 D 7 '46 70w

Reviewed by E. H. Franzen
San Francisco Chronicle p11 N 10 '46 100w

"Exquisite photographs. . . Full of atmosphere, graceful in line and movement as are the pen-and-ink sketches which appear on many pages. The text, too, has beauty of word and phrase. Nature-loving adults will enjoy these pages as much as the children. It is a lovely book to handle and to own." M. C. Dodd
+ **Sat R of Lit** 29:40 S 28 '46 120w

KANE, HENRY BUGBEE. Thoreau's Walden, a photographic register by Henry Bugbee Kane; with an introd. by Brooks Atkinson. 169p $4 Knopf

818 Thoreau, Henry David—Walden 46-6184

Photographs of the surroundings, flora, and fauna of Walden pond, published to commemorate the centenary year of Thoreau's famous retreat to the woods. Each picture has a brief excerpt from Walden as caption.

Booklist 43:32 O 1 '46
Christian Science Monitor p15 D 14 '46 70w
+ **Kirkus** 14:292 Je 15 '46 80w

"The pictures are quite handsome. . . Yet fine as they are, they don't seem to recapture the pervasive mood of 'Walden.' One thinks of wood engravings when reading 'Walden,' and slick, bright, clear photographs like these seem too modern."
New Yorker 22:102 S 7 '46 120w

"This is one of those rare books so simple in design, so perfectly executed, that not much can be said of it except by way of description and praise." H. S. Canby
+ **Sat R of Lit** 29:15 N 23 '46 290w

"Each picture is given full-page reproduction and is accompanied by an appropriate selection from the text of 'Walden.' Both the quotations and the photographs catch the spirit and mood of Thoreau's best writing. . . Kane's book, in one beautifully made volume, contains the cream of what has taken him years to produce. It reveals, as no previous volume has done, the world of beauty and interest in which Thoreau moved in those years when he was living the book we know as 'Walden.'" E. W. Teale

+ **Weekly Book Review** p8 S 22 '46 500w

KANIN, GARSON. Born yesterday; a comedy. 141p $2 Viking

812 47-289

Text of a Broadway success. It is a farce-comedy in which a junk magnate, his chorus girl mistress, and a writer for the New Republic who falls in love with the girl, are the chief actors.

Kirkus 14:380 Ag 1 '46 40w

"Highly recommended." George Freedley

+ **Library J** 71:1714 D 1 '46 30w

"Here is a playwright who can sustain a first-rate conflict when he has set it in motion. The printed play makes hilarious reading—but there's also time to see how real these people are, how fundamentally lonely, and how eager to solve that loneliness." C. V. Terry

+ **N Y Times** p16 N 3 '46 180w

"It is much nicer to see good plays than it is to read them, you won't be amazed to learn; but once in a long while one comes along that reads almost as well as it plays 'Born Yesterday' is still packing them in on Broadway, and you'll understand why after romping through this bright, bouncey satire on the Washington scene" P. S

+ **San Francisco Chronicle** p11 N 24 '46 160w

"What makes 'Born Yesterday' more than a rowdy farce is a certain satirical bite both in the characters and the preposterous situation. What makes it a success in the theater, probably, is the hilarious character exaggeration, which affords the actor unlimited opportunities. You don't believe a word of it, any more than you believe in the Fussy Man of Holberg But these exaggerations are figures blown up out of contemporary life, not out of stock figures that date back to Menander." W. P Eaton

+ **Weekly Book Review** p32 N 3 '46 90w

KAO, GEORGE, ed Chinese wit and humor; introd. by Lin Yutang. 347p $3.75 Coward-McCann

895.17 Humor 46-6653

Contains many short stories, anecdotes and jokes as well as excerpts from novels. Material is grouped under four main headings: The humor of philosophy (ancient); The humor of the picaresque (old); Humor—practical and otherwise (all time); The humor of protest (modern) Index

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Reviewed by J. O. Supple

Book Week p2 S 29 '46 320w

Booklist 43:67 N 1 '46

Reviewed by W. E. Garrison

Christian Century 63.1407 N 20 '46 460w

"Mr. Kao points out in his preface that what appears funniest to the Chinese often is outside the realm of the written word. He also writes that what is funny to the Chinese may not be translatable or may not be funny to the westerner, even if it can be translated. Despite all his difficulties, however, Mr. Kao has found some fine examples of written humor. His selection well illustrates some of the basic differences—as well as basic similarities—between Chinese and American humor." Floyd Taylor

+ **Christian Science Monitor** p14 S 16 '46 700w

Kirkus 14:144 Mr 15 '46 160w

"Editor's prefatory notes to each selection are brief, appreciative, popular. They supply biographical and historical information and make occasional piquant reference to western analogies—Gulliver's Travels, Thurber, Abbott and Costello. An enlightening and civilizing book, as well as a very entertaining one." H. W. Hart

+ **Library J** 71:1048 Ag '46 140w

"Here is an amiable and urbane book giving an insight into the Chinese mind. It is an important book, one of the best of its kind yet published, a must for those who wish to come to a better and deeper appreciation of the Chinese, and a real treat for those who love a sly bit of fun and enjoy a good joke for its own sake. Editor George Kao has selected carefully and wisely." Carl Glick

+ **N Y Times** p6 S 1 '46 700w

— **New Yorker** 22:102 S 7 '46 120w

San Francisco Chronicle p11 S 29 '46 160w

Reviewed by Rodney Gilbert

Weekly Book Review p18 O 20 '46 1900w

KARASZ, MARISKA (MRS D. A. PETERSON). Design and sew; drawings by Christine Engler. 112p $2 Lippincott

646.4 Dressmaking 46-7363

"Written with the school girl in mind, the book starts with the fundamentals of a good dress and by drawings and careful explanations instructs the teen-age seamstress in the process of designing, choosing colors, and sewing. The beginner is encouraged to use simple articles, such as dickies, for a start and progress gradually to more complicated apparel. The author explains the use of patterns very thoroughly and also the techniques in making buttonholes, seams, and decorative designs." Booklist

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Booklist 43:72 N 1 '46

Kirkus 14:491 O 1 '46 60w

Sat R of Lit 29:66 N 9 '46 40w

Reviewed by M. L. Becker

+ **Weekly Book Review** p8 O 27 '46 270w

KARIG, WALTER (KEATS PATRICK, pseud), and others. Battle report: the Atlantic war; prepared from official sources; pub. in cooperation with the Council on books in wartime. (V2) 558p il $3.50 Rinehart

940.545 World war, 1939-1945—Naval operations

An informal account of the Navy's role in World war II in the Atlantic, the Arctic, and the Mediterranean. This is the second volume of the Battle report series. The first volume (Book Review Digest, 1944) covered the six months in the Pacific from Pearl Harbor to Coral sea; the present one covers actions from the work of the Neutrality patrol to the crossing of the Rhine. Index.

Reviewed by R. A. Brown

Ann Am Acad 245:192 My '46 450w

Reviewed by Sherman Miles

Atlantic 177:168 Ap '46 480w

Reviewed by Cecil Brown

Book Week p4 Mr 10 '46 650w

Booklist 42:245 Ap 1 '46

Bookmark 7:11 My '46

"Like its predecessor, this is a beautiful volume, with eighty pages of photographs and combat paintings. . . While it is hardly, as a jacket blurb says, 'the record for the centuries,' it is an interesting and valuable book." R. A. Brown

+ **Christian Science Monitor** p14 Mr 15 '46 550w

Foreign Affairs 25:163 O '46 30w

Kirkus 13:502 N 15 '45 270w

"Stirring in its reporting of courageous and unceasing effort. Vivid through the frequent references to individuals and incidents. A 'must' for any understanding of the terrific odds against which the battle of the Atlantic was waged and a proud record of the effort that won the battle." Marian Manley

+ **Library J** 70:1087 N 15 '45 100w

KARIG, WALTER—*Continued*

"Has all the merits and demerits that, considering its provenance, one might expect it to have. . . The non-service reader is bound to have mixed reactions to 'Battle Report.' At times it is choked with detail, much of which seems to have been included merely to satisfy naval tradition. The constant identification of officers, the generous attention paid to the action of minor units frequently destroy any continuity; and the intention of the book, to describe action within a valid framework of strategic and tactical reference, is sometimes frustrated by the sheer profusion of reports that are in themselves excellent." Ralph Bates
Nation 162:513 Ap 27 '46 240w

"The 'Battle Report' series, of which there are more, dealing with the Pacific, to come, is sponsored by the Navy Department's Office of Public Information; but it should be emphasized that neither of the books thus far issued, and this is particularly true of the second volume, presents even a faintly comprehensive picture, and certainly not a well-balanced picture. Too much is withheld, too much glossed over and 'The Atlantic War,' compiled by three authors, reads like it. It has too little tang of the sea or smell of powder, and it is episodic and staccato. But it is rather clear that the main faults of this volume are not properly attributable to the men whose names are on the cover. All of the authors are in uniform, and their facts have had to be presented regimented." H. W. Baldwin
N Y Times p3 F 24 '46 1350w

"Despite a certain class-yearbook quality (the authors never miss a chance to include name, rank, and title), it is an excellent story, in its anecdotal fashion, of the heroic effort that beat the U-boats."
+ — New Yorker 22:101 Mr 16 '46 120w

"A superb book. It is easily the best account that has yet appeared of the Navy's war in the Atlantic and its adjacent seas. It is not, however, to be accepted as a true and literal account of the battles and campaigns the Navy fought. It is an 'official' history. This lends great strength to its documentation, great weakness to its point of view." Ron Schiller
+ — Sat R of Lit 29:27 Mr 23 '46 1200w

"Profusely illustrated and written in a breezy, colloquial style, the book is readable and entertaining. Its appendices, including a complete list of decorations and citations awarded to navy personnel in the Atlantic theater of war, are especially useful as illustrating the difficulties of the campaign against the submarine. Its principal shortcoming is a lack of perceptive."
+ — U S Quarterly Bkl 2:120 Je '46 170w

"Frequently, the inclusion of more and more detailed charts of combat operations would have helped; but one cannot speak too highly of the admirable photographic sections, compiled by Commander E. John Long, U.S.N.R. The eighty plates, including hundreds of separate photographs, are in themselves a record of utmost value and vividness of the enormous operations of the United States Navy in the Atlantic part of its global war." Walter Millis
+ Weekly Book Review p4 Mr 3 '46 850w

KARK, LESLIE. Red rain. 254p $2.50 (8s 6d) Macmillan
46-1076

One night in June 1944 an English bomber is shot down over Munich and only one man of its crew of seven is able to bale out. This novel tells the life stories of the seven men and ends with the adventures of the lone survivor after his escape from Germany.

"The story is not lacking in the pathos expected from a war novel and it is handled gracefully, the style fairly bristling with British understatement, but this does not prevent some banal moments." Martin Savela
+ — Book Week p12 F 17 '46 360w
Booklist 42:213 Mr 1 '46
Bookmark 7:16 My '46

"To a reader who has had some contact with both the RAF and the settings, the characters, events, and settings, have a strong flavor of realism." R. D. C.
Christian Science Monitor p14 Mr 2 '46 330w

"A competent, composite portrayal, which should have a little more for popularity."
+ Kirkus 13:529 D 1 '45 150w

"Well written but with limited appeal." Hannah Severus
+ Library J 71:54 Ja 1 '46 110w

Reviewed by H. I'A. Fausset
Manchester Guardian p3 D 7 '45 100w

Reviewed by Thomas Sugrue
N Y Times p14 F 17 '46 550w

Reviewed by Fletcher Pratt
Sat R of Lit 29:32 F 23 '46 650w

"Leslie Kark, who has published a good collection of stories about life in the R.A.F. called The Fire was Bright, is rather less successful with his first novel, Red Rain. . . Much of his material is first-rate, his character studies are done with sympathetic skill. But the plan of the book is too heavy, and all the author's matter-of-fact technique fails to wield it into a convincing and satisfactory whole." John Hampson
+ — Spec 175:578 D 14 '45 130w

"For all its honesty, humour and quiet competence, this is a book of short stories, not a novel."
+ — Times [London] Lit Sup p17 Ja 12 '46 600w

Reviewed by Herbert Kupferberg
Weekly Book Review p18 Mr 3 '46 550w

KARLOFF, BORIS, ed. And the darkness falls; with an introduction, and notes. 631p $2.75 World pub.

Short stories—Collections 46-25174

An anthology of stories of the supernatural and horror. There are about sixty stories with a few poems added. Includes stories by Lafcadio Hearn, Dorothy Sayers, Jonathan Swift, Maupassant, Conrad, Conan Doyle, Galsworthy, and many others.

Book Week p9 My 12 '46 200w
Booklist 42:329 Je 15 '46

"The collection is broad enough for almost any taste. There's enough guignol for the addicts—and enough good writing for those who insist on polish as well as punch. . . When he is discussing the techniques of such writers as Maugham and Galsworthy, Mr. Karloff speaks with authority. On the other hand, when he notes that 'the odd angle of the corpse's head is provocative, to say the least,' one is just as positive that he knows whereof he speaks." C. V. Terry
+ N Y Times p20 My 12 '46 230w

"A distinguished job, on the whole, and one containing a remarkably small percentage of those threadbare items that have been appearing far too regularly in the recent horror anthologies."
+ New Yorker 22:99 My 11 '46 90w

Reviewed by Phil Stong
Sat R of Lit 29:44 Jl 27 '46 320w

" 'Names' in this collection are far too numerous to mention, and it's a fair guess that none of them will equal the longevity record of Jonathan Swift, represented with appalling timeliness by his 'Modest Proposal' of 1729. You'll find several frankly amusing pieces, including entries by Turgenev, Ambrose Bierce and John Collier; Mr. Collier's 'The Chaser' might better be called profound. On the whole, however, this bargain in a special kind of thrills is of serious intent. As the sponsors state, it 'probes the darkness of the human mind.' It sure does." Will Cuppy
+ Weekly Book Review p30 My 26 '46 260w

KARNEY, JACK. The ragged edge. 405p $2.75 Morrow
46-1631

Story of life in the tenement district of lower East Side New York as it affects the members of the Slater family and their neigh-

bors. The daughter marries a racketeer, but returns to a more honest man after her first husband is shot. One son becomes a prize fighter and a gangster. Then there is young Danny, who joins the tough boys on the East River piers. It all adds up to a picture of life on the ragged edge of poverty.

Reviewed by John Norcross
Book Week p16 Mr 31 '46 370w

"Tough, sometimes tender, and not Public Library material."
Kirkus 14:7 Ja '46 120w

"Mr. Karney's clay-footed characters move sluggishly in this book when he works clumsy strings. They utter little obscenities at the rate of from three to four on each page as though the author had figured 'I'll drop a few here' and 'Here's a spot for a gob of it.' The jacket says smugly, 'Honesty can be shocking,' but it is not nearly so shocking as dishonesty, and this book is dishonest. It is not a portrait of Manhattan's lower East Side. It is cruel distortion, as something seen through a sticky and dirty pane." Meyer Berger
— N Y Times p10 Ap 28 '46 500w

"You have read it all before, and it wasn't terribly interesting even the first time."
— New Yorker 22:97 Mr 23 '46 120w

"Mr. Karney's style is forceful, and his dialogue free from labored corniness. He will write many good scenes yet, and, perhaps, even a first-rate novel some day." Robert Pick
Sat R of Lit 29:74 Ap 13 '46 650w

"A truthful and vigorous book, as eye-filling as city life itself." Herbert Kupferberg
+ Weekly Book Review p22 Mr 24 '46 500w

KASPER, SYDNEY H., ed. Job guide; a handbook of official information about employment opportunities in leading industries. 193p $2.50; pa $2 Am. council on public affairs

371.425 Occupations 46-25008

"Lists 20 fields of employment, with evaluation of opportunities, working conditions, location of industries, and union affiliations. Air transportation, aluminum and magnesium, glass, meat packing, merchant marine, radio and radar, street railway, and motor bus, trucking, and textiles are some of the jobs covered. Much of the information may become dated with changing conditions." Booklist

Booklist 42:178 F 1 '46

"The chief criticism made of books on vocations is the lack of specific information of practical value to the reader. This criticism, however, cannot be levied against Job Guide. Patterned somewhat after the excellent occupational summaries issued by the United States Employment Service, this book analyzes some twenty general occupational fields." Leo Litzky
+ Social Studies 37:235 My '46 480w

KATO, MASUO. The lost war; a Japanese reporter's inside story. 264p $2.75 Knopf

940.5352 World war, 1939-1945—Japan 46-6474

"The author, who received his university education in the United States, has been a prominent correspondent for Japanese newspapers and press associations since 1924. In the critical months leading up to Pearl Harbor, Kato was Washington representative of Domei, the official news agency and an ill-disguised propaganda medium of the Tokyo government. His book recounts the important events, commencing chronologically with the peace mission of venerable Admiral Kichisaburo Nomura in 1941 and culminating with General Douglas MacArthur's studied descent from his plane at Atsugi Airfield four years later." (Weekly Book Review) No index.

Reviewed by John Ashmead
Atlantic 178:178 D '46 270w

Reviewed by F. S. Marquardt
Book Week p4 N 3 '46 650w

Booklist 43:51 O 15 '46

"The book is imperturbable, bland and impeccably adapted to please Western ears. It is also informative, objective, comprehensive, and immensely readable. The one thing that it completely fails to be is tragic. All the material for tragedy is here; but Mr. Kato, skillfully versed though he is in Western modes of thought, is a true son of his native land in his almost casual acceptance of disaster, without that protestant energy of character which turns it into moral purgation. There is plenty of cool analysis here, but no troubled soul-searching. This is, perhaps, only to say that Mr. Kato is a journalist and not a prophet, yet one could wish that the first voice to come out of Japan after the war had struck a deeper prophetic note as an omen of the nation's moral rebirth." Robert Peel
+ — Christian Science Monitor p16 O 25 '46 400w

"It was looking at a familiar picture from a different angle. The remembered outlines were there, the vivid colors, the correlation of objects. Only the line of vision was changed. This was the experience in reading Masuo Kato's 'The Lost War,' a volume every Pacific veteran should buy, and all Americans could profitably examine." J. N. Moody
Commonweal 45:204 D 6 '46 450w
Current Hist 11:512 D '46 80w

"A record, open to argument and bias, that does however make real the men, women and children, who really paid the cost of Japan's dream of empire and world domination. Neither placating nor abusive, this measures a nation in terms of personalities, programs and defeat."
Kirkus 14:405 Ag 15 '46 190w
New Repub 115:565 O 28 '46 240w

" 'The Lost War' is a remarkable book. For many reasons. One reason is that it was written and published at this early date, or perhaps even written at all. . . Mr. Kato is so temperate in his writing, so measured in his judgments and so compelling in his reasoning that 'The Lost War' might (if it is given wide enough distribution in Japan) have a considerable effect on the Japanese people. More effect, at least, than books written by non-Japanese. For here is one of their own people pointing out the errors the Japanese and their leaders have made—and not pointing them out by hindsight, either, for Mr. Kato never was in favor of the Pacific war. In recommending the book for Japanese reading, one does not intend to say that it is not good reading for Americans too." Foster Hailey
+ N Y Times p6 O 13 '46 750w
New Yorker 22:135 O 19 '46 120w

"The long and short of it is that Kato's book gives me the sharpest possible feeling of a man writing one thing and thinking another. There are just enough little slips, it seems to me, to show this. But maybe I'm quite wrong. I can't help wondering how others will feel about the book." J. H. Jackson
San Francisco Chronicle p16 O 23 '46 950w

"As the first Japanese version of the war published in this country. 'The Lost War' merits close scrutiny and careful consideration. . . Most Japanese today, and Mr. Kato is no exception, consider themselves to have been 'pro-American' right along. The book's jacket blurb states that Mr. Kato's record will be invaluable to any one interested in what we now face in Japan. That is true because he so perfectly adheres to what has become a conditioned attitude of Japanese intellectuals and professional men about the war. If one completely accepted the author's interpretation of the events which precipitated Pearl Harbor it would appear that nobody in Japan (nor the Japanese abroad) knew about the planned attack on the United States. . . Mr. Kato, who wrote straightforward dispatches from Washington which were misleading before the war and then wrote misleading dispatches from Tokyo during the war, feels no responsibility. And neither do the mass of the Japanese people." R. E. Lauterbach
Weekly Book Review p8 O 13 '46 950w

KAUB, VERNE PAUL. Collectivism challenges Christianity. 249p $2 Free Methodist publishing house, Winona lake, Ind.

335.4 Communism and religion 46-20685

"Presents the conviction of the author that 'human freedom is rooted in traditional Christianity' and his belief that 'totalitarian collectivism is freedom's greatest contemporary foe.' " School & Society

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"The affirmation contained in the title is the thesis of the book—that collectivism does challenge Christianity. . . The author is especially critical of Christians who deem themselves social and economic liberals and oppose capitalism—Christian socialists and people like Kirby Page, to whom a good deal of attention is given. He appears to regard the profit system of enterprise as essential to a Christian order and, conversely, the general acceptance of Christianity as essential to the proper working of the profit system."

Christian Century 63:1345 N 6 '46 130w
School & Society 64:279 O 19 '46 40w
Social Studies 37:380 D '46 10w
Wis Lib Bul 42:146 N '46

KAUFFMAN, HENRY J. Pennsylvania Dutch American folk art [ed. by C. G. Holme]. 136p pl $5.75 Studio

745 Art, Pennsylvania-German. Folk art 46-4839

Discussion devoted to the folk art of the Pennsylvania Dutch, as introduced into America in the early eighteen hundreds. This craftsmanship was strongly influenced by their ancestral home craft, and developed into a distinct type of work when transported to this country. "The purpose of this book is to bring together a representative collection of illustrative material not only as a record of the work of the Pennsylvania Dutch but also as a further source of inspiration to present day American design and decoration. The author is of Pennsylvania Dutch ancestry and is a craftsman and collector in his own right." (Publisher's note)

Booklist 43:97 D 1 '46

"Proofreading has been too casual in this book, and in one case the author commits an error in ascribing Romanesque influences to a biblical scene on a stovepipe. In his bibliography there are some second-rate sources, but in every other aspect this is a serious, worthy and helpful volume." W. G. Dooley

+ — N Y Times p14 O 13 '46 420w

"The rage for Pennsylvania-German folk art is at its height, and this excellent general book with its hundred plates of more than twice that number of photographs, its drawings of characteristic motifs, its several valuable color reproductions, its brief but readable popular text, may fan the flame still higher, if that is possible."

+ U S Quarterly Bkl 2:269 D '46 140w

"Of all the things that have fascinated me in my long years of collecting of Dutchiana I miss very few here. I have not found decorated Easter eggs, Christmas-tree ornaments, such as matzebäume and putzes, cutouts, watch cabinets, musical instruments, silverware, fox horns and whetstone holders, funnel cake tins and cheese moulds. All the main items of household art are, however, pictured here. Read this book if you would have a quick and faithful introduction to the interior decoration of the Pennsylvania Dutch." Cornelius Weygandt

+ Weekly Book Review p10 Je 23 '46 550w

KAUFMAN, WOLFE. I hate blondes. 181p $2 Simon & Schuster

46-3140

Detective story.

Reviewed by Elizabeth Bullock
Book Week p8 My 12 '46 150w
Kirkus 14:51 F 1 '46 90w

"There is swift action and plenty of it in this first novel." Isaac Anderson
N Y Times p34 Ap 28 '46 140w

"Despite luscious ladies, considerable romping 'round N. Y. suburbs and plot mixture of high finance and feelthy pictures it doesn't quite come off."
Sat R of Lit 24:59 Ap 20 '46 40w

"This tough item, emanating from the special cosmos created by Dashiell Hammett and kept going by Raymond Chandler is herewith recommended to all and sundry except those who simply cannot stand that sort of thing and no use trying." Will Cuppy
+ Weekly Book Review p28 Ap 14 '46 270w

KAUTSKY, KARL JOHANN. Social democracy versus communism; ed. by David Shub and [tr. by] Joseph Shaplen; with an introd. by Sidney Hook. 142p $2 Rand school

335.09 Socialism. Communism 46-4279

"This volume, comprising selections from the writings of Karl Kautsky published in German from 1932 to 1937, a year before his death at the age of eighty-four, may be regarded, as Professor Sidney Hook says in his provocative introduction, as the author's political testament. 'Penned in exile, shortly before his death, with an undimmed faith in the ideals of democratic Socialism, they are the distillation of a lifetime of wisdom on a subject of crucial importance to our era—the difference between Socialism and Communism.' " Sat R of Lit

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Foreign Affairs 25:162 O '46 20w
San Francisco Chronicle p21 Jl 28 '46 100w

Reviewed by M. R. Konvitz
Sat R of Lit 29:9 Mr 2 '46 850w

KAVAN, ANNA, pseud. See Edmonds, H. W.

KAYSER, RONAL (DALE CLARK, pseud). Red rods. 245p $2 Messner

46-8609

Detective story.

"Gentle understatement is to say it is brutal and below the belt."
— Kirkus 14:311 Jl 1 '46 80w

"The story doesn't make much sense, but it has plenty of violent action." Isaac Anderson
N Y Times p14 D 22 '46 120w

Reviewed by Anthony Boucher
San Francisco Chronicle p14 D 8 '46 50w

Reviewed by Will Cuppy
Weekly Book Review p42 D 8 '46 100w

KEAN, CHARLES JOHN, and KEAN, ELLEN (TREE). Letters of Mr and Mrs Charles Kean relating to their American tours, by William G. B. Carson. 181p $2.50 Wash. univ, Skinker & Lindell sts, St Louis

B or 92 Actors—Correspondence, reminiscences, etc. 45-9596

A hundred years ago Charles Kean and his wife, Ellen, were famous theatrical figures both in England and America. The letters here presented were written mainly about their trips in America, and their business arrangements, etc. Many of the letters are from manuscripts selected from the editor's collection, or from that of the Missouri Historical society. Index.

Theatre Arts 30:191 Mr '46 280w

"Whatever these letters lack in historical value is made up for by their unconscious humour. The more the reader bears in mind that the younger Keans were theatrical personages of undoubted importance the funnier their insistence on their dignity becomes. Anecdotes about them may be suspect, but here they betray their finer feelings in their own words."

+ Times [London] Lit Sup p622 D 29 '45 420w

Reviewed by W. P. Eaton
Weekly Book Review p12 O 7 '45 600w

KEELER, MRS KATHERINE (SOUTHWICK). Spring comes to Meadow brook farm [il. by the author]. 39p $1.75 Nelson
46-25034

Text and pictures tell the story of the arrival of spring on Farmer Allen's farm, and how it affects the animals, the ducks, the chickens, etc. First of four seasonal books. Ages six to nine.

Book Week p23 Je 2 '46 150w
"Unpretentious pictures that are somehow very effective and satisfying."
+ Booklist 42:215 Mr 1 '46

"There are far more attractive baby animal books already on the market, but these pictures and the story that goes with them are pleasant if uninspired."
Kirkus 14:67 F 1 '46 130w

"Charming drawings by the author combine knowledge of animals and a sense of humor."
+ N Y Times p16 F 10 '46 90w

"This lively, pretty book, stirring with spring, recalls the first train trip one takes after a winter in the city, to find that something has completely changed the face of the landscape." M. L. Becker
+ Weekly Book Review p8 My 5 '46 170w

KEEN, RAYA. She shall have music. (Story press bk) 318p $2.50 Lippincott
46-3589

Novel based on the life of an American ballet dancer. Zina's ambition is to become a great ballerina and she trains with a once famous Russian dancer. Financial difficulties prompt her to take a job in a large corps de ballet, but she still clings to her early dream. The story is of her gradual working back to her original ambition.

"A well developed story of the life of a dancer, and her world of ballet, as she solves the problem of the artist versus economics, and recovers from a series of setbacks to live up to her ideals. . . Direct, simple, and quite real."
+ Kirkus 14:130 Mr 15 '46 150w

"The plot itself is all commonplace and uninspired. But the picture of a ballerina in the making, the study of a once great Russian dancer who now teaches, the intimate glimpse into the lives of the girls who make up a corps de ballet—these things give interest to Miss Keen's book." Andrea Parke
+ — N Y Times p14 Ap 28 '46 140w

"Miss Keen's translation [of life] although it is filled with soul-searing experiences, lacks quality; her prose, although it is frequently frenetic, is devoid of style. Mannerism is not style, enthusiasm and vigor are not genius or even talent. . . Raya Keen does, however, have a certain talent for the soap-opera facts of middle-class life. . . The Empire City theatre atmosphere is excellent, but nowhere do you get a genuine whiff of greasepaint." Leo Lerman
— + Sat R of Lit 29:23 Jl 13 '46 550w

"This novel breaks new ground, in a vigorous refreshing fashion. The author, a ballerina of Russian parentage born and professionally trained in this country, deals with the life and world of an American dancer. She commands a thorough knowledge of her subject, and she brings to it a genuine talent for fiction. The result is a book which, like the paintings of Edgar Degas, takes one backstage. . . It is an excellent story, and Miss Keen tells it with vividness and dramatic skill at a quick pace." Lloyd Morris
+ Weekly Book Review p4 My 5 '46 700w

KEESING, FELIX MAXWELL. Native peoples of the Pacific world. (Pacific world ser) 144p il maps $3 (15s) Macmillan
919 Islands of the Pacific 45-4872
For descriptive note see Annual for 1945.

"In some ways this handbook is a condensation of Keesing's monograph, The South Seas in the Modern World, published in 1942. . . There is here the same high quality of style and balanced presentation that characterize Keesing's other reports. It is unfortunate that, prior to the book's publication, Keesing had not had any firsthand acquaintance with or access to reliable reports of the native populations during the war. In many sections his observations on recent developments are based on premises no longer true, and in others the total significance of the social revolution and upheaval taking place in the Pacific is missed." John Useem
+ — Am J Soc 51:491 Mr '46 950w

"The author does a splendid job within the limits of his assignment. One may question, though, the wisdom of trying to cover so diverse an area in one short book. Inevitably there is great condensation and some confusion as the discussion shifts rapidly from area to area. Somewhat greater attention is given to the more primitive peoples of Oceania than to the advanced cultures of Java and the Philippines. Detailed information on Malaysia, however, is available in the recent publications of Raymond Kennedy, Bruno Lasker and Fay-Cooper Cole. Some of the War Background Studies of the Smithsonian Institution cover other island groups, but no other book briefly surveys the entire area of the tropical Pacific." P. F. Cressey
+ — Am Soc R 11:131 F '46 250w

"A thoroughly sound and practical introduction by a recognized authority."
+ Foreign Affairs 24:361 Ja '46 40w

"Learning and understanding we had a right to expect; for Dr. Keesing has been historian, economist, sociologist and educationalist, and his specialized field-work has been done in areas as widely separated as New Zealand, Samoa and the Philippines. But, with such a wealth of material at his disposal, compression might easily have resulted in dullness. Nowhere has it done so. He has been particularly successful, too, in making his description one of strictly contemporary conditions. Native, and non-native, ideas, institutions and techniques are described in so far as they are of importance to those now living. Some of the most vigorous and satisfactory parts of the book are those dealing with the impact of Western cultures upon the Pacific peoples—the account, for example, of the rise of nationalist movements and of native cults." J. W. Davidson
+ Pacific Affairs 19:119 Mr '46 900w

KEESOM, W. H. Helium 494p il $10 Elsevier bk. co, 215 4th av, N.Y. 3
546.29 Helium

"An account of all that is known about helium. . . The author was a colleague and is the principal successor of H. Kamerlingh Onnes in the study of the low temperature properties of helium. Their collaboration in experimentation in this field began some forty years ago, shortly before Kamerlingh Onnes succeeded in liquefying helium; thus the author has either been a participant in or a close observer of all the investigations on helium at the Kamerlingh Onnes Laboratory at Leiden, and he is thoroughly familiar with nearly all the related work done in the few other laboratories which have the necessary low temperature facilities." Am Chem Soc J

"A very outstanding work." W. F. Giauque
+ Am Chem Soc J 68:1140 Je '46 460w
Library J 71:1052 Ag '46 90w

KEHOE, KARON. City in the sun. 269p $2.50 Dodd
46-11861

Story of a family of Japanese-Americans, confined at the Maricopa relocation center, and what happened to them in that dreary place of heat, dust, and insects.

Reviewed by Kay Harper
Book Week p4 Ja 5 '47 340w
Booklist 43:132 Ja 1 '47

Reviewed by H. S. Taylor
Library J 71:1542 N 1 '46 120w
San Francisco Chronicle p13 Ja 5 '47 250w

KEHOE, KARON—*Continued*

"This is the first novel of a young writer. It is a sensitive and honest job. . . 'City in the Sun' is a good book; but it is 'surface' writing. The degeneration of a healthy boy into a petty thief and liar is explained almost entirely in externals. The author is perhaps too young to dig down into the raw roots of emotions. To the credit of her book, however, let it be said: it is not slick; it deals with the real world." Millard Lampell

+ — **Weekly Book Review** p10 N 24 '46 380w

KEHOE, WILLIAM JOHN. Straw wife. 224p $2.50 Dutton

46-7277

Portrays a woman of thirty-five who had wanted all her life to express herself, but had followed the rules laid down by her elders instead. Her marriage turned out to be another failure, because of her husband's dominating sister. The story is told with a background of small town life.

Book Week p47 D 1 '46 230w

"A little odd, often arid, written in monotone —this is certainly not for the general market." **Kirkus** 14:465 S 15 '46 140w

"Mr. Kehoe has treated his inflammatory theme with confusion and awkwardness. . . . What is particularly curious about 'Straw Wife' is that Mr. Kehoe seems to have written it in perfect seriousness. At first one suspects him of trying to inaugurate a technique of ironic symbolism. But it does not take long to discover that the stuttering odds and ends passed off as language, the absurd situations, the consistent vagueness, are simply that and nothing more." P. B.

— **N Y Times** p16 D 8 '46 330w

"It all works out alright at the end, thanks to Mr. Kehoe's string pulling. While he has a genuine gift for writing, a sensitive feeling for child characterization, his book is a distinct disappointment. Minna is not only unbelievable, but also dull and ridiculous." Rose Feld

— + **Weekly Book Review** p44 N 24 '46 600w

KELLAND, CLARENCE BUDINGTON. Land of the Torreones. 274p $2.50 Harper

46-3130

Adventure story which takes place in the wilds of Arizona. Two rival expeditions, searching for molybdenum, get mixed up with a band of escaped Nazi war prisoners, are captured, and then reassert themselves.

Reviewed by Olive Carruthers

+ **Book Week** p11 F 3 '46 400w

Booklist 42:318 Je 1 '46

"A well paced story replete with intrigue and rivalry, and refreshingly free of the morbid psychology which seems to be absorbing so many contemporary novelists. True, its denouement is not exactly unexpected."

+ **Cath World** 163:187 My '46 140w

Kirkus 13:545 D 15 '45 180w

"There is nothing wrong with serial stories as such. Tales of love and adventure can be stirring tales about credible characters. 'Land of the Torreones' is not a stirring tale. Despite a few modern trimmings, it is as hackneyed as it is shallow. Its characters are the paper-thin devices—lovely heroine and strong hero—of every 'Western' and every serial that ever was concocted." J. P. Wood

— **Sat R of Lit** 29:33 Mr 9 '46 600w

"Once again Clarence Budington Kelland has given his readers an unusual and thrilling adventure." E. H. Dexter

+ **Springf'd Republican** p4d F 3 '46 480w

"When it comes to romances in the night-club realm, which Mr. Kelland turns out from time to time for relaxation, we check a little of our enthusiasm with our hat, but when he writes of the open spaces we throw the hat in the air. . . His novels of the Southwest, of which this is the latest, may have the flavor of the frontier or they may be (as this is) of these days, but you can count on them to yield sap and excitement." Lisle Bell

+ **Weekly Book Review** p22 F 17 '46 250w

KELLER, MARTHA (MRS EDMUND ROWLAND). Brady's bend, and other ballads; il. by Edward Shenton. 142p $2.50 Rutgers univ. press

811 U.S.—History—Poetry

"These ballads, collected under the title of the first poem in the volume, sing the story of Americans from their first bold settlements west of the Alleghenies to their equally desperate and glorious days at Corregidor. As might be expected, such men as Washington, George Rogers Clark of 'the ragtag bobtail riflemen,' Jackson 'a man as hot as whisky,' and Lincoln 'common as dirt and as all-rewarding,' appear among Martha Keller's verses; but the characters best remembered are the Indian Fighter; Mary Kendig, 'short . . . stout . . . homely as a hen-bird,' the dispossessed farmer whose lament is entitled 'Foreclosure.' These people speak the language of plain heroes and heroines." N Y Times

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"Martha Keller is a learned poet, well-read and accomplished. Much of the book is not in the folk manner. The more conventional lyrics are sometimes as good as the ballads. . . The poems are not all on the same level. Miss Keller can write badly. 'Drum Music' is very poor. . . Sometimes she overdoes alliteration or indulges a rather annoying trick of half-pun, half-echo. . . Taken all in all, [however], Brady's Bend is indubitably an important book." Robert Hillyer

+ — **Atlantic** 177:175 Je '46 360w

"Boisterous, sentimental, rowdy, delicate, romantic, tender and patriotic—these are some of the adjectives that a reading of Martha Keller's poems prompts." Leo Kennedy

+ **Book Week** p10 Ap 28 '46 300w

"With unerring instinct for words and a skill with meter, she has evoked the feeling of a people who, in the last 300 years, have made a nation. As in the best of the ancient ballads, there are romance and humor, wistfulness and courage, triumph and dark tragedy, following close on one another in these modern examples." Pearl Strachan

+ **Christian Science Monitor** p14 Je 8 '46 250w

"Comely and vigorous [are] these ballads. . . In her verses about events since the Civil War, Martha Keller is not always so successful, being sometimes too studied, sometimes even obscure. But her account of the sinking of the Graf Spee equals any ballad in the book and deserves a place among fine narratives of the sea in English verse. No comment on this handsome volume would be complete without a tribute to Mr. Shenton's excellent illustrations." W. E. Wilson

+ — **N Y Times** p28 Je 2 '46 300w

"A pattern of rather inflated words suggesting no deeper meaning than the surface—hard and glossy as that is—no deeper feeling than the feeling that American pioneers were better than their latter-day descendants." J. G. Fletcher

— **Poetry** 69:171 D '46 600w

"Here is poetry that speaks to the heart, to the mind, and, with its spirited melody and beautifully balanced rhythms, to the ear as well. Miss Keller's ballads are as fine as any I have had the good fortune to read. She is a worthy candidate for the ranks of the Benéts, Kipling, Chesterton, and those anonymous masters of the ballad form whose folk songs come from the mountains and plains of rural America." S. H. Hay

+ **Sat R of Lit** 30:28 Ja 18 '47 400w

KELLY, FRED CHARTERS. David Ross, modern pioneer. 182p il $3 Knopf

B or 92 Ross, David Edward 46-109

Biography of the Hoosier farm boy who became a famous inventor. After his graduation from Purdue in 1893 David Ross went back to his father's farm, took over its management, and some years later embarked on his career as an inventor. He made a fortune with his inventions, most of which he used in developing Purdue university. Index.

"A pedestrian, uninspired biography of interest primarily to Purdue alumni."
— Kirkus 13:537 D 1 '45 140w

"Mr. Kelly's biography is entirely eulogistic. No faults of character or personality, no human failings even, appear in his portrait of the man who did so much to make Purdue University and the Purdue Research Foundation the great institutions that they are. But, by writing in an unadorned, colloquial style befitting his subject, the author has brought him to life none the less." W. E. Wilson
+ N Y Times p27 Jl 14 '46 450w

"If the book had appeared before the holidays college presidents might have found it a stimulating gift for their boards of trustees. Dave Ross was not only a generous donor but a working trustee on whom President Edward C. Elliott counted heavily. The appeal of the book is not limited, however, to those concerned with university administration or with Indiana. It is a pleasant introduction to a homespun Hoosier whom most of us would like to meet." W. G. Avirett
+ Weekly Book Review p35 Mr 31 '46 230w

KELSEN, HANS. General theory of law and state; tr. by Anders Wedberg. 516p $6 Harvard univ. press [33s 6d Oxford]
340.1 Law—Philosophy. State, The A45-4443

"This volume brings together several of Professor Kelsen's most distinguished contributions on the pure theory of law, his general theory of the state, and his theory of international law. The book has two main parts. The first deals with the nature of law and justice, and the fundamental concepts of a static as well as a dynamic theory of law. . . The second part of the book, entitled The State, deals with the law and the state, which are more or less interchangeable, the elements of the state, the so-called separation of powers, the forms of government—democracy and autocracy, the forms of organization, centralization and decentralization, and, lastly, the important subject of national and international law, which are not two separate compartments but, in the author's opinion, two branches of the same law. The Appendix, translated by Wolfgang Herbert Kraus, consists of an analysis of the natural law doctrine as opposed to legal positivism." U S Quarterly Bkl

"This volume is indispensable to every teacher and student of legal and political theory. By making Dr. Kelsen's systematic doctrines available in English, the Harvard University Press has done an important service to these groups and to many other thoughtful readers." M. E. Oatman
+ Am Pol Sci R 40:131 F '46 750w

"Even in his narrowly limited objective, Kelsen is not wholly successful. If he is to enable us to describe accurately any system of positive law, the jurist must be rigidly consistent in his own language, and must supply us with an unambiguous terminology. This Kelsen fails to do. . . This defect of expression, disappointing as it is, cannot obscure the magnificent rigor of Kelsen's thought. Few readers of the international literature of jurisprudence would deny him the title of great jurist. But this does not mean that his pure science is a totally satisfying approach, or even the most useful approach, to law." P. E. Corbett
Ann Am Acad 244:202 Mr '46 450w

"Publication of [this book] makes available in English, for the first time, an extended and systematic formulation of Kelsen's vastly influential 'pure theory of law.' The English style makes rather heavy going for four hundred and fifty tightly packed pages, but it would doubtless be impossible to state the essentials of Kelsen's uncompromisingly positivistic system in terms suitable for armchair reading. . . In his 'pure theory of law' Kelsen has beyond question provided a pattern of critical analysis which can profitably be applied to the doctrinal and institutional bases of any legal order." H. W. Jones
+ Columbia Law R 46:685 Jl '46 1150w
Foreign Affairs 24:744 Jl '46 30w

Reviewed by Paul Sayre
Harvard Law R 59:1184 S '46 3450w

"This book offers the most integrated and best articulated theory of law produced in the last fifty years in jurisprudence. It is a systematic presentation of a point of view developed over a lifetime of thinking and writing on the problems of jurisprudence. For this reason alone, apart from either agreement or disagreement and apart from the many special and valuable insights of the author, the book merits close attention from every student of social philosophy." E. N. Garlan
+ J Philos 43:712 D 19 '46 4000w
U S Quarterly Bkl 1:38 D '45 360w

KELSEY, VERA. Whisper murder! 255p $2 Doubleday
46-2493

Detective story.

Booklist 42:266 Ap 15 '46
Bookmark 7:15 N '46

"Fast and furious, but a bit jumpy."
Kirkus 14:9 Ja '46 90w

"The denouement and some of the events leading up to it are, to say the least, highly improbable." Isaac Anderson
N Y Times p22 Mr 24 '46 180w

"Small-town background ably handled, crimes capably solved, ample action and quite a few surprises."
+ Sat R of Lit 29:54 Mr 16 '46 40w

Reviewed by Will Cuppy
Weekly Book Review p24 Mr 17 '46 140w

KELWAY, PHYLLIS. Otter book; il. by Arnrid Johnston; phot. by the author. 144p $1.50 Collins

Otters—Legends and stories

An English naturalist's story of her rescue of an otter cub, and their friendship which lasted over a year. The book is illustrated with photographs, and black and white drawings.

Booklist 42:209 Mr 1 '46

"Charmingly written, sympathetic record of the 'flickering fellowship' that exists between animals and men. . . Beautiful full-page photographs of animals, taken by the author, and black and white drawings by Arnrid Johnston."
+ Bookmark 7:7 My '46

KEMP, LYSANDER. Northern stranger [poems]. 77p $2 Random house
811 46-5780

First book of poems by a young American, written while he was on duty with the United States army in Panama, Ecuador, and Puerto Rico.

Reviewed by George Snell
San Francisco Chronicle p20 Ja 12 '47 80w

"He is not in the least merely an army poet. He is a sensitive writer with an almost photographic eye, and he gives us occasional memorable lines. . . He brings nothing very new in thought, by field or flood or foreign clime, but he brings vivid pictures, and spare honesty in such a poem as 'After.' This is a good first book." W. R. Benet
+ Sat R of Lit 29:21 Ag 31 '46 200w

"This poetry has curious affinities with the prose of Chekhov. It is equally straightforward. It presents things seen, generally without comment, from the point of view of a witness who craves justice, but who makes no move to secure it beyond simple candor. It is undramatic, and above all, it breathes a humanity, a sorrowful indignation, that is warm, deep and contagious." Babette Deutsch
+ Weekly Book Review p5 Jl 21 '46 1200w

KENDALL, CAROL. Black seven. 275p $2 Harper
46-15770

Detective story.

"Hard to swallow."
Kirkus 14:51 F 1 '46 70w

KENDALL, CAROL—*Continued*

"This is Carol Kendall's first published book. She shows a talent for amusing ribaldry and sound, though somewhat sketchy, mystery plotting." Isaac Anderson

+ — **N Y Times** p34 Ap 28 '46 140w

Sat R of Lit 24:59 Ap 20 '46 40w

"Strangely enough in a story obviously designed for merriment, the author goes in for offensive details and some expressions that should have been blue-pencilled." Will Cuppy

Weekly Book Review p21 Ap 21 '46 140w

KENDALL, MESSMORE. Never let weather interfere. 423p $3.75 Farrar, Straus

B or 92 46-8072

The story of his life by an American whose varied career has included the practice of law, development of copper mines, publishing books, building a theater, helping in the reclamation of a colonial church, and service in World war I. The great and near-great have been his friends, and anecdotes of his friendships fill his pages. Index.

"The style of the book is that of pleasant and cultivated after-dinner conversation. The story benefits in the telling by the circumstance that it is addressed by the author to his son, a circumstance conducive to a delicate blending of discretion and frankness." Wendell Johnson

+ **Book Week** p24 D 1 '46 450w

"Loquacious, lingering, this is the record of a man who enjoyed what he did, and did what he wanted, with a digit in many doings. Friendly."

+ **Kirkus** 14:337 Jl 15 '46 170w

" 'Never Let Weather Interfere' bubbles with enthusiasm for living and it is not until the end, when his cherished and self-built Washington Hall has been set down beside the Nudist Village at the World's Fair, that his humor deserts him. . . When a joke is turned against him, he tells it anyway, and when situations amuse him, he tells about them in friendly, anecdotal form. The brooding style at the end is unfortunate, for the young man who almost fell victim to a Montana snowstorm never could permanently wear an Apleyesque powdered wig. The weather will clear for the sequel." Lewis Robbins

+ — **N Y Times** p48 N 24 '46 950w

Reviewed by Edith James

San Francisco Chronicle p15 D 15 '46 250w

"A prodigy in his youth, invincible in his maturity, Mr. Kendall is a dash smug and stuffy when, in his seventies and entrenched in George Washington's erstwhile headquarters at Dobb's Ferry, he sits down to reflect on his coups and triumphs in law, finance, the theater, journalism, the publishing field. . . Mr. Kendall's life reads like a succession of Burton Holmes's travelogs, with overtones of Horatio Alger, Johnny Appleseed and the late Andrew Mellon, as we follow him over the Andes, through a Montana blizzard, a Chicago fire, the halls of the Senate, the home of Somerset Maugham, the Florida Keys, the Rue Balzac, Coleman du Pont, two heirs of George Washington and double magnums of Veuve Cliquot." Richard Maney

— **Weekly Book Review** p30 N 24 '46 900w

KENDON, FRANK. The time piece; a poem. 71p $1.75 Macmillan [5s Cambridge]

821 46-2142

A journal in verse, describing this English poet's year-round observations on country scenes and the drama of the seasons.

"Those who enjoy sauntering through the English countryside and the seasons of the year will find in Mr. Kendon a sensitively observant companion. . . The note is lyrical and reflective; seldom, if ever, impassioned." H. I'A. Fausset

+ **Manchester Guardian** p3 Ja 9 '46 120w

Reviewed by G. W. Stonier

New Statesman & Nation 31:51 Ja 19 '46 180w

"Frank Kendon, of 'The Time Piece,' in his love of earthly English things and his half-lyrical narrative, could be called in a sense a modern Wordsworth." W. R. Benét

+ **Sat R of Lit** 29:9 Mr 23 '46 180w

"Mr. Kendon's muse only fires on one husky cylinder. The trouble is that when for a moment you think he is going to rise above this level, as in the description of a walk by moonlight, he is too timid to give the full experience. I must confess that I find his version of Nature too pleasant, beneficent and pretty to be convincing." Sheila Shannon

Spec 176:330 Mr 29 '46 170w

Times [London] Lit Sup p620 D 29 '45 120w

KENNEDY, RAYMOND. Bibliography of Indonesian peoples and cultures [ed. by Cornelius Osgood and Irving Rouse] pub. for the Dept. of anthropology, Yale university. (Yale anthropological studies) 212p maps pa $2.50 Yale univ. press [12s 6d Oxford]

016.572 Ethnology—East Indies—Bibliography. Civilization, Indonesian—Bibliography A46-691

"A lengthy listing of literature in the fields of sociology, ethnography, archeology, linguistics, geography, colonial administration, education, economics and history dealing with the peoples and cultures of Indonesia. Standard references on geology, botany, zoology and kindred subjects have also been listed because of the bearing they have on the human and cultural scene. The scheme of classification is according to islands or island groups and within these by tribes and tribal combinations." Am Soc R

Am Soc R 11:377 Je '46 100w

Foreign Affairs 24:756 Jl '46 20w

KENNEDY, STETSON. Southern exposure. 372p il $3 Doubleday

975 South. U.S.—Race question 46-7842

"Stetson Kennedy, himself a Southerner, believes that predatory capitalism is the historic and present cause of the South's racial dilemma, its adherence to the doctrine of 'white supremacy,' its economic beggary and its political hollowness. In 'Southern Exposure,' after essaying to prove his thesis, he recommends as cure a strong, bi-racial union movement, an intensification of Federal legislative concern with the South, and the discarding of any leadership, Northern or Southern, which does not advocate immediate and total racial equality." Weekly Book Review

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Reviewed by E. R. Embree

Book Week p6 N 24 '46 400w

Kirkus 14:369 Ag 1 '46 190w

Reviewed by Ellis Arnall

New Repub 115:828 D 16 '46 500w

Reviewed by Jonathan Daniels

N Y Times p16 N 24 '46 800w

"To anyone who has paid attention to what is being said, written, and done by certain Americans below the Mason and Dixon line, there is little new information in the book, but the quantity of ignorant hate, hypocrisy, and violence Mr. Kennedy discovered is staggering."

+ **New Yorker** 22:127 N 2 '46 120w

"The middle of 'Southern Exposure' is its best—the section dealing with the specific type of violence and agent of violence with which the South is infected. He obviously knows whereof he writes; a terrible kind of conviction gleams from his recitals of brutal murders of Negroes, castrations of labor leaders, grim mistreatment of Jews and others who fall victim to well-heeled, well-organized Southern interest. . . Mr. Kennedy's first section, a generalization of facts and history of the 'Squalid south,' is good enough, presented in free-swinging, journalistic style, with a few too many statistics. The closing part, 'The Road Ahead,' is provocative in another fashion.

Though its conclusion can be regarded by some liberals as rather moderate, in its presentation it seems more doctrinaire than persuasive. Often Mr. Kennedy over-simplifies; he works upon the converted rather than the unconverted. Southern liberals are certain to disagree among themselves about it; and out of that additional heat, too, may come a measure of further enlightenment." H. T. Kane
Sat R of Lit 29:14 N 30 '46 800w

"By its very intensity, its failure to detect suitable graduations between black and white or to see any brighter colors in the dawn, 'Southern Exposure' will repel the growing group of self-examining Southerners which it should strive hardest to convince. Here is a bitter, searching, though sometimes naive and historically awry, survey of the South's ills, containing much that could be read with the most profit by Mr. Kennedy's own people. Yet a majority of these will probably discard it angrily." Hodding Carter
Weekly Book Review p6 O 27 '46 1400w

KENYON REVIEW (periodical). Gerard Manley Hopkins, by the Kenyon critics. (Makers of modern literature) 144p $2 New directions
B or 92 Hopkins, Gerard Manley A46-2862

"All but two of the eight essays in this volume were first published in the Hopkins centennial number (1944) of the Kenyon Review. A close scrutiny, by scholars and poets, of the biographical and textual problems in Hopkins." New Yorker

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"As an introduction to the poetry of Hopkins this book cannot be too highly recommended. It possesses the scholarship and insight which recent biographical studies of the poet have lacked." L. K.
+ Book Week p2 F 3 '46 220w

"A Kenyon critic, not included here, has sagely written that the taproot of great poetry is faith, that great belief has the power to invigorate and beautify expression. This volume, in the main, informally expounds that thesis." Margaret Meagher
+ Cath World 163:181 My '46 650w
Commonweal 44:20 Ap 19 '46 210w

Reviewed by Delmore Schwartz
Nation 162:347 Mr 23 '46 1900w
New Yorker 22:90 F 23 '46 50w
U S Quarterly Bkl 2:171 S '46 210w

"Admirable as this book is in many ways, it does little to dispel the general ignorance about Hopkins, the Jesuit poet who worked in painful obscurity toward the close of the last century and found limited recognition only some thirty years after his death. . . . It is all the more unfortunate that practically every book about him, including the one under review, should be framed for readers who are somewhat familiar with Hopkins already and whose interest in him is that of poets and scholars. If there is still need for a book that will make this master available to his potential audience, this little volume will prove stimulating to the specialist." Babette Deutsch
+ — Weekly Book Review p12 Mr 17 '46 1150w

"In the book before us, the newcomer to Hopkins's work is going to find skilled assistance in qualifying the uncritical enthusiasm or revulsion which usually accompanies first readings of this poet." Maynard Mack
+ Yale R n s 35:539 spring '46 1400w

KERILLIS, HENRI DE. I accuse De Gaulle; tr. from the French by Harold Rosenberg. 270p $2.75 Harcourt
944.08 Gaulle, Charles André Joseph Marie de. France—Politics and government 46-2229

"Of what? Of the ambition to become a dictator, of subordinating the Free French military campaign to his political career, of surrounding himself with Cagoulards (not the first time this charge has been made), of terror methods within the Free French movement during the war, of trying to split the Allies and create distrust of the United States, of a great deal more. M. de Kerillis, in exile here since 1940, was for some years a fervent de Gaullist. He is a man of politics, but his book hasn't the sound of irresponsible invective." (New Yorker) Index.

Reviewed by C. A. Micaud
Ann Am Acad 247:194 S '46 550w
Reviewed by David Karno
Book Week p12 Mr 24 '46 500w
Booklist 42:263 Ap 15 '46

"His book is written primarily for Frenchmen, and it is up to them to answer it. Certainly, it cannot be all brushed aside. Some of his charges at least are well-documented. . . On the other hand, M. De Kerillis is a violent as well as vigorous writer, and an impulsive man, and certainly the very violence of his accusations make him suspect, at least of exaggeration. However, the true story of De Gaulle and De Gaullism still has to be written, and this book will certainly have to be taken into account in the writing of it." G. M. A. G.
Canadian Forum 26:141 S '46 280w

"M. de Kerillis is a trained journalist who presents his case with persuasive clarity."
Christian Century 63:463 Ap 10 '46 130w

"Despite the serious evidence 'for the prosecution,' quoted in M. de Kerillis's book, judgment on de Gaulle's motives and actions must be withheld until the General has had a chance to reply." E. S. P.
Christian Science Monitor p18 Mr 21 '46 700w
Current Hist 10:444 My '46 90w
Foreign Affairs 24:750 Jl '46 80w
Kirkus 14:146 Mr 15 '46 150w

Reviewed by Albert Guérard
Nation 162:438 Ap 13 '46 1450w
New Yorker 22:98 Mr 23 '46 180w

"I Accuse de Gaulle is a necessary corrective for the inspirational type of writing turned out during the war. But, in its way, it is as undiscriminating in its choice of facts and as prejudiced in its interpretation of them." Ellen Hammer
Pol Sci Q 61:294 Je '46 850w

"The book has the bitterness of a man who has accepted a leader and then found him wanting, but its not merely an angry tirade against De Gaulle. It is a carefully documented historical study, and throws much light from hitherto unpublished documents on the reasons for the attitude of Roosevelt and Churchill toward the leader of the Free French." H. W. Marr
+ Springf'd Republican p4d Ap 21 '46 450w

"M. De Kerillis has not the elevation of thought, feeling or style to execute the task he has here set himself. Now that Charles de Gaulle is sulking in his tent it may be thought opportune to publish a translation of this book, which has circulated clandestinely for some time in France; but neither at this time nor at any other moment will a work of the kind carry conviction unless it is struck off in the white heat of a passionate indignation based upon irrefutable facts. . . This is a pity, because there is some serious historical evidence brought forward in the book." Vincent Sheean
— + Weekly Book Review p3 Mr 31 '46 1350w

Discussion by Vincent Sheean
Weekly Book Review p26 My 12 '46 900w

KERR, MRS LAURA (NOVAK). Doctor Elizabeth; il. by Alice Carsey. 209p $2.50 Nelson
B or 92 Blackwell, Elizabeth—Juvenile literature 46-1687

Biography of Elizabeth Blackwell (1821-1910), the first woman to enter the medical profession in modern times. For young readers.

Reviewed by P. A. Whitney
Book Week p19 Mr 31 '46 190w

KERR, L. N.—*Continued*
Booklist 42:230 Mr 15 '46

"A stimulating biography for younger girls than those reading Rachel Baker's The First Woman Doctor." A. M. Jordan
+ Horn Bk 22:212 My '46 90w
Kirkus 14:73 F 1 '46 180w

"The author's trick of describing scenes and conversations as though she had been behind the door is trying, but she has made a good choice of material, and the story of how Elizabeth Blackwell carried out her resolution to become a practicing physician could hardly fail to be inspiring." A. T. Eaton
+ — N Y Times p16 F 10 '46 110w

"Slight and for younger readers than was Rachel Baker's 'The First Woman Doctor,' published by Messner several years ago, this may well serve as an introduction to more substantial biographies of women doctors and nurses." M. L. Becker
Weekly Book Review p6 Mr 17 '46 140w
Reviewed by M. L. Becker
Weekly Book Review p6 Je 23 '46 320w

KERR, SOPHIE (MRS UNDERWOOD). Love story incidental. 245p $2 Rinehart
46-3291

"Ann Linton goes to Hollywood for a reunion with her movie-actor father, whom she hasn't seen since she was 4. Ann's mother divorced the charmer because he was allergic to work; but when he skyrockets to fame, Ann writes him and his invitation follows. Follows, too, her disillusionment with papa and movieland. Her morale lifter is nice David Stake, who helps her understand a lot of things—including what happens to her heart." N Y Times

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"Flimsy, feminine fare."
— Kirkus 14:111 Mr 1 '46 120w
Reviewed by Anne Richards
N Y Times p20 My 12 '46 100w
Reviewed by Lisle Bell
Weekly Book Review p40 My 19 '46 130w

KERSH, GERALD. Night and the city; a novel. 372p $2.50 Simon & Schuster
46-2642

"This novel of the London underworld has something of the realism of a Hogarth picture and the satire of a Swift. Pimps, prostitutes, panderers, petty crooks and odd characters move about in low joints and night clubs, fleecing and being fleeced by each other." Library J

Reviewed by Jex Martin
Book Week p16 Ap 7 '46 360w

"A story told in successive shots—vivid, authentic—and almost unrelievedly unpleasant but convincing realism."
Kirkus 14:24 Ja 15 '46 150w

"Good study of the types, but the almost unrelieved sordidness of the background will make the book a questionable purchase for many libraries." G. W. Hill
Library J 71:406 Mr 15 '46 70w
Reviewed by Raynes Hoffanstall
New Statesman & Nation 32:424 D 7 '46 600w

"The city of Mr. Kersh's title is pre-war London, and the people of his story are the sorry little people who make up the underworld of a big city—prostitutes, pimps, waiters and bartenders in clip-joints, gamblers, promoters, peddlers and night-club hostesses. It is certainly the best novel of this kind since John T. McIntyre's magnificent 'Steps Going Down,' which was about the underworld of Philadelphia. Philadelphia, London, or New York, however, the underworld is the underworld." Russell Maloney
+ N Y Times p3 Ap 7 '46 700w

"Although the author may not have intended to point a moral, you get the not entirely demoded idea that if death is not always the wages of sin, it is inevitably the price of being in the wrong racket at the wrong time. This ugly but effective bit of low life was written before Mr. Kersh's extremely interesting 'Sergeant Nelson of the Guards.' "
New Yorker 22:110 Ap 6 '46 120w

"One thing I have learned from this novel is that Mr. Kersh is a good writer. This is probably no news to those who have read his work before—there have been three or four other books, I believe—but Mr. Kersh is new to me, and the impact of his keen and crafty writing is a gratifying experience. He has the gift of words, for turning them into fresh arrangements for their best use." N. L. Rothman
+ Sat R of Lit 29:16 Mr 30 '46 650w
Reviewed by P. A. Bickerton
Springf'd Republican p4d My 5 '46 180w

"When Mr. Kersh sticks to his sinners he does astonishingly well: he describes them with awful lucidity, dirt and everything, and does an equally good job of delineating the vices that enslave them. . . One has the definite impression that this author thoroughly knows the scene which he describes and that it appalls him—as it does his readers." Iris Barry
+ Weekly Book Review p12 Ap 14 '46 700w

KERSH, GERALD. Weak and the strong. 209p $2.50 Simon & Schuster [7s 6d Heinemann]
46-7278

A group of people from a resort hotel, presumably somewhere in the Caribbean, go on a trip into some volcanic caves. A sudden landslide closes the company into the cave. During the hours while they are supposedly facing death the true characters of the members of the group are brought out.

"The story moves along at a comfortable pace, the characters are always amusing, and the authentic bathos, which at its best has a classic quality, gives a distinctive flavor to this post-seasonal hammock reading." Jex Martin
+ Book Week p13 O 27 '46 400w

"A bitter picture of sordid humanity at its worst, done with Kersh's incredibly vivid screen flash method."
Kirkus 14:310 Jl 1 '46 240w
Reviewed by Harold Brighouse
Manchester Guardian p3 O 5 '45 150w
Reviewed by John Farrelly
New Repub 115:741 D 2 '46 300w

"The bare story situation is more exciting than the actual telling. The characters are pretty much stock, slick magazine jobs with little of the breath of life in them. When Mr. Kersh takes us off his mythical island and tells of the naturalist's experience with a native tribe, it becomes for that section an enjoyable and interesting tale. But he has not on the whole realized the possibilities of the usually reliable device of a conglomerate group of people suddenly isolated and threatened with death—and the total result, even as a slick job, is disappointing." Theodore Pratt
— + N Y Times p32 O 27 '46 230w

"A weak mixture of cynicism and sentimentality which fails to meet even the standards of good melodrama." Arthur Foff
— San Francisco Chronicle p11 D 8 '46 250w

"Mr. Kersh's 'Faces in a Dusty Picture' belongs to the very first rank of World War II writing. In this country his novel 'Night and the City' has won him a considerable reputation. Admirers of his talent had a right to expect even greater efforts. His present book will come as a shocking disappointment to them. It is not only a failure, but its plan and what becomes visible of its design are so much below the level of the author's earlier accomplishments that this reviewer for one is still wondering whether the whole affair is not intended as a satire on pseudo-philosophical sentimental fiction writing." Robert Pitkin
— Sat R of Lit 29:60 D 7 '46 400w

"Author Kersh—who worked as baker, bouncer, wrestler and Coldstream Guardsman before he became known as a novelist—is at his lively best when he is wallowing in gore,

at his worst when he tries to raise the level of his thriller by expatiating on Man, Life and The Eternal. Those who believe . . . that Author Kersh is 'one of England's foremost young writers,' or even those who considered him a man after Hemingway's heart, will find their faith severely shaken by The Weak and the Strong."
Time 48:116 N 4 '46 390w

"Some of the stories are imaginative, some commonplace, but the effect of all is enhanced by Mr. Kersh's adroit handling. The drama of the past is kept deftly in touch with that of the present, there are some agreeable if temporary changes of heart, and the author commands at times an effective pathos."
+ Times [London] Lit Sup p485 O 13 '46 360w

" 'The Weak and the Strong,' though not exactly breath-taking, nevertheless sustains interest and human curiosity." Kenneth Fearing
Weekly Book Review p16 O 27 '46 550w

KESTEN, HERMANN, ed. Blue flower [best stories of the romanticists] il. by Z. Czermanski. 674p $5 Roy pubs.
Short stories—Collections 46-8191

The blue flower was the flower of fortune and the symbol of the romantic period in modern literature. The short stories in this anthology represent that period in eleven countries: France, England, Austria, Switzerland, Russia, Poland, Italy, Hungary, Denmark, Spain, America. Contains brief biographies of authors.

"Entertaining omnibus. . . I expected to get just a whiff of mothballs when I opened it, but I am impressed, instead, with the freshness and vitality of most of these veterans, both the characters themselves and the whole illuminating complex of time and place in which each comes to life: 'Worlds' that are sometimes worlds apart, but all made part of our bravely imagined one world by the power of great writing." George Dillon
+ Book Week p5 D 22 '46 320w

"Many of the selections come from names—and countries—whose literature we know too little. The juxta-position of this fresh material with familiar works gives the whole a special significance for students. Brief biographies of the authors appear at the end."
+ Kirkus 14:434 S 1 '46 230w

"Here again is the example of the superior anthology as a pointer to what has been neglected in one's reading, and particularly in the British section, a reminder that one too often studies the romantic poets at the expense of the story-tellers. For the most one notices how narrative, non-dramatic, and untricky the short story was at that period of its development, how pleasant to muse over, how often near the fairy tale and the intimate journal." E. V. Winebaum
+ N Y Times p42 D 1 '46 360w

"Mr. Kesten has shown taste and imagination in assembling a collection of tales that were as familiar as daily bread to the literate of half a century ago but are probably little known to our generation."
+ New Yorker 22:142 N 30 '46 70w

Reviewed by A. Foff
San Francisco Chronicle p10 D 1 '46 100w

"The forty-five stories he presents to you in this collection are full of that deep and lasting delight emanating from jewels out of the treasure chest of world literature." F. C. Weiskopf
+ Sat R of Lit 29:14 D 14 '46 650w
Weekly Book Review p60 D 1 '46 80w

KESTEN, HERMANN. Ferdinand and Isabella; a novel. 373p $3 Wyn
Ferdinand V, king of Spain—Fiction. Isabel I, queen of Spain—Fiction 46-11819

"A [biographical novel] of Isabella (and, rather incidentally, of her King) that presents her against a background of the civil wars of her early childhood, the Inquisition, and the discovery of America, and follows through to her old age and death. Mr. Kesten is no great admirer of his remarkable heroine; he presents her as a strong-minded, implacably good woman whose tireless Christian zeal reduced the earthly paradise of Spain to a desert, ruined its industry, destroyed its commerce, and exalted man's tyranny over man." New Yorker

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Reviewed by Paul Bixler
Book Week p2 N 17 '46 270w
Booklist 43:117 D 15 '46

"The author of The Twins of Nuremburg meticulously recasts past history, omitting no detail of religious, political, personal interpretation, in a lengthy fictionalization. Historians may quarrel with his interpretation; his details seem soundly based on scholarship."
Kirkus 14:399 Ag 15 '46 190w

"Arrangement of the material in episodes lends itself to an irregularity of style and an unfortunately weak climax but lovers of history will be much interested. Recommended." Katharine Shorey
+ — Library J 71:1465 O 15 '46 90w

"Seven years ago I reviewed in these columns Hermann Kesten's novel 'The Children of Guernica,' the book with which that author introduced himself to the American reading public. 'Ferdinand and Isabella' testifies once more to the freshness and originality of his talent." Klaus Mann
+ Nation 164:51 Ja 11 '47 500w

Reviewed by Franz Schoenberner
N Y Times p20 N 24 '46 900w
New Yorker 22:124 N 2 '46 100w

Reviewed by Leo Lerman
Sat R of Lit 29:12 N 30 '46 1100w

"A richly endowed but in some ways disappointing book. The blending of fact and fancy is always a dangerous procedure, despite its obvious fascination. When marshaled to fit a thesis or win an argument, facts lose their shape. When the great dead of history are resurrected in a book and given imaginary thought and feelings they lose the reality they had in first-hand accounts and become, no matter how interesting, the hybrid creatures of one man's imagination. . . Mr. Kesten has obviously studied European history with meticulous care, and in the mass of detail with which his story abounds he evokes an absorbing parallel between the period of Isabella's reign and our own, alike in their relentless abuse of human rights and liberty. But the book is neither warm with the breath of creation nor cold from the steel of truth." Virgilia Peterson
+ — Weekly Book Review p16 O 27 '46 850w

"Hermann Kesten is a distinguished German literary exile. His Ferdinand and Isabella is an impressive historical novel, imaginative and dramatic, but serious and scholarly. It is arresting as fiction, but it is also an interpretation of history. With the melancholy insight of a German scholar who has observed and understood contemporary history, Mr. Kesten has made this book a commentary on certain trends which appear in all history." Orville Prescott
+ Yale R n s 36:382 winter '47 230w

KESTEN, HERMANN. Twins of Nuremberg [tr. from the German by A. St James and E. B. Ashton]. 616p $3 Fischer, L.B.
46-4717

A story of Germany and Europe from 1918 to 1945. The "twins of Nuremberg" are in fact two sets of twins, first the sisters Primula Lust and Ultima (Aunt Uli), and later Primula's twin sons, Caesar and Alexander. In each generation the twins are symbolic figures of the good and evil in German history.

"A novel about Germany and Germans in exile between the world wars, this is a strange, neurotic and bitter book. It is compounded almost maddeningly of the crassest realism and the most arbitrary symbolism. The

KESTEN, HERMANN—*Continued*
strange characters in spite of their strangeness are only types. . . The plot is incredible." D. M. Weil
— **Book Week** p5 My 26 '46 450w
Kirkus 14:20 Ja 15 '46 150w

"Novel contains many moving scenes, but lacks somehow deeper reality. Recommended for libraries with representative collections of European fiction." F. E. Hirsch
Library J 71:281 F 15 '46 100w

Reviewed by Franz Schoenberner
New Repub 114:841 Je 10 '46 900w

"The author is more than a story-teller. So artfully does he pit the Nazi against the anti-Nazi that he makes the reader feel that perhaps it is true that 'nature is mad.' It is here that the plots of the book become profound and reach far beyond the mere problem of Germany. Good and Evil seem inextricably tied together, and we are on sadly familiar ground when Mr. Kesten shows once more how much blood had to be spilled in a new attempt to separate the eternal Siamese Twins." Konrad Heiden
+ — **N Y Times** p5 My 12 '46 700w

"A long, extremely interesting work, which would have been more successful if Herr Kesten had made up his mind at the outset exactly what kind of novel he intended to write."
+ — **New Yorker** 22:106 My 18 '46 100w
San Francisco Chronicle p12 Ag 18 '46 400w

"Irony alternates with tenderness, and pathos with glassy soberness. It is not always easy reading, but the discriminating and thoughtful reader will be richly rewarded." F. C. Weiskopf
+ **Sat R of Lit** 29:15 My 11 '46 1150w

"If the novel as a whole moves erratically through unhappiness into desperation over allegorical seas, each of its twenty-four chapters, taken by itself and in varying degree, displays the equipment of a novelist of the first rank. Wit and irony, humor and compassion lift the story along its way. That which we call the spirit still lives. Indeed, as the story goes, it is of the order of the great picaresque novels, full of journeys, of episodes, escapades, adventures, of all sorts of characters, with the full complement of rogues and rascals and every girl in her humor. And if it is sicker at heart than the familiar classics of this order, perhaps they too in their day were sicker at heart than we realize—although certainly not as desperately so as here." F. T. Marsh
Weekly Book Review p4 My 12 '46 800w

KESTEN, PAUL W., and others, eds. Radio alphabet. See Columbia broadcasting system

KHATCHATRIANZ, I. Armenian folk tales; Russian version; tr. by N. W. Orloff; il. by Martyros Saryan. 141p $2 Colonial house pubs, 1049 E. Chelton av, Philadelphia 38

398.2 Folklore, Armenian

Translations of sixteen Armenian folk tales for ages eight to twelve. "The stories in this volume are genuine folk tales. The geography, place and personal names, the currency, economic conditions, social values and customs, domestic relations, general outlook and attitudes, moral standards and religious beliefs and practices in these stories all point to their genuineness as Armenian folk tales." (Introd)

"Translated by N. Orloff, these 16 tales have the lure of all authentic folk material and the distinct flavor of Armenia imparted through names, customs, currency, economic conditions, manner of travel, and many personal and social values. . . The beautiful illustrations by the 'dean of Soviet painters' give minute details of costume and setting and catch all the mystery, romance, and spirit of amazement which cling to all folk tales."
+ **Book Week** p17 N 10 '46 150w
Booklist 43:120 D 15 '46
Kirkus 14:521 O 15 '46 80w

Reviewed by K. H. McAlarney
Library J 71:1809 D 15 '46 70w

"A land rich in folklore, its stories of magic and humor combine universal appeal with an extravagant inventiveness that most nearly suggests the folk tales of Ireland. . . A subtlety which children may miss is the general undertone of realism which smiles at men's gullibility and belittles his sense of self-importance. Though poorly reproduced, the pictures carry out the imaginative quality of the text." Nona Balakian
+ — **N Y Times** p3 N 10 '46 100w

"Apart from impacts, economics and literary revivals, the stories are excellent entertainment, though double translation has somewhat interfered with their style." M. L. Becker
+ — **Weekly Book Review** p10 Ja 26 '47 200w

KIELLAND, AXEL. Dangerous honeymoon; tr. from the Swedish text and the original Norwegian manuscript by Carolyn Hannay. 277p $2.50 Little [8s 6d Collins]
46-3945

"Fast moving story of how an American girl, destitute in bombed Berlin, meets an influential Swede who volunteers to take her out of the country as his wife in name only. But Ann attempts to smuggle out a code message and adventures follow fast and furious." Library J

Booklist 42:317 Je 1 '46

"The framework is definitely the worst part of the story, whose main value lies in the intriguingly impossible situations, and a slick dialogue fast enough to keep almost anyone going. We got tired toward the end. If you like to escape into Hell and high water rising rapidly, this should do very well. But don't expect anything more than 'escape.'" Fran Zieman
Canadian Forum 26:189 N '46 280w

"High hearted and fairly harum scarum adventure which starts off amusingly, ends up improbably, but provides some entertainment en route."
+ — **Kirkus** 14:133 Mr 15 '46 170w

"Improbable but entertaining and bouncey. Not as good as author's Shape of Danger." L. M. Kinloch
+ — **Library J** 71:758 My 15 '46 70w

"Not very thrilling." Lucy Greenbaum
N Y Times p18 My 19 '46 200w

Reviewed by L. G. Offord
San Francisco Chronicle p14 Jl 7 '46 70w

"Entertaining."
+ **Sat R of Lit** 29:37 Je 1 '46 30w

Reviewed by R. M. Morgan
Springf'd Republican p4d Je 23 '46 180w

"The foreign air of 'Dangerous Honeymoon' and its more restrained fun struck us as an improvement over the thin-man dialogue and American 'sophistication' of this author's 'Shape of Danger,' a work to which we were allergic but which many other readers pronounced quite wonderful. The absence of that debonair playboy and Gingernuts and the girl called Petter is alone worth the price of admission. Ann and Gosta are much nicer to meet. Try this for light spy comedy." Will Cuppy
+ **Weekly Book Review** p17 Je 2 '46 270w

KIELY, MARY FRANCES, comp. New worlds to live; a catalog of books for Catholic boys and girls. new ed 152p il pa $1 Pro parvulis bk. club, Empire state bldg, N.Y.

028.5 Children's literature—Bibliography. Roman Catholic literature—Bibliography

"In arrangement and format it reminds one of the superb lists issued by the National Council of Teachers of English. The attractive cover, many illustrations, handy size of 6x9 which physically makes it a companion volume to Miss Kiely's Traffic Lights, good paper and fine job of printing combine to provide a selection tool of which Catholic librarians can be

proud. It is a logical grouping of reading interests at various age levels, each section an alphabetic author arrangement with title, publisher, age level, price, annotations. A short introduction sets the theme of each section." Library J

Booklist 43:76 N 1 '46

"Not only fathers and mothers, uncles and aunts, librarians and teachers will welcome this latest edition of Mary Kiely's selected and annotated list of books for Catholic boys and girls, but also harassed book editors suddenly recalled from the intricacies of editing and faced by the query from one or other of the above mentioned: 'Please tell me some good book to give to Johnny or Jenny'. . . Out of her wide knowledge of the field, her instinctive religious sense and her understanding of the young mind, Miss Kiely has produced a constructive, highly creditable and much needed piece of work."

\+ **Cath World** 163:188 My '46 200w

"The third edition of this well-known guide will receive a cordial welcome by parents, librarians, booksellers and others. For years it has been and still is the best Catholic list obtainable. Its accent on the recreational aspect of reading is both a strength and a weakness, and its thousand titles will provide a point of departure for the projected Catholic children's catalog. . . The list, in our estimation, would have been much more useful and stronger by being strictly a Catholic list; such titles as Arabian Nights, Matchlock Gun by Edmonds, Struwwelpeter by Hoffman, Cave Twins by Perkins and Leeming's Fun with Clay are lower case 'catholic.' . . The annotations vary widely in quality, and some will disagree with the grading assigned. The designating of Catholic authors is always interesting, especially where one finds evidence to the contrary." R. J. Hurley

\+ — **Library J** 71:479 Ap 1 '46 650w
School & Society 63:176 Mr 9 '46 40w

KILHAM, WALTER HARRINGTON. Boston after Bulfinch; an account of its architecture 1800-1900. 144p 32pl $3.50 Harvard univ. press

720 9744 Architecture—Boston A46-3128

"Few of us think of Boston as having ever been experimental, even architecturally, but this handsome book gives a thorough account of the enthusiasm and skill with which Boston architects embraced the Greek Revival, Victorian Gothic, Romanesque (thanks to Richardson, a worth-while flirtation), and even, in George Apley's boyhood, the steel-framed buildings of the Chicago school." New Yorker

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"The text of 'Boston After Bulfinch' is lively, the photographs are bright and sharp, and all in all it is an ideal book to remember when Christmas comes around." Wayne Andrews

\+ **Commonweal** 44:289 Jl 5 '46 200w

"This welcome reintroduction to forgotten Boston landmarks serves to remind us that not all the glories belong to antiquity or the immediate present." W. G. Dooley

\+ **N Y Times** p11 S 1 '46 850w
New Yorker 22:84 Jl 13 '46 80w

"Primarily biographical and descriptive, this essay is of value chiefly for its precise summaries of the lives and work of more than a score of nineteenth-century Boston architects. Of particular interest are the accounts of the men of the great Greek Revival, Alexander Parris, Solomon Willard, Ammi B. Young, and Isaiah Rogers; also, those of the less known architects of the mid-century such as Edward C. Cabot, Gridley J. F. Bryant, Arthur Gilman, and William Ware."

U S Quarterly Bkl 2:167 S '46 220w

"A book which will give pleasure to Bostonians and some enlightenment to those to whom Boston is still an enigma. . . Boston is a style. I should have liked Mr. Kilham's book better if he had searched for that style; if he had made it express and visible in the mind of his readers. He is too detached, too much the analyst and reporter, too much concerned with surface phenomena. I wish that he were at times more warm and more incisive in his interpretations of such fine buildings as, for example, the Quincy Market and a little more offended by the stupid and vulgar mutilation which it has suffered. A flash or two of anger would have illumined his pages. His scholarship would have cut deeper if it had had a keener edge." Joseph Hudnut

\+ — **Weekly Book Review** p21 Je 30 '46 550w

KIMBERLY, EMERSON EDWARD. Electrical engineering. 2d ed 407p il $3.50 Int. textbook

621.3 Electric engineering 46-11915

"A comprehensive course of instruction in the fundamentals of electricity and the more common types of electrical apparatus and power equipment. It is written for college students who are majoring in mechanical, industrial, chemical, or civil engineering and who need practical facility in the electrical field in pursuance of their own specialization. To this end the text, specifically functional in treatment, contains many worked-out examples on the application of electrical laws and formulas. Compared with the first edition (1939), several chapters have been expanded to cover developments in heating, lighting, electronic tubes, and other advances, and a new chapter has been added on electronic devices. Numerous additional practical problems have also been included" (N Y New Tech Bks) Index.

Reviewed by L. A. Eales
Library J 71:1715 D 1 '46 70w
N Y New Tech Bks 31:39 Jl '46

KIMBROUGH, EDWARD. Night fire. 343p $2.75 Rinehart

46-20739

A novel dealing with racial prejudice and labor troubles in the South. The hero, a young Southerner of good family, has always stood aside from conflict until he learns the life of an innocent Negro is endangered by mob spirit roused by unscrupulous politicians. Ashby attempts to help Temp escape and in the ensuing adventures each learns his need of the other's help.

Reviewed by William Lipscomb
Book Week p2 N 3 '46 650w

"An angry, though authentic, indictment of primitive persecution in the south—but lacking the direct personal appeal of Strange Fruit, etc."

Kirkus 14:307 Jl 1 '46 170w

Reviewed by L. D. Reddick
Library J 71:1127 S 1 '46 110w

"Mr. Kimbrough maintains a nice balance between physical action, love in bloom, and social analysis. The style is rich, rhythmic, sentimental. Much of the story is told in flashback, sometimes rather lengthy flashbacks intruding into the narrative at crucial times. But there is power in the sustained intensity of Ashby's seeking, in the lushness of the writing, the thick bouillabaisse of violence, wild humor, sentiment and emotional extravagance. It is a manner appropriate to the subject and the setting." N. K. Burger

\+ — **N Y Times** p20 O 6 '46 550w

"If there is such a thing as a sociological melodrama, this it it—and not a bad job, either."

New Yorker 22:125 O 5 '46 110w
San Francisco Chronicle p6 D 1 '46 110w

" 'Night Fire' is a novel with a message, a message which, being a novel and a pretty good one at that, it expresses in terms of human drama. . . Indeed, Mr. Kimbrough attempts to pack in too much. He also tends occasionally to lapse into pure melodrama and to exploit the bizarre for its own sake. Even so, a deep sincerity rings through the main lines of his story and much that he has said cannot be said too often—even though he may find himself persona non grata with his neighbors for having said it." Jennings Rice

\+ — **Weekly Book Review** p10 S 29 '46 700w

KING, MARY PAULA (MRS EDWIN P. O'DONNELL). Those other people. 343p $2.50 Houghton

46-886

The scene is a small section of the French Quarter of New Orleans; the time, a hot June day in the late nineteen thirties. During the long hours of a day and a night the author traces the crossing paths of a group of people, notably a middle-aged woman who has met and then lost sight of a sailor; realizes she wants to see him again and searches for him. He in turn searches for her. And in the course of that day the activities of all kinds of people—black, white, and brown, are added to the development of the story.

Reviewed by Sterling North

Book Week p2 F 3 '46 600w

Booklist 42:226 Mr 15 '46

Bookmark 7:15 Mr '46

+ Cath World 163:187 My '46 200w

"We grow to love almost everyone of the characters presented—and we learn to live imaginatively in New Orleans—which is to say that 'Those Other People' is an excellent book, especially when contrasted with recent best-sellers. One hopes though that Mrs. O'Donnell, will grow to recognize the intimate relationship between the natural charity which she celebrates and the charity of Christ about which she is obscure. For the only parts of her lively narrative which do not bear the stamp of sincere understanding are those which concern the Church and the meaning of the Church for Catholics." F. X. Connolly

+ — Commonweal 43:531 Mr 8 '46 650w

Kirkus 13:529 D 1 '45 250w

"A saga of trivialities and their effect on our lives. Recommended." J. E. Cross

+ Library J 71:121 Ja 15 '46 70w

"Mrs. O'Donnell writes with a consistent, appraising sensitivity that we sometimes miss in writers of greater emotional impact. If there is anything to be skeptical of in 'Those Other People,' it is the smooth, compact fastidiousness of the framework. The story begins and ends with the same sun-loving, plant-like, absorptive old woman. This sonata form is rigorously maintained and too pointedly offsets the scattered kaleidoscopic effect of the material." Isa Kapp

+ — N Y Times p5 F 3 '46 1000w

"Her story telling method is simply to get her specimens out of bed in the morning (there are some very early risers down South) and follow them industriously around all day, watching their paths cross, or almost cross, and observing the consequences of these encounters. This sort of thing can, of course, get tedious long before sundown, but Mrs. O'Donnell manages to keep things moving with no more than an occasional twitch of melodrama."

+ — New Yorker 21:84 Ja 26 '46 140w

"Throughout, the people are sufficiently plausible and the bits of plot are so neatly carpentered that it is easy to forgive the book's lack of solid drive and power. Perhaps any novel written to this particular formula is bound to seem kaleidoscopic, and its character ephemeral. Where Mrs. O'Donnell does excel, however, is in evoking the atmosphere of New Orleans—the visual, tactile, olfactory side of the old city's life. Here the author has been consistently successful, and a great many readers will welcome her book for this and will let Leah and her search go hang." T. M. Purdy

+ — Sat R of Lit 29:22 F 16 '46 400w

Springf'd Republican p4d F 10 '46 400w

"Many people have written of New Orleans' fragrant, teeming, multi-hued French Quarter —the realists, the 'name' story-tellers, hunting the thing called color to splash over their stock situations. But Mary O'Donnell has done something fresh and genuine with the material. It is difficult to think of any one who has treated it with greater understanding or greater artistry than she has done in this, her second novel. . . Through the book runs a fine sense of scene—the Quarter's worn, many-shaded stucco walls, the humid courtyards, the smells that float beneath the iron balconies." H. T. Kane

+ Weekly Book Review p1 Ja 27 '46 750w

Wis Lib Bul 42:46 Mr '46

"The constantly changing scene, the constantly reappearing and disappearing characters, the kaleidoscope of local colors, all blend into a lively impressionistic panorama of human living. Mrs. O'Donnell has a sharp eye for realistic details, a good ear for speech. But she only introduces characters, never develops them. She only provides incidents, never a sustained narrative. Those Other People is mildly diverting. It includes some good satire at the expense of stuffed-shirts and reactionary prejudice. But it only misses dulness by a hair's breadth." Orville Prescott

+ — Yale R n s 35:575 spring '46 260w

KING, RUFUS. Museum piece no. 13. 220p $2 Doubleday

46-6603

Psychological mystery.

Booklist 43:71 N 1 '46

"Unsubstantial but cultivated."

Kirkus 14:332 Jl 15 '46 90w

"Top marks for this one, and for its charming and deliciously funny heroine. What a play it would make!" E. H.

+ New Repub 115:357 S 23 '46 120w

"In telling this modern version of the Bluebeard legend Rufus King has employed a curiously involved style which focuses attention upon itself to the detriment of the story of terror and suspense which it is intended to convey." Isaac Anderson

+ N Y Times p28 S 15 '46 150w

"Without doubt, the oddest of this season's mysteries, and certainly the least alarming."

New Yorker 22:120 S 21 '46 120w

"The oddest and possibly the best of Mr. King's curious experiments in the slick-macabre." Anthony Boucher

San Francisco Chronicle p19 S 22 '46 70w

"Weird affair."

Sat R of Lit 29:47 O 19 '46 50w

"An engaging novelty in the gooseflesh round, suitable for all the better fans. A bit mannered in the telling, more than a trifle fantastic, as becomes a mystery rendition of the Bluebeard story, and pleasingly short on detective routine, it should induce all the shudders you need, whether or not you agree that the climax packs 'almost unbearable tension,' whatever that is. This was serialized as 'The Secret Beyond the Door.'" Will Cuppy

+ Weekly Book Review p18 S 8 '46 290w

KING-HALL, MAGDALEN. Life and death of the wicked Lady Skelton. 269p $2.50 Rinehart [8s 6d Davies]

46-2310

"During the war an old English country house was destroyed, and the country people did not seem to mind for the house had been haunted for over two centuries. The novel describes the life of the original of the ghost, beautiful Lady Barbara Skelton, who was married in 1678, and died a violent death seven years later.

"The tale is of the racy, fantastic genre which marks it strictly for entertainment. In fact, it has already been filmed in England, under the title 'Wicked Lady.'" O. C.

Book Week p8 Ap 14 '46 180w

Booklist 42:265 Ap 15 '46

Kirkus 14:22 Ja 15 '46 150w

"This being Miss King-Hall's ninth book she handles all the requisite turns with a skill and finesse that can come only with practice. . . Miss King-Hall has a pat sense of color and costume description—the sort that lends itself prettily to inspiration of musical-comedy costumers and Technicolor scenarists." B. V. Winebaum

+ N Y Times p34 Ap 14 '46 260w

"Authorities upon the interior economy of a seventeenth century estate may be able to explain how it would be possible for a woman to ride out night after night in all sorts of

weathers, return before dawn to leave a blown or mired horse in the stables, and yet escape detection by all but one person. However, this is but one improbability among many. The tale is more euphonious and less painful than some. It is an agreeable and harmless trifle, hovering upon but not too frequently overstepping the verge of arrant nonsense." George Dangerfield

+ — **Sat R of Lit** 29:35 My 25 '46 350w

"Miss King-Hall has prepared the way for the entrance of her beautiful and disastrous heroine by devoting the first part of her colorful novel to an account of the several apparitions of the wraith of that exceedingly unscrupulous and wayward young person. This, curiously enough, is really the best part of her book and does indeed skillfully render a true atmosphere of terror: one believes in her ghost. The living seventeenth-century heroine is a good deal less credible." Iris Barry

+ — **Weekly Book Review** p16 Ap 28 '46 500w

KINGSBURY, ALISON MASON. Adventures of Phunsi [il. by the author]. 88p $2 Putnam 46-7279

"Phunsi is a young and rather troublesome zebra who was captured with his mother in Africa and brought to the Central Park Zoo in New York. In Africa he was a famous runner. . . In New York he practised jumping over his mother's back until he could jump the high fence in the Zoo and roam about the city at his will. His adventures on Manhattan and Long Island include a short stay in a pet shop, a disastrous invasion of the Paddy Market, an encounter with a dissipated and rather cynical alley cat . . . and an eventual return to the Zoo and to his mother." Sat R of Lit

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"The prose and verses that describe the baby zebra's antics are a bit too long and too whimsical, but the book has considerable freshness and should entertain six- and seven-year-olds." K. S. White

+ — **New Yorker** 22:138 D 7 '46 60w

"Every once in a while Miss Kingsbury 'drops into verse.' Some of the verses have rhythm, but it might have been wiser to have made it all prose. All the characters, including the alley cat, have humor and personality. The illustrations in black and white are distinctive and pleasing." M. G. D.

+ — **Sat R of Lit** 29:43 N 9 '46 270w

KINGZETT, CHARLES THOMAS. Chemical encyclopaedia; a digest of chemistry and its industrial applications; rev. & ed. by Ralph K. Strong. 7th ed 1092p $16 Van Nostrand [45s Bailliere]

540.3 Chemistry—Dictionaries [46-4623]

"Compared to the sixth edition (1940) the changes in the seventh edition of this established reference book are not extensive. The principal changes and additions are noted in the 'Editor's preface to the seventh edition.' The entry under Penicillin is new. A number of entries, such as Vitamins, have been revised. The changes have increased the number of pages by four." N Y New Tech Bks

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"Changes made between the sixth and seventh editions hardly seem to justify the increase [in price], especially when, with few exceptions, the same type appears to have been used for both. The new printing has four pages more than its predecessor because the article on vitamins has been rewritten and expanded. . . The encyclopedia contains about three dozen tables of commodity import, export, consumption or production data for the year 1936. Many of these 10-year-old statistics could have been modernized a bit even if the war did intervene. Other changes could have been made."

Chem & Met Eng 53:273 Jl '46 300w

Reviewed by L. A. Eales

Library J 71:762 My 15 '46 70w

N Y New Tech Bks 31:5 Ja '46

KINNAIRD, CLARK, ed. It happened in 1945. 464p il $3.50 Essential bks.

909.82 Current events 46-25227

"News stories and news flashes of the greatest year in history chronologically through November 14. Among important events related are legislation for veterans, the United Nations Charter, end of Hitler, victory over Germany, Japan's defeat, homecoming of heroes, traitor trials, unity of China, etc. Scientific stories are the atomic bomb and possible effects of atomic power, radar and the secret weapon No. 2, radio operated fuse for projectiles. Lighter events cover sports and photographs of the year and oddities in the news. Kaleidoscopically presented, full of facts. Index to year." (Library J) The volume "was prepared with the co-operation of the editors . . . of the International News Service, King Features Syndicate, and International News Photos." (Publisher's note)

Reviewed by T. A. Reynolds

Book Week p12 My 26 '46 550w

Booklist 42:363 Jl 15 '46

Foreign Affairs 25:335 Ja '47 20w

Kirkus 14:191 Ap 15 '46 110w

Reviewed by L. A. Eales

Library J 71:483 Ap 1 '46 100w

Reviewed by F. S. Adams

N Y Times p7 Je 23 '46 250w

"More happened in 1945 than in almost any other year of world history, and we should presumably be grateful for any substantial book which adds to the record. But this volume is too frankly a distillation of journalism to be given high marks. . . The pictures deserve a word. A few of them are magnificent; the photograph of the first assaulting wave on Iwo Jima, for example." Allan Nevins

Sat R of Lit 29:25 Jl 6 '46 400w

"The book abounds in news photographs, ranging from the Russian Army entering Leipzig to Shirley Temple nuzzling her new husband. Cartoons and maps are scattered hither and yon. In fact, you are to find almost anything from a little treatise on juvenile delinquency to a Parisian edict that American women don't take enough baths. Whether you will find what you are looking for is something else again; but at least you will have a pleasant time looking."

Weekly Book Review p8 Jl 21 '46 220w

KINNAIRD, CLARK, ed. The real F.D.R; with an introd. by Philip S. Foner. 122p $2.50 Citadel

B or 92 Roosevelt, Franklin Delano 45-6516

"An intimate close-up in pictures and anecdotes, with a factual record of his life and works." Subtitle

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Cleveland Open Shelf p1 Ja '46

"For a hastily assembled memorial volume, this one is uncommonly well done, largely because it does not try to do too much. . . The book shows appreciation, sympathy and dignity."

+ **Weekly Book Review** p16 S 16 '45 180w

KINSLEY, PHILIP. Chicago tribune; its first hundred years; v 2, 1865-1880. 349p il $3 Chicago tribune, 1 S Dearborn st, Chicago

071.73 Chicago tribune (43-7191)

"This is Volume II of the history of the Chicago Tribune. The first volume, published in May of 1943 [Book Review Digest 1943] . . . carried the Tribune's history through the Civil War and into the period of its stability and maturity as a newspaper. . . In the present volume the story is continued from the death of Lincoln to 1880." Pref

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Reviewed by B. L. Pierce

Am Hist R 52:147 O '46 700w

"It is unfortunate that the book is so lacking in focus. The Tribune has been and still is a powerful force in American life. Regardless of one's attitude toward its policies, it is

KINSLEY, PHILIP—*Continued*
a newspaper that merits a far more profound and penetrating study and analysis than is given in this volume." M. M. Willey
— **Ann Am Acad** 246:168 Jl '46 320w
Reviewed by Louis Filler
Nation 162:292 Mr 9 '46 210w
New Yorker 21:90 Ja 12 '46 200w
Reviewed by H. P. Stokes
Sat R of Lit 29:30 Ap 20 '46 900w
Reviewed by F. L. Mott
Weekly Book Review p20 My 5 '46 1400w

KISHORE, PENINA. Towelina; drawings by Roberta Pafiin. [39p] $1.25 Greenberg

Pictures and story describe Trudy's making of a doll out of an old Turkish towel, four clothespins, some yarn and paint. For ages six to nine.

"The story of 'Towelina' has that rare and satisfying tug to the heartstrings which means that while she was writing it Penina Kishore remembered just how it feels to love a doll very dearly." P. A. Whitney
+ **Book Week** p15 Mr 10 '46 150w
Booklist 42:267 Ap 15 '46

KISSIN, RITA. Gramp's desert chick; pictures by Sari. [32p] $2 Reynal

Picture story book about a gentle old man who lived alone on the desert, and what happened to the egg he brought home from the store. For ages four to seven.

"Rita Kissin's story is an endearing one and carries considerable information about little-known animals. The effective pictures by Sari have a real desert flavor." P. A. Whitney
+ **Book Week** p14 My 26 '46 230w
Reviewed by E. T. Dobbins
Library J 71:7058 Ag '46 80w
"Not recommended. Very flimsy binding." K. H. McAlarney
— **Library J** 71:1058 Ag '46 70w

KIVER, MILTON S. Television simplified. 375p $4.75 Van Nostrand
621.388 Television 46-1194

"Companion volume to author's U.H.F. Radio Simplified [Book Review Digest, 1945]. Principles and practice of television. Handbook explaining television receivers in simple language, without mathematics. Directions for trouble shooting and repairing television equipment. Covers color television, frequency modulation and related subjects." (Library J) Glossary of television terms. Index.

Reviewed by L. A. Eales
Library J 70:1136 D 1 '45 50w
N Y New Tech Bks 31:14 Ja '46

"Persons interested in the subject in more than a general way will find 'Television Simplified' of considerable value. Although the text is not burdened with involved technical theory, it does, necessarily, use to advantage mathematics and diagrams in elucidating a subject that must seem forbidding to many. Non-technically trained readers seeking a simple explanation of television will have to look elsewhere. For radio servicemen, television workers, set owners and others concerned with the present and future of the field, however, Mr Kiver's book is authoritative, clear and satisfactory as a handbook." F. P.
+ **Springf'd Republican** p6 F 6 '46 240w

"It is a useful and reliable basic volume for the engineer or studio technician exploring video broadcasting and it can be studied profitably by the television executive seeking to complement his general information with technical essentials." A. W. Bernsohn
+ **Theatre Arts** 30:369 Je '46 50w

"Presents the principles of the art, and their applications in television receivers, in a practical and interesting way. It is intended particularly to aid radio service men, already familiar with sound receivers, in the understanding of television sets so that they may take care of these as well." James Stokley
+ **Weekly Book Review** p30 Mr 31 '46 100w

KIVIAT, ESTHER. Paji; pictures by Harold Price. (Whittlesey house publication) 56p $2 McGraw
46-3698

Paji was a young Ceylonese wood carver who got so bored with carving elephants and nothing else that he ran away. In the jungle temple, with only his bullock for company, Paji carved such beautiful things that he won a prize when he returned home. Grades four to six.

"The pictures, done in wonderful tones of brown and green, lend a jungle touch to the book. A grand book to read, to look at, to own."
+ **Book Week** p23 Je 2 '46 200w

"An appealing story greatly enhanced by unusual, fine illustrations in appropriate colors."
Booklist 42:303 My 15 '46
Cleveland Open Shelf p16 Jl '46
Reviewed by A. M. Jordan
Horn Bk 22:268 Jl '46 80w

"An exceedingly good juvenile . . . as well as fine background material for libraries and schools."
+ **Kirkus** 14:149 Mr 15 '46 160w

"A real contribution to stories of children in other lands, especially for eight- to ten-year-old readers. Illustrations by Harold Price are vivid in color and have a delightful touch of humor." A. M. Wetherell
+ **Library J** 71:763 My 15 '46 80w

"If the story strains one's credulity a bit at the end it is an appealing one, with its atmosphere of Ceylon and the feeling it gives of a real little boy. The pictures are right and lovely." Phyllis Fenner
+ — **N Y Times** p36 Ap 14 '46 130w

"An informative and entertaining story for six to 10-year-olds, illustrated with attractive drawings by Harold Price." P. P. R.
+ **Springf'd Republican** p4d Je 9 '46 180w
+ **Weekly Book Review** p10 My 19 '46 300w

KLEEMAN, MRS RITA (SULZBACHER) HALLE. Young Franklin Roosevelt; il by Lawrence Dresser. 191p $2.25 Messner
B or 92 Roosevelt, Franklin Delano—Juvenile literature 46-6452

Story of the boyhood of Franklin Roosevelt, with a few chapters on his later life. The writer is the author of Gracious Lady (Book Review Digest 1935) the biography of Franklin Roosevelt's mother, and some of the stories in the present book were told the author by the elder Mrs Roosevelt. For boys and girls.

Kirkus 14:126 Mr 1 '46 40w

"Written by a friend of the Roosevelt family, this biography of F. D. R. for the fourth and fifth grades is good in its recital of small incidents and background of the great President's childhood. Much of the material is not available elsewhere. However an inept style and a too sweet tone make it difficult reading for children who like a spark of devilry in their heroes." Gweneira Williams
+ — **Library J** 71:1720 D 1 '46 90w

"It gives an excellent picture of the broad cultural and social background which he enjoyed, and of the careful and wise training which helped to mold his personality. . . Certain portions seem a trifle Parson Weemsish, but in general it is a logical as well as interesting account of the boyhood of a man destined to greatness. The last few chapters, which attempt to survey his adult life, are thin and commonplace." R. A. Brown
+ — **N Y Times** p18 S 8 '46 230w
Reviewed by K. S. White
New Yorker 22:146 D 7 '46 90w

Reviewed by Thomas Jefferson
San Francisco Chronicle p2 N 10 '46 100w

"This is an interesting book. It is, perhaps, too informal to be called a biography. It is a story, well informed and fully authenticated, of the childhood, boyhood, and youth of a great American. Young people, reading it, will recognize well-known characteristics that appeared early in his life." M. C. Dodd

+ Sat R of Lit 29:68 N 9 '46 180w

"That it does not spill over into sentimentality is to its credit; the book is one that children will read and older people use for background material." M. L. Becker

+ Weekly Book Review p7 S 1 '46 270w

KLEIN, GAY T. Starting right with turkeys; ed. by Ed Robinson. 129p il $2.50 Macmillan

636.592 Turkeys Agr46-7

Easy-to-follow instructions for the beginner who wants to raise turkeys. Contains information on breeding, feeding, diseases, killing, dressing, and marketing. Illustrated with diagrams and photographs. Index.

Booklist 42:313 Je 1 '46

"A much needed and very satisfactory book on raising turkeys on a small scale."

+ Kirkus 14:89 F 15 '46 150w

"As turkeys have the reputation among many farmers of being able and even determined to die in more different ways than anything else in feathers, this practical guide to keeping them not only alive but robust makes a lively opening volume for this firm's new 'Have More Plan' Reference Library of country life."

+ Weekly Book Review p13 Je 2 '46 100w

Wis Lib Bul 42:112 Jl '46

KLEIN, PAUL EUGENE, and MOFFITT, RUTH EMILIE. Counseling techniques in adult education. 185p $2 McGraw

371.42 Personnel service in education. Education of adults. Counseling 46-3801

"[This] is intended as guide and source book for teachers, administrators, and counselors in adult-education programs. While the major emphasis is on the school situation, the suggestions presented may be used by anyone counseling adults—Y.M.C.A. and Y.W.C.A. workers, church and social-agency staffs, counselors of veterans, industrial workers, and the like. For the student of adult education and counseling, it should provide an introduction to this field." (Pref) Index.

Booklist 42:360 Jl 15 '46

"Here is a handbook ready for immediate and practical service in the field of counseling. It is not too much to recommend it as a source book and manual indispensable for those who wish to employ the results of both experimentation and experience in the realization of their guidance objectives. The peculiar merit of this volume is its pertinence in the difficult area known as adult education." C. D. Champlin

+ School R 54:620 D '46 1150w

School & Society 63:320 Ap 27 '46 40w

KLEMPNER, JOHN. Letter to five wives. 204p $2.50 Scribner

46-1554

Addie Joss, a charming divorcee, sends a note to a group of five women, her "friends" and companions in the good works of the community, a note in which she taunts them with the threat that the husband of one of them is about to succumb to her wiles and elope with her. The story reveals why each of the five believes she may be the one to be robbed.

Reviewed by F. H. Bullock
Book Week p18 F 24 '46 320w

Booklist 42:248 Ap 1 '46

Kirkus 14:41 F 1 '46 200w

"It is an interesting tour de force, exploiting feminine cattiness and masculine vulnerability. Though the finale is a little flat, the suspense is well sustained and the total entertaining." Barbara Bond

+ N Y Times p28 Mr 3 '46 140w

"The story is well conceived and finely executed. Suspense mounts tensely for the reader as well as for each wife, for it is obvious that this polite comedy is to be real tragedy for at least one of the five. John Klempner's treatment of the unusual but plausible situation proposed is surgical, incisive, and clever." J. P. Wood

+ Sat R of Lit 29:15 Mr 16 '46 550w

"Mr. Klempner delineates the characters of the five wives with an almost feminine sharpness. There is a touch of the Dorothy Parker in him. His narrative is swiftly paced, his dialogue witty and biting. All the action takes place in the one afternoon. The ending is a surprise one but entirely credible. It's a clever and mature story, cleverly and maturely told." Rose Feld

+ Weekly Book Review p2 F 17 '46 600w

KLENKE, WILLIAM WALTER. Candlemaking. 80p il $2 Manual arts

665.1 Candles 46-6889

"Mr. Klenke introduces us to every aspect of candle-making in the five divisions—starting with how candles burn and including waxes and formulas, scented candles, hand-dipped candles, wax for coloring, candles in composition, and many other subjects—all made understandable through the 62 drawings and photographs of candles—plain and novel—in process and completed." School arts

Booklist 43:96 D 1 '46

Cleveland Open Shelf p18 S '46

Library J 71:1052 Ag '46 40w

"Right in tune with the approaching holiday season comes this new book on candlemaking, by William Klenke. Here's a chance for your pupils to double their enjoyment of candle decorations by making them—starting with such simple equipment as kitchen gelatin molds—building to the more complicated forms as skills increase—as they're sure to do, for this is a craft of ever-increasing fascination, and when they see the many seasonal decorations that they can create, candlemaking may become a life-long hobby."

+ School Arts 46:1 O '46 150w

KLING, SAMUEL G. Your legal rights; a layman's handbook of law. (New Home lib) 336p 69c Blakiston

347 Law—Compends 45-8483

"After some general advice on when and how to choose a lawyer, with information as to the fees usually charged, this book takes up thirteen subjects on which knowledge of legal matters may be called for: Marriage and divorce, Parent and child relationships, Personal property, Contracts, Agency, Sales, Insurance, Criminal law, Landlord and tenant, Partnership, Torts, and Wills. Under each of these, following a brief introductory summary, the question and answer method is followed." Wis Lib Bul

Booklist 42:130 D 15 '45

"Both the general reader and the practicing lawyer will find much of interest here."

+ Springf'd Republican p6 S 4 '45 80w

Wis Lib Bul 42:43 Mr '46

KLUTCH, M. S. Mr. 2 of everything. [32p] il $1.50 Coward-McCann

46-7312

"This is about a man who, when he bought anything, always bought another just like it. This was not only provision of a spare: he wore two ties, two shirts and managed—even the picture can't quite turn this trick—to wear two pairs of shoes at once. His son, who disapproved of two houses to live in with two dogs in front of each, tried a series of ingenious tricks to convince him that this habit was, as Artemus Ward expressed it, '2 mutch.'" Weekly Book Review

KLUTCH, M. S.—*Continued*

"A likable, laughable story, good to read with the 5 to 10-year olds." Martha King
+ **Book Week** p11 O 13 '46 100w

"Some children will think it good fun. I think it just silly."
Kirkus 14:295 Jl 1 '46 110w

"Finding a new book with characters drawn by Kurt Wiese is like meeting relatives of old friends, for these have the same easy-going, homey appearance that make his people real and lovable. In his portrayal of Mr. 2 of Everything and his family he shows once again his skill in blending the apparently serious with the ridiculous." Lois Palmer
+ **N Y Times** p48 D 1 '46 110w

Reviewed by K. S. White
New Yorker 22:132 D 7 '46 60w

Reviewed by Leone Garvey
San Francisco Chronicle p3 N 10 '46 150w

"A good story enlivened by Kurt Wiese's amusing drawings."
+ **Sat R of Lit** 29:44 N 9 '46 50w

Reviewed by M. L. Becker
Weekly Book Review p8 O 6 '46 110w

KNAPP, SALLY ELIZABETH. New wings for women. 179p il $2.50 Crowell

926.29 Women in aeronautics. Woman—Biography 46-6736

Biographical sketches of thirteen women well-known in aviation. Contents: Teddy Kenyon; Pauline Gower; Lois Coots Tonkin; Nancy Love; Maxine Miles; Ellen Church; Helen Harrison; Caroline Iverson; Ethel Colwell; Valentina Grizodubova; Helen Montgomery; Phoebe Omlie; Isabel Ebel. For girls in the twelve-to-sixteen-year age group.

Booklist 43:104 D 1 '46
Kirkus 14:595 D 1 '46 100w

"Not an overall history of women in aviation. Readable, conversational style. Balanced attitude concerning the future of women in aviation with some vocational value since it shows the types of jobs women occupy in this field." Eleanor Kidder
+ **Library J** 71:1336 O 1 '46 80w

"The biographical sketches that make up her book have the thrill of pioneering, and they skillfully point the way for girls who may themselves want aviation careers. Although prejudices against women in aviation have been battered, if not beaten, the author's good-humored account of the struggle should excite any reader who has an ounce of spirit, whether she is air-minded or not." Mary Elting
+ **N Y Times** p30 O 6 '46 180w
Sat R of Lit 29:69 N 9 '46 60w

"Young girls whose distant dream is to take an active part in aviation will regard this book with impassioned interest. To those of their elders who still think aviation has room for women only on the the side-lines, it will be a rapid eye-opener." M. L. Becker
+ **Weekly Book Review** p8 S 29 '46 470w

KNAUTH, PERCY. Germany in defeat. 233p $2.75 Knopf

943.086 Germany—History—Allied occupation, 1945- 46-3063

"Life and Time foreign correspondent's report on conditions in Germany immediately following Allied victory. . . [Contains] descriptions of Buchenwald; destruction of Frankfurt, Nuremberg, Berlin; German armies on the march (in reverse); Germans of high social sense crying democracy from so deeply imbedded Nazi convictions that they themselves do not realize their inconsistency; relationship of Hitler with his people, his co-workers, with Eva Braun; the bombing of July 20, 1944 and Hitler's death." (Library J) No index.

Reviewed by Ralph Peterson
Book Week p4 My 5 '46 500w
Booklist 42:296 My 15 '46
Christian Science Monitor p16 Je 13 '46 550w
Foreign Affairs 25:343 Ja '47 50w
Kirkus 14:140 Mr 15 '46 170w

"Highly articulate and forceful descriptions. . . Recommended for all libraries." J. M. Brittan
+ **Library J** 71:584 Ap 15 '46 130w

"Percy Knauth . . . is endowed with a keen sense of the essentials of character, and gives his sympathy freely where he feels sympathy is deserved. His understanding of men, especially of those who suffer, is his strength as a writer. . . The weak points of the book lie in the drawing of general conclusions from concrete personal observation." Herman Ebeling
+ — **Nation** 163:78 Jl 20 '46 490w

" 'Germany in Defeat' is surely one of the best books of its kind; it makes one see and it makes one think; that is a hard combination to beat." Theodore Draper
+ **N Y Times** p7 Ap 28 '46 1150w

"The book is earnestly written, but there's not much in it that hasn't been said before."
New Yorker 22:90 Ap 27 '46 70w
San Francisco Chronicle p13 Jl 7 '46 160w

"There was so much to see, hear, and learn in newly liberated camps that those of us who entered Buchenwald, for instance, before any of its wounds could be healed realize that one person alone cannot tell the full story, and some day a symposium of the reports of American eye-witnesses should be published. But Percy Knauth's report on Buchenwald and its implications is the most thorough and illuminating I have seen in any book since I returned from duty overseas." Sigrid Schultz
+ **Sat R of Lit** 29:34 Ap 27 '46 1000w

"Percy Knauth, who traveled up and down Germany close on the heels of the invading American armies, has given us the best picture which has yet been published of the aftermath of defeat in that country. I recommend it to all those who wish to get the atmosphere of the Germany of those days. . . The book is a judicious mixture of easy-going narrative and penetrating analysis of political and social conditions in Germany. It is based on real understanding of the German character and personal acquaintance with Germans in various walks of life. . . In addition to his keen observation of the German people among their material and spiritual ruins, there are many items of real historical interest. He witnessed Kesselring's surrender in the West and tells us as much as is to be known today of what happened to the Fuehrer in his underground shelter in the Reich's Chancellery. A most important contribution is made to the history of the last days of the Third Reich in the detailed account of what took place in Hitler's headquarters on July 20, 1944, when the bomb was thrown." A. W. Dulles
+ **Survey G** 35:168 My '46 750w

"In 'Germany In Defeat' [Knauth] shows himself as a keener observer than many of his colleagues. For it was not the physical destruction of the towns and cities that attracted his attention but the moral ruin of the German people, who, unfortunately, he says, learned few lessons during the war years. As a story of what the German people were thinking about as they looked at the ruins about them, 'Germany in Defeat' is a fine contribution to a story that Americans should know and remember in the years to come. If it is hastily told, it is carefully documented. And the reader begins to understand the importance of the problems of occupation against a background of Buchenwald, Berchtesgaden and Berlin, all of which Mr. Knauth saw last spring and summer." Walter Kerr
+ **Weekly Book Review** p5 My 5 '46 650w

KNICKERBOCKER, WILLIAM SKINKLE, ed. Twentieth century English. 460p $5 Philosophical lib.

420.4 English language. Literature 46-6062

Symposium on modern writing, by over thirty writers or instructors in English in colleges or secondary schools. Partial contents: The crisis in modern literature, by C. F. Strauch; Poetry and science, by C. I. Glicksberg; The future of poetry, by Louise Pound; The revolt against

positivism in recent European literary scholarship, by René Wellek; The origin and nature of speech, by L. A. White; Idle fears about basic English, by I. A. Richards; Designations for colored folk, by H. L. Mencken; Parents, it's your fault, by N. E. Orchard; On Bokys for to rede, by S. A. Nock; Seniors plan a basic library for high-school graduates, by I. W. Miles; You can't write writing, by Wendell Johnson; A note on the writer's craft, by John Erskine; The word and the fact, by Archibald MacLeish; The five master terms, by Kenneth Burke; Literary pattern as a graph of social evolution, by Frederika Blankner; The meaning of the 'new criticism,' by W. J. Ong; The new criticism and scholarship, by Cleanth Brooks; Shakespeare, by W. S. Knickerbocker.

"Thirty-seven authors take part in the discussion . . . and the majority have some interesting things to say."
New Yorker 22:79 Je 29 '46 40w
School & Society 63:448 Je 22 '46 20w

"The chief value of the book is that it is a collaborative effort; the editor, however, has underscored the significance of each of the essays by his arrangement and by his demonstrated opinion that each is an essential part of the larger picture."
+ U S Quarterly Bkl 2:177 S '46 210w

"A volume not easy to place. Not that the book lacks interest or value. The point is that its values are of varying order; that those writing are working on such different levels of seriousness and sophistication that one has difficulty in forecasting its precise audience. Many readers will react gratefully to Norris E. Orchards' hints on how painlessly to steer the American school child out of the Saturday double-feature into at least a bowing acquaintance with English letters and the Bible. They will enjoy Walter Prichard Eaton's pleasant comments on the falling reservoir of material accessible to the modern dramatist, and smile over John Erskine's witty 'A Note on the Writer's Craft.' They will gain considerable light from Francis P. Chisholm's discussion of semantics in the teaching of reading. . . But the general reader, for whom the volume is said to be intended along with teachers and writers, may find himself in deep water as he approaches the 'new criticism.' " Frances Witherspoon
+ — Weekly Book Review p12 Jl 7 '46 500w

KNIGHT, CHARLES ROBERT. Life through the ages; il. by [the author]. 66p $2 Knopf
560 Paleontology—Juvenile literature 46-262

Accurate pencil drawings and brief text describe prehistoric animal life and some present day descendants. Junior and senior high schools.

Booklist 42:230 Mr 15 '46

Reviewed by A. M. Jordan
Horn Bk 22:211 My '46 80w

"A rather studied style in a kind of classic museum catalogue manner uses vocabulary beyond the 12 year level, while the picture book shape and format suggests even younger readers. The book's value will be largely for the museum-wise youngster in a large city where a natural history museum is a goal for young visitors. Libraries and schools will find the photographically accurate pictures valuable for reference."
Kirkus 14:37 Ja 15 '46 180w

"Recommended for public and school libraries." E. T. Dobbins
+ Library J 71:281 F 15 '46 70w
N Y Times p18 Mr 31 '46 70w

"The pictures with a graphic text for each fill a slim book which will interest a little child and satisfy older boys and girls. It is another example of a book that shows how well authors and artists have learned to take advantage of the sources that science has put at their disposal." M. C. Dodd
+ Sat R of Lit 29:45 My 18 '46 230w

Reviewed by M. L. Becker
Weekly Book Review p7 Jl 21 '46 320w

KNIGHT, CLAYTON. Quest of the golden condor; il. by [the author]. 346p $2.50 Knopf
46-2360

Two American boys and their father go to Peru to secure the Golden Condor of the Incas for a museum. They have many adventures, including a plane crash, and an encounter with thieves, but eventually they reach the ancient Inca citadel, and are successful in their quest. For older boys and girls.

Booklist 42:320 Je 1 '46

Reviewed by A. M. Jordan
Horn Bk 22:270 Jl '46 80w

"An unusual setting in the Inca ruins of the west coast of South America helps to make this an interesting adventure story."
+ Kirkus 14:150 Mr 15 '46 140w

"Natural dialogue and plot well integrated." Gertrude Andrus
+ Library J 71:589 Ap 15 '46 100w

"Mr. Knight writes uneasily at first, but warms to his work; the final chapters are packed with excitement and lighted by the splendor of the high Andean scene." Alden Hatch
+ — N Y Times p27 My 12 '46 180w

"This is an excellent, fast-moving adventure story. The characters are alive and colorful, and the background convincing. Mr. Knight has made the most of his knowledge of Peru. It is a bit disappointing not to learn what happened to the great, kind Negro Jim, or to know whether or not the appealing Juan Calello ever recovered. The main plot, however, is resolved to the reader's entire satisfaction." R. A. Hill
+ — Sat R of Lit 29:43 Je 15 '46 400w
Wis Lib Bul 42:116 Jl '46

KNIGHT, CLIFFORD. Affair of the corpse escort. 217p $2 McKay
46-18353

Detective story.

"Confusing in its wanderings among tenses and personal pronouns." Elizabeth Bullock
— Book Week p5 Ag 4 '46 140w
N Y Times p26 Jl 21 '46 70w

"With Knight's usual excellence at locale and some amusing Hollywood gags, this is one of his more entertaining books; but I've yet to see that Rogers has any function as a detective beyond sitting around for 70,000 words and then bluntly accusing a man who kindly confesses." Anthony Boucher
+ — San Francisco Chronicle p19 Jl 21 '46 50w

"Run-of-the-mill."
Sat R of Lit 29:28 Jl 20 '46 20w

"With a plot like that, Mr. Knight probably does all that is humanly possible to carry on. His initial idea seems to have been a screwball story based upon the apparent truth that anything can happen in Hollywood, but he lets it go after Professor Huntoon Rogers, learned amateur, appears on the scene." Will Cuppy
Weekly Book Review p16 Jl 21 '46 160w

KNIGHT, KATHLEEN MOORE. Trouble at Turkey hill. 220p $2 Doubleday
46-3160

Detective story.

Booklist 42:283 My 1 '46

"This is more of a mystery-thriller than last season's Stream Sinister [Book Review Digest, 1945], but once again Kathleen Knight spins her yarn out of characters and setting. This time it is a story of violent death on 'Penberthy Island' (it might be Martha's Vineyard) off New Bedford; a story of a clutter of suspects, all with cause and opportunity; and of an elderly school teacher and the local sheriff playing Sherlock Holmes."
Kirkus 14:113 Mr 1 '46 60w

Reviewed by Isaac Anderson
N Y Times p40 Ap 14 '46 120w

KNIGHT, K. M.—*Continued*

"Well worked out, but readers who have been conditioned to Miss Knight's recent Latin-American thrillers may have some trouble in adjusting themselves to this return to her earlier, or wal-I-swan, phase."

+ **New Yorker** 22:119 Ap 13 '46 130w

"Readable."

+ **Sat R of Lit** 29:36 Je 15 '46 40w

Springf'd Republican p4d Ap 14 '46 170w

Reviewed by Will Cuppy

Weekly Book Review p22 Ap 7 '46 140w

KNORR, KLAUS EUGEN. World rubber and its regulation. 265p $3 Food research inst.

338.47678 Rubber industry and trade

A45-5353

"An expert monograph on the economics of the rubber-producing industry primarily in its international aspects. Attention is given to the influence of the synthetic rubber industry and to problems of American policy." (Foreign Affairs) Annotated bibliography. Index.

"Dr. Knorr's book should be 'must' reading for those who are in any way responsible for formulating this country's rubber policy. He has provided a back drop of the world rubber problem of which this country's problem is but a part, though an important one. He has sketched the general direction in which we must go if we are to live up to the Good Neighbor policy without sacrificing our own vital security needs. At a few points the book is slightly repetitive and at times the style is a bit heavy. But these are only minor defects in a work that is otherwise thoroughly scholarly." H. S. Piquet

+ — **Am Econ R** 36:181 Mr '46 2500w

Reviewed by J. W. Robinson

Am Pol Sci R 40:392 Ap '46 380w

"This book is a greatly needed and timely contribution to worth-while rubber literature. . . Plenty of food for thought here—for those whose recommendations will some day be coldly appraised by other writers." E. G. Holt

+ **Ann Am Acad** 245:200 My '46 500w

"The author has included considerable information on the growing and preparation of natural rubber and on the chemicals and processes used for producing synthetic rubber. This information serves as useful background. The author, however, is far more adept and at home in discussing questions in economics than chemistry." H. L. Fisher

+ — **Chem & Eng N** 24:563 F 25 '46 600w

Foreign Affairs 24:553 Ap '46 40w

Reviewed by O. D. Hargis

Geog R 37:171 Ja '47 900w

"Timely, scholarly book." L. A. Eales

+ **Library J** 71:825 Je 1 '46 60w

U S Quarterly Bkl 2:36 Mr '46 270w

KNOTTS, RAYMOND, pseud. See Volk, G.

KNOX, JOHN. Christ the Lord; the meaning of Jesus in the early church. 146p $1.75 Willett

232 Jesus Christ—Person and offices

45-11302

The lectures given at Colgate-Rochester Divinity school in April, 1944, on the Ayer foundation. In them the author gives "the character of the gospels and the major facts of Jesus' career that survive criticism (lecture 1); Jesus' view of the kingdom of God and the son of man (lecture 2); the character and content of his ethic (lecture 3); the earliest experience of the resurrection as an event constitutive of the church and its faith in the Lord (lecture 4); the developing formulations of Christology and soteriology (lecture 5, 6)." (Crozer Q) Bibliography. Index.

"This little book combines accurate scholarship, which frankly accepts the conclusions of such scholarship, with a genuine devotion to the Lord and Saviour as revealed in the New Testament and the life of the church." W. L. Caswell

+ **Churchman** 160:15 Mr 15 '46 300w

"The style is everywhere clear and forceful; the method faithfully follows the canons of current scholarship; the conclusions are judicious and convincing. My chief disappointment lies in the failure of the volume to fulfill the promise of the subtitle, and to maintain the perspective adopted in the introduction. . . Only in the last chapter, in the discussion of sin and salvation, does Professor Knox move into the genuine milieu of apostolic experience. And here he writes with penetration and warmth. Elsewhere academic analysis displaces the existential concern that alone can make the event (i.e., Jesus Christ) an intelligible and redemptive reality for us." P. S. Minear

+ — **Crozer Q** 23:284 Jl '46 400w

KNOX, RONALD ARBUTHNOTT. God and the atom. 166p $2 (7s 6d) Sheed

239 Religion and science. Atomic power

46-762

"What science has discovered must be brought into fruitful relation with what religion knows of God, Mr Knox submits in his profound yet simple discussion. He fears that man may come to feel he has taken his destinies into his own hands, 'who knows with what appalling results?' He feels that faith now has readjustments to make at a greater depth, with charity more obviously needed than ever, if this terrifying new power is not to be used for destruction of the world. Msgr Knox, for the first time since he began a vast task of translating scripture, has interrupted it to write this book. Aside from its destructive qualities, he also wonders to what other uses atomic energy may be put. Perhaps the greatest danger of all, he fears, is that it 'may shoot us back, unprepared, into the vortex of prosperity,' by manifesting the same capacities for making people comfortable as it has for making them uncomfortable. His appeal is to the individual conscience." (Springf'd Republican) No index.

"Most people probably would enjoy reading this book. It is written by an unusually competent craftsman of the language, and one who is at once conversant and sympathetic with the plight of the average man. The translation of the New Testament from the Greek, which the author made not so long ago, won widespread acclaim. I have a suspicion that this work is also going to get a warm welcome." F. E. McMahon

+ **Book Week** p3 Ja 13 '46 600w

Cath World 163:281 Je '46 350w

Cleveland Open Shelf p19 S '46

"Anyone who has read, aloud, or to themselves, Monsignor Knox's splendid new translation of the New Testament, will have realized that he is a great master of English prose. Few living authors are such craftsmen, turning a sentence as though mind were lathe, paring off the superfluous, adding the final, slightly strange flip that gives a tang, like herb-mustard to meat. But his 'God and the Atom' starts off as higher journalism, goes on to Belles-Lettres, and only towards the home stretch breaks into a good gallop as polemics, which unquestionably it should have been all along." Anne Fremantle

Commonweal 43:602 Mr 29 '46 750w

Foreign Affairs 25:338 Ja '47 50w

"It is a book which may well be recommended to those of whatever faith whose convictions have been shaken by the catastrophic ushering in of the atomic age."

+ **Kirkus** 14:102 F 15 '46 170w

Manchester Guardian p3 Ja 2 '46 140w

Reviewed by C. E. M. Joad

New Statesman & Nation 31:50 Ja 19 '46 1150w

"The political significance of the atomic bomb is being illumined, or at least fully discussed, in every journal. The deeper problem of its religious significance has not yet been dealt with very adequately. Monsignor Knox's lucid,

simple and yet profound analysis is therefore most welcome. It must have been written in a hurry, but it reveals no signs of haste. The author is evidently drawing upon some profound thought on the meaning of human existence which he has been able to make relevant to the immediate issue." Reinhold Niebuhr
+ **N Y Times** p4 F 3 '46 1100w

"If on occasion his style ceases to be brilliant and becomes first bright and then jaunty; if, and especially in the second chapter, his historical data are defective and his argument little better than special pleading; and if in the last resort his book gives us instead of a synthesis (or even a 'sublimation') an appeal for saintliness; even so, it remains a fine and timely and searching piece of work." C. E. Raven
+ — **Spec** 175:598 D 21 '45 650w
Springf'd Republican p6 Ja 16 '46 250w

KOCHER, PAUL HAROLD. Christopher Marlowe; a study of his thought, learning, and character. 344p $3 50 Univ. of N C. press
B or 92 Marlowe, Christopher 46-25252

"An interpretation, based on 'all the biographical evidence of his thought,' of Marlowe as a highly subjective playwright, with particular emphasis on religion as the core of his thought and feeling." (Theatre Arts) Index.

"[This work] will enhance the reputation which Dr. Kocher has already made for himself as an authority on Marlowe. Parts of the material here presented have appeared in one or another of the scholarly journals, but they are now so expertly welded into the context that no rough joints are visible. The book is a shapely whole." S. C. C
+ **Christian Science Monitor** p14 Jl 17 '46 420w

Reviewed by Kappo Phelan
Commonweal 44:462 Ag 23 '46 110w

"This is a valuable book for the background of Marlowe's thought; it is not concerned with the baffling detective story of his life, and does not I think recognize the influence of that on his work." William Empson
Nation 163:444 O 19 '46 1000w

"The author seems to shun a showdown. One respects him for his integrity, but one believes that a man who has done so much excellent research is entitled to make a few inspired guesses without hedging on them. Even so, his book should be highly valued as a reservoir of information regarding the intellectual milieu in which Marlowe lived." Alexander Cowie
+ — **N Y Times** p29 S 8 '46 600w
Theatre Arts 30:495 Ag '46 50w
U S Quarterly Bkl 2:172 S '46 270w

"Every future biographer of Marlowe must take account of Dr. Kocher's researches and of his argument; and his study is, more broadly, of significance for the historian of the conflict between the medieval heritage and the 'new' science in the period of the Renaissance. As such, the book may be recommended not merely to students of our old drama but to every one interested in the history of ideas. It is written with vigor, clarity and grace." S. C. Chew
+ **Weekly Book Review** p18 O 6 '46 550w

"Professor Kocher has undertaken an ambitious task in attempting to probe the mind and character of Christopher Marlowe, and he has succeeded extraordinarily well in his deep experiment." H. T. E. Perry
+ **Yale R n s** 36:175 autumn '46 1100w

KOEHLER-BROMAN, MELA, il. See Smith, I. When grandma was a little girl.

KOESTLER, ARTHUR. Thieves in the night; chronicle of an experiment. 357p $2.75 (10s 6d) Macmillan
46-7678

Novel depicting life in Palestine during the years 1937 to 1939. The author has chosen as his protagonist a young man half English, half Jewish, who gradually loses his sense of aloofness and becomes deeply involved in the attempts of his Jewish countrymen to resettle Palestine.

Reviewed by Helen Woodward
Book Week p27 N 10 '46 950w
Booklist 43:133 Ja 1 '47

"The characters and events are pushed around to fit a thesis. The element of fantasy, which saved Arrival and Departure is absent. Although the book is clever in exposition it does not, moreover, introduce anything particularly fresh into the discussion about Palestine." John Garrett
— + **Canadian Forum** 26:234 Ja '47 800w

"The value of Koestler's book lies in his sincere efforts towards impartiality and in his excellent character vignettes." E. V. Kuehnelt-Leddihn
Cath World 164:375 Ja '47 700w

"Koestler cannot depict, project or traffic in personalities and the things of personality. His characters are very crude caricatures, or names alluded to, or minds and voices thinking and speaking the author's thoughts. But this is more or less irrelevant, for he has a live and discerning mind, an eloquent voice, intensity of feeling and adeptness at exposition; he could not write a dull book. So never mind his characters, never mind his novel—it was produced at white heat in lieu of a series of articles on Palestine." H. S. Tigner
+ — **Christian Century** 63:1470 D 4 '46 800w

"The first part [of the novel], dealing with the trials of the Jews in their pioneering, is dramatic and forceful, carrying the reader into the historical scene. The rest of the book is so strongly Zionistic, despite the author's suspicion of most of his characters' motives, that it loses force as a novel and becomes a tract."
+ — **Current Hist** 11:512 D '46 100w

"Koestler has never been a popular author in the popular sense; the theme here is itself limiting; the market is therefore questionable."
Kirkus 14:355 Ag 1 '46 190w

"A book for all general libraries. It is Koestler's incisive mind at its best." Thelma Brackett
+ **Library J** 71:1465 O 15 '46 90w

"This is not a great novel, certainly not Mr. Koestler's best, but it is marked throughout by that acute analytical mind which makes him the most brilliant of those modern writers who try to diagnose the ills of our society. And its moving study of the Jewish character challenges the best in literature from Shylock to Hyman Kaplan." J. M. D. P.
Manchester Guardian p3 O 25 '46 360w

Reviewed by Diana Trilling
Nation 163:530 N 9 '46 1950w

"It is as a reporter that Koestler writes his most effective passages on the marching, enraged, leaderless Jews of Jerusalem and Tel-Aviv; but as a reporter with a sense of history, its tragedy and shame. But once he has done presenting the natural justification of violence and, turning political theoretician, begins to look for a higher justification, all sense and principle desert him." Isaac Rosenfeld
+ — **New Repub** 115:592 N 4 '46 1900w

"Thieves in the Night is not a well constructed novel, and its only plot is the intellectual devolopment of the hero. The characters are types—brilliantly sketched, but still types; and the philosophic argument is illustrated in a series of static scenes. This strengthens the impression that it is a piece of reporting which can fairly be discussed on its merits as a picture of Jewish life in Palestine. On my second reading I barely resisted the temptation to underline inaccuracies and examples of one-sided reporting as though Thieves in the Night were a newspaper story or a propaganda pamphlet. . . As a work of art Thieves in the Night fails because emotion is recollected in agony, and doubt in self-torture. But it is a magnificent failure, an immensely exciting and an important book, which is worth a dozen minor literary successes." R. H. S. Crossman
+ — **New Statesman & Nation** 32:321 N 2 1400w

KOESTLER, ARTHUR—*Continued*

"While it lacks the straight dramatic impact of either 'Darkness at Noon' or 'Arrival and Departure,' it is an impressive and significant performance, not so much as a novel as through the heroic and terrible light it throws on the tragedy of modern Palestine." Richard Watts

+ N Y Times p1 N 3 '46 1550w

"In its study of social groups and political manifestations, the book is full of the psychological insights which are the only things that make history intelligible and the writing of it a humanistic art. 'Thieves in the Night' is not, and it hardly pretends to be, a firstrate contribution to literature, but it is one of the most valuable reports that have been written about the recent events of our bewildered and appaling period." Edmund Wilson

+ — New Yorker 22:125 N 15 '46 1500w

"'Thieves in the Night' is a bewildering book. It is a magnificent novel." Robert Pick

+ Sat R of Lit 29:12 N 2 '46 1100w

"Mr. Arthur Koestler's new and solid documentary novel, takes a deal of reading, is shocking, bitter, painful, informed—and as a work of art disappointing. But it comes pat to widen our view of one of the world's present most grievous troubles, the Jewish question in Palestine; and therefore, did its author's great fame not already ensure it general attention, it will be read far and wide and, it is hoped, with the care and afterthought which it merits." Kate O'Brien

+ — Spec 177:590 N 29 '46 650w

"Whatever his stand on the political issues, no open-minded reader of this story can fail to gain insight into the news that now comes from Palestine. The contribution of this beautiful and quietly assured novel, however, lies in its search into motives and strivings common to all humanity—deeper than any 'Jewish question' (or Arab question or British Empire question). Interest in the story and in the picture of Palestine Mr. Koestler offers makes this a hard book to put down; the depth and breadth of its portraits of human beings will make it equally hard to forget. It is spacious and powerful, the book of an intelligent and sensitive man looking out over wide horizons." Mary Ross

+ Survey G 35:412 N '46 1050w

Time 48:110 N 4 '46 800w

+ Times [London] Lit Sup p517 O 26 '46 1150w

"The novel is more than a tale. Like 'The Grapes of Wrath' and similar works, it presents a piece of current history and seeks to persuade the reader to take a stand in the solution of a vast, tragic problem. From the days of 'Uncle Tom's Cabin' such attempts have usually failed as art to the extent they have succeeded as persuasion. Whether Mr. Koestler will persuade or not, his art has suffered but little. For with rare skill he has used the actual events of the last decade . . . as the motivating forces, and not merely as the background, in the development of the plot. And with even rarer skill—a skill which Dos Passos sometimes displays—these real events play the part of an interpretative chorus to the fictional drama, lighting up corridors of past history and sounding dooms to come." Marvin Lowenthal

+ Weekly Book Review p3 N 3 '46 2000w

"As vivid, dramatic, powerful reporting, this novel is highly effective. . . But as a work of creative writing Thieves in the Night is as unsuccessful as it is successful as a political pamphlet. Its characters are wooden puppets spouting appropriate sentiments, never well-realized individuals." Orville Prescott

+ — Yale R n s 36:380 winter '47 320w

KOHN, HANS. Prophets and peoples; studies in nineteenth century nationalism. 213p $2.50 Macmillan

320.15 Nationalism and nationality 46-3346

"Looking back with scholarly interest on the power of ideas expounded by powerful proponents, the author concludes that the age of nationalism they helped to foster has made division of mankind more pronounced. All the prophets he presents: John Stuart Mill for England, Michelet for France, Mazzini for Italy, Treitschke for Germany, Dostoevsky for Russia, passionately supported the ideal fatherland peculiar to each nation, and all admitted war might be necessary to attain that ideal. Extensively documented through notes, this book, which follows his Idea of Nationalism, is a well-condensed presentation of messages of nationalism these outstanding advocates offered their people." (Library J) Index.

"The right of national self-determination needs reëxamination and redefinition. This study, like so many others by Professor Kohn, provides valuable background." W. T. R. Fox

+ Am Pol Sci R 40:1181 D '46 600w

Reviewed by J. S. Roucek

Ann Am Acad 246:147 Jl '46 400w

Reviewed by J. G. Kerwin

Book Week p3 Ap 28 '46 450w

Booklist 42:293 My 15 '46

"This book, dealing with the roots of the immediate past, is exceedingly timely. It is an authoritative study; not 'popular' and yet distinctly easy to read if one is willing to read to think rather than to kill time." B. M. O'Reilly

+ Cath World 163:374 Jl '46 550w

Christian Century 63:754 Je 12 '46 20w

Foreign Affairs 25:159 O '46 90w

"One of the true scholars of our time, Professor Kohn makes a distinguished contribution to both background and perspective."

+ Kirkus 14:29 Ja 15 '46 190w

"Recommended." Walter Hausdorfer

+ Library J 71:404 Mr 15 '46 140w

"Hans Kohn's book, though limited in scope, is a fine volume of sources for the student of nationalism." Denis Plimmer

New Repub 114:939 Jl 1 '46 900w

"Dr. Kohn wisely refrains from devising blueprints for a world which is more 'national' than it was in Mill's time. His book defines the problem with admirable clarity and broad knowledge, thus taking the first and indispensable step toward its solution." Robert Strausz-Hupe

+ N Y Times p4 Ap 21 '46 1300w

"The author has adopted an interesting line of thought, but the subject calls for a more comprehensive treatment than he has given it."

New Yorker 22:111 My 18 '46 90w

"The plan of Professor Kohn's book is excellent. . . The author's material, moreover, is anything but redundant. So much has been written vaguely and abstractly about romantic nationalism that it is refreshing to read something definite about the opinions held by Michelet and his friend Quinet at various times in their lives. . . In spite of these merits, Prophets and Peoples is not the book it could and should have been, given the nature of the subject and the undoubted capacities of its author. Its faults may be explained in part by its self-imposed and otherwise commendable brevity, yet this explanation is hardly an excuse—as the reader may come to feel if this reviewer lists his chief objections." Jacques Barzun

+ — Pol Sci Q 61:449 S '46 800w

Reviewed by A. M. Lee

Sat R of Lit 29:8 My 11 '46 900w

"Professor Kohn . . . writes as a scholar, but these are not cold and formal academic summaries of past history; they are open—and also indirect—pleas for rationality, for moderation, for liberty. And by liberty Professor Kohn means the old and possibly outmoded article, liberty according to Mill and Tocqueville—not the liberty that consists in the merging or sinking of the individual in a mass movement, in the nation or, although the point is not emphasized, in an international movement which detests heretics and suppresses doubters."

+ Times [London] Lit Sup p504 O 19 '46 1450w

U S Quarterly Bkl 2:230 S '46 160w

Reviewed by Albert Guerard
Weekly Book Review p24 My 19 '46 700w

KOLLWITZ, KAETHE (SCHMIDT). Kaethe Kollwitz; introd. by Carl Zigrosser. 26p pl $9 Buttner, H.

769.2 Engravings 46-21144

"Kaethe Kollwitz, who died last year in Germany, was one of the world's great contemporary masters of black-and-white. This book is a kind of memorial volume. The seventy-two illustrations, handsomely reproduced, range from 1897 to 1945, but the emphasis is on her four big cycles of lithographs—the Weavers, War, Peasants, and Death." New Yorker

Book Week p23 D 8 '46 90w

"It is grim stuff, for it is drawn from the depths of life's grimness. It is powerful, because she breathed into it her own compassion and she was a master craftsman. It is fitting that this new volume should contain an introduction by Carl Zigrosser, curator of prints at the Philadelphia Museum, an expert in his field and one who previously as director of the Weyhe Gallery had helped enthusiastically in bringing her work to the attention of the American art world. His selection of her work reproduced in the volume is admirable, giving a clear picture of all her techniques and her subject-matter and including many of her most significant examples." Howard Devree

+ N Y Times p7 D 15 '46 600w

"The text, by the Curator of Prints at the Philadelphia Museum, is thoughtful and authoritative."

+ New Yorker 22:118 O 26 '46 90w

Reviewed by W. E. Parkes
San Francisco Chronicle p18 D 5 '46 250w

KONEFSKY, SAMUEL J. Chief Justice Stone and the Supreme court; with a prefatory note by Charles A. Beard. 290p $3 Macmillan

347.99 U.S. Supreme court. Stone, Harlan Fiske 45-9618

For descriptive note see Annual for 1945.

Reviewed by O P Field
Am Hist R 51:767 Jl '46 400w

"Professor Konefsky's book is well worth reading, although subject to some criticism, and it gives a striking illustration of the scholarship of a blind young man who came to this country at the age of eleven." W. F. Dodd

+ — Am Pol Sci R 40.581 Je '46 850w

Reviewed by C. A. M. Ewing
+ Ann Am Acad 245:211 My '46 450w

"Mr. Konefsky has written an interesting book. It is hard to lay it down." Edwin Borchard

+ Columbia Law R 46:334 Mr '46 1400w

"Mr. Konefsky is concerned with the role of the constitutional judge. His purpose is to exemplify it in Mr. Chief Justice Stone, but in this he is only partly successful. His Stone, not entirely but for the most part, is visualized in terms of the authorized version of the Holmes-Brandeis hagiography. His book is more valuable as a history of the last few years than as a present prognosis. He gives a descriptive analysis of the course of constitutional development in the last twenty years. In spite of the claim on the dust cover that the book is written in 'lucid non-technical language' which will be 'welcomed by intelligent laymen,' lawyers can be grateful that Mr. Konefsky has studied with Professor Dowling in the Columbia Law School and writes within the law school tradition with an accuracy, a regard to the facts, and to the legal materials that will make his book useful to the profession." L. L. Jaffe

+ — Harvard Law R 59:304 D '45 2150w

Reviewed by William Seagle
Nation 162:200 F 16 '46 650w

Reviewed by C. B. Swisher
New Eng Q 19:253 Je '46 700w

"Intensive knowledge of the court and its work is shown by Dr. Konefsky who writes in clear, nontechnical terms. . . . The writer's thoughtful insight, philosophy and fidelity for research are illustrated on almost every page. Behind his painstaking work are two appealing circumstances: Dr. Konefsky, instructor in political science at Brooklyn College, is only 30 years old; in a foreword, he thanks American Red Cross workers for translating 'into Braille for me materials not otherwise available.'" Lewis Wood

+ N Y Times p39 My 5 '46 1100w

U S Quarterly Bkl 2:51 Mr '46 240w

"Mr. Konefsky's study does not pretend to be a full-dress one. It is rather in the nature of a preliminary analysis of Justice Stone's role and of the constitutional issues to which he has most effectively addressed himself. It is clear, intelligent, critical, and judicious. It reveals a firm grasp of the essential problems of judicial interpretation, a mastery of the tools of scholarship and criticism, an incisive critical acumen. It is one of the most valuable and illuminating monographs in this important field of the study of the democratic processes that has appeared for many years." H. S. Commager

+ Weekly Book Review p5 F 24 '46 1950w

Wis Lib Bul 42:84 Je '46

"Within the limits set by its pattern and purpose, this is an excellent job. It is not a biography and will not furnish the basis for future drama or motion picture. It is sober scholarship by a deep student of the subject, to be read and used in the main by others in the fields of law, history, and politics. Still it is to be hoped that the invitation on the dust cover to the 'intelligent laymen' will be accepted, because it is in truth written in 'lucid, nontechnical language,' and only the depth of the subject matter will discourage the reader." C. E. Clark

+ Yale R n s 35:564 spring '46 900w

KONVITZ, MILTON RIDVAS. On the nature of value; the philosophy of Samuel Alexander. 119p $2 King's crown press

121 Worth. Alexander, Samuel A46-963

Summary and criticism of the theories of value, of the late Samuel Alexander, a British philosopher, who was born in Australia in 1859 and died in 1938. Brief bibliography. No index.

Reviewed by Wendell Johnson
Book Week p12 Ap 28 '46 240w

"Alexander was a master of clear and orderly expression. The same cannot be said of Dr. Konvitz. His exposition of Alexander is in detail, often obscure, mixed with reinterpretation and even misinterpretation . . . some comments are irrelevant, a few unintelligible. Among these luxuriant tares it comes as a surprise to find any wheat, but it is there. In the last chapters he does effectively bring out the main features of Alexander's theory of value, the only part of his philosophy discussed." A. D. R.

— + Manchester Guardian p3 Ag 7 '46 180w

"Mr. Konvitz's discussion of the points, as originally settled by Alexander, cannot of course be summarized here. I can only reaffirm its limited merits and suggest how, once again, a worthy interest in a subject seems balked by a kind of unfamiliarity with it that 'technique' cannot cure. Mr. Konvitz has read his sources and other things besides, so that his work is a compound of strict technical exposition and free criticism or illustration of his own choosing." Jacques Barzun

Sat R of Lit 29:10 Ap 27 '46 700w

KOOP, THEODORE FREDERIC. Weapon of silence. 304p $3.50 Univ. of Chicago press

940.5405 World war, 1939-1945—Censorship. U.S. Censorship, Office of A46-6173

Story of wartime civilian censorship during World war II, told by the assistant director of the Office of censorship. Index.

Current Hist 12:60 Ja '47 80w
Library J 71:1543 N 1 '46 20w

KOOP, T. F.—*Continued*
Reviewed by Gladwin Hill
N Y Times p6 Ja 5 '47 700w

"If the tone is somewhat partisan and uncritical (Director Byron Price and his staff seem to have been unique among Washington agencies in possessing no weaknesses) and the style less than enthralling the book is nonetheless valuable source material, well documented and indexed, on a highly successful operation. The sections on the voluntary censorship of press and radio are particularly interesting." A. B.

\+ — San Francisco Chronicle p13 D 8 '46 130w

KOOS, EARL LOMON. Families in trouble; with a pref. by Robert S. Lynd. 134p $2.25 King's crown press [11s 6d Oxford]

392 Social surveys New York (city)—Poor. Family A46-2902

A study of sixty-two low income families living in one block in New York city. "In this study the effort has been to concentrate upon all the troubles experienced by the family over a period of time. This approach was chosen because it appeared to offer the best opportunity for studying the family's experiences *in toto*." (p.1) Dr Koos won the confidence of both children and parents, in order to further his study, and includes many quotations and excerpts from interviews. No index.

"The author has utilized a research technique as yet not very highly developed. He devotes the entire first chapter to a detailed explanation of the method and technique used. This orients the reader to the entire study. The book is well written and holds the reader's attention from beginning to end. It should be read and carefully studied by every student of social problems and social work." T. E. Sullenger

\+ Social Studies 37:375 D '46 300w
U S Quarterly Bkl 2:325 D '46 270w

KOOS, LEONARD VINCENT. Integrating high school and college; the six-four-four plan at work. 208p il $3 Harper

371.2 Junior colleges. Education, Secondary 46-4282

"A compilation of the opinions and attitudes of administrators, instructors, and students who have worked under the 6-4-4 plan, which supplies a total evaluation of this movement." (School & Society) Index.

Reviewed by J. T. Frederick
Book Week p2 Ag 4 '46 90w

Reviewed by J. S. Diekhoff
Sat R of Lit 29:28 S 14 '46 550w
School & Society 63:351 My 11 '46 50w

Reviewed by H. W. Marr
Springf'd Republican p6 Jl 9 '46 240w
U S Quarterly Bkl 2:309 D '46 280w

KOPAL, ZDENEK. Introduction to the study of eclipsing variables. 220p $4 Harvard univ. press [22s 6d Oxford]

523.84 Stars, Double. Stars, Variable A46-3043

"Pairs of stars, rotating around their common center of gravity, cause, under favorable conditions, mutual eclipses which are revealed to an observer by a periodic change in brightness. These 'eclipsing binaries' are of great importance for the determination of masses and densities of stars. To this end their orbits must be determined by means of the observed variations of their light curve. The present book is an introduction to the mathematical theory of this very intricate subject." U S Quarterly Bkl

Reviewed by L. A. Eales
Library J 71:1715 D 1 '46 40w

"This monograph will undoubtedly form an important tool for the future study of this subject."

\+ U S Quarterly Bkl 2:254 S '46 170w

KOPMAN, HENRY HAZLITT. Wild acres; a book of the Gulf Coast country; foreword by John Kieran. 189p $3 Dutton

598.2 Birds—Louisiana. Birds—Mississippi 46-7203

Nature essays about the Mississippi delta country, especially its bird life.

Reviewed by J. T. Frederick
Book Week p10 N 17 '46 50w
Booklist 43:83 N 15 '46

Reviewed by Horace Reynolds
Christian Science Monitor p11 D 21 '46 800w

"The seasonal changes, the migrations, changes in weather and scene, in a tranquil, picturesque country, recorded with appreciative affection."

\+ Kirkus 14:473 S 15 '46 120w

"As it stands, the book will have a place in ornithological literature. It is valuable for its information and for its picture of the wild acres of a delta country. If its general observations had been bolstered more often with concrete examples and individual birds shown more often in sharp focus, the breadth of its appeal would have been immensely augmented." E. W. Teale

\+ Weekly Book Review p12 O 27 '46 550w
Wis Lib Bul 42:163 D '46

KORFF, SERGE ALEXANDER. Electron and nuclear counters; theory and use. 212p $3 Van Nostrand

537.53 Electric discharges thru gases. Geiger-Müller counters 46-4117

"This book is designed for physicists and persons of similar scientific training who use electron and nuclear counters in research work. It discusses briefly the electrical phenomena of counters, and then deals individually with the principles and operating characteristics of ionization chambers, proportional counters, and Geiger counters. Practical and detailed directions are given for the construction of counters, and there is a long chapter on auxiliary electronic circuits. The correction of errors in counter results is discussed at some length. Extensive lists of references and a short list of manufacturers of counters and counter elements, are included." (N Y New Tech Bks) Index.

"Useful and timely book. . . The chapter on electronic circuits is particularly well done. It covers all the more important functions which are required in nuclear work and gives extensive reference to specific papers and specialized monographs. This book is highly recommended to students and investigators in the field of nuclear physics or its manifold applications in chemistry, biology, and medicine." R. H. Müller

\+ Chem & Eng N 24:2286 Ag 25 '46 450w

"This volume is a timely contribution for workers in nuclear physics and radiology. It gives an authoritative, simple, straightforward account of fundamental methods of measuring ionizing radiation." G. F. Kinney

\+ Chem Eng 53:298 O '46 220w
Library J 71:346 Mr 1 '46 70w
N Y New Tech Bks 31:24 Ap '46
U S Quarterly Bkl 2:258 S '46 240w

KOUES, HELEN (MRS S. LAWRENCE BODINE). How to choose, plan, and build your own house. 128p il pa $1.25 Tudor

728 Architecture, Domestic 46-25057

"Profusely illustrated book with suggestions rather than details. No prices are given, but most of the homes pictured are modest ones. For each house exterior and interior photographs are given, with floor plans and short notes on construction. Partial contents: The modern trend in architecture; Vacation houses; Pennsylvania, mid-South, and Florida types;

Ranch houses; Remodeling; Suiting the house to difficult sites; Attractive small houses." Booklist

Booklist 42:223 Mr 15 '46

"Now that housing is prominent in the public mind, there should be wide interest in this practical book of plans, pictures and wise advice about home building."

+ Christian Century 63:369 Mr 20 '46 70w

"There's very superficial presentation—but there are a good many facets of the subject touched upon here that are usually omitted in such books,—stairs, windows, doorways, shutters, fences, etc."

Kirkus 14:123 Mr 1 '46 90w

Springf'd Republican p6 Mr 6 '46 300w

Reviewed by Richardson Wright

Weekly Book Review p8 Ap 14 '46 100w

KRAEMER, ELMER OTTO. Scientific progress in the field of rubber and synthetic elastomers; ed. by H. Mark and G. S. Whitby. (Advances in colloid science, v2) 453p il $7 Interscience

541.3452 Colloids. Rubber. Rubber, Artificial (42-11751)

"Collection of contributions from outstanding American and British specialists in the field of rubber chemistry and high polymers presented in 9 sections by 13 authors. Introduction by Dr. Whitby, brief biography of the late Dr. Kraemer and reviews of recent literature on subjects by Dr. Mark. Section bibliographies." Library J

"All the authors are well qualified and have made outstanding recent contributions to the respective subjects they discuss. On the whole, the reviews are comprehensive, clear, and critical, and the result is very satisfactory." J. H. Mathews and J. D. Ferry

+ Chem & Eng N 24:1970 Jl 25 '46 470w

Reviewed by L. A. Eales

Library J 71:980 Jl '46 70w

"The book can be recommended unreservedly to all those interested in the field of high polymers." E. J. Meehan

+ J Phys Chem 50:491 N '46 100w

N Y New Tech Bks 31:22 Ap '46

"Several of the topics presented will be of interest to the high polymer chemist and physicist who is not specifically concerned with rubber. Throughout, fundamental aspects of the subject are stressed; extensive bibliographies are presented."

+ U S Quarterly Bkl 2:251 S '46 320w

KRAMER, ANNE. It's fun to make a book! pictures by Carlyle Leech. 37p $1 Dutton 46-5504

A game book for ages six to eight. Two stories with pictures, are started and a blank space for the story's ending and pictures are left. The real endings are included. Space is also left for the child's own story.

Kirkus 14:346 Ag 1 '46 90w

"The two stories, telling of a farm visit and of two mischievous boys, will interest 6 to 8 year olds. However, the task of spelling out several pages of story calls for more skill and patience than is possessed by the average child of 8. For the exceptional child of 8 or so, this is a new and interesting type of how-to-do-it book." Nina Schneider

+ — N Y Times p41 S 15 '46 120w

Reviewed by M. L. Becker

Weekly Book Review p8 O 6 '46 320w

KRAUSS, RUTH (MRS DAVID JOHNSON LEISK). The great Duffy; pictures by Richter. [32p] $1.75 Harper 46-7447

Pictures and story tell about a small boy's imaginary adventures between getting up in the morning and getting down to breakfast. They picture a very involved way of rescuing the boy's puppy.

"A delectable book for the distracted parent who wants to wean small sons from too constant demand for the comics. Mischa Richter of New Yorker fame catches the spirit of the indomitable small boy in a big traffic-ridden world."

+ Kirkus 14:490 O 1 '46 130w

"Children frustrated by size, and with imagination, will understand the story, and all parents will get it. The pictures, rather confusingly run together without benefit of margins, have the glorified and cockeyed reality of Richter's cartoons, and the text is free and easy, a montage of radio and movie adventure stories." M. F.

N Y Times p3 N 10 '46 90w

Reviewed by Florence Little

San Francisco Chronicle p4 N 10 '46 100w

KRAVCHENKO, VICTOR ANDREEVICH. I chose freedom; the personal and political life of a Soviet official. 496p $3.50 Scribner

947.084 Russia—Politics and government. Communism—Russia 46-2999

"About two months before D-Day on the beaches of Normandy, a frightened member of the Soviet Purchasing Commission deserted his post in Washington and placed himself under the protection of the people of the United States. He was Victor Kravchenko, long a member of the Communist party, an engineer, a factory director and for a time an official in the Council of Peoples Commissars of the Russian Soviet Federative Socialist Republic, by far the largest of the republics constituting the U. S. S. R. Kravchenko was not frightened of shellfire but of the long arm of Soviet law dealing with a renegade. He escaped, however, and in 'I Chose Freedom' he and his translator have described his life in the Soviet Union, his views of the Soviet régime and the events that prompted him to desert." (Weekly Book Review) Index.

"An honest biography could have thrown light on the psychology of the new Soviet citizen, or on the psychology of a deserter. This book does neither. The psychological portrait is completely lifeless, even though given in tedious detail to the extent of 496 pages of close packed, small print." William Card

— Book Week p16 Ap 14 '46 350w

Booklist 42:315 Je 1 '46

Reviewed by Joseph McSorley

Cath World 163:279 Je '46 400w

"Kravchenko is equipped with a richly varied experience of Russian life and Soviet affairs, a sensitive spirit, an orderly and discerning mind, an eye for drama, and a gift of articulation. His story is such a remarkable production that he either is a natural-born literary genius or had the ample aid of a super-competent professional writer, or perhaps both. He has rendered a quarter-million-word report without a superfluous item, without a dull sentence. Under ordinary circumstances this book would be simply a first-class autobiography, but historical conditions have conspired to make it the most significant political document since Hitler's Mein Kampf." H. S. Tigner

+ Christian Century 63:840 Jl 3 '46 500w

"It is all rather overpowering. Undoubtedly, much of what he says is true. And, as aforementioned, there can be no question of Mr. Kravchenko's sincerity. And yet—one wonders. Is the whole story told here? The suspicion that attends apostasy dies hard." Homer Metz

Christian Science Monitor p14 My 6 '46 600w

"Even in its present form, the memoirs of Kravchenko contribute to the understanding of the Soviet régime as a totalitarian régime, imposing industrialization from above, operating with an inefficient and inexperienced personnel, trying to correct its mistakes by ruthlessness and terror, dominated by men so convinced of the correctness of their political views and beliefs that they are willing to sacrifice everything to them. Particularly illuminating are Kravchenko's accounts of the brutal fights and conflicts inside the party, on the activities of the GPU against the specialists, even though

KRAVCHENKO, V. A.—*Continued*
they might be party members." Waldemar Gurian
+ Commonweal 44:185 Je 7 '46 1600w
Current Hist 11:48 Jl '46 100w
Foreign Affairs 24:753 Jl '46 110w

"Urgently recommended for every library." E. F. Kelly
+ Library J 71:584 Ap 15 '46 140w

Reviewed by Reinhold Niebuhr
Nation 162:602 My 18 '46 550w

"The latest spicy dish from the Red-baiters' kitchen purports to be the autobiography of Victor Kravchenko, industrial engineer and Red Army captain, who fled from a Soviet Purchasing Commission in Washington on April 4, 1944, and at once publicly denounced the Soviet government for tyranny and a 'double-faced' foreign policy. Neither author nor publisher cares to disclose who translated the manuscript and assisted in 'editing it from an American vantage point.' But the book conforms in all respects to the prescribed formula, including the melodramatic flights of the author from the secret agents of the NKVD bent upon his liquidation, the usual array of slanders and the customary framing, poisoning and butchering of all good people by the fiendish Stalin." F. L. Schuman
— New Repub 114:667 My 6 '46 1400w

"Written in a cold, flat style, more reminiscent of scientific journals than Russian novels, this latest addition to the growing list of disillusioned revelations of life in the U.S.S.R. makes up in persuasive credibility what it lacks in literary dash and color. It contains little that is essentially new, little that can be dismissed as patently improbable and much that is important for Americans—particularly Americans of good-will—to absorb and understand. . . . The most important question in evaluating such a book as this, that of its accuracy, is impossible to answer finally." Elizabeth Simon
N Y Times p4 Ap 21 '46 1050w

Reviewed by Edmund Wilson
New Yorker 22:108 My 4 '46 650w

"It is, I believe, the most remarkable and most revelatory report to have come out of the Soviet Union from any source whatsoever. . . 'I Chose Freedom' reads like a novel, not a political discourse. . . So factually documented a story as this, being difficult to answer in fact, will certainly be attacked on the ground that the translator or re-writer doctored the manuscript of the author, who knows hardly any English. Such gossip is already being disseminated. But Mr. Kravchenko's fact-trained mind led him to insist that the first translation be re-translated by another translator into Russian, so that he could check whether or not he was being exactly represented. He did the same with passages rewritten for smoother English from the original translation. Mr. Maxwell Perkins, of Scribner's, is my authority for this, for I was unwilling to review the book until I was certain that it was exactly Mr. Kravchenko's and no other's. . . The man who wrote this book loves his people, is convinced that they can be 'trusted' with self-government, and passionately believes that, given the chance to choose, they, like he, and like us, would choose—Freedom." Dorothy Thompson
+ Sat R of Lit 24:7 Ap 26 '46 2200w

"This is a bitter book; full of personal incidents and sharply slanted opinions. It is a diatribe against all the present Soviet régime stands for. Because the telling comes from a man who was very close to the Russian scene through the dark days of the war, it must command notice, but the dark overtones of hate completely shadow any value the autobiography may have had as an attempt at clear evaluation of the greatest sociological revolution of our time." W. H. Rudkin
Springf'd Republican p4d My 19 '46 480w
Time 48:102 Jl 8 '46 1550w
U S Quarterly Bkl 2:190 S '46 220w

"Unquestionably it is the most bitter and abusive account of Russia that has been published in many years, written with all the passion of violent hate. And it ends with an astonishing appeal to the people of this country to contribute to the 'liberation' of the Russian people from the Stalinist regime." Walter Kerr
Weekly Book Review p5 Ap 28 '46 1650w
Wis Lib Bul 42:86 Je '46

KREBS, RICHARD JULIUS HERMAN. See Valtin, J.

KREYMBORG, ALFRED. Man and shadow; an allegory [in verse]. 256p $5 Dutton
811 46-4194

"The plan encompasses a day's wandering in Central Park, in the course of which the poet encounters characters representative of the whole range of modern life. Its texture runs the gamut of dialog, chants, sonorous blank verse periods and delicate lyrics." San Francisco Chronicle

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"While Alfred Kreymborg has a certain skill for crisp lyric and epigram, his rather flat diction does not lend itself successfully to blank verse discourse of 250 pages. The recent poem, announced on the jacket as an 'allegory,' would probably receive scant attention had it been written by an unknown author. From the pen of a former president of the Poetry Society of America and well-known writer and lecturer, 'Man and Shadow' draws a certain amount of attention to itself." Pearl Strachan
Christian Science Monitor p14 Ag 16 '46 600w

"A good American, gifted with an almost elfin-light touch and a sound sense of irony, Kreymborg, an example of the good old-fashioned German, here gives us a little work of rich personal flavor and fine quality. It will, I believe, attract a small but enthusiastic group of readers."
+ Kirkus 14:264 Je 1 '46 110w

Reviewed by Rolfe Humphries
Nation 163:189 Ag 17 '46 140w

Reviewed by George Snell
San Francisco Chronicle p15 Ag 11 '46 110w

"This is a good book for Americans to read, because it embodies much of what Americans should be, of what they like to think they are and so often are not. The real Kreymborg, of course, jumps clean through his paper hoops at the end and lands in a design for a ballet, where he is superbly at home." W. R. Benét
Sat R of Lit 29:13 Jl 20 '46 750w

KROLL, HARRY HARRISON. Their ancient grudge. 326p $2.75 Bobbs
46-6325

The story of the Hatfield-McCoy feud told as it affected six women, five McCoys and one Hatfield.

"Those who have been scrutinizing Restoration history in novels peopled by willing wenches and ready men ought to enjoy Kroll's robustious mountaineers. Kroll's intention, however, is more than mere entertainment. Horror and grief and a bitter lament for useless bloodletting and violence are by no means minor characteristics of his chronicle of the Hatfields and the McCoys." Jack Conroy
Book Week p5 S 1 '46 360w
Booklist 43:35 O 1 '46
Kirkus 14:303 Jl 1 '46 170w

"The author has given the far-fetched story the lavish setting of magnificent scenery and lush passion that it cries out for. His recording of the flavorsome mountain speech is admirably authentic and more than makes up for occasional moments of overwriting. 'Their Ancient Grudge' is as gripping as a b'ar hug and as terrifying as a mountain storm. Too bad it could not have been as illuminating." Mary McGrory
+ — N Y Times p4 S 8 '46 650w

"After one attempt to write the novel from the viewpoint of the men, Mr Kroll approached it from the way the women saw the feud, and has produced an excellent story of its kind. . . It would be a good exciting novel even without its basis of fact, and with it makes a

humanly understanding memorial to one of the most spectacular family dramas in American folk history." R. F. H.

+ Springf'd Republican p4d S 8 '46 320w

"Mr. Kroll sees the mountain people as they see themselves, without patronage and without sentimentality. He catches the flavor and cadence of their speech, its earthiness, its rude humor, its not infrequent flashes of poetry. . . Out of a true knowledge of the life he is portraying, he is able to present the feud, not as a mere savage struggle between savages but as an inevitable outgrowth of the fierce pride, the deep if sometimes perverse loyalties, the courage and curious sensitiveness of these people who had been born and reared in ignorance and isolation." Jennings Rice

+ Weekly Book Review p3 S 8 '46 750w

KRONENBERGER, LOUIS, ed. Pleasure of their company; an anthology of civilized writing; with an introduction. 653p $5 Knopf

808.8 Literature—Collections 46-6154

An anthology of selections of writings by authors ancient and modern—Petronius and Lord David Cecil, Virginia Woolf and Erasmus, Voltaire and Aldous Huxley, etc. In his Introduction the author explains: "What [is found] here are examples of that large literature inspired by worldly experience, or the comic sense of life, or the civilized point of view; that literature in which urbanity, irony, elegance, skepticism, sophistication, wit—or the contemplation of those who possessed such qualities—play a leading part. This is the literature of men and women who have noted and understood, exposed or embellished, the way of the world."

Reviewed by Bergen Evans

Book Week p3 S 15 '46 500w

"This is a dull and depressing book."

— Cath World 164:381 Ja '47 100w

"This miscellany may be cordially recommended to readers with a limited purse or limited shelfroom, or both. A large amount of 'civilized' entertainment is comprised within its 650 pages. . . A few things seem trivial—Mr. Forster's 'My Own Centenary,' for example, and a few things dull, which is an unpardonable offense in this genre—Diderot's 'Rameau's Nephew' palls upon the reader after a few pages. One wonders at the inclusion of two or three things; the letters which Henry Adams wrote from Japan are neither interesting nor remarkable in any way. But, on the whole, the taste which dictated the selection is excellent and the general level high and the evenness of tone what one would expect from a group of writers scattered through the centuries but resembling one another in tastes and experience, in breeding, and in knowledge of the way of the world." S. C. C.

+ — Christian Science Monitor p10 S 28 '46 650w

Cleveland Open Shelf p24 N '46

Current Hist 11:329 O '46 80w

Kirkus 14:315 Jl 1 '46 140w

"Kronenberger is under no illusions that even the best of his 'civilized writing' is up to the standard of the world's best literature. 'Anyone at all capable of responding to the urbane,' says he, 'has a right to be spared the obvious.' . . However one may value Congreve's 'Way of the World,' Voltaire's 'Candide,' Saint-Simon's memoirs or Gibbons autobiography, there is, says the editor, nothing in them to set against the 'dark, luminous, passionate, multiform world of a Shakespeare or a Dostoevsky.' Yet the supreme virtue of civilized writing is that 'if the deepest things in life seem foreign to it, all but the deepest things are fish into its net.'" Carlos Baker

N Y Times p3 S 22 '46 1250w

"The selections have little in common except that they are examples of good writing, as opposed to 'fine writing.' The book is prefaced by an urbane, substantial essay in Mr. Kronenberger's best manner."

New Yorker 22:119 S 21 '46 100w

"The merit of 'The Pleasure of Their Company' is that it contains nothing but first-rate works, many of which are nowadays hard to come by. It is a good book and, if it were also handy and cheap, would have a wide utility. What a pity to give it a bulky pre-war format and price it at five dollars!" Eric Bentley

+ — Sat R of Lit 29:23 D 28 '46 300w

Theatre Arts 31:70 Ja '47 220w

"Excellent choices, in a finely printed volume."

+ Time 48:114 S 30 '46 70w

"Within its range, which is frankly stated, 'The Pleasure of Their Company' is marked by almost perfect editorial taste, and it is printed and bound with genuine distinction."

+ Weekly Book Review p20 S 22 '46 360w

KUBIE, NORA BENJAMIN. See Benjamin, N. G.

KUCZYNSKI, JURGEN. Labour conditions in Great Britain, 1750 to the present. 191p $2.50 Int. pubs.

331 Labor and laboring classes—Great Britain 47-693

"[A] Marxist economist and statistician, undertakes the development of a startling theory that labor conditions under industrial capitalism have been steadily deteriorating. The deterioration is not only relative, but absolute, Mr. Kuczynski maintains." (Springf'd Republican) Index.

Reviewed by Witt Bowden

Ann Am Acad 246:158 Jl '46 450w

Book Week p12 Ap 7 '46 230w

Reviewed by Mark Starr

Nation 162:665 Je 1 '46 750w

Reviewed by Paul Knaplund

Pol Sci Q 61:476 S '46 300w

"What Mr Kuczynski may succeed in proving to the majority of his readers, unwilling to reject the evidence of their memories, personal experience and common sense, is the adaptability of statistics for use in deriving any desired interpretation." J. S. K.

Springf'd Republican p4 Ap 8 '46 240w

KUNHARDT, MRS DOROTHY (MESERVE). Once there was a little boy; il. by Helen Sewell. 66p $2.50 Viking

232.9 Jesus Christ—Juvenile literature 46-3462

Simple stories of daily life in Nazareth, in the time of Christ. They are supposedly told by Mary to her son, Jesus, on his birthday. The book ends with the Christmas story. For ages seven to ten.

Book Week p20 Je 2 '46 250w

Churchman 160:3 N 15 '46 80w

"Mothers, who want their young children to think of Jesus as an intimate friend near their own age, will find this tender and sensitive book exactly suited to their wish. For its illustration Helen Sewell has made the loveliest of her color pictures, truthful in setting and character and showing thoughtful study inspired with deep sympathy." A. M. Jordan

+ Horn Bk 22:203 My '46 160w

"A difficult book to place—the story level is young, the vocabulary and typography would do for third and fourth grade readers. The educational value and story substance are doubtful."

Kirkus 14:34 Ja 15 '46 150w

"[The stories] are told with such a luminous simplicity that the young child who hears them read aloud and the 7 to 10 year olds who read them will have the sense of knowing Jesus as a friend. . . Helen Sewell's pictures, crisp in line, soft in color, heighten the vivid impression of that life and time." E. L. Buell

+ N Y Times p7 Mr 17 '46 140w

"Many children want to visualize the Christ Child and these illustrations depict Him with exceptional feeling and beauty." K. S. White

+ New Yorker 22:136 D 7 '46 80w

KUNHARDT, D. M.—*Continued*
Reviewed by N. V. Morgan
San Francisco Chronicle p5 N 10 '46 50w

"This is a tender and moving book. Mrs. Kunhardt has caught the beauty that is common to childhood the world over and the happiness and security that belong to children who are surrounded with love and understanding. It is a loving interpretation of a child and of his relationship with his mother." R. A. Hill
+ Sat R of Lit 29:54 Ap 20 '46 400w

"There is no religious teaching, there are no angels, no legends from the Apocrypha, no mention of God. The adult will read much between the lines; the listening child will finish feeling that this was a very special child and mother. The author's intention was to make them real and lovable, and, in spite of some sentimentality, she has succeeded." L. S. Bechtel
+ Weekly Book Review p8 Mr 31 '46 400w
Wis Lib Bul 42:89 Je '46

KURIHARA, KENNETH K. Labor in the Philippine economy; issued under the auspices of American council, Institute of Pacific relations. 97p il $2 Stanford univ. press [9s Oxford]

331 Labor and laboring classes—Philippine Islands A46-1060

"This discussion of the labor problem in the Philippines is one of several studies initiated by the Institute of Pacific Relations to explore labor conditions and the state of social welfare in Southeast Asia. The author was formerly on the staff of the Department of Economics of the University of the Philippines and more recently has been a Research Economist for the United States government. In this brief report he seeks to present the basis for an understanding of the problems of Philippine labor within the uncertain national economy of the Commonwealth Government and its elaborately planned but war-interrupted program of 'Social Justice.' The attempt is made to deal in a descriptive and factual manner with a story that often involves basic conflicts and controversies in the organization of Philippine life, both political and economic. The picture presented deals primarily with pre-Pearl Harbor days, with only general comment on implications for the post-war economy." (Am Soc R) Bibliography. Index.

"The problems of labor in the Philippines are different from our own to make Dr. Kurihara's monograph required reading for statesmen engaged in remodeling our economic relations with the Philippine Commonwealth. . . Bruno Lasker's Foreword places this study in the wider perspectives of southeast Asia. That an American scholar of Japanese descent can present an objective and balanced account of Filipino labor problems at this time augurs well for the future. The reviewer would like to demur at ascribing the relatively high social status and freedom of Filipina women to the remnants of 'matriarchal customary law'; they have rather earned it by their contributions to economic life." Fred Eggan
+ Am J Soc 52:71 Jl '46 420w
Am Soc R 11:377 Je '46 150w
Foreign Affairs 25:348 Ja '47 30w
U S Quarterly Bkl 2:137 Je '46 280w

KURNITZ, HARRY (MARCO PAGE, pseud). Shadowy third. 228p $2.50 Dodd 46-8486

Detective story.

"The cast and dialogue are amusing." E. H.
+ New Repub 116:41 Ja 6 '47 70w

"The story is rather loosely put together, and some details of the case are not adequately explained." Isaac Anderson
N Y Times p28 D 1 '46 110w

Reviewed by Anthony Boucher
San Francisco Chronicle p16 D 15 '46 130w

"Veracious orchestra and musical background, numerous piquant personalities, ample action, and a resourceful detective."
+ Sat R of Lit 29:80 D 7 '46 40w

"All is set down in good plain English, with hard but not brittle moods, many bright cracks and a general air of right reasons." Will Cuppy
+ Weekly Book Review p54 D 1 '46 270w

KUTTNER, HENRY (LEWIS PADGETT, pseud). Brass ring. 217p $2.50 Duell 46-7706

Detective story.

Reviewed by James Sandoe
Book Week p25 N 24 '46 70w

"Ironic, laconic, this does very well for harsher tastes."
Kirkus 14:469 S 15 '46 140w
New Repub 115:358 S 23 '46 20w

Reviewed by Isaac Anderson
N Y Times p40 O 13 '46 180w
New Yorker 22:103 S 28 '46 70w

"An excellent psychology cum-action whodunit, plus some shrewd commentaries on other husband-and-wife detecting teams. Mr. Padgett, currently top man in science fiction, threatens in this debut to take over the mystery field with equal success." Anthony Boucher
+ San Francisco Chronicle p12 O 6 '46 70w

Reviewed by Will Cuppy
Weekly Book Review p31 O 6 '46 100w

KVARACEUS, WILLIAM CLEMENT. Juvenile delinquency and the school. 337p $2 World bk.

364.36 Passaic, N.J. Children's bureau. Juvenile delinquency 45-10169

"A report of the co-operative plan under which the school system of Passaic, New Jersey, assumes chief administrative responsibility for the scientific study and treatment of active and prospective delinquents." El School J

"This volume affords valuable guidance for responsible leadership in other communities where improved procedures in dealing with delinquency are being sought. It will be useful also to teachers in their efforts to deal directly with problem cases in the schools. It is a timely contribution to the literature of school administration in that it points the way to a clearer definition of the role of the school in solving one of the baffling social problems of community life." N. B. Henry
+ El School J 46:294 Ja '46 600w

Reviewed by J. A. Kinneman
Social Educ 10:142 Mr '46 600w

"An excellent analysis of the Passaic program." E. A. Lissfelt
+ Social Studies 37:90 F '46 700w

Reviewed by W. D. Lane
Survey 82:123 Ap '46 650w

KYD, THOMAS. Blood is a beggar. 256p $2 Lippincott 46-3287

Detective story.

Reviewed by Elizabeth Bullock
Book Week p15 My 26 '46 200w
Kirkus 14:137 Mr 15 '46 70w

Reviewed by Isaac Anderson
N Y Times p40 My 5 '46 150w

"College faculty life gets beautiful dusting-off in cleverly plotted, ironic and exciting yarn with real surprise at finish."
+ Sat R of Lit 24:46 Ap 27 '46 40w

Reviewed by Will Cuppy
Weekly Book Review p33 Ap 28 '46 320w

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LABBERTON, JOHN MADISON, ed. Marine engineers' handbook; prepared by a staff of specialists; with the general engineering fundamentals reproduced from Mechanical engineers' handbook (Lionel S. Marks, ed-in-chief). 2013p il $7.50 McGraw

621.12 Marine engineering 45-10269

"This handbook was planned as a successor to Sterling's 'Marine Engineers' Handbook (1920) and included in it is the section on reciprocating engines that appeared in the older book. This section has been reset but not revised. The remaining parts that deal with marine engineering topics (as distinguished from the sections on general engineering reproduced from Marks' Mechanical Engineers' Handbook) are new. As in the older book, the sections are by various authorities and are signed. The work is designed mainly for the use of students of marine engineering and graduate engineers concerned with design and construction." N Y New Tech Bks

Booklist 42:209 Mr 1 '46
Library J 70:687 Ag '45 100w
N Y New Tech Bks 30:58 O '45
U S Quarterly Bkl 2:73 Mr '46 220w

LACERDA, JOHN. The conqueror comes to tea; Japan under MacArthur. 224p $2.75 Rutgers univ. press

952 Japan—History—Allied occupation, 1945-

A brief review of the Japanese occupation under MacArthur, as reported by a war correspondent who went to Japan with the occupation forces as a representative of the Philadelphia Evening Bulletin.

"Light reading, often amusing, without any attempt to be profound. It bears out the general American impression that the occupation of Japan is working fairly well—certainly much better than the occupation of Germany." F. S. Marquardt

+ **Book Week** p2 N 24 '46 360w

Reviewed by Robert Peel
Christian Science Monitor p16 D 16 '46 260w

Cleveland Open Shelf p22 N '46

Current Hist 12:59 Ja '47 100w

Reviewed by Harold Strauss
N Y Times p31 D 15 '46 450w

"The book's principal virtues are its timeliness and the author's lack of reticence in discussing such revered matters as General MacArthur's personality, the efficiency of our occupying personnel, and the Emperor. . . It's thin reporting, but it sounds authentic. Mr. LaCerda probably won't be returning to Japan for some time"

+ — **New Yorker** 22.126 N 23 '46 100w

"His book is a melange of odds and ends—the kind of thing a wideawake reporter could and would collect in the circumstances. As such, it is not a very good piece of work. It's reasonably entertaining, and it has the surface sparkle of clever journalism, wherefore it should be widely read. And this, I think, will be a good thing. For the author, even though he persistently shies away from being too serious (when in my opinion his duty is to be just as serious as he can manage to be) cannot help some of what he feels coming through between the lines." J. H. Jackson

+ — **San Francisco Chronicle** p12 N 25 '46 850w

LA DAGE, JOHN, and VAN GEMERT, LEE. Stability and trim for the ship's officer. 180p il $3 Van Nostrand

623.81 Stability of ships. Trim (of ships) 46-5136

"This book is designed to give ship's officers and candidates for Chief Officer's and Master's licenses, rather than naval architects, a thorough, practical knowledge of stability and trim. The treatment is developed in chapters entitled as follows: What is stability?; Calculation of metacentric height; (GM); The calculation of KM; The inclining experiment; Stability at large angles of inclination; Free surface; Damage stability; Stability and trim computers and tables; Marine disasters due to loss of transverse and stability." N Y New Tech Bks

Reviewed by L. A. Eales
Library J 71:981 Jl '46 70w

"The book is compactly written and contains considerably more information than its relatively small number of pages would indicate."

+ **N Y New Tech Bks** 31:30 Ap '46

A LADY'S pleasure; the modern woman's treasury of good reading, with an introduction by Ilka Chase. 602p $2.75 Penn

810.8 American literature—Collections. English literature—Collections 46-3974

A compilation of stories, poems, and articles, all designed to appeal especially to women. Partial contents: The door that would not stay closed, by M. R. Rinehart; Fräulein, by Edna Ferber; A day in a woman's life, by Sheila Kaye-Smith; Midsummer, by Nancy Hale; Home, James, by Fannie Hurst; Mr. and Mrs. Dove, by Katherine Mansfield; Tea, by "Saki" (H. H. Munro); Permanent wave, by Edith Wharton; Horsie, by Dorothy Parker; To the not impossible him, by E. S. Millay; Apology for husbands, by Phyllis McGinley; The look, by Sara Teasdale; Curl up and diet, by Ogden Nash; I find out why women get married, by M. C. Harriman; The Mrs. Astor I remember, by Frank Crowninshield; Breaking the ice, by C. O. Skinner.

Reviewed by Olive Carruthers
Book Week p5 Je 2 '46 230w

Booklist 42:325 Je 15 '46

"A cleverly compiled anthology. . . It is all lively, reading."

+ **Christian Century** 63:724 Je 5 '46 90w

+ **Kirkus** 14:238 My 15 '46 130w

"Introducing this latest anthology, Ilka Chase refers to it as 'a royal stew.' Actually the book is more than just one dish. It is a whole meal and an elegant repast at that, flavored and spiced with many contemporary short-story writers, poets and autobiographers—a rich and digestible volume." Lucy Greenbaum

+ **N Y Times** p24 My 26 '46 320w

"Few reviewers are likely to part with this anthology. It will divert too many of their clients who, like birds in the nest, continuously demand refreshment. Although obviously aimed at the ladies, the volume is a perfect bedtime companion for guest and sick friends of both genders" Grace Frank

+ **Sat R of Lit** 29:40 Je 22 '46 850w

"Actually, with the exception of a few of the more aggressively feminine items dealing with babies, country-style cooking and women's clothes, the short stories, verse and nonfictional pieces contained in the anthology should have an equal appeal for both men and women. For although all the material deals with the subject of women, that subject can hardly be classified as one in which men have only a half-hearted interest. And any collection of short pieces dealing with the distaff side can hardly fail to include an abundance of male characters." J. S. K.

+ **Springf'd Republican** p4d Je 16 '46 420w

LA FARGE, CHRISTOPHER. The sudden guest. 250p $2.50 Coward-McCann

46-6673

This novel has three aspects: it is first a story of how a New England spinster lived thru two violent storms, the hurricane of 1938 and the lesser storm of 1944; secondly, it is a character study of Carrel Leckton, a typical product of her age and environment; and finally, it is a parable for our times.

LA FARGE, CHRISTOPHER—*Continued*

"I value this novel for its fine fidelity to New England and for its sure delineation of the battered coast and the coast dwellers. I value it for its skill in contrast: the contrast of the demoniac force without and the human sanctuary within; the contrast in effect of the two great storms—the first, so unexpected, so ruthless, the second, foreseen and doubly dreaded; and above all, the contrast in these New Englanders, these people of Negro, Jewish, Italian, and Yankee blood whose impact cracks the hard shell of Miss Leckton and reveals the heart of the story." Edward Weeks

+ **Atlantic 178:148 O '46 650w**

Reviewed by Dorothy Sparks

Book Week p5 S 8 '46 750w

Booklist 43:35 O 1 '46

Bookmark 7:13 N '46

Reviewed by Margaret Williamson

Christian Science Monitor p14 O 12 '46 650w

Cleveland Open Shelf p20 S '46

"What Mr. La Farge had done—has magnificently done—is to pour into a single character, to distill over her, all the essential oils of a time and a place in our human history and geography. He has painted a portrait, and his subject, very much one living person, so sums up a host of generically like persons we have known that we feel as we do with some of Copley's best pictures, we have surely some time, somewhere met and known Miss Leckton very well."

+ **Commonweal 44:527 S 13 '46 1600w**

"An absorbing and compelling story."

+ **Kirkus 14:256 Je 1 '46 170w**

"The theme is less important than the magnificent description of the storms, which are sometimes one in the reader's mind. In spite of this confusion, highly recommended." L. M. Kinloch

+ — **Library J 71:1127 S 1 '46 120w**

Reviewed by Diana Trilling

Nation 163:387 O 5 '46 260w

"There are at least two impressive levels of meaning in Christopher La Farge's beautifully composed novel. 'The Sudden Guest' may be taken as a penetrating study of character. Or it may be taken as a kind of long parable—one peculiarly appropriate to our time—dealing with the responsibility of the single person to the community which holds him, like it or not, in non-cancellable membership. And of course there is no incongruity in viewing the book as both study and parable together. For, like many other rightly written works, it achieves its effects simultaneously and harmoniously. Considered simply as a piece of narrative composition, it is greatly to be admired for its sound and expert, often brilliant, craft." Richard Sullivan

+ **N Y Times p3 S 8 '46 850w**

"Mr. La Farge is educated, intelligent, and perceptive, and he writes English like those cultivated Englishmen who, whatever their other limitations, seem to have an inbred knowledge of how to use words. Despite these advantages, he has written a book that is only passable, at best. What tripped him up, I believe, was his determination, as expressed on the jacket of his book, to write on three different levels." Hamilton Basso

New Yorker 22:115 S 21 '46 500w

"I do not mean to say that Mr. LaFarge has written a sermon. As I've already said, he is far too able a novelist merely to preach. And the reader will make his own choice, getting from 'The Sudden Guest' what he is able to bring to it. Indeed, it is because it offers this choice, at the same time saying what its author wants it to say, that 'The Sudden Guest' is the fine novel it is. You will miss one of the year's significant pieces of fiction if you let this thoughtful, beautifully done book get past you." J. H. Jackson

+ **San Francisco Chronicle p14 S 5 '46 700w**

"In the face of it, 'The Sudden Guest' is a remarkably compelling story that has for its chief subject matter one woman and two hurricanes, the woman being drawn with great skill, the hurricanes being described with extraordinary vigor and vividness. What more there is, behind the face of it, each reader must decide for himself. But I doubt that anyone will read this novel without being aware of other winds than those which lashed the Atlantic seaboard in 1938 and 1944; without his thoughts going to other 'islands' than Miss Leckton's." B. R. Redman

+ **Sat R of Lit 29:7 S 7 '46 1200w**

"Poet Christopher La Farge spends 100,000 words pointing his moral. He might have made it needle-sharp in 10,000."

Time 48:108 S 23 '46 290w

"Quite evidently Mr. La Farge meant this as a parable for the times, but the narrow world of Miss Leckton is somewhat too limited to become a symbol of the great globe itself. Even without this superimposed meaning, the novel achieves admirable suspense and human significance."

U S Quarterly Bkl 2:281 D '46 350w

"I can think of no recent novel quite comparable to 'The Sudden Guest' except, perhaps, Miss V. Sackville West's noble 'All Passion Spent,' of a few years back. Though Miss West's was the story of an aged woman who had lived a full and out-giving life, the innerness of the two novels and the fine dispassionate appreciation of human values makes them the closest kin. And they have one more invaluable characteristic in common: they are written, both of them, with such dependable delicacy of style, such naturalness and ease, that to read either, lingeringly, paragraph by paragraph, is to savor something fine and rare." F. H. Bullock

+ **Weekly Book Review p3 S 8 '46 750w**

LA FARGE, HENRY ADAMS, ed. Lost treasures of Europe. 39p 427il $5 Pantheon bks.

709 World war, 1939-1945—Art and the war. World war, 1939-1945—Architecture and the war. Art treasures in war 47-30010

A survey, mainly in photographs, of the great cultural monuments of Europe which were destroyed or partially destroyed during World war II. In a few cases photographs of damage done are included, but in the main the pictures are of the original intact. The text is a descriptive list of the plates, giving in each case brief history of the building and the amount of destruction.

Booklist 43:152 Ja 15 '47

"The Editor earns our gratitude; that his was no easy task even the unimaginative must realize, but he has surmounted difficulties of conflicting reports, baffling search, selection and elimination, and has succeeded in his conscientious effort to represent every major destroyed monument or city in Europe and at the same time to give every country its due. The finely chosen, clear pictures are preceded by an informative, concise Descriptive List of Plates."

+ **Cath World 164:380 Ja '47 200w**

Reviewed by Dorothy Adlow

Christian Science Monitor p14 D 14 '46 800w

"A book with tremendous nostalgic value for those who knew Europe well before the devastation of the war."

+ **Kirkus 14:575 N 1 '46 100w**

"A well done book that may be something of a monument in itself." S. Y.

+ **New Repub 115:774 D 9 '46 100w**

"If, in appraising this book, I have an important stricture, it would only be that its photographs of the architectural treasures of Europe destroyed in this war might well be presented in black borders as a mark of mourning for beauty which now lives only in human memory and in photographs such as Mr. La Farge presents in this volume. In all, he has selected 427. Most of them occupy a full page and the offset process of reproduction gives not only sharpness of detail but also such a richness of shading that one often has the illusion of full color. One can have no quarrel with Mr. La Farge's choices in view of the many difficulties which he has had to

surmount; for sometimes not only have the buildings disappeared but all photographs of them as well." W. L. White
+ N Y Times p5 N 24 '46 1200w
New Yorker 22:134 N 16 '46 100w

"The photographs are excellent in most instances, the only exception being some panorama shots which are fuzzy in detail. The photographs are grouped by country and numbered with a descriptively annotated list preceding the collection. The only obvious lack in the book is an index. However, since the book has only limited value as a reference work, this is not a major omission." W. E. Parker
+ San Francisco Chronicle p18 D 1 '46 250w

"Mr. La Farge has chosen well, and he has apportioned fairly to the several countries the losses which add up to such a dreadful sum. One can hardly believe that these great buildings and works of art are gone; they live so vividly and so poignantly through his splendid reproductions. A solemn spirit of requiem pervades the entire book—an air of having known and loved personalities who are no more." F. H. Taylor
+ Weekly Book Review p6 D 22 '46 700w

LAFITTE, FRANÇOIS. Britain's way to social security. (Target for tomorrow) 110p $2 Transatlantic [6s Pilot]
331.2544 Insurance, State and compulsory [45-9864]

"For the greater part of his book Mr. Lafitte limits himself to two tasks; to recount the progress of social insurance and national assistance since the great Indian summer of Liberalism before the last war and to establish the practical issues which must be settled by the new Minister of National Insurance in making the programme of law and enforcement to which all the parties are now committed both effective and efficient." Times [London] Lit Sup

Booklist 42:130 D 15 '45
Times [London] Lit Sup p404 Ag 25 '45 2000w

LAGER, MILDRED M. The useful soybean; a plus factor in modern living. 295p $2.75 McGraw
641.35655 Cookery (soy bean). Soy bean 45-5989

"While the author's interest is primarily in the nutritional value of the soybean as evidenced by her collection of over three hundred and fifty recipes for appetizers, entrees and desserts which constitute the latter half of the book, she has also contributed ten informative chapters on the history of the culture of the bean, the development of important production in the United States, the extensive research work of the soybean processors, and the numerous industrial applications developed in the last fifteen years." (N Y New Tech Bks) Index.

"The value of this book lies in its bringing together all the stray bits of information on this crop that have been passing about more or less loosely during the past decade. . . . The book's emphasis, however, is on its nutritional value."
+ Chem & Met Eng 52:263 S '45 70w
N Y New Tech Bks 31:13 Ja '46

LAKE, JOE BARRY (JOE BARRY, pseud) Triple cross. (Mystery house publication) 256p $2 Curl 46-3011

Detective story.

Reviewed by Isaac Anderson
N Y Times p30 Ap 7 '46 130w
"Readable tough-un."
Sat R of Lit 29:28 Ap 6 '46 40w
Springf'd Republican p4d Ap 21 '46 160w
Reviewed by Will Cuppy
Weekly Book Review p33 Mr 31 '46 160w

LAMB, HAROLD. Alexander of Macedon; the journey to world's end. 402p $3.50 Doubleday
B or 92 Alexander the Great 46-4464

Biography of Alexander of Macedon, which the author calls "an endeavor to re-create for the reader today [the] journey of the Macedonians, under Alexander." In his efforts to gather material for this book the author followed the course of Alexander's journeying for two years, and covered all the territory "except within northern India." Index.

Booklist 42:327 Je 15 '46

"It will be difficult to obtain an equally comprehensive notion of the Great Alexander's career in any other way half as pleasant as the reading of this book. . . . On the whole Alexander remains a remote figure rather than a living personality; and probably it could not be otherwise, unless the author were to draw upon his imagination much more heavily than he has chosen to do."
+ Cath World 163:477 Ag '46 150w

"The rivalry of one Macedonian lieutenant with another, the jealousies of the forthright Macedonians, of the more highly civilized Persians, are realized and set forth with skill. In his effort to understand Alexander, Mr. Lamb has undoubtedly been audacious: he has used his imagination to create details of Alexander's thinking and feeling. Undoubtedly, some scholars of the period will have their quarrels with those, but the general reader will enjoy them as he enjoys Mr. Lamb's most clear and readable accounts of the battles, no one which Alexander ever lost. The book is a stunning portrait of a great symbolic hero." Horace Reynolds
+ Christian Science Monitor p10 Je 22 '46 1150w
Reviewed by Max Fischer
Commonweal 44:313 Jl 12 '46 700w
Current Hist 11:230 S '46 60w
Kirkus 14:117 Mr 1 '46 150w

"Mr. Lamb's biography is really a noble piece of work, running clear as water." E. B. Garside
+ N Y Times p6 My 19 '46 1000w
New Yorker 22:93 Je 1 '46 120w

"The fact is that Lamb has written what resembles a romantic biography, which is surely his privilege, but it is not fair to the public not to say so. Everything seems certain; rarely is there a problem; dialogue goes on for page after page, not a word of which can be found in the Alexander-historians, yet all the time we are building a picture of Alexander that has little to do with reality. Some of this makes good reading and I applaud Lamb's desire not to be dull, but I suspect that even that section of our population which cares little for history has outgrown the presumed naïvete of the ancients." C. A. Robinson
Sat R of Lit 22:21 Je 1 '46 700w

" 'Alexander of Macedon' is authentic history blended with imagination. Mr. Lamb invents minor situations and conversations, arranges material dramatically, employs the spotlight effectively. At the same time he does not distort facts and is completely reliable on actual events. Where a reader may occasionally disagree is in interpretation of character, and even there the author makes out a persuasive case based upon evidence. If he chooses to follow Arrian rather than Plutarch, who can dispute the choice? Other histories and biographies may contain more dates and statistics, but none is more absorbing, satisfying and readable. Mr. Lamb's portrait of Alexander is as fine as anything in the field, an invaluable addition to the gallery of great historical figures." P. J. Searles
+ Weekly Book Review p5 My 19 '46 1300w
Wis Lib Bul 42:114 Jl '46

LAMBERT, JANET. Up goes the curtain. 189p $2 Dutton
46-2484

Continues the story of Penny Parrish, who appeared in earlier books: Dreams of Glory, and Glory Be (Book Review Digest 1942 and 1943). In this story for older girls Penny has her first part in a Broadway success, visits her army post home, and aids in capturing a spy.

Kirkus 14:150 Mr 15 '46 80w

"Will be as popular with older girls as other titles by this author." Ruth Bostwick
+ Library J 71:669 My 1 '46 70w

"The book is slightly starry-eyed, but deft, and is written with a true understanding of 'teen-age girls." F. N. Chrystie
+ — N Y Times p36 Ap 14 '46 90w

"Miss Lambert's characters are a bit too sweet, but they are pleasant people to know, and she writes with humor and considerable insight. It's a good book for 'teen-agers." P. H. Bickerton
+ — Springf'd Republican p4d Ap 28 '46 200w

"Penny's luck is too good to be true, but her readers won't believe that for a moment, and I hope they don't; Penny is so nice a girl she deserves all she has. I am glad to see that Miss Lambert leaves her hesitating between two lovers; the series will evidently keep on moving."
+ Weekly Book Review p16 My 19 '46 160w

LAMBERT, LYDIA. Pushkin, poet and lover; tr. from the French by Willard R. Trask. 276p $2.75 Doubleday
Pushkin, Aleksandr Sergfeevich—Fiction
46-4822

Romantic, fictionized biography of this early nineteenth century Russian poet.

"It is Strachey strained through Maurois to emerge as the *reductio ad absurdum* of all impressionistic, romanticized biographies. The author goes to work in the approved fashion to turn the poet Pushkin into a capricious Casanova. Seizing upon a joking remark attributed to Pushkin that his wife was his one hundred and thirteenth love, the author digs up from fact, fiction, and poetic allusions the other hundred and twelve, and gallops through these real and imaginary affairs at the rate of about one to every two pages. . . If only this book does not find its way to the Soviet Union, where Pushkin is venerated as the Russian Shakespeare, we may be spared still another international scandal." E. J. Simmons
— Atlantic 178:154 Ag '46 360w

"All his romantic, and somewhat pathetic, love life is told without too much taste, and little insight into the poetic and revolutionary gifts which made Pushkin a great artist. But the accent here on the sensual, the sensational, may give this a certain popularity."
Kirkus 14:169 Ap 1 '46 150w

"Since the biography is of no value as literary criticism and the romantic adventures related without any distinction of style it is not recommended." B. B. Libaire
— Library J 71:822 Je 1 '46 90w

"Since Pushkin was a plant that flourished only in the climate of love, Miss Lambert is quite justified in emphasizing the erotic side of his career. She also writes her original in French, a language better equipped than English to explore the nuances of love as a cult. Her prose seems consciously allied to painting. Everything is reduced to essential forms. The images are concrete and alive with fresh, gilty color. Much credit must be given to Willard R. Trask, Miss Lambert's translator, for preserving these deceptively simple qualities." E. B. Garside
+ N Y Times p8 S 1 '46 600w
New Yorker 22:108 Je 8 '46 160w

"Miss Lambert, a young Frenchwoman, writes with a pronounced Gallic flavor. She tosses off lightly and easily this marron glace of a biography which should be taken as an after-dinner sweet and not as a complete piece de resistance." J. V.
San Francisco Chronicle p19 Jl 21 '46 220w

"The book should please the not inconsiderable public that enjoys highly seasoned fare, is titillated by extravagance, and requires vicarious passion, however presented. A more fastidious audience will find it meretricious stuff." Babette Deutsch
Weekly Book Review p24 Je 23 '46 550w

LAMKIN, NINA B. Health education in rural schools and communities. 209p $2.50 Barnes, A.S.
371.7 Hygiene—Study and teaching. Rural schools SG46-239

"A crystallization of the author's wide experience and her fund of information into an excellent book for teachers of health education." School & Society

Reviewed by R. E. Grout
Am J Pub Health 36;1443 D '46 390w

"The book will be found a valuable guide for administrators, teachers, doctors, nurses, and others interested in taking to the people in rural areas the latest scientific findings to the end that life may become better and safer. This will occur in proportion to the incorporation of these findings in their daily living. Materials and methods used in this book will make this work interesting and effective to anyone engaged in promoting a similar health education program." Bess Exton
+ J Home Econ 38:604 N '46 330w
+ School & Society 63:431 Je 15 '46 20w

"The author's traditional program is good as far as it goes, but much more is needed." E. B. McCue
School R 54:493 O '46 650w

LAMOND, HENRY GEORGE. Brindle Royalist; a story of the Australian plains. 235p il $2.50 Morrow
46-1682

Biography of a brindle bull, born on an Australian cattle station. Describes his life on the range until he is finally captured and subjugated to the rule of man. Includes a glossary of expressions common in pastoral Queensland.

"Lamond writes about animals with candor and even brutality, but also with a considerable measure of sympathy and warmth. His attitude toward the aboriginal 'boys' and 'gins' (women) is the typical one of the British colonial bound to assume the 'white man's burden' on the theory that the natives are irresponsible children who go to pot if they aren't restrained by a firm white and British hand. If one discounts this manifestation, which isn't a very important part of the whole, 'Brindle Royalist' is a rewarding experience." Jack Conroy
+ — Book Week p8 Mr 17 '46 360w
Booklist 42:282 My 1 '46
Kirkus 14:7 Ja '46 100w

Reviewed by Robert Peck
Weekly Book Review p24 Mr 24 '46 500w

LAMONT, CORLISS. Peoples of the Soviet Union. 229p il maps $3 Harcourt
572.947 Ethnology—Russia 46-25056

"Maps on end papers and scattered as needed throughout book are essential to understanding text. Author—identified with USSR for years, as traveler, lecturer, teacher—maintains that, politics aside, USSR is a successful ethnic democracy. Book defines term, and then goes into detail about various racial sub-divisions of the Soviet Union. Geographical location, brief historical backgrounds, conditions before 1917, Soviet objectives and accomplishments all are covered." (Library J) Index.

Reviewed by N. S. Timasheff
Am J Soc 52:70 Jl '46 550w

Reviewed by Barrington Moore
Am Pol Sci R 40:385 Ap '46 450w
Am Soc R 11:377 Je '46 100w
Reviewed by D. F. White
Ann Am Acad 245:184 My '46 800w
Reviewed by David Karno
Book Week p3 Mr 17 '46 140w
Booklist 42:224 Mr 15 '46
Cleveland Open Shelf p21 N '46
Commonweal 43:661 Ap 12 '46 40w
Foreign Affairs 24:753 Jl '46 50w
Reviewed by C. D. Harris
Geog R 36:695 O '46 450w

"This is a clear, factual volume, provocative and informative, but no attempt is made to discuss the controversial issues of phases of democracy as applied to the U.S.S.R."
+ Kirkus 14:56 F 1 '46 210w

"Significant and fascinating book. Recommended both for reference and for general reading." Thelma Brackett
+ Library J 71:280 F 15 '46 140w
Reviewed by B. D. Wolfe
N Y Times p39 Ap 14 '46 650w
New Yorker 22:87 Mr 2 '46 70w

"I happened to be reading this book on a recent train trip where I fell into conversation with a G.I. just mustered out. Noticing the title, he observed significantly that he was now keenly interested in Russia, for the reason that, of all the serious subjects discussed by the men in the service, Soviet Russia seemed to be the one they talked about most. Dr. Lamont's work should be of interest and value to the ever growing number of those giving serious thought to the Soviet Union." John Somerville
+ Sat R of Lit 29:9 Mr 9 '46 1150w
Reviewed by Walter Kerr
Weekly Book Review p5 Mr 17 '46 950w
Wis Lib Bul 42:113 Jl '46

LAMONT, THOMAS WILLIAM. My boyhood in a parsonage; some brief sketches of American life toward the close of the last century. 203p il $2.50 Harper

B or 92 46-7176

These reminiscences cover the first fourteen years of the author's life from 1870 to 1884, with three supplementary chapters on prep school days, college days at Harvard, and early journalistic years in the 90s. The author, the son of a Methodist minister, recalls his childhood as one marked by "kindly, if not high, thinking, and plain living."

Reviewed by Ellery Sedgwick
Atlantic 178:166 N '46 480w

"These memoirs are uneven in quality and occasionally verge upon the sentimental. But they have much of the charm which made Clarence Day's 'Life with Father' memorable. In a season of almost unrelieved filth, perversion, sadism, and overwritten melodrama, these quiet pages from an earlier, more dignified, and infinitely more decent America should evoke nostalgia." Sterling North
+ Book Week p10 O 20 '46 360w
Booklist 43:100 D 1 '46

"With quiet humor and the casualness of a friendly letter, Mr Lamont pictures his childhood in the Hudson valley and his years at Phillips Exeter and Harvard, ranging from 1870 to 1892. . . Memorable figures—President Eliot, George Lyman Kittredge, William James, William Vaughn Moody, George Herbert Palmer, Charles Eliot Norton—flit across the pages to make one wish that the writer had done their portraits with penetrating detail. If he had, this engaging book, so easily written and easily read, might not be so easily forgotten." Robert Berkelman
Christian Science Monitor p14 O 11 '46 480w
Kirkus 14:318 Jl 1 '46 120w
Reviewed by G. O. Kelly
Library J 71:1205 S 15 '46 110w

"As is true of life generally, in and out of the parsonage, Mr. Lamont as historian has his good days and bad. Some of the sketches are set down in the manner of family memorabilia, and so may not hold great interest for the general or casual reader. Others show the parsonage as a symbol of an age and time." Lewis Nichols
+ — N Y Times p3 S 29 '46 800w

"The inspirational source of Mr. Lamont's little book on his boyhood in a Methodist parsonage is a nostalgic, yet an always humorous and often beautiful memory of horse-and-buggy living in the final decades of the nineteenth century." John Corbin
+ Sat R of Lit 29:17 O 5 '46 800w

"In these brief chapters of happy childhood and his early life, the author foretells his future success story by all the implications of zeal and character the simple chronicle reveals. A story of a fortunate life so well begun deserves continuance. If written, it is certain to fulfill the promise of these first chapters." Henry Bruére
+ Survey G 35:411 N '46 850w
Reviewed by Richardson Wright
Weekly Book Review p2 S 29 '46 800w
Wis Lib Bul 42:148 N '46

LAMPELL, MILLARD. The long way home; pref. by William Rose Benét; forewords by Howard A. Rusk and Merle Armitage. 174p $2 50 Messner

792 Radio plays. World war, 1939-1945—Drama 46-2334

Fourteen radio scripts first produced over the Columbia network. Each script is about the homecoming of our soldiers from World war II, with their wounds—physical or spiritual, with a brief flashback to show the origin of the wound.

"To the average radio writer, champing under sometimes indiscriminate commercial restrictions, Lampell's plays will stand as a symbol of the type of high-minded writing that could be done for the air were the too often stultifying taboos against honest expression lifted by those who monitor the mikes." Herb Futran
+ Book Week p18 Ap 7 '46 400w
Booklist 42:278 My 1 '46
Bookmark 7:6 N '46

"14 official AAF radio plays here available in book form, and as poignant and challenging to read as they were to hear. . . They picture returning air force men (it could apply to any casualties), the problems of adjustment they face, and the way cases are handled in all types of hospitals and in redistribution and convalescent centers. Human documents which approach the problems vigorously."
+ Kirkus 14:116 Mr 1 '46 80w
Library J 71:760 My 15 '46 40w

"Written to ease the burden of the homecoming soldier, these crisp and probing scripts dramatize both the need for aid and the therapy used. The best of them are very good indeed. Through many runs an undercurrent of bitterness that will not please the 'let them alone' school of thought." David Dempsey
+ — N Y Times p5 Ap 28 '46 550w

"Mr. Benét expresses a high regard for these short plays, and, judged by the none too subtle standards of radio, maybe they are as good as he says; very possibly they may even serve a useful purpose. If, however, you have a queasy stomach for script writers exploring the heart of a soldier, or if you just don't have a low emotional boiling point, the collection may not be for you."
New Yorker 22:90 Mr 30 '46 150w

"Considering the limitations imposed by subject matter and plot, this collection of plays is nothing short of a tour de force. The book should, of course, be taken in small doses. But even when read at a single sitting, the plays are never repetitious; they never flag in vigor or deftness of touch, or lose the delicate balance that exists between grimness and humor." Ron Schiller
+ Sat R of Lit 29:93 Ap 13 '46 700w

"When printed radio plays are read silently and still manage to deeply impress a reader who is himself akin to the subjects of the sketches, one can be certain the author has

LAMPELL, MILLARD—*Continued*

caught the true essence. It is difficult to imagine more successful efforts in playwriting for the new medium that is radio than 'The Long Way Home.'" F. P.

+ Springf'd Republican p6 Ap 9 '46 420w

Theatre Arts 30:623 O '46 40w

U S Quarterly Bkl 2:86 Je '46 240w

"The best of fifteen-minute radio plays seem rather bare when stripped down to silent print. This is particularly true of Lampell's experiments with the folk-ballad effects he used so successfully in 'The Lonesome Train' (although his brief production notes outline the original sound and musical backgrounds). A few of the scripts, too, are, on the surface, dated. But they all have a tough core of lasting truth and integrity." Richard Match

+ — Weekly Book Review p12 Ap 28 '46 600w

LANCASTER, CHARLES MAXWELL, tr. See Ercilla y Zúñiga, A. de. Araucaniad

LANCASTER, HENRY CARRINGTON. Sunset; a history of Parisian drama in the last years of Louis XIV, 1701-1715. 365p $5 Johns Hopkins press [25s Oxford]

842.09 French drama A45-4816

"A sequel to Professor Lancaster's History of French Dramatic Literature in the Seventeenth Century, the present work carries on essentially unchanged the purpose and pattern of his earlier volumes. Its immediate aim is to provide succinctly a survey of all plays from 1701 to 1715 acted or published in or near Paris. . . After an introductory chapter dealing with political and social backgrounds and the history of the Comédie Française, Professor Lancaster considers in general fashion the nature and aims of tragedy in the period, and follows this with a thorough but compact account of the work of the various writers of tragedy. A similar pattern is pursued in dealing with comedy. Subsequent chapters consider lost comedies, comedies not acted at the Comédie Française, and plays of the Foire." U S Quarterly Bkl

"Closely packed facts give Professor Lancaster's pages a forbidding air at first. They have to be read slowly. Once the usual speed of the eye has been checked for the mind to separate names and dates and add a flavour to them, this volume can be enjoyed as well as used. It fills a gap on the shelves of stage history and excites surprise that the gap has been there so long. . . 'Sunset' is a very valuable addition to the shelves of the playgoer, and of others besides."

+ Times [London] Lit Sup p269 Je 8 '46 1000w

U S Quarterly Bkl 2:7 Mr '46 260w

LANDIS, PAUL HENRY. Adolescence and youth; the process of maturing. 470p il $3.75 McGraw

136.7354 Adolescence. Youth 46-6

Study of the problems and influences which affect the process of growing up in the present day. The book recognizes the problems of three adolescent-youth groups: town, village and open country. Index.

Reviewed by Carson McGuire

+ — Am J Soc 52:275 N '46 950w

"If the book is to be used as a college text it passes muster creditably. It is readable and meets issues frankly. Students who plan to teach in secondary schools shouldn't miss reading it. If, on the other hand, the book is meant as a treatise on the sociology of adolescence in a field heretofore preempted by psychologists, we would have been better served by a more considered, less hurried, less diffuse product. Shall we say, it is more provocative than definitive!" Reuben Hill

Am Soc R 11:761 D '46 950w

Cleveland Open Shelf p7 Mr '46

School & Society 62:391 D 15 '45 20w

"In spite of the lack of a functional concept of the interaction between the individual and society and in spite of the depersonalized and lifeless feeling of the book, Landis has collated much pertinent material and has strongly emphasized the need for more extensive consideration of society's part in the socialization process. The book could be read with profit both by the professional teacher and by the intelligent layman, either of whom would obtain an increased awareness of the social demands made on us all." W. E. Henry

+ — School R 54:369 Je '46 1150w

LANDRY, ROBERT JOHN. This fascinating radio business. 343p il $3.75 Bobbs

621.384193 Radio broadcasting 46-7482

History of commercial radio broadcasting with special reference to the mechanics of present day broadcasting. Index.

"An interesting, thorough, and comprehensive history of commercial radio broadcasting." Ricker Van Metre

+ Book Week p20 N 24 '46 90w

Booklist 43:151 Ja 15 '47

Kirkus 14:341 Jl 15 '46 120w

"Mr. Landry's approach to these problems is comprehensive, fair and stimulating. He acknowledges (as do most responsible radio officials) that there is much room for improvement. He has, however, not paid sufficient attention to those millions of listeners who agree with him that radio has done a splendid job but who think it can do even better." J. A. S. Kenas

+ — N Y Times p46 N 17 '46 650w

San Francisco Chronicle p31 D 1 '46 80w

"Mr. Landry has written this birdseye view of radio with a sharpness and insight which makes it valuable for even those cynical characters who have been kicking around the studios since the earphone and crystal-set days. Mr. Landry's writing style has a cutting edge of wry humor." Millard Lampell

+ Weekly Book Review p24 D 8 '46 650w

LANDRY, STUART OMER. Cult of equality; a study of the race problem. 359p $3.50 Pelican pub. co, 511 Gravier st, New Orleans 12

572 Race problems. Negroes 45-3331

"A presentation of the case for holding that there are fundamental and inherent inequalities among the races, and that the White is superior to the Negro." Foreign Affairs

"The author is unaware of his own biases, uncritical of any statement that conforms to them, and unfamiliar with the nature of scientific evidence. The book shows no understanding of racial realities and no insight into the nature of race relations. The literary craftsmanship is not distinguished. But to the student of racial realities the book is very valuable. The author seems to embody and faithfully reflect racial beliefs and attitudes that prevail in his social class and community. Various field studies have undertaken with more or less success to report the folk attitudes in isolated areas of the South and to show the hiatus between modern knowledge and the folk beliefs. Here it is all set out by a more or less unsophisticated native who expounds the true doctrine and refutes the errors and heresies of the social scientists." E. B. Reuter

— Am J Soc 51:348 Ja '46 600w

Foreign Affairs 24:350 Ja '46 40w

LANDSBERGER, FRANZ. Rembrandt, the Jews and the Bible; tr. by Felix N. Gerson. 189p il $3 Jewish pub.

759.9492 Rembrandt Hermanszoon van Rijn. Jews in art. Bible. Whole—Pictorial illustration 46-4153

"In the days of his prosperity Rembrandt bought a large house in the Jewish quarter of Amsterdam. Some biographers believe it was not so much for isolation and peace of mind as for association with a group of people with

whom he was sympathetic. . . When poverty came, he moved for the last time to an unfrequented part of the Ghetto. The nature and the extent of the Jewish influence upon Rembrandt's etchings and paintings is the theme of Landsberger's book. There is first a conventional, brief life of the artist covering eight pages. The story of the coming of the Jew to Amsterdam, Sephardim, and Ashkenazim, concludes the first chapter. The other chapters are 'Rembrandt's Portraits of Jews,' 'Rembrandt's Scenes of Jewish Daily Life,' and 'Rembrandt and the Bible.' The representations of Jewish men and women were not portraits, commissioned by the sitters, but the result of Rembrandt's artistic impulses and for the pleasure of art lovers. His models were the Jews he knew so well, and Landsberger makes a somewhat detailed study of fourteen of these pictures. Only three scenes from Jewish life are examined, but there are thirty-four biblical scenes. The works of other artists, reproduced for comparison and study, complete the total of sixty-six illustrations." (Crozer Q) Bibliography. Index.

"To those who are students of Rembrandt and to those concerned with the history of the Jewish people this volume presents material of interest. . . Although this book includes well-documented notes and an extensive bibliography, the illustrations are poor and the works reproduced are identified only as paintings or etchings or drawings, with no indication of their present location or ownership. In some cases their attribution to Rembrandt must be questionable. Nevertheless Dr. Landsberger's research will reveal that to a man as great as Rembrandt all phases of human life were enriching and he knew no narrow limits of creed or country." Dorothy Odenheimer

Book Week p7 Ag 11 '46 250w

Booklist 43:66 N 1 '46

"A twofold appeal should win acceptance for this expertly written and handsomely published work. Jews, Christian friends of the Jews, and all right-minded people who take satisfaction in evidences of cultural sympathies which ignore the barriers of race and religion, will be interested in the record of friendly relations between the greatest Dutch artist of his time and his Jewish neighbors."

+ Christian Century 63:1312 O 30 '46 280w

"This is a beautiful collection of an unknown Rembrandt and a fine sociological picture of Dutch Jewry of his age. . . The only criticism I can possibly make is that the author approaches the middle ages and their art with a typical German bourgeois mentality and that he is therefore slightly biased against Christianity. Like so many European Jews, he views the dark ages through two glasses: the Jewish one and a 'liberal' Protestant one. It would help his book greatly if he corrected some of his statements." H. A. Reinhold

+ — Commonweal 44:533 S 13 '46 280w

"The average person looks at a picture superficially, seeing very little of the characteristics that make it a work of art. A study such as this is extremely valuable apart from its specialized Jewish interest, because it suggests and illustrates what art really is and how it may be understood and appreciated. Landsberger is an interpreter and a guide, not a propagandist, thereby producing a discriminating, sound presentation of a very important phase of Rembrandt's art that is worthy of serious study. Occasionally he seems to be pressing for a meaning. Does the 'shadow that falls upon the right cheek' give 'a tinge of sorrow' to 'Ephraim Bonus'? The 'stooping' of the taller figure in Illustration 25 (p. 79) does not quite seem to be that he may hear better. The lower level of the synagogue floor may not be a genuine inference from the bent knee of the entering figure in Illustration 28 (pp. 85, 87). . . But these are not serious matters; they are practically trivia in the light of the serious work of an author who convincingly and interestingly makes Rembrandt not an illustrator but an important interpreter of the Jews and the Bible." R. E. Keighton

+ — Crozer Q 23:389 O '46 500w

Current Hist 11:331 O '46 40w

LANDSTROM, RUSSELL, comp. See Associated news annual

LANE, JANE, pseud. See Dakers, E. K.

LANE, KENNETH WESTMACOTT (KEITH WEST, pseud). Peony. 213p $2 Macmillan [8s Cresset]

46-2895

"Chinese love story in four parts in which old and new China are poetically interwoven. The spirit of the heroine, Peony, is symbolic of the girl of today against a background of ancient philosophy and tradition. This will appeal to the reader of Chinese stories and especially to those familiar with the manners and customs of the country who would understand the sophistication of the Oriental." Library J

"Keith West, an Englishman, has traveled widely in South China and in this, as in earlier novels, he presents Oriental culture persuasively and with charm. The book will appeal to sophisticated readers." Marion Strobel

+ Book Week p6 Ap 14 '46 450w

"Keith West writes of China with a delightful sagacity that gives his work the flavor of an old tale, skillfully retold. The moral concepts are not ours, yet the wit and epigrammatic style have an inimitable charm."

+ Cath World 163:380 Jl '46 150w

Kirkus 13:530 D 1 '45 230w

"Not recommended for high school libraries." Alice Haynes

Library J 71:54 Ja 1 '46 90w

"[Peony] is an attractive character whose originality shines the more brightly in a ceremonious setting. So does the humour and insight with which Mr. West draws the other characters, the tutor, the Governor and his witty wife, Peony's parents and husband, and even her cat. This is a mature book for mature people." H. I'A. Fausset

+ Manchester Guardian p3 O 12 '45 150w

"Keith West's finely written story moves with curious, beautiful circumlocution to its more or less fated end, giving, by the way, many vivid pictures of life on a Chinese tea cup—a life which, however, seems merely that, in the last analysis. The fabulosities of that Chinese life as here depicted tend to blot out the individual soul, leaving, in its place, another conventional portrait." Marguerite Young

+ — N Y Times p7 Ap 14 '46 600w

New Yorker 22:105 Ap 20 '46 80w

"This is an intricate and sophisticated story, told in such an extremely formalized and subtle style that it is sometimes a little difficult to know what is really going on. . . Mr. West's book has charm and wit, but it is for those who have a decided taste for its own special flavor. Readers jaded with modern forthrightness and clipped dialogue will find the long allusive speeches, the excessive classicism and formality, the stylized, antique decorative style, wholly delightful. Others, and I am afraid I am one of them, may find it occasionally over-elaborate and tedious." S. H. Hay

+ — Sat R of Lit 29:26 My 18 '46 600w

"Mr. West tells her story with wit and charm. His characters have a pleasing individuality, which contrast delightfully against the formal background." John Hampson

+ Spec 175:368 O 19 '45 360w

Times [London] Lit Sup p437 S 15 '45 300w

"The action of the novel is lively and Mr. West puts a delightfully high gloss of wit and ironic humor on its telling. His characters speak in aphorisms and epigrams, but so effortlessly that the unwary reader may either miss them altogether or fall into the error of thinking that they are as simple as at first they sound. Soon one begins to feel it the most natural thing in the world to improvise a few stanzas of verse in the course of a conversation, and it is this illusion of complete reality that gives 'Peony' much of its charm and

LANE, K. W.—*Continued*
lifts it above the average run of its kind. When you add to this sense of reality an adult theme handled without pretentiousness and a group of polished and witty performers, you have a book that is very easy to take." J. J. Espey
+ **Weekly Book Review** p4 Ap 21 '46 900w

LANE, KENNETH WESTMACOTT (KEITH WEST, pseud). Three blossoms of Changan. 268p $2.75 Macmillan
46-5869

The trials of a well-educated young Chinese magistrate in old China, and the stories of the three Chinese ladies who loved him. The story is supposed to be based on three scrolls found in the young man's coffin, centuries after his death.

Christian Science Monitor p16 Ag 15 '46 1000w

Kirkus 14.280 Je 15 '46 200w

"Recommended if this type fiction is wanted." E. F. Kelly
+ **Library J** 71:1051 Ag '46 100w

"It is difficult to say whether Mr. West is merely a primitive novelist or whether, if he deserted his Arcadian subject matter, he might emerge into modernity with a real grasp upon the individual character and circumstance. As it is, his writing is made up largely of a sometimes palling interest in Chinese maxims, traditions, conventions, tapestries, foot-gear. All of this is very charming, but by this time it wears a little thin. The escape is too easy, like an endless sonnet sequence in which one sonnet is differentiated very little from another." Marguerite Young
N Y Times p16 S 22 '46 400w

"Mr. West, who writes in a deliberately elevated style, is a well-thought-of student of Chinese life, but you will probably detect a slightly synthetic flavor in this somewhat mannered novel."
New Yorker 22:90 Ag 17 '46 60w

San Francisco Chronicle p23 O 20 '46 80w

"The book reads as if it were written with the constant aid of a collection of Chinese sayings and quotations to make both the author himself and the readers believe that this is historically Chinese. The result of such a hodge-podge is that the characters are stiff and bloodless, mouthing passages from the ancient classics, and having nothing to say for themselves. . . Mr. West writes sharply-edged sentences, well tailored and trimmed. If he could only pump a little warmth and blood into his characters, his novel would be more convincing." Helena Kuo
— + **Sat R of Lit** 29:34 S 28 '46 360w

"[The] story is one of sharp contrasts, of sophisticated refinement, coupled with primative justice and cold-blooded cruelty, told in a scholarly but happy easy fashion, blending gay epigrams and ironic wit." P. H. Bickerton
+ **Springf'd Republican** p4d Ag 11 '46 320w

"Mr. West handles [his characters] with understanding and the tender irony that is the most characteristic quality of his writing As usual, he succeeds in making his highly colored picture of imperial China a graceful framework for a story of individual development that is able not only to serve as pleasant summer entertainment but also to stand up under more exacting standards; for in his own way Mr. West is always a gentle, urbane, and thoroughly civilized moralist." J. J. Espey
+ **Weekly Book Review** p6 Ag 18 '46 600w

LANE, MARGARET (COUNTESS OF HUNTINGDON). Tale of Beatrix Potter; a biography. 162p il $3.50 (12s 6d) Warne
B or 92 Potter, Beatrix (Mrs William Heelis)
46-11998

Biography of the author of a long line of famous books for children, headed by The Tale of Peter Rabbit. Beatrix Potter's life was divided into two distinct periods: her early years as the only daughter in a wealthy English home, when she was completely under her parents' domination, and her happy married life when she farmed and raised sheep on her own lands in the Lake District. The author has discovered as much detail as possible about both periods.

Reviewed by M. A. Ayres
+ **Book Week** p4 N 10 '46 200w

Booklist 43:100 D 1 '46

Christian Science Monitor p16 D 7 '46 800w

"To this reviewer it is in the last chapter of all, 'Mrs. Heelis of Sawrey,' that Margaret Lane reaches the highest spot in her portrayal. . . Closing The Tale of Beatrix Potter and thinking back over it, one is conscious of the great debt we owe Margaret Lane, both for her choice of material and her treatment of it. It is a fully rounded picture she has given us of an original personality, and there is in it not one trace of the sentimentality which would have so irked the creator of all those salty little characters who live between the covers of these twentieth century classics. Their enduring charm and fidelity to the English countryside defy time and imitation." Marcia Dalphin
+ **Horn Bk** 22:431 N '46 3200w

"It is as readable as it is important and contains criticism of special value to writers and artists and publishers in England as well as in this country." A. C. Moore
+ **Horn Bk** 22:457 N '46 180w

Reviewed by G. E. Cartmell
Library J 72:87 Ja 1 '47 70w

"Of a life so retiring and about one who had no use for publicity Miss Lane has written an excellent account, full of understanding of this very individual and English character." M. C.
+ **Manchester Guardian** p3 Ag 21 '46 300w

"Peter Rabbit, Jemima Puddle-Duck, Tiggy Wiggy and Hunca Munca have been granted a just apotheosis upon the children's Olympus, and one approaches a biography of their creator with proportionate good will. Then one discovers that, even if Beatrix Potter did not already interest us as a writer and illustrator, she would command our attention by the singularity of her character. And of this excellent material Miss Margaret Lane has made the best use. She writes crisply, perspicaciously and succinctly." Raymond Mortimer
+ **New Statesman & Nation** 32:84 Ag 3 '46 1000w

"The background and the indomitable character of the heroine alone would have made this biography interesting, but Miss Lane's skillful treatment has made it, in addition, a really delightful book of an unusual sort."
+ **New Yorker** 22.126 N 2 '46 160w

Reviewed by Hannah Hinsdale
San Francisco Chronicle p8 N 10 '46 200w

"Miss Lane's book gives as full and methodical an account as possible of this 'modest and unsensational' life. Occasionally, where facts are thin, there are unfortunate 'descriptive' passages in a pseudo Virginia Woolf style, but on the whole a good sober piece of work is done. The book is generously illustrated, with photographs and examples of Miss Potter's art; and there is information on her other achievements—her farming ability and work for the National Trust. The admirer will admire her more for some of the extracts from letters at the end of her life." Gwendolen Freeman
+ — **Spec** 177:42 Jl 12 '46 900w

Time 48:106 N 11 '46 1350w

"It is perhaps her biographer's best achievement to have given us an entirely convincing picture of that endearing, sturdy, formidable person, so different from the thin solitary girl of Bolton Gardens—Mrs. Heelis of Sawrey, chairman of the Herdwick Sheep-Breeders' Association and zealous protagonist of the National Trust. The book, is attractively produced with twenty illustrations. There are rather too many Victorian family photographs, and it would have interested many people to

see a reproduction, perhaps in colour, of one of Miss Potter's landscapes, or a photograph showing her Sawrey home in its Lakeland setting. But no one would wish to part with the picture done for Sir Henry Roscoe, the chemist, of a scholarly band of mice experimenting scientifically with toasted cheese."
+ — **Times [London] Lit Sup** p369 Ag 3 '46 700w

Reviewed by M. L Becker
Weekly Book Review p6 D 1 '46 800w

LANG, ANDREW. Arabian nights. See Arabian nights entertainments

LANG, DON. Strawberry roan; with il. by Gertrude Howe. 218p $2 Oxford

Horses—Legends and stories 46-11954

"Roscoe and Strawberry were friends of long standing. When Roscoe wasn't allowed to sleep in the stall with Strawberry the great trotting horse lost his race. And when the Connecticut River flooded the Meadowbrook stables and an injury forced Strawberry to leave the track, naturally Roscoe went with him—to adventures in farming, the grocery business and the circus. . Only in the illustrations do we know that Roscoe is a little Negro boy." N Y Times

"Stories of love between a boy and a horse have been told before, but seldom have the characters been portrayed as well as are young Roscoe and David Hal, champion trotter And never has there been such a pig as Florabella, or such a 'banty' rooster Don Lang is a fine writer. You know it by the end of the first paragraph which sets a style, a mood and a promise of a rich story to come" Ben Thomas
+ **Book Week** p20 N 10 '46 280w
Booklist 43.89 N 15 '46

"Line drawings and an effective wraparound jacket in color make this good merchandise as well as a surely popular story for libraries."
+ **Kirkus** 14.526 O 15 '46 90w

"Recommended." D. M. MacDonald
+ **Library J** 71:1720 D 1 '46 70w

"For animal lovers, 11 to 14, here is a natural, understanding story of a boy and his horse." Frances Smith
+ **N Y Times** p4 N 10 '46 100w

"The distinction of this story lies in the relationship between a great horse and a boy. There is a sound knowledge of horses and boys, humor and feeling in both characterizations. The drawings of Roscoe and Strawberry are satisfying." M. G D.
+ **Sat R of Lit** 29:61 N 9 '46 250w

LANG, HARRY. Corpse on the hearth. 240p $2 Macrae Smith co. 46-3215

Detective story.

— **Kirkus** 14:81 F 15 '46 70w

Reviewed by Isaac Anderson
N Y Times p34 Ap 28 '46 140w

Reviewed by Will Cuppy
Weekly Book Review p21 Ap 21 '46 180w

LANG, OLGA. Chinese family and society. 395p $4 Yale univ. press

392 Family. Sociology. China—Civilization A46-4602

"A thoughtful analysis of Chinese family life and social structures, using information gathered in that country during 1936 and 1937. . . The first part of the book presents the various aspects of family life in Old China, while the second, comprising the bulk of the material, is concerned with the family in contemporary China. No facet has been neglected, from the changes in thought and modes of living of each member in village, town, and city families to the effects wrought among certain groups who work in factories and the various degrees of change that occur because of money, education, and religion. The section dealing with students is particularly vital." Scientific Bk Club R

"The author would be the first to admit that it is unfortunate that her study closed in 1937. The extent of the transformation which the war has brought about is another large field of research. We are indebted to Miss Lang for this clarifying picture of the trends of family life in modern China, spread before us in a book which is probably the most careful work in this field in the English language." J. S. Burgess
+ — **Ann Am Acad** 248:296 N '46 800w
Cleveland Open Shelf p21 N '46
Current Hist 11:330 O '46 50w
Kirkus 14:91 F 15 '46 150w

"Important scholarly work. . . Copious notes with bibliographical data. Recommended for small library purchase." F. A. Boyle
+ **Library J** 71:667 My 1 '46 140w

Reviewed by Yang Kang
Nation 163:563 N 16 '46 460w

Reviewed by Eleanor Lattimore
N Y Times p42 S 15 '46 1150w
San Francisco Chronicle p16 S 15 '46 120w
+ **Scientific Bk Club R** 17:4 My '46 200w

"Most illuminating are the reactions of China's youth to the problems of love and marriage, and parental authority—the new view concerning filial piety and the classical tradition. Interesting, too, are the varying reactions to nepotism which so long had a place in Chinese life. Though excellent in all these respects, one perceives a slight dogmatism in the author's approach, a lack of sympathy for the Confucian and Taoist world-outlook, and perhaps too little recognition of the basically democratic structure of Chinese society"
U S Quarterly Bkl 2:326 D '46 290w

Reviewed by Rodney Gilbert
Weekly Book Review p16 S 22 '46 1750w

LANG, OTTO. Downhill skiing, with an introd by Hannes Schneider. rev & enl ed 113p il $2 Holt

796.93 Skis and ski running 46-25278

"Fine new photographs taken in America and some revision in a book that first appeared in 1936 Author is a European of the Arlberg school" (Booklist) For first edition see Book Review Digest 1937.

Booklist 43.55 O 15 '46

Reviewed by J. H. Jackson
San Francisco Chronicle p10 Ag 10 '46 50w

LANGE, ANNEKE DE, pseud. See Chase, E. H.

LANGLEY, EVE. Not yet the moon. 377p $2.75 Dutton 46-2023

Picaresque novel about two sisters, Steve and Blue, and their adventures as migratory workers in Gippsland and the Australian Alps. The poetic passionate Steve is the narrator.

Reviewed by Jack Conroy
Book Week p9 Ap 28 '46 450w

"There are parts of the book that etch unforgettable pictures. There is a revealing awareness of the conditions that gave rise to social problems. There is a sense of being an intimate part of the scene—not outside looking in. . . But the author—for me at least—throws the whole book out of key by her flowery style, her ramblings away from the point of the story—if there is one. The central character is an unconvincing—and most unprepossessing character, a self-conscious prude, driven by an abnormal sex urge which her subconscious refutes. An odd and unpleasant book."
— + **Kirkus** 14:79 F 15 '46 170w

LANGLEY, EVE—*Continued*

"It makes an exciting story, with its picaresque, fledgling impressions and grace of style. The witty details etching this exotic geography, the brusque asides, are refreshing, if romantic, reading. . . The peculiar charm of this book (it tells many sly stories not strictly within the novel form) is the Puckish laugh and the rich, earthy figures in which it exults." Harry Roskolenko

+ N Y Times p8 Ap 28 '46 320w

"The amusing, and sometimes desperate, existence of the girls elicits humorous sympathy and indulgent interest by turns. As a naturalistic, simple story of adventure, 'Not Yet The Moon' is invested with potentialities, some of which are realized with humor, clarity, and pathos by the author. Yet on the whole, there is little grasp of the adolescent emotional climate evoked by the situation." Palmer Bovie

— + Sat R of Lit 29:37 My 11 '46 550w

"It is full of poetry, much beauty and fun." M. M. Dickey

+ Springf'd Republican p4d Je 30 '46 360w

"Steve's story is told in the first person, with herself as narrator, and in a style that is both forceful and poetic. Scenes are brought to life with vivid sensory images that produce an unusual effect of immediacy. At times the conversation seems improbable because of the author's disregard of the conventional boundary between fantasy and reality; but if you do not insist on a book's trailing close on the heels of fact, if you tolerate an occasional extension of the realms of probability, you will like Miss Langley's novel." Stephen Stepanchev

+ — Weekly Book Review p8 Ap 28 '46 450w

LANHAM, EDWIN MOULTRIE. Slug it slay. 234p $2 Harcourt

46-7804

Detective story.

Reviewed by James Sandoe
Book Week p25 N 24 '46 80w
Booklist 43:171 F 1 '47
Kirkus 14:530 O 15 '46 90w
Reviewed by Isaac Anderson
N Y Times p40 N 10 '46 150w

"Wild guesswork and feeble characterizations add up to a thoroughly second-rate book, surprising on Harcourt Brace's small and generally distinguished mystery list." Anthony Boucher

— San Francisco Chronicle p16 N 17 '46 70w

"Newspapermen—and woman—who act, talk, and think like real thing make this outstanding —plus beautiful surprise ending."

+ Sat R of Lit 29.80 D 7 '46 40w

"Here's proof that it is possible to write a newspaper mystery that is neither juvenile nor silly. . . Recommended for its occupational color and earnest puzzling." Will Cuppy

+ Weekly Book Review p46 N 10 '46 180w

LANIER, SIDNEY. Centennial edition of [his] works [general ed. Charles R. Anderson]. 10v pl $30 Johns Hopkins press

811 A46-2793

"This collected edition of the poems and prose writings of Sidney Lanier was originally planned to appear (as its general title indicates) in 1942, in celebration of the hundredth anniversary of the poet's birth; the war necessitated a postponement. Undertaken by Duke University, the project was at an early stage transferred to Johns Hopkins. The auspices are appropriate, for in its very early days Lanier was a lecturer on English literature on the staff of the new institution. Much of his ripest and most thoughtful work was done in Baltimore, the city of his mature manhood." Christian Science Monitor

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"The elaborate and meticulous studies devoted by Professor Anderson and his fellow-editors to this large corpus of writings, the pains taken to 'establish,' introduce, and comment upon the texts, are comparable in extent and minuteness to those expended by other scholars upon the works of the great masters. The plan adopted required separate introductions (some of them of extreme length) to each volume; and this plan has involved a good deal of avoidable repetition, acceptable, however, because it has made for an admirable clarity of narrative and analysis." S. C. Chew

Christian Science Monitor p12 Ag 10 '46 1350w

"It is a gallant and heroic figure who emerges from these volumes. Each generation will admire anew the fortitude with which he met illness and poverty, the consecrated devotion to art, the lyrical sense of beauty, the deep integrity, the gentleness and magnanimity of the man. Yet in the last analysis Lanier's reputation must rest on his poems. Edmund Gosse found these 'never simple, never easy, never in one single lyric natural and spontaneous for more than one stanza *** a grotesque violence to language and preposterous storm of sound.'" H. S. Commager

+ N Y Times p6 O 20 '46 2200w

"It is a first-rate job of bookmaking and editing. . . The kind of thing that is very much needed to fill out the still incomplete picture of literary activity in the United States during the latter part of the nineteenth century but that is seldom undertaken without the benevolence of a university press. This edition contains a very great amount of hitherto unpublished material: drafts and notes for unfinished poems, and nearly twelve hundred letters, of which only two or three hundred have ever been printed before." Edmund Wilson

+ New Yorker 22:134 D 14 '46 1350w

"The work as a whole should be an unparalleled quarry for future investigators who may wish to reconstruct stages in the full-circumference growth of Lanier's mind and art in relation to his environment, his reading, and his associates. Since the Johns Hopkins University did so much to nourish and inspire Lanier, it is highly fitting that that University should have assembled with scientific care the basic Lanier collections and published this handsomely printed complete edition which should serve as a landmark in scholarship."

+ U S Quarterly Bkl 2:172 S '46 550w

Reviewed by G. F. Whicher
Weekly Book Review p1 Ag 25 '46 2900w

"Although retarded three years by the war, the handsome Centennial Edition symbolizes the general acceptance of Sidney Lanier as an American man of letters. Always provocative to the poet, to the musician, to the Southerner (somewhat as Thoreau is to the New Englander), Lanier now becomes required reading for us all. The Centennial Edition, with its many pages of criticism, is at once the culmination of the increased study of Lanier and the commencement of our real evaluation of him. What can be said of no other major American writer can now be said of Lanier: he is before us entire in the dress of modern scholarship." S. T. Williams

+ Yale R n s 36:179 autumn '46 950w

LANSING, MRS ELISABETH CARLETON (HUBBARD) (MARTHA JOHNSON, pseud). Nancy Naylor, captain of flight nurses. 241p $2 Crowell

46-2361

Continues the story of the American nurse Nancy Naylor. In this novel for older girls Nancy does her share in evacuating the wounded to England after D-day.

"Sustained dramatic interest, interesting background, but inadequate, two-dimensional characterization."

+ — Kirkus 14:38 Ja 15 '46 80w

"Recommended for junior high school girls." Nelle McCalla

+ Library J 71:1058 Ag '46 70w

"Neither characterization nor writing are good enough to compensate for the plot. Not recommended." E. W. Turpin

— Library J 71:1058 Ag '46 50w

Reviewed by F. N. Chrystie
N Y Times p14 Ap 21 '46 70w

LAO T'AI-T'AI. See Ning, Lao T'ai-t'ai

LAPRADE, MALCOLM. That man in the kitchen; how to teach a woman to cook. 244p il $2.50 Houghton

641.5 Cookery 46-5924

An anecdotal discussion of cooking, interspersed with some recipes, by the travel tour man, known on the radio for fifteen years as The Man from Cooks. Index of recipes.

Booklist 43:9 S '46

"With all its tongue in cheek attitudinizing, there's lots of good sound sense (and some of us women may borrow a few hints)."
+ Kirkus 14:235 My 15 '46 170w

Reviewed by Idwal Jones
N Y Times p23 Ag 25 '46 600w

"Mr. LaPrade's got some good stuff in his book . . . but his style is—well, he's the kind of writer, for instance, who suggests with the sherry only 'a few simple potato chips,' quite as if there were some danger of serving a complicated potato chip. . . . He runs a bit to the cute, too, with suggestions for 'that intimate little dinner for two, when you feel in good form for cooking.'" J. H. Jackson
+ — San Francisco Chronicle p16 Jl 15 '46 170w

Reviewed by H. S. Neal
Springf'd Republican p6 Jl 20 '46 280w

Reviewed by Lisle Bell
Weekly Book Review p28 O 6 '46 290w
Wis Lib Bul 42:127 O '46

LARDNER, RING WILMER. Portable Ring Lardner; ed. with an introd. by Gilbert Seldes. (Viking portable lib) 756p $2 Viking

817 46-7398

Selections from the works of Ring Lardner, including two novels, You Know Me Al, and the Big Town, some newspaper columns, short stories, parodies and plays. An introductory essay by Gilbert Seldes contains critical material.

"As Gilbert Seldes notes in an incisive introduction, Ring Lardner, even when writing about left-handed pitchers and Tin Pan Alley dopes, was writing about humanity at large. He did it with a sharp knowledge of character and with an ear for American language and dialogue matched by few of his predecessors, contemporaries, or imitators. You're making a grave error if you pass up this volume." Herman Kogan
+ Book Week p6 O 13 '46 450w
Booklist 43:134 Ja 1 '47

"Well organized, well worthwhile."
+ Kirkus 14:310 Jl 1 '46 90w

Reviewed by Richard Watts
New Repub 115:487 O 14 '46 550w

"I can't agree with Mr. Seldes that even the least of Lardner's stories had universal implications, or even that he was altogether the legitimate descendant of Swift and Twain, but, if I understand a rather nebulous and literary term, he could 'project' all right, to the end of life. His characters usually led appallingly childish or vicious lives, but he wrote about them with the mature, exact judgment of a man whose comprehension of life clearly exceeded the limits imposed by his material. . . . The best things Lardner wrote, the ruthless, hilarious, incomparable portraits of morons, sadists, drunkards, and bores, are all here, and they make a wonderful Hogarthian gallery." Wolcott Gibbs
+ N Y Times p13 O 6 '46 1200w

"A highly satisfactory collection, containing some of the very best Lardner, some of the next best, and only a few pieces—mostly stuff written for newspapers—that don't quite stand up today."
+ — New Yorker 22:118 O 26 '46 100w

"It's a fine, inclusive winnowing of Lardner's work, in which you have a chance to see Lardner in almost all his mainfestations—as journalist-in-general, as sports writer, as baseball fictioneer, as parodist, playwright and short story writer. . . . Altogether it's hard to see how Mr. Seldes could have done better. And his 'Introduction,' it should be said, is a good deal more than just that. It is as neat a critical essay on the art of Ring Lardner as anyone has ever put into print." J. H. Jackson
+ San Francisco Chronicle p16 O 2 '46 550w
Weekly Book Review p35 O 6 '46 320w

LARIAR, LAWRENCE, ed. Best cartoons of the year, 1946. 128p $2 Crown

741.5 Caricatures and cartoons

Collection of cartoons, selected by the artists themselves, from their work in Liberty, Collier's, The Saturday Evening Post, This Week, and other magazines.

"The laugh meter would—judging from unofficial tests at hand—show a low rating of entertainment value."
— Kirkus 14:619 D 1 '46 50w

Reviewed by Paul Speegle
San Francisco Chronicle p12 D 1 '46 50w

"The job must be no snap, but the results are harmony and laughter The cartoons have been plucked from all the favorite sources, and just so there will be no favoritism the editor uses a few of his own." Lisle Bell
+ Weekly Book Review p7 D 1 '46 70w

LAROM, HENRY V. Mountain pony; a story of the Wyoming Rockies; il. by Ross Santee. (Whittlesey house publication) 240p $2 McGraw

Horses—Legends and stories 46-7448

Western story for boys and girls. It describes a summer spent on a Wyoming ranch, where Andy visits his uncle, and has all sorts of exciting adventures, including trouble with game rustlers.

"A splendid story of a boy in the Wyoming Rockies, and believe it or not, the scene is Wyoming today, with a new kind of rustler—the game rustler—who carries his booty away by airplane. Further more the local color is not vaguely Western, but clearly and crisply Wyoming." Jane Cobb
+ Atlantic 178:166 D '46 60w
Booklist 43:120 D 15 '46

"Good, modern Western adventure with some stock characters that do not try too hard."
+ Kirkus 14:326 Jl 15 '46 90w

"Well-made book with line drawings by Ross Santee." A. M. Wetherell
+ Library J 71:1720 D 1 '46 70w

"A rattling good old-fashioned Western with modern angles." Alden Hatch
+ N Y Times p5 N 10 '46 120w

Reviewed by Dorothy Hamilton
San Francisco Chronicle p3 N 10 '46 90w

"This is a story that, with its sage-brush atmosphere, its real men, boys and horses, its elemental nature, makes almost any one wish that Wyoming would be his new home."
+ Weekly Book Review p34 N 10 '46 400w

LARSON, GUSTAV EDWARD, and others. Selecting and operating a business of your own. 364p $3 Prentice-Hall

371.425 Vocational guidance. Business 46-3487

"A guide for choosing and setting up a small business enterprise." (Subtitle) Partial contents: A sporting goods store; A retail drug store; A general merchandise store; A grocery store; A hardware store; An aviation service business; A dry cleaning business; A beauty shop; A restaurant; A small factory; An electrical appliance and radio shop; A shoe repair shop; Farming as a small business; Business and farming opportunities in Alaska; How to find opportunities; Small business checklist; Index.

Booklist 42:324 Je 15 '46
Reviewed by L. A. Eales
Library J 71:981 Jl '46 70w

LARSON, GUSTAV EDWARD, and TELLER, WALTER MAGNES, eds. What is farming? 410p maps $2.95 Van Nostrand

630 Agriculture Agr46-150

"Not primarily on farming technique, but a broad account of the various aspects of agriculture in the U.S. Discusses the kinds of farming found in all parts of the country; climate, soil, water, and plants as the base of agriculture; and farming as a way of life. In addition there is general information on farm buildings and tools, planning and management, and opportunities and methods of getting started in agriculture." Booklist

Booklist 42:196 F 15 '46

Cleveland Open Shelf p7 Mr '46

Reviewed by P. M. Wagner
Weekly Book Review p10 Ja 13 '46 750w

LARSSON, GOSTA. Ships in the river. (Whittlesey house publication) 378p $2.75 McGraw 46-2673

The New York waterfront is the scene of this strange love story of Jan, an upright Bohemian stevedore, who was saving money to go back to his home in Bohemia, until he met the strange Norwegian beauty, Karen. Karen's nephew tells the story of his aunt in Norway, and then in New York with Jan.

Reviewed by Gordon Bercovici
Book Week p17 Ap 7 '46 320w

"The author uses his first American setting, and gives an impression of firsthand knowledge of the background, the river, ships, docks, bosses, unions, workers—and writes of human beings in understanding terms. Good blend of labor problems with human relations."
+ Kirkus 14:46 F 1 '46 190w

"Limited appeal. Recommended for public libraries." H. A. Carpenter
+ Library J 71:406 Mr 15 '46 70w

"Mr. Larsson's thinking and writing are simple, direct and honest. His episodic devices frequently impart an annoying jerkiness to his tale, but he fails in no sense in rounding out what might be considered his basic theme—the atrocious racketeering inherent in the New York waterfront system." George Horne
+ N Y Times p18 Ap 7 '46 400w

"The story in Mr. Larsson's novel is quite simple and unambitious, about a longshoreman and a girl, and how his love for her regenerates her. Now there is a summary that would seem to damn the book with its promise of staleness, but the fact is that 'Ships in the River' is level about its plot in charm and freshness. This is entirely due to the sincerity of its writing." N. L. Rothman
+ Sat R of Lit 29:14 Jl 27 '46 320w

Reviewed by Richard Match
Weekly Book Review p8 Ap 7 '46 650w

LA SALLE, DOROTHY. Guidance of children through physical education. 292p il $3 Barnes, A.S.

371.7322 Physical education and training. Education of children 46-5310

"The education of elementary-school children on the playfields and in the gymnasiums is advanced which should prove of interest to all teachers, especially those in the field of physical education. Too frequently educators have looked on children's play as a natural outlet for physical and emotional needs which will take care of itself with little or no attention from the teacher. After a careful reading of this book, one is convinced that physical education, as defined therein, is the center around which education revolves." El School J

"From the content, one may be inclined to judge that this publication is a course of study for physical-education teachers. However, it is much more than that. It gives a broad educational philosophy which may be helpful to all elementary-school teachers, and it shows strength in its style, organization, and illustrations. It does not overlook the essential element in any good guidance program—evaluation. . . Whether or not the reader agrees with the philosophy of education and the inclusion of such a program within the school curriculum, this book will furnish him with a challenge and cause him to be more critical of the type of physical-education program now offered." F. E. Brooks
+ El School J 47:55 S '46 700w
School & Society 63:431 Je 15 '46 20w

LASCH, ROBERT. Breaking the building blockade. 316p $3 Univ. of Chicago press

331.833 Housing A46-9

An editorial writer for the Chicago Sun, attacks the problem of America's housing shortage. "The main outlines of policy by which Mr. Lasch hopes to attain his objectives can only be listed here. They include, besides the loans and subsidies for low-rent housing just mentioned, a continuous campaign of anti-trust-law enforcement in the construction industry by the Department of Justice, especially to break monopolistic labor practices; the adoption of modernized building codes by local governments; mass purchasing of basic house-building materials under Government sponsorship; the year-around stabilization of house-building activity and the reform of the property tax. Similarly, concrete proposals are advanced for urban redevelopment." (N Y Times) Index.

Reviewed by C. S. Ascher
Ann Am Acad 248 295 N '46 380w

"This is 'must' reading for all persons interested in supporting and developing a sound housing program for families of all income levels." E. E. Clarke
+ Book Week p3 Ap 7 '46 800w
Booklist 42:262 Ap 15 '46
Bookmark 7:4 N '46
Cleveland Open Shelf p10 My '46
Current Hist 10:130 Ag '46 200w
Eng N 136:96 My 16 '46 200w

"Here is a plan, local, state and federal, for low-rent housing and urban redevelopment based on socio-moral-economic principles to break the building blockade. Timely and valid."
+ Kirkus 14:172 Ap 1 '46 150w

"The book is a clear exposition of the housing problem. It is logical, sincere, and effective in its argument. There will be disagreement with its findings and conclusions, as there must be about any book on what is today America's No. 1 headache. One must criticize its failure to recognize that the pent-up demand for the housing of 60,000,000 people in the next ten years presents us with the choice of rebuilding America's cities or of stratifying the existing obsolete patterns for generations ahead. The author, however, seems not to have made up his mind whether private or public enterprise should have the main share of the job." Charles Abrams
+ — Nation 162:511 Ap 27 '46 800w

Reviewed by B. B. Seligman
New Repub 114:706 My 13 '46 600w

"This is a book for everyone concerned about the broader lines of America's post-war contours. Written in clear, incisive style by an experienced journalist . . . it paints a picture that will shock many laymen, but it also suggests a course of action that is eminently realistic and level-headed. The problem badly needs popular understanding." A. D. Gayer
+ N Y Times p6 Ap 14 '46 1650w

"Robert Lasch has written a good book, one that is particularly opportune today. His work, fortunately, is not cluttered up with charts and technical detail that the average reader would skim over. Lasch presents, in forceful language, a thoughtful analysis of housing as it affects the country as a whole." E. J. Kahn
+ Sat R of Lit 29:38 Je 8 '46 1050w

Reviewed by N. J. Demerath
Social Forces 25:229 D '46 550w

"The book makes two outstanding contributions: it enumerates and analyzes the many dissociated elements which combine to complete a house, and it gives perspective to them by a wealth of data, not coldly arrayed in columns of figures but skillfully presented in clear, concise language. . . The fault of the book, a common one in this field, is its attempt to carry weaker causes into popular favor on the strong back of the housing movement." Alfred Rheinstein

+ — **Survey G** 35:300 Ag '46 650w

"Though perhaps too visionary and idealistic to be practical for immediate needs, Mr. Lasch's study does attempt to break down the obstacles which stand in the way of producing homes for the one third of the population which falls into the low-income bracket."

+ **U S Quarterly Bkl** 2.204 S '46 280w

"Mr. Lasch's forceful and documented criticism of present principles and practices in respect to housing is a valuable contribution toward the formation of such a new attitude —even if it should not be Mr. Lasch's own attitude." H. W. Baehr

+ **Weekly Book Review** p8 Ap 14 '46 600w

LASERSON, MAX M. Russia and the western world; the place of the Soviet Union in the comity of nations. 275p $2.50 Macmillan

327.47 Russia—Foreign relations. Russia—History 45-10252

For descriptive note see Annual for 1945.

Reviewed by Michael Karpovich

Am Hist R 52:127 O '46 550w

"One of the very solid merits of this study by Professor Laserson is that it keeps its head. . . [He] has written a scholarly book which clarifies the position of the Soviet Union today by setting it in the historical perspective of Russian political and social evolution. He commands Russian sources and has used Soviet and pre-Soviet periodicals and books to make available material on Soviet jurisprudence, historiography, and federalism which has hitherto been accessible only to those who read Russian. It is regrettable that the somewhat turgid and forbidding style of this volume may deny it the audience which it otherwise deserves." Merle Fainsod

+ **Am Pol Sci R** 40:367 Ap '46 600w

Reviewed by D. F. White

Ann Am Acad 245:183 My '46 400w

Reviewed by Harvey O'Connor

Book Week p6 Ja 20 '46 700w

Current Hist 10:253 Mr '46 1550w

Foreign Affairs 24:558 Ap '46 110w

"When German aggression made allies of Russia and the democracies, the place of the Soviet Union in the comity of nations became one of the foremost problems in practical urgency and in theoretical fascination. Toward its understanding Professor Laserson, who was born and educated in the Russian Empire, has made a valuable and scholarly contribution. The reader need not share his optimism to benefit from his dispassionate and well-informed discussions; the facts, presented with care and analyzed with penetration, may warrant different conclusions from those he has drawn. But in the impressionistic literature on Russia this book stands out as one that does not remain on the surface but opens new and truer perspectives." Hans Kohn

+ **N Y Times** p37 Ap 14 '46 950w

"The breadth of view and keen sympathetic insight that characterized Laserson's work are unfortunately marred by the fuzziness of many passages, arising perhaps from undue haste in the writing. Yet the book will well repay careful scrutiny by the reader who wishes to see in perspective the ideological evolution of the Soviet régime in specific characteristic phases." J. D. Clarkson

+ — **Pol Sci Q** 61:142 Mr '46 1200w

U S Quarterly Bkl 2:51 Mr '46 280w

Reviewed by George Vernadsky

Yale R n s 35:751 summer '46 490w

LASSWELL, HAROLD DWIGHT. World politics faces economics; with special reference to the future relations of the United States and Russia. 108p $1.25 McGraw

338.91 World politics. U.S.—Economic policy 46-283

"A publication of the Committee for Economic Development Research Study, this is principally a view of the economic relations between the United States and Russia, in which the author shows some similarities (as he sees them) between Russian policy of today and the policy of the American founders. He also gives sympathetic explanation to some Russian lines of political thought." Current Hist

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"The book is written in a rather unusual form, consisting of a series of propositions with explanatory comments and analysis. The material is for the most part tightly packed together and repays close study and re-reading. Not the least attractive aspect of the author's recommendations is that they make good sense even without taking account of the contribution they might make to better Russo-American relations." Max Gideonse

+ **Am Econ R** 36:431 Je '46 1250w

Reviewed by Lawrence Pelletier

Am Pol Sci R 40:611 Je '46 350w

Reviewed by O. C. Cox

Am Soc R 11:777 D '46 550w

"This work may be rated as good in execution and excellent in intention." S. S. Harcave

+ **Ann Am Acad** 246:143 Jl '46 440w

Current Hist 10:350 Ap '46 90w

Foreign Affairs 24:742 Jl '46 90w

"A great merit of this little book lies in the earnestness of the endeavor to attain a well-balanced and rational view of a subject which has been laden and overladen with emotions. It is an admirably sincere effort to examine several important obstacles to a peaceful understanding with Russia. The result is an enlightened and thought-provoking contribution. It does not solve any concrete problems. But anyone concerned with these problems will find Lasswell's study an illuminating guide" Alexander Gerschenkron

+ — **J Pol Econ** 54:565 D '46 1050w

"Mr. Lasswell's major premise is not to be denied. . . The political solutions which Mr. Lasswell offers are unsatisfactory. He does not recognize the revolutionary impact which atomic weapons and the other developments of modern applied science for destruction will have on our political institutions. Indeed he minimizes the new weapons to a point which necessarily orients his political recommendations toward past practices. . . A word is necessary about the form of this book. Its ninety-one pages of text consist of a series of statements, each of which is followed by a brief comment. This style is appropriate to, say, the American Law Institute's Restatements of Law; but it is not suitable to a subject of such general interest as this." T. K. Finletter

Sat R of Lit 29:60 Ap 13 '46 1250w

U S Quarterly Bkl 2:129 Je '46 250w

Reviewed by W. T. R. Fox

Yale R n s 36:164 autumn '46 350w

LATHAM, BARBARA (MRS HOWARD COOK). Perrito's pup; il. by [the author]. [32p] $1.25 Knopf

46-20989

Picture-story book for ages three to seven. It describes the antics of a frisky little pup, who was never accepted as a real dog by the old dog Perrito, until the day the pup fell into the pond.

Kirkus 14:418 S 1 '46 70w

"Recommended for ages 3-7." S. J. Robinson

+ **Library J** 71:1335 O 1 '46 40w

"The illustrations in black and white with touches of rust and blue are quite charming and reveal a love and knowledge of dogs." Leone Garvey

+ **San Francisco Chronicle** p3 N 10 '46 80w

LATHROP, WEST. Black river captive; il. by Dwight Logan. 307p $2.50 Random house 46-6303

With only a knife made out of a French sword and the memory of a wordless song his mother had sung as a heritage, fourteen-year-old Jethro set out to find his kin. The time was during the French and Indian wars, the place New Hampshire. When he was captured by Indians his hopes seemed slim, but eventually it was that capture which led him to his father. For older boys.

Booklist 43:59 O 15 '46

"Excellent tale of Indian warfare in 1757." A. M. Jordan

+ Horn Bk 22:470 N '46 150w

"Good library and school material."

+ Kirkus 14:276 Je 15 '46 80w

"Thoroughly good story of French and Indian War. . . Well written, excellently plotted, with a hero that boys will long to emulate. A book hard to put down and highly recommended." Gertrude Andrus

+ Library J 71:1336 O 1 '46 70w

"A good adventure tale for 10 to 14 year olds." Frances Smith

+ N Y Times p14 S 29 '46 140w

"This is an exciting story, with a carefully developed plot and good characterization. As a story it is completely plausible. It all could have happened at many places along the frontier in the mid-eighteenth century. Unfortunately for this reviewer's peace of mind, the setting of the tale is within a few miles of his home. He knows that the maps, and some of the descriptions, are not accurate and that the story could not have happened when and where it is supposed to have happened. This will not trouble most readers; but it is regrettable that the author's research was not as sound as his storytelling ability." R. A. Brown

+ — Sat R of Lit 29:54 N 9 '46 310w

LATOURETTE, KENNETH SCOTT. Short history of the Far East. 665p maps $6; text ed $4.75 Macmillan

950 East (Far East)—History 46-2846

Comprehensive history of the Far East, including India and southeast Asia from the days of the earliest records to the defeat of Japan. Bibliography at end of each chapter except two. Index.

"Any weakness which this survey has is more than balanced by the clarity of style with which it is composed and the objectivity with which the author has drawn his outlines and his conclusions. The brief bibliographical references at the chapter ends are carefully chosen. The half-dozen outline maps at the end are excellent, as is the volume as a whole." H. F. MacNair

+ Ann Am Acad 247:188 S '46 700w

Booklist 42:326 Je 15 '46

Christian Century 63:1214 O 9 '46 300w

Christian Science Monitor p11 Ag 3 '46 600w

Foreign Affairs 25:347 Ja '47 30w

"Clear maps and a full index add to the value of the book which includes so much of current importance in concise and readable form. Recommended." R. P. Tubby

+ Library J 71:584 Ap 15 '46 130w

"A well organized, comprehensive and always interesting history. . . As objective as he is, however, it must be noted that the author is essentially conservative in his inclinations, which, while it certainly does not weigh heavily upon his political judgment, makes it advisable to check up on him when he is contemplating such matters as the Chinese Communists and the influence of the USSR."

+ — New Repub 114:813 Je 3 '46 170w

New Yorker 22:87 Je 22 '46 80w

"College students, teachers who, at whatever level, are called on to deal with the Far East, and in fact any American who is willing to do solid reading about Asia in order to acquire real knowledge, will find Latourette's A Short History of the Far East far and away the best one-volume survey of Eastern Asia obtainable." M. E. Cameron

+ Social Educ 10:377 D '46 550w

Wis Lib Bul 42:129 O '46

LATOURETTE, KENNETH SCOTT. The United States moves across the Pacific; the A.B.C.'s of the Am. problem in the western Pacific and the Far East. 174p $2 Harper

327.73 U.S.—Relations (general) with East (Far East) 46-25100

"U.S. interest in the Pacific is seen as an inevitable step in our westward expansion. This study summarizes the development of U.S. Pacific interest since the eighteenth century, reviews policy and type of American interest in various areas, and appraises problems today and the course that the U.S. can take. The author is more suspicious of other nation's interests, particularly Russia's, than of ours, but he recognizes and warns against the possibilities of American imperialism." (Booklist) Index.

Reviewed by R. H. Heindel

Ann Am Acad 247:189 S '46 320w

Booklist 42:276 My 1 '46

"Even in as short a book as this, Dr. Latourette might helpfully have said much more about that problem than he has. His closing section, outlining a future Far Eastern policy for the United States, is packed with wisdom. He sees the danger of an American imperialism, and warns against it. He sees the 'morass' we are getting into in internal Chinese politics, and warns against it. . . He offers no panaceas, and he is free—thanks be!—from all cocksureness. But it would be hard to compress into equal space an anywhere nearly equal amount of genuine, far-sighted statesmanship."

+ Christian Century 63:626 My 15 '46 350w

Cleveland Open Shelf p22 N '46

Reviewed by W. F. Sands

Commonweal 44:122 My 17 '46 600w

Reviewed by R. W. Battenhouse

Crozer Q 23:290 Jl '46 800w

Foreign Affairs 25:164 O '46 30w

Kirkus 14:172 Ap 1 '46 130w

Reviewed by J. K. Fairbank

Pol Sci Q 61:602 D '46 1250w

"Teachers of international relations will find this book a useful guide to American policies in all areas of the East, the author's prognostications about possible future trends being particularly suggestive. The writing is admirably clear, but the short sentences, unrelieved by semicolons, result in a staccato style which in time becomes wearisome. More emphasis on the cultural, as well as the political factors, would have been welcome."

+ — U S Quarterly Bkl 2:219 S '46 240w

"The younger generation is characteristically unafraid, and the older generation characteristically doubtful of the maxim 'nothing venture, nothing win.' . . It is a safe prediction that many of the younger generation will feel that Professor Latourette's caution tends to be over-cautious. They will be taken aback by his tendency to indorse liberal principles and hopes, while at the same time recommending minimum action in changing the status quo. Indeed, they will feel that when he recommends programs of action at all, they are of a kind likely to prolong the status quo. It is particularly those who feel this way who should read Professor Latourette. By measuring his prudence and sobriety they can estimate the importance of caution and reluctance to change, in our society as factors in the relations between our country and other countries." Owen Lattimore

+ Weekly Book Review p16 Je 2 '46 950w

Wis Lib Bul 42:111 Jl '46

LATTIMORE, ELEANOR FRANCES. Bayou boy; il. by [the author]. 127p $2 Morrow 46-25258

Louis was a little Negro boy, living near a bayou in Louisiana. In this simple story of everyday life Louis goes swimming, catches

turtles, and watches Granny at her work. When his father decided a house in New Orleans would be nice, the whole family went to look at the house, except Granny. At the end of a long day the family gave up the idea of New Orleans; they were glad to get back to the bayou and Granny.

Book Week p4 N 10 '46 150w
Booklist 43:39 O 1 '46

"Both in the pictures and the narrative Miss Lattimore's warm feeling for childhood in its natural human relationships is revealed against a well studied background for younger children."

+ Horn Bk 22:352 S '46 120w

"Good vocabulary—clear text—make this good self-reading material, with enough story, alive characters, and social values. Charming illustrations by the author."

+ Kirkus 14:345 Ag 1 '46 120w

"Good, wholesome picture of a Negro family, full of everyday adventures and fun." N. L. Rathbun

+ Library J 71:1545 N 1 '46 70w

"This simple story of a group of happy and natural Negro boys and girls will do more toward eliminating race prejudice than a dozen books written to the theme of the oppressed Negro. First-rate prose for beginning readers and delightfully illustrated." K. S. White

+ New Yorker 22:136 D 7 '46 90w

"This whole picture of Negro life along the bayou will be fresh and new to many children. The background is colorful and the two boys lively youngsters." M. C. D.

+ Sat R of Lit 29:41 S 28 '46 230w

"The book has throughout the grace and sweetness that have made 'Little Pear' [Book Review Digest 1934] an American classic of the nursery. Like that, it lays the foundation of an interracial understanding we'd better encourage if this world our children will inherit is to be a healthy one for them to live in." M. L. Becker

+ Weekly Book Review p8 O 13 '46 340w
Wis Lib Bul 42:135 O '46

LAU, MRS JOSEPHINE SANGER. Beggar boy of Galilee; il. by Frederick Hogg. 192p $2 Abingdon-Cokesbury
46-7637

Story of the blind Bartimaeus and his son Caleb who lived precariously by the Sea of Galilee during the days of Christ's ministry. For ages nine to eleven.

"Stands on its merits as a remarkable book, regardless of its religious nature." Jane Cobb

+ Atlantic 178:166 N '46 130w
Book Week p6 D 8 '46 70w

"Mrs. Lau endows the boy and his father with appealing personalities and has shown skill in picturing the country and the time."

+ Horn Bk 22:356 S '46 100w
Kirkus 14:385 Ag 15 '46 90w

"Details of everyday living are as vividly portrayed as the actual contacts with the crowds following Jesus and the glimpses of the Master himself. It is a good 'period' book for nine- ten- and eleven-year-olds." M. B. Snow

+ Library J 71:1467 O 15 '46 70w

"The main characters seem real and the story is well told, but the book never quite fulfills the promise of its opening chapters." E. H.

+ — N Y Times p46 N 10 '46 170w

Reviewed by N. V. Morgan
San Francisco Chronicle p5 N 10 '46 70w
Wis Lib Bul 42:172 D '46

LAURENCE, WILLIAM LEONARD. Dawn over zero; the story of the atomic bomb. 274p il $3 Knopf
623.45 Atomic bomb. World war, 1939-1945—Japan
46-5709

This volume contains the report of the New York Times writer who was assigned to cover all aspects of the atom bomb, its inception, development, the secret trials, and the final use on the cities of Japan.

Booklist 43:49 O 15 '46
Christian Science Monitor p14 Ag 30 '46 480w
Cleveland Open Shelf p17 S '46
Kirkus 14:327 Jl 15 '46 80w

"Mr. Laurence may make your flesh creep; he will also hold you enthralled." E. F. Walbridge

+ Library J 71:1048 Ag '46 100w

Reviewed by Milton Mazer
New Repub 115:488 O 14 '46 700w

Reviewed by H. M. Jones
N Y Times p6 Ag 25 '46 1550w

"The author, as you probably are aware, was the only newspaperman allowed to attend the secret trial in New Mexico (the code name of the area was Zero) and he knows as much as any layman about the bomb, from its genesis to its use in Japan. The first explosion of the atomic bomb knocked Mr. Laurence breathless and, judging by his style, he's been breathless ever since. His explanations of nuclear theory are well done, but you will have to pay very close attention if you intend to become a drawingroom authority on the subject."

+ — New Yorker 22:100 S 7 '46 100w
San Francisco Chronicle p35 D 1 '46 100w

"To say that 'Dawn Over Zero' is exciting is as banal as saying that life itself is exciting. But the word will have to stand, for there is no other way to describe it. There is a sense of horizon to the book, a sense of intellectual and emotional expansion. There is no point in exhorting those who are bored with the subject of atomic energy to read it. There is no point in threatening them. In this case, to be bored is to be damned anyway." Norman Cousins

+ Sat R of Lit 29:7 Ag 24 '46 1700w

"For those readers for whom the Smyth report is too difficult, Dawn Over Zero is an adequate substitute. For those who find the Smyth report technically adequate but lacking in those elements needed for a great human document, William Laurence's book is an admirable supplement."

+ U S Quarterly Bkl 2:278 D '46 300w

"At last we have the book that should have been available for the best-seller list immediately after Hiroshima along with the Smyth Report, which was almost unintelligible to the non-scientist. It should have forestalled the flood of hasty and half-informed books on the atomic bomb that appeared in the succeeding weeks and months. . . To be sure, much has happened in the last year so that Laurence's book is already dated. . . Yet 'Dawn Over Zero' is, and will long remain, an original document in the history of science, written in the blinding light of one of its greatest moments." Gerald Wendt

+ Weekly Book Review p6 S 8 '46 700w

LAURENTS, ARTHUR. Home of the brave. 167p $2 Random house
812
46-5104

A play dealing with the problem of prejudice, as seen by a young Jewish soldier, who had been shell-shocked.

Cleveland Open Shelf p18 S '46

"A brilliant play."

+ Kirkus 14:210 My 1 '46 20w

"One of the most distinguished of the 1945-46 crop of plays. The author has marked ability. Recommended." George Freedley

+ Library J 71:979 Jl '46 30w

"A maze of tough talk that gets nowhere." C. V. Terry

— N Y Times p8 Jl 21 '46 70w

"The play is a problem play which dares to be a play as well as a poster, and it gains its

LAURENTS, ARTHUR—*Continued*
end not by preaching, but by the human appeal of the characters who move through it."
+ U S Quarterly Bkl 2:277 D '46 160w

Reviewed by W. P. Eaton
Weekly Book Review p21 S 15 '46 130w

LAVENDER, DAVID SIEVERT. Andy Claybourne. 370p $2.50 Doubleday
46-7803

"The wall was a 700-foot rampart of crimson sandstone which stood between the impoverished farmers of Salt Creek and their wealthy neighbors of the cattle country. . . The span of this novel of today's West is some four years of Andy Claybourne's life—from 1937, when he was 19, to 1941, when the shadow of war was more menacing than that of the Wall." N Y Times

"A slow-paced, ineffectual story."
— Kirkus 14:399 Ag 15 '46 120w

"Mr. Lavender has given us a well-written novel with a wholly unlovable hero." Hoffman Birney
+ — N Y Times p26 O 27 '46 500w

"David Lavender has created a genuine character in his hero, and the minor figures in the story are alive and authentic. This novel is real meat, not Western hash." Lisle Bell
+ Weekly Book Review p36 O 27 '46 270w

LAVENDER, DAVID SIEVERT. Mike Maroney, raider. 242p il $2 Presbyterian bd.
45-6199

Story for older boys based on an actual incident of the Civil war—the capture of a locomotive in enemy territory by Union troops.

Kirkus 13:493 N 1 '45 80w

"Will be read as a railroad story, a fast-moving adventure and supplementary material for Civil War study. Recommended for seventh to ninth grades." Elizabeth Burr
+ Library J 70:1139 D 1 '45 70w
Wis Lib Bul 42:62 Ap '46

LAVIGNE, JEANNE DE. See De Lavigne, J.

LA VIOLETTE, FORREST EMMANUEL. Americans of Japanese ancestry; a study of assimilation in the American community. 185p $2.50 Canadian inst. of int. affairs, 230 Bloor st, W, Toronto 5
325.252 Japanese in the U.S. 46-3995

"This book is about the family and community life of Americans of Japanese ancestry. It describes, in summary and through many examples, some of the problems of these people, problems resulting from a bi-racial, bi-cultural milieu in which racial discrimination is a compelling fact of life. . . Although it deals with an American problem of assimilation, this book owes its publication to two Canadian bodies: the Canadian Social Science Research Council, whose grant was an encouragement and assistance in the preparation of the manuscript; and the Canadian Institute of International Affairs which, through its Research Committee, has sponsored the publication." Pref

"This study is a welcome addition to the slender list of titles on Japanese-American community life before 1942. . . Among the more original contributions of the study are the chapters on vocational and community problems. These include, for instance, a discussion of job opportunities for Nisei, the problems presented to a young man in a Japanese family enterprise, the beginnings of interracial unionism in the canning industry, and a description of the origin and functioning of the Japanese American Citizens League." J. F. Embree
+ Am J Soc 52:285 N '46 950w

Reviewed by Edith Fowke
Canadian Forum 26:44 My '46 700w
Foreign Affairs 24:749 Jl '46 20w

LAVRIN, JANKO. Tolstoy; an approach. 166p $2 Macmillan [7s 6d Methuen]
B or 92 Tolstoi, Lev Nikolaevich, graf
46-1937

"This book is not a biography, but an attempt to interpret Tolstoy the man, the artist, and the thinker in the light of some of our present-day needs and problems. Although based on one of [the author's] previous studies of Tolstoy, this 'approach' contains a certain amount of new material some of which became available only fairly recently." Note

Current Hist 10:539 Je '46 100w

"A tedious and pedestrian study of Tolstoy's beliefs and works. . . It adds little or nothing to what almost any cursory reader already knows of the great Russian writer."
— Kirkus 14:31 Ja 15 '46 90w

"Well written and no doubt an interesting addition to the many books about Tolstoy. Recommended for large libraries or for limited purchase." Jacqueline Overton
+ Library J 71:343 Mr 1 '46 70w

"Professor Lavrin expresses the highest admiration for Tolstoy as an artistic genius. In the light of this admiration it is surprising to observe that he devotes two routine chapters to a discussion of Tolstoy's art, and then dedicates much more space to a formal and unhistorical refutation of Tolstoy's moral doctrines. One wonders why he does this. If Tolstoy is most important to us for his art, then that should be dealt with in greater detail; if Tolstoy was the second or third rate thinker the Professor believes him to be, then his moral rigidities could have been polished off more quickly and concisely." J. T. Farrell
N Y Times p3 Mr 17 '46 1600w

"An intelligible 'approach' to the Russian master, in whom the author sees a creative genius of the first class overtaken in mid-career by his alter ego—a second-rate religious prophet and seer."
+ New Yorker 22:95 Mr 30 '46 130w

Reviewed by E. J. Simmons
Sat R of Lit 29:56 Ap 13 '46 1450w

"What is there about this book that is so unsatisfying and why is one inclined to mistrust the simple emphasis of the conclusions? Partly because the author of this study too obviously and easily explains away the patently sincere religious experience of an unmistakably complex and profound nature . . . The problem of the quarrel between the artist and the saint in Tolstoy remains to be studied by a writer, perhaps, who is not determined to prove at the outset that the saint in Tolstoy was all foolishness." Irwin Edman
Weekly Book Review p10 S 1 '46 750w

LAWRENCE, HILDA. Pavilion. 279p $2 Simon & Schuster
46-743

Mystery story.

Reviewed by Elizabeth Bullock
Book Week p15 Ja 13 '46 450w
Booklist 42:200 F 15 '46
Bookmark 7:16 My '46

"Excellence in character and atmosphere detail, in indirect, retrospective narration, in cumulative suspense, make this a top performance in the genre."
+ Kirkus 13:480 N 1 '45 130w

"A fascinating and haunting story in which Mrs. Lawrence more than fulfills the promise of her two earlier books." E. H.
+ New Repub 114:102 Ja 21 '46 120w

"It is a somber tale with few of the trappings of the ordinary whodunit. Almost unbearable suspense is the keynote of this superb novel." Isaac Anderson
+ N Y Times p22 Ja 13 '46 180w

"Ably plotted, and with lots of that fine eerie atmosphere for which this author has been building herself quite a reputation lately."
+ New Yorker 21:92 Ja 12 '46 80w
Sat R of Lit 29:39 Ja 19 '46 40w

Reviewed by Will Cuppy
Weekly Book Review p22 Ja 13 '46 180w

LAWRENCE, ISABELLE. Gift of the golden cup; a tale of Rome and pirates; il. by Charles V. John. 288p $2 Bobbs

46-3772

Atia, a twelve-year-old Roman girl, niece of Julius Caesar, is captured by Mediterranean pirates. The story of her life aboard the pirate ship follows, as well as the story of her rescue, her subsequent adventures in Athens, and her betrothal when she finally returns to her home in Rome. For older boys and girls.

Reviewed by P. A. Whitney
Book Week p11 Je 2 '46 300w
Booklist 42:333 Je 15 '46

"It is an intimate story of a family—with excellent detail of the life and customs of the time—and a lively sense of history."
+ **Kirkus** 14:69 F 1 '46 210w

"Customs of the times are skilfully introduced into a well planned if somewhat lengthy plot. Modern dialogue a bit overdone in spots. Story should interest junior-high young people." Claire Nolte
+ **Library J** 71:920 Je 15 '46 40w

"Beginning Latin students will welcome the book for its illumination of Roman life. Social and religious customs are explained without pedantry, and the long-dead scene comes vividly alive." N. B. Baker
+ **N Y Times** p31 My 26 '46 120w

"The narrative is simple enough for the book to be listed as juvenile, but the historical setting is so accurate and inclusive in its detail that the book will be of interest to many older readers. . . This is a vivid portrayal of life in ancient Rome and Athens, and may be highly recommended for boys and girls and also for older readers." H. W. Marr
+ **Springf'd Republican** p4d My 12 '46 300w

"A story of ancient Rome whose twelve-year-old heroine casually speaks of Pompey as 'such a friend of my Uncle Gaius Caesar' should make teachers of second-year Latin come to attention. There are none too many good stories for twelve-year-olds on which to draw for such background material, and this good story covers much ground." M. L. Becker
+ **Weekly Book Review** p6 Je 9 '46 320w

LAWRENCE, JOSEPHINE. Double wedding ring. 301p $2.75 Appleton-Century

46-6102

Character study of a woman in her fifties. Her four children were grown-up and did not want their mother's help in solving their problems; her husband had his business problems and at times his eyes strayed to younger women. But Minnie was a wise woman after all; she solved her own problems.

Reviewed by Olive Carruthers
Book Week p10 O 27 '46 270w
Booklist 43.36 O 1 '46

"Written with Miss Lawrence's successful blend of shrewd insight and pleasant homeliness. . . Perhaps it is here and there a little sketchy and scattered in its interest; but it is serious in intent and at the same time lively in style, honestly concerned with what makes decent and happy living." W. K. R.
+ **Christian Science Monitor** p14 Ag 27 '46 550w
Kirkus 14:260 Je 1 '46 110w

"Recommended for small public library purchase." F. A. Boyle
+ **Library J** 71:1050 Ag '46 120w

"Miss Lawrence's perceptions are acute, her reporting accurate. Unfortunately—not for the book but for Miss Lawrence herself—she has a tidy mind, constantly struggling to put facts into some sort of pattern. The temptation to resolve her chaotic situations into order is almost irresistible. As there doesn't seem to be much of a solution for many of her characters, and she is too honest to offer phonies, it puts her in rather a spot." Jane Cobb
+ — **N Y Times** p8 S 8 '46 500w

"The details are copious and photographic, but like the plot, more real than substantial." Grace Frank
Sat R of Lit 29:24 S 28 '46 230w
Springf'd Republican p6 Ag 24 '46 200w

"Minnie, as portrayed by Miss Lawrence, is an object of sympathy rather than pity. She is real, she is warm, she is generous. The essential integrity of character is hers. If there is no spark and no style in Miss Lawrence's writing to capture the imagination, there is plenty of good common sense and shrewd humor to give it substance and interest." Rose Feld
+ — **Weekly Book Review** p8 Ag 25 '46 650w

LAWSON, MARIE (ABRAMS) (MRS ROBERT LAWSON). Sea is blue; il. by [the author]. 126p $2 Viking

46-7800

Short novel for older girls. It is the record of a sensitive Nantucket boy's thoughts and career from the age of eight to twenty-one, when he married Cissy.

"Don't be misled by the jacket blurb, erroneously announcing it to be 'a salty, breezy story of Nantucket.' Although it is the story of these sailing folk, it is delicate and haunting, elusive as the colors of the sea shimmering under a summer sun. . . The author's illustrations are imaginative and highly decorative. Their abstractness may be disappointing to some But 'The Sea is Blue' tweaks the imagination. Reading it is an adventure away from the humdrum with a writer who believes there's magic in simple things." A. N.
+ **Book Week** p23 N 10 '46 190w
Booklist 43:171 F 1 '47

"There are exquisite word pictures in this imaginative tale. . . If you are imaginative and like poetry and rainbows and the stuff that dreams are made of, you will want to enter this realm of imagination which the gifted author-illustrator Marie A Lawson created with words and beautiful pictures." H. F. Griswold
+ **Christian Science Monitor** p12 N 14 '46 180w

"There's great charm in this little story, though it has, perhaps, slow motion for the age for which it is designed."
+ **Kirkus** 14:457 S 15 '46 90w

Reviewed by A H. McGinity
Library J 72 83 Ja 1 '47 70w

"There is a haunting quality in this story. The sound of the sea is in the wording. You can smell the sea all through it. . It is a beautiful book, and a story that one will not forget." M. G. D.
+ **Sat R of Lit** 29:30 D 14 '46 320w

"This is one of the most beautifully produced books of the year. The story is spread too thin, the incidents are vague, but the illustrations, in the blue of old china, the gray of sea-mist and a deft use of white background, carry the story better than its words do." M L. Becker
+ — **Weekly Book Review** p10 Ja 26 '47 270w

LAXNESS, HALLDOR KILJAN. Independent people; an epic; tr. from the Icelandic by J. A. Thompson. 470p $3 Knopf

46-4757

Epic novel of Icelandic peasant life in a section of the country where living is reduced to its most elemental form. Yet in the midst of the desperate struggle for life and independence, the peasant Bjartur, who sacrificed everything to his desire for his own land, would burst into poetry. It is a study in contrasts, which proves the Icelandic assertion, "We are the independent people."

"Bitter and somber as the story is, there is a rare beauty in its telling, a beauty as surprising as the authentic strain of poetry that lies in the shoving, battering Icelander, the master of 'Summerhouses.' It is a joy to find that such a book has a translator worthy

LAXNESS, H. K.—*Continued*

of it. J. A. Thompson draws rich chords and harmonies as he renders the original Icelandic into English." Bruce Lancaster

+ Atlantic 178:150 S '46 430w

"One of the finest novels in years, a book which will be widely compared to Knut Hamsun's 'Growth of the Soil.'" Sterling North

+ Book Week p2 Jl 28 '46 500w

Booklist 43:36 O 1 '46

Bookmark 7:13 N '46

"There is an almost unendurable pyramiding of misery in the story. In spite of gleams of sardonic humor, in spite of idyllic passages about the rare beautiful moments of an Icelandic summer, and the grudging respect due that implacable but honest man, Bjartur, and the alleviating touches of the bardic in him, the reader is certainly in no mood to be told by Mr. Laxness finally that it is of no use, anyhow, that there is no hope for the small independent farmer, not even with government grants and subsidies, for it is only the well-to-do who can afford to accept generosity. The author's vision of a socialistic State influences his conclusions, but does not affect the fine etching of his inexorable picture." W. K. R.

Christian Science Monitor p14 Ag 9 '46 600w

Reviewed by T. O. Sloane

Commonweal 44:482 Ag 30 '46 950w

"A sprawling, unselective, overlong folk novel of the Icelandic crofters, of sombre and superstition-ridden peoples, living from hand to mouth and yet stubbornly independent, preferring to slay their own rather than take from others. . . A bleak and bitter book, with little to interest or attract the American reader."

— Kirkus 14:130 Mr 15 '46 150w

"Well recommended." L. R. Etzkorn

+ Library J 71:978 Jl '46 100w

"As long and monotonous as an Icelandic winter, Independent People is without the slightest innovation either of character or theme. It is to define its excellences and limit its pretensions simply to say that it is in good taste."

New Repub 115:357 S 23 '46 180w

"The man Bjartur is a magnificent and complex symbol of peasant independence, and this whole great novel might be considered a profoundly imaginative projection of Hardy's poem, 'In Time of "The Breaking of Nations" '. . . The author is a sociologist writing in the naturalist tradition. . . He knows that peasant individualism is not eternal, that it is disappearing fast in Russia, and may in many other parts of the world within this century. But as many of our American social novelists do not have, Laxness has also a poet's imagination and a poet's gift for phrase and symbol. . . The variety and distinctiveness of Laxness' prose has come through beautifully in the natural English of J. A. Thompson's apparently admirable translation." R. G. Davis

+ N Y Times p1 Jl 28 '46 1900w

"The author's saga, laid in Iceland, tells about a man who struggles for eighteen years to get hold of enough money to buy a sheep farm and then has to struggle just as hard to keep hold of it. Since such epical efforts cannot be confined within the dimensions of the ordinary novel, and since Mr. Laxness's theme is that of man against the universe, he lets himself go for four hundred and seventy pages of just about solid type. His book consequently moves at the pace of one of the livelier glaciers. I can't say that it is altogether enjoyable, particularly those long passages of somewhat murky philosophy that are as essential to an epic as the theme of man against the universe, but it's not altogether unreadable, either. Mr. Laxness's hero, it might be added, is as disagreeable a character as ever an epic was built around—hard, bigoted, and mean—and there are times when, despite his motto, "This land will not betray its flocks," he clearly hates the hell out of everything. The book has a certain impressiveness, but I can't get rid of the notion that much of what looks like impressiveness is simply bulk." Hamilton Basso

— + New Yorker 22:88 Ag 17 '46 280w

"The writer himself is strangely absent from the book. His absence is more than an artistic and dispassionate detachment, such as Hardy achieved; it is marked by the almost complete lack of sympathetic characters. Only the children are invested with warmth or compassion; for the adults, Laxness seems to have only an objective kind of irony. He talks about them and they talk about each other, but never once does he take you inside an adult character. This is one of the causes of the bleak and chill atmosphere of the book, or, if you are kindly disposed to sagas, of its 'heroic proportions.' . . It may be that 'Independent People' has suffered in the translation; Icelandic is 14th Century Norwegian, an archaic and highly inflected language. It is quite possible that the sharp edges of characterization, the harshly worded and awkward sentences were mellow and smooth-flowing in the original. Altogether, 'Independent People,' though officially described as an 'epic,' is not genuinely a great book. It is a mature piece of writing, and a complex book, but it suffers from an obscurely stated and self-contradictory philosophy." Carol Levene

San Francisco Chronicle p14 Ag 4 '46 1750w

"This is a hard but truly great novel, which goes far to explain an entire nation. . . With all its harshness and irony, 'Independent People' is a tender and poetic book." Roger Butterfield

+ Sat R of Lit 29:12 Jl 27 '46 1000w

"A half-sympathetic, half-scornful portrait of the Icelandic peasant mind, done with broad 'epic' touches and special political intent. For Author Halldór Laxness uses his fine portrait, which is drawn in almost Holbein-like detail, as the text for a two-part sermon on the sins of capitalistic Iceland and the promised blessings of Marxism. . . The preaching becomes a harangue only at the end. For the rest, there is a long, slow-moving narrative, often vivid, of daily life at Summerhouses farm."

Time 48:102 Ag 5 '46 650w

"I can imagine reading this book many times and always being surprised by it, surprised and moved. . . The book is bold and forward-looking, melodramatic yet pensive, full of wry statements and sneers, and the harmony is dependent on the discordance. It is a story of today's struggles, and yet by destroying our narrow, journalistic sense of time, in opening his play with scenes from dateless history, reminder of that Iceland which was before religions came from either the West or East, we get double values." Ernestine Evans

+ Weekly Book Review p3 Jl 28 '46 1450w

Reviewed by Orville Prescott

Yale R n s 36:190 autumn '46 200w

LAYHEW, JANE. R for murder. 252p $2 Lippincott

46-6101

Detective story.

Kirkus 14:262 Je 1 '46 80w

"The story moves more slowly than necessary, chiefly because of the constant inane wise-cracking of the two amateurs and the lawyer who is assisting them." Isaac Anderson

— N Y Times p25 Ag 18 '46 140w

Reviewed by Anthony Boucher

San Francisco Chronicle p12 S 1 '46 50w

"Adequate."

Sat R of Lit 29:41 S 21 '46 40w

LAZARSFELD, PAUL FELIX. People look at radio. 158p $2.50 Univ. of N.C. press

791.4 Radio broadcasting

"Report on a survey conducted by the National Opinion Research Center, University of Denver, Harry Field, Director, and interpreted by the Bureau of Applied Social Research, Columbia University, Paul F. Lazarsfeld, Director. Analysis of the United States public's understanding of radio and the reactions," (Library J) Index.

Reviewed by Ricker Van Metre
Book Week p20 N 24 '46 270w
Booklist 43:151 Ja 15 '47

Reviewed by L. A. Eales
Library J 71:1715 D 1 '46 70w

"This book is remarkable on two counts; its conclusions are based upon what is said to be the first public opinion analysis of radio along sociological lines; and the survey was commissioned by the National Association of Broadcasters in the 'realization that its . . . [radio's] . . . service to the public is not beyond criticism.' . . . The book's main value is not in its statistically tabulated conclusions but in its sober approach into the too-long-neglected realm of radio sociology. The questions it raises must still await further evaluation if the social institution of radio is to discharge its full promise to the American community." Peter Irving
+ N Y Times p46 N 17 '46 500w

"A possible fault of these polls is that very few people reply critically to an offhand question and that critical opinions, when they do come, are formed on the basis of very little knowledge of what possible alternatives there are. The author seems to be aware of this, and, therefore, ventures only the most tentative conclusions." Millard Lampell
Weekly Book Review p24 D 8 '46 140w

LEACH, HENRY GODDARD, ed. Pageant of old Scandinavia. 350p $3.75 Princeton univ. press for the American-Scandinavian foundation

839.5 Scandinavian literature—Collections
46-5103

"An anthology of old Scandinavian literature from the earliest times to the fourteenth century. The selections, all translated by scholars in the respective fields, are chiefly from the Icelandic sagas and eddas, in which the Norse literary genius reached its highest expression, but there are also runic inscriptions, recipes, medical prescriptions and legal documents." Christian Century

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"There will be a general agreement that the selections are well made. The author has used such translations as appeared to him to be the most worthy. A brief but scholarly survey of the beginnings and early sources of Scandinavian literature precedes the selections. Typographically the volume leaves nothing to be desired . . . One may confidently express the hope that the volume may find a generous reception by the reading public." H. B. Gislason
+ Am Hist R 52:167 O '46 240w

"This is a truly fine anthology, a treasury of exciting and illuminating literary experience. It is emphatically a book to round out your library, for it is far better than any preceding work in this field." J. T. Frederick
+ Book Week p2 Jl 14 '46 60w
Booklist 43:67 N 1 '46

"The volume fulfills its purpose admirably—to illustrate not only the literary virtues of the old Scandinavians, but also their history, customs and laws, religion, folk beliefs and general attitude toward life. An introduction by the editor orients the general reader, and a bibliography is appended for those who would pursue the subject further."
+ Christian Century 63.943 Jl 31 '46 90w

"There is charm and entertainment in the collection."
+ Current Hist 11:230 S '46 100w

"As an introduction to a whole new field of literature, the book is one of the best ever produced, and anyone who can read it without wishing to dig deeper into the literature must be an insensitive reader indeed." Fletcher Pratt
+ N Y Times p26 S 22 '46 650w

"Dr. Leach, who for several decades has wisely and successfully guided the American-Scandinavian Foundation, has compiled an eminently readable, well documented volume." Holger Lundbergh
+ Sat R of Lit 29:20 Ag 31 '46 390w

LEACOCK, STEPHEN BUTLER. The boy I left behind me. 184p $2 Doubleday

B or 92 Authors—Correspondence, reminiscences, etc. 46-276

Brief autobiographical sketch of Stephen Leacock, describing his early years, first in England, and then in Canada. The story ends as he departs from a teaching job he disliked to study for his degree.

Reviewed by Leo Kennedy
Book Week p7 F 3 '46 250w
Bookmark 7:13 Mr '46

"Perhaps the best of this fragmentary account of a rich life is Leacock's account of how he first realized that human kindliness must be the great element of humor. For learning this lesson so early and so well we are deeply in his debt." E. W. G.
+ Christian Science Monitor p12 Mr 16 '46 300w
Kirkus 13:502 N 15 '45 150w

"This volume is filled with the kindly humor that marked [Leacock's] essays for many years. For general purchase and general reading." K. T. Willis
+ Library J 71:120 Ja 15 '46 80w

Reviewed by Richard Match
+ N Y Times p8 Mr 17 '46 360w

"A genial, pleasant, witty (occasionally barbed), discursive account of his boyhood in Victorian England and his life up to his twentieth year." S. H. Hay
+ Sat R of Lit 29:17 F 23 '46 750w

Reviewed by W. W. Brickman
School & Society 64:301 O 26 '46 500w
Springf'd Republican p4 Ja 26 '46 240w

Reviewed by M. L. Becker
+ Weekly Book Review p4 Ja 27 '46 950w
Wis Lib Bul 42:59 Ap '46

LEACOCK, STEPHEN BUTLER. Leacock roundabout; a treasury of [his] best works. 422p $3.50 Dodd

818 Humor

Omnibus volume composed of excerpts from some of Leacock's best works, including selections from his nonsense novels, the satires, burlesque memoirs and dramas, the hilarious reports of his experiences as a lecturer, etc.

"This book is indeed a treasury of Leacock thinking, gay, wry, shrewd and bland." Nancy Ladd
+ N Y Times p24 D 15 '46 550w

"Some of the humor may seem dated, and some of it may be a little broad for latter-day tastes, but you should find something in this book to make you laugh."
New Yorker 22:130 N 23 '46 90w

"This book is Leacock in his humor as he lived, alternately given to horse play and to horse sense, and equally admirable in either. You'll find your favorites here, from the historical drama on Napoleon to the noble series of parodies on the mystery novel. The ideal book for the bedside table in the guest-room—where you'll bed yourself down till you've finished it." A. B.
+ San Francisco Chronicle p12 D 1 '46 70w

"All of the writings in this anthology do not lie exclusively in the realm of humor. 'Eddie the Bartender' is exemplary of Leacock's simple, sympathetic treatment of the expansive bartender who is unconsciously heading toward a bucolic life through the advent of prohibition. The author's ironical treatment of life's contradictory episodes is also well illustrated in the inclusion of 'Simple Stories of Success.' The anthology would not be complete, however, without one of Leacock's plays, and the choice of 'Cast Up by the Sea' is excellent." A. C. Fields
+ Sat R of Lit 29:17 D 28 '46 230w
Weekly Book Review p17 D 29 '46 50w

LEADER, PAULINE (MRS MILLEN BRAND). Room for the night; il. by Garth Williams. 275p $2.50 Vanguard

818 46-3292

After the first World war the author's father built a large three-story rooming house back of the family home in a small Vermont town. The roomers were returned veterans, mill workers, some transients, and some permanent boarders. The book is an account of the life which went on in the Blocks, as the house was called.

Reviewed by Rosemary Taylor
Book Week p8 My 5 '46 600w
Kirkus 14:13 Ja '46 130w

"A good deal of noisy, fundamental living seems to have gone on in the Blocks, and it is unfortunate that Miss Leader is more concerned with facts than characterization. She catalogues pages of these facts, but, curiously enough, you almost never have any idea what these people are thinking or how they look. Even her mother, whom she helped constantly, keeping the drunks in order and cleaning up, is a shadow. There is no plot. 'A Room for the Night' is simply a series of reminiscences. Frequently a climax or conclusion giving some purpose to all this detail seems to be just a few pages ahead—but it isn't." Creighton Peet
N Y Times p10 Ap 28 '46 360w

Reviewed by Nancy Groberg
Sat R of Lit 29:44 Je 29 '46 450w

"A book that is just about as pleasurable and warm-hearted as a book can be. . . There were many people like these good-natured if careless, who moved through the Blocks, cherishing their tattered hopes and waiting for a change in fortune that seldom came." Herbert Kupferberg
Weekly Book Review p4 Ap 21 '46 850w

LEAF, MUNRO. Flock of watchbirds [il. by the author]. [44p] $1.50 Lippincott

170 Ethics—Juvenile literature 46-4844

Collection of watchbirds from three separate books: Watchbirds; More Watchbirds; and Fly Away, Watchbird. They portray in picture and brief descriptive text such pests as the Thumb-Sucker, the Show-off, the Nail-Biter, the Sulker, and others "that could be removed to advantage from every home."

Kirkus 14:274 Je 15 '46 70w

"Opinions vary among teachers as to the real value of Leaf's Watchbirds, as to whether children's manners are improved by caricatures of Thumb-suckers, Show-offs, Nail-biters, Squawkers, etc. At least, the pictures do furnish entertainment." Miriam Snow
Library J 71:1055 Ag '46 70w

"Somehow Munro Leaf can point out faults in children's behavior in the most uncompromising manner and yet retain not only respect but affection of the far-from-faultless." M. L. Becker
+ **Weekly Book Review** p7 Jl 7 '46 100w

LEAF, MUNRO. How to behave and why [il. by the author]. 55p $1.75 Lippincott

170 Ethics—Juvenile literature 46-8358

Illustrated book on manners and behavior for very young readers, or even for those who are too young to read.

"Another of his honest but rather forced attempts at teaching basic rules of conduct. It is not mere captious criticism to wish Mr. Leaf would use simple, correct punctuation."
Cath World 164.382 Ja '47 50w

"Honesty, fairness, strength and wisdom are the foundations of good behavior according to the author, who has liberally illustrated the text with his typical figures. Children will find the pictures more appealing than the message. More useful in the family reading circle than in public and school libraries." M. M. Smith
Library J 72:83 Ja 1 '47 70w

"A child old enough to read the book—whose vocabulary is very simple—or listen to it, laughs at the absurd drawings while attending to the words, which boil down to four things we have to be: honest, fair, strong and wise. And the direct, forceful manner in which these ideas are introduced into the young mind is such that the chances are they stay there." M. L. Becker
+ **Weekly Book Review** p8 Ja 5 '47 260w

LEAGUE OF NATIONS. Report on the work of the League during the war; submitted to the Assembly by the acting Secretary-general. 167p pa 50c Columbia univ. press [2s Allen, G]

341.1 International cooperation

"Report to the Assembly, including references to the United Nations, problems of transferring assets, etc., to the new organization, and activities during the war years." Current Hist

Reviewed by J. B. McConaughy
Am Pol Sci R 40:825 Ag '46 480w
Current Hist 10:536 Je '46 50w

LEDOUX, EDWARD. Vapor adsorption; industrial applications and competing processes; with foreword by Donald F. Othmer. 360p $8.50 Chemical pub. co.

533.1 Adsorption. Vapors. Air conditioning 45-10049

"This work is intended primarily for chemical engineers, although the theoretical aspects of the subject are treated at length in Parts I, II and III, which deal respectively with static adsorption, saturation of air, and dynamic adsorption. Part IV discusses such industrial applications of adsorption as the dehydration of air, drying of hygroscopic material, dehydration of compressed gases, and vapor recovery. There are numerous reproductions of graphs and diagrams. Literature references are scattered throughout the text, but there is no systematic bibliography." N Y New Tech Bks

"Although the book should appeal especially to chemical and air conditioning engineers, it should also be of value to industrial hygiene engineers who are concerned with removal of toxic, inflammable, or valuable gases from air of industrial rooms." C. P. Yaglou
+ **Am J Pub Health** 36:410 Ap '46 220w

Reviewed by J. W. Hassler
Chem & Eng N 24:980 Ap 10 '46 450w

"A book of this nature cannot possibly contain all of the known information on adsorption. The operating engineer will find no trade secrets. However, the treatment offers an avenue of approach to the subject for the student exploring the field for the first time." E. R. McLaughlin
Chem Eng 53:313 N '46 250w

Reviewed by L. A. Eales
Library J 70:1136 D 1 '45 70w
N Y New Tech Bks 30:51 O '45

LE DUC, THOMAS HAROLD ANDRE. Piety and intellect at Amherst college, 1865-1912. 165p $2 Columbia univ. press

378 Amherst college A46-2753

This book, published for the 125th anniversary of Amherst college, is a study of the ideas and ideals of the college during the second half of the nineteenth century. Partial contents: A college for training parsons; Stearns and Civil war idealism; Reason and righteousness; Julius H. Seelye; Ancient classics; Science and the evangelicals; Societies and fraternities; Hygiene and athletics; Diffusiveness of romanticism. Bibliography. Index.

Christian Century 63:1567 D 25 '46 70w

Reviewed by Ordway Tead
Sat R of Lit 29:26 S 14 '46 380w
School & Society 63:381 My 25 '46 50w

"All the appurtenances of careful historical scholarship are present in this first-rate vol-

ume: footnotes, manuscript sources, contemporary periodicals. The bibliography is brief, but well selected; the index, thorough and analytical. The period between 1890 and 1912 is treated too briefly, but the author succeeds in establishing that Amherst's reputation as a trainer of men was deserved." W. W. Brickman

School & Society 64:466 D 28 '46 1450w

LEE, ASHER. German air force; foreword by Carl Spaatz. 310p il $3.50 Harper

940.544943 Germany. Luftwaffe. World war, 1939-1946—Aerial operations 46-4374

Study of the Luftwaffe, describing in "a somber record how Germany nearly achieved world domination." It is the author's belief that Hitler and Göring crippled the air force, eventually, by forcing its growth as a political weapon, instead of a military one. No index.

Book Week p13 My 26 '46 140w

Booklist 42:344 Jl 1 '46

"A first-rate, critical history of Hitler's air force."

\+ **Foreign Affairs** 25:343 Ja '47 30w

Kirkus 14:168 Ap 1 '46 170w

"There is nothing somber about exhilarating style of book, which has clarity of diagram, excitement of an Eric Ambler thriller, and frequent rewarding bits of humor. . . Recommended for all libraries, especially those with war collections." E. F. Walbridge

\+ **Library J** 71:755 My 15 '46 140w

Manchester Guardian p3 D 31 '46 30w

Reviewed by Lionel Heald

New Statesman & Nation 33:56 Ja 18 '47 1200w

Reviewed by H. W. Baldwin

N Y Times p4 Ag 4 '46 1100w

"An interesting, non-technical study . . . by one of Britain's foremost experts on the subject."

\+ **New Yorker** 22:94 My 25 '46 100w

LEE, CHARLES, ed. Twin bedside anthology. 2v 384;363p ea $3; set $5 Howell, Soskin

808.8 Literature—Collections 46-7222

A pair of anthologies designed to please both masculine and feminine tastes. Included are short stories, poetry, essays, and excerpts from longer works, selected from the writings of authors of the past and present. Partial contents: v 1, The old demon, by Pearl Buck; The luxury of conversation, by Agnes Repplier; The adventure of the Clapham cook, by Agatha Christie; In the garden, by Emily Dickinson; The feminine mind, by H. L. Mencken; A packet of love letters; v2, Killers under the sea, by J. D. Craig; Pious Celinda, by William Congreve; A coquette's heart, by Joseph Addison; The fourth story: first day, by Giovanni Boccaccio; All women may be won, by Ovid; Advice on the choice of a mistress, by Benjamin Franklin; Fire and ice, by Robert Frost; Ulysses, by Alfred Tennyson.

"Good though it is, we didn't feel that 'her' selections quite measured up to 'his.' Yet this boxed duet will serve, until a better week-end bread-and-butter present comes along. After all, it's easy to poach on either side of a twin-bedside night-table." James MacBride

N Y Times p32 O 27 '46 500w

Reviewed by J. H. Jackson

San Francisco Chronicle p16 O 14 '46 500w

"For hostesses furnishing a room for guests who can or may read, this anthology is recommended."

\+ **Weekly Book Review** p17 D 29 '46 180w

LEE, MILDRED. Invisible sun. 307p $2.50 Presbyterian bd.

46-4003

"Story of a courageous, intelligent and consecrated preacher in a small Southern community." Weekly Book Review

Booklist 43:70 N 1 '46

"Readers who enjoyed James Street's 'The Gauntlet'—and their name is legion—should like this first novel of Miss Lee's—right through the climax of murder and manhunt. Of course, brother Gregory talks down a sullen lynch mob at the jailhouse steps and the story ends all right and trite." Richard Match

N Y Times p20 My 26 '46 300w

"John Paul Gregory is a man of patience and tact, and his battle against prejudice and avarice will claim your full sympathy, particularly because he has the gift of humor as well as the zeal of devotion. The author is a minister's daughter and knows her background." Lisle Bell

\+ **Weekly Book Review** p11 Jl 28 '46 70w

Wis Lib Bul 42.132 O '46

LEE, TINA. What to do now; designed by [the author] pictures and charts by Manning Lee; working models by the author. 96p $2 Doubleday

680 Toys. Handicraft 47-415

"An attractive book for younger children that tells how to make things out of wood and paper, how to design and make simple puppets, valentines, and Christmas cards, etc. Pictures in color, working models, and index." Sat R of Lit

Book Week p5 Ja 12 '47 140w

Booklist 43.106 D 1 '46

"An excellent how-to-do-it book for the young seven and eights, and for older boys and girls to use on their own."

\+ **Kirkus** 14.541 N 1 '46 90w

"Recommended for home, school and public libraries." S. J. Johnson

\+ **Library J** 71:1718 D 1 '46 40w

Sat R of Lit 29.66 N 9 '46 40w

"What I like best about this book, and what will make it, to my way of thinking, especially useful for children's purposes, is that it doesn't pretend to be useful for those of any one else. . . A number of these ideas can and will be used as Christmas presents for Mother or Father. You can make a stocking box or a periscope—who knows how soon Daddy might need one?—a May basket. Aren't these useful purposes? I have kept, as a grown-up, things fragile as these, till they fell apart." M. L. Becker

\+ **Weekly Book Review** p10 N 17 '46 200w

LEECHMAN, JOHN DOUGLAS. Eskimo summer. 247p il $3.50 Humphries [12s 6d Hatchards]

917.19 Eskimos. Labrador—Description and travel [46-25150]

"The author's trip to the islands at the northern tip of the Labrador was made to study old igloo sites and remnants but the family of Eskimos who were his guides and companions for the summer proved far more interesting than the excavations. This is a straightforward account of one summer in the North." Booklist

Booklist 42.315 Je 1 '46

Foreign Affairs 25:346 Ja '47 20w

Times [London] Lit Sup p315 Jl 6 '46 500w

LEEMING, JOSEPH (MERLIN SWIFT, pseud). Fun with plastics; drawings by Jessie Robinson. 79p $2 Lippincott

680 Plastic materials 46-6937

"A beginners's book, with directions and designs for the new art of making jewelry, boxes, vases, toys and dozens of useful and attractive gifts from all kinds of plastic materials." (Subtitle) Illustrated with diagrams and drawings. For grade seven and up.

Booklist 43:59 O 15 '46

"Though this is a beginner's book, some experience in woodworking and its tools is necessary, and both expensive and moderate cost methods are detailed. Definitely for those clever with their hands, the articles described

LEEMING, JOSEPH—*Continued*
range from ash trays and letter openers, to puzzles, etc."
+ Kirkus 14:349 Ag 1 '46 110w

"Practical book on a new up-to-date hobby. Similar in make-up to the other crafts books by this author. No index, but the table of contents is a fairly adequate guide." A. H. McGinity
+ Library J 71:1468 O 15 '46 70w
School Arts 46:11a D '46 120w

LEEMING, JOSEPH (MERLIN SWIFT, pseud). Fun with puzzles; drawings by Jessie Robinson. (Stokes bk) 128p $2 Lippincott
793.73 Puzzles 46-1259

"Puzzles of every kind for everybody, for fun and mental gymnastics: problems with coins, counters and matches, brain twisters, mathematical and number puzzles, pencil and paper problems, cut-out and put-together puzzles, anagrams and word puzzles." (Subtitle) Answers are given at the end of the book.

Reviewed by P. A. Whitney
Book Week p15 Mr 10 '46 140w
Booklist 42:244 Ap 1 '46
Kirkus 14:105 F 15 '46 90w

"A useful book wherever people have leisure time to fill." Nelle McCalla
+ Library J 71:409 Mr 15 '46 100w

Reviewed by E. L. Buell
+ N Y Times p20 Mr 3 '46 90w

"This is an especially good book for a rainy day and for all ages."
+ Sat R of Lit 29:45 Je 15 '46 40w
Wis Lib Bul 42:112 Jl '46

LEEMING, JOSEPH (MERLIN SWIFT, pseud). Secrets of magic. 95p il pa $1 Watts, F.
793.8 Conjuring 46-6338

"Any person known to be interested in 'magic' is likely to be asked at any time to do some tricks, and [this book] tells how 186 of them can be performed. Every one can be done with simple equipment or with none at all, and some of the tricks explained are claimed to be so new as to be 'as yet unknown to the general public.' The author is an experienced magician. . . Most of the explanations are accompanied by sketches of the articles used and the position of the hands, as well as by advice on how to manipulate for the best effect on the audience." Springf'd Republican

Book Week p4 My 19 '46 50w
Springf'd Republican p4 Jl 27 '46 200w

LEEMING, JOSEPH (MERLIN SWIFT, pseud). Toy boats to make at home; with pictures by Jessie Robinson. 86p $2 Appleton-Century
649.55 Toys. Boats and boating 46-6533

Simple directions for the making of all sorts of boats for children; boats which will really sail on a pond or in the bathtub. Materials used are easily procurable. For grades four to seven.

Booklist 43:39 O 1 '46

"An easy, workable book with pictured directions that are easy to read and follow."
+ Kirkus 14:423 S 1 '46 130w

"Will delight any age interested in the subject. Recommended for all libraries." E. T. Dobbins
+ Library J 71:1335 O 1 '46 70w

Reviewed by M. M. Moses
San Francisco Chronicle p8 N 10 '46 200w
Sat R of Lit 29:66 N 9 '46 40w

Reviewed by M. L. Becker
Weekly Book Review p9 D 29 '46 360w

LEFFINGWELL, ALBERT (DANA CHAMBERS, GILES JACKSON, pseuds). Case of Caroline *Animus*. 239p $2 Dial press
46-7099

Detective story.

New Repub 115:566 O 28 '46 20w

Reviewed by Isaac Anderson
N Y Times p32 S 22 '46 150w

"Chambers has achieved his own synthesis of the hard-boiled and the slick-magazine schools; and this latest Steele adventure should prove exciting to devotees of either." Anthony Boucher
San Francisco Chronicle p19 S 22 '46 50w

"Pretty good."
+ Sat R of Lit 29:30 O 26 '46 60w

"One of this author's most likable offerings." Will Cuppy
Weekly Book Review p18 S 22 '46 140w

LEFFINGWELL, ALBERT (DANA CHAMBERS, GILES JACKSON, pseuds). Death against Venus. 207p $2 Dial press
46-2408

Detective story.

Reviewed by Elizabeth Bullock
Book Week p17 F 24 '46 230w
Kirkus 14:50 F 1 '46 80w

Reviewed by Isaac Anderson
N Y Times p30 Mr 10 '46 130w

"Another large slice of psychiatry for mystery readers, who have been getting more than their quota of this sort of thing. . . A fast and expert job of writing."
+ New Yorker 22:100 F 16 '46 120w

"Beautiful gals and wicked gents go through succession of frenzied scenes. Plenty of drinking, violence and purple passages."
Sat R of Lit 29:42 F 23 '46 40w

"This is a speedy, easy-to-read offshot of the Hemingway-Hammett school, sadly marred by the use of italics for emphasis and supererogatory asides and explanations in parentheses." Will Cuppy
Weekly Book Review p26 Mr 3 '46 230w

LEFFINGWELL, GEORGIA, and LESSER, MILTON A. Glycerin; its industrial and commercial applications; with a foreword by Walter J. Murphy. 259p $5 Chemical pub. co.
668.2 Glycerin 46-428

"This volume is a survey of the proved and potential uses of glycerin. There are thirty chapters with titles such as Adhesives and cements, Explosives, Lubricants, Paper, Photography, Plastics, Paints and protective coatings, Textiles and dyes, Tobacco, Cosmetics, Foods, Medicine and surgery, Pharmaceuticals, and Optometry. Under each of these headings is presented a compact statement of the uses of glycerin in the specific field, together with formulas, and a bibliography of the literature including patents. The final chapter is a classified list in tabular form of 1,583 uses of glycerin." N Y New Tech Bks

Booklist 42:277 My 1 '46

"For one interested in the uses and applications of glycerol, this is a very valuable and complete compendium. For one interested in the subject of any of the specific chapters, it gives an insight into that art in so far as it uses glycerol." F. D. Snell
+ Chem & Eng N 24:850 Mr 25 '46 190w

"If anyone is looking for a literature survey on the uses of glycerin, this is it. . . As a review of the literature of glycerin and a starting point for a study of its uses, this book is an important contribution."
+ Chem & Met Eng 53:300 My '46 100w
Cleveland Open Shelf p7 Mr '46
Library J 71:183 F 1 '46 70w
N Y New Tech Bks 30:57 O '45

LEFFINGWELL, GEORGIA, and LESSER, MILTON A. Soap in industry. 204p $4 Chemical pub. co.

668.1 Soap 46-2055

"Book on utilization of soap in manufacturing processes, soluble soap potash and soda soap, properties as a wetting agent, emulsifier and lubricant. Metallic soaps not included." Library J

Booklist 42:277 My 1 '46
Library J 71:486 Ap 1 '46 60w
N Y New Tech Bks 31:13 Ja '46

LE GRAND, pseud. See Henderson, Le G.

LEHMANN, LOTTE. More than singing; the interpretation of songs [tr. by Frances Holden]. 192p $3.50 Boosey, Hawkes, Belwin, inc, 43-47 W 23d st, N.Y. 10

784.9 Singing and voice culture 45-20813

"Mme. Lehmann is an artist of song, and her book has to do with song interpretation. . . It contains detailed accounts of her interpretation of some of the greatest German Lieder, of old English and Italian airs, and of modern French and Russian songs. But she warns the student in her introduction that her conceptions are to be regarded not as something final, but as an aid to individual interpretations." Christian Science Monitor

"Mme. Lehmann's book will be invaluable to the student of song." L. A. Sloper
+ Christian Science Monitor p17 Ja 12 '46 400w

Cleveland Open Shelf p7 Mr '46

"In Madame Lehmann's introduction she asserts: 'It is only with the greatest hesitation that I dare put into words my ideas regarding the interpretation of lieder.' And, after perusing the book, one is impelled to regret that the 'hesitation' was not prolonged sufficiently to prevent her from adding gloom and obscuration to the twilight of a long and distinguished career as a lieder and operatic singer." Ashley Pettis
— + Sat R of Lit 29:25 Ja 26 '46 1100w

"It would be unfair to recommend this book to the general reader since, except for a few pages of delightful introduction, it is exactly what its subtitle indicates, an analysis of the interpretation of almost one hundred famous songs. . . The single analyses would mean little to anyone who did not know the songs or understand singing. And yet they are so expressive that, even with their phrases pulled apart, as they are for the purpose of analysis, they can reawaken the emotions of the song when it is known."
+ Theatre Arts 30:125 F '46 420w

"For all those, amateur or professional, who have at any time attempted to read through the great song literature, and for all those thousands who have acquired the habit of listening to it this book will exert a fascination." Vincent Sheean
+ Weekly Book Review p8 F 17 '46 600w
Wis Lib Bul 42:58 Ap '46

LEIDECKER, KURT FRIEDRICH. Yankee teacher; the life of William Torrey Harris. 648p $7.50 Philosophical lib.

B or 92 Harris, William Torrey

Biography of an American teacher, based in part on the subject's own unpublished diaries. William Torrey Harris was the introducer of Hegel to the United States; he was leader of the St Louis school of Hegelians; he was school superintendent in St Louis; a United States commissioner of education; and an editor of Webster's New International dictionary.

Reviewed by J. T. Frederick
Book Week p5 Ja 12 '47 130w
San Francisco Chronicle p31 D 1 '46 50w

"The volume as a whole represents a thorough, workmanlike piece of research and leaves little to be desired in the way of information about this great American educator. If anything, it is so thorough that it includes material of little consequence which could easily have been omitted in favor of a good bibliography and a better index." W. W. Brickman
+ School & Society 64:301 O 26 '46 280w

"This book is an extremely large peg for a relatively small hole. . . In fact, the more one contemplates the life work of W. T. Harris the more clearly it appears that his biography has come too late, though no one will be likely to complain that Mr. Leidecker has given us too little." G. F. Whicher
Weekly Book Review p18 N 24 '46 340w

LEIKER, SJOERD. Three witnesses; tr. from the Dutch by Johanna C. Fagginger Auer. 158p $2.50 Querido

46-22639

The background is the Frisian province of the Netherlands. It is the story of one Jeltema, who is portrayed thru evidence of three people over whom he has a hold. They are a rather stupid, fear-haunted farmer; a flighty young girl; and a sensitive, intelligent pastor.

"Unimportant but fairly interesting book, with slow choppy dialogue, inconsistent characters, little background color and no apparent point." Anne Whitmore
Library J 71:1542 N 1 '46 80w

"Actually none of the passions of the romantic Frisians (with the partial exception of Jeltema) are in the least analyzed. Another Dutch writer, Jan Albert Goris, has said that the Netherlanders are a matter-of-fact people. 'Three Witnesses' seems to say that they are a fatalistic one, who take power and subjugation for granted. But there are some Dutch writers, like Adriaan van der Veen, Maurice Roelants and Cola Debrot, who grant them a great deal more complication. If Sjoerd Leiker is not so sophisticated as these, he nevertheless shares with them one quality that can be found in many European writers: an absolute rejection of evasiveness or affectation" Isa Kapp
N Y Times p12 D 8 '46 600w

"It is a narrative of violence but devoid of histrionics." Lisle Bell
Weekly Book Review p36 N 17 '46 90w

LEMMON, LAURA ELIZABETH (LEE WILSON, pseud). This deadly dark. 200p $2.50 Dodd

46-7308

Mystery story

"The novel is refreshing in a number of ways. Blind detectives are not new but we met Max Carrados and Duncan Maclain long after their first spiritual scars had healed. Matt Foster has neither their fabulous skill nor their sleek settings. The background of This Deadly Dark is a poor street, a shabby cigar stand and an old but neat San Francisco boarding house. In the midst of the detective story's preoccupation with palatial country homes, resorts, penthouses, crack trains and planes this homeliness is refreshing." James Sandoe
+ Book Week p8 O 13 '46 160w

"The reporter's despair at the loss of his eyesight and his resentment at the necessity of depending upon others are well pictured, although the author's tangled sentence structure and his eccentric punctuation make the story something less than a joy to read." Isaac Anderson
N Y Times p28 S 29 '46 140w

"A difficult subject well handled."
+ New Yorker 22:103 S 28 '46 110w

Reviewed by Anthony Boucher
San Francisco Chronicle p10 S 29 '46 50w

"Grim and good."
+ Sat R of Lit 29:41 S 21 '46 50w

Reviewed by Will Cuppy
Weekly Book Review p31 O 6 '46 100w

L'ENGLE, MADELEINE. Ilsa. 416p $2.75 Vanguard

46-25101

Penetrating character study of a beautiful poised woman, who as an outsider had married into an upper class southern family. Ilsa's calm and poise were needed to carry her thru an unhappy marriage, and blindness. The story is told by Henry, three years younger than Ilsa, who loved her from the first day he met her as a child of ten.

Reviewed by F. H. Bullock
Book Week p11 My 5 '46 400w
Booklist 42:282 My 1 '46

"There is considerable charm here, an effectiveness compounded of subtlety and indirection, giving this a very definite appeal for discerning readers."
+ Kirkus 14:75 F 15 '46 170w

"It is refreshing with the Deep South as the setting to have no discussion of race conflict. Recommended." L. R. Miller
+ Library J 71:406 Mr 15 '46 70w

"Miss L'Engle's second novel does not warrant the enthusiasm with which her first offering, 'The Small Rain,' was received. The novel is told in the first person by Ilsa's perennial admirer, a sapless youth of the old South, whose sensitivity and humility do little to relieve the tedium of his perpetual, unspoken devotion." Eunice Holsaert
— N Y Times p14 Ap 28 '46 140w

"The actual distinction of this book—for whatever the reader's objections to the two central characters, it is a nobly written novel—lies in Miss L'Engle's description of the clan. Each figure has his or her rightful three dimensions; and though it sometimes seems silly that, except for the servants and an occasional schoolmate, there appears to be no one in that town who isn't 'a kin,' the galaxy—not always a shining one—of those Porchers, Woolfs, and Silvertons of all ages creates an absorbing atmosphere of authenticity. Equally well done is the touching portrayal of the continuity of character amidst the changes of times and tunes." Robert Pick
+ Sat R of Lit 29.30 Jl 6 '46 600w

" 'Ilsa' has the freshness and clarity and vitality of the woman for whom it is named. Though its scene is laid largely in white-pillared southern mansions, it has none of the claptrap of southern 'aristocracy,' on the one hand, or poor white, on the other. Its focus is on people, most of whom, and especially the children, stand out individually and convincingly. And Ilsa herself is a figure whom you will not soon forget." Mary Ross
+ Weekly Book Review p8 Ap 21 '46 600w

LENGYEL, EMIL. America's role in world affairs. (American way ser) 318p il $1.60 Harper

327.73 U.S.—Foreign relations 46-333

A textbook for high schools. The author's thesis is "that the historical background of American foreign policy is vitally important to any full understanding of the problems of today or tomorrow." (To the Pupil)

Booklist 42:228 Mr 15 '46
Cleveland Open Shelf p14 Jl '46
Foreign Affairs 24:748 Jl '46 20w
Reviewed by C. H. Schutter
School R 54:560 N '46 950w

"It is the opinion of this reviewer that the shortcomings of this book outweigh its merits. It is unnecessarily inconsistent, as, for example, in regard to attitudes. . . In many instances the presentation is oversimple . . It seems that these shortcomings are a result of the belief that the way to write for secondary students is to water down adults' materials. R. W. Burkhardt
Social Educ 10:283 O '46 600w
Social Studies 37:44 Ja '46 60w

LENSKI, LOIS (MRS ARTHUR COVEY). Blue Ridge Billy; il. by [the author]. 203p $2.50 Lippincott

46-6400

Regional story of life in North Carolina, written for grades four to seven. It is the story of a ten-year-old mountain boy whose first love is music. His father is not convinced, at first, that music is much use to a farmer, but when he is proved wrong he admits it handsomely.

Reviewed by Jane Cobb
Atlantic 178:162 D '46 90w

"Another warm, human, exciting, real story." Martha King
+ Book Week p9 O 6 '46 200w
Booklist 43:39 O 1 '46

"The characters are drawn with skill, from sturdy Billy, with his loyalties and his inborn strain of music, to fearless Granny, a match for any of the mountain men. Miss Lenski's pictures are equally revealing of life on the farms in the Blue Ridge." A. M. Jordan
+ Horn Bk 22:467 N '46 120w
Kirkus 14:385 Ag 15 '46 80w

"Quaint expressions and distortions in spelling may hinder the reading for some, but an attractive format and appealing plot will make it generally welcome. Recommended for ages 9-12." R. M. Davis
+ — Library J 71:1545 N 1 '46 100w

"In this book, as in her two preceding regional stories—'Bayou Suzette' and 'Strawberry Girl'—Lois Lenski gives a wealth of information about the folklore, customs and traditions of a colorful backwoods people. The dialect of the region is skillfully handled, and eighty lithographs by the author follow the story, faithfully, adding countless details of mountain life. Children who read the book will grow in tolerance and understanding of people different from themselves." Elizabeth Hodges
+ N Y Times p30 O 20 '46 230w

"The mountaineers, their language and folk songs, their habits and their wild countryside, even their illicit stills and frightening sheriffs, are all here, wrapped up in a good story. It might have been an even better one if the author, instead of giving the harsh father a change of heart, had let him stay mean to the end." K. S. White
+ New Yorker 22.141 D 7 '46 90w

"There is a glossary of mountain words and phrases in the back of the book, and if the expressions seem alien to urban readers it's only because they themselves are of a regional culture, too. Lois Lenski is doing children's literature a great service by her skillful handling of American sectional life." R. M. Ashlock
+ San Francisco Chronicle p11 N 10 '46 270w
+ Sat R of Lit 29:48 N 9 '46 160w
Weekly Book Review p14 N 10 '46 230w
Wis Lib Bul 42:170 D '46

LENSKI, LOIS (MRS ARTHUR COVEY). Little fire engine. [48p] $1 Oxford

46-11996

Pictures and story describe for ages three to six just what happens when a fire alarm comes in and the fire engine goes to the rescue. The characters are all small people as in other books in this series.

"Page by page the story gets better. Young readers will turn them again and again. Nothing to get tired of in this book. Not if you're under 6."
+ Book Week p5 N 10 '46 120w
Booklist 43:106 D 1 '46
Kirkus 14:594 D 1 '46 90w
Reviewed by N. L. Rathbun
Library J 71:1809 D 15 '46 70w

"It worried us slightly that the family was told to move back in after the fire was put out, when we knew there was a gaping hole in the roof, but this age group probably knows of the housing shortage, too." R. A. Gordon
N Y Times p33 N 24 '46 140w

Reviewed by K. S. White
New Yorker 22:132 D 7 '46 30w

"This will make a very popular picture book." M. G. D.
+ Sat R of Lit 30:31 Ja 18 '47 80w

"The colors are real firemen's red combined with black, white and grey, and I believe the book is likely to be the chief attraction in the entire series." M. L. Becker
+ Weekly Book Review p8 N 10 '46 200w
Wis Lib Bul 42:170 D '46

LENT, HENRY BOLLES. Fly it away. 108p il $2 Macmillan

629.134 Airplanes—Design and construction. Airplanes—Testing 46-8200

"What are the processes by which a small airplane is prepared for an individual buyer? Mr. Lent answers this question in an instructive volume, interesting to readers of different ages His book is divided into two parts. In the first, Mr. Lent gives a brief account of the work of a famous pioneer in aviation, Eddie Stinson, from whom the Stinson planes take their name. The major part of the book is devoted to an account of a visit made by a prospective buyer to the factory in which the Stinson planes are building." Horn Bk

Booklist 43:158 Ja 15 '47
Horn Bk 22.360 S '46 120w
Kirkus 14:388 Ag 15 '46 80w

"Simple and readable, a book which should give one a feeling of security and confidence in flying. . . Recommended for ages 9-11. Sonja Wennerblad
+ Library J 71:1209 S 15 '46 80w

LENT, HENRY BOLLES. This is your announcer—; Ted Lane breaks into radio. 199p il $2 Macmillan

621 384 Radio broadcasting 46-901

Career story in which young Ted Lane, a returned Army pilot, takes a job with a small radio broadcasting station, and progresses from small parts in radio plays to a position as announcer, and then goes on to bigger things in a larger station.

Booklist 42:215 Mr 1 '46
Christian Science Monitor p12 Ap 25 '46 220w
Kirkus 13·423 S 15 '45 150w

"Not an essential book for libraries." Dorotha Dawson
Library J 71:409 Mr 15 '46 70w

"A good all-around view of a typical radio career." E. L. B.
+ N Y Times p24 F 3 '46 70w

LEOKUM, ARKADY. Please send me, absolutely free 337p $2 50 Harper 46-6175

A satire on American advertising and advertising agencies, set forth in the story of young Gene Winter who wanted to be a writer, or at least an editor on a "little magazine," but found there was more money in the advertising game.

"Best parts of the book are those about how agencies scheme and the equally clever schemes by which, in his earlier days, the young man tried to hide his poverty. Will Arkady Leokum please do another book about clever ideas and crack (also crack-pot) agencies and leave out the love and sex and the ideals." Helen Woodward
Book Week p3 Ag 11 '46 320w

"The story is handled with integrity, and a keen sense of human relations and dramatic effect." Fergus Glenn
+ Canadian Forum 26:237 Ja '47 280w
Kirkus 14·228 My 15 '46 230w

"Description in this first novel is good in spots and the author may write something worth-while later on. Not recommended." E. S. Brown
— + Library J 71:978 Jl '46 110w

"Well worth your attention. If Mr. Leokum's huckster seems a bit too synthetic to be quite real, put that down as an occupational hazard of the species; if his novel has its loose ends and many an unrealized moment, it knows precisely where it is going and why. . . Discounting the author's yearning to reform his platinum-plated heel, and concentrating strictly on detail, the reader is guaranteed an absorbing excursion in Never-Never Land." C. V. Terry
N Y Times p5 Ag 4 '46 650w

"This seems to be the year for taking a fall out of the advertising business. Mr. Leokum's novel has a lot to say about the mechanics of that opulent occupation, but the author is not very adept with his hero. . . Quoted examples of the hero's creative prose may convince you that he should stick to his advertising firm."
New Yorker 22 71 Ag 3 '46 130w
San Francisco Chronicle p15 O 6 '46 200w

"[The book] was manifestly intended to be a serious book. But it seems lacking in depth. Moreover, the experiences that obviously are significant to the author are not likely to seem so important or be as personally identifiable to the reader. Yet it is a readable book, particularly to anyone already interested in the subject, though it lacks the requisites for wide popularity. . . In general, the book is clearly and unpretentiously written, though without particular style." Hobe Morrison
Sat R of Lit 29·8 Ag 10 '46 850w

"Mr. Leokum's presentation—to borrow a word from the jargon of the trade—is lively, cynical and comprehensive. . . As a counterweight to the rising success of the hero, the author puts forth the theory that Gene Winter's creative gifts have been blighted, that he has sold his birthright of genius for a mess of folding money, but the argument is not convincing." Lisle Bell
Weekly Book Review p6 Ag 18 '46 550w

LEONARD, CHARLES L., pseud. See Heberden, M. V.

LEONARD, JOHN PAUL. Developing the secondary school curriculum. 560p $3.50 Rinehart

373 Education, Secondary—Curricula 46-4203

"Gives the author's point of view regarding the deficiencies of the secondary school in its attempt to educate modern youth with traditional curricula, and offers suggestions to teachers, student teachers, and administrators for a reorganization of the curriculum. Well indexed." School & Society

School & Society 63:367 My 18 '46 50w
Reviewed by P. R. Pierce
School R 54:428 S '46 1300w

LEONOV, LEONID MAKSIMOVICH. Chariot of wrath; a novel; tr. from the Russian by Norbert Guterman. 193p $2.50 Fischer, L.B. 46-6951

An episode in the Russians' war against Hitler told by the author of Road to the Ocean. The tale relates the experiences of the four-man crew of a Russian tank which, out of touch with its fellows, goes on a "dagger raid" against a German convoy.

Reviewed by Wendell Johnson
Book Week p15 O 27 '46 550w

"Leonov has been placed by Maxim Gorky in the line of such great Russians as Turgenev and Tolstoy. The American reader will find a simpler comparison when he recalls Harry Brown's 'A Walk in the Sun.' Both novels are short; the protagonists in each are a group of ordinary men in danger—and cut off from the reassurance of a large fighting force. Both books are of a high literary quality. Both have constantly moving narrations which are irresistible. And, finally, both have the perhaps

LEONOV, L. M.—*Continued*
unintentional value of disclosing national differences but basic human similarities." Lawrence Lee
+ **N Y Times** p16 S 15 '46 550w

"Since most of the Soviet novels published in this country have been rather embarrassingly inept, it is damp praise to say that Mr. Leonov's new novel looks like the best of the lot. I think it might be better to say that Leonov looks like the sole practicing Soviet novelist who writes as though he had only passingly heard of Communism and the party line, and that his novel is one of the few books about the war that anyone might want to read." Hamilton Basso
+ **New Yorker** 22:106 S 14 '46 750w

Reviewed by Alfred Kay
San Francisco Chronicle p16 S 8 '46 370w

"There is no room for the story of the entire thirty-year struggle of the Soviet people in Leonov's brief war novel—which makes it not the best of introductions to Soviet literature. To comprehend why, on the night before battle, the eighteen-year-old Soviet tankman writes a declaration of loyalty to the party you will have to read elsewhere. Leonov, however, does amply explore another source of Soviet strength in the recent war: the consuming hatred of German 'bestiality.' . . . In other respects, though—particularly that of character development—the novel is deficient." Richard Match
— + **Weekly Book Review** p12 S 15 '46 750w

LESLIE, JEAN. Two faced murder. 223p $2 Doubleday
46-3944

Detective story.

Reviewed by Elizabeth Bullock
Book Week p10 My 19 '46 200w
Booklist 42:349 Jl 1 '46

"An engaging, enterprising sleuth team make this pleasant, if not too puzzling."
+ **Kirkus** 14:137 Mr 15 '46 80w

"If you have read Jean Leslie's earlier book, 'One Cried Murder,' you will know that Peter Ponsonby is a competent detective and that Jean Leslie knows how to blend mystery and humor in precisely the right proportion." Isaac Anderson
+ **N Y Times** p30 My 19 '46 140w

"Exhilarating."
+ **Sat R of Lit** 29:36 Je 15 '46 40w

Reviewed by Will Cuppy
Weekly Book Review p46 My 19 '46

LETTERS, FRANCIS JOSEPH HENRY. Virgil. 162p $2 Sheed
873.1 Virgil (Publius Vergilius Maro)
46-5485

"Written in contemplation of the time when a knowledge of Latin would have ceased to be necessary for matriculation, this book is in part an attempt to give general students some knowledge and even appreciation, of the most famous of Roman poets. For this reason every quotation from the poet is furnished with a translation. My general aim will, I trust, explain any features of style and method unusual in studies of classical authors, but at the same time I hope the work may not be altogether without interest to old Virgilians." (Foreword) The author is lecturer in classics and English at the New England University college, Armidale, New South Wales. No index.

"A long and interesting essay on the Latin poet. . . This is a book primarily for scholars, especially Latinists—though students interested in English literature and certainly those interested in English verse, will find much to help them here." E. D.
+ **Book Week** p10 Je 2 '46 180w

"This is an excellent introductory work. It presents, in simple though scholarly fashion, the background of Augustan poetry and the influences which molded Virgil's thought."
+ **Cath World** 163:571 S '46 200w

Reviewed by E. P. Richardson
Commonweal 44:361 Jl 26 '46 700w

"Mr. Letters' book presupposes a rather extensive literary background—perhaps too extensive for many of the 'general' students for whom he writes—but the reader whose interest in literature is keen will enjoy the few hours required in the reading." John Day
N Y Times p28 Ag 11 '46 650w

Reviewed by H. W. Marr
Springf'd Republican p4d Jl 14 '46 550w

LEVISON, WILHELM. England and the Continent in the eighth century. 347p $5 (20s) Oxford
942.01 Great Britain—History—8th century. Church history—Middle ages A47-153

"This volume contains the 'Ford Lectures' delivered at Oxford by the distinguished medievalist Dr. Levison, formerly of the University of Bonn and of late years a refugee from Hitler's Germany, attached to the University of Durham in England. As one of the editors of the renowned 'Monumenta Germaniae Historica,' he possesses an unrivaled knowledge of the printed and manuscript sources for the period with which he deals and is able, at innumerable points, to illuminate his general subject with fresh detail. The text of the lectures as delivered is now supplemented with learned appendices which occupy about half the book." Weekly Book Review

Reviewed by F. M. Powicke
Manchester Guardian p3 My 15 '46 650w
Times [London] Lit Sup p428 S 7 '46 2300w
Weekly Book Review p18 O 13 '46 550w

LEVY, BABETTE MAY. Preaching in the first half century of New England history. (Studies in church hist) 215p $3 Am. soc. of church hist.
251 Preaching. Puritans A45-5250

"This study concerns itself primarily with the Puritan preaching of New England's first fifty years of settlement. During this period English-bred ministers were in control of the village pulpits, but in the 1650's and 1660's the first Harvard graduates began to take the places made vacant by the deaths of the first pastors. I have not included men who reached their preaching-prime in the last decades of the century. . . In dealing with earlier men, I have not hesitated to cite an occasional sermon delivered in the 1670's, if it seemed to be typical of a man's previous preaching; my theory in so doing has been that the thought and style of a mature minister would hardly suffer essential changes in a few years." (Pref) Bibliography. Index.

"The least rewarding chapter, 'Practical Teaching: Politics and War,' tells very little about either politics or war. . . 'Democracy' in early Connecticut as expounded by Hooker and his followers is somewhat uncritically admired. Miss Levy apparently fails to realize that Hooker's concept of 'the people' was not much broader than that held in the more conservative Bay Colony. . . In spite of these minor criticisms Miss Levy gives a competent account of her subject. However, the reader will not find in these pages a penetrating analysis of the contradictions in the tortured lives of the early New England preachers, or a significant inclusion of the social, economic, and political realities with which they had to deal. The book includes an excellently arranged bibliography and an index." Morrison Sharp
+ — **Am Hist R** 51:507 Ap '46 550w

"In this book the student of New England will find many tempting suggestions for further study, and a very helpful bibliography of the early sermons." S. E. Mead
+ **Christian Century** 62:1351 D 5 '45 550w

"This is both a scholarly and an interesting book. The author has read widely in Puritan literature, its sources, and its modern interpreters. Here her chief sources are the sermons of the earliest Puritan ministers, most of whom were educated at Oxford or Cambridge or were among the first graduates of Harvard College. . Occasionally there is unnecessary

repetition in describing the qualities of a minister's mind or style and very rarely what seems a somewhat unwarranted statement. But these are minor faults. Miss Levy's study, which was awarded the biennial Brewer Prize, adds much to our knowledge of the early years of New England." A. M. Baldwin
+ — J Religion 26:302 O '46 500w

"Patience and insight make this book more than a scholarly contribution to American history."
+ U S Quarterly Bkl 2:187 S '46 250w

"A virtue of her work is its clarity, its statement of involved theories and sometimes confused theological tenets in straightforward and simple terms, borne along by a smooth and easy prose. This is a pleasant book to read and an entertaining book. It is also a sound addition to our knowledge of the history of ideas in America." L. C. Wroth
+ Weekly Book Review p20 Je 9 '46 1100w

LEWIS, CLAUDIA. Children of the Cumberland; phot. by William T. Buttrick, jr. 217p $2.75 Columbia univ. press

136.7 Child study. Children in Tennessee
A46-5461

A comparison between the children in two nursery schools: one in Greenwich Village; the other in the Tennessee mountains. "The little Greenwich Villagers were noisy, demonstrative, aggressive, many of them the victims of serious psychological maladjustments. Verbal and even physical attacks on the teacher were daily occurrences in the Greenwich Village school. At Summerville the 3-to-5-year-old children of mountaineers were by comparison quiet, docile, comfortably related to their world. Attacks on the teacher were unknown. Trying to analyze these differences and discover the reasons for them, Miss Lewis concludes that the most potent factor lies in the differences in the home and family situations." (Book Week) Bibliography. Index.

"Her deep interest in these small people Miss Lewis shares with the reader constantly through concrete incidents, things actually said and done by the children, visits to the mountain homes: so that the book has the sustained vitality of narrative. I can see two groups for which this book holds especially valuable reading experience. The first is composed of those Americans who are trying to think clearly and constructively about the regional differences in our national life and their meaning. The other includes all parents of small children whether they live in city, town or country." J. T. Frederick
+ Book Week p7 O 13 '46 650w

"A charming and intelligent portrayal."
+ Christian Century 63:1215 O 9 '46 40w
School & Society 64:231 S 28 '46 30w

LEWIS, CLIVE STAPLES (CLIVE HAMILTON, pseud). The great divorce. 133p $1.50 Macmillan [7s 6d Bles]

237 Good and evil
46-1417

"Again Lewis has stated great spiritual truths in exciting fantasy. After an astonishing bus trip to Heaven, narrator and his companions become transparent ghosts and converse with the gay, understanding 'solid Spirits' already there. Typically weak, vain humans make up the newcomers, from meddlers to murderers, with the feminine half most cleverly satirized. Despite the gentle, wise endeavors of the Spirits to welcome them, many visitors return home; they simply cannot adjust!" Library J

Reviewed by F. E. McMahon
Book Week p2 Mr 17 '46 380w
Booklist 42:241 Ap 1 '46
Bookmark 7:4 My '46
Reviewed by Joseph McSorley
Cath World 163:88 Ap '46 300w
Reviewed by W. L. Caswell
Churchman 160:13 My 1 '46 2100w
Commonweal 44:243 Je 21 '46 280w

"The meaning of this phantasy from the pen of the popular radio broadcaster and pamphleteer is rather elusive. Even those who have been delighted and inspired by his earlier writings in the field of religion and philosophy will have difficulty in determining what the author is trying to say in this volume. . . It is a disappointing book."
— Kirkus 14:100 F 15 '46 120w

Reviewed by L. R. Miller
Library J 71:120 Ja 15 '46 140w
Manchester Guardian p3 Ja 16 '46 240w

"A serious and witty book on eschatology. . . The author is a Christian, a rationalist and a romanticist. He claims to write the sort of books he would like to read but cannot find. His diction is pure and vigorous, simple and straightforward. And his simplicity is the result of knowledge and thought. Before long he will gain the Shakespearean reputation of being 'full of quotations.'" G. R. Stephenson
+ N Y Times p6 Mr 17 '46 900w

"If wit and wisdom, style and scholarship are requisites to passage through the pearly gates, Mr. Lewis will be among the angels."
+ New Yorker 22:99 Mr 16 '46 80w

Reviewed by W. H. Auden
Sat R of Lit 29:22 Ap 13 '46 1400w

"Quite truthfully one could remark that The Great Divorce is, in its own way, brilliantly clever, that it provokes thought, that it contains shrewd sayings dexterously phrased—with more to the same effect, until the allotted space was full. Yet to provide such an account would be to keep silence about those other characteristics which make the very cleverness of the thing seem repellent—the metallic hardness of its tone, its air of disdain, untouched by sympathy, for the various weaknesses of human nature, and, beyond all else, its manner of handling that most solemn of all themes, the ultimate fate of man's soul." A. C. Deane
Spec 176:96 Ja 25 '46 600w

"Mr Lewis writes with humor, clarity and distinction and handles one of the most difficult and subtle of literary forms with amazing skill." P. H. Bickerton
+ Springf'd Republican p4d Ap 7 '46 440w

" 'The Great Divorce' will be read to the end, with steady interest and mounting excitement, by those who have already some sense of the nature of transcendent reality. Those who find themselves in agreement with the arguments put up by the Ghosts for not being saved will be unlikely to finish the book."
Times [London] Lit Sup p58 F 2 '46 900w

"Mr. Lewis is a scholar, a philosopher and a most engaging writer, a combination so rare that it is hard to believe. But in one after another of his books, including 'The Screwtape Letters' and 'Perelandra,' he has written with charm and humor about subjects supposed now to be beyond the reach of popular writing. The success he has had—and it is considerable—shows that, as one might suspect, there are only two things necessary for the production of a good book: a subject with which every one is concerned and a writer with style and wisdom to treat it." Thomas Sugrue
+ Weekly Book Review p4 Mr 3 '46 1100w

LEWIS, CLIVE STAPLES (CLIVE HAMILTON, pseud). That hideous strength; a modern fairy-tale for grown-ups. 459p $3 Macmillan [9s 6d Lane]

46-3773

"A fantasy of the Perelandra type. Besides ordinary every day people, we meet megalomaniacs, intent on seizing all power by means of propaganda, scientific experiments and force; superior beings from the outer planets; Merlin, awake after centuries of sleep. There are mystery, suspense and exciting arguments." Library J

Reviewed by Leslie Collins
Book Week p12 My 26 '46 450w
Booklist 42:348 Jl 1 '46

"The plain fact is that Mr. Lewis has too many exceptional gifts. They sprout all over his latest work, draining away strength from a story which drastic pruning could have made

LEWIS, C. S.—*Continued*

timely and rousing. . . Most readers will agree that the author's flair for the occult has run away with him and that a less esoteric masterpiece would have been more profitable to a greater number." Joseph McSorley

Cath World 163:277 Je '46 650w

"Lewis knows how to tell a story, and there are subtle, for the present reviewer sometimes incomprehensible, analyses of character and motives. It is doubtful whether this attack upon pseudo-scientific materialism will have any effect upon those who may be inclined in that direction, since it is all so wildly preposterous, but admirers of Lewis's fantasies will find this book fascinating." W. L. Caswell

Churchman 160:17 Je 15 '46 250w

" 'Hideous Strength' is an allegory, as well as a fairy tale and a tall story. Dig hard and you may find: nostalgia for the nineteenth century, nostalgia for the Elizabethans, love of the real England, dislike of marxism, materialism and Dali. But those are the author's personal bents. So much is involved in the battle that you can probably allegorise any action or situation that you find. Still, the novel is so much fun that I don't believe readers will stop for allegory." John Hay

+ Commonweal 44:241 Je 21 '46 420w

Kirkus 14:46 F 1 '46 190w

"Recommended." J. L. Ross

+ Library J 71:484 Ap 1 '46 70w

Reviewed by Theodore Spencer

N Y Times p10 Jl 7 '46 800w

"In his usual polished prose, the author creates an elaborate satiric picture of a war between morality and devilry to prove that mixing science and ethics is often disastrous."

New Yorker 22:92 My 25 '46 130w

"In some respects the book isn't so exciting as the unloosed fantasies that Mr. Lewis has hitherto provided. The redemption of an intellectual opportunist seems cold mutton to the reviewer. . . This is just the sort of thing that pleases Mr. Lewis's admirers. And they are right to admire him. Win, lose, or draw—and the reviewer doesn't think that this book is wholly victorious—Mr. Lewis adds energy to systems he comes in contact with." Leonard Bacon

Sat R of Lit 29:13 My 25 '46 1600w

"There is less fantasy in 'That Hideous Strength' than in the first two books of the trilogy, and for that reason some may not care for it as well, but for many others it will be the most enjoyable of all. Mr Lewis himself avoids calling it 'fantastic,' rather it is a 'fairy tale,' but by any name it is one of the most exciting, charming and wise books in years." R. F. H.

+ Springf'd Republican p4d My 26 '46 600w

"To compensate for the spate of literary circuses, Mr. C. S. Lewis offers the average reader real crusty, home-baked bread. His is the old-fashioned yeast variety, none of your self-raising, enriched, cellulose-wrapped, blotting-paper-flavored, synthetic stuff." Anne Fremantle

+ Weekly Book Review p12 Je 2 '46 850w

LEWIS, JANET (MRS YVOR WINTERS). Good-bye, son, and other stories. 202p $2 Doubleday

46-2483

Collection of short stories, the longest of which is the title story. Others in the collection are: Proserpina; River; Summer parties; Nell; The house; Little hellcat; Sunday dinner; With the spring; Apricot harvest; People don't want us; Picnic, 1943.

Reviewed by Sterling North

Book Week p2 Mr 10 '46 650w

Booklist 42:265 Ap 15 '46

"Any consideration of the writing of Janet Lewis becomes inevitably a consideration of style. In 'Good-bye, Son,' she exhibits a classical purity that is rare in an age of writing that is often either mannered or without craftsmanship. Each sentence is labored over, each paragraph put together with painstaking precision. Yet, as a story-teller, Miss Lewis succeeds best where she labors least. . . 'People Don't Want Us' is a simple analysis of the affectionate relationship between an American and a Japanese woman in California soon after the outbreak of the war. 'Good-bye, Son' is a ghost story, perhaps in the Jamesian school, yet wholly original and convincing. These two stories alone lift the volume above the rather dull category of just good writing." W. E. Wilson

+ — N Y Times p32 Mr 24 '46 320w

"The tale that gives the book its title is a gentle ghost story, less static than the others, but Miss Lewis is not an expert story-teller and she is at her best when she does not bother with plot. The collection may remind you of some of the quiet stories of Willa Cather."

+ New Yorker 22:109 Ap 6 '46 150w

"Human courage, the blind functioning of chance and time, the shifts of the spirit under the pressure of circumstance are the themes which Miss Lewis touches with true tact and understanding. She is able, moreover, to deal with fantasy, because her strong sense of the real makes her intimations of the unreal plausible."

+ U S Quarterly Bkl 2:180 S '46 160w

"Janet Lewis, poet and novelist and the wife of Yvor Winters, has now written some very fine short stories, of which at least one ('Good-bye, Son,' the title story or novelette), I predict will live a long time, not only in memories, but in the anthologies of outstanding short prose in which it is bound to turn up. It is a story not easily classifiable among the different kinds of supernatural tales; it is, in essence, a story of divine guidance, and as such has nothing but the appearing of the dead in common with the usual 'ghost story.' " L. T. Nicholl

+ Weekly Book Review p6 Ap 14 '46 700w

Wis Lib Bul 42:75 My '46

LEWIS, JOSEPH. Ten commandments; an investigation into the origin and meaning of the Decalogue and an analysis of its ethical and moral value as a code of conduct in modern society. 644p $5 Freethought press assn, 370 W 35th St, N.Y. 1

222.16 Commandments, Ten 46-1239

"This book deals with the question of the origins of the ten commandments, the Biblical references to them, their anthropological setting and their ethical and moral significance in modern society. The author reflects the influences of Robert G. Ingersoll. He draws heavily on a variety of sources, particularly Frazer's 'The Golden Bough: A Study in Comparative Religions,' Westermarck's 'The Origin and Development of the Moral Ideas' and related studies." Book Week

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"Lewis contributes little that is new, either by way of fact or interpretation, but he does use the Decalogue more or less effectively as a means of giving focus and organization to a considerable body of data. . . From the point of view of scientific scholarship, Lewis would appear to be lacking at times in essential restraint and objectivity, and to be riding a bias with spurs flashing and lariat whirling. From a lay point of view, 'The Ten Commandments' will probably be revolting, challenging, fascinating and sobering by turns. Its total effect will be different for different readers, according to the books they've read and what their mothers have told them." Wendell Johnson

Book Week p10 Ap 14 '46 230w

"This book is a sound piece of scholarship, yet the style is lively and lighted with no little humor. There is a good index, and a huge bibliography that amounts to being a catalogue of Rationalist works, and of many others whose authors would be surprised, and no doubt shocked, to find [themselves] included between these particular covers." Stewart Holbrook

+ Weekly Book Review p26 Ap 14 '46 450w

LEWIS, MRS MARY CHRISTIANNA (MILNE) (CHRISTIANNA BRAND, pseud). Crooked wreath. 184p $2.50 Dodd
47-218

Detective story.

"Miss Brand, with a deftness worthy of John Dickson Carr, gives us half a dozen solutions for the impossible crime, all the while conversing amusingly." James Sandoe
+ **Book Week** p15 N 3 '46 90w
N Y Times p44 N 24 '46 160w

"The will-changing is the only familiar facet in this fresh and intelligent mystery. Miss Brand writes with the social comedy of an Allingham and the plot technique of a Christie." Anthony Boucher
+ **San Francisco Chronicle** p23 N 10 '46 100w

"Agreeable."
+ **Sat R of Lit** 29:36 N 16 '46 40w

"Stuck with this will changing material, Miss Brand adorns it with generous amounts of babble by the young things and nice scenery, all of which might have flopped but for Inspector Cockrill, a whiz from Scotland Yard worth your attention. This is a literate item, aside from prose badly marred by staring used for emphasis." Will Cuppy
+ **Weekly Book Review** p46 N 10 '46 200w

LEWIS, MONTGOMERY SMITH. Legends that libel Lincoln. 239p $2.75 Rinehart
B or 92 Lincoln, Abraham 46-6962

Three legends about Lincoln are examined: the story that Lincoln's father was shiftless and no good; that Ann Rutledge was Lincoln's only love; and that Mary Todd, whom he married was a shrew and made his life miserable. It is the author's claim that all these stories were made up, and he attempts to discover the facts to prove them false. Index.

"A place should be made upon every shelf of Lincolniana for Lewis' illuminating and meticulously documented work. If, however, it should be used as a guide for blue pencilings, few of its shelfmates would escape unmarked." Charles Leavelle
+ **Book Week** p13 N 3 '46 400w
Booklist 43:116 D 15 '46
Kirkus 14:413 Ag 15 '46 190w

"The author's logic is easily followed. His style is straightforward, and simple enough for a child to understand. Two concluding chapters on Mrs. Lincoln contain good running narrative." Jay Monaghan
+ **N Y Times** p34 N 3 '46 700w

"A fine example of scholarship and detective work."
+ **New Yorker** 22:125 N 9 '46 100w
San Francisco Chronicle p15 N 17 '46 300w

LEWIS, NOLAN DON CARPENTIER, and PACELIA, BERNARD LEONARD, eds. Modern trends in child psychiatry; ed assistant, Gertrud M. Kurth. 341p il $6 Int. univs. press
618.92 Child study 46-3420

Collection of essays by sixteen writers who are specialists in their various departments of child psychiatry. Partial contents. Anxiety in infants and its disorganizing effects, by M. A. Ribble; Maternal overprotection, by D. M. Levy; Ego psychology applied to behavior problems, by M. S. Mahler; Personality diagnosis in childhood, by Bruno Klopfer; Male sex delinquency and community responsibilities, by L. J. Doshay; Psychoses in children, by Charles Bradley; Fantasy and reality in the art expression of behavior problem children, by Margaret Naumburg; Play analysis in research and therapy, by J. L. Despert; Child analysis, by M. S. Mahler; Psychiatric social case work with children, by L. M. Hambrecht. Chapter references. No index.

Kirkus 14:123 Mr 1 '46 120w

"The range of contents, both as to subject matter and attitudes displayed, is wide, but there is no apparent awareness of such recent additions to Freudian theory as that represented by the work of Karen Horney, Eric Fromm, and others. In that sense, the book falls somewhat short of being thoroughly modern, and also in its preoccupation with the Freudian concepts of libido, Id, ego, super-ego, instinct, and psychic energy—concepts which have largely disappeared from more recent thought. There are nevertheless some very encouraging attitudes revealed. . . The general tone of the book is far from hopeless There is a reassuring feeling of hard work being done, and of a patient determination to overcome long standing difficulties by bringing all available resources to the task. The collection should be of interest to physicians, teachers, social workers, and also to parents." Elizabeth Lancaster
+ — **Survey** 82:197 Jl '46 550w

"The viewpoints of the authors vary considerably, but the presentations are constructive, comprehensive, and on the whole free from the obstructive controversy which tends to befog research in this difficult field."
+ **U S Quarterly Bkl** 2:149 Je '46 250w

LEWIS, WILMARTH SHELDON. Yale collections. 54p il $2 Yale univ. press
378 Yale university. Library. Yale university. Museums A46-5937

"A brief survey of Yale's libraries, Trumbull art gallery, Peabody museum of natural history, and anthropological museum. . . In nearly 250 years, the collections have grown beyond all expectation. When the campaign was in progress, in 1843, for the fund to build what later student generations came to know as 'the Old Library,' the prospectus said: 'The building will cost $30,000, and will furnish to the several libraries of the college secure and ample accommodations for a century to come.' The prediction as to adequacy at the end of a century was about two per cent correct." Christian Century

Christian Century 63:1281 O 23 '46 130w

Reviewed by D. H. Moseley
Commonweal 45:172 N 29 '46 800w
Current Hist 11:511 D '46 50w
San Francisco Chronicle p16 N 24 '46 120w

"On October 18 and 19, the university held a series of celebrations and a convocation signalizing the return of the collections described to peacetime uses. The publication of Mr. Lewis's book was timed so that it might be a source of information and illumination to the Yale family and the many visitors who attended the ceremonies of those two days. It remains a valuable and entertaining source of reference for the history and purpose of a notable group of institutions." L. C. Wroth
+ **Weekly Book Review** p49 N 10 '46 430w

L'HOMMEDIEU, MRS DOROTHY (KEASBEY). Robbie, the brave little collie; il. by Marguerite Kirmse. 60p $2 Lippincott
Dogs—Legends and stories 46-890

Robbie is a young collie whose idea that guarding sheep was a simple matter suffered a blow on the night when he had to find a lost lamb. For ages six to nine.

"The story is told with a gentle humour which will please young readers from 5 to 8." A. T. Eaton
+ **Christian Science Monitor** p12 D 17 '46 170w
Kirkus 14:104 F 15 '46 90w

"A pleasant story. Pictures by Marguerite Kirmse are delightful and are the most important part of the book." Elizabeth Johnson
+ **Library J** 71:588 Ap 15 '46 70w

"Robbie is believable and engaging, and his mother, Lady, the lambs he saves, and the wild creatures he meets, are drawn with reality and a touch of humor. As a story of a

L'HOMMEDIEU, D. K.—*Continued*
collie's social evolution, 'Robbie' will make its point for young readers: it has more substance than some of its predecessors." A. T. E.
+ N Y Times p26 Ap 7 '46 140w

LICHTEN, FRANCES M. Folk art of rural Pennsylvania. 290p il $10 Scribner
745 Folk art. Art, Pennsylvania—German
47-1192

"Pennsylvania-Dutch folk art became a vogue in the thirties, and has been exploited by magazines and popularized by the flattery of imitation. . . Now comes this substantial background book, tracing the arts and crafts of the Pennsylvania Germans from their first settlements to 1850, when machine made goods made handicrafts unnecessary. . . The book is illustrated with photographs and drawings." Kirkus

Kirkus 14:441 S 1 '46 210w

"From the gay jacket right on down to the last delightful tailpiece, 'The Folk Arts of Rural Pennsylvania' is as finished a bit of book business as has turned up for some time in the market place, long curbed by the exigencies of war. It is a volume which may well receive recognition from the American Institute of Graphic Arts as the type of art book the picture-hungry public should regularly be getting. . . Some readers may note the absence of a bibliography. . . The majority of readers, however, are going to be too dazzled by the sheer outward allure of this offering to ask for anything more." A. E. Ford
+ — N Y Times p26 D 15 '46 550w

Reviewed by W. E. Parker
San Francisco Chronicle p8 Ja 4 '47 400w

"Miss Lichten's sumptuous and definitive book will stand as the authoritative word on the subject." Richardson Wright
+ Weekly Book Review p10 D 15 '46 800w

LIDDELL, DONALD MACY, ed. Handbook of nonferrous metallurgy. 2d ed 2v 656;721p il v 1 $6.50; v2 $7 McGraw
669 Metallurgy
45-8689

"Since the first edition of Liddell's nonferrous handbook appeared in 1926 [Book Review Digest, 1926] it has come to be recognized as a standard item on the metallurgical bookshelf, both as text and as reference work. . . The handbook consists of two volumes, the first treating 'common denominator' materials and operations (crushing, classification, fuels, pyrometry and the like), while the second deals with the metallurgy of the individual non-ferrous metals. Each chapter is written by a specialist. Its scope is confined to production metallurgy and in general it does not go into processing of the metals beyond the point where they have been won from their ores. Incidentally, it is in this field that metallurgical and chemical engineering have most in common. As to the nature of the revising done in preparing the second edition, it appears that for the most part a straight modernization job has been performed of the old text." Chem & Met Eng

Booklist 42:229 Mr 15 '46 (Review of v2)

"Most of the book has now been rewritten and brought up to date by a staff of 24 specialists, which includes some of the best metallurgical talent in the country. It is to be regretted that some valuable wartime developments particularly in the light metal field have been omitted for security reasons which held at the time the book was written. . . The handbook is designed for the student as well as for the practicing metallurgist and engineer." F. D. DeVaney
+ Chem & Eng N 24:264 Ja 25 '46 200w (Review of v2)

"The book edited by Mr. Liddell contains a large compilation of very worthwhile chapters by eminent men in their respective fields of endeavor. It is felt that this very worthwhile material could be more adequately treated by presenting the various subject matters in a more chronological order." S. F. Urban
Chem & Eng N 24:980 Ap 10 '46 270w

Reviewed by E. C. Fetter
Chem & Met Eng 53:283 F '46 300w (Review of 2v)
Library J 70:891 O 1 '45 70w (Review of v 1)
Library J 70:891 O 1 '45 70w (Review of v2)
N Y New Tech Bks 30:59 O '45 (Review of v 1)
N Y New Tech Bks 31:9 Ja '46 (Review of v 2)

LIEB, FREDERICK GEORGE. Detroit Tigers. 276p il $3 Putnam
796.357 Detroit. Baseball club (American league). Baseball
46-6583

"This is Frederick G. Lieb's third baseball book (the others were 'The St. Louis Cardinals' and 'Connie Mack'). . . Behind it is Mr. Lieb's long career as a baseball writer. Enlivening it are sketches not only of those who performed on the diamond but of those in the 'front office,' the management. There is, further, a picture of the growth of the great industrial city of Detroit, without some knowledge of which we could not understand completely the Detroit club." N Y Times

Booklist 43:31 O 1 '46
Cleveland Open Shelf p23 N '46
Kirkus 14:321 Jl 1 '46 170w

Reviewed by Eleanor Kidder
Library J 71:1336 O 1 '46 70w

"Only ten years ago it was very difficult to come by sports books that meant much to a sizable number of people. I am quite certain that Henry Chadwick, who invented the baseball box score, never dreamed the literature of the game would reach such heights as it has with Mr. Lieb's books and Frank Graham's and Warren Brown's. Father Chadwick would be pleased." W. L. Barber
+ N Y Times p35 S 22 '46 430w

"A scholarly, well reported story of the Detroit Tigers." Irving Marsh
+ Weekly Book Review p20 S 15 '46 110w

LIEBMAN, JOSHUA LOTH. Peace of mind. 203p $2.50 Simon & Schuster
150.13 Psychology, Applied
46-25090

"This book attempts to distill the helpful insights about human nature that psychology has discovered and the encouraging news from the scientific clinic about man's infinite capacity to change and improve himself, as well as to correlate these latest scientific discoveries with the truest religious insights and goals of the ages." (Pref) The volume is an outgrowth of material first presented in lectures at the Jewish Institute of Religion.

" 'A half loaf eaten in courage and accepted in truth is infinitely better than a moldy whole loaf.' These words, from the chapter 'Grief's Slow Wisdom,' reveal both the limitation and the appeal of this book by the brilliant rabbi of Temple Israel, Boston. Some readers will miss the ringing affirmations that are natural to those who possess the 'whole loaf' of unclouded religious faith; but the book is not meant for them. Rather it is meant for those who have turned from traditional religion because they cannot adjust their confidence in the findings of science to the requirements of orthodoxy—Christian or Jewish. . . To many such, this book will offer a 'half loaf' that will go a long way toward bringing them peace of mind and heart." F. M. Eliot
Atlantic 178:153 Jl '46 180w

"Writing devoted to the utilization of the new science of dynamic psychology for helping man toward the achievement of the good life presented so honestly, ably and confidently, would always command admiration. In these times in which the most diabolic attempt has been made to make use of psychodynamic knowledge for psychological warfare and for the education of youth to evil, destruction and the cynic adulation of the law of the jungle, in times in which we are using our mastery of nature's forces primarily for

destruction, this book fills a need of unparalleled urgency." Franz Alexander
+ Book Week p4 Ap 7 '46 850w
Booklist 42:261 Ap 15 '46
Bookmark 7:3 N '46
Reviewed by J. M. Dawson
Christian Century 63:1248 O 16 '46 700w
Cleveland Open Shelf p21 N '46

"Rabbi Liebman is to be highly commended for his eloquent efforts to indicate lines of fruitful cooperation between religion and psychiatry." Harry McNeill
+ Commonweal 44:437 Ag 16 '46 390w
.Current Hist 10:130 Ag '46 50w

"This book from the pen of a Jewish scholar deserves a wide reading not only by his co-religionists but by those of other faiths and by those of no faith. . . This is a book which should be played up both for those interested in psychology and those interested in religion."
+ Kirkus 14:102 F 15 '46 200w

" 'Peace of Mind' discusses the ills of our time and formulates a reasonable, tolerant faith, a persuasive course of action. In its positive features, at least, this book should obtain a wide and a sympathetic reception. . . Some readers will feel that Dr. Liebman is not always fair to what he calls 'the old theologies' and ascribes to psychology the introduction of ideas and techniques which are very old indeed. There will also be objections to some of the characteristics he assigns to 'Western religion.' . . There are, however, wide areas of agreement with Dr. Liebman possible to anyone truly concerned with the need of our harassed age for an affirmative faith." N. K. Burger
+ — N Y Times p5 Ap 7 '46 700w

"His book abounds . . . in scholarly and classical allusions, ably though one feels somewhat overused, as though they are brought in self-consciously to demonstrate knowledge rather than just to illustrate a point. The subject of the book, the search for peace of mind, is really one of simple human need, and it would be more strongly and convincingly presented if made with greater simplicity and directness. Again, though the book ends with a most interesting and able comparison of the complementary fields of psychiatry and religion and also a statement of the author's own religious belief, it really throughout deals with modern psychiatric and psychological treatments rather than with religion." Dean Campbell
Springf'd Republican p4d Je 16 '46 420w
Reviewed by E. H. Johnson
Survey G 35:300 Ag '46 650w
U S Quarterly Bkl 2:285 D '46 160w

"The book is almost uniformly excellent. If I would name any chapters for special mention, it would be those on 'Fear Wears Many Masks,' and 'Grief's Slow Wisdom.' The chapter on 'Immortality' seems to me weak; it deals too much with 'intimations,' and the fire of passionate conviction is lacking. Yet this somewhat unsatisfactory discussion leads right on to the crown and climax of the book which are the closing chapters on religion." J. H. Holmes
+ — Weekly Book Review p16 Mr 31 '46 450w
Wis Lib Bul 42:83 Je '46

LIEBOVITZ, DAVID. Canvas sky. 439p $3 Harcourt
46-25102

A romance of circus life, as it appeared to Craig Johnson. Craig graduated from college in 1919, when jobs were hard to get. In Philadelphia he met Long John Whittaker, proprietor of the The Plain Yankee Road Show. Craig had been an athlete in college; he was almost penniless, so he joined the circus. From that point on he describes the circus life, his loves, his successes and failures, under the Big Top, and out of it.

"Probably Liebovitz wrote 'The Canvas Sky' in its queer, archaic style to emphasize the make-believe character of the tented world, but it's pretty tough on the reader." Jack Conroy
Book Week p4 Ap 7 '46 450w
Booklist 42:283 My 1 '46

"It is no cheap sensational tale; rather, a carefully studied and skillfully written picture of personalities as affected by a strange environment."
+ Christian Century 63:433 Ap 3 '46 70w

"Interesting in circus detail, in its exploration of the exhibitionist impulse to perform before the public, but full of symbolism and allegory, and melodramatic writing, and never wholly believable."
— + Kirkus 14:160 Ap 1 '46 190w

"Picaresque novel skillfully crammed with details of circus life, some of them revolting." F. A. Boyle
Library J 71:484 Ap 1 '46 100w

"The book is badly written, clumsily organized, and inordinately long—precisely the rambling sort of tale that an aerialist and circus clown might scribble in his retirement. In so far as he has achieved this effect, Mr. Liebovitz should be credited with a rather questionable kind of artistic success, but it is by no means enough to make 'The Canvas Sky' worth reading." J. E. Cronin
— + N Y Times p18 Ap 28 '46 320w

"A full, rich and varied novel in which the author tries to communicate to his readers everything that the circus is, what it means to its performers and can signify to its spectators." J. P. Wood
+ Sat R of Lit 29:39 My 4 '46 600w
Reviewed by P. H. Bickerton
Springf'd Republican p4d Ap 7 '46 300w

"It is a wistful story, an allegory of the hopeful heart, well told and generously flavored with the happy sounds and curious yearnings of circus life." Thomas Sugrue
+ Weekly Book Review p8 Ap 7 '46 750w

LILLIE, RALPH STAYNER. General biology and philosophy of organism. 215p $3 Univ. of Chicago press [18s Cambridge]
574.01 Biology A45-5288

"This short book is an essay on theoretical biology. Although in the broad sense philosophical in its aim, it is essentially empirical and naturalistic in its treatment and outlook. . . The following discussion is largely a recapitulation, continuation, and synthesis of contributions which I have made in past years to some of the philosophical problems of biology, in papers published chiefly in the American Naturalist, the Journal of Philosophy, and Philosophy of Science." (Pref) Index.

"The author is a well-known biologist with many writings both in scientific and in philosophical journals. His scientific contributions have been largely on protoplasmic activity and on the general physiology of the cell. Psychologists may know him best for his iron-wire model of the nerve. The present study is, in the author's words, 'an essay on theoretical biology.' It is an expanded formulation of a point of view espoused in earlier articles, which have usually appeared in philosophical contexts. The book is brief, it is written in an appealing manner, and the exposition is clear." M. W. Horowitz
+ Am J Psychol 59:321 Ap '46 1200w

"Professor Lillie is a distinguished physiologist. He has here written a book on the philosophical aspects of biology which is not so distinguished. It does little more than set the problem of the relation of the physical and the psychical, and I fear it omits a good half of the relevant considerations. . . But I feel disposed to praise Professor Lillie for not being taken in by the usual dogmatic assumptions of biologists. And his discussion of randomness and directiveness and natural teleology has real merit. But he uses too many words to say so little." H. T. C.
— + J Philos 43:475 Ag 15 '46 240w
.Scientific Bk Club R 17:2 Ja '46 420w

LIN, ANOR (LIN TAIYI, pseud). Golden coin. 306p $2.75 Day
46-2976

Story of modern China. Sha, the daughter of a poor family living in Shanghai, marries a biology professor fifteen years her senior. Their natures clash from the beginning, but Sha maintains her youthful ideals of helping her people in the face of her husband's unbending belief in security and science.

"In both story and storytelling, 'The Golden Coin' is great reading. It is the more astonishing when one considers that the author of this mature work is only about 20." Edith Roberts
+ **Book Week** p10 Ap 7 '46 700w

"Of limited appeal." A. R. Eaton
Library J 71:406 Mr 15 '46 70w

"It was the cherished conviction of some critics during the war that affirmation, not disillusion, would characterize the literature of the peace. So far the prophecy has only partly come true. If the bitter books are the exception, the novels of real affirmation are even more rare. What we seem to get instead is a confused compound of the two—a blind groping toward a faith that blots out reality and denies reason. Lin Taiyi's 'The Golden Coin' is a case in point. Written with disarming earnestness, it tells a falsely reassuring story of the power of superstition in the life of an ignorant Chinese woman; it is all the more disappointing because it fails to realize the larger underlying theme it suggests." Nona Balakian
— + **N Y Times** p12 Ap 7 '46 500w

"Miss Lin's performance does not always equal her intention, and as one reads one is torn between admiration of her youthful boldness and her flashes of brilliance on the one hand, and distress over her exclamatory prose and her repetitious analyses on the other. The novel as a whole is, like its predecessor, a remarkable and interesting work, especially so considering the age of its author, which, however, one wishes it were not necessary to stress." J. J. Espey
+ — **Weekly Book Review** p16 Ap 7 '46 800w

LIN TAIYI, pseud. See Lin, A.

LINCOLN, ABRAHAM. His speeches and writings. 843p il $3 75 World pub.
308.1 U.S.—History 46-11909

Compilation of nearly 250 of the most important speeches, state papers, and letters of Abraham Lincoln. Contains an introduction and critical notes by the editor, Roy P. Basler, and a preface by Carl Sandburg. Bibliography. Index.

"The greatness in these pages is that of Lincoln. The function of the editor, admirably performed, is that of discriminating selection, competent presentation of text, and illuminating literary comment. Many editorial problems have had to be perceived, studied, and solved —problems of authorship (as of pseudonymous or anonymous writings), of date, of deciphering to get the right word and of informed interpretation to get the intended meaning. . . The textual faithfulness, achieved at no small cost, is a notable feature of the Basler edition. The book is not merely a garland of beautiful passages. It is representative rather. It runs the gamut of Lincoln's output: letters to wife or friends, party speeches (not always on the highest level) great speeches on exalted themes, philosophic discourses, public papers, occasional trivialities (which bring us close to the everyday man) and those incomplete fragments which preserve his thoughts in the process of becoming. We even have lines of Lincoln's poetry. Though Victorian in pattern, Basler does not consider them the cheap doggerel that some writers would have us believe. The introduction amounts to a distillation of years of research concerning Lincoln as literature." J. G. Randall
+ **Book Week** p2 S 29 '46 600w
Booklist 43:65 N 1 '46

"Dr. Basler comments, briefly as a rule, upon the origin and significance of each paper, and he provides a list of his sources. In a few instances, he discusses at some length important problems. Such a work, done with conscientious fidelity and scholarly skill, is, of course, of the highest value." F. L. Bullard
+ **Christian Science Monitor** p16 N 9 '46 500w

"This volume has many features of distinction. In the first place Carl Sandburg has written the foreword. His followers will want to examine this selection of Lincolniana through the great poet's gold-rimmed spectacles, but they will miss something if they stop with that. True, many other books contain the selections Basler has assembled. Some print many more besides, in ten and twelve volume sets, but such works should not give this book serious competition. Basler's only rivals in the one-volume field are three somewhat similar compilations by Luther Robinson, Daniel Kilham Dodge and Philip Van Doren Stern. More than twenty years have passed since the first two publications appeared The last is six years old. All three abridged Lincoln's best work to spotlight the striking sentences that appealed to the compilers. Basler, on the other hand, has taken pains to give every word of the original documents." Jay Monaghan
+ **N Y Times** p6 S 29 '46 1100w
San Francisco Chronicle p20 N 17 '46 150w

"Much of Professor Basler's scholarly essay on Lincoln's English is devoted to the way he changed and grew as a speaker and writer from his arrival in New Salem in 1831 until his death. But the editor insists that he rose to greatness in statesmanship as well as style through a 'constant development of his personality.' Therefore he rejects as half-truth Charles Francis Adams's famous statement that Lincoln had such a tremendous growth from 1861 to 1865 that he 'became in fact another being,' and that history 'hardly presents an analogous case of education through trial.' Mr. Basler contends that in no essential did his hero become a different being, with the inference that he was born full grown in greatness. I think this does Lincoln's memory a distinct disservice." G. F. Milton
Sat R of Lit 29:11 S 28 '46 1200w

"The book has been hailed by Lincoln authorities as among the most important one-volume editions of Lincoln's writings yet published. . . Dr. Basler, author of 'The Lincoln Legend' has corrected many errors found in existing editions of Lincoln's writings, and wherever possible has checked his material against original manuscripts."
+ **Springf'd Republican** p4d S 15 '46 200w
Time 48.109 O 14 '46 750w

"Mr. Basler's compilation naturally challenges comparison with earlier compilations, particularly with the recent volume edited by Philip Stern. As far as textual criticism goes, Basler has done a better editorial job than any of his predecessors. Wherever possible, Mr. Basler has gone to the original document, given us the letter or paper as Lincoln wrote it, and where various drafts exist he has indicated the variations. He has, too, preferred the complete text to an abridgement, even though this has required the omission of many important public papers. His editorial notes (unfortunately at the end instead of the beginning of each document) are sound and informative, though less complete than might be desirable." H. S. Commager
+ **Weekly Book Review** p26 O 27 '46 850w

LINCOLN, EDWIN STODDARD. Conductors and wiring layouts; industrial electric wiring. 342p il $3 Essential bks.
621.328 Electric conductors. Electric wiring
46-2140

"Describes construction and operation of every type of conductor and conductor insulation, with N.E.C. requirements. Instructions for wiring motors, welders, capacitors, switchboards, lighting and communications systems. Covers appliances and layouts for services, feeders and branch circuits. Cables and cable

splicing thoroughly covered. Resuscitation directions. A.I.E.E. symbols. Tables, well illustrated." Library J

Booklist 42:243 Ap 1 '46
Library J 71:486 Ap 1 '46 80w

LINCOLN, EDWIN STODDARD. Industrial electric heating and electrical furnaces. 192p il $3 Essential bks.

621.396 Electric heating. Electric furnaces 46-5565

"Principles and fundamentals of electric heating-resistance, infra-red and induction, with applications of electrical heating units and various uses of electric steam boilers, industrial heating cables and furnaces. Illustrated." (Library J) Index.

Booklist 43:9 S '46

Reviewed by L. A. Eales
Library J 71:1129 S 1 '46 100w

LINCOLN, EDWIN STODDARD. Industrial electric wiring; wiring methods and fittings. 336p il $3 Essential bks.

621 328 Electric wiring 46-25075

"Industrial wiring practice with National electrical code regulations that apply to subject. Well illustrated." Booklist

Booklist 42:243 Ap 1 '46

"Practical, usable book."
+ Library J 71:486 Ap 1 '46 80w

LINCOLN, EDWIN STODDARD. Primary and storage batteries. 168p il $3 Essential bks.

621.35 Electric batteries 46-2208

"A brief text covering instructions for the selection, use and maintenance of all types of batteries and battery accessories, with methods of charging storage batteries, generators, rectifiers and control equipment." Library J

Booklist 42:277 My 1 '46
Library J 71:486 Ap 1 '46 70w

LINCOLN, JAMES FINNEY. Lincoln's incentive system; covering the basic principles of the incentive system in manufacturing. 192p il $2 McGraw

658.323 Wages. Lincoln electric company 46-3347

"This purposeful book concerns the fundamentals and applications of the incentive plan of management in the Lincoln Electric Company over a period of years." Library J

Reviewed by C. L. Gabriel
Chem & Eng N 24:2414 S 10 '46 300w
Library J 71:346 Mr 1 '46 70w

Reviewed by Paul Anderson
Sat R of Lit 29:30 Ap 27 '46 1400w
U S Quarterly Bkl 2:205 S '46 240w

"Although one may question whether Mr. Lincoln's plan is the complete and perfect answer to industry's No. 1 production-price problem, at the same time one must acknowledge that Mr. Lincoln has had the courage to follow a principle to its logical conclusion. Mr. Lincoln's book has this great additional merit—that he writes from practical experience, not theory, on some of the most hotly argued industrial questions of the day." E. M. Herrick
+ — Weekly Book Review p4 Je 9 '46 2500w

LINCOLN, VICTORIA ENDICOTT (MRS VICTOR AUGUSTUS LOWE) Wind at my back; three short novels. 234p $2.50 Rinehart 46-7629

Three novelettes, each dealing with some phase of childhood and youth. Contents: Before the swallow dares; In another country; The wind at my back.

Reviewed by Marion Strobel
Book Week p8 N 17 '46 430w
Christian Science Monitor p16 N 30 '46 450w

"There's a glitter disturbingly reminiscent of Scott Fitzgerald in the first two, but on the whole, a certain luminous quality to the writing and a tender feeling for the ignorance of youth gives this a memory-haunted appeal."
+ — Kirkus 14:435 S 1 '46 180w

"Reminiscent of shorter bits in Grandmother and the Comet, these are more fully developed, more satisfying. Her style is lyrical, admirably suited to the subject. Her utterly feminine approach cloys occasionally, but hers is a rare gift. Recommended." E. H. Kennedy
+ — Library J 71.1542 N 1 '46 90w

"Victoria Lincoln's three stories . . . will disappoint the readers who enjoyed her successful novel, 'February Hill.' It may also disappoint admirers of Miss Lincoln's sketches in the New Yorker, because the new stories have a preciousness and self-consciousness that one has not usually noticed in her short fiction. . . Too carefully styled, too delicate in its perceptions, too thin in its narrative materials, 'The Wind at My Back' is another instance of the exaggerated sensibility that is such a large part of women's current effort in literature." Diana Trilling
Nation 163:591 N 23 '46 150w

"A clean, cool breeze sweeps through Victoria Lincoln's latest book, 'The Wind At My Back,' a collection of three short novels, and the reading of it becomes a very refreshing experience." Florence Crowther
+ N Y Times p6 N 24 '46 700w

"In 'Before the Swallow Dares,' the longest and most successful one, the author does a difficult thing charmingly—she writes about first love and first tragedy with clarity and directness and even humor. Her insight into unhappy young love is tender and altogether affecting."
+ New Yorker 22:123 N 9 '46 80w

"To most readers Victoria Lincoln's name means 'February Hill,' a memorable first novel composed of raffish incident and characterization. Those who expect the same qualities in her new book, 'The Wind at My Back,' may be disappointed at the start but they will be rewarded by other values in her writing. The youthful laughter, the ebullience and rebellion of her early work have mellowed into a deeper perceptiveness and sensitivity. Miss Lincoln is still amused at life but it is with an ironic wisdom that holds understanding rather than gayety. . . . Less successful as a character portrait but extremely effective in its ironic import is the third story in the book, 'In Another Country.'" Rose Feld
+ Weekly Book Review p2 N 24 '46 650w

LINDHORST, FRANK ATKINSON. The minister teaches religion. 125p $1 Abingdon-Cokesbury

268 Religious education. Pastoral work 45-9815

"An analysis of the process of religious education, with stress upon the pastor's part in it, and many specific and practical methods for 'carrying out the pastor's part in educating his people.'" Christian Century

Christian Century 62:1417 D 19 '45 40w

"Dr. Lindhorst's contribution to the educational aspect of the ministry deserves the most thoughtful consideration, and one can easily supplement the study of this book by making use of the excellent bibliographies appended to each chapter. Christian education is here placed at the heart of the minister's task in its whole range of obligation and is shown to be both an opportunity and a privilege." C. N. Arbuckle
+ Crozer Q 23:194 Ap '46 600w

LINDMAN, MAJ JAN (MRS MAJ LINDMAN-HULTEN). Flicka, Ricka, Dicka and a little dog. [27p] $1 Whitman, A.

Another story of the three little Swedish sisters. This time a little dog adopts them, has to be returned to his owner, and then solves the difficulty in his own way.

Kirkus 14:125 Mr 1 '46 90w

"Definitely not literature, but child-like and appealing—something the youngest readers can read for themselves." S. J. Johnson

Library J 71:588 Ap 15 '46 70w

"Another easy story for pre-school and primary grades—which, if not exactly distinguished, has its own homely quality." E. L. Buell

N Y Times p20 Mr 3 '46 90w

"This is an interesting story for reading to preschool children, and first and second graders will enjoy it too. The author's illustrations are sympathetic and colorful." M. C. Meehan

+ Springf'd Republican p4d Je 16 '46 240w

+ Weekly Book Review p12 My 19 '46 230w

LINDNER, ROBERT MITCHELL. Stone walls and men. 496p $4 Odyssey

364 Crime and criminals. Prisons 46-898

"A book dealing with every imaginable aspect of crime today, from its economic motivation to such matters as involuntary homosexuality in prisons and the mess that society has made out of crime prevention and control." New Yorker

"In the entire book there are but few dates of identifiable events from the history of the past; there are no footnotes and no citations to other sources or views or theories; there is not a single statistical item, figure, graph, or table; there are actually no data of any kind in it except the highly selected case histories presented as illustration of points of view. . . . Within the limitations noted, Stone Walls and Men is an interesting, popularly written presentation of the psychiatric or psychoanalytic approach to criminology, with a ringing indictment of the uselessness of much of that which is the content of modern 'progressive' penal procedure. It has little to recommend it as a balanced, well rounded presentation of the more important and pertinent data on criminology and it wastes no space on the balanced examination of other interpretations or research approaches." G. B. Vold

Ann Am Acad 246:174 Jl '46 550w

"The author is a well-known psychologist with a long clinical experience of the criminal mind, but the most striking thing about his book is that he doesn't write like one; he says what he has to say with humor and understanding and without flummery and pretentiousness. He also says it, for the most part, in lay English, and what technical terminology he uses he is careful to explain."

+ New Yorker 21:87 Ja 26 '46 130w

Reviewed by W. S. Meacham

Sat R of Lit 29:40 F 16 '46 1050w

"Small wonder that Bucknell students urged the writing of the book. Well supplied with case material valuable for classroom discussions, even for dramatization, it is a peerless companion volume for any instructor in criminology to use to brighten up a dull and faulty text—or lecture." L. M. Brooks

+ Social Forces 25:235 D '46 600w

" 'Stone Walls and Men' is offered as 'a modern criminology' but turns out to be at least ultra-modern, if not slightly surrealist, in its views on the handling of criminals." R. F. H.

Springf'd Republican p4d Ja 20 '46 600w

"Taking the book as a whole it is stimulating. It has the value of dislodging smugness on the part of those who feel that they have found all the solutions, but it should not be accepted as proof of complete failure. There are many who have labored most earnestly in the fields of research and in the various approaches toward crime treatment who can show progress, although they would be the first to admit that the millennium is still to be achieved." E. R. Cass

+ Survey 82:157 My '46 350w

"This is not a book for the layman wishing to acquaint himself with the field of criminology; it is not representative of criminological writing in the United States. But although it may seem opinionated, the book will be of interest to the criminologist, who will find in it many original and provocative ideas and suggestions for new developments in the field."

U S Quarterly Bkl 2:235 S '46 250w

Weekly Book Review p16 Ag 4 '46 200w

LINDSAY, CATHERINE. Country of the young. 220p $2.50 Reynal

46-6842

"Spring, 1945. Three merciless rebels in their early twenties—Ted Rasko, reporter, football star; John Illsley, instructor in art, Ph.D. candidate; Ann Bjornstad, instructor in English literature, all of the same Midwestern university. Ted abhorred his paper's policies, John escaped his over-loving mother, and Ann, with whom both men were in love, fled her teaching job to meet a horrible death alone." Library J

"The author's emphasis on the youthfulness of her three major characters seems somewhat exaggerated, for it is hard to believe that these are typical young people. And obviously it is more than their youth that betrays them. Nevertheless, this first novel has a real emotional impact and is a very creditable production for a 22-year-old writer." Dorothy Sparks

+ — Book Week p6 S 15 '46 200w

Kirkus 14:304 Jl 1 '46 150w

"A first novel, not for this small library!" F. A. Boyle

— Library J 71:1050 Ag '46 100w

"Though the colors are vivid, the pattern itself is more than a little fuzzy." Margaret Ford

— N Y Times p12 S 29 '46 440w

"A writer of the hardboiled school Miss Lindsay is often shrill and staccato, but she has penetrating flashes, and deep poetic feeling. Rasko's gentle, pious Ma, and Pa, so understanding, are drawn with a glowing affectionate touch." P. H. Bickerton

Springf'd Republican p4d S 15 '46 280w

"Catherine Lindsay's first novel runs a high temperature and lashes out with more violence than clarity against evils in modern society which incite youthful defiance—family discipline, college smugness, legal injustice and conventional codes of morality. The author is only twenty-two, and her credo is that 'there is a bond in the desires and fears and emotions of those who are young, regardless of their separateness in class or space.' Her story, which she says is designated to 'articulate this bond,' is a confused and depressing narrative. If these are the fruits of youthful revolt, they seem hardly worth harvesting." George Conrad

— Weekly Book Review p15 S 8 '46 360w

LINDSAY, FRANK WHITEMAN. Dramatic parody by marionettes in eighteenth century Paris. 185p pa $3 King's crown press

791.5 Marionettes. Parody. Theater—France A46-3007

"A thoroughly documented study, which not only covers the marionette parodies themselves but throws light on the Comédie Française and Opéra productions on which they are based, and also includes a discussion of the *théâtre de la foire* in general." (Theatre Arts) Bibliography. No index.

"This scholarly work is authoritative, fair and generally comprehensible to the reasonably well-informed reader. This volume should be of genuine interest to libraries with collections of French literature as well as being a must

for marionette and puppet collections. Well selected bibliography and extensive notes. Recommended." George Freedley
+ Library J 71:405 Mr 15 '46 70w
Theatre Arts 30:744 D '46 60w

LINDSAY, HOWARD, and CROUSE, RUSSEL. State of the Union; a comedy; with a foreword by Thomas L. Stokes. 226p il $2 Random house
812 46-3010

Play based on the postwar period. A successful wartime builder of airplanes is being groomed for the presidency in 1948. Grant Matthews is sincere and honest, and it takes his clever, outspoken wife to call the real turns. Pulitzer prize play for 1946.

Reviewed by H. T. Murdock
Book Week p9 My 19 '46 250w
Booklist 42:279 My 1 '46
Cleveland Open Shelf p11 My '46

"Highly recommended."
+ Library J 71:760 My 15 '46 40w

"If 'State of the Union' is more fun behind the footlights than under the library lamp no one has a right to complain. If some of it seems more competent than brilliant under the latter light the reader should remind himself that competence in the theatre of today is prized above rubies. . . 'State of the Union' is still an actor's paradise, even if it does not belong on the shelf with Wilde and Congreve." C. V. Terry
N Y Times p16 My 19 '46 290w

"The ladies, to be sure, may be regarded as symbols of the larger forces, and no doubt Ibsen could so have manipulated them. But here they seem to suggest a too obvious triangle story, of tested audience appeal, and the triangle becomes on the authors' part a compromise which they would not permit in the political life of their hero. It is none the less a skillful and interesting play, by two men who know their theater."
Weekly Book Review p16 Je 9 '46 220w

LINDSAY, NORMAN. Cousin from Fiji. 286p $2.50 Random house
46-2494

Tale of family life in Australia, in the 1890's. A flighty widowed daughter of the house returns from Fiji with her half-grown daughter, and between them they set off a train of amusing fireworks.

"In spite of its ridiculous wrappings, the actual story has suspense and quality. There is some extremely shrewd philosophy, some real wit and some very deft characterizations." Clare Jaynes
+ — Book Week p8 Ap 7 '46 400w

"A frivolous, gay family story—quite entertaining despite slow spots."
+ — Kirkus 14:45 F 1 '46 130w

"Not a very important idea now even when it is put across in a way likely to bring a twinkle to some eyes. Could be a dark horse in the pay duplicates." R. E. Kingery
Library J 71:344 Mr 1 '46 70w

" 'Cousin From Fiji' is lively, pleasant, mediocre." Christina Stead
N Y Times p10 Ap 7 '46 200w

"Mr. Lindsay works with the energy of a steam pump, trying to make the widow gay and amusing, but, as he never offers any more substantial proof of her charm than a habit of omitting all punctuation from her chatter, she remains just a rather rattlebrained lady badly in need of punctuation. And that, you will probably agree, isn't really funny enough."
New Yorker 22:90 Mr 30 '46 80w

"If Mr. Lindsay had seen fit to condense the first mad portion of his book and get right down to what turns out, half way through, to be rather an amusing story, we might feel a good deal more kindly disposed toward him. But Mr. Lindsay belongs, among other things, to that school of writers who believe in tossing their readers ruthlessly around before getting down to anything in particular." Nancy Groberg
— + Sat R of Lit 29:19 Ap 6 '46 650w

Reviewed by Lisle Bell
Weekly Book Review p10 Mr 31 '46 500w

LINK, HENRY CHARLES, and HOPF, HARRY ARTHUR. People and books: a study of reading and book-buying habits. 166p $10 Book manufacturers' inst, Bk. industry com, 25 W. 43d st, N.Y.
028.9 Books and reading. Booksellers and bookselling 46-3470

A "study of reading and book-buying habits" of the American people based on statistics gleaned from interviews with men and women from all walks of life.

Reviewed by Leon Shimkin
Book Week p3 My 12 '46 700w
Booklist 42:292 My 15 '46
Kirkus 14:219 My 1 '46 140w

"Most of the information given is as confusing as it is unenlightening." A. V. A. Van Duym
— New Repub 114:735 My 20 '46 900w

"Unlike 'The Cheney Report,' which made lively reading, pointed out the many glaring faults of the industry and showed definite ways of overcoming them, 'People and Books' by the Messrs. Link and Hopf, is a cold batch of statistics, giving information already well known even to the least astute publisher and bookseller." J. A. Margolies
N Y Times p6 My 12 '46 1000w
Springf'd Republican p4d Ap 28 '46 370w

"Despite the vagueness of some of its general conclusions, 'People and Books' does contain numerous findings that justify the effort that went into the project." A. R. Leventhal
+ — Weekly Book Review p10 My 12 '46 750w

LINKLATER, ERIC. Private Angelo. 267p $2.75 Macmillan [8s 6d Cape, J]
46-8554

Angelo, an Italian soldier of World war II, had not the "gift of courage," but a tremendous fund of realism which served him very well. He fought with the Italians, with the Germans, and with the British armies, but his heart was never in the business. His heart was with Lucrezia and Annunziata, and their three children (none of them his) and so he set up housekeeping with all five.

Reviewed by Warren Beck
Book Week p3 D 22 '46 380w

"A book that is better in its parts than in its whole, and more significant for its urbane dissection of the Italian peasant, than for its cohesive story. . . It is a loosely constructed, good humored tale, of no profound importance."
Kirkus 14:466 S 15 '46 160w

"Despite the unmoral note, the novel is unsensational and the reader is inevitably reminded of Voltaire's immortal Candide, of which Linklater's volume is a not unworthy literary descendent." R. H. McDonough
+ Library J 71:1625 N 15 '46 110w

"If our charming Angelo is the chief person of the story, there are many others that are of little less interest, and perhaps the greatest achievement of the book as a whole is the sense it gives us of national character, Italian, German—for which Mr. Linklater has no more admiration than his rogue Fest,—English, and American. The manner of the telling throughout is faintly ironical." J. D. Beresford
+ Manchester Guardian p3 Mr 15 '46 300w

"His story is a good and intelligent one, but no more than a picture rail from which he hangs his garish Mediterranean canvases and his little tracts of ironic wisdom. An agreeable book, defiantly unimportant." Philip Toynbee
+ — New Statesman & Nation 31:343 My 11 '46 650w

"Better than anything else, Mr. Linklater's novel illustrates the value and uses of emotional wit in fiction. By means of this combination, he is able to cover a great deal of

LINKLATER, ERIC—*Continued*

ground. His characters are many, varied, marked firmly with the author's personal and entertaining imprint. They are presented very much in the state of classic caricature, and he particularly well handles the looting yet esthetic German officer, in comic retreat. The plot, which is coincidental in the extreme, is composed of choppy, shadow-play incidents, clear in outline and sharp in effect. Color and detail are specific and personally observed." B. V. Winebaum

+ — **N Y Times** p7 D 8 '46 800w

"Mr. Linklater indulges his neat talent for pleasantly cockeyed characters and situations, but in spite of the right-up-to-the-minute events of the story, Angelo seems to have been shaken out of one of the author's oldest hats." **New Yorker** 22:142 D 14 '46 90w

Reviewed by William Hogan
San Francisco Chronicle p10 Ja 2 '47 650w

"Mr. Linklater's little book is brimful of brilliantly observed anecdotes and many good stories. Mr. Linklater's style is uncommonly careful. To those who do not think the war is over and done with, 'Private Angelo' can be recommended." Robert Pick

+ **Sat R of Lit** 30:13 Ja 11 '47 500w

Reviewed by V. C. Clinton-Baddeley
Spec 176:306 Mr 22 '46 600w

"In nicely rounded and urbane phrase Mr. Linklater anatomizes a part, possibly a large part, though certainly not the whole, of the Italian temperament—the exuberance, the engaging ease, the shrewd and unheroic good sense. . . In spite of Mr. Linklater's accomplishment, too little of all this hangs together. For the rest, much of the detail is well observed or smoothly invented, though set down with more verbal elegance than imaginative vigour."

+ — **Times [London] Lit Sup** p125 Mr 16 '46 500w

"Eric Linklater has written a most satisfying novel about our second world war. He is an old hand both at soldiering and writing; he has seen clearly the rise of a new historical flood in the wars of nationalism in our century; he has implied skillfully the parallel between the Dark Ages and our own so brightly illuminated times. . . 'Private Angelo' is a rich experience, human, magnanimously objective, softly satirical, a fine mixture of comedy and tragedy. It bestows what Angelo finally achieved and what the world most dreadfully needs, a sufficiency both of realism and of the dono di coraggio." Thomas Sugrue

+ **Weekly Book Review** p7 D 8 '46 900w

LITTEN, FREDERIC NELSON. Kingdom of flying men; a story of air cargo. 247p $2 Presbyterian bd.

46-7179

Novel for older boys. It tells the story of a group of discharged army and navy fliers who pool their resources to establish their own air freight service.

Reviewed by Martha King
Book Week p13 O 20 '46 250w
Booklist 43:72 N 1 '46

"The characters, throughout, are convincing, drawn as they are with greys as well as black and white."

+ **Kirkus** 14:459 S 15 '46 120w

"Recommended for young people's collections." M. C. Scoggin

+ **Library J** 71:1811 D 15 '46 70w

"Theme is a worthy one if such discrimination does exist, but the great number of characters, irrelevant situations and strands of plot weaken it. Too involved for most junior high school boys." M. B. Snow

— + **Library J** 71:1811 D 15 '46 70w

"Skillfully handled. The story of a small mixed group of veterans in setting up a cargo airline is told with skill and accuracy." Frederick Graham

+ **N Y Times** p26 N 17 '46 150w

"Working out a sense of values in tumultuous present-day conditions gives a story no chance for dull moments. It causes a somewhat different type of villain to come into the melodrama, for a story of this sort must have some adverse influence to keep it on the boil."

+ **Weekly Book Review** p28 N 10 '46 450w

LITTEN, FREDERIC NELSON. Rendezvous on Mindanao. 237p $2 Dodd

45-10322

This story for older boys relates the adventures of an American family, a father and his two sons, in the Philippines during the war.

Reviewed by P. A. Whitney
Book Week p62 D 2 '45 400w
Kirkus 13:438 O 1 '45 90w

"Convincing picture of jungle warfare and war flying. Racial problem well handled. Recommended for boys twelve to fifteen." Sonja Wennerblad

+ **Library J** 71:124 Ja 15 '46 60w

"The book is especially recommended for its sound ethnic approach to the inter-racial problems of the Philippines." David Dempsey

+ **N Y Times** p30 F 17 '46 150w

"The dramatic facts of recent western Pacific history are superb material for a patriotic adventure story for older boys, and Frederic Nelson Litten has missed few opportunities to make the most of them in this story of Mindanao guerrillas." Barrett McGurn

+ — **Weekly Book Review** p6 Ja 27 '46 450w

LITTLE, CONSTANCE, and LITTLE, GWENYTH. Black stocking. 220p $2 Doubleday

46-6292

Mystery story.

"Flighty but fun."
Kirkus 14:286 Je 15 '46 80w

"A patient who escapes from a lunatic asylum, a headless nurse, a corpse which will not stay put—these are some of the ingredients in this sometimes hilarious and sometimes boring mélange of comedy and murder. . . The boring part of the story comes near the end when the detective who solves the case goes over in his mind all the possibilities and wonders where he is to find the evidence to prove that he has found the right answer to the problem. It is quite possible to skip that part and take the whole thing as a farce comedy." Isaac Anderson

N Y Times p25 Ag 25 '46 140w

Reviewed by Anthony Boucher
San Francisco Chronicle p12 S 1 '46 50w

"Foul."
— **Sat R of Lit** 29:35 S 28 '46 40w

Reviewed by Will Cuppy
Weekly Book Review p19 Ag 25 '46 90w

LITTLE, IRENE. Michael Finnegan; pictures by Carol Yeakey. [32p] 50c Grosset

Cats—Legends and stories 46-2254

"This is the short and simple annal of an enterprising kitten who insisted on making his own way in the world, eventually landing a berth as ship's cat in the Merchant Marine." N Y Times

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Kirkus 14:66 F 1 '46 90w

"Text is superior to the pictures by Carol Yeakey, for they are unattractive and not too cat-like, especially those in color. Not up to the usual Story Parade Picture Book standards. Not recommended for libraries." D. M. MacDonald

— + **Library J** 71:408 Mr 15 '46 70w

"There isn't as much action as Michael's curiosity promises and he deserves more flattering pictures but a pleasant humor spices this book for 4 to 7 year olds."

N Y Times p30 F 17 '46 60w

LIVINGSTONE, C. R. The earth is red. 111p $1.75 (6s) Macmillan
[46-17061]

Short novel with Madagascar as a setting. The story takes place in the days following the British landing in World war II, and the central character is a sturdy British sergeant.

Book Week p11 Ap 28 '46 40w

"The unusual background, the description of the native Malgaches and their still-surviving ancient superstitions, the sharply defined characters, give interest to this swift narrative." W. K. R.

+ Christian Science Monitor p14 My 11 '46 480w

"Obviously a personal experience so far as the setting is concerned, but weak in narrative and more a protracted short story than a novel. The artificial and disappointing climax represents a desperate attempt to achieve some kind of dramatic ending." J. D. Beresford

— + Manchester Guardian p3 Ja 18 '46 120w

Reviewed by Paul Griffith
N Y Times p18 My 26 '46 100w

"If it were possible one would take the intention for the deed in this short novel written round Mr. Livingstone's observation of Madagascar during a term of war service there. But he is as yet too inexperienced a writer to know what to do with the material at his disposal."

Times [London] Lit Sup p41 Ja 26 '46 240w

"Mr. Livingstone almost saves his story by the one dramatic device he employs, involving Bailey's death because of a stupid Cockney's flirtation with a native girl; but even this falls a little flat." W. M. Kunstler

— + Weekly Book Review p10 Ap 21 '46 400w

LOBAUGH, ELMA K. The devil is loneliness. 253p $2.50 Current bks
46-4928

Saga of a girl from the hill-country of the South who went to work in a steel mill during war time. "This is a story of the wanderer, a heroine who cannot justify her homesickness by her sordid, hazy memory of childhood in a Southern hill-country home. Devoid of both a sense of origin and goal, she is left only with an indefinable loneliness. Her time in the steel mills merely continues her personal doom." (N Y Times)

"Miss Lobaugh is a practitioner of the short word and short-sentence school, and sometimes her zeal for casualness and brevity seems excessive. . . Despite her serious intention, Miss Lobaugh has failed to a large degree in her ambition to communicate her pity and liking for the Babe to the reader." Jack Conroy

Book Week p4 Ap 14 '46 450w

Kirkus 14:23 Ja 15 '46 130w

"The novel might have been successful had the narrative been more evocative of its tragic theme. Lapses into mechanical reports of realistic detail often dissipate the drama. The author has an exact ear for the talk of the workers, an eye for their minute routine. One feels, however, that her intention is confused: is this intended to be a panoramic social picture or the narrative of one character's conflict? One result of this confusion is that the characters often become mere silhouettes." Frederick Brantley

N Y Times p45 Ap 14 '46 320w

San Francisco Chronicle p20 Jl 28 '46 150w

"The early part of the book is somewhat aggressively hardboiled in style, with the tedious overuse of simple sentences and telegraphic dialogue which since 'The Sun Also Rises' have been de rigeur with the tough school. But the novelist drops these mannerisms after a while and allows Babe's pathetic story to unfold easily and naturally. . . Those who prefer a more relentless objectivity may wish that the author had concealed her affection for Babe; they may feel that a completely detached treatment of character and material would have given the story greater sharpness and lent it greater power." R. A. Cordell

Sat R of Lit 29:40 Je 29 '46 480w

"Besides her full and candid and often quite shocking picture of the Babe, Mrs. Lobaugh offers half a dozen extremely lifelike portraits of Babe's fellow workers, and gives a good account of the rough, often very cynical, camaraderie of the job. In an atmosphere that reeks of red-hot steel, spiced with petty animosities, laced with apprehensions and redeemed with little loyalties, it is live and let live, as it is in the world outside. Mrs. Lobaugh loses her surefooting, however, when she introduces into her story and handles with singular ineptness such visitors from Mars as the boss's pretty wife and a girl called 'Little Sunshine,' a kind of younger generation version of Lady Bountiful turned war worker." F. H. Bullock

+ — Weekly Book Review p10 Ap 14 '46 700w

LOBAUGH, ELMA K. Shadows in succession. 187p $2 Doubleday
46-5743

Mystery story.

"Her characterization might have been stronger, and the flat style the author has adopted sometimes leaves one with a sense of sparseness, but all in all this Gary author has done a fine job."

+ — Book Week p5 Ag 4 '46 110w

"Not too good."

— + Kirkus 14:232 My 15 '46 80w

Reviewed by Isaac Anderson
N Y Times p18 Ag 4 '46 180w

Reviewed by Anthony Boucher
+ San Francisco Chronicle p16 Ag 4 '46 80w

"Detection is slight, as this is a love-is-all story." Will Cuppy

— Weekly Book Review p12 Jl 28 '46 140w

LOCKREY, ANDREW JULES. Plastics in the school and home workshop. 3d ed 239p il $3.50; text ed $2.75 Van Nostrand
668.4 Handicraft. Plastics 46-5629

"This practical book for the amateur craftsman describes the processes and tools used in working those plastics which can be machined and which are available in rods, sheets, or tube form. A new chapter entitled 'Forty projects in lucite-plexiglas' has been added, and the section on sources of supplies has been revised and brought up to date." (N Y New Tech Bks) For first edition see Book Review Digest, 1938.

Reviewed by L. A. Eales
Library J 71:1129 S 1 '46 40w
N Y New Tech Bks 31:45 Jl '46

LOCKRIDGE, MRS FRANCES LOUISE (DAVIS), and LOCKRIDGE, RICHARD. Death of a tall man. 248p $2 Lippincott
46-7663

Detective story.

Reviewed by James Sandoe
Book Week p12 N 17 '46 100w
Booklist 43:133 Ja 1 '47
Kirkus 14:468 S 15 '46 90w
New Repub 115:774 D 9 '46 30w

"Mystery and comedy are agreeably blended in this, as in all the other Mr. and Mrs. North stories." Isaac Anderson

+ N Y Times p40 N 10 '46 140w

"There have been more astounding dénouements and the Norths are, if possible, cuter than ever."

New Yorker 22:127 N 2 '46 80w

"All Lockridge items are fun to read and well constructed, but some former ones have been more solidly satisfying." L. G. Offord

San Francisco Chronicle p12 N 24 '46 70w

"Enjoyable."

+ Sat R of Lit 29:42 N 23 '46 50w

LOCKRIDGE, F. L.—*Continued*

"There's a genuine thrill in the first chapter of this one and the authors keep excitement going at an impressive rate, what with more fatalities, the top detecting of Lieutenant Bill Weigand, Pam's winning hunches and a climax surprisingly violent for this series. . . A diagram of the doctor's office is provided for any Lockridge fans who may be slow on the uptake, heaven forbid." Will Cuppy
Weekly Book Review p40 O 27 '46 270w

LOCKRIDGE, MRS FRANCES LOUISE (DAVIS), and LOCKRIDGE, RICHARD. Murder within murder. 240p $2 Lippincott
46-402

Detective story.

Reviewed by Elizabeth Bullock
Book Week p10 F 10 '46 140w
Booklist 42:227 Mr 15 '46
Bookmark 7:16 My '46
Kirkus 13:548 D 15 '45 80w

"Diverting."
+ New Repub 114:166 F 4 '46 70w

Reviewed by Isaac Anderson
N Y Times p16 F 10 '46 180w

"Highly recommended for the Norths' admirers, who by this time have turned into a sizable pressure group."
+ New Yorker 21:80 F 2 '46 100w

"Well-plotted and suspenseful—though less exuberant than earlier Norths. Standard brand."
+ Sat R of Lit 29:38 F 9 '46 40w

Reviewed by Will Cuppy
Weekly Book Review p21 F 3 '46 250w

LOCKRIDGE, RICHARD. Murder cavalcade. See Mystery writers of America, inc.

LOCKWOOD, MRS MYNA. Mystery at Lonesome End. 219p $2 Oxford
46-8238

Mystery story for young readers.

"Here is a rare commodity, a crackerjack, streamlined, mystery for teenagers. Good characterization plus natural dialogue enhance the story." Martha King
+ Book Week p12 O 27 '46 60w

"A plausible but thrilling adventure mystery yarn."
+ Kirkus 14:526 O 15 '46 70w

"A real mystery story. . . Will be popular with girls 12 to 15." E. E. Frank
+ Library J 71:1811 D 15 '46 70w

"This follows the adult models with murder, espionage and romance but no reader will take the murder too seriously and girls will enjoy the working out of the plot, far-fetched as it may be." Margaret Scoggin
+ Weekly Book Review p20 N 10 '46 150w

LODGE, RUPERT CLENDON. Philosophy of business. 432p $5 Univ. of Chicago press
650.1 Business A45-4287

"Systematic attempt . . . to bring together two sides of human experience which have been growing rather far apart: namely, the academic speculations of philosophers and the practical reflections of businessmen." (Pref) The author is professor of logic and history of philosophy at the University of Manitoba. Among his previous books are Plato's Theory of Ethics (1928), The Questing Mind (1937), and Philosophy of Education (1937).

"Much mischief is caused throughout the book by the author's sweeping triple classification of philosophical views. The chapter 'Business and the State' is marred by an inexcusable juxtaposition of pragmatism and fascism, little softened by the pointing out of 'a difference' between the two. Professor Lodge deserves much praise for his industry in bringing together the cognate literatures of business and philosophy in such a way as to facilitate the future forging of a philosophy of business." H. A. Larrabee
— + Ethics 56:320 Jl '46 440w

"Classification is the beginning of knowledge, here as in all fields. But we can not be satisfied by the conventional labels. If Professor Lodge had cast these labels aside, or followed accurately his own definitions of them, it might have produced a book novel and illuminating to the philosopher reader, and completely confusing to the business man dipping into philosophy. But even as it stands, all the book, including many clever little insights in the notes, is worth reading for its suggestiveness, most of all by one who knows enough philosophy to question the author's interpretations." H. T. C.
+ — J Philos 43:503 Ag 29 '46 300w

"The net result is to give businessmen a misleading insight into philosophy, and philosophers a misleading approach to an understanding of business. . . With all these objections, however, the book does strike a new note. Where Lodge does not attempt to force his interpretations of business into line with philosophic schools, there is much worthwhile analysis along new lines." L. O. Kattsoff
+ — Social Forces 24:482 My '46 700w

LODWICK, JOHN. Aegean adventure. 214p $2.50 Dodd
46-2918

Novel describing a raid on a Nazi-held island in the Aegean sea by a small British force.

"Here is an adroitly executed novel. . . The writing is stripped down into a terse oiled-metal language of action, admirably suited to the subject, and has that clarity and simplicity which only a talented writer can attain." Martin Savela
+ Book Week p8 Mr 31 '46 270w

"It's a good yarn—with a little too much chit-chat on the fallacies of conquest, and ample situation to support the gun and and dynamite tempo." Austin Stevens
+ — N Y Times p14 My 5 '46 180w

"Honestly, haven't there been enough of these underground and occupation stories, all tarred with the same brush? The information which has come out of liberated countries should have furnished writers by now with material far less dramatic but far more poignant than most of them, this one included, manage to bring to life." Robert Pick
— Sat R of Lit 29:27 Ag 24 '46 450w

"The officers and the plain British fighting men are so skillfully presented . . . that you enter into their hopes and share their fears to an extraordinary degree. Mr. Lodwick is no less successful in depicting the Germans, and when it comes to the natives of the miniscule island in the Aegean—stupid or crafty, valiant or terror-stricken, proud or servile, according to their nature—his touch is equally firm and revealing. There is the stuff of real experience here. There are flashes of beauty and stabs of savage humor." George Conrad
+ Weekly Book Review p10 Mr 31 '46 300w

LOEB, HAROLD. Full production without war. 284p $3.50 Princeton univ. press
330.1 Economics. U.S.—Economic policy
A46-2894

"A study of topics basic to the country's economic health—monopoly, competition, prices, demand-supply adjustment, the business cycle, and full production. The author (writing in 1944) believes that full production is possible without war. He finds both the 'old deal' and the 'new deal' inadequate, but suggests a series of . . . governmentally operated 'adjustments' which might be applied as needed." Christian Century

Reviewed by J. T. Frederick
Book Week p2 Ag 25 '46 180w

"A solid and scholarly study. . . The book will reward careful study."
+ Christian Century 63:893 Jl 17 '46 120w
Current Hist 11:232 S '46 110w

Reviewed by Eugene Forsey
Nation 163:477 O 26 '46 420w

"His present book, largely written while the war production program was showing concretely how tremendous our productive capacities really are, demonstrates beyond question Mr. Loeb's capacity to handle the subtle abstractions of modern economic analysis with skill, resourcefulness, and imagination. But I am not so sure that he does not substitute the 'blueprint planning' of the modern economic theorist for that of the engineer, and I am quite sure that in his policy proposals he underrates the difficulties resulting from the 'complicated procedures' of the American political system of checks and balances which make it so difficult for the Federal Government without unusual wartime powers to be an expeditious and competent economic manager no matter how good its blueprints." P. M. O'Leary
+ — Sat R of Lit 29:18 Jl 27 '46 1400w
U S Quarterly Bkl 2:205 S '46 230w

LOEFFLER, REBECCA WELLS, comp. Our country is India, by young Indians and their leaders. 180p il map $1; pa 60c Friendship press

275.4 Missions—India. India—Social conditions 46-4429

A collection of articles written by young Christian missionary workers on the economic, social and spiritual problems of India.

Christian Century 63:723 Je 5 '46 40w
Foreign Affairs 25:346 Ja '47 20w

"Excellent map, glossary and an annotated selected reading list. Valuable information, worthwhile addition to other books recently purchased on India. Recommended for ages twelve and up." Sonja Wennerblad
+ Library J 71:984 Jl '46 70w

LOEWENSTEIN, PRINCE HUBERTUS. Germans in history. 584p $5 Columbia univ. press [33s 6d Oxford]

943 Germany—History A46-280

For descriptive note see Annual for 1945.

"The American reader will like the author, whose kindly spirit and broad sympathies are evident on every page; and yet it is the sort of book which no American or Englishman would have written." Preston Slosson
Ann Am Acad 245:188 My '46 450w
Booklist 42:224 Mr 15 '46
Current Hist 10:57 Ja '46 110w
Foreign Affairs 24:751 Jl '46 60w

"It would be unfair to judge this rambling disquisition by professional standards: it is the work of a man of considerable ability, with some first-hand experience of affairs and an entire hive of bees in his bonnet. . . But the strangest thing is to reflect that this book, published by a university press, is taken seriously as history in the United States: ponderous and written without grace, it will be accepted by countless thousands of university students and help to make American policy even more unrealistic than it is at present." A. J. P. T.
— Manchester Guardian p3 N 22 '46 300w

"This book is described in an advance notice as 'a broad historical survey of the German people in a frankly controversial interpretation.' To this reviewer it is five hundred pages of historicism, mystification, scholarly pretension and propaganda, adding up—in so far as it is coherent and comprehensible—to a flatly controvertible fabrication." Elizabeth Simon
— N Y Times p30 Mr 17 '46 1000w

"This latest work by Prince Loewenstein is a thoughtful contribution, beautifully printed and bound. With much scholarship and erudition—and unevenness—it traces the historical development of the Germans from the time of Tacitus' description to Hitler's assumption of the title Reichsfuehrer in 1934. The volume is especially interesting and informative on the intellectual and literary aspects of German development. Much of the rest of the book, however, is based on certain views which are axiomatic to the author, but which are not axiomatic to historians in general." W. C. Langsam
+ — Pol Sci Q 61:457 S '46 850w

Reviewed by Hans Kohn
Sat R of Lit 29:28 F 2 '46 250w

"Though one may not agree with all his interpretations, his volume ought to stimulate a better understanding of Germany in the past and the present."
+ — U S Quarterly Bkl 2:46 Mr '46 280w

"There are a freshness of approach and a breadth of vision in this book which make it provocative reading for those who wish to look beneath the surface of European affairs." F. E. Hirsch
+ Weekly Book Review p6 F 10 '46 1400w

LOEWENSTEIN, PRINCE HUBERTUS. Lance of Longinus. 166p $2 Macmillan

Jesus Christ—Fiction 46-234

A story of the last week of the life of Jesus of Nazareth, told from the point of view of the Roman centurion, Longinus, the "soldier who with a spear, pierced His side."

Cath World 162:573 Mr '46 180w

"The gospel's narrative cannot be improved upon, and while this account of a Roman soldier has an appeal, it cannot be accounted a great piece of religious fiction." R. C. Batchelder
Churchman 160:17 S 1 '46 150w

"It is an interesting and plausible tale, but lacks dramatic power and suspense. After the opening pages one can be quite sure what the outcome is to be and therefore has but a mild interest in the processes through which the end is reached. There is no sectarian slant."
+ Kirkus 14:100 F 15 '46 150w

Reviewed by L. R. Miller
Library J 71:121 Ja 15 '46 70w

"In Prince zu Loewenstein's presentation, the spear is Longinus's 'most cherished possession. . Something of priceless value was attached to it, and it was no ordinary staff. Few officers could boast such a one. In a split second, by pressing two buttons, it could be elongated to three times its length, like a toasting fork. This device had been invented by a Greek sword-cutler about fifteen years ago, but so far it had not been introduced as part of the general army issue.' Some readers, the present one included, may feel that such details do not add to the poignancy of the simple text of the Gospel. The author obviously wants to emulate the efforts of medieval legend tellers. It is his own erudition that stands in his way." Robert Pick
Sat R of Lit 29:37 F 23 '46 450w
Wis Lib Bul 42:46 Mr '46

LOEWENSTEIN, KARL. Political reconstruction. 498p $4 Macmillan

320.157 Self determination, National. Intervention. Political science. Reconstruction (1939-) 46-900

"A frontal attack on the idea of national sovereignty. Dr. Loewenstein believes that the internal affairs of other countries are our business, as ours are theirs, and that the Atlantic Charter, which promises all peoples the right to determine their sovereignty, can very well become the Magna Charta for another gang of war lords. He believes that an international bill of rights which would guarantee each people its internal freedom is a prerequisite for world peace; as a historian and a political scientist, he has no fear that a free people—even German, Spanish, or any other—will ever elect and maintain in office an autocratic form of government." (New Yorker) Index.

Reviewed by A. J. Zurcher
Am Pol Sci R 40:586 Je '46 1050w

LOEWENSTEIN, KARL—*Continued*
Reviewed by C. A. M. Ewing
Ann Am Acad 246:145 Jl '46 600w
Booklist 42:344 Jl 1 '46
Christian Science Monitor p12 My 4 '46 500w
Reviewed by Roy Hillbrook
Current Hist 10:442 My '46 1150w
Reviewed by W. O. Eddy
Ethics 56:317 Jl '46 1650w
Foreign Affairs 24:742 Jl '46 70w

"Scholarly, speculative as well as factual; controversial, within narrow limits of appreciation."
+ Kirkus 14:15 Ja '46 180w

"His thesis, long and heavily documented as it is, is so lucidly argued and written with such humor that there is pleasure as well as profit in reading it."
+ New Yorker 22:104 Mr 9 '46 160w

Reviewed by L. H. Chamberlain
Pol Sci Q 61:288 Je '46 900w

" 'Political Reconstruction' is a forceful statement of a basic principle that must be faced by the United Nations. It is apt and thoughtful, as you would expect of any book written by the author of 'Brazil under Vargas' and 'Hitler's Germany.' It is forceful without being frenzied, a weakness of many other books on reconstruction." W. S. Lynch
+ Sat R of Lit 29:27 Ap 20 '46 1000w

"This is a valuable book. It merits a prominent place on any shelf on postwar political planning. Even though the foundation concrete has by now been poured for the edifice of peace, there are ideas here essential for the designing of its superstructure and for its subsequent occupancy. The book shows the marks of haste. One might have wished a discussion of that supreme obstacle to international collaboration—an understanding between Soviet Russia and the Western powers on the criteria for testing acceptable forms of government. Nevertheless the exploration within its bounds, has value. It attacks with courage, sincerity and vigor some, if not all, of the problems of political reconstruction. It should prove stimulating and disturbing reading to the dogmatists of nonintervention." D. G. Morgan
+ — Springf'd Republican p4d Jl 7 '46 600w
Times [London] Lit Sup p411 Ag 31 '46 900w

"Although not altogether free from bias, the book should be instructive to informed readers."
U S Quarterly Bkl 2:130 Je '46 210w

"Professor Loewenstein's main purpose in this book is to argue that if we continue to believe in the dogma of non-intervention in the internal affairs of other nations, then we are choosing the road which leads to World War Three. His statement of the case is clear, vigorous and easy to read, and is based on a wide knowledge of history and international law." H. B. Parkes
+ Weekly Book Review p22 Mr 10 '46 1050w

LOFTS, MRS NORAH (ROBINSON). To see a fine lady. 248p $2 50 Knopf [9s 6d Joseph, M.]

46-5944

The story of a dairy maid, Araminta Glover, whose capability put her above most girls of her class in early nineteenth century England. Araminta ran away from a good job, because she fell in love with a farm laborer, but could not face the dire poverty which she knew marriage would bring her. In her next place, under the firm hand of a cruel mistress, she found the better life she had longed for: she married a young aristocrat.

Book Week p5 Ag 25 '46 180w
Booklist 43:17 S '46
Christian Science Monitor p14 S 9 '46 400w

"A story that carried conviction wound up with a murder and a fairytale ending that this reader, at least, found wholly unreal. But it was good reading, often charming and attractive, and a novel setting—through two thirds of the tale."
+ — Kirkus 14:328 Jl 15 '46 230w

"Recommended." Mary Clark
+ Library J 71:1050 Ag '46 40w

"With its mixture of bucolic poetry and almost melodramatic horror this novel of Essex farm life in the early nineteenth century ought to please a great many people." Charles Marriott
Manchester Guardian p3 F 8 '46 320w

"Norah Lofts is a top-notch teller of stories. She has a flair for making even a humdrum day in the life of Araminta Glover, an English working girl of the early nineteenth century, into a most absorbing chapter. In 'To See a Fine Lady' she has a plot of character conflict that is as hair-raising and suspenseful as a flaming penny-dreadful, though it is told in restrained and simple style." Beatrice Sherman
+ N Y Times p8 S 8 '46 400w

"Miss Lofts evokes the picture of a dairy farm in England at the end of the Napoleonic Wars with apparent veracity and enough charm to get her foot in the front door, and then proceeds to unroll as sleazy a piece of goods as has come off the publishers' looms in quite a while."
— + New Yorker 22:70 Ag 24 '46 80w

"At the beginning of 'To See a Fine Lady' I was afraid it was going to be heavy going. But I was wrong. The pace is slow, except for a few moments of high excitement; and a slow pace is best suited to this record of an England which was still feudal in tradition and, in the country, feudal in habit. The book has deep colors, the richness of land and sky and dairy, the stubborn courage of people who love the land only because they will get the better of it. Miss Lofts's writing has no affectations. . . It is grave and serious; and Miss Lofts's general approach to her people and her theme reminds me of Sheila Kaye-Smith and Doreen Wallace. There are only two complaints I would make against Miss Lofts's truth to period. Her dialogue is occasionally too modern. . . And I think the country parson would have been likely to have occupied a rather more prominent place than is given to him here." R. E. Roberts
+ — Sat R of Lit 29:25 S 14 '46 400w

"Araminta herself is very good indeed, and so are all the scenes of labouring life. They have the very smell of reality. But reality goes out of the window as soon as the fine gentleman, for all he's a Radical, comes in at the door." Walter Allen
+ — Spec 176:152 F 8 '46 120w

"It is a pity that the author has not conceded a little more to normality in Araminta's love affair Country gentlemen may fall in love at first sight with dairymaids, and their love may even survive the test of time. But in real life there are psychological factors and intricacies for which a writer on a small canvas has no room."
Times [London] Lit Sup p101 Mr 2 '46 360w

"In the course of the story, you will acquire an astonishing knowledge about dairying and marketing in England more than a century ago—information you will be unlikely to utilize, but so fascinating and so illuminatingly presented that you will be grateful for it." Lisle Bell
+ Weekly Book Review p4 S 8 '46 700w

LOGAN, MRS CAROLYNNE (CHITWOOD), and LOGAN, MALCOLM. One of these seven. 272p $2 Curl

46-6100

Detective story.

"For many readers the chief interest of the story lies in the character of Quinton himself. As depicted by the author he calls to mind a certain flamboyant American artist who frequently made the newspaper headlines some thirty or forty years ago." Isaac Anderson
N Y Times p13 S 1 '46 160w

"Reasonably sound and ingenious story; but atmosphere of cultured sophistication rings spurious." Anthony Boucher
+ — San Francisco Chronicle p14 Ag 18 '46 60w

"Entertaining."
+ Sat R of Lit 29:28 D 21 '46 50w

LOGAN, RAYFORD WHITTINGHAM. Negro and the post-war world; a primer. 95p $1.50 Minorities pubs. [7s 6d Mitre]

325.26 Negroes 46-376

"A brief review of the status of the Negro in all parts of the world today. . . The author is professor of history at Howard university." Booklist

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"Written frankly toward the end of raising the status of the Negroes in the post-war world, the book fails largely because its irrefutable facts are presented in an uninspiring and confusing style and because the opinions it expresses are frequently vague, unrealistic, and contradictory. The tone of the volume is egotistic and pontifical." E. N. Palmer
— + Am Soc R 11:493 Ag '46 500w
Booklist 42:276 My 1 '46
Foreign Affairs 24:746 Jl '46 10w

LOGAN, SPENCER. Negro's faith in America. 88p $1.75 Macmillan

325 26 Negroes 46-4456

A Negro businessman gives his own experiences as a starting point for his discussion of some phases of the Negro problem in this country. He includes his experiences as a soldier in World war II, where he served both in the European theater and in Okinawa.

"If there was ever a book the importance and interest of which were inversely proportional to its length, it is this analysis of one of American democracy's most pressing problems. . . Mr. Logan's book should be ranked with An American Dilemma and Black Metropolis as a book of first importance, for both whites and Negroes, in the understanding and solution of America's race problem. A Negro's Faith in America is not a sociological and historical study, such as the two books just mentioned, but it is an unusually keen, critical appraisal of the present situation; and its author's deep faith in democracy and his objective analysis of the problems of his race make this a book of dynamic significance." R. A. Brown
+ Ann Am Acad 247 206 S '46 360w
Booklist 42:344 Jl 1 '46

Reviewed by M. J. McLaughlin
Cath World 163:571 S '46 400w

"His view of the race problem is marked by clear and dispassionate thinking and by great restraint. He speaks frankly but without bitterness."
+ Christian Century 63:843 Jl 3 '46 140w

"The book shows an inadequate understanding of history as well of the social forces which have given the Negro whatever minimum of decent human treatment that he now enjoys. The book deserves attention, but not the prize which it received from its publisher in a contest for a manuscript best expressing the aspirations of the American Negro." Harold Preece and Celia Kraft
Churchman 160:17 O 1 '46 200w

" 'A Negro's Faith in America' was written while the author still was a member of the armed forces. In the Macmillan Centenary awards, the book won top honors in the nonfiction field. The author's style keeps pace with his thoughts; it does not scintillate or sparkle, but does an effective job of self-expression. This is a good book to put in the hands of the racially unconscious." L. J. Trese
+ Commonweal 44:339 Jl 19 '46 200w
Foreign Affairs 25:341 Ja '47 20w

"It is a slim unpretentious book, but it packs a punch. It differs sharply from the average plea for Negro opportunity, for the author does not hesitate to criticize both white and Negro for some of the false standards, false objectives and false processes used to promote Negro rights."
+ Kirkus 14:61 F 1 '46 150w

"Sincere, straightforward and without bitterness is this author's 'personal opinion' which will not be shared generally by those of his own group. A Macmillan prize book. Many libraries will want to add to their collection on race relations." D. R. Homer
+ Library J 71:483 Ap 1 '46 140w

"Not all of his essays hang together. The chapters offer contradictory approaches to the main theme—the status of the Negro in American life—and reveal a degree of confusion in the author's mind. . . Negro life in America rests upon social and economic contradictions that make a straight appraisal of this book as difficult as the author has found writing it. . . No matter what its confusion of standards, its revelation of some color prejudice against lighter-skinned Negroes and whites, Mr. Logan's book is an excellent study of the mind of the average Negro who has reached the common level of American life." George Streator
+ — N Y Times p29 Je 23 '46 750w

"At the outset it must be said bluntly that this book will please most white people and displease at least a majority of Negroes. Mr. Logan's volume is interesting chiefly because it represents the reflections of a young Negro soldier on his race and his country. The preface was written in Okinawa. It is sincere, but rather confused, gentle in language and kindly in thought, with only a sentence here and there suggesting the sharp, deeply etched feelings of most Negroes in uniform. . . The book is honest, without malice, and with no special personal axe to grind." Roy Wilkins
+ Weekly Book Review p18 Je 30 '46 1000w
Wis Lib Bul 42:111 Jl '46

LOHAN, ROBERT, ed. Christmas tales for reading aloud. (Stephen Daye press bk) 397p $3.75 Ungar

Christmas stories. Christmas poetry 46-11955

"The themes of the 52 stories and poems are directly associated with Christmas and present an assortment of reverence, legend, sentiment, and humor. Some of the pieces are traditional, such as Dickens' Christmas Carol and O. Henry's Gift of the Magi, but many are less familiar and more modern. Some selections are abridged to meet the requirement of good oral interpretation." Booklist

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"The stories are short, and have been chosen, as the title points out, for their suitability for reading aloud They are vivid, colorful, and fast paced. It is unnecessary to mention their artistic merit." Jane Cobb
+ Atlantic 178:166 D '46 80w
Book Week p22 N 24 '46 80w
Booklist 43:86 N 15 '46

"Good family reading aloud—where a collection is needed which suits all ages and tastes. In addition to the old standbys such as Dickens, Andersen, Lagerlof, there are many lesser known authors whose stories and poems are well adapted to the holiday season."
+ Kirkus 14:541 N 1 '46 120w

Reviewed by Bertha Handlan
Library J 72:86 Ja 1 '47 100w

"Here is an anthology in which any reader will find things he likes, and the encouragement the volume will give to the pleasant custom of reading aloud en famille is all to the good." N. K. B.
+ N Y Times p12 D 1 '46 500w
School & Society 64:318 N 2 '46 10w

LOHSE, HENRY WILLIAM. Catalytic chemistry. 416p il $8.50 Chemical pub. co.

541.39 Catalysis 45-8719

"Factual presentation of underlying principles of catalytic phenomena and application of catalytic reaction on industrial processes. Dr.

LOHSE, H. W.—*Continued*
Lohse lays stress on the possible importance of traces of other metals in silver, copper, iron and nickel used as catalysts. Types of catalytic reactions, nature and properties of catalysts, specific types of catalytic reaction and industrial catalytic reactions are discussed. Many references." Library J

"The reviewer is of the opinion that Dr. Lohse's book is a worthwhile addition to any library of chemistry." Homer Adkins
+ Am Chem Soc J 68:1869 S '46 160w

"The book adds little to the knowledge of a specialist; however, it presents a good general orientation in the field of catalysis. It has a valuable bibliography, including recent literature, and as such will serve for the further progress of this important field." V. I. Komarewsky
Chem & Eng N 24:264 Ja 25 '46 350w
Library J 70:1090 N 15 '45 60w
N Y New Tech Bks 30:53 O '45

LOIZEAUX, MARIE DUVERNOY. Publicity primer; an a b c of telling all about the public library. 3d ed rev 103p pa $1 Wilson, H.W.
021.73 Advertising—Libraries. Publicity
46-3758

"Written primarily for public libraries, but contains much information useful to special libraries as well. This 3rd edition includes a new section devoted to school library publicity, a publicity calendar of basic publicity reminders and anniversaries as well as a bibliography." (Special Libraries) For first edition see Book Review Digest, 1938.

"Those in need of solving library public relations problems will find reading some of the references in the bibliography of great value." H. L. Hamill
+ Library Q 16:364 O '46 300w
Special Libraries 37:119 Ap '46

LOKEN, NEWT, and DYPWICK, OTIS. Cheerleading and marching bands. (Barnes sports lib) 95p il $1.25 Barnes, A.S.
371.898 Cheers. Bands (music) 45-10161

"This is a book for which many public and school libraries must have been looking. Cheerleading, in particular, seems to have been a neglected subject. With its many illustrations and diagrams should prove a helpful guide in both of the fields covered." (Wis Lib Bul) Index.

Booklist 42:130 D 15 '45
Wis Lib Bul 42:57 Ap '46

LONDON, KURT. Backgrounds of conflict; ideas and forms in world politics. 487p $5; college ed $3.75 Macmillan
940.5 World politics. World war, 1939-1945—Causes. Fascism. Communism. Democracy 45-4415
For descriptive note see Annual for 1945.

"Throughout the book the tone is reserved, the lurid aspects of an age of frightfulness are avoided, and there is shown little inclination to let sympathies temper facts. A useful selected bibliography is appended to each section; one misses in that on Nazi Germany the extremely enlightening, if ponderous and almost unreadable, War against the West, by Aurel Kolnai." Alexander Baltzly
+ Am Hist R 51:351 Ja '46 400w

"Among the numerous comparative studies of the clashing political systems in World War II, Kurt London's book deserves to be extolled as one of the most informative and delightful publications. London has given us a commendable demonstration that a political and historical presentation can be authentic and fair without being impartial; that it can be popular without sacrificing factual content." Ernest Manheim
+ Am J Soc 51:497 Mr '46 450w

"For sociologists the main interest in the volume is probably the way it makes clear the institutional complex of functioning systems. There is a very lucid delineation of the interdependence of political, economic, educational, religious and other groups in the countries described and the relationship between them and the rest of the world. The book is well written. It reads easily, if not entertainingly, and may be commended as a useful handbook for the topics it covers." L. P. Edwards
+ Am Soc R 11:132 F '46 450w
Foreign Affairs 24:347 Ja '46 90w
Reviewed by Frances Witherspoon
Weekly Book Review p18 F 3 '46 650w

LONDON. PIONEER HEALTH CENTRE. The Peckham experiment. See Pearse, I. H.

LONG, AMELIA REYNOLDS. Once acquitted. 254p $2 Phoenix
45-11423
Detective story.

"A knowledgeable job cleverly handled." E. H.
+ New Repub 114:62 Ja 14 '46 60w
"Average."
Sat R of Lit 29:88 Ap 13 '46 40w

LONG, FRANK BELKNAP. Hounds of Tindalos. 316p $3 Arkham house
46-1779
Twenty-one short stories dealing with weird and fantastic themes. Contents: A visitor from Egypt; The refugees; Fisherman's luck; Death-waters; Grab bags are dangerous; The elemental; The peeper; Bridgehead; Second night out; The dark beasts; Census taker; The ocean leech; The space-eaters; It will come to you; A stitch in time; Step into my garden; The hounds of Tindalos; Dark vision; The flame midget; Golden child; The black druid.

"In spite of a notable variety of weird conceit the collection does not avoid monotony and the general reader will probably not have stomach enough for so monstrous a feast. Then, too, Long exhibits very little sense of structure and has clearly no patience with the slow cumulation of nasty suggestion. He leaps in *medias res*, scattering his horrors rather prodigally than effectively." James Sandoe
Book Week p10 Mr 10 '46 180w
Reviewed by Will Cuppy
Weekly Book Review p20 Mr 24 '46 100w

LONG, GRAYCE E. Tiny tunes; il. by Betty Bacon Blunt. 32p $1.75; pa $1.25 Day
784 Children's songs

"An attractive collection of twenty-five songs growing out of the every-day experiences of children in the nursery school and kindergarten. Some of the songs have the melody first while others grew from the original stories and poems. Especially suited for the nursery school and kindergarten age groups." Library J

Reviewed by F. C. Darling
Christian Science Monitor p10 S 24 '46 210w

"Illustrations by Betty Bacon Blunt make the book more appealing and delightful to the young child. Recommended for ages three to six." S. J. Robinson
+ Library J 71:669 My 1 '46 80w

"The feature that commends them most for actual use, in kindergarten or in the home, is the very fact that they are so brief—especially as they are also tuneful and adapted to the experience of children at the kindergarten age. For a very tiny child naturally sings in snatches, like this; I can well believe that these songs are the result of actual collaboration with such small singers; sometimes the rhythm controls the patterns, sometimes a tune has given it shape. The drawings are all amusing." M. L. Becker
+ Weekly Book Review p6 Ap 21 '46 120w

LONG, HANIEL. Grist mill [poems]. 79p $1.50 Rydal

811 45-10344

"The author of Piñon Country, and The Power Within Us; Cabeza de Vaca's Relation of his Journey from Florida to the Pacific, is not well known for his poetry, but the poems here reprinted from magazines have a distinctive appeal. A few are personal, several have themes from Greek literature." Booklist

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"I shall not be distressed if I am called old-fashioned for liking this book. It has nothing of certain current poets' frantic passion for effect—any effect at any cost; nor is it marked by the studied and smug obscurity which gives to some modern poetry all the emotional significance of a first-rate crossword puzzle. There is instead, in such poems as 'May Your Dreams Be of the Angels' and 'The Grist Mill,' such quiet and sure integration of form and substance as makes for lasting satisfaction." J. T. Frederick

+ Book Week p2 F 24 '46 180w

Booklist 42:326 Je 15 '46

+ Commonweal 43:657 Ap 12 '46 20w

"If anyone happens to be interested in American poetry he or she cannot afford to neglect this writer." J. G. Fletcher

+ Sat R of Lit 29:24 Mr 16 '46 800w

LONGACRE, LINDSAY BARTHOLOMEW. The Old Testament; its form and purpose. 264p $2 Abingdon-Cokesbury

221.6 Bible. Old Testament—Introductions 46-1106

"Within the compass of a small volume, Professor Longacre (recently retired from the chair of Old Testament at Iliff School of Theology, Denver) has given a popular synthesis of the results of modern criticism of the Old Testament. While the debates of critics are not intruded in the text nor quoted in the footnotes, one may detect from carefully chosen phrases an awareness of the problems of Old Testament scholarship. The critical position of the author is cautious and orthodox from the point of view of 'higher criticism.'" Crozer Q

"This book proves that modern biblical scholarship is able to arrive at vital religious conclusions. Dr. Longacre has brought together the mature results of his many years of study and teaching to present what is more than another 'Introduction to the Old Testament.' It comes near to being a philosophy of Old Testament literature, if such a conception is possible." E. F. George

+ Christian Century 63:306 Mr 6 '46 650w

"As an introduction to the literature of the Old Testament for the general reader, this book can be highly commended. It is thoroughly up-to-date in its scholarship, yet simply enough written for the non-scholarly to follow. And it is so fresh in its approach that even those who have read other works of a similar kind, will find a new interest in following Dr. Longacre through his account of the development of the Old Testament Canon." F. J. Moore

+ Churchman 160:17 Ap 15 '46 210w

"This book should find a place of wide usefulness as a popular and nontechnical introduction to the study of the meaning of the Old Testament." J. B. Pritchard

+ Crozer Q 23:204 Ap '46 280w

LONGRIGG, STEPHEN HEMSLEY. Short history of Eritrea. 196p il $3.50 [10s 6d Oxford]

963.5 Eritrea

"A concise, strictly factual review from prehistoric times, by a Brigadier in the British Army who was Chief Administrator of Eritrea 1942-44." Foreign Affairs

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Reviewed by R. G. Woolbert

Am Hist R 52:100 O '46 480w

Reviewed by H. R. Rudin

— Ann Am Acad 246:148 Jl '46 450w

"The confused and eventful history of this land and these people is admirably told by Longrigg, concisely but with the indispensable vitalizing details, with unfailing perspective and general grasp. What gives this small book value beyond that pertaining to its special field, however, is the author's formulation of general principles which should be applied to many other problem areas of the world today: must be applied, indeed, if these areas are not to become the sources of another war." J. T. Frederick

+ Book Week p2 My 12 '46 360w

Foreign Affairs 24:757 Jl '46 30w

Manchester Guardian p3 F 20 '46 240w

"Since Brigadier Longrigg makes or hints at important historical deductions, it is important to assess the value of his evidence. It must at once be pronounced first rate. He has not, it is true, tapped any new sources, but not one of the respectable authorities who have written about Ethiopia since the early seventeenth century has escaped his net. Some of his deductions are, however, open to doubt. . . When he comes to recent times and current conditions, Brigadier Longrigg writes with an authority which is above criticism. He governed the country about which he writes for nearly three years. He himself is a skilled and objective observer and a practised writer. He was helped by a very able staff. His account of Eritrea, its geography and economics, its people and problems, is a first-class piece of work, to be widely read and closely studied." Lawrence Athill

+ — Spec 176:174 F 15 '46 700w

Times [London] Lit Sup p68 F 9 '46 480w

LONGSTREET, STEPHEN (THOMAS BURTON, DAVID ORMSBEE, pseuds). The sisters liked them handsome [drawings by the author]. 256p $2.50 Messner

818 46-5903

Reminiscences of the life of the early 1900's as exemplified by the author's pretty mother and her sister, both of whom were adventurous and in some kind of trouble most of the time.

Kirkus 14:93 F 15 '46 150w

"Amusing if taken in small doses. . . A good many entertaining lines and enlivening episodes." M. C. Manley

Library J 71:1048 Ag '46 70w

"The Longstreets were an amusing and eccentric lot. Mr. Longstreet writes about them with gusto, admiration and considerable cockiness. He manages to slide in some criticisms of art and literature as he plucks hilarious episodes from their mad careers—this in his role as author, not as the tagging small boy. It makes a jolly, rambunctious book, but this reader's response to Mama is beginning to flag, whether her name is Mrs. Day or Mrs. Longstreet or I Remember." Beatrice Sherman

N Y Times p10 Ag 11 '46 360w

"One more of the bumper crop of biographical memoirs, this one canned in a heavy syrup with a fictional flavor. The author presents his mother and aunt as rather more worldly ladies than we are accustomed to meet in nostalgic sketches, but otherwise their pictures are right out of any of the current family albums."

— New Yorker 22:67 Ag 10 '46 110w

"It's a 'daffy, charming world' that once really was, that Mr. Longstreet conjures up with rollicking humor and a smooth mixture of cynicism and tolerance." Jane Voiles

+ San Francisco Chronicle p16 D 8 '46 160w

"The book has zest and verbal felicity, and its author's admiration for a way of life destroyed by wars and tensions and economic pressures permeates a warm and rambling chronicle." Lisle Bell

+ Weekly Book Review p16 Ag 25 '46 180w

LONGSTRETH, THOMAS MORRIS. Two rivers meet in Concord. 286p $2.50 Presbyterian bd.

Thoreau, Henry David—Fiction 46-230

Novel based on the life in Concord, Massachusetts, of about a hundred years ago. The hero is one Jim Minot, a friend of Henry Thoreau. The Emersons, the Alcotts, and Margaret Fuller all appear, but Thoreau and Jim hold the center of the stage. Thru his friendship with Thoreau, Jim comes to hate slavery and joins in the dangerous business of helping runaway slaves. In this work he nearly loses his life, but he wins the love of a fine woman.

"The fictional characters, although they emerge with effort, do become real people. . . But the famous Concordians are wooden historical figures throughout. This is particularly true of Thoreau. Although Longstreth makes attractive incidents of the writer's move to Walden, his failure to appear at his own birthday party, and his jailing for refusal to pay the poll tax, Thoreau nevertheless remains a figure in American literature, not a man. . . Longstreth's writing is happily dotted with picturesque figures of speech which freshen his style and carry the reader past a slow start to the exciting latter half of the book." A. J. Hiken

+ — **Book Week** p10 Ap 21 '46 240w

Booklist 42:317 Je 1 '46

"This unpretentious story of old Concord is a rewarding one—for it has, indeed, a tableland air and it leaves behind a taste of huckleberries and blue sky." Adin Ballou

+ **Christian Science Monitor** p16 Ap 13 '46 800w

"It is an excellent presentation of Thoreau's homespun philosophy against the background of a pleasant romance. Because of the vivid style and modern presentation, the book should be particularly valuable for young people interested in the life and literature of this period. Recommended." R. P. Tubby

+ **Library J** 71:587 Ap 15 '46 70w

"The story of Jim Minot is well and strongly told, a more vivid tale than the reader might expect in this setting with these associations. Thoreau's part is well and pleasingly handled, with accuracy to the facts of his life and writing. . . It is unquestionably picking a minor flaw to say that the author's device of putting Thoreau's written words into his mouth as conversational speech is not too effective. It makes for accuracy, but also for a kind of jarring awkwardness. The whole is both an intelligent and highly readable novel and a pleasant picture of Concord life in the days of Concord's greatness." J. P. Wood

+ **Sat R of Lit** 24:11 Ap 27 '46 850w

Reviewed by E. H. Dexter

Springf'd Republican p6 My 7 '46 340w

"Mr. Longstreth's novel deftly recaptures those memorable days and is as beguiling as such a stroll would have been—a stimulating and savory excursion. . . 'Two Rivers Meet in Concord' is reflective, persuasive and rich in incident. There is humor in the writing, and the solid framework of story sets off the known facts without distortion." Lisle Bell

+ **Weekly Book Review** p18 Ap 21 '46 270w

Wis Lib Bul 42:87 Je '46

LOO PIN-FEI. It is dark underground. 200p $2.75 Putnam

951 World war, 1939-1945—China 46-4376

"In 1938, a Chinese variant of the Children's Crusade was secretly undertaken against the Japanese. In this book, one of the youths who organized the movement tells, concisely and unemotionally, how it functioned and what damage it did. The record of the Fire Gods, as the children called themselves, is startling: high-school boys and girls, with the aid of eleven- and twelve-year-olds, destroyed millions of dollars' worth of Japanese military and industrial stores, killed traitors and collaborators, and harassed those whom they considered, next to the invaders, their most formidable enemy—'the young who were without rebellion.'" New Yorker

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Booklist 42:326 Je 15 '46

Bookmark 7:9 N '46

"In some sections of Mr. Loo's story . . . there seems to be at least slight evidence that he is stretching things a bit. . . Much of the book, however, seems to have a ring of authenticity. Most of it does not read like fiction; but like an account of things that actually happened, including the stupid blunders made by some of the young people who formed the Fire Gods. At any rate, it is an exciting account of sabotage in the Chinese cities behind the Japanese lines; and, if everything did not happen exactly as Mr. Loo remembers it, there is reason to suppose that much did." Floyd Taylor

+ — **Christian Science Monitor** p16 My 23 '46 330w

Current Hist 11.228 S '46 60w

Foreign Affairs 25:340 Ja '47 20w

Kirkus 14:145 Mr 15 '46 130w

Reviewed by Francis Scott

N Y Times p24 Je 9 '45 370w

"This is one of the most exciting stories of underground activity to derive from the war, and it is certainly an unusual one."

+ **New Yorker** 22:94 Je 1 '46 140w

Reviewed by W. E. Parker

San Francisco Chronicle p18 Jl 21 '46 300w

Reviewed by Helena Kuo

Sat R of Lit 29:15 Je 29 '46 900w

"An adult's book, and yet it is to be sincerely wished that all our young people, so untouched by war, could read it and could understand the mixture of modesty and heroism, of deference to one's parents, and of daring accomplishment that are ingrained and demonstrated in this picture of young China at war." L. S. Munn

+ **Springf'd Republican** p4d Je 2 '46 390w

"The casual way in which the author tells of his exploits adds to, rather than detracts from, the effectiveness of his story. . . It all adds greatly to the interest of a valuable document on China's war and China's youth. There is every reason to believe in its authenticity, and some of the exploits it recounts, such as the killing of a collaborationist in a movie house to the accompaniment of the on-screen shooting in the American film, 'Gunga Din,' were reported in American newspapers at the time." Richard Watts

+ **Weekly Book Review** p2 My 19 '46 1000w

LOOK (periodical). How to keep your family healthy. 95p il pa $1 Watts, F.

613 Hygiene. Medicine, Popular SG46-248

Twenty articles on health and home safety which have been previously published in Look magazine. Contents: Truth about your allergy, by R. H. Berg; Take it easy with your heart, by H. M. Marvin; Don't minimize measles; Colds need not be common, by Joseph Alexander; Calm down and go to sleep, by John Oliven; Infantile paralysis: summertime menace, by D. W. Gudakunst; Keep your feet on the ground, by R. H. Gross; Tuberculosis must be blitzed, by C. E. Lyght; Help for stutterers begins at home; You needn't die of diabetes, by Cecil Striker; Alcoholism is a disease, by E. R. Groves and G. H. Groves; Be sensible and enjoy your summer, by Herman Sharlit; Rheumatic fever: your child's arch-foe, by E. P. Boas; Ulcers ahead—slow down, by B. B. Crohn; You must understand your arthritis, by A. E. Phelps; Sinusitis: our common enemy, by Lester Coleman; What to do when your child is sick; What you need to know about nutrition; What you need to know about vitamins; First aid and safety in the home, by Thomas Fansler. Index.

"Any one of the articles is worth many times the price of the whole book. Let us hope that many will read the article 'Colds Need Not Be Common' and apply its recommendations. . . The presentation is simple, lucid and intelli-

gent. The illustrations, photographs and diagrams are well chosen, excellently done, and instructive in the best sense of the word. The high standard of factual information, in text and illustrations, so characteristic for Look, is conspicuous in this compilation. The publication of this book is a public service." I. Davidsohn

+ **Book Week** p9 Ap 28 '46 210w

"As a popular and scientific discussion of common diseases, the book gives real help toward being intelligent about health matters."

+ **Christian Century** 63:463 Ap 10 '46 90w

"These articles supply clean-cut, illustrated, useful information on many common health problems ranging from alcoholism to ulcers; they attack, for example, allergy, tuberculosis, foot trouble and the common cold. Particular attention is paid to children's diseases, as well as to nutrition and first aid in the home. Leading medical writers are contributors." J. E. English

+ **Springf'd Republican** p6 Je 29 '46 150w

LOOK (periodical). Look at America; the country you know and don't know. 342p il maps $12.50 Houghton

917.3 U.S.—Description and travel 46-8215

Prepared by the editors of Look magazine this is a panorama of America today. It has more than 400 gravure illustrations (selected from 11,000 pictures), of which ten are in full color, and there are twenty-four double-page spreads and fourteen maps. The text is the work of thirty-five editors, and each section of the country is described as to manners and customs, struggles and material achievements. No index.

"The volume is what one might call spontaneously educational in the happiest sense. The publishers adroitly make a bid for your interest by the beauty of the full-color landscape on the dust cover. Having opened the book, few people young or old will not feel the urge to keep turning the pages. Here is geography in panorama, but nothing to suggest the limitations of the schoolroom. In the entertainment of its pages, you cannot help achieving a freshly vivid appreciation of America—its vastness, its diversities, breath-taking possibilities. Grown-ups will study and enjoy this volume, and a more eloquent book about America could hardly be put into the hands of any boy or girl whom you would like to begin to realize what the American heritage is." J. W. Rogers

+ **Book Week** p1 N 24 '46 360w

Current Hist 12:61 Ja '47 70w

"A beautiful book which should be a good holiday gift item and at the same time provides a round the year glorified geography for all ages."

+ **Kirkus** 14:575 N 1 '46 120w

"The technical sharpness is what vulgarizes most other places, making most of the South a candy-box selection of yummy plantations, shiny, happy Negroes, dripping Spanish moss and Corinthian porticos crunchy as icing. You would suppose—from this ceaseless over-filtering, these gleaming blacks and whites, this hard wonderful technical finish—that almost nowhere in America is there a wispy willow, or mild rain, or half-tones, or gray skies. . . It's time, even in the age of Kodachrome, to hold a mirror up to America and show us patient and revealing things about it, not conditioned by anything but observation. This first volume mainly shows America flexing its pretty muscles, and big, sure—in front of a full-length mirror." Alistair Cooke

New Repub 115:884 D 23 '46 700w

"A reviewer who hasn't seen the 10,570 pictures that were rejected cannot be certain that the selections were exactly right. The best he can do is to say that most of them are excellent examples of modern photography, that the color pages are glowingly done and that the reproduction processes seem to have worked well. . . The text comes closer to the old school geographies than the pictures do. It is extremely smooth, but it is not crammed with original ideas—nor even with detailed information. . . This is not to say that the text is poor. It just doesn't quite add up to what one sees in traveling around, or even what one reads in the newspapers. It is fairly informative but it is superficial. Its very smoothness makes it hard to read—one keeps skidding off. It lacks the individuality to which old-fashioned people are accustomed in books written by one, or at most two authors. It has no vagaries. It does not wander. It is efficient." R. L. Duffus

+ — **N Y Times** p7 N 17 '46 1100w

"The pictures are often excellent, but the book has the weaknesses of its type—an inconsistency of emphasis and a tendency toward meaninglessness. Picture editors are apt to find too much significance in a shot of a rustic fiddler or a closeup of a mule's face, and many of the pictures in this volume might have appeared just as appropriately in a book called 'Look at Russia' or 'Look at New Zealand.' "

New Yorker 22:98 D 21 '46 90w

Reviewed by J. H. Jackson

San Francisco Chronicle p18 N 21 '46 850w

"No other country could have produced such a book, for no other has such a fabulous variety of scenery, such a mingling of peoples, such a welding of heritages. The book is not just flag-waving, but an increasingly impressive statement of accomplishments and beauty . . In a sense 'Look at America' is a magnificent paean of self-congratulation Invariably it shows our best side to the world. No document of propaganda could be more effective in rousing the admiration and envy of other peoples. And yet it is almost too perfect We search in vain for dramatic pictures of our slums, our hillsides stripped of forests, our dust bowls, eroded land, racial intolerances" Richardson Wright

+ — **Weekly Book Review** p1 D 8 '46 650w

LOOK (periodical). Santa Fe trail. 271p $3 50 Random house

979 Santa Fe trail. Southwest—History. Atchison, Topeka and Santa Fe railway company 46-8267

The history of the Santa Fe trail and its part in the opening of the West, told in pictures and text. Contains a list of the pictures, which gives credit to the source from which they were procured

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Reviewed by E S Watson

Book Week p6 D 22 '46 360w

"The pictures are full of interest, well-chosen, and well-produced. The text skillfully interprets the background of events of which the pictures are climactic moments. This reviewer wishes the editors had included some views of the railhead towns from which cattle were shipped to the East. Other readers will wish for other pictures. By some oversight, one woodcut is produced twice, on pages 60 and 84 But, on the whole, the Editors of Look have done a magnificent job." Horace Reynolds

+ **Christian Science Monitor** p14 Ja 4 '47 550w

Kirkus 14:619 D 1 '46 90w

"Here is a new kind of book about the Santa Fé Trail, one that presents a wide range of possible use. It would make an excellent text book for schools, a most useful bit of required collateral reading for universities, and by and large is about as handy and illuminating a book in its field as has been published in a long while" Struthers Burt

+ **N Y Times** p5 D 15 '46 700w

Reviewed by Ruth Tesser

San Francisco Chronicle p16 D 19 '46 160w

"Most of the pictorial treatments of American history that have become popular in the last few years have suffered from diffuseness and from lack of understanding by their compilers, usually scholars or literary men, of the technics of illustration. Neither weakness characterizes 'The Santa Fe Trail,' and as a result it establishes a new and high standard.

LOOK (periodical)—*Continued*
It is focused sharply on its subject; it has unity and therefore impact. And the business of its compilers, the editors of 'Look,' is pictorial illustration. . . Here is a visualization from which even the specialist can profit." Bernard De Voto
+ Weekly Book Review p5 D 15 '46 900w

LORAC, E. C. R., pseud. See Rivett, E. C.

LORANT, STEFAN, ed. The New World. 292p il maps $20 Duell
973.1 America—Discovery and exploration—Sources 47-125
"The first pictures of America made by John White and Jacques Le Moyne and engraved by Theodore De Bry; with contemporary narratives of the Huguenot settlement in Florida, 1562-1565, and the Virginia colony, 1585-1590, edited and annotated." Subtitle

"The volume is not only beautifully designed and stoutly made—as if it had taken on some of the vigor of these long-lived chronicles—but the text and illustrations have been superbly printed. And notable is the apparently admirable faithfulness with which the full color plates have caught the delicate brown, blues and reds of John White's extraordinarily sensitive water colors." J. W. Rogers
+ Book Week p1 N 24 '46 600w

"Stefan Lorant, the able editor who conducted the 'Munich Illustrated Press' until he was thrown into a Hitler concentration camp and who went on to make a new career in England as editor of the popular 'Lilliput' and 'Pictures Post,' has brought a refreshingly objective approach to his examination of American beginnings. As he did in 'Lincoln: His Life in Photographs,' published several years ago, Lorant has again in 'The New World' made a contribution to the fuller understanding of our history, for which we can be grateful." Coleman Rosenberger
+ N Y Times p5 D 1 '46 900w

"The book is valuable as Americana and is a work of art in itself."
+ New Yorker 22:97 D 21 '46 80w

Reviewed by Edith James
+ San Francisco Chronicle p11 D 15 '46 500w

"Just 361 years ago an English watercolorist named John White wandered along the shores and through the lush forests of primitive Virginia, making the earliest pictures that are now known to exist of life on the North American Continent. In this book, for the first time, John White's pictures of America are reproduced in their original lovely colors, and in their entirety, so far as they have survived. . . It is an amazing thing, in our picture-minded age, that these beautiful and historically priceless sketches should have remained so long in comparative obscurity. Much credit for their rescue must be given to Stefan Lorant, tireless researcher of things pictorial, who edited this handsome volume; to Randolph G. Adams, director of the William L. Clements Library at Ann Arbor, who supplied the tinted facsimile copies from which the plates were made; and to the publishers, Duell, Sloan & Pearce, for undertaking such an expensive and worth-while venture. . . It is unfortunate, however, that Mr. Lorant decided to rewrite, smooth down, and 'modernize'—as he says in his introductory notes—all the original English narratives. This does strange and unpleasant things to such robust Elizabethan prose-masters as Thomas Hariot, author of the classic 'Briefs and True Report on the New Found Land of Virginia.'" Roger Butterfield
+ — Sat R of Lit 29:15 N 30 '46 1250w

"All in all, this book must be pronounced not only the most important historical volume of the year but incontestably the best book bargain of many years." H. S. Commager
+ Weekly Book Review p1 D 1 '46 1350w

LORD, LINDSAY. Naval architecture of planing hulls. 305p il $5 Cornell maritime
623.823 Hulls (naval architecture). Motor boats 46-7500
"New branch of naval architecture. Author lifted the small boat design into the scientifically exact field usually reserved for big ships. In this technical presentation Mr. Lord shows his application of revolutionary new principles of design in designing Army, Coast Guard and Navy fast power craft in seagoing types during the war. The constant angle plane, or monohedron, described, was developed to meet the necessity for better mathematical correlation between a planing bottom and its designed performance." (Library J) Index.

Reviewed by L. A. Eales
Library J 71:1332 O 1 '46 80w
N Y New Tech Bks 31:47 Jl '46

LORENTOWICZ, IRENA. What's in the trunk? il. by [the author]. [28]p $1.50 Roy pubs.
46-22119
"Bill and Mary had a daddy who flew all over the world. Whenever he came home, they plied him with questions about the boys and girls in the countries that he visited. One day he surprised them by bringing back a trunk full of costumes. These Bill and Mary try on in turn as the reader turns the pages. With each costume they learn something about the country it represents." N Y Times

Reviewed by Jane Cobb
Atlantic 178:170 D '46 110w
"A gorgeously colorful book with a real idea back of it."
+ Kirkus 14:489 O 1 '46 120w
Reviewed by Lois Palmer
+ N Y Times p30 O 20 '46 90w
"The Polish artist who has illustrated some outstanding picture books presents a book that is partly a toy in which two children 'dress up' in the costumes of various countries. It has spirited, humorous drawings in full color."
+ Sat R of Lit 29:43 N 9 '46 50w
Reviewed by M. L. Becker
+ Weekly Book Review p8 O 6 '46 180w

LORING, EMILIE (BAKER) Bright skies. 299p $2.50 Little
46-8106
Love story of a Red cross worker in postwar Honolulu. She is courted by two men, works her way through a welter of Nazi intrigue, and marries the colonel with whom she had been in love two years before.

"The plot is intricately woven and full of suspense." O. C.
+ Book Week p27 N 24 '46 50w
"Genteel romance, hypoed up with flag waving, Hawaiian scenery, feminine fashions and almost strictly W.C.T.U. (only a touch of sherry permitted)—this is sure substance for the rental market."
Kirkus 14:465 S 15 '46 120w
"The pace is fast, the prose palpitates and love stages a hold-out until the very last page." Anne Richards
N Y Times p42 N 24 '46 110w
Reviewed by Lisle Bell
Weekly Book Review p36 N 17 '46 140w

LORING, JULES. West we go. 199p $2 Putnam
46-4284
The gold rush days of '49 are the background of this book for older boys. The hero is a fourteen-year-old orphan boy who joins the newly widowed Mrs Tracy and her small daughter, and guides them safely to California after the wagon train had left them.

"This is a vast improvement on many of the covered wagon sagas intended for adults." Jane Cobb
+ Atlantic 178:166 N '46 70w
Booklist 43:20 S '46

"As the reader travels along with the ox-drawn covered wagon, he gets an authenic picture of the western land over which the pioneers paced off so many miles. The story rings true and the characters are ones long to remember." H. F. Griswold
+ Christian Science Monitor p7 Ag 29 '46 240w

"This is good and exciting frontier adventure." A. M. Jordan
+ Horn Bk 22:270 Jl '46 90w

"Convincing background, fresh handling of a setting that had become hackneyed, this has good characterization, humor, adventure, better than average writing, compelling interest."
+ Kirkus 14:242 My 15 '46 90w

"Interesting reading for older boys. Recommended." H. M. Brogan
+ Library J 71:920 Je 15 '46 70w

"The grown-up characters are not very plausible, and golden-haired little Patsy is rather trying, but Thomas is a real pioneer boy, whose adventures will be followed with excitement." N. B. B.
+ — N Y Times p14 Jl 7 '46 180w
Sat R of Lit 29:58 N 9 '46 40w

LOTHE, ADA BELINDA, and others. Best from Midwest kitchens. 284p $2.50 Mill
641.5 Cookery 46-2800

Recipes for cookery of the American midwest; in Indiana, Illinois, Iowa, Michigan, Wisconsin, and Minnesota. Includes recipes for some cocktails, and some menus. Recipes are basic rather than elaborate, but do not include full directions. Number of servings in a recipe are not indicated. Index.

"While I can heartily recommend the volume to experienced cooks (they will love it) and to those searching out time-honored recipes of distinctly international origin, it certainly is not a book for beginners. Its meat recipes in particular are dangerous for beginners, as too much is left to experience. . . Cooking times are not always given, nor complete directions of how to do it. . . Even beginners, however, would like very well the sections with basic recipes and their variations, like the ones on salad, biscuits, muffins, waffles and griddle cakes." Ethel Somers
+ — Book Week p23 Ap 14 '46 320w
Booklist 42:295 My 15 '46
Reviewed by Esther Taylor
J Home Econ 38:606 N '46 30w
Kirkus 14:118 Mr 1 '46 190w
Wis Lib Bul 42:71 My '46

LOUD, RUTH MCANENY, and WALES, AGNES ADAMS. New York! New York! a Knickerbocker holiday for you and your children; il. by Eileen Evans. 78p $1.25 Duell
917.471 New York (city)—Description 46-25182

Brief, up-to-date guide book to New York city, giving data on things to see in the city, on clear days and even on rainy ones. Altho useful for visitors with children, can be used by anyone, young or old. Illustrated with line drawings and picture maps.

Booklist 42:333 Je 15 '46
Kirkus 14:178 Ap 1 '46 130w

"Delightfully gay line drawings by Eileen Evans match the text of this informative and entertaining little volume which holds the key to the treasures of New York. . . Recommended for all ages." H. M. Brogan
+ Library J 71:920 Je 15 '46 70w

"This is the meatiest, most entertaining, yet the simplest New York City guide book ever published. It will serve bewildered strangers, native adults and their eager offspring better than anything of the kind hitherto offered. The text is light and racy but done without strain. The line drawings are a delight, both vignettes and in the illustrated maps." Meyer Berger
+ N Y Times p28 My 19 '46 340w

"The material has been very competently handled, but the writing—well, never mind the writing. A good prescription for those interminable Sunday afternoons when the young fry are hanging around the house and yammering to go to the movies."
+ New Yorker 22:108 Je 8 '46 70w

"This brisk little guide . . . has been brought up to the moment and now deserves high favor not only among juvenile visitors but with those adults who want their children to make the most of their advantages in living here. . . The style is lively, the data sound: the book has already made me restless to see a number of things I didn't know were here. Also the compilers don't show delusions of grandeur in their price range." M. L. Becker
+ Weekly Book Review p8 Je 2 '46 170w

LOVE, MRS ADELAIDE WARREN (PETERSON). Star and the leaf. 94p $2 Dodd
811 46-3152

Collection of short poems by an American author.

"Adelaide Love is adept at turning a felicitous epigram, her poetry is professional, formal, arch and neat as a trivet; there is not a hair—or a word—out of place. . . It is agreeable minor verse. It is bounded on the one hand by the formalities and prescriptions of the slick magazines, and on the other by a perception that is sharp but unadventurous. It is traditionally pretty and sentimentally wry in its approach to emotion; on another view, one may say that many a more sophisticated poet has not the deftness and accuracy of this lady." Leo Kennedy
Book Week p4 Ap 7 '46 320w

"Mrs. Love is one of the most consistently satisfying of contemporary poets. Her thought is strong, her feeling sincere and sensitive without being overintense, her words inevitably right."
+ Christian Century 63:627 My 15 '46 30w

"I think that in the matter of exact epithet this poet still has something to learn. [Mrs] Love's work has the virtue of being entirely understandable, but her phrase can always be easily anticipated." W. R. Benét
Sat R of Lit 29:9 Mr 23 '46 60w

LOVE, KATHERINE ISABEL, ed. Pocketful of rhymes; il. by Henrietta Jones. 134p $1.75 Crowell
821.08 Children's poetry 46-7716

Collection of poems for children, selected with three things in mind: "It must be enjoyed for its subject or its sound by the child who reads it, or to whom it is read; it must be of such quality that the parent or teacher who reads it aloud will enjoy reading it; it must be able to give pleasure to the child throughout his life and become part of a permanent store of beauty." (Publisher's note)

Booklist 43:106 D 1 '46

"Type and page are inviting and the many gay and charming drawings by Henrietta Jones add to the appeal of the book. Parents and libraries and schools will be grateful to Miss Love, and the child who finds 'A Pocketful of Rhymes' in his stocking Christmas morning is fortunate, for this little volume contains so much genuine poetry that it can be enjoyed for many years." A. T. Eaton
+ Christian Science Monitor p12 D 17 '46 220w
Kirkus 14:593 D 1 '46 90w
Reviewed by J. D. Lindquist
Library J 72:83 Ja 1 '47 70w

"A great deal of joy is packed between the pretty red covers of this not-so-very-large book. It is more than a pocketful. It is rather

LOVE, K. I.—*Continued*
a shepherd's wallet, for no matter how much you take out there is still much of value left in. Since it is not a selection of any one type of verse, nor for any definite age, it is obviously chosen with a true love of poetry and a real knowledge of what a child likes." Phyllis Fenner
+ **N Y Times** p26 N 3 '46 200w
Sat R of Lit 29:64 N 9 '46 30w

LOVELACE, MAUD (HART) (MRS D. W. LOVELACE). Betsy, in spite of herself; a Betsy-Tacy high school story; il. by Vera Neville. 272p $2.50 Crowell
46-11995

Betsy and her friends have now reached sophomore year in high school, and this is the story of their dances and beaux and gay times and quarrels. The time is 1907; the place a small Minnesota town. For older girls.

Booklist 43:104 D 1 '46
Kirkus 14:348 Ag 1 '46 100w

"The 1908 atmosphere is recreated with a good deal of charm. Girls 12 to 14 will find this a very convincing story. . . Recommended." H. M. Brogan
+ **Library J** 71:1468 O 15 '46 40w

"This is a book in a series, and proud of it—with good reason. For an author to take not only one girl, but also her two 'best friends' year by year from little girlhood in Deep Valley, Minn., through sophomore year in high school, with delighted readers rolling up their numbers as the books go on, is in itself something of a feat. . . An older person recognizes a large part of what goes on in the story, but so does a child who has never experienced it in real life." M. L. Becker
+ **Weekly Book Review** p10 D 8 '46 330w

LOW, DAVID. Years of wrath; a cartoon history: 1931-1945; with a chronology and text by Quincy Howe. [320p] $3.75 Simon & Schuster
741.5 World war, 1939-1945—Humor, caricatures, etc. Caricatures and cartoons
46-4830

Selected cartoons from the work of this famous English cartoonist, covering the years from 1931 to 1945, with running commentary by Quincy Howe.

Booklist 43:10 S '46
Bookmark 7:7 N '46

"An important book, not to be viewed as just another book of cartoons."
+ **Kirkus** 14:266 Je 1 '46 170w

"A cross section of the best work of the world's leading political cartoonist."
+ **New Repub** 115:233 Ag 26 '46 100w

"More praise for Low's cartoons is simply additional gilt for a lily whose superlative quality is generously recognized already. . . You will do well to get the book and look at these wonderful cartoons; or better, give them a close study. They will reward the most intensive inspection." C. H. Grattan
+ **N Y Times** p5 Ag 18 '46 1600w

"Low is very likely the best political cartoonist in the world today. . . Low's draftsmanship may not be inspired, but it is impeccable, his drawings have point and thought and humor; they are editorials in mass and line rather than illustrations for ringing platitudes evolved in editors' conferences."
+ **New Yorker** 22:71 Ag 24 '46 140w
Reviewed by J. H. Jackson
San Francisco Chronicle p14 Ag 21 '46 700w

"The variety of his composition prevents a collection of his work from becoming tiresome or monotonous. Apart from their subjects the drawings are interesting in themselves. It is for this reason that it is to be regretted that the publishers of 'The Years of Wrath' saw fit to reproduce them on so small a scale. The book is sub-titled 'A Cartoon History of the War,' yet although the pages are about eleven by eight inches the drawings are less than half that size. Almost as much space is taken up to remarks by Quincy Howe, which though interesting seem to me almost entirely unnecessary." S. J. Woolf
+ — **Sat R of Lit** 29:15 S 21 '46 900w

"This is the most complete book of Low cartoons, and therefore the best. It is also one of the best running stories of the war. It is easy to guess that Low's lack of bitterness and of cynicism explains his enormous popularity here and in Great Britain, while he remains all but unknown as a cartoonist on the Continent of Europe. He would rather lance the infections of the world we live in than carve them out with an ax. His skill at this gives us good heart besides good laughs, because it reinforces our belief that we can use the same technique for curing them." Joseph Barnes
+ **Weekly Book Review** p3 Ag 18 '46 800w

LOWDEN, LEONE. Proving ground. 455p $3 McBride
46-3288

The setting is Indiana in the days of the Civil war. The story revolves around a typical frontier family, with their neighbors and friends. Morgan's raid, and the battles of Shiloh, Missionary Ridge, and Lookout Mountain, are included in the story.

"Much drab material, such as proclamations and detailed strategical moves, apparently inserted to show Mrs. Lowden's historical competency, should have been omitted. . . With all its faults, to which must be added a highly sentimental ending, and a frequent disregard of the past perfect, 'Proving Ground' contains some brilliant writing and, all in all, is an impressive book whose commendable features far outweigh its shortcomings." Otto Eisenschiml
+ — **Book Week** p4 Mr 31 '46 300w
Kirkus 14:21 Ja 15 '46 110w
Reviewed by Richard Match
N Y Times p12 Mr 31 '46 400w
Springf'd Republican p4d Ag 18 '46 480w
Reviewed by W. M. Kunstler
Weekly Book Review p12 Ap 14 '46 400w

LOWE, CORINNE B. Quicksilver Bob; a story of Robert Fulton; il. by David Hendrickson. 273p $2 Harcourt
Fulton, Robert—Fiction 46-6631

Fictionized biography of Robert Fulton, for boys in grades seven to nine. Not so much space is devoted to his boyhood days, as is usual in books of this type, but his productive years are fully represented.

Booklist 43:59 O 15 '46
"Good reference and background book."
+ **Kirkus** 14:424 S 1 '46 100w

"A readable-looking book not to take the place of Clara Ingram Judson's Boat Builder, but intended for older boys and girls though a little too juvenile for young adults." F. W. Butler
+ **Library J** 71:1468 O 15 '46 90w

"Fulton's is at best a complicated and difficult story. The author's fictionalized biography of this temperamental genius should prove interesting to young people. Many of the illustrations by Mr. Hendrickson are splendid." R. A. B.
+ **N Y Times** p50 N 10 '46 180w
Sat R of Lit 29:68 N 9 '46 60w

"There is unusually complete background material, far more than is generally offered young readers, and excellent illustrations by David Hendrickson." R. F. H.
+ **Springf'd Republican** p4d S 22 '46 120w
Wis Lib Bul 42:154 N '46

LOWELL, JULIET. Dear sir or madam. 92p $1 Duell

817 Letters 46-6941

Letters written during wartime and just after by various bewildered persons, asking for help of one kind or another. Altho most of them were intended for serious consideration by the OPA, draft boards, etc., they were all chosen for their unintentional humor.

"By actual count there are only two letters in 92 pages that did not produce a laugh—on any of the 33 people to whom I have already read this book aloud." E. D.

+ **Book Week** p4 O 6 '46 100w

Kirkus 14:367 Ag 1 '46 90w

San Francisco Chronicle p20 D 1 '46 70w

Springf'd Republican p6 S 26 '46 300w

LOWELL, ROBERT. Lord Weary's castle. 69p $2.50 Harcourt

811 46-7958

Except for a limited edition, this is a first book of poems by a young American poet, whose conversion to Catholicism colors some of his work. A few of the poems have appeared in such periodicals as The Commonweal and Poetry.

Reviewed by Leo Kennedy

Book Week p20 D 8 '46 230w

"He writes with subtlety—sometimes with over subtlety—but with enormous sincerity; and if his passion for peace and for God lead him often into the half-way house of satire, one knows his stay there will be short. . . He is tremendously worth watching." Katherine Brégy

+ — **Cath World** 164:374 Ja '47 300w

"A slender volume of skillfully turned verse by a writer whose poems, we are told, 'have been accorded extraordinary praise.' . . . Appreciation of them will be keenest among those whose taste is for poetry in which clever phrases and detached vivid flashes of scene and character add up to a general unintelligibility through which breaks an occasional glow of lofty but undefined meaning."

Christian Century 63 1473 D 4 '46 70w

"He writes in tight, tapestried metres, hierarchic in form and feeling. His verse, though full and rich, is trim as a yew quincunx, tailored as a box edging: he seems to have pared and whittled away every excrescence, every unessential, till the taut lines, clean as a whistle, dovetail effortlessly, polished like old, warm ivory. And always, at all levels, there is that continual awareness of his Maker, which Wallace Fowlie, writing of Rimbaud, said increased in the ratio of a poet's greatness." Anne Fremantle

+ **Commonweal** 45:283 D 27 '46 400w

"In this first volume to reach the general public, one recognizes a strong and unusual talent, with a fine grasp of hard, clear, classical rhythms. His characteristics, still obscure, include Catholicism, erudition, a New England background, and a knowledge of, and hatred of, war. One feels that with his grasp of language, something more strong and definite may come."

+ **Kirkus** 14:589 N 15 '46 90w

Nation 164:74 Ja 18 '47 3900w

"One would have to go back as far as 1914, the year that saw the publication of Robert Frost's 'North of Boston' or to T. S. Eliot's 'The Love Song of J. Alfred Prufrock' to find a poet whose first public speech has had the invention and authority of Robert Lowell's. . . At their best there is a great hope for poetry, and indeed for America, in these poems. Without Whitman's loose though buoyant optimism, they are directed just as surely at a people and a land of infinite, unfulfilled promise. The voice is vibrant enough to be heard, learned enough to speak with authority and savage enough to waken all but the dead." Selden Rodman

+ **N Y Times** p7 N 3 '46 1550w

"A tremendous struggle is still going on in Lowell's difficult and harsh writings, and nothing is resolved. These poems bring to mind the crucial seventeenth-century battle between two kinds of religious faith, or, in fact, the battle between the human will and any sort of faith at all. They are often at what might be called a high pitch of baroque intensity. . . He also bears some relationship to Herman Melville, the American with Puritan hellfire in his bones. The more timid reader would do well to remember these forerunners, and the conditions that fostered them, when confronted with young Lowell's fierce indignation." Louise Bogan

New Yorker 22:137 N 30 '46 700w

"Robert Lowell's particular gift is his energy of rhythm, his just use of relevant image, and his ability to transmute image and event into allegory This allegorical method is evident from his choice of title. It controls his series of family portraits and his slashings from personal and public history. Most distinguished among his poems are the sequences, 'The Quaker Graveyard at Nantucket' and 'In Memory of Arthur Winslow.' The allegorical method also controls the excellent single poems, 'Winter in Dunbarton,' 'Mary Winslow,' 'Salem,' and 'The Soldier.'" Jeremy Ingalls

+ **Sat R of Lit** 29:16 N 16 '46 500w

"Robert Lowell has more than the usual share of the poet's gifts. He is generally skillful in his handling of meter, rhyme and stanzaic form. His mastery of language is even more remarkable than is his grasp of these technical devices. He has a well furnished mind. He is capable of passionate feeling. And he is not without a myth, for though a scion of the family that is said to talk only to God, Mr Lowell, a Catholic convert, can talk with the conviction of the neophyte about God, and more especially about Christ. . . The Catholic tenor and Bostonian background of the poems impose strict limitations upon them, but they have a value that transcends these. . . His work has a thrust and a density that are admirable" Babette Deutsch

+ — **Weekly Book Review** p16 N 24 '46 1050w

LOWENSTEIN, PRINCE HUBERTUS. See Loewenstein, H.

LOWIE, ROBERT HARRY. The German people; a social portrait to 1914. 143p il maps pa $1.75 Rinehart

914.3 National characteristics, German. Germany—Civilization 46-1039

A study of the social psychology of the German people based on a review of their cultural history from medieval times to 1914. An introductory chapter discusses the "German race" from an anthropologist's point of view.

Reviewed by E. H. Ackerknecht

Am Anthropol 48:455 Jl '46 950w

Reviewed by William Ebenstein

Am Hist R 52:179 O '46 320w

"All in all, this is, despite occasional trivialities, a very readable and informative book. The author is intimately familiar with the German language and literature, and he possesses a feeling for German civilization which manages to catch, here and there, the finer points in the German picture. The book suffers from extreme brevity, and it is to be hoped that Professor Lowie will plan his promised volume on contemporary Germany on a much broader scale." William Ebenstein

+ — **Am Pol Sci R** 40:386 Ap '46 450w

"On every page the reader is impressed with the incisiveness and conciseness of the treatment; the understanding insight; the unfailing fairness of the analysis and depiction, which become by virtue of that fact all more devastating as a record of historic consistence. He will be impatient to see the second portion of this work, which will deal with Germany during the last three decades." W. D. Wallis

+ **Am Soc R** 11:375 Je '46 250w

LOWIE, R. H.—*Continued*
Reviewed by G. N. Shuster
Ann Am Acad 244:214 Mr '46 450w

"Never blind to any real achievement, nor sparing with justified criticism, the author presents in brief compass an interesting character sketch. At the same time, his analysis constitutes a strong argument against the axiom of an historical continuity which does not allow for any changes from a given direction."
+ U S Quarterly Bkl 2:219 S '46 200w

LOWNSBERRY, ELOISE (MRS C. S. CLANCY). Marta the doll; il. by Marya Werten. 118p $2 Longmans
46-7311

Marta was brought from the market to a little Polish girl on her name day. The doll had to be shown all over the house and farm, and in the course of that trip much of the life in a little Polish village, untouched by war, is made plain to other children.

"A truly warm and human story, tenderly written, about a little Polish girl and her first doll. The plot is brisk and dramatic, and the background of Polish farm life is charming and unforced, with a lovely quality of kindliness!" Jane Cobb
+ Atlantic 178:162 D '46 90w

"Spun from memories of a Polish artist cut off from her people in war, this story is a delicately sketched record of a rich and charming way of life. It is so poignant and heart-warming that all who read it will long to have that life find new expression again. Mothers who read to their daughters will share with them a sense of great closeness." Martha King
+ Book Week p10 N 3 '46 300w
Booklist 43:75 N 1 '46
Cleveland Open Shelf p24 N '46
Horn Bk 22:352 S '46 120w

"A charming girl's story that catches the rhythm and color of life in a mountain village in Poland, untouched by war."
+ Kirkus 14:296 Jl 1 '46 90w

"A truly charming story of Poland for little girls." S. J. Johnson
+ Library J 71:1718 D 1 '46 80w

"The story of this loving Polish family and of their simple, happy life (every day and on special days) is beautifully told. The illustrations are a real part of the book." Phyllis Fenner
+ N Y Times p26 N 17 '46 100w
Reviewed by Yvette Schmitt
San Francisco Chronicle p12 N 10 '46 100w

"There is warm affection and trust in Hanka's family. Each one does his share of the work, each one enters joyously into the festivities. In the background is the solemn beauty of the mountains and the steadfast love of country. There is a poignant quality in this story of a people who are living under a shadow, and who yet find happiness in simple things." M. G. D.
+ Sat R of Lit 29:28 D 14 '46 360w

"This is more than a lovable story of a little girl on a farm in Poland just before World War II. . . But because to little Hanka Marta the Doll is alive and capable of understanding anything, she shows her everything and quite naturally tells her about it—and apparently without trying, creates an atmosphere in which the family, the clan, the country come to life."
+ Weekly Book Review p10 N 10 '46 300w
Wis Lib Bul 42:170 D '46

LOWREY, LAWSON GENTRY. Psychiatry for social workers. 337p $3.50 Columbia univ. press [23s 6d Oxford]
616.8 Psychology, Pathological A46-2895

"Dr Lowrey has written a text which is a useful introduction to the subject material of psychopathology. The reader is given an overall view of the various psychopathological states and the less serious conditions affecting social adaptation. The advanced student will want to read further in the psychiatric textbooks for more detailed study and different theories expounded by various psychiatrists." (Survey) Selected reading list. Index.

"The author is conservative in his evaluation of the various kinds of psychiatric treatment, pointing out its limitations with certain types of cases, as well as the encouraging results with other types. The material contained in his book will give the social workers certain assurance both in understanding and working with patients who show some mental deviation. It will also help her to accept limitations as to what can be done for patients with serious mental ills. . . Since the aim of the book is to increase the social worker's diagnostic acumen rather than to give method and procedure, it will be a useful source of reference for nurses, as well as social workers who are working with individuals to promote their health and welfare." H. B. Crutcher
+ Am J Pub Health 36:1447 D '46 400w

"The task of determining what is relevant psychiatric knowledge for the caseworker to master is engaging the casework field today. Each contribution is important because it stimulates further thoughtfulness and new ideas. Dr. Lowrey is particularly helpful in the chapter in which he develops the 'Data of Psychiatry' and methods for history taking. . . One might wish for more development of such helpful suggestions as appear in one chapter where the author is specific and concrete about attitudes to be taken toward the paranoid person who remains in the community under supervision." L. N. Austin
Survey 82:339 D '46 450w

LOWRY, CHARLES WESLEY. The Trinity and Christian devotion. 162p $1.50 Harper [4s 6d Eyre]
231 Trinity 46-1480

"This volume enjoys the double distinction of having been selected as the Lenten book for 1946 by the late William Temple, archbishop of Canterbury, and also by Bishop Tucker, presiding bishop of the Protestant Episcopal Church in the United States. Its aim is to interpret the doctrine of the Trinity not as a metaphysical dogma but as a statement profoundly significant for the religious life." Christian Century

Christian Century 63:307 Mr 6 '46 70w

"The book flowers forth out of both a rich and a long cultivated soil. Dr. Lowry, in fact, wrote his doctoral dissertation at Oxford on the subject. To know a subject well, one must know its history comprehensively and intensively. The work exhibits such knowledge. Such knowledge also poses the problem, however, of what to include and what to exclude. For this reason the book somewhat lacks full evenness, and contains, besides, much historical material that may prove difficult in one sitting for the general reader. The thoughtful and persistent person will, nevertheless, benefit from the inclusion of this background material." N. F. S. Ferré
+ Crozer Q 23:184 Ap '46 360w

"This is the last (1946) of the Lent books arranged by the late Archbishop Temple, and Canon Baker, the co-editor, regards it as one of the best of the series. Although about Devotion it is not a devotional book. It is an exposition and analysis of Christian Devotion designed to show that in any full and adequate sense this is dependent on the strict trinitarian conception of God. The author has given his subject an unduly miscellaneous and discursive treatment. The first two chapters, on 'Doctrine and Devotion,' include summaries, too brief to be of real value, of some modern philosophies and also not particularly relevant references to theologies both ancient and modern. . . Dr. Lowry is loyal through thick and thin to his God in triplicate, and it goes without saying that especially in his last two chapters on 'Devotion and the Trinity' and 'Wor-

ship, Action and the Trinity,' there are things, old rather than new, worth saying. Both his A roads and his B and C roads are already well sign-posted, but the reader will require a good supply of petrol in his internal combustion engine all the same for his journey through this book." R. N. Cross
+ — Hibbert J 45:91 O '46 1250w

"It is a well argued brief for more thinking about religion, for deeper convictions, for a soundly based faith, in brief, for a return to theology. . . An aid to the devotional life of the Christian."
Kirkus 14:97 F 15 '46 320w
Times [London] Lit Sup p226 My 11 '46 480w

LOWRY, ROBERT JAMES. Casualty. 153p $2 New directions
46-7271

Bitter novel about army life in World war II. A broken engagement sets off a train of events which ends in a drunken debauch, and death for one Joe Hammond, run over by a truck in an Italian village.

"Writing knowingly and with much restraint, Lowry conveys powerful impressions of mood and atmosphere." Jex Martin
+ Book Week p7 D 15 '46 300w

"Thomas Heggen handled this theme better in Mr. Roberts, with more relief of humor and humanity, and without the brutal viciousness of this. . . While there's force to the writing, there's no compulsion to the reading."
— + Kirkus 14:529 O 15 '46 120w

"This very slight, but completely convincing, book . . . is the most uncompromising indictment of the military system to appear since 'The Brick Foxhole.' Mr. Lowry not only treads on a number of already well-calloused toes, but stamps on them with spiked boots." David Dempsey
N Y Times p24 D 1 '46 320w

"It isn't a delightful study, but it has the clear, cold ring of truth." Paul Speegle
+ — San Francisco Chronicle p20 D 1 '46 220w

" 'Casualty' is a powerful novel, and no young man who reads it will want for a long time to put on a uniform of his country and go off to any war. Here is the pattern of 'Three Soldiers' revealing itself again. There will be many novels like this to follow. If there are enough of them, and if they are as well written, if they burn with as much bitterness as Robert Lowry's, they will in the end bring about the same result as the almost forgotten books of twenty years ago." Harrison Smith
+ Sat R of Lit 29:21 N 16 '46 600w

LUCK, JAMES MURRAY. War on malnutrition and poverty; the role of consumer cooperatives. 203p $2.50 Harper
334.5 Cooperation. Nutrition 46-3823

This volume, written by a biochemist discusses " 'a liberal diet' for all as an attainable social objective. It also touches on public health measures. But the bulk of Professor Luck's constructive and well-documented comment deals with consumer's cooperation, which he presents as the great contribution of the nineteenth century to the solution of the problem of poverty. He pins his faith on non-statist methods." (Commonweal) Bibliography. Index.

Reviewed by Margedant Peters
Book Week p14 My 26 '46 250w
Commonweal 44:174 My 31 '46 70w
Kirkus 14:61 F 1 '46 120w
New Repub 115:181 Ag 18 '46 160w
Reviewed by S. L. Jackson
Springf'd Republican p6 Ap 25 '46 220w

"The book makes stimulating reading and should win converts to cooperative enterprise." R. M. Wilder, M.D.
+ Survey G 35:268 Jl '46 900w

"A striking and somewhat novel exposition is here made of the importance and potential values of the co-operative movement. The approach used stems from the fact that the author is not only president of the Consumer's Cooperative Society of Palo Alto, California, but also a professor of biochemistry at Stanford University."
+ U S Quarterly Bkl 2:206 S '46 220w

LUCKIESH, MATTHEW. Applications of germicidal, erythemal and infrared energy. 463p il $5.50 Van Nostrand
614.48 Radiation. Disinfection and disinfectants. Ultra-violet rays. Infra-red rays
46-7506

"Dr. Luckiesh, the eminent authority on light and its components, discusses in this book the methods and means by which radiant energy can be of major use to mankind. Deals with the health of human beings by destruction of air- and water-borne bacteria by means of germicidal energy, and with other uses of these methods. Discusses production of artificial sunlight in therapeutic applications and in lighting, and many uses of infrared energy. Bibliography." (Library J) Index.

Reviewed by L. A. Eales
Library J 71:1129 S 1 '46 90w

"Brevity of treatment of some timely subjects, such as sterilization of solid objects by irradiation, is disappointing, and the discussion of infrared energy is insufficient to warrant a place in the title. The book is well documented by 124 references, although there are unfortunate omissions. The references are principally to articles in physical, engineering, biological and medical journals. Physicians and workers in the fields of radiometry, bacteriology, public health, and illuminating engineering will find the book very useful. Much of it is not too technical for the general reader, who should have access to accurate, reliable data regarding devices now so extensively promoted."
+ — U S Quarterly Bkl 2:347 D '46 280w

LUDER, WILLIAM FAY, and ZUFFANTI, SAVERIO. Electronic theory of acids and bases. 165p $3 Wiley
541.37 Acids. Bases (chemistry). Chemistry, Physical and theoretical 46-7819

"Presentation of relationship of the electronic theory of acids and bases to chemistry as a whole and how it can perform a useful function in chemistry. Chapters include electrophilic and electrodotic reagents, acidic and basic radicals, displacement, titrations with indicators and neutralization." (Library J) Index.

Reviewed by L. A. Eales
Library J 71:1332 O 1 '46 40w
Reviewed by James Stokley
Weekly Book Review p56 D 1 '46 200w

LUNN, ARNOLD HENRY MOORE. Third day. 177p $2.75 The Newman book shop, Box 150, Westminster, Md. [10s 6d Burns]
239 Christianity—Evidences 46-984

"An argument, with the imprimatur of the Archbishop of Baltimore and Washington, to prove the historicity of the resurrection of Jesus. A foundation is laid by showing the reasonableness of belief in miracles—(a) 'there is no scientific or philosophic reason which forbids us to believe in miracles,' and (b) 'there exists unimpeachable evidence for certain modern miracles,' the illustrations being chiefly from Lourdes—and by defending the early date and the credibility of the Gospels." Christian Century

"In this able apologetic treatise Arnold Lunn provides the earnest seeker after the truth with a scientific and philosophical defense of miracles, devotes a special chapter to the unimpeachable proof of the miracle of Lourdes, and states clearly the external and internal evidence of the Gospels."
+ Cath World 163:188 My '46 170w
Christian Century 63:307 Mr 6 '46 120w

LUNN, A. H. M.—*Continued*

"The only grave defect of 'The Third Day,' in our opinion, is a certain absence of right emphasis and construction. . . As a sound and often witty popularization, and for one whose shelves are unlikely to contain the heavier work of Fathers de Grandmaison, Arendzen and Lagrange, this is an indispensable book for anyone concerned with the fascinating subject of Christian Evidence." Cuthbert Wright

+ **Commonweal** 43:434 F 8 '46 800w

"Mr. Arnold Lunn is too practised a controversialist not to make full use of all the opportunities afforded him by the unguarded statements of his critics. From beginning to end of 'The Third Day' he is thoroughly enjoying himself, and the reader enjoys himself also. Not that he is always tightly held to the matter in hand. An index, which unfortunately the book does not possess, would hold the names of persons and subjects not conspicuously connected with a discussion of the Resurrection. Lourdes, spiritism, the religious education of the young, incidents of his mountaineering experience, schooldays at Harrow—all find a place in this hospitable volume. Occasionally Mr. Lunn's exuberance betrays him into mere cleverness."

+ — **Times [London] Lit Sup** p22 Ja 12 '46 480w

LUSH, CLIFFORD KEITH, and ENGLE, GLENN E. Industrial-arts electricity. 144p il $2.20 Manual arts

621.3 Electric engineering 46-4880

Fundamentals of electricity, intended for those training in the electrical trades. Contains questions. Index.

Booklist 43:9 S '46

Reviewed by L. A. Eales

Library J 71:1627 N 15 '46 40w

LUTZ, HARLEY LEIST. Tax program for a solvent America. See Committee on postwar tax policy

LYNCH, DAVID. Concentration of economic power. 423p $5 50 Columbia univ. press

330.973 U. S. Temporary national economic committee. Monopolies. A46-3167

"This study presents an analysis of the testimony presented before the Temporary National Economic Committee (TNEC) established in 1938 at the request of President Roosevelt for an investigation of the concentration of economic power in American industry and its effect upon the decline of competition." (Publisher's note) Bibliography. Index.

Reviewed by T. J. Kreps

Ann Am Acad 248:286 N '46 600w

Reviewed by Walter Johnson

Book Week p10 D 8 '46 420w

Current Hist 11:330 O '46 60w

"Splendid reference work systematically developed, fully documented." Alfred Lindsay

+ **Library J** 71:976 Jl '46 140w

"This is a friendly warning to those anxiously waiting for an up-to-date analytical study of the rise of big business before the war, its speeded growth during the war, and its alarming further gains in reconversion: David Lynch's studious book will tell them little about concentration of economic power. If the catchy title entices them to pay the price it will not gain them admission to a panorama of monopoly on the march. They will find, instead, that it is the price of admission to a monumental sepulcher wherein Mr. Lynch performs an artful autopsy on the Temporary National Economic Committee (TNEC). . . The useful service David Lynch has rendered in his summary and appraisal of TNEC will be cherished by many. His book is more than a ready guide to the unwieldy, and therefore neglected, five-foot shelf of significant statistics which TNEC culled mostly from previously published sources. The needed guide that he does provide is prefaced by a well-woven background of the committee's origins, the changing cast of its characters, and a sketch of the growing public recognition of the forces stifling competition in the upper and nether strata of finance, industry, and trade. His study ends with a nostalgic postlude—an appraisal of TNEC's wasted opportunity." Boris Shishkin

+ **Nation** 163:132 Ag 3 '46 950w

"Mr. Lynch rightly attributes the weakness of the TNEC to its hybrid character, its planlessness and its marked reluctance to probe for real causes. Its failure was tragically emphasized when basic economic questions were ultimately answered by war."

New Repub 115:21 Jl 8 '46 180w

"Lynch's compression is sound and precise, and his evaluations are both severely critical and eminently fair." R. A. Brady

+ **Weekly Book Review** p5 Ag 18 '46 900w

LYND, HELEN (MERRELL) (MRS ROBERT STAUGHTON LYND). Field work in college education. (Sarah Lawrence college. Publications) 302p $2.75 Columbia univ. press

371.393 Colleges and universities. Sarah Lawrence college, Bronxville, New York A46-866

"The field work of Sarah Lawrence College, including 'systematic observation, participation, and research carried on outside the college,' is taken as a basis for the presentation of what field work in postwar liberal education may mean for student-community relationships. Well indexed." (School & Society)

Reviewed by F. D. Watson

Ann Am Acad 246:165 Jl '46 440w

School & Society 63:39 Ja 12 '46 60w

"Mrs. Lynd is well known to the reading public as co-author of the highly popular community studies, Middletown and Middletown in Transition. The present report is interestingly written, but its loose organization and journalistic style seem designed to persuade rather than to inform. The reader is disappointed when he finds that the work reported in this volume is largely limited to projects related to the field of the social sciences. . . However, the book contains thought-provoking, practical suggestions for the teacher and the curriculum builder, and it is a necessary addition to the library of those interested in new and significant ventures in educational philosophy and practice." J. R. Mook

+ — **School R** 54:306 My '46 1100w

"For those who want to know how it is done at Sarah Lawrence, this is an excellent book. Also, since Sarah Lawrence is doing a splendid job of its kind, there is a wealth of material here which could be used in other colleges with profit." E. C. Bye

+ **Social Educ** 10:191 Ap '46 500w

LYONS, DOROTHY. Golden Sovereign; il. by Wesley Dennis. 259p $2 Harcourt

Horses—Legends and stories 46-6304

Connie McGuire, a girl who has a way with horses, is the heroine of this story. Connie's idea was to establish the Shamrock stables, and to that end she bent all her energies. The luck of the Irish was with her, and Connie got her stables and a college education too. For older girls.

"It is beautifully written, exciting, interesting in its information, and totally unexpected as to plot. The dialogue is natural and amusing, and the book as a whole has a rare overtone of humorous enjoyment. As a novel it is superior to 75 per cent of the average lending library books, though it remains, unquestionably, a 'book for girls.'" Jane Cobb and H. D. Boylston

+ **Atlantic** 178:164 N '46 240w

Book Week p23 N 10 '46 90w

Booklist 43:39 O 1 '46

"This is an interesting story and one that teaches you a great deal about the business of training and handling horses. Don't miss watching Connie ride in the race or finding out if she gets to State College." H. F. Griswold
+ Christian Science Monitor p14 S 12 '46 220w

Reviewed by A. M. Jordan
Horn Bk 22.467 N '46 90w
Kirkus 14:387 Ag 15 '46 100w

"Plenty of suspense and action hold the reader's interest to the end." E. E. Frank
+ Library J 71:1336 O 1 '46 60w

"Sure fire for the horse lovers, with enough romance and mystery to sweeten it for the girls who like 'girls' stories.'" M. C. Scoggin
+ N Y Times p11 S 1 '46 180w

Reviewed by Dorothy Hamilton
San Francisco Chronicle p3 N 10 '46 150w

"This is a sure-fire story for all lovers of horses, regardless of age. It will also be likely to appeal to adolescent girls, regardless of their interest in horses. It has action, suspense, and mystery. The illustrations are very fine." R. A. B.
+ Sat R of Lit 29:62 N 9 '46 250w
Springf'd Republican p4d S 8 '46 130w

LYSENKO, TROFIM DENISOVICH. Heredity and its variability; tr. from the Russian by Theodosius Dobzhansky. 65p pa 50c King's crown press

575.2 Heredity. Variation (biology) A46-818

"Genetics has been under fire in Soviet Russia for years, partly for pseudo-scientific reasons, mainly for ideological reasons. Under the Marxian dispensation environment is everything and heredity virtually nothing. . . . The leading anti-geneticist of Soviet Russia is T. D. Lysenko, a disciple of Mitchurin, who was a sort of Burbank and who had his doubts about heredity. Lysenko is an academician and the head of an important agricultural research institute where he has introduced the procedure of 'vernalization,' meaning that by controlling such environmental factors as moisture, temperature and nutrition, he is able to change winter wheat permanently into spring wheat and vice versa. . . . In the book before us, the first of his to appear in English, Lysenko presents his arguments." N Y Times

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"This is of some importance to American readers even though they have no great interest in what plant and animal breeders are doing with genetics in the way of producing faster race-horses. . . . We are presented with an example of what a State-imposed ideology can do to science. With Einstein's theory of relativity regarded as 'bourgeois idealism' because the rejection of the infinite universe of Newton in some strange way violates the Marxian gospel, we have here another example of totalitarianism influence. Lysenko's monograph has to be read in the light of this State control of science in Soviet Russia. Unless it is so read it will strike the informed reader merely as another effusion from a crackpot." Waldemar Kaempffert
N Y Times p6 Mr 3 '46 1100w

"The translation into English of Academician Lysenko's theory of heredity has set the stage for a controversy that should be heard around the world. The importance of Lysenko's work lies not in his views as an individual but in the extent to which they represent Soviet doctrine and the bearing this doctrine has on such issues as the nationalization of science and its international control in the Atomic Age." Robert Simpson
Sat R of Lit 29:28 Mr 9 '46 3650w

LYTLE, CHARLES WALTER. Job evaluation methods. 329p il $6 Ronald

658.322 Job analysis 46-2122

"Rather than a study of individual job evaluation methods, this work is a general, analytical approach to the whole problem. Under such chapters as Determining policies and organizing, Methods and techniques, Setting up measuring scales, Locality surveys —Setting the general wage level, and Operating and adjusting, the author, who is Professor of Industrial Engineering at New York University, discusses principles and techniques. Case histories and literature pertaining to successful job evaluation systems and successful solutions of particular problems are cited freely, however. Two appendixes discuss rate-setting for women workers, and current government regulations on wages and salaries." N Y New Tech Bks

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"In the opinion of the reviewer, this is the best digest of these techniques that has appeared. It is of value to all manufacturers interested in these practices that are of increasing interest, and to advanced students in college courses in management." D. S. Kimball
+ Ann Am Acad 246:160 Jl '46 320w
Library J 71:346 Mr 1 '46 80w
N Y New Tech Bks 31:9 Ja '46

"The book should be suitable for graduate courses in the field of management training. For the general industrial reader it clarifies principles and codifies practice in a useful way."
U S Quarterly Bkl 2:110 Je '46 240w

LYTLE, JOHN HORACE. Simple secrets of dog discipline. 63p $1.50 Putnam

636.7 Dogs—Training Agr46-259

"Essential pointers for the prospect who expects to be owned by his first dog. Conversational style." Cleveland Open Shelf

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Cleveland Open Shelf p18 S '46

"A useful and compact guide which will tell you not only how to handle your dog, but how to handle yourself when training your pet." R. O'B.
+ San Francisco Chronicle p15 O 13 '46 90w

LYTTLE, EILEEN JEANETTE. See Garrett, E. J. L.

M

MAASS, EDGAR. Imperial Venus. 421p $3 Bobbs

Borghese, Maria Paolina (Bonaparte) principessa—Fiction 46-2718

Novel based on the life of Napoleon's favorite sister, Pauline.

Reviewed by Arthur Meeker
Book Week p9 My 5 '46 460w
Booklist 42:317 Je 1 '46

"An opulent addition to the mass of writings on Bonaparte—this highly interpretative novel of his sister, Pauline . . . gives a more detailed picture of Napoleon's family and background. . . . This is thoroughgoing historical fact into fiction."
+ Kirkus 14:180 Ap 15 '46 260w

"As a biography, the book is not wholly successful; it is, however, an informal and remarkably vivid chronicle of the fortunes of the Bonaparte family and of the times in which Napoleon rose and fell."
New Yorker 22:110 My 4 '46 100w

"Mr. Maass is a far better researcher than story-teller. Saddled with a subject of his own choosing like Pauline, he makes use of every last bit of data he has so conscientiously gathered, instead of inventing a semi-fictional Bonaparte family history or concocting another version of the story of Napoleon and Josephine, those overworked but worthy friends to novelists. Except when handled by a superlative writer or a downright devil-may-care romancer, a second-rate figure out of history usually engenders a novel of corresponding value." B. V. Winebaum
— + N Y Times p10 My 5 '46 500w

MAASS, EDGAR—*Continued*

San Francisco Chronicle p13 Jl 7 '46 200w

"[This book] turns out to be, not a rival to 'Don Pedro and the Devil,' but a revival in other terms of 'Forever Amber.' . . [There] are defects in the approach to the subject, but the defects of manner are nearly as bad and go far toward destroying even what value Mr. Maass gets out of his material. He is very careful with his history and if he makes errors in it, they are far less numerous and serious than those usually associated with historical fiction. But he is too careful; the fiction often comes off second best. . . In addition the technique of the movies, which has had so much influence on lending-library fiction, is also evident here. The build-up is long in every case; the emotional scene for which it has been made is over in a flash before anyone has time to feel hurt or disturbed. The entire book gives the unfortunate impression of having been produced for the market, to cash in on the reputation of a good novelist tackling a highly popular theme." Fletcher Pratt

— Sat R of Lit 29:29 Jl 6 '46 500w

"A book which is eventful and faithful to the facts of history, or to reasonable deductions based on the facts. But it is an undistinguished narrative. The early pages, dealing with the time when she was still the young and untamed Corsican, with a curious, awakening eagerness about the life into which she was being thrown, have much merit. In them Pauline really becomes, for a moment, a genuine individual, not just one of the family. This situation, however, does not last." Donald Derby

— + Springf'd Republican p4d Je 9 '46 550w

"Pauline was inadequate to her times, and she is equally inadequate as the heroine of a story which seeks to interpret the Napoleonic Era and its colossal guiding personality. 'Imperial Venus' shows flashes of moody brilliance, but it may disappoint admirers of Mr. Maass's earlier novel, the powerful 'Don Pedro and the Devil.'" Richard Match

— + Weekly Book Review p10 My 5 '46 800w

MCADOO, MRS ELEANOR RANDOLPH (WILSON). Julia and the White House. 187p $2.50 Dodd

46-6885

The story of a girl from a small mid-western town whose father is elected president. Julia is very young and almost has her head turned by her experience of living in the White House, but the sensible young doctor from her home town attends to that. The author is a daughter of Woodrow Wilson.

Booklist 43:72 N 1 '46

"Characters and incidents are fictional. Physical make-up and the social life and romance portrayed make this definitely a book for young adults." A. M. Wetherell

+ Library J 71:1547 N 1 '46 90w

"Eleanor Wilson McAdoo, herself the daughter of a President, has written with authority of the complications and delights of life in Washington. Her affectionate descriptions of the White House highlights a very real story of a very likable girl, written for senior high school girls." K. Dombaugh

+ San Francisco Chronicle p12 N 10 '46 230w

"There is much in it, rapidly and sincerely told, that has the ring of reality, though names, dates and most of the places have been carefully transmuted." M. L. Becker

+ Weekly Book Review p8 O 6 '46 200w

MACARDLE, DONALD. Summer in April [Eng title: Tansy]. 324p $2.50 Lippincott [8s 6d Hodder]

46-5571

Story of a young English girl faced with difficulties in the process of growing up. Expelled from a select boarding school for a foolish prank, Tansy is thrust into the adult world before she is quite ready. Dominated by her mother, a successful couturiere, Tansy is still unhappy because of the mystery surrounding her father. When that mystery is cleared up Tansy finds womanhood in making her own choice of a future course in life.

"There isn't in this book the dullness nor the tenseness that one usually finds in a 'psychological development' novel. It is light and fresh and amusing and amazingly convincing to have been written by a man." Olive Carruthers

+ Book Week p7 Ag 4 '46 320w

Booklist 43:36 O 1 '46

Kirkus 14:257 Je 1 '46 210w

"Amusing dialogue and likeable, human characters. Excellent entertainment for light vacation reading." Barbara Overton

+ Library J 71:978 Jl '46 70w

"The author has succeeded in creating an appealing and believable adolescent. Tansy is precocious, but no more so than her rather unusual circumstances warrant. . . At times the author employs an awkward flashback treatment to bring in family history. The reader is given a good deal of unimportant detail, but once the story gets under way, the style tightens and the reader is swept along by a series of events that ends in Tansy's discovering the truth—not only about her father but about herself." Julia Palmer

+ — N Y Times p16 Jl 28 '46 400w

"There is a patently contrived ending, but the novel is easy to read, and probably just as easy to forget."

New Yorker 22:67 Jl 27 '46 80w

"This is essentially a woman's book, its femininity of viewpoint underscored by a lavish dwelling upon clothes and interiors of houses, upon appearance as a clue to fact. Though intended as a psychological study, it is not burdened by profound research into motive and reaction. Its storms are no more threatening than April showers, its joys as tenuous as the April sun." Virgilia Peterson

Weekly Book Review p6 Jl 28 '46 800w

Wis Lib Bul 42:132 O '46

MACARDLE, DOROTHY. The unforseen [Eng title: Fantastic summer]. 278p $2.50 Doubleday [8s 6d Davies]

46-25192

Records the events of one summer in the life of an Irish widow who finds that she has the power to foresee events. The psychiatrist whom she consults has a son, who falls in love with the widow's daughter. This, coupled with Virgilia's power of prevision almost brings about disaster.

Booklist 42:329 Je 15 '46

"Many readers, who seek full-bodied flavor in the novels they read, will find little to satisfy them in this psychological soufflé." Cath World 164:94 O '46 260w

Commonweal 44:438 Ag 16 '46 150w

"It's good reading—and I found it more convincing [than The Uninvited]—though still in the realm of the search for new understanding of the psychic powers. She writes extraordinarily well."

+ Kirkus 14:134 Mr 15 '46 150w

"Characters are well-drawn and convincing, while charming descriptions of the countryside make an attractive background for a pleasant romance. Somewhat melodramatic ending seems a bit forced. Recommended." R. P. Tubby

+ — Library J 71:758 My 15 '46 70w

"The uninitiated will discover certain facts about extra-sensory perception, but the book is not [just] a pleasant substitute for The Journal of Parapsychology. It is a new kind of mystery story, well-planned and well-executed." Thomas Sugrue

+ N Y Times p4 Je 9 '46 250w

"Only a reader with some knowledge of psychic phenomena can say how good the book is as a case history; as light fiction, though, it is very readable, even if you don't believe a word of the lady's visions."

+ — New Yorker 22:108 Je 8 '46 80w

"The plot itself is of short story dimension; and the bulk of the novel is filled with pleasing descriptions of a summer in prewar Ireland. The general effect is highly agreeable, in a lulling sort of way; but the handling of its major theme left this reader, at least, hungry and frustrated." Anthony Boucher

+ San Francisco Chronicle p10 Jl 4 '46 150w

Springf'd Republican p4d Jl 7 '46 180w

Miss Macardle has a sure feeling for Anglo-Irish ways and talk, and her characters are sympathetic and lively. She marshals the intricacies of her plot with skill, though its outcome is too cheerful for its macabre setting. For her creation of an uncanny atmosphere is once again impressive, and the riddle of Virgilia's visions still teases through the happy ending."

+ Times [London] Lit Sup p281 Je 15 '46 360w

"In a story that ventures boldly but imaginatively beyond the borders of reality—into the realm of premonitions, second sight, disturbed emotional equilibrium and the twilight zones of consciousness—Dorothy Macardle writes compellingly and with distinction. Dealing with unstable personalities, with hidden and intangible forces, she remains balanced and logical, always in control of her intricate and swiftly unfolding narrative. 'The Unforeseen' probes deeply in obscure places of the mind, but its author presents her findings without evasion or psychological fumbling." George Conrad

+ Weekly Book Review p8 Je 16 '46 300w

MACARTNEY, CLARENCE EDWARD NOBLE. Trials of great men of the Bible. 189p $1.50 Abingdon-Cokesbury

252 Sermons 46-3923

"The minister of the First Presbyterian Church, Pittsburgh, adds another volume to his published sermons. The title is sufficient indication of what this series is about. . . . The sermons are simple: the re-telling of the Bible story, with the pointing of the religious or moral lessons discovered in it." Churchman

Christian Century 63:499 Ap 17 '46 20w

Reviewed by F. J. Moore

Churchman 160:17 N 1 '46 90w

MCBRIDE, ROBERT MEDILL (MARSHALL REID, pseud)., ed. Treasury of antiques. 160p il $4 McBride

708.051 Antiques. Art objects. Collectors and collecting 46-5080

"The editor calls this book 'a kind of sampler' of antiques. It consists of chapters by many authors, each a specialist in some field, many of them designed to serve as an introduction to a subject which can be carried farther. Others are of a practical nature, with considerable emphasis on modern uses for antiques. Oversize, double column, very fully illustrated. For library use should have had an index." Wis Lib Bul

Booklist 43:10 S '46

Bookmark 7:7 N '46

"It is just as good an amateur's guide in the realms of antiquarianism as a professional's; useful to a person of moderate means as well as to one with much cash to spend."

+ Christian Science Monitor p12 Ag 17 '46 100w

"Lovers of old furniture and other objects made in times past will revel in 'A Treasury of Antiques.' . . This unusual volume not only indicates the extent of the collector's field but acquaints the general reader with an appealing subject." D. B. B.

+ Springf'd Republician p6 My 31 '46 300w

Wis Lib Bul 42:113 Jl '46

MCBRIDE, ROBERT MEDILL (MARSHALL REID, pseud)., ed. When you build. 160p il $4 McBride

728 Architecture, Domestic—Designs and plans 46-5452

"Panorama of contemporary American domestic architecture. Houses selected are the work of some leading architects. Chapters by George Nelson on advice in building and details of structure, followed by descriptions of houses grouped regionally—New England, the South, etc. About 400 illustrations and plans." Library J

Reviewed by L. A. Eales

Library J 71:981 Jl '46 70w

"Pictures and descriptions of homes of low and moderate cost are given, and, though it is claimed that 'large and elaborate' houses have been avoided in this compilation, some of them do seem rather pretentious. . . . The book includes floor plans and hundreds of appealing photographs, inside and outside the house. The brief articles are written by specialists, the first third of the volume by Architect George Nelson giving advice and information on many problems in more than a dozen short chapters." D. B. B.

Springf'd Republican p6 Je 19 '46 300w

Reviewed by Richardson Wright

Weekly Book Review p15 Ag 25 '46 140w

Wis Lib Bul 42.128 O '46

MCCARTY, JOHN LAWTON. Maverick town; the story of old Tascosa; with chapter decorations by Harold D. Bugbee. 277p il $3 Univ. of Okla. press

976.4 Tascosa, Texas. Frontier and pioneer life—Texas 46-6343

A history of a Texas Panhandle town which after twenty-five years as the booming center of a vast cattle range, fell victim to various ills and became one of the lesser known "ghost towns" of the Southwest. The author, a newspaperman, bases his story on interviews with old timers and extensive research into old newspaper files and other records.

"If some of McCarty's writing is a bit pedestrian because he dwells at unnecessary length on seemingly unimportant details, that can be forgiven in the excellence of the overall picture he gives of a town that was for a brief time the capital of a vast empire in Cattleland and of the inevitable conflict between the cattle barons and the homesteaders for domination of the open range which contributed to its becoming a ghost town." E. S. Watson

+ — Book Week p3 Ag 25 '46 320w

Reviewed by Hoffman Birney

N Y Times p20 S 29 '46 550w

"Unfortunately, the author suffers from a professional deformation common to writers about the West, and especially about Texas—an overzealousness for detail that is irrelevant to all but the most exacting old-timer. Just the same, a lively book, which gives you what seems an authentic picture of a life which, curiously, appears to have been just about the way it is in the horse operas."

+ — New Yorker 22:90 Ag 17 '46 160w

Reviewed by J. H. Jackson

San Francisco Chronicle p16 Ag 18 '46 100w

"It seems strange to New Englanders, surrounded by the relics of three centuries, that a town which didn't exist before the Civil war should be regarded as 'old,' but to the lively and still blossoming West, Tascosa is ancient history, and the story of its rambunctious heyday is excellently told by Mr McCarty in one of the most entertaining books yet produced in the admirable southwestern series being published at the University of Oklahoma." R. F. H.

+ Springf'd Republican p4d Ag 25 '46 550w

"John L. McCarty, an Amarillo newspaper man who for many years has shown a lively and intelligent interest in Southwestern history, has done a conscientious job in recon-

MCCARTY, J. L.—*Continued*
structing the gaudy days of Tascosa. His research has been painstaking, his presentation is orderly, his style is clear and sober. He has no great gift for anecdote, and his manner of telling history is by no means exciting, but he has done a sound job—in most respects, indeed, a model of factual reporting." Stanley Walker
+ **Weekly Book Review** p6 S 1 '46 650w

MCCASLIN, HERBERT JOHN. Wood patternmaking; a textbook. 4th ed 366p il $2.60 McGraw
621.72 Pattern making 46-5170

"The fourth edition of this book has been enlarged so as to bring the discussion of present-day shop practice up to date. As in earlier editions, this is a practical book designed for the student who wishes to learn patternmaking. It deals with the principles of wood patternmaking and presents a series of problems graded according to their difficulty, with instructions pertaining to the order of operations. There are sixty-four pattern lessons in the present edition, and many new illustrations. The glossary contains new terms, and there is a list of 16-mm. sound motion pictures, produced by the U.S. Office of Education, suitable for use with the book." (N Y New Tech Bks) Index. For third edition see Book Review Digest, 1942.

Reviewed by L. A. Eales
Library J 71:762 My 15 '46 70w
N Y New Tech Bks 31:44 Jl '46

MCCLOY, SHELBY THOMAS. Government assistance in eighteenth-century France. 496p $6 Duke univ. press [33s Cambridge]
360.944 Charities—France 46-1596

"The author is Professor of History at the University of Kentucky. In this volume he relates in detail the many forms of assistance extended by the French government to its citizens, ranging from food and flood relief to unemployment and war victims. Despite its scholarly treatment, there is much in it of general interest, and there are situations which parallel somewhat the efforts of governments in our own times." (Current Hist) Bibliography. Index.

"Without some sort of summarizing paragraphs, the narrative is hard to follow. The facts are assembled without much comment, and there is almost no general interpretation of the material. . . Extended use has been made of archival sources and of printed materials gathered in the libraries of France and the United States; it is a work of careful and thorough scholarship. It covers much new ground and is an important contribution to the history not only of the Old Regime in France but also to the general social and economic history of modern Europe." F. B. Artz
+ — **Am Hist R** 51:705 Jl '46 400w

Reviewed by H. I. Clarke
Am Pol Sci R 40:1219 D '46 250w

"The book has value as a social study as well as an addition to history."
+ **Current Hist** 10:446 My '46 100w

"The purpose of this volume is to give an account of government assistance to the needy in France in the eighteenth century. As such, it is a valuable contribution to historiography, narrowly viewed."
+ **U S Quarterly Bkl** 2:120 Je '46 320w

MACCOLL, LEROY ARCHIBALD. Fundamental theory of servomechanisms. 130p $2.25 Van Nostrand
621.8 Servomechanisms 45-10608

"A mathematical approach to the study of the basic principles and theory of servomechanisms. The volume is intended for the engineer concerned with the analysis and design of servomechanisms and covers such topics as: the steady-state theory of servomechanisms; stability of servomechanisms and feed-back paths; sampling servomechanisms; the theory of linear servomechanisms. A two-page bibliography is included. The author is a member of the technical staff of the Bell Telephone Laboratories." (N Y New Tech Bks) Bibliography. Index.

Library J 70:1090 N 15 '45 140w
N Y New Tech Bks 30:62 O '45
U S Quarterly Bkl 2:69 Mr '46 240w

MCCORMICK, RENEE (DE FONTARCE) (MRS LEANDER J. MCCORMICK). Rustle of petticoats; tr. by Leander J. McCormick. 314p $2.75 Houghton
46-7818

A sequel to Little Coquette, a story of a French girlhood. In this volume Simone d'Entremont is in her late teens, the war of 1914 is raging, and there are a variety of adventures and escapades as Simone and her friend Françoise find their way into the world of adults.

Book Week p15 N 17 '46 110w
Kirkus 14:414 Ag 15 '46 170w

"Simone has a literary forerunner in France —Claudine, a creation of the writer Colette, who started in the early Nineteen Hundreds a vogue for tomboys and bobbed hair. Like Claudine, Simone turns at the end to an older man, stern and indulgent by turns, an expert at *l'amour*. But Renée de Fontarce McCormick is not mistress of Colette's sensuous and artful prose, nor does she have Colette's insight into the secret minds of women in love." Mary Mian
N Y Times p24 N 10 '46 450w

"The little girl gets less amusing as she grows older, but this book does contain some notably clear snapshots of a number of very lively *mondains* during the war of thirty years ago. A diverting change from our own currently popular brand of nostalgia."
New Yorker 22:125 N 2 '46 80w

"As a picture of a fabulous way of life, of a society clinging to a fin de siècle elegant corruption, 'Rustle of Petticoats' has undeniable piquancy and charm. But its candor skirts the edge of sensationalism; it lacks the subtlety and delicacy of Mrs. McCormick's first book." S. H. Hay
— + **Sat R of Lit** 29 24 D 28 '46 550w

"With its carefully sustained air of ingenuous matter-of-factness, Rennee McCormick's 'Rustle of Petticoats' adds up to a pretty vicious satirical attack upon what Françoise always spoke of as 'the stagnant aristocracy.' And Mrs. McCormick who obviously writes an inside story, becomes, I suspect, a blithe and effective traitor to her class." F. H. Bullock
Weekly Book Review p12 D 8 '46 950w

MCCOWAN, DANIEL. Outdoors with a camera in Canada. 102p il $2 Macmillan (Toronto)
574.971 Natural history—Canada. Nature photography 46-4547

"A series of nature photographs, each accompanied by a one page description of the animal or plant represented. Some are quite familiar to us—the pasque flower, flicker, ruffled grouse—others are native to the region in which the pictures were taken, the Canadian Rockies." Wis Lib Bul

"In 1939, when King George and Queen Elizabeth toured western Canada, the author was invited to accompany them on the royal train as field naturalist. For nearly half a century, he has studied the wildlife of the Canadian Rockies. This experience undoubtedly has given him a vast store of personal observations and it is to be regretted that more of this original material was not added to the factual matter of the text. It would have gone far in lifting the interest-level of an informative book."
Weekly Book Review p32 My 19 '46 200w
Wis Lib Bul 42:71 My '46

MCCRACKEN, HAROLD. Great white buffalo; il. by Remington Schuyler. 268p $2.50 Lippincott
46-7680

"The story of Waken, a Dakotah Indian boy, and a rare white buffalo in the days before the white settlers. For older boys and girls." Sat R of Lit

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Booklist 43:106 D 1 '46
Kirkus 14:348 Ag 1 '46 120w

"The strange friendship between boy and buffalo makes an unusually fascinating story. Print and binding attractive. Lively black and white pictures by Remington Schuyler add interest to this recommended title for teen-age readers." A. M. Wetherell
+ Library J 71:1720 D 1 '46 90w

"The subject matter of this book might well assure it popularity among older boys even if Mr. McCracken had written carelessly. But his respect for the courage, the imagination, and above all the point of view of the Indian has provided a sincere book in which the characters are individuals and not types." Winifred Snedden
+ San Francisco Chronicle p14 N 10 '46 150w
Sat R of Lit 29:63 N 9 '46 30w

MCCULLERS, MRS CARSON (SMITH). Member of the wedding. 195p $2.50 Houghton
46-2022

A fictional study of child psychology. Twelve-year-old Frankie is utterly bored until she hears about her older brother's wedding. He returns from Alaska to his Georgia home, and Frankie decides she will go, uninvited, on the honeymoon. The few days of excitement of the wedding are pictured in terms of Frankie's reactions, with her six-year-old cousin, and the Negro cook as chorus. Aside from one unpleasant episode very little happens, and the story ends with Frankie gaining a sympathetic friend.

"The author succeeded in creating an uncomfortably unforgettable child in Frankie. . . She succeeded less well in examining the tendencies which drive Frankie to steal, threaten to run away, throw knives, date a soldier, and contemplate suicide. She is also only partially successful in making believable the philosophical dialogues (with Berenice often out of character) on war, sex, God, circus freaks and race problems between a 6-year-old boy, 12-year-old girl and the gentle warm-hearted Negro servant. But the novel is near enough to being completely successful (for all its labyrinthine self-assignments) so that it will create intelligent controversy among all who read it carefully. As a study of a difficult girl at a difficult age it goes rather deeply into many of the current reasons for juvenile delinquency." Sterling North
+ — Book Week p2 Mr 24 '46 700w

"The tremendous feeling of the world lost, and meaning lost; of life recovered and meaning recovered; the merciful power of the young to forget, and thus be healed of fractures, is one of the realest things about this fine book." Francis Downing
+ Commonweal 44:148 My 24 '46 850w

"An odd, unhappy little story, with the bizarre, neurotic atmosphere Carson McCullers achieves."
Kirkus 14:20 Ja 15 '46 100w

Reviewed by Diana Trilling
Nation 162:406 Ap 6 '46 650w

Reviewed by Isaac Rosenfeld
New Repub 114:633 Ap 29 '46 650w

"This author has apparently known all the exclusion and protest of a Thomas Wolfe. But rarely has emotional turbulence been so delicately conveyed. Carson McCullers' language has the freshness, quaintness and gentleness of a sensitive child." Isa Kapp
+ N Y Times p5 Mr 24 '46 800w

"The kitchen scenes are very well done in the sense that they create an atmosphere and that the characters are droll and natural: the maid is particularly good; the way she is made to talk is perfect. But they have no internal structure and do not build up to anything. The whole story seems utterly pointless. . . I hope that I am not being stupid about this book, which has left me feeling rather cheated." Edmund Wilson
— + New Yorker 22:87 Mr 30 '46 500w

"Miss McCullers is a suggestive rather than an eloquent writer, and often seems to present us less with a meaning than with a hint. And yet the lines of her work are clear and firm. I do not know how this is done; but my ignorance will not deter me from attempting to provide an explanation. Though she has an acute observation, she does not use it to make rounded people. Her characters invariably remind one of faces one may have seen, in a dream perhaps, in a tabloid newspaper possibly, or out of a train window. . . Carson McCullers's work has always seemed to me to be a form of self-dramatization. It is true that this can be said of most immature fiction. But Miss McCullers is both a mature and fine writer. She does not dramatize herself in the sense that she is merely autobiographical; but she does dramatize herself in the sense that she seems to invest the various sides of her personality with attributes skilfully collected from the outside world." George Dangerfield
Sat R of Lit 29:15 Mr 30 '46 1200w

"A serious attempt to recapture that elusive moment when childhood melts into adolescence. The result is often touching, always strictly limited by the small scope of its small characters. Like childhood, it is full of incident but devoid of a clear plot; always working its way ahead, but always doubling back on itself; two-faced, two-minded."
Time 47:98 Ap 1 '46 650w
U S Quarterly Bkl 2:180 S '46 170w

"Carson McCullers's two earlier novels—'The Heart Is a Lonely Hunter' and 'Reflections in a Golden Eye'—were works of depth and originality. Both qualities are displayed again in this third book, with notable results in a character like Berenice. What is lacking is breadth—even in what the jacket blurb calls a 'novella.' And the kitchen forum imposes a static effect." Richard Match
+ — Weekly Book Review p5 Mr 24 '46 750w

MCCULLOCH, ROBERT W. Come, Jack! il. by Duncan Coburn. 202p $2.50 Houghton
Dogs—Legends and stories 46-3587

"Adventures of a dog, toward the end of covered wagon days in Nebraska. When the boy with whom he left home was attacked by a ruffian, Jack's life became that of an outlaw and full of danger. But, escaping from the bad man, he found another boy, younger than the first, to whom he gave his loyalty. Many of the perils of homesteading in prairie country, from wolves, fires, snakes, grasshoppers and evil men, are seen as they affect Jack and the family of his new friend." Horn Bk

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Book Week p16 Je 2 '46 230w
Booklist 42:320 Je 1 '46

"Excellent story."
+ Christian Science Monitor p6 My 9 '46 200w
Cleveland Open Shelf p20 S '46

"Those readers who like dog stories and others who like pioneer life will follow Jack's changing fortunes with absorption." A. M. Jordan
+ Horn Bk 22:134 Mr '46 80w
Kirkus 14:36 Ja 15 '46 80w

"Recommended." Elizabeth Johnson
+ Library J 71:829 Je 1 '46 70w

Reviewed by Creighton Peet
N Y Times p31 My 26 '46 90w

"Jack is a dog to be long remembered. His personality and his fine intelligence are understood and interpreted here with restraint and sensitiveness and completely without sentimentality. The reader feels that he is seeing pioneer days in Nebraska through the eyes and brains of a dog, uncluttered, direct, lacking certain nuances perhaps, but sharp and true.

MCCULLOCH, R. W.—*Continued*
This is not only a dog story that can stand with the best, it is a pioneer story, bringing out with starkness and severity the courage, tenacity, and humor of the pioneers." R. A. Hill

+ Sat R of Lit 29:41 My 18 '46 400w
Springf'd Republican p4 Ag 18 '46 120w

MCCULLOUGH, CONDE BALCOM, and MCCULLOUGH, JOHN RODDAN. The engineer at law; a resumé of modern engineering jurisprudence; with forewords by James T. Brand and J. M. Devers [issued and sponsored under the Engineering and legal research program of the Oregon state highway department]. 2v 447;442p ea $3 Iowa state college press

620.07 Engineering law. Law—U.S.
[46-16315]

"A discussion of the basic principles, processes, and forms in those branches of the law which control engineering operations. It includes such topics as contracts; engineering specifications; rights and titles in real property; torts incident to construction work; employment relations; laws of evidence; trial work of the engineer as technical witness or assistant; patents, copyrights, and trade marks; powers and liabilities of corporations, public utilities and carriers; the law of sales; the issuance and transfer of negotiable instruments; and the rules of pleading and procedure. The senior author is Assistant Chief Engineer of the Oregon Highway Department and like his son and co-author, a member of the Oregon Bar." N Y New Tech Bks

"As might be expected, much of the subject matter is devoted to the problems of engineers in public agencies, but since so many engineers and contracting organizations either work for or have contact with public agencies an understanding of this viewpoint is of considerable value. . . The two volumes appear to be written so that they are usable both as a text for the study of engineering law and for use by practicing engineers and contractors."

+ Eng N 137:127 D 12 '46 200w

Reviewed by L. A. Eales
Library J 71:1332 O 1 '46 90w
N Y New Tech Bks 31:40 Jl '46

MCDERMAND, CHARLES. Waters of the golden trout country. 162p il $3 Putnam

799.1755 Trout fishing. California—Description and travel 46-4872

Description of three trips in the high Sierras of California, made by a fisherman who carries all his own equipment.

Cleveland Open Shelf p15 Jl '46
Kirkus 14:146 Mr 15 '46 100w

"This book is a nicely written, easily readable narrative. . . McDermand covers [his subjects] with clarity, modesty, real knowledge and an engaging manner. His comments on clothing for the trail, packing methods and necessary equipment will be valuable to any camper, anywhere. His notes on the fishes and fishing are, of course, for a more specialized group, but for that group they're first rate." J. R. De la Torre Bueno

+ Weekly Book Review p13 Je 9 '46 400w

MCDIARMID, ORVILLE JOHN. Commercial policy in the Canadian economy. 397p $4.50 Harvard univ. press [19s Oxford]

337 Canada—Commercial policy. Tariff—Canada A46-1195

"A well-documented, historical treatment of the rôle of the customs tariff, and complementary techniques such as subsidies, shipping regulations, exchange rates and imperial preferences in Canadian commercial policy, from 1763 to 1939." Foreign Affairs

Reviewed by J. T. Frederick
Book Week p2 Mr 24 '46 50w
Foreign Affairs 25:171 O '46 30w

"The author eschews all the elegances of exposition and concentrates on his investigation without a spark of wit or a gleam of brilliance. He is formidably dull, scrupulously just and slightly condescending. His thesis is not only supported by thirty-seven statistical tables drawn from official sources, but is crammed with facts and figures which the critic must take on trust unless he is willing to check their accuracy by repeating the author's researches. Mr. McDiarmid's evident industry and good sense seem to show that he has proved his case."

Times [London] Lit Sup p446 S 21 '46 600w

"The book is a valuable addition to the case studies of the history of commercial policy."

+ U S Quarterly Bkl 2:111 Je '46 250w

MACDONALD, GOLDEN, pseud. See Brown, M. W.

MCDONALD, PHILIP BAYAUD. Personality and English in technical personnel. 424p $3.75 Van Nostrand

607 Technical writing. Technical workers 46-4395

"Discursive advice to young technical workers on how to broaden their intellectual interests, improve their written and spoken English, and correct those faults of personality which are often the result of over-specialization in work. The book is an expansion of the author's English and Science (1929), and reprints fifteen of its sixteen chapters on the writing of engineering reports. In the nineteen new chapters the author analyzes personal characteristics and defects; offers suggestions on reading, vocabulary building; and forming habits of thought. The author is Professor of English, College of Engineering, New York University." (N Y New Tech Bks) No index.

"Chapters 9 to 25 comprise a text, and an excellent one, covering report writing, letter writing, common mistakes made by the novice, sentence structure, vocabulary, and cultural reading. These chapters are crammed with practical aids to better English. . . The other chapters, 1 to 8 and 26 to 33 comprise a catch-all, part good, part controversial, all presumably having to do with the technical man's welfare. These chapters belabor the technical man at length for shortcomings which though possibly deserved, seem to the reviewer to be defects of adult beings in general." Chaplin Tyler

+ — Chem Eng 53:273 Ag '46 250w
N Y New Tech Bks 31:24 Ap '46

MACDONALD, WILLIAM COLT. Wheels in the dust. 273p $2 Doubleday

46-3352

Western story.

Booklist 42:318 Je 1 '46
"Definitely dependable."
+ Kirkus 14:113 Mr 1 '46 60w
Reviewed by Will Cuppy
Weekly Book Review p33 Ap 28 '46 240w

MCDOUGALD, ROMAN. Purgatory street. 246p $2 Simon & Schuster

46-7342

Mystery story.

Booklist 43:103 D 1 '46
"Good."
+ Kirkus 14:402 Ag 15 '46 90w
New Repub 115:774 D 9 '46 30w

"The author has succeeded admirably in picturing the uncertainty and suspense that harrow Mona and in presenting the extraordinary denouement with which the story ends." Isaac Anderson

+ N Y Times p36 O 27 '46 160w

"Fairly frightening, in spite of the author's hopped-up method of presentation."
New Yorker 22:128 N 9 '46 80w

"Wordy, pretentious, hysterical and synthetic, this is a brilliantly precise job of hitting exactly on the nose a certain current fashion in mysteries. It is undoubtedly Mr. McDougald's worst book, and will probably make his fortune." Anthony Boucher
— San Francisco Chronicle p18 O 20 '46 60w

"Odd—but intriggin'."
Sat R of Lit 29:44 N 2 '46 70w

Reviewed by Will Cuppy
Weekly Book Review p20 O 20 '46 270w

MACDOUGALL, ARTHUR RAYMOND. Dud Dean and his country; il. by Milton C. Weiler. 171p $3; de luxe ed $12.50 Coward-McCann

46-5161

A collection of stories of hunting and fishing in the Upper Kennebec country. Many of the stories have been previously published, some in magazines, some in small limited editions. Contents: Dud's country, its men and fishermen; The angler from Athens; Dark of the moon; Crazy Stiller goes afishing; Once in the stilly night; Men and mice; Dud guides a lady; Bass are bass; A moonlight cannonade; Red flannel; The latest dog; Dud's Irisher.

Booklist 43:70 N 1 '46

"There's humor here as well as excitement, to be taken at your armchair ease."
+ Kirkus 14:159 Ap 1 '46 120w

Reviewed by Leo Marceau
Springf'd Republican p6 Je 15 46 240w

MACDUFFIE, LAURETTE. Stone in the rain. 246p $2.50 Doubleday

46-1387

A novel about intolerance in a North Carolina town, of about 40,000 inhabitants. Luther Perrin, a rich, self-made man decides to add to his riches by building up a "restricted" summer colony. The restrictions applied to the Jews; the Negroes already "knew their place." During the preliminary work Luther's son-in-law found courage to leave his unhappy situation, and a cowardly young salesman undertook to act as Luther's handyman. As the result of the latter's machinations there was a suicide and Luther died of a stroke.

"This is a peculiarly disappointing book. It is well written and seems to promise so much that it is rather dismaying to discover in the end how inconclusive it all is." Dorothy Sparks
— + Book Week p11 Ja 27 '46 500w

"An unpalatable tale, with unlikable and unconvincing people against an unreal background. I found it dull reading."
— Kirkus 13:496 N 15 '45 170w

" 'The Stone in the Rain' borrows The New Yorker's habit of understatement, but leaves something more than the bitter after-taste of many New Yorker stories. Because its situations are unpatterned, carefully selected and patiently carved out, the novel is, in a narrow sense, harshly tragic. The impression it gives of being 'finished' comes less from any externality in the writing than from its cold, serious plunge into causes. The title is from W. H. Auden's poem, 'The Orators,' which describes the same kind of defective or paralyzed emotion that this author examines." I. K.
N Y Times p16 F 3 '46 400w

"This is the author's first book. Its weakness, is that of a first novel which attempts to crowd too many elements into its scope. To encompass what Miss McDuffie sets out to do would have taken a much longer book, and taxed the skill of a more expert psychologist than she is at present. But her talent is so considerable, her sincerity so unmistakable, and her sympathy and humanity so warm and vital that she is a writer well worth watching." S. H. Hay
+ — Sat R of Lit 29:36 Mr 2 '46 750w

"Miss MacDuffie writes with feeling and urgency; she has something to say and the book is commendable on that score alone. If the performance is not quite up to the level of the theme that is mainly because she has not exercised sufficient selective judgment. She has found herself with more material than she needs, and the narrative is crowded rather than climactic. The focus of attention shifts back and forth, and there is no center of balance for the reader's emotions. Such defects are outweighed by a sharp sense of character, and the skill with which she brings off significant scenes." George Conrad
Weekly Book Review p8 Ja 27 '46 500w

MCELRAVY, MAY F. Tortilla girl; pictures by Laura Bannon. 26p $1.25 Whitman, A.

Picture-story book about a little Mexican girl who sold tortillas in order to get a dog of her very own. Ages eight to eleven.

"An entertaining story. Laura Bannon has done the charming pictures of the little Mexican girl and her family and the dogs she meets."
+ Book Week p23 Je 2 '46 110w
Booklist 42:350 Jl 1 '46

"Humor, brilliant color and true understanding of children mark Laura Bannon's pictures for a realistic story bound up with a fiesta in New Mexico." A. M. Jordan
+ Horn Bk 22:265 Jl '46 80w

"The bright, colorful illustrations of Laura Bannon add much to this story of Lupe."
+ Kirkus 14:148 Mr 15 '46 110w

Reviewed by A. H. McGinity
Library J 71:588 Ap 15 '46 90w
Springf'd Republican p4d Je 23 '46 120w

MCELVAIN, SAMUEL MARION. Characterization of organic compounds. 282p $3.40 Macmillan

547 Chemistry, Organic. Chemistry, Analytic—Qualitative 45-8026

"A new laboratory manual designed to teach good, practical procedures for the identification of organic compounds. It is intended for use in courses offered to seniors and postgraduate students specializing in chemistry, but certain elementary basic procedures are reviewed in the preliminary chapters. Sixty experiments are described. A feature of the book is the inclusion of data on the boiling points and other properties of a considerable number of organic compounds in order to enable the student to spend time in the laboratory that would otherwise have to be spent in searching the literature." (N Y New Tech Bks) Index.

Reviewed by W. C. Lothrop
Am Chem Soc J 68:157 Ja '46 330w

"Dr. McElvain has stressed the relationship between molecular structure and the common physical properties such as solubility, boiling points, etc. In fact, the excellent opening chapters dealing with this topic represent the outstanding feature of this book." R. T. Arnold
+ J Phys Chem 50:73 Ja '46 300w
N Y New Tech Bks 30:53 O '45

MACFADDEN, CLIFFORD HERBERT, and others. Atlas of world affairs. 179p $5; pa $2.50 Crowell

912 Atlases. World politics—Maps 46-7020

"As its title suggests, this is a book of maps accompanied by an explanatory text and supplementary drawings, most of which are pictographs. . . 'A deliberate choice of items to be illustrated on maps has been made. Some items are those of the physical setting, climate, landforms, and the like; others are historical; illustrating changes through time; and still others are military, illustrating the course of campaigns. All have in common the objective of demonstrating distributions basic to world appreciation. To this world survey is added a group of maps emphasizing representative

MACFADDEN, C. H.—*Continued*
types of problems which must be faced in the determination of any peace solution.'" Scientific Bk Club R

School & Society 64:351 N 15 '46 30w

"The maps are excellent illustrations of the cartographer's art, and the pictographs and other sketches are clear-cut and informative. The text is well written and includes statements of the authors' opinions as well as descriptions of salient facts. All in all, the handsome volume may be highly recommended both for systematic perusal and frequent reference."
+ **Scientific Bk Club R** 17:2 Je '46 270w
Social Studies 38:44 Ja '47 330w

MACFARLAND, CHARLES STEDMAN. Pioneers for peace through religion; based on the records of the Church peace union (founded by Andrew Carnegie) 1914-1945; introd. by Arthur J. Brown. 256p $2.50 Revell

172.4 Peace. Church peace union 46-3933

"A comprehensive sketch of the work of The Church Peace Union, founded by Andrew Carnegie, from 1914 to 1945. It tells a graphic story of the part played throughout the world by this organization in the field of warless efforts at internationalism." (Churchman) Index.

"This is a useful contribution to the history of the development and fluctuation of peace sentiment within the churches and of the influence of religion in developing a mind to peace even in the midst of untoward circumstances which brought on two world wars."
+ **Christian Century** 63:807 Je 26 '46 70w

Reviewed by T. F. Opie
Churchman 160:17 Je 15 '46 60w
Commonweal 44:270 Je 28 '46 70w
Foreign Affairs 25:338 Ja '47 30w

"Two of the most helpful chapters are 'World Friendship Through the Churches' and 'Best Chances for Peace in Our Time.' For here, as in the whole book, is found evaluation of the peace efforts and directed thinking about future efforts." J. Z. Nichols
+ **Springf'd Republican** p6 S 11 '46 350w

MCFEE, WILLIAM. In the first watch. 334p $3 Random house

B or 92 Seafaring life 46-5281

Reminiscences of the author's life aboard English and Scottish tramp ships thirty years ago, where he served as third, second and chief engineer.

"In the First Watch is a most engaging book, fresh as the breeze blowing the oily smells from the boiler room and lively as the winches when cargo comes aboard." Ellery Sedgwick
+ **Atlantic** 179:110 Ja '47 380w
Cath World 163.573 S '46 180w
Christian Science Monitor p12 Ag 3 '46 700w

"A deep dredging of memory that gives a vivid portrayal of the worthwhile little cosmos on a ship. For his special market."
+ **Kirkus** 14:93 F 15 '46 130w

"A good book for men of all ages and for people generally." E. S. Brown
+ **Library J** 71:483 Ap 1 '46 70w

"For those who find upon that animated desert isle which is a ship the sprout of truth unsmothered by stronger growth, William McFee is rewarding, and I, for one, when he writes a second and third book of reminiscence, hope to stand the second and the third watch beside him." Lovell Thompson
+ **N Y Times** p4 Jl 14 '46 750w

"Mr. McFee has managed to create from the creaking old ships, from his mates of long ago, from his portrait of his own eager and sympathetic self an autobiography that the reader will always remember with delight." Harrison Smith
+ **Sat R of Lit** 29:12 Je 29 '46 600w
Time 48:107 Jl 15 '46 280w

"'In the First Watch' is a rewarding book, deliberately unromantic in tone but filled with mellow wisdom and an honest nostalgia for days that are no more. The author wonders, not very hopefully, whether the sailors of 1946 will be able to look back on their sea-going days as he does on his and think of them as having been a beautiful life." Jennings Rice
+ **Weekly Book Review** p3 Jl 7 '46 800w

MCGINLEY, PHYLLIS (MRS C. L. HAYDEN). Stones from a glass house; new poems. 169p $2 Viking

811 46-7717

A book of light verse, the first which the author has published in five years. The poems appeared originally in The New Yorker and other periodicals.

"I find her pleasant, usually unexciting reading. Sometimes she is more than pleasant. In her bitter-brief 'Funeral' and 'Lady Selecting Her Christmas Cards,' Miss McGinley recalls Hardy's satires of circumstances. Not infrequently, she writes couplets and quatrains that are as quotable as Dorothy Parker's or Ogden Nash's." H. C. Webster
+ **Book Week** p11 O 27 '46 240w
Booklist 43:98 D 1 '46

"There's irony and not a little wisdom throughout—the whole is a neat-handed selection of McGinley's macrocosm."
+ **Kirkus** 14:380 Ag 1 '46 120w
Wis Lib Bul 42:164 D '46

MCGRATH, MRS BETHEL J. Nursing in commerce and industry [prepared] for the National organization for public health nursing. 356p il $3 Commonwealth fund

331.822 Nurses and nursing, Industrial SG46-141

"Designed for the nurse in industry and business, but helpful for the company executive sponsoring the health service in his organization. It is a working guide, based on experience, of the responsibilities of the industrial nurse in her broad duties as nurse and as aide in maintaining morale. It describes also insurance benefits, workmen's compensations, rehabilitation and adjustments for the handicapped worker. Illustrated." (Library J) Index.

"The book is recommended particularly for those nurses interested in an industrial career, and for those women now in industrial nursing who have not realized the rich potentialities, fascinations, and rewards of the full health program now being executed in modern industry" J. S. Felton
+ **Am J Pub Health** 36:1175 O '46 400w

Reviewed by J. J. Williams
Am J Soc 52:170 S '46 360w

Reviewed by L. A. Eales
Library J 71:1129 S 1 '46 80w

"Although addressed primarily to the nurse in industry or business, this book is a most informative guide to the company executive who wishes to launch a new health service or to improve the efficiency of an existing one."
+ **U S Quarterly Bkl** 2:144 Je '46 200w

MACGREGOR, GORDON. Warriors without weapons; a study of the society and personality development of the Pine Ridge Sioux; with the collaboration of Royal B. Hassrick and William E. Henry. 228p il $3.75 Univ. of Chicago press

970.3 Dakota Indians A46-646

"The second of five integrative studies of Indian personality produced as part of the Indian Education Research Project, which was undertaken jointly by the Committee on Human Development of the University of Chicago and the United States Office of Indian Affairs." (Introd) The book describes Sioux Society, both historical and economic, and how the Sioux child grows up, and gives ten case histories. It also contains plans for working out programs for greater social welfare. Bibliography. Index.

Reviewed by A. I Hallowell
Ann Am Acad 247:209 S '46 650w

"The detailed accounts of such Sioux children as Red Bird Wolf, Charlie Charging Bull, Priscilla Judson and Ginny Reynard make fascinating reading." J. T. Frederick
+ Book Week p2 F 10 '46 90w
Booklist 42:211 Mr 1 '46

Reviewed by E. G. Eastman
N Y Times p28 My 12 '46 360w

Reviewed by E. G. Burrows
Sat R of Lit 29:37 Je 8 '46 1300w
School & Society 63:103 F 9 '46 40w

"While this study may seem remote to the enormous problems of our post-war world, it is of definite value not only for the people involved, but as a guide for the study and treatment of many other minorities."
+ Scientific Bk Club R 17:3 Mr '46 420w

Reviewed by E. G. Eastman
Springf'd Republican p4d Je 23 '46 550w

Reviewed by Paul Radin
Weekly Book Review p25 O 13 '46 450w

MACINNES, HELEN (MRS GILBERT HIGHET). Horizon. 213p $2 Little [7s 6d Harrap] 46-3853

"[Peter Lennox] is a prisoner of war in north Italy when Italy surrenders, and he has then to relinquish plans for escape in order to serve as a liaison agent in the Tyrol. For a long spell of inactivity there could be hardly a pleasanter setting than the Tyrol. . . Life in the mountains is not, however, really so uneventful. Aircraft may crash, but the Germans find no survivors: they have been smuggled away by the paths poor Lennox is forbidden to take. And one day two more airmen turned up at the chalet. They are watched, attentatively appraised, and then, at a nod from Lennox, sent non-committally away as *agents-provocateurs*; it is the first time he has felt himself useful. From this point not even he can find his story dull." Times [London] Lit Sup

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Reviewed by James Sandoe
Book Week p14 My 26 '46 250w
Booklist 42:299 My 15 '46
Bookmark 7:13 N '46

"The suspense and excitement, the unfolding of Lennox's character, the staunchness of the Tyrolese, their customs and way of living, above all the effect of the landscape on the inhabitants and on the stranger in their midst, make this something more than just another story about the war or another adventure novel. Like the Alps, it has elevation." W. K. R.
+ Christian Science Monitor p14 Je 5 '46 400w

"A slight tale, but a sure touch".
Kirkus 14:135 My 15 '46 170w

Reviewed by Harold Brighouse
Manchester Guardian p3 N 2 '45 60w

"At times, 'Horizon' shows signs of life—and then nose-dives into vagueness again as the novelist struggles with frustrations too heavy to handle. Dramatized in exterior terms, it might have done well as a short story. As a scamped novel, that locks itself deliberately in the brain of a dull young man, it is worse than disappointing." James MacBride
— N Y Times p22 My 26 '46 380w

Reviewed by L. G. Offord
San Francisco Chronicle p14 Jl 7 '46 70w

"It is a credible and occasionally vivid story, of the kind that loses something after its background of events is no longer current. It is preoccupied with escape, with the next move in strategy and the imminent stuttering of machine guns. In it there is an absence of reflection, and one feels less interest in people than in the circumstances that inclose them. 'Horizon' adds one more account of men in plight and peril, but nothing to the literature of war." Walter Havighurst
+ — Sat R of Lit 29:38 Je 1 '46 430w

Reviewed by John Hampson
Spec 175:472 N 16 '45 180w

"The book is written with constraint and deep feeling, a book of emotions and atmosphere rather than of action." M. M. Dickey
+ Springf'd Republican p4d My 26 '46 330w

"Miss MacInnes manages the adventure with great skill. Nothing is lacking, and nothing is forced or improbable. Miss MacInnes is fully conscious of her powers, and she attempts nothing beyond them. What she does attempt she carries off very well indeed."
+ Times [London] Lit Sup p521 N 3 '45 360w

"In 'Horizon,' her new novel, Helen MacInnes again has written a story about Allied underground support during the war. This time her scene is laid in the South Tyrol. Compared to her former books, the plot material is slight, but the work is well worth reading for the excellent description of Tyrolean scene and character." Rose Feld
+ — Weekly Book Review p10 My 26 '46 500w

MCINTIRE, ROSS T. White House physician [written] in collaboration with George Creel. 244p $3 Putnam

B or 92 Roosevelt, Franklin Delano 46-7774

"Personal physician to Franklin D. Roosevelt for twelve years, Admiral McIntire came upon the scene some ten years after FDR's affliction. Here he recounts 'a chronicle of courage and gallantry that may well be of value in these dreary times.' Admittedly no politician, granting that his judgment may be warped by devotion, the author nevertheless offers interpretations of most of Mr. Roosevelt's plans and actions according to the physical, spiritual and mental vigor of his famous patient." Library J

Reviewed by W. F. Morse
Book Week p27 N 10 '46 180w
Booklist 43:169 F 1 '47

"Altogether, it is a clinical picture. But through it, the personal triumph of Franklin D. Roosevelt over severe affliction shines, and to this fact the historians of the future will undoubtedly give the most respectful attention." E. D. C.
+ Christian Science Monitor p16 N 8 '46 700w

"Recommended to round out Rooseveltiana." H. S. Taylor
+ Library J 71:1462 O 15 '46 100w

Reviewed by A. M. Schlesinger, Jr.
Nation 164:105 Ja 25 '47 450w

"In the expanding literature on the life and times of Franklin D. Roosevelt—a field that seems already somewhat congested by too much too soon—this slender, reverent and unpretentious contribution by Vice Admiral Ross T. McIntire has much that is solid and informative to recommend it. It unlocks the one aspect of the late President's life that was assiduously guarded from public inspection, his infirmity from poliomyelitis. This is important not so much because it satisfies the morbid and the simply curious, but because it sheds new light on the character of the greatest single figure of these times—a light that not only re-emphasizes his great courage and humanity, but also one that helps interpret his drives and motivations." Cabell Phillips
+ N Y Times p18 N 24 '46 650w

"There will be other books which will be more valuable in throwing light on the problems which Roosevelt faced. But this will certainly be one of the most essential books to all those who undertake to understand Roosevelt the man. As friend as well as physician, Dr. McIntire has told his story with both warmth and clarity. He has written from affection for history." Jonathan Daniels
+ Sat R of Lit 29:12 D 21 '46 800w

"Dr. McIntire's memoirs of these years is fiercely protective of his patient, generally devoid of spectacular revelations and gossip."
+ Time 48:114 N 4 '46 700w

"Aside from the medical aspect of it, this is an exceptionally fine book on Roosevelt the man. In putting it together Dr. McIntire had

MCINTIRE, R. T.—*Continued*
the expert assistance of George Creel, which means that it is well written; the terse, nervous, lucid English that makes it easy reading no doubt is Creel's, but the ideas unquestionably are McIntire's own. For one thing, who but a doctor would dismiss the New Deal, social security, collective bargaining, the Atlantic Charter, the victories over Germany and Japan and the establishment of the United Nations, to say that Roosevelt's real monument is what he did at Warm Springs to carry forward the fight against infantile paralysis? Yet in any study of the man rather than the statesman, that must loom large." G. W. Johnson
+ Weekly Book Review p5 N 10 '46 900w

MACIVER, ROBERT MORRISON, ed. Civilization and group relationships; a series of addresses and discussions. (Institute for religious studies. Religion and civilization ser) 177p $2 Harper
323.1 Minorities. U.S.—Civilization. U.S.—Race question 46-332

"The Institute for Religious Studies has been carrying forward in various ways its deep interest in the challenge to unity and brotherhood raised by the prejudice and discrimination that separate group from group. This volume contains the addresses delivered in the second course devoted to the subject under its auspices. They are presented in their original form. . . We are concerned here not with the particular problem of any one group but with the problem of America, or rather with a world-wide problem that has a peculiar meaning for our democracy and is becoming continually more insistent among us. The leaders in every field of thought and of action are acutely aware of its magnitude and of its urgency. In this volume a number of them throw light on it from various angles, each approaching it from the viewpoint of his special competence." (Pref) Index.

Reviewed by J. S. Roucek
Am Soc R 11:762 D '46 300w
Bookmark 7:5 My '46

"This is one of the most important books published in a long time. It is a symposium of the addresses delivered at the second course of the Institute for Religious Studies held at the Jewish Theological Seminary of America in New York City. Its twelve contributors represent the best scholarship of Catholics, Jews, and Protestants, focused upon the grave threat and increasing fact of discrimination of group against group within America and the world." C. L. Willard
+ Churchman 160:17 Ap 1 '46 240w

"This book should make a contribution to the reader's understanding of the basic causes underlying prejudice and discrimination. It should also provide a rich source of suggestions as to practical ways by which individuals and groups can aid in the solution of the problem created by discrimination. The value of the book is enhanced by the carefully reasoned, well-documented presentation of the contributors. While it cannot be said that this volume is easy reading, it is an intelligent analysis of one of the major problems confronting us, and it does contain a carefully reasoned approach to the solution of that problem. It is the type of book that should prove enlightening and stimulating to the thoughtful Christian leader." J. W. Thomas
+ Crozer Q 23:200 Ap '46 1000w
Foreign Affairs 24:749 Jl '46 30w
Reviewed by R. L. Duffus
N Y Times p4 D 16 '45 950w
School & Society 62:391 D 15 '45 40w
Reviewed by W. W. Brickman
School & Society 64:68 Jl 27 '46 540w

"As a collection of after-luncheon speeches the book has both the advantages and disadvantages of the type. Clear, brief, and easy to follow, the addresses repeat much that is obvious and commonplace. Perhaps the book's defense is that the obvious needs to be repeated wherever and whenever possible. . . The volume will be of value to teachers if it will stimulate them to think about any particular interracial problem in a large, complex setting of group relationships." R. W. Edgar
+ — Social Educ 10:186 Ap '46 600w
Reviewed by E. R. Clinchy
Survey 82:274 O '46 600w

MACKAY, MRS MARGARET (MACKPRANG). Great lady. 410p $3 Day 46-4756

The great lady was Mrs Dale, daughter of a famous Sinologue, and widow of a British diplomat. Starting with a large reception in her Chinese home in December 1941, the story then goes back to cover the days of her youth in China and her experiences during the Boxer rebellion. Then, with the new war's beginning, Mrs Dale and her granddaughter, with other internationalists, make good their escape into Free China.

Booklist 42:366 Jl 15 '46
Christian Science Monitor p12 Jl 27 '46 650w
Cleveland Open Shelf p16 Jl '46
"Long, but essentially light, reading."
+ Kirkus 14:156 Ap 1 '46 150w
Reviewed by H. S. Taylor
Library J 71:758 My 15 '46 80w
Reviewed by R. E. Pitts
N Y Times p10 Je 23 '46 700w

"Not an unusual novel or one that pretends to significance, philosophic, political, social, or any of the other possibilities, 'Great Lady' is a very readable story built around an attractive and well developed protagonist, and peopled with a score of believable lesser characters." J. P. Wood
+ Sat R of Lit 29:10 Jl 13 '46 700w
Springf'd Republican p4d Jl 7 '46 350w

"By confining the novel to two periods of danger and violence, Mrs. Mackay has given her story a great deal of excitement and tension. The major portion of the narrative is a tale of adventure, and as such it rarely lets the reader down, even if he knows the details of the Boxer Siege and is convinced, in the second half, that Mrs. Dale and her granddaughter, despite checks and accidents, will make good their escape." J. J. Espey
+ Weekly Book Review p10 Je 16 '46 750w

MACKAY, MRS RUTH. Just like me; pictures by Pelagie Doane. [28p] 50c Abingdon-Cokesbury

Short sentences and colored pictures show the similarity in activities between little animals, like the kitten and the rabbit, and a small person. "The kitten drinks her milk all up—just like me!"

Kirkus 14:344 Ag 1 '46 50w
Reviewed by Margaret Miller
Library J 71:1467 O 15 '46 70w
Reviewed by M. L. Becker
Weekly Book Review p6 S 15 '46 140w
Wis Lib Bul 42:154 N '46

MCKELVEY, BLAKE. Rochester: the water-power city, 1812-1854. 383p il maps $4 Harvard univ. press [17s Oxford]
974.789 Rochester, New York A45-4785

"The task of the scholarly historian in writing municipal history is a difficult one. He must first satisfy local groups. . . Then, if his work is to have more than local and antiquarian value and interest, the historian must place the story of his city in its broader regional and even national setting and show the interplay between local and larger forces and the effect of one upon the other. . . Dr. McKelvey has been, in the main, successful in giving proper heed to these two sometimes conflicting aims. His history of Rochester from 1812 to 1854 has its share of 'firsts,' and due

attention is paid to those early residents who contributed their efforts to building the new community on the banks of the Genesee River. But he also accords proper emphasis to the geographic factors in the development of Rochester." Am Hist R

"Dr. McKelvey has obviously done a thorough job of research. The copious footnotes reveal the investigation of a wide variety of sources, of which the most important are letters, diaries, and others manuscripts, local newspapers, city government publications, and numerous studies published by the Rochester Historical Society. Illustrations, including early maps of the region, pictures of the town in its younger days, and portraits of the early citizens add to the attractiveness of a well-edited and well-printed book." Dorothy Culp

+ Am Hist R 51:515 Ap '46 550w

Am J Soc 52:380 Ja '47 10w

Reviewed by C. H. J. Snider
Canadian Hist R 27:66 Mr '46 160w

Reviewed by R. H. Brown
Geog R 37:170 Ja '47 390w

"For reference purposes as a sort of encyclopedia of the Rochester of the period covered, the book should be very useful. As the story of an interesting American city, to be read for the sake of reading, it is disappointing. Warmth and color seem to have been sacrificed to fullness and accuracy of detail."

+ — U S Quarterly Bkl 2:121 Je '46 160w

MACKENZIE, COMPTON. Again to the North [Eng title: North wind of love, v 2]. 302p $2.75 Dodd [10s 6d Chatto]

46-2009

" 'Again to the North' concludes 'The Four Winds of Love,' in which through six novels and nearly 2,700 pages Compton Mackenzie has followed the life of John Ogilvie. The first volume, published in 1937, opened with the turn of the century, when John was a school boy of seventeen; this last, bringing the saga to the spring of 1937 finds him well into the fifties." Weekly Book Review

Reviewed by Claire Armstrong
Cath World 163:182 My '46 360w

"My main objection in the case of 'The Four Winds of Love' is not so much to subject-matter as to manner, and it is the same old manner. In the first place, the Mackenzian circumference is that of nice, rich people, and there are no greater bores in fiction than nice, rich people when taken as seriously as Mr. Mackenzie takes them. In the second place, that rich, overripe, Keatsian vocabulary . . . has worn terribly thin with the years, and even occasionally rancid." Cuthbert Wright

— Commonweal 44:267 Je 28 '46 650w

"Of limited appeal and seems dated. The interest would be in the author and period." H. A. Wooster

Library J 71:181 F 1 '46 100w

Reviewed by Charles Marriott
Manchester Guardian p3 Ap 27 '45 300w

"Mr. MacKenzie has written some thirty-five novels, and in this case practice does not seem to make perfect." Elliott Merrick

N Y Times p12 Mr 24 '46 180w

"On the whole, aimless and tedious going, but those who have followed Mr. Mackenzie's boxing of the compass this far will probably enjoy seeing him through to the end."

New Yorker 22:87 F 23 '46 100w

"There is something rather dismaying about the word 'saga' as applied to a piece of fiction which deals with the lives and fortunes of twentieth-century people. . . . The 'Four Winds of Love,' having blown themselves through five successful books, end up in a flat calm. For I cannot help thinking that 'Again to the North' is a somewhat unnecessary book. . . . It is because I have a great respect for [Mr MacKenzie] that I rather wish he had not written this book. After all, there is some difference between resting on one's laurels and sitting on them." George Dangerfield

Sat R of Lit 29:20 Mr 16 '46 650w

Times [London] Lit Sup p185 Ap 21 '45 550w

"For a just 'verdict,' as the author called it in his initial preface, on the whole work which has engaged his efforts for the last dozen years, one should go back to the beginning and give 'The Four Winds' the continuous reading that the disrupted process of publication has made impossible up to this point. Even without giving it that due, the spaciousness, variety and unity of his accomplishment are impressive. This is not a work into which one can dip lightly. Mr. Mackenzie had something to say, and for its full appreciation one should follow the telling throughout its development. 'The Four Winds' demands shelf-room, time and attention." Mary Ross

Weekly Book Review p8 Mr 3 '46 800w

MACKENZIE, DEWITT. Men without guns. 47p pl $5 Blakiston

940.547573 U.S. Army. Medical department. World war, 1939-1945—Medical and sanitary affairs 46-124

One hundred and eighteen color reproductions representing the work of twelve artists attached to the Medical corps during the war, with descriptive text. It shows the work of the medical corps on all fronts, from front-line first-aid stations to reconditioning centers.

"The book, which is very well printed, is a fascinating review of the dangerous, heroic work of the medical officer and soldier. It should be of interest not only to medical veterans of the World War, but to doctors, nurses, and veterans generally." J. A. Tobey

+ Am J Pub Health 36:407 Ap '46 180w

Reviewed by Edward Weeks
Atlantic 177:154 Ap '46 800w

Reviewed by Dorothy Odenheimer
Book Week p16 F 17 '46 300w

Booklist 42:182 F 1 '46

Reviewed by E. L. Keyes

+ Commonweal 43:362 Ja 18 '46 350w

"Tucked away in the text are some interesting facts. . . But nowhere is there the horrible color and drama of war as it was reported in words during and after the conflict. There is no first impression of the beaches, the hospitals, the compelling urgency of wounded laid out waiting their turn for operations, the acrid fumes of the disposal fires, the rows and rows of stiff bodies wrapped in sheets and shrouds. In this book the pictures are really the story. They tell it well." Don Dresden

+ N Y Times p10 F 17 '46 450w

"The text, by DeWitt Mackenzie, which quotes liberally from first-hand reports by the artists, adds considerably to the book."

+ New Yorker 21:100 F 9 '46 80w

Springf'd Republican p6 Mr 5 '46 340w

"At the moment, when the war seems to have been forgotten in a thousand dissensions, it would be a fine thing if every American gave sober consideration to the text and pictures of 'Men Without Guns.' Among the innumerable books dealing with World War II it stands alone, a ghastly, terrifying work and a monument to the men and women recruited to bind up the wounds of boys unlucky in battle." Thomas Craven

+ Weekly Book Review p16 F 10 '46 850w

MCKEOGH, MICHAEL JAMES, and LOCKRIDGE, RICHARD. Sgt. Mickey and General Ike. 185p $2 Putnam

940.548173 World war, 1939-1945—Personal narratives, American. Eisenhower, Dwight David 46-4075

Describes the war and General Eisenhower as both looked to the young New Yorker who was the general's orderly from prewar days at Fort Houston to the end of the fighting in Europe.

"There is little that is controversial in Mickey's book and the only villains, unlike those of Ralph Ingersoll's shocker, are the

MCKEOGH, M. J.—*Continued*
enemy fliers who piloted bombers over North Africa and London. Everyone else seems to be characterized by Mickey either as 'a great soldier' or 'a nice man.'" Herman Kogan
Book Week p14 My 19 '46 310w

"A nice naivete, (deliberately) ingenuous interpretation of a great man as he seemed to lesser folk, whose admiration is certainly catching, warming."
+ Kirkus 14:143 Mr 15 '46 170w

"We are told that the book sounds like Mickey talking, but the talk is dull. Will not be needed by many libraries." G. D. McDonald
Library J 71:755 My 15 '46 130w

"This cheerful little book is filled with anecdotal material. . . The fact that many of Mr. Lockridge's paragraphs are repetitious and there are cloying references to the General—such as calling him 'a Clark Gable in his summer uniform'—should not deter Eisenhower's fans. For the book contains minutiae that only Sergeant Mickey could observe." Herbert Mitgang
N Y Times p12 Ag 4 '46 410w

"A fine story it is. Former naval Lieutenant Richard Lockridge wrote the story for Mickey, and the writing is as plain, simple and sincere as the problems it deals with." Paul Grindle
+ Weekly Book Review p28 My 19 '46 750w

MACKEY, JOSEPH. Froth estate. 236p $2.50 Prentice-Hall

B or 92 Journalists—Correspondence, reminiscences, etc. 46-3253

Stories and random jottings by the "nut editor" of the New York Sun. They include stories of celebrities, ghost chases, animals, and harried representatives of the press.

Reviewed by E. D. Branch
Book Week p2 Ap 28 '46 360w
Kirkus 14:56 F 1 '46 130w

"Though entertaining enough, 'The Froth Estate' does not generally measure up to the humor field's very best in polish and verbal economy, nor to H Allen Smith of 'Low Man on the Totem Pole' in imaginative zaniness Nevertheless, it is more refreshing, and perhaps more genuine, than the pontifical tomes of more celebrated journalists." Murray Schumach
+ — N Y Times p17 Jl 14 '46 300w

"Coming in the wake of the best-selling H. Allen Smith and Earl Wilson books of the same type, this one is slightly anticlimactic. Too often, Mr Mackey's stories fizzle out with a punch line that doesn't quite come off. But his book still makes bright and frequently very funny reading. The author has a breezy way with the English language and a vast fund of zany experiences from which to draw." N. S. Kazin
+ — Springf'd Republican p6 Je 1 '46 270w
Weekly Book Review p14 My 5 '46 200w

MCKINLEY, CHARLES. Harriett; with pictures by William Pène Du Bois. 44p $2 Viking 46-2803

Delightful nonsense story about a London delivery horse who liked pretty hats. Part of Harriett's adventures take place in London, part of them in the country, where Harriett and her hat go to live.

Book Week p21 Je 2 '46 300w
Booklist 42:267 Ap 15 '46

"For this fresh and original nonsense story about a horse who admired hats, wanted one and got it, William Pène du Bois has produced a delightful accompaniment of pictures, imaginatively conceived, beautifully executed and exactly right for the absurd tale." A. M. Jordan
+ Horn Bk 22:207 My '46 80w

Reviewed by A. C. Moore
Horn Bk 22:216 My '46 150w

"There's a general air of quaintness, overlaid with a vague and very English mist of charm. But the William Pene duBois illustrations will take it over some hurdles."
— + Kirkus 14:35 Ja 15 '46 90w

"Has charm and style." K. H. McAlarney
+ Library J 71:588 Ap 15 '46 110w

"'Harriett' is in true nonsense vein, told with a straight face, in mischievous text and drawings. . . Boys and girls from 9 on respond with delight to the sheer fun of story and drawings, and their elders, too, find Harriett a lasting joy." A. T. Eaton
+ N Y Times p14 Mr 24 '46 100w

Reviewed by K S. White
New Yorker 22:138 D 7 '46 90w

"Harriet's book, in design, printing, type, and illustration is a joy to the eye. Something should be done to celebrate the return of its illustrator to the field of children's books. Like Harriet's birthday party, it is a joyful occasion." M. G. D.
+ Sat R of Lit 29:53 Ap 20 '46 300w

"William Pene du Bois has created fresh, free illustrations for all these happenings. His sure line, his spirited style, bear testimony to his own enjoyment of this spring absurdity. He evokes the quality of London shops and streets, and delineates the very ecstasy of joy when Harriett, hatted, takes off at a gallop; and the high mystery of moonlit midnight is also made visible. A book for spring reading, calculated to produce general lightheartedness." F. C. Sayers
+ Weekly Book Review p6 Mr 24 '46 320w

MCKINLEY, SILAS BENT, and BENT, SILAS. Old rough and ready; the life and times of Zachary Taylor. 329p $3 Vanguard

B or 92 Taylor, Zachary 46-4715

Biography of Zachary Taylor, covering his early years, his years as a soldier in the Indian wars and the Mexican war, and his sixteen months as president of the United States. Bibliography. Index.

Reviewed by Wendell Johnson
Book Week p5 Jl 21 '46 500w
Booklist 42:364 Jl 15 '46
Christian Science Monitor p16 Jl 18 '46 330w

"This biography is competent though it devotes too little space to the man himself and possesses a style something less than inviting. . . Best complete biography we have at present, though when the second volume of Holman Hamilton's work appears, his will undoubtedly be the definitive biography. Recommended for college and public libraries." G. W. Wakefield
+ Library J 71:483 Ap 1 '46 140w

Reviewed by W. B. Hamilton
N Y Times p27 Jl 14 '46 700w
New Yorker 22:79 Je 29 '46 80w
San Francisco Chronicle p17 S 8 '46 100w

"Messrs. McKinley's and Bent's biography is competent, scholarly, and dull. Perhaps they stuck too closely to the career of their subject instead of letting their gaze wander to the fascinating world about him. For it is an almost impossible task for anyone to make fascinating the career of a Zachary Taylor." Ron Schiller
+ — Sat R of Lit 29:19 Jl 27 '46 1400w

Reviewed by Bob Price
Springf'd Republican p4d Ag 25 '46 210w

"The volume is well written but has more than its share of factual errors. Some of the interpretations are a bit old-fashioned, but they do not seriously impair the refreshing picture of an honest, earnest man of ordinary ability who did his best to give his nation a fair and decent administration." Avery Craven
+ — Weekly Book Review p5 Je 30 '46 1250w
Wis Lib Bul 42:131 O '46

MACKINNEY, LOREN CAREY, and others, eds. A state university surveys the humanities. 262p $4 Univ. of N.C. press

378 Humanities. North Carolina. University. Colleges and universities—U.S.
45-37385

"No educational question is now more to the front than the place of the humanities and their relation to other disciplines, to technical and professional training, and to the public welfare generally. In this well organized symposium, about twenty members of the University of North Carolina faculty survey various aspects of all these problems, not narrowly with reference to the particular problems of their own institution, though that is not neglected, but with a broad view of the modern world's conditions and needs." Christian Century

Reviewed by J. E Pomfret
Ann Am Acad 246:168 Jl '46 400w

Reviewed by J. T. Frederick
Book Week p2 F 3 '46 180w

Reviewed by J. H Fichter
Cath World 162:475 F '46 550w

+ Christian Century 63:19 Ja 2 '46 80w
Current Hist 10:59 Ja '46 40w

"For the most part, the authors are modest and reasonable in pointing out the humanistic values of their subjects, though the essay on mathematics and the physical sciences is unfortunately exaggerated in this respect, as well as in style. More than one skeptical eyebrow will be raised upon reading the statement, in the chapter on 'Business,' that 'Business or economic processes are themselves opening the paths by which the Christian Humanist principle and democratic ideal can penetrate its area.' . . Members of the philosophical profession will find much in the book to interest them." Marten ten Hoor

+ — J Philos 43:275 My 9 '46 750w

Reviewed by W. G. Rice
Library Q 16:168 Ap '46 1950w

"Those who already know something of the unusual record of the University of North Carolina—surely one of the two or three best state universities in the country—will not be surprised at the fact that Wallace E. Caldwell's survey of the humanities at Chapel Hill between 1795 and 1945 is the most impressive of the seventeen essays in this collection. . . Since the survey is placed at the beginning of the book, the other sixteen essays, contributed by representatives of all the main fields of knowledge, form a somewhat rhapsodic—and lengthy—anticlimax. . . There is one essay in the book, however, which is not part of the anti-climax. This is a remarkable piece of nearly sixty pages by Norman Foerster entitled 'The Future of the Humanities in State Universities.' " Eric Bentley

+ — Sat R of Lit 29:17 Ja 19 '46 800w
School & Society 62:360 D 1 '45 60w

"I do indeed congratulate the University of North Carolina on sticking to the world of the mind in place of putting up another building or financing class reunions. Nor do I deny that many of these essays have thoughtful things to say. . . [But] it just doesn't add up to anything. There is one essay in the collection that does make sense—explosive sense. It is Gerald Johnson's essay on 'The Humanities and the Common Man.' . . A state university has, indeed, surveyed the humanities. But it has not faced squarely its own dilemma as a tax-supported institution." H. M. Jones
Social Forces 24:357 Mr '46 700w

MACKINNON, ALLAN. Money on the black [Eng title: Nine days murder]. 283p $2 Doubleday [8s 6d Collins]
[46-2019]

Detective story.

Booklist 42:283 My 1 '46
Kirkus 13:549 D 15 '45 80w
New Repub 114:422 Mr 25 '46 60w

"Such stories should whizz along, but Mr. MacKinnon never manages to get into top gear. Still there is a pleasant whiff of Edgar Wallace about the finale" Ralph Partridge
New Statesman & Nation 31:31 Ja 12 '46 80w

Reviewed by Isaac Anderson
N Y Times p20 Mr 3 '46 180w

"Hard to beat!"
+ Sat R of Lit 29:40 Mr 2 '46 40w

Reviewed by John Hampson
Spec 175:630 D 28 '45 110w

"A first mystery, this struck us as a find for general competence and likeable qualities to boot, including a touch of fun." Will Cuppy
+ Weekly Book Review p22 F 24 '46 140w

MCMAHON, AMOS PHILIP. Preface to an American philosophy of art. 194p $2.50 Univ. of Chicago press

701 Art—Philosophy. Art, American. Esthetics—History
A45-4157

"The book is a synoptical review of the various esthetic philosophies that have bedeviled artists and confounded laymen since the days of the old Greek hemlock-drinkers, with special emphasis on the romantic idealists of Germany, a few recommendations to Americans, and a short chapter on Hitler, who is accepted as an artist—a German type and an evil type naturally." Weekly Book Review

"There are some interesting, if oversimplified and distorted, historical analyses of the concepts of 'art' and 'aesthetics' in this book. There are also parts of the author's own theory which are sound enough so far as they go, although quite unoriginal and commonplace. But the positive merits of the book have little chance in so chauvinistic a context." H. D. A.

— + J Philos 43:328 Je 6 '46 1350w

"This is a distressing book. . . Xenophobia might explain the tendentious obtuseness with which Professor McMahon seeks to reduce the whole basis of aesthetic thought from Descartes to the present century to a series of gross fallacies. The Western tradition of art philosophy has committed many errors, and I hold no brief for idealism, but it did greatly advance and clarify the subject. To deny these achievements and call for a return to Aristotle is obscurantism." Clement Greenberg

— Nation 162:377 Mr 30 '46 1100w

"This book carries into the field of art the tendency of certain scholastic minds to burrow into the deposits of antiquity in search of a program for educational guidance. From the title of the book, one might reasonably expect to find in the contents an inquiry into the nature of American life and thought, and more important, an examination of the characteristics and attainments of those responsible for our art, the practitioners themselves. But incredible as it may seem, there are no references of any kind to the needs and requirements of the American people; nor is there a single reference to an American artist, living or dead, nor to any artist whatsoever except two or three Renaissance figures who happened to put their theories in writing. Such reasoning is comparable to the curious mental processes of the abstract, or non-objective artists, who attempt to convey the beauty and power of the human body in paintings, or patterns, having no discoverable connection with the human body or with any viable organism." Thomas Craven

Weekly Book Review p12 Ja 6 '46 1100w

MACMANUS, M. J. Eamon de Valera. 310p $3 Ziff-Davis [8s 6d Gollancz]

B or 92 De Valera, Eamonn
[44-7808]

"This biography is the work of an able journalist, who, for twelve years has been one of the editors of de Valera's own newspaper, The Irish Press, and it is passionately on the side of its hero. Mr. McManus is convinced that in all the violent controversies which have raged in and concerning Ireland since the Easter week revolt in 1916, Dev has been right

MACMANUS, M. J.—*Continued*
and those who opposed him wrong." N Y Times

"A careful study, extending over thirty years, of the man against the background of his times. The book is perhaps a little too discursive for Irish readers, but this may be an advantage for others." R. M. F.
Christian Science Monitor p14 Je 17 '44 500w

"Necessarily a political biography, this lacks the personal detail that would make it of general interest. It is largely a book for men."
Kirkus 14:476 S 15 '46 220w

"Quite the best life of de Valera that has yet appeared. Well-written and fascinating biography. . . Recommended for a place alongside must books on Ireland." M. H. Zipprich
+ Library J 71:1462 O 15 '46 100w

"This concise but detailed biography by a gifted Irishman of letters is far the most instructive book that has yet been written about Mr. De Valera, and provides a much more adequate account of him than can be obtained from any one of the many works devoted to the last thirty years of Irish and Anglo-Irish history." Frank Pakenham
+ Manchester Guardian p3 N 22 '44 390w

Reviewed by Frank Pakenham
New Statesman & Nation 28:407 D 16 '44 600w

Reviewed by Richard Watts
N Y Times p6 O 27 '46 1100w

"The book is limited by being written not only without the help but without the knowledge of Mr. de Valera. . . Within these limitations it is a performance worthy of one of the most brilliant of Ireland's journalists." J. M. Minifie
Sat R of Lit 29:50 D 7 '46 1050w

"Mr. MacManus adds nothing to our knowledge of his subject. He corrects the spelling of the Christian name of Mr. de Valera's father . . . and he refuses sanction to the first biographer, Mr. David Dwane's, hysterical account of the Taoiseach's ancestry. . . That is the entire of Mr. MacManus's information. The rest of the book is stale and adulatory, and it leaves Mr. Sean O'Faolain's biography still the best book that Mr. de Valera has yet provoked." St. John Ervine
— Spec 173:388 O 27 '44 800w

Times [London] Lit Sup p2 Ja 6 '45 240w

"A preference for rhetoric over facts is the major weakness of what is otherwise an interesting—if frankly partisan—biography." H. W. Baehr
+ — Weekly Book Review p40 D 1 '46 800w

MCMASTER, VERNON. The church's way; with a foreword by Henry St George Tucker. 94p $1 Fell
46-2851

In story form describes the teachings and customs of the Protestant Episcopal church.

"The aim is to help people to feel at home in an Episcopal church, and the presiding bishop commends it as well suited to that purpose."
+ Christian Century 63:463 Ap 10 '46 140w

"Though the book is about the Episcopal church and was written primarily for workers in religious education in this denomination, it has much of general value and interest to all church people; and the informal 'storybook' style is so readable that one can run through the approximately 100 pages in one sitting and know it to be time well spent." D. J. Campbell
+ Springf'd Republican p6 Ap 2 '46 240w

MCMEEKIN, MRS ISABEL (MCLENNAN). Louisville, the gateway city. (Cities of America biographies) 279p il $3 Messner
976.9441 Louisville, Kentucky 46-5240

" 'Our Town' from its earliest settling to the present day, which, for love and affection and pride, reads like a family album. Through a fictionization of details, based on historical fact, the story of the original pioneers who insisted on joining a military venture, headed by George Rogers Clark, is told with full color and costume. . . Social, economic, political, family, domestic, educational, literary and artistic worlds in generous exploration, this has a wide range of specialties besides—cooking, horse racing, outstanding native sons, family records—and contributes a full length story of the city." Kirkus

"Mrs. McMeekin has added to study of old newspapers the reading of books, diaries and letters and the collection of the traditional stories and reminiscences of many old Louisville families, including her own. She has not quite mastered the resulting wealth of detail. The earlier chapters portray the new settlement clearly and pleasingly; but as the city grows and its story becomes correspondingly more complex and many-sided, selection and organization falter and fail altogether." J. T. Frederick
Book Week p2 Ag 11 '46 450w

Reviewed by M. W. Bayley
Christian Science Monitor p16 Ag 29 '46 460w

Cleveland Open Shelf p19 S '46
+ Kirkus 14:166 Ap 1 '46 190w

"Mrs. McMeekin's book is obviously a labor of love. It will be welcomed by individuals who share the love and by libraries that stand in need of the labor. It is compiled with an 'energetic pencil,' and does not scintillate. But it does seem to be inclusive." Thelma Brackett
+ Library J 71:667 My 1 '46 80w

"The book is lively only in brief narrative passages, which leads one to the conclusion that the author should never have strayed from Clark McMeekin and light fiction. This reviewer is, however, grateful to her for certain information which a less deep-grained Louisvillian might have neglected." Ruth Telser
San Francisco Chronicle p14 S 15 '46 300w

"If the book is superficial, the surface it presents is as gay and varied as can be. It has been said earlier that Mrs. McMeekin is like a hostess to her characters; she is also hostess to her readers, anxious that they shall see all the beauty and none of the ugliness during their stay, that they shall talk to everybody worth knowing, that they shall have a delightful and somewhat breathless time. She will take you on a visit to a city which not only Louisvillians, but all its visitors, declare to be one of the most charming in America.'" Basil Davenport
+ Sat R of Lit 29:91 D 7 '46 1000w

"Isabel McMeekin's ancestors were among the founders and early settlers of Louisville, while her husband is racing executive at Churchill Downs. She is admirably fitted to present the past and present of her beloved city of which she writes with appreciation and even great detail, without any critical appraisal whatsoever." Lorine Pruette
+ — Weekly Book Review p4 Jl 21 '46 800w

MCMILLAN, GEORGE. Uncommon valor: Marine divisions in action. See Uncommon valor

MCMILLEN, WAYNE. Community organization for social welfare. 658p $4.75 Univ. of Chicago press [27s Cambridge]
361.8 Social work. Charity organization
A45-5162

"Wayne McMillen, of the University of Chicago and the Chicago Housing Authority, surveys specifically the methods followed in the organization of the community for social service. . . The book is divided into two sections: one, entitled 'Process,' deals with such topics as 'Community Organization,' 'The Relationship Between Public and Private Agencies' and 'Public Relations'; the second part of the book concerns itself with, among other things, 'Co-Ordinating and Planning Agencies,' 'Charities Indorsement,' and local State and national agencies, each in a separate chapter. A large amount of source material relating to the field is also reprinted." N Y Times

"This well organized and well documented discussion for social welfare is primarily for teachers and for beginners in social welfare work. Mr. McMillen has rendered a valuable service in bringing together a vast amount of data and a thoughtful interpretation based on his own broad experience in this field. The volume will be of great value, to all engaged in any form of community organization activities." Bleecker Marquette

+ Am J Pub Health 36:553 My '46 360w

"This book provides a current and comprehensive review of one of the major aspects of social work in practice and meets a special need in professional education. Though it was designed to be concrete and helpful to beginners it will be read with profit by experienced social workers as well. It is enriched by documents which follow nearly every chapter; these the author has accumulated over the years, often from fugitive sources. Throughout the book, the emphasis is on administrative and interagency relationships of social agencies in their community setting. However, much of the specific material presented is of interest to sociologists, especially to students of social institutions, the professions, voluntary associations, and the structure of the community generally. They will find data and insights which can be recast in the theoretical formulations of sociology." Arthur Hillman

Am J Soc 52:68 Jl '46 900w

"A valuable book for those who are studying or functioning in social work." Mona Fletcher

+ Am Pol Sci R 40:177 F '46 230w

"Professor McMillen has written a very readable treatise, well documented and of great value to teachers in this field, as well as to the public spirited citizen interested in developments in private and public social work." W. W. Pettit

+ Am Soc R 11:762 D '46 750w

"Mr. McMillen undertook a sizable task. His volume, despite its lacks, is the most valuable contribution so far prepared toward a more precise clarification of process in community organization for social welfare. Workers and other students whose volumes are in production will remain in Mr. McMillen's debt for many years to come." A. E. Fink

+ — Ann Am Acad 244:225 Mr '46 450w

Reviewed by J. T. Frederick

Book Week p2 F 3 '46 50w

Booklist 42:221 Mr 15 '46

"A valuable textbook for students, social workers and community leaders." N. K. B.

+ N Y Times p22 D 16 '45 300w

"This is an unusually significant volume because it is the first treatment of the subject with just this scope and focus, and because it will be useful to student, teacher, and practitioner alike. . . . A fine selection of supplementary readings and documents (which happily are not relegated to fine print in an appendix) add greatly to the substance of the book and to its usefulness as a tool of teaching." E. M. Moore

+ Survey 82:27 Ja '46 600w

MACNAIR, HARLEY FARNSWORTH, ed. China [contributors: Han Yü-shan, and others]. (United nations ser) 573p il $6.50 Univ. of Calif.

951 China

"This fifth volume in the 'United Nations' series contains a wealth of diversified material on China. Leading Chinese and American authorities have contributed concise informative chapters, each on his specialty, each covering one broad phase of the country's history, culture, politics or economics. There are several good illustrations, an excellent bibliography and a thorough index." Library J

Booklist 43:167 F 1 '47

Kirkus 14:443 S 1 '46 190w

"Although scholarly, this well-designed and competently executed survey was intended for the general reader and should prove especially valuable as a one-volume reference for anyone seeking accurate information on China and the Chinese people. Recommended for all libraries." Anne Whitmore

+ Library J 71:1463 O 15 '46 140w

"The general editor, the editor, the 33 experts who contributed chapters, and the University of California Press, are to be congratulated on compiling so distinguished a volume on so vast and ancient a country. They have made a valuable contribution to that mutual understanding set forth as an aim of the series. Under such blows as this one, the Orient's mystery is fading like last month's hit song, and a good thing, too." E. D. Breed

+ San Francisco Chronicle p10 D 14 '46 800w

MACNAIR, HARLEY FARNSWORTH, ed. See Ayscough, F. W. and Lowell, A. Correspondence of a friendship

MCNAIRN, JACK, and MACMULLEN, JERRY. Ships of the redwood coast. 156p il $3 Stanford univ. press

387.2 Ships. Shipping—California A46-5289

"An account of the little ships with the huge deckloads of lumber that plied the California, Oregon, and Washington coasts, and of the men who operated and sailed them. It is the story of the lumber country, 'Paul Bunyan's Country'; of the Mendocino dog-holes, the open coves where the ships were loaded for wire chutes; of the cargoes, the wrecks, the tycoons, the famous old skippers—Hog Aleck, Flatfoot Hanson, Caspar Charlie, Midnight Olsen, and many others." Publisher's note

"The romance and danger of this trade, the colorful skippers and famous ships it developed, form the basis of a descriptive narrative which is lively, informal, and yet carefully documented—an excellent piece of social history. Spirited drawings and many well-chosen photographs are included." J. T. Frederick

+ Book Week p4 D 30 '45 90w

Current Hist 10:61 Ja '46 30w

Kirkus 13:505 N 15 '45 130w

MACNALTY, SIR ARTHUR SALUSBURY, and MELLOR, W. FRANKLIN. Health recovery in Europe. 180p 7s 6d Muller [English publication]

614.094 Public health—Europe. Reconstruction (1939-)—Europe. World war, 1939-1945—Civilian relief [A46-4299]

"The authors present an interesting review of information from many sources on health conditions and public health organization in Europe, especially in the Allied countries during German occupation and during and immediately after World War II. The public health and related economic chaos which World War II brought to Europe is well described. Organization and medical work of voluntary agencies and several official agencies which have been assisting in relief and rehabilitation activities are discussed in considerable detail." Am J Pub Health

Reviewed by L. A. Scheele

+ Am J Pub Health 36:667 Je '46 210w

Foreign Affairs 25:338 Ja '47 20w

"It is because of the magnitude of the task ahead that wide publicity should be given to what must be done and what is being done. This modest little book admirably succeeds in stating the case for action and telling the story of how that action is being implemented to-day."

+ Times [London] Lit Sup p86 F 23 '46 220w

MCNAUGHTON, MILDRED. Four great oaks. 327p $2.75 Creative age

46-4120

A romantic tale of an English family, laid first in the seventeenth century and then in the twentieth. The earlier story concerns the tragic fate of John Beausire and the maid he loved and lost when he was exiled to America during the aftermath of Monmouth's rebellion. The second part tells how John's American

MCNAUGHTON, MILDRED—*Continued*
descendant returns to the home of his ancestors and how his love story reaches a happier ending.

Reviewed by Dorothy Sparks
Book Week p6 Je 2 '46 310w
Kirkus 14:231 My 15 '46 120w

"The first part set in late 17th century England, is entertaining reading. The second part, 250 years later, with the same cast of characters and the same setting, does not carry conviction. Not recommended." Thelma Brackett
— + **Library J** 71:758 My 15 '46 30w

"Miss McNaughton's tale is sentimental, but not disagreeably so. Though her pedestrian style is coy in spots, she manages to be divertingly romantic. If the reincarnation theme has a contrived effect, the story is nevertheless well worked out. It moves, and carries its reader with it." Catherine Maher
+ — **N Y Times** p14 Je 16 '46 290w

"The same theme has been handled more successfully in such stories as 'Berkeley Square,' for it is much easier to accept pure fantasy than the mixture of realism and romanticism in the modern part of Miss McNaughton's story. Perhaps the chief fault lies in the character delineation, for all the present-day major personalities seem to be personifications of qualities rather than real people. But in spite of these obvious failings Miss McNaughton's knowledge of historical England and her colorful style make 'Four Great Oaks' worth reading." M. L. H.
+ — **Springf'd Republican** p4d Je 23 '46 420w

"Mrs. McNaughton does not, in fact, present the theory of rebirth; rather does she imply it. The inference can be drawn or not drawn by the reader. The plot will not be spoiled for him if he prefers coincidence to spiritual law. For the story of the Beausires, as Mrs. McNaughton has written it, is exciting and diverting." Thomas Sugrue
+ **Weekly Book Review** p10 Je 9 '46 800w

MCNICOL, DONALD. Radio's conquest of space; the experimental rise in radio communication. 374p il $4 Rinehart
621.384 Radio—History

"Radio's evolution and its achievements. Written by a past president of the I.R.E., an eminent radio engineer, it is a readable record of radio outlines. Treatment is chronological. Presented without mathematics it is a narrative of experimental achievement from the time of Hertz's wave to to-day and shows for the layman how radio operates. Illustrated." (Library J) Index.

"An authoritative but essentially nontechnical history. . . Anyone who wants to know how this modern miracle works will find this book interesting, readable and instructive, as will many professionals in this field. It is illustrated." Richer Van Metre
+ **Book Week** p20 N 24 '46 50w

Reviewed by L. A. Eales
Library J 71:1627 N 15 '46 60w
N Y New Tech Bks 31:46 Jl '46

Reviewed by Paul Speegle
San Francisco Chronicle p31 D 1 '46 100w

Reviewed by James Stokley
Weekly Book Review p56 D 1 '46 230w

MCNULTY, JOHN LAWRENCE. Third avenue, New York [il. by Beatrice Tobias]. 188p $2 Little
46-3682

Seventeen stories, all of them previously printed in the New Yorker. They describe some Third Avenue characters: Paddy the bartender, Slugger the handy man, Grady the cabman, and others of these very human men of East Side New York.

Reviewed by Dale Harrison
Book Week p4 My 26 '46 270w

"Masculine humor and phonographic reproduction give these a special quality of appeal, that is somewhat reminiscent of—but superior to—say, Damon Runyon."
+ **Kirkus** 14:133 Mr 15 '46 170w

"These McNulty stories gain feeling in collected continuity. Even when maudlin sentiment comes dangerously close it is avoided by sensible simplicity and understanding. Beatrice Tobias did the illustrations, and they are happy in their creation of the scene. This Third Avenue may never be renamed the 'Avenue of the United Nations,' but it certainly will not suffer the ill-fame of the night club about which a McNulty character said, 'Nobody goes there anymore. It's too crowded.'" W. G. Dooley
+ **N Y Times** p5 My 26 '46 700w

"You may have read these stories in the New Yorker. Be grateful none the less that they are bound and available for ready review. Be grateful too that they have been illustrated by Beatrice Tobias, whose sketches fit these tales as Dore's fit the Inferno." W. S. Lynch
+ **Sat R of Lit** 29:23 Je 29 '46 600w
Springf'd Republican p4d Je 29 '46 600w

"It takes a very special type guy to write about Grogan and Grady and Paddy. It takes a very special type guy to write such stories as 'Two People He Never Saw' and 'Two Bums Here Would Spend Freely Except for Poverty,' the latter a masterpiece in a thousand words which illuminates mankind like a naked electric light bulb flooding a furnished room. It takes a type guy who is a genius." Thomas Sugrue
+ **Weekly Book Review** p2 My 26 '46 550w

MCPHEE, COLIN. House in Bali; with phot. by the author. 234p $4 Day
919.2 Bali. Music—Bali. Musicians—Correspondence, reminiscences, etc. 46-6989

An American-born (Montreal) composer, trained in Paris, the author became fascinated by the music of the gamelan. He went to Bali and spent five years there, living in his own house, but consorting with Balinese musicians, princes, priests, servants, and scholars, while he studied the native music. His scientific reports on the music have already been published. This book is an account of his daily life while he was engaged in his studies.

Reviewed by Donald Fairchild
Book Week p42 D 1 '46 360w
Booklist 43:68 N 1 '46
Kirkus 14:218 My 1 '46 160w

"His book will be of interest to travel as well as music minded readers." Leonard Burkat
+ **Library J** 71:1205 S 15 '46 120w

"Altogether, it is a distinguished and delightful book, to be read both quickly and slowly, to remember and to return to." Margaret Mead
+ **N Y Times** p7 S 29 '46 1000w

"The story is no less enchanting for being true. A series of remarkable photographs shows us the grave beauty of the people; arrangements of their exquisite music have now been heard; the young man, Colin McPhee, is a composer whose gifts were recognized before he left on this adventure; and the island of course is Bali." Minna Lederman
+ **Sat R of Lit** 29:19 N 23 '46 900w

"There are a few precious books in the world which capture the charm and color of an alien way of life. . . Colin McPhee's first book on Bali is one of these precious books. He brings to it not only a rare experience of years in Bali spent in listening and in seeing, but also an ability to put into words the movements of the dance, the sound of the music and the special quality of the people." Ruth Benedict
+ **Weekly Book Review** p4 O 6 '46 1600w

MCQUARRIE, L. M. Half-angel. 219p $2 Doubleday

46-1197

Character study of an exceptionally beautiful woman, who was obsessed with the idea that she brought unhappiness to everyone she knew. A man who met her casually is drawn into her mystery, and probes for her secret. He decides that she has been less guilty than the people whom she was supposed to have injured.

Reviewed by Barbara Bond
N Y Times p10 Mr 10 '46 180w

"In [a] contrived and not very subtle fashion, L. M. McQuarrie begins a complicated story. He tries earnestly to create the portrait of a restless and gifted composer whose career is strewn with the wreckage of her appeal to men, but the results are as deficient in music and magic as the repertoire of a hand organ. . . But parts of 'Half Angel' describe human behavior which is erratic and contrived with inner motives almost as opaque as the fogs that drift over the Golden Gate." Lisle Bell
Weekly Book Review p8 Ja 27 '46 360w

MCSORLEY, EDWARD. Our own kind. 304p $2.50 Harper

46-4737

Novel about an Irish-American family living in Providence, Rhode Island. Ned McDermott had not had much education in the old country, nor had his son, Will, in this country. But Old Ned was determined that his grandson, Willie, was to have the advantages his father and grandfather had lacked. Gradually the old man built up his version of the American dream for the boy, who accepted it gladly, but when his grandfather died the dream ended for Willie.

Booklist 42:348 Jl 1 '46
Christian Science Monitor p12 Je 18 '46 480w

"Fortunately, Mr. McSorley is always able to distinguish between things that are vulgar and things that are merely unpleasant and tedious, a quality that makes it possible for him to write effectively about the orphaned grandson's mental-emotional growth without stopping off for a monotonous examination of those adolescent struggles that many writers find so fascinating. The combination of all these things make this a fine novel, and it is good to know that Mr. McSorley is now in Maine working on a second book." John Broderick
+ Commonweal 44:194 Je 7 '46 430w

"A warm, sometimes exciting, portrait of a family, a believable rather than theatrical portrait of a community, and a moving relationship between boy and old man, this should—as a first novel—win critical interest."
+ Kirkus 14:134 Mr 15 '46 190w

"A first novel of tremendous power. Evidence that the U.S.A. still breeds first-class writers of our peculiar American stamp: tough, humorous, tender, tragic, scrappingly real. . . If you read one novel a year, read this." E. L. Lewis
+ Library J 71:758 My 15 '46 80w

"A painful and sad little tale that at times seems to have difficulty in going on with itself, as if the telling were too much to bear. But when the old man is present there is warmth and hope, and the sentences break into song. It is Edward McSorley's first novel, and a good one. No doubt he will go on with Willie, and Willie, no doubt, will go on in the pattern of his grandfather, which is to live like a man, love like a god, and fight like a fool, as do the Irish when they are at their best." Thomas Sugrue
+ N Y Times p6 Je 2 '46 800w

"I should call this a most successful novel. It is a limited work, to be sure, and therefore a minor work. But good minor works such as this are rare. And Mr. McSorley has a rare gift of concentration. He illuminates only a very small corner of human experience; but the light is clear and it is steady; and it is his own." George Dangerfield
+ Sat R of Lit 29:9 Je 1 '46 700w

"It is the simple story of simple people, but so richly and beautifully told that Ned McDermott and his family and friends become one's own friends. An era that is past is brought to life again in the story of Ned and his grandson." R. M. Morgan
Springf'd Republican p4d Jl 7 '46 420w
Time 47:102 Je 10 '46 110w

"Now and then the book is lifted by humor and now and then with an owlish wink, Mr. McSorley has something to say about the defections of his own kind and their priests, but only now and then. On the whole he has given us an accurate but somewhat superficial picture." Harry Sylvester
+ — Weekly Book Review p10 Je 2 '46 650w
Wis Lib Bul 42:133 O '46

MCSPADDEN, JOSEPH WALKER. Robin Hood and his merry outlaws; il. by Louis Slobodkin; with an introd. written by May Lamberton Becker. (Rainbow classics) 285p $1 World pub.

398.2 46-25026

"This edition, out of print for many years, is enlivened by humorous, robust illustrations by Louis Slobodkin. The first of a new series of classics edited by May Lamberton Becker." Booklist

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Reviewed by P. A. Whitney
Book Week p11 F 10 '46 180w
Booklist 42:202 F 15 '46
Cath World 164:382 Ja '47 60w

"Robin Hood is a must in every 9 to 12 year olds' reading, and in her introduction, Mrs. Becker gives one a sense of his place in history as well as legend. The McSpadden text follows the traditional tales, with careful selection and arrangement, and a style that does not give the child a sense of the stories being dated. Louis Slobodkin has done some successful and some not so successful drawings, in black and white and in color."
+ Kirkus 14:67 F 1 '46 230w

Reviewed by R. M. McEvoy
+ Library J 71:281 F 15 '46 60w
+ Sat R of Lit 29:44 Je 15 '46 150w

"Mr McSpadden has done well by the great robber hero, and Mr Slobodkin's illustrations capture the spirit of Sherwood forest far better than in many previous editions aimed [at] the juvenile trade." R. F. H.
+ Springf'd Republican p4d F 10 '46 90w

MCSWIGAN, MARIE. Hi, Barney! il. by Corinne Dillon. 174p $2 Dutton

46-3211

Barney, the young son of a British fighter pilot, is the hero. Barney was living in America and his small pals refused to believe Barney's father was away at war. Then one day his father came to Barney's school, covered with medals, and the enthralled children took him to their hearts. For ages six to ten.

Reviewed by P. A. Whitney
Book Week p15 My 19 '46 300w

"Undistinguished."
Kirkus 14:149 Mr 15 '46 90w

Reviewed by Dorotha Dawson
Library J 71:763 My 15 '46 70w

"The tale flows fast, smoothly, humorously. Both boys and girls of Barney's age should find fun and suspense in it." Latrobe Carroll
+ N Y Times p14 Ap 21 '46 90w

"Barney is a kid grownups like, but children will be unable to find anything even remotely priggish about him." R. F. H.
Springf'd Republican p4d Ap 28 '46 100w
Weekly Book Review p18 My 19 '46 360w

MCWILLIAMS, CAREY. Southern California country; an island on the land. (Am. folkways ser) 387p $3.75 Duell

917.949 California 46-25084

"Defining Southern California as the coastal strip bounded on the north by the Tehachapi range just north of Santa Barbara, the author calls it a 'paradoxical land with a tricky environment.' He writes of its past and its present, its climate, politics, and eccentrics, and of Hollywood. Although not a debunking book, the cold eye of a social economist viewing romantic mission legends, booms, and the treatment of Mexicans, results in a provocative and possibly controversial treatment, and the book will have more than local interest." (Booklist) Index.

"Should Hollywood producers and directors read this book—they should, but probably won't—they will find it rich with potential movie scenarios. . . As an adopted but loving son, and as a man concerned and conversant with the economic, political and sociological aspects of the territory, Carey McWilliams is eminently qualified for the job in hand. His book is highly readable, at times exciting, and consistently interesting. Anyone who has ever been perplexed by the screwiness of Los Angeles should read this book. He will be just as perplexed, but more intelligently so, when he finishes." A. A. Liveright

\+ Book Week p3 Mr 31 '46 400w

Booklist 42:245 Ap 1 '46

Bookmark 7:11 N '46

Reviewed by J. F. Thorning
Cath World 163:570 S '46 450w

"Mr. McWilliams is inclined to be factual, but he has woven his material into a delightfully readable book." M. W. Bayley

\+ Christian Science Monitor p16 Ap 10 '46 700w

Current Hist 11:230 S '46 70w

"A somewhat arbitrary but provocative recapitulation by a man who has known and loved the region from 1922."

\+ Kirkus 14:84 F 15 '46 190w

Reviewed by E. L. Lewis
Library J 71:483 Ap 1 '46 140w

"Like other historical series, the Folkways volumes are of uneven merit; however, the present study of the California area south of the Tehachapi range is a highly satisfactory account." E. N. Saveth

\+ Nation 162:697 Je 8 '46 450w

Reviewed by F. O. Matthiessen
New Repub 114:739 My 20 '46 1150w

"Some of the absurdities and agonies endured in Southern California might lead you to wonder why Mr. McWilliams and more than 4,000,000 others, most of them immigrants, remain there. Yet, finally, you will know that his story will be likely to increase, not stem, the steady flow of people to the newest place in the world, the last outpost on the last frontier of the West. For he loves the place, and he deeply holds and lends new realism to the common conviction of all Southern Californians that a destiny awaits them. A 'strange hungry question.' " Alan Cranston

\+ N Y Times p6 Ap 7 '46 1050w

Reviewed by J. H. Jackson
Sat R of Lit 29:22 My 4 '46 1300w

Reviewed by Farnsworth Crowder
Survey G 35:333 S '46 650w

"The amount of work that went into the preparation of this book is staggering. The author has obviously dipped deep into the prodigious mass of printed material about the region—books, magazine articles, government publications, newspapers, fiction, booster literature—and his paragraphs are studded with brief and pertinent quotations from an extraordinary variety of sources. 'Southern California Country' is far and away the most detailed, authoritative and shrewdly reasoned analysis of the whys and wherefores of Los Angeles and its environs now in print or likely to appear for some time." Oscar Lewis

\+ Weekly Book Review p1 Ap 14 '46 900w

MCWILLIAMS, MRS VERA (SEELEY). Lafcadio Hearn. 465p $3 Houghton

B or 92 Hearn, Lafcadio 46-2994

This "biography is the result of 14 years of research and writing. . . Born of an Irish father and an Ionic mother, the little boy was early an outsider when he was sent to his father's family; few understood, or tried to understand the queer, myopic child, and when an injury blinded one eye, he was further estranged from normal life. Troubles in school, in England and France, ineffectual jobs, and the family decision to send him to America, where he finally made his way to a relative in Cincinnati. There he found the impetus for writing, began his long career in newspaper work, enlarged his scholarship and courted the sensational. New Orleans next where antlike industry battled ill health, the West Indies, and growing fame with the publication of Chita. From New York to Japan, where his teaching, writing and his Japanese wife and children brought him some content" Kirkus

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"The biographers of the self-styled 'civilized nomad' have been a motley crew, ranging from slightly hysterical women to a slanderous male oculist. Mrs. Vera McWilliams is the first to bring to her subject long training as a professional writer, adequate scholarship, and fifteen years of devoted research. The result is a sane and readable account." John Ashmead

\+ Atlantic 178:160 S '46 380w

"This is a romanticist's biography of a romanticist. It is warm, well written and sympathetic, but fails to provide a frame of reference." Sterling North

\+ — Book Week p2 Ap 21 '46 650w

Booklist 42:298 My 15 '46 *

Christian Science Monitor p14 My 11 '46 1050w

Reviewed by Charles Duffy
Commonweal 44:122 My 17 '46 450w

"Important literary biography."

\+ Kirkus 14:92 F 15 '46 230w

"Of greatest interest today is detailed account of Hearn's life in Japan, where he married a Samurai woman and supported his family by teaching at the Imperial University." H. W. Hart

\+ Library J 71:584 Ap 15 '46 140w

Reviewed by Harry Levin
New Repub 114:588 Ap 22 '46 850w

"A strong and in some respects new light has been thrown upon 'the exotic little nonconformist' in this finely written biography. Two Hearns appear. The one loved Japan and wrote about it. The other hated Japan and kept quiet about it. How this double standard was possible on the part of a man quite free from intellectual dishonesty becomes clear as we read. . . This is a valuable book on Japan and on Hearn." Willard Price

\+ N Y Times p7 Ap 14 '46 1100w

Reviewed by Edmund Wilson

\+ New Yorker 22:114 Ap 13 '46 380w

"Ever since Lafcadio Hearn's death in 1904 there has been a continued search for material to complete the portrait of this exotic and sensitive writer. It is ironical that the first completely two-dimensional study of Hearn should appear at a time when the country that he adopted and loved has been defeated and occupied by the armed forces of America. It is unfortunate that Vera McWilliams's biography has come too late to revive a wide interest in the man or his work, for only a few of the young people of today know his name or have ever looked into a single one of his many books." Harrison Smith

\+ Sat R of Lit 24:19 Ap 20 '46 1400w

"An excellent biography, free from bias." C. K. Bausman

\+ Springf'd Republican p4d Je 23 '46 800w

"An honest, sympathetic, thoroughly readable account of a compelling personality."

\+ U S Quarterly Bkl 2:191 S '46 330w

"It is a relief to read a book which eschews Freudian analysis, tendentious theorizing, and the imaginative reconstruction of scenes for which no documentary evidence exists. Never-

theless Mrs. McWilliams's method leaves a sense of incompleteness. No biography of a man of letters has done its full job unless it includes a reasoned critical appraisal of its subject's work, and makes some effort to place him within the frame of the life and literature of his day. Mrs. McWilliams has by-passed these necessary tasks. . . . After all, perhaps Mrs. McWilliams is right; perhaps Hearn's life is more interesting than any of his books." De Lancey Ferguson

+ — Weekly Book Review p5 Ap 14 '46 1300w

Wis Lib Bul 42:87 Je '46

MAGARET, HELENE. Gailhac of Béziers. 262p $3.50 Longmans

B or 92 Gailhac, Pierre Jean Antoine 46-8167

Presents the life of a French priest, who founded the religious congregation, the Sisters of the Sacred Heart of Mary. "Based on a translation from the French Un Apôtre by M. L'Abbé Leray, the well-known Catholic author recounts the spiritual conquest of poverty, slander, jealousy, anticlericalism and sickness. Several miracles are attributed to Father Gailhac." (Library J)

"The most noteworthy thing about Miss Magaret's story is the degree of genuine emotional intensity it succeeds in maintaining. Sanctity of the heroic sort is the dominating theme and yet not in such a way that the rest of us grow disheartened at the vast gulf which extends between the tenor of Father Gailhac's way of life and our own. Very few books which deal with pressing current problems and at the same time delineate the satisfying portrait of a man could also serve as effective spiritual reading. This book could. Anyone who wants a comprehensive, everyday grasp of what sanctity does mean—how positive is its orientation—should turn to this life of Father Gailhac." Edward Skillin

+ Commonweal 45:262 D 20 '46 330w

"This story of his life, based on a translation from the French, reveals the Catholic Church at its best, meeting the needs of the lowliest and the lost. It is the sort of story that could be told again and again, not only of Catholic priests, but of Protestant ministers and missionaries, and Jewish rabbis."

+ Kirkus 14:498 O 1 '46 170w

"Primarily for Catholic readers. Highly recommended." R. J. Hurley

+ Library J 71:1463 O 15 '46 100w

MAGUIRE, THEOPHANE. Hunan harvest. 191p il $2.50 Bruce pub.

275.1 Missions—China. Roman Catholic church—Missions 46-2853

"Catholic mission literature of China is enriched by this simple narrative of Father Maguire's valiant work in Northwest Hunan some twenty years ago. Famine, war, disease, persecution and personal hardships are calmly accepted by shepherd and sheep." Library J

"This book will certainly urge many a young man and woman to devote their lives to the spiritual have-nots of the pagan world." B. L. Conway

+ Cath World 163:472 Ag '46 270w

"Roman Catholics who are interested in missions will find this simply told tale of a priest's missionary activity in Hunan Province, China, interesting and revealing. Father Maguire tells of the every day life of a missionary in such a way as to make it seem very real and much more prosaic than is commonly thought."

+ Kirkus 14:194 Ap 15 '46 210w

"Pleasing style (author is editor of Sign Magazine) and pen drawings by Weda Yap make it A-1 offering for popular reading. Human appeal and adventure will transcend religious differences. Recommended for public libraries and all Catholic libraries." R. J. Hurley

+ Library J 71:405 Mr 15 '46 90w

MAHLER, ALMA MARIA (SCHINDLER) (MRS FRANZ WERFEL). Gustav Mahler; memories and letters; tr. by Basil Creighton. 277p il $5 Viking [18s Murray, J]

B or 92 Mahler, Gustav 46-3759

"Concerned primarily with last ten years of Mahler's life—the years of his marriage with Alma Maria Schindler. Author is straightforward in her presentation of the composer as a man and as an artist with no attempt to gloss over the truth concerning him or the circle in which they moved. Of particular interest to musicians are the descriptions of how Mahler's symphonies came into being. Scene is mainly Vienna but includes his New York sojourns." Library J

Reviewed by Felix Borowski

Book Week p12 My 12 '46 500w

Booklist 42:347 Jl 1 '46

Reviewed by W. H. H. Squire

Christian Science Monitor p14 N 16 '46 1000w

Cleveland Open Shelf p15 Jl '46

"It is a very personal book, often more of a self-apologia of the widow than a well balanced biography of the composer. But because of the enclosed letters and other intimate biographical material this book will have a permanent place in the literature on Mahler." Max Fischer

+ — Commonweal 44:123 My 17 '46 390w

"Despite the fact [that the book] is an almost unbelievably uninspired piece of writing, and exhibits a certain incapacity on the part of the wife to gauge or appreciate the stature of her husband, it is a touching story and reveals some very interesting glimpses of Mahler."

Kirkus 14:141 Mr 15 '46 240w

"The translation by Basil Creighton from the German edition published in Amsterdam in 1940 while adequate lacks some of the dynamic sparkle of the original. Highly recommended." H. E. Bush

+ Library J 71:584 Ap 15 '46 140w

Manchester Guardian p3 Ap 24 '46 100w

Reviewed by M. D. Zabel

Nation 163:326 S 21 '46 1500w

"This book is chiefly an odd collection of memories, anecdotes and impressions, excerpts of diaries and purely personal comments carelessly thrown together in a sort of hodge-podge, with no attempt at organization or discrimination between the relevant and the trivial. But it is also biographical raw material, a highly subjective and entirely uninhibited testimony that may be of great value for every future attempt to give a real interpretation of Gustav Mahler's work and personality. . . The artless, fragmentary testimony of the only person close to him—perhaps too close to be an objective witness—has some of the merits and certainly all the weaknesses of a spontaneous human document. It may contribute to a deeper understanding of Gustav Mahler and his music. Perhaps we would know more about Beethoven if his 'immortal beloved' had become his wife and had recorded her most intimate memories." Franz Schoenberner

+ — N Y Times p7 My 26 '46 1000w

"These 'memories,' based on Alma Mahler's diaries, throw a vivid light on that fascinating period [1901-1911]. She has a gift for the revealing anecdote, a keen ear for the self-portraying conversation, and she can sketch a scene or person with brief strokes in an unforgettable manner. . . The translation is smooth and idiomatic. Unfortunately, an index is lacking. Altogether a fine book that should be enjoyed by every music-lover." Nathan Broder

+ Sat R of Lit 29:18 My 11 '46 1350w

"This is a book only for people who love music or human beings, not, of course, music as Mahler loved it; that is not given to many, and it is the source of his greatness. But all true music-lovers will read it with intense interest and will be (according to their virtue) moved to love this great musician who in spite of all his imperfections left at least one masterpiece, Das Lied von der Erde, and many other fine works behind him, created a new stand-

MAHLER, A. M.—*Continued*

ard of opera production in Europe, and was the greatest conductor who lived between Nikisch and Toscanini. The translation from the German by Mr. Basil Creighton is well done, but I understand that Part Two, which consists of letters, has been much shortened from the Amsterdam edition published in 1940. This is a great pity and a sad error on the part of so eminent a publisher as the house of Murray, for the book is by no means over long!" W. J. Turner

+ Spec 176:354 Ap 5 '46 750w

"The biography suffers from the faults which easily beset writers who stand too near to their subjects Not only is Gustav Mahler out of focus to the rest of the world when presented through the eyes of his widow, but his contemporaries are distorted by her all too feminine vision. . . The book, however, has the merits of its defects, for it has all the vividness of contemporary, firsthand description of a world that has vanished."

Times [London] Lit Sup p381 Ag 10 '46 800w

Reviewed by J. N. Burk

Weekly Book Review p6 My 19 '46 1200w

MAIAKOVSKII, VLADIMIR VLADIMIROVICH. Mayakovsky and his poetry; compiled by Herbert Marshall. (Life and lit. in the Soviet Union) rev ed 157p il $3.75 Transatlantic [12s 6d Pilot]

891.71 45-20843

"This volume, one of a series entitled 'Life and Literature in the Soviet Union,' edited by Ivor Montagu and Herbert Marshall, is a revised edition of a 1945 publication. We are assured by no less a literary authority than Joseph Stalin that 'Vladimir Mayakovsky was and remains the best and most talented poet of our Soviet epoch.' Mayakovsky died in 1930. The present seems to be the only book in English devoted to him. Besides a foreword, a series of translated poems, a bit of prose autobiography and two or three essays about him, there are also pictures, caricatures and the reproductions of posters for which Mayakovsky wrote the texts." N Y Times

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"Whether Mayakovsky is the most talented poet of the Soviet epoch only time and criticism can tell. The translations ought to be judged by someone possessing a thorough command of the original, which I do not; but in general either Russian poetry does not translate easily into English or else it suffers from inadequate translators, and the present group of translations, however well intended, does not convey a real sense of intensity and exaltation." H. M. Jones

N Y Times p10 S 15 '46 390w

Reviewed by Alfred Kreymborg

Sat R of Lit 29:45 Jl 27 '46 550w

MAILLAUD, PIERRE. English way. 312p $3.75 (10s 6d) Oxford

914.2 England—Civilization. National characteristics, English. Great Britain—Politics and government 46-3180

The author is a French newspaperman who has lived for many years in England and during the war was a broadcaster on the French service of the B.B C. In this volume of more or less connected essays he writes on English roads, English manners and customs, and English politics, as well as on England's achievements in the war.

Reviewed by J. T. Frederick

Book Week p2 Jl 21 '46 270w

Booklist 42:364 Jl 15 '46

"This is a thoughtful rather than a brilliant book, and requires thoughtful reading." F. C. Brophy

Cath World 164:86 O '46 700w

Reviewed by Henry Rago

Commonweal 44:312 Jl 12 '46 850w

Foreign Affairs 24:754 Jl '46 40w

"'The English Way' deals with the English scene during and just before the war, and in the opinion of this reviewer it is the most illuminating work that has yet appeared on that period. There is little sparkle or rhetoric in the book, but a great deal of shrewdness and clarity, insight and analysis. One might expect a Frenchman to be rather critical of certain phases of British character and policy; Maillaud is, but with persuasive reasonableness and understanding." L. D. Baldwin

+ N Y Times p20 Je 16 '46 1150w

"M. Maillaud's book on England is not a simple introductory explanation of the way the English people live. It can be fully appreciated only by those who already know a good deal about England past, and preferably also about England present. Nor is it a neat, systematic treatise on English politics, religion, customs, social structure, international relations, though it deals with all of these, and more. M. Maillaud is too good a Frenchman to write obscure or heaven-storming sentences. On any given topic he is always clear, and usually reasonable. If the total structure of the book is often a little less clear—well, M. Maillaud is not writing a textbook for American students, but a commentary on the place of England in the Western world today." Crane Brinton

+ Sat R of Lit 29:29 Je 8 '46 1050w

Reviewed by Alzada Comstock

Springf'd Republican p4d Jl 7 '46 750w

Reviewed by H S. Commager

Weekly Book Review p24 O 6 '46 1550w

MAINWARING, DANIEL (GEOFFREY HOMES, pseud). Build my gallows high. 213p $2.50 Morrow

46-2892

"Red Bailey, formerly a private op, has settled down to the less arduous business of running a gas station near Reno. Through the efforts of a Miss Mumsie McGonigle, with whom he had been somewhat intimate ten years before, Bailey is persuaded to resume his career, and he gets involved in a case that takes him to New York, where all kinds of gangsters are lying in wait for him." New Yorker

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Reviewed by Elizabeth Bullock

Book Week p10 My 5 '46

Booklist 42:283 My 1 '46

Kirkus 14:51 F 1 '46 60w

N Y Times p18 My 5 '46 260w

"A rather expert account of mayhem."

New Yorker 22:120 Ap 13 '46 80w

"Thumping good bloodletter for those who like tough types doing their stuff against variety of colorful American backgrounds."

+ Sat R of Lit 29:44 My 4 '46 90w

"'Build My Gallows High,' unlike the author's previous efforts, is not a mystery. But Homes mystery fans need not feel cheated. Before the violent activities narrated here have run their course, no less than five bullet-ridden corpses have been strewn about here and there—not to mention a sixth which got that way by means of a blunt instrument, and still another which wound up in the river with the help of a fish hook." J. S. K.

Springf'd Republican p4d Ap 14 '46 300w

"Mr. Homes tells the tale mostly in dialogue, ever and anon describing the scenery with Western relish, often dropping into pulpy, purplish italics and mangling his time scheme cruelly, perhaps for more suspense. Still and all, it's a speedy affair with enough whodunit routine to keep most readers happy right up to the unusual last line. Four or five murders in all, not counting the first violent death." Will Cuppy

Weekly Book Review p28 Ap 14 '46 230w

MAJDALANY, FREDERICK. The monastery. 148p $2 Houghton [7s 6d Lane]

940.542 Monte Cassino (Benedictine monastery)—Siege, 1944. World war, 1939-1945—Personal narratives, English 46-11910

Brief account of the battle on Monte Cassino written by an English officer of the 78th

Division, who arrived on the scene after the battle had gone on for nearly four months.

Reviewed by Herman Kogan
Book Week p46 D 1 '46 420w
Booklist 43:70 N 1 '46
Reviewed by Richard Flower
Commonweal 45:101 N 8 '46 260w
Kirkus 14:406 Ag 15 '46 100w

"As a book it may lack stature, but to readers who still wonder about the crucial struggles of the past war, it is recommended." G. D. McDonald
+ — Library J 71:1048 Ag '46 120w

"Mr. Majdalany gives a picture of battle, of the individuals taking part in it, that is as vivid and complete as any I have read. If he had waited ten years before writing, The Monastery would have been a different and, I believe, a far less valuable record of experience." G. W. Stonier
+ New Statesman & Nation 30:392 D 8 '45 700w
Reviewed by Gladwin Hill
N Y Times p16 O 27 '46 500w

"The book is interesting for its military information and particularly so for its writing, which, based on close observation, is sharp in detail and more characteristic of a work of art than of a work of history."
+ New Yorker 22:114 O 12 '46 60w
Reviewed by Jack Feisie
San Francisco Chronicle p17 O 20 '46 350w

"Major Majdalany gives us one of the best pictures of the life of an infantry officer that I have ever read. Picture is perhaps the wrong word; vignette would have been better" S. H. F. Johnston
+ Spec 176:98 Ja 25 '46 270w

"The account he gives in this short book of his observation of the concluding phases of the struggle is graphic and powerful. He is what is called a natural writer, simple and vigorous in style, selective in detail, unaffected in sympathy. What he observed and thought he sets down with extreme accuracy, imagination working quietly and deeply in him as he writes; he has little conscious thought, it would seem, for the effect he makes."
+ Times [London] Lit Sup p3 Ja 5 '46 800w

"Major Majdalany writes of the battle, one which was headlined throughout the world almost as a detached observer rather than a participant. He seems never to have been too occupied with his own troubles, i e., Germans, to overlook a blazing tank or dead horse, burning farmhouse or tangled telephone wires, a gallant feat or a bit of comedy. In the hottest kind of action he saw the dozens of incidents which make up war and has remembered them in unaffected but engaging phrases. His style is so calm and matter of fact that not until the close does the reader realize that he has found a minor masterpiece, one that demands a second reading or a third." P. J. Searles
+ Weekly Book Review p3 S 29 '46 700w

MALAPARTE, CURZIO. Kaputt; tr. from the Italian by Cesare Foligno. 407p $3.75 Dutton 46-7374

"Neither straight memoir nor novel, this book by an Italian war correspondent represents a horrifying spectacle of Europe during the war years, seen, for the first time, from the Axis side. As title indicates, theme is the complete moral and physical degradation of a continent. Using an impressionistic technique employing flashbacks and relating isolated incidents, Malaparte conveys an effect of the horror of war as much by gruesomely gay conversations he has with German generals as by actual descriptions of fighting or suffering." Library J

Reviewed by Emily Schossberger
Book Week p3 N 3 '46 700w
Kirkus 14:449 S 1 '46 280w

"Though it says a good deal more to the subtle than to the naive, the book can be read with interest and profit on any level. Recommended." C. C. Mish
+ Library J 71:1540 N 1 '46 130w

"I doubt that a single incident in Kaputt can be taken as possessing literal truth. What is important is that the whole leering, grimacing, corrupt and degenerate picture he paints of Fascist Europe before the tide had turned against it has, whatever the inventions and the arrogant fancies he may have added to it, an inescapable inner truth. The details may be lies, but the total effect is but too hideously and decadently true." Richard Watts
New Repub 115:737 D 2 '46 750w

"This is a puzzling and disturbing book... If we are not to forget, a book like this from an eyewitness is important. It would have been vastly more important if it had been published years ago. Mr. Malaparte could have done so. In 1942 he was in neutral Sweden. He had powerful friends there, he tells us, among them Prince Eugene, brother of King Gustav... Why did he not stay in Sweden, finish it and publish it there? His book does not provide a satisfactory answer." Howard Taubman
N Y Times p5 N 3 '46 900w

"Malaparte writes a phrenetic prose. As he sweeps along through purple patches, through mystical threnodies, through stark and bloody paragraphs, you feel that he is barely keeping himself under control. It is an appropriate style for the content, but it occasionally betrays the writer into absurdities and obscurities. Whether or not every conversation he has recorded is verbatim is unimportant. What is important is that this book is, subjectively and objectively, a composite portrait of what is called Fascism—with all its senility, all its decay, its cynicism, its sad weariness exposed. Malaparte's word for it is perhaps as good as any 'Kaputt,' the dictionary says, means 'Done, broken, finished, gone to ruin.'" Albert Hubbell
New Yorker 22:131 N 30 '46 1350w

"[An] exciting and terrifying book, as well as a composite portrait of Fascism. Signor Malaparte's personal and political traits may be the subject of conjecture and controversy, but there can be no controversy on the subject of the book he has written." Spencer Barefoot
+ San Francisco Chronicle p16 Ja 12 '47 700w

"The legerdemain with which his contributions to the cause of fascism are passed over in the book itself is a masterly achievement. When 'Kaputt' appeared in Italy, reviewers of established anti-fascist standing protested violently, but could not check its very considerable popular success. Italians know a good piece of writing when they see one. And they have as a rule not too high an opinion of the singleheartedness of man anyway... The basic plan of 'Kaputt' has the subtle simplicity of a Decameron... You won't do justice to your experience in reading 'Kaputt,' if you take it as straight autobiography or journalism. I suppose the thing to do is to read it as fiction based on facts. You may also call it a fantasy about factual themes. But whatever you call it, you won't escape the strange, grisly beauty of these stories. Even the occasional repetitiousness of the style does not impair their fascinating effect on the reader." Robert Pick
Sat R of Lit 29:13 N 16 '46 1300w
Time 48:110 N 11 '46 600w

"It is a horrible book but it is impossible not to read it through, once you have begun. For, like Galeazzo Ciano's diaries, it exhibits with absolute shamelessness the full degradation of the Fascist mind... The book is well translated, although with American colloquialisms which sound odd from a 'professor emeritus' of Oxford." Vincent Sheehan
Weekly Book Review p6 N 17 '46 1300w

MALEEV, VLADIMIR LEONIDAS. Internal-combustion engines; theory and design. 2d ed 636p $5 McGraw

621.43 Gas and oil engines 45-8989

"This text, for engineering students and practicing engineers, presents the fundamental principles of internal-combustion engine design and operation. Although the author presupposes a knowledge of thermodynamics and me-

MALEEV, V. L.—*Continued*
chanics, the essentials of these subjects are reviewed in the chapters on fuels, combustion, and engine cycles. New material in this edition, particularly that relating to combustion in compression and spark-ignition engines, and fuels, accounts for more than 200 additional pages. A chapter on gas turbines has been added, and the number of problems given at the end of chapters has been increased from 225 to 543." (N Y New Tech Bks) Index.

Library J 70:687 Ag '45 90w
N Y New Tech Bks 30:57 O '45

MALET, ORIEL. My bird sings. 248p $2.50 Doubleday [8s 6d Faber]
46-7661

Fragile little story about the childhood of three French girls in the early nineteenth century. A young present-day bride finds an old greenish mirror from a French chateau, and in it sees the reflected lives of the three: Pauline, Camille, and Cosette.

Reviewed by Dorothy Sparks
Book Week p23 N 24 '46 400w
Booklist 43:156 Ja 15 '47

"A sensitivity, a delicacy, distinguishes this and gives it ground for a certain *success d'estime* in England. Though not for a popular audience, this should find a discriminating following here."
+ Kirkus 14:396 Ag 15 '46 130w

Reviewed by Harold Brighouse
Manchester Guardian p3 N 30 '45 40w

"Without straining for historical accuracy, Oriel Malet gives a sympathetic picture of a romantic young girl of the period. . . To say that it is a delightful book for teen-age girls does not exclude it from adults who have periodic spells of this nostalgic past-fever, and who have a preference for the Romantic Age in France. It is a book like a tune on an old French music-box." Mary Mian
+ N Y Times p12 O 20 '46 270w

"This little parcel of whimsy . . . will delight or irritate you, according to how thick you like your whimsy spread and what you expect to find underneath when you wipe it away to look at the substance." N. G. Chaikin
Sat R of Lit 29:90 D 7 '46 500w

"Has a certain fairy-story charm about it; but the plot was already sufficiently undisciplined without the introduction of an enchanted mirror to tell their story, dialogue and all, a century later." V. C. Clinton-Baddeley
Spec 175:498 N 23 '45 50w

"A charming story. . . Miss Malet has imagination, tenderness and humour, she understands children and adolescents very well and she has a pleasant, straightforward style, but there is an indecisiveness about her book which is at once a fault and a virtue."
+ — Times [London] Lit Sup p581 D 8 '45 240w

"This novel is hardly a novel at all. It is a fantasy seen in a mirror. . . The little tale is at once nothing at all, and like an emanation, a little ghostly play found half-documented in some old Gloucestershire Dower House attic. The artificial device of the mirror, the unexplained relation of the old puppeteer to Melanie de Rosignole or to the three girls in the house called La Maison des Saintes, give a touch of mystery, a screw or two of tension to the narrative. For the most part, the story moves like a little company of dragon flies floating on some placid tributary of the Loire." Ernestine Evans
+ Weekly Book Review p6 N 3 '46 650w

MALINOWSKI, BRONISLAW. Dynamics of culture change; an inquiry into race relations in Africa; ed. by Phyllis M. Kaberry. 171p $2.50 Yale univ. press
572.96 Africa—Race problems. Ethnology—Africa. Acculturation
A46-2174

For descriptive note see Annual for 1945.

"Whether or not one agrees with all the theories and statements set forth in this posthumous book, the fact that such a well-organized work could be produced from mere scattered notes, previous publications and lectures attests to the fundamental consistency and vigor of Malinowski's thought and principles, as well as to the unusual editorial ability of Dr. Kaberry. . . For the specialist the book as a whole offers little or nothing which is absolutely new since it presents topics and theories with which Malinowski has already dealt in previous publications and lectures, but it does serve to clarify some of his earlier statements and viewpoints and to bring them together in a pointed and concise form. Furthermore, it provides not only interesting but stimulating reading, as Malinowski always does." H. E. Hause
Am Anthropol 48:116 Ja '46 950w

"For the intelligent pains taken by the editor no praise would be too high. Her discrimination, restraint, good taste, and unobtrusiveness are equaled only by the extraordinary patience and skill with which she has fitted together the scattered fragments of this jigsaw puzzle. She has also added much of value by her bibliographic and other notes. It is only to be regretted that she limited the Bibliography to the references made in Malinowski's manuscripts." Clyde Kluckhohn
+ — Am J Soc 51:571 My '46 2150w

Reviewed by J. T. Frederick
Book Week p2 D 23 '45 140w

Reviewed by H. J. Fleure
Manchester Guardian p3 Ap 10 '46 300w

Reviewed by John Butler
New Statesman & Nation 32:31 Jl 13 '46 700w

MALLESON, LUCY BEATRICE (ANTHONY GILBERT, ANNE MEREDITH, pseuds). Black stage. (Smith & Durrell bk) 215p $2 Barnes, A.S. [8s 6d Collins]
47-298

Detective story.

Reviewed by James Sandoe
Book Week p18 D 8 '46 50w

Reviewed by Isaac Anderson
N Y Times p18 D 15 '46 140w

"All very orthodox and British, and rather soothing, too."
+ New Yorker 22:148 D 14 '46 90w

Reviewed by Anthony Boucher
San Francisco Chronicle p16 D 15 '46 60w

"Anthony Gilbert has a special touch which gives his mysteries more than one kind of appeal. You can smile at the way he employs rather outrageous whodunit stuff—for the amusement of the carriage trade, no doubt—or you can take him seriously as many of his most earnest admirers do. Either way you take them, there's entertainment in the inhabitants of Four Acres." Will Cuppy
+ Weekly Book Review p20 D 15 '46 120w

MALLESON, LUCY BEATRICE (ANTHONY GILBERT, ANNE MEREDITH, pseuds). Death lifts the latch [Eng title: Don't open the door!]. 176p $2 Barnes, A.S. [8s 6d Collins]
46-1796

Detective story.

Booklist 42:300 My 15 '46

Reviewed by Isaac Anderson
N Y Times p16 F 10 '46 180w

"Humdinger!"
+ Sat R of Lit 29:40 Mr 2 '46 40w

"Mr. Gilbert has more than a twinkle in his eye as he puts familiar whodunit gambits through the wringer and they come out different. He gives you certain ideas, anywhere from sly comment to all but parody. Better see what you think of this recommended item." Will Cuppy
+ Weekly Book Review p21 F 3 '46 220w

MALLON, MRS CAROLINE H. Story of the sandman; pictures by Mary Gehr. [26p] $1 Follett

Picture-story book about the Sandman, who came to call on Mickey and Ann and took them to Dream Land, where they visited the castle from which happy dreams come.

"This is a book which opens vistas of imagination and makes bedtime more attractive." P. A. Whitney
+ Book Week p7 D 30 '45 150w

"Rather pleasing story for children with imagination, but not particularly well done." Marian Webb
+ — Library J 71:124 Ja 15 '46 60w

MALLOWAN, MRS AGATHA (MILLER) CHRISTIE. See Christie, A. M.

MALLY, EMMA LOUISE, ed. Treasury of animal stories; with a foreword by [the author]. 624p $3 Citadel

Animals, Legends and stories of 46-21574

"This anthology is primarily fiction and largely prose. It contains the whole of David Garnett's 'Lady Into Fox,' Chaucer's 'Nun's Priest's Tale' modernized by the editor as 'Chanticleer and Pertelote,' the climactic chapters of 'Moby Dick,' and stories or poems by writers as different as Edith Wharton, James Thurber, Rudyard Kipling, Poe, Robert Browning, Gorky, Dostoevsky, Turgenev, H. G. Wells, Saki, Homer, Anatole France, T. S. Eliot, Pirandello, Chesterton, Balzac, Chekhov, W. H. Hudson, Oliver Herford and John Collier." Weekly Book Review

"The Mally 'Treasury' is not so rich in out-of-the-way lore as Mr. Sanderson's handsome anthology, nor does it maintain the same exotic charm and flavor. It is, quite unpretentiously, an assemblage of good stories about animals, for the reader whose interest in zoology stops short at the cocker spaniel." Richard Match
+ N Y Times p16 O 13 '46 180w

"Apparently the editor of this anthology is satisfied that any story or poem that mentions a beast is an 'animal story;' quite often the beasts in these tales are merely catalytic agents in human dramas. . . It's a good collection, but one wonders if these categorical anthologies are not getting out of hand. Miss Mally might well have thrown in a chunk of 'Don Quixote' (Rosinante, horse)."
New Yorker 22:101 S 28 '46 100w

Reviewed by A. Foff
San Francisco Chronicle p20 O 20 '46 70w

"It is miscellaneous literature, but almost all of it good."
+ Weekly Book Review p35 O 6 '46 150w

MALONEY, RUSSELL. It's still Maloney; or, Ten years in the big city. 207p $2.50 Dial press

817 46-1424

A collection of articles on a variety of subjects reprinted from the New Yorker. Mr Maloney describes them by saying they are what English instructors know as "the familiar essay. At the New Yorker, because such a piece is produced according to a tradition as intricate and unbending as Javanese temple rites, it is called a 'casual.' "

Reviewed by E. D. Branch
Book Week p10 F 10 '46 330w
Kirkus 14:16 Ja '46 130w

"Like most books of humorous purport, 'It's Still Maloney' is best when taken in small doses. Read through at a single sitting, the wit grows wan, the formula transparent. Singly, all the pieces in 'It's Still Maloney' are amiable, observant, flecked with satire, yet when read in sequence they give evidence of a labored contrivance." Richard Maney
N Y Times p7 Ja 20 '46 750w

"Ten or eleven years have elapsed since Maloney first (and probably last) saw Grant's Tomb. In that decade, he remarks with justified chagrin, 'writers have entered the world of letters, left it, got into fights with Ernest Hemingway, spoken at Book and Author Luncheons, written trilogies, lectured at Bread Loaf, gone to Hollywood, taken to drink, joined Alcoholics Anonymous, or otherwise improved themselves. As far as I can tell, I have managed to stand completely still.' While granting his main premise, a magnanimous critic can point out that even on a treadmill Maloney's footwork is a thing of beauty." Richard Match
+ Weekly Book Review p18 Ja 27 '46 700w

MALOY, MRS LOIS. Toby's house [il. by the author]. [32p] 50c Grosset

Simple picture book for the very young. It shows in color where the insects and animals and Toby all live, and what happened when Toby found a homeless puppy.

Reviewed by F. C. Darling
Christian Science Monitor p9 O 29 '46 50w
Horn Bk 22:349 S '46 50w
Kirkus 14:323 Jl 15 '46 70w

"A story little children will enjoy. Bright, colorful pictures." M. A. Webb
+ Library J 71:1055 Ag '46 40w

MALVERN, GLADYS. Gloria, ballet dancer. 184p $2 Messner

46-6362

Career book for junior high school girls. Gloria was unable to continue her dancing lessons because of financial troubles. In a tryout for a corps de ballet she fails because of stage fright and so for a time she gives up dancing. But her sincere love of ballet calls her back to her lessons when she finds a part-time job.

Booklist 43:73 N 1 '46

Reviewed by H. F. Griswold
Christian Science Monitor p12 N 14 '46 200w

"Good balance between proverbial inspiration and perspiration, some failure, lots of hard work, and ultimately the reward of satisfaction and success in a chosen field. Good handling of emotional areas of family, friends and boy-friends. Plays down glamour and intensifies good values of deep personal satisfaction in work well done."
+ Kirkus 14:72 F 1 '46 110w

"Recommended for junior high school girls." Eileen Riols
+ Library J 71:1468 O 15 '46 70w

"An absorbing, realistic story of a natural and appealing girl."
+ Sat R of Lit 29:56 N 9 '46 20w

MAMMEN, EDWARD WILLIAM. Old stock company school of acting; a study of the Boston museum. 89p il $1.50; pa $1 Boston public lib.

792 Acting. Boston museum

This "study of the Boston Museum" (a stock company or theatre organization producing a number of plays each season) is but one part of a larger projected treatise which is expected to include treatment of modern stock companies, little theaters, university schools and professional schools of acting. The Boston Museum company, flourishing during the mid-nineteenth century, was chosen as a representative example of its type.

Christian Science Monitor p12 Ja 19 '46 1200w

"Mr. Mammen's work is not only valuable for its research but rewarding in its presentation."
+ Theatre Arts 30:190 Mr '46 240w

MANDEL, WILLIAM. Guide to the Soviet Union. 511p $5 Dial press

947.084 Russia 46-6947

"This book is a factual description of the Soviet Union as it is today. Space is devoted to history to afford an understanding of the background of the current situation. It is not an eyewitness account, but a documented study. However, in choosing his sources and documentation, the author has been guided by the experience of a year's residence in the U.S.S.R. . . His judgement and conclusions are based on six years of professional study of Russia. One purpose of this book is to present data much of which is not yet available in English literature on the subject. The author has used original sources wherever possible. These, of course, are in the Russian language or official translations. But, for purposes of certification, reference is made to the observations and opinions of responsible American observers. For reasons of space, it has been impossible to list all sources. The references are therefore selective rather than inclusive." (Pref) Index.

Booklist 43:98 D 1 '46

Reviewed by W. H. Melish

Churchman 160:19 D 15 '46 150w

"Factual information from many sources, both Russian and English, presented with narrative continuity which makes it valuable as an aid in teaching, a reference source, or as an interesting account—historical and current—of developments in almost every phase of Soviet life. . . Highly recommended for all libraries." Toby Cole

+ Library J 71:1048 Ag '46 140w

"The skeptic and the scholar may wish to go beyond the 'Guide' for interpretation more to their liking. But for the very many who need and want an interesting, uncritical reference book on Soviet society, Mr. Mandel has provided a valuable compendium." R. E. Lauterbach

+ — N Y Times p30 D 8 '46 950w

"At first glance his treatise appears impressive, but as you read along, you become increasingly aware of his almost official tone and of his severely uncritical approach. It is not that Mr. Mandel upholds the present regime on issues like purge trials and censorship; he just breezes past them and goes on to talk of more pleasant things."

New Yorker 22:135 O 19 '46 120w

"Mr. Mandel would have performed a public service had he done nothing but gather together in one volume, and translate into English, the great collection of information he has on Soviet government, industry, agriculture, and life in general. He has performed a further service by setting down his information in a mild, terse prose which avoids the extremes which usually afflict both Soviet partisans and Soviet critics. . . Mr. Mandel concerns himself only with the bright side of Soviet life. Readers will find but the barest mention of prison labor camps, the secret police or the famous 'liquidation of the kulaks as a class' which caused such an uprooting of Soviet life before the war." G. P.

+ — San Francisco Chronicle p10 N 24 '46 250w

"A wealth of highly interesting information on almost every phase of Russian life. His book is encyclopedic in its scope, but both the arrangement of material and a clear, narrative style make it highly readable over and above its value as a reference work. Moreover it is as completely up to date as any such book could be." F. R. Dulles

+ Weekly Book Review p28 N 3 '46 550w

MANIFOLD, JOHN. Selected verse. 85p $2.50 Day

821 46-17299

A collection of all the poems which the author, an Australian, has thought worthy of keeping during the past twelve years. They are folk ballads, satires and lyrics, some of them written while Mr Manifold was serving in the British army.

Reviewed by Anne Fremantle

Commonweal 44:601 O 4 '46 380w

"Most of these verses have appeared before in current English and American journals, but they are of inconsiderable quality and importance."

— Kirkus 14:236 My 15 '46 80w

"Nothing in this volume is great poetry, and nobody knows it better than Mr. Manifold; but there is nothing in it, either, which is not thought and felt and written cleanly. The lyrics remind you of early MacNeice; but the satires show Mr. Manifold's unpretentious virtues most clearly." Arthur Mizener

+ Nation 163:302 S 14 '46 230w

"Mr. Manifold would have done better to have written fewer poems and destroyed fewer. As it is, his poems gallop along from page to page, much as if he were on his way to another battlefield and did not have time to stop and speculate long on any single poem or to consider the arduous problems which should enter into its composition. . . There are false folk ballads, creaking with artificiality; slight personal songs, satires and the usual conventional sonnets. The ballads, presumably based on Australian character and legend, do not suggest the folk ballad or any other impersonal art." M. Y.

N Y Times p23 Ag 18 '46 700w

"The elegy to a friend and countryman killed in Crete is straightforward and moving, and his plain dislike of sham and cruelty and his occasional bright song make his volume a pleasant one" Louise Bogan

+ New Yorker 22:123 O 5 '46 80w

Reviewed by W. T Scott

Poetry 69:43 O '46 700w

"Introduces a vigorous new talent from Australia, mature and lyrical." George Snell

+ San Francisco Chronicle p18 Ag 11 '46 60w

MANLEY, MARIAN CATHERINE (MRS GERALD H. WINSER). Library service to business; its place in the small city. 72p pa $1.25 A.L.A.

026.65 Business libraries. Business—Bibliography 46-25027

"This book is intended to show the relation of business library service to library administration as already established and to the community. It is planned both as a working tool and as a simple introduction, showing that 'good business service is simply the extension of general library service' organized to meet fundamental needs." Pref.

Booklist 42:195 F 15 '46

"This concise pamphlet by one of the outstanding business librarians in the profession is a welcome addition to library literature. . . It is good to have an able statement of a program which clearly shows how the library can be useful in the day-to-day operation and in the improvement of the community's economic machinery. For those librarians seeking to put the public library in the mid-stream of tangible community activity and need, Miss Manley's admirably detailed guide is most helpful." W. H. Kaiser

+ Library J 71:751 My 15 '46 550w

MANLEY, R. G. Waveform analysis; a guide to the interpretation of periodic waves, including vibration records. 275p $4 Wiley [21s Chapman]

516.56 Harmonic analysis. Fourier's series [45-7956]

"The author is mainly concerned with exposition of the envelope method of wave analysis, a method developed chiefly by him while he was a member of the staff of the Vibration Department of the de Haviland Aircraft Company, Ltd. However, he has included also discussions of analysis by superposition, mathematical analysis (Fourier series), numerical methods of analysis, and analysis by mechanical and electronic instruments. His first two chapters constitute a compact, systematic treatment of the general characteristics and

properties of sine waves in combination, and harmonic series. The final chapter treats Lissajou figures. The book is intended for graduate engineers." (N Y New Tech Bks) Glossary. Index.

Library J 70:892 O 1 '45 70w
N Y New Tech Bks 30:63 O '45

MANLY, HAROLD PHILLIPS. Drake's heating, cooking and air conditioning handbook; a reference manual and practical instruction book. 706p il $4 Drake, F. J.

697 Heating. Ventilation. Air conditioning 45-9296

"This volume is intended for practical workers engaged in the installation, and maintenance of heating and air conditioning equipment. Computations regarding heating and cooling loads, duct sizes, and heat losses and gains, require only the use of simple arithmetic. The first eight chapters outline the basic principles governing heat and temperature, heat transfer, evaporation and relative humidity. The remainder of the book deals with the installation of steam, hot water, and warm air heating systems; cooling systems; use of air filters and fans; duct design; oil and gas burners; coal stokers; and automatic controls." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales
Library J 70:1136 D 1 '45 140w
N Y New Tech Bks 30:51 O '45

MANN, GOLO. Secretary of Europe; the life of Friedrich Gentz, enemy of Napoleon; tr. by William H. Woglom. 323p il $4 Yale univ. press

B or 92 Gentz, Friedrich von A46-2406

Biography of Friedrich von Gentz, a German diplomat, friend of Prince Metternich. The book furnishes also a picture of the conflicting political states of Europe during the Napoleonic era. Index.

Reviewed by S. B. Fay
Am Hist R 52:115 O '46 600w
Reviewed by J. T. Frederick
Book Week p2 My 26 '46 400w
Christian Century 63:722 Je 5 '46 210w
Current Hist 11:47 Jl '46 150w

"If Gentz were not so inconsequential and vacillating a personality and if the author could have made him live, the historical background would have taken proper perspective. As it is, it seems muddled and dead, there are familiar names and events, but no living characters nor live events. Heavy going."
— Kirkus 14:89 F 15 '46 140w

"Detailed, scholarly, fascinating biography. . . In rescuing this great political writer from partial oblivion, author has produced a book to be read in the light of the present world crisis—one which will increase our historical understanding of political and social revolution." G. O. Kelley
+ Library J 71:585 Ap 15 '46 140w

"Golo Mann's superbly executed biography of Gentz is recommended reading not only for students of a bygone age but also for students of history-in-the-making." Robert Strausz-Hupe
+ N Y Times p4 My 19 '46 1750w

"The book is written with fine scholarship by the youngest son of Thomas Mann and is interesting in that it illumines a little-known though important figure of the period, but his treatment of the subject is a shade too heavy-handed."
+ — New Yorker 22:99 My 11 '46 80w

"The name of Friedrich Gentz has fallen into oblivion; Dr. Mann has done well to devote what must have been the labor of years to retracing the course of his life. The result is a volume that will fascinate its readers, in addition to all others reasons, because of the striking historical parallel to our own times which its author uncovers." Robert Pick
+ Sat R of Lit 29:40 Je 8 '46 950w
Times [London] Lit Sup p638 D 28 '46 900w

"Friedrich Von Gentz, has been the subject of an excellent scholarly biography by Paul R. Sweet, titled Friedrich Von Gentz, Defender of the Old Order, 1941. Now Golo Mann has devoted a second biography to Gentz. It lacks the scholarly apparatus of the former work, but it is valuable in the more penetrating evaluation of the problems created in Europe by a great revolution and the collapse of traditional, social, and cultural values, by the military attempt at Europe's unification, and by Russia's sudden advance into a leading position of power and influence. . . It is regrettable, however, that no references are given for the many interesting quotations from original sources with which the book abounds."
+ — U S Quarterly Bkl 2:191 S '46 240w

"It is a well written study addressed to the more intellectual half of the reading public. It is doubtful, however, that many Americans can be persuaded to take much interest in a political commentator who died more than a century ago. The life of Gentz lacked any real drama or dignity; he was an historical source rather than an historical subject, and his writings have little importance save for the student of diplomatic history." Geoffrey Bruun
+ — Weekly Book Review p20 My 5 '46 550w

"Golo Mann has written a book which makes fascinating—and terrifying—reading for men who have lived through the convulsions of the past few years. . . This is a biography of Gentz, but is biography in the best sense. The figure of the eminent publicist is sketched against the changing background of his time." D. C. McKay
+ Yale R n s 36:152 autumn '46 850w

MANNERS, DAVID X. Memory of a scream. 224p $2 Curl 46-20738

Mystery story.

"The tale's action jerks about as wildly as a fish on a hook, breaks out in a wild rash of murders and comes to a confused close with a bevy of murderers." James Sandoe
— Book Week p4 O 6 '46 50w

"The story is wildly improbable and very loosely put together." Isaac Anderson
— N Y Times p32 S 22 '46 170w

"Good debut." Anthony Boucher
+ San Francisco Chronicle p15 S 15 '46 40w

Reviewed by Will Cuppy
Weekly Book Review p42 D 8 '46 140w

MANNING, CLARENCE AUGUSTUS. Soldier of liberty, Casimir Pulaski [with a pref. by Hugh Gibson]. 304p $3 Philosophical lib.

B or 92 Pulaski, Casimir 46-2998

Full length, popular biography of Count Casimir Pulaski, a Polish patriot exiled from his own country who fought under Washington in our Revolution and died at the battle of Savannah in 1779.

"Clarence A. Manning's book is by no means an original study of Pulaski's life and times. It gives, however, an exhaustive account of the hero's deeds and of the political pattern in Poland and America at the end of the 18th century. Pulaski's personality remains rather dim which perhaps, is not the author's fault. For Casimir Pulaski belongs to those rare men whose lives are consumed by action almost to the extent of obliterating their personalities." Mendel Kochanski
Book Week p6 F 10 '46 550w

Reviewed by A. B. Lindsay
Library J 70:1088 N 15 '45 100w

MANNING, GEORGE CHARLES. Basic design of ships. 212p $3.75 Van Nostrand

623.81 Naval architecture 46-472

"A treatise on the fundamental principles and processes involved in the preliminary design of commercial and military vessels for the use

MANNING, G. C.—*Continued*
of naval architects and ship designers." (Subtitle) The author is Professor of Naval architecture, Massachusetts Institute of Technology.

Library J 71:346 Mr 1 '46 70w
N Y New Tech Bks 31:13 Ja '46

"The book is well written, touches practically all phases of ship design, and contains many of the equations and formulae involved, with tables and graphs for their solution. . . Although it is not a full compendium of information on ship designing, the book should be a valuable introduction and reference work to the subject."
+ U S Quarterly Bkl 2:158 Je '46 280w

MANTELL, CHARLES LETNAM. Industrial carbon, its elemental, adsorptive, and manufactured forms. 2d ed 472p il $7.50 Van Nostrand

661.126 Carbon 46-6337

"Second edition. Author and contributors furnish all known facts on the raw materials and manufacture of the various forms of carbons. Includes their fabrication into finished products, also properties, varieties, methods of manufacture and use in the chemical and electrical industries and other fields. Chapter on history of manufactured carbon. Bibliographies." (Library J) Index. For first edition see Book Review Digest, 1929.

"Of particular interest to chemical engineers are the new chapters on construction carbon and refractory carbon by Frank J. Vosburgh, and porous carbon by C. E. Ford. New chapters on arc light and illuminating carbons have been contributed by F. T. Bowditch and C. E. Greider, on electronic tube anodes by H. W. Abbott, and on brushes by H. W. Abbott and M. S. May. The inclusion of these contributions in the second edition serves the purpose of rounding out the uses of industrial carbon and presenting in one volume the available information on carbons in many industrial forms." S. Klosky
+ Chem & Eng N 24:2554 S 25 '46 350w

Reviewed by L. A. Eales
Library J 71:1129 S 1 '46 70w
U S Quarterly Bkl 2:348 D '46 240w

MANTLE, BURNS, ed. Best plays of 1945-46; and the Year book of the drama in America. 515p il $3.50 Dodd

808.82 Dramas—Collections

The "ten best" chosen are: State of the Union, by Howard Lindsay and Russel Crouse; Home of the brave, by Arthur Laurents; Deep are the roots, by Arnaud d'Usseau and James Gow; The magnificent Yankee, by Emmet Lavery; Antigone, by Lewis Galantiere and Jean Anouilh; O mistress mine, by Terence Rattigan; Born yesterday, by Garson Kanin; Dream girl, by Elmer Rice; The rugged path, by R. E. Sherwood; Lute song, by Will Irwin and Sidney Howard. The book also includes a summary of the theater in New York, Chicago, San Francisco, and Southern California, and other theater statistics. Contains a short section on the Equity-Library Theatre and an index.

Booklist 43:129 Ja 1 '47

"This annual volume is a stand-by for libraries all over the country. . . Highly recommended for all libraries." George Freedley
+ Library J 71:1714 D 1 '46 80w

"Burns Mantle's series of 'Best Plays' has taken a unique place in the American theatre, and probably in the publishing business as well. . . Librarians and other scholars bite their nails until each autumn brings forth a new book. . . It probably is not too much to say that by now, which is time for the twenty-ninth volume, the author of the 'Best Plays' has become the voice of the theatre." Lewis Nichols
+ N Y Times p32 D 1 '46 700w
Theatre Arts 31:71 Ja '47 70w

Reviewed by W. P. Eaton
Weekly Book Review p30 D 1 '46 280w

MANTOUX, ETIENNE. Carthaginian peace; or, The economic consequences of Mr Keynes; with an introd. by R. C. K. Ensor and a foreword by Paul Mantoux. 203p $4.50 (12s 6d) Oxford

940.3142 Keynes, John Maynard Keynes, 1st baron—Economic consequences of the peace. Peace treaties, 1919. Reconstruction (1919-1939)—Germany. Economic conditions A46-5949

In this study a young French economist who was killed in World war II, attempted a systematic examination of J. M. Keynes's Economic Consequences of the Peace. His book "advances facts and figures to show how disastrously that book misinterpreted the effects of the Versailles Treaty and established an erroneous theory of Allied responsibility for Germany's political and financial collapse and subsequent military recovery. The author produces evidence in support of his contention that German resources were fully adequate to meet the Reparation requirements of the Treaty, if the nation had genuinely desired peace rather than an early resumption of hostilities." (Publisher's note) Index.

"Both as a penetrating interpretation of the tragic events of the recent past and as a thought-provoking guide for the architects of the immediate future, the volume should find a very wide audience. It should interest the academic world no less than intelligent publicists, men of affairs, and statesmen everywhere. No careful reader will fail to detect, beneath the uncommon brilliancy of its style, a product of the most painstaking scientific craftsmanship and of a political sagacity for which many elder men may well envy its youthful author." W. E. Rappard
+ Am Pol Sci R 40:983 O '46 1400w

Reviewed by P. H. Douglas
Book Week p8 N 24 '46 700w

Reviewed by Edgar McInnis
Canadian Forum 26:235 Ja '47 490w

"The industry and learning of the destructive thesis are incontestable; there are very shrewd points and it is easy to convict Keynes of failing to be right every time in his prophecies. There is also much illuminating discussion on the whole history of German reparations. But most Englishmen will be left singularly unmoved; the French thesis on the treatment of Germany appears hardly more attractive in retrospect than it did in 1919, even if Keynes did not foresee Hitler. Alas for the gift of prophecy! Etienne Mantoux himself, brave and generous soul, was pathetically out."
Manchester Guardian p3 Je 19 '46 270w

Reviewed by G. R. Walker
Nation 163:588 N 23 '46 480w

Reviewed by George Soule
New Repub 115:559 O 28 '46 1550w

"This book, the work of a highly gifted young French scholar, who paid with his life for the failure of the Versailles Treaty, commands respect, even where one does not agree with it. . . With painstaking industry, devastating incisiveness and a wide, almost mellow knowledge, surprising in one so young, Mantoux shows that many of Keynes' facts were wrong, and that therefore his conclusions must be equally so. . . Mantoux is often right when criticising these. . . By calling Keynes to account for the breakdown of the world's combined statesmanship Mantoux pays him a supreme compliment. Yet if he were right, his own book would be futile, for one cannot unmake history by proving that another writer has made it. Fortunately, this is not so. Mantoux's postscript to a period of confusion is worthy of Keynes's foreword to it." M. J. Bonn
+ New Statesman & Nation 32:30 Jl 13 '46 1450w

"The book is an impressive feat of logic and persuasion, and it is regrettable that the brilliant young Frenchman who wrote it will not have anything more to say; he was killed in Germany in the last days of the war."
+ New Yorker 22:102 S 28 '46 110w
Times [London] Lit Sup p313 Jl 6 '46 4150w

MANUEL, GORDON. 70,000 to 1. See Reynolds, Q. J.

MARBLE, ALICE. Road to Wimbledon. 167p il $2.75 Scribner

B or 92 Tennis 46-5902

Alice Marble, the California girl who fought her way up from poverty to the climax of her career when she won the "all-comers" tennis championship at Wimbledon, England, here tells the story of her life to date.

Booklist 43:15 S '46

"Her story is a brisk, buoyant one with dramatic ups and downs. From its pages Alice Marble emerges as a likable, honest and modest person. Most people would be delighted to root for her. But among her numerous talents there is no marked literary gift. She doesn't strike fire with her life's most exciting moments. Occasional moralizing passages seem to show a mentor's helping hand. And any intimate revelations are restrained to the point of flatness." Beatrice Sherman

+ — N Y Times p20 Jl 28 '46 650w

"I suppose that this is a book, really, for girls who are interested in tennis, though Miss Marble is not thinking of teen-age audiences and writes for the adults. But because it is also the book of an American champion—and Americans are always interested in champions wherever they find them—it is a little more than just a book about a tennis player. . . The overwhelming impression you get from Miss Marble's book is that here's a nice girl—a champion, to be sure, a girl who's been a lot of places and met a lot of people but managed somehow to remain a nice person. It can't be as easy as it sounds. So many don't." J. H. Jackson

+ San Francisco Chronicle p16 Jl 25 '46 600w

"Miss Marble's story, which is excellently told, is an authentic piece of American life and, in its own way, is as true to life as the autobiographies of such men as the late Senator George W. Norris or William Allen White. If Miss Marble is necessarily cast for the heroine's role, in spite of being a modest narrator, her policeman brother who encouraged her, disciplined her, and evidently helped her in the beginning out of his modest salary before her secretarial work made her self-supporting, stands out as the sturdy hero. It all makes pleasant reading."

+ Springf'd Republican p4d Ag 4 '46 300w

Weekly Book Review p16 S 15 '46 450w

MARBLE, M. S. Everybody makes mistakes. 212p $2 Rinehart

46-3128

Detective story.

Kirkus 14:113 Mr 1 '46 60w

New Repub 114:846 Je 10 '46 60w

Reviewed by Isaac Anderson

N Y Times p30 My 19 '46 100w

MARCELIN, PHILIPPE THOBY-. See Thoby-Marcelin, P.

MARCOSSON, ISAAC FREDERICK. Wherever men trade; the romance of the cash register. 263p il $3 Dodd

681.145 Cash registers. Patterson, John Henry. National cash register company

45-9925

"The history of the invention of the cash register, its manufacture, and distribution into every corner of the world. It is the story of an invention that revolutionized business methods, of an industrial enterprise—the National Cash Register Company, and of John H. Patterson, another of that company of entrepreneurs who realized the American dream." (Christian Science Monitor) Index.

Christian Science Monitor p14 Ap 27 '46 90w

Library J 70:892 O 1 '45 70w

N Y New Tech Bks 31:27 Ap '46

MARGETSON, ELISABETH BERTRAM. Many are the hearts [Eng title: Prelude to David]. 278p $2.50 Mill [8s 6d Ward, Lock]

46-3764

"The emotional entanglements of Carey North as she first goes through with marriage to Rafe whom she'd loved years before, and who returns from India an aged, broken man. Marrying him out of conscience, she gets her reprieve when Rafe dies—on their honeymoon—and Carey goes to France as a Red Cross volunteer. There she falls in love with a susceptible, deceptive American who sours Carey on all men—even David, a flier, and a nice boy. Brushing him off time and again, Carey finally recovers from her hatred of men and admits her love to David." Kirkus

"The bits about the Welsh village and its inhabitants are nice; the Americans are quite out of focus, and the story is very silly." O. C.

— + Book Week p11 My 26 '46 180w

Kirkus 14:133 Mr 15 '46 130w

"If you like your heroine so beautiful that every man she meets goes into a swoon; if you fancy a plot with much sound and fury but signifying nothing—then this is your book." Anne Richards

N Y Times p26 My 26 '46 150w

MARGOLIES, JOSEPH AARON, ed. Strange and fantastic stories; introd. by Christopher Morley. (Whittlesey house publication) 762p $3.75 McGraw

Short stories—Collections 46-7566

These "fifty tales of terror, horror and fantasy" include stories by Balzac, Stephen Vincent Benét, Algernon Blackwood, Wilkie Collins, Joseph Conrad, Daniel Defoe, Richard Garnett, Nathaniel Hawthorne, M. R. James, de Maupassant, Poe, Saki, Dorothy L. Sayers, Stevenson, H. G. Wells, Edith Wharton, Alexander Woollcott, and others.

Booklist 43:103 D 1 '46

"A princely collection. . . By familiar names, the stories are apt to be less familiar than the usual collection; the obvious works have been deliberately set aside. A very capable piece of editing."

+ Kirkus 14:398 Ag 15 '46 90w

Reviewed by Donald Barr

+ N Y Times p18 N 10 '46 1150w

"If you are interested in demonology or witchcraft, you'll find this collection well above average."

+ New Yorker 22:120 O 26 '46 80w

"The average of quality is high; but far too many of the stories are familiar revenants which haunt all standard anthologies." Anthony Boucher

San Francisco Chronicle p15 D 8 '46 60w

"Creative choice has made of this portly volume a coherent whole: a sympathetic sense of how much the human frame can stand at one time has so arranged the items that they can be best read in the order given, which puts aside chronology. You wouldn't have believed there were so many different ways of making your flesh creep. This book is here to stay." M. L. Becker

+ Weekly Book Review p12 D 15 '46 450w

MARGOLIN, ARNOLD DAVIDOVICH. From a political diary; Russia, the Ukraine, and America, 1905-1945. 250p $3 Columbia univ. press

327.47 Russia—Foreign relations—U.S. U.S. —Foreign relations—Russia. Ukraine. World politics A46-3317

"These are the memoirs of a Jewish-Ukrainian lawyer who participated in the struggle

MARGOLIN, A. D.—*Continued*
for liberty in Russia in the first two decades of the present century, and in the last two decades carried on the struggle in the United States, where he continued to maintain interest in foreign affairs." (N Y Times) Partial contents: The Russian revolutions of 1905 and 1917; The Ukrainian liberation movement; Pre-Roosevelt America and pre-Hitler Europe; Early warnings and suggestions; The problem of Russian debts in America; American-Russian rapprochement; Sumner Welles and the Wilsonian principles; Toward winning the peace. Index.

Reviewed by E. C. Helmreich
Am Pol Sci R 40:828 Ag '46 230w

Reviewed by D. F. White
Ann Am Acad 248:281 N '46 550w

Reviewed by J. T. Frederick
Book Week p2 Jl 7 '46 70w

Reviewed by Roy Hillbrook
Current Hist 11:46 Jl '46 900w

"Where his book presents a rather unique and valuable contribution to our understanding of recent history and of the Russian problem is in its detailed account of his activities in the Ukrainian liberation movement. . . In the first seventy pages of Mr. Margolin's book which deal with the Ukraine and Russia, and in the appended documents, [the American reader] will find a mine of information not easily accessible elsewhere." Hans Kohn
+ **N Y Times** p18 Jl 21 '46 500w

Reviewed by Alex Inkeles
Pol Sci Q 61:473 S '46 410w
U S Quarterly Bkl 2:220 S '46 190w

"Mr. Margolin has an admirable belief in the force of reasonableness in world affairs, but this quality, if otherwise unsupported, carries little weight in the international scene or in the process of preparing a useful book." S. S. Harcave
Weekly Book Review p15 Ag 4 '46 600w

MARIANO, JOHN HORACE. Shall I get a divorce, and how? 141p $2 Council on marriage relations
392.5 Divorce 46-5074

"Covers the entire situation in all its details, and provides complete information regarding the divorce laws of all the states. It answers such questions as, have I just grounds for a divorce—either morally or legally, what divorces are likely to be declared invalid, what are the residence requirements of the various states, how can an annulment be secured, and so on. Many will be surprised at the long list of possible reasons for annulment on the basis of fraud, which include deceit, or the withholding of any information which would have prevented the marriage, such as the failure to disclose a previous marriage, misrepresentation regarding the existence of certain bloodstrains, and the unfulfilled promise to have a religious ceremony." (Churchman) Index.

Reviewed by R. E. Danielson
Atlantic 178:156 O '46 450w
Book Week p26 D 1 '46 100w
Booklist 43:7 S '46
Christian Century 63:919 Jl 24 '46 120w

"It is full of sound advice and wholesome warnings against the too hasty breaking of the marriage tie. It is an excellent book to put into the hands of those who are experiencing doubts regarding the success of their marriage, and would be an invaluable aid to the pastor who advises them." W. L. Caswell
+ **Churchman** 160:21 Ag '46 300w

"The book is intended for persons who are dissatisfied with their marriage but offers some usefulness as a reference. Tables and charts at the end supply information regarding variations in grounds for divorce or annulment in the states and list state marriage requirements, residence requirements, jurisdictional requirements for divorce, and the waiting time between interlocutory and final decrees." L. A. Lynde
+ **J Home Econ** 38:605 N '46 160w

Reviewed by E. A. Lissfelt
Social Studies 37:378 D '46 300w

"While this is a timely book, the author's statements must be taken with a good grain of salt. Many pertinent questions have been left unanswered." Marie Munk
Survey 82:305 N '46 440w

MARIANO, JOHN HORACE. Veteran and his marriage. 303p $2.75 Council on marriage relations, inc, 110 E. 42d st, N.Y. 17
392.5 Marriage. Divorce 46-10

"Neuroses have their place in determining the future happiness of young people who married hastily during the war excitement. [This book] discusses these and other phases of the former serviceman's life for the general reader. It stresses the need of patience and thoughtfulness in helping him make adjustment, because he is not relieved of responsibility even if mismated. Here again steady employment for the man is excellent insurance. The author is of the opinion that if wives continue to work as they did in the war emergency, they will hinder normal marriage relations; that children will be neglected, husbands will become irritable, and 'a loss of femininity' will result." (Survey G) Appended is a chart of the divorce laws of the 48 states. Index.

"A superficial, diffuse, disconnected, and verbose book." R. S. Cavan
— **Am Soc R** 11:778 D '46 60w
Booklist 42.242 Ap 1 '46
Christian Century 63:723 Je 5 '46 20w

Reviewed by L. A. Lynde
J Home Econ 38:605 N '46 70w

Reviewed by Herbert Sonthoff
Social Studies 37:332 N '46 600w

"Any married couple can find a wealth of wise, if occasionally platitudinous, counsel in these pages, but most of it is aimed at those whose marriages are 'on the rocks.'" D. B. B.
+ **Springf'd Republican** p6 F 22 '46 300w

Reviewed by Harry Hansen
Survey G 35:24 Ja '46 160w

MARIGNY, MARIE ALFRED FOUQUEREAUX DE. See De Marigny, M. A. F.

MARK, HERMAN FRANZ, ed. S Kraemer, E. O. Scientific progress in the field of rubber and synthetic elastomers

MARKUS, JOHN, ed. See Electronics (periodical). Electronics for engineers

MARLETT, MRS MELBA. Tomorrow will be Monday. 311p $2.50 Doubleday
46-5414

Story of three sisters who are distributed among relatives when their mother dies, and grow up with varying ideals and aims, partly conditioned by their own natures, partly by environment. Eleanor, the oldest, is brought up to be a perfect lady, Martha, the brainy, solid type makes a good career for herself and finally comes into a happy marriage; and Penelope, the prettiest, has a number of marital adventures before she finally gets her deserts.

"Likeable, lifelike entertainment for women who want stories about identifiable characters."
+ **Kirkus** 14:204 My 1 '46 170w

"A good, light story. Fine characterization. Recommended." D. R. Homer
+ **Library J** 71:978 Jl '46 70w

"A full, satisfying story, written out of sound knowledge of human behavior and middle-class life in a small town." Andrea Parke
+ **N Y Times** p8 Ag 25 '46 110w

"There are family chronicles in which the determinant force is cohesion, and there are family chronicles in which the dominant factor

is dispersion. 'Tomorrow Will Be Monday' is one of the latter—engagingly discursive, rich in detail, and entertaining as a study of varied states of matrimony. It is written somewhat as though an acquaintance of Melba Marlett might have met her after a lapse of many years and in the course of their reminiscences the friend had said to the novelist: 'By the way, what happened to the King girls after their mother's death?' Out of a complete store of remembered incident and her own shrewd analysis Miss Marlett gives the answer." George Conrad

+ **Weekly Book Review** p10 Jl 21 '46 320w

Wis Lib Bul 42:151 N '46

MARQUAND, JOHN PHILLIPS. B. F.'s daughter. 439p $2.75 Little 46-7089

Character study of the beautiful daughter of a very wealthy industrialist, known to his friends as B. F. All her early life was dominated by B. F., so when Polly married a young professor, she started running his life for him. That time it did not work. The war gave her husband an excuse to make a getaway, and Polly, failing to capture the man she really wanted, was adrift.

"Mr. Marquand's satire, whether of New Dealers, of the Pentagon, or of the brass hats in the Pacific, as his devastating take-off of the Intellectual, is fresh, timely, and engrossing. The three themes which give his story its force—the father-daughter relationship, American acquisitiveness, and the lover-come-back-to-me—are much more germane to American life than, shall we say, homosexuality." Edward Weeks

+ **Atlantic** 178:160 D '46 330w

"The thousand bits of detail are both canny and rangy—the waxed white moustache of the old-school host in Washington, the Monel-metal sink in the little ($30,000) hideaway in Connecticut, the chlorine in the whisky and water on Guam All that Marquand has learned has been put to work in this novel—and that is a great, great deal" S K. Workman

+ **Book Week** p1 N 3 '46 1550w

Booklist 43:70 N 1 '46

"This time, Mr. Marquand has proved that he can give us women as skillfully as men. Polly Brett will take her place beside George Apley and Mr. H. M. Pulham. She is every bit as convincing. And it shall be confessed that the book is pleasurable reading; for its author is an able novelist, a brilliant master dialogue." Margaret Williamson

+ **Christian Science Monitor** p14 N 18 '46 600w

Cleveland Open Shelf p24 N '46

"With the appearance of 'B F.'s Daughter,' J. P. Marquand has reached a status of a major American writer. . . Our current literature offers men of greater genius than J. P. Marquand, but none with an acuter sense of the need for a civilized ethos." F. X. Connolly

+ **Commonweal** 45:330 Ja 10 '47 900w

Current Hist 11:512 D '46 70w

"A sure best seller and best renter, but a very mediocre book."

— **Kirkus** 14:462 S 15 '46 250w

"Another revealing study of contemporary life written with the author's discernment and mastery in portraying shades of characterization. . . For all libraries." M. C. Manley

+ **Library J** 71:1542 N 1 '46 100w

"For the first time one has an awareness of Mr. Marquand's own sharp sense of the divisions among the social-intellectual classes, and of himself as a spokesman for the embattled majority. There is a new note of defensiveness, not only in Mr. Marquand's satire of the long-hairs, but also in the main argument of his story. . . As a matter of fact, even the technical telling of Mr. Marquand's story betrays an uncertainty about his own position. The novel skips around in time in a fashion that is both confusing and useless. And there are pages and pages of empty 'bright' talk which are disturbingly reminiscent of that other uneasy champion of unhappy millionaires, Philip Barry." Diana Trilling

Nation 163:590 N 23 '46 1000w

New Repub 115:701 N 25 '46 120w

"'B. F.'s Daughter,' is another major Marquand product. To say that it is up to snuff is merely to endorse the inevitable rush to the bookstore. To say that it is always entertaining (and sometimes brilliant) is only to reaffirm the virtues of a craftsmanship that has proved itself abundantly. To say that it goes no deeper than its own multi-colored surface—and produces its effects within a strictly limited frame—is only to repeat that competence is praised above rubies in the fiction field today." James MacBride

+ — **N Y Times** p7 N 3 '46 950w

"'B. F.'s Daughter' is a readable book. Most all of Mr. Marquand's novels are readable. Thanks, however, to the school of reviewers, including jacket writers, which holds that they are also 'significant,' 'provocative,' and 'bitter satires on a mentally decadent society,' you sometimes feel it necessary to mention that Mr. Marquand's talent in his novels is exactly the same one he applied in his earlier, potboiling, highly successful Saturday Evening Post stories about Mr. Moto, the Japanese solver of crimes. That is, it is a talent for finding, and using over and over again, a formula that will entertain a public accustomed to formulas." John Lardner

+ — **New Yorker** 22:117 N 9 '46 1100w

Reviewed by J. H. Jackson

San Francisco Chronicle p16 N 18 '46 900w

"'B. F.'s Daughter' is a good Marquand, a sound wine in a bad year and recommended to all those who like their satire to have bouquet. The ones who insist that a sword be used against our time will, I suppose, complain that, while Mr. Marquand continues to mold wax figures which are living likenesses, he is still content only to indicate with his pen the places where the lethal pins are to be driven." John Woodburn

+ **Sat R of Lit** 29:13 N 2 '46 1000w

Time 48:112 N 11 '46 600w

"The novel is written with the narrative skill that assures attention to the end. At the same time, however, it leaves the reader uneasy and unsatisfied in its resolution, not because Polly is left rudderless but because of the explanation therefor. In her final scene with Bob Tasmin Polly tells him that she could have honored and obeyed him and to be able to do that was what she really wanted out of life. It almost seems as if Mr. Marquand were making a pronouncement that breeding is the Gibraltar of emotional security." Rose Feld

Weekly Book Review p4 N 10 '46 1200w

Wis Lib Bul 42:151 N '46

"Formerly Mr. Marquand specialized in the frustrated. In B. F.'s Daughter the atmosphere is less chilly and sarcastic, more warm and compassionate. Yet enough of the old acidulous wit remains to keep Mr. Marquand's franchise." Orville Prescott

+ **Yale R n s** 36:380 winter '47 850w

MARQUIS, DON. Best of Don Marquis; with an introd. by Christopher Morley and with il. by George Herriman. 670p $3 Doubleday 818

"[Includes] archy the cockroach and his raffish girl friend, mehitabel the cat; Clem Hawley the Old Soak; the Cave Man and his battered lady love; Hermione and her Little Group of Serious Thinkers; Noah an' Jonah an' Cap'n John Smith and most of the rest of the delightful characters who wandered in and out of Don Marquis' columns in the second and third decades of this century. Some of his Swiftian speculations on The Almost Perfect State are in the anthology, too, with twenty of his best short stories, some of his best serious poetry and a good deal of his light verse, including eight of the Sonnets to a Red-Haired Lady." N Y Times

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"Christopher Morley, one of Don Marquis's most intimate friends, writes an excellent preface, comparing him to Mark Twain. In both writers, he says, you will find a rich vein of anger and disgust turned on the genteel and cruel hypocrisies with childlike fury; the comedian's instinct to turn suddenly from the

MARQUIS, DON—*Continued*

beautiful to the grotesque; a kindly and respectful charity for the underdog. The book would be greatly improved by the omission of some of Don Marquis's blasphemous short stories."

+ — Cath World 164:286 D '46 200w

Cleveland Open Shelf p23 N '46

"One realizes anew the versatility and the brilliance of Don Marquis, a modern Mark Twain. He is a better story teller than one realizes from scattered casual reading; and perhaps a less good poet. But anyhow, he is fun to read."

+ Kirkus 14:280 Je 15 '46 100w

Reviewed by Richard Watts

New Repub 115:487 O 14 '46 550w

"Here is the pleasantest parade you would be likely to encounter in a month of Sundays. . . It is a collection that will give seasoned Marquis readers the pleasure of a reunion with a beloved old friend, and it will give the joy of discovery to those who will be reading him here for the first time. I recall the joy that was mine when I found Don Marquis and The Sun Dial. The misplaced stout Cortez had nothing on me." Frank Sullivan

+ N Y Times p1 S 1 '46 1700w

"Altogether this is what a book of its kind should be, no mere nibble around the author's edges, but a good hearty meal, with a variety of courses in which almost everyone can find something for him. And, to say it once more, Mr. Morley's introduction is as good an example of its kind as you'll find anywhere." J. H. Jackson

+ San Francisco Chronicle p16 S 6 '46 800w

Reviewed by Edward Hope

+ Weekly Book Review p8 D 22 '46 1050w

MARQUISS, WALTER. Brutus was an honorable man. 338p $3 Scribner

46-3408

Story of the development of a middlewest community from 1899, when it was little more than a hamlet, to 1941 when it had become one of America's important automotive centers. An eccentric leaves $10,000 as a memorial to the person who has done the most good for the community. In a series of flashbacks, while the committee is searching out this person, we get a picture of Great Bend life from horse and buggy days to December 6, 1941.

Reviewed by J. T. Flanagan

Book Week p4 Ap 21 '46 450w

Booklist 42:299 My 15 '46

"Mr. Marquiss, a familiar name in popular magazines, writes out of long experience as a journalist. Only a journalist, perhaps, could have written the book, which is much like, one supposes, the novels Lincoln Steffens might have written. It belongs in the tradition of Sinclair Lewis or of Frank Norris; it invites comparison with 'The Rise of Silas Lapham' (in theme, not subtlety) and with 'The Man Who Corrupted Hadleyburg.' The irony is perhaps ponderous at times; the style, though unobtrusively competent, is not distinguished. The subject, of course, and the attitude are anything but new. For all that, it is an extremely enjoyable and no doubt a distressingly truthful novel." D. S.

+ — Christian Science Monitor p16 Ap 22 '46 500w

Cleveland Open Shelf p20 S '46

"An adroitly turned tale which reveals the seamy side of motives behind the lustrous exteriors of the good deeds of two worthy citizens of a mid-western town in the years between 1899 to 1941. The real hero of the story is a shadowy figure that serves as deus ex machina by applying a judicious bit of blackmail at psychological moments when the town's leading citizens are plotting some bit of self-interest. . . One could wish for slightly sharper focus on the main characters, which emerge as lay figures compared to some of the lesser lights. One could wish the pattern did not repeat itself so aptly. But, all in all, it's good reading and revealing."

+ Kirkus 14:45 F 1 '46 210w

"This first novel is a solid, well-planned study of a Midwestern city through four decades. There is a cantankerous honesty in its bare writing and an authentic ring to its unadorned characters. If they are stereotyped, it is because citizens of Great Bend are practical rather than imaginative, obvious rather than subtle. . . As a reporter of a section of the country [Mr Marquiss] knows well, he has turned out a faithful and interesting novel." Marguerite Tazelaar

+ N Y Times p10 Ap 14 '46 270w

"His book has a strong and fairly effective social conscience. Yet for all the mistakes which he ironically underlines and deplores, for all the good intentions of his book, he is, as a novelist, essentially unsuccessful. His general failure may, I think, be attributed to a failure in characterization, for the numerous individuals who move through Mr. Marquiss's book are not individuals at all, but mere symbols, instruments of his theses, and hardly more than that. Apparently quite unable to vitalize them through action and dialogue, he is forced time and time again to build them up through straight description; this is probably the weakest literary device employed in building up characters, and in Mr. Marquiss's case it proves fatal." Nancy Groberg

— + Sat R of Lit 24:17 Ap 20 '46 800w

"Not since the time when Elmer Davis was writing his witty and perceptive novels has so agreeable a talent come directly out of the city room. . . Mr. Marquiss's literary assets are those of a well trained journalist. He is shrewd and knowledgeable in all matters of financial plotting and political graft; he makes neat dramatic episodes of these complex patterns. His style is idiomatic and highly readable. Better as characters than his dehumanized sinners and his slightly aloof saint, are the companionable newspaper man, Major Whipple, and his wise crony, Mix Nelson." James Gray

+ Weekly Book Review p6 Ap 14 '46 750w

MARSH, IRVING T., and EHRE, EDWARD, eds. Best sports stories of 1945. 368p il $3 Dutton

796 Sports (45-35124)

This book contains nearly half-a-hundred sports stories, 16 sports pictures, and a summary of the year's sports events and records.

"As an addition to the sports library this volume is a must. And a better gift for the spectator fan will be very difficult, indeed, to find." H. F. R.

+ Book Week p15 My 26 '46 330w

"Every sports' fan will probably enjoy most the story of his favorite sport but will relish every story no matter whether he knows the sport or not—yes, even to fishing for whale."

+ Kirkus 14:238 My 15 '46 190w

"Readers of the sports pages, to whom hyperbole and superlative are reportorial musts, will get their share of them in this book. Virtually every game in its pages is the 'most thrilling,' every unexpected result 'rocks the very foundations of,' etc. The assorted authors are more Homeric than humorous." J. C. N.

N Y Times p22 Ag 11 '46 230w

Reviewed by John McNulty

Weekly Book Review p14 Je 16 '46 600w

Wis Lib Bul 42:128 O '46

MARSHALL, BRUCE. Yellow tapers for Paris. 294p $2.50 Houghton

46-25269

Tale of Paris on the eve of World war II, ending with the exodus from the city in June, 1940. The events are described as they affected a bookkeeper, his daughter, and their friends, thus viewing the war as it seemed to the "little" man.

"The story of Bigou and his pals is accompanied by a running commentary on political and economic acrobatics with sidelights on the jejune, *froufrou* culture of *Tout Paris*. This sharpens the ironic flavor of the narrative but the book is often dreary and somewhat dated (it was first published in England in 1943) and will probably disappoint readers who look for the salty humor and rich characterization which distinguished Marshall's other novels—'Father Malachy's Miracle' and 'The World, the Flesh and Father Smith.'" Jex Martin

Book Week p3 S 1 '46 650w

Booklist 43:36 O 1 '46

Reviewed by Joseph McSorley
Cath World 164:84 O '46 550w

Reviewed by L. E. Cannon
Christian Century 63:1344 N 6 '46 250w

"A thrilling and provocative indictment of a dying society—and a novel that indicates various paths that nations may take." W. P. Sears

Churchman 160:17 O 1 '46 240w

Reviewed by C. G. Paulding
Commonweal 44:576 S 27 '46 700w

"What a disappointment after The World, The Flesh and Father Smith and the long ago Father Malachy's Miracle. . . The atmosphere and mood are successfully captured; but there is lack of focus on plot or character, lack of the humanity that has made his other books memorable."

— **Kirkus** 14:352 Ag 1 '46 170w

"Subject outweighs the story interest. It is too French and too sombre to please the general reader." H. A. Wooster
Library J 71:1050 Ag '46 70w

"There is so much brightness and charm, so much real freshness and excitement that reading it one is frequently diverted by the phrasing from the fundamental seriousness of the theme. For out of its center of little, close-up experiences this book radiates its implications over a whole wide range of human activity." Richard Sullivan

+ **N Y Times** p5 S 1 '46 1100w

"Out of the confusion, religious compulsions, self-interest, loyalty, cynicism, and good humor of these unimportant Frenchmen, Mr. Marshall makes a warm and lovely novel, written with a unique combination of wit and intelligent Catholic piety."

+ **New Yorker** 22:98 S 7 '46 120w

Reviewed by Jane Voiles
San Francisco Chronicle p20 O 20 '46 400w

"This tale moves on two planes, shifting constantly between a stinging commentary on public irresponsibility and the harsh, yet almost lyrical narrative of personal events. Yet the alternation of the general with the particular does not jar the book's rhythm, for one flows into the other to complete it. But the language of the book, its uncouth words either invented or unhappily dug up by the author, does jar on the reader's ear. . . 'Yellow Tapers for Paris,' is, however, a direct, courageous book." Virgilia Peterson

+ — **Weekly Book Review** p3 S 1 '46 850w

Wis Lib Bul 42:152 N '46

MARSHALL, DAVID. Grand Central. (Whittlesey house publication) 280p il $3.50 McGraw

625.18 Grand Central terminal, New York 47-17

The story of the Grand Central terminal: its history; its organization; and the people who make it the efficient, smoothly running institution that it is. There are many human interest stories of men and women employed there at the present. Index.

Booklist 43:154 Ja 15 '47

"The romantic appeal of New York's Grand Central Station (and I know it should be Terminal) is a plain fact. . . But I suspect that there is a deeper reason, a deeper esthetic reason, and Mr. Marshall has caught it and conveyed it surprisingly well. Grand Central is a magnificent working plan. And any nearly perfect plan somehow subtly wins the affections of those who use it without their being quite aware of how their affections have been enlisted. . . 'Grand Central' should please almost any human being, young or old, who gives a hang about railroads or the world's most famous depot." H. L. Binsse

+ **Commonweal** 45:284 D 27 '46 450w

"Stylistically annoying at times, but nonetheless fascinating material of more than local appeal."

+ — **Kirkus** 14:566 N 1 '46 120w

Reviewed by Ruth Telser
San Francisco Chronicle p16 D 19 '46 50w

"New York's giant-windowed public square has been worthily compressed into prose. The accompanying photographs are well chosen, especially the one taken at 4 o'clock in the morning on the lower level—a swept and glistening vista of lighted silence and serenity—empty of mankind, without even the stub of a ticket or the stub of a cigarette to testify that humanity has been here and gone home." Lisle Bell

+ **Weekly Book Review** p13 D 22 '46 750w

MARSHALL, HARRY IGNATIUS. Flashes along the Burma road; with an introd. by E. Stanley Jones. 123p $2.50 Island workshop

266 Missions—Burma 46-1479

Stories about the hill people in the area opened up by the Burma road. The author spent many years among the natives of Burma as a Christian missionary.

Christian Century 63:433 Ap 3 '46 80w

"Missionaries like Dr Marshall do great good when they teach more than passive reliance on the grace of God, but in 'Flashes Along the Burma Road' the theme and style are both rather threadbare." Anne Reinstein
Springf'd Republican p6 Ap 17 '46 280w

MARSHALL, JAMES LESLIE. Santa Fe; the railroad that built an empire. 465p il maps $3.75 Random house

385 Atchison, Topeka and Santa Fe railroad 46-498

A long detailed history of the Santa Fe railroad, written by a West Coast newspaper man. An appendix gives a year by year chronology. Maps. Index.

"This book is the first attempt to present a complete story of the longest and one of the most important railway systems in the United States. A journalist and railway 'fan,' Mr. Marshall knows what makes a good story and how to tell it. Inevitably, much has been omitted from this single volume because of limitations of space, but all the subjects covered are important." R. C. Overton

+ **Am Hist R** 51:732 Jl '46 480w

"How the Santa Fe came to be built is a good enough tale, and Marshall, who has plainly had access to all the company records he wanted, presents the best of it in interesting fashion." R. E. M. Whitaker

+ **Book Week** p10 Ja 13 '46 700w

Booklist 42:195 F 15 '46

Reviewed by Horace Reynolds
Christian Science Monitor p14 F 9 '46 480w

"Excellent railroad material which has glamor, color and breathless pace."

+ **Kirkus** 13:356 Ag 15 '45 210w

"Will be especially popular with men and those readers who want 'westerns.' Recommended also for its Americana value." E. H. Crowell

+ **Library J** 70:820 S 15 '45 70w

"Mr. Marshall has given us a readable story of how two streaks of rust on the Kansas prairie became a great railroad system. It is told in terms of the common denominator of the men and women, from president to trackwalker and Harvey girl, who made it great. The dry statistics—and there are a few of them—are mercifully interred in an appendix where those who want such things can find them." Hoffman Birney

+ **N Y Times** p4 Ja 13 '46 700w

MARSHALL, J. L.—*Continued*

"Despite some special pleading, this is an interesting chronicle of the planning, plotting, financial and political maneuvering, and forthright Wild West adventuring that produced a railway system which has done a lot better by its public than most utilities."

+ New Yorker 21:79 F 2 '46 100w

"A real opportunity for a classic book has not been thrown away. The book reads well." Edward Hungerford

+ Sat R of Lit 29:15 F 9 '46 950w

Springf'd Republican p4d Ag 4 '46 450w

U S Quarterly Bkl 2:47 Mr '46 180w

"A good book it is—fascinating enough to the general reader and a must for all railroad fans, of which there seem to be a great many. Mr. Marshall obviously has a great affection for railroading, and for the Santa Fe in particular, and the result is pleasant from first to last." Stanley Walker

+ Weekly Book Review p3 Ja 6 '46 1100w

MARSHALL, JOYCE. Presently tomorrow. 309p $2.50 Little

46-18352

First novel by a young Canadian author. It is a psychological study of adolescents—four young girls in a Quebec school, and a young Anglican priest. The Reverend Craig Everett had been completely dominated by his mother, even to the point of being forced into the ministry. When he went to the Quebec school to conduct a retreat his experiences released him from his ill-chosen work and from his prolonged adolescence into maturity.

Reviewed by Martha Read

Book Week p24 N 24 '46 370w

Reviewed by Northrop Frye

Canadian Forum 26:164 O '46 400w

"A first novel of considerable charm and sensitivity."

+ Kirkus 14:229 My 15 '46 170w

"Some parts are well written and exhibit an insight into human nature, but the book suffers from a lack of proper focus and an approach which is too objective. The result is superficial and unconvincing. Iconoclastic and will shock the orthodox and conventional. First novel which shows promise, but not recommended for general purchase." E. H. Kennedy

+ — Library J 71:978 Jl '46 70w

Reviewed by E. S. Holsaert

N Y Times p10 Jl 21 '46 420w

"Miss Marshall is a sensitive and talented young writer, and there is much that is valid and perceptive in her picture of troubled youth. But there is much, as well, that seems overdone and too intense—precocious rather than mature." S. H. Hay

Sat R of Lit 29:14 Ag 10 '46 550w

"An unusually interesting, well constructed first novel." P. H. Bickerton

+ Springf'd Republican p4d Ag 11 '46 240w

"Though Miss Marshall is a young Canadian writer without previous book publication, she handles this difficult story with the dexterity and control of an experienced novelist. She permits no sloppiness in plot development; every fact she introduces is in some way relevant to Craig's final decisions. And her style is quiet and sensitive, permeated with feeling. It will be interesting to watch the development of her very real talent." Stephen Stepanchev

+ Weekly Book Review p6 Jl 21 '46 400w

MARSHALL, MRS KATHERINE (TUPPER). Together; annals of an army wife. 292p il $3.50 Tupper and Love

B or 92 Marshall, George Catlett 46-7792

"Recollections of the wife of General Marshall from their marriage in 1930 to the time of his departure as Special Ambassadorial Envoy to China. An intimate picture of the woman's side of U.S. Army life; of social functions at Army posts and of official Washington during the war; of housekeeping problems and of war work." Library J

Booklist 43:169 F 1 '47

"A remarkable book, remarkable in its form, its content and its attitude. It is particularly remarkable in its sincerity and in the beauty of character portrayal that Katherine Tupper Marshall has achieved. She presents a lively picture of two outstanding personalities, but this book is not, as some people have supposed, 'a life of General Marshall.' Actually, it is a careful account, written by a sensitive and highly intelligent woman who has observed a brilliant man grow in national stature and personal responsibilities from commandant of C. C. C. camps to General of the Army. Her narrative is as thrilling as it is accurate." Merrill Moore

+ Christian Science Monitor p16 Ja 16 '47 550w

Reviewed by John Broderick

Commonweal 45:307 Ja 3 '47 750w

Reviewed by B. B. Libaire

Library J 71:1540 N 1 '46 140w

"While nothing new or startling is disclosed in the present volume, it is of interest to the student as well as to the general reader. Sixteen pages of photographs add to the value of the record." Anne Peacock

+ N Y Times p18 N 24 '46 340w

"The result is a friendly, chatty, modest collection of data and trivia that rarely goes beyond the bounds of domesticity"

Time 48:110 N 25 '46 600w

"Were General Marshall ever himself to enter the field of politics, here is a documentary source book for those who want to know what manner of man he was, as father and husband, and ordinary citizen. His Army wife has no taste for the hurly-burly of civilian and Congressional inquiries. She is herself a good sport, a graceful society woman and also a homemaker. She writes with that special letter-writing gift that service wives do well to acquire in their lives so full of partings and jauntings from pillars to posts. Both those who want a bigger army, and those who want better diplomats and general disarmament can find something in this unpretentious book to study." Ernestine Evans.

+ Weekly Book Review p42 D 1 '46 1800w

MARSHALL, RAYMOND, pseud. See Raymond, R.

MARSHALL, MRS ROSAMOND VAN DER ZEE. Duchess Hotspur. 301p $2.75 Prentice-Hall

46-2668

Romance of an eighteenth century duchess and a struggling young journalist. Dr Johnson, David Garrick and Sir Joshua Reynolds are among the characters.

Reviewed by Jex Martin

Book Week p4 Ap 28 '46 270w

"Full decor and dislay of period and passion make this strictly cheesecake."

Kirkus 14:80 F 15 '46 180w

"A modern flavor to the dialogue eliminates this from authentic historical fiction, but Miss Marshall can always tell a good story. Percy Hotspur should hold her own against the author's best-selling Kitty. Recommended for recreational collections." Barbara Overton

+ Library J 71:587 Ap 15 '46 70w

"Not much above a slick-paper 'one-shot' in length. . . 'Duchess Hotspur' is rightly named, amusingly presented, and properly paced by a hand-picked supporting cast that fits its costuming." James MacBride

N Y Times p16 Ap 28 '46 700w

Springf'd Republican p4d My 12 '46 420w

Reviewed by Lisle Bell

Weekly Book Review p24 Ap 28 '46 230w

MARSHALL, MRS ROSAMOND VAN DER ZEE. Treasure of Shafto; il. by John Wonsetler. 217p $2.25 Messner
46-4958

Eighteenth century Germany and Cornwall is the scene of this romantic story for older boys and girls. Robert Shafto, sent to a German military academy by his uncle and guardian, receives word that his presence is needed in Cornwall. After his return to England danger dogs his footsteps, until the death of his villainous uncle.

Reviewed by H. F. Griswold
Christian Science Monitor p7 Ag 29 '46 70w
+ Kirkus 14:276 Je 15 '46 90w
"A disappointment after None But the Brave." E. W. Turpin
Library J 71:984 Jl '46 70w
"What this author did in 'None but the Brave,' bringing to life in an exciting way the story of the Dutch against the Spaniards, she has done in this tale of eighteenth-century England and Germany. It is a story alive and exciting, with good characterization and a touch of romance." Phyllis Fenner
+ N Y Times p16 Jl 21 '46 160w
Reviewed by M. L. Becker
Weekly Book Review p6 Je 30 '46 230w

MARSHALL, SAMUEL LYMAN ATWOOD, and others. Bastogne; the story of the first eight days in which the 101st airborne division was closed within the ring of German forces. 261p il maps $3 Infantry journal
940.542 Ardennes, Battle of the, 1944-1945. U.S. Army. 101st airborne division
46-3309

Describes how many different units—armored, artillery and infantry—banded together to form a team for the defense of Bastogne, in some of the darkest days of World war II.

Foreign Affairs 25:340 Ja '47 50w
Kirkus 14:172 Ap 1 '46 90w
"It is based on interviews with the survivors made after the ring around the town had been broken, though the battle for Bastogne was still going on in the bitter winter weather. It is pretty technical in spots, but it's worth the effort because it tells without varnish or heroics precisely what went on." Charles Poore
+ N Y Times p6 Ap 21 '46 700w
"Honest, factual reporting, a rare achievement in explaining and narrating a military feat that Americans will want to understand more than any other engagement of the war." Donald Armstrong
+ Sat R of Lit 29:23 My 11 '46 1200w
U S Quarterly Bkl 2:220 S '46 200w
"Colonel Marshall's book should be excellent source material for historians, but it is rough going for the general reader." Spencer Klaw
+ Weekly Book Review p26 Ap 14 '46 750w

MARTENS, DAVID. The abrupt self. 271p $2.50 Harper
46-7536

After what purports to be an introduction by an old friend, the book is composed of a collection of intimate notes and heart searchings, written by a college professor while spending some time on an island off the New England coast. There is also a postscript, written by the same friend after John Matheu's death.

Reviewed by Dorothy Sparks
Book Week p16 D 8 '46 550w
Current Hist 12:60 Ja '47 50w
"Not the stuff of which popular reading is made, but rather for those to whom word use, word manipulation, and introspective knowledge-seeking has appeal."
Kirkus 14:357 Ag 1 '46 170w
"Sure fire for your readers of Alexander Smith's Dreamthorp, Thoreau and Logan Pearsall Smith's Trivia. Fine stuff." R. E. Kingery
+ Library J 71:1330 O 1 '46 140w
"The sentimental, apologetic passages of self-revelation are interspersed with fresh, detailed descriptions and wild sumac, elderberries, sand-dune plums and fishermen's shacks—and these always come as a pleasant relief." Isa Kapp
+ — N Y Times p20 O 20 '46 550w
"Not really a novel at all, but a sort of sophomoric version of Amiel's 'Journal Intime.'"
New Yorker 22:114 O 12 '46 80w

MARTIN, A. E. Death in the limelight. 284p $2 Simon & Schuster
46-1348

Detective story.

Reviewed by Elizabeth Bullock
Book Week p19 F 17 '46 140w
Booklist 42:283 My 1 '46
Kirkus 13:535 D 1 '45 80w
"Mr. Martin has what it takes to construct a good mystery plot and to make a set of odd characters completely convincing." Isaac Anderson
+ N Y Times p20 Mr 3 '46 140w
"A great improvement over 'The Outsiders,' the previous mystery by this author, who now, it would seem, is almost ready to take his place beside his colleague from Down Under, Ngaio Marsh."
+ New Yorker 22:91 F 23 '46 80w
"Excellent."
+ Sat R of Lit 29:42 F 23 '46 40w
Reviewed by Will Cuppy
Weekly Book Review p26 Mr 3 '46 270w

MARTIN, DAHRIS BUTTERWORTH (MRS HARRY SHOKLER). Adventure in Tunisia; the fair at Kairwan; il. by Flora Nash DeMuth. 162p $2.25 Messner
46-8272

Story of a mischievous Arabian boy, Allee, who had a gift for painting, but whose father had other plans for him. Thru the medium of a small cousin who wove a prize rug from Allee's design, his talent was finally recognized. For boys and girls of ten and over.

Booklist 43:158 Ja 15 '47
Kirkus 14:386 Ag 15 '46 90w
"Recommended for ages 10-14." Sonja Wennerblad
+ Library J 74:84 Ja 1 '47 80w
"Written in a lively and informal style Allee, aside from differences in custom and costume, is very much like American boys, and his cousin Breeka is as rebellious and spirited as any American girl. The illustrations are a true part of the book and are full of the authentic detail and background of Tunisia." Marjorie Fischer
+ N Y Times p11 D 29 '46 230w
"Everything goes merrily throughout the story, crammed with local customs, festivals and temperament. Dahris Martin, an American, lived in Kairwan long enough to be accepted as part of the Arab community, and has shown in writing for adults a sensitive, sympathetic understanding of place and people. The pictures have the same merriment and local color; the artist also knows Kairwan at first hand." M. L. Becker
+ Weekly Book Review p8 D 15 '46 400w

MARTIN, DAVID. Ally betrayed; the uncensored story of Tito and Mihailovich; foreword by Rebecca West. 372p $3.50 Prentice-Hall
940.53497 World war, 1939-1945—Yugoslavia. Mihailović, Draža.

An ardent admirer of Mihailovich, the author tells the story of Yugoslavia's part in World

MARTIN, DAVID—*Continued*
war II, of the struggle between its two leaders, and of Mihailovich's betrayal, trial and death. Bibliography. Index.

Reviewed by Marie Seton
Book Week p2 N 17 '46 380w

"A weakness of this useful, fair-spirited, and comprehensive book is its tendency to excuse Mihailovich and explain away his collaboration with the Germans and Nedich." R. H. M.
Christian Science Monitor p14 D 28 '46 380w

"This incredibly complicated bit of history is remarkably and convincingly penetrated by David Martin, a Canadian journalist, who has clearly done an enormous amount of digging for facts and documentation. Inherently, it's a fascinating story and it's well told. There are spots which are not easy going, but it's worth hanging on." W. J. Casey
Commonweal 45:305 Ja 3 '47 1250w

"The book is solid and difficult reading, impassioned advocacy of the cause of a martyred leader."
Kirkus 14:405 Ag 15 '46 260w

Reviewed by A. B. Lindsay
Library J 71:1328 O 1 '46 140w

"Unfortunately the author did not confine himself to vindicating Mihailovich's reputation. His book is so violent in its condemnation of Tito that it is difficult, despite the considerable research that it demonstrates, to accept it as serious history." T. J. Hamilton
N Y Times p6 D 29 '46 950w

"The author, a Canadian journalist who was secretary of the Committee for a Fair Trial for Mikhailovitch, maintains that the General's trial was a total miscarriage of justice engineered for political reasons by the Tito government. His brief is impressive and goes over the case point by point, but in the interests of impartiality, one must remember that it is strictly a plea for the defense."
New Yorker 22:132 N 16 '46 80w

"Any reader who expects to get a fair, objective view from this book of one of the grimmest internecine feuds in Balkan history is in for a disappointment. . . The most that one can say for the book is that it is written with a fire and passion which would be commendable if it were used in the defense of some person or cause that was more defensible." Robert St John
— + Sat R of Lit 29:12 D 28 '46 1100w

"David Martin has made a noteworthy contribution to history by courageously telling so much of the truth that the Communists all but succeeded in permanently suppressing. Although he occasionally embroiders the exploits of the Chetniks to a point beyond my capacity to accept, his argument throughout is surprisingly well documented, given the many obstacles of secret diplomacy that blocked his dogged research at every point." Leigh White
Sat R of Lit 29:12 D 28 '46 950w

"Mr. Martin has gathered a mass of authenticated evidence, particularly eye-witness accounts of Britons, Americans and Yugoslavs who were on the scene, to document his thesis that Mihailovich was betrayed by Great Britain and the United States. He presents this material so expertly, and writes with such a clear understanding of the incredibly complicated situation that prevailed in Yugoslavia during the war, that in this reviewer's opinion he makes out a wholly convincing case." F. R. Dulles
+ Weekly Book Review p8 N 24 '46 1000w

MARTIN, FREDERICKA. Hunting of the silver fleece; epic of the fur seal. 328p il $4 Greenberg

639.1 Seals (animals) Agr46-12

A few months before the attack on Pearl Harbor the author accompanied her physician-husband to a post on St Paul, the largest of the seal islands in the Bering sea. For the next year, until they were evacuated, the author studied the seals and the Aleut people. Her book is the result of her study and observations. It contains not only the story of the seals themselves, but also the history of man's hunting of the fur seal, from the days of their discovery by George Steller in 1741 to the present. Index.

"Besides being the first comprehensive story of the life and history of the fur seals, this is an absorbing, fascinating story from start to finish, as exciting to read as any mystery." Leonard Dubkin
+ Book Week p10 S 15 '46 230w
Booklist 43:30 O 1 '46
Cleveland Open Shelf p18 S '46

Reviewed by Ruth Telser
San Francisco Chronicle p21 N 10 '46 300w

"In telling the story of the seal islands and the fight to save their inhabitants, Fredericka Martin writes with a crusader's pen and, incidentally, with a plethora of adjectives. It is difficult to see, however, how any right-minded person could remain emotionally impartial in viewing the long tragedy of the fur seal. . . By bringing together within the covers of a single volume information which was previously widely scattered, the book performs a special function." E. W. Teale
+ Weekly Book Review p22 S 29 '46 600w

MARTIN, HANSFORD. Send them summer. 288p $2 50 Harcourt

46-3774

The hero is a young air force cadet, stationed at an Oklahoma camp in the spring of 1942. Banjo was the normal, healthy type, but in two hectic week ends spent in the company of a wealthy civilian, his girl, and their friends, Banjo learns plenty about neurotics.

"The materials which Martin uses to depict the spiritual and intellectual education of a soldier are of the grossest; his presentation of them is shamelessly bold and at the same time fastidious. But their significance is inescapable. As a literary artist and as an interpreter of his own generation Martin is something significant and very, very special. Yet I doubt that anyone over the age of 30 can read 'Send Them Summer' without being shocked to the bone." F. H. Bullock
Book Week p4 Ap 21 '46 550w

"A first novel, with a certain tension, a certain intensity, which describes a noisy, neurotic nightmare world of unbalance, into which Banjo, a young soldier, is drawn for a few days. . . For all its distortion, interesting, experimental, but not uninfluenced by Saroyan."
Kirkus 14:184 Ap 15 '46 160w

"This picture of modern youth in rebellion does not have a ring of truth about it, first for the reason that their rebellion is centered in debauchery and degradation, and second because the author asks a tight little group of neurotics to stand for modern youth. Neither premise is substantiated by our own observation. Youth is not completely depraved even in the extremities of frustration. This first novel is not distinguished in style or characterization." *Katharine Shorey*
— Library J 71:587 Ap 15 '46 100w

" 'Send Them Summer' has its quota of violent happenings in sordid surroundings, but this first novel by a writer from Oklahoma, still in his twenties, is more than a story of the degeneracy and frustration, of the brutishness and savagery that may well have been found around army camps. Although it is as unsentimental as a time table, it does, none the less, seek to find the causes and motivations for the moral landslide that it pictures." E. S. Holsaert
N Y Times p12 My 5 '46 270w

Reviewed by A. C. Fields
Sat R of Lit 29:30 Ag 17 '46 490w

"The book's sincerity makes you want to believe in the reality of Irene, Charley, Van Brunt. But, although as symbols they are often illuminating, as people they are cardboard dolls. . . I had the feeling of never actually knowing who any of them were. And their dialogue has an unfortunate tendency to parody itself. . . One might say this is a kind of morality play in which the morality is fine but the play is a dud." T. L. Collins
— + Weekly Book Review p8 Ap 28 '46 700w

MARTIN, JAMES ALFRED. Empirical philosophies of religion. 146p pa $2 King's crown press

201 Religion—Philosophy A45-4856

"Dr. Martin has given a valuable review of the philosophies of religion that go under the confusing name, 'empirical.' He has concentrated mainly on Boodin, Brightman, Hocking, Macintosh, and Wieman, and gives very ample digests of their major and minor writings." (J Philos) Bibliography.

"The book will be of particular interest to those philosophers and theologians who wish to know something about these contemporary authors, but who have little time for reading the primary books and articles. By giving succinct and objective expositions, Dr. Martin has performed a valuable service." J. R. Everett

+ J Philos 43:638 N 7 '46 340w

"We look for the author's own view in the eighteen pages of his 'Conclusion,' but it is not easy to discover what it is, for even these pages are largely taken up with a summary of his previous criticisms, and his own exposition is unduly brief. . . Nevertheless, Mr. Martin has provided us with a useful account of five contemporary thinkers of some influence, and has shown at least one side on which they are open to criticism."

+ — Times [London] Lit Sup p510 O 19 '46 800w

MARTIN, JAMES WALTER. Southern state and local finance trends and the war. 106p pa 50c Vanderbilt univ. press; Univ. of Ky.

336.75 Finance—South. Municipal finance 46-27149

"This . . . is a joint venture of the Institute of Research and Training in the Social Sciences, Vanderbilt University, and the Bureau of Business Research, University of Kentucky. The monograph analyzes data regarding state and local finances centering on 14 southern states. The study begins with the year 1922 and continues through the latest data available." School & Society

"Thoughtful students of finance trends will appreciate the reliable statistical data furnished in this study." R. D. Fowler

+ Ann Am Acad 244:198 Mr '46 270w

"Interesting study." O. C. Ault

+ School & Society 63:34 Ja 12 '46 1250w

"Besides constituting an exacting and painstaking factual study of State and local finance in the South, this monograph represents a commendable cooperative effort between two major universities in the promotion of research in an important subject matter area. . . . Irrespective of anything the social scientist may desire in the theoretical interpretations of the study, it should be highly useful to the legislative body, the tax commissioner, or to the State executive in remoulding an existing fiscal system." O. D. Duncan

+ Social Forces 24:243 D '45 900w

MARTIN, JAMES WALTER, and BRISCOE, VERA. Kentucky state budget system. 103p pa 50c Univ. of Ky.

351.72 Budget—Kentucky 46-27030

"Dr. Martin has described and evaluated the steps in the development of budgeting in Kentucky since the turn of the century. He tells why Kentucky did not have a satisfactory budget system under the act of 1918, and why the governmental reorganization act of 1936 really made possible the first major advances in budgeting." Am Pol Sci R

"It would be a great help to students of budgeting if the budgetary practices in all state governments were written up in the authoritative and comprehensive manner of The Kentucky State Budget System." A. E. Buck

+ Am Pol Sci R 40:381 Ap '46 300w

Reviewed by A. D. Manvel

Pol Sci Q 61:317 Je '46 550w

MARTIN, LAURA KATHERINE. Magazines for school libraries; a rev. and enl. ed. of Magazines for high schools. 206p $1.90 Wilson, H.W.

016.05 Periodicals—Bibliography. School libraries (high school) 46-25048

"First published as Magazines for High Schools [Book Review Digest 1941], now brought up to date on changes in periodicals; includes two studies on elementary magazines, one made by a committee of the Madison, Wisconsin, public schools, and the other a survey by Wesley Francis Amar." (Booklist) Index of magazines used in the text.

Booklist 42:229 Mr 15 '46

"The volume is a serviceable reference guide for both school and public librarians. It may likewise be used to advantage by teachers and parents in selecting current readings of interest to children of different age groups." N. B. Henry

+ El School J 46:596 Je '46 450w

"The timely appearance of Laura Martin's Magazines for School Libraries at the moment when our school librarians were preparing their magazine orders for next year has emphasized its importance to us as an aid to school libraries. It was put into practical use at once and continues to prove its worth as questions about periodicals arise. Upon careful examination one is amazed at the wealth of information Miss Martin has given us in a logical and most usable arrangement." E. M. Crandall

+ Library J 71:1200 S 15 '46 750w

"Wider scope, greater emphasis on social problems, and a discerning awareness of new trends in periodical publishing characterize this new edition of Laura Martin's book on magazines for school libraries. . . In Magazines for School Libraries the school librarian and the public librarian will find real assistance in making their yearly selections; the teacher will find it an invaluable source of information for work on magazine units; and the general reader, student or adult, will find it a reliable guide through the maze of periodical publication. Her colleagues are indebted to the author for this indispensable reference tool that her enthusiasm, hard labor, and sound judgment made possible. In a vital area of communication Miss Martin has made a significant contribution." L. E. Crawford

+ Library Q 16:265 Jl '46 1850w

Theatre Arts 30:557 S '46 60w

U S Quarterly Bkl 2:161 Je '46 90w

MARTIN, LOWELL, ed. See Chicago. University. Graduate library school. Library institute. Personnel administration in libraries.

MARTIN, PHILIP L. Animals for you to make; a book for craftsmen of all ages, showing clearly, with patterns and easy directions, how to make and paint animal toys of soft wood [il. by the author]. 85p $2 Lippincott

688.7 Woodwork. Toys 46-2551

Patterns and instructions for making twenty toy animals out of wood. Animals included are polar bear, eskimo dog, walrus, tiger, yak, elephant, and others from the Arctic and from Asia. Tho intended primarily for the boy craftsman it is suggested that the book might serve older people desiring to find a woodworking hobby.

Reviewed by P. A. Whitney

Book Week p15 Ap 21 '46 180w

Booklist 42:303 My 15 '46

"A boy or girl who can handle a jigsaw, or who is skillful with a knife, will be able to make these creatures, and adults, too, who

MARTIN, P. L.—*Continued*
enjoy a handcraft hobby will be tempted to try their hands at making this delightful Zoo."
+ **Christian Science Monitor** p11 Ag 15 '46 280w

"A welcome how-to-do-it book, really workable for the entire family."
+ **Kirkus** 14:175 Ap 1 '46 90w

"Practical book for adults, and children old enough to use a jig or scroll saw. The finished products should have commercial value. Recommended." Ruth Bostwick
+ **Library J** 71:669 My 1 '46 80w

"The New York boys and girls who saw the wooden animals made from this book in the window of Scribner's Bookstore will all want to own it. The drawings show exactly how to cut them out and paint them against their own native background The resulting menagerie has humor and distinction."
+ **Sat R of Lit** 29:45 Je 15 '46 60w

Reviewed by M. L. Becker
Weekly Book Review p6 Je 23 '46 90w
Wis Lib Bul 42:116 Jl '46

MARTIN, RALPH G. Boy from Nebraska; the story of Ben Kuroki. 208p $2.50 Harper

B or 92 Kuroki, Ben. Japanese in the U.S. World war, 1939-1945—Personal narratives, American 46-11911

The story of a second-generation Japanese-American boy from Nebraska, who first struggled to get into the war, and then had to struggle to stay in. He had never known prejudice at home in Nebraska; he found plenty of it in the army. He made his adjustments, however, and emerged from the war a hero.

Reviewed by Emily Schossberger
Book Week p5 O 20 '46 400w
Booklist 43:73 N 1 '46
Christian Century 63:1440 N 27 '46 120w

"A most useful and timely book for showing busy Americans the revised attitude justly due their loyal foreign and Negro element." A. B.
+ **Christian Science Monitor** p12 D 14 '46 230w
Cleveland Open Shelf p21 N '46
Kirkus 14:443 S 1 '46 250w

"An unassuming tale, but interest mounts with realistic sketches of a bomber crew and holds through a stirring indictment of intolerance. The book can be read for its entertaining value; it will be remembered for its message. Recommended." Anne Whitmore
+ **Library J** 71:1328 O 1 '46 120w

"Ben Kuroki is now on what he calls his fifty-ninth mission—the fight against prejudice here at home. All who believe democracy has a future must wish him well. Ralph Martin has told his story simply and clearly. It is a good book. It should be widely read." J. M. Morse
+ **N Y Times** p18 N 3 '46 450w

Reviewed by Eleanor Breed
San Francisco Chronicle p16 O 20 '46 450w

"A modest book; it is written simply and easily, and, although it is mostly the story of one man, it indirectly is the story of thousands of other Japanese-Americans in the incredibly courageous 442nd or 443rd Infantry Regiments and the 100th Infantry Battalion. In addition, as Bill Mauldin points out in his introduction, Ben Kuroki's story has, in one way or another, been equalled by the millions of Negroes and Jews who fought and frequently died in a battle against a hate-preaching enemy even though or perhaps because they knew firsthand what hate means." Merle Miller
+ **Sat R of Lit** 29:18 N 9 '46 600w

"Though most Americans would rather not think of the war any more, here is one book that the most battle-weary reader might well read." J. P. O'Neill
+ **Weekly Book Review** p6 O 27 '46 900w
Wis Lib Bul 42:166 D '46

MARTINDALE, CYRIL CHARLIE. Creative love [Eng title: Fountain of life]. 48p $1 (1s 3d) Sheed

232.96 Jesus Christ—Passion Love (theology) 46-3922

"Six readings written for broadcasting in the B.B.C. home service during Holy week 1946." (Subtitle) Contents: Creative love; Redemptive love; Self-sacrificing love; Love all-embracing; Love to the end; Love beyond the end.

Cath World 164:93 O '46 160w
Commonweal 44:149 My 24 '46 30w

MARTING, RUTH LENORE (HILEA BAILEY, pseud). Breathe no more, my lady. 254p $2 Doubleday

46-6841

Detective story.

"The feminine formula, with small talk and local touches as fillers—this is just about fair."
Kirkus 14:332 Jl 15 '46 70w

Reviewed by Isaac Anderson
N Y Times p36 O 20 '46 140w

"Interesting gimmicks on monoxide poisoning and surplus property reconversion scattered in a diffuse and very long story." Anthony Boucher
San Francisco Chronicle p10 S 29 '46 50w

MARY CHARITINA, SISTER. Adventures of the Redcrosse knight. See Spenser, E.

MASEFIELD, JOHN. A Macbeth production. 64p $1.75 Macmillan [6s Heinemann]

822.33 Shakespeare, William—Macbeth. Shakespeare, William—Stage presentation 45-11444

Masefield imagines a group of thirty-nine veterans returning to England from the war. They plan to travel around the countryside for a time giving Elizabethan plays and call on the poet laureate for advice. He suggests Macbeth, and then outlines his ideas about the producing of the play.

"His book is thoughtful and should be exceedingly useful, especially to the novice, as a practical stage guide, for all that there are only rarely imaginative flashes as striking, say, as the little suggestion that the ghostly Show of Kings be played 'by men in masks resembling Banquo.'. . Occasionally his notes are ill-proportioned. . But his essential service in this series of notes is as useful a service as a critic can perform today· that of insisting that Shakespeare belongs not in the study but on the stage, and of implementing that insistence by showing how, carefully and soundly." James Sandoe
+ **Book Week** p4 Ja 20 '46 650w
Booklist 42:245 Ap 1 '46

"Highly recommended for theater and Shakespeare collections." George Freedley
+ **Library J** 71:120 Ja 15 '46 70w

"In this small volume of only 64 pages, England's poet laureate gives well-considered advice not only to the 39 eager veterans, but to all directors desirous of putting on a distinctive production of 'Macbeth' and the student and layman who will reread the play with new interest." C. K. Bausman
+ **Springf'd Republican** p4d Ja 27 '46 650w

"For all its small compass it is rich in the quality of theatre-magic too often absent from the stage today. . . All this is good to read and ponder. It is not necessary to be on the point of producing or acting Macbeth to find both pleasure and inspiration in this poet's comment on a great dramatic poem."
+ **Theatre Arts** 30:126 F '46 400w

"Mr. Masefield is a poet writing about a poet; that should be stimulating, and has proved so in his brief but pregnant prefaces to certain

of the tragedies. He does not pretend to be a historian or a bibliographer, though he gives in this little volume a spicy glimpse or two into the actual history of eleventh century Scotland, which serves to remove Macbeth, even more completely than before, away from the domain of history and into the realm of fiction. He does not attempt textual criticism, though he is insistent as to the cuts and mangling to which our only extant version has been subjected. Like others who have preceded him, he makes a good case here on the general principles of the text's unusual brevity and of certain obvious roughnesses both in its construction and versification. But, like them, his application of this general theory is full of contradictions. . . But the vision, the poet's eye and ear, the phrase which strikes home like a shaft, these we expect and receive." Margaret Webster

+ — **Weekly Book Review** p6 F 24 '46 1250w

MASON, ALFRED EDWARD WOODLEY. House in Lordship lane. 266p $2.50 Dodd [9s 6d Hodder] 46-3351

Detective story.

Booklist 42:300 My 15 '46

"An intricate and well-woven pattern of crime." J. D. Beresford

+ **Manchester Guardian** p3 Ap 12 '46 100w

"A neat case it is, complete with World War II overtones."

+ **New Repub** 114:709 My 13 '46 90w

N Y Times p30 Ap 28 '46 120w

"Lapse of many years has not dulled steel of Hanaud and his able helpers—but, gad, how it does run on!"

+ — **Sat R of Lit** 29:46 Ap 27 '46 70w

"It is a tale on well-tried lines, but ingenious, entertaining and, as one would expect, well told."

+ **Times [London] Lit Sup** p185 Ap 20 '46 250w

"A highly readable tale, heart warming for the oldsters and suitable for all discerning fans. . . . Superior entertainment, a necessity for addicts who take the long view." Will Cuppy

+ **Weekly Book Review** p21 Ap 21 '46 260w

MASON, ALPHEUS THOMAS. Brandeis, a free man's life. 713p $5 Viking

B or 92 Brandeis, Louis Dembitz 46-25268

A full length biography of Justice Brandeis based on materials received from Brandeis himself and from friends and relatives. The author is professor of politics at Princeton University.

Reviewed by P. A. Freund

Atlantic 178:166 O '46 500w

Booklist 43:34 O 1 '46

Reviewed by F. L. Perrin

Christian Science Monitor p12 O 1 '46 800w

"This is a substantial biography of a great human being of our time. It is objective, seeking a solution of a complex personality in the exact presentation of fact rather than in facile psychological interpretation. It does not resolve all problems, but it intelligently sorts the material. It may be difficult reading for those accustomed to profiles, but it is rewarding." J. N. Moody

+ **Commonweal** 44:580 S 27 '46 600w

"The volume will undoubtedly be of great interest to jurists, but is a little too much concerned with the law for general readers."

+ — **Current Hist** 11:327 O '46 70w

"Professor Mason's biography of the late Justice Brandeis bears as its subtitle: 'A Free Man's Life.' For circulation among law students and lawyers, an edition might well have been prepared with the subtitle, 'A Case History of a Successful Legal Career.' For, in the life of Justice Brandeis, and particularly as the narrative appears in Professor Mason's work, may be found the material for many of the 'do's' and 'don't's' which determine the success or failure of a lawyer in the practice of his profession. The work is particularly interesting and valuable in this aspect, since it portrays vividly the career of a brilliant and successful advocate, shown by the author to have been actuated in his private practice and in his public and community efforts by the highest of motives, who, nevertheless, came perilously near professional disaster as the result of a course of conduct which sharply divided the community into those who praised him beyond words as the 'People's Lawyer' and those who vigorously condemned the ethics of his conduct." J. J. Kaplan

+ **Harvard Law R** 60:165 N '46 2250w

"A magnificent job."

+ **Kirkus** 14:314 Jl 1 '46 340w

"His colorful personality is presented from many sides. Very thorough research plus personal acquaintance enable the author to give an authentic picture. . . Valuable, particularly for the social scientist, but not everyone will labor through this voluminous work. Recommended for large public, educational and law libraries." H H. A. Bernt

+ **Library J** 71:1206 S 15 '46 110w

Reviewed by H. D. Davis

Nation 164:48 Ja 11 '47 1000w

"On the whole the book is both adequate and balanced, and as satisfactory a life as one could expect to have written within five years of his death." B F. Wright

+ **New Repub** 115:417 S 30 '46 1800w

"Professor Mason has written more than an authoritative record and interpretation of what he calls in his suggestive subtitle 'A Free Man's Life.' This stimulating, highly readable book is also a chronicle of the processes of American democracy at work. This is a biography with a larger meaning—on all counts, it deserves a wide audience." H. J. Bresler

+ **N Y Times** p4 S 22 '46 1100w

"Professor Mason has done a fine and useful job in this discerning and sympathetic book."

+ **New Yorker** 22:125 N 9 '46 120w

"Dr. Mason's solid, detailed volume tells the story of all the varied aspects of Brandeis' career fully and carefully." J. H. Jackson

+ **San Francisco Chronicle** p11 O 6 '46 1450w

"In this massive biography Dr. Mason continues his study of Associate Justice Louis D. Brandeis. It is unlikely that any book about this great American jurist could be dull or without value. Nor is Dr. Mason's. But it is marred by bad organization, verbosity, and, in at least one place, by grave distortion" H. F. Pringle

+ — **Sat R of Lit** 29.7 S 21 '46 1500w

"A full, circumstantial account, in which every step in the long career is presented and analyzed, in which the man and his work are judged together. Brandeis, I am sure, would have approved this book for its facts, its balance, and its demonstration of how a citizen makes himself a valuable champion of democracy." Harry Hansen

+ **Survey G** 35:370 O '46 2050w

"This carefully documented biography should be of first value to students of the history of liberal thought in America."

+ **U S Quarterly Bkl** 2:289 D '46 320w

"Mr. Mason does not, to be sure, bring to his work any notable artistry as biographer, nor does he deal philosophically with a number of questions requiring philosophical treatment, but he has, none the less, told an important story with meticulous care and the most faithful honesty and devotion. Though the volume will, of course, be of peculiar interest to lawyers, the fact that it is written by a layman gives it non-professional dimensions of considerable value." M. D. Howe

+ — **Weekly Book Review** p3 S 22 '46 1500w

MASON, BERNARD STERLING. Book of Indian-crafts and costumes; drawings by Frederic H. Kock. 118p $5 Barnes, A.S.

970.6391 Indians of North America—Costume and adornment 46-6959

Explicit directions for making various items of Indian costumes: war-bonnets, feather

MASON, B. S.—*Continued*
crests, beaded headbands, and many other Indian articles. Drawings illustrate the steps in construction, and photographs of finished products are given. For grade seven or higher.

Book Week p14 N 10 '46 80w
Booklist 43:59 O 15 '46

"An excellent book for craft shelves in boys' clubs, scout libraries, camp libraries. Public libraries will find it useful for reference shelves."
+ **Kirkus** 14:457 S 15 '46 120w
San Francisco Chronicle p17 S 22 '46 70w

MASON, EDWARD SAGENDORPH. Controlling world trade; cartels and commodity agreements. (Committee for economic development. Research study) 289p $2.50 McGraw
338.85 Trusts, Industrial. Commercial policy 46-6170

"The author, professor of economics at Harvard University, examines the development of cartels and intergovernmental commodity agreements and discusses the role of governmental policies in postwar commerce. Not inclined to view cartels with as much horror as some of our contemporary public figures, he nevertheless concludes that when cartels are effective, 'there is no doubt that they reduce the total volume of world trade.' Co-operation between the nations can reduce the present drawbacks of cartels and agreements, he holds. Our State Department's Proposals for Expansion of World Trade and Employment are evaluated and the proposals are included as an appendix to the book." (Book Week) Index.

"This thoughtful, richly informative work is one of the series of studies sponsored by the Committee for Economic Development." W. F. M.
+ **Book Week** p13 O 27 '46 140w

"The book is very well prepared and will be useful and informative to those interested in world trade in chemicals, and in the effects of such trade on the chemical industry." W. F. Sterling
+ **Chem & Eng N** 25:264 Ja 27 '47 350w
Springf'd Republican p4d S 1 '46 900w

"Unlike much recent writing in the field [this] is a sober analysis; the case against cartels is carefully worked out, but the case for them, while rejected, is examined, not denounced."
U S Quarterly Bkl 2:301 D '46 320w

MASON, GEORGE CARRINGTON. Colonial churches of tidewater Virginia. 381p il maps $7.50 Whittet & Shepperson, 11-15 N 8th st, Richmond, Va.
726.5 Churches—Virginia A46-668

Study of the ancient brick churches still standing in the tidewater section of Virginia. Out of the original two hundred and fifty churches and chapels only fifty remain. The history of these churches has been carefully compiled from old records. Includes photographs, plans, and diagrams. Index.

"A great part of the work will command the attention more especially of Virginians and archaeologists and genealogists. But the author has done a painstaking job of research, has thrown welcome light on the history of the more famous of the churches and sifted the evidence bearing on disputed dates where generally accepted legend has tended to give a church exaggerated antiquity." H. I. Brock
+ **N Y Times** p14 D 16 '45 500w

"The text, containing a wealth of painstaking detail, is difficult reading, but inspires amazement at the author's digging into local records, dissection of traditions, and careful examination of the sites of vanished churches. He demolishes, with good-natured caution, some of the honored legends transmitted by Bishop William Meade's Old Churches, Ministers, and Families of Virginia. . . In spite of the detail, the work as a whole conveys an impression of the society that built those churches. . . Without sentimentalism, the book is a kind of scholarly elegy, an appreciation of a noble culture."
+ **U S Quarterly Bkl** 2:79 Je '46 320w

MASON, JOHN BROWN. The Danzig dilemma; a study in peacemaking by compromise. 377p $4 Stanford univ. press
943.12 Danzig. European war, 1914-1918—Territorial questions. Germany—Foreign relations—Poland. Poland—Foreign relations—Germany A46-2759

A detailed, documented study of the part the city of Danzig has played in international affairs for over a thousand years. Emphasis is naturally placed upon the political and economic problems of Danzig presented at the Paris Peace Conference (1919) and on the administrative problems which arose while Danzig was under the protection of the League of Nations. The conclusion is reached that the experiment at Danzig has not been unfruitful and that it points to possible compromises and solutions in future peacemaking attempts, not only in Danzig but in other disputed territories. Bibliography. Index.

"This reviewer, who has himself for many years studied the problem and treated it in a number of works, can testify that, in spite of the large literature on the Free City of Danzig, the book under review is an outstanding contribution." J. L. Kunz
+ **Am Pol Sci R** 40:809 Ag '46 600w

Reviewed by J. T. Frederick
Book Week p2 My 26 '46 30w
Booklist 43:13 S '46
Christian Science Monitor p15 O 5 '46 360w
Foreign Affairs 25:344 Ja '47 20w

"This study in peacemaking by compromise is a timely contribution to the study of the problem of international administration." H. K.
+ **N Y Times** p18 Jl 21 '46 360w
U S Quarterly Bkl 2:221 S '46 200w

MASON, PHILIP (PHILIP WOODRUFF, pseud). Call the next witness. 208p $2.50 Harcourt [8s 6d Cape, J]
46-25073

"Mr. Woodruff describes the police investigation into the death of a Hindu lady in Northern India. Though written as fiction the book is based on the author's practical experience of the tortuous unreliability of Indian evidence and the dubious methods of Indian police." New Statesman & Nation

Reviewed by F. H. Bullock
Book Week p2 Mr 3 '46 400w
Booklist 42:248 Ap 1 '46
Bookmark 7:16 My '46
Christian Science Monitor p16 F 28 '46 550w

Reviewed by Anne Fremantle
Commonweal 43:580 Mr 22 '46 750w

"More than just a murder mystery, though this will appeal to the factual minded audience, with its thorough follow-through on each aspect of the case, this is an unusual way of presenting a picture of India today."
+ **Kirkus** 14:81 F 15 '46 180w

"A pseudonym conceals the identity of its talented author, who has lived among the natives of northern India. Stylistically excellent, written with shrewd insight. Recommended." Scott Adams
+ **Library J** 71:281 F 15 '46 90w

"A shapely story which is both exciting and very informative about Indian life and character." Charles Marriott
+ **Manchester Guardian** p3 Ap 27 '45 100w

"An absorbing novel by a man who has spent much of his life working in the hill-village background he describes."
+ **New Repub** 114:422 Mr 25 '46 120w

"Mr. Woodruff is right in thinking that India is no place for a detective story. In a country where no one is interested in the truth the

solution of mysteries is unwarrantable. And at the end of this fascinating novel, it is still anyone's guess how the Hindu lady met her death." Ralph Partridge
New Statesman & Nation 29:362 Je 2 '45 180w

"For those who expect a conventional 'whodunit,' the title of this lively, informative novel is misleading. A detective story demands suspense as to the murderer's identity and a protagonist to solve the mystery; here the questions are whether Pyaran's death is murder or suicide and whether a family group can attach guilt to the only person who might have committed murder. And though the reader is interested in the case against Gopal Singh for the shot-gun murder of his young wife, he becomes more interested in the revelations of the workings of the Indian mind and of life in northern India." Alan Vrooman
+ N Y Times p5 Mr 10 '46 600w

"The reader, provided with absorbing short biographies of all the people involved, is allowed to decide for himself whether Pyári's death was really murder or, as the defense claims, suicide. Excellent background, but those with an inclination to skim may have their troubles with Indian psychology and Indian nomenclature, both of which are complex."
+ New Yorker 22:88 Mr 2 '46 140w

"Very good."
+ Sat R of Lit 29:88 Ap 13 '46 40w

"Call the Next Witness comes from the prewar world. The author tells us that he wrote it in 1935, and put it aside for various reasons. Like The Fifth Seal, it stands firmly, having lost nothing of its freshness in the lapse of time. The political implications of this novel enhance its quality, though they are never stressed unduly." John Hampson
+ Spec 174:416 My 4 '45 360w
Time 47:106 Mr 25 '46 900w

"Whoever Philip Woodruff is, he writes of East Indians with a wisdom that holds a deep humility. He neither judges nor condemns nor condones. Their ways of life, of thinking, of acting are interesting to him and he succeeds in making them interesting to the reader. Whatever he lacks in literary skill, he makes up for in human portraiture. His segment of Indian life has significance beyond the fictional." Rose Feld
+ Weekly Book Review p4 Mr 3 '46 600w

MASON, R. E. How to write letters that get jobs. 192p $1.98 Rodd
331.1152 Applications for positions
46-4000

Advice on how to get a new job, or a better one, by writing better letters. The author maintains that whether you land a better position or not depends on "what you say and how you say it." Includes many sample letters.

Book Week p9 Mr 17 '46 70w
Springf'd Republican p6 Mr 13 '46 250w

MASON, VAN WYCK (GEOFFREY COFFIN, FRANK W. MASON, WARD WEAVER, pseuds). Saigon singer. 312p $2.50 Doubleday
46-8056

A tale of international intrigue in which Major Hugh North turns up in Saigon in search of a spy, and runs into complications, including murder.

Reviewed by James Sandoe
Book Week p18 D 8 '46 70w
Booklist 43:171 F 1 '47

"Good reading."
+ Kirkus 14:502 O 1 '46 170w

"Here's a slam-bang, slap-dash tale of brawls and boudoirs, magnates and mistresses, guns, poison, grand opera. If North seems just a bit dense at times, the fault is the author's who gives the reader a blueprint of all, or nearly all, the villains." Hoffman Birney
+ — N Y Times p22 N 24 '46 230w

"Just the thing for those who like a neat plot, accompanied by incense, elephants, and other Oriental trimmings. The author does pull a remarkable chemical boner, though, in describing his murderer's methods."
+ — New Yorker 22:144 N 30 '46 100w

"The gallant major's return is highly welcome after five years; the Annamite local color is fascinating; and even howlers in opera and chemistry do not keep this from being one of the best of the North novels." Anthony Boucher
+ San Francisco Chronicle p16 D 15 '46 80w

"High powered counter-espionage yarn."
+ Sat R of Lit 29:80 D 7 '46 50w

"Better than average spy whodunit." Will Cuppy
+ Weekly Book Review p54 D 1 '46 200w

MASSERMAN, JULES HYMEN. Principles of dynamic psychiatry; including an integrative approach to abnormal and clinical psychology; with a glossary of psychiatric terms. 322p il $4 Saunders
616.8 Psychology, Pathological SG46-67

"In the Principles of Dynamic Psychiatry, Dr. Masserman has written an introduction to the Practice of Dynamic Psychiatry, a second volume to follow. This first volume defines the scope of modern dynamic psychiatry and presents a critical analysis of the various theories of behavior. . . The author's general biodynamic theory of behavior is based on four general principles. (1) principles of motivation, (2) principles of experimental interpretation and adaptation; (3) principle of deviation and substitution, and (4) principle of conflict. The principles are illustrated with clinical material." (Am J Pub Health) Bibliography.

"Although the present volume may serve the author's needs, it is extremely doubtful whether any psychologist would find it sufficiently balanced for use as a textbook." M. E. Bitterman
Am J Psychol 59:325 Ap '46 950w

"While this is an introductory work, it is not a popular presentation, but is what the author describes in the preface, a preparation for the clinical examination and treatment of behavior disorders." J. M. Cunningham
+ Am J Pub Health 36:1070 S '46 220w

"The author, a well trained neuro-physiologist, psychiatrist and psychoanalyst, writes with the rare experience of animal experimentation, clinical work, and familiarity with a specialized technique of therapy. The result is an integration of various biological and psychological disciplines into a dynamic theory of behavior applicable to animal and man. Special emphasis, reinforced by well documented data, is placed on continuity and similarity rather than disparity in behavior in the phylogenetic series. Case material is well chosen and aptly used."
+ U S Quarterly Bkl 2:150 Je '46 240w

MASTERS, DEXTER, and WAY, KATHARINE, eds. One world or none; foreword by Niels Bohr; introd. by Arthur H. Compton. 79p pa $1 McGraw
623.45 Atomic bomb. Atomic energy
46-2777

"Book concerns the atomic bomb and its menace to civilization. Among the contributing scientists are J. R. Oppenheimer, Niels Bohr, Hans A. Bethe, Harold Urey, Irving Langmuir and Albert Einstein. Other contributions are by political and military authorities, including General H. H. Arnold. Published in conjunction with Science Illustrated, the forthcoming McGraw magazine, of which Dexter Masters is editorial consultant." Library J

Reviewed by David Karno
Book Week p3 Mr 24 '46 950w
Bookmark 7:8 My '46

"Because chemists had a major share in bringing the bomb into being, chemists have a special responsibility for using their influence

MASTERS, DEXTER—*Continued*
and their understanding of the problem to educate the public and especially our politicians and statesmen of the necessity for intelligent action before it is too late. The widespread circulation of this pamphlet should help make this critically necessary task easier." E. B. Wilson
+ **Chem & Eng N** 24:2112 Ag 10 '46 400w
Christian Century 63:627 My 15 '46 50w

Reviewed by E. D. Canham
Christian Science Monitor p20 Ap 11 '46 550w
Cleveland Open Shelf p9 My '46
Foreign Affairs 25:334 Ja '47 60w

"Excellent title, excellent authors, excellent merchandise."
+ **Kirkus** 14:116 Mr 1 '46 150w
Library J 71:183 F 1 '46 70w

Reviewed by George Soule
New Repub 114:669 My 6 '46 550w
N Y New Tech Bks 31:19 Ap '46

Reviewed by R. L. Duffus
N Y Times p1 Mr 17 '46 2350w

Reviewed by Waldemar Kampffert
N Y Times p6 Jl 14 '46 90w
New Yorker 22:93 Mr 30 '46 140w

Reviewed by Elmer Davis
Sat R of Lit 29:7 Mr 30 '46 5000w

Discussion by L. N. Ridenour
Sat R of Lit 29:14 Ap 13 '46 2350w

Reviewed by K. F. Mather & others
Scientific Bk Club R 17:1 Ap '46 1200w

Reviewed by H. M. Davis
Springf'd Republican p4d My 12 '46 950w

Reviewed by S. C. Gilfillan
Survey G 35:372 O '46 600w
U S Quarterly Bkl 2:130 Je '46 320w

"An illuminating, powerful, threatening and hopeful statement which will clarify a lot of confused thinking about atomic energy. It is a highly compressed volume containing a wealth of facts and viewpoints in eighteen articles, the majority of them by scientists who have taken leading parts in producing and using the atomic bomb. It presents varied, but well planned, discussions of the world problem resulting from the use of the bomb, almost all of them leading to the conclusion that the scientists handed the statesmen, as an inseparable part of the bomb, a problem that can be solved only through the abolishment of war and the development of a unified order of world control." J. J. O'Neill
+ **Weekly Book Review** p1 Mr 17 '46 1650w

MASTERS, ROBERT V. Stampography. 86p il $3 Printed arts co, 371 Broadway, N.Y. 13
383.22 Postage stamps 45-22073

"Truly named on the cover as 'an instructive travel album for the young stamp collector,' this handsome picture-manual photographically reproduces 250 commemorative stamps chosen for their pictorial interest and gives, country by country, such information as parents hope their young philatelists will look up for themselves." Weekly Book Review

Reviewed by P. A. Whitney
Book Week p23 Ap 14 '46 140w

"This ingenious book will not only stimulate the hobby of a young collector, but will be of real educational value." A. M. Jordan
+ **Horn Bk** 22:209 My '46 90w

Reviewed by K. H. McAlarney
Library J 71:920 Je 15 '46 80w
Weekly Book Review p32 Mr 3 '46 140w

MATHERS, EDWARD POWYS, tr. Love songs of Asia. 77p $2.50 Knopf [6s Pushkin]
808.81 Love poetry 46-3328

"Charming translations of Asiatic poetry—Sanskrit, Chinese, Hindu, Persian, Turkish, and so on—which were first issued in three separate volumes: 'Coloured Stars' (1918), 'Black Marigolds' (1919), and 'The Garden of Bright Waters' (1920). Notes and an introduction by Mrs. Mathers." New Yorker

Booklist 42:302 My 15 '46

"Interesting, if brief, collection of Asiatic love poetry."
+ **Kirkus** 14:140 Mr 15 '46 150w

"Mathers is an outstanding example of the poet who is a translator, as it were, at second hand. . . [His] work gains enormously from coming to English via French. He was deeply indebted to Adolphe Thalasso's 'Anthologie de l'Amour Asiatique' as well as to the work of Dr. J. C. Mardrus, among others. . . Mathers' rendering, horizoned by French precision and economy, dresses these Eastern poems in an English whose understatement is agreeably adequate." Anne Fremantle
+ **N Y Times** p7 Je 30 '46 1050w
New Yorker 22:112 My 4 '46 70w

"I think it highly unlikely that the present season will produce any other book as beautiful as 'Love Songs of Asia.' "
+ **Weekly Book Review** p24 Ap 21 '46 320w

MATSUMOTO, TORU, and LERRIGO, MARION OLIVE. A brother is a stranger. 318p $3.75 Day
B or 92 Japanese in the U.S. 46-11958

Autobiography of a Japanese Christian, who came in contact with Japanese "thought police" in his own country before the war, came to this country and graduated from Union Theological Seminary, was interned temporarily, and later worked on the Committee on resettlement of Japanese Americans. He now lives in this country.

Reviewed by E. L. Jones
Atlantic 179:112 Ja '47 420w

Reviewed by F. S. Marquardt
Book Week p5 N 17 '46 420w
Booklist 43:85 N 15 '46

"Simple, heartfelt, deeply moving autobiography. . . It is as a warmly human story of one man and his family that the book will make its greatest appeal. There have been few autobiographies by Japanese, whose education denies the value of the individual. The greatest of them all is the Autobiography of Yukichi Fukuzawa, the great educator who pioneered in bringing Western ideas to Japan. Mr. Matsumoto's book deserves a place not far below Fukuzawa's. It gets off to a slow start, it lacks all literary distinction, it exhibits no intellectual sophistication—but it points the way to the rebirth of a nation." Robert Peel
+ — **Christian Science Monitor** p14 D 2 '46 600w
Kirkus 14:573 N 1 '46 170w

"Extremely readable. Highly recommended for general purchase." H. S. Taylor
+ **Library J** 71:1463 O 15 '46 140w

"Both in his careful depiction of pre-war Japan and the struggle there between militarism and liberalism, and in his explanation of how the Japanese thinks, and why he thinks that way, his account has much of interest to the Occidental. Pearl Buck commands it as 'the truest and most complete book of life in Japan with all its good and evil, that I have ever read.' " E. B.
+ **San Francisco Chronicle** p20 N 10 '46 250w

Reviewed by Lyman Bryson
Weekly Book Review p22 N 17 '46 900w

MATTHEWS, HERBERT LIONEL. Education of a correspondent. 550p $4 Harcourt
B or 92 Journalists—Correspondence, reminiscences, etc. 46-25183

The head of the London bureau of the New York Times, describes his own professional career during which he covered the Abyssinian war; the Spanish civil war; and World war II. Index.

Reviewed by F. L. Hadsel
Am Pol Sci R 40:1028 O '46 380w

"Among the welter of books by correspondents on the war, some of them sensational and opinionated, some of them repetitious, this report on the education of a correspondent, will retain for a long time its value as one of the most thoughtful and pertinent contributions to the understanding of our time." Hans Kohn

+ Ann Am Acad 247:192 S '46 420w

Reviewed by R. E. Danielson

+ Atlantic 178:148 Jl '46 1350w

Booklist 42:327 Je 15 '46

Bookmark 7:12 N '46

"The book is disarmingly honest and vastly interesting. Mr. Matthews learned much in his wide-ranging adventures, but he would be the first to admit, in fact he does literally affirm, that he has not yet learned everything. Ten years from now perhaps he may have learned more of the complicated political situation in Spain and in Portugal, and incidentally, of Catholicism also."

Cath World 164:286 D '46 250w

Reviewed by Alfred Werner

Christian Century 63:963 Ag 7 '46 800w

Cleveland Open Shelf p22 N '46

Reviewed by C. G. Paulding

+ Commonweal 44:262 Je 28 '46 2200w

Foreign Affairs 25:160 O '46 110w

"Humble and essentially honest memoirs revealing an acute sense of history and the best in the journalist tradition."

+ Kirkus 14:234 My 15 '46 190w

Reviewed by H. J. Bresler

New Repub 114:842 Je 10 '46 550w

"Mr. Matthews' book, much of which is fascinating simply for its battle scenes and sketches of great personages, has certain subtle overtones. Its two most important sections are a 150-page block on the Spanish Civil War and a 250-page block on India and Afghanistan; and taken in conjunction, they show that the 'liberalism' which he preaches is not always easy to apply. In Spain, liberalism faced fascism." Allan Nevins

+ N Y Times p1 Je 9 '46 1950w

"At the start, the author tries to find excuses for Mussolini's rape of Ethiopia and to explain his own pro-Italian sentiments in that sorry war, pleading the case of the aggressors with possibly more reasoned conviction than is usually encountered in such defenses. From then on the book gets a lot better, helped considerably by Mr. Matthews' urbane manner of writing."

+ New Yorker 22.94 Je 15 '46 90w

Reviewed by René Albrecht-Carrié

Pol Sci Q 61:470 S '46 900w

"One of the most honest, satisfying, and vital books to come out of the war. The reason is threefold: (1) it is a vivid, realistic account of the military campaigns in Africa, Spain, Italy, and Southern France, plus a long critical discussion of the Indian problem and its relation to war and peace; (2) it is autobiographical in the sense that the author, with devastating honesty, shows step-by-step how ten years of war on Fascism shaped his thinking and feeling; (3) it is far more than good journalism, it is history in the truest sense." Henry Christman

+ Sat R of Lit 29:10 Je 15 '46 1950w

U S Quarterly Bkl 2:177 S '46 260w

Reviewed by Marcus Duffield

Weekly Book Review p2 Je 30 '46 1150w

Wis Lib Bul 42:131 O '46

MATTIELLO, JOSEPH J., ed. Protective and decorative coatings; prepared by a staff of specialists under the editorship of Joseph J. Mattiello; v 5, Analysis and testing methods. 662p il $7 Wiley

667.6 Paint. Varnish and varnishing (41-19399)

"Fifth volume in this series considers the industry's problems from the analytical viewpoint and clearly discusses analysis of resins and associated materials, chemical analysis of drying oils, laboratory testing of metal finishes, spectrophotometric and photographic methods for measuring spectral characteristics of pigments and surface coatings, and 'resinography' —the structure of resins and its correlation with other physical-chemical properties involved in the practical performance or failure of the material." (Library J) Index.

Booklist 43:9 S '46

Reviewed by L. A. Eales

Library J 71:826 Je 1 '46 110w

N Y New Tech Bks 31:44 Jl '46

U S Quarterly Bkl 2:348 D '46 280w

MAUCLAIR, CAMILLE. Edgar Degas. See Degas, H. G. E.

MAUGH, LAWRENCE CARNAHAN. Statically indeterminate structures. 338p $5 Wiley

624.17 Structures, Theory of 46-4190

"Practical up-to-date material on the analysis of indeterminate frame structures. It is a comprehensive treatment of continuous frames, trusses, bents and frames with curved members by the method of moment distribution." (Library J) Index.

Eng N 136:127 Je 13 '46 200w

Library J 71:486 Ap 1 '46 70w

N Y New Tech Bks 31:30 Ap '46

U S Quarterly Bkl 2:258 S '46 80w

MAUGHAM, WILLIAM SOMERSET. Then and now. 278p $2.50 Doubleday [10s 6d Heinemann]

Machiavelli, Niccolo—Fiction. Borgia, Cesare—Fiction 46-4126

"The scene is Italy at the dawn of the sixteenth century, and the not entirely heroic hero is Niccolo Machiavelli, best known to posterity as author of 'The Prince.' The main action runs from October 1502 into January of the following year; the principal elements of this action being diplomacy and love, nicely mingled in almost equal parts. Thanks to the diplomatic element, we witness the education of a political philosopher. Thanks to the amorous element, we witness the aspiration and frustration of a practised lecher." Sat R of Lit

"The dialogue is unstilted and as lively as if it had been spoken today. . . It is as if Mr. Maugham were reading The Prince in reverse, translating it back into the terms of Niccolò's own existence." Edward Weeks

+ Atlantic 177:160 Je '46 800w

Reviewed by Sterling North

Book Week p2 My 26 '46 370w

Booklist 42:329 Je 15 '46

"As always Mr. Maugham is highly imaginative. His narrative is reminiscent of the coarse tales of Rabelais and Boccaccio; and every reference to religion is equivalently a sneer."

— Cath World 163:475 Ag '46 200w

"Mr. Maugham is read by the discriminating not so much for what he writes as for the manner of his writing, for delight in the mastery of his practiced workmanship. Many will not applaud this latest novel, which is ribald in essence, which is filled with episodes, with speech, with the reckless lack of morals typical of the Italian Renaissance. . . As entertainment, the book is readable, naturally, filled with the violence, the color, the romance of the period. One freely admits the author's skill, but one may deplore some of the uses to which he has put it." Margaret Williamson

+ — Christian Science Monitor p12 My 31 '46 450w

Cleveland Open Shelf p16 Jl '46

"Not even Maugham's name can bridge the gap between what his readers expect from him and what he gives them in this pedestrian novel about Machiavelli and 'the Duke', Caesar Borgia."

— Kirkus 14:129 Mr 15 '46 170w

MAUGHAM, W. S.—*Continued*
Reviewed by Harold Brighouse
Manchester Guardian p3 My 17 '46 270w

"Mr. Maugham's new book . . . alternates between a text book dryness of historical outline and an embarrassingly primitive effort to liven things up." Diana Trilling
Nation 162:790 Je 29 '46 280w

"The rather forced amusement of the book is in Mr. Maugham's trick of putting all the political wisdom of The Prince into the mouth of its author as a formula for conducting a love affair." John Farrelly
New Repub 114:907 Je 24 '46 500w

"It is refreshing to see a novelist as capable of mature and competent workmanship as W. Somerset Maugham trying his hand in the well-crowded field of historical romance. It is also pleasant to report that in so doing he has succeeded admirably—that he has produced a vivid, sprightly and convincing story. . . This is good history as well as good fiction, and it should also afford some wry amusement to anyone who has been ambassador to a dictator." T. C. Cubb
+ N Y Times p4 My 26 '46 550w

"The book is full of ill-composed sentences, bulging with disproportionate clauses that prevent them from coming out right, or confused by 'he's,' 'him's', and 'his's' that apply to different antecedents: a kind of thing that an English master would have been sure to blue pencil in the young student's themes. The language is such a tissue of clichés that one's wonder is finally aroused at the writer's ability to assemble so many and at his unfailing inability to put anything in an individual way. . . The admirers of Mr. Maugham will tell me that he is 'old and tired' now, and that historical novels are not his forte—that it is quite unfair to judge him by 'Then and Now,' which is one of the least of his books. I know that he has done better stories, but I am not sure that it is quite unfair to judge his quality by the quality of 'Then and Now.' This quality is never, it seems to me, that either of a literary artist or of a first-rate critic of morals; and it may be worth while to say this at a moment when a tendency seems to be prevalent to step up Mr. Maugham's standing into the higher ranks of English fiction. What stirs one particularly to protest is a certain disposition on the part of Mr. Maugham himself to take advantage of his popularity for the purpose of disparaging his betters." Edmund Wilson
— New Yorker 22:103 Je 8 '46 2250w

"It is all, with the exception of a few unleavened lumps of historical exposition, highly diverting; as we are entitled to expect it to be, coming as it does from the pen of a novelist who believes that the prime function of novel writing is to give pleasure. The past politics that the narrative contains may be read with an oblique glance at present politics, while the humorous ingredients of the love story are tested ingredients that have proved themselves effective in many masterly hands. And, in 'Then and Now,' they are once again in the service of a master, for, when it comes to a lively and naughty tale, Somerset Maugham can hold his own with the best of the Italians and the Romans." B. R. Redman
+ Sat R of Lit 29:9 My 25 '46 1550w

"The two portraits are so well done that if it were not for the Decameron counter-plot one could almost consider the book as a biographical study. It is short, but it has not been lightly undertaken. Indeed, it must have entailed considerable research. On the other hand, it does not show Mr. Maugham in as new a light as might naturally be supposed." V. C Clinton-Baddeley
Spec 176:514 My 17 '46 430w

"In its vivid recreation of the scenes, customs and personages of a remote past, 'Then and Now' embodies not only an impressive scholarship and a keen wit attuned to the sophisticated cynicism of its leading character, but also the same acute character analysis so long associated with all the great fictional works of Somerset Maugham. While the story centers entirely around the 'Then' in the title, the 'Now' of it figures significantly in the implication that the ways of political and amorous intrigue are much the same now as then and that the modern counterparts of the freedom-loving city state of Florence must be on guard against the same sort of perils that ancient republic faced." E. A. F.
+ Springf'd Republican p4d Je 2 '46 440w
Time 47:102 My 27 '46 500w

"A novel about Machiavelli, a most accomplished novel, well studied, shrewdly put together and often entertaining, but with no more flow of soul than is to be expected from a virtuoso's performance. Nothing that Mr. Maugham writes can fail to stimulate interest and admiration, and yet, partly because his is not a deep-rooted historical sense, still more because the mere contemplation of Machiavelli has so obviously kindled the worldliness and cynicism of temper which restrict imagination in Mr. Maugham, this latest volume of his is insubstantial and disappointing. It is a lightly farcical little *conte* inflated by a determined and almost ingenuous relish for the moral and political philosophy of 'The Prince.' "
— + Times [London] Lit Sup p233 My 18 '46 750w

Reviewed by J. W. Krutch
Weekly Book Review p1 Je 2 '46 1650w

Reviewed by Orville Prescott
Yale R n s 36:189 autumn '46 200w

MAURA, SISTER. Initiate the heart. 46p $1.75 Macmillan
811 46-4082

"Sensitive and gentle verse, in free form, by a nun, reflecting upon various facets of life and nature and, in one section, on the satisfactions of conventual life." Christian Century

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"Sister Maura's poems are hard, gem-like, and amazingly concise. Emotion is always controlled, words are used sparingly and effectively, and the author's genius for apt, original imagery is all the more outstanding because of her reserve. Sister Maura's poems do not merely sing—they think." Muriel Reno
+ Cath World 164:90 O '46 100w
Christian Century 63:724 Je 5 '46 30w

"A small volume of intense and sincere religious verse, that Catholic readers will appreciate. More deeply felt than skilled, her verse has the power of expressing many moods and thoughts native to a devout member of a religious order."
+ Kirkus 13:556 D 15 '45 90w

" 'Initiate the Heart' will probably mean more to sharers of the same faith than to lovers of poetry for its own sake. Her poems are best when they abandon religious aphorism for the particular image." Marguerite Young
N Y Times p12 Jl 21 '46 30w

"Sister Maura writes her quatrains with grace. She takes one or two fliers into the more usual media of modern verse but she is at her best when she is most simple and when she tries least to clothe her sincerity in the mantle of intellectual analysis. The simple prayers for the refugees, for persons of all faiths, included generously in her poetry, will find sympathetic readers everywhere." Marnie Bacon
+ Sat R of Lit 30:24 Ja 4 '47 150w

MAURER, EDWARD ROSE, and others. Mechanics for engineers; statics and dynamics. 425p $4 Wiley
531 Mechanics 45-10457

"This new revision of a long-established text (the first edition was published in 1903) has been reset and almost completely rewritten as compared to the fifth edition (1925). Topics introduced for the first time are virtual work and mechanical vibrations; topics amplified or treated in a new way include dynamics, plane motion and relative motion, and d'Alembert's principle. Many new problems are introduced and answers are now furnished for some of the more difficult ones. Throughout the text, sentences and paragraphs have been revised and re-worded for

the sake of clarity. Earlier editions were entitled Technical Mechanics." (N Y New Tech Bks) Index.

Eng N 136:111 Mr 7 '46 120w
Library J 70:1090 N 15 '45 70w
N Y New Tech Bks 30:58 O '45

Reviewed by James Stokley
Weekly Book Review p21 Ag 25 '46 150w

MAURIAC, FRANCOIS. Woman of the Pharisees (La Pharisienne) tr. by Gerard Hopkins. 241p $2.50 Holt [9s Eyre] 46-7273

Character study of a "good" woman who cannot refrain from imposing her will upon other people. One by one the people she tries to "help" in the name of religion, meet with tragedy, until her own tragedy overtakes her.

Reviewed by Helen Woodward
Book Week p5 O 27 '46 550w

"It is strong proof of M. Mauriac's artistic and Christian maturity that he dares the risk of anticlimax by showing the eventual conversion of his pious Pharisee—her realization that 'it is not our deserts that matter but our love.' Altogether he gives us the subtle and searching work one has learned to expect from so fastidious an artist. If the novel does not quite rank with his greatest, it is largely because the conclusion leaves several loose ends to be tied up in a projected sequel." Katherine Brégy

+ — Cath World 164:277 D '46 440w

Reviewed by Anne Fremantle
Commonweal 45:17 O 18 '46 950w

"A portrait of self-righteousness and self-love at its most vindictive, of public humanitarianism and private inhumanity, this is a suggestive, subtle study—if presumably too refined, too alien, for a popular American public."

+ Kirkus 14:330 Jl 15 '46 160w

"Recommended." E. S. Brown
+ Library J 71:1465 O 15 '46 100w

Reviewed by Harold Brighouse
Manchester Guardian p3 Ap 18 '46 350w

Reviewed by Wallace Fowlie
New Repub 115:523 O 21 '46 750w

"It is refreshing to come upon a contemporary, imaginative writer whose moral values do not wear a provisional air. Pity and understanding are certainly the most striking qualities of Mauriac's novels; but both are edged with the sternness that comes of an absolute religious conviction, bred in the bone and fostered by strong attachment to a traditional way of life in a remote and self-contained corner of France. . . This volume is planned as the first of a complete edition, in English, of Mauriac's novels, and the publishers must be congratulated on their choice of a translator. The narrative flows smoothly and clearly, the words are always nicely and judiciously chosen, and in rendering the dialogue Mr. Hopkins has wisely refrained from trying to make it sound like English talk. As a translation it is something of a work of art in itself, and for that reason a tribute to the greatest of living novelists." Paul Dombey

+ New Statesman & Nation 31:379 My 25 '46 1900w

"Particularly convincing are those passages where Mauriac displays his characters in moments of utter loneliness, of self-doubt and spiritual dereliction, when their outer characteristics seem to fall away and an inner fog deprives them of vividness and precision as human beings. This kind of revelation minor novelists invariably avoid. . . Mauriac's style avoids all trace of obliquity or virtuosity; he saves his ingenuity and indirection for purposes of psychological revelation. His style seems a little arid, but in the end fulfills its function with precision, coolness, economy. Beside him Gide seems artful and barren, Romains more than a little meretricious, Malraux harsh and narrow, Sartre ephemeral, Du Gard heavy and obtuse. He lacks magnificence, he lacks spaciousness. But he has a claim to be considered among the greatest of living novelists." Frederic Prokosch

+ N Y Times p7 O 20 '46 1000w

"A deeply impressive novel by an author whose growth has been continuous and whose present stature makes so much contemporary fiction seem sadly thin by comparison."

+ New Yorker 22:123 N 9 '46 140w

Reviewed by B. R. Redman
Sat R of Lit 29:26 D 7 '46 1400w

"There is no cheap tenderness in this man's work; it is exacting and arbitrary, even bigoted. It is bitter-tasting, as is the work of Camus and of Sartre; and if one does not have acquaintance with or curiosity for its spiritual idiom, which is the uncompromising one of the Roman Catholic Church, then its fruit may turn to dust in the mouth, as for some of us does the Existentialist dish. But Mauriac's analysis of human motive and absurdity is founded on a very old hypothesis, of the existence of God and of the responsibility before God of each isolated human soul. . . This particular novel, his latest, has curious structural flaws. The story is narrated in retrospect by one of its participants, who therefore has to invent reasons and devices to explain his close knowledge of the inner hearts of the others. This method weakens conviction in the reader, and affects characterisation so that we do not altogether get hold of the various personalities. Also, I am not sure that M. Mauriac persuades us that Brigitte Pian, the Pharisee, is as deeply responsible for the troubles wrought in her entourage as we are asked to believe." Kate O'Brien

Spec 176:436 Ap 26 '46 750w
Time 48:110 O 21 '46 380w

"Few better examples of the author's psychological mastery could have been chosen to inaugurate the present edition of his works. In no other of his novels are the moralist and the story-teller so skilfully combined. The narrator is, in fact, a Chorus, now touching the main action of the book and joining the interplay of its characters, now standing aside and speaking directly to the reader. This makes possible a certain blend of sympathy and detachment which suits both the necessities of the book and the temperament of the author. There is a quick fever in the style which tells us that Mauriac could never stand in icy detachment from his story as Flaubert stood from 'Madame Bovary.' "

Times [London] Lit Sup p229 My 18 '46 3600w

Reviewed by Albert Guerard, Jr.
Weekly Book Review p28 N 24 '46 800w

MAUROIS, ANDRE. Eisenhower, the liberator; drawings by George Avison [tr. by Eileen Lane Kinney]. 80p $2 Didier

B or 92 Eisenhower, Dwight David 46-222

Clear, simply written biography of Eisenhower, in which most of the eighty pages are devoted to his campaigns in Africa and Europe. For age ten and older.

Bookmark 7:11 Ag '46

Reviewed by H. F. Griswold
Christian Science Monitor p7 Ag 29 '46 200w

Reviewed by A. M. Jordan
Horn Bk 22:212 My '46 120w

"This is a brief biography, routine material, undistinguished in style and content. (Maurois does not quite get the right approach for juvenile biography—as witness his Franklin)—and he tends to make the general a ponderously noble character rather than the genial human being he is."

Kirkus 13:437 O 1 '45 130w

Reviewed by Elizabeth Johnson
Library J 71:186 F 1 '46 70w
N Y Times p22 Ja 20 '46 80w

"A lively and interesting biography. . . Like the earlier life of Benjamin Franklin, the format of this book is confusing. In illustration and typography it suggests a book for younger boys and girls. In text it is definitely for the older ones. This is a pity, because there is much in both biographies that older boys and

MAUROIS, ANDRE—*Continued*
girls would enjoy. They should have, really, the format of a book for adults if they are to win the readers that they deserve." M. G. D.
+ — Sat R of Lit 29:59 F 16 '46 470w
School & Society 63:143 F 23 '46 90w

"This is a condensation of material previously used in full-length biographies and the very process of boiling down sharpens the picture and leaves only essential residue, without heroics." D. B. B.
+ Springf'd Republican p4d Ja 27 '46 360w

"Brief and to the point, this portrait-biography . . . is high-lighted by a sense of momentous decisions continually made and kept swiftly moving by interest in the way these decisions were carried out." M. L. Becker
+ Weekly Book Review p7 Ap 14 '46 260w

MAWHINNEY, MATTHEW HOLMES. Heating of steel. 265p il $4.75 Reinhold
669.1 Steel, Heat treatment of 46-716

"Although there is an introductory chapter on the chemical effects of heating steel, this work is mainly a discussion of methods and equipment used rather than of the metallurgical results obtained. Topics dealt with include fuels and burners, furnace control, quenching, alloys and refractories used in heat-treating equipment, and steel mill furnaces. There are numerous illustrations of modern installations. The work is intended chiefly for engineers and others practically concerned with the selection and operation of heat-treating equipment." N Y New Tech Bks

Cleveland Open Shelf p3 Ja '46
Library J 71:184 F 1 '46 120w
N Y New Tech Bks 30:62 O '45

MAXTONE GRAHAM, MRS JOYCE (ANSTRUTHER) (JAN STRUTHER, pseud). Pocketful of pebbles; decorations by Aldren Watson. 428p $3.50 Harcourt
828 46-25160

Collection of poems, and informal essays, and some talks given in the United States since 1940. Some of the material has been published in book form in England, and some has appeared in magazines.

Booklist 42:314 Je 1 '46
Christian Century 63:807 Je 26 '46 40w

" 'A Pocketful of Pebbles' is good Mrs. Miniver because it is humorous without being cynical, simple without being superficial, because a good part of it relates to family life, and all of it demonstrates the author's power of intense observation." W. K. R.
+ Christian Science Monitor p14 Je 14 '46 480w
Cleveland Open Shelf p15 Jl '46

" 'A Pocketful of Pebbles' will be sought out by the admirers of Mrs. Miniver (of which I am one), but some of the pebbles might better have been allowed to slip through the publishers' fingers." E. V. R. Wyatt
+ Commonweal 44:242 Je 21 '46 390w

"A spritely salamagundi of awareness, precision; and elegance."
+ Kirkus 14:211 My 1 '46 150w

"The little essay—or talk—on Librarians in this volume of 'pebbles' will endear the book to us all. . . Jan Struther is an ambassador of good will who does much for the English and much for the Americans. She is never too erudite, always sparkling and wise. A good bedside book." K. T. Willis
+ Library J 71:823 Je 1 '46 100w
Reviewed by Russell Maloney
N Y Times p4 Je 9 '46 600w

"This appetizing potpourri is an excellent summer dish for vacation diet. Moreover, the pleasing thought occurs that Miss Struther's desk drawers should be beautifully empty now, leaving nothing to deter her from starting on serious work now, which most of her readers are no doubt looking forward to." R. M. Morgan
+ Springf'd Republican p6 Je 25 '46 310w

"The poetry in this book is smooth and winning verse. It is more confession than art, and where it is light it is best. But the whole book is a kind of confession of a blithe and wise woman who ought some day to essay something larger and more unified. For this very winning personality here revealed is a born writer who ought not to be spending her time collecting pebbles." Irwin Edman
+ Weekly Book Review p4 Je 16 '46 950w
Wis Lib Bul 42:113 Jl '46

MAXWELL, WILLIAM. Heavenly tenants; pictures by Ilonka Karasz. 56p $2 Harper
46-11959

Fanciful tale for young readers. The Marvells from Wisconsin, all lovers of the stars, go on a visit to Virginia. While they are away a strange unearthly light appears in their farmhouse. It proves to be no fire; it resembles starlight; and when they return the Marvells find evidence of visitors from another sphere.

"This little tale attempts no propaganda, but the girl or boy—or adult—who reads of these kindly neighbors of the zodiac, will be conscious of a glow, a feeling of nearness to the starry universe. This I think is more important than word lists or primers on sociology. The delightful story is enhanced by the imaginative artistry of the illustrator." F. N. Litten
+ Book Week p3 N 10 '46 160w
Booklist 43:60 O 15 '46

"The picture by Ilonka Karasz are unusual and interesting, but most children like their science straight."
Cath World 164:381 Ja '47 50w

"Mr. Maxwell does not spoil his fantasy with one word too many. By suggestion and implication he opens the door for the imaginative reader to take delight in this unusual tale which has humor as well as beauty. Not often has the feeling of early Spring in the country been so successfully suggested." A. T. Eaton
+ Christian Science Monitor p12 D 17 '46 320w

"Mr. Maxwell writes with perfect naturalness of the Marvell family and of the stars. Half realism, half fantasy, the reader is not confused but is left with a sense of the nearness of the heavens to the earth. Miss Karasz's full-color jacket and double-page drawings, in midnight blue, of the spring equinox and the shining farm buildings make a very beautiful book. The spot drawings of the signs of the zodiac are fascinating to children or grown-ups." A. C. Moore
+ Horn Bk 22:455 N '46 170w

"An enchanting story—and a good family tale as well—and the samples of illustrations by Ilonka Karasz give promise that it will be a beautiful book."
+ Kirkus 14:455 S 15 '46 170w

"It is difficult to predict its use; children who know something of astronomy should enjoy the book while others may be led to an interest in the stars through the story. Well written, distinguished in format. Unusual black and white illustrations by Ilonka Karasz include an imaginative picture of the heavens." M. A. Herr
Library J 71:1720 D 1 '46 140w

"Mr. Maxwell, a novelist of distinction, writes with his customary sensitive appreciation of both the homely things of farm life and of the shining mystery of the Milky Way. The fantasy's theme is one to delight the imaginative child of 8 to 12 and Ilonka Karasz' beautiful illustrations in midnight blue will quicken that delight. Yet there is a restraint of climax, a sloping-off of a narrative which gives to the whole a tenuous, rather disjointed air, robbing the story of its ultimate sense of wonder." E. L. Buell
+ — N Y Times p38 O 13 '46 270w

"Wholly matter-of-fact children may be unable to sense the rare quality of this book, but imaginative ones will like it. It is to be recommended, too, to adults, for the distinction of its writing and its illustrations." K. S. White
+ New Yorker 22:141 D 7 '46 60w

Reviewed by Phyllis White
San Francisco Chronicle p5 N 10 '46 130w

"A successful novelist wrote this story. The outstanding quality in it is its restraint. Nothing is obvious, much is implied. Familiar, homely things are here. The stars are in the sky. But no imaginative child will hesitate in his belief that the signs of the zodiac came down and spent three weeks at the Marvel! farm. No one in the story saw them but old August, and he did not bother himself or them with questions. The writing is simple and objective. There is beauty and feeling in every word. Ilonka Karasz is perhaps best known to readers through the covers of The New Yorker. For this book she has made three double-page drawings in white ink on dark blue. They are realistic in detail and beautiful in design. The cover-jacket is in full, rich color. It reminds one of the early Italian artists or of one of Lauren Ford's paintings." M. G. D.
+ Sat R of Lit 29:44 N 9 '46 550w

"William Maxwell writes novels and short stories revealing a talent so unusual and so distinctively free from cliches of thought that his entrance into the children's field is bound to be a gain. I am not sure it is a book for children, but some of the best children's books are not." M. L. Becker
+ Weekly Book Review p10 N 17 '46 310w
Wis Lib Bul 42:171 D '46

MAYNARD, THEODORE. Mystic in motley; the life of St. Philip Neri. (Science and culture ser) 250p $2.50 Bruce pub.

B or 92 Filippo Neri, Saint 46-3458

"The Newman Centenary may have prompted this new life of the founder of the Oratory to which he belonged. . . The picture of the noted Italian reformer, a great influence in 16th century Rome, one who played the fool to attract men to God, is well drawn and full." Library J

Book Week p8 Ap 21 '46 140w

"This life of St. Philip Neri is an interesting addition to hagiography. It is a popularly written but thorough account of the life and work of the one saint who was noted both for his saintliness and for his sense of humor."
+ Kirkus 14:194 Ap 15 '46 180w

Reviewed by R. J. Hurley
Library J 71:585 Ap 15 '46 120w

MAYO, ELEANOR R. Loom of the land. 405p $2.75 Morrow

46-25273

"Russ Walls, strong, dominant, stubborn, almost ruins the lives of his three older children, two sons and a daughter. Grace, the mother, putting her husband first, sincerely tries to understand her children and reconcile the family. Stanny, the youngest, fears his father, yet is fascinated by him." Library J

"Vigorously and well-written in the vernacular of the Maine seaside town whose story it tells. The physical and moral collapse near the end of the novel, of the town's single short-lived effort to rebel against their small-time dictator is completely convincing. You will enjoy reading, I believe, about Russ and his family and his town, and will understand his kind better for the skillful, perceptive picture Miss Mayo has drawn of him." F. H. Bullock
+ Book Week p8 S 15 '46 320w
Booklist 43:70 N 1 '46

"A sturdy, penetrating novel."
+ Kirkus 14:306 Jl 1 '46 150w

"Worth reading, good characterizations, should be popular. Recommended." E. F. Kelly
+ Library J 71:1127 S 1 '46 70w

"Treated with a little more humor, Russ could have been another likable, eccentric Father. Undoubtedly Miss Mayo has narrative ability and a certain descriptive power which is more visually vivid than imaginatively real. She has also a good ear for the unmistakable Maine dialect. These abilities she could have used to better advantage, in a really regional story about Maine people who are better attuned to the lonely splendor and beauty of their land." Nona Balakian
+ N Y Times p10 S 22 '46 700w

"The novelist evidently has drawn freely upon experience and observation for many of the episodes, some of which, although well executed, are not skilfully integrated into the novel, but seem detached and superimposed. The descriptive passages, mercifully brief, are excellent; the very feel of seaboard New England is here." R. A. Cordell
+ Sat R of Lit 29:81 D 7 '46 550w

" 'Loom of the Land' has the vigor and sharpness of line of the Maine scene on a clear autumn day after a big blow. You see Russ Walls clearly. Yet his portrait lacks some dimension to make it wholly credible. The Russ of this story is a man without an Achilles heel, without doubt or misgiving. . . Miss Mayo's observation and writing is, at its best, so forceful and effective that one may hope that time will add depth to her portraiture." Mary Ross
Weekly Book Review p12 S 15 '46 500w
Wis Lib Bul 42:168 D '46

MAYO, ELTON. Social problems of an industrial civilization. 150p $2.50 Harvard univ. Division of research

301.153 Social problems A46-624

"Directing his attention primarily to relationships between management and workers, Professor Mayo cites industrial research studies to show that, in the absence of adequate social organization, 'incentive' wages and appeals to individual economic self-interest do not operate to encourage production. Industrial efficiency and maximum production are the result primarily of solidarity and a feeling of oneness among workers—of the sense of belonging to a significant social group. 'If one observes either industrial workers or university students with sufficient care and continuity, one finds that the proportionate number actuated by motives of a self-interest logically elaborated is exceedingly small. They have relapsed upon self-interest when social association has failed them' (p.43). In politics, as might be expected, the author criticizes doctrines which stem from Hobbesian conceptions of the social order. Political order is not an imposition from without on anti-social men, but rather the outgrowth of inherent coöperative tendencies." (Am Pol Sci R) Index.

"To economists and especially to teachers of economics, this book will prove stimulating and at times shockingly irritating. With that portion of Professor Mayo's work which describes the difficulties of achieving effective co-operation in industry and advocates increased emphasis on the human factor, there must necessarily be definite agreement. In his discussion of these matters, Professor Mayo again proves himself not only an erudite scholar, but a down-to-earth philosopher with a sagacity founded upon his insistence on the utilization of objective clinical methods in studying industrial relations. On the other hand, with the thesis which apparently places the blame for both domestic and international ills largely upon the tenets of classical economic theory there can be no meeting of the minds." J. W. Harriman
+ — Am Econ R 36:394 Je '46 900w

Reviewed by B. B. Burritt
Am J Pub Health 36:810 Jl '46 320w

"There is nothing new in the general argument of this book, although Mayo seems at times to maintain the contrary. But the concrete illustrations taken from recent industrial research serve very well to point up Aristotle's ancient observation that man is a political animal." M. Q. Sibley
+ Am Pol Sci R 40:399 Ap '46 300w

Reviewed by D. S. Kimball
Ann Am Acad 245:206 My '46 340w

Reviewed by Emerson Hynes
Commonweal 43:625 Ap 5 '46 450w

"It is a matter of regret to have to record that Mr. Mayo's most recent volume does not add materially to the pronouncements with which we are already familiar from the

MAYO, ELTON—*Continued*
Harvard group. Neither in point of findings of fact or principle is there here any substantial building upon what earlier studies have set forth. Even the title seems unwittingly misleading, promising more than it delivers." Ordway Tead
— + Survey G 35:179 My '46 800w

"The volume should be useful to social scientists concerned in the improvement of research and educational methods, and also to alert industrial managers and labor leaders who could use the truly epochmaking discoveries of Professor Mayo and his colleagues regarding the role of personal-social relations in modern industry."
+ U S Quarterly Bkl 2:138 Je '46 320w

MAYOR, ALPHEUS HYATT. Bibiena family. 37p 49pl $12.50 Bittner, H.
725.822 Galli da Bibiena family 46-1471

"The Bibienas were an Italian family who during most of the eighteenth century were the dominant stage designers for the baroque masques and other theatrical spectacles the great princes of the day so delighted in giving. Their work was therefore somewhat specialized. However, this book covers some interesting aspects of the techniques of early stagecraft, and the fifty-odd plates give a remarkable view of the baroque at its height." New Yorker

Reviewed by Dorothy Odenheimer
Book Week p14 Mr 24 '46 320w
New Yorker 22:90 F 23 '46 80w

"By a rare combination of excellence, the publisher, the printer and the author have made of this volume an immediate must for every theatre library, public or private, that makes the least pretension to quality. Besides the illuminating text and the informing biographies, there are fifty-two collotype reproductions of Bibiena theatres, scenes or ornamental details—a treasure of baroque art." E. J. R. Isaacs
+ Theatre Arts 30:305 My '46 2950w
Times [London] Lit Sup p345 Jl 20 '46 2100w

"A. Hyatt Mayor, of the Metropolitan Museum, has brought the Bibienas, and their arts sharply to life in a wittily written and superbly illustrated folio." Kenneth MacGowan
+ Weekly Book Review p18 Mr 24 '46 1450w

MAYORGA, MRS MARGARET (GARDNER), ed. Best one-act plays of 1945. (V9) 321p $3 Dodd
812.08 Dramas—Collections (38-8006)

Contents: Atomic bombs, by Frank and Doris Hursley; On a note of triumph, by Norman Corwin; The face, by Arthur Laurents; To the American people, by Morton Wishengrad; A Bunyan yarn, by Stanley Young; Summer fury, by James Broughton; The devil's foot, by N. J. Biel; The unsatisfactory supper, by Tennessee Williams; The fisherman, by Jonathan Tree; Silver nails, by Nicholas Bela; The far-distant shore, by Robert Finch and Betty Smith; Bibliographies: Selected plays of the year, and New collections of one-act plays.

Book Week p4 Jl 14 '46 270w
Booklist 42:345 Jl 1 '46
Reviewed by Lewis Funke
N Y Times p22 Ag 25 '46 600w
Reviewed by W. P. Eaton
Weekly Book Review p21 S 15 '46 100w

MAYORGA, MRS MARGARET (GARDNER), comp. 20 non-royalty one-act popular classics. 458p $3 Greenberg
808.82 Dramas—Collections 46-4054

One-act plays, some of them from medieval times, and all now free of royalties. Contents: The exodus from Egypt, by Ezekielos; The wandering scholar, by Hans Sachs; The dragon (Ancient Chinese); Gammer Gurton's needle (Medieval); The great theatre of the world, by George Calderón; The affected young ladies, by Molière; The Yankee peddler; or Old times in Virginia, by Morris Barnett; Box and Cox, by J. M. Morton; A likely story, by W. D. Howells; Countess Mizzie; or The family reunion, by Arthur Schnitzler; The boor, by Anton Chekhov; The land of heart's desire, by W. B. Yeats; A miracle of Saint Anthony, by Maurice Maeterlinck; The terrible meek, by C. R. Kennedy; The girl in the coffin, by Theodore Dreiser; The triumph of the egg, by Sherwood Anderson; In Abraham's bosom, by Paul Green; The feast of Ortolans, by Maxwell Anderson; Afternoon storm, by E. P. Conkle; The states talking, by Archibald MacLeish.

Booklist 42:326 Je 15 '46
Bookmark 7:7 N '46
Cleveland Open Shelf p11 My '46

"Excellent anthology. . . Recommended for all drama collections." George Freedley
+ Library J 71:407 Mr 15 '46 30w

MAZET, HORACE SAWYER. Eagles in the sky. 189p $1 Presbyterian bd.
46-4244

"Vivid story of a night flyer squadron and its operations from a Chinese base in the war against Japan. More than an account of dangerous missions from which men fail to return, of spies and narrow escapes from death. There is much emphasis on the fears of flying men and of how they are met and conquered." Library J

"Plane-wise teens will find this a satisfying book."
+ Kirkus 14:254 Je 1 '46 40w

"A better than average war thriller for teenage boys." Miriam Snow
+ Library J 71:984 Jl '46 70w
Reviewed by Frederick Graham
N Y Times p17 Je 23 '46 60w

MEAD, HUNTER. Types and problems of philosophy; an introduction. 402p $3 Holt
110 Philosophy 46-3875

"Avoiding the historical and chronological approach, because the reader too often exhausts himself before getting to the questions that seem most important to him, the author combines the consideration of the most urgent and universal problems of philosophy with a presentation of the competing types of systems that have been evolved in seeking answers to them. He attempts to stand outside of all these systems and view them all objectively and impartially. The aim is not to make propaganda for any particular set of answers, but to furnish a stimulus and a guide to philosophical thinking." (Christian Century) Index.

"You will recognize this as a textbook for college courses in introduction to philosophy chiefly from a hint in the preface, an occasional slant in style and typography, and the appended glossary of terms. Otherwise—and all the more because of these devices—it is well adapted for use by any thoughtful reader who wants to begin at the beginning and find out what philosophy is all about."
+ Christian Century 63:722 Je 5 '46 180w

"Any introductory exposition which leaves the student so completely on his own with but two such mutually blinding lighthouses [idealism and naturalism] to guide him seems to be of doubtful value. Neither idealists nor naturalists are likely to find its depictions of their positions entirely acceptable. Professor Mead has sacrificed too much to supposed dramatic contrast, and has allowed a sterile dichotomy inherited from the battles of the nineteenth century to dominate his treatment in a century which has been struggling toward more subtle and mediating views. So, in spite of his conscientious reviewing of the issues in the light of his thesis of philosophy as essentially an 'irreconcilable conflict' between idealism and naturalism, this reviewer finds it not only 'not proved' but a step backward in the construction of introductory texts." H. A. L.
— + J Philos 43:526 S 12 '46 900w

"Mr. Mead's book, in addition to combining an exposition of the types of philosophy with analyses of major philosophical problems, has the advantage of making philosophy a pertinent and important subject to the beginning student." A. F.
+ San Francisco Chronicle p16 Ag 18 '46 100w

MEADER, STEPHEN WARREN. Jonathan goes west; il. by Edward Shenton. 241p $2.25 Harcourt
46-6955

An adventure story for older boys. Sixteen-year-old Jonathan set out from Maine, in 1845, to join his father in Illinois. After a long journey by schooner, rail, steamboat, on foot, and as driver for a blind bookseller, Jonathan reached his destination and found his father had died The journey back to Maine was almost as exciting as the journey out.

"Older boys will follow his travels by schooner and steamboat and wagon and on foot with keen interest and will thoroughly approve of the fine climax of a well-written story." Martha King
+ Book Week p9 O 6 '46 140w
Booklist 43:90 N 15 '46

"The tale is packed full with excitement, but it is believable, with a well-worked-out plot. As always, Mr. Meader writes well and catches the flavor of country and period." A. T. Eaton
+ Christian Science Monitor p14 D 5 '46 210w
Churchman 160:3 N 15 '46 40w

"The good sense of the historic past makes this excellent school and library background material."
+ Kirkus 14:491 O 1 '46 90w

"A new Meader title is good news to librarians and older boys who enjoy a stirring narrative. . . Edward Shenton's illustrations add greatly in creating a satisfying piece of bookmaking. Recommended." Margaret Miller
+ Library J 71:1468 O 15 '46 70w

"An absorbing story of our country before the Civil War, this is one of Mr. Meader's best." H. B. L.
+ N Y Times p5 N 10 '46 130w

"An adventurous, well-knit story, this is warm with feeling for the land and for the people that Jonathan met on his way. The drawings are effective, the type clear and inviting." M. G. D.
+ Sat R of Lit 29:52 N 9 '46 230w

"It would be hard to find for high-school age a better view of the country a hundred years ago, its way of getting about and—through the delightful Traveling Athenaeum—the diffusion and character of its culture." M. L. Becker
+ Weekly Book Review p9 N 24 '46 500w
Wis Lib Bul 42:154 N '46

MEADOWCROFT, MRS ENID (LA MONTE). China's story; il. by Dong Kingman [and others]. 92p maps $2 Crowell
951 China—Juvenile literature 46-6575

Description of China and her problems stressing details which would lead to an understanding of the country by grades five to eight. Illustrated by a Chinese artist.

Booklist 43:39 O 1 '46

Reviewed by A. T. Eaton
Christian Science Monitor p14 D 5 '46 180w

Reviewed by A. M. Jordan
Horn Bk 22:471 N '46 90w
Kirkus 13:224 My 15 '45 120w

"A simple, straight-forward, sympathetic description. . . In schools it could be used easily with fifth-grade children and at the same time be a boon to slower readers in the junior high school." M. B. Snow
+ Library J 71:1057 Ag '46 70w

"An informing, factual story of China. . . There is no index, but it will have great value to schools. Distinguished illustrations and format."
+ Sat R of Lit 29:70 N 9 '46 140w

MEANS, MRS FLORENCE (CRANNELL). Great day in the morning; il. by Helen Blair. 182p $2 Houghton
46-25295

Lilybelle is an ambitious Negro girl from St Helena Island, South Carolina, who goes to Tuskegee to take teacher's training. When overwork forces her to leave, she decides to take nurses training, which is the work she is best fitted to do. Dr Carver is one of the characters. For older girls.

"Life at Tuskegee and the portrait of Dr. Carver are done with warmth and skill, and Lily Belle's similarity to any witty white girl should do more to promote understanding between the two races than any amount of sermonizing." Jane Cobb
+ Atlantic 178:170 D '46 120w

"Whether she is writing about the Mexican, Nisei, Indian or Negro, Mrs. Means writes with a deep understanding of their problems. Here she presents one of the major questions facing Negro young people today—getting jobs and fighting discrimination. She has also given us an honest picture of the rich folk customs of the people of St. Helena Island. Some critics may object to the use of dialect, but everyone must admit that the rural people of South Carolina have a vernacular all their own." Charlemae Rollins
+ — Book Week p24 N 10 '46 220w
Booklist 43:57 O 15 '46

"This fine story is not one-sided; Mrs. Means has a lesson for black Americans as well as for white." A. M. Jordan
+ Horn Bk 22:473 N '46 180w
Kirkus 14:426 S 1 '46 110w

"Setting is real, Gullah dialect authentic and characters and situations convincing. Of interest to senior high school girls who like school stories and love stories and to the librarian who wishes to add to her collection of books on racial cooperation. Highly recommended." M. M. Smith
+ Library J 71:1720 D 1 '46 140w

"The dialect will bother some readers and offend others. But here is American life as it seems to a simple, ambitious Negro girl who learns the importance of good manners on both sides of the color line and the necessity for young Negroes to accept the responsibility which comes with equality. A rather serious girls' story which is also a plea for interracial understanding." M. C. S.
+ — N Y Times p50 N 10 '46 180w

"Florence Crannell continues here her venturing into fields avoided by the timid, and does as fine a job on this as she did on 'The Moved-Outers.' The characters, skilfully drawn, are real and human young people, facing all young people's problems of love and career, and the extra problems of belonging to a minority." E. D. Breed
+ San Francisco Chronicle p11 N 10 '46 300w

"A sensitive story, warm with humor, it lacks the strength and objectiveness of 'Shuttered Windows.'"
+ Sat R of Lit 29:56 N 9 '46 70w
Wis Lib Bul 42:172 D '46

MEARS, MRS ALICE (MONKS). Brief enterprise. 61p $2 Dutton
811 45-10502

"'Brief Enterprise' received the 1945 Annual Award of the League to Support Poetry. It is a first volume of undoubted distinction, the expression of a mind mature, perceptive and alert. These are metaphysical poems, for the most part, in which the phenomena of the natural world become the symbols of the inner world of the spirit." Sat R of Lit

Reviewed by Leo Kennedy
Book Week p20 N 25 '45 180w

MEARS, A. M.—*Continued*

"At her best she eloquently states a brave, almost joyful, stoicism. Her great capacity for sensuous enjoyment and her clear perception of the difficulty with which joy must be achieved create a tension that makes her most original poems (The Long Season, Give Us the Enemy, Knowledge of April, Swimmer) very effective indeed." H. C. Webster

+ Poetry 68:229 Jl '46 540w

"There are occasionally overtones of other metaphysical poets in her work. Mrs. Mears's apostrophes to the elements of air, earth, water, and fire in her poem 'Knowledge of April' cannot help but bring to mind Elinor Wylie's 'Hymn to Earth.'.. But only occasionally does she speak in accents heard before. Her own idiom is distinguished and individual, rich with vivid metaphor and imagery." S. H. Hay

+ Sat R of Lit 29:11 Mr 23 '46 450w

MEDARY, MARJORIE. Store at Crisscross corners; il. by Janet Smalley. 47p $1 Abingdon-Cokesbury

46-7180

Peter and Patsy loved to visit the tidy little Crisscross Corners store, kept by Mr Jenkins. When he had to go away for a few days Mr Jenkins left Freddie Fumble in charge, and confusion resulted. But with the help of Peter and Patsy, the little store was soon restored to order. For ages six to eight.

Reviewed by Martha King

Book Week p17 N 17 '46 60w

Booklist 43:75 N 1 '46

Kirkus 14:383 Ag 15 '46 80w

Reviewed by V. W. Schott

Library J 71:1335 O 1 '46 70w

Reviewed by R. A. Gordon

+ N Y Times p26 N 3 '46 140w

"Janet Smalley has done the illustrations, which are on almost every page and are in keeping with the story, being either in black and white or partially colored. They lend to the story, making an amusing tale for small folk." Florence Tapples

+ San Francisco Chronicle p6 N 10 '46 150w

Reviewed by M. L. Becker

Weekly Book Review p8 O 13 '46 300w

MEEK, STERNER ST PAUL. Gustav, a son of Franz; il. by Jacob Bates Abbott. 296p $2.50 Knopf

Dogs—Legends and stories

"A sequel to 'Franz,' (Book Review Digest 1935) this tells of the career of an exceptionally fine police dog in the U. S. Army Zone of Panama during the Second World War." Sat R of Lit

"Recommended." K. H. McAlarney

+ Library J 71:1630 N 15 '46 70w

Sat R of Lit 29:63 N 9 '46 30w

MELLAN, ELI H. Your rights as a veteran. 135p $1.50; pa 50c Ackerman

355.115 Veterans—Laws and legislation

45-11359

In this pocket-size book the author attempts to assemble the essentials of the laws relating to veterans' benefits. Mr Mellan, a staff sergeant in the judge advocate and legal assistance section of the army and a former government attorney, avoids detailed individual problems, but gives salient facts about pensions, vocational rehabilitation, insurance, etc. Index.

"What the book lacks is one factor that Sergeant Mellan could hardly help in view of his Army job. It is not critical and not as explanatory as one might hope. To this reviewer it reads too much like the booklets and pamphlets issued by the Army, the Navy and the Veterans Administration. They all share the same faculty of seeming to be clear in their statements but leaving veterans quite lost when they start in search of assistance or advice. These criticisms, however, are only minor in view of the scope of the book." Charles Hurd

+ — N Y Times p24 F 17 '46 270w

Reviewed by Harry Daum

Springf'd Republican p6 Ja 29 '46 300w

MELLOR, WILLIAM BANCROFT. Patton, fighting man. 245p il $3 Putnam

B or 92 Patton, George Smith 46-223

Biography of General George Patton, covering all but the final chapter of his death in Germany. The author says: "This book is not intended as an apology or an encomium. Patton needs no apology and the story of his victories is encomium enough." Illustrated with photographs. Index.

Booklist 42:183 F 1 '46

"Incredible, unpredictable, from his pearl-handled pistols, which were the wonder of war correspondents, to his profanity-strewn pre-battle fight talks—a choice sample of which is included—this was Georgie Patton. A book dealing with such a phenomenon is bound to be fast-moving and vivid. This volume is so in thoroughly satisfying fashion." W. H. S.

+ Christian Science Monitor p16 F 5 '46 600w

Foreign Affairs 25:165 O '46 20w

Kirkus 13:486 N 1 '45 210w

"The author's literary skill is such that the reader goes galloping through the book with eager interest. Recommended." Katherine Shorey

+ Library J 71:120 Ja 15 '46 140w

"A clear, well-written story." Don Dresden

+ N Y Times p6 Ja 20 '46 750w

"A superficial biography written in the style and with the critical acuity of a movie-magazine portrait of Van Johnson. The author leans heavily upon anecdotes, and some excellent ones are included, but he hardly goes beyond beginning to explain his fabulous subject."

— + New Yorker 21:80 F 2 '46 80w

"Swearing, swashbuckling, extremely vital Gen. George Smith Patton, Jr., lives again in the pages of Patton: Fighting Man. The biographer admires his subject and is properly sympathetic, yet he doesn't hesitate to present the evidence of detractors as well as of family, friends and the man himself. Even the early years of this colorful career are written about with appeal and imagination and the stirring account of the climactic campaign in the battle of France sweeps the reader almost into the whirlwind drive that hastened the end of the war in Europe." D. B. B.

+ Springf'd Republican p4d Ja 20 '46 900w

Reviewed by Joe McCarthy

Weekly Book Review p10 Ja 27 '46 700w

MENANDER. Two plays. 239p $3 Oxford

882 46-797

A translation and reconstruction of two dramatic fragments by Menander, which Gilbert Murray has made into two complete plays by the "father of modern comedy." The plays are: The Rape of the Locks, and The Arbitration.

"As interesting and readable as one would expect of this veteran scholar. Those who must take our Greek literature in English—and that is most of us—are quite justified in expecting translations in their times' idiom. Gilbert Murray's are such translations." Leo Kennedy

+ Book Week p17 F 17 '46 90w

Reviewed by W. J. Oates

N Y Times p36 Ap 28 '46 700w

"Both plays are, of course, in verse, but [Mr Murray] has striven for the colloquial ease of the original, and has not hesitated to employ modern idiom to render the sense, the effect sought, and let strict translation go hang. How far he has filled in the gaps, sup-

plied the missing scenes, as they were in the originals, who can say? The layman, certainly, is quite disposed to trust him so far as any one can be trusted in such a task. And he has certainly produced two plays which could be acted (one of them already has been), which have wit and style and a certain realism in the characterization which explain the hold Menander had on the public of his day and on the Latin dramatists who copied him. They have a charm, too." W. P. Eaton

+ Weekly Book Review p16 F 17 '46 550w

MENCKEN, HENRY LOUIS. Christmas story [il. by Bill Crawford]. [32p] $1 Knopf 46-20990

A recollection of Baltimore in the early 1900's reprinted from The New Yorker. A Christmas party, given by a free thinker for a collection of bums, turns into a regular Salvation army hymn sing and testimonial meeting, to the disgust of the free thinker.

"Illustrations in color by Bill Crawford strike the proper raffish note. A robust and pointed anecdote, but not for the Scrooge-and Tiny-Tim-trade." H. W. Hart

Library J 71:1542 N 1 '46 90w

"Mr. Mencken's story has received an assist from Bill Crawford's brassy drawings, but the illustrations are really unnecessary. For with Mr. Mencken gripping the rod with both hands and swinging mightily, his compressed morality does very well on its own." Thomas Lask

+ N Y Times p16 D 1 '46 470w

"The pictures are wonderful, and so, as you'll know if you read it, is the story." J. H. Jackson

+ San Francisco Chronicle p8 N 23 '46 450w

Reviewed by Phil Stong

+ Sat R of Lit 29:42 D 7 '46 300w

"Just in time for the Christmas trade, this tiny book contains perhaps the nearest thing to piety in Mencken's writings. It is a moral tale, told in the Sage of Baltimore's redolent and contented prose."

Time 48:106 N 18 '46 200w

"If you are searching for an eleventh-hour gift to some bright, unbigoted friend, try Mr. Mencken's mistletoe missile. Long before Pavlov completed laboratory experiments and announced his discoveries concerning conditioned reflexes in dogs, Mr. Mencken was deep in his researches into the conditioned reflexes of man especially the bums of Baltimore some forty years ago. 'Christmas Story' lays a wreath on these departed lager hounds, without weeping into their bier." Lisle Bell

+ Weekly Book Review p10 D 22 '46 270w

MENCKEN, HENRY LOUIS. Treatise on the gods. 2d ed; corrected and rewritten 302p $3.50 Knopf

290 Religion 46-6976

"First published in 1930 and since then eight times reprinted. In his new Preface [the author] explains that his purpose 'is simply to get together, in handy and I hope readable form, the material data about the embryology, anatomy, and physiology of theology, with an occasional glance at its pathology'. . . In the revision Mr. Mencken has left the first four sections substantially as they were, but has reworked the fifth on Its State Today." (Weekly Book Review) Index.

"It is literary heresy, I know, and a most reckless critical act besides, to hint that Mr. Mencken may not be omniscient—though he is incredibly learned in his fashion—or that 'logic' can make its own boobs. But, as an admiring reveler in 'Treatise on the Gods,' I am still constrained to doubt that Henry Mencken has an open mind and to suspect that he is merely what the best men have always been: somewhat brighter bigots than their contemporaries." Philip Wylie

N Y Times p6 Ja 19 '47 750w

"This is a revised edition of what many have considered to be one of Mr. Mencken's most brilliant books." P. S.

San Francisco Chronicle p13 N 24 '46 90w

Weekly Book Review p44 N 17 '46 180w

MERCER, CECIL WILLIAM (DORNFORD YATES, pseud). House that Berry built. 278p $2.50 Putnam [9s 6d Ward, Lock] 45-9780

Berry & Co, driven out of their beloved White Ladies by financial embarrassments, retreat to the Pyrenees, where, in the two years before the outbreak of war, they build a new home and help solve a murder mystery.

Reviewed by Olive Carruthers

Book Week p6 Ja 13 '46 300w

Booklist 42:200 F 15 '46

Cleveland Open Shelf p4 Ja '46

Kirkus 13:496 N 15 '45 170w

" 'The House That Berry Built' is utterly without intellectual significance or literary import. It pretends to none. It is old-fashioned, genteel adventure narrative with a rhinestone sparkle to its innocent gaiety, a bright artificiality about its characters, their talk and actions, and occasionally a passage of wise humor. The mannered writing and silly tricks of style do no great damage to what is essentially a delicious concoction. The novel is a delectable dish for those with a taste for this kind of delectation, and there are times when most readers have that taste." J. P. Wood

Sat R of Lit 29:51 F 16 '46 360w

Springf'd Republican p4d Ja 27 '46 140w

Reviewed by Lisle Bell

Weekly Book Review p16 Ja 20 '46 200w

MEREDITH, ROY. Mr Lincoln's camera man: Mathew B. Brady. 368p il $7.50 Scribner

B or 92 Brady, Mathew B. U.S.—History—Civil war—Pictorial works 46-1271

"The first full-length life, and a splendid one, of Mathew Brady, official photographer of the Civil War, containing more than four hundred pictures, a large number of which have never before been published. Here are portraits of Lincoln, Lee, Barnum, politicians, and generals; here are dead boys gaping at the sky; the burned, bombed cities of the South, dazed-looking Negro freed-men, the wrecked redoubts of the Confederate armies, and even a closeup of some D.A.R. ladies." (New Yorker) No index.

"The text of the book violates all academic orthodoxy. . . The author's spelling is equally erratic. A reader must be prepared to see: Sumpter. . . The book needs an index; quotations should be annotated; and the bibliography is naïve. Often an author's name is omitted altogether. . . The author's contribution is his skill in arranging old familiar pictures with artistry that makes them appear new—certainly a great achievement for any historian." Jay Monaghan

+ — Am Hist R 51:728 Jl '46 550w

"An appreciative though not well-balanced biography. Mr. Meredith writes with admiration; he has done his best to bridge the gaps in Brady's career; he points out the technical hazards of such pioneer photography and he makes us feel the neglect with which Brady was rewarded. So far, so good. But in retracing the campaigns of the Civil War the biographer too often loses sight of his little bearded hero; the original captions of the battle scenes are not as closely related to the text as they might have been, nor is allowance made for discrepancies such as the photo of the National Hotel in Washington with a taxi parked in front!" Edward Weeks

+ — Atlantic 177:154 Ap '46 850w

"Here is a book about which even a hardened reviewer can wax enthusiastic. Not only was Brady himself an important, though now little remembered personage, but the entire Civil War unrolls itself in a new light in this well-illus-

MEREDITH, ROY—*Continued*
trated volume, for the reader sees it through the eyes or rather through the lens of the man who functioned as the official photographer of the federal government." Otto Eisenschiml
+ **Book Week p3 F 10 '46 400w**
Booklist 42:212 Mr 1 '46

"A beautifully-printed volume. Unfortunately, a few typographical mistakes and errors of fact —such as placing Andrew Jackson's 'Hermitage' in Kentucky—seem to indicate that publication was rushed for Lincoln's birthday. But these do not detract from the value of the whole." M. W. Bayley
+ — **Christian Science Monitor p16 F 11 '46 550w**

Reviewed by Wayne Andrews
Commonweal 43:602 Mr 29 '46 450w

"The text—the first full biography of Brady —is factual, competent, but uninspired; the pictures are their own best advocate. An essential item for every collector of Civil War material. A beautiful piece of book making."
+ **Kirkus 14:54 F 1 '46 170w**

"This volume on Brady, the photographer, is a book that to all intents and purposes writes its own review. It is a piece of absorbing reading, a mine of material much of which has never been published before, and a book that is invaluable historically." Stark Young
+ **New Repub 114:290 F 25 '46 950w**

"Mr. Meredith provides the first full-length account of Brady. His text is competent and readable, though scholars will regret the vagueness of the citations; but the main thing is the pictures, and Mr. Meredith has brought together the well-known Bradys, some not so well known, and some never before reproduced. It is a half century's experience in American history to browse through the collection." A. M. Schlesinger
+ **N Y Times p1 F 10 '46 1200w**
New Yorker 22:88 F 23 '46 120w

"Mr. Meredith's fine collection of Brady's work, both portraits and war photographs, has done him justice. The author is himself a photographer, not a historian, and his recapitulation of the background of the Civil War adds some tedious pages to the volume. Most readers will prefer to dip occasionally into the text, and reserve their first attention for the pictures." Margaret Leech
+ — **Sat R of Lit 29:19 Mr 30 '46 1200w**
Time 47:103 F 18 '46 550w

"Mr. Meredith has produced a book important to the historian and welcome to the Civil War fan, the camera fiend and to all readers who are interested in beautiful pictures." Lloyd Lewis
+ **Weekly Book Review p1 F 10 '46 1300w**
Wis Lib Bul 42:45 Mr '46

" 'Mr. Lincoln's Camera Man,' is devoted solely to Brady, and it has two great advantages over any previous publication: the pictures are superbly reproduced (many are published for the first time), and they cover Brady's whole career, which may be measured by the fact that he photographed seventeen Presidents of the United States. These pages eloquently demonstrate how impoverished American historical portraiture would be without Brady. . . It is unfortunate that Mr Meredith's text does not match his selections of Brady's work. The writing is careless; irritating, easily avoidable errors of fact are numerous; picture captions are sketchy; and an index is lacking. Brady's genius as a photographer is not explained, and incredible though it may seem, the present ownership, location and status of the negatives from which the illustrations were made, is nowhere indicated. However, the book is primarily one of illustrations, and these are superb." D. M. Potter
+ — **Yale R n s 35:733 summer '46 700w**

MERGENDAHL, CHARLES HENRY: His days are as grass. 397p $2.75 Little
46-2896

An almost day-by-day review of the life of a typical young American who died on Tarawa. It describes Gordie Taylor's childhood, his grammar school days; high school and college years; his marriage, and enlistment in the marines. Before his last agony on Betio Beachhead he had received a picture of the baby he was never to see.

"Mergendahl is a born novelist, holding the reader even when he writes page after page about practically nothing." George Dillon
+ **Book Week p22 Ap 14 '46 320w**
Christian Science Monitor p13 My 25 '46 700w

"Not important—but moving."
Kirkus 14:47 F 1 '46 190w

"Well written, human, often humorous." L. R. Etzkorn
+ **Library J 71:484 Ap 1 '46 130w**

"An honest novel, written with a sensitivity for incident, and a sentimental reader will take delight in finding small parts of his own life mirrored in print. Sometimes this detail is justified by a deftness of touch, a psychological insight, that lifts it to importance. More often the book is a weary chronicle of a dull life that never gains the stature to justify its chronicling. It is partly redeemed by the author's feeling for his characters and his compassion for their struggle. But only in the description of the first months of marriage is there a cohesion of incident, analysis and compassion that raises the characters into a life outside the pages of the book." C. M. Fredericks
— + **N Y Times p12 Je 23 '46 270w**

"Mr. Mergendahl's writing is honest but never particularly individual. In effect he has furnished us with a recognizable transcript of American youth during the past twenty-five years, but a shallow one. It throws little new light on what goes on within the supposedly mysterious minds of our young people." Theodore Purdy
Sat R of Lit 29:36 My 25 '46 400w

Reviewed by R. M. Morgan
Springf'd Republican p4d My 5 '46 420w

"Each time a man dies a world ends. It happened 931 times, during three November days, at an island called Tarawa. Charles Mergendahl was there as a Navy landing-boat officer. His new novel is an attempt, a sensitive, brilliantly successful attempt, to sum up one of the worlds that came to an end on Nov. 20, 1943. . . It is unique—every life is—but it is enough like the others to stand as a quiet tribute to all." Richard Match
+ **Weekly Book Review p3 Ap 14 '46 800w**

MERIAM, LEWIS. Relief and social security. 912p $5 Brookings
331.2544 Insurance, Social 46-4628

"This is the most thorough study that has yet been made of the whole question of public relief and old age and unemployment insurance —the history of such undertakings, the systems formerly and now in operation under the federal government, in states, and in Great Britain and New Zealand, and the major issues today in financing and administering such programs, including their immediate and long-range social effects." Christian Century

Reviewed by William Haber
Am Soc R 11:648 O '46 1200w

"Serious students of social security legislation and administration will find it indispensable."
+ **Christian Century 63:893 Jl 17 '46 140w**

"Technical judgments are often influenced by underlying attitudes. This is strikingly true of all economic questions and more particularly so of those in the field of social security. It is not surprising, therefore, that the most important feature to be noted concerning the Brookings Institution's study is that it represents a view of social security which differs fundamentally from that developed in western countries over the last half century and imperfectly applied in the United States during the past decade. . . The ground is covered extensively but not selectively. Minor points are often dealt with in exhausting detail, while major issues are overlooked or handled evasively. Argumentative passages tend to be winding, discursive, and annoyingly incon-

clusive. The author's failure to accept the concepts of social security has prevented him from understanding the problems and coming to grips with the real issues. Criticism is consistently misdirected, and the extensive supporting material has an ad hoc quality that deprives it of general usability. One can only regret that so much obvious effort should have produced a work of such negligible value." Chandler Morse
Harvard Law R 59:1338 O '46 3050w

Reviewed by Alzada Comstock
Springf'd Republican p4d Ag 25 '46 420w

"This book is founded on a pitifully obsolete concept of the relations of government to the individual. . . Fortunately, however, the American social security system of the future will be hammered out in congressional committee rooms by those who know, see, and talk with men and women seeking security, and not in the ivory towers of The Brookings Institution." J. J. Corson
— Survey 82:341 D '46 1150w

"The detailed data, as well as the interpretations, are up-to-date and excellent."
+ U S Quarterly Bkl 2:326 D '46 260w

MERRIAM, CHARLES EDWARD. Systematic politics. 348p $3.75 Univ. of Chicago press [28s 6d Cambridge]

320 Political science A45-4394

For descriptive note see Annual for 1945.

Reviewed by Hans Kohn
Am J Soc 51:575 My '46 650w

"Here is a volume of epic proportions concerned with the classic problems of political philosophy and presented with the fresh and imaginative sweep characteristic of its distinguished author. To Professor Merriam's innumerable friends and admirers, this book will be a rich reminder of his personality. It should serve also to convey to many new readers the best of his wit, his sagacity, and his learning. The volume is, in a sense, the summation of the many years of thought and activity that the author has devoted to politics and government." Pendleton Herring
+ Am Pol Sci R 40:130 F '46 750w

"A pretty thoroughgoing rethinking of the standard categories of political science by a man whose career has combined to an exceptional degree opportunity for reflection with active and varied participation in public affairs." L. W. Lancaster
+ Ann Am Acad 243:172 Ja '46 450w
Booklist 42:196 F 15 '46
Bookmark 7:5 Mr '46

"It is in separating the essential from the nonessential and integrating universal political issues in their proper perspective that Mr. Merriam's book is of special assistance. Someone may ask 'Why not read Plato, The Federalist Papers, Saint Thomas Aquinas or Machiavelli instead?' The answer is, of course, by all means, read them. For a variety of reasons this book will not be classed among the 100 great books. But it serves most adequately to relate our present day political problems to the perennial framework of universal principles and thus furnishes us with the clue to how authority may be sought through freedom."
Commonweal 43:575 Mr 22 '46 1100w
Foreign Affairs 24:743 Jl '46 30w

Reviewed by Merle Fainsod
Harvard Law R 59:1016 Jl '46 1100w

Reviewed by H. M. Kallen
Sat R of Lit 29:29 F 2 '46 750w

"After a long lifetime spent in the study, practice and teaching of politics, Professor Merriam has set down his reflections on the art and science in a form that justifies the title 'systematic,' but with a warmth of feeling and a candour of exposition that takes away from it any suggestion of arid-system-making that the title might seem to imply. There is a brief—too brief—section on 'wisdom' in this book, but the brevity of the discussion of this great political virtue may be defended, since the whole book is permeated by it."
+ Times [London] Lit Sup p147 Mr 30 '46 900w

MERRIAM, EVE. Family circle [poems] with a foreword by Archibald MacLeish. 74p $2.50 Yale univ. press

811 A46-6175

Collection of poems by a young American poet. "Most of Miss Merriam's poems have a deliberately chosen pattern. The rhythms are irregular, which may be what is meant by 'flexible.' She is concise to the point of casting off such extra baggage as articles, conjunctions, and pronouns. The language is free from poetic clichés. The themes come from the poet's own surroundings—mother, brother, a house, a party, the day's work; or, in a series about Old Testament characters, she deals with them in terms of today." (Christian Science Monitor)

"Mr. Archibald MacLeish says, in a foreword, that 'Miss Merriam is not yet mistress of the art of looking through by looking past but she has learned its possibilities'—which seems a polite way of saying that she is cultivating the subtle art of seeing truth obliquely, as though out of the corner of the eye, and expressing it indirectly, but that she does not yet make very good poetry out of it. It is a well grounded opinion. The promise is better than the performance."
Christian Century 63:1281 O 23 '46 140w

"The total effect is hard, glancing, with moments of insight. The personal note is one of pity, or of scorn for injustice." W. K. R.
Christian Science Monitor p14 O 16 '46 550w
Kirkus 14:415 Ag 15 '46 120w

"An interesting group of poems. Archibald MacLeish writes, in the preface, that Miss Merriam's poems are not of the order etched on stone but are written to mean and be forgotten. Their temporary being, however, he believes to be their quality, not their defect. They are like notes pushed under a door. . . Miss Merriam is a naive realist, humorously cosmopolitan, very much at home in a great city of clanging streets. She should be less the realist, less cosmopolitan, and less at home in either the city or the country. She should get out of the family circle, sophisticated though it is, and turn off the radio. She should explore further depths in the moment's monstrous immediacy." Marguerite Young
+ N Y Times p18 Ja 12 '47 500w

Reviewed by Jeremy Ingalls
Sat R of Lit 29:16 N 16 '46 500w

"Defying ordinary analysis, its value lies in its 'courageous carelessness,' and in the altogether personal quality of the poet's appeal. It is hard to evade the force of this appeal. It hits home almost everywhere in the book—in a sister's bafflement at the strangeness of her brother, in the conscience-stricken memory of escape from the family, in the recall of old arguments which have not yet lost their sting, in a girl's view of young men going to war, and in rare passages of exciting descriptive vision." M. L. Rosenthal
+ Weekly Book Review p36 N 24 '46 800w

MERRILL, FRANCIS ELLSWORTH, ed. Fundamentals of social science, by [the editor and others]. 660p $3.75 Appleton-Century

300 Social Sciences 46-5146

"A college textbook following the outline of the course in general social science as taught at Dartmouth. It exhibits a proper synthesis of sociology, economics and political science. The major topics are: social organization and the family, population and race problems, crime and the criminal, business and government, price and credit institutions, public finance, labor and economic insecurity, and government and politics in a democracy." (Christian Century) This book is based on the

MERRILL, F. E.—*Continued*
two-volume work edited by Robert E. Riegel with the title Introduction to the Social Sciences (Book Review Digest, 1941)

Reviewed by Howard White
Am Pol Sci R 40:1029 O '46 340w
Christian Century 63:919 Jl 24 '46 70w

MERTON, THOMAS. A man in the divided sea [poems]. 155p $2.50 New directions
811 46-7485

In 1944 a volume of poems entitled Thirty Poems (Book Review Digest 1945) by a young Trappist monk received favorable comment. In his present book the poet has reprinted the thirty poems, and added fifty-six more. Some of the poems were written before he took his monastic vows; others were written in the monastery in Kentucky.

Reviewed by Leo Kennedy
Book Week p14 N 3 '46 230w
Reviewed by Anne Fremantle
Commonweal 45:283 D 27 '46 650w

"Although it is easy to simulate moods of interior disorders, it is almost impossible to fake moods of interior tranquillity, and Merton's evocations of the joys of the cloister ring true. He has not yet developed a real synthesis between his poetic gifts and his religious ones, but the possibility of his becoming a religious poet of some stature is evident." Louise Bogan
New Yorker 22:122 O 5 '46 260w

"Merton's poems of [his] earlier period show a fine feeling for poetry, but, in a sense, they are perfunctory verse. . . It is, in short, verse written to a synthetic background, in which Merton is not fully at home: a poetry informed by the objective knowledge of the scholar, but informed hardly at all by the knowledge of the physical man, as a man. . . It is not until Merton has entered fully into Catholicism as a direct spiritual experience, until, in fact, he has felt its tradition in terms of his own mystic necessities, that his poetry changes its character. The baroque element disappears to a great extent. . . Principally, he has gained in passion, in spiritual insight, and in his lyric presentation. His poems, now, are at one with his interest. . . Merton's book, on the whole, is brilliant, provocative—and seductive. It is, without doubt, one of the important books of the year. I should say that all of the younger poets should read it—it repays a careful reading." John Nerber
+ — Poetry 69:165 D '46 1050w

"This is Catholic poetry of a strange order; it almost crosses the line into experimentalism, and yet it is deeply religious. Merton may well be as one critic has said, the most important Catholic poet since Francis Thompson." G. S.
+ San Francisco Chronicle p22 N 10 '46 80w

"Perhaps his poetic shortcomings (there is no doubt of his spiritual success) are due to the rarefied ether of his love: the ineffability of much religious experience makes it poor matter for poetry. 'The low sun has the color.' Nevertheless, Merton's admirers are almost right in asserting him the best Catholic poet since Francis Thompson (himself no giant among English poets). With Merton, modernity breaks at last into the innocuous parterres of that tradition: the fine music of Stevens, the tricks and questings of Joyce and the surrealists may now be accepted, under the aegis of Merton's piety, even by writers consecrated to dulness and convention. Therefore his mild but genuine talent is of importance: like his favorite saint he is a precursor, a voice crying in what has been too long a wilderness." J. F. Nims
+ — Sat R of Lit 29:36 O 26 '46 600w

MERWIN, DECIE (MRS JOHN ERNEST BECHDOLT). Time for Tammie; pictures by [the author]. 39p $1.50 Oxford
46-15977

Story about a little girl named Tammie. She was almost six and could tell time because she played a game about it. When a big dog ran off with her pet teddy bear and a boy named Peter rescued the toy, Tammie taught the boy the clock game.

Book Week p15 Je 2 '46 180w
Kirkus 14:223 My 1 '46 150w

"This simple story with friendly pictures makes a practical book for kindergartners and first-graders for whom time is just beginning to have importance. Grown-ups have such a complicated way of explaining how to read the clock, but Tammie's way is fun." L. M. Palmer
+ N Y Times p23 Je 2 '46 140w

MERWIN, SAMUEL, 1910-. Matter of policy; an Amy Brewster mystery. 224p $2 Curl
Detective story.

"A mildly hilarious yarn with a happy ending for those who are on the right side."
N Y Times p24 N 3 '46 140w

"Featherweight, but rowdily entertaining." Anthony Boucher
San Francisco Chronicle p18 O 20 '46 50w
Sat R of Lit 29:30 O 26 '46 70w
Reviewed by Will Cuppy
Weekly Book Review p23 O 13 '46 100w

METZ, HAROLD W. Labor policy of the federal government. 284p pa $2.50 Brookings
331 Labor laws and legislation. Trade unions 45-10667

"The chapters, eleven in all, of this survey expound the evolution of the labor policy of the federal government. The arrangement of the text into divisions, sub-divisions, paragraphs, and conclusions in the textbook manner adds to its usefulness. The study covers a wide range of policy as revealed in social security legislation, minimum wage and hours laws, labor market legislation, and union organizational law and jurisprudence developed in the federal courts and administrative agencies. The study tends to emphasize the favorable attitude toward labor during the Roosevelt administration." U S Quarterly Bkl

"With governmental policy as his golden thread, Mr. Metz has given us a new and fresh over-all view of our labor legislation. That this view shows labor policy to be incoherent will not alarm most of us who have a deep appreciation of democracy's ability to muddle through. By pointing up these inconsistencies, the author has certainly made the road toward consistency more visible." C. C. Rohlfing
+ Am Pol Sci R 40:583 Je '46 850w

"The author handles his material with great skill. This is particularly true in his analysis of the decisions of the courts and the awards of the administrative agencies. Generalization on these matters is often impossible because of the complexity of issues which arise on the labor problem and the paucity of decisions and awards on specific issues. The reviewer believes that the author should have given greater acknowledgment to earlier studies on certain aspects of the subject, particularly on the history of labor laws before the Supreme Court and on the legal effects of collective agreements. Mr. Metz has contributed a very useful book for students of current labor problems." J. P. Rowland
+ Ann Am Acad 245:213 My '46 450w
Christian Century 63:82 Ja 16 '46 20w

"Unlike most treatises these days on the subject of labor, this compact volume succeeds very well in avoiding much of the usual controversy, reporting in an objective way the development of the national labor policy, if there is one, and describing rather adequately our present position. The job is well done; the book is informative and thorough." F. H. Towsley
+ Columbia Law R 46:512 My '46 1500w

Eng N 136:95 Ap 4 '46 40w
Foreign Affairs 24:749 Jl '46 20w
Reviewed by Saul Carson
Sat R of Lit 29:24 F 2 '46 500w
U S Quarterly Bkl 2:56 Mr '46 360w

MEZERIK, AVRAHM G. Revolt of the South and West. 290p $3 Duell

338 U.S.—Industries and resources. Regionalism—U.S. 46-5466

"A documented, emphatically written report on what the author calls a new civil war in this country: the struggle of the Southern and Western states against the Eastern financial oligarchy. The author (along with Southern and Western governors, businessmen, and educators) claims that Wall Street has kept these regions in economic thrall by refusing to let them have their own industries." (New Yorker) No index.

Reviewed by Robert Lasch
Book Week p2 Ag 11 '46 500w
Booklist 43:7 S '46
Reviewed by Broadus Mitchell
Commonweal 44.530 S 13 '46 1200w
Kirkus 14:212 My 1 '46 170w

"Not just another 'slap at Wall street,' but a call for intelligent consideration of how the South and West 'got that way' and why the revolt is spreading." A. B. Lindsay
+ Library J 71:822 Je 1 '46 210w

"The revolt of the South and West brings the economic balance sheet among the sections up to date with admirable clarity and force. . . [It] is a basic for students of current American politics; and it should be read in particular, by every one interested in the possible origins and hallmarks of the next New Deal." A. M. Schlesinger, Jr.
+ Nation 163.187 Ag 17 '46 800w

"While Mr. Mezerik's approach to the problems of the South and West is strictly journalistic and somewhat sketchy in parts, his general argument is essentially sound and interestingly illustrated. Here is a book that will warrant careful study by the political leaders of the South and the West." Carey McWilliams
+ New Repub 115:84 Jl 22 '46 600w

"People of the South and West, who hope for both economic and political freedom for their regions, should carry copies of Mr. Mezerik's book in their brief cases. Even though the revolt does not yet flare as hotly as he implies, his book may make its flame brighter. He might have improved the fuel, however, had he documented his work with a bibliography and index. In a book replete with economic statistics and political names, the absence of an index is a sore handicap." R. L. Neuberger
+ — N Y Times p38 O 6 '46 1150w

"Mr. Mezerik's book has some interesting explanations for a lot of the troubles that have been attracting uneasy national attention of late—race prejudice, loony politics, and the sub-standard of living in the backwoods areas, for instance."
+ New Yorker 22:83 Jl 13 '46 120w
Reviewed by Ruth Telser
San Francisco Chronicle p16 S 8 '46 250w
Scientific Bk Club R 17:3 Ag '46 550w
Springf'd Republican p6 Jl 17 '46 350w

"An eloquent call to action for industrializing the under-developed areas of the United States."
+ U S Quarterly Bkl 2:303 D '46 220w

" 'The Revolt of the South and West,' is the best example this reviewer has seen of the 'Take your foot off my neck' school of thinking on national problems. The author is an Easterner, but he discusses incisively and ably the reasons why the East has deliberately set out to hold down the less highly developed regions. . . He has given us a valuable study." Virginius Dabney
+ Weekly Book Review p10 Jl 21 '46 950w
Wis Lib Bul 42:127 O '46

MEZZROW, MILTON, and WOLFE, BERNARD. Really the blues. 388p $3 Random house

B or 92 Musicians—Correspondence, reminiscences, etc. Jazz music 46-7838

"The confessions of Milton (Mezz) Mezzrow, a Chicago jazz man who figured in the early development of hot music in America." New Yorker

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Am J Soc 52:381 Ja '47 10w

"Simple, direct, colorful language and a complete honesty: these are the ingredients which make the Mezzrow book a walloping human document. . . Jazz fans will delight in the numerous stories about the many musicians who crossed Mezz' path. But this book is the kind that will pull the general reader too; for it is the story of a man in our America, a true story with myriad overtones." P. E. Miller
+ Book Week p11 N 3 '46 270w
Kirkus 14:378 Ag 1 '46 220w

"In the retelling this sounds merely sordid and sensational; yet in the writing, for the most part, it is an intense, sincere and honest book. It makes all the novels with jazz backgrounds seem as phony as an Eddie Condon concert, even the sensitive and beautifully written Young Man with a Horn. Perhaps no one who has never been inside the twenties and its music can ever recapture the whole pulse and feel, the age of discovery and the search for something more that was always almost, but not quite, there." Bucklin Moon
New Repub 115.605 N 4 '46 400w

"Though some libraries may be inclined to keep the book over there on the restricted shelves, and with reason, it contains a good deal of material on the history of jazz in America." Charles Poore
N Y Times p18 N 3 '46 360w

"The book is exhibitionistic in the manner of Cellini's autobiography and often unappetizing, but it is also instructive, in spite of many passages of dubious accuracy, perhaps explained by Mr. Mezzrow's statement that he was in a fog of marijuana and opium fumes during a good part of his early life. The style is jive English at its most self-conscious."
New Yorker 22:134 N 16 '46 90w

"If you have never been around people who use this out-of-this-world patois the dialogue of 'Really the Blues' will amaze, surprise and delight you. And if you are pretty 'hep' to the stuff yourself, it is safe to say that you'll find a few new expressions to add to your vocabulary. . . Through Mr. Wolfe, Mezzrow tries very hard to plead for racial tolerance, but the somewhat self-evident striving for effect imparts to this very laudable undertaking an air of make-believe which hurts rather than helps." Paul Speegle
+ — San Francisco Chronicle p9 D 22 '46 350w

"Today, as the president of a company devoted to recording New Orleans jazz records, Mezz Mezzrow is contributing greatly to the documentation of America's native music. But whatever he is doing now—whatever he may do in the future—the fact will remain that in 'Really the Blues' he and Bernard Wolfe have given us a multi-sided book which is technically, psychologically, and historically interesting, and which may well survive beyond most of the transient material with which we are besieged from day to day, the material which is making of ours the false culture which Mezzrow says it is." R. B. Gehman
+ Sat R of Lit 29:28 N 16 '46 750w

"Here is a wild-eyed, baffling autobiography. . . While Bernard Wolfe is given credit as co-author, inquiry about the jazz hangouts reveals that the greatest part, almost all, was actually set down by the proudly mad Mezzrow, and Wolfe did an editing job. He did not edit out any of the loud, weird, extravagant manner of the saxophone player turned author. What is baffling is that despite this barrier of blatancy of language and thought, something honest and vigorous comes through." John McNulty
Weekly Book Review p14 O 27 '46 950w

MIAN, MARY (SHIPMAN). My country-in-law; with an introd. by James Thurber; il. by Maurice Duvalet. 196p $2.50 Houghton

914.468 Creuse (department), France 46-3206

A collection of eighteen sketches, some of which have appeared in the New Yorker, describing the life in the Creuse area of south-central France as it appeared to the author, an American woman married to a French sculptor.

"Her idyllic tale of life in the Creuse, while interesting and well-written, moves languidly until the final chapters where she tells how the people there welcome the war refugees from the north. At that point, the story gathers power. Her description of how her in-laws opened their hearts and doors to the exiles is both moving and eloquent." D. K.

+ Book Week p5 Mr 31 '46 180w
Booklist 42:281 My 1 '46
Bookmark 7:13 My '46
Cleveland Open Shelf p10 My '46

"Engaging and effortless chronicling of American Mary Mian's France, the sprawling, unkempt, virtually untouched part of France, the Creuse."

+ Kirkus 14:86 F 15 '46 150w

Reviewed by Richard Watts
N Y Times p6 My 26 '46 1300w
New Yorker 22:96 Mr 30 '46 50w

"There have been all sorts of books about France, but never one quite like this. Mary Mian tells of the peasants without imposing either an attitude or an opinion. She is neither snobbish about their shortcomings nor sentimental about the simplicity of their existence. She does not point a finger at their curious beliefs. They are, so far as she is concerned, just people, and people are the most wonderful things in the world. That is the ideal relationship for a writer to have with his material, and it usually brings excellent results. 'My Country-in-Law' is no exception. It is charming from first to last, full of the sweetness, pathos, humor, faith, and endurance of the common people of the earth." Thomas Sugrue

+ Sat R of Lit 29:64 Ap 13 '46 1150w

"All the good, wholesome adjectives of the English language come to mind in reading a book at once so natural and so artful as Mary Mian's 'My Country-in-Law.'" L. S. Munn

+ Springf'd Republican p4d Ap 21 '46 450w

"This book is like very good soup with a ravishing smell that invites the hungry and stirs the listless appetite. Every bit of it, and the very paper around it, is health giving. Here is laughter and sense and some very extraordinary ordinary people." Ernestine Evans

+ Weekly Book Review p2 Mr 31 '46 1300w
Wis Lib Bul 42:73 My '46

MICH, DANIEL DANFORTH, and EBERMAN, EDWIN. Technique of the picture story. 239p il $3.50 McGraw

070.4 Journalism, Pictorial 46-1047

"This is a practical guide for all and sundry attempting to tell a story in pictures, by two experienced editors of 'Look' magazine. Great detail is given on how picture stories are conceived, planned, directed and laid out, stories that reflect or follow the news. . . Profusely illustrated by examples of successful picture-story layouts from photo magazines, the book contains many good hints for editors, photographers, layout men and artists." (Weekly Book Review) Index.

"Perhaps some other author—or team of authors—may want to tackle the question of whether picture magazines can or should be any better than they are. Meanwhile I welcome this book as a frank and honest introduction to a business which pays salaries to a large number of people and provides 'universal' and generally harmless entertainment to millions more." Roger Butterfield

+ Sat R of Lit 29:26 Mr 16 '46 1300w

"In a country where there are 2,800 magazines of general interest and more to come this is a fine acquisition to the growing national library of picture skills." R. F. Crandell

+ Weekly Book Review p26 Mr 31 '46 120w

MICHAELIS, KARIN. Little Troll; in collaboration with Lenore Sorsby. 310p $3 Creative age

B or 92 Authors—Correspondence, reminiscences, etc. 46-11994

Autobiography of a Danish woman writer, author of a famous, controversial book of a generation ago, The Dangerous Age.

"The scenes in her best friend's home in Vienna, Dr. Eugenie Schwarzwald, a pioneer in progressive education, and the sketches of famous people she met there, will mean much to a European reader. I doubt, though, that they are of interest to the American, with the exception of the short scenes with Rilke. The chapters of observations, anecdotes and personal philosophies seem tagged on as an afterthought and impair the effect, but a slight melancholy for the fact that even such a crusader's work may become dated and forgotten remains." Emily Schossberger

Book Week p5 N 24 '46 400w
Booklist 43:100 D 1 '46

Reviewed by H. R. Forbes
Library J 71:1540 N 1 '46 120w

"'Little Troll' is a sparkling account of Karin Michaelis' altogether individual, variegated life." Marguerite Young

+ N Y Times p10 D 29 '46 650w

"Her remembrances of old friendships . . . show insight and a sly humor. An ingratiating book, if not a very consequential one."

New Yorker 22:126 N 9 '46 210w

"Karin Michaelis has been a force to reckon with, as artist and as journalist. She is as candid about money affairs and attitudes toward money as she is about sexual emotion, and she has not a few answers to the turmoil of emotional attitudes finding outlet in money, or explained by attitudes toward cash. . . The book is often annoying, but it always stimulates in the reader further curiosity about life itself, and much respect for Karin Michaelis's own appetite for experience." Ernestine Evans

Weekly Book Review p2 Ja 12 '47 1550w

MICHEL, MILTON SCOTT. Psychiatric murders. (Mystery house publication) 256p $2 Curl

46-1780

Detective story.

Reviewed by Isaac Anderson
N Y Times p22 Mr 24 '46 90w
Sat R of Lit 29:32 Mr 9 '46 40w

MIDDELDORF, ULRICH ALEXANDER. Raphael's drawings. See Raphael

MIDDLETON, DREW. Our share of night; a personal narrative of the war years. 380p $3.75 Viking

940.548173 World war, 1939-1945—Personal narratives, American 46-7613

"Noted reporter of the New York Times has set down here his sensitive, intelligent impressions of six years of war as a correspondent. Vivid scenes of France and London in their worst hours; a brief, terrible chapter about Dieppe; angry sketches of the political mess that was a large part of the African campaign; an account of the victorious return through France into Germany; and strong statements concerning the weaknesses and perils of Allied occupation are its essence." Library J

Reviewed by Herman Kogan
Book Week p13 N 17 '46 320w
Booklist 43:99 D 1 '46
Kirkus 14:380 Ag 1 '46 210w

"It is a penetrating, revealing picture of humanity under unprecedented stress. Recommended." H. G. Kelley
+ Library J 71:1463 O 15 '46 140w

"There is a gathering dissatisfaction in 'Our Share of Night' with what the Allies did with the victory once they won it; also a complete, reasoned revulsion from war. Middleton came by this the hard way. He was not, at the outset, a man above being impressed by easy phrases and the sports-page aspects of battle, but he worked well and widely on the war, and with intelligence, and each conviction he states or implies in this book was formed by experience. It was a long road from the Battle of Poland to what we call V-E Day. Middleton traveled every step of it with his eyes and his ears open." John Lardner
+ N Y Times p3 O 27 '46 850w
New Yorker 22:118 O 26 '46 120w

"From his notebooks a discerning reporter on the human race has fashioned a highly readable chronicle of people and places. Some of his observations and some of the people who troop through the book are important while others are merely diverting. There is Darryl Zanuck with a big black cigar riding around North Africa in a dust-covered blue Chevy; the Big Two at Casablanca; Ali, a Moroccan encountered in a hospital; and a cross-section of American G. I.'s who were fighting to get back home and not because they were anti-fascist. Middleton has set them down on his pages with exactness and with a certain flair for insight and commentary which raises 'Our Share of Night' above the level of good reportage." R. E. Lauterbach
+ Sat R of Lit 29:19 N 9 '46 1050w

"Our Share of the Night is written with rare honesty and simplicity. Best of all is Drew Middleton's reason for writing, stated not in a self-conscious foreword but in the last sentence of the book: 'Now perhaps I can forget it.' "
+ Time 48:110 N 4 '46 500w

"Inevitably, his personal journal of the war years covers territory which has been dealt with in previous books. But Mr. Middleton has integrity, perception and a gift for recording deftly the significant episodes or snatches of conversation and omitting the insignificant. His book helps illuminate the war, adds to our picture of the multi-faceted slaughter." Marcus Duffield
+ Weekly Book Review p28 O 27 '46 600w

MIEL, ALICE. Changing the curriculum; a social process. 242p $2.25 Appleton-Century
375 Education—Curricula 46-5660

"The discussion opens with a vigorous attack on the inadequacy of school curriculums, and with a plea for better ways of bringing about curriculum change. Proceeding on the assumption that such change is a type of social change, Dr. Miel considers the possibility of acquiring some degree of control over such changes. She then describes 'the general nature of an adequate process for directing social change' and identifies the factors 'that promise to lend themselves to social control.' The chief purpose of this analysis is to identify 'the various features of a socially grounded process of curriculum change.' " (U S Quarterly Bkl) Selected bibliography. Index.

School & Society 64:48 Jl 20 '46 20w

"The volume is addressed chiefly to administrators and supervisors, but should be of interest to all who are deeply concerned with curriculum problems. It provides an orientation and guiding philosophy underlying curriculum improvement rather than a catalog of specific curricular changes needed."
+ U S Quarterly Bkl 2:310 D '46 320w

MILES, JOSEPHINE. Local measures. 62p $2 Reynal
811 46-4651

Third book of poems, in varied lyrical forms, about "the people, habits, customs, and judgments of daily life."

"Miss Miles's talent is that of the virtuoso. Her way with words is brilliant: the control or rhythm, the arrangement of rime and assonance, the answering of stanza to stanza—everything is elaborately and even intensely worked out. And there are unquestionable triumphs. . . Yet something is clearly wrong, for these successes are all too infrequent; and it is my impression that the fault lies mainly in the poet's extraordinary preoccupation with technic." Dudley Fitts
+ — Nation 163:247 Ag 31 '46 370w

"Her poems are distinguished by their intellectual acerbity. They are never fleshy, richly colored, sensual, the sweeping emotional statement. In the very act of creation, Miss Miles is analytical, dissecting things into smaller and smaller parts, while always acknowledging the unresolved drama of the mind." Marguerite Young
+ N Y Times p12 Jl 21 '46 600w

"Miss Miles in her third book of verse has become more interested in language than in the reality it describes, with the result that her poems have become more gnomic and cryptic than her relatively simple situations demand."
New Yorker 22:76 Jl 20 '46 40w

"Miss Miles' poetry seems to me to evolve upward (though doubtless not in the order in which the poems are written) from something that is little more than the enjoyment of vernacular speech—which obviously delights her ear—through a kind of sharp, humorous, and often resonant character-picture, by way of enigma, to the lyric proper. At each level she shows some if not all of the traits which are most personal and peculiar to her as a writer and which give the over-all tone of her work." Barbara Gibbs
+ Poetry 69:49 O '46 600w

Reviewed by George Snell
San Francisco Chronicle p11 S 1 '46 100w

"Miss Miles's third book of poems indicates a sound maturing of her excellent and individual gift. The sharp refractions of her quietly incendiary mind in 'Lines at Intersection' and 'Poems on Several Occasions' draw here to a still finer and more exact focus, and at times to needle points of white light. Her enigmatic, almost shy humor, for which irony is a heavy word, still twinkles in such poems as 'Flag Level'—'And the feet of the office girls float in the breeze'—or 'Man of Letters.' " J. R. Caldwell
+ Sat R of Lit 29:38 S 28 '46 360w

"Miss Miles has obviously read with loving care the generation of poets that preceded her own, and one repeatedly comes upon cadences, off rhymes and other tricks of style that recall one or another of her more accomplished contemporaries, yet she manages to maintain her individuality." Babette Deutsch
Weekly Book Review p14 Je 9 '46 900w

MILLAR, GEORGE REID. Horned pigeon. 434p $2.75 Doubleday [10s 6d Heinemann]
940.547243 World war, 1939-1945—Personal narratives, English. World war, 1939-1945—Prisoners and prisons. World war, 1939-1945—France 46-4439

This book describes the events which led the author to join the Maquis, described in his Waiting in the Night. Here he goes back to the early days of the war, and explains his part in the North African campaign, his capture by Rummel's men, his next three years in Axis prisons, and his escape. On the night of his arrival in London he learns the bitter truth which sends him to join the Maquis.

Reviewed by James Sandoe
Book Week p4 Je 2 '46 650w
Booklist 42:346 Jl 1 '46

"A book that would be hard to beat in the field of either fiction or non-fiction for excitement, suspense, character and just plain ordinary good writing." J. C. Cort
+ Commonweal 44:288 Jl 5 '46 650w

"With all its drama, candid feeling, it has momentum."
Kirkus 14:168 Ap 1 '46 170w

MILLAR, G. R.—*Continued*

"Author possesses a remarkable memory for minutiae—such as all aspects of food—which becomes overwhelming at times, yet a terrible way of life is clearly drawn. Recommended." H. G. Kelley

+ **Library J** 71:756 My 15 '46 120w

"In spite of errors in taste and style and a prolixity that amounts to discourtesy towards the reader George Millar's Horned Pigeon is an important war book. The author shows clear signs now and then of having a trivial mind, yet his picture of prison camp conditions, of the trials, errors, and horrors of escaping, and of the strength and weaknesses of the French under occupation is far from trivial." G. F.

+ — **Manchester Guardian** p3 F 20 '46 150w

"No more exciting book has been written about the war: one reviewer even objected that it was too vivid. Strange complaint! Mr. Millar surprises by his mastery, not of words perhaps, but of experience." G. W. Stonier

+ **New Statesman & Nation** 31:104 F 9 '46 900w

"The most profound single impression he conveys is how, even amid the multifarious horrors and disruptions of war, people never cease to be intense human beings, motivated by familiar stimuli, sometimes incredibly petty, sometimes incredibly heroic. The same British officers who would unhesitatingly hazard their lives for their men would conceal hard-boiled eggs from one another." Gladwin Hill

N Y Times p3 Je 2 '46 500w

"If the dénouement is not altogether surprising, the book is, nevertheless, just as good as the author's first one, for it contains a sharp and thoughtful treatise on imprisonment in wartime and its effect on a man of feeling and intelligence."

+ **New Yorker** 22:93 My 25 '46 150w

Reviewed by Richard Plant

Sat R of Lit 29:23 Jl 20 '46 400w

Time 47:106 Je 10 '46 700w

"It is inevitable in a fantastic dream that all must be recorded, because artful editing might leave out clues. For this reason, no doubt, Mr. Millar's is a long story reaching towards a quarter of a million words, and of a uniform nature. A crisis is described in the same low tone as a pointless night in a café, and most likely with more economy."

+ **Times [London] Lit Sup** p52 F 2 '46 850w

"Admirers of 'Waiting in the Night' will not be disappointed by the dramatic record. The artlessness of the narrative gives it authenticity; so too does its rigorous honesty." A. J. Guerard

+ **Weekly Book Review** p8 Je 2 '46 950w

MILLAR, GEORGE REID. Waiting in the night; a story of the Maquis, told by one of its leaders [Eng title: Maquis]. 377p $2.75 Doubleday [10s 6d Heinemann]

940.548642 World war, 1939-1945—Personal narratives, English. World war, 1939-1945—France 46-329

A British officer, specially trained in England, was dropped behind the lines in France a few days before D-day. He was to join the French maquis and explain the new weapons which the Allies were dropping for them to use against the Nazis. This is that officer's account of his experiences from the time he entered the school in England, until his return home, his duty well done.

"Millar's forte is guerrilla warfare rather than writing. But his prose is adequate to communicate to the reader an earthy and believable impression of the dangerous and admirable lives led by the French Maquis." Sterling North

+ **Book Week** p2 Ja 20 '46 350w

Booklist 42:198 F 15 '46

"Captain Millar does not pose as a hero, nor does he represent his Maquisards as heroic. In fact, he and they were heroic, but you learn this only from the record of what they did with what they had. Not least heroic was their persistence in the face of discouragements, their patience under such trying conditions. . . His book is not designed for entertainment. The going was tough and there was no glamour and no romance. The talk reflects the life, but it is no more coarse than might be expected under the circumstances." L. A. S.

+ **Christian Science Monitor** p16 Ja 16 '46 550w

Foreign Affairs 24:746 Jl '46 30w

"Lots of color here—some of it a little high. A full first person narrative, often exciting."

Kirkus 13:486 N 1 '45 160w

"Mr. Millar has something of the novelist's gift of the perception and delineation of character; so that, when we read of the hairbreadth escapes of the author and his associates, we are concerned not merely with the fate of labelled dummies but of vital personalities." W. G.

+ **Manchester Guardian** p3 My 9 '45 150w

"From the time he was parachuted onto a dark field near Dijon until he was flown back, Millar kept a nice eye on the ball, as he had previously, to such effect that it would seem possible for anyone who had never been to France to go to this area, map indelibly in mind, and seek out all the ways resourceful Millar went, all the people he knew and worked with there. And there are many one would want to know—for Millar has shown himself keen to the virtues of human beings. Without being profound, he is still very sensitive to the expression of character." Gertrude Buckman

+ **Nation** 163:163 Ag 10 '46 650w

"His story is very much worth reading for its skillful portraits of brave men—and women—and its sensitive feeling for the French countryside; it is good news that a novel by this young Englishman has been announced by Doubleday for early publication."

+ **New Repub** 114:198 F 11 '46 150w

Reviewed by V. S. Pritchett

New Statesman & Nation 29:407 Je 23 '45 1750w

"Even though Millar has nothing particularly new to tell, most of 'Waiting in the Night' makes good, even exciting, reading. To be sure, it is too long, and toward the end the rapid succession of characters and localities dulls the interest. But when Millar is taking the reader on one of his midnight excursions to fasten homemade demolition charges to the frogs in the railroad switches of a freight yard, or is firing a bazooka at a train of oil tank cars, he builds up considerable suspense." Creighton Peet

+ **N Y Times** p16 Ja 20 '46 500w

"His book is unlike many reports of the war; it is written with a novelist's sensitivity to atmosphere and character, and the author's brooding state of mind—he took on this almost suicidal mission to find in a useful death a surcease from some unspecified personal tragedy—gives his pages an emotional intensity that heightens the suspense."

+ **New Yorker** 21:90 Ja 12 '46 110w

"Does this sound like 'just another book of the French underground'? Nothing could be farther from the truth. Captain Millar has not only written an agonizingly exciting account of adventure, sabotage, and terror; he has succeeded in X-raying the French Maquis and, I'm almost tempted to say, in psychoanalyzing them." Richard Plant

+ **Sat R of Lit** 29:19 F 16 '46 700w

Time 47:94 Ja 14 '46 2000w

"Having very evidently been unable to keep a diary, Mr. Millar sets down verbatim innumerable conversations he could not possibly have remembered with such particularity. But few will quarrel with him on that score. If anything mars his record, it is an occasional inconsequence presumably dictated by discretion. . . All readers who can still enjoy a novel filled with exciting incident and appreciate circumstantial detail will feel amply satisfied by this record of actual experience. In particular, the book is likely to appeal strongly to French members of the Resistance, and the hope may be voiced that it will soon be translated into their language."

+ **Times [London] Lit Sup** p279 Je 16 '45 850w

"Once back in England, Captain Millar lost no time in setting down his experiences before any of them could slip his mind, but though he writes carefully and copiously of what he did and saw during his weeks in France, his account of what must have been a very hectic time somehow misses fire. This is probably because Captain Millar is overly thorough in telling his story. . . But there are times [when] the excitement and drama force their way through." Herbert Kupferberg
Weekly Book Review p14 Ja 27 '46 650w

MILLAR, KENNETH. Trouble follows me. 206p $2 Dodd
46-6294

Detective story.

"Literate and exciting." E. H.
+ New Repub 115:302 S 9 '46 80w

Reviewed by Isaac Anderson
N Y Times p26 S 8 '46 140w

Reviewed by Anthony Boucher
San Francisco Chronicle p12 S 1 '46 60w

"Very grim spy-stuff."
Sat R of Lit 29:41 S 21 '46 50w

"For calloused customers, but others would also like the final revelations." Will Cuppy
+ Weekly Book Review p12 S 1 '46 140w

MILLARD, EARL BOWMAN. Physical chemistry for colleges; a course of instruction based upon the fundamental laws of chemistry. 6th ed 682p $4.50 McGraw
541 Chemistry, Physical and theoretical
46-5634

"The sixth edition contains the same selection and order of topics as the previous edition. However, substantial revision has been effected, and certain recent developments have been very briefly included. For example, on page 554 is discussed the formation of 'trans-uranium' elements. It is clear that the great developments made during these past few years in nuclear chemistry, synthetic rubbers, and jet propulsion will eventually be reflected by creation of new chapters in our standard physical chemistry textbooks, but this change will necessarily be somewhat slow. Meanwhile, the fundamentals of physical chemistry must still be presented with the aid of our standard texts, and new topics left to the discretion of the instructor." (Chem & Eng N) Index. For fourth edition see Book Review Digest, 1936.

Booklist 43:136 Ja 1 '47

"One of the author's chief considerations has been to present elementary physical chemistry with simplicity and clarity. This latest edition also amplifies the formal and rigorous development of the subject to some extent, for example, by a greater emphasis on thermodynamics. This tendency for greater rigor and more mathematical presentation will be welcomed by teachers whose classes include majors in physical chemistry and potential graduate students in chemistry or physics." A. V. Tobolsky
+ Chem & Eng N 24:2844 O 25 '46 250w
Chem Eng 53:316 N '46 110w

"Not too difficult a textbook but assumes a knowledge of inorganic and analytical chemistry, college physics and simple processes of calculus." L. A. Eales
Library J 71:981 Jl '46 70w
N Y New Tech Bks 31:38 Jl '46

MILLEN, MURIEL F. Wild West Bill rides home; il. by Kurt Wiese. 32p $1 Whitman, A.
46-18721

Story of a small boy who went to visit his grandfather in the province of Alberta, and finds adventure on his very first day.

"Wholesome, funny, plausible and authentic in detail. Written by a Canadian woman and illustrated by Kurt Wiese. Somewhat similar to the Tousey books but has a more suitable format than his earlier ones." M. B. Snow
+ Library J 71:1055 Ag '46 70w

"Good summer reading—probably reading aloud—to little boys under nine." M. L. Becker
+ Weekly Book Review p6 Jl 4 '46 230w

MILLER, CLYDE RAYMOND. Process of persuasion. 234p $2 Crown
301.154 Psychology, Applied. Persuasion (rhetoric)
46-320

Describes the human behavior, the conditioning, and language, which form the backgrounds of persuasion. The author, who is associate professor of education, at Teachers college, Columbia university, uses a wealth of anecdote to emphasize his points. No index.

Booklist 42:196 F 15 '46

"Dr. Miller writes with facility and frequently dips into his fine store of anecdotes to add warmth and humor to his material. The Process of Persuasion is quick, entertaining reading—an important book that should have the effect of atomizing a lot of stereotyped and hence dangerous thinking." Charlotte Gorman
+ Churchman 160:18 Mr 1 '46 200w
Commonweal 44:605 O 4 '46 70w

"Clyde R. Miller attempts to show in this book just why and how we yield to that army of tempters, advertising copywriters, propagandists, politicians and public relations experts. He does so in a very personal and charming manner. And he goes in rather heavily for the illustrative anecdote. In fact, this little book is so consciously 'loosened up' with incidents as to seem padded and, occasionally, lacking in continuity." Martin Ebon
+ N Y Times p28 Mr 17 '46 400w

Reviewed by Paul Flowers
Sat R of Lit 29:46 F 16 '46 650w

"Especially in times like these, when scientists face such a grave responsibility in developing wise public opinion concerning many matters of profound importance to their own future, the careful reading of this book is strongly recommended."
+ Scientific Bk Club R 17:3 Mr '46 300w

"Although it covers familiar ground, this book presents the subject in relaxed and unpedagogic fashion and ends on a hopeful note—faith in the improvability of man through development of his powers to distinguish right persuasion from wrong."
+ Weekly Book Review p10 Mr 3 '46 150w

MILLER, GLADYS. Furniture for your home; il. by Harriet Meserole. 290p $3.50 Barrows
747 Furniture. House decoration
46-11993

Practical suggestions on the selecting, buying, and arranging of furniture. Discusses both antiques and modern furniture, and built-in furniture. Illustrated with photographs and drawings. Index.

Booklist 43:97 D 1 '46

"Whether you are furnishing an entire home or just scheming ways to bring a refreshing note of change into one or two rooms, this book will yield many useful ideas. Sketches and photographs enliven its pages throughout. Gladys Miller writes from extensive experience which included responsibility for furnishing residence halls for government girls, Waves, and Spars." Helen Henley
+ Christian Science Monitor p10 N 14 '46 100w
Cleveland Open Shelf p23 N '46

"A useful book for the one-book home maker, who wants a general and inclusive book which touches on selection and use of furniture for specific arrangement in the average home. The book has several points of special interest. The author assumes that the average home owner owns some furniture, and will not be starting from scratch; she suggests combining pieces of different periods and types. Each room is given a chart for suggested, balanced

MILLER, GLADYS—*Continued*
arrangement. There are clues to furniture values, what to look for and how. There are quick reference charts for identification of period."

+ Kirkus 14:572 N 1 '46 120w

MILLER, MRS HELEN (TOPPING). Shod with flame. 270p $2.75 Bobbs
46-7546

Romantic tale of Tennessee in 1863 when the Civil war was surging back and forth over this territory. It is a story of war from the woman's point of view—in this case four women, three of whom are in love with the same Confederate soldier.

Kirkus 14:355 Ag 1 '46 170w

" 'Shod With Flame,' with its effective historical background that deserved a much better story, is war from the woman's angle, written in quivering-lipped prose. Notably light to the hand in an era of historical heavyweights, its unpretentious range permits the author to make the coincidences seem slightly less remarkable than they really are. It is not quite long enough, however, to permit her to justify some of the claims she makes for her characters." Mary McGrory

N Y Times p30 O 27 '46 500w

"Mrs. Miller's inspiration, which was running thin in light fiction, renewed itself in 'Dark Sails' and is even more manifest in this narrative." Lisle Bell

Weekly Book Review p22 O 20 '46 170w

MILLER, MRS HELEN (TOPPING). Spotlight. 233p $2.50 Appleton-Century
46-2151

The spotlight in Alix Dempster's life was usually occupied by her more brilliant sister, Roslyn. Alix was the one who stayed home; Roslyn married, then divorced Mike, whom Alix loved. Then when Mike came home from the wars Alix thought she had a chance for happiness, until Roslyn came home again and changed all that.

Book Week p18 Ap 7 '46 80w

Kirkus 14:77 F 15 '46 90w

Reviewed by Lisle Bell

Weekly Book Review p18 Ap 21 '46 90w

MILLER, HENRY ARTHUR. Luminous tube lighting. 143p il $3.50 Chemical pub. co. [10s 6d Newnes]

621.327 Electric lighting. Vacuum tubes
46-3620

"British book presenting fundamental theory of gaseous ionization and light production, materials and required properties for use in luminous tubes and manufacturing equipment. Attention is given to low and higher pressure tubes, construction and characteristics of fluorescent lamps and useful information on Neon signs, Circuit diagrams, tables and illustrations" Library J

Chem & Eng N 24:1974 Jl 25 '46 30w

Library J 71:486 Ap 1 '46 70w

N Y New Tech Bks 31:23 Ap '46

MILLER, LEE GRAHAM. Ernie Pyle album; Indiana to Ie Shima. 159p il $3 Sloane, William, associates, inc, 119 W 57th st, N.Y. 19

B or 92 Pyle, Ernest Taylor 46-8018

A biography of Ernie Pyle composed of photographs with detailed captions. They begin with Ernie at ten months of age and continue thru all the important phases of his life to his death on Ie Shima.

Booklist 43:131 Ja 1 '47

"Mr. Miller, managing editor of the Scripps-Howard Newspaper Alliance, who tells the story of Pyle's career, knew and worked with him for twenty years. Although the photographs suffer from the 'look at me and don't squint your eyes' technique of the snapshot artist, they nevertheless comprise an authentic record of a great newspaper man, and are ably supported by Mr. Miller's affectionate captions." David Dempsey

+ N Y Times p4 D 8 '46 450w

Reviewed by William Hogan

San Francisco Chronicle p12 Ja 5 '47 470w

"At first glance, the idea of presenting a man's biography in photographs might seem a poor one; one hundred and fifty-seven pages of pictures might seem too much of the same face and not enough of the mind behind it. Actually, however, the idea works out astonishingly well. Far from palling, the pictures become more fascinating as you go along, and by the time you have finished the book you feel not only that you know Ernie Pyle but also that he is a friend of yours. For that extraordinary quality of his friendliness, which endeared him to thousands of soldiers and people back home during the war, shines out magnificently in this book." Marcus Duffield

+ Weekly Book Review p22 D 8 '46 600w

MILLER, MAX. The lull. (Whittlesey house publication) 144p $2 McGraw
818 46-8289

"In this, his first book since leaving the service, author has written a personal biography of those first days of introspection, that period of sharp let-down immediately following a war, that comes to soldiers and civilians alike." Library J

"Tenuous, transitory in a manner which matches its mood, this has a very definite quality, though its audience is difficult to indicate."

Kirkus 14:510 O 1 '46 130w

Library J 71:1543 N 1 '46 40w

"The story, told in a stream-of-consciousness style, is vague and often filled with contemporary obscurantism. This, undoubtedly, is what Miller intended in order to show how moody the veteran is during the lull period. The words are grayed and the sparse incidents are sublimated into the shadows. 'The Lull' is completely subjective. Miller, to his credit, says he does not want to write about titillation like the blousy lady novelists; he is looking, in his lull, for a more inspired subject. Yet, despite his sincerity, it is doubtful whether the reconversion of a comfortable writer who can afford to delay has sufficient universality for the great majority of veterans." Herbert Mitgang

+ — N Y Times p14 Ja 19 '47 450w

"This unpretentious and unusual little book has honesty and insight that should, I think, carry it straight into the experience of many of the millions who share or have shared Mr. Miller's situation. It will strike home to many who have that experience only vicariously or not at all. It is the kind of a book that a man probably could write only once in his life, at a particular time, and that, in setting down an experience, helps him and others to lay the ghosts that are likely to haunt imaginative people when their worlds spin with a speed they themselves control." Mary Ross

+ Weekly Book Review p24 D 8 '46 800w

MILLER, MERLE, and SPITZER, ABE. We dropped the A-bomb. 152p $2 Crowell

940.544 World war, 1939-1945—Personal narratives, American. Atomic bomb 46-5816

An eyewitness account of the Hiroshima and Nagasaki bombings, told to Mr Miller by the radio operator of the Great Artiste, which made both runs, and carried the Nagasaki bomb.

Book Week p4 Ag 4 '46 150w

Kirkus 14:288 Je 15 '46 100w

"This little book is unpretentious. The writing is spotty and overslick at times, when, quite obviously, it is Miller and not Spitzer who is talking. But it impresses as the honest

effort of an average man to tell the horror that he felt when he saw the bombs burst and the added horror that came to him when he realized fully what it was that he had helped to do." Foster Hailey
N Y Times p6 Ag 25 '46 280w

"It is not only a dramatic account but, more important, a thoughtful one, in that it tells how the men of the crews feel about the more solemn aspects of what they did. Apparently, none of them are yet disposed to think lightly of the efficacy of the bomb, in spite of the post-mortem opinions of certain groundlings."
+ New Yorker 22:68 Jl 27 '46 120w

" 'We Dropped the A-Bomb' is an important book. Not because it reports anything essentially new, but because it personalizes for those of the twenty million veterans who will read it the most dramatic incident of the war and most impelling problem of the day. . . . These are searing pages to live through again, but the overt acts do not impress. Rather it is the quiet talk of crew members." Joseph Hirsh
+ Sat R of Lit 29:14 S 21 '46 550w

Reviewed by Marcus Duffield
Weekly Book Review p14 Ag 25 '46 400w

MILLER, NOLAN. Moth of time. 369p $2.75 Harper
46-4606

"When Charles Lornefelt deserted his wife and went to California with her sister in the early 1900s he left behind him in Detroit a bewildered and unhappy family. This is the story of that family, especially of Paul, the youngest, a small unhappy boy when his father leaves, an intelligent and sensitive adolescent just graduating from high school when the story ends." Library J

"With insight and poignant honesty, Nolan Miller in this first novel has pictured boyhood and youth in all its hopeful aching uncertainty. . . 'A Moth of Time' is a rich and rewarding book." Dorothy Sparks
+ Book Week p2 My 26 '46 550w
Kirkus 14:110 Mr 1 '46 150w

"Above average, well written minor novel, good pay collection material." George Wakefield
+ Library J 71:758 My 15 '46 80w

"His nostalgic conjuring up of childhood induces Mr. Miller to overwrite occasionally. While his similes are often surprisingly apt, he tends to overdo them. But in contrast to his too frequent rhapsodies, his description of the sexual awakening of Paul and some of his gang are written with a restrained realism which makes other passages seem lush." Richard Plant
New Repub 115:50 Jl 15 '46 180w

"Nolan Miller's 'A Moth of Time,' despite the fact that its general subject—a family radiating around a boy—has been widely treated, is a book so penetrant in its insights, and so consistently satisfying in its expression, that it stands out as a splendid work. Not at all in its rhetoric or in its attitude, but in a kind of rich sensuous immediacy, it suggests the early writing of Thomas Wolfe, from whom, incidentally, the title is derived." Richard Sullivan
+ N Y Times p6 Je 2 '46 440w

Reviewed by R. M. Morgan
Springf'd Republican p4d Je 23 '46 360w

"Despite the timid sketchiness of this novel, certain notable scenes reveal an undeniable and penetrating talent. Vivid touches appear when sheltered Aunt Victoria visits her brother-in-law in jail, and in scenes between George and the fiancee he will never marry. It is a pity that the sensitive Mr. Miller does not lay more stress on a story and less on the oft-told growing pains of youth." Margaret Mellinger
Weekly Book Review p10 Je 30 '46 450w

MILLER, THOMAS H., and BRUMMITT, WYATT. This is photography; its means and ends. 260p il $2 Garden City pub. co.
770 Photography 46-25041

"The fundamentals of equipment and use—taking pictures, developing, and printing—for the amateur. Short chapters on color photography and special subjects. The authors are employees of Eastman kodak company." Booklist

" 'This is photography' is a readable, unpretentious little manual packed with valuable information on picture-taking. The authors have succeeded in removing the mystery from a technical subject in a way that will please amateur photographers who have plodded through dry, involved discussions that left them hopelessly confused." Marjorie Parsons
+ Book Week p4 Mr 3 '46 230w
Booklist 42:210 Mr 1 '46
Bookmark 7:9 My '46
Christian Science Monitor p12 My 18 '46 90w
Library J 71:486 Ap 1 '46 70w
Springf'd Republican p6 F 20 '46 240w

MILLER, WADE, pseud. of BOB WADE and BILL MILLER. Deadly weapon. 218p $2 Farrar, Straus
46-8396

Detective story.

Reviewed by Elizabeth Bullock
Book Week p6 Ag 25 '46 70w
Reviewed by Isaac Anderson
N Y Times p20 Ag 11 '46 160w
Reviewed by Anthony Boucher
San Francisco Chronicle p14 Ag 18 '46 70w

"Very tough stuff, with some good characterizations, action all over the place, sultry bits, and finish that delivers real surprise."
+ — Sat R of Lit 29:28 Ag 17 '46 50w
Weekly Book Review p15 Ag 11 '46 220w

MILLER, WARREN HASTINGS. Home-builders; il. by Kurt Wiese. 296p $2 Winston
46-4959

Sixteen-year-old Seth and his father and mother take over the abandoned farm, which had once been family property, build a home and plant crops. Each step is described in the restoration of house and farm. For older boys and girls.

Kirkus 14:276 Je 15 '46 100w

"There is real drama in the struggle, and in these days of housing difficulties the building of the burned-out home takes on a special interest. Recommended for early teen-age boys and girls." Eileen Riols
+ Library J 71:1057 Ag '46 70w

Reviewed by Creighton Peet
N Y Times p12 Jl 28 '46 270w

"It does not make farming sound easy, but it does show why some farmers like it." M. L. Becker
+ Weekly Book Review p6 Ag 25 '46 300w

MILLHOLLAND, RAY. Pay day; labor and management in the American system of free enterprise. 240p $2.50 Morrow
331.1 Industrial relations 46-711

"Both sides of labor-management controversies are given a hearing and both sides are taken to task for some of their practices and short-sightedness. The nontheoretical discussion is on worker's attitude toward machines, employee relations, piece work, origin of unions, closed shop, job security and annual wage, women in industry, and similar matters. Popular style in which there is an occasional note of cynicism." (Booklist) No index.

"This book will probably be a popular handbook for many employers and so-called experts on industrial relations. The employers and experts could do worse than 'Pay Day.' To the general public it presents a readable, plain, one-syllable discussion of labor-manage-

MILLHOLLAND, RAY—*Continued*
ment problems and terms that most people glibly talk about but few understand." S. D. Alinsky
+ **Book Week** p6 Mr 10 '46 360w
Booklist 42:242 Ap 1 '46

" 'Pay Day' is written in a racy style. The impression it conveys of Mr. Millholland is that of a 'boss'—his favorite term—who is both tough and fair—without hidebound convictions, willing to accept changes providing an enterprise can still be made to function with reasonable profits and without too much 'grief' for the boss. There are many employers currently bargaining with unions—or going through the motions—who could profit by reading this book. Its lessons are equally forceful for the unions which fail to realize the extent of public concern over some of their tactics." E. M. Herrick
+ **Weekly Book Review** p10 Mr 3 '46 1000w

MILLIS, WALTER. The last phase; the allied victory in western Europe. 130p il maps $2.50 Houghton
940.542 World war, 1939-1945—Campaigns and battles 46-3864

"This is the story, told as factually as possible, of the defeat of Nazi Germany in the west. It is only one part of the whole story of how the great war in Europe was decided. It is concerned only with the western European theater in the period from June 6, 1944, to May 8, 1945." (Introd) "The original manuscript of The Last Phase was prepared for the Bureau of Overseas Publications of the Office of War Information, for publication abroad as a part of that agency's information services. It was intended particularly for distribution in Germany in connection with the Allied efforts at the reeducation of the enemy people, and was consequently written with a German audience primarily in mind. . . The author is now led to hope that it will be of interest to American readers." (Foreword)

"A small book, a calm one, and one which makes no pretense of covering anything but the most important elements in the campaign, it will give military historians something to think about when most of the shouters have been forgoten." R. E. Danielson
+ **Atlantic** 178:148 Jl '46 120w
Reviewed by F. S. Marquardt
Book Week p3 My 19 '46 550w
Booklist 42:315 Je 1 '46
Bookmark 7:9 N '46
Reviewed by Homer Metz
Christian Science Monitor p12 My 25 '46 600w
Current Hist 11:228 S '46 70w
Foreign Affairs 25:163 O '46 60w
Kirkus 14:233 My 15 '46 170w

"A must book for all libraries." Mary Clark
+ **Library J** 71:756 My 15 '46 70w

"Mr. Millis's brief book is of very great merit indeed. . . It is an admirable job, clean and swift in its telling." Ralph Bates
+ **Nation** 162:694 Je 8 '46 90w

"Mr. Millis was right in thinking that this book has a place among American books on the war. On the whole, it is perhaps too brief to satisfy serious military readers, but its very conciseness and forcefulness of presentation will commend it to the more general reader." J. I. Greene
+ **N Y Times** p7 My 19 '46 850w

"A brief, well-coördinated military history of the campaigns in Western Europe."
+ **New Yorker** 22:110 My 18 '46 90w

"The original aim was distribution in conquered Germany. . . In its preparation there was therefore a special stimulus toward readability, a truly meticulous accuracy, a high degree of objectivity, and a scrupulous fairness toward our Allies, and for that matter toward our late foes. The result is a book which, despite its small compass, does more than select the dominant factors of victory and a few spectacular feats along the way. It places them in perspective and, most important, relates the Anglo-American Western Front campaign to other great factors in the victory." M. S. Watson
+ **Sat R of Lit** 29:12 My 18 '46 1150w

"This book is so lavishly illustrated that it almost qualifies as a pictorial history, and the illustrations are, for the most part, relevant. There are several maps, not always adequate to explain the text. A few of the statements of fact may be challenged." H. S. Commager
+ — **Weekly Book Review** p4 My 19 '46 950w
Reviewed by S. L. A. Marshall
Yale R ns 36:147 autumn '46 1000w

MILLS, JOHN. Engineer in society. 196p $2.50 Van Nostrand
620.69 Engineers. Scientists 46-2124

"A veteran engineer presents a practical book about the salary and outlook for engineers and research men, gives advice on how to interpret from aptitudes, the kind of work to choose. Detailed explanation on how to present engineering data and scientific discoveries effectively." (Library J) No index.

"This is not the memoir of a crotchety oldster whining for attention, but the human, sometimes acid, and utterly forthright statement of a man pleading the case of creative scientists and engineers governed by a benevolent industrial despotism. . . A wry note: I was only mildly impressed with the 53 pages devoted to 'Exposition for Engineers.' " I. J. Lee
+ — **Book Week** p17 Mr 31 '46 310w
Booklist 42:278 My 1 '46
Reviewed by H. C. Parmelee
Chem Eng 53:273 D '46 450w
Cleveland Open Shelf p9 My '46

"Here is a discussion of engineers and scientists that should be read by every member of either group who takes an interest in his profession as a unit in society. Young men starting out to build a career in engineering or in scientific work should find the author's discussion of compensation in research work and engineering of practical value. Older engineers may not find as much of practical value to them in the book, but they will find it good reading. The author's basic theory is that the world would be greatly improved by an engineering or scientific approach to its problems. Hence he would like to see engineers and scientists take a much more active part in national affairs than they have in the past. . . The book's chief value lies in the fact that its idealism is seasoned with much common sense."
+ **Eng N** 136:127 Je 13 '46 480w
Kirkus 13:553 D 15 '45 170w
Library J 71:346 Mr 1 '46 70w
N Y New Tech Bks 31:7 Ja '46
Reviewed by Harrison Brown
Sat R of Lit 29:26 S 28 '46 1450w
Reviewed by H. M. Davis
Springf'd Republican p4d Ap 14 '46 900w
U S Quarterly Bkl 2.138 Je '46 280w

MILLSPAUGH, ARTHUR CHESTER. Americans in Persia. 293p il $3 Brookings
955 Persia—Foreign relations. Persia—Economic policy 46-6826

"The best recent book telling what all the trouble is about in Iran. The author was administrator general of finances in that country, 1922-27 and 1943-45. He writes with a wealth of information, historical and contemporary, about the economic, political, administrative and military aspects of the matter, and the acts and aims of Russia, Great Britain and the United States. He does not speak for the state department and is not hampered by diplomatic reserve." Christian Century

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+ **Christian Century** 63:1215 O 9 '46 140w

"This story of the successes and failures of a small nation, between vast empires, makes the world situation a little clearer, but not brighter. However, clarity is useful." R. H. M.
+ Christian Science Monitor p18 O 17 '46 600w

"Dr. Millspaugh is a man of unquestionable integrity, with exceptional first-hand experience in Persian finances. But his conception of his mission in Persia is certainly open to controversy. . . His fundamental error must be laid to his honesty, which led him to accept many things at face value. . . Dr. Millspaugh carried with him to Iran the zeal of a missionary. In his emotionalism he was not always fair. Articles on Iran with a Washington dateline, during the war, prove that the State Department was much better informed on this country than he believed. However, there is no doubt that his book is thought-provoking." Andre Visson
N Y Times p52 N 24 '46 1000w

"One may agree or disagree with the conclusions which Dr. Millspaugh has drawn. Few, however, can contest the authoritative character of his volume or deny the thoughtful quality of his observations."
+ U S Quarterly Bkl 2:303 D '46 290w

MILNE, ALAN ALEXANDER. Chloe Marr. 314p $2.75 Dutton [9s 6d Methuen]
46-5051

Portrait of the life and loves of a Mayfair beauty, Chloe Marr. Chloe's life is just one party after another. The book has no plot; just a series of sketches of Chloe as she seemed to her many friends and lovers.

Reviewed by George Dillon
Book Week p2 Ag 25 '46 400w
Booklist 42:366 Jl 15 '46
Christian Science Monitor p18 O 5 '46 400w

" 'Chloe Marr' is not for those who read with more earnestness than pleasure. Its delights exclude the acquisitive. It demands to be believed in and is impossible to believe: a heartening change from the more common novel which you can believe every step of the way but never for a second believe in. To one who is neither tone-deaf nor hyperopic, the slightness of this book will give no offense; and if he is glad not to be left to bread alone, he will not mind that Mr. Milne might be accused of letting us eat cake." Henry Rago
Commonweal 44:626 O 11 '46 450w

"An exercise in tantalizing characterization, indirect, too objective, and resultantly superficial, intangible to reader as well. For all that, there are moments of warmth and appeal and humor."
— + Kirkus 14:283 Je 15 '46 160w

"Well-written, entertaining and genuine." B. B. Libaire
+ Library J 71:1050 Ag '46 90w

"The attraction of this novel is in its Milnishness; in a light touch and a leisurely and rather whimsical humour." Charles Marriott
+ Manchester Guardian p3 Jl 5 '46 130w

Reviewed by B. V. Winebaum
N Y Times p14 S 8 '46 450w

"In spite of the novel's bright, modern sparkle, it has an ending that even the most hopeless old stick-in-the-mud must have thought had gone out of style with Michael Arlen."
+ — New Yorker 22.98 S 7 '46 100w

"Some readers may regard Chloe as caviar over which Milne took a lot of trouble for nothing. But if you are a Milne adept you'll accept Chloe as her own excuse for being, and welcome her into the enchanted Milne country. Somewhere in the text the author divulges one of the secrets of that country: 'It's magic the way words can mean something greater than their meaning, can give you the whole of experience in a flash.' " Jane Voiles
+ San Francisco Chronicle p21 O 20 '46 370w

Reviewed by R. L. North
Sat R of Lit 29:44 O 12 '46 360w

"Undoubtedly Chloe Marr has a weak ending —but it remains an amusing book in spite of it." V. C. Clinton-Baddeley
+ — Spec 177:46 Jl 12 '46 450w
Springf'd Republican p4d S 8 '46 320w

"Readers who know A. A. Milne as the creator of whimsical juveniles and endearing animals are likely to be rocked back on their heels when they open Chloe Marr, Author Milne's first novel for adults in 13 years. . . Pooh is the word for Chloe Marr."
— Time 48:98 S 2 '46 330w
Times [London] Lit Sup p317 Jl 6 '46 270w

"The best parts of the story are those dealing with publishing and the theater. Here the author, deserting his chromium-plated heroine for long stretches, gives us the wit and urbanity that one pleasantly remembers from so many of his earlier novels" James Hilton
+ — Weekly Book Review p5 Ag 25 '46 700w
Wis Lib Bul 42:133 O '46

MINER, LEWIS S. Wild waters; il. by Raymond Lufkin. 185p $2.25 Messner
46-4960

Adventure story for older boys, describing the life on the Mississippi a hundred years ago. The hero is the young son of Captain Jonathan Hawks, Sam, who had to learn the ways of the river "on his own."

Booklist 43:39 O 1 '46
Reviewed by H. F. Griswold
Christian Science Monitor p14 S 26 '46 100w
Horn Bk 22.357 S '46 120w
Kirkus 14:36 Ja 15 '46 110w
Reviewed by Nelle McCalla
Library J 71:1057 Ag '46 70w

"One thrilling episode follows another as Sam threads his packet through the menacing rapids, battles the crushing impact of ice floes and later almost loses his life on a huge lumber raft as it is battered to pieces in a gale. The final incident in his story is a fine, unexpected climax combining treachery, disaster and triumph for the young cub pilot." H. B. Lent
+ N Y Times p16 Jl 21 '46 230w
Reviewed by M. L. Becker
Weekly Book Review p7 S 1 '46 400w

MIRBEAU, OCTAVE. Diary of a chambermaid; introd. by Jules Romains [Eng title: Chambermaid's diary]. 309p $3 Didier pubs. [10s 6d Fortune]
46-5943

"A belated translation of a French novel of the 1890s which probably was considered 'naughty' at that time. Its appearance now in this country seems to be in honor of a motion picture of the same name. . . At its time, Mirbeau's novel was probably startling, as it is a bitter exposé of treatment given by employers to their servants. At this distance it is an interesting but not particularly shocking picture of a certain era in French society, heavily laden with boudoir scenes, backstairs gossip and kitchen knavery." Springf'd Republican

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"The story, written with great style and almost unrelieved pessimism, is a bitterly ironic and highly spiced indictment of employers of domestic servants in the eighteen-nineties, and that, my dear, was a long, long time ago."
New Yorker 22:67 Jl 27 '46 80w

"For those who enjoy period pieces this will prove interesting, but it is too dated to be really enjoyable—just try these days to find a servant to mistreat." R. F. H.
Springf'd Republican p4d Ag 11 '46 160w

MIRSKY, JEANNETTE (MRS EDWARD B. GINSBERG). Westward crossings; Balboa, Mackenzie, Lewis and Clark. 365p il maps $4 Knopf

973.1 America—Discovery and exploration 46-7299

"This book is part of the story of North America from its earliest settlement to the emergence of the United States into continental power. Its framework is the transcontinental explorations of Balboa, Mackenzie, and Lewis and Clark. The impelling motives, the social terms in which they were expressed, and the rewards harvested by each of these three expeditions, which all together stretched over three centuries, have historical continuity; there is illumination even in their contrasts." (Foreword) Bibliography. Index.

Booklist 43:116 D 15 '46

Reviewed by R. A. Brown
Christian Science Monitor p12 D 14 '46 550w

"A book for scholars of the American scene. The average layman will find it difficult reading, in spite of the glamour of the names. . . Unfortunately, the author has a tendency to embroider the lily—her style is lush and overladen, and—to my thinking—hurts the values of her skillful use of her sources."
+ — Kirkus 14:472 S 15 '46 260w

Reviewed by Keith Hutchison
Nation 163:624 N 30 '46 700w

"The book is obviously a labor of love, and it has the freshness and vigor which comes from enthusiasm combining with intellectual mastery of the subject. Yet for reasons immanent in the material itself, the first section is the most effective." E. B. Garside
+ N Y Times p5 O 20 '46 1200w

Reviewed by J. H. Jackson
San Francisco Chronicle p12 N 5 '46 1850w

Reviewed by Bernard De Voto
Weekly Book Review p7 N 10 '46 1100w
Wis Lib Bul 42:165 D '46

MISCH, ROBERT JAY. At daddy's office; il. by Roger Duvoisin. [32p] $1.50 Knopf

46-6776

Picture-story book about a small girl's visit to her father's office in a big city office building, and all the things she saw there. For three to six year olds.

Reviewed by Martha King
Book Week p9 O 6 '46 180w

"The Roger Duvoisin pictures are a disservice to what would otherwise be a good idea for a book. Every small boy and girl likes to be taken to Father's office to see what goes on all day. The text, in this book, is highly simplified, and none-the-less adequate to the purpose of the book, but the pictures seem stilted and unappealing. Duvoisin has done so much better that this is a disappointment."
— + Kirkus 14:418 S 1 '46 90w

"Recommended for preschool children." M. B. Snow
+ Library J 71:1467 O 15 '46 70w
Sat R of Lit 29:44 N 9 '46 50w

MITCHELL, DONALD WILLIAM. History of the modern American Navy; from 1883 through Pearl Harbor. 477p il maps $4.50 Knopf

359 U.S.—History, Naval. U.S. Navy—History 46-4382

"At the end of the Civil War, the United States had the world's largest navy; by 1883, it consisted of a few rotting, outdated ships and our naval policy was non-existent. Mr. Mitchell, starting at that low point in our sea power, traces our involved efforts to build a world-sized navy and follows the mutations of official policy from Mahan's day to Franklin D. Roosevelt's. He ends with the attack at Pearl Harbor. The author's approach is critical, though not in a way that will upset anybody. He also touches on the Navy's extramartial activities, like diplomacy and polar exploration." (New Yorker) Bibliography. Index.

Booklist 42:360 Jl 15 '46

"A combination of accuracy and error. Professor Mitchell falls into misstatements, overstatements, and understatements, which could have been avoided by consulting naval authorities. The period from 1883 to the Spanish-American War, aside from minor errors of fact, is satisfactorily presented, considering the space allocated to it. . . Thereafter, the book assumes a more critical tone. In many cases the criticisms are justified, although hindsight frequently provides the opportunity. . . The work is marred by careless proof-reading, palpable errors in transcription, and inept diction." F. L. O.
Christian Science Monitor p14 Je 21 '46 360w

Foreign Affairs 25:341 Ja '47 20w

"Inclusive, scholarly, and a valuable interrelation of national and international concerns, but largely for the navy-minded layman or professional."
+ Kirkus 14:190 Ap 15 '46 170w

"According to the bibliography he gives, Mr. Mitchell has read practically every worth-while naval historian. But he has read with discernment and arrived at his own conclusions, some of which differ with those of other historians. The one great fault of the book is that it ends at Pearl Harbor—incidentally one of the poorer chapters of the book—thus taking the history only up to the Navy's greatest war." Foster Hailey
+ — N Y Times p28 N 3 '46 700w

"A good, conscientious history, well illustrated."
+ New Yorker 22:60 Jl 6 '46 80w

"For the amateur student, Mr. Mitchell has provided a highly absorbing story. For the reader who would go further, he has added a list of nearly 500 references used as background for his book."
+ San Francisco Chronicle p18 Jl 21 '46 200w

"For a picture of the general background of our Navy since 1883, this book is the most useful yet available; but unfortunately too many minor errors or questionable statements shake one's faith in it as a reference work. It is a pity that the tremendous amount of intelligent effort which went into this study should be marred by this carelessness. A brief period of overhaul should, however, produce a second edition which would be dependable." R. G. Albion
+ — Sat R of Lit 29:14 Ag 31 '46 1150w

"Written in nontechnical language, the book should appeal to lay as well as professional readers and students. It is an excellent starting point for future research on the naval details of American history from 1883 to Pearl Harbor."
+ U S Quarterly Bkl 2:221 S '46 220w

"This is an important and timely book. It is well for the public to know from what small beginnings came the fighting machine that drove relentlessly across the Pacific to the heart of Japan, that maintained command of the sea, and transported millions of men safely to fighting zones. . . It is to be hoped that Mr. Mitchell will continue his writings on the Navy. Scholarly, scientific studies such as this book are of great value not only to the Navy but to the nation. It is the people's navy, and they should understand the part it has played in the past and will play in the future." H. E. Yarnell
+ Weekly Book Review p3 Je 16 '46 1200w

MITCHELL, EDWIN VALENTINE. Encyclopedia of American politics. 338p $3.75 Doubleday

973.03 U.S.—Politics and government 46-7919

"In a book about the size of the average novel, Mr. Mitchell has managed to cover all sorts of odds and ends about the American political scene and events that overlap it such as the U. N. Charter, for instance, and the

Constitution of the United States, the text of Washington's Farewell Address, the famous Wilson Fourteen Points and so on. . . In addition to this Mr. Mitchell gets in any number of definitions, references and such affairs." San Francisco Chronicle

Kirkus 14:409 Ag 15 '46 160w
N Y Times p34 N 24 '46 160w

"The volume has its weaknesses, chief among which is that it isn't long enough and therefore has to omit too much. On the other hand, no book or set of books could get in everything. This belongs on your shelf alongside your other books of reference in the general field of American politics and American history, though you'll often have to supplement Mr. Mitchell's notes by turning to some other encyclopedia or reference book." J. H. Jackson
+ — San Francisco Chronicle p16 O 25 '46 230w

"The book as a whole is so good that it is merely captious to quarrel with the author's self-imposed limitations on the scope of his work, or to search out minor discrepancies. Mr. Mitchell has written clearly, compactly and with great objectivity about a difficult and highly controversial subject. He does not permit himself to sweeten his labors, as Dr. Johnson did in compiling his dictionary, by indulging his own prejudices or points of view—or if he does, in a few cases, it is by devastatingly pertinent quotation." H. W. Baehr
+ Weekly Book Review p26 N 3 '46 600w

MITCHELL, EDWIN VALENTINE, comp. Great fishing stories. 285p $2.50 Doubleday
Short stories—Collections 46-4605

Contents: Big two-hearted river, by Ernest Hemingway; A fatal success, by Henry van Dyke; Plain fishing, by F. R. Stockton; Once on a Sunday, by Philip Wylie; Crocker's hole, by R. D. Blackmore; Ol' settler of Deep hole, by Irving Bacheller; Byme-by-tarpon, by Zane Grey; Trout fishing, by W. C. Prime; A shark story, by T. C. Haliburton; The hole, by Guy de Maupassant; Old Faithful, by J. T. Foote; Salar the salmon, by Henry Williamson; Pete and the big trout, by H. W. Beecher; It was on the Allagash, by DeWitt Mackenzie; Butterflies and brown trout, by Compton Mackenzie and Moray McLaren; Trouting along the Catasauqua, by Frank Forester; The fisherman, by Martin Armstrong; Gathering of the clan, by E. E. Slocum.

Reviewed by Peter Quinn
Book Week p10 My 26 '46 270w
Booklist 43:36 O 1 '46
Kirkus 14:135 Mr 15 '46 90w
Reviewed by J. R. de la Torre Bueno
N Y Times p12 Je 9 '46 500w
Wis Lib Bul 42:169 D '46

MITCHELL, EDWIN VALENTINE. It's an old New England custom. 277p $2.75 Vanguard
917.4 New England—Social life and customs 46-7197

Chapters on New England characteristics and customs. Contents: To have pie for breakfast; To serve turkey and cranberry sauce; To eat cheese; To be fond of fish; To indulge in bundling; To talk about the weather; To beat the drum; To reach a ripe old age; To excel in epitaphs; To thirst after strange gods; To have haunted houses; To behold phantom ships; To adopt peculiar place names; To hark back to the past.

Booklist 43:68 N 1 '46
Christian Science Monitor p14 N 30 '46 500w

"A humorous and unusual historical curiosity of a regional nature, amusing prints, gay verses, bits of odd information, curious episodes —a characteristic Mitchell item. In format it has a slightly juvenile flavor which may limit the market."
+ — Kirkus 14:517 O 1 '46 80w

"Mr. Mitchell's collection of curiosities, for example, if nothing else, at least points up the wondrous fecundity of the past. He writes up these historical crotchets with a happy verve that suggests he may very well be using only a fraction of his total means—indeed, could easily turn out another book or two with similar content. Even his chapters on New England epitaphs and the practice of bundling offer relatively fresh information, and these two themes, it is fair to say, are about the most hackneyed in this school of writing." E. B. Garside
+ N Y Times p10 O 13 '46 600w
Reviewed by W. P. Eaton
Weekly Book Review p2 O 6 '46 550w
Wis Lib Bul 42:165 D '46

MITCHELL, ISLA. The beginning was a Dutchman; il. by Richard Kennedy. 198p $2 Dodd [6s Faber]
46-4397

Two children, Mark and Bede Sykes, spend the summer holidays of 1938 with their parents on a small Dutch sailboat. The scene is England, with its rivers, canals and locks to be investigated. Before the summer is over the children become involved in a Nazi plot, because their boat had once belonged to a scientist who had invented a super-explosive. For ages ten to twelve.

Kirkus 14:127 Mr 1 '46 190w

"The English expression may not prove too popular and format is rather dull, but with a little introduction boys and girls of eleven years and up will like it." Olive Brain
+ — Library J 71:984 Jl '46 140w

"The incredible plot, involving secret plans, Gestapo agents and a casual kidnapping aboard a German ship in an English harbor, results in making even these humorous, intelligent children behave as if they had neither common sense nor a normal instinct for self-preservation. This is a warm, true picture of a good family life, and it did not need any such unbelievable story to keep it going. Richard Kennedy's sketches add a fine atmosphere of boats and water." Marjorie Fischer
+ — N Y Times p23 Je 2 '46 120w

"Mrs. Mitchell wrote this book from her experience, shared with her own children. Perhaps she is still too close to those experiences to give them the perspective that is needed for a more universal appeal. The line drawings have atmosphere and vitality." R. A. H.
Sat R of Lit 29:50 N 9 '46 230w

"It is a rousing good story to keep any one reading and Catholics will read it with especial pleasure. For the family life is that of a household that takes this faith so thoroughly for granted it runs like a melody through everything. It even, and especially, conditions the method by which Bede brings the story to a climax. The pictures are many and have the convincing effect of rough sketches made on the spot."
+ Weekly Book Review p9 My 19 '46 480w

MITCHELL, PHILIP HENRY. Textbook of biochemistry. 640p il $5 McGraw
612.015 Biological chemistry. Physiological chemistry 46-4459

"This book is designed for students in a first year course of the subject who have had preliminary training in physical chemistry as well as general, and organic. With the exception of a chapter on chemotherapy, the emphasis throughout the text is upon an understanding of metabolism as a foundation for the science of nutrition. Accordingly, major space has been devoted to such subjects as the constitution and activity of enzymes, vitamin and mineral requirements, and the significance of the hormones. The bibliographical aids are a special feature. In addition to extensive lists of references at the ends of chapters, there is an introductory list of biochemical journals, monographs, and review publications which are most helpful to the

MITCHELL, P. H.—*Continued*
biochemist. The author is the Robert P. Brown Professor of Biology at Brown University." (N Y New Tech Bks) Index.

"Professor Mitchell has written a very readable textbook of biochemistry which chemists in other specialties would find useful as a reference book. It is up to date, and this reviewer found very few inaccuracies or errors. At the end of each chapter there is an extensive and valuable list of references to the subject matter. The author and subject indexes are excellent." D. W. MacCorquodale
+ **Chem & Eng N** 24:2284 Ag 25 '46 250w
Reviewed by L. A. Eales
Library J 71:981 Jl '46 80w
N Y New Tech Bks 31:20 Ap '46

MITFORD, NANCY. Pursuit of love. 247p $2.50 Random house [8s 6d Hamilton, H.]
46-3949

Comedy of manners and love. Linda Radlett, a charming young English woman of the upper classes is the heroine. Her adventures in pursuit of love include two marriages: first with a banker, then with a communist. Her third adventure as the mistress of a wealthy Frenchman turns out to be the real love of her life.

Booklist 42:348 Jl 1 '46
Kirkus 14:77 F 15 '46 120w
"Entertaining but not outstanding enough to be a must book." R. P. Tubby
Library J 71:407 Mr 15 '46 70w
"This, presumably, is satire upon free-living, fox-hunting aristocrats, but there are disconcerting admirations." Harold Brighouse
Manchester Guardian p3 D 28 '45 130w
Reviewed by Diana Trilling
Nation 163:23 Jl 6 '46 650w
New Repub 114:941 Jl 1 '46 30w
"The Pursuit of Love is rewardingly funny in many places. This is the least, and indeed the most, one can say of it." Henry Reed
+ — **New Statesman & Nation** 31:89 F 2 '46 600w
"Nancy Mitford, setting the light snares of irony and wry affection (with which the thoroughly landed English gentry often trap each other into print), has captured something far more important than an excellent likeness of her herd and times. Imprisoned in her new book, 'The Pursuit of Love,' is a fleeting hope of happiness, delicate, fresh and wistful. . . Why does it all linger in the memory like a smiling ghost? Perhaps because Miss Mitford's tempo races, letting subtlety and significance sink in at their leisure. Or perhaps the beat of the tempo suggests the breathless touching haste of a war-haunted generation." Isabelle Mallet
+ **N Y Times** p4 Je 9 '46 800w
"The let-your-mind-rest season is with us again, and a very enjoyable time it promises to be if this entertaining light novel is a reliable indication of what we can expect in the hot weather. Miss Mitford, describing in a tart and easy fashion the diverting activities of a titled English family, is mocking, good-tempered, and very funny."
+ **New Yorker** 22:94 Je 15 '46 50w
"An engaging and deftly written story." S. H. Hay
+ **Sat R of Lit** 29:41 Je 22 '46 800w
"Nancy Mitford's new novel The Pursuit of Love has a theme which might have made as portentous and boring a story as any novelist could well wish—nothing less than a girl's progress to true happiness via two unsuitable marriages. But Nancy Mitford has been original enough to tell her story as a perfectly straight narration, (a method employed by some of the better writers in the past) and since her sense of humour is much deeper than her sense of the significant, she has written a book which is filled with laughter." V. C. Clinton-Baddeley
+ **Spec** 176:20 Ja 4 '46 360w
Time 47:102 Je 17 '46 750w
"The charm of Miss Mitford's work lies less in the sad little story she has to tell than in her own talent for personal and social mockery. Within the narrow and comfortable limits of the world she describes—which seems to include a few recognizable figures—her wit and her gift for detecting the absurdities of character have had full scope."
+ **Times [London] Lit Sup** p617 D 29 '45 360w
"The author, for the most part, seldom omits a dash of bitters or a zest of lemon from her rich confection and, at her best, she is wickedly funny. She writes brightly, if sometimes carelessly, and her characters seem probable except possibly for the heroine, who is almost too clearly kin to that other one who, some years ago, wore a green hat and similarly came to grief through love. It is the earlier part of the novel, which recounts such colorful scenes of childhood and piles up documentation on life amid the upper classes which really distinguishes it." Iris Barry
+ **Weekly Book Review** p8 Je 9 '46 600w
Reviewed by Orville Prescott
Yale R n s 36:192 autumn '46 50w

MOCK, MRS ELIZABETH (BAUER). If you want to build a house; il. by Robert C. Osborn. 96p $2 Museum of modern art
728 Architecture, Domestic 46-4224

"The author is Elizabeth B. Mock, curator of architecture for the Museum of Modern Art. She urges a fresh approach to 'many problems too often arbitrarily settled,' attempting to persuade the prospective client to satisfy his individual needs in regard to space, shape, light, materials and color rather than merely conform to tradition. Modern design is advocated, to the extent that many of the examples seem freakish. Modern architecture is represented as not just another imitative style but an 'attitude toward life,' regulated by the physical and emotional needs of living people and trying to meet them as nearly as possible. The question of size is considered first, starting with the pithy statement that 'the trouble with many small houses is that they're too small.' The items of ventilation and degree of 'openness to the outside,' furnishings and surroundings are taken up briefly, and the wide choice of materials and quality available nowadays pointed out. A competent architect is indispensable, according to this book, yet 'a modern house will give you more for your money, because you pay only for what you want.' There are 116 interior and exterior photographs of modern homes in many parts of the country." Springf'd Republican

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"More than half the book is devoted to 116 well-chosen photographs which are a valuable complement to the text. And Robert C. Osborn's cartoons add a light touch which is lacking in most home-building books." E. B. R.
+ **Book Week** p14 My 26 '46 180w
Booklist 42:325 Je 15 '46
Cleveland Open Shelf p12 My '46
New Yorker 22:96 Je 1 '46 100w
Springf'd Republican p6 My 18 '46 270w
Reviewed by Richardson Wright
Weekly Book Review p8 Je 30 '46 180w

MODELL, MERRIAM. Sound of years. 309p $2.75 Simon & Schuster
46-3633

Problem novel in which a happily married woman with a four-year-old son is faced with an echo of her past. Years before in Paris, Ellen had had an affair with an English sophisticate, and had left her illegitimate daughter with a wealthy childless couple, and had returned to the United States. Suddenly her seventeen-year-old daughter came to her for refuge. Her prosaic homelife shattered, Ellen tries to evade her responsibility. The result is tragedy.

Reviewed by Jex Martin
Book Week p7 My 12 '46 330w
Booklist 42:317 Je 1 '46

"Melodrama, toned down by intelligent writing, characterization, guarded exposition."
Kirkus 14:25 Ja 15 '46 190w

"Sophisticated, frank, modern, psychological, problem novel, considerable introspection, disagreeable characters and happenings—including sex abnormalities. Some vivid writing and story interest. . . Limited appeal, caution necessary." H. A. Wooster
Library J 71:667 My 1 '46 100w

"Nowadays, when one is constantly amazed by the skill with which novelists who have nothing to say get the whole of it down on paper, it comes as something of a shock to find a novel like Merriam Modell's 'The Sound of Years,' which has so much more potential content than its author has been able to communicate. Not that Miss Modell's book suffers from any obvious technical deficiencies. It is more than competently contrived and written. But Miss Modell . . . has conceived for her first novel a psychological situation which is apparently beyond her present powers of projection. . . I have been judging 'The Sound of Years' by what it promises but falls short of achieving; to do less would be a grave injustice to a writer of Miss Modell's potentiality. This is not to say that the novel, even as it stands, is not in many ways unusually pleasing." Diana Trilling
— + Nation 162:697 Je 8 '46 1650w

"Miss Modell, in her first novel, is able to draw a sympathetic portrait of a woman who cold-bloodedly leaves her newborn, illegitimate child with foster parents, and never gives another thought to her welfare. . . At times, when the accumulation of tension is thinned to melodrama, characters and scenes lose their usual density and richness. Also, considering the possibilities of idiomatic language open to a contemporary writer, Miss Modell's selections seem unimaginative and commonplace; her attempts at racy dialogue often make her middle-aged characters sound like high school show-offs. Still, if 'The Sound of Years' is not always well written its interest is sustained and this reader believes that the pros and cons of Ellen's behavior toward Brigitta will be widely discussed. . . Many thoughtful readers will surely lay aside this book wondering what they would have done in Ellen's place." E. S. Holsaert
+ — N Y Times p16 My 19 '46 500w

"If Miss Modell could have made the character and personality of Ellen as believable from the beginning as she does in the very effective conclusion of her book, it would have been a powerful and perceptive study of a woman But neither Ellen, nor her husband, nor Briggita is consistently credible. It is true, of course, that real life and real people are often so much stranger than fiction that hardly any plot or cast of characters could be called, *per se*, incredible. It all depends on whether or not the author can make us believe in the people and events portrayed. Granted, Miss Modell has undoubted talent, but this first novel seems to me to lack focus and proportion." S. H. Hay
Sat R of Lit 29:35 Je 1 '46 800w
Springf'd Republican p4d Jl 21 '46 300w

"It is a frequently moving story told with a brittle realism that keeps the outlines free of fuzzy sentimentality. Miss Modell tells it with the mature detachment of an observer watching two human beings fighting for security. . . Miss Modell weaves her tragic story of psychological conflict with a fine restraint. The drama grows out of her characters, some of them unusual, but all of them convincing and essential to the resolution of her tale. She has a polished technique and ties up the past with the present both in events and in the changes that the years bring to human beings." Rose Feld
+ Weekly Book Review p4 My 12 '46 750w

MOE, VIRGINIA. Animal inn [The stories of a Trailside museum] pictures by Milo Winter. 175p $2.50 Houghton
591.5 Animals, Habits and behavior of
46-25299

Outside of Chicago in the Thatcher woods there is a museum of natural history peopled with live animals and birds, run almost entirely by children. These stories are about some of the little creatures who live at the Trailside museum. For ages eight to twelve.

Booklist 43:75 N 1 '46

"Children who love animals will learn much from this entertaining book with its accurate drawings."
+ Horn Bk 22:358 S '46 140w

"Good for reading aloud as well as for classroom nature-study material of unusual appeal and interest. Life-like drawings by Milo Winter have dash and vitality."
+ Kirkus 14:325 Jl 15 '46 80w

Reviewed by Gertrude Andrus
Library J 72:84 Ja 1 '47 90w

"Keen eyes and an understanding heart have enabled the author to collect a wealth of animal lore, which she sets down in this book. Stories of the animals' captivating antics, facts from natural history, and advice on the care of pets combine to make this a happy choice for nature lovers young and old. Milo Winter's excellent drawings show the same humor and understanding as the stories and aid materially in revealing the character and personality of each inmate of the 'Animal Inn.'" Elizabeth Hodges
+ N Y Times p31 Ja 19 '47 180w

Reviewed by K. S. White
New Yorker 22:144 D 7 '46 60w
Wis Lib Bul 42:171 D '46

MOLLOY, MRS ANNE STEARNS (BAKER). Shooting Star farm; il. by Barbara Cooney. 231p $2.50 Houghton
46-7310

Sabra lived alone with her grandmother and needed a friend her own age; Tony, who disliked his job in a grocery store, needed a more congenial place. When the Keltons moved to Shooting Star Farm and started a riding school both children had their wishes. And when there was danger of losing the farm, Sabra and Tony helped the Keltons to keep the farm and the school. For ages eight to twelve.

Reviewed by Jane Cobb
Atlantic 178:165 D '46 40w
Horn Bk 22:353 S '46 80w
Kirkus 14:346 Ag 1 '46 90w

"Good characterization and lively plot. Black-and-white illustrations by Barbara Cooney are spirited and add greatly to the book. For fifth and sixth grades. Recommended." Elizabeth Johnson
+ Library J 71:1718 D 1 '46 100w

"A friendly, warmhearted story for boys and girls of 8 to 12." E. L. Buell
+ N Y Times p28 O 27 '46 150w

"Eight- to ten-year-old readers will enjoy the many episodes of this pleasant story." K. S. White
+ New Yorker 22:143 D 7 '46 60w

"This is a jolly, warm, friendly book. It is the kind of book that girls of ten or so enjoy because they identify themselves completely with the characters. Barbara Cooney's black and white drawings for it are original and delightful." R. A. H.
+ Sat R of Lit 29:50 N 9 '46 180w
Wis Lib Bul 42:154 N '46

MOLLOY, ROBERT. Uneasy spring. 293p $2.75 Macmillan
46-11992

At forty-six Edward Stafford found himself in a quandary. His wife had died suddenly and left him the care of two adolescent children. It was wartime and maids, when they could be found at all, were far from treasures. Then he met a young and charming woman and fell in love. It was more luck than good judgment which showed him his mistake, and he ended by marrying a woman of his own age.

"It is good to find in the welter of what is usually referred to as popular novels an unpretentious little book that is readable and

MOLLOY, ROBERT—*Continued*

entertaining without at the same time being banal or trying to masquerade as something it most certainly is not. 'Uneasy Spring' is that kind of a novel." Bucklin Moon

+ **Book Week** p31 N 10 '46 230w

Booklist 43:103 D 1 '46

Christian Science Monitor p18 N 6 '46 420w

"A second rate book which has, nonetheless, a certain perceptive insight. Molloy seems to handle family situations on the verge of chaos better than he does more palatable fare, and he is again at his best when his proponents are quarreling. That doesn't make for pleasant reading."

— + **Kirkus** 14:463 S 15 '46 170w

"In spite of routine plot, novel is well written with dialogue and psychology natural and convincing. . . Recommended." G. W. Hill

+ — **Library J** 71:1542 N 1 '46 90w

"There are books and books, but the kind in which one feels an almost exact correspondence of intention and effect remains somewhat rare. 'Uneasy Spring' is of this scarce sort. It is a novel which attempts nothing cosmic or soul-shattering; no passion or fierce power ever cracks its smooth surface sheen of words; it is strictly limited and rigidly controlled work, aiming always at dexterity rather than depth. Yet its modest purpose is very accurately accomplished, as if all the possibilities had been calculated ahead of time, and then, after the most careful consideration, the story had been projected, carried through, ingeniously, unpretentiously and adequately." Richard Sullivan

+ **N Y Times** p14 N 17 '46 700w

Reviewed by Jane Voiles

San Francisco Chronicle p6 D 1 '46 200w

" 'Uneasy Spring' is deft and witty and often poignant, and though it misses being a really profound study of a man and his emotions it has a quality of warmth and human understanding which makes it a thoroughly charming and appealing book." S. H. Hay

+ **Sat R of Lit** 29:26 N 16 '46 650w

"Mr. Molloy tells it simply, sympathetically and in considerable detail. . . And every word of it true. Mr. Molloy knows his man." F. H. Bullock

+ **Weekly Book Review** p8 N 17 '46 550w

Wis Lib Bul 42:168 D '46

MONAGHAN, FORBES J. Under the red sun; a letter from Manila. 279p $2.75 Declan X. McMullen co, 225 Broadway, N.Y. 7

940.542 World war, 1939-1945—Philippine islands, World war, 1939-1945—Personal narratives, American 46-8535

"The Jesuits in the Philippines compose the largest religious mission in the world. 'Under the Red Sun' is primarily the story of how that mission, made up of American and Filipino fathers, conducted itself during the Japanese occupation." New York Times

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Reviewed by H. Z. Benitez

Book Week p20 N 24 '46 420w

Commonweal 45:286 D 27 '46 100w

"It is a story well worth telling. . . At a time when American-Filipino relations have reached a new low in Manila, it would pay both Americans and Filipinos to read this excellent account of the Philippines' finest hour." F. S. Marquardt

+ **N Y Times** p36 N 17 '46 500w

"Father Monaghan's stirring narrative should do much to convince thinking Americans that in spite of negligence and blunders in our colonial policy the magnificent loyalty displayed by the war-stricken Filipinos in a holocaust the reasons for which they seldom clearly understood is proof that America's ideals of right and justice are deeply seated in their hearts." W. F. Boericke

+ **Weekly Book Review** p34 N 24 '46 500w

MONAGHAN, JAMES. Last of the bad men [the legend of Tom Horn]. 293p il $3.50 Bobbs B or 92 Horn, Tom 46-4731

"A factual account of the life and death of a Wyoming assassin-for-hire of forty years ago. Mr. Monaghan has written a hard-riding tale of vigilantes, rustlers, gunmen, and cattle barons, and has also paid serious attention to the social and economic forces that produced men like Wyatt Earp, Billy the Kid, and Tom Horn, the hero of this book, who served his apprenticeship murdering Indians and later turned his well-developed talents to slaughtering small property owners on behalf of the big cattle interests. Photographs." (New Yorker) Index.

Booklist 42:347 Jl 1 '46

"True riding, shooting history, of Wyoming's wilder days, for the western market."

+ **Kirkus** 14:189 Ap 15 '46 150w

"The author of this biography tells the story well. Moreover, he has the honest touch." Ernest Haycox

+ **N Y Times** p33 Ag 11 '46 700w

New Yorker 22:95 Je 15 '46 100w

Time 47:102 Je 24 '46 600w

"The book on Horn adds another portrait to the gallery of the West and, because of its general readability and authenticity, deserves to be added to collections dealing with the region."

+ **U S Quarterly Bkl** 2:192 S '46 160w

"Jay Monaghan, who used to operate a ranch in the country where Tom Horn had sent chills through rustlers and small settlers, has performed a remarkably thorough and discriminating job of research, sifting all the data on Horn from first to last, talking to men who knew him and doing his best to reconcile or explain conflicting versions of various incidents in which Horn figured. Moreover, best of all, he has put it all on paper in a straightforward and convincing manner. Here is one of the most readable and soundest books about a Western character that has come along in many a moon." Stanley Walker

+ **Weekly Book Review** p4 Je 16 '46 750w

MONGAN, ELIZABETH, and others. Fragonard drawings for Ariosto. See Fragonard, J. H.

MONTGOMERY, ROBERT BRUCE (EDMUND CRISPIN, pseud). Holy disorders. 269p $2 Lippincott [7s 6d Gollancz] 46-1883

Detective story.

Reviewed by Elizabeth Bullock

Book Week p18 Ap 7 '46 100w

"Encyclopaedic cathedral details, and some mountebanking. Fancy."

Kirkus 14:50 F 1 '46 60w

"This is no mere tale of murder; it also involves witchcraft, treason and a miniscule (the author's vocabulary is infectious) dose of psychiatry. Mr. Crispin's wit and high spirits are exhilarating and there is every reason to expect that in his next book he may really make our flesh creep." E. H.

New Repub 114:486 Ap 8 '46 70w

Reviewed by Ralph Partridge

New Statesman & Nation 31:305 Ap 27 '46 90w

N Y Times p32 Ap 21 '46 120w

"In spite of all the bright dialogue, one is left with the suspicion that a cathedral town, even in the midst of a murder case, is a pretty dull place."

New Yorker 22:96 Mr 30 '46 120w

"First rate."

+ **Sat R of Lit** 29:28 Ap 6 '46 40w

Reviewed by Will Cuppy

Weekly Book Review p22 Ap 7 '46 200w

MONTGOMERY, ROBERT BRUCE (EDMUND CRISPIN, pseud). Moving toyshop. 250p $2 Lippincott [7s 6d Gollancz]
47-28

Detective story.

Reviewed by James Sandoe
Book Week p4 D 22 '46 180w

"Still not tops in wide appeal, this—for its special market—is self contained in amusement values."

+ — Kirkus 14:530 O 15 '46 90w

"Good fun if you're fed up with the hard-boiled school."

+ New Repub 116:41 Ja 6 '47 90w

"If you can laugh at Professor Fen you will like it; but heaven help you if you're expecting detection." Ralph Partridge
New Statesman & Nation 32:103 Ag 10 '46 140w

"It is quite characteristic of Fen that he finds his best clues in certain limericks of Edmund Lear. That alone would be enough to justify the author in calling his book 'a comedy of murder,' but there are other equally good reasons. Mr. Crispin's erudition is not so obtrusive as it was in his earlier books, or perhaps it is merely obscured by the farcical antics of his characters." Isaac Anderson
N Y Times p48 D 8 '46 180w

"The plot is fair, but you may wish at times that Mr. Crispin would relax in his efforts to wrest Dorothy Sayers' scholarly laurels away from her."
New Yorker 22:147 D 14 '46 80w

Reviewed by Anthony Boucher
San Francisco Chronicle p11 D 22 '46 60w

"Some of the characters are a pleasure to meet, not to mention such local color as dons, proctors, bullers and bowlers and young Mr. Hoskins, a rawboned student with an irresistible attraction for the ladies. He does it simply by giving them chocolates. And why does Mr. Crispin fling his erudite allusions hither and yon in a way that should cause Michael Innes to chew his nails? Because it's that kind of a whodunit." Will Cuppy
Weekly Book Review p42 D 8 '46 290w

MOODY, JOHN. John Henry Newman. 353p $3.75 Sheed

B or 92 Newman, John Henry, cardinal
45-9074

For descriptive note see Annual for 1945.

Reviewed by W. O. Aydelotte
Am Hist R 51:498 Ap '46 280w

"More than many a Catholic, Moody does write of the Oxford movement with considerable sympathetic understanding. He writes, however, as an amateur. While his left hand writes of Newman, his right hand directs Moody's manual of investments. His sketching-in of the eighteenth-century background of the Tractarian movement is thus rather thin and is also unfair to poor Jeremy Bentham. . . Now that I have said the worst of Moody's book, it is only fair that I should point out its genuine excellences. It is, indeed, a very lively book, written with verve and imagination. The author lives and feels with his subject. If his style is marred by slipshod syntax and an overabundance of exclamation points, it is, nevertheless, the style of a man for whom Newman and Keble and Manning and Dr. Achilli were actual people." C. F. Harrold

+ — Mod Philol 43:213 F '46 750w

"Mr. Moody's biography is simple, lucid, and warm, and as such admirable. But it is touched with a certain snippy, parochial condescension to non-Catholic thought; and the modesty of its intellectual pretensions does not justify the inadequacy of its intellectual power; nor is it sufficient in its scholarship, for it omits from its bibliography many of the most notable of the modern studies of Newman." Lionel Trilling

— + Nation 162:132 F 2 '46 300w

Reviewed by Raymond Mortimer
New Statesman & Nation 31:196 Mr 16 '46 800w

"Dr. Moody, having trod, on his way to the Catholic Church, a path not dissimilar to Newman's, is peculiarly qualified to trace his history and expound it to Catholics and non-Catholics alike. His account is free from the virulent and polemical spirit which converts are supposed commonly to display, and which certainly characterises too many of the writings of materialist and anti-religious controversialists; and I hope it is not patronising to say that Dr. Moody, though occasionally somewhat naïve in his explanation of terms of English local and historical significance, succeeds to a surprising extent, by his sympathy and understanding, in making an English, and even an Oxford, reader forget that he is having his own oracles interpreted to him by one who is, after all, a stranger. . . It is with reluctance that the reviewer turns to the other side of the account. But he cannot help asking, as he lays down the volume, why it should have been written at all." John Sparrow

+ — Spec 176:328 Mr 29 '46 800w

MOONEY, PAUL. Profitable labor relations and how to develop them. 209p $2.50 Harper

658.3 Industrial relations 46-2780

"Practical and specific guidance in personnel relations. Suggestions and examples are given of intensive training methods as a constructive part of employer-employee relations." (Booklist) Index.

Booklist 42:278 My 1 '46
Chem & Eng N 24:1446 My 25 '46
Eng N 136:95 Ap 4 '46 40w

"An addition to a good library of personnel and labor relations volumes."

+ Kirkus 13:538 D 1 '45 150w

Reviewed by L. A. Eales
Library J 71:826 Je 1 '46 80w

"The author's attempt to drive home the few simple points he develops is a good illustration of sales psychology. While this makes the book repetitious, management leaders should not hesitate to read it from cover to cover if they can learn sufficiently from it to achieve the same economies in their companies as Mr. Mooney claims he accomplished for the grocery chain." Murray Ross
Pol Sci Q 61:478 S '46 380w

Reviewed by E. M. Herrick
Weekly Book Review p14 My 12 '46 270w

MOORAD, GEORGE. Behind the iron curtain; with an introd. by W. L. White. 309p $3 Fireside press, inc, 604 S. Washington sq, Philadelphia 6

947.084 Russia—Politics and government. Russia—Foreign relations 46-6680

The author, an American journalist, gives an account of his stay in Russia during the last months of the war and after, his related trips to Russia's satellite countries and China. Most of the interest in the book centers on Mr Moorad's observations on the ways of Russian censors and why they act as they do.

"This latest addition to the large number of Russian correspondents' reports is well informed, credible and exceptionally unemotional. . . All his opinions, favorable or unfavorable, are substantially documented. The book is vividly written and makes good reading."

+ New Repub 115:565 O 28 '46 150w

"Mr. Moorad's criticisms do not bring out anything new, but they at least sound temperate, and a marked sense of humor keeps him from getting shrill."
New Yorker 22:126 O 5 '46 80w

Reviewed by J. H. Jackson
San Francisco Chronicle p10 O 17 '46 800w

"Mr. Moorad's general complaints are without question basically sound. There is no news in these revelations, however, and nothing is added on this score to what innumerable correspondents have already told us. What the reader has a right to expect from a book entitled 'Behind the Iron Curtain' is more sub-

MOORAD, GEORGE—*Continued*
stantial information than the author, finally freed from all censorship restrictions, has been able to produce. At one point he speaks of bewailing his lack of background for his Moscow assignment. This is perhaps the key to the unsatisfactory nature of his reporting." F. R. Dulles

Weekly Book Review p26 N 17 '46 500w

MOORE, CHARLES WALDEN. Timing a century; history of the Waltham watch company. 362p il $4 Harvard univ. press

658.981 Waltham watch company A46-657

"An account of the Waltham Watch Company. Originally a thesis, presented by Mr. Moore for the degree of Doctor of Commercial Science at Harvard, it is now published with some additions, for the perusal of those who are interested in the way a typical manufacturing company met the changing needs and necessities of a country. . . This story of making watches for practically a century is, chronologically, one of pioneering, successful operation, competition, distress, and the subsequent part played by 'financial capitalism'—investment bankers—in providing new capital and management." Christian Science Monitor

Christian Science Monitor p14 Ja 15 '46 550w

Library J 71:184 F 1 '46 140w

"With the fine tools of the objective scholar, [Dr. Moore] has probed the inner workings of the company to ascertain what made it tick and what makes its business wheels turn today. There is much in the story that is important for an understanding of the impact of economic trends on business vitality, and there are lessons that should prove helpful to contemporary management generally. With commendable candor and colorful detail, both as to men and measures, the author analyzes the strengths and weaknesses of successive managements, and the knotty problems of production and distribution, financing, stockholder relations and personnel policy that arose over the years. A special chronology and numerous illustrations, tables, charts, appendices and notes enhance the usefulness of the book and underline the great care that went into its composition. It is a superior volume in the uniformly excellent series of Harvard Studies in Business History." Sidney Pomerantz

+ N Y Times p24 Je 30 '46 320w

U S Quarterly Bkl 2:121 Je '46 240w

"Like Thoreau, who traveled extensively in Concord, the author of this excellent corporate history has gone far in neighboring Waltham, which is not only a place but an institution. His journeys in space and scholarship were taken in search of facts concerning Waltham watches and the men and companies which under various names and groupings have been making and vending those timepieces for a century. The author missed nothing worth while and the result is a sound and copious work in good proportions." Arthur Pound

+ Weekly Book Review p25 My 26 '46 1500w

MOORE, HARRIET LUCY. Soviet Far Eastern policy, 1931-1945. (I.P.R. inquiry ser) 284p $2.50 Princeton univ. press [12s 6d Oxford]

327.47 Russia—Foreign relations—East (Far East) A45-5523

For descriptive note see Annual for 1945.

"Miss Moore's volume is a very good and useful survey of the events and developments of Soviet Far Eastern policy after 1931. In some places the author develops a really vivid picture of inner links between the basic political phenomena of the East and West. Such, for instance, are the splendid pages dealing with the connection between the events and policies in the Far East prior to the second World War and the European political scene at that time. The author uses—but with a superb choice—abundant Russian-language materials including documents, journals, newspapers, and books. Therefore, instead of presenting her own interpretation too frequently, she is in a position to let the sources say, in an unmutilated way, what Soviet policy was aiming at." M. M. Laserson

+ Am Hist R 52:136 O '46 850w

Reviewed by P. H. Clyde
Am Pol Sci R 40:392 Ap '46 380w

"For the first time, a student of international affairs has placed in one handy volume a collection of documents together with intelligent interpretations. The collection is not exhaustive, but it is adequate. Quotations are fair, chosen with intent to explain and not to praise." C. A. Buss

+ Ann Am Acad 245:185 My '46 500w

"It is not only informative, but exceptionally interesting. The addition of the documents makes it a desirable reference work as well."

+ Current Hist 10:58 Ja '46 100w

"A scholarly history, much of it based on Russian sources."

+ Foreign Affairs 24:562 Ap '46 80w

Reviewed by Denis Plimmer
Nation 162:404 Ap 6 '46 350w

"In the light of the troubled circumstances today prevailing in the Far East, this careful and objective account of Soviet Russia's policy in that part of the world between 1931 and 1945 is both very timely and highly interesting. Another of the basic studies sponsored by the International Secretariat of the Institute of Pacific Relations, it fully lives up to its predecessors' standards in accuracy and thorough documentation." F. R. Dulles

+ N Y Times p38 Ap 7 '46 650w

"Useful as this book is in tracing the story of boundary and fishery disputes between the Soviet Union and Japan, it is to be regretted that even a study sponsored by the high authority of the International Secretariat of the Institute of Pacific Relations cannot at this time add substantially to what is already known about matters of such vital concern to Americans and to the world." J. D. Clarkson

+ — Pol Sci Q 61:280 Je '46 750w

Reviewed by Edward Crankshaw
Spec 176:488 My 10 '46 360w

"The presentation is clear and concise Not the least valuable part of this book is its extensive appendix of translated official documents and materials illustrating Soviet Far Eastern policy. These provide a valuable source of reference for the reader, a service performed in this book for the first time."

+ U S Quarterly Bkl 2:51 Mr '46 150w

Reviewed by George Vernadsky
Yale R n s 35:756 summer '46 490w

MOORE, JOHN CECIL. Fair field [Eng title: Portrait of Elmbury] 240p $2.75 Simon & Schuster [12s 6d Collins]

46-11868

828 England—Social life and customs

In 1944 the author, a British navy flier, was in Normandy watching a small French town go up in flames. With the thought that it was probably just such another town as the English one in which he spent his youth, he wrote down the story of that town, called here Elmbury. The years he covered were from 1907 (his birth year) to the beginning of World war II.

"All is set down in vigorous, sharp images seen through an unclouded memory. The brightest episodes are the *genre* sketches of local characters. . . Occasionally there is a touch of sentimentality, a common ingredient of English portraiture, but in the main there is a Hogarthian lustiness that takes this book out of the class of those that describe the whimsies of a provincial lady or the minutiae of a Mrs. Miniver." Robert Halsband

+ Book Week p3 D 29 '46 330w

Booklist 43:130 Ja 1 '47

"Conscious of his literary heritage, Moore writes with warmth and vigor and presents England, perhaps too deliberately, in its best tradition. The writing is sensitive, in the Galsworthy manner."

+ Kirkus 14:334 Jl 15 '46 150w

"A book that combines documentary value with ripe charm and entertainment." G. T.
+ Manchester Guardian p3 N 23 '45 240w

"John Moore leaves us with the feeling that we have spent a good evening over a bottle of old port, listening to an Englishman talk about his home." Mary Mian
+ N Y Times p4 D 15 '46 700w

"Those to whom the delights of the English countryside are dear will probably derive much gentle pleasure from the tender reminiscences of the author's native shire. . . Coarser-grained readers may find Mr. Moore's talent for retrospection too delicately urbane and too consciously mellow and reasonable for these unmellow and unreasonable times. Irwin Edman contributes an agreeable and appreciative introduction."
+ — New Yorker 22:125 N 23 '46 110w
Time 48:109 D 9 '46 800w
Times [London] Lit Sup p533 N 10 '45 470w

"Mr. Moore's virtues are sound ones. He observes freshly and writes well. He sees the joke, he has a nose for good lore, and his tales of poachers, councillors, auctioneers, farmers, and publicans ring effortlessly true. Elmsbury, with its Tudor houses and Hogarthian slums, its Labor-versus-Tory politics, and its economic see-saw between boom and depression, becomes a place the reader feels he could recognize; and one of its inhabitants, a retired schoolmaster addicted to the classics, butterflies, and old port, provides a lovably eccentric axis on which Mr. Moore's town-picture oscillates." James Hilton
+ Weekly Book Review p6 D 1 '46 800w

MOORE, NATHANIEL FISH. Diary; a trip from New York to the Falls of St Anthony in 1845; ed. by Stanley Pargellis and Ruth Lapham Butler; pub. for the Newberry library. 101p il $5 Univ. of Chicago press

917.3 U.S.—Description and travel A46-6134

In 1845 the author, tired of his job as president of Columbia college in New York, tried to resign. He was persuaded to continue his work, but first he took a trip. He traveled by boat to Albany, by train to Buffalo, by boat to Detroit, by stagecoach across Michigan, by boat across the lake to Chicago, and then by stagecoach to Galena. From there he continued his travels as far as St Louis, before he returned to New York. His journal was for his own use, and was not intended for publication. Index.

"Moore wrote his diary solely for his own use and pleasure, in simple and lively prose. He was an experienced traveler—he had visited Egypt and the Holy Land in addition to European countries—and accepted hardship and danger without dismay. He was a close and keen observer in the fields of his interests, and his interests were wide. Moore's diary has been skillfully and helpfully edited by Stanley Pargellis, librarian of the Newberry Library, and Ruth Latham Butler, historian and bibliographer, and curator of the excellent Edward E. Ayer collection at the Newberry Library." J. T. Frederick
+ Book Week p5 D 29 '46 450w
Booklist 43:154 Ja 15 '47

"Pleasantly illustrated with contemporary prints, this diary forms a charming addition to the rich record of our Western waters. It also serves to remind us of how much we have lost by allowing the long and deservedly popular river excursion almost to disappear from our inland rivers." Horace Reynolds
+ N Y Times p5 D 29 '46 500w

MOORE, REGINALD ARTHUR. Listening world. 180p $2.50 Creative age

46-7931

The protagonist of this novel of wartime London, is Mac, a "lay preacher," who every Sunday harangues the crowd in Hyde Park, voicing his criticisms of the world as he sees it. The story relates the incidents of one week in Mac's life, between one Sunday and the next—contacts with his friends, his wife, his acquaintances—all converging on the center of his existence, those hours when he can talk.

Christian Science Monitor p12 D 28 '46 230w

"A profile of a mystic man of good will, with a considerable display of words and argument, but unresolved, and of little conceivable appeal."
Kirkus 14:560 N 1 '46 120w

"Few people will enjoy this spotless theme, without either a definite beginning or end." Anne Whitmore
— Library J 71:1543 N 1 '46 80w

"To those of us who knew London during the war, Mr. Moore's picture of it has an air of unreality, of appalling drabness. With bombs falling on every side of them, he allows his characters to continue their discussion group quoting Paracelsus, Spengler and Merezhkovsky, with Mac as their spokesman. We have no way of knowing—certainly not through the behavior and conversation of Mr. Moore's characters—the more decisive steps that were taken by those English men and women who accepted the challenge of those historic days." Richard McLaughlin
N Y Times p12 D 8 '46 390w
Reviewed by Richard Match
Weekly Book Review p11 Ja 19 '47 650w

MOORE, ROBERT CECIL. Piety and poverty in Chile; a study of the economic and social effects of Roman Catholicism on Chile. 130p $1.50 Broadman

282.83 Roman Catholic church in Chile. Chile—Economic conditions 46-20758

A study of the influence of the Roman Catholic church on the economic life of Chile in colonial days. The author is an American Protestant missionary who has been stationed in Chile for more than twenty years.

Christian Century 63:1016 Ag 21 '46 30w

"An interesting and informing little book." H. W. Smith
+ Crozer Q 23:393 O '46 200w

MOORE, RUTH. Spoonhandle. 377p $2.75 Morrow

46-3808

Life in a small Maine fishing village is the background for this story. The Stilwells are the central characters. There are four of them: Pete and his sister Agnes who would do anything in their greed for money; and Willie and Hod who lived on Little Spoon Island, fished for a living, and stood for better things than money grabbing.

Booklist 42:348 Jl 1 '46
Bookmark 7:14 N '46
Cleveland Open Shelf p16 Jl '46

"This has a very real quality, in the place, in the people, and is possibly more popular than [her] first which we also liked."
+ Kirkus 14:159 Ap 1 '46 190w

"Light, entertaining, well-written novel of natives of Maine coast. . . Should be popular with lovers of Joseph Lincoln's stories. Recommended." Elizabeth Kelley
+ Library J 71:824 Je 1 '46 60w

"A genial, easy-going novel which spreads engagingly out over the lives and affairs of some half dozen residents of a sea-coast community in Maine—that is Ruth Moore's pleasant accomplishment in 'Spoonhandle.' . . The writing throughout this novel is steady and competent. There is generally an authentic feeling for place, for the true and ordinary values of every day, the meaningfulness of independence, of work, of honesty and kindness. But characterization is on the whole somewhat conventional." Richard Sullivan
+ — N Y Times p8 Je 16 '46 500w
New Yorker 22:94 Je 15 '46 70w
San Francisco Chronicle p11 S 1 '46 180w

MOORE, RUTH—*Continued*

"'Spoonhandle' is a serious novel and a suprising novel: it is so sturdy, forthright, and kindly, and at the same time so deeply pessimistic." George Dangerfield

Sat R of Lit 29:42 Je 22 '46 600w

"Miss Moore is a native of Maine and her second novel has the authentic down-East tang, with the sea as a background. It's provincial but distinctive, the characters commonplace but the writing original and humorous." D. B. B.

Springf'd Republican p4d Je 23 '46 240w

"Many good books have been written about this northern sweep of land, arrogantly flung out into the Atlantic, but few as deeply evocative of its spirit as Ruth Moore's 'Spoonhandle.' With five generations of Maine blood in her veins, she has written a story that penetrates the bedrock of the people. Her characters are more than portraits; they possess a quality of temperament and color, they possess a quality of change that holds the essence of life. Though she writes of the upheavals wrought by the invasion of summer people, she never makes the mistake of creating a pattern of conflict composed of types." Rose Feld

\+ Weekly Book Review p5 Je 16 '46 900w

Wis Lib Bul 42:133 O '46

MOORE, VIRGINIA. Ho for heaven! man's changing attitude toward dying; with designs by Horst V. Rhoden. 299p $3 Dutton

236.1 Death 46-3554

A survey of the ways in which men have met death, their last words, their last acts, from the days of the ancient Hindus, Egyptians, and Greeks, down thru the middle ages, the eighteenth century, to the present and the deaths of common soldiers and famous statesmen during World war II.

Reviewed by E. D. Branch

Book Week p4 My 12 '46 750w

Booklist 42:313 Je 1 '46

Cath World 163:573 S '46 170w

Kirkus 14:186 Ap 15 '46 140w

"Miss Moore is a skillful, intelligent writer, concerned alike with the two primary ingredients of her craft, style and thought. She has compiled an excellent and fascinating anthology of dying, but she has also put down a commentary on the spiritual, material, and mental progress of man which will madden the pedants, confound fools, and delight the imaginative." Thomas Sugrue

\+ Sat R of Lit 29:14 My 18 '46 1350w

Reviewed by L. S. Munn

Springf'd Republican p4d My 26 '46 550w

Reviewed by Lorine Pruette

Weekly Book Review p4 My 12 '46 800w

MOORE, WILBERT ELLIS. Economic demography of eastern and southern Europe. 299p maps $3 Columbia univ. press

312 Europe—Population. Europe—Economic conditions

"This is a League of Nations publication, though prepared by a representative of the office of population research at Princeton. It deals with the Baltic states, Poland, Czechoslovakia, Hungary, the Balkan countries, and the four peninsular states, Greece, Italy, Spain and Portugal. These are, in general, the least industrialized parts of Europe, and the parts in which population increase is most rapid. Also, they are politically the most unstable areas, though this book does not discuss politics except insofar as it bears on systems of land tenure and agrarian reform. This is a highly technical and statistical study of fundamental facts about the populations of these countries and their means of livelihood." Christian Century

Reviewed by Georges Sabach

Am Soc R 11:496 Ag '46 800w

"The book is factual and convincing throughout. Mr. Moore has no axes to grind. He merely tries to find the best solution for some of the problems of Europe's 'problem regions.'" Emil Lengyel

\+ Ann Am Acad 245:190 My '46 450w

Christian Century 63:400 Mr 27 '46 100w

Current Hist 10:444 My '46 70w

"The book is full of statistical provender, though not of a kind to be partaken of lightly. The demographic specialist will find much to ponder over, and perhaps to improve upon; to the general student the book will be suggestive in throwing into prominence the areas of apparent agricultural poverty. The geographer as well as the statistician will feel himself challenged to test the findings by the means at his command, and the policy makers will need to consider the fundamental issues involved. To aid in such interpretation, Dr. Moore has added a fat sheaf of notes on systems of land tenure and the associated labor systems in the countries of Eastern and Southern Europe in the interwar years, and he has set down his views on the bearing of some of the features of these systems on the productivity of agriculture. In comparison with the earlier chapters this seems a less assimilated discussion. Here the omission of the U.S.S.R. is especially unfortunate, and the lack of a parallel study of land tenure and labor systems in Northern and Western Europe prevents the reader from making some significant comparisons. Yet our gratitude is due to Dr. Moore for bringing together references and notes on a great mass of scattered material and for encouraging further investigation by recording his working hypotheses in these problems of prime importance."

Geog R 36:506 Jl '46 900w

U S Quarterly Bkl 2:139 Je '46 400w

MOORE, WILBERT ELLIS. Industrial relations and the social order. 555p $4 Macmillan

658.3 Industrial relations 46-2344

"Professor Moore (Princeton) offers a textbook that describes the organization of modern industry, including chapters on management, labor, industrial relations and the findings of impartial investigators. There is a good deal of common sense comment in it, for the edification of both capital and labor." (Current Hist) Chapter bibliographies. Index.

Reviewed by Robert Dubin

Am J Soc 52:279 N '46 1250w

"This study is an extraordinary illustration of the indispensable need for a framework of reference within which relevant data are selected and made significant. The author is definitely oriented to the voluntaristic point of view in sociological theory. Whether the reader does or does not agree with this particular orientation, he cannot fail to be impressed by the acute and illuminating analysis of a large number of basic problems in modern industry found in this pioneer study." Nathaniel Cantor

\+ Ann Am Acad 246:157 Jl '46 500w

Current Hist 10:538 Je '46 50w

Reviewed by Murray Ross

Pol Sci Q 61:439 S '46 800w

"This is primarily a textbook for upper-class college students taking a course in industrial relations. It will also be found useful as supplementary reading for courses in labor economics and personnel management. Industrial executives, union leaders, and informed laymen may profit from a study of it." M. J. Segal

\+ Social Educ 11:46 Ja '47 600w

Reviewed by D. W. Harr

Social Studies 38:42 Ja '47 330w

"Labor-management problems in this country can best be viewed within the context of the cultural and economic scene and its historical antecedents. This new book on industrial relations, by studying the problem against the background of our social order, tries to do just that—and thereby distinguishes itself from the expanding output of volumes in this field."

\+ U S Quarterly Bkl 2:236 S '46 220w

MOOREHEAD, ALAN. Eclipse. 309p il $2.75 Coward-McCann [12s 6d Hamilton, H]

940.542 World war, 1939-1945—Campaigns and battles. World war, 1939-1945—Personal narratives, English 46-3556

"A review of the final stages of the war, by a longterm war correspondent of the London Daily Express, from Taormina, Sicily, to the invasion of Northern France, the crossing of the Rhine, the occupation of central Germany, to the liberation in Denmark, that manages many small details in a large camera focus. Here, with all the military strategy and importance, are the various phases of collapse, from the political to the emotional, the setbacks, the carry-through, the results of the successes." (Kirkus) Index.

Reviewed by F. S. Marquardt
Book Week p7 My 5 '46 650w
Booklist 42:296 My 15 '46
Foreign Affairs 25:339 Ja '47 40w

"It is a book of excellent reporting, penetrative observation, and gives more than one clue to the chaos of those times, for the intimate knowledge and the personal experiences of the actual events are vivid and memorable. For an overall picture, this, to date, is worthy coverage."
+ Kirkus 14:139 Mr 15 '46 160w

"This unpretentious book (the author disclaims for it either accuracy or completeness) is descriptive reporting of a high order. He is a sound and well-informed military commentator, but there is not much room for that in a book which takes us from Sicily through Italy and France to Berlin in 255 pages. What there is is good, but in this book he is more often the alert observer with a sense of the dramatic and an unusual gift for describing scenes of colour, movement, and emotion in a rushing and happily excited style." E. A. M.
+ Manchester Guardian p3 N 28 '45 200w

Reviewed by Ralph Bates
Nation 162:694 Je 8 '46 170w

"The author has failed to write history and given us only an intensely readable book. . . But always—and this makes Eclipse compulsory reading—there is the personality of the author to bring shape into the confusion. If that personality seems to disintegrate as victory approaches and to retain only the integrity of a melancholy dismay, the fault lies, not with Alan Moorehead, but with the times in which we live." R. H. S. Crossman
+ — New Statesman & Nation 30:320 N 10 '45 700w

"A fine narrative. . . Mr. Moorehead is able to view the empire with all the objectivity of a Briton born in Melbourne, Australia. He has some crisp things to say about what he calls 'the scandal' of British tank manufacture, bringing back the days when Winston Churchill used to have a scuffle with members of the House of Commons, notably a Mr. Stokes, on that very subject with considerable frequency." Charles Poore
+ N Y Times p5 My 5 '46 1300w

"One of the best narratives of the war in Sicily, Italy, and the West—those areas where American participation was steadily increasing—is written by the Australian correspondent Alan Moorehead." M. S. Watson
+ Sat R of Lit 29:30 My 25 '46 900w

"What 'Eclipse' has to offer is obvious: It is a well-written account of the overall allied military success in Europe, punctuated by periodic psychoanalyses of the liberated peoples. What it does not have, for an American audience is equally obvious; there is too much Montgomery, too little Eisenhower; too much Tommy and too little GI Joe. The lack of balance is all too apparent. The worst shortcoming of 'Eclipse,' however, is a lack of contact with the true significance of war." William Manchester
Springf'd Republican p4d Jl 7 '46 360w

"Mr. Moorehead could probably have written a still better book had he waited a little longer and gone more slowly about it—in which case he would also probably have been more accurate in his spelling of names—but he has written a good one as it stands and one which is certain to be popular."
+ Times [London] Lit Sup p519 N 3 '45 700w

Reviewed by Marcus Duffield
Weekly Book Review p18 My 5 '46 550w

MORA, JOSEPH JACINTO. Trail dust and saddle leather. 246p il $3 Scribner

917.8 Cowboys 46-4302

Authentic study of the American cowboy. Detailed descriptions of his character, the pony he rode, equipment, how he lived, and how he died are included. There is also an account of the evolution of western range cattle, and one of cattle brands. No index.

"To the two classics in the literature of the American cow-puncher—Andy Adams' 'Log of a Cowboy' and Philip Ashton Rollins' 'The Cowboy'—now may be added a third." E. S. Watson
+ Book Week p9 Je 2 '46 360w
Booklist 42:327 Je 15 '46

"The author-artist was an old timer—he's been at it for 47 years. He's a good tale spinner, and he knows what facts will give color and drama and authenticity to the picture he gives us."
+ Kirkus 14:120 Mr 1 '46 150w

"Superbly illustrated by the author. Many of the drawings show exact details of range operations, various types and styles of equipment and gear. Exceptionally fine book. Will have wide appeal to ever-growing group of lovers of the West." L. R. Etzkorn
+ Library J 71:918 Je 15 '46 100w

" 'Trail Dust and Saddle Leather' is, I think, the best thing in twenty-five years on the American cowboy and the tools of his trade. It stands with Rollins' 'The Cowboy' as a comprehensive study of the craft, and the illustrations—by the author—are, in my opinion, the best which have ever been published. Especially good are those picturing cowboy equipment. . . . 'Trail Dust and Saddle Leather' is a book for everyone who knows or wants to know the West. It's good reading, and it's a first-rate reference volume for writers and illustrators and for editors who might want to know what writers are writing about." Hoffman Birney
+ N Y Times p10 My 26 '46 470w
Springf'd Republican p4d Jl 21 '46 300w

"Mr. Mora's book is written in the drawling style which seems to affect many writers who try to write as cowboys talk, which is effective enough in spots, but more often seems an unnecessary affectation. When he writes plain English he is better. His own illustrations are vivid and full of action. His monograph should be particularly interesting to young persons who have their eye set on the West. Mr. Mora has most of the answers." Stanley Walker
Weekly Book Review p10 Jl 28 '46 500w
Wis Lib Bul 42:129 O '46

MORDECAI, C. A. BEN, pseud. See Starr, H.

MORGAN, ALFRED POWELL. Boys' book of engines, motors and turbines; il. by the author. 264p $2.75 Scribner

621 Engines. Motors. Turbines 46-11991

"Interesting history and developments of various engines, motors and turbines, with clear, simple plans, illustrations and instructions for making toy models. A practical book, calling for the use of inexpensive materials boys can obtain. 'All of the toy machines described here have actually been built by boys.' There is a good index and chapters are outlined in the contents." (Library J) Index.

Booklist 43:106 D 1 '46
Kirkus 14:527 O 15 '46 90w

MORGAN, A. P.—*Continued*

"This book should be a welcome addition to many libraries where a need for this material has been felt." Alice Martin

+ Library J 71:1720 D 1 '46 80w

"Mr. Morgan has done it again. In his newest book, The Boys' Book of Engines, Motors and Turbines, he once more combines fascinating facts with clear diagrams to produce a book which will be enjoyed by boys as well as older people." M. R. Kirshman

+ San Francisco Chronicle p11 N 10 '46 150w

MORGAN, ARTHUR ERNEST. Nowhere was somewhere; how history makes utopias and how utopias make history. 234p $2.50 Univ. of N.C. press

321.07 Utopias 46-25233

The theme of the book is that Utopia actually existed at one time. Basing his theory on information available to Thomas More at the time he wrote his Utopia, the author concludes that it is a description of the Inca civilization of Peru, based on reports of European travelers. He includes in his discussion other Utopias, ancient and modern, from the days of Isaiah to Edward Bellamy. Index

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Reviewed by Louis Filler

Am Hist R 52:97 O '46 550w

"The strength of the book is its deep sincerity, compensating greatly for apparent lack of integral unity." C. W. Shull

+ — Am Pol Sci R 40:1027 O '46 300w

Reviewed by J. O. Hertzler

Ann Am Acad 247:196 S '46 400w

"Dr. Morgan's book seems to me a positive contribution to long-range thinking about both means and ends in social change." J. T. Frederick

+ Book Week p2 Jl 14 '46 270w

Reviewed by Garland Downum

Christian Century 63:1471 D 4 '46 800w

"Dr. Morgan's book would make fascinating reading, even if nowhere were really nowhere." R. K. S.

+ Christian Science Monitor p12 Jl 30 '46 220w

Reviewed by Roy Hillbrook

Current Hist 10:128 Ag '46 900w

"A sort of effortless, lively, breakfast-table discourse, with sundry notions and suggestions of the author thrown in, and references and sources, in case the listener wishes to do it over for himself." Christina Stead

+ N Y Times p29 Ag 11 '46 950w

"Of late there have been disquieting whispers that a Utopia once actually did exist, and now comes a fascinating exposition of that theory in 'Nowhere Was Somewhere.' . . . With Dr Morgan's scholarly and often exciting detective work leading to acceptable conclusions, it seems agreed that More and Bellamy were not indulging in pure fantasy, that they were writing about something man had done and presumably could do again—build the perfect state. The question now, however, is not necessarily whether Utopia actually did exist, but how good was it, do we want it, and if so, how do we achieve it? Dr Morgan, who as chairman of the TVA was no stranger to social planning, thinks Utopia was basically good, that we want it, but that we must have a spiritual rebirth before we can hope for it." R. F. H.

+ Springf'd Republican p4d Jl 7 '46 420w

Reviewed by Frances Witherspoon

Weekly Book Review p14 Jl 21 '46 600w

MORGAN, ARTHUR ERNEST. Philosophy of Edward Bellamy. 96p pa $1.60 King's crown press

B or 92 Bellamy, Edward A45-3897

"This volume is an effort to revive the Bellamy of the years preceding the publication of Looking Backward and Equality. The years of social and political reform from 1888 to 1897 are treated as an intrusion into an already busy life being rapidly wasted away by chronic ill health. It is Dr. Morgan's contention that Bellamy was a philosopher, and regarded himself so." Am Soc R

"Students of Edward Bellamy and his school of utopian thought are deeply indebted to Dr. Morgan for his painstaking, scholarly and sympathetic study of this little known phase of Bellamy's life and for bringing to public attention Bellamy's thought-provoking contributions in these fields." H. W. Laidler

+ Am Econ R 36:195 Mr '46 700w

Reviewed by Joseph Schneider

Am Soc R 11:134 F '46 200w

Reviewed by J. L. Blau

J Philos 43:331 Je 6 '46 1400w

"Mr. Morgan has done a capable job of compiling and organizing the quotations that best enunciate Bellamy's central ideas. It is a book which elucidates rather than interprets critically. However, since it contains a number of hitherto scattered and even unpublished pieces of Bellamy's writing, it should prove useful." B. R. Bowron

New Eng Q 19:123 Mr '46 700w

"Dr. Morgan is a critic as well as an admirer of Bellamy's social and political views, and his analytical chapters contain much wisdom and practical knowledge. He has served Bellamy well, even to the extent of helping to preserve his manuscripts." Louis Filler

+ Pol Sci Q 60:469 S '45 200w

MORGAN, GEORGE CAMPBELL. Corinthian letters of Paul; an exposition of I and II Corinthians. 275p $3 Revell

227.2 Bible. New Testament—Corinthians 46-21078

An exposition of Paul's letters to the church at Corinth, written by an English Biblical scholar. No index.

"At 82, Dr. Morgan's natural force and religious insight seemed not to have abated. This commentary, which appears to be an entirely new work, is full of preachable material."

+ Christian Century 63:918 Jl 24 '46 40w

"It is done in classroom, expositional style, which would be dry and monotonous except for the touch of Christian grace and fellowship which the writer always manifests to so marked a degree. His treatment of Second Corinthians, which he says truly 'is a difficult book to analyze,' will be welcomed by teachers of Bible classes in particular."

+ — Churchman 160:17 S 15 '46 110w

MORGAN, HELEN L. Mistress of the White House; the story of Dolly Madison; il. by Phyllis Coté. 248p $2 Presbyterian bd.

Madison, Dorothy (Payne) Todd—Juvenile literature 46-3479

Fictionized biography of Dolly Madison from the age of fourteen, thru her years in Philadelphia, her two marriages, and the flight from Washington, to the end of the War of 1812. For older girls.

Book Week p16 Je 2 '46 180w

Reviewed by A. M. Jordan

Horn Bk 22:274 Jl '46 80w

+ Kirkus 14:223 My 1 '46 100w

Reviewed by Gertrude Andrus

Library J 71:829 Je 1 '46 110w

Reviewed by N. B. Baker

N Y Times p27 My 12 '46 140w

Springf'd Republican p4d Je 2 '46 120w

"Less a biography than a panorama of American history at a time when much American history was being made, its succession of lively narratives has much detail of social life, costumes and customs. It should be a useful book in schools, and it will continue an interesting one to read." M. L. Becker

+ Weekly Book Review p7 Ap 28 '46 360w

MORGAN, JOHN HARTMAN. Assize of arms; the disarmament of Germany and her rearmament, 1919-1939; with a pref. by Sir G. M. W. Macdonogh. 357p il $3.50 Oxford [16s Methuen]

943.085 Germany—History—Allied occupation, 1918-1930. Militarism (46-7170)

"General Morgan was one of the British members of the Inter-Allied Commission of Control in Germany from 1919 to 1923 and, during that time, was senior British officer in charge of those German soldiers still permitted by the armistice to remain under arms. In the light of very recent history, his account of those days becomes an important and disturbing document, for the author relates in detail how the Germans—Socialists and Reichswehr men alike—conspired, with the connivance of sympathizers among the Allies, to fake disarmament." (New Yorker) This is the first of two volumes to deal with the subject.

Reviewed by L. G. Seligman
Book Week p2 O 20 '46 360w

"There is no doubt that this is an important book at the present moment—brilliantly written, exciting to read, and full of grave warnings for the future." J. M. D. P.
+ Manchester Guardian p3 S 5 '45 480w

"An interesting and well told narrative. . . The book is a 'must' for those seeking background on today's international situation. It is not pleasant reading." R. E. Dupuy
+ New Repub 115:489 O 14 '46 750w

"General Morgan's knowledge of Germany was inevitably mainly confined to an acquaintance with the Army. In a most useful chapter, he reminds us that barbarity and ruthlessness was ingrained in the German Army—especially the Officers' Corps and the N.C.O.s—long before Himmler began to form his S.S. But when he deals with social problems he is in danger of undermining the evidence of his earlier chapters, by the generalisations with which he desires to reinforce it. If this is the effect of Assize of Arms on the general reader, it will be a grievous thing. For it contains some of the best writing on the subject of German Militarism which it has been my privilege to read." R. H. S. Crossman
+ — New Statesman & Nation 30:130 Ag 25 '45 650w

"The book is interesting not only because General Morgan has a profound knowledge of Germany but also because he has a fine sense of prose."
+ New Yorker 22:118 S 21 '46 120w

Reviewed by J. D. Millett
Pol Sci Q 61:609 D '46 550w

Reviewed by Gordon Pates
San Francisco Chronicle p10 D 22 '46 270w

Spec 175:228 S 7 '45 200w

Times [London] Lit Sup p387 Ag 18 '45 900w

"The present volume tells only the first part of the story. It describes the establishment of the commission in Berlin and its first brush with the general staff, gives a first-hand account of the Kapp putsch of 1920 and analyzes the tactics of the Reichswehr during the so-called Communist risings in the Ruhr. These sections are brilliantly written and show a fine sense of the dramatic. The second half of the volume, which is devoted to a discussion of the composition and *ethos* of the Officers' Corps and an analysis of German society in the first years of the republic, is weakened by unwise generalizations about the national character and by conclusions which will be questioned by students of the period." G. A. Craig
+ — Weekly Book Review p29 O 6 '46 800w

MORGAN, JOSEPH. History of the kingdom of Basaruah, and three unpublished letters; ed. with an introd. by Richard Schlatter. ltd ed 172p $4 Harvard univ. press [22s 6d Oxford]

A46-2942

"This reprint makes available to the general reader a long neglected but once highly popular work of colonial literature. It is an allegory, remotely similar to those of Bunyan, setting forth the principles of Calvinist theology. Published in 1715, this story was an attempt to strengthen the hold of Calvinism—weakened by the new science and other forces—by presenting it persuasively and entertainingly." Book Week

Reviewed by J. T. Frederick
Book Week p2 Ap 14 '46 90w

Manchester Guardian p3 Jl 30 '46 240w

" 'The History of the Kingdom of Basaruah' (the name is a Hebrew compound meaning 'flesh-spirit') was printed in Boston by William Bradford in 1715. From one of four surviving copies it has now been meticulously reproduced with an excellent introduction and with three letters from the author appended. The edition of 525 copies will probably supply the American demand for this curious blend of piety and fable for some years to come." G. F. Whicher
Weekly Book Review p50 N 10 '46 470w

MORGAN, MURRAY C. (CROMWELL MURRAY, pseud). Day of the dead. 200p $2 McKay

46-22833

Mystery story.

Reviewed by James Sandoe
Book Week p7 Ja 5 '47 70w

"Among the other characters involved is an American girl who appears to be much too friendly with the Sinarquistas and yet to be feared by them to such an extent that they try to kill her. The plotting and counter-plotting provide many exciting episodes along with bits of mystery and romance." I. A.
N Y Times p14 D 29 '46 180w

"A routine thriller, embellished by excellent local color."
+ New Yorker 22:148 D 14 '46 100w

Reviewed by Anthony Boucher
San Francisco Chronicle p16 D 15 '46 40w

"Good thriller."
+ Sat R of Lit 29:80 D 7 '46 40w

Reviewed by Will Cuppy
Weekly Book Review p12 D 22 '46 110w

MORGENSTERN, SOMA. The son of the lost son; tr. by Joseph Leftwich and Peter Gross [pub. for] Jewish publication soc. of America. 269p $2.50 Rinehart

46-25123

"Wolf Mohilevski, nicknamed Velvel, is a Jewish landowner in Galicia. No temptation, no ambition, not even his sufferings during the war of 1914 have budged him from the rigorous daily ritual of faith which he inherited from his forefathers. . . The book tells how Velvel makes a three-day journey to Vienna to attend a conference of Jews and there encounters and comes to love young Alfred, his brother's son. But upon this slender thread of story the author hangs a whole series of pictures." (Weekly Book Review) This is an English translation of a novel published in Berlin in 1934.

Reviewed by E. D. Branch
Book Week p14 Ap 14 '46 600w

Booklist 42:299 My 15 '46

Bookmark 7:14 N '46

"The plot is simple, but it is amply rounded out with many characters, fully, often humorously, drawn, and with what may be an authentic background a wide, flat farming country, a crowded and anxious Congress, a Viennese hotel and through it all, perpetually, the unwavering ritual of the Hasidic Jews. The result is rich and varied. No writer of small gift could create such depth of texture." W. K. R.
+ Christian Science Monitor p10 Jl 20 '46 750w

"The descriptions of the Polish countryside, of Vienna, and the Jewish congress are very vivid and the main characters are extremely

MORGENSTERN, SOMA—*Continued*
well drawn. Recommended for libraries which have Jewish communities and those having need for fiction in the literary tradition of the Old World." H. P. Bolman
+ Library J 71:407 Mr 15 '46 70w

"Mr. Morgenstern opens his novel on a broad note, reminiscent of the Russian manner, in describing the landowner, Wolf Mohilevski at home on his Galician farm. . . You expect Velvel and the prose that carries him to remain that way, but are soon disappointed. The Russian note is easier to strike than to hold. . . There is a good deal of clarity in what one may call Mr. Morgenstern's sense of natural piety, as distinct from religious piety. His love of the rural locale, the improvement of his writing whenever it deals with rustic character, in particular that of Yankel the bailiff, a non-religious Jew, who helps win back his nephew, and his reverence toward the folk aspects of religion, would seem to indicate that even for Mr. Morgenstern the religious problem of the Jews merges with a larger one—that of their survival as a cultural body, which is to say, a people." Isaac Rosenfeld
N Y Times p10 My 12 '46 800w

"The fearful piety of Wolf Mohilevski, the varied states of revelation to be found at the Congress he attends among the representatives of European Jewry, the searching, yearning, serenely religious hunger of Alfred (this is a very complex and difficult portrait, beautifully done), are traced separately and jointly like themes in a sonorous fugue. . . Each of these portraits is a statement of one aspect of the varied people who are known as Jews. Together, intertwined, interplaying, they make a whole, resonant, fugued, positive statement of Semitism—what it is, not what it is not." N. L. Rothman
+ Sat R of Lit 29:25 Mr 30 '46 700w

"In its irony, its tenderness, and its underlying grief, the book opens the gates to the Jewish mentality. But so vital a theme as Mr. Morgenstern's, in which he describes a way of life so alien to the Western world, needs power and passion to drive it home." Virgilia Peterson
+ Weekly Book Review p10 Mr 31 '46 800w

MORGENTHAU, HANS JOACHIM, ed. Peace, security and the United nations. 133p $1.50 Univ. of Chicago press

341 International relations. International cooperation A46-316

Lectures delivered at the University of Chicago in July 1945, under the Norman Wait Harris Foundation. Contents: Power and justice, by P. E. Corbett; The treatment of enemy powers, by A. R. Burns; Great powers and small states, by M. W. Graham; Regionalism and spheres of influence, by F. L. Schuman; World organization on the economic fronts, by Eugene Staley. Index.

Reviewed by F. L. Hadsel
Am Pol Sci R 40:610 Je '46 450w
Reviewed by J. T. Frederick
Book Week p2 Mr 3 '46 50w
Bookmark 7:6 My '46
Reviewed by Alfred Werner
Christian Century 63:718 Je 5 '46 850w
Cleveland Open Shelf p14 Jl '46
Current Hist 10:350 Ap '46 30w
Foreign Affairs 24:743 Jl '46 30w
Reviewed by Albert Guerard
Nation 162:202 F 16 '46 650w

"These Harris lectures illustrate a critical weakness of Western scholarship which can make a correct diagnosis as to the crucial significance of values but is nevertheless precluded by its traditions of 'objectivity' and 'realism' from prescribing a relevant therapy." H. D. Gideonse
Pol Sci Q 61:445 S '46 1300w
Reviewed by Thomas Finletter
Sat R of Lit 29:10 My 11 '46 1100w

"Although scholarly in tone, the lectures should appeal to the general reader. The task of editing has been well done, so that there is a unity in the volume which might otherwise be lacking."
+ U S Quarterly Bkl 2:131 Je '46 200w

"U. N. O. enthusiasts will draw doubtful encouragement from this volume. . . True, all the university men here writing make their bows to the charter, but the inclination is in some cases so slight, and as with Professor Frederick L. Schuman, of Williams, so sardonic, as to render the compliment dubious." Frances Witherspoon
Weekly Book Review p16 Mr 17 '46 600w

MORGENTHAU, HANS JOACHIM. Scientific man vs. power politics. 245p $3 Univ. of Chicago press

320.1 Political science. Science. International relations A46-23

"An analysis of the underlying philosophy of contemporary Western civilization. Mr. Morgenthau believes that 'scientific man—the social engineer—must give way to more-than-scientific man—the statesman.' " (School & Society) Index.

Reviewed by Walter Johnson
Book Week p7 D 29 '46 90w

"Dr. Morgenthau's book, informative and well written though it is, will hardly contribute much to the establishment of a better postwar world, for it offers the reader nothing but abysmal pessimism, disguised as realism." Alfred Werner
— + Christian Century 64:14 Ja 1 '47 750w
Current Hist 12:62 Ja '47 70w

"A challenging discussion. Well indexed."
+ School & Society 64:368 N 23 '46 50w

MORGENTHAU, HENRY. Germany is our problem. 239p $2 Harper

940.5314443 World war, 1939-1945—Peace. Reconstruction (1939-)—Germany 45-8623

For descriptive note see Annual for 1945.

"Henry Morgenthau's little book, Germany Is Our Problem, ought to be very widely read and pondered. Some who want to preserve Germany as a pawn against Russia have tried to give the impression that there is something vindictive about the Morgenthau plan for preventing a third German war. Nothing in this easily read book bears out that impression." D. F. Fleming
+ Am Pol Sci R 40:167 F '46 500w

"Here is a clear statement of the famous 'Morgenthau Plan' about which so much discussion has raged. The reader's reaction to it will pretty much be conditioned by his own predilections. Advocates of a soft peace will not approve all that the former Secretary of the Treasury proposes in order thoroughly to disarm Germany, but they must admit that his approach is not motivated by revenge but by a desire to make this peace 'stick.' "
Foreign Affairs 24:355 Ja '46 110w
Social Studies 37:92 F '46 650w

"No one can read this thoughtful and provocative book without becoming deeply troubled about the problem of Germany. . . It would be difficult to find any real flaw in Mr. Morgenthau's argument; if forced to choose between him and his critics, the reviewer would find himself defending his thesis every time. But the fact remains that a limited amount of heavy industry could be restored to Germany without providing the basis for a new war industry. The crucial question is how much can safely be restored. If Germany is deprived of the essential resources of Silesia, the Saar, and the Ruhr, it might be permitted to turn out from three to five million tons of steel a year without peril. Anything beyond that would create the dangers which Mr. Morgenthau so forcefully describes." M. S. Stewart
+ Survey G 35:89 Mr '46 400w

"Undoubtedly, the interest in what is sometimes called 'the Morgenthau Plan' will be supported by the author's position as Secretary of the Treasury during the war period; yet the study can well stand on its own merits. . . While the advisability of adopting the plan as

a whole will be doubted by many, the study is a valuable contribution to thinking on the problem of Germany."
+ U S Quarterly Bkl 2:52 Mr '46 230w
Wis Lib Bul 42:19 Ja '46

MORLEY, CHRISTOPHER DARLINGTON, ed. Murder with a difference; three unusual crime novels; with an introduction. 563p $2.75 Random house
46-7565

Contents: The Murder of My Aunt, by Richard Hull; A Taste for Honey, by H. F. Heard; Hangover Square, by Patrick Hamilton.

Reviewed by James Sandoe
Book Week p15 N 3 '46 100w
Kirkus 14:362 Ag 1 '46 30w
New Repub 115:638 N 11 '46 30w

"For those who have lost these novels and wish to reread them, and for those who have yet to make their acquaintance, here is the opportunity to acquire in one volume three murder stories, each of which is a small masterpiece in its own right." Isaac Anderson
+ N Y Times p48 N 17 '46 90w

"Mr. Morley, in his introduction, describes them as good examples of social satire, a statement with which you may not agree. All three, at any rate, bear up well under reëxamination."
New Yorker 22:120 O 26 '46 80w

Reviewed by Anthony Boucher
San Francisco Chronicle p11 N 3 '46 80w

"Necessity for connoisseurs."
+ Sat R of Lit 29:44 N 2 '46 50w

MORLEY, FRANK VIGOR. My one contribution to chess. 113p il $2 Stewart
794.1 Chess 45-10769

"In brief, the author's heresy calls for a new board including an extra 'corridor' on each side. . . . [However] in a sense all that the author says about chess is incidental; it could have been compressed into a few pages. Yet the loss would have been considerable. For Mr. Morley has made literature out of what might have become a mere manual. Like 'The Compleat Angler,' this book does not require that the reader have a knowledge of the sport discussed. Essentially it is a garland of Shandean wit, lay philosophy and family saga. The author . . . carries on a continued or serial portrait of his father, Frank Morley, whose superiority to his young son at chess was indirectly responsible for the present work. Brothers Christopher and Felix turn up in the footnotes as indulgent wayside critics of F. V.'s motions." N Y Times

Booklist 43:10 S '46

"His enchanting book certainly proves his point, but it also proves that the author is a phenomenon. For today, a truly civilized person, who is also literate, humorous and compassionate, is that; and, when he can put himself, his whole philosophy of life, and his family across to his readers—even when they don't know one thing about chess—in such a slim volume he is something more." Anne Fremantle
+ Commonweal 43:482 F 22 '46 1550w

"Mr. Morley's writing has a deceptive air of improvisation; actually the effect of each word is lovingly calculated. Individual in tone though it is, his prose idiom betrays a lurking affection for the seventeenth century, out of whose cellars he fetches up many a be-cobwebbed locution that will delight the fancier of vintage phrasing. This is a good book to give (with caution) to a chess-player, but it really belongs to belles lettres." Alexander Cowie
+ N Y Times p5 Ja 27 '46 600w

"Entertaining and alarmingly penetrating essay on the nature of things in general." Leonard Bacon
+ Sat R of Lit 29:15 F 23 '46 1400w

"The book makes delightful reading and is to be recommended strongly to persons who know anything about the following subjects: the Morleys, London, Cambridge, Oxford, Baltimore, Haverford College, publishing, Manetho the Egyptian scribe, the War Labor Board, punning, geometry and, perhaps, chess." G. W. Johnson
+ Weekly Book Review p4 F 3 '46 450w

MORLEY, SYLVANUS GRISWOLD. The ancient Maya. 520p il maps $10 Stanford univ. press
972.015 Mayas. Central America—Antiquities
A46-6094

"Dr. Morley, dean of Maya archaeologists, has summarized here for the first time in one book the complete story of these 'Egyptians of the New World.' He traces their history from its shadowy beginnings in the third or second millenium Before Christ, through the Maya Old Empire (A.D. 317-987), their first and greatest period of cultural brilliance, through the Maya New Empire, which witnessed their Renaissance and final decline (A.D. 987-1542) until after the Spanish Conquest (A.D. 1542-1697)." Publisher's note

Booklist 43:153 Ja 15 '47

"As director of the Carnegie Institution's excavation and restoration projects in the heart of the New Maya Empire at Chichen Itza, and as cultural envoy extraordinary to these two vanished empires and their present-day descendants, Dr. Morley has made so many discoveries, fought so many controversial battles, published so many reports, digested so thoroughly all the archaeological records and manuscript accounts, that to say 'Maya' is to think of Morley and to say 'Morley,' to think of the Maya civilization. Now he has distilled the essence of this lifetime of research into a single account of all our knowledge and conjecture to date concerning this ancient people and their civilization. The result is a book at once scholarly and popular." B. D. Wolfe
+ N Y Times p5 D 8 '46 1250w

"Here, done by a master's hand, is a full and accurate presentation of the life and culture of the Mayas, authors of the most brilliant aboriginal civilization of the Western Hemisphere. Each chapter is as exact as it is readable, and the whole work satisfies fully the requirement of a complete up-to-date work on these remarkable people of whom everyone has heard, most are anxious to learn more, and about whom there is too little readily available information." R. F. Heizer
+ San Francisco Chronicle p2 D 1 '46 1400w

Time 48:109 D 9 '46 700w

" 'The Ancient Maya' is not the literary capstone to Morley's career. He has contributed far more in his book of thirty years ago, 'An Introduction to the Study of the Maya Hieroglyphs'; in his five-volume hieroglyphic analysis, 'The Inscriptions of Peten,' and in the many papers that have appeared between. If he were as fine a writer as he is an archeologist, 'The Ancient Maya' might be a 'Rise and Fall of the Roman Empire.' It remains—as Morley intended it to be—a thorough, scholarly, readable and rich statement of what made the hidden life of the great Maya people. . . Whatever its faults, 'The Ancient Maya' remains our most complete, our most authoritative statement on the unique civilization of Guatemala and Yucatan, which flourished from shortly before the birth of Christ until the Spanish destruction—I cannot call it discovery or conquest. The book is soundly critical in text, and it is brilliantly and splendidly illustrated." Kenneth MacGowan
+ — Weekly Book Review p14 Ja 26 '47 800w

MORRELL, SYDNEY. Spheres of influence. 339p $3.50 Duell
940.55 Balance of power. Reconstruction (1939-)
46-6224

"A report on the current world struggle for power, with special attention to areas where the interests of the Big Three have already clashed—Iran, Greece, Yugoslavia and Italy.

MORRELL, SYDNEY—*Continued*
Its author is Sydney Morrell, who saw (and disliked) Munich as correspondent for the London 'Daily Express' and subsequently worked for the British and American wartime information services and for U.N.R.R.A. His war experience gave him considerable firsthand knowledge of these four countries where spheres of influence have intersected so spectacularly." (Weekly Book Review) No index.

"Between the polarity of attitudes recently expressed in books on Russia by former Ambassador Bullitt and by Frederick Schuman, this book is on the Bullitt side. One suspects that Morrell's sources are not as broad as they should be for objective reporting. The well-informed citizen, in whom Morrell's hope for the future resides, will do well to read this book critically and comparatively with other current reporting on these areas." L. G. Seligman

Book Week p2 Ag 25 '46 400w

Booklist 43:13 S '46

"If one still needs an additional book to tell him that the road to understanding with the Russians is rocky and long, here it is. Written from a new angle, that of a wartime Anglo-American information expert, Spheres of Influence has some additional things to say upon an old and depressing subject—the failure of America to mobilize the forces of democracy. The importance of this and other books like it is not so much that it contains new or startling material, but that its message bears repeating over and over again." J. G. Harrison

Christian Science Monitor p14 Ag 28 '46 600w

Cleveland Open Shelf p13 Jl '46

Foreign Affairs 25:335 Ja '47 50w

Kirkus 14:293 Je 15 '46 120w

"A well ordered build-up for World Government, the Four Freedoms and complete freedom of movement and inter-communication among all peoples." A. B. Lindsay

+ **Library J** 71:1048 Ag '46 100w

"Many Americans are finding their newspapers depressing reading in these days of peace-making. Mr. Morrell's book will not cheer them up, but it should help them to face the grave issues with greater clarity, and therefore with higher courage." Hans Kohn

N Y Times p34 O 6 '46 1100w

New Yorker 22:68 Ag 10 '46 100w

Reviewed by E. A. Mowrer
Sat R of Lit 29:17 O 26 '46 1050w

Reviewed by A. M. Schlesinger, jr
Weekly Book Review p10 Ag 25 '46 900w

MORRIS, CHARLES WILLIAMS. Signs, language and behavior. 365p $5 Prentice-Hall
422 Signs and symbols. Semantics 46-4106

"Incorporating two of the main empirical traditions in modern philosophy, pragmatism and logical analysis, Morris' book, an expansion and refinement of his earlier volume, Foundations of the Theory of Signs [1938] presents a system of sign-analysis and linguistics applicable to the various types of discourse found in the sciences, in traditional philosophy, in moral systems and in the arts. A good deal of illuminating psychological material is introduced to explain how signs function; and while various sciences are brought to bear on the theory of signs, this theory, as developed by Morris, in turn puts the relations of the sciences into clear perspective." (New Repub) Bibliography. Glossary. Index.

Reviewed by A. M. Rose
Am J Soc 52:288 N '46 600w

Reviewed by S. I. Hayakawa
Book Week p3 Je 2 '46 1200w

Current Hist 11:230 S '46 70w

"Despite its shortcomings, the book is one that no serious student of 'sign-action' can afford either to ignore or to take lightly. While Morris may not have succeeded in 'laying the foundation for a comprehensive and fruitful science of signs' he has made some substantial contributions to this project. The book contains an exhaustive Bibliography and excellent notes on each chapter as well as an instructive Appendix." George Gentry

+ — **Ethics** 56:319 Jl '46 900w

"A comprehensive work like Morris's book will be a stimulus to all later research in the field; Morris has done pioneer work on a little explored ground, and his results will be of greatest value for further investigations. However, Morris has clear insight also into the social implications of his work." Hans Reichenbach

+ **Nation** 162:760 Je 22 '46 1200w

"Professor Morris' work in semantics has the extraordinary virtue of being both technically sound and assimilable by the reader of no more than average training in logic, philosophy and psychology. . . A sound, scholarly and informative book."

+ **New Repub** 115:110 Jl 29 '46 150w

"Other students of semantics—or semiotic—will not agree with all Morris' formulations and terms. But he has written a scholarly, lively and appealing book which moves several steps toward establishing a science of signs." S. S. Sargent

+ **N Y Times** p23 Ag 4 '46 410w

"This valuable book provides the most thorough and unbiased account of the field of semantics that has yet appeared. It is beautifully organized for reading and reference, and systematizes the copious but inchoate mass of work on semiotic that this century has produced. Professor Morris has his own slant, but shows a remarkably wide and sympathetic comprehension of others' conflicting theories and methods." H. R. Walpole

+ **Sat R of Lit** 29:29 Ag 3 '46 700w

U S Quarterly Bkl 2:178 S '46 280w

MORRIS, MRS JANE (KESNER). Women, inc. 277p $2.50 Holt
46-6772

Novel based on office life which stresses particularly the life of the women who worked together in a rather highbrow magazine publishing office. Part of the office ruling was that girls who married must lose their jobs. When the war came the picture changed, and emotions were at high pitch. The central character is Beth Peterson, who had come to the Star press with the idea that she would not let the office life engulf her.

Reviewed by Helen Woodward
Book Week p4 O 20 '46 700w

Kirkus 14:302 Jl 1 '46 80w

"Well written with good characterization of the many women involved, but without much holding power." M. C. Manley

+ — **Library J** 71:1050 Ag '46 70w

"Miss Morris is a talented writer and a sensitive one, even though she does over-punctuate her work with weather reports. She will do better when her character perspective becomes a little more objective and when she is further removed from the influence of academic reading—especially that of Thomas Wolfe. She writes with woman's ink, but uses a sophomore's pen. What her book cries out for is a sense of humor." Florence Crowther

+ — **N Y Times** p18 O 13 '46 600w

"It looks as if Mrs. Morris, who has evidently worked around magazines, decided to turn her diary into a novel. She at least writes well enough to make the girls seem almost real."

+ **New Yorker** 22:133 O 19 '46 100w

Reviewed by Sophie Kerr
Sat R of Lit 29:28 N 23 '46 600w

"Embarrassed by too much material, too many characters, Mrs. Morris does justice to none. There is no depth, no exploration, no evaluation in her psychological conflicts. The affairs of her major characters are statements rather than experiences that involve other people. The women are members of a staff; the men shadowy and unreal. The skeletons are there but the meat to cover them is lacking." Rose Feld

— + **Weekly Book Review** p10 O 13 '46 550w

Wis Lib Bul 42:152 N '46

MORRIS, MARK, pseud. See Schnapper, M. B.

MORRIS, RICHARD BRANDON. Government and labor in early America. 557p $6.75 Columbia univ. press [44s 6d Oxford]

331 Labor and laboring classes—U.S.
A46-961

History of the status and activities of the laboring classes in America during the first two centuries after the settlement. The book is based on an exhaustive investigation of contemporary records. Subjects covered include regulation of wages, terms and conditions of employment, maritime labor relations, labor and the armed services, and legal status of servitude. Index

"That this is an important work there can be no question, but the student must work out from the material it so abundantly supplies his own answers to the questions he brings to it. Not even in the final chapter does Professor Morris present the results of his research in summarized form in such a way as to show trends during two centuries or as to characterize different sections of the country or different industries. Perhaps he believes that this cannot be done, and he better than anyone else should know what questions his material will answer." Elizabeth Donnan

Am Hist R 52:142 O '46 950w

"Professor Morris has performed a valued service in the field of American labor history through this intensive examination of the legal and social position of free and bound labor in early America." H. W. Davey

+ Am Pol Sci R 40:819 Ag '46 230w

Reviewed by Curtis Nettels

Ann Am Acad 247:208 S '46 490w

"This is one of the most interesting, as well as one of the most thorough and valuable studies of early American social history I have ever examined." J. T. Frederick

+ Book Week p2 Mr 17 '46 230w

Christian Science Monitor p12 My 25 '46 600w

"The author has been guilty of some minor misuse of legal terminology and at times has relied upon doubtful authority. The main criticism of the book, however, stems from the ambition of the author; adequate and readable treatment of a topic such as the relations of government and labor in some twenty-five different jurisdictions over a period of nearly two hundred years within some five hundred heavily footnoted pages is a task that requires the genius of a Maitland. Since facile generalizations regardless of geography or chronology are to be condemned, a much more readable book would have emerged if the author had restricted his place and period and relieved the reader of an endless task of scuttling from jurisdiction to jurisdiction" J. H. Smith

Columbia Law R 46:688 Jl '46 950w

Current Hist 10:537 Je '46 100w

"On the virtually *terra incognita* of the relationship of government to labor in that era, Professor Richard B. Morris has focused the bright light of his thorough, conscientious, and competent scholarship. In an age of 'quickies,' it is a pleasure to welcome a volume into which went a decade of labor and original source material which included principally the unpublished inferior court records of the American colonies, supplemented by contemporary newspapers, diaries, etc. . . The result is an excellent study of the subject, which to the general reader should be of interest and to the expert in the field of labor is indeed indispensable. It will become the point of departure for any further cognate investigation and will exercise as a reference work great influence on judges, administrators, and legislators among others." Joseph Rosenfarb

+ Harvard Law R 59:1019 Jl '46 1150w

Manchester Guardian p3 Je 14 '46 180w

"His accomplishment in giving a sense of the between, say, colonial price-fixing and the OPA probably add little to our understanding of either, but they do not detract seriously from a book distinguished by its lucid and fully documented exploration of an important but hitherto obscure section of our history." A. M. Schlesinger, jr.

+ — Nation 162:512 Ap 27 '46 140w

His accomplishment in giving a sense of the social realities is notable and his book must be the starting place for all subsequent research in this field by legal, social, and economic historians of the period. Certainly the lawyers should be among the first to give thanks that the historian has uncovered analyzed legal records which the professional experts have never troubled to read or comprehend." M. D. W. Howe

+ New Eng Q 19:245 Je '46 1050w

Reviewed by J. A. Krout

N Y Times p22 Je 2 '46 750w

"A book so redolent of research, so accurate and detailed in presentation and so broad and significant in scope, must necessarily claim the respect of all interested scholars. Dealing with both free and bound labor, not including slave labor, [this work] treats previously neglected phases of the subject exhaustively. A thorough knowledge of labor legislation from the Middle Ages through Tudor and Stuart times, and down to the end of the American Revolution was necessary to this study, and the author has demonstrated his ability in this field." T. P. Abernethy

+ Pol Sci Q 61:633 D '46 300w

Reviewed by M. R. Konvitz

Sat R of Lit 29:62 Je 8 '46 1300w

"Many readers will regret that Professor Morris did not attempt an economic as well as a legal history of Colonial labor. He must have much of the information necessary for such a history. In fact, the same records, studied with economic considerations in mind, would doubtless yield material for generalizations about problems of labor supply, its varying productivity, rates of return on capital invested in labor, and increasing or diminishing returns from the application of hired or bought labor to large and small holdings in the different colonies As the same type of criticism can be made of every other history of American labor, however, it should not detract from the excellence of this book in its designated field." T. C. Cochran

+ — Social Educ 10:330 N '46 650w

"The volume is annotated from original sources, many not hitherto utilized from county court records, diaries, and other minutae, as well as from the more accessible records. It is a definitive account of labor-management relations in a period well worth study for its own sake, and not less for its relevance to our own time."

+ U S Quarterly Bkl 2:139 Je '46 400w

"Mr. Morris's book will surely afford a new base line from which legal and economic research into Colonial conditions will be carried on. If he has been too ambitious and has tried to cover too much ground in one volume, his scholarship is so thorough and imaginative that others who come after him will always be greatly in his debt." M. D. Howe

+ — Weekly Book Review p3 Ap 28 '46 750w

MORRIS, WRIGHT. Inhabitants; text and photographs. unp 52pl $3.75 Scribner

917.3 U.S.—Description and travel—Views. Dwellings
47-306

"Wright Morris, in this experimental book of documentary photography and lyric text, says of us: 'There never was a people who tried so hard—and left so little behind as we do. There never was a people who traveled so light—and carried so much.' And of what was left behind the author brings a clear selective camera eye to show us fifty-two superb shots of buildings—just buildings—and facing pages of text that attempt to fuse both forms of expression into a testimonial to the inhabitants." N Y Times

New Repub 115:636 N 11 '46 40w

"Although the photographs are serenely brilliant views of abandoned houses, barns, churches and boats, or studied forms of grain elevators and sheds, it is more than coincidence

MORRIS, WRIGHT—*Continued*
that there are no human figures shown. For one thing, the accompanying text is all about people. For another, more important reason, these photographs are in themselves self-sufficient. . . Yet text there is, out of John Bunyan and 'Leaves of Grass.' It reads sometimes like Faulkner prose, or the epitaphs of 'Winesburg, Ohio,' and at other times like a soundstrip edited by Pare Lorentz and Norman Corwin. At its own very best it re-creates the sound and smell and touch of homely things." W. G. Dooley
+ N Y Times p7 S 8 '46 550w

"Mr. Morris's pictures are clean, sharp, honest, and very far removed from the romanticized grist of the picture magazines and advertising agencies. He has produced here a kind of Spoon River in photographs, with the whole country for his field instead of one small town. There is not a single human being in these pictures. Yet they are alive with human whisperings and shadows, with hopes that came true and dreams that didn't." Roger Butterfield
+ Sat R of Lit 29:29 O 12 '46 600w

"The pictures themselves are arresting, beautiful, and troubling. The snatches of reportage are like bits of ballad and murmuring, hopeful and declarative in a minor key, and as grim sometimes as Eugene O'Neill talking on the eve of the production of 'The Iceman Cometh.' The pictures are part of a series taken on a Guggenheim Fellowship, and when one stops to think of the elaborate organization of industrial largesse that paid for them, one looks again at the pictures and listens more attentively to the commentary on life."
Weekly Book Review p14 Ja 12 '47 280w

MORROW, ROBERT LEE. Time study and motion economy; with procedures for methods improvement. 338p il $5 Ronald

658.542 Time study. Motion study 46-2121

"Most of the material in this book deals with practical, up-to-date techniques that have been tested in many types of manufacturing plants. The author has made a special effort to present the subject so that his book will be useful to small manufacturing plants, which, he believes, must adopt standard time and motion study technique and wage incentives in order to compete successfully with larger manufacturers. In addition to the expected topics, there are discussions of fatigue, suggestion plans, and of ways of obtaining employee, union and management cooperation." N Y New Tech Bks

Library J 71:346 Mr 1 '46 70w
N Y New Tech Bks 31:14 Ja '46

"The book emphasizes the human values which can be conserved by intelligent motion study, and the importance of a meeting of minds of unions, workmen, and management as to gains which follow to all the parties involved if motion and time-study work are properly coordinated."
+ U S Quarterly Bkl 2:112 Je '46 280w

MORTIMER, PETER. If a body kill a body. 303p $2 Arcadia

46-598

Detective story.

Reviewed by Isaac Anderson
N Y Times p35 Ja 27 '46 150w

"Long drawn out courtroom scenes and foggy plot put it in an easily discarded class."
— Sat R of Lit 29:38 F 9 '46 40w

"Makes fair reading, but the pace is slow." R. F. H.
Springf'd Republican p4d F 3 '46 90w

MORTON, AVERY ADRIAN. Chemistry of heterocyclic compounds. 549p $6 McGraw

547 Heterocyclic compounds 46-6935

"A college textbook for students who have had an introductory course in organic chemistry. Problems are included and there are numerous references to the literature of the subject. Because there are few collections of material on heterocyclic compounds in spite of their importance, the book should be of some use as a reference book. The author is Professor of Organic Chemistry at the Massachusetts Institute of Technology." (N Y New Tech Bks) Index.

Booklist 43:96 D 1 '46
Reviewed by L. A. Eales
Library J 71:762 My 15 '46 80w
N Y New Tech Bks 31:37 Jl '46

MORTON, CHARLES W. Dahl's Boston. See Dahl, F. W.

MOSES, MRS ANNA MARY (ROBERTSON). Grandma Moses: American primitive; 40 paintings with comments by [the author] together with her life's history; introd. by Louis Bromfield; ed. by Otto Kallir. 136p $5 Dryden

759.1 Paintings, American 46-11990

Forty reproductions, two in color, of the paintings of an eighty-six year old New York state farm woman, representing her work of the last eight or ten years. Included are comments by Grandma Moses on the paintings, a brief autobiography, and an introduction by Louis Bromfield.

Booklist 43:98 D 1 '46

"The book, by a skillful blending of autobiographical, biographical, and critical text, manages to give an unusually clear and vivid account of how an unschooled person happens to turn to painting, and why, and what happens then."
+ New Yorker 22:130 N 23 '46 80w

"The label applied to Grandma Moses as a painter . . . is that of 'primitive'. . . The label does not tell the whole story, however. No label can quite fit the intimate, personal quality of her pictures. They are pictures of a familiar, remembered scene, first—and paintings in the technical sense, last. They are concerned with representation and with composition not at all. Technically crude, yet fundamentally sound, her paintings give a bright-colored impression of a life where all is serene and harmonious, as well as fresh and lively." W. E. Parker
+ San Francisco Chronicle p8 Ja 4 '47 300w

"Her worth in this book is any artist's worth; she has not only looked about her but she communicates in the simplest possible manner the all but forgotten notion that on the whole it is far better to be alive than dead, and that beauty is in the eyes of the beholders, and the memories. She is unique and at the same time a reminder of the infinite possibilities of much we throw away in this world." Ernestine Evans
+ Weekly Book Review p1 D 22 '46 800w

MOSS, ARTHUR, and MARVEL, EVALYN. Legend of the Latin quarter; Henry Mürger and the birth of Bohemia. 204p il $3.50 Beechhurst press

B or 92 Murger, Henri 46-7603

Informal biography of Henry Murger, son of a Paris janitor, who grew up to be an author and poet, and one of the original group of Bohemians. Index.

"Arthur Moss spent many years as correspondent and as editor of various little magazines in Paris; Evalyn Marvel, his wife, worked as Paris staff correspondent of Universal News and also worked on a magazine there. They do understand their setting, and they have taken pains to get at the facts of Murger's life. The result is weakened by their refusal to consider their task as straight-out biography; the fictionalized approach—at least as it is here used—does not suit the theme nearly as well as a more thorough biographical and social study might. Just the same, there is a certain freshness and liveliness about the book." J. H. Jackson
— + San Francisco Chronicle p16 N 7 '46 200w

"A happy collaboration. The book is lucid and lively, uncluttered with the debris of research. Here are the gayety and heartaches and hardships of a romantic period, and a commendable absence of psychiatric overlay." Lisle Bell

+ Weekly Book Review p32 N 24 '46 480w

MOTHER GOOSE. The Margaret Tarrant nursery rhyme book. See Tarrant, M. W.

MOTHER GOOSE. Masha's stuffed Mother Goose. 64p col il $1 Garden City pub co. 46-3219

The old nursery rhymes illustrated in colors. The characters all are stuffed, whether animals or humans, from the three blind mice to little Bo-Peep.

Reviewed by P. A. Whitney
Book Week p15 My 19 '46 90w

"As attractive a Mother Goose as I have seen in a long time." F. C. Darling

+ Christian Science Monitor p10 S 24 '46 60w

"Not one of the most appealing Mother Goose books."

Kirkus 14:197 Ap 15 '46 60w

"Masha's colorful illustrations are designed to represent these well-loved characters as stuffed toys or dolls. A lot of book for the money. Cloth back, on board covers. Recommended to supplement other editions." D. M. MacDonald

+ Library J 71:828 Je 1 '46 50w

MOWRY, GEORGE EDWIN. Theodore Roosevelt and the Progressive movement. 405p il $4 Univ. of Wis. press

B or 92 Roosevelt, Theodore, 1858-1919. Progressive party 46-25103

"This volume is not a history of the progressive movement. . . Nor is it a biography of Theodore Roosevelt. Rather it is an attempt to study the influence of the man upon the movement and the movement upon the man. For this reason little is said of Roosevelt's early career and much has been made of the months in 1909 and 1910 when the ex-president was out of the country. Foreign affairs are discussed only as they affected the course of internal politics. The book is based in large part on the voluminous Roosevelt manuscripts in the Library of Congress." (Pref) It is the author's conclusion that while Roosevelt did much for the cause of politics, his 1912 revolt really was a stumbling block to progressive Republicanism. Bibliography. Index.

Reviewed by H. L. Ickes
Am Hist R 52:150 O '46 1350w

"The book is a valuable addition to the growing literature on Theodore Roosevelt and his times. One could wish, however, that the thesis had been developed with less confusion of detail and repetition." E. S. Brown

+ — Am Pol Sci R 40:1191 D '46 750w

"Although this volume, based on extensive research in newspapers and letter collections, may have too much detail for the general reader, it contains valuable material on America's political development and offers real insight into the pitfalls ahead for a third party in our traditionally two-party system." Walter Johnson

+ Book Week p20 Ap 14 '46 360w
Booklist 42:280 My 1 '46
Current Hist 11:49 Jl '46 60w
New Repub 114:940 Jl 1 '46 120w

Reviewed by J. A. Krout
N Y Times p7 Jl 14 '46 1300w

"Teachers will find useful information and insights relevant to a number of important aspects of recent history, often expressed in dramatic manner which will invite reading passages to high school classes. . . Scholars will respect the writer's integrity and treatment of sources. . . The volume is attractive in format, well illustrated with camera portraits and cartoons pertinent to the context." R. W. Crary

+ Social Educ 10:375 D '46 650w

"The treatment represents sound scholarship; the narrative is well written, and the facts are carefully marshalled to support the author's interpretations. Concentration upon internal politics leaves little room for any presentation of foreign policy. The book is essential for any study of American politics of the period covered."

U S Quarterly Bkl 2:316 D '46 240w

"Mr. Mowry's book is scholarly, critical and original. It challenges earlier scholars on many matters—the Pinchot-Ballinger issue, for example, and the manipulation of the Republican Convention of 1912—and it explores carefully episodes which heretofore have had but casual treatment. Informative, entertaining and original, it promises well for the larger history of progressivism upon which Mr. Mowry is engaged." H. S. Commager

+ Weekly Book Review p1 Je 16 '46 1450w
Wis Lib Bul 42:85 Je '46

MUEHL, JOHN FREDERICK. American sahib. 242p $3 Day

915.4 British in India. India—Social conditions 46-11926

The record of the Indian experiences of a member of the American Field service, attached to the British Indian army in the war. In his British uniform he traveled the length of India, welcomed by the Hindus when they learned he was an American, not so welcome when they thought he was British.

"The British are invariably depicted in this book as sadists of the most bestial sort, and the Indians are always people of the utmost virtue, ready to forget their religious and national differences and unite for a greater, free India. The whole work is drawn up in such excessive extremes that this very quality defeats its own purpose. The ability of the author to comprehend the vast colonial problem is crippled by his emotional immaturity which manifests itself in extreme oversimplification and utter implausibility." E. L. De Golyer

— Book Week p20 N 24 '46 270w

"Mostly unpleasant, yet thought-provoking. Mr. Muehl argues the case of India's freedom with undiluted realism. Point of view is neither that of a statesman nor journalist but, rather, that of a member of the armed forces seeing India at first hand. No attempt is made at documentation of statements attributed to various British officials. And no effort is made to present Britain's side. However, the library's obligation to represent all ramifications of the Indian question compels examination of this volume." E. P. Nichols

Library J 71:1463 O 15 '46 120w

Reviewed by J. G. Hitrec
N Y Times p52 D 1 '46 1100w

"An honest, angry book. . . Not every page, however, sounds solemn warnings. There is hilarity, too, especially in Muehl's description of his attempt to teach the British Army how to play baseball. But this only rounds out one's impression that John Muehl was a good representative in India of the best in America, a respect for other peoples, a willingness to face unpleasant truths, a generous appreciation of human sensitivities and a capacity for righteous indignation." John Bicknell

+ Weekly Book Review p32 N 17 '46 800w

MUELLER, FRANCIS JOHN. They knew Christ. 210p $2 Bruce pub.

231.92 Bible. New Testament—Biography 46-1964

"A collection of 16 studies of characters of the New Testament, most of whom have but a few lines concerning them in the writings of the Evangelists." Springf'd Republican

MUELLER, F. J.—*Continued*

"Father Mueller is in no sense a literary artist and makes no pretenses of being one. As a result, his book, written in workmanlike prose, must be judged almost solely on the basis of its value as historical interpretation. Since it is presented in popular, rather than scholarly, style and with almost no documentation, one must classify it as a purely minor work even though it does have several laudable chapters." J. O. Supple

Book Week p4 Jl 7 '46 230w

"While neither dogmatic nor controversial, this will be helpful only to those who accept the basic presuppositions of the Roman Catholic Faith."

Kirkus 14:195 Ap 15 '46 150w

"The author, a pastor in Blairsville, Pa., has an unusual talent for seeing the implications which the words of Scripture and cognate facts of history give us. . . It is regrettable that this volume of 200 pages was not reduced by some 30 or 40 pages, omitting useless verbiage. The chapters on Bartimeus and Longinus are the most successful, and would have served as measures by which to prune the longer chapters." T. S. H.

+ — Springf'd Republican p6 My 22 '46 180w

MULAC, MARGARET E. Game book; il. by George E. Mathews. 385p $2.50 Harper

793 Games 46-25149

Manual of games for all occasions, and for indoor and outdoor parties. Partial contents: Party games and ideas; Parlor tricks and stunts; Dinner table games and stunts; Dramatic games and stunts; Puzzlers and brain squeezers; Card tricks; Word games; Paper and pencil games; Travel games; Social dance stunts and mixers; Carnivals and special programs; Picnic games and contests; Water games, relays and stunts; Recreation for the handicapped; Games and activities for the convalescent. Bibliography. Index.

Book Week p10 My 12 '46 30w

Booklist 42:313 Je 1 '46

Reviewed by Helen Henley

Christian Science Monitor p10 N 14 '46 80w

Cleveland Open Shelf p15 Jl '46

"A book for reference—for clubs, schools, camps, etc."

+ Kirkus 14:61 F 1 '46 120w

Wis Lib Bul 42:113 Jl '46

MULLEN, CLARENCE. Thereby hangs a corpse. 256p $2 Curl

46-19791

Detective story.

"If mayhem and murder are your dish, draw up a chair." Isaac Anderson

N Y Times p20 Ag 11 '46 130w

Reviewed by Anthony Boucher

San Francisco Chronicle p14 Ag 18 '46 70w

"Cheap toughie."

— Sat R of Lit 29:32 Ag 10 '46 70w

Weekly Book Review p15 Ag 11 '46 110w

MULLER, CHARLES GEOFFREY, and MAZET, HORACE SAWYER. Tigers of the sea. 223p il $2 Presbyterian bd.

Sharks—Legends and stories 46-2255

"Adventure story of two college boys on a shark fishing expedition to prove the economic soundness of floating stations. In addition, they capture a seventy-foot whale shark for scientific purposes. Detailed information about the industry and a forty-five page appendix including statistics and known facts about whale sharks add vocational value for some regions. For boys twelve to fifteen." Library J

Booklist 42:333 Je 15 '46

Kirkus 14:199 Ap 15 '46 90w

Reviewed by Eleanor Kidder

Library J 71:764 My 15 '46 140w

MUMFORD, LEWIS. Values for survival; essays, addresses, and letters on politics and education. 314p $3 Harcourt

320.4 Political science. Education—Aims and objectives. Reconstruction (1939-) 46-2167

A collection of essays, speeches, and letters, on contemporary politics and conditions. The book is dedicated to his only son, killed in battle before he was nineteen. The third section of the book is composed of open letters, written after the war at the request of the O.W.I., to old German friends, most of whom he had not heard from in years. The essays and addresses were written between 1938 and 1946.

Reviewed by Walter Sandelius

Am Pol Sci R 40:811 Ag '46 750w

Reviewed by E. C. Lindeman

Ann Am Acad 248:302 N '46 450w

Reviewed by Wendell Johnson

Book Week p8 Ap 7 '46 700w

Booklist 42:276 My 1 '46

"An interesting book, the result of a sincere liberal's personal and soul-searching attempt at arriving at some values for survival." S. W. Cassidy

+ Cath World 163.568 S '46 350w

Reviewed by J. N. Moody

Commonweal 44:220 Je 14 '46 600w

Foreign Affairs 25:159 O '46 70w

"Mr. Mumford has been on the right side, it seems to me, on important issues—on the war, for example, and on Soviet Russia; he is a man of earnestness and good-will. But his way is the way of the intellectual debauchee." A. M. Schlesinger

+ — Nation 162:472 Ap 20 '46 1100w

Reviewed by Heinz Eulau

New Repub 114:583 Ap 22 '46 480w

"Mr. Mumford is not particular where his blows land. He spares nobody's feelings, not even his own. His diplomacy is of the contemporary variety exemplified at the UNO conference in London, and elsewhere: think hard and talk hard; take a left to the body and reply with a right to the jaw; this post-war world, like the war world and pre-war world, is no place for the delicately sensitive. One can have sympathy with this approach, even though one's own ribs are sore and there is blood on the gloves." R. L. Duffus

N Y Times p3 Mr 24 '46 1400w

New Yorker 22:111 Ap 6 '46 120w

Reviewed by T. I. Cook

Pol Sci Q 61:606 D '46 1500w

Reviewed by Jacques Barzun

Sat R of Lit 29:9 Ap 27 '46 1000w

Reviewed by H. W. Hintz

Survey G 35:171 My '46 650w

Times [London] Lit Sup p605 D 7 '46 750w

"Mr. Mumford was never concerned with strategy and tactics, nor with chronicles of events; he studies the war not as a military exercise but as a social and especially a moral phenomenon. He dedicates the book to a son killed in action on the Italian front, and every line of it bears the mark of his passionate wish to do something to make that sacrifice fruitful. A book so conceived and so dedicated is not to be dismissed with a shrug. On the other hand, high moral purpose alone cannot save a work of this kind. What holds the book together and gives it unity is an essay entitled 'Program for Survival' occupying some fifty pages in the middle of the volume. Here is Lewis Mumford's counsel to Americans of 1946." G. W. Johnson

+ — Weekly Book Review p5 Ap 7 '46 1200w

MUNRO, KATHARINE. France yesterday and today; a short survey. 107p maps pa $1.25 (4s 6d) Royal inst. of int. affairs

944 France—History 46-1132

"A compact description of French political and public institutions of the Third Republic, France's overseas empire, geography, resources, economy, and population problems. A very brief sketch (6 pages) of the history of France to 1914 is given, together with a somewhat more detailed treatment (20 pages) of the period since September 1939." Ann Am Acad

"Although the material is highly factual and the purpose sober, the lively style makes for enjoyable reading." J. J. Mathews

+ Ann Am Acad 245:191 My '46 140w

Reviewed by Homer Metz

Christian Science Monitor p18 F 2 '46 200w

Reviewed by René Albrecht-Carrié

Pol Sci Q 61:290 Je '46 700w

MUNRO, ROSS. Gauntlet to overlord; the story of the Canadian army. 477p il maps $3.50 Macmillan

940.542 World war, 1939-1945—Canada [46-4437]

"A comprehensive account of the Canadian Army in the war, by an Ottawa newspaperman who covered most of the Canadians' major engagements." New Yorker

Reviewed by Carlton McNaught

Canadian Forum 25:245 Ja '46 900w

"Perhaps more than any other Canadian war correspondent, Munro had a talent for grasping the basic lines of an operation and presenting them with clarity and precision. This quality is evident in his book, as it was in his best despatches; and it is united with powers of factual description which give a dramatic quality to his eye-witness accounts . . . Circumstances prevent this book from being a complete and rounded account of the Canadian Army's operations. Munro left Italy in September, 1943, and his account of subsequent events, including the breakthrough to Rome, is brief and sketchy. Similarly, his narrative of events after the Battle of the Scheldt is reduced to a minimum, though this is the period of the desperate fighting in the Hochwald and the battle of Holland. But his is the nearest approach to an overall narrative that we possess at the moment, and it is a useful as well as a highly interesting contribution to the history of the Canadian Army." Edgar McInnis

+ — Canadian Hist R 27:61 Mr '46 400w

Foreign Affairs 25:339 Ja '47 50w

"Every important action is described tactically, with each unit involved, the principal officers and even their home towns. This puts the work on an entirely different plane from the hell-for-leather memoirs of the 'I' correspondents. Munro, a lanky, owlish young man with perception and a fine sense of humor, eschews synthetic coloring, yet manages to convey in cold factual terms a better picture of war, death and courage, and how a good correspondent works, than most of the adjective-heavers." Gladwin Hill

+ N Y Times p6 Jl 21 '46 550w

"For the American reader, the account may be too comprehensive; the author has felt obliged to list names of soldiers, give full credit lines to military units, and, in general, overload with detail an otherwise excellent text."

+ — New Yorker 22:108 Je 8 '46 80w

"In spite of considerable detail in reporting military moves, it is highly readable. Even on controversial issues Mr. Munro presents both sides of the case. He advances no thesis and has few interpretations or opinions to offer. He has no concern with inter-allied squabbles or political intrigues. Grand strategy is not in his province. His sole purpose is to tell a plain unvarnished tale of Canadian soldiers in action, most of which he observed closely, and frequently under fire." Donald Armstrong

+ Sat R of Lit 29:36 Jl 27 '46 650w

MURDOCH, HECTOR BURN-. See Burn-Murdoch, H.

MURPHY, EDWARD FRANCIS. Road from Olivet. 294p $2.50 Bruce pub.

Mary Magdalen, Saint—Fiction 46-4659

A Catholic story carrying on the story of Mary Magdalene after the crucifixion. Legend has it that Mary was among others who went to France as missionaries, but here the author tells a wholly imaginary story of what happened to her and what she did in Italy before she set out for France.

— Cath World 163:572 S '46 170w

"Plausible and well told, this holds the reader's attention to the end."

+ Kirkus 14:195 Ap 15 '46 170w

Reviewed by E. F. Kelly

Library J 71:758 My 15 '46 70w

"This is a sequel to 'The Scarlet Lily' [Book Review Digest, 1944] which took the scattered bits about Mary Magdalene in the New Testament and built on these a rococo story structure gilded with metaphor and hung with festoons of plethoric pseudo-poetry. The new book [is] written in the same declamatory style. . . The author has a certain gift for grandiose prose pageantry but little skill in laying bare the psychological processes of believer or unbeliever, Christian or pagan. His Magdalene is a plaster figure portrayed without a glimmer of subtlety." J. S. Kennedy

— + N Y Times p15 Jl 7 '46 320w

Wis Lib Bul 42:133 O '46

MURRAY, CROMWELL, pseud. See Morgan, M. C.

MURRAY, GILBERT, tr. See Menander. Two plays

MUSSEY, JUNE BARROWS. Old New England; with hundreds of old engravings. 127p maps $3.75 Wyn

917.4 New England 47-127

Interesting episodes in New England history from the early Colonial days to about the middle of the last century, copiously illustrated with reproductions of old engravings. Index.

"To accompany his amiable essay—or perhaps it is vice versa—Mr. Mussey has combed the old illustrated periodicals and the pictorial volumes that were published by individual artists and their backers. He has brought together some interesting, occasionally fascinating, material. Together with his own interpretation of history, with which he has much fun but which is by no means definitive, it makes a volume to engage the attention of many New Englanders and any others concerned with the region's past. It would seem, however, to require that special interest." C. B. Palmer

+ N Y Times p7 Ja 5 '47 650w

"Mr. Mussey has chosen the richest possible field. His previous book, 'We Were New England,' established him as a discerning historian of his birthplace. He is well acquainted with its written documents, and at ease amid the embarrasing plenitude of its pictorial evidence. Casually skimming through the illustrations of his latest contribution, New Englanders may fairly bridle with pride; those of us not so fortunate remain to be impressed. But when they come to read his text, to hear his excoriation of the ugliness with which New England has so often smothered what once was beautiful and simple, the bubble of Yankee pride may burst." Richardson Wright

+ Weekly Book Review p6 D 8 '46 700w

MUSTARD, HARRY STOLL. Government in public health. 219p $1.50 Commonwealth fund [6s 6d Oxford]

614.0973 U.S. Public health service. Public health SG45-25

"This monograph is one in the series published for the Committee on Medicine and the

MUSTARD, H. S.—*Continued*
Changing Order of the New York Academy of Medicine. Dr. Mustard first analyzes the conditions and problems of public health work in general. Against this background, he surveys the history, current practice, and future opportunities of government health administration on the federal, state, and local levels. The historical approach enables the reader to view the present situation as one of transition between the past and the probable future. Within this framework the study emphasizes the social and political, rather than the technical aspects of the subject." Am J Pub Health

"The study is both comprehensive and critical. The reader sees the overall picture, senses progress, but is quite conscious of serious inadequacies and of improvements that are indicated. The style is admirably clear and incisive. One could hardly ask, within brief compass, for a more informative and thought-provoking account of this increasingly important aspect of modern medicine." R. H. Shryock
+ Am J Pub Health 36:189 F '46 360w

Reviewed by M. A. Elliott
Am Soc R 11:246 Ap '46 1300w

"The author, who is the director of Columbia University's School of Public Health, presents here a well-written account of the development of public health service in this country, with emphasis on the social and governmental aspects (rather than the technical aspects) of the problem. . . [It is an] excellent brief survey." W. P. Tucker
+ Ann Am Acad 244:197 Mr '46 600w

"If not used as a basic text, this book at least should be added to the list of required reading for all students of public health. For those already engaged in public health work, it is an interesting and readable volume devoted to the development of public health services in local, state, and federal governments." J. W. Mountin
+ Survey 82:93 Mr '46 600w
U S Quarterly Bkl 1:54 D '45 280w

MYLONAS, GEORGE EMMANUEL. Balkan states; an introduction to their history. 208p maps $2.50 Eden pub. house
949.6 Balkan states 46-4073

"This book is a justification of Greece's territorial claims in the Balkans, with sufficient references to general history to provide a background for the argument." Ann Am Acad

"In compressing such a big slice of history into 154 pages—the rest of the text is given over to appendices—it is easy to allow inaccuracies and even one-sided statements to appear. . . The reviewer has no desire to burden this review with an enumeration of incorrect dates or other inaccuracies. Some have been cited to justify his objection to the general tone of the volume. Much that the author has to say about the Macedonian Revolutionary Organization and how the great powers caused unrest in the Balkans by their power politics is sound enough." E. C. Helmreich
— + Ann Am Acad 248:283 N '46 380w
Foreign Affairs 24:753 Jl '46 40w

MYSTERY WRITERS OF AMERICA, INCORPORATED. Murder cavalcade; an anthology; with a preface by Richard Lockridge. 432p $3 Duell
Short stories—Collections 46-5905

An anthology consisting of short stories of murder and mystery, a few factual bits, and a survey of the post-war whodunit outlook. Among the authors included are: Craig Rice, Baynard Kendrick, G. H. Coxe, Percival Wilde, August Derleth, D. B. Hughes, Helen McCloy, P. A. Taylor, Anthony Boucher, Brett Halliday, Q. Patrick, Ellery Queen, Howard Haycraft.

"All in all it makes good reading for those vacation hours on plane or train or under the nearest shade tree." Elizabeth Bullock
+ Book Week p4 Jl 28 '46 80w

"The Fiction section is the weakest and slowest. . . As the book gets along it improves somewhat. The Fact-Fiction stories, which are less tricked up than those preceding them, show better detection and provide the reader with more genuine emotional conflict." B. V. Winebaum
N Y Times p14 Ag 25 '46 550w

"A fine gallimaufry of gore, most of it appearing for the first time in book form. . . Whatever your murderous taste may be, you'll find something admirably suited to it here—plus a witty preface by Richard Lockridge and interesting anonymous notes." Anthony Boucher
+ San Francisco Chronicle p21 Jl 28 '46 200w

"A-1 anthology."
+ Sat R of Lit 29:38 Jl 27 '46 20w

Reviewed by Will Cuppy
Weekly Book Review p16 Jl 21 '46 320w

MYTINGER, CAROLINE. New Guinea headhunt. 441p $4 Macmillan
919.5 New Guinea—Description and travel 47-226

"Sprightly account of the adventures of two women on an expedition to the jungles of New Guinea to paint portraits of the native Papuans. This account carries on the same expedition described in an earlier book. Written entertainingly with emphasis on personal experiences and reactions of the author and her friend, but gives a good idea of native life and scenes." Library J

Booklist 43:168 F 1 '47

"She may not be quite a Malinowski in the scientific study of primitive peoples, but she is a good observer, a conscientious reporter of what she found, a vivacious writer, and she evidently has in a high degree that quality which is the first essential in a field anthropologist—ability to get along with the objects of her investigation, win their confidence, and get them to loosen up. Her book bears the marks of authenticity. The reader will wish that it included even more of her heads than the dozen or so included among the illustrations."
+ Christian Century 64:81 Ja 15 '47 210w
Kirkus 14:377 Ag 1 '46 190w

Reviewed by A. C. Norton
+ Library J 71:1713 D 1 '46 80w

"Miss Mytinger's joy in living is contagious, and along with laughs, she manages to put across a surprising number of facts about the places she visits. She has prepared herself well for her painting specialty—is widely read in anthropology, well-studied in anatomy, and has made careful drawings of the skulls of different races. As for her writing ability—she's a natural. That the book is amazing, though, is due in large part to the fact that the author is an amazing person." Edith James
+ San Francisco Chronicle p10 D 30 '46 550w

"The volume is packed with incidents of anthropological interest, of taboos, witchcraft, traditions and customs. Miss Mytinger has the story-teller's gift of making her characters alive and real. She is not the scholar writing about racial specimens; she is a warm, human being constantly delighted by the phenomena of another civilization. It is her presentation of an alien race in terms of her relationship to them which makes her book a delightful reading experience. The illustrations, reproductions of her portraits, prove the success of the expedition." Rose Feld
+ Weekly Book Review p5 D 29 '46 800w

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NABLO, JAMES BENSON. Long November. 223p $2.50 Dutton
45-10475

A wounded Canadian soldier, hiding in a shattered Italian house, reviews his past life as a preliminary to his life's great decision. Is he to go back home to Steffie, or is it better

for him to throw a bomb at the nearby Nazi gun emplacement, thereby wiping out both the Nazis and himself? His thoughts cover the pre-war depression days in some detail.

Reviewed by E. D. Branch
Book Week p6 Ja 27 '46 800w
Kirkus 13:544 D 15 '45 230w

"Language is coarse, but the reader is convinced that under the circumstances men resort to coarse speech. Recommended for adult readers as an exposé of the effects of a depression peace and a world war on the minds of young men." H. P. Bolman
+ Library J 71:121 Ja 15 '46 110w

"In spite of some expert naturalistic detail and anecdote, Mr. Nablo's iron-lad is an unreal and unrealized character. He is psychologically hollow and emotionally untrue. He stands, wobbling, somewhere between the kingdoms of Mr. Hemingway and the Youth's Companion; and since he's the burden of the book, it's practically nowhere." B. V. Winebaum
— N Y Times p28 Mr 10 '46 270w

"One of the bitterest and most vindictive books to come out of the war so far. If that's the way Mr. Nablo feels inside, it's probably better that he has got it out of his system."
New Yorker 21:77 F 2 '46 120w

"The book uses the language, the philosophies, the views of the GI in the fox hole, the mud, the ruins. It will be unpleasantly realistic to the cultured, clean-mouthed, uncontaminated class in this country who didn't experience war's moral and mental filth. Private Joe Mack's thoughts represent the thoughts of most of our fighting men, and his dreams are the dreams that carried us through to victory. What 'The Long November' presents is the problem that is puzzling our muddled political giants: the enigma of the future of the little fellow, the straight-forward, clear-thinking GI Joe who is disillusioned and allergic to soft-soap attitudes or platitudes." A. C. Fields
Sat R of Lit 29:24 Mr 2 '46 900w

"The author, who served three years as a pilot in the RCAF, writes realistically but too crudely for the fastidious." D. B. B.
Springf'd Republican p4 D 28 '45 120w

" 'The Long November' starts out in a burst of pungent soldier-talk that makes it sound almost like another 'Walk in the Sun.' Regrettably, however, it soon sags into a series of depression flash-backs and cloudy sociological reflections. It's not clear whether Joe Mack is a weak idealist or just a dishonest one. Mr. Nablo gives his hero a vocabulary rich in four-letter words; but Joe's glands are more consistent than his mental processes." Richard Match
Weekly Book Review p12 F 3 '46 600w

NAHM, MILTON CHARLES. Aesthetic experience and its presuppositions. 554p $4.50 Harper

701.17 Esthetics. Art—Philosophy 46-519

"The purpose of this book is to discover the components that enter into the experience of fine art, and to show the profound importance of aesthetic experience in the lives of men. It is not an analysis of individual arts or of specific works of art, except as required by the argument, but aims to show that the fine arts have their common meaning in a common experience. The author considers feeling and imagination, the form, the structure, and the end of art, symbols of communication, and the re-creative and creative aspects of both artistic production and aesthetic experience." (Publisher's note) Bibliography. Index.

"Although the book is obviously the product of a long study of aesthetics and the arts, I regret to say that I find very little in it that is instructive. It is dull, verbose, and pretentious; and where it most needs clarity, it lacks it. . . Let me conclude with a word about Nahm's scholarship. He is well informed, and even erudite, on all topics relating to the history of aesthetics; yet I cannot see that his knowledge is put to good use." C. L. Stevenson
— + Ethics 56:231 Ap '46 1450w

"This is no ordinary book. Professor Nahm is not among the authors who glibly retell an often told story nor does he add another item to the list of books which are a commodity for consumption by college students in the first place, and incidentally only an intellectual accomplishment. The author is at grips with real problems and he tackles them with a real desire for clarity. . . He zealously strives to learn from our intellectual ancestors and to insert himself into the philosophical tradition which begins with Plato. He is not entirely successful. In order to do successfully what he sets out to do he would have to emancipate himself from modernistic prejudices which block his advance and are clearly at variance with the intent of his enterprise." Helmut Kuhn
+ — J Philos 43:471 Ag 15 '46 1550w

Reviewed by H. M. Kallen
Sat R of Lit 29:23 Ap 13 '46 900w
Times [London] Lit Sup p321 Jl 6 '46 1400w
+ U S Quarterly Bkl 2:173 S '46 250w

NAKOS, LILIKA. Children's inferno; stories of the great famine in Greece; tr. from the French by Allan Ross Macdougall; with an introd. by Bessie Breuer. 234p $3 Gateway

46-8669

"A collection of stories, apparently with a factual background, about the occupation of Athens. It might be described as the White Book of the Greek children. The author, a novelist and short-story writer well known in her native Greece as well as in France, became a nurse after the Germans invaded her country and began scientifically to starve the people, and the majority of these stories center on the children's ward of her hospital." New Yorker

Book Week p23 D 8 '46 140w

"Heartbreaking stories. . . There are, almost unbelievably, notes of joy and beauty even in this catalogue of horrors."
Christian Century 63:1441 N 27 '46 60w

"Most of [the stories], especially those dealing with children forced by circumstances into depravity and crime, are harrowing, but Miss Nakos's literary skill, compassion, and faith in her people have made her book much more than a mere chronicle of horror."
+ New Yorker 22:126 N 9 '46 120w

"From these stories one gets an overwhelming sense of the despair and misery that must have been the lot of the average Athenian during the war. In their particularities these pieces are as raw and real as documentary photographs. For that very reason, however, they are unsuccessful as short stories. They bear too close a relationship to Miss Nakos's observed experience; the reality has not been transmuted by a selective, universalizing imagination. The best of the stories is the one called 'The Madwomen,' in which, with admirable detachment, Miss Nakos tells of the effects of a woman's insanity on her husband and little girl." Stephen Stepanchev
+ — Weekly Book Review p40 D 1 '46 370w

NARDI, NOACH. Education in Palestine, 1920-1945. 255p $2.50; to members $1.50 Zionist organization

370.9569 Education—Palestine 46-142

"The early chapters of the book trace the growth of Palestinian education through four brief stages. Then follows a description of the kinds of present-day Jewish schools, their numbers and support. Chapters vii, viii, and x compare Jewish and Arabic educational organization and administration. Chapter xi discusses a number of youth movements. The remainder of the book deals with educational theory, practice, and problems." El School J

Reviewed by Khalil Totah
Ann Am Acad 246:150 Jl '46 440w
Reviewed by Benjamin Weintroub
Book Week p11 Ja 20 '46 450w

NARDI, NOACH—*Continued*
"Taken as a whole, this volume in the field of educational literature will be of value not only to Jewish people, including those directly connected with the Zionist Movement, but to everybody who is interested in Palestine. The book was written from the standpoint of Jewish groups, but the author has been liberal in his interpretations and farsighted in his suggestions of principles which may be used for future development of a rapidly evolving school system." R. L. Fleming
+ **El School J** 46:352 F '46 1300w
Foreign Affairs 24:755 Jl '46 10w
U S Quarterly Bkl 2:41 Mr '46 260w

NASH, ANNE. Unhappy rendezvous. 215p $2 Doubleday
46-7932

Detective story.

Kirkus 14:468 S 15 '46 90w
"Suspense is the keynote of this well-plotted novel." Isaac Anderson
+ **N Y Times** p32 N 24 '46 150w
"Pleasant enough telling of completely incredible story." Anthony Boucher
San Francisco Chronicle p16 N 17 '46 60w
"Mildly diverting."
Sat R of Lit 29:80 D 7 '46 40w
"This could be intended as a wild stab at that old devil, the screwball mystery. Anyway, the author is always there with the will to entertain—a step in the right direction." Will Cuppy
+ **Weekly Book Review** p39 N 17 '46 120w

NASH, BEN. Developing marketable products and their packagings. 404p il $5 McGraw
658.8 Marketing. Commercial products
45-9207

"Presentation of the many and varied considerations affecting designing and development which influence marketing. Success of mass-production products and packages. The book points out factors which improve or lessen marketability and shows how to anticipate and apply these influences for maximum marketability. Will serve as a guide to use of favorable influences which time, change and technological advances offer for increasing the marketability of a newly developed commodity with actual procedures for various activities of product-package development." (Library J) Bibliography. Index.

Booklist 42:196 F 15 '46
Library J 70:687 Ag '45 100w
"The book is specific enough to be of value to the present user of advanced market analysis. At the same time, it is so comprehensive that it can be useful to the student of the subject, and to the manufacturer or the merchandiser who wishes to reorganize his present methods of packaging and distributing his product."
+ **U S Quarterly Bkl** 2:70 Mr '46 260w

NASH, ELEANOR ARNETT. Bachelors are made. 272p $2.75 Appleton-Century
46-1250

Early in life Croy Stanley learned about women when he began to see through his selfish, possessive, beautiful mother. Later Croy, though he might have easily found a woman to love and marry, remained a bachelor, shying away from all women and from one woman in particular.

Kirkus 14:75 F 15 '46 180w
"You get the feeling that the author could do better than this if she tried."
— **New Yorker** 22:100 Mr 16 '46 80w
Reviewed by Lisle Bell
Weekly Book Review p26 Mr 10 '46 150w

NASON, LEONARD HASTINGS. Contact Mercury. 247p $2.50 Doubleday
46-2154

Story of espionage during the time when the Allied armies were sweeping over Europe. Colonel Eadie, an American tank officer who is sent to Paris on a secret mission, is the central character. Eadie's fortunate escape, bearing a little knowledge about the projected atom bomb, saves many lives.

Reviewed by Olive Carruthers
Book Week p14 F 24 '46 320w
Booklist 42:300 My 15 '46
Kirkus 14:9 Ja '46 70w
"If what you have read about the secret of the atomic bomb has not already scared the pants off you, this novel will go a long way toward completing the job." I. A.
+ **N Y Times** p10 Mr 10 '46 320w
"Top grade spy stuff."
+ **Sat R of Lit** 29:54 Mr 30 '46 40w
"Among the well mixed ingredients: a stolen jeep, an abducted Frenchman, a mystery girl, black market, atomic-bomb secrets." Lisle Bell
+ **Weekly Book Review** p24 F 24 '46 140w

NAST, ELSA RUTH. Farm story; il. by Masha. [44p] $1 Harper
46-7543

A picture storybook about a little city girl who went to visit on a farm. She was afraid at first, but when she discovered how friendly the country really was, her fears all vanished.

Kirkus 14:383 Ag 15 '46 80w
"Miss Nast's text fits the Masha drawings admirably—the same soft outlines, the same gentle tenderness. . . Recommended for all picture book shelves." S. J. Johnson
+ **Library J** 71:1209 S 15 '46 70w
"The story is slight and not too plausible in some spots, but the illustrations by Masha will delight anyone who reads the book." Verna Ballentine
+ **San Francisco Chronicle** p9 N 10 '46 170w
Reviewed by M. L. Becker
Weekly Book Review p6 S 8 '46 170w
Wis Lib Bul 42:154 N '46

NATHAN, GEORGE JEAN. Theatre book of the year, 1945-1946; a record and an interpretation. 370p $3.50 Knopf
792 Theater—U.S. Drama—History and criticism (43-51298)

Fourth in the author's annual series of records and interpretations of the plays and musical shows given in the New York theaters. At the head of each chapter he lists the play, the cast, the theater, and length of run. Then he launches forth into his criticisms, good or bad, but never indifferent. Index.

Booklist 43:83 N 15 '46
Christian Science Monitor p23 N 9 '46 40w
Kirkus 14:472 S 15 '46 120w
"Any stranger to Nathan needs to be warned that these are no substitute for the Burns Mantle Best Plays series but are essays on all theatrical subjects which the excuse of a play review offers. Recommended for theater collections." George Freedley
Library J 71:1329 O 1 '46 70w
New Repub 115:605 N 4 '46 20w
"His essays amble through fierce dislikes to equally fierce passions, sometimes wandering from side to side on the bumpy road of the theater, but never getting off it. 'The Theatre Book of the Year' is one man's diary of evenings spent among the refinements of Broadway. It also is the diary of a man who likes his work. . . As he talks of all-but-forgotten plays in a wayward past, he sets down their names with the unction of a dowager fingering rare jewels. As he discusses some of the pretenses of the unwise, he cuts them down to colander

size or finer. Mr. Nathan never grows tired: he always has slept well. But he may become stage-struck one of these days." Lewis Nichols

+ N Y Times p24 O 20 '46 750w

"A scrapbook of a year's opinions about plays —the greater part of which are no longer even memories—may not sound very rewarding. But Mr. Nathan, in his pleasantly acid prose, can take even the most footling piece of Broadway nonsense and, with entertaining digressions, write an essay on it with critical perception, humor, and vitality of expression."

+ New Yorker 22:127 N 9 '46 80w

Reviewed by John Hobart

San Francisco Chronicle p20 N 10 '46 300w

Reviewed by T. Q. Curtiss

Theatre Arts 31:67 Ja '47 440w

"Like its predecessors it is both a record and a critical interpretation, valuable to the extent that we accept the critic's right to judgment. To win that right, knowledge of stage history is not enough; taste and intelligence are not enough; there must also be an abiding love for the theater even when it is behaving at its worst and has to be chastised. Nobody has ever questioned Nathan's ability to chastise, and many have been deceived by the apparent gusto with which he performs the rite. But on the rarer occasions when good work, honest, significant work, is displayed. Nathan can welcome it with keen perception and obvious delight. It makes him happy. His beloved brat is behaving as it can and should." W. P. Eaton

+ Weekly Book Review p7 N 3 '46 800w

NATHAN, ROBERT ROY, and others. Palestine: problem and promise; an economic study. 675p maps $5 American council on public affairs

330.9569 Palestine—Economic conditions 46-3167

"The product of long study by several of America's leading economists, it covers a vast range of problems in admirably organized fashion. The authors discuss geography and natural resources, agriculture and manufactures, labor and commerce, national income and public finance. They show clearly that Palestine is no longer a charitable enterprise; in fact, wartime experience proved conclusively the country's ability to withstand the strains of a dislocated economy. An important part of the book is the extensive and closely reasoned forecast of future trends. Capital requirements especially are carefully analyzed and the writers estimate that between 615,000 and 1,125,000 Jewish immigrants can be admitted in the next decade." New Repub

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"No work on Palestine may stand comparison with this monumental volume. 'Palestine, Problem and Promise' is unique in conception and admirable in execution. It is literally indispensable for the appreciation and understanding of the phenomenon that is Palestine." Benjamin Weintroub

+ Book Week p14 Ap 21 '46 400w

Booklist 42:344 Jl 1 '46

Bookmark 7:5 N '46

"There is hardly a problem concerning Palestine with which the authors do not deal fully, clearing away generalizations and misconceptions. Their work involves re-evaluation of the entire Jewish-Palestinian problem by two authorities who are unquestionably well-informed." E. S. P.

+ Christian Science Monitor p18 My 11 '46 750w

Cleveland Open Shelf p14 Jl '46

Reviewed by Max Fischer

Commonweal 44:603 O 4 '46 400w

"It is an impressive study, not less because the impression is of a roseate colour." N. B.

+ Manchester Guardian p3 My 31 '46 300w

"This impressive discussion is realistic, sophisticated, and entirely free from political illusion. It is clear that governmental policies, not natural resources, will be the limiting factors in the next decade. The authors of the book are Zionists, but at no point does their conviction distort their analyses." Ralph Bates

+ Nation 176:549 My 4 '46 280w

"The frequently expressed wish for an uncolored report on Palestine is amply fulfilled by this scholarly volume. . . This is no propaganda tract. At times it is critical enough to make Zionists unhappy: the more extravagant official claims are unmercifully deflated. Here is one book that should be read by all who want to know what goes on in the Middle East."

+ New Repub 114:708 My 13 '46 180w

Reviewed by R. H. S. Crossman

New Statesman & Nation 31:474 Je 29 '46 600w

"Upon opening this bulky volume, glancing over its pages, one first gains the impression of a highly specialized economic study, abounding in statistical figures, charts and maps. Indeed, it is a scholarly study, yet not at all dull. It does not confine itself to assembling all the data available on the subject. Its organization and presentation achieve a perfectly lucid picture of the whole thorny problem, the historical background, the present situation and condition, the prospects of Palestine. The results of exhaustive research are treated with a sound, detached judgment and impeccable clarity of argumentation. It is thoroughly readable. It comes in time to furnish additional information to anyone acquainted with the report of the Anglo-American Palestine Commission and wishing to go deeper into the matter. As a whole, it confirms the findings of the commission, but, being less restricted in its scope, or hampered by delicate political considerations, it goes farther in its conclusions than the report did." Erich Kahler

+ N Y Times p6 Je 23 '46 1750w

"A 'monumental study' of the Palestine question. It belongs on the desk of every writer, speaker, commentator, and public official having anything to do with forming opinion or translating it into action. One might wish it were more readable, but if it were, the book might not be what it is, the first truly definitive work on what is one of the most important issues in human and international relations in our time." Frank Gervasi

+ Sat R of Lit 29:12 My 11 '46 1250w

Reviewed by W. J. Cahnman

Social Forces 25:230 D '46 900w

U S Quarterly Bkl 2:304 D '46 280w

NATHANSON, JEROME, ed. Science for democracy. See Conference on the scientific spirit and the democratic faith, 1946

NATIONAL cyclopaedia of American biography. v27-30, current volume F il ea $15 White, J.T.

920 U.S.—Biography (21-21756)

"The preface of volume XXVII states: 'The Cyclopaedia includes biographies of the founders, "builders and defenders of the Republic and the men and women who are doing the work and moulding the thought of the present time." ' As in previous permanent volumes biographies are found of the following: Presidents of the United States, Vice-Presidents, cabinet officers, ambassadors and ministers to foreign countries, heads of federal bureaus, justices of the United States courts, governors of the states, senators, presidents of leading colleges and universities and of learned, professional, patriotic, and religious societies, bishops of the various churches and ranking officers of the United States Army and Navy. Examination indicates that few names of importance in the fields noted above seem to have been omitted. There are, however, certain inclusions which are difficult to understand, as they could have only local interest and might well have been left out of a publication of national scope." Subscription Bks Bul

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"The biographies seem to be accurate as to facts but are, almost without exception, too laudatory and eulogistic to be convincing. None of the articles are signed and neither editors nor contributors are named in any of

NATIONAL cyclopaedia—*Continued*
the recent volumes. As in the entire series the articles have been prepared by the publishers based on material supplied by members of the family or close friends of the biographees. . . Permanent volumes XXVII-XXX and current volume F are recommended only for large libraries, where all available biographical material is essential, and for those libraries already owning the earlier volumes of the set."
— + **Subscription Bks Bul 17:4 Ja '46 480w**

NATIONAL cyclopaedia of American biography: Indexes. 3pts in 1 $15 White, J.T.
920 U.S.—Biography (21-21756)

"The Index volume is composed of indexes of all volumes, permanent and current, and is in three parts. Part I indexes Volumes I-XXX inclusive in the permanent series and contains both personal and topical references in one alphabet, thus bringing up to date the previous index volume. Part II similarly indexes Volume XXXI (not reviewed here). Part III is an index to current volumes A-F and is also both personal and topical." Subscription Bks Bul

"The topical indexing, which brings out only slight information on such topics as government, business, science, education, is disappointing. . . In other respects the description and criticisms included in the April 1938 review still apply. Typographical errors are few, as in checking more than eighty references only one was noted."
+ — **Subscription Bks Bul 17:5 Ja '46 160w**

NATIONAL ELECTRICAL MANUFACTURERS ASSOCIATION. Chronological history of electrical development from 600 B.C. 106p $2 The association, 155 E 44th st, N.Y. 17
621.309 Electricity 46-25243

"This compilation records the outstanding dates of advances in electrical science and industry. From the early Greek discovery of static electricity to television broadcasts and the electron microscope of the 1940's, it lists over eight hundred entries, varying in length from a line to a paragraph, and includes not only theories, experiments, inventions, and scientific laws, but also exhibits, publications, installations, and statistics. The index includes personal names, terms, articles, and events." N Y New Tech Bks

Booklist 43:8 S '46
Reviewed by L. A. Eales
Library J 71:981 Jl '46 80w
N Y New Tech Bks 31:23 Ap '46

NATIONAL FOUNDATION FOR INFANTILE PARALYSIS. Bibliography of infantile paralysis, 1789-1944; with selected abstracts and annotations, prepared under the direction of the National foundation for infantile paralysis, inc, ed. by Morris Fishbein; compiled by Ludvig Hektoen and Ella M. Salmonsen. 672p $15 Lippincott
016.61683 Infantile paralysis—Bibliography 46-4199

"This unusual volume, dedicated to Franklin Delano Roosevelt, sponsored by Basil O'Connor, edited by Morris Fishbein, and compiled by Ludvig Hektoen and Ella M. Salmonsen, is an index of 8,320 articles published on infantile paralysis, from Underwood's 'Debility of the Lower Extremities' in 1789, to the end of 1944. The numbered articles are quadruplically indexed in their listing in the body of the book alphabetically, by years, with added indices by author and by subject." Am J Pub Health

"Only one possible improvement comes to mind—if there had been any way of doing it. If the references could have been one, two, or three starred, the investigator would have had a Baedeker for his travels in the realm of research. Certainly with this volume investigators will be able to take better aim in their work." W. L. Aycock
+ **Am J Pub Health 36:1445 D '46 230w**
U S Quarterly Bkl 2:261 S '46 140w

NATIONAL RESEARCH COUNCIL. Committee on American scientific and technical bibliography. Scientific, medical, and technical books published in the United States. See Hawkins, R. R.

NEELY, HENRY MILTON. Primer for star-gazers; star maps and line drawings by the author. 334p $3.75 Harper
523.89 Stars 46-6317

A beginners book on astronomy which should enable anyone to locate the various constellations. The book has many charts and some photographs. "The book does not go deeply into the scientific aspects of astronomy. Instead, it explains its simple pictures and directions, gives brief consideration to fixed stars, the northern sky and the planets, before launching into a description of a month-by-month calendar whereby the stars may be found at any hour on any night. From there, each chapter is devoted to the many groups that a beginner can find, with a few more complicated groups recommended for advanced star-gazers." (Scientific Bk Club R) Index.

Book Week p2 Ag 11 '46 130w
Booklist 43:31 O 1 '46

"For the absolute amateur, who does not want too scientific a study but does want to be able to recognize the principal stars and constellations. . . Occasional legendary, descriptive material brightens the text, which is in simplest terms for old and young."
+ **Kirkus 14:167 Ap 1 '46 100w**

"Believing that 'the average novice is appalled at the thought of attempting to understand the immensity of the stellar universe,' [the author] has kept the book on the 'kindergarten' level necessary to the kindergarten stage of the beginner's experience. He also believes that star-gazing is fun and a very entertaining pastime, no more difficult than crossword puzzles and not nearly so complicated as a game of bridge."
+ **Scientific Bk Club R 17:4 Je '46 180w**
Reviewed by James Stokley
Weekly Book Review p38 O 27 '46 130w
Wis Lib Bul 42:163 D '46

NEHRU, JAWAHARLAL. Discovery of India. 595p $5 Day
954 India—History. India—Civilization 46-5284

"An interpretative history of India from her pre-historic Indus Valley civilization to the present period of English imperialism as seen through the microscope of a brilliant westernized humanist, written during his war-time imprisonment. This is a discovery of India in terms of her past, her geography, religion, art, racial groups. And here, too, are the 200 years of English domination and its failure. Nehru sees India stimulated by the industrial revolution brought by the British—but barred from participation and resultant prosperity for her people by imperialistic aggrandizement. Dynamic, progressive, Nehru defines the communal problem as actually a struggle between the remnants of feudal order and modernist ideas and Pakistan as an influence, a factor in strengthening those feudal elements. With Russia as another influence, Nehru proposes in answer to the Cripps' mission, full independence for India, and internationally a policy of freedom for dependent nations." (Kirkus) Index.

"In 'Discovering' India, Pandit Nehru, a great Hindu statesman and president of the all-powerful Congress party, performs an invaluable service. He submits to the average unlettered Western mind not a frieze of fabled splendors, but a rich and warm history, vigorous with movement and life." David Karno
+ **Book Week p5 Ag 18 '46 360w**
Booklist 43:13 S '46
Bookmark 7:9 N '46

"The Discovery of India, is a beautiful and complicated book revealing to us the rich personality and the creative power both of the man and his country."
+ Canadian Forum 26:163 O '46 550w
Cleveland Open Shelf p22 N '46

Reviewed by Anne Fremantle
Commonweal 44:457 Ag 23 '46 1350w
Foreign Affairs 25:346 Ja '47 70w
Kirkus 14:268 Je 1 '46 190w

"Interesting, though a less unique contribution, is his interpretation of earlier cultures. As Indian history written from an Indian point of view, the book must be read by anyone concerned with India's struggle for independence and her position in the world today. Highly recommended." Scott Adams
+ Library J 71:976 Jl '46 100w

Reviewed by W. N. Brown
Nation 163:354 S 28 '46 1700w

"Here is another berry, though an inferior and more bitter one, for the laurel wreath imperialism deserves to wear. . . But while the scope is large, and some of Nehru's historical excursions, particularly the interpretation of Buddhism, are brilliant, there is lacking a sense of definiteness, even of illustrative material. The past is not full brought to life or really shown to play the role in the present that historical consciousness assigns to it. Even recent history is rather pale; perhaps to avoid repeating what he has already said in Toward Freedom, Nehru writes of the Congress Party with a minimum of reference to the dramatic episodes of civil disobedience. . . There is a turgid feeling to The Discovery of India which must be attributed to the great gloom and greater injustice of Nehru's wartime imprisonment. . . But the greatest weakness in this book is its shift from socialism. The very word occurs less frequently." Isaac Rosenfeld
— New Repub 115:353 S 23 '46 750w

Reviewed by H. N. Brailsford
New Statesman & Nation 32:229 S 28 '46 1900w

"A profound and illuminating document, not only in its exploration of the Indian heritage but especially for the light it throws on the character of a remarkably brilliant and complex personality." John Bicknell
+ N Y Times p5 Jl 28 '46 1600w

"Although 'The Discovery of India,' is a good hundred pages longer than Mr. Laxness's novel, it seemed to me a hundred pages shorter. This may have been because I know practically nothing about the history of India and liked reading about it, or it may have been because Mr. Nehru can make even Sir Stafford Cripps sound almost exciting. . . A very fine job." Hamilton Basso
+ New Yorker 22:89 Ag 17 '46 120w

"Nehru's history doesn't even pretend to be objective; it is a rich subjective document added to his own autobiography, a most moving love story of a man's affection for his native land, and the reasons he finds for his loyalty." Marvin Sargent
+ San Francisco Chronicle p12 S 15 '46 700w

"It took [Nehru] five months of prison solitude to pen these 581 closely printed pages, and one wonders, in passing, what will happen to his writing now that his jail-going days seem to have come to an end. India is now on the threshold of independence and the erstwhile rebel is destined to be the most important government official of a free India, since Gandhi abhors any office and will prefer to remain behind the scenes as the father of the nation. It is time, therefore, to have a fresh view of India's man of destiny, and what could be more welcome than Nehru describing his own reflection in the mirror of India's history?" Krishnalal Shridharani
Sat R of Lit 29:15 Jl 27 '46 850w

"This is a remarkable book, and is indispensable to an understanding of the Indian nationalist case. Its chief defect is the lack of an index, which greatly impairs its usefulness." H. G. Rawlinson
Spec 177:268 S 13 '46 550w

Times [London] Lit Sup p476 O 5 '46 800w

"Nehru is an inspired man of action who, when imprisoned long enough, knows how to think and to write. This suffuses his work, this book as well as its predecessors, with an altogether special quality; indeed it is, practically speaking, unique. The great spirit that dwells in it gives it a life of its own in a self-determined form great and pure, like architecture or like music: this book is built like a thirteenth-century church, really, and to compare it to any of the dreary nonsense turned out by other political leaders is impossible. . . The generosity that beats like a pulse through the whole work accepts all the phenomena of life, excludes nothing, nothing at all: even the British record in India, although examined here with a clear and sorrowful eye, is not treated with bitterness. . . If there is a weakness in the whole thing—that is, in Nehru's view of the world, of which this book is a very sincere and high expression—it comes, as we might expect, from the fact that the author has been so deeply immersed in the nationalist struggle." Vincent Sheean
+ Weekly Book Review p1 Ag 4 '46 1600w

NEILSON, MRS FRANCES FULLERTON (JONES). Giant mountain; il. by Mary Reardon. 120p $2 Dutton
46-4802

Story of a sensitive mountain boy whose father has a feud with the valley people, causing the boy much heartache. A snowbound school bus and a dramatic rescue cures the misunderstanding. The scene is the Adirondacks. Grades four to seven.

Booklist 43:39 O 1 '46

Reviewed by A. T. Eaton
Christian Science Monitor p14 D 5 '46 280w

"Well written story with good mountain atmosphere. . . Quiet and slow-moving, it will appeal to the nature-lover especially." Elizabeth Johnson
+ Library J 71:1209 S 15 '46 70w

Reviewed by M. E. Hawk
San Francisco Chronicle p8 N 10 '46 150w
Wis Lib Bul 42:135 O '46

NEILSON, MRS FRANCES FULLERTON (JONES). Ten commandments in today's world; il. by Nils Hogner. 40p $2 Nelson
222.16 Commandments, Ten—Juvenile literature 46-21158

Explanation of the Ten commandments for boys and girls, showing how the commandments apply to present day life.

"Definitely a book to be used by adults with children. Nils Hogner pictures are traditional in content, somewhat modernized in interpretation. The general appearance is attractive and of durable value."
+ Kirkus 14:383 Ag 15 '46 120w

"Told in clear, sensible and simple terms with black-and-white pictures traditional in content but modern in interpretation by Nils Hogner. Useful book for parents and Sunday School teachers, although some sects may disapprove of the interpretation of the sixth and seventh Commandments." N. L. Rathbun
+ Library J 71:1209 S 15 '46 70w

"Simply told and beautifully illustrated. . . Though written in a somewhat condescending and didactic style, this book should prove helpful to those who teach the Bible to the very young. Nils Hogner's beautiful drawings have a strength and dignity well suited to the subject and succeed admirably in showing how abstract ideals may be applied to human conduct." Elizabeth Hodges
+ — N Y Times p11 D 22 '46 140w

Reviewed by N. V. Morgan
San Francisco Chronicle p5 N 10 '46 40w

NELSON, BERNARD HAMILTON. Fourteenth amendment and the Negro since 1920. 185p $2 Catholic univ. of Am.

325.26 Negroes—Civil rights. U.S. Constitution—Amendments—14th amendment
A46-4252

"In the past quarter-century, the most important constitutional development concerning civil liberties has been the interpretation of the Fourteenth Amendment as a protection of other than property rights. One of the beneficiaries of this 'nationalization of civil liberties' has been the study of sixty-nine federal cases —undertaken [in this book]—most of which have extended the protection granted the Negro against state governments. . . 'Due process and equal protection of law were both more broadly interpreted and applied after 1936, in regard to litigation involving the Negro, than at any other time in the history of the Supreme Court.' " Am Pol Sci R

Reviewed by D. S. Strong
Am Pol Sci R 40:814 Ag '46 380w
School & Society 63:320 Ap 27 '46 40w

NELSON, BRUCE OPIE. Land of the Dacotahs. 354p il $3.75 Univ. of Minn.

978 Missouri valley. Dakota Indians A47-11

History of the Upper Missouri valley, which runs thru Montana and North and South Dakota, from the days of the early French explorers to the present plans for harnessing the Missouri. Bibliography. Index.

"Perhaps unnecessary emphasis is given to some of the conventionally 'colorful' figures among these—Calamity Jane, for example. But in the book as a whole proportion is sound and focus is clear." J. T. Frederick
+ — Book Week p12 D 8 '48 450w
Booklist 43:153 Ja 15 '47
Christian Science Monitor p12 Ja 4 '47 700w

"Mr. Nelson has the feel of [this land] as few writers have had. He knows the sting of its wind in his face and he keeps its loping contours in his memory. And these get into his writing. The Dacotah country was the last great area of the United States to be settled, and so its past is all recoverable. There is a large simplicity to the land and a like simplicity in its history. In this book its story is told in broad strokes, always with a sense of space, and always with the wind blowing over." Walter Havighurst
+ Weekly Book Review p3 D 22 '46 900w

NELSON, BYRON. Winning golf. 190p il $2.50 Barnes, A.S.

796.352 Golf 46-25187

"The name of an outstanding champion professional golfer assures this book's popularity. The brief explanations of grip, stance, swing, and play of the various clubs are illustrated by 85 full-page photographs." Booklist

Booklist 42:325 Je 15 '46
Cleveland Open Shelf p15 Jl '46

"In spite of dozens of good books on golf, this should stand at the top because of its simplicity, clarity, and honesty on the part of a great golfer who makes no secret of his methods."
+ Kirkus 14:209 My 1 '46 130w

Reviewed by Maureen Orcutt
N Y Times p20 Jl 28 '46 270w
Springf'd Republican p4d My 26 '46 750w

NELSON, DONALD MARR. Arsenal of democracy; the story of American war production. 439p $4 Harcourt

355.26 World war, 1939-1945—U.S. Industrial mobilization (for war). U.S. War production board 46-6266

The former chairman of the W.P.B. describes his appointment, and his difficulties during his time as head of that toughest of all jobs: the conversion of our economic assets into war material. Includes details of agency planning, priorities, allocations, production accomplishments and reconversion. Index.

Am Hist R 52:195 O '46 50w

"Whether an equitable balance of power between the civil and the military authorities was maintained during World War II is a question which political scientists will wish to help decide. It may be an important practical question, if the years ahead grow increasingly difficult for the American type of democracy. This candid and revealing book contains essential evidence relating to that question and should be studied with care by all who would contribute to a better understanding of the American way in politics." A. N. Holcombe
+ Am Pol Sci R 40:1185 D '46 550w

Reviewed by S. E. Harris
Ann Am Acad 248:289 N '46 650w

Reviewed by H. J. Owens
Book Week p3 S 8 '46 290w
Booklist 43:8 S '46

"How WPB and its predecessors surmounted the rubber crisis, allocated war plants, standardized aircraft, instituted gas rationing, enlisted labor's co-operation, and built the planes, tanks, and guns which turned the tide to victory will be immensely interesting to those who still marvel 'how we did it,' and to those who must plan new M-days of mobilization." W. H. S.
+ Christian Science Monitor p14 S 6 '46 800w

"Not merely a book for the record, but one that records the greatness of management and labor during a critical period."
+ Kirkus 14:367 Ag 1 '46 200w

"Informally and genially told with a moderate use of whitewash, the book should interest every business man, every student of American economic life and every citizen. Highly recommended." Scott Adams
+ Library J 71:1126 S 1 '46 90w

Reviewed by Stuart Chase
Nation 163:587 N 23 '46 1000w
New Repub 115:334 S 16 '46 210w

"Mr. Nelson's work is required reading for any one who wishes to understand the economic history of the war and to savor all the meaning in the toast that Stalin proposed at Teheran to American war production—'Without which,' Mr. Nelson quotes the Russian leader, 'our victory would have been impossible.' " R. B. Porter
+ N Y Times p1 S 8 '46 1500w
New Yorker 22:110 S 14 '46 170w

Reviewed by J. H. Jackson
San Francisco Chronicle p8 S 14 '46 300w

"As production czar, Mr. Nelson was a failure. Priorities had been his jurisdiction, and this he abandoned to the Army. Purchasing had been his field, and here he abdicated. Protection of the civilian economy from militarism had been his slogan, and the civilian economy was the one claimant on production left without a program. Mr. Roosevelt instructed all agencies and departments involved in the war effort to prepare the official records of their activities for publication. To this Mr. Nelson has now published the comic supplement." Eliot Janeway
— Sat R of Lit 29:11 S 7 '46 1200w

"This volume by the head of the War Production Board in World War II stands in disappointing contrast to that written in 1921 by Bernard M. Baruch, who held a similar key position in World War I. The latter's 'American Industry in the War' was a comprehensive and objective account of the nation's industrialization in the earlier conflict; Mr. Nelson, on the other hand, has written rather a memoir than such a useful report." R. B. Albion
Weekly Book Review p1 S 8 '46 1600w
Wis Lib Bul 42:146 N '46

NELSON, JAMES, ed. Complete murder sampler. 368p $2.50 Doubleday

Short stories—Collections 46-7567

Anthology of sixteen mystery or murder stories. Contents: The unfortunate financier, by

Leslie Charteris; The echo of a mutiny, by R. A. Freeman; Three episodes from an autobiography, by C. W. Willemse; The interruption, by W. W. Jacobs; Dr. Lartius, by John Buchan; Trouble is my business, by Raymond Chandler; Nine points of the law, by E. W. Hornung; The outsider, by H. P. Lovecraft; The guv'nor, by Edgar Wallace; 48,000 right-hand gloves, by Lassiter Wren and Randle McKay; Footnote to De Quincey: Mr. Smith, by Edmund Pearson; The three horsemen of the Apocalypse, by G. K. Chesterton; Footprints in the jungle, by W. S. Maugham; The lipstick, by M. R. Rinehart; The fate of the picric bomb, by Robert Barr; Taboo, by Geoffrey Household.

"His design has been to select a sample of each of the principal forms of the mystery story. His idea is better than its execution, but the quality of the stories is, with some inexplicable exceptions, generally sound." James Sandoe

Book Week p9 O 27 '46 70w

Kirkus 14:361 Ag 1 '46 110w

\+ **N Y Times** p59 N 10 '46 140w

"A few of the old bedraggled stories turn up, but the collection is well above the current level of such anthologies."

\+ — **New Yorker** 22:136 O 19 '46 90w

"Some of the choices (such as the British-satiric Eugene Valmont to represent the French detective) are at least questionable; but the novel scheme and generally unhackneyed quality make this one of the better buys in anthologies." Anthony Boucher

\+ — **San Francisco Chronicle** p11 O 27 '46 80w

"Bang-up bedsider."

\+ **Sat R of Lit** 29:44 N 2 '46 50w

"Readers not committed to any one school of gooseflesh should thrive on this fare, skipping when signs clearly warn of rough going ahead. Our own favorite is Edmund Pearson's familiar but lasting 'Footnote to De Quincey: Mr. Smith.' People who hate accounts of real crimes might omit that and read Chandler twice." Will Cuppy

Weekly Book Review p23 O 13 '46 230w

NELSON, JOHN OLIVER, ed. We have this ministry; church vocations for men and women. 93p $1.50; pa 50c Assn. press

206.9 Clergy 46-5767

"Under the auspices of the national interseminary committee, this book has been prepared to exhibit to young people the appeal of the ministry in general and of specific types of work in and through the church—the rural and city pastorate, religious education, institutional and military chaplaincy, missions abroad, social work, ministry to students and the teaching of religion in colleges, and interdenominational work. The contributors are eleven experts in the several types of work." Christian Century

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Christian Century 63:843 Jl 3 '46 70w

"An excellent book; a very much needed one. . . The editor has wisely chosen experts in each field and the result is inspirational, largely because the presentation is so extremely practical. . . Clergymen will want to have copies of this book." J. H. Titus

\+ **Churchman** 160:17 S 15 '46 150w

"Its approach is sane and objective, and one which should prove helpful to young people in the process of making a vocational choice. Pastors, counselors, and teachers of courses in vocational guidance will find it useful." J. W. Thomas

\+ **Crozer Q** 23:394 O '46 200w

"A condensed report (93 pages) on the needs for and the functions of Protestant ministers. It will interpret the call to ministry being extended to young people by Protestant churches today and be an invaluable aid to them in selecting the fields where they will serve." Harry Stuckenbruck

\+ **Springf'd Republican** p4d Je 30 '46 800w

NELSON, LAWRENCE EMERSON. Our roving Bible; tracking its influence through English and American life. 318p il $2.75 Abingdon-Cokesbury

220 Bible. Whole. Bible in literature 45-11071

"Starting when the Bible was catapulted into English by Augustine's band in A.D. 597, the author tells how it permeated pagan culture and initiated a glowing literature of its own. He tracks it down the ages—from Beowulf to atom bombs, from Mother Goose, to Hollywood—showing how the world's most exciting best seller has killed one alphabet and brought another, has created the dramas we enjoy, changed fashions in naming towns and babies, given men new words and words new meanings, given plots and titles for the stories we read." (Publisher's note) Index.

Booklist 42:242 Ap 1 '46

"When it comes to tracing the influence in the names of persons and places, nursery rhymes, inn signs, social satires, political speeches, titles of novels, newspaper headlines, advertisements, popular songs, and the writings of scoffers like Mencken and Ben Hecht—to mention only a few categories of the less serious sort—the element of surprise is such that author and reader may properly have a good many laughs together. It should not be understood that the book as a whole is frivolous. The contrary is true." W. E. Garrison

\+ — **Christian Century** 63:112 Ja 23 '46 700w

"I should describe it as scholarly, wholesome, convincing, and timely. It represents enormous research and patience; it treats the Book with deference that is free from flattery and with a casualness unspoiled by flippancy. The debt we owe its author is less, perhaps, than the debt he shows we owe the Bible; but, in having our bill for the Book drawn up and presented as he has done it, he has put us in debt to him to an extent we shall not easily compute." E. M. Poteat

\+ **J Religion** 26:232 Jl '46 250w

"Simply to read the table of contents is to have a delightful anticipation of the strange juxtapositions in which the author revels; and the quotations heading each chapter are classics of epigram and humorous 'boner.' Teachers of survey literature courses will read the book with renewed interest in their subject; laymen will find here a new understanding of their rich heritage; and clergymen will bless the author for this enrichment of their background to Bible studies. The book is completely documented and indexed." G. R. Stephenson

\+ **N Y Times** p34 Ja 20 '46 450w

NESTYEV, ISRAEL VLADIMIROVICH. Sergei Prokofiev, his musical life; tr. from the Russian by Rose Prokofieva; introd. by Sergei Eisenstein. 193p $3 Knopf

B or 92 Prokofieff, Sergei 46-4150

A record of the musical development of this well known Russian composer, who was first introduced to English and American audiences in the 1920's. There is a catalog of Prokofiev's works and an index.

Booklist 42:316 Je 1 '46

Cleveland Open Shelf p16 Jl '46

Kirkus 14:188 Ap 15 '46 170w

"Excellent example of a kind of biographic writing that is all too rare: no imaginary conversation, no anecdotes but a musical history of Prokofiev. . . Highly recommended to libraries developing music." Leonard Burkat

\+ **Library J** 71:756 My 15 '46 110w

"A full-fledged biography of Prokofiev [which] is timely and desirable. . . The translation from the Russian by Rose Prokofieva (no relation to the composer) is faithful—too faithful for reading comfort." Nicolas Slonimsky

\+ — **N Y Times** p12 Jl 7 '46 950w

"The value of the style study in general may be somewhat modified for some readers by the author's strict adherence to the Soviet 'line' in matters of art, which calls for 'exalted social ideals,' as distinguished, for example, from the 'openly bourgeois trends of Diaghilev

NESTYEV, I. V.—*Continued*

and Stravinsky'. . . A few footnote references to 'interesting' articles on Prokofiev in Russian journals are not likely to be of much help to American readers. But these are small points. We should be thankful that the first book written in English on one of the most important composers of our time is generally a sound and informative contribution." Nathan Broder

+ — Sat R of Lit 30:35 Ja 25 '47 800w

"It would seem to be a difficult task to make a dull book out of the personality and experience of one of the most dynamic men and musicians in modern Russia. But Sergei Prokofiev's biographer has succeeded in doing just this. The volume has all the annoying qualities of a college thesis with—the added handicap of so much modern Russian writing—the attempt to explain every art value in terms of its social basis and to blame every artistic failure on a social lapse. It is really too childish."

— Theatre Arts 30:742 D '46 160w

"Readers not used to the Soviet point of view will be startled by some of the phrasing. Sergei Eisenstein, for example, in an introduction which it is hard to believe he wrote seriously, commends Prokofiev first of all for his dependability as a writer of music for the films. (Not for his music, but for the fact that it is always in on time). . . However, when you get used to the dialect and realize that it stands for a whole set of terms of reference (the whole immense Soviet system of society) the book is, within its limits, valuable. There is nothing whatever about Prokofiev's personal life in it save a few (very few) details of childhood, but this is perhaps a restful change from a good deal of biographical writing." Vincent Sheean

+ Weekly Book Review p4 Je 30 '46 1000w

NETTEL, REGINALD. Ordeal by music; the strange experience of Havergal Brian. 158p $3.25 (12s 6d) Oxford

B or 92 Brian, Havergal

"Although ostensibly a biography of the British composer Havergal Brian, in actuality this book is a keen psychological study of the modern 20th century school of British composers when they were struggling for national recognition in a country dominated by German music and musicians. Besides Brian, whose works are discussed in detail, considerable space is devoted to Elgar, Stanford, Parry, Delius, Holst, Bantock and Wood among others." Library J

"Recommended." H. E. Bush

+ Library J 71:667 My 1 '46 120w

Manchester Guardian p3 F 6 '46 120w

Reviewed by Desmond Shawe-Taylor

New Statesman & Nation 31:232 Mr 30 '46 240w

"Mr. Nettel has accomplished the difficult task of treating the biography of a living composer with delicacy without blinking the facts of recent history. . . The book is thus an unusual mixture of history, biography, social commentary, and musical criticism."

+ Times [London] Lit Sup p56 F 2 '46 700w

NEUMANN, SIGMUND. The future in perspective; drawings by Derso. 406p $4 Putnam

940.5 History, Modern. World politics

46-5520

A former German, now American, social scientist and historian analyzes world events from 1914 to 1946. Contents: Prologue: The first World war; I, Background: Sarajevo and its causes; II, A war and two revolutions; III, Versailles—a generation after; The drama: The long armistice and the second World war; I, The war after the war 1919-24; II, Stabilization and reconstruction 1924-29; III, The mounting crisis 1929-34; IV, Dictators march on the world 1934-39; V, The second World war 1939-45; Epilogue: The goal—peace. Bibliography. Index.

"This is a good, brief, well-organized, and highly readable record of and commentary upon international and relevant domestic developments of recent decades. . . In contrast to the brilliant treatment of Germany and National Socialism, there is nowhere in the book a serious attempt to analyze Soviet policy or the Communist movement. . . The book is a valuable aid to the study, and especially to the teaching, of international relations; it is recommended for the use of those who need a brief survey of the past three or four decades, and particularly for those interested in an understanding of National Socialism and Germany's rôle." Vernon Van Dyke

+ — Am Pol Sci R 40:1182 D '46 900w

"A brilliant and thought-provoking book." J. E. Gillespie

+ Ann Am Acad 248:272 N '46 850w

"Brilliant and compact summation and analysis of the gaudy years and black events from Sarajevo to San Francisco." W. F. Morse

+ Book Week p6 Ag 4 '46 360w

Booklist 43:68 N 1 '46

Cleveland Open Shelf p13 Jl '46

"Neumann compresses into a brief volume an astonishing variety of facts, of sociological analysis and of historical interpretations, and his presentation will interest the general reader. But specialists will also profit from Neumann's approach. . . The last part of the book, dealing with the immediate present, is disappointing despite some reasonable remarks on the limits and merits of the UN and the impossibility of world government at once. This section gives the impression that Neumann himself is probably much more pessimistic than he indicates, and that his optimism is somewhat forced and artificial in order not to leave his readers in a too black world. . . One may, of course, disagree with Neumann about the selection of his material. Latin America and the Near East should perhaps have been given greater emphasis. It is surprising too that an author, who is so much aware of the importance of spiritual attitudes, does not devote much attention to religious history and to Church policies. Neither the Lateran treaty nor Protestant figures such as Karl Barth are mentioned. It is to be hoped that Professor Neumann will have critical readers." Waldemar Gurian

+ — Commonweal 44:553 S 20 '46 1400w

Foreign Affairs 25:335 Ja '47 50w

"The book is not for the casual reader, wishing broad generalizations, simplified analysis, but for the careful, inquiring reader, who wishes to weigh the arguments for a hopeful future. An answer to cynics, phrase mongers and defeatists."

+ Kirkus 14:214 My 1 '46 170w

"Some individual chapters admirable in their obviously profound knowledge and acute observations. But, although author probably wishes to present picture of past as guide to the future, aim of book is not clear. Recommended for big public libraries and those specializing in social sciences." H. H. A. Bernt

+ — Library J 71:918 Je 15 '46 120w

Reviewed by W. J. Gold

Nation 164:78 Ja 18 '47 420w

"Dr. Neumann never strains his interpretations—and never allows his manner to become tense or his tone bitter. In places his light and rapid touch has left the job half done and in others his suggested theses are open to serious disagreement. Nevertheless, his treatment of most major topics should tend to modify the old superstitions and start the general reader along a safer and saner path of history. . . All in all, 'The Future in Perspective' is an entertaining and instructive book which should, and very likely will, be widely read." E. W. Fox

+ — N Y Times p37 S 15 '46 1350w

New Yorker 22:67 Jl 27 '46 110w

"It is well written, and is charmingly illustrated with drawings of leading figures by Derso. Though it is not 'scholarly' in form, it is obviously based upon close acquaintance with the sources and keenly perceptive observation. Thus it is that rare combination of scholarly study and readable synthesis that many strive for and few attain." D. E. Lee

+ Pol Sci Q 61:604 D '46 1000w

Reviewed by L. Wasserman
San Francisco Chronicle p14 O 6 '46 150w

Reviewed by Waverly Root
Sat R of Lit 29:17 Ag 31 '46 1550w
Social Studies 37:286 O '46 30w

"The Future in Perspective is highly concentrated, yet readable. It is especially recommended for those who have studied one or more phases of twentieth century in detail and desire a brief nontechnical presentation of the whole story as well as an expert's interpretation of facts and prediction for the future." M. B. Lissfelt
+ Social Studies 37:329 N '46 850w
Springf'd Republican p4d Ag 25 '46 550w

Reviewed by Kathleen Sproul
Survey G 35:414 N '46 600w

"Mr. Neumann's book is a most helpful guide. It avoids the confused piling up of detail one still finds in many textbooks of contemporary history; yet it has enough of the facts—the clinical observations, if you like—to avoid the opposite evil of much writing about our present problems—preaching, exhortation, world-government making, all in that nice other-world of good intentions where such things are easy. . . Mr. Neumann is no prophet. He is something far more useful, a guide and a teacher. He does not pretend to foresee the future, but to help us face the future as civilized beings should, unalarmed by nightmares and unlulled by day-dreams." Crane Brinton
+ Weekly Book Review p3 Ag 11 '46 1200w

NEVIN, EVELYN C. The lost children of the Shoshones; il. by Manning deV. Lee. 123p $2 Presbyterian bd.

Sacagawea—Juvenile literature 46-37500

Story of four Indian children, among them Sacajawea, who were made captives by the Blackfoot tribe. Follows the story of Sacajawea up to and thru the Lewis and Clark explorations. For young readers.

"Evelyn C. Nevin has woven the story of Sacajawea into a lively adventure tale which presents a vivid picture of Indian life which boys and girls will enjoy reading. The book is handsomely illustrated by Manning de V. Lee." P. A. Whitney
+ Book Week p11 Ag 11 '46 230w
Booklist 43:39 O 1 '46

Reviewed by Elizabeth Burr
Library J 71:983 Jl '46 90w

"Children have liked Indian stories for many generations, have liked to read of these people who belong to the early history of their country. They want their Indian stories to be true. So 'The Lost Children of the Shoshones' should prove to be a popular book. . . Parents, teachers and librarians who are somewhat concerned about comic magazine addicts should find this book, with its fast action, a good antidote." Lois Palmer
+ N Y Times p17 Je 23 '46 140w

Reviewed by L. R. Hanna
San Francisco Chronicle p4 N 10 '46 70w

"The words are easy, the story simple, and younger children could scarcely meet this part of our history to better purpose than through the experience of brave, patient Sacajawea to whom, as they repeatedly testified in their journals, both Lewis and Clark owed so much." M. L. Becker
+ Weekly Book Review p8 Je 2 '46 410w

NEW horizons in public administration; a symposium. 145p $2 Univ. of Ala. press, University, Ala.

353 Public administration. U.S.—Politics and government 46-27088

"This little volume resulted from six lectures offered by Leonard D. White, Marshall E. Dimock, Donald C. Stone, Gordon R. Clapp, John D. Millett, and Arthur W. Macmahon to students and faculty concerned with the Southern Regional Training Program in Public Administration, and put together by Roscoe C. Martin as the initial publication of the University of Alabama Press. This book is indicative of the method used in the few schools offering an inclusive program in public administration. . . All are attempting, each in its own way, to bring the realities of administration to their students, usually by arranging contacts with leading practitioners, so that the student bodies may become acquainted with personalities as well as ideas and ideals." Ann Am Acad

"The only discernible thread of continuity is that stated in the title, 'new horizons.' The horizons are new in the sense that, although we have long known about them, we simply have not moved toward them. They are rarely new in the sense of fresh discovery. But if the horizons are not so new as the title may imply, the lectures are nevertheless useful, suggestive in a new synthesis, and eminently worthy of the wider circulation which this book form will make possible." E. L. Johnson
+ Am Pol Sci R 40:590 Je '46 800w

Reviewed by L. D. Upson
Ann Am Acad 247:201 S '46 500w
U S Quarterly Bkl 2:320 D '46 350w

NEW YORK TIMES. The newspaper, its making and its meaning; by members of the staff of the New York times; with an introd. by Dr. John E. Wade [ed. by Robert E. Garst]. 207p $2 Scribner

070.4 Journalism. New York times 45-9398

For descriptive note see Annual for 1945.

Reviewed by T. K. Ford
Am Hist R 51:554 Ap '46 350w

Reviewed by Belle Zeller
Ann Am Acad 244:227 Mr '46 750w
Booklist 42:220 Mr 15 '46
Bookmark 7:3 My '46

"This study of the New York Times does justice to its subject, and that is high praise. But if the lily has not been gilded, then at least none of its beauties or virtues has been ignored in this full-color reproduction. If it is unkind to report that an air of awe and admiration runs through these chapters, then surely we can all agree that there is much in the New York Times to elicit awe and admiration. Its glories are many, and these authors have not hesitated to name them all." E. D. C.
+ Christian Science Monitor p14 N 23 '45 600w
Cleveland Open Shelf p6 Mr '46

NEWBERRY, MRS CLARE (TURLAY). Kittens' A B C. [36p] $2 Harper

46-8583

A rhyming A B C book composed of a verse and a picture of kittens or cats on each page.

Booklist 43:174 F 1 '47

"The kittens are painted in water-color, with humor and without satire, giving an effect of softness and savagery suitable to domestic kittens who never saw an alley. It is a pity that the verses which accompany each picture are so flat in sound and thought. If the rhythm of the verses were as true as the rhythm of the pictures, this would be an even more pleasing book for the very young." Marjorie Fischer
— + N Y Times p33 N 24 '46 110w

"Mrs. Newberry here employs a new technique for her expert feline portraits, painting them in water color with bold strokes of the brush. The pictures are vigorous and full of action instead of furry and gentle, as in her earlier cat books. Possibly some children will find them less lovable, but these kittens are almost as alive as real ones. The verses are good, too." K. S. White
+ New Yorker 22:132 D 7 '46 80w

"The medium is unlike that of her earlier works. Gone is the luminosity around the edges by which the baby kitten's fluff used to merge into the atmosphere under her brush. She now

NEWBERRY, C. T.—*Continued*
has strong, broad, quickly caught lines, and surfaces indicating strength. There is one tomcat which, I am willing to bet, can lick anything on the block. There is an alley cat treated with as much deference as any other descendant of Egyptian deities. Little children will love these action pictures; animal painters will do well to study them."
Weekly Book Review p10 N 10 '46 250w

NEWBY, P. H. Journey to the interior. 276p $2.50 Doubleday [9s 6d Cape, J]
46-7341

"[A story] about an Englishman, seriously disorientated by the shock of his wife's death, who spends several months in a small Arabian oil town populated by a group of particularly unsavory British colonials. A curious love affair and a strange man hunt eventually bring the hero back to stability." New Yorker

Reviewed by F. N. Litten
Book Week p12 N 3 '46 360w
Kirkus 14:394 Ag 15 '46 170w

"A novel of the highest promise." Charles Marriott
+ **Manchester Guardian** p3 D 14 '45 330w

Reviewed by J. H. Porter
New Repub 116:42 Ja 13 '47 450w

" 'A Journey to the Interior' has a provocative fascination not dispelled on the final page. Unlike the easy transparency of much current fiction, the author unfolds his story and characters by indirection and implication in an atmosphere charged with ambiguity and suggestive symbol. The characters not only misunderstand each other but also themselves, and situations arise which at once propel the narrative and act as suggestive symbols. Nor does the author come forth with any neat explanations. His eloquence is reserved for vivid and striking descriptions of scene and action." John Bicknell
+ **N Y Times** p4 O 13 '46 650w

"A very neatly written and slightly disturbing bit of neurasthenia."
+ — **New Yorker** 22:113 O 12 '46 60w

"This book is one that no discriminating reader should miss." John Hampson
+ **Spec** 175:628 D 28 '45 340w

"Mr. Newby has, without question, considerable ability and is likely to do himself better justice by attempting something less extravagant."
Times [London] Lit Sup p605 D 22 '45 440w

NEWCOMB, CHARLES KING. Journals; ed. with a biographical and critical introd. by Judith Kennedy Johnson. 299p $4 Brown univ.
818 46-3324

"Charles King Newcomb was a minor member of the intellectual group of which Emerson, Thoreau, Alcott, and Margaret Fuller were the leaders. Emerson praised this 'youth of the subtlest mind' when he met him, a boarder at Brook Farm, in the early forties; and Emerson's friend, Caroline Sturgis, was obviously drawn to him, or at least he to her. . . Then his mother, from whom this sojourn at Brook Farm was a temporary and ineffectual escape, drew him away, and his life and capacities dwindled and narrowed. The twenty-seven volumes of his manuscript journal, his total accomplishment in this world, constitute a long and painful record of material and spiritual failure." (Sat R of Lit) These excerpts from his journals are edited with a biographical and critical introduction by Judith Kennedy Johnson. Index.

"Newcomb's editor arranges selections from his journals into topics, so that one cannot get a chronological impression of a whole man. She admirably resists the temptation to claim importance for a subject to which she has devoted so much disciplined work. Her restraint, the precision and subtlety with which she expresses herself, are promising virtues." W. B. Hamilton
+ **N Y Times** p12 Ap 14 '46 260w

"Beautifully written in spots, even the carefully selected passages in this volume do not reach a level of excellence that would make them intrinsically worthy of preservation. . . Dr. Johnson hints at but does not fully develop the psychological significance of the case. Perhaps this is just as well, for its morbid implications are almost too obvious. Her task was to present the journals and the facts of their composition, and this she performs competently." R. E. Spiller
+ **Sat R of Lit** 29:58 Ap 13 '46 650w

"His style is overwrought, with an excessive fondness for neat antitheses. But there was a certain genius about him which constantly surprises the reader with the shock of a brilliant phrase, an uncommon bit of perception, or a profound thought. If Emerson was only partly right in his estimate of Charles Newcomb, the wastage of his talents was monumental." G. F. Whicher
Weekly Book Review p32 Mr 31 '46 1050w

NEWCOMB, COVELLE (MRS ADDISON BURBANK). Larger than the sky; a story of James Cardinal Gibbons; il. by Addison Burbank. 216p $2.50 Longmans

B or 92 Gibbons, James, cardinal—Juvenile literature 45-10378

For descriptive note see Annual for 1945.

"A story biography of Cardinal Gibbons, written in a lively, vigorous vein." A. M. Jordan
+ **Horn Bk** 22:136 Mr '46

"Warmth and human interest pervade this record of a small boy in Ireland who delighted in dramatizing scenes from American history and later came to New Orleans to work as a grocer's clerk for his education. . . Older boys and girls will welcome this timely story of an able churchman and patriot." Helen Brogan
+ **Library J** 71:125 Ja 15 '46 100w

"Covelle Newcomb writes with sympathy, vividness and a sense of the dramatic." A. T. Eaton
+ **N Y Times** p22 Mr 10 '46 100w

"Covelle Newcomb has a knack for selecting appropriate titles, and a talent for writing entertaining and convincing biographical stories for readers of high school age and older. Her latest offering, Larger Than the Sky, is the heart-warming account of many significant moments in the life of James Cardinal Gibbons, a great man, a great Catholic, a great American." Sister Mary Grace
+ **Social Studies** 37:187 Ap '46 700w

Reviewed by M. L. Becker
Weekly Book Review p6 F 10 '46 360w
Wis Lib Bul 42:48 Mr '46

NEWCOMB, COVELLE (MRS ADDISON BURBANK). The secret door. 162p il $2.50 Dodd

B or 92 Greenaway, Kate—Juvenile literature 46-11871

Story-biography of the shy, sensitive English artist, Kate Greenaway, who was born in 1846 and died in 1901. The book is illustrated with drawings by Addison Burbank, patterned after Kate Greenaway's work.

Booklist 43:138 Ja 1 '47

"As usual Covelle Newcomb has distilled into effortless prose the results of much research on period and personalities; Kate Greenaway emerges as charming and elusive as the children she created but still a part of her time. Addison Burbank's illustrations based on Kate Greenaway's own drawings add much to the appeal of the little book. A sympathetic biography for anyone interested in English life and letters, in the minor artists, in children's books —or just in Kate Greenaway." M. C. Scoggin
+ **N Y Times** p3 N 10 '46 190w

"You could scarcely have a better way to present to younger children the life of Kate Greenaway than by what one might call the 'true-story form,' in which the known facts are treated with respect and the essential spirit with the freedoms allowed to fiction. Such a 'true story' is this; even the illustrations are

blends of the original and what the original has influenced. One of the charms of the book is in turning the pages to discover, as even a little child soon will do, figures as familiar to them as the paper on the nursery walls."
+ **Weekly Book Review** p16 N 10 '46 550w

NEWHOUSE, EDWARD. Iron chain. 228p $2.50 Harcourt
46-7725

Twenty-one short stories most of which originally appeared in the New Yorker. The title is from a statement of General Grant's: "Tethered as we are by the iron chain of circumstance." Each story is an incident from the outer fringes of the war, rather than the war itself.

"Edward Newhouse's wartime short stories, excellent as some of them still seem, made much better reading when they first appeared in The New Yorker. . . Newhouse undoubtedly is capable of far greater things. He can undoubtedly turn out one of the greatest of war books when he has had time for reflection, which he didn't have in the writing of 'The Iron Chain.' But his current book, despite its virtues of well-turned irony, polished dialogue and use of paradox, succeeds only in giving the impression of a David facing Goliath with a pea-shooter." J. O. Supple
Book Week p4 N 24 '46 250w

"Twenty-one short stories good enough to have been published (17 of them were) in the New Yorker. That indicates a particular quality as well as the general fact of highly competent writing. Some of them give glimpses of the war in which Newhouse served in the airforce, but most of them have a New York setting."
+ **Christian Century** 63:1408 N 20 '46 60w
Kirkus 14:529 O 15 '46 170w

"Reading these stories is like having someone jerk a piece of adhesive tape off the hairy part of your arm: the pain is sharp, but Mr. Newhouse is the doctor and you are amazed at how quickly you cease to hurt. His irony does not cut too deeply, for it is almost always tinctured with pity and tempered by his own understanding of 'the iron chain.' After all, he was part of it. . . Mr. Newhouse is a master of the ironic incident, an effect he achieves by casting a few civilian characters among the swarm." David Dempsey
+ **N Y Times** p5 O 27 '46 700w

Reviewed by W. Hogan
San Francisco Chronicle p23 N 10 '46 200w

"The author of these twenty-one short stories, seventeen of which have appeared in The New Yorker, knows what he is talking about; knows poignantly, bitterly, and most of the time with a tenderness as rare as it is gratifying." Struthers Burt
+ **Sat R of Lit** 30:14 Ja 11 '47 1050w

"Seventeen stories in this collection of twenty-one short stories by Edward Newhouse are concerned with the war. Of the remaining four tales, three are about the habitues of Jake's saloon on Third Avenue. They are very well done, but the fourth story, a pointless description of a career girl's jaunt to the old home in Maine, complete with phony Maine dialect, Mr. Newhouse should have thrown in the waste basket even if it was one of the fortunate seventeen stories to appear in 'The New Yorker.' " Pauline Leader
+ — **Weekly Book Review** p12 D 15 '46 700w

NEWMAN, ERNEST. Life of Richard Wagner. 4v v4 729p il $7.50 Knopf
B or 92 Wagner, Richard (33-4967)

The fourth and final volume of this monumental biography covers the period of Wagner's life from 1866 to his death in 1883. It was the time when he was composing Die Meistersinger and Parsifal and completing the Ring cycle. For earlier volumes see Book Review Digest, 1933, 1937 and 1941. Index.

Reviewed by J. N. Burk
Atlantic 178:155 Ag '46 500w

Reviewed by J. W. Rogers
Book Week p1 S 29 '46 290w
Booklist 42:347 Jl 1 '46

"The final volume is marked by the same scholarliness and the same relentless logic as its predecessors. The documentation is exhaustive, and masses of evidence are adduced to support the author's position in matters of dispute. With such a subject as Wagner, there is plenty of material for controversy, and Mr. Newman is by no means a gentle debater. He insists upon his points with often tiresome reiteration, and he handles his opponents without gloves. At times, carried away with his arguments, he allows himself to go a little beyond the realm of evidence into that of imagination in re-creating the thoughts of historical characters and assigning motives to them. But on the whole he is just. Recognizing the grave flaws in Wagner as a man, he is not blinded by them to his musical genius." L. A. Sloper
+ — **Christian Science Monitor** p14 My 27 '46 700w
Cleveland Open Shelf p16 Jl '46

"Produced by a painstaking and earnest scholar who nonetheless is a brilliant writer, the work is intensely readable and will hold interest not only of musicians, historians and biographers but of laymen as well." H. E. Bush
+ **Library J** 71:756 My 15 '46 140w

"The matters with which those seven hundred pages deal—including as they do the relations between Wagner and Nietzsche, the building of Bayreuth, the completion of 'Die Meistersinger,' the 'Ring,' and 'Parsifal'—are important and interesting (though the laboriously arrived at detail is sometimes wearying); but more interesting, for me, is the nine-page appendix with which the volume—and the entire work—ends. This appendix, entitled Bombastes Furioso, is concerned with the review of the third volume by the late Carl Engle in the April, 1941, issue of the Musical Quarterly. . . This appendix of Newman's is a very curious episode. Authors reply to their critics; but they do it in a letter or an article published at the time of the criticism; they don't give the reply—and the criticism—the status of an appendix in the book itself several years later." B. H. Haggin
Nation 163:324 S 21 '46 2200w

"Like the preceding volumes, it is based on painstaking scholarship, written with an easy grace and a sense of humor, and animated with a deep though not uncritical love of its hero. It is a book indispensable for the student but at the same time fascinating to the general reader." Hans Kohn
+ **N Y Times** p3 Je 9 '46 900w

Reviewed by P. H. Lang
Sat R of Lit 29:34 Jl 27 '46 1150w

"Ernest Newman was a learned man; he was a distinguished critic; he was willing to take endless pains to find, and to interpret his facts before he rendered his judgments; he was objective enough to separate a man from his artistic creation when the two were not in harmony. And, added to all that, he was a master of style, of a simple, expressive rhythmic prose that makes fascinating reading of the seven hundred pages of this fourth volume, which completes his monumental work."
+ **Theatre Arts** 30:739 D '46 950w

"Few biographies in the whole of literature can have such an enthralling effect as this one upon persons predisposed to an interest in its subject." Vincent Sheean
+ **Weekly Book Review** p1 My 26 '46 2250w

NEWMAN, LOUIS ISRAEL. Biting on granite; selected sermons and addresses. 446p $3.75 Bloch
252 Sermons

"These selected sermons and addresses by the distinguished Rabbi of Congregation Rodeph Sholom (Reform), New York City, reveal at their best the many brilliant qualities of the author as preacher, poet,

NEWMAN, L. I.—*Continued*
writer, thinker, and community leader. Dr. Newman discourses on a variety of themes in these pages ranging from 'The Excommunication of Rabbi Mordecai M. Kaplan' to an inspirational review of that stage-hit 'Jacobowsky and the Colonel.'" Churchman

Christian Century 63:893 Jl 17 '46 140w

"The reader finds everywhere rich evidence of the author's remarkable versatility whose literary style is only infrequently marred by a tendency towards diffuseness." K. M. Chworowsky
+ Churchman 160:17 S 1 '46 180w

NEWTON, JOSEPH FORT. River of years; an autobiography. 390p $3 Lippincott
B or 92 46-3126

Dr Newton's autobiography covers fifty years of an active and varied life. His ecclesiastical life began as the pastor of a Southern Baptist church, continued thru several independent and liberal churches of the Unitarian type, and the free pulpit of London's City Temple, and came at length to the Protestant Episcopal church. Geographically he started with Texas, proceeded to Kentucky, Illinois, Iowa, London, New York, and Philadelphia. Besides his preaching, Dr Newton is widely known as a writer and editor, and accounts of this part of his life work and his contacts with many of the world's great fill out his story. Index.

Reviewed by M. A. DeW. Howe
Atlantic 178:153 Jl '46 480w

Reviewed by J. M. Yard
Book Week p10 My 12 '46 280w
Booklist 42:316 Je 1 '46

Reviewed by W. E. Garrison
Christian Century 63:562 My 1 '46 700w

"This autobiography is a good deal more than the story of the life of one of the famous preachers and writers of the Episcopal Church. It is also a history of an entire generation in the world of religion and of life, set forth with that beauty of style and that spiritual insight of which the author is master." W. L. Caswell
+ Churchman 160:17 Ap 15 '46 750w

"His life is interesting because of the people whose lives he has touched; Henry Watterson, Mark Twain, D. L. Moody, Lloyd George, George Bernard Shaw, the King and Queen of England, to name but a few. But even more it is an interesting life because Joseph Fort Newton is an interesting man and knows how to make himself seem interesting to others. The multitudes of those who know Dr. Newton or know of him will provide an audience for this book."
+ Kirkus 14:98 F 15 '46 230w

"Doctor Newton's life is rich in meaning and through him thousands have discovered a meaning which they had never expected to find in religion. The same discovery may await many who will read this intensely interesting story." O. G. Lawson
+ Library J 71:483 Ap 1 '46 130w

"The book is filled with anecdotes, told with insight and drama. Whether he writes of tea with Tagore, dinner with Elihu Root, a midnight talk with Carl Sandburg, or the troubles of an invalid, it is with interest in and appreciation for the lives of the small and the great. Editor and author himself, his observations on famous writers enliven the book." G. R. Stephenson
+ N Y Times p6 My 19 '46 600w

Reviewed by R. E. Roberts
Sat R of Lit 29:44 Je 22 '46 900w

"This book flows like a swift 'river' laden with the abundant freightage of the 'years.' But the hidden depths are not revealed. Perhaps this will come with the publication on some later day of Dr. Newton's diary. A few brief passages from this intimate record are here set down, and they give promise of a great autobiographical document. In this book one must be content with the story of a busy life lived in two countries in the midst of great events and in the company of great men." J. H. Holmes
+ Weekly Book Review p16 Ap 21 '46 1150w

NEWTON, STANLEY. Paul Bunyan of the Great Lakes. 188p $2.50 Packard & co.
398.21 Bunyan, Paul 47-30006

A retelling of the saga of Paul Bunyan, who is here pictured as having been born of Russian parents in the Upper Peninsula of Michigan. Paul also has a sweetheart, a girl named Tiny, who is a Finn.

"Simple folk who are not propaganda-conscious and who read a book for sheer entertainment will enjoy these rollicking stories as told by a former Michigan newspaperman who helps perpetuate the American frontier tradition of tall tale-telling." E. S. Watson
+ Book Week p2 D 8 '46 310w
Booklist 43:155 Ja 15 '47
Weekly Book Review p16 Ja 5 '47 120w

NICHOLAS, MRS FLORENCE (WILLIAMS), and others. Art for young America; ed. by William G. Whitford. 286p il $2.60 Manual arts
707 Art—Study and teaching 46-3303

Textbook on art appreciation, which offers suggestions for creative art classes as well. Intended for beginning high school students. There are 157 illustrations of good and poor examples of the fine arts. Bibliography. Index.

Booklist 43:40 O 1 '46

"Illustrations from nature, from historic art, and from the environment of the high school pupil for whom this book is intended make it a very usable volume. Whether chosen as text or reference, it should prove an aid to art and home economics teachers desirous of keeping abreast of the times." Lucille Murray
+ J Home Econ 39:44 Ja '47 400w

"It is of value and interest for every pupil—boy or girl—whether talented or not. While the emphasis of the book is on appreciative art activities, there are many suggestions for creative activities—presented in an interesting and stimulating manner. . . This is a valuable introduction to the Humanities for younger students."
+ School Arts 46:11a D '46 210w

NICHOLS, FAN. See Hanna, F. N.

NICHOLS, JOHN TREADWELL, and BARTSCH, PAUL. Fishes and shells of the Pacific world. (Pacific world ser) 201p il $2.50 Macmillan
597.0925 Fishes—Pacific ocean. Mollusks 45-10572

"The first two sections of this book deal with fishes, the last with mollusks. The sections on fishes give a general survey of the Pacific fauna, with a systematic discussion of the major groups, designated by popular names and illustrated by line drawings. Included are special chapters on sharks and rays, on the more important families of bony fishes, on certain peculiar fishes, and on the game fishes of the area. The section on mollusca contains a general introduction and systematic survey of the group, shorter and rather more technical than that given for the fishes, and illustrated by 16 photographic plates, showing 129 species. There are chapters on methods of collecting both fishes and mollusks." (U S Quarterly Bkl) Index.

Booklist 42:159 Ja 15 '46

"People other than students of natural history would find the material repetitive—it is definitely a reference book rather than one for reading. But the 213 illustrations make it a valuable book for identification purposes."
+ Kirkus 13:500 N 15 '45 170w

"The book is addressed primarily to amateur naturalists, and will enable them to identify approximately a number of the commoner species that they encounter and to learn something of the natural history of such animals. The professional zoologist, if not a specialist in either of the groups treated, will find the work useful."

+ U S Quarterly Bkl 2:67 Mr '46 300w

"The series of small volumes to which this book belongs is published under the auspices of the American Committee for International Wild Life Protection. It was originally intended for use by the armed forces in the Pacific area of activity, and it has been eminently successful in its purpose. Equally useful and of more prolonged value is the present format in its appeal to the general reader." William Beebe

+ — Weekly Book Review p48 My 19 '46 450w

NICHOLSON, NORMAN. The fire of the Lord. 256p $2.50 Dutton [9s 6d Nicholson]

46-4957

A first novel by an English poet and critic. The scene is a dreary English village on the coast of Cumberland. The chief characters are Benjy Fell, an elderly, half-witted itinerant preacher; Maggie Birker, the stout owner of a pastry shop who was married to Benjy in her youth; Jim, a much younger man whom Maggie later married, believing Benjy had died; and Elsie, the pious young deaf girl, who assisted Maggie in the shop, and with whom Jim fell in love.

" 'The Fire' does not burn as bright as Nicholson must have wanted it to, but it still makes him a shining light among the younger men writing today. It shows not only thought and craftsmanship, but what's even more important, a capacity for further growth as a novelist." Clinton Textor

+ — Book Week p7 Jl 28 '46 240w

"This first novel by a young English poet has its elements of impressiveness. Its latent strength comes from his ability to project a feeling of utter drabness with fierce conviction. . . Because of his narrative and descriptive powers Mr. Nicholson wakes warm sympathy for all men and women who are condemned to live in such a harsh environment. The names and liturgical feasts by which he subdivides his chapters and marks the passage of time in that bitter winter and early spring provide for the most part a rather sardonic ring. And his poetic sense here is in the direction of stark realism—few of his contemporaries seem able to arouse stronger momentary feelings of revulsion. His characters are less believable." Edward Skillin

+ — Commonweal 44:436 Ag 16 '46 390w

"Graphic, but not too grim, realism, for only a questionable few."

Kirkus 14:257 Je 1 '46 130w

"Arnold Bennett might conceivably have done something with this material, as he did with a servant girl also named Elsie, but, apart from a certain gloomy power in description, novel seems aimless and unsatisfactory." E. F. Walbridge

Library J 71:978 Jl '46 90w

"Mr. Nicholson, sternly refusing to make any dramatic use of his material, develops his story to a most unsatisfactory ending, and we are left wondering whether in fact his characters would have acted as they are here represented to have done." J. D. Beresford

— Manchaster Guardian p3 S 22 '44 150w

"It is too bad that . . . the author was not able to communicate more of the immediacy of his feeling. . . Besides saddling himself with a top-heavy narrative, Mr. Nicholson also arrests the free flow of feeling by the nagging use of flabby sentences containing inept comparisons." E. S. Holsaert

— N Y Times p12 Ag 18 '46 270w

"One suspects that the author has not yet reached his full strength, and that even the book itself has not scrambled all the way up the hill to its own effulgence. In the dignity of its conception, however, it belongs with books of quality and accomplishment. . . There are only two points to raise. One is the dating of the episodes, tying each to a day of specific religious significance. The story does not need such props; on the contrary, they tend to give it artificiality. Second, from his poetry Nicholson seems to have carried over a weakness for similes. Sometimes there are several similes to a page, most of them unnecessary." Libby Benedict

+ — Sat R of Lit 29:13 Ag 10 '46 800w

"The author solves his problem, with some skill, eventually. His characters are generally excellent, the three principal men being especially good; the two women are less persuasive. His novel is one of considerable promise and contains many passages of great beauty." John Hampson

+ Spec 173:512 D 1 '44 270w

"There is too little here, or at least too little imagination and experience is at work here, to hold the reader's interest; in any event, the dramatic trivialities are much too prolonged. Mr. Nicholson writes at first with something of verbal precision allied to a turn of slightly forced poetic metaphor, but he soon abandons this manner for one less exacting and less promising."

— Times [London] Lit Sup p461 S 23 '44 260w

"Mr. Nicholson is at his best when describing hindrances. . . In life, absence or loss of one sense is often compensated by a natural increase in the skill or functioning of others—a blind man's hearing or a deaf man's sight is often better than average. So, too, in a writer a lack of ear for conversation will be compensated by an increase in the descriptive power of his prose, as in Walter Pater; what Dickens lacked in form he made up through the miraculous details of his pattern. Thus Mr. Nicholson, who is patently a poet, is justified in using images and descriptions to conceal his ineptness in creating character, but hardly in using the Church of England as a fig leaf to cover the nakedness of his novel." Anne Fremantle

— + Weekly Book Review p6 Ag 4 '46 900w

NICOLSON, HAROLD GEORGE. Congress of Vienna; a study in allied unity, 1812-1822. 312p il $4 Harcourt [18s Constable]

940.27 Vienna. Congress, 1814-1815. Europe—Politics 46-7614

An English student of international affairs, both of today and yesterday, here retells the story of the Conference which attempted to settle the problems which arose after the defeat of Napoleon. In the course of this study he points out both the similarities and the differences in the problems and solutions of that time and now.

"Mr. Nicolson tells the story, both of the events preceding the Congress and the course of its deliberation, with insight, clarity, a restrained humor, and a very pleasant style. His sense of the dramatic is under complete control. His reticence on the subject of historical analogies is nicely contrived to stimulate the reader's imagination. And his understanding of the characters on his scene transforms them from historical cardboard figures into credible men and women. His book should be required reading for all commentators on foreign affairs, for all students of diplomatic history—for all men, in fact, who are willing to learn, from experience of the past, lessons which apply most urgently today." R. E. Danielson

+ Atlantic 178:158 D '46 900w

Reviewed by Louis Gottschalk

Book Week N 10 '46 500w

Booklist 43:130 Ja 1 '47

"On all scores, in the field of diplomacy, Harold Nicolson's book must rate as the book of the year and perhaps the best in a decade. It is a factual but human presentation of the perplexities of that art and it offers a knowledge of its most fundamental lessons for the price of a few hours of reading. No statesman much less any enlightened citizen should be unwilling to pay the price." Malcolm Moos

+ Cath World 164:373 Ja '47 600w

NICOLSON, H. G.—*Continued*

"Mr. Nicolson reduces the whole-awesomely complicated tangle of events to a narrative that is remarkable for its clarity, its sense of historical proportion, its illuminating character sketches and the ease with which it flows. Writing with a wide experience of international conferences, and with an expert knowledge of the technique of diplomacy, he approaches his subject from a strictly realistic standpoint." Eric Forbes-Boyd

+ **Christian Science Monitor** p14 Je 26 '46 600w

"Nicolson, one of England's most gifted writers, has chosen an absorbing period of world history for his new book. . . Nicolson shows an understanding sympathy for the desire of balance of power evidenced by Castlereagh, and his final failure which ended in his taking of his own life. One cannot read this without comparing conditions then with conditions today. It is a disturbing picture, but extraordinarily compelling reading."

+ **Kirkus** 14:536 O 15 '46 260w

Reviewed by K. T. Willis

Library J 71:1463 O 15 '46 90w

Reviewed by Leonard Woolf

New Statesman & Nation 32:68 Jl 27 '46 700w

"With swift pace, clear focus, deft selection of material and a series of brilliant character sketches, this is narrative history at its best. To American readers accustomed to the didactic methods of Messrs. Welles and Lippman its conclusions will seem elusive or even non-existent; but a careful reading of the book will reveal that the author is neither confused, ambiguous nor evasive." E. W. Fox

+ **N Y Times** p3 O 20 '46 1550w

"The author, who knows the ways of diplomacy as well as he knows how to write, is particularly illuminating when he is explaining why allies who fall in together in war can so easily fall out in peace He is even better in his treatment of the men who helped to make the history he writes about—Napoleon, Wellington, Castlereagh of England, Metternich, Francis I of Austria, Alexander I of Russia, and Talleyrand."

+ **New Yorker** 22:116 O 26 '46 200w

"An engrossing study." V. M. Dean

+ **Sat R of Lit** 29:16 O 26 '46 1100w

Social Studies 38:48 Ja '47 20w

"Mr. Nicolson brings to his subject the talents of a professional diplomatist who has himself played his part in a peace conference, an experienced member of Parliament and a precise and scholarly historian. But, above all, he offers us the priceless gift of readable and lucid narrative expressed in gracious and flexible English prose. The result, although not pretending to embody new material, is in its way a gem." Quintin Hogg

+ **Spec** 176:588 Je 7 '46 700w

Time 48:115 O 28 '46 1100w

Times [London] Lit Sup p301 Je 29 '46 1800w

"The book is no ironical and disenchanted parable. Without being a monument of original research, it is a searching study of a great crisis." Albert Guerard

+ **Weekly Book Review** p4 N 24 '46 1500w

NICOLSON, MARJORIE HOPE. Newton demands the muse; Newton's Opticks and the eighteenth century poets. (History of ideas ser) 177p $2 Princeton univ. press

821.09 Newton, Sir Isaac—Opticks. English poetry—History and criticism A46-5141

"Isaac Newton 'Opticks' was first published in 1704, but the revolutionary theories of the nature of light and of vision which it set forth had been gradually coming to public knowledge and acceptance, through Newton's lectures at Cambridge, his communications to the Royal Society and his letters for more than 30 years. The poets of Newton's time seized on the new knowledge eagerly, used the new concepts of light and of color in their work, even attempted to popularize Newton's theories by restating them in verse. . . 'Newton demands the Muse!' one ardent admirer exclaimed in introducing his own poetic tribute, and thence Miss Nicolson takes the title for her thorough and yet lively and often entertaining study of what these poets thought and said. Pope, Swift, James Thomson of 'The Seasons,' and Edward Young of the 'Night Thoughts,' are the most considerable of the poets chiefly considered in Miss Nicolson's book." Book Week

Reviewed by J. T. Frederick

+ **Book Week** p2 S 15 '46 280w

Reviewed by Eric Bentley

Sat R of Lit 29:26 O 12 '46 370w

"The general ideas presented in the study are carefully documented with references, and with copious quotation of pertinent material from the poets themselves. Specialists in the field will enjoy the pleasure of directed recognition; general readers will be introduced to an interesting subject developed by a trustworthy method."

+ **U S Quarterly Bkl** 2:274 D '46 240w

Reviewed by Theodore Baird

Weekly Book Review p22 S 29 '46 360w

NIEBUHR, REINHOLD. Discerning the signs of the times; sermons for today and tomorrow. 194p $2.50 Scribner

252 Sermons 46-3925

"Professor Niebuhr, with definite plausibility, seeks to interpret aspects of the Christian faith, not only as it is found throughout human history and even transcending the limits of 'history,' but more specifically, in terms of its special relevance to the deepening thought and intricate complexities in the expanding life of our day. The eras from Adam to atom have led to 'The Age Between the Ages.' Our new era embraces 'Today, Tomorrow, and The Eternal.' He handles such subjects, journeying through time and space, having first (in the title-discourse) erected clearly-marked signposts for 'Discerning the Signs of the Times.'" Sat R of Lit

Booklist 42:311 Je 1 '46

Reviewed by C. H. Patterson

Christian Century 63:839 Jl 3 '46 950w

"Read these brilliant sermons yourself and follow the author through his labyrinthine analysis of the meaning of the Christian gospel for our day. You will be enriched immensely and stimulated to think through your own assumption." C. L. Willard

+ **Churchman** 160:21 Ag '46 200w

"This is the best volume to suggest to any layman who wants an introduction to Niebuhr's thought. It is readable and clear." E. E. Aubrey

+ **Crozer Q** 23:378 O '46 800w

Kirkus 14:101 F 15 '46 230w

"Here are two tests for a book of sermons. Any sermon read straight through should display the unity which takes in a speech the place taken in a story or drama by the plot. And the book opened at random should yield a striking thought well expressed. Dr. Niebuhr's volume passes both tests."

+ **Manchester Guardian** p3 Jl 23 '46 120w

Reviewed by A. M. Schlesinger, Jr.

Nation 162:753 Je 22 '46 1050w

"Political and social planners could benefit from this book. They would get nothing in the way of detailed blueprints for the future, but they would learn something needed more than detailed plans, and that is a realization of the persistence of human sin on every level to which man advances; and the knowledge that utopia is not just around the corner. Along with those two lessons might come some of the humility and faith Dr. Niebuhr shows are necessary to live with sanity in the present and future frustrations of history." G. R. Stephenson

+ **N Y Times** p8 Je 9 '46 850w

"Dr. Niebuhr never fails to make his meaning clear. There is no indecision in his thought, nor in the expression of it: nothing neutral. When he doesn't know, he says so: positive even in his negations. When he is convinced, he

proclaims it. When he faces indecision he is willing to take the risks on the word of countless other adventurers past and present; and having accepted orders from his acknowledged chief, finds that he too has arrived. The book stands in the forefront of the present-day output of live, practical, interpretative literature." S. H. Littell

+ Sat R of Lit 29:29 My 18 '46 650w

Reviewed by Marcus Knight
Spec 177:92 Jl 26 '46 900w

"One of the most profound and penetrating expositions of the fundamental beliefs of Christianity which have appeared for some time. The judicious manner in which its author illustrates his thesis by examples drawn from contemporary politics, without either allowing politics to invade the sphere of religion or claiming a religious sanction for political opinions, distinguish it from most books of its kind. It deserves to influence contemporary thought."

+ Times [London] Lit Sup p412 Ag 31 '46 1350w

"For the secularist and faithful alike, as well as for all who these days wish they were able to draw up reading lists required for representatives of the nations at the peace conferences, here is a book highly to be recommended and to be read with care." Paul Ramsey

+ Weekly Book Review p32 O 27 '46 600w

Reviewed by J. C. Schroeder
Yale R n s 36:366 winter '47 800w

NIEBYL, KARL HEINRICH. Studies in the classical theories of money. 190p $2.50 Columbia univ. press [12s 6d Oxford]

332.401 Money. Quantity theory of money
A46-2041

"An understanding of the mechanics and dynamics of the flow of money is the purpose of this book, with the emphasis on the changing function of money within the general background of developing industrial society. . . Dr. Niebyl, of the Department of Economics of Tulane University, has chosen for the analysis of our system the last part of the eighteenth and the early part of the nineteenth century." (Publisher's note) Bibliography. Index.

"Mr. Niebyl's book is both fascinating and bewildering; for, while the fundamental thesis of Mr. Niebyl is simple and attractive, the details with which he supports it raise considerable doubt and resistance. Thus, it is not always easy to grasp Mr. Niebyl's precise meaning. A great part of this lack of clarity is due to the frequent use of assertion or quotation in place of thorough historical documentation." W. F. Stolper

Ann Am Acad 247:204 S '46 650w

"This is not a book for the novice or the neophyte. It makes no claim to impartiality or detachment as a whole, nor are its views presented as representative of the consensus of scholarly thought in its field, yet controversial conclusions on particular details are occasionally presented on supporting evidence so scanty as to mislead the unwary to interpret these particular passages as received doctrine." M. Bronfenbrenner

J Pol Econ 54:455 O '46 950w

U S Quarterly Bkl 2:305 D '46 210w

NIGGLI, JOSEPHINA. Pointers on radio writing. 102p $2 Writer

029.6 Radio authorship 46-25120

Practical guide to the techniques of writing for the radio. Considers especially the following types of radio writing: the educational and documentary; serials of all kinds; the series developed from a collection of short plays held together by characters or locale; plays; and the experimental.

+ San Francisco Chronicle p13 Jl 7 '46 50w

"Remembering Miss Niggli's 'Mexican Village,' one is predisposed to take her advice about writing of any sort. The radio sort is specialized: it needs a sound, practical guide and here it is."

+ Weekly Book Review p28 Je 23 '46 180w

NIN, ANAIS (MRS IAN HUGO). Ladders to fire; with engravings by Ian Hugo. 213p $2.75 Dutton

46-7091

The theme of this novel, according to the author, is "woman's struggle to understand her own nature." Three women are presented at more or less length: Stella, the movie actress who hates her other self; Lillian, violent and aggressive; and Djuna, whom Lillian both loves and hates.

Reviewed by Jex Martin
Book Week p14 N 17 '46 340w

Kirkus 14:396 Ag 15 '46 120w

"In a reasonably coherent prologue to her novel Miss Nin states that she is concerned with 'woman's struggle to understand her own nature. . . .' Inasmuch as the 'avant garde' may not listen to the radio, it is perhaps worth noting that numerous daytime serials are almost exclusively devoted to less fancy variations on this same theme. In soap opera the men are generally pale and weak; the women, as the author has one of her characters say, 'are moving from one circle to another, rising toward independence and self-creation.' And like Miss Nin's novels, the radio serial never stops." Herbert Lyons

N Y Times p16 O 20 '46 700w

"The first two sections [of this book] were previously included in 'This Hunger,' which was published by the author last year, and, as I wrote about them at the time this appeared, I shall not discuss the new book at length. I should, however, mention that a new section called 'Bread and the Wafer' seems to me to represent a distinct advance over the writing of the earlier chapters. Here Miss Nin has become more expert at her characteristic blending of exquisite poetic imagery with psychological portraitures." Edmund Wilson

New Yorker 22:130 N 16 '46 200w

Reviewed by Keith Kay
San Francisco Chronicle p11 D 8 '46 270w

"As for its ancestry, 'Ladders to Fire' might be considered as the illegitimate child of Marie Corelli's 'Sorrows of Satan' and Edmund Wilson's 'Memoirs of Hecate County'." Harrison Smith

Sat R of Lit 29:13 N 30 '46 700w

NING, LAO T'AI-T'AI. Daughter of Han; the autobiography of a Chinese working woman, by Ida Pruitt, from the story told her by [the author]. 249p il $2.75 Yale univ. press

B or 92 China—Social life and customs
A45-5524

For descriptive note see Annual for 1945.

"This is surely the warmest, most human document that has ever come out of China. The life-story of Ning Lao T'ai T'ai, now eighty years old, may, in its directness and simplicity, be compared with Josef Roth's Job." H. M. Hughes

+ Am J Soc 51:582 My '46 500w

Reviewed by David Cheng
Ann Am Acad 244:205 Mr '46 450w

Reviewed by D. J. Fleming
Christian Century 63:1342 N 6 '46 280w

Current Hist 10:156 F '46 50w

Manchester Guardian p3 My 29 '46 180w

"The author lets Lao T'ai T'ai tell her story in her own way, rambling and repetitious, without any logical sequences. However, as the story unevenly unfolds, you get the intimate spirit of this working woman and those like life-struggle, the day by day grind against forces of economic pressure. You glimpse the

NING, L. T.—*Continued*
her, freeing themselves slowly from the limitations of their environment. . . Miss Pruitt has much that is new and interesting to report. But the community as a whole, its industries, the influence of opium on its people are more or less unknown quantities. We know only the immediate family, the rich and the missionaries." Justin Gray
+ — **N Y Times** p26 Je 9 '46 500w

"Ida Pruitt, who has so conscientiously recorded the life of this Chinese working woman, is deserving of all gratitude. Her record will prove invaluable source material for both writers and commentators wishing to analyze the difficult and little understood attitude of the Chinese toward many of their present problems. Through it you grasp something of the tremendous job it will be to break through the acceptance of poverty, war, and disease by the Chinese masses. You will grasp, too, their splendid capacity for endurance and their innate dignity and spirit of democracy." A. T. Hobart
+ **Sat R of Lit** 29:14 F 9 '46 600w

"Miss Pruitt left Peking when the Japanese occupied it, and has not yet returned to find out what may be the fate of the Lao T'ai-T'ai, or Old Mistress. Her story remains—a vivid piece of evidence to add to that which has already almost exploded the legend of the 'inscrutable' Oriental."
+ **Times [London] Lit Sup** p332 Jl 13 '46 600w

"Ida Pruitt was born in P'englai in the province of Shantung and was able to commune with the Chinese woman in her own tongue. The record . . . Miss Pruitt has published without garniture of missionary biases or sauces devised for Chinese apologies. The highest credit thus belongs to her for her appreciation of its inherent value as annals of the poor. . . All who seek positive knowledge on this subject are indebted to her for putting this story into print." M. R. Beard
+ **Yale R n s** 35:544 spring '46 700w

NISBET, ALICE. Send me an angel. 122p $2
Univ. of N.C. press
47-884

Story of the Negro woman Delilah, who worked on a Southern farm. Delilah's barren life had only one bright spot: her love for her imbecile son. When her no-good husband, who did not live with her, came back and stole the child, and the poor child finally died, Delilah murdered her husband. Then she wandered off to die in an autumn flood.

"A brief, starkly chiseled little tale, this first novel has the power of truthfulness and the drama of unadornment. . . Delilah is no story-book mammy pleading for sympathy. She is a rebellious colored woman lashing out blindly at customs and conditions that have shaped her life, searching for explanations her unformed, groping thoughts cannot give her." Andrea Parke
+ **N Y Times** p10 D 8 '46 360w

"Miss Nisbet's talent as a writer saves this first, slight novel from sinking under the weight of the action which it carries. Any summary of the plot would suggest that here is far more melodrama than could be sustained by the scant thirty thousand words which the author allowed herself. But the quiet precision of the writing gives credence to this tale of violence and death." Coleman Rosenberger
+ **Weekly Book Review** p2 D 22 '46 500w

NIXON, HERMAN CLARENCE. Lower Piedmont country. (Am. folkways ser) 244p $3
Duell
917.5 South. Appalachian mountains
46-8330

"Starting as a history of a region and a picture of southern Appalachian folkways this book gradually moves into the economic and political field to become a penetrating study of change and development in the New South. The author's political philosophy is that of the New Deal and his material comes from firsthand experience, observation and wide acquaintance with books whose content and meaning are associated with the lower hill country." (Library J) Index.

Book Week p20 D 8 '46 90w
Booklist 43:150 Ja 15 '47

"So refreshingly unforced is Mr. Nixon's style that reading him on the problems and prospects of his native section is a little like listening to an intelligent farmer or country storekeeper talk about 'the country hereabouts.' . . Some of the stories Mr. Nixon tells, some of the songs he sings, some of the books he summarizes ('Gone With the Wind,' 'Tobacco Road,' and 'Strange Fruit') we have all heard and read before. This needless repetition and setting down of the occasionally obvious, however, does not essentially mar a clear and sympathetic portrait. But, certainly, this book should have had a map." Horace Reynolds
+ — **Christian Science Monitor** p14 D 21 '46 550w

"This lacks the vitality of some of the series, but is pleasant."
Kirkus 14:479 S 15 '46 170w

"Colleges and the larger public libraries will need this book while in the South a more popular demand may be felt, even among small libraries." G. D. McDonald
+ **Library J** 71:1540 N 1 '46 130w

"In deference to the folkways subject of the series, the author seems to stress the folksiness of mountain characters, the quaintness of moonshiners, beyond the point of his own interest. He lacks the ear for this and is at his best in the latter part of the book, where he goes in for more straightforward analysis of what is happening in the South, what cheap electricity means, what cheap labor means and how the thoughtful Southerner is moving toward a solution of the many problems of the area. He presents an excellent analysis of the political situation by which the cities of Atlanta, Birmingham and Chattanooga are relatively disfranchised in comparison with the rural counties." Lorine Pruette
+ — **Weekly Book Review** p5 Ja 5 '47 900w

NOBLE, BARBARA. Doreen. 246p $2.50
Doubleday [9s 6d Heinemann]
46-7659

"The story of a London charwoman's nine-year-old daughter, who, during the blitz, is taken into the country home of a sympathetic, well-to-do couple." New Yorker

"One of the most sensitive and understanding stories of childhood to come out in many a season. . . In 'Doreen' Miss Noble has written a delicate and sensitive story, full of the nuances in the relationships of a child with her elders." A. E. Gasaway
+ **Book Week** p19 N 17 '46 350w
Booklist 43:118 D 15 '46

"Beyond its theme, which is perhaps limited today—particularly in this country—this is an appealing slight story, deftly, delicately managed."
+ **Kirkus** 14:357 Ag 1 '46 190w

Reviewed by Charles Marriott
Manchester Guardian p3 My 3 '46 100w

" 'Doreen' is an engaging and perceptive book. . . It isn't a typical child evacuee story because the author has concentrated on an individual problem and written of it with delicate sensitivity. She leaves to others the crashing big air-raid scenes, and devotes herself to showing how her characters adapted their daily living to chronic catastrophe. There's no emotional flagwaving or heroics, but a tender and absorbing interest in the transplanting of a shy child, and the disturbing effects of that uprooting." Beatrice Sherman
+ **N Y Times** p18 O 20 '46 450w

"The author doesn't bother much with the subtleties of the situation, but she presents an interesting narrative."
+ **New Yorker** 22:132 O 19 '46 90w

"The characters are freshly and justly observed, and Miss Noble does not load the dice one way or the other. It is a most moving novel, completely convincing, which the unexacting will read with pleasure because it is a good human story, the exacting because it is told without sentimentality and with an acute perception of the nuances of class-consciousness and class-distinction." Walter Allen

+ Spec 176:566 My 31 '46 180w

"Within a small compass this is an absorbing study of human relationships."

+ Times [London] Lit Sup p221 My 11 '46 270w

" 'Doreen' is a moving story, told simply and without sentimentality. That it has a war-time background is irrelevant, for it is the people who are memorable. The scrupulousness with which Barbara Noble has observed and set down the qualities of individuals and the distinctions of class and class make this a quietly distinguished novel." Mary Ross

+ Weekly Book Review p4 D 1 '46 550w

NOBLE, HAROLD JOYCE. What it takes to rule Japan. 96p il $1.50; pa 50c U.S. camera

952 Reconstruction (1939-)—Japan 46-3306

"Brief chapters on the quality of the Japanese military organization, followed by a few more on the problems of the American occupying force, commanded by General MacArthur. Between the two sections of the book there are reproductions of several dozen photographs pertaining to the Pacific war, including several of the most striking pictures ever made by camera men." Weekly Book Review

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"This is the best and soundest brief statement concerning Japan that I have seen since the war began. It has three great merits. It is written in practically words of one syllable that nobody can misunderstand. The author is a professor in the Department of History at the University of Oregon. He lived in Japan, Korea and Manchuria for over twenty years previous to 1914. He has known the Japanese soldier in action and in peace, in Manchuria in 1932 and in China in 1938. He knows and speaks Japanese fluently and understands the people of Japan. And his third great merit in this matter is that after Pearl Harbor he joined the Marine Corps." W. F. Sands

+ Commonweal 44:78 My 3 '46 330w

Foreign Affairs 25:348 Ja '47 40w

Reviewed by Floyd Taylor

Weekly Book Review p20 Ap 21 '46 360w

NOLAN, JEANNETTE (COVERT) (MRS VAL NOLAN). Gather ye rosebuds. 282p $2.50 Appleton-Century

46-3701

Novel of family life in a little Indiana town, back in 1910. The Camerons had blue blood, and little money, but they managed very well. Their individual characters are sketched in lightly, and the story ends with the marriage of the oldest daughter.

Booklist 42:329 Je 15 '46.

Christian Science Monitor p10 Ag 31 '46 800w

"In not too serious a vein, this has a fairly unassuming . . . appeal."

+ Kirkus 14:131 Mr 15 '46 200w

"Mrs. Nolan writes with affection of her tintype characters, posing them as carefully as for a family portrait, properly quaint, sentimental and formal, among such appropriate turn-of-the-century props as mission furniture, rubber plants and gas lamps. But there is more affection than artistry here. The plot is too neat, leading inevitably to a series of happy endings." Aline Benjamin

+ — N Y Times p18 My 12 '46 270w

"The Cameron household was composed of individualists, and Mrs. Nolan charmingly recaptures the scene—school and holidays, visiting relatives, family outings, the pangs of adolescence and the delirium of first love. It is brightly remembered and recorded." Lisle Bell

+ Weekly Book Review p20 My 12 '46 110w

Wis Lib Bul 42:87 Je '46

NORLING, MRS JOSEPHINE (STEARNS), and NORLING, ERNEST RALPH. Pogo's letter; a story of paper [il. by Ernest Norling]. 42p $1.25 Holt

Paper making and trade—Juvenile literature 46-25238

John and his father, and John's dog Pogo, visit a paper mill to discover how paper is made. After his trip thru the mill John takes home some pulp, makes some paper all his own, and writes a letter on it. Grades two to four.

Booklist 43:20 S '46

"While it is clear and informative for the inquiring child, it seems a bit on the dull side."

Kirkus 14:419 S 1 '46 80w

Reviewed by Elizabeth Johnson

Library J 71:1209 S 15 '46 70w

"Relatively few little girls like stories like this, and, of course, not all little boys. But those who do like them so much that parents should know about Pogo. Fortunately, a great many parents do." M. L. Becker

Weekly Book Review p8 O 13 '46 240w

Wis Lib Bul 42:135 O '46

NORMAN, CHARLES. Muses' darling; the life of Christopher Marlowe. 272p $4 Rinehart

B or 92 Marlowe, Christopher 46-6689

Biography of the great English dramatic poet. The author attempts to solve the puzzle of Shakespeare's so-called rival poet. Selected bibliography. Index.

Reviewed by A. J. Green

Book Week p2 N 3 '46 300w

Booklist 43:131 Ja 1 '47

Christian Science Monitor p18 N 30 '46 650w

Kirkus 14:374 Ag 1 '46 150w

"Unfortunately he has weighted down his study of Christopher Marlowe with so much scholarly and academic detail as to render it meaningless to the average theater reader and to reduce his audience to scholars and students. . . Recommended for university and large public libraries." George Freedley

+ — Library J 71:1329 O 1 '46 140w

"He undertakes no formal criticism of the poet's production; but his deep admiration for Marlowe's verse wells up time and again, and his book is in effect a kind of testament. Marlovian scholarship can be better and more fully found in the writings of Bakeless, Kocher and others. Nor has Mr. Norman always been successful in fusing the imaginative and the factual. Yet his book is eminently worth while. Great as is the need of formal scholarship, there is also need of men (like Mr. Norman) whose primary enthusiasm is for the text of great poetry." Alexander Cowie

+ — N Y Times p14 O 13 '46 550w

" 'The Muses' Darling' is a work of literary distinction: a book with a style. It is a documented book, into which the kind of fiction dear to certain biographers has not been allowed to enter; but at the same time the author has managed to put a little imagined flesh on the bare bones of fact." B. R. Redman

+ Sat R of Lit 29:19 N 2 '46 950w

"The narrative is conducted with much vigor, and interest is sustained throughout, alike in the biographical and critical portions." S. C. Chew

+ Weekly Book Review p14 O 13 '46 700w

NORMAN, GERTRUDE, and SHRIFTE, MIRIAM LUBELL, eds. Letters of composers; an anthology, 1603-1945. 422p $5 Knopf

927.8 Musicians—Correspondence, reminiscences, etc. 46-4505

An anthology of letters from composers, covering the years 1603-1945. Arrangement is chronological, and there are 224 letters by 99 composers. Bibliography. Index.

"Pathos, tragedy, ingenuousness and comedy find generous expression within the pages of this book, which is well worth studying. It should be added that there is an excellent index." Felix Borowski

+ **Book Week** p7 Je 2 '46 320w

Booklist 42:345 Jl 1 '46

"Additional, occasional reading for music lovers."

+ **Kirkus** 14:188 Ap 15 '46 110w

"Criteria of selection and editorial practice not unreservedly acceptable but the whole makes fascinating book. . . What composers say about composing and about works of contemporaries is of great interest. Highly recommended." Leonard Burkat

+ **Library J** 71:756 My 15 '46 140w

Reviewed by Wylie Sypher

Nation 163:330 S 21 '46 1350w

"Some of the most famous letters of musical history are in this anthology: Mozart's bold letter to the Archbishop of Salzburg asking for his freedom; Beethoven's first admission of his deafness and his Heiligenstadt testament; Verdi, writing in 1870, on the threat to civilization of the German penchant for aggression. The anthology has so much provocative material that the reviewer is tempted to keep on quoting indefinitely." Howard Taubman

+ **N Y Times** p24 Je 23 '46 950w

San Francisco Chronicle p11 S 1 '46 90w

"From the vast mass of material at their disposal, the editors have produced a book which is informative and readable, useful as well as comprehensive. There is at least another volume of similar size in the letters they have decided not to include, but the sources of their choice are clearly indicated. The present volume includes a comprehensive index." Irving Kolodin

+ **Sat R of Lit** 29:27 Jl 20 '46 900w

"Letters of Composers should do much to stimulate the reading of personal missives, for it is an outstanding anthology, assembled with care, and sufficiently documented to satisfy the general reader's curiosity."

+ **U S Quarterly Bkl** 2:271 D '46 220w

Reviewed by J. N. Burk

Weekly Book Review p4 Je 23 '46 700w

NORRIS, KATHLEEN (THOMPSON) (MRS CHARLES GILMAN NORRIS). Mink coat. 264p $2 Doubleday

46-4356

A young wife and mother leaves her two children with her mother-in-law and goes off to New York, because she resents her husband's part in the war. In New York she divorces her husband to marry a rich playboy. Later she learns that she was a fool for her pains, and goes back to her first husband.

Kirkus 14:155 Ap 1 '46 150w

"The ending is so happy and so unashamedly contrived, but Mrs. Norris' readers probably will love every trivial word of it." Andrea Parke

N Y Times p24 O 6 '46 110w

Reviewed by Lisle Bell

Weekly Book Review p16 Je 16 '46 140w

NORRIS, KATHLEEN (THOMPSON) (MRS CHARLES GILMAN NORRIS). Over at the Crowleys'. 210p $2 Doubleday

46-6669

Six short stories about the Crowleys, an Irish-American family. In each of them Ma Crowley, her brood of unruly and loveable children, and the boarders, get in and out of difficulty with the greatest of ease.

Booklist 43:71 N 1 '46

Kirkus 14:305 Jl 1 '46 130w

Reviewed by Anne Richards

N Y Times p74 O 6 '46 200w

"A heart-warming book about an Irish family and particularly about Ma Crowley, whose wisdom solves many of the problems of her neighbors as well as of her own brood." D. B. B.

+ **Springf'd Republican** p4d S 22 '46 240w

Reviewed by Lisle Bell

Weekly Book Review p18 S 15 '46 100w

NORTH CAROLINA. UNIVERSITY. Division of the humanities. A state university surveys the humanities. See MacKinney, L. C. ed.

NORTHROP, FILMER STUART CUCKOW. The meeting of East and West. 531p $6 Macmillan

901 Civilization—Philosophy 46-4813

"Subtitle: 'an Inquiry Concerning World Understanding.' To avoid further tragedy and bloodshed we must understand the ideological differences existing today. Based on this assumption the author proceeds to analyze the philosophical, political, economic and religious beliefs of America, Europe and Asia. The purpose: to arrive at a synthesis of values, free from provincialism which would insist that one set of standards only has the right to exist." (Library J) Chapter references. Index.

"It is to be regretted that this book in its present form will not meet the wide audience which it deserves, for the reason that the style and vocabulary are exceedingly involved and technical for the general reader. What is now needed is a version in the language of the layman; for the things that Professor Northrop has to say need to be said clearly and simply to men everywhere." P. H. Clyde

Am Pol Sci R 40:1200 D '46 1000w

Booklist 42:363 Jl 15 '46

"As a philosophical study of the conflicting currents of modern culture, politics, religion and art, and the way of harmonizing them, this may be the most important book of the year for thoughtful readers. It invites careful study."

+ **Christian Century** 63:783 Je 19 '46 30w

"Those who go in for education by reading the 'great books' may well make this one of them." W. E. Garrison

+ **Christian Century** 63:1279 O 23 '46 1050w

Reviewed by Anne Fremantle

Commonweal 45:326 Ja 10 '47 1550w

Current Hist 11:228 S '46

Foreign Affairs 25:335 Ja '47 40w

"A timely treatise, but one for study and reference."

+ **Kirkus** 14:91 F 15 '46 150w

"Obviously the reader might disagree with some of the author's deductions. Taken as a whole, this is an important book which may well contribute toward a better understanding of the main currents of our time." Rudolph Hirsch

Library J 71:918 Je 15 '46 120w

Reviewed by R. W. Flint

Nation 163:161 Ag 10 '46 650w

Reviewed by Ruth Benedict

New Repub 115:299 S 9 '46 1250w

"This [is a] great book. It is a highly technical performance." H. M. Jones

+ **N Y Times** p1 Jl 7 '46 3000w

"As long as Professor Northrop is tracing the development of a national habit of philosophy, his line of argument is generally illuminating, and full of common sense. . . When Northrop goes about his unconvincing job of pinning the problems of the world to an epistemological postulation, he forsakes clarity for a maze of long-winded philosophical sen-

tences that are outrageously tangled." Marvin Sargent

+ — San Francisco Chronicle p17 Ag 25 '46 370w

"[A] rich mine of ideas. It will be a pity if readers are put off by the author's vocabulary, for here is intellectual statesmanship of a high order of incisiveness. Here is a placing in wise juxtaposition of wide-ranging ideas. Here is one of the most rewarding books which can be recommended to thoughtful citizens anxious to learn how and where profoundly differing beliefs can come into friendly relation." Ordway Tead

+ Sat R of Lit 29:22 Jl 27 '46 650w

"Professor Northrop, Master of Yale's Silliman College, is a man who has something important to say. What he has to say embraces so many facts with such assurance, and is so radical and so constructive, that his book may well influence history, as he seriously proposes that it should. Written by a philosopher, it is readable by any layman who likes to see a tough problem figured out step by step without shirking—a method which the author uses to create a good deal of intellectual suspense."

+ Time 48:96 Ag 12 '46 2300w

"The book is far too rich, and it is warped by a professional bias. But the central thought is profound, the details are sharply defined, the spirit is generous." Albert Guerard

Weekly Book Review p4 Ag 18 '46 1600w

Reviewed by Raphael Demos

Yale R n s 36:371 winter '47 1700w

NORTON, GRACE K. Cappy can; pictures by Elizabeth Tyler Wolcott. [32p] $1.50 Appleton-Century

Picture story book about a little girl named Cappy, whose ability to help herself and others is brought out in brief story and pictures. Ages two to four.

Cleveland Open Shelf p20 S '46

"A comfortable little book for the 'do-it-myself' age, with moderately attractive illustrations in two color ink."

+ Kirkus 14:66 F 1 '46 60w

"Most of the illustrations are in black and white, and Cappy sometimes looks a little old for a child just beginning to learn to lace her shoes, brush her teeth, etc." M. A. Webb

Library J 71:763 My 15 '46 70w

Reviewed by M. L. Becker

Weekly Book Review p7 Ap 28 '46 150w

Wis Lib Bul 42:135 O '46

NORTON, JOHN KELLEY, and LAWLER, EUGENE STALLCUP. Unfinished business in American education; an inventory of public school expenditures in the United States. 64p pa $1 Am. council on educ.

379.11 School finance 46-5251

"An inventory of public-school expenditures in the United States, graphically presented, which makes available to the general public surprising information, originally published in a 2-volume mimeographed report." (School & Society) "Beside an informative text and photographs of school buildings and classrooms many black and white and black and red charts are offered showing distribution of classroom units in various states according to levels of expenditure, ability of states to support education and so on." (Springf'd Republican)

"The sad fact of educational inequality is abundantly documented. By reducing masses of information to simple graphs and statistical tables, a valuable publication at moderate cost has been made possible. It deserves widespread circulation and study."

+ Am Soc R 11:378 Je '46 160w

"The facts presented are not new to educators, but the way they are presented is new, and the audience they should reach is thereby vastly extended."

Library Q 16:277 Jl '46 200w

School & Society 63:320 Ap 27 '46 90w

Springf'd Republican p6 Ap 24 '46 240w

NORWAY, NEVIL SHUTE, (NEVIL SHUTE, pseud). Vinland the good. 126p $2.50 Morrow

792 America—Discovery and exploration—Norse—Drama 46-7223

A retelling of the story of Leif Ericsson's discovery of America. It is presented in the form of a movie script, as it might be given by an English schoolmaster to a class of restless boys.

" 'Vinland the Good' is a lusty, highly imaginative interpretation of one of America's most inspiring legends. It is unusual entertainment and, in view of Hjalmar Holand's recent revelations of the Norse colonists, remarkably opportune." J. M.

+ Book Week p2 D 22 '46 460w

Booklist 43:83 N 15 '46

"This is the story of the discovery of America in 1003 by Leif Ericsson, briefly and brilliantly told in the form of a movie script. Mr. Shute has nonetheless used all his admirable equipment as a popular novelist to good advantage." Mason Wade

+ Commonweal 45:149 N 22 '46 150w

"An interesting experiment, skillfully done."

+ Kirkus 14:352 Ag 1 '46 260w

"It gives full rein to Nevil Shute's gentle satire and his sense of timelessness. Leif and his friends are used to show that the seemingly unconsciousness striving of Everyman, and not the carefully laid plans of the great, make history. This charming work can stand as a tale of high adventure, but it carries also a quiet criticism of outmoded teaching practices in the field of history. Recommended." J. H. Berthel

+ Library J 71:1331 O 1 46 100w

"Beneath and behind the sheer mechanics of the author's scenario there is rich and lusty vitality, color and imagery. Mr. Shute, a heroic romancer, has told the story of Leif in vivid style. And because his neo-ballad is in a mid-twentieth-century form, it should be understandable and stimulating to young, cinema-cultivated minds." Bosley Crowther

+ N Y Times p22 N 3 '46 500w

"It is no pleasure to report that the author who a few years ago produced a lovely little novel called 'Pastoral' has done a poor job of rewriting the saga of Leif Ericsson and his voyage to Massachusetts Bay."

— New Yorker 22:114 O 12 '46 60w

Times [London] Lit Sup p550 N 9 '46 240w

"The idea of this small volume is so amusing that it is apt to obscure the serious intention of the effort. For, believe it or not, here is the old Leif Ericsson saga told in the form of a motion picture scenario. And told excellently well, too, as far as the story value goes: for of all people writing fiction today, Nevil Shute stands among the best in narrative power and instinctive grasp of the story he is telling." Lincoln Colcord

+ Weekly Book Review p20 N 24 '46 1000w

Wis Lib Bul 42:152 N '46

NORWOOD, GILBERT. Pindar. 302p $2.50 Univ. of Calif.

884.5 Pindar A46-1980

Study of the great Greek lyric poet, which will appeal to the scholars as well as the public. Partial contents: The approach to Pindar; His subjects; His vision of the world; Views on the life of man; Technique in construction and narrative; Diction; Symbolism; Pindar on the art of poetry. Index.

"There is no earthly reason why this aristocratic and urbane celebrator of Pythian horse races and Aeginetan tyrants should be the ex-

NORWOOD, GILBERT—*Continued*

clusive property of scholars; the present admirable work should remedy that. . . Gilbert Norwood's most important contribution to the study of Pindar is his system of Pindaric symbolism—carefully developed in this book—which clarifies much of Pindar's work that has been unintelligible in the past." Leo Kennedy

+ **Book Week** p17 F 17 '46 320w

Reviewed by Gertrude Smith

Class Philol 41:239 O '46 1550w

Reviewed by Louis MacNeice

New Statesman & Nation 31:362 My 18 '46 950w

"Professor Norwood interprets Pindar not with the pedantic apparatus of the pedagogue but with the charm and understanding of the true scholar. He is concerned far more with the beauty of Pindaric odes and with offering interpretations for much that is obscure than with questions of text or grammatical construction. . . Norwood's book is for the wise rather than the crowd, but it is a badly needed monument in English to the memory of the greatest lyric poet of Greece." Donald Armstrong

+ **Sat R of Lit** 29:14 Mr 16 '46 500w

"This is a book of unusual cogency and charm. It has such spirit and gusto that it is not surprising to find in it here and there traces of the exuberance which it would castigate in others."

+ **Times [London] Lit Sup** p334 Jl 13 '46 1750w

"Though the arguments for choosing any particular symbol may not always seem fully supported by the text, both classical scholars and readers interested in literary symbolism will find this study useful and provocative."

+ — **U S Quarterly Bkl** 2:85 Je '46 280w

NOTESTEIN, WALLACE. Scot in history. 371p $4 Yale univ. press

941 Scotland—History. National characteristics, Scottish A46-5952

In this informal resumé of Scotland's history the author attempts to show what effect that history had on the Scottish national character and also what effect the Scottish character had on the course of history.

" 'The Scot in History' contains much that is fresh and valuable, both in detail and in interpretation. . . This book is at once satisfying as a reading experience, and perennially suggestive and stimulating toward further reading." J. T. Frederick

+ **Book Week** p4 D 22 '46 120w

Christian Century 63:1473 D 4 '46 140w

"It is because of the deep and abiding interest in Scottish character that The Scot in History is likely to have a strong appeal. It is history, chiefly, but it strikes a popular note and is amusing." W. W. C.

+ — **Christian Science Monitor** p16 N 13 '46 800w

Current Hist 12:62 Ja '47 50w

Kirkus 14:411 Ag 15 '46 190w

"With George Macaulay Trevelyan and John Buchan, Wallace Notestein believes that history should be written for the general reader as well as the scholar. This is a delightful, deliberate book that may be quite generally purchased." K. T. Willis

+ **Library J** 71:1463 O 15 '46 70w

" 'The Scot in History' is an impartial and unprejudiced study. It should not be missed by anybody who wishes to understand modern Britain and the various forces and traditions which went into its making." Hans Kohn

+ **N Y Times** p12 D 22 '46 650w

"The book is far from being a conventional summary of Scottish history; its most stimulating quality lies in its rejection of conventions." De Lancey Ferguson

Weekly Book Review p7 D 29 '46 1100w

Reviewed by Alexander Thomson

Yale R n s 36:377 winter '47 1050w

NOYES, ALFRED, ed. Golden book of Catholic poetry. 440p $3.50 Lippincott

808.81 Roman Catholic poetry—Collections 46-3649

An anthology of poetry stressing the Roman Catholic faith. In his preface the editor says: "In this book the principle of selection is as follows: the main body consists of poems by Catholics, roughly from the time of Chaucer to the present day. Translations are included only when they are in themselves fine poetry. There is a section of tributary poems by non-Catholics; but these have been included only when they embody some essentially Catholic idea. In the case of Catholics I have felt freer to choose poems on any subject, since Catholicism naturally touches every side of human life." Indexes.

"Hilaire Belloc and G. K. Chesterton are very fine Catholic poets and of course they are represented in Noyes' book, Belloc especially by some fine and familiar poems which have no application to devotion at all. On the other hand, Hermann Hagedorn, Belle Cooper, the Canadian Duncan Campbell Scott, John Bruini, Francis Sweeney, Mary Mannix and any number of others who have space here are commendable only for their piety. An especial irritant is the fact that Father Hopkins, whose devotional verse has yet to be surpassed by any poet, is represented by a meager three pages, while Noyes' own included poems cover 12." Leo Kennedy

— + **Book Week** p4 My 19 '46 500w

Booklist 42:346 Jl 1 '46

Reviewed by Katherine Brégy

+ **Cath World** 163:376 Jl '46 500w

"Mr. Noyes is eminently qualified to make a good selection of poetry, and he has done so."

+ **Christian Century** 63:753 Je 12 '46 140w

Kirkus 14:57 F 1 '46 150w

"It is a good and serviceable anthology of largely familiar material, conforming to principles stated in a brief preface. . . As with every anthology, there are inclusions and omissions with which the reader may disagree. . . A commendable feature is the generous helpings of poems by writers whose books are no longer available." J. S. Kennedy

+ **N Y Times** p17 Ag 4 '46 500w

"This is no streotyped collection, including specimens which one would not dare omit for fear of violating tradition and the prevailing fashion. This is more like the personal and highly subjective collection you yourself have been making ever since your first days of poetry awareness. Alfred Noyes has included all your favorites, and all those you would have copied out long ago, had you known them." Sr. M. Marguerite

+ **Sat R of Lit** 29:30 Ag 24 '46 650w

NUESSE, CELESTINE JOSEPH. Social thought of American Catholics, 1634-1829. 315p $3 Newman bkshop; $3.25 Catholic univ. of Am.

261 Sociology, Christian—Roman Catholic authors A46-748

"In [this study], the author has 'tried to read accurately the historical record of Catholics from the foundation of Maryland to the First Provincial Council of Baltimore in 1829' (Preface) from the viewpoint of Social thought, using the latter concept as 'admittedly a broad term, since it includes all thinking about human associations, as well as the informal and usually unarticulate assumptions implicit in customs, laws, and social institutions.' (p. 1). . . The book is arranged in such a way that its material is related to general topics in American history such as the provincial developments, arguments for independence, the question of the constitution, the church and the frontier, nationalism, and humanitarianism The bibliographical notes are very full, including references not only for the several chapters, but also a number of general and standard works." Am Soc R

"A competent study." W. W. Sweet
+ Am Hist R 52:193 O '46 550w

"The book is interesting and accurate. It covers a period in American history from a point of view that had been neglected, and it does it well." M. E. Jones
+ Am Soc R 11:764 D '46 600w

Reviewed by J. H. Fichter
Cath World 162:572 Mr '46 350w

Reviewed by J. H. Fichter
Social Forces 24:469 My '46 850w

NURA, pseud. See Ulreich, N. W.

NYE, NELSON CORAL (DRAKE C. DENVER, pseud). Blood of kings. 203p $2 Macmillan 46-2407

Western story.

Kirkus 13:549 D 15 '45 60w

Springf'd Republican p4d Ap 21 '46 140w

"Refreshing Western." Will Cuppy
+ Weekly Book Review p33 Mr 31 '46 150w

NYE, NELSON CORAL (DRAKE C. DENVER, pseud). Breed of the chaparral. 219p $2 McBride 46-3693

Western story.

Kirkus 14:50 F 1 '46 90w

Springf'd Republican p4d My 5 '46 170w

Reviewed by Will Cuppy
Weekly Book Review p21 Ap 21 '46 50w

O

O. HENRY MEMORIAL AWARD. Prize stories of 1946; sel. and ed. by Herschel Brickell, assisted by Muriel Fuller. 318p $2.50 Doubleday

Short stories—Collections (21-9372)

Contents: Bird song, by J. M. Goss; The innocent bystander, by Margaret Shedd; Sometimes you break even, by Victor Ullman; Waves of darkness, by Cord Meyer; The imaginary Jew, by John Berryman; Winter night, by Kay Boyle; Request for Sherwood Anderson, by Frank Brookhouser; Sex education, by Dorothy Canfield; Miriam, by Truman Capote; I forgot where I was, by Elizabeth Enright; What we have missed, by Elizabeth Hardwick; The heroine, by Patricia Highsmith; Innocents, by M. P. Hutchins; Breathe upon these slain, by Meridel Le Sueur; The guide, by Andrew Lytle; Not very close, by Dorothy McCleary; Black secret, by M. K. Rawlings; The beggar boy, by D. S. Savier; Act of faith, by Irwin Shaw; The empty sky, by Benedict Thielen; A sketching trip, by Eudora Welty; The blackboard, by Jessamyn West. Biographical notes.

Booklist 43:71 N 1 '46

"On the whole, the O. Henry collection has excellent entertainment value in the fine tradition, so long upheld by Blanche Colton Williams of Hunter College, who set a high standard in its early years. With few exceptions, the stories are extraordinarily good. At least eleven of the twenty-two are well worth rereading." M. F. Lindsley
+ Cath World 164:281 D '46 400w

"The stories selected for the 'O. Henry Prize Stories of 1946' have come from magazines like the Atlantic, The New Yorker, The Kenyon Review and Harper's Bazaar. The editor puts them under the heading of 'artistic.' But they suffer from some of the same burdens as the mass circulation stories. They are more alive and more experimental, being more individual. And yet most of them disappear when you have read them. Some have more tricks than others, some are more competent, but they leave their problems half finished. They have their beginnings, middles and ends, but as a whole they are indecisive." John Hay
— + Commonweal 44:577 S 27 '46 800w

Kirkus 14:302 Jl 1 '46 110w

Reviewed by J. H. Porter
New Repub 115:698 N 25 '46 650w

"The present crop suffers somewhat from the time in which it was gathered. Between the dates set—May, 1945, to May, 1946—too many actualities pressed on a tired world, too many writers were still too close to their experiences to allow for the free play of imagination. Case histories are over numerous; gusto, that indefinable necessity, too often lacking. This, it is fair to guess, is through no shortcoming on the part of the editor. . . Mr. Brickell's introduction includes the judges' comments on many of the stories, and along with them, some penetrating exposition of his own. It is an introduction worth any reader's time and doubly worth it if the reader is also a would-be writer." E. R. Mirrielees
N Y Times p8 Ag 25 '46 800w

"It's interesting to note that three of the 22 stories deal with madness—probably one of the after-effects of the tense war period, and a preoccupation also reflected in longer fiction, as you'll have noticed. As for the stories themselves, you'll find this collection one of the best in some time, I think. And those who find themselves tiring of the 'mood piece' and the single-piece which have been so fashionable in recent years will observe with pleasure that the trend seems to be back toward the older concept of the short story as a story with, as the texts used to put it, 'a beginning, a middle and an ending.'" J. H. Jackson
+ San Francisco Chronicle p12 Ag 20 '46 600w

"Not the most distinguished of the O. Henry Award series, the 1946 volume still offers plenty of good reading, and also plenty of fuel for argument." B. R. Redman
+ Sat R of Lit 29:24 N 30 '46 1100w

Springf'd Republican p4d S 8 '46 420w

"Mr. Brickell has contributed compact biographies of the authors and an excellent introduction to a line-up of stories that is more readable than many a similar collection of past years." Richard Match
+ Weekly Book Review p12 S 8 '46 700w

OAKES, VIRGINIA ARMSTRONG. Bamboo gate; stories of children of modern China; il. by Dong Kingman. 157p $2 Macmillan

Children in China 46-3777

A volume of short stories for young readers, about Chinese children in present-day China. Contents: Koo Ling on the Burma road; Di-di—the new scholar in the old temple; Big Ears—the soldier; Elder Brother goes to market; Li-Han who lives on Jade street; Little Monkey son of Liu, the silk merchant; Ha-Pa takes a caravan trip; Little Lao-Dah who lives on a junk.

Booklist 42:333 Je 15 '46

"Authentic pictures by a distinguished Chinese artist make the scenes real." A. M. Jordan
+ Horn Bk 22:206 My '46 90w

Kirkus 14:126 Mr 1 '46 60w

"Some may feel author's point of view about people and country controversial. . . Do not believe book will be popular unless introduced or read aloud but will be useful as supplementary reading for fourth and fifth grades." J. E. Lynch
Library J 71:920 Je 15 '46 80w

Sat R of Lit 29:58 N 9 '46 200w

Weekly Book Review p18 My 19 '46 450w

OAKLEY, JERROLD. Small boats for small budgets. 146p il $2.50 Cornell maritime

797.12 Boats and boating 46-5692

"This engaging book was written for persons who can spend relatively little for a boat. The author believes that a limited budget

OAKLEY, JERROLD—*Continued*
should be no bar to enjoying the pleasures of boating; accordingly he discusses the variety of small craft ranging from rowboats and canoes to sail and motor boats, that can be purchased at prices from $25 to $1,000. He discusses the principal types and their uses, describes the main details of construction, how to buy, how to sail, and how to take care of a boat. He has included a short glossary." N Y New Tech Bks

Booklist 43:114 D 15 '46
Library J 71:1053 Ag '46 70w
N Y New Tech Bks 31:21 Ap '46

"The author loves boating and infuses his book with this feeling from cover to cover. It is a book for the very beginner, written in terms that even the most confirmed landlubber can understand. Yet it is technical enough to give the reader an excellent background should he wish to pursue the sport." D. B. S.
+ **Springf'd Republican** p4d Jl 14 '46 300w

O'BRIEN, JOHN ANTHONY. Truths men live by; a philosophy of religion and life. 427p $2.75 Macmillan

239 Religion and science. Christianity—Philosophy 46-4740

In this book a Catholic priest, professor of the Philosophy of religion at Notre Dame, reexamines the fundamental truths of Christianity in the light of our present-day questionings of the meaning of religion and of the relationships between science and religion.

"With its brief paragraphs grouped under separate headings, with its abundance of terse statements that appeal to the American love of a well turned phrase, with its closely packed content of solid truth, its skillful arrangement of material and its practical apologetic bibliography, this book, all in all, is the most complete single volume of popular apologetics known to the present reviewer. Each man, we are told, has one book in him; but Father O'Brien seems to have poured the lives of many men into his volume, enriching it, moreover, with the carefully gathered and highly precious experience of an outstanding teacher—himself." J. F. Cunningham
+ **Cath World** 164:182 N '46 350w

"Much sound and cogent argument is advanced for the reality and importance of the spiritual forces in the universe and in human life, and for the centrality of the Christian religion. There is very little special stress on distinctively Roman Catholic positions. One notes, however, the author's claim that the Catholic shrines offer 'irrefragable and convincing evidence of miracles in our own day.' His discussion of the historicity of the Gospels would be stronger if he took more account of the real critical questions"
Christian Century 63:843 Jl 3 '46 140w

" 'Truths Men Live By' is a popularly written, thoroughly readable exposition of the fundamentals of religious belief... It is not, ostensibly, written as a text-book, but I shall be much surprised if it does not find its way into more than one college as a text in Christian apologetics. Father O'Brien has a deft and happy touch that gives new life to many an old argument. Occasionally his rhetorical flights strike a false note in a study of this kind, and the dialogues between various of his students and himself sometimes border on the coy. These however are minor defects in a volume that will be read with pleasure by anyone, Catholic or non-Catholic, above the high school level." L. J. Trese
+ — **Commonweal** 44:412 Ag 9 '46 200w
Kirkus 14:100 F 15 '46 170w

"Valuable in a well-rounded religious collection. For both formal and informal students." L. R. Miller
+ **Library J** 71:823 Je 1 '46 140w

"The chief merit of the book is its scope and practicality. It is obviously meant for the average reader. The student or specialist is familiar with all that the author has to say on any of the subjects which he touches. But much of the work's contents may be novel to the ordinary person, be he a believer or an unbeliever. Such a reader will find the subject matter interesting and often fascinating and will not miss the implications for his own life." J. S. Kennedy
+ **N Y Times** p28 D 15 '46 600w

Reviewed by J. H. Holmes
Weekly Book Review p28 O 6 '46 230w

O'BRIEN, KATE. For one sweet grape [Eng title: That lady]. 340p $2.75 Doubleday [9s 6d Heinemann]

Philip II, king of Spain—Fiction 46-4402

Novel of love and intrigue in sixteenth century Spain. Chief among the characters are King Philip II, and the Castilian princess, Ana de Mendoza.

Reviewed by George Dillon
Book Week p10 Je 2 '46 470w

Booklist 42:348 Jl 1 '46

"In spite of its technical and artistic excellence the novel is spoiled by a tinge of unorthodoxy which subtly pervades what is on the surface a Catholic book. It undoubtedly deals with fundamental Catholic concepts. Yet here, as in Miss O'Brien's other books, there is a religious subjectivism, a fatalism, which impairs her total view of reality." Elizabeth Walsh
+ — **Cath World** 163:567 S '46 400w

Reviewed by Henry Rago
Commonweal 44.288 Jl 5 '46 1050w

"Offers some fine, fastidious writing, and an emotional drama generated by the interplay of personality and passion."
+ **Kirkus** 14:155 Ap 1 '46 230w

"A superbly written novel. . . All libraries will want this book." M. H. Zipprich
+ **Library J** 71:758 My 15 '46 70w

Reviewed by H. I'A. Fausset
Manchester Guardian p3 My 24 '46 150w

"If Miss O'Brien had intended to create a Chekhovian character who confined activity to conversation, the excessive speculation on a simple matter would be more in point. But she sees Ana as a realist. And the repetitiousness, the slowness of the writing come from something more fundamental than the desire to probe a mind accurately. They appear to reflect the novelist's unconscious love of rationalization, the habit of focusing around and beyond an object rather than upon it. The same weakness explains why a book written with obvious respect for detail should sound more like a grandiose summary than a real story." I. K.
N Y Times p12 Je 2 '46 400w

"Miss O'Brien has taken the strange superficial facts of the case and, without reconstructing a moment of history, has created a tragic study of three absorbing and very disparate personalities. An original and impressive work, reflecting the same lofty, thoughtful Catholicism that distinguished the author's 'The Land of Spices.' "
+ **New Yorker** 22:92 My 25 '46 90w

"A novel of much beauty and fascination, at once subtle and satisfying." Walter Allen
+ **Spec** 176:670 Je 28 '46 650w

"No attempt is made at period dialogue and effects. Everything is stately and formal, but with the formality and stateliness of people of fine breeding at any time. The background is warmly and convincingly Spanish, but never once suggests the well-worn period drop-cloth. It is possibly this experiment in denial which led Miss O'Brien to decide that 'That Lady' is not a historical novel at all. She is mistaken: it is a fine one, and offers an attractive solution of the problem of combining period interest with universal, in a form acceptable to the critical reader."
Times [London] Lit Sup p245 My 25 '46 750w

"Kate O'Brien has written always better. This is her best. She had never before attempted tension. 'Without My Cloak' for example, was a cavalcade across an Irish lawn.

'The Land of Spices' was a girl's face viewed through a still lake. 'For One Sweet Grape' contains love and torment, seen at a level where they too, form part of the pattern of that divine pity which Ana, too proud to ask or accept, found through her own sense of justice." Anne Fremantle

+ **Weekly Book Review** p5 My 26 '46 1500w

O'CASEY, SEAN. Drums under the windows. 431p $4.50 (15s) Macmillan

B or 92 Authors—Correspondence, reminiscences, etc. 46-2710

The third installment of the author's autobiography; a fourth volume is to complete the cycle. As in the earlier volumes, the narrative is in the third person. The time covered is from about 1910 to 1916. For earlier volumes I Knock at the Door, and Pictures in the Hallway, see Book Review Digest 1939 and 1942.

Reviewed by Leo Kennedy

Book Week p3 My 12 '46 800w

Booklist 42:316 Je 1 '46

"A book of four hundred and twenty-nine pages, four hundred of which are a tiresome tirade." P. J. O'Donnell

— **Cath World** 163:375 Jl '46 450w

"This is imaginative literature of a most winsome sort. If one should say that Mr. O'Casey is something of a professional Irishman, he would doubtless admit it and say that it is a noble profession."

+ **Christian Century** 63:782 Je 19 '46 140w

"This is not a book for those who object to the use of coarse expressions and to occasional crude realism. But, with all its blemishes, it is a book that rises frequently to impressive literary heights. The author emerges as a courageous, sensitive, and, despite the grim realities he has faced, an incurably romantic individual. If his reaction to the wrongs and injustices that he sees is violent, none can doubt its sincerity." Eric Forbes-Boyd

+ — **Christian Science Monitor** p13 Mr 2 '46 700w

"Utterly wayward and charming, utterly Irish, designed for those who have even remote connection or interest in the Irish movement, even if it be merely a nostalgic regret for the lack of the Irish ingredient in the international setup today."

Kirkus 14:15 Ja '46 250w

"As absorbing, powerful and stirring as it is ponderous, offensive and irritating. Despite malicious caricature and distortion of personalities, a most courageous piece of work." M. H. Zipprich

+ — **Library J** 71:585 Ap 15 '46 150w

"As a stylist and as an Irish patriot according to his lights his singular flame burns high in this book. But after the world's agony how far away these Irish troubles seem!" A. S. W.

+ — **Manchester Guardian** p3 N 14 '45 300w

"Clean daft they are, every mother's son of them; but God send us more such madmen, and our sober counselors their gift of speech, the high style of the language-loving poor." Rolfe Humphries

Nation 162:577 My 11 '46 210w

Reviewed by Richard Watts

New Repub 114:839 Je 10 '46 1450w

"Processions and rhetoric; the reader of Drums Under the Window encounters a surfeit of both. . . Such writing can claim a certain status, but it is painfully theatrical, and with a writer of Mr. O'Casey's calibre it serves only to muffle original talent. As tableau follows tableau one accumulates a grudge against the Dublin and the Ireland the author is always trying to conjure up at the expense of detail about himself." G. W. Stonier

— + **New Statesman & Nation** 30:284 O 27 '45 950w

"O'Casey's new book—a sequel to his 'Pictures in the Hallway'—must be called simply a Book. . . A Book, simply; and a whopping, bit, racy, cantankerous, genuine, juicy one, with a lot of good in it and probably a lot of hard-headed wrong in it too; but an honest man's record. The writing is consistently a joy." Richard Sullivan

+ **N Y Times** p8 My 12 '46 950w

"O'Casey is no mere factual reporter or obvious interpreter of current events, but a creative literary artist seeing life through the mind's eye. His impressions are often expressionistic; he experiments with structural innovations and is not unaware of the value of 'free association' techniques. His approach is frequently oblique, his symbolism recondite, but his vision is always surcharged with great imaginative power." F. J. Hynes

Sat R of Lit 29:7 My 11 '46 950w

"The style is a mixture of Jimmy O'Dea and Tommy Handley. There are thousands of invented words, bad puns, and stuff that nobody outside a Dublin slum will understand. . . But no one who knows Mr. O'Casey's work can fail to expect vivacity in it, nor will his expectation be disappointed, though I found much of the eloquence wearisome." St. John Ervine

— + **Spec** 175:416 N 2 '45 1000w

Reviewed by L. S. Munn

Springf'd Republican p4d My 19 '46 550w

"O'Casey tells his story in a rich rush of language, a magic poetic prose. Sometimes the narrative is broken off to record a page or two of racy Dublin dialogue. But for all the great vigor and beauty of the book, when it takes up some incident that O'Casey has already dramatized it suffers by comparison to the stage treatment." T. Q. Curtiss

+ — **Theatre Arts** 30:494 Ag '46 550w

Time 47:102 My 13 '46 800w

Times [London] Lit Sup p548 N 17 '45 900w

"The family portraits are beautifully done. Nowhere in literature is there a deeper, more moving picture of the life of a slum family cursed with the direst poverty. . . The movie camera could catch much of the action of this book, and the result could be a fine documented film of a nation's struggle for independence, and the larger fight of the many for some of the privileges of the few." Horace Reynolds

+ **Weekly Book Review** p2 My 12 '46 1350w

Wis Lib Bul 42:114 Jl '46

Reviewed by Padraic Colum

Yale R n s 36:154 autumn '46 1050w

O'DONNELL, MARY KING. See King, M. P.

O'DONNELL, THOMAS C., ed. A garden for you. 160p il $4 McBride

635.9 Gardening. Landscape gardening Agr46-208

"Chapters by authorities on garden planning and care covering a wide range and variety of plans. Lists unusual features as garden paths, espalier trees and variety of flowers, hedges and other components of the garden favored by professional growers with ideas on selection of annuals, perennials and bulbs for best results. Many illustrations." Library J

Reviewed by L. A. Eales

Library J 71:826 Je 1 '46 70w

Springf'd Republican p6 My 28 '46 280w

"Essentially a book of landscaping and ornamental gardening, [this] is . . . a spacious sort of volume not only in page size and format but in the fact that many of the illustrations hark back to the days when great estates were prized possessions rather than somewhat headachey white elephants. One can enjoy its general savor of luxury, even though it may need some effort to boil down its expansiveness into a really nourishing meal of practical present-day value."

Weekly Book Review p20 S 8 '46 90w

ODUM, HOWARD WASHINGTON, and JOCHER, KATHARINE C., eds. In search of the regional balance of America. 162p $3 Univ. of N.C. press

309.176 Regionalism—U.S. South—Social conditions 46-27290

"The central idea is recognition that a healthy national life requires not the wiping out of regional differentiation but a proper balance among the cultural and economic developments of the several regions and of the diverse elements within each. The region chiefly under consideration is the south, and within that region the elements that have greatest need of balance are Negro and white. For twenty-five years the Institute for Research in Social Studies has been occupied with this theme and has been presenting its processes and findings in Social Studies. The present volume summarizes the progress that has been made in these investigations and toward the realization of the concrete aims." (Christian Century) Contains a list of publications and manuscripts, arranged chronologically, but no index.

Reviewed by H. L. Carter
Am Hist R 52:190 O '46 300w

"The papers, as well as the work they celebrate, culminate with an emphasis on regional study and regional planning as the way of salvation, as the way for the South to realize its share of the American dream. It may be true that too much is claimed for the regional gospel, but the Odumesque optimism is a good thing to meet in these times." H. C. Nixon
+ **Am Pol Sci R** 40:1017 O '46 240w

"Regionalism, as described by Professor Odum in the first two essays, appears to be alternately a romanticism seeking expression in scientific terminology and apology for the disabilities of the South. Only in his third essay, 'The Regional Quality and Balance of America,' is some light shed on regionalism as a research program. Still, however ambiguous and discursive regionalism may seem to be on occasion, the achievements of students working within its framework (catalogued in the last two items of Part I) are indeed impressive."
Am Soc R 11:496 Ag '46 250w

Reviewed by N. P. Gist
Ann Am Acad 248:293 N '46 450w
Christian Century 63:723 Je 5 '46 120w
School & Society 63:382 My 25 '46 30w

O'FAOLAIN, EILEEN. (MRS SEAN O'FAOLAIN). Miss Pennyfeather and the pooka; pictures by Aldren Watson. 154p $2 Random house

46-25216

A pooka is a fairy horse and when Garret and Julie discovered that Miss Pennyfeather's horse could wink, they knew the answer. Michael Joseph was a pooka. When the fairies got Michael Joseph—or Mickey Joe as they called him—back, it took the combined efforts of the children, Miss Pennyfeather, plus a leprechaun to save him. The scene is Cork and the country nearby.

Booklist 42:369 Jl 15 '46

Reviewed by A. T. Eaton
Christian Science Monitor p10 N 26 '46 250w

Cleveland Open Shelf p20 S '46

"With all the magic of a rich imagination, Eileen O'Faolain tells in her beautiful prose an enchanting tale of the little people, fairies, and leprechauns who dearly love horses. . . . The pictures are delightful and in full accord with the spirit of the book." A. M. Jordan
+ **Horn Book** 22:266 Jl '46 150w

Kirkus 14:35 Ja 15 '46 90w

Reviewed by S. J. Johnson
Library J 71:983 Jl '46 70w

"Eileen O'Faolain's prose is fresh and sparkling and, although Garret and Julie are rather shadowy, Miss Pennyfeather and Mickey Joe are excellently drawn. The illustrations have caught and enhanced the spirit of the text." A. M. Buck
+ — **N Y Times** p16 Je 30 '46 180w

Sat R of Lit 29:39 S 28 '46 330w

Reviewed by M. L. Becker
Weekly Book Review p6 Je 30 '46 410w

O'FLAHERTY, LIAM. Land. 356p $2.50 Random house

46-3809

The scene is county Mayo in 1879. It was the time when the fight was on between the British landowners and the dispossessed Irish tenants. The central characters are Michael O'Dwyer, leader of the Fenians in a small Irish village; Raoul St George, an Irish aristocrat; and his daughter with whom O'Dwyer falls in love.

Reviewed by Leo Kennedy
Book Week p8 My 26 '46 400w

"The characters are puppets rather than persons, and the story is told in a down-at-the-heel sort of style."
— **Cath World** 163:380 Jl '46 200w

"In Land the author has written with one, if not both eyes, on the movies, and in spite of an interesting theme—built around the Irish origin of the word 'boycott' when a group of Irish patriots set out and successfully isolated one of the English landlords, he has concocted little more than a second rate melodrama. His name however may carry some prestige—especially among Irish readers."
Kirkus 14:135 Mr 15 '46 90w

"Required reading for those interested in Ireland. A lesson in history, really, abetted by a love story and some passions. But O'Flaherty's main concern is to indict Catholic clergy, English control and Irish slavishness; thus his characters become vehicles for exposition rather than people. Exciting as an analysis of the struggle within Ireland in the past and in the future." E. L. Lewis
+ **Library J** 71:667 My 1 '46 100w

Reviewed by Harold Brighouse
Manchester Guardian p3 Je 21 '46 120w

Reviewed by John Farrelly
New Repub 114:908 Je 24 '46 330w

Reviewed by Rayner Heppenstall
New Statesman & Nation 32:53 Jl 20 '46 340w

Reviewed by Francis Hackett
N Y Times p4 My 12 '46 1900w

"Mr. O'Flaherty isn't a concise writer, but he writes well enough to give his readers (except those who are tired of the troubles of the Irish) an interesting, moving, and informative book."
+ — **New Yorker** 22:92 My 25 '46 90w

" 'Land' has a special significance at this particular moment when certain world powers (in a larger way) are playing the same sinister game of absentee landlordism. In all fairness to the man of Aran, one must admit that by comparison with a semi-classic much in the same genre, namely Maria Edgeworth's 'The Absentee,' published in 1811, 'Land' is atomic. Readers of the future will consult the history books if they wish to ascertain the causes, dates, and facts of the tenants' revolt, but if they want to find out how the people actually involved really felt, thought, and reacted, they will turn to Liam O'Flaherty's 'Land.' " F. J. Hynes
+ **Sat R of Lit** 29:12 My 25 '46 1200w

"A fine, strong, dramatic book, old-fashioned, simple and courageous—but it is not of the same stature as [his] Famine [Book Review Digest, 1937]." Kate O'Brien
+ — **Spec** 176:664 Je 21 '46 550w

"In writing of these people O'Flaherty returns to the loud, violent manner of 'The Assassin' and 'The Puritan,' but this time the central character goes to glory instead of to hell. There are other differences. The early pieces of psychological melodrama had great drive. This novel hasn't. The earlier pieces glowed with the heat O'Flaherty beat into them. 'Land' is inert, unleavened narrative. The Dubliners in 'The Informer' talked and

acted like the slum dwellers they were. The characters in 'Land' talk like 'East Lynne.' The emotions are crude, the words cold and corny, the symbolism cheap. Except for one scene with an old woman, which is in the mood of the short stories, this novel represents a big drop not only from 'Famine' but also from the insight into human nature which marked the earlier pieces." Horace Reynolds

— + Weekly Book Review p18 My 26 '46 550w

OGDEN, AUGUST RAYMOND. The Dies committee. 2d rev ed 318p $3 Catholic univ. of Am.

335 Dies, Martin. U.S. Congress. House of representatives. Special committee on un-American activities. Propaganda A45-3189

"A study of the special House committee for the investigation of un-American activities, 1938-1944." (Subtitle) "A critical examination of the public record of the Committee, leading to the conclusion that it 'was neither an ideal nor a desired means of exposing subversive activities. It did not wholly fail in its endeavors, but, with different methods and better procedure, it could have performed far more efficient service.' Two new chapters bring the history to the end of 1944." (Booklist) For first edition see Book Review Digest, 1944.

Booklist 42:131 D 15 '45

"The book is one that may well be kept and re-read from time to time. Like many contemporary trials—in particular Pétain's and Laval's—the investigations here recorded remind us that the patriotic democrat may easily become a tyrant. He must never act as if two wrongs could make a right, never assume that a good end may justify evil means."

+ Cath World 162:286 D '45 150w

"This revision of the Dies Committee was completed under the impression that the murky record of the Committee was closed, several of its most aggressive members repudiated by their constituents, and the subject given to history. By a sudden *tour de force*, however, the Special Committee on Un-American Activities was given another lease on life. It deserves continued attention, if only for the light which it sheds on the function of the investigating committee in a democracy." Louis Filler

Pol Sci Q 61:146 Mr '46 1200w

"The book is a carefully documented and objective study of the Special House Committee for the Investigation of Un-American Activities, commonly known as the Dies Committee."

+ U S Quarterly Bkl 1:43 D '45 280w

OGDEN, MRS JEAN (CARTER). See Carter, J.

OGDEN, SAMUEL ROBINSON. This country life. 166p il $2.75 Barnes, A.S.

630.1 Country life Agr46-11

A practical book for timid souls who want to live on the land. Partial contents: The family in the country; Country community life; Selecting a place to live and what to look for; A roof over your head; And food in the pantry; Farming; Selling; Paying guests; Small plants; Other things to do. The author himself has lived in a Vermont village for fifteen years. Illustrations consist of small drawings by Donal Vaughan, and many full page photographs of Vermont scenes. Bibliography. Index.

Atlantic 178:146 Ag '46 240w

Booklist 42:345 Jl 1 '46

"This reviewer has been a farmer in his time, and he finds himself in hearty agreement with all which 'This Country Life' sets forth. It would not be easy to choose for the prospective or amateur farmer a better book to read, or a more intelligent listing of other ways than farming by which a living can be made in the country." Adin Ballou

+ Christian Science Monitor p14 Je 15 '46 420w

Kirkus 14:213 My 1 '46 150w

"Sum it up this way: life in the country has a good deal to offer the right persons. Here is what Mr. Ogden, a practical, intelligent fellow, has found in the country for himself. He tells how he found it and what it means to him. And he tells how the country-bent person can find his own satisfactions there. If you think country living is for you, you'd better read this book before making the jump. Maybe it isn't, after all." Hal Borland

+ N Y Times p6 Jl 7 '46 500w

Reviewed by Russell Lord

Sat R of Lit 29:15 Ag 31 '46 240w

"Life in the country has proved fuller, more satisfying and varied for the Ogdens than they could have hoped when they left the spuriousness of the city. Both Mr and Mrs Ogden have found time to hold town office and serve in the State Legislature. Whatever his writing style lacks in polish and fanciness it makes up in being practical and sincere. The 32 photographs of country scenes and the chapter-head sketches add to his book's appeal." D. B. B.

+ Springf'd Republican p4d Je 16 '46 480w

Reviewed by Richardson Wright

Weekly Book Review p20 S 15 '46 330w

OGLEY, MRS DOROTHY (CLELAND) and CLELAND, MRS MABEL (GOODWIN). Iron land. 326p $2.75 Doubleday

46-5744

Novel based on the development of the Minnesota iron region in the 1860's. Among the chief characters are the Rowntree brothers, Burr and Ethan, and Terrill Macdonald, whom Ethan married.

Reviewed by J. T. Flanagan

Book Week p4 O 6 '46 400w

"Characters that live in real life, a background of definite authenticity, this is a story well detailed in plausibility and personalities."

+ Kirkus 14:231 My 15 '46 190w

"Historical data is interesting and of value to readers in that part of the country. A little dull in the beginning but characters that seem mere types take on life and the whole story becomes absorbing as the reader progresses. Recommended." M. H. Zipprich

+ Library J 71:978 Jl '46 70w

"Before the story is done, all the villains have been given their just deserts, all the heroes and the heroine are sitting pretty, and great gobs of wonderful blue ore have been found on land owned by the Rowntrees. . . . Comedy Swedes and Irishmen are introduced now and then as relief. . . Oddly enough in a patent movie script such as this, there appears at the end of the volume a scholarly page headed 'Sources and Bibliography.'" S. H. Holbrook

N Y Times p21 Ag 4 '46 850w

San Francisco Chronicle p14 Ag 5 '46 210w

"Portions of 'Iron Land' are extremely interesting in a factual sense, but the story never really gets moving." W. M. Kunstler

Weekly Book Review p8 Ag 4 '46 800w

O'GRADY, P. W., and DUNN, DOROTHY. Dark was the wilderness. 278p $2 Bruce pub.

45-10689

"The setting of this stirring historical novel is the peninsula forming part of the present Simcoe County, Ontario, which extends into the southeastern end of Georgia Bay. Following the Jesuit Relations it describes vividly the deaths of the Jesuit martyrs—Jogues, Brebeuf, Lalemant and Goupil. The story tells of two Huron chiefs—Teondecharran, the pagan Indian, who believed that the welfare of the tribe depended on sacrificing one's enemies to the sun-god, and his brother, Chiwatenwa, a soul naturally Christian, who fought against the malice of the hunch-back sorcerer, and welcomed the coming of the priest apostles." Cath World

Book Week p7 Ja 20 '46 150w

O'GRADY, P. W.—*Continued*

"You will enjoy every page of this well written, interesting tale."

+ **Cath World** 162:477 F '46 120w

Reviewed by Lisle Bell

Weekly Book Review p16 Ja 20 '46 100w

O'HARA, JOHN. Here's O'Hara. 440p $3 Duell 46-4951

Collection of the writings of John O'Hara, including three novels: Butterfield 8; Pal Joey; and Hope of Heaven; as well as twenty short stories.

"For the more rabid O'Hara fans, this omnibus should prove a bonanza. As a representative selection for the studious, it has its defects, the most obvious of which being the omission of his first and finest novel, 'Appointment in Samarra.' The score of short stories are mostly excellent and typical enough, but fill a tantalizingly slim section of the book." Richard Hager

+ — **Commonweal** 44:340 Jl 19 '46 330w

Kirkus 14:78 F 15 '46 70w

"Though there is no denying its literary merit, its appeal is to the very sophisticated taste and can only be recommended to the well adjusted adult. An outstanding example of the 'cult of cruelty school.' Should not be added to library unless read beforehand." H. R. Forbes

Library J 71:759 My 15 '46 80w

"Although some of his best work is missing and the slipshod quality of the proofreading suggests that the publishers, possibly as a tribute to their writer, turned the job over to Pal Joey, Here's O'Hara has the great virtue of providing, not only a lot of excellent reading, but a good chance to check up again on one of the most arresting and significant talents in contemporary American writing." Richard Watts

+ — **New Repub** 114:777 My 27 '46 1150w

"This is the place to say that any reviewer of Mr. O'Hara finds himself on something of a spot. One cannot at this late date 'discover' him, and it would be critically unprofitable to repeat in scrannel phrases the large choruses chanted to O'Hara's fame. On the other hand, no literary assessor in his right mind can find serious fault in the man's work. This reviewer, therefore, being in the grip of a mad fascination for anything O'Hara writes, must have recourse to the old trick of picking birdshot out of the caviar." H. M. Robinson

+ — **Sat R of Lit** 29:9 My 18 '46 950w

Springf'd Republican p4d Je 2 '46 440w

Theatre Arts 30:623 O '46 60w

Weekly Book Review p21 Je 16 '46 110w

O'HARA, MARY, pseud. See Sture-Vasa, M. A.

OHART, THEODORE CHARLES. Elements of ammunition. 412p il $6 Wiley

623.45 Ammunition 46-3278

"This textbook grew out of the need to give adequate and quick instruction to army personnel engaged in the ammunition program of the Ordnance Department. The treatment is explicit and detailed. Definitions accompany every technical term used; and liberal use is made of illustrative diagrams, graphs, tables, and photographs. All types of ammunition are covered, with the exception of those excluded for reasons of security; full discussions of block busters, long range artillery, fire bombs, aircraft ammunition, chemical warfare ammunition, the bazooka, and beach barrage rockets, and mines are included. Each item is discussed as to general construction, problems of design, uses, limitations, and special advantages." (N Y New Tech Bks) Index.

"The foreword of this excellent book sets forth very clearly the somewhat limited field it intends to cover. . . It does not cover, except in a sketchy manner, information as to the characteristics of the propellant or explosive used, except those factors which will limit their use. The book would have been of more value had it included a bibliography of authoritative texts and references for that additional information, since there is only a total of 28 pages dealing with this important field. . . Many of the readers will, with the reviewer, question the emphasis on specific subjects based on space devoted in this book." H. N. Marsh

+ — **Chem & Eng N** 24:1852 Jl 10 '46 450w

Library J 71:184 F 1 '46 70w

N Y New Tech Bks 31:19 Ap '46

U S Quarterly Bkl 2:258 S '46 240w

OJIKE, MBONU. My Africa. 350p il $3.75 Day

916 Africa—Social life and customs 46-25033

"In a plea for international amity and mutual understanding, numerous phases of life in Nigeria as: education, religion, art, music, industrial, political and economic life, marriage and divorce are presented by means of personal experiences and in an extremely interesting manner by a young native. He sets the culture of Africa over against foreign ways as introduced by Christianity, objects intensely to British rule and makes a convincing appeal for peace, progress and freedom, basic needs of mankind. Appendices, 'African Who's Who,' 'Western Museums Preserving African Art,' 'Important Dates in African History' and an 'Annotated Book List' of recommended books on Africa are valuable." (Library J) Index.

Reviewed by Bucklin Moon

Book Week p14 Mr 10 '46 410w

Booklist 42:212 Mr 1 '46

Bookmark 7:13 My '46

Reviewed by Horace Reynolds

Christian Science Monitor p12 Mr 16 '46 800w

Foreign Affairs 25.173 O '46 20w

"A youthful, vigilant atmosphere gives this particular interest as an unusual presentation from the African viewpoint."

+ **Kirkus** 13:541 D 1 '45 230w

"Recommended in the interest of peace, understanding and a step toward 'One World.'" D. R. Homer

+ **Library J** 71:280 F 15 '46 160w

"My Africa is honest, passionate pleading, but it goes badly as a book to read. The poor, disjointed writing might possibly be explained by the author's incomplete familiarity with the language. Harder to accept are the poor organization of the material, the naïve and unrewarding sections on the arts, and any number of pointless anecdotes. Above all, there is a too promiscuous encompassing of all Africa in casual generalizations. A tough, well documented study of British misrule in Nigeria alone would have strengthened Mr. Ojike's case immeasurably." Max Gissen

New Repub 114:420 Mr 25 '46 600w

Reviewed by George Streator

N Y Times p8 Mr 24 '46 450w

"Ojike pleads for the independence of Nigeria, the British colony where he was born. His book is a good job—a very good job—but a very uneven one. He is ineffective when he generalizes about his continent of Africa. But when he tells of his own life with his own countrymen, he gets them into our minds as people, some bad, some good, but real, and grown-up. He makes no attempt to palm them off as gentle children of nature of the Rousseau breed." Patrick Putnam

+ — **Sat R of Lit** 29:38 Mr 30 '46 1100w

"This book may well be given high priority among the numerous exhibits that prove that unity in the modern world does not require uniformity of customs and mores, but that peoples of diverse cultures and political systems may well cooperate in building a new world of freedom and security for all."

+ **Scientific Bk Club R** 17:4 Mr '46 420w

Reviewed by G. W. Bragdon

Springf'd Republican p6 My 20 '46 120w

"The whole book is full of amusing springboards to conversations about American manners and language and emotions. The test of any book about another people, another branch of the human race, is the flickering lights it may throw on one's own nation and ways of life. . . Mr. Ojike is a lecturer, and a provocative one worth heckling—lest he too patly generalize." Ernestine Evans

+ — Weekly Book Review p4 F 17 '46 1250w

OKUBO, MINE. Citizen 13660; drawings and text. 209p $2.75 Columbia univ. press

940.547273 World war, 1939-1945—Evacuation of civilians. Japanese in the U.S. A46-21

A Japanese-American artist gives the story of her personal experiences in Europe, California, and in two assembly centers on the West coast, from the first news of the war which caught her in Switzerland, to the end of her relocation center days. The story is told in black and white drawings and brief running comment.

Am J Soc 52:381 Ja '47 20w

Booklist 43:51 O 15 '46

Christian Century 63:1440 N 27 '46 200w

Current Hist 11:401 N '46 60w

Kirkus 14:442 S 1 '46 170w

"A revealing pictorial record which should take its place among the documents of World War II." Beatrice Libaire

+ Library J 71:1206 S 15 '46 70w

"A remarkably objective and vivid and even humorous account" M. M. Anderson

+ N Y Times p7 S 22 '46 900w

"Miss Okubo, who considers herself completely American, tells her story with ingenuousness, but there is a certain Oriental subtlety in the illustrations. The captions are written with restraint and humor and seem to depreciate the inconveniences of the camps; the drawings themselves do not minimize them at all."

+ New Yorker 22:115 O 12 '46 80w

Reviewed by J. H. Jackson

San Francisco Chronicle p16 S 19 '46 400w

Reviewed by A. M. Lee

Sat R of Lit 29:12 S 28 '46 500w

"For those who want to know the day-by-day petty details of life at a relocation center, there is much information in this almost painfully circumstantial account, though it will be of little use to one looking for an analysis of the pressures which led to the creation of the camps or an authoritative account of the administrative difficulties therein."

U S Quarterly Bkl 2:290 D '46 220w

"The drawings are the heart of the book. They have warmth and dignity and a kind of wry, sad humor. . . 'Citizen 13660' is an excellent contribution to the understanding of minority peoples in the United States. It is good to have, coming at a time when the bigots of this country are again crawling out from under their rocks." Millard Lampell

+ Weekly Book Review p5 O 13 '46 1100w

OLDS, MRS HELEN (DIEHL). Lark, radio singer; il. by Dorothy Wagstaff. 256p $2 Messner

46-4019

When Lark flunked out of college there was nothing to do but go to the only home she knew, her Uncle Clay's home in Virginia. But her harsh uncle was away, her beloved grandmother in a home. So Lark, who had always wanted to sing, took what little money her grandmother could spare and went to New York to learn to sing over the radio. Her struggles and successes and failures are chronicled in this story for older girls.

Reviewed by H. F. Griswold

Christian Science Monitor p14 S 26 '46 170w

Kirkus 14:70 F 1 '46 160w

"This picture could not be more accurate were the book fact instead of fiction. . . Though this is a story of the struggle and discipline essential to any artistic achievement, the plot also contains unsentimentalized romance, an element of mystery, and more than little suspense." Rosejeanne Slifer

+ N Y Times p14 Ag 11 '46 220w

Reviewed by M. L. Becker

Weekly Book Review p5 Jl 28 '46 270w

OLSEN, D. B., pseud. See Hitchens, D. B.

OLSON, MRS CLARA (MCDONALD), and FLETCHER, NORMAN DEWEY. Learn and live. 101p il $1.50 Alfred P. Sloan foundation, inc, 30 Rockefeller plaza, N.Y. 20

371.3 Sloan project in applied sciences 46-5830

"This is the story of a successful attempt to raise living standards in backward rural communities by teaching practical methods of improving diets, growing gardens, making and repairing clothing and bettering houses. These methods are taught in the schools rather than 'lessons' wholly unrelated to the life and conditions of the community." (San Francisco Chronicle) No index.

San Francisco Chronicle p10 D 8 '46 60w

School & Society 64:31 Jl 13 '46 40w

OLSON, LYLA MAE. Prevention, first aid and emergencies; with contributions by R. Charles Adams [and others]. 591p il $3 Saunders

614.8 First aid in illness and injury. Nurses and nursing SG46-128

"A textbook on general first aid. . . It contains information which the author had originally assembled in preparation for lectures and demonstrations given to student and graduate nurses of the Kahler School of Nursing. The treatment accorded the subject matter is, however, of such nature as to indicate broad usage by adult groups interested in a sound educational approach to the solution of first aid problems." Am J Pub Health

"This text goes a long way in satisfying the needs of the non-professional first aid student. It will, undoubtedly, come into widespread use in nursing schools, but the reviewer is of the opinion that its use as a textbook by other non-professional persons would be inadvisable." E. E. Kleinschmidt

+ — Am J Pub Health 36:929 Ag '46 320w

"The author is superintendent of nurses in a Minnesota hospital. Several physicians, however, have also contributed chapters or parts of chapters. Here they have presented in a clear, concise form a large body of practical information. This well-organized book should prove a valuable reference for a wide variety of persons. It would be a valuable addition to any home library. It could well be used as a text in high school or college courses in accident prevention and first aid." Jennie Williams

+ J Home Econ 38:529 O '46 90w

O'MALLEY, MRS MARY DOLLING (SANDERS) (ANN BRIDGE, pseud). See Bridge, Ann, pseud.

O'NEILL, EUGENE GLADSTONE. Iceman cometh; a play. 260p $2.75 Random house

812 46-7151

Text of Eugene O'Neill's first play in twelve years, which opened on Broadway on October 9th.

"This is a play written for adults—about people who have been battered by life, who have done shocking things according to our glib, conventional standards of respectability. Their language is not more shocking than the figures themselves viewed by the romantic standards, say of Hollywood drama. Yet the compelling quality of the play is that, for all

O'NEILL, E. G.—*Continued*
this shockingness, instinctively we recognize and identify them as only too human. Perhaps O'Neill, the artist, knew exactly what he was doing in clothing these human scarecrows who tragically mirror a part of us all in just this language so disturbing to politicians." J. W. Rogers
+ **Book Week** p3 O 13 '46 950w
Booklist 43:67 N 1 '46

Reviewed by Kappo Phelan
Commonweal 45:44 O 25 '46 1350w

"A literary as well as a dramatic event of first importance, the book publication simultaneously with the dramatic production gives nationwide impetus to O'Neill's return to the public."
+ **Kirkus** 14:538 O 15 '46 130w
San Francisco Chronicle p19 O 20 '46 200w

Dramatic criticism by J. M. Brown
Sat R of Lit 29:26 O 19 '46 1600w

"The theme of the play seems to be as simple as this bare outline indicates, but it is developed with a wealth of detail and at times with an emotional tension characteristic of the author. It has humor of a slightly macabre sort, and greater variety of characters than the locale might suggest. It manages the problems of suspense and revelation with the expected skill. It has deep compassion behind it. It has no social significance, since all the characters are self-made bums Nor can the play be twisted into a parable of this poor world nursing the last pipe dream of peace. It is O'Neill remembering Hope's saloon and its denizens back in 1912, with a pitying respect for their last illusions before the Iceman came." W. P. Eaton
+ **Weekly Book Review** p5 O 20 '46 700w

O'NEILL, JOHN JOSEPH. You and the universe; what science reveals. 328p $3.50 Washburn
500 Science 46-1894

Chapters on science in everyday life, selected from the author's Sunday column in the New York Herald Tribune. It includes study of archaeology, zoology, biology, medicine, climate, geology, mathematics, electricity, engineering, chemistry, astronomy, and other fields of science. Index.

Reviewed by Rufus Oldenburger
Book Week p10 Mr 10 '46 380w
Booklist 42:262 Ap 15 '46
Bookmark 7:8 My '46

Reviewed by Watson Davis
Chem & Eng N 24:1854 Jl 10 '46 150w
Cleveland Open Shelf p11 My '46

"Both format and style will attract the general reader, but the actual text content demands a sound science background. One assumes that adequate cross indexing will make this a useful reference book for the scientific reader. A pleasant journalistic style combined with scientific accuracy make it recommended for reading interest and value."
+ **Kirkus** 14:14 Ja '46 180w
Library J 71:184 F 1 '46 90w
N Y New Tech Bks 31:12 Ja '46

"Whether you settle down to a perusal of this book from cover to cover, or dip into it at whatever chapter strikes your fancy, you will find it a veritable storehouse of information and ideas, and you will be well repaid for every moment of time that you devote to it." A. H. Compton & others
+ **Scientific Bk Club R** 17:1 Mr '46 1150w

"What is missing from such a book is the sense of continuity, the slow growth of the vision in each science, the sense of a grand campaign, and the meaning of it all. The book is a cross section of a newspaper man's work, of a science writer's mind. He has remained essentially a journalist, but he is also an encyclopedia of scientific facts and principles. Few, if any, professors of science can match the breadth and depth of his knowledge. There is no better science reporting than John O'Neill's, and no one can be well informed in the day-by-day progress of science without this kind of reading. For those who have forgotten and for those who live beyond the reach of the newspaper itself this book is excellent nutrition." Gerald Wendt
+ **Weekly Book Review** p5 Mr 3 '46 800w

OPPENHEIM, EDWARD PHILLIPS. Secret service omnibus, number one. 819p $2.50 Little

Omnibus volume containing three early Oppenheim novels of international intrigue. Contents: Mysterious Mr. Sabin; A Maker of History; The Illustrious Prince.

Reviewed by Elizabeth Bullock
Book Week p10 My 19 '46 180w
Booklist 42:332 Je 15 '46
Christian Science Monitor p10 Ag 10 '46 20w
Kirkus 14:113 Mr 1 '46 10w

"All three items are first rate Oppenheim, a little dated in style, perhaps, but is that fair criticism of work that recalls an earlier dispensation of spy fiction? On the ground of mere entertainment—and what other ground is there?—they can hold their own with most of the later offerings in the field." Will Cuppy
+ **Weekly Book Review** p22 My 5 '46 330w
Wis Lib Bul 42:115 Jl '46

ORNSTEIN, JACOB ARTHUR. Decorating unpainted furniture; il. by [the author]. 161p $3 Greenberg
749.5 Furniture. Decoration and ornament 46-25205

Instructions for decorating unpainted furniture at home. The designs suggested are based on regional and national patterns: Pennsylvania Dutch, Latin American, Scandinavian, etc.

Booklist 42:345 Jl 1 '46

"Quite elaborate figure decoration is projected, but since the directions are clear and well schemed, we can well expect this domestic art to become a thriving method of expressing personality." Richardson Wright
+ **Weekly Book Review** p15 Ag 25 '46 90w

ORSKA, IRENA. Silent is the Vistula; the story of the Warsaw uprising; tr. from the Polish by Marta Erdman. 275p $3 Longmans
940.5481438 World war, 1939-1945—Personal narratives, Polish. Poland—History—German occupation 46-5354

A Polish patriot, now married to an American and living in this country, describes her experiences during the tragic and futile Warsaw uprising of 1944.

Reviewed by Jex Martin
Book Week p5 Je 2 '46 300w

"An account of the Warsaw uprising of 1944 by one who fought through it. It doesn't make pretty reading. It is not entertainment. It is a record of a one-sided fight by a woman whose way of thought carries its own hallmark of confidence. We believe her account." Horace Reynolds
Christian Science Monitor p16 Je 6 '46 500w

"Miss Orska's book is not a literary event, and at times it is difficult for one who does not know Warsaw to follow her through a maze of unfamiliar streets. However, she gives a very clear notion of the individual heroism that sustained the ordinary members of the Home Army as the weeks of unequal fighting continued. . . At this late date it is not easy to rouse anyone by listing additional examples of German brutality, yet Miss Orska's description of German behavior after the fall of Warsaw will shock even those who have settled opinions about the German military character." John Broderick
+ **Commonweal** 44:289 Jl 5 '46 330w

Foreign Affairs 25:344 Ja '47 30w
Kirkus 14:145 Mr 15 '46 150w

"Well-translated book should have wide appeal. Strongly recommended for college and public libraries." F. E. Hirsch
+ Library J 71:756 My 15 '46 90w

"Unfortunately, her literary talents are inadequate to do justice to the sad and terrible things she has witnessed. 'Silent is the Vistula' is an unskilled, awkward account of one of the most heart-breaking episodes of World War II." Francis Scott
N Y Times p26 Jl 14 '46 500w

"That battle [the Warsaw uprising] . . . can be dealt with only in terms of isolated actions, but Mme. Orska manages to give a fairly comprehensive picture of its character, and an all too clear one of the manner in which the Germans, with *furor Teutonicus*, followed up their last important victory. Through the narrative runs an unmistakable bitterness against the Soviets, who, the author obviously feels, could have changed the course of the battle if they had wanted to."
New Yorker 22:95 Je 1 '46 120w

"Here is history in its local setting. Mme. Orska does not lose the continuity of her story despite the speed and barrage-like movements of the action that takes place The story moves rapidly, excitingly." Harold Fields
Sat R of Lit 29:26 Jl 20 '46 1000w

"The first personal account of the Warsaw uprising to be published. . . Madame Orska, a simple human being, tells her story without pretensions, concealing neither fright, tears nor fatigue. Like the others about whom she writes, the soldiers and nurses and young scouts, she was able to keep going, to give herself so unstintingly and to endure the engulfing horrors only because of her patriotism." Virgilia Peterson
+ Weekly Book Review p6 Je 2 '46 1150w

ORTEGA Y GASSET, JOSE. Concord and liberty; tr. from the Spanish by Helene Weyl. 182p $2.75 Norton

196 Philosophy 46-4581

Four long dissertations by the Spanish philosopher. The title essay is on the political theories of the time of Cicero; the second on the historical character of cognition; the third is a brief historical survey of philosophy; and the last is an estimate of the nineteenth century philosopher, Wilhelm Dilthey.

Reviewed by Wendell Johnson
Book Week p2 Je 2 '46 480w
Foreign Affairs 25:160 O '46 20w
Kirkus 14:122 Mr 1 '46 190w

"Lacking the brilliance and timeliness (being occasionally 'escapist') of Revolt of the Masses, the present work offers only very limited appeal." L. R. Miller
Library J 71:757 My 15 '46 90w

"If Ortega's is not a first rate mind—and I use the word in its most restrictive sense—it is at least a mind of first-rate sensitivity and of first-rate philosophic culture. It is just to observe this at the start, since whatever strictures one makes on this book should not obscure its remarkably stimulating value in laying hold of major and subtle themes. . . The fundamentally questionable issue raised by this book is whether Ortega's insight has really attained any greater completeness than Dilthey's. . . The failure to make use of either Marx or Kierkegaard is of course less excusable in Ortega than in Dilthey, who was closer to them in time. The reason for this failure is, I think, that Ortega remains above all a passionate and unreconstructed aristocrat. The intellectual tradition to which he remains faithful is the high Brahmanism of German academic thought, with all its great merits and its shortcomings." William Barrett
+ — Nation 163:46 Jl 13 '46 1350w

"The American publishers of the Spanish philosopher Ortega y Gasset have gathered together four of his essays, given the collection the title of the least meritorious one, 'Concord and Liberty,' and arranged the pieces in a sequence exactly the reverse of that which an examination of their content suggests. Readers will do well to start with the last essay and work back. . . The third essay, 'Prologue to a History of Philosophy,' is the best piece in the book. Bound in closely with Ortega's two main preoccupations, philosophy and history, it gives a clear exposition of his conception of both. It is so packed with ideas—it has none of the windiness of which he is sometimes guilty—that no summary can do it justice." J. H. Hexter
+ — N Y Times p8 S 1 '46 1400w

"These dissertations will be altogether confusing to anyone reading the great Spaniard for the first time, but to those familiar with his works they will serve as interesting extensions of the philosopher's general trend of thought. They will serve, that is, until he gets around to writing another full-length book."
New Yorker 22:94 Je 1 '46 80w
San Francisco Chronicle p21 Jl 28 '46 70w

Reviewed by Jerome Frank
Sat R of Lit 29:10 Ag 10 '46 1000w

"To think the thoughts of a great thinker after him is an invigorating and inspiring experience, especially when that thinker, as in this instance, is one of the seminal minds and intellectual giants of our times. In 'Concord and Liberty' the stride of his seven-league boots is shortened to the average reader's more petty pace, and the path this philosopher hews through contemporary confusions and despairs is well worth our following. It should be said in conclusion that Helen Weyl's translation is so good that the reader is seldom conscious of reading a translation." R. J. Conklin
+ Springf'd Republican p4d Je 16 '46 750w

Reviewed by Mildred Adams
Survey G 35:413 N '46 750w
Time 47:102 Je 10 '46 900w

Reviewed by Albert Guerard
Weekly Book Review p3 Je 30 '46 1750w

Reviewed by J. S. Schapiro
Yale R n s 36:167 autumn '46 550w

ORTON, WILLIAM AYLOTT. Liberal tradition; a study of the social and spiritual conditions of freedom. 317p $3.50 Yale univ. press

323.44 Liberalism. Political science A45-5409

For descriptive note see Annual for 1945.

"The kind of mind Mr. Orton has does not accommodate itself to an objective study of liberalism. Not that his essay is devoid of merit. Many of Mr. Orton's dicta are sharp and to the point. His critiques of the intellectual arrogance of the several species of positivist, of the deficiencies of the political economists, and of the misdirected idealism of American thought on foreign affairs are neat if not particularly new. But in what primarily interests historians, his account of the liberal tradition, he does tricks with the past repugnant to anyone who feels that history is no easy bought mistress bound to suit her ways to the intellectual appetites of the current customer." J. H. Hexter
— + Am Hist R 51:486 Ap '46 800w

Reviewed by G. H. Sabine
Am Pol Sci R 40:352 Ap '46 850w

Reviewed by H. E. Barnes
Am Soc R 11:765 D '46 900w

"This book I must read again. Not often does a reviewer lay aside his required reading with such a feeling, but this is an exceptional book—exceptionally well written and exceptionally provocative both of agreement and of dissent. . . Many readers will not think that Professor Orton has satisfactorily sustained his thesis; but none who enjoy critical scholarship in superb literary form will be disappointed in his erudite, trenchant, and illuminating review of the philosophical vacillations of man on the age-old question of loyalty to the Gods of the Sky or the Gods of the Earth. It is a distinguished performance." C. C. Maxey
+ Ann Am Acad 244:195 Mr '46 360w

ORTON, W. A.—*Continued*
Reviewed by B. L. Conway
Cath World 162:571 Mr '46 550w

"First off, the reviewer wants to say that he likes this book so much that he does not even begrudge the author its title, which the reviewer had noted down years ago as the title for a book he intended to write some time —and may yet write. . . . Professor Orton's slant appears to be a commitment to the defense of the Catholic Church. . . My own estimate of the relation of the medieval church to any form of liberalism would be very different. . . This book is full of controversial interpretations of history. That is one thing that makes it so interesting. . . The man's heart is right, his scholarship is mature and comprehensive, and his style is a delight to the ear and to the mind. The book bristles with ideas, and it comes out at the right place with an enlightened and Christian understanding of the nature of the fundamental problem now confronting the nations." W. E. Garrison
+ — Christian Century 63:497 Ap 17 '46 900w

Reviewed by T. V. Smith
Ethics 57:71 O '46 1700w
Foreign Affairs 24:743 Jl '46 30w

Reviewed by H. A. Larrabee
J Philos 43:610 O 24 '46 2700w

"This is an exhilarating and a profoundly disappointing book. . . The author of this book is more concerned with deploring the realities of present national and international politics than with adjusting these realities to his liberal faith. Authentic liberals like de Tocqueville and Justice Holmes spent few words bemoaning the evil tendencies of their times. Is it not possible today that, with a little more zeal for action, modern liberals can influence their Left-wing competitors without succumbing, as Mr. Orton fears, to a totalitarianism of the Left?" W. H. Coates
— + Pol Sci Q 61:283 Je '46 850w

"Professor Orton has knowledge of European history; his style is clear, lively, trenchant and epigrammatic; and his writing is infused with a sense of consecration to those humane values upon which civilization is based. Consequently his book has qualities which are rarely to be found in discussions of contemporary social and economic problems. Yet in its total effect it will leave many of its readers dissatisfied and even exasperated. Mr. Orton is a liberal of the Victorian vintage; and he is unable to see the present-day abandonment of Victorian conceptions of liberalism as due to anything except intellectual blindness and moral depravity." H. B. Parkes
+ — Weekly Book Review p8 F 3 '46 900w

Reviewed by J. B. Brebner
Yale R n s 35:557 spring '46 1000w

ORWELL, GEORGE. Animal farm. 118p $1.75 Harcourt [6s Secker & Warburg]
46-6290

A political satire, written in the guise of an allegory. The animals on a certain farm rise, overthrow their drunken master, and take over the running of the farm themselves. The pigs, being more intelligent, are the leaders. Gradually the utopian stage passes and dictatorship seeps in; the situation is no better than it was before.

"Animal farm is a neat little book. The writing is neat, too, as lucid as glass and quite as sharp. . . For some people this book will be a chapter from Gulliver's Travels brought up to date. It has the double meaning, the sharp edge, and the lucidity of Swift; it also has a clever hostility if one applies the analogy to Soviet Russia." Edward Weeks
+ Atlantic 178:142 S '46 550w

Reviewed by Adam De Hegedus
Book Week p5 S 8 '46 400w
Booklist 43:18 S '46
Bookmark 7:14 N '46

Reviewed by Northrop Frye
Canadian Forum 26:211 D '46 1050w

"It is a feather in George Orwell's cap that his satire on the methods of a dictatorship is not only interesting as a satire, but has the merit of being a good story." Eric Forbes-Boyd
+ Christian Science Monitor p16 D 15 '45 500w

Reviewed by Adam De Hegedus
Commonweal 44:528 S 13 '46 1250w
Current Hist 11:330 O '46 50w
Kirkus 14:351 Ag 1 '46 240w

"This 'fairy story' is as entertaining as Swift's 'fable' and the satire as pertinent. . . Stimulating reading but not imperative for all libraries." K. T. Willis
+ Library J 71:1048 Ag '46 100w

"A delightfully humorous and caustic satire on the rule of the many by the few." J. D. Beresford
+ Manchester Guardian p3 Ag 24 '45 150w

"Orwell's method, of taking a well worn fact that we know and converting it, for lack of better inspiration, into an imaginative symbol, actually falsifies the fact; thus overextended, the fact of Stalinist 'human nature,' the power-drive of the bureaucracy, ceases to explain anything, and even makes one forget what it is to which it does apply. An indication that a middle of the way imagination, working with ideas that have only a half-way scope, cannot seriously deal with events that are themselves extreme. There is, however, some value in the method of 'Animal Farm,' provided it is timely, in the sense, not of newspapers, but of history, in advance of the news. But this is to say that 'Animal Farm' should have been written years ago; coming as it does, in the wake of the event, it can only be called a backward work." Isaac Rosenfeld
Nation 163:273 S 7 '46 1550w

"There are times when a reviewer is happy to report that a book is bad because it fulfills his hope that the author will expose himself in a way that permits a long deserved castigation. This is not one of them. I was expecting that Orwell would again give pleasure and that his satire of the sort of thing which democrats deplore in the Soviet Union would be keen and cleansing. Instead, the book puzzled and saddened me. It seemed on the whole dull. The allegory turned out to be a creaking machine for saying in a clumsy way things that have been said better directly." George Soule
New Repub 115:266 S 2 '46 1250w

Reviewed by Kingsley Martin
New Statesman & Nation 30:165 S 8 '45 1000w

" 'Anmal Farm' is a wise, compassionate and illuminating fable for our times." A. M. Schlesinger
+ N Y Times p1 Ag 25 '46 1450w

"It is absolutely first-rate. As a rule, I have difficulty in swallowing these modern animal fables; I can't bear Kipling's stories about the horses that resist trade-unionism and the beehive that is ruined by Socialism, nor have I ever been able to come under the spell of 'The Wind in the Willows.' But Mr. Orwell has worked out his theme with a simplicity, a wit, and a dryness that are closer to La Fontaine and Gay, and has written in a prose so plain and spare, so admirably proportioned to his purpose, that 'Animal Farm' even seems very creditable if we compare it with Voltaire and Swift." Edmund Wilson
+ New Yorker 22:97 S 7 '46 600w

"Mr. Orwell's satire here is amply broad, cleverly conceived and delightfully written. His little book, easily read in an hour, is the sharper for being so short. And, as you'll see, the author has missed very few chances. To be sure, his fantasy will enrage a great many people. In fact, you can use his story as a kind of litmus-paper test for your liberal friends. You should be able to gauge their liberalism—in any normal sense of the term—by their response." J. H. Jackson
+ San Francisco Chronicle p17 Ag 25 '46 1450w

"The book is a splendid technical job, whose easy and diverting style never once lags from beginning to end. It is no simple matter to

sustain a fable like this one for more than a hundred pages, and Mr. Orwell does it admirably. . . My own pleasure in this satire is greatly reduced by my realization that its object is, as usual, far less the communist system than the nature of man himself as this nature has been revealed in the latter-day development of the communist system. It is easy to admire the superb craftsmanship with which the attack is carried out, but it is not comfortable to contemplate the probable results, in terms of future history, of the traits of human character elaborated in the satire." L. M. Ridenour

Sat R of Lit 29:10 Ag 24 '46 900w

Reviewed by W. J. Turner
Spec 175:156 Ag 17 '45 700w

Reviewed by E. A. Holthausen
Springf'd Republican p6 S 5 '46 360w

"The allegory, while obvious, is judicious; but Mr. Orwell was wittier and more at home in his earlier Dickens, Dali and Others as well as in such magazine articles as 'Politics and the Language.' "
Theatre Arts 31:71 Ja '47 60w

Time 47:95 F 4 '46 1550w

"Mr. Orwell's animals exist in their own right, and his book is as entertaining as narrative as it is opposite in satire."
+ Times [London] Lit Sup p401 Ag 25 '45 340w

Reviewed by Ernestine Evans
Weekly Book Review p4 Ag 25 '46 1450w
Wis Lib Bul 42:128 O '46

Reviewed by Orville Prescott
Yale R n s 36:381 winter '47 180w

ORWELL, GEORGE. Dickens, Dali & others; studies in popular culture [Eng title: Critical essays]. 243p $2.50 Reynal [8s 6d Secker & Warburg]

824 46-4083

A collection of essays by a contemporary English critic, who is the literary editor of the London Tribune. Contents: Charles Dickens; Boys' weeklies; Wells, Hitler and the world state; The art of Donald McGill; Rudyard Kipling; W. B. Yeats; Benefit of clergy; Some notes on Salvador Dali; Arthur Koestler; Raffles and Miss Blandish; In defence of P. G. Wodehouse.

Reviewed by J. T. Flanagan
Book Week p4 My 19 '46 500w

"Mr. Orwell is a younger English critic and journalist who uses the idiom of 1946 but dwells in the tradition of Henley and Sir John Squire. He approaches his critical chores with a fully-formed political and artistic creed and you can take it or leave it. His views on subjects so diverse as Dickens, Wells, Wodehouse and Yeats are pungently stated and magnificently informed by common-sense. He is never dull, but he is sometimes naïve." J. G. E. Hopkins
+ — Commonweal 44:508 S 6 '46 300w

"Ten essays, consistently controversial, that range widely between a long one, in six parts, on Dickens, shorter ones on boys' weeklies, H. G. Wells, comic postcards, Kipling, Yeats, Dali, Koestler, detective stories, Wodehouse. In answering criticism, in defining his own theories, the author provides stimulating ideas, on modern trends, American influence, current values, and literary criticism—among others. . . A personal, serious, but never dull analysis that has a definite worth in its challenges, in its integrity."
+ Kirkus 14:138 Mr 15 '46 180w

"George Orwell is so acute in his discernment of current tendencies that there is little doubt his [book] will be welcomed by contemporary readers." W. G.
+ Manchester Guardian p3 F 20 '46 240w

Reviewed by Wylie Sypher
Nation 162:630 My 25 '46 1000w

"It is heartening to be reminded that critical intelligence, though dwarfed by the combined forces of philistinism, commercialism and reaction, is still functioning; that it is determined to face them squarely, without either descending to their own abysmal levels or being abstracted into transcendental spheres." Harry Levin
+ New Repub 114:665 My 6 '46 1750w

"The essays in this provoking collection are brilliant examples of political anthropology applied to literature by a non-conforming mind. . . Mr. Orwell stands apart from the imaginative writers of the Left; he spoils for trouble. dislikes his own side more than the enemy, is closer to continental writers. On the continent he found that drama and the suffering which, with mingled Quixotism and misanthropy, he always sought. It is not only this that sets him apart from the rest of the English intelligentsia. What has made him different is that, like a kind of Kipling turned upside down, he has seen the Empire and knows that the violent English political drama is enacted there and not at home." V. S. Pritchett
New Statesmen & Nation 31:124 F 16 '46 1500w

"It is easier to go along with [Mr. Orwell] when he attacks than when he defends. But he is a wonderful issue-raiser, and in some of the most crucial matters of the present time his lancet finds unerringly the sensitive spot." R. G. Davis
+ — N Y Times p4 My 19 '46 900w

"His essays on Dickens and Kipling to some extent suffer from a tendency to generalize about the first-rate writer, the whole work of a man's career, without following his development as an artist (as one can do about a serial in a boys' magazine, which, for decades, can remain the same), and from a habit of taking complex personalities too much at their face value, of not getting inside them enough. . . But all these essays are original and interesting. I read most of them when they first came out in magazines, and I have reread them here with pleasure." Edmund Wilson
+ — New Yorker 22:86 My 25 '46 1200w

Reviewed by Eric Bentley
+ — Sat R of Lit 29:11 My 11 '46 1050w

"Mr. Orwell is a moralist-critic and not an aesthete; he is interested in attitudes to Life rather than in Beauty. His own writing is forthright and vigorous, but never noticeably fine or elaborated; and in the prose literature which he criticises he distinguishes diseases of the mind and political attitudes rather than differences of style. The strength and brilliance of his criticism come from his confidence in his own sanity; he never fails to dig out and expose the perversions and affectations of others, applying a test of enlightened good sense. This robust self-confidence might make a blunt and philistine critic; in fact, it does not, because Mr. Orwell's writing always seems to reflect new and entirely independent thinking. His writing follows his thought, which is untrammelled by fashion or prejudice. He seems to live by himself intellectually and to come out to spray poison on 'the smelly little orthodoxies' which he finds growing like weeds around him." Stuart Hampshire
+ Spec 176:250 Mr 8 '46 1000w

"None of the essays in this book is of much importance as literary criticism. Each is a shining reflection of Essayist Orwell's intelligent, often violent opinions on contemporary life in Europe and the U.S. All of the essays are open-hearted, open-minded, and filled with hot distaste for both the tightness of orthodoxy and the looseness of hedonism. They express an unusual combination of strength and gentleness in an easy, fluent prose."
+ Time 47:92 My 20 '46 1000w

"Mr. Orwell's habit in literary criticism is to make a bee-line for good sense, and in the process he is lively to watch, stimulating and purposeful. He does not, however, always strike what seems a balanced judgment; in face of the critical prejudices or prepossessions of others his desire to be fair sometimes carries him just a little beyond good sense. But his firm and vigorous independence of mind wins respect. In pursuit of reason in matters of aesthetic significance he has few inhibitions; yet he is guiltless of the show of authority which is so often the mark of the aesthetic rationalist."
+ Times [London] Lit Sup p92 F 23 '46 550w

ORWELL, GEORGE—*Continued*

"Much the best as well as much the longest of the essays in the book is that on Dickens. It not only has the best subject, but seems also to have been the most elaborately worked up. . . 'Dickens, Dali and Others' seems to me the work of a man still in the midst of an attempt to reconcile fundamentally unreconcilable positions, and it is odd to find the author occasionally lapsing into a communist cliché. . . It would be unfair, however, not to add that such inconsistencies are one of the indications that this is a very honest book, the product of real thought, and of an engaging candor." J. W. Krutch

\+ — **Weekly Book Review** p5 My 5 '46 1850w

ORWIN, CHARLES STEWART. Problems of the countryside. (Current problems ser) 111p $1.25 Macmillan [3s 6d Cambridge]

323.354 Sociology, Rural 46-7

Essays on the reality behind the sentimental front of the English countryside, by the retiring director of the Oxford university agricultural research institute. Contents: The background; Problems of the land; Problems of the village; Problems of local government; Problems of rural life. Index.

Manchester Guardian p3 D 7 '45 300w

"Mr. Orwin could not write badly if he tried, and he describes a countryside which he obviously knows as well as the back of his hand. This makes it all the more inexplicable, and also the more sad, that the agricultural remedies which Mr. Orwin propounds in these days could seldom be of any real benefit to the patient for whom he takes such scrupulous pains to design them." L. F. Easterbrook

\+ — **New Statesman & Nation** 30:285 O 27 '45 180w

"Dr. Orwin is not content to skate over the surface symptoms. He gets right down to the root causes of the drift from the countryside and is not afraid to face facts as they are. In particular, the chapter on Local Government is of the greatest value, especially where it deals with the question of finance. . . In spite of its small size this book is full of wisdom, and should be read in particular by those who have hitherto looked on the country merely as a pleasant holiday ground but as nothing else." H. D. Walston

\+ **Spec** 175:496 N 23 '45 360w

Times [London] Lit Sup p549 N 17 '45 480w

OSBORN, ROBERT CHESLEY. War is no damn good! [96p] $2 Doubleday

741.5 Caricatures and cartoons. World war, 1939-1945—Humor, caricatures, etc. 46-8124

Collection of cartoons, both amusing and sardonic, expressing the rage of the average man over war's stupidities and frustrations. The artist served in the navy in World war II and created the dimwitted characters known as Dilbert, a pilot, and Spoiler, a mechanic.

"In some of the panels he has failed to establish his point in that the drawings don't seem to represent the titles attached to them. But, by and large, it is a volume which should make a lot of the brass hats of the War and Navy Department take a good long look at themselves in their mirrors." Paul Speegle

San Francisco Chronicle p2 D 1 '46 100w

"The artist is an angry man, and these drawings are savage in their eloquence, bitter in their truth. He attains the stark unreality of a bad dream, and his message is corrosive." Lisle Bell

Weekly Book Review p7 D 1 '46 90w

OSBORNE, LETITIA PRESTON (MRS G. H. LAISER). Through purple glass. 288p $2.50 Lippincott

46-5415

Composite story of the people living in a fine old house on Beacon Hill in Boston. Good names were in all the bells, but one got there by mistake, for Myrtle Chisholm's husband had been a Brahmin, even tho Myrtle was not. The Morans in the basement were good stock, too, but not Back Bay. The story shows how Myrtle Chisholm and Connie Moran, with some able assistance from a few of the inmates, had enough humanity to leaven even "cold roast Boston."

"A very readable and amusing novel." F. H. Bullock

\+ **Book Week** p3 Ag 4 '46 360w

Booklist 43:18 S '46

"Miss Osborne is not in the least hesitant to say whatever comes into her head. The book is lively. The trouble is that it seems more clever than true, though it must be conceded that examples can be found in any community to support almost any attitude, for or against. The atmosphere, at any rate, is real Boston, so that Bostonians are pretty sure to be interested, even if they feel that some of the incidents would not be mentioned out loud in society as it is known to the older residents." W. K. R.

Christian Science Monitor p16 Ag 1 '46 500w

Kirkus 14:284 Je 15 '46 210w

"The scenes, all placed on Beacon Hill or the Common in Boston, are delightful; the most amusing of them being, perhaps, the visit of two Middle Western Wacs to the Christmas Eve open house in Louisburg Square; although you may prefer Lorna Brown practicing Yogi breathing on a bench on the Common." Marian Gibbons

\+ **N Y Times** p14 Ag 25 '46 330w

San Francisco Chronicle p21 O 20 '46 200w

"The author is rather too drawn out in her descriptions of Connie Moran's passion for Frank Sinatra, and old Miss Myra's evil machinations, but she writes with shrewdness and charm." P. H. Bickerton

\+ — **Springf'd Republican** p4d Ag 4 '46 360w

Reviewed by Rose Feld

Weekly Book Review p4 Jl 28 '46 600w

O'SHEA, BETH. Long way from Boston; il. by Peggy Bacon. (Whittlesey house publication) 266p $2.75 McGraw

917.3 Automobiles—Touring. U.S.—Description and travel 46-11817

Two small-town girls who met in Boston in the early 1920's and decided to see the country together are the heroines of this book. In a model-T Ford they drove to the West coast and back, sometimes stopping for a time to earn a little more money, but always managing to have a gay time. This is the account of their trip.

"The pleasant humor of this little book makes agreeable reading in our troubled days. It also gives an appreciative picture of the Western country and its peaks of interest. Peggy Bacon's illustrations are appropriate to the gay tenor of the story." Helen Long

\+ **Book Week** p2 D 8 '46 330w

Booklist 43:119 D 15 '46

"A titillating travelogue, and humor-wise."

\+ **Kirkus** 14:369 Ag 1 '46 180w

"Their adventures are amusing, and entertainingly recorded. A wholesome cross section view of the country different from that of the average tourist of that time, and emphatically unlike our own day." Thelma Brackett

\+ **Library J** 71:1206 S 15 '46 80w

"The Peggy Bacon illustrations match the mood of the book—carefree, humorous and spirited." Lucy Greenbaum

\+ **N Y Times** p26 D 15 '46 550w

San Francisco Chronicle p10 D 22 '46 120w

" 'A Long Way From Boston' is a readable if not an overly exciting book. It is a little simple and naive in its youthful zest, lacking the bite and commentary of a mature mind looking backward over the years." Rose Feld

\+ — **Weekly Book Review** p40 N 24 '46 600w

OSTEN, EARL. Tournament fly and bait-casting. 147p il $2.50 Barnes, A.S.

799.12 Fly casting Agr46-256

"Mr. Osten, executive secretary of the NAACC, covers pertinent facts in connection with the structure, operations and objectives of casting organizations in America. He presents detailed specifications for fly and bait tournament events, as approved by experts, and covers basic prinicples of modern fly and bait casting technic for all accuracy and distance competitions. The appendix carries a wealth of miscellaneous data such as local club and state association bylaws, approved types of tournament casting platforms with recommended target layouts, standard tables of regular fly hook sizes, and so on." (Springf'd Republican) Glossary.

Booklist 43:32 O 1 '46

Reviewed by Leo Marceau
Springf'd Republican p4 Je 24 '46 250w

OSTROW, ALBERT A. Complete card player. (Whittlesey house publication) 771p il $3.75 McGraw

795.4 Cards 45-11348

"A modern, comprehensive and authoritative compilation of more than 300 card games, arranged according to type of game. Historical information and a general guide to card procedures precede the simple step-by-step explanations of the fundamentals and principles of each game, while additional rules concerning irregularities and occasional lists of terms are included. Useful explanatory diagrams and examples of card layouts. List of games according to number of players, index." Bookmark

Booklist 42:197 F 15 '46
Bookmark 7:8 Mr '46
Cleveland Open Shelf p4 Ja '46

"An essential book for club libraries, public libraries, and institutions where cards are played."
+ **Kirkus** 13:483 N 1 '45 160w

O'SULLIVAN, SEUMAS. See Starkey, J.

OUTDOOR LIFE (periodical). Anthology of fishing adventures; the world's best stories of fishing adventures. 256p il $1.98 Grosset

799.1 Fishing Agr46-184

"Presents forty-six factual stories calculated to charm the angler. Among them are accounts of such unusual doings as fishing for octopus in Puget Sound and for shad in Montana." New Yorker

New Yorker 22:112 My 4 '46 60w

Reviewed by Leo Marceau
Springf'd Republican p6 Je 5 '46 100w

OUTDOOR LIFE (periodical). Anthology of hunting adventures. 256p il $1.98 Grosset

799.2 Hunting Agr46-183

Collection of stories of hunting experiences by some well-known sportsmen, selected by the editors of Outdoor Life.

Reviewed by Leo Kennedy
Book Week p14 My 19 '46 80w
Cleveland Open Shelf p15 Jl '46

Reviewed by Leo Marceau
Springf'd Republican p6 Je 5 '46 100w

OVERACKER, LOUISE. Presidential campaign funds. 76p $1.50; pa $1 Boston univ. press, 685 Commonwealth av, Boston

324.273 Campaign funds 46-6165

Three lectures delivered at Boston university in 1945. The first deals with campaign funds as "A problem in democratic control;" the second with "The Hatch act; limitations which do not limit;" and the third is on "Trade union contributions."

"Those who know Miss Overacker's previous studies will find in this slim volume the same scholarship and good sense."
+ **Am Hist R** 52:195 O '46 120w

"This little book, with its wealth of information, its comparative data and its illustrative material drawn from many campaigns, is most welcome. Its author has rendered a real service to the profession in summarizing and bringing up to date the results of research in this field which has appeared in the form of articles in various professional journals, principally this Review. She very properly stresses the fact that such principles of regulation as may be found applicable to presidential elections will normally apply with equal force to elections in the state and local fields, where the fundamental problems are essentially the same." W. B. Graves
+ **Am Pol Sci R** 40:1012 O '46 650w
Foreign Affairs 25:341 Ja '47 20w

OWEN, FRANK, ed. Murder for the millions: a harvest of horror and homicide. 595p $3 Fell

Short stories—Collections 46-25203

Collection of short stories about murder, with one radio script. Partial contents: Two sharp knives, by Dashiell Hammett; The vertical line, by F. W. Crofts; The fourth visitor, by G. H. Coxe; The house of darkness, by Ellery Queen; Eighteen steps, by Vincent Starrett; The turn of the tide, by C. S. Forester; Postiche, by M. G. Eberhart; The blue envelope, by E. S. Holding; The canary sang, by G. H. Coxe; The laughing Buddha, by Sax Rohmer.

Booklist 42:349 Jl 1 '46

"A very presentable, representative selection."
+ **Kirkus** 14:112 Mr 1 '46 90w

"If you love to wallow in crime, as millions do, this is just the book for your bedside table." Isaac Anderson
+ **N Y Times** p30 My 19 '46 140w

"Recommended."
+ **Sat R of Lit** 29:38 My 18 '46 40w

"There are thirty-seven selections, enough material by top mystery writers and a few others for several evenings of happy gulping, with occasional surprises, such as 'Over the Top of the World,' by Hans Ruesch, featuring an icecap in a blizzard, a polar bear and Eskimos." Will Cuppy
+ **Weekly Book Review** p46 My 19 '46 210w
Wis Lib Bul 42:133 O '46

OWEN, FRANK, ed. Teen-age companion. 286p il $2.50 Lantern press

Short stories—Collections 46-25279

Collection of twenty short stories for teenagers, selected from current magazines. Partial contents: Four brothers, by Walter Havighurst; Mountain silver, by C. W. Whittemore; What happened to Gene?, by Horatio Winslow; Up the Chisholm trail, by Thomas Rothrock; Making friends with Verdi, by Louis Paul; The heart of little Shikara, by Edison Marshall; High climber, by R. G. Carter; The bright land, by Walter Havighurst; A better neighborhood, by Roma Rose; The trail herd goes by, by Stephen Payne; The top of the mountain, by Zachary Gold.

Booklist 43:57 O 15 '46

Reviewed by H. F. Griswold
Christian Science Monitor p13 N 21 '46 240w

Kirkus 14:391 Ag 15 '46 70w

"Recommended for young people's collections." M. C. Scoggin
+ **Library J** 71:1468 O 15 '46 100w

"Adults working with young people will find it a useful bridge from the story of incident to the story of character." M. C. S.
+ **N Y Times** p14 S 29 '46 150w

"They vary in value, but the collection as a whole has interest and vitality."
+ **Sat R of Lit** 29:56 N 9 '46 80w

OWEN, FRANK—*Continued*
"Anthologies can be good investments: this is first-class for home or high school. There are twenty stories, some by well-known writers, some by people of whom I never heard, and each one is so good it will undoubtedly be read aloud." M. L. Becker
+ **Weekly Book Review** p6 S 15 '46 180w

OWEN, WILLIAM VERN. Labor-management economics; a basic practical summary. 121p il $2 Ronald
330 Economics 46-5042

"A concise presentation of economic principles and definitions. It is prepared for management and labor leadership rather than the professional economist. Part 1 deals with employers' interests in management, production, risks, and costs, and with employees' interests in wages, unionism, and status of labor. He discusses the two interests jointly in a chapter on industrial relations. Part 2 includes price levels and controls, the causes of economic changes, government economic functions, and a comparison of economic systems." (N Y New Tech Bks) Index.

N Y New Tech Bks 31:41 Jl '46

"No startling conclusions are advanced in this elementary survey, which is designed merely as an abbreviated compilation of basic economic tenets. Whether either industry or labor ranks, both supporting highly efficient economic and research staffs, will find that this concise summary fills any particular gaps in their equipment for handling industrial disputes remains rather in doubt." J. S. K.
Springf'd Republican Jl 5 '46 180w

OZAKI, MILTON K. Cuckoo clock. 261p $2 Ziff-Davis
Detective story.

"Even if the writing sometimes leaves much to be desired, and if the explanation of the main crime leaves you feeling dissatisfied, the youthful exuberance and unquenchableness of Bendy may make the story fresh enough to give you satisfaction." Elizabeth Bullock
+ — **Book Week** p4 Jl 28 '46 140w

"Tough, but not very tricky."
Kirkus 14:161 Ap 1 '46 80w

Reviewed by Isaac Anderson
N Y Times p18 Ag 4 '46 180w

"Sometimes brashly amusing, often prosily top-heavy."
— **San Francisco Chronicle** p21 Jl 28 '46 40w
Sat R of Lit 29:38 Jl 27 '46 30w

Reviewed by Will Cuppy
Weekly Book Review p12 Jl 28 '46 110w

P

PACKARD, CHARLES A. Relay engineering; a reference book to guide engineers and others in the selection and use of electromagnetic relays. 640p il $3 Struthers-Dunn, inc, 1321 Arch st, Philadelphia 7
621.311 Electric relays 46-502

"A comprehensive book for engineers on relays has long been needed. Although this book is sponsored and published by a manufacturer of relays, it is much more than a piece of advertising literature. It is not overloaded with pictures of the company's own products; instead, a majority of the illustrations represent such things as diagrams of circuits in which relays are used. Frequent references are made in the text to relays manufactured by the company, but these are subordinated to an excellent exposition of relay principles, types, uses, and other information of use to electrical engineers. In addition to the main text, there are a good glossary; a long chapter on installation, testing and trouble shooting; a chapter on standards; a selected bibliography; and a good index." N Y New Tech Bks

Reviewed by L. A. Eales
Library J 71:826 Je 1 '46 70w
N Y New Tech Bks 31:39 Jl '46

PADGETT, LEWIS, pseud. See Kuttner, H.

PADOVER, SAUL KUSSIEL. Experiment in Germany; the story of an American intelligence officer 400p $3.75 Duell
940.548673 World war, 1939-1945—Propaganda. National characteristics, German. World war, 1939-1945—Personal narratives, American 46-3226

"Dr. Padover, historian and biographer, served as interrogator with the Psychological Warfare division of the Army. This book reports conversations with Germans of all classes as the author followed American troops across Europe in the last months of the war to get a picture of the German mentality." Library J

Reviewed by Veit Valentin
Am Hist R 52:121 O '46 600w
Reviewed by David Karno
Book Week p13 Ap 21 '46 480w
Booklist 42:280 My 1 '46
Reviewed by C. L. Willard
Churchman 160:17 N 1 '46 500w

"The report offers valuable material, in too great detail for the average reader, but it should be read to offset the apathy of the masses."
Kirkus 14:88 F 15 '46 150w

"The book is horrifying and disheartening but amplifies and corroborates newspaper reports. Valuable for historians; one hopes government heads may profit by it." Margaret Owen
Library J 71:483 Ap 1 '46 90w
Reviewed by Hermann Ebeling
Nation 162:546 My 4 '46 1100w

"Experiment in Germany is written in straightforward, lucid prose; it holds the reader's attention throughout; at times it is exciting, at others moving. . . The reader of Padover's book, however, should constantly bear in mind that it deals almost entirely with a small section of the Rhineland in the earliest phase of the occupation." P. M. Sweezy
+ **New Repub** 114:585 Ap 22 '46 850w

" 'Experiment in Germany' has great life and gusto. But it has the defects of gusto—that is, a sentimentality which is often pat and sometimes patronizing; and a kind of innocent vanity. You occasionally get the impression that there were no other intelligence organizations besides PWD, no other PWD field team besides Padover's, and no other member of the team besides Padover himself. . . But if you indulge Padover's excesses, you will get the benefits of that excess—that is, a warmhearted, fast and colorful picture of the Goetterdaemmerung." A. M. Schlesinger, Jr.
+ — **N Y Times** p3 Ap 14 '46 1750w

"The book is rather lumpy, which is surprising for so careful a historian, but it contains interesting information on the mental climate of Germany in defeat."
New Yorker 22:118 Ap 13 '46 140w

"As was to be expected from a historian, Mr. Padover's book provides a detailed, honest, revealing, and sometimes eloquent description and analysis of the Germans and their reactions in Western and Central Germany in the days of their country's collapse and surrender. . . Padover's interview with the Bishop of Aachen is a masterpiece which should be studied by every American who is called upon to deal with German churchmen." Sigrid Schultz
+ **Sat R of Lit** 24:10 Ap 20 '46 1900w
U S Quarterly Bkl 2:236 S '46 230w

Reviewed by W. H. Hale
Weekly Book Review p3 My 12 '46 700w

PAGE, ELIZABETH. Wilderness adventure. 309p $2.50 Rinehart
46-3221

Pioneer story of the colonial period in America. Five men set out from Virginia to find a young girl who had been captured by the Indians. Their journey took them down to New Orleans and across the ocean to England and France, before the girl was found, and they all returned to America. The time is about 1742.

Reviewed by Ralph Peterson
Book Week p15 My 26 '46 400w
Booklist 42:299 My 15 '46

"This book by the author of Tree of Liberty has been long anticipated but I'm afraid many will share my sense of anticlimax. To be sure, there is again the absorption in the period and background and atmosphere, and Elizabeth Page is a sound historian and chronicler. But where Tree of Liberty had imaginative qualities and the inspiration of Jefferson, this is just another story of 'wilderness adventure.'"
Kirkus 14:135 Mr 15 '46 170w

"Miss Page mirrors the life, wit and resourcefulness of American frontiersmen with a deft, accurate hand. Her characters grow in wisdom and maturity throughout long periods of heartbreaking delays in their search. Will delight lovers of adventure and early American history." H. R. Forbes
+ **Library J** 71:759 My 15 '46 100w

"Some of the later episodes suggest a half-dozen costume romances you may have read recently. But the first half of the tale—five men, paddling their buffalo-hide boat down great, silent rivers through the heart of an empty continent, threading the maze of streams and Indian trails—has a pristine charm, the fresh-air brightness of a water-color. Miss Page's wilderness pursuit generates all the tension of a good whodunit—a buckskin detective story on a continental scale." R. M.
+ — **N Y Times** p26 My 26 '46 350w

"The book is not a historical novel in any weighty or scholarly sense: it wears its history lightly, like a colorful cloak. The adventure's the thing, and will be relished by those who enjoy exactly that." N. L. Rothman
+ **Sat R of Lit** 29:24 Ag 3 '46 400w

"While it presents an excellent picture of life in America, circa 1742, it does that and little more. The novel is a little like a dramatized travelogue, delivered by a garrulous guide, and dragging on long beyond its interest-holding capacity." W. M. Kunstler
+ — **Weekly Book Review** p12 My 26 '46 600w

PAGE, MARCO, pseud. See Kurnitz, H.

PAGE, ROBERT COLLIER. Air commando doc; as told to Alfred Aiken. 186p il $2.50 Ackerman

940.542 World war, 1939-1945—Burma. World war, 1939-1945—Medical and sanitary affairs. World war, 1939-1945—Personal narratives, American 46-490

Story of a secret war mission accomplished in 1944. The maneuver was to land fighter pilots and their crews from gliders, onto a secret strip in the Burma jungle, so that they could harass the Japanese and help open the way to China. Lieutenant Colonel Page was to organize a medical unit of flying doctors to accompany the airmen whose job was to establish the jungle footholds.

Scientific Bk Club R 16:4 D '45 270w
Springf'd Republican p4 Ja 5 '46 450w

PAKINGTON, HUMPHREY. Aston Kings. 285p $2.75 Norton
46-3950

The scene of this placid novel is the English countryside; the time the 1890's. The story is about Canon Wargrave and his family, who having inherited a country estate, come to Aston Kings to enjoy the pleasures of hunting, balls, marriages for the young folks, and all the joys of country living.

"Humphrey Pakington, who has been variously compared with Trollope, 'Saki,'—and Angela Thirkell—writes with such delicious wit and such shrewd satire that he should disarm even the reader who is not ordinarily intrigued by a novel of manners. His virtuosic variety of method further holds the reader's interest: his dialogue is good and his exposition smooth and droll; there are some charming letters and a wealth of vivid, original—and relevant—description." A. J. Hiken
+ **Book Week** p13 My 26 '46 350w
Booklist 42:349 Jl 1 '46
Bookmark 7:14 N '46

"Unstirring, but definitely palatable in the Thirkell tradition, with neat, fine points that provide a gentle saga which is often skittish."
+ **Kirkus** 14:156 Ap 1 '46 210w

"All of the family and household of Canon Wargrave are delightful, and their pursuit of marriage and position makes this novel of manners a most engaging one. Heartily recommended for readers of light fiction." Katherine Shorey
+ **Library J** 71:759 My 15 '46 80w

"Mr. Humphrey Pakington's vein of bland humor, almost too gentle to deserve the name of irony, has again been exercised to advantage in his telling of the story of a late Victorian family. . . The outstanding interest of the development lies, as it did in the work of Jane Austen, with pairing off the young women. It is all continuously amusing and, allowing for the slight effect of parody, convincingly lifelike." J. D. Beresford
+ — **Manchester Guardian** p3 Je 7 '46 180w

"This is a good book for the rocking-chair brigade on the veranda of a summer hotel. It will raise nobody's blood-pressure but will invade one with an agreeable nostalgia. Occasionally Mr. Pakington is satirical; but his satire is of the playful sort that implies affection more than disapproval, and his humor only heightens the enchantment with which he seeks to invest county life in late-Victorian England." Alexander Cowie
+ **N Y Times** p5 My 26 '46 700w

"The book is refreshment of the cream-puff variety and will inevitably be likened to Mrs. Thirkell's chronicles of county families. Mr. Pakington's pastry is, however, made by a more skillful hand, and its filling has a flavor that is decidedly not vanilla."
+ — **New Yorker** 22:93 My 25 '46 80w

"A delightful wit illumines Mr. Pakington's story. . . This is civilized writing about civilized people presented through the imagination of an author who is sophisticated without being 'smart' and who obviously finds delight in observing his fellows. They are real men and women whom he creates, whose affairs and ideas are of interest and concern to the reader. Mr. Pakington's writing is artistic at the same time that it is engaging." Amy Loveman
+ **Sat R of Lit** 29:35 Je 1 '46 400w

Reviewed by V. C. Clinton-Baddeley
Spec 176:618 Je 14 '46 360w
+ **Springf'd Republican** p4d Je 9 '46 310w
Times [London] Lit Sup p305 Je 29 '46 420w

"It is a delightfully humorous souvenir snipped out of the England of the '90s, which may have been as reputed, 'gay' in the effete literary circles of London and the Continent, but which were certainly solidly, comfortably dull enough in the provinces. It is Mr. Pakington's prime skill as a humorist that he can, without burlesque or even undue exaggeration, make what must have been on the whole a very stuffy way of life, such relaxing fun to read about in the pages of his 'Aston Kings.'" F. H. Bullock
+ **Weekly Book Review** p8 My 26 '46 900w

Reviewed by Orville Prescott
Yale R n s 36:192 autumn '46 60w

PALMER, ALBERT WENTWORTH. Light of faith; an outline of religious thought for laymen. 156p $1.75 Macmillan

230 Christianity 45-9044

The author is President of the Chicago Theological seminary, and Professor of Practical

PALMER, A. W.—*Continued*
theology in the Federated Theological faculty of the University of Chicago. This book contains an outline or summary of the religious truths he believes in, set forth in a style suitable for reading by young people and laymen. Partial contents: What is a human personality; How can we best meet suffering and evil; A look at the religion of Jesus; Three possible views of the resurrection; Sins, sorrows and successes of the church; Religion in personal daily life; A philosophy of death and immortality.

Booklist 42:177 F 1 '46

"Dr. Palmer, recently retired from the presidency of Chicago Theological Seminary, writes for the common man who wants his theology served candidly and forthrightly in modern terminology. He tears away the superstitions and needless mysteries which surround theology. He supports his thesis with rational thinking and a vigorous faith. The book will clarify the preacher's creed, start preparatory classes on their theological journey, reorient the doubter's philosophy, and set the pagan on a tour of investigation. Its perusal will send discussion groups into deeper realms, add interest to women's clubs, and give foundation to preaching." F. E. Luchs

+ Christian Century 63:559 My 1 '46 650w

"We have seldom read a book that was as free from cliches, from cant and pious irrelevancies as this; as fresh in its approach to theology. Dr. Palmer deals with many of the great problems that have beset the mind of man and discusses them with compelling reasonableness. . . The author does not expect complete agreement and is extremely fair in setting forth other points-of-view. None will be repelled and many will be persuaded by what he says so well." J. H. Titus

+ Churchman 160:15 F 1 '46 150w

Cleveland Open Shelf p9 My '46

"Dr. Palmer is one of the elder statesmen of theological education in America. Out of his ripe experience he has written a popular statement of his liberal faith. Some parts of the book are really helpful, such as the account of various views of the resurrection, and the style is clear and suited to the nontechnical reader. It is simple, but at many points oversimple. . . Palmer fails to convey to the reader a sense of the distressing state of religious thought and faith. Although sharing Palmer's liberalism, I protest against its easy-going optimism. . . A book of this sort is needed; and Dr. Palmer, with more care, could have written a more searching book and a more useful one than this is likely to be." E. S. Brightman

+ — Crozer Q 23:107 Ja '46 300w

Reviewed by W. A. Christian
J Religion 26:308 O '46 260w

"While there is little that is new in the volume, it will be a convenient summary of the liberal Protestant points of view of those who are wondering if religion has any light to shed upon the path ahead."

+ Kirkus 13:365 Ag 15 '45 170w

PALMER, JOHN LESLIE. Political characters of Shakespeare. 335p $4.75 (18s) Macmillan

822.33 Shakespeare, William—Characters
[45-8674]

"Mr. Palmer, who succeeded Shaw and Max Beerbohm as dramatic critic of the London Saturday Review and who died while his book was on the press, discusses five plays—'Julius Caesar,' 'Richard II,' 'Richard III,' 'Henry V,' and 'Coriolanus.' Absorbing as these are as dramas, they are even more absorbing, Mr. Palmer points out, as illustrations of how Shakespeare broadened the political field to take in the whole range of human behavior by treating his characters first as men." New Yorker

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Reviewed by James Sandoe
Book Week p8 S 8 '46 550w

Christian Science Monitor p17 O 19 '46 850w

" 'Political Characters of Shakespeare' is a good book that is quite likely to be neglected. Although its title makes it seem of concern only to advanced students of Shakespeare and suggests the cloistered mustiness that most people have sense enough to shy away from, it is not that kind of book at all. It has imagination, it is full of contemporary meaning, and, though a great deal of scholarship has gone into it, the seams never show." Hamilton Basso

+ New Yorker 22:88 Ag 17 '46 600w

San Francisco Chronicle p12 Ja 5 '47 150w

"It would have been an easy matter for him to draw analogies between Shakespeare's politicians and those of our own day; but wisely he left it to his readers to make the implicit parallels explicit if they choose to do so. But it is not necessary to exercise such ingenuity to gain profit from this book. It is not in the least merely 'topical' or 'timely.' Its excellencies require no such external support." S. C. Chew

+ Weekly Book Review p34 O 27 '46 750w

PAN WEI-TUNG. Chinese constitution; a study of forty years of constitution-making in China. 327p $3.50 Catholic univ. of Am.

342.51 China—Constitutional history
A46-747

"The author describes this book as 'a study of forty years of constitution-making in China.' The study is substantial but brief, and is essentially a history of formal aspects of constitutional evolution. It may be regarded as explanatory of the appended seventeen documents, which are allotted nearly two-thirds of the volume. Dr. Pan has not dealt with the operation of government, with party organization and programs, or with provincial and local government. He does not attempt to discuss constitutional issues until he reaches the current controversy. Nevertheless, his contribution is scholarly, and the collection of constitutional documents, for the period 1909-43, will be a boon to students. The bibliography is extensive and well-selected, and there is an index." Am Pol Sci R

"Although this volume will be of value to those interested in China's political evolution, it is disappointing when measured against the possibilities of the subject." L. K. Rosinger

+ — Am Hist R 51:718 Jl '46 400w

Reviewed by H. S. Quigley
Am Pol Sci R 40:150 F '46 500w

"An excellent reference book for the student of Chinese affairs."

+ Current Hist 10:255 Mr '46 40w

Reviewed by W. J. Hail
Pol Sci Q 61:156 Mr '46 450w

PAN AMERICAN yearbook; an economic handbook and ready-reference directory of the western hemisphere, 1945; comp. and pub. by Pan American associates. (V 1) 770p maps $5 Macmillan

917 America (45-9199)

" 'The purpose of the Pan American Yearbook as an annual guide is to provide—for the first time—a ready reference volume of useful and reliable current information concerning all the nations of the New World, compiled from a Western Hemisphere point of view.'—Preface. The publishers also issue the Pan American, Magazine of the Americas. Part I treats of the Americas as a whole, their historical development, geographic features, and economic status. Part II comprises separate chapters for each of the 22 individual nations. Part III consists of a list of the names of 25,000 firms and individuals interested in inter-American trade, with their addresses, classified by industry and by country." Subscription Bks Bul

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"The editors plan to publish revised editions annually and to keep the material up to date by monthly news reports to be published in co-ordinated form in the Pan American Magazine. A great many students of current inter-American affairs all over the hemisphere will feel grateful for their initiative." R. F. Behrendt

+ Ann Am Acad 244:207 Mr '46 1000w

Booklist 42:108 D 1 '45
Bookmark 7:3 My '46
Current Hist 9:551 D '45 80w
Foreign Affairs 24:361 Ja '46 20w

"An imposing volume. . . It is indispensable to anyone having business or cultural relations with any country in the western hemisphere and of interest to everyone else in the English-speaking parts of the hemisphere."
+ Springf'd Republican p4 Ja 1 '46 120w

"A useful feature is a directory of the diplomatic and consular representatives in each of the countries, as well as a list of the country's own officials. Statistics are recent, many 1944 figures being given, covering agricultural products, mines and minerals, livestock, exports and imports, and the number of industrial establishments. A brief, up-to-date bibliography follows the information on each country. . . . The Pan American Yearbook is recommended for libraries, large and small, and for business libraries having any contacts with Latin America."
+ Subscription Bks Bul 17:5 Ja '46 550w

PAPASHVILY, GEORGE, and PAPASHVILY, HELEN (WAITE). Yes and no stories; a book of Georgian folk tales; il. by Simon Lissim. 227p $2.50 Harper

Tales, Georgian 46-7815

Collection of twenty folktales, which the author heard, presumably, when he was a boy in Russian Georgia.

Reviewed by Martha King
Book Week p21 D 8 '46 320w
Booklist 43:121 D 15 '46

"The effect is neither amusing nor instructive. One finds almost no hidden wit or wisdom, as in 'Alice in Wonderland' or 'Animal Farm,' for example. Neither are they filled with pat sayings as are 'Aesop's Fables.' In certain cases, a moral is brought in to adorn the tale; but, as a rule, it is not particularly appropriate nor convincing. . . The book itself is beautifully done, with pleasing decorations and illustrations. If the contents corresponded with the form, this would be a memorable little volume." R. H. M.
— + Christian Science Monitor p16 N 16 '46 380w

"There's a freshness and a zest that make these tales good reading for all ages interested in folk material. Plus sales for the juniors."
+ Kirkus 14:398 Ag 15 '46 120w

"The deceptive simplicity of the writing recalls Lafcadio Hearn's fluid translations of Japanese fairy tales. Aided by Simon Lissim's evocative illustrations, this collection is an engaging revelation of Georgian mores." H. E. Wedeck
+ N Y Times p36 D 1 '46 600w
New Yorker 22:124 N 9 '46 60w

"These stories are wholly different from the Papashvily book, 'Anything Can Happen,' but the tone of voice in which they are told is the same. Maybe it is because Papashvilly heard these tales in his native Georgia when he was young that he has his present adult approach to life and letters. Maybe he'd have been the same anyway. Whichever it is, this collection of stories, like the first book, is Papashvily himself, and I think those who liked him once are going to like him again." J. H. Jackson
+ San Francisco Chronicle p14 N 8 '46 600w

"This is a bright little book which should come as a welcome relief to those surfeited with psychiatric fiction and tenuous sagas of childhood. The Papashvilys tell their histories of wolves and foxes who talk, of nine-headed Devis and magical horses, of miracles (the book abounds with these), quite unpretentiously. . . There is slightly more artifice than art, but that impairs one's pleasure almost not at all if the stories are read intermittently." Leo Lerman
+ — Sat R of Lit 29:29 N 9 '46 490w
Time 48:118 N 4 '46 150w

"All the stories in this collection are as good as all the others in it: I have seldom seen a level of excellence so steadily maintained. Some I find for the first time, but even those that are straight out of the literature of all folklore—the tricking stories, for instance—always have something in form or spirit contributed by the latest storyteller. One may read this book more than twice. The pictures are in strong outlines and primary colors."
+ Weekly Book Review p12 N 10 '46 400w

PARK, CHARLES EDWARDS. Inner victory; two hundred little sermons. 203p $1.75 Harvard univ. press

252 Sermons A46-1483

"One-page, one-point homilies, many of which have epigrammatic pungency. The author has been for forty years minister of the First Church in Boston." Christian Century

Christian Century 63:657 My 22 '46 20w

"Set forth in attractive and readable fashion." T. F. Opie
+ Churchman 160:16 My 1 '46 30w

"Any one of these two hundred sermons can easily be read aloud in less than two minutes, but it could not be forgotten in many times two minutes. One thinks about the choice of texts; few are the old, familiar ones, and even these reveal new facets by the reflection upon them of the author's insight. The titles are arresting, not because they are bizarre but because they speak directly to our interest and subtly to our imagination. . . It is a sheer delight to find thought so happily wedded to feeling that religion becomes invested with a genuine dignity." R. E. Keighton
+ Crozer Q 23:302 Jl '46 150w

Reviewed by H. L. Bowman
J Religion 26:308 O '46 160w

PARKER, CHARLES M. Metallurgy of quality steels. 248p il $6 Reinhold

669.1 Steel—Metallurgy 46-6048

"A book on the fundamentals of steel metallurgy. Steel quality and the production, treatment, fabrication and use factors that control or are affected by it are emphasized. Some chapters are devoted to inspection procedures for determining quality, the new concept of hardenability and mechanical testing of steel." Library J

"The presentation of theoretical matters is inferior to the rest of the book. The reasoning is sometimes loose and the evidence apparently poorly digested, particularly as regards heat treatment for hardening. The discussion of time-temperature-transformation curves is inaccurate and inconclusive. In short, this work may be useful as a survey of manufacture and grades of steel, but can hardly be relied upon consistently for explanations or even for adequate descriptions in the field of heat treatment." C. W. Mason
— + Chem & Eng N 24:2844 O 25 '46 200w

"Excellent book." L. A. Eales
+ Library J 71:826 Je 1 '46 70w
N Y New Tech Bks 31:48 Jl '46

PARKER, JAMES REID. Pleasure was mine. 214p $2.50 Wyn

46-25298

Twenty-six short stories and sketches reprinted from the New Yorker. The locale of the stories is anywhere from Brooklyn Heights to Paris, France; or from Central Park to the West Indies. The people in them are very human, and observed with humor.

Booklist 43:71 N 1 '46

"In their quiet, understated way, these are amusing, observant, gently ludicrous. Mostly sketches, outlines of characters, conversations, that make their impress more by atmosphere than actual narrative."
+ Kirkus 14:331 Jl 15 '46 150w
San Francisco Chronicle p15 N 24 '46 70w

PARKER, J. R.—*Continued*

"They are simple stories, simply told, or made to seem so. The author is confiding but well mannered. He is tentative. If there is a touch of wonder and slight bewilderment, there is no complaint and scarcely any malice. The author went quietly about his business, and these odd incidents occurred, and these odd people pushed themselves on his notice. He tells about them. Mr. Parker sees and hears accurately and reports nicely after selecting nicely the vagaries and more ridiculous normalities of the people he meets." J. P. Wood

+ **Sat R of Lit** 29:19 O 26 '46 400w

"Mr. Parker—that is, the Mr. Parker of these stories—enjoys life; but he doesn't crowd it, does not step it up unduly. He just takes it as it comes, lovingly, appreciatively, humorously. And he imports easily and inevitably into these, his unimportant little tales about it, a very fetching element of suspense." F. H. Bullock

+ **Weekly Book Review** p16 S 29 '46 450w

PARKIN, G. RALEIGH. India today; an introduction to Indian politics. 387p il $3.75 Day

954 India—Politics and government. World war, 1939-1945—India

"This book is a new edition of a work that originally appeared in Canada as a pamphlet under the joint authorship of Raleigh Parkin with W. E. Duffett, and A. R. Hicks. It was consequently expanded into a short book. But the present version has been almost completely rewritten, expanded to twice the length of the previous book and entirely reset." Publisher's note

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"There has been for some time a certain vogue for 'factual' political books which, while they do not always meet the specifications of the more ambitious or 'definitive' handbooks, provide objective and readable exposés of an area or complex of problems. Such publications serve a commendable purpose when they consolidate ordinarily unobtainable or relatively recondite materials and are reasonably up to date in their presentation. As far as it could be done for so controversial a subject, Raleigh Parkin has succeeded admirably in providing just such an introduction and guide in this complex field." W. H. Kraus

+ **Am Pol Sci R** 40:1215 D '46 800w

"An excellent handbook." R. E. Danielson

+ **Atlantic** 178:150 Jl '46 60w

Canadian Forum 26:43 My '46 490w

Foreign Affairs 25:346 Ja '47 30w

"It is an explicit and well-documented collection of facts and narrative of events, likely by reason of its style to be a little dull to any large number of American readers but rewarding to those who have grown weary of vague statements that India's political problem is too complex for generalizations and conclusions and who would like for once to hear about the elements that produce the complexity." W. N. Brown

+ — **Nation** 163:47 Jl 13 '46 900w

"I know of no other single book which offers such a combination of authoritative facts and impartial analyses on such a variety of topics as the social and economic structure, constitution and government, political parties and personalities, the development of Indian nationalism and political progress in the interwar and war period." S. Chandrasekhar

+ **New Repub** 115:149 Ag 5 '46 480w

Reviewed by John Bicknell

N Y Times p32 O 20 '46 410w

"Three features of the book call for special commendation. One is the extensive and discriminating use of quotations throughout, thus making available to the reader material, both from within India and without, that he might find it very difficult to come by otherwise. (Along with this goes a meticulous indication of sources.) A second is the valuable collection of nineteen appendices giving data and documents relevant to the present controversies. And the third is the unusually fine analytical index which greatly enhances the value of the book for current reference. These three features will make the work specially useful for teachers and leaders of discussion groups." C. H. Driver

+ **Yale R n s** 36:368 winter '47 490w

PARRISH, MRS MARY FRANCES (KENNEDY) (M. F. K. FISHER, pseud). Here let us feast; a book of banquets. 491p $3.75 Viking

808.8 Literature—Collections. Gastronomy 47-22

Excerpts from literature all about feasting and drinking in many lands and in many periods of time. Contents: In the beginning: the Bible; Glorious descendants: China; Hungry for phoenix-eggs: The Adventurers; The peacock's plume: Egypt, Greece, Rome; One man's meat: Cannibals and poisoners; Parfit gentil knights: The Middle Ages; Noble and enough: The Renaissance; Vanity Fair: Eighteenth- and nineteenth-century England; A confusion of tongues: Russia, France, Germany, England; This noble flummery: Fantasy. O Pioneers! America. Index.

"This is unique—so far as I know—a collection of excerpts from world literature, concerned with eating and drinking. To any reader not already caught in the web of fascination that M. F. K. Fisher spins, this may seem far fetched—this relation of the arts of the palate to man's highest aspiration. . . But for those to whom she appeals, it will be sheer joy to find almost more Fisher than selections. . . Very specialized."

+ **Kirkus** 14:515 O 1 '46 230w

"It is a fascinating collection of material from all sorts of sources. . . A book full of deep feeling for the miracle of food and drink."

+ **New Yorker** 22:146 D 14 '46 90w

Reviewed by Edith James

San Francisco Chronicle p14 D 15 '46 370w

"There have been enough books written explaining the origin of the word sirloin, stating authoritatively who compiled the first cookbook, describing the ordering of the Roman feast, and setting forth other lore of the table. The present work does none of these things but it does bring to the sentient reader an enduring sense of the significance of food and drink so that one seems less to be reading a book than to be engulfed in a tranquil memory (and maybe a promise) of good relations with the universe that might root us in deep enough to set us growing again." Sheila Hibben

+ **Weekly Book Review** p7 D 22 '46 950w

PARRY, J. W. Spice handbook; spices, aromatic seeds and herbs. 254p il $6.50 Chemical pub. co.

664.5 Spices. Herbs 45-9801

"This handbook for the food salesman and spice dealer, summarizes information regarding the sources, properties, uses, methods of preparation, packing, and government standards, of spices, aromatic seeds and herbs. Each spice is described individually and photographs of the plant, seed or root are included for most of them. Also included are formulas for spices used in dressings and pickles, extracts from the pure food laws of the United States and Canada, examples of contracts of the American Spice Trade Association, and a glossary of terms." N Y New Tech Bks

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"Although a wide variety of spices are used extensively in the preparation of many different food products, the specific knowledge which the average user of these important ingredients has concerning their origin, composition, and best uses is meager in relation to their importance. For this reason the appearance of a handbook on spices, excellently written and illustrated, is highly welcome." E. H. Dawson

+ **J Home Econ** 38:530 O '46 300w

Reviewed by L. A. Eales

Library J 70:1136 D 1 '45 70w

N Y New Tech Bks 30:62 O '45

PARSONS, MRS ALICE (BEAL). I know what I'd do. 252p $2.50 Dutton
46-2495

A returned war hero runs into a difficult situation. Malicious gossip in his little New York state home town gets around to Al: while he was away his wife, Sally, had had an affair with another man. Al was inclined to skip it until the Ku Klux Klan took a hand. Al committed murder. The remainder of the story describes the trial, and the parts played by an intelligent writer, and a humane doctor.

Kirkus 14:153 Ap 1 '46 110w

"Recommended for light reading." Alice Haynes

+ Library J 71:668 My 1 '46 100w

"In the course of the novel Miss Parsons gives to the problem of individual and community responsibility a timely and thorough airing. She writes with sympathy and understanding, though perhaps she underestimates the ability of both her hero and her readers to take reality undiluted by pre-fabricated romance." E. S. Holsaert

+ N Y Times p14 My 12 '46 200w

San Francisco Chronicle p14 Jl 7 '46 120w

"Mrs. Parsons here tells a story of wide appeal and tells it with a technical skill and a sane understanding of human nature that hold the reader's mounting interest to the end." Grace Frank

+ Sat R of Lit 29:45 Ap 27 '46 650w

Springf'd Republican p4d Je 9 '46 280w

"Mrs. Parsons has written a moving tale with implications that strike into human bedrock." Rose Feld

+ Weekly Book Review p10 My 5 '46 650w

PARSONS, ELIZABETH. An afternoon. 205p $2.50 Viking
46-7194

Collection of seventeen meditative short stories, each one concerned with a turning point in the life of its central character.

"Miss Parsons' gift as a story-teller is the ability to seize a moment in a person's life, show it to be the climax of much that went before and indicative of what is to come. . . Tenderness, reserve, and especially something fresh, characterize the themes, the people, and the treatment." W. K. R.

+ Christian Science Monitor p22 O 12 '46 500w

Kirkus 14:283 Je 15 '46 120w

Reviewed by J. H. Porter

New Repub 115:699 N 25 '46 120w

"It is blessed indeed, in a time of stress and overemphasis, to come upon short stories that are quiet and swift as water running under the earth. Which is not to say that these are stories of escape, removed from present-day problems, but rather that they are stories of continuation—more concerned with man's identity and his relationships than with any transient problem with which he may be involved. . . The writers who come most readily to mind as kin to Miss Parsons are Katherine Mansfield and Elizabeth Bowen. Their common denominators seem to be unswerving rectitude and uncanny sensitivity that make it possible for them to cope with each experience they write of, no matter how fragmentary, with the same completeness that marks the diagnosis of a patient in a modern hospital." E. S. Holsaert

+ N Y Times p12 Ag 25 '46 600w

"This collection demonstrates, far more conclusively than could periodical publication, that Elizabeth Parsons' talent is remarkably consistent, the texture of her style remarkably even, the range of her themes notably limited, and her point of view firmly fixed." B. R. Redman

+ — Sat R of Lit 29:22 S 14 '46 1000w

Time 48:112 S 23 '46 110w

"Individually, the stories are simple, lightly poignant, aware; collectively, they are—in spite of a certain sameness—a rich experience in varying mood, in clear, warm understanding of people. The writing is distinguished."

U S Quarterly Bkl 2:282 D '46 180w

"Nearly all the seventeen stories in this distinguished first book have one quality in common: they illumine a turning point in the lives of the people with whom they are concerned. . . A number of the stories in this volume have appeared in magazines and, if they have affected others as they have me, must have remained bright in the memories of many readers because of their individuality, economy and nicety of substance and phrase, and the vitality with which Miss Parsons invests her characters. Re-reading them in a group with others hitherto unpublished reaffirms their effectiveness." Mary Ross

+ Weekly Book Review p2 S 1 '46 500w

PARTISAN REVIEW (periodical). Partisan reader; ten years of Partisan review, 1934-1944; an anthology; ed. by William Phillips and Philip Rahv; introd. by Lionel Trilling. 688p $3.75 Dial press

808.8 American literature—Collections. Literature—Collections
46-7220

Anthology composed of fiction, essays, and poetry chosen from the pages of The Partisan Review, during its ten years of existence.

"Most readers not interested in the politico-literary tempests brewed in New York coffee cups will find the fiction and poetry sections most rewarding—particularly the latter. Here are virtuosity and even brilliance of concept and achievement." Jack Conroy

+ Book Week p13 S 15 '46 650w

"There is nothing arty-arty, nothing factitiously erudite, in this volume which may properly be said to represent the best qualities of American writing during the past decade." D. S.

+ Christian Science Monitor p12 S 21 '46 850w

Reviewed by R. G. Davis

Nation 163:411 O 12 '46 1250w

Reviewed by Mark Schorer

New Repub 115:634 N 11 '46 1300w

"What makes this anthology stimulating is the editors' positive response to brains and to literature. Here is a gathering of brilliant writers. The names of the contributors alone should make anyone want to own this book, to satisfy himself that the United States is now large enough to support this thoughtful magazine. The editors' literary tact keeps destroying the political pattern. If at one moment the reader is annoyed by Sidney Hook's logic-chopping, at the next he is astonished by the inclusion of a sentiment mood-poem by James Agee, or delighted by the ebullient wit of Randall Jarrell's criticism, or compelled to think out current answers when he reads of 'The Situation in American Writing, 1939,' as thoughtfully evaluated by Anderson, Blackmur, Bogan, Farrell, Gregory, Porter, Stein, Stevens, Tate and Trilling." D. A. Stauffer.

+ N Y Times p3 S 8 '46 1800w

"The list of authors is impressive and so is much of the work, for the magazine has stuck to at least one of its tenets—to print only superior writing which treats of ideas and cultural questions without bothering about their current popularity."

+ New Yorker 22:111 S 14 '46 100w

Reviewed by Arthur Foff

San Francisco Chronicle p14 D 4 '46 550w

Reviewed by B. R. Redman

+ Sat R of Lit 29:18 D 28 '46 1500w

"The present anthology is a collection of stories, poems, and essays which are always intelligent, skillful, and serious, and—oftener than any magazine has a right to expect—the brilliant best of their time."

+ U S Quarterly Bkl 2:275 D '46 180w

"That the general quality of this anthology is so high is all the more remarkable because the period covered has been one of physical rather than cultural turmoil in which a large part of our energy has been absorbed by the mere

PARTISAN REVIEW—*Continued*
problem of survival. If the '50s bring the same intellectual ferment as the '20s, one trusts that 'The Partisan Review' will still be alive to attack and to interpret." R. N. Linscott
+ Weekly Book Review p6 S 29 '46 550w

PARTRIDGE, BELLAMY, and BETTMANN, OTTO. As we were; family life in America, 1850-1900. (Whittlesey house publication) 184p il $4.50 McGraw

917.3 U.S.—Social life and customs 46-11989

Portrait of the United States in the decades from just before the Civil war to the turn of the century. The book is illustrated by contemporary prints. Index.

Book Week p20 D 1 '46 180w
Booklist 43:99 D 1 '46

"This is the kind of book with which one can spend a pleasant hour, reliving the life of his grandparents and parents. Mr. Bellamy writes simply, with a down slant: the style at times is a bit kindergartenish. Dr. Bettmann's woodcuts are freshly chosen; many of them have never been reproduced since their original publication. The editors hint that they may continue this informal social history with similar books on the life of the South and West. They will be welcome. Everybody likes to look at pictures." Horace Reynolds
+ Christian Science Monitor p18 D 7 '46 600w

"Not stale through familiarity, the pictures are thoroughly entertaining and the whole is a well assembled picture book of the period as a whole. Good gift item."
+ Kirkus 14:588 N 15 '46 130w
Library J 71:1543 N 1 '46 30w

Reviewed by Lewis Nichols
N Y Times p7 D 22 '46 900w

"Bellamy Partridge, whose 'Country Lawyer' seven years ago, and successive books, prove him a master of the early American scene, paints a word mural of fifty years' history in broad strokes. He epitomizes an era in a page, and in the short space of a caption supplies the implications. Dr. Otto Bettmann is the source on which all editors and historians depend for unusual and rare old illustrations. A persistent specialist in social and cultural history, he has made a fabulous collection of pictorial Americana. To arrive at the total of 300 illustrations which appear on these pages, he screened no fewer than 200,000 pictures. They are choice, indeed; many of them have not been reprinted since first they appeared. They give 'As We Were' an engaging freshness." Richardson Wright
+ Weekly Book Review p6 N 3 '46 1000w

PASCHAL, NANCY. Clover creek; il. by Alice Carsey. 272p $2 Nelson
46-8695

Story of a young Texas girl's adventures in learning to work in a flower nursery. Lucy Ann came from the backwoods, but soon learned to adapt herself to the ways of her employer's family. A vocational book for older girls.

Booklist 42:320 Je 1 '46

Reviewed by A. M. Jordan
Horn Bk 22:206 My '46 90w
Kirkus 14:199 Ap 15 '46 110w

"Not a vocational story, although the nursery work and farming are emphasized. Some defects in characterization, but the scene of action, Texas, is a fresh one for girls." Eleanor Kidder
+ — Library J 71:764 My 15 '46 70w

"A likable heroine, a nice family group and a vigorous Texas background make a refreshing career story." M. C. Scoggin
+ N Y Times p14 Ap 21 '46 100w

"The story entertains on lines that may be old-fashioned but will remain in favor as long as girls like to read about other girls who haven't any advantages to start with but manage to win friends and attract a devoted young husband."
+ Weekly Book Review p16 My 19 '46 400w

PASHKO, STANLEY. How to make the varsity; il. by Frank Rigney. 324p $2.50 Greenberg

796.3 College athletics 46-2476

Practical information on the techniques of four major sports: football, baseball, basketball, and track. Illustrated with diagrams. No index. Junior and senior high school.

Booklist 42:320 Je 1 '46

"If you follow the advice given in this book, you should be in good enough form to win a varsity letter." H. F. Griswold
+ Christian Science Monitor p14 Ap 13 '46 100w

PASTUHOV, VLADIMIR D. Guide to the practice of international conferences. 275p $2.50 Carnegie endowment; Columbia univ. press [15s Allen, G]

341.1 Congresses and conventions. International law and relations 45-9414

"Mr. Pastuhov's Guide is a revised and enlarged edition of a monograph by the author issued last year in mimeographed form by the Division of International Law of the Endowment under the title International Conferences and Their Technique. This study presents the vast experience gained since the Paris Peace Conference in the technical organization of international conferences in such a manner as to serve as an interpretative account and as a reference book. The book covers the entire international conference practice, with particular emphasis upon the experience gained by the League at Geneva. . . While emphasis is placed on the technical, administrative, and secretarial aspects of the subject, the training of the author as an international lawyer permits him constantly to link the technical processes with the theory and the representative literature in this field." Pref

Reviewed by Llewellyn Pfankuchen
Am Pol Sci R 40:371 Ap '46 600w
Foreign Affairs 24:349 Ja '46 40w

"A valuable, reliable, and stimulating guide. The documentary appendices and bibliography are excellent."
+ U S Quarterly Bkl 2:52 Mr '46 280w

PATRICK, REMBERT WALLACE. Florida under five flags. 140p il maps $2.50 Univ. of Fla, Gainesville, Fla.

975.9 Florida—History 46-27032

"Florida's five flag-raisings began with the French in 1565. . . Spain, an alert watchdog in those days, lost no time in cutting the interlopers down. . . Spain's watchdog role (with St. Augustine as its base) continued until England's victories abroad in the Seven Years' War, when the British standard floated for some twenty years over the Castillo de San Marcos. . . Of course, manifest destiny had already earmarked the peninsula as part of the United States—and, after a few decades of jingoistic infiltration, Washington purchased the country from Spain. . . Dr. Patrick has covered this over-all picture admirably, and followed it with excellent chapters on the Indian wars; on Florida's part in the War Between the States; on Reconstruction; on the final conquest of the 'frontier.'" N Y Times

"Though it is as lavishly illustrated as many a tourist brochure, it is solid history; though it tells Florida's story from Ponce de Leon to Pan American Airways, it is always compact and to the point; though the stamp of the thoughtful scholar is evident on every page, every page is readable." William Du Bois
+ N Y Times p8 F 3 '46 550w

"While the book is directed to the general reader, it remains a substantial contribution to the reference shelf through its material clearly presented, keyed with a detailed index, and supplemented with five maps and more than one hundred photographs."
U S Quarterly Bkl 2:222 S '46 200w

"Enlivening the narrative are some 110 illustrations and maps. Confidence in the quality of this interpretation of 400 years in 134 pages is gained from the fact that Mr. Patrick is a historian of established merit. It is commendable that he has described a historic area for the general public and thus rescued it from the common faults of most handbooks put forth by ambitious salesmen zealous to advertise their wares." K. A. Hanna
+ Weekly Book Review p14 Mr 24 '46 360w

PATTERSON, WILLIAM FRANCIS, and HEDGES, MARION HAWTHORNE. Educating for industry; policies and procedures of a national apprenticeship system. 229p il $2.50 Prentice-Hall

331.86 Apprentices. Technical education 46-6756

"Handbook on supervisory management problems. Points out management's stake in apprentice training, explains set-up of apprenticeship programs including formation of plans, development of standards and how to implement the program. Functions of apprenticeship supervisor, qualifications, training, duties, and place in the organization of apprentice instructors outlined and selection of apprentices, job instruction, and group activities are discussed. Bibliography." (Library J) Index.

Reviewed by L. A. Eales
Library J 71:1628 N 15 '46 80w
San Francisco Chronicle p39 D 1 '46 50w

PATTON, LUCIA. Little river of gold; a read-it-yourself story; pictured by [the author]. 32p $1 Whitman, A. 46-4290

Story for beginning readers, about two small Colorado children who went to look for the pot of gold at the end of the rainbow—and found it.

Reviewed by P. A. Whitney
Book Week p11 Je 2 '46 180w

"Six and seven year olds will enjoy this read aloud; third and fourth graders could read it to themselves, for real story content and authentic information—a combination of prime interest to librarians and to parents."
+ Kirkus 14:240 My 15 '46 120w

"An easy-to-read story for second- and third-graders with attractive illustrations by the author, good print and durable binding. Recommended." Olive Brain
+ Library J 71:983 Jl '46 70w
Springf'd Republican p4d Je 16 '46 120w

PAUL, LOUIS. Breakdown. 305p $2.75 Crown 46-8060

Novel based upon the breakdown of a lovely young American newspaper woman. Ellen Croy liked her work; she loved her husband and child; she had a pleasant home and plenty of friends. But suddenly everything went wrong and Ellen attempted to escape by drinking. There follows the story of her alcoholism, her desperate struggle to make a comeback, and her success.

"To write about neurotic drinking sympathetically and still without mawkishness is almost as difficult a job as the solution of the problem itself. Louis Paul handles this assignment magnificently. . . The importance of the book lies in its frank and readable presentation of a malady which is all too common in our confused society." O. C.
+ Book Week p12 D 8 '46 170w

"Ellen's antics will shock you; her cure will seem as unreal as the author's carefully underscored quotes from the handbook. Alcoholics Anonymous, as any member knows, has wrought better miracles than this: but Mr. Paul's tribute simply does not carry conviction. He has played his material for its shock appeal, and nothing more. His melodramatic antics are as routine as the barefaced tract that serves as his final chapter: his psychiatry seems a straight quote from the textbooks most novel readers now know by heart." C. V. Terry
— N Y Times p22 D 1 '46 550w

"In this agonizing, taut novel of drunkenness-for-a-reason, Louis Paul has done something quite different from any book that's examined the problem so far. Moreover he has produced the best novel he has yet written, and by a wide margin, too. . . His novel deserves the wide success it seems to me certain to have." J. H. Jackson
+ San Francisco Chronicle p16 N 20 '46 500w

"Mr. Paul's 'Breakdown' is a first-rate job in documentary fiction. It is done in utter sincerity, in utter gravity of spirit. It is, in its purposes and its materials, so gripping a story that I must take refuge in a very stale phrase: I found it hard to put the book down." N. L. Rothman
+ Sat R of Lit 29:25 D 28 '46 450w

"Inevitably, 'Breakdown,' by Louis Paul, will be compared to Charles Jackson's book 'The Lost Week End.' Like the latter, it deals with the story of an alcoholic, in this instance, a woman. While not as emotionally fine drawn as Mr. Jackson's work, Mr. Paul's novel will have a special appeal to people concerned with the problem of alcoholism." Rose Feld
Weekly Book Review p10 Ja 12 '47 550w

PAULL, GRACE. Pancakes for breakfast [il by the author]. [28p] $1.75 Doubleday 46-19195

Picture-story book about two little New York children who went to their uncle's farm for a spring vacation. There was still snow on the ground, so they had skiing, and helped make maple sugar. But best of all they had pancakes and maple sirup for breakfast.

Reviewed by Jane Cobb
Atlantic 178:190 D '46 10w
Booklist 43:20 S '46
Christian Science Monitor p8 Ja 14 '47 180w
Horn Bk 22:348 S '46 80w
Kirkus 14:344 Ag 1 '46 80w
Reviewed by M. F. Cox
+ Library J 71:1055 Ag '46 70w
Reviewed by K. S. White
New Yorker 22:134 D 7 '46 40w
Sat R of Lit 29:44 N 9 '46 40w

"Give the book to any little child who knows a farm only in its summer clothes. A farm goes right on in winter even without the boarders, little as they realize it." M. L. Becker
+ Weekly Book Review p5 Ag 11 '46 270w
Wis Lib Bul 42:135 O '46

PAULMIER, HILAH CODDINGTON, and SCHAUFFLER, ROBERT HAVEN, eds. Peace days; poems, plays, prose selections, essay material, anecdotes and stories, speeches and sayings. (Our American holidays) 319p $2.50 Dodd

394.2649 Peace. Special days 46-4016

"New material for the celebration of such days as V-day, Good will day and United Nations day, arranged under the headings Poetry and non-fiction; Anecdotes and stories; Speeches and sayings; Plays and program material." Wis Lib Bul

Booklist 42:361 Jl 15 '46

"Considering this only for the plays and pageants which make up one section of the volume, it is feeble and silly. The plays are

PAULMIER, H. C.—*Continued*
poor and nearly pointless. The pageants unbelievably stilted and obvious. Not recommended for drama collections." George Freedley

— **Library J** 71:407 Mr 15 '46 70w

"The 'Peace Days' anthology ought to sit comfortably on the shelves of many a grammar school." George Snell

San Francisco Chronicle p11 S 1 '46 40w

Wis Lib Bul 42:111 Jl '46

PAYNE, PIERRE STEPHEN ROBERT. Torrents of spring [Eng title: Love and peace]. 218p $2.75 Dodd [8s 6d Heinemann] 46-25146

This is the first of a projected series of novels which is to relate the adventures of a Chinese family from 1908 to the present.

Reviewed by F. H. Bullock

Book Week p8 My 12 '46 300w

Booklist 42:299 My 15 '46

Bookmark 7:14 N '46

Cath World 163:379 Jl '46 200w

"The novel has both virtues and faults that grew out of its composition by a poet. There is a penetrating precision of description, but also there is overstatement and an ignoring of facts inconvenient to a poet's approach. The virtues, which are splendid, are sufficient to outweigh even grievous faults of the kind the novel has, especially in view of its scene, its time, and its people." Floyd Taylor

+ — **Christian Science Monitor** p14 My 20 '46 450w

Cleveland Open Shelf p20 S '46

"If Robert Payne's romantic and image-loving style seems to obscure our understanding of China's political realities, it is no less harmful to his characters and plot. It may be 'poetical' but it is certainly not poetry, and it loses much of the strength of prose by its drifting language. China during the Manchu dynasty may have been a cloud cuckoo land, but pages full of adjectives like 'exquisite,' 'tender,' 'beautiful' or 'somnolent' make the style fade as well as the subject. Anyone who has been as much praised for his style as Robert Payne should be brought to task on a few counts at least." John Hay

Commonweal 44:194 Je 7 '46 700w

"A dream-like atmosphere and neglect of practical details including the original implantation of revolutionary ideas in the minds of the children (the oldest 16) make this an unsuccessful novel. Perhaps should be read in the series." Margaret Owen

Library J 71:668 My 1 '46 70w

"[This novel] has distinction, poetic perception both of tradition and of the new idealism, using as the tale slowly unfolds a keen and loving sense of landscape and of season." Harold Brighouse

+ **Manchester Guardian** p3 N 30 '45 300w

"A story about China toward the close of the first decade of this century, Mr. Payne's book falls into two parts—which is its chief fault. For it is the first two-thirds of 'Torrents of Spring' which recommends it; these early sections of the novel, which describe the life of a trio of upper-class Chinese children, are as delightful an idyl of youth as I have read. In the last third of Mr. Payne's book the children achieve a premature maturity by becoming active followers of Dr. Sun Yat-sen; and this section of the novel struck me as being a bit trumped up, both psychologically and politically; also, here, the lyricism which Mr. Payne has so nicely controlled in the earlier portions of the story starts running out of hand." Diana Trilling

+ — **Nation** 162:634 My 25 '46 400w

"The author writes charmingly, and his picture of life among the well-to-do Chinese in the misty gorges of Szechuan, circa 1908, is decorative and appealing, but the revolutionary ferment of those days is less skillfully done."

+ — **New Repub** 114:741 My 20 '46 120w

"The only reason for feeling doubts about the author's ability to carry through successfully his ambitious literary plan is that once he has finished with the attractive home life of his central characters and has started his account of their revolutionary activities his familiar lyric virtues seem to get in his way. It is not that, as rebels against the collapsing Manchu order, they seem naive and innocent in their playing at revolt; that portrayal of their very natural ignorance in such matters is a brilliantly credible touch. It is merely that the narrative grows less credible and the author's mysticism comes to the fore." Richard Watts

+ — **N Y Times** p5 My 12 '46 850w

"A restrained, beautifully written, unromantic novel about China, showing the same maturity and understanding of the Chinese way of life that distinguished Mr. Payne's 'Forever China.' "

+ **New Yorker** 22:97 My 11 '46 120w

" 'Torrents of Spring' will remain for a long time the most satisfactory glimpse we have had into the heart of China. It is filled with beauty and an interpretation of life and thought alien and yet intelligible." Harrison Smith

+ **Sat R of Lit** 29:13 My 11 '46 1100w

"Like his first book 'Forever China,' Robert Payne's second, a novel called 'Torrents of Spring' contains lots of lovely descriptive writing. In fact, the story is almost incidental to the setting of rice fields, lotus pools, blue shadows of pines and cedars and the flame-colored herons winging through the dawn." D. B. B.

+ **Springf'd Republican** p4d My 19 '46 250w

"It is a novel of fine temper, with a subtle quality of the dramatic in the composition as a whole. There are scenes and passages which stay vividly in the mind, notably the farewell message to his father that Shaofeng writes in prison, which has genuine poetic eloquence, and the ceremony in the monastery on Splendid Cloud Mountain after the death of the living Buddha. The successor to this novel should be worth waiting for."

+ **Times [London] Lit Sup** p545 N 17 '45 950w

"As any reader of 'Forever China' . . . will expect, the physical scene is presented with great fineness of imagery and mood, and 'Torrents of Spring' is as much a lyric cycle of the seasons as it is a story of human endeavor. There are times when the landscape so dominates the action that all the characters appear almost trivial and unimportant seen against the windy crests of the mountains or beside the swirling water of the Kialin. . . The action of the novel is at its happiest when Rose and her two brothers respond to these subtly interpreted moods of nature, and the book contains many moments of great beauty caught and held suspended as if in amber. On a less personal level of action the characters are not always completely successful in their roles. Perhaps this partial failure is the result of a too conscious and conscientious effort on the part of Mr. Payne to realize the altogether praiseworthy aim he mentions in his introductory remarks." J. J. Espey

+ — **Weekly Book Review** p4 My 26 '46 800w

"Torrents of Spring is slight in matter, scanty in narrative interest and elementary in characterization. But its superb evocation of landscape, weather, customs, and even an entire civilization makes it memorable. Drenched with feeling, as intense with emotion as an ode of Keats, it offers other values than the more conventional fictional virtues." Orville Prescott

+ — **Yale R n s** 35:766 summer '46 270w

PEABODY, DEAN. Design of reinforced concrete structures. 2d ed 532p il $5.50 Wiley

693.5 Concrete, Reinforced. Concrete construction 46-3927

"Expanded 15 percent over the first edition [Book Review Digest 1936] the new volume contains added material on shrinkage, plastic flow, torsion, continuous frames, plastic theory

of design, prestressed concrete, beams curved in the horizontal plane and design of forms." (Eng N) Index.

"Almost every subject is covered thoroughly, and derivations and methods are explained in an unusually lucid manner. Conforming in general with the 1941 Building Regulations for Reinforced Concrete of the American Concrete Institute or with the 1940 Joint Committee Recommended Practice for Concrete and Reinforced Concrete, the text is sufficiently up to date and arranged as to be a handy reference for designers."

+ Eng N 137:112 Jl 11 '46 120w
Library J 71:346 Mr 1 '46 70w
N Y New Tech Bks 31:22 Ap '46

PEACOCK, RONALD. Poet in the theatre. 163p $2.50 Harcourt [10s 6d Routledge]

808 2 Drama—History and criticism. Dramatists 46-6397

"Mr. Peacock, professor of German, I believe, at Leeds University in England, has delivered a serious small book. Dealing with the period since 1870 or so, he examines the work of ten writers, attempting to trace through it 'what, in the nature of dramatic poetry, accounts for its scarcity in certain conditions.' And it is significant that of the ten authors he has chosen, only five should be actual poets." (Commonweal) Those included are: T. S. Eliot; Henry James; Grillparzer; Hebbel; Ibsen; Shaw; Chekhov; Synge; Yeats and Hugo von Hofmannsthal Index.

Reviewed by Kenneth Rockwell
Book Week p28 D 1 '46 450w

"His inclusion in his list of Henry James as a dramatist is as interesting as it is important. . . However, what is most interesting of all will be that James, for all his rejection of it, seemed to see the theater also as a form, as well as its play. Mr. Peacock includes a long, fascinating quotation from one of the prefaces adumbrating this, and thereby exactly, although unconsciously I think, uncovers the limitations of his own book. For, while it is entirely understandable that he could find only five practicing poets in a period of almost a hundred years to support his thesis; and while his concluding essay on Tragedy and Comedy firmly interrelates these two judgments and rightly and thoroughly bases their modern lack in the chaotic moral standards of our time, it is still not possible to say he has justified his title." Kappo Phelan
Commonweal 44:628 O 11 '46 600w

"For the student of drama there may be a freshness of viewpoint here, a new appraisal of poetic values. For the average reader, this offers little stimulus."
Kirkus 14:452 S 1 '46 80w

"The book comes aptly at a time when there is a new stirring of interest in poetic drama." P. H.-W.
+ Manchester Guardian p3 O 15 '46 360w

Reviewed by Stark Young
New Repub 115:632 N 11 '46 1450w

"The book might have gained in effectiveness if the author had treated his subject more methodically, instead of opening with an essay on Eliot, following this with a discussion of Henry James and the drama and, after turning back to Grillparzer and Hebbel, moving forward to Ibsen, Shaw, Synge, Yeats and von Hofmannsthal. It seems curious that a book of this kind should devote a chapter, however neat, to GBS, while totally ignoring Auden. . . Whatever disagreements one may have with Mr. Peacock, one must gratefully acknowledge his book as an instance of civilized consciousness." B. D.
+ — N Y Times p28 O 6 '46 800w

Reviewed by George Snell
San Francisco Chronicle p28 D 1 '46 150w

Reviewed by E. J. R. Isaacs
Theatre Arts 31:65 Ja '47 850w

Times [London] Lit Sup p537 N 2 '46 1750w

Reviewed by W. P. Eaton
Weekly Book Review p32 N 3 '46 250w

PEAKE, HARRY C. Practical dog breeding; phot. by Percy T. Jones. 142p $1.95 Macmillan

636.7 Dogs Agr45-369

"As a book for the beginner this gives elementary information on genetics as well as on selecting animals, mating, pre- and postnatal care of the dam, and care of the puppies. It is primarily for those interested in making a business of breeding." Booklist

Booklist 42:180 F 1 '46
Cleveland Open Shelf p8 Mr '46

"Good factual handbook—definitely practical and basic."
+ Kirkus 13:358 Ag 15 '45 110w

"This down-to-earth little volume is a valuable primer for anyone who is new at the fascinating, rewarding, although often discouraging, undertaking of breeding dogs. . . Mr. Peake's book can prove very useful to experienced as well as novice dog breeders." R. M. Cleveland
+ N Y Times p28 Ap 7 '46 320w

PEAKE, MERVYN LAURENCE. Titus Groan; a gothic novel. 430p $3 Reynal [15s Eyre] 46-7865

"The book begins with the birth of Titus, heir to the earldom of Gormenghast and son of its seventy-sixth lord, and closes with the crowning of the child on his second birthday. In the interim, you become familiar with the mile-high towers of Gormenghast Castle, you learn a great deal about some absorbing and fantastic palace rituals, and you meet dozens of human grotesques who make Kafka characters seem as cozy as the folks back home." New Yorker

"A ponderous effort in Gothic fantasy, overlong, obscure, and only rarely lightened by any measure of the inventive talent that might redeem it."
— + Kirkus 14:500 O 1 46 210w

"An ideal book for the center table in Charles Addams' house of horrors, but average library can think twice about buying it." E. F. Walbridge
— Library J 71:1543 N 1 '46 90w

Reviewed by Harold Brighouse
Manchester Guardian p3 Mr 22 '46 80w

"In a time when swagger and crime are celebrated by the detective story, Peake's novel is an archaic curiosity, but one expertly contrived and worth attention on its own terms." John Farrelly
+ New Repub 115:740 D 2 '46 410w

"I should like to describe the book as fascinating, but the semantic of the word has become so disgustingly eroded that it is inconceivable that it any longer conveys any meaning. I am therefore forced to say that Mr Peake's first novel holds one with its glittering eye. . . Titus Groan, though long and Gothically detailed, is not wayward; it has a genuine plot in the strictest sense, and it persuades you to read on simply in order to know what will happen; in spite of its setting, there is nothing particularly dream-like about it. Its gallery of characters is wonderful." Henry Reed
+ New Statesman & Nation 31:323 My 4 '46 600w

"For anyone who likes this sort of writing and can give himself up to it, 'Titus Groan' offers a good deal of visual and narrative delight. The book, of course, is a work of sheer self-indulgence for writer and reader, a daydream developed through the years, but for that very reason, because the author so obviously wrote to please himself and put so much of himself into it, Mr. Peake's novel seems refreshingly pure in the midst of an indifferently written commercial literature that plays so calculatingly on a few dependable reflexes. In the strict technical sense 'Titus Groan' is a work of the fancy rather than the imagination, but a fancy of such freshness, variety and visionary power that in his own modest, special way Mervyn Peake liberates and elevates as well as charms." R. G. Davis
+ N Y Times p9 N 10 '46 1150w

PEAKE, M. L.—*Continued*

"A gorgeous, volcanic eruption of baroque nonsense, which the author, without much justification, chooses to call a novel. . . Readers who look for hidden meanings may find themselves wondering whether Mr. Peake has done anything more solemn than produce a work of extraordinary imagination while having himself a very fine time."

New Yorker 22:132 N 16 '46 140w

"It is decidedly a 'literary' work, and sophisticated in the literary sense. Mr. Peake's style is marvelous to a degree. He has no fear of words, but he respects them; uses them with profusion, but also with exactness. His effects are inspired. They have much the quality of weird clarity that some of Salvador Dali's and Georgia O'Keefe's paintings share. His inventiveness, his ingenuity and his humor are astonishing. One of the few things about the book that does not arouse wonder is the fact that it was seven years in the writing." Ruth Teiser

+ **San Francisco Chronicle** p19 Ja 12 '47 400w

"Let us grant Mr. Peake the unquestionable virtuosity of his achievement, the inexhaustible piling of detail upon detail inside the frozen second of time, the poetic spurts of a language apparently antiqued. Being done, it is an amazing thing to behold, even if amazement is the only tribute we may offer." N. L. Rothman

Sat R of Lit 29:38 N 30 '46 450w

"I have carried the book round with me now for some days, and I believe I have read practically all of it. That I don't like it is easily said; because to begin with Mr. Peake writes a bad, tautological prose, and his humour, though so wearisomely crusted with grotesque, is in fact no more than facetious—but, like it or not, I desired to find a reason, a reason in the writer's soul, I mean, for the composition of this heavy fantasy. I have not found it; it seems to me to be a book without a driving force, a large, haphazard Gothic mess, carried along on vague gushes of external vision and having nowhere in it any gleam of that madness, that passionate necessity, which could be the justification of the kind of work that it purports to be." Kate O'Brien

— **Spec** 176:332 Mr 29 '46 160w

"In a mechanized age like our own there is every inducement to put a premium on fancy. Mr. Mervyn Peake's fancy runs to the vast, the sombre, the saturnine, the darkly opulent, the fearsomely comic, the Gothic, the ghoulish, the pictorially macabre. Largely because of the extreme length of the novel—the sheer bulk of words which he apparently finds necessary for exploiting a subterranean vein of fantasy—'Titus Groan' is very much a matter of taste. If it were half as long, or less than half, the book might be any novel-reader's fare—fresh, piquant and curiously rewarding in its fertility of invention and horrific splendour of pictorial sensibility. Spun out to some 200,000 words, however, this is in the first place a book for those addicted to the curiosities—the genuine curiosities—of contemporary literature."

Times [London] Lit Sup p137 Mr 23 '46 700w

"This first novel by an English portraitist is described by its publishers as 'gothic,' by which darkness, obliquity, mystery and decay are implied. . . Perhaps 'Titus Groan' is meant to represent a dream. Perhaps it is surrealistic. Perhaps it is just a dull book, without humor, without vitality, yet tumbling on for a dreadfully long time." Thomas Sugrue

— **Weekly Book Review** p26 N 24 '46 700w

PEARSE, INNES HOPE, and CROCKER, LUCY H. The Peckham experiment; a study in the living structure of society. 333p il $3.50 Yale univ. press [12s 6d Allen, G]

614 Public health—London. Family A46-1377

"This book, written by a doctor and a biologist on the staff of the Pioneer Health Centre in Peckham, England, is a history of the expansion of the idea that the unit is the family, not the individual, into a working demonstration of that thesis. Begun in 1926, and suspended temporarily because of the war, the Centre has developed 'the essential elements of a technique for the practice of Health as something different and distinct from the practice of Medicine.' In a house in a South London borough, equipped with a consulting room, receptionist's office, bath and changing room, and one small clubroom, neighborhood families were invited to join this Family Club for a small weekly subscription. Here the groups were tested and studied in their physical, mental, and social aspects. . . This book is largely concerned with descriptions of 'health overhauls' and their findings, how many individuals were treated, how new members became a part of the social life of the Centre, how families were taught to practice health rules from the conception of new life, through pregnancy, birth, and infancy; how children of school age and adolescents developed in the Centre; how the right and normal concepts of courtship, mating, and homemaking were encouraged." (Scientific Bk Club R) Index.

"On the whole, this may prove to be an experiment of great historical interest. It is unfortunate that the report is so badly written. It is filled with obscure phraseology, mystical figures of speech, and turgid circumlocutions. The authors express an evangelical fervor by italicizing hundreds of words and phrases. However, these should not deter the thoughtful reader; there is here meat for thought." F. H. Hankins

Ann Am Acad 245:214 My '46 650w

Reviewed by J. T. Frederick

Book Week p2 Ap 21 '46 400w

"There is a growing awareness of the need for Community Centres in Canada. Here then is an actual proven working model worthy of study. For all interested in these community projects, this book is a 'must.'" M. C. Henderson

+ **Canadian Forum** 26:21 Ap '46 500w

Reviewed by Alfred Jacob

Christian Century 62:433 Ap 4 '45 650w

"With the zeal of new converts to the faith, two women, a biologist and a physician, have turned sociologists and aided in a genuine social experiment. Their report, 'The Peckham Experiment,' is a refreshing piece of research, especially to anyone who has had to wade through the endless descriptive case-studies of sociologists who would rather not get their PhDs than be caught with a normative principle." Emerson Hynes

+ **Commonweal** 44:363 Jl 26 '46 950w

Reviewed by H. O. Oakeley

Hibbert J 42:378 Jl '44 2450w

Reviewed by A. D. Ritchie

Manchester Guardian p3 D 22 '43 420w

"The information gained from the work of the Centre is interesting not only to biologists and the medical profession: its importance for every person who is thinking about the foundations and the shape of Society can hardly be exaggerated. From whatever angle we approach the problems of planning—whether as educationalists, housing and town planning experts, administrators, industrialists, parents, or individual citizens, we can learn from the story of the Peckham Experiment. Its lessons are vital." I. T. Barclay

+ **New Statesman & Nation** 27:112 F 12 '44 1150w

Scientific Bk Club R 17:2 Mr '46 480w

Reviewed by Irene Clephane

Spec 172:64 Ja 21 '44 650w

Reviewed by Kingsley Roberts

Survey 82:196 Jl '46 450w

Times [London] Lit Sup p212 Ap 29 '44 850w

PEARSON, FRANK ASHMORE, and HARPER, FLOYD ARTHUR. World's hunger. 90p $1.50 Cornell univ. press

338.1 Agriculture. Food supply Agr46-159

"This book is an attempt to dispel widespread miseducation on the world's food problem. The authors measure agricultural production, relate it to population and conclude that

population has been drawing ahead of production since about 1900. . . The authors attempt to answer with facts those who believe that nature's bounty is limitless and that all that is necessary to produce food in abundance for the more than two billion inhabitants of the earth is to intensify cultivation by applying more science to agricultural practice." N Y Times

Reviewed by J. D. Black
Ann Am Acad 245:199 My '46 650w
Foreign Affairs 25:338 Ja '47 20w

Reviewed by Margaret Ohlson
J Home Econ 38:302 My '46 180w

Reviewed by D. G. Johnson
J Pol Econ 54:557 D '46 1050w

Reviewed by Robert Simpson
N Y Times p43 My 5 '46 900w

"This book, though slender in size, represents an important contribution to the debate on the world's food problem. It contains one of the first systematic attempts to evaluate statistically the chief factors determining the future food balance. It aims at a wide audience and the authors do not disclose their technical apparatus; they present the fruits of laborious research and necessary guesswork in a series of elegant little tables followed by terse comment. One may disagree with them on points of method. . . But there is little doubt that (considering the sketchy and approximate nature of available source material) they have succeeded in indicating the rough order of magnitude of the quantities involved." John Lindberg
+ — Pol Sci Q 61:262 Je '46 550w

Reviewed by Hazel Kyrk
Survey 82:156 My '46 450w

"The message of the book must be carefully scrutinized. One cannot help feeling that the authors are ruled by a mechanistic fatalism, as if the species under consideration were like a rodent or insect, driven here and yon by uncontrollable forces. Human will and ingenuity have been potent factors in the past, and are capable of even greater effects in the future. Of such past efforts and their value as future guides the text makes no mention. Yet it is a clear and concise statement deserving careful thought."
+ — U S Quarterly Bkl 2:57 Mr '46 450w

PEARSON, HAYDN SANBORN. Success on the small farm. (Whittlesey house publication) 285p il $2.50 McGraw

631.1 Farm life. Agriculture Agr46-189

Practical guidebook for the farmer on a small farm. The author suggests that the best way to make a living on a small farm is to use specialized cash crops. Partial contents: Pointers for beginners; How to restore poor soils; Success with a roadside stand; Small farm dairy; Strawberries—$500 an acre; Red raspberries—$500 an acre; Asparagus—$500 an acre; Grapes—$300 an acre; Peaches—$300 an acre; A living from hens; You ought to keep one cow; Rabbits mean meat; Power requirements. No index.

"This is a first-rate book for one very definite group of readers. . . He rides no hobbies—at least not too hard or far. . . Only in the matter of marketing the products of the small farm does Pearson's book seem to me a bit inadequate. . . I feel that he gives inadequate attention to ways of selling possible surpluses of perishable crops. As a practical, sensible book in its particular field, however, 'Success on the Small Farm' has no equal." J. T. Frederick
+ — Book Week p10 Ap 21 '46 280w
Booklist 42:295 My 15 '46
Bookmark 7:6 N '46
Commonweal 43:657 Ap 12 '46 20w

"This is a down to earth—literally—sort of book, which the city dweller who wants to make farming a way of life on a small scale would do well to read and ponder. . . Sound."
+ Kirkus 14:58 F 1 '46 170w

"This book is both useful and delightful. It delights me, at least, to find that a man of so deep a sensitivity to country sounds, sights and ways can now also write the most sensible and practical book on modern farming that I have read for years." Russell Lord
+ N Y Times p5 Je 9 '46 800w

"This book is strictly for the man who seriously intends to sever all business connections to support his family on a one-man farm. The author makes no attempt to charm others into reading his book or even to make it easy reading for those avid to learn how to succeed at small-scale farming. Haydn Pearson has put aside the pen that writes so pleasantly of country flavors and has taken up an instrument of such bluntness that it often seems a cudgel. . . The book is full of sound sense and practical suggestions." Alice Nichols
+ Sat R of Lit 29:36 Jl 27 '46 600w

"In this book Mr. Pearson deserts bucolic lyricism and sets down 285 pages of practical advice on the art of running a small farm. Mr. Pearson is admirably specific in his definition of 'small farm.' . . One word of warning ought perhaps to be added. Mr. Pearson writes of his New England experiences, and his advice holds in general for the northeastern quarter of the country. It is less specifically adaptable to small farming prospects in the other three-quarters of the country." P. M. Wagner
+ — Weekly Book Review p12 My 5 '46 950w

PEARSON, HESKETH. Oscar Wilde, his life and wit. 345p il $3.75 Harper [16s Methuen]

B or 92 Wilde, Oscar 46-5458

"An authoritative and at the same time discerning, compassionate biography of Oscar Wilde, which removes the sensationalism of previous accounts, restores the balance and perspective to the life, the man, and revives 'the conversationalist, not the convict.'" (Kirkus) List of authorities. Index.

"Mr. Pearson is sympathetic with his subject, but he is never blinded by his sympathy. His book is fair, careful, wise, and temperate. It is a must for admirers or students of Wilde and his times." R. E. Danielson
+ Atlantic 178.146 S '46 600w

Reviewed by Bergen Evans
Book Week p3 Jl 21 '46 600w
Booklist 43:34 O 1 '46

"This biography is written with much vigor and gusto and considerable charm and wit. Wilde himself would probably have liked it and would probably, on the whole, have accepted its view of his character and career. It has the commendable advantage of being written quite 'objectively.' Too many of the books on Wilde have been written by friends or enemies who have had a 'case' to present and defend; the biographers have been as much interested in themselves as in their subject. Mr. Pearson, an experienced practitioner of the art of biography, has written his book without prejudice or partisanship." S. C. C.
+ Christian Science Monitor p12 Jl 24 '46 500w

"Mr. Pearson has ended up with a book which might have been good had it only been less pretentious. Yet after all we should not be ungrateful: 'Oscar Wilde, His Life and Wit,' is incomparably the best study of this extraordinary creature yet published, and its jejune psychological probing is forgivable for the sake of its conscientious garnering of the facts in the case. Heaven knows this is no cinch. When a man has had Frank Harris invent a fake life of him for posterity, getting at what really happened is quite literally a labor of Hercules. . . And the events possess enough verve, the conversation enough wit to make a highly entertaining book, despite Mr. Pearson's owlish style and noisome *obiter dicta*." H. L. Binsse
— + Commonweal 44:388 Ag 2 '46 1200w
Kirkus 14:121 Mr 1 '46 190w

"Highly recommended for general as well as theatre collections." George Freedley
+ Library J 71:976 Jl '46 140w

Reviewed by B. I. Evans
Manchester Guardian p3 Jl 24 '46 480w

PEARSON, HESKETH—*Continued*

"Mr. Pearson likes Wilde and sets forth his career more thoroughly, clearly and elegantly than any other biographer to date. Oscar Wilde: His Life and Wit is now the first book anyone should read on the subject. . . Mr. Pearson has not written a biography that one can think much of as history, psychology or literary criticism. Unless one can share his assumption that personality is a *ding an sich* and biography an art quite separate from history, psychology and criticism, the best one can say is that in a culture of pedants and philistines Mr. Pearson has written a witty apologia for the dilettante. And I don't mean Oscar Wilde." Eric Bentley

New Repub 115:148 Ag 5 '46 850w

"Mr. Hesketh Pearson in his biographies seems less concerned with creating a work of art than with accumulating agreeable stories. In this book about Wilde he has been commendably thorough in his handling of scissors and paste; and his estimate of Wilde's character seems to me uncommonly perceptive. . . Almost all the misjudgments which, as I think, Mr. Pearson makes in his book come from a misplaced confidence in Douglas's veracity. . . The other inaccuracies I have found are few." Raymond Mortimer

+ — **New Statesman & Nation** 32:30 Jl 13 '46 1550w

"Of the accounts in and out of print, Pearson's is certainly the fullest and probably the most generally trustworthy. Having no special fish to fry or victims to roast, he has given the reputed facts careful scrutiny, sifted out lies both tall and short, and achieved a respectable and very readable biography. Yet for all his painstaking, Oscar Wilde remains a stereotype still. It could scarcely have been otherwise. Wilde was at equal pains to plan it that way some sixty years ago." Carlos Baker

+ — **N Y Times** p3 Jl 21 '46 2000w

"Mr. Pearson's book makes interesting reading, for he has assembled from various sources an immense number of anecdotes and sayings, and he has managed to tell a straighter story than we usually get where Wilde is concerned. Wilde has been written about mostly by his friends, and the passionate personal controversies among them seem to have been becoming, since his death, more rather than less exacerbated. Mr. Pearson is not entangled in these disputes, and he writes with good sense and good temper. But his book is only another example of the kind of popular biography that adds little to our knowledge or understanding of its subject: non-critical, non-analytic, and, though dealing with literary matters, essentially non-literary." Edmund Wilson

+ — **New Yorker** 22:69 Je 29 '46 3450w

San Francisco Chronicle p16 Ag 11 '46 550w

"Mr. Pearson's biography is first of all a balanced and sane account of the events of Wilde's life, and secondly, and even more difficult to achieve, a portrait of his wit. . . Through anecdote, quotation, and reminiscence, a lucid account of the trials and Wilde's real suffering under the prison system of the day, Mr. Pearson gives a full-dress biographical performance." J. C. S. Wilson

+ **Sat R of Lit** 29:7 Jl 20 '46 900w

"This is a very good book. It really does give a portrait of Oscar Wilde which is novel, well-balanced and free from hysteria of any kind. It may nevertheless make the reader too enthusiastic about this man of genius who can be over-rated (as he is on the Continent) as well as under-rated as he is in Great Britain and his native land, Eire, which will only deserve its new-old name when it appreciates properly the best of its own products—of which Wilde was one." W. J. Turner

+ **Spec** 176:664 Je 28 '46 800w

Time 48:103 Jl 15 '46 850w

Times [London] Lit Sup p304 Je 29 '46 1200w

"Mr. Pearson is a competent biographer, thoughtful and studious and also lively, sympathetic and entertaining. Despite a characteristically English tendency to patronize Irish Nationalists, he possesses an unsentimental compassion which can encompass not only Oscar but Oscar's sad, lovely and bewildered wife, Constance, and the resulting biography is enthralling reading." Richard Watts

+ **Weekly Book Review** p3 Jl 21 '46 1150w

Wis Lib Bul 42:150 N '46

"The savagery of Victorian England's persecution as it passed into hearsay dirtied the subject of Wilde and his inverted sexual instinct. Mr. Pearson has scrubbed away much of the slime with the abrasive truth, let the fresh air and sunshine in, and he has done it by skilfully reporting Wilde's talk, letting this essentially gay man speak for himself, charm us, as he charmed the London of his day. Anyone who has listened to truly brilliant talk, talk in which wit is dissolved in beauty, knows its power to excite and exalt, raise the spirits, lift the heart. Wilde's talk did that. It is a great tribute to Mr. Pearson that his book does it, too." Horace Reynolds

+ **Yale R n s** 36:361 winter '47 550w

PEASE, ARTHUR STANLEY. Sequestered vales of life. 129p $2 Harvard univ. press [11s 6d Oxford]

814 A46-3025

"Dr Arthur Stanley Pease, professor of Latin at Harvard and former president of Amherst college, presents himself pleasantly as a gentle essayist, with themes from Nature and human nature. There are 30 small chapters in the small book, beginning with the author's recollections of 'Grandfather,' in Somers, Ct., suggesting, perhaps, that the book is going to be a less hilarious 'Life With Father' But after a chapter on 'Church and State in Somers,' the author proceeds to other rural regions, in New England, the Midwest, and Canada, in a sort of travelog of brief visits, chance encounters and planned excursions" Springf'd Republican

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"The sober connotations of the title of Mr. Pease's book are not fully sustained by the autobiographical essays which follow. Sequestered his people and places assuredly are, and the events he recounts are not of a world-shaking order. Mr. Pease is interested in the rustle of life more than its throb; he takes more satisfaction in perception than in power. Yet the ultimate property of these essays is their quiet vitality, their revelation of the author's enjoyment of the enterprises he has chosen to write about. There are sunshine and sparkle in this book, and its motto might well have been *Horas non numero nisi serenas.*" Alexander Cowie

+ **N Y Times** p10 Jl 14 '46 950w

Springf'd Republican p4d S 1 '46 180w

"A sharper sense of the dramatic, and a skill in sustaining and developing a mood or episode to extract from it what we feel are sometimes unrealized possibilities, would make this quiet and delicately civilized book of greater and perhaps more general interest. It needs, too, a binding thread of unity. Nonetheless all lovers of walking and botanizing, of landscapes, especially of northern New England, of good writing and delicate perception, will browse here delightedly"

+ **Weekly Book Review** p18 Ag 25 '46 450w

PEASE, EDWARD MONROE JOSEPH, and WADSWORTH, GEORGE PROCTOR. Engineering trigonometry. 479p $2.75 Int. textbook

514 Trigonometry 46-11917

"This comprehensive textbook presents an intelligent compromise between the two points of view that argue on the one hand for emphasis (in a book of this kind) on engineering applications, and on the other hand for a rigorous treatment of pure trigonometry. Although advanced methods are used when necessary, the book presupposes no previous knowledge of the subject. In addition to the questions and problems at the end of each chapter, there are leading questions at the beginning of chapters, designed to orient and direct the student's thinking in the new material as he reads." N Y New Tech Bks

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Reviewed by L. A. Eales
Library J 71:1716 D 1 '46 40w
N Y New Tech Bks 31:43 Jl '46

PEASE, HOWARD. Heart of danger; a tale of adventure on land and sea with Tod Moran, third mate of the tramp steamer Araby. 336p $2 Doubleday
46-7390

"This is a skilfully developed story of action and mystery. Tod Moran, familiar to readers of 'The Jinx Ship,' and 'The Black Tanker,' has a dramatic and dangerous role, but the center of the stage is held by young Rudy Behrens. Together they obtain important information from a German traitor, outwit the Gestapo and work with the Underground. Rudy survives two years in a concentration camp and manages to work out his own salvation." (Sat R of Lit) For older boys.

Booklist 43:88 N 15 '46

"Mr. Pease has written a serious and gripping wartime story for young people." A. M. Jordan
+ Horn Bk 22:468 N '46 90w

"A story that makes good action reading. . . Howard Pease has arrived at a formula that boy readers like; if we feel, sometimes, that he is more concerned with that formula than with the quality of his work, at least we recognize the fact that he holds his audience."
+ — Kirkus 14:425 S 1 '46 120w

"The account of the young musician's reaction to war and the exciting picture of France during the occupation is very convincing. Recommended for older boys and girls." H. M. Brogan
+ Library J 72:86 Ja 1 '47 70w
N Y Times p50 N 10 '46 180w
Sat R of Lit 29:56 N 9 '46 80w

"This is a skillfully constructed, dependable adventure story worth keeping on hand."
+ Weekly Book Review p44 N 10 '46 400w

PEASE, JOSEPHINE VAN DOLZEN. It seems like magic; pictures by Esther Friend. 79p $2.50 Rand McNally
500 Science—Juvenile literature 46-7597

Brief stories for ages five to nine, explaining how things work, such as engines, electricity, boats, airplanes, etc.

Reviewed by Martha King
Book Week p12 O 27 '46 230w
Booklist 43:121 D 15 '46
Christian Century 63:1248 O 16 '46 10w

"Second and third graders would like this read aloud; fourth and fifth graders could profitably read it to themselves. . . Miss Pease tells the 'how' and 'why' of some scientific marvels in simple terms. An engaging, almost conversational style and colorful pictures make things seem simple indeed. The picture book size and double spread illustrations by Esther Friend, many of them in full color, take the hurdle of many of the difficulties."
+ Kirkus 14:522 O 15 '46 150w

"Recommended for all libraries." E. T. Dobbins
+ Library J 71:1630 N 15 '46 80w

"Bear in mind that this is a book for small children, too small to take in technical details about any of these things, but not too small to share, however little they may realize it themselves, the prevailing emotional tone of their elders concerning the future. I leave it to any one whether at this time of life optimism or cynicism is healthier for the generation on whom the future is drawing."
+ Weekly Book Review p40 N 10 '46 450w

PEATTIE, RODERICK, ed. Pacific coast ranges. (American mountain ser) 402p il maps $3.75 Vanguard
917.9 Pacific coast—Description and travel. Mountains. 46-5172

This volume in the American mountain series consists of thirteen subjects reported by a group of admirers of the Pacific coast ranges. Contents: "Father Serra's rosary," by D. C. Peattie; The first inhabitants of the coast ranges, by J. W. Caughey; Footsteps of spring—a wild flower trail, by D. C. Peattie; Glimpses of wild life, by Aubrey Drury; Foothills, by Judy Van der Veer; Farm, rock and vine folk, by Idwal Jones; Headlands in California writing, by J. W. Caughey; The wilderness mountains, by Lois Crisler; Timber, by T. E. Ripley; People of the Oregon coast range, by Archie Binns; People of the Washington coast range, by Archie Binns; The geologic story, by D. E. Willard; Climatic transitions and contrasts, by R. J. Russell. Maps. Index.

Book Week p5 Jl 7 '46 80w
Booklist 42:364 Jl 15 '46

"Enthusiastic but lacking in flavor, this is primarily for a regional market."
Kirkus 14:166 Ap 1 '46 130w

"Successful text of skilfully written chapters, portraying the Pacific region as one of America's best." D. F. Lucas
+ Library J 71:823 Je 1 '46 110w

"Although some might cavil that the result of the collaboration falls between the incompatibles of a guide-book and a lyric poem, the writers have nevertheless really tried to take the region apart and see what makes it tick—and they have succeeded well." G. R. Stewart
+ N Y Times p23 Ag 25 '46 650w

Reviewed by J. H Jackson
San Francisco Chronicle p14 Jl 23 '46 400w

"The book serves as a broad introduction to the life of the Pacific Coast states, and is useful to the general reader unfamiliar with that region. The photographic illustrations are exceptionally fine."
+ U S Quarterly Bkl 2:317 D '46 120w

"Taken together, these writers and their editor have put together an extremely well written, accurate and informative book which will open a new world to readers in foreign parts, and should cause residents of the region itself to look at their Coast Range with new interest." S. H. Holbrook
+ Weekly Book Review p5 Je 23 '46 1300w
Wis Lib Bul 42:130 O '46

PELL, FRANKLYN, pseud. See Pelligrin, Frank E.

PELLIGRIN, FRANK E. (FRANKLYN PELL, pseud). Hangman's hill. 279p $2 Dodd
46-3566

Detective story.

Reviewed by Elizabeth Bullock
Book Week p10 My 5 '46 130w
Booklist 42:349 Jl 1 '46
New Repub 114:710 My 13 '46 120w

"Besides being a good mystery, this story gives us some interesting sidelights on the activities of war correspondents." Isaac Anderson
+ N Y Times p40 My 5 '46 140w

"Excellent war background, sharply drawn characters, plentiful action, and ample suspense make reader overlook slight unfairness of denouement. Strictly okay!"
+ Sat R of Lit 24:59 Ap 20 '46 90w

Reviewed by Will Cuppy
Weekly Book Review p21 Ap 21 '46 270w

PEN, JOHN, pseud. See Szekely, John

PENDRAY, EDWARD. Men, mirrors, and stars. rev ed 335p il $3 Harper
522.2 Astronomy—History. Telescope 46-4694

"This edition contains virtually all of the material in the previous two editions, plus a new chapter dealing with the Schmidt telescope and the Harvard coronagraph. In addition, new material is worked into several of the previous chapters, and there has been

PENDRAY, EDWARD—*Continued*
complete revision of the appendix material, including the listing, instruments and personnel of the various major observatories." (Pref) Index.

Booklist 43:55 O 15 '46
N Y New Tech Bks 31:49 Jl '46
Reviewed by Waldemar Kaempffert
N Y Times p23 Jl 14 '46 50w

PEPPER, STEPHEN COBURN. Basis of criticism in the arts. 177p $2.50 Harvard univ. press
701 Esthetics. Criticism A45-5598

"Every philosophy implies its code of criticism. Stephen Pepper reduces the legitimate world hypotheses to four. By mechanistic criticism he means the hedonistic. Pleasure is good, pain is bad, and beauty is pleasure objectified. . . In contextualistic criticism, not the isolated data, but the whole situation is considered. The test is vividness of experience rather than elementary pleasure. . . 'Organistic' criticism stresses the inner relatedness and coherence of things. . . Finally formistic criticism is based on the notion of the norm. Aristotle's 'Poetics,' although 'little more than a collection of notes,' is the outstanding representative of this kind. . . Mr. Pepper frankly advises an eclectic use of the four methods." Weekly Book Review

Christian Science Monitor p10 Ag 24 '46 550w
Reviewed by H. D. Aiken
J Philos 43:441 Ag 1 '46 2050w
Reviewed by Arnold Isenberg
New Repub 114:354 Mr 11 '46 1100w
Reviewed by D. A. Stauffer
Sat R of Lit 29:64 Je 8 '46 950w
U S Quarterly Bkl 2:85 Je '46 280w

"Mr. Pepper as a critic is worth a great deal. He has honesty, earnestness, subtlety, sympathy, wide knowledge. He does not have style. Frankly, the first pages filled me with misgivings. As a rule I have little use for books on aesthetics which do not betray in their form any trace of aesthetic sense; I am reminded of blind men laying the law about colors. . . This, however, may be a false criterion. Great strategists might be incapable of handling a squad. . . Yet their strategy . . . may well be worth examining; while the best practitioners, when they theorize, are frequently beneath contempt. Mechanistically, contextualistically, organistically and formistically, Mr. Pepper's aesthetics deserves our closest attention." Albert Guerard

+ — **Weekly Book Review** p42 My 19 '46 800w

PEPYS, SAMUEL. Diary. 2v 1114;1244p $7.50 Random house
B or 92

This edition of the diary is that selected by Wheatley in 1893 from a transcription made by the Rev. Mynors Bright, from a shorthand manuscript in the Pepysian library at Magdalene college, Cambridge. Only those passages have been omitted "which cannot possibly be printed." Index.

"The two large volumes are not books to be bought and read straight through but are rather fine additions to any library which may be enjoyed a little at a time over a period of years. Students of English literature in particular will be pleased to have this diary once more available."

+ **Book Week** p3 Ag 11 '46 150w
Booklist 43:55 O 15 '46

"It is an excellent thing to have the diary available again. The volumes are well printed, though bulky. The frontispiece is an inferior drawing of Pepys, evidently made for this new edition, where one of the authentic old portraits would have been much more to the point." Edmund Wilson

+ — **New Yorker** 22:66 Jl 27 '46 160w
Weekly Book Review p21 Ag 25 '46 180w

PERCIVAL, WALTER PILLING. Lure of Montreal. 240p il $4.50 Humphries
917.14281 Montreal [46-25139]

"History and description conveniently arranged to serve as a guidebook for the tourist. An appendix suggests further reading on Quebec and Montreal. End-paper map." Booklist

Booklist 42:297 My 15 '46
Reviewed by J. J. Talman
Canadian Hist R 27:326 S '46 270w

"A well-produced and well-illustrated book. . . The author, who is Deputy Minister of Education for the Province of Quebec, shows a keen sense of history and a deep love of his homeland. . . The book has many excellent photographs of Montreal's buildings, docks and monuments."

+ **Times [London] Lit Sup** p284 Je 15 '46 240w

PERELMAN, SIDNEY JOSEPH. Keep it crisp. 259p $2.50 Random house
817 46-25267

Twenty-five humorous essays, the inspirations for which came from cosmetic advertisements, the movies, radio, pulp magazine stories, etc.

Reviewed by Herman Kogan
Book Week p8 S 15 '46 400w
Booklist 43:32 O 1 '46
Kirkus 14:316 Jl 1 '46 90w

"Several sketches relate experiences with dentists, clerks, salesmen—in the Benchley tradition, but the writing is Benchley with the brakes off. Taken in small quantities, an excellent antidote for bad prose." H. W. Hart

+ **Library J** 71:1048 Ag '46 100w

"Perelman is the only objective humorist of our generation. . . He knows too much to be seriously impressed by any words in any combination. A little more ignorance, a little less perception, and Perelman would be a great stylist. As it is, he's a nihilist. He starts a paragraph with a conventionally deprecatory 'I may be wrong,' then, wearying of the tawdry pose even before his sentence is completed, continues, . . . 'and always am' . . . Quoting one's favorite humorist is always dangerous, of course, but almost anybody will agree that he has said the final word about a lot of things." Russell Maloney

+ **N Y Times** p4 Ag 25 '46 1550w
Reviewed by Phil Stong
Sat R of Lit 29:23 S 21 '46 360w

"Devoured at one gulp, Keep It Crisp is likely to prove as indigestible as a jigger of hydrochloric acid. Sipped slowly, it will bring joy and good will to all those whose 'five feet seven of lanky, bronzed strength' is daily 'oppressed by the characteristic shortness of breath, mingled with giddiness and general trepidation' that characterizes a high standard of living."

+ **Time** 48:102 Ag 26 '46 550w
Reviewed by Thomas Sugrue
+ **Weekly Book Review** p4 S 8 '46 750w

PERENYI, ELEANOR SPENCER (STONE) baroness. More was last. 278p il $2.75 Little
B or 92 46-1986

Quietly told story of the marriage, in 1937, of an American girl to a young Hungarian baron of liberal views. She describes their life on the baron's Ruthenian estate, the coming of the war, and her return to the United States where her son was born. An epilog contains a brief letter from her husband, who had survived the war, and was living in Hungary.

Reviewed by Ralph Peterson
Book Week p11 Mr 10 '46 450w
Booklist 42:246 Ap 1 '46
Bookmark 7:13 My '46
Cath World 163:478 Ag '46 150w

"Nice—and a new facet of Europe, unfamiliar to most American readers."

+ **Kirkus** 14:14 Ja '46 220w

"Parts of 'More Was Lost' . . . read more delightfully than fiction. That all her book is not so pleasant is no fault of the author, but rather the result of the odd irony which made the pastoral province of Ruthenia a first-class international trouble-spot in the years just preceding the second World War. . . As observers, the young Perényis were a perceptive, sensitive pair, and Eleanor Perényi, as the writing member of the team, shows taste and talent in setting down their story. The book is full of delightful anecdotes, glimpses of semi-feudal life, vignettes of the friends and relatives with whom the Perényis passed their days." Catherine Maher

+ N Y Times p5 Mr 17 '46 1300w

"The book is entirely unpretentious, and, unlike many such volumes of memoirs, was obviously written by the person whose name appears on the cover. It is always lucid and crisp, and hasn't a trace of the Hollywood melodrama or the women's-magazine sentimentality with which such narratives are usually flavored. It is the kind of thing that used sometimes to be written by women who had had unusual experiences, to be read by their children and grandchildren. It has the interest of a personal record which, much to the reader's relief, never attempts to be a piece of journalism. The author is always cool and she never tries to exploit her material for sensational or egoistic effect." Edmund Wilson

+ New Yorker 22:98 Mr 9 '46 1100w

"Baroness Perényi's book is disarmingly unpretentious. It makes no attempt to be anything but an informal, conversational account of her personal experiences. . . Sometimes she gets ahead of her story, and sometimes she skips parts that are too personal to be told to strangers." Richard Plant

+ Sat R of Lit 29:44 Mr 30 '46 500w

" 'More Was Lost' is not an important book; no one will rush to action because of it. It may even annoy the political-minded and the class conscious. But Eleanor Perenyi's perception, without emotional involvement, of the intricate and violent political melee of southeastern Europe yields much that press dispatches omit." Ernestine Evans

Weekly Book Review p4 Mr 10 '46 1100w

Wis Lib Bul 42:73 My '46

PERKINS, FRANCES (MRS PAUL WILSON). The Roosevelt I knew. 408p il $3.75 Viking

B or 92 Roosevelt, Franklin Delano. U.S. —Politics and government—1933-1945

46-11961

"Subdivided into The Man, The State, The Nation, The World, this vigorous account of a many sided American president also reflects the extremely interesting personality of our first woman cabinet member. Although biased in Roosevelt's favor, Miss Perkins worships at no shrine. She believes Roosevelt's political sagacity and spiritual leadership made him the instrument through which the people's voice was heard. Especially informative is the inside story of the U.S. Labor Department." (Library J) Index.

"Frances Perkins provides by far the best portrait of Roosevelt up to now. . . The humility is not only becoming but indispensable. There were many Roosevelts. Different people and different situations elicited different versions of that protean personality. But Frances Perkins's account of the Roosevelt she knew has so much maturity, discernment, and wisdom that it affords essential clues for anyone's Roosevelt." A. M. Schlesinger, jr.

+ Atlantic 179:102 Ja '47 750w

Reviewed by W. F. Morse

Book Week p27 N 10 '46 500w

Booklist 43:85 N 15 '46

Reviewed by John Broderick

Commonweal 45:256 D 20 '46 1300w

"It is generally, and surprisingly, agreed that the best book about Franklin D. Roosevelt is [The Roosevelt I Knew]. . . It is best because it is perceptive, intuitive, and partisan, but frank." E. D. Canham

+ Christian Science Monitor p14 N 26 '46 600w

Kirkus 14:441 S 1 '46 300w

"The style is clear and strong. Taste and discretion are used in presenting controversial matters and history as she experienced them. Highly recommended for general purchase." H. S. Taylor

+ Library J 71:1540 N 1 '46 120w

Reviewed by D. T. Bazelon

Nation 163:620 N 30 '46 800w

"For a personalized story of how FDR did make the people count, this book is very well worth reading." T. W.

+ New Repub 115:667 N 18 '46 800w

"When the definitive biography of Franklin Delano Roosevelt comes to be written, it is a reasonably safe prediction that among the valuable sources will be 'The Roosevelt I Knew,' Miss Frances Perkins' penetrating yet generous evaluation of the man she served throughout his entire Presidency and for many years before. Her portrait, admittedly incomplete though it is, will last because it is essentially true." Karl Schriftgiesser

+ N Y Times p3 N 3 '46 2000w

"It is certainly the best thing that has been written about Roosevelt and I doubt that it will be improved on for a long time. The element of bias in it is, as Miss Perkins acknowledges, rather large, for she was bound to Roosevelt by ties of affection, common purpose, and joint undertakings. But this leaning, which must be considered when Miss Perkins is dealing with purely political matters, does not distort her portrait of the President as a person. Unlike those who have made a cult of him, particularly the overarticulate people who have the mystifying notion that their own thoughts and emotions would unquestionably have been his, Miss Perkins knows that he was not a sun god. Consequently, she is able to see him without getting spots before her eyes." Hamilton Basso

+ New Yorker 22:114 N 2 '46 3400w

Reviewed by J. H. Jackson

San Francisco Chronicle p15 N 17 '46 1850w

"This book is only a sample of what Miss Perkins knows about Roosevelt and his Administration. She should take the time now to put on paper more of the valuable material which she has in her notes and in her mind. As she says, it will be years before a definitive history of the Roosevelt Administration will be written. But her analysis of Roosevelt the man is the most penetrating that has been written and is destined, one suspects, to be regarded with deep respect by future historians." E. K. Lindley

Sat R of Lit 29:14 N 2 '46 1300w

School & Society 64:472 D 28 '46 20w

Reviewed by Harry Hansen

Survey G 35:408 N '46 1600w

"In the midst of the jangling confusions that beset us on every side today, Frances Perkins's book, 'The Roosevelt I Knew,' comes like a fresh breeze blowing away the clouds that obscure our clear understanding of the kind of country this is and what it expects from its government. Miss Perkins has written with charm, affection—and far from uncritically—of the Roosevelt with whom she worked during her more than thirty years in public life. . . 'The Roosevelt I Knew' will appeal to the general reader, for it is well written. The story of those stormy years moves swiftly, the anecdotes are often amusing as well as revealing. There is nothing stodgy or moralistic about the telling." E. M. Herrick

+ Weekly Book Review p1 N 3 '46 2050w

Wis Lib Bul 42:166 D '46

PERKINS, JACOB RANDOLPH. Antioch actress; a novel of pagan against Christian. 279p $2.75 Bobbs

46-2075

"The struggle for survival of Christianity in the post-apostolic period is surveyed in a story of the theatrical mission to Antioch of

PERKINS, J. R.—*Continued*
a pagan, vengeful actress. Trajan has wished to secure Syrian backing for his imperialistic ambitions by weakening the Christians, and he orders the actress with her writer and stage director to present in Antioch satiric pantomimes calculated to ridicule Christianity out of existence. Cynthia Mamuta had once been a Christian and a native of Antioch, and returns to take triumphant personal vengeance on the selfless courageous bishop Ignatius, and his niece. She stirs up race and religious prejudice, she commits outrages against the Church, she causes Christians to be exiled, she reveals the Roman Commander as a convert —and finally is disillusioned and heart-broken when Caesar tries to bargain for the support of Ignatius, and ultimately—having lost the love and respect of her writer-lover, she herself repents and is accepted back into the Church." Kirkus

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Reviewed by Wendell Johnson
Book Week p4 Mr 24 '46 500w
Booklist 42:248 Ap 1 '46

"The author—who wrote the successful The Emperor's Physician has once again tapped the rich vein of the early Christian Church for his theme. But the book has more appeal for the Graves' market."
Kirkus 14:21 Ja 15 '46 230w

"Public who liked the now rather outdated John Erskine approach to history, may take to this latterday specimen. In spite of highly moral climax (conversion by earthquake of Cynthia), readers of The Robe are more likely to be repelled." E. F. Walbridge
Library J 71:344 Mr 1 '46 140w

"Dr. Perkins has good intentions and evidently has done considerable research. But, as a novel, his book is deficient. The characters are symbols rather than persons; the pagans especially are mere masks. The dialogue is stilted. There is no sure, readily discerned line in the multiplex action. The 'big scenes' are melodramatic; by excess and overemphasis they lose all impact. And the style employed by the author to carry the above is alternately pedestrian and fantastically overcolored." J. S. Kennedy
— + **N Y Times** p22 Ap 7 '46 340w

Reviewed by L. S. Munn
Springf'd Republican p4d Ap 14 '46 370w

"Mr. Perkins is a good story-teller. He is not concerned with literature and he doesn't care a whoop that there were plenty of moral and intelligent pagans around when his heroes were fighting the Beast of Rome. His background in Christian history is excellent, but he doesn't mind leaning on that old prop which implies that pagans didn't know about life after death. . . That, however, is something which probably will not worry Mr. Perkins. He spins a good yarn, he is a propagandist for Christianity in the old-fashioned and colorful tradition, and if he doesn't watch out this rollicking story, which is dedicated to 'the men and women of my congregation,' will end up in Hollywood." Thomas Sugrue
+ — **Weekly Book Review** p8 Mr 17 '46 500w

PERRY, JOSEPHINE. Paper industry. (America at work) 128p il $2 Longmans

676 Paper making and trade—Juvenile literature 46-4060

Describes the manufacture of paper from the very start, the tree from which it is made, to the finished product. Index. For grades seven to nine.

Booklist 42:320 Je 1 '46

"An excellent addition to the series 'America at Work.'" A. M. Jordan
+ **Horn Bk** 22:273 Jl '46 80w
Kirkus 14:70 F 1 '46 30w

"Information is clear, simple, complete and well illustrated with photographs." M. B. Snow
+ **Library J** 71:1131 S 1 '46 70w

"A very important story just now, it is well told."
+ **Sat R of Lit** 29:45 Je 15 '46 20w
School & Society 63:352 My 11 '46 20w
Social Studies 37:288 O '46 10w

PERRY, JOSEPHINE. Petroleum industry. (America at work) 128p il $2 Longmans

665.5 Petroleum industry and trade—Juvenile literature 46-25148

"A description of the early struggles of the crude-oil business and pictures the tremendous advancement made in obtaining, processing, and transporting petroleum. Indexed." (School & Society) For grades seven to nine.

Booklist 42:320 Je 1 '46

Reviewed by A. M. Jordan
Horn Bk 22:273 Jl '46 80w
Kirkus 14:70 F 1 '46 30w

"Recommended for public and school libraries." E. T. Dobbins
+ **Library J** 71:983 Jl '46 70w
School & Society 63:352 My 11 '46 30w
Social Studies 39:288 O '46 10w
Springf'd Republican p4 Ag 4 '46 100w

PERSON, WILLIAM THOMAS. No land is free; drawings by Sidney Quinn. 272p $2.50 Presbyterian bd.

47-490

After twenty years as a clerk in a small town hardware store Andy Ives decided to tackle the job of farming in the southern Arkansas swamp country. The work was hard, and misfortunes came fast, but the venture was a success.

Reviewed by Jack Conroy
Book Week p4 D 29 '46 360w

"A diverting little tale full of action and color." Andrea Parke
+ **N Y Times** p26 Ja 12 '47 200w

"Mr. Person sticks to his theme without any fancy writing, and the result is a solid, sincere and satisfactory story." Lisle Bell
+ **Weekly Book Review** p44 D 8 '46 110w

PESSIN, DEBORAH. Aleph-bet story book; drawings by Howard Simon. 176p il $1 50 Jewish pub.

46-2506

"Bits of Jewish history are here woven into ingenious stories of the individual letters of the Hebrew alphabet for bedtime reading to children of Jewish faith. Together with tales of Adam, Moses, Noah and other Old Testament characters, purely fanciful stories relating to all the letters from Aleph to Tav make amusing reading. They are printed in large type and illustrated with humorous line drawings." Horn Bk

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Christian Century 63:592 My 8 '46 20w

Reviewed by A. M. Jordan
Horn Bk 22:268 Jl '46 80w

PETERSHAM, MRS MAUD (FULLER), and PETERSHAM, MISKA, ils. Rooster crows; a book of American rhymes and jingles. [64p] il $2 Macmillan

46-446

For descriptive note see Annual for 1945.

Reviewed by P. A. Whitney
Book Week p17 F 17 '46 110w
Booklist 42:202 F 15 '46

"The Rooster Crows should be in every child's library as part of their American heritage. It is gay, well printed and artistically distinguished."
+ **Cath World** 164:382 Ja '47 40w
Cleveland Open Shelf p8 Mr '46

"The Petershams have made delightful pictures, in soft harmonious colors, with plenty of humor for these and many other rhymes that American children chant freely. They have

made a beautiful book and the publishers have given it clear large type for young readers." A. M. Jordan

+ **Horn Bk** 22:131 Mr '46 160w

"An immediate must! Gay, lively, humorous, eye-catching illustrations accompany over seventy 'rhymes and jingles—finger games—rope skipping and counting-out rhymes—games and Yankee Doodle.' " K. H. McAlarney

+ **Library J** 71:348 Mr 1 '46 100w

Sat R of Lit 29:41 Mr 9 '46 250w

PETERSON, ELMER THEODORE, ed. Cities are abnormal. 263p $3 Univ. of Okla. press

323.352 Cities and towns—U.S. Sociology

46-4670

Collection of fourteen articles presenting the case for the decentralization of large cities and industries and stressing the advantages to the individual worker of having "one foot on the land." Partial contents: Cities are abnormal, by E. T. Peterson; The ecology of city and country, by P. B. Sears; What we are and what we may become, by P. L. Vogt; Biological truths and public health, by Jonathan Forman; An architect protests, by H. L. Kamphoefner; Social man and his community, by J. J. Rhyne; Government of the people, by H. C. Nixon; A farm reporter looks ahead, by Ladd Haystead; The atomic threat, by W. S. Thompson; Moral and cultural aspects of decentralization, by R. L. Smith. No index.

"Here is a popular symposium whose title may attract the attention of casual readers to certain problems of city life in the United States; but to students of social science, it has little to offer." S. A. Queen

Ann Am Acad 247:200 S '46 400w

Christian Science Monitor p9 O 14 '46 360w

"It is hard to believe that some of the points made by the authors of 'Cities Are Abnormal' aren't frivolous. . . . The solution offered in 'Cities Are Abnormal' is for us all to build and move into 'ribbon-type cities,' which will provide office and factory workers a chance to work the soil, too. It's no use describing ribbon-type cities any more closely because we aren't going to live in them. We just aren't. . . . People live in cities because of various motives and combinations of motives, though they may wish that cities were different. When Mr. Peterson and his eleven contributors get straightened out on the differences between motives and wishes they will not write any more books like this one." Russell Maloney

N Y Times p6 Je 30 '46 1000w

Reviewed by Russell Lord

Sat R of Lit 29 15 Ag 31 '46 900w

" 'Cities Are Abnormal' is timely now when cities and industries are planning their future development in the postwar world and individuals are looking for the best way of living to weather both inflation and possible depression and to obtain the most enduring values in life." P. J. Warner

+ **Springf'd Republican** p4d Jl 7 '46 330w

U S Quarterly Bkl 2:237 S '46 300w

Reviewed by Albert Guerard

Weekly Book Review p22 O 13 '46 750w

PETERSON, HOUSTON, ed. Great teachers; with an introd. by [the editor]. 351p $3.50 Rutgers univ. press

923.7 Teachers

An anthology of firsthand accounts of some great teachers, "as portrayed by those who studied under them." The twenty-two sketches include such figures as Emerson, Rodin, Mark Hopkins, William James, Woodrow Wilson, César Franck, and many less well-known figures. Index.

"The opening essay is Helen Keller's account of how Anne Mansfield Sullivan found her a blind, deaf and dumb little animal and brought her into contact with the world. Perhaps nowhere is there such a moving story of teacher and pupil as this one; it alone makes the book worth seeking out. Dr. Peterson has acted as a sort of master of ceremonies and has preceded each essay with a short note of his own to give the reader the background necessary for a full appreciation of the sketch that follows."

+ **Book Week** p6 Ag 11 '46 270w

Booklist 43:101 D 1 '46

"Houston Peterson has given us a precious volume, one to cherish for its service in collecting from many writings these portraits, vignettes, memories or what you will, that will continue to remind us how far-reaching in influence, and how beloved, is the truly great teacher. Here is a book not alone for the profession, but for the layman."

+ **Christian Science Monitor** p7 Ag 3 '46 650w

Current Hist 11:328 O '46 120w

Reviewed by Thomas Lask

N Y Times p31 Ag 11 '46 750w

"In assembling this unusual anthology, Houston Peterson has done a superlative job. . . . The tone of the book, which might easily have been stodgy or academic, is one of emotional tension—brimming full, but never slopping over into mere piety or rosy encomium." H. M. Robinson

+ **Sat R of Lit** 29:11 S 14 '46 1000w

Reviewed by W. W. Brickman

School & Society 64:301 O 26 '46 650w

U S Quarterly Bkl 2:311 D '46 260w

"Mr. Peterson had deftly supplied introductory and concluding essays for his anthology and he has composed with unfailing warmth and charm the informative headnotes which introduce each selection and which frequently contribute bits of anecdote or quotation that set the key for the discussion that follows. Education as here presented is not the drudgery it has sometimes been thought to be, but a stimulating exercise for alert and dynamic minds." G. F. Whicher

+ **Weekly Book Review** p6 S 22 '46 950w

PETRAGLIA, FRANK A., ed. See Electronic engineering master index

PETRARCH, FRANCESCO. Sonnets and songs; tr. by Anna Maria Armi; introd. by Theodor E. Mommsen. 521p $3.50 Pantheon bks.

851 46-8131

Three hundred and sixty-six of the sonnets and odes printed in the original on one page with the translation opposite.

Book Week p3 O 20 '46 100w

"This new edition is well printed, easy to hold and pleasant to read. But the most important thing is that it presents Petrarch as if he were a modern poet as indeed in these poems he is. It is extraordinary how fresh these poems are: it is as if their beautiful Italian melodies were written within the past ten years." E. P. Richardson

+ **Commonweal** 45:207 D 6 '46 360w

"The publisher may be correct in claiming great accuracy for these present translations but, standing on their own merit, they show no great talent and fail completely to catch the divine music and melody and frequent naive charm of Petrarch's originals. Many individual translations of Petrarch's poems have been made by great poets which catch his spirit and loveliness and which are better than this complete but labored work. It is possible that students and scholars wanting a literal and complete translation may find the volume useful—for lay readers it is a disappointment."

— + **Kirkus** 14:576 N 1 '46 120w

New Yorker 22:119 O 26 '46 70w

PETRY, MRS ANN (LANE). The street. 435p $2.50 Houghton

46-1079

Story of a young Negro woman and her struggles to retain her own moral integrity and guard her young son from evil in a tiny, dark apartment on a street in New York's Harlem.

PETRY, A. L.—*Continued*
Reviewed by J. C. Smith
Atlantic 177:172 Ap '46 360w

Reviewed by Paul Bixler
Book Week p4 F 10 '46 450w

Booklist 42:213 Mr 1 '46

"A fast-moving, well written story."
+ Cath World 163:187 My '46 180w

"In this book there is everything low and degraded, corrupt and degenerate. There is lust manifest from the first page to the last, there is dishonesty and treachery and moral filth, there is drunkenness and every sort of excess which the human mind has evolved. It is ugly and revolting in the extreme. No decent character walks its paths unless it is Lutie herself, at the start, when at least her motives seem honest and commendable. One wonders why a Negro would send forth such a book." M. W.
— Christian Science Monitor p14 F 8 '46 340w

Cleveland Open Shelf p12 My '46

"Miss Petry's writing is distinguished by sensitivity to detail: to the different sounds of the same door opening, to the colors on the vegetable stand, the marks on the furniture, the movements of the big cats in the Zoo at feeding time. The same quality applied to her characters gives plausibility to events beyond our experience. 'The Street' may have technical flaws, but it has real power, and is a good story." J. N. Moody
+ Commonweal 43:486 F 22 '46 460w

"An exceptional first novel, in which the case for the Negro is less savage, less sanguinary than Richard Wright's Black Boy, and which, through the story of a young woman, Lutie Johnson, achieves a strong emotional effect."
+ Kirkus 13:528 D 1 '45 230w

"Fine piece of realistic writing conveying what it means to be a Negro in this white world. Comparable to An American Tragedy in stature and execution. Essential." R. E. Kingery
+ Library J 71:54 Ja 1 '46 70w

Reviewed by Diana Trilling
Nation 162:290 Mr 9 '46 600w

"Mrs. Petry knows what it is to live as a Negro in New York City and she also knows how to put it down on paper so that it is as scathing an indictment of our society as has ever appeared, notwithstanding the sugar-coating. Yet with all this—and to this reviewer Mrs. Petry is the most exciting new Negro writer of the last decade—still, there is a serious limitation in both the author and this book. It is difficult to detract from something that seems so nearly perfect, and from a writer with such genuine talent, yet the truth of the matter is that there is a bad sag in the last third of the book which is almost fatal." Bucklin Moon
+ — New Repub 114:193 F 11 '46 950w

"Ann Petry has chosen to tell a story about one aspect of Negro life in America, and she has created as vivid, as spiritually and emotionally effective a novel as that rich and important theme has yet produced. 'The Street' is a work of close documentation and intimate perception. It deals with its Negro characters without condescension, without special pleading, without distortion of any kind. It is also a gripping tale peopled with utterly believable United States citizens, and overflowing with the classic pity and terror of good imaginative writing." Alfred Butterfield
+ N Y Times p6 F 10 '46 550w

"Miss Petry has a tendency to overwrite, but her integrity and her forthright and knowledgeable presentation of Harlem's shocking plight—a subject too many people are inclined to shy away from—make this a book well worth reading."
+ New Yorker 21:98 F 9 '46 80w

"Miss Petry, who wrote 'The Street' on a fellowship granted by the publishers, has to her credit a strong, angry, and promising book, sometimes overwritten and certainly not balanced in viewpoint, but well worth the writing and reading." T. M. Purdy
+ — Sat R of Lit 29:30 Mr 2 '46 550w

"Miss Petry has written a strong and disturbing book. It is a callous reader indeed who will not be haunted by it for a long time." Gertrude Springer
Survey G 35:230 Je '46 800w

Reviewed by Arna Bontemps
Weekly Book Review p4 F 10 '46 850w

Wis Lib Bul 42:60 Ap '46

Reviewed by Orville Prescott
Yale R n s 35:574 spring '46 400w

PETTEE, JULIA ENSIGN. Subject headings. 191p $2.75 Wilson, H.W.
025.3 Subject headings 46-25210

" 'The history and theory of the alphabetical subject approach to books.' (Subtitle) The historical section summarizes the development of the dictionary catalog and the evolution of suitable subject headings. The discussion of principles and practices is directed primarily to problems of the larger public, university, and research libraries. A chronological, geographical, bibliography p. 167-186." Booklist

Booklist 42:343 Jl 1 '46

"Miss Pettee's book is a most welcome addition to the literature of subject headings and is drawn from a lifetime of experience in special and general fields. While we could wish for a great deal more on principles, and a systematic treatment of the subject, nevertheless anyone engaged in this work will find much of interest here." H. G. Cushing
+ Library J 71:1803 D 15 '46 1900w
U S Quarterly Bkl 2:262 S '46 360w

PETTITT, GEORGE ALBERT. Primitive education in North America. 182p $3.50; pa $2.25 Univ. of Calif.
371.975 Indians of North America—Education. Indians of North America—Culture
A46-1686

"This study constitutes a valuable contribution to educational theory in general and to our knowledge of educational processes among North American Indian peoples in the geographical area north of Mexico in particular. . . Discipline, the role of the mother's brother, the supernatural, imitation and stimulated learning, personal names, food rites, the vision quest and the guardian spirit, extramundane intercessors, and storytelling as educational influences are fully dealt with in a revealing manner." (U S Quarterly Bkl) Bibliography. Index.

Am J Soc 52:381 Ja '47 30w

"Clearly and attractively written. . . Abjuring all prejudgments, the author takes a wide view of his subject. . . The result is, among other things, a revaluation of many anthropologically received views on primitive education, and a highly original and valuable analysis in particular of shamanism, which all future students of the subject will do well to digest."
+ U S Quarterly Bkl 2:197 S '46 180w

PEYTON, GREEN, pseud. See Wertenbaker, G. P.

PHELAN, JAMES LEO. Moon in the river. 277p $2.50 Current bks.
46-5256

A tiny English village is the scene of this novel. It is old in time and in sin, but beautiful in appearance, so has attracted an artist to it. Later a young film actress comes to the village for a rest. The evil doings of the village overlord are pictured thru the reactions of the two "from away." Gradually his infamy is unmasked to their horrified gaze, but all they can do is run away from it.

" 'Moon in the River' might be explained as an absurdly set parable on the corrupting influence of power. It might even be explained as a joke. But its sedulousness suggests that it is a panting endeavor to concoct an English 'Tobacco Road' that will make the sins of the original look peaky." James Sandoe
— Book Week p10 Ap 21 '46 290w

"Earthy, slow-moving, oddly fascinating—though improbable in period and setting." Kirkus 14:46 F 1 '46 200w

"Definitely not for libraries." E. L. Lewis — Library J 71:587 Ap 15 '46 70w

"It is a difficult task for a reviewer to indicate that a work is readable and yet not quite successful—and I think this would be a fair judgment on Mr. Phelan's novel. He writes well with a simple, direct and pleasing use of language. . . But the expectations aroused never come to a focus." D. C. Russell — + N Y Times p20 Ap 14 '46 400w

"Mr. Phelan achieves a very successful atmosphere of horror with his evil old baronet and his villagers and their black magic, but before the end you get the feeling that the whole thing is constructed, rather than born of any possible experience. It's very well constructed, though." New Yorker 22:86 Ap 27 '46 170w

"Mr. Phelan is primarily a story teller, and a good one. He practices his art with a superb combination of natural cunning and skillful technique, never letting the cause which he is espousing interfere with the tale which he is telling, yet making his point with strength and clarity." Thomas Sugrue + Weekly Book Review p2 Ap 14 '46 500w

PHILLIPS, ALEXANDRA. Forever possess. 352p $2.75 Dutton 46-1163

Historical novel based on the life of the great Hudson river estates in the 1690's. Annetje Hoosen, daughter of a New York merchant, who married the aristocratic Henri Devalon and went to live with him on one of these estates is the heroine. Leisler's rebellion brings the pleasant days of peace to an end, and for a time Henri and Annetje are parted. But when Annetje rescued her husband from Leisler's clutches, they were more closely united than ever.

Reviewed by F. H. Bullock
Book Week p5 F 17 '46 650w
Booklist 42:214 Mr 1 '46

"Good handling of little known phase of early American history, but not always easy reading." + — Kirkus 14:41 F 1 '46 130w

Reviewed by Beatrice Sherman
N Y Times p10 Mr 31 '46 320w

"There is too much painstaking historical background in the book and, for that matter, too many words, but if you look carefully, you will see signs of a pleasing talent." New Yorker 22:87 F 23 '46 90w

"Miss Phillips has burrowed deeply into the archives, creating a picture of the lusty 1690s that is longish but interesting with its dramatic focus on Leisler's Rebellion." Lisle Bell + Weekly Book Review p24 F 24 '46 140w
Wis Lib Bul 42:60 Ap '46

PHILLIPS, WILLIAM, ed. Great American short novels. 682p $4 Dial press 46-25132

Text of eight novelettes, with an introduction by the editor. Contents: Benito Cereno, by Herman Melville; Washington Square, by Henry James; Maggie, by Stephen Crane; Melanctha, by Gertrude Stein; False dawn, by Edith Wharton; The Great Gatsby, by F. S. Fitzgerald; Pale horse, pale rider, by K. A. Porter; The pilgrim hawk, by Glenway Wescott.

Booklist 42:299 My 15 '46
Book Week p15 My 26 '46 90w
Kirkus 14:9 Ja 4 '46 60w

"The present collection is to be welcomed, both for its own excellence and for the hope it holds forth as a possible encouragement to the reading, writing and publishing of novelettes in this nation." Isaac Rosenfeld + N Y Times p16 My 26 '46 650w

PHILLIPS, WILLIAM, ed. The Partisan reader. See Partisan review (periodical)

PICASSO, PABLO (PABLO RUYS). Picasso: fifty years of his art, by Alfred H. Barr, jr. 314p il $6 Museum of modern art

759.6 Paintings, Spanish 47-30007

"A revision of Mr. Barr's 'Picasso—Forty Years of His Art' [Book Review Digest, 1939] which covers much the same ground. There are about a hundred more illustrations, and the text, which was rather telegraphic in the first volume, has been considerably expanded." New Yorker

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"His undisputed brilliance of talent refutes those who call him a blundering fake, and his tinge of what might be charlatanism confuses but never defeats his most fervent followers. At any rate he has been at it now for a half-century, and the event has been observed by Mr. Barr with a careful scrutiny of his work that has the calm enthusiasm of a skillful autopsy. The author presents a balanced, condensed survey of Picasso's art as a running commentary closely integrated with 300 illustrations." W. G. Dooley + N Y Times p9 D 22 '46 500w
New Yorker 22:146 D 14 '46 60w

"One of the most important aspects of this book is its amazingly complete annotation and documentation. The bibliography alone runs to 538 listings, favorable and otherwise. There isn't much that Barr has overlooked in his wise, tolerant and philosophic way." Alfred Frankenstein + San Francisco Chronicle p3 D 1 '46 550w

"So very modern an artist as Picasso naturally deserved modern treatment in the latest books about him. He has received it at the hands of Mr. Barr and the Museum of Modern Art, for here is none of the 'artcriticism' of an earlier day, but the most factual history that could be built up by painstaking research. Questionnaires have brought Picasso's own testimony to bear on various disputed points; a bibliography of more than 550 titles and various other matters are appended. But the essential record comes through the imposing series of more than 300 illustrations. Mr. Barr's text, after only about two pages of introduction, confines itself to commentary on the pictures." Walter Pach + Weekly Book Review p8 Ja 26 '47 750w

PICKEN, MRS MARY (BROOKS). Sewing for the home; how to make fabric furnishings in a professional way; with il. by C. Florence Valentine and Marie Struve. rev & enl ed 211p $3.50 Harper

747 House decoration. Sewing 46-3572

A new edition of the book first published in 1941 (Book Review Digest 1941). Some thirty pages have been added, but there is no statement of the changes.

Booklist 42:302 My 15 '46

"With page after page of the most exact directions for everything from sewing curtains to sewing felt and backed up with keyed text, only a zany could fail to produce the wonderful results Miss Pickens then presents in color. If you do all this, you can have all that. I recommend that husbands of non-sewing wives adopt this book, along with the latest type sewing machine, as a present for birthdays and anniversaries. No spouse could miss the hint. She will doubtless prove to be a surprisingly efficient stitcher." Richardson Wright + Weekly Book Review p15 Ag 25 '46 100w
Wis Lib Bul 42:112 Jl '46

PIERSON, DONALD, ed. Survey of the literature on Brazil of sociological significance published up to 1940. 60p $1.50 Harvard univ press [8s 6d Oxford]

016.309181 Brazil—Social conditions—Bibliography. Sociology—Bibliography A46-552

"The survey is introduced by a brief statement of the problem which faced the compiler

PIERSON, DONALD—*Continued*
and a general summary and evaluation of sociological studies which have been made in Brazil. The annotated bibliography is classified under the following headings: I. Journals, Encyclopedias, Bibliographical Works, and Summaries; II. Population and Human Ecology; III. Social Organization, Social Change, and Social Disorganization; IV. Social Psychology; V. Social Theory and Methodology; VI. Materials from Related Fields Useful to the Sociologist." Am Soc R

Am Hist R 51:567 Ap '46 80w

"This book is a contribution the value of which will be recognized by all North American workers who have attempted to locate published materials dealing with sociological subject-matter pertaining to Latin America in general and to Brazil in particular." J. R. Tatum

+ **Am Soc R** 11:778 D '46 340w

PINKERTON, KATHRENE SUTHERLAND (GEDNEY) (MRS R. E. PINKERTON). Silver strain. 263p $2 Harcourt

46-6383

Continues the story about the Jackman family on their silver fox farm in Canada. Ann and Philip join the struggle to keep the farm going when their pedigreed foxes are lost, and due to Philip's scientific knowledge, they pull out of their depression. For grades six to eight.

Booklist 43:20 S '46

"This book gives one an appreciation of the grandeur of the north country and fills one with admiration for the Jackman family and their sterling qualities, of which not the least is their ability to plan and pull together and keep their eyes on what is important in life." H. F. Griswold

+ **Christian Science Monitor** p14 S 26 '46 240w

Churchman 160:3 N 15 '46 30w

"A reader is bound to share Mrs. Pinkerton's enthusiasm for work in the wilderness, even when disappointment and disaster stalk across the horizon. A good story for young people who like outdoor adventure." A. M. Jordan

+ **Horn Bk** 22:468 N '46 120w

Kirkus 14:389 Ag 15 '46 120w

"Recommended." Maude Adams

+ **Library J** 71:1468 O 15 '46 70w

"A fine record of courage, resourcefulness, and good spirits in the face of threatened disaster. Perhaps this book is not as exciting as 'Windigo,' but it is, in our opinion, a better one. It would be an excellent book to translate into other languages." M. G. D.

+ **Sat R of Lit** 29:45 O 19 '46 260w

Reviewed by M. L. Becker

Weekly Book Review p10 N 17 '46 400w

PITKIN, WALTER BOUGHTON. Best years; how to enjoy retirement. 194p $2.50 Current bks.

170 Conduct of life. Old age 46-25212

The author of Life Begins at Forty, here writes for the man or woman of fifty who should, he says, be considering retirement and ways of making the next twenty to thirty years the "best years" of life.

Booklist 42:343 Jl 1 '46

Kirkus 14:212 My 1 '46 130w

"The book could well be condensed into half its length omitting tiresome repetition of trite phrases and ideas. Recommended only for libraries with large popular collections." R. P. Tubby

Library J 71:823 Je 1 '46 80w

"It is a temptation to dismiss Mr. Pitkin abruptly, for when overpowered by his own prophetic convictions his writing becomes unspeakably vulgar. . . Yet the fact remains that it has never been harder to grow old than today, if respect and status are conditions of happiness. And so Mr. Pitkin at least must be given credit for championing a lost and deserving cause, however oddly he may go about it." E. B. Garside

N Y Times p18 Je 23 '46 600w

"Mr. Pitkin is a good publicist. He knows his audience and knows how to reach it. His is the brisk, staccato style of the successful copywriter. His dynamic prescriptions are sure fire for the only-as-old-as-I-feel school of elders But surely, in this broad land of ours there are those who can enjoy retirement without everlastingly flexing their muscles about it. Anyway, make mine a rocking chair." Gertrude Springer

Survey 82:306 N '46 550w

"In this the springtime of our international discontent, Mr. Pitkin's latest book comes like a brisk autumnal breeze. It is not so much what he says as that he says it." M. L. Becker

+ **Weekly Book Review** p8 Je 30 '46 600w

PITTENGER, WILLIAM NORMAN. His body the church. 158p $2.50 Morehouse

261 Church. Jesus Christ—Mystical body 45-10790

"It is a 'catholic' doctrine of the church which is described by the author, making critical use of historical and biblical scholarship and of the best catholic theology. It presents a view of the church which is consistent in itself but which is hard for Protestants and most Anglicans to accept. He is quite right in insisting that the church is a 'divine creation,' a new Israel guided by the Holy Spirit which evolved into an undivided church. 'The result of the fact of Christ was the fact of the church.' . . The word, 'catholic,' is interpreted in terms of an 'integrated organism,' with universality the ideal rather than an 'inclusive organism' as a starting point." (Churchman) Index.

"His note on the supremacy of the pope in a reunited church is disturbing. This clear and simply written volume contains much with which the reviewer is in agreement, but there is a disturbing variation from historic & Anglican doctrine." R. C. Miller

+ — **Churchman** 160:16 Ja 15 '46 300w

"A timely treatment of a great theme Father Pittenger has explored afresh and with sensitive touch some traditional statements about the church." R. W. Battenhouse

+ **J Religion** 26:304 O '46 850w

PITTER, RUTH. The bridge; poems, 1939-1945. 54p $1.50 Macmillan [5s Cresset]

821 46-1298

A book of rare lyrics written by this English poet during the war years, 1939-1944.

"Once again Ruth Pitter has given us a remarkable book of poems—remarkable in every one of its separate items and remarkable in the totality of its effect. Though perhaps it falls a few inches short of A Trophy of Arms, it marks also an advance both in its wider range and in a technique that always finds new devices while remaining essentially the same." Theodore Maynard

+ **Cath World** 163:373 Jl '46 250w

"Her love of nature, of beauty, of birds, of life, and love is sensitively expressed with a fine and individual ear for the music of English verse. Without being in any sense 'modernistic' she seems abreast of and attuned to her times. Miss Pitter's book will not command a large audience; but it is a creditable and charming addition to the mass of English poetry."

+ **Kirkus** 13:552 D 15 '45 120w

"To me it seems she is most successful when she writes simple nature poems—nature poems that, nevertheless, have a telling human relevance. 'The Sparrow's Skull' in its emotional intensity attains to a compelling beauty." Wilfrid Gibson

+ **Manchester Guardian** p3 My 23 '45 60w

Reviewed by Randall Jarrell

Nation 162:633 My 25 '46 700w

Reviewed by G. W. Stonier
New Statesman & Nation 29:276 Ap 28 '45 60w

"For the most part the poems are unambitious, gentle descriptions." Frederick Brantley
N Y Times p8 My 5 '46 130w

"Now that a good deal of artificiality has disappeared from Miss Pitter's work, she seems, on the basis of this volume, more modern and capable of larger effects."
+ **New Yorker** 22:91 F 23 '46 40w

"Miss Pitter has a hold on some of the stones she needs for the building of her bridge. Witness not only the title-poem, but notably the touching piece at the close of the book on Funeral Wreaths: the tasteless wasteful ornaments stacked in the entrance to the factory, offerings to the dead from those whom the poet calls 'the lost, the betrayed ones . . . the Crowd.' It is a sharply done poem. . . It is not alone because Miss Pitter is aware of the gulf to be bridged and of the engineering feat required that her little book commands attention. She has the gift of compassion, bred of pity and indignation, and she has also a fine discernment of the requirements of the lonely mind, a delicate discrimination of those essences on which the solitary soul must feed. Such poems as Better Than Love, Man Accuses Man, Wild Honey, Lament for Oneself are distinguished by a perceptiveness that is of the spirit as well as of the senses. Nevertheless, taken in its entirety, the book fails to satisfy. . . Seldom does one come upon verse that leaves one balanced so cruelly between admiration and disappointment." Babette Deutsch
+ — **Poetry** 68:103 My '46 900w

"For ten years, or maybe longer, I have had the delight of Ruth Pitter's poems; a delight as private and unspoiled by crowding as our world of print affords. Once she won the rare Hawthornden Prize, and notable hands have been proud to acclaim her—Belloc, Masefield, James Stephens. But in the small parishes of my acquaintance she remains almost unknown." Christopher Morley
+ **Sat R of Lit** 29:12 Mr 23 '46 600w
Times [London] Lit Sup p164 Ap 7 '45 480w
Wis Lib Bul 42:72 My '46

Reviewed by Eugene Davidson
Yale R n s 36:152 autumn '46 280w

PLAGEMANN, BENTZ. All for the best. 226p $2.50 Simon & Schuster
46-3778

Satirical novel describing the adventures of a young man in search of the meaning of life. His college days bring him some knowledge of women; his study of medicine teaches him further truths; in the Navy he learns still more of the facts of life. In the end, after a disillusioning episode with the wrong woman, he ends up with Mary Jane, the love of his youth.

Kirkus 14:181 Ap 15 '46 160w

"If Mr. Plagemann is relentlessly tough, the thing that he is warning against is deadserious: he warns the veteran, now that the war and its snafu are over, not to rush unthinking, unknowing, back to where he started. And that's about the only ostensible moral to the book, in case you're looking for moral. The rest is clever argumentation, brilliant writing and continual warning by use of examples from an extraordinary set of characters. This is a fine companion piece to Philip Wylie's 'Generation of Vipers,' a book that has been widely applauded during the war by exactly the same fighting men whom Bentz Plagemann is trying to reach." B. V. Winebaum
+ **N Y Times** p12 Je 16 '46 600w

Reviewed by N. L. Rothman
Sat R of Lit 29:8 Jl 20 '46 550w

Reviewed by R. M. Morgan
Springf'd Republican p4d Je 30 '46 280w

"Satirical novels have a way of losing their edge at about the half-way mark, and 'All for the Best' is not free from this defect. But if Mr. Plagemann's tongue slips out of his cheek occasionally, he generally puts it back in time to get off a few shrewd quips about the way things are in Westerly, Ohio, New York, N. Y., or the United States Navy." David Tilden
Weekly Book Review p8 Je 16 '46 550w

PLAYER, ROBERT. Ingenious Mr Stone. 250p $2 Rinehart [8s 6d Gollancz]
46-3129

Detective story.

Booklist 42:318 Je 1 '46
Kirkus 14:82 F 15 '46 80w
+ **New Repub** 114:709 My 13 '46 80w

"Some of [the characters] are amusing, some are sinister, and some, curiously enough, are both. All are drawn with sure, deft strokes. This is Robert Player's first detective story, and it belongs near the top of this season's output." Isaac Anderson
+ **N Y Times** p40 My 5 '46 120w

"Too elaborate, but handsomely plotted, and excellent for all those readers who have been sighing for a good, sound British mystery in the early-Sayers tradition."
+ — **New Yorker** 22:92 Ap 27 '46 100w

"Swell!"
+ **Sat R of Lit** 29:46 Ap 27 '46 90w

"The victims, and indeed all the characters, are done with skill, and the background for a great deal of the action, a select school for girls, provides a variety of cheerful moments. The book has its faults, some of the complications are a little too easily overcome, but Mr. Player should find a welcome from those who prefer their crime on buttered-toast." John Hampson
+ — **Spec** 174:558 Je 15 '45 190w
Times [London] Lit Sup p286 Je 16 '45 40w

"Recommended to all detective fans except the jitterbug trade." Will Cuppy
+ **Weekly Book Review** p33 Ap 28 '46 270w

PLENN, ABEL. Wind in the olive trees; Spain from the inside. 350p $3 Boni & Gaer, inc, 15 E. 40th st, N.Y. 16
946.08 Spain—Politics and government
46-25108

"Mr. Plenn was sent by our government to the American Embassy in Madrid in 1944 as Chief of Propaganda Analysis. This is a report on his work there, which came to practically nothing for several reasons, the most important of which appears to have been Ambassador Hayes' extreme sensitivity about the feelings of General Franco. But the book is more than just another 'Failure of a Mission.' Mr. Plenn knows Spanish well. He lived outside the tight, concentric circles of diplomatic life and got to know the Spaniards who are working against the dictatorship (their number, by his count, is enormous). He also made a study of the political structure of the régime, its abuses of power, its corruption, and its medieval cruelty." (New Yorker) Index.

"An exciting and moving as well as a beautifully written account of what is going on inside Spain." David Karno
+ **Book Week** p5 Ap 21 '46 480w
Booklist 42:280 My 1 '46

Reviewed by R. J. S. Hoffman
— **Cath World** 163:565 S '46 600w

Reviewed by W. E. Garrison
Christian Century 63:780 Je 19 '46 600w
Cleveland Open Shelf p22 N '46

"Excellent as it is, 'Wind in the Olive Trees' is not the report it might have been. Its author listened and felt too much, watched and recorded too little, and wrote his report entirely for those who already shared his beliefs." Percy Winner
+ — **Nation** 162:664 Je 1 '46 1400w

"In Wind in the Olive Trees, Abel Plenn, who was with the OWI in Madrid in 1944, in the days when Carlton J. H. Hayes was our Patrick Hurley there, has written the most complete and damaging analysis of Spain under

PLENN, ABEL—*Continued*
Franco that I have seen since Thomas J. Hamilton's enlightening Appeasement's Child. A frank partisan of the Spanish Republic, Mr. Plenn is at the same time so factual and detailed in his reporting and so clearly well equipped for his studies that his book is far more than just an emotional indictment of fascism's remaining European citadel and our own part in keeping it intact. It is, among other things, a carefully itemized case history of its subject, setting down with names, places and dates the record of the sordid and brutal régime that the Western democracies helped to clamp upon the Spanish people." Richard Watts
+ New Repub 114:738 My 20 '46 1000w

Reviewed by Mildred Adams
N Y Times p24 Ag 25 '46 1100w

"Blassed sharply (to the Left) and not too well written, but nevertheless the most thoughtful and disturbing book on Franco Spain to come out in some time."
+ — New Yorker 22:106 Ap 20 '46 180w

Reviewed by Paul Speegle
San Francisco Chronicle p20 Jl 21 '46 360w

Reviewed by Robert Pick
Sat R of Lit 29:34 My 4 '46 500w

Reviewed by Rosalind Rudkin
Springf'd Republican p4d My 19 '46 600w

"As one who himself covered the Spanish civil war in Republican territory and has followed Spain's troubled history with deep concern, I find myself in basic agreement with Mr. Plenn in both his charges against the Franco régime and his strictures on our government's errors in dealing with it. All the more distressing do I find it that he has been so remiss in producing the evidence that would prove many of his points. For he could not have produced a more timely and badly needed book. But we need the full record, to persuade every American of open mind and good will." B. D. Wolfe
+ — Weekly Book Review p14 Je 2 '46 850w

PLOWHEAD, MRS RUTH (GIPSON). Mile high cabin; il. by Johanna E. Lund. 299p $2.50 Caxton printers
46-815

Four children, between the ages of ten and sixteen, are unavoidably left by their parents, to live alone in an isolated cabin high on a mountain in Idaho. With the help of a mystery man who lives in a smaller cabin on the same property, Slim Joy and his younger brother and sisters meet and conquer the difficulties and hardships of this new life and come thru their lonely summer with colors flying.

Reviewed by A. M. Wetherell
+ Library J 71:281 F 15 '46 80w

"Each of the four—Slim, Judy, Judson and Sally stands out as a real person, and jolly 'Uncle Bill' loses no time in revealing himself as the best of all possible neighbors. Something happens in every chapter." E. G. E.
+ Springf'd Republican p4d F 10 '46 240w
Weekly Book Review p14 My 19 '46 320w

PLUM, MARY. Susanna, don't you cry! 256p $2 Doubleday
46-2492

Detective story.

Booklist 42:318 Je 1 '46
Kirkus 14:9 Ja '46 90w

"Well told and even enhanced by a very cheery love story." E. H.
+ New Repub 114:486 Ap 8 '46 120w

"When two war-weary veterans meet two lovely girls (the other one is Susan's elder sister) there can be only one result, so here we have a detective story and two love stories, all equally swift and equally entertaining." Isaac Anderson
+ N Y Times p22 Mr 17 '46 140w

"Timely, if not exactly convincing."
New Yorker 22:103 Mr 16 '46 100w

"Entertaining."
+ Sat R of Lit 29:54 Mr 16 '46 40w

"Miss Plum maneuvers clews, motives and prattle in an easy-to-read riddle. Having an exclamation point in the title seems to be a spring trend, not a very good one." Will Cuppy
+ Weekly Book Review p20 Mr 24 '46 140w

PODOLSKY, EDWARD. Doctors, drugs and steel. 384p il $3.75 Ackerman
610.9 Medicine SG46-126

"The magnitude of the medical field covered in this book almost leaves one gasping. It purports to tell what modern medicine has done and is doing to banish disease and prolong life. But in the telling, a goodly amount of history is related and processes are described whereby certain remedies were discovered and became beneficial. . . Dr. Podolsky starts with the most modern weapons used in heart disease, then discusses 'healers of the brain, the mind and the nerves.' Under 'The Lame, the Halt and the Blind' he describes such marvels as skin and cornea grafting, efforts to help the dumb to speak, reconstruction and transplantation surgery. The most recent treatments for tuberculosis, leprosy, syphilis, and cancer are recorded, the use of the bronchoscope and new victories over lung diseases are chronicled. The various facets of the study of childbirth are given." (Scientific Bk Club R) Index.

"A most worth-while contribution in our present-day thinking regarding the relation of medicine to our national well-being." T. L. Hazlett
+ Am J Pub Health 36:929 Ag '46 140w

"If we agree that the purpose of popular writing on medicine is to present to the lay readers achievements of medical science lucidly and true to facts, then Dr. Podolsky may be credited with 50 per cent success. He is a good writer, he holds the attention of the reader from the beginning to the last page, but he includes some material, prematurely. . . Hasty acceptance, into lay literature, of medical hypotheses, some of them short lived, serves no good purpose, and may cause a great deal of harm by creating false hopes. . . There is lack of perspective and of proper evaluation of relative merits of medical advances. . . It is regrettable that popular writers on medical topics succumb too frequently to the tendency to exaggerate and to speak glibly of studies which are in their earliest experimental stage, when there is so much important, fascinating and well established information available." I. Davidsohn, M.D.
Book Week p21 Ap 14 '46 380w

Reviewed by L. A. Eales
Library J 71:762 My 15 '46 90w

"It is a thrilling story, told in popular style by an author of many medical books for the layman—himself a doctor of medicine."
+ Scientific Bk Club R 17:4 Ja '46 480w

"Dr Podolsky's book has especial value in the field of popular medical education because it may help to bring home to the lay reader some conception of what scientific medicine is, in contrast to the sects, cults and so-called schools of medicine which still exist in our day." M. W. Pearson
+ Springf'd Republican p4d Ap 28 '46 750w

POE, EDGAR ALLAN. Complete poems and stories; with selections from his critical writings; with an introd. and explanatory notes by Arthur Hobson Quinn; texts established, with bibliographical notes, by Edward H. O'Neill; il. by E. McKnight Kauffer. 2v 542;543-1092p $10 Knopf
818 46-7971

"This complete Poe is intended primarily for the general reader, but it is the student who wishes the correct text and certain biographical and bibliographical information, who will be most enthusiastic about it. . . The volumes contain all of Poe's 68 stories and

47 poems, 13 of his most important critical essays (including 'The Poetic Principle,' 'The Rationale of Verse' and 'Letter to B'), a selection from the 'Marginalia' and the long 'Narrative of Arthur Gordon Pym of Nantucket.' The explanatory and bibliographical notes by Edward H. O'Neill indicate the different appearances of the poem, short story or criticism during Poe's lifetime, and also that one which has been chosen as the standard text. The notes are wisely placed at the end of the second volume, making them handy for the student, and out of the way of the general reader." San Francisco Chronicle

"The 'Borzoi Poe' is unquestionably to be acclaimed as one of the year's more notable publishing achievements." Wendell Johnson
+ Book Week p1 D 29 '46 1500w

"That Mr. Quinn has done a tremendous amount of research for these volumes is evidenced by the great amount of new detail he gives on the personal life of Poe. . . E. McKnight Kauffer has added greatly to the beauty of the books with eight line drawings and 12 full-page color illustrations, very much in the Dali vein, and executed in the spirit of the text." Edith James
+ San Francisco Chronicle p12 D 15 '46 500w

"This edition is most valuable for its text and a good many of the notes, which bring into one place the results of much intensive study of Poe and his writings."
+ Weekly Book Review p60 D 1 '46 90w

POETRY SOCIETY OF AMERICA. Poetry society of America anthology; introd. by J. Donald Adams [ed. by Amy Bonner and others]. 292p $3 50 Fine editions

811.08 American poetry—Collections 46-6918

"The Poetry Society of America has been in existence since 1910, and this anthology is representative of the work of the membership, past and present." Sat R of Lit

Reviewed by George Dillon
Book Week p2 N 24 '46 360w

"Not all the writers represented will survive the passing of time. Not all the poems in this collection give an adequate impression of the authors. On the whole, however, they show that this agitated period can show fruitage in the field of poetry, in spite of the many thoughtless and inaccurate declarations to the contrary." P. P. S.
+ Christian Science Monitor p14 N 16 '46 360w

Kirkus 14:576 N 1 '46 260w

"The mediocrity that dominates this anthology has such a dazing effect on the reader that he may fail to appreciate the good when he encounters it. The inclusion of poems by such well-known poets as E. A. Robinson, Robert Frost, Vachel Lindsay, Edna St. Vincent Millay fails to do as much as one might hope to improve the anthology. And even some of the lesser selections would seem better read out of context." Milton Crane
N Y Times p22 O 6 '46 400w

"The selective instinct of the anthologist is a rare phenomenon, and the fact that there are so few great anthologies is proof of this literary sleight-of-hand which can conjure the imperishable. Anthologies reflect the personalities of their originators, and one could never confuse a collection by Louis Untermeyer with one by, say, Oscar Williams. The anthology under review has a merged personality, an innocuous anonymity, the great number of fine poems aside. There is an inbreeding of poetic temper; the voice is small and sure; the craftsmanship excellent; but the great heart of America is missing." I. L. Salomon
Sat R of Lit 29:29 D 21 '46 360w

POLANYI, MICHAEL. Full employment and free trade. 155p $2.75 Macmillan [8s 6d Cambridge]

330.1 Economic policy. Unemployment. Business cycles [46-1713]

"This distinguished Cambridge economist accepts Keynes's monetary theory without qualification, but disagrees with the programs of most of those who want to apply it. He is strongly opposed to all socialistic measures and even to milder state intervention like compensatory spending on public works, or regulation of private investment. Necessary additions to circulation can and should be made, he believes, in ways which do not affect the allocation of economic resources governed by what he regards as a free market. He wants to restore free trade both at home and abroad, sacrificing only the gold standard." (New Repub) Indexes.

Reviewed by William Stead
Ann Am Acad 247:203 S '46 400w
Foreign Affairs 24:745 Jl '46 30w
Reviewed by C. E. Lindblom
J Pol Econ 54:463 O '46 550w

"The library available for those in search of a progressive alternative to collectivism is beginning to grow. We have Hayek and Fisher and now Polanyi. Although much slighter in scope and intention than the recent volumes of Hayek and Fisher, Dr. Polanyi's book is much more significant for the future, because he accepts Keynes while they do not. . . If the reader would begin at page 64 his imagination will be fired by the author's own inferences and comments, which are strong and far-reaching, and he will then have received the stimulus necessary to carry him through the more mechanical arguments which open the volume." R. F. Harrod
+ — Manchester Guardian p3 N 9 '45 600w

"A competent and interesting treatise with which most progressive economists will disagree."
New Repub 114:741 My 20 '46 120w
Times [London] Lit Sup p64 F 9 '46 700w

POLITI, LEO. Pedro, the angel of Olvera street. $1.75 Scribner 46-11872

Picture-story book about the Mexican street, Olvera street, in Los Angeles, and the way Christmas is celebrated there. The hero is Pedro, who sang like an angel.

Booklist 43:139 Ja 1 '47

"The subdued colors in which the book is printed are in harmony with this true Christmas story which the artist had himself experienced when he lived on Olvera Street." A. C. Moore
+ Horn Bk 22:456 N '46 130w

Reviewed by Claire Nolte
Library J 72:84 Ja 1 '47 80w

"In text and pictures Leo Politi has captured both the reverence and the gayety of this traditional ceremony, but one wishes that his description had been strengthened by something a little sturdier than the very thin thread of story. However, the book, which includes words and music of two carols, will be useful in planning an out-of-the-ordinary Christmas pageant." E. L. B.
+ — N Y Times p11 D 22 '46 180w

"This is a gay, satisfying book for Christmas —or for any other time in the year." M. G. D.
+ Sat R of Lit 29:30 D 14 '46 200w

"The colors are soft, bright and rich, and the many little figures are most engaging."
+ Weekly Book Review p10 N 10 '46 330w

POLLAK, JAMES S. Golden egg. 493p $3 Holt 46-6982

"Rise and fall of a Hollywood dynasty. Author is a motion picture executive and writer. His novel, as an insider's picture of the industry and a moral judgment of the men who have directed it, invites a reception like that given The Hucksters. As a family chronicle of the Levinsons, and a case study of young Willie Levinson, it is closer to the naturalistic manner of Farrell." Library J

"To Mr. Pollak goes the satisfaction, and I trust the reward, of having written 493 pages of what some persons may regard as absorbing fiction. As a fellow oarsman in the

POLLAK, J. S.—*Continued*
long galley I regret that I may not be numbered among them." Raymond Chandler
Atlantic 179:108 Ja '47 1150w

Reviewed by William Lipscomb
Book Week p10 O 27 '46 550w

Kirkus 14:355 Ag 1 '46 150w

Reviewed by H. W. Hart
Library J 71:1207 S 15 '46 70w

"Mr. Pollak has a sense of humor, a keen ear for dialect and dialogue, and a green thumb for character. Unpleasant and unsympathetic as most of his people are, still they are warm to the touch; you will not see them as symbols or caricatures. Best of his creations is Momma Levinsky, the durable matriarch who takes Rivington Street with her wherever she goes. Momma deserves a book all her own. Perhaps the novel's greatest weakness lies in its conclusion, which is inconclusive, if not contradictory." F. S. Nugent
+ — **N Y Times** p13 O 6 '46 750w

"Altogether, the book stacks up short—weak on satire and insufficiently edited."
— **New Yorker** 22:125 O 5 '46 100w

Reviewed by J. H. Jackson
San Francisco Chronicle p12 O 24 '46 850w

"Pollak is obviously at home in a film studio, and his description of cutting and projection rooms, movie sets and commissaries and the cutters, scriptgirls, grips, and assistant directors gives us an accurate picture of the still not well enough known Hollywood proletariat. . . But the credulity of the reader does not start earning time-and-a-half until the introduction of Pollak's heroine, Lucy Strawbridge. . . To reach outside the industry for an upper-class dilettante and delegate to her the important job of analyzing and attempting to correct Hollywood's faults strikes me as a piece of snobbery as presumptuous as it is unconvincing." Budd Schulberg
+ — **Sat R of Lit** 29:32 O 12 '46 900w

Reviewed by Lisle Bell
Weekly Book Review p18 O 27 '46 470w

POLLOCK, LOUIS. Stork bites man; what the expectant father may expect; il. by Carl Rose. 123p $1 World pub.

817 46-1752

"About evenly divided between pictures and text, 'Stork Bites Man' humorously presents the pre-blessed-event trials of the helpless male partner in parenthood. All of the psychological, financial, avoidable, unavoidable difficulties of that innocent bystander, the father, are laid bare." N Y Times

Reviewed by Leo Kennedy
Book Week p34 N 11 '45 360w

"Most parents will find this chronicle at least mildly amusing. There's wisdom here, too, as well as wit. Perhaps even a little comfort. But experience—as every graduate father knows all too well—is probably the only school for the father-to-be."
+ **N Y Times** p29 Mr 10 '46 140w

POLNAY, PETER DE. See De Polnay, P.

POOLE, AUSTIN LANE. Obligations of society in the XII and XIII centuries. 115p $3.50 (10s 6d) Oxford

942.03 Great Britain—Social conditions. Feudalism [A46-4300]

"Mr. Poole's Ford Lectures of 1944 are a very interesting and important contribution to English social history in the period between the accession of Henry I and the death of Henry III. . . He has taken various groups of English society—the peasants, the knights, and the royal servants (the 'sergeants'), and described their obligations to society. . . In the two concluding lectures Mr. Poole throws additional light on the heavy burdens imposed by the royal practice of selling heiresses and widows in marriage, of exacting the undefined succession tax called the 'relief,' and of exploiting the wardships of minors." Spec

"A book which will be profitable to all students of medieval England." J. R. Strayer
+ **Am Hist R** 52:166 O '46 320w

"Primarily for the specialist in English history." J. T. Frederick
Book Week p2 Jl 14 '46 90w

"Despite its austere title, Mr. Poole, a humanistic scholar, has written a glowing, warm-hearted book. He has quickened into life a period which most of us have encountered only in footnotes or fantasies." Thomas Lask
+ **N Y Times** p34 O 13 '46 550w

"It is a fascinating picture that Mr. Poole has sketched in these lectures; it avoids the danger of over-simplification, but nevertheless it remains vivid and living because of his artist's gift for the selection of what is relevant and characteristic of a society in adolescence." R. R. Betts
+ **Spec** 176:460 My 3 '46 650w
Times [London] Lit Sup p152 Mr 30 '46 1400w

POOLE, ERNEST. Great White Hills of New Hampshire; il. by Garth Williams. 472p $3 Doubleday

917 42 New Hampshire. White mountains 46-4383

Study of the history, people, traditions, and customs of the state of New Hampshire. The author, who won the Pulitzer prize for the novel, His Family, has had a home in New Hampshire for thirty-five years, and has spiced his book with countless humorous anecdotes. Source list. Index.

Booklist 42.347 Jl 1 '46
Christian Science Monitor p14 Je 19 '46 360w

"Even though you've never known the dear delights of the White Mountains, you will get a lift from this rambling, often rambunctious book written by a shrewd and sensitive observer of places and people worth visiting and meeting." McAlister Coleman
+ **Churchman** 160:17 N 15 '46 220w

" 'The Great White Hills of New Hampshire' has none of the spareness and tragedy of Ethan Frome. Its author has enjoyed himself too much. But, unless you prefer the great white bridges of New York, you will like his stories and want to rush up and buy a farm." John Hay
+ **Commonweal** 44:292 Jl 5 '46 370w

"A tonic—in its sincere appreciation, well handled material, and vigorous good humor."
+ **Kirkus** 14.169 Ap 1 '46 150w

"From the first pioneers and the lumber hogs up to the men who will send tomorrow's weather forecast down from Mount Washington, the folks are lovingly and sympathetically chronicled. Their peculiar Yankeeisms are neatly distinguished from those of Maine and Vermont, although the inter-state influence of neighbors is acknowledged when other writers might have denied it. . . Some of the anecdotes are old favorites, with variations extant in other States, but they belong to New Hampshire as much as anywhere. . . But this isn't just a collection of anecdotes. It is a fine study of New Hampshire." John Gould
+ **N Y Times** p10 My 26 '46 500w

"[The book] is bound to satisfy almost all readers, whether they know New Hampshire or not, for the warm human interest element throughout the book gives it universal appeal, and the simple and direct way in which it is written makes it engaging reading, indeed." C. K. Bausman
+ **Springf'd Republican** p4d Ag 11 '46 550w

"Like any good local historian, Mr. Poole has sat around patiently with aging natives to tap their memories and has buried his nose in several shelves of books and magazines concerned with the history of his beloved white hills. But there's nothing professional in his presentation. Page after page is vivid with local anecdotes, queer, brave, mad and amusing personalities. For people who think they live the good life cooped up in city apartments, caught in swirling mobs, this is a dangerous

book. It will fill them with such a discontent that New Hampshire may well prepare for an increase in population." Richardson Wright
+ **Weekly Book Review** p6 Je 16 '46 800w
Wis Lib Bul 42:130 O '46

POPE, EDITH. Biggety chameleon; pictures by Dorothy Grider. 30p $1.50 Scribner

"A small but big-headed chameleon in the South set out to visit his grandfather, promising to mind his manners. But he is so biggety he has no manners at all. This works till he meets a kitten who stands no nonsense from anything so small, lazily puts her paw on his tail—and he loses that ornament. It grows again, of course, and his manners are thereafter fine." Weekly Book Review

Reviewed by Jane Cobb
Atlantic 178:162 N '46 40w

"This is such a beautiful book, Edith Pope's story is so interesting, and Dorothy Grider's pictures so attractive that I wish I could feel a little more comfortable about its psychology. . . Child psychologists tell us that many children have an unspoken fear of mutilation. All children are rude and naughty some of the time, and to provide them with stories in which characters are punished by losing some physical member may give rise to unnecessary and illogical fears."
+ — **Book Week** p15 Je 2 '46 320w
Booklist 42:369 Jl 15 '46

Reviewed by A. T. Eaton
Christian Science Monitor p10 N 26 '46 220w
Cleveland Open Shelf p24 N '46

Reviewed by A. M. Jordan
Horn Book 22:264 Jl '46 80w

"A different sort of manners book—but not too too moral. The script type gives an unusual effect, but is none too easy on the eyes."
+ — **Kirkus** 14:252 Je 1 '46 110w

"Recommended for ages 3-6." V. W. Schott
+ **Library J** 71:983 Jl '46 70w

Reviewed by Lucille Terry
N Y Times p17 Je 23 '46 210w

Reviewed by Leone Garvey
San Francisco Chronicle p3 N 10 '46 70w

"Children will be instantly attracted to this book because of the pictures. The color reproduction is exceptionally good. The small things that live in a garden and belong to the chameleon's world are given personality and humor." M. G. D.
+ **Sat R of Lit** 29:43 Je 15 '46 180w

"The pictures in four colors by Dorothy Grider give this picture book charm and distinction." M. K. B.
+ **Springf'd Republican** p4d My 26 '46 70w

"The snappy dialogue is full of fun, and the colored pictures show this baby dragon first defying and then being brilliantly polite to all his neighbors."
+ **Weekly Book Review** p22 My 19 '46 140w

POPE-HENNESSY, JAMES. Houses of Parliament. See Wild, H.

POPE-HENNESSY, DAME UNA (BIRCH). Charles Dickens. 488p il $4 Howell, Soskin [21s Chatto]

B or 92 Dickens, Charles 46-2638

"This is a new, exhaustive and controversial biography of Dickens, writer and man. Interweaving his professional and personal history, the author has produced an extensive study of Dickens against his contemporary background, has interrelated his experiences with his writing, has chronicled his rise from obscurity to international fame, with intense attention to detail, and research on all available material. His relations with his family, friends, publishers and public are scrutinized for all their worth, doubt is cast on the value of John Forster's association with Dickens, Dickens' attachment for another woman is sought out and proved, and his place in the world of literature is examined." Kirkus

"This book has an unusual fault for a biography, it leaves you wishing there were more of the author and less of the subject in it. . . If you want to know all about every one of his transactions with his publishers, if you want to know the ground plan of every house he lived in, if you want to know when he dined out and who sat on his left, it is all here. It is what is known as a 'definitive' biography. But if, delighted by the charm of her earlier books, you want to know what Dame Una Pope-Hennessy thought of Dickens or even of his writings you will be disappointed." Bergen Evans
+ — **Book Week** p6 Ap 7 '46 700w
Booklist 42:281 My 1 '46

"Dame Una Pope-Hennessy's excellent new life of the man of whom Bagehot said 'no other Englishman had attained such a hold on the vast populace,' stands now as the definitive biography. It can scarcely be said to take that title completely away from Forster's classic study of the novelist, but rather to share it with the work of the friend and contemporary." Claire McGlinchee
+ **Cath World** 163:280 Je '46 400w

"This is the first biography of Dickens to be published since the collection of his letters appeared in 1938, but one is not sure that there are many new facts in it. Nevertheless, it is an admirable book, clear, comprehensive, readable, impressing one as sound and unbiased in its judgments—although, for the most part, Dame Una Pope-Hennessy is content to let the reader form his own opinions from the facts." Eric Forbes-Boyd
+ **Christian Science Monitor** p10 Ap 20 '46 550w
Cleveland Open Shelf p11 My '46

"Not light reading, but definitely informative and indicative of Dickens' importance."
+ **Kirkus** 14:58 F 1 '46 160w

"[This is a] lively, provocative life of 'Boz,' unlike any of the many existing lives of the great artist. [The author] is generous, she is critical, always well-balanced, and she omits nothing of Dickens' life and associations with family, friends and colleagues. May be widely purchased for it will be widely read." K. T. Willis
+ **Library J** 71:405 Mr 15 '46 80w

Reviewed by Alistair Cooke
New Repub 115:564 O 28 '46 950w

Reviewed by P. W. Wilson
N Y Times p8 Ap 21 '46 420w

Reviewed by Edmund Wilson
+ **New Yorker** 22:114 Ap 13 '46 380w

"Few writers have received such extensive treatment. Dame Una Pope-Hennessy manages to add to our knowledge of his career, but how accurate her judgment of him may be is not for me to say; I'll leave that to the scholars. Her book discusses candidly some matters that have been whispered about by other biographers. The information she gives us is rather startling, and, as such, it will attract a wide readership. What interests me particularly—and what, I believe, will interest most other Americans—is that phase of Dickens's life revolving around his trips to this country, and around the way he ignored his American relatives. In my opinion, that story is as dramatic, and therefore, as full of human appeal, as anything he ever wrote or anything ever written about him." Frederic Babcock
Sat R of Lit 29:18 Ap 13 '46 2600w

"While John Forster's life of Dickens is and will probably remain the standard biography of the great English writer because of his close connection with him, Dame Una Pope-Hennessy's book is perhaps a more human interpretation of the man. The volume could have been made somewhat shorter by leaving out the detailed résumés of many of the novels, but possibly these will be welcomed by those who have forgotten the plots and wish to refresh their memory." C. K. Bausman
+ — **Springf'd Republican** p4d Je 9 '46 550w
Time 47:102 Ap 15 '46 1300w

POPE-HENNESSY, U. B.—*Continued*

"It has been claimed for this book, on both sides of the Atlantic, that it is the most important biography of Charles Dickens since Forster's, and with one possible exception there can be no doubt that the claim is justified. In estimating its usefulness, future writers about Dickens will be forced to dust off that seldom-earned adjective indispensable." M. L. Becker

+ **Weekly Book Review** p4 Ap 21 '46 750w

Wis Lib Bul 42:74 My '46

PORCELAIN, SIDNEY E. Crimson cat murders. 254p $2 Phoenix

46-1843

Detective story.

"The sole merit of this story is that it describes a method of murder which has, so far as we are aware, never before been used in or out of detective fiction. . . The author has much to learn about the use of red herring and other implements of his trade." Isaac Anderson

— + **N Y Times** p40 Ap 14 '46 70w

"First two or three pages O. K. then it becomes amateurish and rather silly."

— + **Sat R of Lit** 29:59 Mr 23 '46 40w

PORTER, JOHN ROGER. Bacterial chemistry and physiology. 1073p $12 Wiley

589.95 Bacteriology 46-7261

"Principles rather than techniques are given. Summary of developments in bacterial chemistry and physiology is contained in this up-to-date source book for advanced courses in the subject. Similarity of physiological behavior of living matter in both plant and animal kingdom is stressed. Some of the subjects covered are effects of physical and chemical agents on bacteria, bacterial nutrition, chemical composition of microorganisms, and microbial fermentation. Extensive bibliography." (Library J) Index.

Reviewed by L. A. Eales

Library J 71:1628 N 15 '46 100w

N Y New Tech Bks 31:36 Jl '46

PORTER, KENNETH WIGGINS. No rain from these clouds; poems, 1927-1945. 145p $2.50 Day

811 46-3429

"In his first book of poems, 'The High Plains' (1938), Kenneth Porter wrote of the scenes and traditions of his native Kansas; he looked also beyond the wheat fields to the broader American and European scenes of the '30s. 'No Rain From These Clouds' recapitulates these nature and social themes. In extenuation, the poems draw also from the Eastern seaboard and from the poet's travels in Mexico and in the British Isles." Weekly Book Review

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"Porter's anti-Fascist poems are heart-felt and sententious at the same time. His 'Ad Astra Per Aspera,' which was written to order about Kansas' struggle with wind erosion, is angry, stirring and beautiful, and the finest poem in a satisfying collection." Leo Kennedy

+ **Book Week** p10 Ap 28 '46 190w

"The first half of this collection of poems contains little that rises above the ordinary, though all the lyrics in it show painstaking craftsmanship. . . When the author leaves the delicate lyric behind, however, he emerges into more vital expression. When he allows himself to 'get worked up' over the jobless men of the 'depression' period; the Spanish Loyalists and the Americans who fought with them, and the Kansas wheat-growers fighting plague and drought, he does much better." P. P. S.

+ — **Christian Science Monitor** p12 Jl 20 '46 260w

"A collection of somewhat leftish American verse, most of it rather jejune in quality, in the 'All Hail' America tradition of Lindsay, Sandburg or Benet, though less gifted than any of these."

Kirkus 14:171 Ap 1 '46 80w

"Kenneth Porter, while sensitive to diverse impressions, seems not to have considered poetry as language." Marguerite Young

N Y Times p12 Jl 21 '46 60w

"Unfortunately, [this] book bears every mark of having been too hastily scrambled together. . . It is as if Mr. Porter was too impatient, too concerned with making an immediate effect to write the poems he really has in him. That his craft really has an intention behind it and a power of development must be implied from such poems as Running in Snow, the sharply-observed East Texas, Mole, the really intensely visioned By-Product, or the tour-de-force of Jungle Flowers. These poems range from excellent and fresh observations of natural fact to a note of keen social protest that make Porter still a poet who will bear watching." J. G. Fletcher

Poetry 69:173 D '46 360w

"When Porter keeps his eye firmly on the object, his mind is most alert. Only a completely apathetic reader would fail to be stirred by the gusto of 'Running in Snow,' the vivid hostility of 'Omen,' the metropolitan fantasy of 'Jungle Flowers,' and the whimsical bravado of 'The Old Coon-Dog Dreams.' A volume which contains such natural—and native—creativeness is no negligible collection." Louis Untermeyer

Sat R of Lit 29:11 Ag 3 '46 360w

"Like many another prairie-born poet who has traveled from his native locale, Mr. Porter has lost something along the way; but his gain in experience and perception should compensate for that loss. . . For his present dilemma of what he calls 'death-in-life,' Porter—ironically enough—can offer no solution, can find no outlet other than one of discovery through travel. Turning from the social themes which gave to his writing during the '30s its greatest vitality, Porter escapes to Mexico, Ireland, Scotland, etc. His folk ballads from the Seminole Negroes are new and authentic; but they will probably be of more interest to students of folklore than to the general reader. His descriptive comments on the Irish and Scottish scenes are comparatively superficial. In view of these weaknesses in his recent work, it is regrettable that Mr. Porter has found less to interest him in the American scene of the '40s than he found in the '30s. And it is to be hoped that in future travels, he won't forget to purchase a return ticket." Ruth Lechlitner

+ — **Weekly Book Review** p44 My 19 '46 700w

PORTERFIELD, AUSTIN LARIMORE. Youth in trouble; studies in delinquency and despair, with plans for prevention; assisted in the final chapter by C. Stanley Clifton. 135p $1.50 Leo Potishman foundation, box 223, T.O.U, Fort Worth 9, Texas

364 Juvenile delinquency. Youth 46-8323

Studies in juvenile delinquency which emphasize the responsibility of the community in this problem. The work is based on first-hand case studies. Bibliography. Index.

Am J Soc 52:381 Ja '47 60w

Christian Century 63:1473 D 4 '46 20w

School & Society 64:318 N 2 '46 20w

"Any person interested in youth and their problems will find in this book a clear statement of the causes of juvenile delinquency and suggestions for promoting a co-ordinated attack on the problem. . . Although the book is brief, it is based on extensive research and should be of value as a reference for educators and social workers. An extensive bibliography and an adequate index are included. The report is well written and contains interesting case histories." C. L. Winters

+ **School R** 55:60 Ja '47 550w

"The material based on research is presented in a style quite readable."

+ **Social Studies** 37:380 D '46 20w

PORTEUS, STANLEY DAVID. Calabashes and kings; an introduction to Hawaii. 245p il maps $3.50 Pacific books, box 558, Palo Alto, Calif.

919.69 Hawaiian Islands—Description and travel. Hawaiian Islands—History 45-9635

For descriptive note see Annual for 1945.

"Very evidently the author enjoyed writing this book. He wrote with a delightful sense of humor, somewhat as relaxation between work on two scientific treatises. It is an excellent guidebook to Hawaii. Visitors may have their stay enriched by its perusal. Those who do not make the visit may tour the islands vicariously through the use of this volume and find it enjoyable." W. C. Smith

+ Ann Am Acad 244:190 Mr '46 450w

Booklist 42:198 F 15 '46

Foreign Affairs 24:556 Ap '46 40w

"Dr. Porteus has made 1945 one of the better years for books on Hawaii. His qualifications include nearly a quarter century of residence in the islands, and a range of interest that extends from volcanoes through flowers to human beings. Although he is a professor of psychology, his book is distinctive not for psychological profundity but for the light touch and the occasional quip, only the least bit professorial, with which he treats everything from scenery to politics. 'Calabashes and Kings' can be recommended as the best guidebook for this year's tourists, and probably for those of some years to come" E. G. Burrows

+ Sat R of Lit 29:27 Mr 16 '46 900w

Reviewed by E. T. Thompson

Social Forces 25:111 O '46 450w

"This is an attractively written book intended for the general reader who wishes to learn something of the history, development, and present character of Hawaii and Hawaiians. . . A psychologist with anthropological interests, assisted by a very readable style, the author treats his subject more or less objectively, yet makes his book at once entertaining, informative, and reliable. The photographic illustrations add to the value of an enjoyable book."

+ U S Quarterly Bkl 2:13 Mr '46 160w

"The book contains, in enjoyably rambling fashion, much about the early Pacific that will be new to most readers, whether it is Mendana's visit to the Solomons or the death of Captain Cook. . . 'Calabashes and Kings' is concerned, too, with scores of other topics, all treated with deceptive lightness, understanding and good humor. It is a most entertaining, rambling, valuable account of those islands." P. J. Searles

+ Weekly Book Review p20 O 6 '46 450w

POSNACK, EMANUEL ROBERT. 21st century looks back. (William-Frederick press bk) 241p $2.75 Pamphlet distributing

338.91 Economic policy 46-3263

"[This book] proposes 'to develop in the average reader an understanding of world affairs, political economy, and finance, and arouse an interest in social problems, technology, education, and public welfare' (pp. i-ii). Primary emphasis is placed upon economics. . . Approximately one-fifth of the book comprises an analysis and refutation of the theory and practice of Communism. Other subjects touched upon are anti-semitism, world government, health, and education." (Am Pol Sci R) No index.

"The device of projecting the reader into the next century—reminiscent of Bellamy's Looking Backward—purportedly in the interest of clarity of perception, at times produces the opposite effect, for it is not always perfectly clear whether a particular forecast represents a proposed goal of human endeavor or merely the prediction of an inexorable trend of events. However, the book commends itself to the average layman as a readable and thoughtful treatment of complex subject-matter, written in an uninvolved manner and with the best of goodwill." J. S. G. Carson

+ — Am Pol Sci R 40:329 Ag '46 380w

Book Week p10 My 5 '46 90w

Social Studies 37:336 N '46 20w

POTEAT, EDWIN MCNEILL. Over the sea the sky. 70p $1.50 Harper

811 46-12136

"A book of poems, strongly religious in character, by the president of Colgate-Rochester Divinity School. A number have appeared in Christian Century and the appeal is much like that of Grace Noll Crowell." Wis Lib Bul

Booklist 42:263 Ap 15 '46

"This is a volume of forty-eight interesting poems, mostly religious. They are appealing because of their originality of content, imagery, and treatment, and because of their lack of the usual hackneyed expressions which characterize much religious verse. Many of them deal with current themes and reveal that the author is keenly aware of the religious implications of much in contemporary secularism." C. E. Batten

+ Crozer Q 23:207 Ap '46 130w

"It contains about fifty short poems expressive of the deep religious insight and high idealism of an outstanding Protestant leader."

+ Kirkus 14:97 F 15 '46 50w

Wis Lib Bul 42:44 Mr '46

POTTER, ROBERT DUCHARME. Atomic revolution. 165p il maps $3.50 McBride

541.2 Atomic energy. Nuclear physics 46-5379

"Author, physicist and research worker for the Carnegie Institution, who worked on the atomic bomb project, presents a nontechnical account of atomic developments, the first fully illustrated book on the subject. He also gives a word picture of the revolution which has taken place in the political, social and mental conception of life and future of the earth." (Library J) Index.

Booklist 43:66 N 1 '46

"Potter makes the subject about as comprehensible to the layman as it seems possible to do."

Current Hist 11:230 S '46 70w

Kirkus 14:89 F 15 '46 110w

Reviewed by L. A. Eales

Library J 71:981 Jl '46 70w

"Potter has the merit of being both exciting and informative. No better book on atomic energy than his has appeared." W. K.

+ N Y Times p71 O 6 '46 450w

"This book is apparently intended to be the poor man's Smyth Report, Acheson-Lilienthal Report, and 'One World or None,' all between a single pair of covers. For those who find the original documents too heavy, 'The Atomic Revolution' can scarcely be recommended, for the author's understanding of the scientific and social matters involved is so superficial that he has not been able even to reproduce accurately the facts of the basic documents, let alone understand the implications of those facts." L. N. Ridenour

Sat R of Lit 29:13 Jl 20 '46 800w

"A sprightly narrative which makes light reading of a heavy subject." H. M. Davis

+ Springf'd Republican p6 Ag 10 '46 240w

"A thorough book, written without the haste that marred previous attempts by competent journalists. . . It is authoritative and handsomely illustrated with photographs and diagrams. In big type and big pages (9 by 12 inches) it is easy to read and can be recommended as the most factual, best organized and most easily understood of all the books on this subject. It includes a discussion of the probable future consequences of this new source of energy but it does not go into the political controversies and international problems that atomic power has raised. As an ex-scientist and a judicious editor, Mr. Potter knows what he is talking about and goes no further." Gerald Wendt

+ Weekly Book Review p14 Ag 4 '46 180w

POTTS, MATTHEW W. Materials-handling equipment; a modern manual. 172p il $2.50 Pitman

621.86 Material handling 46-5248

"This book covers the principal types of equipment used for the handling of materials in factories, warehouses and docks. It does not treat specialized equipment developed primarily for use in single industries and trades. Thus the power shovel is included because it is used to a certain extent in the loading or unloading of railroad cars and ships, but the bulldozer is omitted. About ninety machines are treated. For each one the author has provided a precise definition, a verbal description, a picture, and a brief discussion of applications. The illustrations are from freehand drawings rather than photographs." N Y New Tech Bks

Cleveland Open Shelf p19 S '46

"It cannot be highly recommended as a book for construction men as the subject is covered in a very general way and machines of construction are entirely omitted. Even so, dependable data on fundamental machines and applications give the book value for those new to the material handling field."

Eng N 137:128 N 14 '46 80w

Reviewed by L. A. Eales

Library J 71:762 My 15 '46 70w

"The book will be disappointing to anyone looking for a technical treatise; on the other hand it should be of use to executives who want a brief survey of the subject."

N Y New Tech Bks 31:26 Ap '46

POUGH, RICHARD HOOPER. Audubon bird guide; eastern land birds; with il. in color of every species by Don Eckelberry; sponsored by National Audubon society. 312p $3 Doubleday

598.2 Birds—North America 46-7982

Manual for the land birds of Eastern North America. Includes some 275 species shown in colored plates, and describes their habits, range, voice, and nest. Bibliography. Index.

Booklist 43:129 Ja 1 '47

Cleveland Open Shelf p23 N '46

Kirkus 14:448 S 1 '46 110w

Reviewed by Gertrude Andrus

Library J 72:86 Ja 1 '47 90w

"As might be expected from a research associate of the National Audubon Society, Mr. Pough has produced a superior bird-guide, indeed, a sort of miniature Forbush. Within his chosen limits Mr. Pough has foreseen about every possible contingency that might arise in the field. He is particularly adept at giving a resumé of bird habits, and equally so in providing intelligible clues for identification of the bird in motion. . . The only serious fault with Mr. Pough's guide is that there isn't more of it." E. B. Garside

+ **N Y Times** p58 N 24 '46 480w

"An intelligently arranged pocket-size manual."

+ **New Yorker** 22:144 N 30 '46 90w

San Francisco Chronicle p16 N 24 '46 50w

"Compact, well planned guide." G. M. Sutton

+ **Weekly Book Review** p18 D 8 '46 470w

POWELL, ADAM CLAYTON, 1908-. Marching blacks; an interpretative history of the rise of the black common man. 218p $2.50 Dial press

325.26 Negroes. U.S.—Race question 46-1158

"The minister of the Abyssinian Baptist Church of Harlem, the largest Protestant congregation in the country, reviews the Negro's struggle for economic and social equality, a struggle in which Dr. Powell has taken a leading part for fifteen years. He outlines the technique of nonviolent but direct social action —the boycott, the protest march, and so forth— by which such progress as increasing Black Harlem's pay check by millions of dollars has been achieved and by which he believes the Negro can gain his full rights in a free country." New Yorker

Reviewed by Carey McWilliams

Book Week p7 F 3 '46 1100w

Christian Century 63:240 F 20 '46 150w

"The book is too hastily written; its purpose is confused; it bogs down in masses of trivia; it covers sketchily many subjects of great importance. [However] . . . Adam Clayton Powell is growing in stature as an American citizen. Although 'Marching Blacks' is not a very good book, it has the qualities which its writer possesses—vigor, sincerity, exuberance, and social idealism." Youra Qualls

+ — **Christian Science Monitor** p16 Ja 28 '46 480w

"This book was written, undoubtedly, to spur the Negro to continue his fight for freedom, and as such it is an effective piece of writing. But, unfortunately, it is marred by a number of glaring errors. There are errors concerning dates of well-known happenings, and in one case a white man is described as the 'first Negro to emerge in this century as an educated, subsidized Uncle Tom.' " E. F. Frazier

+ — **Nation** 162:201 F 16 '46 400w

"Many good causes have had intemperate advocates. Whether such intemperance, in the long run, advances or retards the cause in which it is exerted is not susceptible to precise determination. Dr. Powell, like William Lloyd Garrison and John Brown, would brook no compromise. It is greatly to be hoped that his intransigeance will have a happier outcome than did theirs." F. S. Adams

N Y Times p3 F 3 '46 1700w

New Yorker 21:86 Ja 26 '46 160w

Reviewed by H. A. Overstreet

Sat R of Lit 29:34 F 9 '46 1000w

"The writing is incisive, clear-cut, and dramatic. Ideas and factual statements come like bullets from a machine-gun. The earnest sincerity and heartfelt concern for justice of the crusading preacher breathe through every page. Idealistic in aim, it is none the less realistic in its broad sweep of past, present, and future."

+ **Scientific Bk Club R** 17:4 Mr '46 240w

"The impression is inescapable throughout this book that 'Marching Blacks' falls far short of its subtitle: An Interpretive History of the Rise of the Black Common Man. The black 'common man' was rising long before the author left the Colgate campus. There is abundant evidence that he is continuing to rise and without awaiting with bated breath the trumpet from the Joshua in West 138th Street, New York. Nevertheless, it is an important recitation, for even stripped of the ever-blooming ego of its author, and of his oratorical style, it reveals with fair accuracy the new militancy abroad in Negro life today." Roy Wilkins

— + **Weekly Book Review** p10 F 17 '46 800w

POWELL, RICHARD PITTS. Shoot if you must. 214p $2 Simon & Schuster

46-3567

Detective story.

Kirkus 14:161 Ap 1 '46 90w

New Repub 114:942 Jl 1 '46 70w

"A Renaissance pendant, or a reasonable facsimile thereof, plays an important part in the proceedings, and so does a Florentine dagger wielded by a man who imagines that he is a reincarnation of Benvenuto Cellini. There is another mysterious character who is never mentioned by name but who may just possibly be—Oh, never mind. Get the book and read all about it." Isaac Anderson

N Y Times p28 Je 16 '46 200w

"The Blakes' activities, always difficult to describe with accuracy, have to do this time with some fake Renaissance jewelry and a whole lot of Teutonic undercover work. The book will probably appeal, just like the author's earlier ones, to the custard-pie division of the mystery-reading public."

New Yorker 22:96 Je 15 '46 80w

"Grade A."
+ Sat R of Lit 29:52 Je 22 '46 30w

Reviewed by Will Cuppy
Weekly Book Review p18 Je 16 '46 250w

POWERS, ANNE. Gallant years. 302p $2.75 Bobbs
46-3410

A story of Ireland in the fourteenth century.

Reviewed by Dorothy Sparks
Book Week p6 Ap 21 '46 270w
Booklist 42:329 Je 15 '46

"Not the swashbuckling type of story, but a solid interpretation of the life of the times, colored by the language and terms of the period. Rather slow going."
+ — Kirkus 14:22 Ja 15 '46 150w

"Well written story of an unfamiliar segment of history. Recommended." M. H. McElfresh
+ Library J 71:407 Mr 15 '46 120w

Reviewed by Lisle Bell
Weekly Book Review p20 My 12 '46 230w

POWERS, SAMUEL RALPH, and others. Adventuring in science; 3bks; bk. 1, Exploring our world. new ed 521p il $1.44 Ginn
500 Science—Juvenile literature

Textbook in science for junior high schools. Materials are grouped under the headings: Science in our lives; The world of water; The world of air; The world of rock; The world of living creatures; The world of action: What is energy and how do we use it?

"The book is written in an interesting and thought-provocative style. It is rich with pertinent and interesting descriptions and has many very good exercises which can be completed with inexpensive, easily obtained equipment. Italics are used often to direct the pupils' attention to important understandings. Well-chosen and well-placed sketches, photographic and diagrammatic illustrations provide the student with an abundance of visual imagery Throughout the book stress is placed upon scientific observation and experimentation in solving problems." Seth Phelps
+ El School J 46:410 Mr '46 900w
School & Society 63:104 F 9 '46 90w

POWERS, TOM. Sheba on trampled grass. 255p $2.50 Bobbs
46-1386

"The story of a carnival touring the South and the love of two men for the same girl. Don and Tex, one with a past wiped out of his mind, the other broken in health, are hired by kindly Unc, and lose their hearts to Bathsheba, who is the target for her father's whip and knife act. They are one in their desire to protect her from her father's dangerous hatred, but their friendship is split when Sheba prefers Don." Kirkus

"The old tale of rascals and rogues becomes in 'Sheba on Trampled Grass' today's streamlined, racy version, but as ever, it is filled with hate and love, sex and murder." Morris Star
Book Week p12 F 24 '46 360w

"The implications of the trick title need not worry the conservatives."
Kirkus 14:2 Ja '46 180w

"Unfortunately, in spite of what seems an ideal set-up, the book is a disappointment, for it is neither so tragi-comic nor so colorful as one feels constantly it might have been. Perhaps a major difficulty is the fact that the narrative is told by a first person proclaiming he is ignorant of the least pretense of literary art and has only heard the sophisticated words he sometimes uses and cannot even spell." Marguerite Young
N Y Times p28 F 24 '46 650w

"'Sheba on Trampled Grass,' though it works with the familiar circus ingredients and beyond that with some of the oldest material known to fiction, has shock power and dramatic force, firm narrative, and the power to elicit both belief and sympathy. Fixed to Louisville as a place, the universal story which is fantasy, melodrama, and circus life behind the scenes gains realism it might not otherwise have had. . . Despite the modern trappings, the modern talk, the contemporary scene, and the up-to-date injection of a flier with combat fatigue, 'Sheba on Trampled Grass' is a very old story. That makes it none the worse. The author of 'Virgin with Butterflies' has successfully contrived to make it original, fresh, and readable." J. P. Wood
+ Sat R of Lit 29:34 My 18 '46 400w

"Mr. Powers' story is genuine carnival stuff, ladies and gentlemen, and there's more than tinsel and paint in the telling." Lisle Bell
+ Weekly Book Review p20 Ap 7 '46 280w

PRALL, CHARLES EDWARD. State programs for the improvement of teacher education; prepared for the Commission on teacher education. 379p $3 Am. council on educ.
370.73 Teachers, Training of 46-1119

"This volume is one of seven reporting the chief activities and major conclusions of the Commission on Teacher Education appointed by the American Council on Education. It is concerned chiefly with methods and techniques of co-operative study on a state-wide basis rather than with final solutions of specific problems. . . The contents of the volume are organized into four distinct parts: an introductory section on the purpose and general scope of this phase of the Commission's work; and three subsequent sections on the general education of teachers, their professional education, and their continued in-service education." U S Quarterly Bkl

"The surveys of the studies in the various states are arranged and described so as to be of interest and usefulness either to the reader who is concerned with the methods by which the studies were made or to the reader who is interested in the results achieved. The book should be exceedingly useful for both purposes." G. C. Allez
+ Library Q 16:275 Jl '46 1250w
School & Society 63:120 F 16 '46 90w

Reviewed by Edward Krug
Social Educ 10:334 N '46 500w

"The present volume is unusual in the scope of the projects described and in the thoroughness with which different methods and procedures are tried out and critically evaluated. It will serve as a source book for all concerned with the improvement of teacher education in states or districts."
+ U S Quarterly Bkl 2:114 Je '46 280w

PRATT, FLETCHER. Empire and the sea; il. by Inga Stephens. 446p $3.50 Holt
942.073 Great Britain—History, Naval. Great Britain—History—1789-1820 46-3594

A history of the part played by the British navy in Britain's struggles with Napoleonic France, from 1793 to 1805.

Reviewed by F. N. Litten
Book Week p13 My 12 '46 240w

"This book affords an excellent account of Britain's naval war with France from 1793 to the Battle of Trafalgar on October 21, 1805. Although the narrative provides full particulars of the contributions made to Britain's victory by such sterling leaders as Admirals Howe, Jervis, Cornwallis, and Hood, the story is largely an account of the official careers of Britain's wartime Prime Minister, William Pitt the Younger, who handled political matters, and Horatio Nelson, destined to win a victory at Trafalgar." F. L. O.
+ Christian Science Monitor p12 My 14 '46 550w

Reviewed by R. J. Purcell
Commonweal 44:436 Ag 16 '46 800w

"The major battles such as that at the Nile and at Trafalgar are excitingly told, but the mass of detail concerning minor battles and

PRATT, FLETCHER—*Continued*

events makes the book slow reading for any but the most ardent Navy enthusiasts. A valuable book on the subject, but one which will meet a most limited reading public. For larger libraries." George Wakefield

Library J 71:667 My 1 '46 100w

"Most of Mr. Pratt's judgments are sound, and his insight is acute. Here and there one may take exception. . . But these are minor imperfections, even if they are imperfections. The book deserves close study, and because of its charm the study should be a pleasure." C. S. Forester

+ — N Y Times p7 My 12 '46 1750w

"Mr. Pratt writes entertainingly and describes the major actions of the conflict—the battles of the Nile, Algeciras, and Trafalgar—clearly and in detail. He has employed to good effect a Dos Passos device in his narrative, interpolating quotes from contemporary newspapers and diaries, so that the reader can get some idea of how people regarded the momentous events of their time."

+ New Yorker 22:98 My 11 '46 120w

"The effect of the book is somewhat episodic, achieving a succession of sharp pictures rather than a running narrative. Close students of the subject may not accept all of the author's judgments, and will deplore the absence of a list of sources."

U S Quarterly Bkl 2:222 S '46 260w

"Fletcher Pratt can be both absorbing and exasperating, almost on the same page. At best he is an informed, intelligent writer on naval affairs whose narratives of campaigns and battles are models of clarity and readability; at worst he clutters up pages with extraneous trivia of little interest or importance. Both extremes appear in 'Empire and the Sea.' . . This reviewer found many of the pseudo-Guedalla insertions, titled 'Worm's-Eye View' by the writer, not only dull but distracting from the main current of narrative. The bulk of the study, however, is excellent. His description of Aboukir . . . compares with the best of Mahan or Corbett. His phrases may not always be glowing, but they do provide as clear and authentic accounts of war at sea as can be found. No reader can fail to understand what happened and why." P. J. Searles

+ — Weekly Book Review p34 My 19 '46 500w

PRATT, FLETCHER. Fleet against Japan; with a foreword by Admiral Nimitz. 263p il $3 Harper

940.545 World war, 1939-1945—Naval operations. World war, 1939-1945—Pacific ocean 46-3389

After three introductory chapters on The base, The leaders (Admirals Nimitz and Callaghan as representatives), and The ships, the author describes three campaigns in the American navy's offensive against Japan, the Aleutians, the Marianas, and Leyte Gulf.

Reviewed by W. F. Morse

Book Week p10 Ap 28 '46 400w

Christian Science Monitor p17 S 14 '46 500w

Current Hist 10:538 Je '46 50w

Foreign Affairs 25:340 Ja '47 30w

"Pratt will be read when more important reporters on naval matters will be ignored. This book is no exception. Much of the material appeared in Harper's Magazine and he has not attempted to revise it into an integrated whole. The result is an uneven book, uneven both as to quality and substance. The best part is the opening section which deals with the admirals in New Yorker profile style."

Kirkus 14:88 F 15 '46 170w

"Mr. Pratt's book gives no evidence of having been designed as an answer to Mr. Huie's ill-tempered and inaccurate opus. But it can be taken as such, and it will serve that purpose very well. For no other writer on naval affairs so greatly admires the United States Navy, and the admirals, as Mr. Pratt does. He makes the most of both in his latest book." Foster Hailey

+ N Y Times p34 Je 16 '46 650w

New Yorker 22:118 Ap 13 '46 90w

"Wow, but that Fletcher Pratt certainly knows how to spin a yarn! He was undoubtedly the most eloquent naval correspondent of the war. The half dozen books he has written about the Navy in battle read like rousing novels of high adventure, and 'Fleet Against Japan' is no exception. . . The only trouble with Fletcher Pratt's war is that it bears so little resemblance to the war as it was actually fought. Oh, his facts are unimpeachably accurate, of course. But he is such a very careful chooser of facts. He selects only the rosy facts, the nice, sweet-smelling ones." Ron Schiller

+ — Sat R of Lit 29:22 My 11 '46 950w

"It is easily the best source of information yet available for the civilian interested in modern naval strategy and its application against the Japanese military and naval power. It conveys, moreover, with full dramatic force the spirit of the fighting men who used whatever equipment was available in the long sequence of crises that together comprised the campaign."

+ Scientific Bk Club R 17:4 Je '46 150w

Reviewed by R. A. Brown

Social Studies 37:378 D '46 180w

"By words, maps and photographs Mr. Pratt brings order out of what must have seemed utter confusion at the time, and gives to the reader a comprehensive, readable account of three naval victories that will always have high place in American history." P. J. Searles

+ Weekly Book Review p12 Ap 21 '46 1050w

PRATT, FLETCHER. Night work; the story of Task force 39. 267p il maps $3 Holt

940.545 U.S. Navy. Task force 39. World war, 1939-1945—Naval operations. World war, 1939-1945—Pacific ocean 46-150

In 1943 a new United States task force was hastily assembled in the Solomons, in an effort to stop the Tokio Express, and otherwise harry the Japs. Task Force 39 consisted of four new, untried cruisers and a few destroyers, but with this small equipment our success was surprisingly good. This is the account of the organization and battles, successes and few failures of that force. Maps. Glossary. Index.

"For the general reader the book has the drawback of being fairly heavy with detail and the story is told with overmuch naval slang. However, the author makes partial amends for the latter by providing a glossary of modern sea-dog terms and abbreviations." W. F. Morse

Book Week p3 Ja 6 '46 350w

Booklist 42:182 F 1 '46

" 'Night Work' is rather slow reading. In spots it may be over the head of some readers. . . One must read carefully even with the aid of the battle charts to understand the engagements. But the book is worth the effort, because it brings out clearly, not only the narrative of a dramatic and crucial campaign, but also the complex problems of operating a modern naval force." DeWitt John

+ Christian Science Monitor p14 Ja 26 '46 700w

Foreign Affairs 24:554 Ap '46 20w

"Pratt is better in popularization of naval action than in more abstract technical naval strategy. This ranks with his best."

+ Kirkus 13:536 D 1 '45 170w

"Comments on individual ships and officers will recommend it to men who served in the Navy in the Pacific, as well as to the general reader. Less skillful handling of a detailed, day-by-day story might have slowed down the interest which is well sustained throughout. One valuable feature is the glossary of naval terms used. Recommended for all but small libraries with limited book funds." E. S. Brown

+ Library J 71:54 Ja 1 '46 120w

Reviewed by Louis Falstein

New Repub 114:356 Mr 11 '46 480w

Reviewed by R. G. Martin

N Y Times p5 Ja 6 '46 430w

"Mr. Pratt loves everything about the Navy, even the extravagances of its officers' clubs

ashore, and unless you share his complete enthusiasm, you are likely to ask whether there wasn't some little thing in the brilliant record he recites that deserved criticism. . . There are excellent battle diagrams, like those in Mahan, and a helpful glossary of Navy slang and abbreviations."
New Yorker 21:75 Ja 5 '46 200w

"Mr. Pratt's book presents a beautifully detailed, quite masterly summary of the many actions which, by making Japanese reinforcement of the Solomons impossible, paved the way for the recapture of the Philippines and the final thrust toward Japan proper. It is a splendid story of men and ships in action and it will be a revelation to those who have never stopped to consider what is involved in the maneuvering of a high-speed task force." Raymond Holden
+ Sat R of Lit 29:50 F 16 '46 650w

"A highly readable, human story. . . The long, grueling days of training new crews for action are vividly portrayed, as well as everyday life in the squadron, with its bits of humor among officers and seamen." G. W. Bragdon
+ Springf'd Republican p4d Ja 6 '46 420w

"The tactical accounts of the battles are lucidly explained and are accompanied by diagrammatic maps which are most helpful. There is some human interest in the accounts of the humor and eccentricities of the men who won the victory in the South Pacific."
+ U S Quarterly Bkl 2:122 Je '46 160w

"Unfortunately, Mr. Pratt, who can describe battles with such clarity, confuses the reader by hopping from one subject to another, practically interrupting an account of destroyer or air action to tell how some one went hunting or fishing or of what happened at an officers' club. His book is worth reading, for it rescues from relative obscurity decisive and desperate fighting, but it would have been more worthy if he had omitted many irrelevant details and had given a better sense of continuity. Several excellent maps enable one to follow the course of the principal engagements." P. J. Searles
+ — Weekly Book Review p14 Ja 13 '46 1050

PRATT, MRS MARGARET. Successful secretary; il. by Roger Duvoisin. 144p $2 Lothrop
651 Secretaries, Private
46-8353

Vocational guidance material for girls who intend to go into secretarial work. The book is divided into three parts: Part I, "Basic Training," gives advice on education, applying for work, duties of a secretary and possible ramifications of the job; part II, "Seven Secretaries," tells of the work of some outstanding secretaries in unusual positions; part III, "Information Forum," consists of questions answered by these people.

Booklist 43:137 Ja 1 '47

"A vocational book for girls, with a special approach. In addition to the first section which discusses basic training for the average secretary, and the work expected of her in an office, there are interviews with some of the top executive secretaries in the country. . . One regrets the lack of an index."
+ — Kirkus 14:546 N 1 '46 90w

"It supplements rather than replaces other material. High school age." Eleanor Kidder
Library J 71:1720 D 1 '46 140w

"The first section, which includes advice on training, succinct hints on office procedure and behavior, and a kind of pre-view of office duties, both conventional and unexpected, will be of concrete help to girls planning a career or just beginning it. This book places the secretarial career where it ought to be, on the level of a profession and not just a job." E. L. Buell
+ N Y Times p18 Ja 5 '47 190w

PRATT, THEODORE (TIMOTHY BRACE, pseud). Valley boy. 331p $2.50 Duell
46-25055

Character sketch of a neglected eleven-year-old boy, living in the San Fernando valley. Johnny's favorite playmate was a trained seal named Oscar. Because of his inadequate home life Johnny had very little intelligent affection, until he met Kit, a sympathetic young matron who lived near his strange home.

Reviewed by Martin Savela
Book Week p4 Mr 17 '46 360w
Booklist 42:227 Mr 15 '46

"A mixture of flippancy and pathos, a large assortment of highly individualized, slightly lopsided characters, a story of many threads, a little improbability, and much understanding of a small boy's naturally conservative attitude—and Oscar." W. K. R.
Christian Science Monitor p16 Mr 23 '46 420w

"Mr. Pratt doesn't quite realize all the possibilities of his themes as a study of children or as a satire of people whose very mode of living is a satire on more normal folk. And the book's ending is so contrived that one suspects the author got tired of this engaging child and his extraordinary playmates. Anyway Mr. Pratt has thought up many amusing incidents. After some editing (of dragged-in sex and awkward melodrama) 'Valley Boy' would make a honey of a movie." P. T. Hartung
+ — Commonweal 44:413 Ag 9 '46 500w

"Almost too much eccentricity in the adult world but Johnny and Oscar, the sea lion, are OK, and there are many pleasant moments, though the whole is unimportant and ineffective."
+ — Kirkus 14:136 Mr 15 '46 150w

"This is one of those slight, concocted stories for which there is apparently a boundless market these days, but which the intelligent reader will do well to leave alone. . . One would feel sympathy for a real child in this situation, but neither Johnny nor his parents are close enough to real people to excite any feeling other than numbness." Alfred Butterfield
— N Y Times p12 Mr 17 '46 450w

"Mr. Pratt's Johnny is one of the most earnest and loneliest and humanest boys you have ever read about. He acts as a kind of leaven; he brings the other people about him to a crystallization of their own, simply by his being there and his needing them. . . It is a story at once amusing and tender, a very good trick if you can do it, as Mr. Pratt can and did." N. L. Rothman
+ Sat R of Lit 29:17 Mr 16 '46 430w

"Johnny Birch is one of the most satisfactory of eleven-year-olds ever to step, tentative and convincingly, disarmingly boyish, into the pages of a novel. In the matter of style 'Valley Boy'—like all the rest of Mr. Pratt's good novels—leaves a lot to be desired. He writes rather like a tractor proceeding swiftly on lugs over a well paved road. But that doesn't seem to matter—at least not too much. So full is his kind heart of sympathy and perception, and so readily does he give them expression in his novels, that what he says seems always to transcend in some magic fashion the way in which he says it." F. H. Bullock
+ — Weekly Book Review p3 Mr 17 '46 450w

PREECE, HAROLD, and KRAFT, CELIA (MRS HAROLD PREECE). Dew on Jordan. 221p $2.50 Dutton
280.973 Sects 46-3270

An account, informal and personal in tone, of the authors' researches into the nature of the scores of small religious cults scattered thruout the country, particularly in the hill sections of the South.

Reviewed by Jack Conroy
Book Week p7 Ap 28 '46 400w
Booklist 42:360 Jl 15 '46

Reviewed by A. W. Taylor
Churchman 160:16 S 1 '46 360w

Reviewed by Anne Fremantle
Commonweal 44:338 Jl 19 '46 330w

"Not, as in earlier books, a study of trends, but a personal survey of the 'brush arbor meetings' of today, that has the appeal of the un-

PREECE, HAROLD—*Continued*
usual, regional material it embodies, and that manages to include humor, without any implication of patronage."
+ **Kirkus** 14:186 Ap 15 '46 210w

"Their stories, some hilarious, some pathetic, some moving, are told with a Chaucerian gusto and a minimum of sociological comment. Wisely, the people and their preachers are allowed to tell their own stories and preach their own sermons in colorful language and salty metaphor." John Bicknell
+ **N Y Times** p4 Ap 28 '46 750w

"The authors write from first-hand experience, but their informal and depressingly folksy presentation makes the book not quite the serious regional document they obviously intend it to be."
— + **New Yorker** 22:99 My 11 '46 80w

"There have been more formal and scholarly books about America's little sects, but few of them have had the personal interest and sympathy that has gone into 'Dew on Jordan.' It is a pleasure to read and a real addition to a field of Americana that has not been neglected but never fully enough explored." R. F. H.
+ **Springf'd Republican** p4d My 5 '46 550w

Reviewed by Lorine Pruette
Weekly Book Review p6 Ap 28 '46 1000w

Wis Lib Bul 42:86 Je '46

PRESCOTT, SAMUEL CATE, and others. Water bacteriology; with special reference to sanitary water analysis. 6th ed 368p $4.50 Wiley [27s Chapman]

613.34 Water—Bacteriology 46-4308

"In its sixth edition, this standard work is essentially a digest of the knowledge of water pollution by bacteria from extraneous sources and of the methods of testing for such pollution. One chapter is devoted to the bacteriology of sewage and sewage effluents, and another chapter treats the bacteriological examination of shellfish. The subject is treated from the public health standpoint, hence the bacteriology of harmless bacteria indigenous to water is not treated. This edition has been extensively revised. References to recent literature have been incorporated in the text, the volume has been reset, and the number of pages has been increased by about one hundred and fifty as compared to the fifth edition (1931)." N Y New Tech Bks

N Y New Tech Bks 31:31 Ap '46

"The book should be of interest to water biologists, chemists, engineers, and health officers who are in any way concerned with the safety of public water supplies, or with protection of the purity of natural waters."
+ **U S Quarterly Bkl** 2:243 S '46 200w

PRESTON, RAYMOND. 'Four quartets' rehearsed. 64p $1 (5s) Sheed

811 Eliot, Thomas Stearns—Four quartets [46-5909]

Annotations or commentaries on four poems by T. S. Eliot: Burnt Norton, East Coker, The Dry Salvages, and Little Gidding.

Reviewed by Katherine Brégy
Cath World 164:374 Ja '47 160w

"Mr. Preston's essay is a singular disappointment. . . What is basic in our dissatisfaction with Mr. Preston's essay is that it is not what the Quartets finally mean that counts, but the way to their meaning." Henry Rago
— **Commonweal** 45:204 D 6 '46 550w

"Expositors come and go, but Mr. Eliot still remains the best interpreter of his own verse. The surest key to an understanding of any one of his poems is an intelligent acquaintance with all the rest. The Waste Land, Ash Wednesday, Murder in the Cathedral, The Family Reunion and Four Quartets resemble lighthouses which flash illuminating signals to one another for the guidance of all voyagers. It is because Mr. Preston fully realises this that he is so trustworthy a navigator in these perilous and enchanted seas." R. H. Coats
+ **Hibbert J** 45:95 O '46 650w

"As a whole, Mr. Preston's book helps the reader enormously. After reading it, and then re-reading the poems (they are still reassuringly far from 'easy') it is possible to wonder how, with all the lacunae in one's understanding, the poems had hitherto meant so much. This is perhaps only to recall the enormous power of their poetry, the high, simple order of their verbal beauty." Henry Reed
+ **New Statesman & Nation** 31:434 Je 15 '46 950w

" 'Four Quartets Rehearsed' is recommended to those admirers of Mr. Eliot who, mistaking the austerity of the quartets for aridity, have failed to find in them the sustenance of his earlier poems."
Weekly Book Review p12 Ja 12 '47 180w

PRICE, JOHN. International labour movement [issued under the auspices of the Royal inst. of int. affairs]. 273p $4.50 (15s) Oxford

331.88 Trade unions A46-2095

"Describes the attempts to achieve and maintain international labor organization, particularly in the period between the two world wars, and considers the possibilities in this direction in the future." Book Week

Reviewed by Austin Van der Slice
Ann Am Acad 246:156 Jl '46 480w

Reviewed by J. T. Frederick
Book Week p2 My 26 '46 50w

"The main weakness of Mr. Price's book—which is otherwise a serious and valuable study—is that it often fails to indicate, let alone discuss, some quite fundamental issues. By deciding to exclude anything but oblique reference to the Comintern and its Trade Union auxiliary, the Profintern, Mr. Price may have managed to squeeze his material into two hundred and seventy pages, but he has thereby denied it much of the contrast and perspective which would be so valuable at the present time."
+ — **New Statesman & Nation** 31:181 Mr 9 '46 420w

"The book is evidence of prodigious research into minutes, proceedings, and reports. Yet the result is a study in statistics—useful to the scholar and the specialist for its impressive accumulation of facts and figures but essentially soporific for the intelligent lay reader." Herbert Harris
Sat R of Lit 29:17 Je 1 '46 1350w

"John Price's careful history of the efforts of labor leaders to effect international unity provides a timely insight into the difficulties which beset such struggles whether in the political or trade union fields. . . The detailed review of international trade secretariats fills a notable gap. Mr. Price deserves thanks for his careful review of their development, their weaknesses, and their usefulness." R. J. Watt
+ **Survey G** 35:330 S '46 650w

PRICE, WILLARD DE MILLE. Key to Japan; sketches by the author. 309p $3.50 Day

915.2 Japan—Civilization 46-550

"Exposé of fundamentals of Japanese militarism, indoctrination of hatred of white race, plans for 'hundred-years' war,' promises of freedom for all East Asia. Author lived with these people and presents them as fanatics, adopting foreign ideas superficially and for their own ends, jumping from savagery into modernity, without stabilizing effects of normal development. Must United Nations stand guard for a century, encourage liberals and aid in establishing a sound economy that will strengthen believers in equal rights, while stamping out secret organizations already commissioned to keep alive fires of destruction and prepare for world conquest? Gripping statement of unfolding evil plans." (Library J) Index.

" 'Key To Japan' is delightful reading. But it is more than that. It knocks into a cocked hat our naive childhood notions that Japan is a land of impenetrable mystery, populated by bandy-legged, peace-loving, polite midgets—a concept which must have delighted Japanese psychological warfare experts no end as they plotted their 'polite' attack on Pearl Harbor. . . 'Key to Japan' is disjointed and diffused, shifting from sight-seeing to personal adventure to politics and then back to sight-seeing. But this detracts little from the over-all entertaining quality of the book." Joe Fromm

\+ **Book Week** p8 F 10 '46 650w

Booklist 42:199 F 15 '46

Bookmark 7:13 My '46

"Willard Price writes a most readable story. Every sentence says something of interest and leads the reader on to further attractive material. He apparently has seen most of the places about which he writes and has had a personal knowledge of many of the events described." MacM.

\+ **Canadian Forum** 26:67 Je '46 420w

Christian Science Monitor p16 F 9 '46 600w

Cleveland Open Shelf p5 Mr '46

Current Hist 10:351 Ap '46 60w

Foreign Affairs 25:172 O '46 40w

Kirkus 13:552 D 15 '45 210w

Reviewed by A. B. Lindsay

Library J 71:120 Ja 15 '46 140w

"There are few facets of Japanese life that Mr. Price does not explore and at least attempt to explain. . . The book is embellished with over a hundred simple sketches, in the Japanese manner, by the author, and it is good reading either here at home or for the occupation soldier in Japan." Foster Hailey

\+ **N Y Times** p40 F 24 '46 650w

"Although the book, embellished with informal drawings by the author, appears to have been written for its entertainment value (it's curious that Japanese life always seems funny to the Westerner), the author never lets you forget the sinister face behind the charm and flower arranging."

New Yorker 21:79 F 2 '46 120w

Scientific Bk Club R 17:4 Mr '46 200w

Social Studies 37:192 Ap '46 20w

"This is undoubtedly the right approach to a subject as complicated as Japan, but unfortunately Mr. Price has not allowed his doubts to stop him from making some curious generalizations. He dismisses the whole of early Japanese history in one brief chapter, and the difficult question of the origin of the Japanese people, on which scholars are not yet agreed, is dealt with categorically in a few short paragraphs. The author of 'Key to Japan' has not visited the country since before the war, and much of his material is now irrelevant."

Times [London] Lit Sup p605 D 7 '46 420w

"In this book there is some internal evidence to show that it was written in haste. There is a good deal more internal evidence to show why it was hastily written. It was written to meet an urgent need, the urgent need for American understanding of Japanese bland mendacity, before mistakes are made in the administration of occupied Japan which will be beyond correction. . . This is an easily readable book; and, in this reviewer's estimation the conclusions are 100 per cent sound. One job that Mr. Price does with the thoroughness and certainty of a qualified scientist in his own field, is the debunking of Japanese history prior to the introduction of Chinese-Korean civilization in the seventh century of our era." Rodney Gilbert

\+ **Weekly Book Review** p1 F 3 '46 1250w

PRIESTLEY, JOHN BOYNTON. Bright day. 286p $2.50 Harper [10s 6d Heinemann] 46-6988

An English writer of screen plays retires to a Cornwall hotel in order to finish a script. In the dining room he sees a couple he had known back in the days of his youth in the West Riding of Yorkshire. He muses about the experiences of that "bright day," and relives in memory those happy years. And presently 1914 and 1945 meet and some old stories find a new ending.

Reviewed by Edward Weeks

Atlantic 178:152 N '46 650w

"J. B. Priestley is a practiced prose writer. Consequently, whatever he turns out is acceptable. In his latest novel, 'Bright Day,' he raises no grave issues, solves no great problems. He handles his rather thin theme adequately and admirably. The novel is fairly stimulating, definitely relaxing and refreshing." E. B. Knight

\+ **Book Week** p4 O 13 '46 370w

Booklist 43:71 N 1 '46

Christian Science Monitor p14 O 2 '46 500w

\+ **Current Hist** 11:512 D '46 60w

"The seductive glamor, with the knowledge of things to come, of retrospect,—traced with veracity and enchantment make up a first half that is the best part of the book. This is Priestley working with an imaginative perception, patterning a real narrative with conventional contrivance, managing to overlay the whole with a glow of the magic of poignant rediscovery."

\+ **Kirkus** 14:351 Ag 1 '46 240w

"There is much more artistic imagination in this than in most of his novels and a great deal of the 'immense vague dreams of youth.' . . Pleasant and thoughtful. Not essential for every library." K. T. Willis

\+ **Library J** 71:1207 S 15 '46 70w

Reviewed by Harold Brighouse

Manchester Guardian p3 Je 21 '46 240w

"Priestley has caught to a t the life of the little town and has peopled it with living men and women tenderly and humorously observed. Too bad we have to leave the delights of Bruddersford for an unlikely ending which sees Dawson's faith in the world restored by the socially conscious members of a new film group."

\+ — **New Repub** 115:526 O 21 '46 120w

"Mr. Priestley has one skill essential to the novelist—he makes the reader want to know what happens next, if only because in 'Bright Day' he develops an interesting theme. . . And yet 'Bright Day' is a rather dull novel. The first reason is that Priestley is unskillful in the use of double time. The chief value of this device is irony; it can show the passionate action of the present in the judicial light of the future. But Priestley (or his narrator) misses all but the most obvious ironies. . . The second reason for the failure of 'Bright Day' is its lack of focus." D. S. Norton

— \+ **N Y Times** p5 S 29 '46 950w

"Readers who like 'Angel Pavement' will probably like this one."

New Yorker 22:100 S 28 '46 130w

Reviewed by Jane Voiles

San Francisco Chronicle p10 S 29 '46 420w

Reviewed by N. L. Rothman

Sat R of Lit 29:14 O 26 '46 650w

"This reader did not quite see the point of the design of the book . . . and she found all the film stuff, both the passages about script-writing and the long, optimistic committee meeting at the end of the book platitudinous and unrewarding. But Bruddersford and boyhood remembered—all that is done in the best Priestley vein, easy, tender, humorous, and adorned richly with observation, very close observation, of individuals and of all that adds up to make them such." Kate O'Brien

\+ — **Spec** 176:646 Je 21 '46 90w

Time 48:112 O 21 '46 330w

"Except that Gregory's evocation of the past, between steady bouts of script-writing, is a shade too deliberate in method, Mr. Priestley's calculation seems faultless. He achieves a lively, humorous, tender veracity without apparent effort and always gives the impression of being able to draw upon rich reserves of narrative interest."

\+ **Times [London] Lit Sup** p293 Je 22 '46 800w

PRIESTLEY, J. B.—*Continued*

"This new novel is to my mind the best Priestley has yet written. It bears something of the same relation to 'The Good Companions' that 'Great Expectations' does to 'Nicholas Nickleby'; that is to say, it is more mature, less boisterous, more ruminative, less lavish, more disciplined, less picaresque. It has also, in common with 'Great Expectations,' a first-personal hero and a title which the reader can interpret either ironically or optimistically." James Hilton

+ Weekly Book Review p7 S 29 '46 1200w
Wis Lib Bul 42:168 D '46

PRINCETON University. Department of economics and social institutions. Industrial relations section. Group health insurance . . . in collective bargaining. See Baker, H., and Dahl, D.

PRIVITERA, JOSEPH FREDERIC. Latin American front. (Science and culture ser) 212p $2.25 Bruce pub.

980 Latin America—Civilization. Latin America—Economic conditions. Latin America—Politics 46-75

"Dr. Joseph F. Privitera of the University of St Louis has written a book which calls attention to the alterations caused by the war in our good-neighbor policy. There is grave danger, he states, that the original ideal has been converted by war into a policy of mere expediency, and points out that most of the men who guided our state department in its dealings with Latin-American affairs are no longer in positions of authority." Springf'd Republican

Cleveland Open Shelf p5 Mr '46
Foreign Affairs 24:563 Ap '46 90w
Kirkus 13:120 Mr 15 '45 180w

"The book should have been published, say, somewhere around 1942 or even earlier, rather than in December of 1945 and there is a certain amount of internal evidence that the book was written a good deal earlier than its appearance in published form. . . Since it makes only a superficial attempt to analyze basically many of the fundamental cultural differences between North America and Latin America, the volume does not add greatly to our fundamental understanding of underlying problems. Although the author apparently made an extended trip through certain countries to the south, the book seems to contain very little documentation based upon personal observation or investigation. In fact, most of the cited material is taken from newspaper accounts or other ephemeral sources." John Gillin

— Social Forces 24:477 My '46 280w

Reviewed by R. S. Ullery
Springf'd Republican p4d Ja 13 '46 550w

"Whatever its deficiencies, 'The Latin-American Front' is brief, highly readable and a good introduction to the present problems and present state of our Good Neighbor Policy, besides which it provides an occasional fresh insight even to the specialist in Latin-American matters." B. D. Wolfe

+ — Weekly Book Review p8 F 10 '46 650w

PROKOSCH, FREDERIC. Idols of the cave. 373p $2.75 Doubleday 46-7545

"Spanning the years between the summer before Pearl Harbor and the summer after Hitler's defeat, [the author] herds into his pages old New York aristocrats, new refugee aristocrats, and aesthetes and artists from the so-called Bohemian milieu on the fringe. . . Two ill-fated loves, in contrapuntal pattern, compose the story. One is a private whispered affair, the other an open scandal. . . Jonathan Ely, just returned from Europe, falls into Lydia's arms without suspecting her voracity; Delia Potter, his cousin's beautiful wife, falls into the arms of an arrogant French painter named Pierre." Weekly Book Review

Reviewed by T. E. Doremus
Atlantic 179:112 Ja '47 300w

"It seems to me almost inconceivable for anyone to write seriously of such frivolity in the face of world-wide disaster without feeling the compulsion to criticize or satirize it. But Prokosch seems to take his snobs seriously. He points up the tragic decay in the society he describes, but he draws no moral conclusions, and even seems to find the sordid spectacle romantic. But there is no question that Prokosch has great talent. He is a writer of extravagant gifts. Passage after passage reveals his uncanny flair for creating a mood, setting a vivid scene. They are brilliant examples of distinguished writing." Ricker Van Metre

+ — Book Week p5 O 20 '46 360w

"In his descriptive passages Prokosch projects some of the dry violence of New York; but his characters are always excluded. There is no outward concern with them. . . This lack of 'human contact' is what leaves the novel with no choice and no will. Detachment kills it." John Hay

— + Commonweal 45:258 D 20 '46 290w

"This has not the literary distinction of the earlier Prokosch, but is more popular in theme, in treatment, and has a certain giltedge glamour."

Kirkus 14:358 Ag 1 '46 150w

"Except for the satirical portraitures, Mr. Prokosch is really unequipped to evoke pity. He falls far too easily into the error of injecting himself into his characters, giving them a kind of unbelievable duality. His subjective manner borrows something from Fitzgerald but Fitzgerald's heroes, while they had insight enough to recognize at times the falseness of their lives, were really trapped by their own weakness. Prokosch's hero and heroine merely transfer all blame on society—on the Lydias and Pierres—and take a kind of twisted delight in being its victims. . . Today's novel of character surely needs a more mature approach to be worthy of the intelligent reader's attention." Nona Balakian

N Y Times p26 O 13 '46 900w

"The central characters are tragically inclined, because of their weakness, to sidestep reality, and they never really come to life, possibly because the author, despite his occasional brilliant flashes of insight, never seems certain what their dilemmas really are. Mr. Prokosch has not written a good, or even a passable, novel of character, but he has, with all his old poetic beauty and veracity, given substance to certain aspects of the few fashionable city blocks that house his delicate waxworks."

New Yorker 22:114 O 26 '46 240w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 N 22 '46 1050w

"The soul of man is, as Mr. Prokosch is fond of pointing out, a dichotomous thing, yearning in one direction and moving quite helplessly in another. So also is this book, which raises so many rich and somber expectations only to neglect them for the accomplishment of a thin bauble of a story." N. L. Rothman

+ — Sat R of Lit 29:50 O 12 '46 490w

"It is a temptation to accept as true the New York which Mr. Prokosch describes with such unfailing perception of sensuous detail. . . Mr. Prokosch has the green fingers of a born writer. He lures you with words and pace and images, and less legitimately with a shower of sophisticated reference to politics and poets and hats and *entrechats*. In 'Idols of the Cave,' however, Mr. Prokosch set out to prick this bubbly world in which a smattering of culture takes the place of faith. Perhaps it is because he offers no contrasting values to which you can adhere that the world he creates has neither purpose nor cross-purpose, and the satire itself seems an elegant futility." Virgilia Peterson

Weekly Book Review p4 O 13 '46 900w

PRUITT, IDA. Daughter of Han. See Ning, Lao T'ai-t'ai

P'U, SUNG-LING. Chinese ghost and love stories [a selection from the Liao Chai stories; tr. by Rose Quong, with 45 Chinese woodcuts]. 329p $3.75 Pantheon bks.

47-1176

"In old China no story was considered worthy of being published until it had been told and retold by word of mouth for generations. Then, when its popularity was assured, and the telling had been so perfected that each word and every line had meaning, the story was ready to be printed. So around 1680, Pu Sung-Ling collected some 400 of the best-known and best-loved folk tales and immortalized them by retelling them in his own poetic style. For a long time the manuscript was passed around among his friends, and finally in 1740 it was published by his grandson. It is considered one of the Chinese classics. . . They are fanciful, humorous, and strange stories of the love between mortals and ghosts, of foxes turned into beautiful girls, of happenings in the other world, and of all manner of unusual and weird adventures. Some forty of the best of these stories have been wisely selected and translated by Rose Quong." N Y Times

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"No lovelier story-book for grown-ups than this selection from the Liao Chai stories can be imagined. Its sealing-wax red dust-cover, its lovely clear yellow binding with a design of bamboos on it, the forty-five illustrative drawings and designs are all ancillary to the stories, which are smooth as iced satin, clear as air after rain. And all are about such enchanting characters: foxes and spirits, and their curious love affairs with mortals." Anne Fremantle

\+ Commonweal 45:379 Ja 24 '47 450w

"Miss Quong in a fresh, sparkling and delightful style has brought new meaning and new life to these fascinating folk tales. They are as enduring as the collections of folklore retold by Hans Christian Andersen and the brothers Grimm; the only difference being that these are Chinese, and consequently have a rare charm all their own. In her most excellent translation Miss Quong has made these stories lively and readable." Carl Glick

\+ N Y Times p20 D 15 '46 450w

"Chinese seventeenth-century ghosts apparently had a cozy way of associating with mortals, and it is hard to keep straight who is dead and who isn't. Probably only readers with an insatiable taste for demonology will care much anyway."

New Yorker 22:144 D 14 '46 80w

San Francisco Chronicle p13 Ja 5 '47 200w

"A reader looking for the conventional chills of ordinary ghost literature may at first be disappointed by these delicate stories—some of them no more than incidents, others fully developed narratives—but he will soon find himself in a world that has its own special lures, a world that is by no means unreal or fantastic once its conventions have been accepted. The promptness with which the spirits claim possession of their earthly lovers is only one of its charms. The more familiar the reader grows with this world, the more he becomes aware that it is really a heightening of ordinary life, a celebration of human values." J. J. Espey

\+ Weekly Book Review p3 Ja 12 '47 700w

PUNER, HELEN WALKER. Daddies, what they do all day; pictures by Roger Duvoisin. [36p] $1.50 Lothrop

46-17063

Picture-story book showing for four-year-olds just what some fathers do when they go to offices, or factories, or stores, etc., to earn money for their families.

Reviewed by Jane Cobb

Atlantic 178:170 D '46 30w

Reviewed by P. A. Whitney

Book Week p7 Jl 7 '46 170w

Booklist 42:369 Jl 15 '46

Reviewed by A. M. Jordan

Horn Book 22:264 Jl '46 110w

Kirkus 14:274 Je 15 '46 90w

"After hearing or reading this book 4 to 8 year olds will have a hard time deciding what they want to be when they grow up." L. P.

\+ N Y Times p20 Je 9 '46 130w

Reviewed by Leone Garvey

San Francisco Chronicle p4 N 10 '46 100w

Springf'd Republican p4d Je 30 '46 120w

"Detail is subordinated, as it should be, to bring out the dramatic quality of Daddy's work, which the child finds so interesting."

\+ Weekly Book Review p22 My 19 '46 280w

PUNSHON, ERNEST ROBERTSON. Secrets can't be kept. 228p $2 Macmillan [8s 6d Gollancz]

46-444

Detective story.

Reviewed by Elizabeth Bullock

Book Week p10 Ja 27 '46 100w

Kirkus 13:499 N 15 '45 110w

"A well-told tale." M. C.

\+ Manchester Guardian p3 N 1 '44 80w

"Though the end is disappointing, Mr. Punshon has provided a lively tale."

\+ — New Repub 114:62 Ja 14 '46 90w

Reviewed by Ralph Partridge

New Statesman & Nation 29:129 F 24 '45 150w

"This is a fine example of sound detective work without sensationalism." Isaac Anderson

\+ N Y Times p30 Ja 20 '46 160w

Sat R of Lit 29:26 Ja 12 '46 40w

Springf'd Republican p4d Ja 27 '46 100w

"The story is very well devised, especially in its original notions for the disposal of bodies."

Times [London] Lit Sup p453 S 16 '44 130w

"Mr. Punshon is one of the sure-fire British performers, fortunate in his pet detective and handy with the King's English." Will Cuppy

\+ Weekly Book Review p19 Ja 6 '46 150w

Wis Lib Bul 42:88 Je '46

PUNSHON, ERNEST ROBERTSON. There's a reason for everything. 279p $2 Macmillan [7s 6d Gollancz]

46-2496

Detective story.

"An adventure in deduction which may prove pleasing to readers not too critical." Elizabeth Bullock

Book Week p8 My 12 '46 130w

Kirkus 14:113 Mr 1 '46 90w

Reviewed by Isaac Anderson

N Y Times p30 My 19 '46 140w

PURCELL, PATRICK. Quiet man. 216p $2.50 Putnam

46-4355

The quiet man was Peter O'Dea, an Irish schoolmaster from County Clare. For ten long happy years he lived and taught with the old Fenian, Jeremiah Coady, a loud and lusty man. Then Peter became the principal, married, lost his beloved wife, and spent the next few years training his young son. The time is in the days of the Irish civil war.

Reviewed by Olive Carruthers

Book Week p7 Je 2 '46 230w

Booklist 42:366 Jl 15 '46

Cath World 163:379 Jl '46 170w

"In this quiet, unpretentious tale of a country schoolmaster, Patrick Purcell writes again, tenderly of life in his own part of Ireland, where the river Suir flows through a rich farm and pasture land on its way to the sea at Waterford." David Marshall

\+ Commonweal 44:336 Jl 19 '46 350w

"Two things, I think, prevent its realizing its possibilities. First, the Falstaffian character of Coady was too much for the author; when

PURCELL, PATRICK—*Continued*
Coady retires from the scene, the book picks up amazingly. . . Second, Peter O'Dea is a pallid figure for the hero of an Irish novel. . . Inevitably there are some good stories told in the course of the dialogue, and the talk is not without its engaging side, although at times the characters seem in a fair way to talk Mr. Purcell's book to death. Toward the end there is a nice part about Peter's struggle to rear his promising son in his lonely home; and an unexpected ending makes up for the heavy and self-conscious comedy of the beginning." R. M.
+ — **N Y Times** p12 Je 2 '46 600w

"There is a lot of talk in the book, much of it both rich and racy. Unfortunately, the picturesque, mountainy speech is often tainted with the corruptions of Hollywood. . . Mr. Purcell has a natural style, lively and neat as a hornpipe, but writes with a galloping facility badly in need of a check rein. A little of the discipline which is standard equipment for the poet would greatly enhance his effectiveness as a writer." F. J. Hynes
+ — **Sat R of Lit** 29:20 Je 15 '46 700w

"[Coady's] scholarship is genuine, and he knows how to impart it. But he knows, as well, something more rare and valuable. He knows how to live with a fine, careless humor and according to rules that are strictly his own." R. P. Harnden
+ **Weekly Book Review** p8 Je 16 '46 330w

PURDON, FREDERICK FIELD, and SLATER, VICTOR WALLACE. Aqueous solution and the phase diagrams. 167p $7 Longmans [24s Arnold, E. & co]

541.39 Phase rule and equilibrium [47-736]

"This book discusses the practical construction and use of the more important types of phase diagrams for aqueous salt solutions, with minimum attention to theory and derivation. . . The scope is much more limited than the title implies. It deals entirely with isothermal phase diagrams of condensed, single-liquid systems of simple salts and water." Am Chem Soc J

"By starting with the simplest problems of binary systems, and with what seems at first to be a surfeit of detail and explanation, the authors gradually proceed to a surprisingly clear and instructive presentation of quaternary and quinary diagrams. The principles are old and the methods well known, or at least long published. But the field is nevertheless one of deceptive simplicity, and both the student and the investigator in the heterogeneous equilibrium of salt solutions should find the book interesting and helpful." J. E. Ricci
+ **Am Chem Soc J** 68:2749 D '46 330w

"The book is a useful treatment of the subject and the printing and form are good. It should be very helpful to anyone working with multicomponent phase diagrams." Henry Eyring
+ **Chem & Eng N** 22:3104 N 25 '46 200w

Reviewed by L. A. Eales
Library J 72:80 Ja 1 '47 20w

PURVES, CHESTER. Internal administration of an international secretariat; some notes based on the experience of the League of nations. 78p pa $1.25 (4s 6d) Royal inst. of int. affairs

341.1 League of nations. Secretariat. International organization A46-2043

"Chester Purves was himself an official in the Secretariat of the League of Nations. . . In discussing personnel, Mr. Purves takes up the special problems of recruitment to and promotion in a small international civil service in which the principle of 'national representation' must receive recognition even before merit. Some of the difficulties encountered in the League Secretariat arose from the financial stringency under which it was always forced to operate. . . Among other administrative problems discussed are diplomatic privileges and immunities, the geographical location of the international organization, and the desirability of a unified international civil service including all auxiliary bodies such as the I.L.O. and the Food and Agriculture Organization." Am Pol Sci R

Reviewed by D. B. McCown
Am Pol Sci R 40:390 Ap '46 280w

"Mr. Purves' book can be recommended as an authoritative account of the old League in the aspect in which it is least worthy of imitation." John Lindberg
Ann Am Acad 245:196 My '46 150w
Canadian Forum 26:143 S '46 500w

PURY, ROLAND DE. Journal from my cell; tr. from the French by Barrows Mussey; with an introd. by Paul Geren. 140p $1.50 Harper

940.547243 World war, 1939-1945—Personal narratives, French 46-7392

The author was a Swiss clergyman who was arrested by the Gestapo in France and imprisoned for five months before he got back to Switzerland by exchange This journal of his prison experiences is brief because of the difficulties of getting writing materials, and because the writing had to be done in secret.

"This is no horror tale, in the cruder sense. But this small book, which deserves at least three stars of distinction in any current catalogue, has four values: first, as a piece of beautiful writing; second, as a factual record which is part of the history of the war; third, as a study in the psychology of imprisonment; fourth, and most important, as a religious interpretation of the total experience Dealing with concrete, poignant and intensely personal events, it is nevertheless a searching inquiry into the problem of evil and a triumphant testimony to the validity and power of faith under conditions of utmost stress."
+ **Christian Century** 63:1248 O 16 '46 140w

"What a human, what an honest and what a Christian book! A fine flower of Protestant spirituality, biblical and un-mystic, of a clear purity and intensity seldom seen. Has anybody ever described the human, natural joy of liberation more directly? . . The author's modesty, nearness to God, his faith, hope and charity, his courage and conscientiousness make his artless, beautiful book one that we all should read and treasure " H. A Reinhold
+ **Commonweal** 45:149 N 22 '46 440w

"Pastor de Pury's religious insights are keen; his interpretations of his experience are subtle, never sentimental. Here is Protestant Christianity at its best dealing with human degradation at its worst."
+ **Kirkus** 14:496 O 1 '46 200w

"The journal is slight, largely because of the difficulty under which it was written. . . [It] is a human document of prime interest and importance It is a record of this age—pitiful, tragic, heroic." J. H. Holmes
+ **Weekly Book Review** p18 N 3 '46 900w

PUTNAM, GEORGE PALMER. Death valley and its country. (Am. folkways ser) 231p $2.75 Duell

917.9487 Death valley, California 46-8329

Anecdotal, informal history and description of Death Valley, that fabulous piece of land in eastern California where superlatives run out, the lowest, driest, hottest place in America.

Reviewed by E. S. Watson
Book Week p18 N 24 '46 360w
Booklist 43:130 Ja 1 '47

"An informative and interesting book for the would-be tourist, the armchair traveler."
+ **Kirkus** 14:413 Ag 15 '46 120w

Reviewed by D. F. Lucas
Library J 71:1540 N 1 '46 200w

Reviewed by Hoffman Birney
N Y Times p28 D 8 '46 450w

"A welcome addition to Californiana, written by an author with an appreciation of the full

and colorful past of a region first discovered by U.S. pioneers 100 years ago." Stanleigh Arnold

+ **San Francisco Chronicle** p14 D 20 '46 270w

"This is the latest of the fifteen titles so far issued in the publisher's American Folkways series; it is also one of the liveliest. The nervous, staccato style in which it is written makes for swift and easy reading, although some may feel a certain lack of harmony between subject and treatment. But if Death Valley does not seem to lend itself altogether naturally to this sort of breezy, anecdotal treatment, the fault may lie not with Mr. Putnam but with his predecessors, who in general were so impressed by the grandeur and solemnity of the setting that they approached it with a sort of hushed respect. That pitfall Mr. Putnam avoids very handily." Oscar Lewis

+ **Weekly Book Review** p4 D 29 '46 700w

PYESHKOFF, ALEXEI MAXIMOVICH. See Gorky, M. pseud.

PYLE, ERNEST TAYLOR. Last chapter. 150p il $2.50 Holt

940.542 World war, 1939-1945—Personal narratives, American. World war, 1939—1945—Pacific ocean 46-3865

Covers the last weeks of the author's war assignments, from the beginning of his Pacific mission to the day, April 18, 1945, when a Jap bullet ended his life.

Reviewed by Edward Weeks

Atlantic 178:144 Jl '46 300w

Booklist 42:296 My 15 '46

Bookmark 7:9 N '46

+ **Cath World** 164:381 Ja '47 160w

"While some of 'Last Chapter' makes superfluous reading in the sense that the story of the war is now an old one . . . nevertheless, there is that special quality in some of Ernie Pyle's writing that makes his work important. Although the phrase does not appear in this book, Mr. Pyle knows that men are children, even if in uniform. He puts across that sense of the friendly simplicity of the average G. I.'s outlook toward life, yet without mitigating the G. I.'s capacity for ruthless initiative and vigor which become necessary in the heat of battle." R. S.

+ **Christian Science Monitor** p12 Je 4 '46 250w

"Both critically, and popularly, Ernie Pyle was fully recognized as the outstanding correspondent of the war. Here, once again, is that sincerity, that simplicity, so great a part of the man and his work."

+ **Kirkus** 14:164 Ap 1 '46 190w

"As honest and unpretentious as a package of letters and a valuable memorial to the author and the events." H. W. Hart

+ **Library J** 71:757 My 15 '46 110w

Reviewed by Bill Mauldin

+ **Nation** 162:754 Je 22 '46 1500w

"Ernie cared little for the intellectual abstractions of the struggle and everything for the men who were its victims. He was, first and last, a reporter, and it was the way he saw the fight, not what he thought about it, that gives his facts a sort of compassionate and wistful truth. Compare his writing with much of the ballyhoo that passed for war reporting and you understand how intrepidly he cut through the conventions of his profession to get at the heart and soul of war." David Dempsey

+ **N Y Times** p3 Je 2 '46 1500w

New Yorker 22:95 Je 15 '46 60w

"Ernie Pyle's 'Last Chapter' is a perfect and essential companion to his earlier books, 'Here Is Your War' and 'Brave Men.' In it there is nothing particularly new . . . no top-secret revelations of inter-Allied squabbles at the very much higher echelon level, no reckless charges of neglected responsibility among the generals. In fact, there is nothing at all about generals; Ernie seldom discussed anyone above the rank of captain. This just happens to be the last chapter of a man who wrote about and understood the nameless men who fought and swore and scratched and died and won a war." Merle Miller

+ **Sat R of Lit** 29:13 Je 1 '46 1250w

"Why was Ernie Pyle America's most beloved war correspondent? He scored no journalistic scoops. He was not flashy like the brash young British favorites writing for 'The Daily Mail.' He did not interpret the grand strategy like Russia's journalistic ace, the pompous Ilya Ehrenburg. Probably Ernie would not have got by very well in any other country. He was American, unadorned American. He was at home with these fighting men; he understood them, he loved them. They loved him back." Marcus Duffield

+ **Weekly Book Review** p4 Je 2 '46 950w

Wis Lib Bul 42:86 Je '46

PYLE, HOWARD. Merry adventures of Robin Hood of great renown in Nottinghamshire; il. by [the author]. new ed 250p $3 Scribner 398.2 Robin Hood

"New edition of this favorite of books that Scribner is bringing out on its one hundredth anniversary. New plates have been made from the original drawings with the original ornate decorations around them left off—a distinct improvement." Library J

Booklist 43:140 Ja 1 '47

Reviewed by Elizabeth Johnson

Library J 72:84 Ja 1 '47 40w

Q

QUAYLE, ANTHONY. Eight hours from England. 252p $2.50 Doubleday [8s 6d Heinemann] 46-4005

Tells the story of a British officer who was landed on the rocky Albanian coast, in order to keep a sea base open for running in supplies to the Partisans, and of his successes and failures on this lonely spot of land, only "eight hours from England." The time is 1944.

Book Week p13 My 19 '46 120w

"Not perhaps the intrigue and action promised by the publishers, but a genuine and graphic account of one man's war."

+ **Kirkus** 14:132 Mr 15 '46 130w

"Very good personal reporting." Katharine Shorey

+ **Library J** 71:667 My 1 '46 100w

"As a plain record of a military exploit this book is very well done indeed. But it does not hold the reader all the time in the bonds of suspense, for the very reason that it clings too closely to the habit and time-table of a genuine adventure." V. C. Clinton-Baddeley

+ — **Spec** 175:550 D 7 '45 270w

"It was an unhappy adventure all round, but it makes a very amusing and at times thrilling story."

+ **Times [London] Lit Sup** p581 D 8 '45 240w

Reviewed by Stephen Stepanchev

Weekly Book Review p14 My 26 '46 460w

QUEEN, ELLERY, pseud. of FREDERIC DANNAY and MANFRED LEE, ed. The Queen's awards, 1946. 380p $2.75 Little

Short stories—Collections (46-8129)

Sixteen detective stories selected from the 838 submitted in the first annual detective short-story contest sponsored by Ellery Queen's mystery magazine. Partial contents: A star for a warrior, by M. W. Wellman; Handcuffs don't hold ghosts, by Manning Coles; Count Jalacki goes fishing, by T. S. Stribling; Chinoiserie, by Helen McCloy; I can find my way out, by

QUEEN, ELLERY—*Continued*
Ngaio Marsh; Lesson in anatomy, by Michael Innes; Goodbye, goodbye! by Craig Rice; Find the woman, by Kenneth Miller; The blue hat, by Frances Crane.

Reviewed by James Sandoe
Book Week p18 D 8 '46 110w

"A prize package for all mystery fans. . . . Even those who ordinarily spurn mysteries will find good writing."
+ Kirkus 14:469 S 15 '46 170w

Reviewed by James MacBride
N Y Times p18 D 15 '46 500w

"All but one of the fifteen awards were copped by well-known writers, so the stories are technically very sleek indeed. No potential Poes—the demands of the form are probably too arbitrary—but lots of good if undistinguished work by such people as Manly Wade Wellman, William Faulkner, Manning Coles, Ngaio Marsh, Michael Innes, and Craig Rice."
New Yorker 22:132 N 23 '46 100w

"The only way to do justice to the book would be to devote a paragraph to each story, and there isn't space. Main point is you'd better get it. You'll have fun arguing with the awards (one of my own favorites, the Kenneth Millar, is in the last category); you may even enjoy the cute family-joke story which rounds out the collection; and above all you'll have the pleasure of several solid hours spent with the detective story at its best." Anthony Boucher
+ San Francisco Chronicle p14 N 24 '46 350w

"Rewarding—in spots. . . . No masterpieces."
Sat R of Lit 29:40 N 30 '46 50w

"The net result is a collection that has just about everything, including those Injuns. It's certainly one of the high points of recent anthological seasons, a don't-miss value for mystery shorts enthusiasts." Will Cuppy
+ Weekly Book Review p54 D 1 '46 250w

QUEEN, ELLERY, pseud. of FREDERIC DANNAY and MANFRED LEE. Red chipmunk mystery; drawings by E. A. Watson. 239p $2 Lippincott
46-7384

Mystery story for young readers.

Booklist 43:90 N 15 '46

"Recommended for ages 8-14." S. J. Johnson
+ Library J 71:1809 D 15 '46 70w

"Both boys and girls will enjoy the further adventures of Djuna. There are a tight plot, excitement without bloodshed and a boy whose sharp eyes and quick wits really solve the mystery without his seeming out of character as a normal boy." Margaret Scoggin
+ Weekly Book Review p20 N 10 '46 270w

QUEEN, ELLERY, pseud. of FREDERIC DANNAY and MANFRED LEE, ed. To the queen's taste. See Ellery Queen's mystery magazine

QUEENY, EDGAR MONSANTO. Prairie wings; pen and camera flight studies; explanatory sketches by Richard E. Bishop. 255p maps $15 Ducks unlimited, inc, 342 Madison av, N.Y. 17
799.24 Flight. Ducks. Birds—Pictorial works
46-21493

"An encyclopedic, technical, and beautifully printed book about ducks, whose almost incredible aerial maneuvers (including Immelmann turns) are minutely analyzed in text, pen-and-ink sketches, and scores of exceptional photographs." New Yorker

New Yorker 22:146 D 14 '46 60w

"Out of evenings of recollection and reflection has grown this book. It is a beautiful volume with large, nine-by-twelve-inch pages. Its combination of smoothly written and often eloquent chapters and hundreds of unique high-speed photographs and drawings make it an addition of lasting value to the shelf of waterfowl literature." E. W. Teale
+ Weekly Book Review p24 N 24 '46 800w

QUENTIN, PATRICK, pseud. See Webb, R. W., and Wheeler, H. C.

QUEZON, MANUAL LUIS. The good fight; introd. by Douglas MacArthur. 335p il $4 Appleton-Century

B or 92 Philippine islands—History. World war, 1939-1945—Philippine islands 46-3593

Autobiography of the late president of the Philippine islands. Manuel Quezon was born under Spanish rule, was an insurrectionist, and fought first against Spain and then the United States, for the freedom of the Philippines. He finally surrendered to American rule, and was with the Americans on Corregidor. He died of tuberculosis, in the United States, in 1944. His autobiography was unfinished at the time of his death, but has completed from his notes. Index.

Reviewed by F. S. Marquardt
Book Week p1 Je 2 '46 1400w
Booklist 42:316 Je 1 '46
Cath World 163:573 S '46 200w
Christian Science Monitor p10 Je 29 '46 500w

Reviewed by J. N. Moody
Commonweal 44:341 Jl 19 '46 550w
Kirkus 14:164 Ap 1 '46 400w

"Inevitably, some of the quality of greatness of the man who unfortunately failed to see the liberation of his country, from the Japanese, breathes in the pages of his book. Recommended." Walter Hausdorfer
+ Library J 71:757 My 15 '46 110w

" 'The Good Fight' is a historically important book. In it are many details of those days immediately after the Japanese attack (when the attitude of the Filipinos was being clarified and solidified), that have not been told as authoritatively or completely by anyone else. No other person could tell them, for President Quezon—gasping for air in the hospital tunnel of Corregidor—was the central figure." Foster Hailey
+ N Y Times p5 Je 2 '46 1100w

" 'The Good Fight' has the clarity that comes from the decisive mind of the man of direct action. It has none of the subtleties of the political philosopher or of the mind and emotions of any man who has more than a single predominant interest that keeps his life relatively uncomplicated by other strains. . . . In another aspect, 'The Good Fight' is definitely a public man's statement for the record. Seemingly candid at times, it is yet politic throughout. There are no startling revelations. There is no discussion of the ways and means by which Quezon gained his ends and maintained his position as the political leader of his people." J. P. Wood
+ Sat R of Lit 29:14 Je 1 '46 1650w
Time 47:104 Je 17 '46 750w

"His autobiography is modest and, for the most part, simply written—perhaps more so than it would have been if he had not composed it in English, which he learned as an adult, and at a time when he was dying of tuberculosis. Actually, the autobiography never was completed and three needed chapters were prepared, from what must have been thorough knowledge and excellent material, by friends of Quezon. The book is notable for its concentration on political issues and, except at a few points, for its lack of extensive discussion of the thoughts and emotions of the author. . . . It cannot be doubted, however, that Quezon was a man of great talent. It seems regrettable that his remarkable abilities had to be used up in obtaining political independence for a people who needed so much more than that." Floyd Taylor
+ Weekly Book Review p2 Je 2 '46 1000w
Wis Lib Bul 42:114 Jl '46

Reviewed by Abraham Chapman
Yale R n s 36:184 autumn '46 1000w

QUIGG, JANE. Looking for Lucky; pictures by Connie Moran. 29p $1 Howell, Soskin

Tommy had two kittens, Happy an all black kitten, and Lucky with one white spot under the chin. One day Lucky was lost and Tommy offered a reward to anyone who would bring him back. But it was Happy that people kept bringing home, an expensive turn of events, as Tommy felt all deserved rewards for good intentions. And then when Lucky was found at last no reward was needed.

Springf'd Republican p4d Ap 28 '46 30w

"This is true four-year fun, and the pictures cooperate with it."

+ Weekly Book Review p22 My 19 '46 160w

QUINN, KERKER, ed. See Accent (periodical). Accent anthology

QUINTANILLA, LUIS. Franco's black Spain; drawings by Luis Quintanilla; with a commentary by Richard Watts, jr. [87p] $3.50 Reynal

741.91 Spain—History—Civil war, 1936-1939 —Pictorial works 46-3374

A volume of sketches accompanied by brief text dealing with scenes and incidents of the Spanish Civil war and its aftermath.

Reviewed by Dorothy Odenheimer
Book Week p13 My 12 '46 250w

"This is a book of bitter drawings. It would be a wholesome book, for all Americans to study, lest they forget." Leander Danley

+ Churchman 160:17 Je 15 '46 130w

Current Hist 11:48 Jl '46 40w

Reviewed by Paul Speegle
San Francisco Chronicle p20 Jl 21 '46 70w

"Luis Quintanilla is one of the rare cartoonists who is created out of a hatred of injustice and tyranny. The thirty-three pen and ink drawings in this book are satirical, grim, and sometimes terrifying. They are as direct as a blow in the face, and they are uncomplicated by any doubts about the utter malignancy of Franco's revolution and Franco's rule. They are intended as direct propaganda and like all good propaganda there are no shadings between black and white." Oliver Harrison

Sat R of Lit 29:21 Ap 13 '46 360w

"The artist's technique, influenced by Picasso and the French modernists, is a deadly instrument, with the conviction behind it. The pictures are outline drawings, very thin outlines deftly reinforced by slight shadings to indicate planes. There is little action in the pictures. Most of them are scenes and characterizations—appalling scenes of horror, brutality, and degradation, and characterizations of monsters and traitors and their victims, made by a man who used his art not only in the interest of Republican Spain but for humanity everywhere." Thomas Craven

+ Weekly Book Review p4 Ap 28 '46 650w

R

RABEL, ERNST. Conflict of laws; a comparative study; foreword by William Draper Lewis and Hessel E. Yntema; v. 1, Introduction: family law. 801p $12.50 Univ. of Mich.

341.5 International law, Private (45-37126)

"Published under the auspices of the University of Michigan in coöperation with the American Law Institute, this volume is the first of a series designed to supplement the Restatement of the Law of Conflict of Laws by a comparative study of the law of foreign countries in the same field. . . The range of the book is enormous, including not only an analysis of the world's major legal systems, a review of their basic principles, and a searching discussion of the principal legal theories involved, but also a presentation of the practical problem of defective mechanics in law-enforcement. . . The basic theme of the treatise is an eloquent plea for reform in this chaotic and confused body of law." Am Pol Sci R

"The author's profound scholarship is reflected in the careful and extensive documentation of this work, obviously involving monumental research, including references to principal pertinent statutes and cases of American and leading foreign jurisdictions, to international conventions and treaties, and to legal literature on the subject. For this alone, the work is of incalculable value to judges, legal practitioners, and specialists in the field, and, since this volume relates to family law, to sociologists. But Dr. Rabel's deep insight and wide experience with the conflict of laws have enriched this study so that the result is not a mere annotation of foreign law to the American Restatement, but is an independent and comprehensive study of both American and foreign law." Marcia Maylott

+ Am Pol Sci R 39:1194 D '45 800w

"Dr. Rabel's universal breadth of knowledge of Conflict rules is little short of awe-inspiring. Virtually no civilized system of law in any country in the world seems to have escaped his analysis. Few here could attempt to question the accuracy of his statements on foreign law. . . The book is far more than a collection of diverse rules. Throughout, the author makes a scholarly analysis and appraisal of these rules with admirable skill and persuasiveness." D. J. Farage

+ Columbia Law R 46:337 Mr '46 1300w

Reviewed by M. M. Schoch
Harvard Law R 59:1335 O '46 1300w

RABELAIS, FRANCOIS. Portable Rabelais; selected, translated and edited by Samuel Putnam. (Viking portable lib) 623p $2 Viking

847 Humor 46-6714

"New translation of 'Gargantua and Pantagruel' which includes nearly all of the original. Mr. Putnam, in his introduction, emphasizes the importance of Rabelais as a literary man, philosopher, and humanist, and adjures us not to think of him solely as a clown and a purveyor of smut." New Yorker

Booklist 43:54 O 15 '46

"One of the most important additions to the Portables. Samuel Putnam here gives us the result of twenty years' work, retranslating Rabelais, reassessing the values of the classic Urquhart translation and its successors, supplying his translation with new notes (at chapter ends) to give the reader access to important background data on period, setting, allusions, etc."

+ Kirkus 14:230 My 15 '46 150w

"The translation is Mr. Putnam's own, which first appeared, in 'All the Extant Works of Rabelais,' in 1929. . . One may well wish to go back to the Urquhart text for its own sake, but I highly recommend starting with Mr. Putnam's. He is instantly readable, smooth, lively, and where Rabelais shows vigorous and healthy crudeness, goes along with him honestly and fearlessly." Horatio Smith

+ N Y Times p4 Ag 11 '46 950w

New Yorker 22:72 Ag 3 '46 120w

"Mr. Putnam is no bowdlerizing editor. He gives you the full-flavored Rabelaisian text, though without the tongue-twirling mouth-smacking overtones. Urquhart has caused to be associated with the writer of 'Gargantua' and 'Pantagruel.' For the pleasures of original style and rhythm, read Urquhart; for meaning—and for what is called readability—get 'The Portable Rabelais.'" F. R. Gunsky

+ San Francisco Chronicle p17 Ag 11 '46 200w

Springf'd Republican p6 Ag 28 '46 220w

"A vigorous treasure, Mr. Putnam properly says that the famous and traditional Urquhart translation of Rabelais is a noble English book in its own right, but that it does not give us now a very true impression of Rabelais. So

RABELAIS, FRANÇOIS—*Continued*
if you have the whole Urquhart-Motteux translation, keep it. But for straightforward reading there is no better brief Rabelais than this Portable."
+ **Weekly Book Review** p13 Jl 28 '46 130w

RABINOWITZ, SHALOM (SHALOM ALEICHEM, pseud). The old country; tr. by Julius and Frances Butwin. 434p $3 Crown
46-5235

Collection of twenty-seven stories about Jews in Russia before the first World war. The author was a well-known Yiddish humorist who died in 1916. Glossary.

Booklist 42:366 Jl 15 '46
Bookmark 7:14 N '46
Cleveland Open Shelf p16 Jl '46

Reviewed by John Broderick
Commonweal 44:412 Ag 9 '46 260w

Reviewed by R. S. Warshow
Nation 163:158 Ag 10 '46 700w

Reviewed by Isaac Rosenfeld
New Repub 115:81 Jl 22 '46 2200w

" 'The Old Country' is the best of the Sholom Aleichem in translation I have read. Maurice Samuels' excellent book, 'The World of Sholom Aleichem,' is not shamed in any fashion by the appearance of his hero in English clothes. Almost, the fresh, desperate wit of the great Yiddish writer animates these English tales. Almost the immortal hilarity of Sholom Aleichem lives in their American pages. That they lack the earthy impact of the original masterpieces is no fault of the translators, Julius and Frances Butwin. The Butwins have done an inspired job. The lack is one which must befall anyone who touches the genius of Sholom Aleichem and tries to carry it into another tongue." Ben Hecht
+ **N Y Times** p5 Jl 7 '46 1450w

"Most of the tales have a delightful, oblique humor, and all of them exude a warmth and pungency that lift them above the level of mere entertainment."
+ **New Yorker** 22:78 Je 29 '46 60w

"The tales are so human and pathetic that one savors, without the slightest effort, the lives of the characters who people the abundant pages of this delightful collection of stories." Harold Fields
+ **Sat R of Lit** 29.11 Je 29 '46 1000w
Time 47:108 Je 24 '46 400w

"Sholom Aleichem is generally acclaimed to be the towering genius of Yiddish literature. . . His books have been extensively translated and widely read in Russian and German, yet they have never appeared in English. . . 'The Old Country' is the first substantial presentation of a peer among the masters of fiction. The work of Julius and Frances Butwin, it is a worthy presentation. Through it we can understand why his own people by the millions have laughed and cried and sworn by his name." Marvin Lowenthal
+ **Weekly Book Review** p4 Jl 7 '46 950w

RABL, SAMUEL SUPPLEE. Star atlas and navigation encyclopedia. 161p maps $5 Cornell maritime
527 Navigation
46-5385

"This book is an agreeable combination of theory, practice and star lore. It is aimed chiefly at owners of small yachts who wish to navigate their own craft, and students who wish to instruct themselves in navigation. Adequate, practical discussions are given of such navigational essentials as the calculation of speed and distance; the use of the compass; latitude and longitude and the use of charts (including star charts); use of the Nautical Almanac; the finding of position by dead reckoning, by H.O.211, and H.O.214; and position plotting. In addition, the author has identified and described very briefly such modern aids and methods as the gyrocompass, radar and loran." (N Y New Tech Bks) Indexes.

Book Week p4 Ag 4 '46 50w
Library J 71:1053 Ag '46 60w
N Y New Tech Bks 31:27 Ap '46
Reviewed by J. H. Jackson
San Francisco Chronicle p14 Ag 2 '46 110w

"Definitely a textbook and not for beginners without the aid of an instructor, unless the reader happens to be a mathematical master mind. But as a textbook it presents an up-to-date, clearly written exposition of the latest developments in navigational methods which makes far easier reading than the standard Dutton or the venerable Bowditch." D. B. S.
+ **Springf'd Republican** p6 Jl 4 '46 270w

Reviewed by James Stokley
Weekly Book Review p56 D 1 '46 180w

RADDALL, THOMAS HEAD. Pride's Fancy. 308p $2.50 Doubleday
46-8244

Romantic tale of Santo Domingo, Nova Scotia, the seas between and the men who sailed them as privateersmen in colonial times. The hero is a red-headed daredevil named Nathan Cain from Nova Scotia, and the heroine is Lia-Marie Dolainde, from the West Indies.

"His adventures in the pirate-ridden Caribbean and off the coast of Hispaniola—known on modern charts as Haiti—make good reading for the adventure-minded. There is history, too: grim record of oppression by white man and murderous revolt by black. At times it seems the author is not too kind in his attitude toward the oppressed islanders. Savages they were, yet no more savage than their masters, the Spaniards, the British and the French. But 'Pride's Fancy' is a rousing tale, and well told. I have lived on Haiti and know the land and people. There is authenticity and a sure touch in the writing." F. N. Litten
+ — **Book Week** p50 D 1 '46 270w

"Adventure, romance, for those who like sea tales."
+ **Kirkus** 14:432 S 1 '46 120w

"Mr. Raddall's quick look back at the glory that was the mariner's is several cuts above the ordinary variety. He is a skilled, efficient practitioner of the art of story-telling; he goes about his business with no irritating pretensions and with very little waste motion." R. N. Schwartz
+ **N Y Times** p16 N 3 '46 310w

"The telling, though in the first person, has about it a curious obliqueness, as if the scene were viewed from an angle, and this effective indirection appears again and again in the book, a sort of concealed illumination which throws episodes in bold relief. . . The plot is tenuous, mainly a succession of incidents strung together without much motivation, meaning or sequence. What gives the book vitality is the author's intimate knowledge of the sea, the intensity and realism with which he can describe storm and battle." P. J. Searles
+ — **Weekly Book Review** p10 N 24 '46 600w

RADIN, EDWARD D. 12 against the law. 245p $2.75 Duell
364 Murder. Criminal investigation. Detectives
46-7100

Twelve actual criminal cases, most of them murders, and most of which occurred in or near New York.

"Radin's reporting is plain, straightforward and unemotional, commonplace but adequate. The cases themselves are absorbing. They will recommend themselves particularly to the readers of detective stories who find too little surprise in real murder. Writers of hard boiled detective stories could read them with profit as well, to observe that the police have a number of alternatives for the rubber hose. The most frequent of these here makes a sound and dreadful lever of the murderer's own conscience." James Sandoe
+ **Book Week** p8 O 13 '46 150w
Kirkus 14:517 O 1 '46 100w

"It is quite evident that Mr. Radin, in selecting the true stories of crime included in this

volume, has been guided by the excellence of the detective work rather than by the sensational features of the crimes themselves. He has omitted many cases which attracted much more public attention than did those he has chosen. All those recorded here display the intelligence, the patience and the thoroughness of the detectives assigned to the various cases and, what is more important, the team work which made the solutions possible." Isaac Anderson

+ N Y Times p28 S 29 '46 250w

"Most of the mayhem takes place in or near New York, but the Lonergan case is perhaps the only one which will be familiar to most readers. Fine for those who prefer a detailed study of police methods to a psychological essay on crime."

+ New Yorker 22:128 O 5 '46 80w

Reviewed by Anthony Boucher
San Francisco Chronicle p16 O 13 '46 90w

"First class."

+ Sat R of Lit 29:30 O 26 '46 50w

Reviewed by Will Cuppy
Weekly Book Review p20 O 20 '46 140w

RADIN, GEORGE. Economic reconstruction in Yugoslavia; a practical plan for the Balkans; pub. for the Carnegie endowment for int. peace. 161p $2.50 King's crown press

338.1 Agriculture—Economic aspects. Reconstruction (1939-)—Yugoslavia 46-7281

"This book was written by experts in the fields of economics, rural power development, cooperative practices, and agriculture, who must remain anonymous since they are in the employ of our government. These practical essays on electrification, farm management and relief activities are addressed to all Balkan countries and particularly to ravaged Yugoslavia; but the advice contained in them is suited to any farmer anywhere whose main job is rehabilitation" (Publisher's note) No index.

"To anyone interested in the Balkans, there is ample evidence here that the agrarian problem, with which all of them have been concerned, goes much deeper than the mere need for redistribution of the land. There are a number of useful statistical tables. Unfortunately there is no index, but in such a slender volume this is not an unpardonable sin." A. N. Dragnich

+ Ann Am Acad 248:288 N '46 400w
Current Hist 11:331 O '46 20w
Foreign Affairs 25:170 O '46 30w

"May find buyers who wish to discover economic currents and prospects in this country which, in one way and another, has caused so much trouble in this century. They will be disappointed, for the title is a misnomer. Even the subtitle, 'A Practical Plan for the Balkans' fails to show that the book is chiefly a compilation of specific rules for the improvement of agricultural practice in backward areas. . . First-rate American authorities have here put valuable scientific information into simple terms for the use of persons in authority in backward rural regions anywhere. Fortunately, the book is to be translated into several languages. Unfortunately, because of the title, it may reach the wrong readers and fail to reach the right ones in the United States, the country of first publication." Alzada Comstock

Springf'd Republican p6 S 4 '46 320w
U S Quarterly Bkl 2:305 D '46 220w

RADIN, PAUL, ed. & tr. Road of life and death; a ritual drama of the American Indians; with a foreword by Mark Van Doren. 345p $4.50 Pantheon bks.

970.62 Winnebago Indians. Indians of North America—Religion and mythology. Indians of North America—Drama 46-923

A ritual ceremony developed by the Winnebago Indians of Wisconsin. Basing the drama on an old belief in reincarnation, they show this life as a mystic highway between earth and heaven, which must be traveled again and again. The requirements for success are: humility, piety, a sense of proportion, and love of one's fellowmen. The translator, an anthropologist, obtained the original text of the dialog and action from a former leader of the Winnebagos.

Reviewed by A. I. Hallowell
Ann Am Acad 245:219 My '46 700w

"The volume is of value both from an educational and a religious standpoint."

+ Current Hist 10:446 My '46 90w

"Recommended for American History, Indian and large drama collections."

+ Library J 71:122 Ja 15 '46 40w

"We have here something more than a literary curiosity or a scientific document, for in this sacred ceremonial of an aboriginal tribe may be discerned no little poetry, pathos and sincere piety. The competence of the interpreter is beyond question, and his explanatory account of the history and culture of the Wisconsin Winnebagos is simple and interesting even to the casual reader." E. G. Eastman

+ N Y Times p18 Ja 20 '46 750w

Reviewed by E. G. Eastman
Springf'd Republican p4d D 2 '45 600w
U S Quarterly Bkl 2:87 Je '46 260w

"Under the mystical title of 'The Road of Life and Death' Paul Radin presents a meticulous translation of one of the rituals of an American Indian tribe. It is an elaborate and lengthy ceremony—this medicine rite of the Winnebagos of Wisconsin—and there are countless pages of repeated ceremonial greetings and perfunctory ritual speeches. But if the layman has the patience to wade through these passages he will find hidden among them true gems of Indian mythology, mysticism, philosophy and ethics." M. R. Harrington

+ Weekly Book Review p14 Je 2 '46 400w

"The book is a permanent contribution to specialists interested in mythology, ritual, symbolism, and ceremony . . . The value of the book as a scientific document on ritual and ceremony suffers from the fact that it was impossible to include any of the very many ritual songs. The bulk of these was lost, unfortunately, after they had been recorded But even samples of them are to be desired for a full picture of what went on. The general reader should also be warned that although there are rare gems of literature and philosophy scattered throughout the pages, and some sections of exciting drama, the book does, on the whole, bog down under monotonous and dull repetitions, and often with unclear and hidden meanings." L. W. Simmons

Yale R n s 35:747 summer '46 650w

RAEBURN, BEN, ed. Treasury for the free world; introd. by Ernest Hemingway. 417p $3.50 Arco

940.508 World politics. International relations. Reconstruction (1939-) 46-1702

An anthology in which "sixty authors—scholars, journalists, ideologues, politicians and poets—discuss their hopes and fears on subjects as varied as education, politics, business, international relations, science, farming, race prejudice and economics." (New Repub) "The material in this book, now enlarged and revised, originates from the files of Free World." Index.

"I am intensely allergic to all 'treasuries' of this and that. This book, however, is far more than just the 'exception'; it is exactly what its title professes, a 'Treasury for the Free World.' . . Few better starts in self education can be made by Americans, than an intellectual reading of 'Treasury for the Free World.'" S. D. Alinsky

+ Book Week p3 Mr 17 '46 550w
Booklist 42:245 Ap 1 '46
Foreign Affairs 24:551 Ap '46 30w
Kirkus 14:54 F 1 '46 190w

"Individual performances are pretty much related to the skill and political commitments

RAEBURN, BEN—*Continued*
of the writers, with the scholars in the lead and the politicos running last. The reader will find it entertaining to distinguish analysis from information, and facts from propaganda. There are few surprises in these essays—much of what is said has been said before by the same authors and possibly better, and many say exactly what is expected. Consequently, this volume of good will for a better world enjoys the advantages and suffers the disadvantages of any political omnibus."
+ — New Repub 114:294 F 25 '46 200w

"As in every anthology of this kind, the various articles are of very unequal value. Many of them are dated; some of them retain their value as historical documents of a period of stress and woe, of struggle and hope." H. K.
N Y Times p36 F 24 '46 450w

"The book is on the whole, an antidote to the kind of thinking which, to paraphrase Hilaire Belloc, holds that whatever happens, we have got the atom bomb and they have not."
New Yorker 22:90 F 23 '46 120w

Reviewed by W. S. Lynch
Sat R of Lit 29:90 Ap 13 '46 950w

"Most of the selections are good but they are chosen only from writers whose articles have appeared in the magazine, Free World. Among these, political leaders and publicists predominate. The fields of education, art, and science are rather neglected Although one entire section is devoted to the scientists, the representation is inadequate despite the fact that Albert Einstein contributed one of the three articles. The most serious omission, however, is that of religious contributors, not one of whom is included." D. J. Bradley
+ — Survey 82:243 S '46 550w

"Out of the rich treasury of 'Free World' Ben Raeburn has selected some sixty essays, with a few poems, and, under a very lucid scheme, arranged them into the present handsome volume. The list of contributors is dazzling, leaders of thought, art and action." Albert Guerard
+ Weekly Book Review p31 Mr 31 '46 1200w

RAESLY, ELLIS LAWRENCE. Portrait of New Netherland. 370p $4 Columbia univ. press [20s Oxford]
974.7 New York (state)—History—Colonial period A45-1615

Scholarly study of the Dutch settlers in New Netherland, describing their life and culture thruout the whole of the colonial period. Bibliography. Index.

"The manuscript should have been more carefully checked, and the printer's proofs more carefully read, to avoid errors of fact or of the press, of which there are too many to be excused or to be enumerated in the space allotted to this review. They occur in the acknowledgements, the text, notes, bibliography, and index, and they are various in kind. Besides typographical errors there are those of names, dates, and statements. But the author can write well. Often he holds attention by his brilliant picturesqueness. His book fills a need, and if revised with the friendly aid of the less than half a dozen competent specialists in this limited field of New York's beginnings under the Dutch West India Company, it will long hold a place in New York's historiography." V. H. Paltsits
+ — Am Hist R 51:321 Ja '46 950w

"In this work of sound and useful research Dr. Raesly frequently disappoints by failing to point up or to single out the significant facts leading to his conclusion. He thus fails to prepare the reader for his final judgment, today altogether laudable but unhistorical, that 'the movement of recent generations of Americans away from a stiff and straitlaced self-righteousness to sane and sound human fundamentals has put them abreast of their simple and practical Dutch ancestors.' " Carl Bridenbaugh
N Y Times p10 My 6 '45 550w

RAFFAELE SANZIO. See Raphael

RAHN, OTTO. Microbes of merit. 277p il $4 Cattell
589.95 Bacteriology 45-9152

"In this book Dr. Rahn, professor of bacteriology at Cornell University, makes a fascinating story of the part that good microbes play. Without them we would not have bread or cheese, beer, pickles, penicillin or sauerkraut. They are present in our intestines, synthesizing needed vitamins. They are responsible for the decomposition of dead plants and animals, so that the elements they contain can be used over again. Without them we could exist only with great difficulty." Weekly Book Review

"At times the reader may grow weary of terms and cycles unfamiliar to him, but for those who wish to take a glimpse of this field it is recommended." G. W. Stewart
+ — Am J Pub Health 36:663 Je '46 120w
Bookmark 7:7 Mr '46

"This is probably the first authoritative book for the general reader to be devoted entirely to the sketching of an enthusiastic picture of many kinds of microbes that are beneficial to man, and Professor Rahn is to be warmly congratulated upon his success in presenting so much technical information in such a clear and readable manner."
+ Scientific Bk Club R 16:3 S '45 420w
+ Weekly Book Review p10 Ja 27 '46 250w

RAINE, WILLIAM MACLEOD. Clattering hoofs. 274p $2 Houghton 46-6293

Western story.

Kirkus 14:285 Je 15 '46 90w
N Y Times p24 Ag 18 '46 140w
Reviewed by Will Cuppy
Weekly Book Review p24 N 3 '46 60w
Wis Lib Bul 42:168 D '46

RAISON, MILTON MICHAEL. The gay mortician. 288p $2 Murray & Gee 46-4853

Detective story.

Reviewed by Isaac Anderson
N Y Times p26 Jl 21 '46 140w
Reviewed by Will Cuppy
Weekly Book Review p22 Je 30 '46 150w

RAMOS, GRACILIANO. Anguish; tr. from the Portuguese by L. C. Kaplan. 259p $2.50 Knopf 46-1914

A psychological novel which follows the mental meanderings of a middle-aged degenerate thru the details of a perverted love affair to the murder of his successful rival.

"The entire novel is . . . a hopeless pit, and since the characters are so devoid of virtue, the only redeeming feature is the undeniable talent and technical skill of the author. 'Anguish' is an effective dramatization of a psychiatric case." Angel Flores
— + Book Week p4 Ap 21 '46 260w
Kirkus 14:76 F 15 '46 170w
Reviewed by M. D. Zabel
Nation 162:482 Ap 20 '46 600w

"Ramos' style and method are original. There is a hypersensitivity to detail which creates a sense of distance and fantasy within reality. . . . The musical repetition of certain images from his childhood accentuates the meanness of the present, for da Silva is descended from the rancher, Trajano, a lusty frontiersman to whom life did not present the same problems it does to his grandson." H. R. Hays
+ New Repub 114:876 Je 17 '46 950w

"Senhor Ramos is one of the leading novelists of Brazil's literary Renaissance, and Mr. Kaplan's vivid translation of his latest novel justifies his reputation." E. B. Burgum
+ N Y Times p10 Mr 31 '46 700w

"Mr. Ramos devotes most of his book to his not particularly attractive hero's breakup and, in doing so, has written a grim, detailed, unsparing novel that has more actual horror in it than many a book that has horror as its stock in trade."
New Yorker 22:116 Ap 13 '46 120w

"With this translation of 'Angustia,' a major novel of the contemporary literary movement of Latin America becomes available to the American reader. . . 'Anguish' is a bitter and depressing story. There is not one moment of gaiety or even lightness to it. All the characters are entangled in a mesh of mediocrity, frustration, poverty. . . I am afraid that [Mr] Kaplan's translation cannot be termed more than just adequate—at times not even that. It is true that Graciliano's style cannot be easily transposed into another language. It is too rich in colloquialisms, too integrated into the living slang that gives vigor and sparkle to the speech of the people in Brazil." H. T. De Sá
+ — Sat R of Lit 29:76 Ap 13 '46 850w

"The character of the protagonist is unattractive, the other figures and the actions no less so, but the story has the compelling intensity of psychological truth and skillful plan. How well Ramos has mastered his tale is proved by the fact that the reader would find it intolerable if the murder were not brought to a successful conclusion and feels an inexplicable satisfaction in the fact that the murderer's guilt remains concealed." B. D. Wolfe
+ Weekly Book Review p20 Ap 7 '46 550w

RAND, EDWARD KENNARD. Cicero in the courtroom of St Thomas Aquinas. 115p $1.50 Marquette univ. press

189.4 Thomas Aquinas, Saint. Cicero, Marcus Tullius

"Professor Rand, professor at Harvard for forty years, and the foremost American expert on medieval Latin, delivered this material as the Aquinas lecture at Marquette University in 1945, a few months before his death. The lecture is a scholarly study of the use of quotations and ideas from Cicero in the Summa of St. Thomas." Christian Century

Christian Century 63:782 Je 19 '46 60w

Reviewed by Otto Bird
Commonweal 44:557 S 20 '46 440w

"With characteristic good taste, Professor Rand reserves the *impedimenta* of scholarly apparatus for thirty-two pages of footnotes placed at the end of his essay, to which he adds two appendices supplementing the information given in the lecture itself. In this, subject-matter and information provide a background for a more interesting experience, that of glimpsing the humane culture and broad sympathies of an outstanding American scholar. Professor Rand's defense of the humanism of St. Thomas, like Cicero's defense of the poet Archias, is the occasion for an eloquent and persuasive plea for a liberal wisdom nourished by art as well as by science, and by literature as well as by philosophy." E. A. M.
+ J Philos 44:26 Ja 2 '47 550w

Times [London] Lit Sup p345 Jl 20 '46 2100w

RANDALL, JAMES GARFIELD. Lincoln and the South. 161p $1.50 La. state univ. press

B or 92 Lincoln, Abraham. South—Politics and government 46-3035

Four lectures on the subject of Lincoln's understanding of the South. The author "shows why the border states, and especially Kentucky, were so important in Lincoln's strategy for fighting the war, and why he was always ready to ignore the abolitionists, his cabinet, his party majority in Congress or any other group in the north if by so doing he could strengthen the Union cause in Missouri, Maryland or the state in which he had been born." (Christian Century)

Reviewed by E. M. Coulter
Am Hist R 52:194 O '46 230w

Reviewed by A. B. Miller
Ann Am Acad 246:172 Jl '46 200w

Booklist 42:298 My 15 '46

"Few recent small books on Lincoln have contained more meaty ideas."
+ Christian Century 63:563 My 1 '46 350w

"These [essays] may be read with pleasure and profit by good citizens of all races and political creeds in all our states. There is not a partisan line in the book. Only a few of the strands in the tangled skein could be examined within the scope of the work, but these are of major importance. The author is conciliatory in style and content; he wants to 'put Lincoln over,' but he faces fairly the implications of his facts." F. L. Bullard
+ Christian Science Monitor p14 Je 15 '46 600w

Current Hist 10:537 Je '46 70w

Reviewed by A. M. Schlesinger, Jr.
Nation 162:725 Je 15 '46 450w

Reviewed by W. B. Hamilton
N Y Times p24 My 19 '46 800w

Social Studies 37:240 My '46 20w

"[This] is the kind of work that could be done only by a master in the field. The canvas is broad; the strokes firm and sure. A lightness of touch hides the long, painstaking research that lies behind generalizations but the final picture is one that reveals both Lincoln and his time as they were and not as less scholarly writers imagine them to have been." Avery Craven
+ Weekly Book Review p6 Je 23 '46 950w

RANSHOFEN-WERTHEIMER, EGON FERDINAND. International secretariat; a great experiment in international administration. 500p $4.50 Carnegie endowment; Columbia univ. press

341.1 League of nations. Secretariat 45-7969

"This volume is the first comprehensive study of the experience in international administration gained by the League of Nations in the twenty years of its active existence. It describes and evaluates the history and evolution of the League Secretariat, its peculiar problems of leadership, its structural development and personnel problems. It furnishes the reader with a new insight into the administrative technique developed through trial and error at Geneva, into the constant interplay of political and technical necessities, and into the unique problems created by the existence of a large supranational civil service with exclusively international duties. Particular attention is paid throughout the volume to those elements in the experience of the past which have a direct bearing upon administrative problems that will have to be solved by the architects of the international organs of the future. The author had ten years' personal experience as an official of the Secretariat of the League of Nations from 1930 to 1940." Pref

"It is to be hoped that the United Nations will profit by the experiences and mistakes of the organization on which it was patterned. In tracing the pattern, one can do no better than read this book." R. B. Fosdick
+ Am Hist R 51:691 Jl '46 1050w

"The volume is, of course, of great topical interest. It deserves a painstaking examination by Mr. Trygve Lie and his chief associates in organizing the UN secretariat and in recruiting its personnel. There are sins both of omission and of commission which may be avoided if the evidence of League experience which Mr. Ranshofen-Wertheimer has assembled is carefully weighed." W. T. R. Fox
+ Am Pol Sci R 40:372 Ap '46 450w

Reviewed by John Lindberg
Ann Am Acad 245:196 My '46 350w

"The appearance of Dr. Egon F. Ranshofen-Wertheimer's volume comes at a moment when his studies may have the greatest usefulness for technicians faced with the task of forming the new international machinery. . . Dr. Ranshofen-Wertheimer makes no effort to excuse the League's failures, technical as well as

RANSHOFEN-WERTHEIMER, E. F.—*Cont.* political. He draws a number of recommendations, the crux of them being creation of an international civil service with purposes and loyalties raised to a new level."

+ **Christian Science Monitor** p14 F 12 '46 550w

Foreign Affairs 24:349 Ja '46 60w

"The author had, at the time of writing, no access to the files of the League and some of his statistics had to be based on second-hand materials or on personal guesses. The appendices include a very interesting review of the filing system of the Secretariat by Catherine Pastuhova. The failure to reproduce the Staff Regulations and the Secretariat Office Rules constitutes a serious omission, however. The book should be of great assistance to all those concerned with the shaping of the secretariats of the various United Nations organizations, as well as to those persons who intend seeking employment with the UN. It compares favorably with the two studies of the League Secretariat which were published recently by the Royal Institute of International Affairs." L. B. Sohn

+ **Harvard Law R** 59:636 Ap '46 950w

"If the new UNO Secretariat is to succeed and a loyal international civil service to be built up, this study will have much more than a purely historical interest."

+ **New Repub** 114:326 Mr 4 '46 240w

"The volume has already been useful to the persons charged with the setting up of UNO and affiliated organizations, but is likewise of value for the student and the general reader as well."

+ **U S Quarterly Bkl** 2:53 Mr '46 200w

RANSOM, ELMER INGLESBY. Woodland book; il. by Sabra Mallett. 109p $3 Howell, Soskin

598.2 Birds. Animals, Habits and behavior of 46-1569

Collection of brief essays on birds and some of the smaller animals, such as the otter, opossum, racoon, etc. The author, an American sportsman, wrote most of these sketches for This Week magazine.

"The style is individual and poetic, fit presentation for the personal observations. In generous number are the illustrations by Sabra Mallett done in woodcut effect, beautiful in design. These, with the type and general format, make it a collector's item, but popular in appeal as well." Millicent Taylor

+ **Christian Science Monitor** p12 F 23 '46 150w

"Simply written for young people, this book will delight older people who care for beauty in bookmaking, whatever else are their tastes. They will count it a choice possession." A. M. Jordan

+ **Horn Bk** 22:132 Mr '46 110w

"A distinguished addition to large collections and appealing to anyone from twelve years on." Elizabeth Schmidt

+ **Library J** 71:348 Mr 1 '46 70w

Weekly Book Review p22 Mr 10 '46 180w

Wis Lib Bul 42:43 Mr '46

RANSON, JO, and PACK, RICHARD MORRIS. Opportunities in radio. 104p pa $1.50 Vocational guidance manuals, inc, 45 W 45th st, N.Y. 19

384.5 Radio broadcasting 46-6368

"Background requirements, practical approaches, pointers, futures—for all phases of radio from acting to engineering and promotion—are discussed briefly and clearly by people who know the field." (Theatre Arts) Index.

Reviewed by R. E. Kingery

Library J 71:916 Je 15 '46 60w

"Anyone thinking of crashing radio should give attention to these 100 pages."

+ **Theatre Arts** 30:623 O '46 60w

RANSON, JO, and PACK, RICHARD MORRIS. Quiz book of the seven arts; il. by Leo Garel. 192p $2.50 Summit press, 6 E 45th st, N.Y. 17

793.73 Information tests 46-8222

Questions (and answers) designed to test the reader's information concerning the movies, radio, books, music, theater, art and the dance. Illustrated with some fifty cartoons.

Theatre Arts 31:71 Ja '47 60w

"People who hope to be asked questions on the radio may prepare themselves for those on the seven lively arts, by this gay and festive book."

+ **Weekly Book Review** p14 D 29 '46 260w

RAPHAEL (RAFFAELO SANZIO D'URBINO). Raphael's drawings [with a descriptive catalog and biographical and critical introd. by Ulrich Middeldorf]. 56p 60pl $15 Bittner, H.

741.91 Drawings 46-684

"In an introductory essay, Dr. Middeldorf gives us a picture of Raphael's working habits, the elements of his style, his personality and his influence, followed by a scholarly catalogue of the selected drawings and the plates themselves. Ulrich Middeldorf is chairman of the department of art of the University of Chicago and honorary curator of sculpture at the Art Institute of Chicago." Book Week

Reviewed by Dorothy Odenheimer

Book Week p16 F 24 '46 200w

"Mr. Middeldorf's new book on Raphael's drawings offers the happiest kind of reintroduction to this artist . . The plates are large enough to be effective and clear enough to make it possible to sense the quality of the original drawings. . . In simple, readable English, Dr. Middeldorf gives a brief account of Raphael's life followed by a thoughtful analysis of his methods of work, of his ideals and attainments as an artist and of his historical fortune. The author often allows others to speak for him, and not the least interesting aspect of his book is his selection of significant and telling appraisals of Raphael gathered from the writings of artists and critics who understood him well." R. W. Kennedy

+ **N Y Times** p6 F 17 '46 1200w

+ **New Yorker** 22:90 F 23 '46 30w

+ **U S Quarterly Bkl** 2:81 Je '46 120w

"The drawings were selected not only for their quality but also to bring before the public unfamiliar works deserving to be better known. There is a short biographical chapter and a critical introduction that is admirable in its restraint and in its general knowledge of the artist and the period." Thomas Craven

+ **Weekly Book Review** p10 Mr 17 '46 250w

RAPHAEL, MAX. Prehistoric cave paintings; tr. by Norbert Guterman. 100p il $7.50 Pantheon bks.

571.72 Cave drawings 46-116

"Prehistoric cave paintings are a precious art heritage from the far distant past and they have never been so freshly and enthusiastically seen through the artist's eye as in this volume by the great European art critic, Max Raphael. Such a study of this art by an artist has been long overdue and the author has been willing to sit down patiently before these paintings and try to understand them in their own terms, however much these differ from the conventions of the modern art." Weekly Book Review

Reviewed by E. G. Burrows

Sat R of Lit 28:7 D 22 '45 1000w

"In spite of all the crudities of anthropologists' comments on cave painting which Max Raphael has challenged in this volume, his case would have been even stronger if he had not thrown overboard quite so much of their knowledge. . . By greater recognition of the limits of time and space within which the cave art appeared, Max Raphael would find it necessary to modify his conclusions about the nature of the relationship which binds an artist to

his times, but he would strengthen his plea for the recognition of its profound significance." Ruth Benedict

+ — Weekly Book Review p22 Ja 27 '46 600w

RAUDENBUSH, DAVID WEBB. Democratic capitalism. 338p $3.50 Day

330.15 Democracy. Capitalism. U.S.—Economic policy 46-3478

"An evaluation and comparison of capitalism and other ideologies with the purpose of defining a panacea for the troubles of today. The author traces the historical development of capitalism and endeavors to show its faults and virtues. He summarizes extensively the thoughts and ideas of Prof. Burnham's The Managerial Revolution and attempts to indicate the possibilities of a democratic capitalism without leaning too much to an ideology." (Library J) No index.

Foreign Affairs 25:337 Ja '47 40w

"A plan which is 'crack' in application but admirable and sound in theory, intended to reverse the managerial trend in world economics by substituting a liberal capitalism. . . Thoughtful, economics-wise, if optimistic."

+ Kirkus 14:237 My 15 '46 190w

"His program is thought provoking and will no doubt raise some discussion. It is easily worth the attention of serious readers." W. A. Kalenich

+ Library J 71:667 My 1 '46 90w

Reviewed by George Soule

New Repub 115:492 O 14 '46 750w

Reviewed by Jerome Frank

Sat R of Lit 29:12 Je 15 '46 2750w

RAUSCHNING, HERMANN. Time of delirium; tr. from the German by Richard and Clara Winston. 369p $4 Appleton-Century

940.5 World politics. Peace. International relations 46-11932

"Author, former President of Danzig Senate, whose Revolution of Nihilism contained many revelations about the Hitler movement, appraises now the danger elements in present world situation and indicates possibilities of averting new catastrophes. Analyzes roles of three leading powers and exposes errors of their foreign policies." (Library J) No index.

Reviewed by W. F. Morse

Book Week p4 D 8 '46 600w

"There are books which must be regarded as failures, but which are at the same time important as symptoms of widely held attitudes. They are more respectable than books which are much clearer, more consistent, and not as much torn by passions and prejudices. Such a work is H. Rauschning's 'Time of Delirium'. . . The new book of Rauschning, his first since 1942, suffers from the absence of a dominating central approach. . . Many excellent remarks and wise statements are made by the author, who is a very cultured reader of authors such as Burckhardt and Donoso Cortes and who knows how to utilize such contemporary students as Plessner and Bauhofer (much too little known in the USA). This general approach is combined with a special interest in modern revolutionary tactics: we find here many valuable observations for which Rauschning is indebted to his study of Lenin. And finally Rauschning is very much concerned with present-day foreign politics, particularly with the fate of Germany. . . Rauschning's book may be very helpful for those who believe that present difficulties can be overcome by manipulating some gadgets, organizing conferences, and inventing new techniques. . . On the other hand, Rauschning can easily be accused of some confusion." Waldemar Gurian

Commonweal 45:377 Ja 24 '47 850w

Kirkus 14:443 S 1 '46 150w

"Rauschning's criticism is constructive; there is a wealth of astute observation, especially on the future position of Russia and on changes in Europe's social order. Book is very timely; unfortunately it is not particularly well written. Recommended for larger public and college libraries." F. E. Hirsch

+ Library J 71:1624 N 15 '46 140w

" 'Time of Delirium' is neither informative nor well written. Oracular in tone, with a tendency toward metaphysical phraseology, its most striking characteristic is the frankness, almost brashness, with which its author draws conclusions from his rich store of prejudice and opinion. Without the slightest inhibition, for example, he equates democracy and economic privilege or defends Italian fascism as essentially democratic in inspiration. As a result, the apologists of the extreme left will be as delighted as if one of their reactionary men of straw had come to life; and most proponents of democracy will be embarrassed. Any possible usefulness the book may have, however, will depend on this same indifference to convention." E. W. Fox

— N Y Times p6 D 1 '46 1650w

"His reasoning is often acute, but there are enough references to racial concepts and 'Christian' thinking to remind us that the Doctor does not have an entirely unblemished record as a democratic philosopher."

New Yorker 22:125 N 23 '46 120w

"Dr. Rauschning's line of argument is not easy to follow. His book is poorly organized, his reasoning is sometimes confused; and he occasionally contradicts himself in 'Time of Delirium,' yet Dr. Rauschning is attempting to grapple with the most fundamental problems of our time. He covers a wide range of material; he writes in a tone of strong moral conviction and spiritual elevation; and many of his insights show a genuine profundity." H. B. Parkes

Weekly Book Review p38 N 24 '46 1100w

RAVENEL, BEATRICE ST JULIEN. Architects of Charleston; introd. by William Watts Ball; phot. by Carl Julien. 329p $5 Carolina art assn, Gibbes art gallery, 135 Meeting st, Charleston 5, S.C.

720.9757 Architects. Charleston, South Carolina—Historic houses, etc. 46-3570

"In Charleston in ante-bellum days . . . the architects turned out an extraordinary number of handsome, delicate, yet enduring buildings in a variety of styles—Classic Revival, Greek Revival, and even Moorish. Many of them are presented here in excellent illustrations." New Yorker

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Current Hist 11:232 S '46 90w

Reviewed by H. I. Brock

N Y Times p23 Je 23 '46 350w

"The text is witty, in an old-fashioned way ('He spoke politely of women and never married one'), and thorough."

+ New Yorker 22:108 Ap 20 '46 100w

"A book of factual Americana, gathered with great pains and rigid regard for truth, and presented with grace and skill. As a reference book it will be important to architect and antiquarian The traveler, too, will find 'Architects of Charleston' an added fillip to his sightseeing . . 'Architects of Charleston' presents over 200 pictures by the artist-photographer, Carl Julien. It is a pity that so many of the photographs are marred by the ugly electric wires festooned across facades and steeples of storied beauty." F. T. Howe

+ — Springf'd Republican p4d S 15 '46 420w

"It is a picture of considerable variety that Miss Ravenel gives—to counteract, in her words, the general theory that [the] Southern architect was 'concerned entirely' with the white-pillared mansion and endless columns along the porticos. She cites Gothic Revival work, Moorish, 'Italian villa' and others. Some of Mr. Julien's very fine photographs, bearing out her thesis, are such that the reader will return several times to them." H. T. Kane

+ Weekly Book Review p3 My 26 '46 550w

RAY, JAMES RALPH. Story of American aviation. 104p il $2.50 Winston

629.13 Aeronautics. Airplanes 46-25032

Brief sketches of the high spots in flying from the earliest date, 3500 B.C. to the jet-propelled planes of today. Illustrated with diagrams and colored pictures. The author has had some thirty years' experience in flying. Index.

Book Week p22 Je 2 '46 200w

Booklist 42:215 Mr 1 '46

"Boys who are airplane enthusiasts will be delighted with it. Those who realize how well informed some of these youngsters are will understand that this does not mean writing down to their level. On the contrary, it requires a degree of competence which the author fortunately commands."

+ Christian Century 63:209 F 13 '46 80w

"Snappy prose, good journalese, lively layout, colorful illustrations and diagrams on every page give this sure appeal for air-minded boys."

+ Kirkus 14:71 F 1 '46 60w

"Recommended for reference and circulating departments of school and public libraries. Suitable for ages twelve and up." E. T. Dobbins

+ Library J 71:348 Mr 1 '46 140w

Reviewed by Frederick Graham

+ N Y Times p16 F 10 '46 90w

Sat R of Lit 29:45 Je 15 '46 50w

Reviewed by M. L. Becker

Weekly Book Review p6 My 26 '46 200w

RAYMOND, CLIFFORD SAMUEL. Honorable John Hale; a comedy of American politics. 370p $2.75 Bobbs

46-8061

John Hale, a wealthy Chicagoan, has two sessions with politics, at the beginning, and at the end of his public career. The time is the beginning of the present century.

Reviewed by Lloyd Lewis

Book Week p4 D 8 '46 50w

"The slight narrative is woven loosely through a great mass of shrewd and realistic observations upon the antics of our grass-root politicians. As a newspaper man, Mr. Raymond has apparently gone through the familiar chain of reactions to the operation of our governmental institutions; bitter disgust, reformist zeal, ironical contemplation and, finally, good-humored acceptance. This book is written in the mood of the latter." Frederick Brantley

+ — N Y Times p14 D 15 '46 230w

"To create such a man in fiction calls for a subtlety that would tax the artistry even of a Meredith, and the flesh and blood and even mind of this modest man, I find, escaped me. One can define him only by negative approaches. We know many things he was not; but just what he was one doubts if he knew himself. But the story of that legislature of forty-odd years ago is a contribution to the lore and literature of American politics. Not since Winston Churchill's 'Coniston' with its Jethro Bass and the famous woodchuck session of a New Hampshire Legislature has there been so rare a comedy of state politics from the inside." F. T. Marsh

+ — Weekly Book Review p13 Ja 5 '47 1050w

RAYMOND, RENE (RAYMOND MARSHALL, pseud). Blondes' requiem. 318p $2 Crown [8s 6d Jarrolds]

46-16813

Detective story.

"The story of Spencer's adventures are exciting enough, but they do not make much sense. Five blondes are murdered before he finds out who did the killing." Isaac Anderson

N Y Times p30 My 19 '46 110w

"Extra-tough."

Sat R of Lit 29:38 My 18 '46 40w

RAYNER, ROBERT MACEY. British democracy; an introduction to citizenship. 223p $2 (7s 6d) Longmans

342.42 Great Britain—Politics and government. Democracy 46-5647

A British textbook describing in detail the workings of the British government and the historical background. Two final chapters deal briefly with "other democracies," Russia and the United States.

Reviewed by W. H. Wickwar

— Am Pol Sci R 40:1020 O '46 230w

"Mr. Rayner's admirably precise and concrete description of the working of British institutions deserves a wide adult public as well as a permanent place in sixth form libraries. It does not, and does not pretend to, rank with the great classics of constitutional exposition, but it makes an excellent introduction to Bagehot."

+ Times [London] Lit Sup p255 Je 1 '46 420w

READ, CHARLES RODES, and MARBLE, SAMUEL DAVEY. Guide to public affairs organizations, with notes on public affairs informational materials [pub. in cooperation with the American Friends service committee]. 129p pa $2 Am. council on public affairs

061 Association and associations 46-5967

"A directory and brief description of more than 400 organizations devoted to various types of improvement and uplift in human affairs, with bibliographical materials." Christian Century

"In its field an extremely useful compilation."

+ Book Week p9 O 6 '46 90w

Booklist 43:29 O 1 '46

Christian Century 63:1039 Ag 28 '46 30w

Social Studies 37:375 D '46 240w

U S Quarterly Bkl 2:263 S '46 240w

READ, HARLAN EUGENE. Fighters for freedom; the story of liberty throughout the ages. 287p il $2.50 McBride

323.44 Liberty 46-8474

"Man's long fight for liberty—political, religious and social—is movingly set forth in this intensely interesting book. It gives an over-all picture of a struggle . . . that has advanced this far only by innumerable minor victories often forgotten. From Solon to Susan B. Anthony, Mr. Read calls the roll of those dedicated souls who gave their energy and often their lives to take us one little inch farther on the toilsome upward path. Not all the names are familiar ones: John Huss, Servetus and Thomas Clarkson may be vague figures to some of us, but they live afresh in these pages." (N Y Times) Index.

"While school libraries will find it invaluable, this is also a splendid 'family reading' book. The style is adult, but so clear and lively that the younger members will find it no bar to the thrilling hero stories. For grown-ups, for teen-agers and their juniors, 'Fighters for Freedom' is one of the important books of the 1946 season." N. B. B.

+ N Y Times p5 N 10 '46 150w

"The torch of freedom has not been handed on from one century to the next in a straight line, but for the general reader Harlan Eugene Read has performed a service in charting historical sequences which has genuine merit and timeliness."

+ Weekly Book Review p26 D 8 '46 140w

REAGER, RICHARD CRANSTON. You can talk well. 312p $2.50 Rutgers univ. press

808.5 Public speaking

A guide for the public speaker, giving practical advice from tone quality to sound ideas on dress. Partial contents: Causes of speech

ineffectiveness; Background requirements for effective speaking; Speech organization and plan; Selection of speech material; Preparing the speech for delivery; Your voice and tonal quality; Improving your vocabulary; Platform manner; A self-criticism guide; The presiding officer; Parliamentary law; The banquet or dinner meeting; How to tell a funny story; Presentations; The speech of welcome and farewell; The eulogy; Selling and sales efficiency; The interview; The business executive; The written report and paper; The radio speech; Telephone speech and your conversation. Bibliography.

Booklist 43:32 O 1 '46
Bookmark 7:7 N '46
School & Society 63:432 Je 15 '46 40w

"A lively book that packs usable information into a text in itself a model for getting things said so they really get over."
+ Weekly Book Review p15 Ag 25 '46 180w

REASONER, HARRY. Tell me about women. (Beechhurst press publication) 189p $2.50 Ackerman
46-4258

The scene of this novel is a Minnesota college town. A hard-boiled young reporter marries a co-ed, and the course of young love is not smooth. The story is of their attempts to understand each other and their efforts to keep the marriage going.

Reviewed by Olive Carruthers
Book Week p9 Ap 28 '46 250w

"Mr. Reasoner, as the dust-jacket points out, writes with a simplicity and vigor reminiscent of James M. Cain. But the 'sensitiveness and beauty that makes his story and his people come alive' are more often than not a screen play cuteness. This is the most striking defect in an otherwise competent first novel." William Kehoe
+ — N Y Times p8 My 5 '46 150w

"Views sex and cynicism through the eyes of the present generation. It's a slim, stark first novel, probably partly autobiographical, as before entering the army the author was a reporter in Minneapolis. Youthful repetitions encumber his style and tend to monotony, but he understands his types and has something definite to say." P. H. Bickerton
+ — Springf'd Republican p4d My 12 '46 180w

Reviewed by Lisle Bell
Weekly Book Review p44 D 8 '46 90w

RECK, WALDO EMERSON. Public relations; a program for colleges and universities; foreword by Everett Case. 286p $3 Harper
371.2 Publicity. Advertising—Colleges and universities 46-7466

"This is not a guide to publicity techniques but an examination of the ways in which an educational institution can cultivate, maintain, and profit by friendly relations with people inside and outside the institution. Dozens of cases of good or bad public relations are cited. Not a duplication of material in Harral, Public Relations for Higher Education [Book Review Digest 1942]." (Booklist) Index.

Booklist 43:95 D 1 '46
Current Hist 12:61 Ja '47 60w

"At times—being a public relations man—he seems to put his case ahead of the actual purpose for which college and university education exists, subordinating that to the public relations. However, he has much sound commonsense advice for anyone concerned in putting a particular educational institution in a good light with its public."
+ — Kirkus 14:320 Jl 1 '46 120w

"An interesting and extremely useful book which should be a 'must' not only for other public-relations directors but for everybody in the field of education. . . Mr. Reck has done education a real service by writing this book." Rudolf Neuberger
+ School & Society 65:15 Ja 4 '47 850w

REDDIN, KENNETH SHEILS. Young man with a dream [Eng title: Another shore]. 240p $2.50 Current bks. [8s Cresset]
46-4952

Gulliver Sheils' dream is about the South Seas—he wants to go there to live. So he gives up his Dublin job in the civil service, and waits for developments. A picture of life in the upper circles of Dublin ensues.

Kirkus 14:22 Ja 15 '46 130w

"Few books have given us a better picture of Dublin with its many-sided life and the tale itself is so vivid, so humorous and so fascinating to the end, that we recommend it most enthusiastically." M. H. Zipprich
+ Library J 71:407 Mr 15 '46 80w

"A light-hearted novel about Dublin is such a rarity that Another Shore must be given pride of place. The novel, which appears to be a first one, has some glaring defects, including a shameless cutting of the Gordian knot, only saved from spoiling the tone of the rest by being in the convention of 'ruthless rhymes' and Jennifer Stokley is so consistently drunk when she appears that the implied happy ending seems over-optimistic; but the story is so much alive and the writing is so vivid and easy that criticism is disarmed." Charles Marriott
+ — Manchester Guardian p3 Je 22 '45 300w

"An amusing, fantastic novel." Paul Griffith
N Y Times p8 My 5 '46 170w

"There are some entertaining scenes of grimy Dublin street life, but the theme of the novel is too fragile to sustain all the situations with which it is loaded, and long before the end the story dismally crumples up."
New Yorker 22:106 Ap 20 '46 90w

Reviewed by Grace Frank
Sat R of Lit 29:19 Ag 3 '46 550w

"[Gulliver Sheils] progress has the irresponsibility and something of the charm of an early René Clair film, but Mr. Reddin's humour is more cruel. . . A large number of minor characters carry on the stock tradition of Irish comedy amusingly enough. But the fantasy of Gulliver and his Bohemian friends, both rich and poor, is refreshingly timeless. Even if we suppose it to belong to the early thirties and a world oblivious of war, its setting is still an unreal Dublin without politics or, apparently, morals."
+ — Times [London] Lit Sup p293 Je 23 '45 240w

"Here is a novel of well-to-do Irish life that is gay, brisk and debonair. No Irish melancholy here. No hushed hate. No troubles. Brightness falls from the air of this novel." Horace Reynolds
+ Weekly Book Review p2 Ap 21 '46 700w

REECE, BYRON HERBERT. Ballad of the bones, and other poems; introd. by Jesse Stuart. 93p $2 Dutton
811 45-7915

For descriptive note see Annual for 1945.

"The collection will attract a small audience, —those who always follow with interest a new name in American poetry, especially those interested in regional accents."
Kirkus 13:448 O 1 '45 110w

"There is life, not just pleasant mooning, or twisted ingenuity, in this poetry." J. G. Fletcher
+ N Y Times p24 Mr 3 '46 230w

"Reece is certainly no unlettered folk writer, and I doubt if he is a Sir Walter Scott recording a folk literature. Rather, the ballads, like the lyrics and sonnets, do not convince the reader that they are not synthetic. For all that, the ballads are skilfully versified, quickly paced, and eminently readable." A. C. Ames
Poetry 67:282 F '46 420w

"Unfortunately most of these 'ballads' by Mr. Reece are pure ersatz—not even good imitations of genuine balladry. They are made up of a garbled juxtaposition of modern literary imagery and 'archaic' or backwoods phrases. The result is often really funny—where certainly no humor was originally intended. Most of

REECE, B. H.—*Continued*
the lyrics in the volume, contemporary at least in theme and diction, are much better; the best that may be said of the concluding sonnets is that they are pretty good imitations of Jesse Stuart." Ruth Lechlitner
Weekly Book Review p22 Mr 31 '46 190w

REED, DOUGLAS. Yeoman's progress [Eng title: Next horizon]. 320p $2.75 Bobbs [8s 6d Cape, J.]
46-1385

A fictionized record of life in England from the Boer war to 1950. It begins with Appledore Yeoman and his two sons celebrating the relief of Mafeking, follows the Yeoman family in its ups and downs thru two generations, and ends with Appledore's youngest grandson starting for South Africa in a jet-propelled air-liner, in 1950.

Reviewed by F. N. Litten
Book Week p6 Mr 3 '46 450w
Kirkus 14:3 Ja '46 180w
Reviewed by J. D. Beresford
Manchester Guardian p3 My 4 '46 90w

"There is one admirable and powerful episode. It is the description of the birth of Anne's child, Patrick. . . The honesty and the knowledge with which this is written create the drama—not the true but melodramatic realities of the raid. This one homely triumph intensifies the tawdriness of other scenes and other actions. Most of the characters and the desires by which they are impelled seem too familiar in fiction. Familiarity and facility touch all characters except Anne. This facility is unworthy of the intentions of the book. It is certainly unworthy of the true meaning of this century." Lawrence Lee
N Y Times p10 Mr 3 '46 450w
New Yorker 22:87 F 23 '46 190w

"A light-hearted reprise of the melody that ran through 'Cavalcade,' a picture that we all saw some years ago." N. L. Rothman
Sat R of Lit 29:19 Mr 16 '46 280w
Times [London] Lit Sup p221 My 12 '46 330w

"This is a novel of genuine literary merit, but at its heart is a complete, weary negativism. Mark's flight to South Africa offers a closing note of affirmation which the author obviously doesn't feel himself. There's no reason why that land should escape the third world war Douglas Reed confidently predicts." Richard Match
+ Weekly Book Review p19 Mr 3 '46 750w

REEVES, FLOYD WESLEY, ed. Education for rural America. 213p $2.50 Univ. of Chicago press
370.1 Education—Aims and objectives. Rural schools A45-5683

Collection of papers prepared for the Conference on education in rural communities held at the University of Chicago in the summer of 1944. Contents: Emerging problems in rural education, by F. W. Reeves; Economic and social factors in planning an educational program in rural communities, by Newton Edwards; Farm income, migration, and leisure, by T. W. Schultz; Education for the use of resources, by G. F. Gant; The contribution of the Land-grant college to rural education, by L. C. Emmons; The school and the improvement of education in rural communities, by V. E. Herrick; What rural schools can learn from the training programs of the Armed forces, by R. W. Tyler; The organization and financing of rural schools, by H. A. Dawson; Library service to rural communities, by Leon Carnovsky; Economic co-operation and adult education, by E. R. Bowen; Philosophy and activities of the Michigan State Farm bureau in adult education, by E. A. Smaltz; Training rural youth for leadership, by B. F. Hennink; The educational program of the Farmers union, by Mrs. Jerome Evanson. Index.

"Aside from a number of pathetic misinterpretations of facts and their implications, principally by educationists who have stepped outside their fields of competence, the little book is well written. It would furnish a local chapter of the A.A.U.W., a district teachers' conference, or a community forum on education, fuel for discussion for a session or two. It offers little to the scientific student of rural society, either in fact or in principle, that has not been known for a generation. Yet, it leaves the sum of existing human knowledge very well intact, a thing which cannot be said for the majority of books of similar type." O. D. Duncan
Am Soc R 11:779 D '46 380w
Reviewed by J. T. Frederick
Book Week p2 Ja 20 '46 270w
Reviewed by W. M. Robinson
Library Q 16:164 Ap '46 1650w
School & Society 62:376 D 8 '45 60w

"The worker immersed in the details of rural education will derive from this book a sense of his personal involvement in large national issues, a broadened view of contemporary activities and possibilities in his field, and a feeling of fellowship with a large and able group of workers in fields closely allied to his own."
+ U S Quarterly Bkl 2:113 Je '46 210w

REICH, WILHELM. Mass psychology of fascism; 3d rev. & enl. ed, tr. from the German ms. by Theodore P. Wolfe. 1st English ed 344p $4 50 Orgone inst. press, 157 Christopher st, N.Y. 14
335.64 Fascism. Social psychology 46-7416

"[This work] is a detailed demonstration of the correlation between political authoritarianism and sexual suppression. Acceptance of the Führer principle in politics Reich sees as an outward aspect of a character structure cowed by the father image and fearful of its orgastic potentiality." Nation

Am J Soc 52:381 Ja '47 10w
Reviewed by Irving Howe
Nation 163:764 D 28 '46 420w

"Reich is a psychoanalyst who has been working and writing for more than a quarter of a century. Opinions about him are divided. There are those who consider his position in science peripheral, not to say eccentric. Others see him as one who provides a progressive and revolutionary psychology. In my opinion Reich's book is typical of widely prevalent reactionary trends in current psychopathology: exaggeration of the individual and the biological, misconception or neglect of the social and historical, and a pseudo-objectivity which under the guise of studying the repressive forces of the individual capitulates before the oppressive forces of society. This book, therefore, is a symptom of more than academic interest." Frederic Wertham
New Repub 115:734 D 2 '46 1000w

REID, JESSE TAYLOR. It happened in Taos. 192p il $2.50 Univ. of N. Mex. press
323.35 Taos, New Mexico 46-11962

"How 'everybody got together on everybody's business' in Taos County, New Mexico, to solve common problems including hot school lunches, library and health services with help of a Carnegie Corporation Grant, coordinated assistance from civil agencies and sponsorship of the American Association for Adult Education. Specific information on successes, failures and significance of project for Americans who see that an increasingly paternalistic government is not the solution to our mutual problems but that people themselves have power to better their own lot." Library J

Book Week p36 D 1 '46 50w
Booklist 43:85 N 15 '46

"For librarians who still wonder what their job is, chapter 'The Little Red Wagon' gives an answer. Important contribution to literature of dynamic adult education. Superbly illustrated with photographs." R. E. Kingery
+ Library J 71:1329 O 1 '46 150w

REID, MARSHALL, pseud. See McBride, R. M.

REISNER, MARY. Mirror of delusion. 302p $2.50 Dodd

46-3634

"The characters reflected in Miss Reisner's 'Mirror of Delusion' are a medley of American and English tourists on a visit to Athens in 1935. Set against a backdrop of the monuments of Greece, the story threads its way through modern Athens to the ancient ruins of Delphi. A painter, his glamorous wife and her young companion are the principals with, in the offing, the usual gossips found on the fringe of any idle society." N Y Times

"In probing these lives the author has followed a psychological pattern whose surprise ending is unusual. While neither exceptional writing nor characterization distinguishes the book, its lively plot and shadowy insinuation are steadily interesting. The descriptions of the Parthenon, the Sacred Way, the temple of Apollo and the Stadium, as well as the lovely pastoral scenes, are captivating." Marguerite Tazelaar

+ **N Y Times** p10 My 12 '46 140w

Reviewed by Lisle Bell

Weekly Book Review p8 My 12 '46 320w

REMARQUE, ERICH MARIA. Arch of triumph; tr. from the German by Walter Sorell and Denver Lindley. 455p $3 Appleton-Century

45-9381

Paris just before the outbreak of World war II is the scene of this novel. The two central figures are Ravic, a famous Berlin doctor escaped from the Nazis; and Joan Madon, an actress who became his mistress. Ravic is reduced to operating for more fortunate doctors, performing abortions, and to making routine examinations of the inmates of a brothel. Joan proves faithless, and when she dies after an accident, Ravic, still loving her, finds courage to face the concentration camp.

"On the surface this is a hard story, a story of gynecology and of brothels, of abortion and death. The author must provide us with some sentimental or comic relief from these sordid details, and he does so in two ways: by showing us Ravic's occasional nostalgia for the Germany that has perished, and by high-lighting the doctor on his nocturnal adventures in Paris. . . The dialogues drone on too long for their best effect. The mood of loneliness is repeated with variations that become wearisome. The surgery is painfully excessive, and in his alcoholic fortitude, Ravic becomes superman. Powerful writing and many fine touches of characterization are clotted for want of selection." Edward Weeks

— + **Atlantic** 177:151 F '46 800w

"What is so disappointing about 'Arch of Triumph' is that it is slickly workmanlike, readable, quite exciting and interesting in spots, with prose which often is suddenly very fine (for a short space), and that beyond that it is nothing. From many writers that would be more than enough. For many, many readers it will be more than enough. For me—from Remarque—it is not enough by far." A. C. Spectorsky

— + **Book Week** p1 Ja 20 '46 1150w

"This is not a novel for relaxation or diversion; many readers will be repelled by its low life, its realism, and its language, but it is neither ribald nor sensational, its tone is human and philosophical. Read before buying."

Booklist 42:165 Ja 15 '46

Bookmark 7:15 Mr '46

"A nauseating hodgepodge of blatant atheism, gross immorality and planned murder. . . If you are interested in the management of French houses of prostitution; if you wish to learn how to commit murder without suffering the penalty of the law; if you desire to spend a few hours in the company of as low a set of scoundrels as we have met in the pages of one story you will read this ultra-realistic novel."

— **Cath World** 162:477 F '46 200w

"A moving theme, in some respects movingly handled. But the working out of the plot involves a number of subjects which are most unpleasant, such as the less reputable situations taking place in night clubs and in houses of ill repute. Seldom in fiction, too, would one be likely to come upon so many gruesome descriptions of surgical operations. Surely, even if the hero is a German surgeon operating illegally in Paris, fewer examples of his skill would have sufficed. . . To read this book is an ordeal; one sets his teeth and goes through with it if one must. But, in the end, one has little that is truly rewarding." M. W.

— **Christian Science Monitor** p16 Ja 22 '46 240w

"Here, at last, is a completely classical, and a very orderly, novel. . . The whole novel is neat as nice knitting, and the dialogue is crisp, but not coarse, and always beautifully in key. It is hard to believe this is a translation—the rhythm of the sentences is so completely English: never do you feel, breathing down your neck, the ponderous German sentences which arrive puffing at the final step as though at the top step of a steep stair. Surgical operations can rarely have been more sensitively or more graphically described: the reader is left suffering vicariously from everything except housemaids knee." Anne Fremantle

+ **Commonweal** 43:435 F 8 '46 850w

"A superb book, unpalatable for many—but a book that is more significant than any he has done since All Quiet on the Western Front."

+ **Kirkus** 13:527 D 1 '45 250w

Reviewed by H. W. Hart

Library J 71:121 Ja 15 '46 90w

Reviewed by H. l'A. Fausset

Manchester Guardian p3 N 22 '46 150w

"It is a book of serious and decent intention, and not uninteresting as story, but I must dissent from majority of opinion, which finds it one of the literary monuments of our difficult times. For I think it takes more than a doctor forced to perform abortions to symbolize the indignity that modern man has suffered under the Nazi terror . . . and more than Mr. Remarque's soft prose to create the moral and intellectual tone of a period of tragedy. Indeed, I find it hard to explain the already staggering sales figures for 'Arch of Triumph.'" Diana Trilling

— **Nation** 162:203 F 16 '46 280w

"Remarque admirably sustains his note of unrelieved anguish. It is as if he had doggedly written the whole book in a single minor key. The humorous episodes at Madame Rolande's establishment, written in the best Maupassant tradition, are no exception. Because of this monotony of style, and because of the late start of the main plot, the book is not easy to read. Yet Remarque's novel has something to say about the homeless and the exiled which we here are only too willing to forget. It depicts a world which, to us in America, seems alien in its wretchedness and passive acceptance of the on-rushing apocalypse, but which is probably more like ours than we care to know." Richard Plant

New Repub 114:99 Ja 21 '46 550w

"It makes absorbing reading, though it is sometimes overcontrived; it is briskly paced, though the lacquered writing lacks the simple spontaneity of 'All Quiet on the Western Front.' And through its penetrating stories of human fortitude it should stir even those of us who have been telling ourselves that the people who helped us win our common victory are not really as badly off as some would say." Charles Poore

+ **N Y Times** p1 Ja 20 '46 1450w

" 'Arch of Triumph' is the first novel I have read with sustained interest from beginning to end in quite some time. The dry season of the novel has lasted long enough and it is good, at last, to have a book so generally satisfying as Mr. Remarque's. . . The weakest part of Mr. Remarque's novel, I thought, was the love affair between Ravic and Joan. It's such a flaw in a fine book that I wish I didn't have to bring it up." Hamilton Basso

+ — **New Yorker** 21:78 Ja 26 '46 900w

"[The book] possesses many of the characteristics of a great novel. At any rate, it is

REMARQUE, E. M.—*Continued*
one of those rare books which, fated for best-sellerdom, will at the same time interest, move, and satisfy the serious, adult reader." Robert Pick

+ **Sat R of Lit** 29:7 Ja 19 '46 1100w

"Dr. Ravic, the central character in Arch of Triumph, is a very likeable figure. Joan, his unexpected friend, is not. She is illogical, twisting everything to place herself in the right position—fascinating enough to hold a man, cheap enough, selfish enough, dishonest enough to repel him. . . . A little after the middle of this book this lady grows tedious; but the end is a tremendously exciting piece of writing—a thriller that for once makes sense." V. C. Clinton-Baddeley

+ — **Spec** 177:556 N 22 '46 360w

"Remarque has dealt with a tremendously tragic and moving theme, but he has been defeated intellectually by his own wholly German absorption with pathological curiosa and disregard for man as a human being. For example, his obsession with the operating theater has no relation to the cleansing sharpness of the surgeon's scalpel, since he pokes into the very entrails of mankind not to heal but to pry. Much of 'Arch of Triumph' is revolting, but it is also taut and powerful. Unfortunately, although Remarque has marshalled all his piteous victims of brutality, of intolerance, of governmental incompetence, he has slain no dragons, and only further muddied the waters of human despair." L. S. Munn

Springf'd Republican p4d Ja 20 '46 600w

Time 47:90 Ja 28 '46 650w

"Mr. Remarque's style of narrative here is fluent and theatrical, his unvarying tone of bitter and wearied wisdom rather cheap."

Times [London] Lit Sup p575 N 23 '46 180w

Reviewed by Virgilia Sapieha

Weekly Book Review p3 Ja 20 '46 1100w

"The love story and numerous flamboyantly theatrical scenes of surgery and vice are the weaker parts of Arch of Triumph. Its strength lies in its fine gallery of representative characters wonderfully revealed through expert dialogue, its narrative power, and its eloquent interpretation of human character in a time of catastrophe." Orville Prescott

+ — **Yale R n s** 35:573 spring '46 550w

RENNE, LOUIS OBED. Lincoln and the land of the Sangamon. 140p il $2.50 Chapman & Grimes

B or 92 Lincoln, Abraham 45-8791

Sketch of the life of Lincoln with special reference to the Sangamon valley setting of Lincoln's "prairie years." The author was born in the Sangamon country and knew William Henry Herndon. Index.

"For his part Mr. Renne contributes no more than an orthodox version of the gentle Lincoln who has endeared himself to the good people who find inspiration in the life of the martyred President. Doubtless the author would be the first to admit that his little volume was designed to accomplish nothing more ambitious than that." K. M. Stampp

Am Hist R 51:765 Jl '46 180w

Christian Century 62:1417 D 19 '45 50w

"The volume belongs to the realm of sentimental Lincolniana, it is true. But it is refreshing and human. It is a joy always to clasp hands in our muckraking and factual age ('factual' means here 'A little dirty' combined with an adeptness in making the worse appear the better reason)—it is always a joy to clasp hands with Victorian enthusiasm and faith." Alexander Mackie

+ **Crozer Q** 23:301 Jl '46 400w

RENOIR, PIERRE AUGUSTE. Renoir drawings; ed. by John Rewald. 24p 93il $15 Bittner

741.91 Drawings 47-57

"Renoir, like Cézanne, was an Impressionist who transcended Impressionism. . . . Mr. Rewald's 'Renoir Drawings' has only a brief seven page text by way of introduction; the ninety-three examples of Renoir's graphic work reproduced are arranged to illustrate by themselves the artist's later development." N Y Times

Reviewed by J. J. Sweeney

N Y Times p3 D 8 '46 650w

"Renoir made some of the loveliest drawings of any of the Impressionists—or of any artist, regardless of school—and the ninety-odd examples in this volume have been reproduced with a great regard for the niceties of line and texture. Mr. Rewald's brief text is agreeable and authoritative."

+ **New Yorker** 22:146 D 14 '46 50w

Reviewed by Thomas Craven

Weekly Book Review p3 D 15 '46 550w

REWALD, JOHN. History of impressionism. 448p 475pl $10 Museum of modern art

759.914 Impressionism (art) 47-30050

"In [this book] Mr. Rewald undertakes a full detailed account of the developments which led from the return of Camille Pissarro to France in 1855, through the first 'Impressionist' exhibition in 1874, down to the last group show in 1886 which marked their disbanding. He bases his text on 'the writings and utterances of the artists themselves,' upon 'numerous accounts of witnesses,' and finally upon 'contemporary criticisms.' " N Y Times

Booklist 43:165 F 1 '47

"[This] is a compilation of documents many of which have not been brought together before, and most of which have never hitherto been made available in English. As such it is an extremely useful book. But at the same time Mr. Rewald's text suffers from a fault very similar to that which marked orthodox Impressionist painting. Its surface is too active: it is overrun with anecdote and quotation. And there is too little substantial criticism beneath it. Another weakness is the selection of illustrations." J. J. Sweeney

+ — **N Y Times** p3 D 8 '46 340w

"This book matches Wilenski's 'Modern French Painters' in scholarship and, being more limited in focus, exceeds it in detail. In its field, it will probably be unexcelled for some time."

+ **New Yorker** 22:146 D 14 '46 50w

"John Rewald's book is an outstanding achievement, a work of basic importance for its lucidity and for its scope." F. S. Wight

+ **Weekly Book Review** p34 D 8 '46 1200w

REWALD, JOHN. Renoir drawings. See Renoir, P. A.

REY, MRS MARGARET ELISABETH (WALDSTEIN), and REY, HANS AUGUSTO (UNCLE GUS, pseud). Pretzel and the puppies [il. by the authors]. [28p] $1 Harper

46-7187

Pretzel, the longest dachshund in the world, and his wife Greta now have five puppies. This book of their adventures is arranged like the "funnies" with each episode taking up two pages.

"The inventiveness and fresh imagination of the episodes and pictures make them valuable from every angle. Considering the lure of the comics, it will be wise to hide the book from Papa."

+ **Book Week** p3 N 10 '46 140w

+ **Kirkus** 14:382 Ag 15 '46 70w

Reviewed by Gertrude Andrus

Library J 71:1335 O 1 '46 70w

"Mr. and Mrs. Rey have made a story that young children can follow by looking at the pictures. Older brothers and sisters will want to read the conversation and comments of this lively dog family. Parents and relatives who find comic magazines a problem will find this book a good solution." L. P.

+ **N Y Times** p42 N 10 '46 100w

"A comic book, but is really comical!" Florence Little
+ San Francisco Chronicle p4 N 10 '46 60w

"Arranged like a very good comic strip, in bright color and on good paper. They are original and very amusing."
+ Sat R of Lit 29:44 N 9 '46 20w

REYES, ALFONSO. Mexican heritage. See Hoyningen-Huene, G.

REYHER, FERDINAND. I heard them sing. 226p il $2 Little
46-2897

Spans fifty years in the life of a midwestern community, from the 1890's to the end of World war II. During that span the life of the little town is pictured thru the ups and downs of Ben Halper the village barber, who dreams over his life while the whole town waits to welcome home Ben's granddaughter, a heroine of the war.

"Poignant, beautifully told story. In the history of one little man in one little town, Ferdinand Reyher has presented our American society in microcosm over a 50-year span. 'I Heard Them Sing' is good on a first reading and better on a second. Best of all is its loving portrait of the 1890s. Though no women were allowed in Ben's shop—and the women seem to have had no counterpart for the barbershop fraternity—so skillfully has Reyher presented the period that even a woman of these days will suffer with Ben a nostalgic pang for the days when 'men had time in their souls, harmony in their throats, and the cakewalk in their feet.'" Dorothy Sparks
+ Book Week p5 Ap 7 '46 450w
Booklist 42:300 My 15 '46

"The American pageant, passing through this modest-appearing volume, is presented with much understanding of comparative values and a good sense of perspective. The sum of Ben's conclusions is that the hurry-hurry of new times has nothing in it to compensate for loss of the greater leisure of the good old times." W. K. R.
+ Christian Science Monitor p16 My 4 '46 600w

"Mr. Reyher writes well, although with a weakness for non-stop sentences. He has created two or three minor characters of interest and promise, then has hurriedly killed them or sent them wandering away to clear the stage once again for his barber hero. It is really too bad. Ben should have had a pretty manicurist to brighten up his place and his life." F. S. Nugent
+ — N Y Times p6 Ap 14 '46 550w

"Mr. Reyher is a far from expert writer, but his presentation of the plight of a husband and wife to whom marriage means quite different things is altogether affecting."
+ New Yorker 22:106 Ap 20 '46 80w

"A pleasant, warm book, somewhat in the metier of Barry Benefield and Lester Cohen." Phil Stong
+ Sat R of Lit 29:28 Ap 27 '46 400w

Reviewed by P. H. Bickerton
Springf'd Republican p4d Ap 21 '46 330w
Theatre Arts 30:557 S '46 20w

"The book is rich in characters, none of them verbal inventions, but picked ripe from the tree of middle western life. There is immense pleasure to be got from the clash and jockeying about real estate values, about scenes laid in the depression that tried men's souls between wars. . . The story itself is not simple although it is told in simple dramatic scenes, as the town grows and ebbs. . . The writing is often in one style and then in another. But the force of the book, and its tension, come because the story really confronts not only those for whom it evokes that middle region of America through personal experience, but because its characters move on a dramatic stage and have inner life that explains their actions." Ernestine Evans
+ Weekly Book Review p4 Ap 7 '46 950w
Wis Lib Bul 42:75 My '46

REYNALS, MARIE LOUISE (DE AYALA) DURAN-. See Duran-Reynals, M. L.

REYNOLDS, DICKSON, pseud. See Dickson, H.

REYNOLDS, QUENTIN JAMES. 70,000 to 1; the story of Lieutenant Gordon Manuel. 217p $2.50 Random house
940.548173 World war, 1939-1945—Personal narratives, American. Manuel, Gordon
46-5115

Master Sergeant Gordon Manuel of Hodgdon, Maine, was shot down over New Britain on the night of May 21, 1943, the sole survivor of a wrecked B-17. Eight and a half months later he was rescued by a submarine. The story of his stay in the jungle is told by Quentin Reynolds.

"There is little suspense in this story, as the reader knows beforehand that it has a happy ending, but it is a remarkable and stirring record of quiet heroism, of a stubborn, unconquerable will to survive, of ingenuity and resource, of unshaken loyalty. The most touching and impressive element in the narrative is the affection and respect which developed between the castaway flier and the faithful and honorable natives who rescued him." R. E. Danielson
Atlantic 178:158 S '46 300w

Reviewed by Jack Conroy
Book Week p4 Jl 21 '46 410w
Booklist 43:33 O 1 '46

"While not minimizing the vitality of presentation—Quentin Reynolds tells a grand story and has made Master Sergeant Manuel's yarn come to life—I am doubtful as to whether it can take the hurdle of public saturation or apathy."
Kirkus 14:186 Ap 15 '46 170w

"The well-known Colliers correspondent who usually writes engagingly for mass consumption here drops a peg lower and almost enters into the field of juvenile literature. Unimportant." H. G. Kelley
— Library J 71:976 Jl '46 140w
— N Y Times p21 Jl 28 '46 300w

"This is a book I can safely, and with some degree of confidence, recommend to your ten-year-old son. Written in what Mr. Reynolds hoped would sound like the simple, unaffected story-telling style of the hero of the piece, '70,000 to 1' is crawling with tips on how to stay alive in a South Pacific jungle for eight months. . . If there is, or was, a Gordon Manuel and this is truly his story, it is not the purpose of this review to disparage his bravery and ingenuity or minimize the extent of his peril. The fault lies with Mr. Reynolds." Paul Speegle
San Francisco Chronicle p16 Jl 14 '46 500w

"Manuel was none the worse for his nine months in the bush, and he certainly had a swell story to tell. Fortunately for him, Quentin Reynolds has done the telling. This time he has severely repressed the temptation to sentimental embellishment. Here it is, in lean, lithe prose, presumably just as Sergeant Manuel told it to General Kenney when he got back. It makes rousing reading, especially for those whose pulses can still be made to race." John Barkham
+ Sat R of Lit 29:12 Jl 20 '46 600w

"Quentin Reynolds has recorded the sergeant's operations with studied matter-of-factness—more casually, indeed, than they deserve. They still add up to a first-rate war adventure, tersely reported, short on native anthropological color, but informed with an uncommon sympathy for the 'honest and decent and brave people' of the Southwest Pacific." Richard Match
+ Weekly Book Review p5 Jl 14 '46 800w

REYNOLDS, REGINALD. Cleanliness and godliness; or, The further metamorphosis; a discussion of the problems of sanitation raised by Sir John Harington, together with reflections upon further progress; with numerous digressions upon all aspects of cleanliness. 326p $2.75 Doubleday [12s 6d Allen, G.]

614.764 Sanitation, Household 46-3441

A literary, historical discourse on sanitation, and the taboos associated with it, with some discussion on the relation of sanitation to religion and the fertility of the earth.

"This boisterous book is a sanitary plumber's eye view of 2,000 years of world culture; the good French physician and sanitationist, F. Rabelais, would admire and cackle over it as a probable classic. Most certainly it is not prescribed reading for prudish persons, but for those who are curious about Chalcolithic Drains, the odd customs of Egyptians (as retailed by Herodotus), the venerable institutions of the Sumarians and the water pipes, bathrooms and like conveniences of the old sea kings of Knossos, why, here is the compendium of much esoteric lore." Leo Kennedy

+ **Book Week** p2 Jl 7 '46 200w

"For a book devoted to the unheroic and noisome, it manages to maintain a highly amusing, sometimes brilliant approach."

Kirkus 14:139 Mr 15 '46 150w

N Y Times p12 O 13 '46 400w

"The book, composed in a rather donnish English abounding in classical allusions, represents an admirable handling of a difficult subject."

+ **New Yorker** 22:91 Ap 27 '46 70w

"Unlike most plumbings of such channels, Cleanliness and Godliness is a first-rate literary essay, overflowing with sanity and bubbling with wit."

+ **Time** 47.106 My 6 '46 440w

"The quality of wit is not tempered by its target, nor is wisdom the servant of the darkness it explores. Reginald Reynolds wrote 'Cleanliness and Godliness' in a London air-raid shelter, by the narrow beam of a hurricane lamp, with his ears tuned to the sound of sirens. . . But his style is from a great period in English prose, the eighteenth century; his humor is from the very spirit of comedy." Thomas Sugrue

+ **Weekly Book Review** p28 Ap 28 '46 650w

RHODE, JOHN, pseud. See Street, C. J. C.

RICE, ELINOR. Mirror, mirror. 312p $2.75 Duell 46-8239

Character study of a determined, forceful woman. From the time she was able to know anything Mona Biro was sure of herself. She was ashamed of her poverty-stricken background, so she denied it. By degrees she rose to prominence as a fashion designer, married a young playwright, succeeded in completely dominating him for a time. But in love and marriage, Mona found her first encounters with despair.

Booklist 43:133 Ja 1 '47

Kirkus 14:399 Ag 15 '46 260w

"Conservative librarians may wish to read before purchase." M. P. McKay

Library J 71:1543 N 1 '46 70w

Reviewed by Diana Trilling

Nation 163:590 N 23 '46 550w

"Here's the career girl observed with some intelligence and honesty, though rather tritely presented." Catherine Brody

+ **N Y Times** p12 Ja 5 '47 240w

"Despite infelicities of structure and style, 'Mirror, Mirror' is not only an unusual fictional work but a thoroughly engaging one. Although Elinor Rice has written a novel with a 'theme,' she has also written a good story and evolved characters out of character." Leo Lerman

+ — **Sat R of Lit** 29:36 D 7 '46 950w

Reviewed by Lisle Bell

Weekly Book Review p44 D 8 '46 270w

RICE, ELMER L. Dream girl, a comedy. 176p il $2.50 Coward-McCann

812 46-5621

Play based on the theme of the girl who must indulge in dreams, up to the point where dreams and reality meet and merge. Finally a hard-headed newspaper man takes her in hand, and the girl wakes up.

Kirkus 14:62 F 1 '46 80w

"His most popular comedy which is nonetheless superficial. A Broadway hit with a second company in formation. All drama collections will want." George Freedley

Library J 71:979 Jl '46 40w

"Mr. Rice is a veteran craftsman who knows his job: his story of the wool-gathering heroine who cannot quite separate romance and reality has been told with greater poignance and depth, but it has rarely been told more expertly. . . Mr. Rice keeps his little circus moving at a gay tempo throughout. In the printed play the tempo seems a bit truer than the taste, now and again, and some of the fun has an obvious ring. But Mr. Rice is a showman who writes for the theatre rather than the library: students of the comedy-fantasy form can learn much from his easy fluency in the medium." C. V. Terry

+ **N Y Times** p8 Jl 21 '46 200w

"It is a light, frolicsome, unpretentious, tender and humorous play. Mr. Rice hasn't belabored anything, but there are some very cogent observations on human nature, which take the play out of the pure escapism category and give its substance and worth." Paul Speegle

+ **San Francisco Chronicle** p16 Jl 2 '46 120w

Springf'd Republican p4 Ag 4 '46 60w

RICE, THURMAN BROOKS. Sex, marriage and family 272p $2.50 Lippincott

392.5 Marriage 46-6538

"Reassuring, matter-of-fact approach to sex as the basis, but not the whole, of marriage. Discusses marriage from the honeymoon to old age, enumerates causes for divorce, and touches briefly on marriage economics and wartime marriages. Not outstanding style, occasional repetition of material, but book is acceptable for use with persons considering marriage." (Booklist) Index.

Booklist 43:49 O 15 '46

"Nothing very new here either in material or approach. There's a certain amount of unnecessary rhetoric. But on the whole, the book is safe and sound."

Kirkus 14:293 Je 15 '46 90w

"If any statement made herein, especially on delicate matters, is misunderstood, it will not be Dr. Rice's fault: he uses the plainest language compatible with decency."

+ **Weekly Book Review** p24 O 6 '46 280w

RICH, ARTHUR LOWNDES. Lowell Mason, the father of singing among the children. 224p $3 Univ. of N C. press

B or 92 Mason, Lowell 46-7444

Study of the career of this American pioneer teacher of music, who was largely responsible for the introduction of music study into the schools. Bibliography. Index.

"Unhappily, the human story of Mason is all but smothered in the professional technique of a doctoral dissertation—and marred by faults in writing of which not even a dissertation should be guilty." J. T. Frederick

— **Book Week** p7 O 13 '46 90w

"This book is a sober, factual account of Mason's work and profound influence as a music educator and, more particularly, as ' "the father of singing among the children in this country" ' (p. 137). Faithful to the traditional habits of thesis writers, Dr. Rich subordinates the biographical element to the professional and devotes nearly half his volume to thoroughgoing bibliographies, notes, and an index. Consequently, the specialist will find the book

of greater interest than will the general reader seeking to probe the personality of Lowell Mason." W. W. Brickman
School & Society 64:297 O 26 '46 200w

"The volume will appeal to anyone interested in the general principles of liberal education which were vigorously proclaimed by Mason. Though somewhat repetitious in places, and quoting too much from secondary sources, the book is highly readable. Its value is increased by a meticulous bibliography of Mason's own works, an extensive list of writings about him, and a carefully compiled index."
U S Quarterly Bkl 2:311 D '46 250w

"Through the sedate statements of a book invaluable to the historian of American music, the general reader will see only occasional gleams of the vital energy and newness of feeling that attended the career of the first of the musical Masons. . . There is an impressive and praiseworthy bibliography."
Weekly Book Review p22 S 29 '46 110w

RICH, MRS LOUISE (DICKINSON). Happy the land. 259p il $3 Lippincott

917.417 Maine—Description and travel. Country life 46-11929

The author of We Took to the Woods (Book Review Digest 1942) continues the story of her life in the remote parts of Maine. Since the death of her husband, she and her two children have lived in several places in Maine, but Mrs. Rich's heart still clings to the woods to which she went with her husband, some twelve years ago.

"If you like the outdoors, and particularly if you like Maine, you will like this book. If you don't, you will find a better understanding of those who do by reading these pages, for the writer is refreshingly honest." Marilyn Robb
+ Book Week p16 N 17 '46 250w
Booklist 43:100 D 1 '46

"Few books have been written with more indubitably honest zest than Mrs. Rich's account of the life that she and her husband chose. . . . The material of the book is interesting; Mrs. Rich makes it so. She could do that with the alphabet or the census report, if she believed, as she does about her woodland home, that it was 'a lost lane-end into heaven.' " W. K. R.
+ Christian Science Monitor p20 N 27 '46 480w

"This is one of those rare books—a sequel that is every bit as good as the original. . . Permeating the whole is an awareness of achievement of good life, outgrowth of the pioneering of early years, but retaining what was best in those years."
+ Kirkus 14:445 S 1 '46 120w

" 'Happy The Land' is a full, human book. It has laughter and pathos and information. There's just one thing. You should never, never make pea soup with bacon. It may be the Maine way. This reviewer is a New Hampshire man and tries to be tolerant. But pea soup needs the tangy distinctive flavor of salt pork. Other than that, 'Happy The Land' goes to the top of the list." H. S. Pearson
+ N Y Times p7 N 17 '46 900w

Reviewed by Janes Voiles
San Francisco Chronicle p10 D 24 '46 800w

"The same virtues are to be found on every page of the new book. Mrs. Rich knows what she wants to say (which is rare enough) and says it (which is very rare indeed). Her writing is alive, and personal to the last paragraph. . . Over and above the power by which Mrs. Rich makes the reader see what she sees, hear what she hears, and feel what she feels, is her old-fashioned gift for meditating upon life and character and stating her old-fashioned conclusions." Elizabeth Coatsworth
+ Sat R of Lit 29:32 N 30 '46 750w
School & Society 64:351 N 16 '46 20w

Reviewed by Rose Feld
+ Weekly Book Review p7 N 10 '46 850w
Wis Lib Bul 42:166 D '46

RICHARDSON, JAMES TULL. Origin and development of group hospitalization in the United States, 1890-1940. 101p pa $1.25 Univ. of Mo.

362.1 Insurance, Hospitalization A46-184

"The purpose of this report was to trace the evolution of group hospitalization in the United States. Special attention is given to the adequacy of pre-paid plans and particularly the Blue Cross plan in meeting the hospitalization needs of low income groups. The conclusion is reached that while existing group plans have achieved satisfactory legal recognition, are actuarily sound and do not interfere with the physician-patient relationship, the premium rates are still too high for the low income segment of the population and low income groups in rural areas in particular are being neglected." Am Soc R

Reviewed by Dean Roberts
Am J Pub Health 36:930 Ag '46 320w
Am Soc R 11:378 Je '46 120w

RICHMOND, BERNICE, pseud. See Robinson, B. N.

RICHMOND, JOHN MILTON. Brooklyn, U.S.A; layout and design [by] Abril Lamarque. 138p il $3 Creative age

917.4723 Brooklyn 46-7553

Study of the city of Brooklyn in text and pictures, showing high life and low.

"This yeasty and ill-prepared hodge-podge—text by Mr. Richmond, photographic layouts by Mr. Lamarque—pretends to tell 'all there is to know about Brooklyn.' It comes nowhere near fulfilling this promise; worse still, it is misleading in many spots. The text keeps getting out of hand, like a Niagara Falls in a bathtub. Intended to show Brooklyn and its peoples in favorable light, it manages, instead, to give them the worst." Meyer Berger
— N Y Times p39 O 27 '46 500w

"The book is a book for everybody. Everybody must know about Brooklyn now. For those who do not like pictures, this book has some mighty fine writing, telling the world how it misunderstands Brooklyn. For those who do not like to read, there are some mighty beautiful pictures of Brooklyn. The profound and the gay, the high and the low, all of this is to be found in this book." J. T. Fogarty
+ Sat R of Lit 29:17 N 30 '46 1250w

"Here is a text, compounded of many elements of style, from the economy of scholarly wit to the bravura belligerency of a Chamber of Commerce release. In the wit is revealed the serenely modest pride of a borough which has produced saints, scholars and scientists. The belligerency is born of a sense of outrage aroused by foreigners who regard the name 'Brooklyn' as the ultimately perfect one-word joke. . . If you have sufficient sensibility to value the Borough Beautiful you will be delighted by John Richmond's text. If you haven't, you can look at the pictures and—wait till next year!" Clare Godfrey
Weekly Book Review p46 N 24 '46 230w

RICHTER, CONRAD. The fields. 288p $2.50 Knopf

46-2155

Continues the story of the Ohio frontier begun in The Trees (Book Review Digest, 1940). In the present novel Sayward is the central character. The daughter of the pioneers has married the Boston lawyer, whose education makes him a power in the community. But it is Sayward's strength matched to his ingenuity which makes the little settlement possible.

"In this year of blowsy, loose-lipped fiction, the unspectacular truth of Mr. Richter's prose is like the restrained character of a New England meeting-house. There is of course a calculated risk in publishing these two books—and the third to come—at such long intervals. To a degree our interest in the second generation of Lucketts depends upon our remembrance of the first; our feeling for Sayward's

RICHTER, CONRAD—*Continued*

children is intensified if we remember what happened to Sayward's brothers and sisters when first they entered the gloom of the giant trees. But when the two books are read in sequence, as they should be, we appreciate the cause and effect, we salute the courage and respond to the heart which bound this little clan together." Edward Weeks

+ Atlantic 177:156 Je '46 800w

"The novel is an accurate, deeply understood picture of early Ohio." Sterling North

+ Book Week p2 Mr 31 '46 600w

Booklist 42:266 Ap 15 '46

Bookmark 7:15 N '46

"It is Mr. Richter's gift to be able to saturate himself in early American history and give it out as the story of flesh-and-blood men and women. . . The diction is a distillation of his painstaking and extensive collection of idioms. It resembles that of the mountain people of the South today, for they have kept a vernacular that was once general in the states east and west, 'the great, early mother-tongue of pioneer America.'" W. K. R.

+ Christian Science Monitor p13 My 4 '46 650w

Cleveland Open Shelf p8 Mr '46

Kirkus 14:74 F 15 '46 170w

"Written with feeling and rare insight. Excellent historical fiction." L. R. Etzkorn

+ Library J 71:407 Mr 15 '46 70w

"A simple, poetic and touching story of how the frontier was built."

+ New Repub 114:709 My 13 '46 60w

"Conrad Richter, one of the distinguished story-tellers of our time, comes forward with another superlatively readable novel. This book, 'The Fields,' in its pungent, simple language and its unpretentious narrative charm, is alive with the atmosphere of forest and clearing of the early Northwest Territory. It is one of those unusual historical novels in which deep study and understanding are evident on every page, but in which men and women are so truly flesh and blood that one happily forgets they are 'historical.'" Alfred Butterfield

+ N Y Times p6 Mr 31 '46 550w

"The narrative, which is tricked out in none of the elaborate paraphernalia of current historical novels, is full of fine, clear truth; it is good to have a writer like Mr. Richter remind us movingly, but without sentimentality, of the hard core of character in the men and women who made this country."

+ New Yorker 22:89 Mr 30 '46 120w

"'The Fields' lives up to Mr. Richter's high standards, though it is never very exciting. Like the American Wing at the Metropolitan Museum of Art, it is a perfect reconstitution, and as such commands respect rather than a more emotional response." T. M. Purdy

Sat R of Lit 29:72 Ap 13 '46 650w

Reviewed by E. H. Dexter

Springf'd Republican p4d Ap 7 '46 240w

"What gives the book its very special flavor is its style, 'a speech approximating the store of eighteenth and nineteenth century speech collected by the author from old manuscripts, letters, records, and other sources.' By the skillful use of this device, the author has succeeded in making the reader see, feel, and think in the language of the characters of his book. In general, this is a sensitive re-creation of a passage in our history."

+ U S Quarterly Bkl 2:90 Je '46 240w

"I doubt that any one writing today in this country is closer in understanding and treatment of its pioneer life than Conrad Richter. He has not only given the frontier his scholarly attention and sympathetic interpretation, but he has done what is even more important; he has recreated the frontier and the early development of the nation in terms of atmosphere, character and even speech. He has that gift—the first and most important in a novelist—of creating for the reader a world as real as the one in which he lives, a world which the reader enters on reading the first page and in which he remains until the last." Louis Bromfield

+ Weekly Book Review p3 Mr 31 '46 750w

Wis Lib Bul 42:76 My '46

"A truly distinguished [book]. . . This is a sequel to The Trees of blessed memory, and it is an equally amazing recreation of the life and speech and thought of the American frontier wilderness 140 years ago. In a series of separate episodes, each a complete unit in itself, Mr. Richter has shown through the life of one family the transformation of a hunting society into a farming one. Without needless display of his vast antiquarian background and with none of the cheap melodrama that degrades most historical fiction, he has told a wise and deeply moving story about a weak and very human man and about a woman who is almost great in her simple strength of character. Seldom in fiction has the atmosphere of another age been so completely realized. Part of the magical spell of Mr. Richter's book is cast directly by its prose, which makes loving and yet unpretentious use of the vocabulary and typical turns of phrase of its characters. A rare and haunting book is this, which on no account should be overlooked." Orville Prescott

+ Yale R n s 35:765 summer '46 550w

RIDDELL, JAMES. In the forests of the night. 228p il $3 Barnes, A.S.

778.932 Photography of animals. Africa, Central—Description and travel 47-188

Chronicle of a British camera safari in the African jungles. The attempts to photograph wild animals at night is humorously told, and many of the photographs are included. The trip was interrupted by the war.

"Ever seen a forest hog (one of God's most disreputable looking creatures), an eland, a bongo, or a hyrax face to face, in his native surroundings? You can, in the 97 mostly excellent photographs that make this book well worth its price to anyone interested in animals . . . and to many others, for that matter, who never cared a rap about them before." Ricker Van Metre

+ Book Week p5 D 22 '46 400w

Library J 71:1543 N 1 '46 40w

"Here is a book that will hold a special charm for those who, at one time or another, have wanted to chuck the horrible monotony of office routine, time clocks, or housework, and go off adventuring into the 'back of beyond.' And that includes just about all of us. . . 'In the Forests of the Night' has a quiet charm that isn't often found in books about safaris into Darkest Africa. Professional writers in the big-game-hunting or scientific—expedition line have their place. But for many readers James Riddell has written a much more satisfying kind of book. His enthusiasm and wide-eyed wonder at strange things make the reader a very party to his travels and adventures." Gwen Jones

+ N Y Times p24 Ja 19 '47 500w

"A pleasantly unpretentious account. . . . The author and a friend, who was later killed in action, were amateurs at both exploring and photography, but many of the pictures, of which there are nearly a hundred, are remarkably good. A large number of them were taken by camera traps after dark, and Mr. Riddell has included some of the bad shots, too, to give the reader an idea of the difficulties of photographing wild beasts in the middle of the night."

+ New Yorker 22:145 D 14 '46 130w

Reviewed by Stanleigh Arnold

San Francisco Chronicle p26 D 1 '46 30w

RIDDLE, DONALD WAYNE, and HUTSON, HAROLD HORTON. New Testament life and literature. 263p $3 Univ. of Chicago press [16s 6d Cambridge]

225.6 Bible. New Testament—History of biblical events. Bible as literature A46-2485

"Introduction to the literary, historical and religious aspects of the New Testament, based on the results of modern scholarship. Able

treatment of: intellectual and religious atmosphere of the Hellenistic Age, Judaic life and thought, Christ and the growth of Christian religion as revealed through Paul and other New Testament writers, gradual shaping of the accepted canon and the literary value and historical authenticity of the New Testament." (Library J) Bibliography. Index.

"As is so often the case in a work which is the result of joint authorship, the sections are not always of the same value. In this particular volume, one is occasionally aware of the contrast between the work of the teacher and that of the student. . . Viewed as a whole, this volume is valuable because it brings together in brief compass, although in outline, material which must otherwise be sought out in many places. It definitely approaches the problems of New Testament life and literature from the viewpoint of 'criticism by social environment.' Throughout one is conscious that the authors are following in the footsteps of such scholars as Mathews, Case, Goodspeed and Dibelius. A selected bibliography and an index add much to the usefulness of the volume." M. M. Parvis

+ — **Christian Century** 63:1015 Ag 21 '46 700w

"The reader for whom the book is intended will welcome its clear and unquestioning interpretation of New Testament life and literature, but unless otherwise instructed he will not know how much is still unsettled. In the plain picture of conditions in the environment of nascent Christianity the authors are not only equally up to date but on surer ground." H. J. Cadbury

+ — **Crozer Q** 23:379 O '46 750w

"Valuable selected bibliography for further study. Probably the best introduction to the subject available. Recommended for college and public libraries." George Wakefield

+ **Library J** 71:667 My 1 '46 120w

Reviewed by G. R. Stephenson

+ **N Y Times** p17 Ag 4 '46 650w

"Perhaps the most valuable chapters in the book are those which summarize the results of other scholars' studies. . . It must be admitted that the authors have a tendency to present the results of their own researches as if they were certain. The book is intended primarily as a textbook for college students, but the vigorous and interesting style in which the materials are presented will appeal to the general reader as well."

U S Quarterly Bkl 2:285 D '46 160w

RIDER, FREMONT. Great dilemma of world organization 85p $1.50 Reynal

321.04 International cooperation [46-17200]

The librarian of Wesleyan university discusses the problem of international organization. He examines some of the plans which have been suggested and finds them all basically unsound. Then "suggests a yardstick of his own: national voting power in a world-state shall rest upon the 'relative total of the educational accomplishments of all the citizens of each country.' Every nation would be allowed a fixed number of years of 'accomplishment credit' for each member of its population who has completed some stage of formal education—from one year of credit for its barely literate population, all the way up to nineteen years of credit for each holder of one of the various doctoral degrees." (N Y Times)

Reviewed by C. A. Berdahl

Am Pol Sci R 40:1221 D '46 380w

Current Hist 12:60 Ja '47 80w

Kirkus 114:453 S 1 '46 160w

"A stimulating and provocative little book. . . There is merit in the proposal. The involvements in eliciting and weighting the required data are considerable, but not insurmountable —even greater complexities attend the alternative plans." H. J. Bresler

+ **N Y Times** p3 S 15 '46 800w

"Of this book it must be said that it has the great merit of clear diagnosis and the added merit of willingness to submit a concrete remedy instead of dealing in the tiresome generalities by which too many writers on world government avoid contact with its most thorny problems. On the other hand, the particular remedy recommended by the author has quite plainly little or no relation to the practical facts of the current world situation. . . Notwithstanding its deficiencies, no serious student of world organization should fail to read this book. It states clearly the hopeless inadequacy of the present Charter. It defines with clarity the problems to be met. Even its special remedy, however partial and defective, is a worthwhile contribution to the growing stream of thought from which soon or late, a true World Legislature will be evolved." Grenville Clark

+ — **Sat R of Lit** 29:15 N 2 '46 950w

Springf'd Republican p4d S 1 '46 500w

Reviewed by Alan Green

Survey G 35:418 N '46 400w

"Mr. Rider's formula is intriguing and provocative, although he follows it up with more and more debatable ramifications. His book jacket quotes Albert Einstein as being 'really impressed,' former Supreme Court Justice Owen J. Roberts as believing the plan would work satisfactorily and be easier to accomplish than other suggested methods. But as this human world revolves, it will take greater crises than have yet developed before nations permit any further 'improvements' in the set-up of the present world organization." Peter Kihass

Weekly Book Review p18 S 22 '46 460w

"The book is admirable. Its text is terse, clear, and strong. Its thesis is novel, intelligent, and challenging. Dr. Rider has put all advocates of the federation of nations under obligation to him for the light he has thrown on one of its thorny problems." O. J. Roberts

+ **Yale R n s** 36:358 winter '47 800w

RIDER, JOHN FRANCIS. Inside the vacuum tube; il. by Baxter Rowe. 407p $4.50 Rider, J.F.

537.53 Vacuum tubes 46-185

"An elementary presentation of electronics aimed specifically at the reader who lacks scientific education but who wishes to acquire a solid comprehension of the subject. Cartoon-type illustrations are used freely in the preliminary chapters to convey various fundamental concepts, and several two-colored anaglyphs give the reader a three-dimensional picture of such ideas as the arrangement of lines of force around the electron and the proton. The first five chapters will interest general readers, the remaining ten chapters, which deal mainly with the characteristics and uses of various types of vacuum tube, are harder going. They will be useful mainly to radio amateurs and other persons seriously interested in understanding electronic circuits and tubes." N Y New Tech Bks

Library J 71:184 F 1 '46 100w

N Y New Tech Bks 30:55 O '45

RIESEBERG, HARRY E. Treasure hunter [il. by Edward McCandlish]. 260p il $3 McBride

910.4 Treasure trove. Phips, Sir William. Salvage 46-565

The first part of this book is devoted to a popular biography of Sir William Phips, an American colonial who in the days of Charles II and his brother James, became one of the most famous of the hunters for sunken treasure. Later chapters recount the adventures of other treasure hunters of later centuries, including some of the author's own.

Booklist 42:224 Mr 15 '46

"Not a book for wide general market, but for armchair adventurers of specialized interests."

+ **Kirkus** 13:463 O 15 '45 150w

Library J 71:184 F 1 '46 70w

"Recommended for junior and senior high age." Elizabeth Burr

+ **Library J** 71:348 Mr 1 '46 140w

Weekly Book Review p16 F 24 '46 100w

RIGGS, ARTHUR STANLEY. Titian, the magnificent and the Venice of his day. 390p il $5 Bobbs

B or 92 Titian (Tiziano Vecellio) 46-8125

"A biography of the greatest of the Venetians, who is considered by some people the greatest painter of the Renaissance. . . Illustrated with many photographs of the paintings, of which only two are in color." (New Yorker) Index.

"Why this well-documented book on an absorbing subject should prove too often tedious is an enigma, unless an over-simple chronological survey of so complicated a man and his time is the answer. Perhaps Titian and sophisticated 16th-century Venice need less documentation and more acute analysis to emerge from the writer's redundant adjectives. In any case, Riggs has produced a creditable layman's history of the great painter, if not an astute evaluation." Katharine Kuh

Book Week p3 D 8 '46 360w

"A biography that will find its place on the shelves for art books rather than biographies, this will have a definite market."

+ **Kirkus** 14:319 Jl 1 '46 190w

"In the less than 400 pages of Arthur Riggs' text, we have enough about Titian's painting to comprehend his stature as an artist, and enough about the man himself to recognize him clearly as the shrewd, self-contained individual that he was—a competent business man, and a great gentleman as well as a supreme craftsman. . . In regard to the connection with Aretino, it should be noted that Stanley Riggs is the first Titian biographer who is not shocked by his subject's profitable association with that blackmailer, blackguard and genius. He is also almost the first biographer to show understanding when dealing with Titian's attitude toward matters of the purse. He is aware that acumen is not necessarily avarice." T. C. Chubb

+ **N Y Times** p6 D 22 '46 400w

"The author at times is a bit pedestrian, but he manages to recreate the Venice of Titian's time and occasionally to animate his narrative."

New Yorker 22:97 D 21 '46 120w

"In most technical and controversial questions, the Commander leans heavily on the standard authorities, Crowe and Cavalcaselle, Gronau and Lafenestre, to whom he makes general and specific acknowledgments throughout the book. Out of these and by wide reading on the history of Venice he has put together a book on Titian. It will serve as a good reference for those who will have the patience to read it." Thomas Craven

+ **Weekly Book Review** p8 Ja 12 '47 800w

RILKE, RAINER MARIA. Thirty-one poems, in English versions with an introd. by Ludwig Lewisohn. 47p $2; ltd autog ed $5 Beechhurst press

831 46-4823

Translations of thirty-one of Rilke's poems, which were written between the years 1894 and 1926.

"Translating poetry is a ticklish problem at best and quite insoluble from an ideal standpoint. Of all the Rilke translators, Miss Deutsch in the Book of Hours, Mr. Spender and Mr. Leishman in the Duino Elegies appear to have done the best renderings so far. . . Lewisohn's is too often uneven, and frequently a beautiful one-line success is all that remains of an unwieldy structure pieced out with yore and fain and bloweth." Frank Wood

Poetry 69:103 N '46 1100w

"One or two of the 'sonnets to Orpheus' are happily turned and the outward shape of the originals is faithfully adhered to, but the book is rather a testament to the pitfalls open to those who translate a great poet than an example of what such translations should be." Babette Deutsch

Sat R of Lit 29:11 Ag 3 '46 700w

RIMBAUD, JEAN NICOLAS ARTHUR. Season in hell; new English tr. by Louise Varèse. 89p $1.50 New directions

B or 92 45-10349

A new translation of Rimbaud's Une Saison en Enfer, being a spiritual autobiography of a few years in the life of this French writer. Contains a brief chronology of Rimbaud's career.

"Twice in recent years ambitious and well-meaning writers have attempted to translate 'Une Saison en Enfer,' with results which leave much to be desired. To me the Delmore Schwartz translation, which appeared in 1939, is far more rewarding than the new Louise Varese translation here under discussion. Schwartz is obviously a better poet in his own right than Varese. But neither captures the magic of Rimbaud; and without the magic, the material is mere self-conscious, self-pitying, self-debasing gibberish." Sterling North

Book Week p2 D 16 '45 650w

"Louise Varèse's translation, now published in the same series as the Schwartz version, reveals a much sounder understanding of both the French language and the poet's thought. In a few details of wording, Delmore Schwartz, with a poet's sense of English diction, translated Rimbaud more pungently, when he understood him correctly. . . Neither translator's ear for English idiom, however, is unerring, so that both seem, at times, not to be fully conversant with the English equivalents of the terms that Rimbaud borrows from the vocabularies of various types of French. . . Such minor details of diction do not detract from the general correctness of the new translation, which renders most faithfully nearly all of Rimbaud's complex meanings. With Louise Varèse's interpretations of some of the more obscure passages, one might, of course, yet disagree." Edouard Roditi

Poetry 67:278 F '46 1150w

"There is nothing in the Varèse translation, taken piecemeal, that does not make sense, by itself and in the immediate context. . . This was not true of the other versions of 'A Season in Hell' which this reviewer has seen. Miss Varèse knows her French well enough not to commit boners, and American English well enough to make smooth reading—although I must cavil at 'those poor saps' (a sadly dated bit of slang) for 'ces bonhommes.' The problem of Rimbaud's interpolated verse-poems, alas, is no more solved in the Varèse translation than it was in the others. . . But these faults are minor in the total picture. If Rimbaud's 'Season in Hell' did not end with the writing of 'Une Saison en Enfer,' but lasted his lifetime, one may at least suggest that the translation of 'A Season in Hell' has reached a conclusive point with the Varèse version, and commend it to all and several." G. P. Meyers

+ **Sat R of Lit** 29:21 Jl 27 '46 1100w

RIPPERGER, MRS HENRIETTA (SPERRY). Bretons of Elm street. 218p $2 50 Putnam

46-4004

A sequel to 112 Elm street, relating the events that marked the family life of the Bretons during the course of World war II.

Reviewed by Dorothy Sparks

Book Week p6 My 19 '46 420w

Booklist 42:349 Jl 1 '46

Kirkus 14:157 Ap 1 '46 130w

"Recommended for young people as well as aduits." J. M. Brittan

+ **Library J** 71:281 F 15 '46 70w

Reviewed by Thomas Haynes

N Y Times p20 Je 2 '46 300w

"If you have read Miss Ripperger's '112 Elm Street' you will need no urging to renew acquaintance with the numerous Breton family. These episodes are frankly sentimental, but the sincerity of the writing and the genuineness of the relationships make this a book which only the congenital cynic will reject." Lisle Bell

+ **Weekly Book Review** p40 My 19 '46 140w

RISTER, CARL COKE. Robert E. Lee in Texas. 183p il $2.50 Univ. of Okla. press

B or 92 Lee, Robert Edward. Frontier and pioneer life—Texas 46-25161

Chapters in the biography of Robert E. Lee, describing a little-known section of his life. Just before the Civil war he was stationed in the wilds of Texas, disciplining Mexican bandits and renegade Indians. This book, by a historian of the American Southwest, covers that period. Bibliography. Index.

Booklist 42.316 Je 1 '46

Christian Science Monitor p15 N 16 '46 70w

Springf'd Republican p4d Je 2 '46 360w

"Dr. Rister brings to his task comprehensive understanding of the locale—the topography of the country, the system of defenses, the problem of border Indians and Mexicans. The well-told story may be read with profit by both scholar and layman. In lieu of footnotes there is a bibliography of pertinent sources."

+ **U S Quarterly Bkl** 2:193 S '46 200w

"Those who seek in Mr. Rister's narrative an abundance of new material about Lee, or a significantly deeper insight into his character, will be disappointed. The book tells more of Texas than of Lee and much that is told has been related before—and quite a bit of it by Mr. Rister himself. But the author's skill as a stylist and his unusual gift of recapturing the mood of time and place make his piece good readings." B. I. Wiley

+ — **Weekly Book Review** p23 My 26 '46 1100w

RIVETT, EDITH CAROLINE (E. C. R. LORAC, pseud). Fire in the Thatch. 270p $2 Arcadia [8s 6d Collins]

[A47-752]

Detective story.

Reviewed by James Sandoe

+ **Book Week** p7 D 29 '46 90w

Reviewed by Isaac Anderson

N Y Times p14 D 22 '46 180w

"Quiet, solid, satisfactory." Anthony Boucher

+ **San Francisco Chronicle** p11 D 22 '46 40w

"Inspector Macdonald, one of the Yard's most likable experts, figures here in a puzzle for fans who like good detection, a pleasant story and characters who are people." Will Cuppy

+ **Weekly Book Review** p12 D 22 '46 260w

RIVETT, EDITH CAROLINE (E. C. R. LORAC, pseud). Murder by matchlight. 288p $2 Arcadia [7s 6d Collins]

46-605

Detective story.

"It is regrettable that the methods by which [Inspector Macdonald] arrives at the solution are so hastily presented as to be a little less than convincing. Aside from this minor fault, the story is expertly plotted and completely absorbing." Isaac Anderson

+ — **N Y Times** p26 F 3 '46 140w

"Worth-while."

+ **Sat R of Lit** 29:88 Ap 13 '46 40w

"This is a good bet for persons who want to study clews intensively, mull things over in a serious way and try 'matching wits' with Scotland Yard. Of the upshot one may well remark, 'Well, I'm dashed!'" Will Cuppy

+ **Weekly Book Review** p20 F 10 '46 180w

ROACH, CORWIN CARLYLE. Preaching values in the Bible. 299p $2.50 Cloister press

220 Bible. Whole—Uses 47-351

"Dean Roach (of Bexley Hall, the divinity school of Kenyon College), who has used this material in courses for students and lectures to ministers, brings it to a clear focus in sections dealing with preaching on the Bible as a whole, separate books of the Bible, ideas, persons, archeology, geography, and 'difficulties, contradictions and combinations,' and on getting help from the biblical languages." (Christian Century) No index.

Christian Century 63:1065 S 4 '46 90w

"The contents are more inspiring than the title would indicate. The author has approached his subject in an unjaded manner and has succeeded in bringing out many hidden lights—even for parsons. There is a wealth of material and a freshness of presentation that is gratifying. One could wish for greater social emphasis, but that can be read in. . . An excellent reference book and a source for many an idea." J. H. Titus

+ **Churchman** 160:17 N 15 '46 100w

ROARK, GARLAND. Wake of the Red Witch. 434p $2.75 Little

46-1878

An adventure tale of the South Seas involving love and passion, hate and cruelty, sunken treasure and strong men's greed.

Reviewed by Sterling North

Book Week p2 Ap 7 '46 400w

Booklist 42:266 Ap 15 '46

"Half this 150,000-word story is told through a narrator, Rosen, whose pulp-magazine style forbids any attempt to become interested in the manifold 'enormities'; the other half is related in double-play fashion—Sidneye to Rosen to Reader—but achieves no interest in the process. The volume is scheduled for publication on All Fools' Day, and will be distributed by the Literary Guild, presumably to convince the customers that corporations have a sense of humor" D. S.

— **Christian Science Monitor** p16 Ap 1 '46 550w

"Picaresque adventure. . . But with an oddly involved style that makes it not easy reading."

Kirkus 14:4 Ja '46 210w

"More than just a sea story exhibiting more than just a touch of Conrad in its concern with the mental quirks and compulsions of men of action. First novel for the literate but not literary. Emphatically not for the young." R. E. Kingery

+ **Library J** 71:484 Ap 1 '46 140w

"There are pagan love feasts, homeric waterfront brawls from Papeete to Papua, enough skulduggery to shame Jack London, enough purple patches to make Joe Conrad whirl in his grave. Mr. Roark has evidently swallowed both writers whole—and rushed to his typewriter without waiting for the hangover to subside. The result merely proves that sheer story-telling gusto can sometimes triumph over verbal wallows. If you'll stay aboard the Red Witch for twenty pages you'll probably stay for the ride." C. V. Terry

+ — **N Y Times** p6 Mr 31 '46 500w

Reviewed by Fletcher Pratt

Sat R of Lit 29:25 Ap 27 '46 220w

"My only complaint against Mr. Roark's story concerns the author's style. No skilled literary sailor—and in many respects Garland Roark is just that—should freight his bark with such a cargo of superfluous words that it does not move at the uniformly breezy speed its genre demands—and that one hopes Mr. Roark's next will achieve." Jennings Rice

+ — **Weekly Book Review** p12 Mr 31 '46 600w

ROBACK, ABRAHAM AARON, and others, eds. Albert Schweitzer jubilee book. 508p il $7.50 Sci-art pubs.

B or 92 Schweitzer, Albert Med46-130

"A Festschrift honoring Schweitzer's seventieth birthday. . . Schweitzer's principal fields are medicine, music, literature, philosophy, theology, religion and the practical application of Christianity. The contents of this volume represent all these aspects of Schweitzer's life and thought. Many but not all of the contributors deal with his achievements. Among the many distinguished contributors are J. S. Bixler, W. E. B. DuBois, Joachim

ROBACK, A. A.—*Continued*
Wach, E. L. Thorndike, Ernest Cassirer, Roland Bainton, Dr. Dallas B. Phemister, Werner Jaeger, Kirsopp Lake and the editor, A. A. Roback." Christian Century

Christian Century 63:782 Je 19 '46 240w

"Though Schweitzer is very much alive and busy at his chosen work, the book, in layout, attitude and general overall weightiness, gives the unhappy impression of being a memorial rather than the accolade that is intended. It would be interesting to hear what the good doctor thinks of this labor of love; among his other fine qualities he is said to have a lively sense of humor. The contents are varied, but the writing is very much of a piece—donnish and technical." B. V. Winebaum
N Y Times p22 Je 9 '46 650w

ROBBINS, GRACE A. High take at low tide. 242p $2 Rinehart
46-2188

A fourteen-year-old girl and her older brother are faced with the problem of earning money for their own educations. They go into the business of "mossing" (gathering sea moss for commercial purposes) and have a great success.

Christian Science Monitor p6 My 9 '46 220w

"These two young people did work hard, calling in their friends to lend a hand. The ups and downs of their experience brought them fun and adventure and good companionship and a measure of success. The theme is ingenious and well developed in this story of a summer in the life of a friendly group of energetic boys and girls." A. M. Jordan
+ Horn Bk 22:208 My '46 140w

"An uncommonly slack story of an earnest but dull brother and sister."
— Kirkus 14:36 Ja 15 '46 110w

"Their problems and adventures are agreeably and naturally written though it is not an important book. Recommended." Gweneira Williams
+ Library J 17:669 My 1 '46 70w

"Will interest 'teen-aged girls rather more than boys."
+ N Y Times p18 Mr 31 '46 80w

"Told without artificial aids to plot, this makes their story an adventure easy to keep reading." M. L. Becker
+ Weekly Book Review p6 Ap 21 '46 270w

ROBERT, GRACE. Borzoi book of ballets. 385p il $4.50 Knopf
792.8 Ballet 46-25204

Detailed scenarios of most of the productions in the repertoire of the Ballet theatre and the Ballet Russe de Monte Carlo. Also contains information upon the art of the ballet itself. Illustrated with photographs. Glossary. Index.

Booklist 42:345 Jl 1 '46

Reviewed by Margaret Lloyd
Christian Science Monitor p10 Jl 20 '46 550w

Cleveland Open Shelf p23 N '46

Reviewed by E. V. R. Wyatt
Commonweal 44:460 Ag 23 '46 700w

"A book for all balletomanes who are interested in modern criticism of the dance."
+ Kirkus 14:190 Ap 15 '46 130w

Reviewed by B. H. Haggin
Nation 163:165 Ag 10 '46 240w

"A handsome volume, it gives a reasonably comprehensive picture of ballet in America over the past two decades, lucidly summarizing the plots of the most significant dance-dramas. . . Authoritative, readable and highly personal, 'The Borzoi Book of Ballets' evokes delightfully the enchanted and enchanting world of the classic and modern dance, and the balletomane will not quibble too much over omissions or differences of opinion. The photographs that illustrate this book are, on the whole, excellent, though many will wish there were more of them." M. C. Hastings
+ N Y Times p26 Ag 11 '46 550w

"A very serviceable book . . . but followers of the dance may find that the critical appraisals of the various ballets are not very acute. Excellent photographs."
+ — New Yorker 22:88 Je 22 '46 80w

" 'The Borzoi Book of Ballets' differs not at all from a number of other books on ballets except that, being new, it includes a few recent productions not available elsewhere, like 'Fancy Free' and 'Undertow.' " C. S.
San Francisco Chronicle p16 Ag 4 '46 100w

"For balletomanes, who like nothing better than to reminisce in critical detail about ballets they have seen, Grace Robert's book will be something of a treat. They will agree wholeheartedly with some of her opinions, and disagree violently with others, but they will find her on the whole a lively and stimulating companion. For those who are not balletomanes, however, the book may be of more questionable interest. . . Just what the author is trying to do is not clear." John Martin
+ — Sat R of Lit 29:32 Je 15 '46 950w

"The book is illustrated, there is a glossary of balletic terms, and there is an index. It is no chore to read it. Any fully informed balletlover will find plenty to interest and delight him on almost any page, while the novice may acquire a considerable education painlessly." Carl Van Vechten
+ Weekly Book Review p6 Je 16 '46 1400w

ROBERTS, MRS EDITH (KNEIPPLE) That Hagen girl. 311p $2.50 Doubleday
46-7667

Character study of a brave girl who grew up in a small town, believing that she was illegitimate, and having to face the fact that the whole town believed it, too. Altho Janie Hagen never discovered "the truth" about herself, she found a brave and fine man who took her out of her questionable environment.

" 'That Hagen Girl' vacillates between a mystery tale and a study of adolescent psychology with a small town background. What might have been the real theme of the novel, the power of malignant gossip to shape and sometimes ruin a human being, is deliberately underplayed." J. T. Flanagan
Book Week p3 N 3 '46 310w

Booklist 43:118 D 15 '46

"A convincing, curiosity-catching story which makes pleasant reading. Edith Roberts knows her small town gossip hounds and what they can do. This is another evidence of it."
+ Kirkus 14:396 Ag 15 '46 170w

"A fast moving and intensely human story. The author knows her small towns and all their trivia of living. She knows the power of their rigid social strata and its misuse. She has given her characters flavor without the broad strokes of caricature. Covering the period from 1900 to 1921, the background details are faithfully depicted and smoothly integrated into the story, which, if it hits melodrama here and there, is artfully and persuasively done." Anne Richards
+ N Y Times p14 O 20 '46 400w

"The author is so proficient in her craft that a completely fresh and original tale is the result. . . The tale is neatly patterned, moves swiftly, and climax succeeds climax with the regularity of the installments in a serial. Perhaps because contrivance is a little too apparent, some of the plot . . . does not carry conviction and perhaps for the same reason Janie, who achieves reality in many individual scenes, does not quite come alive as an integrated whole. Yet the story itself has numerous elements that make for popularity, and lending libraries would do well to stock it." Grace Frank
+ — Sat R of Lit 29:34 N 16 '46 650w

Reviewed by Lisle Bell
Weekly Book Review p36 O 27 '46 90w

ROBERTS, WALTER ADOLPHE. Brave Mardi Gras; a New Orleans novel of the '60s. 318p $2.75 Bobbs

46-1684

A tale of New Orleans in the 1860s, of love and romance, war and spying, written from a point of view sympathetic to the Confederate cause.

Reviewed by Flavia Dafoe
Book Week p17 Mr 31 '46 490w
Booklist 42:266 Ap 15 '46
Kirkus 14:3 Ja '46 180w

"Mr. Roberts embellishes his framework of war with engrossing material. His description of the Mardi Gras is beguiling; so are his scenes in the old French Quarter. . . At times Mr. Roberts is a somewhat baffling writer. And his characterization leaves something to be desired. It isn't that his proud ladies and gentlemen are composed of rodomontade (to use one of his more specious words). Rather, they are little Fauntleroys grown up." Marguerite Tazelaar
+ — N Y Times p8 Mr 10 '46 820w

"Mr. Roberts has a neatly contrived plot, and within its framework he tells his narrative with restraint. . . The author's New Orleans background has flavor and authenticity; it is free from the startling errors that frequently distort such 'Southern' novels. Mr. Roberts, born in Jamaica, is apparently an ardent recruit and partisan of the Lost Cause; now and then he seems a bit more Bourbon than the king. Recent research, notably by Howard Palmer Johnson, presents a different side of Ben Butler from that which usually appears in the romances—that of a determined, tough administrator administering a determined, tough city. We await the day when some one will give us, in fiction, the devil's side of the story." H. T. Kane
Weekly Book Review p26 Mr 10 '46 450w

ROBERTS, WALTER ADOLPHE. Lake Pontchartrain. (American lakes ser) 376p il $3.50 Bobbs

976.334 Pontchartrain, Lake. Louisiana—History 46-7407

Lake Pontchartrain is a small lake, twenty-four miles wide and forty long, near New Orleans. This history of the lake and the nearby territory begins with its discovery by the Canadian, Iberville, and covers the three centuries down to the present day, when it is a beach and resort. There is one chapter devoted to the life and career of Adah Isaacs Menken, who claimed to have been born on the lake's shore. Index.

Reviewed by J. T. Frederick
Book Week p10 N 17 '46 60w
Booklist 43:68 N 1 '46

"Mr. Roberts writes with authority and interest. He makes effective use of direct quotation from his sources. Would that more writers on regional subjects did the same." Horace Reynolds
+ Christian Science Monitor p14 O 28 '46 500w
Kirkus 14:370 Ag 1 '46 170w

"Mr. Roberts relates how the lake got its name, how it probably got to be a lake, and then urges the reader to look at a map. The remainder of the book's 376 pages is a hodge-podge of history, romance and speculation, which, while interesting enough, has little or no bearing on his subject. For anyone directly interested in Lake Pontchartrain, a few paragraphs of the Louisiana State Guide will supply as much data. On the other hand, if one likes good old French and Spanish colonial swashbuckling history, romance, rumor and legend, brought down to the present and projected into the future, 'Lake Pontchartrain' will provide some mighty fine reading matter." Roark Bradford
N Y Times p26 N 10 '46 550w

Reviewed by Jane Voiles
San Francisco Chronicle p13 D 8 '46 210w

"Less effective seem the chapters dealing with the Civil War and such related topics as the favorite villain, Ben Butler. Here Mr. Roberts accepts the traditional view that later research tends to qualify; there is little of the social picture, of the new material available on reconstruction, that most controverted, and most misrepresented, of American eras. This reader, too, would have liked more on the lesser folk who have been the main residents along the lake itself—the reapers of the waves, the residents in stilt houses over the water. But on the whole Mr. Roberts has done his job with an excellent perception, with care and with a relish that he keeps under the check of his intelligence." H. T. Kane
+ — Weekly Book Review p4 O 27 '46 750w

ROBERTSON, MRS CONSTANCE (NOYES). The unterrified. 503p $3 Holt

46-25188

"The story of the struggle to force an early peace through a Union default because of a shortage of troops. Mrs. Robertson has focused this problem in the fictional King family of Troy, whose innocuous patriarch, Senator King, has brought a Southern wife, many years his junior, home to his estate on Perigo Hill. He is a Peace Democrat, solidly against the war and for a compromise with Jefferson Davis to restore the Union without further bloodshed. His new wife, an active Southern sympathizer, influences her two susceptible stepsons to such an extent that they both espouse wholeheartedly her nineteenth-century version of the 'peace in our time' philosophy, throwing themselves into the fight against the draft, only to learn too late that her motives and the cause they have joined both stem from a desire for a Confederate victory." Weekly Book Review

Booklist 42:329 Je 15 '46

"Unfortunately, the novel is not so good as its situation. Ran's 'loyal opposition' to the war is never clearly presented; his stepmother's machinations are pallidly obvious; his father is never more than a weary voice. External events—riots, lynchings, assemblies—are recreated with some vigor and with an obvious respect for historical fact. But even there, the style is flat, is more like reportorial than imaginative writing. One is left with a new knowledge of the horrors of civil war but with no more intense feeling of them. It will not, perhaps, be unfair to say that as history the volume is eminently satisfactory; as fiction, it is somewhat less so." D. S.
— + Christian Science Monitor p14 Je 28 '46 330w

"A very effective account of a hectic period which historians in general have decided to forget. Those who like a combination of history and the novel will like this book." Paul Kinlery
+ Commonweal 44:315 Jl 12 '46 90w

"Full political, and military, detail gives this a reality beyond the melodrama—make it popular period reading in a good tradition."
+ Kirkus 14:182 Je 1 '46 170w

"Recommended as a story and as history." J. L. Ross
+ Library J 71:824 Je 1 '46 70w

"Miss Robertson is a novelist who loves the time and place she has chosen for her fiction, and by now, with her fourth novel, she is in the way of being an authority on nineteenth-century New York. It sometimes happens that the re-creation of the past affords more pleasure to an author than to the reader. Miss Robertson avoids this pitfall fairly well, although the opening sections of 'The Unterrified' are a little heavy, a little overloaded with politics. Leaders of the State explain to each other (for the reader's benefit, of course) matters which must have been crystal clear to schoolboys of the time. But there is always the feeling that here is a novelist who has her history straight." N. K. Burger
+ — N Y Times p4 Je 16 '46 1050w

"A monumental work of historical investigation and a fine novel, lit by very subtle discernment."
+ New Yorker 22:87 Je 22 '46 120w

ROBERTSON, C. N.—*Continued*

"An exciting story, some plausible characters, and an admirable feeling for place and time earn Miss Robertson's book a place on the contemporary shelf. Beyond that, it tells an American story that isn't commonly understood. Family and community loyalties in the North were divided in the 1860's, just as they were in the Rebel States. Here is a contribution to our knowledge of those bitter years." F. R. Gunsky

+ San Francisco Chronicle p17 S 22 '46 450w

"As we read this book we are again glad that Mrs. Robertson gravitated to historical fiction; we are glad that she discovered that the past has 'the restful faculty of holding still while you look at it.' She has done more than look; she has recreated. . . . This story of the North divided against itself is intense drama. The background is solid. The long bibliography speaks for the inclusiveness and detail of Mrs. Robertson's research. She has faithfully recreated the color, drama, and people of the period." Henry Esmond

+ Sat R of Lit 29:20 Je 15 '46 700w

"The Kings are only pawns to give fictional structure to a little known and disgraceful period in the history of the Civil War and it is the history itself, as exemplified by such personages as Fernando Wood and Governor Horatio Seymour, that sparks the novel. Mrs. Robertson is at her best when she has subordinated her story to the drama inherent in the history of the times. Her imaginary characters are of small stature, their only claim to notice being their association with the climactic events going on in the world around them. It is only when 'The Unterrified' deals primarily with the historical events themselves that it reaches the plane of good reading." W. M. Kunstler

+ — Weekly Book Review p8 Je 16 '46 650w

Wis Lib Bul 42:133 O '46

ROBERTSON, FRANK CHESTER. Lost range. 224p $2 Dutton 46-3761

Western story.

"A competent, commendable chronicle."

+ Kirkus 14:185 Ap 15 '46 60w

N Y Times p24 S 8 '46 140w

Reviewed by Will Cuppy

Weekly Book Review p18 Je 16 '46 50w

ROBERTSON, JOHN KELLOCK. Atomic artillery and the atomic bomb. 173p il $2.50 Van Nostrand [12s 6d Macmillan]

541.2 Atomic bomb. Atomic energy 45-10176

For descriptive note see Annual for 1945.

Booklist 42:229 Mr 15 '46

"A number of well-chosen plates illustrate various atomic disintegrations and the physical devices by which they may be achieved. All in all, this book is highly recommended to those who are anxious to familiarize themselves with the foundations of knowledge on which the atomic bomb rests." A. V. Grosse

+ Chem & Eng N 24:982 Ap 10 '46 400w

N Y New Tech Bks 30:52 O '45

"No better popular review of atomic research could be asked for than this. Professor Robertson has not much to say about the bomb itself." Waldemar Kaempffert

+ N Y Times p20 F 10 '46 230w

ROBINSON, BEN CARL. Woodland, field and waterfowl hunting. 333p il $2.50 McKay

799.2 Hunting Agr46-210

A collection of chapters giving advice of a seasoned sportsman on hunting. Partial contents: What constitutes a good hunter; The hunting rifle; Hunting the wild goose; Wild ducks; Blind and decoys; The woodcock; The pheasant; Wild turkey; Squirrel woods and ways; Hunting in the dark; Sly fellow of the woods—the fox; Stalking, driving, and hunting the whitetail deer; Hunting dogs—their training and care.

Booklist 43:66 N 1 '46

Cleveland Open Shelf p23 N '46

ROBINSON, BERNICE (NELKE) (BERNICE RICHMOND, pseud). Right as rain; the story of my Maine grandmother. 211p $2.50 Random house

818 Maine—Social life and customs 46-11988

Pictures the life on a Maine farm in the early 1900's, and the happy companionship between the author and her delightful Maine grandmother.

Reviewed by Kay Harper

Book Week p18 N 24 '46 260w

Booklist 43:98 D 1 '46

Christian Science Monitor p15 O 26 '46 500w

Kirkus 14:342 Jl 15 '46 170w

"This book is a charming addition to the increasing number of nostalgic memories of American life." M. A. Johnson

+ Library J 71:1206 S 15 '46 100w

"Grandfather, as a vehicle to bear out the goodnesses of a departed day, has been done well by, and I'm glad this excellent book has been done on the distaff side. Miss Richmond does it so excellently she inadvertently adds to the work her own sensitive role of Granddaughter. . . . If you have that troubled and artificial feeling, Miss Richmond's Grammy can boost you up on the butt'ry shelf while she makes doughnuts, and you will be glad. Little boys and girls who have seen grammies make doughnuts need no further invitation—the others might as well take our word for it and come along too." John Gould

+ N Y Times p10 O 20 '46 450w

"Bernice Richmond had a grandmother who was plain, serene, common sense and noble. She is one of the finest old ladies you'll meet in many a day. Her life in the yellow house will haunt you. . . . If you are the sort of parent who is seeking security for your offspring in the latest book on child psychology, stick your nose into 'Right as Rain' and draw in the strengthening fragrance of Grammy Pameel's deep womanliness. If your life is at sixes and sevens and the family's getting you down, read what a solid anchor one decently kind, common-sense grandmother can be. It makes good reading aloud, too for Bernice Richmond writes with alluring, smooth serenity." Richardson Wright

+ Weekly Book Review p6 N 24 '46 850w

ROBINSON, EDGAR EUGENE. New United States. 141p $2.50 Stanford univ. press [15s 6d Oxford]

973.917 U.S.—History—20th century [A46-3149]

"The central theme of this small book is American democracy and its survival in an age of science, totalitarianism, and world cultural interaction. The text, composed of articles and addresses to which a few essays have been added, offers an interpretation from the last decade of the nineteenth to the fifth decade of the twentieth century. The author conceives of American democracy as a twofold development; on the one hand, the establishment of opportunities for individual achievement, and, on the other, the organization of social equality. The general basis of this democracy is education." (U S Quarterly Bkl) No index.

Reviewed by C. O. Johnson

Am Pol Sci R 40:1184 D '46 600w

Current Hist 11:328 O '46 40w

Reviewed by E. F. Goldman

Pol Sci Q 61:635 D '46 420w

School & Society 64:16 Jl 6 '46 50w

"The book makes clearer than other similar discussions the peculiar cultural achievement which distinguishes the American people from the European nations and gives them a decisive role in the world cultural interaction that increasingly affects all peoples."

+ U S Quarterly Bkl 2:223 S '46 200w

ROBINSON, GERTRUDE. Mother Penny; il. by Cathie Babcock. 56p $1 Dutton

46-4608

"Tells how a Mallard duck is driven by a storm at sea to accept human protection temporarily for the sake of her ten ducklings. Betty and her friends feed them and give them water to swim in. Unbeknown to 'Mother Penny' they add a duckling lost from another brood to her family. He and his foster brothers and sisters are lost and found, Mother Penny gets caught in a fish net and there is a great deal of quack-quacking before they all fly back to their native haunts." N Y Times

"Here is natural history and a charming story delightfully combined." P. A. Whitney
+ **Book Week** p11 Ag 11 '46 200w

Booklist 43:60 O 15 '46

Reviewed by F. C. Darling
Christian Science Monitor p9 O 29 '46 120w

Kirkus 14:323 Jl 15 '46 80w

"Will be interesting to children who enjoy nature stories, but the unusual style sometimes obscures the story. Attractively illustrated in black and white." M. F. Cox
+ — **Library J** 71:1055 Ag '46 60w

"Both writer and artist show a thorough knowledge of their subject. Miss Robinson writes in short, smooth sentences, which are almost musical to read. She uses color words and sound words very effectively. Children of 6 to 10 will like Miss Babcock's pictures from the first one of the ducklings, soft and fluffy, to the last, when they have grown to be strong and smooth." Lois Palmer
+ **N Y Times** p19 Ag 4 '46 250w

Reviewed by E. H. Franzen
San Francisco Chronicle p11 N 10 '46 110w

ROBINSON, HELEN MANSFIELD. Why pupils fail in reading [a study of causes and remedial treatment]. 257p $3 Univ. of Chicago press

158.84 Reading A46-5912

Study of the causes of pupil failure in reading with suggested remedial treatments. The book is divided into two sections: the first deals with a summary of the causes of severe reading retardation; the second contains case studies and summaries. Bibliography. Index.

"[Part I] is difficult reading and dull reading. But it is valuable reading. No one can slog his way through it without becoming aware of the infinite complexity of the simple-seeming act of reading. Nor, it might be added, without gaining immense respect for the work that Miss Robinson and her associates have done." Bergen Evans
Book Week p5 N 24 '46 400w
School & Society 64:231 S 28 '46 10w

ROBINSON, IONE. Wall to paint on. 451p il $3.75 Dutton

B or 92 Artists—Correspondence, reminiscences, etc. 46-269

Autobiography of a young American artist, covering her adventures from the age of sixteen, when she came to Philadelphia to study art, until her twenty-eighth year. During that time she traveled abroad, married twice and was divorced twice, won recognition as a painter, and met many of the outstanding writers and artists of the day.

Reviewed by Katharine Kuh
Book Week p10 Mr 10 '46 450w
Booklist 42:199 F 15 '46
Cleveland Open Shelf p10 My '46

"The story ostensibly is related to the search of a wall to paint on but this search is continually overshadowed by the recital of personal matters, of more or less interest. . . The illustrations in this book are another puzzle. You would think that an artist in search of a wall to paint on would make a careful choice of her work which would justify her publisher's claim to being 'one of America's most colorful young mural painters!'. . All in all this is a curious book. It might have been titled 'Diary of a Young Girl in Search of a Story.'" Maurice Lavanoux
— **Commonweal** 43:625 Ap 5 '46 390w

"A blend of artistic and feminine, this has a certain glamor."
Kirkus 14:27 Ja 15 '46 170w

"Written in an easy, flowing style, this book will provide entertaining reading and a good picture of life which already seems far away and long ago." H. R. Forbes
+ **Library J** 71:343 Mr 1 '46 140w
New Repub 114:486 Ap 8 '46 150w

"It follows more or less the pattern of biographies of other aspiring young painters, actresses, writers. But it has a special charm in its sincerity and unpretentiousness. To top that, Miss Robinson has, instead of the faddishness of 'artistic temperament,' a level-headed, practical point of view which is amazing and amusing." B. B.
+ **N Y Times** p36 My 5 '46 340w
New Yorker 22:106 Mr 9 '46 60w

"While such public washing of emotional linen may be open to criticism, the book makes reading that holds the attention. It gives a highly colorful portrait of an egocentric woman, a questing, if not an original, mind, and a very talented artist. It is one of the many interesting contradictions in Miss Robinson's character that, while she carries a large amount of excess baggage as a writer, she shows a highly disciplined skill in her work as a painter and sketcher. The reproductions of her drawings which make some of the illustrations in the book possess a fine delicacy and purity of line. When she writes of art and artists it is with a real sense of critical objectivity and discrimination." Rose Feld
+ — **Weekly Book Review** p6 Mr 10 '46 750w
Wis Lib Bul 42.58 Ap '46

ROBINSON, O. PRESTON, and HAAS, KENNETH BROOKS. How to establish and operate a retail store; drawings by J. R. Hales. 379p $4 35 Prentice-Hall

658.87 Retail trade 46-7421

"Designed to help the conscientious beginning retailer get off to a good start and avoid the pitfalls of the first few years. The authors hope that, through a study of the materials presented in this book, the alert merchant will get a clearer picture of the problems involved in operating a retail store and will learn the principles, methods, and techniques that can be employed to solve these problems successfully. . . The scope of the book is comprehensive. All of the important problems of financing, organizing, locating, arranging, and operating a small retail store are discussed, with emphasis on modern, up-to-date techniques and procedures." (Pref) Index.

Reviewed by L. A. Eales
Library J 71:757 My 15 '46 110w
San Francisco Chronicle p18 D 1 '46 40w

ROBINSON, THOMAS PENDLETON. Greylock and the robins; il by Robert Lawson. 31p $2 Viking

46-25280

Picture storybook about a pair of robins and their careless offspring who falls right in front of a large grey cat. The cat goes into action, but is foiled by the counter attack of the parent birds.

Book Week p18 N 10 '46 70w
Booklist 43:60 O 15 '46

Reviewed by F. C. Darling
Christian Science Monitor p8 Ja 14 '47 150w

"Robert Lawson's fine pictures in full color paint the scenes of the play with humor and realism. Throughout the book runs the thread

ROBINSON, T. P.—*Continued*
of sympathy which binds together this happy combination of artist and author." A. M. Jordan

+ **Horn Bk** 22:462 N '46 80w

"Tough-skinned children will like it but some of the tender-hearted will be concerned over the dramatizing of the warfare between birds and cats."

Kirkus 14:421 S 1 '46 130w

"Story has action and suspense and may prove almost too exciting to some very young who take their stories seriously. Humor may appeal more to mothers and fathers than to children. Illustrations in color by Robert Lawson have been approved by boys and girls of 5-7." J. E. Lynch

Library J 71:1812 D 15 '46 70w

"If Tom Robinson were planning an account for adults of how a mother robin outwitted a cat who menaced her baby, this book would be successful, but for the picture-book and primary age it seems wordy and lacking in childlike qualities." M. A. Herr

— **Library J** 71:1812 D 15 '46 70w

"After Mr. Robinson's 'Buttons,' a simple stark tale of an alley cat and his realistic saga of the airedale, 'Pete,' this new book is disappointingly feeble. . . It is a too-literal story with none of the creative quality which even a true story needs." Phyllis Fenner

— **N Y Times** p14 S 29 '46 110w

Reviewed by K. S. White
New Yorker 22:134 D 7 '46 40w

Reviewed by Leone Garvey
San Francisco Chronicle p3 N 10 '46 70w

Sat R of Lit 29:43 N 9 '46 50w

"The natural history is sound, the tension sustained, and the climax warmly satisfactory. Mr. Lawson has a chance to spread on the large pictures in color, and he certainly does. . . Mr. Robinson addresses any child interested in natural history; that is, he addresses anybody of that sort, whether a child or not, and that's what children appreciate." M. L. Becker

Weekly Book Review p7 S 1 '46 270w

ROBINSON, VICTOR. Victory over pain; a history of anesthesia. 338p il $3.50 Schuman's

615.781 Anesthetics Med46-165

History of anesthesia which begins with mythological "drugs and dreams" and continues to trace man's efforts to alleviate pain, especially in surgery and childbirth. The author is a doctor and professor of history of medicine at Temple University School of medicine. Bibliography. Index.

"Victory over Pain is pleasantly written and in the main is accurate. Dr. Robinson sees the endless controversies in a sensible light. He has, too, a good eye for the drama in his material, and presents it well. Although an unsound appraisal of recent 'advances' reflects the difficulties of the contemporary historian and weakens the book, it is better than most on the subject. But it is the work of a raconteur, not of a scholar. As such, it leaves the need unsatisfied for a painstaking definitive history of anesthesia." H. K. Beecher

+ — **Atlantic** 178:170 N '46 360w

Reviewed by A. B. Luckhardt
Book Week p42 D 1 '46 400w

Cleveland Open Shelf p22 N '46

+ **Kirkus** 14:473 S 15 '46 120w

Reviewed by L. R. Etzkorn
Library J 71:1463 O 15 '46 100w

"Dr. Robinson has blended a nice mixture of science and people in his history of the victory over pain."

+ **New Repub** 115:701 N 25 '46 150w

"To the many readers familiar with Dr. Victor Robinson's 'The Story of Medicine,' this popular history of anesthesia will make absorbing reading. An unquestioned authority . . . Dr. Robinson is eminently fitted to detail one of medicine's most exciting chapters. Unlike less competent dramatizers of the battle for credit in the discovery of anesthesia, his writing has authenticity as well as charm. . . Dr. Robinson has lost none of his power to mold medicine and mythology into a thrilling story pattern. The history of anesthesia, as this book demonstrates, is an engrossing blend of both." F. G. Slaughter

+ **N Y Times** p30 N 3 '46 650w

"There are two large groups of readers for whom this book should be prescribed: those who have had or will have a serious surgical operation, and those who still have lingering doubts as to the value of science to humanity. It is a simple, human and non-technical account of the long battle with pain and the final victory just a century ago." Gerald Wendt

+ **Weekly Book Review** p34 D 1 '46 1000w

ROCKWOOD, MRS LEMO THERESSA (DENNIS), and FORD, MARY ELIZABETH NESTLERODE. Youth, marriage, and parenthood. 298p $3 Wiley [18s Chapman]

392.5 Marriage. Sexual ethics 45-8742

"This book is based on a study of attitudes towards marriage, in which the authors gathered data by means of a questionnaire answered anonymously by 364 juniors and seniors at Cornell University. The group included 190 men and 174 women—232 of whom were enrolled in a marriage course. The purpose of the study was to determine student attitudes toward courtship, marriage, and parenthood and to examine differences according to sex, religion, courtship status, college experience, home background, and other factors." J Home Econ

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"The sociologist may feel that the study, though carefully done, is not very thorough, and does not get us any further in the important matter of understanding the phenomena that lie behind all these attitudes. However, since our knowledge of changing attitudes toward such topics as sex education, premarital behavior, marriage, and separation and divorce is very limited, students, teachers, or counselors interested in these fields will be glad of additional material." A. D. Ross

+ — **Am J Soc** 52:276 N '46 500w

"The book is well organized and a real contribution to knowledge in this field. It should be valuable to counselors, teachers of marriage courses, and university students." Vera Brandon

+ **J Home Econ** 38:111 F '46 180w

Reviewed by M. J. Williams
Social Forces 24:479 My '46 1200w

RODEN, HENRY WISDOM. Wake for a lady. 246p $2 Morrow

46-4930

Detective story.

Kirkus 14:161 Ap 1 '46 80w

Reviewed by Isaac Anderson
N Y Times p26 Je 23 '46 140w

"Tempestuous toughie."

Sat R of Lit 29:52 Je 22 '46 20w

"It's a tough milieu with plenty of shooting, surprises, running round in the dark, mystery and suspense." P. H. Bickerton

Springf'd Republican p4d Je 23 '46 240w

"Highly entertaining semi-tough item." Will Cuppy

+ **Weekly Book Review** p18 Je 16 '46 270w

RODGERS, RICHARD. Carousel. See Hammerstein, O.

RODIN, AUGUSTE. Auguste Rodin, by Philip R. Adams. (Hyperion art monographs) [48p] il $3 Duell

735.44 Sculpture, French. Rodin, Auguste 45-10517

This volume contains an introductory biographical and critical essay by Philip R. Adams,

with a "suggested reading" list; and some forty plates showing photographs of sculptures and reproductions of drawings and water-colors.

Reviewed by Dorothy Odenheimer
Book Week p16 F 24 '46 90w
Booklist 42:331 Je 15 '46
"The illustrative material is first class." H. L. Binsse
+ Commonweal 43:293 D 28 '45 30w
Reviewed by Carter White
N Y Times p41 My 5 '46 40w
Theatre Arts 30:126 F '46 130w
"Sculpture is notoriously difficult to photograph, but that is no excuse for the employment of a number of later casts. . . Mr. Adams' introduction is a straightforward account of Rodin's life and works. He is cautious in his admiration and his essay is a useful corrective to the general adulation." Huntington Cairns
Weekly Book Review p10 Ja 6 '46 200w

ROEBURT, JOHN. There are dead men in Manhattan. 288p $2 Curl
46-1846
Detective story.

"In writing this story the author has employed a most irritating literary style. . . If you can take 288 pages of that sort of writing, you are welcome to it." Isaac Anderson
— N Y Times p22 Mr 17 '46 230w
"Average toughun."
Sat R of Lit 29:32 Mr 9 '46 40w
Reviewed by Will Cuppy
Weekly Book Review p20 Mr 24 '46 140w

ROGERS, CARL RANSOM, and WALLEN, JOHN L. Counseling with returned servicemen. 159p $1.60 McGraw
355.115 Veterans 46-705
"Compact manual for counselors of returned servicemen and servicewomen, presenting a relatively new set of principles in counseling, with detailed methods of application. . . As a result of this process, the serviceman comes to understand himself and his problem in a new and truer light, and to see more clearly the steps which he can independently take toward its solution. The manual contains a minimum of theoretical discussion, and a maximum of practical case material, carefully analyzed, covering personal problems, vocational and educational problems, and marital and family problems." (Publisher's note) Index.

Cleveland Open Shelf p14 Jl '46
Library J 71:347 Mr 1 '46 70w
School & Society 63:104 F 9 '46 20w

ROGERS, LETTIE. South of heaven. 278p $2.50 Random house
46-7331
"Incidents in the life of an American missionary family in remote China, and the eventual rescue from Chinese anti-foreign elements of all but the fanatic and literal-minded head, Ralph Ward. His nine-year-old daughter Judith, resenting the isolation from the Chinese which her race and religion force upon her, is perhaps the most interesting character in this first novel, with a young Eurasian doctor, second." Library J

"Told sympathetically and at times with almost frightening implications in this excellent first novel." Helen Long
+ Book Week p2 O 20 '46 200w
Christian Science Monitor p15 N 30 '46 650w
"It is to be hoped that some day, Lettie Rogers, who is still very young, will want to speak of Christians with the same admiration and tender understanding she shows—certainly rightfully—for the Chinese she knew. It is of course up to us Christians. . . The little American girl, Justine, who feels more Chinese than American, but who is American nevertheless, and the young physician whose father is white and mother Chinese, and who has communistic tendencies, are the two attractive characters, their divided feelings are well studied." C. H. Bishop
Commonweal 45:126 N 15 '46 330w
Kirkus 14:435 S 1 '46 190w
"Uneven style." H. S. Taylor
Library J 71:1330 O 1 '46 100w
"In beguilingly unostentatious fashion, 'South of Heaven' succeeds in being at once a charming story, a believable portrayal of several attractive people, a warm-hearted picture of Chinese character and a vivid report of life in the interior of China during the days when the now aging Kuomintang was a young and revolutionary party. For all its modesty, its frank and unashamed sentiment and its delighted concern with the sensitive sweetness of its little-girl heroine, Lettie Rogers' novel possesses keen insight and deceptive sturdiness in its contemplation of Chinese character, American missionary zeal and the social relationship between disparate races." Richard Watts
+ N Y Times p7 O 20 '46 950w
"Into 'South of Heaven' Miss Rogers has written nostalgic memories of her childhood, poignantly and bravely recollected. More, the compassionate realism of her viewpoint makes a generous contribution to our understanding of China and China's people." A. F. Wolfe
+ Sat R of Lit 29:21 N 9 '46 650w
"It is the unfolding of a child's mind living in two worlds, confused at first by the simultaneous acceptance of two sets of standards, later growing conscious that she lives in at least two atmospheres and must fit herself into both at once, that gives 'South of Heaven' its theme and makes it not only a very satisfying novel simply as a story but also a study in contrasts, a novel of intellectual values. Lest this sound a little too overwhelming a burden to place on the shoulders of a child, I hasten to add that Mrs. Rogers tells the story of Judith and Judith's family with an abundance of quiet humor, ironic understanding, and genuinely unaffected human sympathy." J. J. Espey
+ Weekly Book Review p8 N 17 '46 1100w

ROGERS, PHILLIPS, pseud. See Idell, A. E.

ROGERS, SAMUEL. You leave me cold! 246p $2 Harper
46-7212
Detective story.

Kirkus 14:262 Je 1 '46 50w
"The motive is, we believe, unique in the annals of detective fiction and so macabre that few will be able to read of it without a shudder." Isaac Anderson
N Y Times p40 O 13 '46 150w
"Literate, but not quite good enough to carry off its subject." Anthony Boucher
San Francisco Chronicle p10 S 29 '46 60w
"Atmospherically excellent. Suspense at concert pitch all the way. Fraser's sleuthing eccentric but believable. Pay-off horrible and slightly incredible."
+ — Sat R of Lit 29:37 O 5 '46 50w
"Setting is an institution of learning, the goings-on are childish in spots and the denouement appears to be inspired by one of Krafft-Ebing's gloomier pages. The author is professor of French at the University of Wisconsin." Will Cuppy
Weekly Book Review p23 O 13 '46 140w

ROHRER, MARY KATHERINE. History of Seattle stock companies from their beginnings to 1934; il. with contemporary photographs. 76p $2.25; pa $1.50 Univ. of Wash.
792 Theater—Seattle A46-1333
"This short and pithy volume was prepared in partial fulfillment of requirements for a master's degree. Competent coverage of this

ROHRER, M. K.—*Continued*
phase of theatrical producing together with three appendices containing 'stock companies, theatres and dates,' 'plays, authors, theaters—and dates,' 'location and name changes of the theaters.' Bibliography. Illustrated." Library J

"Recommended for theater and local history collections." George Freedley
+ **Library J** 71:120 Ja 15 '46 100w

"This thesis provides valuable local data toward the whole subject of professional companies in America."
+ **Theatre Arts** 30:556 S '46 60w

ROLAND, MARY. Single pilgrim. 279p $2.50 Crowell
46-1881

A novel based on the subject of syphilis, and the fact that it is curable. A beautiful and fastidious English girl contracts the disease, following the news of her fiance's death at Dunkirk, and her own complete demoralization. The story of her heartbreaking course on the way to health and mental rehabilitation is worked out against the background of England at war.

"Despite a tendency to arrive at climaxes too suddenly, Miss Roland is usually adroit at anticipating the moment at which the reader will lose his enthusiasm for melodrama and she has created a group of people who are plausibly motivated." A. J. Hiken
Book Week p4 Mr 17 '46 230w

"This is a very lurid novel with a very serious purpose. That purpose is to say that syphilis is curable. Ten years ago an American physician wrote a novel on this theme, not lurid at all but thoroughly earnest and well written, and no publisher would touch it. The war has changed all that. This one, by the wife of a British physician, was written with the encouragement of the British ministry of health. . . The revolting though often clever frivolity of most of the characters in their effort to escape from the horror and boredom of war should not obscure the basic seriousness of the novel. It is like Huxley's Eyeless in Gaza in that it drags the reader through a lot of glittering filth but gives him a real message at the end."
Christian Century 63:463 Ap 10 '46 140w
Kirkus 14:76 F 15 '46 190w

Reviewed by Rayner Heppenstall
New Statesman & Nation 32:289 O 19 '46 90w
N Y Times p18 My 12 '46 230w

"So much of the novel is hard and brassy in its wry satirical humor and its unprettified picture of life in the besieged island when many found their old sense of values tumbling that the efforts of the novelist to create a deep emotional interest in Stephanie are not very successful. We follow her through her calamitous adventure with the pleasant horror aroused by a distant victim of mishap and gossip; she is not a moving figure of tragedy within our gates. Although 'the novel has something to say and says it,' a perfected use of penicillin or some improved drug may render its theme obsolete tomorrow." R. A. Cordell
Sat R of Lit 29:78 Ap 13 '46 500w
Times [London] Lit Sup p489 O 12 '46 400w

"In 'The Single Pilgrim' Mary Roland has written a novel on syphilis, a subject hitherto mainly tabu in fiction. To be sure, Ibsen used it in 'Ghosts' and Brieux in 'Damaged Goods,' but few writers of minor caliber have ventured into this dark realm of human experience. While Miss Roland's courage is impressive, her equipment as a craftsman is insufficient to carry the weight of her theme. . . Miss Roland, who is a doctor's wife, brings a sane and wholesome approach to her treatment of the medical problem. According to her, Stephanie is no social outcast but a person who has been unfortunate in a common, human experience. She writes with authority on symptoms and course of treatment. It is on the fictional side that the book bogs down." Rose Feld
+ — **Weekly Book Review** p16 Ap 14 '46 400w

ROLFE, EDWIN, and FULLER, LESTER. Glass room. 252p $2.50 Rinehart
46-8243

Mystery story.

Reviewed by James Sandoe
Book Week p12 N 17 '46 40w
Kirkus 14:437 S 1 '46 80w

"The story is so fast and so tough that one is not surprised to learn that Humphrey Bogart and Lauren Bacall are to star in the film version of it." Isaac Anderson
N Y Times p48 N 17 '46 140w

"The drive and punch of a first-rate toughie, with the added virtues of rare literary skill and political awareness, plus a truer painting of the color of Los Angeles than any other mystery I can recall. Even the possible complaints about character-consistency are compliments—the book is so good you wish it were perfect." Anthony Boucher
+ **San Francisco Chronicle** p16 N 17 '46 90w

"High-tension thriller."
Sat R of Lit 29:28 N 9 '46 50w

Reviewed by Will Cuppy
Weekly Book Review p20 D 15 '46 100w

ROLLINS, ALICE ROBERTS. Antiques for the home. 232p il $3 Harper
745 Antiques 46-11987

"This book will supply the collector with the information he needs to recognize the distinctive characteristics of pieces he is seeking. Ceramics, furniture, glass and silver are the four major classifications covered. However, many lesser but equally attractive home furnishings are dealt with." (Publisher's note) Bibliography. Index.

"Her writing is lucid and pleasingly informative, and her judgments are sound and conservative. Perhaps the only flaw to the book is in the arrangement of pictures, grouping them together in a single unit instead of relating them to the chapter divisions which they illustrate. All in all, those who want to collect antiques without being at the mercy of the dealer will do well to read Miss Rollins' absorbing book." P. H. Little
+ **Book Week** p6 O 20 '46 210w
Booklist 43:98 D 1 '46
Cleveland Open Shelf p23 N '46

"An authority in the field, weekly contributor to The Los Angeles Times and special article writer, Miss Rollins discusses the collectible antiques which the average collector would use in furnishing a home. She has covered an amazingly wide range of topics in brief space and the result is the sort of book that people who have some measure of taste and knowledge will find stimulating and an incentive to further research."
+ **Kirkus** 14:537 O 15 '46 190w

ROLLINS, HYDER EDWARD. Keats' reputation in America to 1848. 148p il $5 Harvard univ. press [28s Oxford]
B or 92 Keats, John A46-31

"With the superb patience of a thoroughgoing scholar, Professor Rollins has sifted all the American newspapers and magazines of the second quarter of the nineteenth century to discover what allusions to John Keats were published during that period. He has formulated some trustworthy conclusions about the circulation of items copied from British sources, and he has also found some attempts at original comment." Weekly Book Review

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Reviewed by Carlos Baker
N Y Times p40 N 17 '46 270w
U S Quarterly Bkl 2:276 D '46 270w
Reviewed by G. F. Whicher
+ Weekly Book Review p22 O 20 '46 400w

ROMAINS, JULES, pseud. (LOUIS FARIGOULE). Escape in passion; translated from the French by Gerard Hopkins. (Men of good will, v13) 557p $3 50 Knopf

"This latest installment of the 'Men of Good Will' series is in two parts—'The Magic Carpet' and 'Françoise'—and its action takes place in the eventful year of 1933. . . 'The Magic Carpet' is mostly concerned with Jallez's amorous affairs and is considerably less interesting than 'Françoise,' which is largely political and gives an intimation of the imminent breakdown of French society and of the atmosphere of inescapable disaster that hung over all Europe." New Yorker

Review by Jex Martin
Book Week p1 Ag 4 '46 1250w
Booklist 43:36 O 1 '46

"Having killed the gods, we seek the half-gods. Having no ideals of faith or conduct, we seek ironic safety in personal attachments founded on nothing more stable than whim or passion. So Romains seems to say, and so some of us are willing to believe. What saves his novel from fatuity is his characters' own realization of their plight; what withholds it from fulfilling our great need is its inability to suggest what newly winged ideals may help us ride out the storm." D. S.
+ — Christian Science Monitor p15 S 14 '46 650w

"No single instalment of the series, with the exception of the high-pitched, intensely moving 'Verdun' published some years ago, can be truly enjoyed, let alone judged, out of its context in the whole, and the whole, now so nearly completed, still has such a straggling form and so little emotional sweep in proportion to its scope that it is almost inescapable to conclude that the light which M. Romains was to have shed upon his times, already guttering, will fail." Virgilia Peterson
Commonweal 44:411 Ag 9 '46 650w
Kirkus 14:278 Je 15 '46 110w

Reviewed by Andre Maurois
N Y Times p5 Ag 4 '46 1000w

"Certain earlier portions of the Romains opus may have seemed willful, or even tedious, but in this rich and subtle addition, which the publishers say is the penultimate, the meaning and value of the work emerge with an extraordinary clarity."
+ New Yorker 22:71 Ag 3 '46 250w

"Attempts have been made through the years to sum up, at several stages, the value of this long novel. Now we are near the end; the evidence will soon be complete. We shall soon be able to view and judge 'Men of Good Will' as a whole, measure its proportions, and decide how far intentions have been realized in execution. . . Meanwhile, we know that it is one of the most ambitious enterprises that have been undertaken in fiction. We know, too, whatever the value of his story—whether it proves finally to be an enduring work of literary art, or a pretentious but exciting serial of only temporary interest—that Jules Romains is a born and practised story-teller, acutely intelligent, wealthy in material, and possessed of remarkable fluency." B. R. Redman
Sat R of Lit 29:13 O 5 '46 900w

"Even with some of their most private thoughts blue-penciled, Escape in Passion's characters will probably seem alive to the devoted few who have followed their progress since 1932."
Time 48:106 Ag 5 '46 500w

" 'Escape in Passion' cannot be judged outside its context in the whole series, and the series itself is difficult to define. Though it has the skeleton structure of great narrative, it has neither the muscles nor the nerves. It unfurls with scarcely more tensity than a documentary film. Yet the evidence of life which M. Romains presents cannot be brushed aside. For with his camera-like brain, devoid, as the instrument itself, of an insight beyond what the lens reflects, he has nevertheless managed to engrave his photographs upon the memory." Virgilia Peterson
Weekly Book Review p3 Ag 4 '46 900w

ROMAINS, JULES, pseud. (LOUIS FARIGOULE). Seventh of October; tr. from the French by Gerard Hopkins. (Men of good will, v14) 295p $3 Knopf

"This is the last volume of 'Men of Good Will,' the twenty-seventh of the French edition, the fourteenth of the American edition. . . Twenty-five years of European life, such is the central theme of Romains' epic. The work began with the story of a day: the sixth of October, 1908; it ends (in an evident device for artistic symmetry) with the story of another day: the seventh of October, 1933 Between those two days unfolds the sad tale of Europe's disintegration." (N Y Times) Index of characters.

Booklist 43:118 D 15 '46

"Romains is a good reporter, but is lacking in the creative spark. What he has done by amazing industry is to build an enormous picture of futility, in endless detail. His attitude is detached, but the effect on the reader who manages to endure to the end is one of pity, regret, and active compassion, that this lovely house of Europe, so rich in resources, inventions, and courage, could not be saved by her men of good will because there was too little urgency in them." W. K. R.
Christian Science Monitor p18 D 18 '46 480w

"The scenes are fragmentary, unresolved, and as a whole the book stands less on its feet than any of the others. . . For anyone who has followed the fourteen volumes, it is a sad thing to remember how certain it seemed at the start that, despite their deviousness, they would lead eventually to some new light of truth. But the promise of the vast scheme M. Romains had in mind, dwindling gradually ever since the high-pitched recapitulation of France's great battle in the volume called 'Verdun,' has now faded away. The book closes with an unfinished platitude about our imperfect world and a tacit admission of its futility." Virgilia Peterson
— Commonweal 45.206 D 6 '46 430w

"Recommended only for Romains enthusiasts." R. P. Tubby
Library J 71:1543 N 1 '46 100w

Reviewed by Andre Maurois
N Y Times p7 N 24 '46 950w

" 'The Seventh of October' is far below many of the other 'Men of Good Will' panels as a novel, but viewed simply as M. Romains' very acute impression of the Europe of 1933 and particularly of the atmosphere of fearful waiting in France at that time; it is among the memorable ones. Most of the characters who have not died along the way turn up for this grand finale—some of them, it must be admitted, just dragged on-stage. On the whole, however, a harmonious conclusion to a monumental work."
+ — New Yorker 22:140 N 30 '46 120w

"Perhaps Jules Romains had originally no more plan than just to write a successful novel, longer than anyone had ever attempted before, which would please all classes of readers at once and for very different reasons. In this he has succeeded—if we expect the readers who, misled by the elaborate warnings of the preface, looked for something more than an excellent popular novel of unaccustomed dimensions." Justin O'Brien
+ Sat R of Lit 29:24 D 7 '46 2500w

"Many of the individual chapters are subtly, brilliantly managed; here and there (as in Vol. VIII, entitled Verdun) they blend into a more or less related whole. But ordinarily Author Romains moves his characters about by whim or wind, endows his chance encounters, political musings, philosophic sermons, fancy seductions with no more apparent interrelation than that of news stories in the daily press."
Time 48:116 D 2 '46 280w

Reviewed by Virgilia Peterson
Weekly Book Review p7 Ja 5 '47 1000w

ROMULO, CARLOS PENA. I see the Philippines rise. 273p $2.75 Doubleday

940.542 World war, 1939-1945—Philippine islands. World war, 1939-1945—Personal narratives, American 46-2945

A sequel to the author's I Saw the Fall of the Philippines (Book Review Digest, 1942). The book combines a personal narrative of the fortunes of the author and his family, with an account of the sufferings and struggles of the Filipinos under the Japanese and a plea for recognition of their loyalty and bravery by Americans.

Reviewed by F. S. Marquardt
Book Week p6 Ap 28 '46 420w
Booklist 42.297 My 15 '46
Bookmark 7:9 N '46
Cath World 163:478 Ag '46 110w

"[This book] is colorful current history; but, aside from its appeal to those with a particular interest in the Philippines, it is certainly not very rewarding reading." R. S.
— + Christian Science Monitor p10 Je 29 '46 140w

"[This volume] is surcharged with emotion, as befits both the author and his material. It is not written in the 'now-it-can-be-told' mood that is currently fashionable, for there is unqualified endorsement of American leadership and Allied objectives. It is not an enduring book, but if there is any one not yet convinced of the debt we owe the Filipinos, here is a good place to begin." J. N. Moody
Commonweal 44:269 Je 28 '46 390w
Current Hist 11:48 Jl '46 30w
Foreign Affairs 25:173 O '46 20w

"A very disappointing book—perhaps because expectation has been built up over the two years Gen. Romulo has been 'winning friends and influencing people' from the lecture platform."
Kirkus 14:118 Mr 1 '46 150w

"I did not need to read the book to be convinced of the loyalty of the Filipino people. I knew of their loyalty because we fought together on Bataan. . . But, to the people of the United States in general, many of these things are not known. To those people Romulo's book should be not only entertaining but very instructive as well." J. M. Wainwright
+ N Y Times p5 Ap 28 '46 1400w
New Yorker 22:111 My 4 '46 80w

Reviewed by T. V. Smith
+ Sat R of Lit 29:11 My 4 '46 850w
Springf'd Republican p6 Ap 23 '46 240w

Reviewed by Marcus Duffield
Weekly Book Review p3 Ap 21 '46 1000w
Wis Lib Bul 42:113 Jl '46

Reviewed by Abraham Chapman
Yale R n s 36:186 autumn '46 130w

ROOKS, CECIL F. Light horses. 159p il $2 Ziff-Davis

636.1 Horses Agr46-169

"A manual on the care and training of horses for driving and saddle use. The many and excellent illustrations will attract any horse lover. Author was born on a Colorado ranch, has worked as a 4-H Club agent and has had various types of farm and administrative experience." Wis Lib Bul

Booklist 42:325 Je 15 '46
Wis Lib Bul 42:44 Mr '46

ROONEY, PHILIP. Captain Boycott. 237p $2.75 Appleton-Century

Boycott, Charles Cunningham—Fiction 46-20584

The story of the English land agent to the Earl of Erne's Irish estates, whose name became incorporated into the language as a common noun.

Reviewed by Charles Kaplan
Book Week p12 S 15 '46 320w
Cath World 164:284 D '46 150w

"This is a light and pleasant story." David Marshall
+ Commonweal 44:628 O 11 '46 390w
Kirkus 14:260 Je 1 '46 200w

"A meager inconsequential tale." M. H. Ziprich
— Library J 71:1127 S 1 '46 70w

"A well-told, exciting story. Its historical background is smoothly blended with regional color, high romance and breathless derring-do. History seldom comes so pleasantly." Thomas Sugrue
+ N Y Times p4 S 8 '46 700w

" 'Captain Boycott' is written simply, and has no pretensions to deep psychological analysis; but there is a kindly shrewdness, a decent sympathy in the portrait of a man whose chief tragedy is in the fact that he did not know the signs of the times." R. E. Roberts
+ Sat R of Lit 30:21 Ja 11 '47 500w

"Mr Rooney's poetic style is sometimes too studied, but his story moves swiftly with mounting intensity. . . Mr Rooney's peasantry are moulded out of Mayo rocks and peat; they live, breath and suffer, and their talk is good. However, he is fair, too, to Boycott and the horse-loving horse-racing gentry and the military men." P. H. Bickerton
+ — Springf'd Republican p4d S 15 '46 550w

Reviewed by Horace Reynolds
Weekly Book Review p10 O 6 '46 450w

ROOSEVELT, ELEANOR (ROOSEVELT) (MRS FRANKLIN DELANO ROOSEVELT). If you ask me. 156p $2.50 Appleton-Century

818 46-1857

Questions on many subjects, asked by people in many walks of life, and answered by Mrs Eleanor Roosevelt. Some of the questions are signed by their askers; others are not signed. The questions were selected from Mrs Roosevelt's department in the Ladies Home Journal.

Reviewed by Sterling North
Book Week p2 Mr 31 '46 450w
Booklist 42:263 Ap 15 '46

"She is candid, perceptive, balanced, occasionally strategic as she meets all types of inquiry—and occasionally, justifiably, she bypasses too personal a question."
+ Kirkus 14:85 F 15 '46 170w

"She is honest, and that is one weapon. She is courageous, and that is another. She is intelligent, and that is a mighty weapon too. Readers may disagree with many of her convictions, but at least she makes each one examine his own philosophy and prejudices." Lucy Greenbaum
+ N Y Times p40 Ap 28 '46 750w

Reviewed by W. L. White
+ Sat R of Lit 29:25 Mr 23 '46 1100w

"Mrs. Roosevelt's book is extraordinary for two reasons: first, the sympathy, common sense, good humor, and understanding with which she answers the questions; and second, the fact that people ask such questions." Helen Hall
+ Survey G 35:173 My '46 550w
Weekly Book Review p30 Ap 28 '46 370w
Wis Lib Bul 42:74 My '46

ROOSEVELT, ELLIOTT. As he saw it; with a foreword by Eleanor Roosevelt. 270p $3 Duell

973.917 Roosevelt, Franklin Delano. World war, 1939-1945—Diplomatic history 46-7078

An account of the various international conferences which the author attended, as aide to his father. He was present at the meeting off Newfoundland at which the Atlantic charter was drafted; at Casablanca; Cairo; and the Teheran conference. He also gives some information about the Yalta conference, which he did not attend. Index.

Reviewed by R. E. Danielson
Atlantic 178:150 D '46 1200w
Reviewed by W. F. Morse
Book Week p2 O 13 '46 410w
Booklist 43:52 O 15 '46

"As He Saw It will take its place among the source materials. More, it will take its place, not simply as a palace diary, but as an eloquent and somewhat ingenuous plea for better relations with Russia. Unfortunately, the uninhibited public and private activities of the Roosevelt 'children' will reduce the respect and attention with which this book will be read. . . The extensive direct quotations from private conversations with his father are not convincing to this reviewer. They have a synthetic sound." E. D. Canham
+ — Christian Science Monitor p14 O 5 '46 750w
Reviewed by Robert Norton
Churchman 161:18 Ja 1 '47 650w
Cleveland Open Shelf p22 N '46
Kirkus 14:403 Ag 15 '46 280w

"Not much original thought, but a valuable reminder. Recommended." Scott Adams
+ Library J 71:1329 O 1 '46 70w

"The author's discussion of his sources will not satisfy historians. It is never clear where he is writing from notes, where from memory. Some of the language ascribed to Roosevelt, as Harold Laski and Henry Commager have pointed out, is inherently implausible. . . If it turns out that the late President was not so systematically suspicious of the British and trustful of the Russians as this book suggests, then Elliott Roosevelt has written an infinitely mischievous book and has performed no service to his father's memory. But one must caution against an a priori acceptance or rejection of the thesis of 'As He Saw It' simply because it coincides with or contradicts current political interests." A. M.Schlesinger, jr.
Nation 163:506 N 2 '46 900w

"I think it possible that Elliott Roosevelt may not be fully aware either that he has written a pretty controversial book or that the clearest portrait that emerges from its reading is a portrait of Elliott Roosevelt. His main source, he tells us, is his notes. But we are not told when he made those notes; we are given no sample to enable us to judge the relation it bears to the present text. . . It is not always easy to have implicit confidence in the reporting of an observer who is capable of judgments so strange as those of Elliott Roosevelt. . . His insistence upon Mr. Churchill's 'estrangement' from General Marshall will be accepted by no one aware of the unceasing respect Mr. Churchill has always expressed both in the ability and the integrity of a man whom he learned to regard as among the three or four outstanding figures in the Allied armies." H. J. Laski
New Repub 115:454 O 7 '46 1600w

"Because it is recollection, it must be used with caution. Up to the time of the Yalta Conference (which he did not attend) Elliott Roosevelt had 'no intention of writing a book' about the conferences. Such notes as he made, then, were not made with this in view, and the book was actually written within the last year or so. When Mr. Roosevelt came to write it he had the official logs of the conferences, 'supplemented from notes which I took myself, at the time, and from my memory.' Just when and how the notes were made, just what parts of the book are based on notes and what parts on memory Mr. Roosevelt does not tell us. . . The question of authenticity, then, is going to perplex every reader of this volume." H. S. Commager
N Y Times p11 O 6 '46 2250w
Reviewed by Gordon Pates
San Francisco Chronicle p14 O 13 '46 650w

"Elliott has written no mere filial memoir of his father. His book about his father is loaded with dynamite. There will be plenty to describe it quickly as an indiscreet book. Some will question the good taste of some of the disclosures which he makes. It will be tagged as pro-Russian and anti-British. Admirers of Winston Churchill will regard Elliott's picture of him as an almost comic caricature of a hard-headed, hard-drinking Toryism which never relaxes its Tory purposes even in wartime. Joseph Stalin may seem too sympathetically portrayed as a tough but reasonable man. . . But if the book seems sometimes indiscreet, it seems always history on its most intimate level. Nobody who starts it will fail to finish it. Politicians and historians may violently quarrel over it but neither politicians nor historians will ever be able to disregard it." Jonathan Daniels
Sat R of Lit 29:9 O 5 '46 3050w
Reviewed by Harry Hansen
Survey G 35:409 N '46 800w
Time 48:108 O 7 '46 500w

"In an angry book which in its turn will anger as well as interest many readers Elliott Roosevelt has told his version of the meetings during the war between his father, Winston Churchill and Josef Stalin. Much of what went on between these men was and still is most secret. So even this partial account, prejudiced, naturally, and not wholly convincing, will be read by all those who are curious about how we arrived at the fix we are in. Elliott Roosevelt has done his best to make sure that it will not be read calmly or dispassionately." Joseph Barnes
Weekly Book Review p1 O 6 '46 1550w

ROOSEVELT, FRANKLIN DELANO. Nothing to fear. 470p il $3.75 Houghton

308 U.S.—Politics and government—1933-1945. World war, 1939-1945—U.S. 46-6717

Sixty-two speeches selected from the public addresses of Franklin D. Roosevelt, and arranged chronologically from 1932 to 1945. The volume contains also an introduction and historical notes by B. D. Zevin, and a foreword by Harry L. Hopkins. Index.

Reviewed by Willard Shelton
Book Week p8 O 13 '46 150w
Booklist 43:95 D 1 '46
Current Hist 11:400 N '46 40w

"Certainly the speeches, in their chronological order, reveal a loss of buoyancy and lightheartedness as the years went by. He was always sure of success in the immediate task—relief from economic depression, victory in election, military victory. The last word in this book is 'faith.' His reviews of the war situation are marvelous examples of breadth and simplicity. But his style lost some of its wit and pungency and took on a deeper note. Seemingly he never suffered—or at least never admitted—the melancholy that afflicted an earlier war President during our most critical earlier war, but the burden was obviously wearing down his physical and nervous resistance. In his first addresses he appeared to have enough vitality to reassure a whole sick nation. In his later ones, reread, one senses an appeal, as though he were restating fundamentals in the hope that they would be remembered after his voice was silent." R. L. Duffus
N Y Times p1 S 29 '46 1050w

"Only those who are ignorant of the demands of government condemn Franklin D. Roosevelt for being a 'politician.' The President of the United States must be both politician and statesman of the highest order; and it was the greatness of Roosevelt that he combined the two more effectively than any other American. The essence of his philosophy was that of Aristotle: 'As the state was formed to make life possible, so it exists to make life good.' This published record of his thoughts and deeds is a worthy tribute to the noblest democrat of our time." Louis Wasserman
+ San Francisco Chronicle p11 N 24 '46 450w
Reviewed by H. S. Commager
Weekly Book Review p6 D 8 '46 1400w

ROOSEVELT, THEODORE, 1858-1919. Letters to Kermit from Theodore Roosevelt, 1902-1908; edited with an introduction and prefaces by Will Irwin. 296p $3 Scribner

B or 92 Roosevelt, Kermit 46-11986

Letters written by President Theodore Roosevelt to his son, during the years Kermit was

ROOSEVELT, THEODORE—*Continued*
a student at Groton. Of the two hundred letters in this volume some fifty were included in Roosevelt's "Letters to His Children" published in 1920.

"These are truly remarkable letters for a man to have written to his schoolboy son—especially when that man was the President of the United States, furiously busy with the manifold activities which T. R. crowded into his years in the White House. . . Will Irwin has done an excellent job as editor of this collection of letters. His concise presentations of historical backgrounds are genuinely helpful, and I like especially the brief introduction, primarily a biographical sketch of Kermit." J. T. Frederick
+ **Book Week** p12 D 8 '46 380w
Booklist 43:101 D 1 '46

Reviewed by E. V. R. Wyatt
+ **Commonweal** 45:235 D 13 '46 900w

"Abundance of Roosevelt lore in this collectors' item."
+ **Kirkus** 14:447 S 1 '46 130w

"These letters from the man in the White House to the boy at Groton are testimony to a relationship between father and son that nobody in his right senses would willingly see go out of fashion. And the father's reports of his own incessant activities are done with such zest that there can be no doubt of a confident comradeship between the old boy and the young one." H. I. Brock
+ **N Y Times** p50 D 8 '46 1000w

"The book is pleasant for the general reader and an important contribution to the Roosevelt literature." G. W. Johnson
+ **Weekly Book Review** p2 N 24 '46 900w

ROOT, WAVERLEY LEWIS. Secret history of the war; v3, Casablanca to Katyn. 484p $5 Scribner

940.532 World war, 1939-1945—Diplomatic history (45-634)

"Volume III of Mr. Root's 'Secret History of the War.' This begins with a discussion of German grand strategy as revamped after the failure of Stalingrad, when, according to the author, the Nazis realized they could not hope to win the war and set about preparing to win the peace by impoverishing and killing their conquered neighbors and producing moral and political decay in occupied territory. After some documented, and angry, remarks about American diplomacy in North Africa, Mr. Root ends with the Katyn Forest massacre." (New Yorker) For earlier volumes see Book Review Digest, 1945. Index.

Reviewed by Edgar McInnis
Am Hist R 52:107 O '46 500w

Reviewed by John Cournos
Book Week p6 Mr 17 '46 650w
Booklist 42:297 My 15 '46

"In contrast to the French chapters, where some revisions may be necessary in subsequent editions, the author's interpretation of the Katyn incident . . . is likely to be upheld by future investigators. . . Full credit must also be given the author for his masterful presentation of Nazi strategy and tactics in the early part of 1943. These are two chapters which no one interested in the background story of World War Two can afford to miss." E. S. P.
+ **Christian Science Monitor** p14 Mr 29 '46 400w

"Part of the value of the volume lies in the detailed discussion of important events, inside 'deals,' etc., which gives an excellent over-all picture of the newer kind of warmaking."
+ **Current Hist** 10:539 Je '46 80w
Foreign Affairs 24:746 Jl '46 70w
New Yorker 22:99 Mr 23 '46 160w

"Peeking behind the international scenes with Waverley Root is still fun in this third fat volume of his 'Secret History' series. The title still need not be taken too seriously; there are not many secrets; nor is there a consecutive history as professors think of it. That does not matter. With the zeal of a Sherlock Holmes, Mr. Root delves into obscure background developments of the war; puts together many clues; and sheds light on how the wheels went around. . . In this volume, as in the previous two volumes of Mr. Root's work, a generous seasoning of gossip and lively speculation is mingled with the behind-the-scenes diplomatic history. But Mr. Root is a respecter of facts, and a thoughtful evaluater of them." Marcus Duffield
+ **Weekly Book Review** p4 Mr 24 '46 1100w
Wis Lib Bul 42:130 O '46

ROSA, GUIDO. North Africa speaks. 217p il $3.50 Day

916.4 Africa, North—Description and travel 46-4781

The author of Mexico Speaks (Book Review Digest 1944) writes of his personal contacts with the people of North Africa. The book consists mainly of conversations with the natives as the author traveled thru Algeria and Morocco with an Arab guide. Copiously illustrated with photographs taken by the author.

Bookmark 7:11 N '46
Foreign Affairs 25:348 Ja '47 20w
+ **Kirkus** 14:233 My 15 '46 150w

"Long after reading this well-written account of their experiences one will have nostalgic thoughts for the people met and places visited with the author and his Arab guide." O. G. Lawson
+ **Library J** 71:280 F 15 '46 120w
San Francisco Chronicle p11 S 29 '46 80w

"The people of North Africa may not only be heard but seen in this book, for Mr Rosa is rarely skillful in catching an expression, a pose, a gesture that brings out the character of the people he photographs. Since most of these people were afraid of the camera lest it steal away their soul, his success is even more remarkable." H. W. Marr
+ **Springf'd Republican** p4d Jl 28 '46 550w

ROSE, CARL. One dozen roses. 112p $2.50 Random house

741.5 Caricatures and cartoons 46-7964

Collection of cartoons from the work of Carl Rose which originally appeared in such magazines as The New Yorker, Collier's Weekly, The Saturday Evening Post, Cosmopolitan, etc. The cartoons are grouped under headings, and interspered with comments by the artist.

Kirkus 14:575 N 1 '46 90w

Reviewed by Paul Speegle
San Francisco Chronicle p12 D 1 '46 100w

"He talks about himself in interlarded chapters, modestly and amusingly, and his drawings run what is known as a gamut—young love, domestic life, crime, sports and satire. No thorns." Lisle Bell
+ **Weekly Book Review** p7 D 1 '46 100w

ROSENBAUM, SIDONIA CARMEN. Modern women poets of Spanish America. 273p pa $4 Hispanic inst. in the U.S, Columbia univ, 435 W 117th st, N.Y. 27

928.6 Poets, Spanish American. Women as poets 46-4895

"Sidonia Carmen Rosenbaum has made an able interpretive study of Delmira Agustini, Gabriela Mistral, Alfonsina Storni and Juana de Ibarbourou. . . For good measure she has included brief sketches of their 'precursors.' " Weekly Book Review

"This book is an interesting beginning. One hopes it will be followed by comparative studies of pairs of Northern and Southern poets which will bring the latter into clearer focus and set them in proper proportion within our frames of reference. Behind the somewhat stilted

form and academic phraseology to which Miss Rosenbaum has subjected her material are incandescent spirits and a depth of poetic devotion which must be completely grasped if we are to continue to explore Latin American culture with any real benefit to ourselves or them." Mildred Adams

+ — Nation 162:319 Mr 16 '46 1400w

U S Quarterly Bkl 2:174 S '46 200w

"Miss Rosenbaum has brought to their interpretation scholarship, feminine perceptiveness, and—a gift rare in scholarly works—selectivity, reproducing now an image, now a line or two, now an entire short lyric, to build up a total picture of each figure as woman and as poet. She has not attempted translation into English verse, but makes the quotations accessible to the non-Spanish speaking reader by a constant running commentary of interpretation, paraphrase and fragmentary translation." B. D. Wolfe

+ Weekly Book Review p26 Mr 31 '46 1000w

ROSENBERG, ROBERT. Electric motor repair; a practical book on the winding, repair, and troubleshooting of A-C and D-C motors and controllers. 308p pa $5 Rinehart

621.313 Electric motors. Electric controllers 46-11913

"Practical book on detection of motor trouble, rewinding and how to repair all types of motors, large and small, used today. Technical background not necessary to understand. Book for beginners, apprentices, students, experienced shop workers, radio or other servicemen. Arrangement, text in right-hand section and 900 illustrations in left in two section duo spiral binding, permits both to be used simultaneously." Library J

Booklist 43:66 N 1 '46

Reviewed by L. A. Eales

Library J 71:1333 O 1 '46 90w

N Y New Tech Bks 31:39 Jl '46

ROSENFELD, ISAAC. Passage from home. 280p $2.50 Dial press

46-4570

A story, written in the first person, of the emotions and mental awakening of a fourteen-year old Jewish boy who breaks away from his family, goes to live for a time with his "ultra-modern" Aunt Minna and her lover, and then returns home again.

Reviewed by A. J. Hiken

Book Week p6 My 12 '46 300w

Kirkus 14:205 My 1 '46 190w

"A first novel, 'Passage from Home' is not without faults and inadequacies. It has a tendency to be private where it should be even blatantly public; it over-rarefies certain of its perceptions; it seems to fear rather than to enjoy its humor; perhaps most important, it finally creates the impression of having sidestepped its drama: one is left with a vague and unnamable but still palpable sense of having been denied a complete narrative experience. But whatever the shortcomings of Mr. Rosenfeld's book, they are of only minor consequence compared to its major accomplishment—the taking of life at such a high moral pitch." Diana Trilling

+ — Nation 162:606 My 18 '46 1250w

"Vivid as a nineteenth-century novel, the writing here is as traditional as its subject. But in the second portion of the book, which carries an exhaustive analysis of motives to the point of tediousness (a tediousness often found in Kierkegaard and occasionally in Henry James), novelistic problems are attempted, and partially solved, of such formidable difficulty that I shall call this a 'failure' only tentatively, in quotes." Marjorie Farber

+ — New Repub 114:809 Je 3 '46 1000w

"The prose is warm, neat and eminently readable. At times its simple, direct clarity is brilliant; at other times, particularly in passages of analysis, its subtlety becomes a trifle burdensome. More explanatory than evocative, more reflective than dramatic, it is always completely controlled writing that never sprawls or spills; and though it is often slow, it is always full of a quiet, almost deliberate energy. But despite the sound craftsmanship of the writing, and despite the potential importance of the matters treated—the son and father, boy and life conflicts—there remains a peculiar insufficiency in this novel. It is as if a dimension were missing, or a part suppressed." Richard Sullivan

+ — N Y Times p5 My 12 '46 500w

"An odd little novel, by a thoughtful and discerning writer."

+ — New Yorker 22:109 My 18 '46 80w

"Mr. Rosenfeld writes thoughtfully with an emotional understanding that strikes home. The reminiscences of Cousin Willy and Bernard's reactions to Aunt Minna's untidy life are especially fine examples of sensitive interpretation. If this is a sample of what a first novel can be, perhaps every would-be novelist should serve an apprenticeship writing short stories." W. E. P.

+ San Francisco Chronicle p19 O 20 '46 250w

Reviewed by Harold Fields

Sat R of Lit 29:14 My 11 '46 650w

"Like a medieval scholar splitting hairs, Mr. Rosenfeld dissects emotions and responses, postulates motives and counter-motives and counter-counter-motives to the third or fourth degree. He is much easier to read, much more immediate and appealing when he escapes the toils of purely psychological action and sets forth, in brilliant images, the structure of 'the family.'. . In moments like these— not frequent enough—you can begin to see Studs Lonigan's Chicago through a Jewish boy's eyes." Richard Match

Weekly Book Review p8 My 12 '46 900w

ROSENSTOCK-HUESSY, EUGEN. Christian future; or, The modern mind outrun. 248p $2.50 Scribner

261 Christianity. Civilization 46-3381

"The author, a refugee professor at Dartmouth, attempts in this work to give a spiritual interpretation of our own day, to discover what the Eternal Spirit of all ages has to say to the spirit of our times." Kirkus

Reviewed by J. O. Supple

Book Week p7 My 5 '46 230w

"The book is full of stimulating paradoxes, but the reviewer finds himself unable to sum up its total philosophy." W. L. Caswell

Churchman 160:17 Je 15 '46 240w

Reviewed by J. S. Bixler

Crozer Q 23:386 O '46 430w

"The reader has a feeling that the writer is an unusual personality. He dedicates this volume to an unusual group of men. But he certainly does not succeed in making his message clear or his personality vivid in this volume. Seachers for spiritual reality in our own day will find inspiration and help at many places in this book, but they will have to be genuine searchers."

+ — Kirkus 14:101 F 15 '46 230w

ROSIN, JOSEPH. Reagent chemical and standards; with methods of assaying and testing them; also the preparation and standardization of volumetric solutions and extensive tables of equivalents. 2d ed 542p $7.50 Van Nostrand

544.11 Chemical tests and reagents 46-5633

"The chief chemist and chemical director of Merck & Co. has revised his reference book of reagents and chemical standards. Fifty-two new ones have been added in the second edition bringing the total to more than 600 entries. They give formula, molecular weight, assay, form and color, solubilities, and other pertinent information. Lists of maximum impurities precede assay directions. Other data in this reference book for analysts include reagent, standard and volumetric solutions, indicators, equivalents of normal and tenth-normal solutions, and buffers as well as directions for freezing

ROSIN, JOSEPH—*Continued*
point and other determinations." (Chem Eng) Index. For first edition see Book Review Digest, 1937.

"All who are interested in the production and testing of reagent chemicals will find the new edition a necessary addition to their working tools." W. D. Collins
+ Chem & Eng N 24:2844 O 25 '46 100w
Chem Eng 53:300 O '46 100w

Reviewed by L. A. Eales
Library J 71:981 Jl '46 70w

ROSINGER, LAWRENCE KAELTER. Restless India. 113p maps $2 Holt; pa 35c Foreign policy
954 India 46-3982

A survey of current events in India, prepared by the Far Eastern expert of the Foreign policy association. Includes diagrams and statistics on the land, the history, the population (rural and urban), the government, and the complications in British-Indian affairs due to World war II. The appendix contains the Cripps proposals with the answers by the Congress party, the resolution passed by the All-India congress on August 8, 1942, etc. Brief bibliography. No index.

Reviewed by David Karno
Book Week p4 My 19 '46 330w
Booklist 42:315 Je 1 '46
Bookmark 7:9 N '46
Cath World 163:286 Je '46 150w
Christian Science Monitor p10 Jl 6 '46 40w

"It would be hard to praise this little book too highly, either for its clarity, its objectivity, or for the enormous wealth of information it contains in such a remarkably small space. It is a 'must' for all libraries and institutions of learning, as well as for the reference shelf of any citizen who would wish to consider himself well documented on India and on her vast and various problems, current no less than bygone." Anne Fremantle
+ Commonweal 44:361 Jl 26 '46 300w
Nation 163:47 Jl 13 '46 140w

Reviewed by John Bicknell
N Y Times p1 My 19 '46 550w
New Yorker 22:108 Je 8 '46 70w

"The depth of the field surveyed in 'Restless India' might have been greater if Mr. Rosinger had not rushed so through his chapter on old India. . . The rest of Mr. Rosinger's presentation is neat, and its special value to many readers may well lie in its live up-to-dateness. The Congress Election Manifesto of October 1945 takes the reader right into contemporary headlines, and he may close the book and pick up his morning paper with a strong sense of continuity. The industrialist and business executive with an eye on the Far Eastern markets could do worse than stock his reference shelf with a few copies of 'Restless India' both for himself and for his associates." J. G. Hitrec
+ — Sat R of Lit 29:27 Je 1 '46 900w

Reviewed by R. T. Solis-Cohen
Social Studies 37:283 O '46 250w

"A timely volume of unbiased background information well destined to serve as a textbook for serious students of the Indian problem." E. A. F.
+ Springf'd Republican p6 My 27 '46 300w

"According to the publisher, 'Restless India' gives an accurate and factual account of the forces at work in India today. . . A reader who is not entirely unaware of the complexities of Indian problems . . . may feel that this is a high claim for a book of 120 pages. Actually the book gives only fragments of the background and the presentation is not free from the bias that besets so much of what is being written about India. In arrangement and contents 'Restless India' follows so closely the 'Introduction to India,' published by F. R. Moraes and Robert Stimson in 1943 for the benefit of the American and British troops then newly arrived in India, that it is in a sense a condensation of the latter brought up to date, plus a very useful documentary appendix which fills one-fourth of the book. But where the 'Introduction to India' is definite and precise, 'Restless India' tends to be vague; moreover, it omits an important topic well brought out in the former, namely, the role of women in effecting the changes." H. M. Spitzer
— + Weekly Book Review p26 My 19 '46 800w
Wis Lib Bul 42:114 Jl '46

Reviewed by C. H. Driver
Yale R n s 36:369 winter '47 160w

ROSKIN, ALEKSANDRA IOSIFOVICH. From the banks of the Volga; the life of Maxim Gorky; tr. from the Russian by D. L. Fromberg. 126p il $2 Philosophical lib.
B or 92 Gorky, Maxim, pseud. (Alexei Maximovich Pyeshkoff) 46-5777

A life of Maxim Gorky, who rose from poverty to become one of the most influential figures in modern Russia. This was written in Russia and was first published in Moscow in 1944.

Book Week p2 My 26 '46 90w

"This is a brilliant example of how contemporary Soviet writers treat complicated and controversial subjects: the long and turbulent career of the great Russian turns into a simple proletarian fable with a strict black-and-white approach to life and letters."
New Yorker 22:91 Ap 27 '46 120w
Springf'd Republican p4d My 12 '46 600w

ROSMOND, BABETTE. Dewy, dewy eyes. 208p $2.50 Dutton
46-4929

Nancy Tucker came from Indiana to New York planning to enter the literary field. Her first job was as editor on a pulp magazine, and the novel is of her office life and the gay parties outside.

Reviewed by E. L. Stewart
Book Week p6 Jl 21 '46 300w

"A gay, young and entertaining entry in the lighter fiction field which may not amount to too much but manages a blithe, bright manner."
Kirkus 14:227 My 15 '46 150w

"If the title doesn't deter, readers of light fiction will be entertained by this amusing story of Nancy Tucker, editor of the pulp magazine, Lots of Love." M. P. McKay
+ — Library J 71:978 Jl '46 70w

Reviewed by James MacBride
N Y Times p15 Jl 7 '46 230w

"Nancy's growing pains are sometimes amusing, sometimes dull, and a good deal of the conversation between the wouldbe sophisticates is monotonous patter." P. H. Bickerton
Springf'd Republican p4d Jl 14 '46 300w

Reviewed by Lisle Bell
Weekly Book Review p11 Jl 28 '46 180w

ROSS, FRANK XAVIER. Trail blazers of the sky; il. by the author. 169p $1.50 Hebberd
629.13 Aeronautics—Flights. Aeronautics—Juvenile literature 46-2467

"A book for teen-agers tracing the headline history of the growth of aviation from the famed 12-second flight of Orville Wright on December 17, 1903, to the inauguration of transatlantic air service in 1939. In chronological order the author describes the noteworthy exploits of those flying pioneers who by their deeds during the past four decades gave impetus to the development of this modern means of travel and communication." Springf'd Republican

"Accurate and readable accounts of historic flights." Frederick Graham
+ N Y Times p16 F 10 '46 50w

"Father as well as son can derive a great deal of enjoyment from this book." W. W. P.
+ Springf'd Republican p4d Ap 14 '46 120w

ROSS, Z. H. Three down vulnerable. 234p $2 Bobbs

Detective story.

"Trigger happy, but that's about all." Kirkus 14:331 Jl 15 '46 70w

Reviewed by Isaac Anderson
N Y Times p25 Ag 25 '46 100w

Reviewed by Anthony Boucher
San Francisco Chronicle p12 S 1 '46 40w
Sat R of Lit 29:28 D 21 '46 50w
Springf'd Republican p4d Ag 18 '46 200w

ROST, O. FRED. Going into business for yourself. 334p $3 McGraw

650 Business. Retail trade 45-9537

"Author, editor and publisher of Wholesaler's Salesman and former proprietor of small retail and wholesale business, gives sound information on financing a new business, legal requirements, locations, rents, credit leases, buying and selling practices and short sketches of different lines of business." (Library J) Glossary. Index.

"Some 24 kinds of businesses are discussed. Unfortunately they are all in the retail mercantile field. Because our technological advances make for increased productivity, shorter hours and more leisure, greater emphasis should now be placed on 'service' enterprises. The author might well have devoted a few pages to such ventures as operating a gas station, a laundry, a movie house, or a valet, auto repair or printing shop. Barring this oversight, Rost's book is a splendid guide." I. H. Flamm

+ — Book Week p20 N 18 '45 350w
Booklist 42:124 D 15 '45

Reviewed by L. A. Eales
Library J 70:1136 D 1 '45 50w
N Y Times p26 Mr 10 '46 200w

ROSTEN, NORMAN. Big road; a narrative poem [maps by George Annand]. 233p $2.50 Rinehart

811 46-4821

"A narrative poem in honor of road builders down through the ages beginning with the slave built roads of the Romans to the G. I. built Alcan highway. Though trucks and bulldozers were used to build this modern road, the construction called for heroic deeds and often the lives of men, because it was built against time in the stress of war. The poetry is descriptive and colorful and has a modern dramatic quality as if the author expected it to be read over the radio. There is enough story interest so that it might appeal to non-poetry readers." Booklist

Booklist 42:346 Jl 1 '46
Bookmark 7:7 N '46
Cleveland Open Shelf p18 S '46
Kirkus 14:119 Mr 1 '46 110w

"This book gives sheer physical delight. Its maps, the colored pages that introduce its five parts, the suggestive cuts before each section, the end papers with their imaginative highways veining our One World, all indicate that for the publishers this production is a labor of love. For the poet, the documentation and acknowledgments show also a love of labor: a poem is more than a pipe dream, and may spring from solid fact. . . In spite of its limpid ease and myriad camera-shots, this book is serious. The big road is not used as a temporal symbol: the long road or voyage which each individual takes through life; but as a spatial or social symbol, like Hart Crane's 'The Bridge': the road to union and understanding. It is full of pity. . . And it is full of hope." D. A. Stauffer

+ N Y Times p3 Jl 7 '46 1300w

Reviewed by Louise Bogan
New Yorker 22:57 Jl 6 '46 650w

"The author has a subject suited to poetry, and apparently a detailed knowledge of it. But the technical limitations of the verse itself, and the over-simplification and sentimentality of treatment, have reduced the story to a sort of enthusiastic 'commercial' for roads." William Meredith
Poetry 69:101 N '46 600w

"The most ambitious, as well as the lengthiest, poetic effort of the season must certainly be Norman Rosten's 'The Big Road,' in which, through 233 pages, the author attempts to universalize American history by singing of the Alcan Highway. There are many reasons why the effort is not successful; a book-length poem seldom achieves consistent poetic stature. Much of this book could, with profit, have been printed as prose." George Snell

— San Francisco Chronicle p11 S 1 '46 150w

"I'm afraid I shall have to turn in a dissenting opinion. I am sorry to do this, for Mr. Rosten has written a genuine book, one that is obviously the product of a fine writer properly involved in his subject; and his subject . . . is an epic one in itself, well worth celebrating in verse. . . The book is full of good poetry. That, in itself, is no mean accomplishment. . . The pity is that more did not come out of so seriously conceived an endeavor. The narrative poem is a difficult and treacherous medium. It has certain absolute limits and makes equally absolute demands. Perhaps the most important demand is that the poet shall have answered satisfactorily to himself, for every part and for the whole of his poem, the hard question: 'Why is this in poetry rather than in prose?' I do not think Mr. Rosten answered that question satisfactorily." Christopher La Farge

— + Sat R of Lit 29:19 Je 29 '46 900w

"Following as it does Bowman's 'Beach Red' and the work of Karl Shapiro, 'The Big Road' marks a trend toward form in long narrative work. Admirers of Stephen Vincent Benet in particular will want to read this epic of masculine verse." William Manchester
Springf'd Republican p6 Jl 11 '46 240w

"As poet and dramatist, Norman Rosten has always concerned himself with poetry that expresses 'the eternal world and its action, the beliefs and heroisms of that world.' In 'The Big Road,' his first major narrative in verse, he has a masculine, driving, dramatic subject excellently adapted not only to his credo, but to his individual talents." Ruth Lechlitner

+ Weekly Book Review p6 Je 9 '46 850w

ROTHERY, AGNES EDWARDS (MRS H. R. PRATT). Balm of Gilead. 244p $2.50 Dodd

46-5162

A battle shocked captain, home from the Pacific war, rented an old Cape Cod house and went there to live with a blinded soldier as his batman. The rich life which had once been lived in the house had a part in the regeneration of the captain, as did the Ransomes, living and dead, who came back to the house from time to time.

Booklist 42:366 Jl 15 '46

"It's an interesting idea, though the ghosts are too busy exerting a healing influence to contribute much dramatic tension. Just the same, the book has a pleasant, meditative quality."

+ — N Y Times p19 Jl 7 '46 280w
San Francisco Chronicle p11 D 22 '46 200w

"The author draws upon the Bible, upon the poetic vision of Blake and the myth-making which flowers from the ancient wisdom of New England. Only a writer of exceptional talent and integrity could have managed all this so firmly and logically. 'Balm of Gilead' is a thoughtful novel, but it is not a jumbled narrative of inspirational shreds and patches. When you finish it, its meaning will be clear and complete, with the shimmer and grace of design one perceives in a spider's web." George Conrad

+ Weekly Book Review p6 Jl 28 '46 450w

ROTHERY, AGNES EDWARDS (MRS H. R. PRATT). Scandinavian roundabout; il. by George Gray. 256p $2.50 Dodd

914.8 Norway—Description and travel. Sweden—Description and travel 46-4469

"No travel book in the usual sense, this volume takes one on a delightful journey over the Scandinavian peninsula. In two parts, one devoted to Norway, the other to Sweden, it tells of Leif Ericsson, of the Viking burial mounds of kings and queens, of Norwegian fishing and forestry, Swedish mines and match factories, the grandeur of the land of glaciers beyond the Arctic Circle—and of the Swedish Christmas, which is celebrated for a month." (N Y Times) For grades five to eight.

Booklist 42:350 Jl 1 '46

"Pleasantly informal guide book." A. M. Jordan

+ **Horn Bk** 22:271 Jl '46 110w

"A wealth of delightful and curious material on Norway and Sweden."

+ **Kirkus** 14:128 Mr 1 '46 130w

Reviewed by A. H. McGinity

Library J 71:1055 Ag '46 70w

"Packed with information and easy and charming in style." D. C. Hogner

+ **N Y Times** p17 Je 23 '46 90w

Reviewed by M. L. Becker

Weekly Book Review p6 Je 9 '46 400w

ROUAULT, GEORGES. Georges Rouault, by Edward Alden Jewell. (Hyperion art monographs) [48p] il $3 Duell

759.4 Rouault, Georges. Paintings, French 45-10484

For descriptive note see Annual for 1945.

"Edward Alden Jewell, art critic of the New York Times, writes a pleasant, popular and sympathetic introduction to the oeuvre of this great religious painter of the 20th century." Dorothy Odenheimer

+ **Book Week** p16 F 17 '46 140w

Booklist 42:331 Je 15 '46

Reviewed by Carter White

N Y Times p41 My 5 '46 40w

Theatre Arts 30:126 F '46 130w

ROUCEK, JOSEPH SLABEY, ed. Central-eastern Europe, crucible of world wars; by [the editor] and associates. 679p maps $5 Prentice-Hall

940 Central Europe 46-4074

"A compilation of articles of the history and present-day problems of Poland, Russia, the Balkans and Baltic states. The histories of the smaller countries will be especially useful in answering reference questions." Booklist

"On the whole, the judgment may be ventured that, while the book will serve a useful purpose in reference libraries and editorial offices, it is unlikely to fulfill the editor's hope of winning a large body of readers prepared at long last to achieve a sympathetic understanding of this unknown, diverse, and cruelly tormented section of Europe." Ferdinand Schevill

Am Hist R 52:184 O '46 300w

"Unlike other books, those written by several writers must be prepared to face a hostile attitude on the part of those critics who find it difficult to reconcile scholarship with the joint efforts of a dozen writers bound in one ordinary volume. The present work is no exception. Yet it is difficult to see how any one man could have even attempted a work of this scope. . . There are some statements of fact and interpretation that are open to serious question. . . On the technical side, it would have been desirable to have a more careful reading of proof, as well as more attention to the spelling of names. . . Some of these criticisms might be made of almost any book that comes along, and they should not detract from what is an extremely useful collection of material about an area not only little understood but also misunderstood, but an area which for us will increase in importance and to which we shall need to devote more of our energies." A. N. Dragnich

+ — **Am Pol Sci R** 40:1205 D '46 700w

"The book is an indispensable vade mecum to an understanding of a region rightly described as 'Crucible of World Wars.' It should serve as a reference book for many years to come. It does not detract from its value that it offers the reader a trifle too much." Emil Lengyel

+ **Ann Am Acad** 247:193 S '46 360w

"A series of well-written and generally objective essays. . . Useful maps add to the very definite value of this book for the reader who recognizes his need of well-rounded treatment of this field." J. T. Frederick

+ **Book Week** p2 My 26 '46 60w

Booklist 42:363 Jl 15 '46

Bookmark 7:10 N '46

"The book is nearly as complex as its subject matter, and often reads like an uneven compilation. As the book compresses a lot of valuable reference material, students of world politics will find it useful, in spite of minor inaccuracies and numerous typographical errors." Max Fischer

Commonweal 45:260 D 20 '46 600w

"The purpose of this volume is to create a better understanding of the nations in the Central-Eastern Europe area, to offset the general indifference to the problems of those countries. Currently that is of prime importance, especially because of Russian domination. For this reason the resumé of the early history of each unit, by a specialist, is helpful and easy to digest because of its simple presentation. Not least in importance is Roucek's own contributions, including his chapter on 'Russia Over Central-Eastern Europe,' which summarizes the situation rather sympathetically to the Soviet position."

+ **Current Hist** 11:229 S '46 120w

Foreign Affairs 25:169 O '46 30w

"While there is nothing new in the volume, and while the latter portions lean too heavily on newspapers, magazines, and propaganda publications, the total effect does represent a valuable contribution to an understanding of a portion of Europe little known to most Americans." W. C. Langsam

Social Educ 10:283 O '46 200w

"This book is obviously the result of a tremendous amount of work and an effort to provide needed background. It builds up a sympathy for these various peoples and their problems They have been victims of many aggressions and harsh treatment. There are many improvements that need to be made and it is a long hard road." Julia Emery

+ **Social Studies** 37:330 N '46 950w

ROUCEK, JOSEPH SLABEY, ed. Twentieth century political thought. 657p $6 Philosophical lib.

320.9 Political science 46-5721

Twenty-eight long essays by a group of eminent sociologists, political scientists, and historians, designed to give a comprehensive picture of the present-day political field. Index.

"A text on contemporary political thought demands a clear delimitation of the field and a synoptic organization of its content. In both respects, Roucek's book is a failure. While only a few chapters deal with political ideology and theory proper, a goodly number are devoted to the discussion of political and even social and economic attitudes, relationships, and processes. . . As regards the subject matter of the various chapters, one encounters a possibly unavoidable amount of duplication, but one is struck also by the number of serious omissions and gaps. . . In all fairness, it must be said that the work contains a few excellent contributions, such as Morgenthau's chapter on 'Nazism'; Rodee's chapter on 'Defenders and Critics of American Capitalism and Constitutionalism, Conservatism, and Liberalism,' and Rumney's contribution on 'British Political Thought.' It goes without saying that the discriminating reader will also

find some useful information in the remaining several hundred pages. If, because of the serious shortcomings previously touched upon, we feel unable to recommend the use of this work as a text in its present shape, nevertheless we hope that a thoroughly revised and overhauled edition will prove a real contribution to a field which is in great need of textbooks combining a comprehensive treatment with accuracy and imaginative interpretation." O. K. Flechtheim

— + **Am Pol Sci R** 40:1011 O '46 800w

Reviewed by R. N. Schwartz

Book Week p6 Je 2 '46 230w

Foreign Affairs 24:743 Jl '46 20w

"The authors, in the main, try to be informative rather than disputatious and they lean backward in an effort to preserve their objectivity, with the result that what might have been a raucous barnyard of contradictory political viewpoints attains, instead, the reasoned calm of a seminar. Unfortunately, the book, obviously the product of much work and thought, is cluttered with errors, both factual and typographical."

+ — **New Yorker** 22:109 My 18 '46 120w

"This book shows the favorable and unfavorable features of symposia. Some chapters are masterly in their condensation and lucid in their presentation; others give the impression of a sightseeing tour through a library—'just time to look at some book titles'; a few are moody and aggressively disillusioned, which is in itself an index of the state of political theory of certain schools; still others express partisan viewpoints. . . Nevertheless, the volume should prove stimulating to the discerning student. It contains a great deal of information and erudition. As a whole, it is 'adult'; it is 'to the point'; and where it is biased, the bias is not concealed. Although several authors rightly stress the relativity of political thought, and its dependence on time, place and circumstance, the background information demanded by the sociology of knowledge is often not given when the views of scores of writers are summarized; this information will have to be supplemented by further reading to which Twentieth Century Political Thought might open the door." J. H. E. Fried

+ — **Pol Sci Q** 61:453 S '46 900w

School & Society 63:232 Mr 30 '46 20w

ROUCHAUD, MARTINE. Time of our lives [drawings by Ludmilla Alexeieff; tr. from the French by Claire Nicolas and Louise Varèse]. 322p $3 Pantheon bks.

940.548144 World war, 1939-1945—Personal narratives, French 46-25162

Journal of a young French girl, which she kept faithfully for the four years of the German occupation. Altho she was so young and the times were so difficult the book is understanding and oftentimes gay. The father of the family was in the United States, and the book was sent to him in manuscript.

"The Time of Our Lives is enormously sane, unassuming, genuinely childish, and yet brilliantly perceptive in its well-mannered objectivity. . . The spirit of the French original (which this reviewer has read) is wholly lost in a moronic transcription which sets out, with gruesome diligence, to render French slang into its exact American equivalent." Charles Rolo

+ — **Atlantic** 178:154 Jl '46 480w

Reviewed by David Karno

Book Week p4 My 5 '46 280w

Booklist 42:315 Je 1 '46

Bookmark 7:10 N '46

"The translating job was an impossible one even for such excellent professionals as Claire Nicolas and Louise Varèse. French children's slang, for which they are constantly being reprimanded, peasant talk, fighting talk and curse words provide no satisfactory English equivalents. As a result there are strange moments in which the French scene is greatly disturbed, painfully so to me, by an incursion of goddams and American slang. The illustrations by Ludmilla Alexeieff are charmingly French." C. G. Paulding

Commonweal 44:147 My 24 '46 850w

Kirkus 14:120 Mr 1 '46 230w

"Recommended as a remarkable picture of the adjustment of the French people to wartime conditions." R. M. McEvoy

+ **Library J** 71:984 Jl '46 70w

"No one, reading Martine's book, will have any doubt that France is still very much a going concern—and that her women deserve a large share of the credit. Besides the active part they took in the Resistance, they fought at home in every way they knew. Who but a Frenchwoman would have thought of grotesque hats as a weapon in the war of nerves? . . . 'The Time of Our Lives' won a literary prize in its own country; it is written with a captivating freshness, a child's merciless clarity, and what one Frenchman called 'that gaiety which is an amiable form of courage.' Martine Rouchaud has the grace of an artist and a Frenchwoman." Mary Mian

+ **N Y Times** p35 Je 16 '46 900w

"Although it is somewhat in the vein of those determinedly gay family memoirs, like the ones written by the Abbé children some years back, it differs from them in that the young lady had something to write about. Beneath her apparent insouciance there is a gravity and a childlike realism that enable her to get across to the reader a good idea of what life was like during the locust years in France."

+ **New Yorker** 22:111 My 4 '46 110w

" 'The Time of Our Lives' has not only been published in both English and French, but it has been awarded the Journal Intime prize for the best autobiographical book of the year by a French author. Although it has won this prize, there can be no question of criticizing it as literature, for it is no more a literary work than are most family letters. It is, indeed, an overgrown family letter rendered universally interesting because it uninhibitedly tells of family life during universally momentous times." Leo Lerman

+ **Sat R of Lit** 29:34 My 25 '46 550w

"Over and over again in the book the American reader will note how wonderful a discipline are old French family manners; how fine the design of family celebrations, how symphonic the respect and interest between age groups. And this in spite of the fact that these young Rouchauds are a boisterous set of little gangsters. . . This book in manuscript was sent to the Father in America even before his return, with no thought of publication. But that it has found its way into print and introduced a new talent, with such zest for life, is something to be grateful for." Ernestine Evans

+ **Weekly Book Review** p7 My 5 '46 1100w

ROUGHEAD, WILLIAM. Nothing but murder; with a foreword by the author. 367p $2.75 Sheridan

343 Murder. Crime and criminals 46-6537

Twelve "earlier essays" on a variety of crimes selected by this Scottish master of the murder trial from his own early works. Partial contents: The boys on the ice or, the Arran stowaways; Killing no murder or, Diminished responsibility; Pieces of eight or, the Last of the pirates; The boy footpads or, More murder in Murrayfield; Nicol Muschet, his crime and cairn; The adventures of David Haggart; The fatal countess, a footnote to 'The fortunes of Nigel'; Physic and forgery, a study in confidence; Locusto in Scotland, a familiar survey of poisoning, as practiced in that realm.

Reviewed by James Sandoe

Book Week p4 O 6 '46 130w

Kirkus 14:404 Ag 15 '46 90w

New Repub 115:358 S 23 '46 50w

" 'Nothing But Murder' is recommended to all earnest students of crime and judicial procedure as well as to all lovers of good writing larded with the pawky humor of the Scot." Isaac Anderson

+ **N Y Times** p32 S 22 '46 230w

ROUGHEAD, WILLIAM—*Continued*

"Not as satisfactory, perhaps, as some of Mr. Roughead's collections of his later works, but certainly well above anything turned out nowadays by his imitators."
New Yorker 22:111 S 14 '46 100w

Reviewed by Anthony Boucher
San Francisco Chronicle p15 S 15 '46 70w

"With couple of exceptions—and this is both heresy and the unpardonable sin—much of this book is deadly dull."
— Sat R of Lit 29:41 S 21 '46 50w

"The new selection of 12 corpses [is] destined to receive a warm welcome from connoisseurs even though their enthusiasm will be more restrained when they find that the current volume leans more toward literary artistry than tastiness in bludgeonings." R. F. H.
+ Springf'd Republican p4d S 22 '46 400w

"The cases, ranging through the Edinburgh courts up to the current decade, contribute a medium degree of Rougheadism to a volume which may be read with pleasure and profit by crime addicts in or out of this author's large and prideful following." Will Cuppy
+ Weekly Book Review p19 S 15 '46 350w

ROUNDS, GLEN. Whitey and Jinglebob; story and pictures. [27p] 50c Grosset
46-7314

Story-picture book about the two small boys of the title, who lived on a Wyoming ranch. The story is about the contraption Uncle Torwal rigged up to teach the boys to ride a bucking broncho.

Kirkus 14:492 O 1 '46 80w

"The plot is pretty slim, but the fine free drawings, the easy Western vernacular gives the story a rich regional flavor." E. L. Buell
+ — N Y Times p26 N 3 '46 140w

Reviewed by Dorothy Peterson
San Francisco Chronicle p5 N 10 '46 70w

"It is told in the cowboy language. Both text and drawings are full of humor."
+ Sat R of Lit 29:52 N 9 '46 50w

ROUSE, HUNTER. Elementary mechanics of fluids. 376p il $4 Wiley
532 Hydrodynamics 46-1148

"Many engineering schools have conducted courses in both aerodynamics and hydraulics, but Professor Rouse's book treats the fundamental aspects of both somewhat differently, recognising that 'the principles of fluid motion stem from the same physical laws as the principles of motion of rigid and elastic solids.' Thus, the study of fluid motion is presented as an essential branch of engineering mechanics. There are discussions of flow in channels and pipes, pressure on immersed bodies, fluid couplings, streamlining, etc. The word 'elementary' in the title refers to engineering schools, and it is intended for students of sophomore grade, who would have some acquaintance with engineering mathematics." (Weekly Book Review) Index.

Booklist 42:243 Ap 1 '46
Library J 70:1091 N 15 '45 70w
N Y New Tech Bks 31:7 Ja '46

Reviewed by James Stokley
Weekly Book Review p30 Mr 31 '46 140w

ROWE, MRS ANNE (VON MEIBON). Deadly intent. 250p $2 Mill
46-19529

Detective story.

Kirkus 14:286 Je 15 '46 70w

Reviewed by Isaac Anderson
N Y Times p13 S 1 '46 140w

"Pleasant, if rather lax." Anthony Boucher
San Francisco Chronicle p17 S 8 '46 40w

"Middlin'."
Sat R of Lit 29:41 S 21 '46 70w

Reviewed by Will Cuppy
Weekly Book Review p12 S 1 '46 90w

ROWSE, ALFRED LESLIE. West-country stories. 221p $2.50 (8s 6d) Macmillan
[46-12425]

A potpourri of things Cornish, consisting of seven stories, and fourteen sketches and essays, together with the draft of a broadcast on the quincentenary of the grant of a charter to Plymouth. Many of the sketches are on the history and folkways of Cornwall.

Reviewed by John Norcross
Book Week p3 F 17 '46 270w

"A rich Cornish pasty, compounded of divers ingredients." G. T.
+ Manchester Guardian p3 N 28 '45 150w

Reviewed by Denis Plimmer
New Repub 114:357 Mr 11 '46 420w

Reviewed by Philip Toynbee
New Statesman & Nation 31:68 Ja 26 '46 460w

Reviewed by Struthers Burt
N Y Times p4 F 10 '46 1100w

"Unfortunately, the stories all have a rather amateurishly applied veneer of the macabre that gives them the effect of that most depressing of literary efforts, the horror story that doesn't come off. On the other hand, Mr. Rowse's quiet essays on Cornish life and Cornish countryside are informative and interesting, and if you want a respite from books in which the characters bustle about making a lot of meaningless gestures, these will fill an evening very pleasantly."
+ — New Yorker 21:97 F 9 '46 100w

" 'West-Country Stories' is a miscellany, but its parts are nicely joined to the single end of presenting Cornwall as it is known and felt by one who knows and loves his subject. Though a few of the essays lack substance to carry their weight of charm, the whole makes a delightful volume." J. P. Wood
+ Sat R of Lit 29:54 Mr 16 '46 550w

"Mr. Rowse is at his best in an elegiac note, as witness his tributes to a Cornish clay-worker and to that distinguished Oxonian authority on all things Cornish, Charles Henderson. But he himself is so wrapped up in Cornwall that he perhaps hardly realises that in his readers he has to create an interest in the county, not assume it. His essay on the Duchy will appeal only to those whom strings of fact delight; that of Kilvert in Cornwall is hardly more than another string—this time of quotations from the famous diary; and the story of how Mr. Rowse travelled to Cornwall in a sleeper is really too trivial for inclusion. But those who like the supernatural will appreciate the five stories with which the book begins."
+ — Spec 175:474 N 16 '45 270w
Times [London] Lit Sup p585 D 8 '45 420w

RUBBER in engineering; prepared under the direction of the controller of chemical research of the Ministry of supply and the directors of scientific research of the Ministry of aircraft production and the Admiralty on the basis of research carried out by the Imperial chemical industries, ltd. 267p il $5.50 Chemical pub. co.
620.19 Rubber 46-2906

"A survey of information on the fundamental physical and mechanical properties of rubber. Although many of the articles used have appeared in technical publications, the integration of them in book form enhances their values. Chapters 4, 13, 14 and 16 dealing with properties of rubber are particularly useful." Chem Eng

"To a rubber technologist, this book seems to contain considerable of the most elementary information mixed up with some of the most complex and highly involved facts and calculations. Similarly, the engineer will find parts which fail to satisfy. However, in view of the

extended field which is being covered in so small a space, an enormous amount of useful information is packed between the covers. It is believed that the book merits careful study by both engineers and rubber technologists and study is just what will be required, for the book, though well written, is not easy reading because of both the wide scope and the required condensation." A. W. Carpenter
+ — Chem & Eng N 24:2554 S 25 '46 600w

Reviewed by A. R. Kemp
Chem Eng 53:257 S '46 100w

RUBISSOW, HELEN, ed. Art of Russia. 32p 164il $6 Philosophical lib.

759.7 Paintings, Russian

"A collection of black and white reproductions illustrating Russian painting from medieval icons on. It appears from it that after the seventeenth century, Russia became the Eastern colony of European art as America became the Western one. . . All the European fashions in painting seem to have rolled over Russia in waves, most of them dyed with a strong Germanic tinge by the time they arrived." Canadian Forum

Booklist 43:165 F 1 '47
Canadian Forum 26:213 D '46 170w

"Miss Rubissow's book is an album of Russian paintings. . . So little is known about Russian painting outside of Russia that the book is highly welcome. It is not a critical study, and the plates being all half-tone it leaves out one of the essential elements in appreciation of pictorial art—color. Fortunately for its subject, though not for the paintings themselves, the major part of the book deals with the schools of painting in which color played a secondary role to the artist's prime interest of telling the story. For the general public, for which the book is obviously intended, the stories are likely to be more important than the subtleties of craftsmanship which were either entirely absent in the originals or are not readily apparent in the reproductions." Alexander Bakshy
+ — N Y Times p9 Ja 19 '47 750w

"This is a slick paper publication which does not measure up to expectations. The difficulty is that the editor tried to cover too much ground in a short and relatively inexpensive book. . . The reproductions themselves, although printed on slick, clay-filled paper, are not only all black and white but are also extremely mediocre samples of photography. Saving features are a short bibliography of Russian painting and an alphabetical list of Russian artists which may be worth the price of the book to someone." W. E. Parker
— + San Francisco Chronicle p16 N 24 '46 120w

RUNES, DAGOBERT DAVID, ed. Bible for the liberal. See Bible. Whole. Selections

RUNYON, DAMON. In our town; il. by Garth Williams. 120p $2 Creative age
46-3771

Brief humorous character sketches of men and women "in our town" with line drawings showing each of them in action.

Reviewed by Ralph Peterson
Book Week p11 My 12 '46 360w
Kirkus 14:205 My 1 '46 170w

"There is a quality of the good vignette to these tales, which, in sum, gives a better picture of small-town life and peace than many weightier sociological tomes. And—not that Runyon needs help—the book is enhanced by the Garth Williams illustration with each story." Murray Schumach
+ N Y Times p27 Je 2 '46 200w
Springf'd Republican p4d My 5 '46 250w

Reviewed by Lisle Bell
Weekly Book Review p40 My 19 '46 90w

RUNYON, DAMON. Short takes; readers' choice of the best columns of America's favorite newspaperman, Damon Runyon, (Whittlesey house publication) 435p $3 McGraw
46-3770

"The cracker-barrel philosopher is perennial in our literature. His granddaddy is Ben Franklin, from whom are descended Mark Twain, Bill Nye, Art Ward, Will Rogers, and, more recently, Damon Runyon, who now publishes [these] brief selections from his newspaper column. . . There are stories of tired race horses, anecdotes of the prize ring, comments on money and marriage, pretended reminiscences of his father's inept wisdom. But, whatever the subject, there is almost always a laugh and—again in the tradition—something close to a tear." Christian Science Monitor

Reviewed by Ralph Peterson
Book Week p4 My 26 '46 500w
Christian Science Monitor p16 My 18 '46 300w
Cleveland Open Shelf p15 Jl '46
Kirkus 14:167 Ap 1 '46 150w

"Recommended only to his most ardent admirers." Murray Schumach
N Y Times p27 Je 2 '46 70w

RUSH, CHARLES EVERETT, ed. Library resources of the University of North Carolina; a summary of facilities for study and research; with a foreword by [the editor]. 264p $3.50 Univ. of N.C. press

027.7756 North Carolina. University. Library
46-27042

"The volume contains an account of the history of the Library from its earliest accessions by gift during the first session of the University in 1795 to its present holdings of some half million volumes; details of its system of co-operation with neighboring institutions; descriptions of its distinctive collections—North Caroliniana, manuscripts relative to Southern history and culture, materials pertaining to Latin America, and documents illustrating the origin and development of writing and printing; descriptive summaries for study in special fields; and an account of its services to the state through its Extension Division. The emphasis throughout is laid on the place of the Library in the University's promotion of culture and scholarship." Publisher's note

Am Hist R 51:532 Ap '46 160w
Booklist 42:292 My 15 '46

"On a growing shelf of guides to American library resources, this volume will fill a useful and important place, and it is hoped may stimulate other institutions to make better known their facilities for the scholar and research worker." R. B. Downs
+ Library J 71:341 Mr 1 '46 1050w

"It has long been known that the University of North Carolina has a great scholarly library. This survey shows in detail wherein its greatness lies. The volume should be especially useful to students and to libraries in North Carolina and throughout the South. It deserves the attention of all librarians concerned with the problem of describing library resources." A. J. Eaton
+ — Library J 16:257 Jl '46 1550w
School & Society 63:104 F 9 '46 50w

RUSH, WILLIAM MARSHALL. Wheat rancher; decorations by Ernest R. Habersack. 247p $2.25 Longmans
46-6096

"Emery Frazier, the hero, is in charge of his father's horses but prefers raising wheat. Story is fast and exciting, with trouble threatening him from the weather, neighbors and the bank." Library J

"Farming information is incidental and accurate. Very good story." Ruth McEvoy
+ Library J 71:1132 S 1 '46 70w

"His adventures make good reading for the 'teen age." Alden Hatch
+ N Y Times p30 O 6 '46 180w

RUSH, W. M.—*Continued*
Reviewed by F. G. Murphy
San Francisco Chronicle p7 N 10 '46 110w

"An informative and interesting story adapted to the tastes of adolescent boys."
+ School & Society 64:88 Ag 3 '46 40w

" 'The Wheat Rancher' is an excellent 'western' addressed, as are most of Mr Rush's books, to teen-age boys, but sufficiently interesting to be enjoyed by 'dads' in whom the spirit of youth is still existent. The author evidently knows and loves horses and either through experience or observation understands wheat ranching, and in Emery Frazier creates a hero after his own heart." V. M. S.
+ Springf'd Republican p4d S 15 '46 300w
Wis Lib Bul 42:154 N '46

RUSSELL, BERTRAND RUSSELL, 3d earl. History of western philosophy; and its connection with political and social circumstances from the earliest times to the present day. 895p $5 Simon & Schuster
109 Philosophy—History 45-8884
For descriptive note see Annual for 1945.

Reviewed by G. H. Sabine
— Am Hist R 51:485 Ap '46 800w
Bookmark 7:4 My '46

"Not even the sympathetic reader can maintain that Mr. Bertrand Russell has achieved his purpose, namely, to portray the philosophy of the West as 'an integral part of social and political life.' As a series of lectures the attempt may have been interesting, even, at times, amusing. But as a book the humor misses fire for the most part and the presentation is dull and pedestrian. This history of philosophy gives little evidence of a mastery of history; as an exposition of philosophy it does little justice to the great names that adorn its pages." W. T. Gouch
— Cath World 162:570 Mr '46 700w
Cleveland Open Shelf p7 Mr '46

Reviewed by C. E. M. Joad
New Statesman & Nation 32:381 N 23 '46 2150w

"The book is so eminently readable that persons unacquainted with philosophy will go to it for information; they must be exhorted to complete their information from some less genial but more impersonal account. . . It is here evident why Russell could not have produced a balanced history of philosophy. He excludes from consideration at least half the questions which occupy the chief attention of philosophers. He can find interest and beauty in a metaphysical system, as in the thought of Plotinus and of Spinoza, only when it is in no way connected with an orthodoxy or with a political opinion of which he disapproves. . . With all his wit and acumen and apparent modernity, Russell is really a survival from the past. Politically he is a nineteenth century Radical; intellectually his position reaches farther back. If Voltaire had written a history of philosophy instead of a Dictionnaire Philosophique, would it not have been strikingly like this History of Western Philosophy?"
— Times [London] Lit Sup p597 D 7 '46 4950w

"The reader finds in this latest book of Russell's more than eight hundred closely packed yet lucidly written pages, in which all the more important philosophers and many minor ones sit for their intellectual portraits; and the story is told with so skilful an alternation of fact and argument that one is carried along with little effort and with an interest that actually increases as the long tale unwinds." Brand Blanshard
+ — Yale R n s 35:568 spring '46 1350w

RUSSELL, BERTRAND RUSSELL, 3d earl. Physics and experience. 26p pa 50c Macmillan [1s 6d Cambridge]
550.1 Physics—Philosophy. Perception [A46-3763]

"The problem of his lecture Russell says is this: 'Assuming physics to be broadly speaking true, can we know it to be true; and if the answer is to be in the affirmative, does this involve knowledge of other truths besides those of physics? We might find that, if the world is such as physics says it is, no organism could know it to be such; or, that if an organism can know it to be such, it must know some things other than physics, more particularly certain principles of probable experience. . . With his usual charm and logical inconsequentiality when dealing with the relation of physics to experience, Russell in the constrained limits of a few pages summarizes his well-known views on perception, mind and body relation, visual and physical space, and causality." J Philos

Reviewed by Joseph Ratner
+ J Philos 43:276 My 9 '46 480w

"Bertrand Russell on philosophy is always a pleasure to read, even when the reader does not agree with him, and even when he does not agree with himself as represented by his previous works. The first page of the present lecture contains two delightful Russellisms, the one contrasting the empirical with the idealist theory of perception, and the other summing up Leibniz's doctrine of self-contained monads."
+ Times [London] Lit Sup p130 Mr 16 '46 900w

RUSSELL, MRS CHARLOTTE (MURRAY). Bad neighbor murder. 251p $2 Doubleday 46-8248

Detective story.

Kirkus 14:504 O 1 '46 70w

"All the stories about Jane Amanda and her adventures in detection have in them more laughs than shivers, and this one is no exception." Isaac Anderson
+ N Y Times p18 D 15 '46 140w

"Miss Edwards obstructs the law, suppresses clues, comes to the defense of her drunken brother, who is a suspect, and does everything but slip on a banana peel in the course of the story. Her admirers, however, will probably find it right up to par."
New Yorker 22:144 N 30 '46 80w

Reviewed by Anthony Boucher
San Francisco Chronicle p16 D 15 '46 50w

Reviewed by Will Cuppy
Weekly Book Review p54 D 1 '46 160w

RUSSELL, DIARMUID, ed. Portable Irish reader. (Viking portable lib) 670p $2 Viking
820 8 Irish literature—Collections 46-25223

"A collection of stories, plays, letters, poems, essays, and speeches by Irish writers—'Irish' being used loosely enough to include Congreve, Swift, Oscar Wilde, and C. E. Montague, as well as the expected O'Flahertys, O'Sullivans, and O'Faoláins." (New Yorker) The introduction by the editor gives a brief view of the historical background of Irish literature.

Booklist 42:368 Jl 15 '46
Kirkus 14:49 F 1 '46 110w

"The relatively small portions of Yeats and Joyce and the complete omission of O'Casey will annoy some readers, but on the whole the editor has neatly combined the necessary choices with some pleasant surprises—the ultimate test of an anthology of this type."
+ New Repub 114:941 Jl 1 '46 90w

"The only criticism one might make of this fine treasury is summed up in a remark of the editor's: 'Lord Dunsany's play and Synge's "Riders to the Sea" are so well known that no explanation is necessary for their inclusion.' An anthology that paid less attention to the very well known might be nice sometime."
+ New Yorker 22:87 Je 22 '46 80w
San Francisco Chronicle p20 Jl 21 '46 130w

"Taking it by and large, 'The Portable Irish Reader' is a charabanc loaded to the whiffletrees with Irish genius, and easily the most dazzling vehicle yet to appear in the Viking Portable Parade." F. J. Hynes
+ Sat R of Lit 29:10 Je 29 '46 1200w
Weekly Book Review p13 Jl 28 '46 180w

RUSSELL, TRUSTEN WHEELER. Voltaire, Dryden and heroic tragedy. 178p $2.50 Columbia univ. press

842 Voltaire, François Marie Arouet de. Dryden, John. Tragedy. Literature, Comparative A46-2380

Scholarly study of the dramatic theory and practice of Voltaire, and the effect upon him of the French epic doctrine and traditions. The author has further gathered together instances of Voltaire's knowledge of Dryden, showing that Voltaire thought of English tragedy as possessing the epic qualities which the French theater of that day lacked. Bibliography. Index.

"This is a scholarly critical work which suggests a PhD. thesis and as such has no readability whatsoever. However, the study is carefully documented and has a value for students of English and French dramatic literature of the seventeenth and eighteenth centuries. Footnotes are copiously interspersed and a substantial bibliography is included. Recommended for drama and general literature collections in college and large public libraries only." George Freedley
+ — Library J 71:585 Ap 15 '46 70w
N Y Times p17 Ag 18 '46 140w
Springf'd Republican p4d Je 16 '46 90w
Theatre Arts 30:494 Ag '46 60w

RYAN, STELLA. Death never weeps. 245p $2 Coward-McCann 46-7724

Detective story.

Reviewed by James Sandoe
Book Week p25 N 24 '46 90w
"Better novel than mystery."
Kirkus 14:285 Je 15 '46 170w
"A grade B terror tale lavish with jealousy, sleeping tablets, theft, suicide, codicils to wills and murder during a sumptuous house party." Mary Clark
Library J 71.1127 S 1 '46 40w
"The moral of this story is: Don't lie to the police, and the moral is much better than the story." Isaac Anderson
N Y Times p48 N 17 '46 100w
"Stella Ryan is a solid, rewarding novelist, who presents interesting and well-shaded characters in a series of beautifully built crises and terrors which you won't soon forget." Anthony Boucher
+ San Francisco Chronicle p23 N 10 '46 70w

RYAN, WILL CARSON, ed. Secondary education in the South; with a foreword by W. Carson Ryan. 269p $3 Univ. of N.C. press

372.975 Education, Secondary. Education—South 46-27161

"A comprehensive treatment of the rise and development of the public high school in the South during the past forty years—invaluable to anyone wishing to understand the background of the present school system, the factors which have affected trends, and current developments in education in the South. The contributors have set forth a concise picture of the region. Emphasis is upon the present, with recognition of the past." J Home Econ

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Reviewed by Druzilla Kent
+ J Home Econ 38:603 N '46 200w
"Taken individually, the papers present little information that is not already generally known or fairly easily ascertained from other published sources. There is, however, a considerable convenience in having summaries of the various topics presented by persons active in their respective fields and from the point of view of a person writing in the 1940's." R. H. Logsdon
Library Q 16:356 O '46 700w
School & Society 63:367 My 18 '46 40w

RYAN, WILLIAM JOHN. Water treatment and purification. 2d ed 270p il $2.75 McGraw

628.16 Water—Purification. Feed water purification 46-5029

"Second edition. Summarizes information on water treatment and purification, describes and illustrates various processes including potable water, water used in industrial works especially boiler feed-water Construction and use of sedimentation tanks, coagulation basins, chemical feeding devices, filtration plants, sterilization, etc. New material on latest methods for boiler embrittlement prevention and equipment for speeding up softening processes." (Library J) Index. For first edition see Book Review Digest, 1937.

"The subjects of water softening and boiler water treatment are described in considerably more detail than are the treatments used in preparing water for domestic use, indicating the mechanical rather than the sanitary engineering approach to the subject. For this reason the book will be of greater interest to persons in industrial activities than to those engaged in public health work." Earnest Boyce
+ Am J Pub Health 36:1173 O '46 200w
Booklist 43:56 O 15 '46
"The book is recommended for the libraries of engineers, managers, operators and others who wish a concise reference on water treatment problems." S. T. Powell
+ Chem Eng 53:257 S '46 150w
Eng N 136:112 Ag 8 '46 80w
Reviewed by L. A. Eales
Library J 70:1136 D 1 '45 70w
N Y New Tech Bks 31:49 Jl '46
Reviewed by James Stokley
Weekly Book Review p31 O 6 '46 90w

RYLAARSDAM, JOHN COERT. Revelation in Jewish wisdom literature. 128p $3 Univ. of Chicago press

221 Bible. Old Testament—Criticism, interpretation, etc. Revelation A46-3156

"This study of the Hebrew wisdom literature is presented as an introduction to the problem of revelation from a historical and biblical point of view. The reason for the choice of these particular writings is the close connection between 'spirit' and 'wisdom' as instruments and evidences of revelation. After placing Hebrew wisdom in its context of other cultures, the author traces its nationalization and later submergence in rabbinism. In a concluding chapter Mr. Rylaarsdam indicates the recurrent tension between external authority and the freedom of the Spirit in the church." (Churchman) Selected bibliography. Index.

"In this special field, the book makes a distinctly useful contribution." F. J. Moore
+ Churchman 160:17 O 1 '46 120w
"We need more of just this kind of biblical theology. Mr. Rylaarsdam's work may well serve as a model for the kind of criticism which will be useful to the theologian as well as to the parish minister." J. B. Pritchard
+ Crozer Q 23:385 O '46 850w
"Although some of the author's generalizations could be questioned, his fresh approach, from a new point of view, to the Jewish Wisdom literature is well documented and suggestive. It should accordingly render good services to the cultivated general reader to whom—in spite of the regrettable quotations in German—it is manifestly addressed."
+ U S Quarterly Bkl 2:187 S '46 260w

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SACHS, CURT. Commonwealth of art; style in the fine arts, music and the dance. 404p il $5 Norton

709 Art—History. Music—History and criticism. Dancing—History 46-8437

"The author divides his book in three parts. The first is a fairly rapid survey of the arts of painting, architecture, music, sculpture and the dance (with side excursions into poetry, drama and fashion), which attempts to show how all these creative activities have been consistently inter-related and how they have influenced each other throughout history. The second part is an investigation into the nature of style in art. . . The third part, 'the Fate of Style,' is an interpretive and speculative essay on the hidden 'law' that governs art, and the 'fate' toward which art moves." (N Y Times) Dr Sachs left Germany in 1933 and is now connected with New York University and the New York Public Library. Index.

"Large divisions . . . contain stimulating information on architecture, art, music, dance—even fashion and poetry—and an understanding and analysis of man's achievement in successive centuries. Libraries, pigeonholing the arts, will need duplicate copies." A. S. Plaut

+ **Library J** 71:1624 N 15 '46 140w

"If the author takes more than 400 pages just to write an approach to his subject, a brief review such as this cannot begin to suggest the content of so rich a book. Obviously the fruit of much informed observation and philosophical insight, 'The Commonwealth of Art' is a valuable book because it stimulates the reader to look at pictures and buildings and to hear music with a reawakened interest; it is exciting because it excites thought. Perhaps that is what is meant by creative criticism." Albert Hubbell

+ **N Y Times** p3 Ja 5 '47 1150w

"This brilliantly concise statement and application of art theory deserves a place beside the studies of taste by Frank P. Chambers, Beverly Sprague Allen and Levin L. Scheucking." Douglas MacAgy

+ **San Francisco Chronicle** p19 D 15 '46 900w

SACKVILLE-WEST, VICTORIA MARY (MRS HAROLD GEORGE NICOLSON). The garden. 139p $2 Doubleday [8s 6d Joseph, M] 821 46-6652

A long poem on the art of gardening in England, and the pleasures of the garden in each season of the year.

Booklist 43:67 N 1 '46

"Miss Sackville-West loves both gardens and poetry; but she never sacrifices one love to the other. Gardeners will here find abundance of garden lore and garden wisdom; poets will find poetry. Both should be satisfied." P. J. H. H.

+ **Christian Science Monitor** p12 Ag 17 '46 600w

Reviewed by Anne Fremantle

Commonweal 45:73 N 1 '46 600w

"A companion piece to her poem, The Land, which is enchanting, melodious, and inordinately gifted. . . All those who know Miss Sackville-West either as a poet, or as the author of the novels . . . will recognize and welcome this last display of her rich imaginative gifts, her delicacy of thought, and her poetic powers, often as melodically sensuous as Shelley's or Spenser's."

+ **Kirkus** 14:335 Jl 15 '46 120w

"Perhaps there is the key to the lack of a deep and satisfying philosophy in a poem that has the pretentions toward a personal and perhaps even a universal summing up. The idea of writing about a garden against the background of war-torn England is magnificent. There is continuity, there is hope and courage, in even one broken rose bush with a single bloom against the ruins of a bombed-out home. There is more than visual beauty in a garden, and one wishes that Miss Sackville-West had put it in her pages." Hal Borland

N Y Times p10 S 15 '46 600w

"Miss Sackville-West not only follows the time-honoured device of dividing up her poem into seasons but varies her blank verse with rhyme and with lyrics (even using italics to make a break for the eye). But even then one asks: Is there sufficient matter to sustain 120 pages of verse? For a poem of that length cannot be all on one high note. The level of emotion must vary; there must be a solid core of subject. From this aspect The Garden is a little thin. Miss Sackville-West muses, very much as she did in The Land, on plants, flowers, cultivation and creatures . . . with the addition of war-themes and emphasis on the passing of time and shortness of life. It is not quite enough; nor is there quite enough growth or shape to the poem. On the other hand the texture of the verse is satisfying." Gwendolen Freeman

Spec 176:562 My 31 '46 450w

"The characteristic quality in Miss Sackville-West's art is its modesty. Never stretching thought or language beyond the range which comes to her naturally, she accomplishes a quiet perfection from restrained poetic speech which is likely to be listened to after louder and more singular voices have wearied their audience."

+ **Times [London] Lit Sup** p285 Je 15 '46 950w

Reviewed by M. L. Rosenthal

Weekly Book Review p3 S 15 '46 700w

SADLEIR, MICHAEL. Forlorn sunset. 496p $3 Farrar, Straus 46-7876

This novel by the author of Fanny by Gaslight (Book Review Digest 1941) pictures another side of London life in the 60s and 70s of the nineteenth century—a London of hideous slums, of vicious poverty, of degradation and crime. The chief characters are two young men and a girl whom they rescue—temporarily—from her evil life.

Reviewed by John Hay

Commonweal 45:214 D 6 '46 230w

"A crowded canvas, with multiplicity of plot and subplot, but the whole conveying a vigorous picture of a sordid and murky undercurrent of a great city's story. Somehow, as one reads, it is the city itself that dominates plot and characters. Sadleir can write—but it is not pleasant reading."

+ — **Kirkus** 14:394 Ag 15 '46 170w

"Author's abrupt changes from one person's story to that of another are at times confusing to the reader, yet interest never lags and all threads are woven together as the book progresses. A well-written novel of considerable social import." M. A. Johnson

+ **Library J** 71:1405 O 15 '46 70w

"Mr. Sadleir's characters are the flat figures of melodrama, which is inevitable, since they were contrived to sustain an action which was itself contrived to display the wares of Mr. Sadleir's erudition. If their action demands motive is supplied, but rather in the manner of a coroner's inquest than that of an intelligible artistic demonstration. The complex career of one of the more grandiose figures, for example, is accounted for quite simply by the fact that he is 'endowed with a mysterious quality which can only be termed an innate sexual fascination.'" John Farrelly

N Y Times p12 N 17 '46 400w

"The trouble with Mr. Sadleir's novel is that the author is so interested in documenting and describing this fantastically evil London that his book is more often like a report on social conditions than it is like a novel. For its background, to which the author has paid extraordinary attention, is by all odds more important than the story, in which far too many characters are automata, moving about as though the author were a touch impatient with them, knowing very well that they are simply symbols for what he's trying to describe." J. H. Jackson

San Francisco Chronicle p12 N 1 '46 700w

" 'Forlorn Sunset' is not so much a novel as it is a brisk and scholarly collection of London curiosa. As such, it is highly readable. For there is probably no other living author who, in this very special field, could write one half as well as Mr. Sadleir does. . . In the course of reading the book one acquires a good deal of information about London in the '60s and '70s; and there are some very remarkable sketches of Londoners, particularly of a certain kind of flash bully and a certain kind of heroic clergyman which are obviously authentic." George Dangerfield

+ **Sat R of Lit** 29:12 N 23 '46 800w

"In style, in characterization, in weaving of plot, the book moves with the heavy tread of a nineteenth-century reform document. Dickens, in his time, might have used this material with effect and import. In Mr. Sadleir's handling, in spite of its intimate scenes in brothel and bedroom, it is extremely dull." Rose Feld

— **Weekly Book Review** p10 N 24 '46 470w

SAGARIN, EDWARD. Science and art of perfumery. 268p il $3 McGraw

668.5 Perfumery 45-11368

For descriptive note see Annual for 1945.

Booklist 42:196 F 15 '46

"This book is well written, is entertaining, and is valuable for those seeking breadth of viewpoint as well as technical information. . . There are no general instructions to be found, however, together with tables of ingredients and type formulas, by which an amateur might learn to concoct presentable perfumes. Perhaps the 'art' cannot be taught completely by a book, but one misses descriptions of the techniques by which perfumers achieve effects, balance, and beauty in their products." E. C. Crocker

+ — **Chem & Eng N** 24:266 Ja 25 '46 400w

" 'A perfume . . . must have harmony, unity and originality.' Sagarin's book also has these attributes. Neither text, reference, formulary nor history, it is an introduction for the uninitiated, a compliment to the perfume chemists, and interesting reading for all."

+ **Chem & Met Eng** 53:288 Ja '46 170w

Cleveland Open Shelf p7 Mr '46

N Y New Tech Bks 31:28 Ap '46

"The historical chapters are sketchy, but the rest of the book is full enough to satisfy curiosity, and unusually lucid where chemical processes and technical methods are concerned." Edmund Wilson

+ — **New Yorker** 22:65 Jl 27 '46 440w

Scientific Bk Club R 17:4 F '46 360w

SAGE, JUNIPER, pseud. Man in the manhole and the fix-it men; pictures by Bill Ballantine. [40p] $1.50 Scott, W.R. 46-8592

Picture-story book for three to seven year olds describing how leaks and accidents and broken wires are mended by the fix-it men.

Book Week p4 N 10 '46 100w

"This promises to be a very popular book with the picture-book age." A. M. Jordan

+ **Horn Bk** 22:462 N '46 80w

"One of the most successful and original books of the season—and a MUST for small boys' Christmas lists, particularly small boys in the city, boys (and girls too) who are endlessly curious about what's going on above, below and on the city streets."

+ **Kirkus** 14:521 O 15 '46 170w

"Recommended in spite of its frail board covers." K. H. McAlarney

+ **Library J** 71:1630 N 15 '46 70w

"Story and pictures are full of life and action and will stimulate good play activity for the child who plays alone or for groups of children. This book is a must for children three to seven." L. P.

+ **N Y Times** p42 N 10 '46 190w

Reviewed by H. H. Van Gelder

San Francisco Chronicle p11 N 10 '46 50w

SAH, PEN-TUNG. Fundamentals of alternating-current machines. 466p il $5 McGraw

621.3133 Electric machinery 46-4534

"This textbook for engineering college students is written from a fresh viewpoint. Its main purpose is to train operating engineers rather than design engineers. However, it is not a simple text for the practical type. The theory of a-c machines is developed from the standpoint of circuits, and emphasis is placed on the derivation and utilization of voltage and power equations rather than on the theory and measurement of magnetic circuits. Transformers, polyphase induction motors, synchronous motors, single-phase induction motors, and synchronous converters are the principal types of machines treated. The book is based on lectures delivered to students at the National University of Amoy and to A. S. T. A. P. classes at Stanford University." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales

Library J 71:981 Jl '46 70w

N Y New Tech Bks 31:23 Ap '46

SAINT EXUPERY, CONSUELO DE (MME ANTOINE DE SAINT EXUPERY). Kingdom of the rocks; memories of Oppède; tr. from the French by Katherine Woods. 305p $2.75 Random house

940.548144 World war, 1939-1945—Personal narratives, French. Oppède, France 46-8575

"A group of Parisian art students who fled from German occupation to Provence formed a socialist community reminiscent of many earlier Utopian settlements. A medieval fortress long in ruins and rich in legend provided an excellent location for the architects who established this communal village on a hilltop. During the year and a half Mme. de Saint-Exupéry stayed with the group—waiting to join her famous husband in America—she, like many another of her countrymen, searched for a new philosophy that would carry her through the life ahead, and while describing place, legends and friends, gives us glimpses of that search." Library J

Booklist 43:167 F 1 '47

"It is a strange exalted sort of book, at times emotional, almost to the point of hysteria, at other times strangely lovely. One senses the author's own lack of balance—she acknowledges to having lived in a realm of fantasy. . . Oddly fascinating."

Kirkus 14:445 S 1 '46 190w

"A richly rewarding book. The translation is not a hinderance to enjoyment. Recommended." M. P. McKay

+ **Library J** 71:1540 N 1 '46 140w

"The author writes in a style that is flawless and distinguished. Her descriptions are sharply realistic, yet they seem to have an unearthly shimmer, as though they were ready to dissolve into the unreal and the surreal. . . The curse of the book is its second-hand artiness. The authoress dwells on the coast of Bohemia. Her simplicity is sophisticated; her 'distinction' is banal. The central scene, in which Consuelo dubs all her comrades Knights of the Rocks, and gives them rings and scarfs as pledges, is insufferably 'beautiful.' . . The book is far from indifferent. It is irritating only because it is so constantly on the verge of being good. In its pretentiousness it has charm. It should appeal to a wide audience. The 'arty' are a mighty host: witness the perennial vogue of 'The Fountainhead.' " Albert Guerard

+ — **N Y Times** p12 D 15 '46 800w

"For those who love France, Consuelo de Saint-Exupéry's 'Kingdom of the Rocks' will have special appeal. In recalling her memories of hardship and suffering, of hope and faith renewed, she evokes a mood that sends the reader back into a nostalgic world of his own. The book itself defies definition or classification for the reason that Madame de St. Exupéry, widow of the French aviator and writer, defies classification. From her pages she emerges as a highly sensitive woman, lost in memories and dreams, caught between a world of realism and

SAINT EXUPERY, C. DE—*Continued*
a world of fantasy. There are times when she seems a little fey, a little over-poetic and romantic, but she is never dull." Rose Feld
Weekly Book Review p2 D 29 '46 900w

ST GEORGE, MAXIMILIAN JOHN, and DENNIS, LAWRENCE. Trial on trial; the great sedition trial of 1944. 503p il $5 M. J. St George, 10 S. LaSalle st, Chicago 3

351.74 Sedition. Fascism—U.S. 46-7199

"An analysis of the proceedings against the alleged seditionists in Washington a couple of years ago, which ended in a mistrial upon the death of the judge." New Yorker

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"It is valuable for the record and as a warning against future efforts of the department of justice to liquidate troublesome dissenters by forms of legal procedure that cannot bear scrutiny."
+ **Christian Century** 63:1015 Ag 21 '46 120w

Foreign Affairs 25:341 Ja '47 40w

"Slick polemics, but not entirely convincing."
New Yorker 22:91 Ag 17 '46 130w
School & Society 64:136 Ag 24 '46 40w

SAINTSBURY, GEORGE EDWARD BATEMAN. French literature and its masters; ed. by Huntington Cairns. 326p $3 Knopf

840.9 French literature—History and criticism 46-102

This volume contains reprints of twelve essays which the author contributed to the eleventh edition of the Encyclopaedia britannica. More than half the volume is occupied by the general essay: French literature from the beginnings to 1900. The other essays are on: Joinville; Rabelais; Montaigne; Corneille; Madame de Sévigné; Racine; Montesquieu; Voltaire; Rousseau; Balzac; Gautier. Bibliography. Index.

Reviewed by Arthur Meeker
Book Week p9 Ja 20 '46 500w
Booklist 42:245 Ap 1 '46

Reviewed by M. M. Fay
Cath World 162:569 Mr '46 600w
Christian Science Monitor p12 F 16 '46 700w

"These brilliant essays, rescued from the forbidding pages of the Encyclopaedia Britannica (11th edition), are highly readable, rich in critical insights, and scholarly without being pedantic. The volume is an admirable guide to the riches of French literature and a fitting memorial to a notable figure in the tradition of English humanism." Mason Wade
+ **Commonweal** 43:438 F 8 '46 200w
Kirkus 13:503 N 15 '45 150w

"Saintsbury has been taken out of the public domain of the Britannica and made available to scholars, who will class this book as a pious and misguided testimony to the memory of a distinguished critic." Justin O'Brien
Nation 162:292 Mr 9 '46 550w

"Rather less than a half of the book is filled by the essays, eleven in number, among which are important but uneven papers on such men as Montaigne, Corneille, Racine, Montesquieu, Voltaire and Rousseau. The remainder is taken up by the remarkable 'French Literature From the Beginnings to 1900,' a full-length account of such value that I do not hesitate to say that, for those who prefer a work in English, it is the best introduction to its matter now available. It is not, perhaps, a work distinguished by its depth of understanding of the greatest figures, such as Corneille and Racine. Its excellence derives, rather, from its author's catholicity, his gusto and his quite phenomenal powers of organization." Ralph Bates
+ — **N Y Times** p4 Ja 20 '46 1600w

"These essays are not of Saintsbury's best. He needed more room to do himself justice. The article on 'French Literature from the Beginning to 1900' has to account for too many names to have a chance to say anything very interesting about them, but the pieces of single figures—especially the Voltaire—are wonderful feats of condensation that manage, in summarizing a lifetime, to include a maximum of detail and, in their briefly expressed comments, to hit all the nails on the head. It is a good thing to have these essays in book form, but what are really most needed now are reprints of Saintsbury's important works, which are out of print and very hard to get." Edmund Wilson
+ — **New Yorker** 21:74 F 2 '46 1300w

"Readers who first meet George Saintsbury in this volume will have reason to be grateful to Mr. Cairns. But they will grow ever more grateful if they go on to know the leviathan of English criticism at his best,—in the pages of his many books on English literature, in the 'History of Criticism,' the 'History of English Prose Rhythm,' the 'History of the French Novel,' and all the other volumes of a mighty shelf." B. R. Redman
+ **Sat R of Lit** 29.9 F 23 '46 1900w
Springf'd Republican p6 F 18 '46 300w

Reviewed by Marvin Lowenthal
Weekly Book Review p4 Ja 20 '46 1600w

SALA, EMERIC. This earth one country 185p $2.50 Humphries

297 Bahaism 46-776

"The ideological root of this book is found in an article of the Bahá'í faith: 'It is not for him to pride himself who loveth his own country, but rather for him who loveth the whole world. The earth is but one country, and mankind its citizens.' Throughout the volume the universality of Bahá'í mentality is frequently called to the reader's attention. One is not allowed to forget that the essential lack of such mentality was the weakness of earlier religions. Christianity, for instance, is held to be a religion in which the individual loves other individuals, but not groups. It can unite neighbors as individuals, but it cannot project love into communal affairs. Mohammedanism is held to be able to organize people upon a national state basis and is, indeed, given credit for introducing this form of societal organization into the life of the world, but it cannot create a world community. Only Bahá'ism is capable of infusing into human life a divine love which is transformed into divine justice in the community. Hence, it alone holds the key to the future of world organization if the world is to be saved. Knowing no racial or nationalistic loyalties which are more primary than the love of mankind, it alone points the way to the supranational community." (Crozer Q) Index.

Book Week p6 D 23 '45 60w

"Many Christians and Mohammedans will, of course, take issue with some of the criticisms leveled against them throughout this volume to the corresponding exaltation of the Bahá'í faith. Christians, in particular, will find considerable difficulty in accepting the thesis that their religion has no social drive and is entirely ineffective in creating a sense of world brotherhood and of the equal worth of all peoples. Certainly such a position is not easily defensible. . . Yet even with its limitations this is a worth-while book to read. Its central convictions of the constitutional unity of mankind and the possibility of an effective union of the various peoples of the earth need very much to be considered in our day. Many will agree that the only hope for the future lies in increasing union among the nations. Only thus can we come to the crux of our contemporary problem which resides in the issue of national sovereignty. Those who long to live for a few hours with a warm presentation of the idealism which religion presents to the contemporary world situation will be greatly benefited by This Earth One Country." G. W. Davis
+ — **Crozer Q** 23:189 Ap '46 900w

SALAZAR, ADOLFO. Music in our time; trends in music since the romantic era; tr. from the Spanish by Isabel Pope. 367p $5 Norton

780.9 Music—History and criticism 46-5435

"English translation of La Musica Moderna (Buenos Aires, 1944) by the eminent Spanish

musicologist who since 1939 has resided in Mexico. This book on modern music is an unbiased and penetrating evaluation of 'the main currents of the music of our day,' embracing in its scope composers and musical trends from mid-nineteenth century to the present. While discussing reasons for and results of these trends, author also analyzes specific works, so that the book is of interest to the student as well as to the general reader. Extensive bibliography." (Library J) Index.

Christian Science Monitor p18 O 19 '46 80w

"Recommended." H. E. Bush
+ Library J 71:1126 S 1 '46 100w

Reviewed by R. E. Garis
Nation 164:48 Ja 11 '47 1000w

"While much of the book is heavy going, the author does have some interesting things to say. . . For all the perceptive remarks that Mr. Salazar makes from time to time, the early section of the book is marred by curious statements and errors." M. C. Hastings
N Y Times p38 S 15 '46 650w

"His evaluation of the most progressive American composers clearly indicates that the definitive article on American composers can only be written by a person who really understands America. This is nevertheless a definitely worthwhile book, well written and informative, and especially valuable for its chapters on contemporary music." S. W. B.
+ — San Francisco Chronicle p12 S 29 '46 130w

"Mr. Salazar's musical instinct is sound and he has a flair for illuminating expression which is often in evidence. The book is hardly designed for the dilettante but there is much of value to be learned by the serious reader. . . 'Music in Our Time,' because it is the first attempt, and a successful one to show as logical the development of the art which has appeared so illogical to the audiences of today, seems to have a chance of survival. Certainly there is nothing else available in English so complete or as enlightening." Douglas Moore
+ Sat R of Lit 30:31 Ja 25 '47 1050w

SALE, RICHARD. Benefit performance. 214p $2 Simon & Schuster
46-3161

Detective story.

Reviewed by Elizabeth Bullock
Book Week p8 My 12 '46 170w

"The usual treatment of pep and pace."
Kirkus 14:114 Mr 1 '46 80w

"An exciting and ingenious piece of work."
+ New Repub 114:709 My 13 '46 60w

Reviewed by Isaac Anderson
N Y Times p30 My 19 '46 180w

"Fast, funny, and not as confusing as it sounds."
+ New Yorker 22:100 My 11 '46 80w

"Speedy, colorful and capitally constructed yarn."
+ Sat R of Lit 29:42 My 11 '46 40w

SALIERS, EARL ADOLPHUS. Modern practical accounting; elementary. 365p il $3.50 Am. tech. soc.
657 Accounting 46-3732

Textbook for school and self-instruction. "Presents an exposition of the principles and rules of double-entry bookkeeping as outlined by Paciolo over 400 years ago and their subsequent development in industry." (School & Society) Index.

Booklist 43:50 O 15 '46

Reviewed by L. A. Eales
Library J 71:826 Je 1 '46 40w
School & Society 64:175 S 7 '46 50w

SALISBURY, HARRISON. Russia on the way. 425p $3.50 Macmillan
914.7 Russia. Reconstruction (1939-)—Russia 46-3919

"Mr. Salisbury, chief of the United press bureau in Moscow at the time of Eric Johnston's visit to Russia, traveled with him through many parts of the Soviet union. He has written a descriptive and well-balanced book containing little controversial material on the differences and similarities of Russia and the U.S. The book adds very little new information on Russia, because it covers a period and subjects already written about by several other newspapermen, but it is popular in style and interesting to read." (Booklist) Index.

"The narrative is written in a spirit so forcefully urged by the late Justice Holmes of free thought not only 'for those who agree with us, but freedom for the thought we hate.' In that alone lies its greatest merit. In an unpretentious, somewhat pedestrian style the author draws before the reader a Russia that has had enough of war miseries and is eagerly awaiting a peaceful future, as all other nations are. Even the Soviet leaders, so often attacked in the foreign press, are presented as men who strive for the same things the Western people do." A. G. Mazour
+ Ann Am Acad 248:281 N '46 500w
Booklist 42:347 Jl 1 '46
Christian Century 63:843 Jl 3 '46 140w
Christian Science Monitor p14 Jl 1 '46 450w
Foreign Affairs 25:344 Ja '47 60w

"Well balanced, critical, intelligent view, with little that is controversial."
+ Kirkus 14:60 F 1 '46 170w

"The value of the book is not in the author's judgments and surmises but in his reporting of what he saw in Russia during the last months of the war. He gives an extremely vivid account of his impressions covering such a wide range of subjects as the meeting of the Supreme Soviet in the Kremlin, the treatment of the wounded in the Moscow hospitals, the everyday routine in the Soviet schools, life and activity in Samarkand, or the Red Army on the move. Much of this is first-class reporting, and in reading it one has a feeling of coming into direct contact with people and places in today's Russia." Michael Karpovich
+ N Y Times p4 Je 30 '46 900w

"On the whole, in spite of occasional lapses, this is one of the most informative of the Russian war correspondent books, and, thanks to an easy style and numerous illustrations from his own experiences, very entertaining. How in the relatively brief period of his stay in the U.S.S.R. the author managed to acquire such an understanding of a vast and unusual country remains unexplained." J. S. Curtiss
+ Pol Sci Q 61:474 S '46 500w

"His book is a report of his observations and experiences, interpolated with lucid, unpretentious, thought-provoking interpretations. It would have gained in readability had the author resisted the ordinary correspondent's temptation to dwell at some length on his personal adventures of living and working in wartime Russia. But once he plunges into the real story of his stay in Russia, he confines himself to experiences that carry some special meaning or reveal a special insight into Russian character." Maurice Hindus
+ — Sat R of Lit 29:11 Jl 20 '46 1150w

"What would be at any other time a modest, interesting and useful book about the Soviet Union acquires a special importance in the spring of 1946. There are great gaps in every American's knowledge of the changes war brought to Russia. Filling some of these gaps may not eliminate suspicion and fear for every reader, but it will take a large part of the hysteria out of the feelings with which we watch our war-time ally fumbling with us into peace. This is what Harrison Salisbury has done in this book, and it is pleasant to report that your morning newspaper will give you less of the sensation of dry leaves rustling in your stomach if you read what he has written." Joseph Barnes
+ Weekly Book Review p2 Je 9 '46 1100w

SALMINEN, ESTHER. God's first children; Bible stories from the Old Testament; il. by Kaj and Per Beckman [tr. by Eugene Gay-Tifft]. 124p $2 Roy pubs.

221.95 Bible stories 46-8361

"A collection of biblical tales completely retold and hence never quoting any Scriptural passages precisely—with one or two minor exceptions. . . The text has been written with a good deal of regard to the Old Testament narrative, but with care to offend neither Christians nor Jews." Commonweal

"The book is clearly and tranquilly written, with direct quotes from Bible verses and psalms, which give the book dignity without detracting from its simplicity." Jane Cobb
+ Atlantic 178:166 D '46 60w

"It is by no means a text concerned with theological matters, but rather with retelling the stories for their own sake. I like it very much."
+ Commonweal 45:119 N 15 '46 130w

Kirkus 14:421 S 1 '46 120w

"For a child of 7 to 12 of any faith these stories provide excellent reading whether he has ever read them before or not." Virginia Mathews
+ N Y Times p11 D 22 '46 80w

"Fresh and delicate as the rose-spray blooming upon its end-papers, this collection of Bible stories from the Old Testament, wisely selected and beautifully told, introduces a child to a world heritage in the simple, every-day language that reaches the hearts of children." M. L. Becker
+ Weekly Book Review p6 Ja 19 '47 240w

SALTER, JOHN THOMAS, ed. Public men in and out of office. 513p il $4 Univ. of N.C. press

923.273 U.S.—Biography. Statesmen, American 46-3599

Symposium on government in the United States as personified by leading figures of the present. "The writers are mostly professors of history and political science, plus a few newspapermen, and the collective tone of their essays is temperate—some of it very temperate. The list of subjects includes serious thinkers, such as Henry Wallace; what are known as 'spittoon senators,' such as Cotton Ed Smith; and even more peculiar characters, such as Theodore G. Bilbo (subject of a brilliant piece by Roman J. Zorn)." (New Yorker) Index.

Am Hist R 52:195 O '46 80w

"The volume shows the elements of both strength and weakness commonly associated with books similarly prepared. In spite of the effort of the editor to secure some uniformity in method of treatment, the sketches still show a great deal of diversity in this respect; in spite of effort to secure an objective evaluation of the work of the individuals discussed, some show a strong tendency toward hero worship. . . The sketches, themselves, interesting as they are, are made far more significant by the excellent Introduction and Interpretation (or postscript) prepared by the editor." W. B. Graves
+ — Am Pol Sci R 40:801 Ag '46 1000w

Reviewed by J. T. Frederick
Book Week p2 My 19 '46 270w
Booklist 42:298 My 15 '46
Christian Century 63:942 Jl 31 '46 300w
Commonweal 44:194 Je 7 '46 140w

"An excellent and handy volume."
+ Current Hist 10:130 Ag '46 100w

"Extremely readable and enlightening. Valuable as an aid in understanding contemporary national political developments. For all libraries." M. C. Manley
+ Library J 71:585 Ap 15 '46 140w

"The list runs the range from the highest idealist to the most blatant demagogue and tyrannical city boss. The sketches were written by newspaper men and teachers of history, journalism and political science, and vary in approach and treatment all the way from impartial scrutiny to extravagant eulogy. They are highly readable as current biography and most particularly for what they show of the way of the politician with the voter. The quality that raises the book to first-shelf importance as a treatise on American politics, however, is Mr. Salter's own essay at the end in which he wraps up the meaning of it all." Turner Catledge
+ N Y Times p33 My 19 '46 800w

"An unevenly written symposium. . . No two of the writers are pursuing the same objective, but the book is, in sum, a reminder to the voter that he is the one who chooses the men to represent him."
New Yorker 22:107 Ap 20 '46 120w

" 'The sketches are of varying value and importance. Some are examples of creative art and a few are a more literal statement of facts and events.' The authors maintain exceptional readability, a tribute to them and to the editor. Most of them write in complimentary veins about their subjects, but the essay on John W. Bricker is a bitter attack by another Ohioan distinguished in politics. There are internal evidences that many of the biographies were prepared two years before publication; the sketch of Harry S. Truman has been brought up to date frankly by a brief postscript. The book is closed by an interpretive section, 'The Voter's Politician', written realistically and thoughtfully by the editor. This book will be immensely useful to students of public affairs." F. L. Burdette
+ Pol Sci Q 61:478 S '46 330w

San Francisco Chronicle p12 N 3 '46 200w

"In general the subjects of the biographies are well chosen for both edification and entertainment. There is no really brilliant essay in the book, but Edward A. Harris, recent winner of the Pulitzer Prize for Washington reporting, has done an excellent if not scintillating article on President Truman." Jonathan Daniels
+ Sat R of Lit 29:22 Je 8 '46 1050w

"Although some of the men studied have been removed from the political scene either by death or fortunes at the polls, they are in the main an excellent cross-section of the American government, including as they do 20 states and varying theories and abilities. There are neophytes and seasoned legislators, men who failed to please the public and veterans secure in reputation, and zealous advocates of a new world order opposing old-line conservatives. All voters should read and pay attention, for while time will take care of changing the names and faces, only the votes of America can stipulate the stature of its leaders." R. F. H.
+ Springf'd Republican p4d Ap 28 '46 480w

"Without doubt here is the perfect volume for the table in any waiting room, for it reads exactly like a year-old copy of 'Life' or 'The Saturday Evening Post,' except that there are 500 pages of it. Yet the editor and the authors are guilty of nothing except the fault of undertaking an impossible task. They set out to get sketches of the prominent political figures of the day in a book. But it can't be done, for the simple reason that making a book is a matter of several months, and it is a certainty that before you can get your book published some of your choices will no longer be prominent political figures." G. W. Johnson
Weekly Book Review p12 My 12 '46 1000w

SAMPSON, ARTHUR. Football coach. 173p $2 Houghton

796.33 Football 46-7019

"This book admirably accomplishes its purpose, and in an entertaining way, of enlightening the spectator of a football game as to what takes place during the hours of training. The assistant coach gives a day-by-day account of the trials and triumphs encountered in training a small college team. Emphasized are the emotional and psychological factors that contribute to the development of teamwork. For football fans, but many others will also enjoy this book." Library J

"A new slant on football for the onlooker, and one which holds considerable interest for the participant as well. And it's sound football."

+ Kirkus 14:308 Jl 1 '46 170w

Reviewed by M. F. Cox
Library J 71:1547 N 1 '46 90w

"Actually, the story is a little thin. But it has so much of the technical side of football, presented in a manner that is informative and understandable, that I found it immensely interesting. So interesting, in fact, that I finished it on a long trip back from covering a football game. I'm sure that your teenager will find it equally informative, and if you don't want to be out of the know I'd suggest you read it yourself. As a matter of fact, it definitely will help in your understanding of what goes on at Baker Field, Yale Bowl, Palmer Stadium, the Polo Grounds or anywhere else you sit in on a football game." I. T. Marsh

+ Weekly Book Review p22 N 10 '46 400w

SAMUEL, HERBERT LOUIS SAMUEL, 1st viscount. Grooves of change: a book of memoirs [Eng title: Memoirs]. 378p il $3.75 Bobbs [15s Cresset]

B or 92 Samuel, Herbert Louis Samuel, 1st viscount 46-1921

Autobiography of an English Liberal leader, who has been a cabinet member under several prime ministers, chief of the Liberal party, first high commissioner of Palestine, and chairman of countless committees and commissions. Viscount Samuel says he is the "first member of the Jewish community ever to sit in a British cabinet," since Disraeli was "withdrawn from the community by his father." Index.

Reviewed by D. M. Weil
Book Week p2 Mr 24 '46 500w

"Viscount Samuel is an historian. He is a philosopher; a keen and tolerant observer, as well as an extremely active participant in the tremendous social changes which are rebuilding the whole world. Eminent English reviewers are calling this a great book. There is no doubt that it is. It will be interesting to see how far our own American readers will agree with that classification." W. F. Sands

+ Commonweal 43:661 Ap 12 '46 420w
Foreign Affairs 24:754 Jl '46 30w

"This is more than an autobiography of one of England's Liberals—it is a biography of a party during the past fifty years, as viewed by an outstanding public servant."

+ Kirkus 14:14 Ja '46 180w

Reviewed by Keith Hutchison
Nation 162:404 Ap 6 '46 420w

"A unique life, and, one would have hoped, a unique autobiography. But to tell the truth, Lord Samuel's Memoirs make dull reading. They will be studied by the historian, because they contain important evidence on many political issues." R. H. S. Crossman
New Statesman & Nation 30:131 Ag 25 '45 420w

"This is a modest book, but the author reveals himself. He is undoubtedly a man who never did a sloppy job, never compromised on principle though he might do so on policy, never pushed himself ahead of a public interest. One can imagine a succession of British statesmen in high places faced with a tough problem and sighing with relief as they thought of Herbert Samuel. The narrative is easy, simple, rarely exciting." R. L. Duffus
N Y Times p6 Mr 10 '46 800w

"This is a placid, even-tempered book, dealing with a great many political issues that time or distance or propaganda have obscured and including a particularly worth-while postscript on the Labour Party's ascendancy."

+ New Yorker 22:99 Mr 23 '46 130w

"The historians of the next generation, whose job it will be to try to explain the role of Britain in the world between, say, 1880 and the close of the Second World War, will value highly such a book as Herbert Samuel's memoirs. It will help them to understand the forces underlying British policy in that period." Norman Angell

+ Sat R of Lit 29:68 Ap 13 '46 1000w

"There are inevitably a few errors to be corrected in the next edition, one of them a little surprising. Lord Samuel writes: 'In July, 1911, the Kaiser's demonstrative visit to Tangier and the provocative dispatch of the German warship Panther to Agadir seemed likely to bring Europe to the verge of war.' But the Kaiser's descent on Tangier had taken place in 1905. And is it accurate to include Lord Hugh Cecil among the Conservatives like Churchill and Seely who in 1903 'aligned themselves with the Liberal Party'? . . But these are trifles. The book as a whole is one of the most notable autobiographies of a generation." Wilson Harris

+ — Spec 175:64 Jl 20 '45 1150w

"In an important and revealing book of memoirs Lord Samuel shows that it is possible for a politician to hold unfashionable and unpopular views without loss of dignity or principle and yet to play an influential and distinguished part in the affairs of his native land. In these pages will be found no whimpering at fortune but rather a broad survey of the contemporary scene, tinged with sadness through the eclipse of a once great party and the monstrous irruption of two wars, but coloured with warm appreciation for the great social progress which has flowed from the reforms won by Liberals of an earlier day."

+ Times [London] Lit Sup p366 Ag 4 '45 2800w

Reviewed by H. S. Commager
Weekly Book Review p3 Mr 3 '46 1450w

SANDERS, GEORGE. Stranger at home. 228p $2 Simon & Schuster 46-6104

Detective story.

"Sanders can combine real character portrayal, brittle conversation, high drama and excitement in a tale which I, for one, would like to see him act in. Or didn't you know the author was the George Sanders who played The Saint in the movies?" Elizabeth Bullock

+ Book Week p8 Ag 11 '46 140w
Kirkus 14:263 Je 1 '46 80w
New Repub 115:358 S 23 '46 30w

Reviewed by Isaac Anderson
N Y Times p25 Ag 18 '46 140w

"A promising situation, not very well handled."

+ — New Yorker 22:92 Ag 17 '46 120w

"Menacing and somber in tone, subtle and skillful in characterization, this is so far a cry from the flip first Sanders novel that it's hard to attribute them to the same typewriter." Anthony Boucher

+ San Francisco Chronicle p18 Ag 11 '46 70w

"Worth reading."

+ Sat R of Lit 29:32 Ag 10 '46 70w

"You should be happy enough with this one if you concentrate on the puzzle and don't keep demanding where such people can possibly come from. From Mystery Land, if you must know."
Weekly Book Review p15 Ag 11 '46 200w

SANDERS, SPENCER EDWARD, and RABUCK, ARTHUR JACOB. New city patterns. 200p il $7.50 Reinhold

711.6 City planning 46-6828

"Rather than a comprehensive treatise on city planning, this book is a brief but valuable examination of the problem. It points out the need for sound urban redevelopment, demonstrates that the metropolitan area rather than the city is the logical area for planning, proposes metropolitan planning commissions as joint enterprises of Federal, State and local governments, and shows how such commissions should operate in the development of metropolitan areas. The costs of redevelopment are examined, and the need for Federal aid discussed. . . The authors are associated with the Federal Works Agency and Public Buildings Administration." N Y New Tech Bks

SANDERS, S. E.—*Continued*
Reviewed by Robert Lasch
Book Week p5 N 17 '46 380w
Reviewed by L. A. Eales
Library J 71:1628 N 15 '46 100w

"I read 'New City Patterns' with eagerness and delight. It analyzes the causes of urban blight and proposes definite remedies. The treatment is intelligent, functional, realistic in the true sense of the term. It makes us realize evils which we might prefer to ignore—shacks in the shadow of the nation's Capitol—and possibilities that were ours, if only we had the wit and the will." Albert Guerard

+ Nation 163:508 N 2 '46 300w
N Y New Tech Bks 31:38 Jl '46

SANDERSON, IVAN TERRANCE, ed. Animal tales; an anthology of animal literature of all countries [il. by the editor]. 510p $5 Knopf

591.5 Animals, Legends and stories of
46-6677

Anthology of fact and fiction about animals of all kinds and all lands. Partial contents: Mauretania; The Mediterranean; Temperate Europe; The European tundras; The Canadian pine forests; The depths of the ocean; Warm temperate North America; The 'West'; Australia; The Isles of Nippon; The Chinese hinterland; India; Egypt; The Congo Basin. Index.

"A concise and sympathetic biography of the thirty-one authors included adds to the value of the anthology. Thirty-one enchanting brush paintings illustrate the book, which, with a story for every day in the month, will be as much of a 'Treasure' on the naturalist's shelves as the earlier books of this gifted young artist and writer." L. Q. Mann

+ Atlantic 179:111 Ja '47 380w

"It happens that I liked 'Animal Treasure,' that I have a great admiration for Sanderson as a naturalist, and that his taste in the matter of nature stories and mine coincide. As far as I am concerned he could have dispensed with the elaborate system of classifying the stories according to their geographical location, as well as their type, and titled his book, as Alexander Woollcott and Clifton Fadiman did theirs, 'Stories I Have Liked' and they would have the same appeal for me. For some of the things included are not about animals. . . But everything included in this anthology will be uniformly interesting to the reader who enjoyed Sanderson's 'Animal Treasure,' and who likes tales, whether they are fairy tales or scientific accounts of insects, of natural history." Leonard Dubkin

+ Book Week p15 O 27 '46 360w
Booklist 43:66 N 1 '46
Booklist 43:73 N 1 '46
Cleveland Open Shelf p23 N '46

"There is no age that will not want this book: it is equally suitable for child or adult, for banker or broker, diplomat or doctor, for gentle and simple." A. F.

+ Commonweal 45:213 D 6 '46 160w

"Excellent material, careful selection, and informative and colorful introductions to the inclusions by the editor make this outstanding in a welter of anthologizing."

+ Kirkus 14:406 Ag 15 '46 160w

"All the contributors know their animal subjects intimately, and many of them, like the editor himself, are widely known explorers, devotees of that 'curious wedding of pure science, philosophy, and sport' called Natural History. . . Toward only one living creature does the editor display a notable lack of sympathy. That is man, hard-working homo sapiens. . . This reviewer, a nature-lover from way back, feels strongly that misanthropy can be carried too far. After all, an Einstein is more wonderful than the smartest vizcacha that ever dug a duplex burrow. And Mr. Sanderson's own book includes pictures of some pretty remarkable human beings: the great Fabre, for instance, straining his octogenarian eyes by candlelight to witness the midnight nuptials of the Languedocian scorpion. Would a scorpion do as much for him?" Richard Match

+ — N Y Times p16 O 13 '46 650w

"The selections, which are not shopworn, are by such writers as W. H. Hudson, Felix Salten, Dhan Gopal Mukerji, and Alfred Russel Wallace, and the editor, a good naturalist and artist himself, has written a background sketch for each piece and has made handsome drawings, in two colors, of the fauna under discussion."

+ New Yorker 22:115 O 12 '46 90w

"Mr. Sanderson has roamed the earth in his search for animal stories and his book contains 31 of the best he could find. They cover an extraordinary range." J. H. Jackson

+ San Francisco Chronicle p16 O 29 '46 650w
Time 48:114 O 21 '46 330w

"None of the stories is more fascinating than those told about beavers by that amazing man whom I and everybody in Canada, knew as Wa-sha-quon-asin, or Grey Owl, but who since death has turned out to have been an English eccentric named Archibald Stansfeld Belaney, whose life was a hoax which fooled white men and Indians alike. 'Animal Tales' is a magnificent book."

+ Weekly Book Review p35 O 6 '46 160w

"Ivan Sanderson is not only an artist, not only a naturalist, not only an author; he reveals in this work an unusual gift for interpretative criticism, shown in the comment which connects the stories and in the thoroughly and scholarly essay on the animal tale with which the book opens."

+ Weekly Book Review p2 D 15 '46 200w
Wis Lib Bul 42:169 D '46

SANTAYANA, GEORGE. Idea of Christ in the Gospels, or, God in man, a critical essay. 266p $2.75 Scribner

232 Jesus Christ—Person and offices. Bible. New Testament—Gospels 46-25109

"Santayana discusses the character of the several Gospels, the miracles, the parables, the prophecies and precepts, the prayers. Having interpreted the idea of Christ as it appears in the Gospels, Santayana, in the second part, raises the question: How far is this idea of Christ, as being God in Man, a philosophical idea, valid for all men and all religions? With few reservations he makes the answer that it is a philosophical idea and is valid." Weekly Book Review

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"To read the book is a beautiful, cleansing, enlightening, challenging experience. We can close our eyes and be whisked back six hundred years to the age of the great Schoolmen, and listen to Abelard or Erigena as he investigates a point that has little utility but is its own justification. We are vaguely conscious all through the book of its scholastic limitation. The thought is not wide-ranging; it never questions the axiomatic assumptions, but it is intensive." C. E. Park

+ — Atlantic 178:152 S '46 600w

"It is a stimulating book, a challenging work that will make many an amateur and many a professional theologian react violently but in my opinion it is overshadowed primarily by the depressing dilemma of a brilliant mind which has not the courage to accept the mental discipline inherent in the Catholic theology he admires, nor the courage to reject that theology and accept the Protestantism that fits in with much of his personal individualism." J. O. Supple

+ — Book Week p12 Ap 7 '46 370w
Booklist 42:275 My 1 '46
Reviewed by R. E. Murphy
Cath World 163:373 Jl '46 500w
Reviewed by W. E. Garrison
Christian Century 63:689 My 29 '46 1750w

"The orthodox believer will hardly accept such declarations as this, but if he has a metaphysical mind, he may welcome these philosophical defences of his creed. But it is not a book for the simple Christian." W. L. Caswell

Churchman 160:15 Je 1 '46 350w

"If this review meets the eye of some minister who has come to feel stale in his weekly sermonizing, I recommend it warmly to him. The book is packed with germinal ideas for sermons. It is of the kind that disturbs habits of thought and poses the kind of questions which must seek for fresh and live answers. For professional theological students it is an intellectual catharsis full of explosive material to relieve any feeling of ideological sluggishness." Vergilius Ferm
Crozer Q 23:273 Jl '46 850w

"The reviewer wants, first of all, to express his thankfulness to the writer of this book. Nothing is more helpful for our theological work than the understanding criticism coming from non-theologians, philosophers, historians, scientists, and artists. . . Santayana knows the historical as well as the systematic problems of present-day theology, and, above all, he knows their significance for our human existence; he understands, as we call it today, their 'existential' meaning. . . His book attempts a synthesis between mystical Catholicism and modern skeptical naturalism, using the results of Protestant historical research; but it is at a great remove from the Protestant spirit." Paul Tillich
Nation 163:412 O 12 '46 900w

Reviewed by Irwin Edman
N Y Times p5 Ap 7 '46 1350w

"Almost any book Santayana cares to write is important. But in a time when the meaning of Christ does not, perhaps, notably occupy the best philosophical minds, this book becomes even more important."
+ New Yorker 22:93 Mr 30 '46 120w
San Francisco Chronicle p17 Ag 11 '46 80w
Springf'd Republican p4d Ap 21 '46 600w

Reviewed by Padraic Colum
Weekly Book Review p4 Mr 31 '46 2400w

Reviewed by A. N. Wilder
Yale R ns 36:182 autumn '46 1100w

SAROYAN, WILLIAM. Adventures of Wesley Jackson. 285p $2.75 Harcourt
46-25168

"The experiences of a rather simple G.I. in Uncle Sam's army. As Wesley progresses through many adventures he learns he can write and he discovers life and love at its best and worst from the people he meets both in and out of the army. Written with ironic humor and just a touch of satire on the foibles of human beings." Booklist

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Reviewed by Edward Weeks
Atlantic 178:144 Jl '46 150w
Booklist 42:318 Je 1 '46

"Rather a long-winded tale, with many uninteresting and even boring pages, it is lightened only occasionally by a flash of Saroyan humor."
— + Cath World 163:475 Ag '46 150w

"One comes to feel that any character who wants to get in touch with another has only to put his head out the window and whistle and he will instantly appear, though the two were half a world apart by the latest news. All this is unquestionably corny. But after all—that's what one always says in discussing Saroyan—after all, he has a true and cheerful word to say. He says it with engaging candor and a sort of sophisticated and determined naiveté and in his peculiarly extravagant but fascinating fashion. That word is 'love.'" W. H. Garrison
Christian Century 63:893 Jl 17 '46 700w
Christian Science Monitor p14 Je 12 '46 200w

"This is good Saroyan—but it has the hurdle to take of its subject. For here is the war as a Saroyan would see it—feel it—experience it, a Saroyanesque Private Hargrove and Artie Greengroin, with a certain new brittleness, a toughness that isn't hardness, and an imaginative, almost occasionally a poetic quality that is essentially Saroyan."
+ Kirkus 14:226 My 15 '46 230w

"A satire and complaint (sometimes profane) against the Army and a paean to freedom and fellowship. Less ebullient than Saroyan's other work, though often fantastic and funny." H. W. Hart
Library J 71:824 Je 1 '46 80w

"Having been told that William Saroyan's 'The Adventures of Wesley Jackson' was the first anti-war novel of World War II, I ignored the warning of nausea induced by its opening sentence—'My name is Wesley Jackson, I'm nineteen years old, and my favorite song is "Valencia" '—and followed it through the whole of its maundering maudlin length. It is a form of punishment distinctly not recommended to friends of this column. Even the most masochistic reader should be content with a lightning tour of Mr. Saroyan's chapter headings." Diana Trilling
— Nation 162:788 Je 29 '46 1100w

"Except for the action in France and the capture by the Germans, I believe this is a more or less autobiographical record of Saroyan's own experiences in the service of his country. It is dressed up in Saroyan's own brand of whimsy, sentimentality and fantasy, which at other times he has used so well to illuminate the truth, to make wonderful jokes, to make the reader weep with his raffish, offbeat, down-at-the-heels, tender poetry. In this book he uses fantasy and sentimentality for a dangerous and sinful purpose—to discredit the cause in which we fought and the men who did the fighting. . . It seems to me that a writer, no matter how far-fetched and fanciful he may be, should have some compulsion to present the truth." Irwin Shaw
— N Y Times p1 Je 2 '46 1300w

Reviewed by Edmund Wilson
— New Yorker 22:90 Je 15 '46 1000w

"The adventures of some of these sentimental lads in uniform are, according to strict army rules, a little incredible. For example, two of them get a free plane ride to Alaska and back, because Private Jackson tells an officer that his pal is sorrowing for his sick mother in Fairbanks, although nothing is wrong with his Mom in his home in San Francisco. . . We look today at Saroyan's men and women, at the soldiers portrayed in his latest book, and we admire their vitality, their tears, their cock-eyed behavior. We love their primitive honesty, but we lay aside this book feeling that he is a gifted teller of fairy-tales, or parables, which have little relation to a world faced with continued revolution, starvation, and the threat of another war." Harrison Smith
— + Sat R of Lit 29:7 Je 1 '46 1500w
Time 47:104 Je 10 '46 600w

"There is a good deal to be said for anything that William Saroyan writes and 'The Adventures of Wesley Jackson' is by no means a failure. Neither is it up to the best of his work. The war was too big a piece of viciousness for him to leaven. The evil behind it was too raw and strong. Mr. Saroyan needs a smaller and less complicated environment and a problem which will submit more easily to love and friendship and the soft, sweet tears of Wesley Jackson on a young, summer night." Thomas Sugrue
+ — Weekly Book Review p10 Je 2 '46 900w

Reviewed by Orville Prescott
— Yale R ns 36:189 autumn '46 350w

SARSFIELD, MAUREEN. Green December fills the graveyard. 251p $2.50 Coward-McCann [8s 6d Pilot]
47-84

Detective story.

"Its people are vividly enough realized that their behavior seems unnatural, a paradox which may be set down to immature plotting. Its strength lies in its people and its English village setting, dim but effective in the foggy background." James Sandoe
+ — Book Week p13 O 20 '46 50w
Kirkus 14:311 Jl 1 '46 40w

"Maureen Sarsfield's first detective story reveals her as one gifted with a genuine talent for character drawing as well as for the weaving of mystery plots." Isaac Anderson
+ N Y Times p36 O 20 '46 180w

SARSFIELD, MAUREEN—*Continued*

"An uneven job, but worth your attention." New Yorker 22:116 O 12 '46 100w

"Miss Sarsfield has the British faults of excessive length and mild snobbery; she also has the virtues of the best British school—trim plotting, intelligently sketched atmosphere, attractive gentleman-sleuth, and a wittily civilized polish that is highly gratifying." Anthony Boucher

+ — San Francisco Chronicle p18 O 20 '46 70w

"Prime plot-work, good characterizations, engaging chatter, and colorful background—with psychological overtones and bit of romance."

+ Sat R of Lit 29:47 O 19 '46 50w

"Promising start by a newcomer in the field of fairly polite whodunits." Will Cuppy

+ Weekly Book Review p39 N 17 '46 120w

SARTON, MAY. Bridge of years. 342p $2.75 Doubleday

46-3357

A chronicle of the years 1919 to 1940 as they passed over a very charming Belgian family, the Duchesnes. Paul was by nature a philosopher; Mélanie his wife, the mother of three children, was a businesswoman in Brussels and the main prop of the small family farm in the suburbs. The pattern of their lives and their small successes and defeats, make up this quiet novel.

Reviewed by E. D. Branch

Book Week p9 My 12 '46 900w

Booklist 42:300 My 15 '46

Bookmark 7:15 N '46

Kirkus 14:109 Mr 1 '46 150w

"Her novel, if not brilliant, is always interesting, competently written and distinguished by its honesty and its broad plane of inquiry." Catherine Maher

+ N Y Times p26 Ap 21 '46 250w

"A picture of rich family life which remains serene even under the shadow of the impending second war. Not everybody's dish, but one which exudes a special, if at times faint, flavor."

+ New Yorker 22:89 Ap 27 '46 90w

"Here is a beautifully wrought book, deeply felt and significant in theme. Its deceptive simplicity may not appeal to the average movie-fed audience, but it will offer much quiet pleasure to those who appreciate delicacy of thought and a subtle approach to varying human emotions." Grace Frank

+ Sat R of Lit 29:33 O 26 '46 600w

Springf'd Republican p4d Je 9 '46 180w

"Delicately lovely novel. Its style is limpid, unpretentious, beautifully expressive, and its content is beyond all things warmly and humanly emotional. Melanie, 'so deep in the midst of life that there was no escape,' and she wanted none; Paul, whose tenderness is sometimes a threat to his children's emotional independence, and the three lively young girls lived in a rich warm family world which was 'like a magical circle drawn round them.' Entering that circle in the pages of 'Bridge of Years' is a rare privilege indeed." F. H. Bullock

+ Weekly Book Review p5 Ap 21 '46 1050w

SASSOON, SIEGFRIED. Siegfried's journey, 1916-1920. 338p $3 Viking [10s 6d Faber]

B or 92 Authors—Correspondence, reminiscences, etc. 46-25083

These further reminiscences of this English author begin with 1916 when he was invalided out of the army to a hospital in Oxford, and cover the next four years of his journey. For earlier volumes see The Old Century and Seven More Years, and Weald of Youth (Book Review Digest, 1939 and 1942).

Reviewed by D. M. Weil

Book Week p21 Ap 14 '46 650w

Booklist 42:264 Ap 15 '46

"Mr. Sassoon writes, as always, with an unobstructive efficiency, in which the appearance of ease and spontaneity is combined with a masterly precision. Together with the poet's feeling for words, he has the poet's ability to recollect emotion and his observing eye. There are many portraits of celebrities in his book, and all of them are alive and significant; so that we seldom come away from meeting Hardy, Galsworthy, Wilfred Owen, Bridges, or whoever it may be, without a real insight into the essential quality of the man." Eric Forbes-Boyd

+ Christian Science Monitor p16 F 16 '46 800w

Commonweal 43:656 Ap 12 '46 20w

"A memoir of great charm."

+ Kirkus 14:30 Ja 15 '46 260w

"Recommended for all libraries." G. O. Kelley

+ Library J 71:405 Mr 15 '46 140w

"The book is a self-contained chapter of the Sassoon autobiography; the writer is a master of evocative phrase (Arnold Bennett's 'pauseful oracular manner'), but much of it gives impression, merely of gilded gossip." Harold Brighouse

Manchester Guardian p3 Ja 16 '46 220w

Reviewed by Rolfe Humphries

Nation 162:478 Ap 20 '46 550w

"Mr. Sassoon's memories of writers will remain of permanent value—they are vivid and perceptive. But the writer he describes best of all is the young poet he once was, at once delighted and embarrassed by sudden celebrity. He examines this past self with a mixture of amused detachment and avuncular affection. The account of his lecture tour in the United States is full of good comedy: he had gone to tell the Americans that war did not pay, and banners of smoke from every factory chimney seemed to give him the lie." Raymond Mortimer

+ New Statesman & Nation 31:48 Ja 19 '46 650w

"Like the previous volumes, this book is a unique record of a personality whom only England could have in one person. A foxhunting man, a soldier, and a meditative and humorous poet all in one. And few writers today take the care to achieve the exact and musical beauty of Sassoon's simple and noble prose." Irwin Edman

+ N Y Times p4 Mr 24 '46 1250w

"I have always thought well of Sassoon, yet I have found this a slightly unsympathetic book. What lets you down worst is the perfect good taste with which he now makes a point of deprecating his attitude about the last war." Edmund Wilson

New Yorker 22:87 Mr 30 '46 750w

"It all reads so pleasantly (and, for a certain generation, so nostalgically) that one hesitates to carp. But it seems to me—indeed, I am quite sure—that the quality of 'Siegfried's Journey' is not quite up to that of 'The Old Century' and 'The Weald of Youth.' Is it, perhaps, that at this stage of his story, the author has relied too much upon the stimulation of diary jottings, and the attractive power of famous names, instead of bringing his material to full literary life by a sustained effort of brooding memory? Whatever the answer, and whatever the exact qualitative position of this latest volume in the Sassoon corpus, there is no doubt that 'Siegfried's Journey' is a most enjoyable book." B. R. Redman

Sat R of Lit 29:11 Mr 30 '46 1250w

Reviewed by Goronwy Rees

Spec 176:16 Ja 4 '46 900w

Theatre Arts 30:491 S '46 100w

"Mr. Sassoon has depicted his younger self with mature strength and adjustment of expression; it is late in the day to remark on the fine strokes and the broader harmony of his prose, admirable for dispassionate reminiscences."

+ Times [London] Lit Sup p6 Ja 5 '46 2500w

Reviewed by Ernestine Evans

Weekly Book Review p3 Mr 24 '46 1450w

Wis Lib Bul 42:74 My '46

SATURDAY EVENING POST (periodical). Post stories 1942-1945; with an introd. by Ben Hibbs. 448p $2.50 Random house

Short stories—Collections (37-27266)

Contains 25 stories chosen from some 800 which have appeared in the Post over the period from 1942 to 1945. Contents: What is a good story, by Ben Hibbs; The last night, by Storm Jameson; Mist from Attu, by W. L. Worden; The flood, by Conrad Richter; Frenchman's ship, by Kay Boyle; Mr. Whitcomb's genie, by Walter Brooks; Crocodile tears, by Guy Gilpatric; Dan Peters and Casey Jones, by Wilbur Schramm; The bishop's beggar, by S. V. Benét; Some kinds of bad luck, by C. S. Forester; Antidote for hatred, by Ann Morse; The question, by Dana Burnet; Situation haywire, by W. H. Upson; Mr. Digby and the income tax, by Douglass Welch; Band of brothers, by Jacland Marmur; Martha, by George Loveridge; Trouble with the railroad, by Max Shulman; The immortal harpy, by H. D. Skidmore; A boy in France, by J. D. Salinger; The mad battalion, by William Chamberlain; You've got to learn, by Robert Murphy; Right front tire, by Herbert Depew; The old Gordon place, by James Street; The ephemeral triangle, by Robert Carson; Tottlin' Willie, by Richard Stern; The top of the mountain, by Zachary Gold.

Reviewed by Jack Conroy
Book Week p45 D 1 '46 210w
Booklist 42:366 Jl 15 '46

"The average reader will agree that these 450 pages give fairly good proof of the editor's thesis that a story does not have to be dull or incomprehensible to be good."
+ Cath World 163:476 Ag '46 150w

Reviewed by James MacBride
N Y Times p16 Jl 14 '46 600w

"It comprises the cream of the Post's wartime short-story entertainment by more than a score of its favorite contributors and offers a lot of good spritely reading for the vacation days just ahead." E. A. F.
+ Springf'd Republican p4d Jl 7 '46 120w

Reviewed by Richard Match
Weekly Book Review p10 Je 30 '46 700w

SAUNDERS, BLANCHE. Training you to train your dog; with a pref. by Walter Lippmann; il. by Louise Branch. 169p $3 Doubleday

636.7 Dogs—Training Agr46-193

An experienced trainer of dogs describes in pictures and text how to teach a dog good manners, and how to keep him in good condition.

Booklist 42:313 Je 1 '46
Cleveland Open Shelf p11 My '46

"A good working manual for the owner desiring a pet who loses none of his personality in the acquisition of manners and social acceptability."
+ Kirkus 14:117 Mr 1 '46 110w

"Sensible, sympathetic textbook for dog-training."
+ Weekly Book Review p17 S 22 '46 230w
Wis Lib Bul 42:112 Jl '46

SAWYER, ELMER WARREN. Insurance as interstate commerce. 169p $2.50 McGraw

368 Insurance law 46-139

"A monograph in an 'insurance series' offered by the publishers mainly for the use of insurance executives and public officials. The author surveys the legal basis of taxation and supervision of the insurance business as it was dislocated by the Supreme Court's decision in the South Eastern Underwriters' case in 1944. He outlines first the case on federal-state regulation of interstate commerce and state regulation of insurance prior to 1944. . . The author suggests the creation of a council representing the various branches of the insurance business to recommend plans for public regulation, both federal and federal-state." (Am Pol Sci R) Index.

"This volume should be useful as an outline of a preliminary approach to the problem of reshaping the public law of insurance." A. L. Powell
+ Am Pol Sci R 40:816 Ag '46 340w

"It should be useful to all insurance companies, domestic and foreign, doing business in the United States, and their counsel."
+ U S Quarterly Bkl 2:131 Je '46 320w

SAWYER, RUTH (MRS A. C. DURAND). Old Con and Patrick; il. by Cathal O'Toole. 137p $2 Viking

Patrick was a small boy suddenly stricken with infantile paralysis, and Old Con was his grandfather. The story describes the trials and tribulations of a lively small boy, making his readjustments to life on account of his handicap. He is helped by two pets, a dog and an injured blue jay, and by the birdman who taught him to paint birds, but most of all by Old Con.

"It's the people you come to know in books who stand by you in times of real trouble—perhaps because you live more closely with book people and know them better than everyday friends. Patrick's a lad who will come to mind time and again to give you courage when you need it." Martha King
+ Book Week p8 D 22 '46 120w
Booklist 43:106 D 1 '46
Kirkus 14:387 Ag 15 '46 90w

"Good reading for all ages. Recommended." Elizabeth Johnson
+ Library J 72:84 Ja 1 '47 70w
+ Sat R of Lit 29:30 D 14 '46 250w

"It is a sentimental story, perhaps, but children love sentiment. If occasionally it gets prosaic, there are very high spots when Old Con tells hero stories. Then it is that Ruth Sawyer is in her own role of teller of Irish tales. Children who have physical handicaps may gain courage from this story. Children who have none will say, no doubt, as they have said of other books, 'I love it, it's so sad.'" Phyllis Fenner
+ Weekly Book Review p14 N 10 '46 330w

SAYERS, MICHAEL, and KAHN, ALBERT EUGENE. The great conspiracy; the secret war against Soviet Russia. 433p $3.50 Little

947.084 Russia—Politics and government. Russia—Foreign relations 46-548

The authors of "Sabotage" and "The Plot Against the Peace" discuss propaganda against Russia since 1917. Bibliographical notes for each chapter are given at the end of the book. Index.

Reviewed by Oscar Handlin
Atlantic 177:166 Ap '46 400w

Reviewed by Alexander Kendrick
Book Week p3 F 17 '46 750w
Booklist 42:224 Mr 15 '46
Current Hist 10:445 My '46 100w
Kirkus 13:484 N 1 '45 210w

"Recommended for all libraries interested in helping people understand present international problems." E. F. Kelly
+ Library J 71:180 F 1 '46 70w

"This is a remarkable book. It combines all the interest of melodrama with that of an incisive revaluation of the past. It unites the qualities that made 'Doctor Mamluk' a great film with the qualities which made George Sylvester Viereck a great historian. Readers who open it will not put it down. . . That it is important—nay, that it is absolutely indispensable—that the democratic nations understand the Soviet Union, and agree with her in peace and concord, is a fact of which we should never lose sight. Books like this may help. But would this volume not better achieve its purpose if a little less than all the wickedness had been put on one side, and all the virtue on the other?" Allan Nevins
N Y Times p7 F 24 '46 2100w

SAYERS, MICHAEL—*Continued*

"Unfortunately, the authors defeat their intention: to show how the Soviet Union has been misrepresented and attacked by forces of reaction which were really gunning for democracy. There is a good book in that, and the Messrs. Sayers and Kahn, who also wrote 'Sabotage!,' are just the men to write it. The trouble is that they haven't."
— New Yorker 22:98 F 16 '46 150w

Reviewed by Francis Hackett
— Sat R of Lit 29:12 Mr 2 '46 1500w

"It makes absorbing, exciting reading, and with due allowance for the sensational manner of its telling their story is at once basically true and generally little known. . . The excitement of their narrative should not overshadow its serious contribution to a better understanding of the obstacles that still stand in the way of full confidence between Russia and the United States." F. R. Dulles
Weekly Book Review p8 F 10 '46 800w

SCANNELL, FRANCIS P. In line of duty. 302p $2.50 Harper
46-2486

A tense story of a reconnaissance mission in the jungles of the South Pacific, during World war II. A patrol of six men, sent out to spot Japanese emplacements, accomplish their mission, but on the way back one by one they lose their lives.

"Whether civilians are still interested in war stories is problematical. It is likely that a book about the war will enjoy only moderate success today unless it is a truly great book, or chronicles of a heretofore unrevealed phase of that war. 'In Line of Duty' meets neither requirement." Don Bresnahan
Book Week p11 Mr 17 '46 320w

"A fast-moving story, full of action, but not a slap-dash piece of writing."
+ Christian Century 63:658 My 22 '46 30w

"There is nothing particularly distinguished in this version of an old approach to a war story, which is its weakness as a book. The descriptions of the patrol and its assault on enemy gun positions are well done. The vernacular is tough, in common with most war fiction." R. S.
+ Christian Science Monitor p15 Ap 6 '46 140w

"An unsoftened, unprettified account. . . An isolated incident of warfare, in individual and composite terms, authentic if not outstanding."
+ Kirkus 14:7 Ja '46 180w

Reviewed by Saul Levitt
N Y Times p12 My 12 '46 230w

"There are flashes of fine writing, but the book is generally undistinguished." Joseph Hirsh
+ — Sat R of Lit 29:7 Ap 6 '46 400w

"Swift, tense story of South Pacific jungle fighting—in the vein of John Hersey's 'Into the Valley.' " Richard Match
+ Weekly Book Review p8 Mr 17 '46 650w

SCARLETT, WILLIAM, ed. Toward a better world. 184p $2 Winston
261 Sociology, Christian 47-742

"Papers, written at the request of the Joint Commission on Social Reconstruction of the Protestant Episcopal Church, which 'relate some basic Christian principles to concrete situations' in either 'world order' or 'domestic order.' Cover the United Nations, U.S.-U.S.S.R. relations, the atom bomb, minorities, full employment, and the relation of the individual to the state. Contributors include Sumner Welles, Reinhold Niebuhr, Arthur Compton, Eleanor Roosevelt and Frances Perkins." Library J

"Only possible criticism is in terms of what is left out—labor management relations, necessity of freedom of information and education. Quibbling aside, a much needed statement of the ethical basis of thinking on current problems. Of great usefulness to discussion groups." R. E. Kingery
+ — Library J 71:1540 N 1 '46 150w

"The general effect of a book like this must necessarily be uneven and somewhat scattered. But it is courageous and, for the most part, realistic in offering to men and to the Church the advice by which they can be helped to realize spiritual values in the lives of real human beings. It is reassuring that most of these spokesmen for a great branch of Christianity refused to try to escape either into transcendentalism or into evangelical self-reproach." Lyman Bryson
Sat R of Lit 29:46 D 7 '46 850w

SCHACHNER, NATHAN. Alexander Hamilton. 488p $4 Appleton-Century
B or 92 Hamilton, Alexander 46-3861

A new biography of Alexander Hamilton, based upon some new material obtained from original documents and sources. Bibliography. Index.

"This book is likely to remain the definitive biography of Hamilton for a long time to come. Mr. Schachner spent more than ten years in its preparation. Of the fifty-five manuscript sources he lists, some thirty or thirty-one were not used by previous biographers of Hamilton. Others, including the Hamilton manuscripts in the Library of Congress, are exploited fully for the first time in such a work. In addition to manuscript material, the author used over one hundred printed original sources and over seventy-three printed secondary ones. On the basis of all this impressive research, Mr. Schachner is able to make many corrections in the standard edition of Hamilton's Works by J. C. Hamilton and by Henry Cabot Lodge. Yet this is all done without the slightest taint of pedantry or affectation. The material is marshalled with the skill of a master and the story told in good workmanlike prose." T. P. Peardon
+ Am Pol Sci R 40:1192 D '46 650w

Reviewed by J. C. Miller
Atlantic 178:153 Ag '46 380w

Reviewed by Howard Fast
Book Week p3 Je 2 '46 400w
Booklist 42:316 Je 1 '46
Bookmark 7:11 N '46

"Mr. Schachner is frank with his reader and we see Hamilton both great and weak. Jefferson, too, is treated realistically. Monroe appears as unpleasant as he probably was in his earlier career. Unfortunately, the author has had no better success than anyone else in capturing the elusive Washington. Mr. Schachner has produced no startling new discoveries, but his work is assuring. This is not flashy stuff. One has a feeling that here is a biographer to be trusted. The great financier is eternally intriguing." R. F. Nichols
+ Christian Science Monitor p18 Je 13 '46 420w

"A judicious, full-length biography of Hamilton. . . There has been singularly little on Hamilton of recent years, and this taps new source material."
+ Kirkus 14:210 My 1 '46 130w

"Very readable, well documented with good bibliography. Recommended for all public and educational libraries." H. H. Bernt
+ Library J 71:757 My 15 '46 90w

"Schachner, the biographer of Aaron Burr, has written an excellent biography of Hamilton. He has made extensive use of unpublished material, and presents his findings judiciously and with care. If there is a fault to be found with the biography, it is that it is almost too judicious; there is almost an antiseptic quality about it. It is as if Schachner, for eighteen years a practicing attorney, had said: here are the facts, the evaluation of them is for the jury." Coleman Rosenberger
+ Nation 163:22 Jl 6 '46 550w

"Mr. Schachner accepts, with very minor modification, the important discoveries of Gertrude Atherton concerning Hamilton's parentage and early youth. But he is on guard against the thesis that Hamilton's 'bold assertiveness, his will to power, his genius, were in effect the products of a pathological compensation for the irregularity of his birth? . . . One may strongly approve such wise restraint and yet regret the fact that Mr. Schachner was not more bold in raising and trying to answer questions of

interpretation. . . Fortunately, Mr. Schachner is at his best when he portrays the years of Hamilton's greatest triumphs." J. A. Krout
+ — N Y Times p6 Je 16 '46 1050w

"The book is thorough and will probably remain the definitive biography of Hamilton for some time, but one might carp at the author's total detachment in dealing with his man and his man's philosophy. Objectivity in a biography is fine, but is it possible to have no opinions on Hamilton and the anti-Republican movement?"
+ — New Yorker 22:95 Je 15 '46 90w

"As Mr. Schachner has found, Hamilton possessed traits at once repelling and attractive. A philanderer, often on a sordid level, a statesman not above using his office to aid the speculations of his friends, Hamilton was at the same time witty, charming, courageous, and willing to sacrifice the greater part of his lifetime to the public service. He was fascinating in the way that all brilliant, self-made men are fascinating. . . There are occasional evidences of carelessness, such as referring to John Beckley of Virginia as a congressman from Pennsylvania instead of clerk of the federal House of Representatives (p. 302), and failing to give in the footnotes the promised documentation for an important statement (p. 392). On the whole, however, Mr. Schachner has written a readable, judicious, well-proportioned, and reasonably thorough life of Hamilton which may well remain for some years the standard biography of the greatest American conservative." Raymond Walters
+ — Pol Sci Q 61:623 D '46 1050w
San Francisco Chronicle p12 Jl 7 '46 300w

"The quickest way to describe this biography is to say that it is a fresh narrative, well supported by primary sources, and distinctly objective in character. It is not an interpretation but a story. It moves along briskly in a way which Hamilton himself would have approved of; and, like him, it does not pause for philosophical speculation." Dumas Malone
+ Sat R of Lit 29:14 Je 15 '46 1050w

"The author, a novelist and historian, has produced a readable, well-documented biography that hews pretty closely to the generally accepted ideas about Hamilton and his career." M. B. Lissfelt
+ Social Studies 37.329 N '46 300w

"It may be said at once that Nathan Schachner's life of Alexander Hamilton is not merely good, but very good. It is in fact, in this reviewer's opinion, the best life of Hamilton that has yet been written, and it is going to be a strong contender for the Pulitzer Prize when the Assembly of Notables convenes again next year. But it is not the last word on that scintillant, contradictory and exasperating genius. Although friendlier in tone, it explains, rather than contradicts, what Bowers said." G. W. Johnson
+ Weekly Book Review p3 Je 2 '46 2200w
Wis Lib Bul 42:114 Jl '46

SCHANE, JANET. Dazzling crystal. 246p $2.50 Reynal
46-6672

"A first novel in which a publisher, his author and the author's wife act out a tense struggle for the possession of each other's personality against the super-sophistication of a segment of New York's publishing world. While Gale Wilhelm has previously dealt with the distaff side of this novel's subject, Janet Schane here musters unusual sensibility and sureness in a masculine equivalent." Library J

Reviewed by Dorothy Sparks
Book Week p4 Ag 18 '46 270w

"For feminine tastes, which are also fastidious, this offers delicacy and discernment."
+ Kirkus 14:255 Je 1 '46 160w

"Recommended, subject to local variations in acceptability of theme, which, though never named, is perversion." R. E. Kingery
Library J 71:1051 Ag '46 120w

"Judith takes so long to catch on that one knows that she will never be able to act. She is a heroine of greatest immaturity—non-adult—and so are the men in her life. The book about them is perverse without being perverted. The best it has to offer is the natural, strongly felt love affair between Judith and Nicky. . . And at the risk of sounding old-fashioned, my feeling is that fascination between males is best handled by gentlemen authors rather than the ladies." B. V. W.
N Y Times p16 S 8 '46 650w

"It was a gallant mistake on Miss Schane's part to choose so demanding a theme, to go out for bear, as it were, without being loaded for it. Valor does not help, nor delicacy, nor writing from the right side of the heart, as she did. It takes more than that to bring such arrogant material under a writer's hand. Above all, it takes sophistication." John Woodburn
Sat R of Lit 29:16 Ag 24 '46 850w

"Sensitive, fine writing is rare, but combined with a story told with such dramatic compactness that every word counts is even rarer. Janet Schane has accomplished this difficult feat in her first novel." P. H. Bickerton
+ Springf'd Republican p4d S 8 '46 300w

"The decor of the novel is, obviously, in the hands of an expert. 'The Dazzling Crystal' is dotted with recognizable restaurants, familiar spots in Central Park and—I had almost said—familiar persons. . . In fact, 'The Dazzling Crystal' is a shade too competent and a shade too deft to leave many interstices in its bright surfaces for the growth of the soul. I should have liked Miss Schane's first novel better had it been a clumsier effort to achieve something just out of reach of her present technique." F. H. Bullock
Weekly Book Review p6 Ag 18 '46 600w

SCHECHTMAN, JOSEPH B. European population transfers, 1939-1945. (Inst. of world affairs. Studies) 532p maps $5 Oxford
323.1 Migration, Internal. World war, 1939-1945—Refugees. Minorities. Europe—Population
46-6936

"Describes Hitler's repatriation of German minorities from South Tyrol and the eastern fringe of Europe, during the period between 1939 and 1945. It also refers in a brief, instructive way to other population exchanges. . . The author was born in Odessa, but left Russia in 1920, after which he traveled extensively in Europe. Consequently, he has a firsthand knowledge of most of the countries with which he deals. He came to America in 1941. He prepared this volume for the Institute of World Affairs, sponsored by the Rockefeller Foundation." (Christian Science Monitor) Bibliography. Index.

"Although the author was obviously hampered by an overabundance of material, he handles his topic competently and has not allowed his presentation to be ensnared in various legal and other technicalities surrounding the problem of population transfers. . . The work also contains much accessory information which would be extremely hard to find elsewhere in such a compact form." J. S. Roucek
+ Ann Am Acad 248:293 N '46 290w

"The work is thorough, factual, and well documented. . . It has useful appendices, an excellent bibliography, and a good index. It is one of the best studies of its kind." R. H. M.
+ Christian Science Monitor p14 S 20 '46 600w
Current Hist 11:510 D '46 60w
Foreign Affairs 25:3377 Ja '47 20w

"It is a pity that this well-documented, scholarly study was not available at the time of the Potsdam declaration. Perhaps the framers of the peace treaties will read it and do their best to eliminate the clash of national emotions in order to avoid the cruelties of population transfers." Rustem Vambery
Nation 164:78 Ja 18 '47 400w

SCHERER, PAUL EHRMAN. Event in eternity. 234p $2 Harper
224.1 Bible. Old Testament—Isaiah 45-9948

"Having lectured extensively through the east and southeast, the author declares that he has used his materials as the basis for this book. For the most part it is a rather exhaustive exposition of the Second Isaiah. He

SCHERER, P. E.—*Continued*
seems to find in our present world many of the same conditions and attitudes which obtained in the time of that prophet of Israel, and were of such lamentable consequences. He exhorts us at length to take note of the danger, and to be repentant and wise and return to loyalty to God." Churchman

"Though at variance with Dr. Scherer at numerous points, this reviewer heartily recommends a reading of Event in Eternity, especially to the clergy, who will find it to be a real tonic for these dark, bewildering days and to abound in sermonic material." W. E. Hammond
+ Christian Century 63:305 Mr 6 '46 650w

"It is a book of substance, but 'preachy,' and is hardly apt to find a wide reading." Clifton Macon
+ — Churchman 160:17 Ja 1 '46 120w

Reviewed by J. B. Pritchard
Crozer Q 23:204 Ap '46 400w

"Clergymen and other students of the Bible will find this an illuminating and inspiring volume, although not as brilliant as some of the author's other writings."
+ Kirkus 13:511 N 15 '45 160w

SCHILLING, BERNARD NICHOLAS. Human dignity and the great Victorians; pub. for Grinnell college. 246p $3 Columbia univ. press

820.9 English literature—History and criticism. Social problems in literature A46-4937

Studies of Coleridge, Southey, Carlyle, Kingsley, Arnold, Ruskin, and Morris. "As the most important figures whose work seems to be unified by a common concern for human dignity and oneness and who show most clearly the literary movement of thought toward the demand for a new society." (Introd) Bibliographical notes. Index.

Reviewed by J. T. Frederick
Book Week p4 O 6 '46 90w

"It is curious, and indeed rather appalling, how little these men of letters were influenced by the intellectual revolution entailed by the rise of modern science. Not one of them, save the early Coleridge, even understood clearly the motives which animated the Philosophical Radicals whose ideas and methods might possibly have saved them from frustration, disillusionment, and, in many instances, a reactionary return to feudalism which seemed to them the only way of checking the moral and cultural blight by which they were so repelled. . . What Mr. Schilling's book utterly fails to bring out is that the genuine failure of each of his writers is essentially an intellectual failure. . . Mr. Schilling's purpose in writing this book is, more than scholarly, although his scholarship is broad rather than profound. We may be grateful to him 'for a reminder once more of the very ideas we profess to believe and upon which we must now take action.' But it is just because his 'great Victorians' so 'dimly shadow forth the vague aspirations of mankind toward justice and peace' that we so often partially misrepresent them as reactionaries." H. D. A.
J Philos 44:23 Ja 2 '47 700w

"This is a fascinating study, not heavily written, yet accurately detailed, filled with specific matters, their significance, their relation to the past, present and future. The book's framework is sufficiently large to allow expansive social and philosophic themes as well as much bitter information, and to include not only the Victorian writers but also some of the key practical reformers who were inspired by the ideal of progress, such as Robert Owen, father of the British labor movement." Marguerite Young
+ N Y Times p10 Ja 5 '47 650w

SCHILLINGER, JOSEPH. Schillinger system of musical composition [ed. by Lyle Dowling and Arnold Shaw] 2v il $30 Carl Fischer, inc, 56-62 Cooper sq. N.Y. 3

781.61 Composition (music) 46-3527

"This is a work of monumental proportions which attempts to define in mathematical terms all the processes involved in musical composition. It is divided into twelve books, each concerned with different elements of musical composition or with the correlation of these elements in accordance with Schillinger's own systematization." U S Quarterly Bkl

Reviewed by G. S. Dickinson
Library J 71:121 Ja 15 '46 140w

Reviewed by George Henry
— Nation 163:332 S 21 '46 1000w

"What is lacking in this book is proof that the justification for this mathematical approach to music is valid. . . The editors say that another work by Schillinger, The Mathematical Basis of the Arts, is to be published shortly. Perhaps the proof will be found in this other work. In its absence, this publication must be judged by itself, and the impression is inescapable that the work is scientific in a superficial sense only, that is, its mathematical approach. It would have been truly scientific if it had demonstrated that the great composers in the past had utilized the methods of the Schillinger system even if only unconsciously."
U S Quarterly Bkl 2:272 D '46 550w

SCHLESINGER, ARTHUR MEIER, 1888-. Learning how to behave; a historical study of American etiquette books. 95p $2 Macmillan

917.3 U.S.—Social life and customs. Etiquet —Bibliography 46-8112

A study of the books of etiquet produced in this country from the seventeenth century to the handy little volumes supplied to our troops in World war II. Bibliography. Index.

Booklist 43:168 F 1 '47
Kirkus 14:534 O 15 '46 90w

Reviewed by Russell Maloney
N Y Times p7 D 22 '46 800w
Time 48:116 D 9 '46 400w

Reviewed by Richardson Wright
Weekly Book Review p5 D 15 '46 950w

SCHLESINGER, ARTHUR MEIER, 1918-. Age of Jackson. 577p $5 Little

973.56 U.S.—Politics and government—1783-1865. Jackson, Andrew 45-8340

For descriptive note see Annual for 1945.

Reviewed by R. B. Nye
+ Am Hist R 51:510 Ap '46 1450w

"In this intensive and scholarly investigation of the origin and the expression of Jacksonian democracy, the author relates political and economic developments to legal, literary, religious, and other currents—the total cultural setting. Moving about within a topical organization, he successfully minimizes repetition. That he makes the period come alive is a tribute to his writing skill and feeling for the right word." M. L. Hoch
+ Ann Am Acad 244:195 Mr '46 360w
Cleveland Open Shelf p1 Ja '46

"The book is based on careful and detailed research on a broad scale. The results are knit together with great skill. Furthermore, although much of the value of the study lies in the synthesis of materials not hitherto brought together in a detailed presentation, the retelling of some of the individual stories performs a real service." C. B. Swisher
+ New Eng Q 19:122 Mr '46 400w

"With a keen perception Schlesinger has observed what made America tick a century ago. The layman as well as the academician likes the description of what the author has seen. It is an occasion for real cheering when the tradition of Bancroft, Prescott, and Motley is renewed, and a history of high achievements stands proudly on the list of best sellers." Michael Kraus
+ Social Educ 10:181 Ap '46 650w

Reviewed by J. A. Krout
Yale R n s 35:727 summer '46 850w

SCHLESINGER, RUDOLF. Soviet legal theory; its social background and development. (Int. lib. of sociology and social reconstruction) 299p $5 Oxford [16s Routledge]

340.1 Law—Russia. Law—Philosophy 46-1814

"Dr Schlesinger deals, not with legal theory as most English jurists understand that term, but rather with the Soviet Theory of Legislation. In other words, he writes primarily on the social and economic theories, founded on Marxism but modified from time to time by force of necessity, which have supplied the contents of Soviet law and shaped the policy of its makers." Manchester Guardian

Reviewed by Hugo Sonnenschein
Book Week p20 D 8 '46 270w
Christian Science Monitor p11 Ja 4 '47 1050w

"In spite of a style which tends sometimes to be tautological, the book deserves a wide public, both because it contains the most comprehensive account yet published in English of its subject matter and also because Dr. Schlesinger writes with a scholarly detachment and freedom from prejudice." R. A. E.
Manchester Guardian p3 N 21 '45 300w
Times [London] Lit Sup p615 D 29 '45 900w

SCHLINK, FREDERICK JOHN, and PHILLIPS, MARY CATHERINE. Meat three times a day. 194p il $2.50 Smith, Richard R.

641.36 Meat 46-1499

A refutation of the idea that vegetables and salads are the chief health-giving foods. The authors maintain that a meat diet not only builds blood, but helps to heal wounds, and protects many of the organs and even the body itself against infection. Gives some instructions on using the cheaper cuts of meat and specialty meats. Bibliography. Index.

Reviewed by Waldemar Kaempffert
Sat R of Lit 29:22 Mr 16 '46 900w

" 'Meat Three Times a Day' is being published at a rather inopportune time, for meat scarcity has ceased to be humorous, but the book is illuminating in its plea for people to know the value of the food they eat, and to eat that food which is the most valuable for them." H. L. Mitchell
Springf'd Republican p6 F 26 '46 360w

"Among the most useful parts of this volume, if it is really taken to heart, is the section which gives down-to-earth advice to housewives, particularly in the uses and preparation of such low-cost specialty meats as sweetbreads, tripe, kidneys, brains, liver and tongue. Our forefathers knew the value of these items; newer generations, allowing themselves to become prejudiced by the insidious outpourings of the cultists, have generally scorned these fine dishes, to their own detriment." Stanley Walker
+ Weekly Book Review p20 Mr 17 '46 750w

SCHMIDT, HUBERT G. Rural Hunterdon; an agricultural history of a New Jersey county from colonial times to the present. 331p il $3.50 Rutgers univ. press

974.971 Hunterdon county, New Jersey 46-1172

"Hunterdon County, its chief business agriculture, lies along the Delaware and Musconetcong Rivers in western New Jersey. Settled around 1700 by English, French, Dutch and German settlers (among the latter were Wanamakers and Rockefellers), the county has since become home also to Irishmen, Italians, Poles, Hungarians and others. As early as 1790 one-fifteenth of the county was Negro. Hubert G. Schmidt has written a full, well-documented history of Hunterdon County, making use of a rich variety of historical material—diaries, letters, account books, church records, Government statistics, newspapers." N Y Times

"I can wish no better thing to Schmidt—in gratitude for the pleasure his book has given me—and to readers in general, than that he will promptly have opportunity to write his projected companion volume on the religious, educational and cultural history of Hunterdon. And I hope most earnestly that the postwar plans of Midwestern universities, historical societies and other agencies will emphasize the preparation of good local histories—and that they can find writers like Schmidt to do the job!" J. T. Frederick
+ Book Week p2 F 3 '46 450w

"Local history of a sort little interesting to the majority of readers yet fascinating to anyone having associations with the subject and essential as background for the historian working on a wider canvas. . . Mr. Schmidt has applied to the writing the proper critical standards as well as a pleasantly straightforward style. What he has produced is an object-lesson for local chroniclers."
+ Commonweal 43:460 F 15 '46 90w
Current Hist 10:351 Ap '46 60w

"In the detailed, well told story of this one rural county may be read the history of much of our nation." N. K. B.
+ N Y Times p33 Ja 27 '46 300w

"Both contents and method are of lasting value to agricultural history, for their quality is such as to make the volume a worthy contribution to that mosaic of scholarly and comprehensive local or regional studies which, taken together, will sometime provide the only national agricultural history that can be truly representative of our huge and diverse country."
+ U S Quarterly Bkl 2:47 Mr '46 210w

SCHMIEDELER, EDGAR. Marriage and the family; a text for a course on marriage and the family for use in Catholic schools. 285p il $1.80 McGraw

392.5 Marriage. Family 46-4969

This book, intended primarily for use in Catholic high schools, outlines the teachings of the Catholic church on the subjects of marriage and the family. Index.

"Another valuable contribution to the growing library of books which popularize the Church's teachings on marriage and the family, is here made by Dr. Schmiedeler who has already done so much fine work in this field as Director of the Family Life Bureau of the N.C.W.C."
+ Cath World 164:93 O '46 180w
Social Studies 37:288 O '46 20w

SCHMITT, GLADYS (MRS SIMON GOLDFIELD). David the king. 631p il $3 Dial press

David, king of Israel—Fiction 46-25053

Long novel based upon the life of David, king of Israel, and upon the biblical story as found in the book of Samuel, Kings, and Chronicles.

Reviewed by A. C. Spectorsky
Book Week p1 F 24 '46 1150w
Booklist 42:227 Mr 15 '46

"A new novel about David at once suggests comparison with Elmer Davis' Giant Killer. That was keen, clever to the last degree, with a flavor of modernity which brought David amazingly to life. This preserves the flavor of antiquity without sacrificing vitality, deals more respectfully with the hero, and treats the whole theme more seriously. In the beauty of its style, in the craftsmanship of its construction, in the keenness of its character analysis, in the richness of its detail in both episode and background, Miss Schmitt's work ranks as a great novel." W. E. Garrison
+ Christian Century 63:368 Mr 20 '46 1400w

"Aside from the debatable treatment of the Goliath episode, the narrative is so faithful to its source material that, having read it, one can re-read the Bible account with no feeling that its beauty and simplicity have merely been embroidered. The incidents Miss Schmitt

SCHMITT, GLADYS—*Continued*

has added are in character, skillfully blended with those of tradition. Her style is consistently rhythmic and full of imagery. If the sins committed by David are many, and at times predominant in this book, one can only say that the Bible account gains thereby through omitting the details. Even so, the author of 'David the King' has given us a David of his own time, one whom we find deeply interesting." Millicent Taylor

+ Christian Science Monitor p16 Mr 7 '46 600w

Cleveland Open Shelf p8 Mr '46

"This account of ancient man's pilgrimage through life and his search for his soul is an extremely distinguished and moving novel, which stands far above the recent ruck of cheap and false recreations of the past designed for those who seek entertainment rather than wisdom from the record of man's life on earth." Mason Wade

+ Commonweal 43:604 Mr 29 '46 400w

Kirkus 14:40 F 1 '46 370w

"Not to read David the King is to miss one of life's blessings. Represents the rich ripening of such genius as we must treasure up in a book world whose houses are currently plagued by rampant 'bruffage.' " R. E. Kingery

+ Library J 71:182 F 1 '46 100w

Reviewed by Diana Trilling

Nation 162:352 Mr 23 '46 1000w

Reviewed by Isaac Rosenfeld

— New Repub 114:355 Mr 11 '46 900w

"In 'David the King,' Gladys Schmitt has made of the old, rich story an extraordinary novel. She has accomplished, to put it simply, a work of art. Her book seems to have been conceived in light and written with justice; it is a thing splendidly and truly done. And because there have been many so-called 'biblical' novels whose main appeal has been rather mawkish, it is perhaps important to stress first of all the point that 'David the King' is serious, profound and creative fiction. As a piece of writing, an achievement in words, it is a stalwart and beautiful contribution to the literature of our time." Richard Sullivan

+ N Y Times p5 F 24 '46 900w

"Compared to Mann or even to Feuchtwanger as a writer on Biblical subjects, Miss Schmitt may seem thin; compared to current historical novelists, she stands among the giants."

+ New Yorker 22:84 Mr 2 '46 160w

"The story, old and vivid though it is, attains a new glory because of the manner in which it is now retold. Miss Schmitt's medium is prose, but her manner has all the concentration of music and imagery which is the essence of poetry. Nothing is trivial or facile in these pages; the reconstruction becomes an act of continual creation, fresh and extraordinarily moving. . . Yet it is nothing but her power which fills the book with little masterpieces of writing. . . Greatly surpassing such a best-seller as 'The Robe' in the color of language and the texture of its style, 'David the King' is a worthy successor to such Biblical adaptations as Asch's 'The Nazarene' and Mann's Joseph series." Louis Untermeyer

+ Sat R of Lit 29:7 F 23 '46 1150w

Time 47:99 Mr 4 '46 550w

"From merest hints provided in the Bible, Miss Schmitt creates scenes of highest poignancy, gives depth and reality to even the least important persons. Her effect is rather Greek than Hebrew, for though the Furies are never mentioned, one hears always an overtone of their presence as they force David to behold the issue of his deeds."

U S Quarterly Bkl 2:181 S '46 300w

"A prodigious and fascinating book." Herbert Kupferberg

+ Weekly Book Review p3 F 24 '46 1000w

Wis Lib Bul 42:60 Ap '46

"Elaborate, majestic, learned, overpowering as this huge book is, it seems to me to fall short of its intentions, to fail in the essential illusion of fiction. Miss Schmitt has erected a massive edifice on the bare foundations of the biblical story, imagining motives, dialogues, and additional circumstances from the smallest clues. The result is impressive in its baroque luxuriance. But as a novel David, The King is heavy and dull, an intellectual chore to read rather than a pleasure. It inspires respect but no emotional concern. Twice as long as it has any excuse for being, a triumph of research and laborious industry, David, The King is a magnificent bore." Orville Prescott

— + Yale R n s 35:768 summer '46 140w

SCHNAPPER, MORRIS BARTEL (MARK MORRIS, pseud). Career opportunities. 354p il $3.25 Progress press, 2153 Florida av, N.W, Washington 8, D.C.

371.425 Vocational guidance. Occupations 46-5664

"Brief, concise information on 100 occupations and professions in the fields of industry, business, agriculture, engineering, science, medicine, social science, art, education, and religion. Includes educational requirements, personal aptitudes, earnings, and sources of information for each type of work discussed. Subdivisions in the various fields are listed, but not described in detail. Not a comprehensive book on vocations, but will be useful to high school students as well as to veterans." Booklist

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Book Week p11 O 6 '46 50w

Booklist 43:8 S '46

"This is a highly useful guide for the vocational advisor, and for those choosers of vocations who have the opportunity and the intelligence to read it."

+ Christian Century 63:1066 S 4 '46 110w

Social Studies 37:288 O '46 10w

SCHNEIDEMAN, ROSE. Democratic education in practice. 534p $3 Harper

370.19 Education 46-141

"This book, concerning the 'Progressive' school movement, is one of the Education for Living Series, under the editorship of H. H. Remmers—the first to be written by an actual classroom teacher rather than an administrator or professor of education. Will prove of interest to all concerned with American educational problems and the role of the school in teaching genuine democracy in the postwar world." (School & Society) Bibliography. Index.

Booklist 42:262 Ap 15 '46

Christian Science Monitor p7 My 11 '46 250w

"Democratic Education in Action is the work of an experienced classroom teacher. It is written in clear and simple language, and the illustrations of practice are vivid and pointed. It presents a sensible and thorough summary of the philosophy and objectives of modern education and of the practical techniques and procedures by which the teacher can attain these objectives. Anyone who has a stake in American education would do well to read this book." Martin Little

+ El School J 46:467 Ap '46 700w

"One of the titles in the Education for Living Series, this is a practical demonstration of teaching aims and methods in the secondary school—with sufficient latitude for both teacher and student."

+ Kirkus 14:32 Ja 15 '46 150w

"To this reviewer, despite its undoubted value, the book has serious limitations. Certainly it does not always work out its modern theories by modern methods. . . To me the greatest importance of the book lies in the fact that it is an indication, one indication at least, that education is moving in the right direction, that some day before too long the right kind of education will reach those who most need it—the masses of American children." A. E. Benedict

+ — Nation 162:725 Je 15 '46 700w

School and Society 62:408 D 22 '45 40w

SCHNEIDER, FRANK L. Qualitative organic microanalysis. 218p il $3.50 Wiley

547 Chemistry, Organic. Chemistry, Analytic—Qualitative. Microchemistry 46-5119

"Detailed descriptions of the applications of microprocedures to organic qualitative analysis. Techniques presented can be amplified to cover the entire field of organic compounds, enabling the reader to work out the microprocedure for any new test or preparation of a new derivative which may appear in the current literature." (Library J) Index.

"The book is clearly and legibly printed and the figures are admirably done. Since the book is intended more or less to be a laboratory manual, it is unfortunate that a more durable binding was not used. The book is recommended to those working with natural products and precious compounds in limited amounts and to those with more liberal quantities available but who would save time and patience." J. R. Rachele

+ — **Am Chem Soc J** 68:2410 N '46 600w

Reviewed by M. B. Jacobs

Am J Pub Health 36:1331 N '46 270w

Booklist 43:31 O 1 '46

"The book is well printed and there are only a few minor typographical errors. It is up to date and has an excellent bibliography of almost five hundred literature references. Its practical simplicity makes it ideal for the novice and yet, because of its comprehensive nature, the expert will certainly find in it much of interest and value." A. L. Gebhart

+ **Chem Eng** 53:273 Ag '46 300w

Reviewed by L. A. Eales

Library J 71:826 Je 1 '46 70w

SCHNEIDER, HERBERT WALLACE. History of American philosophy. 646p $4.50 Columbia univ. press

191 Philosophy, American A47-737

"Measuring up to expectations this comprehensive history of American philosophy includes discussions of Platonic heritage, Immaterialism, Transcendentalism, Idealism, Naturalism, Pragmatism, Realism and their proponents. But closely interwoven with philosophical history of America is her cultural history, especially the literary, social, political and religious aspects. Author offers no support to intellectual isolationism. He realizes that American philosophical history and history in general are greatly indebted to immigration which has again and again introduced new vitality and new directions into the American life stream." (Library J) Index.

"An excellent book for general reader or beginning student of philosophy. Author's guides to the literature for chapters are invaluable to continuing study." O. G. Lawson

+ **Library J** 71:1713 D 1 '46 150w

"Professor Schneider has introduced a host of interesting, neglected thinkers. But perhaps more important, his fresh, honest study reveals the need and possibility of a knowledge of the meaning of our different basic activities. If I read him rightly, he would feel amply repaid for his long labors if his history provoked the study of things American in all its forms, to make possible an adequate American philosophy, and a history of American philosophy to replace his. Until then his work must stand as our most embracing philosophic account of the history of American thought." Paul Weiss

+ **N Y Times** p8 D 22 '46 950w

SCHNEIDER, HERMAN, and SCHNEIDER, NINA. How big is big? from stars to atoms; a yardstick for the universe; with il. by A. F. Arnold. [40p] $1.50 Scott, W.R.

500 Science—Juvenile literature 46-11963

A picture book for ages eight and up, which attempts to explain to a small boy how big he is by showing him first large things, and then smaller things.

"The book is as modern as science in its makeup. . . Using pages of solid reds and greens as background for interesting type and unusual line drawings in black, white, and green, the book is for artists as well as young scientists." J. V. Pease

+ **Book Week** p3 N 10 '46 160w

Booklist 43:90 N 15 '46

"I should have thought it impossible to introduce beginning readers to the abstract conception of atoms, of electrons, protons, neutrons—and make them seem a comprehensible part of a small boy's world. But that is what the Schneiders have done."

+ **Kirkus** 14:523 O 15 '46 260w

"An unusual book which deserves wide circulation among the seven- to ten-year-olds." M. B. Snow

+ **Library J** 71:1630 N 15 '46 70w

"In simple terms and direct drawings this book opens the eyes of children to an exciting world of amazing bigness and unbelieveable smallness. Its influence will be everlasting as each new discovery through life will be measured and placed in the universe where it belongs. This is a book for the home library and for the library table of each classroom from second to seventh grade." Lois Palmer

+ **N Y Times** p18 Ja 5 '47 200w

"The range is 'from stars to atoms'; the result is confusion. Badly arranged illustrations on colored pages, with text intermingled, combine to make a book unpleasing to the eye, as well as difficult for the mind to follow." H. H. Van Gelder

— **San Francisco Chronicle** p6 N 10 '46 60w

SCHNEIDER, NINA, and SCHNEIDER, HERMAN. Let's find out; pictures by Jeanne Bendick. 38p $1.25 Scott, W.R.

530 Physics—Juvenile literature 46-3175

"Inquiring minds of 6 to 9 will revel in these first experiments in physics which require only a few kitchen utensils to prove the properties of air and water, heat and cold. Mr. Schneider, a teacher of physics, based the experiments on questions frequently asked by boys and girls." N Y Times

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Book Week p23 Je 2 '46 170w

Booklist 42:303 My 15 '46

"It takes thorough understanding of the facts—as well as the spirit—of science to be able to bring it down to essentials as simply and clearly and dramatically and within the scope of the seven and eight year old's interests as the Schneiders have done here. . . But the most important thing about the book is that in the process of following through from question to experiment and answer—from experiment to experiment (all done with the things found in any household kitchen), some of the basic principles of science and of scientific thought and method are becoming a natural part of the furniture of the child's mind. He finds himself a budding young scientist."

+ **Kirkus** 14:68 F 1 '46 350w

"For the youngster eager to find out where heat goes when something cools off, or what makes airplanes stay up in the air—this elementary science book will be of interest. With simple things in the home, this book will help the young scientist to discover fascinating things about heat, weather and air." Nelle McCalla

+ **Library J** 71:408 Mr 15 '46 100w

"Excellently organized, clearly presented in both text and pictures the book is a valuable stimulus to the understanding of the primary forces of our world." E. L. Buell

+ **N Y Times** p7 Mr 17 '46 90w

"This is a useful and interesting first book of science with pictures illustrating the experiments so that a small child would know what was happening even if he could not read. The whole family will enjoy working out the experiments with the children, and it is simple enough so that even a librarian can understand it." Phyllis Fenner

+ **Weekly Book Review** p8 Mr 10 '46 180w

Wis Lib Bul 42:89 Je '46

SCHOEN, MAX. Human nature in the making. 298p il $3.25 Van Nostrand

137 Personality. Character 46-344

"A study of the factors which shape personality, emotions and habits. Beginning with the story of human self-preservation and reproduction, Dr Schoen explains why different people acquire different habits, why behavior must be controlled and how this may be achieved." (Publisher's note) Bibliography. Index.

"The author is not concerned with scientific facts but with a view of human nature which seems to him intelligible and hopeful. It is unfortunate that he did not resist the impulse to claim that he was behaving as a scientist. Hidden behind all this is the recognizable framework of an introductory text in psychology. But no psychologist with the slightest concern for the scientific status of his field could use it as such. For the same reasons it cannot be recommended to the layman who wishes to learn what the science of psychology has to say regarding human nature." B. F. Skinner

— **N Y Times** p14 F 10 '46 400w

Reviewed by Harry Daum
Springf'd Republican p4d D 16 '45 600w

SCHOENBERNER, FRANZ. Confessions of a European intellectual. 315p $2.75 Macmillan

B or 92 Germany—Intellectual life 46-2265

Autobiographical reminiscences of a German liberal who was for several years editor of two satirical-humorous periodicals, Jugend and its famous competitor, Simplicissimus. During the late twenties when Hitler was rising to power, Simplicissimus had lost few opportunities to poke fun at him, and so in 1933 its editor went into exile, living thereafter first in France and then in the United States. His book deals chiefly, however, with his life before 1933.

Reviewed by D. M. Weil
Book Week p4 Ap 28 '46 650w
Booklist 43:15 S '46
Bookmark 7:12 N '46

"His sketches of his contemporaries in German journalism and letters, the new light which he throws on Nietzsche, Dostoevsky, Tolstoy, Rilke, D. H. Lawrence and scores more, his side remarks on editing, publishing, the methods of lawyers, life in the army and a hundred other topics that bob up along the way—all these things make for immensely good reading. Viewed in that light, I can testify that I enjoyed the book more than any other I have read this year. But I won't remember it for that. I will remember it for its unforgettable picture of the intellectual who can keep his integrity to the extent of being able to laugh at such a world as this, but not to do much about changing it." Paul Hutchinson

+ **Christian Century** 63:559 My 1 '46 850w

"What becomes almost painfully clear from Mr. Schoenberner's honest, thoughtful and, in most parts, charmingly told story is that he and his like had little understanding of and still less influence on their fellow countrymen. A sort of mental haughtiness kept them in a state of barren isolation. . . Mr. Schoenberner's 'Confessions' are a perfect mirror of the Second Reich. Through family ties, as well as through his work, he crossed the path of many of the great ones in literature, art, and philosophy. He has interesting things to tell of the battle about Nietzsche's reputation, about Rainer Maria Rilke, Lou Salomé, Gerhart Hauptmann, D. H. Lawrence, Erich Kästner, and a host of others. Throughout the book there are excellent observations and stimulating discussions of such world celebrities as Tolstoy, Dostojewski, and Ljesskow. And there is enough 'affectionate maliciousness' and sorrowful love in its pages to make the 'Confessions' a worthwhile venture for discriminating readers." E. S. P.

+ — **Christian Science Monitor** p14 Ap 8 '46 650w

"Schoenberner's memoirs are much more than the story of the successful career of a highly cultivated German. His book is wise, full of humor and insights formulated in a most unpretentious way. There is no bitterness in these pages, though they are not free from a nostalgic longing for a world which will not come to life again, at least not in the twentieth century. Schoenberner is sometimes a little too understanding—for instance, in the chapter devoted to the Proustian world of Taormina which has lost any sense of the difference between natural and unnatural—but in general he takes a humanitarian and rational attitude." Waldemar Gurian

+ — **Commonweal** 44:52 Ap 26 '46 900w

"The author writes his reminiscences in a delightful, informal manner that is true to the best traditions of the liberal writer. He is a keen observer, a liberal thinker, and apparently possesses a sense of humor."

+ **Current Hist** 10:539 Je '46 120w
Foreign Affairs 24:745 Jl '46 10w

"Lively, 'monologue' autobiography, personal and professional. . . Of limited and definitely literary appeal."

+ **Kirkus** 13:540 D 1 '45 230w

Reviewed by Emily Garnett
Library J 71:180 F 1 '46 140w

" 'Confessions of a European Intellectual' is a well of sheer pleasure, and a historical source of the first rank for all Americans who, not wanting like Censor Cato the Elder to destroy Carthage, would like to understand Germany." Hermann Kesten

+ **Nation** 162:604 My 18 '46 800w

"There isn't a trace of bitterness in these memoirs. Unpretentious, undidactic and without political panaceas, they form, nevertheless, an excellent introduction to what is called today the 'German problem.' I hasten to add, however, that the book's appeal is by no means thus limited. Anyone who likes to be present when popular idols are being smashed, quietly but elegantly, and likes meeting an intelligent man with a sense of humor who knows how to write, will enjoy it." Richard Plant

+ **New Repub** 114:516 Ap 15 '46 700w

Reviewed by Konrad Heiden
N Y Times p4 Ap 7 '46 1100w
New Yorker 22:111 Ap 6 '46 160w

"It does not matter whether Mr. Schoenberner excels in true confessions of a true European or whether his is the autobiography of a good German. What matters is that he gives us a moving account of the dying glory of a highly cultured, though slightly decadent, sector of German life, as well as of the shameful pomp and circumstances that made the downfall inevitable. Thus his reminiscences, in spite of their light tone, have an underlying seriousness and sadness, even when he speaks of the times when he was young and could have been gay." H. W. Weigert

+ — **Sat R of Lit** 29:8 Ap 6 '46 1200w

Reviewed by C. K. Bausman
Springf'd Republican p4d My 19 '46 600w

"I cherish his book for many reasons and not the least source of my enthusiasm is the fact that Schoenberner knows how to use humor as a literary perspective. Genuine humor such as his stems from a profound sense of confidence. How this man sustained this abiding confidence in the midst of Nazi degeneration is one of the marvels of his story. Autobiographers so often take themselves too seriously and the world too lightly. Franz Schoenberner reverses this process and the result is of the essence of health." E. C. Lindeman

+ **Survey G** 35:267 Jl '46 410w
Time 47:97 Ap 8 '46 1100w
U S Quarterly Bkl 2:193 S '46 320p

"This is a book of confessions, which are reputedly good for the soul. I fancy that we can find it useful, as well as more than moderately entertaining, if we bear in mind that the proper sin of the educated is to be content with finding a good seat in the orchestra rather than a part in the play." G. N. Shuster

+ **Weekly Book Review** p10 Ap 28 '46 700w

SCHOFIELD, WILLIAM GREENOUGH. The cat in the convoy. 252p $2 Macrae Smith co. 46-4398

Tale of espionage and homicide with a navy lieutenant in charge of the navy gun crew on a Liberty ship, and his pal, a newspaper girl, as central characters. They run into murder and Nazi spies on their route from New York to Cairo and London.

Booklist 42:367 Jl 15 '46

"Satisfactory."

\+ **Kirkus** 14:113 Mr 1 '46 80w

"The story has plenty of action, much of it implausible." Issac Anderson

N Y Times p30 My 19 '46 110w

"An ingenious, swift and sinewy melodrama." Lisle Bell

\+ **Weekly Book Review** p14 Jl 21 '46 150w

SCHOLZ, JACKSON VOLNEY. Batter up. 212p $2 Morrow 46-6225

Story for older boys. It describes the experiences of Marty Shane, who learns the hard way to become a good baseball player.

"The characterization of the supporting cast in this baseball story is excellent and the plot contains many unexpected turns. It is a little hard for an old fan to believe that a college ball player, out of condition due to the war, could, after a week's conditioning, get a contract from a minor league club, bat .430, and make the majors in time to win the pennant—all in one season. But then, Marty Shane is unusual. Aside from this slight 'tall tale' quality, it is an excellent story, baseball scribe and all." B. T.

\+ — **Book Week** p20 N 10 '46 90w

Booklist 43:20 S '46

Kirkus 14:297 Jl 1 '46 100w

"It lacks the thought-provoking social implications present in the books by Tunis and being written in the vernacular, it is difficult for slow readers. However, considering the dearth of sports material, it fills a need." M. B. Snow

Library J 71:1132 S 1 '46 70w

Reviewed by Alden Hatch

N Y Times p18 S 8 '46 130w

Sat R of Lit 29:56 N 9 '46 40w

Reviewed by H. A. Lehmann

Springf'd Republican p4d S 15 '46 120w

SCHORER, MARK. William Blake; the politics of vision. 524p il $5 Holt

821 Blake, William 46-6649

"A masterly analysis of the mind and art of a poet who above all others believed that man was the only secret in the universe, and that the secret could be learned under the pretense of looking for God. . . Schorer has done what so many Blake admirers have wanted to do, and what obviously only a well trained scholar with real sensibility to the full depth and backward reach of our present disorder could have done. He has taken Blake out of the company of the mystics, the formally religious, the late-nineteenth-century yearners who revived him in their guise, and has shown him as a poet and thinker who accepted and corrected the revolutionary thought of his time. We, who have never corrected it enough but show signs of abandoning it altogether, can now better than ever appreciate Blake's relation to our age." (New Repub) Index.

"Twenty years ago Prof. S. Foster Damon wrote in his fine study, 'William Blake: His Philosophy and Symbols,' the best comprehensive guide that had yet appeared to Blake's thought and allegories. But even this excellent book left room for a more general investigation of the poet's larger historical meaning, his significance in his own age and his importance to ours. This work has now been done by Mark Schorer, whose new book is the fruit of a decade's research and investigation." M. D. Zabel

\+ **Book Week** p40 D 1 '46 850w

Booklist 43:84 N 15 '46

"This is a long, earnest, scholarly, and sometimes dry evaluation and elucidation of Blake as a political and social thinker. It is not a life of Blake; it is not an appreciation of his poetical gifts; it is an attempt to explain his system of thought. . . A serious study, for the Blake enthusiasts."

\+ **Kirkus** 14:367 Ag 1 '46 140w

"Not written in the academic tradition, the book, because of its terseness and allusiveness will prove difficult going to those not familiar with the philosophical background of its theses. It is emphatically not a 'first book in Blake.' Recommended only to larger collections, but to them heartily." C. C. Mish

\+ **Library J** 71:1048 Ag '46 140w

Reviewed by Wylie Sypher

Nation 163:382 O 5 '46 2000w

"This is an extraordinarily good book—subtle and informed in its understanding of the most difficult and most revolutionary poet in English; above all impatient of easy answers in restoring Blake to the real world. I hope there is as much knowledge of Blake's text as Schorer sometimes takes for granted—it is wonderful to watch him sail past all the clichés—and that his book will have the patient and responsive reading it deserves." Alfred Kazin

\+ **New Repub** 115:329 S 16 '46 2000w

"A masterly summation of the modern idea of Blake, a summation so thoroughly informed and so consistently intelligent that it comprehends the extravagances of recent Blake criticism without being distorted by them." R. G. Davis

\+ **N Y Times** p5 S 22 '46 1400w

"A remarkably fine and intuitive study. . . Mr. Schorer spent ten years on his study of Blake and he has worked over this book with devotion; it achieves a maturity seldom present in contemporary scholarship. You may wonder at some of the author's conclusions, but his book will send you back to Blake with a more rounded comprehension of one of God's great and angry men."

\+ **New Yorker** 22:126 O 5 '46 80w

"Dr. Schorer intends his approach to be sympathetic and not hostile, and (in spite of a garrulous discursiveness which spoils the shape of the book) his study has many virtues. He has an erudite knowledge of Blake's background which enables him to relate Blake to his time instead of isolating him like a cultural leper, as is customary; and he has cut out all the traditional verbiage about the lonely and enraptured mystic who looked upon the face of God. But in ending as he does with a sigh and a shake of the head, he has really put the old charge of madness into twentieth-century euphemisms." Northrop Frye

Poetry 69:223 Ja '47 850w

Reviewed by George Snell

San Francisco Chronicle p11 O 6 '46 600w

"Mr. Schorer's interpretation of Blake's thought is aimed at the intelligent general reader as well as the Blake specialist. The usefulness of the book would have been enhanced by the inclusion of a selected bibliography of important landmarks in Blake scholarship."

U S Quarterly Bkl 2:276 D '46 280w

"Writers on nineteenth and twentieth century literature, and especially poetry, will have to read 'William Blake: the Politics of Vision.' The book will remain for a long time the most exhaustive and illuminating of the studies on Blake and a necessary reference book." M. M. Colum

\+ **Weekly Book Review** p5 O 6 '46 1700w

SCHRODINGER, ERWIN. Statistical thermodynamics; a course of seminar lectures delivered in Jan-Mar. 1944 at the School of theoretical physics, Dublin inst. for advanced studies. 88p $1.50 Macmillan [6s Cambridge]

536.7 Thermodynamics [46-5093]

"In these lectures, the author set out to develop a simple, standard method of attack that would be applicable to all problems in statistical thermodynamics. Basing the method on Gibb's concept of the grand canonical ensemble, he examines various ways of handling the mathematical problems, particularly the method of the most probable distribution, and the Darwin-Fowler method of mean values, and arrives at a still simpler method. The book is of interest to graduate physicists." N Y New Tech Bks

Reviewed by L. A. Eales
Library J 71:981 Jl '46 140w
N Y New Tech Bks 31:30 Ap '46

SCHULTZ, THEODORE WILLIAM. Agriculture in an unstable economy. (Committee for economic development. Research study) 299p $2.75 McGraw

338.13 Agriculture—Economic aspects
Agr46-160

"This is one of the series of volumes embodying research sponsored by the Committee for Economic Development. Professor Schultz is widely recognized as an agricultural economist. Agriculture, which one might expect to be one of the most stable forms of industry, is in fact one of the most unstable. Besides its own peculiar hazards of weather and crop failure, it shares in all the fluctuations of prices, wages, labor supply, demand and whatever enters into the total picture of the national economy. The author presents abundant data, analyzes the problem, and suggests a solution which avoids price control and limitation of production. The main point of his program is a system of compensatory payments adjusted as a counterpoise to the cyclical movements in the whole economic field as they affect the farmer." Christian Century

Reviewed by W. C. Waite
Am Econ R 36:444 Je '46 1450w

"Most sociologists, especially rural sociologists, will find this book of great interest. Fine writing and graphics make it hard to lay down. Moreover, since the economists are in strategic positions which enable them to assist in the future policy-making of governmental and state educational agencies, it behooves the sociologists to know how they intend to use their influence." C. P. Loomis
+ Am J Soc 52:166 S '46 900w

Reviewed by Harry Schwartz
Ann Am Acad 245:203 My '46 650w
Christian Century 63:145 Ja 30 '46 150w

"This plainly factual book cannot be overlooked by anyone seriously interested in American farm problems or our national farm policy."
+ Commonweal 43:365 Ja 18 '46 550w
Foreign Affairs 25:165 O '46 100w
Library J 71:347 Mr 1 '46 70w

" 'Agriculture in an Unstable Economy' is definitely a challenge to thinking about an important social problem. We should not go on tolerating a situation in which the effort of farmers earns far less, relatively, than human effort earns in other parts of our economy. Mr. Schultz is clear on this, and his book should contribute much to the making of future national policy." P. A. Waring
+ Nation 162:576 My 11 '46 420w

Reviewed by Russell Lord
Sat R of Lit 29:23 Mr 16 '46 800w
U S Quarterly Bkl 2:206 S '46 230w

SCHUMAN, FREDERICK LEWIS. Soviet politics at home and abroad. 663p $4 Knopf

947.084 Russia—Politics and government. Russia—Foreign relations 46-2063

"Within the space of its 600-odd pages, the author has attempted to give an outline of the course of Russian history and of the Russian revolutionary movement, a brief summary of the fundamentals of the Marxian theory, a story of Lenin's political career, of the conquest of power by the Bolsheviks in 1917, of the internal evolution of the Soviet Union up to the outbreak of the second World War, and of the Russian military effort during the war. Throughout the narrative, 'vital connections between internal and foreign affairs' are constantly emphasized, and the latter occupy as much space as the former, being presented against the background of world politics. But above all, Mr. Schuman's book is a work of interpretation dealing with the significance of the Soviet revolution both for the Russian people and for the world." (N Y Times) Index and glossary.

"This latest reinterpretation of the Russian Revolution, written in limpid, scintillating English, is comprehensive in its scope and contains a great deal of valuable information." D. F. White
+ Am Hist R 51:713 Jl '46 1550w

"Written with all the fire, the force, and the eloquence that one has come to expect from Schuman, the book nevertheless manifests weaknesses of analysis that are not altogether obscured by its rhetorical brilliance. The analysis, particularly in internal affairs, is vitiated by a curious dichotomy. Essentially, Schuman cannot make up his mind whether the Soviet polity is a dictatorship or whether it embodies a new and higher form of democratic leadership. Writing from the vantage point of a professed adherence to Western liberal values, Schuman seeks at one and the same time to differentiate the U. S. S. R. from the West and to equate its values and objectives with the loftiest aspirations of Western liberalism. Thus illiberal methods are justified in terms of their liberal ends. Thus dictatorship is both explained and explained away." Merle Fainsod
+ — Am Pol Sci R 40:598 Je '46 1150w

Reviewed by A. G. Mazour
Ann Am Acad 245:186 My '46 700w

Reviewed by Louis Gottschalk
Book Week p15 Mr 3 '46 500w
Booklist 42:264 Ap 15 '46

"Professor Schuman is on safe ground as long as he deals with Russia's political history. His ability in accumulating and interpreting material is nothing short of brilliant. What reservations must be made, with regard to his book, concern his attempt to justify Soviet 'imperialism' in central and southeastern Europe and the Middle East." E. S. P.
+ — Christian Science Monitor p16 F 14 '46 650w
Cleveland Open Shelf p5 Mr '46

"It is not necessary to say that a book written by such a brilliant impressionistic writer as Schuman is easy reading. . . Here is, on the whole, a very disappointing book. I grant it has become almost impossible to write about the Soviet Union. Passions have become too heated. Over-simplification dominates. But Schuman claims to be *au dessus de la mêlée*, above parties. That probably has caused the most serious shortcomings in his book. It makes a somewhat ambiguous impression." Waldemar Gurian
— + Commonweal 43:507 Mr 1 '46 1550w
Foreign Affairs 24:752 Jl '46 150w

"Very informative if not inspired reading."
+ — Kirkus 13:503 N 15 '45 170w

Reviewed by Reinhold Niebuhr
Nation 162:232 F 23 '46 1550w

"No review can do adequate justice to a book so wide in scope, so keen in analysis and so fearless in criticism as Professor Schuman's. . . The publishers of this giant volume are to be congratulated for making it available at the relatively low price of four dollars." Heinz Eulau
+ New Repub 114:191 F 11 '46 2400w

"The present volume, like the previous writings of the author, is notable for the breadth of its perspective, the vigor of its style and the abundance of its factual contents. While not a work of original research, at least as far as Russian sources are concerned, it is based on wide reading and includes an impressive amount of information. It certainly is an ambitious

undertaking. . . The author's conclusions are of a challenging nature, and, in connection with his literary gift, this makes for a highly interesting and even exciting reading. There is scarcely a dull page in this large volume." Michael Karpovich

+ N Y Times p3 F 10 '46 2400w

"What this country has needed is a good, sane book about the Soviet Union. Here, at least, is one that is neither worshipful nor slanderous, and, whatever the ultimate judgment may be on its sanity, it is full of fascinating information, put down with an air of detachment. . . Professor Schuman's interpretations have a fearless sound (neither the Daily Worker nor the Journal-American will be fond of them), and he writes with skill and fine, ironic wit."

+ New Yorker 22:87 F 23 '46 120w

"The great mass of information contained in the book is set forth in a most readable style and enlivened by comments and well-turned expressions of a type for which the author has become well known. In view of the comments, which sometimes become short legal briefs for a point, the book is more than an encyclopedia. It is a highly personalized study by a scholar who abhors equally the bloody revolution of the type made famous in Russia and the excesses of the free-enterprise system." J. N. Hazard

+ Pol Sci Q 61:278 Je '46 850w

Reviewed by H. W. Weigert
Sat R of Lit 29:13 F 23 '46 1300w

Time 47:100 F 25 '46 650w

"While there will be little quarrel, perhaps, with Professor Schuman's delineation of the Marxist-Leninist thesis, the author is well aware that his position will arouse the antagonism of both the orthodox Communists and the professional 'Red baiters'. . . One need not be a carping critic to challenge some assumptions; for instance, as to the developments within East-Central Europe, either as to Soviet policy or as to the policies of the United States and Great Britain."

U S Quarterly Bkl 2:132 Je '46 350w

"Professor Frederick L. Schuman, of Williams College, who is one of the appallingly few American scholars in the social sciences equipped to work on Russian materials, has produced an encyclopedic book about the Soviet Union. It is a massive work, but in its parts highly readable. It will irritate those who have already enlisted wholly for or wholly against Soviet Russia and Communism, and to some degree it will disappoint others who have waited a long time for a history of Soviet Russia in the best tradition of American scholarship. But it is an honest, provocative, important book on Russia, and this is something rare." Joseph Barnes

+ Weekly Book Review p5 F 10 '46 1700w

"Frederick L. Schuman in his brilliantly written book on 'Soviet Politics at Home and Abroad' has attempted—and has succeeded to a considerable extent—in presenting an integrated outline of the development of the Soviet state and of the Soviet people, bringing together both domestic and foreign politics, history and economics, sociology and belles-lettres." George Vernadsky

+ Yale R n s 35:750 summer '46 1050w

SCHUMANN, ROBERT ALEXANDER. On music and musicians [ed. by Konrad Wolff; tr. by Paul Rosenfeld]. 274p il $3.75 Pantheon bks.

780.4 Music. Musicians 47-831

"Robert Schumann was not only a master composer of piano works, chamber music, songs, concertos and symphonies, but a critic of marked ability. . . In 1834 he started Die neue Zeitschrift für Musik, a musical review which professed to combat mediocrity and to promote true standards of art. Most of the articles in the present work are taken from its pages. Part I., On Music, contains Maxims for Young Musicians, Sound Advice to Composers, and a critical essay on corrupted passages in the works of Bach, Beethoven and Mozart. Part II. On Musicians, discusses the merits of Bach, Beethoven, Schubert, Chopin, Liszt, Berlioz, Mendelssohn, Robert Franz, Cherubini and Brahms." Cath World

Book Week p4 D 15 '46 180w

Reviewed by B. L. Conway
Cath World 164:379 Ja '47 350w

"The writings of Robert Schumann, nineteenth-century German composer and critic, may be enjoyed for their contemporary quality, their liberalism and high-mindedness, their humor and their fine epigrammatic style. These criticisms and these aphorisms, taken largely from the magazine that Schumann founded, The Neue Zeitschrift für Musik, are the stimulating and poetic expression of an artist who fought musical philistinism and meretriciousness with passion and imagination." M. C. Hastings

+ N Y Times p7 Ja 19 '47 700w

"The charm, the heat, the enthusiasm and caprice of Schumann, the writer, are preserved here complete. He was quite as fine a literary artist as he was an artist in music, and even when his estimates do not square with contemporary views (which is seldom), they are always so beautifully and strikingly expressed that one must ponder them long. The collection is superbly edited by Konrad Wolff." Alfred Frankenstein

+ San Francisco Chronicle p10 D 22 '46 320w

Reviewed by C. S. Smith
Sat R of Lit 30:36 Ja 25 '47 600w

SCHUTT, WARREN ELLIS. Reading for self-education. 255p $3 Harper

808 Reading 46-6063

"This book will be valuable to a person who wants to continue his education by his own efforts, providing he is willing to work hard, and has a background of at least a high school education. It undertakes to teach the student how to read for the purpose of serious study, and provides exercises at the end of each chapter by means of which he can test his powers of comprehension, discrimination, and concentration." (Booklist) Index.

"This is a textbook aimed, I should say, at about the junior college level. It has all the apparatus of a textbook—subheadings, questionnaires at the end of each chapter, required and collateral readings, answers in an appendix and directions for self-grading. Like many textbooks it assumes docility in the reader and is dull reading. . . It has the virtues of a textbook as well as its vices. It labors the obvious but that often has to be done." Bergen Evans

Book Week p5 S 8 '46 800w

Booklist 43:11 S '46

Kirkus 14:167 Ap 1 '46 100w

San Francisco Chronicle p20 Ja 12 '47 150w

Wis Lib Bul 42:148 N '46

SCHWAB, GUSTAV BENJAMIN. Gods and heroes; myths and epics of ancient Greece [tr. from the German text and its Greek sources by Olga Marx and Ernst Morwitz; introd. by Werner Jaeger; 100 il. from Greek vase paintings]. 764p $6 Pantheon bks.

292 Mythology, Classical 47-873

"First published in 1838, Schwab's Die Sagen des Klassischen Altertums has been a favorite in Germany. Now translated into English, it is attractively presented in a volume of over 700 pages with 100 illustrations from Greek vase paintings." (Library J) The author intended the stories for the average reader, old and young, and composed his legends freely from many sources, but has correlated them into a continuous narrative. Index.

"Jaeger's introduction is rather disappointing. . . An essay which could at least have shown interesting directions in a great theme or some precision of statement is merely vague and rather commonplace if not dull. . . [This

SCHWAB, G. B.—*Continued*
collection] cannot be intended for very young children, because the language and conceptions are too complicated; for slightly more mature minds would not Lawrence's translation of the 'Odyssey' be more powerful than many of the stories disemboweled from Homer in this collection? And, lastly, for Jaeger's 'young student desirous to probe for the universal significance of those tales beneath their poetic beauty' (sic) is there not something unsatisfactory in the union of so many versions of a myth or parts of myths into one?" David Grene

Book Week p4 D 8 '46 360w
Booklist 43:163 F 1 '47
Kirkus 14:508 O 1 '46 250w

"Not a quick-reference work for the librarian, a story book for children, or a handbook for the classical scholar. It is good reading for a popular audience and is recommended for public and high school libraries." G. D. McDonald

+ Library J 71:1463 O 15 '46 110w

"His text has the freshness of an original work. Of course, much of it is strong medicine and not for young children. But after many weeks of my reading, or at least looking into, several hundred careful, loving, protective, prettily illustrated juveniles, this book of gods and heroes at last seems the real thing." K. S. White

+ New Yorker 22:127 D 7 '46 320w
San Francisco Chronicle p32 D 1 '46 50w

SCHWARTZ, HARRY. Seasonal farm labor in the United States. 172p $2.25 Columbia univ. press

331.763 Agricultural labor. Migration of workers A46-697

Study of the economic status and position in society of the seasonal farm laborer, especially in the fields of fruit and vegetable and sugar-beet harvesters. Bibliography. Index.

"The descriptive matter is well supported with statistical evidence, showing the importance of seasonal labor in agricultural production and the level of earnings achieved by migratory workers in certain typical cases. . . The author makes an important point of the significance to the producer of harvest labor cost from a bargaining standpoint." O. R. Johnson

Am Econ R 36:455 Je '46 800w

"It is the best example of the reporting of a special sociological and economic study which I have seen in a long time, firmly organized and genuinely well-written, fully cognizant of human values but in no way weakened by special pleading or loss of objectiveness. It holds real value for readers interested either in farming or in labor problems." J. T. Frederick

+ Book Week p2 Ja 20 '46 180w
U S Quarterly Bkl 2:140 Je '46 280w

SCHWARZWALDER, JOHN. We caught spies. 296p $3 Duell

940.548173 U.S.Army. Counter intelligence corps. World war, 1939-1945—Secret service 46-5286

The adventures of a counter intelligence unit with the American seventh army in the African, Italian, French, and German campaigns.

Booklist 42:363 Jl 15 '46

"Some good stories and a vivid glimpse of a little-known kind of job. There is some frank hearsay (as on the murder of Darlan), but this can be discounted along with the author's unsupported opinions and his, at times, startling grammar. A genuine and straightforward account, and therefore interesting." G. M. A. G.

+ — Canadian Forum 26:190 N '46 80w

"A proud, exciting account, with both more substance and detail than the two OSS books which have appeared."

+ Kirkus 14:170 Ap 1 '46 190w

"Recommended for topical interest." J. E. Cross

+ Library J 71:918 Je 15 '46 110w

"There is no yarn for Hollywood here. Nor for anyone else either, except perhaps other hotly loyal members and ex-members of the Army's Counter-Intelligence Corps in Europe, like Mr. Schwarzwalder himself." W. J. Gold

— N Y Times p43 S 15 '46 700w

"The book is stimulating, in an Eric Ambler way, especially when the author discusses such events as the death of Himmler and the frustration of the plot to assassinate Eisenhower during the Ardennes breakthrough. . . Recommended mostly for its entertainment as a thriller."

+ New Yorker 22:79 Je 29 '46 110w

"I know no other book on espionage which combines so felicitously as this a series of fascinating true stories with a quietly effective style, a clean sharp mind, a perceptive irony, and a keen political acumen." Anthony Boucher

+ San Francisco Chronicle p21 Jl 28 '46 100w
Springf'd Republican p4d Jl 7 '46 90w

"Although Major Schwarzwalder is not a natural-born story-teller his fascinating material more than makes up for any narrative deficiencies." Herbert Kupferberg

Weekly Book Review p12 Ag 4 '46 600w

SCHWEINBURG, ERIC F. Law training in continental Europe; its principles and public function. 129p pa $1 Russell Sage

340.7 Law—Study and teaching 46-25145

"The purpose of this monograph is to supply a comparative record of continental law training for the purpose of assisting in the refashioning of legal education in the United States. Having grown with the universities, the former is found to be broader and more systematic; not having in view primarily the requirements of the practice of law, and even practical specialization itself being left to the apprenticeships which follow the university training, it is found to be more inclusive. In contrast, American law training, having grown out of the practical requirements of the legal profession, and having thus been shaped outside of the universities, is found deficient especially in relation to the theoretical problems of the law and the dynamic needs of social regulation." (U S Quarterly Bkl) No index.

"Eric F. Schweinburg has performed a useful service for American lawyers and political scientists in outlining systems of law training employed in Austria, Germany, France, and Soviet Russia." K. C. Cole

+ Am Pol Sci R 40:308 Je '46 380w
Am Soc R 11:250 Ap '46 30w

"Besides the general remarks which are of some value, the work supplies suggestive treatments of the experiences in legal education of Austria, France, Germany, and the Soviet Union."

+ U S Quarterly Bkl 2:132 Je '46 240w

SCIAKY, LEON. Farewell to Salonica; portrait of an era. 241p $2.75 Current bks.

B or 92 Salonica 47-550

Reminiscences of the author's youthful years spent in the region of Salonica. He describes his impressions of one of Europe's "hot spots," the people of many nationalities who live there, their strange customs, and life in his own happy home. He now lives in the United States, with his American wife and their son.

Reviewed by Helen Woodward
Book Week p5 N 17 '46 470w

"The author calls this book a 'portrait of an era.' It isn't exactly that, but rather a gallery of beautiful and quaint sketches, revealing fascinating aspects of civilization in a strange city where East met West and the ancient past met the future. It is a quiet, sentimental,

somewhat mysterious, slightly Oriental story, but not fantasy or a mere fairy tale." R. H. M.
+ Christian Science Monitor p20 O 12 '46 550w

Kirkus 14:340 Jl 15 '46 160w

"This autobiography brings to mind the need for more thorough and scholarly histories of the regimes and conditions of Southeastern Europe and Turkey. Recommended." W. A. Kalenich
+ Library J 71:1206 S 15 '46 110w

"It is not the political value of the book that should be emphasized so much as its quiet charm, its unpretentious and easy portrayal of a cultural pattern through an account of an engaging family. 'Farewell to Salonika' is a warm and softly luminous book. I am grateful for the chance that brought it my way." Ralph Bates
+ Nation 164:78 Ja 18 '47 500w

"Leon Sciaky has written a book of quite unusual charm and poetic veracity. . . This is by no means an important book, but it is true. The author has the gift of making everything come alive and seem interesting, whether the events concern the family or the larger world." Hetty Goldman
+ Sat R of Lit 29:44 N 30 '46 200w

"Leon Sciaky is a good rememberer, and he must have been an observant child for he is full of details. . . I have seldom read more enjoyable passages about school life. Little Bobby Steeg, son of the French Consul General, trying to get his papa to make little Leon a citizen of France is a happy passage. . . And his book is studded with bits of poetry and humorous proverbs, not as embellishment merely, but as threads in the warp and woof of a life in a loved place never forgotten." Ernestine Evans
+ Weekly Book Review p5 O 13 '46 1200w

SCOTFORD, JOHN RYLAND. The church beautiful; a practical discussion of church architecture. 161p il $3.50 Pilgrim press

726.5 Church architecture 46-1067

"While this book is designed primarily for the use of those who are building or improving non-liturgical churches, it is full of wise and helpful advice for the building of any sort of church, especially as regards such details as lighting, the location of a church in relation to the street, the style of architecture suitable to certain surroundings, and so on. The chapter 'Arthur and Mary Seek a Church,' tells us in what neighborhood they must look in different sections of the country. . . There is much wise advice regarding the raising of funds for the building of a church, and for the construction of parish houses." Churchman

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"The author is an intelligent layman in architecture but an expert on the operations of the church. He has done much investigation of the relation of the church's work to its building, and he commands the style of an experienced and facile journalist. The book is in no sense a technical discussion of church architecture. The chapter on 'styles,' for example, is a thoroughly intelligent introduction to this subject but not a great deal can be said about it in 2,000 words, even when supplemented by eight pictures. Building committees will, however, find this chapter useful as an approach. . . If the author occasionally lays down as law what seems to be rather a matter of personal opinion, the discreet and mature reader will give respectful consideration and then form his own judgments."
+ Christian Century 63:306 Mr 6 '46 280w

"The book is illustrated by excellent photographs of non-liturgical churches." W. L. Caswell
+ Churchman 160:17 Ap 1 '46 240w

SCOTT, ALMA OLIVIA (SCHMIDT) (GEORGIA TRAVERS, pseud). Wily woodchucks; il. by Flavia Gág. [32p] $1.50 Coward-McCann

46-4718

Pleasant little story for young readers, about a family with no desire to hurt small creatures, and of the family of woodchucks with a distinct taste for gardens. Illustrated in two colors.

Booklist 42:369 Jl 15 '46

Reviewed by A. M. Jordan

Horn Bk 22:270 Jl '46 110w

"Gay read-aloud material and not too difficult for the third to fifth grade reader, which makes it worthwhile for the 8-11 group. Clear type. Very pleasant line drawings by Flavia Gag in two colors."
+ Kirkus 14:174 Ap 1 '46 120w

"Recommended." E. T. Dobbins
+ Library J 71:1056 Ag '46 70w

"Flavia Gag has provided amusing illustrations of the family at ease in the country surrounded by their animal friends." Lois Palmer
+ N Y Times p20 Je 9 '46 170w

Reviewed by K. S. White

New Yorker 22:136 D 7 '46 40w

Sat R of Lit 29:42 Je 15 '46 270w

"There will be two audiences for this cheerful book: children who like fun, and anybody at all who likes those distinctive and unpredictable artists, the Gag family. As it would be hard to find any one who does not belong to the latter class, this work will surely get around." M. L. Becker
+ Weekly Book Review p6 My 12 '46 360w

SCOTT, DENIS. Beckoning shadow. 288p $2 Bobbs

46-4285

Detective story.

Kirkus 14:184 Ap 15 '46 60w

"Timetables are annoying enough in real life without dragging them into books meant to afford relaxation. The author's hop-skip-and-jump method of telling the story does not make for easy reading either." Isaac Anderson
— N Y Times p35 My 26 '46 100w

"Lively."

Sat R of Lit 29:44 My 25 '46 40w

"This is an entertaining story that sustains its suspense in spite of a somewhat complicated plot." P. H. Bickerton
+ Springf'd Republican p4d Je 2 '46 240w

Reviewed by Will Cuppy

Weekly Book Review p30 My 26 '46 100w

SCOTT, ERNEST FINDLAY. Man and society in the New Testament. 299p $2.75 Scribner

225.8301 Sociology, Biblical. Bible. New Testament 46-5934

A study of the social aspects of New Testament thought. In it an attempt has been made "to trace back the Christian conception of society to its roots in a religion, which was concerned with the relation of the soul to God." (Pref) The author, an English-born theologian, is at present giving a course at Amherst. Index.

"The volume is in no sense a retreat from social consciousness or responsibility on the part of the Christian. It is rather a reiterated recall to fundamentals; to the sacredness of the self from which all communal well-being must spring. With his accustomed thorough scholarship the author has presented a point of view that needs emphasis." J. H. Titus

Churchman 160:17 N 15 '46 200w

"With the general position that an adequate Christian social ethic waits upon the lives and efforts of good people there can be no disagreement. This thesis, frequently presented in the pages of this book with skill and power, does not need a labored and questionable interpretation of the canonical documents of early Christianity as a support. It must be said regretfully that the author is not at his scholarly best in this volume." E. W. Parsons

Crozer Q 24:71 Ja '47 1350w

SCOTT, E. F.—*Continued*

"The book will appeal to New Testament scholars and to clergymen of the liberal school of Protestantism."

Kirkus 14:551 N 1 '46 120w

Reviewed by H. J. Forman

N Y Times p32 O 6 '46 500w

SCOTT, JESSIE. Charity ball. 309p $2.75 Macmillan

46-3696

The youthful adventures of two sisters, aged seventeen and eighteen. Their father goes to a new job in Ecuador, so he leaves his motherless daughters with his own mother, a wealthy dowager, one of the social arbiters of St Cyr, a midwestern city. The time is 1919; the grandmother something of an ogre. In attempting to escape her the girls get into considerable difficulty until an understanding stepmother-to-be comes to their rescue.

"The book itself is like a very delightful piece out of one's own past if one were young (so painfully young!) 20 years ago." Olive Carruthers

+ Book Week p13 My 19 '46 270w

Bookmark 7:15 N '46

"Passably pleasant reading for conservatives; most moderns will find it dullish."

Kirkus 14:48 F 1 '46 150w

"When you finish this first novel, you'll probably want to go back to reread parts that particularly delighted you. For there is much that is warmly nostalgic in the story. . . Mrs. Scott reveals a true gift for recapturing the gossamer of youth's dreams—and understanding youth's all-too-real despair, when first frustrations seem too great to be borne." Andrea Parke

+ N Y Times p18 My 26 '46 320w

"This is a first novel. It will not be the last. Nobody who knows how to make people as alive as these are could possibly refrain from doing so. Miss Scott does not tell what people say—she lets them say it. They are not explained, but exhibited; not described but revealed. And that goes far to make a novelist." M. L. Becker

+ Weekly Book Review p8 Je 9 '46 750w

Wis Lib Bul 42:88 Je '46

SCOTT, NATALIE ANDERSON. The sisters Livingston. 437p $3 Dutton

46-4256

"Richard Livingston, a widower, has centered all his hopes and plans in his three daughters. Charming, cultivated, decent and honorable, with a Micawber-like optimism, Livingston is a failure as bread-winner. By profession an engineer, he has once written a book, 'Life is What You Make It,' and on the strength of its success has taken up writing as a career. From that time on he has been chronically unsuccessful. The world of the Livingston girls, in turn, revolves around Father. Sporadically, they make excursions into the world outside in a wild, panic-stricken effort to live their own lives, but, relieved and chastened, they always return to the cocoon-life at home with Father." N Y Times

" 'The Sisters Livingston' is a fascinating and disillusioning study of family relationships. It is also, purposefully or not, a powerful argument for extended state social insurance, which would provide for men like Richard Livingston the bare necessities of food and medical care that they are too proud to accept as charity." Dorothy Sparks

+ Book Week p5 My 26 '46 500w

"As a psychological study it has its hold; as a novel, it fails through its very remoteness."

Kirkus 14:232 My 15 '46 170w

"The strain of the depression years and their corroding effects on the sensitive, cultivated and ill-equipped family group is well done but even allowing for the current recognition of sex-craving as a strong influence in womens' lives, the obsessions of the Livingston sisters and their effect on family relationships seem sadly overdrawn. Well written but exaggerated. Not for smaller libraries." M. C. Manley

Library J 71:759 My 15 '46 70w

"As a first novel, this study of family relationships is a good try, not always credibly thought out, but honestly written. . . Miss Scott's inconsistency leaves her main theme unwieldy and her ideas inert. Her novel suffers from over-exuberance and verbosity. She has written too much too richly, without sufficient restraint and choice in incident and detail." Catherine Maher

— + N Y Times p18 Je 2 '46 250w

"Miss Scott works as hard at her story as her characters do with life, and with more success. Not only does she make them stand on their own feet but her insight makes their plight of some concern to the reader, though she does posit pretty stern conditions against her brood." D. B. B.

+ Springf'd Republican p4d Je 9 '46 250w

"This first novel has effective flashes of insight into emotion. It has a great deal of evidence on how it feels to go hungry, scrimp on carfares and try to placate landladies while keeping up a respectable, even smart, appearance. It shows how terrible sickness can be for the poor and proud. But the weight of its woes is too much, and the duality of the motif is self-contradictory. . . Piling circumstances on people who, by definition, can't fight back is hardly fair to them or the reader." Mary Ross

Weekly Book Review p16 My 26 '46 700w

SCOTT, PETER MARKHAM. Battle of the narrow seas. 228p il maps $7.50 Scribner [15s Country life]

940.545 World war, 1939-1945—Naval operations 47-1284

"A history of the light coastal forces in the Channel and North sea, 1939-1945." (Subtitle) The book is illustrated with many photographs, and with reproductions of the author's own paintings. Index.

+ Manchester Guardian p3 Ja 16 '46 180w

"Comprehensive though this account is, it is one-sided; Scott has not tapped the German records and only toward the end of the book does he seem to pay full seaman's tribute to the skillfulness, courage and technical quality of the German E-boats fleet—a formidable enemy. Nevertheless, he adds new chapters to our knowledge of the war at sea." H. W. Baldwin

N Y Times p6 Ja 5 '47 800w

"His book, like most personal combat reports, is overloaded with fussy detail, but the story is so lively and the paintings and photographs accompanying it are so good that you can easily overlook the fault."

+ — New Yorker 22:125 N 23 '46 120w

Reviewed by Stanleigh Arnold

San Francisco Chronicle p10 D 8 '46 1050w

"An authoritative book of the utmost importance and interest. Lieutenant-Commander Scott has managed, while on active service himself, to produce an invaluable record, much of which would otherwise never have existed; and he must be congratulated for presenting this wealth of material so admirably." G. P. Griggs

+ Spec 176:44 Ja 11 '46 800w

"Those who have enjoyed Mr. Scott's earlier books, and the charming paintings by which they are embellished, will find in this another greatly to their taste; and in it they will discover that the author, besides the talent of the true artist, has all the modesty of the true knight."

+ Times [London] Lit Sup p567 D 1 '45 900w

SCOTT, REGINALD THOMAS MAITLAND. Agony column murders. 221p $2.50 Dutton

46-20550

Detective story.

Booklist 43:103 D 1 '46

"It is a fantastic and utterly incredible yarn." Isaac Anderson
N Y Times p40 O 13 '46 90w

"By modern standards, a fairly absurd piece of work; but if you'd like to see what the whodunit was like in the middle '20s, you'll find this restful and readable." Anthony Boucher
San Francisco Chronicle p12 O 6 '46 70w

Reviewed by Will Cuppy
Weekly Book Review p46 N 10 '46 120w

SEAGRAVE, GORDON STIFLER. Burma surgeon returns; maps by Phoa Lieng Sing and Lucas Manditch. 268p il $3 Norton

B or 92 Surgeons—Correspondence, reminiscences, etc. World war, 1939-1945—Burma. World war, 1939-1945—Medical and sanitary affairs. Missions, Medical SG46-84

Continues the account of Dr Seagrave and his corps of native nurses who were driven out of Burma by the Japanese. Their unit was reestablished in India, and later returned to Burma, to the ruins and desolation left by the Japanese. But he was royally welcomed by his people, and with their help "Daddy" began the rebuilding of his hospital.

"It is a moving story, highly recommended to the public health worker burdened with what may seem to be the world's worst woes. It captures the spirit of medical missions at its best." R. M. Atwater
+ Am J Pub Health 36:664 Je '46 120w

Reviewed by Leo Kennedy
Book Week p1 Mr 10 '46 2400w
Booklist 42:246 Ap 1 '46
Bookmark 7:12 My '46

Reviewed by E. L. Keyes
Commonweal 44:19 Ap 19 '46 350w
Foreign Affairs 25:340 Ja '47 30w

"There's a good deal of medical and surgical 'close-up'—which the squeamish may want to skip. Many of the personalities encountered in the earlier book reappear—not only the nurses and fellow doctors, but General Stilwell. But primarily it will be Dr. Seagrave himself that his readers will want to meet again. A sure big seller."
+ Kirkus 14:12 Ja '46 270w

"A human and humane story, humbly told. It should be in every library." H. S. Taylor
+ Library J 71:343 Mr 1 '46 140w

"The writing is always engaging, sometimes naïve."
New Repub 114:741 My 20 '46 160w

Reviewed by Charles Poore
N Y Times p6 Mr 10 '46 1150w
New Yorker 22:99 Mr 23 '46 90w

"If you liked 'Burma Surgeon,' you'll probably like this sequel to it. I put it aside with the feeling that I had been reading a carefully written, detailed diary which someone might some day pick up and publish in book form. The non-military reader will find the continual citation of particular units meaningless, and however well-informed on Burmese geography and ethnography, however knowledgeable on Far Eastern personalities, some readers, as this one, are likely to be overwhelmed by the particularizations of generic and personal names." Joseph Hirsh
Sat R of Lit 29:8 My 4 '46 450w

"There is the same high humor of the other book; the same impatience with red tape. There is caustic comment of sundry brass hats, the continued enthusiasm for General Stilwell. There are gems of description, many anecdotes, some legitimate 'griping.' There are important remarks concerning the future education of the Burmese people and the part the missions should play."
+ Scientific Bk Club R 17:2 Mr '46 550w

"Dr. Seagrave, like MacArthur, received a tumultuous welcome on his return, and well he might, for he had come back to serve once more the people he loves. To every reader also this remarkable man must appeal; he is more than a fine surgeon and true missionary. 'Burma Surgeon Returns' shows a warm human personality, a man of ideals and good will. Whether writing of medical problems, the work of his unit, or the adventures of his Burmese nurses, he is sincere, informative and entertaining. Dr Seagrave has written a worthwhile sequel to his popular earlier book." Frederick Reinstein
+ Springf'd Republican p6 Ap 15 '46 300w

U S Quarterly Bkl 2:99 Je '46 200w

"Although sequels are notoriously perilous and usually doomed to a melancholy fate, Dr.—now Lieutenant Colonel—Gordon S. Seagrave's new book 'Burma Surgeon Returns,' is just as winning and as gallant as his successful 'Burma Surgeon,' and just as full of the qualities that make one proud of the potentialities of the human spirit. Without further delay, it can be recommended not only to the contented readers of the earlier book, but also to those who have not yet made the literary acquaintance of one of the distinguished Americans of his time." Richard Watts
+ Weekly Book Review p1 Mr 10 '46 1300w

SEAMAN, LOUISE HUNTING (MRS EDWARD BECHTEL) Brave bantam; with pictures by Helen Sewell. [48p] $1 Macmillan
46-4931

Story of an industrious little brown bantam hen who had an important place in the life of a farm, for she was a hen with sense and managed all the other flightier hens. For ages seven and eight.

Booklist 42:370 Jl 15 '46

"A story for little children in which the author has something to say and says it with humour and imagination. Perfectly in tune with the text, Helen Sewell's drawings show us the bustling, self-important life of the henyard. Not only the four-to-six-year olds and beginners in reading, but anyone who has ever kept chickens will enjoy this story, which is based on fact." A. T. Eaton
+ Christian Science Monitor p10 S 10 '46 230w

"A jolly story for the eight-year-old. . . Helen Sewell's spirited drawings have the right amount of fun and reality to suit this nearly true story." A. M. Jordan
+ Horn Bk 22:204 My '46 100w

"True story about a real bantam pet, told with humor and understanding of what children like."
+ Kirkus 14:251 Je 1 '46 130w

"Charming little success story." S. J. Johnson
+ Library J 71:487 Ap 1 '46 40w

"In her enthusiasm for the little hen the author has filled the story with too many events and too much detail for the very young. The drawings are amusing, but a little beyond the appreciation of children." L. P.
N Y Times p17 Je 23 '46 90w

"The author obviously knows her chickens, and her portrait of an executive bantam mother will delight any child between six and nine years old who has been lucky enough to own a banty, and will make all the others want to. The line-drawing illustrations are humorous and expert." K. S. White
+ New Yorker 22:136 D 7 '46 60w

"It takes the right kind—and a very special kind—of imagination to make anything as commonplace as a little bantam hen into a dramatic and important figure. Louise Seaman has this power and tells a satisfying story. . . No less endearing are Helen Sewell's drawings. It is a satisfying book in every way." M. C. Dodd
+ Sat R of Lit 29:31 Ag 10 '46 90w

Reviewed by M. L. Becker
+ Weekly Book Review p7 Je 16 '46 300w

SEARS, FRANCIS WESTON. Principles of physics II: electricity and magnetism. 434p $6 Addison-Wesley
530 Physics (44-7029)

"This is the second volume of a series of texts written for the two-year course in general

SEARS, F. W.—*Continued*
physics at Massachusetts Institute of Technology. It assumes a knowledge of analytical geometry and calculus and students in that course are studying differential equations concurrently. The 18 chapters are devoted to: Coulomb's law, the electric field; potential, current, resistance, resistivity; d.c. circuits, chemical and thermal e.m.f.'s, properties of dielectrics, capacitance and capacitors, the magnetic field; galvanometers, ammeters, and voltmeters; the d.c. motor; magnetic field of a current and of a moving charge; induced electromotive force, inductance, magnetic properties of matter, ferromagnetism, alternating currents, electrical oscillations, and electromagnetic waves, electronics." Chem & Eng N

Reviewed by R. H. Müller
Chem & Eng N 24:2976 N 10 '46 300w
Library J 71:1053 Ag '46 70w

SEARS, FRANCIS WESTON. Principles of physics III; optics. 323p il $5 Addison-Wesley
530 Physics (44-7029)

"Covers the second-year course in physics at the Massachusetts Institute of Technology. Emphasis on physical principles. This book on optics covers general principles, lenses, optical instruments—compound microscopes, telescopes, etc., diffraction, polarization, line spectra including Einstein's photoelectric equation and the Bohr atom, photometry and color. Problems." (Library J) Index. For the author's Principles of Physics I; Mechanics, Heat and Sound, see Book Review Digest, 1944.

"Professor Sears is to be congratulated for presenting students with an interesting and authoritative text. It will be a useful source to the general reader seeking information on fundamental points in optics. The lack of references to original sources might be a handicap in this respect, but it does not destroy the coherence and unity of purpose for which the book is intended." R. H. Muller
+ Chem & Eng N 23:2388 D 25 '45 650w
Library J 70:1091 N 15 '45 70w
N Y New Tech Bks 30:59 O '45

SEAVER, CHARLES HILL. Industry in America. (American way ser) 335p il $1.60 Harper
338 U.S.—Industries and resources 46-385

"This book prepared under the editorship of Professor S. P. McCutcheon of the School of Education, New York University, 'deals with a phase of modern life which contains many problems almost as varied in their specific statement as there are persons concerned.' The editor's [introduction] to the pupils states that probably the most important question of the twentieth century is that which concerns the proper relation of business to government. The growth of American industry, its range and variety, have created problems that require understanding by American students." Social Studies

Booklist 42:228 Mr 15 '46

"The References and Readings are on the whole well selected and carefully organized. Objection might be made to some as being too difficult for the average pupil, but there is enough variety so that all may read with profit. The illustrations, however, apparently were not selected as well as one might wish. On the whole they are not of the same high quality as the reading matter. . . In spite of these few faults the book deserves wide use and should find its way into every high school library." F. P. Wirth
+ — Social Educ. 10:232 My '46 300w

"The book is highly recommended by the reviewer for teachers who desire reading material on the part that industry has played in America and who want to develop a better understanding of the problems of adjusting human institutions and human relations in industrial America."
+ Social Studies 37:236 My '46 550w

SEAVER, GEORGE. Albert Schweitzer: Christian revolutionary. 130p $2 Harper [5s Clarke, J]
B or 92 Schweitzer, Albert 46-8094

"This volume is a favorable appraisal of Dr. Schweitzer's ethical, social and political philosophy. Confronted by the spectacle of a crumbling civilization, Schweitzer found himself wondering why philosophy had failed to furnish an ethic adequate to save the world from tragic collapse. The author follows Schweitzer's subsequent investigation, skillfully culling from his writings the conclusions arrived at, and punctuates the account with his own comments." Christian Century

"Dr. Seaver's excellent work should appeal not only to Schweitzer's many admirers, but to those anxious to find a way out of the baffling labyrinth of current world conditions." W. E. Hammond
+ Christian Century 64:16 Ja 1 '47 490w

"For theologians and clergymen this book should be illuminating and proof that liberal Protestant theology need not be lacking in a dynamic for heroic Christian living."
+ Kirkus 14:458 N 1 '46 110w

Reviewed by F. E. Hirsch
Library J 71:1329 O 1 '46 150w

SEAY, HOMER HOSTON. Church posters and publicity; graphically presented. 79p $3 Wartburg press, 55-59 East Main st, Columbus 15, Ohio
250 Advertising—Churches 46-21097

Lettering and designs, suggestions on composition, pictorial and literary, and other aids in church advertising graphically presented by a man who has had many years' experience as publicity and promotional director of some of the nation's large industrial organizations.

Christian Century 63:1345 N 6 '46 30w

"Mr. Seay has performed a service by digesting much of the available material in this field and presenting it graphically in a beautifully-bound volume which could be a valuable reference book for the church library or for alert young people who seek to promote their group activities by original work. Church school teachers can find hand-work ideas for children of junior and intermediate ages, and the entire book is usable in publicizing and planning projects for the summer vacation church school." Paul Brooks
+ Crozer Q 23:393 O '46 350w

SECHRIST, MRS ELIZABETH (HOUGH). ed. One thousand poems for children; based on the selections of Roger Ingpen; with decorative drawings by Henry C. Pitz. new ed 601p $3 Macrae Smith co.
808.81 Children's poetry 46-4924

"Based on One thousand poems for children by Roger Ingpen, first published in 1903. In this new edition, the first since 1923, some 400 poems have been replaced with others, many by modern poets, and the arrangement has been changed to make a more definite distinction in age groups. Indexed by author, title, and first lines. Redesigned and illustrated." Booklist

Booklist 42:370 Jl 15 '46

"This is a book for every nursery bookshelf, for family use, for reading aloud and for personal adventures in poetry."
+ Kirkus 14:420 S 1 '46 160w

"Less attractive than many of our anthologies, but its large collection, carefully selected, makes it a useful library item." J. D. Lindquist
+ — Library J 71:1055 Ag '46 80w

"This is a book for every home and classroom. Your favorite and your children's favorites are all here." Phyllis Fenner
+ N Y Times p14 Ag 11 '46 180w
Sat R of Lit 29:64 N 9 '46 40w

Reviewed by M. L. Becker
Weekly Book Review p5 Ag 4 '46 180w
Wis Lib Bul 42:154 N '46

SEDGWICK, ELLERY. Happy profession. (Atlantic monthly press bk) 343p $3.50 Little

B or 92 Journalists—Correspondence, reminiscences, etc. 46-6654

Reminiscences of the former editor of The Atlantic Monthly, which include stories and anecdotes of his own life, of the lives of his friends, and especially of those people with whom he came in contact in the course of his work. Index.

Reviewed by Jex Martin
Book Week p3 N 3 '46 550w
Booklist 43:68 N 1 '46

Reviewed by E. V. R. Wyatt
Cath World 164:280 D '46 600w

"The volume is a smoothly flowing narrative, easy to read, seasoned with wit and garnished with epigrams, abounding in portraits of more—or less—known men and women. The story of old Stockbridge, his birthplace, is charmingly told, and the account of Groton that follows is marked by keen discussions of how men are 'made' if indeed they are made. . . One cannot dodge the pages devoted to Mrs., and Mr., Abraham Lincoln. This reviewer does not sympathize with any suppression of essential facts, but this section seems to him distinctly out of place. The author, however, 'damns the proprieties' (p. 163) and goes ahead." F. L. Bullard

+ — **Christian Science Monitor** p14 S 25 '46 850w

" 'The Happy Profession' is a book of measured enthusiasms, of professional friendships that do not go very deep and a narrative which seldom delves below the surface of things. But it does reveal Mr. Sedgwick from his youth as a very decent sort. If he had been less reticent and written more about himself, he would probably have supplied these entertaining professional memoirs with a real punch." Edward Skillin

Commonweal 45:53 O 25 '46 550w

"Mr. Sedgwick's volume is the stuff out of which future literary historians may glean valuable hints. But these hints will be principally of the biographical and anecdotal sort." H. M. Jones

+ **N Y Times** p3 S 29 '46 1750w

"These are the chronicles of an old-fashioned American (eastern-seaboard variety), written in a relaxed and well-bred style. The book gives some insight into the author's character, but it is not a very personal account, for Mr. Sedgwick, who, after all, was an editor, seems to have been more interested in his external world than in himself."

New Yorker 22:101 S 28 '46 120w

"Sound and intelligent chat. Taken with the anecdotal quality of the book, with the frequent glimpses behind the editorial scene, (the whole story of the incredible Opal Whiteley, for instance, and Sedgwick's part in that fantastic happenstance), this sort of thing makes very pleasant, personal, intimate reading for those who like a quiet, at least fairly literary hour or two now and then." J. H. Jackson

+ **San Francisco Chronicle** p16 S 27 '46 800w

"Each vignette is framed in his own urbane comment, each anecdote interspersed with more comment; the whole book is infused by his personality, with its odd mixture of primness, practicality, and wide-ranging enthusiasm; yet one almost loses sight of the career of Ellery Sedgwick for chapters at a time while he celebrates the exploits of Ellery Sedgwick's friends." F. L. Allen

+ **Sat R of Lit** 29:8 S 28 '46 1400w

"The world of Ellery Sedgwick was a good world. His account of it fills one with nostalgic delight." Victor Weybright

+ **Survey G** 35:416 N '46 400w

U S Quarterly Bkl 2:291 D '46 280w

"It is a good book, full of human interest about writers, and containing accounts of some adventures that might seem oddly un-Sedgwickian if you did not know the Sedgwick instinct for individuality." W. P. Eaton

+ **Weekly Book Review** p3 S 29 '46 1350w

Wis Lib Bul 42:150 N '46

SEELYE, ELWYN EGGLESTON. Data book for civil engineers; v2, Specifications and costs. 325p il $6.75 Wiley

620 Civil engineering (46-25043)

"This second volume of a useful reference work for civil engineers provides typical contract documents and specifications for building operations in connection with airports, roads, bridges, dams, sewage treatment plants, water supply systems, and large buildings. Among the contract documents are forms for the invitation to bidders, proposals for lump sum contract and unit price construction contract, and suggested agreements to cover special conditions. A special feature of the specifications is that the common and controversial term 'first-class workmanship' is not used but definite data or tolerances have been given instead. In addition there are a section on engineering costs and thirteen glossaries of terms used in connection with various structures such as airports, cofferdams and underpinning, plywood, roads, and steel. The cost data are specific and are identified with the locality and year." (N Y New Tech Bks) Glossary. Specifications index.

Booklist 43:113 D 15 '46
Eng N 136:111 Ag 8 '46 280w
Library J 71:1053 Ag '46 70w
N Y New Tech Bks 31:22 Ap '46

SEID, RUTH (JO SINCLAIR, pseud). Wasteland. 321p $2.50 Harper

46-1556

Psychological character study of Jake Braunovitz, who for eighteen years had worked as news photographer in a newspaper office under the name of John Brown. His denial of his heritage finally brought with it too many complications and he went to a psychoanalyst. His talks in the doctor's office provide a portrait of Jake and his whole family, and reveal his attempts at his own regeneration.

"Slow and sure and thorough, the analyst-office technique certainly is, and as a novel of character Wasteland will stand with Harper Prize Novels of the past. But it should be remarked that there are weaknesses as well as strengths in Jo Sinclair's method. For one thing, there is the suspicion more or less constantly present that one function of the book is to justify and demonstrate psychoanalysis, and whenever that suspicion intrudes, the book suffers." Wallace Stegner

Atlantic 177:164 Ap '46 600w

Reviewed by J. P. Spiegel
Book Week p4 F 24 '46 700w
Booklist 42:227 Mr 15 '46

Reviewed by M. F. Lindsley
Cath World 162:566 Mr '46 350w

"Although much of the story is depressing in its implications and social criticism, there is a strong current of optimism running through the narrative. The proper attitude toward the alien stranger within our gates may develop an upright and worthy citizen, able to transmute his foreign heritage into a fertile source of productive and creative Americanism. Even if the wasteland doesn't blossom as the rose, it may grow good wholesome vegetables." L. E. Cannon

+ **Christian Century** 63:721 Je 5 '46 550w

Cleveland Open Shelf p20 S '46

"A tense, sincere, inconclusive study. . . 'Wasteland' will be read widely because it is scientifically sexy, treats of the currently important race problem and has won a prize. A case history, rather than a work of literature, the book is written in a nervous, almost strident, style. The language is deliberately frank throughout. A most offensive feature is the constant (and needless) blasphemy of the central character." F. X. Connolly

— + **Commonweal** 43:485 F 22 '46 460w

"An intensely and absorbingly interesting book. . . The author has attempted a difficult task—and made the result a challenge to face other 'wastelands.' "

+ **Kirkus** 14:18 Ja 15 '46 270w

SEID, RUTH—*Continued*

"Skillful and heartening novel recommended for small libraries." F. A. Boyle
+ **Library J** 71:132 F 1 '46 120w

"Wasteland at times appears more of a case history than a novel, despite the extreme care the author has given every small detail. The basic structure of psychiatric treatment excludes the dramatic and forces the reader into an observing, scientific, rather than a participating, emotional attitude. That Miss Sinclair has nevertheless succeeded in writing a book that impresses one as genuine and clear-cut, never in bad taste and even with some truly moving episodes, is a triumph of her craftsmanship. She never aims too high, is rather too simple than too dazzling, and handles the many scenes of poverty and despair without sentimentality or preaching. Her book has a disarming forthrightness which helps her avoid the traps into which most first novelists are likely to fall." Richard Plant
+ — **New Repub** 114:843 Je 10 '46 700w

" 'Wasteland' is a novel in which form and style are almost overwhelmed by the content, in which the writer's sense of life and character is so compelling that it ultimately becomes itself an informing principle, the reality of the characters transcending imperfections in the medium of their development. Miss Sinclair's novel is the winner of the last Harper Prize Novel Contest, and both in its virtues and in its defects it is an interesting selection. . . The use of psychoanalysis, the modern confessional, with the psychiatrist as father confessor, obviously contains many pitfalls for the novelist. 'Wasteland' illustrates two of them, the ease with which the doctor himself may be utilized for the point of view of omniscience, and the danger of falling into the style of our popular jargon of psychoanalysis even when presenting real people within the terms of their own consciousness. These weaknesses in the form and style of Miss Sinclair's novel give it, to a degree, the mark of immaturity. They are, however, transcended by the intense realization she possesses both of the people she is writing about and the universality of their fate." W. M. Lowry
+ — **N Y Times** p5 F 17 '46 700w

"In the hands of a writer of keener psychological insight or of more subtle and satiric cast of thought, this device for giving us the complete biography of this miserable man might have been successful. As it is, Miss Sinclair, who attempts to make up for the lack of these qualities (and a good many others) by a terrible earnestness, has given us a sincere, deadly serious, and rather flabby story with no implications left unexplained."
— + **New Yorker** 22:95 F 16 '46 120w

"Such a portrayal is effective when it is harshly realistic in its approach, and such the author has made it. This story of the loneliness in one man's soul, and its liberation through self-appraisal and frank recognition, must of necessity have a fundamental appeal where suffering prevails. The author has spared us the vapid homilectics with which such a theme could easily be embroidered; there is no moralizing and there is no philosophizing. The story sweeps along with such emotional power that the reader shares Jakie Brown's own conflict and victory." Harold Fields
+ **Sat R of Lit** 29:18 F 16 '46 1000w

"The framework of psychanalysis is a tricky device for a novelist to employ, calling as it does for considerable mental agility on the part of the reader in appraising and relating the tortuous revelations dredged out of memory. To this reader, Miss Sinclair seems to have used it with great skill, for the most part avoiding the pitfalls both of over-elaboration and over-simplification. She has written an absorbing book which stretches the reader's understanding of people far beyond the characters she portrays." Gertrude Springer
+ **Survey G** 35:174 My '46 650w

"Many may feel that Author Sinclair's strength is not Joycean imaginative power, but brisk, down-to-earth reporting. Unlike most contemporary prize-winners, Wasteland tries to reflect a state of mind that is relevant and timely. Such poetry as it has derives not from the Roman Catholic confessional of Joyce's stories, but from the clinical efficiency of the psychoanalytic confession."
Time 47:106 F 18 '46 650w

"Although in some sense a tour de force, the book has about it an honesty and a sincerity of purpose which lifts it above the general run of novels."
+ — **U S Quarterly Bkl** 2:181 S '46 180w

"It is a fascinating, detailed account, faithful in its delineation of a situation common to America, repeated in every industrial city and town, duplicated in every tenement. For it is not primarily a Jewish story; Jake and his family might have been Polish, Lithuanian, Italian, Romanian. It is an American story, the story of a predominantly Anglo-Saxon culture and the differences it presents to people reared in the peasant societies of Slavic and Latin countries. . . It is a powerful, solemn story as Miss Sinclair tells it, gently and with understanding. She succeeds in evoking, from the depressed environment and shabby people of whom she treats, an aura of dignity. She almost, in fact, raises their pitiful frustrations to the level of tragedy." Thomas Sugrue
+ **Weekly Book Review** p3 F 17 '46 1400w
Wis Lib Bul 42:46 Mr '46

"An intelligent, able, and psychologically convincing study of the neuroses and desperate escape mechanisms forced upon the members of a miserable Jewish family by the grisly factors of their environment." Orville Prescott
+ **Yale R n s** 35:575 spring '46 420w

SEIFERT, ELIZABETH (MRS JOHN GASPAROTTI). Dusty spring. 248p $2.50 Dodd
46-7658

Novel based on the intolerance of a small town community and the havoc it cost in several lives. The time is between the two world wars. At the beginning of the second World war, a man who learned wisdom the hard way, strives to prevent a second series of mixed up lives.

"It's a good book." O. C.
+ **Book Week** p28 N 10 '46 150w
Reviewed by Lisle Bell
Weekly Book Review p22 O 20 '46 160w

SEIFERT, ELIZABETH (MRS JOHN GASPAROTTI). Old Doc. 244p $2.50 Dodd
46-3699

"Dr. Sam Lowry, chief surgeon of a big Middle Western hospital, retires at 65 at the height of his powers. A bluff, hard-working character with a touch of genius, he finds that his first big problem is whether he'll be able to keep away from his beloved hospital. Then there's a scandal in which his elder daughter is involved; another daughter has a Navy romance and the son faces a profession versus marriage problem. Everything rolls along to a lively accompaniment of emergency operations." N Y Times

Booklist 42:367 Jl 15 '46
Reviewed by Barbara Bond
N Y Times p16 My 12 '46 180w
Reviewed by Lisle Bell
Weekly Book Review p24 Ap 28 '46 140w
Wis Lib Bul 42:88 Je '46

SEIFERT, SHIRLEY. Captain Grant. 606p $3 Lippincott
Grant, Ulysses Simpson—Fiction 46-3637

Novel based on the early life of Ulysses S. Grant. It covers his West Point years, services in the Mexican war and in California, his marriage and resignation from the army. The book ends at the beginning of the Civil war, with Grant once more in the army.

Booklist 42:300 My 15 '46

"This is tops in reading interest. . . The story has many of the qualities that made Immortal Wife by Irving Stone a huge success.

I wish it had a title with an equal sales appeal. But don't miss it."
+ Kirkus 14:129 Mr 15 '46 240w

" 'Captain Grant' is bad fiction, but, by its very accumulation of detail, it produces a picture of a critical era that is always interesting and sometimes engrossing." William Du Bois
+ — N Y Times p16 Je 2 '46 850w

Springf'd Republican p4d S 8 '46 550w

"Shirley Seifert's treatment of Ulysses and Julia Grant is intensely sympathetic. Julia, a woman of infinite charm and strength, is a constant source of inspiration to her floundering husband. Grant himself is a friendly, lovable man, imbued with a hardness that asserts itself unobtrusively when needed. However, the author's approach to her principal character is thoroughly feminine, and it is difficult to reconcile this typical 'family man' and member of temperance societies with the hard-drinking general who was to order his men 'to fight it out on this line if it takes all summer.' Still this does not detract from an engaging story, made more timely by its publication three days before Grant's 124th birthday." W. M. Kunstler
Weekly Book Review p8 Ap 28 '46 950w

Wis Lib Bul 42:133 O '46

SELDES, GILBERT VIVIAN. Portable Ring Lardner. See Lardner, R. W.

SELF, MRS MARGARET CABELL. Chitter Chat stories; il. by Virginia Grilley. 72p $1.75 Dutton
46-5470

Four nonsense tales about the people of Chitter Chat village, for ages six to nine.

Reviewed by A. M. Jordan
Horn Bk 22:462 N '46 120w

Kirkus 14:419 S 1 '46 70w

"These delightful stories for six- to nine-year-olds have the flavor of Peterkin Papers and Many Moons. Illustrations in black and white by Virginia Grilley have a quaint early nineteenth century air about them; however, one wishes the whole format could have been more child-appealing." Ruth Hadlow
+ — Library J 71:1209 S 15 '46 70w

Reviewed by Florence Little
San Francisco Chronicle p4 N 10 '46 50w

Sat R of Lit 29:52 N 9 '46 50w

"Margaret Cabell Self's name has become so happily associated with horse (and pony) stories for children under ten, that her young public should be assured there's one in this book, the baker's little horse whose dilemma is solved in the second of these gay little stories. . . The pictures are uncommonly appropriate and pretty: these characters, who wear charming early Victorian clothes are just what they are in the text—an attention little children always appreciate." M. L. Becker
+ Weekly Book Review p5 Ag 18 '46 320w

SELF, MRS MARGARET CABELL. Horseman's encyclopedia. (Sportsman's lib) 519p il $5 Barnes, A.S.

798.03 Horses Agr47-86

"The purpose of this volume is to put before the reader in encyclopedic form the facts pertaining to horses as established by recognized authorities." (Pref) The arrangement is in alphabetic encyclopedic form; and it assembles information as to origin, breeds, qualities, and dispositions of horses, their care, limitations, training and riding. Statistics are found in the appendix. Bibliography. Index.

"This is a book which horsemen and curious laymen alike will find both useful and entertaining. . . The author is wise in the ways of horses; she has done a pretty thorough job of research. You will rarely fail to find your question answered or your doubt resolved. . . But this reviewer wonders why he was unable to discover so much as a mention of Diomed, son of Florizel, son of Herod, the chestnut colt who won the first English Derby in 1780 and was brought to Virginia to be the sire of Sir Archy and figure in the blood lines of so many fine horses celebrated in the history of American breeding and racing. Perhaps Mrs. Self has her answer—and so we put the question. In any case she has given us a book which will fill a long-felt want." H. I. Brock
+ N Y Times p24 D 15 '46 450w

"In general, the book is a valuable compendium, but it is not always entirely accurate when dealing with racing and steeplechasing."
+ — New Yorker 22:99 D 21 '46 90w

SELF, MRS MARGARET CABELL. Teaching the young to ride; il. with sketches by the author and photographs. [enl ed] 160p $2.50 Barnes, A.S.

798.23 Horsemanship Agr46-263

"A new edition, with considerable new material of a standard book on the subject, by one of the outstanding teachers. Special advice on handling the timid child, on keeping intermediates interested, on advance activities, on choosing and caring for ponies. The book is illustrated throughout with excellent diagrams and photographs, so that mature younger readers could learn much without benefit of adult instruction." (Kirkus) For first edition see Book Review Digest, 1936.

Booklist 43:56 O 15 '46
+ Kirkus 14:427 S 1 '46 90w
San Francisco Chronicle p8 D 1 '46 30w

SELGIN, PAUL J. Electrical transmission in steady state. 427p $5 McGraw

621.319 Electric transmission 46-7894

"This textbook is designed for advanced engineering students and for men with practical experience in electrical engineering. It is essentially a review and correlation not of elementary principles but of fundamental principles and methods useful to the engineer concerned with electric circuit, field and network problems. Selected chapter titles are: The constants of networks and their significance; Distortion in transmission lines; Problems involving impedance transformation; Use of lines as matching devices; Maxwell's equations and their application to circuit elements; Inductive coupling and transformers; Flow of power through high-frequency amplifiers." (N Y New Tech Bks) Bibliography. Index.

Reviewed by L. A. Eales
Library J 71:57 Ja 1 '46 80w
N Y New Tech Bks 31:39 Jl '46

SELIGER, ROBERT VICTOR, and others, eds. Contemporary criminal hygiene; a sourcebook. 240p $4 Oakridge press, 2030 Park av, Baltimore 17

364 Crime and criminals. Criminal psychology SG46-214

"A sourcebook of essays on the problem of crime, presenting a cross-section of expert opinion on the solution to what is described as the nation's 'number one social health problem.' The 12 essays have been collected and edited by Robert V. Seliger, a psychiatrist, Edwin J. Lukas, a lawyer and director of the society for the Prevention of Crime, and Robert M. Lindner, psychologist and Maryland criminologist." Book Week

Book Week p6 S 15 '46 90w

"As a sourcebook, this volume brings together a wide range of expertly assembled information and opinion contributed by a dozen authorities in various phases [of] criminology. It should be of special value to professional workers dealing with crime, psychiatry and medicine and to all advanced students of these subjects." E. A. F.
+ Springf'd Republican p4d Jl 21 '46 360w

SELKIRK, JANE. Green garnet mystery. 210p $2 Dodd
46-4465

Mystery story for young readers.

"The setting is Southern family, complete with stereotyped colored retainers and tempting food, but the story is plausibly spun, and there is a ready-made audience for this kind of book."
+ — Kirkus 14:175 Ap 1 '46 130w

"Recommended for ages 8-11." S. J. Robinson
+ Library J 71:983 Jl '46 40w

"The Ethridge Acres mysteries for ten-year-olds maintain interest surprisingly well." M. L. Becker
+ Weekly Book Review p7 Jl 7 '46 330w

SELSAM, MILLICENT E. Egg to chick; pictures by Frances Wells. [32p] $1 Int. pubs.
591.3 Embryology—Juvenile literature
47-824

"Picture-book introduction to the life cycle of a chicken describing the day-by-day development of the embryo. Without going into animal or human growth, the author indicates that there are many similarities." Library J

+ Kirkus 14:149 Mr 15 '46 70w

"Will be useful for parents who wish to explain the growth of life to their five- to eight-year-olds, either for the egg-chicken cycle or to correlate it with the development of the human embryo. Clear and colorful illustrations." M. M. Clark
+ Library J 71:828 Je 1 '46 90w

"Because author and artist have combined their talents so well the student from 6 to 10 will unconsciously learn a sound method of presentation of scientific material." L. M. P.
+ N Y Times p28 My 19 '46 150w

"The book is modest enough to suit anybody, and beats the birds-and-the-flowers method to a standstill." M. L. Becker
+ Weekly Book Review p5 Ag 18 '46 140w

SEMAT, HENRY. Introduction to atomic physics. rev & enl ed 412p il $4.50 Rinehart
539 Physics. Atoms
46-5197

"This timely new edition of this text for undergraduate college students follows closely the plan of the first edition of 1939 [Book Review Digest, 1939] in organization and presentation of the subject. There are some additions to the chapter bibliographies, some added problems for the student to solve, and occasional new sections such as the description of the betatron; but the prinicpal changes are to be found in the discussion of the nucleus. Instead of being treated in one chapter the subject is now treated in three, which include some fifteen numbered sections new to this edition on such topics as the disintegration of nuclei by X-ray photons, nuclear magnetic moments, nuclear K-electron capture, new transuranic elements, the fission chain reactions and the atomic bomb. The text has been entirely re-set and new illustrative material added throughout." (N Y New Tech Bks) Index.

Booklist 43:56 O 15 '46
Cleveland Open Shelf p17 S '46
Reviewed by L. A. Eales
Library J 71:762 My 15 '46 80w
N Y New Tech Bks 31:20 Ap '46

SERGE, VICTOR. The long dusk; tr. by Ralph Manheim. 402p $3 Dial press
47-27

Taking as his theme the fall of France and its problems, the author of this novel traces the escape of a half dozen young men and women from Paris. After a terrible journey they all reach a safety of sorts.

"Victor Serge has had the rare benefit of a translator who has given his French a natural and clear English equivalent. He seems, from 'The Long Dusk,' to need only a deepening of understanding, through contemplation of events which he has observed, to write a book which will be a realized rather than a promised literary achievement of full distinction." Lawrence Lee
+ N Y Times p16 D 15 '46 800w

"Mr. Serge, to do him justice, is less concerned with his plot than with his characters' intellectual and emotional responses to its incidents. These he handles extremely well, in a prose that is only occasionally overladen with fancy images."
+ — New Yorker 22:142 D 14 '46 140w

"This is a bitter, thoroughly unsentimental book, going beneath the superficial aspects. At times the author's keen perception, his ability to convey the twilight and frustration become almost painful, and one wishes that he'd give the reader a more cheerful breathing spell. But of course, there was hardly anything to be cheerful about." Joseph Wechsberg
+ Sat R of Lit 29:16 D 21 '46 700w

"Powerful, brilliantly phrased novel by the French writer Victor Serge. . . Told in the leisurely, phrase-loving manner of the French masters, the novel is rich in descriptions and analyses of situations, causes and effects. It has none of the frenzied hurry to get on with the story which obsesses many deadline-watching writers of today. That is not to say that the book is without action; there are enough scenes of murder, suicide, robbery and cruelty to satisfy any one's taste for dramatic confrontations of opposites. But the author is patient with his craft; he nurses every insight, and the result is a novel of extraordinary depth, intensity and finish." Stephen Stepanchev
+ Weekly Book Review p2 D 8 '46 700w

SETH-SMITH, ELSIE K. Vagabonds all; il. by Anne Vaughan. 282p $2 Houghton
46-25292

Elizabethan England is the background of this adventure story for grades six to eight. It describes the experiences of two boys, one a clergyman's son, the other the son of Christopher Marlowe, who meet with traveling players, thieves, gypsies, beggars, and even royalty, during the course of their travels.

"This swiftly paced action story is highlighted by some excellent characterizations. The author has made the setting of Elizabethan England seem natural. The customs and background of the times add considerable to the interest of the book. This is good reading." A. N.
+ Book Week p20 N 10 '46 140w
Booklist 43:60 O 15 '46

"The book is written with real style and distinction and the characters come to life with a fine vividness. The drawings by Anne Vaughan are spirited and full of the atmosphere of the times." A. T. Eaton
+ Christian Science Monitor p14 D 5 '46 210w
Horn Bk 22:355 S '46 120w
Kirkus 14:348 Ag 1 '46 120w

"Readable, but not distinguished." M. B. Snow
Library J 71:1467 O 15 '46 70w

"A story whose interest never flags. Shakespeare's England comes vividly alive; the rogues and vagabonds and farmers and gentry are real and believable. A thrilling story and a distinguished piece of writing." N. B. Baker
+ N Y Times p30 O 6 '46 180w

"Dramatists and travelling players, as well as rogues and vagabonds, make up the interesting cast. The author has created his period atmosphere without pedantry or stuffiness." K. S. White
+ New Yorker 22:143 D 7 '46 80w

"Excitement, suspense and some engaging as well as villainous characters make a colorful story." R. A. H.
+ Sat R of Lit 29:54 N 9 '46 180w

Reviewed by M. L. Becker
Weekly Book Review p7 Ja 12 '47 320w

SETON, ANYA (MRS HAMILTON CHASE). Turquoise. 377p $2.50 Houghton
46-25006

"The story of gifted and fascinating Santa Fe Cameron, daughter of mixed Scotch and Spanish parentage from which she inherited a heightened perceptivity amounting to second sight. Beginning in the poor Mexican quarter of Santa Fé, in 1850, the circle of Fey's life traverses the slums of New York, passes through the portals of the first American hospital staffed by women physicians, lingers amid the opulence of New York's gilt and gaslit society, knows the interior of the Tombs and completes itself at last in the shadow of sacred Atalaya Mountain. It makes a story replete with passion, romance and drama, authenticated by a wealth of period detail." Weekly Book Review

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Reviewed by Arthur Meeker
Book Week p6 F 3 '46 600w
Booklist 42:166 Ja 15 '46
Kirkus 13:529 D 1 '45 190w

"Period setting rings true, and the characters are generally convincing. Good reading." Thelma Brackett
+ Library J 71:121 Ja 15 '46 70w

"If Miss Seton, at her worst, reads like a road-company Ferber, at her best she has a gaudy vitality all her own, and a sure sense of theatre that atones for many a cliché. This reader, for one, enjoyed her [melodrama] enormously." C. V. Terry
+ — N Y Times p12 F 10 '46 700w

" 'The Turquoise' follows a familiar line. It is a typical American novel written by a woman for women. The great thing about this kind of fiction is that the heroine must combine, in one lifetime, as many enjoyable kinds of role as possible. . . A bait is laid for masculine readers, also, by periodically denuding the heroine and writing emphatically of her sexual appetite. And the whole book is written in that tone and prose of the women's magazines which is now so much a standard commodity that it must be possible for the woman novelist to pick it up at the corner drugstore with her deodorants and her cosmetics. . . The whole thing is as synthetic, as arbitrary, as basically cold and dead, as a scenario for a film." Edmund Wilson
New Yorker 22:90 F 16 '46 2250w

"Those in search of the kind of entertainment provided by the average movie for the average sub-adult audience will find 'The Turquoise' very much to their taste. Its plot continuously bubbles at the boiling point, a lively, gaudy plot which includes just about everything that Hollywood ever heard of. . . Moreover Miss Seton's narrative skill and competent treatment of her varied backgrounds make the action swift and picturesque, however unconvincing, and produce a rattling story, even though it is a story whose obvious medium is technicolor rather than print." Grace Frank
+ — Sat R of Lit 29:8 F 22 '46 600w

"With accurate historical background, Anya Seton has constructed a touchingly tragic story of a girl who tried so hard to find happiness that she lost everything in her search. The life of Santa Fe Cameron lingers long in memory, and those who enjoyed the author's previous book will find a similar interest in this new and well written story." H. L. Mitchell
+ Springf'd Republican p4d F 10 '46 300w
Time 47:98 F 4 '46 480w

" 'The Turquoise' is a warm, highly readable book filled with interesting characters and engrossing situations. The author's skill is especially evident in her successful handling of the two violently contrasting environments of East and Southwest. It is a book to be recommended." Jennings Rice
+ Weekly Book Review p10 F 10 '46 750w
Wis Lib Bul 42:46 Mr '46

SEVAREID, ERIC. Not so wild a dream. 516p $3.50 Knopf

B or 92 Journalists—Correspondence, reminiscences, etc. World war, 1939-1945—Personal narratives, American 46-6000

Autobiography of a young American, who was born in a small North Dakota town, but whose adult life has been spent in many of the far reaches of the world. He describes his life at the University of Minnesota, and then devotes the greater part of his book to his reporting in Europe, where he covered the fall of France, the blitz in London, the Italian campaign, and the invasion of Southern France; and in Asia, where he reported the Chinese war, saw service in British India, and survived a plane wreck in Burma. Index.

"Mr. Sevareid has a knack of sticking close to earthy facts, however painful. It may be doubted, for instance, that his chapter on the mission to China will please the champions of the Kuomintang, who have been loudly vocal among us. . . Never has the Italian campaign been more mercilessly exposed. Here is a story of military fatuity, of pompous bumbling, of reckless waste of lives, which it would be difficult to parallel on any war front. . . And here, incidentally, is one of the best narratives of the invasion of Southern France." J. M. Powers
+ Atlantic 178:174 D '46 420w

Reviewed by Leo Kennedy
Book Week p3 O 13 '46 650w

"A fine piece of reporting, but it is more than that—it is also the outpouring of his thoughts in an interpretation of life as he saw it unroll before him. Solid, unbroken reading; beautiful prose in many places. Small print, but every page worth while."
+ Booklist 43:34 O 1 '46

Christian Science Monitor p16 N 4 '46 450w

Cleveland Open Shelf p22 N '46

"This is an intellectual, brilliant dissertation on Man, highlighted by a passionate search for truth and decent living. . . For down to earth reasoning, plus a vision of the stars, Sevareid deserves praise for an unusually fine book."
+ Current Hist 11:399 N '46 160w

"A very good book. . . It is a perceptive and an aware book—at times an angry book—but a book that recognizes that the war is not over—that our 'enemy now was fear—and the stake life.' "
+ Kirkus 14:472 S 15 '46 240w

"Though some of his reminiscences are lengthy and familiar most are new and vivid. The book is an excellent sketch of the war's progress, and a thoughtful personal record of Mr. Sevareid's adventures—one of the most far ranging war correspondent journals yet published. Recommended for all libraries." Anne Whitmore
+ Library J 71:1329 O 1 '46 70w

"The best part of the book is that concerning the criminal Italian campaign. The reporter responded to the war in Italy deeply, almost as a G. I. His picture of the inept, pretentious generals is excellent." D. T. Bazelon
Nation 163:504 N 2 '46 850w

Reviewed by Chester Morrison
N Y Times p32 O 13 '46 700w

"Well written, sensitive and informative."
+ New Repub 115:670 N 18 '46 90w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 N 4 '46 950w

"All these books stem from Vincent Sheean's 'Personal History' as all nineteenth-century Russian literature stemmed from Gogol's 'Overcoat.' I have not read Sheean's classic, nor by any means all its successors; but of those I have read this book by Eric Sevareid is the best. . . Far the largest part of the book is reporting, and first-rate reporting, both of action and of those rear areas which were apt to be the uglier aspects of war." Elmer Davis
+ Sat R of Lit 29:23 O 12 '46 1350w

"What Vincent Sheean's 'Personal History' was to so many thousands of young people a decade earlier Sevareid's 'Not so Wild a Dream'

SEVAREID, ERIC—*Continued*
could be to young people (and their elders) today. For it makes familiar and in personal terms and universal values the fullness of life. It takes us abroad and brings us home again. It uses autobiography not as memorial to a self, but to enrich the common experience. . . He has written one of the best and bitterest accounts of France during 'the phony war' and the Maginot mentality, and one of the most knowledgable accounts of Washington during the war of words, rich in anecdotes of the National Press Club and Presidential press conferences." Ernestine Evans
+ **Weekly Book Review** p6 O 13 '46 1650w
Wis Lib Bul 42:167 D '46

SEVERN, DAVID, pseud. See Unwin, D. S.

SEWARD, MRS GEORGENE JANET (HOFFMAN). Sex and the social order 301p il $3.50 McGraw

392.6 Sex. Sexual ethics 46-2345

"In this book the author offers a new departure in the treatment of sex—a systematic integration of the biological and cultural approaches to the subject. The material is based on experimental data, supplemented by clinical cases and anthropological field studies." Publisher's note

"Dr. Seward's book is well organized and well substantiated by the some seven hundred references in the bibliography. With the possible exception of a slightly feministic bias, it is very objective and argues from the evidence. Moreover, it is refreshing to read an author who frankly and dispassionately presents in a textbook materials on highly charged moral issues without seeming to cast a furtive eye at the bigots who tolerate no discussion of the pro's and con's on questions of sexual morality. It is a book on sex and not a treatise on morality." R. F. Winch
+ **Am Soc R** 11:780 D '46 750w
U S Quarterly Bkl 2:237 S '46 240w

SEXSON, JOHN AMHERST, and HARBESON, JOHN WESLEY. New American college; the four-year junior college, grades 11 to 14 inclusive, organized and administered as a single institution; with a foreword by Leonard V. Koos. 312p $3.50 Harper

378 Junior colleges 46-2363

"A report of the four-year junior college, grades 11 to 14 inclusive, as worked out in the school system of Pasadena. All phases of the project, curricular and administrative, are described. Well indexed." School & Society

Kirkus 14:57 F 1 '46 130w

"The program outlined by the authors is a worthwhile experiment, but whether it should become the dominant pattern is doubtful. The authors have provided valuable information for school and college administrators who want to keep abreast of educational trends and developments in this country. Because of the wealth of material it contains, 'The New American College' may well become a timely source book for those who wish to experiment in this area." Benjamin Fine
+ **N Y Times** p16 Ap 14 '46 650w
School & Society 63:232 Mr 30 '46 40w

"The book seems too long and much too repetitious to serve well the function of persuading the general profession of the values of the four-year junior college. . . Perhaps delays in publication are the cause, but the manuscript seems several years old now, and when a war has been won meanwhile, the difference is a great one. It is too bad, too, because the ideas are good and the cause is right." R. F. Butts
Social Educ 10:381 D '46 800w
Reviewed by H. L. Varley
Springf'd Republican p4d Ap 28 '46 450w
U S Quarterly Bkl 2:211 S '46 230w

SEXTON, ETHOL. Count me among the living. 452p $2.75 Harper

46-3858

Psychological study of the disintegration of a human mind. Hester was born on a large Hawaiian plantation; when she was very young she married and went to live in California; by the time she was twenty-one she had gone insane. Beginning with her illegitimate birth, the author traces every step in the breakdown of Hester's mind, from her fear ridden childhood to her flight to Hollywood and its resultant madness.

Reviewed by F. H. Bullock
Book Week p4 My 5 '46 450w

"An overlong, sometimes hysterical, portrait—which in its excess is emotionally weakened."
Kirkus 14:80 F 15 '46 190w

"The writing has impassioned truthfulness. The style is thick, luxuriant, without emotional control, which means that—though the language is generally strong and imaginative—it permits phrases like 'lie still, my heart.' There is no room for embarrassment in Miss Sexton's expression. Hester's life is seen entirely, and with complete subjectivity, and perhaps it would have been presumptuous to treat this theme in any other way. 'Count Me Among the Living' was written at fever pitch. What makes the book important is that it was a fever of understanding." Isa Kapp
+ — **N Y Times** p6 My 5 '46 700w

"As long as the action stays in Hawaii, things move along interestingly enough; it is when the child grows up, marries an old playmate, and goes to live in California that Miss Sexton loses her grip. To make a very long story short (it's a pity the author did not think of this), the marriage is a failure and the young woman very, very slowly goes stark, staring mad. An extremely careful piece of writing, but an unsuccessful one."
— + **New Yorker** 22:89 Ap 27 '46 120w

"Ethol Sexton weaves her dark-webbed tale with a maximum of harrowing detail. There are times, indeed, when the book seems more a case history of a journey into darkness than a creative novel. One follows the steps of the disintegration of a mind with detachment divorced from sympathy. . . As an exploration of a mind seeking refuge from phobias and fears and loneliness, this book holds a certain amount of interest. As a novel it has many shortcomings. It is overlong; it is monotonous in mood. There is no relief from Hester's aberrations although the author could have given it in the year of happiness Hester knew when she was working with her husband." Jane Tilden
— + **Weekly Book Review** p10 My 5 '46 700w
Reviewed by Orville Prescott
Yale R n s 35:768 summer '46 240w

SEYLER, ATHENE (MRS JAMES BURY STERNDALE-BENNETT), and HAGGARD, STEPHEN. Craft of comedy. 104p $1.50 Theatre arts inc, 130 W 56th St, N.Y. 19 [5s Muller]

792 Acting. Comedy 46-2888

"This slender volume consists of a series of letters exchanged between an expert actress and a younger actor who wishes to explore the craft of comedy both for his own sake and that of a young friend about to desert his post in a bank and devote himself to the stage. Of the two authors, Miss Seyler has wider experience in the profession of comedy acting and Mr. Haggard has the more poetic and luminous approach. . . Always lightly and, as it were, quite personally, they manage to cover a most varied and significant range of stage esthetics and stage practice." New Repub

Booklist 43:32 O 1 '46

"Every actor, director and playwright should own a copy of this book. A must for theatre collections, large or small. Highly recommended." George Freedley
+ **Library J** 71:181 F 1 '46 140w

"Technique so definitely and candidly considered becomes craft as well; and craft detailed with so much intelligence, choiceness and point becomes also technique; with the final result that the stage theory and the stage body are inseparable, healthy and contagiously alive. It would be hard to say whether the thoughtful layman or the thoughtful actor would get most pleasure and benefit from this little volume." S. Y.

+ New Repub 114:709 My 13 '46 180w

SEYMOUR, MRS ALTA HALVERSON. A grandma for Christmas [Il. by Janet Smalley and Jeanne McLavy]. [64p] $1 Presbyterian bd.

A story of a Norwegian Christmas and the part played by a generous ten-year-old boy. Gunnuf's thoughtfulness assured him a share in the ski contests, a long coveted honor.

"Mrs Seymour has recaptured for us the fascination of the stories told her by her father and the illustrations on every page have a fine foreign wintery feeling." F. C. Darling

+ Christian Science Monitor p12 D 10 '46 100w

"The story is realistically told and in the spirit of Christmas, while the pictures in color have a Norwegian feeling." A. M. Jordan

+ Horn Bk 22:458 N '46 80w

"Here's a different sort of Christmas story, with nice writing and a pleasant feeling of participation in regional activities and spirit."

+ Kirkus 14:525 O 15 '46 90w

"Not important but pleasant; an attractive gift book." Elizabeth Johnson

+ Library J 71:1812 D 15 '46 70w

"Not recommended." M. M. Smith

— Library J 71:1812 D 15 '46 110w

"We are sure it was a pre-war celebration, judging by all the sugar, cream and butter which went into those delectable-sounding Christmas cakes, which took so much of big sister Helga's time, and for which recipes are thoughtfully printed on the endpapers. The spirit of it, however, as in all good Christmas stories, is timeless." E. L. B.

+ N Y Times p22 D 8 '46 150w

Wis Lib Bul 42:171 D '46

SEYMOUR, MRS ALTA HALVERSON. Tangled skein; il. by Harold Minton. 248p $2 Presbyterian bd.

46-6363

Mystery story for teen-age boys and girls. The scene is postwar Norway.

"This is a gripping story, set in present-day Norway. Moments of high drama and genuine feeling run through this tale. It plumbs a vital human problem while at the same time presenting a swiftly paced action story." A. N.

+ Book Week p24 N 10 '46 90w

"This is so nearly very good that we found its too easy denouement disappointing. . . . The plot in its conclusions seems contrived, the characterizations flimsy. However, the setting, the period (after the war) have a fresh slant."

+ — Kirkus 14:458 S 15 '46 90w

Library J 72:86 Ja 1 '47 70w

"Alta Seymour's father came from Norway and she has travelled in that country. She has written a real adventure story and has also given a heartening picture of the Norwegians' courage and eagerness to rebuild their lives and homes. The Tangled Skein is a Literary Guild book for junior and senior high school girls." K. Dombaugh

+ San Francisco Chronicle p14 N 10 '46 250w

SEYMOUR, MRS FLORA WARREN (SMITH). Pocahontas: brave girl; il. by Charles V. John. (Childhood of famous Americans ser) 192p $1.50 Bobbs

Pocahontas—Juvenile literature 46-6549

"Author of Sacajawea: Bird Girl gives an appealing picture of Pocahontas, sketching only slightly her later years. Emphasis is on Indian life with the Jamestown settlement as incidental background. Credence is given Captain John Smith's rescue. Like others in the 'Childhood of Famous Americans' series, type is large." Library J

"A timely book for young readers is this biography of Pocahontas. The story is a plea for greater understanding among all people whose ways and language differ." Helen Boyd

+ Book Week p10 N 10 '46 140w

"Told with nice feeling for background of Indian family life and universal sense of a girl who is just a little 'different' from other children in her group. Once again, an excellent title in this best of fictionized biographies for middle age group children."

+ Kirkus 14:296 Jl 1 '46 70w

"Mrs. Warren, first woman member of the Board of Indian Commissioners, is said to know her material thoroughly. For fourth grade and retarded readers." Gertrude Andrus

Library J 71:1546 N 1 '46 90w

SHACTER, MRS HELEN (SEIDMAN). Understanding ourselves. 2d ed 124p il pa 60c McKnight

371.81 Psychology, Applied. Conduct of life. Students 46-3534

"The purpose of this book is to help the individual understand people better and gain insight into the reasons why people behave as they do—or, as the author puts it, 'to help you become more proficient in happy living and more successful in social living.' It is written for high school students and should be useful in classes concerned with personal and social relations." J Home Econ

Reviewed by Alma Bentley

J Home Econ 38:111 F '46 250w

Reviewed by Eileen Riols

Library J 70:1192 D 15 '45 70w

SHAKESPEARE, WILLIAM. Reader's Shakespeare. See Deutsch, B.

SHAKESPEARE, WILLIAM. Shakespeare arranged for modern reading, by Frank W. Cady and Van H. Cartmell; il. by Rockwell Kent. 1165p $5 Doubleday

822.33 47-162

Abridgements of all of Shakespeare's plays together with Venus and Adonis and The Rape of Lucrece, and thirty of the sonnets. In the plays the famous speeches and songs are intact, and in their proper places to show the development of the plot.

"It is high time, this reviewer thoroughly agrees, that scholars come out of their cubicles and serve the intelligent public. Shakespeare, especially, needs judicious paring and modernizing. But these editors are to be praised more for their good intentions than for their accomplishment. Unfortunately, they felt obliged to present all the plays, even the doubtful ones. They waste valuable space, supposedly dedicated only to what is enduringly great, on such inferior works as 'Two Gentlemen of Verona,' 'Comedy of Errors,' 'Henry VI,' 'Henry VIII,' 'Timon of Athens,' all of which (for the general reader) are quite negligible and some of which are not even completely by Shakespeare. As a result, they have all too little space into which to cram the truly great plays. . . The type and format are pleasing, the workmanship is painstaking; but this reviewer can recommend the volume with little enthusiasm. The laudable purpose behind the work could have been carried out much better." Robert Berkelman

— + Christian Science Monitor p14 D 10 '46 550w

"The editors have done a good job in telling the stories of the plays with excerpts of famous lines or entire speeches. For the individual purchaser. Not recommended for library purchase." George Freedley

+ — Library J 71:1113 D 1 '46 80w

SHAKESPEARE, WILLIAM—*Continued*

"Oddly, in a book 'arranged for modern reading,' what I consider its two fundamental mistakes are of a pedantic nature. The more serious is including the complete orthodox canon of plays, which means that several are mediocre, a few downright bad, some only part Shakespeare's. . . . The second fault is hoary, though brief, 'data' on plot sources, disputes over dates of composition—again out of key with the editors' purpose. Depending on the play, one might substitute: generally accepted date; brief mention of stage history or popularity in different ages; one or two conflicting interpretations in various ages—for instance, some recent opinion on 'Measure for Measure' to contrast with the view of Coleridge here published. . . . Mr. Cady and Mr. Cartmell thread together with clear, unobstrusive prose extensive quotations, selected with fine judgment, from poetry which has never been equaled in English nor surpassed in any language." W. B. C. Watkins

+ — N Y Times p22 N 17 '46 800w

"A conscientious effort to take the pain out of reading Shakespeare, which is exactly the kind of thing that brings yelps from the pedants. . . . Unimportant events that serve only to forward the story have been condensed, in prose, and much of the rich confusion of plot and action has been cleared up."

New Yorker 22:145 D 14 '46 100w

"It is Shakespeare in easy doses, and the editors have certainly simplified the course of treatment. The Rockwell Kent illustrations are in the bold, clean, dynamic tradition." Paul Speegle

San Francisco Chronicle p31 D 1 '46 100w

Weekly Book Review p14 Ja 26 '47 230w

SHANAHAN, WILLIAM OSWALD. Prussian military reforms, 1786-1813. 270p $3.25 Columbia univ. press

355 Prussia. Army A46-1003

"In this monograph, careful and detailed figures show the character and composition of the Prussian army year by year chiefly from its disastrous defeat at Jena in 1806 to its reorganization in 1813. The study also gives an account of the considerable reforms carried out by Scharnhorst and his coworkers during these years: simplification of administration through the creation of a Ministry of War, improvement in the supply system, abolition of cruel military punishments, and better training and selection of officers." (U S Quarterly Bkl) Bibliography. Index.

Reviewed by Hans Rothfels

Am Hist R 52:117 O '46 950w

"In view of the current problem as to the limitations to be imposed upon German armaments, the military issues debated here have more than academic interest, although the book fills a particular need as a scholarly study."

+ Springf'd Republican p4d My 12 '46 180w

"The book's greatest value is the author's correction of the generally current idea that the greatly enlarged army of 1813 was due to Scharnhorst's supposedly new Krümper system. This is generally said to have evaded the French limitation of the Prussian army after 1808 to 42,000 by releasing men after short training and filling their places secretly with new men, thus training successively a body of reserves which were mobilized into an army of some 127,000 in 1813. The author shows clearly that this is a legend without basis in fact."

+ U S Quarterly Bkl 2:223 S '46 280w

SHANE, SUSANNAH, pseud. See Ashbrook, H.

SHANN, MRS RENEE. Christopher's wife. 310p $2 Random house [8s 6d Collins] 46-6393

All the Shearers expected that when Christopher came home from the war he would marry the girl Unity, whom they all knew and loved. Instead he came bringing his wife, a beautiful French adventuress. The story describes the effect of Simone upon the life of the little English village, and especially upon Christopher and Unity.

Book Week p12 S 15 '46 90w

"The author would have you believe Simone to be a sophisticated and practised enchantress, but she is merely crude. The writing is very English and very bad. Not recommended." L. M. Kinloch

— Library J 71:1051 Ag '46 70w

"It's done with light, homely touches and a smooth, easy style that even makes it all seem to matter." Andrea Parke

N Y Times p13 S 1 '46 270w

Reviewed by Lisle Bell

Weekly Book Review p11 S 1 '46 140w

SHANNON, JAMES IGNATIUS. Amazing electron. (Science and culture ser) 248p il $4 Bruce pub.

539 Electrons. Radioactivity 46-7260

"The story of the electron has been written in popular terms many times in recent years. Here it is told again, briefly but rather well. The steps in the discovery of the electron are recounted, and its properties and their applications in such fundamental devices as thermionics tubes, X-ray tubes, and photoelectric cells are described. The author then takes up atomic structure and the atom bomb. However, he has given only seven pages to the latter subject. Throughout the book the subject is treated from the viewpoint of physicists. Although radio tubes are described, little is said about their use; in fact, neither the word 'radio' nor the word 'radar' appears in the index. The book will probably appeal chiefly to persons who have had some preliminary introduction to physics. There is a good glossary and a list of books for reference." N Y New Tech Bks

Library J 71:347 Mr 1 '46 50w

N Y New Tech Bks 31:39 Jl '46

SHAPIRO, KARL JAY. Essay on rime. 72p $2 Reynal

811 Poetics 45-9654

For descriptive note see Annual for 1945.

Reviewed by M. F. Lindsley

Cath World 163:91 Ap '46 550w

"The book is courageous and alive . . . [but] seriously marred by misinformation, special pleading, and facile judgments." Dudley Fitts

+ — Poetry 68:39 Ap '46 1550w

"This is not a profound work—the author would not claim that it is, nor is it wholly adequate as history. . . . But the Essay is a good-tempered and reasoned discussion of some important aspects of poetic theory and practice, discussed in an accomplished conversational verse."

+ — U S Quarterly Bkl 2:6 Mr '46 280w

SHAPLEY, HARLOW, and others, eds. Treasury of science; with an introd. by Dr Shapley; enl. ed. with a complete, new section on atomic fission. 2d ed 772p $3.95 Harper

504 Science 46-5702

"A collection of articles by famous scientists on all phases of science, including the physical world, life, evolution, disease, the mind, and the atom. This second edition adds information to Jean's article on Exploring the atom, and an 80-page section on atomic fission." (Booklist) For first edition see Book Review Digest 1943.

Booklist 43:56 O 15 '46

Reviewed by J. H. Jackson

San Francisco Chronicle p10 Ag 10 '46 90w

SHAPPIRO, HERBERT. The Texan. 217p $2 McBride
46-3293

Western story.

Kirkus 14:9 Ja '46 70w
Springf'd Republican p4d Je 16 '46 80w

Reviewed by Will Cuppy
Weekly Book Review p20 Mr 24 '46 50w

SHARP, MARGERY. Britannia Mews. 377p $2.75 Little
46-4506

A long chronicle of English life and customs over a period from 1865 to the 1940's, in which the central character is Adelaide Culver. Adelaide rebelled against her Victorian family, eloped with her drunken drawing master, and went to live with him in Britannia Mews, where once her father's coachman had lived. Thru the years while the Mews were undergoing their change from slums, to fashionable quarters, Adelaide continued to live there, and in time achieved the very Victorian virtues against which she had once rebelled.

"Miss Sharp has attempted within the compass of a single book what Galsworthy accomplished in a trilogy, and I do not think her talent is equal to the undertaking. In her effort to compass the eighty years her chronicle requires, she cannot give her transitions the attention they deserve. . . Miss Sharp is also handicapped with having to work with too large a cast. She makes her people of passing interest but she leaves them again and again flat rather than developed characters. The social contrast seems forced to me, and usually too obvious to be important." Edward Weeks

Atlantic 178:144 Jl '46 480w
Booklist 42:330 Je 15 '46
Bookmark 7:15 N '46

"Miss Sharp, the witty author of Cluny Brown, has attempted a little too much in Britannia Mews. It is a well written chronicle story, covering several generations of two families. Such novels are seldom very coherent or convincing, and Britannia Mews is no exception. One can only wish that the three plots involved had been developed separately." M. F. Lindsley

Cath World 163:471 Ag '46 350w

"The novel is a study of contrasts and conflicts, and all together a picture of what trying to keep up appearances does to people and what happens to one who rebels against that convention as Adelaide did. The humor, the unexpectedness, the satire, and also the disposition to make persons become personifications are characteristic of Margery Sharp." W. K. R.

+ Christian Science Monitor p14 Je 25 '46 600w
Cleveland Open Shelf p16 Jl '46

"There is perhaps less of her barbed wit, her pungency—than in earlier books. But it's refreshing reading."

+ Kirkus 14:201 My 1 '46 270w

"Not as merry as Cluny Brown or Flowering Thorn but filled with pertinent observation and gay satire. For general purchase. A useful summer novel." K. T. Willis

+ Library J 71:919 Je 15 '46 120w

"The story goes on too long, but it never fails of life and of wit." H. I'A. Fausset

Manchester Guardian p3 Ag 30 '46 120w

"Margery Sharp has carved her characters as delicately as poor Henry did his puppets, and her tune is evocative, yet sturdy, played as might have been a favorite air on an organ grinder's hurdy-gurdy in Britannia Mews itself. Adelaide is a robust and engaging heroine, worthy of the dear Queen in whose solid and exciting reign she was raised. This is a good, nourishing novel." Anne Fremantle

+ N Y Times p4 Jl 7 '46 950w

"Miss Sharp is as dexterous, unsubtle, and unflaggingly lively as ever; if you found her earlier novels amusing, you are almost sure to like this one."

+ New Yorker 22:77 Je 29 '46 90w

"It is right to say that it is brilliantly told and full of humor that seldom misses a trick. . . Up to the death of the drunken puppet maker, the book, in the sight of the reviewer, was not only vivid but convincing. It would be wrong to say that it stops being vivid there, for Miss Sharp writes with spirit and economy at all times. But there were several things that taxed belief at that point. And it seemed that, after a truly brilliant beginning, Miss Sharp had wearied of her theme. In spite of this stricture the book is diverting, often extremely so. . . Her account of the stables, the slum, the smart Bohemia, where the Victorian spirit, although in full rebellion against itself, ran true to form, is a parable, and by no means a dull one, of all England. If the figures of her fancy had as much reality as the background against which they move, and as much vitality as her symbolic overtones, 'Britannia Mews' would have been something more than a clever book." Leonard Bacon

+ Sat R of Lit 29:9 Je 29 '46 850w
Springf'd Republican p4d Jl 21 '46 370w
Time 48:108 Jl 8 '46 250w

"Miss Margery Sharp has always written with sprightly zest and gaiety, and these qualities are not absent from her latest work. Indeed, they are displayed here to as good advantage as in any of her novels; on the score of what is called readability Miss Sharp has excelled herself in 'Britannia Mews.' But this is also a somewhat fuller book than she has been in the habit of attempting, less extravagant and of a more substantial comic imagination; and very shrewdly done it is. The heights and the depths are still not for Miss Sharp, but hers is a very live and rewarding performance."

+ Times [London] Lit Sup p401 Ag 24 '46 650w

"This characteristically bizarre story of Adelaide gives Miss Sharp an excellent opportunity to present objectively the whole pattern and texture of the conventional Victorian, Edwardian and Georgian life that Adelaide rejected. . . In 'Britannia Mews' Margery Sharp has definitely grown up." F. H. Bullock

+ Weekly Book Review p1 Je 30 '46 1400w
Wis Lib Bul 42:133 O '46

SHARTLE, CARROLL LEONARD. Occupational information; its development and application. 339p il $4.65; to schools $3.50 Prentice-Hall

331.7 Occupations. Job analysis 46-1270

"Textbook covering the whole field of occupational information, what it is, training for it, and uses in industry, government, education and community agencies. Among the contents are job analysis, how to secure information, how to use the Dictionary of Occupational Titles, jobs for the handicapped, military to civilian occupations and current and future opportunities. Amplified by 80 tables, charts, illustrations and references." Library J

Booklist 42:344 Jl 1 '46
Library J 71:487 Ap 1 '46 70w

"This reviewer can find only one minor criticism to make with reference to this contribution to the literature on vocational guidance, namely, that commercial publications on ocupational information have been listed in too great detail. . . Such information is easily procured from the publishers; it is, in fact, distributed freely by them in order to advertise their publications. On the other hand, the suggested supplementary readings and references to related literature should prove helpful to the neophyte in the field of occupational information. This volume deserves a place in the library of every vocational counselor." T. E. Christensen

+ — School R 54:305 My '46 850w

SHAW, ELTON RAYMOND. National debt and our future; a look ahead on the Chase-Hansen-Berle superhighway to deficit spending prosperity. 189p $2.50; pa $1.50 Shaw pub.

336.73 Finance—U.S. 46-2517

"A trenchant criticism of the policy of deficit finance and unlimited spending as the road to prosperity. The author agrees with the sentiment expressed by Franklin D. Roosevelt (July 30, 1932) when the depression was at its worst and he was beginning his first campaign: 'Let us have courage to stop borrowing to meet continuing deficits. Stop the deficits!'" Christian Century

Christian Century 63:592 My 8 '46 70w
Springf'd Republican p6 Ap 1 '46 420w

SHAW, GEORGE BERNARD. Crime of imprisonment; il. by William Gropper. 125p $2 Philosophical lib.

365 Prisons 46-5464

An essay on prison reform originally published in 1922 as preface to the Webbs' English Prisons Under Local Government. This is its first appearance as a separate book. "Mr. Shaw wrote this philippic just after the first World War, in an effort to make monkeys out of the gentlemen who embody the law and the unthinking public which consents to the barbarities and inconsistencies of its application." (New Yorker)

Reviewed by P. S. Broughton
Am J Pub Health 36:808 Jl '46 330w

Reviewed by Sterling North
Book Week p2 Ap 28 '46 700w

"Somewhat out of date, but might still be worthwhile, more for the sake of G. B. S. than for contents as such. Numerous interesting full-page illustrations by William Gropper. Recommended for large public and educational libraries." H. H. A. Bernt

+ — Library J 71:586 Ap 15 '46 140w
New Yorker 22:90 Ap 27 '46 100w
Springf'd Republican p6 My 2 '46 360w

SHAW, GEORGE BERNARD. Selected novels. 726p $2.50 Caxton house, inc, 9 Rockefeller plaza, N.Y. 20

46-7389

This volume contains the original texts of The Irrational Knot (1880), Cashel Byron's Profession (1882) and An Unsocial Socialist (1883).

Reviewed by Donald Barr
N Y Times p10 D 15 '46 450w
Springf'd Republican p4d Je 2 '46 240w

"In these slight novels of his nonage there is little promise of Shaw's latter-day achievements (Candida, Pygmalion, over 40 other plays). Yet, in retrospect, they show horizontal flashes of the approaching storm—the brightest literary lifetime of his age."
Time 48:110 O 7 '46 500w

"Arthur Zeiger in his introduction to this volume cites James Huneker as thinking that Mr. Shaw should have continued to be a novelist and Christopher Morley as considering him a 'great novelist gone wrong.' These critics, it seems to me, have found more in the Shaw novels than I believe is there, or than they even promised."
Weekly Book Review p35 O 6 '46 370w

SHAW, IRWIN. Act of faith, and other stories. 212p $2.50 Random house

46-7547

Collection of twelve stories most of which were first printed in the New Yorker or Collier's. They have a war background with sociological overtones. Contents: Preach on the dusty roads; Faith at sea; Gunners' passage; Walking wounded; Hamlets of the world; Retreat; Part in a play; The priest; Night in Algiers; Medal from Jerusalem; The veterans reflect; Act of faith.

Atlantic 178:172 N '46 290w

Reviewed by Jack Conroy
Book Week p7 O 13 '46 200w
Booklist 43:103 D 1 '46
Christian Science Monitor p14 N 23 '46 100w

"Stories of feeling, warm humanity and decent belief."
+ Kirkus 14:228 My 15 '46 180w

"All are well-constructed and tightly written. Recommended." Scott Adams
+ Library J 71:978 Jl '46 70w

Reviewed by Diana Trilling
Nation 163:358 S 28 '46 1150w

"Irwin Shaw is a moral writer who conceives moral problems simply, feels them deeply, and dramatizes them with an often terrifying historical relevance. As a result, once met, his stories stay in the mind. Most readers who open 'Act of Faith and Other Stories' will vividly recall at least two or three of the twelve war fictions the book brings together. . . Shaw's stories were written during the war about the war, but they cannot be taken retrospectively as an account of what has been. One finds, re-reading them in a period of unreal, unstable peace, that they gain in meaning, in the power to disturb, with the passage of time." R. G. Davis
+ N Y Times p5 Ag 25 '46 1400w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 S 24 '46 600w

"These are chiefly stories of the war, and military adventures of the peace, told in Mr. Shaw's clean, economical, and skilful fashion. The author's plots are plots of mood and emotion, a hint and a gesture, rather than action, but there isn't a story in the book whose mild climax does not leave the reader satisfied." Phil Stong
+ Sat R of Lit 29:33 S 21 '46 500w

"Irwin Shaw is a writer who packs a wallop. His stories are the product of a man who has thought deeply about his fellows, and who has written of them without bitterness. He owns a sound literary equipment. The healthiness of his writing; the controlled clarity of his pen; the understanding humor with which he regards his characters, all disclose a man who has learned how to live as well as how to write." Edwin Fadiman
+ Weekly Book Review p5 S 8 '46 500w

SHAW, IRWIN. The assassin; a play in three acts. 158p $2 Random house

812 World war, 1939-1945—Drama 46-2337

The scene of this play is Algiers in November, 1942, when the American soldiers had just arrived. There is a long preface by the author on the present state of the American theater.

Booklist 42:326 Je 15 '46
Library J 71:760 My 15 '46 30w

"Mr. Shaw is facile and ambitious, gifted and plausible, of swimming eye and weak taste; but he is not convincing. He provides a poor indictment of Broadway, even of its critics on the papers." Stark Young
— New Repub 114:479 Ap 8 '46 1100w

"The assassination of Darlan constitutes a rather pointless footnote to the history of the confusion that followed our troops' arrival in North Africa. Irwin Shaw has sought in this episode a simple and significant narrative; but his simplicity has become merely static and his significance grandiose and foggy. . . The play text is the merest pretext. In this case the preface, not the play, is the thing. Here, in twenty-three pages, Mr. Shaw has distilled the heart-breaking futility and hopelessness of being an American playwright. . . This preface is one of the theatrical documents of our time. It is all the more effective because it is hysterical, immoderate, and occasionally downright unfair. It proves only one thing, and that only in a symptomatic way: that one of our major playwrights has been clean unhinged by the condition of the American theatre." Russell Maloney
— N Y Times p6 Mr 24 '46 1200w

Reviewed by W. P. Eaton
Weekly Book Review p20 Je 23 '46 360w

SHAW, PLATO ERNEST. Catholic apostolic church, sometimes called Irvingite; a historical study. 264p il $3.25 King's crown press [22s Oxford]

289.9 Catholic Apostolic church A46-3021

"The so-called 'Catholic Apostolic Church' is one of the curiosities of religious history. Founded in 1832 by certain admirers and followers of Edward Irving, it was popularly called 'Irvingite' . . . though the real leader was John Bate Cardale. The sensational feature of the church was that it encouraged prophesying and 'speaking with tongues.' " Am Hist R

"Few accounts of the movement exist, most of them out of date. Mr. Shaw's careful monograph fills a gap and has the greater value because he has used pamphlet material now almost unobtainable and has thus preserved information that it would have been a pity to lose. Though bizarre, the 'Catholic Apostolic Church' has historical importance as a symptom of the changing conditions and religious unrest in the era of its foundation." W. O. Aydelotte

+ **Am Hist R** 52:99 O '46 480w

"Mr. Shaw's research has been thorough and, as an outsider, he gives a sympathetic and appreciative presentation." W. E. G.

+ **Christian Century** 63:1065 S 4 '46 350w

"Dr. Shaw has evidently been thorough and comprehensive in his research. His work is also well documented. But it must be said that he has not fully accounted for the rise of this church. Many of the explanations given above he failed to note, and others should be recognized. More inexcusable, however, is the author's lack of a chronological order. Incidents are recorded in chapters quite indifferent to their relationship to the period under review. The result is a most disjointed story, with innumerable repetitions, making it exceedingly difficult to follow with intelligent interest." R. E. E. Harkness

— + **Crozer Q** 24:83 Ja '47 1350w

SHEEAN, VINCENT. This house against this house. 420p $3.50 Random house

940.548173 World war, 1939-1945—Personal narratives, American. World war, 1939-1945—Peace. World politics 46-25085

Beginning with a philosophical dissertation on the Versailles treaty, the author goes on to his personal experiences in World war II. He was staff officer in the African and Italian campaigns and went on a brief mission to India and China, to report on the early B-29 operations. He closes with a chapter on the the San Francisco conference. No index.

" 'This House Against This House' is quite as controversial a book as its publisher warns. It will be disputed hotly and praised greatly; it should by all means be read." Leo Kennedy

Book Week p1 Mr 31 '46 1250w

Booklist 42:245 Ap 1 '46

"To one reader, 'This House Against This House' is not comparable with Mr. Sheean's previous works, such as 'Personal History,' and 'Not Peace But a Sword.' To be sure, there are excellent examples of Mr. Sheean's gift for rich prose and poetic imagery; but, on the whole, the book is rambling and diffusive. As an art work, it is impressionistic rather than substantive. And another point on the debit side is the language which Mr. Sheean puts into the mouths of American Army officers and soldiers. It is in shockingly bad taste. . . One wonders if this type of intimate, first-person journalism hasn't about outlived its usefulness as a serious contribution to world thought." Homer Metz

— + **Christian Science Monitor** p15 Mr 30 '46 550w

Kirkus 14:26 Ja 15 '46 250w

"Where Vincent Sheean limits himself to reporting he produces a valuable documentary record. Where he starts to analyze and pronounce his opinions, he is infuriating." Rudolf Hirsch

+ — **Library J** 71:344 Mr 1 '46 140w

"The real and singular value of this book lies in what I can only describe as the easy force and relaxed seriousness of its impressions. It is earnest and vivid and at times caustic; yet there is nothing of the revolting 'high-octane' school of writing and nothing of dogmatism. Nor does the book fall into the other extreme of a spurious urbanity. Systems of politics have little attraction for Mr. Sheean, but his values are deeply and naturally believed. They are not beliefs of the head but of the whole man, and the record here set down has a consequent largeness and warmth." Ralph Bates

+ **Nation** 163:22 Jl 6 '46 270w

"This House Against This House is philosophical journalism of the highest order. Two-thirds of it—a central portion narrating Mr. Sheean's personal experience as an Army officer and correspondent in French North Africa, Italy, India, China and Germany—is full of the warmth of feeling, the sensitivity of perception and the fine literary flavor which, as in his earlier books, make persons and places come to life. . . The narrative itself is less important than the introductory meditation, 'Free Born,' and the concluding anticipation, 'Shadows of the Peace.' Here passionate propaganda in the good sense of the word—in the sense of a spreading of a faith sweated out of a quarter of a century of living, seeing, learning, feeling and thinking—lifts the book from 'personal history' into history." Percy Winner

+ **New Repub** 114:450 Ap 1 '46 1900w

"Foreign correspondents' books are said to be a drug on the market just now, in which case it may be hoped that Mr. Sheean's book will escape that classification. If, however, he must be known as a foreign correspondent, then 'This House Against This House' must be put down as about the best to come out of this war." Robert Neville

+ **N Y Times** p4 Mr 31 '46 1450w

"Mr. Sheean is a good writer, a good student of contemporary history, and a good liberal, but a little humor wouldn't hurt his work at all."

+ — **New Yorker** 22:94 Mr 30 '46 80w

"The book is a splendid and literary production (except for one-and two-hundred-word sentences, and some repetitiousness), but it is really two or more books. It is a searching, Hegelian exposition of the mistakes of Versailles and the hopes of the United Nations. It is also a well-written and often exciting war journal. Many readers who are surfeited with the latter will warm to the former. Some who still thrill at military adventure will be bored with the company of Tagore, Marx, Plato, and Spinoza." Baukhage

+ — **Sat R of Lit** 29:9 Mr 30 '46 2000w

"This House Against This House is a pretentious title for Mr. Sheean's mixture as before: part tract, part treatise, part I-was-right-there testimony. The ingredients are not up to pre-war quality."

Time 47:108 Ap 15 '46 450w

U S Quarterly Bkl 2:133 Je '46 280w

"The reporting is superb. The philosophy, on the other hand, seems disjointed and sometimes a little tedious, showing a tendency to mistake a rich prose style, a wealth of allusion and a good deal of at least dubious history for essential content. A little too much of that, and one begins to run into the law of diminishing returns. But if Mr. Sheean's philosophy as a whole seems to be suffering under that law, it is probably not his fault. . . Perhaps the individual person is not what he once was. If so it is sad, but meanwhile, Mr. Sheean has given us one of the best and certainly one of the most thoughtful of the personal war books." Walter Millis

+ — **Weekly Book Review** p1 Mr 31 '46 1450w

SHEPARD, KATHARINE, and ELLIS, EVELYN A. First steps in cooking. 174p $2.75 Macmillan

641.5 Cookery 46-4446

Cookery for beginners, explained simply and in detail. Contains explanations of cooking terms, care of kitchen and equipment, sugges-

SHEPARD, KATHARINE—*Continued*
tions for meal planning, and easy recipes. Could be used in young people's collection.

Booklist 43:9 S '46

"This isn't the kind of volume in which you'll find the unusual dishes, the tricky and delicious recipes grandmother handed down from her grandma, or the special performances of a great French chef. The authors stick to the simple things, the ordinary dishes, sauces and methods that form the backbone of the ordinary American cuisine. For this reason the book seems to me to deserve high rating in the field for which it is intended. A lot of new brides are going to be grateful for it; so, for that matter, will many a teacher of household economics." J. H. Jackson
+ San Francisco Chronicle p16 Jl 15 '46 220w

Wis Lib Bul 42:128 O '46

SHEPARD, ODELL, and SHEPARD, WILLARD ODELL. Holdfast Gaines. 647p $3 Macmillan 46-11985

An historical novel covering the period of the Revolution and the early 1800's. It includes the burning of New London, the years of the westward expansion, and the War of 1812. The hero is an Indian, brought up by an American family, and his struggle between his two loyalties is the motivating factor of his life.

Reviewed by E S. Watson
Book Week p3 N 17 '46 320w

Booklist 43:103 D 1 '46

"The style is notable. The solid facts of observation are turned just enough to the light to catch the glint of poetry. The prose moves to an undertone of music uncommon anywhere and almost unheard of in books of this genre. And what of Holdfast Gaines himself? He will furnish controversy. Most readers will accept him with joy and gratitude. Others will raise eyebrows at his oversize nature, his goodness and forebearance. He sees both sides, the man of one race who realizes the truth about men of another. The tremendous vigil in the cave is his redskin soliloquy, 'to be.' He is most moving when he thinks he has failed, and most courageous, too. When he discovers the truth about Uncas, the catharsis is complete." T. M. Longstreth
+ — Christian Science Monitor p14 N 12 '46 650w

"American history comes alive in this extraordinary book. Whether or not Holdfast Gaines himself was an historical figure, or simply a composite of the highest type of Indian who tried, in vain, to weld the interests of two nations together, he is made to live in these pages. . . The story has the sweep of the old sagas; it packs an amazing amount of America in the making; it pictures the crudities, the violence, the pulsing heart and blood of that America; it is alive with individual characters, historical and fictional."
+ Kirkus 14:428 S 1 '46 430w

"So much conversation in dialect is somewhat trying. A great novel, however, masterfully written, long, but intensely interesting. A must book for most libraries." L. R. Etzkorn
+ — Library J 71:1543 N 1 '46 90w

"The Shepards father and son, have written an unusually ambitious and unhackneyed novel of the beginnings of the Republic. The careful, accurate research was to be expected of a writing combination that includes a leading biographer-historian. So was the seriousness of theme and purpose. But what gives 'Holdfast Gaines' distinction is the fusion of research with a feeling for the poetic turbulence of the years between the Revolution and the War of 1812. Without playing their history false, the Shepards have written what amounts to a brave and hearty fantasy on early American themes." Herbert Lyons
+ N Y Times p28 N 24 '46 700w

"Readers who look patiently will find authentic U.S. history in Holdfast Gaines, hidden under a growth of dialect as thick as dog hair and the most unabashedly bogus hard-luck love story since the days of J. Fenimore Cooper."

Time 48:109 N 18 '46 320w

"It is not possible, of course, to say what each author individually has contributed to the book, but together they have written what seems to me the finest historical novel I have read this year, or, for that matter, in several years." Jennings Rice
+ Weekly Book Review p2 N 17 '46 1100w

SHEPARD, WARD. Food or famine; the challenge of erosion. 225p il $3 Macmillan

631.45 Erosion. Soil conservation Agr45-338

For descriptive note see Annual for 1945.

"This book should be of value to professional workers in soil conservation, rural sociologists, the editors of farm papers and others genuinely interested in understanding the nature of erosion and the formulation of an adequate program for its control." J. L. Hypes
Am Soc R 11:767 D '46 850w

"While Mr. Shepard has not the answers for all the problems raised by the challenge of erosion, he has faced up to them manfully in a broad-ranging and thoughtful book of genuine interest to the social scientist." C. S. Ascher
+ Ann Am Acad 243:177 Ja '46 550w

Bookmark 7:7 Mr '46

Reviewed by Ellsworth Huntington
Geog R 36:697 O '46 380w

"I do not recall any finer piece of exposition than the author's treatment of the ecology of the top soil, 'that thin film, built through eons, which stands between the human race and extinction.'" John Collier
+ Nation 162:351 Mr 23 '46 550w

"Mr. Shepard's vigorous and well-written story will do much to arouse public interest in the dangers of soil erosion and in possible institutional remedies. This in itself is a worthwhile achievement. It would be scientific snobbery to criticize the author's exaggeration, his colorful but somewhat vague terms and statements on the status quo of soil destruction and its causes throughout the world. Little harm will come from these shortcomings; they may even add to the popularity of the book." S. V. Ciriacy-Wantrup
+ — Pol Sci Q 61:259 Je '46 1350w

"Written with clarity and lively style, the book, employs the logic of the accountant, which in its widest sense is that of the ecologist. Resources are the fundamental assets of civilization and are inseparably interrelated. Soil, forests, water, social behavior, fiscal policies, and world organization must be considered together if mankind is to maintain the basis for civilized survival. The recommendations made are concrete, practical, and thoroughly consistent with the American tradition."
+ U S Quarterly Bkl 2:37 Mr '46 260w

Wis Lib Bul 42:18 Ja '46

SHEPHERD, GEOFFREY SEDDON. Agricultural price control. 361p $3.75 Iowa state college press

338.1 Agriculture—Economic aspects. Prices

"This comprehensive study of the devices intended to control agricultural prices, as they have been developed in the past fifteen to twenty years, is divided into four parts. The first and longest section discusses the stabilizing of agricultural prices by controlling the market supplies of farm products. This involves the history of the Commodity Credit Corporation and the efforts to stabilize farm prices against fluctuations in supply. The second section deals with the stabilizing of prices by controlling the demand for farm products. . . Part three is concerned with local and regional programs for controlling market supply and demand, primarily with agricultural marketing agreements for milk, and for fruit and vegetables. The final section, and that probably having the greatest current interest, deals

with the problem of controlling agricultural prices after World War II." U S Quarterly Bkl

Reviewed by R. B. Heflebower
Am Econ R 36:177 Mr '46 225Ow
Foreign Affairs 24:749 Jl '46 10w

"There will be disagreement on some, reluctant agreement on other of Professor Shepherd's conclusions. Many farmers may at times wish to go back to free-market prices, relatively uncontrolled; others fear the political ramifications of price control. But the case is set forth with conviction that price control can have desirable and beneficial effects if it is properly used."
U S Quarterly Bkl 1:25 D '45 320w

SHERMAN, HENRY CLAPP. Chemistry of food and nutrition. 7th ed 675p il $3.75 Macmillan

641.1 Food—Analysis. Nutrition 46-3545

"Two new chapters, Nutritional characteristics of the chief groups of food; and Causes and extent of variations in the nutritive values of food, have been inserted in the present edition of this standard text. Several other chapters have been revised and expanded to bring the subject matter up to date, and numerous references have been added to the lists of suggested reading. Designed primarily for college classes, the book has become of increasing value to other readers who are interested in the facts regarding the relation of nutrition to health and efficiency, and the trend of present-day research. It is useful as a guide to the literature of nutrition." (N Y New Tech Bks) Index.

Booklist 42:332 Je 15 '46
N Y New Tech Bks 31:44 Jl '46

SHERMAN, MANDEL. Intelligence and its deviations. 286p il $3.75 Ronald

151 Psychology 45-7380

"Written as a text for students of psychology and medicine, the various definitions and theories of intelligence are first reviewed to show that intelligence 'is not a single mental process, but a practical concept connoting a group of complex mental processes.' Many factors are shown to contribute to the intellectual development and intellectual efficiency of an individual. Heredity plays a major role, but environment is also important in so far as it affects an individual's emotional stability, basic drives, and frustration-tolerance for failure. . . An extensive bibliography and a glossary of medical terms are provided." U S Quarterly Bkl

School & Society 62:64 Jl 28 '45 30w

"A wealth of theoretical, experimental, and clinical material relating to intelligence has been assembled in this small book."
+U S Quarterly Bkl 1:48 D '45 240w

SHERRILL, LEWIS JOSEPH. Guilt and redemption. 254p $2.50 Presbyterian com.

234.3 Sin. Salvation 46-3269

"This volume combines the philosophical and psychological approaches to one of the basic problems of Christian theology and human existence. The author, who is dean of the Louisville Presbyterian Theological Seminary, first presented this material as the Sprunt lectures at Union Theological Seminary, Richmond, Virgina, in 1945. In the preparation of the lectures Dr. Sherrill had the counsel of an impressive array of psychiatrists, philosophers and theologians, and the constant cooperation of his wife, who is a professional psychiatric case worker. . . The book begins in historical vein with a survey of the ancient conflict between guilt and innocence on the battleground of the human soul. This is followed by a brief survey of the development of psychology. . . Two main questions are involved in the entire discussion. The first has to do with the nature of the conflict which man finds in himself, a conflict that results in feelings of guilt, anxiety and hostility. The second is concerned with the cure of the soul thus harassed. Guilt itself may be a fact or a feeling." Christian Century

"Every minister concerned with the care and cure of souls will find in this volume an immense amount of inspiration and practical help for both preaching and pastoral counseling when the problem at hand has anything to do with man's sense of guilt and his deliverance from it. . . A fascinating human interest story is connected with this volume. When Dr. Sherrill was invited to deliver the Sprunt lectures, his eyesight was impaired to the point where reading was impossible. However, his friends and associates rallied around him, and by reading aloud to him and assisting in the preparation of the manuscript made this a cooperative project in a very unusual sense. Hence the excellence of the work, while primarily to the credit of Dr. Sherrill, was made possible by a genuine effort of Christian brotherhood and sharing." F. L. Rearick
+ Christian Century 63:965 Ag 7 '46 650w

Reviewed by J. N. Hartt
Crozer Q 23:285 Jl '46 1500w

SHERRINGTON, SIR CHARLES SCOTT. Endeavour of Jean Fernel; with a list of the editions of his writings. 224p il $3.50 Macmillan [16s Cambridge]

B or 92 Fernel, Jean [A46-3803]

"Behind the famous names associated with the great discoveries of medical science were a number of lesser known but perhaps equally important individuals, setting the groundwork and sifting away the wheat of knowledge from the chaff of magic and superstition. Jean Fernel, leading French physician and teacher of the sixteenth century, was one of the foremost of these pioneers. . . Sir Charles Sherrington has approached this study of Jean Fernel and his works with the enthusiasm of the ardent admirer, tempered by the searching viewpoint of the reverent scholar. He analyzes and traces the changing pattern of Fernel's life as it was influenced by events taking place in the world about him." N Y Times

"This is one of those rare books that deserve unqualified praise." A. D. Ritchie
+ Manchester Guardian p3 Jl 19 '46 360w

"This little gem from medical history will delight the scholar and historian. . . As a picture of the evolution of a medical mind in a period of change this book is well worth study by doctors, medical students and serious readers. For the scholar and historian, it is a work of art and a valuable book of reference." F. G. Slaughter
+ N Y Times p22 S 8 '46 500w

"[This book] will attract the attention and interest of all who are interested in the history of science, particularly of medical science. . . There is an excellent bibliography; and the illustrations, generous in number, enhance the interest of the text."
+ Weekly Book Review p26 S 29 '46 380w

SHERWOOD, A. WILEY. Aerodynamics. 220p il $2.75 McGraw

629.1323 Aerodynamics 46-6873

"Covers the more practical phases of both theory and experiment with emphasis on the physical aspect of the theory to cultivate the student's interest and to provide a background suitable for later mathematical work. Much of the material and many problems were used in classes at the University of Maryland and at David Taylor Model Basin. Advocates previous work in physics and mechanics. Can be used with or without training in calculus." (Library J) Index.

Library J 71:1053 Ag '46 80w
N Y New Tech Bks 31:35 Jl '46

SHERWOOD, LORRAINE. Old Abe, American eagle; il. by Katherine Milhous. 60p $1.50 Scribner

973.7 Eagles—Legends and stories. U.S.—History—Civil war 46-6483

Story of the eagle, known as Old Abe, who was the mascot of a Wisconsin regiment during the Civil war. The story was first told to the author by her grandmother, and has been used on the WOR program called Going Places.

Kirkus 14:387 Ag 15 '46 90w

"Recommended." K. H. McAlarney

+ Library J 71:1209 S 15 '46 70w

"His story is well told and should appeal to young children. There are numerous illustrations, many in color, well suited to the tastes of younger readers and listeners." R. A. Brown

+ N Y Times p46 N 10 '46 90w

"The book provides the sort of minor detail that helps make history more vivid to a grade-school child." K. S. White

+ New Yorker 22:146 D 7 '46 60w

Reviewed by Ella Morse

San Francisco Chronicle p5 N 10 '46 100w

Sat R of Lit 29:60 N 9 '46 50w

Reviewed by M. L. Becker

Weekly Book Review p5 Ag 18 '46 320w

Wis Lib Bul 42:136 O '46

SHIPMAN, NATALIE (MRS GURDON WORCESTER). No secret can be told. 176p $2 Prentice-Hall

46-4508

Story of a second marriage, which almost failed because the shadow of the wife's first marriage failed to disappear. An understanding elderly man, the black sheep uncle of the groom, took it upon himself to straighten the matter out, with marked success.

Booklist 42:367 Jl 15 '46

Kirkus 14:203 My 1 '46 130w

"Unrealistic, with no objectionable word or situation, the book will be enjoyed by a large group of public library patrons. A pleasantly romantic, adequately well-written story." Margaret Owen

+ — Library J 71:919 Je 15 '46 70w

"Miss Shipman writes with practiced ease and her characters are human and reasonable. Yet, perhaps because everything is so smooth, so civilized and so brave, the implied tragedy and psychological barrier of the first-husband situation never become more disturbing than a soft 'boo!' For the readers who want assurance that they're not in for a final let-down, this is entertaining fiction with the guarantee that everything is going to end as right as right in the best of all possible worlds." Anne Richards

+ — N Y Times p12 Je 23 '46 180w

"Characters made of sugar candy and sentimental details dear to housewives' serials on the air do nothing to reinforce a plot that like them seems manufactured on mass production principles." Grace Frank

— Sat R of Lit 29:18 Jl 13 '46 140w

Springf'd Republican p4d Je 23 '46 260w

SHIPMAN, NATALIE (MRS GURDON WORCESTER), and WORCESTER, GURDON SALTONSTALL. Perchance to dream. 217p $2.50 Prentice-Hall

46-7385

Story of a shy, lonely girl who took to drink to solace herself for her lack of self-confidence and her inability to face life, and then when things looked darkest made a comeback.

Reviewed by Julia Halasa

Book Week p36 D 1 '46 320w

Kirkus 14:436 S 1 '46 120w

N Y Times p32 O 27 '46 250w

"The authors are sincere and purposeful, but 'Perchance to Dream' loses its dramatic value in the haze of a case history." Lisle Bell

Weekly Book Review p30 N 3 '46 180w

SHOEMAKER, SAMUEL MOOR. How you can help other people. 189p $1.75 Dutton

250 Pastoral work 46-319

"Because of his belief that, in these critical postwar years, 'emotionally healthy people must give friendship and understanding to repair wounded minds,' the rector of Calvary Protestant Episcopal Church, New York City, presents practical, forthright discussions of everyday problems that can be helped by Christian faith. Citing specific examples, he considers, among other subjects, our fundamental responsibility for our own lives and the lives about us, the need for spiritual fellowship, helping people to keep normal, helping the physically and mentally sick, the defeated and the self-deceived." Bookmark

Bookmark 7:3 Mr '46

Christian Century 63:112 Ja 23 '46 130w

"The book gives a description of the human needs regarded as outstanding by Mr. Shoemaker: the needs of the physically and mentally sick, the fearful, the defeated, the sinful, and of the conscientious and self-deceived folk, and relates the methods he has found useful in meeting them. The many who would be more helpful and the more who need help would benefit by reading this book."

+ Kirkus 14:96 F 15 '46 180w

Reviewed by J. Z. Nichols

Springf'd Republican p6 Ap 4 '46 220w

"As the author states, the basis of the book is profoundly Christian. All who would bring spiritual resources to the solution of individual human problems will find it valuable reading." C. K. Gilbert

+ Survey 82:242 S '46 500w

"Without putting the matter into a formula, Mr. Shoemaker shows what it takes to help people, and—evidently from personal experience—how this spiritual and intellectual equipment can be used to help the physically sick, mentally unfit, fearful, defeated, conscientious and self-deceived, and in general how to help people to keep normal. Incidentally, much of the book will be likely to assist one to help himself along these lines."

+ Weekly Book Review p12 Ap 21 '46 150w

Wis Lib Bul 42:42 Mr '46

SHORT, LUKE, pseud. See Glidden, F. D.

SHRIBER, MRS IONE (SANDBERG). Last straw. 247p $2 Rinehart

46-6395

Detective story.

Booklist 43:103 D 1 '46

Kirkus 14:467 S 15 '46 50w

"Worth-while." E. H.

+ New Repub 115:358 S 23 '46 30w

"Mrs. Shriber tells the story with her accustomed skill." Isaac Anderson

+ N Y Times p28 S 29 '46 100w

"Readers who like their mysteries in the Eberhart fashion should enjoy this one."

New Yorker 22:103 S 28 '46 60w

Reviewed by Anthony Boucher

San Francisco Chronicle p12 O 6 '46 40w

"Acceptable."

Sat R of Lit 29:41 S 21 '46 50w

Reviewed by Will Cuppy

Weekly Book Review p31 O 6 '46 100w

SHRIDHARANI, KRISHNALAL JETHALAL. Mahatma and the world. 247p $3.50 Duell

B or 92 Gandhi, Mohandas Karamchand. India—Politics and government 46-25173

"Devoting more attention to India's political and economic future than to Gandhi, Shridharani has written a lucid exposition of his country's postwar problems. Gandhi's life and spiritual meaning for our time are described, but, among others, so are the problems posed by Pakistan, the British raj, the All-India Congress, Indian education, and the Bombay plan for industrial self-sufficiency. The book should be useful in interpreting India's drive toward independence." Library J

Reviewed by J. O. Supple
Book Week p10 My 26 '46 600w
Booklist 42:328 Je 15 '46
Christian Science Monitor p11 Jl 6 '46 410w

"Krishnalal Shridharani has written about Mr. Gandhi with imagination and intelligence. But he is a little diffuse, and his book suffers from having a certain air of apology about it, as though it were a letter of credence sent ahead of himself to his native land by the author, who fears, perhaps, that his compatriots will feel he has tarried too long on this most worldly of all continents." Anne Fremantle

+ — Commonweal 44:362 Jl 26 '46 800w

"A penetrating, disinterested evaluation of one of the world's most mysterious personalities."

+ Kirkus 14:142 Mr 15 '46 170w

"Try it for the returned C.B.I. veteran. Highly recommended." Scott Adams

+ Library J 71:757 My 15 '46 110w

Reviewed by W. N. Brown
Nation 163:47 Jl 13 '46 160w

Reviewed by John Bicknell
N Y Times p1 My 19 '46 1700w

"Mr. Shridharani's subject is obviously close to his heart and he believes that without an understanding of Gandhi one cannot understand India, but this study is presented so soberly and quietly that the reader can form his own opinion of the Mahatma and the momentous movement he started over fifty years ago. A fine, discerning picture of the man."

+ New Yorker 22:108 Je 8 '46 90w

"This book is in a way a biography of Gandhi with emphasis on the development of his ideas. It is based on Gandhi's big autobiography and on other data. It is an interesting book." Louis Fischer
Sat R of Lit 29:16 Je 29 '46 1350w

"It is a formidably difficult task to make this strange, enigmatic, other-worldly Hindu prophet comprehensible to the Western mind. Yet Krishnalal Shridharani, with his exceptional understanding of the East and West, succeeds in this to a remarkable degree. His book suffers in places from lack of continuity and detail, or from over-condensation. At its close, so it seems to me, it fails to tie Gandhi himself sufficiently into the world scene. The treatment is episodic rather than an organized whole. But Mr. Shridharani is chiefly concerned with an interpretation of Gandhi, his ideas and his methods, and he throws a great deal of light upon the man who is truly the Light of India and much of Asia." Leland Stowe

+ — Weekly Book Review p3 Je 23 '46 1250w

SHUGG, ROGER WALLACE, and DE WEERD, HARVEY ARTHUR. World war II; a concise history. 538p maps $3 Infantry Journal

940.53 World war, 1939-1945 46-3672

"This book is offered to Americans as a brief military history of the war to VJ-day. It aims to tell the whole truth so far as it can be told now in limited space and from public sources. Care has been taken to make the text as accurate as possible, but errors are bound to occur in any attempt to cover such a vast subject. Readers are invited to call these to the attention of the Infantry Journal. Corrections will be made in later editions. While it is largely military, as any account of war is bound to be, the language is not technical." (Foreword) Maps. Index..

Reviewed by R. C. Loehr
Am Hist R 52:106 O '46 200w
Foreign Affairs 25:339 Ja '47 20w

"An extraordinary job—this comprehensive picture of all phases of World War II, which, in spite of the many military details of warfare in all parts of the world, never neglects the significance of the individual campaign or battle and its relationship to the overall military picture."

+ Kirkus 14:165 Ap 1 '46 130w

"Within the limits set by its authors, 'World War II' is a sound and useful work." F. S. Adams

+ N Y Times p33 My 26 '46 450w
U S Quarterly Bkl 2:224 S '46 220w

"Excellent condensed account of the war. . . Dates are bracketed into the text—as many as a dozen on a single page—which makes the book highly useful as reference work. There is a comprehensive index and a sixty-seven-page map section."

+ Weekly Book Review p30 Ap 28 '46 200w

SHULMAN, MAX. Zebra derby; il. by Bill Crawford. 191p $2 Doubleday

46-607

Satiric fiction exploring the possibilities of the postwar world and the rehabilitation of the ex-serviceman.

Reviewed by Jack Conroy
Book Week p3 Ja 13 '46 600w

"Although never subtle, Shulman puts some of his points very well; and frequently his satire proves amusing. His lapses into burlesque . . . are done with cutting wit. However this young author's lack of taste and his extreme vulgarity shove his book into the ranks of smoking-room jokes." P. T. Hartung

— + Commonweal 44:18 Ap 19 '46 550w

"An earthy, digressive farce . . . horsy and loud, but lacking in the zip and originality of Barefoot Boy With Cheek and The Feather Merchants."

Kirkus 13:477 N 1 '45 150w

"I hope that one or two readers will admire the way Shulman deflates the now endemic quotation out of John Donne (by Ernest Hemingway), the one that begins 'No man is an Iland. . .' His history of Bonanza, the wartime boom town, is a sociological study worthy of the Lynds, and there are several other wholesome little vignettes, such as that of Lindsay Satchel, the minstrel who had songs to be traded for bread and would not accept a club sandwich. Recommending a funny book is suicide, so let's just say that people who like to take a chance on a funny book now and again might do worse than 'The Zebra Derby.' " Russell Maloney

+ N Y Times p5 F 17 '46 310w
New Yorker 22:87 Mr 2 '46 160w

Reviewed by Maurice Basseches
Sat R of Lit 29:12 F 23 '46 650w

"Mr. Shulman is still not an inspired humorist and for his broader effects he is inclined to wander down to the edge of the barnyard where Chic Sale once found ideas."
Weekly Book Review p12 F 3 '46 150w

SHUMWAY, HARRY IRVING. Bernard M. Baruch, financial genius, statesman and adviser to presidents; with a foreword by James F. Brynes, and an app. by Bernard M. Baruch. 110p $1.25; bds 90c Page

B or 92 Baruch, Bernard Mannes 46-5820

Brief biographical sketch of one of America's best known elder statesmen, Bernard M. Baruch.

"Title aptly characterizes this eulogistic sketch, but illustrates also the danger of writing about a living man. . . If anyone wants

SHUMWAY, H. I.—*Continued*
a tempered study of the true greatness of Baruch, he will find here only untempered praise and a few scattered facts." Walter Hausdorfer
Library J 71:976 Jl '46 80w

"This little book extolling the career of perhaps the nation's most distinguished and respected elder statesman suffers from its brevity, and, by the same token possibly, from its style. . . The basic story is interesting and important, but its presentation by Mr. Shumway seems rather less than suitable to its subject, who is not a candidate for office and never has been, whose great contributions to the conduct of American affairs have been those of a private citizen anxious to remain one. It is in its later discussion and brief, but cogent, elucidation of these contributions that Mr. Shumway's book makes its own real contribution." W. M. Houghton
+ — Weekly Book Review p10 Ag 4 '46 500w

SHURTLEFF, BERTRAND LESLIE. Awol musters out; il. by Diana Thorne. 284p $2.50 Bobbs

Dogs—Legends and stories 46-2768

After the war ended, Stanhope and his beloved Awol, a K-9 trained dog, went to Australia to hunt for tin. Awol was to be left in quarantine, while Stanhope went into the interior. But the dog escaped and struggled across the continent looking for his beloved master. After many hardships the two finally found each other.

Book Week p6 Mr 31 '46 100w
Booklist 42:283 My 1 '46

"Recommended for older boys and girls." H. M. Brogan
+ Library J 71:589 Ap 15 '46 80w
Weekly Book Review p26 My 5 '46 180w

SHUTE, NEVIL, pseud. See Norway, N. S.

SICKELS, ALICE (LILLIEQUIST). Around the world in St. Paul. 262p il $3 Univ. of Minn.

325.73 Americanization. St Paul, Minnesota A46-370

For descriptive note see Annual for 1945.

"The book is well written. What otherwise might prove to be prosaic facts are mingled with dramatical description to make the book interesting as well as instructive. It must be thought of as a description rather than an analysis of the problems of minority group relations. While Around the World in Saint Paul lays no claim to being a sociological treatise, it will prove both interesting and instructive to students of sociology, particularly to those interested in acculturation." R. R. Martin
+ Am Soc R 11:781 D '46 310w
Bookmark 7:5 Mr '46
Current Hist 10:257 Mr '46 100w

"Most of this book is the story of a festival —how it grew from a small, WPA-assisted project in the Y.W.C.A. auditorium, to a great, self-supporting civic enterprise that filled the city's block-long convention hall. Anybody who wants to sponsor a similar project will find the book an invaluable guide. The general reader will recognize in the special problems of a cooperative entertainment project images of the larger issues of group intercourse." Robert Lasch
+ N Y Times p6 Ap 7 '46 1750w

"The book has qualities which transcend its technical interests. The enthusiasm of the author, the warmth of her portrayal of flesh and blood individuals, the judicious mixture of sound philosophic principle and specific instance swing the reader into a feeling of nearness with the events and people described—into a feeling of envy that in his own community there is no chance to dance the mazurka or eat shishkebab." W. S. Lynch
+ Sat R of Lit 29:36 Je 8 '46 900w

"Mrs Sickels's story is delightfully told. Its basic theme, the rewards of doing things together and in doing so learning that all kinds of folks are more alike (and likable) than different, is illustrated with warm and often humorous yarns of the triumphs and near-crisis of festival-planning." M. H. Bragdon
+ Springf'd Republican p6 F 14 '46 480w
Wis Lib Bul 42:17 Ja '46

SIEDENTOPF, ANDREAS ROBERT. Last stronghold of big game. 202p il $3 McBride

799.2 Hunting—Africa, East 47-49

Accounts of the author's experiences as a hunter in Tanganyika Territory in East Africa. Some of the material has previously appeared in Highway, Outdoor Life, and Travel.

"Vocabulary is adult and the writing lacks some of the liveliness of the Johnson and Gatti books. Will appeal to big game enthusiasts who will like its eyewitness authenticity." Margaret Ward
+ Library J 72:87 Ja 1 '47 80w

"The result is of no great consequence probably not even to the African enthusiast." Stanleigh Arnold
San Francisco Chronicle p26 D 1 '46 60w

"This is no book to begin if you have an important engagement later in the day."
Weekly Book Review p34 D 1 '46 160w

SIEPMANN, CHARLES ARTHUR. Radio's second chance. (Atlantic monthly press bk) 282p $2.50 Little

384.5 Radio broadcasting 46-2827

"Study of the present status and future possibilities of radio in relation to its audience and the public interest. Brings out the principle of balanced programs behind the Federal Communications Commission's rulings. Shows the weakness developed through distributed responsibility and suggests steps by which the listener as an influence in program development may come into his own." (Library J) Index.

Reviewed by Paul Bixler
Book Week p8 Ap 21 '46 420w
Booklist 42:277 My 1 '46
Bookmark 7:5 N '46
Reviewed by R. B. Tolbridge
Canadian Forum 26:116 Ag '46 490w
Kirkus 14:87 F 15 '46 170w

"Clear, compact and pointed in style. Recommended for all libraries." M. C. Manley
+ Library J 71:483 Ap 1 '46 100w
Reviewed by L. A. Eales
Library J 71:1716 D 1 '46 50w
Reviewed by Jerry Spingarn
Nation 162:575 My 11 '46 800w
Reviewed by David Wills
New Repub 114:874 Je 17 '46 1450w

"This book is by far the most important and controversial addition in recent years to the meager library devoted to American radio broadcasting. . . 'Radio's Second Chance' is required reading for all interested in the future development of one of the country's major media for mass communication. . . Mr. Siepmann's book, however, is not without its shortcomings, some of them serious. As a study of contemporary radio, it gives unnecessarily short shrift to the many excellent and positive accomplishments of the industry, which certainly must be taken into account in any plan for the future. Too, his study of the vitally important legal phases of the relationship between the FCC and the industry are covered too superficially and in the interest of a public understanding of the problem more of the industry's side should have been included." Jack Gould
+ — N Y Times p32 My 5 '46 500w

"Penetrating and provocative book. As a former employee of the British Broadcasting Corporation, Mr. Siepmann is in a position to compare our system of privately operated, commercially supported, and government regulated radio with the English system of government monopoly. . . Mr. Siepmann is careful to note at the outset and to reiterate throughout the book that he is not opposed to the American system of radio. On the contrary, he emphasizes his belief that it is the most satisfactory in the world. . . Sweeping and sharp as his criticism is at times, it seems eminently fair and, more important, useful." Hobe Morrison
+ Sat R of Lit 24:29 Ap 20 '46 1050w

"Both the listener and the broadcaster will find much of interest in the book. The author is well grounded in his subject matter and brings to his task actual experience with both the American and British systems of broadcasting."
+ U S Quarterly Bkl 2:238 S '46 280w

Reviewed by H. W. Baehr
Weekly Book Review p10 Ap 7 '46 600w
Wis Lib Bul 42:84 Je '46

SIGERIST, HENRY ERNEST. The university at the crossroads; addresses and essays. 162p $2.75 Schuman's

378 Colleges and universities. Medicine—Study and teaching SG46-268

Collection of essays and addresses written by the director of the Institute of history of medicine at Johns Hopkins University. They deal with university and especially medical education, with the author's own education, and with the curriculum of the future. Index.

Reviewed by Victor Johnson
Book Week p3 Jl 7 '46 700w
Kirkus 14:216 My 1 '46 90w

"Has interest and value for medical students and the profession but of doubtful appeal to the general reader." Hannah Severns
Library J 71:586 Ap 15 '46 70w

"In a chapter on trends in medical education Dr. Sigerist sets out a detailed program for a new medical school. This should be read by every person who has the least interest in what a doctor should be. It has already been widely read and studied by medical educators all over the world, and by common agreement it is the best approximation to the realizable ideal of what a medical school should be that has ever been written." M. F. Ashley-Montagu
+ N Y Times p34 N 10 '46 400w

Reviewed by E. H. Hume
Sat R of Lit 29:30 S 14 '46 850w
School & Society 63:416 Je 8 '46 20w
Social Studies 37:287 O '46 10w
U S Quarterly Bkl 2:312 D '46 160w

SILBERMAN, DAVID. United Europe—or else! 116p $2 Smith, Richard R.

940.55 World war, 1939-1945—Peace. Reconstruction (1939-). United States of Europe (proposed) 46-3259

A brief study of the struggle to solve the problems of Europe's warring nationalistic ideologies. The author's thesis is that the nations of Europe had better get together and form a united Europe as a beginning of a real peace, or else!

"The great merit of David Silberman's little book is its perfect modesty. It is written 'for the small people of the world' by one who, although educated and successful, is not ashamed of our common humanity. . . For those who claim to direct our thoughts and actions, it is a useful document. They are our leaders: it is about time they should follow us; and Silberman points to the inevitable way." Albert Guerard
+ Nation 162:550 My 4 '46 240w

Reviewed by Aizada Comstock
Springf'd Republican p4d Je 2 '46 300w

SILBERNER, EDMUND. Problem of war in nineteenth century economic thought; tr. by Alexander H. Krappe. 332p $3 Princeton univ. press

330.1 Economics. War—Economic aspects A46-2204

"Those who see the cause of all war in economics will find this a valuable study of the relationship between the economic status and war. The part war has played in the evolution of mankind, the problem of colonies and all of the many questions which come under the heading of contributing to or being a result of war are discussed. The translation is by Alexander H. Krappe." (Current Hist) Bibliography.

Reviewed by Maxwell Cohen
Christian Science Monitor p14 Jl 9 '46 500w

"Professor Silberner's work seems to have involved more of the culling activities of a clipping bureau than the search-for-insight of creative study. For purposes of filling gaps in the detailed study of 19th century economic thought, this is no doubt admirable. But when the world's thinking on the problem of war is tinged with the glow of atomic fission, it is too easy to compare this treatise with one on various opinions concerning the superiority of cobblestones over dirt roads for horse-drawn vehicular traffic." H. T. Maguire
Commonweal 44:507 S 6 '46 750w
Current Hist 10:536 Je '46 70w

Reviewed by G. D. H. Cole
New Statesman & Nation 32:213 S 21 '46 700w

"The author has not presented here a mere collection of random reflections by nineteenth-century economists. As he points out in his Preface, underlying all economic thinking about war are fundamental questions which bear directly upon our own age, such problems as the economic causes of war, the influence of foreign commerce on international relations, the relationship between national defense and economic policy, and the possibility of advancing the cause of world peace by economic means. In assembling the views of the economists on these and related subjects, Professor Silberner has performed a scholarly task of major importance, and its value is enhanced by the searching critiques which he has appended to each of his sections." G. A. Craig
+ Pol Sci Q 61:448 S '46 850w

SILL, JEROME. Radio station; management, functions, future. 127p $1.50 Stewart

621.384193 Radio broadcasting 47-14

"[This book] discusses the problems of operating a successful radio station. It is a compendium of the proved experience of various types of radio stations in building programs, attracting audiences, obtaining sponsors and creating good-will. It discusses, too, the future of radio broadcasting—AM, FM and Television." Publisher's note

"There is an air of inclusiveness about this little volume that is somewhat belied by the actual contents. For the radio station operator who is new at the game or stuck in a groove there are some suggestive ideas supported with several brief case histories. Other readers, however, will find smaller values. Sill has surrounded his specific suggestions with some heavy thinking which more often than not doesn't stand up." P. B.
Book Week p5 D 8 '46 110w
Kirkus 14:234 My 15 '46 190w

Reviewed by L. A. Eales
Library J 71:1716 D 1 '46 40w
San Francisco Chronicle p31 D 1 '46 110w

SILLER, VAN. One alone. 222p $2 Doubleday 46-6907

Detective story.

Booklist 43:133 Ja 1 '47

SILLER, VAN—*Continued*
"Not too scientific, this still sets a smooth standard."
+ — Kirkus 14:360 Ag 1 '46 90w

"Tense situations abound in this thrilling story of a plot that failed. If the movie magnates know their business you will be seeing it on the screen."
+ N Y Times p32 S 22 '46 150w

"Somewhat disappointing in its denouement, but up to then an unusual and effective suspense item." Anthony Boucher
+ — San Francisco Chronicle p10 S 29 '46 60w

"Capital."
+ Sat R of Lit 29:30 O 26 '46 100w

Reviewed by Will Cuppy
Weekly Book Review p18 S 22 '46 110w

SILLIMAN, LELAND. The scrapper; il. by George Avison. 258p $2 Winston
46-2715

Story of a high school boy who goes as kitchen help to a boys' private camp, and has some bitter experiences at first. He determines to leave, but luckily for all concerned he is persuaded to stay by the camp director. For older boys.

Reviewed by Jane Cobb
Atlantic 178:164 N '46 130w
Booklist 42:304 My 15 '46

Reviewed by H. F. Griswold
Christian Science Monitor p11 Jl 25 '46 230w
Kirkus 14:176 Ap 1 '46 110w

"The plot is ordinary, with bitter rivalries, keen competitions, sudden emergencies, etc., but the picture of this scrapper who is finally able to fit in with others not his type is well done. Not a vital book, but recommended for its character portrayal for older boys." Elizabeth Johnson
+ — Library J 71:589 Ap 15 '46 70w

"Although [the] story is not distinguished as to style or characterization, it is full of vigorous action and sound as to values."
+ — N Y Times p18 Mr 31 '46 90w
Sat R of Lit 29:56 N 9 '46 50w

SILLS, THEODORE R., and LESLY, PHILIP. Public relations, principles and procedures. 321p il $3.75 Irwin
301.154 Publicity 46-138

"The influencing of public opinion, whether by big business, labor unions, or government, is set forth, with specific examples and advice about technique." Booklist

Booklist 42:208 Mr 1 '46
Reviewed by L. A. Eales
Library J 70:1136 D 1 '45 70w

SILONE, IGNAZIO. And he hid himself; a play in four acts; tr. by Darina Tranquilli. 126p $2 Harper [6s Cape, J.]
852 46-4407

"A play about the underground opposition to Fascism and the African adventure during the middle 1930s in Italy." Weekly Book Review

Reviewed by Leo Kennedy
Book Week p3 My 5 '46 320w

"In spite of the poetry and the native flavors of the dialogue, the 'lesson' of the play remains the main character, rather than the shadowy figures on the stage. However, given adequate mood and settings, this could be an effective, meaningful drama for amateur groups to perform." Dorothy Livesay
Canadian Forum 26:188 N '46 300w

Reviewed by Edward Skillin, jr.
Commonweal 44:98 My 10 '46 450w

"A play for reading rather than acting."
Kirkus 14:119 Mr 1 '46 130w

Reviewed by George Freedley
Library J 71:979 Jl '46 10w

" 'And He Hid Himself' is not a successful play, either in its own behalf or as a dramatization of 'Bread and Wine'. Much of Silone's feeling for peasant humor and wisdom is present, but not to the degree of the novels. . . The scenes of the play are too episodic and static, and the exits and entrances constitute practically all the action that occurs on stage. . . The success with which the novels join action and conscience is not achieved here. The play, moreover, has the over-all quality of secular drama. So much of the resolution presupposes a direct response to the underlying Christian theme, and its emotional effect depends to such a large extent on the passion with which the spectator responds to the Passion, that the play as a whole becomes virtually a secular enactment of the Christian drama." Isaac Rosenfeld
— Nation 162:756 Je 22 '46 2450w

"Silone's view of history is a long one, and for all his ultimate optimism—inevitable for the Socialist and the Christian—it is a dim one. . . If Silone's dissection of fascism is performed with polished hate, his vivisection of communism is accomplished with worried pity. For all its shortcomings as drama, And He Hid Himself possesses much of the richness of his novels—a quality which derives primarily from the play of a radical intelligence and mother wit on folk experience." George Mayberry
+ — New Repub 114:634 Ap 29 '46 850w

"No essential conflict gives the play a dramatic thread; nor is the atmosphere of 'sacred mystery' sustained throughout. 'And He Hid Himself' is no more than a document of that European distress which, in Silone's hopeful words, 'has carved out new dimensions in our souls.'" Paolo Milano
N Y Times p8 My 19 '46 950w

Reviewed by Walter Havighurst
Sat R of Lit 29:13 Ag 10 '46 550w

"Twenty years ago the Theater Guild might have produced it, but it seems unlikely that a Broadway manager will venture it today, with production costs what they are. It is closely geared to local events and to local thought and feeling, and the author is more concerned with the message of his play to his fellow countrymen than with its construction to communicate sustained dramatic excitement. But it could appeal to a limited theater audience even here, and it richly repays reading." W. P. Eaton
+ Weekly Book Review p5 Ap 28 '46 220w

SIM, GEORGES. See Simenon, G. pseud.

SIMENON, GEORGES, pseud. (GEORGES SIM). Blind alley. 207p $2.50 Reynal
46-21572

"Pointless life of Riviera rich builds petty tensions culminating in murder—and in a unique murderer's atonement." San Francisco Chronicle

Reviewed by Emily Schossberger
Book Week p6 O 27 '46 270w

Reviewed by Mason Wade
Commonweal 45:213 D 6 '46 100w

"A précis rather than a full novel, and not too convincing at that."
Kirkus 14:354 Ag 1 '46 160w

"Below Simenon's usual standard." J. L. Ross
Library J 71:1207 S 15 '46 70w

" 'Blind Alley' is Simenon's latest gesture toward the world of the mature and completely realistic novel. With all due respect, this reader found it a complete and exasperating failure." James MacBride
— N Y Times p28 O 13 '46 500w

"A fine, satisfying job by this customarily rewarding author."
+ New Yorker 22:123 O 5 '46 110w

"For the first half both Simenon's technique and that of his translator seem a little less certain than usual; but the closing scenes are among the author's finest achievements in this borderland between the 'straight' and the murder novel." Anthony Boucher

+ — San Francisco Chronicle p12 O 6 '46 70w

"The tale is too hasty. It telescopes. We see the end as soon as the beginning. We know all of Vladimir at once, and nothing he does or says adds anything to him. All of the other characters are tumbled upon us with no sense of dramatic timing or spacing, and the whole plot is simply whipped up for a quick baking, with Simenon's eye visibly upon the clock. He wants to start another one." N. L. Rothman

— Sat R of Lit 29:21 N 16 '46 450w

"Admirers of Georges Simenon will find it a little hard to maintain their enthusiasm for him as a master of the psychological thriller after reading his new book, 'Blind Alley.' The usual ingredients of background are there, the sultry, amorous Gallic atmosphere, the characters in a small town, the habitues of the bistro, but the spark and tension one expects of him are missing." Rose Feld

Weekly Book Review p12 N 3 '46 230w

SIMENON, GEORGES, pseud. (GEORGES SIM). The man who watched the trains go by; tr. from the French by Stuart Gilbert. 195p $2.50 Reynal

46-4175

Story of a psychopathic criminal. Kees Popinga was a dull little man, living in Groningen, Holland. To all intents he was a good family man, with no bad habits. Then he encountered his boss in one of that man's off moments and the spark set off Kees' latent paranoiac tendencies.

Reviewed by Russell Maloney

Book Week p3 My 5 '46 400w

Booklist 42:366 Jl 15 '46

Kirkus 14:153 Ap 1 '46 170w

"A very entertaining and enjoyable novel that moves at a rapid pace toward an unexpected climax. But it is much more than that. It is the saga of the common man, successful and frustrated, contented and covetous, normal but not healthy. The whole story is delicately balanced between psychiatry and common sense." Frederic Wertham

+ New Repub 114:705 My 13 '46 550w

"The man-hunt deserves all the movie-land adjectives. It is breath-taking, fast-paced, will hold you enthralled. But it is more than that. It is a first-rate study in abnormal psychology. M. Simenon has taken Kees' paranoia (his desire to escape, warring constantly with his desire to brag about what he has done), added a great deal of action and suspense, developed the story to its inevitable conclusion, wrapped it up in his superb atmosphere, and offered it with a perfectly dead pan, as though he had never heard of a case history in his life." Jane Cobb

+ N Y Times p8 Ap 28 '46 320w

"In spite of good pace and drama, the whole thing is a little dull. Easily a couple of shelves below M. Simenon's extremely skillful 'The Shadow Falls.' "

New Yorker 22:97 My 11 '46 170w

Reviewed by N. L. Rothman

Sat R of Lit 29:40 Je 29 '46 500w

Reviewed by M. M. Dickey

Springf'd Republican p4d My 5 '46 450w

"In a book highlighted by intensity and sustained drama, Mr. Simenon has presented one aspect of this provocative subject with skill and sympathy. His friends should be delighted with his latest novel, while new readers will gain a first rate introduction." W. M. Kunstler

+ Weekly Book Review p18 Ap 28 '46 700w

SIMMONS, ERNEST JOSEPH. Leo Tolstoy. (Atlantic monthly press bk) 852p il $5; special ltd ed $7.50 Little

B or 92 Tolstoĭ, Lev Nikolaevich, graf

47-1423

Comprehensive biography of Tolstoy, written by the chairman of the department of Slavic languages at Columbia university, and based on years of historical research. In his preface the author states that he "has made full use of the vast amount of new manuscript and printed material about Tolstoy that has become available during the last twenty years in Russia." Index.

"Prof. Simmons set himself an enormous task. As chairman of the department of Slavic language at Columbia University he has brought immense scholarship to his work and much experience as a biographer. He worked many years on this book, having access to the yet unfinished feat of Soviet scholarship in the 93 volumes planned for the Tolstoy Jubilee Edition commenced in 1928, 40 volumes of which have already appeared in Russian. . . This vast mass of material is condensed to readable length so that one can follow Tolstoy from birth to death, comprehending each turn in his development and the effect of his experiences upon his literary work. As a source book it is invaluable. But as a creative biography it is not so successful. Prof. Simmons' style is often labored when he attempts to penetrate into Tolstoy's inner nature. His use of words is neither vital nor sensitive enough to illuminate the complexity of his hero; he creates no vivid images and, sometimes, he is guilty of giving an impression of sentimentality quite at variance with the virility and intensity of Tolstoy's own approach to life." Marie Seton

+ — Book Week p51 D 1 '46 400w

Booklist 43:131 Ja 1 '47

"As the story might well be abbreviated, so might the style well be lightened. In the present book, the style is ponderous, pedantic, and without the easier graces. Severe pruning and a lighter touch would make a more attractive book; and the present larger work would still be available for students of robust endurance." S. C. C.

Christian Science Monitor p12 Ja 11 '47 1000w

Kirkus 14:511 O 1 '46 280w

"Too detailed for popular reading, it will be required reading for Tolstoy students." J. E. Cross

Library J 71:1624 N 15 '46 140w

"Mr. Simmons's new biography of Tolstoy puts a great deal of material in good order; perhaps as much material as any American will ever need—except a full edition of the letters—in supplement to Tolstoy's own works. The book is written with reserve, care, and out of an almost anonymous sensibility; it assumes greatness in Tolstoy's works and it displays a good deal of the complexity and stress in Tolstoy's life; it makes few interpretations and forces no conclusions. The shape of the book is chronological and factual; it tells what happened when. It is also a warm book. To those who read biography for amorphous pleasure and to mull the habits of men, the book should be interesting enough to reread. But much more than that, the rich material Mr. Simmons presents—much of it new—should be permanently useful to critical students of Tolstoy from several points of view." R. P. Blackmur

+ Nation 164:103 Ja 25 '47 1500w

"A full and excellent biography of Leo Tolstoy." Frederic Wertham

+ New Repub 116:37 Ja 27 '47 2550w

"For thoroughness and completeness there is no biography of Tolstoy that compares with this new work. Chock-full as it is of new and important information derived by the author from the immense amount of documentary material that Russian scholars have turned up in the last few decades, it can be said at once to replace and displace virtually all the biographical studies of Tolstoy now available in English." Philip Rahv

+ N Y Times p8 D 1 '46 1200w

SIMMONS, E. J.—*Continued*

"All that a biographer can hope to do, under the circumstances, is arrange as complete a chronology as possible of the events that filled his eighty-two years (1828-1910) and, since Tolstoy used the material of his life as an artist and not as a literal historian, lift the creative curtain and disclose the factual frame. It is very pleasant to report that Ernest J. Simmons has done this better than it has been done in the English language for years." Hamilton Basso

+ **New Yorker** 22:119 N 23 '46 1000w

"In Mr. Simmons' long, circumstantial documentation of [Tolstoy's] life we have undoubtedly one of the finest biographies of the year, an absorbing, enlightened and scholarly interpretation that is also a joy to read. For it brings again to life one of the best men this world has ever seen." George Snell

+ **San Francisco Chronicle** p10 N 24 '46 1100w

"A magnificent biography. Surely no one can have anything but unflagging admiration for the unflagging talent of the biographer. Only in the last few pages, where the great story comes to the peak—namely, the long deferred flight of Tolstoy from his home—does one become unconscious of the talent with which the story is told and think only of the subject. Not that the talent is intrusive; but that the voyage is so smooth that one cannot help remarking it." E. C. Ross

+ **Sat R of Lit** 30:17 Ja 18 '47 1150w

Time 48:109 D 2 '46 1550w

"The fact that [Professor Simmons] has not made Tolstoy himself as real and living and complete a character as Prince Andrei or Pierre Bezukhov is no reproach to the biographer. This is no Tolstoy novel, but it is a mine of fascinating information about a man who wrote some of the world's great stories and who lived with the same intensity with which he wrote. . . It is a record of Tolstoy's personal life and character which is unlikely to be challenged for a long time. To understand the man as a product of his age and as a prime mover in the great collapse of that age which is modern history, one must read other books too. Some of the best of them were written by Leo Tolstoy." Joseph Barnes

Weekly Book Review p1 D 15 '46 1800w

SIMMONS, LEO WILLIAM. Role of the aged in primitive society. 317p $4 Yale univ. press

572 Old age. Society, Primitive A46-374

"Examines the status and treatment of the aged in primitive societies all over the world. The author seeks to discover what securities for long life may be provided by the various social milieus and what the aged may do as individuals to safeguard their interests. To this end, he has studied the ways in which various primitive societies have ascribed positions of security and prestige to the aged, and in what ways old people have been able to achieve such stakes through personal initiative. . . His over-all comparative analysis reveals apparent uniformities that cut across and underlie the separate cultural unities, and he places special emphasis upon such general trends and their implications for old-age security." (Publisher's note) Bibliography. Index.

Reviewed by S. T. Kimball

Am J Soc 52:287 N '46 400w

"In this reviewer's opinion Dr. Simmons has defined his problem clearly, has chosen his sources carefully, has scrupulously attempted to handle his data with scientific objectivity, and has reached his conclusions logically and cautiously. . . This study will be welcomed by sociologists as offering a broader perspective for the subject of old age." Brewton Berry

+ **Am Soc R** 11:768 D '46 650w

Reviewed by A. I. Hallowell

Ann Am Acad 244:229 Mr '46 500w

"The trouble with this as a job of scientific research is that it did not ask any very searching question to begin with. If the only product were to be this book, it would go on the shelves for reference, but probably not be taken down very often. It would be in the main just one more piece of honest work on a problem that was hardly worth it, unless for training or to get a man a degree. Happily the prospect is not that cheerless. Professor Simmons has carried the matter a step further in an article, 'A Prospectus for Field-Research in the Position and Treatment of the Aged in Primitive and Other Societies,' which appeared in The American Anthropologist for July-September, 1945. . . So if this book does not itself provide any very important answers, it has at least led to the formulation of new questions that may prove to be well worth following up." E. G. Burrows

+ — **Sat R of Lit** 29:42 F 16 '46 650w

"Perhaps the main value of such a study as this lies in the fact that an over-all comparative analysis tends to reveal and to test apparent uniformities that cut across and underlie the separate cultural unities."

Scientific Bk Club R 16:3 D '45 240w

"One reason why this work is such an excellent production is that the author not only has a very objective approach, but, being in the Department of Sociology at Yale, is thoroughly familiar with Sumner's conceptions of the power and functions of folkways and mores." H. J. Locke

+ **Social Forces** 25:109 O '46 490w

"The book is ably written, organized admirably, and opens up a long overdue field for fruitful investigation. There is an excellent bibliography, an index of tribes, an author index, and a subject index."

+ **U S Quarterly Bkl** 2:31 Mr '46 220w

SIMON, CHARLIE MAY (HOGUE) (MRS JOHN GOULD FLETCHER). Joe Mason, apprentice to Audubon; il. by Henry C. Pitz. 215p $2.75 Dutton

Mason, Joseph—Juvenile literature. Audubon, John James—Juvenile literature

46-4854

Joe Mason was the young apprentice to Audubon, who made the journey with him by flatboat down the Mississippi from Cincinnati to New Orleans in 1820. This is the story of their eighteen months, hunting and sketching birds. For grades six to nine.

Booklist 43:40 O 1 '46

"Mrs. Simon's book is about the less familiar years of Audubon's life, which were hard, yet satisfying because of his absorption in his work and his joy in nature. She has drawn a sympathetic portrait of a great artist and naturalist, her book gives an interesting picture of American life in the nineteenth century, and glimpses of wild life that will delight nature lovers." A. T. Eaton

+ **Christian Science Monitor** p14 O 31 '46 200w

Kirkus 14:325 Jl 15 '46 90w

"While this story lacks vigor, it has a flavor of the period and of the countryside of those days. Illustrated by Henry Pitz." E. W. Turpin

+ — **Library J** 71:1055 Ag '46 70w

"This is a case where the subtitle is more important than the title. Joe Mason is unimportant except as the apprentice to the great ornithologist. Through the eyes of Joe we get a very fascinating profile of Audubon. . . Charlie May Simon, always a good writer, especially sensitive to nature subjects and simple people, has done a fine job in making Audubon come alive." Phyllis Fenner

+ **N Y Times** p21 Ag 25 '46 200w

"Miss Simon's characterization of the boy is rather dim, probably owing to lack of source material, but she achieves a lively portrait of Audubon all the more interesting for being oblique. It is a pity that the illustrations did not include some examples of the Audubon-Mason collaborations." K. S. White

+ — **New Yorker** 22:146 D 7 '46 120w

Reviewed by Eleanor Breed

San Francisco Chronicle p2 N 10 '46 170w

"This is an excellent book. There is an abundance of detail, and all of the characters are well drawn. Joe and Audubon become vital persons to the reader. If Audubon is not exactly portrayed, it is because he was a paradoxical

figure. This need not bother young people. Audubon was an interesting and colorful man with great courage and singleness of purpose, and so we find him here. Henry Pitz's illustrations capture the mood of the story and add to its value." R. A. Brown

+ Sat R of Lit 29:46 O 19 '46 330w
Weekly Book Review p14 N 10 '46 320w

SIMON, HENRY WILLIAM, ed. Treasury of grand opera; piano arrangements by Albert Sirmay; tr. by George Mead; il. by Rafaello Busoni; music supervisor: William Steinberg. 403p pa $5 Simon & Schuster

782.1 Opera—Stories, plots, etc. 46-6446

Covers the principal overtures, arias, duets, etc. of seven operas: Don Giovanni, Lohengrin, La Traviata, Faust, Aïda, Carmen, and Pagliacci. Plot or story of each opera is explained, and original text and translations of the arias, etc. are given. The book is the exact size of the standard music sheet, and the book is so bound that it will rest conveniently on a piano rack.

"This fine volume, bound in a limp cover for the convenience of a pianist, and very attractively illustrated in color and black and white, contains over 300 pages of musical text. . . . The outstanding merit of this volume, however, is that these operatic pieces have been presented with simple, ingenious piano accompaniments and that 'the vocal line is given separately, and when the range is too high for the average drawing-room singer, the numbers are transposed to a lower key.'" R. E. Danielson

+ Atlantic 178:156 N '46 2050w

"The charm of this volume is not only that you get the arias, but special translations of the words have been supplied by George Mead, and the music of each opera is introduced with a sketch of that opera (and now and then a theme) delightfully written by Simon and adorned with atmospheric illustrations of various scenes by Rafaello Busoni. No mere anthology, here is the product of an inspired collaboration by a group of cultured opera lovers who have approached their task imaginatively and as a labor of love." J. W. Rogers

+ Book Week p1 S 29 '46 300w
Booklist 43:51 O 15 '46
Cleveland Open Shelf p23 N '46
Kirkus 14:372 Ag 1 '46 90w

"There are a few technical flaws. The titles of two famous 'flower songs'—one from 'Carmen' and the other from 'Faust'—are transposed; and it might be advisable to print the title of the opera above each individual aria. And, while any reader will enjoy the editor's breezy discussion of the operas, there will be argument about the English translations of the arias that appear above the French, Italian and German in this 'Treasury.' But these are minor faults. On the whole 'A Treasury of Grand Opera' is a bright, helpful and extremely likable book edited by a man who admirably communicates his belief that 'grand opera, as developed in the eighteenth and nineteenth centuries, has given us the most enduring, the most popular, and in their own way, the most emotionally realistics of all stage works.'" M. C. Hastings

+ — N Y Times p14 N 24 '46 480w

Reviewed by Carolyn Stull
San Francisco Chronicle p9 O 27 '46 450w

Reviewed by J. N. Burk
Weekly Book Review p10 D 15 '46 380w

SIMON, S. J. See Skidelsky, S. J.

SIMON, SOLOMON. Wise men of Helm, and their merry tales; il. by Lillian Fischel [tr. by Ben Bengal and David Simon]. 135p $2.50 Behrman

398 Folklore—Poland. Folklore, Jewish 46-25130

"Storytellers in particular should be interested in this unusual book, attractively designed, which relates the misadventures of the people who lived in the town of Helm deep in the forests of Poland. While all the world looked upon them as fools, the Helmites believed themselves wondrously wise. The foolishness of Helm was fabulous only because 'foolish things were always happening to them.' Rich in humor, folklore quality—and in the underlying truths of life. Good reading aloud. Originally published in Yiddish in 1942. Grade 5 and up." Booklist

Booklist 42:304 My 15 '46

" 'The Wise Men of Helm' is almost a classic of its kind and it is presented to us in an appealing form. The illustrations of Lillian Fischel are delightfully refreshing and humorous. Should the book be recommended as a juvenile? I cannot believe that there are many children who will quite understand its humor. I am sure that there are many who will be left feeling frustrated and sad. Even some grown-ups may have difficulties in grasping the irony of this book. Humor of foreign countries often sounds queer, but there are merriment and wisdom here when the barriers of strangeness are passed." Hanna Kister

N Y Times p34 F 24 '46 700w

Reviewed by M. L. Becker
Weekly Book Review p6 Je 23 '46 360w

SIMONDS, HERBERT RUMSEY, and BREGMAN, ADOLPH. Finishing metal products. 2d ed 352p il $4 McGraw

671 Metals—Finishing 46-7265

"Second edition of Simonds' Finishing Metal Products. Brought up to date with information on new finishing equipment and processes. Includes technique used in metal finishing processes as cleaning and descaling, sales value of attractive finishes, designs of parts, and finishing costs." (Library J) Index. For first edition see Book Review Digest, 1936.

Reviewed by L. A. Eales
Library J 71:57 Ja 1 '46 70w
N Y New Tech Bks 31:44 Jl '46

SIMONSON, LEE. Untended grove. 59p $2 Duell

811 46-4652

Collection of poems by the stage designer and critic whose most recent work was on the current Broadway play Joan of Lorraine.

"An inexcusable—and equally inconsequential—collection of so-called poems by the well-known scene designer and theatre art critic." — Kirkus 14:141 Mr 15 '46 50w

"A well-meaning but uneven performance. There are passages of amazing power followed by others in which the author seems to have lost his way as a poet. Lee Simonson is a former neighbor of Louis Untermeyer, whose advice he should have listened to. He preferred, however, to write poetry without much knowledge of it. His letter to Mr. Untermeyer, published as a foreword, is very interesting." Marguerite Young

N Y Times p12 Jl 21 '46 90w
Theatre Arts 31:71 Ja '47 20w

SIMS, MRS MARIAN (MCCAMY). Storm before daybreak. 295p $2.75 Lippincott

46-8270

A postwar novel in which an ex-marine sergeant, home after four years on the eastern front, is the central character. The story traces Paul's readjustment, and his reactions to the difficult position he found when he came back to the home where his mother had died, leaving him with new responsibilities.

"What makes all this extraordinary is the fact that the author has written a convincing story of Southern life without the flavor of 'Tobacco Road' or of mint juleps and still made it readable." O. C.

+ Book Week p45 D 1 '46 150w

"A rather sleazy, sentimental little story." — Kirkus 14:400 Ag 15 '46 80w

SIMS, M. M.—*Continued*

"This slim bit of soap flake holds few of the satisfactions one would expect from so practiced a hand as this author's. True, the plot is handled dextrously, and life is made to seem quite simple after all. Miss Sims' prose, too, glides along smoothly. But the total impact —even as slick fiction impact goes—is practically nil. The reason is that the expertly unreal characters are caught in quite a real situation." Vivian Wolfert

— + N Y Times p24 Ja 19 '47 230w

"It is more than a love story that Mrs. Sims relates. It is the tale of a man's readjustment to life under the stimulus of responsibility." Rose Feld

+ Weekly Book Review p12 D 8 '46 750w

SINCLAIR, JO, pseud. See Seid, R.

SINCLAIR, UPTON BEALL. World to win. 627p $3 Viking

46-3965

The seventh volume in this series about Lanny Budd, confidential agent for President Roosevelt during the European crisis and war. The time covered in this volume is from 1940 to 1942. During the period Lanny is captured by the French patriots, and has a narrow escape; he is thrown out of England because of his interest in the flight of Hess; he is in a plane crash; takes a yacht trip to Hong Kong; and meets Stalin.

Reviewed by H. M. Jones

Atlantic 178:148 Ag '46 2000w

Reviewed by P. W. Ferris

Book Week p3 My 26 '46 700w

Booklist 42:318 Je 1 '46

"Superman Lanny Budd rides again, and most of the Superior Reviewers are lined up on the roadside taking potshots at him, but we prefer to stand with Bernard Shaw and some others. Shaw, when he wishes to know what has been going on in the world about him, prefers Upton Sinclair to the 'newspaper files and the authorities,' and Claude Bowers speaks of the present series as 'covering the great conspiracy against mankind.' . . All that is necessary is for the reader to accept Lanny Budd as the medium through which Sinclair accomplishes his task, and the rest is smooth sailing through contemporary history. If there should be a civilization fifty years from now, this will probably be required reading for students of our tragic age." Eleanor McNaught

+ Canadian Forum 26:94 Jl '46 500w

Christian Science Monitor p14 Je 22 '46 600w

"It is possible that in this sophisticated day and age there are boys who sit around reading the Lanny Budd series of Upton Sinclair, of which 'A World to Win' is the latest interminable instalment. It's possible, but if so, five will get you fifty that they couldn't stick to 'A World to Win' for ten minutes on a sunny morning in the Thousand Islands. It's that dull." J. C. Cort

— Commonweal 44:265 Je 28 '46 650w

Kirkus 14:201 My 1 '46 230w

"Usual Sinclair propaganda novel, but exciting, well written and good reading." L. R. Etzkorn

+ Library J 71:759 My 15 '46 100w

"The hero involves himself in the recent war with the ubiquity of Superman and the anonymity of Everyman, and though the author claims a serious purpose for all this, it resembles nothing so much as a daydream at a newsreel." John Farrelly

New Repub 114:910 Je 24 '46 80w

Reviewed by Perry Miller

N Y Times p4 Je 2 '46 1200w

"If this endless series had not been so often and so solemnly declared important stuff, it would surely never be taken for anything more than a childish and, on the whole, amusing game which Mr. Sinclair delights in playing."

New Yorker 22:93 My 25 '46 160w

"You know that Mr. Sinclair has been trying to write the epic of our times, that he has been successful to the point of having won the Pulitzer Prize for 'Dragon's Teeth,' the 1929-1934 volume, and of having received the accolade of George Bernard Shaw and other literary big-wigs. You know, too, that these books have made publishing history. . . These things unquestionably prove something—readability and critical good will, I suspect. For actually Lanny is becoming a bit of a bore. And the combination of liberal-minded romanticism and cavalcade of the cosmos, which is the basic formula from which the author works, is becoming increasingly tiresome. Lanny lacks the Homeric stature necessary to a character around whom swirl all the currents of world affairs." W. S. Lynch

Sat R of Lit 29:18 Je 15 '46 800w

Springf'd Republican p4d Je 16 '46 380w

"Even couched in the metaphor of a novel, history is best written from an eminence of years, and Sinclair's vehicle is now pulling abreast of its own times. In his latest, Sinclair adds little to the bare newspaper stories but a bushy growth of prose and an air of implausibility."

— Time 47:106 Je 3 '46 600w

"It is, I think, and with good reason, easy to criticize severely this extraordinary history of his own times (as they used to say) in fiction form—both as history and as fiction. Literally interminable, it frequently grows tedious: incredible as a story, it is awe-inspiring in its simplicity and a certain complacency of utterance no matter how exciting the events. But there is more to it than that. Upton Sinclair is an American institution. His very plainness of thinking, as well as generosity of spirit, everywhere in evidence in these volumes, commands a certain affectionate regard. I think the new volume, perhaps because the psychic element is much less in evidence, the best of the series—thus far." F. T. Marsh

+ — Weekly Book Review p5 Je 16 '46 1000w

SITTE, CAMILLO. Art of building cities; city building according to its artistic fundamentals; tr. by Charles T. Stewart. 128p il $6 Reinhold [33s Chapman]

711.4 City planning. Art, Municipal

46-266

"This Viennese architect's tract, published in German in 1889, long available in French and Spanish, has at last been made available in English (after abortive steps twenty years ago) in a competent translation by the former director of the Urban Land Institute. It is surrounded by four author's prefaces, a translator's preface, an introductory note by Eliel Saarinen acknowledging his intellectual debt to Sitte . . . an introduction by Ralph Walker, F.A.I.A., and a supplementary chapter by Arthur C. Holden, F.A.I.A., on Sitte's significance today. . . Sitte's plea is the classic statement against the rectangular pattern of city platting that became prevalent in the nineteenth century under the dominance of the engineer." Ann Am Acad

Reviewed by C. S. Ascher

+ Ann Am Acad 245:216 My '46 460w

"On the face of it Sitte's book is a back number. He is little concerned with hygiene, transportation, or economics; he is attached to the traditional styles; he worked before the skyscraper became a menace and the automobile a decisive factor. His book is really a monograph: how to compose a plaza so as to provide a proper setting for a given edifice. . . It is a monograph then, but a monograph with a philosophy." Albert Guerard

+ Nation 162:697 Je 8 '46 600w

N Y Times p26 S 22 '46 350w

Reviewed by N. J. Demerath

Social Forces 25:224 D '46 800w

SITWELL, EDITH. Fanfare for Elizabeth. 227p $2.50 Macmillan

942.052 Great Britain—History—Henry VIII, 1509-1547. Elizabeth, queen of England. Great Britain—Court and courtiers 46-5244

A picture of the England into which Queen Elizabeth was born, which gives more space

to Henry VIII and his wives than to Elizabeth herself. Thru the story of poverty, love, grime, intrigue, murder and luxurious living which made up court and London life in those days, Elizabeth appears at times, and her life up to the age of fifteen is traced, more as an adjunct to her father's life, than as the main character.

Reviewed by Robert Hillyer
Atlantic 178:150 S '46 420w

"It takes effort and concentration to get through the book straight, but it would be a joy to read it in a series of intellectual snatches on the way to and from home on a commuters' train (air-conditioned). The diet throughout is terribly rich, and every mouthful must be chewed with care, or the diamond ring, the stuffed and roasted stag, brace of murdering dukes, pitiful ghost with an artificial pansy, and basic reference to Elizabeth, might otherwise be swallowed without proper notice. And the over-all nourishment in fleshy vitamins is slight. However, let it be said clearly and with emphasis, this is the writing of an intelligent and contemplative woman." Donald Fairchild

\+ — Book Week p3 Jl 14 '46 700w
Booklist 43:13 S '46

"The style is brilliant, but the author's self-conscious brilliance tempts her into overwriting and smothering her theme in words. . . And sometimes the exquisite stylist is sadly careless of the conventional rules of grammar, even when heeding them would defeat no loftier artistic purpose: . . . . 'asking him who he would like his uncle to marry.' Here, at least, she sins in good company, for the King James Version (Matt. 16:15) makes the same mistake. But it is bad writing just the same." W. E. Garrison

— + Christian Century 63:1214 O 9 '46 950w

"To read this book as history is to be merely irritated or perhaps bewildered. But straightforward history is not Miss Sitwell's design, nor is it to her liking. This is a theme with variations, a meditation, a reverie, a nightmare evoking the terrible and tremendous milieu in which were shaped the character and fortunes of Queen Elizabeth. . . Miss Sitwell's style is, of course, often brilliant and sometimes moving, conveying as it does a sense of dark passions and dire consequences; but it is also sometimes slovenly and occasionally ungrammatical." S. C. C.

\+ — Christian Science Monitor p14 Jl 15 '46 600w

"In spite of its title 'Fanfare for Elizabeth' is mainly about Henry VIII and his six wives. And any review of a book about Henry VIII that appears in a Catholic magazine must make the point that Henry was a terrible man. . . But there is another point that is almost more interesting. . . Edith Sitwell writes very well, and perhaps it was her sensitive ear for the sound and rhythm of strong, poetic language that led her to sprinkle her book profusely with quotes from the contemporaries of Henry and Elizabeth. At any rate, this admirable device has not only served to conjure up the rich and sordid atmosphere of London in the sixteenth century, but has also brought to light a lot of good prose." J. C. Cort

\+ Commonweal 44:460 Ag 23 '46 650w
Kirkus 14:60 F 1 '46 170w

" 'Macabre' is the word for Edith Sitwell's Fanfare for Elizabeth. The times of Henry the 8th and Anne Boleyn are shown in the worst light by the diarists Miss Sitwell quotes and in her own pertinent conclusions. The book will be demanded because of the alluring Elizabeth and her forebears or because of the provocative Sitwell!" K. T. Willis

Library J 71:667 My 1 '46 80w
Manchester Guardian p3 S 24 '46 360w

"The story is a little hard to follow, partly because it was long ago, partly because, like the time's language, it was involved with complication: no one knew all that was happening, and many, who knew a part, were crafty dissemblers and liars. And in this account it is a little hard to follow, also, because Miss Sitwell's sentences come by in such caparison and panoply that their gorgeousness distracts the reader's attention from the direction in which the procession is going. . . Rich prose, spirited prose, delightful because delighted, fine, not always fancy, writing, with just now and then a human instance where the baroque lapses into bathos." Rolfe Humphries
Nation 163:303 S 14 '46 280w

Reviewed by K. John
New Statesman & Nation 32:344 N 9 '46 900w

"The work manages to be, at different times, vivid and obscure, direct and tortuous, well written and precious, interesting and dull, erudite and irresponsible." J. W. Krutch

\+ — N Y Times p5 Jl 21 '46 2100w

"Miss Sitwell has a delicate touch; she evokes marvellously the sights and smells of London streets of that time, as well as the chilling atmosphere of Henry VIII's court."

\+ New Yorker 22:74 Jl 20 '46 60w

"Edith Sitwell is first and foremost a poet, and her book is not the work of a historian but a poetic dramatist. . . Fanfare for Elizabeth is an admirable example of what a highly intelligent, imaginative mind can create out of the hard facts of history and biography."

\+ Time 48:92 Jl 29 '46 700w
Times [London] Lit Sup p434 S 14 '46 950w

"Miss Sitwell's chief means of enlivening her subject matter is to shorten her paragraphs into one or two sentences. . . But the method results in a sense of strain on the part of the reader and in the end defeats its purpose. There are other criticisms, beyond this relatively minor stylistic one, to be made of Miss Sitwell's book. She assumes, too unquestionably, that Henry VIII was the author of that famous lyric 'Oh, Western Wind.' And why does she not use as her frontispiece, instead of a portrait of Elizabeth in her middle age, the delightful Windsor portrait of Elizabeth at thirteen? It would be far more appropriate in a book concerned only with Elizabeth's childhood. Her footnotes are also annoying and inconsistent. . . But its chief weakness, on the artistic rather than the historical side, is in its scope. It ends with the execution of Seymour in 1549, when Elizabeth was sixteen and had still nine years to wait before becoming Queen." Theodore Spencer
Weekly Book Review p4 Jl 14 '46 950w

SITWELL, SIR OSBERT, 5th bart. The scarlet tree. (Atlantic monthly press bk) 381p $3.50 Little

B or 92 Sitwell family. Authors—Correspondence, reminiscences, etc. 46-4925

The second volume of Sir Osbert Sitwell's autobiography, of which Left Hand, Right Hand (Book Review Digest, 1944, 1945) was the first. The present book, which carries the account from his seventh to his seventeenth year "is a child's-eye picture of Edwardian England, a portrait of a great family, and an astringent commentary on the adage that schooldays are 'the happiest days of our lives.' But it is, above all, the story of an artist's faltering voyage through boyhood, a remembrance of things past that fashioned the writer and critic who has played so prominent a role in 'the Modern Movement' in England." (Sat R of Lit)

Booklist 42:364 Jl 15 '46
Bookmark 7:12 N '46

Reviewed by Robert Wilberforce
Cath World 164:183 N '46 550w

"The writing is skillful and smooth and sophisticated, with now and then passages which are brilliant. Throughout this book, behind the words and phrases, lies a wealth of allusion, color, and interest."

\+ Christian Science Monitor p20 Jl 3 '46 600w
Cleveland Open Shelf p14 Jl '46
Kirkus 14:120 Mr 1 '46 190w

"Many of the people we met in the earlier book grace the pages of The Scarlet Tree, a

SITWELL, OSBERT—*Continued*
rare study of people and places in which the first World War is fore-shadowed. For general purchase." K. T. Willis
+ Library J 71:918 Je 15 '46 120w

"Like most sensitive boys, Sir Osbert suffered at school. . . Unlike most he has had his revenge. In spite of the restraint and delicacy of his style there are few more savage passages in literature than the chapter headed 'The Happiest Time of One's Life.' Yet the book is neither sad nor bitter. It is above all a picture of a certain class at a certain period of our history which, for all its faults, now has something of the attraction of a golden age. And how the writing glows and blossoms when it gets out in the garden at Renishaw or, still more, to Italy and the Mediterranean!" J. M. D. P.
+ Manchester Guardian p3 Ag 2 '46 300w

Reviewed by Rolfe Humphries
Nation 163:415 O 12 '46 210w

"In its major intention The Scarlet Tree is a tragic, not a comic book. Things which were treated comically, or hinted at in a non-committal tone neither of comedy nor of tragedy, in Left Hand, Right Hand, begin to develop more darkly here. And yet it is part of the novelist's art that the most lingering impression of the book is a quality not of darkness but of light." Henry Reed
+ New Statesman & Nation 32:155 Ag 31 '46 1950w

" 'The Scarlet Tree' is at its best in its whole-souled presentation of an unusual way of life. The spacious country house and the Edwardian manner of living seem now as remote as the Mayans, so that this book is as good as a trip to a museum. In a world of pressures toward dead levels of mediocrity and conformity, such a book as this is a boon, for it breathes back the full illusion of life into human types of independence and integrity as well as of idiosyncrasy. . . Sir Osbert's achievement is considerable, for with the aid of his visual memories still fresh and clear, his gathering and selecting of sensuous impressions, and the leisurely embellishments of his rippling style, he causes the fragile scarlet tree of an individual life to grow again with a completeness that the average biographer, not being also an imaginative artist, does not even dream can exist." D. A. Stauffer
+ N Y Times p1 Je 23 '46 1700w

"The author writes in that rococo style of which he is a master, and he manages to give an interesting portrait of himself, his family, his education, and the leisurely, self-possessed England of those days."
+ New Yorker 22:82 Jl 13 '46 120w

"Now in his fifty-fourth year, Sir Osbert Sitwell is the perfect exemplar of the artist-aristocrat, a type verging on extinction. His prose, patrician without pedantry, exquisitely sensitive without sentimentality, always perfectly balanced in its varying rhythms, is in the tradition of the great English stylists. His artistic erudition is profound, his taste faultless, and his devotion to art complete." R. P. Rolo
+ Sat R of Lit 29:11 Je 22 '46 1200w

Reviewed by Peter Fleming
Spec 177:144 Ag 9 '46 750w

"Osbert Sitwell's writing has been compared with Marcel Proust's in its detailed introspection, and it's like Walter Pater, too, in perception and imagery. It's graceful and refined, twisting and balancing on its commas. In these intensely personal remembrances of things past, with their disclosures of luxurious homes where music and literature and manners were important, he remains true to his patrician heritage." D. B. B.
+ Springf'd Republican p4d Je 30 '46 850w

Time 47:102 Je 24 '46 850w

"A piece of deliberate and successful sustained fine writing. Even to the reader without any curiosity about Sir Osbert's family and background it should have an absorbing interest."
+ Times [London] Lit Sup p378 Ag 10 '46 3300w

Reviewed by Ernestine Evans
Weekly Book Review p4 Je 23 '46 1550w

Wis Lib Bul 42:131 O '46

SKIDELSKY, SIMON JASHA (S. J. SIMON, pseud). Why you lose at bridge. 158p $2 Simon & Schuster

795.41 Contract bridge 46-25257

A book on bridge by an English bridge expert. "Winning bridge can be reduced to three principles which are basically mathematical, Mr. Simon contends. The winning bridge player will ask himself, before each decision: how much can my bid or play gain? How much can it lose? What are its chances of success? (N Y Times)

Booklist 43:32 O 1 '46

Kirkus 14:190 Ap 15 '46 80w

"This book is filled with sound, but hardly novel, advice to the bridge player who really wants to win." F. S. Adams
+ N Y Times p30 Jl 14 '46 750w

Reviewed by J. F. Essmore
Sat R of Lit 29:24 Jl 6 '46 700w

SKILLING, WILLIAM THOMPSON, and RICHARDSON, ROBERT SHIRLEY. Sun, moon and stars; astronomy for beginners. (Whittlesey house publication) 274p il $2.50 McGraw

523 Astronomy 46-5377

A book on astronomy, written with the teen age reader in view. The authors are an experienced teacher, and a member of the staff at Mt Wilson observatory. The substance is given in the form of talks with the readers, and the subject matter is divided into five main sections: the moon; the sun; the sun's family of planets; the stars; and astronomers and observatories. Index.

Reviewed by Jane Cobb
Atlantic 178:166 N '46 60w

Reviewed by Martha King
Book Week p26 N 24 '46 80w

Booklist 43:20 S '46

Reviewed by H. F. Griswold
Christian Science Monitor p7 Ag 29 '46 230w

"This modern astronomy prepared by two experts is so clear and practical that young people with any scientific bent at all can hardly fail to be absorbed in its pages. Older people, too, will find the writing both agreeable and illuminating as the results of the latest observations are included. . . The timeliness of this richly rewarding book is instanced by a comparison between the sun and an atomic bomb as seen by two authorities."
+ Horn Bk 22:360 S '46 120w

"It is done in the form of talks with the readers—which inevitably introduces a slight note of condescension, annoying to teen agers (yet the material is too advanced for younger children). There are experiments which lift it out of the run-of-the-mill book in the field. There are human interest bits that liven the rather heavy text. There are imaginary bits that take it away from straight fact."
+ — Kirkus 14:298 Jl 1 '46 170w

Reviewed by Nelle McCalla
+ Library J 71:1057 Ag '46 70w

"Interestingly written, charming book for beginners both adults and young people." L. A. Eales
+ Library J 71:1716 D 1 '46 100w

N Y New Tech Bks 31:35 Jl '46

"The weaknesses of 'Sun, Moon and Stars' seem to derive from the advanced professional status of the authors. . . They have attempted to cover too wide an age level to achieve a genuinely satisfactory book for the high school reader. The style, the language, the device of phoneticizing every new term no matter how simple, would imply an 11-year-old audience, yet some of the material presupposes a science

background uncommon in high school students. The illustrations, likewise, are of uneven levels of difficulty. Nevertheless, this book compares favorably with standard popular works on astronomy. Its logical organization and thorough coverage should assure it a place both as a reference work and as an introduction to the study of astronomy." Nina Schneider

+ — N Y Times p21 Ag 25 '46 360w

Sat R of Lit 29:65 N 9 '46 20w

"Written especially for teen-agers, it neatly avoids being either juvenile or too scientific and offers an enticing invitation to a study that has fascinated man for 2000 years." R. F. H.

+ Springf'd Republican p6 Jl 12 '46 140w

"The book is distinguished as much for what it does not do as for what it does. It will not make a high school student into an astronomer, or give him the fond illusion that he is one, but if he is at all that kind of student it will vastly stimulate his interest in astronomy. It tells him much about what he wants to know, but its chief value is that it makes him want to know more." M. L. Becker

+ Weekly Book Review p7 Jl 21 '46 550w

Reviewed by James Stokley

Weekly Book Review p38 O 27 '46 290w

Wis Lib Bul 42:128 O '46

SKROTZKI, BERNHARDT G. A., and VOPAT, WILLIAM A. Applied energy conversion; a text in power plant engineering. 509p il $5 McGraw

621.19 Power plants 45-10532

"College text devoted to study of function and principles of operation of major equipment of industrial and central power plants, supplemented by line diagrams. Coordination of equipment for generation of energy is covered from a physical and economic viewpoint. Newer development phases of the gas turbine and wind turbine, as well as special and European types of steam generators, are discussed briefly. Based on data used in teaching power plant employees. Bibliography." (Library J) Index.

Booklist 42:197 F 15 '46

Library J 70:1091 N 15 '45 100w

N Y New Tech Bks 30:60 O '45

SLADE, MRS CAROLINE (BEACH). Margaret. 280p $3 Vanguard

46-3697

"The story of a girl who by sixteen was thoroughly bad, not in the sense in which that word is ordinarily applied to a girl, but by every canon of decent human behavior. She loved no one and respected only those who were tougher than she. Her mainsprings of action were fear, hatred, and greed—fear of her father and of the reform school of which her paralyzed old grandmother told lurid and once-true tales; hatred of the only life she had known, of wearing other people's smelly castoff clothing and living in a vermin-ridden tenement; and greed for money, which meant at once escape, pleasure, and power. These last she got, for a time, by procuring little girls for a group of elderly and well heeled perverts. Tragedy inevitably followed, and the men scuttled, leaving her to hold the bag." Weekly Book Review

Kirkus 14:76 F 15 '46 150w

"When I pass from the purpose of the work to its 'art,' I cannot report that 'Margaret' excels as a work of fiction. The tough little girl who gives her name to the story has a certain three-dimensional quality, but the other 'characters' are, from the point of view of fiction, mere cardboard personages—the innocent little girl led astray by seducers, the suffering parents, the drunken father and the peasant-type wife, the wicked old gentlemen in their den of depravity, and so on. The fictional formula is a bit frayed, and I do not see that the author has brought much enrichment to it, however excellent her sociology may be." H. M. Jones

— + N Y Times p10 My 5 '46 360w

New Yorker 22:89 Ap 27 '46 90w

"Mrs. Slade makes this girl uncomfortably real and credible. You see her as the outcome of a heritage and circumstances that perhaps could hardly have eventuated otherwise. Yet this story is not a blanket protestation of the evil partnership of squalor and vice. In the same house where Margaret's family brawled lived other people among whom privation had deepened ties of affection, strengthened mutual help, and engendered the terrible wisdom of the meek. The driving force of evil came from men who had money to buy protection and whatever else they wanted. . . The story will inevitably shock many readers, not only because of its subject matter but also because of the unsparing realism of some of its portraits of human wreckage. That realism, however, is very different from sensationalism. Behind it lies the author's concern for children whose parents, love notwithstanding, cannot ward off the pressures and exposures of penury or who have themselves been warped by those strains." Mary Ross

Weekly Book Review p8 Ap 28 '46 600w

SLATER, JOHN ROTHWELL. Rhees of Rochester. 304p il $3 Harper

B or 92 Rhees, Rush 46-3898

"A biography presenting 'a life portrait of the scholar who over a period of 30 years built the University of Rochester into its present national position of prestige and power.' Bibliography and index." School & Society

"Dr. Slater, professor of English at Rochester for many years, writes with professional skill and with an intimate knowledge of the materials."

+ Christian Century 63:658 My 22 '46 80w

"Sound, scholarly biography, but of interest only in a specialized, localized field."

+ Kirkus 14:91 F 15 '46 170w

"Dr. Slater, long a Rochester teacher, has a thorough knowledge of his subject. He has not written an exciting book; Rush Rhees did not live that sort of life. There is a minimum of speculation and the emphasis is upon explanatory detail rather than colorful anecdote. The mood is quiet and thoughtful, occasionally sententious. If Dr. Slater has not completely solved the riddle of personality, he certainly has told sympathetically the story of a life truly and fully lived." Alan Vrooman

+ N Y Times p16 Je 16 '46 420w

"Fortunate is such a man, around whom a significant institution develops, to have a biographer as understanding and yet as objective as Dr. John Rothwell Slater." H. W. Sanford

+ Sat R of Lit 29:32 My 4 '46 1500w

School & Society 63:272 Ap 13 '46 30w

Reviewed by W. W. Brickman

School & Society 64:299 O 26 '46 600w

SLAUGHTER, FRANK GILL. In a dark garden. 435p $2.75 Doubleday

46-7453

Romantic historical novel about a young Confederate field surgeon who uses his knowledge of medicine and surgery on the wounded of both North and South during the Civil war. In his affairs with women he is not so canny, for unknowingly he marries a beautiful spy.

Reviewed by Harold Zyskind

Book Week p4 N 17 '46 290w

"The most ambitious novel Slaughter has done, and more saleable than any of the others."

+ Kirkus 14:395 Ag 15 '46 160w

"The theme of the doctor's dilemma in wartime is one which this author (who served in the Medical Corps during the recent global conflict) is eminently fitted to handle. This is his sixth novel, and his first in the field of historical romance. . . Actually, the book is at its best when Julian sidesteps the trappings of outmoded chivalry, and battles with his superiors for such newfangled importations as disinfectants for his wards and surgical antisepsis. . . Perhaps no novelist can make an

SLAUGHTER, F. G.—*Continued*
harmonious blend of ether and wistaria. In any event, reading about operations is still the next most satisfactory thing to talking about one's own." Mary McGrory
+ — **N Y Times** p4 S 29 '46 550w

"Dr. Slaughter's plot (if he wants to call it his) is so much eyewash, but the hero's venturesome excursions into experimental surgery on the battlefield and on shipboard give the book a certain readability. The story is almost bound to turn up in Technicolor; in fact, you may get the impression that you have already seen it."
New Yorker 22:114 O 12 '46 100w

"Frank G. Slaughter is an excellent storyteller, interested in many phases of life and all the facets of love, but apparently he writes with a pen which is also a combination scalpel, forceps and clinical thermometer. . . Intense drama even when Julian Chisholm is not amputating, diagnosing or otherwise fulfilling his chosen profession. The love story is marked by tremors, fever and hours of crisis and it is interwoven with a spy plot so exciting that it will accelerate your pulse and quite possibly—if you wish to make the test—register a non-organic zigzag on your cardiograph."
+ — **Weekly Book Review** p14 O 6 '46 290w

SLAUGHTER, FRANK GILL. New science of surgery. 286p $4 Messner
617 Surgery SG46-316

"Story of modern surgery told by a practicing surgeon who was chief of surgery at one of the army's largest camps. Gives detailed account of new war medicines, surgical procedures, anesthetics, and drugs. Chapter on organized socialized medicine." Library J

Reviewed by Peter Williamson
Book Week p30 N 10 '46 420w
Booklist 43:66 N 1 '46
Cleveland Open Shelf p18 S '46
Kirkus 14:121 Mr 1 '46 150w
Reviewed by L. A. Eales
Library J 71:982 Jl '46 30w
Reviewed by Milton Mazer
New Repub 115:668 N 18 '46 550w

"With ever-changing and improving techniques cancer, varicose veins, third degree burns, exquisitely painful sacro-iliacs, gall bladders, livers and pancreas are the domain of the man with the lancet. Dr. Slaughter writes of all these and more in his informative volume. There is no bias in his work: and while it falls short of being definitive and all-inclusive, it is a justifiably proud record of adept cures adeptly described." A. H. Weiler
+ **N Y Times** p14 S 15 '46 800w
San Francisco Chronicle p20 Ja 12 '47 160w

"Although this book has much to say about the miracles of military medicine during World War II, it is not just another in the now-it-can-be-told series. Designed for the lay reader and written in an attractively popular vein, it surveys the entire field of surgical accomplishments in both civilian and military life during the last dozen years."
+ **Scientific Bk Club R** 17:3 Jl '46 380w

SLAVSON, SAMUEL RICHARD. Recreation and the total personality. 205p $3 Assn. press
613.7 Recreation 46-11977

An analysis of man's needs for recreation and his ability to fulfill them, presented as "a concept of recreation embracing the insights of mental hygiene, education, psychology, sociology, social work, and group work." The author is a trained scientist and teacher, at present lecturer in the School of education, New York university. Index.

School & Society 64:192 S 14 '46 20w
Social Studies 37:335 N '46 20w

"A worthwhile study of socially conscious people, by an outstanding psychotherapist whose writing is both erudite and clear." E. A. Holthausen
+ **Springf'd Republican** p6 S 20 '46 330w

SLOBODKIN, LOUIS. Adventures of Arab [il. by the author] 128p $2.50 Macmillan
46-8521

Arab was a merry-go-round horse made of a magic wood, which got him into some difficulties and also out of them. Finally he got a congenial job as weather vane on top of a large city department store.

Booklist 43:158 Ja 15 '47

"The combination of story and pictures is hilarious and refreshing."
+ **Horn Bk** 22:349 S '46 220w
Kirkus 14:386 Ag 15 '46 90w
Reviewed by Phyllis Fenner
N Y Times p18 Ja 5 '47 140w
Reviewed by K. S. White
New Yorker 22:136 D 7 '46 80w

"This is the longest and the best story that this author-artist has made for the children. And the illustrations are equally good. The last picture—of Arab in his golden coat high above the city—is sure to be the favorite among the boys and girls who like and admire Louis Slobodkin's work." M. G. D.
+ **Sat R of Lit** 29:46 N 9 '46 220w
Reviewed by M. L. Becker
Weekly Book Review p10 D 8 '46 400w

SMART, WYATT AIKEN. Spiritual gospel. 134p $1 Abingdon-Cokesbury
226.5 Bible. New Testament—St John 46-2689

"In these lectures on the Gospel of John, delivered on the Quillian foundation at Emory University, Professor Smart neither evades the critical problems of authorship and date, nor does he stop with them. Accepting it as a proved fact that this Gospel was written too late to be taken as direct eye-and-ear witness to the words and deeds of Jesus, he shows its value as depicting the faith of the post-apostolic generation." Christian Century

"An admirably fresh and stimulating interpretation of what Clement of Alexandria called 'the spiritual Gospel.'"
+ **Christian Century** 63:240 F 20 '46 140w

"As satisfying a discussion of the Gospel of John as one might come by." S. L. Riddle
+ **Churchman** 160:16 My 1 '46 100w

SMEDLEY, MRS DOREE (OWENS), and ROBINSON, LURA. Careers for women in real estate and in life insurance; in collaboration with Vocational guidance research, Evelyn Steele, director. 192p $3 Greenberg
333.33 Real estate business. Insurance, Life. Woman—Occupations 46-11984

"Qualifications for success in either life insurance or real estate depend on personality and selling ability. Opportunities and training methods are given and the contributions women have made to both businesses. Superficial but useful for a general vocational collection." (Booklist) Bibliography. Index.

Book Week p4 D 22 '46 60w
Booklist 43:95 D 1 '46
Reviewed by L. A. Eales
Library J 72:81 Ja 1 '47 70w
San Francisco Chronicle p10 D 1 '46 30w

SMILLIE, WILSON GEORGE. Preventive medicine and public health. 607p il $6 Macmillan
614 Medicine, Preventive. Public health SG46-109

"This book is intended for medical students and medical practitioners. It does not purport to give technical details concerning the various phases of public health work; it does endeavor to present to those engaged in clinical activities a viewpoint that will enable them to understand and appreciate the over-all aspects of disease prevention and the application of the principles of public and personal hygiene to population groups such as counties, munici-

palities, and states. . . There are chapters on the public health aspects of cancer, heart disease, obesity, and diabetes. There are excellent chapters on public health administration and organization at local, state, and federal levels and discussions of health education, medical care, and medical social work." (U S Quarterly Bkl) Index.

"It is unfortunate that a book that is so excellently conceived and has so many fine features, should contain the number of minor defects to be found in this volume. Errors of fact are not infrequent, so that the teacher must be constantly alert to point out these pitfalls to the student. The irregular distribution of bibliographic references whereby they are collected at the end of certain chapters, rather than at the end of each chapter or section, is confusing. . . The reader will note numerous defects of this character which should be corrected in an early revision. These defects are unfortunate but should not obscure the great potential value of a book that has surpassed all others in presenting the point of view of preventive medicine as an integral part of clinical practice." G. W. Anderson

\+ — Am J Pub Health 36:805 Jl '46 900w

"[The book] would be of value to those engaged in the general practice of medicine. One of the particularly useful features is the chapter on statistics as applied to public health. This will prove useful to medical students and to clinicians in evaluating their experience in the treatment of disease, as well as in the preparation of papers for presentation before medical bodies. The author covers the field thoroughly, presenting the various subjects usually found in a book on public health. . . For those interested primarily in the diagnosis and treatment of disease, this book is of definite value for study and reference."

\+ U S Quarterly Bkl 2:145 Je '46 320w

Wis Lib Bul 42:163 D '46

SMITH, A. MERRIMAN. Thank you, Mr President; a White House notebook. 304p $2.50 Harper

B or 92 Journalists—Correspondence, reminiscences, etc. Roosevelt, Franklin Delano. Truman, Harry S. 46-25274

"Tells what it is like to be a White House correspondent, and also a good deal about two Presidents and their associates. Mr. Smith is one of three 'wire service' correspondents assigned to cover the President full-time. He has been at this job since 1941, and in that time has seen something of Berlin, Algiers, Hawaii, Independence, Hyde Park, and Washington. . . Merriman Smith knew President Roosevelt best, and he gives a detailed, detached, and vivid account of his way of life, his political technique, and his movements for nearly five years." Christian Science Monitor

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Reviewed by Emmett Dedmon

Book Week p2 N 24 '46 400w

Booklist 43:52 O 15 '46

"Mr. Smith tells a lively story. He reveals the tremendous appeal President Roosevelt had for most of the newspapermen close to him. His account of the scene at Warm Springs, on the day of Mr. Roosevelt's passing, is vivid and moving. His picture of the even greater informality of the Truman regime reveals the frequent simplicity and boyishness of the present President. . . This is not the definitive book about the Presidency and the press, but it is the best one that has come along." E. D. Canham

\+ Christian Science Monitor p14 S 21 '46 700w

"It is a speedy, entertaining story, dealing with men and events as vital as this generation is likely to see." John Brubaker

\+ Commonweal 45:22 O 18 '46 330w

Kirkus 14:318 Jl 1 '46 170w

"This is a fascinating inside view of our crowded era. While, to be sure, it is superficial, nevertheless, in the revealing glare of this surface, the historian may find more meaning in it than in the vast accumulation of documents that lie beneath it." M. W. Childs

\+ N Y Times p7 S 15 '46 700w

New Yorker 22:127 O 5 '46 150w

San Francisco Chronicle p22 D 1 '46 250w

"In this book [Smith] has written a swift, easily readable narrative of the Presidency in the years in which watching it has been his job. It is as clear and sharp a picture as the copy Smith dictates. He has wisely not written a 'think' book about the Presidency, but few reporters have written a better 'see' book about it. Indeed, his chapter on the Warm Springs scene at the time Roosevelt died is an almost perfect piece of vivid reporting." Jonathan Daniels

\+ Sat R of Lit 29:26 N 2 '46 400w

Reviewed by Bert Andrews

Weekly Book Review p2 S 15 '46 950w

Wis Lib Bul 42:150 N '46

SMITH, AUGUSTUS H. Economics for our times; consulting ed, S. Howard Patterson. 534p il $1.88 McGraw

330 Economics 45-9552

High school text book which "is mainly traditional in dealing with principles, is largely descriptive of processes and concepts, consists to considerable degree of giving meanings of words, and is 'safe.'" (Social Educ) Bibliography. Selected list of motion pictures. Index.

School & Society 62:312 N 10 '45 40w

"The book is useful and acceptable as a high school text. The lists of references include liberal books. There is a good diagram on economic systems (p. 483). The author is rightfully critical about using public works as a stabilizer. He makes clear the nature of company unions. There are many good and excellent features in the book, including its attractive external appearance." W. F. Mitchell

\+ Social Educ 10:90 F '46 600w

Reviewed by N. D. Palmer

Social Studies 37:138 Mr '46 600w

SMITH, BRUCE LANNES, and others. Propaganda, communication, and public opinion; a comprehensive reference guide. 445p $5 Princeton univ. press

016.3 Propaganda—Bibliography. Public opinion—Bibliography A46-1329

"A comprehensive, annotated bibliography of writings on propaganda, communication, and public opinion, including books, pamphlets, and articles appearing between 1934 and 1943. Also four chapters on the science of mass communication." Social Studies

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Reviewed by J. R. Mock

Am Hist R 51:743 Jl '46 310w

Reviewed by Reinhard Bendix

Am J Soc 52:158 S '46 1200w

"The Princeton University Press has done an attractive job of bookmaking; a bibliographical framework, cutting across so many traditionally separated fields, stimulates reflection on new relationships; and reading page after page of Dr. Smith's concise annotations is a most rewarding experience." H. L. Childs

\+ Am Pol Sci R 40:588 Je '46 700w

Reviewed by Belle Zeller

Ann Am Acad 247:205 S '46 1400w

Booklist 42:261 Ap 15 '46

Current Hist 10:538 Je '46 60w

Foreign Affairs 25:338 Ja '47 30w

Reviewed by L. A. Eales

Library J 71:826 Je 1 '46 30w

"This bibliography is an extremely useful work in the growing field of opinion and communication research. Despite improvements which could be made in its organization, students generally and librarians in particular will find it an invaluable guide to the field." Bernard Berelson

Library Q 16:353 O '46 1100w

SMITH, B. L.—*Continued*

"Thorough organization of the material and concise annotations provided by Mr. Smith make the book a very desirable reference work, not only for schools and departments of journalism—where it will find a ready audience—but to anyone dealing professionally with promotion, public relations, publicity, news dissemination and world affairs generally." Martin Ebon

+ **N Y Times** p28 Mr 17 '46 400w

Reviewed by J. L. Woodward

Pol Sci Q 61:631 D '46 700w

"It is a timely book, concretely valuable for teachers, preachers, and statesmen who see down the road where time is running out in the race between education and catastrophe." L. M. Brooks

+ **Social Forces** 25:229 D '46 700w

Social Studies 37:192 Ap '46 50w

SMITH, CHARD POWERS. Housatonic, Puritan river; il. by Armin Landeck. (Rivers of America) 532p $3 Rinehart

917.44 Housatonic river 46-4413

A description and history of life along the Housatonic river from the Indian days. In 1639 a band of Puritans landed at the mouth of the river, and with their advent the modern history of the Housatonic valley began. The author stresses the intellectual life of the valley, with much detailed history of the Sedgwicks, Longfellow, Melville, Hawthorne, Fanny Kemble, and others who lived or summered in the Massachusetts section of the valley. Bibliography. Index.

Booklist 42:346 Jl 1 '46

"Mr. Smith knows the Valley, past and present. He has read widely in its local histories. He writes with authority. This is the first Rivers of America book I have read which stresses the intellectual history of its valley. Mr. Smith knows that place is people. What interests him and us, his readers, is the effect of event on the people. He traces the man of the Valley from Puritan days to today, noting all the important changes in his psychology, showing how the Yankee of today got his sense of humor. The trace makes interesting reading." Horace Reynolds

+ **Christian Science Monitor** p18 Je 27 '46 370w

"In addition to his theses and analyses—some you will agree with, some you probably won't—his preachments and his occasional purple patches about cosmic forces and symbols of eternal truth, Mr. Smith has assembled a wealth of interesting and instructive Housatonic lore from every period of its history. . . As a native midwesterner, I must also thank him for this remark, apropos the 'first billion and a half years' of the Housatonic's history: 'New England has never quite forgotten that in the old days it was a separate continent.' " David Burnham

+ — **Commonweal** 44:312 Jl 12 '46 1000w

Current Hist 11:330 O '46 60w

"The river, its valley and the people in all their eras of evolution, the peaks and bottoms of its long story, make fascinating reading. There is much that is picturesque and individual, from the tribes of Indians, under Waramaug, to the heights of the literary coterie."

+ **Kirkus** 14:167 Ap 1 '46 170w

Reviewed by E. L. Lewis

Library J 71:918 Je 15 '46 130w

"The book that Chard Powers Smith has written about the Housatonic is one of the best in the generally disappointing Rivers of America series. It is one of the best because Smith has put more work into it than most of the other authors have put into their volumes: he has consulted more records, talked and written to more people, traveled more extensively through the valley and lived there long enough to play a part in town politics. . . I should like to recommend it to all the valley people; and yet, as a critic and former Pennsylvanian, I can't help pointing out its faults, most of which it shares with the other volumes in the same series. Its emphasis, like theirs, is historical or antiquarian rather than geographical and social." Malcolm Cowley

+ — **New Repub** 115:205 Ag 19 '46 1450w

"It is true that Chard Powers Smith's pages lack almost completely the wit, urbanity and magic that made the Cabell-Hanna book about the St. Johns at least a minor miracle of belles-lettres, and it is regrettable that it is not less diffuse and more selective. But it partly compensates for this by its veritable spring flood of facts and information so that it is as much a guidebook as an essay. Nor is it without a sort of pinched and dry New England humor. Moreover, when Mr. Smith tells us about its geology, when he writes about its Indians and their relations with the white man, when he tells us about the literary group there, and of the tally-ho days at Lenox and at Stockbridge, he shows that understanding can be just as good a tool as inspiration, and does very well indeed." T. C. Chubb

+ — **N Y Times** p6 Je 30 '46 800w

"Mr. Smith, or his proof-reader, has made a good many errors, such as a rather gratuitous reduction in the age of Harvard College; he has Hawthorne's red house visible from the Aspinwall Hotel, which wasn't built till ten years after Hawthorne's house burned down, and he skips up and down the river at times somewhat disconcertingly, on the whole rather neglecting the southern reaches. But he has probed deeply into regional records, and made the river a microcosm of New England history." W. P. Eaton

Sat R of Lit 29:13 Jl 6 '46 1050w

"The book is easily one of the most coherent, best planned and readable members of the family." R. F. H.

+ **Springf'd Republican** p4d Je 30 '46 360w

U S Quarterly Bkl 2:317 D '46 240w

"No resident of the valley, summer or permanent, can afford to miss Mr. Smith's review of its past and its probable future. Nor is the interest of the volume confined to the locality it explores. A great deal of American history gets told in the end, and always from a point of view which the author keeps clearly defined. . . Armin Landeck's designs for the book, distinguished as the work of this artist always is, lose some of their effect in the printing, for the paper is too soft for them. This is a pity, since Mr. Landeck is celebrated for the incisive drama of his blacks and whites. Some of the plates, fortunately, suffer less than others; but it happens that I have seen the original of the Lenox church, and I sadly observe that now the great clock has no hands." Mark Van Doren

+ — **Weekly Book Review** p1 Je 23 '46 800w

Wis Lib Bul 42:130 O '46

SMITH, CHARLES COPELAND. Foreman's place in management. 159p $2 Harper

658.3124 Foremen. Employment management 46-7269

"Plea for a fuller appreciation of the value of foremanship by managers. Directed to top-management and foremen groups, book considers legal and administrative problems in the organization of the supervising staff. Author shows potentialities and limitations of foreman's agencies." (Library J) Index.

Book Week p2 O 27 '46 50w

"An important book for enlightened management (unenlightened, too, we hope) and for foremen."

+ **Kirkus** 14:320 Jl 1 '46 180w

Reviewed by L. A. Eales

Library J 71:1628 N 15 '46 70w

SMITH, CLEVELAND H., and TAYLOR, GERTRUDE R. Flags of all nations. 152p il $2.50 Crowell

929.9 Flags 46-3557

"The book begins with foreign flags planted on this hemisphere by explorers, from the Viking standard to the Meteor flag flown by Eng-

lish colonists until they broke with the mother country. Then come our colonial and battle flags, a sketch of the evolution of the Stars and Stripes, with the changes in it in 1818 and thereafter, and a collection of flags of United States territories and dependencies. After a section on flag terminology follow 107 pages of foreign flags, arranged alphabetically by country. The United Nations Flag of Four Freedoms rounds out the array." Weekly Book Review

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Booklist 42:333 Je 15 '46
Bookmark 7:10 N '46

"Should prove interesting material to history-minded, young people—and valuable reference material for school and public libraries."
+ Kirkus 13:438 O 1 '45 110w

"Succinct yet comprehensive. Useful both for reference and for pleasure reading. . . A must book." M. L. Goodwin
+ Library J 70:1192 D 15 '45 70w
Springf'd Republican p6 Ag 16 '46 210w

"Schools, smaller libraries and many clubs have long been looking for a popular encyclopedia of flags like this, one with all national flags reproduced in recognizable colors."
+ Weekly Book Review p16 My 5 '46 140w

SMITH, EDMUND WARE (EDMUND WARE, pseud), and BAILEY, ROBESON. From fact to fiction. 313p $2.25 Appleton-Century

808.3 Short story. Short stories—Collections 46-514

"A work-study book for the serious student of short story techniques, done in the form of a duet between a writer and a teacher of English (at Smith), discussing the specific fictional problems of short story writing. First Ware prefaces a short story with a skeleton showing his approach to it; then the story itself is followed by comments by Bailey, underlining the methods of construction in the specific story, and in writing in general. There are twelve stories, springboarding techniques of ideas, exploration of the same development of the mechanisms, the solutions for handling character, dialog, background, etc. There are practical suggestions, descriptions of useful mechanisms, bald devices, the workability of the commonplace and familiar, the uses of notes, the process of transforming actual events and characters into fictional material, attitudes toward work, machinery for creating plausibility, development of self-criticism." Kirkus

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"Lady authors with perpetually incompleted manuscript in escritoires will simply adore this book. It makes everything so easy, sugar-coating the creative writing process with Author Ware's definitely readable but by no means typical published stories to divert and only a modicum of Teacher Bailey's precepts to digest. Homeopathic treatment if it does not cure will certainly not kill, and this book supplies such impressive words for club and family circle—time-frame, space-frame, purblindness—oh, many more!" F. N. Litten
Book Week p10 Mr 3 '46 340w

Booklist 42:314 Je 1 '46

"A book which should prove most helpful."
+ Kirkus 14:84 F 15 '46 180w

"In the shop talk of short-story writers markets are conveniently classified as quality, slick and pulp. The first rates highest in prestige, the second in profits and the third in perspiration. 'From Fact to Fiction' is an ingenious collaboration which should be of interest to workers in all three vineyards, but it is intended primarily for those who seek the reward of large circulation on glossy paper."
+ Weekly Book Review p36 Mr 10 '46 140w

SMITH, ELSIE K. SETH-. See Seth-Smith, E. K.

SMITH, GEORGE. Introduction to industrial mycology; foreword by Harold Raistrick. 3d ed 271p il $5.50 Longmans [20s Arnold, E. & co]

589.2 Fungi. Molds (botany) 46-17457

New edition of a book first published in 1938 (Book Review Digest, 1939). "In this new edition no major features have been changed, but a number of minor alterations and additions have been made, which it is hoped will make for greater clarity and usefulness. During the war years many interesting problems involving the activities of moulds have arisen in various industries, but these cannot be discussed freely until normal times return." (Pref to 3d ed)

Reviewed by L. A. Eales
Library J 71:1333 O 1 '46 70w
N Y New Tech Bks 31:41 Jl '46

SMITH, HAROLD DEWEY. Management of your government; foreword by Eric Johnston. (Whittlesey house publication) 179p $2.50 McGraw

353 U.S.—Politics and government 45-10439

"Explains to citizens the various phases of national management. . . Mr. Smith deals with democracy and public administration in the first phase of his book. The actual management of the government's business is then described. Intergovernmental relationships, those between cities and states and the Federal government, particularly in regard to financial and fiscal matters, is the third section of the book. And the final part, titled 'Retrospect and Prospect,' discusses our wartime experience and—more important—surveys our Nation's future prospects." (Publisher's note) The author is Director of the budget.

Reviewed by C. S. Ascher
Am Pol Sci R 40:360 Ap '46 500w

"No thoughtful person can fail to profit from a cover-to-cover reading of this book." William Anderson
+ Ann Am Acad 245:210 My '46 500w

Reviewed by L. D. White
Book Week p3 Ja 6 '46 450w

"Readers will find this series of papers provocative and informative. Harold Smith writes directly and honestly about how our government operates, and how its management affects our national economy and each individual citizen." H. H. Sargeant
+ Chem & Eng N 24:1972 Jl 25 '46 350w

"The book exhibits some of the usual defects of collected papers written on diverse subjects at different times. But it is unified by a consistent and mature political philosophy and by a reasonable intensity of focus. It makes a valuable contribution to our thinking on a series of issues which lie close to the heart of the democratic process." J. D. Kingsley
+ New Repub 114:388 Mr 18 '46 1200w

"Well-organized and well-written book." Luther Huston
+ N Y Times p18 F 3 '46 350w

Reviewed by J. A. Vieg
Pol Sci Q 61:618 D '46 1050w
U S Quarterly Bkl 2:230 S '46 280w

SMITH, HARRY ALLEN. Rhubarb; drawings by Leo Hershfield. 301p $2 Doubleday

46-5945

Satirical novel about a cat named Rhubarb who inherited millions, plus a baseball club known as the New York Loons. The cast of characters includes a motley collection of off-the-beam publicity men, judges, athletes, bookies, psychiatrists, and women of little virtue or none at all.

Reviewed by Herman Kogan
Book Week p3 Ag 11 '46 320w
Kirkus 14:228 My 15 '46 170w

"Dialogue introduces some obscenities new to the printed page. Has genuine comic vitality, but in an aimless and improvised narrative." H. W. Hart
Library J 71:978 Jl '46 80w

SMITH, H. A.—*Continued*

"Commenting on the lunatics he has met in the pursuit of his profession, Mr. Smith in 'Life in a Putty Knife Factory,' 'Lost in the Horse Latitudes' and 'Low Man on the Totem Pole' was a gay and observant reporter who wrote of his opponents with vigor and humor. Trapped in the incredible plot of 'Rhubarb,' he is not so happy. When invention fails him, he falls back on sex. Faced with fact, Mr. Smith knows how to make it gaudy and amusing and caustic. Snared in fiction, Mr. Smith writes like a man who is in a hurry to get the assignment behind him. More than once in his narrative he indulges in an aside to indicate that he would like to wash his hands of the whole business." Richard Maney

N Y Times p7 Ag 4 '46 750w

"Intermittently funny, but Mr. Smith, as he must have heard by now, would do better if he didn't try so hard."

New Yorker 22:67 Ag 10 '46 50w

"This is a book you'll want to read yourself without having any busybody spoiling the story for you... There were rumors, after the last of Mr. Smith's books, that he was losing his grip. He must have rummaged around in the closet and found it again, for this latest effort is, as the movie advertisers say, the 'laugh hit of the year.'" Paul Speegle

+ San Francisco Chronicle p17 Ag 25 '46 340w

"I was not particularly titillated by H. Allen Smith's new novel, 'Rhubarb.' The conclusion was reluctantly reached... Somehow, it never quite comes off; somehow, 'Rhubarb' seemed only quite dull, more than often unnecessarily vulgar, always straining for but never achieving deep chest laughs, seldom even reaching a mild chuckle. Again, however, let there be this warning, 'Rhubarb' may, indeed, become the most famous cat in America... This reader could be very wrong. He has been before —once." Merle Miller

Sat R of Lit 29:19 Ag 3 '46 600w

"A purely goofy novel that is likely to do more good than the Paris peace conference." R. F. H.

+ Springf'd Republican p4d Ag 11 '46 400w

Time 48:108 Ag 5 '46 270w

"Mr. Smith is superior as a story teller to most of the writers he is lampooning. In the second place, he confines his exaggerations to a point so close to reality that they have the bite of satire. In the third place, his hero has the characteristics necessary for success. He is courageous, virile and rich. The fact that this hero is a cat is the only deviation from pattern... The incidental satire in 'Rhubarb' is aimed at some of our most popular nonsense. Since the only way to get rid of a nuisance in America is to laugh it out of existence, this current piece of writing by H. Allen Smith, though entertaining, may also be considered a public service." Thomas Sugrue

+ Weekly Book Review p6 Ag 4 '46 750w

SMITH, HOBART MUIR. Handbook of lizards; lizards of the United States and of Canada. (Handbooks of Am. natural history) 557p il maps $5.75 Comstock pub. co.

598.11 Lizards 46-3539

"This handbook gives for the first time a comprehensive account of the lizard fauna of temperate North America—a fauna of 136 species and subspecies included in thirty-one genera. A useful introductory section treats of such topics as structural features involved in diagnosis, habits, methods of collection and preservation, and thumbnail sketches of North American workers on these reptiles. The major portion of the book is a systematic account of all genera, species and subspecies found in the area. Keys are given, and for each form there are discussions of range, color, scalation, recognition characters, habitat, habits, and problems concerned with the form. There are numerous illustrations." (U S Quarterly Bkl) Index.

Cleveland Open Shelf p15 Jl '46

"Valuable alike to the scientist and the amateur naturalist."

+ U S Quarterly Bkl 2:250 S '46 200w

SMITH, HOWARD. Developing your executive ability. 225p $2.50 McGraw

658.3124 Executive ability 46-6809

Practical guide which presents a plan for cultivating personal qualities and developing executive ability. The author is a personnel consultant. The book contains a list of visual aids and an index.

"Smith has attempted to do just one thing in this book, namely to present an outline, a check-list, of the elements which enter into executive success. This he has done well. Almost any of his chapters might be developed profitably into a volume filled with concrete illustrations drawn from business. Throughout the book he shows that the modern executive must understand and like people; and must learn to lead them, rather than push them around with a bull-dozer. Amen, Mr. Smith! There is a subject for you to work on further in your spare time next winter." H. J. Owens

+ Book Week p3 S 1 '46 160w

Reviewed by L. A. Eales

Library J 71:1333 O 1 '46 60w

Weekly Book Review p30 N 3 '46 140w

SMITH, INGRID. When grandma was a little girl; il. by Mela Koehler-Broman. [20p] $1 Duell

Colored pictures and brief text describe the daily doings of a little Swedish girl of long ago and her large family of dolls. For ages five to eight.

Reviewed by Martha King

Book Week p10 N 3 '46 50w

Kirkus 14:418 S 1 '46 70w

"Fragile binding almost twelve inches high makes it a doubtful purchase, although a pleasant one." K. H. McAlarney

Library J 71:1210 S 15 '46 70w

Reviewed by Lois Palmer

N Y Times p18 S 8 '46 100w

"The charming drawings are reproduced in the clear, delicate color that distinguished the Swedish printing before the war."

+ Sat R of Lit 29:43 N 9 '46 100w

SMITH, JAMES GERALD, and DUNCAN, ACHESON JOHNSTON. Sampling statistics and applications. (Fundamentals of the theory of statistics, v2) 498p $4 McGraw

311.2 Statistics, Sampling (statistics)

"[This volume] covers general theory of frequency curves and theory of random sampling. Important sampling distributions are derived and their applications to a variety of problems are illustrated. For advanced students." Library J

"This book is designed as a textbook in the theory and application of statistics and as a handbook for research workers. It contains a good presentation of the distribution of various statistics in samples and of the methods of drawing inferences from samples, but does not, as its title might imply to some, contain an adequate presentation of the theory and practice of sampling from finite economic and social populations... The volume is relatively free of typographic errors, and those that occur should not trouble the careful reader. For the most part the book can be read by persons not familiar with mathematics beyond college algebra, although facility in algebra and in mathematical reasoning is necessary. On the whole, it can be commended as a straightforward and useful presentation of what is conventionally regarded as modern statistical theory, with numerous illustrations that add to the clarity of presentation." M. H. Hansen

+ — Am J Soc 51:573 My '46 1350w

Reviewed by L. A. Eales

Library J 71:826 Je 1 '46 50w

SMITH, LABAN C. No better land. 311p $2.75 Macmillan
46-4286

A first novel, describing life on a Wisconsin farm in 1906. The father of the family is a lover of the land, a just and kindly parent, who wants each of his eight children to follow their "natural bent." In this he is opposed by his ambitious wife, who is determined that her children shall have the educational and cultural advantages which she lacked. The struggle between the two opposing ideas provides the drama of the story.

"All the material is here for a fine novel. Yet somehow the story is flat. . . Mr. Smith has written a depressing story; nobody is very bad, but there is little of perennial value shining in anyone or anything." Emerson Hynes
Commonweal 44:414 Ag 9 '46 390w

"This is a first novel, slow-paced, with wispy threads of plot, colorless characters who spend their time bickering or posing as models of morality. All in all, a pedestrian, amateurish handling of a mighty dull story."
— Kirkus 14:202 My 1 '46 160w

"Well recommended." L. R. Etzkorn
+ Library J 71:485 Ap 1 '46 70w

"Laban C. Smith, the author, has lived on a farm, and his knowledge of farm work, his genuine feeling for the land, are reflected on every page. He is writing of a kind of life that has real meaning for him, and he does it with freshness and a fine simplicity." Andrea Parke
+ N Y Times p14 Je 9 '46 270w

"The members of this family lack the sensibility which might make their lives more consequential to the reader. Their speech, of which there is a great deal, is uniformly inexpressive and all of them seem inarticulate even to themselves. Though they have a succession of quarrels, fears, and desires, they rarely seem intimately felt or clearly understood." Walter Havighurst
— Sat R of Lit 29:32 O 19 '46 300w

"The novel is ably realized in flesh-and-blood characters and situations and clothed with an abundance of sharp, meaningful detail that is bound to arouse nostalgia in any Midwesterner who has ever lived on a farm. Seasonal variations, the play of sun, rain and shadow on man and earth, are described sensuously and particularly. Especially noteworthy are the scenes in which Abel is shown advising his hired man Ralph to set up on his own, even though this means depriving himself of a loyal worker in a time of labor scarcity. Rarely has a 'good man' been presented so attractively." Stephen Stepanchev
+ Weekly Book Review p8 Je 9 '46 330w
Wis Lib Bul 42:115 Jl '46

SMITH, LEONARD J. Collective bargaining. 468p $5 Prentice-Hall
331.116 Collective bargaining 46-5896

"Intended as a guide to managerial and union negotiators, this book presents a synthesis of experience in the details of collective bargaining. . . Six introductory chapters deal with the general mechanics of negotiation, the attitudes of negotiators, and the general objectives of collective agreements. The eight succeeding chapters constitute a check-list of questions that may be subject to negotiation, such as wages, hours, union recognition, working conditions, managerial rights, seniority, and grievance procedures. Three concluding chapters comprise a glossary of terms, a summary of sources of information, and a selected bibliography." (U S Quarterly Bkl) Index.

"So far as this reviewer is concerned, it is to the author's credit that an attitude of impartiality is maintained throughout the book. . . One of the excellent features of this book is Smith's treatment of the details of the bargaining process. . . This book cannot justifiably be omitted from the reference shelf where courses in labor relations are taught. It may well serve as a text in the more highly specialized courses on collective bargaining." J. C. Phillips
+ Ann Am Acad 248:269 N '46 550w

"Several appendices contain extensive illustrations of entire labor agreements and specimen clauses classified by subject. The book will be especially useful to those entering negotiations for the first time."
+ U S Quarterly Bkl 2:306 D '46 160w

SMITH, LEONORE ROSE, ed. First nursery songs; il. by Fini. 46p 50c Garden City pub. co.
784.4 Children's songs

"Twenty-four songs with simple two-hand musical accompaniment. Brightly illustrated, with musical notation that is clear and easy to read." Wis Lib Bul
Kirkus 13:516 N 15 '45 40w

"Illustrations by Fini are in bright, clear colors and with a nice detail that should appeal to the very young. Recommended." Elizabeth Johnson
+ Library J 70:1191 D 15 '45 70w
Wis Lib Bul 42:63 Ap '46

SMITH, MERRIMAN. See Smith, A. M.

SMITH, NICOL, and CLARK, THOMAS BLAKE. Into Siam, underground kingdom. 315p il $3.50 Bobbs
940.53593 World war, 1939-1945—Thailand. World war, 1939-1945—Personal narratives, American 46-4378

"When Thailand declared war on the U.S. and became an ally of Japan, the Thai minister in Washington was sure that it was the result of crooked politics. To prove this and to form an underground and spy system to find out about Jap troop movements and air fields, the Office of strategic services trained a group of American-educated Siamese and sent them into Thailand. This is the story of their preparation and careful training, hardships, and final success." Booklist

Reviewed by David Karno
Book Week p10 Je 2 '46 250w
Booklist 42:326 Je 15 '46
Bookmark 7:10 N '46
Current Hist 10:132 Ag '46 70w
Foreign Affairs 25:340 Ja '47 20w
Kirkus 14:187 Je 1 '46 230w
Reviewed by John Bicknell
N Y Times p31 S 8 '46 500w
Reviewed by Donald Armstrong
Sat R of Lit 29:30 Ag 31 '46 550w
Reviewed by Frederick Reinstein
Springf'd Republican p4d Jl 21 '46 750w
U S Quarterly Bkl 2:224 S '46 260w

"Though pleasant reading for a summer evening, 'Into Siam' misses opportunities to clarify the political future of southeast Asia." A. M. Schlesinger, Jr.
Weekly Book Review p13 Je 9 '46 1000w

SMITH, ROBERT PAUL. Because of my love. 185p $2.50 Holt
46-1513

The love story of an ordinary young man, working in a New York office, and a not-so-ordinary young woman. Joe pursues his Helen, and eventually marries her. When they exceed their income they finally take up residence in Yonkers with Helen's widowed father, and there the ordinary story comes to a startling end.

Reviewed by Leo Kennedy
Book Week p17 F 24 '46 400w
Kirkus 13:497 N 15 '45 180w

"The point to 'Because of My Love' is achieved, and the climax given, but it seems to me that the book falls apart. If a reader accepts incompletely realized characters because

SMITH, R. P.—*Continued*
the detail of their lives is so like the details of his own, the climax of their lives must be equally familiar to him. Devices are out of place when no devices have been used before, and basically prosaic emotions and actions should remain prosaic. But these are things Mr. Smith, in the climax of his novel, with its elaborate contrivances and its unexpected violence, has failed to see." W. K.
N Y Times p14 Mr 10 '46 330w

"A tale of very complex emotions, simply told."
+ New Yorker 22:85 Mr 2 '46 80w

Revised by W. S. Lynch
Sat R of Lit 29:18 Mr 30 '46 450w

"For a pretty love story, this one certainly ends with a bang—one so startling and unpredictable that no good-natured reviewer could dream of describing it for fear of spoiling the very crux of an unusual book. . . There is a haunting and ominous situation here, set forth with apparent artlessness and brevity, which extends far beyond the time-lapse consumed in turbed as after a dark and unresolved dream." reading Mr. Smith's pages and leaves one dis-
Iris Barry
Weekly Book Review p8 F 24 '46 700w

SMITH, ROYALL. Aluminum heart. 368p $2.75 Doubleday
46-3218

Chris and Phillis, meeting in an airplane factory in the early days of the war, fall in love and marry. Tho their marriage is threatened by loneliness and separation when Chris goes off to war, it eventually survives, strengthened by the tests it has gone thru.

Reviewed by Jack Conroy
Book Week p6 Mr 31 '46 450w

"Rugged going—with all the paraphernalia attendant upon modern tough, 'frank' writing. Often distasteful—often boring."
— + Kirkus 14:44 F 1 '46 190w

"We are told that this is a first novel, which may explain the exuberance that couldn't resist the temptation to an epic. In any case, it's an occasion on which a writer's talents may legitimately be of more concern than his immediate work; and although Mr. Smith is indifferent to the exigencies of the narrative form, he deserves respect for his intellectual honesty and, if not a deep understanding, at least a sympathetic awareness of diverse types of character." John Farrelly
+ — N Y Times p32 Ap 14 '46 270w

Reviewed by Paul Speegle
San Francisco Chronicle p14 S 15 '46 250w

"Mr. Smith, in his first effort, shows considerable maturity. Writing with tenderness, he can be dryly, astringently ironic about human shallowness and marital foibles. Still, 'The Aluminum Heart' is limited in scope by its theme. The dynamic truth of social interdependence is difficult to project on the marriage screen without dramatic force. Perhaps overdelicate in his avoidance of melodrama, Mr. Smith does so adequately but not forcefully. For this reason, his novel must be rated as skillfully constructed and cleverly written—in short, promising." Harry Daum
+ Springf'd Republican p4d Je 30 '46 550w

"Intertwined with the love story of Chris and Phillis . . . are the miniature sagas of the engineers and riveters, the executives and inspectors, on common ground only for the duration of a shift, and then whirling off on a hundred different paths in pursuit of a mysterious and elusive happiness. To tell their stories truthfully requires tenderness, understanding and a certain amount of satirical insight, all of which Mr. Smith possesses. However, it is a kaleidoscopic task that he has undertaken, one that at times threatens to transform 'The Aluminum Heart' into a variety of widely differentiated compartments. . . It has taken ingenuity and perception to prevent anarchy and the reader feels strongly the stress and strain of the author's effort." W. M. Kunstler
+ — Weekly Book Review p24 Mr 24 '46 500w

SMITH, RUTH. White man's burden; a personal testament. 222p $2 Vanguard
325.26 Negroes 46-3274

The author is a white woman, born and bred in Kansas. Incensed because her denominational college refused to accept a Negro who wished to enter, she determined to do something about it. At a conference she met Juliette Derricotte, a Negro, who influenced her more in favor of the Negro. She describes her experiences while teaching in a Negro school in the South, and her spiritual growth to a better understanding of the problem.

"Recounts in gracious, if somewhat mannered, prose the [author's] experiences, pleasant and terrifying." D. S.
+ Christian Science Monitor p12 My 7 '46 120w

"This is a little book—even the slow reader can compass it in less than three hours—but it packs a punch. No, that is the wrong figure. Say rather that it enkindles a flame. I have read many books on the race question which present the matter more logically than this; convincing books, written to convince. White Man's Burden is aimed at the heart, not at the head." L. J. Trese
+ Commonweal 44:173 My 31 '46 350w
Foreign Affairs 25:341 Ja '47 20w

"White Man's Burden is written with deep understanding rather than bitter condemnation and is remarkable for its charity and insight." A. M. Jordan
+ Horn Bk 22:473 N '46 220w
Kirkus 14:94 F 15 '46 110w

"It cannot be said that she writes well, but there is in her work an appealing sincerity. Her discussion of Negro-white relations is a wise compromise between the angry approach of some writers and the sociological approach of others." E. N. Jenks
+ N Y Times p24 Je 16 '46 400w

"It is good writing for the setting forth of principles; at times too oblique for clear narration of what actually happened. . . 'White Man's Burden' is the record of a young woman's struggle to abide by her conscience in a country where the minds of men speak one language, the feelings another. Concluding her account of her experiences, she is able to say to Howard, Kan., that she believes she has lived in accordance with its teachings, American and Christian." Fannie Cook
+ Weekly Book Review p16 My 5 '46 550w
Wis Lib Bul 42:84 Je '46

SMITH, THOMAS LYNN. Brazil: people and institutions. 843p il maps $6.50 La. state univ. press
918.1 Brazil 46-1887

"This volume gives detailed information on Brazil's natural wealth and discusses the social setting in which it is found and which will determine the nature of its exploitation. There are useful chapters on land settlement and land tenure; statistics on population; the racial question; social institutions such as the family, school, church and government; levels and standards of living. Both historical and factual in its approach, this book satisfies a real need for information about a little-explored country." New Repub

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Reviewed by Vera Kelsey
Am Hist R 51:739 Jl '46 480w

"The volume is exceptionally comprehensive. The only serious omission is a treatment of industrialization, if for no other reason than its potential effect on agriculture. Nearly any reader acquainted with Brazil will find some things to criticize in the volume. The reviewer for example, believes that the estimated crude birth rate of 38 is too low (p. 233). . . But no book of this size and scope could be flawless. The present volume will long remain one of

the most comprehensive and authoritative works in English on Brazil. It contains material not to be found elsewhere. It brings a breadth of analysis conveyed only by a sociological approach. As the first major product of the new Institute of Population Research at Louisiana State University, it represents an auspicious start." Kingsley Davis

+ — Am J Soc 52:282 N '46 900w

Reviewed by W. M. Gibson
Am Pol Sci R 40:609 Je '46 230w

Reviewed by W. R. Crawford
Ann Am Acad 246:149 Jl '46 470w

Reviewed by J. T. Frederick
Book Week p2 Mr 24 '46 180w
Booklist 42:245 Ap 1 '46

"In a ponderous volume of 843 pages, the author exhibits a vast quantity of data concerning the greatest of the Latin American countries, with supporting statistics wherever these are available and would be helpful. Cautious generalizations are based on the data presented. The factor of subjective opinion is virtually nil. . . [The author's] direct acquaintance with the country was gained through a period of residence there on a Rosenwald fellowship and another as agricultural analyst attached to the American embassy."
Christian Century 63:433 Ap 3 '46 210w
Current Hist 10:538 Je '46 60w
Foreign Affairs 24:757 Jl '46 20w

"The book is open to one criticism that should be weighed carefully. Since the material is so refractory, should not the preparation of the book have been deferred until, for instance, at least all the results of the 1940 census were available? I believe not. The material suffices for Dr. Smith to lay down main lines that seem to me correct. Discussion and further study, which should be lively in both the United States and Brazil, will serve to bring us more data, in the light of which some of Dr. Smith's conclusions may have to be modified. This is as it should be; for the great contribution of his book lies in stating what we already know and indicating what we still need to find out." Alexander Marchant
Geog R 36:692 O '46 800w

"His 'conclusion' occupies only 7 of his 800 pages. Too brief to be anything but suggestive, it is valuable in what it says on 'cultural lag,' on needed changes in agrarian, immigration, and hygienic policies, and on necessary reforms in landholding, property tenure, social legislation, and trade and municipal systems. He is sound when he says that 'Brazil would be wise to double, double again, and then redouble the number of students it is sending to study in foreign universities,' though here one must correct his preference of 'scientific training' to 'training in the humanities,' the latter being nowhere so necessary as where the former combines the lure of novelty with the chance of reckless commercial exploitation. But in these few pages Dr. Smith adds to his monumental encyclopedia of facts a clue to some of the measures for 'valorizing its people' whereby the physically largest among the American republics might bring its size into some favorable ratio to its nationalistic ambitions, its latent potentialities, and its importance to the economic and military strategy of the Western Hemisphere." M. D. Zabel

+ Nation 162:550 My 4 '46 850w
+ New Repub 114:358 Mr 11 '46 120w

"What would you like to know about Brazil? You will probably find the answer in Dr. Smith's book, the best the reviewer ever read on Brazil's agriculture, land tenure, people, family, education, religion and government. . . The technical apparatus of Dr. Smith's book is excellent. . . The footnotes are a splendid guide to the best printed information on Brazil. No reader who wishes to know Brazil can ignore this book." B. W. Diffie

+ Pol Sci Q 61:295 Je '46 800w

Reviewed by John Gillin
Social Forces 25:225 D '46 600w
Social Studies 37:192 Ap '46 40w
U S Quarterly Bkl 2:140 Je '46 280w

Reviewed by H. T. De Sa
Weekly Book Review p20 My 26 '46 550w

SMITH, WILLIAM JOSEPH. Spotlight on labor unions. 150p $2.50 Essential bks.

331.88 Trade unions—U.S. 46-6752

An examination "of the labor union within a capitalistic society in terms of purpose, strength and weakness. Considers the need for unionism, responsibilities of labor, trade union techniques (strikes, closed shops and political action), and then reviews the rights and duties of both labor and management. Calls for cooperation based on ethical standards rather than the present selfish conflict. Sees burden of leadership in this as belonging to management. While pro-labor, Father Smith is searchingly critical of both the AF of L and the CIO." (Library J) Index.

Reviewed by Justin McCarthy
Book Week p47 D 1 '46 270w
Booklist 43:30 O 1 '46

"For a management to be told that it has 'the right to direct the operations of a plant' affords neither the union nor the employer anything but the most blurred kind of margin of guidance. Despite this defect, I think the book is the best thing of its kind written by a Catholic author. It ought to be read by all intelligent Catholics who want to know something about the problems of modern times. Even where they differ from Father Smith, they will find that his incisive analysis has facilitated clearer thinking on these issues." G. P. Schmidt

+ — Cath World 164:85 O '46 800w

Reviewed by A. W. Taylor
Churchman 160:15 D 1 '46 180w
Kirkus 14:271 Je 1 '46 320w

"Sincere, provocative examination." R. E. Kingery

+ Library J 71:1126 S 1 '46 130w

"He sets forth his views with crusading vigor, but too often he substitutes repetition for persuasion, with the result that much of the book is more moralistic than convincing. Some of his judgments, particularly those on the current status of the American labor movement seem colored by the intensity of his beliefs. No one will quarrel, however, with his basic contention that labor peace depends on the acceptance by both sides of a greater spirit of cooperation. How that can be attained is no clearer in the labor field than it is in international relations. Until it is, all we can look forward to is more atomic diplomacy." A. H. Raskin
N Y Times p52 D 8 '46 500w

"Father Smith knows his subject, and he knows his own mind. His book was pounded into shape with a good sledge hammer." Louis Burgess

+ San Francisco Chronicle p20 O 20 '46 230w

"Unquestionably we need a better understanding of the complex human and economic problems involved in securing the greatest measure of social good from the free enterprise system. Father Smith's book contributes to such understanding." E. M. Herrick

+ Weekly Book Review p8 S 22 '46 900w

SMYTH, HENRY DE WOLF. Atomic energy for military purposes; the official report on the development of the atomic bomb under the auspices of the United States government, 1940-1945. 264p il $2; pa $1.25 Princeton univ. press

623.45 Atomic bomb A45-4588

For descriptive note see Annual for 1945.

"While this is not a satisfactory popular treatise, it is authentic, official, factual, and full of somewhat prosaically handled dramatic interest. As the first official report of the greatest scientific development of our generation, it deserves reading." Harvey Pinney
Am Pol Sci R 40:156 F '46 700w

"As a description of the physics of the atomic bomb development, this report must be rated as an excellent, even brilliant account. However, if it was intended as a complete account of all the scientific development in this enterprise, it must be recorded that it falls short of

SMYTH, H. DE W.—*Continued*
this objective and, in particular, the description of the role which chemistry played is far from adequate. This inadequacy cannot be ascribed, except perhaps in part, to security limitations." G. T. Seaborg
+ — **Chem & Eng N** 24:1732 Je 25 '46 450w

"This book contains no description of the bomb itself; and many other bits of information, which might provide clues for solving the withheld secret, have been omitted, leaving certain descriptions of events in a state of tantalizing incompleteness." F. L. O.
Christian Science Monitor p16 N 17 '45 360w
Foreign Affairs 24:349 Ja '46 90w

"Essentially [this] account is complex in structure. The chronological element is interwoven with personnel, organization, and location to such an extent that it is difficult to follow the development of a scientific problem through to the final answer and even more difficult to find its application. . . . A great deal of reading between the lines is called for in many parts of the report." S. C. Lind
J Phys Chem 49:623 N '45 1400w
N Y New Tech Bks 30:52 O '45
Reviewed by Waldemar Kaempffert
N Y Times p6 Jl 14 '46 200w

SMYTHE, D. M. Careers in personnel work; in collaboration with Vocational guidance research, Evelyn Steele, director; introd. by Forrest H. Kirkpatrick. 253p il $2.75 Dutton
658.3 Employment management. Occupations 46-991

Describes the field of personnel work as a possible future for young people seeking jobs. Discusses different phases of the work in government service and industry. Cites successful individuals in the field and salaries. Bibliography. Index.

Booklist 42:278 My 1 '46
Christian Science Monitor p7 S 7 '46 80w
Kirkus 14:106 F 15 '46 80w

"Generally informative and should be of value to the young man or woman considering a career. Its danger may be in painting too rosy a picture. Personnel work can be varied and fascinating, but it has many dull and routine positions. Except for the few top jobs its financial rewards are small, frequently not commensurate with the education and experience required. Nevertheless, at least on the professional level, the rewards in terms of personal satisfaction, ever-increasing scope, and problems as numerous and changing as the people with whom it deals, assure it faithful adherents and a constant stream of applicants." Harry Daum
+ — **Springf'd Republican** p4d Ap 28 '46 550w
Wis Lib Bul 42:58 Ap '46

SNEAD, SAMUEL. How to play golf; and Professional tips on improving your score; also Rules of the game of golf as approved by the U.S. golf assn, and by the Royal and ancient golf club of St Andrews. 173p il $2 Garden City pub. co.
796.352 Golf 46-4312

"One of the country's leading professionals covers the subject in practically par, beginning with counsel on such rudimentary matters as the selection of equipment, progressing through suggestions on stance and tips to help you lower your score, and winding up with advice on how to avoid being struck by lightning. Two hundred photographs." New Yorker

Book Week p6 Ap 7 '46 90w
Booklist 42:278 My 1 '46
New Yorker 22:95 Mr 30 '46 50w
Springf'd Republican p6 Mr 27 '46 250w

SNOW, EDWARD ROWE. Famous New England lighthouses. (Saga of American lighthouses and lightships) 457p il $3.75 Yankee pub.
614.865 Lighthouses 45-37897

Stories about the building of the primary and secondary lighthouses of New England; with anecdotes about the lighthouse keepers and their families, and the storms which they have weathered. Based on old books, records, and journals of the lighthouse keepers. Index.

Booklist 42:160 Ja 15 '46

"An ideal book for winter reading. Here the lover of the rugged New England coastline may nostalgically renew acquaintance with the gleaming white beacons along his favorite stretch of waterfront and all but sense the sound and smell and sight of stormy seas of seasons past. Or, again, it will be a valuable guidebook to take along next summer when you take that long-overdue coastal tour that was postponed because of the war." A. M. Jakeman
+ **Springf'd Republican** p4d F 10 '46 650w

SOBOLEV, LEONID SERGEEVICH. Soul of the sea; foreword and translation from the Russian by Nicholas Orloff. 352p $3 Lippincott [8s 6d Hutchinson] 46-2917

Collection of short stories, all about the Russian navy, picturing life on various types of vessels, including submarines. One of the stories: Making a man of him, appeared in the Atlantic Monthly.

Reviewed by Wendell Johnson
Book Week p7 My 5 '46 480w
Christian Science Monitor p10 Ag 17 '46 550w
Kirkus 14:43 F 1 '46 150w

"No definite political significance; no romance. Will interest especially men and boys who like tales of the sea. Recommended for public libraries." Emily Garnett
+ **Library J** 71:587 Ap 15 '46 100w

"Winner of the Stalin Prize for Literature, 'Soul of the Sea' gives a clearer picture of Soviet fighting men in their relations to each other and the State than many of the factual Moscow diaries we have been reading since June, 1941. . . . Incidentally our own brass hats might do well to read this book and ponder what can happen to military caste systems too rigidly maintained." Richard Match
+ **N Y Times** p22 Ap 28 '46 400w

"Propaganda? Perhaps. But then you may call the navy fiction of any nation propaganda as well. Like naval men everywhere, M. Sobolev is inordinately proud, and even enamored, of his fighting branch; and since his navy owed its virtual resurrection to the Soviet government, he is of course proud—and perhaps inordinately so—of the Soviet regime. Step by step in his stories he follows the modernization of the Russian fleet, the revival of its spirit and the integration of the new commanders taken from the ranks with the old-style officers." Robert Pick
+ **Sat R of Lit** 29:12 Ap 27 '46 950w

"The stories themselves are sketches which owe little to the tradition of Chekhov or of Dostoevsky. None of the characters is a complicated individual, and most of the tales concern the adaptability with which Russian sailors managed to rebuild a navy from the ruins—both of equipment and of morale—which were left after 1917. The stories have the kind of humor which is associated with all stories of the sea, and they make easy reading." Joseph Barnes
+ **Weekly Book Review** p10 My 5 '46 600w

SOCIAL SCIENCE RESEARCH COUNCIL. Committee on appraisal of research. Use of personal documents in history. See Gottschalk, L. R., and others

SOCIAL SCIENCE RESEARCH COUNCIL. Committee on historiography. Theory and practice in historical study; a report. 177p pa $1.75 The council

907 History—Historiography 46-3597

"The purpose of the committee in presenting its Report is stated by Professor Curti in his foreword as one of helping to clarify thought about history and of aiding historians in the teaching and writing of it. The members of the committee on historiography . . . attempted to fulfill its purpose by arriving at a number of propositions which they assumed would be generally acceptable to historians as asserting basic premises of inquiry, methodological precautions, desirable techniques and principles, and relations with neighboring disciplines. The final, revised list of twenty-one 'Propositions' preceded by definitions of key terms used in them—cf. history, historical method, historiography, and scientific spirit in history—makes up chapter v." (Am Hist R) Bibliography. Index.

"A considerable number of historians will not find this a dish to their liking. Yet even though they say that it is spinach and to hell with it, one may also conjecture that there is a good deal in the Report that needs to be stomached." E. W. Strong

Am Hist R 52:98 O '46 1200w

"This study is a challenging coöperative work that will serve admirably in courses in historiography and historical thought that happily have been finding their way into the universities." Herman Ausubel

+ Pol Sci Q 61:630 D '46 650w

SOCKMAN, RALPH WASHINGTON. Now to live! 214p $2 Abingdon-Cokesbury

252 Sermons 46-4043

Twenty-five sermons by the American author, lecturer, and minister of Christ Church, New York city. "These messages are merely one man's best efforts to meet the needs of his fellow citizens. Though originally framed in the somber setting of war, they endeavor to break through the timely into the timeless. Through them I have tried to preach the Eternal Gospel. In selecting these sermons for publication, I have been guided partly by the response of radio listeners. These pages are offered with the hope that they will serve as a mirror to reflect the mood of our American people through a historic period and also as a light thrown on the path which lies ahead." (Foreword)

Bookmark 7:3 N '46

"These sermons have the qualities of directness, moral urgency, clarity without fictitious simplification of life's complexities, and religious positiveness without theological dogmatism, that radio sermons must have and all sermons ought to have."

+ Christian Century 63:753 Je 12 '46 80w

Reviewed by R. C. Miller

Churchman 160:21 Ag '46 120w

SOKOLNIKOFF, IVAN STEPHEN, and SPECHT, ROBERT DICKERSON. Mathematical theory of elasticity. 373p $4.50 McGraw

620.1123 Elasticity 46-5013

"This volume, which originated in a series of lectures in the Program of Advanced Instruction and Research in Mechanics at Brown University, is designed for the advanced student, the physicist, and the design engineer. The first three chapters deal with the basic theory of stress and strain analysis and stress-strain relations. In them the notation of the tensor calculus is used. Then follows extensive treatment of the extension, torsion and flexure of homogeneous beams, and includes sections on solution of the torsion problem, Harnack's theorem, Schwarz's and Poisson's formulas, conformal mapping, and curvilinear coordinates. The final chapter on variational methods includes sections on Euler's equation, theorems of work and reciprocity, the Rayleigh-Ritz method, Galerkin's methods, the error function and the method of finite differences. Bibliographical references are numerous and 'are believed to contain all significant results in the theory of homogeneous and isotropic beams.'" N Y New Tech Bks

Library J 71:184 F 1 '46 70w

N Y New Tech Bks 31:38 Jl '46

"First and second year graduate students, as well as professional mathematicians generally, will find this lucid text useful. . . As a modern and logical discussion of mathematical methods applicable to problems involving elasticity, the volume is outstanding."

U S Quarterly Bkl 2:344 D '46 150w

Reviewed by James Stokley

Weekly Book Review p56 D 1 '46 140w

SOLJAK, PHILIP LEONARD. New Zealand, Pacific pioneer. 197p il $2.50 Macmillan

993.1 New Zealand 46-5930

"This short book was written primarily to introduce New Zealand to American readers." (Preface) Covers all aspects of the country from the New Zealand social and economic program, to their contributions to World war II. Bibliography. Index.

Reviewed by Margaret MacPherson

Book Week p2 S 15 '46 330w

Booklist 43:33 O 1 '46

Reviewed by Edward Skillin

Commonweal 45:172 N 29 '46 90w

Current Hist 11:402 N '46 40w

Foreign Affairs 25:346 Ja '47 20w

"A concise, competent profile of the Pacific pioneer."

+ Kirkus 14:377 Ag 1 '46 90w

"Easy reading. Good bibliography." E. H. Crowell

+ Library J 71:586 Ap 15 '46 70w

"The ignorance of which Mr. Soljak complains is the kind of ignorance which cannot, in my opinion, be corrected by books, for the simple reason that the people entertaining absurd notions about New Zealand are not of the book-reading variety of human. Mr. Soljak will have to be patient, even after having manfully written a book. . . That out of my system, I can say that Mr. Soljak's volume is a good handbook. It lacks the immense assurance of Walter Nash's account and the comprehensiveness of Professor Wood's book, but within its limits it is quite satisfactory." C. H. Grattan

+ N Y Times p66 D 1 '46 600w

"The chapter on the Maoris is particularly good. Photographs, maps, and a first-rate bibliography."

+ New Yorker 22.101 S 7 '46 100w

"Mr. Soljak's book provides the general knowledge upon which to base the individual studies, detailed and careful, which business men will be making for themselves, each in his own specialty. It is to furnish just such a background that this book is written, and it succeeds splendidly in its set task, partly because the author knows his subject so well, partly because he knows how to write for the general reader. I have a notion that thousands of American boys who found New Zealand one of their favorite Pacific spots will welcome this book and perhaps even use it as the handbook it is when they go 'down under' again." J. H. Jackson

+ San Francisco Chronicle p14 S 8 '46 1400w

Reviewed by H. W. Baehr

Weekly Book Review p12 S 22 '46 450w

SOLOMON, ARTHUR KASKEL. Why smash atoms? il by Katherine Campbell Duff. rev ed 204p $3 Harvard univ. press

541.2 Atoms A46-1013

"Originally published in 1940 explaining the why and how of atom smashing, and covering investigation and research of 50 years. This volume adds three chapters of material

SOLOMON, A. K.—*Continued*
brought out by later discoveries including information revealed in the Smyth report. For the layman." (Booklist) For earlier edition see Book Review Digest, 1940.

Booklist 42:302 My 15 '46

"Three new chapters have been added to the book derived from the Smyth report, from articles in technical journals before the war, and from newspaper accounts of the effects of the bomb. These chapters maintain the previous high quality and simplicity of the text. . . The highest praise that can be accorded the book is that it is as graphic a record as the best popularizer of scientific work could write, and considerably more accurate, as befits an author with his training in Princeton, Harvard, and the Cavendish Laboratory, Cambridge, England. We need much more of this type of popular science writing." H. S. Taylor
+ Chem & Eng N 24:1446 My 25 '46 370w

Reviewed by L. A. Eales
Library J 71:57 Ja 1 '46 30w
N Y New Tech Bks 31:20 Ap '46
U S Quarterly Bkl 2:255 S '46 260w

Reviewed by Gerald Wendt
Weekly Book Review p13 Je 2 '46 130w

SOMERHAUSEN, ANNE S. (MRS MARK SOMERHAUSEN). Written in darkness; a Belgian woman's record of the occupation, 1940-1945. 339p $3 Knopf

940.53493 World war, 1939-1945—Personal narratives, Belgian. Belgium—History—German occupation, 1940-1945 46-25104

The diary of a Belgian lawyer's wife kept during the five years of the Nazi occupation of Belgium: from May, 1940, to May, 1945. The author's husband, a former Labor member of the Belgian parliament, was a prisoner of war in Germany, and to the author fell the work of feeding and raising their three sons. In the course of those years she also aided many fleeing Jews, and saved from slave labor almost a hundred people.

Reviewed by Edith Roberts
Book Week p4 My 12 '46 480w
Booklist 42:280 My 1 '46
Foreign Affairs 25:343 Ja '47 50w

"A modest, modulated and moving record."
+ Kirkus 14:140 Mr 15 '46 150w

"Intelligent without profundity, sturdy, practical and resourceful, Mme. Somerhausen learned how to keep going and keep her family going on her own terms rather than the Nazis. . . There is a certain flatness about 'Written in Darkness,' the joint result of its author's level, unexciting temperament and of her slight direct contact with the more violent aspects of Nazi policy. Yet amid tense and terrible accounts of the days of darkness Mme. Somerhausen's quiet narrative may come to hold a peculiar and important place." Jack Hexter
+ N Y Times p7 Ap 28 '46 700w
San Francisco Chronicle p13 Jl 7 '46 120w

"Mrs. Somerhausen's diary covering the years 1940 to 1945 admirably records the daily preoccupations of an intelligent woman of the middle class, mother of three young sons, after the Germans took possession of Brussels. It is a fascinating document, written with gallantry and good humor even when the author is wrestling with black markets, quislings, German officials, and the Gestapo." Grace Frank
+ Sat R of Lit 29:26 Jl 13 '46 750w

"This book makes no contribution to the dramatic literature of the war. It is, however, full of small portraits of both Belgians and Germans, an unegotistical account of one woman's work and home, in the more secure brackets, a great deal about the education of young Europe, and a bitter sense that while no wars last forever, they last far, far longer than those who plan them, or who defend themselves against obliteration, ever comprehend when the first gun is fired." Ernestine Evans
Weekly Book Review p3 Ap 28 '46 1600w

SOMERVILLE, JOHN. Soviet philosophy; a study of theory and practice. 269p $3.75 Philosophical lib.

199.47 Philosophy, Russian

"What is the philosophy basic to the Soviet regime? This book tries to give an answer to that question. In order to write it, I learned Russian, and spent almost two years in the Soviet Union with no other function or purpose than to make observations, gather materials, study documents unobtainable here, talk with leading thinkers and ordinary people, and, in short, do and obtain whatever might throw light on Soviet philosophy in theory and practice." (Pref) Index.

"To help us understand 'what Soviet Russians really believe' is Somerville's purpose, and he has set about its accomplishment conscientiously and comprehensively. But it doesn't quite come off." Marjorie Grene
Book Week p22 N 24 '46 270w

"Being based on scholarly research and apparently written without prejudice or illusions, it is an excellent antidote to unreasoning hostility and a valuable contribution to understanding. No other writer with comparable equipment has, we believe, given equal attention to this important theme."
+ Christian Century 63:1440 N 27 '46 110w

"This will not please those who wish to rush into the lists against dialectical materialism, but it should prove really helpful to those who want an introduction to Soviet philosophical thinking and are not afraid of matching wits on the great fundamental issues of human faith and practice." W. H. Melish
Churchman 161:18 Ja 1 '47 130w

"This is a most valuable book." M. B.
+ Manchester Guardian p3 D 13 '46 240w

"A comprehensive and lucid account of the basic philosophy of Soviet Marxism, which is presented as a subtle and arresting system of thought." John Lawrence
+ New Statesman & Nation 32:486 D 28 '46 420w

SORENSEN, MRS VIRGINIA (EGGERTSEN). On this star. 275p $2.75 Reynal

46-25172

Another story of Mormon life by the author of A Little Lower than the Angels (Book Review Digest, 1942). This story is laid in Temple City, Utah, in the 1920s. It concerns two half brothers, Jens and Erik Eriksen and their love for the girl Chel Bowen.

Reviewed by Jex Martin
Book Week p3 My 19 '46 400w
Booklist 42:330 Je 15 '46

"Well worth reading, particularly for its objective handling of a religious faith that is one small—but dominant—aspect of an American way of life."
+ Kirkus 14:74 F 15 '46 230w

"Virginia Sorensen writes authentically of the Mormon religion and customs, and her prose style is excellent. Heartily recommended for mature readers." Katharine Shorey
+ Library J 71:587 Ap 15 '46 100w

"The chief strength of this book for this reader is Mrs. Sorensen's portrayal of the woman's struggle. She is sensitive and intuitive; she knows her women. Apparently she knows nothing about men or is afraid to lead one into print. . . Mrs. Sorensen's first book, 'A Little Lower Than the Angels,' and this, her second, reveal talent, but this reader got the impression that her talent has been in bad company. On the cover it is said that she 'studied creative writing' at Stanford. As one who 'taught creative writing' for many years at one university or another—and perceived, at last, that only an ignoramus can imagine or a fraud pretend that writing can be taught—

I can sympathize with Mrs. Sorensen in her unfortunate waste of time." Vardis Fisher
— + N Y Times p16 Je 9 '46 550w
San Francisco Chronicle p17 Ag 11 '46 200w

"One who feels that Mrs. Sorensen has larger capabilities than the purveying of love stories closes the book with a feeling of sharp disappointment, for in the end the novel is not realized even on its own terms. Through much of the book Mrs. Sorensen skates on thin ice, but such is her virtuosity that we are carried compellingly along almost to the end. At the very last, however, Mrs. Sorensen's technical devices undo both the author and her book." D. L. Morgan
+ — Sat R of Lit 29:14 My 25 '46 1050w

"Mrs Sorensen handles the situation with a deft touch, although it is doubtful if many of her readers will relish the tragic melodrama which climaxes her story. On the whole, however, her present novel is a decided improvement on her previous effort, 'A Little Lower Than the Angels.'" R. M. Morgan
+ — Springf'd Republican p4d Je 16 '46 230w

"With deep understanding, Mrs. Sorensen portrays the anguish of the guilt-burdened girl who cannot tear herself away from her roots. The story moves relentlessly to its tragic end. If there is any weakness in it, it is in Chel's actions in the final scenes. Her feeling that the tragedy was designed by God, that it held goodness and righteousness, seems out of focus with the integrity of her character, however molded by religious faith. Apart from this, the novel has strength and depth and beauty." Rose Feld
+ — Weekly Book Review p5 My 19 '46 800w

SOUPAULT, PHILIPPE. Age of assassins; the story of prisoner no. 1234; tr. from the French by Hannah Josephson. 315p $3 Knopf

940.547244 World war, 1939-1945—Prisoners and prisons, French 46-3331

"Philippe Soupault, a veteran of the first world war and a member, for a time, of Aragon's nucleus of Surréalistes writers in France, was arrested in 1942 in Tunis by the Vichy police because of his anti-Nazi activities. This book is his personal record of the half year he spent in jail." Weekly Book Review

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Booklist 42:346 Jl 1 '46
Kirkus 14:140 Mr 15 '46 150w

"Direct, unassuming, and straightforward." William Barrett
+ Nation 162:787 Je 29 '46 360w

"The total effect of 'Age of Assassins' is far from dull. After all, M. Soupault is a writer, and when the matter that lends itself to good writing comes to hand he makes excellent use of it. Perhaps the best is in his treatment of the psychological and moral influences of prison life. He reveals to us, for example, the mental workings, the psychological preparation for death, of men who believe they have been chosen as hostages. He tells us of the art of dreams which the imprisoned man must cultivate. And through the days spent in listening to the dreams retailed by his cellmates, he thinks he discovers richer visions possessed by innocent or ignorant men." W. M. Lowry
+ N Y Times p26 Ap 28 '46 600w

"His narrative is subjective and philosophical, and what he has to say of the Pecksniffs and Tartuffes of collaborationist officialdom and of the changes that take place in the mind and soul of a man deprived of his freedom is valuable, interesting, and (in spite of what at times seems maladroit translating) very well written."
+ New Yorker 22:90 Ap 27 '46 120w

"His book is an honest and sensitive account which, if neither very powerful nor very profound, yet supplies sympathetic insights into a predicament which the war against the Axis has not solved. In an age in which the dominant question is getting to be whether you believe in the police state or not, we should all know at least what we are being asked to accept. Hannah Josephson's translation is, as usual, admirable." A. M. Schlesinger, jr.
+ — Sat R of Lit 29:13 My 4 '46 950w

"More moving than the actual contents of the book is his motive for having written it. Filled, as he had been since the armistice of 1940, with contempt for the meanness, mediocrity and utter cowardice engendered in many of his countrymen by the Vichy regime, Soupault, still looking for men who loved liberty more than life, found them where no liberty existed save in the mind: he found them in prison. For these men, his companions in the north cell block of the Tunis prison, for these outcasts from a weasel-hearted society, more than for his own sake, M. Soupault set down his prison experience. . . 'Age of Assassins,' another testimonial to human suffering, lacks neither dignity nor conviction, but it is a repetitious, formless book. Had M. Soupault been willing to employ the skill of the artist in setting down his tale it might have become an abiding record and commanded a hearing for prisoners throughout the world." Virgilia Peterson
+ — Weekly Book Review p10 Ap 28 '46 950w

SOUSA, JOHN PHILIP, 1913- . Psychopathic dog; drawings by Barbara Shermund. 191p $2 Doubleday

817 Dogs—Legends and stories 46-4768

Recounts the story of the pathetic little dog which lived in the Sousa family for thirteen years. Poor Chooie wanted so much to be loved for herself, but in a family of self-centered, self-sufficient Sousas, she had not a chance in the world.

"Thirteen years of the Sousa family should be enough to make any dog psychopathic and her exhibitionism, erratic demoralization, and neuroses are told in the highpitched hyperbole that marked the earlier book and sometimes provide a real laugh."
Kirkus 14:191 Ap 15 '46 170w

"As humor, often falls flat on its face; as satire on human foibles, full of minor delights. Not everybody's dish but a few readers will bless you for it." R. E. Kingery
Library J 71:918 Je 15 '46 110w

"If you are a dog lover you will think that Chooie was badly treated from start to finish. If you like human beings you will not be very happy about the obvious comparisons between Chooie and the Sousas. That leaves a middle group which cares about neither dogs nor humans, and it may think 'The Psychopathic Dog' is funny." Thomas Sugrue
N Y Times p23 Je 30 '46 550w

"The humor of the story would have been greater if Mr. Sousa had not spent so many pages regaling himself with his fancy literary style, but it's fairly funny anyway."
+ — New Yorker 22:80 Je 29 '46 110w

"You may or may not still think that a dog is man's best friend when you finish the book, but you will have had a good laugh." W. E. P.
+ San Francisco Chronicle p22 Jl 28 '46 300w
Sat R of Lit 29:39 Je 29 '46 550w

"The book would be funnier if it didn't work so hard to be funny." M. L. Becker
— Weekly Book Review p16 Ag 4 '46 320w

SOUTH American handbook, 1945; a year book and guide to the countries and resources of South and Central America, Mexico and Cuba; ed. by Howell Davies; founded upon The Anglo-South American handbook of W. H. Koebel. (V22) 842p il $1.25 Wilson, H.W. [5s Trade & travel publications, ltd, 14 Leadenhall st, London, E.C. 3]

318 Latin America (25-514)

"This is a concise handbook, giving essential information for traveler or commercial agent. The first chapter contains practical advice for the tourist about climate, money values, baggage, employment in the various countries. The second chapter, 'On the Way to South Amer-

SOUTH AMERICAN HANDBOOK—*Continued*

ica,' describes ports of call on the main ocean routes between Europe and South America. Each country is then treated separately. . . Important cities are listed first, then chief ports and other towns, which makes it necessary to consult the index to find a particular city. Population statistics are given, but there is no indication of the dates when the data were compiled. Cable services, transportation, and banks are listed at the end of the book. There is a good general index." Subscription Bks Bul

Booklist 42:105 D 1 '45

Foreign Affairs 24:362 Ja '46 50w

"The Handbook includes much the same information as the Pan American Yearbook also reviewed in this issue. The latter is an American publication while the former is British in viewpoint. One supplements the other, although the Yearbook is more complete and detailed covering the entire western hemisphere. It also has the added feature of a who's who section. The South American Handbook is recommended as an inexpensive volume for libraries needing only brief information on Latin American countries."

+ Subscription Bks Bul 17:6 Ja '46 260w

SPELLMAN, FRANCIS JOSEPH, cardinal. Prayers and poems. 23p $1 Scribner

811 46-3430

Short collection of poems and prayers by New York's Cardinal Spellman. Only one of the poems: The Risen Soldier, has appeared before in book form.

Kirkus 14:551 N 1 '46 110w

Reviewed by J. S. Kennedy

N Y Times p42 Ap 28 '46 270w

"A group of prayer-like poems notable for sympathy and fervor."

+ Weekly Book Review p10 Ap 28 '46 100w

Wis Lib Bul 42:148 N '46

SPENCER, CORNELIA, pseud. See Yaukey, G. S.

SPENDER, STEPHEN. European witness. 246p $3 Reynal [10s 6d Hamilton]

914.3 Germany—Description and travel. Germany — History — Allied occupation, 1945- . France—Description and travel

46-8643

"A travel book, written from diaries made by Stephen Spender during a period of extensive travel in the British Zone of Germany —and also in France—in the past year. His volume is written in the form of sketches of incidents, portraits of personalities encountered in his journeys, and follows the sequence of the diary which forms the skeleton of the book. Thus there are impressions of the British army of the Rhineland, conversations with German intellectuals, meetings with Polish and Russian displaced persons—in Cologne, Bonn and the Ruhr in Germany. The French sections present a brilliant picture of Paris after the war—meetings with soldiers returning from prison camps, as well as accounts of personalities such as André Gide and Picasso." (Publisher's note) No index.

Manchester Guardian p3 D 3 '46 420w

Reviewed by Eric Bentley

New Repub 116:38 Ja 13 '47 1100w

"It is reporting—the reporting mercifully of an intellectual—done with quiet humour and in good writing that makes it an attractive book to read. He is not to be blamed, because the summer and autumn of 1945, which is the period covered in the book, was an interim, the lull of chaos between the end of the war and the present conflict in Europe." Noel Annan

+ New Statesman & Nation 32:362 N 16 '46 1000w

"Spender is sensitive to the most disarming contradictions of his humble job. And this produces something far more important than a picture of the frustration of German scholarship and education. These scholars and librarians compose a microcosm of the human society of Germany and an example of the problems of administration on the loftiest level. . . Spender has the good English quality of seeking always the good answer to the matter in hand, whatever the ideology says. He sees through such debating points as 'Ought we to treat the Germans kindly or strictly?' and 'Are all Germans responsible?' and he discovers through his own patience the essential need to treat every German as an individual whose civic duty is on trial, no less but not much more than the victor's own." Alistair Cooke

+ N Y Times p1 D 15 '46 1100w

"Mr. Spender is a careless writer: his sentences do not always come out neatly and his grammar is sometimes bad. . . He gives us impressions and thoughts as they come, without bothering much with a thesis. Yet everything he writes has the charm of a natural appetite for the highest art and a natural sympathy with human beings. . . But the great thing is that his approach to the Germans is always that of a human individual to other individuals." Edmund Wilson

New Yorker 22:64 Ja 4 '47 900w

"As fine and as clear a picture of postwar Germany as has been offered to date." Edith James

+ San Francisco Chronicle p14 D 18 '46 700w

"On two grounds, one minor and one major, 'European Witness' is open to criticism. For a book as serious as this one, it contains too much unforgivably boring trivia. . . But a far more serious fault is the omission of all discussion of the British occupation policies and personnel. This is particularly to be deplored because the British, in their very polite but nonetheless effective way, had drawn what amounts to a silken curtain over their German zone, as this reviewer has occasion to know. . . It is a pity that so discerning a witness as Spender has found it necessary to be reticent on the subject. Apart from this, however, 'European Witness' is an important book in that it adds to our understanding of contemporary Europe of which Germany, sick though it may be, is still a vital part." S. K. Padover

+ — Sat R of Lit 30:18 Ja 11 '47 1050w

"Now there were and are some millions of Nazis in Germany, and it is strange that Mr. Spender never talked to any of them. They would all be flattered to read his portrait of themselves. Yet the Nazi is neither daemonic nor diabolic. He is short and fat, carries a leather dispatch case and even among his ruins he presses his trousers neatly every night. He is a human being who is entirely at the mercy of social and economic conditions; and one is inclined to think that whenever and wherever these conditions degenerate below a certain level he turns and rends himself in panic. He is far more frightening than Mr. Spender's demons; moreover, he exists. Mr. Spender will not agree with this because he has a genuine and sincere liberal optimism that will not allow him to think so badly of human nature; though in recompense he suffers from nightmares. Let us hope that Mr. Spender is right; and in the meantime we should thank him for the best piece of reporting that has come out of Germany." Goronwy Rees

+ Spec 177:456 N 1 '46 1000w

Time 48:97 D 23 '46 300w

"Unlike most correspondents, who do not know how to relate themselves to their subject, and whose books are long-thwarted personal explosions, Spender is not ashamed to project his personality, and he writes with all his resources. Yet this is a troubled book, with a kind of visible embarrassment running through it, and, therefore, less than first-rate. The reason lies partly in the nature of Spender's mind and partly in the conflict he felt between the claims of his sensibility and his official duties. . . Hence the uneven mixture in his book of impressionistic detail and dutifulness; the feeling one gets all through it of

a man who did not feel free to speak his own mind, and who for all his own humaneness, his automatic good will, was without any controlling political ideas by which to organize his material and thus to wed himself solidly to his subject." Alfred Kazin

Weekly Book Review p4 D 29 '46 1800w

SPENSER, EDMUND. Adventures of the Redcrosse knight, by Sister Mary Charitina; il. by Jeanyee Wong. 109p $3 Sheed

45-11148

A retelling of the first book of Spenser's Faerie Queene, for young readers.

Reviewed by H. L. Binsse

Commonweal 43:294 D 28 '45 60w

"[Sister Mary Charitina] has retold the story in dignified prose. The spirited drawings have fine flavor."

+ N Y Times p34 F 24 '46 100w

Springf'd Republican p6 Ap 11 '46 240w

Reviewed by M. L. Becker

Weekly Book Review p6 F 10 '46 280w

SPERLING, ABRAHAM PAUL. Psychology for the millions. 397p $3 Fell

150 Psychology 46-25239

"A popular presentation of psychology for the layman, written in informal, journalistic style. . . Practically all phases of psychology are covered, including psychoanalysis, abnormal psychology, and a frank discussion of the psychology of sex." (Booklist) Index.

Booklist 43:5 S '46

"Rather unbalanced mixture of fairly reliable information on topics ranging from toilet training in infants to war neuroses. Treatment is anecdotal and superficial with many references to current events, some of which already date the book. . . Style is lively and readable for the most part, but careless writing and immaturity of thought mar some of the more technical passages. Point of view is not entirely consistent throughout. Won't reach the millions!" A. I. Bryan

— + Library J 71:976 Jl '46 140w

"Dr. Sperling is rather enumerative and illustrative of our psychological qualities than analytic or critical. He goes only very slightly into either causation (except for a thin slice of physiology) or the organization of the psychic life. He gives good advice on the bringing up of children, and especially on how to handle questions about sex, all characterized by the frankness—even bluntness—exhibited generally in the book." John Storck

+ N Y Times p25 D 15 '46 360w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Ag 7 '46 650w

"Easy to read, lively, interspersed with names of people everybody knows and sprinkled with information practically everybody wants to know on how 'to enjoy this serious business of living,' Dr. Sperling's book is breeziest of the practical popular manuals to meet this praiseworthy demand."

+ Weekly Book Review p20 N 3 '46 100w

SPERRY, WILLARD LEAROYD. Religion in America. (American life and institutions) 318p $2.50 Macmillan [10s 6d Cambridge]

277.3 U.S.—Religion. U.S.—Church history 46-7760

"This book was written, in response to an invitation from the Cambridge University Press, for readers in England. It is to be one of a series which the University Press is issuing in a friendly attempt to present contemporary America to the public on that side of the Atlantic." (Foreword) After a brief statement of the religious situation in the original thirteen colonies, the author discusses the separation of church and state, and goes on to the various denominations. Index.

Reviewed by W. W. Sweet

Ann Am Acad 248:300 N '46 450w

Booklist 42:360 Jl 15 '46

Bookmark 7:3 N '46

"It is a book of substantial information and mature judgment, whether for British or for American readers. Though it is tempered to the limitations of those who know practically nothing of the subject, it will be helpful and enlightening also to those who think they know a good deal about it." W. E. Garrison

+ Christian Century 63:1093 S 11 '46 1100w

"Parsons and laymen alike will do well to have Dean Sperry's readable book at hand when matters of organizational facts and figures arise. The dean is touched with a liberalism which is neither profound nor notably courageous. But like most liberals he is a pleasant travelling companion, always provided you are going down none of the terrible valleys of our times over which the shadow of death hangs so ominously." McAlister Coleman

+ Churchman 160:16 S 1 '46 220w

"Doctor Sperry is an agreeable and informal writer with a sense of responsibility and broad toleration, unless for the Irish Catholic politician and the urban machine. . . He displays no ecclesiastical pedantry or religious indifference, but he is a bit deferential to the standing order and the social preeminence of men and churches. . . Taken as a whole this volume offers a splendid interpretation of American Protestantism in action." R. J. Purcell

+ Commonweal 45:171 N 29 '46 900w

Reviewed by J. M. Moore

Crozer Q 24:66 Ja '47 750w

"The book is a treasure of information and interpretation about American religious life, history and character, rich in wise comment and informed comparison with the corresponding phenomena in England—just what is wanted for our special illumination; genial withal and thoroughly readable, while the Appendices and Statistical Tables at the end make it a very handy and helpful work of reference on the subject. The Dean of the Divinity School of Harvard has done his job admirably." R. N. Cross

+ Hibbert J 44:187 Ja '46 900w

"More for the general reader although of considerable interest to the scholar also. Highly recommended for public libraries." George Wakefield

+ Library J 71:823 Je 1 '46 140w

"The Dean of the Divinity School in Harvard University must be congratulated for having written an admirable study on a most difficult and complex subject. . . The book gains by its comparative method. It sets American religious history against the background of the English historic experience. We know of no other recent book on the subject which is of equal value to the sociologist, historian and general reader alike."

+ New Statesman & Nation 31:14 Ja 5 '46 180w

"Dean Sperry's book furnishes a useful supplement to [those of Sweet, Rowe, and Garrison] but it does not pretend to do much more. It is gracefully written, eminently judicious, open-minded, genial and reflective." H. S. Commager

+ N Y Times p5 Je 16 '46 1650w

"The book is urbane, humorous, informative, acute, balanced, self-critical, modest; in fact there is scarcely an end to the laudatory adjectives which might be piled on it. Dean Sperry takes on the whole a hopeful view of the prospects of Christianity in his country." Stephen Neill

+ Spec 175:494 N 23 '45 480w

Springf'd Republican p4d Je 23 '46 450w

Times [London] Lit Sup p574 D 1 '45 1100w

"The book is provocative, perhaps all the more so because the author is so generally concerned to express his personal opinions rather than merely to cite descriptive data. His insights and interpretations are always suggestive, even though they may not always be

SPERRY, W. L.—*Continued*
convincing. One who reads attentively will often experience real irritation: the book is certainly a therapeutic for intellectual lethargy." S. J. Case
+ **Weekly Book Review** p10 Ag 4 '46 700w

SPERRY, WILLARD LEAROYD. Those of the way. 146p $1.50 Harper
242 Christian life 46-244

"Series of meditations for the Lenten season." "The plan is not to present studies of incidents in the closing days of Jesus' life, but to challenge the reader to a study of the present days of his own life. To that end, Dean Sperry examines such problems and situations as Christian tolerance in the face of a sense of mission; the attractiveness of an evasion of life's strictures; the demands of conscience and the truths about habit, the sense of the unique and the new, with an entailed loneliness; the worth of the individual and the apparent unfairness of God. All these are woven around the idea of Christianity as 'a way' and of Jesus as 'The Way.'" (Crozer Q)

"This 'series of meditations for the Lenten season' comes near being a new kind of book for Lent. In what way it is new, can best be understood by reading it. This will be a rewarding experience."
+ **Christian Century** 63:113 Ja 23 '46 30w

"Practical comment and illustrations rescue this book from the conventional type of Lenten reading." W. F. Thompson
Churchman 160:18 Mr 1 '46 120w

"With kindly, but incisive, words, Those of the Way makes the Christian life easier to understand and properly harder to achieve." R. E. Keighton
+ **Crozer Q** 23:108 Ja '46 250w
Kirkus 14:97 F 15 '46 110w
Manchester Guardian p3 Jl 30 '46 100w
Reviewed by G. R. Stephenson
N Y Times p12 Mr 3 '46 270w

SPEYER, MRS LEONORA (VON STOSCH). Slow wall; poems, together with Nor without music. 189p $2.50 Knopf
811 46-3080

Collection of poems by an American poet. Slow Wall first appeared in 1939 (Book Review Digest 1939) and more than twenty new poems have now been added.

Reviewed by Leo Kennedy
Book Week p13 Ap 21 '46 140w
Booklist 42:302 My 15 '46

"This abundance of poems will be a relief to that relatively sizable public who find most slim volumes of contemporary poetry obscure and indigestible; for this is the kind of poetry which is for the most part taught in schools, and there is nothing here which anyone should fail to understand. This does not mean that Mrs. Speyer writes down to her public. She writes, with the genuine skill of long practice in traditional idiom, exactly what she wants to write and what many will want to hear." W. B. C. Watkins
+ **N Y Times** p26 My 12 '46 300w

"In the anthologies of the future our poetry will be the richer for this lyric school. Leonora Speyer's work stands out pure and clear in this intention of melodic beauty, and she is well fitted for her place as lyric poet being, as lyric poets should be, an accomplished musician as well." Robert Hillyer
+ **Sat R of Lit** 29:17 My 11 '46 950w
Reviewed by Eugene Davidson
Yale R n s 36:151 autumn '46 200w

SPIELMAN, WILLIAM CARL. Diamond jubilee history of Carthage college, 1870-1945. 220p il $1.50 Carthage college, Business office, Carthage, Ill.
378 Carthage college, Carthage, Illinois 46-122

History of the first seventy-five years of Carthage college, at Carthage, Illinois. "For the reader's information an appendix of three parts has been added. The first part contains a list of the faculties of Carthage College from 1870 to 1945, the second part a list of the trustees and commissioners while in the third part are listed the names of those who hold honorary degrees from the college." (Foreword) No index.

"The author is professor of history at Carthage College, and he has been careful to make his record complete and accurate. At the same time he has written with appreciation of the human and personal elements in the story, and a firm grasp of its general outlines and meaning." J. T. Frederick
+ **Book Week** p4 D 30 '45 50w
Reviewed by W. W. Brickman
School & Society 64:470 D 28 '46 550w

SPOCK, BENJAMIN MCLANE. The common sense book of baby and child care. 527p il $3 Duell
649.1 Infants—Care and hygiene. Children—Care and hygiene SG46-272

Complete study of prenatal, baby, and child care up to the age of twelve. Includes instructions on childhood diseases and special problems such as the working mother, the handicapped child, and the adopted child. The author is a New York doctor. Illustrated with line drawings. Index.

"The attitude expressed and the general tenor of the advice typify the present-day departure from rigidity in schedules and training. One can confidently predict that it will be a huge success with mothers, for Dr. Spock has succeeded to an amazing degree in striking a middle ground in his advice. . . His style is so engaging and friendly that the book is unusually readable. The illustrations of Dorothea Fox are charming and very appropriate. All in all, the book may be most heartily recommended." M. E. Wegman
+ **Am J Pub Health** 36:1329 N '46 230w

"Despite the prosaic sound of the title, Dr. Spock's book is not only a simple, handy and immensely valuable aid to Mamas and even Papas, but fun to read." H. E. D.
+ **Book Week** p3 Ag 18 '46 140w
Booklist 42:362 Jl 15 '46

"Dr. Spock is never pedantic, never regimented, but reassuring, flexible and interpretative—approaching childhood and parenthood in terms of the maximum ease and enjoyment. Fully indexed. Amusingly illustrated in line."
+ **Kirkus** 14:209 My 1 '46 250w

"Dr. Spock's book touches on practically every question likely to occur to parents from the time they expect a baby until they begin to worry about his (or her) radio-listening, comic reading and progress in school. The doctor advises and reassures them at every point. Writing in the easy, informal vein characteristic of his platform talks, he hews to his line of reassurance. . . Especially helpful and timely are sections on nursery schools, on separated parents, on adopting a child, and on mothers who work. Dr. Spock interprets the best in modern thinking on these subjects, and underscores it with his own wide experience, kindliness and good sense." Catherine Mackenzie
+ **N Y Times** p14 Jl 14 '46 500w
Reviewed by M. L. Becker
Weekly Book Review p48 N 10 '46 270w

SPRING, HOWARD. And another thing. 265p $2.50 Harper
B or 92 Christianity 46-3517

"Author of My Son! My Son! and other reputable works now portrays his search for the ultimate meaning of Christ's life and teachings. 'Years of mankind's deepest degradation' drove him to reflect on causes of this and other wars. He concludes that all were fought to end strife forever, but all bring only threats of future wars. Not international pacts, agreements and outlawings but religion based on the teachings of Jesus will end war. Mr. Spring's conclusion is reached after consider-

ing the place of religion in individual life, including his own, and in relation to world destiny." Library J

Reviewed by Sterling North
Book Week p2 Ap 14 '46 600w
Booklist 42:293 My 15 '46
— Cath World 164:188 N '46 200w
"An odd book, difficult to define."
Kirkus 14:88 F 15 '46 120w
Reviewed by O. G. Lawson
Library J 71:483 Ap 1 '46 140w
Manchester Guardian p3 Je 19 '46 300w
San Francisco Chronicle p13 Jl 7 '46 100w

"Mr. Spring is no more than a babe in philosophy and metaphysics, but his reasoning is sure, his intuition is certain, and his heart is sound and sweet. This is the leaven in the lump. It is not large, but it need not be. A little in each of us is all we need." Thomas Sugrue
+ Sat R of Lit 29:30 Ap 13 '46 800w

"This is no book for 'the masses'; but it should appeal to anyone who has spent any time examining his own conscience or attempted to reconcile the bearing of arms against a fellow man with the teachings of Christ." R. M. Morgan
Springf'd Republican p6 Ap 30 '46 300w

"There may be those who have hitherto connected the name of Mr. Howard Spring with novels and good journalism. In 'And Another Thing' he has achieved something of intrinsic value higher and more lasting than good journalism."
+ Times [London] Lit Sup p280 Je 15 '46 550w

"It is the mingled charm and sadness of the book that constitute its peculiar quality. Combined with this is the sincerity of an able and compassionate mind trying to find its way amid the world's vast clutter, confusion and catastrophe. Mr. Spring has no arrogance of opinion. He is not so much baffled as overwhelmed by what has happened in his time, and he wants to know its meaning." J. H. Holmes
+ Weekly Book Review p12 Ap 7 '46 750w
Wis Lib Bul 42:70 My '46

SPROULL, WAYNE TREBER. X-rays in practice. 615p il $6 McGraw
537.53 X-rays 46-5022

"X-rays, their purpose and use. Generation, absorption, scattering, etc., of x-rays, measurement and recording, equipment, industrial radiography, medical applications, x-ray diffraction and crystallography, electron diffraction, fluoroscopy, automatic inspection, microradiography and gem coloration are among the subjects, showing the tremendous achievement made in Roentgen rays in the last fifty years." (Library J) Index.

Booklist 43:31 O 1 '46

"The clarity of presentation offers much to the newcomer in X-rays. However, its scope is disappointingly narrow. Properly enlarged and utilizing more fully the author's gift of expression, a second edition could well be a most valuable addition to X-ray literature." J. N. Mrgudich and Alex de Bretteville
Chem & Eng N 24:2976 N 10 '46 550w
Reviewed by L. A. Eales
Library J 71:57 Ja 1 '46 70w
N Y New Tech Bks 31:50 Jl '46

SPROUT, HAROLD HANCE, and SPROUT, MRS MARGARET (TUTTLE), eds. Foundations of national power; readings on world politics and American security; with introds. and other original text. 774p il maps $4.25 Princeton univ. press
327.73 U.S.—Foreign policy. World politics A46-704

" 'Readings' on international affairs; that is, speeches, papers, and essays from books by such writers as Walter Lippmann, Sumner Welles, and W. H. Chamberlin; statesmen like Gustav Stresemann and Jan Smuts; and several dozen others—engineers, geopoliticians, philosophers, soldiers—most of them pretty much to the Right. The idea of the editors was to provide a readable textbook on America's new role as a primary world power." (New Yorker) Author index.

Reviewed by P. E. Corbett
Am Pol Sci R 40:597 Je '46 550w
Booklist 42:293 My 15 '46
Current Hist 10:351 Ap '46 110w
Foreign Affairs 24:550 Ap '46 70w

"This book is a signal, highly praiseworthy contribution to the literature of international relations. To say that it is unique is to give it only partial praise. The selections chosen rarely depart from a uniformly high standard of writing. The reader is never allowed to wander from his aim—measuring and comparing national power. . . It is not an eminently readable work, but it was not intended to be. It ought to be a stimulus to intelligent teaching of international relations. Finally it may be hoped that this book will be a frequently used tool on the desks of policy formulators and those who 'interpret the news' to the American public." W. G. Fletcher
+ Geog R 36:521 Jl '46 1150w

"Perhaps too much emphasis has been laid by the editors on the super-powers, America, Great Britain and the USSR, to the neglect of Western, Central and Southeastern Europe where new political trends are visible and new political forces are stirring which may decisively influence the world picture. This may be due to the fact that the volume is the product of experience gained in a course on world affairs given in connection with the Navy V-12 program at six universities during the war when, indeed, continental Europe played a comparatively minor role in the international struggle for power. In spite of this shortcoming, however, the volume is a useful handbook on the subject."
+ — New Repub 114:262 F 18 '46 200w

"The intelligent citizen will find a comprehensive and reliable guide to world politics and American security in this course of readings. Avoiding all detours into utopianism, the editors take a realistic approach to the postwar world." M. D. Irish
+ N Y Times p10 My 19 '46 550w
"The book is on the whole successful."
+ New Yorker 21:78 F 2 '46 100w
Reviewed by H. C. Syrett
Pol Sci Q 61:477 S '46 330w

STAGGE, JONATHAN, pseud. See Webb, R. W., and Wheeler, H. C.

STALL, DOROTHY, Chukchi hunter; il. by George F. Mason. 224p $2 Morrow
46-20797

A courageous young Eskimo living on the eastern tip of Siberia is the hero of this story for grades four to seven. The coming of the Russian trader makes a great difference in the primitive life of the boy and his father.

Book Week p17 N 10 '46 230w
Booklist 43:60 O 15 '46

"Not only a clear picture of a simple rude way of life beset by privation, superstitions and fears, this is also a fine story of a boy growing into self-reliance and manhood." A. M. Jordan
+ Horn Bk 22:469 N '46 100w

"Good story, well told. . . Illustrations by George F. Mason combine fact and decorative qualities which enhance the text."
+ Kirkus 14:423 S 1 '46 120w

"There is much suspense, excitement and information in this authentic and readable story of the primitive Indians of eastern Siberia." N. L. Rathbun
+ Library J 71:1210 S 15 '46 80w
Reviewed by Frances Smith
N Y Times p27 D 15 '46 180w

STALL, DOROTHY—*Continued*

Sat R of Lit 29:60 N 9 '46 50w

"This is not only a drama of present persons, but a scene in the drama of man's life on earth."

+ Weekly Book Review p32 N 10 '46 350w

STANDEN, MRS NIKA. Reminiscence and ravioli [il. by Kelen]. 148p $2.50 Morrow

641.5 Cookery, Italian. Italy—Social life and customs 46-7362

Description of life in an Italian village in the years between the two world wars. The household described is that of the author's aunt and uncle, and their main interest seemed to be food. The book contains recipes and detailed accounts of dinners and their preparation.

Booklist 43:83 N 15 '46

"A pleasant departure along the comestible way."

+ Kirkus 14:412 Ag 15 '46 130w

"Not really a cookbook, but a first-rate means of starting you thinking along different culinary lines."

+ New Yorker 22:127 N 9 '46 80w

"Wherever I do go this winter for week ends, I shall certainly endow each hostess, along with my bread and butter letter, with this unpretentious, very sound, hilarious little book about the Italian way of life practised by Nika Standen's relatives... For in part this book is a cook book... It is also the book of a witty essayist, a mature observer of the American family as an institution, and of the Italian family as a more theatrical institution, making its own comic strips about itself." Ernestine Evans

+ Weekly Book Review p2 D 1 '46 1100w

STANWELL-FLETCHER, MRS THEODORA MORRIS (COPE). Driftwood valley; animal sketches by John F. Stanwell-Fletcher. (Atlantic monthly press bk) 384p $4 Little

574.971 Natural history—British Columbia 46-6675

Account of the life and adventures of a British naturalist and his American wife during the years they spent in Driftwood Valley, in the British Columbian wilderness. They were 240 miles from the nearest railroad and telephone. From their cabin headquarters they collected plant specimens and animal skins and made motion pictures of the region for the provincial museum at Victoria. Lists of plants and animals in the region are included.

"Mrs. Stanwell-Fletcher does a thoroughly satisfying job in her descriptions of nature and animals. Her characterization of the horses endows them with real personalities, and her portrayal of the wolf with his intelligence and dignity and his mating call of unearthly beauty is one that will forever remain part of the reader's conception of wolves. It is too bad she does not love mankind as well as she does animals. Except in her endless praise of the dauntless and perfect 'J,' as she calls her husband, and of her parents, she has some small, rather unpleasant things to say of all the human beings who enter the story. . . Nevertheless, she is sensitive, observant, and almost poetic about wildlife, and her book makes good armchair escape from too much civilization." E. L. Stewart

+ — Book Week p5 Ag 25 '46 450w

Booklist 43:50 O 15 '46

Bookmark 7:11 N '46

"The chief attributes of 'Driftwood Valley' are its simple sincerity and the atmosphere of authority which is everywhere unmistakable. The author certainly knows what she is talking about, and she has the natural scientist's fidelity to accuracy and pertinent detail." M. W. S.

+ Christian Science Monitor p14 Ag 23 '46 600w

"The appeal of the distant and untamed is large and timely, but the book is well worth reading for more solid reasons too. For one thing, the author writes well. Then, alone in a genuine wilderness, a young and intelligent couple who mostly see no one but each other, and more than any others, some Indians, and always, nature, think and write things of decidedly unusual and interesting quality. Looking from their currently rare angle, this couple evidently did not work around to anything very near the traditional Christian viewpoint, but their naturalism is not like most, and is decidedly freer and broader, and rather spectacularly healthy." Philip Burnham

+ Commonweal 45:170 N 29 '46 480w

"This type of book, with its graphic picture of outdoor life, its contagious zest and candor, its human and natural history aspects, has proved to be widely popular. This is another good one."

+ Kirkus 14:291 Je 15 '46 190w

"Excellent animal drawings. . . Recommended." D. F. Lucas

+ Library J 71:1049 Ag '46 140w

"One way or another it certainly adds up to a highly interesting book. There are limits indeed to the author's literary art, and I wish that she would not fall into such clichés as 'grand and thrilling' when describing a view. In spite of the skill of J's drawings, I also wish that the illustrations had been selected from the myriad photographs of wild-life that they spent all those months in making. We often have the taking of the picture excitingly described—a cow moose fighting off Indian dogs, or a timber-wolf close-up. To read of the taking of such a picture without seeing the result is frustrating." G. R. Stewart

+ — N Y Times p26 S 15 '46 850w

"An utterly fascinating record which will have the audience it merits, no doubt of that." J. H. Jackson

+ San Francisco Chronicle p14 Ag 23 '46 800w

Springf'd Republican p4d S 15 '46 850w

U S Quarterly Bkl 2:291 D '46 280w

"Mrs. Stanwell-Fletcher writes with candor and honesty. The hard facts as well as the pleasant ones are given. She makes no effort to depict Driftwood Valley as a northern Shangri-La. The wormy moose meat, the raw terror of an approaching forest fire, the fears and hardships and irritations of wilderness life are all there. . . The diary form in which 'Driftwood Valley' is cast aids the natural flow of events. You move with them." E. W. Teale

+ Weekly Book Review p5 Ag 25 '46 1300w

Wis Lib Bul 42:130 O '46

STARK, FREYA MADELINE. The Arab island; the Middle East, 1939-1943. 235p il $3.50 Knopf

915.6 Arabs. East (Near East) 45-8929

For descriptive note see Annual for 1945.

Cleveland Open Shelf p5 Mr '46

Foreign Affairs 24:561 Ap '46 110w

Reviewed by Keith Hutchison

Nation 162:479 Ap 20 '46 900w

"The author makes frequent use in this book of the term 'charming'. Another of her favorites is 'dilapidated' (with gay disregard of etymology). In the opinion of one reviewer at least, The Arab Island is amply endowed with both these qualities." E. A. Speiser

+ — Pol Sci Q 61:311 Je '46 850w

"As a travel book 'The Arab Island' is wholly engrossing, brilliantly and beautifully written, the product of a warm personality and a mind richly stocked by years of intimacy with the Arabs. Miss Stark has a talent of the highest order for descriptive writing. Blessed with a poet's feeling and a painter's eye, she uses words as a painter, in complete command of his medium, uses color. She has, in addition, good taste, a gentle humor, and the discipline of a good reporter who never strays too far from the story. Unfortunately, this is not a travel book. It is avowedly an introduction to 'the Arab world as it exists today.' As such it could not be more misleading or utterly wrong-headed." Charles Rolo

+ — Sat R of Lit 29:48 Mr 30 '46 1450w

"No better book on the Arab world in the critical years of war has come to hand." A. E. Prince
+ Yale R n s 35:570 spring '46 750w

STARK, MICHAEL. Run for your life! 295p $2 Crown
46-6671

Detective story.

Reviewed by James Sandoe
Book Week p4 O 6 '46 50w

"Lest the story become too scientific, the author has introduced several lush females who threaten at times to divert Steve's attention from physics to physical charms, but he has just enough will power to restrain himself until the case is solved." Isaac Anderson
N Y Times p32 S 22 '46 150w

"Good tempo and interesting data on atomic murder methods (not all so novel as the author supposes) help out an otherwise routine but capable toughie." Anthony Boucher
+ San Francisco Chronicle p19 S 22 '46 50w

"Average."
Sat R of Lit 29:30 O 26 '46 50w

STARKEY, JAMES (SEUMAS O'SULLIVAN, pseud). Dublin poems [introd. note by Padraic Colum]. 176p $2 Creative age
821 46-18898

Collection of the poems of an Irish poet who writes in the tradition of Yeats and A. E.

"Seumas O'Sullivan suffers from too great facility. He is admirable when he works hard: his 'Saint Anthony,' 'Eve and Lilith,' 'The Other Thief,' and some of the poems 'After Insurrection' are interesting, but for the most part he drools of rainbows, cottages, roses and lamplighters, though, since he is Irish, everything he writes has an air and a lilt, and he is never vulgar." Anne Fremantle
— + Commonweal 44:601 O 4 '46 380w

Reviewed by O. S. Gogarty
+ N Y Times p28 S 22 '46 800w

Reviewed by George Snell
San Francisco Chronicle p20 Ja 12 '47 80w

"In 'The Twilight People' the sheer magical evocation of the realm of fairyland is haunting. The pure music of his language is enchanting and his mystical understanding of the secret life of the poplars, hazel bushes, sedges, and meadows is eerie. If he has a fault it is one he shares with AE—a monotony of form, vocabulary and imagery—but Pan taught him how to sing and he has wisdom Pan could never have taught." F. J. Hynes
+ Sat R of Lit 29:36 N 30 '46 550w

"O'Sullivan is a conventional poet whose classic style, powerful imagery and Celtic charm make those who are more interested in language itself than in the thing described seem like precocious school kids playing at double-crostics." Walter Shea
Springf'd Republican p6 Jl 24 '46 190w

"[This] is minor poetry in the true, uninvidious sense of the word; it is the verse of a man who deals with the retired corners and the edges of life, not with the clashes on the high road." Horace Reynolds
Weekly Book Review p32 O 6 '46 650w

STARKEY, MARION LENA. Cherokee nation. 355p il $3.50 Knopf
970.3 Cherokee Indians. Indians of North America—Government relations 46-6958

A sympathetic history of the Cherokee Indians from pre-Revolutionary days down to their removal from the southeastern part of the country to lands beyond the Mississippi.

Reviewed by J. T. Frederick
Book Week p8 N 3 '46 390w
Booklist 43:85 N 15 '46

Reviewed by Horace Reynolds
Christian Science Monitor p12 N 23 '46 1050w

"A book of documentary value rather than general reader interest."
Kirkus 14:474 S 15 '46 120w

"An important and tragic American saga sympathetically and intelligently recorded." John Berthel
+ Library J 71:1463 O 15 '46 110w

"This story Miss Starkey tells well; and with proper restraint, for surely the facts are eloquent enough. Her long and difficult research into original sources does not impede the flow of the narrative. The chapters showing the transition of the Cherokees from the hunting to the civilized state rank with some of our best historical writing about Indians." Marquis James
+ N Y Times p5 D 15 '46 1050w
New Yorker 22:126 N 23 '46 100w

"With considerable narrative skill and a style of clarity and charm Miss Starkey has told the story of a people who endured much, overcame much, and lived through a period that was not the happiest for Georgia or for America. Her story of the Cherokee people, from Shoe Boots, Sequoia and John Ridge to Will Rogers, is a moving one. . . As a contribution to the history of Georgia and other Southern States, the volume is important and valuable. As a story of a brave people whose tenacity and courage alone saved them from annihilation, the book is stirring and impressive." G. E. Arnall
+ Weekly Book Review p5 D 22 '46 700w

STARLING, EDMUND WILLIAM. Starling of the White House; the story of the man whose Secret service detail guarded five presidents; as told to Thomas Sugrue. 334p $3 Simon & Schuster
B or 92 Presidents (U.S.). Secret service—U.S. 46-702

The story of the man from Kentucky who served as member and later head of the White House secret service detail for thirty years. The five presidents who were in his care were Wilson, Harding, Coolidge, Hoover and Franklin D. Roosevelt. The book throws new light on the personalities of all five, as well as outlining Colonel Starling's own biography. Index.

Reviewed by Sterling North
Book Week p2 F 24 '46 850w
Booklist 42:212 Mr 1 '46

"This [is a] rich and important tapestry of memories delightfully recorded." E. D. C.
+ Christian Science Monitor p16 F 23 '46 800w
Kirkus 14:16 Ja '46 170w

"One cannot but feel that the Colonel failed to take full advantage of his special inside view of the opportunities for comparison among the five administrations. He was essentially too much the Kentucky gentleman, too chivalrous to make the frank and skeptical judgment of motives and record of actions which are so necessary for the historian. The great diarist is probably always somewhat amoral. But 'Starling of the White House' does provide interesting anecdotal glimpses of the five Presidents in their moods of relaxation." A. M. Schlesinger
+ — N Y Times p6 Mr 3 '46 1050w
New Yorker 22:106 Mr 9 '46 120w

"Posterity, and the biographers who serve it, should be grateful that Col. Edmund W. Starling lived in the White House almost from Roosevelt to Roosevelt; grateful, too, that Thomas Sugrue happened to become his friend and Boswell. The spoken recollections of a trained, privileged observer and gifted raconteur, fixed in print by one of the ablest reporters of our time, preserve and combine the felicity of both. The result is a treasurable book with three outstanding aspects: our most comprehensive and revealing collection of episodic sidelights on the lives of Presidents; a gripping story of our times that swings from paroxysmal comedy to throat-catching tragedy,

STARLING, E. W.—*Continued*
and the incidental portraits—and judgments—of an authentic American gentleman who apotheosized the glamor of the Secret Service." Crerar Harris
+ Sat R of Lit 29:15 Mr 2 '46 950w

"Remarkably readable memoirs. . . They provide a rich chronicle of White House life, a distillation of Colonel Starling's thoughts on politics, morals and religion."
+ Time 47:98 Mr 11 '46 1400w

"Starling is a memoirist of extraordinary charm. To extreme accuracy of observation he added humor and a vast amiability. . . We have a good observer, humorous, amiable and disinterested, placed in intimate contact with the great through a startling period in history. Only one thing more is needed to assure a charming book, to wit, ability to write. This Mr. Sugrue supplied and the result really is something of a wonder. . . This book deserves a great popular success. It is a charmingly written account of a great period; and the most marvelous picture in the whole work is the one unconsciously—on the part of the narrator, not that of the transcriber—drawn of Starling himself." G. W. Johnson
+ Weekly Book Review p5 Mr 3 '46 1350w

STARNES, DE WITT TALMAGE, and NOYES, GERTRUDE ELIZABETH. English dictionary from Cawdrey to Johnson, 1604-1755. 299p $3.50 Univ. of N.C. press

423 Lexicography 46-5776

"About ten years ago the authors became interested, each independently of the other, in investigating the beginning and the development of English lexicography. Having each published an essay on the subject and having discovered a common objective, they decided that, in the study of so large and complicated a body of materials, it would be wise economy to pool their efforts. The result is this book. . . The method is historical. Questions of philology and etymology have been discussed only in so far as they contribute to the history of the English dictionary in the seventeenth and the first half of the eighteenth centuries. Of the dictionaries, expositors, and glossographies which were printed between 1604 and 1755, the authors give, within the stated limitations, as full, specific, and accurate information as they have been able to ascertain. The qualifications of dictionary-makers for the tasks which they set for themselves, their expressed aims (as far as possible in the language of the compilers themselves), their sources, their methods of compilation, the interrelationships of the various texts, the relation of English dictionaries to contemporary bilingual dictionaries, the readers for whom each work is intended, the vogue and usefulness of the various dictionaries—these are among the more important topics treated in this book." (Foreword) Index.

"Professors Starnes and Noyes, having published some independent studies in the same area, have happily joined forces and produced the first comprehensive account of the development of English dictionaries from the beginning up to (but not including) Dr. Johnson's. Their thorough and concrete work supersedes previous general surveys and monographs. . . Professors Starnes and Noyes have written a substantial and authoritative book in an important but relatively unfamiliar field, a book which can be read as a whole with profit and dipped into with pleasure." Douglas Bush
+ Am Hist R 52:172 O '46 320w

"A study like this often contains valuable by-products, and this one is no exception. The authors' mention of John Florio's 'World of Words' sets the reader speculating on Shakespeare's probable use of this old Italian-French dictionary, and some of Bailey's canting expressions—such as 'He Bing'd awast in Darkmans' for 'He stole away in the Nighttime'—remind us that James Joyce was a student of old cant dictionaries." Horace Reynolds
+ Christian Science Monitor p10 Jl 13 '46 600w

"There are some peculiar people who live by dictionaries; indeed we have even heard of families where a dictionary was kept on the sideboard in the dining room so that prandial arguments might be settled with a minimum of delay in the process of ingestion. For such people 'The English Dictionary from Cawdrey to Johnson' should prove fascinating."
+ Commonweal 44:534 S 13 '46 70w
U S Quarterly Bkl 2:179 S '46 360w

STARR, EDWARD A. From trail dust to star dust. 260p il maps $3 Transportation press, box 381, Dallas 1

385 Transportation—U.S. 45-9891

"Well-written and well-arranged history of American transportation. Covers early history of trail and wagon travel and the development of water, railroad, automobile, and air transportation to date." Booklist

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Booklist 42:277 My 1 '46
Reviewed by L. A. Eales
Library J 71:626 Je 1 '46 30w

"The high points of this history are all here briefly and accurately; the facts are arranged in a coherent pattern, and a full index makes the book useful for reference. It would, perhaps, have been more valuable as an introduction to the full tremendous history of the factor which more than any other is responsible for the greatness of America, if the author had included a bibliography to lure the reader on into further pursuit of this fascinating study. On the other hand, if the book is intended—as it seems to be—as a kind of hedge-hopping flight back over the events, it seems to me that the reader has a right to expect a little more warmth and imagination in the telling." Roger Burlingame
+ — Sat R of Lit 29:22 Ja 19 '46 600w

STARR, HYMAN (C. A. BEN MORDECAI, pseud.) A layman looks at the Bible; with an introd. by Abraham I. Katsh, and a memoir by Solomon E. Starrels. 141p $2 Hobson bk. press

221.7 Bible. Old Testament—Criticism, interpretation, etc. 46-2289

"This is a book coming not from a priest or rabbi, but from 'one of the people,' which Hebrew phrase is the basis of the Christian term layman, as distinguished from the cleric. The work has been posthumously and excellently edited, with an introduction by Professor A. I. Katsh and a very attractive memoir of the author's life by S. E. Starrels. The author was a Ukrainian by birth, who fled with his father's family to America, and settled in New York, where he died in 1942 after an arduous business life. In his later years he returned to 'his first love—the study of the Hebrew Bible.' The book consists of thirty-three chapters, each with fresh interpretations of the text of the biblical passage discussed, or suggested rearrangement of the materials." Crozer Q

Christian Century 63:724 Je 5 '46 40w

["The book] is free of hereditary rabbinism on the one hand, of higher criticism on the other. Its independence well exhibits the many problems that still remain in the Hebrew text, as is evident, for instance, in the excellent Jewish version, which has often to make sense out of textual nonsense. The author does not hesitate to make textual corrections. And so the work is a useful introduction for both the student and the scholar." J. A. Montgomery
+ Crozer Q 23:281 Jl '46 800w

STARR, NATHAN COMFORT. Dynamics of literature. 123p $1.50 Columbia univ. press

801 Literature. Literary criticism A46-752

"This book aims to develop the faculty of making judgments about literature. It does not pretend to tell how to read 'efficiently'; it is not a systematic discussion of literary 'types,' nor is it a treatise on aesthetics. It makes no claim to new and startling theories; rather it attempts to reaffirm certain basic

principles which give strength to literature just as those same principles give richness and meaning to the life which literature reflects. The reader of this book will notice that I have spent some time in close analysis of words, their implications and overtones." (Foreword) The author is professor of English and Chairman of the English division at Rollins college. Index.

"A small but somewhat pretentious (and, unfortunately, somewhat contentious) book, which seems to me too sketchy and too arbitrary in its aesthetics to satisfy the thorough student of literature, and yet too nearly a learned work—especially in many of its choices of examples—to be really helpful to the inexperienced reader." J. T. Frederick

— **Book Week** p2 Ja 27 '46 70w

Booklist 42:279 My 1 '46

"All this has been said before, but it needs to be said often; and Dr. Starr says it with serenity yet firmly, and with a lucidity which implies greater depths of thought and feeling than he allows to appear on the surface of his little treatise. He knows how to communicate and he knows how to persuade."

+ **Christian Science Monitor** p14 Ja 12 '46 600w

Reviewed by R. E. Keighton

Crozer Q 23:196 Ap '46 500w

STARRETT, VINCENT. Murder in Peking. 319p $2.50 Lantern press

46-2076

Detective story.

"The exotic background lends additional interest to this story of oddly motivated crimes in a far-off land." Isaac Anderson

N Y Times p32 F 24 '46 180w

Sat R of Lit 24:59 Ap 20 '46 40w

"Captain An, of the local police force, makes an amusing snoop, but the real honors go to young Hope Johnson, American criminologist. He offers a useful list of suspects, motives, suggestions and questions before dashing into the home stretch for the killer and also figures in the romance." Will Cuppy

Weekly Book Review p30 Mr 10 '46 180w

STAUFFER, DONALD ALFRED. Nature of poetry. 291p $3 Norton

808.1 Poetry 46-3432

"A critical examination of the structure, texture, and meaning of English poetry, with examples running from Spenser to Yeats. When he gets the better of a tendency to formalize and over-simplify, Mr. Stauffer analyzes, in readable fashion, complicated poetic problems with thoroughness and insight." (New Yorker) Index.

Reviewed by Leo Kennedy

Book Week p8 My 19 '46 270w

Booklist 42:326 Je 15 '46

"Professor Stauffer has written a scholarly book. He has studied his subject long and thought about it still longer. He has read what others have said, and conjectured deeply within the acreage of his own mind. The book is no echo: it is freshly conceived." E. W. Bates

+ **Christian Science Monitor** p10 My 18 '46 750w

Kirkus 14:62 F 1 '46 110w

"The unavoidable necessity for setting limits to the complexity of the argument, which is what gives Professor Stauffer's book its great virtue of clarity of exposition, sets limits to the general value of his arguments. Within these limits he has done an admirable job, and his book must certainly be the best available introductory book on the subject." Arthur Mizener

Nation 163:48 Jl 13 '46 700w

"Mr. Stauffer's argument sometimes sounds a little thin and easy. Poetry is like a person: how simple, how pleasant, how suburban, how acceptable, how middle-class! . . Mr. Stauffer more than once makes it clear that he understands the mystery both of people and of poems, and the futility of using pure reason in dealing with either. Certainly, at the disorganized moment, his insistence on the importance of some kind of formal organization in the poetic art has pertinence and point." Louise Bogan

N Y Times p37 My 5 '46 800w

"Valuable notes and bibliography."

+ **New Yorker** 22:111 My 4 '46 80w

Reviewed by Josephine Miles

Poetry 68:290 Ag '46 1050w

" 'The Nature of Poetry' is a thoughtful and scholarly analysis by a man who has found his own poetic credo. It is designed to help the public read or reread poems 'with more awareness, more sympathy and more pleasure.' As such it is excellent." William Manchester

+ **Springf'd Republican** p6 My 9 '46 460w

"This is an excellent account of the nature —the unifying principles—of poetry. It is original as a reordering, and valuable as a synthesis of the commonplaces in modern critical theory and practice. The commonplaces are borrowed chiefly from Allen Tate, John Crowe Ransom and Yvor Winters; the technical approach from I. A. Richards and Cleanth Brooks. Whether the single and insistent argument—'that a poem is like a person'—be rejected or accepted, there remains a core of valuable dogmas and definitions, and a chain of poetic analyses brilliant in individual perceptions, though seldom more than superficial as *explications de texte*. The discourse is delivered in a classroom rhetoric, a question-and-answer technique, and is for the most part directed to the advanced reader of poetry or to the graduate student."

U S Quarterly Bkl 2:174 S '46 320w

" 'The Nature of Poetry' is a model of careful, highly competent and infectious presentation. . . The book can be summarized in one sentence: Poetry is exact, intense, significant, concrete, complex, rhythmical and formal. But the value of the book lies in the crisp, assured illustration of these seven topics." G. F. Whicher

+ **Weekly Book Review** p3 Je 15 '46 1150w

Reviewed by Maynard Mack

Yale R n s 36:346 winter '47 900w

STAUFFER, DONALD ALFRED. The saint and the hunchback. 246p $2.75 Simon & Schuster

46-7306

Two seventh century monks set out from Iona in a miraculously floating stone coffin to Christianize some of the heathen Europeans. This is the story of their journey and their successes and failures.

"A rare combination of cogent, basic, philosophical and theological thought, and a strangely rich and compelling fantasy. Laid in the 7th century, and concerning as it does the miraculous floating of a granite casket and other strange matters, it is yet primarily a novel of ideas, and an altogether worthwhile one, at that." A. C. Spectorsky

+ **Book Week** p10 N 24 '46 370w

"This is a stylized tapestry imaginatively woven of legends and miracles and golden threads of truth. The legends will deceive no one, the truths should escape no one and the texture and patterns of the tapestry are exquisite." W. E. Garrison

+ **Christian Century** 63:1502 D 11 '46 1050w

"Limited in terms of a popular public, this nonetheless lends a certain humanity and poignancy to a story of a remote century and of early Christian martyrs."

Kirkus 14:310 Jl 1 '46 170w

"Written with humor and a Boccaccian touch that will appeal to folklore lovers." M. H. Zipprich

+ **Library J** 71:1543 N 1 '46 70w

"By thinking over his first novel for ten years, Donald A. Stauffer allowed it the rare privilege of growing up before being hatched.

STAUFFER, D. A.—*Continued*
Thus he avoids the reviewer's cliché for first novels by fulfilling rather than showing promise. He also protects the reading-public from printed growing pains. And we are offered the pleasure of a fresh, original concept translated directly into mellow and mature prose." Isabelle Mallet
+ N Y Times p6 N 24 '46 900w

"Though Mr. Stauffer is an English teacher at Princeton and has produced some very good scholarly studies, his story is in no way distinguished. . . 'The Saint and the Hunchback' is exactly the kind of tale one finds in 'Blue Book' or 'Adventure.' As such (a high-class pulp piece) it manages at times to be both interesting and entertaining." Arthur Foff
— + San Francisco Chronicle p10 D 21 '46 550w

"There are many passages that hold the interest, many that entertain, many that invite thought; but the story moves unevenly, and, of all the talk, some is less engrossing than it might have been. No one can deny that Mr. Stauffer finished what he started—finished it with ease and skill and imagination. One may, however, suspect that he intended to write a book that could be taken, as a whole, more seriously than this one can be taken. Whether or not this suspicion is justified, he has written a diverting tale that is partially, if not wholly, more than diverting." B. R. Redman
+ — Sat R of Lit 29:15 D 21 '46 1150w

"The public may puzzle over 'The Saint and the Hunchback.' Puzzlement will give way to pleasure, however, for any one who reads the story of Odo and Aelfric and their strange voyage. . . Mr. Stauffer has told this tale with simplicity and skill, resisting the temptations of easy humor and enunciating seventh century theology with clarity and the gentle irony that rises like a savor from all human mulling of the spirit. There is too little in the tale to give its impact weight; rather is it a pleasant shower of ideas which soaks easily into the mind, lifting briefly the shadow of the Dark Ages from the seventh century." Thomas Sugrue
+ Weekly Book Review p8 N 24 '46 700w

STEACIE, EDGAR WILLIAM RICHARD. Atomic and free radical reactions; the kinetics of gas-phase reactions involving atoms and organic radicals. (Am. chemical soc. Monograph ser) 548p $8.50 Reinhold
541.39 Chemical reactions 46-2320

"As is usual in this series, this book is based on a comprehensive survey of the literature. The special experimental methods that have been devised for determining the reaction rates of atoms and free radicals are discussed in a sixty-page chapter. There are extensive chapters on free radicals in thermal decomposition reactions, free radical mechanisms in polymerization reactions, and radical mechanisms in photo-chemical reactions. The remainder of the material treats of elementary reactions in special systems, e. g., systems containing oxygen. There are a reaction index, and author and subject indexes. The related literature is cited in numerous footnotes, and these references are indexed in the author index." N Y New Tech Bks

"Notwithstanding [some] defects the book can be recommended as a very useful aid to those who wish to obtain up to date and exhaustive information in the field covered by the book. It should be particularly valuable as a reference source to those who are engaged in research involving free radicals." G. B. Kistiakowsky
+ — Am Chem Soc J 68:1679 Ag '46 400w

"The text is a fine piece of workmanship and a painstaking assembly of facts, collected by an expert who knows his field well. Dr. Steacie must be congratulated for having rendered such a service to chemistry." F. C. Nachod
+ Chem & Met Eng 53:275 Je '46 280w

"The bibliography is unusually complete. The treatment of the material is orderly, critical, and apparently unbiased. In evaluating conflicting evidence relating to the parts played by the several atoms and radicals in various reactions, the author expresses his opinions clearly and definitely, and maintains a nice balance in judging the relative importance of theoretical and experimental evidence. While this book should be of real value to all students of kinetics, it is of special importance to those interested in the kinetics of organic reactions." Robert Livingston
+ J Phys Chem 50:443 S '46 200w

Reviewed by L. A. Eales
Library J 71:763 My 15 '46 120w
N Y New Tech Bks 31:4 Ja '46

"This authoritative and timely work, a project of the Board of Editors of the American Chemical Society, should be valuable to all physical chemists and physicists interested in chemical kinetics and the mechanism of reactions."
+ U S Quarterly Bkl 2:152 S '46 360w

STEAD, CHRISTINA. Letty Fox, her luck. 517p $3.50 Harcourt
46-7309

Satire on sexual promiscuity. The characters are mainly middle-class men and women living in New York city during the thirties and early forties. The author is an Australian-born novelist who has lived in the United States for about nine years.

Reviewed by Dorothy Sparks
Book Week p4 O 27 '46 450w

"Very modern and slightly racy, it takes a good hard dig at modern marriages and fidelity. The plot in itself is slight, though the telling uses up a lot of pages."
Kirkus 14:463 S 15 '46 160w

"The narrowness of Miss Stead's outlook makes for vivid intensity which is often suffocating and leads her to excesses of style and situation. All is distorted, turgid and overblown in her world, with sex rampant and passion unbridled. If she has seriously attempted here to show an ordinary girl, which Letty calls herself, the product of an irresistible age and family trying to get along in a society which makes no allowances for the demands of her nature, she is guilty of a serious misrepresentation. Letty is a very special type, no more representative of her sex than any of the other poor creatures in the book. If, however, Miss Stead means Letty to be the end result of a crazed era, then Letty's insistence on her normalcy is the profoundest irony possible." Mary McGrory
— N Y Times p24 O 6 '46 750w

"In her nearly interminable exploration of this unkempt subject, Miss Stead, who is an Australian and something of a newcomer to America, is unfortunately handicapped by a rather shaky grip on the local idiom and mores, and the subject matter appears to have sapped her of the originality and the wit with which she enlivened such earlier novels as 'The Beauties and Furies' and 'House of All Nations.' An almost completely disappointing performance by a writer who has clearly shown in the past that her talent is of a very high order."
— New Yorker 22:123 O 5 '46 120w

Reviewed by Jane Voiles
San Francisco Chronicle p5 D 1 '46 360w

"The author has used American backgrounds in several of her previous novels, but it is still something of a miracle that anyone who was not born in this country should be able to capture so accurately the American scene and the nuances of American speech. Yet there is not a chapter in the book which would fit into the pages of a popular magazine nor could Letty herself or any of her friends be truthfully presented on the screen. It resembles in an odd way Defoe's incomparable novel 'The Fortunes and Misfortunes of Moll Flanders,' though Letty, for all her lovers, is not a bawd. It has the same objectivity, ruthlessness, and lack of any sentimentality." Harrison Smith
Sat R of Lit 29:40 O 12 '46 1100w

"Miss Stead's excursion into the world of erotic experience is satiric and coldly intellectual; her material earthy, lusty and lustful, and

highly eccentric. One's attention is caught by her individual characters as the work of a highly creative and many-faceted mind; and one's mind rejects them, in the aggregate, as improbable members of a recognizable bourgeois society. While the Morgans and the Foxes, who mainly dominate her scene, are brightly and mercilessly delineated, they fail, as a group, to give the picture of an American family. . . There are pages here of beauty, preceptiveness and sensitive writing. Miss Stead's portrait of Grandmother Fox, an old woman confused and shattered by the vagaries of her son and his dual household, is in the genre of the best European literature. But, coupled with this, are pages that are dull and trivial, where the situations and satire are heavy and forced. The result baffles the reader's judgment." Rose Feld

+ — **Weekly Book Review** p10 O 20 '46 950w

STEARN, MRS ESTHER ANGELICA (WAGNER), and STEARN, ALLEN EDWIN. Effect of smallpox on the destiny of the Amerindian. 153p $2.50 Humphries

614.521 Smallpox. Indians of North America—Diseases 46-1013

A study, based on extensive research into the statistics, of the many smallpox epidemics among American Indians in the four centuries since the coming of the white man. The account reveals how destructive the disease was in earlier days and, by implication, what effect it had upon the relationships between the red men and the white conquerors. Later chapters discuss the coming of vaccination and its results.

Reviewed by Walter Alvarez
Am Hist R 52:191 O '46 240w

"The story is vividly told, and the text is well documented by a detailed bibliography of 176 references. There is also a subject index."

+ **U S Quarterly Bkl** 2:61 Mr '46 160w

STEARNS, MRS SHARON, comp. Hear our prayer; il. by Helen Page. 76p 50c Garden City pub. co.

264.1 Children's prayers

Children's prayers for night and morning, prayers of praise and thanks, prayers for birthdays and holidays. There are both Catholic and Protestant versions of the book. Illustrated.

"Children will find joy as well as faith and life-long values in these prayers."

+ **Book Week** p6 D 29 '46 70w

"A very lovely book, one for every child from three up. Helen Page's delectable illustrations garland its pages and fill them with irresistible little figures; the prayers for all times and for many special occasions are admirably chosen."

+ **Cath World** 164:381 Ja '47 100w

STEEGMULLER, FRANCIS (BYRON STEEL, pseud). French follies, and other follies. 174p $2 Reynal

46-6851

Twenty sketches which appeared originally in the New Yorker. They relate stories of the author's experiences in France, and in America. In the French stories he points up differences in the French and American outlooks; in the American sketches he embellishes the fact that we have oddities here at home, too.

"As is frequent with a collection of sketches containing French and American stories, the French come off best. Nothing can quite compete with that slightly insane logic of the French. It is a fascinating thing to watch in operation, and if your appreciation of it is whole, as is Mr. Steegmuller's, you can enjoy its charm even while being given a very sharp deal." Theodore Pratt

+ **N Y Times** p36 S 22 '46 460w

"Amusing in any one of its parts, [the book] is rather monotonous as a whole, if taken as a whole. . . My advice, then, as regards 'French Follies and Other Follies,' is to put it on your night table or in the guest room, where it can be called upon for an occasional smile or laugh. Sharing Mr. Steegmuller's adventures abroad and at home, you will find him an unfailingly humorous companion, while according to your temperament, you will cherish one or another of your quarter-hours with him as being especially delightful." B. R. Redman

Sat R of Lit 29:30 N 16 '46 700w

Reviewed by Thomas Sugrue
Weekly Book Review p18 S 29 '46 600w

STEEGMULLER, FRANCIS (BYRON STEEL, pseud). States of grace. 214p $2.50 Reynal

46-3294

Satiric interlude, the scene of which is Egypt. The characters are a group of Americans, and some other nationals. Among them are a young American priest, the sister of an American Catholic bishop, her rather gay young son, a beautiful New Yorker, a French pension keeper, an Italian dealer in Egyptian antiques, and a good many others.

"Without knowing what Steegmuller's religion is and making due allowance for the fact that he may or may not have a Catholic background, I could not but conclude that the author has only an extremely limited knowledge of the doctrine of the faith which he satirizes and even less of its administration. That is the primary reason why his book is weak . . . 'States of Grace' is further handicapped by mediocre prose. Where deftness is needed, Steegmuller lumbers, and where a few well-chosen darts would sharply penetrate to the heart of an ironic situation he blindly wields a meat cleaver and misses the object of his iconoclasm." J. O. Supple

— **Book Week** p2 Ap 21 '46 410p

Booklist 42:366 Jl 15 '46

Reviewed by J. G. E. Hopkins
Commonweal 44:222 Je 14 '46 140w

"A gentle, but pointed, caricature of a female force bested by an understanding human young priest against the unconventionalities of Egypt. . . Catholicism, in its temporal, rather than wholly spiritual aspects—with quiet humor."

+ **Kirkus** 14:24 Ja 15 '46 170w

"Smooth, mildly satirical novel by a contributor to The New Yorker. Great fun." F. A. Boyle

+ **Library J** 71:586 Ap 15 '46 100w

"A delightful satirical story."

+ **New Repub** 114:814 Je 9 '46 120w

"Since this story touches upon some momentous themes—madness, nepotism, loss of faith—it might, perhaps, have done better if it had either been a great deal more serious or not serious at all. When he is not serious at all Mr. Steegmuller is a most engaging writer. At his best he has a flair for the kind of satiric comedy that is difficult to write, but often good entertainment. In his serio-comic moments, however, he descends through melodrama into something very like bathos. Looking back on it all, I can see that he was skating on thin ice from the beginning; and he can hardly be blamed if, toward the end, the ice cracks wildly beneath him and he is obliged to scramble ashore as best he can." George Dangerfield

+ — **N Y Times** p12 Ap 28 '46 450w

"Most of the humor of the book is based on sly pokes at the parochial attitudes of people who have centered their lives around the church without really comprehending it. It is possible that some readers will be offended at what will seem to them like an attack on the Roman Catholic church itself. However, on presenting the book to several Catholic friends of varying religious intensity and to several non-religious people, I found that none of them reacted very vigorously, one way or another, to the book's use of religion as a humorous matter. This is probably due to Mr. Steegmuller's wise concentration on characters, which scrutiny seems to reduce them to hard little miniatures of a size to fit the small sharp focuses of the New Yorker stories for which he is best known." Carlton McKinney

San Francisco Chronicle p17 O 20 '46 600w

STEEGMULLER, FRANCIS—*Continued*

"This is a titillating book for sophisticated palates. . . Of course this is not everyone's dish, but those who relish tickling condiments and can stomach a bit of delicate ribaldry will savor it." Grace Frank

+ Sat R of Lit 29:38 My 25 '46 600w

"In its way, it succeeds—even if Mr. Steegmuller does vent his animal spirits on the monastic life. Sharp-tongued but lighthearted, his story bubbles with a kind of goatlike exuberance. The result reads almost like a collaboration between Thorne Smith and James T. Farrell, if that seems possible." Richard Match

Weekly Book Review p10 Ap 14 '46 850w

STEEL, BYRON. Let's visit Mexico. 425p il maps $3 McBride

917.2 Mexico—Description and travel

46-25131

Guide to the best known tourist places in Mexico and Yucatan. Includes itineraries for trips from Mexico City, lists of hotels, approximate prices, and shopping suggestions. Small maps. Index.

Booklist 42:297 My 15 '46

Bookmark 7:11 N '46

Kirkus 14:89 F 15 '46 150w

Springf'd Republican p6 My 11 '46 240w

Wis Lib Bul 42:114 Jl '46

STEELE, EVELYN M., and BLATT, HEIMAN KIMMEL. Careers in social service; in collaboration with Vocational guidance research. 256p il $2.75 Dutton

361.069 Social work as a profession 46-2448

"A survey of opportunities for men and women in government and private social service. The professional aspects and expanding character of the work are emphasized. Accredited schools and organizations active in social work are listed. Bibliography: p.247-252." (Booklist) Index.

Booklist 42:277 My 1 '46

Christian Science Monitor p7 S 7 '46 80w

Springf'd Republican p6 Ap 6 '46 300w

Wis Lib Bul 42:111 Jl '46

STEELE, WILBUR DANIEL. Best stories. 469p $3 Doubleday

46-5578

Contents: For where is your fortune now? The woman at Seven Brothers; Footfalls; Out of the wind; For they know not what they do; La Guiablesse; The shame dance; The marriage in Kairwan; From the other side of the South; The man who saw through heaven; The dark hour; Bubbles; Blue murder; When hell froze; How beautiful with shoes; "Can't cross Jordan by myself;" Conjuh; In the shade of the tree; The body of the crime; A bath in the sea; An American comedy; Due North; Isles of spice and lilies; Survivor.

Booklist 43:36 O 1 '46

"These stories, which appeared in various magazines, are representative of a fairly high level in conscientiousness, craftsmanship,—rely on elemental situations and emotions for their action which is substantial, and incline ultimately towards violence—and tragedy. . . There's a robust, almost a muscular, masculinity here for stories which have ingenuity rather than imagination, and which on occasion seem dated."

+ — Kirkus 14:228 My 15 '46 150w

"With it all—with substance, with powerful delineation, with a mastery over words which leaves phrase after phrase ringing in the mind—with all this, Steele is in the line of his great predecessors but yet not quite of that line. Humor is lacking, for one thing. Lacking, too, is that final magic which allows of making the imagined individual at once an individual and a symbol. . . But these two lacks being granted, the stories are still stories superbly told. Their appearance in one volume fittingly places Steele where Katherine Fullerton Gerould placed him twenty two years ago—in the first rank of the American story tellers of his time." E. R. Mirrielees

+ — N Y Times p5 Jl 14 '46 1250w

"Quite possibly the tales of no other author have appeared more frequently in the numerous anthologies of 'the best' than have the stories of Wilbur Daniel Steele. For nearly 30 years readers have been accustomed to the fine-veined excellence of his writing, to his highly contrived perfection, and the compilation of 24 of his stories in 'The Best Stories of Wilbur Daniel Steele' stands as a marker of accomplishment." L. S. Munn

+ Springf'd Republican p4d Ag 11 '46 480w

Time 48:96 Jl 29 '46 160w

U S Quarterly Bkl 2:282 D '46 260w

"To look at Mr. Steele's work in perspective is to recognize the merits and defects, as well as the literary models, of the group to which he once belonged. Let it be said first, and with emphasis, that whatever his weaknesses, Mr. Steele wrote stories. Not sketches, not psychotic maunderings; stories. . . When everything has been said in depreciation, the fact remains that Mr. Steele has produced some memorable stories. 'The Man Who Saw Through Heaven' is a remarkable dramatization of a religious theme. . . 'Can't Cross Jordan by Myself' is a farcical ghost-story so well done that it leaves one wondering why Mr. Steele has so seldom allowed himself to be funny." De Lancey Ferguson

+ — Weekly Book Review p5 Jl 28 '46 1100w

Wis Lib Bul 42:169 D '46

Reviewed by Orville Prescott

Yale R n s 36:191 autumn '46 500w

STEEN, MARGUERITE. Bell Timson [Eng title: Rose Timson] 373p $2.75 Doubleday [10s 6d Collins]

46-5870

Character study of an English woman, divorced from an unstable husband. Bell Timson determines to bring up her two daughters to respectability and wealth, and with that in view she takes up the profession of a masseuse. Gradually the idea seeps into the reader's consciousness that Bell has other ways of earning her living. The climax comes when one of her daughters is about to become an unmarried mother. Then Bell's real "profession" comes to view.

Reviewed by George Dillon

Book Week p3 Ag 4 '46 410w

Booklist 43:18 S '46

"[This is a] lengthy and excessively boring account of an unlikely character's rise to fame and fortune as a masseuse-abortionist in London." Dorothy Fraser

— Canadian Forum 26:190 N '46 350w

Kirkus 14:231 My 15 '46 190w

"In all her dealings with [the heroine] Miss Steen has a sure touch, the only uncertainty in the reader's mind being about [her] origin. She is made so real that one takes her for granted as sprung from the small shop or the bar, and it comes as a surprise to learn that she is the daughter of a veterinary surgeon and spent her girlhood in comparatively cultivated surroundings." Charles Marriott

Manchester Guardian p3 Ja 11 '46 240w

"Marguerite Steen, in her latest, has put between covers the very essence and distillation of a soap opera without, however, benefit of the soap. The story of Bell Timson is indeed an unsavory one. . . To make a poor book worse, Miss Steen does all the things that no other writer of long novels should ever do. . . In addition to its inconsistencies of action and character, Miss Steen's book is poorly written within its very word frame." Florence Crowther

— N Y Times p14 Jl 28 '46 500w

"Miss Steen's earlier novels, even though some of them were very bad, generally gave

the impression that she would eventually produce a first-rate piece of fiction. This story . . . is not first-rate, or anywhere near it, but it is written in such vigorous, if rather unbuttoned, prose that the reader will probably once more expect Miss Steen to do better next time."

— + New Yorker 22:67 Jl 27 '46 100w

"This is a masterful job. One is a little puzzled, however, as to just how much Miss Steen is a critic and observer, and how much, at times, she identifies herself with her heroine. There is often a curious mixture of the objective and subjective. Like all Miss Steen's novels this one is filled with vigor, and the power and drive that vigor, directed, begets. Once you pick the book up, you will read it." Struthers Burt

Sat R of Lit 29:14 S 7 '46 700w

"Marguerite Steen's new character is not in the least dull. It would be a mistake to disclose how this unscrupulous woman fights her way from poverty to riches, for it is a point of skill in Miss Steen's design that she gives her plan away inch by inch and holds a conscientious reader tantalised for a long time. . . The characters of a novel are easily punctured, and these silly small mistakes leave their inevitable mark on the upper ranks of Miss Steen's society. Which is a pity, for most of the book is firmly written and the suspense is admirable." V. C. Clinton-Baddeley

+ — Spec 176:72 Ja 18 '46 360w

Time 48:96 Ag 12 '46 280w

"[Bell] is always the central figure of this long novel; she is far from being an admirable or even a sympathetic woman, but she is thoroughly and convincingly real and alive. Miss Steen is not always perfectly successful with her characters in high society . . . but she seldom fails with the vivid, comfort-loving, slightly off-colour inhabitants of the circle to which [Bell] Timson naturally belongs."

+ — Times [London] Lit Sup p41 Ja 26 '46 330w

"Miss Steen possesses lively inventiveness, a keen dramatic sense and excellent grasp of character. For the first hundred-odd pages, while Bell is allowed to tell her story in the first person, the narrative moves with burly animation, colored by her personality. In the second and fourth sections of the book, however, the author has elected to shift to the third person, obviously in order to study the two daughters, especially Kathy, from within and to present Bell through other eyes than her own. While the picture of an imaginative, fifteen-year-old girl in love with a middle-aged man is skillfully drawn, it lacks the vitality of the earlier pages and a fundamental unevenness results." Jennings Rice

+ — Weekly Book Review p6 Jl 28 '46 700w

STEFANSSON, VILHJALMUR. Not by bread alone. 339p $3.50 Macmillan

612.3928 Meat. Diet 46-6243

The thesis of this book is that man can remain healthy on a diet of meat only. The author describes the book as a first installment of a series of books under title: The Lives of Hunters. "In this first volume, he furnishes ample material for a sounder comparison between our lives as agricultural people and the lives of those others who still live by hunting. Thus he begins with the home life of Stone-Age man and gives us a fascinating account of his life with the Eskimos. It changed the man Stefansson, his tastes, and dietetic beliefs completely. Because he was able to observe these changes intelligently and uncompromisingly, he soon recognized as a myth the established view that man cannot live on meat alone." (Sat R of Lit) Bibliography. Index.

Foreign Affairs 25:337 Ja '47 40w

"A book with a certain dietetic, documentary value, but of no general interest."

Kirkus 14:90 F 15 '46 130w

Reviewed by Benjamin Harrow

Nation 163:703 D 14 '46 350w

"Mr. Stefansson's book, of course, is much more than a tract. It is a delightful catalogue of primitive dietary practices and a running commentary on the opening up of sub-polar Canada. In one very absorbing section he explodes the fallacy that a heavy diet of flesh may be all very well for a cold country but would never do in hot climates." E. B. Garside

+ N Y Times p42 O 27 '46 750w

"Challenging and fascinating reading." H. W. Weigert

+ Sat R of Lit 29:11 S 21 '46 950w

"Stefansson is so fervent in his support of the meat diet that the book is somewhat tedious reading. He belabors the point. But for nutritionists and anthropologists he here gives the complete argument with full records and details." Gerald Wendt

Weekly Book Review p18 S 22 '46 350w

STEIN, AARON MARC. And high water. 222p $2 Doubleday

46-19683

Detective story.

Reviewed by Elizabeth Bullock

Book Week p6 S 1 '46 140w

Kirkus 14:286 Je 15 '46 70w

Reviewed by Isaac Anderson

N Y Times p25 Ag 18 '46 180w

"Humor, warmth, intelligence and nice study in unusual folkways make a delightful book." Anthony Boucher

+ San Francisco Chronicle p14 Ag 18 '46 60w

Sat R of Lit 29:28 D 21 '46 50w

Reviewed by Will Cuppy

Weekly Book Review p10 Ag 18 '46 190w

STEIN, ARNOLD SIDNEY. Perilous balance; poems. 49p $1.50 Univ. of Minn. [7s Oxford]

811 A45-4997

A collection of poems, chronologically arranged, written by an American college teacher, who served as an artilleryman in the recent war. The poems are on many subjects, some of them about the author's war experiences.

"Sensitive poems in traditional molds." Leonard Bullen

+ Book Week p10 N 18 '45 100w

"Arnold Stein is an innocent, academic, giftless poet. Since his love poems, 'Perilous Balance,' use words exactly as the songs of the Hit Parade do—but have no tunes—they are extremely embarrassing to read. . . But the uneasy confusion of a few poems written in occupied Germany seems to show that Mr. Stein is not actually one of Leignitz's monads after all, since he has at last seen something in the world besides the reflection of his own tender and warm insides, something in the war besides the beauty of it." Randall Jarrell

— + Nation 162:633 My 25 '46 360w

Reviewed by H. C. Webster

— Poetry 68:227 Jl '46 400w

"Mr. Arnold Stein's first book of poems reveals freshness and sensitivity; they are written by a young American poet who has an intense love of the world and its pleasures."

+ Times [London] Lit Sup p225 My 11 '46 100w

STEIN, GERTRUDE. Brewsie and Willie. 114p $2 Random house

46-5457

"Here, with no apology to Bill Mauldin, are Miss Stein's Brewsie and Willie, Brewsie who does a lot of thinking because he's got a lot of time—in the Army—to think, and Willie who is a born listener. Brewsie thinks out loud about fraternisation, prejudice, back home and problems of isolationism, unemployment, industrialism and a coming depression; he also thinks about the Negro, in the South and in the Army; just occasionally he thinks about the Germans, but most of the time he thinks about America, and what's wrong with it—and he's usually right." Kirkus

STEIN, GERTRUDE—*Continued*
Reviewed by James Laughlin
Book Week p6 Ag 4 '46 500w
Reviewed by C. G. Paulding
Commonweal 44:384 Ag 2 '46 1350w

"Miss Stein at her most lucid and most liberal, and making sense on both scores most of the time."
+ Kirkus 14:122 Mr 1 '46 130w

"Recommended." H. W. Hart
+ Library J 71:823 Je 1 '46 100w
Reviewed by R. S. Warshow
Nation 163:383 O 5 '46 1050w

"It is a little late in the day to cavil about Miss Stein's style. In a world buzzing with the double talk of the politicians, the economists and the scientists, it sounds saner and saner every day. In 'Brewsie and Willie' we have the mixture as before, a prose as deliberately repetitious as an advertising campaign and gaping with unplumable cavities where words, words, words and words have been left out." Charles Poore
N Y Times p7 Jl 21 '46 950w

"The monotony and the repetitions characteristic of Gertrude Stein become sometimes a little tedious, yet they here have the justification of appropriateness to the endless repetitions of soldier conversation and the stultifying monotony of soldier life, and though the dialogues are otherwise subjected to a certain Gertrude Stein stylization, probably better suited to feminine than to masculine themes, the author has more than made up for this by catching the idiom of G.I. conversation so accurately that we get the impression she must have listened to such talk for weeks." Edmund Wilson
+ — New Yorker 22:92 Je 15 '46 700w
Reviewed by Paul Speegle
San Francisco Chronicle p14 Ag 4 '46 550w

"Well, there it is, and for my money, my lonesome American dollar, there is a fine ear, Miss Stein's, and perfect pitch. And I think it would be a good thing for a lot of Americans to listen hard to this book and think about it, before Brewsie and Willie and all the rest of them get back and start talking all over the place." John Woodburn
+ Sat R of Lit 29:13 Jl 27 '46 950w
Reviewed by Walter Shea
Springf'd Republican p6 Jl 25 '46 300w

"Gertrude Stein's new book about World War II veterans has much of the quaint, rheumy, talky quality of old soldiers. It is, of course, superimposed upon the girlish extravagances with which Author Stein has perplexed the English-speaking world for a generation. . . But between the lines of baby talk, Brewsie and Willie is a serious lecture on the postwar responsibilities of America's younger generation."
Time 48:102 Ag 5 '46 800w
U S Quarterly Bkl 2:282 D '46 280w

" 'Listen' rather than 'look' is the key word when reading Gertrude Stein. She writes conversation pieces, and if one merely reads them with the eyes they convey hardly any sense whatever. But if one reads them aloud, and listens to the words, there is a very definite meaning." Malcolm Cowley
+ Weekly Book Review p5 Jl 21 '46 1150w

STEIN, GERTRUDE. Selected writings; ed. with an introd. and notes by Carl Van Vechten. 622p $3.50 Random house
818 46-11965

Contents: A Stein song, by Carl Van Vechten; The autobiography of Alice B. Toklas; The gradual making of the making of Americans; The making of American (selected passages); Three portraits of painters: Cézanne, Matisse, Picasso; Melanctha: each one as she may; Tender buttons; Composition as explanation; Portrait of Mabel Dodge at the Villa Curonia; Have they attacked Mary. He giggled (a political caricature); As a wife has a cow: a love story; Two poems: Susie Asado, Preciosilla; Two plays: Ladies' voices, What happened; Miss Furr and Miss Skeene; A sweet tail (gypsies); Four saints in three acts; The winner loses: a picture of occupied France; The coming of the Americans (from Wars I have seen).

Booklist 43:84 N 15 '46
Cleveland Open Shelf p23 N '46

"Much of her best work is here available in one volume."
+ Kirkus 14:538 O 15 '46 120w

"For the time being, it is certain that Gertrude Stein was and remains a sign of the times. The present collection contains samples of all her periods and styles, but being designed for the widest possible public it gives most copiously her easily intelligible pieces." Perry Miller
+ N Y Times p6 N 3 '46 1700w

"Every phase of the author's style, from the queerest to the most limpid, is represented, and every period of her career. Mr. Van Vechten has made it possible for new readers to become easily acquainted with the work of this eccentric and remarkable woman and for old readers to get a well-rounded view of it. To start at the beginning and go through this volume, skipping, if they bore you, the parts that seem opaque, might be one of the best ways to read Gertrude Stein."
+ New Yorker 22:124 N 9 '46 180w
Reviewed by Leo Lerman
Sat R of Lit 29:17 N 2 '46 2200w
Reviewed by Malcolm Cowley
Weekly Book Review p1 N 24 '46 1350w

STEIN, GUENTHER. Challenge of Red China. (Whittlesey house publication) 490p il maps $3.50 McGraw [15s Pilot]
951.04 Communism—China. China—Politics and government 45-8957

For descriptive note see Annual for 1945.

"This is a work which contains a challenge in its content as well as in its title. The reader must decide on the bases of his predilections and prejudices, the author's reputation, position, and apparent competence, and the materials offered, whether to accept the study as an honest attempt on the part of the author to report on what he has seen and experienced —or whether to dub the writer a knave and a fool, and the work a piece of arrant propaganda." H. F. MacNair
Am Pol Sci R 40:148 F '46 900w
Bookmark 7:11 Mr '46
Reviewed by W. H. Melish
Churchman 160:18 Mr 1 '46 480w

"Mr. Stein understands the political importance of economic and social considerations and he writes the readable language of the journalist."
Foreign Affairs 24:360 Ja '46 100w

"The book is largely a fairly direct record of interviews and impressions and gives the best available account of Chinese Communist policy and the general methods of their agrarian, social, and political reforms." Michael Lindsay
+ New Statesman & Nation 31:49 Ja 19 '46 1200w
Special Libraries 37:21 Ja '46
U S Quarterly Bkl 2:9 Mr '46 160w
Reviewed by D. N. Rowe
Yale R n s 35:738 summer '46 800w

STEIN, MRS RUTH ERNESTINE (LANDAUER). Count your characters. 191p il $3 Harcourt
659.1 Advertising 46-25281

Analysis of the requirements, preliminaries, and preparations for would-be writers of advertising copy. Bibliography. No index.

Booklist 43:57 O 15 '46
"A practical handbook."
+ Kirkus 14:527 O 15 '46 80w

"Readable and up-to-date analysis of a retail advertising copywriter's job, its advantages and disadvantages and the qualifications necessary for it. It is very specific, though some of the suggestions for applying for the job and keeping it can be used in other fields. Useful with high-school age girls in a vocational collection large enough to need a whole book on a single vocation." E. W. Turpin
+ Library J 71:1630 N 15 '46 70w

"A brisk, well-pointed analysis."
+ Sat R of Lit 29:66 N 9 '46 20w

Reviewed by M. L. Becker
Weekly Book Review p7 Ja 12 '47 500w

STEINBERG, MILTON. Partisan guide to the Jewish problem. 308p $3 Bobbs

296 Jews—Political and social conditions 45-8192

For descriptive note see Annual for 1945.

"In this book a gifted member of the younger generation of American rabbis has produced what is at once a reliable summary of the Jewish plight today and an insightful evaluation of the tragedy of the Jew in his endless Golgotha. It is more than an intelligent survey of the status of world Jewry at the moment, for it also contains a deeply felt and movingly expressed affirmation of the ultimate values involved in the Jewish struggle for survival. . . To all who seek an understanding of the meaning and justification of the continuance of the Jewish people as a historic unit, in terms of an emergent world culture, this eloquent and perspicuous volume is heartily recommended. It would be a great pity if it lost a single reader because of the overtones of its title. Even a Baedeker has some partisanship—otherwise it would be a mere atlas." Ephraim Fischoff
+ Ann Am Acad 244:187 Mr '46 550w
Booklist 42.195 F 15 '46
Cleveland Open Shelf p9 My '46
Foreign Affairs 24:745 Jl '46 40w
U S Quarterly Bkl 2:58 Mr '46 300w

"This is not just another hit-and-run book which deals with the contemporary Jewish scene. The author, a distinguished American rabbi has given twenty years of hard, solid thinking to the fate and future of his harried people. His reflections on their problems—their relationship to the non-Jewish world, their hope for a restored homeland in Palestine, above all, the meaning of their group continuity in a setting which grows increasingly hostile—have a freshness and cogency that will make this volume a modern guide for the perplexed." A. L. Sachar
+ Weekly Book Review p6 F 3 '46 900w

STEINER, MRS CHARLOTTE. A B C [action drawings]. [26p] $1 Watts, F.

Alphabet books

Large picture book with rhyming text to be used as an alphabet book. Each letter of the alphabet stands for the name of a child, and each one is in the midst of some activity symbolizing the letter, which is pictured in color.

"If you're very young and busy and full of life and eager to get acquainted with others who are very young, you'll have a lot of fun with this big book. For one thing, after even the swiftest turning of the pages you'll find that you have 26 new friends, all with nice names from A to Z." Martha King
+ Book Week p12 O 27 '46 180w
Booklist 43:60 O 15 '46
+ Kirkus 14:454 S 15 '46 120w

"Lovely soft yet distinct coloring. Frail board binding. Recommended for parent shelves." F. W. Butler
+ Library J 71:1467 O 15 '46 70w

STEINER, KALMAN. Fuels and fuel burners. 394p il $4.50 McGraw

662.6 Fuel. Furnaces 46-7508

"Practical presentation on the subject of fuels and combustion. Nature, occurrence and properties of fuels from the viewpoint of domestic and commercial heating. Design, construction, installation, operation and servicing of stokers, oil and gas burners used in heating plants of residences, commercial buildings and moderate size steam plants. Automatic controls discussed. Chapter on wood fuel prepared by the U.S. Forest Service." (Library J) List of visual aids. Index.

Booklist 43:113 D 15 '46
Library J 71:588 Ap 15 '46 80w

STEINHAUS, EDWARD ARTHUR. Insect microbiology; an account of the microbes associated with insects and ticks, with special reference to the biologic relationships involved. 763p il $7.75 Comstock pub. co.

589 Micro-organisms. Parasites—Insects. Symbiosis 46-6808

"In effect, this book is a comprehensive survey and digest of all the data that has been published on its subject. The word 'microbe' is taken in its broad sense, thus bacteria, rickettsia, yeasts, fungi, spirochetes, protozoa and viruses are included. The word 'associated' is likewise interpreted broadly to include relationships ranging from true symbiosis to those in which the insect or tick appears to act merely as a mechanical carrier of the micro-organism. Some idea of the comprehensiveness of the work is indicated by the fact that the bibliography, which includes only references cited in the text, contains approximately one thousand seven hundred references. The material is arranged by type of microbe, thus: Intracellular bacteriumlike and rickettsialike symbiotes, Yeasts and insects, and Protozoa in termites. There is a chapter on immunity in insects, and a chapter on research methods and procedures." (N Y New Tech Bks) Indexes.

N Y New Tech Bks 31:36 Jl '46

"The material was collected from over 1600 diverse and widely separated articles, some of which are inaccurate or untrustworthy. The book represents throughout its length a real attempt at evaluation and organization of this literature, the chapter on immunity in insects being a fine example of that effort. Microbiologists and entomologists will find this integration useful, informative, and stimulating."
+ U S Quarterly Bkl 2:342 D '46 280w

STERLING, HELEN. Little Moo and the circus; pictures by Harry Lees. [28p] $1 Watts, F.

45-10687

"Little Moo wanted to go to the County Fair with his mother and big brother. He followed their truck but found himself at a circus instead of the Fair. He had a very exciting time and soon proved to be the hit of the circus, staging quite a few acts of his own." Library J

Reviewed by P. A. Whitney
Book Week p11 Ja 27 '46 200w

"Rather engaging story with illustrations which somewhat cheapen the story." Marian Webb
+ — Library J 71:124 Ja 15 '46 60w

STERLING, STEWART, pseud. See Winchell, P.

STERN, BERNHARD JOSEPH, Medical services by government; local, state, and federal. (N.Y. acad. of medicine. Com. on medicine and the changing order. Studies) 208p $1.50 Commonwealth fund

614.2 Medicine, State. Hospitals—U.S. Medical economics SG46-244

"This monograph gives a brief account of the historical development and present organ-

STERN, B. J.—*Continued*
ization of medical care provided at taxpayers' expense. The presentation is focused on description of the part played by the various units of government and on administrative questions rather than on analysis of existing programs by type and on evaluation of the basic principles of policy that have emerged." (Am J Pub Health) Index.

"The book may be useful as an introduction to the study of medical care, but its value is impaired by inconsistency in arranging the subject matter and inadequate treatment of several of the outstanding public medical care programs." Franz Goldmann
Am J Pub Health 36:1171 O '46 140w

"Working within limitations, Dr. Stern has come off very creditably to himself and has provided another example of a major problem in the social sciences, namely, the matter of putting in comprehensible form an almost infinite variety of data. . . But after reading this highly factual study, one has to reflect upon the confused impact which the thousands of specific facts, spelled out paragraph by paragraph, produce. It is impossible for Dr. Stern to give his facts in connected, succinct form so that the mind can comprehend just what has been going on. . . It is no detraction from the meticulous piece of work which Dr. Stern has done to make such a remark, because nobody else could have done any better." R. C. White
Ann Am Acad 248:274 N '46 400w

STERN, BERNHARD JOSEPH. Medicine in industry. (N.Y. acad. of medicine. Com. on medicine and the changing order. Studies) 209p $1.50 Commonwealth fund
331.822 Medicine, Industrial SG46-140

"Deals with the new health and medical problems which increasing industrialization has produced in our society." (N Y Times) Contents: Scientific developments in industrial medicine; Social and legislative backgrounds; The extent of industrial disability; The handicapped worker in industry; Preventive services; Medical care and health insurance; The industrial physician; Appendix table. Index.

"Medicine in Industry is a valuable contribution to the rapidly growing literature on social medicine. Those concerned with public health and the administrative problems of medical care will find it a concise source of useful information." T. D. Dublin
+ Am J Pub Health 36:1330 N '46 280w

"Although prepared primarily for the medical profession, the book should be read by every sociologist interested in occupations, social legislation, and industrial organization." W. E. Moore
Am J Soc 52:281 N '46 950w

"Dr. Stern has written a challenging book, not because he is himself partisan or emotional, but because he has learned well the lesson that facts speak for themselves. A vision of the services which medicine might perform shines clearly through his rigorously pruned and austere prose." L. C. Eiseley
+ Am Soc R 11:782 D '46 400w

"Helpful for the young doctor in that field and for the industrial executive." L. A. Eales
+ Library J 71:1130 S 1 '46 110w

"A valuable book." M. F. Ashley Montagu
+ N Y Times p36 My 26 '46 230w

"This is a valuable introduction to the problems in industrial health, primarily from a social and economic viewpoint. The scientific aspects are not within the scope of this study, and the references quoted are mainly nontechnical. The approach is broad; the book might have been improved by more complete discussion and interpretation of the mass of statistical data presented, but it is valuable because it correlates many of the problems which exist. It may be read with benefit by industrial physicians, social workers, public health workers, and employers who are interested in elevating standards of health and safety." I. D. Fagin
+ Survey 82:273 O '46 500w
U S Quarterly Bkl 2:145 Je '46 230w

STERN, DAVID. Francis; il. by Garrett Price. 216p $2.50 Farrar, Straus
46-11914

Francis was a talking army mule who took a fancy to a young second lieutenant in the Burma theater during the late war. Because of Francis' undoubted talents the lieutenant was able to render some important services to his superiors, but Francis was very shy of claiming his share of the glory.

Book Week p11 N 3 '46 60w
Booklist 43:71 N 1 '46
Kirkus 14:397 Ag 15 '46 180w

"Stern tells his story with a straight face, in a simple and ingenuous manner, but his fable makes its point neatly and engagingly." H. W. Hart
+ Library J 71:1465 O 15 '46 80w

"One of the most heartening documents which have resulted from the great combination of carnage, conniving and bureaucracy. So long as we have mules and a sense of humor all is not lost. . . Unfortunately, Francis was never photographed. In lieu of such positive evidence, Garrett Price has attempted to represent the likeness of the mule in pen and ink. He has succeeded admirably. Francis would be proud." Thomas Sugrue
+ N Y Times p24 N 24 '46 800w
San Francisco Chronicle p20 O 20 '46 170w
Reviewed by Lisle Bell
Weekly Book Review p22 O 20 '46 170w

STERN, GLADYS BRONWYN (MRS G. L. HOLDSWORTH). Reasonable shores. 287p $3 Macmillan
46-25171

Story of family life in England during World war II. When the mother of the family runs off with an artist, the teen-aged daughter of the family leaves her school to attend to the housekeeping; a silly uncle is added to the household, along with two other war refugees. The story is of the young girl's efforts to cope with situations beyond her.

Reviewed by Sterling North
Book Week p2 Je 2 '46 500w
Booklist 42:330 Je 15 '46
Christian Century 63:942 Jl 31 '46 120w
Christian Science Monitor p10 Jl 6 '46 650w
Kirkus 14:18 Ja 15 '46 270w

"Recommended for all libraries." Hannah Severns
+ Library J 71:407 Mr 15 '46 20w
Reviewed by J. D. Beresford
Manchester Guardian p3 Ag 9 '46 200w

"Miss Stern loves to erect comparisons and antitheses. Opposed to Jessamy's repressed family are the clannish Morgans, a symbol of the careless and healthily resilient. Opposed to Uncle Lionel's contrived commercial vignettes are the gardener's skillful descriptions of things he genuinely likes. If readers can overlook the constant pointedness, they may be attracted by G. B. Stern's ability to vitalize the characteristic qualities of her colorful people." Isa Kapp
+ — N Y Times p6 Je 2 '46 1000w

"Miss Stern probably could not write a wholly dull novel if she tried, but she has come perilously near it in this sentimental trifle. . . There are, of course, bright spots in the story, but what sort of thing is that to have to say about the author of 'The Matriarch'?"
— + New Yorker 22:94 Je 1 '46 60w

"Miss Stern reminds one of Miss Austen by her love for the portrayal of family affairs, for depicting the quick relationships of brothers and sisters. Page after page testifies to her delight in that maddening, endearing, familiar give-and-take, and her success in letting the reader in on it. . . The great virtue of 'The Reasonable Shores,' however, is that it gives us an honest story of family life in England in the war years which, while the war is always there, shows how normal, under so terribly abnormal conditions, life in the country remained." R. E. Roberts
+ Sat R of Lit 29:19 Je 15 '46 1000w

Reviewed by V. C. Clinton-Baddeley
Spec 177:150 Ag 9 '46 180w

" 'The Reasonable Shores' is done with a practised hand and here and there gives evidence of the shrewd and ironic temper which Miss Stern brought to some of the earliest of her novels, but otherwise it is at once too mechanical in style and too extravagant in humour to afford a great deal of entertainment."

— + Times [London] Lit Sup p365 Ag 3 '46 300w

"In comparison with some of Miss Stern's more robust pictures of family life, this story, centered in the development of a young girl, may appear at first to have the quality of a pastel. In it, however, are the vigor and sureness inherent in Miss Stern's work and even more than her usual subtlety. Perhaps, especially if you think you aren't interested in young people, it would be engrossing to recall, through Jessamy, how excellent as well as painful youth can be, and how complicated and ridiculous the interrelationships with one's elders." Mary Ross

+ Weekly Book Review p5 Je 2 '46 1100w

STERN, MARIE (SIMCHOW) (MASHA, pseud), il. See Mother Goose. Masha's stuffed Mother Goose

STEVENS, ALFRED HULL. The how of the helicopter; il. by Ernest Stock. 58p $2 Cornell maritime

629.13335 Helicopters—Juvenile literature
46-4221

The story of helicopters from Leonardo da Vinci to the present day, written for teen-aged readers. Includes easily understood drawings. Author and illustrator are both pilots.

Booklist 42:333 Je 15 '46

Reviewed by H. F. Griswold
Christian Science Monitor p13 N 21 '46 120w

"Two pilots have made a book on a complicated subject so clear that even readers who know little of aviation can follow its significant explanations and enjoy its lively diagrams. . . Air-minded readers will be glad to find this informative book." A. M. Jordan

+ Horn Bk 22:273 Jl '46 110w

"A brisk and competent job that should find a ready welcome with any airminded reader."

+ Kirkus 14:128 Mr 1 '46 80w

"The style is brisk and somewhat self-conscious and patronizing. Illustrations are graphic and help to clarify the text. For large collections." Dorotha Dawson

Library J 71:920 Je 15 '46 60w

N Y New Tech Bks 31:25 Ap '46

"Designed as an introduction to rotary-wing aircraft, this book is meant primarily for teenagers, but most adults could probably learn something from it. . . He details in simple language the principles of its flying and even gives general instructions on how it is flown. The text is ably aided by Ernest Stock's drawings." Frederick Graham

+ N Y Times p27 My 12 '46 140w

"A lively and very timely story of the development of the helicopter."

+ Sat R of Lit 29:45 Je 15 '46 50w

School & Society 63:352 My 11 '46 40w

STEVENS, SYLVESTER KIRBY. American expansion in Hawaii, 1842-1898. 320p $4.50 Archives pub. co.

327.73 Hawaiian islands—History, U.S.—Foreign relations—Hawaiian islands. Hawaiian islands—Foreign relations—U.S. A46-1978

"From 1820, when John Coffin Jones was appointed agent, to final annexation in 1898, the United States had definite interest in Hawaii. The political history of our relations with the island kingdom of Kamehameha III, Kalakaua, and finally, of Queen Liliuokalani throws interesting light on our Pacific policy, while the development of the islands' economy from whaler trading center to sugar plantation is in itself an important chapter in the expansion of our commercial sphere." Library J

"In this volume one may question the amount of emphasis given to certain sections; one cannot quarrel with the obvious sincerity, thoroughness, and competence of the author's work." G. M. Sinclair

+ — Am Hist R 52:158 O '46 800w

"Recommended as scholarly and readable." Walter Hausdorfer

+ Library J 70:978 O 15 '45 130w

"Many monographs have been written on various phases of Hawaiian history, but American Expansion in Hawaii is the first to present a well integrated history of Hawaiian-American relations that culminated in annexation of the islands to the United States in 1898. Thorough research in published and manuscript sources has enabled the author to carry several themes in excellent balance."

+ U S Quarterly Bkl 2:122 Je '46 320w

"It is not a pretty story, but one that, fortunately, ended well. The author has devoted years to a study of records and documents and presents a detailed, chronological and scholarly account of the gradual growth of American influence which resulted in Hawaii becoming a territory. An invaluable contribution to one of the sideshows of our history." P. J. Searles

+ Weekly Book Review p2 Ap 28 '46 250w

STEVENSON, AUGUSTA. Paul Revere, boy of old Boston. 184p il $1.50 Bobbs

B or 92 Revere, Paul—Juvenile literature
46-4399

Story of the life of Paul Revere, written for third and fourth grade readers.

Kirkus 14:198 Ap 15 '46 60w

"Boys should especially appreciate this story with its emphasis on boyish interests." Gweneira Williams

+ Library J 71:983 Jl '46 140w

Springf'd Republican p4d Je 30 '46 60w

STEVENSON, DAVID LLOYD. The love-game comedy. 259p $3.25 Columbia univ. press

809 Literature, Comparative. Shakespeare, William. Love A46-2353

"The eternal conflict between the ideal of romantic love and its reality as seen in literature from the middle ages to Shakespeare, with the Bard's 'love comedies' seen as the culmination of four centuries of literary controversy over the question." (Theatre Arts) Bibliography. Index.

"Scholarly study." Arthur Foff

+ San Francisco Chronicle p12 S 15 '46 400w

Theatre Arts 30:494 Ag '46 40w

U S Quarterly Bkl 2:175 S '46 320w

STEVENSON, DOROTHY EMILY (MRS JAMES REID PEPLOE). Four Graces. 250p $2.50 Rinehart [8s 6d Collins]

46-3216

Cheerful, charming story of life in an English rural community. The four Graces are the daughters of the village rector. The time is during the war, and the picture is of English men and women of all classes doing their bit to help keep life on an even keel.

Reviewed by A. J. Hiken
Book Week p11 My 19 '46 250w

Booklist 42:318 Je 1 '46

+ Kirkus 14:158 Ap 1 '46 170w

" 'The Four Graces' is frothy and frivolous, but none the less throws light on that same British nation which fights to the last ditch or stages a village fête with equal determination. . . It is difficult to analyze the charm of 'The Four Graces.' But all Buncle fans will succumb to it." Beatrice Sherman

+ N Y Times p14 My 19 '46 270w

STEVENSON, D. E.—*Continued*
San Francisco Chronicle p18 S 8 '46 100w
Reviewed by Lisle Bell
+ Weekly Book Review p40 My 19 '46 140w

STEVENSON, ELIZABETH. Home and family life education in elementary schools. 309p $2.75 Wiley [16s 6d Chapman]
372 Education of children. Home 46-5018

"The philosophy of the book represents a renewed focus on the importance of the home and the school in developing citizens for a democracy. Forward-looking home economists have long contended that if we are to reach all children we must include education for home and family living as an important and essential part of the elementary program. This book will be of assistance in implementing that program." J Home Econ

"Home economics teachers will welcome this book because of the records of actual practice, lists of books suitable at different age levels, recommended readings and teaching aids for both pupils and teachers, and the lists of fiction portraying family life." Zelpha Bates
+ J Home Econ 38:667 D '46 430w
School & Society 63:432 Je 15 '46 50w

STEWART, MRS CATHERINE POMEROY. Her husband's house. 314p $2.50 Scribner 46-1913

Portrait of an American girl, Lucy, who married an Italian aristocrat and strove to accustom herself to the ways of her adopted country. In some respects she succeeded, but when she insisted on bringing the beautiful, friendless little Pia into her household she faced endless difficulties. But her love for her husband carried her thru war, disappointment, a trip back to America, and even the loss of her beloved only son.

Reviewed by Arthur Meeker
Book Week p3 Mr 17 '46 600w
Booklist 42:266 Ap 15 '46

"Lucy never quite surmounts the obstacle of priggishness; her sermons on Italian decadence have a Junior League air, and her late realization of America's imperfections is not strong enough to forestall suspicion of superficial thinking. The treatment of the servants is too nearly caricature; more frequently shown in bawdry and buffoonery than the tale requires, they are the peasants of an American observer who can never forego regarding them as quaint. Complete enjoyment is further hampered by a nagging suspicion that Pia's story never successfully blends with Lucy's, though her presence is helpful to the action." D. S.
Christian Science Monitor p16 Mr 13 '46 550w

"A sensitively, intelligently interpreted portrait of an international marriage, of conflicting traditions, the feudal as against the democratic."
+ Kirkus 14:42 F 1 '46 230w

"A good novel that is also a penetrating analysis of present-day Italy." Catherine Maher
+ N Y Times p43 Ap 7 '46 410w

"A novel so quietly told that its quality is liable to be overlooked."
+ New Yorker 22:99 Mr 16 '46 90w

"The story is uneven, and at times confusing—as indeed the times it depicts are confusing—but it has warmth, and it has freshness and color. While in no sense a remarkable novel, it is one that stands out above the run of current fiction." Amy Loveman
+ — Sat R of Lit 29:14 Mr 9 '46 700w

"The portrait is so complete that its greatest lack is immediately noticeable. Neither in her own attitude nor in the sympathies of her characters does the author show any concern for or against the great catastrophe in which they moved. Lucy, the American girl, is untorn by conflicting emotions during the war, is never troubled by the quite alien feudal attitude of her husband, and never stirred beyond the immediate problems of her own son's emotional life. The author, looking through Lucy's eyes, is neither ironic, bitter nor kindly toward the class she describes. The result is a book which resembles a photograph rather than a portrait—perfect in its details but lacking a point of view that would give meaning to the whole." Anne Brooks
+ — Weekly Book Review p10 Mr 10 '46 700w
Wis Lib Bul 42:88 Je '46

STEWART, GEORGE RIPPEY. Man: an autobiography. 310p $2.75 Random house
573 Anthropology 46-4986

"Survey of man's progress from his origin as an ancient fish through the various stages of his physical and mental development. In this overview of man's evolution emphasis is placed on his sociological and cultural advance in general terms rather than upon the accomplishments of tribes, races, nations or individuals." Library J

Reviewed by Bergen Evans
Atlantic 178:169 N '46 390w

"I have unbounded admiration for two previous books by this author. . . But I am sorry to add that I cannot speak with similar enthusiasm about 'Man: An Autobiography.' Stewart continues to use prose like a keen-tempered tool for shaping his material. He continues to show at least one attribute of the scientist—curiosity. But the enormous gaps in his knowledge of anthropology, ethnography, ethnology and comparative religion make him a curious choice for author of such a book as 'Man.'" Sterling North
— + Book Week p2 S 1 '46 600w
Booklist 42:363 Jl 15 '46

"This reviewer makes no claims to being an anthropologist and so cannot venture to weigh each of Professor Stewart's sometimes quite astonishing estimates and conclusions. But she does quail now and then and wonder. For instance, one pauses and breathes hard when the author confesses that he has devoted to the history of Rome 'fewer pages than to the domestication of sheep.' . . On the other hand, he is often fascinating when he presents the mighty fact of the discovery of the spear, for instance, and shows in vivid passages how it hastened man's development and changed his viewpoint. . . One strongly suspects that he is biased and that he is giving too free rein to his imagination. Moreover, however contradictory this fact may appear, the book is definitely dull reading. For a variety of reasons, then, one would hesitate to recommend it to the serious student." Margaret Williamson
— + Christian Science Monitor p16 S 5 '46 420w
Kirkus 14:293 Je 15 '46 170w

"An excellent account for the general reader. Highly recommended for all public libraries and school libraries." H. A. Carpenter
+ Library J 71:483 Ap 1 '46 70w

Reviewed by Nathan Glazer
Nation 163:561 N 16 '46 700w

"It is unfortunate that so few scientists have the ability to present their knowledge in palatable and easily digested form, while those who do not possess this skill are unwilling to undertake the labor of familiarizing themselves thoroughly with the scientific material they wish to popularize. The present book is a good example of clever authorship operating with limited knowledge. It has a fine sense of the dramatic and is excellently written." Ralph Linton
+ N Y Times p4 S 1 '46 1150w

"Stewart here does plenty to suggest reorientation in various directions, revaluation in many more. In fact, this seems to me to be the best thing about the book—this and the fact that it is enormously readable." J. H. Jackson
+ San Francisco Chronicle p10 S 1 '46 1600w

Reviewed by E. G. Burrows
Sat R of Lit 29:13 Ag 31 '46 900w

Scientific Bk Club R 17:3 My '46 480w

"Author Stewart's readers may find themselves repelled by his materialistic view of man and history, at times bored by his chummy 'I, Man' approach. But they may also be amused (or outraged) by breaks from the most widely accepted concepts of history."
Time 48:114 S 16 '46 550w

Reviewed by Kenneth MacGowan
Weekly Book Review p1 S 1 '46 1250w
Wis Lib Bul 42:147 N '46

STEWART, JOHN INNES MACKINTOSH (MICHAEL INNES, pseud). Unsuspected chasm. 312p $2 Dodd
46-1871

Mystery story.

Reviewed by Elizabeth Bullock
Book Week p18 Ap 7 '46 150w
Booklist 42:300 My 15 '46

"Mr. Innes has never been more recondite or long-winded, and the few moments of fun or excitement he provides in a tale whose action ranges from the Scottish Highlands to Darkest America, are hard bought." E. H.
— New Repub 114:358 Mr 11 '46 100w

"Utterly unbelievable and ditto delightful. Caviar of the best grade!"
+ Sat R of Lit 29:32 Mr 9 '46 40w

Reviewed by Will Cuppy
Weekly Book Review p26 Mr 3 '46 270w

STEWART, JOHN INNES MACKINTOSH (MICHAEL INNES, pseud). What happened at Hazelwood. 205p $2.50 Dodd
47-257

Detective story.

Reviewed by James Sandoe
Book Week p15 N 3 '46 140w
Booklist 43:171 F 1 '47

"Around a family album of eccentrics Innes has built his first straight mystery in some time and the result is a soundly plotted, always diverting tale—in short, a charmer."
+ New Repub 115:774 D 9 '46 60w

"Employing all the trappings of old-fashioned melodrama, and using them most expertly, Michael Innes has given us a story as different from his 'Lament for a Maker' as anything could possibly be." Isaac Anderson
N Y Times p48 N 17 '46 230w

"A literate, fascinating piece of work, but maybe not for readers conditioned to the fast and direct pace of, say, Raymond Chandler."
+ New Yorker 22:128 N 2 '46 80w

Reviewed by Anthony Boucher
San Francisco Chronicle p16 N 17 '46 80w
+ Sat R of Lit 29:44 N 2 '46 50w

"Our advice is to take it slowly, fight off any incipient headaches over the author's determination to be different—he succeeds, doesn't he?—and you should finish a winner, with some sound detection by Inspector Cadover under your belt. Why worry over the obvious fact that Professor Innes is so all-fired smart? It takes all kinds." Will Cuppy
+ Weekly Book Review p46 N 10 '46 250w

STEWART, RAMONA. Desert town. 248p $2.50 Morrow
46-1252

Colorful tale of a tough town in the Mohave desert. The central characters are Fritzi Haller who owns the saloon and gambling palace, and her young daughter who disapproves of her mother's idea that she grow up a lady and tries to make a different life for herself.

Reviewed by Marion Strobel
Book Week p8 Mr 3 '46 400w
Kirkus 13:532 D 1 '45 130w

"Easy reading without literary value." Alice Haynes
Library J 71:182 F 1 '46 120w

"Once having placed 'Desert Town' for what it is—the ingenuously melodramatic daydream of a young girl of 24—most oldsters will settle down with reminiscent and indulgent expectations, while youth will find sufficiently stimulating this moon-raking over the struggles of a 17-year-old schoolgirl against her mother's ambition that she grow up a lady." Thelma Purtell
N Y Times p12 F 24 '46 180w

"Parts of the book not only indicate but prove that Miss Stewart has ability. If she will stick to characters rather less theatrical than those concerned with bordellos and gambling palaces, her next novel should be well worth reading."
New Yorker 22:96 F 16 '46 80w

"If the theme assures a certain amount of interest, and the strange relationships which weave in and out of it enhance that interest, Miss Stewart's style comes dangerously near to distracting even the most absorbed and willing reader. She lacks facility; there is something peculiarly clumsy and verbose about the way she tells her story. Words frequently do not seem to belong together at all, more often are entirely superfluous and forced. . . Her writing smacks strongly of the average magazine story, a most unfortunate liability for a comparatively sensitive author who chooses to deal with vital human problems." Nancy Groberg
— + Sat R of Lit 29:39 Mr 9 '46 700w

"It is still a good magazine serial in book form, lacking the fundamental motivation that should spring from the characters of its protagonists and the natural development of those characters. It is absorbing and interesting and, if you are looking for a story bursting at the seams with an unsuspected murder, a middle-of-the-night automobile chase, a clandestine love affair and an assorted variety of emotional conflicts couched in careful innuendoes, Miss Stewart's book is good reading. . . Miss Stewart has succeeded in presenting a technically well constructed work. Her use of dramatic tension, her authenticity of background and her ability as a raconteur offer great promise for the future." W. M. Kunstler
+ — Weekly Book Review p8 F 24 '46 450w

STEWART, WATT. Henry Meiggs, Yankee Pizarro. 370p il $4 Duke univ. press
B or 92 Meiggs, Henry 46-5511

Story of the career of that amazing adventurer, Henry Meiggs who "plundered the Californians, the Chileans and the Peruvians in the grand fashion of the '50s, '60s, '70s; dispensed much charity . . . had numerous children of one category or another; built palaces in which he entertained friends who loved him until death; by his honest overcharges and outright speculations contributed largely to the financial ruin of Peru—and, after all else is said, left a solid legacy of good railroads to the two Southern republics in which he spent the last twenty-two fantastic years of his incredible life." (Weekly Book Review) Index.

Current Hist 11:326 O '46 120w

"Mr. Stewart has done his job admirably from the viewpoint of the historian and the student. His documentation is detailed; his bibliography is useful; the index is good. For the general reader, however, the book is likely to prove pretty solid stuff." J. H. Jackson
+ — San Francisco Chronicle p14 Jl 19 '46 150w

"In many ways this is more than a biography of a man; it is a valuable contribution to an understanding of the impact of technology upon nineteenth-century Latin America. . . The book is highly readable even for the general reader, and it shows extensive preparation in documentary and other contemporary sources."
+ U S Quarterly Bkl 2:292 D '46 240w

"An excellent job." Hubert Herring
+ Weekly Book Review p16 Ag 25 '46 1750w

STIDGER, WILLIAM LE ROY. Sermon nuggets in stories. 150p $1.50 Abingdon-Cokesbury

251 Homiletical illustrations 46-4979

"Dr. Stidger, head of the department of preaching, Boston University School of Theology and minister of the Church of All Nations in Boston, radio-preacher and columnist, has assembled in Sermon Nuggets in Stories a wealth of reference in story form which will be found valuable to preachers, teachers and to all who love apropos illustration and anecdote." Churchman

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"Everybody knows Dr. Stidger and how well he tells stories. It is scarcely giving information to say that these are good. But most of them are very good."
+ Christian Century 63:918 Jl 24 '46 30w

Reviewed by T. F. Opie
+ Churchman 160:21 Ag '46 70w

STIEGLITZ, EDWARD JULIUS. Future for preventive medicine. (N.Y. acad. of medicine. Com. on medicine and the changing order. Studies) 77p $1 Commonwealth fund

614 Medicine, Preventive SG46-166

"The author, whose previous work has been largely in the field of geriatrics, presents an analysis of preventive medicine practice with a prediction that the future of preventive medicine lies in extending its scope to include an individual approach to the prevention of disease, as contrasted from the *en masse* approach largely employed up to the present. Further, he advances the thesis that the future strategy of preventive medicine must concentrate its attention more and more upon the problems of health in the later years of life, at the same time not neglecting a continuing aggressive campaign against the exogenous, usually infective, diseases so common in youth." (U S Quarterly Bkl) Index.

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"The book is distinctly worth reading by everyone in the field of public health." Lloyd Florio
+ Am J Pub Health 36:552 My '46 360w

Reviewed by G. M. Mackenzie
Survey 82:337 D '46 550w

"The book is intended primarily for a medical audience, but would be of interest to educators as well."
+ U S Quarterly Bkl 2:146 Je '46 320w

STIEGLITZ, EDWARD JULIUS. Second forty years; with il. by Ann Stieglitz; foreword by Anton J. Carlson. 317p $2.95 Lippincott

618.97 Old age. Middle age Med46-98

A practising physician discusses the problems of aging in human beings, and gives advice on achieving health and happiness in the years after forty. Partial contents: The biology of senescence; The hazards of senescence; Life with a handicapped heart; High blood pressure; Nutrition in later years; Sex and age; The question of cancer; Wise investment of leisure. Index.

Booklist 43:113 D 15 '46

"This is an intelligent discussion of aging. . . Valid, valuable professional advice to the layman, if he is interested."
+ Kirkus 14:340 Jl 15 '46 150w

"A sound book, useful to almost anyone." M. C. Manley
+ Library J 71:1206 S 15 '46 80w

"As a specialist in geriatric medicine, Dr. Stieglitz writes of the problems of the aging and the aged with wisdom and wit. . . Dr. Stieglitz offers no panaceas, nor does he startle the reader with discoveries heretofore unpublished. Instead his work is, in effect, a series of long, illuminating chats with a trusted and learned family physician. . . Though there have been more definitive works on the subject, such as 'Problems of Aging' and Dr. Aldred S. Warthin's 'Old Age: The Major Involution,' the layman should find Dr. Stieglitz's educational book lively and provocative." A. H. Weiler
+ N Y Times p25 D 15 '46 700w

"When Cicero wrote 'De senectute' he considered himself an old man while in his 50's. Not so today. With the increasing number of older people, gerontology, the study of aging, and geriatrics, the medical problems of older people, have become interesting and important. This book presents an excellent and clear summary of present knowledge on these subjects." Fern McGrath
+ San Francisco Chronicle p18 N 17 '46 270w

STIFLER, FRANCIS CARR. The Bible speaks. 143p $2 Essential bks.

220 Bible. Whole—Influence 46-4739

"Here in short sketches written for the radio the public relations secretary of the American Bible Society shows the Bible bringing its divine message to people. From five sections, each subdivided further, we learn how the Bible speaks to individuals in war and peace, to all sorts and conditions of people, to the nations, and through various channels." (Churchman) No index.

"Parts of the book read almost too much like publicity writing, other parts are too general, and some entire chapters read like prepacked sermons. But there is, withal, much good here, and the abundant information from the Bible Societies is inspiring. As a book 'about the Bible,' it can do a significant work in enriching the public's appreciation of the world's best seller." M. J. T.
— + Christian Science Monitor p13 S 7 '46 270w

"The chapters vary in value and appeal—some are sentimental, some dramatic, some very good. For Bible Sunday, or various groups, or for sermon illustrations this material might be helpful." R. C. Batchelder
Churchman 160:17 S 15 '46 100w
Kirkus 14:495 O 1 '46 80w

STILES, DAN, pseud. See Haig, G. C.

STILL, ALFRED. Communication through the ages, from sign language to television. 201p il $2.75 Rinehart

384 Communication and traffic. Signals and signalling 46-11930

Account of the background and history of communication, and a review of the progress of man and his changing philosophies as related to scientific expansion. Index.

Book Week D 29 '46 70w

"Another of the author's intriguing presentations of science for the layman who will appreciate both the romance of advancement and scientific facts presented." L. A. Eales
+ Library J 71:1628 N 15 '46 70w

STILL, ALFRED. Soul of lodestone; the background of magnetical science. 233p $2.50 Rinehart

538 Magnetism 46-4362

"The story of the development of man's still imperfect knowledge of magnetism is well told in this book; which is, however, more than a mere history of a branch of science. Each important advance or theory is viewed against the background of its own time; and the author's secondary theme of the slow, difficult growth of the scientific method is almost as important as the primary one. In the last chapter the author attempts to evaluate the scientific method as it stands today in relation to philosophy." (N Y New Tech Bks) Index.

Library J 71:1053 Ag '46 120w

"Not a single mathematical formula appears in the text to impede the progress of the

non-mathematical reader. The book will be a stimulating experience for anyone interested in the history or philosophy of science."
+ N Y New Tech Bks 31:26 Ap '46

"The book is an excellent example of good writing on the history of science, and reading it will be stimulating experience to anyone interested in the subject."
+ U S Quarterly Bkl 2:345 D '46 240w

STIMPSON, GEORGE WILLIAM. A book about a thousand things. 552p $3.50 Harper

031 Encyclopedias and dictionaries 46-4143

In question and answer form this book explains the origins and meaning of a wide collection of words, which the author has discovered during his years as a Washington correspondent. Index.

Booklist 42:324 Je 15 '46

"A comprehensive index makes it easy to find the answer to a great assortment of questions in history, literature, geography, astronomy, natural science, government, and the law." P. S. Deland
+ Christian Science Monitor p14 My 8 '46 420w
Kirkus 14:92 F 15 '46 80w

"Mr. Stimpson has made no pretense of compiling an encyclopedia. He has wandered where his fancy took him and has amiably brought back what he found, to share with one and all. His book has a page-by-page fascination, should be a boon to some columnists and all quiz programs. It is better to browse through than to plow through, because it is so disorderly. In small doses it provides both fun and enlightenment." C. B. Palmer
+ — N Y Times p8 Jl 14 '46 500w

"This is one volume that was written for an undeniably sound reason. Says the author: 'I wrote it to satisfy my own curiosity.' He turns out to have been curious about the kind of problems that have stumped many people, and he has worked out answers for them that are popular and not profound. Stimpson has compiled here the kind of stuff that will make good studying for quiz kids of any age." M. S.
+ San Francisco Chronicle p13 Jl 7 '46 120w

Reviewed by Baukhage
+ Sat R of Lit 29:24 Jl 20 '46 700w

"The style is easy and informal and makes the book in truth the 'treasury of odd and fascinating information.' "
+ Scientific Bk Club R 17:4 Je '46 200w

"You can, of course, pick up a good deal of information, some of it useful, from this book, but don't let that keep you from reading it. The only difficulty is finding a place to stop reading. Just why this is so—when getting through the usual collection of miscellaneous facts is like chewing reinforced concrete—would be hard to say. Perhaps it is because genuine enjoyment is bound to spread, and here it spreads at once to the reader from a man who, without trying to do so, makes it apparent that he is having a wonderful time with his snapping up of well considered trifles. For they are well and truly considered, these small matters about which so many of us have meant to ask somebody some time, only we just don't get around to it." M. L. Becker
+ Weekly Book Review p8 Je 23 '46 850w

STOCKBRIDGE, DOROTHY. See Tillett, D. S.

STODDARD, MRS ANNE (GLEN), ed. Topflight, famous American women; ed. and with an introd; il. by Béla Dankovsky. 224p $2.50 Nelson

920.7 Woman—Biography. U.S.—Biography 46-7052

Collection of biographical sketches of modern career women. The sketches have appeared in the American girl. Contents: Katharine Cornell, by Latrobe Carroll; Dorothy C. Stratton, by M. C. Lyne; Dorothy Lathrop, by S. L. Goldsmith; Ruth Nichols, by Sally Knapp; Mildred McAffee Horton, by R. T. Nourse; Lillian M. Gilbreth, by Edna Yost; Mary Lewis, by Laura Ellsworth; Alice Tisdale Hobart, by R. T. Nourse; Mabel Louise Robinson, by C. B. Burnett; Marian Anderson, by C. B. Burnett; Margaret Bourke-White, by M. T. Raymond; Carrie Chapman Catt, by C. B. Burnett; Bessie Beatty, by Latrobe Carroll.

Booklist 43:75 N 1 '46

Reviewed by H. F. Griswold
Christian Science Monitor p12 N 14 '46 220w
Kirkus 14:390 Ag 15 '46 140w

"Authors, eminent in their own professions and having sympathy or knowledge of the subject of the sketches were chosen to write them. Interesting and inspiring for teen age girls." E. E. Frank
+ Library J 71:1337 O 1 '46 80w

"The stories of Marion Anderson and Carrie Chapman Catt, though they couldn't be more unlike, are particularly well done. Instead of the usual photographs the book is enlivened with Bela Dankovsky's clever and decorative drawings." Mary Elting
+ N Y Times p50 N 10 '46 140w

"Easy, lively reading, there is room for this book in any library frequented by young folks." M. L. Becker
+ Weekly Book Review p8 O 6 '46 360w

STODDARD, GEORGE DINSMORE. Frontiers in education. 41p $1 Stanford univ. press [4s 6d Oxford]

370.1 Education—Aims and objectives A45-5354

"The third Cubberley lecture. Dr. Stoddard defines a frontier as 'any growing edge that involves hardships and struggle,' and 'seeks to evaluate conclusions of present-day educators as to the road for the future. . . .' " (School & Society) The author is the new president of the University of Illinois.

Reviewed by J. T. Frederick
Book Week p2 F 3 '46 120w
School & Society 62:360 D 1 '45 40w

STODDARD, HENRY LUTHER. Horace Greeley; printer, editor, crusader. 338p il $3.50 Putnam

B or 92 Greeley, Horace 46-11966

Biography of founder of The New York Tribune, and an early advocate of woman's rights, who came from a poor home in New Hampshire, and rose to prominence in the New York of the mid-nineteenth century. The author is also a newspaperman. Bibliography. Index.

"On the whole this is a readable work, better than most of the Greeley biographies, and I am thankful for its new materials. Its author, a veteran journalist 85 years of age, still has a vitality of style which makes the book both pleasant and informing. But the definitive and scholarly work on Greeley remains to be written." F. L. Mott
Book Week p4 O 27 '46 400w
Booklist 43:85 N 15 '46

"If a library has one or more of the many existing biographies of Horace Greeley, this is not required. But Mr. Stoddard has a fresh approach, in spite of his great age, and a very human interpretation of the sad life of a great man. For the general reader." K. T. Willis
Library J 71:1329 O 1 '46 70w

"Henry Luther Stoddard, who as a child saw Horace Greeley in a New York stagecoach, and worked as a printer on The Tribune less than five years after Greeley's death, is well qualified to fill the lack of a good biography of a truly great American editor and statesman." M. R. Werner
+ N Y Times p4 O 20 '46 1000w
New Yorker 22:126 N 2 '46 70w

Reviewed by William Hogan
San Francisco Chronicle p18 N 10 '46 550w

STODDARD, H. L.—*Continued*

"The book is warmly to be welcomed. It should be widely read as an inspiring proof of the heights to which high character and talent can rise, for beyond doubt Greeley exercised a greater influence upon his time than any of the statesmen with whom Lincoln and his immediate predecessors in the White House were surrounded." O. G. Villard

+ **Sat R of Lit** 29:18 O 26 '46 1500w

"To the general reader, Mr. Stoddard's picture of [Greeley's] personality will be a rewarding experience. Many will dispute even his guarded interpretations, for Greeley can still stir controversy. But the wealth of material presented by Mr. Stoddard will be fascinating to any who are interested in a great era of American journalism, a critical period of American history, or in that colorful and complicated American, Horace Greeley." H. W. Baehr

+ **Weekly Book Review** p10 O 27 '46 750w

STODDARD, RALPH PERKINS, ed. Brick structures; how to build them. 11th ed 169p il $2 McGraw

693.2 Brick construction 46-4536

"This book, originally written by William Carver . . . was first published in 1920 by The Brick Manufacturers Association of America. Its original title was 'Brick—How to Build and Estimate.'" (Foreword) "Practical reference data on materials, design, and construction methods employed in brick construction; for contractors, builders, architects, engineers, and students. An authoritative manual on brick masonry, with particular reference to the structural uses of brick in residences and other small buildings." (Subtitle) Index.

Booklist 42:368 Jl 15 '46

Reviewed by L. A. Eales
Library J 71:763 My 15 '46 60w
N Y New Tech Bks 31:21 Ap '46

STOKER, CATHARINE ULMER. Concha's Mexican kitchen cook book. 244p $3 Naylor

641.5 Cookery, Mexican 46-6630

Stories of the customs, holidays, and life in Mexico, with recipes for Mexican and Aztec dishes. Includes a Spanish-English index, and an English index.

Booklist 43:96 D 1 '46

"The book is original in organization and point of view, brief in theme, has originality, charm, and a clear style. It contains a pleasing format, has an English and a Spanish index, is full of clever illustrations, is both scholarly and technical, and accomplishes the author's purpose of transplanting some of the color and romance of Mexico into the menus of the United States. To me the book is a 'must.' I consider it a valuable asset for teachers in the food field." Sister Mary Louise

+ **J Home Econ** 38:606 N '46 120w

"The writing is in the sentimental tourist vein, but Mrs. Stoker does know her Mexican cuisine." Idwal Jones

N Y Times p57 N 17 '46 90w

STOKES, HORACE WINSTON. Frog face. 191p $2.50 Putnam

46-5871

Novel about a grocery clerk with an inferiority complex, who got drunk one night and slapped his wife. That started a train of events which ended in tragedy. A moment of reprieve comes in the last chapter, but there is no assurance that it will hold.

Reviewed by George Dillon
Book Week p11 My 12 '46 350w
Kirkus 14:157 Ap 1 '46 170w

Reviewed by E. P. Nichols
Library J 71:668 My 1 '46 60w

"The beginning of Mr. Stokes' first novel is pretty bad. What happens to Frog Face and Diamond on their return North is no better." W. K.

— **N Y Times** p20 My 5 '46 90w

" 'Frog Face' doesn't leave you with much you wish to remember."

— **Weekly Book Review** p26 My 5 '46 230w

STOKES, MANNING LEE. Green for a grave. 256p $2 Phoenix

Detective story.

"Passable." Anthony Boucher
San Francisco Chronicle p16 O 13 '46 40w
Sat R of Lit 29:47 O 19 '46 50w

STOKLEY, JAMES. Electrons in action. (Whittlesey house publication) 320p il $3 McGraw

621.38 Electronics 46-617

"Electrons and their job in technology by means of relatively simple, accurate terms and similes. What electrons are, how they operate in electron tubes with explanation of their use in radio, television, sound recording, science, industry and medicine. Chapter on the atomic bomb and appendix on radar." (Library J) Index.

Booklist 42:243 Ap 1 '46
Bookmark 7:8 My '46

"Like other writers addressing an audience of diverse training and interests, Mr. Stokley sometimes has difficulty in pitching his explanations at an even level, in visualizing his readers and addressing them in terms they will understand. That is true of all books written for 'the layman' and does not here detract unduly from the interest and value of the book." D. H. Killeffer

+ — **Chem & Eng N** 24:1133 Ap 25 '46 310w
Cleveland Open Shelf p7 Mr '46
Current Hist 10:538 Je '46 80w

Reviewed by L. A. Eales
Library J 70:1136 D 1 '45 70w
N Y New Tech Bks 31:7 Ja '46

"This competent and zestful survey by one of the most trustworthy of contemporary 'science writers' is an exceedingly important contribution not only to the diffusion of knowledge but also to human welfare. Written with a keen sense of the dramatic elements in the story, it displays a real flair for elucidation of complex technicalities and an analytical attitude conducive to relatively easy comprehension." A. H. Compton & others

+ **Scientific Bk Club R** 17:1 F '46 950w

" 'Electrons in Action' is a valuable book for casual study. It requires interest in the subject, but will prove a pleasant revelation to the innumerable users of electronic devices who are not content to be mystified. Electronics has come of age when so readable a book can give the layman a sense of knowing the subject well." Gerald Wendt

+ **Weekly Book Review** p5 F 24 '46 500w

STOMMEL, HENRY MELSON. Science of the seven seas. 208p il $2.50 Cornell maritime

551.46 Ocean. Meteorology. Marine fauna 45-11280

For descriptive note see Annual for 1945.

Booklist 42:197 F 15 '46
Bookmark 7:7 Mr '46

"An attractive and stimulating little book that describes and explains in non-technical terms some of the natural phenomena that may be observed at sea."

+ **N Y New Tech Bks** 30:62 O '45

STONE, ELISABET M. Poison, poker and pistols. 254p $2 Sheridan

46-6387

Detective story.

Reviewed by James Sandoe
Book Week p4 O 6 '46 70w
Kirkus 14:401 Ag 15 '46 90w

"Margaret is a good detective, but oh, what a temper she has!" Isaac Anderson
N Y Times p28 S 15 '46 140w

"Foolish and tiresome." Anthony Boucher
— San Francisco Chronicle p17 S 8 '46 30w

"Fair."
Sat R of Lit 29:41 S 21 '46 50w

Reviewed by P. H. Bickerton
Springf'd Republican p4d S 8 '46 270w

STONE, MRS GRACE (ZARING) (ETHEL VANCE, pseud). Winter meeting. 255p $2.50 Little
46-552

Novel based on the brief love affair of a beautiful American woman and a heartsick young war hero. In the few days when their lives were mingled these two unhappy people attempted to straighten out their inner conflicts, relying on an almost psychic understanding of each other to tide them over to a more normal life.

"This book is enjoyable for the illusion it creates. It is like a well-set, well-acted comedy, the last scene of which does not support our expectations." Edward Weeks
+ Atlantic 177:160 Ap '46 600w

Reviewed by Jex Martin
Book Week p12 F 24 '46 300w
Booklist 42:227 Mr 15 '46
Cath World 162:573 Mr '46 250w
Christian Science Monitor p14 Ap 2 '46 550w

"Ethel Vance writes well: her short well-named novel (this is no story of a continued passion in lush summer atmosphere) has thoughtful depths seldom found in a story like this. . . The novel's suspense is heightened by the author's restrained style which tells the compelling story more through conversation than action. The solution is perhaps inevitable, but I defy any reader who starts the book to put it aside; after the two-thirds point when Novak walks out on Susan, it fairly races to its end. 'Winter Meeting' is a good minor novel; it should have many admirers, and will probably be disliked by the same people who dislike 'Brideshead Revisited.' " P. T. Hartung
+ Commonweal 44:532 S 13 '46 500w

"It is good reading—but leaves no sense of satisfaction, merely an appreciation of good craftsmanship in handling a somewhat difficult theme."
+ — Kirkus 13:544 D 15 '45 250w

Reviewed by J. D. Beresford
Manchester Guardian p3 Je 7 '46 120w

"The unfolding of the dark mantle of secret misery that muffles Novak is as engrossing in its subtle way as a gory thriller. Some readers who enjoyed the earlier Vance books may be disappointed in 'Winter Meeting,' but it is a fine achievement on a higher plane." Beatrice Sherman
+ — N Y Times p5 Mr 10 '46 320w

"This book, concerned almost wholly with intense unhappiness, is not only a novel with that unusual quality, moral stamina, but a fresh and compassionate story told with wit and a gentle irony. To miss it would be to miss a step in the development of a distinguished writer."
+ New Yorker 22:87 F 23 '46 130w

"Miss Vance's novel begins brilliantly and for the most part maintains throughout a high level of subtlety in its understanding of human behavior. Ethel Vance . . . possesses not only urbanity and a sense of humor, but a special appreciation of the delicate overtones resulting from the impact of widely divergent individuals upon one another." Grace Frank
+ Sat R of Lit 29:14 Mr 9 '46 500w

"It is a quite unusual, highly serious novel." Walter Allen
+ Spec 177:200 Ag 23 '46 110w
Time 47:98 Mr 11 '46 500w
Times [London] Lit Sup p341 Jl 20 '46 180w

" 'Winter Meeting' is more than an anatomy of heroism It is a tentative and uncertain study of the mystic—or as the author prefers to call it—mythic areas in human personality. In it the torch of faith is unmistakably lighted, but its flame, though it never flickers, is so carefully shielded that it gives but little light. Some readers will like 'Winter Meeting' very much. But others may feel that in it Miss Vance has gone a long way round to make a very short journey." F. H. Bullock
+ — Weekly Book Review p4 F 24 '46 850w
Wis Lib Bul 42:47 Mr '46

STONE, WILLIAM STANDISH. Tahiti landfall; decorations by Nicolas Mordvinoff; phot. by Prudence and Igor Anziferoff Allan. 308p $3.50 Morrow
919.62 Tahiti 46-5060

The author has lived in the Tahitian islands for nearly ten years. His sketches of his life there attempt to prove that the day of the true Polynesian has not passed and the island paradise of Tahiti still exists.

Booklist 43:14 S '46
Kirkus 14:170 Ap 1 '46 110w

"Altogether, 'Tahiti Landfall,' including decorations by Nicolas Mordvinoff and photographs by Prudence and Igor Anziferoff Allan, makes pleasant traveling for the armchair tourist." Lewis Funke
+ N Y Times p21 Ag 18 '46 600w

"If you hated to part with the lovable, happy-go-lucky characters in Nordhoff and Hall's 'No More Gas,' you can meet them once more in 'Tahiti Landfall.' . . The text is enhanced by the handsome chapter decorations by Nicolas Mordvinoff and by 32 photographs which give additional verity to Mr Stone's claim that the Polynesians are as good-looking as they ever were and that their island homes are an earthly paradise." M. L. H.
+ Springf'd Republican p4d Ag 18 '46 600w

" 'Tahiti Landfall' is deliberately and idyllically escapist. . . William Stone has been one of the lucky persons (perhaps 'courageous' is a more apt word) who said 'pooh pooh' to convention and civilization and went off to a life of peace, calm and beauty. The rest of us can enviously be glad he did, now that he has written about it with such perception, felicity and sheer magic of phrasing." P. J. Searles
+ Weekly Book Review p4 Ag 4 '46 950w
Wis Lib Bul 42:150 N '46

STOOPNAGLE, COLONEL LEMUEL Q., pseud. See Taylor, F. C.

STORM, BARRY. Thunder gods gold; the amazing true story of America's most famed lost gold mines; epitome of western traditions. 166p il maps $2.75; treasure trail autog ed $3.75 Southwest pub. co, Tortilla Flat, Ariz.
622.3421 Gold mines and mining 45-7225

"From scattered scraps of fact and legend the author, who is a prospector and confirmed treasure hunter, has built up a vivid account of the lost Spanish gold mines in Arizona, and of the men who in the last century reaped disaster or good fortune in their attempts to relocate the hidden wealth. Piecing together the clues from legends, old maps, and trail symbols, Storm organized several prospecting expeditions to search the Superstition mountains. After three years he succeeded, in 1940, in locating old workings which answered the descriptions of a mine developed by the Spanish adventurer, Peralta, in the 1840s. His book offers a fund of treasure-hunting lore, with numerous photographs of landmarks, mapped trails, and treasure signs found cut into rocks and trees." N Y New Tech Bks

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"Any one who has a yen for hunting hidden treasure had better buy this book at once. He can have $2.75 worth of excitement by merely

STORM, BARRY—*Continued*
reading it without leaving his own fireside. Whether he then wants to go prospecting, guided by the maps and pictures given in the volume, can be a matter for further consideration."
+ Christian Century 62:1416 D 19 '45 210w
N Y New Tech Bks 30:57 O '45

STORY of Gertie. 39p il $1 Rinehart
Ducks—Legends and stories 46-1549

Gertrude was the name given by the interested inhabitants of Milwaukee to the mallard duck that laid her eggs on the top of a piling in their river. For six weeks Gertrude was watched and guarded until finally the ducklings were hatched and the family was then taken to a safer home in the park. This book consists of full page photographs with brief text and small cartoons relating the "story of Gertie" for young readers.

"The pleasant little incident is retold from The Milwaukee Journal's day-by-day account of Gertie and her family—and is illustrated with remarkable photographs." A. T. Eaton
+ N Y Times p22 Mr 10 '46 120w
Reviewed by M. L. Becker
Weekly Book Review p6 Je 30 '46 270w
Wis Lib Bul 42:63 Ap '46

STOUMAN, KNUD. With cradle and clock. 292p $2.50 Harper
46-25105

New York city in 1702 is the background for this story of an English doctor who fought an uphill battle for the right to be a "male midwife" as early obstetricians were called.

"Stowman is at his best when handling medical detail, at his worst when attempting gay banter or humor. He has obviously studied early medical practice in America, shipping, piracy and privateering, and details of daily life in Little Old New York. But for all the authenticity of detail he seldom makes the scene come completely alive. Perhaps he should have paid more attention to the minor characters, found additional devices (like his excellent Maypole-fertility rite) to dramatize life on the Island of Manhattan." Sterling North
+ — Book Week p2 Ap 14 '46 500w
Booklist 42:283 My 1 '46
Reviewed by Christopher Fremantle
Commonweal 44:220 Je 14 '46 350w
Kirkus 14:23 Ja 15 '46 130w

"[The] fight against yellow fever makes good reading. But character and plot are thin Hollywood." Robert Gessner
N Y Times p30 Ap 21 '46 80w
Reviewed by N. L. Rothman
Sat R of Lit 29:34 Je 1 '46 350w

"The style of writing hints at the author's background, but it is not a defect. Orderly and unhurried, it suits his purpose and the character chiefly concerned." Lisle Bell
+ Weekly Book Review p10 Ap 14 '46 500w
Wis Lib Bul 42:115 Jl '46

STOUT, REX, and GREENFIELD, LOUIS, eds. Rue Morgue, no. 1. 403p $2.75 Creative age
Short stories—Collections 46-2311

Collection of nineteen stories of murder, mystery, or horror, all of which have been previously published in magazines.

Kirkus 14:136 Mr 15 '46 130w

"The tales of horror and of supernatural doings are on the whole more successful than the straight detection ones, most of them stripped to the bone to suit the demands of the pulp magazines for which they were written."
New Yorker 22:103 Mr 16 '46 80w

"A few good stories and considerable tripe. Stout's introduction is honest and interesting."
+ — Sat R of Lit 29:54 Mr 15 '46 40w
Reviewed by Will Cuppy
Weekly Book Review p24 Mr 17 '46 320w

STOUT, REX. Silent speaker. 308p $2.50 Viking
46-7679

Detective story.

Reviewed by James Sandoe
Book Week p12 N 17 '46 160w
Booklist 43:103 D 1 '46
Kirkus 14:333 Jl 15 '46 120w
+ New Repub 115:638 N 11 '46 70w

"It is a humdinger of a story with Nero Wolfe and Archie Goodwin at their uproarious best." I. A.
+ N Y Times p41 O 27 '46 200w

"As ingenious as anything the author has turned out so far."
+ New Yorker 22:127 N 2 '46 80w
Reviewed by Anthony Boucher
San Francisco Chronicle p23 N 10 '46 70w

"Welcome home, Nero."
+ Sat R of Lit 29:28 N 9 '46 50w
Reviewed by Will Cuppy
Weekly Book Review p24 N 3 '46 230w

STOWE, LELAND. While time remains. 379p $3.50 Knopf
940.55 World politics. Reconstruction (1939-). International cooperation 46-5979

"This distinguished correspondent reports here significant observations and opinions which resulted from his travels and experiences in 44 countries between 1939 and 1945. Americans cannot afford to ignore his conclusions. Discussions of our revolutionary world, of the new Europe and new Soviet power, precede 'Which Way China and Japan,' 'What is Fascism,' and 'The What and Why of Communism.' Sections on Greece and socialism, 'the middle ground', lead directly to his final query 'Are we educated for peace?' The deadline date for our survival will shock readers who have avoided warnings of atomic experts." (Library J) Index.

"Leland Stowe's place in the annals of our century is already well established. . . His repute is extraordinary. Better still, it is merited. He has shown a remarkable flair for being on the right spot at the right time, and a fearless devotion to fact. To these essentials are added a gift of narrative and a breadth of knowledge of the world which have won a Pulitzer Prize and honors from governments all the way from France to China. This book should be made compulsory reading for members of Congress, editors, teachers, and above all, for those who imagine that the best recourse of modern man in the year 1 of the Atomic Age is to get things in shape for another war." J. H. Powers
+ Atlantic 178:159 S '46 550w
Reviewed by J. W. Rogers
Book Week p1 Ag 25 '46 1050w
Booklist 43:13 S '46

"Here is a book which one has no hesitation in recommending—even though each individual reader will almost certainly find something in it to challenge." J. G. H.
+ Christian Science Monitor p14 S 3 '46 550w

"An important and stimulating book."
+ Cleveland Open Shelf p14 Jl '46

"We wish that by labelling this a Must Book we could guarantee that every thoughtful citizen would read it and weigh its message. Leland Stowe always has something worth saying and a fearless way of saying it. This is his most challenging book."
+ Kirkus 14:313 Jl 1 '46 340w

"Highly recommended for general purchase despite its style." H. S. Taylor
+ Library J 71:1047 Ag '46 140w

"In his latest book Mr. Stowe includes enough personal wartime experiences to emphasize his competence; but primarily he is concerned with a cool but alarming appraisal of the current world situation, a trenchant inventory that finds his own United States wanting in many vital respects." Gladwin Hill
+ N Y Times p3 S 1 '46 1250w

"In common with Mr. Stowe's previous books, this one has good, thoughtful material in it, forcefully presented. He isn't too gloomy about the near future, but he isn't exactly dancing in the streets about it, either."
+ New Yorker 22:101 S 7 '46 90w

"Written as objectively as though its author were indeed the reporter for the Mars Gazette or Neptune Beacon—whose detachment he tries to achieve and pretty well does—'While Time Remains' is a book which could very well change the world. It could, that is to say, if even a fraction of the U.S. let alone the rest of the world, took the pains to read it. To read it soon enough, moreover." J. H. Jackson
+ San Francisco Chronicle p14 S 3 '46 950w

" 'While Time Remains' is a book a befuddled public has been crying for; a book which every literate American over the age of sixteen should read very soon, and then it should be translated into every known language, including Hindustani. If just twenty per cent of our own population, if just five per cent of the literate population of the world, could be persuaded to think as Mr. Stowe thinks, the optimism of 'While Time Remains' would be justified." Robert St. John
+ Sat R of Lit 29:8 Ag 24 '46 1600w
Springf'd Republican p4d Ag 25 '46 900w

"This is a depressing book only to those who are not prepared to face the difficulties and dilemmas of our time, and who have no faith in the people. It is a hopeful book to those who combine a sober realism with a great vision, and above all, who have not lost confidence in man's final mastery of his social world. Leland Stowe, warm advocate of the people, is their voice in the wilderness." Sigmund Neumann
Survey G 35:418 N '46 500w
Time 48:98 Ag 26 '46 600w
U S Quarterly Bkl 2:279 D '46 250w

"His book is an important contribution both to breaking down our complacency and to providing a factual background for intelligent thinking on world problems." F. R. Dulles
+ Weekly Book Review p3 Ag 25 '46 900w
Wis Lib Bul 42:149 N '46

STOWERS, HARVEY. Management can be human. 131p $1.50 McGraw

658.3 Employment management 46-2726

"Practical examination of problems of human relationship in business, using actual case histories to illustrate points in developing better human understanding between management and men, adapting information to present labor laws and problems tending toward the reduction of employee grievances." Library J

Booklist 42:295 My 15 '46
Reviewed by L. A. Eales
Library J 71:57 Ja 1 '46 70w

STOWMAN, KNUD. See Stouman, K.

STRAUSS, THEODORE. Moonrise. 216p $2.50 Viking

46-7631

Psychological murder story. It charts the course of a sensitive boy's struggle to live in a little Southern town, where his father was hanged for murder. After years of being taunted Danny himself turned murderer. Then follows the story of Danny's battle with his guilty conscience, and his redemption.

Reviewed by Shirley Sawyer
Book Week p34 D 1 '46 400w
Booklist 43:133 Ja 1 '47

"With sympathy and unhurried perception and a sure grasp of mounting climax, this shows a marked advance from Night At Hogwallow and proves its worth in its best moments. For the selective reader."
+ Kirkus 14:356 Ag 1 '46 170w

"Well-written, interesting, not too morbid." L. R. Etzkorn
+ Library J 71:1331 O 1 '46 100w

"Mr. Strauss is a literary craftsman in his own right: his style and his story-line are both his own. His opening scenes establish the hard, bitter cadence of his tale: the whole novel sustains that tempo admirably. . . 'Moonrise' is played straight, in terms of hard-hitting action, as the story rises to its inevitable climax." C. V. Terry
+ N Y Times p15 O 6 '46 700w
San Francisco Chronicle p20 D 1 '46 70w

"Mr. Strauss has handicapped himself by a too scrupulous attempt to tell the story not merely from Danny's point of view but in his own terms. . . Significantly enough, once Mr. Strauss allows himself, rather than his hero, to be the controlling intelligence behind the novel, he reveals himself as a writer of decided talent. The sections dealing with Billy Scripture, a deaf-mute idiot boy, are written with feeling and accuracy of observation." William Abrahams
Weekly Book Review p10 O 13 '46 360w

STRAUSZ-HUPE, ROBERT. Balance of tomorrow; power and foreign policy in the United States. 302p $3.50 Putnam

355 Armaments. World politics. U.S.—Foreign policy 45-7856

For descriptive note see Annual for 1945.

"With the treatment of population and raw materials, the experts in these fields may quibble, and the data are presented less exhaustively and critically than would have been possible in a book addressed to a technical audience. Yet the author has had the courage to tackle big questions, has synthesized a broad range of technical data bearing on these questions, and has presented his findings in well-organized fashion with admirable literary skill. Between the time of its printing and publication the book's thesis that prediction is difficult was fulfilled by the first use of atomic power in war; and a special preface was inserted dealing with the power implications of atomic fission." V. O. Key, Jr.
+ Am Pol Sci R 40:136 F '46 900w

"In this volume the author has given us a remarkably incisive essay on the more tangible elements of international politics." Bernard Brodie
Ann Am Acad 243:157 Ja '46 700w
Current Hist 10:350 Ap '46 90w

"An honest effort to evaluate the changing distribution of power in the world, especially industrial power, in terms of political rivalries. The inevitable result is to fix attention on the power potential of Russia and of the Far East. Where readers may dissent from the author's analysis is in his use of a rather narrow range of power components, psychological and related factors seemingly being excluded."
Foreign Affairs 24:550 Ap '46 110w

"The internationalist and the political idealist will find Mr. Strausz-Hupé's book somewhat less than satisfying. Underlying it there seems to be a resignation, not too reluctant, to the continuation of the system of national states, a rather unquestioning acceptance of economic *laissez faire*, a fundamental submission to a determinism, if not geographic, of subtler but no less unyielding forces. To call such a treatment 'realism' is to beg a fundamental question. Perhaps restrained by the nature and purpose of his book, the author impresses one as an academician rather than a global thinker. His approach to the basic problems of a rational world order is somewhat too halting to be inspirational."
— Harvard Law R 59:1190 S '46 550w

'This brilliant book is an analysis of the determining factors of foreign policy. It is one of the few solid books ever written on this

STRAUSZ-HUPE, ROBERT—*Continued*

badly neglected subject, and it should be read by all who have the safety of the United States and the peace of the world at heart." S. T. Possony

+ Nation 162:102 Ja '46 650w

"In the avalanche of books on the post-war world which threatens to drown the public mind in an ever-growing confusion of words and intentions, 'The Balance of Tomorrow' occupies an almost unique position in the sober maturity of its approach and the wealth of well-founded information which it provides. The book is written with clarity and incisiveness; yet with its avoidance of glittering generalities and easy sentimentalities it demands from the reader some close attention. For it deals with the complex realities of the various factors which make the United States a giant power and which at the same time limit it." Hans Kohn

+ N Y Times p4 F 3 '46 1000w

STRECKER, EDWARD ADAM. Their mothers' sons; the psychiatrist examines an American problem. 220p $2.75 Lippincott

132.15 Neuroses. Personality. Parent and child Med46-152

An American psychiatrist, basing his study partly on his work with our armed forces, examines what he calls momism, and shows how the "moms" of America are to blame for our lack of maturity. He "extends this to 'pops' and even to Hitler and Hirohito who acted as 'surrogates' for 'mom.' Sees a basic problem of modern society in our failure to develop independent maturity, and in that failure some explanation of our current national and international difficulties." (Library J)

"The book will tread on a good many toes and anger a good many parents. It is, nevertheless, a sensible and useful discussion of one of America's besetting sins—too much silver cord."

+ Book Week p3 N 17 '46 140w

"Fairly superficial."

Kirkus 14:477 S 15 '46 120w

"Appears valid in its generalities but sometimes questionable in the bill of particulars. Very limited purchase for adult use is indicated until the professional verdicts come in." R. E. Kingery

Library J 71:1541 N 1 '46 140w

"Had it not been written by a psychiatrist it might have become an angry book. As it is, it is a book which will make many mothers angry. And as Dr. Strecker says, it is likely that those whom it will most enrage are the 'moms.'"

New Repub 115:701 N 25 '46 180w

"Dr. Strecker addresses himself to a popular audience, and in so doing is exempted from close criticism. There is no doubt that he has performed a genuine service by striking with all his authority at the root of a social ill. At the same time it is regrettable that in his zeal to get his observations across Dr. Strecker often resorts to a vehement, even contemptuous, style that hardly becomes a healer of psyches. At times the reader gets the impression that Dr. Strecker would improve a revolting situation by the procedure of beating people's brains out. This might give him the emotional satisfaction that his profession, by definition, denies him, but it hardly illuminates the problem in hand." E. B. Garside

N Y Times p54 D 8 '46 700w

"The style is lively and there are many good illustrations of what to do and what not to do. It is to be hoped that the book will be widely read." F. M.

+ San Francisco Chronicle p10 D 1 '46 120w

Reviewed by Philip Wylie

Sat R of Lit 29:21 D 7 '46 1750w

Weekly Book Review p20 Ja 12 '47 380w

STREET, MRS ALICIA. Land of the English people. (Portraits of the nations ser) 130p il $2 Lippincott

914.2 England—Description and travel. England—Civilization 46-3675

An American woman, married to an Englishman, here tells Americans the important aspects of English geography, history, customs, and ends with the war years in England, and a glance into the future. She gives an overall picture, touching the aspects most needed to give Americans an understanding of Britain and her people. During the war Mrs Street lectured to both English and American soldiers. Index.

Booklist 42:334 Je 15 '46

"One finds this volume of the Portrait of the Nations Series full of vital information which is presented in a readable, appealing manner." H. F. Griswold

+ Christian Science Monitor p14 S 26 '46 250w

"This portrayal of the English people and their outlook for the future is fascinatingly written and thoroughly timely." A. M. Jordan

+ Horn Book 22:271 Jl '46 160w

Kirkus 14:241 My 15 '46 170w

Reviewed by Sarah Cody

Library J 71:1056 Ag '46 100w

"Without doubt this is the perfect book on England for every reader from 10 up. How Alicia Street has managed to put into 130 pages the wild flowers, birds and hedgerows as well as history, customs and character of a varied land and people I don't know, but she has accomplished it so easily that one realizes only at the end how much knowledge underlies so deceptively simple a book." M. C. Scoggin

+ N Y Times p16 Je 30 '46 360w

"The latest and, to our way of thinking, the best of The Portraits of the Nations Series is fairly certain to leave a vivid impression on the minds of American boys and girls. It may not be to young people as moving emotionally as it is to their elders who know the old England. And yet, the knowledge of England and its people that the American soldier brought back with him is a force to reckon with. . . . Excellent photographs illustrate this readable and, in our opinion, extremely important book." M. G. D.

+ Sat R of Lit 29:69 N 9 '46 400w

"A delightful picture of England's countryside and people."

+ School & Society 63:352 My 11 '46 50w

"Extraordinarily fair to both countries, and well worth the attention of a wide audience of those skeptical, critical young people, Americans of high-school age. . . . Young people who read this sort of introduction will be less quick to take surface differences as important; will trust less the cartoons and movies and funny stories and traditional prejudices." L. S. Bechtel

+ Weekly Book Review p10 My 19 '46 450w

Wis Lib Bul 42:136 O '46

STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud). Death in Harley street. 239p $2 Dodd [8s 6d Bles] 46-7802

Detective story.

"It makes a good story, with Jimmy Waghorn and Hanslet playing even less important roles than they usually do in the Dr. Priestley mysteries." Isaac Anderson

+ N Y Times p28 D 1 '46 150w

Reviewed by Anthony Boucher

San Francisco Chronicle p11 O 27 '46 50w

"Extremely clever puzzle and very well fabricated. Not much action and great deal of talk—some of it boring. Good enough."

+ — Sat R of Lit 29:37 O 5 '46 50w

"You may not see eye to eye with the sleuth in the final disposition of the case, but it's worth thinking over." Will Cuppy

Weekly Book Review p23 O 13 '46 110w

STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud). Secret of the lake house. 239p $2 Dodd
46-1347

Detective story.

Reviewed by Elizabeth Bullock
Book Week p22 Ap 14 '46 90w
Booklist 42:266 Ap 15 '46

"Dr. Priestley has seldom done a neater job." Isaac Anderson
+ N Y Times p32 F 24 '46 130w

"Pleasant in a slow, rather archaic fashion."
+ New Yorker 22:100 F 16 '46 90w
Sat R of Lit 29:40 Mr 2 '46 40w

Reviewed by Will Cuppy
Weekly Book Review p20 F 10 '46 230w

STRICKLAND, HAROLD H. Juggernaut of the rangers; il. by Paul Brown. 130p $2.50 Dodd
Dogs—Legends and stories 46-6394

Story of a K-9 dog, a Labrador retriever, named Juggernaut. Not only does it describe Juggernaut's experiences with the Rangers, French underground, and paratroopers, but also tells about the big dog's return to his young owner after the end of the war.

"Excellent illustrations by Paul Brown. Recommended for boys of eleven if this type of book is needed." K. H. McAlarney
+ Library J 71:1210 S 15 '46 110w

"The story of the part played in the war by a Labrador retriever is especially exciting."
Sat R of Lit 29:63 N 9 '46 50w

Reviewed by M. L. Becker
Weekly Book Review p6 S 15 '46 200w

STRINGHAM, EDWIN JOHN. Listening to music creatively. 479p il $5 Prentice-Hall
780.072 Music—Analysis, interpretation, appreciation 46-1610

Based on classroom lectures, this material can be used with a large record collection. Partial contents: Music and the dance; Music and religion; Music, work and play; the traditional folk song; The composed folk song; the architecture of music; Music as personal expression; the art song (lied); The opera; The oratorio; Music and the ballet; Classic and romantic elements in art; Nationalism in music; Richard Wagner and the *leit motif* technique; The sonata and the symphony; Beethoven: classicism and romanticism in ideal balance; Brahms: the classical romanticist; The concerto for solo instrument and orchestra; Chamber music: the string quartet; Impressionism; Expressionism and other modern trends. Originally issued in 1943 in a privately printed preliminary wartime edition. Index.

Booklist 42:345 Jl 1 '46
Cleveland Open Shelf p16 Jl '46

"Well made book with fine illustrations and readable music examples, generally accurate information and sound musical feeling. One thing wrong with it: It's not a book to read... Material is a little loosely organized; language not quite enough edited out of classroom lecture style. Many good analyses of compositions, but hard to find because of poor indexing." Leonard Burkat
+ — Library J 71:405 Mr 15 '46 110w

"Professor Stringham's enthusiasm for his subject and experience in dealing with it are clearly evident. There is only one major criticism that can be levelled against his book, but that, it seems to me, is a fundamental one. It is a question of approach. Throughout most of the work the emphasis is on romantic and post-romantic music. . . The author's approach might be understandable if his work were directed toward casual listeners who know very little about serious music and want to learn more about that part of it which they hear on the radio. But college students who are interested enough in music to take a course in appreciation are entitled to be introduced to the riches of sixteenth-century music as well as to the extraordinary creative activity that has been going on for the last decade or more, especially in this country. Surely such students have a livelier curiosity about the art than Professor Stringham gives them credit for, and if they haven't, is it not the teacher's duty to arouse it?" Nathan Broder
+ — Sat R of Lit 29:73 Je 8 '46 600w

STROBEL, MARION (MRS J. H. MITCHELL). Kiss and kill. 213p $2 Scribner
46-3953

Detective story.

" 'Kiss and Kill' has a light-hearted quality at times, and this only serves to accentuate effectively its grimmer moments, of which there are plenty." Elizabeth Bullock
+ Book Week p8 My 12 '46 110w

Reviewed by Isaac Anderson
N Y Times p30 My 19 '46 110w

"Miss Strobel piles on melodrama as lavishly as she heaps up corpses, but 'Kiss and Kill' should be your meat if you prefer your deduction gory rather than subtle." M. L. A.
Springf'd Republican p4d Jl 21 '46 90w

Reviewed by Will Cuppy
Weekly Book Review p26 Je 23 '46 130w

STRODE, HUDSON. South by thunderbird. new rev ed 428p il $4 Harcourt
918 South America—Description and travel. Aeronautics—Flights 45-37862

"About 70 pages have been added to cover South American history from 1937 to 1945." (Booklist) For earlier edition see Book Review Digest 1937. No index.

Booklist 42:168 Ja 15 '46
Kirkus 13:358 Ag 15 '45 60w
Wis Lib Bul 42:58 Ap '46

STRODE, JOSEPHINE, ed. Social insight through short stories; an anthology. 285p $3 Harper
Short stories—Collections 46-6884

Anthology of short stories by American and British authors, selected for their value as supplementary material in sociology and social work courses. Partial contents: Old Man Minick, by Edna Ferber; A jury of her peers, by Susan Glaspell; Indian business, by Eric Howard; Miss Brill, by Katherine Mansfield; The happy man, by W. S. Maugham; Five kids from the East side, by Connie McCrae; In clover, by Mollie Panter-Downes; The pound party, by M. K. Rawlings; I was on relief, by Jo Sinclair; Abdul, the Egyptian, learns Yankee ways, by Frederic Sondern; An evacuated child, by Howard Spring; Mountain poorhouse, by Jesse Stuart; The salt of the earth, by Rebecca West.

Am J Soc 52:381 Ja '47 20w
Reviewed by J. T. Frederick
Book Week p7 O 13 '46 60w

"A book for study courses—and reference—rather than entertainment per se."
+ Kirkus 14:261 Je 1 '46 140w
New Yorker 22:101 S 28 '46 70w
School & Society 64:192 S 14 '46 50w

STRONG, ANNA LOUISE (MRS JOEL SHUBIN). I saw the new Poland. (Atlantic monthly press bk) 280p $2.50 Little
940.53438 World war, 1939-1945—Poland. Poland—Description and travel. Poland—Politics and government 45-11107

An account of the Polish state, as it appeared to this American correspondent. The author, who is well-known as a Soviet champion, sides with the Lublin Poles, rather than with the London Polish government in exile.

"In the book is the coverage Miss Strong gives the actual war at the gates of Warsaw and the conscientious investigation the author makes of the still-raging controversy over the

STRODE, JOSEPHINE—*Continued*
ill-timed uprising ordered by Gen. Bor. While the conclusions leave some doubt in my mind it begins to look as though we had a very garbled account from the London Poles of the alleged 'treachery' of the Reds. One thing this book does superbly. It gives the reader new respect and sympathy for the most devastated country in Europe and its incredibly brave survivors." Sterling North
Book Week p2 Ja 6 '46 600w
Booklist 42:183 F 1 '46

"American-born Mrs. Strong was the first woman correspondent permitted to enter Poland, close at the heels of the Russian army. She was abie to witness Poland's liberation and the formation of the Lublin government. And she has made the most of this unique opportunity. She writes with much skill and such a warmth of feeling that her book is likely to further substantially President Boleslav Bierut's cause among Americans not prejudiced in favor of the London Poles. . . What gives the work a definite value, despite [some] reservations, is the author's love for people and her ability to make them come alive in a single short sentence. The political claims she supports may be disputable; so may be the economic program she accepts. But, after reading her book, no one can doubt the genuineness and depth of the feeling that drives on the Polish people in their groping toward a brighter future." E. S. P.
+ — Christian Science Monitor p16 Ja 4 '46 650w
Foreign Affairs 24:559 Ap '46 60w

"This is the first closeup of Poland after liberation that I have read and I found it an eye-opener. . . Her well-known pro-Soviet bias may prejudice some readers who will feel that this colors her story. But her facts are convincingly marshalled and one feels that Poland is no tool of any country, but that it is a people's regime."
+ Kirkus 13:484 N 1 '45 210w

"Miss Strong's long identity with propagandistic Moscow journalism has not prevented her from being a good reporter in Poland. Probably by preference, but also because she was right on the heels of the still fighting Russian army, her contacts were almost entirely with left-wing leaders and likeminded peasants and workers. Their factual narratives, however, stand the test of comparison with later accounts from more diverse sources." Irving Brant
+ New Repub 114:323 Mr 4 '46 500w

"An interesting, lively and in places even moving account of the life in Poland during the concluding stages of the war. . . One feels that Miss Strong has a genuine sympathy for the Polish people, and she has done full justice to their indomitable courage, their burning love for their country and their determination to rebuild it from its ruins. . . With all these merits, however, Miss Strong's volume fails to be the book on the new Poland. And the reason for this is not far to seek. If the author went on her exploration with no 'printed knowledge' in her equipment she carried with her some previously formed and strongly felt convictions." Michael Karpovich
+ — N Y Times p3 Ja 6 '46 1650w
New Yorker 21:74 Ja 5 '46 120w
Springf'd Republican p4d F 3 '46 420w

"This book is full of a healthy faith in human nature and of enthusiasm for the future, but it gives few answers to the questions with which the world will watch Poland over the next few years." Joseph Barnes
+ — Weekly Book Review p6 Ja 6 '46 600w
Wis Lib Bul 42:44 Mr '46

STRONG, CHARLES, pseud. See Epstein, S.

STRONG, JOHN HENRY. Jesus, the man of prayer. 125p $1.35 Am. Bapt.
264.1 Prayer 45-11404

"A discussion of prayer, with equally constant reference to the example and precepts of Jesus and to the needs of men in the present day." (Christian Century) Index of Biblical references.

Christian Century 63:145 Ja 30 '46 20w

"The scattered passages of beauty—and they are there—are seriously marred by a general lack of coherence, the abundance of opinions rather than evidence, and materials that do not belong under the chapter headings under which they come." W. C. Christians
Christian Century 64:16 Ja 1 '47 350w

"The book is a faithful portrayal of Jesus as a man of prayer by one whose own personal testimony is a sincere and eloquent call to prayer. 'Book knowledge is hollow, ghostly knowledge' in comparison with the higher wisdom available for those who pray 'in the fellowship of Christ, by the power of the Spirit, for the glory of God.' This philosophy of the author will prove conclusive for many troubled souls who confront the needs and problems of this tragic age." Vaughan Dabney
+ Crozer Q 23:299 Jl '46 440w

STRONG, RALPH KEMPTON, ed. Kingzett's Chemical encyclopædia. See Kingzett, C. T.

STRUTHER, JAN. See Maxtone Graham, J.

STUART, JESSE. Foretaste of glory. 256p $2.50 Dutton
46-1109

On a night in September 1941 the residents of a small Kentucky town noticed a display of lights in the sky. Never having seen the aurora borealis before they thought it the end of the world. In brief sketches the author shows the reactions of saints and sinners alike to this strange phenomena.

Book Week p8 Mr 10 '46 550w
Booklist 42:248 Ap 1 '46

"Faintly satiric, warmly sympathetic humor characterizes Foretaste of Glory. . . The book should not be read as one would read a novel, but dipped into as one dips into a volume of stories or examines a series of portraits. Yet it has unity of time and place and a compelling central theme. Like a kind of 'Winesburg, Ohio,' it has given Mr. Stuart an opportunity to exercise his superlative gift for creating characters that are eccentric and could spring from nothing but their particular locale, but are, at the same time, comprehensible." W. K. R.
+ Christian Science Monitor p12 Mr 12 '46 480w
Cleveland Open Shelf p8 Mr '46

"Jesse Stuart gives briefly etched portraits—revealing the murky undercurrents, the unhappy human relations, the perverted and distorted business structures, the quarrels and hates and suspicions. There are occasional bits of relief, glimpses of better ways of life, less humor than usual. And there is some brilliant writing."
— + Kirkus 14:43 F 1 '46 180w

"As guide to the celebrities and eccentrics of a small southern town, Stuart is shrewd, informal, exuberant; as chronicler of the events of the 'Last Night,' his manner is that of a rustic Thurber." H. W. Hart
+ Library J 71:344 Mr 1 '46 80w

"The achievement of this book is a very real one. Yet one may detect in it, as in other works of Jesse Stuart, a sometimes uncontrolled and distracting tendency to caricature. Here and there characters are simplified into distortion. The real gusto, the genuine life of the novel, is in no way dependent upon quaintness or grotesquerie; yet unfortunate touches of both these qualities break in. Some of the excessive folksiness is at best suspicious. It is not that people like these could not exist; it is merely that here their existence seems exploited either for laughter or for surprise. And the fact that there is so much good and honest rendering, within a design that admittedly allows for more breadth than depth of

treatment, makes the occasional exaggerations stand out. They are like small accidents, understandable, but still faintly disturbing." Richard Sullivan

+ N Y Times p5 Mr 10 '46 700w

"As always, Mr. Stuart's eye is on the absurdities and frailties of men and women; it is, however, a kindly eye and its owner has so much good-natured humor and so unaffected an understanding that there is no sting in this record of his fellow-humans' monkey-shines."

New Yorker 22:101 Mr 9 '46 100w

"We are reminded of Masters's 'Spoon River,' although Stuart's book is neither as poetic nor as exalted in vision as Masters's. But we are reminded nevertheless, by Stuart's genuine feeling for the essential moments and gestures that make people significant, by his intuitive sympathy. Every one of these Blakesburg sketches has something to tell us of the ways of mankind in a manner quite earthy and realistic and unspoiled by any kind of cliché. Stuart is an original observer, as readers of his earlier books must certainly already know." N. L. Rothman

+ Sat R of Lit 29:12 Mr 9 '46 450w

Reviewed by Rosalind Rudkin

Springf'd Republican p4d Ap 7 '46 330w

Time 47:100 Ap 1 '46 450w

"At the end of the book every one in town has been described, and the show is ready to begin. But it doesn't. . . . The reader has thus waded through a great deal of biographical data about some forty inconsequential, unpleasant, immoral and dull-witted people to no avail whatever. Nothing happens to them; they are not drawn into a pattern; they are not exposed either spiritually or intellectually; they are not part of a drama either greater than or inferior to themselves." Thomas Sugrue

Weekly Book Review p10 Mr 10 '46 600w

STUART, JESSE. Tales from the Plum Grove hills. 256p $2.75 Dutton

46-7101

Twenty stories about the people of the hills of eastern Kentucky.

"The whole collection is quite delightful, and will add appreciably to Jesse Stuart's personal kind of 'success.'" Olive Carruthers

+ Book Week p3 O 20 '46 500w

Booklist 43:103 D 1 '46

Reviewed by Horace Reynolds

Christian Science Monitor p18 N 7 '46 600w

"Warm, sympathetic colloquial tales of Kentucky mountain folk, written by a man of the people, who again displays a sure, genuine talent."

+ Kirkus 14:463 S 15 '46 120w

"Jesse Stuart, that man with a bull-tongue plow, has driven another furrow through the good literary top-soil of his native Kentucky and turned up twenty of those regional, readable tales and sketches at which he excels. The twenty are not all of equal merit; but, with one or two exceptions, they are honest and entertaining and are marked by the unique Stuart blending of vitality, humor and humanity." N. K. Burger

+ N Y Times p4 O 13 '46 800w

"An easygoing simplicity of outlook and a genial warmth give freshness and charm to this collection. . . . Some of the tales are humorous, some are macabre, and some are quietly moving; in all of them Mr. Stuart has, as usual, bypassed the clichés."

+ — New Yorker 22:132 O 19 '46 60w

"Some of these tales are a bit too syrupy to swallow, and in those cases one agrees with Pa, who doesn't care for his son's books, no matter how much education he has acquired. Others, though, are truly hilarious." Kenneth Fearing

Weekly Book Review p5 N 3 '46 650w

Wis Lib Bul 42:169 D '46

STURE-VASA, MRS MARY (ALSOP) (MARY O'HARA, pseud). Green grass of Wyoming. (Story press bk) 319p $2.75 Lippincott

46-6228

Sequel to Thunderhead (Book Review Digest 1943). In this book Thunderhead breaks out of his mountain valley and steals some of the best mares from the neighboring ranches, as members of his harem. In the end he justifies Ken's faith.

"If this new novel by Mary O'Hara does not enjoy the success its predecessors did, then the public taste has changed. It has the same accurately drawn Wyoming setting, the same human warmth and the same remarkable insight into animal psychology as 'My Friend Flicka' and 'Thunderhead.'" Ricker Van Metre

+ Book Week p3 O 27 '46 340w

Booklist 43:73 N 1 '46

Cath World 164:380 Ja '47 150w

Cleveland Open Shelf p16 Jl '46

Reviewed by Emerson Hynes

Commonweal 45:356 Ja 17 '47 330w

"A book that conservatives will like and that will interest all ages."

+ Kirkus 14:393 Ag 15 '46 260w

"Fine passages reveal mature understanding of sensitive wife and mother." L. R. Miller

+ Library J 71:1465 O 15 '46 100w

"The people are all cut pretty much to pattern, except that they ride almost as well as the Valkyries. But when Miss O'Hara turns full attention to horses she writes with power and excitement. Her descriptions of Thunderhead's mastery of his band, the manner in which he protects them and leads them to new and rich pastures are vivid and wholly absorbing. Her landscapes of mountains and valleys, forest and tundra are rich and appetizing. Here she adds immeasurably to your knowledge and pride of Western horses." Florence Crowther

+ — N Y Times p24 O 27 '46 650w

Reviewed by Jane Voiles

San Francisco Chronicle p18 N 17 '46 250w

"Miss O'Hara has written a powerful and enormously thrilling story against a background of panoramic sweep and color. Woven into the plot is a sensitive and tender theme of adolescent love. . . . The book is as wholesome and honest as new bread." S. H. Hay

+ Sat R of Lit 29:20 N 2 '46 650w

Reviewed by M. L. Becker

Weekly Book Review p18 O 27 '46 650w

Wis Lib Bul 42:133 O '46

STURGES-JONES, MARION. In wedlock wake. 248p $2.75 Putnam

46-20795

After seventeen years of marriage Celia Cooper awakens to the fact that her husband's attentions are wandering. This variation of the triangle theme reaches a satisfactory conclusion. The time is the beginning of World war II; the place New Jersey near Philadelphia.

Book Week p16 N 17 '46 80w

Kirkus 14:301 Jl 1 '46 170w

"A first novel recommended for libraries needing fiction for women." E. F. Kelly

+ Library J 71:1051 Ag '46 90w

"Around a time-honored plot of trivial and triangular dimensions written in slick-paper style, the author has draped a quite interesting, genuine and easily appreciated setting of wartime life in the suburban theatre of operations." Nancy Ladd

N Y Times p24 S 15 '46 450w

San Francisco Chronicle p23 O 20 '46 120w

Reviewed by Lisle Bell

Weekly Book Review p8 S 1 '46 450w

STURGIS, ROBERT. Hidden season. 249p $2.50 Mill
46-21573

"Everybody welcomes Steve Colson back from war—the rich aunt who brought him up in a Fifth Avenue mansion, his ex-mistress who is now living with an actor, the man-crazy girl practically engaged to two men but still interested in Steve, the advertising firm offering him his old job back, a Broadway play producer who wants him as assistant director. But he prefers to think things out without deciding anything. Many whiskies and quite a few kisses later, his mind is made up." Weekly Book Review

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"A pleasant, plausible, non-proselytizing story of a boy back from the wars which qualifies well for lighter entertainment."
+ Kirkus 14:398 Ag 15 '46 120w

" 'Hidden Season' is a considerable disappointment. The writing is still amateurish, too plainly so, but that could be granted as a hurdle to be gotten over; the real cause for disappointment is that Mr. Sturgis has neglected the earnestness and the logic of reality which made his earlier novel so palatable. ' N. L. Rothman
Sat R of Lit 29:64 D 7 '46 300w

"Neither Steve nor Robert Sturgis has come to very close grips with the theme of tired veteran turning civilian." Lisle Bell
+ Weekly Book Review p36 O 27 '46 100w

STURZO, LUIGI. Nationalism and internationalism. 308p $3.50 Roy pubs.
320.15 Nationalism and nationality. International cooperation 46-8081

"Erudite Italian priest, leader of Italy's Catholic People's Party after first world war, exile from Fascist regime, deals under somewhat misleading title with some aspects of Europe's development during last hundred years: nationalism and internationalism; the Roman question; Fascism; Christian democracy; state and labor, etc. Prime example is Italy. Emphasizes Catholic viewpoint. Contributes to understanding of progressive, social minded Christian movement that now seems to be shaping in Europe as the only counterpart to Communism." (Library J) No index.

"Despite his 80-odd years Don Luigi Sturzo remains one of the most vigorous, clear-thinking liberals of the present time. A judicious political and social historian, he never loses his balance." J. G. Kerwin
+ Book Week p6 Ja 5 '47 360w

"This is a scholarly study of the historical backgrounds and moral implications of the political and economic problems which the world is presently confronting. . . This is not easy reading, but such is the direct bearing of his comments upon contemporaneous events that one's attention is caught and held. While much space is devoted to the position taken by the Catholic Church on various public issues, the book as a whole should be of equal interest to non-Catholics who are concerned with the political future of the world."
+ Kirkus 14:550 N 1 '46 190w

"While not a book for the masses, it should be of interest to educated people, whether friends or foes of Catholic politics." H. H. A. Bernt
+ Library J 71:1541 N 1 '46 140w

"Don Sturzo's 'Nationalism and Internationalism' is especially valuable as an historical and analytical treatment by such a Catholic of the political and social (and therefore economic) tendencies in the nineteenth century which led to the present phenomenon of nationalism—the phenomenon of a good thing, love of country and a desire for self-government, exaggerating itself into a very bad thing, worship of country, 'right or wrong,' coupled with active contempt or even hatred for all other countries. . . But in fairness to him it must be said that his publishers have been remiss in their editing of the translation of this work. It is not only full of what might be called Latinisms—constructions characteristic of Italian, French or Spanish, but terribly awkward in English—it is replete with faulty grammar. Too bad, since such minor defects could so easily have been remedied." H. L. Binsse
+ — Weekly Book Review p11 D 29 '46 1100w

STYLES, SHOWELL. Traitor's mountain. 311p $2.75 Macmillan [8s 6d Paul, S]
46-5533

Spy-thriller of World war II, the scenes of which take place in London during the "blitz," Egypt and the Mediterranean, and the mountain country of northern Wales.

Kirkus 14:308 Jl 1 '46 110w

"Technically, 'Traitor's Mountain' is full of faults. Some of the action is illogical, and there is a painful amount of the old had-I-but-known come on, which wore out its usefulness early in the nineteenth century. Also, in this reader's opinion, it is a mistake to name a heroine Myfanwy. Nevertheless, once you start 'Traitor's Mountain' you will stick with it. It has action, people, suspense, gaiety, and it's a lot of fun." Jane Cobb
+ — N Y Times p22 Ag 4 '46 450w

"The plot is elementary and somewhat absurd; but you won't in the least mind as you follow a charming bunch of people making excellent bright conversation among spectacular scenery." Anthony Boucher
+ — San Francisco Chronicle p18 Ag 11 '46 70w

"This is slick oh-what-fun spy stuff with the perils nicely played down." Will Cuppy
Weekly Book Review p12 Ag 4 '46 220w

STYRON, ARTHUR. The last of the cocked hats; James Monroe and the Virginia dynasty. 480p il $3.50 Univ. of Okla. press
B or 92 Monroe, James. U.S.—History—1783-1865 45-10307

For descriptive note see Annual for 1945.

"The wealth of historical allusion, the dubious interpretation, the meagerness of biographical narrative which characterize the volume make it obvious that Mr. Styron has read widely but indiscriminately. This conclusion is corroborated by his extensive, atrociously edited bibliography. Mr. Styron lists one of the two major collections of Monroe manuscripts, as well as twelve minor collections of the period; but there is little evidence of their use in his pages. He cites as authorities such marginal writers in the historical field as Walter Lippmann, Paul Winkler, Sumner Welles, and Porter Sargent; he appears oblivious to the information bearing directly on Monroe's career which he might have gleaned from the monographs of Dexter Perkins, Beverly W. Bond, Jr., E. Wilson Lyon, and E. H. Tatum, jr.—to mention only examples from the field of foreign relations. The University of Oklahoma Press has made Mr. Styron's always stimulating and frequently provoking book into a compact and attractive volume, with a format charmingly redolent of the age of Monroe." Raymond Walters
+ — Am Hist R 51:508 Ap '46 900w
Bookmark 7:14 My '46

"To sustain his 480-page biography, Styron has written a long disquisition on the times, and has focused attention on Monroe only at intervals. The material which he presents specifically on Monroe's career could probably be included in a hundred pages: for long periods Monroe is lost in the background. The volume is particularly slow in getting under way, with a detailed discussion of the Birth of an Era, the sixteenth to the eighteenth centuries. Styron, who seems to be something of a Southern agrarian on the defensive, obtrudes himself throughout the volume in these long asides. The narrative is further interrupted by hundreds of footnotes rarely containing anything which, given the author's discursive method, could not be better included in the text. Much of the volume is needlessly complex and drearily written, but it is dotted with brilliant vignettes of lucid prose. . . 'The Last of the

Cocked Hats' would be far the better for a comprehensive and astringent job of editing." Coleman Rosenberger
— + Nation 162:174 F 9 '46 550w

Reviewed by J. A. Krout
N Y Times p6 Ja 27 '46 1250w

"Mr. Styron treats any historical event of the years when Monroe was alive as an excuse for variations on any theme that appeals to him. He is no more bound to his ostensible subject than is a filibustering senator. . . But as, unfortunately, he is decidedly inaccurate in his illustrative anecdotes, he has also a very defective command of chronology, so that we have Charles James Fox and Joseph II both commenting on events that occurred after their deaths. Something of the same spirit seems to have affected the illustrations. . . But if rather an odd, this is an interesting and highly readable book, even if it attains readableness by devoting, at a rough calculation, half its space to topics only remotely connected with that dull, dim, worthy man James Monroe."
+ — Times [London] Lit Sup p142 Mr 23 '46 1100w

SUGER, abbot of Saint Denis. Abbot Suger on the abbey church of St-Denis and its art treasures; ed., tr. and annot. by Erwin Panofsky. 250p il pl $3.75 Princeton univ. press
726.582 St Denis (abbey) A46-3271

"Abbot Suger, born in 1081, in 1122 became Abbot of St. Denis, the Abbey Church of Paris, and remained in office until his death in 1151. . . In the long, scholarly and enchanting introduction which precedes his edition of Abbot Suger's three texts ('De Administratione,' 'De Consecratione' and 'Ordinatio'), Mr. Panofsky, Professor of Art at Princeton's Institute for Advanced Study, rescues from high theological and architectural atmospheres the personality of the man. Abbot Suger in the incredibly short period of three years and three months renewed from its very foundations, redecorated and restored the parent monument of all Gothic cathedrals. . . The texts themselves—Suger's own apology and argument for his 'destructively creative enterprise, which was to set the course of Western architecture for more than a century'—have never before been translated in their entirety." N Y Times

Reviewed by Frank Bourne
Cath World 164.187 N '46 410w

Reviewed by Anne Fremantle
+ N Y Times p34 S 22 '46 1250w

SUGRUE, THOMAS. Starling of the White House. See Starling, E. W.

SULLIVAN, SIR ARTHUR SEYMOUR. Gilbert and Sullivan songs for young people. See Gilbert, W. S.

SULLIVAN, FRANK. Rock in every snowball. 220p $2 Little
817 46-6045

Forty-eight brief humorous sketches, most of which have been previously published in the New Yorker, the Saturday Evening Post, or PM. They range from lawyer's lingo and goodwill societies, to a passion against pigeons, and women's hats.

"Those sketches read better when taken singly—they were originally published as separate pieces in magazines—for, as with all collections of humorous pieces, uninterrupted reading makes for a sense of strain in the humor. A Rock in Every Snowball is a good bet, however, for the train trip, the bedside, and, unexpectedly enough, by virtue of its merciless exposé of the cliché, for the classroom." W. L. Copithorne
+ Atlantic 178:168 N '46 270w
Book Week p2 S 8 '46 140w
Booklist 43:33 O 1 '46

"Fraught with migraine, almost all of these forty odd pieces' slightly squint-eyed view of modern life give the pause that cheers for Sullivan's supporters."
+ Kirkus 14:292 Je 15 '46 170w

"Frank Sullivan would probably start a movement to have this reviewer drummed out of the regiment did I hail his latest book, 'A Rock in Every Snowball,' as vastly amusing. Yet I must brook his wrath and herewith compound the verbal felony by saying that it is vastly and continuously amusing. Indeed, were I not afraid that he would whip out his dirk and have at me, I would say that it is funnier than a bag of monkeys." Richard Maney
+ N Y Times p4 Ag 25 '46 1000w
San Francisco Chronicle p15 O 13 '46 190w

"Some of the snowballs are almost too fluffy to hold together, some are firm, a few are slushy; some hit the mark cleanly while others completely miss the dignified old gentleman's tall hat, but none are meanly packed" J. P. Wood
+ — Sat R of Lit 29:26 Ag 24 '46 700w

"Like most of the New Yorker school of humorists, who seize upon a human foible and chastise it unmercifully, Sullivan's humor is somewhat stylized and is better in sips than in deep quaffs, but his books always provide a well-filled decanter for pleasant tippling." R. F. H.
+ — Springf'd Republican p6 Ag 26 '46 420w

"The latest collection of Frank Sullivan's essays is a humorous whatnot which pyramids from the solid opening phrase 'The girls of today' to a gentle and italicized 'Vale,' filling the intervening space with a variety of words chosen from various dictionaries, street corners, and questionable milk bars. What Mr. Sullivan does with these words is, as always, something to admire." Thomas Sugrue
+ Weekly Book Review p7 S 1 '46 850w

SULLIVAN, RICHARD. World of Idella May. 373p $2.75 Doubleday
46-8530

Portrait of a beautiful but stupid woman, who never really grew up, and whose self-centered way thru life brought little happiness to the fine man whom she married.

"I value 'The World of Idella May' for the warmth and energy of its narrative, for the sure and honest craftsmanship which marks it in every part, for the genuineness and memorableness of the people who live in its pages. I value it even more highly for its challenge to the reader's thinking, for its permanent meaning." J. T. Frederick
+ Book Week p6 N 24 '46 800w
Booklist 43:133 Ja 1 '47

"Mr. Sullivan's latest novel is more successful at presenting the genuine feel of a small town midwest than at creating character. But I must admit that Idella is a case. It is good satirical commentary" Edward Skillin
Commonweal 45:284 D 27 '46 470w

"Lacks the drama (and therefore appeal) of some of our super-strumpet stories (Ben Ames Williams, etc.) but is highly capable."
Kirkus 14:502 O 1 '46 170w

"To keep his portrait realistic, Mr. Sullivan has toned it down to almost static dullness. Concentrating on psychological explanations, his dramatic scenes are few and far between. One wishes to know Idella May more intimately—less as a type and more as a person whose destiny matters—but perhaps that is wishing vainly since the whole tragedy of her character was that she lacked an intimate life being a synthetic product. Without venturing to satirize the 'world of Idella May,' Mr. Sullivan has made his point with sincerity and intelligence." Nona Balakian
+ N Y Times p22 N 24 '46 700w

" 'The World of Idella May' is a strong novel, a tour de force of mordant portraiture and a terrifying exhibit of the mischief that childishness can wreak when it is loose in the lives of adults." Mary Ross
+ Weekly Book Review p10 N 24 '46 700w

SUMMERSON, JOHN NEWENHAM. Georgian London [il. by Alison Shepherd]. 315p $5 Scribner [21s Pleiades bks]

720.942 Architecture—London. Architecture, Georgian 47-1190

A documented history of Georgian London, with especial emphasis on architecture. But it treats "not only of Georgian architecture, but of the whole problem of the growth of a city; of the things which influenced it, religion, politics and economics; of the characters of the men who financed and planned and built, their ambitions, their tastes, and their critics; of the materials which they used and why they used them; of private rights and public control. . . Though Mr. Summerson's chosen period is the eighteenth century he casts back a hundred years for his foundation and finds it in the return of Inigo Jones from his third visit to Italy and his appointment as Surveyor-General to the King." (Times [London] Lit Sup) Index.

"This is a book for which students of London have long been waiting. Mr. Summerson is one of the real authorities on London buildings and he carries his scholarship and personal research with a lively air and tweaks many a big reputation. His well-produced, well-illustrated book comes at a time when many of the buildings he mentions as exemplars of their particular type have been demolished or mutilated in the war years, which should make us more conscious of the merits and characteristics of those that have survived." James Bone

\+ **Manchester Guardian** p3 Ap 3 '46 360w

New Yorker 22:146 D 14 '46 60w

"The eighteenth century is the glorious century for our city architecture, and there is no better authority on the subject than Mr. John Summerson, who combines both learning and good judgment. This [is a] comprehensive and tastefully produced book."

\+ **Spec** 176:308 Mr 22 '46 180w

"Mr. Summerson's title is strictly accurate. He has written of Georgian London. Yet the title gives no idea of the variety and scope, the interest and entertainment, of his learned and lively book."

\+ **Times [London] Lit Sup** p150 Mr 30 '46 3250w

SUMNER, MRS CID RICKETTS. Quality. 286p $2.75 Bobbs

46-5788

"Posing the question of the educated Negro returning to the Southern homeland, this gives you Pinkey Johnson, (known in the North as Patricia, and passing as white) escaping to her Grandmother Dicey to avoid telling a white boy the truth of her background. Resentful, self-centered, Pinkey meets violence and distrust in her first encounters in Mississippi; almost believes she can evade her heritage when the white boy comes for her—but she learns his true feelings. She begins to see the answers to her confusion when she nurses aristocratic Miss Em, Dicey's beloved employer. Miss Em's willing of the big house to Pinkey arouses another storm as Pinkey fights the other heirs, but Pinkey, with the burning of the house by malcontents, learns where her true and helpful friends are." Kirkus

"Mrs. Sumner, white, and born in the South, has written a book of genuine human insight and social perception. I hope it becomes a best seller." S. I. Hayakawa

\+ **Book Week** p4 S 15 '46 600w

Booklist 43:18 S '46

"Some sensationalism, melodrama, but a not too saccharine presentation of both sides of the Southern picture gives this a better than most appeal."

\+ **Kirkus** 14:303 Jl 1 '46 170w

" 'Quality' conforms generally to the requisites of women's magazine fiction: including some fussiness in style, melodrama, typed characters (hard to avoid in fiction about the South), the emotional world of a schoolgirl's dream. But the community and personal life of white and Negro is truly drawn. These aspects of the novel will cause some readers to marvel, and make many a complacent Southerner squirm." N. K. Burger

\+ — **N Y Times** p10 S 8 '46 650w

"Mrs. Sumner's statement is good and complete. She has brought every kind of evidence to bear upon this case—the Negro who will fight and the Negro who will yield, the thoughtful white man and the cruel and the cowardly, the kindly person who will not change things and the anarchist who will distort and destroy for the sake of change. . . The thoroughness of this effort to be all-inclusive is one weakness. . . Another weakness is the contrived happy ending, which all but nullifies the meaning of the book." N. L. Rothman

\+ — **Sat R of Lit** 29:35 D 7 '46 400w

"As a novel 'Quality' has not the spaciousness or richness of Lillian Smith's 'Strange Fruit,' and Mrs. Sumner shares Miss Smith's weakness in over-sentimentalizing her colored heroine. Nor is 'Quality' by any means so sturdily and realistically built up as Hodding Carter's fine 'Winds of Destiny.' But it has its own special merit. Mrs. Sumner is actually a protagonist neither for the white nor the colored race but, over and above all, for the human race itself, confronted with this pressing problem of adjustment and readjustment. And 'Quality' is her tract designed to help us all, black and white, so far as in her lies, to find the way ahead." F. H. Bullock

\+ — **Weekly Book Review** p8 S 1 '46 1050w

SUNSET MAGAZINE. Sunset western ranch houses, by the editorial staff in collaboration with Cliff May. 160p il $3 Lane pub. co, bk. division, 576 Sacramento st, San Francisco 11

728 Architecture, Domestic—Designs and plans 46-6970

"The book, prepared by the editorial staff of Sunset magazine in collaboration with Cliff May, gives plans, architect's sketches and actual photographs of a large number of homes that are likely to be of interest to the reader who is planning a house of this style. The book has been designed to offer the prospective home builder concrete help and suggestions." Book Week

Book Week p2 D 29 '46 90w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 O 15 '46 950w

SURDEZ, GEORGES. Homeland. 471p $2.75 Doubleday

46-4609

Family chronicle in which the locality is first Switzerland, then France. The fact was that the family was Swiss, but father had a roving foot, as well as a roving eye. The story of the family's various moves before the hegira to the United States is told as they appeared to a precocious small boy. The time is the early 1900's.

"There is something about the book, perhaps because it deals with the period before World War I, that is nostalgic. There is a certain atmosphere of security present. . . Nostalgic or not, however, the author's handling of the material has made it possible for me to read 471 pages with enjoyment if not at all times with the greatest of interest." D. M. Weil

\+ **Book Week** p5 Ag 4 '46 300w

"Mr. Surdez writes extremely good English; it is all the more unpleasant to have to say that there are hair-raising incursions of dated American slang ('Father was born a sucker for a dame') unspeakably out of place in a book which is serious and beautiful." C. G. Paulding

\+ — **Commonweal** 44:410 Ag 9 '46 1050w

Kirkus 14:229 My 15 '46 200w

"Full of unexpected slants, delightful humor, real and deep pathos, and searching characterization. Goes on reviewer's shelf between Ted Robinson's Enter Jerry and William Maxwell's The Folded Leaf. Heartily recommended." E. F. Walbridge

\+ **Library J** 71:979 Jl '46 80w

"Arthur's story is written in a bluff, conversational style, salted with a wry humor, a style closer to the language of everyday than many of the sentimentalized chronicles we have had—though it dips at times too far into Americanese. 'Cute,' 'lousy,' 'quite a dish,' and 'Papa was always a sucker for the dames,' lend a touch of juke-box to the Homeland." Mary Mian

+ — N Y Times p21 Ag 4 '46 600w

"It all adds up to something for which there's little choice but to drag out that old favorite, the word 'charm.' But it might have been an even better book if it had been cut from its 471 pages to somewhere near 300." J. H. Jackson

+ — San Francisco Chronicle p14 Ag 2 '46 500w

"It is one thing to write a book about your childhood, but quite another thing to write about your childhood as if you were still that child. Georges Surdez has done it. What comes out is a record (for how else could a child tell the story?) of people and events that's not always easy to read; but the plodding is worth it for in the end you'll realize here are humor, intelligence, honesty." George Panetta

+ Sat R of Lit 29:43 Jl 27 '46 650w

"Into Arthur's story Mr. Surdez builds, quite properly . . . a dozen or more extravagantly delightful anecdotes, like extra chunks of good meat in an already more than satisfactory stew. Oh, 'Homeland' is full of anecdotes, lusty and sweet, that many a raconteur might well—and probably will—add to his bag of good stories." F. H. Bullock

+ — Weekly Book Review p2 Jl 21 '46 850w

SUTHEIM, GEORGE M. Introduction to emulsions. 260p il $4.75 Chemical pub. co.

660.282 Emulsions 46-2905

"The material in this book had its beginning in a series of lectures presented at the Brooklyn Polytechnic Institute. The original lectures have been expanded, but the clear, informal style remains. The first three chapters deal with the theories of emulsion formation and the chemistry of emulsifying agents, the remaining three deal with the formation, properties and applications of emulsions. Included in the appendix are a glossary, a list of emulsifying agents that gives the trade name, chemical name, type, and manufacturer of some one hundred and eighty emulsifying agents. Essentially the book is a concise survey of emulsions from the practical viewpoint. It will be useful chiefly to practical chemists and manufacturers." (N Y New Tech Bks) Bibliography.

"The breadth of the role played by emulsions is indicated by examples in the fields of adhesives, bitumens, cosmetics, food, insecticides, rubber, paints, and polymerization. A list of commercial emulsifying agents, and a comprehensive bibliography form a valuable adjunct to this book." R. C. Bacon

+ Chem & Eng N 24:2286 Ag 25 '46 250w

Chem & Met Eng 53:273 Jl '46 150w

Reviewed by L. A. Eales

Library J 71:982 Jl '46 70w

N Y New Tech Bks 31:24 Ap '46

U S Quarterly Bkl 2:259 S '46 190w

SWANSON, ERNST WERNER, and SCHMIDT, EMERSON PETER. Economic stagnation or progress; a critique of recent doctrines on the mature economy, oversavings, and deficit spending. 212p $2.50 McGraw

330.1 Economics. Keynes, John Maynard 46-4676

"This book is a critique of the Keynes-Hansen school of economic stabilization, whose doctrines launched the movement for direct government participation in the economic life of the nation. The authors treat particularly the fundamental error of the Keynes-Hansen school: the failure to give proper perspective to the role of the price system in the allocation and employment of resources. The numerous readings which largely comprise the book are linked by commentaries and two essays in the thinking on the problem of economic stabilization and on the real foundation of a program for stabilizing the competitive enterprise economy. A special feature of the book is the bibliography of visual aids correlated with the material in the text." (Publisher's note) Index.

Reviewed by Joseph Mayer

— Ann Am Acad 248:285 N '46 800w

"Full employment, as a policy objective, is evidently disliked, though the attack on it is mainly indirect; and there is throughout a tacit assumption that capitalist control of enterprise and democratic freedom are one and the same thing. Those who wish to see the line of anti-New Deal capitalist economics in the United States will find this book quite a convenient summary. Nobody else need bother with it."

New Statesman & Nation 32:449 D 14 '46 240w

SWEENEY, MARY AGNES. Rehabilitation; materials on today's problems for veterans and civilians. 132p pa $1.25 A.L.A.

355.115 Veterans. Disabled—Rehabilitation, etc. 46-25225

"This replaces the author's Today's handbook for librarians. It is a guide, with separately listed bibliographical aids, to the basic information the librarian should have on rehabilitation, readjustment, employment, and related problems of veterans, displaced workers, and the handicapped. A small amount of the material in the earlier book is retained, but because of the changes in provision for veterans in the past two years this is essentially a new work." Booklist

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Booklist 42:361 Jl 15 '46

"For busy library information desks this handy reference guide should be a time-saver." S. C. Sherman

+ Library J 71:1537 N 1 '46 600w

SWIFT, MERLIN, pseud. See Leeming, J.

SWING, RAYMOND. In the name of sanity. 116p $1 Harper

321.041 Atomic bomb. Peace. World politics. International cooperation 46-25074

"A survey of the political aspects and the potentialities of the atomic bomb, which, for good reasons indeed, the author considers to be something like the Apocalypse. He ends with a plea for the nations of the world to give up the right to make war; the peril, he says, is now too great." New Yorker

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Reviewed by R. N. Schwartz

Book Week p4 Mr 17 '46 500w

Booklist 42:242 Ap 1 '46

Bookmark 7:4 My '46

"[Mr. Swing's] arguments are well chosen and well presented. The difficulties of how to achieve one world and how to persuade individual nations to come together and give up some of their valued sovereignty to attain the greater sovereignty Mr. Swing does not state. The book should be read by all intelligent citizens." R. D. Fowler

Chem & Eng N 24:1973 Jl 25 '46 300w

Christian Science Monitor p18 Mr 28 '46 300w

Cleveland Open Shelf p9 My '46

Foreign Affairs 24:743 Jl '46 30w

"This is non-scientific and should help the layman to understand better the political significance of atomic energy in world affairs."

+ Kirkus 14:92 F 15 '46 180w

"Raymond Swing has done his level best, which is a good deal, to illuminate the recent history and nature of atomic fission, the necessity of civilian control by a democratic agency,

SWING, RAYMOND—*Continued*

the folly of trying to keep a nonexistent secret and the need of surrendering at least enough sovereignty to an international government so that no national state shall henceforth have the power to make war. It is vivid, logical, forceful." George Soule

+ New Repub 114:512 Ap 15 '46 270w

"Those who came in late on the atom will find this is an ideal book. Mr. Swing's admiring audience should buy it, also. For the disadvantage of radio is two-fold: facts that enter by one ear may depart by the other; and there is no way for the average person to review yesterday's program. . . Mr. Swing's excellent work interests your reviewer, who never before has read a collection of news commentaries decked out in type. The effect is rather remarkable—easy to read and to understand yet not precisely reading matter." Philip Wylie

+ N Y Times p3 Mr 31 '46 1000w

"On the very face of it, a sound treatise."

+ New Yorker 22:101 Mr 16 '46 80w

Reviewed by Jerry Voorhis

Sat R of Lit 29:21 Ap 20 '46 800w

Reviewed by Harry Hansen

Survey G 35:130 Ap '46 360w

"There is not much for me to say about Mr. Swing's book. Except that I agree with it in its urgent warning, its appeal for political vision, its insistence that time presses hard upon us to act as we have never been called upon to act in the history of men." J. R. Walsh

+ Weekly Book Review p3 Mr 17 '46 1050w

Wis Lib Bul 42:71 My '46

SWISHER, CARL BRENT. Growth of constitutional power in the United States. 261p $2.50 Univ. of Chicago press

342.739 U.S.—Constitutional history

A46-542

A discussion and interpretation of the United States constitution, its growth and development, and its effect on today's constitutional problems. Partial contents: Democratic conceptions of the Constitution; Shifting boundaries of federalism; Constitutional sources of expanding power; Constitutional barriers to the exercise of power; The growth of administrative justice; The Constitution and world affairs; New horizons for the judiciary. Index.

"A particularly fresh and interesting portion of this book is that in which the point is made that in argument of counsel in court and in geographic or economic divisions of opinion, the attack on federalism is often masked. . . In addition to its fairness, temperateness, and breadth of understanding of the progress of the Constitution, Professor Swisher's book has the merit of being exceedingly readable." Charles Warren

+ Am Hist R 51:722 Jl '46 700w

"It is in the last chapter that the book's most original contribution is to be found. Here Mr. Swisher comes to grips with the development of 'private government' in the United States (and on the international scene), chiefly in the form of great corporations. . . It is no reflection on the scholarship or profundity of this book to state that its greatest usefulness will perhaps be to the general reader, and to students in classes in American government. No political scientist has yet produced an abler non-technical, yet critical, analysis of our constitutional system than is to be found in Professor Swisher's volume. It deserves, and undoubtedly will enjoy, a wide audience." R. K. Carr

+ Am Pol Sci R 40:358 Ap '46 700w

"This book is a delight to read for its thoughtful grasp of a wide field, and for the unfailing clarity and energy of the writing itself." J. T. Frederick

+ Book Week p2 F 24 '46 50w

"Professor Swisher's book justifies the claim made for it that it is a stimulating text for courses on the Constitution and good reading for the people in whose hands rests the future of federalism. The courses and the lay reading should, though, be supplemented by more critical writings which are less ready to accept the present state of our governmental machinery as adequate for the hugely increased demands, especially in foreign affairs, which are now bearing on it." T. K. Finletter

+ Commonweal 43:605 Mr 29 '46 460w

Current Hist 10:352 Ap '46 50w

Foreign Affairs 24:749 Jl '46 30w

Reviewed by William Seagle

Nation 163:159 Ag 10 '46 700w

"There are interesting chapters on the protection of civil liberties and on the constitutional questions that emerge in connection with the conduct of foreign affairs. It is difficult to say anything new about these well-rehearsed subjects, and while Mr. Swisher's analyses are sound, they do not provoke comment or controversy. More significant is the concluding analysis of the constitutional system as affected by the growth of our corporate economy." H. S. Commager

+ N Y Times p3 F 17 '46 2100w

Reviewed by J. D. Millett

Pol Sci Q 61:297 Je '46 950w

Spec 176:542 My 24 '46 240w

"Professor Swisher's account of the growtn of national power under the Constitution is characterized by good writing, good sense, and good humor, by an admirable selection of illustrative materials, and by the trained insight of the specialist. . . This is a book which no serious student of current affairs should miss reading." E. S. Corwin

+ Survey G 35:411 N '46 900w

U S Quarterly Bkl 2:135 Je '46 280w

"It is probable that there will be less agreement with basic propositions in the opening chapter of the volume than with particular theses developed in subsequent lectures. Some, for instance, will hesitate to accept the broad assertion that 'every state has a constitution' and that 'without a constitution there is no government and no state.' Neither logic nor history would seem to support this generalization. . . These comments, however, are carping. For readers who seek a timely and discriminating treatment of current constitutional issues set in their background of history, this volume is of great value." M. DeW. Howe

+ — Weekly Book Review p22 Ap 14 '46 750w

SYLVESTER, ROBERT. Dream street. 252p $2.50 Dial press

46-7784

Jake Harkness, theatrical agent, while sitting in a second-rate night club, hears a girl singing. Tho he acknowledges that she "can't sing a lick," something about the girl attracts him and he offers to create a career for her. Jake is more successful in his plan than he expected and in the end Penny Farmer herself has to call the turns to avert disaster.

Reviewed by Jack Conroy

Book Week p3 N 3 '46 320w

"Mr. Sylvester's story is simple and unpretentious. . . With a restraint rarely found in first novelists he has condensed his observations into something under 300 pages, has avoided using sex as a Roman candle. For all that it occasionally lampoons the Hollywood overlords, it's conceivable that this story may have its hour on the screen. If the Malibu barons had less vanity and more valor, 'Dream Street' would be their medium of atonement." Richard Maney

+ N Y Times p5 O 27 '46 500w

"Just as Damon Runyon's 'Little Miss Marker' is all the more intense through the grossness of its setting, so 'Dream Street' succeeds as a book, rather than as a mere exposé. Unlike the 'Hucksters' and 'The Big Noise,' which fail to transcend their fields of radio and advertising, respectively, 'Dream Street' integrates its material with a plain tale of the men backstage—the actresses and their agents, the promotional men like Jake Harkness." A. C. Fields

+ Sat R of Lit 29:32 N 16 '46 650w

"The story is told simply and quietly, with balance and restraint. There is no excess of garrulity anywhere. Everything is arranged and intended. Those readers who have already noticed the formal excellence of Robert Sylvester's stories and articles in 'The New Yorker,' 'Collier's' and 'The New York Daily News' will not be surprised." Stephen Stepanchev

+ Weekly Book Review p16 N 3 '46 600w

SYMONDS, PERCIVAL MALLON. Dynamics of human adjustment. 666p $5 Appleton-Century

150.1932 Psychology 46-6684

"In this volume, author deals with the dynamics of adjustment; he aims to uncover the psychological needs for which the individual seeks satisfaction from his physical and social environment, and to explain human behavior in terms of the mechanisms which develop as frustration is met. Not that frustration is all bad; it is, indeed, necessary to growth and, if met effectively, contributes to the development of adequate personality. But too severe frustration, or frustration badly handled, is the causative factor of neurosis. Dr. Symonds' approach is frankly psychoanalytical." Christian Century

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"The book is not light reading, but neither is it incomprehensible to the person reasonably well read in the field of psychology." C. T. Holman

+ Christian Century 63:1341 N 6 '46 1050w

"The book creates a haze over the subject and confuses the mind." E. S. Cowles

— Churchman 160:17 S 15 '46 160w

"This book, which is both brief and concrete, and simply expressed, should prove very useful to social workers, ministers, physicians and others dealing with adjustment problems among veterans and their families."

+ U S Quarterly Bkl 2:322 D '46 240w

SZALET, LEON. Experiment E; a report from an extermination laboratory [tr. by Catharine Bland Williams]. 284p $3.50 Didier pubs.

940.54723 World war, 1939-1945—Prisoners and prisons, German. World war, 1939-1945—Personal narratives, Jewish. World war, 1939-1945—Atrocities 46-1526

An account of the writer's experiences in the Nazi concentration camp at Sachsenhausen. The author is a Polish Jew who fled to England in August, 1939, but was promptly returned to Berlin because he had no British visa. From there he was sent to a concentration camp, but thru his daughter's efforts he was finally able to escape.

"Read 'Experiment E' and you will be more than ever convinced that U.N.O.'s efforts to act on national or international abuses of basic human rights have come none too soon." Ann Hunter

Book Week p19 F 17 '46 450w

Booklist 42:297 My 15 '46

Current Hist 10:445 My '46 50w

Foreign Affairs 25:343 Ja '47 10w

"Mr. Szalet's day-by-day account is written in a clear, unpretentious prose. His tale bears the stamp of truth on its face. It ought to be recommended to those credulous G.I.'s who, according to a recent poll, credited Hitler with good works." Alfred Werner

+ Sat R of Lit 29:8 Mr 9 '46 700w

Springf'd Republican p4d My 12 '46 60w

U S Quarterly Bkl 2:99 Je '46 280w

SZEKELY, JOHN (JOHN PEN, pseud). Temptation; tr. from the Hungarian, by Ralph Manheim and Barbara Tolnai. 616p $3 Creative age

46-22911

"A long and bitterly unhappy novel of childhood and young manhood in the grinding poverty of Hungary after the first World War." New Yorker

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"As a human document 'Temptation' is noteworthy. It vividly portrays the corruption that poverty breeds and the political forces that prey upon this corruption. But the conclusion of the book is not a solution to the problem; it is the solution of only one individual's problem." E. B. Knight

+ — Book Week p5 N 17 '46 470w

"An interesting tale, but factual history books are in many ways fuller-and-better written." W. A. Kalenich

Library J 71:1465 O 15 '46 90w

"Working within the picaresque fiction tradition—representing, perhaps, the best form for the so-called socially conscious fiction—Pen has written a novel which is most effective when it dramatizes the routine events of the peasant life in the country villages or of the hounded existence of the Budapest workers." Fredrick Brantley

N Y Times p28 N 17 '46 550w

"Mr. Pen is talented enough to make you feel, solidly and tangibly, the misery of the hero's home life, the vicious extravagance of the luxurious hotel in which he works and the perverseness of his love affair. The young man's acceptance of a revolutionary ideology that now seems rather dated is less convincing, and you may wonder what problem the author believes he has solved by having his hero move away from the scene of his humiliation and defeat. A sombrely effective narrative, all the same."

+ — New Yorker 22:124 N 2 '46 100w

"Mr. Pen may be honestly intent on showing the impact of the moves of a licentious upper crust on an under-privileged boy. But the manner in which he writes his sex scenes defeats their purpose through overstrong colors. Nor does he make credible his young hero's preservation of decency and integrity. Toward its end, moreover, the story becomes rather hectic, its incidents more violent. There is a bit too much of everything in it, although it is by no means dull reading." Robert Pick

— + Sat R of Lit 29:98 D 7 '46 400w

"There can be no question, I think, of the power, drive and passion of this long novel of boyhood and youth at the lower depths. Decidedly it is not for the family circle in conventional homes. Mr. Pen wields a bludgeon—but with as much dexterity as that weapon permits. And for the tough minded and generous hearted it is relieved from sordidness. For it is not a document but a story packed with emotion—with all the emotions—even to overflowing. It is an angry book but not a bitter one; one flooded with pity flowing over into sentiment which the author is unable to conceal. It is, however, a novel without reticences." F. T. Marsh

Weekly Book Review p4 N 3 '46 1000w

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TABER, GLADYS (BAGG) (MRS F. A. TABER). Family on Maple street. 240p $2 Macrae Smith co.

46-816

Family life during the early days of World war II is the background for this novel. Rationing, a hasty marriage, and the departure of the older members of the family to share in the fight, form part of the picture.

Booklist 42:300 My 15 '46

Kirkus 13:404 S 15 '45 110w

Reviewed by Lisle Bell

Weekly Book Review p24 F 24 '46 100w

Wis Lib Bul 42:60 Ap '46

TABORI, GEORGE. Companions of the left hand. 338p $2.50 Houghton [9s 6d Boardman, T.V.]

46-26201

"Of international fame, Farkas, a playwright, comes to San Fernando because the

TABORI, GEORGE—*Continued*
war and his distaste for participation has ousted him from all of Europe. Determined to remain neutral, Farkas cannot hold with the town's interest in the return of a revolutionary, Leonardo, whose brother, Giacobbe, crusades to get Farkas on their side. Giacobbe is unable to save Leonardo from further humiliations and brutalities when the local officials get hold of him, but the rumors of American and British victories turn the tide, the village rises against its petty tyrants. A German air attack kills Farkas' new love, isolates Giacobbe and his band, and Farkas is sent—by the Germans—as emissary to Giacobbe, who shoots him. In his death, as a martyr, Farkas achieves a real meaning—a name which will carry worldwide importance." Kirkus

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Booklist 42:330 Je 15 '46

"In spite of the corroding irony of the story and the skepticism that laughs at religion and idealism, the author wants us to believe in the values of social revolution and to judge his hero as an egocentric parasite. A remarkable analytical talent is wasted in this depressing nihilistic story. The author thinks that all idealistic efforts of man are just a masquerade for his material aims which change with the changing times; he does not know that there are absolute values in the world of ours and that the past is not only judged by the most recent of events, but by eternity." Max Fischer

— + Commonweal 44:340 Jl 19 '46 350w

Kirkus 14:183 Ap 15 '46 190w

"Though thoughtful and at times very moving, the book is not a first choice among the season's novels." G. D. McDonald

+ — Library J 71:919 Je 15 '46 70w

"There are quality in the writing, dramatic suspense, and a Latin clarity." H. I'A. Fausset

+ Manchester Guardian p3 Mr 29 '46 200w

Reviewed by John Farrelly

New Repub 115:109 Jl 29 '46 150w

"George Tabori, a young English journalist of Hungarian birth and wide European experience, author of last year's 'Beneath the Stone', writes competently though not originally or brilliantly, in the idiom of modern political novelists like Silone, Malraux and Koestler. The modesty and ease with which he uses this idiom in 'Companions of the Left Hand' permits Tabori to concentrate on his material, on the story he has to tell, and to bring very successfully into imaginative focus war scenes not on the highest heroic or tragic planes, but whose significance in terms of the totality of individual experience is just as great and needs our understanding even more." R. G. Davis

+ — N Y Times p5 Je 30 '46 800w

New Yorker 22:78 Je 29 '46 130w

San Francisco Chronicle p9 D 22 '46 220w

"In form, George Tabori's novel is more than slightly reminiscent of Thomas Mann's long short story 'Death in Venice,' but with political and modern overtones that Mann did not include. Perhaps because he, too, is a Hungarian, Tabori writes, with fire and eloquence, a brilliant political tract, but it is not necessary to agree with his thesis to appreciate he has written a genuinely exciting novel." Merle Miller

+ Sat R of Lit 29:14 Jl 27 '46 750w

Time 47:104 Je 24 '46 900w

"This lively and compassionate story is no mere hashing over of more or less actual incidents during the recent beastliness in Nazi-dominated Europe: it is not just another of those novels about the war, but one which looks back, with detachment and from a distance, upon the times described. While doing so, it brings up for examination a number of moral issues and choices which were at stake then and remain permanently so. This and its occasionally startling phrases, the strongly central European rather than Anglo-American flavor of Mr. Tabori's second book, combine to confer upon it a special quality." Iris Barry

+ Weekly Book Review p3 Je 30 '46 1000w

Reviewed by Orville Prescott

Yale R n s 36:191 autumn '46 280w

TADDEI, EZIO. Sowing of the seed; tr. by Samuel Putnam. 253p $3 Dial press

46-8529

Novel based on the time between the two wars in Italy. The author, who was a revolutionary before he became a writer, shows how the breakdown of the middle classes helped prepare the way for Fascism, and pictures some aspects of life under Mussolini.

"As in Taddei's first novel, 'The Pine Tree and the Mole,' his characters drift in and out. In this book there are fewer of them and they are perhaps less vivid. Nevertheless they and the episodes in which they appear recreate that special atmosphere of life under Fascism which has been too seldom stressed—that of life existing as if it were under glass where thoughts and plans were only whispered and every face was masked." Marie Seton

Book Week p7 Ja 5 '47 350w

"I do not think that as a writer Taddei has the stature of his fellow-countryman Ignazio Silone, but I believe that, in one episode of approximately a thousand words, he has caught the essential quality of Fascism—its human dirtiness—better than it has ever been got hold of before: One of his characters . . . is placed in charge of Rome's milk supply. Before long, he is taking baths in the vats of one of the city's milk stations with a young lady who works there. Mr. Taddei goes into none of the scabrous details, but I can't imagine a more terrible symbol of the whole Fascist corruption." Hamilton Basso

+ New Yorker 22:95 D 21 '46 200w

"While the incidents in this novel are convincing, carefully selected and handled with craftsmanship, some of the threads are left dangling. The author, in shifting from one character to another, has left undeveloped several of his more interesting ones, presenting them as mere vignettes, although they could easily have stood further expansion as part of his main theme. The book also suffers from a too sketchy delineation of its main characters. . . But Mr. Taddei makes his point, and the job, as a whole, is interesting and readable." J. D. Ross

+ — Weekly Book Review p26 D 8 '46 1000w

TAGGARD, GENEVIEVE. Slow music. 62p $2 Harper

811 46-7134

Forty short poems by the author of Not Mine to Finish, and Long View. They are poems in various moods, written during the last four years.

"There is not a bad poem in the book and hardly a bad line, but it is like a shop window full of everything from children's toys and bull fighting equipment to hardware and tourist travel literature. I think that what I am regretting is the absence of a unified sensibility in these fine poems." Leo Kennedy

+ — Book Week p14 N 3 '46 120w

"As in her previous publications, Miss Taggard shows taste and artistic skill. There is light, if not heat, in her lyrics. While they are, perhaps inevitably, a part of the groping output of a bewildered period in history, they indicate nevertheless a mature personal adjustment and poise. The author has used both free-verse cadences and conventional arrangements of meter and rhyme as she has found them suitable to the theme and mood of the poem." Pearl Strachan

+ Christian Science Monitor p18 O 19 '46 350w

"Sometimes fanciful, sometimes profound, brightly-hued and yet often obscure, Genevieve Taggard goes her own highly individualistic way in this slim sheaf of her latest collected poems."

+ Kirkus 14:336 Jl 15 '46 170w

"In this book of poems Miss Taggard appears, as she has hitherto, brilliant, various, and warm. I know of no poet to whom the lyric gift appears more native. Her words are lithe, eager, and beforehand. They move to serve her precise purposes with a suppleness that seems, in these bleak and muscular days, almost illicit." J. R. Caldwell

+ Sat R of Lit 30:31 Ja 11 '47 550w

Reviewed by M. L. Rosenthal
Weekly Book Review p6 D 29 '46 1000w

TAIT, SAMUEL W. Wildcatters; an informal history of oil hunting in America. 218p il maps $3 Princeton univ. press

622.338 Petroleum A46-705

"A brisk history of independent oil hunting in America and of the men who, operating on a shoestring, drilled what are known as wildcat wells, usually where geologists had said there was no petroleum to be found. Written with the stress on the rowdy drama of oil pioneering and illustrated with excellent maps and photographs." New Yorker

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Reviewed by W. H. Emmons
Am Hist R 51:732 Jl '46 650w

"Written with a sympathetic interest in the subject, yet objectively, the author presents in an informal style a fascinating history of the wildcatters. . . A strong flavor of geology runs through the book. Interesting anecdotes and personal recollections enliven its pages." P. H. Giddens

+ Ann Am Acad 245:205 My '46 450w

Reviewed by J. T. Frederick
Book Week p2 F 17 '46 320w
Booklist 42:278 My 1 '46
Cleveland Open Shelf p7 Mr '46

"Here is a book packed with interesting facts. But chapter II, entitled 'Poor Man's Paradise,' was my special delight." T. D. Lyons

+ Commonweal 43:577 Mr 22 '46 2400w

"Author with a life's experience in scouting and producing oil has caught the glamour and spirit of the great figures of wildcatting. . . Maps and drawings. Excellent typography and binding."

+ Library J 71:184 F 1 '46 80w
N Y New Tech Bks 31:11 Ja '46
N Y Times p32 Mr 31 '46 360w
New Yorker 21:87 Ja 26 '46 70w

"The book bids fair to become the standard reference for the historically minded student of the oil industry as well as a source of entertainment and enlightenment for petroleum geologists, drilling contractors, and oil company executives and employees." A. H. Compton & others

+ Scientific Bk Club R 17:1 Ja '46 950w
U S Quarterly Bkl 2:123 Je '46 200w

"The reader who immerses himself in the flow of Mr. Tait's pen will absorb the vivid color, zest, bustle that were the life of the oil fields of pioneer America. Even after he lays down the book, the specialized jargon of the early wildcatters will continue to sound in his ears. He will discover himself mentally assimilating something of the doggedly optimistic, laborious, resourceful struggle of the early drillers, blazing their own trail into that strange new frontier, which lies, remarkably enough, beneath our very feet." W. E. Pratt

+ Weekly Book Review p14 Mr 10 '46 1050w

TAIYI, LIN, pseud. See Lin, A.

TALBOT, MRS BEATRICE WIGHT (BILL). And that's no lie; il. by Robert F. Hallock. 133p $2 Houghton

B or 92 Linehan, John 46-2637

" 'Mrs. Talbot, this is the way it was with me in Ireland when I was young and airy,' John Linehan said to the Boston woman for whom he has worked almost since the day he got off the boat. Mrs. Talbot has put the story together well and written it so self-effacingly that the reader is unconscious of any hand between him and the speaker. The result is the autobiography of a man who from the vantage point of thirty-six happy years in the States looks back on twenty-six happy years in Ireland. It is a book in which the happy enormously outweighs the unhappy, and the good the bad." Weekly Book Review

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Reviewed by Eddie Doherty
Book Week p4 Mr 24 '46 230w
Booklist 42:316 Je 1 '46

"A simple story, told with zest and humor, of a good life in a good country."

+ Cath World 164:188 N '46 150w

"No blarney, but the plainspoken, good humored reminiscences of an Irishman. . . For all its geniality, the market seems fairly indefinable."

Kirkus 14:28 Ja 15 '46 170w

"The charm in John's tales is as much in the way they are told as it is in what they are about. Irishmen will always talk about horses, fairies and about brave men and beautiful women, but few of them have the art which is John Linehan's by nature. . . The flavor of the old country has even infiltrated the title page of the book." Thomas Sugrue

+ N Y Times p8 Mr 31 '46 650w

"Readers who are bored to death by too much psychiatric cockalorum will welcome this exhilarating breath of bracing Irish air." F. J. Hynes

+ Sat R of Lit 29:25 Jl 13 '46 550w

Reviewed by H. O. Austin
Springf'd Republican p4d Je 23 '46 360w

"It's a simple story, unpretentious as an old hat and as honest as spuds. Mrs. Talbot has had the good sense and literary tact not to try to 'improve' the natural grace and ease of John's idiom." Horace Reynolds

+ Weekly Book Review p8 Mr 24 '46 700w
Wis Lib Bul 42:74 My '46

TALLANT, ROBERT. Voodoo in New Orleans. 247p $2.50 Macmillan

917.6335 New Orleans—Social life and customs. Voodooism 46-1837

"Interesting investigation and straightforward handling of sensational times and tricksters, of the cult of voodooism in all its manifestations. From its first known appearances in New Orleans of 200 years ago, here are the fetishes and formulae, the rites and dances, the cures, charms and gris-gris. Here were the witch-doctors and queens, and in particular a Doctor John who acquired fame and fortune, and Marie Laveau who with her daughter dominated the weird underworld of voodoo for a century." Kirkus

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Reviewed by Leo Kennedy
Book Week p5 Mr 31 '46 900w

"A carefully detailed inquiry and exposé which has a certain fascination."

+ Kirkus 13:555 D 15 '45 130w

"The old leaves of voodoo—pseudo or real—have been raked often, particularly in New Orleans. This time, their yield has been incredibly slight, save for those who have not seen the earlier rakings. For these latter, this book is a good enough introduction." L. D. Reddick

Library J 71:280 F 15 '46 140w

Reviewed by N. K. Burger
N Y Times p8 Mr 24 '46 550w

"What [Mr Tallant] offers is not the work of the earnest scholar, securely documented, valuable for its parallels; it will, accordingly, hardly impress the professional. At the same time, it lacks the flavor, the zest in writing that might give it appeal for the more general sensation-seeking reader. . . Perhaps the best section deals with Marie Laveau, 'Voodoo Queen' of earlier New Orleans." H. T. Kane

— + Weekly Book Review p16 Mr 24 '46 360w

TAPPLY, HORACE G. Tackle tinkering; drawings by Jack Murray, photographs by the author. 214p $2.50 Barnes, A.S.

799.1 Fishing—Implements and appliances
Agr46-9

"Covers all the major problems of fishing tackle maintenance, clearly illustrated and explained in one volume. Mr Tapply, editor of Outdoors, and member of the New England Outdoor Writers' association—and other national outdoor writers' organizations, is a tireless research man in the field of tackle and rigs. . . A few of the items explained in the book are how to repair and care for rods, reeds and lines; how to splice lines, how to find and repair a leak in boots and waders, the capture and care of live bait and a section devoted to tying your favorite flies, with descriptions of 100 characteristic patterns." (Springf'd Republican) Index.

Booklist 42:325 Je 15 '46
Cleveland Open Shelf p15 Jl '46
Reviewed by Leo Marceau
Springf'd Republican p6 Je 8 '46 150w

TARG, WILLIAM, ed. The American West. 595p $2.75 World pub.

810.8 American literature—Collections. American literature—West. West 46-25163

Anthology of stories, legends, narratives, poems and songs of life on the western frontier in pioneer days, and also of more recent days. Glossary. No index.

"To those who enjoy exciting reading that is both colorful and authentic, Targ's collection will be a treasury indeed. Every important figure in the pageant of the American frontier marches across its pages—Indian, explorer, hunter, trader and trapper, emigrant, stagecoach driver, outlaw and peace officer, prospector, Indian-fighting cavalryman, cowboy and sheepherder and 'nester.'" E. S. Watson
+ Book Week p8 My 19 '46 400w
Booklist 42:314 Je 1 '46
Christian Science Monitor p12 O 26 '46 180w

TARRANT, MARGARET WINIFRED, il. Nursery rhyme book. $2.75 Collins

Collection of old rhymes from Mother Goose, illustrated with large-sized pictures in color and smaller ones in black and white. The illustrations all have quiet English settings.

"Only a few Mother Goose nursery rhymes are to be found since the emphasis is on Margaret Tarrant's lovely illustrations. They are both in full color and in black and white, and while they follow the traditional in children's illustration, they will be much loved and enjoyed." P. A. Whitney
+ Book Week p7 Ag 4 '46 90w
Reviewed by F. C. Darling
Christian Science Monitor p10 S 24 '46 100w
Reviewed by A. M. Jordan
Horn Book 22:265 Jl '46 40w

"The drawings, while in the conventional tradition, have great charm and vitality, and children like the adherence to the essence of the story quality in the text."
+ Kirkus 14:251 Je 1 '46 110w
Reviewed by M. L. Becker
Weekly Book Review p6 Je 9 '46 110w

TARRY, ELLEN, and ETS, MRS MARIE (HALL). My dog Rinty; il. by Alexander and Alexandra Alland. [43p] $1.50 Viking

Dogs—Legends and stories 46-4736

Story of a little Negro boy and his much misunderstood dog. The story and its photographic illustrations give an idea of life in Harlem for young readers.

Booklist 42:350 Jl 1 '46

"An appealing story, finely handled." F. C. Darling
+ Christian Science Monitor p10 S 24 '46 140w
Reviewed by A. M. Jordan
Horn Bk 22:269 Jl '46 80w

"A very welcome and original dog and boy story."
+ Kirkus 14:252 Je 1 '46 130w

"Excellent photographs highlight the story of a little Harlem Negro boy and his mischievous dog. While the book is primarily a well-told dog story, its focus is directed toward life in Harlem and racial understanding. Third- and fourth-grade children will enjoy it for themselves. Recommended." G. E. Joline
+ Library J 71:1056 Ag '46 70w

"The story of Rinty and David is told with great warmth and charm and illustrated by the Allands with photographs that bring a vivid and recognizable Harlem to life." Arna Bontemps
+ N Y Times p33 Je 16 '46 270w
Reviewed by K. S. White
New Yorker 22:138 D 7 '46 70w

"The photographs are amazing in their human appeal and their technical perfection. . . [The] text for these pictures is absolutely right." M. G. D.
+ Sat R of Lit 29:31 Ag 10 '46 270w

"The photographer whose skill and sympathy so beautifully presented last year the Springfield plan now collaborates with the authors of this distinctive dog book so successfully that Harlem goes on record as well. . . Through it all, mutual devotion of dog and boy maintains a glow."
+ Weekly Book Review p12 My 19 '46 330w

TARTIERE, MRS DOROTHY (BLACKMAN), and WERNER, MORRIS ROBERT. The house near Paris; an American woman's story of traffic in patriots. 317p $2.75 Simon & Schuster

940.542 World war, 1939-1945—Personal narratives, American. World war, 1939-1945—France 46-25019

The American widow of a French soldier killed in Syria describes her adventures in Barbizon, near Paris, during the war. She was able to help the French underground in its attempts to hide Allied flyers stranded in this Nazi hotbed, and aided many of them to escape.

"With a keen eye for places and people, Drue Tartière re-creates for American readers the atmosphere of fright and anxiety that went with living in a country which was for more than four years 'one big prison, even for those who were not locked up officially.'" H. C. Rice
+ Atlantic 177:163 F '46 480w
Reviewed by F. H. Bullock
Book Week p10 F 24 '46 450w
Booklist 42:198 F 15 '46
Cleveland Open Shelf p10 My '46

"An unself-conscious, if sometimes too intimate, record; smooth reading."
+ Kirkus 14:55 F 1 '46 190w

"A superbly courageous and intensely moving account of four years of dangerous and dramatic life in Occupied France. . . Recommended for all libraries." G. O. Kelley
+ Library J 71:280 F 15 '46 140w

"It is a great misfortune that, by the time a story like Drue Tartiere's can be told, it is already familiar, in its broad outline, as a fiction plot. The Hollywood underground was organized probably a little before the real one in France, and we have all become familiar with the plot—the suspense, the narrow escapes, the comedy relief, the ultimate triumph. The discerning reader would do well to forget all this and regard 'The House Near Paris' as history. Mr. M. R. Werner, an American journalist, wrote up Mme. Tartiere's story, did a good job." Russell Maloney
+ N Y Times p4 F 24 '46 500w

"This is an absorbing narrative, and it has an advantage over others of its kind in that

names and places can now be told and specific operations described in satisfactory detail."
+ New Yorker 22:85 Mr 2 '46 120w

"In addition to the success story of her efforts to aid these men, Mme. Tartière's book gives an excellent picture of life in occupied France. The innumerable controls, the complete absence of creature comforts, the wild rumors and false hopes, the fear of denunciation, the suspicion of one's neighbors—the whole nightmare quality of the war years is here. More careful editing and a less superficial and arch tone might have made the book a real contribution to the history of this phase of France's resistance. Even as it stands the book is the real thing and is always of interest." T. M. Purdy
+ — Sat R of Lit 29:12 Mr 16 '46 600w

Reviewed by Ernestine Evans
Weekly Book Review p2 F 24 '46 1250w

TASHLIN, FRANK. The bear that wasn't; il. by [the author]. [55p] $1.25 Dutton
46-1683

Satire in text and pictures about a bewildered bear who was browbeaten into believing he was a man, and put to work in a war factory. After the war he had to unravel the situation again—this time reversing the situation and becoming man into bear.

"The drawings have the cartoon quality and the story is propaganda, but children will find both funny. If they remember it when they are older, the moral may have its value." A. M. Jordan
+ Horn Bk 22:131 Mr '46 100w

"We regret to report that we feel this is one more item in that sad list of self-consciously clever books written by adults who seem to have small understanding of children's needs and their lack of appreciation of an attitude of cynical superiority."
— Kirkus 14:66 F 1 '46 150w

"The bewildered bear . . . hasn't the bearish qualities which might endear him to children. They will doubtless wonder why he didn't turn and rend his enslavers. As a lesson to adults in the assertion of one's own convictions the story lacks the sharp thrust of true satire."
N Y Times p30 F 17 '46 90w

"Mr Tashlin's idea is that the bear is a 'symbol' of those who listen to evil propaganda, but while it is easily agreed that the bear was made a fool of when he knew better, once Mr Tashlin's point is made it seems to be left hanging in midair. It seems probable that the best thing to do is agree that Mr Tashlin is right, and then go ahead and enjoy the book, which is thoroughly funny throughout. At least a spiritual cousin of the famed 'Ferdinand,' Mr Tashlin's bear is very ingratiating and provides a good deal of fun for all members of the family." R. F. H.
+ Springf'd Republican p6 F 16 '46 300w
U S Quarterly Bkl 2:182 S '46 250w

"However you classify it, 'The Bear That Wasn't' will lap over the edge like the untrimmed top crust of a pie. It is a continued cartoon with a trickle of text. It is a fable for grown-ups that will be fun for children. It is a sermon sharpened with humor." Lisle Bell
+ Weekly Book Review p4 Mr 17 '46 360w

TAYLOR, ABRAHAM. Introduction to X-ray metallography; with a foreword by Sir Lawrence Bragg. 400p il $7.50 Wiley [36s Chapman]

669 Metallography. X-rays—Industrial applications [45-10003]

"This excellent work by a British author has been written primarily for advanced students and scientists in industry who wish to understand the basic principles and the application of X-rays to metallography. A good deal of theory is incorporated, but the treatment is handled consistently from the viewpoint of the advanced practical metallographer. Among the subjects treated are X-ray generating apparatus; the space lattice; methods of obtaining diffraction patterns; the study of thermal equilibrium diagrams by X-ray; the measurement of grain size; and application of X-rays to the study of refractory materials. The bibliography contains one hundred and twenty citations to which statements in the text are keyed." (N Y New Tech Bks) Index.

"Excellent British book, a practical book for the experienced specialist." L. A. Eales
+ Library J 71:763 My 15 '46 90w
N Y New Tech Bks 31:9 Ja '46

TAYLOR, ALAN JOHN PERCIVALE. Course of German history; a survey of the development of Germany since 1815. 231p $3 Coward-McCann [12s 6d Hamilton, H]

943.07 Germany—History 46-4974

In this book an English historian traces the course of German national development from the time of the French revolution until 1945. Index.

Reviewed by David Karno
Book Week p23 D 8 '46 450w
Bookmark 7:10 N '46
Current Hist 11:229 S '46 70w
Foreign Affairs 25:342 Ja '47 40w

"Mr. Taylor's vivid and interesting book is an attempt to use the historical approach as a means of explaining why the Germans are what they are. There is every reason for making this attempt. Statesmen are sometimes wise to dispense with history, but they cannot afford to ignore it if it provides the best and perhaps the only way of getting at the roots of an immediate practical problem." E. L. Woodward
+ Manchester Guardian p3 Ag 8 '45 370w

Reviewed by R. H. S. Crossman
New Statesman & Nation 30:62 Jl 28 '45 600w

"Mr. Taylor has a subtle mind, a trenchant pen. He uses both to the utmost, to the reader's delight and profit, even should he suspect Mr. Taylor's penchant for striking overstatements. But misconceptions about the meaning of modern German history have been so widespread in the English-speaking lands that the author's enthusiasm for his own interpretation of German history may be all to the good." Hans Kohn
+ N Y Times p22 Ag 18 '46 1000w

"In many ways, the book is excellent, but there are several irritating examples of muddled thinking, such as the author's contention that the Nazis, had they lived in England, would have been packed off to the colonies as remittance men long before they could have given any trouble."
+ — New Yorker 22:87 Je 22 '46 180w

"It may be objected that Mr. Taylor writes with a thesis (though who is better equipped for that than an historian?), but the superb quality of his scholarship is clear on every page. He writes trenchantly, pointedly, with an equally keen perception into the policies of German statesmen and the tempers of the German people. In the brief span of some two hundred thirty pages he has described, lucidly and compactly, the significant milestones in the course of German history." Louis Wasserman
+ San Francisco Chronicle p16 Jl 14 '46 750w

"Mr. Taylor's concise, lucid sentences are undoubtedly severe; his book will not perhaps be easy enough to be popular, and some readers may not enjoy the suspicion that no nation could pass tests of such severity with much success. Let us hope, nevertheless, that his warnings will not go quite unheeded. 'To keep Russia and the Western Powers divided was the great achievement of German policy between 1934 and 1941, and the key to German success.' To divide them again has been Germany's constant and greatest hope since 1941, and it would be rash indeed to suppose that this hope was extinguished by the unconditional surrender of the Reich in 1945." Elizabeth Wiskermann
Spec 175:132 Ag 10 '45 750w
Times [London] Lit Sup p457 S 29 '45 6000w

"Taylor, fellow of Magdalen College, Oxford, swiftly sketches one hundred and fifty years of

TAYLOR, A. J. P.—*Continued*
German development with pungency, epigrammatic brilliance, and a hardness of judgment that leaves no room for shading, let alone differences of interpretation. . . Though overreaching himself here and there in his generalizations, [he] is full of insight and provocative flashes." Leo Gershoy
+ — **Weekly Book Review** p2 Jl 7 '46 1100w

TAYLOR, ARCHER. Renaissance guides to books; an inventory and some conclusions. 130p $1.50 Univ. of Calif.
010.9 Bibliography—History A46-310

"Professor Taylor's book is concerned with reference works and bibliographies published between 1500 and 1700. . . The work is divided into two parts: an analytical section, and a list of all the bibliographical works mentioned in the introductory analysis. . . Its usefulness is increased by the fact that Professor Taylor has indicated the libraries in which those volumes available in the United States are to be found. The main purpose of the analytical section is to discuss the various types of reference works and bibliographical guides available in the sixteenth and seventeenth centuries. The impression left by the essay is that the bibliographical apparatus possessed by sixteenth and seventeenth century scholars, though somewhat more difficult to use, was hardly less comprehensive than our own. In this sense, the study is a useful reminder concerning the advanced state of the scholarly techniques of the period." (Am Hist R) Indexes.

"Although this list makes no claim to completeness, it can serve as a guide to the chief reference works composed between 1500 and 1700 and as such will be of great interest to scholars concerned with the intellectual developments of that period." Felix Gilbert
+ **Am Hist R** 51:740 Jl '46 270w

"Professor Taylor's modestly titled inventory or list of Renaissance bibliographies fills only thirty pages and seems at first a somewhat niggardly selection from the riches of the Renaissance; yet the list will prove a useful brief guide to the bibliographies published between 1500 and 1700. Since the list is arranged alphabetically, it cannot present a chart of the growth of bibliographic science during those years, but it does provide a simple alphabetical finding list to the books mentioned in the text. To inform and justify his list, Professor Taylor has prefixed a pleasantly written essay of eighty pages, the text of his book." A. T. Hazen
+ **Library Q** 16:250 Jl '46 1200w

TAYLOR, COLEY BANKS. Yankee Doodle; a drama of the American revolution; with a foreword by William Carlos Williams. 161p $2.50 Devin-Adair
812 U.S.—History—Revolution—Drama 46-1097

Drama based on the American Revolution, which attempts to show that all of our early revolutionaries were not saints, and that all Tories were not as black as they were painted.

" 'Yankee Doodle' hasn't been produced yet and it should be, because it's good theater, even though the hero, a Tory-turned-Yankee, is slated by the last curtain to hang as a spy on the word of a horsethief. It's as stirring as the times it tells about." Leo Kennedy
+ **Book Week** p6 Ja 27 '46 200w

"Chiefly of value to history rather than drama collections. Recommended only to those libraries which must have every cloth-bound play."
Library J 71:122 Ja 15 '46 40w

"The trial scene and the contrasting mentalities of the judges make good drama. Unfortunately, the plot is also complicated by the usual romantic trimmings of spy stories; like Fitch's 'Nathan Hale,' the long arm of coincidence is stretched to great length, and there are speeches galore that sound like public meetings addressed by Sam Adams." W. P. Eaton
+ — **Weekly Book Review** p40 N 17 '46 150w

TAYLOR, ELIZABETH. At Mrs Lippincote's. 266p $2.50 Knopf [8s 6d Davies]
46-3066

Character study of a charmingly individual woman, Julia Davenant, who goes to live in a rented house in an English seaside town, where her soldier husband is stationed. With Julia and her husband are their seven-year-old son and Julia's sister-in-law. There is little plot: the story is of the little happenings of the year, before Roddy Davenant is transferred and Julia has to pull up stakes and move again.

Reviewed by Marguerite Young
Book Week p4 Ap 21 '46 550w
Booklist 42:367 Jl 15 '46
Kirkus 14:109 Mr 1 '46 200w
Reviewed by Charles Marriott
Manchester Guardian p3 S 21 '45 130w

"At Mrs. Lippincote's is a promising first novel, without much of a story in it."
+ **New Statesman & Nation** 30:250 O 13 '45 180w

"The reader is continually shocked by inept dialogue, emotional non sequiturs and irrelevant literary references. . . Mrs. Taylor is much concerned with the embarrassing things people often say under pressure. Reading her book is like sympathizing with the harassed inventiveness of a raconteur who has forgotten his joke midway." Isa Kapp
— **N Y Times** p28 Ap 21 '46 280w

"Here is one more proof that the English can do a certain kind of novel—intelligent, ironic, and just this side of penetrating—better than anybody else. Even if it does not seem to some people as worthwhile as chronicling the growing pains of American youth or life among the homicidal inhabitants of the Georgia gullies, it is at least vastly more entertaining."
+ **New Yorker** 22:115 Ap 13 '46 120w

"The world into which we slip, with the people who live in Mrs. Lippincote's house, is a world which most Americans cannot be expected to recognize as their own or ever to understand—a distinctly English-literature world, a charming and fragile world of afternoon tea and innuendoes, of evanescent emotions and startling minds, momentarily picked up, carefully dissected, gently laid down. . . It is with difficult and elusive stuff that Miss Taylor deals, in this cobweb of a book, and she makes the most of it; the world is strange, but the people are real. We stretch out our hands with Julia Davenant, and toward her." Nancy Groberg
Sat R of Lit 29:15 Ap 20 '46 800w

"Elizabeth Taylor in At Mrs. Lippincote's works on a smaller scale, but her story is pertinent enough for all that, since she deals with the upheaval caused by war in the lives of individuals. Her technique is less assured, and her novel has patches which, insufficiently explored, remain vague and unsatisfactory. Sometimes she over-writes, and she has a fondness, so unwarrantably popular among women writers today, since none of them manage it very successfully, of using coarse expletives. But her virtues are more important. She has the rare gift of creating character. She can convey the excitement of being alive through the small chronicles of day to day existence; not that her novel lacks high spots or incidents." John Hampson
+ — **Spec** 175:320 O 5 '45 270w

"Mrs. Taylor's novel lacks both substance and shape, but it is a clever and amusing performance, done with lively wit, bearing the stamp of a vivacious if somewhat egocentric feminine temperament, and exhibiting here and there a nice subtlety of all too plainly feminine sense."
+ — **Times [London] Lit Sup** p437 S 15 '45 480w

"A charming comedy of manners on the nature of marriage. Seemingly devoid of plot or suspense, her story, nevertheless, carries overtones of conflicts and clash of personalities that need and find ultimate resolution. It is through indirection, through a maturely wise and gentle approach to the universal problem of infidelity that Mrs. Taylor develops her tale." Rose Feld
+ **Weekly Book Review** p6 Ap 28 '46 650w

TAYLOR, FREDERICK CHASE (COLONEL LEMUEL Q. STOOPNAGLE, pseud). My tale is twisted! or, The storal to this mory by Colonel Stoopnagle; with a glowing introd. by the author; il. by Charles Pearson. 145p $2 Mill

817 46-6860

Fairy tales and Aesop's fables rewritten largely in spoonerisms. Many of the stories have appeared in The Saturday Evening Post.

Kirkus 14:442 S 1 '46 90w

"The danger in this venture in written humor is not that it will spread, but that the Stoopnagle partisans—and there will be many—will follow the advice of his publisher and read the master aloud. 'My Tale Is Twisted,' proves what most newspaper readers have long known, that typographical errors are sometimes funny. But how often, is a matter of taste." Murry Schumach

N Y Times p28 O 20 '46 270w

"This is tomfoolery in its most concentrated form. It can only be taken in short doses, but it is a guaranteed remedy for the blues." P. S.

\+ San Francisco Chronicle p23 O 20 '46 120w

TAYLOR, HENRY JUNIOR. Men and power. 257p $3 Dodd

940.548173 World war, 1939-1945—Personal narratives, American 46-5245

After the war broke out the author, a correspondent for the Scripps-Howard newspapers, visited thirty-two countries in his quest for news. This is his account of the places he visited, the people he interviewed, and his personal and philosophical reactions to all he saw and heard. Index.

Reviewed by R. E. Danielson

Atlantic 178:146 S '46 390w

"Gripping, vivid, penetrating, basically prophetic, essentially historic." A. B. Lindsay

\+ Library J 71:918 Je 15 '46 130w

"This is another of Mr. Taylor's cosmically entitled books and it follows a standard foreign-correspondent recipe: fevered travels interspersed with contacts with the Great, and opinionizing, none of it very profound and some of it downright foggy. . . . For some harmless, vicarious armchair foreign corresponding, for the person who likes to beard foreign correspondents in bars and ask their offhand opinions and experiences, and doesn't care particularly what he hears, this book is probably worth while; it represents no more in time and money than a bar-check would. In the field of foreign correspondence, stacked up against the work of Vincent Sheean or any of a dozen really trenchant writers, 'Men and Power' ranks as a B-picture or C-picture does to an 'A,' and contributes about as little to its medium." Gladwin Hill

— N Y Times p7 Je 23 '46 1000w

"About half the book comprises his interviews with such people as Franco, Salazar, Göring, Montgomery, and the Pope. They are interesting, though unmomentous at this remove in time; maybe you should read the book just for the political point of view it represents."

New Yorker 22:60 Jl 6 '46 110w

Reviewed by M. S. Watson

Sat R of Lit 29:9 Jl 6 '46 1000w

" 'Men and Power' is a quick retake of Henry J. Taylor's Scripps Howard war stories, liberally supplemented with general reflections on power, politics and death. Mr. Taylor can be a good reporter when the mood is on him. The account of the Greek situation, for example, is compact and dispassionate. The sketch of Montgomery succeeds in being sufficiently damning without trying as hard as other recent accounts. The chapters on the last days of Germany are good. The analysis of Soviet aims is sensible. But the mood is on him all too rarely. For this reader, the pursuit of the outside world through the all-pervading haze of Mr. Taylor's is fatiguing and unrewarding." A. M. Schlesinger, Jr.

Weekly Book Review p12 Je 23 '46 900w

TAYLOR, PHOEBE ATWOOD (ALICE TILTON, pseud). Asey Mayo trio; three mystery stories. 243p $2 Messner

46-6177

Three detective stories all featuring the rustic Cape Cod detective, Asey Mayo.

Reviewed by James Sandoe

Book Week p4 O 6 '46 90w

Kirkus 14:112 Mr 1 '46 20w

Reviewed by Isaac Anderson

N Y Times p26 S 8 '46 100w

New Yorker 22:112 S 14 '46 100w

Reviewed by Anthony Boucher

San Francisco Chronicle p15 S 15 '46 60w

"None of the stories is as satisfactory as an unhurried Asey Mayo mystery novel, which is usually about as good as there is in detective fiction, but admirers of Asey will be glad to find accounts of what seem to be his more-easy-to-solve cases."

Springf'd Republican p4d Ag 25 '46 180w

TAYLOR, PHOEBE ATWOOD (ALICE TILTON, pseud). Punch with care. 215p $2.50 Farrar, Straus

46-7999

Detective story.

Reviewed by James Sandoe

Book Week p25 N 24 '46 120w

Kirkus 14:402 Ag 15 '46 80w

Reviewed by Isaac Anderson

N Y Times p14 D 22 '46 140w

"One of Miss Taylor's most ingenious plots, but not all her clues are completely fair."

\+ — New Yorker 22:136 N 16 '46 80w

"Maybe there are too many plums in the pudding and maybe you won't quite understand the solution; but you won't read many downright funnier whodunits this season." Anthony Boucher

San Francisco Chronicle p16 D 15 '46 100w

"Good—as usual."

\+ Sat R of Lit 29:40 N 30 '46 50w

Reviewed by Will Cuppy

Weekly Book Review p48 N 24 '46 330w

TAZEWELL, CHARLES. Littlest angel; il. by Katherine Evans. [28p] $1 Childrens press

47-214

The first appearance in book form of a story told over the radio at Christmas time by Helen Hayes. It describes the trials of a newly arrived little angel who grew lonely in the beautiful golden streets of Paradise, and caused too many upsets among the grown-up angels, until one, the Understanding Angel, took him in charge.

Kirkus 14:592 D 1 '46 70w

"Will have very limited appeal to children. Illustrations by Katherine Evans are extremely effective, vivid blue and white predominating, but they cannot make up for the text." V. W. Schott

Library J 71:1810 D 15 '46 70w

"This is an old theme—but ever true—fashioned here into a story of grace and tender humor. The style is adult, but when read aloud in the family, as it should be, even the very young will understand." E. L. B.

\+ N Y Times p48 N 10 '46 140w

\+ Weekly Book Review p24 N 10 '46 320w

TCHAIKOVSKI, PETER ILYITCH. Diaries of Tchaikovsky; tr. from the Russian, with notes, by Wladimir Lakond. 365p il $4 Norton

B or 92 Musicians—Correspondence, reminiscences, etc. 45-10390

For descriptive note see Annual for 1945.

Reviewed by J. N. Burk

Atlantic 177:162 F '46 600w

Booklist 42:183 F 1 '46

TCHAIKOVSKI, P. I.—*Continued*

"'The Diaries of Tchaikovsky' will repay perusal by those to whom the slightest incident of the composer's personal life is important. . . On the whole, though, it is better to listen to his music." L. A. Sloper

— **Christian Science Monitor** p14 F 2 '46 120w

"Because Tchaikovsky continues to be one of the constantly performed composers of the nineteenth century, it was a happy idea to translate into English the diaries that constitute one of the principal sources of biographical information about him. The translation has been rendered faithfully, largely into equivalent colloquial English, as was desirable. A compact explanatory preface, helpful footnotes, and a well-compiled dictionary of the persons mentioned have been added for the assistance of readers and those using the diaries for research. A pointless introduction by Grigory Bernard and a few minor editorial slips—to be corrected in any later edition—are all that mar the book as presented. Unfortunately, however, the book as presented lacks what must be considered its prime desideratum: an index. For this is not primarily, or even secondarily, a book to be read through for pleasure or enlightenment. It is a book to be dipped into, a book to be referred to when need or the spirit moves." Herbert Weinstock

\+ — **Sat R of Lit** 29:13 Ja 26 '46 650w

TEAD, ORDWAY. Democratic administration; pt. 1, Creative management; pt. 2, Democracy in administration. 77p $1.25 Assn. press

360 Institution management 45-9887

"A helpful little handbook of the democratic technics of procedure and a purposeful philosophy of sustained morale. The author, who is a lecturer in personnel administration at Columbia university, has written several books, magazine articles and pamphlets dealing with economics and social science, and the present slender volume incorporates two of his essays, part 1 being a revised version of his previously published brochure, 'Creative Management.' . . In part 2, Dr Tead presents his philosophical interpretations of the democratic process, the uses of science, the place of fellowship, the importance of good administration in forwarding the major aims of a small organization or of a nation in spite of disturbing group conflicts . . He concludes: 'The realization of the good life can take place only as associated action expresses itself through good organization.'" (Springf'd Republican) Brief bibliography.

Reviewed by M. T. Reynolds

Am Pol Sci R 40:378 Ap '46 450w

Christian Century 62:1355 D 5 '45 30w

Springf'd Republican p6 O 4 '45 360w

"Since in our society so much of our energy is channeled through our work, it is important that these processes of democratic administration be understood and applied so that the mail-sorter, the cable-splicer, the grocery clerk, the teacher, the foundryman can gain by the 'task of personality creation' that 'at its dynamic best' is one of the aspects of administration. In short, Mr. Tead is today able to give his brochure of 1935 a broader meaning and richer background. The Association Press has done a useful service in making his two inspiring essays available in a small book." C. S. Ascher

\+ **Survey G** 35:88 Mr '46 400w

TEAGARDEN, FLORENCE MABEL. Child psychology for professional workers. rev ed 613p il $3.25 Prentice-Hall

136.7 Child study 46-4579

New edition of a work first published in 1940 (Book Review Digest 1940). "New illustrative material, additional bibliographical references, tables, and plates will, it is hoped, make this book more useful as a college textbook." (Booklist)

Booklist 43:56 O 15 '46

School & Society 63:382 My 25 '46 40w

TEAL, MRS VALENTINE. Angel child; pictures by Pelagie Doane. [38p] $1 Rand McNally

46-8468

Story of a baby angel, who made a short earthly visit one day, and played with Peter and Patty, but when they swung him too high the little angel took off from the swing and flew back home. When he was shortly replaced by an earthly baby the children were content.

Book Week p8 N 10 '46 230w

"Pleasant enough as a story, yet its treatment of the little angel referred to in the title is completely impossible from a theological point of view, since this angel is viewed as a material being with about the same qualities, let us say, as a humming-bird."

Commonweal 45:120 N 15 '46 100w

Kirkus 14:522 O 15 '46 40w

Weekly Book Review p24 N 10 '46 300w

TEILHET, DARWIN (CYRUS FISHER, pseud). Avion my uncle flew; pictures by Richard Floethe. 244p $2.50 Appleton-Century

46-25154

An American boy is sent to France to recover from an illness in the home of an inventor uncle. Johnny was to receive a bicycle if at the end of three months he had learned to walk and knew enough French to write a letter to his mother. The time is after the war and the mystery of a Nazi traitor adds excitement to Johnny's efforts to learn French. For junior and senior high schools.

Book Week p16 Je 2 '46 250w

Booklist 42:319 Je 1 '46

"Any boy who picks up this present-day story and begins to read it is likely not to lay the book down until he has finished it. . . Johnny was thirteen when he went from a ranch in Wyoming to a little village in France just after the war ended, and his experiences as he tells them here are full of vitality and suspense. But the most ingenious feature of the book is the fascinating way in which Johnny learned to speak French. This is a wholly new idea in a story, worthy of special notice. The drawings are slight but expressive." A. M. Jordan

\+ **Horn Bk** 22:206 My '46 100w

"Here is a fresh and exciting story. . . That the author took off in a glider from the very same mountain that Johnny did lends credibility to the most exciting chapter in a book which is original in conception and fascinating in its direct human appeal to the reader of any age. I do not always see eye to eye with Howard Pease, but I freely endorse his high praise of The Avion My Uncle Flew. It is an event among 1946 publications for boys and girls." A. C. Moore

\+ **Horn Bk** 22:215 My '46 240w

"A compelling and original story. . . Richard Floethe's pictures and a really first rate story make this an excellent choice for schools and libraries. And adults will find themselves sharing the enjoyment of the genuine nostalgia for France."

\+ **Kirkus** 14:68 F 1 '46 250w

"Seldom do we find so happy a combination of charm of style, local color, humor and thumping good adventure as is set forth in this tale. . . Highly recommended." Eileen Riols

\+ **Library J** 71:764 My 15 '46 50w

"This is a lively yarn about an American boy in France after the war. . . There is also a well-meant attempt to teach French words and sentences, in order to help along an understanding of a strange country; but the reader trips over French words in English sentences, and the story bogs down while French sentences are explained. Even more unfortunately, some of the French is not idiomatic, and some of it is actually incorrect. The illustrations by Richard Floethe have his consistent wit and good humor." Marjorie Fischer

— \+ **N Y Times** p32 Ap 28 '46 100w

"A real find: a fresh and lively book, original in conception and vigorously written—sure-fire entertainment for boys of nine to thirteen." K. S. White
+ New Yorker 22:142 D 7 '46 100w

Reviewed by M. G. Davis
Sat R of Lit 29:31 Jl 13 '46 460w

"Here is an outstanding book for boys at the age that needs it most—just before the teens set in. It speaks from inside a boy's world, with the authentic voice of an American boy, as sincerely as if he were thinking aloud to fix in his mind details of an experience too good to lose. It is one of the few instances when the most transitory form of fiction—the mystery-adventure-spy story—makes permanent contribution not only to boys' books but to understanding how a boy's mind works and how, on occasion, he can change it." M. L. Becker
+ Weekly Book Review p8 O 20 '46 490w

TEILHET, MRS HILDEGARDE (TOLMAN). The assassins. 272p $2.50 Doubleday
46-5001

Adventure and intrigue in modern China. Gordon Allgrove, a missionary's son, returns to China after the war to reorganize the rug factory his mother had founded in a little Chinese village. With him was his beautiful young wife. They ran into intrigue, kidnapping and violence before Gordon could settle their difficulties.

"Not too fresh on angles, but energetic enough entertainment for hotter days and lighter moments."
Kirkus 14:255 Je 1 '46 170w

"Fast moving but slightly improbable and unconvincing. Recommended where light fiction is needed." L. M. Kinloch
Library J 71:919 Je 15 '46 50w

"The book is written simply and well, with no purple patches to mar the reader's wish to believe in Gordon and all he does. And he does plenty. Whatever he may think of himself in moments of doubt, he is no puppet of fate. At the beginning of the book he has an inferiority complex—he feels he isn't dashing or successful enough for his wife. At the end one feels that he will be entitled to swagger around for the rest of his life, hitting at things with a riding crop." Jane Cobb
+ N Y Times p10 Je 30 '46 250w

"I have seldom felt so muddled. It would not be so bad if the book had been out-and-out imagination, like Prokosch's 'Asiatics.' But Miss Teilhet under the guise of realism commits such gaffes and perpetrates such howlers that the mind is continually distracted." Emily Hahn
— Sat R of Lit 29:16 Jl 13 '46 1450w

Reviewed by Will Cuppy
Weekly Book Review p22 Je 30 '46 250w

TELLER, LUDWIG. Labor policy for America; a national labor code; with a foreword by Wayne Morse. 334p $3.75 Baker, Voorhis & co, inc, 30 Broad st, N.Y. 4

331 Labor laws and legislation 45-9661

"As the title indicates, the author sets for himself the task of proposing a general and truly public policy with respect to labor relations and collective bargaining. Part I reviews the multiplicity and inconsistency of labor laws and their interpretation by the courts and administrative agencies. Both state and federal jurisdictions are brought within the survey. . . The major portion of Part II is devoted to specific recommendations for a national labor code, with special emphasis on the conduct of all parties to collective bargaining." (U S Quarterly Bkl) Bibliography.

"It is easy to understand why Senator Morse in his Foreword withheld so pointedly his full approval of the major proposals in this book. Many of these proposals are very much out of line when judged by liberal modern thought. One is surprised at the strange mixture of liberal and reactionary ideas. The author has obviously read much in the field—but he has successfully resisted indoctrination with many modern concepts." F. H. Towsley
Columbia Law R 46:340 Mr '46 950w
U S Quarterly Bkl 2:141 Je '46 320w

TEMKIN, OWSEI. Falling sickness; a history of epilepsy from the Greeks to the beginnings of modern neurology. 380p 7il $4 Johns Hopkins press

616.853 Epilepsy A45-4438

"This monograph represents a scholarly study of the writings of physicians, philosophers, and theologians from antiquity through the third quarter of the nineteenth century insofar as these pertain to epilepsy, 'the falling sickness.' It is a veritable epitome of mankind's pathetically futile attempts to explain and control his bodily and mental afflictions without access to the data of science and without benefit of the scientific method." Am Hist R

"The book's orderly documentation with numerous references and well-selected quotations from original works gives it a character of reliability and completeness without detracting in the least from its fresh and energetic style. It could be read with profit by laymen as well as physicians and scholars who are specially interested in the history of science and in the story of man's emancipation from domination by religious superstition, wizardry, and charlatanism." Irvine McQuarrie, M.D.
+ Am Hist R 51:530 Ap '46 320w

"The reader will find nothing in this book which will aid him in the treatment of a patient with seizures, but nevertheless the book should be widely read. It enlarges historical perspectives, widens appreciation of the long and arduous ascent of medical knowledge and treatment. It deepens sympathy for the millions of seizured persons who through the centuries have endured every conceivable indignity in the hopes of relief. Reading of The Falling Sickness sharpens appreciation of the advances made in recent years in the treatment of epilepsy. It is well written, and well printed on what looks like pre-war paper." W. G. Lennox
+ Am J Pub Health 36:668 Je '46 250w

"The story of epilepsy is essentially the history of the gradual emancipation from that view of its cause; and that is the story which Dr Temkin, who is Associate Professor of the History of Medicine at Johns Hopkins University, tells in this admirable volume, a volume which reflects great credit upon the humane learning of the author and upon the institute with which he is connected." M. F. Ashley-Montagu
+ N Y Times p22 D 9 '45 500w

"In all, the volume presents an authoritative analysis of the subject. The text, and the bibliography of 706 items should prove valuable to neurologists and medical historians."
+ U S Quarterly Bkl 2:66 Mr '46 160w

TEMPSKI, ARMINE VON (MRS A. L. BALL). Aloha; the story of one who was born in paradise. 235p $2.75 Duell

B or 92 Authors—Correspondence, reminiscences, etc. 46-25078

Continues the story of the author's family begun in Born in Paradise (Book Review Digest, 1940). It describes the struggles of two sisters to earn a living, after their father's tragic death, by turning their Hawaii home into a dude ranch. There is also a trip to the states, a disappointment in love, and finally marriage for the heroine.

Reviewed by Edith Roberts
Book Week p10 Mr 24 '46 320w
Booklist 42:246 Ap 1 '46
Christian Science Monitor p14 Mr 18 '46 480w
Cleveland Open Shelf p10 My '46

"The story has much of the quality of the earlier book, in the charm of the islands and the life there, the delight in the halcyon days and the contrast of low moments. There's not

TEMPSKI, A. VON—*Continued*
quite the freshness of Born in Paradise—and there's the same tendency to lushness, over-effusiveness, that mars the whole."
+ — Kirkus 13:557 D 15 '45 200w

"Not an outstanding book. Recommended for limited purchase by those libraries which have the earlier book." H. P. Bolman
+ Library J 71:407 Mr 15 '46 70w
N Y Times p35 My 5 '46 200w
Springf'd Republican p4d Ap 14 '46 130w

Reviewed by Ernestine Evans
Weekly Book Review p18 Ap 14 '46 1100w

TEMPSKI, ARMINE VON (MRS A. L. BALL). Bright spurs; il. by Paul Brown. 283p $2.50 Dodd
46-4401

"After the death of their father two girls, seventeen and fifteen, undertake to make their livelihoods in the one way by which they can hold fast to the outdoor life they love—by turning their gracious Hawaiian home into a dude ranch. The author has drawn the material for this story from her autobiography Aloha [Book Review Digest 1946], reducing the ages of the girls to insure the interest of younger readers." Booklist

Reviewed by P. A. Whitney
Book Week p9 Jl 14 '46 270w
Booklist 42:370 Jl 15 '46
Kirkus 14:150 Mr 15 '46 130w

"Although most of its characters are stereotyped and plot is slight, story is full of the atmosphere of Hawaii and breathes a zest for living and a love of horses not to be ignored. Paul Brown's lively drawings and silhouettes contribute much to the book's appeal. For girls from twelve to fourteen. Approved for purchase except for small libraries." Maude Adams
+ — Library J 71:984 Jl '46 70w

"The plot is exciting and well worked out. Girls will like it, and will, I am quite sure, slither over the too many philosophies and too pat descriptive phrases which weigh it down." Phyllis Fenner
+ — N Y Times p28 Jl 14 '46 180w
Weekly Book Review p9 My 19 '46 410w

TENNANT, KYLIE (MRS LEWIS CHARLES RODD). Lost Haven. 406p $3 Macmillan
46-2674

"The author has quieted down considerably since her last exuberant novel, but, at that, she still has enough gusto and high spirits for a dozen writers. Here she tells the loosely constructed story of an Australian coast town and the collection of cheerfully amoral people who live there." New Yorker

"Moonshining and violation of the sixth commandment are the staples of Lost Haven's leisure. By comparison 'Cannery Row' dwindles to the proportions of a shy and halting seaside idyll. . . Although she is still in her early 30s, this is Kylie Tennant's fifth novel. She handles her melodramatic plot with conviction and great skill. This Australian girl has a remarkable facility for figurative expression, the evocative phrase, which occasionally gets a trifle out of hand. At times she pelts the reader with words. When she wants to—which is most of the time—she can write like an inspired demon. Her book held me clutched in a wide-eyed thrall until the end." Robert Traver
+ — Book Week p15 Mr 31 '46 500w
Kirkus 14:22 Ja 15 '46 170w

Reviewed by Christina Stead
N Y Times p8 Ap 7 '46 550w

"Miss Tennant has plenty of faults, among them being a lack of style and little or no taste, but she has humor and a genuine talent for making her raffish characters live and breathe."
+ — New Yorker 22:90 Mr 30 '46 120w

Reviewed by R. L. North
Sat R of Lit 29:30 My 18 '46 300w

"There is a plot concerned with illicit stills, bootlegging and rum running—quite like an echo of prohibition days in the United States—but the author is chiefly interested in the richly humorous relationships, in love making and boat building and the glow induced by frequent helpings of a heady mixture of honeycomb and whisky. You may not approve of the characters, but you will enjoy them." Lisle Bell
+ — Weekly Book Review p34 Mr 31 '46 230w

THACKERAY, WILLIAM MAKEPEACE. Letters and private papers; collected and ed. by Gordon N. Ray. 4v v1-2 522p; 853p il maps $12.50 Harvard univ. press
B or 92 Authors—Correspondence, reminiscences, etc. (A45-5303)
For descriptive note see Annual for 1945.

"Dr. Ray has given us the personification of the Victorian Compromise. He and the long list of individuals and institutions (not least the Harvard University Press), whose co-operation provided these handsome volumes and the two to come, have put the world of scholarship deeply in their debt. The editorial apparatus is ingenious, meticulous, and opulent even to some redundant footnotes of attribution. In publishing well over 800 items from a collection of 1,600 Thackeray letters, 100 related letters, and 19 diaries and account books, editorial and typographical slips are practically nonexistent." J. B. Brebner
+ Am Hist R 51:499 Ap '46 900w

"To Lt. (j.g.) Gordon N. Ray our unstinted gratitude for his understanding, his literary skill, and his scholarship, which have given us this latch key to the great Victorian." Edward Weeks
+ Atlantic 177:156 Ap '46 1300w

"This editorial work is excellent, almost impeccable, and distinguished throughout by marks of good breeding and fine taste of which Thackeray would himself have approved. Along the way footnotes supply supplementary data which the reader will skip only at considerable loss. The illustrations are abundant and beautifully produced." S. C. C.
+ Christian Science Monitor p12 Ja 26 '46 1450w

Reviewed by Raymond Mortimer
New Statesman & Nation 32:269 S 21 '46 2650w

"Mr. Gordon Ray has produced a magnificent edition (of which the first two volumes only are to hand) upon which the Oxford Press has lavished its best powers. . . The edition opens with a handy biographical table and an extremely useful account of Thackeray's chief correspondents; moreover, we are told on every occasion where the text comes from. It is a relief to find the notes not uncomfortably tucked away at the end of the volume, but where you want to have them, on the page containing the matter that gave occasion for them. We may grumble here and there about the placing of certain undated letters, and be for the moment irritated by being referred to appendixes which will appear in the later volumes; but there is no doubt that Mr. Ray has given us the definitive edition in worthy scholarly form, and has whetted our appetite not only for the volumes still to come, but for the biography which he promises to write." Bonamy Dobrée
+ Spec 177:196 Ag 23 '46 1150w
+ Times [London] Lit Sup p306 Je 29 '46 3250w (Review of 4 volumes)

Reviewed by G. S. Haight
Yale R n s 35:547 spring '46 1250w

THACKERAY, WILLIAM MAKEPEACE. Letters and private papers; collected and ed. by Gordon N. Ray. 4v v3-4 695;586p il maps $12.50 Harvard univ. press
B or 92 Authors—Correspondence, reminiscences, etc. (A45-5303)

The final volumes in this collection of the letters and papers of Thackeray cover the

years from 1852 to 1863, the year of his death. These volumes contain an index of correspondents and a general index.

Booklist 43:169 F 1 '47

"About a year ago, when the first two volumes of this edition of Thackeray's Letters were published, we gave an account of the general arrangement and editorial apparatus. All that it is necessary to say on that score now is that Professor Ray has in this second pair of volumes maintained the high standard set in the first, and that the Harvard University Press has reason to be proud of its share in this undertaking. Format, typography, and illustrations are of the highest grade of excellence." S. C. C.

+ Christian Science Monitor p10 D 28 '46 1100w

"These invaluable volumes are worth the scholarly perseverance, the infinite patience, and the care for detail which have gone into their preparation." Carlos Baker

+ N Y Times p1 D 29 '46 2700w (Review of 4 volumes)

"These letters, written during the last 11 years of Thackeray's life, are, like his earlier letters, notable for their warm-hearted spontaneity and simplicity." Carolyn Stull

+ San Francisco Chronicle p12 Ja 5 '47 800w

"The letters form the equivalent of a new Thackeray novel of which he himself is the central figure. But in that respect there is little to choose between these volumes and his other well loved books." G. F. Whicher

+ Weekly Book Review p5 Ja 5 '47 1000w

THARP, MRS LOUISE (HALL). Company of adventurers; the story of the Hudson's Bay company [il. by Charles B. Wilson]. 301p $2 Little

971.2 Hudson's Bay company—Juvenile literature 46-5389

History of the Hudson's Bay company written for junior and senior high schools. The contributions of the company toward the building of Canada are brought out, as well as the part played by such men as Pierre Radisson, Henry Kelsey, and Alexander Mackenzie.

Booklist 43:20 S '46

"This is the well-written, absorbing chronicle of a company that has a glorious past and unlimited possibilities for the future." H. F. Griswold

+ Christian Science Monitor p14 S 12 '46 300w

"Louise Hall Tharp has made a careful study of sources and knows Canada well. She throws a vivid light on this chapter in Canadian history."

+ Horn Bk 22:354 S '46 160w

"The glamorous but painstaking, difficult feat of starting and building this famous fur company in readable story form for boys and girls. . . Recommended for ages 12-15." Sonja Wennerblad

+ Library J 71:1211 S 15 '46 70w

"One of the year's most dramatic, colorful and absorbing stories for adolescents. Actually almost any reader, regardless of age, will enjoy it." R. A. Brown

+ N Y Times p21 Ag 25 '46 320w

"The history of the first great business enterprise of the Western Hemisphere is an adventure story made to order, and the author has done well with it." K. S. White

+ New Yorker 22:147 D 7 '46 100w

Reviewed by Elvezia Lorenzini
San Francisco Chronicle p4 N 10 '46 150w

"The history of the Hudson's Bay Company is one of the most stirring chronicles of the New World. Mrs. Tharp has made the most of this fascinating material. Out of scores of tales of adventure and heroism, bitter rivalry and stupid misjudgment emerges the absorbing record of the success of a vast commercial enterprise." R. A. Hill

+ Sat R of Lit 29:46 O 19 '46 290w

Reviewed by M. L. Becker
Weekly Book Review p8 O 20 '46 360w

THAYER, LEE (MRS EMMA REDINGTON [LEE] THAYER). Hair's breadth. 195p $2 Dodd

46-1511

Detective story.

Reviewed by Isaac Anderson
N Y Times p30 Mr 10 '46 140w
Sat R of Lit 29:56 F 16 '46 40w

Reviewed by Will Cuppy
Weekly Book Review p20 F 10 '46 220w

THAYER, LEE (MRS EMMA REDINGTON [LEE] THAYER). Jaws of death. 213p $2 Dodd

46-7636

Detective story.

Reviewed by Anthony Boucher
San Francisco Chronicle p11 O 27 '46 40w

Reviewed by Will Cuppy
Weekly Book Review p20 O 20 '46 150w

THAYER, TIFFANY, ed. 33 sardonics I can't forget. 389p $3.50 Philosophical lib.

Short stories—Collections 46-5746

Collection of short stories and one play, all with a touch of the sardonic, and all of which the editor has liked to remember. Partial contents: The sphinx without a secret, by Oscar Wilde; The young immigrunts, by Ring Lardner; Ten-cent wedding rings, by Ben Hecht; Permutations among the nightingales, by Aldous Huxley; The right to take oneself off, by Ambrose Bierce; Morlvera, by Saki; Prologue to book four, by Francois Rabelais; Endless river, by Felix Riesenberg; Regret, by Guy de Maupassant; The robe of peace, by O. Henry; A mediaeval romance, by Mark Twain; The derelict, by H. M. Tomlinson; Little Old New York, by H. L. Wilson; The little red kitten, by Lafcadio Hearn; Rappaccini's daughter, by Nathaniel Hawthorne; The valiant, by Holworthy Hall and Robert Middlemass.

"Mr. Thayer's collection of favorites is journalistic rather than literary, comfortably old-fashioned, and distinctly not to be read all at one sitting. Though it is no great shakes as originality or philosophy, the book is refreshing after the more professional anthologies one is plagued with these days." B. V. W.

N Y Times p12 Je 16 '46 410w
Springf'd Republican p4d My 19 '46 310w

THIELEN, BENEDICT. Lost men. 250p $2.75 Appleton-Century

46-25116

Tells two stories: one of a group of misfits left over from World war I; the other of the hurricane which destroyed them utterly. The men were engaged in construction work on the Florida Keys; and their stories are told in glimpses of their pasts. Then a hurricane strikes the Keys; the rescue train cannot get thru, and the workers are drowned or battered to death.

Reviewed by Jex Martin
Book Week p7 My 5 '46 400w
Booklist 42:300 My 15 '46
Kirkus 14:131 Mr 15 '46 210w

"Not a great deal actually happens in 'The Lost Men.' The author has tremendously overdescribed the hurricane; he has tediously overwritten the neurosis that dogs each of the principals. There is, in short, altogether too much talk about life, death, and the meaning thereof. He has, however, touched memory and social conscience in the raw." Kenneth Fearing

N Y Times p18 Ap 28 '46 320w

"The men are an unhappy and insignificant lot, and the contrasting immensity of the storm against which they appear has the effect of decreasing their already mean stature. The account of the hurricane itself, on the other hand, is breath-taking; Mr. Thielen has accomplished

THIELEN, BENEDICT—*Continued*

a considerable feat in conveying a sense of the terror of the storm in a clear and factual style."

+ — **New Yorker** 22:109 My 18 '46 130w

"This [is a] brilliant novel. . . Probably no better description of a storm has ever been written—even by Conrad or Stewart. It is traced from its beginnings until like some great cosmic marauder it tears loose from the sea, ravages the land, and returns to its lair. The author has a shameless love of words and of the fine, audacious phrase." R. A. Cordell

+ **Sat R of Lit** 29:41 My 25 '46 380w

"It is when he buckles down to describing the hurricane which smashes into the Keys and ends the lives of the men that Mr. Thielen shows how effectively he can write. He captures the fury of wind and waters in these pages, and not until the storm blows itself out does the tension of his description subside. One only wishes that he had made his characters as real as the elements they are forced to battle." Herbert Kupferberg

+ — **Weekly Book Review** p24 My 5 '46 450w

THIRKELL, MRS ANGELA (MACKAIL). Miss Bunting. 295p $2.50 Knopf [10s Hamilton, H] 46-808

A further chronicle of Barsetshire, this time in the sixth year of the war. Altho the book is named for Miss Bunting, the perfect governess who had taught so many of Barsetshire's upper classes, it is really Mr Adams who takes the center of the stage. Mr Adams is the successful "iron master" who appeared in The Head Mistress, who now does some successful gate crashing into the sacred precincts of Barsetshire high society.

Reviewed by Olive Carruthers

Book Week p14 F 17 '46 320w

Booklist 42:214 Mr 1 '46

Bookmark 7:16 My '46

"After six years of total war, we cannot expect the cellophane on the Thirkell world to be quite as crisp as it used to be. And yet, there are a lot of good things inside; gay, inconsequential, penetrating things. Mrs Thirkell still gives a nice selection of those especially contrived Thirkell characters, with hard and soft centers; and there are plenty of good Thirkell situations, richly flavored and durable." E. W. G.

+ **Christian Science Monitor** p14 F 25 '46 360w

Reviewed by E. V. R. Wyatt

Commonweal 43:556 Mr 15 '46 450w

"All in all—nothing new, but the same leisurely small scale novel, filled with circumlocutory, spiral and cumulative conversations, characters and incidents. Devotees will welcome it."

+ **Kirkus** 13:532 D 1 '45 190w

Manchester Guardian p3 D 14 '45 100w

"Thirkell addicts who make their yearly pilgrimage to Barsetshire to watch how pleasantly the English hearth-fire burns through whatever alarums and excursions, must be warned that this year's trip is less reassuring and cosy than any previous one. In 'Miss Bunting' war still rages over Barsetshire and Angela Thirkell writing in the sixth year of her country's ordeal imperceptibly lets down her guard. In the past she has protected her beloved county with a full arsenal of superb wit, good manners, restraint and understatement. Now, through the chink in the Thirkell armor, it is possible to see more clearly the flesh and blood impulses of Barsetshire off stage." Isabelle Mallet

+ **N Y Times** p7 F 17 '46 900w

"Mrs. Thirkell has not written a masterpiece, of course, or done anything more than produce a chattily interesting book, and eventually I'll go back to wondering about what lies behind the current enthusiasm for a writer who, when she's at her best, is merely watered-down Trollope. Whatever it is, it's probably not important." Hamilton Basso

New Yorker 22:84 Mr 2 '46 200w

"A limited, special, but lively and convincing piece of social history."

+ **Times [London] Lit Sup** p605 D 22 '45 180w

"The substance of the book is pure fun, that glancing humor of situations somehow expressed in apparently irrelevant phrases which is Mrs. Thirkell's special art." Isabel Paterson

+ **Weekly Book Review** p5 F 17 '46 1250w

THOBY-MARCELIN, PHILIPPE, and MARCELIN, PIERRE. Beast of the Haitian hills; tr. from the French La bête du Musseau, by Peter C. Rhodes. 210p $2.50 Rinehart 46-8130

"This is the story of Morin Dutilleul, a well-to-do city grocer and a full-blooded man who after the tragic death of his wife fulfills an odd wish of his, and returns to live on the countryside. The happenings that follow 'Mist' Dutilleul's settling down at Musseau, a heretofore peaceful mountain community, form a fantastic voodoo tale—a story about the paganized Christianity of Haitian folk, . . . about werewolves, witchcraft midwifery, greedy sorcerers, about the 'Great Baron Samedi' and about the 'Cigouave,' the ferocious man-faced giant dog of the tropical hills." Sat R of Lit

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"Among the weird things that come to pass in its pages are some at which the adult mind would rebel, were it not for the narrative skill and the poetic prose used in telling the story. . . The fine prose style of the Marcelins shines through this translation. It serves beautifully to carry in suspension all the superstitious idiocies that are used in the telling of the story, just as it would serve for the folklore of some of our enlightened modern nations whose superstitions are not called Voodoo." H. J. Owens

Book Week p16 N 17 '46 320w

Kirkus 14:435 S 1 '46 160w

"This is an odd, special, exotic piece of werewolf folklore, with the fervor and startling candor of a Calypso song (two torrid specimens of which are included). Forcefully written and ably translated, but not every library will wish to put it in the open-shelf collection." E. F. Walbridge

Library J 71:1543 N 1 '46 100w

"The novel itself is something like an anecdote or a tall tale—part fable, part Haitian Boccaccio. Despite some grim doings, despite the elaborate voodoo rituals, the pattern does not impede the naturalistic tempo. The skill, grace, and spice of the storytelling are art from a distant and neglected world. The book abounds in native proverbs. . . It is rich in folk sayings and traditional wisdom; the descriptive passages are short, neat and unforgettable." Arna Bontemps

+ **N Y Times** p32 N 24 '46 450w

"This narration is done in an altogether brilliant blending of straight story-telling, two-pronged skepticism, and an allegorical undercurrent which nowhere thrusts itself upon the reader. There is an invigorating freshness and a sinewy power in the style of these authors which defy popular notions about tropical characteristics. It is a proof of their genuine talent and the earnestness of their artistic pursuits, as well as of the ability of Peter C. Rhodes, the translator, that their novel has, as well as it did, survived the filtering process of another language." Robert Pick

+ **Sat R of Lit** 29:12 N 23 '46 270w

"The story is one of simple tragedy, the powerlessness of human beings at the hands of evil spirits. Against a background of jungle life is cast a belief in the occult, the supernatural, malignant and inimical to the human race. How much of this the authors actually believe is hard to determine. They are cultured Haitians with poetical fluency and unique skill in depicting exotic emotions; yet there seems to be a residual acceptance of Voodooism, a resignation to the dark powers. Certainly the book gives no explanation of phenomena which are utterly unacceptable to a foreigner. . . It is a book that will seize the reader's imagination, a glimpse into ancient demonology, written with persuasion and

deep acquaintance with primeval minds. To read it is to understand the depths of a strange land and the spirit of a forlorn people." P. J. Searles
+ — Weekly Book Review p20 N 17 '46 500w

THOMAS, CAROLYN. Prominent among the mourners. 268p $2 Lippincott
46-20794

Detective story.

"Good knots in the old school tie."
+ Kirkus 14:333 Jl 15 '46 90w

Reviewed by Isaac Anderson
N Y Times p36 O 27 '46 150w

Reviewed by Anthony Boucher
San Francisco Chronicle p11 O 27 '46 70w

Reviewed by Will Cuppy
Weekly Book Review p23 O 13 '46 160w

THOMAS, DYLAN. Selected writings; introduction by John L. Sweeney. 184p $3.50 New directions
821

"Selection from the poetry and prose of the young Welshman, Dylan Thomas. In addition to selections from Thomas' earlier verse, his short stories and sections of his autobiography, it contains the first American publication of Deaths and Entrances, the most important single book of poetry in years." New Repub

Booklist 43:166 F 1 '47
New Repub 115:742 D 2 '46 150w

"The qualities of Thomas' poems, and much of their method, are carried over into his short stories, which already comprise a body of work representing a significant development in recent prose. They are notable for a continual fusion of fantasy and realism and, often, for their grim, dry humor reminiscent of the stories of Kafka, yet conceived always under Thomas' view of experience as traumatic, even when on the surface it is commonplace. John L. Sweeney's introduction is remarkable for its concision and range. Volumes can be written around the matters of information and interpretation which he selects as keystones to understanding." J. M. Brinnin
+ N Y Times p24 D 8 '46 1000w
New Yorker 22:99 D 21 '46 80w
Time 48:112 D 2 '46 900w
Weekly Book Review p20 D 15 '46 90w

THOMPSON, CECIL VINCENT RAYMOND. How to like an Englishman. 207p $2 Putnam
914.2 National characteristics, English
46-8076

The American correspondent for the London Daily Express, who some years ago wrote I Lost My English Accent (Book Review Digest 1939) here sets forth his views on improving Anglo-American relations. "Although Mr. Thompson ends each of his twelve chapters with a sage bit of advice on how to get along with an Englishman, and although he maintains that England is his heart's home, he does seem to have a time keeping his mind off America. Indeed, his most acute comments are about the United States. With very few alterations his book can be published in England as 'How to Like an American.'" (N Y Times)

Book Week p7 D 22 '46 90w

"The latest essay by the United States correspondent of The London Daily Express is, like his first, somewhat on the elementary side. It often seems addressed to persons to whom England and English traits, in Mr. Emerson's phrase, are approximately as remote as the Hittites. But if there is little to startle or impress members of the English-Speaking Union, there is a good deal to please those to whom mention of Anglo-American relations appeals as an excuse for a lively argument. There is also Mr. Thompson's personality, which is sprightly, good-humored and altogether engaging." Herbert Lyons
+ — N Y Times p14 Ja 5 '47 450w

"Even the most inveterate twister of the lion's tale will be forced to admit that this is a very fair discussion of our mutual quirks and absurdities." Edith James
San Francisco Chronicle p36 D 1 '46 150w

"If Mr. Thompson has the right answer, his is the rather awkward position of a pulpiteer who doesn't practice what he preaches. The book certainly is a 'do something' document. It harps on differing traits and points of view, without adding much to mutual tolerance, and runs through lighter phases of the subject with distinctly bridled humor."
Weekly Book Review p13 D 29 '46 180w

THOMPSON, ERA BELL. American daughter. 300p $3 Univ. of Chicago press
B or 92 A46-10

Autobiography of a young colored woman who rose from a poverty stricken childhood to become senior interviewer with the United States employment service. "Here is the direct opposite of Black boy—the story of a childhood free of the bitter warping of race discrimination. . . Warm hearted, written with humor and dignity, it should have a wide appeal." (Booklist)

Reviewed by J. T. Frederick
Book Week p3 Ap 28 '46 650w

Booklist 42:264 Ap 15 '46

"Lively and highly intelligent story. . . There were embarrassing moments, to be sure, but there is far more human kindness than prejudice in the story. The Newberry Library encouraged the author with a fellowship. It was a good investment."
+ Christian Century 63:782 Je 19 '46 80w

"One of the most delightful books in a long time. Speedy precision of characterization, unfaltering graciousness of style and unstrained humor, an assured dignity that can laugh at itself and at the objects of its deepest love—all these will command admiration, because they will be universally recognized as the generous expression of a glad spirit that can laugh stupidity and injustice into shame of themselves." D. S.
+ Christian Science Monitor p12 My 7 '46 370w

"Excellent is the word for this autobiographical account of the evolution of a young Negress up from the masses evidently, but not from the shiftless, to a college education. Miss Thompson has made a rattling good story of her family and her own life, with a keen sense of humor. There is something to think about, also, in a chapter heading: 'My America, Too.'"
+ Current Hist 11:47 Jl '46 70w

"American Daughter is a story of growing up in the West and Middle West that is moving, human, positive, triumphant. Entertaining and well-written." L. D. Reddick
+ Library J 71:586 Ap 15 '46 100w

"Miss Thompson is a woman of character, and has fought a good fight. She has tackled a mass of material and organized it into narrative form, and done it with the feeble aid of Dawn technique, hobbled fast to the Dawn mentality. Very gently, then, let it be said that Miss Thompson's writing is imitative, her model a fraud. . . It is a genuine pity that Miss Thompson's characters must always 'leap up' from their seats and 'bounce down' a flight of stairs." E. B. Garside
N Y Times p4 Ap 28 '46 1100w

"It would be a mistake to take 'American Daughter' as a serious contribution either to American biography or to the rising discussion over the damaging effect of our system of race relations upon Negro personality and our democratic health. It should be read as one Negro's point of view, not as a refutation of the validity of the views held by others. What is positive in 'American Daughter' is its dream of an

THOMPSON, E. B.—*Continued*
America in which all groups are united, the one irrepressible dream in which all Americans believe." Ralph Ellison
Sat R of Lit 29:25 Je 8 '46 1800w

"Witty, interesting, naive and immature. . . The atmosphere of the book is light hearted, tolerant of the racial prejudice against her color, and capricious." M. M. Dickey
+ — Springf'd Republican p6 My 1 '46 420w

U S Quarterly Bkl 2:194 S '46 280w

"The campaign for broader friendship and more complete understanding between racial elements in the United States will be strongly assisted by the publication of Era Bell Thompson's cheerful and warm-hearted autobiography. Many readers will want to know where Miss Thompson has been all their lives. Such simple wisdom and virtue, combined with so pleasant a quality of self-expression, must have worked hard to keep from being noticed." Arna Bontemps
+ Weekly Book Review p4 My 5 '46 900w

Wis Lib Bul 42:87 Je '46

THOMPSON, JAMES EDGAR. Aircraft production design. 238p il spir $5 Aviation
629.134 Airplanes—Design and construction 46-426

"This manual is concerned with the problem of translating the functional and experimental airplane design into its practical form. In chapters on serviceability, repair, lubrication, and machineability, the author stresses the need for evolving designs which embody manufacturing practicability and economy. Other sections deal with the materials for airframe construction; machine tool operations; castings and forgings; welding and soldering; and sheet metal parts. The book is well illustrated with reproductions of photographs and drawings." N Y New Tech Bks

Reviewed by L. A. Eales
Library J 71:57 Ja 1 '46 70w
N Y New Tech Bks 30:51 O '45

THOMPSON, JAMES MYERS. Heed the thunder. 297p $2.50 Greenberg.
46-2077

"The story of a Nebraska clan, the Fargos, who fight each other, seduce each other—and seduction is an accomplishment of more than one sex—swindle each other, and frequently hate each other, profoundly and finally, but nevertheless hang together when any permanent damage to any member is threatened by an outsider. Most of the Fargos are farmers, but through various contacts some of the remote members are bankers, one is a lawyer and there are one or two bums—more than that if one counts children. These people are located in and near a town called Verdon which is not identified geographically except for the fact that it seems to be conveniently near Kansas City and Lincoln." Sat R of Lit

"A robust novel of country life in Nebraska—forthright and earthy, boisterous in its humor, cruel in its tragedy. . . In a minor way the book is a 'God's Little Acre' of the West. . . The story has the stout quality of an authentic farm chronicle. As it progresses the breaks, good or bad, are handed out in a curiously pat manner by a sardonic and bitter Providence. The odds are definitely long against anybody in Verdon, Neb., leading an even moderately satisfactory life." Beatrice Sherman
N Y Times p28 Mr 3 '46 270w

"There are a number of good stories in this book but the whole effect is moderately confusing." Phil Stong
Sat R of Lit 29:36 Mr 2 '46 370w

"The prose is vigorous, and domestic dialogue has barroom bluntness. If sufficient readers are 'interested or amused,' says the author, he will do a trilogy. No comment." Lisle Bell
Weekly Book Review p24 F 24 '46 140w

THOMPSON, LLOYD S. Death stops the show. 288p $2 Crown
46-19198

Detective story.

Reviewed by Elizabeth Bullock
Book Week p8 Jl 14 '46 130w

"The murder weapon is a honey—if it will work." Isaac Anderson
+ N Y Times p28 Je 16 '46 150w

"Pretty good."
+ Sat R of Lit 29:36 Je 15 '46 50w

THOMPSON, MORTON. How to be a civilian; il. by Charles Pearson. 220p $2 Doubleday
355.115 Veterans 46-1523

The author of Joe, the Wounded Tennis Player (Book Review Digest, 1945) gives advice, some of it serious, some hilarious, on how the returned soldier should fit himself into civilian life once more. Partial contents: How to buy, put on, and wear civilian clothes; What are girls; The job deal; Hitting the book; Psychiatrist; Organization; How to talk civilian.

Reviewed by Dale Harrison
Book Week p4 F 17 '46 400w

"Beyond some laughs at latrine humor—few veterans will feel this supplies any answer to their pressing problems today."
— Kirkus 13:539 D 1 '45 110w

"Sincere as is Mr. Thompson's desire to aid The Veteran, few veterans will find much enlightenment in 'How to Be a Civilian.'" E. F. H.
— N Y Times p26 Mr 10 '46 270w
New Yorker 22:87 Mr 2 '46 80w

"In 'How To Be a Civilian' Mr. Thompson turns his flip journalistic technique to advising other veterans on readjustment questions. It wasn't a very good idea. Probably—and deservedly—Mr. Thompson's phony tough guy style will drive away many ex-soldier readers, for most of his pages are addressed to a slanderously fictional dumb cluck and GI goon. . . Mr. Thompson is best when he writes straight about things like dyeing a khaki uniform dark blue, taking advantage of the GI Bill of Rights, and using the resources of psychiatry." Maurice Basseches
— + Sat R of Lit 29:12 F 23 '46 450w
Weekly Book Review p20 F 24 '46 200w

THOMPSON, WARREN SIMPSON. Population and peace in the Pacific. 397p $3.75 Univ. of Chicago press
312.8 Population. East (Far East)—Industries and resources A46-2015

"A thoughtful and documented analysis of the relation of population growth to changing economic conditions and the result on territorial controls. Gives detailed consideration to mineral resources, industrial development and the economic outlook of the different areas with special attention to Japan and China. The future problems presented by the type of population control and the conditions of land development prevailing in Australia and New Zealand and their possible effect on international welfare are emphasized. Brings out fundamental problems for serious consideration. Includes a bibliography of some 500 titles." (Library J) Index.

Am Hist R 51:759 Jl '46 40w
Reviewed by L. A. Mills
Ann Am Acad 248:292 N '46 400w
Reviewed by J. T. Frederick
Book Week p2 My 12 '46 270w
Booklist 42:312 Je 1 '46

"Population and Peace in the Pacific is a book bargain for students of Far Eastern and Pacific problems. It is packed with factual information about the key areas across the Pacific presented clearly and with sufficient analysis to render it meaningful." H. S. F.
+ Canadian Forum 26:185 N '46 750w
Cleveland Open Shelf p14 Jl '46
Current Hist 10:537 Je '46 80w
Foreign Affairs 25:172 O '46 40w

Reviewed by M. C. Manley
+ Library J 71:405 Mr 15 '46 110w
Reviewed by T. H. D. Mahoney
N Y Times p21 Ag 18 '46 500w

"I know of no book that argues more cogently the interrelationship of world population trends and the decline of the colonial era. This book does not editorialize. Its figures and facts are forceful enough to permit its final conclusions, which seem to me both convincing and vital." H. W. Weigert
+ Sat R of Lit 29:71 Je 8 '46 850w

"The data so carefully assembled and analyzed by one of America's best qualified students of demography are of prime interest to all concerned with international affairs as well as to geographers and sociologists. Dr. Thompson is director of the Scripps Foundation for research on population problems, Miami University, Oxford, Ohio."
+ Scientific Bk Club R 17:3 My '46 360w
Reviewed by Frederick Reinstein
Springf'd Republican p4 Je 9 '46 700w
U S Quarterly Bkl 2:207 S '46 320w

THOREAU, HENRY DAVID. Walden; or Life in the woods; il. with 142 photographs, an introduction and interpretative comments by Edwin Way Teale. 386p $5 Dodd
818 47-163

The text of Thoreau's well-known classic illustrated with photographs of Walden and its surroundings today. An introduction and interpretative comments by the editor tend to place Thoreau as the authority on natural history, rather than as a social critic, as has been the recent tendency.

"Provided with brief introductions to each chapter, illustrated with many related photographs and printed from large type, Mr. Teale's edition is an enthusiastic and lively contribution to the long shelf of editions of this great book. . . Mr. Teale's photographs are mostly conventional, and nearly all of them have been poorly reproduced. Excepting for a few hasty ice scenes they neglect the white masonic sorcery of winter which overlays many of the most glorious pages of 'Walden.' As illustrations they lack the distinction and the familiarity of the photographs recently published by Henry Bugbee Kane, who lives close by and can therefore keep a sharper watch on Walden and the seasons. Nor can any photographs capture the beauty not of Walden but of Thoreau's Walden. There is not enough sky, altitude and light in them." Brooks Atkinson
+ — N Y Times p7 Ja 5 '47 1850w

"A person who is about to encounter the text of 'Walden' for the first time should buy a small, unadorned edition, such as the pocket Oxford, which will allow him to travel light and on a high plane. I rather imagine that Henry Thoreau would feel that Mr. Teale, roaming the Concord woods on his second-hand errand, was not fronting the essential facts, not living deliberately. Nevertheless, it is easy to understand why Mr. Teale was there, easy to share his vicarious excitement and to enjoy his tardy and beautiful photographs. . . A book of this sort is a personal tribute rather than an illustrative work. . . As long as there are men and muskrats, there will be readers who will ache to identify themselves with the spirit and the sense of this revolutionary book, this solid and everlasting book; and they will be drawn to Deep Cove in all weather and in all seasons, armed with whatever they can substitute for a borrowed axe. Teale took a camera." E. B. White
+ New Yorker 22:64 D 28 '46 600w

"A short time ago an admirable book of photographs of Walden Pond and vicinity was edited by Henry Bugbee Kane. Now comes the book 'Walden' itself, with a good introduction by the nature writer Edwin Way Teale, and a different set of photographs. . . The books together would be a valuable addition to any library, or a fortunate present for a Thoreauvian. Here is one of the greatest of American books, well introduced, and superbly illustrated." H. S. Canby
+ Sat R of Lit 29:13 D 21 '46 100w

"The more we study Mr. Teale's accurate photographic record of the Walden landscape the more apparent it becomes that the Walden Pond of immortal memory and world-wide acclaim was the imaginative creation of a supreme American artist. The natural beauties that Mr. Teale has so lovingly reproduced shine for us only as they catch the light of a poet's dream." G. F. Whicher
+ Weekly Book Review p4 D 8 '46 650w

THORNER, ROBERT H. Aircraft carburetion. 393p il $3.50 Wiley
629.13435 Carburetors 46-7507

"Practical manual outlines the fundamental physics of carburetion. Emphasis is placed on pressure, pressure maintenance and pressure instruments. Basic principles common to all carburetors are developed through their application to standard carburetors as the Holley, Stromberg and the Chandler-Evans. Material used in the book was used in organizing the Navy Carburetor Mechanics' School in Chicago." (Library J) Index.

Booklist 43:114 D 15 '46
Reviewed by L. A. Eales
Library J 71:1130 S 1 '46 80w

THORSETH, MATTHEA. Cradled in thunder. 352p $3 Superior pub.
46-22550

In the late nineteenth century, a gay boasting, kindly Viking of a man, Gunnar Gunnarson came to America from Norway. With him was his gentle, religious wife Martina, and together they brought up their large family in this country. The book chronicles their lives as they struggle to establish themselves in a new land.

"It is entertaining and should have wide appeal. Editing and typography are poor. Recommended." M. P. McKay
+ — Library J 71:1465 O 1 '46 100w

"This is a fine, original novel, written with affectionate but unsentimental understanding of the Norwegians and their customs; and it is written, too, with rich, resplendent style and spirited humor. The characters are first of all human beings, only incidentally immigrants bewildered, disillusioned, or exhilarated in a strange new land. . . 'Cradled in Thunder' is a warm, cheerful, and intelligent book that deserves many readers." R. A. Cordell
+ Sat R of Lit 29:34 N 23 '46 400w

THRASHER, FREDERIC MILTON, ed. Okay for sound; how the screen found its voice. 303p il $3.75 Duell
791.4 Moving pictures, Talking 46-6857

Pictorial story of the rise of motion pictures from lantern slide days to the present.

Kirkus 14:452 S 1 '46 170w

"The up-to-date journalistic technique of reviewing 'movie' history with photographs, supplemented by snappy captions and a few pages of ornamental text, is employed in the very pretty and conspicuously unreliable picture-book 'Okay for Sound!', which is angled to tell the story of 'how the screen got its voice.' But, curiously in the manner of a Hollywood historical romance, the contents are richly saturated with glamour and the sophistries of myth. . . As a history of talking pictures this volume is inept and juvenile. As a press-book to publicize the Warners . . . it is 'okay for sound.' " Bosley Crowther
— + N Y Times p7 S 1 '46 450w

"The brief technical explanations at the beginning are well handled, and the stills from old movies are, as always, diverting. Judging by internal evidence, the project appears to have been subsidized by the Warner Brothers, whose directors and actors hog the camera and steal most of the scenes."
New Yorker 22:111 S 14 '46 90w

" 'Okay for Sound' is, in essence, a gigantic house organ extolling the virtues of Warner

THRASHER, F. M.—*Continued*
Brothers Picture studios—but you'll get a great kick out of the photographs of your favorite silent and early sound picture stars." P. S.
San Francisco Chronicle p22 O 20 '46 150w

"No one can begrudge the enterprising Warner brothers the credit they take for introducing sound motion pictures to the screens of the world. But they as well as the publishers and Professor Thrasher can only be accused of bad judgment if not bad faith when they present an outright promotion piece in the guise of a bona fide screen history. This is too bad, for, along with the text, there is a highly entertaining collection of pictures which would have been a pleasure to recommend."
— + Theatre Arts 30:744 D '46 80w

THURMAN, HOWARD. Deep river; an interpretation of Negro spirituals. 39p $2 The author, 2142 Pierce st, San Francisco 15

784.756 Negro spirituals 46-2696

A chapter on the backgrounds of the Negro spirituals, and their religious concepts, plus four essays, or meditations, based upon the spirituals themselves.

"A book of small size but fine quality."
+ Christian Century 63:657 My 22 '46 40w

"Mr. Thurman is not, primarily, concerned with information as such. His objective is to provide something that will shield the modern reader from the spiritual torment which is so characteristic of our age. And in furtherance of this aim he has written in the last meditation (entitled 'Deep River') as fine an example of philosophic religious reflection as it has been my good fortune to encounter. It would be ungracious not to commend Mills College for the format of this product of its press. After some five years of wartime restrictions it comes as a relief to read once more a book the quality of whose paper and style of printing are a pleasure to the eye." Walter Helfer
+ Crozer Q 23:300 Jl '46 310w

THURSFIELD, RICHARD EMMONS. Henry Barnard's American journal of education. 359p $3.75; pa $3 Johns Hopkins press

370.5 American journal of education. Barnard, Henry A46-2670

"The author has placed emphasis on the significant contributions of Henry Barnard's Journal 'in the development of a profession, in the transmission of educational ideas from Europe, . . . in continuing and modifying the American educational tradition, and in effecting social change.' The mere summarizing of the contents has been avoided, and the value and importance of the material has been stressed. Well indexed." School & Society

"In undertaking a study and evaluation of [the American Journal of Education] Mr. Thursfield faced a formidable task which he has accomplished with notable success. The amount and diversity of the material with which he had to deal has not prevented him from achieving a clear and comparatively brief, but sufficiently detailed and documented, exposition. In addition to descriptive facts, it presents the service rendered by the Journal in preserving the annals of American education, in transmitting educational ideas and methods from Europe, in stimulating improvements in educational opportunities and facilities, and in effecting social change. The book is of value both as a guide to the contents of the American Journal of Education and also as a contribution to the history of American culture." H. E. Starr
+ Am Hist R 52:194 O '46 220w

"If one mines a rich lode well, the reward should be satisfying. To his mining, the author has devoted a critical intelligence and assiduous labor. The result is a valuable contribution to the history of American educational journalism, chiefly useful to research workers, but interesting also to more general readers. Every reader will look forward with pleasure to the complete work on Barnard." Thomas Woody
+ Ann Am Acad 246:167 Jl '46 700w
School & Society 63:215 Mr 23 '46 90w

Reviewed by Thomas Woody
+ Social Studies 37:282 O '46 500w

"The study as a whole constitutes a significant contribution to the literature on American education during a period when its purposes, scope, and structure were still in a formative stage. It should be of value to those interested particularly in the history of American education in the nineteenth century, and to social scientists concerned with the interrelationships between social forces and institutions."
+ U S Quarterly Bkl 2:211 S '46 200w

TIGNER, HUGH STEVENSON. Christian pattern. 80p $1.50 Macmillan

248 Christianity 46-2852

"Mr. Tigner is interested in Christianity as 'a God centered' in contrast to 'a self-centered pattern of living.' The distinctive threads which weave the design of this pattern are worship, thanksgiving or praise, humility, service and love. These are simple themes, 'almost too obvious to mention,' but they are none the less shown to be fundamental." Weekly Book Review

"In a style that has both clarity and charm, and with thinking that is as straightforward as the writing, Dr. Tigner shows the practical meaning of these things. In the good-natured little interpolated chapter on human pride (as an expanded footnote to the one on humility) there is more to reduce the swollen ego to healthy proportions than in some more pretentious theological discussions of pride as a deadly sin."
+ Christian Century 63:627 My 15 '46 140w

"The Christian who is not cocksure that he is 100 percent right in his mode of living will want to read what Mr. Tigner says concerning 'the Christian requirements about love' and will indeed welcome this needed little book." Floris Thompson
+ Churchman 160:15 Je 1 '46 180w

"The illustrations employed are delightfully apt and will doubtless be employed again and again by those who turn a volume like this into grist for their mill. Dr. Tigner's liberalism is mature enough to enable him to be critical of his own position and that of his fellow travelers. He apparently has been close enough to human need to appreciate that any school of theology must satisfy the soul spiritually. no matter how modern its position or how scientific its logic may be." M. C. Westphal
+ Crozer Q 23:394 O '46 150w
+ Kirkus 14:101 F 15 '46 110w

Reviewed by Dean Campbell
Springf'd Republican p6 Je 14 '46 240w

"Mr. Tigner's mind moves easily among great ideas; he presents profound arguments with clarity; he can take a dry rod of thought and make it blossom again. His chapter on the trite old subject of 'worship,' for example, is full of freshness and beauty." J. H. Holmes
+ Weekly Book Review p18 My 12 '46 120w
Wis Lib Bul 42:126 O '46

TILLET, MRS DOROTHY (STOCKBRIDGE) (JOHN STEPHEN STRANGE, pseud). Angry dust. 369p $2.75 Doubleday

46-7944

"Bart Pinza was business agent of Local 321 (United Metal Workers, CIO)... He was a man of intelligence, humor, and absolute integrity: a rare combination, Dorothy Stockbridge indicates, even in the labor movement she so passionately admires. Her new novel tells his story—and the story of Local 321—as they met labor's post-war crisis in the Harmon Metal Works." N Y Times

Reviewed by Nelson Algren
Book Week p27 N 24 '46 330w

"The plot does not come through, but the author's characters are four-dimensional, human, sympathetic—and the book has a strong feeling of contemporary issues."
Kirkus 14:502 O 1 '46 120w

"If it is overly didactic, if half its characters are obvious stereotypes, her book is none the less compelling in its passionate sincerity. Miss Stockbridge states the case of labor as she sees it with every ounce of faith and reason she can muster. There will be dissents from both sides of the bargaining table. Whether or not you go along with her, she deserves to be heard in this second post-war year." Richard Match
+ — N Y Times p24 N 17 '46 500w

Reviewed by W. M. Kunstler
Weekly Book Review p17 Ja 12 '47 600w

TILLYARD, EUSTACE MANDEVILLE WETENHALL. Shakespeare's history plays. 336p $3 Macmillan [18s Chatto]

822.33 Shakespeare, William 46-1754

The author, who recently published a book on the political philosophy of the Elizabethan age, The Elizabethan World Picture, here discusses Shakespeare's history plays as revealing Shakespeare's acceptance and knowledge of the theories of world order held by his contemporaries. The book is in two parts: I, The Background; II, Shakespeare. Index.

Reviewed by James Sandoe
Book Week p11 Mr 10 '46 230w
Booklist 42:346 Jl 1 '46

"This is a notable book by a distinguished scholar. Whatever Professor Tillyard writes on Shakespeare and the Elizabethan scene is not only original and authoritative, it is vastly entertaining and absorbing. The style of this book is direct and forceful and the amount of historical and literary information that is condensed into its three hundred and twenty-two pages is amazing." M. C. Livingston
+ Cath World 164:279 D '46 470w

Reviewed by Percy Allen
Christian Science Monitor p13 Mr 10 '45 750w

"While not recommended to the casual reader, Professor Tillyard offers rich emolument to the not too casual Shakespearean student together with a scholar's sympathetic survey of Elizabethan literature." E. V. R. Wyatt
+ Commonweal 44:172 My 31 '46 850w

"Mr. E. M. W. Tillyard conscientiously and compendiously examines Shakespeare's History Plays as if they were solemn documents drafted as a deliberate expression of their author's analysis of the political forces and principles (and their theological implications) which explain the history of England. Such a use of poetic material is hazardous." H. B. C.
Manchester Guardian p3 F 28 '45 180w

"Professor Tillyard's book is hardly for the casual reader, but it is certain to be widely discussed by students of Shakespeare." J. W. Krutch
Nation 162:320 Mr 16 '46 350w

"This is a baffling book to review. In the first place it is impossible to say how far it has achieved its author's purpose, for no outstanding purpose impresses itself in the reading, and the author's summing up at the end sounds more like an account of where he has got to than a statement of what he set out to reach. It is not even easy to describe the scope of the book. . . Mr. Tillyard is most illuminating when he discriminates the qualities of the pre-Shakespearean chroniclers; he helps us to see an Elizabethan significance easy to miss in A Mirror for Magistrates. But when he comes to Shakespeare, frankly he disappoints." H. B. Charlton
-- + New Statesman & Nation 29:112 F 17 '45 800w

"A profound and excellent study."
+ New Yorker 22:100 Mr 23 '46 120w

Reviewed by C. M. Sauer
Springf'd Republican p4d Je 2 '46 480w
Theatre Arts 30:475 Ag '46 80w
Times [London] Lit Sup p6 Ja 6 '45 1850w

"It must be said that Tillyard's ingenuity and enthusiasm lead him at times to press the evidence pretty far. There may not be general agreement with his interpretation of many details of character, design, allusion, and imagery. He evinces a tendency to explain away defects as due to Shakespeare's general plan. But the general conclusion to be drawn from Tillyard's exposition is an important one, for it presents us with a Shakespeare more thoughtful, more intellectual, more philosophical than that which many people even today have inherited from the nineteenth century, a Shakespeare ranking not only as poet but as thinker with Dante and Milton." S. C. Chew
Weekly Book Review p28 Mr 10 '46 950w

TIMASHEFF, NICHOLAS SERGEYEVITCH. The great retreat; the growth and decline of communism in Russia. 470p $5 Dutton

947.084 Communism—Russia 46-543

"Russia revised? Have Soviets really reversed—from internationalism and anti-nationalism to nationalism; from disintegration to family living; from self-teaching in schools to adequate instruction by trained teachers; from 'every religion is a nuisance' to 'Christianity promoted the cult of the abstract man'? Such retreats (?) are to what extent appeasement towards recementing the Russians to the beneficient paternalism of government; to what extent recognition that to progress toward ultimate goal of international communism, course must be laid out with flexibility to allow for occasions of severe pressure from grouped individuals who are but rebounding against pressure from dictation of an [oligarchy]. Thought-provoking analysis of the 'Communist Experiment,' and an attempt at exposition of reactions of the Great Experimenters to reactions of the experimentees. Author is Russian-born sociologist, now professor in United States." (Library J) Selected bibliography. Index.

"A thoughful and well-documented book which, on the strength of the material contained in it, will be warmly welcomed even by those who do not share Professor Timasheff's viewpoint. The book also contains valuable statistical tables and charts and a brief but good Bibliography." Hans Kohn
Am J Soc 52:85 Jl '46 550w

Reviewed by Selig Perlman
Am Pol Sci R 40:804 Ag '46 650w

"Excellent use has been made of slender resources to present a clear and reasonably well-documented account of Communist policy. . . Professor Timasheff does not set out to explain what caused the revolution, but to follow the course of that revolution. And judged by this criterion, this book has made a notable contribution." S. R. Tompkins
+ Ann Am Acad 246:149 Jl '46 600w

"The chief weakness of Timasheff's argument is the unfairness in using the incipient trends of 1914 as standards of success for 1946. The very assumption that Russia's potential in 1914 would have been realized by 1946 if there had been no revolution begs the question. The fact persists, despite all Timasheff's impressive charts, that tsarist Russia did not have the power to realize its apparent socio-economic potential because of fatal stresses and weaknesses." Louis Gottschalk
Book Week p9 Mr 17 '46 500w
Booklist 42:280 My 1 '46

"A discriminating and well-documented description of the political, economic, cultural, and religious changes that have taken place, supporting his text with a dozen enlightening charts, with chronological and statistical tables, with a carefully chosen bibliography and with an adequate double index of persons and of subjects." Joseph McSorley
+ Cath World 162:568 Mr '46 550w

TIMASHEFF, N. S.—*Continued*
Christian Science Monitor p10 Mr 30 '46 750w
Commonweal 43:657 Ap 12 '46 30w
Foreign Affairs 24:753 Jl '46 80w

Reviewed by M. T. Florinsky
J Pol Econ 54:560 D '46 800w
Kirkus 13:542 D 1 '45 260w

Reviewed by A. B. Lindsay
Library J 71:405 Mr 15 '46 200w

"All this, though not new, is presented with cumulative effect. But the author rather spoils the effect of his analysis by engaging in implausible speculations on what Russia would have been like had the Communist revolution failed." Reinhold Niebuhr
Nation 162:602 My 18 '46 700w

"Mr. Timasheff is one of that little band of Russian émigrés who have made it their mission in life to mislead the English-speaking world about the USSR, an enterprise which, of course, receives enthusiastic support and encouragement from the kept press. Since the present work, with its scholarly trappings and air of objectivity, is more than ordinarily misleading, it is, I suppose, fair to assume that it will receive more than the ordinary share of acclaim and will become for some time a standard authority and source of inspiration for columnists, hack writers, *et hoc genus omne*." P. M. Sweezy
— New Repub 114:389 Mr 18 '46 1000w

"Professor Timasheff has made an attempt to embrace the whole varied, ebullient, zigzagging course of Soviet life for the past three decades and to provide a coherent picture and balance sheet in every field. Unfortunately, it is easier for the reviewer to deal briefly with the rarefied sociological schemata than to convey to the reader any adequate notion of the rich and dense body of material that gives this book its main value and makes it a must for all students of Russian affairs." B. D. Wolfe
+ N Y Times p4 Mr 17 '46 1150w

"This interesting thesis would be more persuasive if, in speaking about the Communist experiment, Mr. Timasheff didn't raise his voice so far above the conversational level."
New Yorker 22:98 Mr 23 '46 120w

"The author presents an excellent over-all summary of events in the U.S.S.R. and brings together in one convenient place much information not readily available to American readers. . . With Professor Timasheff's review of Soviet development, one can quarrel mainly over questions of detail and emphasis. . . One wonders whether Professor Timasheff may not have changed his mind about some of his predictions, in the light of events since the book was written. . . Despite the criticisms this is a useful contribution to the current literature on this topic, and can be profitably read by those interested in a general discussion of Soviet society over the past three decades." Harry Schwartz
+ — Pol Sci Q 61:612 D '46 900w

"His book shows painstaking care and research. The author is erudite. Much of the material he presents is not otherwise available in English. The book reads a bit like a textbook. It is not as good as Laserson's recent 'Russia and the Western World,' but, like it, 'The Great Retreat' deals with the tremendous changes which have taken place inside the Soviet Union these last ten or twelve years which are usually ignored by most ignorant Americans who nevertheless talk glibly about Russia as though it were still the Russia of 1935." Louis Fischer
+ Sat R of Lit 29:26 Mr 23 '46 750w

"The author is not an historian, and would not claim to be. His scholarship is, rather, sociological, and he is concerned with proving his point. One can seldom question his facts or his organization of data. . . A word might be added as to the value of the book to teachers of the social studies. Any teacher with a fair degree of knowledge of the U.S.S.R. will find it original, informative, and stimulating. The statistical tables, appendices, and bibliographical notes should be most helpful. Secondary school students could probably be induced to use it as a work of reference in connection with selected topics." W. C. Armstrong
+ Social Educ 10:237 My '46 1400w

"Although it advances no novel thesis with respect to developments within the Soviet Union, The Great Retreat is interesting. One need not be dogmatic about what has happened in the Soviet Union in order to appreciate the evidence which has been brought together here."
U S Quarterly Bkl 2:123 Je '46 400w

"Dr. Timasheff's book is at once very revealing on certain aspects of recent internal developments in Russia, with much factual substantiation for his analysis of the general state of Soviet society, and highly theoretical in its interpretation of a great deal of this material. There are times when the author labors very hard to make his interpretation conform to his preconceived pattern of what should be happening in Russia. . . The weakness in his thesis is, indeed, tacitly admitted in the conclusion to which the book builds up; that is, the Great Retreat as the final phase of the Russian Revolution. For in discussing it he inserts the phrase 'rather probable.'" F. R. Dulles
+ — Weekly Book Review p14 Mr 24 '46 1100w

Reviewed by George Vernadsky
Yale R n s 35:752 summer '46 490w

TIMASHEFF, NICHOLAS SERGEYEVITCH. Three worlds; liberal, communist and fascist society. (Science and culture ser) 263p $2.75 Bruce pub.

321 Democracy. Communism. Fascism 46-7413

A study of three types of present-day social organization, by a Catholic socialist, born in Russia, and now teaching in Fordham university. They are the liberal (democratic), communist, and fascist societies. He outlines the rise of communism and fascism in the different countries of Europe, and the liberal policies in the United States and Great Britain, and compares the three societies, and predicts the final victory for liberalism. Bibliography. Index.

Reviewed by J. O. Supple
Book Week p5 D 1 '46 270w

"The author's style of writing is occasionally pedestrian and rather unpolished, perhaps because he had his eye fixed too closely on his classroom outlines, but the book as a whole is to be highly recommended. One envies the professor's students at Fordham. Incidentally, if he insists on their reading the items which are listed in his splendid bibliography, the prospects for Catholic lay leadership in New York and its environs are rather bright." G. G. Higgins
+ Commonweal 45:332 Ja 10 '47 650w

Reviewed by L. R. Etzkorn
Library J 71:1463 O 15 '46 110w

"The book is carefully written and based on a wide knowledge of recent political and economic trends. Readers who are imbued with the viewpoint of the Anglo-American Liberal tradition may, however, be somewhat disturbed by the tone of objective impartiality with which Professor Timasheff compares the three systems, by his emphasis on the value of integration and on the need for economic planning and by his failure to adopt the ideal of individual liberty as a standard for judgment of different social systems." H. B. Parkes
+ — Weekly Book Review p20 D 8 '46 600w

TIMOSHENKO, STEPHEN, and YOUNG, DONOVAN HAROLD. Theory of structures. 488p $5 McGraw

624.1 Structures, Theory of 45-9155

"A well-written textbook for engineering college students. The authors have taken special pains to demonstrate the relationships between mechanics and structural analysis. The chapter titles follow: Elements of plane statics; Statically determinate plane trusses; Influence lines; Statically determinate space structures; General theories relating to elastic

systems; Deflection on pin-jointed trusses; Statically indeterminate pin-jointed trusses; Beams and frames; Arches." N Y New Tech Bks

"Excellently presented, the 'Theory of Structures' should prove good reading for structural engineers as well as a useful textbook. . . In the light of present-day engineering-school curriculums, the topics have been well chosen. However, it is probable that practicing structural engineers will regret that more information is not included on skewed frames, domes, cylindrical shells and, other special framing as well as upon the most recent variations of moment distribution analysis for statically indeterminate structures."

Eng N 137:112 S 5 '46 200w
Library J 70:752 S 1 '45 70w
N Y New Tech Bks 31:14 Ja '46

TIREMAN, LOYD SPENCER. Cocky; stories adapted by Evelyn Yrisarri; layout and il, by Ralph Douglass. (Mesaland ser) [46p] $1.25 Univ. of N.Mex. press

Birds—Legends and stories 46-4289

"A definite sense of the desert, with its unfamiliar assembly of animal and plant forms, springs from this gay little book sprinkled with bright pink and green. We see how things appear to Cocky, who is an awkward, scraggly desert bird, a roadrunner with a personality all his own." Horn Bk

Booklist 42:370 Jl 15 '46

"His story frames for children visions of a kind of country which they have known only dimly by name." A. M. Jordan
+ Horn Bk 22:266 Jl '46 80w

"Humor and a fine appreciation of dramatic fact material makes this a really first rate natural history at the 6 to 9 level."
+ Kirkus 14:240 My 15 '46 170w

"Thoroughly enchanting tale of Cocky, the roadrunner, illustrated by Ralph Douglass with verve and hilarious impudence which children should love. . . Very unusual item, highly recommended." Gweneira Williams
+ Library J 71:984 Jl '46 80w

"The Mesaland Series has a definite purpose: to introduce to small children the animals and plants of the great Southwest. One might think its readers outside that region would be relatively few . . . but something about these bouncing little books carries them over the boundaries. I never saw, for example, a jackrabbit such as figured in 'Baby Jack' and 'Hop-Along,' and certainly I had, until I opened this gay little volume, no experience whatever with road runners. But Cocky and his wife, both in their pictures and the tales of what they do, are so absurdly different from any fowl I know, and yet so absurdly like them in certain ways, that they are soon personal friends." M. L. Becker
+ Weekly Book Review p5 Jl 28 '46 320w

TODD, LEWIS PAUL. Wartime relations of the federal government and the public schools, 1917-1918. 240p $3.15 Teachers college

370.973 European war, 1914-1918—Education and the war. Education and state A46-402

"An account of educational experiences, during the war years of 1917-18, that should be useful 'in charting the course of public education during the troubled years that lie ahead.'" (School & Society) Bibliographical notes. No index.

Reviewed by E. W. Knight
Am Hist R 52:152 O '46 700w
Reviewed by Howard White
Am Pol Sci R 40:159 F '46 380w
Reviewed by N. B. Henry
El School J 46:409 Mr '46 650w
School & Society 62:376 D 8 '45 40w

"The clarity of treatment, the thoroughness of documentation, and the timeliness of the subject should commend this contribution to educational administrators as well as to students of the history of American education."
+ U S Quarterly Bkl 2:41 Mr '46 240w

TODOROFF, ALEXANDER. Food buyer's information book. 380p il $4 Grocery trade pub. house, 5247 Crystal st, Chicago 51

641.3 Food 46-17219

"Similar to other books about food by this author. This contains descriptive identification of foods and food products, fresh and canned or preserved—fruits, vegetables, meats, cheese, beverages, dairy products. Some comparison of food values and information on use." (Booklist) Index.

"The contents of this volume, prepared in a convenient and concise question and answer form, describe nearly all the foods on today's market. The approach is objective and free of any commercial or propaganda reference. . . It is thoroughly indexed for rapid use." V. P. Elder
+ Am J Pub Health 36:1169 O '46 150w
Booklist 43:10 S '46
Cleveland Open Shelf p19 S '46
Library J 71:1053 Ag '46 70w

"A fascinating book of practical information about food in the forms in which it is marketed. . . The quality of various parts of the book is somewhat uneven, and in many instances more information seems to be called for. Nevertheless it will be useful as a reference book in the food marketing industry, in libraries, and in homes."
+ — N Y New Tech Bks 31:25 Ap '46

TODRIN, BORIS. Paradise walk. 317p $3 Dutton

46-21570

Greenwich Village and the Williamsburg section of Brooklyn are the scenes of this novel portraying the struggles of two women of very different types to hold the same man. The time is 1937, and Nick Gordon is the man. His young wife Jerry, and an older and more sophisticated woman, are the two who battle to hold Nick's affection.

"Nick finally resolves his problem, but not before the star-crossed pair has gushed some of the most pretentious prose in many moons. Todrin, a poet by trade himself, leans toward metaphors and similes in profusion. Now and then, for instance, Martha's words should be just plain words, and not always 'shuffling leaves in the dry gully of her throat.' The author is also a great one for details. Sometimes they point up a scene very sharply. Sometimes, though, depending on the subject, they make his story sound like a subway guide, an architect's prospectus, or a Good Housekeeping recipe." Clinton Textor
— + Book Week p5 D 1 '46 300w

"A novel of no particular importance which a great many people will read—seeking parallels in the familiar triangle pattern. . . The style is lush—and overwritten. The situation offers a twice told tale."
— Kirkus 14:502 O 1 '46 170w

"Greenwich Village and Williamsburg scenes lovingly done. Not imperative but readable and credible. Mr. Todrin can handle much larger themes than this." F. A. Boyle
+ Library J 71:1543 N 1 '46 70w

"Mr. Todrin does not have the skill to make the interest clear. Despite the author's pretension that Nick is a conscious intellectual, he is not only unable to speak for himself, but he is so obscured by descriptive (and unilluminating) verbiage that it is impossible for the reader to participate in his choice. Perhaps Mr. Todrin's difficulty is that he is a technician of the contrived phrase, which is never an aid to clarity. If he had deprived himself of what he calls 'contrapuntal utterance,' of all his verbal delicacies and intricate circumlocutions, he might have produced a satisfactory novel." Patricia Blake
— N Y Times p16 D 8 '46 650w

TODRIN, BORIS—*Continued*

"With sharp realism, moving and penetrating, Mr. Todrin portrays the desperation of a man who is emotionally uprooted and the confusion of a girl trapped by an infatuation. In Nick's fight to recapture Jerry he is a man driven by love, knowing no pride and no shame, certain only of one thing, that without the girl he loves he is neither man nor creative artist. . . In the second part of his novel Mr. Todrin tells the story of Nick's infatuation for Martha Warren. . . Whatever Mr. Todrin's intentions in describing this relationship, it bogs down to a trite, uninspired affair." Rose Feld

+ — **Weekly Book Review** p36 D 1 '46 650w

TOLSTOI, ALEKSEI NIKOLAEVICH. Road to Calvary; tr. by Edith Bone. 885p $4.50 Knopf [12s 6d Hutchinson]

46-3966

The first two parts of this long Russian novel are a revised version of Darkness and Dawn, published earlier in this country (Book Review Digest, 1936). That book dealt with the fortunes of two sisters of a St Petersburg family of intellectuals. Part III continues their story, so that the whole period covered by the story extends from 1914 thru the civil war and up to the beginning of the peace.

Reviewed by Louis Zara

Book Week p11 My 26 '46 600w

Booklist 42:349 Jl 1 '46

"As sizeable a work as this is in itself impressive—one wonders however whether it will have an audience beyond the critical."

Kirkus 14:155 Ap 1 '46 290w

Reviewed by J. E. Cross

Library J 71:769 My 15 '46 100w

"There is hardly any mention of Kerensky, Lenin appears, not very impressively, in a single scene, and the progress of the war, save in so far as it touches the Russian contribution, is completely outside our range of vision. There is no mention of the final defeat of Germany. The final effects on the mind of a reader who knew nothing of the current and subsequent events would be of a very self-contained Russia, and even so of a country that was lacking in a well-defined, idealistic purpose; and the book would undoubtedly have gained in vision and power if there had been far less of the now tediously familiar details of actual fighting, whether in Galicia or the Caucasus, and a wider conspectus of the direction in which the Russian people were moving. The translation by Miss Edith Bone, is in a clear and readable English and no doubt, conscientiously loyal to the original." J. D. Beresford

Manchester Guardian p3 Mr 9 '45 380w

"It is hard to doubt that Alexei Tolstoy would have done better had he concentrated his talent, experimented, retreated, advanced in a new direction, at last discovered the form most suited to the nature of his gifts. He produced an interesting and sympathetic study of Russia between 1914 and 1919. He might have left a work of art." Philip Toynbee

+ — **New Statesman & Nation** 29:177 Mr 17 '45 900w

"This vast, multitudinous romance, a Stalin Prize novel, the trilogy 'Road to Calvary,' both crowns and reflects a remarkable career, a success story of our epoch unequaled, I think, by any of the English writers who rode out the political storms of the seventeenth century, or by those Latin writers who lost and won again the friendship of the Caesars. . . Tolstoy's great talent is for landscape, atmosphere, mood, movement, violence and change. His weaknesses are in character, plot, and individuality of governing ideas. But these qualities are ideally suited to the experience reimagined in 'Road to Calvary' and to the political circumstances under which it was finally revised and completed." R. G. Davis

+ **N Y Times** p4 My 26 '46 1650w

"In spite of an inartistic ending, obviously added with one eye on the Kremlin, the book is a distinguished work in the large, leisurely tradition of the nineteenth-century Russian novelists."

+ — **New Yorker** 22:91 My 25 '46 120w

"Full of action, full of incidents (some idyllic, some violent, and some as incredible as life in time of war and revolution), 'Road to Calvary' has in it something of the sea, that truly epic element: sometimes it terrifies one, sometimes one is almost lost on the immense surface, sometimes there are gales and sometimes calms; but always there is the wide horizon and the unending rhythm of motion, of life." F. C. Weiskopf

Sat R of Lit 29:15 My 25 '46 1100w

"Alexei Tolstoy gives the historical background of a nation in a state of transition, which is perhaps the soundest reason for recommending his book." John Hampson

+ **Spec** 174:276 Mr 23 '45 650w

"No literary integrity is sacrificed to the cause of an immaculate Soviet, since virtue and vice, honor and venality, are equally divided between the red and the white Russian factions. Tolstoy was himself originally a White Russian soldier, and it is with a very deep and understanding compassion that he probes the minds and uncertainties, the motives and desires of his characters as they make their supreme decisions—which side—which is Russia. In conclusion, one might perhaps question the English version of the title to Tolstoy's novel, 'The Road to Calvary.' Golgotha was at the end of that road, not the naively roseate communist future which Tolstoy pictures in his definitely propagandized final pages." L. S. Munn

+ — **Springf'd Republican** p4d Je 9 '46 460w

Time 47:106 My 27 '46 700w

"The novel has plenty of vigorous incident, it insinuates authentic events skilfully into the flow of invention, and altogether it discovers a truer likeness to history in the experience it records than the foreign reader of contemporary Russian fiction has come to expect."

+ **Times [London] Lit Sup** p101 Mr 3 '45 1000w

" 'Road to Calvary' has a vast richness of exciting material. Perhaps most convincing of all is the picture of Petersburg on the eve of World War I and of the moral and theological bankruptcy of the Russian intelligentsia on the threshold of the revolution. . . Alexei Tolstoy owes a debt of gratitude to his translator, Edith Bone, who has done a notable job on a difficult novel." Nicholas Wreden

+ **Weekly Book Review** p6 Je 2 '46 1400w

TOLSTOI, LEV NIKOLAEVICH, graf. Short novels; selected with an introduction by Philip Rahv; tr. by Aylmer Maude. 716p $4 Dial press

46-7799

"Along with 'Two Hussars,' 'Family Happiness,' 'The Cossacks,' and 'The Death of Iván Ilyich,' the volume contains the less well-known 'Hadji Murád,' 'The Devil,' 'Master and Man,' and 'Polikúshka.' Mr. Rahv, in his introduction, concludes that Tolstoy was the least neurotic of all the great Russians, that he could not escape what Mr. Rahv calls the blight of alienation, a spiritual illness much too complicated to be diagnosed here, and that he was really an Existentialist at heart." New Yorker

"The value of this volume is confined entirely to the stories themselves, unless the preface be regarded as of use as an irritant." E. S.

Canadian Forum 26:238 Ja '47 280w

Reviewed by Harold Rosenberg

Nation 163:700 D 14 '46 1450w

"Mr. Aylmer Maude's translations together with that of 'Family Happiness,' by Mr. J. D. Duff (for which, no doubt through oversight, he is not given credit) are certainly 'the most distinguished available.' And they are really good—smooth, idiomatic and close to the original. Unfortunately, the English literary style is much too polished for Tolstoy's homely, grittily earthy and virile prose to do justice to it." Alexander Bakshy

+ — **N Y Times** p21 N 3 '46 1050w

"On the whole a fine companion volume to Mr. Simmons' biography. These briefer works by Tolstoy seem to have been out of print for a good many years (which should indicate

that something is wrong with the publishing business), and it was an excellent idea to bring them together. . . I do not altogether agree with Mr. Rahv's findings, which is not important, but I think he ought to be thankful that Tolstoy isn't still around. The old man could be pushed only so far." Hamilton Basso
+ — New Yorker 22:120 N 23 '46 220w

TOMKINSON, GRACE. Welcome wilderness. 289p $2.50 Washburn
46-7240

The setting is the Canadian Maritime Provinces. The story is of the refugee New England loyalists who fled thither at the end of the Revolutionary war. The central characters are the Noble family, who seek refuge in Canada, but return to Connecticut after the death of the husband and father of the family. The oldest daughter, however, decides to marry and live on the frontier.

"A slight story, and judging by the dramatic episode of the lost child in the forest, had better been presented as a short story, for after this incident the interest declines." E. E. Leisy
Book Week p7 S 29 '46 320w
+ Kirkus 14:307 Jl 1 '46 140w

"The picture of the community, the background detail, the characterization, are brought to life with painstaking care and a certain cumbersome quaintness. It makes a pleasant and unsophisticated tale." Andrea Parke
+ N Y Times p10 S 22 '46 170w

"A fascinating section of history which has seldom been dealt with in fiction. Mrs. Tomkinson evidently did a great deal of research on her subject; her accounts of the problems and hardships of the resentful pioneers, left by an ungrateful king to fend for themselves in a wilderness, are direct and nicely detailed. The plot, unfortunately, is frayed at the edges."
+ — New Yorker 22:100 S 28 '46 120w

"This could have been a fairly exciting novel if the author had cared to exploit the dramatic potentialities in her material. Instead, except for the eighteenth-century costumes and frequent references to the Sons of Liberty, she has written a novel about a woman who speaks, thinks and acts like an Atomic Age heroine. If the historical novel has any worth, it seems to me that it lies in the recreation of an age the drama of which sparkles through the characters who live it. Otherwise it becomes a mere costume piece, utilizing the dress and diction of another time to make up for the author's inadequacies, which is, I am very much afraid, precisely what 'Welcome Wilderness' amounts to." W. M. Kunstler
Weekly Book Review p10 O 13 '46 700w

TOPE, HILDRED. Whoa, Ginger! il. by Doris Stolberg. 191p $2 Morrow
45-9808

Mystery story for young readers.

"Lively reading for 7th and 9th graders."
+ Kirkus 13:473 O 15 '45 80w

"While definitely not literature, this mystery story for the middle-sized boy and girl will be popular, especially with the group that enjoys the rural mysteries of Helen Fuller Orton. Character regeneration is too violent, perhaps, but all in all, the twins, Joe and Joy, are likable, and their farm-life routine is authentic and informative. . . Recommended for light reading for fourth to sixth grades and as remedial reading for older children." S. J. Johnson
+ Library J 71:124 Ja 15 '46 80w

"Somewhat unconvincing tale." A. T. E.
N Y Times p30 Ja 27 '46 100w
Springf'd Republican p4d D 9 '45 80w

TORREY, CHARLES CUTLER. The Apocryphal literature; a brief introduction. 151p $3 Yale univ. press
229 Bible. Old Testament—Apocrypha
A46-371

"[This] volume is intended to give account of all of the O. T. literature lying outside the canon, the books which in the usage of the early Christian Church would have been classed as 'apocrypha.' Two titles included here have not appeared before in the works of this description, namely, the Lives of the Prophets and the Testament of Job." (p. vi) Author is Professor of semitic languages, emeritus, in Yale university.

"The present work furnishes a valuable guide to the study of this interesting and curious body of post-canonical Jewish literature."
+ Christian Century 63:112 Ja 23 '46 150w

Reviewed by R. C. Miller
Churchman 160:16 Ja 15 '46 170w

"The literary classifications and vignette summaries of the contents of the various books will prove helpful to all students. Because of the condensed style much of the text will prove difficult reading, but the mass of data which this style makes possible will be appreciated. Beginning students must be guided to discriminate between Torrey's presentation of facts and his emphatic arguments for particular theories where the proof adduced is much less than the certitude exhibited." J. H. Cobb
+ — Crozer Q 23:387 O '46 550w

"Much work has gone into this stimulating book. Its results show that there is much to be done before a definitive history of intertestamental literature can be written. It is an important step toward that goal." J. C. Rylaarsdam
+ J Religion 26:296 O '46 750w
Times [London] Lit Sup p497 O 12 '46 650w

"This concise handbook of the Jewish post-canonical literature includes a treatment of both the Apocrypha and Pseudepigrapha. Since there exists in English no such handbook, this fulfills a long felt need. . . The reader will find especially useful the outline of the contents of each book of the apocryphal literature and the selected bibliographies."
+ U S Quarterly Bkl 2:20 Mr '46 240w

TOVEY, SIR DONALD FRANCIS. Beethoven; with an editorial pref. by Hubert J. Foss. 138p il $3 (7s 6d) Oxford
780.81 Beethoven, Ludwig van 45-10300

For descriptive note see Annual for 1945.

"The book is not a biography, but rather a series of essays on Beethoven's material and the use he made of it. The author infused this discussion with the erudition, as well as the humor, which made his six volumes of 'Essays in Musical Analysis' [Book Review Digest, 1935, '37, '40] so readable. . . In the opening pages of 'Beethoven' the author undertook to make the master's technical style understandable to lay readers ignorant even of musical notation. It is to be feared, however, that his book would be hard going for them." F. B.
+ Book Week p9 Ja 20 '46 230w

Reviewed by L. A. Sloper
Christian Science Monitor p14 F 2 '46 230w

"The most delightful thing about this posthumous book garnering a lifetime of rich experience is its complete freedom from professional pedantry, its freshness of approach to music as an art addressing all intelligent people." D. G. Masin
+ Sat R of Lit 29:16 Ja 26 '46 1600w

"Although put together from sketches and fragments by Ernest Walker and Hubert Foss, this posthumous book seldom gives the impression of a preliminary draft. Its planning and composition are vague, but that does not matter, for Tovey has succeeded in talking of the very materia musica in an enlightening and thought-provoking manner. 'Beethoven' deals with the great problems of tonality, rhythm, phrasing and form; there is no chatter about 'fate knocking on the door.' . . Even the musically untutored will derive great enjoyment reading through 'Beethoven,' and the student of music will find many a perplexing problem solved with ease and sound good taste." P. H. Lang
+ Weekly Book Review p28 Mr 31 '46 800w

TOWNER, WESLEY. Liberators. 276p $2.75 Wyn
46-7806

Story of the American occupation forces working in a small German city after the victory in Europe. The central character is Master Sergeant Christopher Day, a civilized man who tries hard to secure a reasonable peace with the not-too submissive enemy.

Kirkus 14:331 Jl 15 '46 170w

"Idealistically conceived, convincingly and realistically told. . . Authentic atmosphere; provocative thesis. Recommended." J. E. Cross

+ Library J 71:1207 S 15 '46 110w

Reviewed by Diana Trilling
Nation 163:702 D 14 '46 70w

" 'The Liberators' is a valuable commentary on at least part of our European experience, a bill of particulars illuminated with some disheartening evidence. But as a first-rate novel —and one unavoidably compares it with John Hersey's 'A Bell for Adano'—it is a near miss." David Dempsey

N Y Times p8 S 29 '46 500w

"An intelligent, bitter story about the failure of our occupation troops, because of the lack of a constructive policy, to bring any kind of order to postwar Germany. . . Anyone who happened to be in Germany during the summer of 1945 can probably testify to the distressing truth of what Mr. Towner has to say."

New Yorker 22:124 O 5 '46 150w

" 'The Liberators' is an important book not because it introduces a new literary talent of major promise (it doesn't) but because it presents microcosmically a small section of the wickedness which has and is infecting our world. . . 'The Liberators' is a first novel. If Mr. Towner works at his craft he will doubtlessly write a better novel. In this one his writing runs from bad to good." Leo Lerman

Sat R of Lit 29:19 O 19 '46 650w

"An amateurish and inept novel." W. M. Kunstler

— Weekly Book Review p10 O 6 '46 650w

TOWNSEND, ELISABETH. Johnny and his wonderful bed; il. by Rafaello Busoni. (Stephen Daye publication) 55p $2 Ungar
46-6178

Johnny and his grandfather, who was a street musician, lived in a little shack under a big city bridge. On a particularly cold night Johnny wished for a nice warm bed. When he awakened Johnny had his wish. From that moment things began to happen to Johnny, his wonderful bed, his grandfather, and O'Leary the policeman. For ages five to ten.

"Against the realistic background of the lower East Side of Manhattan, Johnny and his miraculous bed, which he christens Fred, riot through these delightful pages. If you once accept Fred completely, the rest of the story is as convincing as a good reporter's account of something that happened yesterday. . . Rafaello Busoni has made some very lively and amusing picures for this book. It is printed in large, clear type and is nicely bound in tulip-red. Little and middle-aged boys and girls and their fathers and mothers will have lots of fun with it." M. G. D.

+ Sat R of Lit 29:54 Ap 20 '46 500w

"The large drawings of the flying bed are truly funny; the story will make little people laugh out loud. It comes out well, too: that is a surprise." M. L. Becker

+ Weekly Book Review p8 My 5 '46 180w

TRACY, MRS MARIAN. Care and feeding of friends (special meals for special occasions) with pictures by Lulu. 128p $2 Viking
641.5 Menus. Cookery 46-7740

Suggested menus for a variety of occasions— a dinner for the "boss," tea for a conventional spinster, a cocktail party, a pancake breakfast, etc. For each meal the author gives recipes for the main dishes, wine to be served, a marketing list and a checklist of staples.

"Though not what you would call inexpensive, as there is considerable emphasis on special seasonings, flavors and liquid accompaniments, there is nevertheless plenty of imagination in the menus and recipes. With the exception of de luxe items, almost all are planned with some sort of leeway for the hostess, so that the emphasis on the food does not take away from the emphasis on the diners."

+ Kirkus 14:338 Jl 15 '46 130w

"Be not deluded by the big type and nursery-book look of this slight volume. It's for adults who like short-hoists and who demand recipes sound, foolproof, and not dull." Idwal Jones

+ N Y Times p57 N 17 '46 90w

"This book makes an acceptable gift for brides and young matrons. It would be hazardous to present it to a cook of the old school." J. V.

+ San Francisco Chronicle p34 D 1 '46 120w

TRANTER, G. J. Plowing the Arctic; being an account of the voyage of the R.C.M.P. St Roch through the North west passage from west to east. 311p il $3.50 Longmans [12s 6d Hodder]
919.8 Northwest passage. Eskimos. St Roch (schooner) [44-51079]

An account of the first known trip thru the Northwest passage from west to east. The trip began at Vancouver in June 1940 and ended in Halifax in October 1942. The R.C.M.P. patrol boat St Roch made the trip, which was undertaken in order to deliver supplies to Arctic stations. Maps on end papers.

Booklist 42:281 My 1 '46

"Unfortunately, considering the interest inherent in the story, G. J. Tranter writes as if he had his mittens on. He apparently compiled the book from reports and interviews; yet with the subtlety of the author of the Rover Boys, he overdramatizes scenes and underscores feeble humor and conventional sentiment. Despite this heavy-handed treatment, the reader will find a tale of courage and endurance, an authentic picture of Eskimo life, and a partial portrait of a remarkable Arctic traveler, Sergeant Larsen." Alan Vrooman

— + N Y Times p36 My 5 '46 360w

TRAVERS, GEORGIA, pseud. See Scott, A. O. S.

TREACY, JOHN. Production illustration; the techniques and applications of perspective engineering drawings. 202p il $4 Wiley
744.42 Machinery—Drawing. Perspective
46-300

"An excellent presentation of the relatively new techniques used in the production of perspective drawings for use in industry, together with a survey of the uses of such illustrations The treatment is practical and on the level of persons engaged in the making and use of production illustrations. The book is also suitable for use in college and vocational school courses. There is a special appendix on the use of the patented perspective drawing board, and some information is furnished on sources of other special equipment." N Y New Tech Bks

Booklist 42:210 Mr 1 '46
Library J 70:752 S 1 '45 70w
N Y New Tech Bks 30:54 O '45

TREAT, LAWRENCE, pseud. See Goldstone, L. A.

TREECE, HENRY. Collected poems. 155p $2.50 Knopf
821 46-4926

A young English poet, a leader in the neo-Romantic movement called the New Apocalypse, has here brought together all of his poems which he wishes to preserve.

"Treece has a considerable lyrical talent, writes out of his emotions rather than his head, and belongs firmly on the shelf of all who are moved by verse." Leo Kennedy
+ Book Week p5 Ag 18 '46 270w

"Adroit and charming is the pen of Henry Treece. . . Mr Treece has what many modern poets should have but lack—a knowledge of past poetry, an absorption of it. He is a thoroughgoing workman, a sensitive, imaginative person, and a poet who should, when sure of his own 'belongings,' make a marked contribution to the literature of this age." P. P. S.
+ Christian Science Monitor p10 Ag 30 '46 400w

"Perhaps a little esoteric for the ordinary reader, this volume contains many fine and lovely things and will be greatly welcomed by other poets and those interested in the current and direction of modern English poetry."
+ Kirkus 14:234 My 15 '46 120w

"He lacks almost completely Thomas' gift of phrase and entirely his great rhetorical vigor. He suffers, in addition, from a kind of pompous and naïve interest in himself which makes him believe that the universe is only a convenient device for allowing him to explain his feelings; nothing less than the stars ever listen to any observation he makes about himself: they even bent a sympathetic ear to his 'silver scream' when he was a baby. The ideas in his poems are few and simple." Arthur Mizener
— Nation 163:160 Ag 10 '46 700w

Reviewed by Marguerite Young
N Y Times p23 Ag 18 '46 450w
New Yorker 22:76 Jl 20 '46 100w

Reviewed by George Snell
San Francisco Chronicle p15 Ag 11 '46 80w

"There is evidence that he has been influenced by Welsh verse as well as by the Welsh landscape, and he pays oblique tribute to literary forebears as diverse as Housman and Hopkins, and even translates a poem of Lorca's, but for the most part he is content to celebrate the rural scene or to lament man's fate in his own gaudily fanciful, rhetorical fashion." Babette Deutsch
Weekly Book Review p10 S 8 '46 700w

Reviewed by Eugene Davidson
Yale R n s 36:151 autumn '46 150w

TRESSELT, ALVIN R. Rain drop splash; pictures by Leonard Weisgard. [29p] $1.50 Lothrop
46-11878

Picture story book for the very young, following a drop of rain, from its part in a rainstorm, thru brooks, lakes, and rivers to the sea.

Booklist 43:139 Ja 1 '47

"Has pictures which are fresh and brilliant, but the text, in an attempt at simplicity, disregards sentence structure and punctuation."
+ — Cath World 164:381 Ja '47 30w

"An attractive book with very interesting illustrations, whose simple theme is nicely executed."
+ Kirkus 14:591 D 1 '46 80w

"It is a rare accomplishment to have encompassed such a vast progress into one small story, perfect of its kind. The text is simple, evocative, the pictures exciting in their detail and fine design, combining to stimulate the imagination of the picture-book age." E. L. B.
+ N Y Times p4 N 10 '46 100w

Reviewed by M. L. Becker
+ Weekly Book Review p9 D 22 '46 180w

TREYNOR, BLAIR. She ate her cake. 214p $2.50 Morrow
46-1791

An Iowa farm boy, with a deep love of the land, is mixed up with a lightweight girl whose dreams of Hollywood ended in murder. The boy takes his responsibility for her hard, spirits her away from the scene of her crime, and on a distant ranch, where they take refuge, he wakes up to reality.

"This is a first novel handled with the ease and assurance of a practiced writer. It is told in the James Cain manner, clipped and uncluttered. The author is a milder, more optimistic Cain, but her sugar-coating does not destroy the suspense or excitement of the story." A. J. H.
+ Book Week p6 Mr 24 '46 180w
Kirkus 14:7 Ja '46 170w

Reviewed by Thelma Purtell
N Y Times p20 My 5 '46 140w

"Blair Treynor tells her story with a fluid simplicity and economy of language. Without probing into states of mind and psychological complexities, she succeeds, through dramatic incident and forceful dialogue, in portraying two lost creatures bound to each other by the crime one of them committed." Rose Feld
+ Weekly Book Review p24 Mr 24 '46 500w

TRIEBOLD, HOWARD OLTAS. Quantitative analysis, with applications to agricultural and food products. 331p il $3 Van Nostrand
545 Chemistry, Analytic—Quantitative. Agricultural chemistry. Food—Analysis
46-5846

"This volume by a professor of agricultural chemistry at Pennsylvania State College is planned to furnish the fundamentals of quantitative analysis to students of agriculture and nutrition, to emphasize the analysis of products in which they are interested, and to provide them with some techniques of proven value. Discussion of gravimetric analysis, volumetric analysis and physical chemical methods take up the first two-thirds of the book, and the next one hundred pages, approximately are devoted to procedures for the analysis of agricultural products: feedstuffs, milk, butter, maple syrup, soils, fertilizers, insecticides and fungicides. Finally, some fifteen pages are given over to problems and methods of calculation. Selected footnote references to related material occur throughout." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales
Library J 71:1130 S 1 '46 90w
N Y New Tech Bks 31:40 Jl '46

TRIST, MRS MARGARET (LUCAS). Sun on the hills. 242p $2.50 Harper
46-2713

Story of Australia during the early days of World war II. Jimmy Blair, home on a short leave, realizes he is in love with Sheila, but she is too shy to acknowledge that she returns his love. Jimmy, who has had to grow up in a hurry, has an affair with an entirely different type of girl, and Sheila changes her tactics. Published in Australia under the title: Now that We're Laughing.

Reviewed by Olive Carruthers
Book Week p10 Mr 31 '46 180w

"Not good, not bad, not important."
Kirkus 14:44 F 1 '46 80w

"Not an essential book." E. F. Kelly
Library J 71:407 Mr 15 '46 70w

"A gay but mildly tedious chronicle of suburban tittle-tattle and week-end doings. . . There is a fine feeling of a lazy, hot summer, the love-fever of summer nights, the unhappy irresolution of youth. The atmosphere is excellent, the story small. Margaret Trist is a good writer of the popular, magazine variety." Christina Stead
+ — N Y Times p10 Ap 7 '46 230w

"An amusing conflict, described with urbanity, excellent characterizations, and a suggestion of Australian mores that, although younger and less formalized, are not importantly different from our own." Leonard Amster
+ Sat R of Lit 29:30 Jl 20 '46 400w

Reviewed by R. M. Morgan
Springf'd Republican p4d Ap 7 '46 180w

"Mrs. Trist weaves her engaging little comedy of manners with a warm sympathy that comes from laughing observation of humanity.

TRIST, M. L.—*Continued*
Hers is a gay pattern, not too tightly arranged, with serious patches to give it contrast." Rose Feld
+ Weekly Book Review p12 Mr 31 '46 500w

TROTSKY, LEON (LEV DAVIDOVICH BRONSHTEIN). First five years of the Communist International [tr. from the Russian and ed. by John G. Wright]. 2v v 1 374p $2.50; pa $1.50 Pioneer pubs.
335.4 Communism. International, Third (46-1176)

"This is an English translation of a book first published in Russian at Moscow in 1925, together with Trotsky's introduction written in 1924. Most of the material first appeared in such places as Izvestia, or was delivered by Trotsky in the form of speeches." (Foreign Affairs) Index.

"The documents in this volume, dating from the first half of Trotsky's most successful period, display the brilliance of intellect, the wide range of knowledge and the political vision which distinguished Lenin's most dazzling collaborator." E. S. P.
+ Christian Science Monitor p12 Je 29 '46 200w
Foreign Affairs 24:753 Jl '46 50w

TROTSKY, LEON (LEV DAVIDOVICH BRONSHTEIN). Stalin; an appraisal of the man and his influence; ed. and tr. from the Russian by Charles Malamuth. 516p il $5 Harper
B or 92 Stalin, Iosif

"It is not often that one of the protagonists in a major political duel writes a biography of his adversary. In this case a strong dramatic touch has been added. The author died from wounds inflicted by an assassin before he could complete the manuscript. The book was ready for publication at the time of the attack on Pearl Harbor, but (by the decision of the publishers) its appearance was postponed until after the end of the war. It now is made available to the public at a moment when the man it attempts to appraise is at the height of his power and influence. As we learn from the editor, only the seven first chapters and the appendix (an article on the 'Three Concepts of the Russian Revolution') were written and revised by the author. The rest was compiled by the editor from 'largely raw material,' with extensive interpolations of his own. The inevitable result is a certain lack of balance." (N Y Times) Chronology. Index.

Reviewed by Albert Parry
Book Week p6 My 5 '46 800w
Discussion by Albert Parry
Book Week p2 My 19 '46 300w
Booklist 42:298 My 15 '46

"This is a book for the historian and the specialist rather than the general reader. Its main interest is not in the picture it gives of Stalin, for that is neither new nor complete, but rather in the documents quoted and in the reflections of Trotsky himself on various aspects of the Russian revolution. These are always worthy of study." G. M. A. Grube
Canadian Forum 26:165 O '46 500w

"This work will occupy a place all its own in political literature; for irrespective of any contrast that may exist between these two men, the study of the one by the other possesses unique value. Making reasonable discount of an enemy's criticisms, and disagreeing, as every logical reader must disagree, with some of Trotsky's views, readers will get from this book valuable contributions toward a true picture of the present head of Russia."
+ Cath World 163:477 Ag '46 250w

"Any work by Leon Trotsky cannot fail to be of great importance to a large number of persons, both today and in the years to come, and so it is perfectly safe to predict that his last work, Stalin, will become not only a literary success, but also an indispensable sourcebook on the Russian Revolution and the men who led it... This is a partisan book, but a highly interesting one." J. G. Harrison
+ Christian Science Monitor p14 Ap 26 '46 550w
Reviewed by Waldemar Gurian
Commonweal 44:186 Je 7 '46 1950w
Current Hist 10:132 Ag '46 120w
Foreign Affairs 25:168 O '46 60w

"A bibliography of Trotsky's writings available in English, an excellent chronology, a list of Stalin's pseudonyms and a detailed index make this book a good recommendation for any library." W. A. Kalenich
+ Library J 71:586 Ap 15 '46 100w

"The failure to heed history's plainest lesson, to acknowledge his cardinal error, is the fatal weakness of Trotsky's last will and testament. A few other defects of the book should be mentioned, reflecting however on its editor and translator rather than its author... Withal it is a remarkable and valuable work. Cannon and his followers may recommend it in part only; Stalinists in no part at all. But other readers will find it of more than polemic interest. When years hence a true historian tackles a lifetime job of tracing and interpreting the whole of Stalin and his times, Trotsky's book will be an emotion-ridden and short-sighted but most significant primary source." Albert Parry
+ — New Repub 114:701 My 13 '46 1650w

"Stalin's earlier years (up to 1917) have received a much fuller and more systematic treatment than his activities since the establishment of the Soviet regime in Russia. Admirable as Mr. Malamuth's editorial work has been, the later part of the book, dealing with the crucial problem of Stalin's rise to power, has remained rather sketchy and leaves some important points insufficiently developed." Michael Karpovich
+ — N Y Times p3 Ap 28 '46 2700w

"Charles Malamuth has done a careful job of editing in supplying supplementary information and, in the case of the later chapters, expanding Trotsky's notes and piecing together his fragments. The book makes very good reading, like almost everything that Trotsky wrote, and I believe it will take its place with that body of Trotsky's work which is likely to have permanent interest." Edmund Wilson
+ New Yorker 22:105 My 4 '46 2000w
Reviewed by M. Sargent
San Francisco Chronicle p20 Jl 28 '46 500w

"Trotsky's peculiar use of source material, his selection of petty examples to prove how insignificant Stalin was to the revolutionary cause, and his circumlocutions of logic make this a tedious exercise in reading, and a saddening experience on the whole. I cannot understand how this book can result in the least possible good to anyone." E. C. Lindeman
— Sat R of Lit 29:9 My 11 '46 1650w
Springf'd Republican p4d My 5 '46 600w
Time 47:100 Ap 29 '46 2250w

"[This book is] incomplete, unequal, controversial, biased, yet with a sure foundation of intellectual honesty. Strangely enough, it increases our respect for the two adversaries, both victims of their temperaments and of circumstances. Much better than statistics of travelogues, it enables us to understand the Russian problem, which is no enigma." Albert Guerard
+ — Weekly Book Review p1 My 12 '46 1750w
Wis Lib Bul 42:131 O '46

TROYAT, HENRI. Firebrand; the life of Dostoevsky; woodcuts by S. Mrozewski. 438p $3.75 Roy pubs.
B or 92 Dostoevskii, Fedor Mikhailovich

A biography of the Russian writer, which, tho it reads at times like a novel, is, according to the author, substantiated in every detail by documents.

"The style of this biography has integrity. It approaches the subject in a manner in keeping with the nature of Dostoevski himself, tor-

tured by guilt for sins he never committed, trapped in his psychopathic web of gambling and thrown behind 'the wall' of reality by his recurrent epileptic fits. The forceful woodcuts by Stefan Mrozewski enhance the reader's sense of Dostoevski's struggle and the strivings of Russia. They catch the spirit of the real and fantastic elements." Marie Seton

+ Book Week p21 N 24 '46 550w

"The very emotional, romantic treatment, and the narrative style, perhaps unduly, lends an air of unreality to the picturing of a real man's life. The facts of Dostoevsky's life are here, but the main emphasis is on his emotional development. The man seems almost to live in a vacuum. Anyone looking for a picture of Russian life along with the life story of the man will be disappointed."

Kirkus 14:452 S 1 '46 170w

"Author, young French novelist of great promise who won the Goncourt Prize and whose works One Minus Two and Judith Madrier were rather well received by American critics, wrote forceful story of Dostoevsky's life in 1940. This translation should have considerable appeal, since literature on Russian master is not plentiful in English." F. E. Hirsch

+ Library J 71:1541 N 1 '46 130w

"Henry Troyat has concentrated on his hero with the single-mindedness of the true biographer. He never even attempts to draw a picture of the nineteenth-century Russia, of its ambivalent attitude toward the West, of the literary tradition in which the young Dostoevsky was rooted. His hero therefore appears like a dazzling star moving against an almost empty sky. M. Troyat's book is never superficial or cheap. It could be called a brilliant but furiously partial biography." Richard Plant

+ — N Y Times p8 D 1 '46 1000w

San Francisco Chronicle p34 D 1 '46 80w

"The translation is adequate, though there are a number of errors, especially in connection with Russian names, and there are also infelicities of rendering. Part of the introductory material is left out; there are some deletions in the treatment of 'Poor Folk'; and the final section, 'Post Mortem,' which contains original conclusions of the author, fresh information concerning critical opinions on Dostoevsky's life and works after his death, and an account of the subsequent fate of his wife and children, is omitted entirely. And with that peculiar scorn which American publishers have for scholarly 'trifling,' the valuable bibliography of the author's sources at the end is lopped off as an excrescence of no consequence." E. J. Simmons

Sat R of Lit 29:15 N 16 '46 950w

"It is a grim, fantastically extreme life story, and Mr. Troyat brings to its telling all the warmth and understanding that it requires. Under his guidance the reader follows Dostoevsky's spiritual and physical agonies with classic pity and fear, as he would in watching a great drama unfold, for in the titanic figures of the Russian's battle he can recognize all the caged demons and submerged promptings of his own soul. Mr. Troyat's only major deficiency is his lack of a critical vocabulary for the handling of Dostoevsky's novels as works of art. . . Nevertheless the 'Firebrand' is clearly one of the notable biographies of the year. Its special value derives not from the newness of its facts but from its admirable synthesis of old material. It will take a very unusual biography of Dostoevsky indeed to surpass it in speed, vividness and emotional power." Stephen Stepanchev

+ — Weekly Book Review p5 D 22 '46 1300w

TROYER, HOWARD WILLIAM. Ned Ward of Grubstreet; a study of sub-literary London in the eighteenth century. 290p il $3.50 Harvard univ. press

B or 92 Ward, Edward A46-760

"The literary world of London at the beginning of the 18th century is the background of this careful biographical and critical study. It is the London of Defoe and Hogarth, of Pope and Swift. Ned Ward was a very minor figure of the place and time; but he left us in his work—notably 'The London Spy'—some of the most realistic and spirited accounts of that London which we possess. Troyer has revealed him as an interesting person and has characterized his voluminous writings clearly. A detailed bibliographical appendix is a valuable part of this book." Book Week

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Reviewed by J. T. Frederick

+ Book Week p2 Mr 10 '46 50w

"Mr. Troyer's book, which includes a lengthy biography of the subject's writings, will be very useful to scholars who for one reason or another need to find their way about in Ward's work." J. W. Krutch

+ Nation 162:513 Ap 27 '46 240w

"Professor Troyer's treatment is an admirable and faithful exercise in scholarship. As is true of all ephemeral and journeyman journalists, Ward needs explanations to clarify his topical references. His biographer supplies these as painlessly as possible, mercifully condenses Ward's volatile volubility, and discreetly samples his droll vulgarities and scatologies. This volume is not only the best book on Ned Ward; it is also, praise the heavens, the only book." D. A. Stauffer

+ — N Y Times p7 F 3 '46 1400w

"Students of English pamphleteer journalism know of Edward (Ned) Ward as the author of 'The London Spy,' 'The Rambling Rakes,' 'The Forgiving Husband and Adulteress Wife,' and other bawdy descriptions of city life in the early eighteenth century. They are also aware that he kept a tavern and was pilloried briefly by Pope in 'The Dunciad,' but aside from these meager facts Ward is a forgotten man. This very interesting book brings him back, for a moment, into the limelight." Roger Butterfield

+ Sat R of Lit 29:62 Ap 13 '46 1150w

"This animated account of Ward is amply annotated, and is well illustrated with eighteenth-century London scenes. There is appended a useful bibliography of Ward's undoubted writings, as well as a list of works sometimes attributed to him."

U S Quarterly Bkl 2:86 Je '46 240w

Reviewed by Ernestine Evans

Weekly Book Review p22 Mr 31 '46 950w

TRUEBLOOD, DAVID ELTON. Foundations for reconstruction. 109p $1 Harper

222.16 Commandments, Ten. Reconstruction
(1939-)—Religious aspects 46-2854

In this small book the author shows how the re-establishment of fundamental principles of Western civilization can be related to the Ten Commandments of the Judeo-Christian faith.

Booklist 42:324 Je 15 '46

Reviewed by T. C. Johnson

Christian Century 63:1345 N 6 '46 350w

Cleveland Open Shelf p21 N '46

"Once again, with unique powers of insight, imagination, and literary felicity, Professor Trueblood has given us a 'tract for the time' which both illumines one's gropings after the inner meanings of contemporary events and prompts to profounder plumbing of the issues. Like his earlier The Predicament of Modern Man, this little work is no less notable for freshness and charm of presentation than for clarity and succinctness of analysis." H. P. Van Dusen

+ Crozer Q 23:388 O '46 420w

"This is not a collection of aphorisms; it is a hard-hitting philosophy of civilization in our time." G. R. Stephenson

+ N Y Times p36 Je 16 '46 550w

"Elton Trueblood, professor of philosophy at Earlham College and editor of a Quaker periodical, has written an effective tract on the moral and religious foundations for a reconstructed post-war world. Successfully avoiding the danger of treating the theme on the level of mere pious and conventional talk, or of merely sermonizing against sin, he has formulated principles of moral action in so

TRUEBLOOD, D. E.—*Continued*
arresting a way that one can, in good conscience, recommend his little book to all persons seriously concerned with the quest for positive moral guidance in this hour of confusion and despair." M. R. Konvitz
+ **Sat R of Lit** 29:24 Ap 20 '46 1250w

Reviewed by J. H. Holmes
Weekly Book Review p18 My 12 '46 180w
Wis Lib Bul 42:130 O '46

TRUMAN, HARRY S. Truman speaks; ed. by Cyril Clemens; introd. by Andrew J. Higgins. 128p $2 Int. Mark Twain soc; for sale by Didier pubs.
973.918 U.S.—Politics and government—20th century 46-6879

"President Truman's principal speeches, beginning with a few words to the representatives of labor and management, Nov. 19, 1943, then skipping to an address to the junior high school of Jefferson City, Mo., Feb. 22, 1945, and ending with his nine steps for meeting the world food crisis, Feb. 6, 1946." Christian Century

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Christian Century 63:1441 N 27 '46 70w

"True, there is nothing here remotely comparable to Washington's Farewell, Jefferson's First Inaugural, or Lincoln's Gettysburg address; but Mr. Truman has a facility in making himself understood hardly exceeded by any of his predecessors. One knows precisely what he means and when he has finished one knows exactly where he stands on the issue he has discussed. Perhaps this trait is an asset; but perhaps it is destined to be his political ruin. . . There is no lift of the spirit in them, but they make sense." G. W. Johnson
Sat R of Lit 29:10 S 7 '46 1150w
School & Society 65:16 Ja 4 '47 30w

TUCK, RUTH D. Not with the fist; Mexican-Americans in a Southwest city. 234p $3 Harcourt
325.272 Mexicans in California. U.S.—Race question 46-7588

An account of the Mexican-American problem in a typical California city, called here Descanso. The author traces the origin of Mexican immigration, the attitude of indifference assumed by the United States, and the lack of any plan for Mexican education and assimilation. She also suggests plans for future betterment of the situation. Selected bibliography. No index.

"As a whole, this is a good book. It is accurate, frank, courageous. It is tender, delicate, earnest. In parts it is forceful. And it will breed hope." Constantine Panunzio
+ **Ann Am Acad** 248:298 N '46 550w
Booklist 43:95 D 1 46

"The sociological jargon may be confusing to many readers, and the author fails to put over her subject for the non-professionals, to whom the composite case history section will prove of greatest interest."
Kirkus 14:452 S 1 '46 110w

"A must book for sociology students and college libraries." L. R. Etzkorn
+ **Library J** 71:1126 S 1 '46 130w

Reviewed by Alfred Werner
Nation 163:563 N 16 '46 490w
Reviewed by G. L. Joughin
N Y Times p16 S 29 '46 1000w
Reviewed by J. H. Jackson
San Francisco Chronicle p14 S 26 '46 850w

"Here is first a diagnostic and then a hopeful book. It may be that she is right. Maybe a graph of the emotional climate across the length and breadth of the land will bear it out, despite the local ugliness that seems to crop up everywhere about us. Certainly her cool, dispassionate analysis of one characteristic local sore is unsparing in its detail. If people really do these things unwittingly, with their elbows, and if the knowledge of what they are doing will bring them to their senses, then this can be a valuable book." R. L. North
+ **Sat R of Lit** 29:15 O 19 '46 750w
U S Quarterly Bkl 2:327 D '46 140w

"There are weaknesses in the writing. One that might be serious, of which the reader should be warned, is that the opening passage is bad. Some leftover of the scientific monograph way of thinking, presumably, has caused the author to lead off with a dry, factual passage. This book starts off with a bang on page six. Begin there and read the earlier pages at the end of the first chapter. There is an excessive use of Spanish words where English words would not only do as well but do better. . . These minor weaknesses are worth pointing out only because the work as a whole is so good." Oliver La Farge
+ — **Weekly Book Review** p3 O 20 '46 1500w

TUCKER, IRWIN ST JOHN. Out of the hell-box. 179p $2 Morehouse
B or 92 46-322

"Irwin St. John Tucker has written down the story of his double life—and particularly of how [a] newspaper career has enriched and enlarged the career of the cloth. Working six days a week on the copy desk of the Chicago Herald-American puts life in vivid perspective on the seventh day for the priest in the pulpit of St. Stephen's Episcopal Church in Chicago." Christian Century

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Reviewed by Don Kastler
Book Week p10 Ja 27 '46 500w

"The average congregation may not be inclined to demand a newspaperman for its pastor forthwith, but Tucker's book usefully delineates the best motives and methods of good journalism, which are also appropriate for effective organized religion." W. F. Swindler
+ **Christian Century** 63:178 F 6 '46 850w

Reviewed by James van Zandt
+ **Churchman** 160:17 Ap 1 '46 120w

TUCKER, WILSON. Chinese doll. 236p $2.50 Rinehart
46-8553

Detective story.

Kirkus 14:468 S 15 '46 80w

"A likable first attempt." E. H.
+ **New Repub** 116:41 Ja 6 '47 40w

"The narrative is in the form of a series of letters to a woman named Louise—an odd way of telling a detective story, but there's a reason." Isaac Anderson
N Y Times p28 D 1 '46 140w

"Some fascinating facts on the Fantasy Amateur Press Association are badly integrated into the story; but the writing is sound and the plot exciting, and the surprise ending turns on a trick which Agatha Christie might well envy." Anthony Boucher
+ — **San Francisco Chronicle** p14 D 8 '46 60w

"Well worth reading."
+ **Sat R of Lit** 29:42 N 23 '46 40w

Reviewed by Will Cuppy
Weekly Book Review p54 D 1 '46 140w

TUDOR, TASHA (MRS THOMAS LEIGHTON MCCREADY). Linsey Woolsey [il. by the author]. [44p] 75c Oxford
46-11879

A tiny picture-story book about a mischievous pet lamb who learned the hard way that pranks do not pay. Ages four to seven.

"It's only a handful in size but there'll be no limit to its popularity. Sensitive children will adore it as they adore anything little and perfect, but this is also a book for all who love tender and beautiful things."
+ **Book Week** p3 N 10 '46 90w
Booklist 43:139 Ja 1 '47

"A delightful little book." F. C. Darling
+ Christian Science Monitor p12 D 10 '46 100w

"Children like mischief whether performed by small animals or other children, but this poor little lamb has to take terrible punishment before he learns the path of virtue. The Tasha Tudor pictures have a quaintness reminiscent of Kate Greenaway but I've always had a feeling that adults like them better than children do."
Kirkus 14:591 D 1 '46 90w
Sat R of Lit 30:30 Ja 18 '47 90w

TUNIS, JOHN ROBERTS. Kid comes back. 245p $2 Morrow
46-25250

"A night flight carrying supplies to the French underground and a crash landing result in an injury to Roy Tucker, the 'Kid from Tompkinsville' [Book Review Digest 1940]. Captured by the Nazis, rescued by the Maquis, he is finally sent home as a 'casual' to face several operations and a long period of uncertainty before he can be restored to the line-up of the Brooklyn Dodgers where he first made baseball history." Library J

" 'The Kid Comes Back' is really an excellent story." B. T.
+ Book Week p21 N 10 '46 180w
Booklist 43:20 S '46

"Baseball fans will welcome a new book about a favorite character by a favorite writer of sports stories. . . Mr. Tunis combines the war element and that of sport with skilled competence. Nor would it be his book if it were not based on a sound groundwork of character." A. M. Jordan
+ Horn Bk 22:469 N '46 120w
Kirkus 14:426 S 1 '46 90w

"Good sport and character development story. Recommended for teen age." E. D. Briggs
+ Library J 71:1547 N 1 '46 70w

"The slam bang climax makes just the right finale for a grand baseball-and-adventure yarn." H. B. Lent
+ N Y Times p5 N 10 '46 140w

"The Kid's triumph over his fear, his final realization that 'all we have to fear is fear itself,' is what lifts this book above other action stories." R. A. B.
+ Sat R of Lit 29:54 N 9 '46 200w

Reviewed by Red Smith
Weekly Book Review p22 N 10 '46 400w

"A corking good baseball yarn as well as a story of the kid's fight against fear."
Wis Lib Bul 42:136 O '46

TURNBULL, ELEANOR LAURELLE, ed. & tr. Contemporary Spanish poetry; selections from ten poets; with Spanish originals and personal reminiscences of the poets by Pedro Salinas. 401p $3.50 Johns Hopkins press [23s 6d Oxford]

861.08 Spanish poetry—Collections. Spanish poetry—Translations into English A45-3516

For descriptive note see Annual for 1945.

"Contemporary Spanish Poetry is an impressive addition to the slowly-growing list of books on the subject. If its contemporaneity is not quite up to the minute, the fault is probably less Miss Turnbull's than that of the chaotic state of the Spanish-speaking world of poetry in which she must move. And if her preferences tend slightly in the direction of what is most widely accepted, that is her personal taste, and it does not reduce the value of her book. As for Nueve o diez poetas, the personal reminiscences of the poets by Pedro Salinas, I find it far less satisfying than his poems. It is a bit too personal, too whimsical, perhaps even a bit too irresponsible to his English-speaking readers. His essay will be of interest only to initiates, not to the wider audience which I hope this book will find." Edwin Rolfe
+ — Poetry 67:265 F '46 1450w

"It is a pity that Miss Turnbull's selection reflects scarcely a trace of the Spanish agony: a pity the more strange because these very poets were so much involved in it and wrote about it so movingly. Pedro Salinas's prefatory 'Personal Reminiscences of the Poets,' charming though it is, is equally reticent. But while I cannot account for this, and personally deplore it, the more useful fact remains that Miss Turnbull has given us a generous corpus of important poetry in the original language with translations more than adequate on the opposite pages." Dudley Fitts
+ — Sat R of Lit 29:20 Mr 23 '46 550w

"Gratitude is due to Miss Turnbull for her faithful and perceptive translations. She has succeeded in interpreting the meaning and indicating the rhythm. The harsh sonority of Castilian has a dramatic quality that will not be rendered by our diphthongs and soft consonants, and where music and meaning are so interwoven as in Garcia Lorca, one of the best of modern European poets, the English leaves a weaker, more tenuous impression. Garcia Lorca is difficult to translate, but Miss Turnbull has made a courageous choice from his many sided genius. . . The anthology gains much from the biographical notices, and from Pedro Salinas's affectionate reminiscences of his friends."
+ Times [London] Lit Sup p29 Ja 19 '46 650w

TURNER, NANCY BYRD. When it rained cats and dogs; pictures by Tibor Gergely. [32]p $1 Lippincott
46-11811

Picture-story book for the very young describing the day it rained dogs and cats and what happened to them.

"Tibor Gergely's drawings in full color are real as life and as funny as the nonsense story itself."
+ Book Week p5 N 10 '46 70w
Booklist 43:106 D 1 '46

"A picture book full of detail and fun and truthful portrayal of different kinds of dogs." A. M. Jordan
+ Horn Bk 22:474 N '46 80w

"Tibor Gergely's pictures, although not up to the best he has done, are jovial accompaniments to the rhymed text of this amusing story."
+ — Kirkus 14:345 Ag 1 '46 50w

"Funny, colorful pictures by Tibor Gergely tell the story for the smallest, but all children will appreciate the fun, and the older ones can identify the different breeds illustrated. Paper board covers, but sturdy binding. Recommended." A. M. Wetherell
+ Library J 71:1335 O 1 '46 100w

"This is a book with rhyme but not a bit of reason. We all need that kind once in a while and children love them." Phyllis Fenner
+ N Y Times p18 S 8 '46 150w

Reviewed by K. S. White
New Yorker 22:132 D 7 '46 40w

"Here is a delightful picture book with verses by an old friend of the children and drawings by a Hungarian artist who has originality, humor, and a feeling for design." M. G. D.
+ Sat R of Lit 29:40 S 28 '46 230w

"Every small child has thought, when he heard for the first time that it was 'raining cats and dogs,' how fine it would be if it really were. This, so far as I know, is the first book to develop this excellent idea, and it does so with such gaiety that its welcome is sure." M. L. Becker
+ Weekly Book Review p6 S 8 '46 160w

TURNER, RUFUS P. Radio test instruments. 219p il $4.50 Ziff-Davis

621.38417 Radio apparatus—Testing. Radio measurements 46-128

"Consulting editor of Radio News in an extremely practical book explains the workings of various meters, checkers, bridges, oscillators, frequency-measuring devices for radio and

TURNER, R. P.—*Continued*
audio frequencies, audio amplifier testing devices, R. F. signal tracers and miscellaneous test equipment." Library J

Cleveland Open Shelf p7 Mr '46
Library J 71:184 F 1 '46 50w

TURNER, WILLIAM PAYSON, and OWEN, HALSEY F. Machine-tool work; fundamental principles. 2d ed 364p il $3 McGraw

621.9 Machine tools. Machine shop practice

"This textbook is based on material used in courses at Purdue University. Its primary purpose is to present an introductory survey of machine-shop tools and processes for engineering college students. When used in the classroom it is intended to be supplemented with motion picture and laboratory work. Nevertheless, it is also an excellent book for individuals who wish a compact, up-to-date introduction, to the subject for self-instruction. It has been extensively rewritten and revised from the first edition (1932)." [Book Review Digest 1933] (N Y New Tech Bks) Index.

Reviewed by L. A. Eales
Library J 70:1137 D 1 '45 70w
N Y New Tech Bks 31:9 Ja '46

TUTTLE, WILBUR C. Trouble trailer. 199p $2 Houghton 46-3635

Western story.

Reviewed by Will Cuppy
Weekly Book Review p30 Mr 10 '46 50w

"Has the good plot and other characteristics of the author's other Hashknife Hartley stories."
+ Wis Lib Bul 42:134 O '46

TWAIN, MARK, pseud. See Clemens, S. L.

TWENTIETH CENTURY FUND. Labor committee. Trends in collective bargaining. See Williamson, S. T. and Harris, H.

TWISS, SUMNER B., ed. Advancing fronts in chemistry; a series of lectures sponsored by Wayne university; v. 1, High polymers. 196p il $4.50 Reinhold

540.4 Chemistry (45-9115)

"The lectures collected in this volume represent a series planned to interpret recent information derived from experiments and to correlate it with currently important concepts of polymerization. The treatment was aimed both at chemists beginning their study of high polymers and at specialists already doing research in this branch of chemistry. Lists of references accompany each lecture, portraits and biographical sketches of the ten authors are provided, and there is considerable illustrative matter such as diagrams and graphs." N Y New Tech Bks

"This book should be available to every teacher and worker dealing in fundamental polymer science. The price is too high and the treatment often too brief to justify use as a text or reference book." H. M. Spurlin
+ Am Chem Soc J 68:158 Ja '46 500w

"Upon reading the book the reviewer immediately recognized a wide variation in style and quality of writing, a not unexpected condition, inasmuch as there were so many contributors who presumably worked independently. . . On the whole the book will serve a useful purpose for a few years; after that it is likely to be discarded, principally because the book deals with those aspects of polymer chemistry which are undergoing most rapid development. The format of the book is entirely satisfactory and it is well indexed." F. T. Wall
+ Chem & Eng N 24:265 Ja 25 '46 350w

Reviewed by F. C. Nachod
Chem & Met Eng 53:293 Ap '46 300w
Library J 70:1091 N 15 '45 90w
N Y New Tech Bks 30:60 O '45

TYRRELL, MABEL L. Affairs of Nicholas Culpeper. 352p $2.50 Macrae Smith co. [8s 6d Hodder]

Culpeper, Nicholas—Fiction 46-3015

Biographical novel about the English herbalist, Nicholas Culpeper, who lived and studied in the seventeenth century. All that is known of his life is brought into the story, which closes with his death from consumption, when he was only in his thirties.

"Though a pretty live story runs through it, the book is more interesting as a historical study than as a novel. . . Borrowing the effusive style of the times about which it is written, the book has only mild entertainment value." Olive Carruthers
+ — Book Week p6 Ap 21 '46 270w
Booklist 42:330 Je 15 '46
Cleveland Open Shelf p12 My '46
Kirkus 14:79 F 15 '46 170w

Reviewed by Beatrice Sherman
N Y Times p14 My 5 '46 200w
San Francisco Chronicle p14 Ag 18 '46 70w

"These pages are flowery and endlessly aromatic, but there is magic in them." Lisle Bell
+ Weekly Book Review p18 Ap 21 '46 220w
Wis Lib Bul 42:134 O '46

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ULANOV, BARRY. Duke Ellington. 322p il $3 Creative age

B or 92 Ellington, Duke 46-25018

Biography of the famous jazz musician, which describes his life from his boyhood in Washington, D.C., to the present. Contains a complete Duke Ellington discography and an index.

Booklist 42:199 F 15 '46
Cleveland Open Shelf p7 Mr '46
Kirkus 14:63 F 1 '46 110w

"Between the covers of the present volume will be found more facts and information about the 'Duke' than elsewhere. What a pity that the writing is so awkward, disjointed and at times abstruse!" L. D. Reddick
+ — Library J 70:1088 N 15 '45 60w

"It is unfortunate that Mr. Ulanov's book becomes preoccupied with the band as such and allows the picture of Mr. Ellington to be badly obscured. There is an extraordinary wealth of detail on the band's soloists and recording dates, which no doubt will make the book a bible among the hepcats, but running on page after page it does not add up to satisfactory biography. Frequently, one would believe that the Duke was merely a creation of events—until a sentence now and then stresses his acknowledged perceptive and imaginative qualities. The author, one gathers, has fallen into the trap of knowing his subject too well. What Mr. Ellington has done in his forty-six years is fully stated; the 'why' is not." Jack Gould
— + N Y Times p18 Mr 10 '46 360w

"Altogether, a pretty interesting book about a very interesting man."
+ New Yorker 21:79 F 2 '46 120w

"Despite its occasional faults, this book is of value because it affords a hearing to a musician whose influence on our culture has not been sufficiently recognized." H. H. Brown
+ — Sat R of Lit 29:13 Ag 3 '46 650w
Theatre Arts 30:556 S '46 20w

"After the first few chapters the author, ignoring the most vital material of Duke's life

and music, lapses into a recitation of Duke's jobs, travels, recording dates and the changes in his band, all of which Mr. Ulanov tries to enliven frequently with conversations supposed to have taken place years ago. Because of its lack of substance, the book is much too long. And Mr. Ulanov makes it less pleasant by his shoddy writing. He cannot let a noun or verb go unless attended by a qualification. Some of his constructions couldn't get past an elementary school teacher and his forced metaphors make one shudder." Monroe Berger

— + Weekly Book Review p24 Mr 31 '46 550w

ULICH, ROBERT. Conditions of civilized living. 251p $3.75 Dutton

901 Civilization—Philosophy 46-4441

"Author with liberal German scholarship behind him, now Professor of Education at Harvard, presents a supernational and humane understanding for attaining a genuinely civilized social-democratic way of life. . . He would synthesize scientific thought with the more subtle creations of the human mind—education, art, politics, philosophy, religion—thus unifying all human experiences, individual and universal; the ultimate objective being a full and decent life for all men." (Library J) Index.

"Professor Ulrich prescribes an excellent code of living for individuals and for nations, but he ignores the vital question of how to make problem nations live up to it." R. S. McCordock

Am Pol Sci R 40:1028 O '46 230w

Reviewed by J. D. Hess

Book Week p49 D 1 '46 400w

"Though provocative in parts, and written clearly without technical jargon, the book nevertheless covers too much and tries to answer all the questions that assail modern man in his attempt to catch up socially with his vast technical skills. The result is a certain prolixity and lack of coherence. It should however find a respected place on shelves devoted to educational, socio-philosophical matters."

+ — Kirkus 14:171 Ap 1 '46 110w

"A pleasure to read and highly recommended for all libraries." G. O. Kelley

+ Library J 71:976 Jl '46 140w

"The intelligent but not specialized reader for whom this book is intended will not dive into it and come out with a new philosophy in his teeth. He will be led to wonder about many things in the life around him, he will gain some ideas, but mostly he will benefit by contact with a humane and imaginative point of view. . . A final word may be said about the style in which the book is written. It is not vivid, but it is clear enough to be understood by any one who can follow an abstract thought. A few Germanic idioms might have been eliminated by more careful editing." R. L. Duffus

+ — N Y Times p6 Jl 28 '46 1150w

"When the author allows himself to be optimistic, his explorations into how man can resolve this dangerous situation are stimulating and thoughtful."

+ New Yorker 22:83 Jl 13 '46 80w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 S 11 '46 850w

Reviewed by Harry Struckenbruck

Springf'd Republican p4d Ag 25 '46 1000w

Reviewed by Harry Hansen

Survey G 35:266 Jl '46 1700w

Reviewed by Albert Guerard

Weekly Book Review p18 Ag 25 '46

ULICH, ROBERT. History of educational thought. 412p $3 Am. bk.

370.1 Education—Philosophy. Education—History 45-3127

"Professor Ulich, who teaches the philosophy of education at Harvard University, presents his history chiefly through a series of concise interpretations of leading thinkers from Plato to John Dewey. . . Professor Ulich is especially sympathetic with educational thinkers who ground their positions in some conception of the spiritual wholeness of life. Thus although socially liberal himself, he is severely critical of Dewey for being 'radical' in overstressing the importance of scientific method to the neglect of ultimate values. At the same time, he believes he has discovered a fundamental shift in Dewey's own thinking which, in recent years, has led to a recognition of the need for such values. Although it is debatable whether the author is sound in this particular interpretation, there can be no doubt that he is thoroughly conversant with the thought of the educational theorists to whom he gives attention. Some of his discussions are perhaps too brief, but his treatments of Aristotle, Luther, Bacon, Descartes, Comenius, Locke, Rousseau, Pestallozi, Froebel, and others are enlightening and to the point." Am Hist R

"In contrast to his earlier, too much neglected Fundamentals of Democratic Education, this volume is written in an extremely clear and simple style. Nevertheless acquaintance with the former helps markedly to understand the latter, for the philosophic point of view which he holds is, for the most part, only implicit in his present historical work." Theodore Brameld

+ Am Hist R 51:352 Ja '46 320w

School & Society 61:320 My 12 '45 90w

"Ulich's book provides a vast range of serviceable information based solidly on historical, philosophical, and scientific foundations." C. D. Champlin

+ School R 54:242 Ap '46 800w

ULREICH, MRS NURA (WOODSON) (NURA, pseud). The Mitty children fix things; story and pictures by Nura. [39p] $2.50 Studio 46-3954

Delightful picture-story book about Mr and Mrs Mitty, their five children, their pets, and exacting Cousin Arabella who was such a valued guest because her pocketbook was never flat.

Reviewed by F. C. Darling

Christian Science Monitor p9 O 29 '46 90w

"This is a book with story and pictures which will be liked the first time it is read and which will grow dearer with each reading." Lois Palmer

+ N Y Times p31 My 26 '46 150w

+ Sat R of Lit 29:42 Je 15 '46 650w

"Colored lithographs simultaneously tell the story: the five little Mittys who are like all Nura's little people, childhood itself; the uproarious animals, Mrs. Mitty's hairpin showers and the scene in which the five children, each in a parachute, float down from the airplane Cousin Arabella give them as a family surprise."

+ Weekly Book Review p10 My 19 '46 400w

UNCOMMON valor: Marine divisions in action; by George McMillan [and others]. 256p il maps $3 Infantry journal

940.542 U.S. Marine corps. World war, 1939-1945—Islands of the Pacific 46-17539

"This book, which was written by six combat correspondents, tells just what each of the six marine fighting divisions did during the [Pacific] war, from the time it was activated to the day that the victorious survivors got back to the United States. In a way it is an unofficial record of the marines in action, but it also is a graphic account of how American courage and tenacity won the war against Japan." Weekly Book Review

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Booklist 42:363 Jl 15 '46

Kirkus 14:272 Je 1 '46 110w

"Since the correspondents who wrote this book were marines themselves, theirs is necessarily a first-hand account. Each does an excellent job of compressing his division's history

UNCOMMON VALOR—*Continued*
into thirty or forty pages, with a rapid survey of the over-all campaigns it fought and more detailed descriptions of the prodigious feats of heroism that drove back the Japanese." Herbert Kupferberg
+ Weekly Book Review p20 Je 30 '46 600w

UNDERHILL, EVELYN (MRS STUART MOORE). Collected papers; ed. by Lucy Menzies; with an introd. by Lumsden Barkway. 240p $2.75 (6s) Longmans
204 Mysticism 46-3613

"The scattered papers of Evelyn Underhill, which otherwise might be lost to future generations, are here brought together. Most of these papers had previously been published as pamphlets or lectures, and are now out of print. Four are concerned chiefly with prayer; one is addressed to students of religion who are trying to live religion; one deals with 'the metaphysical thirst'; others treat of the vocation and spiritual equipment of the parish priest and the teacher. Evelyn Underhill is, of course, the best known of the modern mystics, quite generally referred to as 'a practical mystic.'" Kirkus

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"These are extremely valuable essays, whether one agrees with them or not, for they make Christian mysticism intelligible to the average layman, even the non-believing layman who will disagree violently with them. Her work has the rare virtue of clarity." J. O. Supple
+ Book Week p10 My 12 '46 320w

"The many who already know the beautiful work of Evelyn Underhill in the field of religious mysticism will welcome this thirty-third volume. . . Never empty rhapsodic or sentimental, but often taking due stock of the findings of modern psychology as scientific endorsement of the intuitive findings of the great mystics of the past, here are rewarding reminders of that which we, too, may achieve, if true to our best." T. D. Mygatt
+ Churchman 160:17 S 1 '46 210w

"There are noticeable here the same qualities as characterize her longer works—a deep love of God, a lucid understanding of the Catholic religion, the constant stress on the unity in diversity, the wholesome sanity of a balanced outlook and the emphatic conviction of the organic connection of inner and outer religiosity. The general effect of her writing is to inspire one to religious integrity and sanctity." Richard Flower
+ Commonweal 44:508 S 6 '46 250w

"Her superb command of the English language leads her to avoid the meaningless verbiage in which mystics often wrap up their thought. And her intense devotion to the Anglican Church is an insurance against an excessive individualism. Not only students of mysticism, and devotees of the Anglican Church, but all students of religious truth should welcome the publication of these papers."
+ Kirkus 14:196 Ap 15 '46 210w

Reviewed by N. K. Burger
N Y Times p17 Jl 7 '46 600w
San Francisco Chronicle p17 Ag 11 '46 70w

"The papers collected in this attractive volume, to which the Bishop of St. Andrews contributes an admirable introduction, show Evelyn Underhill in the full maturity of her mind. There is a sanity and serenity in her writing and in the addresses she gave which inspire confidence in her as a teacher. The Bishop rightly refers to her humility; with it is conjoined a most evident but never ostentatious charity." J. K. Mozley
+ Spec 176:564 My 31 '46 410w

"There is much to be learnt from a book that combines so remarkably vision and common sense—the twofold realism to which the Bishop of St. Andrews draws attention in a sympathetic introduction."
+ Times [London] Lit Sup p310 Je 29 '46 650w

UNDERHILL, REUBEN LUKENS. From cowhides to golden fleece; a narrative of California, 1832-1858, based upon unpublished correspondence of Thomas Oliver Larkin of Monterey, trader, developer, promoter, and only American consul. 2d ed 289p il $4 Stanford univ. press
B or 92 Larkin, Thomas Oliver. California —History A46-5140

A book first published in 1939 (Book Review Digest 1940) now re-issued in commemoration of the centennial of the raising of the American flag in California. In this new edition "It has been possible to bring into the story more about Thomas Oliver Larkin, most prominent and influential of the early American residents; more about the Bear Flag Revolt; more about the arrival of Commodore Sloat's squadron at Monterey, which brought the flag of the United States to California, and of the subsequent military activities under Commodore Stockton which ended the rule of Mexico in California." (Pref to 2d ed)

Reviewed by E. S. Watson
Book Week p11 O 27 '46 270w
Booklist 43:56 O 15 '46

UNDERWOOD, CHARLOTTE (MRS CHARLES UNDERWOOD) (JOAN CHARLES, pseud). And the hunter home. 282p $2.50 Harper
46-2114

A young American soldier, home after three years in a Japanese prison camp, finds it difficult to readjust his new ways of thinking to his old ways of living,—the job selling bonds, the girl, do not fit into the future he wants. With the help of a friend, and a young sister grown to womanhood in his absence, Alan eventually finds his way back.

Reviewed by Neil Rogers
Book Week p12 Mr 10 '46 270w
Kirkus 13:547 D 15 '45 170w

"It is greatly to the author's credit that she has been able, without rancor or propagandizing, without literary ornamentation or bombast, to state so valid a case for the rights and necessities of our war-marked youth. It is unfortunate that, having done so much to engage our sympathy and understanding, she has escaped, at the end, into a slothful and unrealistic optimism." E. S. Holsaert
+ — N Y Times p16 Mr 24 '46 250w

"Miss Charles takes a subject that is already getting frayed—the returning soldier and his problem of adjusting to civilian life—and manages to produce an engagingly fresh situation. She also manages a neat and timely sermon that does not sound a bit preachy."
+ New Yorker 22:85 Mr 2 '46 60w

Reviewed by A. C. Fields
Sat R of Lit 29:18 Ap 20 '46 350w

"Joan Charles writes simply yet evocatively, with no apparent effort to achieve drama. Her characters, aside from being somewhat more sensitive than the average, are ordinary people. . . When the answer to Alan's problem comes it is weakened a trifle, perhaps, by its concreteness and by a certain oversimplification, but no one is likely to question the absolute 'rightness' of the psychological trail leading up to it." Jennings Rice
+ Weekly Book Review p8 Mr 3 '46 500w
Wis Lib Bul 42:60 Ap '46

UNDERWOOD, THOMAS RUST, ed. Thoroughbred racing and breeding; the story of the sport and background of the horse industry. 245p il $4 Coward-McCann
798.4 Horse racing. Horse breeding. Agr46-164

Chapters, written by experts, on racing as a sport and as a business. Partial contents: The role of racing, by T. R. Underwood; Racing as a sport, by R. F. Kelley; Racing as a business, by A. M. Robb; The breeding background, by J. A. Estes; The horse farms, by F. A. Purner, and others; Training the horse, by J. H. Palmer; Running of the race, by Neville Dunn; Races that are remembered, by E. G. Horn; The Jockey club, by R. F. Kelley; State Racing

commissions, by T. R. Underwood; Racing's war donations, by Quinn Evans and Nelson Dunstan; The Pari-mutuels, by A. M. Robb; American turf literature, by J. L. Hervey (Salvator). Index.

"Profusely illustrated, 'Thoroughbred Racing and Breeding' may not be a textbook for the student of the turf but it is, beyond a doubt, required reading." W. B.
+ Book Week p15 Ja 13 '46 180w

"Inveterate horse players are a breed apart, and as such would have little interest in this volume, a compilation of equine information gathered together by an expert staff under the editorship of Tom R. Underwood. But the average race-goer—or even the non-betting citizen who has a genuine fondness for horses—can realize a lot of entertainment and knowledge from the book." J. C. Nichols
+ N Y Times p14 F 3 '46 300w

"The book has the indorsement of many authorities and is sure to appeal to race followers and horsemen." D. B. B.
+ Springf'd Republican p4d D 30 '45 90w
Weekly Book Review p10 Ap 7 '46 170w

UNITED STATES. MILITARY ACADEMY, WEST POINT. Contemporary foreign governments. See Beukema, Herman

UNITED STATES. OFFICE OF WAR INFORMATION. American handbook. 508p il maps $3.75 Am. council on public affairs
917.3 U.S.—Social conditions. U.S.—Politics and government 45-35026
For descriptive note see Annual for 1945.

Social Studies 37:44 Ja '46 330w

"The index in the present edition of the Handbook is in some cases an expansion of the index as it originally appeared. It has, however, in other cases been cut so unsystematically that much of the material included is difficult to locate. As examples: Mrs. Roosevelt's trip to London in 1942 is indexed, but the fact that Mrs. Nellie Ross was the first woman governor is not. . . The index includes no see or see also reference. . . Although the book has some defects, the American Handbook has brought together in one place much useful, although not exhaustive, information about this country. For those libraries needing information of this type it is recommended."
— + Subscription Bks Bul 17:1 Ja '46 550w

UNITED STATES. STATE, DEPARTMENT OF. Committee on atomic energy. Report on the international control of atomic energy; prepared for the Committee by a bd. of consultants, David E. Lilienthal, chairman; with a pref. by I. I. Rabi. 55p pa 35c Doubleday
341.1 Atomic energy

"Anticipating some action by the UN on the control of atomic energy in war and peace, the Secretary of State on Jan. 7, 1946, appointed a five-member committee to study safeguards and controls. On Jan. 23, the committee in turn appointed a board of consultants, of which David E. Lilienthal is the chairman, and which was to lay down a policy. The result is not a final plan, but 'a place to begin, a foundation on which to build.' The State Department's committee, to which it was submitted, hails the report as 'the most constructive analysis of the question of international control we have seen and a definitely hopeful approach to a solution of the entire problem.' With that opinion most of the scientists who developed the atomic bomb and the press have agreed." N Y Times

"The reviewer strongly recommends this report for study by both technical people and the public in general." G. T. Seaborg
+ Chem & Eng N 24:1852 Jl 10 '46 500w
Cleveland Open Shelf p9 My '46

"It is a well-organized and readable document of considerable importance."
+ Kirkus 14:238 My 15 '46 130w

"American thinking at its best, a constructive analysis and report on this vital problem." L. A. Eales
+ Library J 71:981 Jl '46 70w
Reviewed by Waldemar Kaempffert
N Y Times p29 My 12 '46 1300w

"Despite all flaws, and despite conditions of unilateralism favoring the United States which the committee had to take into account, we believe it of the utmost importance that the Report be used as the basis for immediate discussion and action by this country." Norman Cousins and T. K. Finletter
Sat R of Lit 29:5 Je 15 '46 5600w

"The report is available through the Government Printing Office at 20 cents. But Doubleday & Co., Inc., have done a notable public service in making it available through the book trade at the modest price of 35 cents. It deserves as much attention and study as was given the explosion of the first bomb at Hiroshima." Gerald Wendt
+ Weekly Book Review p13 Je 2 '46 750w

UNITED STATES. STATE, DEPARTMENT OF. Library. Classification and cataloging of maps. See Boggs, S. W. and Lewis, D. C. Classification and cataloguing of maps

UNTERMEYER, LOUIS, ed. Treasury of laughter; selected with an introd. by [the editor] il. by Lucille Corcos. 712p $3.95 Simon & Schuster
827.08 46-11880

"Consisting of humorous stories, poems, essays, tall tales, jokes, boners, epigrams, memorable quips, and devastating crushers." (Subtitle) Index.

Booklist 43:130 Ja 1 '47

"It has a surely popular, perennial merchandise value."
+ Kirkus 14:450 S 1 '46 170w

"A good anthology is simply the projection of a strong personality belonging to a man who has a sound taste in reading matter. . . 'A Treasury of Laughter'—is a good one. Mr. Untermeyer cheerfully ignores the fact that hardly a season goes by without the publication of at least one humorous anthology. It is enough for him that this is the first Untermeyer anthology in the field, and it should be enough for the reader." Russell Maloney
+ N Y Times p4 D 29 '46 850w

"Mr. Untermeyer says he just wants to make the reader laugh, but that would hardly explain the inclusion of 'The One-Hoss Shay' and some of the other commonplace bits he has tucked in."
New Yorker 22:98 D 21 '46 70w

"It's a compendious, broad, varied collection of about everything one could wish in humor—including a few dashes of wit and more than a little satire. And as a bedside or guest room book, it hasn't an equal in the last year at least." J. H. Jackson
+ San Francisco Chronicle p16 N 26 '46 550w
Weekly Book Review p17 D 29 '46 170w

UNWIN, DAVID STORR (DAVID SEVERN, pseud.) Cabin for Crusoe; il. by Ursula Koering. 241p $2 Houghton [7s 6d Lane]
46-3356

Adventures of two pairs of English brothers and sisters, during their summer vacation. A grown-up visitor threatens to spoil their plans, but he turns out to be more fun than their own friends, especially after they all meet some real gypsies.

"For ten-year-olds who like outdoor life." A. M. Jordan
+ Horn Bk 22:208 My '46 80w
Kirkus 14:35 Ja 15 '46 80w

"Recommended." D. M. MacDonald
+ Library J 71:829 Je 1 '46 30w
Reviewed by Marjorie Fischer
N Y Times p30 My 5 '46 100w

UNWIN, D. S.—*Continued*

"This story has several good qualities to recommended it. In the first place, it is unusual in theme, with an original background. In the second place, it will interest the older as well as the younger readers in a wider span than most children's books reach. Finally, it has a well motivated plot which offers lively and colorful reading." M. C. D.

+ Sat R of Lit 29:31 Jl 13 '46 200w

"The children's liking for [the gypsies] is open-eyed and based on much more than book-knowledge, and the story gives children anywhere a sound idea of gypsy life and psychology, and the reasons why people either want them to go somewhere else, or want to join them and sometimes do. Building the cabin is so often interrupted that it turns at last into a second-hand caravan. The pictures are of real gypsies, too." M. L. Becker

+ Weekly Book Review p6 My 12 '46 400w

UPDEGRAFF, CLARENCE MILTON, and MCCOY, WHITLEY PETERSON. Arbitration of labor disputes. 291p $3.75 Commerce clearing house

331.155 Arbitration, Industrial 46-4335

"In their Introduction, the authors state that 'with some misgivings' they have attempted to accomplish two objectives: (1) an exposition of the law of arbitration, as applied particularly to labor disputes, to serve as a useful reference work for lawyers, and (2) a practical and not-too-technical guide for the layman who may be called upon to conduct an arbitration without benefit of legal counsel. They have attempted to minimize the unfortunate effects of their decision to address two audiences at the same time by identifying clearly the parts of the book they think will be of most interest to each." (Am Pol Sci R) Index.

"The authors lay down several criteria of personal judgment and standards of conduct whose general authenticity would undoubtedly be confirmed by an analysis of the practice of top labor arbitrators throughout the country. Users of this book will find it more valuable, however, as an exposition of the law of arbitration applied to labor disputes than as a description of labor aribtration as it exists in practice. The reason for this lies in (1) the authors' professional and social conception of arbitration, and (2) the traditional attitudes of the courts, and definitely not in any lack of scholarship or practical experience." Avery Leiserson

Am Pol Sci R 40:1006 O '46 1250w

"The addition of appendices containing various forms of arbitration clauses, submission agreements, and model decisions enhances the usefulness of this already excellent book. . . As a handbook, the work equips anyone who has to deal with questions of labor arbitration with a wealth of information given either directly or by reference. The index, in most cases of legal publications—alas—a very neglected matter, is exceptionally thorough and makes all the material easily accessible." Arthur Lenhoff

+ Columbia Law R 46:892 S '46 800w

Reviewed by W. A. Waldron

Harvard Law R 60:161 N '46 1000w

UPFIELD, ARTHUR WILLIAM. Devil's steps. 285p $2 Doubleday

Detective story. 46-3409

Booklist 42:318 Je 1 '46

Kirkus 14:137 Mr 15 '46 60w

Reviewed by Isaac Anderson

N Y Times p40 My 5 '46 160w

"Not quite up to par."

New Yorker 22:92 Ap 27 '46 100w

"Mr. Upfield's new Australian offering is easily the best of his recent tales about Napoleon Bonaparte, the wiry little half-caste detective of Queensland and other parts down under." Will Cuppy

+ Weekly Book Review p21 Ap 21 '46 180w

V

VAGTS, ALFRED. Landing operations; strategy, psychology, tactics, politics, from antiquity to 1945. 831p il maps $5 Military service

355.422 Amphibious warfare 46-18796

"In Part One, Dr. Vagts considers the 'overall picture' of landing operations in history, and in the other three parts summarizes the military landings of ancient and medieval times, of the seventeenth and eighteenth centuries, and of the age of steam. There is a brief conclusion. The historical sections of the book are in fair balance and bring the sequence of landing operations up to the end of World War II. Sixty pages are given to the few landings of World War I and over two hundred to the many of World War II. . . The book lacks a bibliography, which, let us hope, may be charged to wartime limitations of paper rather than to deliberate omission by author or publisher." Am Hist R

Reviewed by J. I. Greene

+ Am Hist R 52:104 O '46 800w

Foreign Affairs 25:336 Ja '47 20w

"Landing Operations is sufficiently but not over documented, and gives sufficient statistical and factual data to make it useful as a reference book, in addition to being a genuine contribution to the philosophy of combat."

+ U S Quarterly Bkl 2:225 S '46 300w

"Dr. Vagts discusses practically every major combined operation in history, and with the aid of illustrations and maps gives a clear picture of what happened and why. Along with the direct combat the author is concerned with political, strategic, economic and other phases of war and their effect upon seaborn campaigns and landings. He is lucid, informative and comprehensive, and his voluminous study should be a source book and text for a long time to come." P. J. Searles

+ Weekly Book Review p18 Je 16 '46 310w

VALE, JOHN W. Aviation mechanic's engine manual; with questions and answers. 757p il $5 McGraw

629.13435 Airplane engines 46-5082

"Textbook for high schools, trade and factory schools, for the unlicensed mechanic and for the master mechanic to brush up on new developments. Intended to prepare students and aircraft engine mechanics for a mechanic's rating, by providing information on aircraft mechanics and its associated fields to cover the C.A.A. examinations, with questions and answers. Supplementary chapters on principal definitions and problems, jet propulsion and atomic power." (Library J) Index.

Booklist 43:114 D 15 '46

Library J 71:184 F 1 '46 100w

N Y New Tech Bks 31:35 Jl '46

VALENTIN, VEIT. The German people, their history and civilization from the Holy Roman empire to the Third Reich. 761p maps $6 Knopf

943 Germany—History 46-5313

"Exiled liberal German historian, outstanding expert on nineteenth century, now in this country, surveys course of German history since Charlemagne. Pays full attention not only to political, but also to social and cultural developments and characterizes effectively major figures from medieval emperors down to Adolf Hitler. Does neither whitewash nor malign his former fellow-countrymen." (Library J) Chronology. Bibliography. Index.

"Very little current writing makes an attempt to understand the German people with both detachment and knowledge. Dr. Valentin's book fills the gap. It is both detached and knowledgeable. . . Of the scholarship, I am not qualified to speak. But the book is evidently not written solely for scholars, and it would have been better if the author had confined himself

to painting with a larger brush. Such painting he does magnificently when he sees fit. Nearly every chapter has a sweeping evaluation of the significance of the events it has painstakingly detailed." Laird Bell

+ — **Book Week** p1 Jl 28 '46 1100w

Booklist 43:14 S '46

Bookmark 7:10 N '46

"The story of Hitler's Reich and of World War Two come somewhat as an anticlimax. In writing on recent events, the author obviously could not rely on the same abundance of documents and inside information which he used for the earlier part of his book. It is also regrettable that Mr. Valentin has deemed it necessary to write a complete history of Germany from the days of Charles the Great to our time. . . Another shortcoming of the book is probably a consequence of the author's striving for 'completeness.' His judgments on German cultural achievements, especially in the fine arts, are superficial, conventional, and adapted to the taste of the former German middle class. Few art critics will agree with them." E. K.

Christian Science Monitor p14 Jl 12 '46 '46 500w

"But even if in the last chapters of the book some of Valentin's perspectives are open to arguments; taken as a whole his historical narrative is rich in well interpreted facts, open-minded, tolerant and always stimulating. Valentin's book is rather easy reading, free of the lofty abstractions so abundant in many books of learned Germans. The author is perhaps too generous with so-called 'psychological' explanations of human motives, but in the best chapters of his story, the epic stream of historical facts comes to a right balance and makes the reader await eagerly the further march of happenings." Max Fischer

+ — **Commonweal** 44:581 S 27 '46 800w

"This history and civilization of the German people from the Holy Roman Empire to the Third Reich is a timely book. While the greater part of it has been covered often before, Valentin tells the story without detailed statistics and gives an objective picture that is easily assimilated and fascinating His chapters on the recent National Socialist régime are graphic interpretations of its origins and development, with the advantage of his having been an Aryan refugee from Hitlerism."

+ **Current Hist** 11:327 O '46 100w

Foreign Affairs 25:342 Ja '47 60w

Kirkus 14:217 My 1 '46 230w

"Solid, though consistently interesting work will satisfy mature readers in search of thoroughly reliable information and interpretation. Reference value enhanced by detailed chronology, genealogical tables, maps and fine bibliographical essay. Translation by Olga Marx is adequate. Heartily recommended for college and public libraries." F. E. Hirsch

+ **Library J** 71:977 Jl '46 140w

Reviewed by H. W. Ehrmann

New Repub 115:418 S 30 '46 700w

"In view of Professor Valentin's purpose and background, it is disconcerting to discover that 'The German People' is a sort of medieval chronicle brought up to date, dressed forth in modern format complete with maps, tables and bibliographies in the best Knopf manner, but offering no tangible aid to a better understanding of German character. Instead of a history of the German people, it is a catalogue of their rulers and leaders, kings, clerics, generals and prophets parading by as in a tapestry. Prince after prince from dynasty after dynasty assumes his well-authenticated place and pose while the German people, their way of life, their hopes and fears, are all but lost behind these formal portraits. . . Those who find 'The German People' an inadequate explanation of the German enigma should turn to A. J. P. Taylor's 'The Course of German History.' This slender volume, which appeared in England a year ago, contains a brilliant analytical interpretation of its subject. It is at once an example and justification of the humane, as contrasted with the scientific, school of history." E. W. Fox

— **N Y Times** p12 Ag 11 '46 1500w

"Mr. Valentin, an archivist for the Weimar Republic, is a historian in the non-journalistic sense; he rides no thesis and grinds no executioner's axe. Much of the book is written in terms of men and personalities, which is as valid a way as any of treating German history and its mystic, pagan leitmotiv. A splendid book."

+ **New Yorker** 22:82 Jl 13 '46 80w

Reviewed by Louis Wasserman

San Francisco Chronicle p17 Jl 14 '46 450w

"Valentin is fully aware of the difficulties that beset a German historian writing in exile. He knows that it is not always easy to escape some form of bias or, at least, the suspicion of being a man who has an ax to grind. However, it may be stated here that his present book is a monument of fairness. There is only one instance in which this reviewer feels bound to take exception. He does not share at all Valentin's rather unfriendly opinion of the great liberal leader Friedrich Naumann, whom he tries to tie somehow to Adolf Hitler. . . Exile has been for Valentin the historian a blessing in disguise. It gave him a wider view and a riper wisdom than any of his fine earlier writings showed. To his own personality certainly applies what he says about some of his learned fellow refugees: 'They were forced to re-examine and re-evaluate all their intellectual possessions. Distance and the challenge of a new world made them look at old problems from a fresh perspective and deepened their insight.' " F. E. Hirsch

+ **Weekly Book Review** p2 Jl 14 '46 1700w

Reviewed by G. A. Almond

Yale R n s 36:181 autumn '46 650w

VALENTINE, PERCY FRIARS, ed. Twentieth century education; recent developments in American education. 655p $7.50 Philosophical lib.

370.973 Education—U.S. 46-5715

"Thirty men and women of leading universities have contributed to this comprehensive symposium, giving an over-all view of the major problems in contemporary education." (School & Society) Chapter bibliographies. Index.

"The book was written with the hope that it would prove helpful to students and thoughtful persons who want a view of the whole picture of American education. It adequately serves this purpose, although no one volume could be expected to provide a complete treatment of the many phases of the educational system. However, the references at the end of each chapter have been selected to give the reader some acquaintance with source material in the educational field. The volume, if used as a college textbook, will render specific aid in several directions." O. D. Froe

+ **El School J** 47:236 D '46 850w

School & Society 64:192 S 14 '46 30w

Social Studies 37:335 N '46 20w

VALENTINER, WILHELM REINHOLD. Origins of modern sculpture. 180p 144il $5 Wittenborn

730 Sculpture 46-1458

"A closely woven, deeply reasoned attempt to find a basic motivation behind all sculpture, from ancient to modern. The author, one of the most scholarly and perceptive of modern critics, doesn't quite succeed, but he makes a good try. Many half-tone illustrations." New Yorker

"Regardless of one's agreement with Dr. Valentiner, everyone interested in sculpture will find this richly illustrated thesis of absorbing interest." Howard Devree

+ **N Y Times** p26 Ap 28 '46 270w

New Yorker 22:90 F 23 '46 50w

"The discussion of the subject is unusually clear. At times it is brilliant; in general it is convincing. Since the book, which is very well illustrated, will do so much to help the layman understand what modern sculptors feel and try to do, it is unfortunate that it does not provide the considerable amount of historical and bibliographical information that most people need to appreciate its conclusions."

+ — **U S Quarterly Bkl** 2:81 Je '46 240w

VALENTINER, W. R.—*Continued*
"It is because Dr. Valentiner possesses that rarest and yet most completely essential qualification of the art connoisseur, a profound acquaintance with all the periods, that he can perform the invaluable service he renders here. For his very readable pages reassure us as to the oneness of human effort; and the difficult problems of modern art are illuminated by their identification with those solved in the ancient and classic periods of the continents where man has left his record." Walter Pach
+ Weekly Book Review p32 O 27 '46 420w

VALTIN, JAN, originally RICHARD JULIUS HERMAN KREBS. Children of yesterday. 429p $3 Reader's press

940.542 World war, 1939-1945—Philippine islands. U.S. Army. 24th infantry division
46-6264

"Jan Valtin saw the war build up in Europe and, as a private in the United States Army, saw it come to an end in the Pacific. He was a combat correspondent in the Philippines with the 24th Infantry Division, and in this book he tells how the 24th helped liberate the islands from the day it sailed from New Guinea to the day it marched into Davao. He wrote the book from his own notes and those of his fellow combat reporters." Weekly Book Review

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Reviewed by F. S. Marquardt
Book Week p6 S 8 '46 270w

"The book is well written but tedium of the blood and savagery of war becomes slightly overpowering. As an effort to portray the GI in battle it succeeds admirably; also shows that the men who make up the army are very human and susceptible to mundane urges. Anyone who thinks that war is noble should read this book with attention. Those who use maps with their reading will be disappointed with the examples included; they are too few and too poorly done." W. A. Kalenich
+ — Library J 71:1049 Ag '46 100w

"There can be no doubt that Valtin was there. Only an infantryman who has gone through battle could thus give the stink and taste of jungle fighting—the highs and lows of humanity in war. . . If you want to know what an infantryman's war is like, read Children of Yesterday." R. E. Dupuy
+ New Repub 115:298 S 9 '46 240w

Reviewed by David Dempsey
N Y Times p7 S 22 '46 900w
New Yorker 22:102 S 28 '46 100w
San Francisco Chronicle p15 O 6 '46 220w
Time 48:102 Ag 19 '46 400w

"This is an imposing record of heroic accomplishment, set down without trumpery or bombast, two qualities which have not always been lacking in Valtin's writings." Herbert Kupferberg
+ Weekly Book Review p10 Ag 25 '46 550w

VAMBERY, RUSZTEM. Hungary—to be or not to be. 208p $2.50 Ungar

943.9 Hungary—Politics and government
46-7053

"Mr. Vambery is a liberal and a thorough student of historical writing. He has done a scholarly job in destroying the 'patriotic' legends of nationalist Hungarian historians who forged history in an attempt to prove the justice of Hungary's 'revisionist' cause. . . Mr Vambery's book is a short-cut through Hungarian history and contains a convincing indictment of the Hungarian upper class, the 'squirearchy.'" Christian Science Monitor

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Reviewed by J. S. Roucek
Ann Am Acad 248:282 N '46 320w
Christian Science Monitor p14 Je 29 '46 450w

"Apart from a few errors in judgment Professor Vambery's book at the moment of writing is the best available book on Hungary today and the best day-to-day index to the living conditions of that unfortunate country." Adam De Hegedus
+ Commonweal 44:313 Jl 12 '46 420w
Foreign Affairs 25:345 Ja '47 40w

Reviewed by C. A. Davila
Nation 162:786 Je 29 '46 1600w

"Vambery will be hated and condemned by that small but rather vocal group of American historians, either of Hungarian backgrounds or belonging to the faction influenced by Hungary's propaganda, who feel that Hungary's misfortunes have been due to the post-war treaties and the scheming of Hungary's neighbors. But the true scholar will consider this small book the most trustworthy introduction to Hungary's history in English." J. S. Roucek
+ Pol Sci Q 61:472 S '46 300w

VANCE, ETHEL. See Stone, G. Z.

VANCE, MRS MARGUERITE. While shepherds watched; il. by Nedda Walker. 48p $1 Dutton

232.9 Jesus Christ—Juvenile literature
46-20671

A retelling of the Christmas story, which brings to the fore the little burro who carried Mary and the child Jesus into Egypt.

"A charming and well-conceived retelling of the story of the Nativity. . . I recommend it highly."
+ Commonweal 45:119 N 15 '46 60w

"There is always room for a new telling of the age-old story and this one brings fresh tenderness and warmth. Nedda Walker's pictures are a fitting accompaniment." A. M. Jordan
+ Horn Bk 22:461 N '46 80w

"Mrs. Vance has given us another warm and tender story to read on Christmas Eve." E. L. Buell
+ N Y Times p48 D 1 '46 180w

Reviewed by N. V. Morgan
San Francisco Chronicle p5 N 10 '46 30w

"It is a real achievement to take the Christmas story, with all its familiarity, and tell it once more in a form that has vitality and freshness. The author of this small volume has done exactly that. She has accomplished it, furthermore, with charm and insight which is reinforced by the appealing illustrations." M. C. Dodd
+ Sat R of Lit 29:28 D 14 '46 320w

"There is a tenderness so genuine as to be quite free of sentimentality, and this pure affection shines throughout the little book."
+ Weekly Book Review p24 N 10 '46 280w

VANCE, RUPERT BAYLESS, and DANILEVSKY, NADIA. All these people; the nation's human resources in the South. 503p maps $5 Univ. of N.C. press

312 South—Population. South—Social conditions
46-3393

"[A] careful analysis of the nation's human resources in the South. Replete with figures and tables, it is divided into five major sections, dealing successively with 'The Dynamics of Population,' 'Population and Agrarian Economy,' 'Population and the Industrial Program,' 'Cultural Adequacy of the People,' and 'Social Policy and Regional-National Planning.' . . The great mass of data regarding fertility in terms of population composition, specific birth rates, family size and replacements, and the trend of migration since 1850 constitutes the chief discussions of the first part of the book, and has a distinct bearing on the problem as a national issue. There follow considerations on the use of the land, the crop system, on the contrasting use of machines and mules, and on tenancy, that lead to a discussion of the changing structure of race and class on the land. An analysis of population in relation to the industrial economy includes an examination of the 'regional distribution of income, in-

dustry, and employment with a view to ascertaining what would be involved in a fuller use of material and human resources for the regions and the nation. In succeeding chapters the effects of industrialization are examined in case studies of rural areas in the southern Piedmont.' Cultural adequacy is examined in terms of the health and vitality of the people, their education, and leadership in the nation. Finally, the book demonstrates how regional planning for the South will loom large in the overall picture of a national economic and political policy." (Scientific Bk Club R) Index.

Am Hist R 51:773 Jl '46 30w

Reviewed by H. C. Nixon
Am Pol Sci R 40:815 Ag '46 350w

Reviewed by A. H. Hawley
Am Soc R 11:496 Ag '46 330w

"'All These People' is remarkable for its candor, for its objective and impartial treatment, for its consistency of tone. Comment and interpretation are infrequent, cautious, obviously well considered. Vance seems to me to achieve the true scientific purpose of presenting the whole picture, all the pertinent facts." J. T. Frederick

+ Book Week p2 Ap 21 '46 500w
Christian Science Monitor p10 Je 22 '46 140w
Foreign Affairs 25:165 O '46 10w

"The best available handbook on the American population. The usual demographic materials are supplemented by an analysis of health, education and economic status. The author has fully and capably documented the present position of his people and paced the distance they have yet to travel before becoming equal participants in the further progress of the nation."

+ New Repub 114:741 My 20 '46 120w
School & Society 63:248 Ap 6 '46 20w
Scientific Bk Club R 17:4 My '46 360w

Reviewed by P. K. Whelpton
Social Forces 24:463 My '46 1650w

Reviewed by Read Bain
Survey 82:273 O '46 430w

"One of the most important books ever written on an American region. . . Vance deals with the people in the Southeast from the beginning. Through statistics and keen analysis he presents trends, describes conditions as they were in the late nineteen-thirties and the early nineteen-forties, and has a keen eye out for what the future of the region and the country at large holds for 'all these people.' . . . The voluminous statistics-trends-prospects presentation are made all the more convincing by case studies. . . If there is a weak point in the book, it is its failure to deal adequately with the many and basic qualitative ways in which the bi-racial situation is related to the distinctive economic, social, religious, and political character of the Southeast. This is, of course, a subject all its own, but it reaches into the heart of the materials with which Vance has otherwise dealt so masterfully."

+ — U S Quarterly Bkl 2:142 Je '46 320w

"This weighty volume is not designed for casual reading. It is a compendious handbook, full of well-ordered material all the more valuable because it makes use of the 1940 census materials. It is indispensable for those who, regarding people as the true wealth of the nation, can shape policy. Despite its detail, Vance has kept technical language to a minimum, so that no one who is interested in comparing his own State and region with others could fail to find stimulation from the maps on education, health, wages, size of families—or even on alcoholism, farm animals, and notables." J. G. Leyburn

+ Yale R ns 36:168 autumn '46 800w

VAN CLEEF, EUGENE. Getting into foreign trade. 133p $2.50 Ronald

382 U.S.—Commerce 46-5177

"Picture of foreign trade operations for those who desire to become exporters and importers and for careers in government service. Chapters include foreign trade as a career, the government service and indispensable literature" (Library J) Bibliography. Index.

"It reads rapidly and contains useful source information on export-import practice for the uninitiated."

+ Foreign Affairs 25:161 O '46 40w
Library J 71:347 Mr 1 '46 50w

VANDERBILT, ARTHUR T., ed. Studying law; selections from the writings of Albert J. Beveridge [and others]. 753p $4.75 Washington sq. pub. corp, Washington sq, E, N.Y. 3

340 Law—Study and teaching. Law as a profession 46-272

This is not a textbook; it is a collection of papers written by noted lawyers and covers the various phases of law and the history of its development. It is "designed to give the entering law student a broad view of the realm of law and to stimulate a realization of his opportunities and responsibilities as a lawyer and as a citizen." (Weekly Book Review) Index.

"The book will be helpful to those prospective lawyers who lack intellectual curiosity, and it should give these warning and perhaps encourage them to enter some other vocation. For, although the pursuit of the lawyer's profession requires technical proficiency, it also and increasingly needs learning, imagination, philosophic understanding, and social comprehension. Dean Vanderbilt's book is a welcome addition to the literature which is designed to further these more challenging objectives of twentieth century legal education." Jerome Hall

+ Ann Am Acad 245:212 My '46 700w

"The book is good reading for any one." E. M. Herrick

+ Weekly Book Review p17 F 10 '46 350w

VAN DERSAL, WILLIAM RICHARD, and GRAHAM, EDWARD HARRISON. Land renewed; the story of soil conservation. 109p il $2 Oxford

631.45 Soil conservation Agr46-5

In full page photographs set opposite brief, simple text, this book tells the story of soil erosion, the disasters it causes thru floods, loss of fertility, dust storms, etc. and how men may prevent it by various types of soil conservation, contour plowing, terracing, strip and cover cropping.

Book Week p20 Je 2 '46 300w
Booklist 42:267 Ap 15 '46

"This book deserves to be widely circulated—it is practical and enthusiastic." A. M. Jordan

+ Horn Bk 22:209 My '46 200w

"Excellent for agricultural sections of the country, and a worthy addition to young citizens' libraries."

+ Kirkus 14:176 Ap 1 '46 110w

"A good informational book." M. A. Webb

+ Library J 71:764 My 15 '46 20w

"A book that stimulates thought and charts a path to the future."

+ Sat R of Lit 29:45 Je 15 '46 50w

"Finding good pictures and open-spaced lucid text on alternate pages, the reader learns exactly what the writers have in mind when they describe in simple language the gullies, floods, dust menace, and the many other evils that come from the abuse or neglect of the land. And he can see exactly what the writers prescribe when talking of contour cultivation, strip cropping, terraces, windbreaks, and the many other remedies, alleviations, and preventives that hold promise for the future. This book is excellent for young students or studious readers and for adults who are relatively new to the subject."

+ U S Quarterly Bkl 2:241 S '46 180w
Weekly Book Review p20 My 19 '46 360w
Wis Lib Bul 42:136 O '46

VAN DE WATER, FREDERIC FRANKLYN. Lake Champlain and Lake George. (American lakes ser) 381p il $3.50 Bobbs

974.75 Champlain, Lake. George, Lake
46-8118

History of the Lake Champlain-Lake George valley, from its early turbulent days of Indian raids and battles between the English and French down thru the years to the 1900's. Bibliographical note. Maps on endpapers. Index.

Booklist 43:130 Ja 1 '47

"By an author whose heart is given to the country of which he writes, this, with continuity and completeness, provides contagious regional history."

+ **Kirkus** 14:573 N 1 '46 90w

"As a chronicler of picturesque New England life, as an observer of Yankees and their unique talk and customs he has few peers. Whether he chose to emulate the historians who have preceded him as authors of books about lakes or whether he was encouraged to do so by editor and publisher, I do not know. The fact is that he has written a competent though uninspired history. It holds its own with the volumes that have already been published in the series, but I feel like dropping a tear for the book that he might have written." Carl Carmer

N Y Times p38 D 8 '46 460w

"All of his descriptive powers—if you have read his Vermont chronicles, you will know that they are considerable—are brought into play in his story of these northern lakes." Jane Voiles

+ **San Francisco Chronicle** p13 D 8 '46 200w

VAN DE WATER, FREDERIC FRANKLYN. The sooner to sleep. 269p $2.50 Duell
46-2157

A Vermont village during the days of the war is the scene. The story is concerned with the machinations of the ladies of the village, to gain the attentions of the very few men left.

Reviewed by F. H. Bullock

Book Week p6 Mr 3 '46 400w

Booklist 42:248 Ap 1 '46

Christian Science Monitor p15 Mr 9 '46 600w

Cleveland Open Shelf p8 Mr '46

Kirkus 13:533 D 1 '45 170w

Reviewed by Barbara Bond

N Y Times p32 Ap 14 '46 180w

"Another book about Mr. Van de Water's city people in a Vermont setting, and their tiny, tiny loves and jealousies. There is something clairvoyant in the title."

— **New Yorker** 22:97 F 16 '46 60w

"Mr. Van de Water has always told whatever tale he has had to tell with a maximum of charm and ingenuity. This is intended to be high praise, and it is certainly intended to convey a sense of the keen pleasure reading this latest of his books has to offer. 'The Sooner to Sleep' has no very large axe to grind. It is slight and modest by design, skirting the major preoccupations of this day and devoting itself to what has been for a long time one of their irritant by-products." N. L. Rothman

+ **Sat R of Lit** 29:35 F 23 '46 500w

"Mr. Van de Water's is one version of women in war time. Lightly presented, with the lovely Vermont hills and some of the typical Down Easters thrown in for good measure, 'The Sooner to Sleep' has a fundament of realism that gives depth and substance to what appears, superficially, to be but the merriest of light-hearted tales." Jane Tilden

Weekly Book Review p4 F 24 '46 550w

VAN DOREN, CARL CLINTON, and CARMER, CARL LAMSON. American scriptures; il. with pictures from various famous collections of Americana. 302p $3.75 Boni & Gaer

810.8 American literature—Collections. U.S. —History—Sources
46-11881

Beginning in 1943 brief dramatic facts about American history were read over the air at intermission time during the New York Philharmonic Symphony concerts. This book contains some of these, revised by the omission of references to contemporaneous events, and grouped according to subject: Statesmen; Holidays; Heroes; Family letters; Opening of the continent; Monuments; Principles; The West; Songs. Illustrated with pictures from various famous collections of Americana.

Book Week p6 D 22 '46 230w

Booklist 43:153 Ja 15 '47

"The form of the book is pleasing. The clear, neat, uncrowded lines delight the eye. The idea of presenting the panorama of America's past in this manner is admirable. The patriotism of the compilation is sound and inspiring. One picks up the book and fingers through it with happy anticipations, feeling as though he had received a letter full of fine new family pictures. Unfortunately, the book has defects—in the eyes of this reviewer, at least. First, the title is misleading. To be sure, 'scriptures' could mean 'anything written,' although current American dictionaries call that meaning archaic. Most Americans consider that 'Scriptures' means the Bible. Therefore, 'American Scriptures' will impress some readers or prospective readers as suggesting that the compilers are pretending to present an American Bible." R. H. M.

+ — **Christian Science Monitor** p14 N 25 '46 400w

"Such a book might be extremely bad, but the skill and good taste of the authors have made it extremely good. For instance, they have effaced their own labors, and let the stories tell themselves. They have labored, not as prima donnas, but as accompanists—not as manufacturers of new jewelry, but as the artificers of the best possible settings for ancient family jewels. And the jewels are often wonderfully enhanced by the well-worked settings; too often they would otherwise appear merely as curious but lusterless antiques." G. R. Stewart

+ **N Y Times** p8 D 29 '46 800w

Reviewed by G. W. Johnson

Weekly Book Review p7 Ja 26 '47 550w

VAN DOREN, MARK. Country year; poems; il. by John O'Hara Cosgrave II. 131p $2.75 Sloane

811
46-11882

"A selection of short lyrics on nature and country matters, grouped by seasons. The poems have been written during the past 25 years and have appeared in magazines and other volumes of the author's work." Booklist

Booklist 43:130 Ja 1 '47

"The author does not place trees and flowers in his poems as mere background, in the manner of the portrait painter, or the writer of epic or dramatic verse. He achieves an integration of emotion with impressions of scenery, sound and smell, and thus can 'image forth' a fresh and charming view. . . . The new volume is illustrated by John O'Hara Cosgrave II, who visited the poet's farm in Connecticut and made many of his drawings from scenes described or referred to in the poems." P. P. S.

+ **Christian Science Monitor** p12 D 28 '46 500w

"A series of charming, adept poems about country things, during the flow of the seasons. All of [the author's] love of the land and country ways, of the concrete, sensitively noted detail, is here set forth in stanzas of lyric quality and compact skill."

+ **Kirkus** 14:576 N 1 '46 170w

"Ten years or so ago Mr. Van Doren published a series of sonnets which had a warmth of feeling and a certain splendor of craftsmanship. But they were not country sonnets, and none is included here. I miss their warmth and their craftsmanship. There are some exceptions. 'September Highway' is a poem to remember. There are both warmth and poignancy in 'Afterward.' 'Bailey's Hands' is in the best Robert Frost tradition. But one closes the volume wishing there were more

poems in it to stand with these, and fewer with lines warped or devitalized to reach a rhyme, fewer which etch an image and turn away from any deeper understanding." Hal Borland

N Y Times p14 Ja 12 '47 600w
New Yorker 22:147 D 14 '46 60w

" 'The Country Year' is not perhaps his crowning work in this field, but the pieces are unfailingly delightful." George Snell

+ — San Francisco Chronicle p28 D 1 '46 50w

" 'The seasons as such are not my subject. Perhaps not even the country is for I suspect that all poems mine or others in so far as they try to be true are concerned with a single subject the name of which will never be found.' But it would be hard to find another volume of anybody's poems in which a section, or any section, of the country comes more arrestingly alive."

+ Weekly Book Review p20 D 15 '46 150w

VAN DOREN, MARK. John Dryden; a study of his poetry. [3d ed] 298p $3 Holt

821 Dryden, John 46-526

"This critical analysis of Dryden's poetry, long out of print, is now reissued with a new preface by Mr. Van Doren. . . The appearance of the book is coincident with a renewal of interest in Dryden, evident among the cerebral poets who have been rallying around the figure of Gerard Manley Hopkins, himself an admirer and disciple of the great Restoration poet. The book is lengthy, with plenty of room in which to explore the genius of the man who was accepted by his contemporaries as one of the greatest English poets but who, a century later, had become little more than a literary mummy." (New Yorker) Index. This book was first published in 1920 with the title: The Poetry of John Dryden (Book Review Digest, 1920).

Booklist 42:302 My 15 '46

"Upon Dryden's Catholicism Mr. Van Doren is—as might be expected—rather unsatisfactory. . . This, however, is a small flaw in an important book. It is clear, judicious, sound and, as might be expected from a man of Mr. Van Doren's literary attainments, written most gracefully." Theodore Maynard

+ — Cath World 163:183 My '46 360w

"At this day, when the excellence of this study is recognized by all scholars and when, partly because of this book and partly because of the new attention directed to Dryden by Mr. T. S. Eliot an extended review is unnecessary; the present notice is intended merely to recommend this learned and temperate, yet zestful and enthusiastic, book to a new generation of lovers of English poetry. The new edition has been slightly revised and is supplied with a new preface and an enlarged index." S. C. C.

+ Christian Science Monitor p12 Mr 9 '46 850w

"On the first appearance of this assured masterpiece of criticism T. S. Eliot declared: 'It is a book which every practitioner of English verse should study.' The poetry of the last quarter-century has been the poorer in that his advice has not been taken. Had it been heeded we might now be rediscovering the lost dignity of narrative verse and the lost art of poetic melody." G. F. Whicher

+ Nation 162:266 Mr 2 '46 550w

"Here surely is something close to the ideal short monograph on a major poet: coherent in its study of the poet's development, packed with close detail and brilliant *aperçus*, set forth in language that is responsive alike to the requirements of scholarship and creative criticism. Perhaps Mr. Van Doren's own practice in verse prepared him to understand Dryden. Set a poet to catch a poet." Alexander Cowie

+ N Y Times p4 Mr 3 '46 600w

"It belongs on the small shelf of really important American contributions to literary criticism."

+ New Yorker 21:99 F 9 '46 160w

"Mr. Van Doren's admirable study of Dryden, which first appeared in 1920, has been out of print for a long time; his publishers are to be congratulated on making it once more available. It is by far the best work on its subject, and a rereading of it only confirms one's original impression; it is a first-class example of solidly-based and judicious criticism." Theodore Spencer

+ Sat R of Lit 29:48 Ap 13 '46 700w

VAN DOREN, MARK. Noble voice; a study of ten great poems. 328p $3 Holt

809.1 Poetry—History and criticism 46-7823

Studies and appreciations of ten of the world's most famous poems: The Iliad, The Odyssey, The Aeneid, Paradise Lost, De Rerum Natura, The Divine Comedy, The Faerie Queene, The Prelude, Troilus and Criseyde, and Don Juan. Index.

"Van Doren's passionate admiration is at its best when he writes of 'The Divine Comedy' and 'Troilus and Cressida,' at its worst when he piles up purring adjectives in an effort to inundate you on Homer's excellence. Homer, he tells us, has 'all the skill there is,' and the reader is willing to agree with him when he writes of Homer's use of the simile and Homer's realistic treatment of the complex horrors of war. Nevertheless, the critic does not succeed with his bludgeon of praise as he succeeds in his essay on Dante, where he lets his author's virtues speak through the interpreter but for themselves." H. C. Webster

+ — Book Week p18 N 17 '46 550w
Booklist 43:115 D 15 '46
Christian Science Monitor p10 D 21 '46 900w
Current Hist 12:61 Ja '47 50w

"Perhaps this book is intended to illuminate the studies of the young students of St. John's University whose noses are being forcibly rubbed into the world's classics. It seems to me it is too deep and too literary for them and for the general public, not deep enough —nor brilliant enough for scholars. It is not criticism, but merely commentary—and rather wordy, facile commentary at that."

Kirkus 14:475 S 15 '46 130w

"Expounded with thoroughness by a skillful teacher who brings enthusiasm and first-hand knowledge to his task, these ten variations . . . comprise a useful work for college students or for 'great books' discussion groups." B. B. Libaire

+ Library J 71:1464 O 15 '46 140w

" 'The Noble Voice' is, pro forma, a book of appreciations. With what he deeply appreciates —the work of Homer and Dante—Mr. Van Doren is the more successful, and the special gifts he brings (a warmth of epithet, a crisp precision of definition, and a luminousness of poetic insight) often lift these particular essays out of appreciation into criticism. Elsewhere in the book, amid much that is fine and memorable, the noble voice appears to mutter." Carlos Baker

+ — N Y Times p3 N 24 '46 1100w
New Yorker 22:128 N 23 '46 120w

"Surely among the most distinguished works of literary criticism that we are likely to see in this season or any other. Anyone who remembers Mr. Van Doren's 'Private Reader' of a few years back will immediately understand the significance of a new work of criticism by the same hand." George Snell

+ San Francisco Chronicle p28 D 1 '46 100w

"I know of no single volume, indeed of no group of volumes, which give so pure a distillation of what these poems are and mean to the living reader, living not only in the sense of breathing now but in the more complete sense of living with awakened perceptions, passions and mind." Irwin Edman

+ Weekly Book Review p3 N 24 '46 1450w
Wis Lib Bul 42:164 D '46

VAN DOREN, MARK, ed. Portable Emerson. See Emerson, R. W.

VAN GELDER, ROBERT. Writers and writing. 331p $3 Scribner

928 Authors. Authorship 46-5696

The editor of the New York Times book review has talked with over a hundred authors in the course of his work over a period of some five or six years. He refrained from note-taking during these interviews, and has set down from memory facts about the personal and literary habits of those he interviewed. He includes writers old and new. No index.

"Students and young writers particularly will find inspiration and much sage advice in these pages. They will be of value to the general reader as a revelation of the person behind the work." Claire McGlinchee

Cath World 164:91 O '46 300w

"There's useful material here for permanent form—a bit of everything, biographical jottings, writing routines, hobbies, personal and literary interests, criticisms, opinion, etc. . . Valuable reference material for writing classes, school and public libraries."

+ Kirkus 14:116 Mr 1 '46 120w

"Among this large group there are writers who seem to have organized their lives and labors with frictionless perfection. There are others who, from the outside at least, appear completely disorganized. Some write slowly, some fast; some with anguish, others with delight. There are not a few who would be willing to echo Conrad's comment about his craft: *métier d'un chien.* But they have this in common: each has been touched in some measure by the magic of the creative spirit. And for this reason there is a special interest in their manner of working and their struggles." Denver Lindley

N Y Times p3 Jl 14 '46 1750w

"The colleciton is an agreeable one, and instructive for anyone interested in writing as a job."

New Yorker 22:71 Ag 3 '46 120w

" 'Writers and Writing' is balanced between the serious and the pleasantly inconsequential, which, since these were pieces written for entertainment, was very likely Mr. Van Gelder's purpose. There is a certain value to so large a collection, though. Plenty of beginners at writing are inclined to imagine that their troubles are exclusively their own. It's of genuine use to a beginner to discover that a Big Name has exactly the same troubles and may even have developed some of the same techniques for overcoming the fearful unwillingness to get at it (which almost everyone suffers), the difficulty in getting warmed up and so on." J .H. Jackson

+ San Francisco Chronicle p12 Jl 16 '46 350w

"A collection of Mr. van Gelder's interviews with famous and popular authors during the past five years, 'Writers and Writing' is as nearly a literary history of the 1940's as we have. Although by no means exhaustive or irrefutable, it surveys the retiring, maturing, and beginning writers of our day in all fields, revealing our strength and potentialities. From the comments of these people, faithfully recorded in colorful colloquialisms, we are reminded of the basic materials of true literature." Henrietta Hardman

+ Sat R of Lit 29:8 Ag 3 '46 750w

Springf'd Republican p4d Jl 28 '46 600w

Time 48:104 Jl 22 '46 490w

"Writers and Writing is a book for the family library—one that is likely to be read, reread, and read again."

+ U S Quarterly Bkl 2:279 D '46 200w

Reviewed by G. W. Johnson

Weekly Book Review p6 Jl 14 '46 1150w

VAN GELDER, ROBERT, and VAN GELDER, MRS DOROTHY (SCARBOROUGH), eds. American legend; a treasury of our country's yesterdays. 535p $3.75 Appleton-Century

Short stories—Collections 46-4573

Selected novels, or parts of novels, which give the spirit of America. It includes three full-length novels: A Mirror For Witches, by Esther Forbes; The Robber Bridegroom, by Eudora Welty; and The Old Maid, by Edith Wharton. There are also selections from the following novels: Moby Dick, The sheltered life, The adventures of Huckleberry Finn, Gone to Texas, Seventeen, and short stories by George Cable, Stephen Vincent Benét, Jessamyn West, Bret Harte, Conrad Richter, Hamlin Garland, Clarence Day, O. Henry, and James Thurber.

Booklist 42:349 Jl 1 '46

Bookmark 7:15 N '46

Christian Science Monitor p14 Je 24 '46 400w

"A fastidious fictional standard has been kept, and the whole, in this anthological age, is more interesting, revealing reading than most."

+ Kirkus 14:227 My 15 '46 170w

"The great virtue of the collection is that it is simple and unaffected and fresh. There is in it a story by Bret Harte that few readers know; they have reprinted Edith Wharton's admirable short novel, 'The Old Maid,' and they have found an O. Henry story that is not as brassy as most of these are. The collection does not prove anything. It merely enriches one's sense of human life." H. M. Jones

+ N Y Times p5 Je 16 '46 500w

"The dominant and best strain in American letters is humor, and such a selection of our better fiction as this naturally reflects that slant. In these stories American humor speaks in all its rich variety—sad in O. Henry, full of flourish and bravura in Bret Harte, cool to the point of wit in Eudora Welty, warm and folksy in Booth Tarkington, farcical in Thurber, wise in the wisdom of the heart in Mark Twain. . . Such writing does much to make a man content with his lot, glad that he is a common, ordinary guy with a stake in all such experiences. Reading through this book, such a man may learn that his life and the life of other tolerant, easy-going, credulous Americans can have beauty and wonder." Horace Reynolds

+ Sat R of Lit 29:16 Je 22 '46 800w

Wis Lib Bul 42:134 O '46

VAN KIRK, WALTER WILLIAM. Christian global strategy. 197p $2 Willett

266 Missions 45-11070

"Dr. Van Kirk believes that as never before Christianity faces a challenge to rescue what is left of western civilization. He presents much information on what the Churches are already doing, here and abroad, and outlines a program for future action." Foreign Affairs

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Booklist 42:242 Ap 1 '46

"The purpose of this vigorous and fact-packed book is to urge that Christendom shall be so arrayed, not by squads or platoons or in guerrilla warfare but by armies with an over-all strategy, not within limiting bounds of parishes or nations but with the world as its field of operations." W. E. Garrison

+ Christian Century 63:592 My 8 '46 1050w

"A bare outline can give little idea of what a rousing and illuminating book this is. Here is much that is known, much that is dimly apprehended. The author's trenchant exposition of the problem and his realistic facing of both the past and the future offer a vision that the church will refuse at its peril—and the peril of the world." J. H. Titus

+ Churchman 160:15 Je 1 '46 240w

Cleveland Open Shelf p19 S '46

Foreign Affairs 24:553 Ap '46 60w

VAN METRE, THURMAN WILLIAM. Trains, tracks and travel. 7th ed 423p il $3.50 Simmons-Boardman

385 Railroads—U.S. 46-5166

"A new edition of a deservedly popular book. . . In this revision, the principal changes are a number of new illustrations, discussions of new developments such as aluminum freight cars, radio communication in train and yard operations, the Pennsylvania Railroad's new

steam turbine locomotive, and a summing up of the railroads' contribution to the American war effort." N Y New Tech Bks

Booklist 43:21 S '46

"Enough changes have been made, rewriting done and additional information and pictures included to warrant its purchase even when the older editions are available." M. B. Snow

+ Library J 71:1058 Ag '46 70w

"The text has been completely re-set and has been printed on a lighter weight paper than previous editions. The book is for lay readers, and it covers practically everything about railroads that is of general interest."

+ N Y New Tech Bks 31:29 Ap '46

Reviewed by H. B. Lent

N Y Times p19 Ag 4 '46 100w

"This remarkable book is literally twenty years young: it came out for the first time in 1926, filled a place that took in boys and men, and in its seven successive editions has been kept vigorously up to the date of each one. The first two chapters are re-written, one on 'How Our Railroads Went to War' is added, and throughout the book the text has been dealt with as required for a thoroughly up-to-date job. As for the photographs, they are grand." M. L. Becker

+ Weekly Book Review p5 Jl 28 '46 90w

VANN, GERALD. Divine pity; a study in the social implications of the Beatitudes. 220p $2.50 (8s 6d) Sheed

226.2 Beatitudes. Sociology, Christian 46-3883

"A theological treatise, dealing directly with asceticism and mysticism, calculated to be helpful to the Christian of the twentieth century." Commonweal

"This is not a book exclusively for theologians, or even for philosophers. Any Christian who likes to read about God and the things of God will find 'The Divine Pity' absorbing, haunting, unforgettable." E. D.

+ Book Week p12 Ap 21 '46 180w

Commonweal 43:657 Ap 12 '46 20w

Commonweal 44:269 Je 28 '46 70w

VAN PAASSEN, PIERRE. Earth could be fair; a chronicle. 509p $3.75 Dial press

914.92 Gorinchen, Netherlands. World war, 1939-1945—Netherlands 46-25111

Recollections of life in Gorcum, the town in Holland from which the author came. It was a town dating back before the Spanish invasion, and its citizens were Catholics, Jews, and Dutch Reformed protestants. The lives and personalities of his schoolmates are described by Van Paassen; then he pictures what happened to them and their town when the Nazis came.

"There is magic in Pierre van Paassen's pen —the kind of magic one does not expect from the usual run of today's writing. Beauty and suppleness of prose are wedded, in these pages, to rare gifts of observation of human character, a powerful and highly sensitive imagination, humor, and such devotion to human kindness and intellectual integrity as one seldom encounters amid the scurry and rush of post-war publications." J. H. Powers

+ Atlantic 177:173 Je '46 270w

Reviewed by W. F. Morse

Book Week p4 Ap 28 '46 700w

Booklist 42:280 My 1 '46

"The author clearly intends this book to be in some sort an epitome of European history during the last half-century. It is that. He also intends it as a vigorous warning to those men of good will who add not to their knowledge, deeds. Mr. Van Paassen is long-winded. His prose, especially in dialogue, is often pedantically heavy. He seldom stirs a smile. But his fervor is admirable, his faith in the triumph of goodness is infectious, and one can only hope that his latest volume, like the earlier ones, will be read by hundreds of thousands." D. S.

+ — Christian Science Monitor p14 My 3 '46 600w

Kirkus 14:83 F 15 '46 210w

"Offers a rich collection of personal histories. In a series of impassioned digressions, the author presents a Marxian analysis and condemnation of modern imperialism." J. H. Berthel

+ Library J 71:484 Ap 1 '46 90w

"Not once does the book degenerate into a tract or a travelogue or a mere piece of patriotism. Information about Holland, its past and present, is always given by way of an interesting tale and brought into relationship with contemporary life. Few books have conveyed so charmingly the sense of the strange and the old persisting into our modern times, the exotic in the midst of the commonplace." Marguerite Young

+ N Y Times p4 Je 2 '46 550w

"Mr. van Paassen, who has a suspiciously complete recall of conversations and trivial events that took place thirty-odd years ago, has also a slipshod attitude toward facts, which makes him probably the most creative nonfiction writer at work today. The book has merit in its mood, atmosphere, and evocation of the past, and the author is eloquent enough to make interesting his indignation over such matters as the Nazis, the complacent materialism of the democracies, and the Church of Rome (Mr. van Paassen was recently ordained a Protestant preacher). But as strict history, *cum grano salis*."

New Yorker 22:97 My 11 '46 150w

" 'Earth Could Be Fair' is an account of life in the little Netherlands town of Gorcum. This is no mere vignette set down for its potential biographical and human interest to a wide-reading public and for those who have followed Pierre van Paassen's work in the past. Every character, every incident has been carefully selected as contributing to a grand finale —a storm that will engulf the souls and bodies of good men and women. That is why this book is so stirring. It is the story of something that is done to a people, a whole people —a something that is not exclusively material in terms of loss of wealth and physical happiness, but goes down deep into their very in-being and affects their very ethos. This is the type of war book we need." Harold Fields

+ Sat R of Lit 29:10 My 4 '46 900w

"There are five principal stories woven into the whole, stories of five of the author's old-time school fellows, stories that might have been rendered as a series of five novellas of which a novelist of the first rank could be proud. . . . These stories, trailing lesser stories along with them, spun out in detail, interwoven and interrupted as they are, are, nevertheless, of extraordinary quality. Their impact is such that I do not feel I shall soon forget them. I believe that most readers will find the book a memorable one." F. T. Marsh

+ Weekly Book Review p8 My 5 '46 900w

VAN ROSEN, ROSA. Baker's dozen; an old story retold; pictures by Barbara Latham. [31p] $1.50 Appleton-Century

46-1077

Picture-story book for ages six to nine. It tells how it came about that thirteen makes a "baker's dozen."

"Rosa Van Rosen has retold this old story delightfully, and Barbara Latham's many charming illustrations, done in pink and black, make the book very attractive." P. A. Whitney

+ Book Week p19 Ap 7 '46 230w

Booklist 42:249 Ap 1 '46

"A little magic, a little moral and a happy ending make this book a good family item."

+ Kirkus 14:66 F 1 '46 60w

Reviewed by Gertrude Andrus

Library J 71:539 Ap 15 '46 70w

"Amusing pictures enliven a pleasant tale which should both amuse and instruct a 6 to 9 year old." E. L. Buell

+ N Y Times p18 Mr 31 '46 90w

Wis Lib Bul 42:89 Je '46

VAN TIL, CORNELIUS. The new modernism; an appraisal of the theology of Barth and Brunner. 384p $3.75 Presbyterian & Reformed pub.

230 Theology. Modernism. Barth, Karl. Brunner, Heinrich Emil 46-3318

"An attempt to prove that the common view with respect to the theology of Barth and Brunner is mistaken, that instead of being antimodernistic it is in fact fundamentally modernistic and may properly be designated 'The New Modernism.' . . The book before us divides itself into two main parts. The first deals with the philosophical background of both Barth and Brunner, and the second with their theological views and their personal relation to each other during the past twenty-five years. . . The second and main part gives a critical account of the 'Crisis' theology since it first took on a distinctive character in Barth's commentary on Romans, published in 1919." (Crozer Q) Index.

"If Dr. Van Til were as critical with respect to his own presuppositions as he seeks to be with Barth and Brunner, his book would have a good deal more of scholarly interest. As it is, he simply assumes that orthodoxy is defined for the Christian church by Calvin's Institute. Most Presbyterians have discovered that there are other classics in our Christian literature, but not Dr. Van Til. As a consequence, the book breathes with the dead spirit of Protestant scholasticism. There is nothing in it of the life of the ecumenical church. That there are points of suggestive and even searching criticism, particularly of Barth, seems clear, but it is regrettable that they could not have had a setting that would invite more sympathetic and critical attention." E. T. Ramsdell

— **Christian Century** 63:964 Ag 7 '46 650w

"A scholarly, comprehensive, and systematic book. . . One of the most misleading features of Van Til's book is the way in which it applies such terms as phenomenalistic, positivistic, activistic, anti-metaphysical, and naturalistic to theological modernism. The fact, of course, is that the overwhelming majority of so-called modernists believe in the metaphysical reality of God." A. C. Knudson

+ — **Crozer Q** 23:275 Jl '46 1200w

VAN VALKENBURG, SAMUEL. Peace atlas of Europe; pub. in co-operation with the Foreign policy association. 179p maps $2 Duell

940.5314 Europe—Boundaries. World war, 1939-1945—Maps 46-3915

Discusses possible boundary changes in postwar Europe relating them to the history, economic conditions and political ambitions of the countries affected. There are 26 full page maps illustrating the text. "First published under the title, European Jigsaw . . . in the Headline Series of The Foreign Policy Association." (Note)

Book Week p7 Ap 28 '46 80w

Booklist 42:326 Je 15 '46

Christian Science Monitor p14 My 10 '46 550w

Cleveland Open Shelf p10 My '46

"Not very pretty maps, nor at all exhaustive notes, but a quick, informative survey and responsibly prepared."

+ — **Commonweal** 44:101 My 10 '46 90w

Kirkus 14:220 My 1 '46 150w

"Clearly written, remarkably unbiased work, 'popular' in the best meaning of word. Valuable contribution to intelligent understanding of vital, but little-known problems. Strongly recommended for public and educational libraries." H. H. A. Bernt

+ **Library J** 71:586 Ap 15 '46 140w

N Y Times p33 My 26 '46 120w

VARBLE, MRS RACHEL (MCBRAYER). Romance for Rosa. 276p $2 Doubleday

46-21130

London and Colonial Virginia form the background of this story for girls of twelve to fourteen. Rosa Wickliffe had a good upbringing, but circumstances changed her lot and she found herself an indentured servant in Virginia. Her experiences there were not too difficult and in time she married and had her own home and indentured servants.

Booklist 43:76 N 1 '46

"This book would have been a better one if the author had amplified the descriptions of travel in those early days, and her story might have had a more accurate title. Romance does come to Rosa, but the book is mostly about home life, and fun, and food, and clothes, and schools in England and in the Colonies." H. F. Griswold

Christian Science Monitor p15 D 19 '46 240w

Reviewed by A. M. Jordan

Horn Bk 22:470 N '46 120w

"An interesting background, but a rather inadequately handled story."

+ — **Kirkus** 14:348 Ag 1 '46 120w

"Enough material to make two books, handled in a manner likely to confuse children. . . Value lies in historical background, but the story lacks sustained interest, and popularity is doubtful." Gertrude Andrus

Library J 71:1547 N 1 '46 70w

"Careful research shows in the background descriptions of seventeenth-century London and Virginia, but as a whole the effect is that of a period piece, detailed and careful but artificial. Rosa moves through the scenes, but she never comes wholly alive and her story is curiously muted. Ten-to-twelve-year-old girls may enjoy the book for its very matter-of-factness; older girls will sense the lack of warmth and reality." M. C. Scoggin

N Y Times p28 O 27 '46 180w

"The historical treatment of this story is so convincing throughout that the author's reference to possible descendents of her characters seems realistic. If the story seems to lose a little of its color after the setting becomes America it may be because seventeenth-century London is further removed from us than seventeenth-century Virginia—and therefore more romantic." R. A. H.

+ — **Sat R of Lit** 29:54 N 9 '46 200w

VASARI, GIORGIO. Lives of the artists; biographies of the most eminent architects, painters, and sculptors of Italy; abr. and ed. by Betty Burroughs. 309p pl $3.75 Simon & Schuster

927 Artists, Italian 46-5077

" 'The Lives' of Vasari, 16th century architect, painter and writer, were the first prototype of modern criticism, and have constituted a foundation stone for reference and information, and—through the centuries—have been translated and re-published at various intervals. The editor here has selected 48 of these lives, corrected and amplified in editorial commentaries." Kirkus

Book Week p2 Ag 18 '46 320w

Booklist 43:56 O 15 '46

Bookmark 7:13 N '46

Christian Science Monitor p18 D 7 '46 130w

Kirkus 14:269 Je 1 '46 170w

"One can quarrel with her selections. Why, for example, was Buffalmaco left out?. . Then, too, there is occasional carelessness in editing. . . But these faults—if faults they be—are more than outbalanced by the general merits of an interesting and ingenious job in condensation, which presents all that the young man—or young woman—ought to know about Vasari in 300 carefully woven pages." T. C. Chubb

+ **N Y Times** p5 Jl 28 '46 850w

"This one-volume digest of the five-volume original work is the answer to an art student's prayer. Many a young painter whose interest in art is more urgent than archeological (or more hot than cold) has been dismayed by his first encounter with the massive and complex source book on the 'age of gold for men of talent,' as Vasari named the Renaissance. Miss

Burroughs' book, abundantly illustrated and annotated, brings it all to a point and is in every way an admirable job. The editor has written an introduction that has only one fault: it's too short."
+ New Yorker 22:74 Jl 20 '46 120w
San Francisco Chronicle p20 O 20 '46 50w

"This selection is well made and admirably illustrated."
+ Weekly Book Review p25 S 8 '46 90w

VAZAKAS, BYRON. Transfigured night; poems. 77p $2 Macmillan
811 46-6401

First book of poems by a young American poet. "In his enthusiastic introduction to this book of poems, William Carlos Williams describes the author as 'that important phenomenon among writers, an inventor,' and announces that Mr. Vazakas has 'picked up the thread where Whitman dropped it,' discovering 'a measure based not upon convention, but upon music.'" (N Y Times)

"Although 'Transfigured Night' is Byron Vazakas' first book of poems, it is an exciting fulfillment as well as a promise. In his illuminating introduction, William Carlos Williams says Vazakas is an inventor of a 'line loose as Whitman's, but measured as his was not.' In all but a few of his poems, he is a good deal more than that. Vazakas is a better and more illuminating poet than Tallman, Miss Sackville-West or Miss McGinley, though I am afraid there will be fewer who will rush to buy him." H. C. Webster
+ Book Week p11 O 27 '46 90w

"A slim volume of modern poetry of definite distinction. . . All interested in modern poetry will do well to give this book their attention."
+ Kirkus 14:378 Ag 1 '46 130w

"What distinguishes his work is his ability to convey the more delicate nuances of a mood, to suggest the sensitively apprehended atmosphere of a doctor's waiting-room, a photographer's studio, a railway terminal. . . Perhaps the lack of a unifying belief that characterizes our time, the sense of our diversion, together with a lively awareness of the need for some common basis of communication and action while retaining our integrity, make distinctions between the public and the private matter of peculiar significance for us. Mr. Vazakas' emphasis upon this double aspect of everyday life, and his hints, never obvious or insistent, at the absurd and tragic quality of that life, are what give his poems value for us. As a result they sometimes read like excerpts from a psychological novel or like notations on the insights of Kafka and Kierkegaard. Their memorableness would be increased if they exhibited as close a relationship to music as Dr. Williams seems to find in them." Babette Deutsch
N Y Times p30 N 24 '46 320w

"Vazakas' cadenced prose—if we may call it that in default of a better term—is for the most part extremely perceptive and, *mutatis mutandis*, as rich in poetic overtones as Eliot's or St.-J. Perse's. Both his imagination and his craftsmanship are remarkable. He is a master of definition. . . He knows how to sustain a mood and stick to his frame—usually one of scenery, either actual or allegorical. Why, then, do so many of his poems refuse to 'jell,' to form integral imaginative units? . . I want to register, incidentally, my regret at the omission of several previously published poems from this book. Being a prolific writer, Vazakas has been wise to select, but a selection that leaves out pieces like The Equal Tribunals, The Christmas Tree and The Immobile Street strikes me as highly capricious." F. C. Golffing
Poetry 69:158 D '46 1100w

VERISSIMO, ERICO. The rest is silence; tr. from the Portuguese by L. C. Kaplan. 485p $3 Macmillan
46-4246

The scene of this novel is a town in Brazil, on Good Friday and Holy Saturday of 1942. A young girl commits suicide by jumping out of the window of a tall building. The effects of her action are shown upon the lives of seven people who witnessed her act.

Booklist 42:367 Jl 15 '46
Christian Century 63:966 Ag 7 '46 70w
Kirkus 14:202 My 1 '46 150w

"Recommended for large-sized libraries with adequate book funds for fiction." E. S. Brown
+ Library J 71:344 Mr 1 '46 90w

" 'The Rest Is Silence' must at the beginning of each chapter be newly and artificially whipped up by its author. What makes it nevertheless continuously readable, and often swerves it from banality, is its relaxed pleasure in physical facts. The best sections of the book are those that describe furniture, smells, food; the worst seem to be those describing creditable ideas and deeply felt emotions." Isa Kapp
+ — N Y Times p4 Je 23 '46 750w

"Senhor Verissimo has drawn an interesting picture of the somewhat vulgar society of a bustling town in southern Brazil, but he has failed to make the suicide significant in itself or as a factor in the lives of the bystanders."
New Yorker 22:94 Je 15 '46 70w

Reviewed by Robert Pick
Sat R of Lit 29:21 Je 15 '46 900w

"The whole work is constructed like a symphony, a complex yet beautifully interwoven pattern of these many moods and lives, with overtones and meanings that relate to life itself, to Porto Alegre, to Brazil, and to the world. This is the second time that Erico Verissimo has assayed the theme of accidentally crossed tangential lives approaching climactic moments in the little space of time." B. D. Wolfe
+ Weekly Book Review p5 Je 23 '46 700w

VERRILL, ALPHEUS HYATT. Strange customs, manners and beliefs. 302p il $3.75 Page
390 Manners and customs 46-3975

Chapters on some of the strange customs from other parts of the world. Partial contents: Strange headdress; Tattoos and taboos; Leopard men and blood avengers; Medicine men; Deadly savage weapons; Primitive money; Strange marriage customs; Talking drums and music. Illustrated with line drawings. Index.

Booklist 42:361 Jl 15 '46
Cleveland Open Shelf p10 My '46

"A stack of illustrations makes the text explicit, though the drawings add nothing to the beauty of the book. It's a handy bedside companion." Thomas Lask
+ N Y Times p8 Je 9 '46 110w
Wis Lib Bul 42:127 O '46

VESTAL, STANLEY, pseud. See Campbell, W. S.

VIDAL, GORE. Williwaw, a novel. 222p $2.50 Dutton
46-4254

A williwaw is a storm, a big wind, which rises suddenly striking against ships that navigate the Alaskan waters. In this tale of fighting men in the Aleutians it is such a storm that imperils the lives of the men on a freight steamer making a three-day trip to one of the islands. During the hours of struggle the deeper feelings and characteristics of crew and passengers are revealed.

"Peculiarly masculine in appeal, this is more concerned with emotional and psychological contacts, underlined by the nervewracking onslaught of the williwaw, than with a story of the actuality of war."
Kirkus 14:203 My 1 '46 150w

"Not essential—not objectionable. Facile writing not deeply felt." R. E. Kingery
Library J 71:824 Je 1 '46 80w

VIDAL, GORE—*Continued*

"The young author of this concise view of the war's bleakest most forgotten corner is a former warrant officer who ran an Army cargo-passenger ship in the Bering Sea. It is his first novel and exhibits little strain and lots of discipline. Within a tightly plotted story course, which is grayed over with damp, fog and the forlornness of the isolated, he buffets his characters into self-revealing conduct." A. S.

+ N Y Times p4 Je 23 '46 280w

"Mr. Vidal, of course, did not invent the device of catastrophe as an aid to portraiture. Indeed, to the pattern of the stories of storm, he has added little more than the word 'williwaw.' But he has not only used a familiar device with the finest craftsmanship. More important, he has brought to its use an understanding of character and a skill in portraying it which make his voyagers seem almost the elemental figures of all men at war." Jonathan Daniels

+ Sat R of Lit 29:27 Jl 6 '46 550w

"Mr. Vidal writes in brief clipped sentences with dramatic force. Much may well be expected of this young man, who is only 20 and was reputedly the army's youngest warrant officer. He is a son of Eugene Vidal, army air force chief, and a grandson of the blind former Senator Gore of Oklahoma. It is further reasonable to assume that young Mr Vidal encountered an experience similar to the one he describes so graphically in his book." R. M. Morgan

+ Springf'd Republican p4d Jl 28 '46 120w

"Having a grim tale of a storm as the climax to the story, the author magnifies minor incidents by an annoying amount of description that leaves the reader bewildered in his attempt to feel himself part of the continuity of the action. There has been too much plot crammed into the story—a plot that hopelessly tries to equal the terror of the storm in importance. There is a murder at sea and a deadly feud and a bitter rivalry for a girl and all the facets of jealousy and rage. And through the pages, that storm, always that storm." A. C. Fields

Weekly Book Review p17 Je 23 '46 600w

VIGIL, CONSTANCIO C. Fallow land (El erial) tr. from the original Spanish of the fourteenth ed, by Lawrence Smith [il. by Alfredo Adduard]. 207p $2.50 Harper

868 Conduct of life 46-4218

"Written originally in Spanish, translated into English by Lawrence Smith, The Fallow Land is a little volume of parables, epigrams, bits of wisdom and meditation, by a South American writer which constitutes stimulating and helpful reference, in times of suffering, punishments and reverses." Churchman

"These nuggets of spiritual wisdom have already found wide acceptance. The book has passed through fourteen editions in the original and has been translated into other languages."

Christian Century 63:991 Ag 14 '46 90w

Reviewed by T. F. Opie

Churchman 160:21 Ag '46 60w

"If you enjoyed Tagore at his best, if Gibran's Prophet spoke to your condition, then you will place The Fallow Land among the choicest of the treasures in your library. Typographically also, the book is a joy. And the little woodcuts by the Chilean artist, Alfredo Adduard, express exquisitely and powerfully the mood of the chapters which follows. Even in these days of food shortages, if you have two loaves of bread, sell one and buy this hyacinth. J. S. Dauerty

+ Crozer Q 23:394 O '46 150w

"Through [the book] runs the spirit of compassion, of the brotherhood of man, and the fatherhood of God; of peace, and kindliness and morality. The clear-cut brevity of the aphorisms and the beauty of the wording (a beauty and brevity that the English translator has retained wonderfully) make the little book a work of literature as well as a source of moral instruction and inspiration." H. W. Marr

+ Springf'd Republican p6 My 30 '46 350w

Times [London] Lit Sup p440 S 14 '46 470

VINALL, EMILIE. Super-market secret; pictures by Ilse Bischoff. [38p] $1 Crowell

Picture-story book about a brother and sister who plan the menu and go to the supermarket for the supplies for a birthday party for a young sister, who has chicken-pox. Ages four to eight.

Reviewed by P. A. Whitney

Book Week p15 Ap 21 '46 190w

Booklist 42:202 F 15 '46

"Interestingly told with surprise element present." M. L. Goodwin

+ Library J 71:185 F 1 '46 100w

"The long-legged twins look pretty grown-up for such a young audience, but the pictures are as clear and forthright as the text."

N Y Times p22 Ja 20 '46 70w

VLEKKE, BERNARD HUBERTUS MARIA. The Netherlands and the United States. (America looks ahead) 96p 50c; pa 25c World peace

327.492 Netherlands—Relations (general) with U.S. U.S.—Relations (general) with the Netherlands. Reconstruction (1939-) —Netherlands 45-6896

"The Netherlands and the United States consists of five chapters, the second of which briefly covers the subject-matter of the title. The remainder of the pamphlet deals largely with the structure of the Netherlands kingdom and its postwar problems, political and economic." Am Pol Sci R

"The style is clear and readable, the language is simple, and there are useful statistics. By its very nature an introductory sketch, the book's treatment of many subjects is somewhat sketchy and cursory. Naturally the picture presented is not unduly critical of either the United States or the Netherlands; there is very little effort at independent analysis or critical thought." S. W. Rudy

+ — Am Hist R 51:355 Ja '46 250w

Reviewed by C. G. Post

Am Pol Sci R 39:1231 D '45 150w

VOLK, GORDON (RAYMOND KNOTTS, pseud). Meeting by moonlight. 222p $2 Doubleday

46-8189

Detective story.

"Readymade, and not much better than most."

Kirkus 14:469 S 15 '46 80w

"Experienced readers will have little difficulty in guessing who is at the bottom of all the trouble." Isaac Anderson

N Y Times p28 D 1 '46 140w

Reviewed by Anthony Boucher

San Francisco Chronicle p16 D 15 '46 50w

"Run-of-the-mill."

Sat R of Lit 29:32 D 14 '46 50w

Reviewed by Will Cuppy

Weekly Book Review p20 D 15 '46 140w

VON ABELE, RUDOLPH RADAMA. Alexander H. Stephens; a biography. 337p il $4 Knopf

B or 92 Stephens, Alexander Hamilton

46-6961

A biography of the Georgia lawyer and congressman, friend of Abraham Lincoln, who became vice president of the Confederacy. The main purpose of the book is to discover the steps by which the peace-loving Stephens, finally became a secessionist. Index.

"Scholarly, informative, written in an easy and pleasant style and with great insight into the personality of its subject, this book is a

substantial historical contribution to our understanding of an interesting man and a critical period in American history." R. B. Nye
+ Book Week p10 S 15 '46 600w

"It is a sufficiently studious work to become the standard biography of Stephens. Moreover, it is a valuable supplement to the history of Georgia during the war and immediately afterwards, years when Stephens was closest to the political center of his native State." R. S.
+ Christian Science Monitor p16 S 13 '46 420w

"This new biography of a far from well-known figure is an admirably written and well documented study. Stephens is made understandable, if not lovable. . . This excellent treatment deserves many serious readers." Paul Kiniery
+ Commonweal 44:602 O 4 '46 420w

"Accurate, reliable biography."
+ Kirkus 14:367 Ag 1 '46 150w

"A well-documented biography. . . Details of Stephens' entire career are assembled into a carefully integrated narrative." B. B. Libaire
+ Library J 71:1125 S 1 '46 140w

"Von Abele tells the story of Stephens's life and examines its significance in a highly readable volume—and one which is remarkably mature for a biographer in his twenty-third year. If, as one suspects, this is a reworking of the author's doctoral thesis, it is an example of imaginative academic research of a quality too rarely met with." Coleman Rosenberger
+ Nation 164:105 Ja 25 '47 450w

"The author has so pruned the story of Stephens' political career, on the doubtlessly correct grounds that the subject is not important enough to support a longer book, that he will not satisfy the historical fraternity nor sufficiently inform the novice. Moreover, most of Stephens' associates and rivals, and even Linton, seem vague figures, not tied firmly to the story, or so it seems to this reviewer. However, Von Abele did not undertake a definitive life. . . Von Abele's remarks on the matrix of his subject are insufficient to fulfill this promise, unless we are to draw for ourselves the conclusion that the South was emotional, intellectual, neurotic, arrogant, kind, legalistic, power-seeking, proud and sick. Perhaps it is as well Von Abele did not make a wholehearted attempt; many a man has come to literary grief trying to say what was, or is, the South. What the book does do is give a psychological interpretation of a strange man in admirably restrained and moderate conclusions." W. B. Hamilton
+ — N Y Times p4 S 15 '46 900w

"Not notably successful as a portrait (Stephens has chestnut hair on one page, black hair on another), but it is a generally scholarly study, based on primary sources, of an extraordinary political career."
— + Time 48:112 S 16 '46 390w
U S Quarterly Bkl 2:292 D '46 220w

"Von Abele fails quite to understand Stephens, the public servant, and the people he served. . . The failure to understand the situation leads to an unfair appraisal of both Toombs and Cobb and to a complete ignoring of the Columbus group who called the final turn. It does not, however, destroy the value of a thorough study of the man Alexander H. Stephens, and an interesting attempt to explain his puzzling career." Avery Craven
+ — Weekly Book Review p6 O 6 '46 1400w
Wis Lib Bul 42:167 D '46

Reviewed by D. M. Potter
Yale R n s 36:356 winter '47 900w

VONDERLEHR, RAYMOND ALOYSIUS, and HELLER, JOHN RODERICK. Control of venereal disease; foreword by Thomas Parran. 246p $2.75 Reynal

614.547 Venereal diseases Med46-21

"A report to the nation on a subject of nationwide importance, which continues the public's enlightenment on the socially taboo social diseases. Here in a second book by chiefs of the Venereal Control Division of the Public Health Service, is a discussion of the diseases, and the projection of the wartime effort into a peacetime program. Here is the history of the first efforts, political and medical, to curb the diseases; the diseases themselves, their cause, effect and treatment, from the old cures to the newer sulfa drugs and penicillin. Prostitution, the big obstacle, and allied aspects—promiscuity and delinquency. Finally, the control measures used today, the serologic dragnet, which must be extended, the contact tracers and case-finding program; the need for wider measures, and quicker measures in detection, in cure, with the hope that research will develop some means of providing immunity." (Kirkus) Index.

Am J Soc 52:382 Ja '47 20w
Booklist 43:96 D 1 '46
Christian Century 63:1536 D 18 '46 100w
Cleveland Open Shelf p18 S '46

"The book throws light on a dark subject, and should be read by the very ones who will avoid reading it. But it will be of value to public health workers, social workers, etc."
+ Kirkus 14:317 Jl 1 '46 170w
New Repub 115:636 N 11 '46 180w
San Francisco Chronicle p20 Ja 12 '47 100w
Social Studies 37:335 N '46 10w
U S Quarterly Bkl 2:332 D '46 220w

VON GRUNEBAUM, GUSTAVE EDMUND. See Grunebaum, G. E. von.

VON HAGEN, VICTOR WOLFGANG. South American zoo; il. by Francis Lee Jaques. 182p $2.50 Messner

591.98 Zoology—South America 46-3873

Descriptions of the birds and animals of the South American continent, from the Andes to Patagonia. Illustrated in black and white. Index.

Reviewed by Jane Cobb
Atlantic 178:166 D '46 30w
Booklist 42:334 Je 15 '46

Reviewed by H. F. Griswold
Christian Science Monitor p15 D 19 '46 210w

"Graphically illustrated and well printed, the information is vividly presented and scientific in fact." A. M. Jordan
+ Horn Bk 22:272 Jl '46 60w

"Unusual material, competently handled, but sometimes marred by the attempt to inject, inappropriately, big concepts such as evolution, in too sprightly and offhand a manner."
+ — Kirkus 14:38 Ja 15 '46 90w

Reviewed by G. E. Joline
Library J 71:984 Jl '46 80w

"The book is rich with thumbnail, memorable characterizations. This author is giving a factual description of real characteristics, but he does it with such humor and enthusiasm that he completely escapes academic dryness. In addition, he has organized the work admirably, with logical divisions and easy transitions. An index makes reference use simple." N. B. Baker
+ N Y Times p14 Jl 7 '46 130w

"The illustrations are as vivid and informing as the text."
+ Sat R of Lit 29:45 Je 15 '46 50w

"A book not only easy to read but hard to stop reading, partly because the animals are astonishing and partly because, introducing them one by one, he manages to end each brief section with something that whets curiosity about the next."
+ Weekly Book Review p12 My 19 '46 350w
Wis Lib Bul 42:136 O '46

VOORHEES, OSCAR MCMURTRIE. History of Phi beta kappa. 372p il $4 Crown

371.852 Phi beta kappa 46-3533

History of the rise of the small Virginia secret society, founded in 1776, which became

VOORHEES, O. M.—*Continued*
the present Phi Beta Kappa society. Includes separate histories of some individual chapters, facsimiles of original documents of the society, contemporary photographs of notable members, and some landmarks associated with its history. The author is the official historian of the society. Index.

"It is regrettable that the official history of a scholarly society should be deficient in such essentials of good writing as firmly organized paragraphs and careful documentation. Of course, the source of most quotations from chapter records and archives is clear enough without footnotes, but there are numerous references to inadequately identified writings. Still, we must be grateful for the author's singleminded devotion and industry, in the face of recurrent disappointments and for long periods without sufficient secretarial assistance. No one but Dr. Voorhees could or would have written this book; no one else would have had the persistence to make a comprehensive collection of these often misplaced or neglected materials. The obvious defects and limitations of the work should not cause us to undervalue its very real contribution to an understanding of the intellectual history of the United States." S. P. Chase

Am Hist R 52:194 O '46 320w

Book Week p15 Ap 28 '46 70w

Current Hist 11:232 S '46 50w

Reviewed by Thomas Lask

N Y Times p62 O 6 '46 100w

Springf'd Republican p4d My 12 '46 420w

W

WACHMAN, MARVIN. History of the Social-democratic party of Milwaukee, 1897-1910. 90p $1.50 Univ. of Ill.

977.595 Milwaukee, Wisconsin—Politics and government A46-79

"Writing a detailed history of the evolution of programs and men, Mr. Wachman traces the development of what was, at least for a time, the most successful local Socialist party in America—a group which in 1910 had gained legislative and administrative control of the city of Milwaukee and of Milwaukee county. The story starts on Friday night, July 9, 1897, at a meeting in Ethical Hall addressed by Eugene Victor Debs, and at which Victor L. Berger was one of the first to join the organization formally, and it ends with the stirring 1910 spring election triumph of the city officials headed by Mayor Emil Seidel and the capture of county constitutional offices by the party in the following fall election." Am Pol Sci R

"The author ends his story with the ensuing administration. It would have been interesting for him to have told of the many years of efficient administration by the Socialist mayor, Daniel Hoan, and the collapse of the Socialist movement following the death of Victor Berger, with an analysis of the reason for this collapse." A. M. Simons

Am Hist R 52:203 O '46 240w

Reviewed by H. J. McMurray

Am Pol Sci R 40:606 Je '46 330w

WADE, MASON. French-Canadian outlook; a brief account of the unknown North Americans. 192p $2 Viking

971.4 French Canadians. Quebec (province)—History 46-25235

Historical study of Canada's French speaking minority from the earliest colonization to the immediate present. The author is a New Englander and a Catholic. Index.

Reviewed by H. G. Skilling

Am Pol Sci R 40:1216 D '46 410w

Booklist 43:33 O 1 '46

Reviewed by G. O. Rothney

Canadian Forum 26:164 O '46 450w

"Mr. Wade lays a carefully reasoned historical basis for his final analysis of the present-day French-Canadian outlook. Historians may well feel that he has not—at least in discussing Canadian development up to 1867—brought out much that is new. Perhaps so. That was hardly to be expected. Nevertheless, his emphasis is often neither conventional nor traditional. His indication, for instance, of the long-time effects of the projection of seventeenth-century French religious quarrels and cultural attitudes into the Canadian scene will come as a distinct novelty to most readers. The fresh material, from the point of view of scholars, will be found in the author's treatment of that most neglected part of Canadian history, especially in French-Canadian circles, the period since 1867." R. M. Saunders

\+ — Canadian Hist R 27:317 S '46 850w

Reviewed by Burton Le Doux

Cath World 164:88 O '46 550w

Current Hist 11:328 O '46 50w

Kirkus 14:290 Je 15 '46 160w

"Excellent historical background; unbiased presentation of the difficult and complex problem of a geographically concentrated minority in a democratic nation, holding strongly to racial and religious traditions and political and economic interests widely divergent from the rest of the country. For general readers. Recommended." G. W. Hill

\+ Library J 71:1049 Ag '46 100w

"A comparatively useful but understandably far too general handbook."

New Repub 115:335 S 16 '46 120w

"The problem they constitute—to themselves and their English-speaking neighbors—Mr. Wade has studied with a scholarly and sympathetic approach. He has rendered this brief incisive account of the cooperation and conflicts between two races, politically united, but otherwise vastly unlike, with lucidity, coolness and, I believe, fairness." Edward Angly

\+ Weekly Book Review p2 Ag 18 '46 1050w

Wis Lib Bul 42:166 D '46

WADELTON, MRS MAGGIE JEANNE (MELODY) (MAGGIE OWEN, pseud). Sarah Mandrake. 318p $2.75 Bobbs

46-2256

Tale of supernatural events in a large Hudson River mansion. The mysterious Sarah Mandrake puts the haunted house into condition, after a long period of emptiness. She lives there for a time, and then disappears, leaving the house to a distant relative, a British war veteran. When things get almost unbearable, Sarah Mandrake herself is instrumental in laying the ghosts.

"This is not a simon-pure gothic tale, and devotees, if any, of Walpole and Mrs. Radcliffe had better stick to their 'Castle of Otranto' and 'Mysteries of Udolpho,' but readers who enjoyed the gothic elements in 'The Uninvited,' 'Rebecca' and 'Dragonwyck' will find this engrossing entertainment for a bright spring afternoon, or, if they are more venturesome, for a quiet windless night when the moon is down." Jex Martin

Book Week p8 Mr 24 '46 450w

Fascinating, red-blooded ghost-story 'in modern dress.'" Muriel Reno

\+ Cath World 163:378 Jl '46 300w

"With deliberate British formality, a sometimes overplayed, overlong tale of evil and retribution, real and spectral, to satisfy some tastes."

Kirkus 14:6 Ja '46 130w

N Y Times p14 My 5 '46 100w

"Far be it from us to dilute your terror in advance. The book has endpapers showing the entire estate and violence covers practically every landscaped acre. This is the sort of novel in which climax may be achieved either

in the swift uncoiling of a spring or the deliberate unwinding of a ball of yarn. The author prefers the latter procedure, and it's the right one." George Conrad
Weekly Book Review p12 Mr 31 '46 270w

WADSWORTH, LEDA A. Lost moon mystery. 276p $2 Rinehart 45-9576

Mystery story for young people.

Kirkus 13:399 S 1 '45 80w

Reviewed by M. B. Snow
Library J 71:186 F 1 '46 100w

"The Wadsworth stories are always as much concerned with the personal problems of their credible young people as they are with mystery —which is one reason for their popularity with 'teen-agers."
+ N Y Times p22 Ja 20 '46 90w

WAGENKNECHT, EDWARD CHARLES, ed. Story of Jesus in the world's literature; with il. by Fritz Kredel. 473p $5 Creative age
232.9 Jesus Christ in literature 47-114

An anthology composed of stories, plays, poems, and essays, all about the life of Jesus Christ; and written by some of the world's greatest writers. The book is divided into the following sections: His coming; The hidden years; Legends; His work on earth; The social gospel; The passion drama; Christ as Redeemer and Savior; Afterwards; and Christ Universal

"Here there is nothing—or almost nothing—that is not first rate of its kind and much of it is the output of high literary genius. A few of the inclusions are pure personal speculation or interpretation, and I believe contradict Christian dogma. But in such a compilation they can hardly surprise or seem out of place to an educated, adult reader no matter how supernatural and confirmed his faith." E. C. Eliot
+ Book Week p5 N 17 '46 450w

"Some of the selections are marked by the sentimentality and tepid morality which sometimes pass as the whole teaching of Jesus; but others are filled with the blinding light, the rushing power and majesty of the Son of God as well as the Son of Man. This is inevitable in an anthology which includes such writers as Edmund Spenser, John Milton, Francis Thompson, Christina Rossetti, T. S. Eliot and Evelyn Underhill." N. K. Burger
N Y Times p7 D 1 '46 550w
San Francisco Chronicle p14 Ja 5 '47 160w

"If this is not quite 'the first book of its kind that has ever been published,' it is the best available single storehouse of readings about Jesus suitable for all occasions in the Christian year and as a family book for the Christmas season." Paul Ramsey
+ Weekly Book Review p4 D 15 '46 900w

WAGENKNECHT, EDWARD CHARLES, ed. When I was a child; an anthology; with an introd. by Walter de la Mare. 477p $4 Dutton
920 Autobiographies 46-11816

A selection of the chapters about childhood from various autobiographies. Partial contents: Dawn at Sandy-Knowe, by Sir Walter Scott; The President's grandson, by Henry Adams; Paradise regained in Missouri, by Mark Twain; Angel Mo' and her son, Roland Hayes, by MacKinley Helm; A small boy and others, by Henry James; First impressions, by Jane Addams; The dramatic impulse, by Geraldine Farrar; A child's memory of Lincoln, by Mrs. D. C. French; Pleasures and pains of poverty, by Marjorie Bowen; The cherry orchard child, by Kathleen Coyle; A Quaker boy goes to meeting, by R. M. Jones; The Lord's Day in the nineties, by M. E. Chase; "Me", by E. H. Sothern; The walnut tree, by Mary Austin; The smell of cedar, by L. W. Reese.

"An anthology reviewer always has his private list of candidates. I would have liked to find more of the 'indigenous' American childhoods: Dreiser's 'Dawn,' Sherwood Anderson's 'Tar,' 'Middle West Childhood,' Richard Wright's 'Black Boy.' Some of the anthology's selections seem too trivial or obtuse in this companionship that should kindle; but most of them earn their inclusion." Robert Halsband
Book Week p22 D 8 '46 360w
Booklist 43:131 Ja 1 '47

"The editor's accompanying notes, choice and arrangement of material add to the excellence of the collection. Worthwhile even in a welter of anthologies."
+ Kirkus 14:574 N 1 '46 120w

"Among forty-one selections, some that seem especially interesting or revealing are by: Walter Scott, John Ruskin, W. H. Hudson, Eric Gill, Roland Hayes, Henry James, Jane Addams, J. Middleton Murry, Yeats and A. A. Milne. In addition to displaying the sentimental regard with which most of us view ourselves, the various grown-ups recall their early experiences in humorous, whimsical, skeptical, religious or psychological terms according to the turn their own careers have taken." N. K. Burger
+ N Y Times p20 D 8 '46 240w

"This is decidedly an adult's book and the older the reader, the more it will be appreciated. The plea is made that the anthology be read con amore, and a fig for its importance." Jane Voiles
San Francisco Chronicle p16 D 13 '46 250w
Weekly Book Review p60 D 1 '46 30w
Wis Lib Bul 42:169 D '46

WAINWRIGHT, JONATHAN MAYHEW. General Wainwright's story; ed. by Robert Considine. 314p $3 Doubleday
940.542 World war, 1939-1945—Personal narratives, American 46-2757

An account of General Wainwright's four years of defeat and captivity, and his ultimate rescue. Index.

Reviewed by F. S. Marquardt
Book Week p3 Ap 21 '46 310w
Booklist 42:280 My 1 '46
Foreign Affairs 24:747 Jl '46 50w

"This is no literary masterpiece. The long chapters of the Philippine campaign seem at times overloaded with military particulars—the balance of the book, as he is moved from prison camp to prison camp, seems at other times understatement. It lacks the gift of the trained reporter to focus and dramatize. But here it is—a record to help us remember Bataan, Corregidor, and the reasons the war was fought—and won."
Kirkus 14:28 Ja 15 '46 170w

"The first official account of the fighting on Bataan and Corregidor, it is a fine, simply told and pitiless story of doom and defeat. To this, the author has added the story of his long captivity, his release, and final glory—the Congressional Medal of Honor." David Dempsey
+ N Y Times p7 Ap 7 '46 1250w

"Rarely has a story of such bitter humiliation (General Wainwright had to bow to the latrine guards in Jap prison camps and was often knocked down for infractions of imaginary rules) had such a happy ending, in which the villains are thrice confounded before the hero's eyes. Highly satisfactory reading. The General is not one to gloat over defeated enemies, but he is not one to forget what he suffered at their hands, either."
+ New Yorker 22:107 Ap 20 '46 130w

"General Wainwright's book, or at least the first part of it, is one of the best accounts to appear, so far, of the defense of Bataan and Corregidor. Here might almost be the bleeding feet and empty bellies of Valley Forge, the untrained, ill-equipped but desperate riflemen of Bunker Hill. . . The greater part of General Wainwright's book deals with the incomprehensible and devastating brutality of the Japanese to their captives. The General tells his story, with Robert Considine's help,

WAINWRIGHT, J. M.—*Continued*
simply and gently, without heroics and apparently without bitterness. How he can do so, in the face of what he has to tell, is a matter for amazement." Raymond Holden
+ Sat R of Lit 29:7 Ap 6 '46 700w

"The lucid, factual account of that period in the general's life which was quite as important to his country as to him, from December, 1942, to September, 1945. . . Those who followed the graphic syndicated story in last winter's newspapers will be interested in this clear, straightforward account by the man who has become a symbol of all those prisoners of war who endured with quiet desperation their long, lean months of captivity with patience and virile fortitude." William Manchester
+ Springf'd Republican p4d My 12 '46 800w

"The Japanese invasion of the Philippines . . . is described simply, and with enough detail to leave lasting impressions of the agonies of retreat, before insuperable odds, and of humiliating surrender to superior force. The general's story is designed for the layman, who will find no military jargon that needs a glossary or elucidation. But that is only a third of the book. The rest is the incredible story of Japanese brutality to defenseless captives. The general's story is deeply moving. . . [It] is one of humiliating defeat, of the price of military weakness, incredible suffering, and ultimate triumph."
+ U S Quarterly Bkl 2:194 S '46 280w

"For all his candor, the general maintains his reserve. He does not bare his own soul nor set alight the combustible material for controversy which is implicit at so many points in his story. But on the other hand, unlike so many generals in so many wars, he does not seek scapegoats nor insist on his own transcendent genius. The public regard for General Wainwright would have made the first superfluous. The second would have been inconsistent with the man." H. W. Baehr
+ Weekly Book Review p3 Ap 7 '46 1650w

WAKEFIELD, HERBERT RUSSELL. Clock strikes twelve. 248p $3 Arkham house [7s 6d Jenkins]
46-8110

Collection of eighteen ghost stories, with an introduction by the author, entitled Why I write ghost stories.

Reviewed by James Sandoe
Book Week p7 D 29 '46 30w

"The story 'In Collaboration' explores the hallucinations attendant on an extreme guilt complex. And in the really original 'Farewell Performance,' the idea of which was used in the film 'Dead of Night,' he tells about a ventriloquist who became a slave to his dummy. So that, though there is more than just ghosts in his ken, if it's spooks you want, 'The Clock Strikes Twelve' abounds with them." H. B. Parker
+ N Y Times p20 D 15 '46 230w

"We skipped happily about in the haunted premises, shuddering at times, until we encountered one too many characters expressing deep emotion by mal de mer, when we were forced to lay the volume aside. Readers can escape one of these visitations by avoiding the last part of 'The Fishing Story,' where it and an attack of whodunit staring both occur in the same sentence." Will Cuppy
Weekly Book Review p20 D 15 '46 270w

WAKEMAN, FREDERIC. Hucksters. 307p $2.50 Rinehart
46-3141

Vic Norman, resigning from an overseas assignment in the OWI, returns to radio advertising as an account executive for a mammoth soap concern. On the train bound for California he meets Kay Dorrance and her two children and thru them finds the meaning of true love as contrasted with temporary infatuation. The book is intended as a satire on the radio-advertising business.

"The clever Variety patter will carry most readers halfway through this story before certain questions become insistent. Those children Vic meets on the train. Cute talk and all, they are dreadful little caricatures. And Kay Dorrance, their mother, in whom Vic awakes the sleeping tigress. Tigress, my foot! Mr. Wakeman writes a biting line when he feels satirical, but when he is in earnest he gets soft. The love story is undevious and much too thin for any climax. Vic's final showdown with Mr. Evans is disappointing. What we come away with is a contempt for salesmanship that can be as noisome, as double-dealing, and as successful as that in which our hero took part. Even he was disgusted." Edward Weeks
Atlantic 177:160 Je '46 450w

"It's a good novel, marked by shrewd observation and truth, by satire and savagery, distortion and overstatement. It's about the crazy folk of radio advertising, and while agency men from coast to coast will grin over it appreciatively, they'll point out to you that it's hardly the way to sample an industry." Leo Kennedy
+ Book Week p1 My 26 '46 1800w

"The book's cynical immorality is considerably less than edifying."
— Christian Science Monitor p14 N 2 '46 110w

"A smart, bright book, which is always entertaining, sometimes a little more serious, and which—with its charged love affair—has a strong appeal, and also a caution for conservatives."
+ Kirkus 14:152 Ap 1 '46 230w

"In maneuverings of big business radio-advertising deals and subtle obscenity appeal is masculine. Sordid sophisticated living culminates in affair with married woman having two children and husband overseas. Stirring love scenes not without skill in narration need Hays office check up. Sanctimonious attempt to rescue perverted plot does not help. Limited, but closed shelf readers will welcome." M. L. Goodwin
Library J 71:759 My 15 '46 90w

"If 'The Hucksters' is entirely negligible as literature, it is anything but negligible as sociology. An exposé of radio advertising, it may tell us little about the role of commercialism in radio that we could not ourselves conjecture simply by listening to the commercial programs on the air. What it does tell us about radio which we could not easily guess is how big the stakes are and how they are won or lost, the quality of the personal emotions it creates and feeds on, the values by which a Vic Norman publicly lives and privately dies. Both knowingly and unknowingly Mr. Wakeman has compiled a Baedeker to the spirit of modern corruption." Diana Trilling
Nation 162:762 Je 22 '46 1800w

"Mr. Wakeman's special knowledge and unique experience, combined with a very real talent for catching the speech and the habits of his young fliers, almost lifted Shore Leave from the ruck of wartime writing. The same qualities are exhibited in The Hucksters, but once again the total effect of his novel is dissipated by the author's wallowing (the word is used advisedly) in what has passed since A Farewell to Arms for 'romantic love.' . . Mr. Wakeman is just a copywriter at heart, which is a shame, for when he isn't selling something without price-tags like love or honor, or time, he's an accurate reporter of the way too many of us live now. Reaching for the moon, he forgets that nice green cheese lying all around him." George Mayberry
— + New Repub 114:812 Je 9 '46 480w

" 'The Hucksters' is just a good story. Pity and terror are what you get in 'The Hucksters', pity and terror and a lot of fascinating dope about the radio end of the advertising business. The pity and terror are heaped up and running over, in a measure generous enough to satisfy Aristotle himself, and the dope is apparently so accurate that Variety (the Bible of show business) has gone so far as to announce that this is a *roman à clef* (though naturally not in those precise words). Quite a book, quite a book!" Russell Maloney
+ N Y Times p1 My 26 '46 1500w

"It is a remarkably silly book." Wolcott Gibbs
— New Yorker 22:87 Je 1 '46 1750w

"A novel which deserves and is destined to have a huge popular success. . . Altogether, it is a most entertaining and absorbing novel, though it presents an odd paradox. It seems to be completely sincere and believable as long as it is confined to insincere and fantastic people. It loses reality when the author tries to bring it down from a plaster heaven to the solid earth. The reader should be warned that if he reads 'The Hucksters,' it will be a long time before he listens to his radio with his usual complacency." Harrison Smith
+ Sat R of Lit 29:10 My 25 '46 1450w
Time 47:102 Je 3 '46 900w

"The excesses and eccentricities of radio have been dealt with before, of course—they have even got so far as the revue skit, which is generally the stopping place for any idea—but Mr. Wakeman is the first, so far as I know, to give them significance, and for that he deserves great credit. I think you might even call him a Man to be Watched. It is for this reason that I am inclined to bury my reservations on the book as a writing job. It is a Book of the Month Club selection, and so it will have a wide public, and in the light of what it says that is all for the best. But personally, I found the first half of it rather hard going, even though it tries to liven its pages with a liberal sprinkling of sex episodes. . . However, the book is important—don't forget that." G. S. Kaufman
Weekly Book Review p5 My 26 '46 1000w

Reviewed by Orville Prescott
Yale R n s 36:190 autumn '46 120w

WALDECK, MRS JOBESSE MCELVEEN. Jungle journey; il. by Kurt Wiese. 255p $2.50 Viking

918.8 British Guiana—Description and travel. Indians of South America—British Guiana 46-25169

Description of a dangerous expedition up the Cuyuni river and into the jungles of British Guiana. There the author and her husband lived for several months with a tribe of primitive Indians, taking part in the village life and learning their customs. During that time the Waldecks were making collections of Indian handicrafts and implements for museums.

Booklist 42:334 Je 15 '46

"For readers of all ages who like exploration." A. M. Jordan
+ Horn Bk 22:272 Jl '46 130w

Reviewed by Maude Adams
Library J 71:985 Jl '46 90w

"The jungle background is nicely sketched, and the young reader will close the book with a strong sense of having journeyed to a real place and clasped hands with some real and worth-while people." N. B. Baker
+ N Y Times p14 Jl 7 '46 230w

"A factual story with fascinating glimpses of the native people."
+ Sat R of Lit 29:58 N 9 '46 40w

"Those who read 'Little Jungle Village' will be glad to get another glimpse of it, but the book stands on its own feet for young folks and makes vivid reading-aloud for shut-ins." M. L. Becker
+ Weekly Book Review p6 Je 30 '46 300w

WALDEN, AMELIA ELIZABETH (MRS J. W. HARMON). Gateway. 307p $2.50 Morrow 46-20182

Peyton, the spoiled daughter of a wealthy man and his estranged movie actress wife, is being tutored by a wholesome and attractive young woman with a teen-aged daughter of her own. The story describes the character reformation of Peyton, under the influence of Mig and her mother. For older girls.

Cleveland Open Shelf p16 Jl '46

"This is that rare thing—a first rate High School story."
+ Kirkus 14:297 Jl 1 '46 220w

"Unrealistic approach, poor dialogue; characters show personality; pace is swift." Gertrude Andrus
— + Library J 71:1132 S 1 '46 70w

"Despite its gaps, this is a story that girls of 12 to 15 will thoroughly enjoy—because of the way Mig and Peyton and their friends face the problems and heartburns of the adult world, of which they are already a part." V. H. Mathews
+ — N Y Times p28 O 27 '46 180w

"Good stories about high-school girls of today should be made a note on when found. There is nothing unusual about this one, but it holds the interest of its audience because it talks and looks at life as the average high-school student does when college is still on ahead. . . These young folks are believable and hold the interest of young folks." M. L. Becker
+ Weekly Book Review p8 S 29 '46 280w

WALDMAN, MILTON. Elizabeth and Leicester. 211p il $3 Houghton [12s 6d Collins]

B or 92 Elizabeth, queen of England. Leicester, Robert Dudley, earl of 45-9900

For descriptive note see Annual for 1945.

"Mr. Waldman is interesting and clever, he writes in a style that is pleasingly informal, and he strikes off an occasional bon mot that is most apt. But his history is of a very popular kind. . . Mr. Waldman works from sources and from the best secondary materials. But his grasp of the period is superficial. . . Finally, [he] has a trick always irritating to historians: he throws about his theme an atmosphere of mystery which, one would suppose, it was his duty to clarify and not to deepen." D. H. Willson
— + Am Hist R 51:539 Ap '46 320w
Bookmark 7:13 Mr '46

"The value of Waldman's 'Elizabeth and Leicester' is of increased understanding—real understanding, because the interpretation of character and motive and event is never forced or arbitrary. All that is done is to select and present the significant facts and the possible conclusions about the relationship, over a period of thirty years, of Robert Dudley and Elizabeth Tudor. Since that relationship, with all its obscurities and complexities, was one of the major facts in English history from the accession of Elizabeth to the defeat of the Armada, you will find, after considering the evidence and Mr. Waldman's carefully identified and modestly presented conclusions that you understand better not only a number of events which the book touches but lightly, but even some which it does not mention at all. And since the bits of evidence about that strange personal relationship are put before you so sharply and tellingly, and in so clear and coherent a pattern, and then the conclusions are so cautiously drawn, you will find yourself believing that you understand the characters involved, and the bond between them, even better than Mr. Waldman himself does, and asking almost impatiently why he is not more positive about what seems so nearly certain. That is not mere artfulness. That is the art of the historian." Garrett Mattingly
+ Sat R of Lit 29:21 Mr 16 '46 850w

WALKER, JAMES, and TAYLOR, CARL CHESTNUTT. Simplified punch and die-making. 235p $5 Macmillan

621.984 Dies (metal working) 46-1498

"This book has been written for the use of readers interested in the design, construction, and operation of punches and dies. The designer, machinist, tool- and diemaker, sheet-metal worker, or the producer of any article that may be manufactured advantageously by means of dies in presses will find that this work contains much needed material not heretofore published. . . Throughout this book it has

WALKER, JAMES—*Continued*
been the aim of the authors to avoid obsolete processes, designs, and methods, and to confine themselves exclusively to the design, use, and adaptation of the many sets of tools illustrated. All the tools described have been constructed and proved successful." Pref

Library J 71:487 Ap 1 '46 40w
N Y New Tech Bks 31:6 Ja '46

WALKER, JANIE, ed. My Bible book; verses; pictures by Dean Bryant. [44p] 60c Rand McNally

220 Bible. Whole—Selections

Brief verses from the Bible illustrated in color, for the very youngest children.

Reviewed by Jane Cobb
Atlantic 178:166 N '46 90w

"The illustrations, in color, by Dean Bryant, are on the simplest level of sentimental appeal. Completely undenominational, this should have a sure sale for its special appeal."
+ Kirkus 14:344 Ag 1 '46 80w

"The verses are well selected, but the illustrations lack a certain quality we like to find in Bible story books." M. A. Webb
+ — Library J 71:1056 Ag '46 50w

Reviewed by M. L. Becker
Weekly Book Review p7 S 1 '46 130w

WALLACE, BRENTON GREENE. Patton and his Third army. 232p il maps $3 Military service

940.542 World war, 1939-1945—Campaigns and battles. Patton, George Smith, U.S. Army. Third army 46-3678

A narrative of the part played by the Third army in the conquest of "fortress Europe," as well as a description of the part of General Patton in that battle. Illustrated with maps and photographs. The author was a member of Patton's staff. No index.

Book Week p15 My 26 '46 70w

"While one may not agree with all of the superlatives Colonel Wallace uses in describing his hero, it is refreshing to read a convincingly accurate report of the Third Army's heroic part in the war in Europe. Whatever may be said of General Patton, one can generally agree with Colonel Wallace that he was an expert military leader." M. K. Gilstrap
Christian Science Monitor p12 My 21 '46 700w
Foreign Affairs 25:340 Ja '47 20w

WALLACE, HENRY AGARD. Soviet Asia mission; with the collaboration of Andrew J. Steiger. 254p il $3 Reynal

915.7 Russia, Asiatic. Russia—Relations (general) with the U.S. U.S.—Relations (general) with Russia. Asia, Eastern—Description and travel 46-5229

"In 1944, the President sent Henry Wallace to China, via Siberia, to report back on what was taking place in those parts of the world. The report now published, compiled from a diary kept on the trip, is a frank discussion of what Mr. Wallace saw of Soviet agriculture and commerce and of the geography and development of the little-known lands of the Yakuts, the Kazakhs, the Buryat-Mongols, and the Uzbeks." (New Yorker) Index.

"The book is good reading and very informative on the tremendous agricultural and industrial expansion of Asiatic Russia. It is well to have the opening up of Siberia so vividly portrayed. From every page emerges the importance of air transportation for the future. The book fulfills its purpose of being an outright appeal for friendship with Russia, stressing the good things that can be said and omitting the rest." E. C. Helmreich
+ Am Pol Sci R 40:1024 O '46 350w
Booklist 42:364 Jl 15 '46

"Although Mr. Wallace—wittingly or unwittingly—is closing his eyes to the ugly spots in the Soviet picture, his approach to the Russian problem is on the whole right." E. K.
Christian Science Monitor p12 Jl 23 '46 450w

"The Wallace book steers almost completely clear of definite and comprehensive suggestions. . . 'Soviet Asia Mission' is—in gross effect, incidentally—a good travel book and an interesting geographic introduction to Siberia." Philip Burnham
Commonweal 44:404 Ag 9 '46 2650w
Foreign Affairs 25:347 Ja '47 50w

"Too bad the book has been so long in appearing—it seems oddly dated, though surely needed more now than then."
Kirkus 14:212 My 1 '46 260w

Reviewed by Albert Guérard
Nation 163:384 O 5 '46 650w

"It is a great shame that Mr. Wallace's official position made it impossible for him to treat Chinese affairs with his characteristic candor and courageous friendliness, and his book suffers from the reticence, but Soviet Asia Mission is none the less a timely document on international understanding." Richard Watts
New Repub 115:83 Jl 22 '46 1100w

" 'Soviet Asia Mission' is, of course, full of statistics. . . But it is by no means a random collection of data. Secretary Wallace has a point to make, and he makes it designedly. His message is this—that if you go to Soviet Asia, you will find people like yourself and that will particularly be the case if you happen to be an American from the Middle West." Byron Dexter
+ — N Y Times p3 Je 23 '46 2550w

"It is all very absorbing, and, because of the author and the nature of his mission, it is naturally a lot more significant than most globe-trotting spiels."
+ New Yorker 22:83 Jl 13 '46 120w

"Wallace was a good man for the job. The Iowan is pre-eminently a student of agricultural and commercial techniques, and of the art of human relations. The trip to Asia gave him a fine chance to pursue his studies in both fields. . . Wallace came away with a picture of a people whose ideology is basically different from ours, and is likely to remain so; but also a people who, with all their faults, are friendly, generous, and potential allies in an enduring peace. He was firmly convinced that we can do business with the Soviets for our mutual advantage, and to the advantage of the rest of the world. This conviction is the important part of the book." Marvin Sargent
+ San Francisco Chronicle p12 Jl 7 '46 850w

"At once a fascinating travel book, a story of remarkable adventure, and an illuminating interpretation of the countries and peoples the author visited. The interpretation gains color and validity from Wallaces' two great loves: soil and people." Maurice Hindus
+ Sat R of Lit 29:13 Je 29 '46 1150w

"If this book makes no new contribution to the solution of the problems that tend to separate Russia and the United States, it is a heartening expression of faith in the Soviet Union. The future interests of our two countries may well impinge more directly in eastern Asia than in any other part of the world, and what Secretary Wallace has to say of the spectacular development now under way in Siberia is consequently most timely." F. R. Dulles
+ Weekly Book Review p2 Je 23 '46 1050w

WALLACE, LILY HAXWORTH. Soups, stews and chowders; drawings by Dorothy Norman. 248p $2 Barrows

641.5 Cookery. Soups 46-25042

"Practical recipes for soups and chowders and some inexpensive dishes, such as smothered steak, beef Stroganoff, or veal chops Jefferson." Booklist

Booklist 42:209 Mr 1 '46
J Home Econ 38:238 Ap '46 20w

WALLACE, PAUL A. W. White roots of peace. 57p $2 Univ. of Pa. press

970.3 Iroquois Indians. Indians of North America—Legends 46-3994

Story of the founding of the Iroquois confederacy some five hundred years ago, and its operation as a union of Indian tribes since that time. Contains an account of the three main versions of the legendary beginnings of the league.

Booklist 42:327 Je 15 '46

Reviewed by Kathleen Coburn
Canadian Forum 26:188 N '46 350w

"Three published versions of a sacred legend handed down by word of mouth over many generations, together with illuminating comments from authentic sources, have been skilfully blended into a clear and consistent narrative, wtihout sacrificing the simplicity and poetry of the original." E. G. Eastman
+ N Y Times p30 Je 16 '46 450w

"Mr. Wallace's beautiful and wise little book is a permanent contribution to American literature. But in 1946 it has also an unavoidable application to the affairs of our time. If savage statesmen in the forest 500 years ago could form such a profound and essentially workable scheme of union, is there any good reason why statesmen now, with fuller knowledge and even more pressing need, should not bring the nations into union in another Great Peace under the same kind of Great Law?" Carl Van Doren
+ Weekly Book Review p6 My 12 '46 850w

WALLENSTEIN, MARCEL H. Red canvas. 304p $2.75 Creative age

46-1797

"A young American artist, at the time of the Allied invasion of France, is bent on getting to Paris, where he believes his wife is in danger. On the way, however, he stops off in London long enough to have a serious and happy affair with a nice English girl; to observe, quite shrewdly, some strange goings on in the O.W.I.; and to wangle himself an assignment with the invasion forces. Here is where the real adventure starts, and it does not stop until the hero enters Paris and takes part in the street fighting and the liberation." New Yorker

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Reviewed by Martin Savela
Book Week p8 Ap 14 '46 270w

"Not edifying, but readable."
Kirkus 14:112 Mr 1 '46 110w

"The novel incorporates about every story that ever flashed across the wires during the Liberation of France and fails to add much genuine interpretation." B. V. W.
N Y Times p28 Ap 21 '46 270w

"Such satisfactory entertainment that you almost certainly won't mind the contrived ending."
+ New Yorker 22:99 Mr 16 '46 130w

"Mr. Wallenstein has written an angry novel, hitting hard at many ugly aspects of the war. . . . His wrath is channeled through the experiences of an OWI artist who gets to France on the eve of the liberation of Paris, but the novelist becomes so enamored of his character's shoddy love life that the story is cheapened." Lisle Bell
Weekly Book Review p34 Mr 31 '46 100w

WALLER, JOHN. Crusade, a collection of forty poems. 51p $2 Macmillan

821 46-4618

"Captain Waller, a leader in the neo-romantic movement now under way in England, is a graduate of Oxford university, with honors, and a descendant of Poet Edmund Waller. His poems, carefully selected from his own experience, deal with that which is universal in the transient, powerful emotions of wartime." Springf'd Republican

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"On the whole the volume is one of some distinction, if not of originality. It should have a fairly wide and moderate appeal for those who like to read poetry."
+ — Kirkus 14:168 Ap 1 '46 60w

Reviewed by Marguerite Young
N Y Times p12 Jl 21 '46 90w

"One soon gets the impression that Captain Waller was a nice young man who grew up and learned to write poems. I'm sure he's a friend of the vicar, but as spokesman for his generation he manages to say nothing that doesn't sound like a retelling of a better poem." John Ciardi
— Poetry 68:349 S '46 700w

"[Captain Waller] speaks here of experience in war with a free and lively penetration that is not, however, altogether bitter." George Snell
+ San Francisco Chronicle p11 S 1 '46 70w

"It is obvious that Captain Waller cares for poetry and can write it and this makes him a blessing to any age, atomic, reasonable, or epic. He has an especial and luminous mood, and his best lines fuse into the tenderness and light that he wishes to convey. He seems to be ignoring schools of versification in favor of writing poetry, and though he has probably come under various influences at various times, he is certainly writing his own poems, not other people's." Martha Bacon
+ Sat R of Lit 29:46 O 12 '46 450w

"British Capt John Waller's 40-poem collection is excellent. Capt Waller has written verse of poignant and enduring quality which is among the best to come out of the present war." William Manchester
+ Springf'd Republican p6 Je 12 '46 190w

WALLER, JUDITH CARY. Radio, the fifth estate. 483p il $4; student's ed $3.40 Houghton

384.5 Radio broadcasting 46-5334

"Covers structure of networks, programming, sales organization, engineering, servicing and other information on broadcasting. Author is public service director of NBC, Chicago division. Book is based on notes used in three summer radio institutes given in 1943 by NBC and three western universities. Bibliography." (Library J) Index.

"An authoritative survey of the whole field of radio by one who knows firsthand of what she is speaking." Donald Fairchild
+ Book Week p6 Jl 28 '46 550w

Booklist 43:65 N 1 '46

Reviewed by L. A. Eales
Library J 71:1333 O 1 '46 70w

WALSH, MARY REGINA. Mullingar heifer; il. by Henry C. Pitz. [61p] $1.50 Knopf

46-2024

Story of a lonely little Irish lad who found a home with shy Maggie and her grandmother. When the little grandmother died Kevin was able to repay his debt manyfold. For ages six to nine.

Book Week p22 Je 2 '46 300w

Booklist 42:267 Ap 15 '46

"The author has tried hard to catch the folk atmosphere, but her tale is modern in spirit and, because of the self-conscious style, it lacks the spontaneity and convincing atmosphere of such Irish stories as Anne Casserley's 'Michael of Ireland' and 'Barney the Donkey.'" A. T. Eaton
Christian Science Monitor p10 S 10 '46 140w

"Mary Walsh preserves in this moving story a sincere note of Irish sentiment in the idea that happiness comes to a home which shelters old people. The pictures drawn by Mr. Pitz with humor and sympathy, are a fitting accompaniment." A. M. Jordan
+ Horn Bk 22:268 Jl '46 120w

WALSH, M. R.—*Continued*

"Satisfying, imaginative, and distinctive, this is an unusual juvenile. . . Excellent library and gift material."
+ Kirkus 14:148 Mr 15 '46 90w

"Will be more popular with girls than with boys. Not a must, but a good addition to the fairy tale collection." J. D. Lindquist
+ Library J 71:589 Ap 15 '46 60w

"It is a little over-sweet for some tastes and, curiously, lacks the tincture of Irish humor, but it is a gentle tale of faith and good works among the simple folk. There are excellent illustrations by Henry Pitz." E. L. Buell
+ N Y Times p7 Mr 17 '46 80w

"This book should last. Children will read it more than once, and those who read it to them will remember it a long time. And whenever they do—especially the last page with Mr. Pitz's picture—they will feel a blessed commotion that rises from the throat to just back of the eyes." M. L. Becker
+ Weekly Book Review p6 Ap 7 '46 650w
Wis Lib Bul 42:89 Je '46

WALTER, BRUNO. Theme and variations; an autobiography; tr. from the German by James A. Galston. 344p il $5 Knopf

B or 92 Musicians—Correspondence, reminiscences, etc. 46-5672

"Memoirs of the seventy-year-old conductor. A conservatory student at thirteen and an opera conductor at seventeen, Walter worked at Cologne, Hamburg, Breslau and Riga before gaining the Vienna Court Opera. He spent the years of World War I in Munich, and since then has been a free lance—one of the moving spirits behind the famous Salzburg Festival and a popular guest conductor throughout the United States. His memoirs supplement the recent biography of Mahler by Alma Mahler and fill in many holes in the picture of the composer's life in the music world of his time." (Library J) Index.

"The emanation of Bruno Walter's personality from the whole book is one of nobility." Lucien Price
+ Atlantic 178:162 O '46 450w

"Bruno Walter says of his friend Thomas Mann that he was a German writer who became a world writer. That is true of Walter himself; he is a citizen of the world, a cosmopolite of the arts, a craftsman and an artist who has known how to correlate music with life. Mention must also be made of the excellence of James A. Galston's translation from the original German manuscript which entirely preserves the flavor of Walter's highly readable book." P. H. Little
+ Book Week p5 S 1 '46 700w
Booklist 43:15 S '46
Christian Science Monitor p12 S 7 '46 650w
Kirkus 14:289 Je 15 '46 250w
Reviewed by Leonard Burkat
Library J 71:1049 Ag '46 100w

"In view of the length and scope of his career, it would be astonishing indeed if Mr. Walter's story did not contain much that was entertaining and instructive. It has many choice things, but it is not a wholly satisfying book. Mr. Walter wrote it in German, and the translation is by James A. Galston. However, though the text is in English, the sentence structure, the narrative style and the very spirit of the book are saturated in German romanticism. Mr. Walter does not let his story fall into sentimentality, but he comes perilously close, in one place delivering himself of a tribute to Vienna and Austria that is fulsome enough to please even the most ardent sentimentalists." Howard Taubman
+ — N Y Times p7 Ag 11 '46 1450w

"A fine and memorable book."
+ New Yorker 22:71 Ag 3 '46 120w
Reviewed by Spencer Barefoot
San Francisco Chronicle p16 O 20 '46 310w

"In trying to judge the eventual value of this book one is easily misled by its more superficial traits. As an authoritative, accurate, and vivid account, told from the inside, of operatic and symphonic developments in the chief European centers for the first three decades after 1900 it will have a lasting value for musical historians. But its far deeper and wider appeal is to lay music-lovers, through its genial insight and vigorous discriminations, its revelation of an earnestness, candor, and humor exercised throughout a lifetime of service to art. It is a singularly heartening book." D. G. Mason
+ Sat R of Lit 29:68 D 7 '46 800w

"Theme and Variations might have been improved by judicious pruning and by a better translation, but in spite of its limitations it is interesting and informing from start to finish." E. J. R. Isaacs
+ — Theatre Arts 30:618 O '46 950w

"It must be said that kindly courtesy, always on guard against giving offense, can make a narrative more polite than readable—but that is Bruno Walter. Many colleagues mentioned in the book are warmly praised for their better qualities (with the exception of Heinz Tietzen of the Berlin Municipal Opera, who by an unsavory piece of deception tried to maneuver Walter out of his position as conductor of the State Opera). . . Bruno Walter's patient insistence upon giving forth with every fiber of his being the musical gospel in which he believes has again prevailed, and this, the latest of his long-range victories, is not the least of them." J. N. Burk
Weekly Book Review p5 Ag 11 '46 900w
Wis Lib Bul 42:167 D '46

WALWORTH, ARTHUR CLARENCE. Black ships off Japan; the story of Commodore Perry's expedition; introd. by Sir George Sansom. 277p il maps $3 Knopf

952 United States naval expedition to Japan, 1852-1854. Perry, Matthew Calbraith. Japan—Relations (general) with U.S. U.S. —Relations (general) with Japan 46-2520

"Treats the expedition of Commodore Perry primarily as the opening act in a continuing drama of Japanese-American relations, a drama in which the theme is the clash of two national cultures, the impact of American evangelism—economic, political, and religious—upon the traditional conservatism of Japan." (Introd) Bibliography. Index.

"The text is well written, carefully proofed, with accurate documentation, an excellent bibliography, well-chosen illustrations, maps, appendixes, and a useful index. As a survey of the American sources the study is to be commended. But the real achievement of Perry can only be appraised when fuller information of the forces at work in Japan is available. Mr. Walworth might have confined his narrative to the American reports, but when he dipped into the Japanese materials he should have used them more carefully." P. J. Treat
Am Hist R 52:134 O '46 550w

"The chief value of Walworth's book lies in the fact that he quotes from contemporary Japanese reports, as well as those written by Americans. It is an interestingly written, factual account of the first step on the long and jagged road of American-Japanese relations." F. S. Marquardt
+ Book Week p8 Mr 31 '46 450w
Booklist 42:264 Ap 15 '46

"This is a thorough, conscientious book, interesting, well focused, intelligently though not brilliantly written. It is excellently documented. It adds a useful volume to our library of knowledge about the Oriental island empire, and portrays one of the more unusual chapters in the many-sided history of the United States Navy." D. J.
+ Christian Science Monitor p14 My 1 '46 700w

"Academic and scholarly in style and approach, but a sound basis for understanding Japan and this phase of history."
+ Kirkus 13:554 D 15 '45 190w

"Recommended for all libraries." H. A. Wooster
+ Library J 71:405 Mr 15 '46 70w

"Black Ships Off Japan sticks straightforwardly to its admirably told story of Matthew Calbraith Perry and his expedition and wisely refrains from bearing down heavily on historical parallels, despite certain apparent similarities between its hero and General MacArthur." Richard Watts, Jr.
+ New Repub 115:52 Jl 15 '46 450w

"Mr. Walworth's book has a great deal of action in it, both psychological and physical. He unravels a difficult story with great skill." E. B. Garside
+ N Y Times p4 Mr 31 '46 1450w

"Mr. Walworth offers impressive documentation for his theory that the Japanese, from the start of their intercourse with the West, were secretly resolved to resist, while giving the impression of cooperating, and that they never forgave us our bid for friendship, made, it must be admitted, with an or-else gesture from the deck of a man-of-war. Illustrated with maps, photographs, and entertaining pictures of these early American emissaries as the Japanese saw them."
New Yorker 22:110 Ap 6 '46 140w

"Almost every schoolboy is aware of the fact that Japan was opened to Western intercourse by Matthew C. Perry in 1854. Not so well known, however, is the technique by which the Commodore concocted his potpourri of diplomacy, doggedness and duplicity. The presentation of that material in succinct form is the task to which Mr. Walworth addresses himself. Not only does he succeed, but he does it in a fashion that combines the best canons of scholarship and story-telling. . . Mr. Walworth has drawn on all of the available sources and, while it is clear that he is interested in relating an epic adventure tale and not in a display of erudition, it is unfortunate that he has chosen to limit the footnotes to those indicating the sources of direct quotations only. That shortcoming will not detract, though, from the reader's pleasure of sailing for a few hours with Perry and the good seamen of his Japan expedition." H. F. Graff
+ — Pol Sci Q 61:458 S '46 750w

"The whole of 'Black Ships Off Japan' is marked by restraint in the presentation of the evidence. The scholarliness of the research is supplemented by a brief introduction by Sir George Sansom, as well as by the appendices which include the texts of relevant documents. Mr. Walworth's scholarship, however, contains no trace of the academic, for his style is always lively, and he has not allowed the comic and bizarre to lie buried in his research notes." L. K. Rosinger
+ Sat R of Lit 24:23 Ap 20 '46 800w
U S Quarterly Bkl 2:226 S '46 280w

"A more timely or significant work than this in the present state of Japanese-American relations could hardly be imagined. It would be a fine document for every American citizen to read carefully and take to his heart with all the philosophy and sense of humor he could muster. . . It is a romantic, bizarre, amusing and sometimes shocking record—a record of a thoroughly understandable situation between two peoples who knew nothing whatsoever about each other, and between two social and economic systems that failed to meet at any given point." Lincoln Colcord
+ Weekly Book Review p1 Ap 7 '46 1500w

WALWORTH, DOROTHY (MRS MERLE CROWELL). Nicodemus. 301p $2.50 Houghton 46-1793

A fashionable New York church on Easter Sunday is the setting for the beginning of this novel. Four people, all searching for an answer about religious faith are the chief characters: Gladys, who handed out nickels in the subway and whose G.I. boy friend was fighting overseas; Laura, who was married to a successful radio commentator; Nick, an actor married to a "sultry, sulky" wife; and the minister who delivered the Easter sermon.

"Miss Walworth lacks the skill necessary to weave four subplots into a logical, effective whole. As a result, the religious concepts of her book seem a mere coating rather than the heart of the story as she obviously meant them to be." J. O. Supple
Book Week p4 Mr 3 '46 360w

Reviewed by L. E. Cannon
Christian Century 63:432 Ap 3 '46 550w

"Worth reading but not as good as it could be considering its subject." R. C. Batchelder
+ — Churchman 160:17 Ap 15 '46 90w

"Mrs. Walworth does several things rather well. She has a real feel for the agnostic atmosphere of a present-day American metropolis. Her observations on human existence are often strikingly penetrating and psychologically sound. Her story creaks at times but she has succeeded in making a specifically religious novel—one which is at the same time highly readable. She has posed the problem both feelingly and convincingly. It is too bad that her solution is fuzzy and unsatisfying." Edward Skillin
+ — Commonweal 43:556 Mr 15 '46 330w

"Handled with a nice sense of values—but without the popular appeal that a similar theme focussed on one character has for the general public."
Kirkus 13:547 D 15 '45 190w

"When Miss Walworth is telling a straight story she writes naturally and makes her characters both lively and likable. But whenever she goes off into the mental meanderings of her actors, she gives the impression of striving to impress the reader with her insight. As a result; many of the people who just pass by are much more interesting than her well-explored leading characters." M. W. Gibbons
+ — N Y Times p12 Mr 24 '46 320w

"The pattern is a reliable one, and Miss Walworth, before she bogs down completely in sentimentality, handles it with some liveliness."
+ — New Yorker 22:85 Mr 2 '46 80w

"Readers who stay with 'Nicodemus' to the end will be rewarded. The novel pulls together finally with a validity which lends unexpected strength to what has gone before. En route, however, one requires more than a little faith to believe that anything will be resolved from the frequently unconvincing pages." J. C. Long
Sat R of Lit 29:15 Mr 16 '46 700w

"This is a curious book, because it is at once readable and pretentious: Part holds the mind; part repulses it. Analysing further, one finds the scenes of action good; the pages of recorded thought less good—for introspection is never very entertaining to the eavesdropper. . . Nicodemus is an uneven book, but it is often amusing and it is written with sincerity." V. C. Clinton-Baddeley
+ — Spec 177:348 O 4 '46 400w

Time 47:100 Mr 18 '46 950w

" 'Nicodemus' reflects the spiritual confusion of today and the undoubted reawakening of religious thinking which stems from it. Miss Walworth has written a book that is symptomatic of the times." David Tilden
Weekly Book Review p26 Mr 10 '46 400w

Wis Lib Bul 42:60 Ap '46

WAMPLER, ROLLIN H. Modern organic finishes; their application to industrial products. 452p il $8.50 Chemical pub. co.

667.6 Finishing materials 46-5167

"Presentation of latest methods on selection of materials and practical commercial methods of surface preparation for finishes. Application of organic, protective and decorative coatings, drying, baking, rubbing, polishing finishing processes and other techniques. Equipment needed is described. Product handling and testing and evaluating finishes complete the book. Bibliography." Library J

Booklist 43:66 N 1 '46

"A book of such wide scope and limited size cannot go into extensive details of materials and processes. This book is written in a simple but authoritative manner. It should be of interest and value to those interested in the practical aspects of industrial finishes." J. J. Bradley
+ Chem & Eng N 24:2704 O 10 '46 450w

WAMPLER, R. H.—*Continued*

"Excellent presentation."

+ **Library J 71:1053 Ag '46 100w**

"A thorough treatment of organic finishes would require a volume several times the length of this one. The author was cognizant of this fact and accordingly limited himself to describing the more important materials, equipment and methods. The result is that the book is a reasonably satisfactory survey of standard practice, but it fails to do justice to new developments that may be of considerable interest to the persons for whom the book was planned."

+ — **N Y New Tech Bks 31:28 Ap '46**

WANG, GUNG-HSING. Chinese mind. 192p $2.50 Day

181.1 Philosophy, Chinese. Confucius

46-4685

"In an attempt to interpret China to the Occident, the author, a member of the Chinese consular service in the U.S., has written an explanation of the thinking and philosophy of the Chinese from the time of Confucius to the present day. Hoping that a more complete understanding of the Chinese mind will tend toward more harmonious relations between China and the Western world, the author has written this book in popular style." (Booklist) No index.

"The author has performed a truly valuable service for those who know little about Chinese philosophy. . . The only weakness in the book is the appraisal of contemporary China in the last chapter, an appraisal in which, strange as it seems, Dr. Wang can talk of the Generalissimo, the Kuomintang and Chinese unity without mentioning the Chinese Communists. . . But the author should be forgiven readily for this single lapse from grace. His other chapters completely overshadow his one compromise with a philosophical-political force over which he has no control and to which he is too close to evaluate properly." J. O. Supple

+ — **Book Week p5 Je 2 '46 300w**

Booklist 42:347 Jl 1 '46

"[Wang Gung-Hsing] has taken as his theme the main ideas that have influenced Chinese thought from 500 years before Christ up to the present. These ideas he has discussed in very readable language within the space of less than two hundred pages. His writing runs a blue pencil through many past descriptions of the Chinese as far-off creatures with weird ideas and portrays them instead as humans like ourselves with very human thoughts. The reader must remember, however, that the book is in English and therefore many ideas held by Chinese through the ages may be incorrectly expressed in our tongue."

Canadian Forum 26:186 N '46 420w

"One who has read these two hundred pages attentively and made notes on them with due diligence may feel, at least for a little while, that he has a satisfactory and sufficient understanding of the development of Chinese philosophy through its more than two thousand years. That pleasant feeling is probably an illusion. There must be more to the subject than here meets the eye. Yet this book seems to simplify without oversimplifying. The way is left open for all the further study one may want to do, though no suggestions for additional reading are offered. But the book itself has a beautiful clarity in its interpretation of the thought of the Chinese sages—not to mention the charm of an English style which is, with rare exceptions, so excellent that it deserves to be mentioned." W. E. Garrison

+ **Christian Century 63:1039 Ag 28 '46 1100w**

Foreign Affairs 25:347 Ja '47 50w

"Gung-hsing Wang, who is Chinese consul in New Orleans, offers a quick, handy and frankly superficial sketch of his country's thinkers, from Confucius to Sun Yat-sen, and their ideas. He urbanely avoids contemporary politics, wisely giving up after one sheepish attempt to show the Generalissimo as the ultimate flowering of the philosophical spirit." Richard Watts

New Repub 115:52 Jl 15 '46 80w

Reviewed by Eleanor Lattimore

N Y Times p21 Jl 14 '46 650w

"Frank and straightforward in a way Americans like, [Gung-hsing Wang] lights up his philosophy with touches of humor and proves himself a good interpreter of neighbor to neighbor." E. B.

+ **San Francisco Chronicle p14 Jl 7 '46 100w**

"No one can fail to be grateful for any statement in regard to Chinese philosophy that is simple, comprehensive, and brief. This little book meets all three of these requirements. Whether it goes sufficiently deeply into the history of Chinese philosophy is partly a matter of judgment and partly one of taste." E. H. Hume

+ **Sat R of Lit 29:28 Ag 17 '46 500w**

Reviewed by Rodney Gilbert

Weekly Book Review p5 Jl 7 '46 1700w

WARBASSE, JAMES PETER. Cooperative way; a method of world reconstruction. 184p il $2 Barnes & Noble

334 Cooperation. Reconstruction (1939-)

46-3850

"In this book the possibilities of world reconstruction are examined and the cooperative method as a means to its accomplishment is discussed. This method is contrasted with the capitalistic-profit way and with the political way of supplying economic needs. . . I try to focus thought upon a better way of life. The language of production, distribution, and other economic matters is used, but underlying it is the idea of human beings who can sweeten their relationships to one another." (Pref) Index.

Cath World 163:189 My '46 250w

Commonweal 44:174 My 31 '46 30w

"Dr Warbasse is perhaps the most distinguished of American cooperators, known as a leader both in theory and in practice. To the extension of its principles he has given the best part of a long and active life, so he commands complete respect. His faith in the common man is great, and his recital of the achievements of consumer cooperation is impressive." H. W. Cross

+ **Springf'd Republican p4d My 5 '46 800w**

WARBURG, JAMES PAUL. Unwritten treaty. 186p $2 Harcourt

301.1523 Propaganda. Psychological warfare. World war, 1939-1945—Psychological aspects

46-25011

"A thoughtful answer to the question: What should the peace treaty say about outlawing psychological war? The author, deputy director of propaganda policy in the O.W.I. until 1944, speaks with authority. He summarizes the recent history of nerve warfare, emphasizing our own errors, and then offers the text of an international agreement to define and outlaw such conflict and to promote the free flow of information. He recommends a United States Department of Information, its head to be a member of the President's cabinet, to help our news services and radio tell the world what we're doing." New Yorker

"Although Unwritten Treaty contains the texts of the various administrative orders dealing with the OWI and other information agencies established during the war, the book can in no way be considered a final study of their work. It is rather an urgent argument for freer, fuller news and the control of psychological warfare. On this basis, the faults of brief analysis may be overlooked, especially since Mr. Warburg presents the book as an opening statement about a problem which he hopes will be thoroughly debated." G. S. McClellan

+ — **Am Pol Sci R 40:389 Ap '46 500w**

Reviewed by A. M. Lee

Ann Am Acad 245:192 My '46 400w

Reviewed by Robert Lasch

Book Week p2 Ja 27 '46 500w

Booklist 42:179 F 1 '46

Bookmark 7:6 My '46
Christian Century 63:145 Ja 30 '46 80w
Christian Science Monitor p18 Ja 26 '46 480w
Foreign Affairs 24:555 Ap '46 100w
"Important in its field—but special."
Kirkus 14:13 Ja '46 150w
"Recommended." M. M. Plumb
+ Library J 71:121 Ja 15 '46 130w

"An excellent little propaganda tract on behalf of protecting a progressive peace against propaganda. Its author, James P. Warburg, is that rare and valuable combination—a fighting liberal with a flair for propaganda." Percy Winner
+ New Repub 114:132 Ja 28 '46 1000w

"Mr. Warburg writes of what he learned as a wartime propagandist rather than what he did. And yet there is enough of the story of his activities to give his contentions necessary substance and to make the book historical reading that occasionally approaches the exciting. . . This book may not brighten your particular corner. It isn't intended to. It is one which the blurb writer will call, optimistically, 'thought-provoking.' And it would have been very good reading for our delegation to the first meeting of the General Assembly of the United Nations Organization in London." Walter Davenport
+ N Y Times p4 Ja 27 '46 1000w
New Yorker 21:86 Ja 26 '46 110w
Reviewed by Grayson Kirk
Pol Sci Q 61:274 Je '46 850w

"Mr. Warburg's short book consists of three different parts. One is a narrative of the United States' information and propaganda services to foreign nations, enemy, friendly, and neutral, during World War II. This material is presented with the authority of a man who has taken a leading part in the activity. The second part deals with controversial issues which Mr. Warburg encountered during his activity. It is to this reviewer the least satisfactory, but probably also the least important, part of the book. By far the most important part, novel in its approach and concrete in its proposals, deals with the future." Hans Kohn
+ — Sat R of Lit 29:40 F 16 '46 650w

"As a basis for discussion, the author draws up sample international treaties, which would abolish all restrictions on the gathering and dissemination of news, and which would outlaw psychological aggression. . . Mr. Warburg's venture into this thorny and almost trackless field is useful, although he unfortunately devotes only a relatively small space to a consideration of the feasibility of his concrete proposals."
U S Quarterly Bkl 2:135 Je '46 240w

" 'Unwritten Treaty' is an admirable contribution to understanding. And it challenges men to act either on its recommendations or on better ones of their own making." J. R. Walsh
+ Weekly Book Review p2 F 3 '46 1300w
Wis Lib Bul 42:57 Ap '46

WARD, ALAN GORDON. Colloids, their properties and applications. 134p pl $1.75 Interscience [5s Blackie & son]

541.3452 Colloids [45-8236]

"A brief survey intended for lay readers and workers in industry who need only a superficial acquaintance with colloid chemistry. On the whole the discussion reads easily, although the degree of simplification varies from chapter to chapter. The author's scheme of multiplying the micron and milli-micron by 10^7 in order to enable his readers to form conceptions of the sizes of colloid particles will be confusing to persons who overlook the explanation on page 7. A short list of books for further reading is included." N Y New Tech Bks

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"This little booklet is indeed a fine primer of colloid science. . . A bibliography refers the reader to elementary and advanced texts." F. C. Nachod
+ Chem Eng 53:313 N '46 110w
N Y New Tech Bks 31:6 Ja '46

WARD, HAROLD, ed. New worlds in medicine; an anthology; with commentary and introduction. 707p $5 McBride

610 Medicine SG46-320

"An anthology for the layman, edited with a commentary and introduction by Harold Ward, who has restricted himself to articles, addresses and chapters from books that require no technical knowledge. Medicine in war, the value of blood and plasma transfusions, advances in pathology, the use of radiotherapy in medicine, the antibiotics, influenza, the infectious diseases, immunity, cancer, heredity, psychiatry and neurology are only a few of the subjects covered." N Y Times

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Reviewed by Peter Williamson
Book Week p5 O 27 '46 480w

"This is a highly interesting anthology on medical science for the lay reader. There are no unworthy selections. . . Mr. Ward gets in some heavy licks for socialized medicine. . . Whether you agree with Mr. Ward or not, his anthology should be a valued library addition for many years to come." Joseph Savage
+ N Y Times p26 Mr 3 '46 320w
Reviewed by F. G. Slaughter
N Y Times p45 O 13 '46 600w

"The editor has done his work well." Waldemar Kaempffert
+ N Y Times p23 Jl 14 '46 90w
Springf'd Republican p4d S 1 '46 1050w

"The volume has been prepared especially for the layman, but the physician will find it convenient for familiarizing himself with various phases of his profession with which he has little contact. It constitutes a satisfactory sequel to previous anthologies that include the more classic episodes in medicine."
U S Quarterly Bkl 2:340 D '46 160w

WARD, LEO RICHARD, ed. United for freedom; co-operatives and Christian democracy. 264p $2.50 Bruce pub.

334 Cooperation 46-137

"A series of papers on the co-operative movement, by different authors: spirit and philosophy of co-operation, history and economics of the movement, its development in Italy, Belgium, Nova Scotia and American colleges; the relation of co-ops to the Christian social order, the land, organized labor, the family, government, vocational groups and religion." Library J

Reviewed by G. H. Ward
Am Soc R 11:494 Ag '46 650w
Reviewed by J. T. Frederick
Book Week p2 F 10 '46 130w
Reviewed by Sophie Hollis
Cath World 162:572 Mr '46 400w
Reviewed by Edward Skillin
Commonweal 43:388 Ja 25 '46 350w

"Recommended not only for those interested in co-operatives, but also for those interested in sociology and the postwar world." J. A. Sohon
+ Library J 70:1189 D 15 '45 130w
Reviewed by L. M. Brooks
Social Forces 24:487 My '46 110w

"Outstanding as a contribution to the commemorative literature that has marked the passing of 100 years since the establishment of the workingmen's cooperative movement at Rochdale, Eng., in December, 1844, 'United for Freedom' is given a distinctive slant by the fact that 'it deals with the cooperative movement, its philosophy, history and thinking largely from the Catholic viewpoint.' " E. A. F.
+ Springf'd Republican p4d Ja 27 '46 650w

WARD, MARY JANE (MRS EDWARD QUAYLE). Snake pit. 278p $2.50 Random house

46-2643

Novel of life in an insane asylum. A young wife, a successful novelist, suffers a mental blackout. She comes to partial consciousness to find herself a patient in a mental hospital. The record of her year of struggle to regain her sanity and her freedom follows.

WARD, M. J.—*Continued*
Reviewed by Jack Conroy
Book Week p1 Ap 7 '46 2700w
Booklist 42:266 Ap 15 '46
Commonweal 44:174 My 31 '46 140w

"Not for everyone—but important."
Kirkus 14:40 F 1 '46 250w

Reviewed by A. I. Bryan
Library J 71:485 Ap 1 '46 130w

"The Snake Pit is an excellent book. The author has evaded the current literary conventions about psychiatry and has risen above her material. . . The whole story is absorbing and told with consummate skill in understatement." Frederic Wertham
+ New Repub 114:484 Ap 8 '46 1250w

"So pliant and simple is the writing in Mary Jane Ward's 'The Snake Pit' that it transforms the history of a psychosis into a modest, artful novel with enough dramatic force to satisfy the most orthodox readers." Isa Kapp
+ N Y Times p3 Ap 7 '46 700w

"Chronicled so quietly and unemphatically, the horrors of asylum life become infinitely more poignant than they appear in the hands of grimmer writers who are out to shock. Obviously an incomplete picture, but an extraordinarily moving one."
+ New Yorker 22:110 Ap 6 '46 120w

"It is only fair to say immediately that this is a clever novel. It is clever because it seems to tell us so much more than it actually does tell us; it is clever because it holds our interest; it is clever because from time to time it administers a severe shock. Since it calls attention, in passing, to the fact that some of our mental institutions are understaffed and overcrowded, it may even do some good. But in spite of all this, it seemed to me to be a deeply embarrassing book. . . Virginia's story is told with restraint and skill. It is well proportioned. It maintains and increases the necessary suspense. It shows a real gift for incidental portraiture. Its author has an eye for detail and an ear for dialogue. Indeed it has all sorts of desirable features except one. It just doesn't happen to be valid fiction. . . In short, fiction has not yet succeeded at being clinical." George Dangerfield
Sat R of Lit 29:9 Ap 6 '46 900w
Time 47:102 My 6 '46 400w
U S Quarterly Bkl 2:182 S '46 220w

"A story so excellently fashioned that it can be recommended with but a single reservation. It is not light entertainment. It is a tremendously exciting account of that greatest of dramas, the fight of the human soul for its most precious possession, the realization and understanding of its identity. . . The story of one case among hundreds of thousands of cases, a story so true and devastating that the heart cracks to contemplate it." Thomas Sugrue
+ Weekly Book Review p2 Ap 7 '46 1150w

"The intimate, inside account of an asylum is fascinating and depressing. But Miss Ward has made her novel touching by her skill in portraying her heroine as a witty, gay, and gallant woman as well as a mentally ill one. The Snake Pit is an exceedingly clever *tour de force*, a 'stunt' if you like but a good one." Orville Prescott
+ Yale R n s 35:768 summer '46 180w

WARD, ROSWELL HOWELL. Personnel program of Jack & Heintz. 146p il $2 Harper

658.3 Jack and Heintz, incorporated. Employment management. Industrial relations
46-5663

A popularly presented study of the personnel methods of an industrial firm (located in Cleveland, Ohio), which had a considerable growth during the war years. In his Preface the author says: "This report is not a journalistic summary of events but an analytical summary of basic policies which were evolved in years of prewar experience, were first utilized in complete form in wartime, and are sufficiently fundamental to have far-reaching long-term influence."

Reviewed by R. N. McMurray
Ann Am Acad 248:270 N '46 550w
Kirkus 14:189 Ap 15 '46 130w
Library J 71:1053 Ag '46 60w

"Interesting though the Jack & Heintz experience may be, in my opinion it does not contribute to any real understanding of the place that sound, considered personnel policies deserve in modern business enterprises." E. M. Herrick
Weekly Book Review p14 Ag 11 '46 700w

WARE, EDMUND, pseud. See Smith, E. W.

WARREN, ROBERT PENN. All the king's men. 464p $3 Harcourt

46-6144

Character study of a Southern demagogue whose career follows in some respects that of Huey Long. It is the story of the rise of a man of the people from the farm to the study of law, and then into politics. At first his very honesty is against him, but the lust for power comes and Willie Stark travels first the road of success, and then goes to his death. The narrator is Willie's press agent, whose own story is told along with that of his boss.

Reviewed by L. C. Smith
Book Week p3 Ag 18 '46 500w
Booklist 43:18 S '46

"The language of both men and women is coarse, blasphemous, and revolting—their actions would shame a pagan hottentot."
— Cath World 164:189 N '46 200w

"How much of reasonably recent political state history Mr. Warren may have in mind . . . the reader can decide for himself. It makes no difference in the quality of the character portrayal, and neither subtracts from nor adds to the copious mixture of rich perceptiveness, starlight and mire, and effortless use of the vernacular that is one of Mr. Warren's accomplishments. If the late Huey Long is Mr. Warren's prototype, as seems likely, complaint may be made that the author has been too kind to his subject. What he has aimed at is apparently explanation rather than either accusation or defense. At any rate, the story of the depths to which ambition and power can bring a man is sufficiently appalling." W. K. R.
Christian Science Monitor p14 S 4 '46 650w

"T. S. Eliot once complained that most modern novels are not 'written.' 'All the King's Men' is completely written. The language does all the work. It does all the slowing down, and the speeding up; it controls all the tone and volume; and it controls the reader; you read this book not at your own pace but at Mr. Warren's. It is language that gives us not only the characters (even, in an extraordinary way, the most casual characters) but the internal 'selves' within a single character. . . There is not a sentence in this book that is free of Mr. Warren's writing. For such completeness we can be doubly grateful and commend both his integrity and his generosity." Henry Rago
+ Commonweal 44:599 O 4 '46 1200w
Kirkus 14:301 Jl 1 '46 190w

"Mr. Warren often writes beautifully like the poet he is—when he is not writing chapters more or less in the style of Raymond Chandler (all that big sleep!) Even his most violent melodramatics, however, are firmly rooted in the character and antecedents of his self-made governor and the latter's shabby entourage. Recommended to all but the tender-minded." E. F. Walbridge
+ Library J 71:1051 Ag '46 100w

"A very remarkable piece of novel-writing 'All the King's Men' surely is. For sheer virtuosity, for the sustained drive of its prose, for the speed and evenness of its pacing, for its precision of language, its genius of colloquialism, I doubt indeed whether it can be matched in American fiction. Mr. Warren's method is the method of great photography, his poetry an overtone of photographic documentation. . . Nor are its imposing gifts of

composition the only recommendation of 'All the King's Men.' There is also its largeness of intention. Mr. Warren's study of a political leader is intended to investigate the moral relativism inherent in the historical process. One might describe it as a fictional demonstration of Hegel's philosophy of history. . . If the low quality of Burden's moral awareness is responsible for most of the ethical and political confusion of 'All the King's Men,' so must it in some measure account, I think, for the failure of Mr. Warren's novel to achieve the artistic stature commensurate with the author's writing gifts. . . Certainly the conception of almost all Mr. Warren's characters fails to match the energy of the prose in which they are delineated." Diana Trilling

+ — Nation 163:220 Ag 24 '46 1400w

"In the first place All the King's Men is a story, though it is also an excellent political novel, and a genuinely philosophical novel, accomplishments which are rare enough in the history of our fiction. But it is primarily a superbly written narrative in which the surface of the writing is brilliantly integrated with the character of the narrator and the nature of his experience. . . All together it is the finest American novel in more years than one would like to have to remember." George Mayberry

+ New Repub 115:265 S 2 '46 1200w

" 'All the King's Men' is brilliantly done, with magnificent brief set-pieces in which Robert Penn Warren writes prose equivalent to his poems in sound and rhythm and imagery; lyric passages full of wisdom and acute observation. . . In his descriptive passages, Warren records almost too sharply." R. G. Davis

+ N Y Times p3 Ag 18 '46 1900w

"Somewhere, Mr. Warren loses his grip on his backwoods opportunities and becomes so absorbed in a number of other characters that what might have been a useful study of an irresponsible politician whose prototype we have had melancholy occasion to observe in the flesh turns out to be a disappointment."

New Yorker 22:70 Ag 24 '46 80w

"I think that this is the first novel of Pulitzer Prize caliber that's been published this year. And if, next May, 'All the King's Men' doesn't turn up as the winner in fiction, I'll still think so, unless something a great deal better gets into print between now and the end of the year." J. H. Jackson

+ San Francisco Chronicle p12 Ag 18 '46 1450w

"This modern political novel with some of the intensity of the South in its very texture has color, body, and force. Characters, thought, and action fuse to form an esthetic and narrative whole that has power to excite the imagination, the emotions, and the mind. The writing, which changes to fit the changing intents of the full story, is noteworthy in itself. There are not too many good political novels. This is one. More important, it is a good novel, and at any time there are even fewer of them." J. P. Wood

+ Sat R of Lit 29:11 Ag 17 '46 850w

"It is a novel of many characters, of many types of people, absorbing in its interest because the personality and experiences of the leading character, Willie Stark, so nearly parallel those of his famous political prototype. If criticism of a character is in order, one wonders that Willie Stark, as portrayed, could command the adoration and complete submission of so many women!" E. H. Dexter

+ — Springf'd Republican p4d S 1 '46 800w

Time 48:98 Ag 26 '46 750w

"The exciting action is justified by its meaning, and always the reader is drawn from the fast movement on the surface to the more important depths. . . The style is a highly wrought, flexible, and disciplined instrument for conveying effects which range from casual irony to felt thought."

+ U S Quarterly Bkl 2:283 D '46 330w

" 'All the King's Men' may be intended only as melodrama in modern prose. As such it is long and somewhat elaborately wrought. But if you have the patience, you will be rewarded toward the end as all the strands are brought together and the plot thickens into a knot." Fred Marsh

Weekly Book Review p2 Ag 18 '46 1150w

"It moves like an express train, crackles with vitality, and vibrates with emotional intensity. These are great virtues, and they make All the King's Men exciting fare. To my mind, they do much to atone for some unconvincing characterization of several major characters and for Mr. Warren's refusal to consider Huey Long as the American variety of fascist he really was, instead of as just a mixture of idealism and corruption." Orville Prescott

+ — Yale R n s 36:192 autumn '46 280w

WATERMAN, THOMAS TILESTON. Mansions of Virginia, 1706-1776. 456p il $10 Univ. of N.C. press

728 Architecture, Domestic. Virginia—Historic houses, etc. 46-25114

Descriptions of more than forty of Virginia's pre-revolutionary mansions, with some history of building and restoration, and some plans. One chapter is devoted to the relation between architectural styles in England and Virginia. Includes some 350 photographs of exteriors and interiors of the mansions. Index.

Reviewed by Howard Rissler

Book Week p14 My 19 '46 550w

Booklist 42:278 My 1 '46

"Not only the people of Virginia, but of all America, become richer by the publication of such a book. Here are gathered precious historical facts concerning the old homes of the Virginia Tidewater and Hinterland. Fortunately, the loss of invaluable historical and architectural data now is arrested by Mr. Waterman's efforts; and a trend is begun for the recovery of lost information." R. S.

+ Christian Science Monitor p12 Je 1 '46 350w

"Waterman is a sober architectural historian. Disdaining all attempts to enliven his book by references to eighteenth century society, Waterman concentrates on such details as bolection mouldings, trusting that the reader is already familiar with Philip Fithian's diary and all other gossip of the times. A book for specialists, 'The Mansions of Virginia' is perhaps better reading for November than June. . . Since Waterman's volume deserves to be considered a definitive work on eighteenth century architecture, it is something of a tragedy that many of the illustrations are carelessly printed. Instead of being sharp and black, most of the exterior photographs are dull and gray." Wayne Andrews

Commonweal 44:289 Jl 5 '46 550w

"[This] is interesting and even exciting from the research architect's point of view. But Mr. Waterman is so eager a sleuth that he seems at times to let inference lead him too far toward desired conclusions." H. I. Brock

+ — N Y Times p23 Je 23 '46 350w

"This is a fascinating and exhaustive book on the wonderful old houses of Virginia, by one of the architects of the Williamsburg Restoration. Mr. Waterman has traced the development of the characteristic architecture of Virginia from its original British models up through the late-Georgian period. He has found out a good deal that is new about the authorship of the various mansions and has been able to classify them in groups in a way that has not previously been attempted, and he writes about them with a special sensitivity to the poetry of architecture. The book is illustrated with more than three hundred and fifty fine photographs of interiors and exteriors, as well as with ground plans, old prints, and drawings. A work of first-rate importance."

+ New Yorker 22:74 Jl 20 '46 160w

"It is a book the professional will profit from reading and the layman will enjoy. Mr. Waterman has succeeded admirably in making the reader see these mansions unblurred by the years as personal documents of early Virginia plantation life." Jane Voiles

+ San Francisco Chronicle p13 S 1 '46 500w

"The many illustrations, including views of vanished monuments, the profusion of plans,

WATERMAN, T. T.—*Continued*
and the glossary of architectural terms in addition to the text mark the book as a most thorough and usable volume."
+ **U S Quarterly Bkl** 2:168 S '46 280w

"The collection of more than 350 photographs will make the volume of considerable interest even to the reader who finds the detailed architectural descriptions rather dull going." Coleman Rosenberger
Weekly Book Review p14 My 5 '46 1000w

WATERS, FRANK. The Colorado; il. by Nicolai Fechin; maps by George Annand. (Rivers of America) 400p $3 Rinehart

917.8 Colorado river 46-6192

One of the longest books in this series, this covers the geology, history, geography and economics of one of America's greatest rivers. The author includes stories of the early Spanish explorers, of the American settlers, of the original inhabitants, of the Mormons, and finally of the engineers who built Boulder Dam in very recent years.

Reviewed by J. T. Flanagan
Book Week p4 S 8 '46 550w
Booklist 43:33 O 1 '46
Reviewed by Horace Reynolds
Christian Science Monitor p14 S 14 '46 850w
Current Hist 11:331 O '46 40w
Kirkus 14:318 Jl 1 '46 170w

"Best of the 'Rivers of America' series." E. L. Lewis
+ **Library J** 71:1126 S 1 '46 100w

"One may concur readily in Mr. Waters' belief that to understand the Colorado 'you must think in new dimensions. You must feel in terms of depth as well as space, of eternity and not of time.' And with this in mind, he has made an outstanding contribution to the Rivers series. . . Mr. Fechin's illustrations, especially the few small portrait studies of acutely realized Western types, deserved cleaner reproduction and better arrangement. Maps, a reference bibliography, glossary and index are valuable features of the book." J. K. Howard
+ **N Y Times** p7 S 8 '46 1100w

"An intelligent and readable book."
+ **New Yorker** 22:110 S 14 '46 140w
San Francisco Chronicle p14 Ag 8 '46 400w

"The most satisfactory moments of 'The Colorado' come when Mr. Waters is writing out of his autobiography, like the superb sketch of his trip down the lower river as the lone Yanqui aboard a shuddering old river streamer. . . In such moments the book is true and alive and memorable, and there are enough such moments to make 'The Colorado' worth anybody's while. But when Mr. Waters gets to talking about the 'peaks of stark reality' and 'psychical entities' . . . his book reduces itself to just so much literary conversation." D. L. Morgan
+ — **Sat R of Lit** 29:28 S 28 '46 600w
Springf'd Republican p4d S 22 '46 480w

"Excellent book. Mr. Waters is peculiarly qualified to write about the Colorado. He grew up in the high country of the West—Cripple Creek and the Pike's Peak towns—then crossed the range and followed the Colorado down to the sea, not as a man choosing a subject for a book and going out to gather material, but rather as a man who, having followed a river system down for other reasons, looked back over his own years and found what a story he had to tell." T. H. Ferril
+ **Weekly Book Review** p5 S 8 '46 900w
Wis Lib Bul 42:130 O '46

WATKINS, ANN, comp. Taken at the flood; the human drama as seen by modern American novelists. 376p $3 Harper

813.08 American fiction—Collections 46-7945

An anthology of excerpts from about forty American novels, the excerpts consisting of the key scene in each novel. Partial contents: John Andrews goes to Paris, from Three Soldiers, by John Dos Passos; Father hires a cook, from Life with Father, by Clarence Day; Wang Lung's marriage day, from The Good Earth, by Pearl Buck; The whipping, from Strange Fruit, by Lillian Smith; The fishing trip, from A Tree Grows in Brooklyn, by Betty Smith; The Jew, from Cimarron, by Edna Ferber; A Child is lost, from The Trees, by Conrad Richter; Opening the sluice gates, from Storm, by George Stewart; Forest fire, from The Wave, by Evelyn Scott; The Patrol, from A Walk in the Sun, by Harry Brown; Awakening, from Barren Ground, by Ellen Glasgow; Sidewalk café, from Dodsworth, by Sinclair Lewis.

"An anthologist wears his—or her—taste on his sleeve. And no matter how good his taste may be (and as one of our leading literary agents, Mrs. Watkins' taste must be considered commercially good, at the very least), there will be readers and reviewers who will question it. . . Well, each to his own taste. And no matter how readers and reviewers may quibble with Mrs. Watkins' selections, the fact is that all of these passages are interesting, readable, and representative of good American writing, while some of them are of the very best." Ricker Van Metre
+ **Book Week** p19 N 17 '46 330w

"This is an exceedingly interesting approach to an anthology which comprises thirty-nine selections from American moderns, from Dreiser to Carson McCullers, spanning the years 1920-45. And yet—where many would find themselves bogged down in embarrassment of riches, she has achieved what she set out to do, she has given one a sense of emotional unity, and at the same time has avoided the danger of preoccupation with one phase, one angle."
+ **Kirkus** 14:433 S 15 '46 250w

"Not only is the work Miss Watkins has done of interest to students of contemporary American literature, it also provides a volume of unusual merit for general reading." Florence Crowther
+ **N Y Times** p10 Ja 19 '47 430w
Weekly Book Review p60 D 1 '46 30w

WATKINS-PITCHFORD, DENYS JAMES (B. B. pseud), comp. Fisherman's bedside book; il. by [the compiler]. 567p $4 Scribner [12s 6d Eyre]

799.1 Fishing. English literature—Collections [46-2547]

An anthology for anglers, which is mainly filled with stories of fishing in British waters.

Reviewed by Leo Kennedy
+ **Book Week** p2 D 15 '46 120w

"A most varied and companionable volume, an anthology from many sources, literary or factual, and covering every kind of writing except the dryasdust."
+ **Manchester Guardian** p3 Mr 29 '46 120w

"The black-and-white illustrations by Watkins-Pitchford heighten the generally contemplative and gentle attraction of the text. It is doubtful, though, that so thoroughly English a work has more than a curiosity value for American sportsmen." J. R. T. B.
+ **N Y Times** p30 Ja 19 '47 200w

"An interesting account both of fishing in England and of the English fishing country, especially some of the old inns."
+ **New Yorker** 22:67 D 28 '46 60w

"The words flow as calmly and quietly as the waters of a peaceful meadow stream, and act as a perfect soporific for the angler." Stanleigh Arnold
+ **San Francisco Chronicle** p3 D 1 '46 70w
Times [London] Lit Sup p609 D 22 '45 200w

WATSON, ERNEST W., and KENT, NORMAN, eds. The relief print; woodcut, wood engraving and linoleum cut; with an introd. by Karl Kup. 78p il $4.50 Watson-Guptill

761.2 Wood engraving. Linoleum block printing 45-10481

A brief history of the relief print and a discussion of the differences between the woodcut

and wood engraving. Includes also a section on the linoleum cut. Copiously illustrated. Brief bibliography.

"With more than 100 excellent illustrations and vivid expository text by leading artists in the field, this is in every detail a beautiful book." Dorothy Odenheimer
+ Book Week p16 F 17 '46 230w
Booklist 42:210 Mr 1 '46

"Interesting for the layman as well as the artist."
+ Theatre Arts 30:432 Jl '46 70w

WATSON, ERNEST W., and KENT, NORMAN, eds. Watercolor demonstrated. 100p il $5 Watson-Guptill

751.42 Water color painting. Painters, American 45-3892

"This book discusses the working methods of ten American watercolorists and in addition reproduces characteristic examples of thirteen others. . . The book is the result of visits to the studios of artists who were generous enough to tell readers how they go about their work, discuss the problems of watercolor painting, and talk about tools and materials." (Pref) Some of the material appeared originally in the magazine American Artist.

Booklist 41:298 Je 15 '45
Cleveland Open Shelf p23 N '45
School Arts 46:18a S '46 170w

WATSON, MRS KATHERINE (WILLIAMS), comp. Their way; il. by Lucille Wallower. 160p $2 Whitman, A.

45-10642

A collection of stories based on the Christmas legends and stories of the saints from many lands. Should be useful for storytelling hours. Partial contents: The Christmas apple, by Ruth Sawyer; Legend of the Christmas rose, by Selma Lagerlöf; St Patrick and the last snake, by Lavinia Davis; Elizabeth's roses, tr. by A. B. Parker; The white blackbird, by Padraic Colum; Truce of the wolf, by M. G. Davis; How St Therese's linnet learned to sing, by M. F. McElravy; Our Holy Lady of good grace, tr. by Frank Henius; The inspired maid of France, by Boutet de Monvel.

"A dull collection of moral tales."
— Kirkus 13:396 S 1 '45 90w

"Although this material is already available in many sources, this is an attractive new presentation which will be useful for individual reading and for storytelling." H. M. Perkinson
+ Library J 71:186 F 1 '46 90w

"An unusually fine collection of stories. . . The decorations by Lucille Wallower are in keeping with the religious spirit of the book." M. K. B.
+ Springf'd Republican p4d Ja 27 '46 90w

WATTS, EARLE FRANCIS, and RULE, JOHN THOMAS. Descriptive geometry. 301p $3 Prentice-Hall

515 Geometry, Descriptive 46-2463

"The intention of this work by two professors at Massachusetts Institute of Technology is 'to cover the basic material of elementary graphical theory applicable to engineering problems and to develop the ability of the student to solve such problems by the simplest graphical methods.' The authors believe that in many cases graphical solutions of engineering problems are preferable to algebraic and functional solutions. The three final chapters deal with precision in drawing, particularly as it relates to graphical solutions; the properties of plane figures, which deals with special constructions of importance in engineering work; and stereoscopic drawing. A separate stereoscopic plate and a pair of viewers are enclosed to demonstrate the nature of stereoscopic drawing." N Y New Tech Bks

Reviewed by L. A. Eales
Library J 71:826 Je 1 '46 20w
N Y New Tech Bks 31:8 Ja '46

WAUGH, EVELYN. Brideshead revisited; sacred and profane memories of Charles Ryder. 351p $2.50 Little [10s 6d Chapman]

[45-7846]

A story of England between the first and second World wars. It is concerned with a titled Roman Catholic family of wealth. The elder son is sternly religious; the younger, a man of great personal charm but a dipsomaniac. The daughter marries a Canadian who has been divorced, altho all her family are opposed. The narrator is Charles Ryder, who at one time had been the lover of Lady Julia.

"No American could conceivably have written a story like this. It is English to the core, English in its lament, English in its sensuous, evocative beauty, as in the recapture of the innocent days at Brideshead, English in the bitter, fairy laughter of Anthony Blanch, English in the hard tenacity with which Charles the artist, 'homeless, childless, middle-aged, loveless,' as he describes himself, finally faces up." Edward Weeks
Atlantic 177:151 Ja '46 700w

"What does all this add up to? I'm afraid not much. The problem presented is very simple indeed. Sebastian's drinking, Julia's sense of guilt, the father's last-minute coming to grace, the outer observance of ritual, the troubles of the idle rich—there is nothing new or startling here. . . 'Brideshead Revisited' is, in fact, a high-class British Lost Weekend, only it takes much longer than that and isn't so well written." A. C. Spectorsky
— + Book Week p1 D 30 '45 2000w
Booklist 42:150 Ja 1 '46

"Make no mistake! The book is a work of art. No page, no paragraph should be passed by. Some have found it to be a sort of subtle apologia for 'the good life' and even for Catholicism; but, if it is so intended, the author has drawn his lines so fine and shaded his colors so delicately that his purpose will remain hidden from all but keen eyes. In any event, he will meet with some harsh criticisms among devout Catholics, loyal Oxonians, cultured members of the leisure class. . . Persons who know Catholicism and Oxford and England may take Brideshead Revisited in their stride, undisturbed by its mockery of superstition masquerading as religion, its bitter scorn of pompous inefficiency, its lampooning of wealth and privilege. Others, however, may easily absorb poison from these pages—religious Know-nothings, for example, and foes of higher education and class-conscious revolutionists. That is about as near as we can come to a judgment. Not even the author himself can predict how many will be edified and how many will be hurt by this story of his, which few persons would be able, and hardly anyone but himself would have dared, to write." Joseph McSorley
Cath World 162:469 F '46 1100w

Reviewed by W. E. Garrison
Christian Century 63:527 Ap 24 '46 1250w

Cleveland Open Shelf p4 Ja '46

"Easily Mr. Waugh's best book yet, some people may hardly recognize it as his. Sloughed as though they had been husks protecting the ripening kernel are the levity, the caricature, the humor, for which 'Decline and Fall,' 'Vile Bodies,' 'A Handful of Dust,' 'Scoop' and 'Put Out More Flags' are joyfully remembered. There is only one really humorous episode in this whole long story. . . But more than compensating the vanished malice is the fact that Mr. Waugh has graduated from flat, two-dimensional characters. Filling them brimful, he now loves those at whom earlier he laughed. Yet he has suffered no maudlin Saroyanization." Anne Fremantle
+ Commonweal 43:311 Ja 4 '46 2650w

"Contradictory as it may sound this may well be the most popular book Waugh has written and at the same time the most serious. There is none of the intense if sterile brilliance of his earlier books—their world of sybaritic pleasures and empty lives. Here, if unobtrusively, is the corrective of faith—Waugh, as did Huxley, has turned from nihilism to belief—in this case that of the Catholic Church."
+ Kirkus 13:475 N 1 '45 370w

WAUGH, EVELYN—*Continued*

"This is Waugh's best. Can one say more of genius." E. L. Lewis
+ Library J 71:54 Ja 1 '46 130w

"Mr. Evelyn Waugh is a highly gifted and imaginative writer, but I must confess to a strong personal prejudice against his choice of subjects. . . In short, Mr. Waugh's principal themes are adultery, perversion and drunkenness, and while I could not fail to admire the brilliance of his writing I greatly disliked his story." J. D. Beresford
— + Manchester Guardian p3 Je 1 '45 120w

"The disproportion between Mr. Waugh's affectation of non-belief and his protestation of belief, is the chief interest of 'Brideshead Revisited.' Although Mr. Waugh has and uses all the old sophisticated arguments against his church, he has nothing except the sudden will-to-faith and the inevitability of death . . . to offer in its support. . . By masquerading or burying its religious convictions in cynicism, 'Brideshead Revisited' makes, indeed, so much better a case against conviction than for it that even to grant that its author's attitude is only a device requires the help of the biographical record, the knowledge that Mr. Waugh was himself converted to Catholicism some years ago. Not that this form of religious dissembling is without precedent: Aldous Huxley, for one, is a practiced hand at it. I find it none the less perverse and suspicious for being an established method of disputation." Diana Trilling
— Nation 162:20 Ja 5 '46 1200w

Reviewed by George Mayberry
New Repub 114:96 Ja 21 '46 750w

"A novel flagrantly defective at times in artistic sensibility, yet deeply moving in its theme and its design. It is as well to describe Mr. Waugh's faults at once; they recur constantly, both while one is reading him and while one is remembering him. They radiate almost wholly from an overpowering snobbishness. . . Vulgarity goes very deep with Mr. Waugh; and it is not surprising that in embarking on his most serious novel he should show an addiction to the purple. . . The Oxford passage, comic and romantic, is the most brilliant part of the book; nothing in the later part approaches it, save the last few pages of the story proper." Henry Reed
— + New Statesman & Nation 29:408 Je 23 '45 900w

" 'Brideshead Revisited' has the depth and weight that are found in a writer working in his prime, in the full powers of an eager, good mind and a skilled hand, retaining the best of what he has already learned. It tells an absorbing story in imaginative terms. By indirection it summarizes and comments upon a time and a society. It has an almost romantic sense of wonder, together with the provocative, personal point of view of a writer who sees life realistically. It is, in short, a large, inclusive novel with which the 1946 season begins, a novel more fully realized than any of the year now ending, whatever their other virtues." J. K. Hutchens
+ N Y Times p1 D 30 '45 2200w

"The novel is a Catholic tract. The Marchmain family, in their various fashions, all yield, ultimately, to the promptings of their faith and give witness to its enduring virtue. . . Now, this reviewer may perhaps be insensible to some value the book will have for other readers, since he is unsympathetic by conviction with the point of view of the Catholic convert, but he finds it impossible to feel that the author has conveyed in all this any genuine religious experience. . . The comic parts of 'Brideshead Revisited' are as funny as anything that the author has done, and the Catholic characters are sometimes good, when they are being observed as social types and get the same kind of relentless treatment as the characters in his satirical books. I do not mean to suggest, however, that Mr. Waugh should revert to his earlier vein. He has been steadily broadening his art, and when he next tries to be completely serious, he may have learned how to avoid bathos." Edmund Wilson
— + New Yorker 21:71 Ja 5 '46 1800w

"Despite structural flaws 'Brideshead Revisited' has a magic that is rare in current literature. It is a world in itself, and the reader lives in it and is loth to leave it when the last page is turned. The magic has nothing to do with pretty illusions about nature. It is the magic of knowing real people for the space of a few hours and, because of having known them, feeling one's knowledge of people deepened and intensified. There is no plot in 'Brideshead Revisited,' nor is one needed. . . 'Brideshead Revisited' is first and last an enchanting story which will impart wisdom and understanding to any reader. It is richly filled with the stuff of life. But it is something more. It is a portent of the probable emergence of what has been a brilliantly talented man into a major novelist. For that, as well as for this novel, we should give thanks." E. C. Chilton
+ Sat R of Lit 29:6 Ja 5 '46 1100w

"Brideshead Revisited is a story of the voice of man's conscience, and such a theme could only be expounded by a master of character creation. Anything improbable, anything unreasonable, would have been disastrous. It is the measure of Evelyn Waugh's success that every move in the untwisting of this tangle appears not merely probable but preordained. As in all good novels the slender plot is created by the characters, and so careful is their development that it is long past the middle of the book before the reader can have any honest apprehension of the end. Much seems to surprise: yet all is prepared. Particularly good is the character development of Julia." V. C. Clinton-Baddeley
+ Spec 174:532 Je 8 '45 700w

Reviewed by L. S. Munn
Springf'd Republican p4d Ja 13 '46 600w

Time 47:92 Ja 7 '46 2400w

"Needless to say, the book is often extremely amusing. Mr. Waugh's humour is of several kinds—the ribald, the oblique and sophisticated, the intellectually astringent—and each is paraded with a careless and flowing ease. But nowhere in the book does the humour stand alone, nowhere does it suggest any sort of detachment or disinterestedness of mind. The book, indeed, is not meant to be funny, as Mr. Waugh puts it, because its comedy is always engulfed in the last resort in the author's asseveration of Catholic doctrine, in his sentiment of the aristocratic or oligarchic English past, in his feeling for whatever may be thought to be a corrective for the idea of progress. Mr. Waugh, that is, for all his apparent high spirits, is here very much the Catholic apologist and romantically conservative preacher"
+ Times [London] Lit Sup p257 Je 2 '45 1100w

"There is no doubt about the excellence of 'Brideshead Revisited'; Mr. Waugh has come into full possession of his strength and his art. The story never lags; the plot never veers; the writing is superb. . . It cannot fail to appreciate him, though it may be perplexed in both its Protestant and Catholic divisions by the religious material involved in this book and the manner in which it is presented. In this respect it is well to remember that Mr. Waugh is himself a Catholic, a convert, and that he is also an artist, not a propagandist. While setting down primarily the problems of a certain generation, he has also, for reasons of drama and symbolism, pictured a particular situation which is common in modern Catholicism, which is recognized by Catholics both lay and cleric." Thomas Sugrue
+ Weekly Book Review p1 Ja 6 '46 2000w

Wis Lib Bul 42:47 Mr '46

Reviewed by Orville Prescott
Yale R n s 35:573 spring '46 500w

WAUGH, EVELYN. Edmund Campion. 239p $2.75 Little

B or 92 Campion, Edmund 46-4524

"The life of the English Jesuit who was persecuted and executed in the reign of Queen Elizabeth. Not a definitive biography but written in popular narrative style which gives an excellent picture of the time when a man's religion could be a treasonable offense. This

first American edition is a revision of the English edition published in 1935 [Book Review Digest, 1985]." Booklist

Booklist 42:347 Jl 1 '46

"I do not think that Evelyn Waugh has ever surpassed this little book. We see many of its qualities much of the time in his other books, but there is sometimes in these others the incredible lapse: the cheap effect of the set piece, the scene wheeled in and wheeled out (like the cocktail party aboard ship in 'Brideshead'). This book has less virtuosity perhaps, but more virtue. Its perfection is modest: sustained taste and persevering intelligence. But perhaps modest perfection is what Evelyn Waugh knows best. Perhaps his place is after all that of the consummate minor artist. That is a major accomplishment." Henry Rago

+ Commonweal 44:480 Ag 30 '46 1400w

Kirkus 14:191 Ap 15 '46 170w

Reviewed by L. R. Etzkorn
Library J 71:918 Je 15 '46 110w

Reviewed by Richard Sullivan
N Y Times p6 Jl 7 '46 1450w

"The story is quite soberly and simply told—with no attempt to create historical atmosphere—and it is not uninteresting to read. Campion is very impressive in the utterances which Mr. Waugh quotes. . . Mr. Waugh's version of history, however, is in its main lines, more or less in the vein of '1066 and All That.' Catholicism was a Good Thing and Protestantism was a Bad Thing, and that is all that needs to be said about it." Edmund Wilson

+ — New Yorker 22:81 Jl 13 '46 450w

"Waugh tells the story with reverence and bias. His book is almost exclusively of, by and for the church." M. S.

San Francisco Chronicle p15 S 15 '46 180w

"The story of Edmund Campion is an inspiring one, and Mr. Waugh has told it admirably, but a thoughtful reader cannot help reflecting that it is the tragedy of man's nature and his world that the martyrs in the service of Evil have been no less devoted, no less courageous, no less numerous than those in the service of Good." B. R. Redman

+ — Sat R of Lit 29:11 Jl 13 '46 1150w

Reviewed by L. S. Munn
Springf'd Republican p4d Jl 14 '46 500w

Time 68:102 Jl 1 '46 800w

"It reads like a history essay written by an undergraduate of genius, whose warm admiration for the style of the late Mr. Lytton Strachey is tempered by a cool dislike of his viewpoint." Anne Fremantle

Weekly Book Review p12 Jl 21 '46 1200w

Wis Lib Bul 42:131 O '46

WEATHERHEAD, LESLIE DIXON. Significance of silence, and other sermons. 238p $2 Abingdon-Cokesbury [7s 6d Epworth]

252 Sermons 46-1828

A volume of sermons first delivered to the congregation of the City Temple in London during wartime. "The topics range from the title sermon, 'The Significance of Silence,' to such other interests as 'Youth Looks at Christ,' 'Thou Shalt Love Thine Enemy' (including the Germans whom the English were fighting at the time), 'Thou Shalt Read the Bible,' 'The Mystery of Existence,' and an outstanding sermon to people frustrated and discouraged by the war—'Is It Really Good To Be Alive?'" (Christian Century)

"The informal style of the sermons is deceiving. They are printed in the conversational way in which they were delivered, an easy, sharing, non-oratorical style, thoroughly contemporary and straight from the shoulder. Nevertheless this informal style brings to vital expression the great truths of theology and life and the sound thinking of the preacher, profound ideas stated simply and related to those life situations in which the people of London lived. Reading this book is therefore an easy and a satisfying experience. One has the impression that Dr. Weatherhead is relaxing under the lamp in the chair by one's side, and simply chatting about the good things of life." Clarence Seidenspinner

+ Christian Century 63:562 My 1 '46 750w

"These twenty-two sermons are full of spiritual insight, psychological understanding, practical inspiration. The preface, in which Dr. Weatherhead tells us of the sort of people to whom he ministered, whose great City Temple was demolished in 1941, and who were invited to use the neighboring St. Sepulchre's until that church was bombed in 1944, throws much light upon these sermons, and enables us to know something of the congregation as well as the preacher." W. L. Caswell

+ Churchman 160:17 Ap 1 '46 180w

"This is truly great preaching. Clergymen will find in this book a wealth of homiletic material, and all Christians will discover inspiration and comfort in it."

+ Kirkus 14:193 Ap 15 '46 130w

WEAVER, ANDREW THOMAS, and BORCHERS, GLADYS LOUISE. Speech. 566p il $1.96 Harcourt

808.5 Speech. Oratory 46-1423

"This book has been planned for use in senior high schools and offers sufficient material for a two-year course, but may be telescoped into a one-year or one-semester course. Well indexed." School & Society

Booklist 42:314 Je 1 '46

School & Society 63:104 F 9 '46 40w

WEAVER, HERBERT. Mississippi farmers, 1850-1860. 139p maps $2.50 Vanderbilt univ. press

338.12 Agriculture—Mississippi. Mississippi—Social conditions 46-431

"Conventional history of the antebellum South, with its emphasis on the plantation as the basis of the economic and social structure of that region, is critically examined in this short monograph. Specifically, the book analyzes the agricultural history of Mississippi during the last decade before the Civil War on the basis of hitherto unpublished returns from the Decennial Censuses of 1850 and 1860." U S Quarterly Bkl

"A dozen such careful studies at different places throughout the South would be exceedingly valuable." C. C. Taylor

+ Ann Am Acad 245:204 My '46 320w

U S Quarterly Bkl 2:113 Je '46 200w

WEAVER, ROBERT CLIFTON. Negro labor; a national problem. 329p $3 Harcourt

325.26 Negroes—Employment 46-25023

Study of the difficult problem of fitting the Negro into the picture of reconversion. Part one describes the overall development of Negro employment during the war, and the breakdown because of inefficient vocational training of Negroes. Part two describes the Negro's part in the economic life of the country. Part three discusses the future of the Negro economically. Bibliography. Index.

"Dr. Weaver's volume deserves a wide reading. Its careful marshaling of facts, its competent analysis of complicated problems, and its objective treatment of an issue so highly charged with emotion and prejudice make it an important contribution to the literature on the subject of Negro labor. To some extent the chapter organization might have been improved, to eliminate a tendency toward repetition and to make the book more an integrated whole and less a collection of related essays. This, however, is a relatively minor criticism of an excellent piece of work." Joel Seidman

+ Am Econ R 36:452 Je '46 1200w

"The author has written a highly interesting if not fascinating story. No reader who is at all interested in the efficient utilization of our human resources will find it possible to skim through the book. Replete with facts, it is

WEAVER, R. C.—*Continued*
well-written, clear-cut, incisive, and informative. All of the most important problems of interracial co-operation in industry are carefully outlined and calmly but effectively assessed." Dale Yoder
+ **Am Soc R** 11:771 D '46 270w

"One defect of the entire book is the consistent neglect to identify the source of statistics. . . Another shortcoming is the failure to present the reader with a proper understanding of the role of unions, which too often are mentioned only incidentally and without proper classification. . . Whatever one may question concerning the methodology or the emphasis in this book, it is an informative one, generally accurate, and well written. If it reaches the public audience to which it is aimed, it will greatly aid in an understanding of what is perhaps our most pressing internal problem." H. R. Northrup
+ — **Ann Am Acad** 244:186 Mr '46 450w
Reviewed by E. R. Embree
Book Week p4 Ja 27 '46 850w
Booklist 42:196 F 15 '46
Christian Century 63:179 F 6 '46 80w
Cleveland Open Shelf p5 Mr '46

"In 'Negro Labor,' Mr. Weaver provides some worth-while information to the publicist and the persuader. His is not an aggressive book, nor even a partisan book. It is a dispassionate study of the development, fluctuations and problems of Negro labor in our national economy. It is a theme for which Mr. Weaver is well qualified. . . It is not with Mr. Weaver's facts, but with his conclusions, that the reader is most likely to disagree. The author seems to feel that racial prejudice is almost wholly economic. . . Aside from his theorizing, Mr. Weaver has done a fine job of appraisal, and has given us a book that repays reading. It is to be expected that his style is a trifle pedestrian, since he writes as a student rather than a rhetorician." L. J. Trese
+ — **Commonweal** 43:460 F 15 '46 550w
Foreign Affairs 25:341 Ja '47 30w
Reviewed by L. H. Bailer
J Pol Econ 54:569 D '46 1350w
Kirkus 14:32 Ja 15 '46 180w

"Dr. Weaver is by long odds the most suitable person to tell the real story—the truth and pretense—of the wartime effort of government and industry to utilize the manpower of American ethnic minorities. . . His is the best running account of Negro labor during World War II and of the wide implications of the crisis the nation now faces for fair as well as full employment. Recommended for general purchase." L. D. Reddick
+ **Library J** 71:121 Ja 15 '46 130w
New Repub 114:166 F 4 '46 240w

"Although there is considerable repetition of materials and arguments, and some unconvincing predictions of economic trends, Dr. Weaver's book sheds needed light on Federal bungling in the setting up of the Fair Employment Practice Committee, and the unhappy consequences of an unclear policy. The book has additional value in its record of acceptance by Federal agencies of President Franklin D. Roosevelt's executive orders 8802 and 9346, issued against bias in 1941 and 1943 respectively." George Streator
+ — **N Y Times** p18 F 24 '46 550w

"Mr. Weaver, who is more temperate than Dr. Powell and more factual, is at the same time less optimistic about the future. Aside from being an able study of race relations in labor, this book is also a plea for a permanent Fair Employment Practices Act with teeth in it."
+ **New Yorker** 21:87 Ja 26 '46 60w

"A valuable piece of detailed research in a field where the knowledge of most of us is vague or scanty or non-existent." H. A. Overstreet
+ **Sat R of Lit** 29:34 F 9 '46 350w
Reviewed by G. S. Mitchell
Social Forces 25:228 D '46 390w
Reviewed by D. D. Lescohier
Survey G 35:330 S '46 360w
U S Quarterly Bkl 2:143 Je '46 210w

"In all America there are, I should say, only seven books of importance on Negro labor and three of them, including this volume, have been written in the past five years. 'Negro Labor' belongs in the library of every student of social problems, but more important, in the library of every personnel manager, captain of industry, and leader in organized labor." Roy Wilkins
+ **Weekly Book Review** p15 Je 2 '46 700w

WEBB, RICHARD WILSON, and WHEELER, HUGH CALLINGHAM (Q. PATRICK, PATRICK QUENTIN, JONATHAN STAGGE, pseuds). Death's old sweet song. 239p $2 Doubleday
46-4807

Detective story.

Booklist 42:367 Jl 15 '46
Kirkus 14:161 Ap 1 '46 120w

"A considerable come-down from his Death, My Darling Daughters, but worth reading for one wonderful character—Avril Lane, a beautifully travestied literary phony and femme fatale." E. H.
+ — **New Repub** 115:86 Jl 22 '46 20w
Reviewed by Isaac Anderson
N Y Times p28 Je 16 '46 160w

"Dr. Westlake and his twelve-year-old daughter help the local inspector work out the motive for the bloodshed, and a very shaky one it is. Mr Stagge's familiar phony intellectuals are just as good as ever, though."
— + **New Yorker** 22:88 Je 22 '46 60w
Sat R of Lit 29:52 Je 22 '46 40w
Reviewed by Will Cuppy
Weekly Book Review p16 Je 9 '46 250w

WEBB, RICHARD WILSON, and WHEELER, HUGH CALLINGHAM (Q. PATRICK, PATRICK QUENTIN, JONATHAN STAGGE, pseuds). Puzzle for fiends. 249p $2 Simon & Schuster
46-18161

Detective story.

Booklist 43:71 N 1 '46
Kirkus 14:206 My 1 '46 130w

"The build-up isn't strictly logical but it's told in lively Quentin style. The sultry beauties and cushy California setting make this diablerie good warm weather diversion." B. S.
N Y Times p18 Jl 14 '46 90w

"All very neat, unless you happen to be tired of people who have forgotten who they are."
New Yorker 22:76 Jl 20 '46 120w

"This is the best Duluth story since the legendary 'Puzzle for Fools'—so good that I'm driven to quoting the publishers' blurb: 'Right up in the top drawer with the perstissimo, pluperfect practitioners.' "
+ **San Francisco Chronicle** p21 Jl 28 '46 100w

"Triumphant silliness."
Sat R of Lit 29:28 Jl 20 '46 50w
Reviewed by Will Cuppy
Weekly Book Review p15 Jl 14 '46 230w

WEBER, CARL JEFFERSON. Hardy in America; a study of Thomas Hardy and his American readers. 321p il $5 Colby college press, box 282, Waterville, Me.

823 Hardy, Thomas. Great Britain—Relations (general) with the U.S. U.S.—Relations (general) with Great Britain 46-5620

"Thomas Hardy was a shrewd and eminently fair business man. All his life he was in communication with his American representatives regarding contracts, printing, promotion work, sales, serialization, reviews, royalties and other non-Parnassian aspects of literature. After what must have been exhaustive research, Mr. Weber writes about these activities efficiently and unpretentiously." N Y Times

"It is in a sense a pity that Mr. Weber did not confine himself to factual discussion of Hardy, for the controversial remarks into which he most unexpectedly launches about

two-thirds of the way through his book seem less well grounded. . . One can sympathize with Mr. Weber's high ideals without being able to agree with his stormy and somewhat confused arguments. It will not do to reduce the author of 'The Dynasts' to the tidy dimensions preferred by Mr. Weber. Nevertheless, one finishes this book with gratitude to a writer who has here added substantially to what was already a long record of distinguished service as a historian of Hardy." Alexander Cowie

+ — N Y Times p36 S 15 '46 900w

"The detailed facts of Hardy's relations with American publishers (with and without benefit of royalties), of his reception by American critics, of his popularity with the American public, and of his dissection by American scholars can scarcely be of interest to the general reader, but the devotee and the specialist will find it most welcome to have these background data assembled so thoroughly and conveniently." F. B. Adams

Sat R of Lit 29:10 S 28 '46 650w

Time 48:99 Jl 22 '46 600w

WEBER, JULIA. My country school diary; an adventure in creative teaching; foreword by Frank W. Cyr; il. by John R. Kollmar. 270p $3 Harper

379.173 Rural schools. Teaching 46-2092

A carefully detailed diary kept over a period of four years by the author while she was teaching in a one-teacher rural school. It is a record of community cooperation in planning, studying and working together. Index.

Booklist 42:243 Ap 1 '46

Christian Science Monitor p6 My 11 '46 150w

"The volume is a significant contribution to the literature of curriculum planning, particularly from the point of view of utilizing community resources in the enrichment of learning experiences. It includes examples of the means of developing community interest in school affairs. It is suggestive of desirable modifications in pupil records and reports. It would be a valuable addition to any teacher's professional library." N. B. Henry

+ El School J 46:529 My '46 650w

Kirkus 13:556 D 15 '45 130w

"Miss Weber's story is a warm and living account of what she and her children did during four years in an isolated mountain school. The story is one of excellent teaching and exciting learning. One sees develop in this little community a strong sense of group membership; the children's sense of isolation disappears as they explore a larger world." P. A. Waring

+ Nation 162:668 Je 1 '46 300w

School & Society 63:160 Mr 2 '46 40w

Reviewed by Alice Miel

+ Social Educ 10:380 D '46 600w

"Miss Weber's book is a significant contribution." B. W. Burhoe

+ Survey 82:157 My '46 450w

"Miss Weber may not have intended her story to be appealing. What she was persuaded to do was to condense a diary, which she had kept as an aid in evaluating four years of hard and serious work. Incidentally, wherever 'evaluation' rears its head—in black-type inserts such as 'I prepare for the first day' and 'I evaluate the study of dairying'—the story loses flavor and drops to the level of a textbook. . . Throughout the book, however, the steady achievement, in school and out, shines with a warmth that will be shared beyond the confines of pedagogy. Satisfaction in watching a child grow in power is not monopoly of the educators." W. G. Avirett

+ — Weekly Book Review p36 Ap 14 '46 360w

Wis Lib Bul 42:57 Ap '46

WEBER, MRS LENORA (MATTINGLY). Riding high. 295p il $2.50 Crowell

46-5237

This "Western story" for girls consists of a series of episodes in the life of young Emily Deneen, who lives with her guardian on Flying Crow ranch, can ride a horse or lasso a cow as well as any of the hands. When Uncle Haze has to go into a hospital Emily puts her own shoulder to the wheel to keep the ranch going.

Reviewed by H. F. Griswold

Christian Science Monitor p12 N 14 '46 200w

Horn Bk 22:353 S '46 90w

Kirkus 14:105 F 15 '46 80w

"Humor enlivens the action and a slight romance heightens the book's appeal to teen-age girls. The stories ran in the American Girl." Isabel McLaughlin

+ Library J 71:984 Jl '46 70w

"The eighteen stories are in themselves slight and so loosely tied together as to lack continuity. However, the homey atmosphere and the happy endings should catch the fancy of 11 and 12 year old girls with a love of horses and a dream of ranch life." M. C. Scoggin

N Y Times p14 Ag 11 '46 140w

"Ever since I read 'Sing for Your Supper' I have kept an eye out for anything by its author—she has since given us 'Meet the Malones'—because she writes about the West, old or contemporary, with a juicy vitality needed in stories about it. For 'Westerns' tend to become stereotyped: her stories, for young people growing up, stay within the frame of this fiction, but make it seem as if it really happened. . . If grown-up Westerns had as much in them, I might be able to read the things." M. L. Becker

+ Weekly Book Review p7 Jl 21 '46 400w

WEBER, MAX, 1864-1920. From Max Weber: essays in sociology; tr. ed, and with an introd. by H. H. Gerth and C. Wright Mills. 490p $5 Oxford

304 Social sciences 46-5298

"Trained as a jurist and economist, Max Weber was a German social scientist whose intellectual range was unusually wide. He was a most productive and scholarly writer in the fields of economic and legal history, political economy, sociology, and comparative religion. . . The selections presented here are taken mainly from Weber's Sociology of Religion, Economy and Society, and Collected Political Essays. Among the topics included, the following are of particular interest: Politics as a Vocation, Bureaucracy, The Sociology of Charismatic Authority, and The Protestant Sects and the Spirit of Capitalism. . . In addition to chapter notes, the editors of this volume provide also a seventy-page biographical introduction, and a thorough analysis of Weber's intellectual and political orientations, which were deeply rooted in the critical situation of German liberalism at the turn of the century." U S Quarterly Bkl

"The Introduction gives a picture of the man, incorrect as to some aspects but very good as to environment and as to many political and scientific attitudes. The major parts of the book contain a well-selected and well-translated anthology. Accordingly, the whole work enables many scholars to become acquainted with the main problems and theories, if not with the total personality of Max Weber." Paul Honigsheim

Am J Soc 52:376 Ja '47 2000w

"The book is stimulating and suggestive, rather than conclusive. It is particularly pertinent at a time when the economic foundations of our society are being carefully re-examined." C. W. Coulter

+ Christian Century 63:1472 D 4 '46 700w

J Philos 43:722 D 19 '46 420w

"The excellent introduction gives not only a clear account of Weber's life and personality but also some insight into the bearing of his personal relationships and his active political interests on the development of his theories. The difficulty of Weber's German has prevented him from having as wide an influence in this country as he should. A few specialists, notably Talcott Parsons, have assimilated his conceptual scheme and even improved upon it; but his brilliant empirical studies, such as

WEBER, MAX—*Continued*
the ones collected here by Gerth and Mills, will be read for a long time to come. For minds of a scientific bent, it is hardly too much to say that Weber compensates for the disenchantment of the world." H. M. Johnson
+ Nation 163:102 Jl 27 '46 1450w
U S Quarterly Bkl 2:238 S '46 280w

"The rich sampling of Max Weber's own writings is prefaced by a seventy-page introduction by the authors. They present a suggestive and thoughtful essay on 'The Man and His Work,' putting him in the stream of the intellectual history of our time. In bold strokes this introduction shows Max Weber in a threefold approach—in a biographical view, in his political concerns, and in his intellectual orientations. It is an ambitious task, especially so since they are dealing with a thinker who in his writings always rejected one-track answers and who held to the maxim that 'men are not open books.'" Sigmund Neumann
+ Yale R n s 36:171 autumn '46 1450w

WEBER, MAX, 1881-. Max Weber [il. by the author]. [64p] $1 Am. artists
759.13 Paintings, American 46-3369

"Monograph including fifty-three reproductions, and comment by the artist." Theatre arts

Theatre Arts 30:497 S '46 80w
Reviewed by Thomas Craven
Weekly Book Review p24 My 12 '46 60w

WEBSTER, HAROLD TUCKER. To hell with fishing; or, How to tell fish from fishermen. 86p il $2.50 Appleton-Century
799.12 Fishing. Humor, Pictorial. Caricatures and cartoons 45-10222

A collection of cartoons on fishing and fishermen, of many types, with a foreword by Corey Ford, and text by Ed Zern.

Reviewed by Leo Kennedy
+ Book Week p24 N 18 '45 380w
Kirkus 13:414 S 15 '45 80w
Reviewed by C. V. Terry
N Y Times p10 D 9 '45 110w

"It is probably the best present ever devised for a fisherman, with the possible exception of a longer season." R. F. H.
+ Springf'd Republican p4d D 23 '45 90w
Reviewed by Lisle Bell
Weekly Book Review p5 D 2 '45 40w

WEBSTER, PAUL FRANCIS. Children's music box. See Churchill, F. E.

WEBSTER, ROBERT. Introductory gemology. 181p il $2.75 Gemological inst. of Am.
549 Gems 46-25009

"A study of the identification of gemstones, pearls, and ornamental minerals." (Subtitle) "Revised edition of author's Practical Gemology, published in London. First 74 pages are identical with the English edition, but the remainder is revised, with new data, by Mrs. Virginia V. Hinton. Additional photographs." (Library J)

Booklist 42:180 F 1 '46
Library J 70:1091 N 15 '45 70w

WEBSTER, SAMUEL CHARLES, ed. See Clemens, S. L. Mark Twain, business man

WECHSBERG, JOSEPH. Homecoming. 118p $1.50 Knopf
46-25251

Account of the return of an Americanized soldier to his home in Czechoslovakia after the war. His efforts to find members of his own family were successful only in part and his heartbreaking realization of what his native land had suffered is pictured. He knew at the end of his visit that America was "home" now. A shorter version appeared in the New Yorker.

Reviewed by Edward Weeks
Atlantic 178:140 S '46 480w
Reviewed by Felix Mendelsohn
Book Week p6 Jl 28 '46 450w
Booklist 43:15 S '46
Kirkus 14:265 Je 1 '46 200w

"Only fault of book is its brevity." W. A. Kalenich
+ Library J 71:977 Jl '46 140w

"There is something almost awe-inspiring about the inevitability with which a series in The New Yorker, no matter how slight, turns up as a book, if not a play. So far as length goes, Joseph Wechsberg's account of his melancholy return to his native town . . . is one of the slightest of the proficient narratives to make that inescapable jump. . . The author's thoughts, honest, bitter, a little ashamed of his own good fortune, always add to the poignance of his observations, and his aside at that point is characteristic of the chastening quality of his book." Richard Watts
N Y Times p4 Jl 14 '46 1200w

"Because it is so large a truth, the story is worth telling, and because Wechsberg is a notably talented writer it is a fine thing that he has told it. What makes it possible to read the little book, however, without finding it simply too much to bear, is the author's own gentle touch." J. H. Jackson
+ San Francisco Chronicle p16 Jl 12 '46 650w

"Being an admirer of [Mr Wechsberg's] talent and self-discipline, I may be allowed to wonder whether his manifest dislike of sentimentality and his reserve do not sometimes overshoot the mark in this book. . . Mr. Wechsberg's matter-of-factness does not always do full justice to the tragedy of his revisited home and his own." Robert Pick
Sat R of Lit 29:14 Ag 3 '46 600w

"This is a story to be read twice; once because nobody can help doing so, and later because in telling this personal experience a distinctive technique of fiction comes into being. This fuses two forces supposed to work against each other—the resistless forward drive of determined realism and the lateral spread of thought rising from the subconscious, as in Proust or Joyce. This lateral spread has hitherto slowed forward action. But now, because what is seen is simultaneously recorded with what is remembered, and because memories like this always pass in a flash; though they may take pages to record they seem to flash by without halting the drive. So much is seldom told, so little lost in excess, as in this memorable record." M. L. Becker
+ Weekly Book Review p3 Jl 21 '46 600w
Wis Lib Bul 42:149 N '46

WEDEL, THEODORE OTTO. The coming great church; essays on church unity. 160p $2 Macmillan
280 Church unity 45-9082

"Dr. Wedel, canon of the Washington (Episcopal) Cathedral, delivered the substance of this book as lectures at the Philadelphia (Episcopal) Divinity School. He is thoroughly in sympathy with the ecumenical movement and recognizes the spiritual validity of non-episcopal ministries without even calling them 'irregular.' With the exception of that last point, which is perhaps merely verbal, his attitude seems virtually identical with that of the late Archbishop Temple. Both stand for union, but neither contemplates the liquidation of the Episcopal Church, any more than Mr. Churchill did the liquidation of the British empire. Dr. Wedel argues uncompromisingly for the historical episcopate, but holds that it must be detached from the 'Roman dogma of a vicarial Apostolic Succession and priesthood.'" (Christian Century) Index.

"This is another winsome and liberal-seeming argument to the effect that the members and ministers of a united church should be

free to think anything they please about a continuous and universal episcopate except that it is unnecessary."
Christian Century 63:112 Ja 23 '46 210w

"As a treatise on the unity of such churches as exist today this book is well reasoned and wisely conceived. It does seem odd, however, that the writer makes no historical differentiation between the Ecclesia Anglicana (the old British church), say, and the ancient Roman church." T. F. Opie
+ — Churchman 160:3 Ja 1 '46 300w

"On the nature of Christian unity the book is clear: it should be organic union. The lack of such organic union is deplored, and federation is found sadly wanting. But to many of us federation seems both a more realistic and a more profitable solution of church divisions. However, anyone interested in Christian unity must read this book. He will find shining through its arguments a gracious and irenic personality such as the ecumenical spirit requires." E. E. Aubrey
Crozer Q 23:179 Ap '46 850w

"This is a book for theologians, for churchmen, for all interested in the ecumenical movement of whatever denomination. It is decidedly not a book for the average man in the pew. While not profound theologically, the average layman would not get much from the discussion. He just 'doesn't see any sense in all these divisions,' and 'wonders why the churches can't get together without talking about it so much.' "
Kirkus 13:366 Ag 15 '45 230w

WEEGEE, pseud. See Fellig, A.

WEIDENREICH, FRANZ. Apes, giants and man. 122p il $2.50 Univ. of Chicago press
573.2 Man—Origin. Evolution A46-3798

"Representing five lectures, given at the University of California in 1945, when Dr. Weidenreich was there as Hitchcock Professor, these pages discuss special topics, 'chosen as the most adequate to give the reader a concise and complete idea of the essential transformations of the human body and the human species as they appear from the records of the past.' Most of the information given here was obtained from the author's own studies of fossil material. In addition, many theories concerning certain phases of man's past are evaluated in the light of the most recent knowledge." (Scientific Bk Club R) Bibliography. Index.

Reviewed by W. M. Krogman
Am J Soc 52:373 Ja '47 750w
Booklist 43:97 D 1 '46
Current Hist 11:330 O '46 30w

"Recommended for scholarly as well as for larger public libraries." Rudolph Hirsch
+ Library J 71:918 Je 15 '46 50w

"Written in layman's language and very adequately illustrated, the book provides a concise and complete idea of the essential transformations of the human species from the anthropological point of view. The value of the book is increased by the bibliography and index at the end." W. E. Parker
+ San Francisco Chronicle p11 S 29 '46 300w

"When a world-famous anthropologist writes of man's prehistoric past and of evolutionary trends in those ancient days, his book is practically a 'must' for intelligent readers. This is particularly true of the present volume, as new information, some of which may seem revolutionary, is included." K. F. Mather & others
+ Scientific Bk Club R 17:1 Jl '46 1500w
Springf'd Republican p4d Ag 25 '46 260w
U S Quarterly Bkl 2:295 D '46 180w

"This work is really technical. It is not written 'in the layman's language.' On the contrary, the author writes in a ponderous, serious and often rather obscure manner. He uses many scientific expressions without explanation; and his ideas, while generally definite enough, sometimes fail to appear clearly in a first reading." H. M. Parshley
Weekly Book Review p35 O 6 '46 550w

WEIDMAN, JEROME. Too early to tell. 506p $3 Reynal
46-8063

A satire on a mythical government agency called the Bureau of Psychological Combat, created after Pearl Harbor. It is the story of a large group of men and women engaged in training others for propaganda work or missions of one sort or another overseas.

Reviewed by George Dillon
Book Week p6 D 15 '46 360w
Kirkus 14:555 N 1 '46 250w
Reviewed by Diana Trilling
Nation 163:702 D 14 '46 490w

"I wish he'd had a cooling-off period before writing Too Early to Tell. . . It doesn't contain much except some shrill, rasping sounds, as if Weidman still thought himself strangled in red tape." J. H. Porter
New Repub 115:928 D 30 '46 350w

"Mr. Weidman's reporting of this jitter and fritter is worth the admission at almost any point, if you will confine yourself to no more than ten pages at a sitting. His thumbnails of Stork Club refugees make first-rate caricatures; the book brims over with thinly veiled lampoons of Washington magoos, professional bandwagon liberals and glib slogan makers; there are nostalgic memos on the days of cuffless trousers, surly bus drivers and reasonable grocery bills. But the brutal truth is unmistakable. Mr. Weidman has poured out a quarter million words with no real story to develop and no people worthy of novel-length analysis." William Du Bois
+ — N Y Times p9 D 1 '46 400w

"The book is funny and very readable, but it is not entirely successful. The author evidently set out to satirize bureaucracy in general, but he has succeeded only in pillorying —with, it is true, great wit and apparent exactitude—a contemporary phenomenon in a skillful closeup that may seem pointless in another decade. Now that Mr. Weidman has proved that he can do this sort of photographic stuff as well as anybody living, maybe he should again take up the more perceptive study of human frailty that he began so impressively in 'I Can Get It for You Wholesale.' "
+ — New Yorker 22:122 N 23 '46 200w

"Mr. Weidman is an extraordinarily able writer. He does this particular job with an accomplished savagery that keeps you openmouthed in admiration; watching him do it is watching an expert performing his best trick at the top of his form. The fact remains that Mr. Weidman's editor should have said to him 'Look here, old boy, some of this has got to come out, and that's all there is about it!' That 'some,' in fact, should have been from one-third to one-half of the novel. I'll agree that the cuts would have made Mr. Weidman bleed at every vein. He does it all so magnificently that, from one point of view, it would have been too bad to throw any of it out." J. H. Jackson
— + San Francisco Chronicle p12 D 2 '46 800w

"There was a time when I thought Jerome Weidman was well on his way to being one of the most valuable satirists of our time. I still think he may be. But somehow, now, suddenly, it seems a little early to tell." John Woodburn
Sat R of Lit 29:34 D 7 '46 1400w

"Novelist Weidman does a saucy, skillful job in Too Early to Tell. Most of the story takes place among the wonderful acres, oak floors and glass plumbing fixtures at Vaudracour. If the satire is at points almost malicious, Weidman's general tone is understanding. But some of his old OWI bosses and colleagues, from Elmer Davis and Robert E. Sherwood down, may not be altogether amused."
Time 48:114 N 25 '46 550w

WEIDMAN, JEROME—*Continued*

" 'Too Early to Tell' is not so much a novel as it is notes for a novel, a first draft, a dossier which contains a good deal of material realistic enough to be venomous, but not meaningful enough to have a bite." J. D. Ross

Weekly Book Review p6 N 17 '46 1000w

WEIL, MRS ANN. Animal families; il. by Roger Vernam. [31p] $1.50 Greenberg 46-4287

Pictures and simple text describe the members of well-known animal families, for very young readers. Names for father, mother, and baby of each family are given.

Booklist 42:370 Jl 15 '46

"Easy-to-read text should please second-grade children. Text is informative but seems a bit pedantic. . . Touches of humor." S. J. Johnson

+ — **Library J** 71:828 Je 1 '46 70w

"In accurate colors and settings Roger Vernam has done many favorites—cats, dogs, pigs, cows, and so on. Ann Weil has added a text which is a happy combination of facts and story. Because of its excellence this book should have a lasting appeal for children from the time they are 5 until they are 9." L. M. Palmer

+ **N Y Times** p33 Je 16 '46 120w

Reviewed by M. L. Becker

Weekly Book Review p5 Jl 28 '46 120w

Wis Lib Bul 42:90 Je '46

WEIL, MRS ANN. John Quincy Adams; boy patriot; il. by Paul Laune. (Childhood of famous Americans ser) 192p $1.50 Bobbs

B or 92 Adams, John Quincy—Juvenile literature 45-8925

Biography of John Quincy Adams, stressing his boyhood years, but sketching all of his life in brief, for young readers.

"This is a honey,—a lively story of a vital American family, clear, succinct, not too cluttered with historical detail, and with a vivid choice of incident to bring people and times alive to the reader."

+ **Kirkus** 13:298 Jl 1 '45 130w

"Written in a charming and delightful manner by a great storyteller. Many of the qualities that were to make John Quincy Adams great are revealed in this story of his childhood and early youth. Recommended for ages nine to twelve." S. J. Robinson

+ **Library J** 70:1093 N 15 '45 70w

Springf'd Republican p6 Ja 31 '46 180w

WEIL, MRS ANN. The very first day; pictures by Jessie Robinson. [32p] $1.50 Appleton-Century 46-1783

In picture and story tells what happened to a small boy on his very first day at kindergarten.

"A sound, comfortable sort of book for children of kindergarten age, with lots of black and white and red drawings in line, and a slight but appealing text."

+ **Kirkus** 14:34 Ja 15 '46 80w

"This story of a little boy's first day in kindergarten is told with simplicity and real understanding." A. T. Eaton

+ **N Y Times** p26 Ap 7 '46 90w

"This is told in little black-and-white pictures and very little print, just enough to make a story for a little person to whom school is, or soon will be, a brand-new adventure."

+ **Weekly Book Review** p22 My 19 '46 180w

Wis Lib Bul 42:90 Je '46

WEIL, LISL. Jacoble tells the truth [retold]. [19p] il 85c Houghton

A retelling of the old folktale about the little boy who told about seeing a great big green flying rabbit. When the old man with him told about the bridge which broke down when crossed by a person who told untruths, the little boy retracted his story, bit by bit. For ages three to six.

Booklist 43:40 O 1 '46
Kirkus 14:418 S 1 '46 70w

"Delightfully amusing story. . . Recommended." D. M. MacDonald

+ **Library J** 71:1335 O 1 '46 60w

"The plot revolves around the fine distinction of truth versus imagination—with truth triumphant. The full-color pictures and the general make-up are so spirited that children will respond completely to the book." R. A. Gordon

+ **N Y Times** p22 S 22 '46 140w

Reviewed by Leone Garvey

San Francisco Chronicle p3 N 10 '46 70w

WEINREICH, MAX. Hitler's professors. 291p $3.50; pa $3 Yiddish scientific inst. 535 W 123d st, N.Y. 27

296 Jews—Persecution. Learning and scholarship—Germany 46-5155

"Presents in an objective and intelligent way a picture of the part which German scholarship played in the National Socialist persecution of the Jews. Anti-Semitism, an official German authority stressed, was of immense importance 'as explosive ammunition for the fifth column of the twentieth century. Because opposition against the Jews, it so happens, is the secret cue by which all those who have understood the signs of the time recognize each other.' But the scope and importance of the book are much broader than the title suggests. It gives from primary sources a well-authenticated picture of how scholarship works in a totalitarian society." (N Y Times) Index.

"Considering its purpose, its subject, and the fact that the author is a Jew, the book is objective and refrains from mere accusation and vituperation. The general conclusions are not new. . . The book does present much unpublished evidence of the campaign against the Jews, quotes liberally in the German and in translation from Nazi leaders and from lectures and books by professors hitherto not available here, and gives numerous facsimiles of orders and official documents which would be prima facie evidence before a court of law or international tribunal. All these refer to the intellectuals and professors. The section of the book least known and therefore most useful to scholars is that describing the character and work of the varied and numerous institutes." R. G. Usher

Am Hist R 52:120 O '46 700w

"The first thing that requires to be said about this book is that every intellectual worker should be required to read it. In a sense, it is the most shocking book ever written. No black book of crimes committeed by one people against another approaches Dr. Weinrich's account of the part played by Nazi 'scholars' in the planned murder of millions of human beings. . . In setting out facts, Dr Weinrich has performed a difficult task with consummate distinction. After reading it, one feels like hanging one's head in shame for the human species, so prematurely defined as *Homo sapiens*." M. F. Ashley-Montagu

+ **Ann Am Acad** 247:192 S '46 320w

Reviewed by J. T. Frederick

Book Week p2 Jl 28 '46 90w

Reviewed by C. H. Moehlman

Crozer Q 23:381 O '46 1300w

Current Hist 11:229 S '46 50w

Foreign Affairs 25:167 O '46 20w

Reviewed by G. J. Becker

Nation 163:414 O 12 '46 550w

"Mr. Weinreich's book, by the wealth of its material and by its intelligent approach, offers the reader—in addition to a thorough treatment of the Jewish aspect—many opportunities to think about the role of scholarship in a totalitarian society." Hans Kohn

+ **N Y Times** p31 Jl 14 1250w

School & Society 63:367 My 18 '46 90w

WEINSTOCK, HERBERT. Handel. 326p $5 Knopf

B or 92 Händel, Georg Friedrich 46-6447

Long, detailed biography of Handel by the author of Tchaikovsky (Book Review Digest 1943). The author describes the historical background of Handel's life, and where there are conflicting stories, attempts to discover the true one. Bibliography. Index.

"A clear, authentic, and thoroughly honest Handel." J. N. Burk
+ Atlantic 178:170 N '46 480w

"Herbert Weinstock's 'Handel' is a first-rate biography of this great musician, presenting the many facets of Handel's interesting life without exaggeration or false romantic glamor. He consistently develops his thesis that Handel was 'one of the most majestic, tender and human voices ever lifted in praise of life, of love, of beauty and of the art of music.'" G. A. Kuyper
+ Book Week p38 D 1 '46 600w
Booklist 43:68 N 1 '46

"Herbert Weinstock's story will be of interest not only to musicians and musicologists, but to all lovers of the eighteenth century. For, besides being heavily documented with footnotes, dates and appendices, this book presents a vivid picture of the London which served as backdrop to Handel's major activities." E. S.
+ Christian Science Monitor p14 O 26 '46 400w

"There are rather few musical judgments in the book. This, however, is rather a virtue than a defect since the judgments of critics and musicologists on the excellence of Handel's music are easily consulted. What we lack is opportunity to hear his music in concert or recorded performance. Handel is a composer of enormous reputation, but his works are seldom performed and then usually in truncated arrangements. Perhaps Mr. Weinstock's useful biography will have salutary effect and lead to more frequent and adequate performances." Jacob Bean
+ Commonweal 45:19 O 18 '46 1050w

"This is inclusive, scholarly handling—a book for the serious student rather than the popular biography reader."
+ Kirkus 14:368 Ag 1 '46 110w

"Although this latest biography of Handel offers little material that is new or original, it paints a sympathetic and understanding picture of this great 18th century composer. . . Style is pleasing and bibliography extensive. Recommended where a good, general biography is needed." H. E. Bush
+ Library J 71:1126 S 1 '46 100w

"In spite of its stately format Herbert Weinstock's new life of Handel is neither an important nor a particularly interesting biography. It is a chronicle account of Handel's career, rewritten from secondary sources in a pedestrian term-paper prose style, and adds nothing to our rather scrappy knowledge of Handel as man or musician, while omitting a good deal available elsewhere." C. B. Farrell
— Nation 163:763 D 28 '46 420w

Reviewed by Carolyn Stull
San Francisco Chronicle p22 D 1 '46 400w

"Weinstock's study is a welcome one if only that it directs the attention of the general music public to the neglected works of a great master. It is welcome on the additional ground that, designed as a scholarly work addressed to any layman with an adult interest in music, Weinstock avoids with commendable premeditation the pernicious pitfalls both of 'popular' and 'scholarly' biography. He has a confessed admiration for his subject; but he refuses to romanticize, glamorize, or otherwise adopt the strange combination of true confession and movie magazine technique considered standard for 'popularizing' a respectable composer." Abraham Veinus
+ Sat R of Lit 30:32 Ja 25 '47 1250w

"This story Mr. Weinstock tells in a manner markedly different from that of his 'Tchaikovsky' and in the opinion of at least one reader markedly superior. . . His view of the astonishing world of George I is as modern as this morning's newspaper. . . But the style of the book is pruned sometimes to the verge of austerity. Yet it retains a touch of dignity, one is tempted to say of stateliness, that some may denounce as old-fashioned, but that the judicious are likely to consider not inappropriate in the life of a great man. Much of the music of George Friedrich Handel is profound and it is not for this reviewer to judge an analysis of profound music. All that will be said here of Mr. Weinstock's criticism is that, whether it is sound or unsound, it is comprehensible to the layman and therefore persuasive." G. W. Johnson
+ Weekly Book Review p6 S 29 '46 1500w
Wis Lib Bul 42:167 D '46

WEISKOPF, FRANZ CARL. Twilight on the Danube; tr. from the German by Olga Marx. 433p $3 Knopf

46-25016

Picture of life in Prague on the eve of the first World war. "Outwardly, it is a long love story combined with the chronicle of a wealthy Prague family, set against the familiar background of the slowly disintegrating Austrian monarchy. Alexander Reither falls in love with a beautiful woman whom he has met on a train. She surrenders—too fast, one can't help thinking—they are united, separated and united again. Yet, at the end, he knows that he will lose her because she is as adventurous as he was in his youth." (New Repub)

Reviewed by D. M. Weil
Book Week p3 Ja 27 '46 700w
Booklist 42:184 F 1 '46

"A perceptive book, but not widely popular."
Kirkus 13:478 N 1 '45 210w

Reviewed by H. S. Taylor
Library J 71:121 Ja 15 '46 120w

"Weiskopf seems to have fallen victim to the qualities of his favorite characters. They are graceful, uncertain and interested in too many things at once. Some of this has managed to seep into the build and climate of his novel. . . The book lacks a focal point, or rather, a central story. Some scenes, of course, are vividly drawn; some figures, particularly the Czech workers, show that Weiskopf hasn't lost his gift for characterization, and there are some touches of wholesome humor. Perhaps the novel remains unsatisfactory because the doings of the family amount to so little; perhaps it was unfortunate to have so many of the figures given over to erotic pursuits. I suspect also that Weiskopf's original text was not so dry as it now appears. It may well be that the author of the powerful Firing Squad needs another theme to show what he can really do." Richard Plant
New Repub 114:98 Ja 21 '46 480w

"The canvas is not large enough to portray the death of a social order or an empire. While Mr. Weiskopf's awareness of the social and political forces sweeping Europe in 1913 emerges in a few very effective vignettes, the total impression is one of a vague longing for the Vienna and the Prague of before Serajevo. The elegant liberal editor who is the chief character in the novel is blurred by sentiment. . . Since Mr. Weiskopf's vantage point toward his scenes is the very one which our imagination so popularly associates with everything about Viennese culture before 1914, it is quite probable that 'Twilight on the Danube' will find many more readers than did 'The Firing Squad,' his last published novel." W. M. Lowry
N Y Times p5 Ja 20 '46 700w

"Mr. Weiskopf is an expert character delineator, with a thorough knowledge of both place and period, and it is pleasant to read, in the publisher's postscript, that this book is the first novel of a group to cover the period from 1914 to 1939."
+ New Yorker 21:77 F 2 '46 100w

"It does not seem likely that 'Twilight on the Danube' will rank as one of the author's best books. Certainly it lacks the emotional restraint and realism which made 'The Firing

WEISKOPF, F. C.—*Continued*
Squad' so notable. Yet it demonstrates clearly that Weiskopf is one of the leading Continental novelists in America today." Theodore Purdy
+ — Sat R of Lit 29:36 F 23 '46 600w
Time 47:104 Ja 21 '46 400w

"What Upton Sinclair has tried—and many others—is here well essayed, by a knowledgeable artist who knows the places whereof he writes. But he writes in an age of cinema, and without the power to simplify, the poet's mission to recuse and clarify. So, at times, for all the story teller's effort to reconstruct an historic scene, one wallows rather than understands. It seems less like twilight on the Danube than confusion and gaslight as before along that river." Ernestine Evans
Weekly Book Review p3 Ja 20 '46 800w

WEISMILLER, EDWARD R. Faultless shore. 72p $2 Houghton

811 46-22056

"Mr. Weismiller's 'The Faultless Shore' is his first book of poetry since 'The Deer Come Down,' published ten years ago in the Yale Series of Younger Poets [Book Review Digest, 1936]. 'The Faultless Shore' also has its share of nature poems—and they are among the book's best—but interest and emphasis have changed in the dividing years, and over half the poems deal with the terrors of this war and this peace." N Y Times

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Reviewed by Leo Kennedy
Book Week p20 D 8 '46 90w

"Edward R. Weismiller has a certain gift of words and sometimes of swift phrase, and he has a distinct poetical approach, but his work is immature and lacks coherence. This is a volume of scattered poems. If his mind and insight catch up with his technical skill, he will be worth watching. Meanwhile this little volume will command a small audience."
Kirkus 14:516 O 1 '46 110w

Reviewed by Milton Crane
N Y Times p46 D 1 '46 220w

"A traveler on the Continent in pre-war years, and a marine officer during the war, Mr. Weismiller experienced a good deal that his former isolate, well loved environment had scarcely prepared him for. Now, with a broader but more disquieting outlook, he knows that his narrow traditional themes, however well done, are not enough. But, hampered by the tradition in which he has been schooled, he has not yet found a sufficiently vital and arresting way to cope with the complex dimensions of contemporary experience. Instead of a fresh modern idiom, for instance, his lines go stale under literary diction: turret, dungeon, bane, limns, harried, thralldom, etc. But it is to Mr. Weismiller's credit that he looks beyond his own fields and walls." Ruth Lechlitner
+ — Weekly Book Review p26 N 24 '46 400w

WEISSBERGER, ARNOLD, ed. Physical methods of organic chemistry; contributors: W. F. Bale [and others]. (Technique of organic chemistry) 2v il ea $9.50 Interscience

541.3 Chemistry, Physical and theoretical. Chemistry, Organic 45-8533

"To save much searching technical literature on whether or not to use certain physical methods of organic chemistry, editors have compiled from authorities in their various fields critical descriptions of tested methods as well as theoretical background. Among the subjects are determination of melting and freezing temperatures, determination of boiling and condensation of temperatures, colorimetry, microscopy, X-ray diffraction, spectroscopy and spectrography and mass spectrometry and crystallochemical analysis." Library J

"For those who are interested in the theory on which the various methods are based, this book is highly recommendable. Those who expect an up-to-date summary of physical methods, their applicability and limitations in organic chemical research might be somewhat disappointed." E. A. Hauser
+ — Am Chem Soc J 67:2278 D '45 550w (Review of v 1)

"It is undoubtedly a valuable book to have on ones desk primarily for the purpose of becoming generally familiar with a heretofore unfamiliar physical method, but for actual laboratory use it will still be necessary, in most cases, to go to the specialized literature which is quite amply documented in this book." Melvin Calvin
+ — Am Chem Soc J 68:2409 N '46 280w (Review of v2)

Reviewed by F. H. Westheimer
Chem & Eng N 24:100 Ja 10 '46 400w (Review of v 1)

Reviewed by T. R. P. Gibb
Chem & Eng N 24:2108 Ag 10 '46 600w (Review of v2)

"This work is a significant contribution to the field of organic chemistry. It is an authoritative presentation of theoretical background necessary to understand and evaluate experimental results, and deals with those physical tests that have proved of most value to the organic chemist. As a compilation of information it should save a research worker both time and trouble, and may well become a standby for the graduate student in organic chemistry." G. F. Kinney
+ Chem & Met Eng 52:286 N '45 500w (Review of v 1)
Chem Eng 53:257 S '46 150w

Reviewed by R. T. Arnold
J Phys Chem 50:71 Ja '46 500w (Review of v 1)

Reviewed by R. T. Arnold
J Phys Chem 50:489 N '46 300w (Review of v2)
Library J 70:638 Jl '45 90w (Review of v 1)

Reviewed by L. A. Eales
Library J 71:1130 S 1 '46 100w (Review of v2)
N Y New Tech Bks 31:5 Ja '46 (Review of v 1)
N Y New Tech Bks 31:22 Ap '46 (Review of v2)

"The author of each topic treated is a specialist of repute. The preliminary information and theoretical background required by each subject is followed by details of experimental methods. The treatments are thorough, sometimes extensive. The limitations of methods, necessary precautions, and the comparative merits when several procedures are discussed, are often accompanied by critical opinion based on personal experience of the author or of others."
+ U S Quarterly Bkl 2:253 S '46 280w

WELCH, DENTON. In youth is pleasure. 230p $2.50 Fischer, L.B.

46-3295

A fifteen-year-old English public school boy is taken for a vacation by his wealthy father. They stay in a large hotel near the Thames in Surrey. Orvil's two older brothers join them, and the vacation is a quiet affair. The book is mainly concerned with Orvil's acute perceptions and unusual reactions to the most ordinary situation.

Reviewed by Peter Quinn
Book Week p8 Ap 21 '46 380w
Kirkus 14:3 Ja '46 130w

Reviewed by Diana Trilling
Nation 162:406 Ap 6 '46 650w

"Just a year ago in these columns, I wrote of Mr. Denton Welch's first book, Maiden Voyage, that it was 'rare, these days, to read a new author and feel impatient to see his next book.' In Youth Is Pleasure is Mr. Welch's next book, and it is a sad disappointment. It is a disappointment to find in an author's 'second' book more of the faults, many fewer of the virtues, than there were in his 'first.' The reader's sole consolation, in this case, is his probable conclusion that while the volume

under review is published after Maiden Voyage, it must surely have been written before that book." James Stern
— New Repub 114:452 Ap 1 '46 700w

" 'In Youth Is Pleasure' has the distinction of style and vision which characterize 'Maiden Voyage'—and it may be more complex in theme and symbol than the earlier volume. Welch's work shows, in both volumes, the influence of sensationalistic psychology and of other writers who have been influenced by it such as Joyce, Virginia Woolf, Alex Comfort. There is no escape into any general, vague statement. Every reality has to be broken down into smaller and smaller parts. For Welch, as for perhaps the best stylists in the tradition of the sensationalistic, reality is minute, made up of many diverse fragments, never wholly realizable." Marguerite Young
N Y Times p6 Mr 31 '46 750w

"It might have been more accurately called 'The Sex-Conditioned Nightmare.' . . To me, Mr. Welch has made his hero enormously self-pitying, just as dirty-minded, masochistic, somewhat necrophilic, satanic, sadistic, exhibitionistic, and, above all else, full of an almost ridiculous narcism. . . No sensible person is likely to be taken in by these blown-glass imitations of Baudelaire's flowers of evil, and a very shrewd and intelligent friend of mine, in conversation, summed up the whole business when he said that we had come to the point where the ivory tower was giving way to the ivory gutter." Hamilton Basso
— New Yorker 22:106 Ap 6 '46 750w

Reviewed by Basil Davenport
Sat R of Lit 29:24 Je 22 '46 950w

"Even allowing for the distortions in a world seen through Orvil's eyes, the characters in 'In Youth Is Pleasure' are a rum lot. . . Although 'In Youth Is Pleasure' covers only a few weeks' time, it probes sharply into most of these not too healthy lives. One can take it for a picture of the decorous decadence of a portion of British society just before the war or for a smoothly written account of some odd goings-on during a schoolboy's summer vacation. Either way, it has a delicately wicked, most unpleasant flavor and a dream-like elusiveness." Herbert Kupferberg
Weekly Book Review p14 Ap 14 '46 650w

WELD, RALPH FOSTER. Tower on the heights. 169p il $2.50 Columbia univ. press [16s 6d Oxford]

285.1747 Brooklyn, New York. First Presbyterian church A46-2769

A history of the First Presbyterian church of Brooklyn, which was founded in 1822. Index.

"When local church history is written in these terms by a trained social historian like Dr. Weld, it is worth a word of hearty commendation."
+ Am Hist R 52:199 O '46 80w
Christian Century 63:783 Je 19 '46 40w

WELLARD, JAMES HOWARD. General George S. Patton, Jr., man under Mars. 277p il maps $3 Dodd

B or 92 Patton, George Smith 46-1606

A biography of General Patton by a war correspondent who was with him from Tunisia to Czechoslovakia. Only a minimum of space is given to Patton's background; the major portion of the book being devoted to his activities in World war II. No index.

"Here is a curious book in which the author unconsciously paints his subject in the conflicting colors of his own emotions. War's alternate fascination and repulsion control him and distort the picture he would present. In interpreting Patton the soldier, Mr. Wellard does not miss, as indeed he could not, the amazing qualities of that leader—the general 'who fought his battles with the strategy of the "impossible" '; the success of movement and of surprise; the ability 'to live off himself.' But those are things many commanders have striven to accomplish, the brilliant, the more difficult feats in the art of war. . . Of Patton the man, Mr. Wellard understands still less." Sherman Miles
— + Atlantic 177:173 Je '46 550w

Reviewed by Joe Fromm
Book Week p12 Mr 10 '46 600w
Booklist 42:246 Ap 1 '46
Christian Science Monitor p11 Ag 31 '46 280w

"Author fails to do justice to his subject either as a great general or as a difficult and contradictory personality. . . . Descriptions of the African campaign and the campaigns in France and Germany are well written and no doubt fairly accurate. Not recommended for library purchase, however." Jacqueline Overton
Library J 71:280 F 15 '46 100w

"This latest biography of the war's most controversial general indulges in neither excessive panegyric nor condemnation. James Wellard, a correspondent with General Patton until the end of the war, offers no final judgment of him. What he gives is an accurate report of the general who wrote bad poetry and fought brilliant battles and actually was the most feared Allied commander." Herbert Mitgang
N Y Times p22 My 12 '46 300w

"Lively, journalistic biography."
+ New Yorker 22:86 Mr 2 '46 120w

WELLES, SUMNER. Where are we heading? 397p $3 Harper

940.55 World politics. U.S.—Foreign relations 46-7236

"Mr. Welles resigned as Under Secretary of State in 1943, and is now the gadfly and nemesis of the Administration and the State Department. . . He has high hopes for the United Nations, and does not expect war with Russia. He praises General MacArthur and Chiang Kai-shek, casts new light on the explosive problems of Palestine and India, and repeatedly eulogizes the achievements of the late President Roosevelt." Library J

"In his book, certainly one of the most forceful, hard-hitting documents ever written by an American public servant, Mr. Welles fights with bare knuckles and pulls no punches. He delivers his opinion in phrases, sentences, and paragraphs which have an eighteenth-century roundness and finality, which remind one of the inevitable, comprehensive annihilation of an opponent as practiced by Gibbon or Samuel Johnson." R. E. Danielson
+ Atlantic 178:154 D '46 850w

"Sumner Welles' earlier book, 'The Time for Decision,' published in 1944, had a widespread influence on public opinion. It can only be hoped that 'Where Are We Heading?' will also be widely read. This book is written by one of the best informed men of our time. In it Welles has performed a great service to America and to the cause of world peace." Walter Johnson
+ Book Week p3 O 13 '46 850w
Booklist 43:65 N 1 '46

"It is a vigorous book. It is often undiplomatically personal. It is more than often undiplomatically blunt. But it is not a captious book. For Mr. Welles feels that his warnings may come in time to set the nation back on the paths which he believes its responsibility demands. If he is sometimes elliptical in his documentation, it must be remembered that he is not posing as an historian. For he has chosen to step from the office of Acting Secretary of State into the conflict over what may be tomorrow's history, rather than merely to record the history that was made yesterday." Charles Gratke
+ Christian Science Monitor p16 O 9 '46 950w
Cleveland Open Shelf p22 N '46
Foreign Affairs 25:341 Ja '47 110w

"Without the impetus of a book club selection (so far as we know) this may not parallel the enormous success of A Time for Decision—but it is a vitally important book though a disheartening book for those of us who would

WELLES, SUMNER—*Continued*
like to feel some degree of confidence in our international outlook. . . His book is not easy reading. But it needs to be read."
+ Kirkus 14:470 S 15 '46 700w

"Incisively written, authoritative, sharply critical of America's vacillating foreign policy, this is an important and virtually indispensable book for libraries." E. F. Walbridge
+ Library J 71:1330 O 1 '46 140w

"Summer Welles's 'Where Are We Heading?' is the most important book published in some time on the subject of United States foreign policy. It is significant in first instance as an informed and intelligent inventory of the leading problems on Secretary Byrnes's agenda, with the relevant facts well marshaled and the comment keen and to the point. But its essential value may well lie in its sustained expression of a point of view oddly lacking in the current debate over foreign policy—the point of view of the professional diplomat." A. M. Schlesinger, Jr.
+ Nation 163:559 N 16 '46 1750w

Reviewed by T. J. Hamilton
New Repub 115:881 D 23 '46 1250w

"An extremely intelligent analysis of the United States' foreign policy and world diplomatic trends during the final period of World War II and the initial peacemaking which followed it. It is inclusive, in fact global, in scope; its style, though not brilliant, is both lucid and logical. There is little new in the volume—no state secrets hitherto unrevealed. But its encyclopedic, consistent development manages to bring together diverse threads and weave them into a whole pattern." C. L. Sulzberger
+ N Y Times p1 O 13 '46 2150w

"In discussing the formulation of a proper foreign policy [Mr. Welles] is constructive, though sometimes didactic."
New Yorker 22:117 O 26 '46 100w

Reviewed by M. Sargent
San Francisco Chronicle p18 N 10 '46 550w

Reviewed by T. K. Finletter
Sat R of Lit 29:25 O 12 '46 1750w

Reviewed by H. F. Armstrong
Weekly Book Review p1 O 13 '46 3000w
Wis Lib Bul 42:149 N '46

"There is much that is sound and useful in Mr. Welles's book, and there are points which show real insight. When he escapes for a moment from the need of placing blame on individuals, he is interesting and often plausible. But he would have been much more so if he had been more careful in selecting his method of approach. As it is, he will undoubtedly please a great many political opponents of the present regime and perhaps inform some of them in the process, but it is doubtful if he will in fact help very much in clarifying the public mind as to where we are heading or what can really be done about it." F. S. Dunn
+ — Yale R n s 36:343 winter '47 1050w

WELLES, WINIFRED (MRS H. H. SHEARER). The lost landscape; some memories of a family and a town in Connecticut, 1659-1906; il. by Phyllis Coté. 299p $3 Holt

B or 92 Authors—Correspondence, reminiscences, etc. 46-25031

Quietly written book of family memoirs, stretching back to Revolutionary times in Norwich, Connecticut. The author was an American poet who died in 1939, and these posthumous memories are based on family history, letters, etc.

Reviewed by Leo Kennedy
Book Week p8 Mr 3 '46 270w
Booklist 42:212 Mr 1 '46
Bookmark 7:14 My '46

"This posthumous volume, [Winifred Welles'] only adult prose book, bespeaks on every page the delicacy and distinction that characterized her poetry."
+ Cath World 163:380 Jl '46 150w

"Here is a record of fine, proud, upright living. It is not sentimental, neither does it strain after the 'salty' and the ribald; but it is the work of a woman who was both an affectionate daughter of Norwich Town and a distinguished, discerning worker in words. The illustrations by Phyllis Coté are admirably in keeping with this book about 'old Connecticut.'" W. K. R.
+ Christian Science Monitor p12 Ap 6 '46 700w
Cleveland Open Shelf p11 My '46

"This posthumous book has the peace of the elder poetry." E. L. Keyes
+ Commonweal 43:508 Mr 1 '46 150w

"Of personal concern rather than wide popular interest, this is nonetheless pleasing, delicate, lightly cast. To those who know Winifred Welles as a poet, the book has sure appeal."
+ Kirkus 13:502 N 15 '45 150w

"Escape literature of the quiet meditative kind for libraries which can afford to buy delightful, nonessential books." H. F. Forbes
+ Library J 71:280 F 15 '46 120w

"Miss Welles writes with fine delicacy, restraint, perception, and love: her lost landscape is clearly and brightly seen, a little frail and diminished, cameo-wise, but not swimming in a blurred, sentimental, and moisture-laden haze. Elizabeth Bowen would have done it better—made it bolder, more intense, more true to scale—and with even greater insight; but almost nobody else would have done it so well." Rolfe Humphries
+ Nation 162:440 Ap 13 '46 450w

"This delightful book is doubly rewarding, for it not only presents a picture of gracious living in a past day but also helps to recall long-forgotten scenes in one's own lost landscape." E. B. Schlesinger
+ New Eng Q 19:267 Je '46 800w

"Her publishers describe the book as 'an autobiography of the spirit,' but it is also a 'Cavalcade' in miniature of two centuries of life in a small city in southern New England. As such, it is authentic Americana, and not merely local color. In it, I believe, Miss Welles demonstrates that had she lived longer she would have moved into the front rank of those who write about the American scene." T. C. Chubb
+ N Y Times p5 Mr 3 '46 1100w

" 'The Lost Landscape' is a beautifully written book, a work of memory and imagination, an autobiography and an album of stored tradition. It is a book to be cherished and returned to, as a picture of a time which is the heritage of all who love the American past—a landscape which will not be lost so long as there are writers like Winifred Welles to hold it fast." S. H. Hay
+ Sat R of Lit 29:20 Ap 20 '46 750w
U S Quarterly Bkl 2:195 S '46 260w

"Any one who has known and cared for the five slim volumes of narrative and lyric poetry written by Winifred Welles (Mrs. H. H. Shearer) will rejoice in the publication of her one prose book, 'The Lost Landscape.' Seven years after her death it brings to us again the warm, gracious, sensitive personality and lets us share her memories as she digs in the sunlight of the past. Like her poetry, the book penetrates beyond remembered experience to the center of life. There she stands, warmed by its human love and natural beauty, where death cannot lay a finger upon her." H. F. Whicher
+ Weekly Book Review p2 Mr 10 '46 1100w
Wis Lib Bul 42:58 Ap '46

WELLS, ALBERT WADE. Hail to the jeep; a factual and pictorial history of the jeep. 120p il $2 Harper

355.83 Automobiles, Military. Motor trucks 46-6415

A history in word and picture of one of the most popular motorized vehicles of World war II. The many illustrations show the performance of the jeep on all fronts during the war.

Christian Science Monitor p14 N 23 '46 240w
Kirkus 14:121 Mr 1 '46 50w

"The reviewer recently completed a 3200-mile jeep jaunt through the Northwest and can agree with much of the praise lavished upon the rugged little car by Mr. Wells. On the other hand, the author's reference to the jeep as 'an almost living being,' and his mention of an English soldier's tears over a jeep's demise, may well leave a cold-hearted reader colder." S. A.

+ — San Francisco Chronicle p13 S 15 '46 140w

"The book may not be of extensive interest to the man who was a civilian in the war, unless he worked on jeep production, but it will prove interesting to many ex-servicemen." V. M. S.

Springf'd Republican p6 Ag 9 '46 300w
Weekly Book Review p26 N 17 '46 150w

WELLS, ALEXANDER FRANK. Structural inorganic chemistry. 590p $7.50 (25s) Oxford

541 Stereochemistry. Crystallography A46-2711

"The author's main purpose in this book is to integrate the specialized knowledge of atomic and crystal structure gained in studies of the solid state with the main body of knowledge possessed by inorganic chemists. In Part I, he has provided rather full discussions of atomic structure; bonds, valency and resonance; the spatial arrangement of atoms; states of aggregation, with a full chapter on the crystalline state; and the experimental methods of structural chemistry, such as X-ray diffraction, electron diffraction and optical methods. In Part II, he discusses the structural properties of important groups of inorganic substances such as hydrogen and its compounds; the halogens; oxygen and sulphur; silicon; and carbon." (N Y New Tech Bks) Index.

Reviewed by T. D. O'Brien
J Phys Chem 50:443 S '46 550w
N Y New Tech Bks 31:21 Ap '46

"This is a great advance in the presentation of inorganic chemistry and it should do a great deal to improve efficiency of thought concerning inorganic chemical problems." James Stokley

+ Weekly Book Review p50 My 19 '46 140w

WELLS, EVELYN. Treasury of names. 326p $4 Essential bks.

929.4 Names, Personal 46-3918

This volume contains approximately 15,000 names, their variants and diminutives. Each name is given its origin, analysis and history; its background in religion, mythology, literature, etc. Included in the book are the legends and symbolisms of flowers and jewels concerning birth months and birthdays.

Booklist 42:328 Je 15 '46

"A good many books of various sorts deal with the subject of 'Names.' Here without question is one of the most interesting. Planned originally as 'a guide for bewildered fathers and mothers hunting the perfect name for the world's newest and nicest baby,' it grew into the present sizable volume with its suggestion of countless fascinating facts and fancies connected with names."

+ Cath World 163:478 Ag '46 150w

"The book appears quite complete. Offhand, I miss only Agamemnon, Dine, Colm, Zip, Shadrach, and the other two Hebrew children, and the spelling Catharine. A cross classification of the names into Irish, German, English, Spanish, and so forth, would have been an aid to those who are at the outset determined on the nationality of the name they are seeking. Some notice of the American—if any—development of a name would have been helpful. And, of course, etymologies in various languages would have increased the scholarly usefulness of the book. But it was not made for scholars. It was made for expecting parents. To such it makes a useful and thoughtful gift." Horace Reynolds

+ Christian Science Monitor p16 Je 1 '46 650w

"Highly instructive and fun to read as well." C. V. T.

+ N Y Times p12 My 26 '46 160w

Reviewed by R. M. Morgan
Springf'd Republican p4d My 26 '46 120w

"The reference room of a public library would find this book popular." E. M. Herrick

+ Weekly Book Review p26 Ap 28 '46 150w

WELTY, EUDORA. Delta wedding. 247p $2.75 Harcourt

46-3217

Quiet, uneventful story of a large southern family, the Fairchilds, living on their Mississippi delta plantation. Fairchilds of all ages, from five to sixty-five, drift thru the days, as they prepare for the wedding of Dabney, one of their loved members. The activities are seen thru the eyes of a young visiting cousin.

"Miss Welty's intentions in 'Delta Wedding' are somewhat on the subtle and intricate side. The reader who takes his realism 'neat' will probably not care too much for her. But there is a rich reality here in this study of an old Southern family in its decline—a reality so palpable that you can almost touch it with your finger tips and feel them tingle." F. H. Bullock

+ — Book Week p1 Ap 14 '46 1450w
Booklist 42:318 Je 1 '46
Christian Century 63:657 My 22 '46 140w

"This book is, in its manner, a *tour de force*. It registers a mood. It presents the essence of the deep South and it does it with infinite finesse. . . There isn't any plot. There isn't any action. There isn't any suspense or crisis or noticeable sex appeal. There is atmosphere only and in delicious gulps." Margaret Williamson

+ Christian Science Monitor p16 Ap 15 '46 550w

"Few stories have the quiet, pervasive charm and the real, vibrant beauty of Eudora Welty's new novel, 'Delta Wedding.'" L. A. Collins

+ Commonweal 44:242 Je 21 '46 700w

"A remembrance of customs and personalities, the feel of old roots dying and new roots going down, in lucid yet tortuous prose,—this is quality, rather than quantity, merchandise."

+ Kirkus 14:152 Ap 1 '46 190w

"She combines in this, as in her previous stories, realistic and imaginative writing to a remarkable degree. Delta Wedding represents, in my opinion, her best work so far." E. P. Nichols

+ Library J 71:587 Ap 15 '46 110w

"I find it difficult to determine how much of my distaste for Eudora Welty's new book, 'Delta Wedding,' is dislike of its literary manner and how much is resistance to the culture out of which it grows and which it describes so fondly. But actually, I think, Miss Welty's style and her cultural attitude are not to be separated. It is impossible for me to conceive of a Northern or Western or, for that matter, a European or an Australian or an African scene that could provoke an exacerbation of poeticism to equal Miss Welty's in this novel. . . And yet one suspects that, for all its tenuousness, 'Delta Wedding' says precisely what it intends to say. Among evocative novelists Miss Welty is extraordinarily gifted; and if one finishes her book with a strong sense of confusion as to Miss Welty's own judgment upon certain aspects of Delta life, one has no reason to feel that it is because Miss Welty lacks the ability to communicate any content she wants to." Diana Trilling

— + Nation 162:578 My 11 '46 1100w

Reviewed by Isaac Rosenfeld
New Repub 114:633 Ap 29 '46 650w

"The interplay of family life, with a dozen different people saying and doing a dozen different things all at the same time, is wonderfully handled by Miss Welty so that no detail is lost, every detail has its place in the

WELTY, EUDORA—*Continued*
pattern of the whole. The transitions are so smoothly made that you seem to be all over the place at once, knowing the living members of three generations and all the skeletons and ghosts." Charles Poore
+ N Y Times p1 Ap 14 '46 1250w

"The portrait she gives us of a large Southern family is nothing short of wonderful, and the way she gets hold of the particular quality of Southern speech, with its nuances, obliquities, and special kind of humor, is a minor triumph. Nor do I know of any writer, with the possible exception of Faulkner and of Marjorie Kinnan Rawlings, who works a different sector, so deeply sensitive to the Southern landscape. The emphasis I have placed on locale may make it sound like a regional book, which is just what I intended. It is regional in the same way as Gogol's 'Dead Souls' is regional. I'm not even hinting that Miss Welty is a writer of Gogol's stature, but her book has some of that same universal quality, and should be read as happily in Moscow and Oslo as in Passaic, San Francisco, and Des Moines." Hamilton Basso
+ New Yorker 22:89 My 11 '46 500w

"Admirers of Miss Welty's earlier work will certainly be surprised, and may possibly be disappointed, as they read this novel. . . I confess to having experienced a certain uneasiness as I read the opening pages of this work; and that the uneasiness rapidly turned into sheer dismay. . . The prose improves; but Miss Welty's method, like Dabney's arms, continues to be overeager. . . Neither life nor literature can support a prolonged bout of happiness; and if the novel survives, it is because Miss Welty is far too good a writer to be able to protect the Fairchild family against her own insight. . . And so, when the book is finished, one's respect for Miss Welty remains unimpaired. After all, every writer is entitled to one fit of nostalgia, one ascent into Cloud-cuckooland. Moreover, Miss Welty retains a toehold upon solid ground." George Dangerfield
+ — Sat R of Lit 24:12 Ap 20 '46 700w

" 'Delta Wedding' is a book of many characters, of fine descriptions of the Southland and its people at a time when care sat lightly on them, and for that very reason is refreshing." E. H. Dexter
+ Springf'd Republican p4d My 19 '46 240w

Time 47:104 Ap 22 '46 650w

"Part of the success of the novel is attributable to the author's grasp of technique, the basis of which is her choosing to describe the family at the time of the wedding. This device imposes severe yet natural boundaries on material that is always in danger of overflowing. Among its other advantages are these: it introduces an impressionable observer, a young cousin from Jackson, a guest at the wedding, to register her impressions of the Fairchilds; it takes the family at a time when they would obviously be at their gayest, most amiable, and most eruptive; and stresses the self-renewing power of the family, its ability to absorb its in-laws and above all, its unflagging fecundity."
+ U S Quarterly Bkl 2:183 S '46 250w

"Eudora Welty's authentic and vital talent, one of the few such talents to appear in recent years, is here employed on a scale different —broader, deeper, perhaps—from that of her much acclaimed short stories. She has written her first full-length novel. The result, as in the case of her briefer works, is something vividly original, *sui generis*—much unlike run-of-the-mill American fiction." H. T. Kane
+ Weekly Book Review p3 Ap 14 '46 1500w

Wis Lib Bul 42:88 Je '46

"Miss Welty shifts her point of view from one character to another with slippery ease and rather baffling results. Although she achieves remarkable atmospheric effects, both emotional and regional, she always seems on the point of important revelations that are never made. A book which should have been crystal clear remains opaque and even a little dull." Orville Prescott
— + Yale R n s 35:765 summer '46 270w

WENDT, GERALD, and GEDDES, DONALD PORTER, eds. Atomic age opens. (Forum bks) 251p il $1 World pub.

541.2 Atomic energy

Summary of the developments from various scientists who contributed to atomic use. "Made up largely of quotations from many sources, it is divided into several parts. First, there is a straightforward account of how the announcement was made and what happened, editorial comments and a description of the first test of one of the bombs on a New Mexico mesa on July 16. The main part of the book, entitled 'The Search for Understanding,' was prepared by Dr. Wendt and gives the scientific background, quoting a number of writers, including John J. O'Neill, science editor of the Herald Tribune, who was one of the first to tell the world of the possibilities of uranium as a source of energy. There are also extracts from the Smyth report. . . The final section, 'The Meaning of the Challenge,' contains many comments on the bomb and the possibilities of applying its principles as a useful source of power." (Weekly Book Review)

Cleveland Open Shelf p18 S '45

"Prepared by Donald Porter Geddes and the editors of Pocket Books in a remarkably short time and well presented."
+ Library J 70:1089 N 15 '45 70w

"A book like this will aid greatly in giving the information we need for a wise use of this knowledge." James Stokley
+ Weekly Book Review p20 S 16 '45 500w

WENTWORTH, PATRICIA, pseud. (MRS G. O. TURNBULL). Pilgrim's Rest. 251p $2 Lippincott 46-2150

Detective story.

Kirkus 14:137 Mr 15 '46 60w

"Score another triumph for the placid ex-governess who sticks to her knitting while she is solving crime problems." Isaac Anderson
+ N Y Times p35 My 26 '46 150w

"Miss Silver's solution of the case may be more intricate than is necessary, but it will undoubtedly be satisfactory to her admirers."
+ — New Yorker 22:95 My 25 '46 80w

"Well-knit."
+ Sat R of Lit 29:42 My 11 '46 40w

"It makes pleasant summer reading." P. H. Bickerton
+ Springf'd Republican p4d Je 9 '46 240w

"This department can't think at the moment of a smarter or more lovable detective than Miss Maud Silver." Will Cuppy
+ Weekly Book Review p30 My 26 '46 200w

WERBIN, I. VERNON. Legal phases of construction contracts. 267p $2.75 McGraw

692.4 Building—Contracts and specifications 46-5141

"A book for contractors and for engineers concerned with interpreting and working under construction contracts and just as specifically for lawyers engaged in contract litigation. The book groups legal decisions affecting each of 46 construction contract problems in a separate chapter. Each is so written as to be readily understandable by the layman and yet adequate for the lawyer, full legal citations being included. Among the major subjects covered are: extra work, engineers decisions, effect of acceptance of final payment on claims, extent of authority of contracting agent, mistakes in bid, ambiguous contracts and compulsory arbitration." (Eng N) Index.

"The book can well be a reference for use before litigation occurs as it outlines the judicial interpretation of construction contracts and thus gives disputants a workable idea of the attitude of the courts on what engineers put into contracts. In addition, the cases cited and decisions quoted are interesting enough to be good incidental reading."
+ Eng N 136:111 Ag 8 '46 160w

Reviewed by L. A. Eales
Library J 71:763 My 15 '46 60w
N Y New Tech Bks 31:37 Jl '46

WERFEL, FRANZ V. Poems; tr. by Edith Abercrombie Snow. 119p $2 Princeton univ. press
831 A46-360

"A collection of English translations of 49 poems, with the original German lines set face to face with the English; this is both an advantage and disadvantage, since usually the translation of necessity does not equal the original in rhyme or quality." Current Hist

Reviewed by Leo Kennedy
Book Week p4 D 23 '45 70w
Christian Science Monitor p12 Mr 23 '46 90w
Current Hist 10:61 Ja '46 50w
Kirkus 13:446 O 1 '45 110w

"Franz Werfel's poems, if they are not quite major poetry, are in their way as good as anything in German poetry since the generation of George and Rilke. Not that they were all written since 1933. The present selection ranges over the whole of Werfel's career, and the few poems concerning the Hitler epoch form a melancholy epilogue. The bulk of the poems belong in spirit if not in fact to the Expressionist generation, and if I had to classify Werfel I would call him an unreconstructed Expressionist." Eric Bentley
+ New Repub 114:258 F 18 '46 1300w
N Y Times p14 My 26 '46 200w

Reviewed by Alfred Kreymborg
Sat R of Lit 29:10 Mr 23 '46 700w
Times [London] Lit Sup p604 D 7 '46 310w

WERFEL, FRANZ V. Star of the unborn; tr. by Gustave O. Arlt. 645p $3 Viking
46-1349

"A fantasy predicting the 'shape of things to come,' and a novel in the venerable, ambiguous genre of utopian satire which criticizes the present in the light of utopia and at the same time ridicules utopia in terms of the present." N Y Times

Reviewed by Lucien Price
Atlantic 177:166 Ap '46 550w
Booklist 42:248 Ap 1 '46

"Bulwer Lytton did this kind of thing with more dignity, and Jules Verne more cheerfully. There is a macabre eroticism about F.W. which is distinctly unpleasant. The idea of the mouldy F.W., still in his grave-clothes, middle-aged and myopic, making acceptable love to the radiant young Io-La, leaves quite a bad taste." Eleanor McNaught
— Canadian Forum 26:68 Je '46 550w
Cleveland Open Shelf p8 Mr '46

"This is a truly tragic book. The late Mr. Werfel was a considerable writer, and two at least of his books: 'The Forty Days of Musa Dagh' and 'The Song of Bernadette,' are alive, and will remain so. But this monumental blunder is unformed, [aborted]." Anne Fremantle
— Commonweal 44:16 Ap 19 '46 1150w
Kirkus 14:1 Ja '46 190w

"I should not pretend that Star of the Unborn arouses any other feeling in me than nausea. I do not like thinkers who purport to comprehend things by declaring them incomprehensible. Perhaps that is a personal quirk of mine. Am I not condemning Werfel's book, it might be asked, because he is a Catholic and I am not? I doubt it. I am not nauseated by all modern Catholic literature, certainly not, for example, by Newman or Chesterton. No, there is something about Werfel which repels. Not all the narrative invention and humor of Star of the Unborn—in which both are conspicuous—can make him palatable." Eric Bentley
— New Repub 114:322 Mr 4 '46 1400w

" 'Star of the Unborn' was written as a philosophical diatribe against skepticism, naturalism and irreligion, a sort of reverse Candide. It is thus both ambitious and frivolous, a novel and a travelogue. . . It is unfortunate that the strengthening of a novelist's religious and moral convictions should weaken his sense of the variety, seriousness and many-sidedness of the ineradicable conflicts of life. I regret that I have not been able to write a more enthusiastic obituary, at least such as 'The Pure in Heart' and 'Musa Dagh' deserve. But to the degree that a novelist deals in straw men, he becomes himself a man of straw." Isaac Rosenfeld
N Y Times p5 F 24 '46 1150w

Reviewed by Hamilton Basso
— New Yorker 22:83 Mr 2 '46 700w

"If you have read half of Franz Werfel's memorable and powerful books, if you know only 'The Forty Days of Musa Dagh' or 'The Song of Bernadette,' this final novel may shock and bewilder you. It has magnificent imaginative and poetic passages, but it is as cold and bloodless as outer space. Until the day comes when man has lost his heart and soul and has no longer power to laugh or weep, no one in his right senses will place it beside 'Don Quixote' or 'The Divine Comedy.' " Harrison Smith
Sat R of Lit 29:7 Mr 2 '46 1850w
Time 47:102 Mr 11 '46 750w

" 'Star of the Unborn' is by no means a failure: it is just not great. It is interesting, at times stimulating, and some of the things Mr. Werfel has imagined are artfully provocative. But since art must always be the reflection of man's spiritual form, the picture of his agony on the cross of flesh, this last book of a gifted writer is not, as his admirers suggest, an enduring monument. It is something Mr. Werfel wanted to do and he obviously had a good time doing it. Any one can have a good time reading it." Thomas Sugrue
Weekly Book Review p3 F 24 '46 1250w

WERNHER, HILDA. Land and the well, by Hilda Wernher with Huthi Singh. 243p $2.75 Day
46-6620

Novel of life among the poorer classes in India, where the owning of a well is one of the major successes of life.

Booklist 43:171 F 1 '47

Reviewed by Henry Sowerby
Christian Science Monitor p15 N 23 '46 600w

"There is a tremendous feel of peasant India in this book, and of a good earth that is truly Indian, not Chinese; but the various members of the family are all types . . . all are stereotyped as card-families, yet are also as colorful and as adequate. It is only when seen set beside four-dimensional people like Rumer Godden's children that Hilda Wernher's straight-up-and-down characters become frankly two-dimensional and boring. Yet this is a sympathetic and a thorough book, a good piece of work, worthy, not shoddy." Anne Fremantle
+ — Commonweal 44:624 O 11 '46 350w

"Perhaps its audience will be limited—the American public does not seem to feel any profound interest in the Indian peasant—but Hilda Wernher writes well and her characters have an appeal that is too rare in modern novels."
+ Kirkus 14:307 Jl 1 '46 190w

"An unassuming tale, it will enrich all interested in human justice and decency; its well-drawn characters may even stir indifferent readers into more tolerant thought and feeling. Recommended for general public library purchase." H. S. Taylor
+ Library J 71:1207 S 15 '46 100w

"It is refreshing to read a novel about India unstudded with Bengal lancers, yogis or neurotic Europeans awaiting the coming of the rains to solve their moral problems. Singular is the fact that it contains not a single European. . . A defect of this novel, that the author, in her determination to give the reader

WERNHER, HILDA—*Continued*
a complete picture of Indian folkways, introduces some of the scenes, not as incidents flowing organically from the story, but as devices for portraying aspects of Indian culture." John Bicknell
+ — **N Y Times** p10 S 29 '46 600w

New Yorker 22:124 O 5 '46 90w

"Perhaps of greatest interest to the Western reader is the insight the author has into the workings of local and family government. . . The advantages of this book are somewhat lost in the weak plot structure that is characteristic of such local color stories. . . Nevertheless, this is a timely book on a timely subject. For a country that has been so shrouded in mystery any book is welcome that helps to lift the encompassing veils." A. C. Fields
+ — **Sat R of Lit** 29:39 O 26 '46 400w

"The Land and the Well is written with warmth, and spiced with touches of romantic rivalry and marital passions. But its scope, as fiction, is as carefully limited as the lives of its characters—whose sole ambition is to dig and own their own well. Author Wernher eschews all flights of fancy, all personal philosophizing; her canvas has nothing of the breadth, her prose nothing of the lugubrious weight of The Good Earth. With intelligence and respect she enumerates the everyday joys and sorrows of a people who know all there is to know about the soil, nothing whatever about the British Empire or the atom bomb."
+ **Time** 48:112 S 23 '46 300w

"Hilda Wernher's picture of Hindu family life seems convincing to an outsider and is exceedingly human. Much that has appeared fantastic or distasteful in travelers' tales of India becomes understandable, much is fresh. The interest the book arouses in ways of living, ideas and individual episodes tends to obscure the outlines of a story per se; I am not sure that a novel was the most effective vehicle for what the author had to tell. That is a minor consideration, however, in view of what she does accomplish—giving readers outside that enigmatic and troubled land a sense of sharing in a life that is India." Mary Ross
+ — **Weekly Book Review** p4 S 22 '46 800w

WERTENBAKER, GREEN PEYTON (GREEN PEYTON, pseud). 5,000 miles towards Tokyo. 173p il $2.50 Univ. of Okla. press

940.545 World war, 1939-1945—Pacific ocean. U.S. Navy. Air group 60 45-10137

"Naval action in the Pacific from October 1943 through October 1944 is reviewed from the vantage point of the Suwannee, a small carrier converted from a tanker. This carrier was base for Air group 60, a fighter and escort group, and it criss-crossed the Pacific repeatedly to take part in every major engagement during the year reported. Undramatic, somewhat routine, narrative. A roster of Air group 60 is appended. End-paper map." Booklist

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"A valuable addition to the lengthening shelf of better books about the war. . . [The author] gives us personal impressions of the men who composed its personnel and vivid narratives of the battles in which they participated. Peyton has been on the editorial staffs of Fortune and Time, and his style is somewhat amusingly reminiscent of that experience. . . But on the whole it's a style that serves well for his purpose." J. T. Frederick
+ **Book Week** p2 D 9 '45 200w

Booklist 42:147 Ja 1 '46

Current Hist 10:61 Ja '46 100w

Reviewed by T. J. Hamilton
N Y Times p24 Ja 27 '46 230w

"Dealing with wildly excited young men who have just been shot at and are not infrequently wounded is a tough job; one could hardly blame an ACI man if he developed a certain surgical callousness. The thing that makes this one of the better books on the Pacific War is that Mr. Peyton develops no such callousness; that throughout he continues to appreciate these pilots as individuals rather than as fighting men." Fletcher Pratt
+ **Sat R of Lit** 29:38 Ja 19 '46 250w

Springf'd Republican p4d D 9 '45 420w

"There is nothing in '5000 Miles Towards Tokyo' that any man on the Suwanee wouldn't want his family to see. If there was any comedy, bitterness or tragedy on the Suwanee, as there was on every other ship in the Navy, you don't hear about it from Mr. Peyton. The rest of the book, the passages about tactics and strategy, will make interesting reading for anybody who has served in the Pacific. The planning of the Tarawa, Gilbert, Marshalls and Leyte operations is well summarized and explained. The book was written, however, early in 1945 when the author was still restrained by heavy censorship." Joe McCarthy
Weekly Book Review p30 D 2 '45 650w

WERTENBAKER, GREEN PEYTON (GREEN PEYTON, pseud). San Antonio, city in the sun. (Whittlesey house publication) 292p il $3 McGraw

917.64 San Antonio, Texas—Description 46-3530

Anecdotal guidebook to the city of San Antonio, Texas. History, ranching families, nearby army establishments, politics, vice, the Mexican population, schools, the library, and leading citizens, all figure in the story. Index.

Reviewed by E. S. Watson
Book Week p9 My 5 '46 400w

Booklist 42:297 My 15 '46

Bookmark 7:12 Ja '46

Cleveland Open Shelf p19 S '46

"Blow off the froth and you'll learn a lot about the city and its development from this book." J. M. Hayes
Commonweal 44:195 Je 7 '46 550w

"A colorful, but by no means clouded, appreciation of the Texan and his home city, the vigor, violence, and just plain cussedness which conditions him. Lively."
+ **Kirkus** 14:142 Mr 15 '46 150w

"The narrative is interesting, though with more detail than will likely appeal to one not having a special interest in the city. Although the author is not a native of Texas and hence is still a 'newcomer,' he declares his intent to spread the news across the land that San Antonio is a fascinating place. He writes with an absence of fulsome ballyhoo and a viewpoint that is, in the main, objective. . . The author, a working journalist well up in his trade, writes smoothly and pleasingly. His book is an easy way to learn what would seem to be practically all there is to know about San Antonio." M. T. Martin
+ **N Y Times** p28 My 5 '46 450w

Reviewed by E. L. Sabin
Sat R of Lit 29:18 Ag 31 '46 900w

"A breezy, critically friendly study, profile, or once-over-lightly survey of the wonderful old City of San Antonio, Tex. It is sure to annoy some citizens of San Antonio, who, indeed, are already pointing out alleged minor inaccuracies, but it still rates high as an unbiased portrait of one of the most continuously fascinating of American cities." Stanley Walker
+ — **Weekly Book Review** p14 Je 16 '46 1400w

Wis Lib Bul 42:86 Je '46

WERTHEIMER, MAX. Productive thinking [ed. by S. E. Asch and others]. 224p il $3 Harper

153 Gestalt (psychology). Thought and thinking 46-318

This posthumously published work by a professor in the New School for Social Research, attempts to answer the question: "What occurs when, now and then, thinking really works productively?" The author bases his exposition of the psychology of thinking on many examples taken from sources as varied as teaching children geometry and conversations with Einstein on the theory of relativity.

"Wertheimer left a brief but comprehensive manuscript on thinking, a topic which had engaged him for much of his active life. Psychology is the richer for it. It offers a clear statement of the Gestalt attitude upon this subject. . . Most important is the chapter on Einstein for it records for the first time a psychological study of the development of a great discovery. . . An estimate of this study must accept its brilliance of analysis and its clearness of statement. The study of Einstein's processes alone would make the book a remarkable contribution." W. B. Pillsbury

+ Am J Psychol 59:490 Jl '46 2200w

Reviewed by V. C. Aldrich
Christian Century 63:1471 D 4 '46 420w
Current Hist 10:257 Mr '46 40w

Reviewed by H. A. Larrabee
Ethics 56:323 Jl '46 210w

"This posthumous volume by one of the founders of Gestalt psychology was completed shortly before the author's death, and is published as he wrote it except for some linguistic revisions. . . It contains his matured reflections on the nature of 'living thought,' and is an engaging introduction to the central conceptions of the Gestalt approach in psychology. Though it treats of technical matters, it exhibits Professor Wertheimer's informal manner, his contagious enthusiasm, and his charm." E. N.

+ J Philos 44:22 Ja 2 '47 650w

"This little book of two hundred small-format pages was written rapidly in a few weeks just before the death of its author. It is the fruit of a long and subtle study of 'productive thinking' and, if the phrase is not wholly spoiled by now, the creative process. It is not for jargonists. It might be called the crystallization of a life study. But it recalls and uses even more than that: the stripped-down workings of thought and clear-cut insight, beginning as early as the deductive method." Genevieve Taggard

+ New Repub 115:109 Jl 29 '46 600w
School & Society 63:15 Ja 5 '46 30w

"Here is a book that matters, for it marks a real advance in man's struggle toward self-understanding. It wins a new insight, clearer and simpler than the old, into what really happens when we think creatively. And it makes unforgettable the basic principle of Gestalt psychology—that real comprehension comes only when details are seen in their interrelatedness, as parts of a whole which alone makes them meaningful." A. L. Swift

+ Survey 82:304 N '46 450w
U S Quarterly Bkl 2:188 S '46 250w

WERTSNER, ANNE. Make your own merry Christmas; drawings by Léonie Hagerty. 112p $2 Barrows

394 Christmas

Practical suggestions for home decorations, artificial trees, table ornaments, favors, and food suitable for the Christmas season. Contains a chapter on favorite recipes for Christmas foods. Illustrated with drawings. Index.

"A very helpful book."

+ Booklist 43:118 D 15 '46

"This compact, comprehensive manual of decorations, not only for the tree itself but for drawing rooms, dining rooms and tables, will come in handy not only now but for a long time to come. For the wreaths it shows are, in several instances of quite timeless beauty, recalling garlands of Renaissance decoration, while artificial trees, for which unusual designs of decorations are given, have been promised a future dictated by wood shortage."

+ Weekly Book Review p12 D 22 '46 130w

WESLEY, EDGAR BRUCE, and ADAMS, MARY A. Teaching social studies in elementary schools. 362p $2.75 Heath

372.83 Social sciences—Study and teaching
46-5250

"Stresses the importance of social studies in the curriculum and the necessary steps to be taken for an inclusive treatment of these studies in meeting the needs of pupils." School & Society

School & Society 64:136 Ag 24 '46 30w
Social Studies 37:335 N '46 20w

WEST, DON. Broadside to the sun; drawings by Harold West. 230p $2.75 Norton

630.1 Country life
46-3095

Sketches of life on an isolated farm in the Ozarks, where the author and his family lived for a time. Their adventures in this almost primitive section of the country, their neighbors, the animals, and their own attempts at farming, are discussed.

Booklist 42:279 My 1 '46
Kirkus 14:62 F 1 '46 80w

"Mr. West writes simply and directly, with a refreshing vigor and an affection for the country he depicts." C. M.

+ N Y Times p22 My 12 '46 180w

" 'Broadside to the Sun' is not a handbook of farming in the Ozarks. Reading it is a good deal like sitting on Mr. West's back porch in Horrigan Hollow with Mr. West and several quart jars of pawpaw wine. The ability to write such a book must be a considerable asset to an Ozark farmer." Robert Peck

+ Weekly Book Review p34 Ap 14 '46 600w
Wis Lib Bul 42:84 Je '46

WEST, DON. Clods of southern earth [poems] il. by Harold Price. 148p $2.75; pa $1.25 Boni & Gaer

811
46-8597

"Don West is a 36-year-old Georgia educator (son of a farmer) who expresses in verse his thoughts about the South. Mr. West is a homespun writer with a fondness for short-lined, free-verse compositions and with a strong didactic bent." N Y Times

"Perhaps the best that can be said of Mr. West is that he is earnest and coherent. These are admirable qualities, but not sufficient in themselves to make a poet. His portrait of the South will, however, find favor in certain quarters." N. K. Burger

N Y Times p22 Jl 28 '46 320w

"Although the militant regionalism of his general theme is over-simplified and oversentimentalized, Don West's love for the Georgia countryside and its people is genuine and compassionate. It is not his subject matter, but his form that often fails him as a poet of the people. This is especially true of his free verse, which is little more than chopped-up, cliché-studded, indifferently bad prose." Ruth Lechlitner

— + Weekly Book Review p23 S 8 '46 450w

WEST, KEITH, pseud. See Lane, K. W.

WEST, RAY B., ed. Rocky Mountain reader. 436p $3.50 Dutton

810.8 American literature—Collections.
Rocky mountains
46-2813

Thirty-three pieces of regional literature: fiction, poetry, biography, essays, from the states of Idaho, Montana, Utah, Nevada, Wyoming, and Colorado.

Reviewed by E. S. Watson
Book Week p13 My 19 '46 450w
Booklist 42:346 Jl 1 '46
Christian Science Monitor p14 Je 8 '46 250w
Kirkus 14:167 Ap 1 '46 130w

"Although 'The Rocky Mountain Reader' is rewarding reading, the writers it presents do not feel entirely sure of their subjects, their techniques and the values they have to present." H. G. Merriam

+ — N Y Times p8 Je 23 '46 500w

WEST, R. B.—*Continued*

"The present editor happily does not believe that 'regional' literature should be stressed as such, thinks correctly that if it really is literature it belongs to all America and has offered his volume chiefly as a source of reading pleasure. He has succeeded in this to a degree, but the pleasure is limited due mostly to the fact that many of his selections are merely hunks taken out of novels or such nonfiction books as Wallace Stegner's 'Mormon Country.' This [book has] the merit of giving an over-all picture of Rocky Mountain writing, but it is inclined to make a reader rather jumpy." R. F. H.

Springf'd Republican p4d My 19 '46 480w

"There is variety in Mr. West's collection, which is all to the good, and there is excellent judgment in the choosing. Not all the material comes from books. 'The Rocky Mountain Review,' of which Mr. West is co-editor, is well represented. . . One weakness in the organization of the book is the lack of specific information upon the authors represented. It would be good, for example, to know something more about Katharine Shattuck, whose 'Journey to Denver' is labeled 'an excerpt,' but concerning whom there is no further note. A good many readers, who will discover in Miss Shattuck's writing an extraordinarily poetic quality, will want to know more." J. H. Jackson

+ — Weekly Book Review p27 My 26 '46 650w

Wis Lib Bul 42:85 Je '46

WESTCOTT, CYNTHIA. Gardener's bug book; 1,000 insect pests and their control; with 100 full-color il. by Eva Melady, and 100 line drawings by Eva Melady & J. E. Edmonson; ed. by F. F. Rockwell [pub. jointly with the Am. garden guild, incorporated]. 590p $4.95 Doubleday

632.7 Insects, Injurious and beneficial. Agricultural pests Agr46-13

Manual on insect pest control, which outlines the life-histories of most of the insects known in the United States, and discusses the methods employed to control them. Colored plates show the development of many of the insects. Index.

Book Week p11 N 3 '46 40w

Booklist 43:31 O 1 '46

Cleveland Open Shelf p15 Jl '46

"It should certainly be on every gardener's reference shelf."

+ Kirkus 14:217 My 1 '46 100w

"Here is the garden bug book to end all garden bug books. In both text and abundant illustrations it is scientifically accurate and yet singularly lucid, non-technical and interesting. Miss Westcott mingles a refreshing humor with her professional knowledge, and one is never in doubt as to the exact meaning of her information and advice." R. S. Lemmon

+ Weekly Book Review p9 S 1 '46 500w

WESTCOTT, JAN (VLACHOS). Border lord. 464p $3 Crown

Bothwell, Francis Stewart Hepburn, 5th earl—Fiction 46-7307

Historical romance retelling the story of the life and adventures of Francis Hepburn, fifth earl of Bothwell, a nephew of that Bothwell who became Mary Stuart's third husband.

Reviewed by E. E. Leisy

Book Week p3 N 17 '46 380w

Booklist 43:118 D 15 '46

Kirkus 14:501 O 1 '46 160w

" 'Amber's' influence is very plain here in the author's mauling of excellent material. You won't need it." F. A. Boyle

— Library J 71:1465 O 15 '46 120w

"It is pure revolving-door action, sixteenth-century Scotland divested of whatever historical meaning it had and stripped down to a horse opera in plaid. For the record, Bothwell fought the losing fight of feudalism and his struggle involved Scotland's religious war and the Spanish-English intrigues, but these occupy a minor place in Mrs. Westcott's book." Richard Match

N Y Times p20 N 3 '46 500w

Reviewed by Jennings Rice

Weekly Book Review p14 N 3 '46 600w

WESTERFIELD, HARGIS. Soldier words. 128p $2 Humphries

811 46-4086

Third book of poems by an American soldier-poet. He is a veteran of five beach heads in New Guinea, the Netherlands East Indies, and Australia, and his poems reflect his reactions to his army experiences.

"It is a kind of journalistic poetry that Westerfield writes and its value lies in the immediacy of the matter, and the vividness with which he sees it. Small irritants crop up: he is fond of the words 'yellow-skinned' and 'slant-eyed,' using the former repetitiously to describe Chippewa Indians and Japanese, the latter to identify Japanese and jungles." Leonard Bullen

+ — Book Week p6 My 26 '46 340w

"Always there has been something intensely honest in Westerfield's thinking about war. He sees at once the horror of it and the reasons why men like it. Not many will admit that there are reasons for liking war. He tells what they are, and they are not selfish or shameful reasons; but they are part of the still larger reason for hating war and the things that make war necessary."

+ Christian Century 63:1215 O 9 '46 210w

WESTON, MRS CHRISTINE (GOUTIERE). Dark wood. 303p $2.75 Scribner

46-25254

Psychological novel. Stella Harmon, whose husband was killed in the war, refused to believe that he was dead. Mark Bycroft returned from the war to discover that his beautiful heartless wife was thru with him. When Stella met Mark his strong resemblance to her husband gave her a new lease on life. The novel is of the working out of the destinies of these two unhappy people.

"As is frequently the case, the author has found vice easier to portray than virtue. Regan and Symes are recognizable, if exaggerated, types of ambitious, predatory men and women, while their more benign counterparts remain flat and wavering shadows." Mary Pinchot

Atlantic 178:178 D '46 180w

"The minor characters and sub-plots are unimportant and quite artificial. . . The Stella-Mark situation is fresh, well-handled and very interesting. This is not Christine Weston's best book; it lacks much of the solidity, research, native color and emotional depth of 'Indigo.' But it is a well told story which should keep your attention right through to the honest and only partially happy ending." Sterling North

+ — Book Week p2 S 8 '46 650w

Booklist 43:18 S '46

Cath World 164:283 D '46 250w

"The tale is replete with aspects of the modern world: such unlovely aspects as profanity, drink, and moral looseness. The plot is neat and ingenious, threads joining expertly with other threads. But, all the while, it is practically impossible to believe in these people. Mrs. Weston seems to use them deliberately as figures which adorn her tale. One closes the novel, then, with a sigh of relief. Perhaps it will be a best seller. But why?" Margaret Williamson

— + Christian Science Monitor p14 S 14 '46 360w

"The characters in general are as cut-rate morally as socially, representing that anonymous set who fill New York's night clubs while remaining invisible to society editors. This, in itself, is certainly no stigma, but their standards seem as nondescript as their pleasures." E. V. R. Wyatt

— Commonweal 44:579 S 27 '46 450w

"The story is set in New York City; the people talk and think and are like people one knows, for the most part. But somehow, there's an unreality about the whole, a thinness, a tenuousness of plot and substance. Wholly different from anything of Christine Weston's I have read—not for those who want another Indigo."
Kirkus 14:429 S 1 '46 160w

Reviewed by Diana Trilling
Nation 163:479 O 26 '46 210w

"Miss Weston's latest novel . . . retains much of the lush, all-female aura [of Indigo] and its well-trapped cast. If her present heroine seems only semi-trapped (elaborate mumbo-jumbo to the contrary notwithstanding) let us credit that to the change of air; the author's dark wood is just as fascinating to wander through; this time, Miss Weston's well-earned readers should merely find the journey less fatiguing. . . What makes 'The Dark Wood' as fashionable as a Radio City window display is the authenticity of Stella's plight, the fact that the deceived husband is not only a returned veteran but also bears an uncanny resemblance to her lost Alec. What gives it more than facile surface interest is the added fact that Miss Weston's sympathy for her protagonists is quite genuine—even though the depth of her penetration leaves much to be desired." C. V. Terry
N Y Times p5 S 8 '46 550w
New Yorker 22:117 S 21 '46 180w

Reviewed by Jane Voiles
San Francisco Chronicle p14 S 8 '46 550w

"It is a subtle and mature book, and the best thing I can say about Miss Weston's writing of it is that the tangles and moods are all in her characters, none in herself. Any murkiness of style would have piled confusion upon confusion but Miss Weston's writing is everywhere crystal clear. She manages to follow every hint of motive or passion to its source and yet retain a cool certainty of thought and language, like a thread to lead us to sanity out of the labyrinth. She touches each character with a calm perception; it is never her voice that is raised, and that is responsible as much as anything else for the superb effectiveness of her novel." N. L. Rothman
+ Sat R of Lit 29:8 S 7 '46 550w

"Like many novels that aim at the nerve ends of a whole nation, The Dark Wood is undeniably sincere in intention, but in the telling is pat and unconvincing."
Time 48:110 S 23 '46 330w

"There are moments when Miss Weston's plot depends too heavily on coincidence of action and relationships, but the magic of her writing almost makes even such moments acceptable. A number of secondary characters people her pages, all of them portrayed with perception and point." Rose Feld
+ Weekly Book Review p5 S 8 '46 700w

WESTON, GARNETT. The hidden portal. 284p $2 Doubleday 46-5575

Mystery story.

Kirkus 14:232 My 15 '46 80w

Reviewed by Isaac Anderson
N Y Times p23 Jl 28 '46 160w

"Unusual and fairly exciting."
+ New Yorker 22:68 Jl 27 '46 90w

"A few spots of Haggardesque imagination in the midst of a long and routine romantic melodrama." Anthony Boucher
— San Francisco Chronicle p16 Ag 4 '46 100w

Sat R of Lit 29:30 Ag 3 '46 50w

Reviewed by Will Cuppy
Weekly Book Review p15 Jl 14 '46 130w

WETHERELL, JUNE PAT (MRS DANIEL FRAME). Dead center. 255p $2.50 Dutton 46-1872

"A story of marriage—and of what happened when a man took his wife and baby home to his family, a big, sprawling, possessive family which brooked no other way of doing things than the way they accepted. Phoebe had been brought up in Seattle; Rolf was a Minnesota Swede. . . And Aunt Emma and her tribe never accepted Phoebe as one of them. . . Just how this works out—how Phoebe allowed herself to be trapped and then found a way out—makes an interesting study in family relationships." Kirkus

"The author's neat writing and the workmanlike structure of her story are lamentably wasted on so unsympathetic a character. If Miss Wetherell meant to duplicate the moral of Rose Franken's 'Another Language,' she should have duplicated the stature of its heroine." A. J. Hiken
— Book Week p4 Ap 14 '46 260w

"Not an important book, perhaps, but convincing, three dimensional, and consistently good reading."
+ Kirkus 14:48 F 1 '46 150w

"Those who disapprove of divorce and those who dislike evidence of sexual life may not care for the story. It is well written, swift moving and entertaining." M. P. McKay
+ — Library J 71:485 Ap 1 '46 80w

"Most of the writing is undistinguished, the husband-and-wife scenes farcical from inept handling." Andrea Parke
N Y Times p14 Ap 7 '46 180w

"The telling, unpretentious though competent, sometimes lacks humor, and one frequently cited factor in Rolf's amorous technique is likely to catch the watchful eye of The New Yorker. Nevertheless these characters are convincing people in recognizable situations, their typical American environments have been accurately photographed, and Miss Wetherell has put them into a likable, warmly human story." Grace Frank
Sat R of Lit 29:47 My 18 '46 450w

Reviewed by M. M. Dickey
Springf'd Republican p4d Ap 14 '46 420w

" 'Dead Center' depicts a family which you will cordially dislike on sight and care less for as time goes on. Miss Wetherell might have been a little more subtle in the book; the plan of action is too baldly revealed and the battle so one-sided that the outcome is long foreshadowed. But it makes an entertaining novel out of petty frictions and feuds." George Conrad
+ — Weekly Book Review p16 Ap 14 '46 230w

WEYGAND, CONRAD. Organic preparations; tr. and rev. from the German text. 534p il $7 Interscience

547 Chemistry, Organic 46-135

"Translation of Part II, 'Reaktiones' of author's 'Organisch-Chemische Experimentierkunst,' 1938. . . Construction of apparatus and, after a variety of reactions have been investigated, ends with analysis and physical identification. Book aims to classify and systematize the synthetic laboratory procedure and to give detailed prescriptions for the execution of any conceivable type of synthetic operation on a laboratory scale." Library J

"The volume is too advanced for use in an elementary course but it should serve excellently in connection with graduate laboratory courses in organic preparations, or in seminars on organic reactions. The book may be compared in scope with the well-known works of Hickinbottom or Gattermann-Wieland. Its mass of detail is so well organized that it may be recommended in high terms both for casual reading and for careful study." C. D. Hurd
+ Chem & Eng N 24:980 Ap 10 '46 700w

"The author has produced a mature and advanced text which will find its place on the bookshelves of the teacher and the researcher. The translation is readable, and paper, print and make-up of the book are excellent." F. C. Nachod
+ Chem & Met Eng 53:274 Mr '46 150w

"Probably the best book on the subject."
+ Library J 71:347 Mr 1 '46 100w
N Y New Tech Bks 31:5 Ja '46

WEYGANDT, CORNELIUS. On the edge of evening; the autobiography of a teacher and writer who holds to the old ways. 217p il $3 Putnam

B or 92 Authors—Correspondence, reminiscences, etc. 46-2635

Chapters in an autobiography by a professor emeritus of English literature at the University of Pennsylvania. He traces his English, Pennsylvania Dutch, and Welsh background; and describes his youth, his "newspaper years," his forty years as a college professor, and his summers on his beloved farm in New Hampshire. Index.

Reviewed by J. T. Frederick
Book Week p2 My 5 '46 270w

Reviewed by E. W. Gould
Christian Science Monitor p16 Je 15 '46 900w

"The fruitful life of a Pennsylvania teacher, writer and philosopher who looks to the past for our national culture,—in the personal, rambling style of the essayist."
Kirkus 14:146 Mr 15 '46 130w

"May be locally interesting to those who enjoyed his Pennsylvania Dutch and New Hampshire essays, but not generally recommended." Barbara Overton
Library J 71:406 Mr 15 '46 80w

"The volume has the qualities, pleasing and otherwise, of a conversation that rambles—but never far from the speaker. Reticence, or the serenity of years, prevents Mr. Weygandt from relating what intellectual, emotional or professional struggles he has survived, and his area of reflection does not extend far beyond the boundaries of what he calls 'one's proper concern—one's own back yard.'" Denham Sutcliffe
N Y Times p16 My 5 '46 450w

"There are of course passages that do not come off, and once or twice Professor Weygandt drifts into irrelevance. . . No doubt his book will have special meaning for the fifteen thousand who at one time or another sat at his feet during his forty-odd years at the University of Pennsylvania. But quite conceivably it will have charm for persons who know nothing about that institution and are not troubled by their ignorance. The author's intelligence and humorous idiosyncrasy are likely to prove attractive outside his own parish." Leonard Bacon
+ Sat R of Lit 29:10 Ag 3 '46 900w
Springf'd Republican p6 Mr 26 '46 300w

"On the Edge of Evening is a revealing chapter in the history of that long line of academicians who reject the present for the past of their youth and their ancestors."
U S Quarterly Bkl 2:100 Je '46 240w

Reviewed by W. P. Eaton
+ — Weekly Book Review p16 Mr 31 '46 750w

WHEARE, KENNETH CLINTON. Federal government; [issued under the auspices of the Royal inst. of int. affairs.] 278p $4.25 (15s) Oxford

321.021 Federal government 46-4849

"Mr. Wheare selects the United States, Canada, Switzerland, and Australia for a comparative survey of the theory and workings of the federal principle in government." San Francisco Chronicle

"The reviewer believes that all students of modern government will welcome this book as a substantial and important contribution of a high order to the literature of federalism. It is the only book-length comparative study that is available. Within its 260 pages of text, it packs a great deal of carefully checked information and many shrewd observations revealing the author's insight. The reviewer expresses the hope that in some future revision the author will correct and bring up to date some of his information and views concerning federal government in the United States." William Anderson
+ — Am Pol Sci R 40:995 O '46 750w

Reviewed by W. R. West
Ann Am Acad 248:275 N '46 400w
Foreign Affairs 25:336 Ja '47 20w
Manchester Guardian p3 Je 14 '46 280w

"For the student of political science, this is an invaluable contribution to a field that has been surprisingly neglected; and even for the average citizen, the study is more intriguing than he has a right to expect." L. W.
+ San Francisco Chronicle p14 S 15 '46 50w

"As the Preface points out, it is unfortunate that the book was written during the war when the author was cut off from the countries he was studying, and a lack of later material is most noticeable in the passages dealing with the United States. There are also certain problems on which one would like to hear more; for instance, that of the vested interest in Federalism, that of the obsolescence of regional boundaries, and that of the relation of federal government to other types of devices for combining social unity and diversity. Professor Wheare, however, explains that this book is just a short survey, and he modestly adds that, while he hopes he may one day write a treatise, he is not at present qualified to attempt one. Students of politics will hope for an early appearance of the projected treatise." Wilfrid Harrison
+ Spec 176:616 Je 14 '46 750w
Springf'd Republican p4d Ag 4 '46 280w
Times [London] Lit Sup p255 Je 1 '46 1250w

WHEELER, JOSEPH LEWIS. Progress and problems in education for librarianship. 107p pa gratis Carnegie corp. of N.Y.

020.7 Library schools and training 46-4482

Discussion of "matters affecting present-day training for librarianship, with especial reference to library schools, their faculties, graduates, students, curricula, relations to higher education and to the profession of librarian." (p. 5) Bibliography. No index.

"Mr. Wheeler's contribution may be considered a milestone in the field of education for librarianship; it is 'must' reading for all who are sincerely interested in the future of the profession." W. A. Heaps
+ Library J 71:1313 O 1 '46 500w

"Even librarians should read, and they should all read this report on a subject which they can neglect only at their own peril. Its title may suggest to those of limited imagination that it is mainly the concern of library-school faculties and heads, but it has been written by a very practical librarian, also an excellent teacher, for the profession at large. How effective it will be will depend on how it moves the practicing librarians; the average library-school dean or director has already given much consideration to its topics and is likely already to have reached conclusions comparable to Mr. Wheeler's in his particularly sane, realistic, and understanding study of preparation for librarianship in a time of confusion, change, and uncertainty." S. B. Mitchell
+ Library Q 16:347 O '46 1600w

WHEELER, OPAL (MRS JOHN MACRAE). H.M.S. Pinafore; story and music arrangements adapted from Gilbert and Sullivan; il. by Fritz Kredel. 96p $3 Dutton

782.6 Operettas 46-11902

First in a new series of Gilbert and Sullivan operettas for home use. The story is told and music arranged for about third year pupils.

"Fritz Kredel has become designer, costumer and entire production crew. His crisp, polished, jaunty and humorous illustrations are in perfect key with traditional Gilbert and Sullivan yet they give the air of revival. This is a charming gift book for anyone of any age."
+ Book Week p16 N 10 '46 230w
Booklist 43:76 N 1 '46

"All the old favorites are there, and the lovely illustrations in color by Fritz Kredel make this tops in Christmas giving."
+ Kirkus 14:542 N 1 '46 60w

"Recommended for all ages." S. J. Robinson
+ Library J 71:1630 N 15 '46 40w

"Here is an old favorite with special family appeal. The operetta is retold with fresh vivacity as a story with plot interest separate from the music. The author has arranged the text so that it lends itself to reading aloud; vocabulary is not beyond the reading ability of big brother or sister, musical arrangements are within the playing capacity of children with limited ability." Nina Schneider
+ N Y Times p3 N 10 '46 110w

Reviewed by K. S. White
New Yorker 22:145 D 7 '46 60w

Reviewed by Reta Van Straaten
San Francisco Chronicle p3 N 10 '46 100w

"Although the story loses its essental humor in this re-telling, the music arrangements are simple and practical, including the best of the songs."
Sat R of Lit 29:64 N 9 '46 20w

"This is the prettiest 'Pinafore' I ever saw, and in one form or another I've seen many. It was my first opera and shortly after when I was still on the sunny side of seven, our local Choral Society put on an amateur performance and all our mothers practiced for weeks beforehand without pause. There's something about these Kredel designs that combines the trim tidiness and the heightening reality of a stage performance with the childlike quality that characters in these operettas always take on when they are seen by a child."
+ Weekly Book Review p10 N 10 '46 210w

WHEELER, OPAL (MRS JOHN MACRAE). Sing in praise; a collection of the best loved hymns; il. by Marjorie Torrey. 95p $3 Dutton

783.9 Hymns 46-7840

Nineteen well-known hymns, with music. Beautifully illustrated in color and in black and white. Includes a little story, with each hymn, based on the life of poet or composer, and the circumstances under which the hymn was written.

Booklist 43:121 D 15 '46
Christian Century 63:1568 D 25 '46 40w

"Perhaps one of the handsomest of all this year's juveniles. Since it consists of a series of Protestant hymns, I can scarcely recommend it for Catholic households, but as a gift for Protestant children it would be fine. What particularly adds to its value are the interesting biographical notes concerning the authors of the words and music of the various hymns. And I might note in passing that here as in many other cases there has been a deliberate attempt to indicate the universality of Christianity by having children of various races shown cooperating in their prayer and praise."
+ Commonweal 45:119 N 15 '46 140w

"Excellent selection of twenty-five best-loved hymns, simply arranged, with stories of their origin. Exquisite in format and content." E. M. Gordon
+ Library J 71:1718 D 1 '46 70w

"An excellent collection of familiar hymns from the various Protestant hymnals, with vivid stories about how the music or the verses of each hymn came to be written. If only the illustrations were less saccharine, the volume would be outstanding." K. S. White
+ — New Yorker 22:145 D 7 '46 60w

Reviewed by N. V. Morgan
San Francisco Chronicle p5 N 10 '46 50w

"The Opal Wheeler collections of music for children have come to be an annual event. This one seems to me, all things considered, the best long-term investment of the lot. . . The beauty is more than enhanced, it is brought to its highest expression by the full-page pictures, many in color, some in black touched with color and some in strong black and white. Marjorie Torrey has shown true reverence both for the subject of the poems—for all these hymns are in praise of God—but also in respect for childhood itself." M. L. Becker
+ Weekly Book Review p8 N 10 '46 430w

WHEELER, POST. Dragon in the dust. 253p $2.75 Rodd

952 Japan—Politics and government. Japan—Foreign relations 46-4076

"An explanation of how the people of Japan, whom Americans once pictured as spending most of their time writing inexplicable poetry and arranging flowers, suddenly grew horns and set out on a career of world conquest has been given many times by many students of the Japanese character during the last few years. Few of them have approached it with a better background, however, than did Post Wheeler, who was our first career diplomat in Tokyo in 1906. . . Mr. Wheeler does his explaining largely on the basis of personal contacts, as a diplomatist, with the men who began to shape Japan's militaristic destiny long before we Americans became aware of what was going on. A lot of it, of course, is hindsight. But it is not less valuable for having a long perspective." N Y Times

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"Wheeler believes there is hope for the Japanese. He thinks that a liberal government can be achieved there if—and he admits it is a very big if—the United States will make the painstaking effort required. The bad timing of this book does not detract from the personal experiences—which are interestingly if somewhat grandiloquently described—of an American diplomat who rubbed shoulders with the Japanese who brought most of Asia tumbling down around their ears." F. S. Marquardt
Book Week p19 F 24 '46 320w
Foreign Affairs 25:348 Ja '47 50w

Reviewed by Foster Hailey
N Y Times p14 Mr 17 '46 500w

Reviewed by H. W. Marr
Springf'd Republican p4d Ap 7 '46 330w

WHELTON, PAUL. Call the lady indiscreet. 256p $2 Lippincott

46-1507

Detective story.

Kirkus 14:50 F 1 '46 90w

Reviewed by Isaac Anderson
N Y Times p34 My 12 '46 150w

"An explosive combination of liquor, psychotic females, thugs of all degrees, volcanic violence, and bits of smooth sleuthing."
Sat R of Lit 29:40 Mr 2 '46 40w

Reviewed by Will Cuppy
Weekly Book Review p26 Mr 3 '46 150w

WHITE, CHARLES DANVILLE. Camps and cottages, how to build them; with plans and diagrams by the author. rev ed 260p $3 Crowell

728 Architecture, Domestic. Building. Cottages 46-5268

Revised and rewritten edition of a book first published in 1939 (Book Review Digest 1939). "Here are checks on favorable and unfavorable building sites, analysis of kinds of camps, step by step procedure, from materials and tools, to preparation of the site, framing and exterior work, roofing and fireplaces, on to interior work, paints and painting, water supply, costs, contractor services and finishing touches. The author outlines his own experience in starting with a small unit, eliminating errors, developing and enlarging for growth and new ideas." (Kirkus)

"Eminently worthwhile for anyone with the ambition to build his own holiday place."
+ Kirkus 14:215 My 1 '46 100w

WHITE, C. D.—*Continued*

"Originally published in 1939, the book has been extensively revised and rewritten and is one of the most comprehensive and up to date handbooks of its kind." J. H. Jackson
+ San Francisco Chronicle p14 Ag 2 '46 120w

"Now that summer retreats are being built again Charles D. White's 'Camps and Cottages: How to Build Them' is the more timely." D. B. B.
+ Springf'd Republican p6 Ag 1 '46 320w

WHITE, CHARLES WILLIAM (MAX WHITE, pseud). How I feed my friends; one hundred Sunday night dishes. 167p $2 Duell

641.5 Cookery 46-6735

Recipes for hearty dishes for Sunday night suppers, or for any time. The recipes are imbedded in running comment on the author's friends, their food prejudices, and their recipes.

Booklist 43:31 O 1 '46

"A completely unorthodox cookbook which would be exceedingly difficult to put to practical use, but which is fun to read, in the same sense that the M.F.K. Fisher books are fun to read."
Kirkus 14:271 Je 1 '46 160w

Reviewed by Idwal Jones
N Y Times p57 N 17 '46 180w

WHITE, CHARLES WILLIAM (MAX WHITE, pseud). In the blazing light; a novel about Goya. 318p $2.75 Duell

Goya y Lucientes, Francisco José de—Fiction 46-606

Novel based on the life of Francisco Goya, the famous eighteenth century Spanish etcher and painter. It is a record of his adult years, sketched against the background of Madrid and the dissolute court of the Bourbons, and includes the story of his twenty-year love affair with Maria Teresa, Duchess of Alba.

Reviewed by R. W. Anderson
Atlantic 177:174 Ap '46 300w

"Ribald, Inquisition-torn 18th century Spain is vigorously described, as is also its greatest citizen, Goya. As a lover, an adventurer, a husband and father, a friend, a stylish court painter, a moody, violent man we see him vividly, but only vaguely and superficially as a serious artist, which after all is his sole *raison d'etre* in history." Katharine Kuh
Book Week p8 Ja 13 '46 400w

Booklist 42:184 F 1 '46

Reviewed by Josephine Hambleton
Canadian Forum 26:70 Je '46 210w

"White's background is rich, authentic—his protagonist stands out in full color, a determined sometimes confused man who grew to live in the blazing light of his own genius. An imaginative, full-bodied, fast-paced biographical novel—for those who liked Frances Winwar's Life of the Heart and Irving Stone's Lust for Life."
+ Kirkus 13:548 D 15 '45 350w

"As a result of serious oversimplification, 'In the Blazing Light' succeeds only on the level of story-telling. It is all that a piece of historical fiction now-a-days should be, and nothing more." B. V. Winebaum
+ — N Y Times p14 F 17 '46 450w

"Comes rather close to what a modern historical novel should be. . . I know only a little Goya, and not much more about eighteenth-century Spain, so I can't say how accurate or inaccurate Mr. White is on these scores. I don't think it matters; not to me anyway. Mr. White's people behave like people, talk like people, and even think like people. The portrait of Goya is excellently done, tracing his growth as an artist with no more fanciness than if he were a plumber, and I think that a lot of people would like to meet him." Hamilton Basso
+ New Yorker 21:82 Ja 26 '46 140w
Time 47:100 Ja 21 '46 550w

"Focusing always on the human being and treating his genius as only one aspect of his character, [the author] has drawn a fascinating portrait of the greatest painter of the eighteenth century, set against a background of throbbing life that is peculiarly Spanish. . . 'In the Blazing Light' is a rich book. The author has succeeded in identifying himself both with his main subject and with much of the spirit of eighteenth-century Spain. To read the story is to journey through Madrid's narrow, crooked streets and its fashionable avenues companioned by the greatest painter of the age." Jennings Rice
+ Weekly Book Review p4 Ja 13 '46 1100w

WHITE, ELWYN BROOKS. The wild flag. 187p $2 Houghton

341 International cooperation 46-7463

A reprinting of editorials first published anonymously on the first page of the New Yorker. The recurrent theme of the editorials is "world government, as distinct from the sort of international league which is now functioning under the name 'United Nations.'" (Pref)

Reviewed by Edward Weeks
Atlantic 179:106 Ja '47 300w

"This book answers Plato's call for philosophy, a love of truth, in politics; it bespeaks government of, by and for all people with a humorously illuminated profundity not unlike Lincoln's; it offers the incomparable stimulation of a broad and scrupulous wisdom genially and imaginatively expressed." Warren Beck
+ Book Week p3 D 15 '46 600w
Booklist 43:96 D 1 '46
Christian Science Monitor p11 D 21 '46 480w
Current Hist 12:60 Ja '47 50w
+ Kirkus 14:403 Ag 15 '46 260w

Reviewed by K. T. Willis
Library J 71:1330 O 1 '46 70w

Reviewed by Isaac Rosenfeld
Nation 163:762 D 28 '46 750w

"Mr. White advances his ideas with a singularly forceful diffidence. He feels that they may be too theoretical for the working statesman, forced to operate with the imperfect equipment at hand, too reasonable for the skeptic, who knows how unpredictable is man. But both statesman and skeptic should read him. Particularly when they are one and the same person." Charles Poore
N Y Times p3 N 17 '46 1000w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 D 3 '46 550w

Reviewed by M. S. Watson
Sat R of Lit 29:14 N 9 '46 800w
Social Studies 38:48 Ja '47 10w

"E. B. White plugs federal world government with the dazed urgency of an Esperanto salesman. He has the same high purpose, the same rosy vision, the same conviction that all it needs is a try. This collection of his slick New Yorker editorials ('they were written sometimes in anger and always in haste'), will appeal mostly to readers who clearly comprehend such a touchstone as: 'Meantime we will continue to believe that although a man may have to compromise with Russia he can never compromise with truth.'"
Time 48:109 N 11 '46 270w

"Mr. White wants to help people to know, he wishes to 'throw even as much as flashlight's gleam on the wild flag, [the iris, symbol for him of the world flag] which our children and their children, must learn to know and love.' He has thrown more than a flashlight's gleam and the light he has cast is in its very quality a joy." Irwin Edman
+ Weekly Book Review p5 N 10 '46 1000w

WHITE, JENS GUSTAV. Changing your work? 210p $2.50 Assn. press

371.425 Vocational guidance 46-5747

"From a background of counseling 25,000 persons, during his 25 years of experience

in the YMCA, Whittier College, and the California State Department of Education, Mr. White has a story to illustrate every point he makes in his new book. His theme is that the postwar situation will necessitate a job-change for an estimated 25 million persons. When faced with a necessity for change, he believes, people react in one of four ways: they may run away and seek to escape a new adjustment; they may give up and consider themselves beaten; they may rebel and fight; or they may accept the situation as a problem and work for a solution. After a short chapter on the situation expected to develop in the labor market, the next 100 pages are addressed to nine specific groups or situations—the displaced war worker, the returned serviceman, the new graduate, the woman worker, the physically and the emotionally handicapped, the worker that is dissatisfied with his job, and the worker that has been fired." (Survey) Bibliography.

Christian Century 63:782 Je 19 '46 10w

"At the moment—when millions of veterans are trying to decide on their futures, such a book as this should prove helpful to those who need vocational guidance. The author has spent a lifetime counselling men and women on how to find work, how to analyze one's potentialities, how to go about deciding on going into new fields or 'changing your work.'"

+ Kirkus 14:59 F 1 '46 150w

"Mr. White has addressed himself directly to the client in a popular and informal style. The result is a highly readable book which contains a great deal of valuable information." M. H. S. Haves

+ Survey 82:273 O '46 400w

WHITE, LEONARD DUPEE, ed. Civil service in wartime. 253p $2.50 Univ. of Chicago press

351.1 Civil service—U.S. A45-5203

Ten lectures on the recruiting and use of civilian personnel in wartime. Contents: The scope and nature of the problem, by L. D. White; The search for executive talent, by social scientists, by John McDiarmid; The nation's professional manpower resources, by Leonard Carmichael; The mobilization of personnel for the field establishments of the War and Navy departments, by A. S. Flemming; The citizen civilian army, by Frank Bane; The control of government employment, by E. B. Young; The international civil service of the future, by E. F. Ranshofen-Wertheimer; Successes and failures, by Louis Brownlow. Index.

"The papers in this volume do not adequately chronicle the mobilization of our manpower resources for war. There is, for example, no real consideration of the over-all rôle played by the War Manpower Commission. Moreover, the papers do not present a unified point of view. It is difficult for the reader to discover any fundamental cohesion among them, except that all deal with some aspect of the employment process. Despite these limitations, the volume is indispensable for anyone who would understand either the transformations undergone by the service in wartime or the probable direction of evolution in the postwar years." J. D. Kingsley

+ — Am Pol Sci R 40:362 Ap '46 1050w

"This book is not only recommended to those interested in the administrative field, but should be of constructive interest to many public-spirited citizens as well. The coldly factual presentation of the problems of men, jobs, and salaries is excellent refutation of the unfortunately popular attitude (in some circles) toward government service in general. The short story presented of the overnight establishment of ration boards by state governments, working under national direction, is at least a partial answer to those who fear for state autonomy in 'local' matters." L. D. Upson

+ Ann Am Acad 245:211 My '46 420w

Booklist 42:142 Ja 1 '46

"Thousands of citizens who served under wartime civil service will feel that wishful thinking replaces frank criticism in this book."

Current Hist 10:60 Ja '46 60w

"The book contains a good deal of duplication and some extraneous matter—inevitably, since it is a lecture symposium—and for the same reason is rather deficient in basic facts. Nonetheless, it is a good record of the problems which were faced by the Government in dealing with its own staffing and of the solutions found, and, as such, is a contribution to the literature in the field." Luther Gulick

Harvard Law R 59:1013 Jl '46 1650w

"It cannot be said that the treatment of this process of mobilization and management in this symposium is definitive, but the collection has the great merit of consisting of contributions by persons intimately connected with wartime administration. It will serve as a starting point for more detailed inquiries which need to be made to the end that our normal personnel administration may benefit from the experience with emergency innovations." V. O. Key

+ Pol Sci Q 61:153 Mr '46 600w

WHITE, LLEWELLYN, and LEIGH, ROBERT D. Peoples speaking to peoples. 122p $2 Univ of Chicago press

380 Communication and traffic A46-13

"'A report on international mass communication from the Commission on freedom of the Press.' (Subtitle) The agencies of mass communication considered are: newspapers, radio, motion pictures, newsgathering media, magazines, and books. A summary of current conditions and practices in each agency points out to what extent each succeeds or fails in effectively carrying information across national boundaries; recommendations and specific proposals are addressed to private industry, the U.S. government, and the United nations, for separate and joint action. The study was made by members of a nongovernment, independent commission operating under a special grant of funds, and, because of the urgency of discussion on international communication, is the first of the Commission's studies to be published." Booklist

"In the course of the discussion, the authors have elucidated concisely and well a quantity of data not readily available otherwise concerning telecommunications, American private corporations and agencies engaged in international communications, American public agencies, and the principal foreign public and private agencies and organizations which have been active in the field." E. E. Schattschneider

Am Pol Sci R 40:1022 O '46 480w

Reviewed by A. M. Lee

Ann Am Acad 247:206 S '46 550w

Reviewed by J. T. Frederick

Book Week p2 My 19 '46 180w

Booklist 42:293 My 15 '46

Bookmark 7:4 N '46

Foreign Affairs 25:338 Ja '47 110w

"Recommended reading as a basis for understanding the many sided problem of international communications. Enlightening in its organized presentation of the details and the agencies concerned. Its recommendations will be vigorously debated and strongly opposed by many. Particularly valuable for the questions it will raise." M. C. Manley

+ Library J 71:667 My 1 '46 70w

Reviewed by Paul Bixler

Library Q 16:354 O '46 1300w

"An expert and detailed account of the problem of international communication on all its levels, with specific recommendations for action. It contains much that will be new even to most well informed readers." George Soule

+ New Repub 114:706 My 13 '46 850w

"Such studies as the present one will help to keep us alive to the long task ahead. We cannot think too often of the freedom of the press and the freedom of exchange of news." C. McD. Puckette

N Y Times p24 Jl 14 '46 750w

Reviewed by Kenneth Stewart

Sat R of Lit 29:5 Ap 27 '46 3300w

U S Quarterly Bkl 2:239 S '46 320w

"The report is stimulating to controversy, containing many sound observations and much concise information, but has neither the

WHITE, LLEWELLYN—*Continued*
persuasiveness which might come from a thoroughgoing exposition of the writers' point of view nor the authority which might be expected of a report from the Commission on Freedom of the Press." H. W. Baehr
+ — **Weekly Book Review** p8 Jl 21 '46 550w

WHITE, MARGARET BOURKE. Dear Fatherland, rest quietly: a report on the collapse of Hitler's "thousand years;" photographed by [the author]. 175p $3 Simon & Schuster
943.08 Germany—History—Allied occupation, 1945- 47-30001

A portrayal in prose and photographs of what remained of the Germans and their country at the end of World war II. The author-photographer was sent to Germany by the editors of Life.

"Many of the facts related, such as the failure of the de-Nazification program, sound a familiar note, and not much that is new is contained in her report. But the warnings of this woman who traveled through a German world that had collapsed morally as well as physically should be heeded wherever men have authority in the realm of occupation policies." Emily Schossberger
Book Week p4 D 29 '46 430w
Booklist 43:153 Ja 15 '47

"I admit that Miss Bourke-White makes an heroic effort and often succeeds in being simply an open-minded observer with decent, human emotions coloring her picture and sanity guiding her. The book is vivid, warm and almost fascinating, although its success is going to be hampered by the fact that it is about a year too late for its own purposes. I hope it will be read by the many people who are already beginning to forget what it was really like when our armies entered the vanquished enemy's land after bursting open that iron curtain. Some of the shortcomings of the book are the publishers' fault. . . I have to take the authoress to task, because I wish she, like many others, would stop telling us about imperfections of the Germans which, if they were there, still would have little to do with the basic ones. . . The tragic thing is that with this kind of immature 'contempt' propaganda we have completely confused our own people, so that when they get there and find clean, washed, well-dressed and good looking people who have bathrooms and use lipstick, they call the whole thing off and feel they fought the wrong people, since Italy and France, e.g., don't care so much about these things. Too bad that this attitude shines through most of the chapters of this book which really has a quite serious mission." H. A. Reinhold
+ — **Commonweal** 45:327 Ja 10 '47 1150w

"It is perhaps a less emotional, a more cerebral book than Purple Heart Valley; it is scrappy and episodic; but it carries a punch that too few books on the subject have carried. Once again the warning is there—don't forget too soon the grisly horrors for which all levels of German society were responsible. . . It should be read. Will it?"
+ **Kirkus** 14:508 O 1 '46 270w

"Miss Margaret Bourke-White, equipped with a battery of Rolleiflex cameras and with a prose style which can occasionally turn out a paragraph as clean, as clear, and as dramatic as any of her negatives, entered Germany with our victorious armies at the very moment when the military machine and the philosophy of the Dritte Reich were tottering and crumbling into ruins. In this book the Life photographer and author of 'Shooting the Russian War' and 'Purple Heart Valley' has done full justice, as a reporter, to one of history's great moments." W. L. White
+ **N Y Times** p1 D 15 '46 1350w

"Her photographs are fine, but, as an old-fashioned admirer of the written word, I have come to the conclusion (without too much trouble) that a thousand words, put together with skill, clarity, and intelligence, are worth more than a whole album of pictures." Hamilton Basso
+ — **New Yorker** 22:95 D 21 '46 100w

Reviewed by William Hogan
San Francisco Chronicle p12 D 27 '46 800w

"This book is a collection of superb photography and reporting. It is loosely organized and is unexpected and unpredictable in its transition from one subject to another. The net result, however, is a lasting impression of the twilight of the Nazi gods whose evil will live for at least the thousand years predicted by Hitler." Donald Armstrong
+ **Sat R of Lit** 30:13 Ja 4 '47 500w

"What Miss Bourke-White says she says well, and she says enough to prove that her heart is in the right place. . . She has done an effective service in warning that we are fumbling away in Germany a historic chance to turn a powerful people from war to peace." Debs Myers
+ **Weekly Book Review** p8 D 29 '46 850w

WHITE, MAX, pseud. See White, C. W.

WHITE, ROBB. Lion's paw; il. by Ralph Ray. 243p $2 Doubleday
46-7386

"An adventure story of Ben Sturges who, with a brother and sister from an Orphan asylum, sails his father's boat through the canals and lakes from the West Coast of Florida to the Gulf of Mexico." Sat R of Lit

"There's a bit of the Arthur Ransome feel in the sound atmosphere, good sailing and alive, likable children."
+ **Kirkus** 14:423 S 1 '46 90w

"Recommended." S. J. Johnson
+ **Library J** 72:85 Ja 1 '47 80w

"Ben and Nick and Penny are appealing people, and there is lots of action."
+ **Sat R of Lit** 29:50 N 9 '46 50w
Weekly Book Review p32 N 10 '46 440w

WHITE, MRS RUTH (MORRIS). Ollie the ostrich; pictures by Avery Johnson. [21p] $1 Nelson

Pictures and story describe the adventures of a very shy ostrich, and how he was finally cured of his failing.

Book Week p6 N 10 '46 50w
Kirkus 14:454 S 15 '46 60w

"Pictures by Avery Johnson are funny, too, without being grotesque. Not absolutely necessary, but it has its appeal." D. M. MacDonald
Library J 71:1546 N 1 '46 60w
N Y Times p44 N 10 '46 50w

"Here is a little book for a three-year-old practically sure to make him laugh. For its humor is of the physical kind that at this time of life seems never to pall."
+ **Weekly Book Review** p42 N 10 '46 110w

WHITE, STEWART EDWARD. The stars are still there. 191p $2.50 Dutton
133.93 Spiritualism 46-245

For several years after the publication of the author's The Unobstructed Universe (Book Review Digest, 1940), thousands of people who had read his books wrote asking him questions on psychic matters and requesting him to write them his concept of the nature of God. This book is his answer to the questions. Index.

"His book is simply and sincerely written. . . To many this book will provide comfort; to deeper probers into the mystery of life after death, it leaves much unanswered and raises new questions." H. M. Sherman
+ **Book Week** p15 F 17 '46 400w

"A book with spiritual—as well as spiritualistic—values, sure to be in constant demand."
+ **Kirkus** 13:537 D 1 '45 180w

"Stewart Edward White has some 40 to 50 volumes of fiction, history and travel to his name. New frontiers have ever been in his

mind and have influenced his books, but the series in which 'The Stars Are Still There' is the fifth book deals with the frontiers of consciousness. It is sincerely written and certainly thought-provoking." J. Z. Nichols
+ Springf'd Republican p4d F 3 '46 420w
Weekly Book Review p20 S 29 '46 270w

WHITE, TERENCE HANBURY. Mistress Masham's repose; il. by Fritz Eichenberg. 255p $2.75 Putnam
46-25270

A fantasy which ties together a story of a poor, little rich girl in modern England, and a picture of the life and "Oeconomy" of a colony of Lilliputians living in hiding on a tiny island in an artificial lake in the grounds of a ruined English castle.

"Mr. White is sparkling and erudite. He demands the attention of the brain, he tickles the fancy; one applauds his brilliant passages, but the heart is not touched. One puts the book down with a sense of frustration that somehow the real implications, political and literary, have been buried under a mass of shining verbiage and are lost." Gretchen Finletter
+ Atlantic 178:172 D '46 340w

Reviewed by W. A. S. Douglas
Book Week p4 O 20 '46 500w
Booklist 43:36 O 1 '46

" 'Mistress Masham's Repose' is a masterpiece of narration, literary ingenuity, humor and satire and Mr. White, on the basis of this book, deserves to be mentioned in the company of Evelyn Waugh, C. S. Lewis and George Orwell as one of the few fortunate possessors of a splendid prose style." F. X. Connolly
+ Commonweal 45:125 N 15 '46 700w

"Discount the reviews for a special handpicked market . . . it is not at all as 'impossible' as some reviewers would have you think. We liked it."
+ Kirkus 14:529 O 15 '46 220w

"Older children will find the story delightful, as will imaginative adults who enjoy 'and they all lived happily ever after' fairy tales skillfully frosted with intelligence, wit and whimsey. Recommended for all libraries." Anne Whitmore
+ Library J 71:1207 S 15 '46 70w

"This is one of those books—on which the English seem to have a corner—designed for children of all ages. But also in the way of such English fantasies, 'Mistress Masham's Repose' is far better than it sounds in outline. It is literate, graceful, and malicious, not merely whimsical, altogether a really charming contrivance." Diana Trilling
+ Nation 163:479 O 26 '46 150w

" 'Mistress Masham's Repose' might well have been the good social satire it promised, for about fifty pages, to be; but Mr. White, apparently overcome by whimsy, let his characters and his action wander into the bogs of undefined fantasy. And the story has neither the charm nor the simplicity to enchant children, nor the maturity which will be expected of it by most adult readers. The disappointment will be the greater from the author of 'The Sword in the Stone.' " Lawrence Lee
— + N Y Times p4 S 29 '46 500w

"Mr. White gets off to the delightful start you might expect of the author of 'The Sword in the Stone,' but, unfortunately, just as the tale gives promise of becoming first-rate social satire, he bogs down in whimsy that is not likely to charm children and will certainly not interest adult readers."
New Yorker 22:115 O 26 '46 100w

"Like Swift, Mr. White tells his story with a spare truth or two up his sleeve, though with a satire far less savage. The reader will uncover these plums in the pudding as he goes along, but it doesn't much matter if they are ignored. This is as 'Alice' was for example a fantasy which supports itself on its own ground. Like 'Alice,' moreover, 'Mistress Masham's Repose' remains wholly within its own frame—something that must be extraordinarily difficult to achieve, as Lewis Carroll and Mr. T. H. White both achieve it." J. H. Jackson
+ San Francisco Chronicle p12 O 28 '46 650w

"It had better be admitted at once (since the habit of using an author's best work as a yardstick is unfair but almost unavoidable) that this has not the wisdom and valor which shone out in 'The Sword in the Stone.' The professor lectures to Maria on how she must respect the human rights of the Lilliputians are well enough, but they are not up to the education of the Wart. But then, why should one expect it? This is an exquisite filagree, with all the bright charm of the miniature. . . As its Lilliputians would say, it is a Work to be held in high Esteam by all true Persons of Quality." Basil Davenport
+ Sat R of Lit 29:7 S 28 '46 800w

"A book that is freakish fantasy from start to finish. Supposedly a children's book, it will entertain most adults. . . The book's charm lies in Author White's nostalgic evocation of 18th Century life, his knowledge of animal and country lore (in private life he is an ardent naturalist) and his ability to make genuinely dramatic such absurdities as the thrilling rescue of Maria by the Lilliputian rat-cavalry. The best things in Mistress Masham's Repose are the mischievous parodies of human clichés-of-thought."
+ Time 48:108 O 14 '46 550w

"[This book] is one of those rare literary efforts which achieves precisely what it sets out to achieve, strewing charm and laughter and excitement along the way. Its characters, its plot, its setting are all quite real and believable, even to the 365.2564 servants who staff Malplaquet in its final days of glory. Its ironies are shrewd and never heavy-footed. There is, in fact, nothing which can be said about the book except to praise it without limit, and this leaves a reviewer frustrated. 'Mistress Masham's Repose' is an unqualified success, a book as delightful for children as it is for adults. The illustrations by Fritz Eichenberg are superb, and there are a lot of them." Thomas Sugrue
+ Weekly Book Review p3 O 6 '46 950w

WHITE, THEODORE HAROLD, and JACOBY, MRS ANNALEE. Thunder out of China. 331p $3.50 Sloane

951.042 China—History. World war, 1939-1945—China. China—Politics and government
46-11919

"A partial story of the China war which these Time Incorporated staff correspondents traveled to experience, this book records the tragedy of Chiang Kai-shek who misunderstood the war as badly as the Japanese or Allied technicians of victory. Authors conclude reasonably that while stability in China in our generation is only a remote possibility, China must change or die; that she is the testing ground of the future; that all Asia will follow and that our only practical course is the encouragement of Chinese political unity." (Library J) Index.

Reviewed by Owen Lattimore
Atlantic 178:170 D '46 420w

"Keen observers and careful writers, White and Jacoby have drawn an exciting picture of China caught in the dual grip of revolution and war. . . There are excellent sketches here of the men, some tragic and some comic, who stalked across the stage at Chungking." F. S. Marquardt
+ Book Week p3 O 27 '46 1000w
Booklist 43:85 N 15 '46

Reviewed by H. E. Fey
Christian Century 63:1535 D 18 '46 1050w

"Thunder Out of China is likely to be one of the best books on China in several years—and it packs plenty of thunder. This careful, readable, concise account of what has happened in China to cause the current protracted crisis will not be welcome to those who have felt that a man such as Generalissimo Chiang Kai-shek could do no wrong. Nor is it designed to soothe those whose

WHITE, T. H.—*Continued*

hackles rise at the slightest commendation for Communists of any nationality. In a word, the authors give the Chinese Communists much the better of the struggle with General Chiang." H. S. Hayward

+ **Christian Science Monitor** p14 O 30 '46 650w

Cleveland Open Shelf p22 N '46

Reviewed by T. H. D. Mahoney

Commonweal 45:236 D 13 '46 850w

Reviewed by Roy Hillbrook

Current Hist 11:507 D '46 1350w

"As joint members of the Chungking Bureau for Time and Life, the authors have based their superb report on China's years of crisis on concentrated study and intimate knowledge. I wish I could say something to make everyone with pretense to interest and concern in the future of Asia feel that here is one book that must be read."

+ **Kirkus** 14:471 S 15 '46 340w

"For those who appreciate a coordinated, objective, over-all interpretation of China's complexities. Clearly written and documented, with maps. Highly recommended." H. S. Taylor

+ **Library J** 71:1464 O 15 '46 140w

Reviewed by Agnes Smedley

Nation 163:619 N 30 '46 1200w

Reviewed by L. K. Rosinger

New Repub 115:666 N 18 '46 1000w

"Many of Mr. White's and Miss Jacoby's passages wear the purple of the famous Time-Life style. Some of their judgments will be challenged, but not many with success. Their grasp of the facts can hardly be questioned, nor can their passionate Americanism. What they have to report bears very directly upon our fate to come. We can at least be proud that this vivid, bitter, honest book will be widely read." J. K. Fairbank

+ **N Y Times** p1 O 27 '46 1850w

"Many personalities are presented (including a surprising reappraisal of the late General Joseph W. Stilwell), but the underlying concern of the book is with the people of China and the historic causes of their troubles. It is a fine piece of work, a splendid example of what American writers can do better than any others in the world: reporting."

+ **New Yorker** 22:116 O 26 '46 240w

Reviewed by George Moorad

San Francisco Chronicle p9 O 27 '46 1700w

"The Book-of-the-Month Club has done a public service in selecting 'Thunder Out of China' for its million members to read. It is not only factually accurate and honest, and places events in their proper sequence and proportion, but it is one of the most readable of all war books. Handled with the skill of accomplished craftsmen, the story is told in such sharp, clean, smooth-flowing prose that it is as easy to read as watching a movie. Despite the apprenticeship both authors served as Time-Life correspondents they have somehow learned to write. There is genuine breadth and depth and unusual scope in this work, achieved by a fine discernment in selection of the significant." Edgar Snow

+ **Sat R of Lit** 29:12 O 26 '46 1600w

Social Studies 38:48 Ja '47 20w

Time 48:110 O 28 '46 1350w

"An earnest, thoughtful and factual account of what went on in China in the war years and immediately after, which is the clearest, frankest and most combatively readable key to an understanding of that great and tormented country's current tragedy that the average intelligent reader, bemused by the Far Eastern news in his newspaper, could hope to find. It is an angry book, which makes no pretense to a cold and aloof impartiality, and it glows with a deep respect and affection for the Chinese people and a belief in their future. In addition, it has the tremendous human virtue that when it looks at the problems of China it sees them first of all in terms of the welfare of its long-suffering millions and only then from any viewpoint of power politics." Richard Watts

+ **Weekly Book Review** p1 O 27 '46 1450w

Wis Lib Bul 42:166 D '46

WHITE, VAUGHAN. Our neighbors, the Chinese. 267p $2.75 Rinehart

915.1 China—Civilization. China—Politics and government 46-2352

Study of the people of China: their national characteristics, politics, the communists, their attitude toward other countries, and particularly the Chinese women. The author is the daughter of a medical missionary and was born in Canton, China. Index.

"The book reads easily. Study clubs and undergraduate students will find it useful." R. A. Norem

+ **Am Pol Sci R** 40:1218 D '46 260w

Book Week p2 My 19 '46 110w

Booklist 42:281 My 1 '46

"Her comments on the Generalissimo are astonishingly frank, to the point of gossip-column frankness, but may be justified to some degree by the importance the subject has in China's current history. Most of Miss White's book, however, is far from being gossip. It contains penetrating observations on the possibility that one type of industrialization in China could be a threat to the peace of the world, as well as on the role in foreign affairs of the Chinese living outside China, whom Miss White calls 'the natural leaders of future Asia.' Her book, as a whole, is an excellent contribution to the current discussion of the Orient." Floyd Taylor

+ **Christian Science Monitor** p12 Ap 30 '46 550w

Cleveland Open Shelf p21 N '46

Foreign Affairs 25:348 Ja '47 30w

"Vaughan White has lived in China for many years, known the people from the bottom to the top, portrayed them here with awareness and interest."

+ **Kirkus** 14:31 Ja 15 '46 190w

"Miss White knows and loves her subject, but seems a little confused by it all." Richard Watts, Jr.

— **New Repub** 115:52 Jl 15 '46 220w

Reviewed by Helen Kuo

N Y Times p8 Ag 11 '46 360w

"Miss White, Canton-born, [is] the daughter of an American medical missionary. . . To her China is a 'gigantic fruit cake' whose full flavor must be savored in a full bite and not in a nibble on an odd bit of citron or currant. In this book she offers a full bite. The taste is pleasant, piquant, and somewhat discursive, as a good fruit cake ought to be." Frederick Gruin

+ **Sat R of Lit** 29:20 My 4 '46 900w

" 'Our Neighbors, the Chinese,' contains a lot of good description, clever character sketches and amusing anecdotes, and the overall impression it gives of the new China, though sometimes out of balance, is on the whole convincing. When it comes to historical and economic analysis, however, of which she attempts an ambitious amount, Miss White sometimes flounders, and the book is too full of careless inaccuracies and misstatements to be taken seriously as a book of reference." Eleanor Lattimore

+ — **Weekly Book Review** p18 My 5 '46 1300w

WHITE, WILLIAM, bp. Common sense theology of Bishop White. 169p $2.50 King's crown press

230.3 Protestant Episcopal church in the U.S.A. A46-5612

"Selected essays from the writings of William White, 1748-1836, first bishop of Pennsylvania and a patriarch of the American church with an introductory survey of his theological position by Sydney A. Temple, jr." (Subtitle) The introductory survey is a concise presentation of the aspects of Bishop White's empirical theology. Bibliography.

Reviewed by S. E. Mead

Christian Century 63:1472 D 4 '46 350w

"These essays are stimulating, and it is well that Bishop White's moderation is brought to attention. There are, however, some startling editorial errors and misstatements."

+ — **U S Quarterly Bkl** 2:286 D '46 240w

WHITE, WILLIAM ALLEN. Autobiography. 669p il $3.75 Macmillan

B or 92 46-1656

The life story of the Kansas editor and author, which accounts for his background and then goes on to describe his life, his family, his travels, and his contributions to American life, up to 1923. The last twenty pages are by his son. They summarize the last two decades of his father's life. Index.

"Three contributions will make White's Autobiography a work of continued usefulness to political investigators: (1) the excellent analysis of the economic forces controlling midwestern politics during the last half-century; (2) the revelation of what may be called a prototype of the small town mind made articulate; and (3) the personal pictures of the politically conspicuous in recent American history. . . Finally, all readers will derive pleasure from the life story of a happy man whose life was intelligent and full. Such autobiographies are all too rare." J. B. Shannon

+ Am Pol Sci R 40:1000 O '46 750w

"[The book] re-creates with something more than the artistry which we expect of a journalist accustomed to a deadline, the spiritual climate of an age which now seems far away." L. W. Lancaster

+ Ann Am Acad 246:169 Jl '46 500w

Reviewed by Walter Johnson

Book Week p1 Mr 3 '46 1350w

Booklist 42:225 Mr 15 '46

Bookmark 7:14 My '46

"White could not fail to make his own story interesting. But it is more than that; it is a documentary piece of work, living history told in the native tongue, vivid, illuminating a great chunk of American life. The first impression may be one of gossip, even a certain triviality; but this impression soon wears off. White displays the zest, the exuberance, the unconventionality, the cocksureness, the naivety, the loveableness of the successful American at his best. As a writer and thinker, he was influenced by both Emerson and Whitman, but it is Whitman who guides his pungent pen in some of the liveliest of his sentences." Blodwen Davies

+ Canadian Forum 26:93 Jl '46 800w

"[William Allen White's] long awaited autobiography wins every reader by its wise and common sense editorial comments on every phase of American life, by its evident honesty and blunt outspokenness, by its clean cut, if sometimes caustic, estimates of men in public life. . . White fails to hold our interest when he discusses the ups and downs of the Republican party in Kansas, but we do listen to him—not always agreeing—when he speaks of possible reforms in our country's economic and political life." B. L. Conway

+ — Cath World 163:375 Jl '46 300w

"The whole nation will know and love William Allen White better, and it will know itself better, when it has read The Autobiography of William Allen White. I am sure this is his greatest book. It is a long book, and in his 627 pages he only got as far as 1923. But in these pages, expressed in the life of one man, is the hope and the complacency, the awareness and the unawareness, the joy and the apprehension, the mingling of certainty and uncertainty, the deep and ineffable expectancy of good, which are all typical of the best of America in these years." E. D. C.

+ Christian Science Monitor p14 Mr 8 '46 800w

Reviewed by Edward Skillin

Commonweal 43:627 Ap 5 '46 500w

Foreign Affairs 24:748 Jl '46 30w

"A revealing human document. . . It is extraordinarily frank and objective autobiography, a fair assessment of his own frailties. . . All in all, it stands as a great piece of frank and honest autobiography."

+ Kirkus 14:26 Ja 15 '46 550w

"Fascinating from many angles. . . As a record of one more individual who in living his life wholeheartedly touched ever-widening circles: it is inspiring reading. For all libraries and in particular for all who are interested in knowing what elements have formed the United States." M. C. Manley

+ Library J 71:343 Mr 1 '46 100w

"The White 'Autobiography,' foreshortened by the author's death in 1945, is a great book on several levels. As a personal narrative it is a joy to read. . . As a detailed and animated study in the workings of American political machinery—local, state, and national—the book is superb. . . No journalism of our day can touch the 'Autobiography' for sheer reportorial brilliance. . . White's estimates of people are personal rather than political, and he has sketched a fascinating gallery." Robert Bendiner

+ Nation 163:217 Ag 24 '46 2000w

"White lacked the critical powers of the best of his contemporaries, but he was surely their peer as a reporter, and he was better than the best of them in the succeeding generation. As reporting, reporting of the sort that captures mood and character as well as fact, his memoirs are fit company for any that have been written by Americans in this century or the last. He does very handsomely indeed by the worlds he knew—the world of the middle-class Middle West, the world of American journalism and the world of American politics at the business, or pre-balloting, level." R. H. Rovere

+ — New Repub 114:622 Ap 29 '46 1400w

"William Allen White did not die. He was too young to die, too full of life. In 1946 his newspaper goes on, his town goes on, and there is a little of him in all the people who were his neighbors; they helped make him what he was and he helped make them what they are. And now he lives in his final book, which will be read just as long as anyone is interested in what happened in Kansas and in the United States between the year 1868 and the year 1923." R. L. Duffus

+ N Y Times p1 Mr 3 '46 2300w

"Despite the abrupt ending of the main narrative, the book is an absorbing and valuable American document, for by the early twenties William Allen White's pattern of life and of thought was set and he had grown up about as much as he cared to."

+ New Yorker 22:102 Mr 16 '46 160w

"To the White addict, this suave and swift autobiography with its quick shift of moods from grave to gay, its insight, its occasional flavor of the prophet, tells old familiar tales with new illumination and is as fresh and absorbing as though the author were a new literary acquaintance and his career a discovery. . . This [is] a book which, this reviewer believes, may be a permanent part of our social history! Nothing else I know in American literature gives so effectively the feeling of a West just emerging from the pioneer period as the earlier chapters, nothing more fully the merits and limitations of small-city life and the meanness of small-city politics as the middle part, and when he comes to the era when national politics absorbed his best energies he adds many an important page to the authentic record of the times." Will Irwin

+ Sat R of Lit 29:7 Mr 16 '46 1600w

"To any student of American politics this autobiography is essential and will prove delightful." R. H.

+ Springf'd Republican p4d Ap 7 '46 1650w

"The autobiography culminates in the several chapters which describe the origin and growth of the Progressive party under Theodore Roosevelt's leadership. White was highly sensitive to dramatic effects; he had a keen sense of 'theater.' And that artistic talent was by no means wasted on his 'inside' account of the rise and fall of the Roosevelt rebellion against conservative control of the Republican party. The book declines in interest after that. White did not finish his life story and the last two decades are covered very briefly by his son, W. L. White, mainly with extracts from his father's private correspondence and scattered editorials and articles." W. L. Cook

+ — Survey G 35:169 My '46 900w

Time 47:97 Mr 18 '46 1300w

Times [London] Lit Sup p585 N 30 '46 1750w

WHITE, W. A.—*Continued*
Reviewed by G. W. Johnson
Weekly Book Review p1 Mr 3 '46 1700w
Wis Lib Bul 42:59 Ap '46

"He never pretended to be more than he was, or to know more than he did, or to have better taste in books, cooking, pictures, manners, than was genuinely his at any phase of his life. From the open highway towards steady growth opened to him by this honestness, he never stepped off into the dead-end alley of pretentiousness. Hence he was always on his way forward. Compare the elderly man he was at the end of this book, shrewd, discerning, with civilized tastes and sympathies and standards, with the brash, deliciously callow kid he describes in the first part, blithely ignorant of his own narrowness and limited horizon. The book is an inimitable and invaluable record of achievement in the skilful creative handling of the raw materials of a fine personality." D. C. Fisher
+ Yale R n s 35:533 spring '46 1250w

WHITE, WILLIAM CHAPMAN. Pale blonde of Sands street. 224p $2.50 Viking
46-1195

Fantasy about Johnny Smith, who met the pale blonde Katie one morning on Sands Street in Brooklyn, and spent his twelve-hour leave with her. When Johnny left her hastily Katie found that the lucky coin he gave her was magic, and because she loved Johnny, Katie used the magic coin. After that she could be in two places at once, so she haunted all the ships in the navy, looking for Johnny, and eventually she found him.

"The story is such a poignant mixture of faith and magic that one would give a great deal to believe it." Olive Carruthers
+ Book Week p10 F 24 '46 320w
Booklist 42:283 My 1 '46
Kirkus 14:3 Ja '46 180w

"A well-planned, well-told fantasy, with a light and gentle touch that is just right for sailors, pale blondes, and O'Flaherty coins. It is like a ballad in prose, a ballad of Johnny the sailor, and Katie who sought him by night. It will be difficult even for Hollywood to distort so sweet and tender a tale, but somebody out there is bound to try." Thomas Sugrue
+ N Y Times p5 Mr 10 '46 400w
Reviewed by Hamilton Basso
New Yorker 22:83 Mr 2 '46 280w

"This is a cleanly written, easily read tale that makes a pleasant demand upon the reader's interest, while exacting only a minimum of either emotional or intellectual collaboration. The author has mixed a kind of stock realism with a more original kind of fantasy, and has done so with deft success despite the difficulties of his task. It is all smooth and charming and a little whimsical, with passion that is never quite real and heartbreak that is never quite real; but such passion and such heartbreak are by most persons more easily endured, not to say enjoyed, than the genuine product, and there is little doubt that 'The Pale Blonde of Sands Street' will delight many readers." B. R. Redman
+ Sat R of Lit 29:40 Ap 20 '46 480w
Time 47:106 Ap 29 '46 160w

" 'The Pale Blonde of Sands Street' is written with freshness and simplicity. But, like many light fantasies about plain, ordinary people, it becomes at times perhaps a little too fresh and a little too simple." Joe McCarthy
+ — Weekly Book Review p8 Mr 17 '46 420w
Wis Lib Bul 42:61 Ap '46

WHITEHEAD, HENRY ST CLAIR. West India lights. ltd ed 367p $3 Arkham house
46-21780

"The Rev. Henry S. Whitehead (1882-1932) was a New England Episcopal clergyman whose ecclesiastical ruminations led to the writing of such books as 'The Invitations of Our Lord' and 'Good Manners in Church.' But he had an alter ego that liked to spin supernatural yarns, and a group of these, most of which appeared originally in Weird Tales magazine, have been gathered together in 'West India Lights.' Part of his professional career was spent in the Virgin Islands, and the title story involves a painting he found in his St. Thomas house. . . However, the Rev. Mr. Whitehead doesn't confine himself to the West Indies. One of his best tales of horror, called 'The Left Eye,' is set near Lake Champlain. His pen roams to London, to New England, to Yucatan." N Y Times

Reviewed by James Sandoe
Book Week p7 D 29 '46 40w

"Except for a couple of nearly natural, sentimental excursions like 'Tea Leaves' and 'The Ravel Pavane,' most of his performance resembles a slack-wire act, with the Rev. Mr. Whitehead walking the wire—a scholastic cleric in an eldritch atmosphere. One factor that 'West India Lights' points up is the ofttime superiority of the sneered-at pulp magazines, where most of these tales were first published, over their haughty relations, the slicks." H. B. Parker
N Y Times p36 D 1 '46 360w
Reviewed by Anthony Boucher
San Francisco Chronicle p15 D 8 '46 50w

WHITEHEAD, ROBERTA. Peter opens the door; pictures by Mildred Bronson. [18p] 85c Houghton

Picture story book about the everyday doings of a small boy named Peter. For ages three to six.

Booklist 43:40 O 1 '46
Kirkus 14:384 Ag 15 '46 100w
Reviewed by N. L. Rathbun
Library J 71:1210 S 15 '46 70w
Wis Lib Bul 42:136 O '46

WHITMAN, WALT. I hear the people singing; selected poems; introd. by Langston Hughes; il. by Alexander Dobkin. 96p $1.75 Int. pubs.
811

A selection from the poetry of Walt Whitman, with an introduction and appreciation by Langston Hughes. The poems are arranged under four general headings: Walt sings of men and women; Walt sings of America; Walt remembers the Civil war and Abraham Lincoln; Walt sings of freedom and the future.

"The words sing of America, and all the kinds of people who make up America. And you'll enjoy reading the poetry aloud, too." Carol Biba
+ Christian Science Monitor p12 N 13 '46 70w
Kirkus 14:150 Mr 15 '46 60w

"There is always room for another selection from Whitman, if only because the poet was himself so unselective. Moreover, his direct, generous approach to the world makes him the spokesman of the young, who share his simplicity and his generosity. On both counts, therefore, this book should call for a welcome. Unfortunately, however, Mr. Hughes, who is so eloquent a poet in his own right, has not done a particularly good job of editing, and the book is marred further by a set of repellant illustrations." Babette Deutsch
+ — N Y Times p12 Jl 28 '46 450w
Sat R of Lit 29:64 N 9 '46 60w
Reviewed by M. L. Becker
Weekly Book Review p6 Ag 25 '46 230w

WHITTLESEY, CHARLES RAYMOND. National interest and international cartels. 172p $2.50 Macmillan
338.85 Trusts, Industrial. Industry and state
46-4354

"To assist in clarifying an issue as controversial as that presented by international cartels, a writer must accomplish two main

tasks: he must undertake to discover the questions that would arise in an intelligent reader's mind and must contribute, so far as facts and his own powers permit, to finding answers to these questions. This study, which attempts to meet these specifications, is deliberately interpretive in character. It is a product of the belief that the times call for a critical examination of the flood of contentions pro and con, and of the mass of data brought to light in recent years, rather than for further effort to discover new evidence on particular cartels or on the cartel problem in general." (Pref) Index.

Am Pol Sci R 40:1023 O '46 320w

"A simple, straightforward job, Prof. Whittlesey's book will make a contribution to our thinking on the subject if only for the discussion it is certain to provoke." R. N. Schwartz

+ Book Week p6 Jl 7 '46 420w

Foreign Affairs 25:161 O '46 50w

"An exceedingly fair presentation of the value and importance of cartels, at times building up a good case for them but concluding definitely that they are not for us."

+ Kirkus 14:144 Mr 15 '46 130w

"For a brief and cool analysis of the cartel problem by a professional economist, one could hardly find a better book than Professor Whittlesey's." George Soule

+. New Repub 115:107 Jl 29 '46 600w

"Professor Whittlesey has tried in this brief, helpful book to acquaint the general reader with the problems presented by international cartels. The dispassionate fairness of his judgment and the lucid simplicity of his style will win many friends." Hans Kohn

+ N Y Times p24 S 29 '46 360w

"A work distinguished by unstrained objectivity, penetrating analysis and circumspect judgment." M. W. Watkins

+ Pol Sci Q 61:441 S '46 950w

"Some readers may not be so enthusiastic about the competitive system as is Professor Whittlesey. But almost any reader interested in business and economics will be enthusiastic about the clear and compact treatment of the chosen subject in this book." L. B.

+ San Francisco Chronicle p18 Jl 14 '46 230w

U S Quarterly Bkl 2:307 D '46 120w

"The concluding chapter of the book gives an outline of the governmental machinery to carry out this policy. But the value of Mr. Whittlesey's work is not so much in these specific suggestions as in the fact that he has assembled and clarified the conflicting views on this inflammable subject and has brought to bear on them a dispassionate judgment." T. K. Finletter

+ Weekly Book Review p7 Je 16 '46 900w

WHO'S important in medicine [a biographical encyclopedia of physicians, surgeons, medical educators and hospital administrators, 1945]. (V 1) 1060p il $15 Inst. for research in biography

926.1 Medicine—Biography. Physicians (45-4406)

"This is a biographical directory of physicians and medical researchers in the United States, Canada and the Latin-American republics. According to the preface, included also are the professional records of the Surgeon-Generals of the U.S. Army, the U.S. Navy, the U.S. Public Health Service and their high ranking associates, eminent medical educators, serving 'as professors and deans in medical colleges; editors, authors, and contributors to important medical publications; leading specialists in various branches of medicine; noted hospital administrators; commanding officers of army and navy base hospitals; and diligent and indefatigable microbe hunters.' The information given under each name includes the branch of practice in which the person is engaged, place and date of birth, parentage, education, marriage, children, hospital internship, career history, special achievements, and honors conferred, membership in societies and clubs, military careers, if any, hobbies, publications, business and home addresses." Subscription Bks Bul

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"Evidently the book was compiled as the reports were received, for no arrangement, alphabetical, classified, or geographical, is apparent in the main body of the text. . . That there are omissions is admitted in the preface. . . Recommended for medical schools and colleges and for public, university and special libraries which serve the medical profession. This recommendation is made chiefly because (1) The American Medical Directory gives so little biographical data; (2) other medical volumes of the 'who's who' type are not up to date (e.g., 1931 and 1938); (3) factual data about entries are presumably correct. However, one might wish for a more comprehensive coverage and a better arrangement."

— + Subscription Bks Bul 17:7 Ja '46 650w

WICK, CARL IRVING. Ocean harvest; the story of commercial fishing in Pacific coast waters [il. with 24 drawings and phot, boat plans by Edwin Monk]. 185p $3.50 Superior pub.

639.22 Fisheries—Pacific coast Agr46-14

"Carl Wick grew up around boats and fishermen on Puget Sound, spent the last war in the Navy and the post-war period in the Coast and Geodetic Survey along the shores of the Pacific, and then went into the commercial fishing business. . . In Ocean Harvest he explains, in non-technical language, methods of catching and processing the principal commercial sea resources of the Pacific Coast: Salmon, tuna, halibut, shark, whales, shellfish, and fur seals." San Francisco Chronicle

Booklist 43:50 O 15 '46

"Written with no attempt at literary polish, the book is an interesting catalogue of fishing data." R. T.

+ San Francisco Chronicle p18 N 10 '46 120w

WICKES, MRS FRANCES (GILLESPY). Receive the gale. 305p $3 Appleton-Century 46-4804

A first novel composed of several episodes in the life of a young writer. David needs constant inspiration and goes from one love affair to another hoping to find it, but with indifferent success.

"The book loses impact because most of the conflict remains within the confines of David's own mind—too rarely is it projected into dramatic struggle with any outside force. Miss Wickes' writing has genuine beauty, however, and she puts perfectly ordinary words together so as to give them the shimmer of poetry." Norman Hoefeld

— + Book Week p28 D 1 '46 300w

Kirkus 14:202 My 1 '46 180w

"David is a modern Casanova. His adventures have poetic moments but not always convincing conclusions. For sophisticated readers who do not demand action." K. T. Willis

Library J 71:824 Je 1 '46 70w

"Bombastic and exasperating first novel. . . Miss Wickes' hero is one of the most unpleasant young prigs we've met in years of literary cocktail-fights: his panting efforts to hit his stride in a series of oddly assorted beds (if the reader will permit the mixed metaphor) produce three hundred-odd pages of egregious prose, and leave her grim young writer, so far as we could determine, pretty much where he began." James MacBride

— N Y Times p13 S 1 '46 500w

WICKWARE, FRANCIS SILL. Dangerous ground. 220p $2 Doubleday 46-1773

Detective story.

Reviewed by Elizabeth Bullock

Book Week p19 F 17 '46 230w

WICKWARE, F. S.—*Continued*
Booklist 42:266 Ap 15 '46
Kirkus 13:535 D 1 '45 80w

"A welcome relief from standard-brand."
+ New Repub 114:358 Mr 11 '46 120w

"The story takes a bit of believing, but it is undeniably exciting." Isaac Anderson
N Y Times p31 F 17 '46 180w

"A fairly routine suspense story, enlivened by the Doctor's psychiatric tricks, which are interesting enough, although of a type apt to be frowned on by the A.M.A."
New Yorker 21:100 F 9 '46 80w

"Beautifully constructed job of psychological sleuthing with punch ending that may be illegal but is certainly convincing. Great stuff!"
+ Sat R of Lit 29:88 Ap 13 '46 40w

Reviewed by Will Cuppy
Weekly Book Review p20 F 10 '46 300w

WIDDEMER, MRS MABEL (CLELAND). Washington Irving, boy of old New York. 204p il $1.50 Bobbs

B or 92 Irving, Washington—Juvenile literature 46-5002

A fictionized account of Washington Irving's boyhood and youth in New York city and on trips up the Hudson, to Tarrytown, Albany, and farther into the wilderness. Indicates some of the sources of his future writings in the tales told him by his friends in the places he visited. For young readers.

Kirkus 14:198 Ap 15 '46 60w

Reviewed by F. W. Butler
+ Library J 71:1056 Ag '46 90w

"The author of this new volume in the Childhood of Famous Americans series herself spent seven years in Tarrytown and she makes it as vivid as old New York itself. Her story has a gay appeal as well as strikingly vivid atmosphere." M. L. H.
+ Springf'd Republican p6 Jl 15 '46 120w

Reviewed by M. L. Becker
Weekly Book Review p8 S 29 '46 200w

WIDUTIS, FLORENCE B., and KAHN, SALLY SMITH. Here's how it's done; a popular education guide; il. by Irving Geis. 74p pa $1 Postwar information exchange, 45 Maiden lane, N.Y. 7

374 Education of adults 45-10162

"This guide is offered to individual citizens or groups of citizens who wish to arouse their communities to action on issues of local, state, national, or even international importance. . . The handbook deals with study groups, speakers' bureaus, film forums, newspapers, opinion polls, paid advertising, inter-group cooperation, and many more ways of going about the task of bringing about change. General advice is supplemented by examples of the way all of these things have been done by a wide variety of movements and big and little agencies." Am J Pub Health

Reviewed by M. S. Routzahn
Am J Pub Health 36:664 Je '46 270w

"This 'activity book' for the amateur adult educator can be most useful to professional workers. We have heard much about the need for and the philosophy of adult education. There is a definite lack of the simple specific 'how to do it' material of which this is an excellent example." R. R. Munn
+ Library Q 16:88 Ja '46 350w

WIEMAN, HENRY NELSON. Source of human good. 311p $3.50 Univ. of Chicago press

121 Worth A46-3800

"As religious believers have always held, Professor Wieman holds that the source of values is not subjective, but is beyond man. The present volume is a fresh account of values, with a theory of their cosmic setting. The source of values Professor Wieman calls 'the creative event.' Contrary to majority opinion, he denies that the creative event, or God, is a conscious personal spirit; he views it as a process within nature, and sets aside a personal God as 'mythical.' This study thus continues the attempt to unite the spiritual values commonly grounded in theism or idealism with the philosophical theories of naturalism. 'It is a naturalism including what is spiritual.' " (U S Quarterly Bkl) Index.

"This book presents a theory of value and offers itself as a contribution to religion in general and to the Christian faith in particular. I shall confine this review to a consideration of its bearing upon the Christian faith. My conclusion may be stated at the outset. The effect of Professor Wieman's thesis is to drain off the substance of Christianity and leave it a hollow unreality. The governing idea upon which the book is constructed is, in my judgment, wrong and, if accepted, would devitalize the Christian faith." C. C. Morrison
— Christian Century 63:1374 N 13 '46 2950w

"Dr. Wieman, professor of Christian theology at the University of Chicago, has here rendered a valiant, stimulating service to Christian thought. For thirty years he has been interested in a theory of value that will bridge the widening gulf between the cultural matrix, especially of Christianity, and technological order. He finds the accepted theories of value of the greatest religions fitted to man in his weakness but useless now to man in his increasing power over nature and his fellowmen." C. L. Willard
+ Churchman 161:18 Ja 1 '47 360w

"Written in a lucid style, the book is striking for almost complete lack of documentation, although it discriminates carefully, but briefly, between the author's view and the more or less similar positions of Whitehead and Dewey. There is little attempt made, however, to examine the unique values contributed by the idea of God as a conscious spirit."
U S Quarterly Bkl 2:287 D '46 180w

WILD, HANS. Houses of Parliament; photographed by Hans Wild with an introd. by James Pope-Hennessy. 41p $4 Oxford [15s Batsford]

942.13 Great Britain. Parliament (buildings) [46-113]

An illustrated history of the houses of parliament in London. The modern pictures were originally commissioned for Life, but there are many reproductions of old prints also included.

Booklist 43:114 D 15 '46

"This is as pretty a picture book as ever was printed, and Life magazine, for whom Mr. Hans Wild originally took the photographs, Messrs. Jarrold & Sons, of Norwich, England, who made the book, and, above all, Major Pope-Hennessy, who has compressed the whole history of the Palace of Westminster since the reign of Edward the Confessor, together with a delightfully humorous, malicious and affectionate account of the Gothic revival, into his brilliant introductory essay, are all to be warmly praised." Anne Fremantle
+ Commonweal 44:486 Ag 30 '46 260w
Springf'd Republican p6 Ag 31 '46 270w

"From a literary and a pictorial point of view this is an artistic production, which includes reproductions of twenty-one engravings, mostly well known, of the Palace of Westminster. . . It is by far the best monograph on the subject yet produced."
+ Times [London] Lit Sup p350 Jl 28 '45 450w

"The superb photographs of Hans Wild, here superbly reproduced, were originally taken for 'Life' magazine, to inform the American public of the business of British representative government. . . These pictures in themselves justify the volume's existence, but the text, by James Pope-Hennessy, one of the younger masters of English prose, proves that a guidebook can be literature."
+ Weekly Book Review p12 S 1 '46 270w

WILD, JOHN DANIEL. Plato's theory of man; an introduction to the realistic philosophy of culture. 320p $5 Harvard univ. press [28s Oxford]

184.1 Plato A46-912

"Recently a learned tendency to see in Aristotle's extant treatises the possible speculative framework of 'scientific naturalism' has led to definitions of Plato which dismiss him either as a 'reformer' or as an 'idealist.' It is with this tendency that Professor Wild's book is concerned, though it is far from being restricted to a narrowly conceived thesis. The author professes to have drafted an 'introduction to the realistic philosophy of culture'; and though his point of view differs from that of More's 'Greek Tradition' or Jaeger's 'Paideia,' he has tried to write with comparable breadth and purposefulness." Weekly Book Review

Reviewed by T. V. Smith
Ethics 57:67 O '46 2200w

Reviewed by D. S. Mackay
J Philos 43:688 D 5 '46 3100w

" 'Plato's Theory of Man' is an exceptionally interesting book, frequently rising to heights of eloquence that the general reader would not anticipate in a book dealing with the rigorous discipline of philosophy. Elaborated with the critical apparatus of exact scholarship, it is not light reading, but the diligent reader will be rewarded with numerous stimulating observations concerning some of the fundamental problems our society must solve." John Day
+ N Y Times p17 Jl 7 '46 650w

"Dr. Wild has the dialogues at his fingers' ends; but there is something of a conflict between his faithfulness to the word and his enthusiasm for the spirit, and one could wish that a good deal of his detailed interpretation had been relegated to notes or appendices, if not to another book altogether. There is still room for a presentation of Plato's politics in modern dress which would reveal him as unique in his combination of philosophical depth and practical understanding of the psychology of the common man."
+ — Times [London] Lit Sup p581 N 23 '46 1700w

"It is not easy to convey the quality of a book like this. One is impressed by the excellence of its scholarship, which includes meticulous respect for the texts. Some of us may be delighted to find, at long last, a historian for whom the intellectual past does not exist merely for its own sake. But I think it may well be that most of those who read this volume will rejoice that a philosopher has done hard work, very hard work, in order to lay bare problems of vital importance." G. N. Shuster
+ Weekly Book Review p12 Mr 24 '46 1250w

WILDE, OSCAR. Portable Oscar Wilde; selected and edited by Richard Aldington. (Viking portable lib) 690p $2 Viking

828 46-3202

Contents: Some dates in the life of Oscar Wilde; Critic as artist; Picture of Dorian Gray; Salomé; Importance of being Earnest; De Profundis; Poems, poems in prose, and a fairy tale; Reviews; Twelve formerly unpublished letters; Other letters; Anecdotes and sayings; Miscellaneous sayings. Contains a chronology, and an introductory essay.

"Aldington's introduction adds a few new facts and corrects a few old errors. It is sympathetic without seeking to be an apologia. All in all, it is one of the best essays on Wilde, if not the best, and admirably serves its purpose of introducing the man and his writing." Bergen Evans
+ Book Week p10 Mr 31 '46 450w
Booklist 42:301 My 15 '46
Kirkus 14:49 F 1 '46 40w

"The first sentence of the editor's introduction to this most recent addition to the valuable Viking Portable Library is sufficiently disarming: 'Almost everything that could be said about Oscar Wilde has been said already,' but Mr. Aldington goes on with testy wit to summarize Wilde, the man and the writer, as well as it is likely ever to be done."
+ New Repub 114:422 Mr 25 '46 120w

Reviewed by Carlos Baker
N Y Times p6 Mr 24 '46 1350w

WILDER, MRS MARGARET APPLEGATE (BUELL). Hurry up and wait. (Whittlesey house publication) 264p $2.50 McGraw

46-807

The author of Since You Went Away (Book Review Digest, 1943) which was based on letters to her soldier-husband, tells in this book how she and her family went to Hollywood, while she worked on the script for the movie, made from her first book.

Reviewed by J. N. North
Book Week p8 F 24 '46 320w
Booklist 42:210 Mr 1 '46

"Mrs. Wilder has written a gay book, full of chuckles and good will." W. K. R.
+ Christian Science Monitor p17 Mr 2 '46 550w
Kirkus 13:552 D 15 '45 170w

"It is obvious [the author] has lost her heart to Hollywood and its easy money. Her book is a fairly run-of-the-mill movie success story—but a bit fresher, more amusing." Beatrice Sherman
N Y Times p12 F 10 '46 180w

"The prose and dialogue are in the by now rigid pattern for literate ladies writing humorously about their families."
New Yorker 22:97 F 16 '46 120w

" 'Hurry Up and Wait' is a gay and happy book, very feminine, domestic, even girlish, and not always completely free from gush." J. P. Wood
+ Sat R of Lit 29:18 Ap 6 '46 320w

"Mrs. Wilder is diverted by the studio rituals and the whole fantastic show, but she doesn't report them merely for the sake of laughs. Behind the antics of Hollywood she discerns a logic and a meaning. Her book is genuinely illuminating as well as gay."
+ Weekly Book Review p17 F 10 '46 270w
Wis Lib Bul 42:88 Je '46

WILDER, ROBERT. Written on the wind. 338p $2.75 Putnam

46-443

Long novel based on the lives of the descendants of a North Carolina tobacco king. Old Andrew Whitfield, who started the family business and fortune, was a sturdy character, but in the third generation the blood had run very thin. Too much money and too little character had made his descendants practically worthless. This is the story of two of them, and the share-cropper's son who fell in love with the wife of the most despicable Whitfield.

Reviewed by Wendell Johnson
Book Week p3 Ja 27 '46 360w

"Mr. Wilder's new novel cannot be dismissed as mere melodramatic over-painting. The author is too sure what he is about and too expert in making his effects. For this reader's taste, the local color—like the Southern accent—is laid on with a trowel, but the trowel is handled by an old hand. Like Mr. Wilder's other flamboyant tales, it is sure of a wide public." William Du Bois
N Y Times p5 Ja 20 '46 700w

"The trouble with this is that it's all made up; every person and incident has simply been too expertly machined to fit into a groove. A family like the Whitfields would never let a boy like Reese get near the house, much less adopt him, and Mr. Wilder's attempt to give plausibility to this by having Cary and Ann-Charlotte make his acquaintance at a public school, which they attend because their father believes in democracy, is as silly as it sounds." Hamilton Basso
— New Yorker 21:81 Ja 26 '46 350w

WILDER, ROBERT—*Continued*

"Though Mr. Wilder does not come to grips with his problem, he tells his story of human waste and dereliction with raciness and inexorability." Leonard Amster
Sat R of Lit 29:55 Mr 23 '46 400w

"Amid descriptions of Cary's various stages of drunkenness and bright, at times oversharp, dialog, Mr Wilder intersperses passages of really brilliant writing. . . His style and narrative ability carry 'Written On the Wind' over certain weak spots and structural defects." Harry Daum
+ — Springf'd Republican p4d F 10 '46 550w

"Author Wilder has written a highly readable novel whose episodes are frequently breathless, whose dialogue is crisp, crackling and gamy. The total effect is like watching laboratory rats whirl around more & more madly in a bottle exhausted of everything but oxygen. The prose paces the pathology."
Time 47:98 F 11 '46 330w

"Page after page of reckless, joyless conviviality at the Whitfield's Estate, at their Lodge near Asheville and at the local country clubs, drenched with liquor and an almost panic sense of futility, read like the fag end of some of the parties that Scott Fitzgerald's Great Gatsby used to give. 'Written on the Wind' is an anatomy of boredom and fear—the particular kind of boredom and fear that, the author thinks, is a by-product of indifference to life's challenge. . . 'Written on the Wind' is no study of frustration: it's a study of prostration. Mr. Wilder has written it, as always, with facility and felicity. In spite of that, I found the reading extremely exhausting business." F. H. Bullock
— + Weekly Book Review p6 Ja 20 '46 850w

WILDER, WALTER BEEBE. Grandfather objects; il. by George Price. 317p $2.50 Doubleday

818 46-5577

Sketches of life with grandfather, mostly concerned with a summer spent on the family's Suffern, New York, farm, when the author was ten. The father and mother of the author had gone to England, leaving the boy and his younger sister in grandfather's charge. Even a broken leg could not keep a good old man down; nor a flock of interfering female relatives. That summer was an experience.

"To those who enjoy the countryside and outdoor life from the cozy depths of an armchair, this book will be a pleasure. To those who gloat over the emotions of boyhood, tranquilly recollected, this book will provoke memories and a desire to match the author's tale, prank for prank and grandfather for grandfather." E. E. Perkins
+ Book Week p4 Jl 28 '46 230w
Booklist 43:37 O 1 '46
Cleveland Open Shelf p15 Jl '46
Kirkus 14:217 My 1 '46 190w

"A good yarn with lots of belly-laughs." J. E. Cross
+ Library J 71:979 Jl '46 140w

"Of course, chronicles of screwball kinfolk generally seem funnier to authors than to anyone else. But even marking intended guffaws down to grins, 'Grandfather Objects' retains a safe margin of live humor." Richard Match
+ N Y Times p4 S 1 '46 700w

Reviewed by Edith James
San Francisco Chronicle p13 Ag 18 '46 150w

"It is the neatest literary trick of dog days. Don't read it in a hammock; pick a place where you can roll around safely in your laughter." Thomas Sugrue
+ Sat R of Lit 29:15 Ag 10 '46 700w

"The whole diverting tale is garnished with Mr Wilder's charming wit and so provides the reader a happy succession of chuckles, smiles and laughs." E. A. F.
+ Springf'd Republican p6 S 10 '46 360w

"There are times when [the author] gets a little too quaint for palatable consumption but, on the whole, he is a pleasing figure. George Price illustrates the sketches with his own sardonic humor." Rose Feld
+ — Weekly Book Review p8 Jl 14 '46 600w
Wis Lib Bul 42:148 N '46

WILKE, HAROLD. Greet the man. 218p $1.50 Christian educ. press, 1505 Race st, Philadelphia

259 Church work with veterans. Church work with the sick 45-10332

"The author, a well trained and experienced Christian minister, was born without arms but his personality is evidently complete and healthy. He has written a book to encourage the physically handicapped, especially the warmaimed, and to guide others in the formation of helpful attitudes toward them." Christian Century

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Reviewed by Louis Long
Am J Pub Health 36:1329 N '46 140w

"It is deeply religious and psychologically sound."
+ Christian Century 63:82 Ja 16 '46 70w

"Perhaps no man living is as well qualified as the author to write this book of advice to pastors, parents, wives and sweethearts, brothers and sisters, and all others who will meet and want to help the men wounded physically and emotionally in the war. He was born without arms, yet has lived a normal life, having learned to do practically everything for himself that is done by a person with arms, and was a successful pastor in a university town before the war. . . All of us will have some contacts with these men who are bearing the bitter cost of war, and we shall help or hurt. A reading of Mr. Wilke's book may enable us to help." C. T. Holman
+ J Religion 26:233 Jl '46 120w

WILLCOCKSON, MARY, ed. Social education for young children; v. 1, In the kindergarten and primary grades; Ernest Horn, consultant. 119p pa $1 Nat. council for the social studies, 1201 16th st, NW, Washington 6, D.C.

372.83 Social sciences—Study and teaching (46-4057)

"Prepared to provide kindergarten and primary teachers with the best present day thinking related to the purposes, materials, and procedures in the problems of social education in their grade levels." Social Studies

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"The presentation throughout the book is able and enthusiastic. The suggestions have come from the experiences of educators, from studies of current literature in the field, and from surveys of recent trends in practice. The objectives, materials, and procedures are clearly defined. The first third of the general picture is comprehensive and adequate. It will be a constant source of help to classroom teachers, and it should go a long way toward solving the problem of lack of articulation between the middle grades and the kindergarten-primary division." A. R. Polkinghorne
+ El School J 46:594 Je '46 750w
School & Society 63:176 Mr 9 '46 90w
Social Studies 37:192 Ap '46 30w

WILLIAMS, CLEMENT CLARENCE. Building an engineering career. 2d ed 309p il $2.50 McGraw

620.7 Engineering—Study and teaching 46-3234

Second edition of a book which first appeared in 1934 (Book Review Digest, 1934). "Orientation course for engineering students. Book indicates scope of branches of engineering, character of engineering education, basis for choice of profession. Author analyzes aptitudes of students. New chapter on mining and metallurgical engineering." (Library J) Correlated list of visual aids. Index.

Booklist 42:332 Je 15 '46
Eng N 137:112 Jl 11 '46 80w

"This second edition is especially welcome because of scarcity of material on careers in engineering for vocational fields." L. A. Eales
+ Library J 71:763 My 15 '46 70w
N Y New Tech Bks 31:24 Ap '46

"The second edition takes into account not only the rapid strides in the sciences prior to World War II, but also the important changes brought about by the war. Well indexed."
+ School & Society 63:320 Ap 27 '46 50w

WILLIAMS, FLORENCE. See Nicholas, F. W.

WILLIAMS, GARTH, il. Chicken book. [31p] $1.50 Howell, Soskin
46-22690

Picture book based on an old rhyme about five little chickens, each with a different idea about breakfast, and what their mother did about it. Each line of the rhyme has a picture.

"Garth Williams has very cleverly and colorfully illustrated the whole barnyard scene as an accompaniment to a familiar nursery rhyme." V. W. Schott
+ Library J 71:1810 D 15 '46 30w

"The pictures of the querulous chickens are quite comical." K. S. White
+ New Yorker 22:132 D 7 '46 50w

"The chickens are very amusing, and the background of farm and meadow, printed in soft greens and blues, is charming." M. G. D.
+ Sat R of Lit 29:30 D 14 '46 80w

WILLIAMS, MRS GERTRUDE LEAVENWORTH (MARVIN). Priestess of the occult; Madame Blavatsky. 345p il $3.50 Knopf
B or 92 Blavatsky, Mme Helene Petrovna (Hahn-Hahn) (H.P.B.) 46-6682

A biography of the founder of the Theosophical society. "In 1874 she came to America and immediately became identified with many groups interested in spiritualism. She founded a cult of her own in the U.S., but was only partially successful, so she decided to take a few followers and go to India, the land of the occult." (Booklist) Bibliography. Index.

Booklist 43:101 D 1 '46

"A most stimulating biography which every good Theosophist will spew out indignantly and hastily close—but will be unable to resist opening again, and reading on and on, just to see what happened next." Anne Fremantle
Commonweal 45:148 N 22 '46 650w

"An intriguing, appalling, curious career—the author while at no time deceived, has written an unflaggingly entertaining epitaph. One wonders how the special market for psychic matters will like it. We found it good reading, presupposing an objective interest."
+ Kirkus 14:474 S 15 '46 180w

"Madame emerges from this carefully written, excellently documented biography still a controversial character, still a victim of the tender feelings which inhabit all religious discussions. What she needs, and what eventually she will no doubt get, is a biographer with no regard for anything beyond the personality and jolly, incredible adventures of a mountainous lady who cursed like a sailor, smoked 200 cigarettes a day, didn't clean her fingernails, and started a religious movement which brought India's metaphysics within the reach of anyone who can read and count to ten. Mrs. Williams has contributed valuable spade work; her book is required reading for any student of the phenomena of religious life." Thomas Haynes
+ — N Y Times p6 O 27 '46 1800w

"Mrs Williams has written a devoted and a devastating book that will enrage every one of the followers of 'HPB' . . . but even they will have to admit that here is an extremely scholarly piece of documentation. And such is the personality of this astonishing woman that, dead, she has proved herself more alive than her living successors. . . But Madame Blavatsky, alive or dead, is always a 'stone of contradiction,' and Mrs. Williams is to be congratulated on a biography that deals with her subject candidly." Anne Fremantle
+ Weekly Book Review p6 Ja 5 '47 1350w

WILLIAMS, MRS GERTRUDE (ROSENBLUM). Women and work; with 13 pictorial charts in colour designed by the Isotype inst. and 65 photographs. 128p $2.50 Essential bks [5s Nicholson]
331.4 Woman—Employment [A46-2044]

"Opposition to women in industry, says Mrs. Williams, is based partly on nineteenth-century habits of thought, partly on poor working conditions and partly on union fear of new competition. But modern technology makes working processes less complex and the need for certain skills, such as deftness in operation, nullifies the archaic middle-class attitude that women must be 'ladies' and objects of display. Wartime experience proved that women can be efficient in industry. Mrs. Williams disposes of all the easy generalizations which support unequal treatment of women, and her arguments, bolstered by photographs, pictorial charts and statistics, are difficult to refute." New Repub

Reviewed by Adelaide Hawley
Churchman 160:17 S 15 '46 180w
New Repub 115:22 Jl 8 '46 140w
Reviewed by Ernestine Evans
Weekly Book Review p26 O 6 '46 650w

WILLIAMS, GURNEY, ed. I meet such people! a careful collection of more than 200 carefree cartoons; with revealing text. 128p $2.50 Farrar, Straus
741.5 Caricatures and cartoons 46-7965

The humor editor of Collier's has selected the cartoons reprinted in this book and adds a list of the artists with page references to their entries. Includes commentary by the editor.

Reviewed by Paul Speegle
San Francisco Chronicle p2 D 1 '46 120w
Reviewed by Lisle Bell
Weekly Book Review p7 D 1 '46 140w

WILLIAMS, HENRY LIONEL. Fundamentals of electronics and their applications in modern life. (New home lib) 231p il 69c Blakiston
621.38 Electronics 45-9158

"A survey in simple terms of the elementary aspects of the electron theory, the construction and working of electron tubes, and the uses of electronic devices in medicine, commerce and industry. A chapter entitled Electronic tomorrows discusses the possible extension of these applications. The book is intended for the general reader. No mathematics is employed in the exposition." (N Y New Tech Bks) Index.

N Y New Tech Bks 30:56 O '45
Weekly Book Review p14 Ap 7 '46 80w

WILLIAMS, HENRY LIONEL. Fundamentals of radio and how they are applied. (New home lib) 204p 69c Blakiston
621.384 Radio 45-8502

For descriptive note see Annual for 1945.

N Y New Tech Bks 30:38 Jl '45

"If you can't quite figure out just how that program gets from the studio to you and you want as one-syllable an explanation as possible Williams to me is a handy explainer." P. S.
+ San Francisco Chronicle p13 Jl 7 '46 50w

"In a small book of 200 pages, 'The Fundamentals of Radio and How They Are Applied,' Henry Lionel Williams has reduced the complexity of modern radio to the simplest terms

WILLIAMS, H. L.—*Continued*
compatible with a good explanation. A definition of the book would place it somewhere between a secondary school text and a technical work... Going straight through and acquiring an understanding of terms and theory chapter by chapter, the reader of high school education or equivalent should have no difficulty in finding use and satisfaction in the book. That is not to say it has no value for persons other than those casually interested in learning something about radio. Profusely marked with diagrams and drawings, the book could serve well as a simplified manual for students, radio engineers or especially for radio repairmen... There is a good index, a descriptive table of contents and a particularly useful appendix of symbols and diagrams used in radio." F. P.
Springf'd Republican p6 Mr 11 '46 300w
Weekly Book Review p14 Ap 7 '46 80w

WILLIAMS, HENRY LIONEL, and WILLIAMS, OTTALIE K. Old American houses and how to restore them (1700-1850). 239p il $3.75 Doubleday

728 Architecture, Domestic. Architecture—Conservation and restoration. U.S.—Historic houses, etc. 46-7783

"With an insistence on preserving—wherever possible—the charms of the old, this is a practical primer on the ownership of old American houses, an explanation of what you'll find where, what you'll need to restore—to repair—rather than change. With a description of the various types of old Colonials, the authors then give a complete coverage on hallmarks, house timber, rooftrees and rafters, walls, doors, floors, windows, hardware, hearths and chimneys, stairs, paints and plasters, removers and refinishers—always maintaining the intangibles of age and taste." Kirkus

Booklist 43:114 D 15 '46
Cleveland Open Shelf p23 N '46
Kirkus 14:335 Jl 15 '46 100w

"A book whose interest will continue but whose present timeliness is unmistakable."
+ Weekly Book Review p20 O 27 '46 150w

"The houses discussed are largely of the eastern 18th century type and the book may have more antiquarian than practical use in other parts of the country. It should have usable suggestions, however, and will interest any lover of old houses."
+ Wis Lib Bul 42:163 D '46

WILLIAMS, JAMES ROBERT. Kids out our way. [128p] $1.50 Scribner

741.5 Caricatures and cartoons

Selection of some of the best cartoons of this artist, published during the decade 1936-1946.

Commonweal 45:120 N 15 '46 50w

"Contains the wit and humor of J. R. Williams, whose predilection with adolescence must have its following. It is quite possible, however, that you, too, will come to the conclusion that the dialogue overpowers the cartooning." Paul Speegle
San Francisco Chronicle p12 D 1 '46 50w

WILLIAMS, MARY FLOYD. Fortune, smile once more! 312p $2.75 Bobbs

46-7332

Romantic story of San Francisco in the early 1850's. The hero is Sam Watkins, an Australian convict, and the English lady's maid with whom he fell in love is the heroine. Sam managed a thrilling escape, and made San Francisco in 1851. For a while he did well among the gamblers and gold seekers, but in time his past overtook him.

"Mary Floyd Williams has been known previously for her scholarly historical studies. In 'Fortune, Smile Once More!' she has come storming out of the book stacks with mortar board askew. And on her the new angle is becoming." Wendell Johnson
+ Book Week p28 N 10 '46 300w

"It is good reading though not good literature. The story is fast-paced; the romance, while not wholly satisfactory, pervasive enough to give one a balance to the mounting details of the seamy side of San Francisco's gangster scene."
+ — Kirkus 14:300 Jl 1 '46 250w

"The background is all there, colorful and exciting. But the story is too thin to hold the fabric of research together. The tale becomes overpopulated with characters whose names sound authentic, but who never seem to become real people to the reader... Oddly enough, when Miss Williams' fiction is at its dullest, her material is most interesting. What you really want her to do is to drop all pretense of story-telling and stick to the facts." Nancy Ladd
+ — N Y Times p20 N 17 '46 380w

"Altogether, 'Fortune, Smile Once More!' is a costume-piece in the right tradition. You'll get plenty of story and solidly authentic background from the yarn at one and the same time." J. H. Jackson
+ San Francisco Chronicle p14 O 11 '46 500w

"It is hardly possible to write of the hoodlums and the Vigilantes and not do a lively job, but Mary Floyd Williams has done much better than that—in color, contrast and turbulent action. Having written about the period as a historian, she has tossed her staid bonnet into the bay and let her imagination romp." Lisle Bell
+ Weekly Book Review p30 N 3 '46 150w

WILLIAMS, OSCAR, ed. Little treasury of modern poetry, English and American; with an introd. by [the editor], 672p $3.50 Scribner

821.08 English poetry—Collections. American poetry—Collections 46-11928

This anthology contains over four hundred poems representing work of English and American poets from the publication of A. E. Housman's Shropshire Lad to the end of World War II. The main body of the book is in two parts: I, A little treasury of modern poetry, and II, A little treasury of modern light verse. The Appendix includes Photographs of the poets; T. S. Eliot's notes on "The Waste Land," and Indexes of first lines and authors.

Reviewed by Sterling North
Book Week p2 Jl 7 '46 650w
Booklist 43:84 N 15 '46
Bookmark 7:7 N '46

"Now, 'when all the world's ajangle and ajar,' let us contemplate poetry and cultivate the tranquil mind. Mr. Williams' selection gives as good an assortment of the last half-century's verse as is now available. The jacket, but not the title page, carries the ascription, 'The Best Poems of the Twentieth Century.' (Publishers are seldom as modest as authors, or even editors.) There is no ground for quarrel with this claim, if 'best' is taken in a free sense and with due allowance for the factor of personal preference which can never be excluded from the appraisal of the products of art. These are the poems which are best in this anthologist's eyes, and the general excellence of his collection shows that his judgment is entitled to respect." W. E. Garrison
+ Christian Century 63:806 Je 26 '46 900w

Reviewed by McAlister Coleman
Churchman 160:21 Ag '46 240w
Cleveland Open Shelf p14 Jl '46

Reviewed by Arthur Mizener
Nation 163:703 D 14 '46 420w

"This little volume pleases both hand and eye and puts between covers, the publishers say, 'the best poems of the twentieth century.' Mr. Williams qualifies this description in his preface. He says he included what satisfies his taste, 'i. e., what I am activated into liking.' But Oscar Williams obviously intends it to be understood that what activates Oscar Williams is actually the best." R. G. Davis
N Y Times p3 Jl 7 '46 6200w

"Mr. Williams' taste tends toward the experimental; he ignores certain important conservative modern writers. He does a good

over-all job, however, of giving the neglected their due, the odd a hearing, and the young a place. T. S. Eliot's 'The Waste Land' is given in its entirety. A section of light verse and photographs of the poets lend variety and interest."

+ New Yorker 22:75 Jl 20 '46 160w

"Unfortunately [Williams'] unorthodoxy results neither in bold discoveries and revaluation nor in thought-provoking omissions but leads him to include a number of indifferent pieces by indifferent poets. . . Curiously enough, whenever he deals with poets of unusual stature he suddenly shows considerable discernment and refuses to be taken in by some of their most popular yet inferior pieces. . . There are of course many excellent things in this book, which make it well worth having. In a sense, it is the only anthology of its kind; that is, the only one giving a fair representation of the more difficult older poets —especially W. C. Williams and Marianne Moore—and some of the most gifted among the younger or middle-aged (Auden, MacNeice, Lawrence Durrell, W. R. Rodgers, Peter Quennell, Louise Bogan, Elizabeth Bishop). . . The book is handsomely printed and well indexed. The poems are grouped under running-heads, an arrangement as arbitrary as any other but less insipid than the customary alphabetical or chronological order." F. C. Golffing

+ — Poetry 69:109 N '46 650w

Reviewed by George Snell

San Francisco Chronicle Ag 11 '46 80w

"The general effect is impressive, and bears out the editor's claim for the past half-century—'so abundant, not only in the number of its good poets and good poems, but also in its variety of poetic techniques and subject-matters, that it rivals any preceding century.' Elsewhere in his introduction, Mr. Williams presents a brief history of modern poetry, through thumbnail sketches. Terribly simplified as this is, here is as good an outline as any of the course of poetic events to date." G. P. Meyer

Sat R of Lit 29:12 Ag 10 '46 900w

"In spite of certain personal eccentricities of taste, Mr. Williams has brought together a great many excellent poems in a desirable anthology."

+ Weekly Book Review p13 Jl 28 '46 220w

Wis Lib Bul 42:129 O '46

WILLIAMS, PAUL R. New homes for today. 95p il $3; pa $2 Murray & Gee

728.6 Architecture, Domestic—Designs and plans 46-3841

House plans for modern houses, with some suggestions for remodeling and interior decoration.

Book Week p14 My 12 '46 150w

Bookmark 7:6 N '46

Cleveland Open Shelf p12 My '46

Reviewed by Richardson Wright

Weekly Book Review p8 Je 30 '46 130w

WILLIAMS, ROGER JOHN. The human frontier; a new pathway for science toward a better understanding of ourselves. 314p $3 Harcourt

572 Man, Psychology, Applied 46-8577

"An introduction to the science of 'humanics,' which could be defined as the science of human nature, behavior and relationships. The point of view is that of the biochemist. The approach to the problems of society is therefore from the side of the individual, and to the individual from the consideration of his physical structure and its functioning. The author does not, however, assume that man can be completely defined in terms of his physiology and chemistry. From chapters on metabolism, the sense organs and the endocrine glands, he passes on to others on psychological traits, education, cultural interests and social forces. Religion is not omitted. The fact of differences between individuals is so strongly (and justly) stressed that the program of research toward which this prospectus of a complete science of humanics points seems almost infinite in its extent and complexity." (Christian Century) Bibliography. Index.

"The work is an extraordinarily suggestive and enlightening introduction to that science."

+ Christian Century 63:1503 D 11 '46 180w

Kirkus 14:574 N 1 '46 130w

Reviewed by Harrison Brown

Sat R of Lit 29:13 D 21 '46 1000w

School & Society 64:318 N 2 '46 30w

"Roger J. Williams is a chemist and director of the Biochemical Institute of the University of Texas. He is best known for his able researches in the chemistry of vitamins and the biochemistry of nutrition. . . His style is still professorial and will not set the world on fire. But his book is important to all who ponder human fate and provides a fundamental new strategy for them. It rings with a new faith that deserves a stout evangelist." Gerald Wendt

Weekly Book Review p24 N 17 '46 850w

WILLIAMS, TENNESSEE. 27 wagons full of cotton, and other one-act plays. 207p $3.50 New directions

812 46-2373

Eleven one-act plays by the author of The Glass Menagerie (Book Review Digest, 1945). "The somber world of Mr. Williams' imagination is peopled in these plays by schizoid virgins, nymphomaniacs and morbidly frustrated poets. Incest, murder, adultery and arson are the daily occurrence of a world whose manifest end is the mad-house or an unquiet grave. Sin is joyless here, and passion hateful." (N Y Times)

"Perversions come a penny a piece in some of these dramatic pieces: 'The Purification' is a play that recalls Yeats and Robinson Jeffers in its devices and intensity, and it concludes in a manner frankly and classically Greek. . . Probably no one of these eleven plays comes up to the stature of Williams' 'Glass Menagerie' in terms of theater, but every one is surely pre-eminently readable." Leo Kennedy

Book Week p3 F 3 '46 200w

Reviewed by George Freedley

Library J 71:407 Mr 15 '46 70w

"If the pieces in this volume were written before 'The Glass Menagerie,' then he may be said to have made some progress in the direction of substantial achievement. If they are recent work, then there seems grave danger that his talent is merely a minor one." J. W. Krutch

Nation 162:267 Mr 2 '46 270w

"The magistrates of Boston were offended, in 1940, by 'Battle of Angels'; they are unlikely to be more hospitable to plays whose properties include filthy pictures and the flagellant's whip. Wife-sellers, adolescent tarts and vocal furniture-movers may not seem to them the ideal objects of compassion. Yet to call these plays obscene would be a mistake. 'Sentimental' is better, for here, as in 'The Glass Menagerie,' revelation of the unutterable human spirit is Mr. Williams' first concern. If he is largely unsuccessful, it is because too few of these characters dwell within the boundaries of credibility and unfeigned sympathy." Denham Sutcliffe

N Y Times p8 F 24 '46 500w

Theatre Arts 30:557 S '46 40w

"What the South will have to say about some of the eleven one-act plays by Tennessee Williams now gathered into one volume remains to be heard, and it is strictly a family affair. The title play, '27 Wagons Full of Cotton,' which Mr. Williams quaintly calls 'a Mississippi Delta comedy,' is as sickeningly horrible as anything in the works of William Faulkner, and several of the other plays, or sketches, while less gruesome, leave the bitter taste of decay. The same taste, of course, is found in 'The Glass Menagerie.' Mr. Williams seems to be a sad young man, at times, wandering amid life in ruins to discover his wistful poetry." W. P. Eaton

Weekly Book Review p24 My 19 '46 200w

WILLIAMS, VALENTINE. Courier to Marrakesh; a Clubfoot story. 239p $2.50 Houghton [8s 6d Hodder]

46-1075

Story of espionage in North Africa and Italy, in World war II. Andrea Hallam, who only wanted to sing folk songs to the American troops, gets caught in a bewildering web of plots and counterplots when she befriends an Italian countess, and has to be rescued more than once by two members of Allied intelligence, one English and one American.

"An exciting, if a bit Graustarkian narrative." O. C.

Book Week p18 F 24 '46 400w

Kirkus 13:545 D 15 '45 160w

"The political implications of this thriller are awesome; we knew, still know, so little about policies inside Germany. The name of Hitler is still terrifying; to feel so close to the working of his machine and the workings of his fate is fascinating and chilling. We are drawn in, pushed around, caught short of breath, but rather pleased to be shuttling around with Miss Hallam. Our interest does not lag. Yet, if we were to pick a bone with Mr. Williams, it would probably be over what could safely be called his hit-and-run technique, a method of treating issues and characters which is tantalizing, often downright annoying. . . What we have, then, is a well-packed and exciting story of a chase, sometimes confusing and not always credible." Nancy Groberg

+ — Sat R of Lit 29:19 Mr 2 '46 700w

"Andrea's adventures in love and danger are as speedy as any espionage fan could wish." Will Cuppy

Weekly Book Review p30 Mr 10 '46 230w

WILLIAMS, WILLIAM CARLOS. Paterson (book one). $2.50 New directions

811 Paterson, New Jersey—Poetry (46-5910)

"This is the first part of a long poem in which one of our most consciously American poets attempts to focus in extended form the poetic concepts of many years' work and growth. In the poem Dr. Williams employs the traditions and traits of an American locality—in this case the area around Paterson, New Jersey—in somewhat the same way as a modern painter uses abstract form to achieve a definitive statement. In the particulars of place and environment the poet finds a pattern of universal values." Publisher's note

Reviewed by Anne Fremantle

Commonweal 44:601 O 4 '46 380w

"William C. Williams, has collected the most delightful prose anecdotes about Paterson, some dating from the eighteenth and early nineteenth centuries. These are interleaved with comments of his own, which are chiefly characterized by varieties of lettering and punctuation." Anne Fremantle

Commonweal 44:601 O 4 '46 380w

"The ease with which Williams hauls his symbolic freight is to the credit of his prose. It is in his clean idiomatic manner (I assume he has written most of it himself, instead of actually taking it from local sources), and it fixes beforehand the objects, events, and meanings that the lines of poetry draw upon." Isaac Rosenfeld

Nation 163:216 Ag 24 '46 1000w

"This long poem, frequently interrupted by snippets of history, legend, and newspaper items, has moments both of success in the preciseness of his expression and of exasperating failure as Dr. Williams proceeds with his uncompromising poetic notations."

New Yorker 22:119 O 26 '46 80w

Reviewed by George Snell

San Francisco Chronicle p20 Ja 12 '47 80w

"It is both difficult and unfair to judge a poem not yet completed. But Part One of the present work, in both concept and accomplishment, should make any one interested in the best of modern poetry look forward to the next three books of 'Paterson.'" Ruth Lechlitner

+ Weekly Book Review p3 S 22 '46 600w

WILLIAMSON, HUGH P. South of the middle border. 279p $2 Dorrance

977.8 Frontier and pioneer life—Missouri. Williamson family 46-7075

"Sketches of mid-Missouri before and shortly after the Civil War, loosely strung upon the thread of one family's experiences." Christian Century

Christian Century 63:1039 Ag 28 '46 30w

Reviewed by Nate Salsbury

Springf'd Republican p6 Ag 14 '46 240w

WILLIAMSON, SAMUEL THURSTON, and HARRIS, HERBERT. Trends in collective bargaining; a summary of recent experience; report and recommendations by the Labor committee. 254p $2 Twentieth century fund

331.116 Collective bargaining 46-64

"This volume is focused on what might be called the internal processes, problems and issues of collective bargaining. Outside of its focus are many other subjects external to collective bargaining but closely related to it —such as the relation of government to labor. . . The book is the outgrowth of a survey of collective bargaining in the United States which the Fund began, under the directorship of Dr. H. A. Millis, back in 1939. The authors have drawn largely for their source material from the first report of this survey, How Collective Bargaining Works—a series of intensive case studies of collective bargaining growth and practices in sixteen leading United States industries with brief accounts covering thirteen more." (Foreword) Index.

Reviewed by Herman Feldman

Ann Am Acad 245:214 My '46 400w

Booklist 42:179 F 1 '46

Bookmark 7:6 My '46

"Students of industrial relations will welcome this topical summary of recent experience in collective bargaining. For the most part the material is admittedly second-hand, having been distilled from an assortment of authoritative works. . . The authors have attempted, with considerable success, to establish certain tentative generalizations on different phases of collective bargaining." G. G. Higgins

+ Commonweal 43:387 Ja 25 '46 550w

Reviewed by Archibald Cox

Harvard Law R 59:1176 S '46 3300w

"While intended as a popular study, this volume will be useful to both the layman and specialist." Philip Taft

+ Nation 162:78 Ja 19 '46 420w

New Repub 113:910 D 31 '45 180w

"The most valuable part of the book is its analysis of the hybrid nature of union leadership—the crusading idealists who later must become, when the union has won power and recognition, the businesslike negotiators. Then, too, the authors tackle the problem of how to combine efficiency with democratic controls when big unions face big business. There are one or two slips which the conscientious reader may note for correction. . . Greater attention could well have been paid to the attempts on the part of our institutions of higher learning to the training of officers in administrative skills for collective bargaining. Nowhere in the book is it suggested that workers' education would help the rank and file to prevent the decay of internal democracy in the unions. The book, with its combination of past history and analysis of the present functions of trade unions, provides an effective antidote to the hysteria of current headlines which exaggerate labor-management trouble and friction." Mark Starr

+ — Sat R of Lit 29:30 F 2 '46 1100w

Reviewed by J. A. Fitch

Survey G 35:298 Ag '46 1000w

"A skillful and well written synthesis of the nature and mechanics of collective bargaining and the major issues at stake. . . Context is given by an historical survey of the labor movement, including the impact of the war upon it. The discussion is rounded off with a provocative chapter on the human side of industrial relations, stressing the personal equation and its vital role in collective bargaining."
+ U S Quarterly Bkl 2:37 Mr '47 280w

WILLIS, FRITZ. Clover [il. by the author]. [21p] $1 Rodd
46-5288

Story of a baby rabbit who was fed by the author during part of the winter and how he disappeared. But with the first snow the following year Clover came back.

"The technique of the telling is unusual, since the first person is rarely used in a picture book, but it is remarkably effective. The prose is lovely, the story heartbreakingly tender, and there is a peaceful, wintertime touch to the pictures. This is a book which deserves re-reading; a book to win many a heart, young and old." P. A. Whitney
+ Book Week p7 Ag 4 '46 320w

"This picture book is difficult to place as to the age group that might enjoy it. . . Could be used to read aloud to little children." M. F. Cox
+ Library J 71:1056 Ag '46 70w

WILLISON, GEORGE FINDLAY. Here they dug the gold. 3d enl ed 315p il $3.50 Reynal
978.8 Colorado—Gold discoveries. Frontier and pioneer life—Colorado. Tabor, Horace Austin Warner 46-6281

Revised edition of a book which was published by Coward-McCann in 1931 (Book Review Digest 1932). "The text, though substantially unchanged, has been revised throughout and extended to include relevant developments of the story since 1931—notably, the restoration of the old Central City Opera House and its now annual play festival, and the tragic death of 'Baby' Doe, the second Mrs. Tabor, rounding out one of the great sagas of the West, one of the most bizarre and dramatic stories in our history. The Notes, the Selective Bibliography, and the Index are new, as well as the end-paper maps and many of the illustrations." (Pref to 3rd ed)

Reviewed by Sterling North
Book Week p2 Ag 11 '46 400w
Booklist 43:136 Ja 1 '47
Kirkus 14:236 My 15 '46 170w

Reviewed by J. K. Howard
N Y Times p6 Ag 18 '46 600w

"Mr. Willison's admirably written, well-documented narrative ought to become a recognized classic in its field." J. H. Jackson
+ San Francisco Chronicle p12 Ag 1 '46 750w
Springf'd Republican p4d Ag 11 '46 180w

"Not much as literature, above a good series of feature stories in a newspaper, 'Here They Dug the Gold' is, nevertheless, generally dependable as a record of those mushroom and sky rocket days."
Weekly Book Review p20 S 22 '46 190w

WILLKIE, HERMAN FREDERICK. A rebel yells. 311p $3 Van Nostrand
338.01 Industry. Employment management 46-7702

"A challenge to industry to mend its ways and liberalize its policy in order to survive. Believing whole-heartedly in free enterprise, Mr. Willkie says industry has brought many of its troubles upon itself by being essentially concerned only with monetary profit and disregarding the employee as an important factor in the continuance of business. His solution to the problem is a recommendation for better education and training for executives particularly in the field of personnel." (Booklist) No index.

Reviewed by H. J. Owens
Book Week p4 D 29 '46 290w
Booklist 43:96 D 1 '46

"He reveals much of the vision, imagination, initiative and courage of his brother, Wendell Willkie, but his book should stand on its own merits for it has much to offer in leading industry to a philosophy of values within the framework of the profit motive. Here is a fearless challenge to business and its leaders."
+ Kirkus 14:407 Ag 15 '46 260w

Reviewed by H. J. Bresler
N Y Times p36 N 3 '46 850w

"Having read the book, I recommend it heartily. I would like to see him write something simple and short for the new employee explaining his chapter on job analysis as a tool to be used by the workers in relation to their own jobs, for 'A Rebel Yells' is more likely to be read by those in the executive ranks. All in that group should read it and act upon its basic principle—the need to educate personnel at every level." E. M. Herrick
+ Weekly Book Review p12 N 24 '46 1750w

WILLS, ROYAL BARRY. Planning your home wisely! 95p il $2.50; pa $1 Watts, F.
728 Architecture, Domestic—Designs and plans 47-1193

An architect of small houses here gives aid to the prospective home builder. There is a chapter for each room in the house, plus attic and cellar, and plans of houses and drawings of rooms and decoration.

"Those who have a yearning for better housing may profitably study this fascinating book, even while waiting for materials and labor to become available."
+ Christian Century 63:1185 O 2 '46 70w
Cleveland Open Shelf p23 N '46

WILSON, DANA. Make with the brains, Pierre. 206p $2 Messner
46-7387

Mystery story.

"Tawdry."
— Kirkus 14:311 Jl 1 '46 90w

"The story, told in the first person, presents a convincing picture of a troubled mind struggling with problems beyond its power." I. A.
+ N Y Times p57 N 24 '46 180w

"Maybe you can swallow the muddled sentimentality that so often passes for tough-mindedness in fiction. Maybe you aren't tired of sagas of Hollywood sex. Maybe you can even believe in a French hero who complains of his difficulties with American psychology and language but writes in strictly ersatz James Cain. But if you can gulp down all of these elements at once you're a stronger man than I am." Anthony Boucher
— San Francisco Chronicle p11 O 27 '46 70w

"Silly."
— Sat R of Lit 29:36 N 16 '46 50w

WILSON, DOROTHY CLARKE. The herdsman. 373p $3 Presbyterian bd.
Amos (prophet)—Fiction 46-21575

"This is the story of Amos, one of the lesser prophets, but the first to discover God as love and justice rather than vengeance. Fictional details are added to the few known facts to round out novel form. Historical background —customs, religion, slavery, tax collection and daily life—gives a fascinating and informative picture of Biblical times." Library J

Booklist 43:118 D 15 '46

"Granted that Amos's character is faithfully portrayed, would it not be fairer to the as yet undiscovered facts to have the chief characters of such a volume frankly fictitious, with a historical person like Amos significantly felt but

WILSON, D. C.—*Continued*

only occasionally glimpsed? Aside from this reservation, there is no question but that the book is ably done, and that for a host of new readers the Old Testament prophet, who first knew Jehovah as a God of all peoples, will henceforth seem a friend." M. J. T.

+ — **Christian Science Monitor** p18 D 7 '46 450w

"A living record which makes the times and the places real. Better written, perhaps, than its predecessor, The Brother, it will probably appeal to a smaller audience, because the Old Testament characters have less hold upon our imagination than the characters in the Gospels. But don't overlook it."

+ **Kirkus** 14:528 O 15 '46 260w

"The Herdsman will appeal not only to the religious; it will also interest many in rereading the Bible. Recommended." Anne Whitmore

+ **Library J** 71:1465 O 15 '46 80w

"Miss Wilson has avoided the historical romancer's greatest pitfall, that of succumbing to the fallacy of overlavish local color. But her judicious employment of historical and archaeological detail produces a most winning impression of affectionate immediacy; when she does attempt a splash of bravura, as in the description of Jeroboam's chariot, the hawk-proud, barbaric splendor is beautifully caught." C. A. Brady

+ **N Y Times** p9 N 10 '46 600w

"Her novel reflects the same devoted study of historic background that gave distinction to her first book, 'The Brother.' It is the story of a time when hopes of a new freedom were betrayed, when men who tilled the soil were robbed of the fruits of labor, and women and children starved in a land of abundance. Although it happened twenty-eight centuries ago, sometimes it suggests that time—instead of flying—hasn't moved." Lisle Bell

Weekly Book Review p30 N 3 '46 140w

WILSON, EARL. Pikes peek or bust; il. by John Groth. 250p $2 Doubleday

817 46-7131

A collection of some of the anecdotes, gags and miscellaneous nonsense from the author's night club column in the New York Post. There are also some hitherto unpublished stories of Broadway and Hollywood celebrities.

Book Week p4 O 27 '46 70w

Kirkus 14:338 Jl 15 '46 80w

"Mr. Wilson knows one joke and he tells it over and over again—as a full-length interview, as a paragraph, as a sentence, etc. He is a master of the literary strip tease, coaxing the reader to bear with him as he tries to do the same thing just a little differently. But Mr. Wilson works under the same old blue light doing his verbal can-can, a sort of awkward buffoon caught out on the middle of the runway." Jack Gould

N Y Times p64 O 6 '46 320w

"A bright quip which owes much of its humor to its time of birth and surroundings never retains its original flavor when repeated on a later and different occasion. Since a lot of Mr. Wilson's literary carryings-on are of this second-story telling type much of the humor of the book is robbed of its pristine glory." P. S.

San Francisco Chronicle p22 O 20 '46 160w

"Oddly enough Wilson is not deliberately vicious. Congenitally he's a kindly soul who specializes in strange kinds of subjects. Any spleen is usually the result of frank recounting of facts. He may angle it a bit—but then what good reporter doesn't?—but he doesn't completely distort. His newest book, while less bawdy, is none the less appealing than his complete ribald 'I Am Gazing into My 8-Ball' of last year." Abel Green

Sat R of Lit 29:20 O 19 '46 550w

Reviewed by Lisle Bell

Weekly Book Review p28 N 24 '46 270w

WILSON, EDMUND. Memoirs of Hecate county. 338p $2.50 Doubleday

46-2116

"Hecate County is the rainbow land at the end of the Sawmill River (or Merritt) Parkway, dotted with the rococo week-end palaces of traction magnates and the Tudor-modern villas of New York advertising men. . . The author's protagonist, the 'I' of all six stories, is one of Hecate County's lonely intellectuals; an ineffectual young man with an independent income who had called himself a Socialist at College and was now, in the years before and after 1929, writing a book on art and its social-economic roots. Around this formidably erudite person, the narrator of four stories and the leading character of two, there revolves a world of gay suburbanites drinking. . . All these people considered Mr. Wilson's hero 'brilliant,' and enough of them unburdened to him the emotional woes of Hecate County living to make half a dozen ironic parables of our time." Weekly Book Review

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Reviewed by Elizabeth Trott

Canadian Forum 26:163 O '46 850w

"In the most obviously satiric story in the book, 'The Milhollands and Their Damned Soul,' where Mr. Wilson fleeces that much fleeced business of book-publishing in New York, someone remarks: 'The most immoral and disgraceful and dangerous thing that anybody can do in the arts is knowingly to feed back to the public its own ignorance and cheap tastes.' Mr. Wilson himself has gone further than this: he has knowingly offered the public a book which, because of its pretensions, is far cheaper than their cheapest tastes." Virgilia Peterson

— **Commonweal** 43:660 Ap 12 '46 500w

"Wilson's name will attract some readers to a book that will enhance neither his reputation nor his publishers. . . This isn't even good erotica."

— **Kirkus** 14:21 Ja 15 '46 180w

Reviewed by Diana Trilling

Nation 162:379 Mr 30 '46 1550w

"A better and firmer piece of work than I Thought of Daisy [Book Review Digest 1929]. . . Partly that is because his style (no longer Proustian), his sense of construction and his judgment of persons have all developed in the intervening years; but also, like most American writers of our time, he seems more at home in stories. . . 'Ellen Terhune' is almost a very fine story, almost, I should say, on a level with the good later work of Henry James. . . 'Glimpses of Wilbur Flick' seems to me the weakest story in the book." Malcolm Cowley

+ — **New Repub** 114:418 Mr 25 '46 1500w

"In reading 'Memoirs of Hecate County' one is compelled to use as best one can, the author's own standards. And by these, this is a good, a distinguished book." Ralph Bates

+ **N Y Times** p7 Mr 31 '46 1300w

"It might be said that the book would be less confusing to the ordinary reader if it had contained only the short novels which are to a considerable extent related and which are penetrated by Mr. Wilson's diabolic undertones. . . But a greater reward for the curious can be found in the longest of the novels, 'The Princess with the Golden Hair,' in which there are embedded some of the most frankly erotic passages that can be found in the modern writing that need not be sold under the counter. These amorous episodes, vaguely reminiscent of Frank Harris's autobiography, will doubtless be the subject of controversy for some time to come. . . As a social and literary critic, Mr. Wilson's opinions are founded on an almost puritanical morality, as you will see if you read 'Axel's Castle.' He is always clear and direct and absorbing even when he has taken the privilege of a free man to change his mind." Harrison Smith

Sat R of Lit 29:22 Mr 23 '46 1100w

"Such civilized writing and observation are rare in the U.S. nowadays, and on its merits Memoirs of Hecate County is pretty certainly the best contemporary chronicle, so far, of its place and period. Evil is as vivid through the book as a bushful of snakes."

+ **Time** 47:102 Mr 25 '46 1050w

"Although all the pieces have the style of the polished and subtle raconteur, the tone and subject matter vary from social reporting to fantasy. Consequently, the reader may at times find himself speculating upon the sources of Mr. Wilson's data instead of devoting himself to the book as a work of art. . . The Milhollands and Their Damned Soul is a knowing satire on the industrialization of publishing, and its ramifications in book selection clubs, book reviewing, and advertising. As a whole, the Memoirs satirize a relatively small but influential group who consider themselves an intellectual and cultural elite."

U S Quarterly Bkl 2:183 S '46 330w

"Book-Reviewer Wilson's satirical talents, ordinarily suave, break loose into the realm of savage caricature when he starts to talk shop. His story of the literary brothers Milholland will produce some very red ears along Publishers' Row. . . Less successful are two other stories in which the narrator tells us, he has 'carried so much of dreaming into real life . . . that I was not always quite sure which was which.' The reader may be in the same boat. . . The major episode of the Hecate County memoirs is 'The Princess With the Golden Hair,' which occupies about half the book and might easily have been published as an independent novel. . . For economic 'symbols,' Mr. Wilson's characters in this story exhibit unusual depth and development. Like the other stories, it is written with genuine style, and the author has thrown in a handsome tribute to Brooklyn and some of the most explicit love-making that has ever seen respectable print." Richard Match

Weekly Book Review p3 Mr 10 '46 1200w

WILSON, FRANCES MORGAN. Procedures in evaluating a guidance program. 210p $2.60 Teachers college

371.42 Personnel service in education 46-1216

"A comprehensive study of the functions of guidance and the factors contributing to its success or failure." (School & Society) The book is illustrated with material from the author's own experiences as a member of the committee to evaluate guidance in the public high schools of New York city. Bibliography.

School & Society 63:104 F 9 '46 20w

"Every member of high-school teaching staffs should be encouraged to read this book; for it will help to give teachers an understanding of the results which should be expected from an adequate plan of guidance and will cause them to appreciate more fully the essential role of the classroom teacher in any successful guidance program. Those persons responsible for the administration of guidance in secondary schools will find the book an indispensable aid in establishing satisfactory methods for measuring the effectiveness of guidance activities." L. R. McDonald

+ School R 54:558 N '46 1100w

WILSON, FRANK PERCY. Elizabethan and Jacobean. 144p $2.25 (7s 6d) Oxford

820.4 English literature—History and criticism [A46-3345]

"In 1943 Professor F. P. Wilson delivered the Alexander Lectures in Toronto University. The lectures discriminate, in prose, in poetry, and in drama, the salient contrasts between the literary achievements of two contiguous ages, and conclude with an illustration of similar transition between the earlier and the later work of Shakespeare." Manchester Guardian

"Professor Wilson moves easily and cunningly in the wealth of his knowledge; he maintains consistently a fine sense of the difference between a survey such as he is making and a formal historical record; and he strikes a happy balance between the tone of the lecturer and the style of a printed book. His volume reads as attractively as it must have sounded to his hearers." H. B. C.

+ Manchester Guardian p3 F 20 '46 160w

"Professor Wilson's lectures, delivered two years ago in the University of Toronto, deserve the permanence of print, for there is much that is fresh in this attempt to discriminate between the prevailing moods of what was being written in Elizabeth's reign and in James I's."

+ Times [London] Lit Sup p16 Ja 12 '46 800w

+ Weekly Book Review p25 My 12 '46 750w

WILSON, GODFREY, and WILSON, MONICA (HUNTER). Analysis of social change; based on observations in Central Africa. 177p $2.25 Macmillan [7s 6d Cambridge]

309.168 Africa, Central—Social conditions [46-1115]

"Field workers in central Africa have written this little book telling the effects of civilization upon a primitive society to give a better understanding of social problems in any society." (Social Studies) Index.

"This book, by authors with extensive experience in the study of south and central African societies, will be of interest to the student of present-day society in Africa, but also to the anthropologist and the sociologist who are concerned with the theoretical aspects of acculturation. The colonial administrator who needs guidance in his daily dealings with native peoples who are becoming rapidly Europeanized will also find it of considerable use. The book is not and was not meant to be an exhaustive study of culture change; but it is a challenging attempt to correlate the details of field observation with current sociological theory and to systematize the study of social change. Those parts of the study which, like Chapters III and IV, deal with 'Social Elements' and 'Primitive and Civilized Society' and which outline the authors' approach regarding the construction of a 'scientific, that is, hypothetical' theory of society are not only abstract but often rather obtuse. . . Those parts of the book which are more directly related to the areas under investigation (Northern Rhodesia, Nyasaland, and the southwest sections of Tanganyika) appear to be better substantiated." H. A. Wieschhoff

Ann Am Acad 246:164 Jl '46 410w

Foreign Affairs 24:757 Jl '46 40w

Social Studies 37:144 Mr '46 50w

"On the whole the book is well written but isn't always easy to follow. Such comparisons are not always simple to describe. Students of social change and social processes will find this book very valuable." T. E. Sullenger

+ — Social Studies 37:283 O '46 600w

"This is a spirited and stimulating book. The authors are both Africanists of wide experience in field research." A. I. Richards

+ Spec 176:172 F 15 '46 900w

WILSON, HELEN VAN PELT. Geraniums; pelargoniums for windows and gardens; water colors and line drawings by Natalie Harlan Davis. 248p $2.75 Barrows

635.933223 Geraniums Agr46-220

Describes many varieties of this plant, and gives suggestions on its culture and use both in the house and out of doors. There is a list of species and selected varieties, a glossary, and index.

Booklist 43:31 O 1 '46

Bookmark 7:7 N '46

"I like garden books—and I found this quite inspiring."

+ Kirkus 14:321 Jl 1 '46 100w

"Miss Wilson's is a good book—well written, ably illustrated and packed with helpful and interesting information. Whether one has space for but a few potted house plants or possesses a whole outdoor garden in the warmer parts of California, good geraniums can serve it with distinctiveness and beauty. The author points the way clearly, and one could not do better than follow her lead."

+ Weekly Book Review p20 S 8 '46 130w

WILSON, LEE. See Lemmon, L. E.

WILSON, MITCHELL A. Panic-stricken; a novel of suspense. 199p $2 Simon & Schuster
46-3942

Novel of suspense, murder and mystery played out on a luxury yacht, Gara, with the owner, the captain, the cabin boy, a sinister stranger, and a Park Avenue girl as the principal characters.

"Regardless of any implied symbolism, 'The Panic-Stricken' is a tense, engrossing story, surpassing in its mastery of plot and suspense Wilson's previous novels." Elizabeth Bullock
+ **Book Week** p8 Je 2 '46 200w
Kirkus 14:114 Mr 1 '46 110w
New Repub 114:845 Je 10 '46 80w

"The Gara's voyage up the fog-bound Sound is a voyage to nowhere; the people aboard (and it cannot be said too often that characterization is even more essential in a psycho-thriller than a whodunit) have no more depth than Halloween cut-outs." James MacBride
— **N Y Times** p26 Je 2 '46 200w

"Handled with author's customary flair for suspense, chilling action, and spine-tickling situations."
Sat R of Lit 29:36 Je 15 '46 50w

"Mr. Wilson rises to a climax that scared even us. It's brutal. There is overt action in plenty before that, too, though the author has sought to deal in states of mind for his main effects. As for the absent detectives, you can figure that Ned is the sleuth or that you are, but in the end there are some matters still to be resolved. The cops will take charge later." Will Cuppy
Weekly Book Review p17 Je 2 '46 200w

WILSON, PHILIP WHITWELL. The old mill. 282p $2.50 Rinehart
46-8523

Mystery story.

"A rich setting for a very slight plot that moves at the most leisurely of walks, admitting observations literate, gently satiric, gently sinister." James Sandoe
Book Week p25 N 24 '46 90w
Booklist 43:171 F 1 '47
Kirkus 14:468 S 15 '46 90w

"Why should this gently told, deceptively underplayed whodunit be so engaging? Why should the reader linger, to the last muted organ note, at Richard Stickle's funeral—and even wait for a postscript, eight years after the event, which explains (and very adequately, indeed) that those two deaths were far from natural? Perhaps it's the genial picture of England thirty years ago, when the Squire was really in his heaven and country folk still distrusted the telephone." James MacBride
+ **N Y Times** p5 N 17 '46 400w
Reviewed by L. G. Offord
San Francisco Chronicle p14 D 1 '46 70w

"Slow but satisfying."
+ **Sat R of Lit** 29:36 N 16 '46 50w

"This third of P. W. Wilson's Westmoreland tales—all good reading—deals thoroughly and in the right old deducing tradition, with the strange deaths of two gentlemen of Skeltdale and Helme, fatal agent unknown until later in the game." Will Cuppy
+ **Weekly Book Review** p39 N 17 '46 230w

WILSON, SLOAN. Voyage to somewhere. 242p $2.75 Wyn
46-22910

Novel about life on a small navy supply ship during World war II. The crew were mostly greenhands, and life aboard was monotonous. But gradually they pulled together and when minor heroism was called for, they were equal to it, and rescued a sister ship struck by a typhoon.

Book Week p13 N 3 '46 100w

"Sincere, well-written, but for an already flooded market."
Kirkus 14:395 Ag 15 '46 180w

"Written in such a way that it is difficult to remember that it is fiction and not a true account. The war intrudes but a few times. Major portion of the account concerns the ship, her crew and their daily life in the Pacific over a period of two years. Recommended." W. A. Kalenich
+ **Library J** 71:1465 O 15 '46 70w

"For the most part, Mr. Wilson turns in a creditable performance. It is unfortunate that 'Voyage to Somewhere' is the victim of bad timing: its author could hardly know that Thomas Heggen's 'Mister Roberts' would reach the bookstalls first—or that that rowdy, incomparable tale of the naval supply service would make further commentary on that branch more or less superfluous." Richard Match
N Y Times p42 N 17 '46 360w
Reviewed by Robert O'Brien
San Francisco Chronicle p8 D 1 '46 300w

"One should not be deceived by the extreme simplicity of this narrative or the quiet way in which it begins; it is one of the few honest and straightforward sea books that have come out of the war. It is so honest and straightforward, indeed, that it bears every evidence of a slice out of life, a glimpse of native realism. . . 'Voyage to Somewhere' is a fine piece of writing, done with restraint and a keen sense of the values of life. It is the work of a man who has much to tell." Lincoln Colcord
+ **Weekly Book Review** p2 D 29 '46 1050w

WILSON, THOMAS GEORGE. Victorian doctor; being the life of Sir William Wilde; with 61 il. by the author. 336p $3.50 Fischer, L.B. [15s Methuen]
B or 92 Wilde, Sir William Robert Wills
SG46-4

Biography of Sir William Wilde, father of Oscar Wilde. He was an eminent Dublin physician, who was also a statistician, archeologist, and literary figure. At the age of forty-nine he was accused of rape in a libel suit, and altho the court decided against him, the damages were only one farthing. The trial, however, practically terminated his fame as a doctor. The author, who is also a Dublin doctor, stresses the earlier more famous years of Wilde's life. Bibliography. Index.

Reviewed by Rolfe Humphries
Nation 163:133 Ag 3 '46 210w

"Dr. Wilson has written an engaging biography with an affectionate regard for Victorian Dublin."
+ **New Repub** 114:813 Je 3 '46 150w

"Where many a writer might have stuck tightly to the main line, Mr. Wilson has rambled enough to take in curious, entertaining fact. In writing about Wilde he is telling us a good bit about himself. I find this both satisfactory and pleasing. There are omissions in 'Victorian Doctor' which perhaps severer critics might consider flaws. There is very little consideration of Wilde as Oscar Wilde's parent, the passion for psychological explanation is missing. The answer to this is simple. Mr. Wilson did not set out to write about William Wilde with Oscar lurking in the background as the real underlying reason. . . Whether William Wilde is important or not, I must say that I found 'Victorian Doctor' entertaining, readable, and a most acceptable variant to the ever-present historical novel." D. C. Russell
+ **N Y Times** p6 Je 16 '46 900w

"Dr. Wilson has written a fine biography of a man almost unknown to history. More than the story of a personality, 'Victorian Doctor' is rich with references to sixty years of Ireland's cultural and physical life. It is smooth and pleasant reading." M. Sargent
+ **San Francisco Chronicle** p19 Jl 14 '46 600w

"Perhaps the best background for the understanding of the social and domestic forces that produced Oscar Wilde is T. G. Wilson's study

of Wilde's father 'Victorian Doctor.' As far as I know this is the only unbiased picture of Sir William Wilde and his wife, the Italian-Irish authoress Speranza, to see print. It is not only a fine character analysis which gives its principals the foreground, but it also paints a vivid backdrop of literary Dublin, Irish political dissension and strife, and medical and archeological developments of the period." J. C. S. Wilson

+ Sat R of Lit 29:7 Jl 20 '46 900w

"T. G. Wilson, himself a prominent Dublin doctor, tells the story well, in reasonably dispassionate if sometimes long-winded detail."

+ — Time 47:102 My 27 '46 900w

"In T. G. Wilson's 'Victorian Doctor: Being the Life and Times of Sir William Wilde,' the story of one of these distinguished medical men of letters is set down by an author who, though he has nothing to say about himself in this volume, belongs notably in the same category, and, since it is filled with the rich and flavorsome details of men and events in the tormented Ireland of the mid-nineteenth century, the tale is an absorbing one. . . . To be entirely personal, because when I was representing the United States Office of War Information in Dublin in 1942-'43, Tom Wilson was so outspokenly a friend of our side, I am happy that his book is being published here and that it is a good one." Richard Watts

+ Weekly Book Review p2 Je 16 '46 1300w

WILT, RICHARD. Too big feet; pictures by [the author]. [32p] $1 Veritas

46-1552

Story of a little Indian with feet too big for him. He couldn't hunt, he couldn't fish, he couldn't even paddle a canoe because of those big feet. But because of them he became the greatest rain-maker in his tribe. For ages five to seven.

"This is fun. There is humor in the pictures, good suspense in the story, and quite a lot of Indian lore thrown in. But there is more to a picture book like this than meets the eye. Children need 'escape' reading as much as grown-ups. Escape into fantasy where they can identify themselves with some other child who is having a difficult time in a grown-up world, but who ends by proving that he can make a place for himself, is a comforting and encouraging experience." P. A. Whitney

+ Book Week p19 F 24 '46 180w

Reviewed by V. W. Schott
Library J 71:186 F 1 '46 70w

WIMPERIS, HARRY EGERTON. Aviation. (Home univ. lib. of modern knowledge) 184p $1.25 Oxford

629.13 Aeronautics A46-656

"A concise résumé of the technical foundation on which aviation has been built is given in the first four chapters entitled: The growth of flying; The research endeavor; Flight and physiology; The airplane in war. Following these, are two chapters devoted to a discussion of civil aviation, and various plans for regulating and controlling it in the interest of peace. The author was Director of Scientific Research in the British Air Ministry, 1925-37." (N Y New Tech Bks) Index.

N Y New Tech Bks 31:20 Ap '46
Springf'd Republican p6 Mr 4 '46 330w

Reviewed by James Stokley
Weekly Book Review p21 Ag 25 '46 100w

WIMSATT, GENEVIEVE BLANCHE. Well of fragrant waters. 102p $2.50 Luce, J.W.

B or 92 Hung Tu 46-1897

"A sketch of the life and poems of Hung Tu (Hsuen T'ao). The heroine of the volume, born in Chang-an in the latter part of the eighth century, spent most of her life in Chengtu as the resident hostess and courtesan of eleven successive governors of the district. Here she 'poured the wine' to the satisfaction of the governors, the visiting envoys, and state guests. She exchanged verses and harmonized lyrics with the leading poets and officials of the dynasty. Here, too, according to literary legend, centuries after she had been buried, did she return to write her most passionate poem and enjoy her most 'transcendent romance' with the tutor of Tien Chu. This is not a critical work but rather an appreciative introduction to the most romantic of the five greatest poetesses of China and to her songs and poems." Crozer Q

"The biography is related with charm. The running commentary is clear, illuminating many obscure references. The translations are graceful, and all the more so when one realizes the rhymed quatrain of the original has been preserved. The format of the book is fittingly in harmony with the artistry of the heroine of the volume. The author has stood by the well from which Hung Tu drew the water used in making her later poem-pages. From this well—'said to be still fragrant from the permeation of genius'—Miss Wimsatt has served a delightful draught which refreshes the soul of any who will spend a few hours with the 'wine-pouring, song-singing lady of Shu.'" C. E. Batten

+ Crozer Q 23:108 Ja '46 350w

Reviewed by C. M. Sauer
Springf'd Republican p4d D 23 '45 300w

WINCHELL, PRENTICE (STEWART STERLING, pseud). Where there's smoke. 256p $2 Lippincott

46-8108

Mystery story.

"This tale is in the hard-boiled tradition but its characters are generally afflicted with a wisecracking, smartypants jargon as laborious as it is unnatural. For an author who allows his publishers to represent him as suspicious of the intuitive amateur and the gaudy criminal of fiction, Sterling seems to lean upon cliches pretty comfortably." James Sandoe

— Book Week p4 D 22 '46 120w

"The love interest is a happy touch and the whole thing provides highly satisfactory chills and intrigue. Here's the modern Fire Department and if the lingo of the business isn't too disconcerting those who like their mysteries action-packed and slightly racy will like this a lot."

+ Kirkus 14:469 S 15 '46 100w

"The story gives a convincing picture of fire-fighting procedure and of the highly specialized work of a Fire Marshal." Isaac Anderson

+ N Y Times p25 Ja 5 '47 180w

"A complete authentic documentation on fire control, some thrilling fire scenes, and the hard-bitten character of Fire Marshal Ben Pedley, and the result is an off-the-trail honey." Anthony Boucher

+ San Francisco Chronicle p14 Ja 5 '47 100w

Reviewed by Will Cuppy
Weekly Book Review p12 Ja 5 '47 140w

WINSHIP, GEORGE PARKER. Cambridge press, 1638-1692; a reexamination of the evidence concerning the Bay psalm book and the Eliot Indian Bible as well as other contemporary books and people. (Rosenbach fellowship in bibliography. Publication) 385p $5 Univ. of Pa. press

015.744 Printing—Cambridge, Massachusetts 46-927

Study of the earliest printing press in North America. "The book covers the complications of ownership of the press . . . its connection with the embryonic Harvard College, where it was housed, and the part it played in academic activities; the printers who were in charge of the actual work from the nebulous 'one Day' (Steven) who came to America in 1638 on the same ship as the importer of the first press, Mr. Glover, to the last known imprint in 1692. A detailed description of the printing done at

WINSHIP, G. P.—*Continued*
Cambridge forms the main part of the narrative, with particular emphasis on the famous Bay Psalm Book and the Eliot Indian Bible and the first Laws and Ordinances of Massachusetts." (Publisher's note)

Reviewed by J. T. Frederick
Book Week p2 Mr 3 '46 60w
Christian Science Monitor p16 F 4 '46 500w
Reviewed by R. G. Adams
Library Q 16:252 Jl '46 950w

"In The Cambridge Press Mr. Winship has used all his gifts and talents to the full, and for the most part he has succeeded in keeping any one of them from running away with the others. Although the book is in no sense intended as a full-dress bibliography, its pages are studded with technical details presented in the best formal bibliographical language. . . Portions of the ground have previously been plowed up by others, and similar piecemeal work has been done for other sections of the American colonies. No one, however, has surpassed Mr. Winship in demonstrating how all the various currents in the life of the community pass through the printer's office in their course. . . The Cambridge Press could easily have been a deadly book. . . But Mr. Winship knows how to put dry bones together, give them sinews, cover them with flesh, and breathe life into them. This book is a commendable example of how that fine art is practised." A. B. Forbes
+ New Eng Q 19:249 Je '46 700w
Reviewed by J. E. Alden
Sat R of Lit 29:24 S 14 '46 1050w

"His thoroughgoing work gives a detailed description of the printing done at Cambridge, with records of paper stock, type, sizes of volumes and editions, and covers the press's connection with Harvard college where it was housed. 'The Cambridge Press' forms an authentic reference for collectors, historians and students of printing." D. B. B.
+ Springf'd Republican p6 Ja 15 '46 240w

"This book makes a significant contribution to the religious and cultural history as well as the bibliographical and commercial history of early New England."
+ U S Quarterly Bkl 2:124 Je '46 260w

WINSLOW, MRS ANNE GOODWIN. Cloudy trophies. 236p $2.50 Knopf
46-4513

A delicately written study of a happy marriage, which is broken by the death of the wife because she could not reconcile herself to the death of her only child. The portrait of the husband is more clearly realized, for he is viewed in the light of three women who loved him.

Booklist 42:330 Je 15 '46

"The tone of the book is gentle, humorous, yet austere. In form it quietly disregards the conventions of novel-making and achieves its purpose by light touches, glimpses, fragments, each of which carries the story forward." W. K. R.
+ Christian Science Monitor p12 Jl 2 '46 450w
Kirkus 14:181 Ap 15 '46 170w

"Mrs. Winslow's delicate style and exquisite choice of words will endear her to many. . . Recommended for the discriminating reader." R. P. Tubby
+ Library J 71:824 Je 1 '46 70w

"The writing is beautiful. Indeed it is such remarkable writing—so precise, warm, fresh and reflective—that one is perhaps justified in expecting it to offer more than it does. Gratifying as it is to read such scrupulous prose, and pleasant as it is to follow such a gently philosophical examination of life, still one keeps missing that clear projection of character and that direct treatment of action which the novel, as a form, has traditionally featured." R. S.
+ — N Y Times p10 Je 16 '46 750w

"In this novel, she achieves the difficult feat of making a truly good man both real and engaging, and his compassionate understanding of the three women who love him lucid and credible. Fragile as the narrative is, it gives the reader a sense of completeness that current fiction rarely communicates."
+ New Yorker 22:93 Je 15 '46 120w

"Like Mrs. Winslow's other works, but to an even greater degree, this story depends upon reflection rather than action. Her four characters, who find themselves sometimes in Washington and sometimes on a Delta plantation, do a great deal of thinking and conversing, but their behavior is almost static. Such tenuous suspense as the tale creates is hardly resolved, nor does the reader greatly care whether the two deaths it chronicles were accidental or not, whether the pallid triangular affair it suggests will result in the success or failure of the lady who pursues the Senator." Grace Frank
Sat R of Lit 30:38 Ja 25 '47 350w

"For beauty of language, for penetration of characterization, 'Cloudy Trophies' is a joy to read. It is not a book for plot pursuers." Rose Feld
+ Weekly Book Review p16 Je 23 '46 850w
Wis Lib Bul 42:134 O '46

WINSTEN, S., ed. G. B. S. 90. See G. B. S. 90

WINSTON, ROBERT ALEXANDER. Fighting squadron; a sequel to Dive bomber; a veteran squadron leader's first-hand account of carrier combat with Task force 58. 182p il $2 Holiday
940.544973 World war, 1939-1945—Aerial operations. World war, 1939-1945—Personal narratives, American. U.S. Navy. Fighting squadron 31 46-25282

"As leader of Fighter Squadron 31, the author of Dive Bomber gives here a detailed story covering the brilliant record of his squadron in the Marshalls and the Philippines. His is a thrilling account of the breathtaking combats and dangerous operations of a group of pilots ready for any action against the enemy in the Pacific. It is a relief to learn at the end that the squadron never lost a man. In telling the history of the 'Meataxe Squadron,' Commander Winston allows his readers to share intimately in the particular type of preparation and routine required on a carrier in wartime. For adults and older boys." Horn Bk

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Booklist 43:52 O 15 '46
Horn Bk 22:355 S '46 120w

"Perhaps, because the war is over, book lacks the drama and novelty of earlier ones hot from the scene of action. Recommended as a good job but probably too late for wide appeal." M. C. Scoggin
+ — Library J 71:1468 O 15 '46 100w

WINTER, ELLA (MRS DONALD OGDEN STEWART). I saw the Russian people. 309p il $3 Little
914.7 Russia—Social conditions. Russia—Social life and customs 45-9851
For descriptive note see Annual for 1945.

Christian Science Monitor p18 Ja 30 '46 700w

"For sheer pleasure and an enormous increase in one's knowledge about Russia's John Q. Citizen, this book so far has no equal." W. H. Melish
+ Churchman 160:18 Mr 1 '46 360w

"An intimate, friendly, yet not uncritical panorama of life in Russia after the tide had turned but before victory had been won, by the widow of Lincoln Steffens."
Foreign Affairs 24:558 Ap '46 40w
Reviewed by Irving Brant
New Repub 114:324 Mr 4 '46 360w

WINTHER, OSCAR OSBURN. Via western express and stagecoach. 158p il $3 Stanford univ. press

979.4 California—History. Coaching. Wells, Fargo and company A46-262

Story of the stage and express lines which were involved in the opening up of California. Chief emphasis is placed upon the more picturesque and exciting episodes of early travel, and the men who drove the stagecoaches, or carried the mail. Index.

"Dr. Winther's subject is a fascinating one, and he has given us a book that is both instructive and entertaining." R. D. Hunt

+ **Am Hist R** 51:779 Jl '46 320w

Current Hist 10:61 Ja '46 100w

Weekly Book Review p20 S 8 '46 250w

WINTHER, SOPHUS KEITH. Beyond the garden gate. 289p $2.75 Macmillan

47-582

Novel about a college youth, member of a cultured and enlightened family living in Oregon, whose first sex experience brings tragic results. But because of his background and culture the ethical problems are dealt with intelligently.

"A little sex, a little psychology, and too much self-conscious literary talk. About the most that can be said about this one is that while it's pretty light, there's nothing objectionable about it."

Kirkus 14:359 Ag 1 '46 130w

"Author has a point but the writing is creaky and there is a lot of stilted literary conversation. Not a first novel, but reads like one. Recommend reading before purchase." L. M. Kinloch

Library J 71:1713 D 1 '46 80w

"The reader encounters some stout philosophizing—by turns stimulating, irritating and salutary. There is one poignant episode about young Nancy's visit to the county fair vainly looking for Forrest to tell him she is going to have a baby. The author's approach is cumbersome, but his novel is, on the whole, a challenging presentation of the boy-meets-wrong-girl theme." Beatrice Sherman

N Y Times p28 N 24 '46 150w

"Against an enthusiastically painted background of Oregon, Mr. Winther tells, with considerable freshness, the old story of the consequences of a youthful indiscretion. . . Mr. Winther, who is a professor, obviously knows college boys and girls, and the youngsters in this story are convincing and thoroughly alive." Mary Ross

+ **Weekly Book Review** p10 D 22 '46 380w

WIREN, ALEXIS ROBERT, and HEYEL, CARL. Practical management research. 222p $2.50 McGraw

658 Industrial management 45-6803

"This book is concerned with the application of scientific research techniques to general management problems. . . The book, generally, presents summarized and correlated experience in the field of 'management research' and the use of illustrative cases is limited to a desirable minimum in the descriptive section. The second part of the book is devoted to 'Some Case Examples of the Systematic Solution of Management Problems' and serves the useful purpose of demonstrating how the thought procedures, which the authors had previously outlined in a careful manner, were applied in actual practice to quite a varied group of specific problems." (Chem & Eng N) Index.

"Although written primarily for 'staff' executives whose duty it is to advise and guide top management, policy-making executives can profitably read this book because it ably outlines and gives check lists of points to be covered preliminary to management decision. Operating executives should be interested because this book crystallizes and synthesizes many of the general problems facing them daily. . . This book is readable. The subject matter is well organized by chapters, and each chapter is well paragraphed and outlined. . . This book should be a useful addition to the literature of management science and is recommended to all those interested in a good analysis of this subject." C. A. Thomas

+ **Chem & Eng N** 24:1590 Je 10 '46 450w

"Practical Management Research is another in the McGraw-Hill Industrial and Management series, and it is a good one. Both of the authors, having been associated for many years with men directing diversified businesses, possess the background necessary for writing this book, which fills a real need as it was written after one of the authors made an unsuccessful search for a book devoted entirely to management research." B. K. McKee

+ **Chem & Met Eng** 53:273 Mr '46 300w

"The language is nontechnical and reads easily." K. J.

+ **Social Forces** 24:489 My '46 170w

WISE, MRS EVELYN (VOSS). Light of stars. 221p $2.50 Bruce pub. 46-19687

Simple story of a gentle Catholic priest and his life among the very poor of Baltimore's water front.

"It is poignantly told. The characters are real; and Father Gregory Lane is one of the nicest clergymen ever put into a book by any novelist—though there are some of his parishioners who have no love for him. This is the sort of book that can be enjoyed by anybody, no matter what his belief. It isn't by any means to be classed as 'deathless literature,' but the time spent will never be missed from your life." Eddie Doherty

+ **Book Week** p15 O 27 '46 180w

"Simply but warmly told. Special appeal to Catholic readers." L. R. Etzkorn

+ **Library J** 71:979 Jl '46 70w

Wis Lib Bul 42:134 O '46

WITHERS, CARL (JAMES WEST, pseud), comp. Counting out; pictures by Elizabeth Ripley. [46p] 50c Oxford

46-11924

Ninety-six rhymes used for "counting out" in children's games. Some of the verses are well-known, others are unfamiliar.

Booklist 43:90 N 15 '46

Kirkus 14:522 O 15 '46 90w

Reviewed by R. M. Davis

Library J 71:1718 D 1 '46 70w

Sat R of Lit 29:66 N 9 '46 20w

Reviewed by M. L. Becker

Weekly Book Review p9 N 24 '46 240w

WODEHOUSE, PELHAM GRENVILLE. Joy in the morning; il. by Paul Galdone. 281p $2 Doubleday

46-6087

The immortal Jeeves and his boss, Bertie Wooster, once more frolic thru a series of outrageous and nightmarish doings.

Reviewed by R. E. Danielson

Atlantic 178:160 O '46 330w

"Maybe I'm just getting old. Maybe the times are such that Wodehouse's 'absurd situations, daffy dialogue and gentle satire' (that's from the publisher) seem just too frothy and full of frippery. In any event, I didn't take to 'Joy in the Morning.' " Herman Kogan

— **Book Week** p2 S 1 '46 280w

Booklist 43:37 O 1 '46

Commonweal 45:76 N 1 '46 160w

Kirkus 14:279 Je 15 '46 140w

"A daffy little tale which, literary merit to one side, will lower the reader's blood pressure quite a few mm., aid digestion, and promote euphoria. Anybody who has a hammock and the ingredients of a tall drink would do well to purchase a copy of 'Joy in the Morning.' . . Maybe Wodehouse uses the same plot over and over again. Whatever he does, it's moderately wonderful, a ray of pale English

WODEHOUSE, P. G.—*Continued*
sunshine in a gray world. . . The British bear him no grudge, and it would be a little officious of anybody else to do so." R. M.
+ N Y Times p4 Ag 25 '46 600w

"Mr. Wodehouse may or may not be familiar with Emerson's dictum that every hero becomes a bore at last, but in any event it must be reported that Jeeves has at last become tedious. The author has stirred up all the familiar ingredients that used to produce an incomparable dish, but what comes out of the pot this time is only insipid fare."
— New Yorker 22:109 S 14 '46 70w

Reviewed by Phil Stong
Sat R of Lit 29:34 S 28 '46 360w

Reviewed by S. M. Neal
+ Springf'd Republican p4d Ag 25 '46 380w

"Joy in the Morning has enough to satisfy the hard core of Wodehouse readers (the average annual P. G. W. novel sells 10,000 copies in the U.S.). But it has only a trace of real mirth for those who believe that in spasmodic moments of his heyday, Wodehouse was one of Britain's most talented comic writers."
Time 48:100 Ag 26 '46 400w

Reviewed by Ogden Nash
Weekly Book Review p2 S 22 '46 250w

WOFFORD, HARRIS. It's up to us; federal world government in our time. 146p $2 Harcourt

321.021 Student federalists. Inter-democracy federal union (proposed) 46-4998

The founder of the Student federalist movement presents the story of the beginnings and aims of that organization, which is American youth's answer to the problems facing the United Nations.

"[Mr. Wofford's] narrative of his organizing and crusading is the most useful part of his book, for it records with freshness, zest, and sincerity how some young Americans react to international disorder and how they try to organize in behalf of their convictions. Although he shows understanding of the legal bases of international organization, he offers nothing new or brilliant. A reader should seek out this small book as a guide to the thinking of many younger Americans and as a method of restoring his ideals." Garland Downum
Am Pol Sci R 40:1026 O '46 190w

Booklist 42:361 Jl 15 '46

"What the author has to say deserves to be judged by the cogency of its logic, not by the youth of the author and those for whom he speaks."
+ Christian Century 63:843 Jl 3 '46 110w

"Lucidly written, without egoism. The best account of the San Francisco fiasco. Its sincerity of purpose shames the churches. Instead of talking human brotherhood and then backing nationalism in UNO, these youths of America are giving the world the true American message —federation. All who want to clear their minds and think straight about our vital need for some over-all world laws, especially teachers and clergy, will find this their best money's worth since Democratic Manifesto." Noel and Violet Rawnsley
+ Churchman 160:17 Je 15 '46 130w

Foreign Affairs 25:334 Ja '47 10w

"There's all the vitality of young blood's fervor for a cause, which has been examined and found worthwhile in the interests of world peace, and the warming proof that young people are ready and willing to help work out the problems of the present and future."
+ Kirkus 14:233 My 15 '46 170w

"Maturity of insight and judgment characterize significant contribution of nineteen-year-old founder of Student Federalist Movement. It should be read by young and old." O. G. Lawson
+ Library J 71:824 Je 1 '46 90w

Reviewed by Alan Cranston
N Y Times p26 O 6 '46 340w

San Francisco Chronicle p15 O 6 '46 270w

"It's the best kind of story—a personal adventure undertaken against great odds. But, unlike such stories, its end has not been written. Nor can it be written until Wofford and his generation grow up and prove whether they can sustain, in the vitiated atmosphere of adulthood, the living concept which breathes so easily in that teen-age world where Student Federalists was born." Alan Green
+ Survey G 35:373 O '46 360w

Reviewed by Bill Mauldin
+ Weekly Book Review p5 Jl 7 '46 750w

WOFFORD, KATE VIXON. Teaching in small schools. 399p $3.75 Macmillan

371.3 Teaching. Rural schools 46-2364

Manual for beginning teachers or those in training for the teaching of small schools. The book is divided into four parts: Establishing the conditions of teaching and learning; Guiding learning and teaching; Providing enriching experiences; and Understanding and working in the out-of-school environment. Chapter bibliographies. Index.

Current Hist 10:132 Ag '46 50w

"The practical treatment, the social emphasis, and the comprehensiveness of the contents make this book a valuable contribution to pre-service and in-service training of teachers of small schools." A. N. Charters
+ El School J 47:54 S '46 450w

"Although Teaching in Small Schools was written to help the beginning teacher with problems in teaching it has much to offer to all elementary teachers in developing a modern philosophy of education. It places emphasis on the importance of centering modern education around the child. Teachers should know the child's needs, resources, and potentialities so as to make him the center of educational planning, executing, and evaluating. Teachers who wish to develop a modern approach to educational problems will find this book helpful." M. E. Weathersby
+ J Home Econ 38:666 D '46 350w

School & Society 63:272 Ap 13 '46 40w

WOLDMAN, NORMAN EMME, and METZLER, ROGER J. Engineering alloys; names, properties, uses. 2d ed 832p il $10 Am. soc. for metals

669 Alloys 45-10005

"Although the general arrangement of material remains the same this edition has been considerably enlarged through the inclusion of new alloys and changes in manufacture which have appeared since the 1936 edition [Book Review Digest, 1936]. New material accounts for more than two hundred additional pages. As before, the greater part of the book consists of a listing of alloys by serial number with tabular information as to manufacture, trade name, analysis, properties and uses. Full indexes are provided to this main section. An appendix includes a classification of corrosion and heat-resisting alloys, a glossary of metallurgical terms, and useful tables." N Y New Tech Bks

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Booklist 43:136 Ja 1 '47

"Meticulous, valuable compilation of all available alloys of the world."
+ Library J 70:1091 N 15 '45 70w

N Y New Tech Bks 30:52 O '45

Special Libraries 37:20 Ja '46 70w

WOLFE, THOMAS. Portable Thomas Wolfe; ed. by Maxwell Geismar. 712p $2 Viking 46-6687

The editor has limited his selections to the autobiographical portions of Wolfe. He includes the whole of The Story of a Novel; six short stories, Gant's youth and family from Look Homeward, Angel; His Paris days in Of Time and the River; Weber's love affairs in The Web and the Rock; and the Brooklyn chapters in You Can't Go Home Again."

Booklist 43:54 O 15 '46
Kirkus 14:284 Je 15 '46 170w

"Mr. Geismar, who has drawn on all of Wolfe's books for his volume, has arranged his selections so that they form a rough chronicle of Wolfe's life. Since Wolfe was writing something like a running autobiography, this wasn't at all a bad idea." Hamilton Basso
+ New Yorker 22:107 S 14 '46 400w

"A neat package of Thomas Wolfe, a fine chance to re-acquaint oneself with the work of one of the major American writers of the century." William Hogan
+ San Francisco Chronicle p13 S 15 '46 340w

"In a sense, 'Look Homeward, Angel,' the best of the novels, is the true 'Portable' Wolfe; it says most of what he had to say, and says it with relative precision. But if there was to be an official 'Portable,' this autobiographical selection was probably the most satisfactory method."
+ Weekly Book Review p25 S 8 '46 270w

WOLFERT, HELEN X. (HERSCHDORFER). Nothing is a wonderful thing [poems]. 118p $2 Simon & Schuster

811 46-6778

"This account of a day in New York's lower East Side is told in rhymed lines with a basic four-stress pattern, set apart into some twenty episodes and scenes. They run fast, they run together, they crowd as the people in the thick, hot tenements crowd one another. There are no secrets in the whole block. Everyone knows everything about everybody, from old Mr. Kahn, who knows that nothing is a wonderful thing from gazing up at the airplanes, to Jenny and Alfrieda and all the kids, who know that Gloria is no lady." N Y Times

Reviewed by Leo Kennedy
Book Week p14 N 3 '46 360w

"No plot emerges—all the types have been done a thousand times before and a thousand times better—and the sketch is not noticeably moving. In other words, plenty of not so wonderful nothing."
— Kirkus 14:261 Je 1 '46 80w

Reviewed by John Holmes
N Y Times p18 O 27 '46 650w

"Nothing Is a Wonderful Thing' is a tragic, sunny, rewarding book, and though the pundits may prefer their poetry the hard way, I will, on this occasion, take Jenny." Norman Rosten
+ Sat R of Lit 29:74 D 7 '46 450w

"Mrs. Wolfert has put her theme in verse. Her sensual images are original and perceptive, and she writes for the most part with clarity and economy. But in this narrative she lacks the intensity, the intellectual (not sentimental) compulsion, the instinctive and exact feeling for texture and form that distinguish the work of a poet from that of the 'poetic' writer. She is balked by the limitations of the medium she has chosen. It seems to me that she would undoubtedly handle a story better in prose in which her warmth and sympathy, her excellent ear for the inflections and idioms of colloquial speech and her flair for dramatic detail might have freer and fuller scope." Ruth Lechlitner
+ — Weekly Book Review p8 S 22 '46 1000w

WOLFF, MARTIN. Private international law. 637p $10 (35s) Oxford

341.5 International law, Private 45-5592

"Professor Wolff had already made a reputation by his book, Internationales Privatrecht (1933). This was a treatment of the fundamental problems of Conflict of Laws and of the German Law of Conflicts. The work under review is, in the author's own words, neither a translation nor a second edition of his German book; it is a new work, a great treatise on English Conflict of Laws. It is, nevertheless, in its handling of the subject very different from the recent standard work on the same subject by Dr. S. C. Cheshire (1935, 2nd ed., 1938). Wolff's book is equally based on a full use of English decisions in the field. . . But what makes the book different is the author's wide knowledge of Continental laws, decisions, and literature. The law of this country is not forgotten, but is mostly represented only by the American 'Restatement' and by general American literature in the field, not by American court decisions." Am Pol Sci R

"The book deserves most careful reading and study. There can be no doubt that it is a work of the greatest importance in the field of English private international law. But it has also a claim to become a standard work in the international literature on the subject. It goes without saying that it is of equal importance for the American lawyer and scholar concerned with Conflict of Laws." J. L. Kunz
+ Am Pol Sci R 40:985 O '46 800w

"Mr. Wolff has long been known in the professional world as one of the most brilliant writers on the intricate problems of private international law. . . The new book—which in the words of the author 'covers different ground and is neither a translation nor a second edition of the earlier German study'—is equally clear in exposition, penetrating in analysis of cases, and trail-blazing in the fields yet untouched by judicial decision. The author's knowledge of continental law permits him to conjure new situations for testing the validity and the limitations of English rules on conflict of laws and provides him with material for filling the gaps in existing law." L. B. Sohn
+ Columbia Law R 45:981 N '45 1350w

"No matter whether you agree or disagree with specific solutions advocated by Dr. Wolff, he presents his materials in a manner which stimulates thought and often throws new light on an old controversy." M. M. Schoch
+ Harvard Law R 59:1337 O '46 600w

WOLO, pseud. Friendship valley. [44p] il $2 Morrow

46-21739

Picture-story book about seven little animals, who escaped from a forest fire on the same raft. They discovered that the fire had destroyed other things besides their homes, and each must work for the good of all if they were to survive.

Book Week p8 N 10 '46 180w
Kirkus 14:492 O 1 '46 160w

Reviewed by E. T. Dobbins
Library J 71:1468 O 15 '46 70w

"The style is cheerful and the characters appealing; especially that of Thedy, the kitten. While the plot never comes to grips with any real dangers, there is a pleasant suspense until the survivors reach safety." Helen Kent
+ San Francisco Chronicle p8 N 10 '46 100w

"Wolo's baby woodchucks, opossums, raccoons, frogs, badgers and the like, race, frolic and disport with the greatest vivacity around and across the large pages of these picture books. Little children find them good companions, while in the course of such companionship, they are more than likely to take in unconsciously some message of general good will to the human race." M. L. Becker
+ Weekly Book Review p8 N 3 '46 400w

WOLVERTON, ETHEL TRAUGH. Ghost town mystery. 231p $2 Howell, Soskin

46-2666

Mystery story for young readers.

Kirkus 14:69 F 1 '46 50w

"Action is fast, plot well sustained but characters not quite convincing." M. F. Cox
+ Library J 71:589 Ap 15 '46 90w

"This is a 'mystery for girls' a twelve-year-old can read with interest and even an older person without loss of self-respect. . . Here is the sort of mystery that catches the early teens." M. L. Becker
+ Weekly Book Review p7 Ap 14 '46 310w

WOLVERTON, ETHEL TRAUGH. House on the desert. 218p $2 Howell, Soskin

46-2667

Mystery story for young readers.

WOLVERTON, E. T.—*Continued*
Reviewed by H. F. Griswold
Christian Science Monitor p14 O 17 '46 100w
Kirkus 14:69 F 1 '46 50w

"Readable and interesting as a young people's book, but disappointing as a mystery story. . . However, author has a fine style for those readers and some fine elements of plot—school, desert, etc." M. L. Goodwin
+ — Library J 71:669 My 1 '46 70w

WOOD, ALEXANDER. Cavendish laboratory. 58p il $1 Macmillan [2s 6d Cambridge]
530.72 Cambridge, England. University. Cavendish laboratory [46-4533]

A brief account of the history of the Cavendish laboratory of Cambridge university, which has been associated with most of the important discoveries in physics since its founding. The author, who has been connected with the laboratory for most of his life, also describes the work of the various holders of the Cavendish chair.

"Brief but charming historical essay on the foundation and growth of the famous Cavendish Laboratory." L. A. Eales
+ Library J 71:982 Jl '46 80w

"Dr. Alexander Wood gives admirably clear and readable summaries of the main fields of work in which the Cavendish Laboratory has been concerned and the main individual discoveries and new ideas which resulted from work done there." D. R. H.
+ Manchester Guardian p3 Mr 20 '46 260w

"This charming historical essay is embellished with portraits of the main figures mentioned in it, together with some photographs of the buildings and apparatus associated with them." M. F. Ashley-Montagu
+ N Y Times p29 Je 2 '46 200w

"The text is embellished by excellent illustrations and, in general, the work will appeal to all who are interested in the tradition of physics in this country."
+ Times [London] Lit Sup p221 My 11 '46 300w

WOOD, MORRISON. Devil is a lonely man. 497p $3 Crowell
46-6028

"Representing a real tragedy of the recent war (author died of dysentery in a Japanese prison and manuscript came out of Bataan on one of the last boats), this is a first and unfortunately only novel of a major talent. Lacking in discipline and selection, like the writings of Thomas Wolfe this is a tremendous outburst of creative ability that will say many things to many readers on many levels. On the surface, a story of revolution in the postwar U.S.; basically a consideration of the nature and expressions of good and evil through the life of Anthony Wayne who wanted to hold everybody and everything in the palm of his hand." Library J

"According to the author, he had some wonderful material at hand for this work; apparently Morrison Wood was convinced that most of the people of California were bestial and degenerate. But the picture is so overdrawn as to defeat its purpose, and the conclusion so ridiculous as to tempt the reader to doubt the author's seriousness. But the belief persists that he was in earnest. It is a pity that his work remains muddy and confused." L. A. S.
— Christian Science Monitor p12 S 24 '46 380w

"This—Morrison Wood's only surviving work—has originality; it has impact; it has moments of superb writing. But the average reader will find the style difficult, the plot too diffuse to hold, the multiplicity of characters confusing, and the unrelieved abnormalities, unpleasantnesses, perversions, sordid when spread in such wholesale fashion over 500 pages."
— + Kirkus 14:329 Jl 15 '46 340w

"I can offer no rule of thumb to cover library use of this book. It is important but it is also full of horror. It will be loudly praised and roundly damned. Either way, it remains of great importance." R. E. Kingery
Library J 71:1207 S 15 '46 140w

"The sequences at Los Angeles High School, where Morrison Wood himself went, are the most realistic in the book, and probably provide the key to its development. . . . Partly through its very elaboration and partly through the personality of the author, 'The Devil Is a Lonely Man' keeps being more than adolescent fantasy or the enervating commercialized daydreaming that dominates American popular culture. Amidst the conventional intensities of wish and melodrama, there are, on the one hand, wonderfully fabulous imaginings, and, on the other, frequent flashes of reality. And underneath their romantic surfaces and the loose, hasty prose in which they are described, the widely varied relationships of men and women have remarkable definition and show remarkable understanding of sexual dialectic." R. G. Davis
+ — N Y Times p6 S 22 '46 800w

"I finished Mr. Wood's book with the feeling that he was a writer who almost desperately wanted to produce a literary work of art. I think he missed the center of his target, but it is not impossible that he nicked its outer edge. It is useless to speculate about what he might have done next time, and it is rather a tragedy that he won't be able to have another try." Hamilton Basso
New Yorker 22:115 S 21 '46 400w

"Crowell's editor, Arthur Wang, cut some 150,000 words from the book, which is still long enough so that many a reader will find it difficult to maintain the high-keyed receptivity which the novel demands. Others will be put off by the story's construction which involves a shuttling back and forth in time that is frequently confusing. . . . And sometimes Wood's writing is just plain bad, though the average level is good enough. With all this, however, it remains clear that Wood had imagination, force, the drive and eagerness to get something said out of which novelists are made." J. H. Jackson
+ — San Francisco Chronicle p14 S 23 '46 700w

"The book is alive with character and movement; it storms eagerly in every direction to discover the varieties of experience with a very young fervor. But yet at the heart of it, tarnishing everything, is the worship of mindless conquest, of the ruthless Hero. Whether this is first thought or last, we shall never know." N. L. Rothman
+ — Sat R of Lit 29:28 O 5 '46 320w

" 'The Devil Is a Lonely Man' is a great, sprawling, amorphous book, quickened at times by a truly creative imagination, swarming with characters, packed with enough situations, if each were adequately developed, to make at least half a dozen novels. It is as if the author, who unquestionably possessed exceptional gifts for absorbing experience, had attempted to put all he had felt and seen and heard of life in this one book, warned by some foreknowledge that it would be his only one. . . 'The Devil Is a Lonely Man' must stand or fall on its own. And with all its faults, which include flagrant lapses in the matter of plausibility, its imaginative sweep is so wide, it is so charged with emotional intensity and raw strength, that reading it becomes a curiously moving experience not soon to be forgotten." Jennings Rice
+ — Weekly Book Review p4 S 22 '46 800w

WOODALL, SALLY LEE. Animal ABC; photos by prominent photographers; rhymes by [the author] drawings by Elmer Lasher. (U.S. camera bk) [53p] $1.50 T.J. Maloney, inc, 420 Lexington av, N.Y. 17
46-20185

An alphabet book illustrated with photographs of animals, from A is for ape, to Z is for zebra, but lacking X, since "no animal lives here."

Reviewed by F. C. Darling
Christian Science Monitor p8 Ja 14 '47 60w

"A lively, amusing alphabet book. . . A good synthesis of talents has made a book suitable for the nursery or the living-room table." Lois Palmer
+ N Y Times p14 Ag 11 '46 160w

Reviewed by J. H. Jackson
San Francisco Chronicle p6 N 10 '46 200w

"This is a small book but clever and appealing." E. H. Dexter
+ Springf'd Republican p4d Ag 11 '46 100w

WOODBURY, DAVID OAKES. Builders for battle; introd. by B. Moreell. 415p il $7.50 Dutton

940.542 Air bases, Military. World war, 1939-1945—Engineering and construction. World war, 1939-1945—Islands of the Pacific
46-5062

Story of the building of our Pacific naval air bases in the last two pre-war years. Included in the account are the work of the Seabees on so many construction jobs, the blasting of coral heads, the building of the supply tunnel at Red Hill, building airfields, and getting millions of tons of supplies thru. Index.

"Magnificent story of construction outfits and the key men directed by Admiral Ben Moreell, told with human understanding. Holocaust at Pearl Harbor and skilled emergency work of the 'builders for battle' is graphically described. . . Recommended." L. A. Eales
+ Library J 71:757 My 15 '46 140w

"When sincere, deserved praise is turned into extravagant adulation a disservice is done the recipients. That is exactly the fault with David Woodbury's account. . . Anyone who knows the bases and how they were built appreciates a truly splendid performance on the part of thousands. Planning and achievement were of the highest order. But the builders were not supermen, not miracle workers; they were competent and skilled engineers who knew their jobs. . . It is with pleasure that one turns from the text to the illustrations. Twenty-five full-page pencil drawings by Lili Rethi and some fifty pen-and-ink sketches by Louis Ruyl are beautifully done, displaying scope, vision and craftsmanship rarely found in a book on construction. They will long be treasured by men who worked on the bases." P. J. Searles
— + Weekly Book Review p8 Jl 21 '46 600w

WOODCOCK, MRS LOUISE (PHINNEY). This is the way the animals walk; pictures by Ida Binney. [20p] $1.25 Scott, W.R.
46-22686

Picture book for ages three to five showing how the cat, the dog, the turtle, the rabbit, the pony, and even daddy, walks. Brief text as well as the pictures encourage small people to imitate the various walks.

Book Week p19 N 10 '46 110w
Kirkus 14:456 S 15 '46 80w

"In the third book of this group children find out how their animal friends walk. Of their own accord children probably wouldn't notice that the cat walks on four feet and the rooster on two, that a pony gallops and a bunny hops. Miss Woodcock's simple text and Miss Binney's direct drawings open their eyes." L. P.
+ N Y Times p42 N 10 '46 100w

WOODGATE, MILDRED VIOLET. Abbé Edgeworth (1745-1807). 202p $2.50 Longmans

B or 92 Edgeworth de Firmont, Henry Essex
46-7960

"Birth in Ireland, embroilment with the French royal family in the horrors of the French Revolution, death as an exile in Russia —such is the outline of this transplanted Anglo-Irish priest, son of a converted Protestant rector and relative of Maria Edgeworth. As confessor of Louis XVI he gives us an inside view of that monarch's death; as vicar-general of Paris in the Revolution he braved all perils, was lionized in England and died in the service of exiled Louis XVIII. An authoritative biography by an English author." (Library J) Bibliography. No index.

"Of this discreet, conservative but rather sympathetic ecclesiastic Miss Woodgate has written a brief biography of some interest and absolutely no pretention. Indeed it is remarkably lacking in errors of historic fact compared to several much longer and more pretentious works on the same period that could be mentioned." Cuthbert Wright
+ Commonweal 45:169 N 29 '46 700w

"The book, sans index or footnotes, is not prepared for the scholar, but the scholarship behind the book seems sound The author lets him speak largely for himself in his letters. Those letters reveal a man worth knowing, and enable the reader to live over again the days of the Revolution. This two-hundred page biography recounts a story so enthralling that the reader may even wish it had been turned into a four-hundred page novel. Yet the reader remains warmly grateful for this colorful personal history, told so simply, directly, and withal adequately." J. W. Brush
+ Crozer Q 24:92 Ja '47 450w

"A fascinating account of the experiences of a little known Roman Catholic priest, which despite the poor writing, gives interesting sidelights on the period of the French Revolution and a vigorous portrait of the man himself"
+ — Kirkus 14:498 O 1 '46 130w

"Although Catholic in content its human appeal is universal." R. J. Hurley
Library J 71:1541 N 1 '46 120w

WOODGATE, MILDRED VIOLET. Pascal and his sister Jacqueline [Eng title: Jacqueline Pascal and her brother]. 207p $2 Herder [7s 6d Browne & Nolan]

B or 92 Pascal, Blaise. Pascal, Jacqueline
45-10246

"No interpretation of the theology of Blaise Pascal would be complete without recognition of the influence exerted by his younger sister, Jacqueline. From the start an egotist, her early reactions to religion were that its practices could not be accepted by intelligent minds. At Twenty-two, Blaise embraced the tenets of Port Royal, and would not rest until his beloved sister shared his views. This she did to such an extent that eventually, she became a nun at Port Royal. To Jacqueline, intelligent, sincere, Port Royal and its doctrines contained the truth of Christianity, and therein lay her ultimate tragedy. For while the brilliance of Blaise could find peace at last in the Catholic Church that flourished outside the walls of Port Royal, Jacqueline could not. And it may be said with some truth that she died of a broken heart." Cath World

"With sympathy and understanding, Miss Woodgate has repeated the drama of this vital, vivid brother and sister. She has presented too a portrait of Port Royal that is the more poignant because it never loses sight of the inherent introspection and ultimate heresy of the vigorous, gifted, misguided followers of Jansen." W. W. Burke
+ Cath World 161:519 S '45 230w

Reviewed by T. G. Wayne
Commonweal 43:146 N 23 '45 350w
Times [London] Lit Sup p68 F 10 '45 330w

WOODRUFF, BARBARA. Keep singing, keep humming. See Bradford, M.

WOODRUFF, PHILIP, pseud. See Mason, P.

WOODS, EUGENE J., ed. I wish I'd written that; selections chosen by favorite American authors. (Whittlesey house publication) 422p $3.50 McGraw

808.8 Literature—Collections 46-8134

An anthology composed of thirty-three selections from world literature, each one chosen by a well-known American author. Partial contents: Katie wins a home, by Ring Lardner; The Fox of Peapack, by E. B. White; The end of the voyage, by Joseph Conrad; La Virginie, by Alex Comfort; The day the dam broke, by James Thurber; The Mary Gloster, by Rudyard Kipling; Glamour, by S. V. Benét; Farewell, my lovely! by L. S. White; The hound of heaven, by Francis Thompson; A good old-fashioned Christmas, by Robert Benchley; Over the river and through the wood, by John O'Hara; The Cotter's Saturday night, by Robert Burns; I paint what I see, by E. B. White; The campaign of 1856, by Allan Nevins. Index.

Reviewed by Herman Kogan
Book Week p14 D 8 '46 430w
Kirkus 14:410 Ag 15 '46 170w

"Anthologists lately have made some pretty wild grabs into thin air for ideas. 'I Wish I'd Written That' is one of these grabs, but at least it has produced a unique anthology. . . [It] is a conglomeration of tales, often pleasing, occasionally disappointing, and, as to be expected, highly individualistic. When an author likes the work of another to the extent of going on public record about it, you have something worth listening to." Theodore Pratt
+ — N Y Times p72 D 1 '46 400w
New Yorker 22:143 N 30 '46 100w

Reviewed by Upton Sinclair
Sat R of Lit 30:11 Ja 11 '47 1550w

"Unless pieces of literature by various writers are interchangeable, which they are not, such longings as have produced this book seem to me absurd."
Weekly Book Review p60 D 1 '46 180w

WOODWARD, ELIZABETH STOCKTON. Let's have a party; il. by Selma Burgess. 124p $2 Crowell

793 Entertaining. Games 46-7871

"A book for teen-agers. Lively suggestions for home parties, dancing, skating and other kinds of parties. Ideas for overnight and weekend entertaining and for seeing that everyone is having a good time. Recipes for refreshments included." Library J

Booklist 43:119 D 15 '46

"A splendid idea somewhat disappointingly executed."
Kirkus 14:595 D 1 '46 90w

"Will be useful." E. E. Frank
+ Library J 71:1811 D 15 '46 50w

"Everything from birthdays to campus parties, from games—a tremendous assortment—to refreshments; even showers and out-of-town parties come in. About all they take is good will and energy, and if to a middle-aged reader some of them sound pretty strenuous, he will envy the time of life that has so much energy at its disposal." M. L. Becker
+ Weekly Book Review p9 N 24 '46 280w

WOODWARD, ERNEST LLEWELLYN. Short journey. 243p $3 Oxford [10s 6d Faber]

B or 92 46-7963

Autobiography of an Oxford professor and historian. The book not only describes the life of an understanding man; it is also a portrait of the times in which he has lived—from 1892 to the present. No index.

Reviewed by J. T. Frederick
+ Book Week p4 D 22 '46 500w
Booklist 43:131 Ja 1 '47

" 'Engrossing' is one of the first adjectives that come to mind, as one lays down this autobiography of an Oxford don who long ago achieved distinction in writing and teaching history. . . Perceptiveness, frankness, serenity, humor, and a captivating digressiveness draw one on and on: thumbnail sketches of people of all types, together with beautifully etched descriptions of landscapes and architecture in two hemispheres, frequently cause one to linger. And the book is almost as deep as it is broad." H. C. F. Bell
+ Commonweal 45:258 D 20 '46 500w
Library J 71:1543 N 1 '46 30w

"A book worth reading and then picking up again and again. . . This book is the history of a balanced, sensitive, and imaginative mind. It is a mind aware of beauty and of goodness, of forces and of individuals, and of the many kinds of truth that cannot be found out by reason alone. Most men edge away from revealing the deeper workings of their minds: they defer more than they realize to current opinions. Woodward is so honest that he must state precisely how he felt and thought, how he feels and thinks. His careful words will long be read by those interested in the intellectual history of our time." Wallace Notestein
+ Yale R n s 36:351 winter '47 1550w

WOODWARD, LUTHER ELLIS, and RENNIE, THOMAS ALEXANDER CUMMING. Jobs and the man; a guide for employers, supervisors, interviewers, counselors, foremen, and shop stewards in understanding and dealing with workers—veterans or civilians. 132p $2 Thomas, C.C.

658.3 Employment management. Veterans—Employment 46-654

"This little volume attempts to reach chiefly employers, supervisors, interviewers, counselors, foremen, and shop stewards in industry and smaller business 'to deepen their understanding and consistently to improve their techniques of handling their fellow men.' The importance of emotional balance for satisfactory work performance and the fact that placement in the right job is almost essential for emotional balance is the leading motive of the book. Five out of seven chapters deal specifically with the problems of returning veterans." Am J Pub Health

Reviewed by F. W. Racker
Am J Pub Health 36:554 My '46 270w
Springf'd Republican p4 Ja 19 '46 300w

"The problems of the physically handicapped worker are dealt with and an approach to their solution is suggested. This book should be of great value to the beginning supervisor and has ideas and suggestions which many an experienced supervisor has never mastered and could well heed." R. P. Kellogg
+ Survey 82:304 N '46 500w

WOODY, REGINA LLEWELLYN (JONES). Starlight. 248p $2 Morrow

Horses—Legends and stories 46-6180

Story of Judy who loved horses, especially one horse named Starlight. Judy learned to ride and how to care for horses, and when she had successfully trained Starlight, he was her own. For ages ten to twelve.

Booklist 43:60 O 15 '46
Horn Bk 22:354 S '46 90w

"A well-written story of horses, horse-training and especially of the love of a plucky young girl for a beautiful, sensitive and stubborn horse named Starlight. . . Good feeling for animals, children and nature."
+ Kirkus 14:297 Jl 1 '46 160w

"Very obvious plot. . . The well-drawn descriptions of the riding school and the training of horses will appeal to young equestrians from ten to twelve." N. L. Rathbun
+ — Library J 71:1132 S 1 '46 80w

"The best part of the book is the absolute authenticity of riding and training information and the complete understanding of Judy's love for Starlight. Definitely for the younger teens who know enough about horses and riding to glory in the details of learning the diagonal and *Haute Ecole.*" M. C. Scoggin
+ N Y Times p22 S 22 '46 230w

Reviewed by Dorothy Hamilton
San Francisco Chronicle p3 N 10 '46 100w

"A heart-warming story. . . There is no doubt that Mrs. Woody is an expert on horses and horsemanship. Because of this, it is possible that the story may have a limited appeal. But for the many who either know and love horses or want to—this is a book that has great value." M. K.

+ Sat R of Lit 29:62 N 9 '46 140w

"A story with a good, snappy taste." M. L. Becker

+ Weekly Book Review p6 S 8 '46 320w
Wis Lib Bul 42:155 N '46

WOOLF, JAMES DAVIS. Getting a job in advertising. 103p il $2 Ronald

659.1 Advertising as a profession 46-2610

"A J. Walter Thompson Company executive gives friendly advice for those seeking jobs in advertising. He outlines different kinds of work—advertising agency field, advertising in business, the copy writer, the artist, the research worker, media representation, public relations man and ad man in radio, giving qualifications necessary for each showing how various talents can be used." Library J

Booklist 42:278 My 1 '46
Library J 71:347 Mr 1 '46 70w

WOOLLCOTT, ALEXANDER. Portable Woollcott; selected by Joseph Hennessey; with an introduction by John Mason Brown. (Viking portable lib) 735p $2 Viking

818 46-25135

Contains While Rome Burns and Long, Long Ago, and twenty-five other sketches and letters.

Booklist 42:301 My 15 '46
Kirkus 14:49 F 1 '46 20w

"If much of the content is ephemeral, many of the characters seeming no more important now than the Shooting Showgirls and similar headliners with whom a greater showman, Willie Hammerstein, used to delight the habitués of the Victoria, much of it is pleasant reading, with here and there a passage still important. . . If there is little that is new in the volume, John Mason Brown's introduction is. It is a beautiful appraisal not only of the contents but of the author, whom he knew casually and therefore could consider objectively." Brock Pemberton

+ N Y Times p4 My 5 '46 1400w

"An introduction by John Mason Brown is in the nostalgic, anecdotal vein that has almost come to be a requirement in writing about Woollcott, and it is very good."

+ New Yorker 22:111 My 4 '46 70w

"The selections were made by Joseph Hennessey, who has succeeded admirably in catching at least fragments from almost every phase of Woollcott's highly flavored career." R. F. H.

+ Springf'd Republican p6 My 13 '46 300w

WOOLRICH, CORNELL (GEORGE HOPLEY, WILLIAM IRISH, pseuds). Dancing detective [short stories]. 271p $2 Lippincott

46-4753

Eight detective and mystery stories.

Reviewed by Elizabeth Bullock
Book Week p8 Jl 14 '46 120w
Booklist 42:367 Jl 15 '46
Kirkus 14:261 Je 1 '46 100w

"It is not precisely a bedside book unless one is immune to nightmares, but it is excellent fare for the connoisseur of good short stories." Isaac Anderson

+ N Y Times p20 Jl 7 '46 140w

Reviewed by Will Cuppy
Weekly Book Review p22 Je 30 '46 240w

WOOTTON, BARBARA FRANCES (ADAM) (MRS GEORGE PERCIVAL WRIGHT). Freedom under planning. 180p $2 Univ. of N.C. press [6s Allen, G]

338.91 Economic policy 45-9884

For descriptive note see Annual for 1945.

Reviewed by C. E. Merriam
Am Pol Sci R 40:133 F '46 750w

"Miss Wooton's analysis is realistic and socially intelligent. Most sociologists will feel that she 'talks their language' even though she never mentions their name. To implement her idea of planning, she suggests techniques and concepts that have been developed by sociologists and social psychologists as well as those which are more familiar to economists. She has a gift for simple, clear, and interesting exposition of matters usually regarded as dull and abstruse." Read Bain

+ Am Soc R 11:272 D '46 950w

"This temperate book is a welcome relief to much of the doctrinaire literature of recent years. Mrs. Wootton defines her terms sensibly and shows that such things as freedom and planning have many facets and that not all of their values are of the same magnitude."

+ Foreign Affairs 24:552 Ap '46 110w

"This is an excellent little book—honest, courageous, logical, thorough, and admirably written. Mrs. Wootton neither underestimates her opponents case nor tries to make glibness and rhetoric do duty for argument. She faces squarely the very important problem: can we plan and keep the essential freedoms? Her answer is yes, if we go the right way about it." Eugene Forsey

+ Nation 163:622 N 30 '46 900w

"Miss Wootton sets out admittedly to criticize the main tenets of Hayek's Road to Serfdom. Coming from a well-known English economist, this makes Freedom Under Planning a significant volume. The fact that it is keenly reasoned, closely organized, and concisely stated renders it doubly important." G. W. Blackwell

Social Forces 24:464 My '46 1400w

"This slim volume is a masterpiece of lucid pamphleteering. Its merit is greater than that of being 'an answer to Hayek's "Road to Serfdom." ' It is a calm, reasonable exposition of the relation of planning—defined as 'the conscious and deliberate choice of economic priorities by some public authority'—to a series of freedoms that all of us cherish as basic: which would be enhanced, which would be little affected, which would be compromised. It should be particularly helpful to that friend of yours who still believes that planning must be 'totalitarian.' If a person can be expected to modify his prejudices by reasonable argument, this is the book to do it. For Mrs. Wootton never forgets that she is treating of human desires and human satisfactions and she has a humility that evokes humility from the reader. . . [Mrs Wootton's] reasoning is tight but not difficult to follow. Her style is sparkling. Her book is full of common sense." C. S. Ascher

+ Survey G 35:134 Ap '46 500w

"The particular excellence of this book is that it successfully explores the positive content of freedom in a planned society. Most recent answers to Hayek have been essentially negative, concerned primarily with expounding the logical, historical, economic or political absurdities of the anti-planning position. However, demolishing a false view does not establish truth. It merely clears the ground. Mrs. Wootton goes beyond this negativism. She builds a sturdy framework for a free society that can plan and work for economic plenty. In the process both the limitations on freedom planning requires and the new vistas for freedom it unfolds are plainly revealed." Leo Barnes

+ Weekly Book Review p12 Mr 3 '46 1200w

Reviewed by J. J. O'Leary
Yale R n s 35:552 spring '46 550w

WORDSWORTH, WILLIAM. Wordsworth anthology; selected, with an introduction by Laurence Housman. 151p $2 Scribner
821 46-25025

"Based on a discerning critical estimate which originally appeared in the Atlantic Monthly, this selection represents what Laurence Housman considers the choicest of Wordsworth's poetry." Booklist

Reviewed by Leo Kennedy
Book Week p15 Ap 28 '46 150w
Booklist 42:197 F 15 '46

Reviewed by J. J. Reilly
Cath World 163:376 Jl '46 400w
Christian Science Monitor p14 Mr 23 '46 320w

Reviewed by Frederika Beatty
N Y Times p7 Mr 3 '46 850w

"Though Mr. Housman never goes far below the surface of things, he nevertheless freshens up the rather faded Laureate. The effective poems are all here, including excerpts from 'The Prelude' and 'The Excursion.'"
+ New Yorker 22:91 F 23 '46 80w

"Concerning the anthology Laurence Housman has made of the best of Wordsworth, it is well worth anyone's purchase; if only for the foreword alone. . . This small book is a good introduction to Wordsworth, with the convenient detours pointed out for the running reader of a hasty day." W. R. Benét
+ Sat R of Lit 29:9 Mr 23 '46 180w
+ Time 47:94 Ja 28 '46 850w
Wis Lib Bul 42:44 Mr '46

WORRELL, WILLIAM HOYT. Short account of the Copts. 61p il $2 Univ. of Mich.
962 Copts 46-1619

"The Copts of Egypt, now numbering only a few hundred thousands, are like the Assyrians, a rapidly dwindling group whose racial ancestry goes back to most primitive times and whose Christianity is of the earliest. Today many so-called Copts have left the homes and churches of their ancestors, their blood diluted, their language (or rather languages, for fifteen centuries ago they possessed half a dozen native dialects) almost supplanted by Arabic, their religion barely alive in a few dark corners. William Worrell gives a short account of the Copts, 'archeological remains' as he calls them, in a melancholy recital of their dead glories." Weekly Book Review

Reviewed by J. T. Frederick
Book Week p2 Mr 24 '46 160w

"Mr. Worrell's study is too compact to be thorough, but in small compass he has managed to tell well the tale of a tragic minority." P. J. Searles
+ — Weekly Book Review p48 My 19 '46 270w

WORTHINGTON, MARJORIE (MUIR) (MRS WILLIAM BUEHLER SEABROOK) House on the park. 327p $2.75 Doubleday
46-6909

Period piece, the scene of which is New York's Mount Morris park region in the early 1900's. There are two heroines, the Oberdunk sisters. Daisy was slim and delicate, a typical "lady"; Maude was buxom and bursting with life. Maude should have married the gallant Gus, but it was Daisy he chose, and that set off the train of events.

"Tones of validity in the characters, detailed as to setting, this is solid, brownstone front reading."
+ Kirkus 14:330 Jl 15 '46 170w

"Miss Worthington keeps her melodrama moving and one is always conscious of the authenticity of the background, even when the excess bric-a-brac threatens to trip the characters. . . If you'll sacrifice emotion for sensation and full-depth characterizations for surface types, this is your book." Anne Richards
+ — N Y Times p14 S 22 '46 360w

"The book is nearly three-fifths interior decoration, but you will probably find it very agreeable reading all the same."
+ New Yorker 22:100 S 28 '46 90w

"It is a good story, though the background and the minor incidents seem to have more authenticity and reality than the chief characters. It's like a movie excellently directed and with all the properties absolutely correct, but in which the actors lack a certain depth and breadth of characterization. . . But I am cavilling at a book which I enjoyed heartily. It has lightness, charm, and an unobtrusive, kindly satire. It is a glimpse of a vanished America and those readers in particular who grew up in the plush and gas-light era . . . when eggs were twenty-five cents a dozen, will find its nostalgic flavor very appealing indeed." S. H. Hay
+ — Sat R of Lit 29:20 O 26 '46 650w

"To any one who remembers New York in the early 1900s, Marjorie Worthington's new novel, 'The House on the Park,' will bring back memories of that gaslight era of simple charm and color. To those who cannot recall it her book will be a highly enjoyable adventure into the city's age of innocence. In a style excellently wedded to her material, she writes of the time when men had an appraising eye for horses and highly corsetted women, when sophistication was limited to a daring few. . . Miss Worthington tells a simple and moving story and peoples it with warm and living characters. The period comes alive in every page of the book." Rose Feld
+ Weekly Book Review p10 S 22 '46 750w

WRIGHT, MRS FRANCES (FITZPATRICK). Secret of the old Sampey place; il. by Margaret Ayer. 127p $1.50 Abingdon-Cokesbury
46-21129

Story for ten to twelve-year-old girls, about a family of renters who inherit a run-down farm, and convert it into a home. There is a slight hint of mystery.

"Not essential, but pleasant, easy reading for grades 3 and 4."
Booklist 43:76 N 1 '46

"A good homey idea marred by sticky sentimentality. This time the too high standards for little girls set by the heroine smacks of old time Sunday School library fare. . . Good, solid house stuff and family stuff in the struggles to repair the home, to farm the place and meet the mortgage payments."
— + Kirkus 14:385 Ag 15 '46 120w

"Background and dialog are authentic, but the story is somewhat marred by sentimentality. It is less of a mystery story than the title would indicate, but the book is a good family story. Recommended for girls from 10-12." M. M. Smith
+ — Library J 71:1468 O 15 '46 70w

"Little girls from 8 to 11 will be pleased with this story of Judy and her family and the secret hiding place whose location Judy wouldn't share even with her best friend will satisfy the demand for the mysterious. Also Margaret Ayer's black and white illustrations add charm and appeal to the story." Josephine Greisberg
+ San Francisco Chronicle p9 N 10 '46 250w

"Frances Wright has told it all so vividly that one feels sure one would recognize the Sampey Place. The illustrations are as sympathetically handled as the story itself." Marian King
+ Sat R of Lit 29:50 N 9 '46 140w

WRIGHT, JOHN LLOYD. My father who is on earth. 195p il $3.50 Putnam
B or 92 Wright, Frank Lloyd 46-2112

Rambling, unconventional reminiscences by the son of a famous father, set down in an attempt to produce "an unconventional portrait of an unconventional man."

"This is an anecdotal reminiscence of America's chief living genius by his son—short, unconventional amusing and on the whole revealing." Lloyd Lewis
+ Book Week p4 Mr 31 '46 700w

Reviewed by Howard Devree
— N Y Times p40 Mr 24 '46 360w

"This is simply a garland of fleeting, and quite misty, impressions. There is a portrait of a man somewhere in these talky pages, but whether the egocentric, magnetic, frenetic, and erratic character, half sage, half satyr, with which we are presented is Frank Lloyd Wright is hard to tell. The author is, furthermore, given to coy conceits of style that do not help his project."
New Yorker 22:119 Ap 13 '46 90w

"There is ample material for a book in the life of Frank Lloyd Wright. This particular one is a collection of first-hand notes that appear to go no deeper than the surface. The reader will enjoy the anecdotes and be amused at some of the recollections, but he will not get a glimpse of the real character. Frank Lloyd Wright is more than something to shoot barbs at. It seems a pity that the son should have found it necessary to concentrate on minor matters and have failed to use his unusual opportunities to present to us details in the life of his father that would eventually have helped in realizing a true picture of a great man." E. J. Kahn
— + Sat R of Lit 29:52 Ap 13 '46 700w

"One would dismiss this entire volume with a raised eyebrow at its ridiculous and tasteless title but for the fact that, whether consciously or not, it manages to throw ridicule on a man of very great talent. It is quite possible that Wright was something of a problem-father, and it is believable that he was difficult about money when his son worked with him as his apprentice, but there is something in the undertone of the account given here of the relationship between the two men which suggests disturbingly a need on the part of the younger one to have his own back publicly, at this rather late date. One would doubt whether the man whom the author refers to as 'Dad the Papa' will entirely relish the portrayal, and certainly his host of admirers will not." Iris Barry
— Weekly Book Review p14 Mr 31 '46 270w

WYTHE, GEORGE. Industry in Latin America. 371p $4 Columbia univ. press

338 Latin America—Industries and resources A46-267

"The rising trend toward industry in Latin America is carefully surveyed by country, including Cuba, the Dominican republic, and Haiti. More factual and inclusive but not less readable than many of the good neighbor books that came out during the war." (Booklist) Index.

"The bulk of the volume deals with a more detailed treatment of the separate countries. The usefulness of the volume would be considerably increased if it had some maps, graphs, and additional tables; it would also be helpful, for purposes of citation, if the chapters were numbered instead of being merely given titles. These, after all, however, are mechanical and very minor criticisms as compared with the very solid worth of the study that Mr. Wythe has written—a study that leaves all those interested in Latin American economics (which cannot be separated from politics) in his debt." R. H. Fitzgibbon
+ — Am Pol Sci R 40:388 Ap '46 480w
Booklist 42:179 F 1 '46

"Mr. Wythe, who has studied the pertinent facts through years of residence in these countries, presents the first virtually complete picture of the whole situation. With a great abundance of factual data, intelligently organized, he combines a cautious judgment as to the possibility and desirability of further industrialization. Actual development has gone farther than many realize, and on the whole he takes an optimistic view of its continuance."
+ Christian Century 63:179 F 6 '46 140w

"Earns an indispensable place on the bookshelves of the meticulous student and the running reader. The sooner Norteamericanos realize the fact that much of the rest of the hemisphere is already beyond the banana-republic stage, the better for Yanqui standards of living."
+ Christian Science Monitor p14 F 23 '46 100w
Current Hist 10:256 Mr '46 50w
Foreign Affairs 24:563 Ap '46 20w

Reviewed by W. E. Rudolph
Geog R 36:338 Ap '46 750w

"This is the best book in its field. . . The book is characterized by the wealth of factual material which it contains, including information on wartime developments. Throughout, the treatment is sympathetic to the theme of industrialization. In the concluding chapter, however, Wythe emphasizes that some of the industrialization has been ill suited to the particular economy in which it occured, with resulting disadvantages to the competitive position of basic Latin-American exports in world markets. It is fitting that he ends on this note, as too much of the literature on the subject plays up only the rosy side of the picture." Virgil Salera
+ J Pol Econ 54:563 D '46 700w
Library J 71:487 Ap 1 '46 40w

"His book is exhaustive without being tedious, and is sober, unrhetorical, and scrupulously objective. Mr. Wythe does not concern himself with politics, and his expressed interest in foreign relations is confined to questions of international commerce. Nevertheless, not merely because it is the first all-inclusive effort of its kind but because it is so authoritative and exact, I recommend it to those who support the liberal thesis." Ralph Bates
+ Nation 162:379 Mr 30 '46 270w

"It could be argued that Dr. Wythe's country-by-country analysis, which forms the biggest section of his book, might have benefited by compressing much of the material into tables and pictorial devices. But that is very much a matter of opinion. We now have, at any rate, a first-rate summing up of Latin-American industry, where none existed before." E. B. Garside
+ — N Y Times p24 Ja 13 '46 550w
U S Quarterly Bkl 2:38 Mr '46 180w

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YAKHONTOFF, VICTOR A. USSR foreign policy. 311p $3.50 Coward-McCann

327.47 Russia—Foreign relations 45-10377

For descriptive note see Annual for 1945.

"This review of the foreign policy of the Soviet government is written in a popular style, which is good because it makes it possible to get a quick, overall picture of Russia's relations with other governments before, during and since World War II. . . [Mr Yakhontoff] presents Russia's views, and the book should be read with that in mind."
+ — Current Hist 10:154 F '46 150w
Foreign Affairs 25:168 O '46 50w

"It is a good, if partisan, piece of work." Denis Plimmer
+ — Nation 162:404 Ap 6 '46 280w

"Since we are still too close to the events leading up to World War II to hope for definitive historical study, Yakhontoff's summary of events and opinions will be welcomed by all interested in international affairs as an *aide mémoire* or an introduction to historical study. The book contains an extensive index and a practical bibliography of sources available in most large libraries." H. L. Moore
+ Pacific Affairs 19:1188 Mr '46 550w

YALE UNIVERSITY. Laboratory of applied physiology. School of alcohol studies. Alcohol, science and society: twenty-nine lectures with discussions as given at the Yale summer school of alcohol studies. 473p $5 Quarterly journal of studies on alcohol, 4 Hillhouse Av, Yale Station, New Haven, Conn.

616.861 Alcoholism. Alcohol—Physiological effect

"This book consists of 29 lectures, with discussions, as given at the Yale Summer School of Alcohol Studies, and presents, in nontechnical language, the knowledge of 24 distinguished authorities on the problems of alcoholism as they affect the individual and society." School & Society

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"This book is not only a symbol of a notable academic contribution in a field of great scientific and social importance but reveals the strength and usefulness of collective effort to explore and express all the truth that has been established. The reading public should be very wide." Haven Emerson

+ Am J Pub Health 36:1169 O '46 320w

Reviewed by L. G. Brown

Am J Soc 51:579 My '46 420w

"The work represents a most useful and authoritative body of material, much of which is outstanding in originality and significance. Particularly noteworthy are the discussions delivered by members of the 'Applied Physiology' group of Yale, who are mainly responsible for the experiment in integrated research and clinical treatment in alcoholism now under way at that institution." Niles Carpenter

+ Am Soc R 11:369 Je '46 1200w

"As a psychiatrist, this reviewer has found the book well worth reading, even studying; and it would seem that members of the other professions and workers in the other human sciences should find it equally so." J. A. Kindwall

+ Ann Am Acad 243:185 Ja '46 550w

School & Society 63:247 Ap 6 '46 90w

U S Quarterly Bkl 2:58 Mr '46 240w

"This book is a good example of genuine science and free discussion applied in a nontechnical manner to topics of great importance and almost universal interest." H. M. Parshley

+ Weekly Book Review p20 F 3 '46 600w

YANG, MOU-CH'UN. A Chinese village; Taitou, Shantung province. 275p $3 Columbia univ. press

915.1144 Taitou, Shantung province. Social surveys. China—Social life and customs

A45-4581

For descriptive note see Annual for 1945.

Reviewed by M. P. Redfield

Am J Soc 51:502 Mr '46 600w

"The outstanding qualities of the work that cannot fail to strike any reader are the fullness of its data and thoroughness of its treatment. The data are minutely observed and carefully integrated together. No element of the culture of the community is simply enumerated; it is always seen in the light of its significance in the life of the community as a whole. The village literally lives before the eyes of the reader. The whole book gives evidence to the author's mastery of the scientific approach in anthropology. . . Dr. Yang's work is an important addition to the shelves of the anthropologist, the sociologist and the lay reader." F. L. K. Hsu

+ Am Soc R 11:773 D '46 450w

Reviewed by H. C. Loh

Ann Am Acad 244:206 Mr '46 270w

Foreign Affairs 24:360 Ja '46 10w

"Everything of interest to a sociologist or a serious student of modern China, but somewhat pedagogical in approach for the layman." Kirkus 13:386 S 1 '45 60w

"Instead of clichés about the Chinese, so often misunderstood, here is a close-up view and careful analysis." E. E. Ewing

+ Social Educ 10:236 My '46 500w

"The book is written in clear and easily readable style. It deals with practically all the important phases of social life in the village. There is no indication that the author has tried to whitewash the situation. As a matter of fact, superstitious practices and outmoded customs are described with candor and straightforwardness. On the whole, the study is of unquestionable value because, essentially, Taitou is a typical Chinese village. This being the case, its analysis provides the reader with a basic knowledge of the social organization of China and gives him an insight into her problems of rural rehabilitation. A Chinese Village is one of the best books about China published in the English language." Cheng Ch'eng-k'un

+ Social Forces 24:474 My '46 900w

"Here is a description of the author's own village, covering individual, family, neighborhood, and community aspects, written with frankness, honesty, and without pretense. Interpretation is left largely to the reader, but the basis for interpretation is clear. The author's own conclusion about the basic unit for progressive community development is sound and could only be made by one thoroughly familiar with Chinese villages and market towns. In other words, one finds for the subjects described, most of the answers for the inquiring mind. . . An excellent index makes possible easy reference to any subject pertaining to rural village life." J. L. Buck

+ Survey 82:125 Ap '46 250w

Reviewed by Eleanor Lattimore

Weekly Book Review p19 Mr 3 '46 400w

YARWOOD, J. High vacuum technique: theory, practice, industrial applications and properties of materials. 2d ed 140p il $2.75 Wiley [12s 6d Chapman]

533 Vacuum [45-10459]

"Printed in Great Britain in 1945. This work has been expanded some thirty pages over the first edition published in 1943. The new material deals with the performance of vacuum pumps, the construction of vacuum systems, pumping speeds, and developments in the measuring of low pressures. The bibliography, which has been increased to six and a half pages, is a comprehensive list of the more important papers on vacuum practice." N Y New Tech Bks

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"It is a pleasure to open this neat little book and find on every page a concise formula or table or a well-drawn illustration. In 129 pages of text the author describes all the better-known vacuum pumps and gages and provides an excellent chapter on pump speeds and another on 'The Properties of Materials Important in Vacuum Technique.' He attempts with moderate success a chapter on high vacuum in industry. Here, as elsewhere in the book, scientific, technical and trade names are intermingled freely." K. C. D. Hickman

+ Chem & Eng N 24:1850 Jl 10 '46 500w

Reviewed by L. A. Eales

Library J 71:763 My 15 '46 50w

N Y New Tech Bks 31:31 Ap '46

YATES, DORNFORD. See Mercer, C. W.

YATES, RAYMOND FRANCIS. The weather for a hobby. 172p il $2.75 Dodd

551.5 Meteorology. Weather forecasting

46-4032

Practical guide for the layman who wants to learn how to predict the weather. It describes how to make the needed instruments at small cost. Partial contents: Cloud observation; Yardsticks for the wind; Mechanical and electrical weather vanes; The barometer and its use; Measuring rainfall; Getting down to the business of forecasting; Weather maps.

Book Week p14 My 19 '46 90w

Booklist 42:313 Je 1 '46

"Excellent practical hobby book." L. A. Eales

+ Library J 71:982 Jl '46 70w

N Y New Tech Bks 31:50 Jl '46

San Francisco Chronicle p16 Ag 4 '46 50w

"The book presents the weather as a fine excuse to make a whole series of elaborate meteorological instruments—remote control thermometers, barometers that use mineral oil, electrical weather vanes that use distributors, and gasoline gauges from ancient automobiles, not to mention gramme rings and wheatstone bridges and what not. All of which has its place, no doubt. The present reviewer, however, makes the weather his hobby. The nearest chimney offers an excellent weather vane, and the daily weather map gives twenty times the information on the weather that Mr. Yates's instruments do. The sketchy sections devoted to the weather itself in the book are, as might be expected, mere lip service to the title, and, aside from being inadequate, are often inaccurate or ambiguous." E. T. Canby

— Sat R of Lit 29:10 Ag 3 '46 320w

Reviewed by James Stokley

+ Weekly Book Review p50 My 19 '46 120w

YATES, RAYMOND FRANCIS. The working electron; an introduction to electronics. 247p il $2.50 Harper

621.38 Electronics 46-4911

"Not a popular book for amateurs but a practical first course in electronics for the advanced amateur. Theory of electronics and applications in industry from electric eye to radar. Use of electronics in production control, high-frequency heating, plastic welding, biology, medicine, supersonics, chemistry, geology, geophysics and art. Two hundred and forty-seven uses are cited including that of photocells for burglary protection. First book on subject which clearly defines Edgerton's high-speed photography, Slack's microsecond electronic photography and other applications in photography. Tells how to make a vacuum pump and other apparatus. Clearly written with 150 drawings and photographs." (Library J) No index.

Booklist 42:362 Jl 15 '46

"A good book for advanced amateurs. . . . Good college and library material, but not for the browser."

+ Kirkus 14:88 F 15 '46 130w

Reviewed by L. A. Eales

Library J 71:757 My 15 '46 150w

" 'The Working Electron' contains relatively little of the fundamental theory required for a full understanding, but that can be found in other works. Mr. Yates's book is, however, notable for the detailed descriptions of practical applications of electronics. There are many experiments that can be performed with simple equipment, and which he fully describes, so the book is an ideal one for the young man, or woman, who is clever with his hands and wants to get a first-hand practical acquaintance with how electrons work." James Stokley

Weekly Book Review p18 Ag 4 '46 140w

YAUKEY, MRS GRACE (SYDENSTRICKER) (CORNELIA SPENCER, pseud). Made in India; the story of India's people and of their gifts to the world; il. by Allen Lewis. 203p $3 Knopf

915.4 India—Civilization 46-2285

"A much-needed book about the people of India, showing how their culture has influenced the culture of the world. Not as simply planned as Made In China, it leaves a reader, meeting for the first time the movements of the people, the philosophical developments, the political changes, the development of caste, the present-day disagreements, slightly bewildered." (Library J) Index.

Book Week p16 Je 2 '46 200w

Booklist 42:284 My 1 '46

"This very helpful aid to better understanding of Far Eastern problems is a finely made book with colored plates and line drawings in full harmony with Indian art." A. M. Jordan

+ Horn Bk 22:273 Jl '46 90w

Kirkus 14:176 Ap 1 '46 80w

"There is a good index, but good map would help. Recommended." Ruth McEvoy

+ Library J 71:589 Ap 15 '46 100w

Reviewed by Jean Bothwell

N Y Times p30 My 5 '46 210w

Reviewed by R. A. Hill

Sat R of Lit 29:30 Jl 13 '46 270w

"The book can give not only high school boys and girls but many intelligent adults a good general idea of India's gifts to the world. It is simply worded and beautifully printed, so that no strain falls on the eyes."

+ Weekly Book Review p9 My 19 '46 350w

Wis Lib Bul 42:136 O '46

YEATS, JOHN BUTLER. J. B. Yeats letters to his son, W. B. Yeats, and others, 1869-1922; ed. with a memoir by Joseph Hone; pref. by Oliver Elton. 304p il $4 Dutton

B or 92 46-6688

Letters written over a period of nearly fifty years by the father of William Butler Yeats, to his famous son and others. They provide a picture of life in Ireland during the years 1869-1922. Index.

"These letters are so stimulating that one sits, pencil in hand, making frequent underlinings. They are the observations of a good man, a sound artist and critic, a rich mind, a responsive heart. And the style almost brings back the living voice of an eager conversationalist." Robert Hillyer

+ Atlantic 178:182 D '46 600w

Reviewed by Kenneth Rockwell

Book Week p3 O 20 '46 320w

"The period covered by the letters saw the flowering of the Anglo-Irish literary movement of which William Butler Yeats was one of the chief figures, and their publication is therefore of great importance. But one finishes reading the book with the feeling that it has another and equally strong claim for attention, the self-portrait it paints of John Butler Yeats himself. Aged but never old, scornful of ambition, optimistic, witty, wise, he is a delightful and lovable personality. . . . One must admit that he had a bias against the Catholic Church, particularly the Irish Catholic, which is hardly understandable in a person who once had leanings towards it but . . . certainly this attitude should not keep any Catholic from reading his book." Helen Landreth

+ Cath World 164:276 D '46 600w

"There is a good deal of outright embarrassing philosophical confusion in these letters—Yeats was hardly a success as a systematic critic—but the delightful intimacy of his style and the consistent excellence of his taste would recommend them to anyone who is like Yeats in loving literature for its own sake." Jacob Bean

Commonweal 45:96 N 8 '46 1750w

"Delightful reading."

+ Kirkus 14:442 S 1 '46 120w

"For general purchase." K. T. Willis

+ Library J 71:1330 O 1 '46 100w

Reviewed by O. S. Gogarty

N Y Times p34 O 20 '46 950w

"J. B. Yeats was, by all accounts, a really fine conversationalist, and his letters, which read just like talk, show him at his best—humorous, gossipy, alert to everything going on around him, and gently philosophical."

+ New Yorker 22:134 O 19 '46 100w

San Francisco Chronicle p22 N 10 '46 80w

Reviewed by M. M. Colum

Sat R of Lit 29:16 N 9 '46 1350w

Reviewed by Padraic Colum

+ Weekly Book Review p3 O 13 '46 1250w

Wis Lib Bul 42:167 D '46

YERBY, FRANK G. Foxes of Harrow. 534p $3 Dial press

46-25030

Romance, historical detail, and a handsome robust hero, are combined in this novel of

YERBY, F. G.—*Continued*
Louisiana from 1825 to Civil war days. In it Stephen Fox rises from poverty to great wealth, establishes a vast plantation with a forty-room mansion, and founds a family. But in the end the great house at Harrow is in ruins, and Stephen in his old age is thinking "I will have to begin again."

"Actually, Frank Yerby has peculiar qualifications for the kind of story with which he has elected to make his literary bow—a flair for color, an air of easy abandon, the ability to live in the moment and to create characters that live in the moment, a touch of very elementary magic. The chances are that if he keeps at it he will bring new blood and a flush of new vitality to a slightly worn and inbred form of story-telling." Arna Bontemps
Book Week p1 F 10 '46 1250w
Booklist 42:214 Mr 1 '46

"If anything, there is too much material in the book, but it is well managed, with a breathless but lucid rapidity in the action. It could not have been hard to find the material; for, in essence, it is stock of many a Southern novel. But intimate knowledge of the locale and a study of the times have been employed in the use of it; together with imagination, the ability to create clearly defined characters, a lush, full-bodied style; and, quite naturally, considering Stephen Fox, more than a touch of melodrama." W. K. R.
+ — Christian Science Monitor p14 F 16 '46 650w
Kirkus 14:19 Ja 15 '46 110w

"A lot of history is used as cement. Popular in appeal." M. H. McElfresh
Library J 71:281 F 15 '46 90w

"Here is a good, old-fashioned, obese historical novel of the Old South that seems, more than once, to be haunted by the affluent ghost of Scarlett O'Hara. . . Frank Yerby, who won an O. Henry Memorial Award for a short story last year, is a former student at Fisk University. In this, his first novel, one might have hoped for the ideological intensity of, say, Howard Fast's 'Freedom Road,' and, indeed, there are some sympathetic evidences of the Negro's deep resentment against slavery. Mr. Yerby has chosen, however, to concentrate on a conventional historical narrative of passionate amours and gentlemanly swordplay." Richard Match
N Y Times p8 F 10 '46 320w

"Mr. Yerby has packed everything in—passion, politics, Creole society, sex, the clash of races, and war—but he never captures the faintest flutter of the breath of life."
New Yorker 21:96 F 9 '46 120w

"The book rings throughout with colorful passions and the words to match. It is not a historical novel—for that must have some reality in it—but it is a good example of the technicolored fantasies that have been passing as such of late." N. L. Rothman
Sat R of Lit 29:38 F 23 '46 320w

"Mr. Yerby's writing often has color and his book does move; he can do a scene that crackles, when he sets his mind to it. One difficulty is that he has crammed in so much plot that he seems never able to do a real development of his people or his theme. . . This first novel indicates that Mr. Yerby has talent, a way with words. He needs, primarily, restraint—a firmer hand on the reins, or at least an editor with decision and a ready blue-pencil for the overflamboyant. It may not be the author's fault that the book is badly proofread and replete with unorthodox punctuation." H. T. Kane
Weekly Book Review p8 F 24 '46 550w

YINGER, JOHN MILTON. Religion in the struggle for power; a study in the sociology of religion. 275p $3 Duke univ. press [16s 6d Cambridge]
261 Religion and sociology. Church and social problems 46-3047

"A scholarly treatment of the sociology of religion (the extent to which organized Christianity has changed society and vice versa) full of well-documented quotations and annotations, and followed by a bibliography of some two hundred titles. Chronological in arrangement, beginning with the Reformation, continuing with first the rise of capitalism and then the economic ethics of contemporary churches, an entire additional chapter being devoted to the church in two World Wars." (Library J) Bibliography. Index.

"For the most part, the book is objective and with no marked bias. However, there are no startling or remarkable conclusions. . . But occasionally the picture is presented as if it were the world on the one side versus the church and religion on the other. That makes for clear reading, but does not help us to understand the essential relations in the interaction pattern, the deep underlying conflicts within the institutions and personalities involved. However, this book is worth while, and has brought together in synthesis a great deal of excellent material." R. H. Abrams
+ — Ann Am Acad 246:166 Jl '46 500w

"The title of this book should properly be, 'The Western Church in the Struggle for Power,' for the author concerns himself almost exclusively with the Roman Catholic Church and with Protestantism. The Eastern Orthodox church which claims a goodly quarter of the total of Christians in the world, is only briefly mentioned and then only in passing. This criticism in no wise affects this reviewer's general judgment that we have here an excellent study in the sociology of religion, done with meticulous care and devoted scholarship and projected in highly readable style. . . The professional sociologist will, I believe, find this study a little masterpiece in its particular genre, and the busy parish parson will want to give it a place of honor on his shelf and to consult it often." K. M. Chworowsky
+ — Christian Century 63:1341 N 6 '46 700w

"Of only limited appeal in a small or general library, especially because of the theological and philosophical concepts used in the two chapters which precede the actual presentation of the author's thesis." L. R. Miller
Library J 70:1189 D 15 '45 140w
Reviewed by Albert Guérard
Nation 163:299 S 14 '46 2550w

YOSELOFF, MARTIN. No greener meadows; il. by Jeanne Tallec. 159p $2 Ackerman
818 46-18739

Memories of the author's childhood spent in Iowa in the middle twenties. It is a record of a constant fight against poverty, made endurable by a loving and gentle mother, whose instincts for homemaking surmounted all difficulties.

Book Week p2 S 8 '46 110w

"The salient and important formative events of the author's Iowan childhood, in an adult tempoed chain of memory, that, though slight, is not without some pathos."
+ Kirkus 14:265 Je 1 '46 120w

"It is a good record—honest, optimistic, curiously vivid, deeply American." M. G. Davis
+ Sat R of Lit 29:38 Jl 27 '46 700w

"It is difficult to write engagingly and without condescension of youth, particularly one's own youth, but Martin Yoseloff has accomplished it in a charming little legend of his own boyhood." L. S. Munn
+ Springf'd Republican p8 Ag 8 '46 300w
Reviewed by Paul Corey
Weekly Book Review p30 S 29 '46 360w

YOUNG, BARBARA. Puppet man, and other stories; pictures by Mary Barton. 111p $2 Reynal

A collection of stories to be read to children. Some of the stories break into rhyme at times. A brief introduction explains how children have reacted to their telling.

"Anyone working with groups of children will find this a particularly effective collection. Mary Barton's black and white and full-color pictures are delightful."
+ **Book Week** p18 N 10 '46 80w

"The variety is wide, the approach is entirely quiet, and they all can be used in group work easily. The black and white, and full color pictures by Mary Barton, have a lively, decorative effect. A rather special type of story book, that should be available to the next older reading level."
+ **Kirkus** 14:345 Ag 1 '46 100w

"Quiet, sensitive stories with little action or plot or robust humor. Each one takes a child or group of children through some more or less ordinary experiences touched with the quiet magic of the understanding author." M. B. Snow
+ **Library J** 71:1630 N 15 '46 70w

"This very fine collection of short stories and verse for the 6-to-9-year-olds contains something for almost every mood." R. A. Gordon
+ **N Y Times** p22 D 8 '46 140w
Weekly Book Review p38 N 10 '46 230w

YOUNG, CLARENCE BERNARD FEHRLER, and COONS, KENNETH WILLIAM. Surface active agents; theoretical aspects and applications. 381p il $6 Chemical pub. co.

660.153 Surface tension. Chemistry, Technical 46-427

"This book was written to present information as to origin, effects and utilization of surface tension phenomena in a diversity of industrial fields. Part I is devoted to a discussion of the theory of surface tension, its determination and the structure of wetting agents and specific surface tension agents. Part II covers such topics as emulsions, metal cleaning, cosmetics, leather, flotation, inks, textiles, cutting oils, adhesives, foods, lubrication and soldering." Am Chem Soc J

"This rather high-priced book may be of value to someone who wants to get a quick survey of the fields discussed, but anyone who is interested in their fundamentals will not get what he has been looking for." E. A. Hauser
Am Chem Soc J 68:538 Mr '46 330w

"A substantial amount of the material is taken verbatim from other textbooks and published articles readily available. It is to be regretted that the authors used more space in this book describing the various methods of measurement of surface tension, including some unorthodox ones, than in presenting the modus operandi of surface-active agents. . . . There are many formulas given throughout the various chapters dealing with the use of surface-active agents in the specific industries. However, these formulas have only limited value. . . While the above may sound critical, there are corresponding good points to balance them. The list of surface-active agents is the most complete and up-to-date list the writer knows of. . . This is the first book that has attempted to put this all together and, in spite of omissions, it is a worthwhile addition to anyone's chemical library." W. H. Stahl
+ — **Chem & Eng N** 24:982 Ap 10 '46 450w

"Chief merits of the book lie in the fact that considerable material has been assembled and is presented on a subject of ever-growing importance. The few typographical errors are merely disconcerting. Some aspects are overemphasized while others are slighted. There should have been some discussion of the soap industry. On the whole, however, workers among the hydrophilic and hydrophobic groups cannot afford to overlook the possibility that the book may contain a suggestion or key to solve a perplexing problem."
+ — **Chem & Met Eng** 53:293 Ap '46 250w
Library J 71:347 Mr 1 '46 120w
N Y New Tech Bks 31:14 Ja '46

YOUNG, FRANCIS BRETT. The island. 451p $3.50 Farrar, Straus [12s 6d; ltd ed 25s Heinemann]

821 Great Britain—History—Poetry 46-22524

Long narrative poem, or collection of poems, describing the evolution of England from the geological convulsions of her birth, to the present.

"It, like 'Poly-Olbion,' is a work of love, patience and learning; it is organized with all the skill that a trained novelist can muster; it is an interesting, slanted history of England, and but for some passages of sweetness, it is hardly poetry at all." Leo Kennedy
+ **Book Week** p7 D 29 '46 240w

Reviewed by Basil de Sélincourt
Manchester Guardian p3 D 6 '44 470w

Reviewed by Stephen Spender
New Statesman & Nation 29:29 Ja 13 '45 240w

"To actualize England's geological birth, Mr. Young has used the epic style; ballad to tell us her legends; monologue or dialogue for the more dramatic historical scenes, and lyrics to express the moods of the countryside. Moreover, the author has cleverly put most of his monologues and dialogues into the mouths of soldiers, or country folk commenting upon the immediate events of history, and has thus given us that history and the native character at the same time. But, in spite of this amalgamation, the book is much too long. Mr. Young has expressed the important aspects of England, but he has not been sufficiently selective: the effect of one passage is lost amid the indiscriminate multitude of others." Mary-Barbara Kauffman
+ — **N Y Times** p30 N 24 '46 650w

"I shall be surprised if The Island finds much favour among our younger intellectuals, a deprivation which I fancy Mr. Brett Young will bear with equanimity. I doubt if it will find much favour either among the seekers after 'pure poetry,' whatever that may mean. But among the simpler and less sophisticated souls (and I write this with no sarcastic intent) it may well find very great favour indeed. I hope especially that it may attract the notice of the B.B.C., since the more stirring or emotional passages are perfectly adapted to decoy those listeners who think they 'do not like poetry,' or who consent to like poetry only when quite sure that they know what it is about." V. Sackville-West
Spec 173:510 D 1 '44 700w

Times [London] Lit Sup p592 D 9 '44 1200w

"While 'The Island' is conceived on a vast scale, the execution falls unhappily short of full realization. . . There are echoes of such diverse poets as Coleridge and Pope; there are interludes that sing, in the summer of Spenser and Milton and Wordsworth, of England's rivers, her flowers, and her 'names on the land.' Yet the verse and the vision are finally confined, ironically, by the very limitations of which Mr. Young is most proud—the insular limitations shared by Britain and the British imagination. 'The Island,' like the island, is honest, fair, energetic, virtuous; it is also frequently pedestrian, dull, sentimental, smug." Hiram Haydn
Weekly Book Review p18 D 8 '46 650w

YOUNG, VICTOR JAY. Understanding microwaves. 385p il $6 Rider, J. F.

621.384151 Radio—Short wave 46-4909

"Dr. Young of Sperry Gyroscope Research Laboratory has written a book on hyper-frequency radio to aid those not familiar with radio waves shorter than 10 centimeters used in microwave developments during the last five years. Last section is devoted to detailed descriptions of terms, concepts and theorems used in microwave communication and radar." Library J

Booklist 43:66 N 1 '46
Reviewed by L. A. Eales
Library J 71:763 My 15 '46 70w
N Y New Tech Bks 31:29 Ap '46

Z

ZABRISKIE, EDWARD HENRY. American-Russian rivalry in the Far East; a study in diplomacy and power politics, 1895-1914. 226p $3.50 Univ. of Pa. press

327.73 U.S.—Foreign relations—Russia. Russia—Foreign relations—U.S. Eastern question (Far East) 46-1314

"The 'traditional friendship' (such as it was) between Russia and the United States began to be eclipsed by a conflict of interests in east Asia when the terms of peace were being drawn up at the end of the Chinese-Japanese war of 1895. . . The history of Russian-American relations down to 1914 and 'The failure of dollar diplomacy' (the title of the last chapter) is for the first time written in full on the basis of, and with copious quotations from, official documents only recently made available to students." (Christian Century) Bibliography. Index.

Reviewed by R. A. Norem
Am Pol Sci R 40:612 Je '46 230w

"This is a book to study, not to read. It is a carefully documented record of American-Russian rivalry for predominance in Manchuria, and inferentially in the whole of China." C. A. Buss
+ Ann Am Acad 247:190 S '46 400w

Reviewed by J. T. Frederick
Book Week p2 Mr 3 '46 90w

"The book lays a good foundation for the understanding of later and present events in the Far East."
+ Christian Century 63:307 Mr 6 '46 280w
Foreign Affairs 24:562 Ap '46 20w

Reviewed by Denis Plimmer
Nation 162:403 Ap 6 '46 550w

"This book would have been both more interesting and more valuable had it more fully taken into consideration the reasons that led to the clash of Russian-American interests in Asia." F. R. Dulles
Pol Sci Q 61:465 S '46 380w

"In spite of painstaking examination of the records, Mr. Zabriskie has not unearthed any facts which materially modify the interpretation set forth in earlier treatments of this same period. . . The importance of economic investments and the role of public opinion in influencing national policy are both almost completely ignored. It is only fair to emphasize that Professor Zabriskie makes no claims for presenting anything other than the diplomatic record, but the result of such an approach to international relations is none the less far from satisfactory. Diplomacy does not operate in a vacuum, and to treat it as if it did is to give an incomplete and sometimes misleading picture of actual events." F. R. Dulles
Sat R of Lit 29:26 Je 8 '46 1000w

"The author relies heavily upon the correspondence of key diplomatic personalities to trace the trend of international politics in the Far East during the two decades prior to World War I. This approach tends to humanize the story and broaden its popular appeal without sacrificing historical accuracy."
U S Quarterly Bkl 2:136 Je '46 320w

ZACHARIAS, ELLIS MARK. Secret missions; the story of an intelligence officer. 433p $3.75 Putnam

940.548673 Secret service—U.S. World war, 1939-1945—Secret service 46-8310

"In 1920, Captain Zacharias, U.S.N., went to Japan for the express purpose of learning as much as possible about the Japanese people and of learning the Japanese language. Assigned to Naval intelligence for 25 years he tells of spies and counterspies, elucidates the breaking of the Japanese 'winds' code, and describes the psychological warfare of propaganda broadcasts. Much of the book reads like an adventure story." (Booklist) Index.

"Like all men who believe strongly in a cause, Zacharias probably goes overboard in his estimates of the importance of intelligence and psychological warfare. . . He makes no mention of FELO, which waged psychological warfare against Japan in the Southwest Pacific. He gives only passing mention to the OWI-PW combat team which did a lot of important pioneering in Burma. He ignores the very fine basic plans for psychological warfare against Japan which were conceived and put into effect by Brig. Gen. Bonner Fellers on MacArthur's staff. But Zacharias has written what is undoubtedly the best account of the means by which the U.S. Navy gradually acquired an intelligence service and the use it made, often against its will, of that service. It is the finest factual story yet to come out of the war of how psychology can be used, as well as brute force, in forcing an enemy to capitulate." F. S. Marquardt
+ — Book Week p1 D 22 '46 850w
Booklist 43:129 Ja 1 '47

"The book is primarily a narrative, often prolix, sometimes hortatory, never uninteresting, occasionally a little frightening. . . As a historical document it is one of the best of the items from which the story of the war will ultimately be written, and one can only trust that the captain's estimate of the future of Japan is not too prophetic." Fletcher Pratt
+ — N Y Times p6 D 29 '46 1050w

"An interesting and lively book, but the reader should beware of its oversimplifications."
+ — New Yorker 22:97 D 21 '46 140w
Time 48:91 D 23 '46 800w

"Lively and entertaining reading. It comes up to the expectations of any movie fan as a thriller in the tradition of what may be expected of a career in espionage. But it suffers from an overemphasis on the personal accomplishments of the author, who looked upon the war with Japan from a limited angle." Wilfrid Fleisher
+ — Weekly Book Review p2 D 15 '46 1200w

ZACHAROFF, LUCIEN, ed. Vital problems of air commerce. 338p $3 Essential bks.

387.7 Aeronautics, Commercial 46-25217

"This symposium by 31 air-transport specialists was based upon informal talks presented at the New York Board of Trade. The speakers included L. W. Pogue of the Civil Aeronautics Board, Jack Nichols of TWA, W. T. Piper and Rear Admiral Rosendahl. The problems treated covered American air policy, airport developments, overseas air commerce and coördination of activities. Discussions of the latter frequently came close to advocating monopoly, although the speakers disclaimed any desire to adopt such venal policies." (New Repub) No index.

Reviewed by G. A. Scheuer
Book Week p16 D 1 '46 190w
Booklist 42:361 Jl 15 '46
Kirkus 14:142 Mr 15 '46 120w

"Recommended to supplement organized surveys of the subject." Walter Hausdorfer
+ Library J 71:484 Ap 1 '46 140w
New Repub 115:110 Jl 29 '46 80w
N Y New Tech Bks 31:35 Jl '46

ZARA, LOUIS. Ruth Middleton. 435p $3 Creative age

46-4176

Long biographical novel about an ordinary, middle class girl, born in a midwestern city in 1887. The book begins literally with Ruth Middleton's conception and charts her course of life up to the dawn of her young womanhood. In telling Ruth's story, the author also gives a picture of the social life and customs of that time.

"Louis Zara's latest book is a novel, but I prefer to consider it as an especially fine biography. To me, this is very near the highest possible praise for a work of fiction." Harry Barnard
+ Book Week p3 My 26 '46 450w
Booklist 42:349 Jl 1 '46

"On the whole it is a sympathetic portrait of youth—tender and appealing episodes told in a clinical tone that is chilling." Barbara Bond
+ — N Y Times p18 Je 2 '46 240w

Reviewed by N. L. Rothman
Sat R of Lit 29:38 Je 22 '46 300w

"Though we follow Ruth's childhood and adolescent experiences with genuine interest through the course of this long novel about her, we never, really, despite Mr. Zara's untiring efforts, get emotionally inside her. We believe and accept and enjoy, but we are never fused into participation in 'Ruth Middleton.' By so much is Mr. Zara's novel, for all its innumerable objective virtues, of lesser stature than it might have been." F. H. Bullock
+ — Weekly Book Review p12 Je 2 '46 800w

ZERN, EDWARD GEARY. To hell with fishing. See Webster, H. T.

ZERN, EDWARD GEARY. To hell with hunting; il. by the author. 99p $2.50 Appleton-Century

799.2 Hunting Agr46-340

Companion volume to To Hell with Fishing by H. T. Webster and the author. In the present volume Mr Zern takes pot shots at hunters and hunting, and has drawn his own illustrations.

"What Ed Zern will write next is anyone's guess, including, probably, Ed Zern's, but if it is anywhere near as funny as the present book, it will be the comedy caper of its season. Meanwhile 'To Hell with Hunting' is easily this year's most hilarious book, whether you hunt mallards or play contract." Leo Kennedy
+ Book Week p19 N 24 '46 290w

"A good bet in sections devoted to humor—and sporting books."
+ Kirkus 14:533 O 15 '46 90w

"This latest zany by Zern has some flashes of genuine humor but taken as a whole is too erratic and too full of puns, some so strained as to cause considerable pain to the reader." Stanleigh Arnold
San Francisco Chronicle p3 D 1 '46 100w

Weekly Book Review p38 N 17 '46 180w

ZHABOTINSKII, VLADIMIR EVGEN'EVICH. Story of the Jewish legion; tr. by Samuel Katz; with a foreword by John Henry Patterson. 191p $3 Ackerman

940.415 Great Britain. Army. Jewish legion. European war, 1914-1918—Jews 46-1925

Reminiscences of Vladimir Jabotinsky, one of the founders and officers of the Jewish Legion, which fought with the British in Turkey during World war I. It is also the story of the Legion and of the author's contribution to it. Glossary. Index.

" 'The Story of the Jewish Legion' is an interesting historical document in spite of its polemic character of the I-told-you-so variety. It tells a story of a fight against the lack of understanding on the part of the British, and cowardice on the part of certain Jewish circles who feared the idea of a Jewish army as a threat to their policy of assimilation. . . In view of the events in World War II Jabotinsky's book becomes very timely. It shows that facts change rapidly, but attitudes linger much longer." Mendel Kochanski
+ Book Week p18 Mr 31 '46 400w

Foreign Affairs 25:345 Ja '47 40w

"A personal memoir which catches the essence of a national movement. . . The transformation of the Whitechapel 'tailors' into an army, the mobilization of the Palestinian volunteers, and the analysis of British politics make fascinating reading." Charlotte Litman
+ Springf'd Republican p4d Ap 14 '46 470w

ZIFF, WILLIAM BERNARD. Rape of Palestine. reprint 118p pa $1 Argus

296 Palestine—Politics and government. Palestine—Jewish-Arab problem. Mandatory governments. Jews in Palestine 46-7438

"The Jewish side of the Palestine question, indicating Britain as afraid of a Jewish state in the Middle East. Published in 1937 with voluminous documentation from British documents which is omitted in this smaller edition." (Booklist) For earlier edition see Book Review Digest, 1938.

Am J Soc 52:382 Ja '47 10w

Booklist 43:87 N 15 '46

Christian Science Monitor p16 O 3 '46 330w

"The title is the weather vane that indicates the direction of the gusty winds of the book. It is definitely belligerent, blindly pro-Zionist, and peevishly anti-British. . . These are perilous times. This book is calculated to stir up the hatred of the unthinking mob, to implant in the minds of many a fixed idea that is unworkable in this world of affairs, and thus to aid in bringing about a still greater tragedy to world Jewry. Far wiser, though less clamorous, has been the quiet council of many Jews in Britain and America." I. G. Matthews

Crozer Q 24:67 Ja '47 1500w

"This book is dynamite today and well deserves reissue. . . In an epilogue (not in original text) he discusses the Jewish contribution to the war—and brings evidence to bear to enforce his claim that British anti-Semitism in official quarters supporting mob action is (implicitly) responsible for much of the tragedy today. Sensational."
+ Kirkus 14:480 S 15 '46 170w

"When 'The Rape of Palestine' was first published in 1938 it was rejected as prejudiced and melodramatic, unscientific and hysterical. In its present form, stripped of some of the more detailed accounts and of all of the supporting notes, but supplied with a new foreword and epilogue, it has not become what one might call an unbiased report. But thanks to the recent British fumblings in Palestine it has gained in importance." Alfred Werner
N Y Times p34 N 17 '46 300w

"Mr. Ziff's book remains the most devastating indictment of British policy that has yet appeared, and the events of the past eight years unhappily underline the cynical consequences of that policy." Louis Wasserman
San Francisco Chronicle p16 O 20 '46 450w

School & Society 64:246 O 5 '46 20w

ZIFF, WILLIAM BERNARD. Two worlds; a realistic approach to the problem of keeping the peace. 335p $3 Harper

940.531 World war, 1939-1945—Peace. World politics. U.S.—Foreign policy. International cooperation 46-5116

A discussion of the political, economic and social problems of today. The author criticizes current solutions and offers his own plan for reconciling differences between Eastern and Western ideals and methods of attaining them.

"The book is provocative and reads easily, but it raises questions more readily than it answers them." W. J. Ronan
Am Pol Sci R 40:992 O '46 750w

Booklist 43:14 S '46

"As engineers and naturalists we certainly agree with the author's emphasis on material resources and productive capacity, but not to such extent as to bring our reasoning close to the dialectical materialism of Marxistic ideologies. As chemists and scientists, however, we are far from neglecting factors or elements simply because they do not fit into a simplified world picture construed with a single idea in mind. . . In spite of all its onesidedness the book deserves attention as a challenge to all those whose faith and scientific conviction on 'One World' cannot be shattered by historic-political argumentation." F. J. Weiss
Chem & Eng N 24:2706 O 10 '46 320w

ZIFF, W. B.—*Continued*
Reviewed by H. C. Parmelee
Chem Eng 53:314 N '46 450w
Cleveland Open Shelf p13 Jl '46

"This gloomy and rambling discussion of current and near-future power politics is brought up short at the end by a formula which ought to set a lot of people by the ears. . . . Mr. Ziff not only finds the worst of all possible worlds about him but looks forward to a day when there will be two of them, even worse."
— **Commonweal** 44:390 Ag 2 '46 130w

"Among the best aspects of the book are: its devastating exposure of the futility of assuming that national or world security can now rest upon conscription or universal military training in either peace or war; its emphasis upon the need for greater regional organization; its repeated assertion that if the United States is to influence the world constructively it must solve the problems of its own social order and develop that system with effective enthusiasm; its declaration that ultimate world government must act directly upon individuals and not through the medium of states; and its insistence that marked social and political differences can exist without producing conflict. Two Worlds deserves careful examination." Earl Cranston
+ **Crozer Q** 24:81 Ja '47 900w
Current Hist 11:227 S '46 130w
Ethics 57:76 O '46 260w
Foreign Affairs 25:334 Ja '47 110w

"An overly wordy appraisal of the present international scene."
Kirkus 14:213 My 1 '46 150w

"Reader senses complete problem throughout book, analysed with acute perspective and presented with delicate balance of the atomic bomb which is always unveiled in foreground." A. B. Lindsay
+ **Library J** 71:919 Je 15 '46 110w
Reviewed by Ralph Bates
— **Nation** 163:357 S 28 '46 1050w

"One is bound to be somewhat skeptical about a scheme of a permanent organization of the world which was 'natural' in the fall of 1944 and has become 'impossible of achievement' by the spring of 1946. . . Doubts increase when one comes to the means which the author offers for the realization of his scheme. . . I must confess that I find it difficult to see why such an arrangement, based on a virtual dictatorship of two great world powers, will be more democratic than the old-fashioned spheres of influence which Mr. Ziff himself rejects because of their non-democratic nature. Neither is it easy to see how two powers which are so far apart from each other, according to Mr. Ziff, could agree as to the realization of this global scheme." Michael Karpovich
— **N Y Times** p4 Je 30 '46 1000w
New Yorker 22:60 Jl 6 '46 160w

"Mr. Ziff has a way with him. He writes with gusto. There is vivid drama in his presentation of the troubles that beset our world. He is forthright and hard-hitting, and many of his observations are shrewd and pithy. He is eminently tough-minded. He is all for the cold realities, and with his flailing pen he lays low all who think in other terms. . . He admits some difficulties in the way of indefinite expansion and has a secondary scheme of five great federal unions. To reach this conclusion Mr. Ziff expends much zeal, much virtuosity, much ingenuity, and a remarkable array of forceful words. Perhaps part of the trouble is that the words are too forceful." R. M. MacIver
Sat R of Lit 29:14 Je 29 '46 1350w
Reviewed by Rudolf Neuburger
School & Society 64:245 O 5 '46 550w

"This is written in a forceful style, and the author has lined up some very convincing arguments to support his thesis. . . That you will agree with all of Mr. Ziff's outspoken and drastic solutions is doubtful, but, if you accept his major premise—the mutual exclusiveness of the communist and democratic systems —you will find much hard-bitten common sense here which may help to clarify your own thinking."
+ **Scientific Bk Club R** 17:3 Ag '46 420w
Social Studies 37:288 O '46 60w

"This work has succeeded in summing up all the important factors that will determine the final answer of peace or war. . . After reading this book the reviewer feels that for a complete understanding of our present day international dilemma it is a 'must'." J. J. Flynn
+ **Social Studies** 38:40 Ja '47 550w
Springf'd Republican p4d S 8 '46 300w

"Much of what Mr. Ziff has to say in criticism of the United Nations is true, important, and clearly argued. But it is not easy to see either how such a federation as he proposes could be established or what could be accomplished by it if it were established. Latin America is not likely to agree voluntarily to amalgamation, particularly if, as Mr. Ziff suggests, we begin by sending down airplane carriers to capture Buenos Aires and overthrow Peron. . . If the Russians are as expansionist as Mr. Ziff believes, we are not likely to maintain peace or to preserve the ideals of civilization by deciding to imitate them." H. B. Parkes
Weekly Book Review p16 Je 30 '46 1000w
Wis Lib Bul 42:127 O '46
Reviewed by W. T. R. Fox
Yale R n s 36:164 autumn '46 350w

ZIGROSSER, CARL, ed. Kaethe Kollwitz. See Kollwitz, K. S.

ZILLIACUS, KODNE. Mirror of the past; a history of secret diplomacy; with an introd. by Max Lerner. 362p $3.75 Current bks. [7s 6d Gollancz]
940.31 European war, 1914-1918—Causes. League of nations. War politics 46-8256

"Max Lerner has written the introduction to this thesis that secret diplomacy, concomitant of capitalist-imperialist foreign policies, leads inevitably to war. Based on British practice as characteristic. Declares that lack of international organization made possible unmoral secret diplomacy which caused drift into World War I and its prolongation while attempts were made to head off Russian Revolution. Shows that upsurge of democracy forced organization of League of Nations against wishes of imperialists, who then tried in vain to rebuild old system, and thus wrecked the League, reverting to international anarchy and power politics, ending in World War II." (Library J) Index.

Reviewed by Ernest Von Hartz
Book Week p3 D 8 '46 550w
Reviewed by A. C. Spectorsky
Book Week p10 D 8 '46 450w

"An exhaustive, informed handling of an interesting, if confining, thesis."
Kirkus 14:588 N 15 '46 90w

"Recommended." R. W. Henderson
+ **Library J** 71:1541 N 1 '46 140w

"The book is a timely and important historical study which has great value as a warning and a portent." Richard Watts
+ **New Repub** 115:826 D 16 '46 1650w

"One of the most striking features of Mr. Zilliacus' book is the ease with which he shifts gears between quotations and his own narrative. He does not personalize, and he has tactfully refrained from becoming a raconteur in spite of his first hand contact with the Allied intervention and his rich experience with the League. Viewed in retrospect, Mr. Zilliacus' most penetrating analysis concerns the motives behind that Allied intervention in Russia. Here he has carefully dissected official documents to carry his point that a revolution-paranoia rather than military expediency animated the decision to intervene. . . 'Mirror of the Past' is certain to strike many critics as over-playing the economic theme as the chronic cause of war and international anarchy. Moreover, not all persons will concur with Mr. Zilliacus that secrecy in matters of diplomacy is always to be avoided." Malcolm Moos
N Y Times p6 D 1 '46 900w

Reviewed by Waverly Root
Sat R of Lit 29:11 D 21 '46 1600w
Reviewed by F. L. Schuman
Weekly Book Review p5 N 24 '46 1650w

ZIM, HERBERT SPENCER. Elephants; pictures by Joy Buba. [60p] $2 Morrow
599.61 Elephants—Juvenile literature
46-25236

Factual book on elephants, answering questions which would be of interest to children. Where are they found? How big do they grow? Are they hard to catch? How are they trained? Illustrated with drawings in black and white.

Booklist 43:21 S '46

"With its large type and many pictures, clearly designed for young children, Herbert Zim's new book is a long way from the scientific and technical volumes by which he is best known. But, in equally exact and fascinating fashion, he gives here the essential facts about an elephant's life and habits so that adults also can take pleasure in reading the book."
+ Horn Bk 22:358 S '46 100w

"A good-looking as well as a competent fact book."
+ Kirkus 14:324 Jl 15 '46 90w

"Recommended." D. M. MacDonald
+ Library J 71:1056 Ag '46 70w
N Y Times p11 S 1 '46 90w

Reviewed by K. S. White
New Yorker 22:144 D 7 '46 40w

Reviewed by M. C. Dodd
Sat R of Lit 29:45 O 19 '46 180w

Reviewed by M. L. Becker
Weekly Book Review p8 S 29 '46 160w
Wis Lib Bul 42:136 O '46

ZIMMER, HEINRICH ROBERT. Myths and symbols in Indian art and civilization; ed. by Joseph Campbell. 248p pl $4.50 Pantheon bks.
294 Mythology, Indic. Art and mythology. Symbolism. India—Civilization 46-7144

The author, a student of the religion and art of India, here interprets the legends, myths, and folktales of India for the occidental. This is the first of Dr Zimmer's works to be published in English. It is based on a series of lectures given at Columbia during 1942. After the author's death, the work was put in shape by Mr Joseph Campbell, with some assistance from Dr Ananda Coomaraswamy. Index.

"Indian philosophy is set forth by the author in a series of delightful tales that, in spite of their dread significance, offer the most fascinatingly fanciful and gruesome bedtime stories. They are literally not of this world. Dr. Coomaraswamy's footnotes to the volume give sufficient proof of its authenticity. . . But the volume has a weakness for which the author should not, probably, be held responsible. The many illustrations, which are well chosen for subject matter, are very poorly reproduced and in many cases from bad originals. As most of them are well known to students of Indian art through photographs and reproductions, there is no excuse for this travesty on the quality of Indian art." C. F. Kelley
+ — Book Week p11 S 8 '46 450w

"This work is neither a history nor a handbook of Indian civilization. Its contents are so rich in imagery, so profuse in purely intellectual abstraction and yet so utterly unfamiliar to the average American reader, that they challenge one's powers of understanding and defy any conventional summarization. . . All in all Mr. Joseph Campbell deserves our gratitude for preparing this significant and stimulating volume." T. M. Avery
+ Commonweal 44:458 Ag 23 '46 1300w

Reviewed by Denver Lindley
N Y Times p7 Je 30 '46 1450w

"Whether a reader inclines toward Dr. Zimmer's choice in modern psychology or not, he cannot fail to find his book absorbing. The Indian material offered is of the best quality: the language in which it is presented is imaginative, figurative, poetic, vigorous. Each type of reader handling this work, like a Hindu with one of his own texts, will find that it illuminates for him, according to his particular capability, ideas of the greatest sweep and human interest." W. N. Brown
+ Weekly Book Review p17 S 22 '46 1500w

Reviewed by Benjamin Rowland
Yale R n s 36:364 winter '47 1150w

ZIMMERMAN, JOHN LEE. Where the people sing; green land of the Maoris. 234p il $3 Knopf
919.31 Maoris. New Zealand—Description and travel 46-5521

Captain Zimmerman of the United States marines spent some time on North Island in New Zealand in 1942, while he was convalescing from malaria. While there he became friendly with some of the Maori families and was received in their homes and at their feasts and ceremonies. His book is an account of these gentle people. Glossary of Maori words.

"The story is simple, but the author is complex, and the result is deeply satisfying, for he has perceptive gifts which have presented the bronze Polynesians anew to us from all viewpoints. . . The book is highly informative, but information was not its chief value to this reviewer. It is a leisurely, gracious book, a book of gentle moods and nostalgic overtones, moving with a simple rhythmic dignity which recalls the gait of the people the author so much admires." Margaret MacPherson
+ Book Week p6 O 20 '46 400w

Reviewed by Edward Skillin
Commonweal 45:172 N 29 '46 100w
Kirkus 14:409 Ag 15 '46 170w

"Welcome addition to our slight South Pacific bibliography. 'Uncle Zimmie' must be quite a man. Map, photographs and glossary of Maori words. Buy it." F. A. Boyle
+ Library J 71:1330 O 1 '46 120w

Reviewed by C. H. Grattan
N Y Times p66 D 1 '46 380w

"Mr. Zimmerman was as closely observant of natural features as of human beings, and many pages show a land unspoiled, uncorrupted. New Zealand must have some drawbacks as an earthly Paradise, but one would never learn them from the pages of 'Where the People Sing,' a charming work." P. J. Searles
+ Weekly Book Review p16 O 20 '46 450w

ZIMMERMAN, OSWALD THEODORE, and LAVINE, IRVIN. Industrial research service's handbook of material trade names. 503p $7.50 Industrial research service
660.2 Business names. Chemistry, Technical 46-1640

"This compilation, intended for the engineer, purchasing agent, manufacturer and salesman, lists products by the trade names under which they are sold whether the names are registered trade marks or not. It includes products currently manufactured and used in industry, together with a few consumer products. A noteworthy feature is that physical and chemical properties of many of the products listed are given in summary form. Manufacturers' names and addresses and uses are given in all cases. About five thousand names are included, representing products of more than eight hundred manufacturers." N Y New Tech Bks

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Booklist 42:362 Jl 15 '46

Reviewed by L. A. Eales
Library J 71:57 Ja 1 '46 70w
N Y New Tech Bks 31:14 Ja '46

ZISTEL, ERA, ed. Golden book of cat stories. 318p $3 Ziff-Davis

Cats—Legends and stories. Short stories—Collections Agr47-85

Partial contents: The cat's paradise, by Emile Zola; Lillian, by Damon Runyon; Catnip and catnap, by Peggy Bacon; A dying cat, by Pierre Loti; The ninth life, by Mazo De la Roche; Saha, by Colette; An object of love, by M. E. Wilkins; The immortal cat, by Karel Capek; Marion the cat, by Heywood Broun; The green kitten, by Maxim Gorky; The fat cat, by Q. Patrick; The white cat, by W. W. Jacobs.

"Many of the stories are written, significantly, from the cat's point of view, and there seemed no shame for the cupidity, cruelty, and wildness so often portrayed. The short dissertations of such professional journalists as Heywood Broun, Damon Runyon, and the Czechoslovakian Karel Capek were most effective in my opinion, but don't let that out of the bag." B. V. Winebaum

N Y Times p42 D 1 '46 170w

Weekly Book Review p17 D 29 '46 40w

ZOBELL, CLAUDE EPHRAIM. Marine microbiology; a monograph on hydrobacteriology; foreword by Selman A. Waksman. (New ser. of plant science bks) 240p il $5 Chronica botanica

589.95 Sea water—Bacteriology. Marine biology 46-3063

"This volume is at the same time a textbook, a compendium, and a summary of the work that has thus far been done upon aquatic bacteria. It contains also a briefer review of studies upon other micro-organisms, chiefly yeasts and molds, found in the air over the seas as well as in inland waters, both fresh and saline." U S Quarterly Bkl

Reviewed by T. C. Nelson

Am J Pub Health 36:1446 D '46 290w

"For the most part contributions to marine bacteriology have been made by people of diverse interests, and the literature is widely scattered, much of it being in obscure and poorly available journals. This book, prepared by one of the few scientists in the country who have contributed extensively and have been seriously concerned with the problem for several years, makes a valuable guide to this scattered literature." B. H. Ketchum

+ Chem & Eng N 24:2284 Ag 25 '46 500w

Geog R 36:518 Jl '46 360w

+ U S Quarterly Bkl 2:152 Je '46 320w

ZOLA, EMILE. Masterpiece; tr. from the French by Katherine Woods. 399p $3 Howell, Soskin

This novel, originally published in 1886, appears here for the first time in an American edition. It pictures the life of a group of iconoclastic painters, living in Paris in the 1860's, and is to some extent autobiographical. The central character, the painter Lantier, is modelled after Cezanne and Manet, and Zola himself appears as the writer Sandoz.

Kirkus 14:503 O 1 '46 120w

"Hermann Kesten, in a slapdash foreword, disparages the earlier translation by Zola's pioneering English exponent, E. A. Vizetelly. Now, though Vizetelly was forced to expurgate, his version remains more accurate than Miss Woods'—and, in the long run, more complete. And, though she restores a number of details omitted by Victorian taste, she heavily cuts the descriptive passages, the historical allusions and the artistic discussions that give the book its documentary value." Harry Levin

N Y Times p3 D 8 '46 900w

"A new and skillful translation, prefaced by Herman Kesten's foreword, as vivacious as it is instructive. . . Though 'The Masterpiece' does not really rate as one of Zola's own masterpieces, it was one of his most personal works and holds historical interest as one of the principal documents in the case of Cézanne versus Zola." Matthew Josephson

+ Weekly Book Review p4 D 22 '46 1350w

ZOLOTOW, MAURICE. Great Balsamo; world-renowned magician and king of escape artists. 431p $2.75 Random house

46-7544

The great Balsamo was born Bernard Grossman in the Bath Beach section of Brooklyn. Dogged by claustrophobia, he nevertheless became a famous magician and king of escape artists. The novel traces his rise and triumphs and then the final pay-off.

"There is little adornment to Zolotow's tale, and at times it seems less expertly told than it might be, but there is a consistently lively quality to the recital. Action is stressed more than character development, though by the time we are finished with Balsamo—and a tragic farewell it is too—we know him pretty well, at least externally. The other characters, more thinly portrayed, are interesting, and no doubt characteristic of the types they are intended to represent." Jack Conroy

Book Week p7 D 22 '46 380w

"Successful characterization—but not too successful a novel."

Kirkus 14:433 S 1 '46 160w

"An interesting if somewhat incredible tale of only moderate appeal." J. E. Cross

Library J 71:1465 O 15 '46 100w

"Mr. Zolotow's fiction is at its best early in the book, in the picture of Balsamo's boyhood and cunning youth. But thenceforth both the content and the handling of the fiction are subordinate—and possibly with good reason—to the factual exposition of Balsamo's working methods. These, too, tend at the story's close to become repetitious—almost as though Mr. Zolotow had discovered belatedly that he had failed to include this stunt and that and had to rush to crowd them in. Good editing could have trimmed fifty pages without loss. But, for all this carping, 'Balsamo' deserves a reading and should bring Mr. Zolotow at least one ticket to Hollywood." F. S. Nugent

+ — N Y Times p9 N 10 '46 600w

San Francisco Chronicle p11 D 29 '46 180w

"There is a noticeable sagging toward the end of the tale; the climax is filled with improbability and strained symbolism. It is as if Mr. Zolotow, having brought Bernie to the peak of fame, didn't know what to do with him. A watery grave seems too easy an answer, it is a disservice to the strong early parts of the story to devise so weak a conclusion. So long as Bernie is battling the world and the locksmiths his biography has pace and interest; after he springs himself from Raymond Street Jail there is a definite let-down." Thomas Sugrue

+ — Weekly Book Review p12 N 3 '46 900w

ZUILL, WILLIAM E. S. Bermuda journey. 426p il maps $4 Coward-McCann

917.299 Bermuda—Description and travel 46-3034

A "leisurely guide book" full of historical anecdotes and some tourist information.

"The Bermudas lack historical significance, thus Zuill was forced to deal largely with trivia. But he has done well, and this book is recommended to the tourist as a steamer-chair companion on the voyage down." F. N. Litten

+ Book Week p18 Ap 14 '46 310w

Booklist 42:297 My 15 '46

Christian Science Monitor p13 My 4 '46 360w

Kirkus 14:138 Mr 15 '46 170w

Reviewed by W. B. Hayward

Sat R of Lit 29:11 Ag 24 '46 400w

Weekly Book Review p46 N 24 '46 250w

ZUNIGA, ALONSO DE ERCILLA Y. See Ercilla y Zúñiga, A. de

ZWEIG, FRIDERIKE MARIA (BURGER) WINTERNITZ. Stefan Zweig. 277p il $3 Crowell

B or 92 Zweig, Stefan 46-6651

A biographical study of the famous Austrian writer, written by his first wife, who shared many of the years while he was growing to fame. Her memories serve to illuminate some of the misunderstood sides of his personality, and she reveals much about his working habits and his friends.

"Friderike tells the life story of her husband with such sterling honesty, maturity and psychologic insight that she succeeds in making the reader see a complex character in its totality. For this alone the vast community of Zweig's readers will be grateful to her. For Stefan Zweig, the man, remained always hidden and inaccessible behind his work." Emily Schossberger

+ **Book Week** p3 S 29 '46 360w

Booklist 43:52 O 15 '46

"Of critical importance."

+ **Kirkus** 14:341 Jl 15 '46 180w

"Zweig's admirers will welcome this document of unending love, since it supplements in many respects his autobiography The World of Yesterday. . . [The author] provides us with indispensable information about the background of his literary career. Her tact and fairness in dealing with delicate topics are remarkable. Recommended for larger public and college libraries." F. E. Hirsch

+ **Library J** 71:1206 S 15 '46 100w

"Written in a slightly gossipy and occasionally old-fashioned style, the book is valuable as a preliminary study of Zweig's complicated soul, as spadework in the direction towards a far more comprehensive Zweig biography that, one day, will have to be written by a more detached author than the amiable Mrs. Zweig." Alfred Werner

+ — **N Y Times** p6 S 29 '46 1000w

"The book is lyrical in spots, mystical in others, and loosely written throughout, but it contributes to an understanding of a tragic figure—a man of talent who never quite realized his great promise."

New Yorker 22:102 S 28 '46 60w

"A wife's biography of a husband is of necessity a labor of love and Friderike Zweig's book is no exception. The note of reverence and admiration is sustained to the very end. . . The book is in no sense a definitive biography but it will be a valuable source of material for future writers." J. V.

San Francisco Chronicle p12 N 3 '46 150w

"To tell the story of one's own love requires tact and charm; to tell the story of one's own separation from a husband requires even more tact and poise. Mrs. Zweig is equal to both tasks—more than that, she handles both stories with supreme ease. But the biography of a writer is incomplete without a critical appraisal of his work. In Mrs. Zweig's illumination the dimension of Stefan Zweig's literary stature cannot but grow beyond its real contour. . . As a whole, Mrs. Zweig has written a very readable, warm, and vivid book of the type Stefan Zweig himself liked to write." F. C. Weiskopf

+ **Sat R of Lit** 29:20 O 19 '46 650w

"This portrait of the famous biographer, however generously conceived, moves with a heavy tread. Although Mrs. Zweig is herself a professional writer and biographer, she seems surprisingly incapable, in these pages to which she has given so much heart, of bringing her subject to life. Repetitiously descriptive and fulsomely reverent, she held back the telling words and small, illuminating moments without which no character, whether real or imagined, can be truly understood. The ponderous effect of Mrs Zweig's book stems, perhaps, in part from its undistinguished translation but mostly from the incense which she burns before her husband's work." Virgilia Peterson

+ — **Weekly Book Review** p26 O 6 '46 800w

ZWEIG, STEFAN. Balzac; tr. by William and Dorothy Rose. 404p il $3.75 Viking

B or 92 Balzac, Honoré de 46-8017

Life study of Balzac on which the author had worked during the last years of his own life. Altho the biography was incomplete at the time of Zweig's death, it was edited by Richard Friedenthal. Contains a chronological survey of Balzac's works, and a bibliography. No index.

"It is discursive and repetitious, lacks an index and critical apparatus and will not satisfy scholars or Balzacomanes; but the book is vibrant and glowing with Zweig's enthusiasm, and his unquestionable charm and unpretentious erudition redeem these shortcomings and make the study a dynamic introduction to writing that is as fresh and lively today as it was 100 years ago. Credit is also due to Zweig's literary executor, Richard Friedenthal, who has tied up the loose ends of the manuscript and added a postscript and bibliography, and to the Maison de Balzac, which has contributed 14 illustrations from its collection of Balzaciana." Jex Martin

+ — **Book Week** p3 N 24 '46 850w

Booklist 43:154 Ja 15 '47

"Exceedingly well-written volume, posthumously edited and translated, should have wide appeal. Strongly recommended for general purchase." F. E. Hirsch

+ **Library J** 71:1541 N 1 '46 140w

"The chapter where Zweig portrays Balzac in the throes of composition is especially poignant. . . With the actual products of Balzac's labors Zweig shows little concern, and his critical judgments are all too perfunctory. He documents Balzac's school days, perhaps a shade too darkly, by quoting from Louis Lambert; but he has no use for Modeste Mignon, the entertaining novel inspired by a fan letter from the Polish countess who was finally to become Madame Balzac. It is indeed surprising that a friend and fellow townsman of Freud's should not pay more attention to the correlations between actual experience and imaginative projection. Nor is much emphasis placed, by way of compensation, on historical background; one could finish the book without becoming aware that Balzac held serious and often original opinions in the spheres of politics, religion and science. In short, the present biographer contents himself with tracing, smoothly and firmly, an old-fashioned narrative line through Balzac's fifty crowded years." Harry Levin

New Repub 115:730 D 2 '46 1450w

"The critical portion of the book deserved more development; conclusions on the creative genius of Balzac might have been appended. As it is, this is one of the most important biographies to have been published in any country in the last few years." Henri Peyre

+ **N Y Times** p1 N 24 '46 2900w

"A confused, badly written biography." Hamilton Basso

— **New Yorker** 22:120 N 23 '46 130w

Reviewed by George Snell

San Francisco Chronicle p12 D 26 '46 600w

"It is not easy to write the biography of a giant who never ceased to make a fool of himself before the dwarfs. The late Stefan Zweig has succeeded in striking a good balance: though he was literally infatuated with Balzac's figure, he hides none of his weaknesses; and while in the course of his painstaking research he learned everything about them, he never deals with his hero highhandedly. His book offers no literary, let alone any critical, appraisal of Balzac's work. Readers not familiar with its greatness have to take the biographer's word for it. . . It would be saying too much to call the present 'Balzac' the definitive biography of the great Frenchman. Still Mr. Friedenthal has put together Zweig's material skilfully and given us a fascinating book." Robert Pick

+ **Sat R of Lit** 29:13 D 14 '46 1000w

Time 48:116 N 25 '46 650w

ZWEIG, STEFAN—*Continued*

"A wrong focus is given to Zweig's admiration by representing the encyclopedic scope of Balzac's work as unique. He forgets that Balzac lived in the century of Hugo's Legende des Siècles, Auguste Comte's titanic embrace of the universe, and Michelet's prodigious historical canvases. Numerous petty errors, mostly concerned with Balzac's contemporaries, annoy the judicious reader. Yet, as it stands, 'Balzac' is Stefan Zweig's greatest achievement, a treasury of pathos and joy, and the coping stone of his own enduring pedestal. The translators, William and Dorothy Rose, have done their work so well that we are unaware of their existence." Marvin Lowenthal

\+ — **Weekly Book Review** p5 N 17 '46 2000w

ZWORYKIN, VLADIMIR KOSMA., and others. Electron optics and the electron microscope. 766p il $10 Wiley

535 Electron microscope. Optics, Electronic 46-184

"The first part of the book deals with various types of electron microscopes, the theory of their operation and their use in biology, chemistry and other sciences. Part II, which necessarily involves some rather advanced mathematics, surveys the theory of electron optics, by means of which these negatively charged particles are refracted with electric and magnetic fields in the same manner as light with lenses and prisms. Not only in connection with the electron microscope are these considerations important; they come into the design of television camera and receiver tubes, X-ray devices, amplifiers and many other parts of the broad field of electronics." (Weekly Book Review) Index.

"This is the first really satisfactory book in English on electron optics, with particular emphasis on the electron microscope. Readers who looked forward to a thorough-going treatment of the subject—as would be expected from these authors—will not be disappointed." G. G. Harvey

\+ **Am Chem Soc J** 68:1678 Ag '46 500w

"The authors have rendered a distinct service to electron microscopy, one of the newer techniques of scientific research." D. L. Katz

\+ **Chem & Eng N** 24:1134 Ap 25 '46 300w

"Here for the first time is an authoritative and integrated treatise on electron optics and its most important instrumental application, the electron microscope. . . The book is profusely illustrated and the publishers seem to have spared no expense to make it a success." E. H. Nachod

\+ **Chem & Met Eng** 53:273 Mr '46 420w

Library J 70:688 Ap '45 70w

N Y New Tech Bks 30:55 O '45

U S Quarterly Bkl 2:159 Je '46 280w

"A book to which the adjective 'authoritative' may be applied without any hesitation, since the authors were pioneers in this field and are now classed among its leaders." James Stokley

\+ **Weekly Book Review** p30 Mr 31 '46 170w

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  Bacon, F. L. Outwitting the hazards. (Ag '42)
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Clancey, V. J. St. C. Chemistry and the aeroplane. (Ag '44)

Coler, M. A. Aircraft engine and metal finishes. (D '42)
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Langewiesche-Brandt, W. E. Stick and rudder. (My '44)
McIntosh, C. H. Long-range flight. (O '44)
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Ayling, K. Bombers. (F '45) (1944 Annual)
Ayling, K. Flying furies. (Mr '43)
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Conger, E. M. American warplanes. (Ja '44) (1943 Annual)
Cooke, D. C. War planes of the Axis. (Ag '42)
Goodwin, H. L. Aerial warfare. (F '44) (1943 Annual)
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Leyson, B. W. Warplane and how it works. (S '43)
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Airports
De Longe, M. E. Modern airfield, planning and concealment. (My '44)
Froesch, C., and Prokosch, W. Airport planning. (S '46)
Glidden, H. K., and others. Airports. (Ja '47) (1946 Annual)
Rhyne, C. S. Airports and the courts. (My '45)
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Airports and the courts. Rhyne, C. S. (My '45)

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Allen, H. Story of the airship. (S '42)

Airways
Burden, W. A. M. Struggle for airways in Latin America. (Ag '43)
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Abbott, N. Aishah, the beloved of Mohammed. (F '43) (1942 Annual)

Al Schmid, marine. Schmid, A. A. (Ap '44)

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Kennedy, S. Palmetto country. (Ja '43) (1942 Annual)

Alabama folk plays. Lewis, K. P. (Ag '43)

Alacoque, Marguerite Marie, Saint
Ghéon, H. Secrets of the saints. (N '44)

Aladdin's lamp. Munson, G. B. (My '45)

Alarm of the black cat. Olsen, D. B. (Mr '42)

Alarum and excursion. Perdue, V. (O '44)

Alaska
DeVighne, H. C. Time of my life. (N '42)
Potter, J. C. Alaska under arms. (O '42)
Williamson, T. R. Far north country. (My '44)

Description and travel

Brevig, T. L. Apaurak in Alaska. (My '45)
Brower, C. D., and others. Fifty years below zero. (N '42)
Carpenter, F. Canada and her northern neighbors. (D '46)
Driscoll, J. War discovers Alaska. (My '43)
Griffin, H. Alaska and the Canadian Northwest. (Ap '44)
Heflin, A. Adventure was the compass. (Je '42)
Helmericks, C. We live in Alaska. (S '44)
Hrdlička, A. Alaska diary, 1926-1931. (S '43)
Poor, H. V. Artist sees Alaska. (D '45)
Stefansson, E. Here is Alaska. (Mr '43)
Sundborg, G. Opportunity in Alaska. (D '45)

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Kizer, B. H. U.S.-Canadian Northwest. (My '44)

History

Chevigny, H. Lord of Alaska. (N '42)
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Alaska under arms. Potter, J. C. (O '42)

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Albatross murders. Jones, I. (Ap '42)

Albee, Fred Houdlett
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Alcohol, science and society. Yale university. Laboratory of applied physiology. School of alcohol studies. (Je '46)

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Haggard, H. W., and Jellinek, E. M. Alcohol explored. (S '42)
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Alder Gulch. Haycox, E. (My '42)

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Lamb, H. Alexander of Macedon. (Je '46)

Alexander, Robert
Johnson, J. B. Robert Alexander, Maryland loyalist. (Ap '43)

Alexander, Samuel
Konvitz, M. R. On the nature of value. (S '46)

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Alexandria, Virginia

Historic houses, etc.
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Alfred the Great, king of England

Fiction
Farnol, J. King liveth. (Je '44)

Algebra
Albert, A. A. Introduction to algebraic theories. (Ap '42)

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Robins, J. D. Incomplete anglers. (Ag '44)

Alias Jane Smith. Kelland, C. B. (Mr '45)

Alias the dead. Coxe, G. H. (Mr '43)

Alibi for Isabel. Rinehart, M. R. (S '44)

Aliens

United States
Cable, J. L. Loss of citizenship. (Ag '44)

Alignment charts, construction and use. Kraitchik, M. (Ag '45)

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All aboard the Whale! Hatch, R. W. (F '43) (1942 Annual)

All aboard, we are off. Ulreich, N. W. (O '44)

All about broadcasting. Peet, C. (O '42)

All about feeding children. Senn, M. J. E., and Newill, P. K. (Ja '45) (1944 Annual)

All about modern decorating. Gillies, M. D. (Je '43)

All about Oscar. Neikirk, M. E. (D '43)

All-American. Tunis, J. R. (O '42)

All brave sailors. Beecher, J. (O '45)

All children listen. Gordon, D. L. (Ja '43) (1942 Annual)

All dogs go to heaven. Brown, B. (Je '44)

All embarrassed. Steig, W. (S '44)

All fall down. Strong, L. A. G. (O '44)

All for the best. Plagemann, B. (S '46)

All for the love of a lady. Brown, Z. J. (My '44)

All God's children. Cohen, A. E. (Ja '46) (1945 Annual)

All in a twilight. Evans, A. R. (Mr '44)

All in good time. Allis, M. (My '44)

All in line. Steinberg, S. (Ag '45)

All in our day. Komroff, M. (N '42)

All my born days. Gade, J. A. (Ap '42)

All night long. Caldwell, E. (Ja '43) (1942 Annual)

All our lives. Miller, H. W. (Ag '45)

All out for the sack race! Day, R. (Ja '46) (1945 Annual)

All-out on the road to Smolensk. Caldwell, E. (Ap '42)

All over but the shooting. Powell, R. P. (Ag '44)

All sails set. Holton, E. A. (Je '42)

All sons must say goodbye. Amrine, M. (O '42)

All souls' day
Price, L. Litany for All souls. (Ag '45)

All summer long. Hobson, W. (O '45)

All the best in Central America. Clark, S. A. (My '46)

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All the day long. Sargent, D. (Ag '42) (1941 Annual)

All the king's men. Warren, R. P. (O '46)

All the trumpets sounded. Hardy, W. G. (S '42)

All the year round. Coates, R. M. (D '43)

All the year round. Gall, A. C., and Crew, F. H. (N '44)

All these people. Vance, R. B., and Danilevsky, N. (My '46)

All things are yours. Hough, H. B. (O '42)

All those Buckles. Gaggin, E. R. (Ag '45)

All thy conquests. Hayes, A. (D '46)

All trivia. Smith, L. P. (F '46) (1945 Annual)

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Aloha. Tempski, A. von. (Ap '46)

Alone we embark. Eng title of: Touched by the thorn. Laverty, M. (N '43)

Along comes Judy Jo. Hill, M. B. (O '43)

Along Janet's road. Dalgliesh, A. (Je '46)

Along nature's highway. Fenton, C. L. (Ap '43)

Along our coast. Miller, M. R. (O '42)

Along these streets. Burt, M. S. (Mr '42)

Alphabet
Goudy, F. W. Alphabet, and elements of lettering. (Ag '42)

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Friskey, M. R. Adventure for beginners. (Mr '45)
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Alpine flora
Mansfield, T. C. Alpines in colour and cultivation. (Ap '43)

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Altgeld, John Peter

Fiction

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Althusius, Johannes

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Meigh, C. H. Practical application of aluminium bronze. (Ag '42)

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Amazon. Haskins, C. P. (Ag '43)

Amazon river

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Ambassadors in white. Wilson, C. M. (Ag '42)

Ambition. Bonner, C. (D '46)

Ambrose Kangaroo. MacIntyre, E. (S '42)

Ambulance in Africa. Thomas, E. W. (N '43)

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Hibben, F. C. Lost Americans. (Ag '46)

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American champions. Cook, G. E. (O '45)
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American diplomacy in action. Van Alstyne, R. W. (O '44)
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Clark, B. H., ed. Favorite American plays of the nineteenth century. (N '43)
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Galbraith, E. E., ed. Plays without footlights. (S '45)
Kozlenko, W., comp. 25 non-royalty one-act American comedies. (S '43)
Mantle, B., ed. Best plays of 1941-42. (Ja '43) (1942 Annual)
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Penrose, S. B. L. That they may have life. (Ap '42)
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Hammond, W. G. Remembrance of Amherst. (N '46)
Le Duc, T. H. A. Piety and intellect at Amherst college. (N '46)
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Ohart, T. C. Elements of ammunition. (O '46)
Amos (prophet)
Fiction
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Vagts, A. Landing operations. (D '46)
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Bode, H. W. Network analysis and feedback amplifier design. (F '46) (1945 Annual)
Amsterdam, Netherlands
Prisons and reformatories
Sellin, J. T. Pioneering in penology. (Je '45)
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Mapes, M. A. Fun with your child. (Mr '44)
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Anatomy
History
Ashley-Montagu, M. F. Edward Tyson. (O '44)
Anatomy, Artistic
Lenssen, H. Art and anatomy. (S '45)
Anatomy, Human
Williams, J. F. Atlas of human anatomy. (Ja '44) (1943 Annual)
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—And a few marines. Thomason, J. W. (Je '43)
And another thing. Spring, H. (Je '46)
And blackthorns. Eng title of: Banshee harvest. Phelan, J. L. (Mr '45)
And death came too. Sampson, R. H. (Mr '43)
And die she did. Oellrichs, I. (Ap '45)
And down the days. Bonn, J. L. (My '42)
And God was there. Brink, E. C. (Ag '44)
And green grass grows all around. Lyon, M. (N '42)
And he hid himself. Silone, I. (Je '46)
And hearing not—. Calkins, E. E. (Ja '47) (1946 Annual)
And high water. Stein, A. M. (O '46)
And keep your powder dry. Mead, M. (Ja '43) (1942 Annual)
And let the coffin pass. Abbey, K. (My '42)
And never yield. Pryor, E. (Je '42)
And not for love. Mechem, P. (D '42)
And now to live again. Barton, B. (D '44)
And now tomorrow. Field, R. L. (Je '42)
And pass the ammunition. Forgy, H. M. (Ag '44)
And so to bedlam. Lyon, M. (D '43)
And that's no lie. Talbot, B. W. B. (My '46)
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And the deep blue sea. Knotts, R. (Je '44)
And the field is the world. De Jong, D. (N '45)
And the hunter home. Underwood, C. (Ap '46)
And the wind blows free. Glidden, F. D. (Ag '45)
And there were men. Blankenship, R. (S '42)
And they shall walk. Kenny, E., and Ostenso, M. (O '43)
And you, Thoreau! Derleth, A. W. (S '45)
Andersen, Hans Christian
Juvenile literature
David, J. Three Hanses. (D '42)
Anderson, Louie B.
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Keys, T. E. History of surgical anesthesia. (D '45)
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Atkins, J. W. H. English literary criticism. (O '44)
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Animal pictures
Brown, M. W. They all saw it. (O '44)
Perkins, R. M. Animal faces. (Je '44)
Animal reveille. Dempewolff, R. (Ja '44) (1943 Annual)
Animal stories. Duplaix, G. (D '44)
Animal tales. Sanderson, I. T., ed. (N '46)
Animal tracks. Mason, G. F. (O '43)
Animals, Habits and behavior of
Benchley, B. J. My animal babies. (Je '45)
Chaffee, A. Western wild life. (Ja '45) (1944 Annual)
Devoe, A. Lives around us. (O '42)
Ditmars, R. L. Twenty little pets from everywhere. (Ja '44) (1943 Annual)
Doyle, F. C. Smoky ridge. (Ag '44)
Fleischer, M. Noah's shoes. (Ja '45) (1944 Annual)
Lintz, G. D. Animals are my hobby. (Ag '42)
Moe, V. Animal inn. (Ja '47) (1946 Annual)
Noble, R. C. Nature of the beast. (My '45)
Ransom, E. I. Woodland book. (Ap '46)
Rush, W. M. Wild animals of the Rockies. (N '42)
Waldeck, T. J. Treks across the veldt. (Ag '44)
Animals, Legends and stories of
Atwell, R. Blue and the jungle. (F '43) (1942 Annual)
Campbell, S. A. How's Inky? (D '43)
Campbell, S. A. Too much Salt and Pepper. (F '45) (1944 Annual)
Duplaix, G. Animal stories. (D '44)
Eaton, A. T., ed. Animals' Christmas. (D '44)
Fenton, C. L. Weejack and his neighbors. (Je '44)
Gall, A. C., and Crew, F. H. All the year round. (N '44)
Kalibala, E. B., and Davis, M. G. Wakaima and the clay man. (Ag '46)
Mally, E. L., ed. Treasury of animal stories. (N '46)
Sanderson, I. T., ed. Animal tales. (N '46)
Van de Water, F. F. Members of the family. (N '42)
Animals are my hobby. Lintz, G. D. (Ag '42)
Animals' Christmas. Eaton, A. T., ed. (D '44)
Animals for me. Lenski, L. (Ap '42)
Animals for you to make. Martin, P. L. (Je '46)
Animals here and there. Doane, P., il. (Mr '46)
Animals marooned. Price, M. E. (Ja '44) (1943 Annual)
Animals of Friendly farm. Hartwell, M. (O '46)
Animism
Langton, E. Good and evil spirits. (D '42)
Ann Bartlett at Bataan. Lansing, E. H. (My '43)
Ann Bartlett in the south Pacific. Lansing, E. H. (O '44)
Ann Batchelder's own cook book. Batchelder, A. (Je '42)
Anna. Eng title of: Quiet lady. Collins, N. (Ja '43) (1942 Annual)
Anna and the King of Siam. Landon, M. D. M. (S '44)
Anna Lucasta. Yordan, P. (Mr '45)
Anna Luhanna. Chase, E. H. (Ap '46)
Anna Zenger. Cooper, K. (Ja '47) (1946 Annual)
Annals of opera. Loewenberg, A., comp. (S '43)
Annals of the New York stage, v 13. Odell, G. C. D. (N '42)
Annals of the New York stage; v 14. Odell, G. C. D. (Ag '45)
Annam
Brodrick, A. H. Little China. (Mr '43)
Annapolis: gangway to the quarterdeck. Puleston, W. D. (Je '42)
Anne, of Cleves, consort of Henry VIII, king of England
Fiction
Barnes, M. C. My Lady of Cleves. (Mr '46)
Annie and the wooden skates. Friskey, M. (Je '42)
The Annie Moran. Hurd, E. T. (Je '42)
Annihilation of man. Paul, L. A. (Je '45)
Anniversaries and holidays. Hazeltine, M. E. (Mr '45)
Annotated list of books. (Je '43)
Announcer. Eng title of: Voice like velvet. Henderson, D. L. (My '46)
Annual flowers. Jenkins, D. H. (S '45)
Another Claudia. Franken, R. D. L. (Je '43)
Another day toward dying. Marlett, M. (Mr '43)
Another shore. Eng title of: Young man with a dream. Reddin, K. S. (My '46)
Answer is . . . your nerves. Jackson, A. S. (Ja '43) (1942 Annual)
Answering distant calls. Erdman, M. H., ed. (Ap '43)
The antagonists. Cameron, O. (N '46)
Ante-bellum Charleston theatre. Hoole, W. S. (F '47) (1946 Annual)
Anthell, George
Anthell, G. Bad boy of music. (Ja '46) (1945 Annual)
Anthology of contemporary Latin American poetry. Fitts, D., ed. (Mr '43)
Anthology of famous English and American poetry. Benét, W. R., and Aiken, C. P., eds. (F '46) (1945 Annual)
Anthology of fishing adventures. Outdoor life (periodical). (O '46)
Anthology of hunting adventures. Outdoor life (periodical). (S '46)
Anthology of magazine verse for 1938-1942. (Ja '43) (1942 Annual)
Anthology of Norwegian lyrics. Stork, C. W., tr. (Ja '43) (1942 Annual)
Anthony, Norman
Anthony, N. How to grow old disgracefully. (My '46)

Anthropogeography
Markham, S. F. Climate and the energy of nations. (F '45) (1944 Annual)
Van Cleef, E. Geography for the businessman. (Ap '44)

United States
Muelder, H. R., and Delo, D. M. Years of this land. (Ag '43)

Anthropology
Chapple, E. D. and Coon, C. S. Principles of anthropology. (Je '42)
Linton, R., ed. Science of man in the world crisis. (Mr '45)
Malinowski, B. Scientific theory of culture. (D '44)
Stewart, G. R. Man: an autobiography. (S '46)
Venable, V. Human nature. (Je '45)

Methodology
Gottschalk, L. R., and others. Use of personal documents in history, anthropology, and sociology. (O '46)

Antibiotic substances
Epstein, S., and Williams, B. Miracles from microbes. (N '46)
Herrell, W. E. Penicillin and other antibiotic agents. (Ja '46) (1945 Annual)
Kolmer, J. A. Penicillin therapy. (F '46) (1945 Annual)
Waksman, S. A. Microbial antagonisms and antibiotic substances. (Ja '46) (1945 Annual)

Antic Hamlet and Richard III. Thomas, S. (S '44)
Anti-dictator. La Boétie, E. de. (D '42)
Antioch actress. Perkins, J. R. (Ap '46)

Antipathies and prejudices
Powdermaker, H. Probing our prejudices. (N '44)

Antique cat. Bradbury, B. (D '45)

Antiques
Drepperd, C. W. First reader for antique collectors. (S '46)
Drepperd, C. W. Primer of American antiques. (Ja '45) (1944 Annual)
McBride, R. M., ed. Treasury of antiques. (O '46)
Robacker, E. F. Pennsylvania Dutch stuff. (F '45) (1944 Annual)
Robsjohn-Gibbings, T. H. Good-bye, Mr. Chippendale. (My '44)
Rollins, A. R. Antiques for the home. (F '47) (1946 Annual)

Anti-rent troubles, New York, 1839-1846
Christman, H. Tin horns and calico. (Ap '45)
Ellis, D. M. Landlords and farmers in the Hudson-Mohawk region. (Ja '47) (1946 Annual)

Anti-Semitism. Dushaw, A. I. (O '43)
Any number can play. Heth, E. H. (N '45)
Any shape or form. Daly, E. (Je '45)
Anybody at home? Rey, H. A. (F '43) (1942 Annual)
Anything a horse can do. Gregory, H. F. (O '44)
Anything can happen. Papashvily, G. and H. W. (Mr '45)
Anything for a laugh. Cerf, B. A., ed. (F '47) (1946 Annual)
Anything for a quiet life. Avery, A. A. (Je '42)
Apache days and after. Cruse, T. (Mr '42)

Apache Indians
Cruse, T. Apache days and after. (Mr '42)
Goodwin, G. Social organization of the Western Apache. (N '42)
Opler, M. E. Apache life-way. (Je '42)

Apache life-way. Opler, M. E. (Je '42)
Apartment in Athens. Wescott, G. (Mr '45)
Apaurak in Alaska. Brevig, T. L. (My '45)

Apes
Benchley, B. J. My friends, the apes. (S '42)

Apes, giants and man. Weidenreich, F. (N '46)
Apocryphal literature. Torrey, C. C. (Mr '46)
Apologetics. See Christianity—Evidences
Apology for the arts. Dixon, W. M. (Ap '45)
Apostle. Asch, S. (O '43)
Apostle of democracy. Brown, L. F. (Ag '43)

Appalachian mountains
McNeer, M. Y. Story of the southern highlands. (F '46) (1945 Annual)
Nixon, H. C. Lower Piedmont country. (F '47) (1946 Annual)

Appeasement: before, during and after the war. Einzig, P. (Ag '42)
Appeasement's child. Hamilton, T. J. (Mr '43)

Appellate procedure
Gall, M. Judicial decision and practical judgment. (N '46)
Pound, R. Appellate procedure in civil cases. (Ag '42)

Apple for Eve. Norris, K. T. (N '42)
Apple in the attic. Jordan, M. A. (O '42)
Apple must be bitten. Colby, F. S. (Ap '44)
Apple Pie inn. Donahey, M. A. D. (N '42)
Apple rush. Keeler, K. S. (Ja '45) (1944 Annual)
Appleby's end. Stewart, J. I. M. (Mr '45)
Applegreen cat. Crane, F. K. (Mr '44)
Applejack for breakfast. Campbell, A. S. and H. M. (Ap '46)
Application of absorption spectra to the study of vitamins, hormones and coenzymes. Morton, R. A. (D '43)
Applications. Koehler, W. A. (Je '44)

Applications for positions
Mason, R. E. How to write letters that get jobs. (Ap '46)

Applications of germicidal, erythemal and infrared energy. Luckiesh, M. (F '47) (1946 Annual)
Applied dietetics. Stern, F. (Ag '44)
Applied electronics. Massachusetts institute of technology. Department of electrical engineering. (Je '43)
Applied energy conversion. Skrotzki, B. G. A., and Vopat, W. A. (Mr '46)
Applied fundamentals of machines. Cornetet, W. H., and Fox, D. W. (O '45)
Applied mathematics for radio and communication engineers. Smith, C. E. (D '45)
Applied mathematics for technical students. Corrington, M. S. (S '43)
Applied mechanics. Biehler, R. M. (Je '43)
Applied mechanics and heat. Smith, L. R. (Ag '43)
Applied nuclear physics. Pollard, E. C., and Davidson, W. L. (Je '43)
Applied safety engineering. Berman, H. H., and McCrone, H. W. (Ap '44)
Appointment in Manila. Chamberlain, E. (N '45)
Appointment with destiny. Forbes, R. T. (Je '46)
Appraisal of the Negro in colonial South Carolina. Klingberg, F. J. (Je '42)
Appraisal of the Protocols of Zion. Curtiss, J. S. (S '42)
Appraising guidance in secondary schools. Kefauver, G. N., and Hand, H. C. (Ap '42)
Appreciation of music. Welch, R. D. (S '45)
Apprehensive dog. Bailey, H. C. (Ap '42)

Apprentices
Patterson, W. F., and Hedges, M. H. Educating for industry. (F '47) (1946 Annual)

Approaches to national unity. Conference on science, philosophy and religion in their relation to the democratic way of life. (Ag '46) (1945 Annual)
Approaches to world peace. Conference on science, philosophy and religion in their relation to the democratic way of life. (Ag '45) (1944 Annual)

Aquariums
Boardman, E. T. Guide to higher aquarium animals. (My '45)

Aqueous solution and the phase diagrams. Purdon, F. F., and Slater, V. W. (F '47) (1946 Annual)
Arab heritage. Faris, N. A., ed. (Ag '44)
Arab island. Stark, F. M. (Ag '46) (1945 Annual)

Arabia
Description and travel
Raswan, C. R. Drinkers of the wind. (D '42)

History
Faris, N. A., ed. Arab heritage. (Ag '44)
Hitti, P. K. Arabs. (Ag '43)

Arabian horse
Raswan, C. R. Drinkers of the wind. (D '42)

Arabian nights; collected and ed. by Andrew Lang. Arabian nights entertainments. (F '47) (1946 Annual)
Arabian nights; il. by Oscar Fabres. Arabian nights entertainments. (F '45) (1944 Annual)

Arabs
Bing, E. J. World of the Arabs. (My '44)
Hitti, P. K. Arabs. (Ag '43)
Stark, F. M. Arab island. (Ag '46) (1945 Annual)
Van Ess, J. Meet the Arab. (D '43)
Aragon, poet of the French resistance. Aragon, L. (Ag '46) (1945 Annual)
Araucaniad. Ercilla y Zúñiga, A. de. (Ap '46)
Arbitration, Industrial
Bowman, D. O. Public control of labor relations. (F '43) (1942 Annual)
Braun, K. Settlement of industrial disputes. (Ja '45) (1944 Annual)
Johnsen, J. E., comp. Compulsory arbitration of labor disputes. (My '45)
Kaltenborn, H. S. Governmental adjustment of labor disputes. (Ap '44)
Kellor, F. A. Arbitration in action. (Ap '42)
McNaughton, W. L. Development of labor relations law. (My '42)
Pierson, F. C. Collective bargaining systems. (Je '43)
Robbins, J. J. Government of labor relations in Sweden. (Ag '43) (1942 Annual)
Updegraff, C. M., and McCoy, W. P. Arbitration of labor disputes. (F '47) (1946 Annual)
Arbitration and award
Kellor, F. A. Arbitration in action. (Ap '42)
Arbitration in action. Kellor, F. A. (Ap '42)
Arbitration of labor disputes. Updegraff, C. M. and McCoy, W. P. (F '47) (1946 Annual)
Arc and acetylene welding. Kerwin, H. (D '44)
Arc welding, engineering and production control. Brooking, W. J. (Je '45)
Arch of triumph. Remarque, E. M. (Mr '46)
Archer Pilgrim. Jackson, D. D. (Je '42)
Archery
Elmer, R. P. Target archery. (D '46)
Archibald the Great. Kelland, C. B. (Je '43)
Architects
Ravenel, B. S. Architects of Charleston. (Ag '46)
Architectural acoustics
Watson, F. R. Acoustics of buildings. (Je '42)
Architectural drawing
Buss, T. C. Simplified architectural drawing. (Je '46)
Dalzell, J. R. Building trades blueprint reading. (O '45)
Field, W. B. Introduction to architectural drawing. (Ag '43)
Architecture
Creighton, T. H. Planning to build. (Je '45)
Lescaze, W. H. On being an architect. (Ag '42)
Sert, J. L. Can our cities survive? (F '43) (1942 Annual)
Wright, F. L. When democracy builds. (My '45)
Zucker, P., ed. New architecture and city planning. (F '45) (1944 Annual)

Conservation and restoration
Williams, H. L. and O. K. Old American houses and how to restore them. (F '47) (1946 Annual)

Dictionaries
Ware, D. Short dictionary of architecture. (F '46) (1945 Annual)

History
Robb, D. M., and Garrison, J. J. Art in the western world. (Ja '43) (1942 Annual)

Boston
Kilham, W. H. Boston after Bulfinch. (S '46)

Brazil
Goodwin, P. L. Brazil builds. (S '43)

England
Briggs, M. S. Building to-day. (My '45)
Richards, J. M., ed. Bombed buildings of Britain. (Ja '44) (1943 Annual)

France
Frenkley, A. Stones of glory—stones of France. (F '45) (1944 Annual)

London
Summerson, J. N. Georgian London. (D '46)

Massachusetts
Coolidge, J. P. Mill and mansion. (N '42)

United States
Newton, R. H. Town & Davis, architects. (S '42)
Nicholson, E. Contemporary shops in the United States. (D '45)

Vermont
Congdon, H. W. Old Vermont houses. (D '46)
Architecture, American
Hamlin, T. F. Greek revival architecture in America. (Mr '44)
Architecture, Domestic
Catlin, M. and G. Building your new house. (S '46)
Davis, D., and others. Alexandria houses. (Ag '46)
Davis, D., and others. Georgetown houses of the federal period, Washington, D.C. (Ap '45)
Farnham, D. T. Be it ever so humble. (S '42)
Johnstone, B. K., and others. Building or buying a house. (My '45)
Koues, H. How to choose, plan, and build your own house. (Ap '46)
Mock, E. B. If you want to build a house. (Ag '46)
Waterman, T. T. Mansions of Virginia. (Je '46)
White, C. D. Camps and cottages. (F '47) (1946 Annual)
Williams, H. L. and O. K. Old American houses and how to restore them. (F '47) (1946 Annual)
Wilson, J. D., and Rogers, C. M. Simplified carpentry estimating. (O '45)

Designs and plans
Dalzell, J. R., and Townsend, G. How to remodel a house. (Je '43)
Dean, J. P., and Breines, S. Book of houses. (Ap '46)
Dunham, C. W., and Thalberg, M. D. Planning your home for better living. (D '45)
Ford, J. and K. M. Design of modern interiors. (Ja '43) (1942 Annual)
Group, H. E., ed. House-of-the-month book of small houses. (My '46)
McBride, R. M., ed. When you build. (S '46)
Nelson, G., and Wright, H. N. Tomorrow's house. (D '45)
Sunset magazine. Sunset western ranch houses. (F '47) (1946 Annual)
Townsend, G., and Dalzell, J. R. How to plan a house. (Ap '43)
Williams, P. R. New homes for today. (S '46)
Williams, P. R. Small home of tomorrow. (O '45)
Wills, R. B. Houses for homemakers. (F '46) (1945 Annual)
Wills, R. B. Planning your home wisely! (F '47) (1946 Annual)
Architecture, Georgian
Summerson, J. N. Georgian London. (D '46)
Architecture, Greek
Hamlin, T. F. Greek revival architecture in America. (Mr '44)
McDonald, W. A. Political meeting places of the Greeks. (Ag '44)
Architecture, Roman
Nash, E. Roman towns. (S '44)
Architecture as a profession
Lescaze, W. H. On being an architect. (Ag '42)
Archives

Latin America
Hill, R. R., ed. National archives of Latin America. (N '46)
Arctic adventure. MacMillan, W. (S '45)
Arctic manual. Stefansson, V. (Je '44)
Arctic regions
Campbell, B. D. Where the high winds blow. (Je '46)
Gruber, R. I went to the Soviet Arctic. (D '44)
Stefansson, E. Within the circle. (Mr '45)
Stefansson, V. Arctic manual. (Je '44)
Stefansson, V. Friendly Arctic. (S '43)
Wilkins, G. H., and Sherman, H. M. Thoughts through space. (S '42)

Juvenile literature
Hanson, E. P. Stefansson. (Mr '42)
Ardennes, Battle of the, 1944-1945
Marshall, S. L. A., and others. Bastogne. (Je '46)
Are men equal? Myers, H. A. (My '45)
Are we winning the hard way? Wheeler-Nicholson, M. (Ap '43)
Are you considering psychoanalysis? Horney, K., ed. (F '47) (1946 Annual)
Arena of love. Eliat, H. (Ag '44)
Arenas. Boggs, T. (S '43)
Argall, Phyllis
Argall, P. My life with the enemy. (Ap '44)
Argentina
Haring, C. H. Argentina and the United States. (Je '42)
Josephs, R. Argentine diary. (Ag '45) (1944 Annual)
Commerce
Salera, V. Exchange control and the Argentina market. (My '42)
Constitutional law
Amadeo, S. P. Argentine constitutional law. (My '44)
Description and travel
Herron, F. Letters from the Argentine. (O '43)
Economic conditions
Burgin, M. Economic aspects of Argentine federalism, 1820-1852. (D '46)
Phillips, H. A. Argentina. (S '44)
Weil, F. J. Argentine riddle. (Ag '45) (1944 Annual)
Foreign relations
Bradford, S. E. Battle for Buenos Aires. (Je '43)
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Haring, C. H. Argentina and the United States. (Je '42)
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Rennie, Y. F. Argentine republic. (My '45)
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Burgin, M. Economic aspects of Argentine federalism, 1820-1852. (D '46)
Macdonald, A. F. Government of the Argentine republic. (S '42)
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Ariosto, Lodovico
Orlando Furioso
Fragonard, J. H. Fragonard drawings for Ariosto. (Ag '46)
Arise from sleep. Delehanty, E. (My '42)
Arise to conquer. Gleed, I. R. (S '42)
Aristocrat. Greer, G. (S '46)
Aristotle
Cherniss, H. F. Aristotle's criticism of Plato and the Academy, v 1. (D '45)
Dowdell, V. L. Aristotle and Anglican religious thought. (S '43)
Aristotle and Anglican religious thought. Dowdell, V. L. (S '43)
Arithmetic
Hooper, A. Arithmetic refresher. (S '44)
Ruch, G. M., and others. Arithmetic for the emergency. (S '43)
Sticker, H. Art of calculation. (D '45)
Walling, S. A., and others. Nautical mathematics, and Marine navigation. (Mr '45)
Arithmetic, Commercial
Harper, F. S. Mathematics of finance. (Ja '47) (1946 Annual)
Arithmetic for the emergency. Ruch, G. M., and others. (S '43)
Arithmetic or revolution. Dunn, A. (S '44)
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Arizona star. Baldwin, F. (My '45)
Arkansas
Masterson, J. R. Tall tales of Arkansaw. (Ag '43)
Arm and the darkness. Caldwell, J. T. (Ap '43)
Armadillo and the monkey. Jardim, L. (Je '42)
Armament and history. Fuller, J. F. C. (N '45)
Armaments
Fuller, J. F. C. Armament and history. (N '45)
Sloutzki, N. M. World armaments race. (Je '42)
Strausz-Hupé, R. Balance of tomorrow. (Ag '46) (1945 Annual)
Armatures
Van Brunt, G. A., and Roe, A. C. Rewinding data for direct-current armatures. (D '43)
Armchair companion. Furman, A. L., ed. (F '45) (1944 Annual)
Armenia
Der Nersessian, S. Armenia and the Byzantine empire. (N '45)
Vratzian, S. Armenia and the Armenian question. (S '44)
Armenian folk tales. Khatchatrianz, I. (D '46)
Armies
Officers
Pennington, L. A., and others. Psychology of military leadership. (Ag '43)
Armistice, 1918. Rudin, H. R. (D '44)
Armistices of 1918. Maurice, F. B. (Ag '44)
Armored warfare. Fuller, J. F. C. (N '43)
Arms and armor
Wintringham, T. H. Story of weapons and tactics. (My '43)
Arms and policy. Nickerson, H. (F '46) (1945 Annual)
Arms and the aftermath. Stryker, P. (Mr '42)
Arms and the girl. Alsop, G. F., and McBride, M. F. (N '43)
Arms and the girl. Marshall, M. M. (Je '42)
Arms and the people. Stevens, A. (Je '42)
Arms are fair. Smith, B. (S '43)
Army and the law. Glenn, G. (Ap '44)
Army brat. Wadelton, T. D. (My '43)
Army doctor. Seifert, E. (Ap '42)
Army engineers in review. Leyson, B. W. (Ap '43)
Army flyer. Arnold, H. H., and Eaker, I. C. (Je '42)
Army fun book. Lariar, L., ed. (S '43)
Army guide for women. Dilts, M. M. (N '42)
Army life. Kahn, E. J. (D '42)
Army means business. Corey, H. (N '42)
Army mule. Downey, F. D. (Ap '46)
Army-navy guide. (My '43)
Army of shadows. Kessel, J. (S '44)
Army play by play. (Ja '44) (1943 Annual)
Army posts and towns. Sullivan, C. J., comp. (Ja '43) (1942 Annual)
Army reader. Detzer, K. W., ed. (F '44) (1943 Annual)
Army surgeon. Fox, G. M. (Ap '44)
Army talk. Colby, E. (Ap '42)
Army woman's handbook. Collins, C. R. (N '42)
Arnhem, Battle of, 1944
Heaps, L. Escape from Arnhem. (F '47) (1946 Annual)
Arnhem lift. Hagen, L. E. *(N '45)*
Arnold, Benedict
Drama
Kastner, G. C. Benedict Arnold. (F '45) (1944 Annual)
Stokes, R. L. Benedict Arnold. (Ap. '42)
Fiction
Gessner, R. Treason. (Je '44)
Juvenile literature
Nolan, J. C. Treason at the Point. (D '44)
Around the Horn. Sill, E. R. (S '44)
Around the world in St. Paul. Sickels, A. L. (Ag '46) (1945 Annual)
Arrival and departure. Koestler, A. (D '43)
Arrow fly home. Gibson, K. (My '45)
Arrow pointing nowhere. Daly, E. (Mr '44)
Arrows into the sun. Lauritzen, J. (Mr '43)
Ars moriendi
O'Connor, M. C. Art of dying well. (Ja '43) (1942 Annual)
Arsenal of democracy. Nelson, D. M. (O '46)

Art
Belmont, I. J. Modern dilemma in art. (Ja '45) (1944 Annual)
Focillon, H. Life of forms in art. (O '42)
Goldwater, R. J., and Treves, M., eds. Artists on art. (Ag '46) (1945 Annual)
Schoen, M., ed. Enjoyment of the arts. (N '44)
Venturi, L. Art criticism now. (My '42)

Exhibitions
New York. Museum of modern art. Art in progress. (Mr '45)

Galleries and museums
Taylor, F. H. Babel's tower. (Ag '45)

History
Cheney, S. W. Story of modern art. (Ag '42) (1941 Annual)
Gaunt, W. Aesthetic adventure. (Je '45)
Robb, D. M., and Garrison, J. J. Art in the western world. (Ja '43) (1942 Annual)
Sachs, C. Commonwealth of art. (F '47) (1946 Annual)

Juvenile literature
Parker, K. P. What and what-not. (D '44)

Philosophy
Ducasse, C. J. Art, the critics, and you. (My '45)
Kallen, H. M. Art and freedom. (Ap '43)
McMahon, A. P. Preface to an American philosophy of art. (My '46)
Maritain, J. Art and poetry. (N '43)
Morris, B. Aesthetic process. (Ag '44)
Nahm, M. C. Aesthetic experience and its presuppositions. (S '46)

Psychology
Kepes, G. Language of vision. (Ag '45)

Study and teaching
Bartlett, F. G., and Crawford, C. C. Art for all. (O '43)
Gregg, H. Art for the schools of America. (Je '42)
Nicholas, F. W., and others. Art for young America. (Ja '47) (1946 Annual)
Winslow, L. L. Art in elementary education. (Ja '43) (1942 Annual)

Armenia
Der Nersessian, S. Armenia and the Byzantine empire. (N '45)

Canada
Bonner, M. G. Made in Canada. (N '43)
Colgate, W. Canadian art. (D '44)
Shoolman, R. L., and Slatkin, C. E. Enjoyment of art in America. (Ja '43) (1942 Annual)

England
Gaunt, W. Aesthetic adventure. (Je '45)

Europe
Benesch, O. Art of the renaissance in northern Europe. (Je '46)
Howe, T. C. Salt mines and castles. (Ja '47) (1946 Annual)

Kansas City, Missouri
Fortune, C. Notes on art for Catholics. (My '45)

Spain
Hagen, O. F. L. Patterns and principles of Spanish art. (Ag '43)

United States
Drepperd, C. W. American pioneer arts and artists. (Ap '43)
Dwight, H. G., and Frankfurter, A. M. Art parade. (O '43)
Pearson, R. M. Experiencing American pictures. (My '43)
Shoolman, R. L., and Slatkin, C. E. Enjoyment of art in America. (Ja '43) (1942 Annual)

Art, Abstract
Hiler, H., and others. Why abstract? (D '45)
Janis, S. Abstract and surrealist art in America. (Mr '45)

Art, American
Baldwin, H. W. Navy at war. (F '44) (1943 Annual)
Crane, A., ed. Art in the armed forces. (D '44)
McMahon, A. P. Preface to an American philosophy of art. (My '46)
Mellquist, J. Emergence of an American art. (Je '42)
Porter, J. A. Modern Negro art. (D '43)
United States army illustrators of Fort Custer. As soldiers see it. (S '43)

Art, Commercial
Austin, R. E. Elementary costume illustration. (S '46)
Biegeleisen, J. I. Careers in commercial art. (Je '44)
Chenault, R. S. Advertising layout. (Ag '46)
Hoelscher, R. P., and others. Industrial production illustration for students, draftsmen and illustrators. (S '43)

Art, Greek
Ivins, W. M. Art and geometry. (F '47) (1946 Annual)
Markman, S. D. Horse in Greek art. (S '44)

Art, Medieval
Morey, C. R. Mediaeval art. (Ap '43)

Art, Municipal
Sitte, C. Art of building cities. (O '46)

Art, Negro
Porter, J. A. Modern Negro art. (D '43)

Art, Pennsylvania-German
Kauffman, H. J. Pennsylvania Dutch American folk art. (N '46)
Lichten, F. M. Folk art of rural Pennsylvania. (F '47) (1946 Annual)

Art, Persian
Pope, A. U. Masterpieces of Persian art. (F '46) (1945 Annual)

Art, Renaissance
Benesch, O. Art of the renaissance in northern Europe. (Je '46)

Art, Rococo
Kimball, S. F. Creation of the rococo. (Ap '44)

Art, Russian
White, W. C. Made in the USSR. (D '44)

Art and anatomy. Lenssen, H. (S '45)
Art and freedom. Kallen, H. M. (Ap '43)
Art and geometry. Ivins, W. M. (F '47) (1946 Annual)

Art and mythology
Zimmer, H. R. Myths and symbols in Indian art and civilization. (O '46)

Art and poetry. Maritain, J. (N '43)

Art and religion
Bailey, A. E., ed. Arts and religion. (N '44)

Art criticism
Heyl, B. C. New bearings in esthetics. (S '44)
Venturi, L. Art criticism now. (My '42)

Art criticism now. Venturi, L. (My '42)
Art for all. Bartlett, F. G., and Crawford, C. C. (O '43)
Art for the schools of America. Gregg, H. (Je '42)
Art for young America. Nicholas, F. W., and others. (Ja '47) (1946 Annual)
Art in elementary education. Winslow, L. L. (Ja '43) (1942 Annual)
Art in progress. New York. Museum of modern art. (Mr '45)
Art in the armed forces. Crane, A., ed. (D '44)
Art in the new land. Simon, C. M. H. (N '45)
Art in the western world. Robb, D. M., and Garrison, J. J. (Ja '43) (1942 Annual)

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Russia
White, W. C. Made in the USSR. (D '44)

Art metal work and jewelry. Haas, L. J. (D '45)
Art museum comes to the school. Powel, L. B. (S '44)

Art news (periodical)
Dwight, H. G., and Frankfurter, A. M. Art parade. (O '43)

Art objects
McBride, R. M., ed. Treasury of antiques. (O '46)

Art of building cities. Sitte, C. (O '46)
Art of calculation. Sticker, H. (D '45)
Art of camouflage. Chesney, C. H. R. (O '43)
Art of dying well. O'Connor, M. C. (Ja '43) (1942 Annual)

Art of illusion. Mulholland, J. (My '44)
Art of Jacob Epstein. Black, R. (Ja '43) (1942 Annual)
Art of living in wartime. Greenbie, M. L. B. (Mr '43)
Art of medicine in relation to the progress of thought. Clark-Kennedy, A. E. (N '45)
Art of murder. Roughead, W. (My '43)
Art of Newman's Apologia. Houghton, W. R. (Ag '46) (1945 Annual)
Art of plain talk. Flesch, R. F. (Mr '46)
Art of preaching. Allen, A. (S '43)
Art of reading poetry. Daniels, E. R. K. (Ag '42)
Art of resuscitation. Flagg, P. J. (Ap '45)
Art of Russia. Rubissow, H., ed. (Ja '47) (1946 Annual)
Art of seeing. Huxley, A. L. (D '42)
Art of the motion picture. Benoit-Lévy, J. A. (O '46)
Art of the mystery story. Haycraft, H., ed. (Ja '47) (1946 Annual)
Art of the renaissance in northern Europe. Benesch, O. (Je '46)
Art of Walt Disney. Feild, R. D. (Ag '42)
Art of war. Sun Tzu. (My '45)
Art of worldly wisdom. Gracian y Morales, B. (Ap '43)
Art parade. Dwight, H. G., and Frankfurter, A. M. (O '43)
Art, the critics, and you. Ducasse, C. J. (My '45)

Art treasures in war
La Farge, H., ed. Lost treasures of Europe. (Ja '47) (1946 Annual)

Arthritis
Phelps, A. E. Your arthritis. (Ag '43)

Arthur, king of Britain
Malory, T. Arthur Pendragon of Britain. (S '43)

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MacLiesh, A. F. Destroyers. (N '42)
Artie and the princess. Chanslor, T. (Je '45)
Artie Greengroin, pfc. Brown, H. P. M. (S '45)
Artificial insemination of farm animals. Perry, E. J., ed. (Ja '46) (1945 Annual)
Artist at war. Biddle, G. (S '44)
Artist in America. Zigrosser, C. (Ag '43) (1942 Annual)
Artist in Iowa. Garwood, D. (Ja '45) (1944 Annual)
Artist sees Alaska. Poor, H. V. (D '45)

Artists
Birnbaum, M. Jacovleff and other artists. (Ja '47) (1946 Annual)
Goldwater, R. J., and Treves, M., eds. Artists on art. (Ag '46) (1945 Annual)

Correspondence, reminiscences, etc.

Dali, S. Secret life of Salvador Dali. (F '43) (1942 Annual)
Flagg, J. M. Roses and buckshot. (N '46)
Grosz, G. Little yes and a big no. (F '47) (1946 Annual)
Pissarro, C. J. Letters to his son Lucien. (S '44)
Robinson, I. Wall to paint on. (Ap '46)
Seymour, R. F. Some went this way. (F '46) (1945 Annual)

Artists, American
Drepperd, C. W. American pioneer arts and artists. (Ap '43)
Fielding, M. Dictionary of American painters, sculptors and engravers. (N '45)
New York. Museum of modern art. Americans, 1942. (Ag '42)
Simon, C. M. H. Art in the new land. (N '45)

Artists, Italian
Vasari, G. Lives of the artists. (O '46)
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Arts and crafts
Bonner, M. G. Made in Canada. (N '43)
Ickis, M. Arts and crafts. (Ja '44) (1943 Annual)
Arts and religion. Bailey, A. E., ed. (N '44)
Arts of costume and personal appearance. Morton, G. M. (S '43)
Arts of Orpheus. Linforth, I. M. (S '42)
As a cavalryman remembers. Rodney, G. B. (N '44)
As good as dead. Dewey, T. B. (D '46)
As he saw it. Roosevelt, E. (N '46)
As I see it. Shackelford, L. T. (F '44) (1943 Annual)
As much as I dare. Johnson, B. (Ag '45) (1944 Annual)
As runs the glass. David, E. J. (Ja '44) (1943 Annual)
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As the child grows. Pryor, H. B. (Ag '44)
As the twig is bent. Welling, R. W. G. (D '42)
As we go marching. Flynn, J. T. (Mr '44)
As we were. Partridge, B., and Bettmann, O. (D '46)
As William James said. James, W. (S '42)
As you were. Woollcott, A., ed. (My '43)
Asey Mayo trio. Taylor, P. A. (O '46)
Ashes in the wilderness. Schofield, W. G. (O '42)
Ashes of gold. Botsford, H. V. (Je '42)
Ashley book of knots. Ashley, C. W. (S '44)

Asia
Cressey, G. B. Asia's lands and peoples. (Ag '44)

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Gunther, J. Inside Asia. (Je '42)

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Olschki, L. Marco Polo's precursors. (Ap '44)

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Gunther, J. Inside Asia. (Je '42)
Howard, H. P. America's role in Asia. (Ag '43)
Jaffe, P. J. New frontiers in Asia. (Ja '46) (1945 Annual)
Panikkar, K. M. Future of south-east Asia. (Ag '44) (1943 Annual)
Shridharani, K. J. Warning to the West. (Ag '43) (1942 Annual)
Taylor, G. E. America in the new Pacific. (My '42)

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James, N. Petticoat vagabond in Ainu land and up and down eastern Asia. (My '42)
Wallace, H. A. Soviet Asia mission. (S '46)

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Asia on the move. Lasker, B. (Ap '45)
Asia unbound. Greenbie, S. (N '43)
Asian legacy and American life. Christy, A., ed. (Ag '45)
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Ask no quarter. Marsh, G. T. (My '45)

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Thom, C., and Raper, K. B. Manual of the aspergilli. (Ja '46) (1945 Annual)

Asphalt
Abraham, H. Asphalts and allied substances. (Je '45)
Asphalts and allied substances. Abraham, H. (Je '45)
The assassin. Shaw, I. (My '46)
Assassins. Teilhet, H. T. (S '46)
Assignment: U. S. A. Menefee, S. C. (Ja '44) (1943 Annual)
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Associated press
Cooper, K. Barriers down. (Ja '43) (1942 Annual)
Associated press news annual: 1945; ed. by Russell Landstrom. (O '46)

Association and associations
Huszar, G. B. de. Practical applications of democracy. (My '45)
Leiserson, A. Administrative regulation. (Ja '43) (1942 Annual)
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Aston Kings. Pakington, H. (Ag '46)

Astoria (cruiser)
Custer, J. J. Through the perilous night. (S '44)
Astrographics. Debenham, F. (Ja '43) (1942 Annual)
Astronomical air navigation. Hadingham, R. (Ap '45)

Astronomical instruments
Dimitroff, G. Z., and Baker, J. G. Telescopes and accessories. (Ap '45)

Astronomical observatories
Collins, A. F. Greatest eye in the world. (My '43)

Astronomy
Abbot, C. G. Earth and the stars. (D '46)
Allen, J. S. Astronomy. (Ja '46) (1945 Annual)
Duncan, J. C. Essentials of astronomy. (N '42)
Fath, E. A. Elements of astromony. (Ag '45)
Jeans, J. H. Universe around us. (N '44)
Scott, O. E. Stars in myth and fact. (D '42)
Sidgwick, J. B. Introductory astronomy. (D '44)
Skilling, W. T., and Richardson, R. S. Sun, moon and stars. (S '46)
Sutherland, L. Book of the stars. (O '45)
Wylie, C. C. Astronomy, maps and weather. (F '43) (1942 Annual)

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Astrophysics
Goldberg, L., and Aller, L. H. Atoms, stars, and nebulae. (Je '43)

Asylum piece. Edmonds, H. W. (O '46)
At daddy's office. Misch, R. J. (D '46)
At ease! Leopold, J. (Mr '44)
At heaven's gate. Warren, R. P. (S '43)
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At home with children. Garrison, C. G., and Sheehy, E. D. (Je '43)
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Marshall, J. L. Santa Fe. (Ag '46)

Athene palace. Graefenberg, R. G. (Mr '42)

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Day, J. Economic history of Athens under Roman domination. (O '42)

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Cousins, N. Good inheritance. (Ap '42)

Athletes
Famous American athletes of today; eighth series. (Ja '43) (1942 Annual)

Athletics
Craine, H. C. Teaching athletic skills in physical education. (Ap '43)
Stafford, G. T., and Duncan, R. O. Physical conditioning. (Ap '43)

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Committee on Africa, the war, and peace aims. Atlantic charter and Africa. (Ap '43)
Johnsen, J. E., comp. Eight points of post-war world reorganization. (S '42)
Morton, H. C. V. Atlantic meeting. (Je '43)
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Atlantic states
Brown, R. H. Mirror for Americans. (N '43)

Atlantic system. Davis, F. (Ag '42) (1941 Annual)
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Atlas of Far Eastern politics. Hudson, G. F., and Rajchman, M. (Ag '42)
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Wenstrom, W. H. Weather and the ocean of air. (Ap '42)

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Goddard, R. H. Rockets. (N '46)

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Middleton, W. E. K. Visibility in meteorology. (O '42)

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Atomic age opens. Wendt, G., and Geddes, D. P., eds. (Je '46)
Atomic and free radical reactions. Steacie, E. W. R. (N '46)
Atomic artillery and the atomic bomb. Robertson, J. K. (Ag '46) (1945 Annual)

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Brodie, B., ed. Absolute weapon. (Ag '46)
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Hawley, G. G., and Leifson, S. W. Atomic energy in war and peace. (F '46) (1945 Annual)
Hersey, J. R. Hiroshima. (D '46)
Laurence, W. L. Dawn over zero. (O '46)
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Clemens, C. Man from Limehouse. (D '46)
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Tyler, A. J. I who should command all. (O '42)
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Simon, C. M. H. Joe Mason, apprentice to Audubon. (N '46)
Wells, M. L., and Fox, D. Boy of the woods. (Je '42)
Audubon bird guide. Pough, R. H. (Ja '47) (1946 Annual)
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Croy, H. Country cured. (N '43)
Fergusson, H. Home in the West. (Mr '45)
Fowler, G. Solo in tom-toms. (My '46)
Green, J. Memories of happy days. (D '42)
Hahn, E. China to me. (Ja '45) (1944 Annual)
Hasty, J. E. Done with mirrors. (Mr '43)
Holton, E. A. Yankees were like this. (O '44)
Hurston, Z. N. Dust tracks on a road. (Ja '43) (1942 Annual)
James, M. Cherokee strip. (O '45)
Johnson, B. As much as I dare. (Ag '45) (1944 Annual)
Kaye-Smith, S. Kitchen fugue. (O '45)
La Farge, O. Raw material. (S '45)
Leacock, S. B. Boy I left behind me. (Mr '46)
Lowndes, M. A. B. Where love and friendship dwelt. (O '43)
Maurois, A. I remember, I remember. (N '42)
Mencken, H. L. Heathen days. (Ap '43)
Michaelis, K. Little Troll. (D '46)
O'Casey, S. Drums under the windows. (My '46)
O'Casey, S. Pictures in the hallway. (Ap '42)

Authors—Correspondence, etc.—*Continued*
Oppenheim, E. P. The pool of memory. (Ap '42)
Pollock, C. Harvest of my years. (Ap '43)
Rawlings, M. K. Cross Creek. (Ap '42)
Rilke, R. M. Letters, 1892-1910. (O '45)
Rothery, A. E. Fitting habitation. (Ap '44)
Sassoon, S. Siegfried's journey, 1916-1920. (Ap '46)
Sassoon, S. Weald of youth. (D '42)
Sedgwick, H. D. Memoirs of an epicurean. (Je '42)
Service, R. W. Ploughman of the moon. (N '45)
Sitwell, O. Left hand, right hand! (Ag '45) (1944 Annual)
Sitwell, O. Scarlet tree. (Ag '46)
Stern, G. B. Trumpet voluntary. (S '44)
Taylor, B., and Hayne, P. H. Correspondence. (F '46) (1945 Annual)
Tempski, A. von. Aloha. (Ap '46)
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Undset, S. Return to the future. (Mr '42)
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Authors, American
Kazin, A. On native grounds. (D '42)

Authors and publishers
Burlingame, R. Of making many books. (D '46)

Author's choice. Kantor, M. (N '44)

Authorship
Campbell, W. S. Writing non-fiction. (S '44)
Elwood, M. Characters make your story. (O '42)
Flesch, R. F. Art of plain talk. (Mr '46)
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Leacock, S. B. How to write. (Mr '43)
Rodell, M. F. Mystery fiction. (Je '43)
Van Gelder, R. Writers and writing. (S '46)

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Literary market place, 1943. (Ag '43)

Autobiographical writings. Franklin, B. (D '45)

Autobiographies
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Autobiography of science. Moulton, F. R., and Schifferes, J. J., eds. (S '45)

Autographs
Benjamin, M. A. Autographs. (My '46)

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Automatic arms. Johnson, M. M., and Haven, C. T. (Ap '42)

Automatic control. See Control equipment

Automatic control engineering. Smith, E. S. (D '44)

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Automatics in engineering production. Molloy, E., ed. (S '43)

Automobile engines
Heitner, J., and others. Elements of automotive mechanics. (Ap '43)
Johnson, W. H., and Newkirk, L. V. Transportation and power. (F '45) (1944 Annual)

Automobile touring
Lanks, H. C. By Pan American highway through South America. (S '42)
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Bishop, H., and Evans, B. Your car is made to last. (S '42)
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Marshak, I. I. How the automobile learned to run. (D '45)

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Riis, R. W., and Patric, J. Repairmen will get you if you don't watch out. (Ag '42)

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Avalanche. Boyle, K. (Mr '44)

Aviation. Francis, D. E. (D '45)

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Ayling, K. They fly for victory. (Ja '44) (1943 Annual)
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Kennington, E. Drawing the R.A.F. (Ja '43) (1942 Annual)
Mingos, H. L. American heroes of the war in the air. (F '45) (1944 Annual)

Correspondence, reminiscences, etc.
Scott, R. L. Runway to the sun. (O '45)

Avion my uncle flew. Teilhet, D. L. (S '46)

Awake! Rodgers, W. R. (My '42)

Awakening of Western legal thought. Hamburger, M. (Ap '43)

Awareness. Garrett, E. J. L. (Ap '44)

Away in a manger. Thoburn, J., ed. (N '42)

Away we go. Harris, L. (F '46) (1945 Annual)

Aweigh on a windjammer. Denker, N. W. (F '43) (1942 Annual)

Awol: K-9 commando. Shurtleff, B. L. (Ag '44)

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Axis grand strategy. Farago, L., ed. (My '42)

Axis on the air. Ettlinger, H. (N '43)

Axis rule in occupied Europe. Lemkin, R. (Ag '45) (1944 Annual)

Ayscough, Florence (Wheelock)
Ayscough, F. W., and Lowell, A. Correspondence of a friendship. (Ap '46)
Aztec and Maya papermakers. Von Hagen, V. W. (O '45)
Aztecs
Von Hagen, V. W. Aztec and Maya papermakers. (O '45)

B. F.'s daughter. Marquand, J. P. (D '46)
The B.O.W.S. Gillmore, M., and Collinge, P. (Ag '46) (1945 Annual)
Babel's tower. Taylor, F. H. (Ag '45)
Babes in the wood. Sturges-Jones, M. (O '44)
Baby, a mother's manual. Applebaum, S. B. (N '46)
Baby bears. Charushin, E. I. (Ag '44)
Baby doctor. Abt, I. A. (Ap '44)
Baby flat-top. McCracken, K. D. (S '44)
Baby in the ash can. Shane, S. (Mr '44)
Baby Jack and Jumping Jack Rabbit. Tireman, L. S. (F '45) (1944 Annual)
Baby manual. Bundesen, H. N. (O '44)
Baby Orang and Junior. Garbutt, K. K. (S '44)
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Bunn, H. F. Johann Sebastian Bach. (N '42)
Bach festival murders. Bloch, B. (Ap '42)
Bachelor. Gibbons, S. (O '44)
Bachelors are made. Nash, E. A. (Ap '46)
Back door to Berlin. Gallagher, W. (O '43)
Back to life. Kupper, H. I. (Ja '46) (1945 Annual)
Back to school with Betsy. Haywood, C. (O '43)
Background of our war. United States. War department. (S '42)
Backgrounds of conflict. London, K. (Ag '46) (1945 Annual)
Backstage with Joe. Aistrop, J. C. R. (D '46)
Backyard poultry keeping. Taylor, J. C. (S '43)
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Bacterial chemistry and physiology. Porter, J. R. (Ja '47) (1946 Annual)
Bacterial warfare
Newman, B. M. Japan's secret weapon. (N '44)
Bacteriology
Gershenfeld, L. Bacteriology and allied subjects. (S '45)
Porter, J. R. Bacterial chemistry and physiology. (Ja '47) (1946 Annual)
Rahn, O. Microbes of merit. (Mr '46)
Bacteriology and allied subjects. Gershenfeld, L. (S '45)
Bad boy of music. Antheil, G. (Ja '46) (1945 Annual)
Bad neighbor murder. Russell, C. M. (Ja '47) (1946 Annual)
Baden-Powell of Gilwell, Robert Stephenson Smyth Baden-Powell, 1st baron
Reynolds, E. E. Baden-Powell. (Ap '43)

Juvenile literature

Fast, H. M. Lord Baden-Powell of the Boy scouts. (Mr '42)
Bag of smoke. Anderson, L. (N '42)
Bahaism
Sala, E. This earth one country. (Je '46)
Bahia, Brazil
Pierson, D. Negroes in Brazil. (N '42)
Bailey, Frank
Bailey, F. It can't happen here again. (Mr '45)
Bailey, Margaret Emerson
Bailey, M. E. Good-bye, proud world. (My '45)
Baker, Louise (Maxwell)
Baker, L. M. Out on a limb. (D '46)
Baker, Ray Stannard
Baker, R. S. American chronicle. (Ap '45)
Baker memorial. Emerson, H. (Je '42)
Baker's dozen. Van Rosen, R. (My '46)
Balaban, Abe J.
Balaban, C. Continuous performance. (Ja '43) (1942 Annual)
Balance of power
Morrell, S. Spheres of influence. (O '46)
Balance of tomorrow. Strausz-Hupé, R. (Ag '46) (1945 Annual)
Balance sheet of the future. Bevin, E. (Ag '42) (1941 Annual)
Balcony empire. Packard, R. and E. (D '42)
Baldwin IV, king of Jerusalem

Fiction

Kossak-Szczucka, Z. Leper king. (S '45)
Bali
McPhee, C. House in Bali. (N '46)
Balkan background. Newman, B. (Mr '45)
Balkan correspondent. Patmore, D. (Ag '42) (1941 Annual)
Balkan federation. Stavrianos, L. S. (Je '45)
Balkan firebrand. Todorov, K. (S '43)
Balkan journal. Archer, L. (My '44)
Balkan states
Dennen, L. Trouble zone. (Ja '46) (1945 Annual)
Economic research group. Economic development in S.E. Europe. (Ap '46)
Mylonas, G. E. Balkan states. (F '47) (1946 Annual)
Newman, B. Balkan background. (Mr '45)
Parker, R. B. Headquarters Budapest. (S '44)
Stavrianos, L. S. Balkan federation. (Je '45)
White, L. Long Balkan night. (Ap '44)
Ballad and the source. Lehmann, R. (Ap '45)
Ballad of the bones. Reece, B. H. (Ag '46) (1945 Annual)
Ballads, American
Downes, O., and Siegmeister, E., comps. Treasury of American song. (Ag '43)
Jackson, G. P., ed. Down-East spirituals and others. (S '43)
Loesser, A. Humor in American song. (Ja '43) (1942 Annual)
Spaeth, S. G. Read 'em and weep. (F '46) (1945 Annual)
Ballet
Ambrose, K. Ballet-lover's pocket-book. (Ap '45)
Gard, A. More ballet laughs. (Ja '47) (1946 Annual)
Robert, G. Borzoi book of ballets. (S '46)
Ballet-lover's pocket-book. Ambrose, K. (Ap '45)
Ballistics
Bliss, G. A. Mathematics for exterior ballistics. (Je '44)
Robinson, C. S. Thermodynamics of firearms. (O '43)
Balloons
Anderson, L. Bag of smoke. (N '42)
Ballot
Albright, S. D. American ballot. (F '43) (1942 Annual)
Ballots and the democratic class struggle. Anderson, H. D., and Davidson, P. E. (Ag '43)
Balm of Gilead. Rothery, A. E. (S '46)
Baltic riddle. Meiksins, G. (F '44) (1943 Annual)
Baltic states
Meiksins, G. Baltic riddle. (F '44) (1943 Annual)
Baltimore
Hirschfeld, C. Baltimore, 1870-1900. (S '42)
Baltimore, 1870-1900. Hirschfeld, C. (S '42)
Balzac, Honoré de
Zweig, S. Balzac. (Ja '47) (1946 Annual)
Bamboo gate. Oakes, V. A. (Ag '46)
Bamboo, the grass tree. Sperry, A. (N '42)
Bancock murder case. Cunningham, A. B. (N '42)
Bancroft, George
Nye, R. B. George Bancroft. (S '44)
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Caughey, J. W. Hubert Howe Bancroft. (D '46)
Band played murder. Howie, E. (Ja '47) (1946 Annual)
Bands (music)
Eberle, I. Bands play on. (Ja '43) (1942 Annual)
Loken, N., and Dypwick, O. Cheerleading and marching bands. (Je '46)

Bands play on. Eberle, I. (Ja '43) (1942 Annual)
Banjo Billy and Mr Bones. Justus, M. (Ap '45)
Banjo the crow. DuBois, T. M. (My '43)
Bank of England
Clapham, J. H. Bank of England. (O '45)
Banking and finance in China. Tamagna, F. M. (Je '43)
Banking law
Peach, W. N. Security affiliates of national banks. (Je '42)
Banks and banking
Campbell, D. E. Careers for women in banking and finance. (Ja '45) (1944 Annual)
Rodkey, R. G. Sound policies for bank management. (Ja '45) (1944 Annual)
Belgium
Chlepner, B. S. Belgian banking and banking theory. (O '43)
China
Tamagna, F. M. Banking and finance in China. (Je '43)
Germany
Nathan, O. Nazi war finance and banking. (F '45) (1944 Annual)
Great Britain
Hargrave, J. Montagu Norman. (Ap '42)
Morgan, E. V. Theory and practice of central banking. (F '44) (1943 Annual)
United States
Popple, C. S. Development of two bank groups in the central Northwest. (My '45)
Redlich, F. Essays in American economic history. (Ap '45)
Taus, E. R. Central banking functions of the United States treasury. (D '44)
Banshee harvest. Phelan, J. L. (Mr '45)
Banzai Noel! Graham, G. (My '44)
Baptists. Pennsylvania. Philadelphia association
Torbet, R. G. Social history of the Philadelphia Baptist association. (S '45)
Baptists in Philadelphia
Torbet, R. G. Social history of the Philadelphia Baptist association. (S '45)
Barabbas. Bekessy, E., and Hemberger, A. (Ja '47) (1946 Annual)
Baranov, Aleksandr Andreevich
Chevigny, H. Lord of Alaska. (N '42)
Fiction
McNeilly, M. M. Heaven is too high. (My '44)
Barbara's birthday. Black, I. S. (D '46)
Barbarigo, Andrea
Lane, F. C. Andrea Barbarigo, merchant of Venice. (Ap '45)
Barbary freight. Burke, R. (Ag '43)
Barbe-Marbois, François, marquis de
Lyon, E. W. Man who sold Louisiana. (F '44) (1943 Annual)
Barbosa, Ruy
Turner, C. W. Ruy Barbosa. (Ja '46) (1945 Annual)
Barbour, Thomas
Barbour, T. Naturalist at large. (N '43)
Barbour, T. Naturalist's scrap book. (Je '46)
Bard, Samuel
Langstaff, J. B. Doctor Bard of Hyde Park. (Ag '42)
Barea, Arturo
Barea, A. Forging of a rebel. (Ja '47) (1946 Annual)
Barefoot boy with cheek. Shulman, M. (Je '43)
Barefoot mailman. Pratt, T. (S '43)
Barington. Wallace, E. T. (S '45)
Barker, Lewellys Franklin
Barker, L. F. Time and the physician. (My '42)
Barlow, Joel
Howard, L. Connecticut wits. (Mr '43)
Barnaby. Johnson, C. (N '43)
Barnaby and Mr O'Malley. Leisk, D. J. (O '44)
Barnard, Henry
Thursfield, R. E. Henry Barnard's American journal of education. (S '46)
Barnes, Thomas
Hudson, D. Thomas Barnes of the Times. (My '44)
Barney's barges. Aspden, D. (D '44)
Barrack 3, room 12. Haedrich, M. (Ap '43)
Barren heritage. Davis, L. R. (Ap '46)
Barricades. Toynbee, P. (S '44)
Barrie and daughter. Caudill, R. (D '43)
Barriers down. Cooper, K. (Ja '43) (1942 Annual)
Barriers to youth employment. David, P. T. (S '42)
Barrow, Joe Louis. See Louis, J.
Barrymore, John
Fowler, G. Good night, sweet prince. (Mr '44)
Bars on her shoulders. Stansbury, J. (O '43)
Barschak, Erna
Barschak, E. My American adventure. (Ag '46) (1945 Annual)
Barth, Karl
Van Til, C. New modernism. (O '46)
Bartolus de Saxoferrato
Sheedy, A. T. Bartolus on social conditions in the fourteenth century. (F '43) (1942 Annual)
Baruch, Bernard Mannes
Field, C. Bernard Baruch. (N '44)
Shumway, H. I. Bernard M. Baruch. (O '46)
Baseball
Carmichael, J. P., ed. My greatest day in baseball. (Ap '46)
Di Maggio, J. P. Lucky to be a Yankee. (O '46)
Graham, F. Brooklyn Dodgers. (Ag '45)
Grayson, H. They played the game. (D '44)
Krueger, J. J. Baseball's greatest drama. (N '43)
Lieb, F. G. Detroit Tigers. (N '46)
Lieb, F. G. St Louis Cardinals. (O '44)
Stockton, J. R. Gashouse gang and a couple of other guys. (Je '45)
Baseball's greatest drama. Krueger, J. J. (N '43)
Bases (chemistry)
Luder, W. F., and Zuffanti, S. Electronic theory of acids and bases. (Ja '47) (1946 Annual)
Bases overseas. Weller, G. A. (D '44)
Bashful woman. Horan, K. O. (O '44)
Basic air navigation. Blackburn, E. F. (Je '44)
Basic aircraft construction. Peterson, R. A., and Erickson, R. E. (Ap '44)
Basic airplane mechanics. Lesley, H. G. (O '44)
Basic bench-metal practice and precision measuring. Giachino, J. W., and Feirer, J. L. (Je '43)
Basic book collection for elementary grades. Joint committee of the American library association, National education association and National council of teachers of English. (Ap '44)
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Basic chicken guide for the small flock owner. Jones, R. E. (D '44)
Basic concepts in social case work. Aptekar, H. H. (Ap '42)
Basic design of ships. Manning, G. C. (Je '46)
Basic electrical engineering. Fitzgerald, A. E. (Ap '46)
Basic electricity. Beauchamp, W. L., and Mayfield, J. C. (S '43)
Basic electricity. Feirer, J. L., and Williams, R. O. (Je '43)
Basic electricity for communications. Timbie, W. H. (S '43)
Basic English
Johnsen, J. E., comp. Basic English. (Ap '44)
Ogden, C. K., ed. General Basic English dictionary. (Ja '43) (1942 Annual)
Richards, I. A. Basic English and its uses. (O '43)
Richards, I. A., and Gibson, C. Learning Basic English. (O '45)
Texts
Plato. Republic. (Je '42)
Basic English and its uses. Richards, I. A. (O '43)

Basic history of the United States. Beard, C. A. and M. R. (O '44)
Basic marine navigation. Bok, B. J., and Wright, F. W. (O '44)
Basic mathematics for aviation. Ayres, F. (O '43)
Basic mathematics for engineers. Andres, P. G., and others. (Je '44)
Basic mathematics for pilots and flight crews. Newsom, C. V., and Larsen, H. D. (Je '43)
Basic mathematics for war and industry. Daus, P. H., and others. (My '44)
Basic physics for pilots and flight crews. Knapp, E. J. (Ag '43)
Basic principles of economics and their significance for public policy. Brown, H. G. (F '43) (1942 Annual)
Basic principles of weather forecasting. Starr, V. P. (Ap '43)
Basic problems in engineering drawing. Turner, W. W. (O '43)
Basic problems of sales management. La Clave, F. (S '45)
Basic radio. Boltz, C. L. (Je '44)
Basic radio principles. Suffern, M. G. (F '44) (1943 Annual)
Basic reference forms. Joughin, G. L. (Ap '42)
Basic science education series. (Je '43)
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Basic structures. Shanley, F. R. (Ja '45) (1944 Annual)
Basic teachings of the great psychologists. Sargent, S. S. (Ag '44)
Basic verities. Péguy, C. P. (My '43)
Basic writings. Thomas Aquinas, Saint. (My '45)
Basis for peace in the Far East. Peffer, N. (Ag '43) (1942 Annual)
Basis for the peace to come. McConnell, F. J., and others. (Ja '43) (1942 Annual)
Basis of criticism in the arts. Pepper, S. C. (Je '46)
Basis of lasting peace. Hoover, H. C., and Gibson, H. (Je '45)
Basis of Soviet strength. Cressey, G. B. (S '45)
Basketful. Eberle, I. (Je '46)

Basques
Aguirre, J. A. de. Escape via Berlin. (D '44)

Bass fishing
Bergman, R. Fresh-water bass. (S '42)
Gasque, J. Bass fishing. (N '45)
Hollis, H. C. Bass tackle and tactics. (S '45)
Bass tackle and tactics. Hollis, H. C. (S '45)

Bastogne, Battle of, 1944. See Ardennes, Battle of the, 1944-1945

Bataan, the judgment seat. Ind, A. (My '44)
Bathsheba. Rogers, V. H. (Je '42)
Baton and the jackboot. Eng title of: Two worlds of music. Geissmar, B. (D '46)

Batrachia
Boardman, E. T. Guide to higher aquarium animals. (My '45)
Morris, P. A. They hop and crawl. (N '44)
Bats fly at dusk. Fair, A. A. (N '42)
Bats in the belfry. Matson, N. H. (Je '43)
Batter up. Scholz, J. V. (O '46)

Battle, Kemp Plummer
Battle, K. P. Memories of an old-time tar heel. (D '45)
Battle against isolation. Johnson, W. (D '44)
Battle below. Casey, R. J. (S '45)
Battle for Buenos Aires. Bradford, S. E. (Je '43)
Battle for Chicago. Andrews, W. (D '46)
Battle for the Solomons. Wolfert, I. (Mr '43)
Battle hymn of China. Smedley, A. (O '43)
Battle is the pay-off. Ingersoll, R. M. (N '43)
Battle of the narrow seas. Scott, P. M. (D '46)
Battle of the oceans. Armstrong, W. (Ag '44)
Battle of the Sierras. Summers, R. A. (Je '43)
Battle report. Karig, W., and Kelley, W. (Ja '45) (1944 Annual)
Battle report, v2. Karig, W., and others. (Mr '46)
Battle stations! (N '46)
Battle surgeon. Slaughter, F. G. (Ap '44)
Battle within. Gibbs, P. H. (Mr '45)
Battlefields in Britain. Wedgwood, C. V. (My '45)

Battles
Creasy, E. S. Fifteen decisive battles of the world. (F '44) (1943 Annual)
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Juvenile literature
Bart, B. Book of battles. (My '43)

United States
Williams, B. A., ed. Amateurs at war. (Ag '43)

Battles. Elting, M., and others. (S '44)

Baudelaire, Charles Pierre
Bennett, J. D. Baudelaire. (Ag '45) (1944 Annual)
Gilman, M. Baudelaire the critic. (My '43)
Morgan, E. Flower of evil. (Ja '44) (1943 Annual)

Baxter Beaver. Chaffee, L. (S '42)
The bay. Strong, L. A. G. (Mr '42)
Bay Mild. Kintziger, L. J. (O '45)
Bay of silence. Mallea, E. (Ap '44)
Bayou boy. Lattimore, E. F. (N '46)
Bayou Suzette. Lenski, L. (D '43)
Bayous of Louisiana. Kane, H. T. (N '43)

Bazaine, Achille François
Guedalla, P. Two marshals: Bazaine, Pétain. (S '43)

Be angry at the sun. Jeffers, R. (Ag '42) (1941 Annual)
Be it ever so humble. Farnham, D. T. (S '42)
Be proud of women. Poole, G. M. (My '42)
Be your own music critic. Simon, R. E., ed. (Ag '42)
Beach patrol. Knowlton, E. R. (O '43)
Beach red. Bowman, P. (Ja '46) (1945 Annual)
Beachhead on the wind. Jonas, C. (O '45)
The beacon. Bassett, S. W. (S '46)

Beagle expedition, 1831-1836
Darwin, C. R. Charles Darwin and the voyage of the Beagle. (D '46)

Bean, Roy
Sonnichsen, C. L. Roy Bean. (My '43)

Bear that walks like a man. Marks, S. J. (My '43)
Bear that wasn't. Tashlin, F. (Mr '46)

Beard, Daniel Carter
Clemens, C., and Sibley, E. C. Uncle Dan. (Mr '43)

Bearing of archaeology on the Old Testament. Robinson, G. L. (Je '42)

Bearings (machinery)
Norton, A. E. Lubrication. (O '43)

Bears
Stevens, M. F. S. Meet Mr Grizzly. (Je '44)

Legends and stories
Charushin, E. I. Baby bears. (Ag '44)
McCracken, H. Biggest bear on earth. (Ja '44) (1943 Annual)
Montgomery, R. G. Big Brownie. (Je '44)
Weston, C. G. Bhimsa, the dancing bear. (D '45)

Beast in view. Rukeyser, M. (O '44)
Beast of the Haitian hills. Thoby-Marcelin, P., and Marcelin, P. (Ja '47) (1946 Annual)
Beasts of the earth. Karst, G. M. (Je '42)

Beatitudes
Stamm, F. K. Seeing the multitudes. (S '43)
Vann, G. Divine pity. (My '46)

Juvenile literature
McKelvey, G. D. Stories to live by. (Ag '43)

Beau Dare. Crowell, P. (S '46)

Beaumont, William
Beaumont, W. William Beaumont's formative years. (F '47) (1946 Annual)

Fiction
Fox, G. M. Army surgeon. (Ap '44)

Beauty, Personal
Bennett, J. How to be attractive. (F '44) (1943 Annual)
Dengel, V. Hold your man! (O '45)
Dengel, V. Personality unlimited. (N '43)
Larison, R. H. Those enduring young charms. (Ja '43) (1942 Annual)
Morton, G. M. Arts of costume and personal appearance. (S '43)

Beauty sleep. Darby, R. (My '42)
Beauty treatments for the home. Hardy, K. (S '42)
Because of my love. Smith, R. P. (Ap '46)

Beccaria, Cesare Bonesana, marchese di
Maestro, M. T. Voltaire and Beccaria as reformers of criminal law. (N '42)

Beckoning paths. Heiner, J. M. (N '44)

Beckoning shadow. Scott, D. (Ag '46)
Beckoning star. Lockwood, M. (Je '43)
Becoming a Kwoma. Whiting, J. W. M. (O '42)
Bed and bored. Lariar, L. (S '45)
Bed-book of eating and drinking. Wright, R. L. (Ag '43)
Bedelia. Caspary, V. (S '45)
Bedford village. Allen, H. (Ap '44)
Bedouins
Raswan, C. R. Drinkers of the wind. (D '42)
Bedside bonanza. Owen, F., ed. (F '45) (1944 Annual)
Bedside book of famous French stories. Becker, B., and Linscott, R. N., eds. (Ja '46) (1945 Annual)
Bedside tales. (Ap '45)
Bedside treasury of love. Harré, T. E., comp. (O '45)
Bee in her bonnet. Kristoffersen, E. M. (Je '44)
Beecham, Sir Thomas, 2d bart
Beecham, T. Mingled chime. (Je '43)
Beekeeping for profit and pleasure. Webb, A. (N '43)
Beer for Psyche. Gardiner, D. (S '46)
Beerbohm, Sir Max
Bibliography
Gallatin, A. E. Sir Max Beerbohm. (N '44)
Bees
Webb, A. Beekeeping for profit and pleasure. (N '43)
Beethoven, Ludwig van
Burk, J. N. Life and works of Beethoven. (Ag '43)
Ludwig, E. Beethoven. (Ag '43)
Schrade, L. Beethoven in France. (F '44) (1943 Annual)
Tovey, D. F. Beethoven. (Ag '46) (1945 Annual)
Juvenile literature
Wheeler, O. Ludwig Beethoven and the chiming tower bells. (Ja '43) (1942 Annual)
Before Bataan and after. Marquardt, F. S. (S '43)
Before I wake. Echard, M. (Ja '44) (1943 Annual)
Before the sun goes down. Howard, E. M. (Mr '46)
Before you fly. Robinson, P. T., and others. (Ap '43)
Beggar boy of Galilee. Lau, J. S. (D '46)
Beggars' horses. Eng title of: Dark woman. Wren, P. C. (Mr '43)
Beggars' Penny. Coblentz, C. (D '43)
Beginning of Christianity. Craig, C. T. (Ap '44)
Beginning of the world. Crawford, E. D., ed. (Ag '45)
Beginning the day. Wilde, R. W. (My '42)
Beginning was a Dutchman. Mitchell, I. (Ag '46)
Beginnings of Catholicism in South Dakota. Duratschek, M. C. (Je '44)
Begonias
Buxton, B. R. Begonias and how to grow them. (My '46)
Begonias and how to grow them. Buxton, B. R. (My '46)
Begun in laughter. Wright, M. E. (O '42)
Behavior changes resulting from a study of communicable diseases. Urban, J. (F '45) (1944 Annual)
Behaviorism (psychology)
Clayton, A. S. Emergent mind and education. (O '44)
Hull, C. L. Principles of behavior. (Ag '44)
Behemoth. Neumann, F. L. (1942, 1945)
Behind both lines. Denny, H. N. (D '42)
Behind Soviet power. Davis, J. (Ja '47) (1946 Annual)
Behind the battle of France. Lorraine, J. (Je '44)
Behind the face of Japan. Hall, J. W. (D '42)
Behind the iron curtain. Moorad, G. (D '46)
Behind the Japanese mask. Steiner, J. F. (Ap '43)
Behind the lines in the southern confederacy. Ramsdell, C. W. (Ap '44)
Behind the mask of medicine. Atkinson, E. M. (Mr '42)
Behind the microphone. Fioherty, J. J. (D '44)
Behind the steel wall. Fredborg, A. (Mr '44)
Behind the sulfa drugs. Galdston, I. (My '43)
Behind the universe. Berman, L. (Ja '44) (1943 Annual)
Behind the Urals. Scott, J. (Ag '43) (1942 Annual)
Behold our green mansions. Boerker, R. H. D. (S '45)
Behold the Jew. Jackson, A. P. (O '44)
Behold the Man. Woods, R. L., ed. (Ja '45) (1944 Annual)
Behold the West Indies. Oakley, A. E. (Mr '42)
Behold thy mother. Oxnam, G. B. (Ag '44)
Behold trouble. Hicks, G. (Ja '45) (1944 Annual)
Behold your King. Bauer, F. A. M. (O '45)
Being met together. Wilkins, W. V. (O '44)
Beissel, Johann Conrad
Klein, W. C. Johann Conrad Beissel. (Ap '42)
Belcher islands
Twomey, A. C., and Herrick, N. Needle to the North. (Je '42)
Beleaguered city. Bill, A. H. (Mr '46)
Belgian banking and banking theory. Chlepner, B. S. (O '43)
Belgium
Civilization
Goris, J. A., ed. Belgium. (Je '45)
History
Eppstein, J., ed. Belgium. (My '45)
Goris, J. A., ed. Belgium. (Je '45)
German occupation, 1940-1945
Goffin, R. White brigade. (Mr '44)
Goris, J. A. Belgium in bondage. (Mr '44)
Somerhausen, A. S. Written in darkness. (Je '46)
Belgium in bondage. Goris, J. A. (Mr '44)
Belief and doubt
Oursler, F. Three things we can believe in. (F '44) (1943 Annual)
Trueblood, D. E. Logic of belief. (Ag '42)
Belinda's new shoes. Bromhall, W. (O '45)
Bell, Alexander Graham
Juvenile literature
Benz, F. E. Talking round the earth. (My '42)
Bell for Adano. Hersey, J. R. (Mr '44)
Bell for Adano; a dramatization of the novel. Osborn, P. (Je '45)
Bell Timson. Steen, M. (S '46)
Bellamy, Edward
Morgan, A. E. Edward Bellamy. (Ag '45) (1944 Annual)
Morgan, A. E. Philosophy of Edward Bellamy. (Je '46)
Belloc, Mme Bessie Rayner (Parkes)
Lowndes, M. A. B. I, too, have lived in Arcadia. (Mr '42)
Belloc, Hilaire
Woodruff, D., ed. For Hilaire Belloc. (Ja '43) (1942 Annual)
Bellows, George Wesley
Boswell, P. George Bellows. (My '43)
Bells and grass. De La Mare, W. J. (Je '42)
Bells for the dead. Knight, K. M. (D '42)
Bells of Leyden sing. Coblentz, C. C. (O '44)
Bells of Saint Ivan's. Carr, R. S. (Je '44)
Beloved crusader. Flick, E. M. E. (Ap '45)
Beloved scientist. Woodbury, D. O. (Mr '44)
Beloved Son. Wagstaff, B. S. (Ap '45)
Below the Potomac. Dabney, V. (Ap '42)
Belt conveyors and belt elevators. Hetzel, F. V., and Albright, R. K. (S '42)
Belts and belting
Hetzel, F. V., and Albright, R. K. Belt conveyors and belt elevators. (S '42)
Benchley beside himself. Benchley, R. C. (Ag '43)
Bend in the river. Valtin, J. (My '42)
Beneath another sun. Lothar, E. (Mr '43)
Beneath the stone. Tabori, G. (O '45)
Beneath the stone the scorpion. Eng title of: Beneath the stone. Tabori, G. (O '45)
Benefit performance. Sale, R. (Je '46)
Benefit Street. DeJong, D. C. (N '42)
Benjamin, Judah Philip
Meade, R. D. Judah P. Benjamin. (S '43)
Benjamin Franklin reader; ed. by N. G. Goodman. Franklin, B. (F '46) (1945 Annual)
Benjy of Boston. Cavanah, F. (My '46)

Bennett, James Gordon
Carlson, O. Man who made news. (D '42)
Bennington college, Bennington, Vermont
Jones, B. Bennington college. (F '47) (1946 Annual)
Bequest of wings. Duff, A. (My '44)
Berezowsky, Nicolai
Berezowsky, A. L. N. Duet with Nicky. (O '43)
Bergh, Henry
Steele, Z. Angel in top hat. (D '42)
Juvenile literature
Pace, M. M. Friend of animals. (Je '42)
Bergson, Henri Louis
Scharfstein, B. Roots of Bergson's philosophy. (N '43)
Bering, Vitus Jonassen
Goodhue, C. Journey into the fog. (Mr '44)
Juvenile literature
MacDonald, L. S. Bering's potlatch. (Je '44)
Bering's potlatch. MacDonald, L. S. (Je '44)
Berkshire symphonic festivals
Howe, M. A. De W. Tale of Tanglewood. (S '46)
Berlin. Conference, 1884-1885
Crowe, S. E. Berlin West African conference, 1884-1885. (S '43)
Berlin embassy. Russell, W. (Ag '42) (1941 Annual)
Berlin hotel. Eng title of: Hotel Berlin '43. Baum, V. (My '44)
Berlin West African conference, 1884-1885. Crowe, S. E. (S '43)
Bermuda
Zuill, W. E. S. Bermuda journey. (Je '46)
History
Sources
Norwood, R. Journal. (D '45)
Bermuda calling. Garth, D. (S '44)
Bermuda journey. Zuill, W. E. S. (Je '46)
Bernadette Soubirous, Saint
Sharkey, D. C. After Bernadette. (Ja '46) (1945 Annual)
Fiction
Werfel, F. V. Song of Bernadette. (Je '42)
Bernard Clare. Farrell, J. T. (Je '46)
Bernhardt, Sarah
Verneuil, L. Fabulous life of Sarah Bernhardt. (D '42)
Berries
McKenny, M. Book of wayside fruits. (Je '45)
Maril, L. Savor and flavor. (Je '44)
Wilkinson, A. E. Encyclopedia of fruits, berries and nuts. (Je '45)
Bert Terhune I knew. Terhune, A. M. S. (My '43)
Berta and Elmer Hader's picture book of Mother Goose. Mother Goose. (N '44)
Bertrand Russell case. Dewey, J., and Kallen, H. M., eds. (Ap '42)
Beside the Point. Maguire, J. S. (F '45) (1944 Annual)
Best American short stories, 1942. Foley, M., ed. (O '42)
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Best American short stories, 1944. Foley, M., ed. (O '44)
Best American short stories, 1945. Foley, M., ed. (Ja '46) (1945 Annual)
Best American short stories, 1946. Foley, M., ed. (F '47) (1946 Annual)
Best broadcasts of 1940-41. Wylie, M., ed. (Ap '43)
Best cartoons of the year 1944. Lariar, L., ed. (N '44)
Best cartoons of the year, 1945. Lariar, L., ed. (D '45)
Best cartoons of the year, 1946. Lariar, L., ed. (F '47) (1946 Annual)
Best detective stories of the year, 1945. Cooke, D. C., ed. (D '46)
Best film plays of 1943-1944. Gassner, J., and Nichols, D., eds. (Ag '45)
Best from Midwest kitchens. Lothe, A. B., and others. (Je '46)
Best from Yank. Yank (periodical). (My '45)
Best games of chess, 1931-1940. Keres, P. (Ag '42)
Best I know. Smith, E. B. (Ap '42)
Best is yet. . . Ernst, M. L. (My '45)
Best loved hymns and prayers of the American people. Milligan, H. V., ed. (Ap '43)
Best of Don Marquis. Marquis, D. (N '46)
Best of science fiction. Conklin, G., ed. (Ap '46)
Best one-act plays of 1941. Mayorga, M. G., ed. (My '42)
Best one-act plays of 1942. Mayorga, M. G., ed. (My '43)
Best one-act plays of 1943. Mayorga, M. G., ed. (My '44)
Best one-act plays of 1944. Mayorga, M. G., ed. (O '45)
Best one-act plays of 1945. Mayorga, M. G., ed. (S '46)
Best plays of 1899-1909. Mantle, B., and Sherwood, G. P., eds. (Ap '44)
Best plays of 1941-42. Mantle, B., ed. (Ja '43) (1942 Annual)
Best plays of 1942-43. Mantle, B., ed. (Ja '44) (1943 Annual)
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Best plays of 1945-46. Mantle, B., ed. (F '47) (1946 Annual)
Best poems of 1941. Moult, T., ed. (S '42)
Best poems of 1942. Moult, T., ed. (S '43)
Best poems of 1943. Moult, T., ed. (F '45) (1944 Annual)
Best sermons; 1944 selection. Butler, G. P., ed. (Ap '45)
Best sermons, 1946. Butler, G. P., ed. (S '46)
Best sports stories of 1944. Marsh, I. T., and Ehre, E., eds. (S '45)
Best sports stories of 1945. Marsh, I. T., and Ehre, E., eds. (S '46)
Best stories. Steele, W. D. (S '46)
Best wishes. Eng title of: Stolen honeymoon. Edginton, B. (Ag '43)
Best years. Pitkin, W. B. (S '46)
Betio beachhead. Wilson, E. J., and others. (Je '45)
Betrayal from the East. Hynd, A. (Ja '44) (1943 Annual)
Betrayal in the Philippines. Abaya, H. J. (Ja '47) (1946 Annual)
Betsy and the boys. Haywood, C. (S '45)
Betsy, in spite of herself. Lovelace, M. H. (Ja '47) (1946 Annual)
Betsy Yates: realtor. Slater, F. C. (Ag '42)
Better bridge for better players. Goren, C. H. (Je '43)
Better colleges—better teachers. Cooper, R. M. (Ap '45)
Better dressmaking. Spears, R. W. (Je '43)
Better life. Hennrich, K. J. (F '44) (1943 Annual)
Better men for better times. Catholic university of America. Commission on American citizenship. (Ag '44)
Better Taylors. Taylor, R. D. (D '44)
Between earth and sky. MacNeil, M. G. (N '44)
Between eternities. Crowell, G. N. (My '45)
Between God and man. Hadham, J. (O '42)
Between heaven and earth. Werfel, F. V. (Ja '45) (1944 Annual)
Between Hitler and Mussolini. Starhemberg, E. R. von. (N '42)
Between tears and laughter. Lin, Y. (S '43)
Between the dark and the daylight. Hale, N. (Je '43)
Between the planets. Watson, F. G. (Ap '42)
Between the thunder and the sun. Sheean, V. (Ap '43)
Beulah Bunny tells all. Johnson, D. M. (O '42)
Bevin, Ernest
Evans, T. Bevin of Britain. (N '46)
Beware of parents. Nathan, G. J. (My '43)
Beware the hoot owl. Rutledge, N. (My '44)
Bewitched lands. Costa du Rels, A. (N '45)
Beyle, Marie Henri (De Stendhal, pseud)
Josephson, M. Stendhal. (D '46)
Beyond all fronts. Jordan, M. (Ag '45) (1944 Annual)
Beyond personality. Lewis, C. S. (My '45)
Beyond supply and demand. Gambs, J. S. (N '46)
Beyond surrender. Sims, M. M. (D '42)
Beyond the call of duty. Reck, F. M. (D '44)
Beyond the Clapping mountains. Gillham, C. E. (Je '43)

Beyond the dark. Abbey, K. (Ap '44)
Beyond the garden gate. Winther, S. K. (F '47) (1946 Annual)
Beyond the solar system. Parker, B. M. (Je '42)
Beyond the sound of guns. Loring, E. B. (D '45)
Beyond the sunset. Stevens, W. O. (D '44)
Beyond the wall of sleep. Lovecraft, H. P. (F '44) (1943 Annual)
Beyond this shore. Sapieha, V. P. R. (Ap '42)
Beyond this wall. Quinn, J. R. (O '42)
Beyond victory. Anshen, R. N., ed. (D '43)
Beyond victory. Voorhis, H. J. (Je '44)
Bhimsa, the dancing bear. Weston, C. G. (D '45)
Bibi, the baker's horse. Stewart, A. B. (O '42)
Bibiena family. See Galli da Bibiena family
Bible. Whole

Selections

Bible. Whole. Book of books. (Ja '45) (1944 Annual)
Bible. Whole. Selections. Bible for the liberal. (N '46)
Hogner, D. C. Bible story. (Ap '44)
Kelly, B. M., comp. Eternal purpose. (Ag '43)
Shorter Moffatt Bible. (Ja '43) (1942 Annual)
Walker, J., ed. My Bible book. (O '46)
Willoughby, H. R. Soldiers' Bibles through three centuries. (My '45)

Juvenile literature

Bible. Whole. Small rain. (Ja '44) (1943 Annual)

About the Bible

Goodspeed, E. J. How to read the Bible. (Ja '47) (1946 Annual)
Harris, P. News from north of the Nile. (S '45)
Hebert, A. G. Throne of David. (My '42)
Love, J. P. Missionary message of the Bible. (My '42)
Nelson, L. E. Our roving Bible. (Ap '46)
Stimpson, G. W. Book about the Bible. (Ag '45)

Antiquities

Bailey, A. E. Daily life in Bible times. (Ja '44) (1943 Annual)
Finegan, J. Light from the ancient past. (My '46)

Atlases

Wright, G. E., and Filson, F. V., eds. Westminster historical atlas to the Bible. (Mr '45

Concordances

Thompson, N. W., and Stock, R. Concordance to the Bible. (D '42)
Walker, J. B. R. Comprehensive concordance to the Holy Scriptures. (D '42)

Criticism, interpretation, etc.

Rowley, H. H. Relevance of the Bible. (F '45) (1944 Annual)
Smalley, B. Study of the Bible in the middle ages. (D '42)

Dictionaries and encyclopedias

Davis, J. D. Westminster dictionary of the Bible. (Ja '45) (1944 Annual)
Miller, M. S. and J. L. Encyclopedia of Bible life. (Ap '45)

Geography

Glueck, N. River Jordan. (Je '46)

History

Willoughby, H. R. Soldiers' Bibles through three centuries. (My '45)

History of biblical events

Ross, P. V. Bible in brief. (Ap '43)

Influence

Stifler, F. C. Bible speaks. (N '46)

Introductions

Chase, M. E. Bible and the common reader. (Ag '45) (1944 Annual)

Juvenile literature

Jones, M. A. Tell me about the Bible. (Ja '46) (1945 Annual)
Thompson, B. J. Oldest story. (O '43)

Pictorial illustration

Landsberger, F. Rembrandt, the Jews and the Bible. (N '46)

Uses

Roach, C. C. Preaching values in the Bible. (Ja '47) (1946 Annual)

Versions

Willoughby, H. R. First authorized English Bible and the Cranmer preface. (N '42)

Bible. Old Testament

About the Old Testament

Hebert, A. G. Throne of David. (My '42)

Antiquities

Robinson, G. L. Bearing of archaeology on the Old Testament. (Je '42)

Criticism, interpretation, etc.

Rylaarsdam, J. C. Revelation in Jewish wisdom literature. (N '46)
Starr, H. Layman looks at the Bible. (N '46)

History of biblical events

Wallis, L. Bible is human. (F '43) (1942 Annual)

History of contemporary events

Robinson, G. L. Bearing of archaeology on the Old Testament. (Je '42)

Introductions

Longacre, L. B. Old Testament. (My '46)

Stories

See Bible stories

Theology

Wright, G. E. Challenge of Israel's faith. (S '44)

Parts of the Old Testament

Pentateuch

Allis, O. T. Five books of Moses. (O '43)

Prophetical books

Scott, R. B. Y. Relevance of the prophets. (F '45) (1944 Annual)
Yates, K. M. Preaching from the prophets. (Ap '43)

Single books

Genesis

Follin, M. D. Golden words of Moses. (O '46)

Psalms

Whyte, R. B. Personalities behind the Psalms. (S '42)

Isaiah

Scherer, P. E. Event in eternity. (Ap '46)

Ezekiel

Irwin, W. A. Problem of Ezekiel. (My '44)

Hosea

Wolfe, R. E. Meet Amos and Hosea. (Ag '45)

Amos

Wolfe, R. E. Meet Amos and Hosea. (Ag '45)

Apocrypha

Torrey, C. C. Apocryphal literature. (Mr '46)

Bible. New Testament

Texts

Bible. New Testament. Goodspeed parallel New Testament. (O '43)
Bible. New Testament. New Covenant, commonly called the New Testament of our lord and savior Jesus Christ. (Mr '46)
Bible. New Testament. New Testament of our lord and savior Jesus Christ. (Ja '45) (1944 Annual)

Greek

Metzger, B. M. Saturday and Sunday lessons from Luke in the Greek Gospel lectionary. (D '44)

Selections

Bible. New Testament. Jesus' own words. (Ag '43)
Bible. New Testament. Jesus' story. (Ja '43) (1942 Annual) '45)
Bible. New Testament. Story of Jesus. (Ap

About the New Testament

Hunter, A. M. Message of the New Testament. (Ag '45)
Lamsa, G. M. New Testament commentary from the Aramaic and the ancient eastern customs. (Ag '45)
Scott, E. F. Man and society in the New Testament. (Ja '47) (1946 Annual)
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Biography

Mueller, F. J. They knew Christ. (N '46)
Weatherhead, L. D. Personalities of the passion. (Mr '43)

Canon

Knox, J. Marcion and the New Testament. (Ap '43)

Concordances

Bible. New Testament. Jesus' own words. (Ag '43)

Criticism, interpretation, etc.,

Booth, E. P., ed. New Testament studies. (N '42)
Johnston, G. Doctrine of the church in the New Testament. (Ag '44)

History of biblical events

Craig, C. T. Beginning of Christianity. (Ap '44)
Riddle, D. W., and Hutson, H. H. New Testament life and literature. (O '46)

Language, style

Lund, N. W. Chiasmus in the New Testament. (S '42)

Versions

Goodspeed, E. J. Problems of New Testament translation. (Ag '45)

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Gospels

Bradley, W. P. They made him Christ. (F '43) (1942 Annual)
Chapman, J. Four Gospels. (Ja '45) (1944 Annual)
McGinley, L. J. Form-criticism of the synoptic healing narratives. (Ap '45)
Rawlinson, A. E. J. Christ in the Gospels. (Ap '45)
Santayana, G. Idea of Christ in the Gospels. (My '46)
Torrey, C. C. Documents of the primitive church. (My '42)

Gospels—Harmonies

Hartdegen, S. J. Chronological harmony of the Gospels. (Ap '43)

Gospels—Pictorial illustrations

Bible. New Testament. Gospels. Jesus Christ. (My '45)

Epistles

Hawkins, R. M. Recovery of the historical Paul. (My '44)
Klausner, J. From Jesus to Paul. (S '43)

Single books

St Mark

Grant, F. C. Earliest Gospel. (Ap '44)

St John

Sanders, J. N. Fourth gospel in the early church. (O '43)
Smart, W. A. Spiritual gospel. (Je '46)

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Morgan, G. C. Corinthian letters of Paul. (N '46)
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Ephesians

Synge, F. C. St Paul's Epistle to the Ephesians. (F '44) (1943 Annual)

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Big Boy. Robinson, W. W. (S '44)
Big Brownie. Montgomery, R. G. (Je '44)
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Big clock. Fearing, K. (N '46)
Big democracy. Appleby, P. H. (Je '45)
Big distance. Hough, D., and Arnold, E. (Ja '46) (1945 Annual)
Big Doc's girl. Medearis, M. (O '42)
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Philips, S. Big Spring. (O '42)
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Abt, I. A. Baby doctor. (Ap '44)
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Adams, J. P. Milton Caniff. (S '46)
Adams, S. H. A. Woollcott. (Je '45)
Adamson, H. C. Eddie Rickenbacker. (Mr '46)
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Angoff, C. Palestrina, savior of church music. (F '45) (1944 Annual)
Antheil, G. Bad boy of music. (Ja '46) (1945 Annual)
Anthony, K. S. The Lambs. (Ap '45)
Anthony, N. How to grow old disgracefully. (My '46)
Arciniegas, G. Knight of El Dorado. (Je '42)
Argall, P. My life with the enemy. (Ap '44)
Ashburn, F. D. Peabody of Groton. (D '44)
Ashley-Montagu, M. F. Edward Tyson. (O '44)
Augur, H. Passage to glory. (Mr '46)
Axelrad, J. Anatole France. (O '44)
Ayling, K. Old Leatherface of the Flying Tigers. (S '45)
Ayscough, F. W., and Lowell, A. Correspondence of a friendship. (Ap '46)
Bachmann, E. T. They called him father. (Mr '43)
Bagster-Collins, J. F. George Colman the younger, 1762-1836. (O '46)
Bailey, F. It can't happen here again. (Mr '45)
Bailey, J. C. Seaman A. Knapp. (O '45)
Bailey, K. P. Thomas Cresap. (F '45) (1944 Annual)
Bailey, M. E. Good-bye, proud world. (My '45)
Bakeless, J. E. Tragicall history of Christopher Marlowe. (Ag '43) (1942 Annual)
Baker, H. C. John Philip Kemble. (Je '42)
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Baringer, W. E. House dividing. (O '45)
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Barker, L. F. Time and the physician. (My '42)
Barrès, P. Charles de Gaulle. (Ag '42) (1941 Annual)
Barry, R. H. Mr Rutledge of South Carolina. (F '43) (1942 Annual)
Barschak, E. Innocent empress. (S '43)
Barschak, E. My American adventure. (Ag '46) (1945 Annual)
Bartlett, W. I. Jones Very, Emerson's brave saint. (F '43) (1942 Annual)
Batcheller, T. B. Soul of a queen. (My '44)
Bate, D. Wang Ching Wei. (My '42)
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Bathe, G. and D. Jacob Perkins. (O '44)
Batten, J. M. John Dury. (N '44)
Battle, K. P. Memories of an old-time tar heel. (D '45)
Bax, C., ed. Florence Farr, Bernard Shaw, W. B. Yeats; letters. (Ap '42)
Baynes, D. J. In search of two characters. (O '46)
Beatty, R. C. James Russell Lowell. (O '42)
Beaty, J. Y. Luther Burbank, plant magician. (S '43)
Beaumont, W. William Beaumont's formative years. (F '47) (1946 Annual)
Beecham, T. Mingled chime. (Je '43)
Beerbohm, M. Lytton Strachey. (Ja '44) (1943 Annual)
Belfrage, C. Faith to free the people. (N '44)
Bell, H. C. F. Woodrow Wilson and the people. (Ag '45)
Benard, E. D. Preface to Newman's theology. (S '45)
Benét, L. Washington Irving, explorer of American legend. (D '44)
Bengalee, M. R. Life of Muhammad. (N '42)
Berezowsky, A. L. N. Duet with Nicky. (O '43)
Bergmann, L. N. Music master of the Middle West. (Ag '45) (1944 Annual)
Beuf, C. M. L. Cesare Borgia. (Ap '42)
Biddle, F. B. Mr Justice Holmes. (Ag '43) (1942 Annual)
Bingham, M. T. Ancestors' brocades. (My '45)
Birkenhead, S. B. S. Against oblivion. (S '44)
Black, H. G. True Woodrow Wilson. (My '46)
Blake, K. D., and Wallace, M. L. Champion of women. (Ja '45) (1944 Annual)
Bloom, S. Our heritage. (N '44)
Blunden, E. C. Thomas Hardy. (Ap '43)
Boardman, P. L. Patrick Geddes. (N '44)
Bodein, V. P. Social gospel of Walter Rauschenbusch and its relation to religious education. (D '45)
Bodley, R. V. C. Messenger. (My '46)
Borden, L. P. Francesca Cabrini. (Ag '45)
Borgenicht, L. Happiest man. (Ap '43)
Borth, C. True steel. (Je '42)
Bourke, V. J. Augustine's quest of wisdom. (D '45)
Bowen, C. S. D. Yankee from Olympus. (My '44)
Bowen, L. H. D. Open windows. (N '46)

Bowers, C. G. Young Jefferson. (Ap '45)
Braisted, R. E. W. In this generation. (N '42)
Braswell, W. Melville's religious thought. (My '44)
Brázdová, A. P. In the beginning was the light. (N '42)
Brearley, H. Knotted string. (Ag '42)
Breasted, C. Pioneer to the past. (My '43)
Brent, H. Pauline Bonaparte. (Ja '47) (1946 Annual)
Brimlow, G. F. Cavalryman out of the West. (F '45) (1944 Annual)
Brockway, S. Sarah and I. (N '44)
Broderick, J. T. Willis Rodney Whitney. (Ja '46) (1945 Annual)
Brodie, F. M. No man knows my history. (Ja '46) (1945 Annual)
Bromley, J. Clear the tracks! (O '43)
Bronson, B. H. Johnson Agonistes, and other essays. (N '46)
Brooks, A. L. Walter Clark, fighting judge. (My '44)
Brooks, W. E. Grant of Appomattox. (Ja '43) (1942 Annual)
Brower, C. D., and others. Fifty years below zero. (N '42)
Brown, C. A. Forty years of silence. (D '46)
Brown, H. Rudyard Kipling. (Mr '46)
Brown, L. F. Apostle of democracy. (Ag '43)
Browne, C. A. Thomas Jefferson and the scientific trends of his time. (N '45)
Bruun, G. Clemenceau. (Ag '44) (1943 Annual)
Buckley, J. H. William Ernest Henley. (D '45)
Bullard, F. L. Abraham Lincoln and the widow Bixby. (Ja '47) (1946 Annual)
Bullock, H. D. My head and my heart. (Ja '46) (1945 Annual)
Bulosan, C. America is in the heart. (Ap '46)
Burk, J. N. Life and works of Beethoven. (Ag '43)
Burke, J. C. My father in China. (N '42)
Burr, G. L. George Lincoln Burr: his life. (F '44) (1943 Annual)
Burton, J. Heyday of a wizard. (My '44)
Burton, K. K. According to the pattern. (Ap '46)
Burton, K. K. Celestial homespun. (My '43)
Burton, K. K. Mother Butler of Marymount. (O '44)
Burton, R. G. T. H. Three parts Scotch. (N '46)
Busch, N. F. What manner of man? (S '44)
Byng, M. E. M. Up the stream of time. (Ap '46)
Cailliet, E. Clue to Pascal. (My '44)
Cailliet, E. Pascal, genius in the light of Scripture. (N '45)
Calkins, E. E. And hearing not—. (Ja '47) (1946 Annual)
Calkins, R., ed. Daniel Evans. (My '45)
Call, H. F. Golden fleece. (O '42)
Cammaerts, E. Flower of grass. (O '45)
Campbell, B. D. Where the high winds blow. (Je '46)
Campbell, H. J. Case for Mrs Surratt. (N '43)
Campbell, W. S. Bigfoot Wallace. (S '42)
Campbell, W. S. Jim Bridger. (N '46)
Canby, H. S. Walt Whitman, an American. (Ag '44) (1943 Annual)
Cannell, K. B. E. Jam yesterday. (N '45)
Cannon, W. B. Way of an investigator. (S '45)
Carbery, M. T. E.-F. Happy world. (My '42)
Carlisle, K. S. Rampant refugee. (Mr '46)
Carlson, O. Man who made news. (D '42)
Carpenter, L. R. Rudyard Kipling, a friendly profile. (S '43)
Carruthers, O. Lincoln's other Mary. (O '46)
Caruso, D. P. B. Enrico Caruso, his life and death. (Je '45)
Casey, R. J. Such interesting people. (Ja '44) (1943 Annual)
Caughey, J. W. Hubert Howe Bancroft. (D '46)
Chagall, B. Burning lights. (D '46)
Chang, H. H. Chiang Kai-shek. (S '44)
Chase, I. Past imperfect. (Ap '42)
Chen, S. and Payne, P. S. R. Sun Yat-sen. (S '46)
Chevigny, H. Lord of Alaska. (N '42)
Chevigny, H. My eyes have a cold nose. (D '46)
Chidsey, D. B. John the Great. (O '42)
Christ-Janer, A. W. Boardman Robinson. (D '46)
Chute, M. G. Geoffrey Chaucer of England. (Ap '46)
Cierplikowski, A. Antoine. (Je '45)
Clemens, C. Lytton Strachey. (N '42)
Clemens, C. Man from Limehouse. (D '46)
Clemens, C. Man from Missouri. (N '45)
Clemens, C. My chat with Thomas Hardy. (Je '44)
Clemens, C. Young Sam Clemens. (Ap '43)
Clemens, C., and Sibley, E. C. Uncle Dan. (Mr '43)
Clemens, S. L. Mark Twain, business man. (Ap '46)
Cobb, E. My wayward parent. (D '45)
Cocannouer, J. A. Trampling out the vintage. (Ap '45)
Coe, C. F. Never a dull moment. (Ag '44)
Coe, D. Marconi, pioneer of radio. (S '43)
Cohen, J. H. They builded better than they knew. (Ja '47) (1946 Annual)
Cole, M. I. P. Beatrice Webb. (Je '46)
Coleman, H. J. Give us a little smile, baby. (S '43)
Comfort, W. W. Stephen Grellet. (S '42)
Comfort, W. W. William Penn. (My '44)
Connolly, J. B. Canton captain. (Mr '42)
Connolly, J. B. Master mariner. (Ap '43)
Connolly, J. B. Sea-borne. (S '44)
Connolly, T. L. Francis Thompson. (F '45) (1944 Annual)
Conrad, E. Harriet Tubman. (D '43)
Copeland, F. Kendall of the Picayune. (Ag '43)
Cory, H. E. Emancipation of a freethinker. (My '42)
Coulton, G. G. Fourscore years. (Ag '44)
Courtney, C. Unlocking adventure. (Ja '43) (1942 Annual)
Cowdrey, B., and Williams, H. W. William Sidney Mount. (Ag '45) (1944 Annual)
Cox, J. M. Journey through my years. (Ja '47) (1946 Annual)
Coyle, K. Magical realm. (Mr '43)
Crafford, F. S. Jan Smuts. (Ag '44) (1943 Annual)
Cranston, R. Story of Woodrow Wilson. (Ag '46) (1945 Annual)
Cresson, W. P. James Monroe. (Ja '47) (1946 Annual)
Crippen, L. F. Simon Cameron. (Je '43)
Cromwell, O. Writings and speeches. (S '45)
Crook, G. General George Crook. (My '46)
Cross, W. L. Connecticut Yankee. (N '43)
Croy, H. Country cured. (N '43)
Croy, H. Wonderful neighbor. (D '45)
Cummings, H. M. Richard Peters. (O '44)
Cuningham, C. E. Timothy Dwight. (Ap '42)
Cunningham, F. Sky master. (S '43)
Current, R. N. Old Thad Stevens. (Ap '43)
Curtis, E. R. Lady Sarah Lennox. (Ap '46)
Daché, L. Talking through my hats. (Ag '46)
Daiches, D. Virginia Woolf. (S '42)
Dali, S. Secret life of Salvador Dali. (F '43) (1942 Annual)
Daniels, B. K. Outer edge. (O '43)
Daniels, J. Wilson era, years of peace, 1910-1917. (Ag '45) (1944 Annual)
Daniels, J. Wilson era, years of war and after, 1917-1923. (Ag '46)
Davenport, J., and Murphy, C. J. V. Lives of Winston Churchill. (S '45)
David, H. T., and Mendel, A., eds. Bach reader. (Ag '46) (1945 Annual)
Davis, E. Esmé of Paris. (Je '44)
Davis, H. J. Stella. (F '43) (1942 Annual)
Davis, K. S. Soldier of democracy. (Ag '46) (1945 Annual)
Davis, M. G. Randolph Caldecott. (D '46)
DeJong, D. C. With a Dutch accent. (Mr '44)
De Marigny, A. More devil than saint. (Je '46)
De Montmorency, A. Enigma of Admiral Darlan. (Je '43)
Deneke, H. Grace Hadow. (O '46)
De Tolnay, C. Sistine ceiling. (Ap '46)
De Tolnay, C. Youth of Michelangelo. (Ag '44)
DeVighne, H. C. Time of my life. (N '42)
DeVoto, B. A. Mark Twain at work. (S '42)
Dewey, J., and Kallen, H. M., eds. The Bertrand Russell case. (Ap '42)
Diamond, W. Economic thought of Woodrow Wilson. (O '44)
Diaz Lozano, A. Enriqueta and I. (Je '44)

Biography—*Continued*
Dickey, D. C. Seargent S. Prentiss. (D '45)
DiMaggio, J. P. Lucky to be a Yankee. (O '46)
Doherty, M. W. House on Humility street. (Ap '43)
Douglas, R. L. Leonardo da Vinci. (Ja '45) (1944 Annual)
Douglas, R. L. Piero di Cosimo. (S '46)
Doyle, C. H. Life of Pope Pius XII. (Ag '45)
Draper, M. H. Though long the trail. (S '46)
Driscoll, C. B. Country Jake. (Ja '47) (1946 Annual)
Driscoll, C. B. Kansas Irish. (Je '43)
Duffus, R. L. Innocents at Cedro. (Mr '44)
Dulles, C. A. Testimonial to grace. (Ja '47) (1946 Annual)
Dumbauld, E. Thomas Jefferson, American tourist. (S '46)
Duncan, D. Partner in three worlds. (N '44)
Duncan, K., and Nickols, D. F. Mentor Graham. (Ja '45) (1944 Annual)
Dunham, D. C. Envoy unextraordinary. (O '44)
Dunn, E. C. Pursuit of understanding. (D '45)
Earhart, M. Frances Willard. (Ag '45) (1944 Annual)
Easum, C. V. Prince Henry of Prussia, brother of Frederick the Great. (Ap '43)
Eckenrode, H. J., and Conrad, B. George B. McClellan, the man who saved the union. (Ag '42) (1941 Annual)
Einstein, A. Mozart. (Mr '45)
Eisenschiml, O. Without fame. (Ja '43) (1942 Annual)
Elliott, M. R. A. My Aunt Louisa and Woodrow Wilson. (D '44)
Ellis, E. Henry Moore Teller, defender of the West. (F '43) (1942 Annual)
England, M. Knight there was. (N '45)
Enters, A. Silly girl. (Ap '44)
Ergang, R. R. Potsdam führer. (Ag '42) (1941 Annual)
Ernst, M. L. Best is yet. . . (My '45)
Eskelund, K. My Chinese wife. (S '45)
Espey, J. J. Minor heresies. (My '45)
Eustace, C. J. House of bread. (D '43)
Evans, H. O. Iron pioneer. (D '42)
Evans, T. Bevin of Britain. (N '46)
Eve, A. S., and Creasey, C. H. Life and work of John Tyndall. (N '45)
Evlanoff, M. Nobel—prize donor. (Ap '44)
Ezickson, A. J., ed. Roosevelt album. (N '46)
Fair, J. R. Give him to the angels. (O '46)
Fairclough, H. R. Warming both hands. (N '42)
Fausset, H. I'A. Walt Whitman: poet of democracy. (Ag '42)
Ferguson, J. De L. Mark Twain. (Ag '43)
Fergusson, H. Home in the West. (Mr '45)
Fichter, J. H. James Laynez, Jesuit. (S '44)
Fichter, J. H. Saint Cecil Cyprian, early defender of the faith. (O '42)
Field, C. Bernard Baruch. (N '44)
Field, L. N. John Sebastian Bach. (Ag '43)
Filler, L. Randolph Bourne. (D '43)
Finletter, G. D. From the top of the stairs. (N '46)
Fischer, L. Week with Gandhi. (Ja '43) (1942 Annual)
Fisher, A. B. No more a stranger. (My '46)
Fisher, W. B. H. Frederick Bohn Fisher world citizen. (My '44)
Fithian, P. V. Journal and letters. (S '43)
Fitzhugh, R. T., ed. Robert Burns. (S '43)
Fitzpatrick, E. A. McCarthy of Wisconsin. (My '44)
Flagg, J. M. Roses and buckshot. (N '46)
Flanagan, J. T. James Hall, literary pioneer of the Ohio valley. (Mr '43)
Flanner, J. Pétain: the old man of France. (S '44)
Flexner, A. Daniel Coit Gilman. (F '47) (1946 Annual)
Flexner, A. Henry S. Pritchett. (My '44)
Flick, E. M. E. Beloved crusader. (Ap '45)
Flores, A., ed. Kafka problem. (D '46)
Floyd, O. B. Doctora in Mexico. (My '44)
Footman, D. Red prelude. (Je '45)
Forbes, E. Paul Revere and the world he lived in. (Ag '42)
Forbes, R. T. Appointment with destiny. (Je '46)
Forbes, R. T. Gypsy in the sun. (N '44)
Ford, E. David Rittenhouse. (N '46)
Forster, E. M. Virginia Woolf. (S '42)
Fortune, J., and Burton, J. Elisabet Ney. (My '43)
Fowler, G. Good night, sweet prince. (Mr '44)
Fowler, G. Solo in tom-toms. (My '46)
Fränkel, H. F. Ovid. (N '45)
Franklin, B. Autobiographical writings. (D '45)
Franklin Institute. Meet Dr Franklin. (O '44)
Freeman, A. W. Five million patients. (Ja '47) (1946 Annual)
Fries, A. L. Road to Salem. (My '44)
Frisbie, R. D. Island of Desire. (S '44)
Fulton, J. F. Harvey Cushing. (Ja '47) (1946 Annual)
Fyodrov, M. Death my generation. (N '46)
G. B. S. 90, by M. Beerbohm, and others. (S '46)
Gade, J. A. All my born days. (Ap '42)
Gaisberg, F. W. Music goes round. (Ja '43) (1942 Annual)
Gallagher, P. Paddy the Cope. (My '42)
Garbedian, H. G. George Westinghouse. (My '43)
Garwood, D. Artist in Iowa. (Ja '45) (1944 Annual)
Gauvreau, E. H., and Cohen, L. Billy Mitchell. (O '42)
Gaxotte, P. Frederick the Great. (My '42)
Gayn, M. J. Journey from the East. (My '44)
Geddes, D. P., ed. Franklin Delano Roosevelt. (Ap '46)
Gegenheimer, A. F. William Smith. (Ag '44)
Geiringer, K. Haydn. (Ja '47) (1946 Annual)
Geissmar, B. Two worlds of music. (D '46)
George, R. E. G. Carmelite and poet. (Je '44)
Gibbs, A. U-boat prisoner. (S '43)
Gill, E. A. T. Robertson. (My '43)
Girdler, T. M. Boot straps. (N '43)
Glasser, O. Dr W. C. Röntgen. (Ag '46)
Goldman, E. F. Charles J. Bonaparte, patrician reformer. (F '44) (1943 Annual)
Goldman, E. F. John Bach McMaster. (Je '43)
Goodhue, C. Journey into the fog. (Mr '44)
Goodrich, L. Winslow Homer. (N '44)
Gordon, E. S. C. G. B. Days of now and then. (Ap '46)
Gordon, G. S. Letters, 1902-1942. (S '44)
Gordon, M. C. B. Life of George S. Gordon. (Je '46)
Gould, R. E. Yankee storekeeper. (My '46)
Graham, F. Al Smith, American. (Ja '46) (1945 Annual)
Graham, F. Lou Gehrig, a quiet hero. (My '42)
Graham, F. McGraw of the Giants. (Je '44)
Grant, E. M. Career of Victor Hugo. (S '45)
Gray, A. K. Teresa. (N '45)
Green, J. Memories of happy days. (D '42)
Green, V. H. H. Bishop Reginald Pecock. (Ja '47) (1946 Annual)
Greenslet, F. Under the bridge. (D '43)
Gregg, J. Diary and letters [bk2]. (Ja '45) (1944 Annual)
Grennan, M. R. William Morris. (Ap '46)
Gronowicz, A. Paderewski. (Je '43)
Gross, F. Grand seigneur. (S '43)
Grossman, J. P. William Sylvis. (My '46)
Grosz, G. Little yes and a big no. (F '47) (1946 Annual)
Grubbs, H. A. Jean-Baptiste Rousseau, his life and works. (S '42)
Guedalla, P. Mr Churchill. (Mr '42)
Guggenheim, M. Out of this century. (My '46)
Gumpert, M. Hahnemann, the adventurous career of a medical rebel. (D '45)
Guthrie, W. Bound for glory. (Ap '43)
Gysin, B. To master—a long goodnight. (D '46)
Hadley, C. John Cotton Dana. (O '43)
Hagedorn, H. Sunward I've climbed. (N '42)
Hahn, C. China to me. (Ja '45) (1944 Annual)
Hahn, E. Hong Kong holiday. (S '46)
Hahn, E. Raffles of Singapore. (D '46)
Haley, J. E. George W. Littlefield, Texan. (Ja '44) (1943 Annual)
Hall, C. S. Benjamin Tallmadge. (O '43)
Hall, L. S. Hawthorne. (S '44)
Hamilton, A. Exploring the dangerous trades. (My '43)
Hammond, W. G. Remembrance of Amherst. (N '46)
Han Suyin. Destination Chungking. (My '42)
Hanna, A. J. Prince in their midst. (Ja '47) (1946 Annual)

Hanson, J. M. Conquest of the Missouri. (S '46)
Harcourt-Smith, S. Cardinal of Spain. (Je '44)
Hargrave, J. Montagu Norman. (Ap '42)
Harlan, A. B. Owen Meredith. (Ap '46)
Harlow, A. F. Theodore Roosevelt, strenuous American. (O '43)
Harmon, N. B. Famous case of Myra Clark Gaines. (N '46)
Harmon, T. D. Pilots also pray. (D '44)
Harrington, F. H. God, mammon, and the Japanese. (My '44)
Harrison, M. H. Captain of the Andes. (My '43)
Harrold, C. F. John Henry Newman. (Ag '46) (1945 Annual)
Hart, H. D. Lincoln, the man of the ages. (O '45)
Hart, H. H. Venetian adventurer. (My '42)
Hartley, L. C. This is Lorence. (Ag '43)
Haskell, H. J. This was Cicero. (D '42)
Hasty, J. E. Done with mirrors. (Mr '43)
Hatch, A. General Ike. (D '44)
Hatch, A. Glenn Curtiss. (Ap '43)
Hatch, A. Young Willkie. (My '44)
Hathaway, K. B. Journals and letters of the little locksmith. (F '47) (1946 Annual)
Hathaway, K. B. Little locksmith. (N '43)
Hawthorne, H. Long adventure. (O '42)
Hawthorne, H. Matthew Fontaine Maury. (Ja '44) (1943 Annual)
Hawthorne, H. Ox-team miracle. (Ag '43) (1942 Annual)
Hays, A. G. City lawyer. (S '42)
Healy, L. H., and Kutner, L. The admiral. (S '44)
Healy, T. More lives than one. (Ag '44)
Hebert, W. H. Fighting Joe Hooker. (D '44)
Helm, M. Angel Mo' and her son, Roland Hayes. (D '42)
Henle, F. Au Clare de Luce. (Ja '44) (1943 Annual)
Henry, R. S. "First with the most" Forrest. (Ag '45) (1944 Annual)
Henson, H. H. Retrospect of an unimportant life, v 2. (Ag '44)
Herald, G. W. My favorite assassin. (F '44) (1943 Annual)
Hereford, R. A. Old Man River. (Ag '43) (1942 Annual)
Herrmann, L. Today we are brothers. (Je '42)
Hersey, J. R. Men on Bataan. (Je '42)
Hewitt, E. R. Those were the days. (Ja '44) (1943 Annual)
Hexter, J. H. Reign of King Pym. (My '42)
Hicks, A. C. Blood in the streets. (Ag '46)
Hicks, F. C. William Howard Taft. (N '45)
Hilton, J. Story of Dr Wassell. (Je '43)
Hinkley, L. L. Brontës: Charlotte and Emily. (Ag '46) (1945 Annual)
Hinshaw, D. Man from Kansas. (D '45)
Hinton, H. B. Cordell Hull. (Mr '42)
Hoeltje, H. H. Sheltering tree. (D '43)
Hofer, J. St John Capistran, reformer. (F '44) (1943 Annual)
Holland, C. F. Morgan and his raiders. (Ja '43) (1942 Annual)
Holm, J. C. Sunday best. (Je '42)
Holmes, O. W. Touched with fire. (F '47) (1946 Annual)
Holsapple, L. B. Constantine the Great. (Ap '43)
Holt, M. V. S. George Washington Carver. (My '43)
Holton, E. A. Yankees were like this. (O '44)
Hone, J. M. W. B. Yeats, 1865-1939. (Mr '43)
Honig, E. Garcia Lorca. (My '44)
Hood, T. Letters. (O '45)
Hooker, R. W. Ship's doctor. (Ap '43)
Hoole, W. S. Sam Slick in Texas. (N '45)
Houghton, W. E. Art of Newman's Apologia. (Ag '46) (1945 Annual)
Howard, A. B. Mary Mapes Dodge of St Nicholas. (Ag '43)
Howard, G. Walkin' preacher of the Ozarks. (Ja '45) (1944 Annual)
Howard, W. L. Luther Burbank. (N '46)
Howe, W. D. Charles Lamb and his friends. (Ap '44)
Hubbell, J. B., ed. Last years of Henry Timrod. (Je '42)
Hubben, W. Exiled pilgrim. (N '43)
Hudson, D. Thomas Barnes of the Times. (My '44)
Hughes, L. W. No time for tears. (Ap '46)
Hull, H. R. Mayling Soong Chiang. (N '43)
Hume, E. H. Doctors East, doctors West. (Je '46)
Hunt, A. G. This is my life. (D '42)
Hunt, M. L. Have you seen Tom Thumb? (D '42)
Hunt, R. D. John Bidwell, prince of California pioneers. (Ap '43)
Hunter, R. Come back on Tuesday. (Ap '45)
Hurok, S. Impresario. (Ag '46)
Hurston, Z. N. Dust tracks on a road. (Ja '43) (1942 Annual)
Hutchings, A. J. B. Schubert. (N '45)
Hutchins, F. and C. Thomas Jefferson. (O '46)
Hutheesing, K. N. With no regrets. (O '45)
Hyde, H. M. Mexican empire. (O '46)
Ickes, H. L. Autobiography of a curmudgeon. (My '43)
Ikonnikov, A. A. Myaskovsky. (Ja '47) (1946 Annual)
Ipat'ev, V. N. Life of a chemist. (F '47) (1946 Annual)
Irving, F. C. Safe deliverance. (Ja '43) (1942 Annual)
Irwin, W. H. Making of a reporter. (D '42)
Ishvani. Brocaded sari. (O '46)
Iswolsky, H. Light before dusk. (Je '42)
Izard, T. C. George Whetstone. (Ap '43)
Jacks, L. P. Confession of an octogenarian. (S '42)
Jackson, J. H. Jean Jaurès. (Ag '44)
James, M. Cherokee strip. (O '45)
James, W. M. Admiral Sir William Fisher. (Mr '45)
Jandy, E. C. Charles Horton Cooley, his life and his social theory. (F '43) (1942 Annual)
Jefferson, T. Jefferson himself. (Ag '43) (1942 Annual)
Jefferson, T., and Gilmer, F. W. Correspondence, 1814-1826. (S '46)
Jenkins, T. Man of Alaska. (Mr '44)
Jessel, G. A. So help me. (Je '43)
Johnson, B. As much as I dare. (Ag '45) (1944 Annual)
Johnson, G. W. Honorable titan. (O '46)
Johnson, G. W. Woodrow Wilson. (S '44)
Johnson, H. Other side of Main street. (Ap '43)
Johnson, J. B. Robert Alexander, Maryland loyalist. (Ap '43)
Jones, V. C. Ranger Mosby. (O '44)
Jordan, R. B. Born to fight. (N '46)
Josephson, M. Stendhal. (D '46)
Josephson, M. Victor Hugo. (N '42)
Judson, A. C. Life of Edmund Spenser. (D '45)
Judson, C. I. Soldier doctor. (N '42)
Kaye-Smith, S. Kitchen fugue. (O '45)
Kean, C. J. and E. T. Letters . . . relating to their American tours [ed] by W. G. B. Carson. (Ap '46)
Keenan, J. L. Steel man in India. (D '43)
Kelly, F. C. David Ross. (S '46)
Kelly, F. C. Wright brothers. (Je '43)
Kempe, M. B. Book of Margery Kempe. (O '44)
Kendall, M. Never let weather interfere. (Ja '47) (1946 Annual)
Kenny, E., and Ostenso, M. And they shall walk. (O '43)
Kenyon review (periodical). Gerard Manley Hopkins. (Ap '46)
Kesten, H. Copernicus and his world. (Ap '45)
Kimball, M. G. Jefferson, the road to glory, 1743 to 1776. (My '43)
Kincaid, R. L. Joshua Fry Speed, Abraham Lincoln's most intimate friend. (N '43)
Kingdon, F. Jacob's ladder. (Ag '43)
Kingdon, F. An uncommon man. (Je '45)
Kinnaird, C., ed. Real F.D.R. (Mr '46)
Kirby, E. W. George Keith. (Je '42)
Klein, W. C. Johann Conrad Beissel. (Ap '42)
Knickerbocker, F. W. C. Free minds. (N '43)
Knott, M. O., and Cooper, P. Gone away with O'Malley. (D '44)
Knox, J. C. Order in the court. (Je '43)
Koch, A. Philosophy of Thomas Jefferson. (Ag '44) (1943 Annual)
Kocher, P. H. Christopher Marlowe. (S '46)
Koenigsberg, M. King news. (My '42)

Biography—*Continued*
Koo, H. O. Hui-lan-Koo. (N '43)
Koontz, L. K. Robert Dinwiddie. (S '42)
Korngold, R. Citizen Toussaint. (O '44)
Kraus, R. Old master. (Je '44)
Kraus, R. Winston Churchill in the mirror. (D '44)
Kraus, R. Young Lady Randolph. (Je '43)
Krutch, J. W. Samuel Johnson. (Ag '45) (1944 Annual)
Kuo, C. I've come a long way. (Je '42)
Kurtz, M. R. My rival, the sky. (Ag '45)
La Farge, O. Raw material. (S '45)
Lamb, H. Alexander of Macedon. (Je '46)
Lamont, T. W. My boyhood in a parsonage. (N '46)
Lane, M. Tale of Beatrix Potter. (D '46)
Lane, W. J. Commodore Vanderbilt. (Ap '42)
Langstaff, J. B. Doctor Bard of Hyde Park. (Ag '42)
Larson, H. Björnstjerne Björnson. (My '45)
Larson, M. G. Field Marshal Bernard L. Montgomery. (O '45)
Lavrin, J. Tolstoy. (Ap '46)
Lawrence, A. A. James Moore Wayne, Southern Unionist. (Ap '44)
Lawrence, G. A star danced. (S '45)
Leacock, S. B. Boy I left behind me. (Mr '46)
Lee, J. This great journey. (O '42)
Lehmann-Haupt, H. Terrible Gustave Doré. (Ap '44)
Leidecker, K. F. Yankee teacher. (Ja '47) (1946 Annual)
Leighton, A. While we are absent. (Je '43)
Le Massena, C. E. Galli-Curci's life of song. (F '46) (1945 Annual)
Lennon, F. B. Victoria through the looking-glass. (Ap '45)
Lerman, L. Michelangelo. (D '42)
Levine, I. D. Mitchell: pioneer of air power. (Ap '43)
Lewis, C. L. Admiral de Grasse and American independence. (O '45)
Lewis, C. L. David Glasgow Farragut, v2. (N '43)
Lewis, D. B. W. Ronsard. (O '44)
Lewis, L. John S. Wright. (My '42)
Lewis, M. S. Legends that libel Lincoln. (D '46)
Lieb, F. G. Connie Mack. (Je '45)
Lied, J. Prospector in Siberia. (D '45)
Lincoln, A. Mr Lincoln's funnybone. (Ap '42)
Lockwood, M. Indian chief. (Je '43)
Loewenstein, H. On borrowed peace. (D '42)
Long, Z. From the journal of Zadoc Long. (N '43)
Longaker, J. M. Ernest Dowson. (Ag '45) (1944 Annual)
Loomis, F. M. Bond between us. (Je '42)
Lorant, S. Lincoln. (Ag '42) (1941 Annual)
Lorenz, L. John Paul Jones. (S '43)
Lovelace, D. W. General Ike Eisenhower. (D '44)
Loveridge, A. Many happy days I've squandered. (S '44)
Lowe, F. M. Warrior lawyer. (Ap '43)
Lowe, P. Father and Glorious Descendant. (My '43)
Lowenthal, M. Henrietta Szold. (My '42)
Lowndes, M. A. B. I, too, have lived in Arcadia. (Mr '42)
Lowndes, M. A. B. Where love and friendship dwelt. (O '43)
Lowrie, W. Short life of Kierkegaard. (Ap '43)
Ludwig, E. Beethoven. (Ag '43)
Ludwig, E. Bolivar. (Mr '42)
Ludwig, E. Mackenzie King. (Ja '45) (1944 Annual)
Ludwig, E. Stalin. (O '42)
Lyon, E. W. Man who sold Louisiana. (F '44) (1943 Annual)
Maass, E. Dream of Philip II. (N '44)
Mabee, C. American Leonardo. (Mr '43)
McAuliffe, H. J. Father Tim. (S '44)
McFee, W. In the first watch. (S '46)
McGrath, F. Father John Sullivan, S. J. (Ap '42)
McIntire, R. T. White House physician. (D '46)
Mackenzie, C. Mr Roosevelt. (My '44)
Mackey, J. Froth estate. (Ag '46)
McKinley, S. B., and Bent, S. Old rough and ready. (S '46)
Maclean, C. M. Born under Saturn. (My '44)
MacManus, M. J. Eamon de Valera. (Ja '47) (1946 Annual)
McNaughton, F., and Hehmeyer, W. This man Truman. (O '45)
McWilliams, V. S. Lafcadio Hearn. (My '46)
Madariaga, S. de. Hernán Cortés, conqueror of Mexico. (Ag '42) (1941 Annual)
Magaret, H. Gailhac of Béziers. (F '47) (1946 Annual)
Maguire, W. A. Captain wears a cross. (Ja '44) (1943 Annual)
Maguire, W. A. Rig for church. (S '42)
Mahler, A. M. S. Gustav Mahler. (Je '46)
Maisel, E. M. Charles T. Griffes. (N '43)
Malin, J. C. John Brown and the legend of fifty-six. (S '43)
Malvern, G. Curtain going up! (F '44) (1943 Annual)
Mandonnet, P. F. St Dominic and his work. (D '44)
Mann, C. Lightning in the sky. (Ja '44) (1943 Annual)
Mann, G. Secretary of Europe. (Je '46)
Mann, K. André Gide and the crisis of modern thought. (Je '43)
Mann, K. Turning point. (N '42)
Manning, C. A. Soldier of liberty. (Mr '46)
Manning, M. Ladies now and then. (Je '44)
Marble, A. Road to Wimbledon. (O '46)
Marianoff, D., and Wayne, P. Einstein. (S '44)
Maritain, R. Adventures in grace. (S '45)
Maritain, R. We have been friends together. (Mr '42)
Markowa, E. Glowing lily. (O '45)
Marshall, K. T. Together. (F '47) (1946 Annual)
Marston, W. M., and Feller, J. H. F. F. Proctor, vaudeville pioneer. (Ap '44)
Martin, R. G. Boy from Nebraska. (D '46)
Masefield, J. New chum. (My '45)
Mason, A. E. W. Life of Francis Drake. (My '42)
Mason, A. T. Brandeis, a free man's life. (N '46)
Mathews, J. J. Talking to the moon. (S '45)
Matsumoto, T., and Lerrigo, M. O. Brother is a stranger. (Ja '47) (1946 Annual)
Matthews, H. L. Education of a correspondent. (Ag '46)
Maurois, A. I remember, I remember. (N '42)
Mayerberg, S. S. Chronicle of an American crusader. (My '45)
Maynard, T. Mystic in motley. (Ag '46)
Maynard, T. Orestes Brownson. (Mr '44)
Maynard, T. Reed and the rock. (S '42)
Maynard, T. Too small a world. (My '45)
Mazzei, P. Memoirs of the life and peregrinations of the Florentine, Philip Mazzei. (O '42)
Mead, S. E. Nathaniel William Taylor. (My '43)
Meade, R. D. Judah P. Benjamin. (S '43)
Mecklin, J. M. My quest for freedom. (Ag '45)
Melish, J. H. Paul Jones, minister of reconciliation. (Ja '43) (1942 Annual)
Mellor, W. B. Patton, fighting man. (Mr '46)
Mencken, H. L. Heathen days. (Ap '43)
Mendelssohn-Bartholdy, F. Letters. (Ag '45)
Meredith, R. Mr Lincoln's camera man. (Mr '46)
Merrick, E. Northern nurse. (Ap '42)
Merriman, R. B. Suleiman the Magnificent. (Mr '45)
Meserve, F. H., and Sandburg, C. Photographs of Abraham Lincoln. (Mr '44)
Meyer, A. E. Voltaire: man of justice. (My '45)
Mezzrow, M., and Wolfe, B. Really the blues. (D '46)
Michaelis, K. Little Troll. (D '46)
Miller, F. T. Eisenhower, man and soldier. (S '44)
Miller, F. T. General Douglas MacArthur, fighter for freedom. (My '42)
Miller, H., and Cooper, P. Footloose fiddler. (Ag '45)
Miller, H. W. All our lives. (Ag '45)
Miller, L. G. Ernie Pyle album. (Ja '47) (1946 Annual)
Miller, M. Joe Louis: American. (D '45)
Mizwa, S. P. Nicholas Copernicus. (O '43)
Moloney, M. F. John Donne. (F '45) (1944 Annual)
Monaghan, J. Last of the bad men. (S '46)
Moody, J. Fast by the road. (My '42)

Moody, J. John Henry Newman. (Ag '46) (1945 Annual)
Moore, G. You're only human once. (Ap '44)
More, L. T. Life and works of the Honourable Robert Boyle. (Ap '44)
Morehouse, W. George M. Cohan. (Ja '44) (1943 Annual)
Morgan, A. E. Edward Bellamy. (Ag '45) (1944 Annual)
Morgan, A. E. Philosophy of Edward Bellamy. (Je '46)
Morgan, E. Flower of evil. (Ja '44) (1943 Annual)
Morison, E. E. Admiral Sims and the modern American navy. (O '42)
Morison, S. E. Admiral of the ocean sea. (Mr '42)
Morneweck, E. F. Chronicles of Stephen Foster's family. (N '45)
Morosco, O. Life of Oliver Morosco. (O '44)
Morris, L. R. Threshold in the sun. (S '43)
Morris, W. R. American in search of a way. (D '42)
Moscow. Institut Marksa-Engel'sa-Lenin. Vladimir I. Lenin. (Ap '44)
Moss, A., and Marvel, E. Legend of the Latin quarter. (Ja '47) (1946 Annual)
Mossner, E. C. Forgotten Hume. (My '43)
Mott, F. L. Jefferson and the press. (Ag '44) (1943 Annual)
Mowrer, P. S. House of Europe. (N '45)
Mowry, G. E. Theodore Roosevelt and the Progressive movement. (Je '46)
Murrett, J. C. Tar heel apostle. (N '44)
Nabokov, V. V. Nikolai Gogol. (O '44)
Nathan, R. Journal for Josephine. (Mr '43)
Natonek, H. In search of myself. (D '43)
Nestyev, I. V. Sergei Prokofiev. (Ag '46)
Nettel, R. Ordeal by music. (O '46)
Neuman, A. A. Cyrus Adler. (My '42)
Newman, E. Life of Richard Wagner. (Ag '46)
Newton, J. F. River of years. (My '46)
Nichol, F. D. Midnight cry. (Je '45)
Nicolay, H. China's first lady. (Je '44)
Nicolson, H. G. Desire to please. (O '43)
Niebuhr, R., ed. This ministry. (O '45)
Ning, Lao T'ai-t'ai. Daughter of Han. (Ag '46) (1945 Annual)
Nixon, R. B. Henry W. Grady, spokesman of the new South. (F '44) (1943 Annual)
Nock, A. J. Memoirs of a superfluous man. (O '43)
Nolan, J. C. Little giant. (O '42)
Nord, S. Logger's odyssey. (F '45) (1944 Annual)
Nordau, A. D. and M. Max Nordau. (O '43)
Norman, C. Muses' darling. (N '46)
Norris, G. W. Fighting liberal. (Je '45)
Núñez Cabeza de Vaca, A. Power within us. (Ag '44)
Nye, R. B. George Bancroft. (S '44)
O'Casey, S. Drums under the windows. (My '46)
O'Casey, S. Pictures in the hallway. (Ap '42)
O'Faolain, S. Great O'Neill. (Ag '43) (1942 Annual)
Ohnstad, K. World at my finger tips. (Ag '42)
Olmsted, J. M. D. François Magendie. (Ja '46) (1945 Annual)
Olschki, L. Machiavelli the scientist. (S '45)
Olson, J. C. J. Sterling Morton. (Je '43)
O'Neill, J. J. Prodigal genius. (D '44)
Oppenheim, E. P. The pool of memory. (Ap '42)
Orcutt, R. Merchant of alphabets. (Ag '45)
Osborn, G. C. John Sharp Williams. (Ag '43)
Osborn, V. M. There were two of us. (N '44)
Osland, B. Long pull from Stavanger. (Ja '46) (1945 Annual)
Oswald, M. One small voice. (Ja '46) (1945 Annual)
Otto, M. C., and others. William James, the man and the thinker. (Je '43)
Padover, S. K. Jefferson. (My '42)
Papashvily, G. and H. W. Anything can happen. (Mr '45)
Park, C. W. Ambassador to industry. (Ja '44) (1943 Annual)
Parrish, M. F. K. Gastronomical me. (Ja '44) (1943 Annual)
Parsons, L. O. Gay illiterate. (Mr '44)
Parsons, R. P. Trail to light. (Ag '43)
Partridge, B. Excuse my dust. (O '43)
Patterson, G. J. Journal of a southern student. (S '45)
Pauly, K. B. Bricker of Ohio. (My '44)
Pearson, H. G.B.S. (N '42)
Pearson, H. Oscar Wilde, his life and wit (S '46)
Peck, M. G. Carrie Chapman Catt. (S '44)
Peers, E. A. Spirit of flame. (Mr '44)
Pellowe, W. C. S. Mark Twain. (D '45)
Pemberton, J. C. Pemberton, defender of Vicksburg. (My '42)
Pepper, G. W. Philadelphia lawyer. (Ja '45) (1944 Annual)
Pepys, S. Diary. (O '46)
Perényi, E. S. S. More was lost. (Ap '46)
Perkins, F. Roosevelt I knew. (D '46)
Petre, M. D. M. Alfred Loisy. (N '44)
Petrova, O. Butter with my bread. (N '42)
Petry, R. C. Francis of Assisi, apostle of poverty. (Ag '42)
Phillips, M. M. Within the city wall. (Ja '44) (1943 Annual)
Pierson, L. J. R. Roughly speaking. (Ag '43)
Pinchon, E. Dan Sickles. (Ag '45)
Piozzi, H. L. S. T. Thraliana. (D '42)
Pissarro, C. J. Letters to his son Lucien. (S '44)
Pitkin, W. B. On my own. (S '44)
Pohl, F. J. Amerigo Vespucci, pilot major. (Ag '45) (1944 Annual)
Poling, D. A. Your daddy did not die. (O '44)
Pollock, C. Harvest of my years. (Ap '43)
Polner, T. I. Tolstoy and his wife. (S '45)
Pomeroy, E. M. Sir Charles G. D. Roberts. (O '43)
Ponsonby, A. A. W. H. P. Henry Ponsonby. (D '43)
Pope, A. U. Maxim Litvinoff. (N '43)
Pope-Hennessy, U. B. Charles Dickens. (My '46)
Porter, M. B. Straight down a crooked lane. (O '45)
Powell, J. H. Richard Rush, Republican diplomat. (D '43)
Power, M. J. In the name of the bee. (My '44)
Power, T. F. Jules Ferry and the renaissance of French imperialism. (My '45)
Pratt, H. E., ed. Concerning Mr Lincoln. (Je '44)
Pratt, H. E. Personal finances of Abraham Lincoln. (Ag '43)
Pratt, J. B. Personal recollections. (Je '42)
Price, G. W. Giraud and the African scene. (Je '44)
Proudfit, I. B. Noah Webster. (Ap '43)
Prouty, C. T. George Gascoigne, Elizabethan courtier, soldier, and poet. (N '42)
Purdy, C. L. S. Stormy victory. (Mr '43)
Putnam, G. P. Wide margins. (Je '42)
Quezon, M. L. Good fight. (Ag '46)
Quiller-Couch, A. T. Memories and opinions. (Ag '45)
Randall, J. G. Lincoln and the South. (Je '46)
Randall, J. G. Lincoln, the president. (Ja '46) (1945 Annual)
Rawlings, M. K. Cross Creek. (Ap '42)
Rayleigh, R. J. S. Life of Sir J. J. Thomson, O.M. (Ja '44) (1943 Annual)
Rechnitzer, F. E. War correspondent. (O '43)
Renne, L. O. Lincoln and the land of the Sangamon. (N '46)
Retinger, J. H. Conrad and his contemporaries. (Ap '43)
Rewald, J. Georges Seurat. (F '44) (1943 Annual)
Reynolds, E. E. Baden-Powell. (Ap '43)
Reynolds, Q. J. Convoy. (Mr '42)
Rice, J. A. I came out of the eighteenth century. (D '42)
Rich, A. L. Lowell Mason. (N '46)
Richards, G. Housman, 1897-1936. (My '42)
Rider, F. Melvil Dewey. (Je '44)
Riggs, A. S. Titian, the magnificent and the Venice of his day. (F '47) (1946 Annual)
Riggs, T. L. Saving angel. (S '44)
Rilke, R. M. Letters, 1892-1910. (O '45)
Rilke, R. M. Rodin. (D '45)
Rimbaud, J. N. A. Season in hell. (Mr '46)
Rimskĭ-Korsakov, N. A. My musical life. (Ap '42)
Rister, C. C. Robert E. Lee in Texas. (Ag '46)
Riveloup, A. Truth about De Gaulle. (S '44)
Rizk, S. Syrian Yankee. (Mr '43)
Roback, A. A., and others, eds. Albert Schweitzer jubilee book. (O '46)
Robbins, H. C., and MacNaught, G. K. Dr Rudolf Bolling Teusler. (Ap '43)
Robertson, A. Dvorak. (N '45)

Biography—*Continued*

Robinson, I. Wall to paint on. (Ap '46)
Rodgers, A. D. John Merle Coulter, missionary in science. (S '44)
Rodgers, A. D. John Torrey. (S '42)
Rodney, G. B. As a cavalryman remembers. (N '44)
Rogers, P. Father Theobald Mathew. (Je '45)
Rojas, R. San Martin. (My '45)
Rollins, H. E. Keats' reputation in America to 1848. (F '47) (1946 Annual)
Rony, G. This, too, shall pass away. (Je '45)
Roosevelt, T. Letters to Kermit from Theodore Roosevelt. (Ja '47) (1946 Annual)
Roper, D. C., and Lovette, F. H. Fifty years of public life. (Ap '42)
Roskin, A. I. From the banks of the Volga. (Je '46)
Rothery, A. E. Fitting habitation. (Ap '44)
Ruggles, E. Gerard Manley Hopkins. (S '44)
Rukeyser, M. Willard Gibbs. (Ag '43) (1942 Annual)
Sachs, H. Freud; master and friend. (F '45) (1944 Annual)
Sackville-West, V. M. Eagle and the Dove. (Mr '44)
Safránek, M. Bohuslav Martinů. (O '44)
Samuel, H. L. S. Grooves of change. (Ap '46)
Sandoz, M. Crazy Horse. (Ja '43) (1942 Annual)
Santayana, G. Middle span. (My '45)
Santayana, G. Persons and places. (Mr '44)
Sargent, D. All the day long. (Ag '42)
Sargent, D. Mitri. (S '45)
Sassoon, S. Siegfried's journey, 1916-1920. (Ap '46)
Sassoon, S. Weald of youth. (D '42)
Schachner, N. Alexander Hamilton. (Ag '46)
Schauffler, R. H. Florestan. (O '45)
Schimberg, A. P. Larks of Umbria. (My '43)
Schoenberner, F. Confessions of a European intellectual. (My '46)
Schriftgiesser, K. Gentleman from Massachusetts: Henry Cabot Lodge. (O '44)
Schriftgiesser, K. Oscar of the Waldorf. (D '43)
Schubert, L. Hawthorne, the artist. (S '44)
Schulman, S. Where's Sammy? (D '43)
Schwarz, P. This man Ribbentrop. (O '43)
Sciaky, L. Farewell to Salonica. (N '46)
Scott, R. L. Runway to the sun. (O '45)
Seabrook, W. B. No hiding place. (D '42)
Seagrave, G. S. Burma surgeon. (S '43)
Seagrave, G. S. Burma surgeon returns. (Ap '46)
Seaver, G. Albert Schweitzer. (F '47) (1946 Annual)
Sedgwick, E. Happy profession. (N '46)
Sedgwick, H. D. Memoirs of an epicurean. (Je '42)
Semler, I. P., and Underwood, P. Horatio Parker. (Ag '42)
Seroff, V. I., and Shorat, N. G. Dmitri Shostakovich. (O '43)
Service, R. W. Ploughman of the moon. (N '45)
Seton-Watson, R. W. Masaryk in England. (Je '43)
Sevareid, E. Not so wild a dream. (N '46)
Seymour, R. F. Some went this way. (F '46) (1945 Annual)
Sharpe, D. R. Walter Rauschenbusch. (Je '42)
Shaw, A. M. William Preston Johnston. (S '43)
Sheean, V. Between the thunder and the sun. (Ap '43)
Shelley, M. W. G. Letters. (F '45 (1944 Annual)
Shepperson, A. B. John Paradise and Lucy Ludwell of London and Williamsburg. (Ap '43)
Sherrill, H. K. William Lawrence. (My '43)
Sherrington, C. S. Endeavour of Jean Fernel. (N '46)
Shipton, C. K. Roger Conant, a founder of Massachusetts. (Ap '45)
Shridharani, K. J. Mahatma and the world. (Ag '46)
Shumway, H. I. Bernard M. Baruch. (O '46)
Sigaud, L. A. Belle Boyd. (Mr '45)
Simkins, F. B. Pitchfork Ben Tillman. (Ag '45) (1944 Annual)
Simmons, E. J. Leo Tolstoy. (Ja '47) (1946 Annual)
Simon, C. M. H. Straw in the sun. (My '45)
Simonds, W. A. Henry Ford. (My '43)
Simonson, L. Part of a lifetime. (Ja '44) (1943 Annual)
Simpson, W. J. S. St Augustine's episcopate. (Ag '45)
Sitwell, O. Left hand, right hand! (Ag '45) (1944 Annual)
Sitwell, O. Scarlet tree. (Ag '46)
Skinner, C. R., and Cole, A. S. Hell's ramparts fell. (My '42)
Slater, J. R. Rhees of Rochester. (Je '46)
Smith, A. M. Thank you, Mr President. (N '46)
Smith, E. H. Charles Carroll of Carrollton. (F '43) (1942 Annual)
Smith, H. A. Life in a putty knife factory. (Ap '43)
Smith, M. Life of Ole Bull. (D '43)
Smith, R. M., and others. Shelley legend. (D '45)
Snow, A. N. and H. N. Story of Helen Gould. (O '43)
Soby, J. T. Early Chirico. (Ap '42)
Sonnichsen, C. L. Roy Bean. (My '43)
Spalding, A. Rise to follow. (Ja '44) (1943 Annual)
Spence, H. Get thee behind me. (O '42)
Spinka, M. John Amos Comenius. (Ap '44)
Spinka, M. John Hus and the Czech reform. (Ap '42)
Spring, A. W. William Chapin Deming. (N '44)
Spring, H. And another thing. (Je '46)
Staebler, W. I. Liberal mind of John Morley. (F '44) (1943 Annual)
Starling, E. W. Starling of the White House. (Ap '46)
Stebbins, L. P. and R. P. Frank Damrosch. (Ag '45)
Steele, Z. Angel in top hat. (D '42)
Stein, L. I was in hell with Niemoeller. (O '42)
Stern, G. B. Trumpet voluntary. (S '44)
Stern, M. B. Life of Margaret Fuller. (Mr '42)
Stewart, K. N. News in what we make it. (S '43)
Stewart, W. Henry Meiggs. (O '46)
Stoddard, H. L. Horace Greeley. (D '46)
Stone, F. A. Rolling Stone. (Ap '45)
Stone, G. T. My caravan of years. (O '45)
Stong, P. D. Marta of Muscovy. (S '45)
Strauss, P. O. Cripps: advocate extraordinary. (Ag '43) (1942 Annual)
Sturges-Jones, M. Babes in the wood. (O '44)
Styron, A. Last of the cocked hats. (Ag '46) (1945 Annual)
Sugrue, T. There is a river. (Ap '43)
Sullivan, W. L. Under orders. (S '45)
Surmelian, L. Z. I ask you, ladies and gentlemen. (Ag '45)
Sweeney, J. J. Alexander Calder. (O '44)
Swenson, D. F. Something about Kierkegaard. (My '42)
Sykes, G. Westerly trend. (Je '45)
Taft, H. D. Memories and opinions. (Je '42)
Talbot, B. W. B. And that's no lie. (My '46)
Taylor, B., and Hayne, P. H. Correspondence. (F '46) (1945 Annual)
Taylor, R. E. No royal road. (S '43)
Tchaikovski, P. I. Diaries. (Ag '46) (1945 Annual)
Teale, E. W. Dune boy. (N '43)
Temple, S. My young life. (Ja '46) (1945 Annual)
Tempski, A. von. Aloha. (Ap '46)
Terhune, A. M. S. Bert Terhune I knew. (My '43)
Thackeray, W. M. Letters and private papers, v 1-2. (Ag '46) (1945 Annual)
Thackeray, W. M. Letters and private papers, v3-4. (F '47) (1946 Annuual)
Tharp, L. H. Down to the sea. (Ja '43) (1942 Annual)
Thomas, E. D. Thomas Jefferson, world citizen. (Ag '42)
Thompson, E. B. American daughter. (Je '46)
Thompson, E. M. Leg man. (Mr '43)
Thorek, M. Surgeon's world. (D '43)
Todes, C. William H. Sylvis and the National labor union. (O '42)
Todorov, K. Balkan firebrand. (S '43)
Towne, C. H. So far so good. (S '45)
Trotsky, L. Stalin. (Je '46)
Troyat, H. Firebrand. (D '46)
Troyer, H. W. Ned Ward of Grubstreet. (My '46)

Truax, R. Joseph Lister. (D '44)
Truby, A. E. Memoir of Walter Reed. (D '43)
Tryon, L. R. Poor man's doctor. (S '45)
Tucker, I. S. Out of the hell-box. (Ap '46)
Tucker, L. Clerical errors. (Je '43)
Tucker, S. Some of these days. (Ap '45)
Turner, C. W. Ruy Barbosa. (Ja '46) (1945 Annual)
Tyler, A. J. I who should command all. (O '42)
Ulanov, B. Duke Ellington. (Mr '46)
Underhill, E. Letters. (Ap '44)
Underhill, R. L. From cowhides to golden fleece. (D '46)
Undset, S. Return to the future. (Mr '42)
Vandegrift, G. W. Castor oil and quinine. (N '42)
Van Loon, H. W. Thomas Jefferson. (My '43)
Varga, M. Waldo Peirce. (Ag '42)
Verdi, G. Verdi, the man in his letters. (Je '42)
Verneuil, L. Fabulous life of Sarah Bernhardt. (D '42)
Vico, G. B. Autobiography of Giambattista Vico. (Ja '45) (1944 Annual)
Voelker, J. D. Troubleshooter. (Ap '43)
Von Abele, R. R. Alexander H. Stephens. (N '46)
Wade, G. I. Thomas Traherne. (Ag '45) (1944 Annual)
Wade, M. Francis Parkman, heroic historian. (D '42)
Wadelton, M. J. M. Maggie no doubt. (D '43)
Wagner, F., and Cooper, P. Heritage of fire. (D '45)
Wagner, H. R. Rise of Fernando Cortés. (Ja '45) (1944 Annual)
Wagner, L. Hitler, man of strife. (Ja '43) (1942 Annual)
Waldman, L. Labor lawyer. (O '44)
Waldman, M. Elizabeth and Leicester. (Ag '46) (1945 Annual)
Walker, S. Dewey. (O '44)
Wall, B. Following Abraham Lincoln. (S '43)
Wallace, P. A. W. Conrad Weiser. (N '45)
Walmsley, L. Turn of the tide. (Ag '45)
Walpole, H. Correspondence with M. and A. Berry and B. C. Seton. (Ag '45) (1944 Annual)
Walsh, W. T. Saint Teresa of Avila. (Ag '44)
Walska, G. Always room at the top. (F '44) (1943 Annual)
Walter, B. Theme and variations. (O '46)
Walters, R. Alexander James Dallas. (S '44)
Waltz, G. H. Jules Verne. (Mr '43)
Ward, M. Gilbert Keith Chesterton. (N '43)
Washington, J. E. They knew Lincoln. (Mr '42)
Waugh, E. Edmund Campion. (S '46)
Wavell, A. P. W. Allenby of Egypt. (Ap '45)
Wayman, D. G. Edward Sylvester Morse. (D '42)
Webster, C. L. Mr W. & I. (Ja '43) (1942 Annual)
Wechsberg, J. Looking for a bluebird. (Mr '45)
Wechsler, J. A. Labor baron. (S '44)
Wedgwood, C. V. William the Silent. (D '44)
Wei, Y. C. My revolutionary years. (Ja '44) (1943 Annual)
Weinstock, H. Handel. (N '46)
Weinstock, H. Tchaikovsky. (F '44) (1943 Annual)
Welch, D. Maiden voyage. (Ap '45)
Wellard, J. H. General George S. Patton, Jr. (Ap '46)
Welles, W. Lost landscape. (Mr '46)
Welling, R. W. G. As the twig is bent. (D '42)
Wellman, F. G. Life is too short. (N '43)
West, R. S. Gideon Welles. (Ag '44) (1943 Annual)
Weygandt, C. On the edge of evening. (My '46)
Whicher, G. F. Walden revisited. (S '45)
White, N. I. Portrait of Shelley. (Ap '45)
White, O. P. Autobiography of a durable sinner. (Je '42)
White, W. A. Autobiography. (Ap '46)
Whitney, J. P. John Woolman. (Je '42)
Wilder, W. B. Bounty of the wayside. (S '43)
Wildes, H. E. Lonely Midas. (D '43)
Williams, B. C. Forever young. (My '43)
Williams, G. L. M. Priestess of the occult. (Ja '47) (1946 Annual)
Williams, M. A. Second sowing. (Ja '43) (1942 Annual)
Williams, R. Y. Carry me back. (N '42)
Williams, W. C. Sweet of Colorado. (Ja '44) (1943 Annual)
Wilson, F. Crusader in crinoline. (Ag '42) (1941 Annual)
Wilson, F. E. Arthur St Clair. (Ap '45)
Wilson, F. M. H. Memoirs of an ex-diplomat. (Je '45)
Wilson, R. R., ed. Intimate memories of Lincoln. (O '45)
Wilson, R. R., ed. Lincoln among his friends. (O '42)
Wilson, T. G. Victorian doctor. (Ag '46)
Wiltse, C. M. John C. Calhoun, nationalist. (Ag '45) (1944 Annual)
Wimsatt, G. B. Well of fragrant waters. (Ap '46)
Winkelman, B. F. John G. Johnson. (S '42)
Winkler, J. K. Tobacco tycoon. (N '42)
Winslow, A. G. Dwelling place. (S '43)
Winston, R. W. Horace Williams. (Ap '43)
Winwar, F. Life of the heart. (D '45)
Wish, H. George Fitzhugh. (Mr '44)
Wittke, C. F. Against the current. (Mr '45)
Wolfe, L. M. Son of the wilderness. (S '45)
Wolfe, T. Letters to his mother. (Je '43)
Wolff, W. Anton Bruckner, rustic genius. (Je '42)
Wolle, F. Fitz-James O'Brien. (Ja '45) (1944 Annual)
Woodbury, D. O. Beloved scientist. (Mr '44)
Woodgate, M. V. Abbé Edgeworth. (Ja '47) (1946 Annual)
Woodgate, M. V. Pascal and his sister Jacqueline. (Mr '46)
Woodward, E. L. Short journey. (F '47) (1946 Annual)
Woodward, W. E. Tom Paine. (S '45)
Woolcott, A. Letters. (S '44)
Wordsworth, D. Journals. (Ag '42)
Wright, F. L. Autobiography. (Je '43)
Wright, J. L. My father who is on earth. (My '46)
Wright, L. M. Peter Melendy. (Ap '44)
Wright, R. Black boy. (Mr '45)
Yashima, T. New sun. (Ja '44) (1943 Annual)
Yaukey, G. S. Exile's daughter. (O '44)
Ybarra, T. R. Young man of the world. (D '42)
Yeats, J. B. J. B. Yeats letters to his son. (N '46)
Yoseloff, T. Fellow of infinite jest. (N '45)
Young, B. This man from Lebanon. (Mr '45)
Young, E. Flowering dusk. (S '45)
Zweig, F. M. B. W. Stefan Zweig. (N '46)
Zweig, S. Balzac. (Ja '47) (1946 Annual)
Zweig, S. World of yesterday. (Je '43)

Juvenile literature

Averill, E. Daniel Boone. (Ap '46)
Bailey, B. F. Abe Lincoln's other mother. (Ap '42)
Baker, N. B. He wouldn't be king. (Mr '42)
Baker, N. B. Juarez, hero of Mexico. (D '42)
Baker, N. B. Lenin. (Ja '46) (1945 Annual)
Baker, N. B. Peter the Great. (Ja '44) (1943 Annual)
Baker, R. First woman doctor. (My '44)
Barnes, N. Carlota, American empress. (Ja '44) (1943 Annual)
Berry, R. E. Sextant and sails. (Ag '43)
Braddy, N. Rudyard Kipling, son of empire. (Ag '42)
Brown, R. J. American emperor. (D '45)
Bunn, H. F. Johann Sebastian Bach. (N '42)
Burch, G. Richard Wagner. (Ap '42)
Burton, J. Garibaldi, knight of liberty. (N '45)
Carroll, M. T. Keep my flag flying. (D '45)
Carroll, M. T. Man who dared to care. (D '42)
Carson, J. M. H. Son of thunder. (D '45)
Clark, T. D. Simon Kenton, Kentucky scout. (Je '43)
Coblentz, C. C. Sequoya. (D '46)
Cottler, J. Man with wings. (My '42)
Criss, M. Dom Pedro of Brazil. (Ap '45)
Criss, M. Pocahontas, young American princess. (Ag '43)
Daugherty, J. H. Abraham Lincoln. (Ja '44) (1943 Annual)
Daugherty, S. V. M. Way of an eagle. (Mr '42)
Day, L. A. Greig. (Ag '46)
Day, L. A. Paganini. (Ag '46)

Biography—Juvenile literature—*Continued*
Dean, S. W. Fighting Dan of the Long Rifles. (My '43)
Dean, S. W. Knight of the revolution. (Ap '42)
Desmond, A. C. Glamorous Dolly Madison. (Je '46)
Desmond, A. C. Martha Washington, our first lady. (Ja '43) (1942 Annual)
Deucher, S. Edvard Grieg. (D '46)
Eberle, I. Radium treasure and the Curies. (Ap '42)
Eberle, I. Wide fields. (D '43)
Ewen, D. Story of George Gershwin. (O '43)
Ewen, D. Tales from the Vienna woods. (D '44)
Fast, H. M. Goethals and the Panama canal. (Ag '42)
Fast, H. M. Lord Baden-Powell of the Boy scouts. (Mr '42)
Fenton, A. H. Oliver Hazard Perry. (F '45) (1944 Annual)
Forbes, E. America's Paul Revere. (D '46)
Fox, G. M. Sir Wilfred Grenfell. (D '42)
Garst, D. S. Custer. (Ag '44)
Garst, D. S. Jack London, magnet for adventure. (D '44)
Garst, D. S. Kit Carson, trail blazer and scout. (Je '42)
Garst, D. S. Scotty Allan, king of the dog-team drivers. (Je '46)
Goss, M. B., and Schauffler, R. H. Brahms, the master. (F '44) (1943 Annual)
Graham, S. Paul Robeson. (S '46)
Graham, S., and Lipscomb, G. D. Dr George Washington Carver. (Je '44)
Gronowicz, A. Chopin. (D '43)
Gronowicz, A. Paderewski. (Je '43)
Gronowicz, A. Sergei Rachmaninoff. (D '46)
Hanson, E. P. Stefansson. (Mr '42)
Harlow, A. F. Bret Harte of the Old West. (Ag '43)
Hawthorne, H. Give me liberty. (Ag '45)
Henry, M. Robert Fulton. (D '45)
Hogeboom, A., and Ware, J. F. One life to lose. (F '43) (1942 Annual)
Holland, R. S. Freedom's flag. (S '43)
Humphreys, D. On wings of song. (Je '44)
Hunt, A. Wagner. (S '46)
Ives, M. L. He conquered the Andes. (Je '43)
Judson, C. I. Donald McKay. (D '43)
Kerr, L. N. Doctor Elizabeth. (Ap '46)
Kleeman, R. S. H. Young Franklin Roosevelt. (O '46)
Lansing, E. C. H. Leonardo, master of the renaissance. (D '42)
Lewiton, M. John Philip Sousa. (Ap '44)
Long, L. Fuss 'n' feathers. (D '44)
Long, L. Square sails and spice islands. (N '45)
McGuire, E. Daniel Boone. (F '46) (1945 Annual)
Malvern, G. Dancing star. (Ag '42)
Malvern, G. Good troupers all. (N '45)
Malvern, G. Valiant minstrel. (D '43)
Mason, M. E. Mark Twain, boy of old Missouri. (Ja '43) (1942 Annual)
Mason, M. E. Young Audubon, boy naturalist. (D '43)
Maurois, A. Eisenhower, the liberator. (Mr '46)
Maurois, A. Franklin, the life of an optimist. (Ag '45)
Maurois, A. Frédéric Chopin. (F '43) (1942 Annual)
Maynard, S. K. C. Princess Poverty. (Ap '42)
Mayo, B. Henry Clay. (N '43)
Mayo, W. Mozart. (Ag '45)
Mayo, W. Tchaikovsky. (Ag '45)
Meadowcroft, E. L. Abraham Lincoln. (F '43) (1942 Annual)
Mitchell, M. B. A. Hoosier boy, James Whitcomb Riley. (Ja '43) (1942 Annual)
Monsell, H. A. Dolly Madison, Quaker girl. (S '44)
Monsell, H. A. Young Stonewall, Tom Jackson. (Ja '43) (1942 Annual)
Newcomb, C. Larger than the sky. (Ag '46) (1945 Annual)
Newcomb, C. Secret door. (D '46)
Nicolay, H. Born to command. (Je '45)
Nicolay, H. Decatur of the old navy. (Ag '42)
Nicolay, H. MacArthur of Bataan. (D '42)
Nolan, J. C. O. Henry. (Mr '44)
Nott, S. C. Young Churchill. (Mr '42)
Pace, M. M. Friend of animals. (Je '42)
Purdy, C. L. S. Victor Herbert, American music-master. (Ap '45)
Rogers, F., and Beard, A. Paul Revere. (D '43)
Roos, A. Man of Molokai. (Je '43)
Ruttkay, G. Chopin. (Ag '45)
Stephenson, D. D. M. Patrick, son of thunder. (Ap '42)
Stevens, W. O. David Glasgow Farragut. (Ja '43) (1942 Annual)
Stevenson, A. Andy Jackson, boy soldier. (Ja '43) (1942 Annual)
Stevenson, A. Daniel Boone, boy hunter. (Ja '44) (1943 Annual)
Stevenson, A. George Carver, boy scientist. (D '44)
Stevenson, A. George Washington, boy leader. (Ja '43) (1942 Annual)
Stevenson, A. Kit Carson, boy trapper. (D '45)
Stevenson, A. Paul Revere, boy of old Boston. (S '46)
Stevenson, A. Sam Houston, boy chieftain. (Ag '44)
Sze, M. Echo of a cry. (N '45)
Tharp, L. H. Sounding trumpet. (Je '44)
Van Loon, H. W. Adventures and escapes of Gustavus Vasa. (N '45)
Van Loon, H. W. Life and times of Simón Bolívar. (D '43)
Wagoner, J. B. Jane Addams, little lame girl. (Ja '45) (1944 Annual)
Wagoner, J. B. Julia Ward Howe. (Ja '46) (1945 Annual)
Wagoner, J. B. Louisa Alcott. (Ja '44) (1943 Annual)
Waugh, E. D. Simón Bolívar. (Mr '42)
Weil, A. John Quincy Adams. (Mr '46)
Wells, M. L., and Fox, D. Boy of the woods. (Je '42)
Weston, M. F. Great pathfinder. (D '44)
Wheeler, O. Handel at the court of kings. (Mr '44)
Wheeler, O. Ludwig Beethoven and the chiming tower bells. (Ja '43) (1942 Annual)
Widdemer, M. C. Washington Irving, boy of old New York. (S '46)
Wilson, L. Fernando Cortez. (My '42)
Wood, L. N. Raymond L. Ditmars. (N '44)
Wood, L. N. Walter Reed, doctor in uniform. (S '43)

Biography (collective)
Arnold, J. B. Giants in dressing gowns. (O '42)
Bartlett, R. M. They work for tomorrow. (Mr '44)
Bascom, F. G., ed. Letters of a Ticonderoga farmer. (N '46)
Basso, H. Mainstream. (D '43)
Bontemps, A. W. We have tomorrow. (N '45)
Bullard, R. L. Fighting generals. (S '45)
Bulman, D., ed. Molders of opinion. (Ja '46) (1945 Annual)
Business executives and corporation encyclopedia. (My '45)
Canby, H. S. Family history. (N '45)
Career women of America. (My '42)
Carnegie, D. Biographical roundup. (Ap '45)
Cattell, J., ed. Directory of American scholars. (O '43)
Clapesattle, H. Doctors Mayo. (Ag '42)
Clark, E. T. Chiangs of China. (O '43)
Cooper, A. C., and Palmer, C. A. Twenty modern Americans. (My '43)
Dana, H. W. L. Dana saga. (O '42)
DeFord, M. A. They were San Franciscans. (Ap '42)
De Weerd, H. A. Great soldiers of World war II. (Ag '45) (1944 Annual)
Dunlap, O. E. Radio's 100 men of science. (Ja '45) (1944 Annual)
Eastman, M. Heroes I have known. (Je '42)
Eckenrode, H. J. Randolphs. (D '46)
Embree, E. R. 13 against the odds. (Mr '44)
Erdman, M. H., ed. Answering distant calls. (Ap '43)
Ewen, D., ed. Book of modern composers. (D '42)
Ewen, D. Men and women who make music. (F '46) (1945 Annual)
Ewen, D. Men of popular music. (Ja '45) (1944 Annual)
Farrow, J. Pageant of the popes. (D '42)
Fielding, M. Dictionary of American painters, sculptors and engravers. (N '45)
Fitzgerald, B. Never surrender. (N '43)
Fritchman, S. H. Men of liberty. (S '44)
Fülop-Miller, R. Saints that moved the world. (Ag '46) (1945 Annual)

Generals and the admirals. (Je '45)
Ghéon, H. Secrets of the saints. (N '44)
Goebel, D. B. and J. Generals in the White House. (Mr '45)
Greenslet, F. Lowells and their seven worlds. (O '46)
Guedalla, P. Two marshals: Bazaine, Pétain. (S '43)
Hagedorn, H. Americans: a book of lives. (My '46)
Harding, B. L. Lost waltz. (Ja '45) (1944 Annual)
Harriman, M. C. Take them up tenderly. (N '44)
Hart, W. E. Hitler's generals. (Je '44)
Himber, C. Famous in their twenties. (S '42)
Holbrook, S. H. Lost men of American history. (D '46)
Hyde, M. A., ed. Modern biography. (My '45)
Keller, J. G., and Berger, M. Men of Maryknoll. (F '44) (1943 Annual)
Knapp, S. E. New wings for women. (N '46)
Kunitz, S. J., and Haycraft, H., eds. Twentieth century authors. (Ap '43)
Kuo, C. Giants of China. (O '44)
Lansing, M. F. Liberators and heroes of Mexico and Central America. (Ap '42)
Leonard, R. A. Stream of music. (F '44) (1943 Annual)
Liebling, A. J. The telephone booth Indian. (Mr '42)
Lotz, P. H., ed. Rising above color. (Ap '44)
McConnell, F. J. Evangelicals, revolutionists and idealists. (F '43) (1942 Annual)
Magner, J. A. Men of Mexico. (Ja '43) (1942 Annual)
Maury, A. F. M., ed. Intimate Virginiana. (N '42)
Mizwa, S. P., ed. Great men and women of Poland. (Ap '42)
Monro, M. T. Book of unlikely saints. (N '43)
Moore, J. A. Famous leaders of industry. (F '46) (1945 Annual)
National cyclopaedia of American biography, v27-30. (Je '46)
National cyclopaedia of American biography: Indexes. (Je '46)
Norman, G., and Shrifte, M. L., eds. Letters of composers. (S '46)
Oestreicher, J. C. World is their beat. (F '46) (1945 Annual)
Overmyer, G. Famous American composers. (S '44)
Patterson, J. C. America's greatest inventors. (S '43)
Prochnow, H. V., ed. Great stories from great lives. (Ag '44)
Quennell, P. C. Profane virtues. (S '45)
Regli, A. C. Mayos. (S '42)
Richardson, B. A. Great American Negroes. (D '45)
Salter, J. T., ed. Public men in and out of office. (Je '46)
Saturday Evening Post (periodical). Post biographies of famous journalists. (Ja '43) (1942 Annual)
Schnittkind, H. T. and D. A. Living biographies. (O '43)
Schnittkind, H. T. and D. A. Living biographies of American statesmen. (D '42)
Schriftgiesser, K. Amazing Roosevelt family. (Je '42)
Starling, E. W. Starling of the White House. (Ap '46)
Stebbins, L. P. and R. P. Trollopes. (D '45)
Stewart, W., and Peterson, H. F. Builders of Latin America. (Ap '42)
Stoddard, A. G., ed. Topflight, famous American women. (N '46)
Stone, I. They also ran. (Ag '43)
Taves, I. Successful women. (My '43)
These are the generals. (N '43)
Tully, J. Dozen and one. (Je '43)
Van Doren, C. C. Carl Van Doren; sel. by himself. (S '45)
Van Loon, H. W. Van Loon's lives. (O '42)
Wagenknecht, E. C., ed. When I was a child. (F '47) (1946 Annual)
Wallace, A. In spite of all. (S '45)
Ward, A. C. Seven painters. (N '45)
Webster, N. Biographical dictionary. (Ag '44) (1943 Annual)
Who was who, v3. (O '43)
Who was who in America. (F '44) (1943 Annual)
Who's important in medicine. (Je '46)
Who's who; the official who's who among students in American universities and colleges, v8. (O '43)
Who's who in aviation. (O '43)
Who's who in California. (Ag '42)
Who's who in library service. (F '44) (1943 Annual)
Who's who in poetry in America. (N '45)
Who's who in the East. (O '44)
Wier, A. E. Thesaurus of the arts. (F '45) (1944 Annual)
Women of achievement. (My '42)
Yost, E. American women of science. (Je '43)

Juvenile literature

Acker, H. Three boys of old Russia. (Ag '44)
Burch, G. Famous pianists, for boys and girls. (O '44)
Burch, G. Famous violinists for young people. (D '46)
Burch, G. Modern composers for boys and girls. (Ap '42)
Coffman, R. P., and Goodman, N. G. Famous authors for boys and girls. (S '43)
Elms, F. R. Builders of our nation. (O '44)
Simon, C. M. H. Art in the new land. (N '45)

Biography of a business. James, M. (F '43) (1942 Annual)
Biography of a cathedral. Anderson, R. G. (Ag '45) (1944 Annual)
Biological action of the vitamins. Symposium on the respiratory enzymes and the biological action of vitamins. (Ja '43) (1942 Annual)

Biological chemistry

Bull, H. B. Physical biochemistry. (Ap '44)
Green, D. E., ed. Currents in biochemical research. (N '46)
Mitchell, P. H. Textbook of biochemistry. (O '46)
Needham, J. Biochemistry and morphogenesis. (Ap '43)
Williams, R. J. Textbook of biochemistry. (F '44) (1943 Annual)

Dictionaries

Malisoff, W. M., ed. Dictionary of bio-chemistry and related subjects. (Ag '43)

Biological physics

Schrödinger, E. What is life? (S '45)

Biology

Bayles, E. E. and Burnett, R. W. Biology for better living. (S '42)
Fenton, C. L. Our living world. (O '43)
Lillie, R. S. General biology and philosophy of organism. (O '46)

Biology for better living. Bayles, E. E. and Burnett, R. W. (S '42)

Biology of schizophrenia. Hoskins, R. G. (O '46)

Bird display. Armstrong, E. A. (F '43) (1942 Annual)

Bird girl, Sacagawea. Seymour, F. W. S. (D '45)

Bird in hand. Molloy, A. S. B. (D '45)
Bird portraiture. Tunnicliffe, C. F. (S '45)

Birds

Armstrong, E. A. Bird display. (F '43) (1942 Annual)
Dubkin, L. Murmur of wings. (Ja '45) (1944 Annual)
Griscom, L. Modern bird study. (S '45)
Hickey, J. J. Guide to bird watching. (D '43)
Jaques, F. P. Birds across the sky. (O '42)
Ransom, E. I. Woodland book. (Ap '46)
Ripley, S. D. Trail of the money bird. (Ag '43) (1942 Annual)

Juvenile literature

Allen, G. E. Everyday birds. (Je '43)
Brown, M. W. Noisy bird book. (Ap '43)
Kane, H. B. Tale of the crow. (My '43)
Pistorius, A. What bird is it? (F '46) (1945 Annual)

Legends and stories

Lehman, D. P. Sandy. (Ap '43)
Tireman, L. S. Cocky. (S '46)
Wells, Z. R. and C. Raffles. (S '45)

Migration

Griscom, L. Modern bird study. (S '45)
Heilner, V. Our American game birds. (Ap '42)

Birds—*Continued*

Pictorial works

Queeny, E. M. Prairie wings. (F '47) (1946 Annual)
Tunnicliffe, C. F. Bird portraiture. (S '45)

Pictures, illustrations, etc.

Hogeboom, A. Birds and how to draw them. (Ap '46)

Louisiana

Kopman, H. H. Wild acres. (F '47) (1946 Annual)

Mississippi

Kopman, H. H. Wild acres. (F '47) (1946 Annual)

North America

Hausman, L. A. Illustrated encyclopedia of American birds. (Je '44)
Kortright, F. H. Ducks, geese and swans of North America. (My '43)
Pough, R. H. Audubon bird guide. (Ja '47) (1946 Annual)

Philippine Islands

Delacour, J. T., and Mayr, E. Birds of the Philippines. (F '47) (1946 Annual)

South Sea Islands

Mayr, E. Birds of the Southwest Pacific. (Mr '45)

United States

Hausman, L. A. Field book of eastern birds. (S '46)

Birds across the sky. Jaques, F. P. (O '42)
Birds and how to draw them. Hogeboom, A. (Ap '46)
Birds' Christmas tree. Brock, E. L. (D '46)
Birds of passage. Heilbut, I. (N '43)
Birds of the Philippines. Delacour, J. T., and Mayr, E. (F '47) (1946 Annual)
Birds of the Southwest Pacific. Mayr, E. (Mr '45)
Birth certificates. Davis, E. H. (N '42)

Birth control

Beebe, G. W. Contraception and fertility in the southern Appalachians. (Ap '43)
Burch, G. I., and Pendell, E. Population roads to peace or war. (D '45)

Birth is farewell. Laing, D. B. (N '44)
Birth of a nation's song. Bakeless, K. L. (Ap '42)
Birth of flight. Cook, H. K., ed. (S '42)
Birth of mischief. Sabatini, R. (O '45)
Birth of Venus. Knowles, S. (N '45)
Birth records. See Registers of births, etc.
Birthday murder. Lewis, L. (Ap '45)
Birthday of a nation—July 4, 1776. Rogers, F., and Beard, A. (My '45)
Birthdays for Robin. Sewell, H. (Ap '44)
Bishoprick papers. Henson, H. H. (F '47) (1946 Annual)

Bismarck, Otto, fürst von

Kolbeck, Sister Orestes. American opinion on the kulturkampf. (N '43)

Biting on granite. Newman, L. I. (D '46)
Bitter box Clark, E. (My '46)
Bitter ending. Irving, A. (Ag '46)
Bitter honey. Freeman, M. J. (Mr '42)
Bitter justice. Cowan, S. (My '43)
Bitter season. Coates, R. M. (N '46)

Bixby, Mrs Lydia (Parker)

Bullard, F. L. Abraham Lincoln and the widow Bixby. (Ja '47) (1946 Annual)

Bjørnson, Bjørnstjerne

Larson, H. Björnstjerne Björnson. (My '45)

Black alibi. Woolrich, C. (My '42)
Black and white. Brown, M. W. (S '44)
Black and white in the Sudan. Bittinger, D. W. (O '42)
Black angel. Woolrich, C. (Mr '43)
Black baroness. Wheatley, D. (Je '42)
Black book. Jewish Black book committee. (Ag '46)
Black Borneo. Miller, C. C. (Je '42)
Black boy. Wright, R. (Mr '45)
Black bull. MacIntyre, C. F. (Ja '43) (1942 Annual)
Black dawn. Kenyon, T. (Ja '45) (1944 Annual)
Black eagles are flying. Morse, F. V. (S '43)
Black eye. Little, C. and G. (D '45)
Black gods of the metropolis. Fauset, A. H. (Je '44)
Black honeymoon. Little, C. and G. (Mr '44) (1942 Annual)
Black lamb and grey falcon. West, R. (Ag '42) (1941 Annual)
Black magic. Edelstadt, V. (D '43)
Black mail. Hoke, H. R. (O '44)
Black Martinique, red Guiana. Smith, N. (My '42)
Black metropolis. Drake, St Clair, and Cayton, H. R. (Ag '46) (1945 Annual)
Black moon. McMeekin, C. (S '45)
Black orchids. Stout, R. (Je '42)
Black path of fear. Woolrich, C. (Ag '44)
Black river captive. Lathrop, W. (D '46)
Black rose. Costain, T. B. (O '45)
Black rustle. Little, C. and G. (Ag '43)
Black seven. Kendall, C. (Je '46)
Black ships off Japan. Walworth, A. C. (My '46)
Black spaniel mystery. Cavanna, B. (Ag '45)
Black stage. Malleson, L. B. (F '47) (1946 Annual)
Black stallion returns. Farley, W. (Ja '45) (1945 Annual)
Black stocking. Little, C. and G. (O '46)
Black tarn. Wilson, P. W. (Ag '45)
Black thumb. Little, C. and G. (N '42)
Black Venus. Davies, R. (Mr '46)
Black weather. Roueché, B. (S '45)
Black widow. Thorp, R. W., and Woodson, W. D. (Ap '45)

Black widow spiders

Thorp, R. W., and Woodson, W. D. Black widow. (Ap '45)

Blackbirder. Hughes, D. B. F. (O '43)
Blackbirds on the lawn. Morton, J. (Je '44)
Blackjack, a ranch dog. Hinkle, T. C. (O '46)
Blackout at rehearsal. Rea, M. L. P. (O '43)
Black-out in Gretley. Priestley, J. B. (Ag '43) (1942 Annual)

Blackstone, Sir William

Boorstin, D. J. Mysterious science of the law. (Ap '42)

Blackwell, Elizabeth

Juvenile literature

Baker, R. First woman doctor. (My '44)

Blake, Mrs Lillie (Devereux)

Blake, K. D., and Wallace, M. L. Champion of women. (Ja '45) (1944 Annual)

Blake, William

Schorer, M. William Blake. (N '46)

Blast furnaces

Hudson, R. P. Blast furnace. (Ap '43)

Blavatsky, Helene Petrovna (Hahn-Hahn) (H.P.B.)

Williams, G. L. M. Priestess of the occult. (Ja '47) (1946 Annual)

Blaze Allan. Ross, L. B. (D '44)
Blaze of noon. Gann, E. K. (N '46)
Blessed are the meek. Kossak-Szczucka, Z. (Ap '44)

Blind

Chevigny, H. My eyes have a cold nose. (D '46)
Fox, M. L. Blind adventure. (O '46)
Hartwell, D. Dogs against darkness. (N '42)
Ohnstad, K. World at my finger tips. (Ag '42)

Education and institutions

Lende, H., ed. What of the blind? v 2. (Ap '42)

Blind adventure. Fox, M. L. (O '46)
Blind alley. Simenon, G. (N '46)
Blind date with Mars. Moats, A.-L. (Mr '43)
Blind dawn. Wilson, S. K. (Je '43)
Blind man's bluff. Kendrick, B. H. (Mr '43)
Blind spots. Leiper, H. S. (F '45) (1944 Annual)

Blindness

Dahl, B. M. I wanted to see. (Ap '44)
Pierce, R. It was not my own idea. (D '44)

Prevention

Hathaway, W. P. Education and health of the partially seeing child. (S '44)

Blitzkrieg. Eng title of: Attack. Miksche, F. O. (S '42)
Blitzkrieg and bluff. Lessner, E. C. (My '44)
Blockade of Germany after the armistice, 1918-1919. Bane, S. L., and Lutz, R. H., eds. (O '43)

Blok, Aleksandr Aleksandrovich

Gorky, M. Reminiscences. (S '46)

Blondes don't cry. Mace, M. (My '45)

Blondes' requiem. Raymond, R. (Ag '46)
Blood
Transfusion
Bernheim, B. M. Adventure in blood transfusion. (Ap '43)
Wiener, A. S. Blood groups and transfusion. (F '44) (1943 Annual)
Blood and banquets. Fromm, B. (Ja '43) (1942 Annual)
Blood for a stranger. Jarrell, R. (N '42)
Blood for the emperor. Clausen, W. B. (O '43)
Blood from a stone. Wallis, R. O. S. (My '45)
Blood groups
Wiener, A. S. Blood groups and transfusion. (F '44) (1943 Annual)
Blood in the streets. Hicks, A. C. (Ag '46)
Blood is a beggar. Kyd, T. (Je '46)
Blood of kings. Nye, N. C. (My '46)
Blood of the Lamb. Baker, C. H. (My '46)
Blood on Biscayne bay. Dresser, D. (Ja '47) (1946 Annual)
Blood on her shoe. Field, M. (Je '42)
Blood on Nassau's moon. McCully, W. (Ap '45)
Blood on the black market. Dresser, D. (Ag '43)
Blood on the cat. Rutledge, N. (Ap '45)
Blood on the Rising Sun. Haring, D. G. (Ag '43)
Blood runs cold. Eby, L., and Fleming, J. C. (S '46)
Blood, sweat, and lipstick. Danenberg, E. N. (F '46) (1945 Annual)
Blood transfusion murders. Propper, M. M. (S '43)
Blood upon the snow. Lawrence, H. (S '44)
Bloodroots in the wake of circumstance. White, F. (N '43)
Bloody ground. Day, J. F. (Ap '42)
Blowaway hat. Adelson, L. (D '46)
Blowing engines
Church, A. H. Centrifugal pumps and blowers. (Ja '45) (1944 Annual)
Blue and the jungle. Atwell, R. (F '43) (1942 Annual)
Blue angels and whales. Gibbings, R. (Ja '47) (1946 Annual)
Blue boy. Giono, J. (Ap '46)
Blue Danube. Bemelmans, L. (My '45)
Blue-eyed lady. Molnár, F. (Ja '43) (1942 Annual)
Blue flower. Kesten, H., ed. (Ja '47) (1946 Annual)
Blue hills. Goudge, E. (O '42)
Blue Horizons. Baldwin, F. (Mr '42)
Blue murder. Rutland, H. (Ja '43) (1942 Annual)
Blue Ridge Billy. Lenski, L. (N '46)
Blue Ridge country. Thomas, J. B. (Ap '42)
Blue Ridge mountains
Peattie, R., ed. Great Smokies and the Blue Ridge. (Ag '44) (1943 Annual)
Thomas, J. B. Blue Ridge country. (Ap '42)
Blue river. Doner, M. F. (S '46)
Blue-water men and other Cape Codders. Crosby, K. (S '46)
Blueberry Muffin. Thompson, M. W. (Ja '43) (1942 Annual)
Bluebird, fly up! Justus, M. (Ag '43)
Bluenose. Duncan, D. (S '42)
Blueprint for victory. Brett, H. (Je '43)
Blueprint for world conquest. International, Third. (F '47) (1946 Annual)
Blueprint reading. Dick, A. A. (D '42)
Blueprint reading. Nicholson, F. S., and Jones, H. F. (Je '44)
Blue print reading and sketching. Thayer, H. R. (Je '42)
Blueprint reading for the building trades. Kenney, J. E. (Ap '45)
Blueprint reading for the metal trades. De Vette, W. A., and Kellogg, D. E. (Je '43)
Blueprints
Coxen, H. H., and others. Aircraft sheet metal blueprint reading. (Ja '45) (1944 Annual)
Dalzell, J. R. Building trades blueprint reading. (O '45)
De Vette, W. A., and Kellogg, D. E. Blueprint reading for the metal trades. (Je '43)
Dick, A. A. Blueprint reading. (D '42)
Dwight, C. Reading blueprints in the machine industries. (N '43)
Goff, F. L., and Novak, L. R. Reading aircraft blueprints. (O '43)
Heed, H. L. Ship structure and blueprint reading. (Ap '43)
Heine, G. M., and Dunlap, C. H. How to read electrical blueprints. (S '42)
Hobart, D. E. Blue print reading. (O '43)
Kenney, J. E. Blueprint reading for the building trades. (Ap '45)
Nicholson, F. S., and Jones, H. F. Blueprint reading. (Je '44)
Niederhoff, A. E. Blueprint reading for the shipbuilding trades. (N '43)
Svensen, C. L., and Street, W. E. Manual of blueprint reading. (Mr '45)
Thayer, H. R. Blue print reading and sketching. (Je '42)
Tomlinson, J. L. Shipbuilding blueprint reading. (Ap '43)
Boat building
Bradley, C. Building the small boat. (Ag '46)
Chapelle, H. I. Boatbuilding. (Je '42)
Boat children of Canton. Ward, M. B. (Ag '44)
Boatman's manual. Lane, C. D. (My '43)
Boats and boating
Lane, C. D. Boatman's manual. (My '43)
Leeming, J. Toy boats to make at home. (N '46)
Oakley, J. Small boats for small budgets. (O '46)
Boats on the river. Flack, M. (Ja '47) (1946 Annual)
Bobo, the barrage balloon. McConnell, M. (Ag '43)
Bob's bike. Beebe, C. (Je '42)
Body fell on Berlin. Lakin, R. (S '43)
Body for Bill. Shriber, I. S. (Ja '43) (1942 Annual)
Body goes round and round. DuBois, T. M. (My '42)
Body in the barrage balloon. Curzon, C. (S '42)
Body in the library. Christie, A. M. (Ap '42)
Bogey of economic maturity. Terborgh, G. W. (N '45)
Bogotá, Colombia
Paxton, V. M. Penthouse in Bogotá. (My '43)
Bohemia
Church history
Spinka, M. John Hus and the Czech reform. (Ap '42)
Bohemian literature. See Czechoslovak literature
Boiler room questions and answers. Higgins, A. (F '46) (1945 Annual)
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Higgins, A. Boiler room questions and answers. (F '46) (1945 Annual)
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Swietoslawski, W. Ebulliometric measurements. (O '45)
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Morris, F. D. Pick out the biggest. (O '43)
Bolek, Gronowicz, A. (Ja '43) (1942 Annual)
Bolinvars. Bayliss, M. F. (Je '44)
Bolivar, Simon
Ludwig, E. Bolivar. (Mr '42)
Juvenile literature
Baker, N. He wouldn't be king. (Mr '42)
Van Loon, H. W. Life and times of Simón Bolívar. (D '43)
Waugh, E. D. Simón Bolívar. (Mr '42)
Bolivia
Hewlett, J. Thunder beats the drum! (N '44)
Bollmann, Erick
Redlich, F. Essays in American economic history. (Ap '45)
Bolts of melody. Dickinson, E. (My '45)
Bomb that fell on America. Hagedorn, H. (S '46)
Bombardier. Lent, H. B. (Je '43)
Bombed buildings of Britain. Richards, J. M., ed. (Ja '44) (1943 Annual)
Bomber pilot. Harkins, P. (N '44)
Bombero. Levy, H. (Ap '44)
Bombers. Ayling, K. (F '45) (1944 Annual)
Bombers across. Wynn, E. J. (S '44)
Bombs away. Steinbeck, J. (Ja '43) (1942 Annual)
Bonaparte, Charles Joseph
Goldman, E. F. Charles J. Bonaparte, patrician reformer. (F '44) (1943 Annual)

Bonaparte, François Charles Joseph, herzog von Reichstadt, known as Napoleon II
Baynes, D. J. In search of two characters. (O '46)
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Bond between us. Loomis, F. M. (Je '42)
Bones don't lie. Gardner, C. T. (Ja '47) (1946 Annual)
Bones of contention. Vansittart, R. G. V. (S '45)
Bonfire. Carneiro, C. J. (S '44)
Bonin. Standish, R. (Mr '44)
Bonnie's baby brother and how he grew. Montgomery, E. R. (N '42)
Bonus system
Washington, G. T. Corporate executives' compensation. (Ag '42)
Boo. Eng title of: Magnificent idiot. De Polnay, P. (N '42)
Book about a thousand things. Stimpson, G. W. (Ag '46)
Book about the Bible. Stimpson, G. W. (Ag '45)
Book and library plays for elementary and high school use, v 2. Phelps, E. M., ed. (Ap '42)
Book collecting
Smith, H. H. On the gathering of a library. (O '43)
Starrett, V. Bookman's holiday. (Ap '42)
Book for baby. Brann, E. (N '45)
Book for junior woodsmen. Mason, B. S. (D '45)
Book of Ariel. (Je '42)
Book of battles. Bart, B. (My '43)
Book of bays. Beebe, W. (Ap '42)
Book of books. Bible. Whole. (Ja '45) (1944 Annual)
Book of Canadian poetry. Smith, A. J. M., ed. (N '43)
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Book of common prayer
Davies, D. R. Down peacock's feathers. (F '45) (1944 Annual)
Ladd, W. P. Prayer book interleaves. (Ap '42)
Book of etiquette. Harriman, G. C. (Ap '43)
Book of farmcraft. Greenhill, M., and Dunbar, E. M. (Ag '42)
Bock of hors d'oeuvre. Allen, L. G. (Ap '42)
Book of houses. Dean, J. P., and Breines, S. (Ap '46)
Book of Indian-crafts and costumes. Mason, B. S. (D '46)
Book of knitting patterns. Thomas, M. H. (My '45)
Book of little crafts. Powers, M. (D '42)
Book of Margery Kempe. Kempe, M. B. (O '44)
Book of modern composers. Ewen, D., ed. (D '42)
Book of modern war planes. Booth, H. H. (Ja '43) (1942 Annual)
Book of myths. Bulfinch, T. (Ja '43) (1942 Annual)
Book of naturalists. Beebe, W., ed. (Ja '45) (1944 Annual)
Book of pottery and porcelain. Cox, W. E. (Je '45)
Book of prophecy. Cournos. J., ed. (Ap '42)
Book of sauces. Owen, J. Le P. (Ap '42)
Book of the dead. Daly, E. (S '44)
Book of the Navy. Roberts, W. A., and Brentano, L. eds. (Ap '44)
Book of the stars. Sutherland, L. (O '45)
Book of uncles. Coffin, R. P. T. (D '42)
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Book reviewing. Drewry, J. E. (Mr '46)
Book selection (library science)
Carlson, P. G. Choice of editions. (F '44) (1943 Annual)
Heaps, W. A. Book selection for secondary school libraries. (O '43)
Bookbinding
Johnson, W. H., and Newkirk, L. V. Graphic arts. (S '42)
Booker T. Washington (ship)
Beecher, J. All brave sailors. (O '45)
Booklist. American library association. (Je '43)
Bookmaking and kindred amenities. Miers, E. S., and Ellis, R., eds. (N '42)
Bookman's holiday. Starrett, V. (Ap '42)
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Prices
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Reviews
Connolly, C. Condemned playground. (S '46)
Drewry, J. E. Book reviewing. (Mr '46)
Farrell, J. T. League of frightened philistines. (Ag '45)
Macfarland, C. S. Digest of Christian thinking. (Ag '42)
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Van Doren, M. Private reader. (Ap '42)
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Daniel, W. G. Reading interests and needs of Negro college freshmen regarding social science materials. (D '43)
Duff, A. Bequest of wings. (My '44)
Hackett, A. P. Fifty years of best sellers, 1895-1945. (S '45)
Hazard, P. Books, children and men. (Je '44)
Link, H. C., and Hopf, H. A. People and books. (Je '46)
Meehan, F. Living upstairs. (S '42)
Rankin, M. Children's interests in library books of fiction. (Ja '46) (1945 Annual.
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Directories
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Boom copper. Murdoch, A. (My '43)
Boom of the eighties in southern California. Dumke, G. S. (Je '45)
Boomer. Bedwell, H. (S '42)
Boomerang. Chambliss, W. C. (S '44)
Boomtown buccaneers. MacDonald, W. C. (D '42)
Boone, Daniel
Juvenile literature
Averill, E. Daniel Boone. (Ap '46)
McGuire, E. Daniel Boone. (F '46) (1945 Annual)
Stevenson, A. Daniel Boone, boy hunter. (Ja '44) (1943 Annual)
Boot. Bailey, G. P. (Ag '44)
Boot and saddle in Africa. Lambie, T. A. (O '44)
Boot straps. Girdler, T. M. (N '43)
Boothe, Clare (Mrs Henry Robinson Luce)
Henle, F. Au Clare de Luce. (Ja '44) (1943 Annual)
Border bonanza. Tompkins, W. A. (Ag '43)
Border city. Stilwell, H. (Je '45)
Border command. Rister, C. C. (Je '44)
Border in colour. Mansfield, T. C. (F '45) (1944 Annual)
Border iron. Best, H. (D '45)
Border line. Gregory, J. (My '42)
Border lord. Westcott, J. V. (Ja '47) (1946 Annual)
Border range. Douglas, T. W. (Ap '42)
Borderlands of psychiatry. Cobb, S. (F '44) (1943 Annual)

Borgenicht, Louis
Borgenicht, L. Happiest man. (Ap '43)
Borghese, Maria Paolina (Bonaparte) principessa
Brent, H. Pauline Bonaparte. (Ja '47) (1946 Annual)
Fiction
Maass, E. Imperial Venus. (Je '46)
Borgia, Cesare
Beuf, C. M. L. Cesare Borgia. (Ap '42)
Fiction
Maugham, W. S. Then and now. (Ag '46)
Boris Godunoff. Musorgskii, M. P. (F '45) (1944 Annual)
Born free and equal. Adams, A. E. (Ap '45)
Born in battle. Thomas, R. T. (S '44)
Born thirty years too soon. Williams, J. R. (D '45)
Born to be murdered. Allan, D. (Je '45)
Born to command. Nicolay, H. (Je '45)
Born to fight. Jordan, R. B. (N '46)
Born under Saturn. Maclean, C. M. (My '44)
Born yesterday. Kanin, G. (D '46)
Borneo
Miller, C. C. Black Borneo. (Je '42)
Borrowed husband. Corliss, A. S. (Je '43)
Borrowed night. Farkas, A. A. (D '44)
Borrowed summer. Enright, E. (Ja '47) (1946 Annual)
Borzoi book of ballets. Robert, G. (S '46)
Bosco, Giovanni, Saint
Ghéon, H. Secrets of the saints. (N '44)
Boston
Commerce
Baxter, W. T. House of Hancock. (S '45)
Foreign population
Handlin, O. Boston's immigrants, 1790-1865. (Ap '42)
Harbor
Writers' program, Massachusetts. Boston looks seaward. (O '42)
Social conditions
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Social life and customs
Dahl, F. W. Dahl's Boston. (F '47) (1946 Annual)
Boston (archdiocese)
Lord, R. H., and others. History of the archdiocese of Boston. (D '44)
Boston adventure. Stafford, J. (O '44)
Boston after Bulfinch. Kilham, W. H. (S '46)
Boston cooking-school cook book. Farmer, F. M. (F '47) (1946 Annual)
Boston looks seaward. Writers' program, Massachusetts. (O '42)
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Irving, F. C. Safe deliverance. (Ja '43) (1942 Annual)
Boston museum
Mammen, E. W. Old stock company school of acting. (Ap '46)
Boston's immigrants, 1790-1865. Handlin, O. (Ap '42)
Boswell, James
Bronson, B. H. Johnson Agonistes, and other essays. (N '46)
Quennell, P. C. Profane virtues. (S '45)
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Rodgers, A. D. American botany. (Ja '45) (1944 Annual)
Botany
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Rickett, H. W. Green earth. (S '43)
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Jaeger, E. C. Source-book of biological names and terms. (My '45)
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Brimble, L. J. F. Flowers in Britain. (O '45)
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Merrill, E. D. Plant life of the Pacific world. (D '45)
Latin America
Verdoorn, F., ed. Plants and plant science in Latin America. (N '45)
North America
Rodgers, A. D. John Torrey. (S '42)
United States
Wodehouse, R. P. Hayfever plants. (D '45)
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Jaques, H. E. Plants we eat and wear. (N '43)
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Lucas, J. M. Indian harvest. (D '45)
Bothwell, Francis Stewart Hepburn, 5th earl
Fiction
Westcott, J. V. Border lord. (Ja '47) (1946 annual)
Bothwell, James Hepburn, 4th earl of
Fiction
Irwin, M. E. F. Gay Galliard. (Mr '42)
Bottle with the green wax seal. Keeler, H. S. (Ap '42)
Botts in war, Botts in peace. Upson, W. H. (O '44)
Bougainville, Battle of, 1943
Monks, J. A ribbon and a star. (Ja '46) (1945 Annual)
Boughs bend over. French, M. P. (Ap '44)
Boulanger, Georges Ernest Jean Marie
Fiction
Gorman, H. S. Brave general. (Mr '42)
Bound for glory. Guthrie, W. (Ap '43)
Bound in the bundle of life. Applegarth, M. T. (Ap '42)
Bound with two chains. Janta, A. (F '46) (1945 Annual)
Boundaries
Hill, N. L. Claims to territory in international law and relations. (Ag '45)
Jones, S. B. Boundary-making. (Ag '46) (1945 Annual)
Peattie, R. Look to the frontiers. (Ja '45) (1944 Annual)
Boundary-making. Jones, S. B. (Ag '46) (1945 Annual)
Bountiful cow. Czaja, H. M. (O '44)
Bounty of the wayside. Wilder, W. B. (S '43)
Bourne, Randolph Silliman
Filler, L. Randolph Bourne. (D '43)
Bow bells. Gibson, K. (D '43)
Bowditch, Nathaniel
Juvenile literature
Berry, R. E. Sextant and sails. (Ag '43)
Tharp, L. H. Down to the sea. (Ja '43) (1942 Annual)
Bowen family
Bowen, E. Bowen's Court. (S '42)
Bowen's Court. Bowen, E. (S '42)
Bowie, James
Fiction
Barrett, M. Tempered blade. (My '46)
Bowker lectures on book publishing. (Je '44)
Bowl of brass. Wellman, P. I. (My '44)
Bowling
Falcaro, J., and Goodman, M. Bowling for all. (Ja '44) (1943 Annual)
Box office. Barrows, M., and Eaton, G., comps. (D '43)
Boxing
History
Durant, J., and Rice, E. Come out fighting. (S '46)
Boy almighty. Feikema, F. F. (Ja '46) (1945 Annual)

Boy and a battery. Yates, R. F. (Ap '43)
Boy and a dog. Henry, M. (Ja '45) (1944 Annual)
Boy and a motor. Yates, R. F. (Ap '44)
Boy from Maine. Brush, K. I. (Ag '42)
Boy from Nebraska. Martin, R. G. (D '46)
Boy I left behind me. Leacock, S. B. (Mr '46)
Boy Jones. Gordon, P. (D '43)
Boy meets pony. Chaffee, L. (Ja '45) (1944 Annual)
Boy of the woods. Wells, M. L., and Fox, D. (Je '42)

Boy scouts
Bogan, S. D. Let the coyotes howl. (Ap '46)
Clemens, C., and Sibley, E. C. Uncle Dan. (Mr '43)
Coe, R. Little scouts in action. (Ja '45) (1944 Annual)
Levy, H. P. Building a popular movement. (N '44)
West, J. E. Making the most of yourself. (Ap '42)
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Boy who could do anything. Brenner, A. (Ap '42)

Boycott, Charles Cunningham

Fiction
Rooney, P. Captain Boycott. (O '46)

Boyd, Belle
Sigaud, L. A. Belle Boyd. (Mr '45)

Boyle, Robert
More, L. T. Life and works of the Honourable Robert Boyle. (Ap '44)
Boys and girls at worship. Powell, M. C. (My '44)
Boys' book of communications. Yates, R. F. (D '42)
Boys' book of engines, motors and turbines. Morgan, A. P. (F '47) (1946 Annual)
Boys' book of model boats. Yates, R. F. (F '44) (1943 Annual)
Boys' book of the West. Hogeboom, A., comp. (F '47) (1946 Annual)
Boy's fun book. (Ja '46) (1945 Annual)
Boys in men's shoes. Burroughs, H. E. (My '44)
Boy's treasury of things-to-do. Horowitz, C. (Je '46)
Boysi himself. Allan, G. (My '46)

Bradley, Francis Herbert
Church, R. W. Bradley's dialectic. (Ap '43)
Bradshaws of Harniss. Lincoln, J. C. (Ja '44) (1943 Annual)

Brady, Mathew B.
Meredith, R. Mr Lincoln's camera man. (Mr '46)
Brady's bend. Keller, M. (Ag '46)

Brahms, Johannes

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Goss, M. B., and Schauffler, R. H. Brahms, the master. (F '44) (1943 Annual)
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Bramble bush. Dickson, M. S. (D '45)
Brand new baby. Stanger, M. A. (Ja '43) (1942 Annual)

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Mason, A. T. Brandeis, a free man's life. (N '46)

Brannan, Samuel

Fiction
Scott, R. L. H. Samuel Brannan and the golden fleece. (Ag '44)

Brant, Joseph (Thayendanegea)

Fiction
Chalmers, H. West to the setting sun. (Ap '44)

Brass
Gibbs, L. E. Cold working of brass. (S '46)
Brass chills. Philips, J. P. (My '43)
Brass ring. Kuttner, H. (N '46)
Brave bantam. Seaman, L. H. (S '46)
Brave companions. Knight, R. A. (D '45)
Brave general. Gorman, H. S. (Mr '42)
Brave in the saddle. Drago, H. S. (O '43)
Brave laughter. Guiterman, A. (N '43)
Brave Mardi Gras. Roberts, W. A. (Ap '46)
Brave men. Pyle, E. T. (D '44)
Brave nurse. Newcomb, E. (O '45)
Brave ships of World war II. Leeming, J. (Ja '45) (1944 Annual)

Brazil
Freyre, G. Brazil. (O '45)
James, P. E. Brazil. (N '46)
Phillips, H. A. Brazil. (F '46) (1945 Annual)
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Foster, M. M. and R. S. Brazil. (F '46) (1945 Annual)
Hager, A. R. Brazil, giant to the south. (Ap '45)
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Kelsey, V. Brazil in capitals. (Mr '42)

Economic conditions
Jobim, J. Brazil in the making. (Ag '43)

History
Cunha, E. da. Rebellion in the backlands. (Mr '44)
Marchant, A. N. De A. From barter to slavery. (Ap '43)

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Breakdown. Paul, L. (F '47) (1946 Annual)
Breakfast at the Hermitage. Crabb, A. L. (Ap '45)
Breakfast with the Nikolides. Godden, R. (Mr '42)
Breaking the academic lock step. Aydelotte, F. (Ap '44)
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Brearley, Harry
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Breathe the air again. Moore, W. (Mr '42)
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Breed of the chaparral. Nye, N. C. (Je '46)
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Bride's castle. Wilson, P. W. (S '44)
Brideshead revisited. Waugh, E. (Mr '46)
The bridge. Burnshaw, S. (S '45)
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Pauly, K. B. Bricker of Ohio. (My '44)
Walker, S. Dewey. (O '44)
Willkie, W. L. American program. (N '44)

Campaign of treachery. Torres, H. (O '42)

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Carhart, A. H. Outdoorsman's cookbook. (My '44)
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Jaeger, E. Wildwood wisdom. (Mr '45)
Martin, G. W. Come and get it! (Ag '42)
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Can democracy recover? Marlio, L. (Je '45)
Can do! Huie, W. B. (O '44)
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Can these bones live? Babson, R. W., and Zuver, D. D. (F '46) (1945 Annual)
Can we win the peace? Einzig, P. (Je '43)
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Canada
Canadian pictorial library. (Ag '42)
Chamberlin, W. H. Canada today and tomorrow. (N '42)
Peat, L. W. Canada: new world power. (O '45)

Commercial policy
McDiarmid, O. J. Commercial policy in the Canadian economy. (N '46)

Description and travel
Bosanquet, M. Saddlebags for suitcases. (O '42)

Canada—Description and travel—*Continued*
Carpenter, F. Canada and her northern neighbors. (D '46)
Hunter, R. Quebec to Carolina in 1785-1786. (S '44)
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Coldwell, M. J. W. Left turn, Canada. (Ag '45)
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Burt, A. Le R. Short history of Canada for Americans. (Je '42)
Creighton, D. G. Dominion of the north. (My '44)
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Smith, A. J. M., ed. Book of Canadian poetry. (N '43)

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Canadians in the United States
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Canal town. Adams, S. H. (My '44)
Canals, Interoceanic
Mack, G. Land divided. (Ag '45) (1944 Annual)
Canapé-Vert. Thoby-Marcelin, P., and Marcelin, P. (Mr '44)
Canby family
Canby, H. S. Family history. (N '45)
Cancer
Hueper, W. C. Occupational tumors and allied diseases. (Je '43)
Oberling, C. Riddle of cancer. (My '44)
Podolsky, E. War on cancer. (Ap '44)
Candleford Green. Thompson, F. (My '43)
Candlemaking. Klenke, W. W. (D '46)
Candles
Klenke, W. W. Candlemaking. (D '46)
Cane-patch mystery. Cunningham, A. B. (O '44)
Cane sugar handbook. Spencer, G. L., and Meade, G. P. (S '45)
Caniff, Milton Arthur
Adams, J. P. Milton Caniff. (S '46)
Cannell, Mrs Kathleen Biggar (Eaton)
Cannell, K. B. E. Jam yesterday. (N '45)
Cannery row. Steinbeck, J. (Mr '45)
Canning, Elizabeth
De La Torre-Bueno, L. Elizabeth is missing. (Je '45)
Canning and preserving
Duncan, A. O. Food processing. (S '43)
Pierce, A. L., ed. Home canning for victory. (F '43) (1942 Annual)
Taylor, D. M. Complete book of home canning. (S '43)
Williams, M. J. Home canning made easy. (Ag '44)

Cannon, Walter Bradford
Cannon, W. B. Way of an investigator. (S '45)
Canol. Hixon, A. T. (S '46)
Canon Brett. Wilson, M. B. (Mr '42)
Canton captain. Connolly, J. B. (Mr '42)
Canvas sky. Liebovitz, D. (My '46)
Canyon of no sunset. Tungren, A. (Je '42)
Canyon passage. Haycox, E. (Ap '45)
Capacitors. Brotherton, M. (F '47) (1946 Annual)
Cape Breton island
Dennis, C. Cape Breton over. (D '43)
Cape Breton over. Dennis, C. (D '43)
Cape Cod
Crosby, K. Blue-water men and other Cape Codders. (S '46)
Nathan, R. Journal for Josephine. (Mr '43)
Tarbell, A. W. I retire to Cape Cod. (N '44)
Capistran, Saint John. See Giovanni da Capistrano, Saint
Capital
Hayek, F. A. von. Pure theory of capital. (My '42)
Capital levy
Elfenbein, H. Socialism from where we are. (Ap '46)
Capitalism
Ballinger, W. J. By vote of the people. (D '46)
Belloc, H. Servile state. (D '46)
Johnston, E. A. America unlimited. (My '44)
Marx, W. J. Twilight of capitalism and the war. (Ap '43)
Raudenbush, D. W. Democratic capitalism. (S '46)
Rochester, A. Capitalism and progress. (N '45)
Schumpeter, J. A. Capitalism, socialism, and democracy. (Ap '43)
Sweezy, P. M. Theory of capitalist development. (F '43) (1942 Annual)
Capitalism and progress. Rochester, A. (N '45)
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Cappy can. Norton, G. K. (Ag '46)
Capricornia. Herbert, X. (Je '43)
Captain Boycott. Rooney, P. (O '46)
Cap'n Dow and the hole in the doughnut. Henderson, Le G. (N '46)
Captain Ebony. Cochran, H. (Ja '44) (1943 Annual)
Captain from Castile. Shellabarger, S. (Mr '45)
Captain Grant. Seifert, S. (Je '46)
Captain Joe and the Eskimo. Adams, V. M. (D '43)
Captain John Smith. Holberg, R. L. (D '46)
Captain Millett's island. Burt, K. N. (S '44)
Captain of St Margaret's. Molnár, F. (Ap '45)
Captain of the Andes. Harrison, M. H. (My '43)
Captain Peggy of the Mamie L. Dickson, H. (D '43)
Captain Pottle's house. Cooney, B. (D '43)
Captain Retread. Hough, D. (Je '44)
Captain wears a cross. Maguire, W. A. (Ja '44) (1943 Annual)
Captain's house. Eng title of: Winds of desire. Edginton, M. (S '46)
Captain's wife. Lewis, E. (N '43)
Captured. Myers, B. (Mr '42)
Caravan. Smith, E. F. (S '43)
Carbery, Mary (Toulmin) Evans-Freke, lady
Carbery, M. T. E-F. Happy world. (My '42)
Carbon
Mantell, C. L. Industrial carbon. (N '46)
Carburetors
Thorner, R. H. Aircraft carburetion. (F '47) (1946 Annual)
Cardinal of Spain. Harcourt-Smith, S. (Je '44)
Cards
Adams, D. Fun with cards. (S '43)
MacDougall, M. Danger in the cards. (Ap '44)
Morehead, A. H. Modern Hoyle. (F '45) (1944 Annual)
Ostrow, A. A. Complete card player. (Ap '46)
Care and feeding of children. Holt, L. E. (S '43)
Care and feeding of friends. Tracy, M. (F '47) (1946 Annual)
Care and handling of cats. Bryant, D. (N '44)
Care and repair of buildings and equipment. Mezerik, A. G. (Ag '44)
Care and use of hand tools. Toliver, R. R. (Je '45)
Care for your kitten. Atkinson, M. F. (S '46)
Career guide. Brooke, E. E., and Roos, M. M. B. (S '43)
Career of Victor Hugo. Grant, E. M. (S '45)
Career opportunities. Schnapper, M. B. (D '46)
Career women of America. (My '42)
Careers for girls in science and engineering. Steele, E. M. (Ja '44) (1943 Annual)
Careers for the home economist. Maule, F. (My '43)
Careers for women in banking and finance. Campbell, D. E. (Ja '45) (1944 Annual)
Careers for women in real estate and in life insurance. Smedley, D. O., and Robinson, L. (F '47) (1946 Annual)
Careers in business for women. Smedley, D. O., and Robinson, L. (Ag '45)
Careers in commercial art. Biegeleisen, J. I. (Je '44)
Careers in personnel work. Smythe, D. M. (Je '46)
Careers in public relations. Broughton, A. (Je '43)
Careers in retailing for young women. McFarren, D. (My '43)
Careers in science. Pollack, P. (Ag '45)
Careers in social service. Steele, E. M., and Blatt, H. K. (Je '46)
Careers in the making. Logie, I. M. R., ed. (S '43)
Careers in the steel industry. Leyson, E. W. (Ag '45)
Carey Brown. McIntire, M. P. (Je '42)
Cargo deadweight distribution. Heuvelmans, M. (Je '46)
Caribbean conspiracy. Conrad, B. (O '42)
Caribbean policy of the United States, 1890-1920. Callcott, W. H. (Ap '43)
Caribbean sea
Arciniegas, G. Caribbean: sea of the New World. (Ag '46)
Callcott, W. H. Caribbean policy of the United States, 1890-1920. (Ap '43)
Orr, F. Freighter holiday. (S '42)
Caribbean: sea of the New World. Arciniegas, G. (Ag '46)
Caricatures and cartoons
Addams, C. Drawn and quartered. (D '42)
Arno, P. Cartoon revue. (Ap '42)
Arno, P. Man in the shower. (N '44)
Brown, H. It's a cinch, Private Finch! (Ap '43)
Coe, R. Little scouts in action. (Ja '45) (1944 Annual)
Craven, T., ed. Cartoon cavalcade. (Ja '44) (1943 Annual)
Dahl, F. W. Dahl's Boston. (F '47) (1946 Annual)
Dahl, F. W. What! more Dahl? (F '45) (1944 Annual)
Darrow, W. You're sitting on my eyelashes. (N '43)
Daumier, H. V. Honoré Daumier. (F '47) (1946 Annual)
Day, R. All out for the sack race! (Ja '46) (1945 Annual)
Dean, A. It's a long way to heaven. (Mr '46)
Epstein, A. How to draw animated cartoons. (My '46)
Fisher, L. Cartooning for fun and profit. (D '45)
Gard, A. More ballet laughs. (Ja '47) (1946 Annual)
Goldberg, R. L. Plan for the post-war world. (Ja '45) (1944 Annual)
Herriman, G. Krazy Kat. (D '46)
Hoff, S. Feeling no pain. (D '44)
Johnson, C. Barnaby. (N '43)
Klingender, F. D., ed. Hogarth and English caricature. (F '46) (1945 Annual)
Lariar, L., ed. Best cartoons of the year 1944. (N '44)
Lariar, L., ed. Best cartoons of the year, 1945. (D '45)
Lariar, L., ed. Best cartoons of the year, 1946. (F '47) (1946 Annual)
Leisk, D. J. Barnaby and Mr O'Malley. (O '44)
Low, D. Years of wrath. (O '46)
Nevins, A., and Weitenkampf, F. Century of political cartoons. (My '44)
New Yorker (periodical). War album. (D '42)
Osborn, R. C. War is no damn good! (F '47) (1946 Annual)
Partch, V. F. It's hot in here. (Ag '44)
Partch, V. F. Water on the brain. (Ja '46) (1945 Annual)

Caricatures and cartoons—*Continued*
Petty, M. This Petty pace. (D '45)
Price, G. Is it anyone we know? (D '44)
Price, G. It's smart to be people. (Ap '43)
Rea, G. Gardner Rea's sideshow. (D '45)
Rea, G. Gentleman says it's pixies. (Ja '45) (1944 Annual)
Reyher, R., ed. Stork run. (Ag '44)
Reynolds, L. I feel like a cad. (Ja '45) (1944 Annual)
Richter, M. This one's on me. (N '45)
Rose, C. One dozen roses. (F '47) (1946 Annual)
Saturday evening post (periodical). Funny business. (N '45)
Saturday evening post (periodical). Laugh it off. (N '44)
Sheridan, M. Comics and their creators. (Ag '42)
Steig, W. All embarrassed. (S '44)
Steig, W. Lonely ones. (Ap '43)
Steig, W. Persistent faces. (Ja '46) (1945 Annual)
Steig, W. Small fry. (Ja '45) (1944 Annual)
Stein, R. What am I laughing at? (Ja '45) (1944 Annual)
Steinberg, S. All in line. (Ag '45)
Taylor, R. D. Better Taylors. (D '44)
Thurber, J. Men, women and dogs. (Ja '44) (1943 Annual)
Webster, H. T. To hell with fishing. (My '46)
Webster, H. T. Webster unabridged. (F '46) (1945 Annual)
Williams, G., ed. I meet such people! (F '47) (1946 Annual)
Williams, G., ed. It's a funny world. (Ja '44) (1943 Annual)
Williams, J. R. Born thirty years too soon. (D '45)
Williams, J. R. Kids out our way. (F '47) (1946 Annual)
Williams, J. R. Out our way. (N '43)
Williams, J. R. Why mothers get gray. (Ag '45)
Yashima, T. New sun. (Ja '44) (1943 Annual)

Carl, Mélançon, A. (D '44)

Carlisle, Mrs Kathleen (Smith)
Carlisle, K. S. Rampant refugee. (Mr '46)

Carlos II, king of Spain

Fiction
Hunt, F. Royal twilight. (N '46)

Carlota, American empress. Barnes, N. (Ja '44) (1943 Annual)

Carlotta, consort of Maximilian, emperor of Mexico. See Charlotte, consort of Maximilian

Carlyle, Thomas
Bentley, E. R. Century of hero-worship. (N '44)

Carmelite and poet. George, R. E. G. (Je '44)

Carmen Jones. Hammerstein, O. (Mr '45)

Carnegie corporation and college libraries. Barcus, T. R. (Ag '44)

Carnegie foundation for the advancement of teaching
Flexner, A. Henry S. Pritchett. (My '44)

Carol Brant. Varga, M. (N '45)

Carol on Broadway. Boylston, H. D. (S '44)

Carol on tour. Boylston, H. D. (D '46)

Carol plays summer stock. Boylston, H. D. (N '42)

Carolina caravan. Govan, C. N. (My '42)

Carolina playmakers, Chapel Hill, North Carolina
Henderson, A., ed. Pioneering a people's theatre. (Ag '46)

Carols
Bertail, I., ed. Child's book of Christmas carols. (D '42)
Bozyan, H. F., and Lovett, S., eds. Yale carol book. (Ap '45)
Pauli, H. E. Silent night. (D '43)
Rey, H. A. We three kings. (Ja '45) (1944 Annual)
Wheeler, O. Sing for Christmas. (Ja '44) (1943 Annual)

Caroni gold. Dennison, L. R. (Ag '43)

Carousel. Hammerstein, O. (Ag '46)

Carpentry
Burbank, N. L. Carpentry and joinery work. (Je '43)
Rothman, M. Build it yourself! (Je '43)

Carpentry and joinery work. Burbank, N. L. (Je '43)

Carrier combat. Mears, F. (Mr '44)

Carrier war. Jensen, O. O. (Ap '45)

Carroll, Charles
Smith, E. H. Charles Carroll of Carrollton. (F '43) (1942 Annual)

Carroll, Lewis, pseud (Charles Lutwidge Dodgson)
Lennon, F. B. Victoria through the looking-glass. (Ap '45)

Carrot seed. Krauss, R. (Ag '45)

Carry me back. Williams, R. Y. (N '42)

Carson, Christopher

Juvenile literature
Garst, D. S. Kit Carson, trail blazer and scout. (Je '42)
Stevenson, A. Kit Carson, boy trapper. (D '45)

Cartel policy for the United nations. Edwards, C. D., ed. (Ap '46)

Cartels. See Trusts, Industrial

Cartels. Berge, W. (Ag '45) (1944 Annual)

Carthage college, Carthage, Illinois
Spielman, W. C. Diamond jubilee history of Carthage college. (F '47) (1946 Annual)

Carthaginian peace. Mantoux, E. (N '46)

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Church, E. F. Elements of aerial photogrammetry. (N '44)
Flexner, W. W., and Walker, G. L. Military and naval maps and grids. (Je '43)
Sharp, H. O. Photogrammetry. (S '43)
Smith, H. T. U. Aerial photographs and their applications. (O '43)

Cartoon cavalcade. Craven, T., ed. (Ja '44) (1943 Annual)

Cartoon revue. Arno, P. (Ap '42)

Cartooning for fun and profit. Fisher, L. (D '45)

Caruso, Enrico
Caruso, D. P. B. Enrico Caruso, his life and death. (Je '45)

Carver, George Washington
Holt, M. V. S. George Washington Carver. (My '43)

Juvenile literature
Graham, S., and Lipscomb, G. D. Dr George Washington Carver. (Je '44)
Stevenson, A. George Carver, boy scientist. (D '44)

Cary Fordyce. Hauck, L. P. (S '43)

Casanova de Seingalt, Giacomo Girolamo

Fiction
Aldington, R. Romance of Casanova. (S '46)

Cascade range
Case, R. O. and V. Last mountains. (N '45)

Casco. Adshead, G. L. (Je '43)

Case against the admirals. Huie, W. B. (My '46)

Case against the Nazi war criminals. Jackson, R. H. (Ap '46)

Case book of Jimmy Lavender. Starrett, V. (S '44)

Case for Christianity. Lewis, C. S. (O '43)

Case for equity. Hill, K. (N '45)

Case for examinations. Brereton, J. L. (Je '44)

Case for Mrs Surratt. Campbell, H. J. (N '43)

Case of Caroline Animus. Leffingwell, A. (N '46)

Case of the absent-minded professor. Stein, A. M. (Ap '43)

Case of the backward mule. Gardner, E. S. (O '46)

Case of the black-eyed blonde. Gardner, E. S. (D '44)

Case of the borrowed brunette. Gardner, E. S. (Ja '47) (1946 Annual)

Case of the buried clock. Gardner, E. S. (Je '43)

Case of the careless kitten. Gardner, E. S. (O '42)

Case of the copy-hook killing. Howes, R. (S '45)

Case of the crooked candle. Gardner, E. S. (Je '44)

Case of the dowager's etchings. King, R. (Je '44)

Case of the drowning duck. Gardner, E. S. (Je '42)

Case of the drowsy mosquito. Gardner, E. S. (O '43)

Case of the eighteenth ostrich. Curzon, C. (Ap '44)

Case of the foster father. Perdue, V. (O '42)
Case of the giant-killer. Branson, H. C. (Ap '44)
Case of the gilded fly. Eng title of: Obsequies at Oxford. Montgomery, R. B. (Ap '45)
Case of the golddigger's purse. Gardner, E. S. (Je '45)
Case of the half-wakened wife. Gardner, E. S. (N '45)
Case of the malevolent twin. Eby, L., and Fleming, J. C. (Mr '46)
Case of the perfumed mouse. Du Bois, T. M. (O '44)
Case of the seven sneezes. White, W. A. P. (Je '42)
Case of the shivering chorus girls. Phillips, J. A. (Je '42)
Case of the smoking chimney. Gardner, E. S. (Mr '43)
Case of the Tea-Cosy's aunt. Eng title of: Death in the blackout. Malleson, L. B. (Ag '43)
Case of the vanishing women. Archer, R. (O '42)
Case of the weird sisters. Armstrong, C. (Mr '43)

Casey, Robert Joseph
Casey, R. J. Such interesting people. (Ja '44) (1943 Annual)

Casey Jones and locomotive no. 638. Shapiro, I. (Je '44)

Cash registers
Marcosson, I. F. Wherever men trade. (Je '46)

Cass Timberlane. Lewis, S. (N '45)

Cassatt, Mary
Cassatt, M. Mary Cassatt, by Margaret Breuning. (Ja '46) (1945 Annual)

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Castle on the hill. Goudge, E. (Je '42)

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Cat and mouse. Goldthwaite, E. K. (D '46)
Cat club. Averill, E. (My '44)
Cat in the convoy. Schofield, W. G. (S '46)
Cat next door. Shepard, B. (N '43)
Cat that walked a week. DeJong, M. (Ja '44) (1943 Annual)
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Law
Basset, E. Cataloging manual for law libraries. (Ap '43)

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Beaty, J. Y. Mountain book. (Ja '45) (1944 Annual)
Beaty, J. Y. Ocean book. (Ja '47) (1946 Annual)
Bechdolt, J. E. Junior air raid wardens. (D '42)
Bechdolt, J. E., and Merwin, D. Dulcie. (My '43)
Bechdolt, J. E., and Merwin, D. Dulcie and her donkey. (O '44)
Bechdolt, J. E., and Merwin, D. Dulcie sews a sampler. (D '45)
Becker, C. Happy birthday, Judy! (My '42)
Becker, C. Judy goes sailing. (N '43)
Becker, C. Judy's farm visit. (Ja '44) (1943 Annual)
Becker, C. Merry Christmas, Judy! (Ja '43) (1942 Annual)
Becker, C. Unlike twins. (Ja '44) (1943 Annual)
Becker, C. Unlike twins and the animals. (Ja '44) (1943 Annual)
Becker, M. L., ed. Youth replies, I can. (D '45)

Bedier, M. J. Horse for Christmas. (Ja '44) (1943 Annual)
Beebe, C. Bob's bike. (Je '42)
Beebe, C. Christmas—this way! (D '43)
Beebe, C. Pet show. (Ja '47) (1946 Annual)
Beebe, C. Story of Jesus for boys and girls. (F '46) (1945 Annual)
Beim, J., and Crichlow, E. Twelve o'clock whistle. (D '46)
Beim, L. L. Triumph clear. (Je '46)
Beim, L. L. and J. Igor's summer. (Je '44)
Beim, L. L. and J. Sasha and the samover. (N '44)
Beim, L. L., and J. Snow Hill. (My '42)
Beim, L. L. and J. Spotlight for Danny. (My '43)
Beim, L. L. and J. Two is a team. (N '45)
Beistle, A. S. I spy. (O '44)
Bell, J. Sunday in the park. (Ja '47) (1946 Annual)
Bell, M. E. Danger on Old Baldy. (O '44)
Bell, M. E. Enemies in Icy strait. (N '45)
Bell, M. E. Pirates of Icy strait. (O '43)
Bell, M. R., and Geyer, D. M. Young cowboys at the Broken Arrow. (S '43)
Belpré, P. Tiger and the rabbit. (Ap '46)
Bemelmans, L. Rosebud. (D '42)
Bendick, J. Electronics for boys and girls. (Ja '45) (1944 Annual)
Bendick, J. Making the movies. (D '45)
Benjamin, N. G. Make way for a sailor! (Ag '46)
Benz, F. E. Talking round the earth. (My '42)
Berger, J. Counterspy Jim. (O '46)
Berger, J. Subchaser Jim. (O '43)
Bernhard, J. B. Lullaby; why the pussy-cat washes himself so often. (S '44)
Bernhard, J. B. Nine cry-baby dolls. (Je '45)
Bernstein, A. F. Martha Washington doll book. (Mr '46)
Bernstein, A. R. E., and Slocum, R. Time for swapping. (O '44)
Berry, R. E. Sextant and sails. (Ag '43)
Bertail, I., ed. Child's book of Christmas carols. (D '42)
Best, A. C. Harvest of the Hudson. (N '45)
Best, A. C. Hearthstone in the wilderness. (Ag '44)
Best, A. C. Hudson frontier. (N '42)
Best, A. C. There is the land. (D '43)
Best, H. Border iron. (D '45)
Best, H. Gunsmith's boy. (Ja '43) (1942 Annual)
Bianchi, V. Tale of the fly. (Ja '47) (1946 Annual)
Bianchi, V. Tales of an old Siberian trapper. (Ja '47) (1946 Annual)
Bianco, M. W. Bright morning. (N '42)
Bianco, M. W. Forward, Commandos! (N '44)
Bianco, M. W., and Collison, M. Penny and the white horse. (D '42)
Bible. Whole. Selections. Small rain. (Ja '44) (1943 Annual)
Bible. New Testament. Jesus' story. (Ja '43) (1942 Annual)
Bible. New Testament. Story of Jesus. (Ap '45)
Bice, C. Jory's Cove. (Ap '42)
Bird, D. M. Granite harbor. (N '44)
Bischoff, I. Painter's coach. (F '44) (1943 Annual)
Bishop, C. H. Augustus. (D '45)
Bishop, C. H. Man who lost his head. (D '42)
Bishop, K. Chris. (Je '46)
Black, I. S. Barbara's birthday. (D '46)
Black, I. S. This is the bread that Betsy ate. (D '45)
Blackstock, J. Island on the beam. (Ag '44)
Blackstock, J. Wings for Nikias. (Ja '43) (1942 Annual)
Bleecker, M. N., comp. Big music. (Ap '46)
Bloch, M. H. Danny Doffer. (F '47) (1946 Annual)
Blough, G. O. Monkey with a notion. (D '46)
Blumenthal, G. Changeable Charlie. (N '42)
Blumenthal, G. Tit for tat Tommy. (N '44)
Blyton, E. Castle of adventure. (N '46)
Boesel, A. S. Singing with Peter and Patsy. (S '44)
Bogan, S. D. Let the coyotes howl. (Ap '46)
Bohanon, P. Golden Kate. (D '43)
Bohman, N. Jim, Jock and Jumbo. (O '46)
Bonino, L. Cozy little farm. (F '47) (1946 Annual)
Bonner, M. G. Canada and her story. (D '42)
Bonner, M. G. Something always happens. (D '46)
Bonner, M. G. Surprise place. (N '45)
Bontemps, A. W., and Conroy, J. Fast Sooner hound. (D '42)
Booth, E. R. Nyanga's two villages. (S '45)
Borden, C. A. Oceania. (F '46) (1945 Annual)
Bothwell, J. Little boat boy. (N '45)
Bothwell, J. River boy of Kashmir. (N '46)
Bothwell, J. Thirteenth stone. (Je '46)
Boulter, H. W. India. (F '45) (1944 Annual)
Bourgeois, F. Nathan's dark house. (Je '43)
Boutell, C. B. Fat baron. (Ja '47) (1946 Annual)
Bowden, A. O., and others. Day before yesterday in America. (S '46)
Boylston, H. D. Carol on Broadway. (S '44)
Boylston, H. D. Carol on tour. (D '46)
Boylston, H. D. Carol plays summer stock. (N '42)
Boyton, N. That Silver fox patrol. (Ja '45) (1944 Annual)
Bradbury, B. Antique cat. (D '45)
Bradbury, B. Muggins. (S '44)
Bradford, M., comp. Keep singing, keep humming. (My '46)
Brandt, H. Doing things. (F '47) (1946 Annual)
Brann, E. Book for baby. (N '45)
Brenner, A. The boy who could do anything. (Ap '42)
Brenner, A. I want to fly. (Ag '44)
Brier, H. M. Sky freighter. (N '42)
Brier, H. M. Skyblazer. (S '46)
Brier, H. M. Swing shift. (Je '43)
Briggs, B. Tobias. (D '46)
Briggs, E. M. Friendly library. (S '42)
Bright, R. Georgie. (O '44)
Bright, R. Travels of Ching. (D '43)
Brill, E. C. Madeleine takes command. (D '46)
Brindze, R. Gulf stream. (Ag '45)
Brink, C. R. Magical melons. (D '44)
Brister, H. Cunning fox. (Ja '44) (1943 Annual)
Britcher, P. Cinder's secret. (Ja '44) (1943 Annual)
Britton, K. What makes it tick? (O '43)
Brock, E. L. Birds' Christmas tree. (D '46)
Brock, E. L. Here comes Kristie. (O '42)
Brock, E. L. Mr. Wren's house. (My '44)
Brock, E. L. Topsy-turvy family. (D '43)
Brock, E. L. Umbrella man. (Ag '45)
Brock, E. L. Uncle Bennie goes visiting. (D '44)
Bromhall, W. Belinda's new shoes. (O '45)
Bronson, W. S. Coyotes. (N '46)
Bronson, W. S. Grasshopper book. (O '43)
Bronson, W. S. Hooker's holiday. (N '44)
Bronson, W. S. Horns and antlers. (My '42)
Bronson, W. S. Stooping Hawk and Stranded Whale. (O '42)
Bronson, W. S. Turtles. (S '45)
Brooks, W. R. Freddy and Mr Camphor. (N '44)
Brooks, W. R. Freddy and the perilous adventure. (Ja '43) (1942 Annual)
Brooks, W. R. Freddy and the popinjay. (D '45)
Brooks, W. R. Freddy, the Pied piper. (F '47) (1946 Annual)
Brown, B. C., and Arbuthnot, H. Story of England. (Ja '44) (1943 Annual)
Brown, E. Golden Lady. (Ja '47) (1946 Annual)
Brown, E. Holidays and every days. (Ja '43) (1942 Annual)
Brown, H. M., and Bailey, H. M. Our Latin American neighbors. (D '44)
Brown, J. P. Friendship magic. (S '45)
Brown, M. Little carousel. (D '46)
Brown, M. W. Black and white. (S '44)
Brown, M. W. Child's good night book. (D '43)
Brown, M. W. Horses. (F '45) (1944 Annual)
Brown, M. W. House of a hundred windows. (Ag '45)
Brown, M. W. Indoor noisy book. (D '42)
Brown, M. W. Little chicken. (Ap '44)
Brown, M. W. Little fisherman. (D '45)
Brown, M. W. Little fur family. (D '46)
Brown, M. W. Little island. (Ja '47) (1946 Annual)
Brown, M. W. Night and day. (N '42)
Brown, M. W. Noisy bird book. (Ap '43)
Brown, M. W. Runaway bunny. (My '42)
Brown, M. W. Shhhhhh. . . . . bang. (Je '43)
Brown, M. W. They all saw it. (O '44)
Brown, M. W., and Campbell, R. Willie's walk to grandmama. (Ja '45) (1944 Annual)

Children's literature—*Continued*

Brown, P. Hi Guy, the Cinderella horse. (D '44)
Brown, P. Merrylegs, the rocking pony. (Ap '46)
Brown, P. Swish of the curtain. (O '43)
Brown, R. J. American emperor. (D '45)
Brown, R. J. Two children and their jungle zoo. (N '44)
Brown, S. Talking skyscraper. (S '45)
Bruce, M. O. C. K. Sad farm bell. (Ja '44) (1943 Annual)
Bryan, C., and Madden, M. B. Cactus fence. (F '44) (1943 Annual)
Bryan, C., and Madden, M. B. Pito's house. (My '43)
Bryant, B. M. Pedie and the twins. (My '43)
Buchanan, R. House of friendship. (S '46)
Buck, F., and Fraser, F. L. Jungle animals. (Mr '46)
Buck, P. S. Chinese children next door. (Ja '43) (1942 Annual)
Buck, P. S. Dragon fish. (N '44)
Buck, P. S. Water-buffalo children. (N '43)
Buck, P. S. Yu Lan, flying boy of China. (D '45)
Buff, M. and C. Dash and Dart. (D '42)
Bugbee, E. Peggy goes overseas. (Mr '46)
Bulla, C. R. Donkey cart. (O '46)
Bullard, M. R. Co-pilot Trott. (F '45) (1944 Annual)
Bunce, W. H. Chula, son of the mound builders. (O '42)
Bunce, W. H. Dragon prows westward. (N '46)
Bunce, W. H. Horned snake medicine. (N '45)
Bunce, W. H. War belts of Pontiac. (S '43)
Bunn, H. F. Johann Sebastian Bach. (N '42)
Burbank, A., and Newcomb, C. Narizona's holiday. (Ja '47) (1946 Annual)
Burch, G. Famous violinists for young people. (D '46)
Burglon, N. Shark hole. (Je '43)
Burlingame, C. Lord of London. (D '44)
Burrowes, E. Little Thunder. (S '45)
Burt, O. W. Peter's silver dollar. (O '45)
Burt, O. W. Peter's story goes to press. (Ap '44)
Burton, E. and L. Exciting adventures of Waldo. (N '45)
Burton, J. Garibaldi, knight of liberty. (N '45)
Burton, V. L. Katy and the big snow. (Ja '44) (1943 Annual)
Burton, V. L. Little house. (D '42)
Busoni, R. Australia. (Ja '43) (1942 Annual)
Busoni, R. Mexico and the Inca lands. (Ja '43) (1942 Annual)
Busoni, R. Somi builds a church. (N '43)
Butler, N. Anahita and her dancing bear. (F '46) (1945 Annual)
Caesar, I. Sing a song of friendship. (Ja '47) (1946 Annual)
Caldwell, E. N. Alaska trail dogs. (Mr '46)
Campbell, A. S. Wizard and his magic powder. (Je '45)
Campbell, C. Star mountain. (O '46)
Campbell, S. A. Eeny, Meeny, Miney, Mo—and Still-Mo. (Ja '46) (1945 Annual)
Campbell, S. A. How's Inky? (D '43)
Campbell, S. A. Too much Salt and Pepper. (F '45) (1944 Annual)
Cannon, M. Twins at our house. (Ap '46)
Carlisle, N. V., ed. How planes fly. (F '44) (1943 Annual)
Carlisle, N. V. Marines in review. (Ap '44)
Carmer, C. L. Wildcat furs to China. (N '45)
Carr, D., and Parrott, I. J. Now daddy's in the army. (N '44)
Carroll, M. T. Keep my flag flying. (D '45)
Carroll, R. R. and L. Flying house. (F '47) (1946 Annual)
Carroll, R. R. and L. School in the sky. (Je '45)
Carroll, R. R. and L. Scuffles. (O '43)
Carson, J. M. H. Son of thunder. (D '45)
Carveth, L. Jungle boy. (Ja '46) (1945 Annual)
Caudill, R. Barrie and daughter. (D '43)
Cavanah, F. Benjy of Boston. (My '46)
Cavanah, F. Our country's story. (Mr '46)
Cavanah, F. Private Pepper of Dogs for defense. (Mr '44)
Cavanah, F. Sandy of San Francisco. (Ap '46)
Cavanah, F., and Weir, R. C. Private Pepper comes home. (Ap '46)
Cavanna, B. Going on sixteen. (Ag '46)
Cavanna, B. Puppy stakes. (S '44)
Cave, H. B. Fishermen four. (N '42)
Chaffee, L. Baxter Beaver. (S '42)
Chaffee, L. Boy meets pony. (Ja '45) (1944 Annual)
Chaffee, L. Can you? (Je '46)
Chalmers, A. Hundreds and hundreds of pancakes. (D '42)
Chalmers, A. I had a penny. (N '44)
Chalmers, A. Kitten's tale. (F '47) (1946 Annual)
Chalmers, A. Poppadilly. (D '45)
Chambers, M. C. M. Bullfighter's son. (Ja '45) (1944 Annual)
Chambers, M. C. M. Three kings. (F '47) (1946 Annual)
Chambers, M. C. M. Water-carrier's secrets. (D '42)
Chan, C. Good-luck horse. (D '43)
Chan, P. and C. Magic monkey. (O '44)
Chandler, A. C. Dragons on guard. (Je '44)
Chandler, C. A. Susie Stuart, home front doctor. (Ja '44) (1943 Annual)
Chanslor, T. Artie and the princess. (Je '45)
Chanslor, T. Penny. (O '44)
Chapelle, G. L. M. How planes are made. (D '45)
Chapelle, G. L. M. How planes get there. (Ja '45) (1944 Annual)
Chapelle, G. L. M. Planes in action. (Ja '45) (1944 Annual)
Charushin, E. I. Baby bears. (Ag '44)
Chase, R., ed. Jack tales. (S '43)
Chiang, Y. Chin-pao and the giant pandas. (Je '44)
Chin, S. H., and Fowler, V. Two lands for Ming. (My '45)
Choate, F., and Curtis, E. Five gold sovereigns. (Ag '44)
Chrestien, F. H. Evelyn and the fish. (Je '45)
Church, R. Squirrel called Rufus. (S '46)
Chute, B. J. Camp hero. (Je '43)
Chute, B. J. Shift to the right. (N '44)
Chute, M. G. Innocent wayfaring. (S '43)
Chute, M. G. Rhymes about the city. (O '46)
Clark, A. N. Little Navajo bluebird. (My '43)
Clark, D. Peter on the Min. (Je '42)
Clark, T. D. Simon Kenton, Kentucky scout. (Je '43)
Clarke, R. Wings for Ruth. (Ja '47) (1946 Annual)
Cleveland, R. Pastime book for boys and girls. (S '46)
Clymer, E. L. Grocery mouse. (Ag '45)
Clymer, E. Here comes Pete. (My '44)
Clymer, E. L. Little Bear island. (F '46) (1945 Annual)
Clymer, E. Yard for John. (Ag '43)
Coatsworth, E. J. Big green umbrella. (My '45)
Coatsworth, E. J. Houseboat summer. (Je '42)
Coatsworth, E. J. Kitten stand. (Ap '46)
Coatsworth, E. J. Thief island. (Ja '44) (1943 Annual)
Coatsworth, E. J. Trudy and the tree house. (Je '44)
Coatsworth, E. J. Twelve months make a year. (Je '43)
Coatsworth, E. J. White horse. (N '42)
Coatsworth, E. J. Wonderful day. (Je '46)
Cobb, M. Old Phoebe. (N '46)
Cobb, M. R., and Hudson, H. Joan chooses occupational therapy. (F '45) (1944 Annual)
Coblentz, C. Beggars' Penny. (D '43)
Coblentz, C. C. Bells of Leyden sing. (O '44)
Coblentz, C. C. Falcon of Eric the Red. (N '42)
Coblentz, C. C. Scatter, the chipmunk. (O '46)
Coblentz, C. C. Sequoya. (D '46)
Cockrell, M. B. Shadow castle. (O '45)
Coe, D. Road to Alaska. (F '44) (1943 Annual)
Coe, L. Charcoal. (Je '46)
Coffman, R. P., and Goodman, N. G. Famous authors for boys and girls. (S '43)
Cohn, N. Little people in a big country. (My '45)
Colby, H. Where is Johnny? (D '44)
Collin, H. Wind island. (D '45)
Colman, E. Portugal, wharf of Europe. (N '44)
Colum, P. Frenzied prince. (D '43)
Comfort, M. H. Winter on the Johnny Smoker. (D '43)

Conger, E. M. American tanks and tank destroyers. (O '44)
Conger, E. M. American warplanes. (Ja '44) (1943 Annual)
Conger, E. M. Valery. (Ap '45)
Conway, H. Year to grow. (Je '43)
Cook, H. Sammi's army. (Ag '43)
Cooke, M., and others. Mrs Caliper's house. (D '43)
Cooney, B. Captain Pottle's house. (D '43)
Cooney, B. Kellyhorns. (S '42)
Cooney, C. T. Green field for courage. (O '42)
Corcos, L. Size 1. (D '45)
Corey, P. Five Acre hill. (O '46)
Corey, P. Little jeep. (Ja '47) (1946 Annual)
Corey, P. Red tractor. (N '44)
Cormack, M. Recruit for Abe Lincoln. (F '43) (1942 Annual)
Cormack, M. Road to Down under. (Ag '44)
Cormack, M., and Bytovetzski, P. L. Underground retreat. (N '46)
Costantino, J. and J. Pepito at Capistrano. (Ap '44)
Coté, P. N. People upstairs. (D '46)
Coté, P. N. Rabbit-go-lucky. (D '44)
Cothren, M. B. Buried treasure. (S '45)
Cothren, M. B. This is the moon. (F '47) (1946 Annual)
Cottler, J. Man with wings. (My '42)
Courlander, H. Uncle Bouqui of Haiti. (O '42)
Crampton, G. Tootle. (Ap '46)
Crane, A. Gloucester Joe. (Ja '44) (1943 Annual)
Crane, A. Nick and Nan in Yucatan. (D '45)
Crane, A. Pepita Bonita. (Ja '43) (1942 Annual)
Crawford, E. D., ed. Beginning of the world. (Ag '45)
Crawford, E. D., ed. Jesus shows the way. (D '45)
Crawford, P. Last semester. (Ja '43) (1942 Annual)
Crawford, P. Second shift. (Mr '44)
Credle, E. Janey's shoes. (S '45)
Credle, E. Johnny and his mule. (D '46)
Creekmore, R. Lokoshi learns to hunt seals. (Ja '47) (1946 Annual)
Cregan, M. Rathina. (D '42)
Crespi, P. Gift of the earth. (D '46)
Criss, M. Dom Pedro of Brazil. (Ap '45)
Crocker, C. H. Let's build. (My '44)
Crocker, J. Singing cart. (Mr '46)
Cross, G. Engine that lost its whistle. (Ja '46) (1945 Annual)
Crowell, P. Beau Dare. (S '46)
Crownfield, G. Proud lady. (N '42)
Culbertson, M. H. Peter "PT." (Ja '45) (1944 Annual)
Cummins, K. Stiggles. (D '45)
Cunningham, V. ABC play book. (Ja '46) (1945 Annual)
Curtis, A. B. Winter on the prairie. (Je '45)
Cuthbert, M. R. ed. Adventure in radio. (D '45)
Czaja, H. M. Bountiful cow. (O '44)
Dahl, R. Gremlins. (Ag '43)
Dalgliesh, A. Along Janet's road. (Je '46)
Dalgliesh, A. Gulliver joins the army. (Ja '43) (1942 Annual)
Dalgliesh, A. Little angel. (D '43)
Dalgliesh, A. Reuben and his red wheelbarrow. (Ap '46)
Dalgliesh, A. Silver pencil. (D '44)
Dalgliesh, A. They live in South America. (D '42)
Daniel, H. Fogbound. (N '43)
Darby, A. C. Jump lively, Jeff! (D '42)
Darling, F. F. Seasons and the fisherman. (Je '42)
Daugherty, C. M. Street of ships. (S '42)
Daugherty, S. V. M. Way of an eagle. (Mr '42)
David, J. Three Hanses. (D '42)
Davis, B. E. Scotchtown tale. (Ja '47) (1946 Annual)
Davis, B. E. Young Tom Jefferson's adventure chest. (Ap '43)
Davis, L. R. Americans every one. (Je '42)
Davis, L. R. Plow Penny mystery. (Ja '43) (1942 Annual)
Davis, L. R. Round Robin. (My '43)
Davis, L. R. Spinney and Spike and the B-29. (S '44)
Davis, L. R. Stand fast and reply. (D '43)
Davis, L. R. Very special pet. (O '45)
Davis, R. Gid Granger. (F '46) (1945 Annual)
Davis, R. Hudson Bay express. (F '43) (1942 Annual)
Davisson, E. D. Polkadot of the Flying M ranch. (S '43)
Day, L. A. Grieg. (Ag '46)
Day, L. A. Paganini. (Ag '46)
Dean, A. L. Let us be merry. (Je '42)
Dean, G. M. Riders of the Gabilans. (D '44)
Dean, G. M. Wings over the desert. (D '45)
Dean, L. W. Green Mountain boy. (Ap '44)
Dean, L. W. Guns over Champlain. (Je '46)
Dean, L. W. I become a ranger. (My '45)
Dean, L. W. Old Wolf. (D '42)
Dean, S. W. Fighting Dan of the Long Rifles. (My '43)
Dean, S. W. Knight of the revolution. (Ap '42)
De Angeli, M. L. Bright April. (O '46)
De Angeli, M. L. Turkey for Christmas. (Ja '45) (1944 Annual)
De Angeli, M. L. Up the hill. (D '42)
De Angeli, M. L. Yonie Wondernose. (N '44)
De Huff, E. W. Little-Boy-Dance. (D '46)
De Jong, D. Level land. (D '43)
De Jong, D. Nikkernik, Nakkernak and Nokkernok. (D '42)
De Jong, D. Picture story of Holland. (D '46)
De Jong, D. Sand for the sandmen. (S '46)
De Jong, M. Billy and the unhappy bull. (Ja '47) (1946 Annual)
DeJong, M. Cat that walked a week. (Ja '44) (1943 Annual)
DeJong, M. Little stray dog. (S '43)
Delafield, C. B. Mrs Mallard's ducklings. (N '46)
De La Mare, W. J. Bells and grass. (Je '42)
De La Mare, W. J. Mr Bumps and his monkey. (D '42)
De Leeuw, A. L. Doctor Ellen. (Ap '45)
De Leeuw, A. L. Gay design. (D '42)
De Leeuw, A. L. Linda Marsh. (D '43)
De Leeuw, A. L. Nobody's doll. (Ag '46)
De Leeuw, A. L. Patchwork quilt. (D '43)
De Leeuw, A. L. With a high heart. (D '45)
De Leeuw, C. Dutch East Indies and the Philippines. (Mr '44)
De Leeuw, H. Peewee the mousedeer. (S '43)
Deletaille, A. At the top of the house. (N '46)
Deming, D. Ginger Lee: war nurse. (Ap '42)
Deming, D. Penny and Pam, nurse and cadet. (Ja '45) (1944 Annual)
Deming, D. Penny Marsh and Ginger Lee, wartime nurses. (Ja '44) (1943 Annual)
Denison, M. G. Happy tramp. (S '42)
Denker, N. W. Aweigh on a windjammer. (F '43) (1942 Annual)
Denney, D. Little red engine gets a name. (Ja '46) (1945 Annual)
Dennis, M. Burlap. (Ag '45)
Dennis, M. Pup Himself. (D '42)
Dennis, W. Flip and the cows. (D '42)
De Quincey, A. Little giant. (D '46)
Desmond, A. C. Glamorous Dolly Madison. (Je '46)
Desmond, A. C. Jorge's journey. (Je '42)
Desmond, A. C. Martha Washington, our first lady. (Ja '43) (1942 Annual)
Desmond, A. C. Sea cats. (Ja '45) (1944 Annual)
Dette, — Adventures of Olle. (D '46)
Deucher, S. Edvard Grieg. (D '46)
Deutsch, B. Welcome. (Ap '43)
DeVoe, R. G. Calling all ducks. (D '45)
De Witt, E. F. Old caboose. (F '46) (1945 Annual)
De Witt, J. Cowboy Ken. (D '43)
De Witt, J. Littlest reindeer. (O '46)
Díaz del Castillo, B. Cortez and the conquest of Mexico by the Spaniards in 1521. (Je '42)
Dickson, H. Captain Peggy of the Mamie L. (D '43)
Dickson, H. Gold in Mosquito creek. (Ja '47) (1946 Annual)
Dickson, M. S. Bramble bush. (D '45)
Disney, W. Surprise package. (O '44)
Disney, W., and Williams, C. S. Victory march. (Ja '43) (1942 Annual)
Ditmars, R. L. Twenty little pets from everywhere. (Ja '44) (1943 Annual)
Dixon, J. Count the puppies. (O '45)
Doane, P., il. Animals here and there. (Mr '46)
Doane, P. Small child's Bible. (F '47) (1946 Annual)

Children's literature—*Continued*
Dobbs, R. Discontented village. (D '46)
Dobbs, R. No room. (N '44)
Dodge, P. P. Little dog under the wagon. (F '47) (1946 Annual)
Dolbier, M. Jenny, the bus that nobody loved. (N '44)
Dolbier, M. Magic shop. (S '46)
Donahey, M. A. D. Apple Pie inn. (N '42)
Donahey, W. Teenie Weenie days. (Ap '44)
Donahey, W. Teenie weenie neighbors. (F '46) (1945 Annual)
Downey, F. D. Army mule. (Ap '46)
Downey, F. D. Dog of war. (D '43)
Doyle, F. C. Smoky ridge. (Ag '44)
Doyle, R. J. Tuffy. (Ja '43) (1942 Annual)
DuBois, T. M. Banjo the crow. (My '43)
Du Bois, T. M. Heroes in plenty. (D '45)
Duncombe, F. Clarinda. (S '44)
Dunlop, A. M. R. Disappearing island. (Ap '44)
Dunn, M. L., and Morrisett, L. N. Power for America. (Ag '44)
Duplaix, G. Animal stories. (D '44)
Duplaix, G. Merry shipwreck. (Je '42)
Duplaix, L. White bunny and his magic nose. (Je '45)
Dustin, A. B. Deerwander farm. (Ag '44)
Duvoisin, R. A. Christmas whale. (Ja '46) (1945 Annual)
Duvoisin, R. A. They put out to sea. (Mr '44)
Dwight, M. B. Winkie Boo, and other poems. (Ap '43)
Dyer, C. Tale of two houses. (D '44)
Dyer, C. Three famous ugly sisters. (My '46)
Dyett, J. G. From sea to shining sea. (Je '43)
Eaton, A. T., ed. Animals' Christmas. (D '44)
Eaton, J. Lone journey. (N '44)
Eberle, I. Bands play on. (Ja '43) (1942 Annual)
Eberle, I. Basketful. (Je '46)
Eberle, I. Nurse! (Ag '44)
Eberle, I. Our oldest friends. (Ap '43)
Eberle, I. Radium treasure and the Curies. (Ap '42)
Eberle, I. Very good neighbors (S '45)
Eberle, I. Visiting Jimpsons. (F '47) (1946 Annual)
Eberle, I. We'll take the skyway. (Ap '43)
Edelstadt, V. Black magic. (D '43)
Edelstadt, V. Oceans in the sky. (Je '46)
Edelstadt, V. Young fighters of the Soviets. (N '44)
Edmonds, W. D. Tom Whipple. (D '42)
Edmonds, W. D. Two logs crossing. (Ja '44) (1943 Annual)
Edmonds, W. D. Wilderness clearing. (D '44)
Eisner, H. G. Little boy who did not know why. (D '46)
Eliot, E. A. C. Wind boy. (D '45)
Ellsberg, E. I have just begun to fight. (Je '42)
Elms, F. R. Mountains of the world. (Ja '43) (1942 Annual)
Elting, M. Trucks at work. (D '46)
Elting, M., and Gossett, M. We are the government. (D '45)
Elting, M., and Weaver, R. T. Soldiers, sailors, fliers and marines. (D '43)
Emerson, C. D. Little green car. (D '46)
Emerson, C. D. Mr Nip and Mr Tuck in the air. (O '46)
Emery, A. Tradition. (F '47) (1946 Annual)
Enright, E. Four-Story Mistake. (D '42)
Enright, E. Then there were five. (O '44)
Epstein, S., and Williams, B. Burma road. (O '46)
Epstein, S., and Williams, B. New Broome experiment. (D '44)
Epstein, S., and Williams, B. Water to burn (Je '44)
Erdman, L. G. Fair is the morning. (D '45)
Erdman, L. G. Separate star. (My '44)
Ershov, P. P. Little magic horse. (Mr '43)
Erskine, D. Russia's story. (Ag '46)
Estes, E. Hundred dresses. (D '44)
Estes, E. Middle Moffat. (O '42)
Estes, E. Rufus M. (O '43)
Estes, E. Sun and the wind and Mr Todd. (Ap '43)
Ets, M. H. In the forest. (N '44)
Eulenspiegel. Merry adventures of Till Eulenspiegel. (Je '44)
Evans, K. Michael Angelo Mouse. (F '46) (1945 Annual)
Evers, H. and A. Chatterduck. (My '43)
Evers, H. and A. Cheeky Chipmunk. (My '45)
Evers, H. and A. Fussbunny. (S '44)
Evers, H. and A. Monkeyface. (S '46)
Evers, H. and A. Pokey bear. (Je '42)
Ewen, D. Story of George Gershwin. (O '43)
Ewen, D. Tales from the Vienna woods. (D '44)
Eyre, K. W. Star in the willows. (S '46)
Eyre, K. W. Spurs for Antonia. (D '43)
Eyre, K. W. Susan's safe harbor. (O '42)
Fahs, S. B. L. Jesus, the carpenter's son. (S '45)
Fargo, L. F. Prairie Chautauqua. (Ja '44) (1943 Annual)
Farjeon, E. Prayer for little things. (Je '45)
Farley, W. Black stallion returns. (Ja '46) (1945 Annual)
Fast, H. M. Lord Baden-Powell of the Boy scouts. (Mr '42)
Fast, H. M. Tall hunter. (D '42)
Faulkner, G., and Becker, J. Melindy's medal. (Ag '45)
Felsen, G. Jungle highway. (Je '42)
Felsen, G. Navy diver. (D '42)
Felsen, G. Some follow the sea. (Je '44)
Felsen, G. Struggle is our brother. (Ap '43)
Felsen, G. Submarine sailor. (N '43)
Fenner, P. R., comp. Adventure, rare and magical. (D '45)
Fenner, P. R., ed. Demons and dervishes. (D '46)
Fenner, P. R. Giants and witches and a dragon or two. (F '44) (1943 Annual)
Fenner, P. R., ed. Princesses and peasant boys. (Ja '45) (1944 Annual)
Fenner, P. R., ed. Time to laugh. (Ja '43) (1942 Annual)
Fenton, A. H. Oliver Hazard Perry. (F '45) (1944 Annual)
Fenton, C. L. Along nature's highway. (Ap '43)
Fenton, C. L. Earth's adventures. (Ap '43)
Fenton, C. L. Weejack and his neighbors. (Je '44)
Fenton, C. L. and M. A. Land we live on. (S '44)
Fernald, H. C. Jonathan's doorstep. (O '43)
Ferris, E. E. Jerry Foster, salesman. (Ag '42)
Ferris, H. J. Tommy and his dog, Hurry. (S '44)
Ferris, H. J. Watch me, said the jeep. (Ap '45)
Feuillet, O. Punch. (S '46)
Field, R. L. Prayer for a child. (D '44)
Finger, C. J. High water in Arkansas. (Ja '44) (1943 Annual)
Fish, H. D. Little book of colors. (D '44)
Fish, H. D. Little red hen. (Ag '45)
Fishel, R. M., and Smith, W. W. Terry and Bunky play football. (D '45)
Fitch, F. M. One God. (Ag '45) (1944 Annual)
Flack, M. Boats on the river. (Ja '47) (1946 Annual)
Flack, M. New pet. (O '43)
Flexner, H. Wishing window. (N '42)
Flight, J. W., and Fahs, S. B. L. Moses, Egyptian prince, nomad sheikh, lawgiver. (Ap '43)
Floherty, J. J. Flowing gold. (My '46)
Floherty, J. J. Men against crime. (D '46)
Flory, J. How many? (N '44)
Foley, G. F. Sinbad of the Coast guard. (Mr '46)
Follett, D. W. Gunner and the Dumbo. (N '45)
Foote, K. S. Walkabout Down under. (N '44)
Forbes, E. America's Paul Revere. (D '46)
Forbes, E. Johnny Tremain. (D '43)
Ford, E. Larry Scott of the Sun. (S '45)
Forester, C. S. Poo-Poo and the dragons. (O '42)
Forster-Knight, M. Return of Sandypaws. (F '43) (1942 Annual)
Foster, C. J. This rich world. (Je '43)
Foster, E. Gigi. (D '43)
Foster, E. Gigi in America. (Je '46)
Foster, G. S. Abraham Lincoln's world. (N '44)
Foster, S. C. Songs for boys and girls. (Ja '46) (1945 Annual)
Fox, F. M. Legends of the Christ child. (Ag '42)
Fox, G. M. Army surgeon. (Ap '44)

Fox, G. M. Sir Wilfred Grenfell. (D '42)
Freeman, M. B. and I. M. Fun with chemistry. (D '44)
Freeman, M. B. and I. M. Fun with science. (My '43)
Freund, G. P. Wonders of the sea. (Ap '42)
Friskey, M. R. Adventure begins at home. (D '46)
Friskey, M. R. Adventure for beginners. (Mr '45)
Friskey, M. Annie and the wooden skates. (Je '42)
Friskey, M. R. Chicken Little, count-to-ten. (Je '46)
Friskey, M. Corporal Crow. (Ag '44)
Friskey, M. Goat afloat. (D '42)
Friskey, M. House that ran away. (F '44) (1943 Annual)
Friskey, M. R. Johnny and the monarch. (S '46)
Friskey, M. R. Johnny Cottontail. (S '46)
Friskey, M. R. Sandy and the Indians. (My '45)
Friskey, M. Tad Lincoln and the green umbrella. (F '45) (1944 Annual)
Friskey, M. Three smart squirrels and Squee. (D '42)
Friskey, M. Today we fly. (F '43) (1942 Annual)
Frost, F. M. American caravan. (Ja '45) (1944 Annual)
Frost, F. M. Christmas in the woods. (Ja '43) (1942 Annual)
Frost, F. M., ed. Legends of the United nations. (N '43)
Fuller, M. Runaway shuttle train. (My '46)
Furbush, L. Circus parade. (Ag '42)
Gaer, J. Everybody's weather. (S '44)
Gaggin, E. R. All those Buckles. (Ag '45)
Gaidar, A. Timur and his gang. (D '43)
Gale, E. Winged boat. (O '42)
Gale, L., ed. Favorite bedtime stories. (Ja '44) (1943 Annual)
Gale, L., ed. Favorite nursery stories. (Ja '44) (1943 Annual)
Gale, L. Hurdy-gurdy holiday. (F '43) (1942 Annual)
Gall, A. C., and Crew, F. H. All the year round. (N '44)
Gall, A. C., and Crew, F. H. Splasher. (F '46) (1945 Annual)
Gallagher, L. B. Mary Bray, fashion designer. (O '45)
Galloway, P. F. W. S. Folk tales from Scotland. (Mr '45)
Galt, T. Volcano. (Ag '46)
Garbutt, K. K. Baby Orang and Junior. (S '44)
Garbutt, K. K. Michael, the colt. (Je '43)
Gardiner, F. M. Dynamite Duncan, U.S.N. (Ja '45) (1944 Annual)
Garner, E. Little cat lost. (D '43)
Garrard, P. Running away with Nebby. (Ap '45)
Garrett, H. Angelo, the naughty one. (D '44)
Garrett, H. Jobie. (O '42)
Garst, D. S. Cowboy boots. (D '46)
Garst, D. S. Custer. (Ag '44)
Garst, D. S. Jack London, magnet for adventure. (D '44)
Garst, D. S. Scotty Allan, king of the dog-team drivers. (Je '46)
Garst, D. S. Sitting Bull. (F '47) (1946 Annual)
Gates, D. North fork. (D '45)
Gates, D. Sensible Kate. (D '43)
Gates, D. Trouble for Jerry. (Ja '45) (1944 Annual)
Gatti, A. Adventure in black and white. (S '43)
Gatti, A. Mediterranean spotlights. (D '44)
Gatti, A. South of the Sahara. (D '45)
Gatti, E. M. W. and A. Here is Africa. (Ja '44) (1943 Annual)
Gaul, A. T. Picture book of insects. (Je '43)
Geismer, B. P., and Suter, A. B., comps. Very young verses. (Ap '45)
Gibson, K. Arrow fly home. (My '45)
Gibson, K. Bow bells. (D '43)
Gibson, K. Pictures to grow up with. (Je '42)
Gibson, K., ed. Tenggren tell-it-again book. (N '42)
Gilbert, H. E. Mr Plum and the little green tree. (N '46)
Gilbert, J. Imps and angels. (N '46)
Gilbert, P. T. Egbert and his marvelous adventures. (Ja '45) (1944 Annual)
Gilchrist, M. E. Story of the Great Lakes. (O '42)
Gill, R. C. Flying death. (S '42)
Gillham, C. E. Beyond the Clapping mountains. (Je '43)
Gipson, M. City country ABC. (F '47) (1946 Annual)
Gleitsmann, H. Katrina. (D '45)
Gleitsmann, H. Niko's mountains. (Ja '47) (1946 Annual)
Gleitsmann, H. Pierre keeps watch. (S '44)
Glick, C. Mickey, the horse that volunteered. (My '45)
Glick, C. Oswald's pet dragon. (N '43)
Glover, F. R. First Christmas. (Ja '44) (1943 Annual)
Goetz, D. Burro of Barnegat road. (O '45)
Golden, S. E., ed. Plays of patriotism for young Americans. (My '43)
Goldzsmit, H. Matthew, the young king. (My '45)
Gollomb, J. Tiger at City high. (N '46)
Gollomb, J. Up at City high. (My '45)
Gollomb, J., and Taylor, A. Young heroes of the war. (My '44)
Gondor, E. I. Secret zoo. (Je '43)
Gordon, P. Boy Jones. (D '43)
Gordon, P. Not-Mrs-Murphy. (D '42)
Gordon, P. Rommany luck. (F '47) (1945 Annual)
Górska, H. Prince Godfrey. (D '46)
Goss, M. B., and Schauffler, R. H. Brahms, the master. (F '44) (1943 Annual)
Gossett, M. Children's picture cookbook. (D '44)
Gottschalk, F. Runaway soldier. (N '46)
Goudge, E. Blue hills. (O '42)
Gould, D. Very first aid. (Je '42)
Gould, D. Very first garden. (Je '43)
Gould, J. R. Miss Emily. (Je '46)
Govan, C. N. Carolina caravan. (My '42)
Graham, A. Timothy Turtle. (D '46)
Graham, A. P. Thirty-one roads to the White House. (N '44)
Graham, S. Paul Robeson. (S '46)
Grannan, M. E. Just Mary stories. (F '45) (1944 Annual)
Grant, G. Secret voyage. (Mr '43)
Gray, E. J. Adam of the road. (Je '42)
Gray, E. J. Sandy. (My '45)
Green, M. M. Everybody eats. (D '46)
Green, M. M. Everybody has a house. (Ag '44)
Greene, J. Forgetful elephant. (O '45)
Greenhill, M., and Dunbar, E. M. Book of farmcraft. (Ag '42)
Greer, B. Thunder's tail. (Je '44)
Grew, D. Wild dog of Edmonton. (Ag '46)
Griffin, A. R. Here come the marines! (Mr '43)
Grimm, J. L. K. and W. K. Fairy tales, complete edition; il. by Joseph Scharl. (D '44)
Grimm, J. L. K. and W. K. Hansel and Gretel. (D '44)
Grimm, J. L. K. and W. K. Three gay tales from Grimm. (D '43)
Gronowicz, A. Bolek. (Ja '43) (1942 Annual)
Gronowicz, A. Paderewski. (Je '43)
Gronowicz, A. Sergei Rachmaninoff. (D '46)
Gruenberg, S. M., ed. Favorite stories old and new. (Mr '43)
Grumbine, E. E. Patsy succeeds in advertising. (My '45)
Guberlet, M. L. Seashore parade. (F '44) (1943 Annual)
Gury, J. 'Round and 'round horse. (D '43)
Hader, B. H. and E. Little stone house. (Ja '45) (1944 Annual)
Hader, B. H. and E. Mighty hunter. (D '43)
Hader, B. H. and E. Rainbow's end. (D '45)
Hader, B. H. and E. Story of Pancho and the bull with the crooked tail. (D '42)
Hahn, E. China A to Z. (D '46)
Hahn, E. Picture story of China. (Ja '47) (1946 Annual)
Haig-Brown, R. L. H. Starbuck Valley winter. (Ja '44) (1943 Annual)
Haines, D. H. Fortress. (Je '45)
Haines, D. H. Shadow on the campus. (D '42)
Hale, K. Orlando, the marmalade cat: a trip abroad. (D '46)
Hall, E. G. Sharon's career. (S '42)
Hall, M. After a fashion. (Ap '44)

Children's literature—*Continued*

Hall, M. Bread and butter. (N '42)
Hall, M. Model child. (F '46) (1945 Annual)
Hall, W. N. Shoelace robin. (D '45)
Hall, W. N. Telltime the rabbit. (Ja '44) (1943 Annual)
Hall, W. N. Watch the kitten grow. (S '46)
Hall, W. N. Watch the puppy grow. (D '45)
Hall-Quest, O. W. How the Pilgrims came to Plymouth. (O '46)
Hamilton, E. C-circus. (Ja '47) (1946 Annual)
Hamilton, E. P-zoo. (N '45)
Hamlin, J. H. Flying horses. (N '42)
Hanna, P. R., and Krug, E. A. Marketing the things we use. (Ja '45) (1944 Annual)
Hanna, P. R., and others. Making the goods we need. (My '44)
Hanson, E. P. Stefansson. (Mr '42)
Hark, A. Story of the Pennsylvania Dutch. (Ag '43)
Harkins, P. Bomber pilot. (N '44)
Harkins, P. Coast guard, ahoy! (Ja '44) (1943 Annual)
Harkins, P. Lightning on ice. (D '46)
Harlow, A. F. Bret Harte of the Old West. (Ag '43)
Harper, M. R. B. Red silk pantalettes. (N '46)
Harper, W. ed. Easter chimes. (My '42)
Harper, W., comp. For love of country. (O '42)
Harper, W., comp. Uncle Sam's story book. (Ja '45) (1944 Annual)
Harper, W., comp. Where the redbird flies. (Je '46)
Harper, W., comp. Yankee yarns. (My '44)
Harris, L. Away we go. (F '46) (1945 Annual)
Harris, L. Big lonely dog. (Je '43)
Harris, L. Heydays and holidays. (Ag '46)
Harris, L. G. and W. K Lost hole of Bingoola. (D '42)
Hart, W. J. Stories of our national songs. (Ja '43) (1942 Annual)
Hartman, G. Builders of the old world. (My '46)
Hartwell, M. Animals of Friendly farm. (O '46)
Hartwell, M. Into the ark. (N '45)
Haslip, J. Fairy tales from the Balkans. (Mr '45)
Hatch, A. Bridle-wise. (Mr '43)
Hatch, R. W. All aboard the Whale! (F '43) (1942 Annual)
Hauser, H. Folding father. (Je '42)
Havighurst, W., and Boyd, M. M. High prairie. (Ag '44)
Hawkins, Q. Don't run, Apple! (F '45) (1944 Annual)
Hawkins, Q. Puppy for keeps. (D '43)
Hawkins, Q. Too many dogs. (N '46)
Hawkins, Q. Who wants an Apple. (D '42)
Hawthorne, H. Give me liberty. (Ag '45)
Hawthorne, H. Ox-team miracle. (F '43) (1942 Annual)
Hawthorne, H. Westward the course. (N '46)
Hayes, F. S. Burro tamer. (D '46)
Hayes, F. S. Eskimo hunter. (N '45)
Hayes, F. S. Hosh-ki, the Navajo. (O '43)
Hayes, M. Green Peace. (D '45)
Haywood, C. Back to school with Betsy. (O '43)
Haywood, C. Betsy and the boys. (S '45)
Haywood, C. Here's a Penny. (O '44)
Haywood, C. Penny and Peter. (D '46)
Haywood, C. Primrose day. (Ap '42)
Hazlett, E. E. Rig for depth charges! (D '45)
Headley, E. Date for Diane. (D '46)
Heal, E. Dogie boy. (Ap '44)
Henderson, Le G. Augustus drives a jeep. (S '44)
Henderson, Le G. Augustus flies. (F '45) (1944 Annual)
Henderson, Le G. Augustus helps the army. (Ag '43)
Henderson, Le G. Augustus helps the marines. (D '43)
Henderson, Le G. Augustus helps the navy. (Ja '43) (1942 Annual)
Henderson, Le G. Augustus hits the road. (S '46)
Henderson, Le G. Augustus saves a ship. (Ag '45)
Henderson, Le G. Cap'n Dow and the hole in the doughnut. (N '46)
Henius, F., comp. and tr. Stories from the Americas. (O '44)
Henry, M. Boy and a dog. (Ja '45) (1944 Annual)
Henry, M. Justin Morgan had a horse. (Ja '46) (1945 Annual)
Henry, M. Little fellow. (Je '45)
Henry, M. New Zealand in story and pictures. (D '46)
Henry, M. Robert Fulton. (D '45)
Hess, F. Handkerchief holiday. (N '42)
Hess, F. Leather Pants. (Ap '42)
Hess, F. Wacs at work. (Ap '45)
Hewes, A. D. Jackhammer. (O '42)
Hewes, A. D. Two oceans to Canton. (D '44)
Hewson, I. M. Land of the Lost. (Ag '45)
Heyliger, W. Gasoline jockey. (S '42)
Heyliger, W. SOS radio patrol. (My '42)
Heyliger, W. Top lineman. (Ap '44)
Heyneman, A., and Kappel, H. Happy hippopotamus. (Ja '44) (1943 Annual)
Hill, H., and Maxwell, V. The children's garden. (Ap '42)
Hill, M. B. Along comes Judy Jo. (O '43)
Hill, M. B. Old house at Duck Light cove. (D '46)
Hill, M. B. Roddy meets the circus. (O '44)
Hinkle, T. C. Blackjack, a ranch dog. (O '46)
Hinkle, T. C. Mustang. (S '42)
Hinkle, T. C. Old Nick and Bob. (Ap '42)
Hinkle, T. C. Shep, a collie of the old West. (O '43)
Hoad, L. G. Kickapoo Indian trails. (My '45)
Hoffmann, E. Four friends. (Ja '47) (1946 Annual)
Hoffmann, E. Mischief in Fez. (Je '43)
Hoffmann, E. Sierra Sally. (Ag '44)
Hofmann, M. Pearls of Ferrara. (O '43)
Hogan, I. Listen Hitler! (Ag '43)
Hogan, I. Monkey twins. (Mr '43)
Hogan, I. Nappy chooses a pet. (My '46)
Hogan, I. Nappy planted a garden. (Je '44)
Hogan, I. Nappy wanted a dog. (O '42)
Hogan, I. Nicodemus and the goose. (My '45)
Hogan, I. Nicodemus helps Uncle Sam. (S '43)
Hogan, I. Nicodemus runs away. (Ap '42)
Hogan, I. Raccoon twins. (O '46)
Hogan, I. Twin colts. (O '44)
Hogarth, G. A. Australia. (D '43)
Hogeboom, A., comp. Boys' book of the West. (F '47) (1946 Annual)
Hogeboom, A. Familiar animals and how to draw them. (F '47) (1946 Annual)
Hogeboom, A., and Ware, J. F. One life to lose. (F '43) (1942 Annual)
Hogner, D. C. Animal book. (Je '42)
Hogner, D. C. Bible story. (Ap '44)
Hogner, D. C. Reward for Brownie. (N '44)
Hogner, D. C. Winky, king of the garden. (S '46)
Hoke, H. L. Doctor, the puppy who learned. (D '44)
Hoke, H. L. Grocery kitty. (Je '46)
Hoke, H. L. Mrs Silk. (Mr '46)
Hoke, H. L. Rags' day. (F '46) (1945 Annual)
Hoke, H. L. Shep and the baby. (D '44)
Hoke, H. L., and Fox, N. Woolly lamb. (Ja '43) (1942 Annual)
Holberg, R. L. Captain John Smith. (D '46)
Holberg, R. L. Marching to Jerusalem. (D '43)
Holberg, R. L. Michael and the captain. (D '44)
Holberg, R. L. Tibby's venture. (D '43)
Holberg, R. L. Wonderful voyage. (D '45)
Holdridge, E. H. Island boy. (Ag '42)
Holland, R. S. Freedom's flag. (S '43)
Holling, H. C. Tree in the trail. (F '43) (1942 Annual)
Holt, S. Wild palomino. (S '46)
Hooks, A. Mr. Nosey. (F '46) (1945 Annual)
Hooper, J. Johnny Jump Up. (Je '42)
Horning, J. L., and McGinnis, G. C. Open door to chemistry. (My '46)
Howard, E. Adventure for Alison. (Ja '43) (1942 Annual)
Howard, E. Dorinda. (Je '44)
Howell, V. Who likes the dark? (Mr '46)
Hubbard, M. A. Hickory Limb. (N '42)
Hubbard, M. A. Lone boy. (N '43)
Hudson, W. H. Tales of the gauchos. (Ap '46)
Huff, D. Dog that came true. (My '46)
Huff, D. Pictures by Pete. (Je '44)
Hunt, A. Wagner. (S '46)
Hunt, M. L. Peddler's clock. (Ag '43)
Hunt, M. L. Peter Piper's pickled peppers. (Ap '42)

Hunt, M. L. Sibby Botherbox. (D '45)
Hunt, M. L. Young man of the house. (S '44)
Hunt, W. B. Indiancraft. (N '42)
Huntington, H. E. Tune up. (Ag '42)
Hurd, E. T. The Annie Moran. (Je '42)
Hurd, E. T. Jerry the jeep. (Ag '45)
Hurd, E. T. Speedy, the hook and ladder truck. (N '42)
Hurd, E. T. Wreck of the Wild Wave. (N '42)
Hutton, C. Picture history of Britain. (Je '46)
Huzarski, R. Brushland Bill. (Je '43)
Hylander, C. J. Out of doors in spring. (Ag '42)
Hylander, C. J. Out of doors in winter. (Ap '43)
Inchfawn, F. Who goes to the wood. (Je '43)
Isasi, M., and Denny, M. B. White stars of freedom. (Ja '43) (1942 Annual)
Ives, M. L. He conquered the Andes. (Je '43)
Ives, V. Russia. (Mr '44)
Ives, V. Turkey. (F '46) (1945 Annual)
Jackson, C. E. Roger and the fishes. (O '43)
Jackson, C. E. C. Round the afternoon. (F '47) (1946 Annual)
Jackson, J. Call me Charley. (D '45)
Jackson, K. and B. Farm stories. (Ap '46)
Jackson, K. and B. Rabbit who had four lucky feet. (D '42)
Jackson, L. Petey. (N '42)
Jacobs, A. G., comp. Chinese-American song and game book. (Ag '44)
Jacobs, E. A. Trailer trio. (Je '43)
Jacobs, H. H. By your leave, sir. (S '43)
Jacobs, H. H. Laurel for Judy. (D '45)
Jardim, L. Armadillo and the monkey. (Je '42)
Jewett, E. M. Hidden treasure of Glaston. (N '46)
Jewett, E. M. Told on the king's highway. (D '43)
Johnson, E. L. Log cabin children. (Ja '43) (1942 Annual)
Johnson, E. M. Vengeance of the vixen. (N '45)
Johnson, L. and J. Leaky whale. (D '46)
Johnson, M. Johnny Mouse of Corregidor. (Ja '43) (1942 Annual)
Johnson, M. S. and H. L. Derry the wolfhound. (O '43)
Johnson, M. S. and H. L. Dixie Dobie. (My '45)
Johnson, M. S. and H. L. Rex of the coast patrol. (Ag '44)
Johnson, M. S. and H. L. Runaway puppy. (Ap '42)
Johnson, M. S. and H. L. Sir Lancelot and Scamp. (O '45)
Johnson, M. S. and H. L. Stablemates. (O '42)
Johnson, M. S. and H. L. Vicki, a guide dog. (Je '46)
Johnson, O. H. L. Snowball. (F '43) (1942 Annual)
Johnson, O. H. L. Tarnish. (Ap '45)
Johnson, S. Encyclopedia for boys and girls. (F '45) (1944 Annual)
Johnson, S. J. Cathy. (Je '45)
Johnson, S. J. New town in Texas. (N '42)
Johnson, W. H., and Newkirk, L. V. Electrical crafts. (F '44) (1943 Annual)
Johnston, E. Jamie and the dump truck. (Ja '44) (1943 Annual)
Johnston, E. Jamie and the tired train. (Ja '47) (1946 Annual)
Jones, E. O. Twig. (Ap '43)
Jones, J. M. O., comp. Little Child. (D '46)
Jones, J. M. O. Secrets. (N '45)
Jones, L. A. Eli Terry, clockmaker of Connecticut. (N '42)
Jones, M. A. Bible story of the creation. (F '47) (1946 Annual)
Jones, M. A. Tell me about God. (D '43)
Jones, M. A. Tell me about Jesus. (D '44)
Jones, M. A. Tell me about the Bible. (Ja '46) (1945 Annual)
Jordan, M. A. I won't, said the king. (D '45)
Jordan, M. A. Shoo-fly pie. (Ag '44)
Jordan, N. R. Mother Goose handicraft. (N '45)
Judson, C. I. Donald McKay. (D '43)
Judson, C. I. Michael's victory. (D '46)
Judson, C. I. People who work in the country and in the city. (Je '43)
Judson, C. I. People who work near our house. (S '42)
Judson, C. I. Petar's treasure. (D '45)
Judson, C. I. Soldier doctor. (N '42)
Judson, C. I. They came from France. (O '43)
Judson, C. I. They came from Scotland. (N '44)
Judson, C. I. They came from Sweden. (N '42)
Justus, M. Banjo Billy and Mr Bones. (Ap '45)
Justus, M. Bluebird, fly up! (Ag '43)
Justus, M. Dixie decides. (N '42)
Justus, M. Fiddler's fair. (Ap '46)
Justus, M. Hurrah for Jerry Jake. (Ap '46)
Justus, M. Jerry Jake carries on. (Ag '44)
Justus, M. Lizzie. (Ag '44)
Justus, M. Nancy of Apple Tree Hill. (D '42)
Justus, M. Sammy. (N '46)
Justus, M. Step Along and Jerry Jake. (O '42)
Kalab, T. Watching for Winkie. (N '42)
Kalashnikoff, N. Jumper. (D '44)
Kalibala, E. B., and Davis, M. G. Wakaima and the clay man. (Ag '46)
Kane, H. B. Tale of the crow. (My '43)
Kane, H. B. Tale of the promethea moth. (Je '42)
Kane, H. B. Tale of the white-faced hornet. (Je '44)
Kane, H. B. Tale of the wild goose. (N '46)
Kantor, M. Angleworms on toast. (Ja '43) (1942 Annual)
Karasz, M. Good housekeeping see and sew. (O '43)
Karsavina, J. Reunion in Poland. (D '45)
Keats, M. Sancho and his stubborn mule. (Ag '44)
Keeler, K. S. Apple rush. (Ja '45) (1944 Annual)
Keeler, K. S. Children's zoo. (S '42)
Keeler, K. S. Dog days. (O '44)
Keeler, K. S. Spring comes to Meadow brook farm. (Ap '46)
Kelen, I. Calling Dr Owl. (S '45)
Kelen, I. Yussuf, the ostrich. (Je '44)
Keliher, A. V., ed. Air workers today. (Ja '43) (1942 Annual)
Kelley, F. B. Circus holiday. (S '42)
Kelley, R. F., ed. Junior sports anthology. (O '45)
Kelly, E. P. From star to star. (D '44)
Kelly, E. P. Land of the Polish people. (N '43)
Kelsey, A. G. Once the Hodja. (Ja '44) (1943 Annual)
Kelsey, V. Maria Rosa. (Je '42)
Kelway, P. Otter book. (Je '46)
Kelway, P. Squirrel book. (My '45)
Kennedy, J. W. Here is India. (D '45)
Kennell, R. E. That boy Nikolka. (Ag '45)
Kenney, A. W. and S. C. Charles Hampton, research chemist. (Ap '43)
Kent, L. A. He went with Magellan. (Ja '44) (1943 Annual)
Kerr, L. N. Doctor Elizabeth. (Ap '46)
Key, F. S. Star spangled banner. (D '42)
King, D. N. Fix the toys. (N '44)
King, D. N. Help the farmer. (D '43)
King, D. N. Take the children. (D '45)
King-Hall, M. Sturdy rogue. (Je '45)
Kingman, L. Ilenka. (N '45)
Kingman, L. Pierre Pidgeon. (D '43)
Kingsbury, A. M. Adventures of Phunsi. (F '47) (1946 Annual)
Kiser, M. G. Sylvia sings of apples. (D '45)
Kishore, P. Towelina. (My '46)
Kissin, R. Gramp's desert chick. (O '46)
Kiviat, E. Paji. (Je '46)
Kjelgaard, J. Big Red. (Ja '46) (1945 Annual)
Kjelgaard, J. A. Rebel siege. (D '43)
Klutch, M. S. Mr. 2 of everything. (N '46)
Knight, C. Quest of the golden condor. (Je '46)
Knight, M. Alexander's vacation. (O '43)
Knight, R. A. Brave companions. (D '45)
Knight, R. A. Valiant comrades. (Ja '44) (1943 Annual)
Knox, E. M. Flags of dawn. (Je '44)
Kohl, G. L. Picture almanac for boys and girls. (Ap '43)
Kramer, A. It's fun to make a book. (N '46)
Krauss, R. Carrot seed. (Ag '45)
Krauss, R. Great Duffy. (Ja '47) (1946 Annual)
Kredel, F., il. Riddles around the world. (D '45)

Children's literature—*Continued*

Kristoffersen, E. M. Bee in her bonnet. (Je '44)
Krumgold, J. Sweeny's adventure. (D '42)
Kummer, F. A. For flag and freedom. (O '42)
Kunhardt, D. M. Once there was a little boy. (My '46)
Lacey, M. Picture book of musical instruments. (Ag '42)
Laird, R. Stuffy. (N '45)
Lamb, C. and M. A. Tales from Shakespeare. (Ap '43)
Lambert, J. Dreams of glory. (O '42)
Lambert, J. Glory be! (Ag '43)
Lambert, J. Just Jenifer. (O '45)
Lambert, J. Up goes the curtain. (Je '46)
Lamprey, L. Building a republic. (N '42)
Lang, A. Prince Prigio. (D '42)
Lang, D. On the dark of the moon. (D '43)
Lang, D. Strawberry roan. (D '46)
Langdale, H. L. R. Jon of the Albany Belle. (Mr '43)
Langdale, H. L. R. Mark of Seneca Basin. (My '42)
Lansing, E. H. Ann Bartlett at Bataan. (My '43)
Lansing, E. H. Ann Bartlett in the south Pacific. (O '44)
Lansing, E. H. Kate Russell, wartime nurse. (Ap '42)
Lansing, E. H. Leonardo, master of the renaissance. (D '42)
Lansing, E. H. Nancy Naylor, air pilot. (Ag '42)
Lansing, E. H. Nancy Naylor, captain of flight nurses. (O '46)
Lansing, E. H. Nancy Naylor flies south. (Ja '44) (1943 Annual)
Lansing, E. H. Nancy Naylor, flight nurse. (Ja '45) (1944 Annual)
Lansing, M. F. Calling South America. (My '45)
Larom, H. V. Mountain pony. (Ja '47) (1946 Annual)
Larssen, P. Offshore gold. (Je '42)
Lasher, M. H. Logging chance. (S '44)
Latham, B. Perrito's pup. (Ja '47) (1946 Annual)
Lathrop, D. P. Puppies for keeps. (N '43)
Lathrop, D. P. Skittle-skattle monkey. (D '45)
Lathrop, W. Black river captive. (D '46)
Lathrop, W. Juneau, the sleigh dog. (Je '42)
Lathrop, W. Monkey ahoy! (Je '43)
Lathrop, W. Northern trail adventure. (O '44)
Lattimore, E. F. Bayou boy. (N '46)
Lattimore, E. F. First grade. (O '44)
Lattimore, E. F. Peachblossom. (O '43)
Lattimore, E. F. Questions of Lifu. (O '42)
Lattimore, E. F. Storm on the island. (Ap '42)
Lau, J. S. Beggar boy of Galilee. (D '46)
Lavender, D. S. Mike Maroney, raider. (Je '46)
Lavender, D. S. Trouble at Tamarack. (Je '43)
Laverty, M. Gold of Glanaree. (N '45)
Lawrence, I. Gift of the golden cup. (Ag '46)
Lawson, M. A. Dragon John. (N '43)
Lawson, M. A. Sea is blue. (Ja '47) (1946 Annual)
Lawson, R. Rabbit hill. (N '44)
Layton, M. Forest ranger. (N '45)
Leaf, M. Flock of watchbirds. (N '46)
Leaf, M. Gordon the goat. (D '44)
Leaf, M. Health can be fun. (N '43)
Leaf, M. How to behave and why. (F '47) (1946 Annual)
Leaf, M. Let's do better. (N '45)
Leaf, M. 3 and 30 watchbirds. (Ap '44)
Lederer, C. B. Yanko in America. (Ja '44) (1943 Annual)
Lee, M. H. Village of singing birds. (Je '43)
Leech, T. and C. Ha-ha farm. (Ap '45)
Leeming, J. Fun with magic. (D '43)
Leeming, J. Toy boats to make at home. (N '46)
Lehman, D. P. Sandy. (Ap '43)
Leighton, M. C. Singing cave. (Je '45)
Leighton, M. C. Twelve bright trumpets. (F '43) (1942 Annual)
Lenski, L. Animals for me. (Ap '42)
Lenski, L. Bayou Suzette. (D '43)
Lenski, L. Blue Ridge Billy. (N '46)
Lenski, L. Davy's day. (Ja '44) (1943 Annual)
Lenski, L. Let's play house. (F '45) (1944 Annual)
Lenski, L. Little farm. (O '42)
Lenski, L. Little fire engine. (Ja '47) (1946 Annual)
Lenski, L. Puritan adventure. (O '44)
Lenski, L. Spring is here. (My '45)
Lenski, L. Strawberry girl. (O '45)
Lent, H. B. Ahoy, shipmate! (S '45)
Lent, H. B. Air patrol. (D '42)
Lent, H. B. Bombardier. (Je '43)
Lent, H. B. Fly it away. (Ja '47) (1946 Annual)
Lent, H. B. PT boat. (Je '44)
Lent, H. B. Seabee. (F '45) (1944 Annual)
Leskov, N. S. Steel flea. (Ja '44) (1943 Annual)
Levy, H. Bombero. (Ap '44)
Levy, H. Burro that learned to dance. (Je '42)
Lewis, C. A., and Cobb, M. Circus day. (O '45)
Lewis, E. F. When the typhoon blows. (Ja '43) (1942 Annual)
Lewiton, M. John Philip Sousa. (Ap '44)
L'Hommedieu, D. K. Nipper the little bull pup. (D '43)
L'Hommedieu, D. K. Robbie, the brave little collie. (Je '46)
L'Hommedieu, D. K. Skippy, the little Skye terrier. (F '45) (1944 Annual)
L'Hommedieu, D. K. Tinker, the little fox terrier. (D '42)
Lida. Cuckoo. (Je '42)
Lide, A. A., and Johansen, M. A. Mystery of the Mahteb. (D '42)
Liger-Belair, E. Gigi and Gogo. (Ja '44) (1943 Annual)
Lillie, A. M. Nathan, boy of Capernaum. (My '45)
Lim, S. Folk tales from China. (S '44)
Lindman, M. J. Flicka, Ricka, Dicka and a little dog. (Je '46)
Lindman, M. J. Flicka, Ricka, Dicka and their new friend. (Ap '43)
Lippincott, J. W. Wilderness champion. (D '44)
Lips, J. E. Tents in the wilderness. (D '42)
Litten, F. N. Airmen of the Amazon. (F '43) (1942 Annual)
Litten, F. N. Kingdom of flying men. (D '46)
Litten, F. N. Rendezvous on Mindanao. (Ap '46)
Litten, F. N. Sinister Island squadron. (F '45) (1944 Annual)
Little, I. Michael Finnegan. (N '46)
Little pitchers with big ears. (D '42)
Lloyd, T. Sky highways. (Je '45)
Locklin, A. L. Tidewater tales. (F '43) (1942 Annual)
Lockwood, M. Beckoning star. (Je '43)
Lockwood, M. Free river. (O '42)
Lohse, C., and Seaton, J. Mysterious continent. (D '44)
Long, L. Fuss 'n' feathers. (D '44)
Long, L. Square sails and spice islands. (N '45)
Lorentowicz, I. What's in the trunk? (Ja '47) (1946 Annual)
Loring, J. West we go. (S '46
Lovelace, D. W. General Ike Eisenhower. (D '44)
Lovelace, M. H. Betsy, in spite of herself. (Ja '47) (1946 Annual)
Lovelace, M. H. Down town. (N '43)
Lovelace, M. H. Heaven to Betsy. (Ja '46) (1945 Annual)
Lovelace, M. H. Over the Big Hill. (F '43) (1942 Annual)
Lovelace, M. H. and D. W. Golden wedge. (Ag '42)
Lowe, C. B. Quicksilver Bob. (D '46)
Lownsbery, E. Marta the doll. (D '46)
Lowrey, J. S. In the morning of the world. (F '45) (1944 Annual)
Lowrey, J. S. Lavender cat. (Ja '45) (1944 Annual)
Lowrey, J. S. Tap-a-tan! (Je '42)
Lucas, E. Swamp Fox brigade. (Ja '46) (1945 Annual)
Lucas, J. M. Fruits of the earth. (N '42)
Lucas, J. M. Indian harvest. (D '45)
Lucas, M. S. Vast horizons. (S '43)
Luckhardt, M. M. C. Light on our path. (F '46) (1945 Annual)
Lynch, P. Fiddler's quest. (S '43)
Lyons, D. Golden Sovereign. (N '46)

Lyons, J. H. Stories of our American patriotic songs. (D '42)
McAdoo, E. R. W. Julia and the White House. (D '46)
McBride, M. M. Tune in for Elizabeth. (F '46) (1945 Annual)
McClintock, M. Airplanes and how they fly. (Ap '44)
McClintock, M. Story of war weapons. (S '45)
McCloskey, R. Homer Price. (D '43)
McConnell, M. Bobo, the barrage balloon. (Ag '43)
McCracken, H. Biggest bear on earth. (Ja '44) (1943 Annual)
McCracken, H. Great white buffalo. (Ja '47) (1946 Annual)
McCracken, H. Last of the sea otters. (O '42)
McCracken, H. Sentinel of the snow peaks. (Ja '46) (1945 Annual)
McCracken, H. Son of the walrus king. (N '44)
McCracken, R. Elegant elephant. (D '44)
McCracken, R. Gentle giraffe. (D '45)
McCulloch, R. W. Come, Jack! (Je '46)
McCullough, J. G. At our house. (D '43)
MacDonald, G. Big dog, little dog. (Ag '43)
MacDonald, G. Little lost lamb. (Ja '46) (1945 Annual)
MacDonald, G. Red light, green light. (N '44)
McDonald, L. S. Bering's potlatch. (Je '44)
Macdonald, Z. K. Flower of the fortress. (Ap '45)
Macdonald, Z. K. Two on a tow. (My '42)
McElravy, M. F. Tortilla girl. (S '46)
McEwen, J. E. Fairies of the glen. (Je '43)
McEwen, J. E. Once upon a time. (D '43)
McGavran, G. W. Mpengo of the Congo. (S '45)
McGinley, P. Horse that lived upstairs. (D '44)
McGinley, P. Plain princess. (D '45)
McGuire, E. Daniel Boone. (F '46) (1945 Annual)
MacIntyre, E. Ambrose Kangaroo. (S '42)
MacIntyre, E. Susan who lives in Australia. (Ap '44)
Mack, G. D. Broolin. (My '44)
MacKay, R. Just like me. (D '46)
MacKaye, D. L. and J. J. G. Twenty-fifth mission. (D '45)
MacKaye, D. L. and J. J. G. We of Frabo stand. (D '44)
McKee, R. Tootka. (F '46) (1945 Annual)
McKelvey, G. D. Stories to live by. (Ag '43)
McKinley, C. Harriett. (Ap '46)
McLean, R. N. Traded twins. (S '42)
McMeekin, I. M. Journey cake. (D '42)
McMeekin, I. M. Juba's new moon. (D '44)
MacMillan, W. Arctic adventure. (S '45)
MacMillan, W. Dark treasure. (F '44) (1943 Annual)
McNamara, J. Extra! (Je '45)
McNeer, M. Y. Covered wagon. (O '44)
McNeer, M. Y. Gold rush. (N '44)
McNeer, M. Y. Story of California. (D '44)
McNeer, M. Y. Story of the Great Plains. (Ja '44) (1943 Annual)
McNeer, M. Y. Story of the southern highlands. (F '46) (1945 Annual)
MacNeil, M. G. Between earth and sky. (N '44)
MacNeil, M. G. Sailor Jack. (D '42)
MacNeil, M. G. Soldier Sammy. (My '42)
McSpadden, J. W. Robin Hood and his merry outlaws. (Mr '46)
McSwigan, M. Five on a merry-go-round. (S '43)
McSwigan, M. Hi, Barney! (Je '46)
McSwigan, M. Snow treasure. (Ap '42)
Magoon, M. A. W. Emperor's nephew. (My '42)
Malkus, A. S. Citadel of a hundred stairways. (Mr '42)
Mallette, G. E. Inside out. (D '42)
Mallette, G. E. Wenderley. (Mr '44)
Mallon, C. H. Story of the sandman. (Ap '46)
Maloney, T. J. Judy at the zoo. (O '45)
Maloy, L. Swift Thunder of the prairie. (O '42)
Maloy, L. Toby's house. (N '46)
Maloy, L. Yankee sails to China. (Ap '44)
Malvern, G. Dancing star. (Ag '42)
Malvern, G. Gloria, ballet dancer. (D '46)
Malvern, G. Jonica's island. (S '45)
Malvern, G. Valiant minstrel. (D '43)
Mammen, E. W. Jim's the boy! (D '42)
Mann, M. Nathan Hale, patriot. (Ja '45) (1944 Annual)
Marais, J. Koos, the Hottentot. (D '45)
Maril, L. Crack and crunch. (Ag '45)
Maril, L. Mr. Bunny paints the eggs. (Je '45)
Maril, L. Savor and flavor. (Je '44)
Maril, L. Spice and scent. (Je '43)
Marshak, I. I. How the automobile learned to run. (D '45)
Marshak, I. I., and Segal, E. A. Ring and a riddle. (Ag '44)
Marshall, D. Long white month. (S '42)
Marshall, R. V. None but the brave. (Je '42)
Marshall, R. V. Treasure of Shafto. (S '46)
Martin, D. B. Adventure in Tunisia. (F '47) (1946 Annual)
Martin, D. B. Wonder cat. (S '42)
Martin, F. G. M. Knuckles down! (N '42)
Martin, F. G. M. No school Friday. (F '46) (1945 Annual)
Mason, B. S. Book for junior woodsmen. (D '45)
Mason, F. W. Q-boat. (S '43)
Mason, M. E. Happy Jack. (F '46) (1945 Annual)
Mason, M E Little Jonathan. (N '44)
Mason, M. E. Mark Twain, boy of old Missouri. (Ja '43) (1942 Annual)
Mason, M. E. Matilda and her family. (F '43) (1942 Annual)
Mason, M. E. Timothy has ideas. (Mr '44)
Mason, M. E. Young Audubon. (D '43)
Mason, V. Pilots, man your planes. (S '44)
Maurois, A. Eisenhower, the liberator. (Mr '46)
Maurois, A. Franklin, the life of an optimist. (Ag '45)
Maurois, A. Frédéric Chopin. (F '43) (1942 Annual)
Maxwell, W. Heavenly tenants. (D '46)
Mayer, E. H. Our Negro brother. (Ag '45)
Maynard, S. K. C. Rose of America. (My '44)
Mayo, W. Mozart. (Ag '45)
Mayo, W. Tchaikovsky. (Ag '45)
Mazet, H. S. Eagles in the sky. (S '46)
Meader, S. W. Jonathan goes west. (D '46)
Meader, S. W. Long trains roll. (N '44)
Meader, S. W. Sea snake. (O '43)
Meader, S. W. Shadow in the pines. (O '42)
Meader, S. W. Skippy's family. (N '45)
Meadowcroft, E. L. Abraham Lincoln. (F '43) (1942 Annual)
Meadowcroft, E. L. China's story. (N '46)
Meadowcroft, E. L. Ship boy with Columbus. (Je '42)
Meadowcroft, E. L. Silver for General Washington. (S '44)
Means, F. C. Great day in the morning. (D '46)
Means, F. C. Moved outers. (Ap '45)
Means, F. C. Peter of the mesa. (S '44)
Means, F. C. Shadow over Wide Ruin. (Ja '43) (1942 Annual)
Means, F. C. Teresita of the valley. (Ja '44) (1943 Annual)
Means, P. A. Tupak of the Incas. (My '42)
Medary, M. Buckeye boy. (O '44)
Medary, M. Store at Crisscross corners. (N '46)
Meek, S. St P. Gustav, a son of Franz. (Ja '47) (1946 Annual)
Meeks, E. K. Little red car. (D '45)
Meese, M. F. Mary Carstens, M.D. (Mr '44)
Meigs, C. L. Mounted messenger. (Je '43)
Mellen, I. M. Twenty little fishes. (Je '42)
Merrill, M. Treasure cave trail. (O '43)
Merrill, M. Young Billings of Buckhorn. (O '42)
Merwin, D. Time for Tammie. (S '46)
Metcalfe, J. M. Copper, the red metal. (Ja '45) (1944 Annual)
Metzger, B. Picture tales from India. (Ja '43) (1942 Annual)
Meyer, J. S. Picture book of astronomy. (Je '45)
Milhous, K. Corporal Keeperupper. (Je '43)
Milhous, K. First Christmas crib. (D '44)
Milhous, K. Herodia, the lovely puppet. (Ja '43) (1942 Annual)
Milhous, K. Snow over Bethlehem. (Ja '46) (1945 Annual)
Milius, W. Here comes daddy. (D '44)
Millen, M. F. Wild West Bill rides home (O '46)
Miller, A. D. Cinderella. (D '43)
Miller, J. Miss Lizzie. (D '43)
Miller, M. R. Along our coast. (O '42)

Children's literature—*Continued*
Miller, W. H. Home-builders. (O '46)
Miller, W. H. Lone woodsman. (O '43)
Miner, L. S. Wild waters. (O '46)
Misch, R. J. At daddy's office. (D '46)
Mitchell, I. Beginning was a Dutchman. (Ag '46)
Mitchell, L. S. Guess what's in the grass. (D '45)
Mitchell, L. S. Red, white and blue auto. (D '43)
Mitchell, M. B. A. Hoosier boy, James Whitcomb Riley. (Ja '43) (1942 Annual)
Molloy, A. G. Coast guard to Greenland. (My '42)
Molloy, A. G. Decky's secret. (N '44)
Molloy, A. S. B. Bird in hand. (D '45)
Molloy, A. S. B. Shooting Star farm. (D '46)
Molnár, F. Blue-eyed lady. (Ja '43) (1942 Annual)
Monsell, H. A. Dolly Madison, Quaker girl. (S '44)
Monsell, H. A. Paddy's Christmas. (Ja '43) (1942 Annual)
Monsell, H. A. Young Stonewall, Tom Jackson. (Ja '43) (1942 Annual)
Montgomery, E. R. Bonnie's baby brother and how he grew. (N '42)
Montgomery, E. R. Story behind great inventions. (Ja '45) (1944 Annual)
Montgomery, R. G. Ghost town adventure. (S '42)
Montgomery, R. G. Husky, co-pilot of the Pilgrim. (O '43)
Montgomery, R. G. Last cruise of the Jeannette. (S '44)
Montgomery, R. G. Thar she blows. (S '45)
Montgomery, R. G. Thunderboats, ho! (Je '45)
Montgomery, R. G. Trappers' trail. (F '44) (1943 Annual)
Montgomery, R. G. Warhawk patrol. (Mr '45)
Moon, G. P. Daughter of Thunder. (Ja '43) (1942 Annual)
Moore, C. C. Night before Christmas. (Ja '43) (1942 Annual)
Morgan, A. P. First radio book for boys. (D '42)
Morgan, H. L. Mistress of the White House. (Je '46)
Morris, D. H. Truck that flew. (My '42)
Morrow, E. R. C. My favorite age. (Ja '44) (1943 Annual)
Mother Goose. Berta and Elmer Hader's picture book of Mother Goose. (N '44)
Mother Goose. Masha's stuffed Mother Goose. (S '46)
Mother Goose. Mother Goose, comp. by W. R. Benét. (Mr '44)
Mother Goose. Mother Goose; seventy-seven verses il. by Tasha Tudor. (D '44)
Mother Goose. Mother Goose tells time. (S '45)
Mother Goose. Old Mother Goose nursery rhyme book. (My '44)
Mother Goose. Tall book of Mother Goose. (D '42)
Muller, C. G., and Mazet, H. S. Tigers of the sea. (S '46)
Murphy, M. A. When Jefferson was young. (My '43)
Murtaugh, J., ed. Wonder tales of giants and dwarfs. (F '46) (1945 Annual)
Myhre, E. Hawaiian yesterdays. (Je '42)
Nast, E. R. Farm story. (N '46)
Nast, E. R. Woods story. (D '45)
Nechaev, I. Chemical elements. (N '42)
Neikirk, M. E. All about Oscar. (D '43)
Neilson, F. F. Donkey from Dorking. (My '42)
Neilson, F. F. Mocha, the Djuka. (O '43)
Neilson, F. F. J. Giant mountain. (N '46)
Nesbitt, N. S. Cobi camel. (Ja '45) (1944 Annual)
Nesbitt, P. Nicholas Needlefoot. (O '44)
Nevin, E. C. Lost children of the Shoshones. (S '46)
Newberry, C. T. Kittens' A B C. (Ja '47) (1946 Annual)
Newberry, C. T. Marshmallow. (D '42)
Newberry, C. T. Pandora. (D '44)
Newcomb, C. Larger than the sky. (F '46) (1945 Annual)
Newcomb, C. Secret door. (D '46)
Newcomb, C. Silver saddles. (O '43)
Newcomb, C. Vagabond in velvet. (N '42)
Newcomb, E. Brave nurse. (O '45)
Newell, H. H. Cinder Ike. (Ja '43) (1942 Annual)
Newell, H. H. Steppin and family. (My '42)
Newman, G., and Meyer, E. P. Polly Poppingay, milliner. (D '43)
Neyhart, L. A. Henry's Lincoln. (S '45)
Nicholson, S. H. Peter, the adventures of a chorister. (Ja '45) (1944 Annual)
Nicolay, H. Decatur of the old navy. (Ag '42)
Nicolay, H. MacArthur of Bataan. (D '42)
Nolan, J. C. O. Henry. (Mr '44)
Nolan, J. C. Patriot in the saddle. (O '45)
Nolan, J. C. Treason at the Point. (D '44)
Norling, J. S. and E. R. Pogo's fishing trip. (My '43)
Norling, J. S. and E. R. Pogo's letter. (N '46)
Norling, J. S. and E. R. Pogo's mining trip. (D '45)
Norling, J. S. and E. R. Pogo's sky ride. (O '43)
Norling, J. S. and E. R. Pogo's train ride. (F '45) (1944 Annual)
North, S. Midnight and Jeremiah. (D '43)
Norton, A. M. Sword is drawn. (My '44)
Norton, G. K. Cappy can. (Ag '46)
Norton, M. Magic bed-knob. (My '44)
Nourse, M. A., and Goetz, D. China, country of contrasts. (D '44)
Novikoff, A. B. Climbing our family tree. (Ja '46) (1945 Annual)
Noyes, A. Secret of Pooduck island. (Ja '44) (1943 Annual)
Oakes, V. A. Bamboo gate. (Ag '46)
O'Faoláin, E. King of the cats. (O '42)
O'Faolain, E. Miss Pennyfeather and the pooka. (S '46)
Olds, E. Big fire. (D '45)
Olds, H. D. Jill, movie maker. (My '45)
Olds, H. D. Lark, radio singer. (O '46)
Olds, H. D. Victoria clicks! (Je '42)
O'Malley, P. War wings for Carol. (S '43)
O'Malley, P. Wider wings. (Ag '42)
Orton, H. F. Little lost pigs in town. (D '42)
Orton, H. F. Winding river. (N '44)
Osgood, H. E. K. Pam Pam. (Ag '43)
Osgood, H. E. K. Presents from Pam Pam. (D '45)
Osgood, H. E. K. Yukon River children. (Ag '44)
Owen, F. Morris, the midget moose. (N '45)
Owen, F., ed. Teen-age companion. (D '46)
Pace, M. M. Friend of animals. (Je '42)
Packard, V. Jerry the giraffe. (S '45)
Pannell, L., and Henry, R. Chuggety chug. (N '44)
Panter-Downes, M. Watling Green. (Ja '44) (1943 Annual)
Papashvily, G. and H. W. Yes and no stories. (D '46)
Parker, B. M. Beyond the solar system. (Je '42)
Parker, K. P. What and what-not. (D '44)
Parks, E. W. Long hunter. (F '43) (1942 Annual)
Parton, E. House between. (Je '43)
Parton, E. Year without a summer. (D '45)
Paschal, N. Clover creek. (Je '46)
Patton, L. Little river of gold. (S '46)
Pauli, H. E. St. Nicholas' travels. (Ja '46) (1945 Annual)
Pauli, H. E. Silent night. (D '43)
Pauli, H. E. Story of the Christmas tree. (Ja '45) (1944 Annual)
Paull, G. Pancakes for breakfast. (O '46)
Paull, G. Squash for the fair. (O '43)
Paullin, E. This little boy went to kindergarten. (N '44)
Paulmier, H. C., and Schauffler, R. H., eds. Pan-American day. (My '43)
Paulmier, H. C. and Schauffler, R. H., eds. Peace days. (S '46)
Payne, E. Katy no-pocket. (O '44)
Payne, J. B. Once there was Olga. (O '44)
Pease, H. Heart of danger. (D '46)
Pease, H. Night boat. (Ja '43) (1942 Annual)
Pease, J. V. Happy book. (S '42)
Pease, J. V. It seems like magic. (D '46)
Pease, J. V. This is the world. (D '44)
Peck, A. M. Manoel and the Morning Star. (Je '43)
Peck, L. Don Coyote. (My '42)
Peckham, B. C. Other people's children. (Je '43)
Peet, C. All about broadcasting. (O '42)
Peet, C. Runaway train. (My '43)
Perkins, W. L. Fannie Farmer junior cook book. (Ja '43) (1942 Annual)
Perrault, C. French fairy tales. (D '45)
Perry, J. Chemical industry. (N '44)
Perry, J. Cotton industry. (Ag '43)

Perry, J. Electrical industry. (S '45)
Perry, J. Glass industry. (S '45)
Perry, J. Paper industry. (Ag '46)
Perry, J. Petroleum industry. (Ag '46)
Perry, J. Steel industry. (Ag '43)
Pessin, D. Aleph-bet story book. (O '46)
Petersham, M. F. and M. Rooster crows. (Ag '46) (1945 Annual)
Phelps, E. M., ed. Book and library plays for elementary and high school use, v2. (Ap '42)
Phelps, F. B. Let's get to know God. (My '45)
Phelps, M. Chia and the lambs. (S '44)
Phelps, M. Pico and the silver mountain. (Je '43)
Philbrook, E. Far from Marlborough street. (My '44)
Phillips, E. C. Brian's victory. (D '42)
Pinkerton, K. S. G. Farther north. (Ap '44)
Pinkerton, K. S. G. Fox island. (N '42)
Pinkerton, K. S. G. Silver strain. (N '46)
Pinkerton, K. S. G. Windigo. (O '45)
Pistorius, A. What bird is it? (F '46) (1945 Annual)
Plowhead, R. G. Mile high cabin. (Mr '46)
Plowitz, K. Mr Finny. (F '46) (1945 Annual)
Politi, L. Pedro. (Ja '47) (1946 Annual)
Pollock, K. G. Sandalio goes to town. (My '42)
Pollock, K. G. Sir Toby and the Murrays. (F '46) (1945 Annual)
Pollock, K. G. Sky ride. (O '44)
Pollock, K. G. Sly Mongoose. (O '43)
Pope, E. Biggety chameleon. (S '46)
Porazinska, J. In Voytus' little house. (N '44)
Porazinska, J. My village. (Ja '45) (1944 Annual)
Porter, E. B. W. Sandra Kendall of the 4-H. (Ap '43)
Porter, J. Biffy Buffalo. (O '42)
Poston, M. L. Girl without a country. (D '44)
Potter, B. Wag-by-Wall. (D '44)
Powers, A. Hannibal's elephants. (N '44)
Powers, S. R., and others. Adventuring in science; bk. 1, Exploring our world. (My '46)
Pratt, M., and others. When I grow up I'll be a teacher. (Ja '45) (1944 Annual)
Price, M. E. Animals marooned. (Ja '44) (1943 Annual)
Price, O. M. Donkey for the King. (Je '45)
Proudfit, I. B. . . . Pantry family. (Ag '42)
Proudfit, I. B. . . . The Sewing box family. (Ag '42)
Puner, H. W. Daddies, what they do all day. (S '46)
Purdy, C. L. S. Stormy victory. (Mr '43)
Pyne, M. M. Little geography of the United States. (Ap '42)
Quigg, J. Looking for Lucky. (Je '46)
Quigg, J. Polly Peters. (D '42)
Quinn, V. Picture map geography of Mexico, Central America and the West Indies. (Je '43)
Quinn, V. Picture map geography of the Pacific islands. (D '45)
Ransome, A. Missee Lee. (My '42)
Ransome, A. Picts and the martyrs. (D '43)
Rathbone, A. D. He's in the sub-busters now. (Ap '44)
Raymond, L. Child's story of the nativity. (O '43)
Raymond, M. T., and Mohr, C. O. Prairie dog town. (Ag '42)
Raymond, M. T., and Zylstra, F. Skylark. (Ag '42)
Reck, F. M. Varsity letter. (Ag '42)
Renick, J. L. and M. Steady; a baseball story. (My '42)
Renick, M. L. Champion caddy. (Je '43)
Renick, M. L. Skating today. (Ag '45)
Reno, E. W., and Weisgard, L. Pick the vegetables. (O '44)
Reppy, N. Little builders' A B C. (D '43)
Resnick, W. S. Dragonship. (O '42)
Rey, H. A. Anybody at home? (F '43) (1942 Annual)
Rey, H. A. Cecily G. and the 9 monkeys. (N '42)
Rey, H. A. Christmas manger. (Ja '43) (1942 Annual)
Rey, H. A. Elizabite. (Je '42)
Rey, H. A. How do you get there? (Ag '42)
Rey, H. A. Humpty Dumpty and other Mother Goose songs. (Ap '44)
Rey, H. A. Look for the letters. (F '46) (1945 Annual)
Rey, H. A. Tommy helps, too. (S '43)
Rey, H. A. We three kings. (Ja '45) (1944 Annual)
Rey, H. A. Where's my baby? (Ja '44) (1943 Annual)
Rey, M. E. W. Pretzel. (D '44)
Rey, M. E. W. Spotty. (F '46) (1945 Annual)
Rey, M. E. W. and H. A. Pretzel and the puppies. (D '46)
Reyher, R. My mother is the most beautiful woman in the world. (D '45)
Richardson, M. R. Mule skinners. (D '45)
Rickard, J. A. Old Aztec story teller. (Je '44)
Ridgway, M. V. First steps. (D '43)
Ridgway, M. V. Night-night. (S '44)
Riesenberg, F. Man on the raft. (D '45)
Riesenberg, F. Salvage. (N '42)
Rifkin, L. When I grow up I'll be a farmer. (My '44)
Rifkin, L. When I grow up I'll be a flyer. (Ap '43)
Rifkin, L. When I grow up I'll be a nurse. (Ap '43)
Riggs, I. B. Little champion. (Ja '45) (1944 Annual)
Rimington, C. This is the navy. (O '45)
Roan, C. M. Wings on the air. (S '44)
Robbins, G. A. High take at low tide. (My '46)
Robinson, G. Catch a falling star. (O '42)
Robinson, G. Fox fire. (O '44)
Robinson, G. Mother Penny. (O '46)
Robinson, G. Peter Snow, surgeon. (S '43)
Robinson, J. Things to make from odds and ends. (O '45)
Robinson, T. P. Greylock and the robins. (N '46)
Robinson, T. P. Mr Red Squirrel. (N '43)
Robinson, W. W. At the seashore. (Je '42)
Robinson, W. W. Big boy. (S '44)
Rogers, F. Indigo treasure. (Ap '42)
Rogers, F., and Beard, A. Birthday of a nation—July 4, 1776. (My '45)
Rogers, F., and Beard, A. Old Liberty bell. (O '42)
Rogers, F., and Beard, A. Paul Revere. (D '43)
Rogow, W. Let's find Skipper. (F '45) (1944 Annual)
Rogow, W. Train book. (D '45)
Rohmer, A. E. Ivan, the iron horse. (N '44)
Roos, A. Man of Molokai. (Je '43)
Ross, F. X. Trail blazers of the sky. (My '46)
Ross, M. I. Farm in the family. (My '44)
Ross, P. F. In Mexico they say. (Je '42)
Rothery, A. E. Central American roundabout. (F '45) (1944 Annual)
Rothery, A. E. Scandinavian roundabout. (S '46)
Rothery, A. E. Washington roundabout. (Je '42)
Rounds, G. Whitey and Jinglebob. (D '46)
Rounds, G. Whitey's Sunday horse. (Ja '44) (1943 Annual)
Rue, F. C. Cocoa dancer. (Ja '46) (1945 Annual)
Rush, W. M. Rocky Mountain ranger. (N '44)
Rush, W. M. Wheat rancher. (O '46)
Rush, W. M. Yellowstone scout. (D '45)
Ruttkay, G. Chopin. (Ag '45)
Sackett, B. Hurricane treasure. (O '45)
Sackett, B. Sponger's jinx. (D '43)
Sage, J. Man in the manhole. (D '46)
Saint Exupéry, A. de. Little prince. (My '43)
Sasse, A. B. Terry Carvel's theater caravan. (Ja '44) (1943 Annual)
Sauer, J. L. Fog magic. (D '43)
Savage, A. H. Eben the crane. (D '44)
Savery, C. Emeralds for the king. (My '45)
Savery, C. Good ship Red Lily. (O '44)
Saville, M. Spy in the hills. (D '45)
Sawyer, R. Christmas Anna Angel. (D '44)
Sawyer, R. Old Con and Patrick. (F '47) (1946 Annual)
Sawyer, R. This is the Christmas. (Ja '46) (1945 Annual)
Schmidt, S. L. Hurricane mystery. (Ja '44) (1943 Annual)
Schneider, H. and N. How big is big? (F '47) (1946 Annual)
Schneider, N. and H. Let's find out. (Ap '46)
Schoenen, H. Story behind steel. (Ja '45) (1944 Annual)

Children's literature (individual titles)—*Cont.*
Scholz, J. V. Batter up. (O '46)
Scholz, J. V. Goal to go. (D '45)
Scholz, J. V. Pigskin warriors. (O '44)
Scholz, J. V. Soldiers at bat. (Ja '43) (1942 Annual)
Scoggin, M. C., ed. Chucklebait. (S '45)
Scott, A. O. S. Wily woodchucks. (S '46)
Scott, S. Molly and the tool shed. (O '43)
Scott, S. Silly Billy. (N '45)
Scott, W. R. This is the milk that Jack drank. (Ja '45) (1944 Annual)
Seaman, L. H. Brave bantam. (S '46)
Sechrist, E. H., ed. Merry meet again. (My '42)
Sechrist, E. H., ed. Thirteen ghostly yarns. (S '42)
Self, M. C. Chitter Chat stories. (N '46)
Self, M. C. Ponies on parade. (Je '45)
Sellew, C. F. Adventures with the gods. (D '45)
Selsam, M. E. Egg to chick. (S '46)
Seredy, K. Open gate. (Ja '44) (1943 Annual)
Seth-Smith, E. K. Vagabonds all. (D '46)
Sewell, H. Birthdays for Robin. (Ap '44)
Seybert, M., and Olson, L. M. Taffy and Tuffy. (F '43) (1942 Annual)
Seyfert, E. M. Amish moving day. (S '42)
Seymour, A. H. Galewood crossing. (D '45)
Seymour, A. H. Grandma for Christmas. (Ja '47) (1946 Annual)
Seymour, A. H. On the edge of the fjord. (F '45) (1944 Annual)
Seymour, F. W. S. Bird girl, Sacagawea. (D '45)
Seymour, F. W. S. Pocahontas. (D '46)
Shackelford, J. D. My happy days. (F '45) (1944 Annual)
Shapiro, I. Casey Jones and locomotive no. 638. (Je '44)
Shapiro, I. How Old Stormalong captured Mocha Dick. (D '42)
Shapiro, I. John Henry and the double jointed steam-drill. (O '45)
Shapiro, I. Steamboat Bill and the captain's top hat. (Ja '44) (1943 Annual)
Shapiro, I. Yankee thunder. (My '44)
Shenton, E. Alphabet of the army. (Ap '44)
Shepard, B. Cat next door. (N '43)
Sherman, E. B. Flying banners. (F '43) (1942 Annual)
Sherman, F. J. Admiral Wags. (S '43)
Sherwood, L. Old Abe. (D '46)
Shields, K. Three in the jungle. (O '44)
Shinn, A. V. Sigurdur in Iceland. (Ap '43)
Shinn, E., il. Christ story. (Ap '44)
Shore, M., and Oblinger, M. M. Knight of the wilderness. (Je '43)
Shore, M., and Oblinger, M. M. Slave who dreamed. (Ap '45)
Shurtleff, B. L. Awol: K-9 commando. (Ag '44)
Shurtleff, B. L. Awol musters out. (Je '46)
Shurtleff, B. L. Short leash. (S '45)
Sickels, E. R. School bell rings. (N '42)
Siegmeister, E., ed. Work and sing. (Ag '44)
Silliman, L. Scrapper. (Je '46)
Simmons, M. I. Kay Allen on overseas mission. (Je '45)
Simmons, M. I. Sally wins her wings. (My '43)
Simon, C. M. H. Art in the new land. (N '45)
Simon, C. M. H. Joe Mason, apprentice to Audubon. (N '46)
Simon, C. M. H. Lonnie's Landing. (Ap '42)
Simon, C. M. H. Song of tomorrow. (Ja '44) (1943 Annual)
Simon, C. M. H. Younger Brother. (O '42)
Simon, S. Wandering beggar. (S '42)
Simon, S. Wise men of Helm. (Je '46)
Singer, C., and Baldridge, C. Le R. Santa Claus comes to America. (Ja '43) (1942 Annual)
Singh, R. L., and Lownsbery, E. Gift of the forest. (N '42)
Skidmore, H. Hill lawyer. (N '42)
Slater, F. C. Betsy Yates: realtor. (Ag '42)
Slobodkin, L. Adventures of Arab. (D '46)
Slobodkin, L. Clear the track for Michael's magic train. (D '45)
Slobodkin, L. Friendly animals. (D '44)
Slobodkin, L. Magic Michael. (O '44)
Smith, C. P. He's in the artillery now. (Ap '44)
Smith, E. B. So long ago. (Je '44)
Smith, E. S., and Hazeltine, A. I., comps. Christmas book of legends and stories. (F '45) (1944 Annual)
Smith, G. Adventures of Sir Ignatius Tippitolio. (D '45)
Smith, I. When grandma was a little girl. (D '46)
Sondergaard, A. My first geography of the Pacific. (D '44)
Sondergaard, A. They went exploring. (Ja '43) (1942 Annual)
Sorenson, F. E., and Rotter, G. E. Now we fly. (Ja '45) (1944 Annual)
Sowers, P. A. Sons of the dragon. (Je '42)
Sowers, P. A. Swords and sails in the Philippines. (Ag '44)
Spenser, E. Adventures of the Redcrosse knight. (My '46)
Sperry, A. Bamboo, the grass tree. (N '42)
Sperry, A. Coconut, the wonder tree. (N '42)
Sperry, A. Hull-down for action. (D '45)
Sperry, A. Storm canvas. (S '44)
Spiegel, D. Danny and Company 92. (N '45)
Stafford, K. Ling Tang and the lucky cricket. (Ja '45) (1944 Annual)
Stall, D. Chukchi hunter. (D '46)
Stanger, M. A. Brand new baby. (Ja '43) (1942 Annual)
Stark, B. S. Chancho. (D '44)
Stebbins, A. E. Small flags waving. (O '43)
Steinbeck, J. Red pony. (D '45)
Steiner, C. A B C. (D '46)
Steiner, C. Daddy comes home. (Ja '45) (1944 Annual)
Steiner, C. Kiki and Muffy. (D '43)
Steiner, C. Sleepy quilt. (F '46) (1945 Annual)
Steiner, C. Surprise for Mrs Bunny. (O '45)
Steiner, C., and Burlingham, M. Climbing book. (D '43)
Steiner, C., and Burlingham, M. Second climbing book. (D '44)
Sterling, H. Little Choo Choo. (Ja '45) (1944 Annual)
Sterling, H. Little Moo and the circus. (Mr '46)
Stern, E. J. Wee Robin's Christmas song. (Ja '46) (1945 Annual)
Sterne, E. G. Incident in Yorkville. (O '43)
Stevens, A. H. How of the helicopter. (Je '46)
Stevens, W. O. David Glasgow Farragut. (Ja '43) (1942 Annual)
Stevens, W. O. Drummer boy of Burma. (S '43)
Stevenson, A. Andy Jackson, boy soldier. (Ja '43) (1942 Annual)
Stevenson, A. Daniel Boone, boy hunter. (Ja '44) (1943 Annual)
Stevenson, A. George Carver, boy scientist. (D '44)
Stevenson, A. George Washington, boy leader. (Ja '43) (1942 Annual)
Stevenson, A. Paul Revere, boy of old Boston. (S '46)
Stevenson, A. Sam Houston, boy chieftain. (Ag '44)
Stevenson, R. L. Child's garden of verses. (Ja '43) (1942 Annual)
Stewart, A. B. Bibi, the baker's horse. (O '42)
Stewart, A. B. Two young Corsicans. (Ja '45) (1944 Annual)
Stifter, A. Rock crystal. (D '45)
Still, D. S. Sue in Tibet. (S '42)
Stillman, D. When the New Year came in March. (My '44)
Stinetorf, L. A. Children of North Africa. (S '43)
Stinetorf, L. A. Children of South Africa. (D '45)
Stoddard, A. G., ed. Topflight, famous American women. (N '46)
Stolper, J. Hippo. (N '42)
Stone, C. R. Clorinda of Cherry Lane farm. (D '45)
Stone, C. R. Inga of Porcupine mine. (D '42)
Stone, E. Free men shall stand. (D '44)
Stone, W. S. Pépé was the saddest bird. (D '44)
Stone, W. S. Thunder island. (Je '42)
Stong, P. D. Censored, the goat. (D '45)
Stong, P. D. Missouri canary. (D '43)
Stong, P. D. Way down cellar. (Je '42)
Story of Gertie. (Je '46)
Strack, L. H. Aluminum, a magic mineral. (Ja '43) (1942 Annual)

Strack, L. H. Magnesium: a magic mineral. (F '44) (1943 Annual)
Streatfeild, N. Theater shoes. (D '45)
Strickland, H. H. Juggernaut of the rangers. (N '46)
Stuart, F. P. Pledge of Piang. (D '43)
Summers, R. A. Battle of the Sierras. (Je '43)
Sutton, M. Gail Gardner wins her cap. (F '45) (1944 Annual)
Sutton, M. Jemima, daughter of Daniel Boone. (O '42)
Sutton, M. Tommy True. (D '42)
Swarthout, G. Come soon, tomorrow. (F '44) (1943 Annual)
Swift, H. H. Little red lighthouse and the great gray bridge. (O '42)
Sze, M. Echo of a cry. (N '45)
Tall book of nursery tales. (My '44)
Tarrant, M. W., il. Nursery rhyme book. (S '46)
Tarry, E. Hezekiah Horton. (N '42)
Tarry, E., and Ets, M. H. My dog Rinty. (S '46)
Tarshis, E. K. Look at America. (Ja '43) (1942 Annual)
Tate, S. Fluffy. (S '43)
Tatham, C. First book of boats. (O '45)
Tatham, C. First flying book. (O '44)
Taylor, F. W. Owen of the Bluebird. (D '42)
Tazewell, C. Littlest angel. (D '46)
Teal, V. Angel child. (D '46)
Teal, V. Little woman wanted noise. (Je '43)
Teilhet, D. L. Avion my uncle flew. (S '46)
Temple, W. H. Web Adams. (My '43)
Tempski, A. von. Bright spurs. (S '46)
Tenggren, G. Story book. (O '44)
Tharp, L. H. Champlain, northwest voyager. (D '44)
Tharp, L. H. Company of adventurers. (N '46)
Tharp, L. H. Down to the sea. (Ja '43) (1942 Annual)
Theilmann, M. C. Suzy goes to Mexico. (Ja '43) (1942 Annual)
Theiss, L. E. Tommy visits an aircraft factory. (Ap '44)
Thoburn, J., ed. Away in a manger. (N '42)
Thomas, D. Hi-Po the hippo. (O '42)
Thomas, E. Hemisphere camp. (Ja '43) (1942 Annual)
Thompson, B. J. Oldest story. (O '43)
Thompson, M. W. Blueberry Muffin. (Ja '43) (1942 Annual)
Thompson, M. W. Crossroads for Penelope. (N '45)
Thompson, M. W. Pattern for Penelope. (O '43)
Thorne, D., and Moran, C. Chips. (S '44)
Thorne-Thomsen, G. Sky bed. (Ja '45) (1944 Annual)
Thurber, J. Great Quillow. (D '44)
Thurber, J. Many moons. (O '43)
Tireman, L. S. Baby Jack and Jumping Jack Rabbit. (F '45) (1944 Annual)
Tireman, L. S. Cocky. (S '46)
Tireman, L. S. Hop-a-long. (Ap '45)
Tompkins, J. F. Raccoon twins. (D '42)
Tompkins, J. F. Storks fly home. (D '43)
Tousey, S. Airplane Andy. (Ap '43)
Tousey, S. Dick and the canal boat. (Ja '44) (1943 Annual)
Tousey, S. Fred and Brown Beaver ride the river. (Mr '45)
Tousey, S. Little Bear's pinto pony. (My '44)
Tousey, S. Lumberjack Bill. (Je '43)
Tousey, S. Old Blue. (Ap '43)
Tousey, S. Trouble in the gulch. (S '44)
Townend, J. Railroad ABC. (Mr '45)
Townsend, E. Johnny and his wonderful bed. (Je '46)
Tracy, E. B. Paddles. (Je '42)
Travers, P. L. Mary Poppins opens the door. (Ja '44) (1943 Annual)
Trease, G. Cue for treason. (Je '42)
Tregarthen, E. Doll who came alive. (N '42)
Trent, R. Susan. (Ja '45) (1944 Annual)
Tresselt, A. R. Rain drop splash. (F '47) (1946 Annual)
Troy, H. Five golden wrens. (My '43)
True, B., and Henry, M. Their first igloo on Baffin island. (O '43)
Tudor, T. Dorcas Porkus. (N '42)
Tudor, T. Linsey Woolsey. (F '47) (1946 Annual)
Tudor, T. White goose. (D '43)
Tunis, J. R. All-American. (O '42)
Tunis, J. R. City for Lincoln. (D '45)
Tunis, J. R. Keystone kids. (O '43)
Tunis, J. R. Kid comes back. (D '46)
Tunis, J. R. Rookie of the year. (My '44)
Tunis, J. R. Yea! Wildcats! (D '44)
Turner, N. B. Sycamore silver. (Ap '43)
Turner, N. B. When it rained cats and dogs. (O '46)
Turner, T. Christmas house. (D '43)
Turpin, E. H. L. Zickle's puppy dog. (Ag '42)
Ulreich, N. W. All aboard, we are off. (O '44)
Ulreich, N. W. Mitty children fix things. (Ag '46)
Ulreich, N. W. Nura's children go visiting. (Je '43)
Undset, S. Happy times in Norway. (D '42)
Undset, S. Sigurd and his brave companions. (D '43)
Unwin, D. S. Cabin for Crusoe. (Ag '46)
Updegraff, F. M. Traveler's candle. (N '42)
Urbahns, E. Tangled web. (D '43)
Urmston, M. Plain clothes Patricia. (Je '44)
Urmston, M. Quite contrary. (Je '43)
Vance, M. While shepherds watched. (D '46)
Van der Haas, H. Orange on top. (My '45)
Van Loon, H. W. Adventures and escapes of Gustavus Vasa. (N '45)
Van Loon, H. W. Life and times of Simón Bolívar. (D '43)
Van Rosen, R. Baker's dozen. (My '46)
Van Stockum, H. Andries. (D '42)
Van Stockum, H. Gerrit and the organ. (Ja '44) (1943 Annual)
Van Stockum, H. The Mitchells. (D '45)
Varble, R. M. Romance for Rosa. (D '46)
Varga, M. Carol Brant. (N '45)
Veltman, J. Syrup can. (Ja '43) (1942 Annual)
Vinall, E. Super-market secret. (Mr '46)
Vinton, I. Laffy of the navy salvage divers. (N '44)
Von Hagen, C. B. Chico of the Andes. (Je '43)
Von Hagen, C. B. Forgotten finca. (Ag '44)
Von Hagen, C. B. Pablo of Flower mountain. (Je '42)
Von Hagen, V. W. South American zoo. (S '46)
Vorse, M. E. Grubby gets clean. (Ap '43)
Wagoner, J. B. Jane Addams, little lame girl. (Ja '45) (1944 Annual)
Wagoner, J. B. Julia Ward Howe. (Ja '46) (1945 Annual)
Wagoner, J. B. Louisa Alcott. (Ja '44) (1943 Annual)
Waite, H. E. Butterfly takes command. (D '44)
Waldeck, J. B. M. Little lost monkey. (F '43) (1942 Annual)
Waldeck, T. J. Jamba the elephant. (N '42)
Waldeck, T. J. Lions on the hunt. (My '42)
Waldeck, T. J. Treks across the veldt. (Ag '44)
Walden, A. E. Gateway. (N '46)
Walker, J., ed. My Bible book. (O '46)
Wallower, L. Chooky. (Je '43)
Wallower, L. Roll of drums. (O '45)
Walmsley, R. G. Little songs of the big city. (My '42)
Walsh, M. R. Molly, the rogue. (Ag '44)
Walsh, M. R. Mullingar heifer. (My '46)
Ward, M. B. Boat children of Canton. (Ag '44)
Ware, L. Crazy dog. (Ja '45) (1944 Annual)
Watkin, L. E. Marty Markham. (Ja '43) (1942 Annual)
Watkins-Pitchford, D. J. Brendon chase. (D '45)
Watson, H. O. Shavetail Sam, U.S. army mule. (Ja '45) (1944 Annual)
Watson, H. O. Top Kick, U.S. army horse. (D '42)
Watson, H. O. Trooper, U.S. army dog. (Mr '44)
Watson, K. W., ed. Once upon a time. (Ag '42)
Watson, K. W., comp. Their way. (Ap '46)
Watson, V. C. Through many waters. (Ja '45) (1944 Annual)
Waugh, D. Warm earth. (Je '43)
Wayne, E. Bucky Bear. (My '44)
Webber, F. M. Peter Painter and the holidays. (Ag '43)
Webber, I. E. S. Travelers all. (N '44)
Webber, I. E. S. Up above and down below. (Ap '43)
Weber, L. M. Meet the Malones. (N '43)

Children's literature—*Continued*
Weber, L. M. Riding high. (S '46)
Weil, A. Animal families. (S '46)
Weil, A. John Quincy Adams. (Mr '46)
Weil, A. Pussycat's breakfast. (F '45) (1944 Annual)
Weil, A. Very first day. (Je '46)
Weil, L. Jacoble tells the truth. (N '46)
Weisgard, L. Whose little bird am I? (O '44)
Wells, M. L., and Fox, D. Boy of the woods. (Je '42)
Wells, P. Mr Tootwhistle's invention. (Je '42)
Wells, P. Pirate's apprentice. (D '43)
Werner, J. Child's book of Bible stories. (F '45) (1944 Annual)
Weston, C. G. Bhimsa, the dancing bear. (D '45)
Weston, M. F. Great pathfinder. (D '44)
Wheeler, O. H.M.S. Pinafore. (D '46)
Wheeler, O. Handel at the court of kings. (Mr '44)
Wheeler, O. Ludwig Beethoven and the chiming tower bells. (Ja '43) (1942 Annual)
Wheeler, O. Sing for Christmas. (Ja '44) (1943 Annual)
Wheeler, O. Sing in praise. (D '46)
Wheeler, P. Hathoo of the elephants. (Ja '44) (1943 Annual)
White, B. A. Lady Leatherneck. (S '45)
White, E. B. Stuart Little. (D '45)
White, E. O. Training Sylvia. (O '42)
White, E. O. When Esther was a little girl. (Ap '44)
White, R. Lion's paw. (D '46)
White, R. M. Ollie the ostrich. (D '46)
Whitehead, R. Five and ten. (Je '43)
Whitehead, R. Peter opens the door. (N '46)
Whitney, P. A. Silver inkwell. (N '45)
Whitney, P. A. Star for Ginny. (N '42)
Whitney, P. A. Window for Julie. (Ja '44) (1943 Annual)
Wicker, I. S. Little hunchback horse. (F '43) (1942 Annual)
Widdemer, M. C. Washington Irving, boy of old New York. (S '46)
Wiese, K. Little boy lost in Brazil. (Ja '43) (1942 Annual)
Wiese, K. You can write Chinese. (D '45)
Wilder, L. I. These happy golden years. (My '43)
Williams, G., il. Chicken book. (F '47) (1946 Annual)
Williams, G. M. Timid Timothy. (N '44)
Williams, H. L. Kimbi, jungle Indian. (F '43) (1942 Annual)
Williams, J. Counterfeit African. (D '44)
Willis, F. Clover. (O '46)
Willson, D. Hollywood starlet. (Ag '42)
Wilson, L. Fernando Cortez. (My '42)
Wilson, W. E. Shooting Star. (Je '42)
Wilt, R. Too big feet. (Ap '46)
Wimberly, P. K. Child of Colombia. (Ap '44)
Windeatt, M. F. Warrior in white. (Mr '45)
Winston, R. A. Aircraft carrier. (F '43) (1942 Annual)
Winston, R. A. Fighting squadron. (D '46)
Withers, C., comp. Counting out. (Ja '47) (1946 Annual)
Wolo. Friendship valley. (D '46)
Wolo. Secret of the ancient oak. (D '42)
Wolo. Sir Archibald. (Ja '45) (1944 Annual)
Wolo. Tweedles be brave! (Ja '44) (1943 Annual)
Wonsetler, A. H. and J. C. Liberty for Johanny. (D '43)
Wonsetler, A. H. and J. C. Me and the general. (O '42)
Wood, E. Silver Widgeon. (D '42)
Wood, L. N. Raymond L. Ditmars. (N '44)
Wood, L. N. Walter Reed, doctor in uniform. (S '43)
Woodall, S. L. Animal ABC. (O '46)
Woodall, S. L. Puffy goes to sea. (O '45)
Woodcock, L. P. Hiding places. (Ja '44) (1943 Annual)
Woodcock, L. P. This is the way the animals walk. (D '46)
Woodcock, L. P. Tommy Tippett's toys. (Ja '43) (1942 Annual)
Woodward, H. Jared's Blessing. (D '42)
Woody, R. J. Stars came down. (D '45)
Woody, R. L. J. Starlight. (O '46)
Woolley, C. I like trains. (Ja '45) (1944 Annual)
Worth, K. New worlds for Josie. (N '44)
Worth, K. They loved to laugh. (Je '42)
Worthington, M. Sally, army dietition. (S '44)
Wright, A. M. R. Summer at Buckhorn. (D '43)
Wright, E. B. Saturday flight. (S '44)
Wright, E. B. Saturday ride. (Ja '43) (1942 Annual)
Wright, F. F. Lucy Ellen's college daze. (D '43)
Wright, F. F. Lucy Ellen's heyday. (D '45)
Wright, F. F. Secret of the old Sampey place. (D '46)
Wriston, H. T. Open water. (My '42)
Writers' program, Pennsylvania. Aluminum. (F '45) (1944 Annual)
Writers' program, Pennsylvania. Lumber. (My '43)
Writers' program, Pennsylvania. Motion pictures. (S '42)
Writer's program, Pennsylvania. Oil and gas. (D '44)
Writers' program, Pennsylvania. Orchards in all seasons. (My '43)
Writers' program, Pennsylvania. Pigeons. (My '43)
Writers' program, Pennsylvania. Radio. (S '42)
Writers' program, Pennsylvania. Television. (S '42)
Wu Chêng-ên. Adventures of Monkey. (N '44)
Wynkoop, M. L. Mac goes to school. (Ag '42)
Yates, E. Mountain born. (Ja '44) (1943 Annual)
Yates, E. Patterns on the wall. (My '43)
Yates, E. Under the little fir, and other stories. (O '42)
Yates, R. F. Boy and a battery. (Ap '43)
Yates, R. F. Boy and a motor. (Ap '44)
Yates, R. F. Boys' book of communications. (D '42)
Yaukey, G. S. China. (F '45) (1944 Annual)
Yaukey, G. S. Land of the Chinese people. (Ag '45)
Youmans, E. W. Mount Delightful. (Mr '45)
Young America's music. (F '44) (1943 Annual)
Young, B. Puppet man. (D '46)
Young, S. Mayflower boy. (O '44)
Zim, H. S. Elephants. (O '46)
Zimmerman, N. Party dress. (F '45) (1944 Annual)
Zimmerman, N. Sleepy forest. (F '45) (1944 Annual)
Zimmerman, N. Timothy-Tick-Tock. (F '45) (1944 Annual)
Zolotow, C. S. Park book. (D '44)

Mystery stories
Barbour, R. H. Mystery of the rubber boat. (Ag '43)
Barbour, R. H. Mystery on the bayou. (F '44) (1943 Annual)
Barnett, G. T. and O. E. Fire beads. (Mr '43)
Bird, D. M. Mystery at Laughing Water. (Ag '46)
Blyton, E. Mystery island. (Ap '45)
Carson, J. M. H. Shadow Catcher. (F '43) (1942 Annual)
Cavanna, B. Black spaniel mystery. (Ag '45)
Chapman, M. Mystery on the Mississippi. (F '43) (1942 Annual)
Chapman, M. Secret of Wild Cat cave. (N '44)
Chapman, M. Trail beyond the Rockies. (Je '43)
Coles, M. Great Caesar's ghost. (D '43)
Comfort, M. H. Search through Pirate's alley. (Mr '46)
Crespi, P., and Lee, J. Mystery of the Mayan jewels. (My '45)
Epstein, S. Stranger at the inlet. (S '46)
Evatt, H. Mystery of the creaking windmill. (Ap '46)
Farley, W. Larry and the undersea raider. (Ag '42)
Farmer, W. Bicycle commandos. (D '44)
Farmer, W. Fish Hook island mystery. (D '45)
Farmer, W. Surprise mystery. (S '43)
Garrard, P. Jenny's secret island. (Ag '43)
Girvan, H. Felicity way. (Je '42)
Girvan, H. M. Light in the mill. (Ja '46) (1946 Annual)
Girvan, H. M. White tulip. (Ap '44)
Gowey, H. E. Room behind the mantle. (S '45)
Honness, E. H. Great gold piece mystery. (N '44)
Jacobs, E. A. Secret spring. (D '44)
Keating, L. A. Highview mystery. (Ag '44)

Langdale, H. L. R. Lance of Mystery hollow. (N '45)
Lee, A. Ladder mystery. (S '42)
Lee, A. Vanishing violin. (S '43)
Lockwood, M. Lo and behold! (My '45)
Lockwood, M. Mystery at Lonesome End. (D '46)
Mallete, G. E. Mystery in blue. (D '45)
Orton, H. F. Mystery at the old place. (F '44) (1943 Annual)
Orton, H. F. Mystery of the secret drawer. (O '45)
Pease, H. Thunderbolt house. (My '44)
Queen, E. Golden eagle mystery. (Ja '43 (1942 Annual)
Queen, E. Green turtle mystery. (O '44)
Queen, E. Red chipmunk mystery. (Ja '47) (1946 Annual)
Richardson, M. R. Sophie of the Lazy B. (F '43) (1942 Annual)
Roberts, T. Mystery schooner. (Ja '45) (1944 Annual)
Seidlin, O., and Rypins, S. J. Green wagons. (Je '43)
Selkirk, J. Green garnet mystery. (S '46)
Selkirk, J. Mystery of the hectic holidays. (Mr '45)
Seymour, A. H. Tangled skein. (Ja '47) (1946 Annual)
Taylor, M. PX. (My '43)
Tope, H. Whoa, Ginger! (Mr '46)
Turngren, A. Canyon of no sunset. (Je '42)
Urmston, M. Mystery of the old barn. (Ag '45)
Wadsworth, L. A. Bronze arrow mystery. (Ap '45)
Wadsworth, L. A. Disappearance of Kit Shane. (D '42)
Wadsworth, L. A. Lost moon mystery. (Mr '46)
Wadsworth, L. A. Masquerade mystery. (Je '43)
Wadsworth, L. A. Mystery at White Moccasins. (My '44)
Wadsworth, L. A. Shadow bird mystery. (Ap '42)
Williams, J. Stolen oracle. (Ap '44)
Wolverton, E. T. Ghost town mystery. (Je '46)
Wolverton, E. T. House on the desert. (S '46)

Children's literature (collective)
Association for childhood education. Literature committee. Told under the stars and stripes. (Ja '46) (1945 Annual)
Bennett, D. A. Golden almanac. (Je '44)
Bennett, D. A. Golden encyclopedia. (D '46)
Childcraft. (O '43)
Cook, M. B., comp. Children of the U.S.A., 3v. (Je '46)
Modern wonder books. (Je '43)
Story parade. (My '42)
Story parade star book. (My '44)
World book encyclopedia. (F '44) (1943 Annual)

Children's music box. Churchill, F. E. (My '46)

Children's party book. Breen, M. J. (Ap '42)

Children's picture cookbook. Gossett, M. (D '44)

Children's plays
Brink, C. R. Caddie Woodlawn; a play. (D '45)
Golden, S. E., ed. Plays of patriotism for young Americans. (My '43)
Jagendorf, M. A., comp. 25 non-royalty holiday plays. (Ag '44)
Jagendorf, M. A., comp. Twenty-five non-royalty plays for children. (Ja '43) (1942 Annual)
Mayorga, M. G., ed. World's a stage. (Ap '44)
Phelps, E. M., ed. Book and library plays for elementary and high school use, v 2. (Ap '42)
Sloane, G. L. Fun with folk tales. (N '42)

Children's poetry
Dean, A. L. Let us be merry. (Je '42)
De La Mare, W. J. Bells and grass. (Je '42)
Dwight, M. B. Winkie Boo, and other poems. (Ap '43)
Eastwick, I. O. Fairies and suchlike. (N '46)
Farjeon, E. Cherrystones. (O '44)
Ferris, H. J., comp. Love's enchantment. (O '44)
Fisher, A. L. That's why. (S '46)
Robinson, T. P. In and out. (O '43)
Stevenson, R. L. Child's garden of verses. (Ap '45)
Wagstaff, B. S. Beloved Son. (Ap '45)
Worth, K. Poems for Josephine. (Ag '44)

Collections
Geismer, B. P., and Suter, A. B., comps. Very young verses. (Ap '45)
Love, K., I. ed. Pocketful of rhymes. (D '46)
Peirce, W., il. Children's hour. (Mr '45)
Sechrist, E. H., ed. Merry meet again. (My '42)
Sechrist, E. H., ed. One thousand poems for children. (O '46)

Children's prayers
Brown, J. P., ed. Little book of singing graces. (D '46)
Field, R. L. Prayer for a child. (D '44)
Stearns, S., comp. Hear our prayer. (F '47) (1946 Annual)

Children's questions and their implications for planning the curriculum. Baker, E. V. (O '45)

Children's reactions to a contemporary war situation. Preston, R. C. (Je '42)

Children's songs
Bradford, M., comp. Keep singing, keep humming. (My '46)
Brown, J. P., ed. Little book of singing graces. (D '46)
Caesar, I. Sing a song of friendship. (Ja '47) (1946 Annual)
Churchill, F. E. Children's music box. (My '46)
Foster, S. C. Songs for boys and girls. (Ja '46) (1945 Annual)
Herbert, V. Songs for children. (Ap '44)
Long, G. E. Tiny tunes. (Ag '46)
Rey, H. A. Humpty Dumpty and other Mother Goose songs. (Ap '44)
Smith, L. R., ed. First nursery songs. (Je '46)
Surette, T. W., comp. Songs from many lands. (My '43)
Walmsley, R. G. Little songs of the big city. (My '42)
Wessells, K. T. Golden song book. (S '45)
Wheeler, O. Sing Mother Goose. (Ja '46) (1945 Annual)

Children's zoo. Keeler, K. S. (S '42)

Child's book of Bible stories. Werner, J. (F '45) (1944 Annual)

Child's book of Christmas carols. Bertail, I., ed. (D '42)

Child's book of hymns. Wyckoff, M. M., ed. (Ja '46) (1945 Annual)

Child's garden of verses; il. by Pelagie Doane. Stevenson, R. L. (Ja '43) (1942 Annual)

Child's garden of verses; il. by Toni Frissell. Stevenson, R. L. (Ap '45)

Child's good night book. Brown, M. W. (D '43)

Child's story of the nativity. Raymond, L. (O '43)

Child's treasury of things-to-do. Horowitz, C. (Ja '46) (1945 Annual)

Chile
Fergusson, E. Chile. (Ap '43)
Subercaseaux, B. Chile. (Je '43)

Economic conditions
Ellsworth, P. T. Chile, an economy in transition. (S '45)
Moore, R. C. Piety and poverty in Chile. (D '46)

Politics and government
Stevenson, J. R. Chilean popular front. (F '43) (1942 Annual)

Chile, an economy in transition. Ellsworth, P. T. (S '45)

Chilean popular front. Stevenson, J. R. (F '43) (1942 Annual)

Chimpanzees
Yerkes, R. M. Chimpanzees. (Ag '43)

Chin-pao and the giant pandas. Chiang, Y. (Je '44)

China
China. Ministry of information. China handbook, 1937-1943. (Mr '44)
Chinese news service, inc. China after five years of war. (Ja '43) (1942 Annual)
Crow, C. China takes her place. (Ag '45) (1944 Annual)
Gould, R. C. China in the sun. (Mr '46)
MacNair, H. F., ed. China. (F '47) (1946 Annual)

China—*Continued*

Air force

American volunteer group

Greenlaw, O. S. Lady and the Tigers. (O '43)
Hotz, R. B. With General Chennault. (Ja '44) (1943 Annual)
Whelan, R. Flying Tigers. (D '42)

Biography

Clark, E. T. Chiangs of China. (O '43)
Kuo, C. Giants of China. (O '44)
La Fargue, T. E. China's first hundred. (S '43)

Civilization

Fung, K. China. (S '43)
Lang, O. Chinese family and society. (Ag '46)
Payne, P. S. R. Forever China. (N '45)
Pratt, J. T. China and Britain. (Ja '45) (1944 Annual)
Spencer, C. Made in China. (D '43)
Ts'ui, C. Short history of Chinese civilization. (O '43)
White, V. Our neighbors, the Chinese. (Je '46)
Yaukey, G. S. China. (F '45) (1944 Annual)

Commerce

Abend, H. Treaty ports. (Ag '45) (1944 Annual)
Tsang, C. China's postwar markets. (Ja '46) (1945 Annual)

United States

Hewes, A. D. Two oceans to Canton. (D '44)

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Craig, C. T. Beginning of Christianity. (Ap '44)
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Hix, H. G., and others. Towards a better world. (N '43)
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Raushenbush, W. How to dress in wartime. (F '43) (1942 Annual)
Talbot, C. Complete home care of your family wardrobe. (Ja '45) (1944 Annual)
Repairing
Picken, M. B. Mending made easy. (F '44) (1943 Annual)
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Seidman, J. I. Needle trades. (S '42)
Cloud and weather atlas. Grant, H. D. (D '44)
Cloud-walking. Campbell, M. (N '42)
Cloudless May. Jameson, S. (My '44)
Clouds
Gillmer, T. C., and Nietsch, H. E. Clouds, weather and flight. (Mr '45)
Grant, H. D. Cloud and weather atlas. (D '44)
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Clouds, weather and flight. Gillmer, T. C., and Nietsch, H. E. (Mr '45)
Cloudy trophies. Winslow, A. G. (S '46)
Clover. Willis, F. (O '46)
Clover creek. Paschal, N. (Je '46)
Clowns and angels. Fowlie, W. (F '44) (1943 Annual)
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Club member's handbook. Milligan, L. R. and H. V. (Ja '43) (1942 Annual)

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Clues to burn. Offord, L. G. (Ag '42)
Clues to Christabel. Fitt, M. (O '44)
Cluny Brown. Sharp, M. (S '44)

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Winther, O. O. Via western express and stagecoach. (O '46)
Coaching roads of old New England. Marlowe, G. F. (Mr '45)

Coal
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Coal industry. Perry, J. (My '44)

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Coleman, M. Men and coal. (D '43)
Ginzberg, E. Grass on the slag heaps. (F '44) (1943 Annual)
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Trachtenberg, A. History of legislation for the protection of coal miners in Pennsylvania. (O '42)

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Perry, J. Coal industry. (My '44)

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Laws and regulations
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Coast guard, ahoy! Harkins, P. (Ja '44) (1943 Annual)
Coast guard to Greenland. Molloy, A. G. (My '42)
Coastal command. Great Britain. Air ministry. (Je '43)
Coastal command at war. Eng title of: I seek my prey in the waters. Dudley-Gordon, T. (Je '43)
Coasts of folly. Williams, J. (Mr '42)
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Cobb, E. My wayward parent. (D '45)
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Cobi camel. Nesbitt, N. S. (Ja '45) (1944 Annual)
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Cocannouer, J. A. Trampling out the vintage. (Ap '45)
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Cocoa dancer. Rue, F. C. (Ja '46) (1945 Annual)
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Coe, C. F. Never a dull moment. (Ag '44)

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Coffee cream. Overstreet, C. (N '42)

Coffin, Henry Sloane
Niebuhr, R., ed. This ministry. (O '45)

Cohan, George Michael
Morehouse, W. George M. Cohan. (Ja '44) (1943 Annual)

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Cohen, J. H. They builded better than they knew. (Ja '47) (1946 Annual)

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Coffin, J. Coins of the popes. (N '46)
Coins of the popes. Coffin, J. (N '46)

Coke
Swietoslawski, W. Coke formation process and the physico-chemical properties of coals. (O '43)
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Fabricant, N. D. Common cold and how to fight it. (Mr '45)

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Coleman, H. J. Give us a little smile, baby. (S '43)

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Coleridge and the Broad church movement Sanders, C. R. (Je '43)
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Phelps, E. M., ed. Book and library plays for elementary and high school use, v 2. (Ap '42)
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Evans, D. L. Essentials of liberal education. (S '42)
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McVey, F. Le R. University is a place . . . a spirit. (Mr '45)
Sigerist, H. E. University at the crossroads. (S '46)
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Kraemer, E. O. Scientific progress in the field of rubber and synthetic elastomers. (O '46)
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Watson, E. W. Color and method in painting as seen in the work of 12 American painters. (Je '43)
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Farren, R. This man was Ireland. (Ag '43)

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Burk, R. E., and Grummitt, O. J., eds. Chemical background for engine research. (N '43)

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Klein, I. Ten commandments in a changing world. (Je '44)
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Concerning the education of a prince. Sophia Christina Charlotte, princess of Nassau-Saarbruck. (My '42)
Concerns of a world church. Buckner, G. W. (Ap '44)
Concert life in New York. Aldrich, R. (Je '42)

Concerto
Veinus, A. Concerto. (My '44)
Concha's Mexican kitchen cook book. Stoker, C. U. (Ja '47) (1946 Annual)
Concord and liberty. Ortega y Gasset, J. (Ag '46)
Concordance of the poetical works of Edgar Allan Poe. Booth, B. A., and Jones, C. E. (My '42)
Concordance to the Bible. Thompson, N. W., and Stock, R. (D '42)

Concordat of 1929
Binchy, D. A. Church and state in fascist Italy. (Ja '43) (1942 Annual)

Concrete, Reinforced
Billig, K. Pre-stressed reinforced concrete. (Je '44)
Dunham, C. W. Theory and practice of reinforced concrete. (Ap '45)
Hool, G. A., and Kinne, W. S., eds. Reinforced concrete and masonry structures. (Ja '45) (1944 Annual)
Parker, H. E. Simplified design of reinforced concrete. (S '43)
Peabody, D. Design of reinforced concrete structures. (S '46)
Sutherland, H., and Reese, R. C. Introduction to reinforced concrete design. (D '43)

Concrete construction
Creager, W. P., and others. Engineering for dams. (S '45)
Dunham, C. W. Theory and practice of reinforced concrete. (Ap '45)

Concrete construction—*Continued*
Hool, G. A., and Kinne, W. S., eds. Reinforced concrete and masonry structures. (Ja '45) (1944 Annual)
Peabody, D. Design of reinforced concrete structures. (S '46)
Sutherland, H., and Reese, R. C. Introduction to reinforced concrete design. (D '43)
Condemned playground. Connolly, C. (S '46)
Condensed chemical dictionary. (Ag '42)

Condensers (electricity)
Brotherton, M. Capacitors. (F '47) (1946 Annual)
Georgiev, A. M. Electrolytic capacitor. (D '45)
Condition of man. Mumford, L. (Ag '45) (1944 Annual)
Condition red. Bell, F. J. (Ja '44) (1943 Annual)
Conditioning exercises for girls and women. Duggan, A. S., and others. (Ag '46)
Conditions of civilized living. Ulich, R. (S '46)
Conditions of peace. Carr, E. H. (S '42)

Conduct of life
Banning, M. C., and Culkin, M. L. Conduct yourself accordingly. (O '44)
Bartlett, R. M. Discovery. (Ap '42)
Bro, M. H. Let's talk about you. (Je '45)
Caner, G. C. It's how you take it. (O '46)
Carr, W. Know thyself! (My '45)
Daly, M. Smarter and smoother. (My '44)
Daly, S. J. Personality plus! (N '46)
Drury, S. S. Upward way. (F '43) (1942 Annual)
Elmore, C. H. Quit you like men. (Ap '45)
Fosdick, H. E. On being a real person. (Ap '43)
Girl's daily life. (Ja '45) (1944 Annual)
Gracian y Morales, B. Art of worldly wisdom. (Ap '43)
Greenbie, M. L. B. Art of living in wartime. (Mr '43)
Letter to my son by a soldier's mother. (Je '42)
Miller, J. H. Take a look at yourself. (Ag '44)
Osgood, P. E. Say I to myself. (Ap '44)
Pitkin, W. B. Best years. (S '46)
Pollock, C. Guide posts in chaos. (Ag '42)
Rice, A. C. H. Happiness road. (S '42)
Shacter, H. S. Understanding ourselves. (My '46)
Vigil, C. C. Fallow land. (O '46)
Weil, H. Pioneers of tomorrow. (S '45)
West, J. E. Making the most of yourself. (Ap '42)
Weston, S. A., ed. Finding your way in life. (Je '43)
White, S. E. Anchors to windward. (Ja '44) (1943 Annual)
Wilson, M. How to live beyond your means. (S '45)
Wilson, M. Woman you want to be. (S '42)
Woodward, E. S. Strictly private. (D '44)

Juvenile literature
Leaf, M. 3 and 30 watchbirds. (Ap '44)
Conduct of the Earl of Nottingham. Aiken, W. A., ed. (Je '42)

Conduct yourself accordingly. Banning, M. C., and Culkin, M. L. (O '44)
Conducted tour. Halpern, A.. (F '46) (1945 Annual)

Conducting (music)
Ewen, D. Dictators of the baton. (Mr '43)
Finn, W. J. Conductor raises his baton. (F '45) (1944 Annual)
Wilson, H. R. Lead a song! (Ag '43)
Conductor raises his baton. Finn, W. J. (F '45) (1944 Annual)
Conductors and wiring layouts. Lincoln, E. S. (My '46)

Cone of silence. MacLiesh, A. F. (Mr '44)
Confederate Mississippi. Bettersworth, J. K. (F '44) (1943 Annual)

Confederate states of America
Dowdey, C. Experiment in rebellion. (Ja '47) (1946 Annual)
Patrick, R. W. Jefferson Davis and his cabinet. (D '44)
Ramsdell, C. W. Behind the lines in the southern confederacy. (Ap '44)
Wiley, B. I. Plain people of the confederacy. (Ap '44)

Army
Wiley, B. I. Life of Johnny Reb. (Ap '43)

Biography
Freeman, D. S. Lee's lieutenants, v 1. (N '42)
Freeman, D. S. Lee's lieutenants; v. 2, Cedar mountain to Chancellorsville. (My '43)
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Conference leadership in business and industry. Hannaford, E. S. (Ag '45)
Confession of an octogenarian. Jacks, L. P. (S '42)
Confessions. Augustine, St. (N '43)
Confessions of a European intellectual. Schoenberner, F. (My '46)
Confessions of a story writer. Gallico, P. W. (D '46)
Configurations of culture growth. Kroeber, A. L. (D '45)
Conflict of laws. Rabel, E. (My '46)
Conflicts. Namier, L. B. (S '43)
Confound the wise. Calas, N. (O '42)

Confucius
Wang, G. Chinese mind. (N '46)
Confusion on the Potomac. Bargeron, C. (Ap '42)

Congo. See Kongo
Congo song. Cloete, S. (Ap '43)

Congregational churches in the United States
Atkins, G. G., and Fagley, F. L. History of American Congregationalism. (Ap '43)
Congress at the crossroads. Galloway, G. B. (Ja '47) (1946 Annual)

Congress of industrial organizations. Political action committee
Gaer, J. First round. (F '45) (1944 Annual)
Congress of Vienna. Nicolson, H. G. (D '46)

Congresses and conventions
Pastuhov, V. D. Guide to the practice of international conferences. (Je '46)

Conic sections
Coolidge, J. L. History of the conic sections and quadric surfaces. (Ja '47) (1946 Annual)

Conjuring
Leeming, J. Fun with magic. (D '43)
Leeming, J. Secrets of magic. (S '46)
Mulholland, J. Art of illusion. (My '44)
Mussey, J. B. Magic. (Ap '43)
Parrish, R. H. For magicians only. (S '44)

Connecticut
Description and travel
Marlowe, G. F. Old Bay paths. (F '44) (1943 Annual)

Politics and government
Lane, J. R. Political history of Connecticut during the Civil war. (F '43) (1942 Annual)

Religious history
Keller, C. R. Second great awakening in Connecticut. (S '42)
Connecticut cookbook. Westport, Connecticut. Woman's club. (Ja '45) (1944 Annual)
Connecticut wits. Howard, L. (Mr '43)
Connecticut Yankee. Cross, W. L. (N '43)
Connecting ships' wiring. Nowlin, G. A. (D '44)
Connie Mack. Lieb, F. G. (Je '45)

Connolly, James Brendan
Connolly, J. B. Sea-borne. (S '44)
Conqueror comes to tea. Lacerda, J. (Ja '47) (1946 Annual)
Conqueror inn. Punshon, E. R. (Mr '44)
Conquest of bacteria. Taylor, F. S. (My '42)
Conquest of death. Lord, F. T. (Mr '42)
Conquest of epidemic disease. Winslow, C. E. A. (Ja '44) (1943 Annual)
Conquest of North Africa, 1940-1943. Clifford, A. G. (O '43)
Conquest of the Missouri. Hanson, J. M. (S '46)

Conrad, Joseph
Retinger, J. H. Conrad and his contemporaries. (Ap '43)
Conrad and his contemporaries. Retinger, J. H. (Ap '43)
Conrad argosy. Conrad, J. (D '42)
Conrad the clock. Barr, J. (My '45)
Conscience and society. West, R. (Je '45)
Conscientious objector and the law. Cornell, J. D. (Ja '44) (1943 Annual)

Conscientious objectors
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Field, G. C. Pacificism and conscientious objection. (My '46)
Hershberger, G. F. War, peace and nonresistance. (Je '45)

Consciousness
Garrett, E. J. L. Awareness. (Ap '44)

Conselheiro, Antonio Vicente Mendes Maciel, called
Cunha, E. da. Rebellion in the backlands. (Mr '44)

Conservation in the United States. Gustafson, A. F., and others. (D '44)

Conservation of national resources. Renner, G. T. (F '43) (1942 Annual)

Conservation of resources
Carter, J. F. Remaking America. (Mr '42)
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Renner, G. T. Conservation of national resources. (F '43) (1942 Annual)

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Dicks, R. L. Who is my patient? (Mr '42)
Kelly, B. M., comp. Eternal purpose. (Ag '43)
Spellman, F. J. Risen soldier. (Je '44)
Woodbury, H., ed. Faith of man speaks. (S '45)

Consolidated encyclopaedia. (My '42)

Conspiracy in Algiers. Gosset, R. Pierre-. (N '45)

Conspiracy of the carpenters. Borchardt, H. (S '43)

Conspirators. Prokosch, F. (Mr '43)

Constancia herself. Widdemer, M. (O '45)

Constant fire. Chalmers, A. K. (My '45)

Constantine I, the Great, emperor of Rome
Holsapple, L. B. Constantine the Great. (Ap '43)

Constellations
Barton, S. G. and W. H. Guide to the constellations. (O '44)
Scott, O. E. Stars in myth and fact. (D '42)
Sidgwick, J. B. Introductory astronomy. (D '44)

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Constituents of wheat and wheat products. Bailey, C. H. (O '44)

Constitution and world organization. Corwin, E. S. (Je '44)

Constitution-making in a democracy. O'Rourke, V. A., and Campbell, D. W. (N '43)

Constitutional and legal history of England. Knappen, M. M. (N '42)

Constitutional thought in sixteenth-century France. Church, W. F. (Je '42)

Constructive income taxation. Fisher, I. and H. W. (D '42)

Consumer and opinion research. Blankenship, A. B. (N '43)

Consumer education
Dameron, K., ed. Consumer problems in wartime. (Ag '44)
Heil, E. W. Consumer training. (D '43)
Mendenhall, J. E., and Harap, H., eds. Consumer education. (O '43)
Rondileau, A. Education for installment buying. (My '45)
Trilling, M. B., and Williams, F. You and your money. (N '44)
Ware, C. F. Consumer goes to war. (Ap '43)
Wingate, I. B. and others. Know your merchandise. (F '45) (1944 Annual)

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Consumer instalment credit and economic fluctuations. Haberler, G. (Ja '43) (1942 Annual)

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Consumer training. Heil, E. W. (D '43)

Consumers and the market. Reid, M. G. (N '43)

Consumers in wartime. Gordon, L. J. (Je '43)

Consumption (economics)
Andres, E. M., and Cocanower, C. D. Economics and the consumer. (Je '43)
Barger, H. Outlay and income in the United States. (O '43)
Bush, G. L. Science education in consumer buying. (N '42)
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Floyd, O. R., and Kinney, L. B. Using dollars and sense. (Je '42)
Gordon, L. J. Consumers in wartime. (Je '43)
Gordon, L. J. Economics for consumers. (S '45)
Hayes, H. G. Spending, saving and employment. (Ja '46) (1945 Annual)
Norris, R. T. Theory of consumer's demand. (Ag '42)
Wright, D. M. Creation of purchasing power. (Ag '43)

Contact Mercury. Nason, L. H. (Ap '46)

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Contemporary America. Wish, H. (O '45)

Contemporary American painting. Encyclopaedia britannica. (Ag '45)

Contemporary art. Frost, R. (Ja '43) (1942 Annual)

Contemporary Chinese stories. Wang, C., tr. (My '44)

Contemporary Christ. Smart, W. A. (N '42)

Contemporary criminal hygiene. Seliger, R. V., and others, eds. (F '47) (1946 Annual)

Contemporary Europe. (S '42)

Contemporary foreign governments. Beukema, H., and others. (O '46)

Contemporary Italy. Sforza, C. (Ap '44)

Contemporary psychopathology. Tomkins, S. S., ed. (S '44)

Contemporary religious thought. Kepler, T. S., comp. (Ap '42)

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Contemporary Spanish-American fiction. Spell, J. R. (F '45) (1944 Annual)

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Contract bridge
Goren, C. H. Better bridge for better players. (Je '43)
Goren, C. H. Standard book of bidding. (Ja '45) (1944 Annual)
Skidelsky, S. J. Why you lose at bridge. (O '46)

Contractor's legal problems. Hayward, N. L. (Ja '47) (1946 Annual)

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Barclay, H. W., ed. How your business can help win the war. (My '42)

Contribution of Holland to the sciences. Barnouw, A. J., and Landheer, B., eds. (Mr '44)

Control equipment
Eckman, D. P. Principles of industrial process control. (Ap '45)

Control exchange and the Argentine market. Salera, V. (My '42)

Control of electric motors. Harwood, P. B. (Je '44)

Control of Germany and Japan. Moulton, H. G., and Marlio, L. (N '44)

Control of venereal disease. Vonderlehr, R. A., and Heller, J. R. (D '46)

Controllers for electric motors. James, H. D., and Markle, L. E. (O '45)

Controlling world trade. Mason, E. S. (D '46)

Convalescence
Jensen, F., and others. Medical care of the discharged hospital patient. (F '45) (1944 Annual)
Lariar, L. Bed and bored. (S '45)
Sprague, M. Business of getting well. (Ja '44) (1943 Annual)

Convent boarding school. Kenny, V. A. (Mr '45)

Conversation in London. Laird, S., and Graebner, W. (Mr '42)

Conversation pieces. Alajalov, C. (Ja '43) (1942 Annual)
Conversations with an unrepentant liberal. Bixler, J. S. (Je '46)

Conversion
Daily, S. Release. (My '42)

Conveying machinery
Hetzel, F. V., and Albright, R. K. Belt conveyors and belt elevators. (S '42)
Hudson, W. G. Conveyors and related equipment. (O '44)
Convoy. Reynolds, Q. J. (Mr '42)

Cook, Joseph
Bascom, F. G., ed. Letters of a Ticonderoga farmer. (N '46)

Cook, William Henry
Bascom, F. G., ed. Letters of a Ticonderoga farmer. (N '46)
Cook it in a casserole. Brobeck, F. R. (N '43)

Cookery
Adams, C. You'll eat it up. (S '43)
Allen, I. C. B. Double-quick cooking for part-time homemakers. (Ag '43)
Batchelder, A. Ann Batchelder's own cook book. (Je '42)
Bogert, L. J. Good nutrition for everybody. (Ap '43)
Bradley, A. Menu-cook-book. (Ja '45) (1944 Annual)
Brobeck, F. R. Cook it in a casserole. (N '43)
Brobeck, F. R. Lunch box, and every kind of sandwich. (Je '46)
Brobeck, F. R. Serve it buffet. (Ap '45)
Brody, I. On the tip of my tongue. (Ap '45)
Brown, C. L. B., and others. Country cook-book. (Je '44)
Callahan, G. A. California cook book. (D '46)
Carhart, A. H. Outdoorsman's cookbook. (My '44)
Case, F. Feeding the lions. (Ag '42)
Chamberlain, S. Clémentine in the kitchen. (Ja '44) (1943 Annual)
Coffin, R. P. T. Mainstays of Maine. (O '44)
Corban, E. B., and others. Eat to live. (Ap '44)
De Gouy, L. P. Bread tray. (D '44)
Deute, A. H. 200 dishes for men to cook. (My '45)
Farmer, F. M. Boston cooking-school cook book. (F '47) (1946 Annual)
Fitzsimmons, M. S. and C. You can cook if you can read. (N '46)
Flexner, M. K. W. Dixie dishes. (My '42)
Good housekeeping institute, New York. Good housekeeping cook book. (Je '42)
Griffin, M. How to cook. (Ag '45)
Halliday, E. G., and Noble, I. T. Food chemistry and cookery. (S '43)
Halliday, E. G., and Noble, I. T. Hows and whys of cooking. (S '46)
Harris, F. L. Victory vitamin cook book for wartime meals. (Ag '43)
Hawkins, N. Let's cook. (N '42)
Hester, H. H. 300 sugar saving recipes. (S '42)
Hibben, S. American regional cookery. (N '46)
Holberg, R. L.. Take it easy before dinner. (F '46) (1945 Annual)
Howard, J. G. G. Fifty years in a Maryland kitchen. (S '44)
Kaye-Smith, S. Kitchen fugue. (O '45)
Keating, L. A. Men in aprons. (F '45) (1944 Annual)
Kent, L. A. Mrs Appleyard's kitchen. (Ja '43) (1942 Annual)
LaPrade, M. That man in the kitchen. (S '46)
Lothe, A. B., and others. Best from Midwest kitchens. (Je '46)
Lowe, B. Experimental cookery. (Ja '44) (1943 Annual)
Mills, M. Cooking on a ration. (D '43)
Murphy, M. Wartime meals. (O '42)
Mystery chef's own cook book. (S '43)
Parrish, M. F. K. Gastronomical me. (Ja '44) (1943 Annual)
Parrish, M. F. K. How to cook a wolf. (Ag '42)
Rae, B. Cooking without meat. (F '44) (1943 Annual)
Rawlings, M. K. Cross Creek cookery. (F '43) (1942 Annual)
Robbins, A. B. 100 meat-saving recipes. (Je '43)
Robertson, H., and others. What do we eat now? (F '43) (1942 Annual)
Sense, E. Nutrition with Sense. (Ap '45)
Shepard, K., and Ellis, E. A. First steps in cooking. (N '46)
Smith, A. E. B. Thrifty cooking for wartime. (Ja '43) (1942 Annual)
Smith, H. Kitchens near and far. (F '45) (1944 Annual)
Tracy, M. Care and feeding of friends. (F '47) (1946 Annual)
Wallace, L. H. Sea food cookery. (Je '44)
Wallace, L. H. Soups, stews and chowders. (My '46)
Westport, Connecticut. Woman's club. Connecticut cookbook. (Ja '45) (1944 Annual)
White, C. W. How I feed my friends. (Ja '47) (1946 Annual)
White, M. Diet without despair. (My '43)
Wilder, W. B. Bounty of the wayside. (S '43)
Windsor, W. W. Some favorite southern recipes. (S '42)

Juvenile literature
Gossett, M. Children's picture cookbook. (D '44)
Perkins, W. L. Fannie Farmer junior cook book. (Ja '43) (1942 Annual)

Cookery (eggs)
Wallace, L. H. Egg cookery. (Je '45)

Cookery (fish). See Cookery (sea food)

Cookery (game)
Ashbrook, F. G., and Sater, E. N. Cooking wild game. (D '45)
Beard, J. Fowl and game cookery. (Ja '45) (1944 Annual)
Wall, R. Fish and game cookery. (D '45)

Cookery (hors d'oeuvres)
Allen, L. G. A book of hors d'oeuvre. (Ap '42)

Cookery (poultry)
Beard, J. Fowl and game cookery. (Ja '45) (1944 Annual)

Cookery (sea food)
Wall, R. Fish and game cookery. (D '45)

Cookery (soy beans)
Lager, M. M. Useful soybean. (Je '46)
Williams-Heller, A. W., and McCarthy, J. V. Soybeans, from soup to nuts. (Ag '44)

Cookery (wine)
Hatch, E. W. American wine cook book. (My '42)

Cookery, Chinese
Chao, B. Y. How to cook and eat in Chinese. (Ag '45)

Cookery, French
Diat, L. Home cookbook. (S '46)

Cookery, Italian
Standen, N. Reminiscence and ravioli. (Ja '47) (1946 Annual)

Cookery, Mexican
Stoker, C. U. Concha's Mexican kitchen cook book. (Ja '47) (1946 Annual)

Cookery, Near Eastern
Mardikian, G. Dinner at Omar Khayyam's. (Ja '45) (1944 Annual)

Cookery, Outdoor
Fredrikson, C. L. Picnic book. (S '42)
Martin, G. W. Come and get it! (Ag '42)

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Harris, F. L., and Ridler, D. A. Food 'n' fun for the invalid. (O '42)
Cooking on a ration. Mills, M. (D '43)
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Cooking without meat. Rae, B. (F '44) (1943 Annual)

Cooley, Charles Horton
Jandy, E. C. Charles Horton Cooley, his life and his social theory. (F '43) (1942 Annual)

Cooperation
Bergengren, R. F. I speak for Joe Doakes. (Ap '45)
Carpenter, J. H. Peace through co-operation. (S '44)
Eldridge, S., and others. Development of collective enterprise. (Je '43)
Gallagher, P. Paddy the Cope. (My '42)
Heise, B. Effects of instruction in cooperation on the attitudes and conduct of children. (N '42)

Luck, J. M. War on malnutrition and poverty. (Ag '46)
Warbasse, J. P. Cooperative way. (Je '46)
Ward, L. R. Ourselves, inc. (O '45)
Ward, L. R., ed. United for freedom. (Mr '46)
Wieting, C. M. How to teach consumers' cooperation. (Ap '43)

Dictionaries
Bogardus, E. S. Dictionary of cooperation. (Ag '44)

China
Snow, H. F. China builds for democracy. (S '42)

Nova Scotia
Ward, L. R. Nova Scotia. (Ja '43) (1942 Annual)

United States
Landis, B. Y. Cooperative economy. (Ag '43)

Cooperative commonwealth federation
Coldwell, M. J. W. Left turn, Canada. (Ag '45)

Cooperative communities at work. Infield, H. F. (Ap '45)
Cooperative economy. Landis, B. Y. (Ag '43)
Cooperative living in Palestine. Infield, H. F. (Ja '45) (1944 Annual)
Co-operative organisations and post-war relief. International labor office. (O '44)

Cooperative societies
Bolles, J. K. People's business. (Ag '42)
International labor office. Co-operative organisations and post-war relief. (O '44)

Cooperative way. Warbasse, J. P. (Je '46)

Copernicus, Nicolaus
Kesten, H. Copernicus and his world. (Ap '45)
Mizwa, S. P. Nicholas Copernicus. (O '43)
Reichenbach, H. From Copernicus to Einstein. (S '42)

Juvenile literature
Kelly, E. P. From star to star. (D '44)

Copernicus and his world. Kesten, H. (Ap '45)
Co-pilot Trott. Bullard, M. R. (F '45) (1944 Annual)

Copper
Wilkins, R. A., and Bunn, E. S. Copper and copper base alloys. (S '43)

Juvenile literature
Metcalfe, J. M. Copper, the red metal. (Ja '45) (1944 Annual)

Metallurgy
Newton, J., and Wilson, C. L. L. Metallurgy of copper. (D '42)

Copper alloys
Wilkins, R. A., and Bunn, E. S. Copper and copper base alloys. (S '43)

Copper camp. Writers' program, Montana. (O '43)

Copper mines and mining
Barclay, R. E. Ducktown back in Raht's time. (D '46)
Murdoch, A. Boom copper. (My '43)

Copper pot. La Farge, O. (Ag '42)
Copper, the red metal. Metcalfe, J. M. (Ja '45) (1944 Annual)

Coppersmithing
Voss, L. A. Modern metalsmith. (Ja '44) (1943 Annual)

Copts
Worrell, W. H. Short account of the Copts. (Je '46)

Copyright
Nicholson, M. Manual of copyright practice for writers, publishers, and agents. (D '45)

Coral comes high. Hunt, G. P. (Je '46)

Coral reefs and islands
Bryan, E. H. American Polynesia. (My '42)
Gibbings, R. Blue angels and whales. (Ja '47) (1946 Annual)

Coral sea, Battle of, 1942
Johnston, S. Queen of the flat-tops. (N '42)

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Cornell, Katharine
Malvern, G. Curtain going up! (F '44) (1943 Annual)

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Cornell university
Becker, C. L. Cornell university: founders and the founding. (Je '44)
Rogers, W. P. Andrew D. White and the modern university. (S '43)

Cornell's sea packet, 1942. Williamson, W. M., ed. (Ap '42)
Corner of heaven. Norris, K. T. (Ja '44) (1943 Annual)
Cornerstones. Linklater, E. (Ag '42)

Cornish, Mary
Huxley, E. J. Atlantic ordeal. (Ap '42)

Cornish tales. Lee, C. J. (S '42)

Coronado, Francisco Vazquez de. See Vázquez de Coronado, F.

Coronal. Claudel, P. (F '44) (1943 Annual)
Coroner creek. Glidden, F. D. (S '46)

Coroner's pidgin. Eng title of: Pearls before swine. Allingham, M. (Je '45)

Coroner's verdict: accident. Hosken, C. J. W. (Ag '45)
Corporal Crow. Friskey, M. (Ag '44)
Corporal Keeperupper. Milhous, K. (Je '43)

Corporal punishment
Falk, H. A. Corporal punishment. (My '42)

Corporate cash balances, 1914-43. Lutz, F. A. (F '46) (1945 Annual)

Corporate concentration and public policy. Purdy, H. L., and others. (O '43)
Corporate executives' compensation. Washington, G. T. (Ag '42)

Corporation law
Cherrington, H. V. Investor and the Securities act. (Ag '42)
Purdy, H. L., and others. Corporate concentration and public policy. (O '43)
Washington, G. T. Corporate executives' compensation. (Ag '42)

Corporations
Baker, J. C. Directors and their functions. (Ap '46)
Drucker, P. F. Concept of the corporation. (Ag '46)
Gordon, R. A. Business leadership in the large corporation. (S '45)
Holden, P. E., and others. Top-management organization and control. (My '42)
Leavitt, J. A. Voting trust. (Ap '42)

Directories
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Finance
Chudson, W. A. Pattern of corporate financial structure. (O '46)
Lutz, F. A. Corporate cash balances, 1914-43. (F '46) (1945 Annual)

Taxation
Butters, J. K., and Lintner, J. V. Effect of federal taxes on growing enterprises. (Ag '46)

Corpse awaits. Friend, O. J. (S '46)
Corpse by any other name. Walling, R. A. J. (My '43)
Corpse came C.O.D. Starr, J. (My '44)
Corpse came calling. Dresser, D. (S '42)
Corpse de ballet. Cores, L. M. (Je '44)
Corpse on the hearth. Lang, H. (Je '46)
Corpse who wouldn't die. Doherty, E. J. (S '45)
Corpse with the eerie eye. Walling, R. A. J. (Je '42)
Corpse without a clue. Walling, R. A. J. (S '44)
Corpses at Indian Stones. Wylie, P. (Ap '43)
Correct exposure in photography. Morgan, W. D., and Lester, H. M. (Mr '45)
Corrective treatment for unadjusted children. Shoobs, N. E. (My '42)

Correlation (statistics)
Ezekiel, M. J. B. Methods of correlation analysis. (F '43) (1942 Annual)

Correspondence, 1814-1826. Jefferson, T., and Gilmer, F. W. (S '46)
Correspondence of a friendship. Ayscough, F. W., and Lowell, A. (Ap '46)

Corruption (in politics)
Abrahams, L. It's all politics. (D '44)
Carman, H. J., and Luthin, R. H. Lincoln and the patronage. (Ag '43)
Van Devander, C. W. Big bosses. (My '44)

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Díaz del Castillo, B. Cortez and the conquest of Mexico by the Spaniards in 1521. (Je '42)
Madariaga, S. de. Hernán Cortés, conqueror of Mexico. (Ag '42) (1941 Annual)
Wagner, H. R. Rise of Fernando Cortés. (Ja '45) (1944 Annual)

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Wilson, L. Fernando Cortez. (My '42)

Cory, Herbert Ellsworth
Cory, H. E. Emancipation of a freethinker. (My '42)

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Cosmic rays
Auger, P. What are cosmic rays? (Mr '45)

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Berman, L. Behind the universe. (Ja '44) (1943 Annual)
Jeans, J. H. Universe around us. (N '44)

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Tillyard, E. M. W. Elizabethan world picture. (My '44)

Cossacks
Hindus, M. G. Cossacks. (D '45)

Cost and standard of living
Fleddérus, M. L., and Van Kleeck, M. Technology and livelihood. (My '44)
Floyd, O. R., and Kinney, L. B. Using dollars and sense. (Je '42)
Martin, E. W. Standard of living in 1860. (My '43)

Germany
Oppenheimer-Bluhm, H. Standard of living of German labor under Nazi rule. (O '43)

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Biesanz, J. B. and M. Costa Rican life. (Ag '45) (1944 Annual)

Costa Rican life. Biesanz, J. B. and M. (Ag '45) (1944 Annual)

Costume
Burris-Meyer, E. This is fashion. (S '43)
Evans, M. How to make historic American costumes. (Ag '42)
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Williams, B. Fashion is our business. (My '45)

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Bullock, H. D. My head and my heart. (Ja '46) (1946 Annual)

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White, C. D. Camps and cottages. (F '47) (1946 Annual)

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Perry, J. Cotton industry. (Ag '43)

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Merrill, G. R., and others. American cotton handbook. (Je '42)
Cotton industry. Perry, J. (Ag '43)

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Hoye, J. Staple cotton fabrics. (Ja '43) (1942 Annual)
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Wendt, L., and Kogan, H. Lords of the Levee. (Mr '43)

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Rodgers, A. D. John Merle Coulter, missionary in science. (S '44)

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Coulton, G. G. Fourscore years. (Ag '44)

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Country church
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Country colic. Lawson, R. (My '44)
Country cookbook. Brown, C. L. B., and others. (Je '44)
Country cured. Croy, H. (N '43)
Country flavor. Pearson, H. S. (Ja '46) (1945 Annual)
Country heart. Dick, I. (Ap '46)
Country Jake. Driscoll, C. B. (Ja '47) (1946 Annual)

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Campbell, M. L. English yeoman. (Ap '43)
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Rich, L. D. Happy the land. (Ja '47) (1946 Annual)
Rich, L. D. We took to the woods. (D '42)
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Turner, W. J., ed. Panorama of rural England. (F '45) (1944 Annual)
Van de Water, F. F. Members of the family. (N '42)
Wend, M. How to live in the country without farming. (My '44)
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Country year. Van Doren, M. (F '47) (1946 Annual)

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Courage and the glory. Floherty, J. J. (D '42)
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Commager, H. S. Majority rule and minority rights. (Ag '44) (1943 Annual)

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Courts and courtiers
Gooch, G. P. Courts and cabinets. (Mr '46)

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Cox, J. M. Journey through my years. (Ja '47) (1946 Annual)

Coyle, Mrs Kathleen
Coyle, K. Magical realm. (Mr '43)

Coyne radioman's handbook. Coyne electrical school, Chicago. (F '47) (1946 Annual)

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Cranmer, Thomas, abp.
Willoughby, H. R. First authorized English Bible and the Cranmer preface. (N '42)

Crater's edge. Bagnall, S. (O '46)
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Mian, M. S. My country-in-law. (My '46)

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Jackson, J. H., ed. Portable murder book. (O '45)
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Reckless, W. C. Etiology of delinquent and criminal behavior. (N '43)
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Zachariasen, W. H. Theory of X-ray diffraction in crystals. (Je '45)

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Davis, J. M. Cuban church in a sugar economy. (S '42)

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Cunning fox. Brister, H. (Ja '44) (1943 Annual)
Cup and the sword. Hobart, A. T. N. (O '42)
Cupid on the stairs. Patch, H. R. (F '43) (1942 Annual)
Curate's crime. Ericson, S. A. (Je '46)
Curbing inflation through taxation. Tax institute. (My '45)
Curie, Marie (Skiodowska) (Mme Pierre Curie)
Juvenile literature
Eberle, I. Radium treasure and the Curies. (Ap '42)
Curie, Pierre
Juvenile literature
Eberle, I. Radium treasure and the Curies. (Ap '42)
Current abbreviations. Shankle, G. E. (Ap '45)
Current American government. Howard, L. V., and Bone, H. A. (Ap '44)
Current conceptions of democracy. Beery, J. R. (F '45) (1944 Annual)
Current events
Kinnaird, C., ed. It happened in 1945. (S '46)
Whipple, L. R. How to understand current events. (Ag '42) (1941 Annual)
Currents and eddies. Schaldach, W. J. (Mr '45)
Currents in biochemical research. Green, D. E., ed. (N '46)
Curriculum of democratic education. Peters, C. C. (Ag '43) (1942 Annual)
Curriculum principles and social trends. Gwynn, J. M. (D '43)
Currier & Ives
Peters, H. T. Currier & Ives. (Ja '43) (1942 Annual)
Curry, John Steuart
Schmeckebier, L. E. John Steuart Curry's pageant of America. (Ja '44) (1943 Annual)
Curse of the bronze lamp. Carr, J. D. (Ag '45)
Curtain falls. Bernadotte, F. (N '45)
Curtain going up! Malvern, G. (F '44) (1943 Annual)
Curtain rises. Reynolds, Q. J. (Ap '44)
Curtain up. Eng title of: Theater shoes. Streatfeild, N. (D '45)
Curtiss, Glenn Hammond
Hatch, A. Glenn Curtiss. (Ap '43)
Cushing, Harvey Williams
Fulton, J. F. Harvey Cushing. (Ja '47) (1946 Annual)
Custer, George Armstrong
Fiction
Haycox, E. Bugles in the afternoon. (Mr '44)
Juvenile literature
Garst, D. S. Custer. (Ag '44)
Cut is the branch. Butler, C. E. (Je '45)
Cypress man. Beynon, J. (My '44)
Cyprian, Saint, bp of Carthage
Fichter, J. H. Saint Cecil Cyprian, early defender of the faith. (O '42)
Czechoslovak literature
Translations into English
Weiskopf, F. C., ed. Hundred towers (Ap '45)
Czechoslovakia
Beneš, V. Vanguard of the "drang nach Osten." (Je '44)
Foreign relations
Beneš, E. Edvard Beneš in his own words. (S '45)
History
Grant Duff, S. German protectorate. (F '44) (1943 Annual)
Thomson, S. H. Czechoslovakia in European history. (S '43)
Czechoslovakia fights back. Czechoslovakia. Ministerstvo zahraničních věcí. (Ap '44)
D day. Gunther, J. (Ap '44)
D. A. breaks a seal. Gardner, E. S. (Mr '46)
D. A. calls a turn. Gardner, E. S. (Mr '44)
D.A. cooks a goose. Gardner, E. S. (Mr '42)
D.A.'s daughter. Petersen, H. (Ap '43)
Dacey Hamilton. Van Doren, D. G. (O '42)
Dachau, Germany
Karst, G. M. Beasts of the earth. (Je '42)
Dache, Lilly
Daché, L. Talking through my hats. (Ag '46)
Daddies, what they do all day. Puner, H. W. (S '46)
Daddy comes home. Steiner, C. (Ja '45) (1944 Annual)
Daffodil affair. Stewart, J. I. M. (O '42)
Dahl's Boston. Dahl, F. W. (F '47) (1946 Annual)
Daily life in Bible times. Bailey, A. E. (Ja '44) (1943 Annual)
Dairying
Judkins, H. F. Principles of dairying. (Je '42)
Daisy Kenyon. Janeway, E. H. (D '45)
Dakota in the morning. Briggs, W. H. (O '42)
Dakota Indians
Hanson, J. M. Conquest of the Missouri. (S '46)
Macgregor, G. Warriors without weapons. (Ap '46)
Nelson, B. O. Land of the Dacotahs. (F '47) (1946 Annual)
Daladier, Edouard
Géraud, A. Gravediggers of France. (O '44)
Dale, Katherine (Neel)
Floyd, O. B. Doctora in Mexico. (My '44)
Dali, Salvador
Dali, S. Secret life of Salvador Dali. (F '43) (1942 Annual)
Soby, J. T. Salvador Dali. (My '42)
Dallas, Alexander James
Walters, R. Alexander James Dallas. (S '44)
Damage control. Kelly, T. J. (D '44)
Damask cheek. Van Druten, J., and Morris, L. R. (My '43)
Damien de Veuster, Joseph (Father Damien)
Juvenile literature
Roos, A. Man of Molokai. (Je '43)
Damned to glory. Scott, R. L. (N '44)
Damrosch, Frank Heino
Stebbins, L. P. and R. P. Frank Damrosch. (Ag '45)
Damrosch, Walter Johannes
Finletter, G. D. From the top of the stairs. (N '46)
Dams
Creager, W. P., and others. Engineering for dams. (S '45)
Damyank. Raine, W. M. (O '42)

Dana, John Cotton
Hadley, C. John Cotton Dana. (O '43)
Dana family
Dana, H. W. L. Dana saga. (O '42)
Dance of the years. Eng title of: Galantrys. Allingham, M. (N '43)
Dance on, tsigane. Bergman, C. (My '45)
Dancers
Gard, A. More ballet laughs. (Ja '47) (1946 Annual)
Dancing
Hostetler, L. A. Walk your way to better dancing. (S '42)
Radir, R. A. Modern dance for the youth of America. (Mr '45)
Terry, W. Invitation to dance. (Ap '42)
Folk and national dances
Fox, G. I., and Merrill, K. G. Folk dancing in high school and college. (F '45) (1944 Annual)
Hughes, R. M. Gesture language of the Hindu dance. (Ap '42)
History
Sachs, C. Commonwealth of art. (F '47) (1946 Annual)
Dancing detective. Woolrich, C. (S '46)
Dancing saints. Leslie, A. G. (Ag '43)
Dancing star. Malvern, G. (Ag '42)
Danger in paradise. Cohen, O. R. (Ap '45)
Danger in the cards. MacDougall, M. (Ap '44)
Danger! keep out. Nichols, E. J. (Mr '43)
Danger on Old Baldy. Bell, M. E. (O '44)
Dangerous dead. Brandon, W. (Mr '43)
Dangerous ground. Wickware, F. S. (Mr '46)
Dangerous honeymoon. Kielland, A. (Ag '46)
Dangerous lady. Cohen, O. R. (Ja '47) (1946 Annual)
Dangerous legacy. Coxe, G. H. (O '46)
Dangling man. Bellow, S. (My '44)
Daniel Guggenheim fund for the promotion of aeronautics, inc.
Cleveland, R. M. America fledges wings. (Je '43)
Daniels, Bradford Kempton
Daniels, B. K. Outer edge. (O '43)
Daniels, Josephus
Daniels, J. Wilson era, years of peace, 1910-1917. (Ag '45) (1944 Annual)
Danny and Company 92. Spiegel, D. (N '45)
Danny Doffer. Bloch, M. H. (F '47) (1946 Annual)
Danse macabre. Masereel, F. (Ap '43)
Dante Alighieri
Buxton, C. R. Prophets of heaven and hell. (D '45)
Fiction
Schachner, N. Wanderer. (D '44)
Danube basin and the German economic sphere. Basch, A. (Ag '44) (1943 Annual)
Danube river
Macartney, C. A. Problems of the Danube basin. (N '42)
Danubian countries
Basch, A. Danube basin and the German economic sphere. (Ag '44) (1943 Annual)
Danzig
Leonhardt, H. L. Nazi conquest of Danzig. (O '42)
Mason, J. B. Danzig dilemma. (S '46)
Daring riders. Barksdale, L. (D '46)
Dark continent. Sullivan, R. (F '44) (1943 Annual)
Dark danger. Horler, S. (Mr '45)
Dark Darragh. Mapother, E. R. (My '43)
Dark duet. Cheyney, P. (Mr '43)
Dark glass. Charles, J. (Ag '44)
Dark hero. Cheyney, P. (N '46)
Dark kingdom. Patchen, K. (Je '42)
Dark medallion. Langley, D. (Je '45)
Dark night of the soul. Harkness, G. E. (Ag '45)
Dark page. Fuller, S. M. (O '44)
Dark passage. Goodis, D. (D '46)
Dark prophecy. Alan, M. (N '45)
Dark rain falling. Maxwell, G. (My '43)
Dark rainbow. Butler, G. (D '45)
Dark road. Disney, D. M. (Mr '46)
Dark sails. Miller, H. T. (D '45)
Dark stain. Appel, B. (Ja '44) (1943 Annual)
Dark street. Cheyney, P. (N '44)
Dark treasure. MacMillan, W. (F '44) (1943 Annual)
Dark tunnel. Millar, K. (N '44)
Dark voyage. Addis, H. (S '44)
Dark was the wilderness. O'Grady, P. W., and Dunn, D. (Mr '46)
Dark wedding. Sender, R. J. (My '43)
Dark woman. Wren, P. C. (Mr '43)
Dark wood. Weston, C. G. (O '46)
Darkening hill. Eng title of: Circle in the water. Hull, H. R. (Mr '43)
Darkening meadows. Nathan, R. (S '45)
Darker brother. Moon, B. (O '43)
Darkly the river flows. MacDonald, J. (Je '45)
Darkness and the deep. Fisher, V. (My '43)
Darkness of slumber. Kutak, R. (D '44)
Darkness over Germany. Buller, E. A. (Ja '45) (1944 Annual)
Darlan, François
De Montmorency, A. Enigma of Admiral Darlan. (Je '43)
Darling, I am home. Hough, D. (D '46)
Darling, this is death. Leffingwell, A. (Je '45)
Darwin, Charles Robert
Von Hagen, V. W. South America called them. (Mr '45)
Dash and Dart. Buff, M. M. and C. (D '42)
Dasha. Almedingen, M. E. von. (My '45)
Data book for civil engineers; v 1, Design. Seelye, E. E. (F '46) (1945 Annual)
Data book for civil engineers: v2 Specifications and costs. Seelye, E. E. (O '46)
Data sheets. Graf, D. T. (O '44)
Date for Diane. Headley, E. (D '46)
Date with danger. Vickers, R. (O '44)
Date with destiny. Sockman, R. W. (S '44)
Daughter of Han. Ning, Lao T'ai-t'ai. (Ag '46) (1945 Annual)
Daughter of Thunder. Moon, G. P. (Ja '43) (1942 Annual)
Daughter of time. White, N. G. (My '42)
Daumier, Honore Victorin
Daumier, H. V. Honoré Daumier. (F '47) (1946 Annual)
David, king of Israel
Cooper, A. D. David. (Ag '43)
Fiction
Schmitt, G. David the king. (Mr '46)
David. Cooney, C. T. (My '43)
David the king. Schmitt, G. (Mr '46)
Davis, Alexander Jackson
Newton, R. H. Town & Davis, architects. (S '42)
Davis, Esme
Davis, E. Esmé of Paris. (Je '44)
Davis, Jefferson
Dowdey, C. Experiment in rebellion. (Ja '47) (1946 Annual)
Patrick, R. W. Jefferson Davis and his cabinet. (D '44)
Davis, Robert Hobart
Mathias, F. S. Amazing Bob Davis. (O '44)
Davy Jones, I love you. Buckley, F. R. (Je '44)
Davy's day. Lenski, L. (Ja '44) (1943 Annual)
Dawn breaks. Weiskopf, F. C. (My '42)
Dawn of liberation. Churchill, W. L. S. (S '45)
Dawn of victory. Fischer, L. (Ap '42)
Dawn over the Amazon. Beals, C. (Ag '43)
Dawn over zero. Laurence, W. L. (O '46)
Dawn's early light. Beebe, E. T. R. (Je '43)
Day and night. Livesay, D. (F '45) (1944 Annual)
Day before yesterday in America. Bowden, A. O., and others. (S '46)
Day in Manhattan. Sullivan, A. M. (Ap '42)
Day is coming. Cameron, W. (Ag '44)
Day must dawn. Turnbull, A. S. (N '42)
Day of deliverance. Benét, W. R. (O '44)
Day of fire. Bacon, L. (Ap '44)
Day of Paris. Kertesz, A. (Ag '45)
Day of reckoning. Radin, M. (Ag '43)
Day of the conquerors. Busch, N. (Ag '46)
Day of the dead. Morgan, M. C. (F '47) (1946 Annual)
Day of wrath. Child, P. (My '46)
Daybreak for our carrier. Miller, M. (Ag '44)
Daylight on Saturday. Priestley, J. B. (O '43)
Days and nights. Simonov, K. (D '45)
Days are spent. Griggs, G. P. (Je '46)
Days between. Foster, E. (Je '42)
Days beyond recall. Osborn, M. E. (D '42)
Days of creation. Ley, W. (Ap '42)

Days of now and then. Gordon, E. S. C. G. B. (Ap '46)
Days of Ofelia. Diamant, G. (Ag '42)
Dayspring. Sylvester, H. (Ap '45)
Dazzling crystal. Schane, J. (O '46)
De religione laici. Herbert of Cherbury, E. H. (My '45)
Dead at the take-off. Dent, L. (My '46)
Dead center. Collins, M. G. (Ap '42)
Dead center. Wetherell, J. P. (My '46)
Dead Ernest. Taylor, P. A. (Je '44)
Dead ground. Clewes, H. (D '46)
Dead lie still. Stuart, W. L. (D '45)
Dead look on. Kersh, G. (My '43)
Dead man's float. Dean, A. (S '44)
Dead men do tell tales. Khun de Prorok, B. (My '42)
Dead men grin. Fischer, B. (Ja '46) (1945 Annual)
Dead of the night. Street, C. J. C. (O '42)
Dead on arrival. Bagby, G. A. (Mr '46)
Dead on the track. Street, C. J. C. (Je '43)
Dead reckoning. Walz, A. (S '43)
Dead shall be raised. Eng title of: Murder will speak. Bellairs, G. (O '43)
Dead to rights. Allan, D. (N '46)
Dead to the world. Baker, N., and Bolton, W. (Mr '44)
Deadlier than the male. Gunn, J. E. (Je '42)
Deadline. Lazareff, P. (Ap '42)
Deadline at dawn. Woolrich, C. (Ap '44)
Deadline for destruction. Heberden, M. V. (My '42)
Deadly Dove. King, R. (My '45)
Deadly intent. Rowe, A. V. (O '46)
Deadly percheron. Bardin, J. F. (Ag '46)
Deadly weapon. Miller, W. (Ja '47) (1946 Annual)

Deaf
Best, H. Deafness and the deaf in the United States. (Ap '44)
Brown, C. A. Forty years of silence. (D '46)
Calkins, E. E. And hearing not—. (Ja '47) (1946 Annual)

Deafness
Best, H. Deafness and the deaf in the United States. (Ap '44)
Brentano, L. Ways to better hearing. (Je '46)

Deans (in schools)
Hawkes, H. E. and A. L. R. Through a dean's open door. (O '45)
Dear baby. Saroyan, W. (D '44)
Dear dead mother-in-law. Hill, K. (Ap '44)
Dear dead professor. LaRoche, K. A. (F '45) (1944 Annual)
Dear dollink. Gross, M. (N '45)
Dear Fatherland, rest quietly. White, M. B. (Ja '47) (1946 Annual)
Dear Ruth. Krasna, N. (Je '45)
Dear sir; Lowell, J. (O '44)
Dear sir or madam. Lowell, J. (N '46)
Dear to this heart. LeBlanc, D. K. (O '42)
Dearest mother. Elbogen, P., ed. (Je '42)
Dearly beloved. Sylvester, H. (Ap '42)

Death
Moore, V. Ho for heaven! (Je '46)
Schilder, P. Goals and desires of man. (O '42)
Death against Venus. Leffingwell, A. (Mr '46)
Death among doctors. MacQueen, J. W. (Ag '42)
Death and bitters. Christian, K. (O '43)
Death and life. D'Arcy, M. C. (D '42)
Death and the devil. Whelton, P. (O '44)
Death and to-morrow. Eng title of: Germans came to Paris. De Polnay, P. (N '43)
Death at Ash house. Burton, M. (Ja '43) (1942 Annual)
Death at Dakar. O'Neil, K. (Ja '43) (1942 Annual)
Death at 7:10. Moore, H. F. S. (O '43)
Death at the Bottoms. Cunningham, A. B. (Je '42)
Death at the depot. Hastings, D. G. (N '44)
Death at the door. Malleson, L. B. (Ap '45)
Death at the mike. Eichler, A. (Ap '46)
Death by design. Nash, A. (Ag '44)
Death came softly. Rivett, E. C. (O '43)
Death charter. Adams, E. L. (Ag '43)
Death comes as the end. Christie, A. M. (N '44)
Death defies the doctor. Muir, D. (Ja '45) (1944 Annual)
Death drops Delilah. Mario, Q. (S '44)
Death finds a target. Fitt, M. (My '42)
Death has a will. Long, A. R. (My '44)
Death in Ankara. Wood, C. (Ap '44)
Death in Harley street. Street, C. J. C. (N '46)
Death in the blackout. Malleson, L. B. (Ag '43)
Death in the doll's house. Lees, H., and Bachmann, L. P. (Ap '43)
Death in the inkwell. Farjeon, J. J. (Ap '42)
Death in the limelight. Martin, A. E. (Mr '46)
Death in the mind. Lockridge, R., and Estabrooks, G. H. (O '45)
Death in the night watches. Bellairs, G. (Ja '47) (1946 Annual)
Death invades the meeting. Street, C. J. C. (Ap '44)
Death is like that. Adams, C. F. (N '43)
Death is my name. Wells, S. (Ap '42)
Death knell. Kendrick, B. H. (Mr '45)
Death lifts the latch. Malleson, L. B. (Mr '46)
Death like thunder. Holman, H. (Ag '42)
Death looks down. Long, A. R. (Je '45)
Death loves a shining mark. Hocking, A. (Je '43)
Death, my darling daughters. Webb, R. W., and Wheeler, H. C. (Ja '46) (1945 Annual)
Death my generation. Fyodrov, M. (N '46)
Death never weeps. Ryan, S. (F '47) (1946 Annual)
Death of a busybody. Bellairs, G. (Je '43)
Death of a nobody. Romains, J. (F '45) (1944 Annual)
Death of a saboteur. Footner, H. (Ap '43)
Death of a swagman. Upfield, A. W. (D '45)
Death of a tall man. Lockridge, F. L. D. and R. (D '46)
Death of an angel. Rea, M. L. P. (My '43)
Death of the moth. Woolf, V. S. (S '42)
Death of Virgil. Broch, H. (S '45)
Death on Heron's mere. Eng title of: Death finds a target. Fitt, M. (My '42)
Death on the aisle. Lockridge, F. L. D. and R. (Je '42)
Death on the pampas. Wood, C. (N '44)
Death paints the picture. Lariar, L. (Ag '43)
Death rides a sorrel horse. Cunningham, A. B. (My '46)
Death rides tandem. McCully, W. (D '42)
Death rings a bell. Fitzsimmons, C. (S '42)
Death sails in a high wind. Du Bois, T. M. (N '45)
Death stalks the cobbled square. Chance, J. N. (Je '46)
Death stalks the range. Rider, B. (O '45)
Death stops the frolic. Bellairs, G. (Mr '44)
Death stops the show. Thompson, L. S. (S '46)
Death strikes at Heron house. O'Neil, K. (S '44)
Death takes a bow. Lockridge, F. L. D. and R. (Je '43)
Death to the French. Eng title of: Rifleman Dodd. Forester, C. S. (My '43)

Death valley, California
Putnam, G. P. Death valley and its country. (Ja '47) (1946 Annual)
Death visits the apple hole. Cunningham, A. B. (My '45)
Death walks the Dry Tortugas. Rea, M. L. P. (S '42)
Death was our escort. Vetter, E. G. (D '44)
Death wears a scarab. Long, A. R. (Ag '43)
Death wore roses. Saxby, C. (Mr '42)
Deaths of Lora Karen. McDougald, R. (Mr '44)
Death's old sweet song. Webb, R. W., and Wheeler, H. C. (S '46)

Debates and debating
Ewbank, H. L., and Auer, J. J. Discussion and debate. (My '42)
Musgrave, G. M. Competitive debate. (S '45)
Phelps, E. M. University debaters' annual. 1940-41. (My '42)
Phelps, E. M., ed. University debaters' annual, 1941-42. (Ap '43)
Phelps, E. M., ed. University debaters' annual, 1942-43. (S '44)
Phelps, E. M., ed. University debaters' annual, 1943-44. (F '45) (1944 Annual)
Deborah. Castle, M. J. (Ag '46)

Debts, Public
Moulton, H. G. New philosophy of public debt. (S '43)
Withers, W. Public debt. (Ap '45)

Greece, Modern
Levandis, J. A. Greek foreign debt and the great powers. (F '45) (1944 Annual)

United States
Abbott, C. C. Management of the federal debt. (F '47) (1946 Annual)
Stettinius, E. R. Lend-lease, weapon for victory. (Mr '44)

Decade of sectional controversy, 1851-1861. Simms, H. H. (S '43)

Decalogue. See Commandments, Ten

Decatur, Stephen

Juvenile literature

Nicolay, H. Decatur of the old navy. (Ag '42)

Decatur of the old navy. Nicolay, H. (Ag '42)
December 7, the first thirty hours. (S '42)
Decisive battles of the U.S.A. Fuller, J. F. C. (Ag '43) (1942 Annual)
Decky's secret. Molloy, A. G. (N '44)

Declaration of independence

Boyd, J. P., ed. Declaration of independence. (My '45)

Juvenile literature

Rogers, F., and Beard, A. Birthday of a nation—July 4, 1776. (My '45)

Decline of a cotton textile city. Wolfbein, S. L. (N '44)
Decline of liberalism as an ideology. Hallowell, J. H. (Ap '44)

Decontamination (from gases, chemicals, etc.)

Jacobs, M. B. War gases. (N '42)
Decorating for you. Terhune, F. B. (Je '44)
Decorating the home. Lewis, E. (Je '43)
Decorating unpainted furniture. Ornstein, J. A. (O '46)

Decoration and ornament

Ornstein, J. A. Decorating unpainted furniture. (O '46)

Dedication. Jennison, K. W., ed. (D '43)
Deed without a name. Philipotts, E. (S '42)
Deep are the roots. D'Usseau, A., and Gow, J. (Mr '46)
Deep delta country. Kane, H. T. (D '44)
Deep lay the dead. Davis, F. C. (N '42)
Deep river. Henkle, H. (N '44)
Deep river. Thurman, H. (O '46)
Deep six. Carse, R. (S '46)
Deep South. Davis, A. and others. (Ag '42) (1941 Annual)
Deep valley. Totheroh, D. (S '42)
Deeper the heritage. Elwood, M. (Ja '47) (1946 Annual)

Deer

Juvenile literature

Bronson, W. S. Horns and antlers. (My '42)

Legends and stories

Buff, M. M. and C. Dash and Dart. (D '42)
Deer on the stairs. Cooper, L. F. (Ja '44) (1943 Annual)
Deerwander farm. Dustin, A. B. (Ag '44)
Defective in speech. Berry, M. G., and Eisenson, J. (Ap '43)
Defense. Leeb, W. J. F., ritter von. (N '43)
Defense of the western hemisphere. Kalp, E. S., and Morgan, R. M. (Ap '42)
Defense rests. Pierson, E. M. (My '42)
Defense will not win the war. Kernan, W. F. (Ap '42)
Defensible spending for public schools. Burke, A. J. (Ap '44)

Deformities

Raney, R. B., and Shands, A. R. Primer on the prevention of deformity in childhood. (O '42)
Defy the tempest. Dannett, S. G. L., and Bennett, E. (S '44)

Degas, Hilaire Germain Edgar

Degas, H. G. E. Edgar Degas, by Camille Mauclair. (Mr '46)

De Gaulle, Charles Andre Joseph Marie. See Gaulle, C. A. J. M. de

Degeneration

Adams, B. Law of civilization and decay. (S '43)

De Grasse, François. See Grasse-Tilly, François Joseph Paul, marquis de

Degrees, Academic

Atkinson, C. Pro and con of the Ph.D. (D '45)
Atkinson, C. True confessions of a Ph.D. and recommendations for reform. (D '45)
Epler, S. E. Honorary degrees. (N '43)
Greene, H. W. Holders of doctorates among American Negroes. (F '47) (1946 Annual)
Hollis, E. V. Toward improving Ph.D. programs. (Ap '46)

Deism

Herbert of Cherbury, E. H. De religione laici. (My '45)

DeJong, David Cornel

DeJong, D. C. With a Dutch accent. (Mr '44)

Delano, Amasa

Connolly, J. B. Master mariner. (Ap '43)

Delarah. Brown, D. V. (S '43)

Delaware

Antiquities

Weslager, C. A. Delaware's buried past. (F '45) (1944 Annual)

Delaware Continentals. Ward, C. L. (Ap '43)
Delaware's buried past. Weslager, C. A. (F '45) (1944 Annual)
Delaware's forgotten folk. Weslager, C. A. (Ap '44)
Delay is the song. Haas, R. (My '44)

Delegation of powers

Allen, C. K. Law and orders. (S '46)

Delicate ape. Hughes, D. B. F. (Ap '44)
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Foote, D. Modified activities in physical education. (My '46)
MacDonald, M. E. Federal grants for vocational rehabilitation. (F '45) (1944 Annual)
Neuschutz, L. M. Jobs for the physically handicapped. (F '45) (1944 Annual)
Sharon, H. B. It's good to be alive. (My '45)
Smith, J. H., and Rambova, N. Road back. (Ja '46) (1945 Annual)
Sweeney, M. A. Rehabilitation. (D '46)
Yost, E. Normal lives for the disabled. (Ag '45) (1944 Annual)
Disappearance of Kit Shane. Wadsworth, L. A. (D '42)
Disappearing daily. Villard, O. G. (Je '44)
Disappearing island. Dunlop, A. M. R. (Ap '44)
Disarmament
Johnson, M. M., and Haven, C. T. For permanent victory. (Ja '43) (1942 Annual)
Tate, M. Disarmament illusion. (O '42)
Disasters
Kraus, H. International relief in action, 1914-1943. (S '44)
Sorokin, P. A. Man and society in calamity. (Ag '43) (1942 Annual)
Discerning the signs of the times. Niebuhr, R. (Ag '46)
Discharged. England, R. (S '44)
Disciple. Glover, T. R. (Je '42)
Disciples of Christ
Garrison, W. E. American religious movement. (S '46)
Disciples of the wise. Zeitlin, J. (F '46) (1945 Annual)
Discipline for democracy. Smith, T. V. (F '43) (1942 Annual)
Discontented village. Dobbs, R. (D '46)
Discourse upon the exposicion and understandinge of statutes with Sir Thomas Egerton's additions. (N '42)
Discoveries (in geography)
Anthony, B. K., and Barnes, M. Explorers all. (Je '43)
Lucas, M. S. Vast horizons. (S '43)
Oakeshott, W. F. Founded upon the seas. (Je '43)
Juvenile literature
Duvoisin, R. A. They put out to sea. (Mr '44)
Sondergaard, A. They went exploring. (Ja '43) (1942 Annual)
Discovering ourselves. Strecker, E. A., and others. (Ja '44) (1943 Annual)
Discovering Plato. Koyré, A. (F '46) (1945 Annual)
Discovering the Boy of Nazareth. Kirkland, W. M. (Ag '44)
Discovery. Bartlett, R. M. (Ap '42)
Discovery of Canada. Burpee, L. J. (My '46)
Discovery of freedom. Lane, R. W. (My '43)
Discovery of India. Nehru, J. (S '46)
Discovery of the elements. Weeks, M. E. (Ag '45)
Discussion
Baker, H. V. Children's contributions in elementary school general discussion. (F '44) (1943 Annual)
Bogardus, E. S. Democracy by discussion. (F '43) (1942 Annual)
Discussion and debate. Ewbank, H. L., and Auer, J. J. (My '42)
Diseases
Fishbein, M., ed. Common ailments of man. (O '45)
Causes and theories of causation
Sokoloff, B. F. Civilized diseases. (Mr '45)
Diseases, Industrial
Baetjer, A. M. Women in industry. (D '46)
Hamilton, A. Exploring the dangerous trades. (My '43)
Hueper, W. C. Occupational tumors and allied diseases. (Je '43)
Wampler, F. J., ed. Principles and practice of industrial medicine. (My '44)
Disinfection and disinfectants
Luckiesh, M. Applications of germicidal, erythemal and infrared energy. (F '47) (1946 Annual)
Schwarcz, L. Sanitary products. (D '43)
Disney, Walt
Feild, R. D. Art of Walt Disney. (Ag '42)
Disorganization, personal and social. Mowrer, E. R. (F '44) (1943 Annual)
Displacement of population in Europe. Kulischer, E. M. (Ag '44) (1943 Annual)
Dissidence of dissent. Mineka, F. E. (Ja '45) (1944 Annual)
Distributive justice. Ryan, J. A. (Ag '42)
Ditmars, Raymond Lee
Juvenile literature
Wood, L. N. Raymond L. Ditmars. (N '44)
Divided they fall. Scandrett, R. B. (My '42)
Divine-human encounter. Brunner, H. E. (My '44)
Divine pity. Vann, G. (My '46)
Divine right of capital. Ayres, C. E. (N '46)
Diving, Submarine
Meier, F. Fathoms below. (Je '43)
Rieseberg, H. E. I dive for treasure. (Ag '42)
Thompson, F. E. Diving, cutting and welding in underwater salvage operations. (F '45) (1944 Annual)
Diving, cutting and welding in underwater salvage operations. Thompson, F. E. (F '45) (1944 Annual)
Division of labor
Pancoast, O. Occupational mobility. (Ag '42) (1941 Annual)
Divorce
Groves, E. R. Conserving marriage and the family. (N '44)
Mariano, J. H. Shall I get a divorce, and how? (O '46)
Mariano, J. H. Veteran and his marriage. (Ap '46)
Dixie decides. Justus, M. (N '42)
Dixie dishes. Flexner, M. K. W. (My '42)
Dixie Doble. Johnson, M. S. and H. L. (My '45)
Do I wake or sleep. Bolton, I. (D '46)
Do not disturb. McCloy, H. (Je '43)
Do you know labor? Myers, J. (S '43)
Do you know your daughter? Grossman, J. S. (Ap '45)
Do you know your football? Baker, L. H. (F '47) (1946 Annual)
Do you want to be a nurse? Sutherland, D. G. (Ag '42)
Doctor Bard of Hyde Park. Langstaff, J. B. (Ag '42)

Dr Christian's office. Knight, R. A., and Hersholt, J. (O '44)
Doctor Elizabeth. Kerr, L. N. (Ap '46)
Doctor Ellen. De Leeuw, A. L. (Ap '45)
Dr Finlay sees it through. Hart, A. (Ag '42)
Doctor in the making. Ham, A. W., and Salter, M. D. (S '43)
Dr Johnson's waterfall. Bevington, H. (F '47) (1946 Annual)
Dr Kildare's search and Dr Kildare's hardest case. Faust, F. (Mr '43)
Dr Kildare's trial. Brand, M. (N '42)
Dr Morton, pioneer in the use of ether. Baker, R. M. (My '46)
Doctor on Elm street. Hamilton, K. (Ja '47) (1946 Annual)
Dr Parrish, resident. Thompson, S. (Mr '45)
Dr Sam: Johnson, detector. De la Torre-Bueno, L. (N '46)
Doctor, the puppy who learned. Hoke, H. L. (D '44)
Doctor to the dead. Bennett, J. (Ag '46)
Dr Whitney's secretary. Walker, D. P. (Ja '45) (1944 Annual)
Doctors in Mexico. Floyd, O. B. (My '44)
Doctors at war. Fishbein, M., ed. (Je '45)
Doctors at work. Keliher, A. V., ed. (Ap '42)
Doctors aweigh. Oman, C. M. (S '43)
Doctors, beware! McCully, W. (S '43)
Doctors, drugs and steel. Podolsky, E. (My '46)
Doctors East, doctors West. Hume, E. H. (Je '46)
Doctor's job. Binger, C. (Ap '45)
Doctors Mayo. Clapesattle, H. (Ag '42) (1941 Annual)
Doctors of the mind. Ray, M. B. L. (O '42)
Doctrine of the church in the New Testament. Johnston, G. (Ag '44)
Doctrine of the Trinity. Hodgson, L. (N '44)

Documentation
Joughin, G. L. Basic reference forms. (Ap '42)
Documented history of the Franciscan order. Huber, R. M. (Ja '46) (1945 Annual)
Documents of dying paganism. Friedländer, P. (Ja '46) (1945 Annual)
Documents of the Christian church. Bettenson, H. S., ed. (Je '44)
Documents of the primitive church. Torrey, C. C. (My '42)
Documents relating to Northwest missions. Nute, G. L., ed. (S '43)

Dodge, Mrs Mary (Mapes)
Howard, A. B. Mary Mapes Dodge of St Nicholas. (Ag '43)
Does your child obey? Wieman, R. H. W. (My '43)
Dog book. Dennis, M. (F '47) (1946 Annual)
Dog days. Keeler, K. S. (O '44)
Dog of the desert. Idriess, I. L. (Ja '46) (1945 Annual)
Dog of war. Downey, F. D. (D '43)
Dog that came true. Huff, D. (My '46)
Dogie boy. Heal, E. (Ap '44)

Dogs
Cook, G. E. American champions. (O '45)
Hogeboom, A. Dogs and how to draw them. (Ja '45) (1944 Annual)
Lytle, J. H. Gun dogs afield. (My '43)
Megargee, E. Dogs. (My '43)
Peake, H. C. Practical dog breeding. (My '46)
Suckley, M. L., and Dalgliesh, A. True story of Fala. (Je '42)

Juvenile literature
Atkinson, M. F. How to raise your puppy. (F '45) (1944 Annual)
Eberle, I. Our oldest friends. (Ap '43)

Legends and stories
Andrews, N. Cowdog. (D '46)
Bartman, M. Yank in Africa. (O '44)
Bartman, M. Yank in France. (S '46)
Bartman, M. Yank in Sicily. (Mr '45)
Caldwell, E. N. Alaska trail dogs. (Mr '46)
Cavanah, F. Private Pepper of Dogs for defense. (Mr '44)
Cavanah, F., and Weir, R. C. Private Pepper comes home. (Ap '46)
Davison, F. D. Dusty. (O '46)
Dennis, M. Burlap. (Ag '45)
Dodge, P. P. Little dog under the wagon. (F '47) (1946 Annual)
Downey, F. D. Dog of war. (D '43)
Foley, G. F. Sinbad of the Coast guard. (Mr '46)
Foote, J. T. Dumb-Bell. (Ja '47) (1946 Annual)
Goodman, J., ed. Fireside book of dog stories. (Je '43)
Haydon, J. Every dog has its day. (My '46)
Henry, M. Boy and a dog. (Ja '45) (1944 Annual)
Hinkle, T. C. Blackjack, a ranch dog. (O '46)
Hinkle, T. C. Old Nick and Bob. (Ap '42)
Hoke, H. L. Doctor, the puppy who learned. (D '44)
Hoke, H. L. Mrs Silk. (Mr '46)
Hoke, H. L. Shep and the baby. (D '44)
Holland, R. P. My dog Lemon. (D '45)
Idriess, I. L. Dog of the desert. (Ja '46) (1945 Annual)
Johnson, M. S. and H. L. Rex of the coast patrol. (Ag '44)
Johnson, M. S. and H. L. Vicki, a guide dog. (Je '46)
Kjelgaard, J. Big Red. (Ja '46) (1945 Annual)
Knight, R. A. Brave companions. (D '45)
Lathrop, D. P. Puppies for keeps. (N '43)
L'Hommedieu, D. K. Robbie, the brave little collie. (Je '46)
L'Hommedieu, D. K. Skippy, the little Skye terrier. (F '45) (1944 Annual)
Lippincott, J. W. Wilderness champion. (D '44)
McCulloch, R. W. Come, Jack! (Je '46)
Meek, S. St P. Gustav, a son of Franz. (Ja '47) (1946 Annual)
Seybert, M., and Olson, L. M. Taffy and Tuffy. (F '43) (1942 Annual)
Sherman, F. J. Admiral Wags. (S '43)
Shurtleff, B. L. Awol: K-9 commando. (Ag '44)
Shurtleff, B. L. Awol musters out. (Je '46)
Shurtleff, B. L. Short leash. (S '45)
Sousa, J. P. Psychopathic dog. (S '46)
Stieff, F. P. Unleash the dogs of war. (My '45)
Strickland, H. H. Juggernaut of the rangers. (N '46)
Stuart, J. Mongrel mettle. (Mr '44)
Tarry, E., and Ets, M. H. My dog Rinty. (S '46)
Thorne, D., and Moran, C. Chips. (S '44)
Vinton, I. Laffy of the navy salvage divers. (N '44)
Ware, L. Crazy dog. (Ja '45) (1944 Annual)
Watson, H. O. Trooper, U.S. army dog. (Mr '44)

Pictures, illustrations, etc.
Cook, G. E. American champions. (O '45)
Dennis, M. Dog book. (F '47) (1946 Annual)
Hogeboom, A. Dogs and how to draw them. (Ja '45) (1944 Annual)
Worden, F. Sketch book of dogs. (D '45)

Training
Brown, W. F. How to train hunting dogs. (Mr '43)
Hartwell, D. Dogs against darkness. (N '42)
Lytle, J. H. Simple secrets of dog discipline. (D '46)
Saunders, B. Training you to train your dog. (S '46)

Dogs, War use of
Behan, J. M. Dogs of war. (Ap '46)
Going, C. G. Dogs at war. (D '44)
Dogs against darkness. Hartwell, D. (N '42)
Dogs and how to draw them. Hogeboom, A. (Ja '45) (1944 Annual)
Dogs at war. Going, C. G. (D '44)
Dogs of war. Behan, J. M. (Ap '46)
Dogsled apostles. Savage, A. H. (Ja '43) (1942 Annual)
Dogwatch. Coffin, C. (S '44)

Doherty, Martin W.
Doherty, M. W. House on Humility street. (Ap '43)
Doing things. Brandt, H. (F '47) (1946 Annual)
The doll, and one other. Blackwood, A. (My '46)
Doll who came alive. Tregarthen, E. (N '42)

Dollar
Burt, O. W. Peter's silver dollar. (O '45)
Dollar a share. Allen, A. (S '43)
Dollar cotton. Faulkner, J. (O '42)
Dollar gold piece. Swain, V. (N '42)

Dolls
Jordan, N. R. American dolls in uniform. (O '42)
Dolly Madison, Quaker girl. Monsell, H. A. (S '44)
Dom Pedro of Brazil. Criss, M. (Ap '45)
Domestic animals
Hogner, D. C. Farm animals. (Ja '46) (1945 Annual)
Knapp-Fisher, H. C. Man and his creatures. (S '42)
Perry, E. J., ed. Artificial insemination of farm animals. (Ja '46) (1945 Annual)
Dominic, Saint
Mandonnet, P. F. St Dominic and his work. (D '44)
Dominicans
Mandonnet, P. F. St Dominic and his work. (D '44)
Dominie's daughter. McCord, J. (My '43)
Dominion of the north. Creighton, D. G. (My '44)
Don Coyote. Peck, L. (My '42)
Don Pedro and the devil. Maass, E. (My '42)
Done in oil. Leven, D. D. (Ap '42)
Done with mirrors. Hasty, J. E. (Mr '43)
Donkey cart. Bulla, C. R. (O '46)
Donkey for the King. Price, O. M. (Je '45)
Donkey from Dorking. Neilson, F. F. (My '42)
Donne, John
Moloney, M. F. John Donne. (F '45) (1944 Annual)
Donner party
Fiction
Fisher, V. Mothers. (N '43)
Donovan's brain. Siodmak, K. (Ap '43)
Don't blame the generals. Moorehead, A. (Je '43)
Don't bring that up! Broeg, B., and Burrill, B. (O '46)
Don't catch me. Powell, R. P. (Mr '43)
Don't count your chicks. Aulaire, I. M. d' and E. P. d'. (D '43)
Don't look behind you! Rogers, S. (O '44)
Don't mention my name. Goldthwaite, E. K. (S '42)
Don't open the door! Eng title of: Death lifts the latch. Malleson, L. B. (Mr '46)
Don't run, Apple! Hawkins, Q. (F '45) (1944 Annual)
Don't think it hasn't been fun. Eng title of: Convoy. Reynolds, Q. J. (Mr '42)
Don't wait up for spring. Mergendahl, C. (N '44)
Doolittle, James Harold
Mann, C. Lightning in the sky. (Ja '44) (1943 Annual)
Doom and resurrection. Hromádka, J. L. (Ap '45)
Doom in the midnight sun. Boyd, E. M. (My '44)
Door opens. Lothar, E. (D '45)
Doors to jobs. Huntington, E. H. (Ja '43) (1942 Annual)
Dorcas Porkus. Tudor, T. (N '42)
Doré, Gustave
Lehmann-Haupt, H. Terrible Gustave Doré. (Ap '44)
Doreen. Noble, B. (D '46)
Dorinda. Howard, E. (Je '44)
Dorr rebellion, 1842
Poetry
Scott, W. T. Sword on the table. (D '42)
Dostoevskii, Fedor Mikhailovich
Troyat, H. Firebrand. (D '46)
Double agent. Teilhet, H. T. (S '45)
Double, double, toil and trouble. Feuchtwanger, L. (Je '43)
Double-quick cooking for part-time homemakers. Allen, I. C. B. (Ag '43)
Double take. Huggins, R. (Mr '46)
Double ten. Glick, C. (Ap '45)
Double tragedy. Crofts, F. W. (S '43)
Double wedding ring. Lawrence, J. (O '46)
Dougal's wish. Alger, L. (O '42)
Doughgirls. Fields, J. (S '43)
Douglas, Donald Willis
Cunningham, F. Sky master. (S '43)
Douglas, Stephen Arnold
Nolan, J. C. Little giant. (O '42)
Dove brings peace. Hagopian, R. (My '44)
The dove flies South. Hyland, J. A. (S '44)
Dover, Thomas
Fiction
Andrews, R. H. Burning gold. (S '45)
Down among the dead men. Winchell, P. (Mr '43)
Down-East spirituals and others. Jackson, G. P., ed. (S '43)
Down north. MacDonald, M. (O '44)
Down peacock's feathers. Davies, D. R. (F '45) (1944 Annual)
Down the hatch. Devine, E., ed. (O '45)
Down the stretch. Winn, M. J. (Ag '45)
Down to earth. Greenhood, D. (S '44)
Down to the sea. Tharp, L. H. (Ja '43) (1942 Annual)
Down to the sea in Maine. Shelton, A. C. (S '42)
Down town. Lovelace, M. H. (N '43)
Downfall. Reed, D. (My '43)
Downfall. Shneur, Z. (Ag '44)
Downhill skiing. Lang, O. (D '46)
Dowson, Ernest Christopher
Longaker, J. M. Ernest Dowson. (Ag '45) (1944 Annual)
Doyle, Sir Arthur Conan
Smith, E. W., ed. Profile by gaslight. (My '44)
Parodies, travesties, etc.
Queen, E., ed. Misadventures of Sherlock Holmes. (My '44)
Dozen and one. Tully, J. (Je '43)
Drafting the federal Constitution. Prescott, A. T., comp. (Ap '42)
Dragon and the eagle. Goetz, D. (F '46) (1945 Annual)
Dragon fish. Buck, P. S. (N '44)
Dragon harvest. Sinclair, U. B. (Ag '45)
Dragon in the dust. Wheeler, P. (Ap '46)
Dragon John. Lawson, M. A. (N '43)
Dragon prows westward. Bunce, W. H. (N '46)
Dragon seed. Buck, P. S. (Mr '42)
Dragons on guard. Chandler, A. C. (Je '44)
Dragon's teeth. Sinclair, U. B. (Mr '42)
Dragonship. Resnick, W. S. (O '42)
Dragonwyck. Seton, A. (Mr '44)
Drake, Sir Francis
Mason, A. E. W. Life of Francis Drake. (My '42)
Drake's cyclopedia of painting and decorating. Vanderwalker, F. N. (Je '45)
Drake's heating, cooking and air conditioning handbook. Manly, H. P. (Ap '46)
Drake's refrigeration service manual. Manly, H. P. (D '44)
Drama
Thompson, A. R. Anatomy of drama. (O '43)
Dictionaries, indexes, etc.
Ottemiller, J. H. Index to plays in collections. (D '43)
History and criticism
Bentley, E. R. Playwright as thinker. (S '46)
Frick, C. Dramatic criticism of George Jean Nathan. (Ap '43)
Granville-Barker, H. G. Use of the drama. (O '45)
Nathan, G. J. Theatre book of the year, 1942-1943. (O '43)
Nathan, G. J. Theatre book of the year, 1943-1944. (N '44)
Nathan, G. J. Theatre book of the year, 1944-1945. (D '45)
Nathan, G. J. Theatre book of the year, 1945-1946. (D '46)
Peacock, R. Poet in the theatre. (N '46)
Technique
Egri, L. How to write a play. (Je '42)
Niggli, J. Pointers on playwriting. (D '45)
Drama and theatre illustrated by seven modern plays. Fulton, A. R. (N '46)
Dramas
Barry, P. Without love. (O '43)
Behrman, S. N. Dunnigan's daughter. (S '46)
Behrman, S. N. Pirate. (My '43)
Biró, L. Gods and kings. (O '45)
Brown, H. P. M. Sound of hunting. (S '46)
Burnshaw, S. The bridge. (S '45)
Bús Fekete, L., and Fay, M. H. Embezzled heaven. (Ap '45)

Chodorov, J., and Fields, J. Junior miss. (My '42)
Claudel, P. Three plays. (My '46)
Collis, M. Motherly and Auspicious. (My '44)
Du Maurier, D. Years between. (Ja '47) (1946 Annual)
D'Usseau, A., and Gow, J. Deep are the roots. (Mr '46)
Dwiggins, W. A. Millenium 1. (Je '45)
Eckstein, G. Pet shop. (F '46) (1945 Annual)
Edmonds, R. Land of cotton, and other plays. (My '43)
Ferber, E., and Kaufman, G. S. Land is bright. (Ap '42)
Fields, J. Doughgirls. (S '43)
Franken, R. D. L. Outrageous fortune. (Je '44)
Franken, R. D. Soldier's wife. (Ap '46)
Glennon, G. Emma. (O '45)
Goggan, J. P. Hasty heart. (Je '45)
Gordon, R. Over twenty-one. (O '44)
Gorky, M. Seven plays. (Ag '45)
Gow, J., and D'Usseau, A. Tomorrow the world. (D '43)
Hammerstein, O. Carousel. (Ag '46)
Hammerstein, O. Oklahoma! (N '44)
Hart, M. Winged victory. (F '44) (1943 Annual)
Hellman, L. Four plays. (My '42)
Hellman, L. Searching wind. (O '44)
Herbert, F. H. Kiss and tell. (Ag '44)
Holberg, L. Four plays. (F '47) (1946 Annual)
Housman, L. On stage! (Je '44)
Housman, L. Palestine plays. (S '43)
Jeffers, R. Medea. (Je '46)
Kanin, G. Born yesterday. (D '46)
Kastner, G. C. Benedict Arnold. (F '45) (1944 Annual)
Kaufman, G. S., and Hart, M. Six plays. (O '42)
Kingsley, S. Patriots. (S '43)
Koestler, A. Twilight bar. (O '45)
Krasna, N. Dear Ruth. (Je '45)
La Farge, C. Mesa Verde. (S '45)
Laurents, A. Home of the brave. (S '46)
Lewis, K. P. Alabama folk plays. (Ag '43)
Lindsay, H., and Crouse, R. State of the Union. (Je '46)
Lindsay, H., and Crouse, R. Strip for action. (Ag '43)
Linklater, E. Crisis in heaven. (Ap '45)
MacLiesh, A. F. Destroyers. (N '42)
Menander. Two plays, tr. by G. Murray. (Ap '46)
O'Casey, S. Red roses for me. (Mr '44)
Odets, C. Clash by night. (My '42)
O'Neill, E. G. Iceman cometh. (N '46)
Osborn, P. Bell for Adano; a dramatization of the novel. (Je '45)
Priestley, J. B. Four plays. (N '44)
Raphaelson, S. Jason. (S '42)
Reed, D. Downfall. (My '43)
Reines, B. J. For country and mankind. (F '45) (1944 Annual)
Rice, E. L. Dream girl. (S '46)
Rice, E. L. New life. (Je '44)
Rodman, S. Revolutionists. (N '42)
Ryerson, F., and Clements, C. C. Harriet (S '43)
Saroyan, W. Get away old man. (Ag '44)
Saroyan, W. Razzle-dazzle. (My '42)
Shaw, I. The assassin. (My '46)
Shaw, I. Sons and soldiers. (Je '44)
Shelley, P. B. Stage version of Shelley's Cenci. (O '45)
Shiels, G. Rugged path and The summit. (D '42)
Silone, I. And he hid himself. (Je '46)
Sophocles. Oedipus at Colonus. (My '42)
Steinbeck, J. Moon is down; play in two parts. (O '42)
Taylor, G. E., and Savage, G. M. Phoenix and the dwarfs. (O '44)
Ullman, S. S. Plays of America's explorers and founders. (My '42)
Van Druten, J. I remember mama. (Je '45)
Van Druten, J. Voice of the turtle. (Ap '44)
Van Druten, J., and Morris, L. R. Damask cheek. (My '43)
Werfel, F. V. Jacobowsky and the colonel [original play, pub., by Viking]. (S '44)
Werfel, F. V. Jacobowsky and the colonel [adapted by] S. N. Behrman. (S '44)
White, J. R. Three way plays. (O '44)
Wilder, T. Skin of our teeth. (Ja '43) (1942 Annual)
Williams, T. Glass menagerie. (O '45)
Williams, T. 27 wagons full of cotton. (Ap '46)
Yordan, P. Anna Lucasta. (Mr '45)

Collections

America in action. (My '42)
Cartmell, V. H., and Cerf, B. A., comps. Famous plays of crime and detection. (O '46)
Cerf, B. A., and Cartmell, V. H., comp. S. R. O. (Ja '45) (1944 Annual)
Cerf, B. A., and Cartmell, V. H., comps. Sixteen famous British plays. (My '42)
Cerf, B. A. and Cartmell, V. H. Sixteen famous European plays. (My '43)
Cerf, B., and Cartmell, V. H., eds. Thirty famous one act plays. (Ap '44)
Clark, W. S., ed. Chief patterns of world drama. (N '46)
Fulton, A. R. Drama and theatre illustrated by seven modern plays. (N '46)
Galbraith, E. E., ed. Plays without footlights. (S '45)
Jagendorf, M. A., comp. 20 non-royalty mystery plays. (Ag '45)
Jagendorf, M. A., comp. 20 non-royalty one-act ghost plays. (Ja '47) (1946 Annual)
Kozlenko, W., comp. 25 non-royalty one-act American comedies. (S '43)
Kreymborg, A., ed. Poetic drama. (Ag '42) (1941 Annual)
Mantle, B., ed. Best plays of 1941-42. (Ja '43) (1942 Annual)
Mantle, B., ed. Best plays of 1942-43. (Ja '44) (1943 Annual)
Mantle, B., ed. Best plays of 1943-44. (Ja '45) (1944 Annual)
Mantle, B., ed. Best plays of 1944-45. (Ja '46) (1945 Annual)
Mantle, B., ed. Best plays of 1945-46. (F '47) (1946 Annual)
Mantle, B., and Sherwood, G. P., eds. Best plays of 1899-1909. (Ap '44)
Mayorga, M. G., ed. Best one-act plays of 1941. (My '42)
Mayorga, M. G., ed. Best one-act plays of 1942. (My '43)
Mayorga, M. G., ed. Best one-act plays of 1943. (My '44)
Mayorga, M. G., ed. Best one-act plays of 1944. (O '45)
Mayorga, M. G., ed. Best one-act plays of 1945. (S '46)
Mayorga, M. G., ed. Plays of democracy. (My '44)
Mayorga, M. G., ed. 20 non-royalty one-act popular classics. (S '46)
Smith, B., comp. 25 non-royalty one-act plays for all-girl casts. (Ja '43) (1942 Annual)
Smith, B. 20 prize-winning non-royalty one-act plays. (Ja '44) (1943 Annual)
Three Southwest plays. (Je '42)

Dramatic criticism

Frick, C. Dramatic criticism of George Jean Nathan. (Ap '43)
Gibbs, W. Season in the sun, and other pleasures. (Ja '47) (1946 Annual)

Dramatic parody by marionettes. Lindsay, F. W. (Ja '47) (1946 Annual)

Dramatists

Peacock, R. Poet in the theatre. (N '46)

Drapery

Germaine, I. M. Handbook of drapery patterns. (Je '45)

Drawing

De Tolnay, C. History and technique of old master drawings. (Mr '44)
Fisher, L. Cartooning for fun and profit. (D '45)
Lawson, P. J. Practical perspective drawing. (Je '44)

Instruction

Nicolaïdes, K. Natural way to draw. (O '42)

Drawing people for fun. Vernam, R. (S '43)

Drawing the R.A.F. Kennington, E. (Ja '43) (1942 Annual)

Drawings

Alajalov, C. Conversation pieces. (Ja '43) (1942 Annual)
Bellini, G. [Paintings and drawings] by Philip Hendy and Ludwig Goldscheider. (O '46)
Blunt, A. French drawings . . . at Windsor castle (S '46)

Drawings—*Continued*
De Tolnay, C. History and technique of old master drawings. (Mr '44)
Gard, A. Sailors in boots. (My '43)
Grosz, G. Drawings. (Mr '45)
Holme, B., ed. Master drawings. (My '44)
Leonardo da Vinci. Drawings. (F '46) (1945 Annual)
Leonardo da Vinci. Leonardo da Vinci; ed. by Goldscheider. (F '44) (1943 Annual)
Masereel, F. Danse macabre. (Ap '43)
New York. Museum of modern art. Modern drawings; ed. by Monroe Wheeler. (F '45) (1944 Annual)
Parker, K. T. Drawings of Hans Holbein in the collection . . . at Windsor castle. (S '45)
Puyvelde, L. van. Dutch drawings in the collection of his majesty the king at Windsor castle. (S '44)
Raphael. Raphael's drawings, by Ulrich Middeldorf. (My '46)
Renoir, P. A. Renoir drawings. (F '47) (1946 Annual)
Suba, S., il. Spots. (D '44)
Tchelitchew, P. Yesterday's children. (F '45) (1944 Annual)
Zipprich, A. E. Freehand drafting. (D '44)
Drawn and quartered. Addams, C. (D '42)
Drawn conclusion. Barber, W. A., and Schabelitz, R. F. (Mr '42)
Dread journey. Hughes, D. B. F. (O '45)
Dreadful hollow. Karlova, I. (O '42)
Dream department. Perelman, S. J. (Mr '43)
Dream girl. Rice, E. L. (S '46)
Dream mates. Frank, L. (N '46)
Dream of Descartes. Maritain, J. (Mr '45)
Dream of Philip II. Maass, E. (N '44)
Dream street. Sylvester, R. (D '46)
Dreamers. Clark, J. B. (O '45)
Dreams come true. Brown, C. R. (Je '44)
Dreams of glory. Lambert, J. (O '42)
Dresden china. Honey, W. B. (D '46)
Dresden pottery
Honey, W. B. Dresden china. (D '46)
Dress rehearsal. Reynolds, Q. J. (Ap '43)
Dress right, dress. Flint, M., ed. (D '43)
Dressmaking
Duncan, I. R. Needles and pins. (S '43)
Hall, H. Simplified home sewing. (S '43)
Karasz, M. Design and sew. (D '46)
Pepin, H. Modern pattern design. (D '42)
Spears, R. W. Better dressmaking. (Je '43)
Talbot, C. Complete book of sewing. (Je '43)
Talbot, C. Complete home care of your family wardrobe. (Ja '45) (1944 Annual)
Drexel institute of technology, Philadelphia
McDonald, E. D., and Hinton, E. M. Drexel institute of technology, 1891-1941. (N '42)
Driftwood valley. Stanwell-Fletcher, T. M. C. (O '46)
Drilling and boring machinery
Karash, J. I. Analysis of drill-jig design. (Mr '45)
Drilling and surfacing practice. Colvin, F. H., and Stanley, F. A. (O '44)
Drink from the rock. Spirit (periodical). (S '44)
Drink to me only. Hueston, E. P. (F '44) (1943 Annual)
Drink to the hunted. Marsh, E. (Je '45)
Drinkers of the wind. Raswan, C. R. (D '42)
Driscoll, Charles Benedict
Driscoll, C. B. Country Jake. (Ja '47) (1946 Annual)
Driscoll, Florence
Driscoll, C. B. Kansas Irish. (Je '43)
Drives toward war. Tolman, E. C. (Je '43)
Drivin' woman. Chevalier, E. P. (S '42)
Drug habit
Hesse, E. Narcotics and drug addiction. (O '46)
Drug store management. Nolen, H. C., and Maynard, H. H. (Ap '42)
Drug trade
Nolen, H. C., and Maynard, H. H. Drug store management. (Ap '42)
Drugs
Taylor, F. S. Conquest of bacteria. (My '42)
Laws and legislation
Herrick, A. D. New drugs. (Ag '46)
Wilson, S. Food and drug regulation. (S '42)
Drummer boy of Burma. Stevens, W. O. (S '43)
Drums of morning. Stern, P. V. (S '43)
Drums under the windows. O'Casey, S. (My '46)
Drunks are square pegs. Clapp, C. (S '42)
Dry season. Cowley, M. (S '42)
Dryden, John
Russell, T. W. Voltaire, Dryden and heroic tragedy. (S '46)
Van Doren, M. John Dryden. (Ap '46)
Drying and dehydration of foods. Von Loesecke, H. W. (N '43)
Dublin poems. Starkey, J. (N '46)
Du Châtelet-Lomont, Gabrielle Emilie (Le Tonnelier de Berteuil) marquise
Wade, I. O. Voltaire and Madame Du Châtelet. (Je '42)
Duchess Hotspur. Marshall, R. V. (Je '46)
Ducks
Farrington, S. K. Ducks came back. (F '46) (1945 Annual)
Kortright, F. H. Ducks, geese and swans of North America. (My '43)
Queeny, E. M. Prairie wings. (F '47) (1946 Annual)
Legends and stories
Story of Gertie. (Je '46)
Ducks came back. Farrington, S. K. (F '46) (1945 Annual)
Ducks unlimited
Farrington, S. K. Ducks came back. (F '46) (1945 Annual)
Ducktown back in Raht's time. Barclay, R. E. (D '46)
Dud Dean and his country. Macdougall, A. R. (D '46)
Duden pictorial encyclopedia. (O '44)
Duel for Europe. Scott, J. (N '42)
Duel for the Northland. Singer, K. D. (S '43)
Duel in the sun. Busch, N. (Mr '44)
Duet with Nicky. Berezowsky, A. (O '43)
Duffus, Robert Luther
Duffus, R. L. Innocents at Cedro. (Mr '44)
Duhem, Pierre Maurice Marie
Lowinger, A. Methodology of Pierre Duhem. (Je '42)
Duke, James Buchanan
Winkler, J. K. Tobacco tycoon. (N '42)
Duke. Aldington, R. (N '43)
Duke Ellington. Ulanov, B. (Mr '46)
Dulcie. Bechdolt, J. E., and Merwin, D. (My '43)
Dulcie and her donkey. Bechdolt, J. E., and Merwin, D. (O '44)
Dulcie sews a sampler. Bechdolt, J. E., and Merwin, D. (D '45)
Dulles, Charles Avery
Dulles, C. A. Testimonial to grace. (Ja '47) (1946 Annual)
Dumbarton Oaks. Summers, R. E. (S '45)
Dumbarton Oaks plan for international organization. See Washington, D.C. Conversations on international organization, 1944
Dumb-Bell. Foote, J. T. (Ja '47) (1946 Annual)
Dune boy. Teale, E. W. (N '43)
Dungeon democracy. Burney, C. (My '46)
Dunham, Donald Carl
Dunham, D. C. Envoy unextraordinary. (O '44)
Dunkirk. Nathan, R. (S '42)
Dunn, Esther Cloudman
Dunn, E. C. Pursuit of understanding. (D '45)
Dunnigan's daughter. Behrman, S. N. (S '46)
Dunnybrook. Carroll, G. H. (D '43)
Duodenum
Ulcers
Crohn, B. B. Understand your ulcer. (S '43)
Du Pont family
Dutton, W. S. Du Pont. (S '42)
Durable fire. Roberts, D. J. (S '45)
Durable peace. Hoffman, R. J. S. (S '44)
Duration. Putnam, G. P. (D '43)
Durham report. Durham, J. G. L. (N '46)
Dury, John
Batten, J. M. John Dury. (N '44)
Dust on my heart. James, N. (S '46)
Dust tracks on a road. Hurston, Z. N. (Ja '43) (1942 Annual)
Dusty. Davison, F. D. (O '46)
Dusty spring. Seifert, E. (D '46)
Dutch drawings in the collection of his majesty the king at Windsor castle. Puyvelde, L. van. (S '44)

Dutch East Indies and the Philippines. De Leeuw, C. (Mr '44)
Dutch Guiana. See Netherlands Guiana
Dutch in the Far East. Hyma, A. (N '42)
Dutch in the United States
DeJong, D. C. With a Dutch accent. (Mr '44)
Vlekke, B. H. M., and Beets, H. Hollanders who helped build America. (O '43)
Dutch literature
Greshoff, J., ed. Harvest of the Lowlands. (Ap '46)
Duty to live. Dedmon, E. (Ap '46)
Dvorak, Antonin
Robertson, A. Dvorak. (N '45)
The dwarf. Lagerkvist, P. F. (Ja '46) (1945 Annual)
Dwelling place. Winslow, A. G. (S '43)
Dwellings
Catlin, M. and G. Building your new house. (S '46)
Corey, P. Build a home. (Ag '46)
Corey, P. Buy an acre. (Je '44)
Dalzell, J. R., and Townsend, G. How to remodel a house. (Je '43)
Hawkins, J. H. Your house. (My '43)
Johnstone, B. K., and others. Building or buying a house. (My '45)
Morris, W. Inhabitants. (N '46)
Whitman, R. B. First aid for the ailing house. (D '42)
Dwight, Timothy
Cuningham, C. E. Timothy Dwight. (Ap '42)
Howard, L. Connecticut wits. (Mr '43)
Dyer, Sir Edward
Brooks, A. Will Shakspere and the Dyer's hand. (Mr '43)
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Leggett, W. F. Ancient and medieval dyes. (F '45) (1944 Annual)
Dyess story. Dyess, W. E. (My '44)
Dynamic administration. Follett, M. P. (My '42)
Dynamic capitalism. Hazelett, C. W. (O '43)
Dynamic meteorology. Holmboe, J., and others. (Ja '46) (1945 Annual)
Dynamic singing. Bachner, L. (My '45)
Dynamic world order. MacLean, D. A. (S '45)
Dynamical analogies. Olson, H. F. (D '43)
Dynamics of business. Silberling, N. J. (S '43)
Dynamics of culture change. Malinowski, B. (Ag '46) (1945 Annual)
Dynamics of human adjustment. Symonds, P. M. (D '46)
Dynamics of industrial democracy. Golden, C. S., and Ruttenberg, H. J. (Je '42)
Dynamics of literature. Starr, N. C. (Ap '46)
Dynamics of time study. Presgrave, R. (N '45)
Dynamics of vocational adjustment. Super, D. E. (Ap '43)
Dynamite cargo. Herman, F. S. (My '43)
Dynamite Duncan, U.S.N. Gardiner, F. M. (Ja '45) (1944 Annual)
Dynamite on our doorstep. Brown, W. (Ag '46) (1945 Annual)
Dynamo. Flanagan, H. F. (Je '43)
Dynamo farm. Allen, A. (Je '42)

"E" company. O'Rourke, F. (O '45)
Each alone. Ball, H. (Je '42)
Eagle and the Dove. Sackville-West, V. M. (Mr '44)
Eagle of the Gredos. Osgood, C. J. (N '42)
Eagles
Legends and stories
Sherwood, L. Old Abe. (D '46)
Eagles fly west. Ainsworth, E. M. (N '46)
Eagles in the sky. Mazet, H. S. (S '46)
Eagles roar! Kennerly, B. (O '42)
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McKinney, R. J. Thomas Eakins. (My '43)
Earliest English poetry. Kennedy, C. W. (S '44)
Earliest Gospel. Grant, F. C. (Ap '44)
Early American-Australian relations. Greenwood, G. (Ja '45) (1944 Annual)
Early American wooden ware and other kitchen utensils. Gould, M. E. (N '42)
Early cartography of the Pacific. Wroth, L. C. (S '45)
Early Chirico. Soby, J. T. (Ap '42)
Early Christian art. Morey, C. R. (S '42)
Early morning murder. Eng title of: Accidents do happen. Burton, M. (Mr '46)
Early Pythagorean politics in practice and theory. Minar, E. L. (Ag '43)
Early stockaded settlements in the Governador, New Mexico. Hall, E. T. (Ap '45)
Early summer. Corbett, E. F. (N '42)
Earth
Whipple, F. L. Earth, moon and planets. (Je '42)
Earth and high heaven. Graham, G. (N '44)
Earth and man. Davis, D. H. (F '43) (1942 Annual)
Earth and the stars. Abbot, C. G. (D '46)
Earth could be fair. Van Paassen, P. (Je '46)
Earth is red. Livingstone, C. R. (My '46)
Earth might be fair. Emrich, R. S. (Mr '45)
Earth, moon and planets. Whipple, F. L. (Je '42)
Earthbound China. Fei, H., and Chang, T. (D '45)
Earthquakes
Byerly, P. Seismology. (D '42)
Earth's adventures. Fenton, C. L. (Ap '42)
Ease era. Mallon, P. R. (D '45)
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Carpenter, F. Pacific. (F '45) (1944 Annual)
Emerson, R. Government and nationalism in southeast Asia. (S '42)
Gayn, M. J. Journey from the East. (My '44)
Hudson, G. F., and Rajchman, M. Atlas of Far Eastern politics. (Ag '42)
Lasker, B. Peoples of southeast Asia. (Ap '44)
Nelson, M. F. Korea and the old orders in eastern Asia. (S '45)
Panikkar, K. M. Future of south-east Asia. (Ag '44) (1943 Annual)
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Randau, C., and Zugsmith, L. Setting sun of Japan. (Ap '42)
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Gull, E. M. British economic interests in the Far East. (F '44) (1943 Annual)
History
Latourette, K. S. Short history of the Far East. (Ag '46)
Quigley, H. S. Far Eastern war, 1937-1941. (S '42)
Industries and resources
Mitchell, K. L. Industrialization of the western Pacific. (Ag '42)
Thompson, W. S. Population and peace in the Pacific. (My '46)
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Christy, A., ed. Asian legacy and American life. (Ag '45)
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Ben-Horin, E. Middle East. (O '43)
Bowman, H. E. Middle-East window. (S '42)
Ireland, P. W., ed. Near East. (Je '43)
Stark, F. M. Arab island. (Ag '46) (1945 Annual)
Social life and customs
Van Ess, J. Meet the Arab. (D '43)
East by southwest. La Farge, C. (S '44)
East coast corvette. Monsarrat, N. (N '43)
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Wilbur, M. K. E. East India company and the British empire in the Far East. (F '46) (1945 Annual)
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Vlekke, B. H. M. Nusantara. (Ag '44) (1943 Annual)
Vlekke, B. H. M. Story of the Dutch East Indies. (O '45)
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Clune, F. Isles of Spice. (My '42)
East of Bridgewater. Batchelder, A. (Ja '44) (1943 Annual)
East of Farewell. Hunt, H. (O '42)

East of Malta, west of Suez. Ritchie, L. A. D. (S '44)
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East river. Asch, S. (D '46)

Easter
Juvenile literature
Harper, W., ed. Easter chimes. (My '42)
Easter chimes. Harper W., ed. (My '42)
Eastern Europe and the United States. Hand, J. (D '43)
Eastern Europe between the wars, 1918-1941. Seton-Watson, H. (N '45)

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Newman, B. Balkan background. (Mr '45)
Patmore, D. Balkan correspondent. (Ag '42) (1941 Annual)
Rupp, G. H. Wavering friendship. (Ap '43)

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Abend, H. Ramparts of the Pacific. (Je '42)
Bisson, T. A. America's Far Eastern policy. (Mr '45)
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Chou, K. Winning the peace in the Pacific. (Mr '44)
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Greenbie, S. Asia unbound. (N '43)
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Hornbeck, S. K. United States and the Far East. (Ag '43)
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Morrison, I. Our Japanese foe. (Ap '44)
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Peffer, N. Basis for peace in the Far East. (Ag '43) (1942 Annual)
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Randau, C., and Zugsmith, L. Setting sun of Japan. (Ap '42)
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Shridharani, K. J. Warning to the West. (Ag '43) (1942 Annual)
Tanaka, G. Japan's dream of world empire. (Ap '42)
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Wales, H. G. Q. Years of blindness. (Je '43)
Zabriskie, E. H. American-Russian rivalry in the Far East. (My '46)

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Bing, E. J. World of the Arabs. (My '44)
Ireland, P. W., ed. Near East. (Je '43)
Puryear, V. J. France and the Levant from the Bourbon restoration to the peace of Kutiah. (Ap '43)

Eastern shore, Maryland
Footner, H. Rivers of the Eastern shore. (D '44)
Eastern workingmen and national land policy. Zahler, H. S. (Ap '42)
Eastward in Eden. Laforest-Divonne, P., de. (Ja '46) (1945 Annual)
Eat to live. Corban, E. B., and others. (Ap '44)
Eat well for less money. Maddox, G. (F '43) (1942 Annual)
Eat what you want! Bauer, W. W. and F. A. M. (Ap '43)

Eaton, William
Wright, L. B., and MacLeod, J. H. First Americans in North Africa. (N '45)
Fiction
Case, J. Y. Written in sand. (Mr '45)
Eben the crane. Savage, A. H. (D '44)

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Echo of a bomb. Siller, V. (Mr '43)
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Bonn, J. L. And down the days. (My '42)
Eclipse. Moorehead, A. (My '46)
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Economic aspects of Argentine federalism, 1820-1852. Burgin, M. (D '46)
Economic basis of politics. Beard, C. A. (N '45)

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Arndt, H. W. Economic lessons of the nineteen-thirties. (Ja '46) (1945 Annual)
Clark, C. Economics of 1960. (S '43)
Daniel, H. North America, wheel of the future. (My '42)
Dreher, C. Coming showdown. (My '42)
Garrett, G. Time is born. (Je '44)
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Economic consequences of the second World war. Lorwin, L. L. (Mr '42)
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Economic demography of eastern and southern Europe. Moore, W. E. (Je '46)
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Economic development in S.E. Europe. Economic research group. (Ap '46)
Economic development of French Indo-China. Robequain, C. (Ag '45) (1944 Annual)
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Economic effects of advertising. Borden, N. H. (My '42)
Economic efficiency and social welfare. Macfie, A. L. (Ag '44)
Economic fluctuations in the United States. Frickey, E. (N '43)
Economic freedom. Noyes, C. E. (Je '43)
Economic freedom for the West. Berge, W. (S '46)
Economic geography. Ostrolenk, B. (S '42)
Economic history of Athens under Roman domination. Day, J. (O '42)
Economic history of England. Dietz, F. C. (Je '43)
Economic history of Europe, 1760-1939. Bogart, E. L. (O '42)
Economic history of Liberia. Brown, G. W. (Ag '42) (1941 Annual)
Economic history of the American people. Bogart, E. L. (Je '43)
Economic history of the Indiana oolitic limestone industry. Batchelor, J. A. (D '45)
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Economic mind in American civilization, 2v. Dorfman, J. (Mr '46)
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Economic order and religion. Knight, F. H., and Merriam, T. W. (Mr '45)
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Baldwin, C. D. Economic planning. (D '43)
Becker, C. L. How new will the better world be? (Ap '44)
Boulding, K. E. Economics of peace. (Ap '45)
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Buchanan, N. S. International investment and domestic welfare. (Ag '46) (1945 Annual)
Condliffe, J. B. Agenda for a postwar world. (Ag '43) (1942 Annual)
Copland, D. B. Road to high employment. (S '46)
Corey, L. Unfinished task. (Je '42)
Drucker, P. F. Future of industrial man. (Ag '43) (1942 Annual)
Dunn, A. Arithmetic or revolution. (S '44)
Finer, H. Road to reaction. (Ag '46) (1945 Annual)
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Fries, A. L. Road to Salem. (My '44)

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Evaluation in teacher education. Troyer, M. E., and Pace, C. R. (My '45)
Evaluation of modern education. Leonard, J. P., and Eurich, A. C., eds. (Je '42)
Evaluation of teacher merit in city school systems. Reavis, W. C., and Cooper, D. H. (Ag '45)
Evangelicalism
Macintosh, D. C. Personal religion. (D '43)
Evangelicals, revolutionists and idealists. McConnell, F. J. (F '43) (1942 Annual)
Evans, Daniel
Calkins, R., ed. Daniel Evans. (My '45)
Eve of St Mark Anderson, M. (Ja '43) (1942 Annual)
Evelyn and the fish. Chrestien, F. H. (Je '45)
Even bishops die. Saxby, C. (S '42)
Even Jericho. Hall, W. (D '44)
Even my own brother. Burgan, J. (O '42)
Evenings with music. Skolsky, S. (O '44)
Event in eternity. Scherer, P. E. (Ap '46)
Ever after. Beebe, E. T. R. (N '45)
Ever New England. Chamberlain, S. (Ag '45)
Evergreen house. Hauck, L. P. (My '43)
Every dog has its day. Haydon, J. (My '46)
Everybody eats. Green, M. M. (D '46)
Everybody has a house. Green, M. M. (Ag '44)
Everybody makes mistakes. Marble, M. S. (Ag '46)

Everybody's political what's what. Shaw, G. B. (N '44)
Everybody's weather. Gaer, J. (S '44)
Everyday automobile repairs. Crouse, W. H. (O '46)
Everyday birds. Allen, G. E. (Je '43)
Everyday nursing for the everyday home. Norlin, E. E., and Donaldson, B. M. (My '42)
Everyday things in American life. Langdon, W. C. (Ag '42) (1941 Annual)
Everything is quite all right. Wilcox, W. (N '45)
Everything rustles. Walker, M. (S '45)
Eve's second apple. Dogbolt, B. (N '46)
Eve's stepchildren. Jones, L. N., ed. (My '42)

Evidence, Circumstantial
Reik, T. Unknown murderer. (Je '45)
Evidence of things seen. Daly, E. (S '43)
Evidence unseen. Davis, L. R. (Je '45)

Evil. See Good and evil

Evil, Non-resistance to
Gregg, R. B. Power of non-violence. (D '45)
Evil star. Adams, C. F. (My '44)

Evolution
Berman, L. Behind the universe. (Ja '44) (1943 Annual)
Hofstadter, R. Social Darwinism in American thought. (Ja '45) (1944 Annual)
Howells, W. W. Mankind so far. (My '44)
Huxley, J. S. Evolution, the modern synthesis. (My '43)
Ley, W. Days of creation. (Ap '42)
Simpson, G. G. Tempo and mode in evolution. (Ag '45)
Weidenreich, F. Apes, giants and man. (N '46)

Juvenile literature
Novikoff, A. B. Climbing our family tree. (Ja '46) (1945 Annual)

Evolution of modern Latin America. Humphreys, R. A. (D '46)
Evolution of social classes. McConnell, J. W. (My '43)
Evolution of the Dutch nation. Vlekke, B. H. M. (S '45)
Evolution of The Faerie Queene. Bennett, J. W. (S '43)
Evolution, the modern synthesis. Huxley, J. S. (My '43)

Examinations
Brereton, J. L. Case for examinations. (Je '44)
Greene, H. A., and others. Measurement and evaluation in the elementary school. (Je '42)
Greene, H. A., and others. Measurement and evaluation in the secondary school. (Ag '43)
McKown, H. C. How to pass a written examination. (Ja '44) (1943 Annual)

Excavations (archeology)
Christie, A. M. Come, tell me how you live. (Ja '47) (1946 Annual)
Excess baggage. St John, B. U. (Je '43)

Excess profits tax
Bickford, H. C. Excess profits tax relief. (My '45)
Curran, K. J. Excess profits taxation. (My '44)
Gillim, M. H. Incidence of excess profits taxation. (F '46) (1945 Annual)
Hicks, J. R., and others. Taxation of war wealth. (My '42)

Exchange
Halm, G. International monetary cooperation. (Je '45)
Exchange ship. Hill, M. (F '43) (1942 Annual)
Exciting adventures of Waldo. Burton, E. and L. (N '45)
Excuse me, Mrs Meigs. Corbett, E. F. (Ap '43)
Excuse my dust. Partridge, B. (O '43)

Executive ability
Cleeton, G. U., and Mason, C. W. Executive ability. (F '47) (1946 Annual)
Smith, H. Developing your executive ability. (N '46)
Starch, D. How to develop your executive ability. (Ag '44)
Executive in action. Dimock, M. E. (Ag '46) (1945)

Executive power
Allen, C. K. Law and orders. (S '46)

Executives
Dimock, M. E. Executive in action. (Ag '46) (1945 Annual)

Exercise
Duggan, A. S., and others. Conditioning exercises for girls and women. (Ag '46)
Kiphuth, R. J. H. How to be fit. (Ja '43) (1942 Annual)
Nye, D. Lady be fit! (D '42)
Rathbone, J. L. Relaxation. (Ag '44)
Steincrohn, P. J. You don't have to exercise! (N '42)

Exile in the stars. Donohue, J. J. (My '46)
Exiled pilgrim. Hubben, W. (N '43)

Exiles
Ludwig, E., and Kranz, H. B., eds. Torch of freedom. (N '43)
Exile's daughter. Yaukey, G. S. (O '44)
Exit screaming. Stevens, F. M. R. (Ag '42)

Expatriation
Cable, J. L. Loss of citizenship. (Ag '44)
Tsiang, I. Question of expatriation in America prior to 1907. (D '43)
Expectantly yours. Castallo, M. A., and Walz, A. (Je '44)

Experience
Hough, L. H. Meaning of human experience. (Ap '46)
Experience and the Christian faith. Jefferson, H. B. (Ap '42)
Experience worketh hope. Gossip, A. J. (O '45)
Experiences in homemaking. Laitem, H. H., and Miller, F. S. (Je '42)
Experiencing American pictures. Pearson, R. M. (My '43)
Experiment E. Szalet, L. (Ap '46)
Experiment in Germany. Padover, S. K. (My '46)
Experiment in rebellion. Dowdey, C. (Ja '47) (1946 Annual)
Experiment perilous. Carpenter, M. (My '43)
Experimental cookery. Lowe, B. (Ja '44) (1943 Annual)
Experimental electronics. Müller, R. H., and others. (Je '43)
Experimental physical chemistry. Palmer, W. G. (O '42)
Experimental plastics and synthetic resins. D'Alelio, G. F. (Ja '47) (1946 Annual)
Experimental sociology. Greenwood, E. (S '45)
Experimental spectroscopy. Sawyer, R. A. (S '44)
Experiments in electronics and communication engineering. Schulz, E. H., and Anderson, L. T. (O '43)
Expert in murder. Heberden, M. V. (S '45)
Exploration in reading patterns. Strang, R. M. (My '43)

Explorers
Anthony, B. K., and Barnes, M. Explorers all. (Je '43)
Lohse, C., and Seaton, J. Mysterious continent. (D '44)
Lucas, M. S. Vast horizons. (S '43)

Juvenile literature
Duvoisin, R. A. They put out to sea. (Mr '44)

Explorers all. Anthony, B. K., and Barnes, M. (Je '43)
Exploring journalism. Wolseley, R. E., and Campbell, L. R. (N '43)
Exploring our world. See Powers, S. R., and others. Adventuring in science. (My '46)
Exploring the curriculum. Giles, H. H., and others. (F '43) (1942 Annual)
Exploring the dangerous trades. Hamilton, A. (My '43)
Exploring the graphic arts. Marinaccio, A., and Osborn, B. N. (Je '43)
Exploring the little rivers of New Jersey. Cawley, J. S. and M. (Ap '43)
Exploring the wartime morale of high-school youth. Cronbach, L. J. (N '43)
Exploring tomorrow's agriculture. Eaton, J. W. (S '43)
Exploring we would go. Gatti, E. M. W. (Je '44)

Explosion. Wallace, F. (My '43)

Explosions
Robinson, C. S. Explosions. (S '44)

Explosives
Bebie, J. Manual of explosives, military pyrotechnics, and chemical warfare agents. (Je '43)
Davis, T. L. Chemistry of powder and explosives, v 2. (Ag '43)
Meyer, M. Science of explosives. (Ap '44)
Olsen, A. L., and Greene, J. W. Laboratory manual of explosive chemistry. (Ja '44) (1943 Annual)
Expression of personality. Wolff, W. (Ja '44) (1943 Annual)
Expropriation of foreign owner property in Mexico. Gordon, W. C. (O '42)
Extension of university teaching. Creese, .. (My '42)
Extra! McNamara, J. (Je '45)
Extrusion (metals)
Pearson, C. E. Extrusion of metals. (O '44)
Extrusion of metals. Pearson, C. E. (O '44)
Eye
Fox, S. A. Your eyes. (O '44)
Accommodation and refraction
Huxley, A. L. Art of seeing. (D '42)
Care and hygiene
Fox, S. A. Your eyes. (O '44)
Gerling, C. J. Sight saver. (N '43)
Resnick, L. Eye hazards in industry. (Je '42)
Diseases and defects
Huxley, A. L. Art of seeing. (D '42)
Kuhn, H. S. Industrial ophthalmology. (Ja '45) (1944 Annual)
Schwartz, L. H. Your eyes have told me. (S '45)
Eye and the finger. Wandrei, D. (O '44)
Eye for a tooth. Mercer, C. W. (Ap '44)
An eye for an eye. Bayer, O. W. (Ag '45)
Eye hazards in industry. Resnick, L. (Je '42)
Ezra and me. Taber, H. P. (S '43)

F.B.I. in peace and war. Collins, F. L. (N '43)
Fables
Aesop. Fables. (F '45) (1944 Annual)
Fables. Saroyan, W. (Ap '42)
Fabre, Jean Henri Casimir
Juvenile literature
Eberle, I. Wide fields. (D '43)
Fabulous empire. Gipson, F. (N '46)
Fabulous life of Sarah Bernhardt. Verneuil, L. (D '42)
Fabulous people. Hubner, R. N. (S '42)
Face
Brophy, J. Human face. (D '46)
Face in the aspic. Mario, T. (Ap '44)
Face of South America. Rich, J. L. (Ja '43) (1942 Annual)
Face of the war, 1931-1942. Cuff, S. H. (O '42)
Face of things. Ritner, A. K. G. (My '44)
Faces in a dusty picture. Kersh, G. (Mr '45)
Facing the stars. Crowell, G. N. (Ag '42)
Fact and fancy in the T.N.E.C. monographs. Scoville, J., and Sargent, N. (Ja '44) (1943 Annual)
Fact and fiction in modern science. Gill, H. V. (N '45)
Factor analysis
Holzinger, K. J., and Harman, H. H. Factor analysis. (O '42)
Factories
Protection
Farran, H. D. Industrial guard's manual. (Je '43)
Factors related to children's participation in certain types of home activity. Luecke, E. L. (My '42)
Factory and trade waste
Eldridge, E. F. Industrial waste treatment practice. (Je '42)
Factory inspection
Djang, T. K. Factory inspection in Great Britain. (O '42)
Factory management
Amiss, J. M., and Sutton, T. C. Industrial supervisor. (Mr '45)
Anderson, A. G., and others. Industrial management. (My '43)
Berghell, A. B. Production engineering in the aircraft industry. (Ap '45)
Connelly, J. R. Technique of production processes. (O '43)
Fern, G. H. Training for supervision in industry. (Je '46)
Froman, L. A., and Mason, S. B. Industrial supervision. (My '43)
Gardner, B. B. Human relations in industry. (My '46)
Heyel, C., ed. Foreman's handbook. (My '43)
Juran, J. M. Management of inspection and quality control. (Ag '45)
Koepke, C. A. Plant production control. (My '42)
Maynard, H. B., and others, eds. Effective foremanship. (Ap '42)
Maynard, H. B., and Stegemerten, G. J. Guide to methods improvement. (My '44)
Muther, R. Production-line technique. (S '45)
National foreman's institute. Foreman's management conference manuals. (O '43)
Rautenstrauch, W. Principles of modern industrial organization. (Ap '44)
Riegel, J. W. Management, labor and technological change. (N '43)
Facts are. Seldes, G. (S '43)
Facts of life. Goodman, P. (S '45)
Fading trails. United States. National park service. (N '42)
Failures of peace. Forster, K. (My '42)
Fair fantastic Paris. Ettlinger, H. (O '44)
Fair field. Moore, J. C. (Ja '47) (1946 Annual)
Fair is our land. Chamberlain, S., ed. (S '42)
Fair is the morning. Erdman, L. G. (D '45)
Fair stood the wind for France. Bates, H. E. (Je '44)
Fair woman. Vaughan, H. (Mr '42)
Fairclough, Henry Rushton
Fairclough, H. R. Warming both hands. (N '42)
Fairfax, Beatrice. See Manning, Marie
Fairies and suchlike. Eastwick, I. O. (N '46)
Fairies of the glen. McEwen, J. E. (Je '43)
Fairy tales
Afanas'ev, A. N. Russian fairy tales. (D '45)
Andersen, H. C. Fairy tales; tr. by Jean Hersholt. (My '44)
Andersen, H. C. Fairy tales; il. by Tasha Tudor. (Ja '46) (1945 Annual)
Arabian nights entertainments. Arabian nights; collected and ed. by Andrew Lang. (F '47) (1946 Annual)
Bleecker, M. N., comp. Big music. (Ap '46)
Cockrell, M. B. Shadow castle. (O '45)
Fenner, P. R., comp. Adventure, rare and magical. (D '45)
Fenner, P. R., ed. Demons and dervishes. (D '46)
Fenner, P. R. Giants and witches and a dragon or two. (F '44) (1943 Annual)
Fenner, P. R., ed. Princesses and peasant boys. (Ja '45) (1944 Annual)
Gale, L., ed. Favorite bedtime stories. (Ja '44) (1943 Annual)
Gale, L., ed. Favorite nursery stories. (Ja '44) (1943 Annual)
Gibson, K., ed. Tenggren tell-it-again book. (N '42)
Grimm, J. L. K. and W. K. Fairy tales, complete edition; il. by Joseph Scharl. (D '44)
Grimm, J. L. K. and W. K. Hansel and Gretel. (D '44)
Grimm, J. L. K. and W. K. Three gay tales from Grimm. (D '43)
Murtaugh, J., ed. Wonder tales of giants and dwarfs. (F '46) (1945 Annual)
Perrault, C. French fairy tales. (D '45)
Fairy tales from the Balkans. Haslip, J. (Mr '45)
Faith
Cammaerts, E. Upon this rock. (S '43)
Chalmers, A. K. Constant fire. (My '45)
Ferré, N. F. S. Faith and reason. (O '46)
Kroner, R. Primacy of faith. (O '43)
Faith and fire within us. Jackson, E. (D '44)
Faith and nurture. Smith, H. S. (Ag '42) (1941 Annual)
Faith and reason. Ferré, N. F. S. (O '46)
Faith cure
Stolz, K. R. Church and psychotherapy. (Ap '44)

Faith of a liberal. Cohen, M. R. (Ap '46)
Faith of a Protestant. Easton, W. B. (My '46)
Faith of an unrepentant liberal. Davies, A. P. (O '46)
Faith of man speaks. Woodbury, H., ed. (S '45)
Faith of our children. Jones, M. A. (Ag '43)
Faith of our fighters. Nance, E. C., ed. (Ja '45) (1944 Annual)
Faith, reason and civilization. Laski, H. J. (Ag '44)
Faith the root. Fleury, B. F. (Je '42)
Faith to free the people. Belfrage, C. (N '44)
Faith under fire. Coleman, M. E. (S '42)
Faked passports. Wheatley, D. (My '43)
Falange. Chase, A. (S '43)
Falcon of Eric the Red. Coblentz, C. C. (N '42)
Fall guy. Barry, J. (My '45)
Fall guy for murder. Goldman, L. (Mr '43)
Fall of Christianity. Heering, G. J. (My '44)
Fall of Paris. Erenburg, I. G. (Je '43)
Fall of the curtain. Eng title of: Curtain falls. Bernadotte, F. (N '45)
Fall of the Napoleonic kingdom of Italy (1814). Rath, R. J. (N '42)
Fall of the old colonial system. Schuyler, R. L. (S '45)
Fall of valor. Jackson, C. R. (N '46)
Fall River, Massachusetts
  Smith, T. R. Cotton textile industry of Fall River, Massachusetts. (Ja '46) (1945 Annual)
Fallen angel. Holland, M. (Je '45)
Fallen sparrow. Hughes, D. B. F. (O '42)
Falling sickness. Temkin, O. (Je '46)
Falling through space. Hillary, R. (Mr '42)
Fallow land. Vigil, C. C. (O '46)
Falmouth, Massachusetts
  Faught, M. C. Falmouth, Massachusetts. (O '45)
False alarm. Long, M. (Je '43)
Familiar animals and how to draw them. Hogeboom, A. (F '47) (1946 Annual)
Families in trouble. Koos, E. L. (F '47) (1946 Annual)
Family
  Arlitt, A. H. Family relationships. (Je '42)
  Becker, H., and Hill, R. L., eds. Marriage and the family. (Ap '43)
  Bernard, J. S. American family behavior. (S '42)
  Bossard, J. H. S., and Boll, E. S. Family situations. (Ja '44) (1943 Annual)
  Burgess, E. W., and Locke, H. J. Family, from institution to companionship. (Ag '46)
  Cavan, R. S. Family. (Ap '43)
  Drummond, L. W. Youth and instruction in marriage and family living. (Je '43)
  Ellenwood, J. L. It runs in the family. (Ag '42)
  Elmer, M. C. Sociology of the family. (Ja '46) (1945 Annual)
  Folsom, J. K. Family and democratic society. (Ag '43)
  Foster, R. G. Marriage and family relationships. (F '46) (1945 Annual)
  Goldstein, S. E. Marriage and family counseling. (Ag '45)
  Groves, E. R. Christianity and the family. (Ag '42)
  Groves, G. H. Marriage and family life. (Ag '42)
  Gruenberg, S. M., ed. Family in a world at war. (S '42)
  Koos, E. L. Families in trouble. (F '47) (1946 Annual)
  Lang, O. Chinese family and society. (Ag '46)
  Myrdal, A. R. Nation and family. (Ap '42)
  Nash, E. M. With this ring. (D '42)
  Pearse, I. H., and Crocker, L. H. Peckham experiment. (Ap '46)
  Richardson, H. B. Patients have families. (My '45)
  Schmiedeler, E. Marriage and the family. (N '46)
  Taft, J., ed. Functional approach to family case work. (S '45)
  Wood, L. F., and Mullen, J. W., eds. What the American family faces. (Ap '44)

  Religious life
    Groves, E. R. Christianity and the family. (Ag '42)
Family album. Rothery, A. E. (My '42)
Family and democratic society. Folsom, J. K. (Ag '43)
Family circle. Merriam, E. (D '46)
Family, from institution to companionship. Burgess, E. W., and Locke, H. J. (Ag '46)
Family history. Canby, H. S. (N '45)
Family honeymoon. Croy, H. (S '42)
Family in a world at war. Gruenberg, S. M., ed. (S '42)
Family man. Malleson, L. B. (O '42)
Family on Maple street. Taber, G. B. (Je '46)
Family on the hill. Flack, A. (My '45)
Family relationships. Arlitt, A. H. (Je '42)
Family situations. Bossard, J. H. S., and Boll, E. S. (Ja '44) (1943 Annual)
Family tree. Maple, F. (Je '45)
Family way. Brinig, M. (My '42)
Famous American athletes of today; eighth series. (Ja '43) (1942 Annual)
Famous American composers. Overmyer, G. (S '44)
Famous authors for boys and girls. Coffman, R. P., and Goodman, N. G. (S '43)
Famous case of Myra Clark Gaines. Harmon, N. B. (N '46)
Famous in their twenties. Himber, C. (S '42)
Famous leaders of industry. Moore, J. A. (F '46) (1945 Annual)
Famous New England lighthouses. Snow, E. R. (Mr '46)
Famous old New England murders. Dempewolff, R. (S '42)
Famous pianists, for boys and girls. Burch, G. (O '44)
Famous pioneers for young people. Coffman, R. P., and Goodman, N. G. (Ap '46)
Famous plays of crime and detection. Cartmell, V. H., and Cerf, B. A., comps. (O '46)
Famous violinists for young people. Burch, G. (D '46)
Fanatic of Fez. Heberden, M. V. (Ag '43)
The fancy. Eng title of: Edward's fancy. Dickens, M. (Mr '44)
Fanfare for Elizabeth. Sitwell, E. (S '46)
Fannie Farmer junior cook book. Perkins, W. L. (Ja '43) (1942 Annual)
Fantastic interim. Robinson, H. M. (My '43)
Fantastic memories. Sandoz, M. Y. (Ap '45)
Fantastic summer. Eng title of: Unforeseen. Macardle, D. (Ag '46)
Far away music. Meeker, A. (D '45)
Far blue horizons. Howard, M. (My '42)
Far Eastern war, 1937-1941. Quigley, H. S. (S '42)
Far from Mariborough street. Philbrook, E. (My '44)
Far from the land. Monahan, J. (N '45)
Far north country. Williamson, T. R. (My '44)
Far on the ringing plains. Rodger, G. (Mr '44)
Far shore. Miller, M. (My '45)
Farewell my heart. Molnár, F. (Ag '45)
Farewell, my son. Grossberg, E. (F '47) (1946 Annual)
Farewell, pretty ladies. Massie, C. (Mr '42)
Farewell to Salonica. Sclaky, L. (N '46)
Farewell to Tharrus. Maclean, C. M. (Je '44)
Farewell to the admiral. Cheyney, P. (Je '43)
Farm animals. Hogner, D. C. (Ja '45) (1945 Annual)
Farm bloc. McCune, W. (S '43)
Farm for fortune and vice verse. Haystead, L. (Ap '42)
Farm in the family. Ross, M. I. (My '44)
Farm life
  Bromfield, L. Pleasant Valley. (My '45)
  Daniels, B. K. Outer edge. (O '43)
  Gould, J. Farmer takes a wife. (D '45)
  Haystead, L. Meet the farmers. (My '44)
  Ladd, C. E., and Eastman, E. R. Growing up in the horse and buggy days. (Mr '43)
  Lyon, M. And green grass grows all around. (N '42)
  Lyon, M. Fresh from the hills. (Ja '46) (1945 Annual)
  McDonald, A. Old McDonald had a farm. (Ap '42
  MacDonald, B. The egg and I. (N '45)
  Pearson, H. S. Success on the small farm. (My '46)
Farm management
  Johnson, S. E., and others. Managing a farm. (My '46)
Farm on the veldt. Eng title of: No brighter dawn. Jervis, V. M. S. (Je '43)
Farm ownership, tenancy, and land use in a Nebraska community. Diller, R. (Ap '42)
Farm primer. Teller, W. M. (S '42)

Farm produce
Black, J. D. Parity, parity, parity. (F '43) (1942 Annual)
Van Dersal, W. R. American land. (O '43)
Farm stories. Jackson, K. and B. (Ap '46)
Farm story. Nast, E. R. (N '46)

Farm tenancy
Raper, A. F. Tenants of the Almighty. (S '43)
Farmer and the rest of us. Moore, A. (My '45)
Farmer citizen at war. Tolley, H. R. (Ap '43)
Farmer takes a wife. Gould, J. (D '45)

Farmers
Haystead, L. Meet the farmers. (My '44)
Farmer's girl. Harland, E. M. (S '42)
Farmer's last frontier. Shannon, F. A. (O '45)
Farmers of the world. Brunner, E. de S., and others, eds. (N '45)
Farming for security. Duryee, W. B. (My '43)

Farms
Greenberg, D. B., and Corbin, C. So you're going to buy a farm. (Ag '44)
Farms and farmers. Clark, W. H. (Ap '46)
Faro's daughter. Heyer, G. (Je '42)

Farr, Florence (Mrs Edward Emery)
Bax, C., ed. Florence Farr, Bernard Shaw, W. B. Yeats; letters. (Ap '42)

Farragut, David Glasgow
Lewis, C. L. David Glasgow Farragut, v2. (N '43)

Juvenile literature
Stevens, W. O. David Glasgow Farragut. (Ja '43) (1942 Annual)

Farther north. Pinkerton, K. S. G. (Ap '44)

Fascism
Flynn, J. T. As we go marching. (Mr '44)
Herridge, W. D. Which kind of revolution? (D '43)
Kotschnig, W. M. Slaves need no leaders. (Mr '43)
London, K. Backgrounds of conflict. (Ag '46) (1945 Annual)
Reich, W. Mass psychology of fascism. (F '47) (1946 Annual)
Timasheff, N. S. Three worlds. (Ja '47) (1946 Annual)
Warburg, J. P. Foreign policy begins at home. (Ag '45) (1944 Annual)

Argentina
Bradford, S. E. Battle for Buenos Aires. (Je '43)

Latin America
Chase, A. Falange. (S '43)

South America
Fernández Artucio, H. Nazi underground in South America. (Ap '42)
Sharp, R. H. South America uncensored. (S '45)

United States
Derounian, A. Plotters. (Ja '47) (1946 Annual)
Derounian, A. Under cover. (S '43)
Hoke, H. R. Black mail. (O '44)
Hoke, H. R. It's a secret. (Mr '46)
Piller, E. A. Time bomb. (O '45)
St George, M. J., and Dennis, L. Trial on trial. (O '46)

Fashion
Burris-Meyer, E. This is fashion. (S '43)
Williams, B. Fashion is our business. (My '45)
Fashion is our business. Williams, B. My '45)
Fast by the road. Moody, J. (My '42)
Fast Sooner hound. Bontemps, A. W., and Conroy, J. (D '42)
Faster, faster. Horn, E. N. (Ap '46)
Fat baron. Boutell, C. B. (Ja '47) (1946 Annual)
Fatal purchase. Rowe, A. V. (Je '45)
Fate and freedom. Frank, J. (Ag '45)
Fates are laughing. Crozier, W. P. (Ag '45)
Father and Glorious Descendant. Lowe, P. (My '43)
Father Brown omnibus. Chesterton, G. K. (My '45)
Father Meany and the Fighting 69th. Jenkins, B. A. (O '44)
Father Tim. McAuliffe, H. J. (S '44)

Fathers of the church
Cassidy, F. P. Molders of the medieval mind. (Ap '45)
Fathoms below. Meier, F. (Je '43)
Fathoms deep. Dawson, M. (O '43)

Fatigue
National research council. Committee on work in industry. Fatigue of workers. (Je '42)
Rathbone, J. L. Relaxation. (Ag '44)
Fatigue of workers. National research council. Committee on work in industry. (Je '42)
Fats and oils. Kirschenbauer, H. G. (F '45) (1944 Annual)
Faultless shore. Weismiller, E. R. (F '47) (1946 Annual)
Fauns, satyrs and a few sages. Grebanier, B. D. N. (Ap '46)

Favored nation clause
Davis, H. O. America's trade equality policy. (N '42)
Favorite American plays of the nineteenth century. Clark, B. H, ed. (N '43)
Favorite bedtime stories. Gale, L., ed. (Ja '44) (1943 Annual)
Favorite nursery stories. Gale, L., ed. (Ja '44) (1943 Annual)
Favorite stories old and new. Gruenberg, S. M., ed. (Mr '43)
Favorite tales of long ago. See note under Gale, L., ed. (Ja '44) (1943 Annual)

Fear
Dollard, J. Victory over fear. (N '42)
Fear and Miss Betony. Bowers, D. (Mr '42)
Fear comes to Chalfont. Crofts, F. W. (S '42)
Fear for Miss Betony. Eng title of: Fear and Miss Betony. Bowers, D. (Mr '42)
Fear makers. Tellhet, D. L. (S '45)
Fear no more. Edgley, L. (N '46)
Fear not, little flock. Zimpfer, G. (S '42)
Fear stalks the village. White, E. L. (Ap '42)
Fearful passage. Branson, H. C. (F '46) (1945 Annual)
Fearful pleasures. Coppard, A. E. (F '47) (1946 Annual)
Feather merchants. Shulman, M. (Je '44)

Fecundity
Beebe, G. W. Contraception and fertility in the southern Appalachians. (Ap '43)
Kiser, C. V. Group differences in urban fertility. (Je '43)
Federal aid and public assistance in Illinois. Miles, A. P. (My '42)
Federal budget system in operation. Naylor, E. E. (S '42)
Federal cooperation with the states under the commerce clause. Kallenbach, J. E. (O '42)
Federal estate and gift taxation. Paul, R. E. (Je '42)
Federal finance in peace and war. Shirras, G. F. (D '45)
Federal finances in the coming decade. Shoup, C. S. (Ap '42)

Federal government
Pound, R., and others. Federalism as a democratic process. (D '42)
Rougemont, D. de., and Muret, C. Heart of Europe. (Ag '42) (1941 Annual)
Wheare, K. C. Federal government. (N '46)
Federal grants for vocational rehabilitation. MacDonald, M. E. (F '45) (1944 Annual)
Federal power commission and state utility regulation. Baum, R. D. (S '43)
Federal price control. Johnsen, J. E., comp. (My '42)
Federal regulation of labor unions. Garland, J. V., comp. (My '42)

Federal reserve bank of Cleveland
Blaser, A. F. Federal reserve bank of Cleveland. (S '43)
Federalism and freedom. Young, G. (S '42)
Federalism and regionalism in Germany. Brecht, A. (Ag '46) (1945 Annual)
Federalism and the problem of the small state. Marriott, J. A. R. (Ag '44)
Federalism as a democratic process. Pound, R., and others. (D '42)
Federation. Eaton, H. O., and others. (Ap '44)

Federation of Protestant welfare agencies, incorporated, New York
Stidley, L. A. Sectarian welfare federation among Protestants. (My '45)

Feed water purification
Ryan, W. J. Water treatment and purification. (O '46)
Feeding babies and their families. Monsch, H., and Harper, M. K. (N '43)

Feeding our armed forces. Hoffman, E. (F '44) (1943 Annual)
Feeding the lions. Case, F. (Ag '42)
Feeling no pain. Hoff, S. (D '44)

Fees, Professional
Friedman, M., and Kuznets, S. S. Income from independent professional practice. (O '46)

Felicity way. Girvan, H. (Je '42)
Fellow of infinite jest. Yoseloff, T. (N '45)
Female of the species. Queen, E., ed. (S '43)
Feminine faces. Chappell, C. G. (D '42)

Fencing
Breckinridge, S. D. and S. D., Jr. Sword play. (Ap '42)
Nadi, A. On fencing. (Ag '43)

Ferdinand V, king of Spain

Fiction
Kesten, H. Ferdinand and Isabella. (D '46)

Fergusson, Harvey
Fergusson, H. Home in the West. (Mr '45)

Fermentation
Tauber, H. Enzyme technology. (Ap '44)

Fernel, Jean
Sherrington, C. S. Endeavour of Jean Fernel. (N '46)

Ferrous metallurgy. Teichert, E. J. (Je '44)
Ferrous production metallurgy. Bray, J. L. (Mr '43)

Ferry, Jules François Camille
Power, T. F. Jules Ferry and the renaissance of French imperialism. (My '45)

Fervent years. Clurman, H. (Ag '45)

Festivals
DuBois, R. D. Get together Americans. (F '44) (1943 Annual)
Gibson, G. M. Story of the Christian year. (O '45)

The fetch. Eng title of: The spectral bride. Shearing, J. (S '42)

Feudalism
Painter, S. Studies in the history of the English feudal barony. (My '44)
Poole, A. L. Obligations of society in the XII and XIII centuries. (O '46)

Fever bark tree. Duran-Reynals, M. L. de A. (Ag '46)
Few brass tacks. Bromfield, L. (S '46)
Few happy ones. Van der Veer, J. (O '43)
Fiber to fabric. Potter, M. D. (O '45)

Ficino, Marsilio
Kristeller, P. O. Philosophy of Marsilio Ficino. (S '43)

Fiction (books about)

Bibliography
Carpenter, H. M. Gateways to American history. (Ap '43)
Fiction catalog, 1941. (My '43)

History and criticism
Haines, H. E. What's in a novel. (S '42)
Haycraft, H., ed. Art of the mystery story. (Ja '47) (1946 Annual)
Haycraft, H. Murder for pleasure. (1941, 1942)

Technique
Burack, A. S. ed. Craft of novel writing. (My '43)
Burack, A. S., ed. Writing detective and mystery fiction. (Je '45)
Derleth, A. W. Writing fiction. (S '46)
Glasgow, E. A. G. Certain measure. (N '43)
Rodell, M. F. Mystery fiction. (Je '43)

Fiction (classified according to subject)

Abolition movement
Stern, P. V. Drums of morning. (S '42)

Acadians
Eaton, E. S. M. Sea is so wide. (Ap '43)

Actors and actresses
Coxhead, N. Though they go wandering. (My '45)
Davenport, G. L. Return engagement. (O '46)
Davis, F. Quicksilver. (O '42)
Derleth, A. W. Sweet Genevieve. (Ag '42)
Marshall, E. Upstart. (My '45)
Perkins, J. R. Antioch actress. (Ap '46)

Adolescence
Aldis, D. K. Poor Susan. (D '42)
Amrine, M. All sons must say goodbye. (O '42)
Cesbron, G. Innocents of Paris. (S '46)
Chambers, M. C. M. Two eagles. (Ap '44)
Childs, M. W. Cabin. (Ag '44)
Clark, W. V. City of trembling leaves. (Je '45)
Clewes, W. Sweet river in the morning. (N '46)
Cronin, A. J. Green years. (D '44)
Daly, M. Seventeenth summer. (Je '42)
Duncan, J. B. Heather heritage. (Mr '43)
Fetzer, H. Come back to Wayne county. (D '42)
Feuchtwanger, L. Simone. (S '44)
Field, H. Stormy present. (S '42)
Gardner, M. Mom counted six. (Je '44)
Godden, R. The river. (N '46)
Goodin, P. Clementine. (S '46)
Herbert, F. H. Meet Corliss Archer. (Ag '44)
Hutchinson, A. S.-M. It happened like this. (Ja '43) (1942 Annual)
Johnson, J. W. Wildwood. (Mr '46)
Karig, W. Lower than angels. (Mr '45)
Kehoe, W. J. Sweep of dusk. (Ag '45)
Kroll, H. H. Waters over the dam. (My '44)
Laverty, M. Never no more. (Ap '42)
L'Engle, M. Small rain. (Ap '45)
Macardle, D. Summer in April. (S '46)
McCormick, R. de F. Little coquette. (S '44)
McCullers, C. S. Member of the wedding. (Je '46)
McNichols, C. L. Crazy weather. (Ap '44)
Marsh, E. Drink to the hunted. (Je '45)
Marshall, J. Presently tomorrow. (S '46)
Maxwell, W. Folded leaf. (My '45)
Osborn, M. E. Days beyond recall. (D '42)
Robinson, O. Triumvirate. (N '43)
Rosaire, F. East of midnight. (Je '45)
Rosenfeld, I. Passage from home. (Je '46)
Saroyan, W. Human comedy. (Ap '43)
Scott, J. Charity ball. (S '46)
Simmons, H. Lark. (Ja '43) (1942 Annual)
Tamás, I. Students of Spalato. (My '44)
Treynor, B. She ate her cake. (Je '46)
Wadelton, T. D. Silver buckles on his knee. (S '45)
Warrick, L. S. Yesterday's children. (Je '43)
Weidman, J. Lights around the shore. (Je '43)
Welch, D. In youth is pleasure. (My '46)
White, V. Peter Domanig. (Je '44)

Adventure
Buchan, J. Adventurers all. (O '42)
Burke, R. Barbary freight. (Ag '43)
Charteris, L. Saint goes West. (Ag '42)
Costain, T. B. For my great folly. (S '42)
Delehanty, E. Arise from sleep. (My '42)
De Voto, B. A. Woman in the picture. (Ap '44)
Douglas, D. Haunted harbor. (S '43)
Drago, H. S. River of gold. (F '46) (1945 Annual)
Fischer, M. Embarrassment of riches. (Ap '44)
Frisbie, R. D. Amaru. (Ag '45)
Garth, D. Manila masquerade. (Ag '42)
Garth, D. Thunderbird. (Je '42)
Gill, T. Jungle harvest. (My '43)
Gill, T. North to danger. (D '42)
Gilman, LaS. Golden horde. (N '42)
Hughes, D. B. F. Fallen sparrow. (O '42)
Hughes, D. B. F. Johnnie. (S '44)
MacInnes, H. While still we live. (My '44)
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Myers, J. M. Out on any limb. (S '42)
Powell, R. P. All over but the shooting. (Ag '44)
Powers, T. Virgin with butterflies. (Ag '45)
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Shay, E. F., and Smith, K. Private adventure of Captain Shaw. (Mr '45)
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Wren, P. C. Dark woman. (Mr '43)
Wright, M. E. Begun in laughter. (O '42)
Yates, M. T. Murder by the yard. (Ja '43) (1942 Annual)

Advertising
Haberman, H. L. How about tomorrow morning? (Je '45)

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Leokum, A. Please send me, absolutely free. . . (O '46)
Wakeman, F. Hucksters. (Ag '46)

Airplane accidents
Parrott, K. U. T. Storm at dusk. (My '43)

Allegories
Goodman, P. Grand piano. (O '42)
Higginbotham, R. E. Wine for my brothers. (S '46)
Morgan, J. History of the kingdom of Basaruah. (F '47) (1946 Annual)
Orwell, G. Animal farm. (O '46)
Stauffer, D. A. Saint and the hunchback. (Ja '47) (1946 Annual)

Americanization
D'Agostino, G. Hills beyond Manhattan. (Mr '42)
Kerr, A. B. Strangers no longer. (O '43)

Americans abroad
Green, A. Just before dawn. (Ap '43)

Americans in Brazil
White, L. T. Look away, look away. (Mr '44)

Americans in England
Allen, J. We always come back. (D '45)
Gabriel, G. W. Love from London. (S '46)

Amnesia
Massie, C. Love letters. (N '44)
Newman, R. H. Identity unknown. (S '45)
Sullivan, R. Dark continent. (F '44) (1943 Annual)

Angels
Baker, F. Sweet chariot. (Ap '43)
Benefield, B. Eddie and the archangel Mike. (Mr '43)

Animal stories
Coyle, K. Major, and the others. (D '42)
Mally, E. L., ed. Treasury of animal stories. (N '46)
Salten, F. Forest world. (Ja '43) (1942 Annual)
Salten, F. Good comrades. (Ap '42)

Bears
Montgomery, R. G. Big Brownie. (Je '44)

Bulls
Lamond, H. G. Brindle Royalist. (Ap '46)

Cats
Coyle, K. Josephine. (Je '42)
Smith, H. A. Rhubarb. (O '46)
Zistel, E., comp. Treasury of cat stories. (My '44)

Dogs
Bell, V. Two of a kind. (Mr '43)
Brown, B. All dogs go to heaven. (Je '44)
Chamberlain, G. A. Bride of Bridal Hill. (D '42)
Davison, F. D. Dusty. (O '46)
Foote, J. T. Dumb-Bell. (Ja '47) (1946 Annual)
Goodman, J., ed. Fireside book of dog stories. (Je '43)
Holland, R. P. My dog, Lemon. (D '45)
Idriess, I. L. Dog of the desert. (Ja '46) (1945 Annual)
Lamond, H. G. Dingo. (Mr '45)
O'Brien, J. S. Return of Silver Chief. (Ap '44)
Shurtleff, B. L. Short leash. (S '45)
Stieff, F. P. Unleash the dogs of war. (My '45)

Horses
Amorim, E. Horse and his shadow. (S '43)
Chamberlain, G. A. Phantom filly. (Mr '42)
Cooper, P., ed. Great horse stories. (S '46)
Downey, F. D. War horse. (Je '42)
Howard, F. R. View from a window. (Ag '42)
Lamond, H. G. Kilgour's mare. (N '43)
McMeekin, C. Red Raskall. (N '43)
Steinbeck, J. Red pony. (D '45)
Sture-Vasa, M. A. Green grass of Wyoming. (D '46)
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Mules
Chamberlain, G. A. Scudda-hoo! scudda-hay! (Mr '46)
Downey, F. D. Army mule. (Ap '46)
Stern, D. Francis. (D '46)

Antique shops
Holton, E. A. Silver crescent. (My '44)

Archeology
Wolf, V. Spell of Egypt. (Ap '43)

Architects
D'Agostino, G. Hills beyond Manhattan. (Mr '42)
Rand, A. Fountainhead. (Je '43)

Armenians in the United States
Hagopian, R. Dove brings peace. (My '44)
Saroyan, W. Fables. (Ap '42)

Army life
Aldrich, B. S. Lieutenant's lady. (O '42)
Morris, T. No hidding place. (Ag '45)
Seifert, E. Army doctor. (Ap '42)
Wadelton, T. D. Army brat. (My '43)
Warren, C. M. Only the valiant. (Ap '43)

Artists
Carrick, G. Susan to you. (S '43)
Danz, L. It is still the morning. (N '43)
Davenport, G. L. Return engagement. (O '46)
Havill, E. Tell it to the laughing stars. (My '42)
Sedgwick, F. M. Rim. (Je '45)
Van de Water, F. F. Fool's errand. (Ag '45)
White, C. W. In the blazing light. (Ap '46)
Zola, E. Masterpiece. (F '47) (1946 Annual)

Atomic energy
Frank, P. Mr Adam. (N '46)

Authors
Chapman, H. W. I will be good. (Mr '46)
Dark, E. O. Little company. (Je '45)
Groseclose, E. E. The firedrake. (Mr '42)
Parrott, K. U. T. One more such victory. (Ag '42)
Powell, D. A time to be born. (O '42)
Smith, E. F. Caravan. (S '43)
White, N. G. Daughter of time. (My '42)

Automobile industry
Horan, K. O. Bashful woman. (O '44)
MacGlashan, K. Horseless buggy. (D '42)

Aviation
Collison, T., ed. This winged world. (Ja '44) (1943 Annual)
Gilpatric, G. Flying stories. (My '46)
Lindbergh, A. S. M. Steep ascent. (Ap '44)
O'Malley, P. Airline girl. (F '45) (1944 Annual)
Parrott, K. U. T. Heaven's not far away. (N '42)

Aviators
Aldridge, J. Signed with their honour. (S '42)
Bates, H. E. There's something in the air. (Je '43)
Brennan, D. Never so young again. (Ap '46)
Claymore, T. Flare path. (N '42)
Falk, O. Thunder birds. (S '42)
Gann, E. K. Blaze of noon. (N '46)
Gann, E. K. Island in the sky. (S '44)
Hewes, J. V. High courts of heaven. (Mr '43)
Hurst, J. S. Then gilded dust. (My '43)
Kark, L. Red rain. (Mr '46)
Norway, N. S. Pastoral. (O '44)
Redding, J. M., and Smith, T. Wake of glory. (N '45)
Shann, R. Air force girl. (Je '42)
Skidmore, H. D. Valley of the sky. (S '44)
Uhse, B. Lieutenant Bertram. (S '44)

Banks and banking
Bell, T. There comes a time. (O '46)
Downing, J. H. Harvest is late. (Mr '44)

Basques in the United States
Colton, N. Rivers are frozen. (Ap '42)

Beauty, Personal
Chase, I. In bed we cry. (D '43)

Biblical stories

Asch, S. Apostle. (O '43)
Bauer, F. A. M. Behold your King. (O '45)
Bekessy, E., and Hemberger, A. Barabbas. (Ja '47) (1946 Annual)
Douglas, L. C. Robe. (N '42)
Eberle, G. Charioteer. (Ja '47) (1946 Annual)
Frost, E. H. Mary and the spinners. (Ja '47) (1946 Annual)
Graves, R. King Jesus. (N '46)
Hardy, W. G. All the trumpets sounded. (S '42)
Heard, G. Gospel according to Gamaliel. (F '46) (1945 Annual)
Holmes, J. H. Second Christmas. (D '43)
Komroff, M. In the years of our Lord. (My '42)
Loewenstein, H. Lance of Longinus. (Mr '46)
Mann, T. Joseph the provider. (S '44)
Murphy, E. F. Road from Olivet. (S '46)
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Perkins, J. R. Emperor's physician. (S '44)
Robey, J. B. Innovator. (Mr '45)
Schmitt, G. David the king. (Mr '46)
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Wilson, D. C. The brother. (Je '44)
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Biographical novels

Altgeld, John Peter

Fast, H. M. The American. (S '46)

Anne of Cleves

Barnes, M. C. My Lady of Cleves. (Mr '46)

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Kossak-Szczucka, Z. Leper king. (S '45)

Baranov, Aleksandr Andreevich

McNeilly, M. M. Heaven is too high. (My '44)

Bernadette Soubirous, Saint

Werfel, F. V. Song of Bernadette. (Je '42)

Bonaparte, Maria Letizia (Ramolino)

Coryn, M. Good-bye, my son. (Mr '43)

Borghese, Maria Paolina (Bonaparte) principessa

Maass, E. Imperial Venus. (Je '46)

Bothwell, James Hepburn, 4th earl of

Irwin, M. E. F. Gay Galliard. (Mr '42)

Boulanger, Georges Ernest Jean Marie

Gorman, H. S. Brave general. (Mr '42)

Bowie, James

Barrett, M. Tempered blade. (My '46)

Brannan, Samuel

Scott, R. L. H. Samuel Brannan and the golden fleece. (Ag '44)

Brant, Joseph (Thayendanegea)

Chalmers, H. West of the setting sun. (Ap '44)

Brent, Margaret

Grant, D. F. Margaret Brent, adventurer. (D '44)

Byron, George Gordon Noel Byron, 6th baron

Landau, M. A. For thee the best. (D '45)

Casanova de Seingalt, Giacoma Girolamo

Aldington, R. Romance of Casanova. (S '46)

Charles V, emperor of the Holy Roman empire

Zara, L. Against this rock. (O '43)

Crockett, David

Brown, D. Wave high the banner. (Je '42)

Culpeper, Nicholas

Tyrrell, M. L. Affairs of Nicholas Culpeper. (My '46)

Custer, George Armstrong

Haycox, E. Bugles in the afternoon. (Mr '44)

Dante Alighieri

Schachner, N. Wanderer. (D '44)

David, king of Israel

Schmitt, G. David the king. (Mr '46)

Dickinson, Emily

Benét, L. Come slowly, Eden. (O '42)
Gould, J. R. Miss Emily. (Je '46)

Douglass, Frederick

Fuller, E. Star pointed north. (D '46)

Eckel, Mrs Elsa (St John)

Bonn, J. L. And down the days. (My '42)

Elizabeth, queen of England

Irwin, M. E. F. Young Bess. (Ap '45)

Ferdinand V, king of Spain

Kesten, H. Ferdinand and Isabella. (D '46)

Flinders, Matthew

Hill, E. My love must wait. (Mr '44)

Frémont, Jessie (Benton)

Stone, I. Immortal wife. (N '44)

Gaines, Myra (Clark) Whitney

Kane, H. T. New Orleans woman. (D '46)

Goya y Lucientes, Francisco José de

White, C. W. In the blazing light. (Ap '46)

Grant, Ulysses Simpson

Seifert, S. Captain Grant. (Je '46)

Hamilton, Emma, lady

Field, B. Bride of glory. (Ap '42)

Isabel I, queen of Spain

Kesten, H. Ferdinand and Isabella. (D '46)

Josephine, consort of Napoleon I, emperor of the French

Coryn, M. Marriage of Josephine. (Ja '46) (1945 Annual)

Josephus, Flavius

Feuchtwanger, L. Josephus and the emperor. (Ap '42)

Lafarge, Mme Marie Fortunée (Cappelle) Pouch-

Long, G. M. V. C. Lady and the arsenic. (Mr '44)

Lincoln, Mrs Mary (Todd)

Colver, A. Mr Lincoln's wife. (Je '43)

Lincoln, Thomas

Longstreth, T. M. Tad Lincoln. (S '4)

Lisa, Manuel

Seifert, S. Those who go against the current. (N '43)

Machiavelli, Niccolo

Maugham, W. S. Then and now. (Ag '46)

Mansfield, Katherine

White, N. G. Daughter of time. (My '42)

Mary Magdalen, Saint

Murphy, E. F. Road from Olivet. (S '46)
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Mary Stuart, queen of Scots

Irwin, M. E. F. Gay Galliard. (Mr '42)

Milton, John

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Graves, R. Wife to Mr Milton. (Ja '45) (1944 Annual)

Morton, William Thomas Green

Baker, R. M. Dr Morton, pioneer in the use of ether. (My '46)

Moses

Hardy, W. G. All the trumpets sounded. (S '42)
Mann, T. Tables of the law. (S '45)

Murrell, John A.

Kroll, H. H. Rogues' company. (Ja '44) (1943 Annual)

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Gibbs, W. Tell your sons. (D '46)

Paine, Thomas

Fast, H. M. Citizen Tom Paine. (Je '43)

Philip II, king of Spain

O'Brien, K. For one sweet grape. (Ag '46)

Poe, Edgar Allan

Williams, C. Raven. (Ag '44)

Pushkin, Aleksandr Sergieevich

Lambert, L. Pushkin, poet and lover. (S '46)

Richard I, king of England

Barnes, M. C. Passionate brood. (Ag '45)

Robeson, Paul

Miers, E. S. Big Ben. (My '42)

Robespierre, Maximilien Marie Isidore de

Coryn, M. Incorruptible. (O '43)

Rubens, Sir Peter Paul

Harsanyi, Z. Lover of life. (Ap '42)

Sacagawea

Emmons, D. F. G. Sacajawea of the Shoshones. (N '43)

Smith, John

Marshall, E. Great Smith. (My '43)

Swift, Jonathan

Clewes, W. Violent friends. (Mr '45)

Thoreau, Henry David

Longstreth, T. M. Two rivers meet in Concord. (My '46)

Tzŭ-hsi, empress dowager of China

Hunter, B. M. Manchu empress. (Ag '45)

Villon, François

Deutsch, B. Rogue's legacy. (Ap '42)

Washington, George

Fast, H. M. Unvanquished. (Ag '42)

Yell, Archibald

Wilson, C. M. Man's reach. (S '44)

Zenger, John Peter

Cooper, K. Anna Zenger. (Ja '47) (1946 Annual)

Blind

Kendrick, B. H. Lights out. (D '45)

Boarding houses

West, E. Animal fair. (O '45)

Boxing

See Fiction—Prize fighting

Boys

Freeman, M. J. Bitter honey. (Mr '42)
Teilhet, D. L. Trouble is my master. (My '42)
Townsend, T. Gabriel and the angels. (Ag '42)
See also Fiction—Children, Stories about

Brothers

Clarke, I. C. Welcome. (N '43)
Colwell, M. Wind off the water. (Ag '45)
De Vries, P. Handsome heart. (S '43)
Gibbons, R. F. Bright is the morning. (N '43)
Gilligan, E. I name thee Mara. (D '46)
Gunn, N. M. Key of the chest. (S '46)
MacDonald, J. Darkly the river flows. (Je '45)
Robinson, M. L. Island noon. (Ap '42)
Savery, C. Enemy brothers. (O '43)
Slaughter, F. G. Air surgeon. (S '43)

Brothers and sisters

Doner, M. F. Blue river. (S '46)

Business

Evens, E. Rise of Daniel Cavour. (Ap '42)
Palmer, W. B. 272 Maple avenue. (S '44)

Business depression

Kerr, S. Michael's girl. (Ap '42)

Careers for women

See Fiction—Marriage versus a career; Women in business

Cathedral towns

Wilson, M. B. Canon Brett. (Mr '42)

Character studies

Allen, W. E. Rogue elephant. (D '46)
Allingham, M. Galantrys. (N '43)
Almedingen, M. E. von. Frossia. (My '44)
Babson, N. L. Look down from heaven. (O '42)
Baldwin, F. Change of heart. (N '44)
Baldwin, F. Woman on her way. (N '46)
Barber, E. M. O. Wall between. (N '46)
Barrett, R. B. Truant. (O '44)
Baume, F. E. Yankee woman. (Ap '45)
Baur, B. This is goodbye. (Je '46)
Beck, W. Final score. (O '44)
Beffel, E. Hero of Antietam. (S '43)
Bellamann, H. Floods of spring. (Je '42)
Bellamann, H. Victoria Grandolet. (Mr '44)
Bentley, B. Hedge against the sun. (N '43)
Bolton, I. Do I wake or sleep. (D '46)
Borst, B. Nearer the earth. (S '42)
Bottome, P. Survival. (O '43)
Boulton, A. Road is before us. (N '44)
Brace, E. Buried stream. (My '46)
Brandon, M. Nonce. (Mr '44)
Bristow, G. Tomorrow is forever. (Ja '44) (1943 Annual)
Bromfield, L. Mrs Parkington. (Mr '43)
Bromfield, L. What became of Anna Bolton. (My '44)
Brooks, A. Hang my heart. (S '42)
Brooks, R. Brick foxhole. (Je '45)
Brush, K. I. Boy from Maine. (Ag '42)
Busch, N. They dream of home. (D '44)
Butler, G. Dark rainbow. (D '45)
Caldwell, E. House in the uplands. (Je '46)
Cameron, O. The antagonists. (N '46)
Campbell, W. E. M. Looking-glass. (Mr '43)
Camus, A. The stranger. (My '46)
Čapek, K. Cheat. (Ag '42)
Castle, M. J. Deborah. (Ag '46)
Chase, E. H. Anna Luhanna. (Ap '46)
Chevalier, E. P. Drivin' woman. (S '42)
Chidester, A. No longer fugitive. (O '43)
Clark, E. Bitter box. (My '46)
Coates, R. M. Bitter season. (N '46)
Collins, N. Quiet lady. (Ja '43) (1942 Annual)
Comstock, H. T. Windy Corners. (Je '42)
Cooper, L. F. Deer on the stairs. (Ja '44) (1943 Annual)
Corbett, E. F. Red-haired lady. (Ag '45)
Covert, A. L. End of reckoning. (S '42)
Crane, C. Mother and son. (Mr '46)
Creed, V. Voyage of the heart. (D '42)
Croome, H. M. S. O western wind. (Ap '44)
Danz, L. It is still the morning. (N '43)
Dark, E. O. Little company. (Je '45)
Davenport, M. Valley of decision. (N '42)
Davis, C. B. Follow the leader. (S '42)
Davis, C. B. Stars incline. (Mr '46)
De Ford, M. A. Shaken with the wind. (S '42)
De Polnay, P. Two mirrors. (Ap '46)
Downes, A. M. Heartwood. (O '46)
Erskine, J. Voyage of Captain Bart. (Je '43)
Evens, E. S. Rise of Daniel Cavour. (Ap '42)
Farrell, J. T. Bernard Clare. (Je '46)
Feiner, R. Young woman of Europe. (Ja '43) (1942 Annual)
Field, R. L. And now tomorrow. (Je '42)
Flavin, M. Journey in the dark. (N '43)
Flint, M. Enduring riches. (D '42)
Ford, E. Amy Ferraby's daughter. (Ap '44)
Foster, M. House above the river. (N '46)
Fox, P. H. Four men. (Je '46)
Franken, R. D. L. Young Claudia. (Ja '47) (1946 Annual)
Gibbons, S. Gentle powers. (D '46)
Gibbs, S. You don't belong here. (Ag '43)
Gibson, J. Joshua Beene and God. (N '46)
Glaspell, S. Judd Rankin's daughter. (D '45)
Glaspell, S. Norma Ashe. (N '42)
Gorky, M. Orphan Paul. (F '47) (1946 Annual)
Govan, C. N. Jennifer's house. (Ap '45)
Greer, G. The aristocrat. (S '46)
Gresham, W. L. Nightmare alley. (O '46)
Grossberg, E. Farewell, my son. (F '47) (1946 Annual)

Gunn, N. M. Man goes alone. (Ag '44)
Haberman, H. L. How about tomorrow morning? (Je '45)
Hackett, F. Senator's last night. (S '43)
Hahn, E. Mr Pan. (Je '42)
Hanna, F. N. Possess me not. (Ag '46)
Hardwick, E. Ghostly lover. (My '45)
Harnden, R. P. Bright star or dark. (D '45)
Hawkins, J. and W. Devil on his trail. (O '44)
Haydn, H. C. By nature free. (My '43)
Helseth, H. E. Devil's behind you. (Ag '42)
Hichens, R. S. Young Mrs. Brand. (D '44)
Hicks, G. Behold trouble. (Ja '45) (1944 Annual)
Hilton, J. So well remembered. (S '45)
Horan, K. O. I give thee back. (Mr '42)
Horgan, P. Common heart. (D '42)
Horner, J. M. Wind and the rain. (Je '43)
Hostovsky, E. Seven times the leading man. (O '45)
Hough, H. B. All things are yours. (O '42)
Hough, H. B. Roosters crow in town. (My '45)
Howe, H. H. Whole heart. (Mr '43)
Hueston, E. P. This one kindness. (Ag '42)
Huie, W. B. Mud on the stars. (Ag '42)
Hull, H. R. Hawk's flight.(My '46)
Huntington, H. Remember Matt Boyer. (Ja '45) (1944 Annual)
Hurst, F. Hallelujah. (Mr '44)
Hutchinson, A. S.-M. It happened like this. (Ja '43) (1942 Annual)
Hutchinson, R. C. Interim. (My '45)
Isherwood, C. Prater Violet. (D '45)
Jameson, S. Journal of Mary Hervey Russell. (Mr '45)
Jameson, S. Other side. (Ap '46)
Janeway, E. H. Daisy Kenyon. (D '45)
Kahler, W. Giant dwarf. (N '42)
Kapstein, I. J. Something of a hero. (Ag '42)
Kaup, E. D. Seed of the Puritan. (Ap '44)
Kehoe, W. J. Straw wife. (Ja '47) (1946 Annual)
Kintziger, L. J. Bay Mild. (O '45)
La Farge, C. Sudden guest. (O '46)
Lane, M. Walk into my parlor. (Mr '42)
Langley, D. Wait for Mrs Willard. (My '44)
La Penta, H. Piccola. (Ag '45)
Lawrence, C. A. Narrowing wind. (D '44)
Lehmann, R. Ballad and the source. (Ap '45)
Leiker, S. Three witnesses. (Ja '47) (1946 Annual)
L'Engle, M. Ilsa. (My '46)
Leslie, A. G. Dancing saints. (Ag '43)
Lewis, O. Uncertain journey. (O '45)
Lincoln, V. E. Wind at my back. (D '46)
Llewellyn, R. None but the lonely heart. (O '43)
Lofts, N. R. Brittle glass. (Mr '43)
Lofts, N. R. Jassy. (Ag '45)
Lofts, N. R. To see a fine lady. (S '46)
Loveridge, G. No one's kindness. (Ag '45)
McCormick, J. November storm. (Ap '43)
MacDuffie, L. Stone in the rain. (Mr '46)
McKee, R. E. Storm Point. (D '42)
Mackenzie, C. Again to the North. (Ap '46)
Mackenzie, C. North wind of love. (O '45)
McLean, S. R. Moment of time. (My '45)
MacLeish, A. F. Cone of silence. (Mr '44)
McQuarrie, L. M. Half-angel. (Ap '46)
Malleson, L. B. Family man. (O '42)
Mally, E. L. Mocking bird is singing. (My '44)
Mann, H. Little superman. (N '45)
Marks, P. Full flood. (O '42)
Marquand, J. P. B. F.'s daughter. (D '46)
Marquand, J. P. So little time. (S '43)
Maugham, W. S. Razor's edge. (My '44)
Mauriac, F. Woman of the Pharisees. (N '46)
Maxwell, W. Folded leaf. (My '45)
Meyer, G. E. Magic circle. (My '44)
Mills, C. Choice. (Je '43)
Milne, A. A. Chloe Marr. (O '46)
Mitchell, S. V. No second spring. (My '42)
Mitford, N. Pursuit of love. (Ag '46)
Molloy, R. Uneasy spring. (D '46)
Morris, J. K. Women, inc. (N '46)
Morris, W. Man who was there. (D '45)
Nash, E. A. Bachelors are made. (Ap '46)
Nash, E. A. Footnote to life. (N '44)
Ogilvie, E. High tide at noon. (My '44)
Plummer, M. E. Collected works of Mrs Peter Willoughby. (Ap '44)
Pope, E. Colcorton. (My '44)
Potts, J. Someone to remember. (My '43)
Powell, D. A time to be born. (O '42)
Power-O'Malley, R. Mrs Cassatt's children. (Ja '44) (1943 Annual)
Raynolds, R. May Bretton. (Ag '44)
Rice, E. Mirror, mirror. (Ja '47) (1946 Annual)
Ritner, A. K. G. Face of things. (My '44)
Roberts, D. J. Durable fire. (S '45)
Roberts, D. J. Man of Malice Landing. (S '43)
Robertson, C. N. Salute to the hero. (Ap '42)
Rogers, S. Flora Shawn. (My '42)
Romains, J. Work and play. (Mr '44)
Ronald, J. Old soldiers never die. (Ag '42)
Ross, L. B. Stranger. (N '42)
Schmitt, G. Gates of Aulis. (Je '42)
Sedges, J. Townsman. (Je '45)
Selby, J. Starbuck. (S '43)
Sharp, M. Britannia Mews. (Ag '46)
Sharp, M. Cluny Brown. (S '44)
Sinclair, U. B. Wide is the gate. (Mr '43)
Slaughter, F. G. Air surgeon. (S '43)
Smith, B. Tree grows in Brooklyn. (S '43)
Smith, R. M. Human image. (Je '45)
Southard, R. No sad songs for me. (Mr '44)
Stafford, J. Boston adventure. (O '44)
Stewart, C. P. Her husband's house. (Ap '46)
Stoddart, D. Prelude to night. (S '45)
Stokes, H. W. Frog face. (Je '46)
Sullivan, R. World of Idella May. (Ja '47) (1946 Annual)
Swinnerton, F. A. Thankless child. (D '42)
Swinnerton, F. A. Woman in sunshine. (Ap '45)
Tarkington, B. Image of Josephine. (Ap '45)
Tarkington, B. Kate Fennigate. (Je '43)
Taylor, E. At Mrs. Lippincote's. (My '46)
Thompson J. M. Now and on earth. (Je '42)
Todrin, B. Out of these roots. (N '44)
Valentine, E. No mortal fire. (Ag '44)
Van de Water, F. F. Fool's errand. (Ag '45)
Van Doren, D. G. Dacey Hamilton. (O '42)
Voynich, E. L. B. Put off thy shoes. (Je '45)
Walpole, H. The killer and the slain. (Je '42)
Walworth, D. Nicodemus. (Ap '46)
Warren, R. P. At heaven's gate. (S '43)
Webster, B. Mrs. Heriot's house. (Je '45)
Wells, H. G. You can't be too careful. (Je '42)
West, E. Animal fair. (O '45)
Westmacott, M. Absent in the spring. (O '44)
Weston, C. Devil's foot. (My '42)
White, N. G. Brook Willow. (Ja '45) (1944 Annual)
Wickenden, D. Wayfarers. (S '45)
Wickes, F. G. Receive the gale. (Ja '47) (1946 Annual)
Winslow, A. G. Cloudy trophies. (S '46)
Winwar, F. Sentimentalist. (Ja '44) (1943 Annual)
Wolff, M. M. Night shift. (D '42)
Wood, M. Devil is a lonely man. (N '46)
Yarborough, C. A. Insurgent summer. (Je '44)
Yates, E. Wind of spring. (Ap '45)

Children, Stories about

Alexander, E. This is my son. (N '43)
Benson, S. Meet me in St. Louis. (Ag '42)
Best, H. Young'un. (N '44)
Blankfort, M. Widow-makers. (Ja '47) (1946 Annual)
Brinig, M. You and I. (D '45)
Burnett, W., ed. Time to be young. (My '45)
Cooney, C. T. David. (My '43)
Corbett, E. F. Kimball collection. (Ap '42)
Croy, H. Family honeymoon. (S '42)
Freeman, M. J. Bitter honey. (Mr '42)
Gardner, M. Mom counted six. (Je '44)
Gilbert, S. Landslide. (Mr '44)
Godden, R. Breakfast with the Nikolides. (Mr '42)
Harris, B. K. Sage quarter. (My '45)
Hartley, L. P. West window. (O '45)
Humphreys, J. R. Vandameer's road. (Mr '46)
Karig, W. Lower than angels. (Mr '45)
La Penta, H. Piccola. (Ag '45)
Linklater, E. Wind on the moon. (Ja '45) (1944 Annual)
Maclean, C. M. Seven for Cordelia. (Mr '42)
Mélançon, A. Carl. (D '44)
Morley, C. D. Thorofare. (D '42)
Nakos, L. Children's inferno. (Ja '47) (1946 Annual)
Neumann, D. Now that April's there. (My '45)
Noble, B. Doreen. (D '46)

Fiction—Children, Stories about—*Continued*
Norway, N. S. Pied Piper. (Mr '42)
Obermeyer, R. Golden apples of the sun. (Mr '44)
Pratt, T. Valley boy. (Ap '46)
Richter, C. Tacey Cromwell. (D '42)
Ronald, J. Old soldiers never die. (Ag '42)
Sale, E. Recitation from memory. (O '43)
Seley, S. Cradle will fall. (My '45)
Suckow, R. New Hope. (Ap '42)
Sullivan, R. Summer after summer. (N '42)
Wilder, M. A. B. Since you went away... (S '43)

Chinese-Japanese war
See Fiction—Historical novels—Chinese-Japanese war

Christianity
Perkins, J. R. Antioch actress. (Ap '46)

Christmas stories
Borden, L. P. Shining tree. (Ja '43) (1942 Annual)
Mencken, H. L. Christmas story. (D '46)

Circus life
Bambrick, W. Keller's continental revue. (F '47) (1946 Annual)
Liebovitz, D. Canvas sky. (My '46)
McMeekin, C. Black moon. (S '45)
Powers, T. Sheba on trampled grass. (Ap '46)

City life
Raynolds, R. Obscure enemy. (S '45)

Civilization
Frank, P. Mr Adam. (N '46)

Clairvoyance
Feuchtwanger, L. Double, double, toil and trouble. (Je '43)
Lane, M. Walk into my parlor. (Mr '42)

Clergy
Abbott, J. L. D. Yours for the asking. (Mr '43)
Barber, E. M. O. Wall between. (N '46)
Comstock, H. T. S. Terry. (O '43)
Deeping, W. Cleric's secret. (My '44)
Goulding, P. So long as we love. (F '44) (1943 Annual)
Haystead, L. Preacher's kid. (Ja '43) (1942 Annual)
Lee, M. Invisible sun. (O '46)
McCord, J. Dominie's daughter. (My '43)
Street, J. H. The gauntlet. (N '45)
Suckow, R. New Hope. (Ap '42)
Taylor, K. Until that day. (O '42)
Wilson, M. B. Canon Brett. (Mr '42)

Clock and watch making
Allis, M. All in good time. (My '44)

Coal mines and mining
Hanlin, T. Yesterday will return. (N '46)

Coast guard
Knowlton, E. R. Beach patrol. (O '43)

College life
See Fiction—School and college life

Communism
Blankfort, M. Time to live. (My '43)
Orwell, G. Animal farm. (O '46)

Communistic communities
Hedden, W. T. Wives of High Pasture. (S '44)
Truax, R. Green is the golden tree. (My '43)

Concentration camps
Seghers, A. Seventh cross. (O '42)

Conscientious objectors to war
Carfrae, E. Lonely road. (S '42)

Convent life
Hard, M. S. This is Kate. (S '44)
Kenny, V. A. Convent boarding school. (Mr '45)
Williamson, T. R. Christine Roux. (Ja '46) (1945 Annual)
Wise, E. V. Mary darlin'. (O '43)

Cookery
Jones, I. High bonnet. (F '46) (1945 Annual)

Copper mines and mining
Du Maurier, D. Hungry Hill. (Ag '43)

Corruption in politics
Cain, J. M. Love's lovely counterfeit. (N '42)

Cotton industry
Faulkner, J. Dollar cotton. (O '42)

Country club life
Idell, A. E. Stag night. (My '46)

Country life
Boynton-Hamilton, M. K. On winter's traces. (N '45)
Childs, M. W. Cabin. (Ag '44)
Downes, A. M. Heartwood. (O '45)
Partridge, B. January thaw. (O '45)
Saltzman, E. Stuart's hill. (Je '45)

Courage
Southard, R. No sad songs for me. (Mr '44)

Cowboys
Easton, R. O. Happy man. (Ap '43)
James, W. American cowboy. (Ap '42)

Crete, Battle of, 1941
Roberts, C. Labyrinth. (Je '44)

Crime and criminals
Algren, N. Never come morning. (My '42)
Audemars, P. Hercule and the gods. (O '46)
Burnett, W. R. Nobody lives forever. (Mr '44)
Burnett, W. R. Quick brown fox. (Mr '42)
Chandler, R. Red wind. (Je '46)
Clewes, W. Sweet river in the morning. (N '46)
Cooper, C. R. Action in diamonds. (F '43) (1942 Annual)
Davis, C. B. Rebellion of Leo McGuire. (S '44)
Forbes, M. Hollow triumph. (O '46)
Hughes, D. B. F. Ride the pink horse. (D '46)
Llewellyn, R. None but the lonely heart. (O '43)
Long, G. M. V. C. Spectral bride. (S '42)
Mainwaring, D. Build my gallows high. (My '46)
Odlum, J. Night and no moon. (Je '42)
Queen, E., ed. Rogues' gallery. (N '45)
Roeburt, J. Jigger Moran. (Ag '44)
Savory, G. Hughie Roddis. (My '42)
Sender, R. J. Dark wedding. (My '43)
Simenon, G. On the danger line. (S '44)
Totheroh, D. Deep valley. (S '42)
Treynor, B. She ate her cake. (Je '46)
Wiener, W. Four boys and a gun. (My '44)
Woolrich, C. After-dinner story. (Ja '45) (1944 Annual)
Young, F. B. Man about the house. (S '42)

Czechs in the United States
Feld, R. C. Sophie Halenczik, American. (Je '43)

Dairying
Greene, J. E. Not in our stars. (O '45)

Dancers
Howard, M. Tomorrow's hero. (S '42)
Keen, R. She shall have music. (Je '46)
Peattie, L. R. Ring finger. (Ap '43)

Death
Wylie, P. Night unto night. (O '44)

Department stores
Halper, A. Little people. (N '42)

Desert islands
Faure, R. C. Spear in the sand. (N '46)

Desert life
Robertson, W. Oasis. (O '44)

Detective stories
See Fiction—Mystery and detective stories

Diaries (stories in diary form)
Field, H. Stormy present. (S '42)

Divorce
Coxhead, N. Heart has reasons. (S '46)

Doctors
See Fiction—Physicians

Dressmaking
Chase, I. I love Miss Tilli Bean. (Mr '46)

Drunkards
Adams, P. On such as we. (My '44)
Bishop, J. Glass crutch. (D '45)
Hueston, E. P. Drink to me only. (F '44) (1943 Annual)
Jackson, C. R. Lost weekend. (Mr '44)
Paul, L. Breakdown. (F '47) (1946 Annual)
Shipman, N., and Worcester, G. S. Perchance to dream. (D '46)
Taintor, E. September remember. (Je '45)

Dutch in the United States
White, G. A. Free as the wind. (My '42)

Dwarfs
Lagerkvist, P. F. The dwarf. (Ja '46) (1945 Annual)

Erie canal
Adams, S. H. Canal town. (My '44)

European war, 1914-1918
Davis, C. B. Follow the leader. (S '42)
Dos Passos, J. R. First encounter. (N '45)
Downey, F. D. War horse. (Je '42)
Hutter, C. On some fair morning. (N '46)
Shneur, Z. Downfall. (Ag '44)

European war, 1939-
See Fiction—World war, 1939-

Experimental forms
De Vries, P. Angels can't do better. (O '44)
Goodman, P. State of nature. (S '46)
Nin, A. This hunger. (F '46) (1945 Annual)
Patchen, K. Memoirs of a shy pornographer. (N '45)

Fables
Kafka, F. Metamorphosis. (F '47) (1946 Annual)

Factories
Perventsev, A. A. Ordeal. (Ja '45) (1944 Annual)
Priestley, J. B. Daylight on Saturday. (O '43)

Family chronicles
Beebe, E. T. R. Ever after. (N '45)
Boecop-Malye, M. T. C. King tree. (Mr '44)
Bromfield, L. Mrs Parkington. (Mr '43)
Caldwell, J. T. Final hour. (My '44)
Caldwell, J. T. This side of innocence. (My '46)
Caldwell, J. T. Turnbulls. (O '43)
Castle, M. J. Deborah. (Ag '46)
Crichton, K. S. Proud people. (Ap '44)
Davenport, M. Valley of decision. (N '42)
De La Roche, M. Building of Jalna. (N '44)
De La Roche, M. Return to Jalna. (D '46)
Douglas-Irvine, H. Torchlight procession. (My '46)
Dreiser, T. The bulwark. (Ap '46)
Du Maurier, D. Hungry hill. (Ag '43)
Edginton, M. Winds of desire. (S '46)
Emerson, E. H. Good crop. (Ja '47) (1946 Annual)
Ferber, E. Great son. (Mr '45)
Frank, W. D. Island in the Atlantic. (O '46)
Franzero, C. M. House of Mrs Caroline. (D '43)
Freund, P. Edward Zoltan. (N '46)
Furnas, M. Serpent's tooth. (Ap '46)
Godden, R. Take three tenses. (Ap '45)
Hobart, A. T. N. Cup and the sword. (O '42)
Holt, I. Aunt Jessie. (Ap '42)
Holton, E. A. Time and the hour. (S '46)
Horan, K. O. Bashful woman. (O '44)
Hummel, G. F. Joshua Moore, American. (Je '43)
Kaye-Smith, S. Tambourine, trumpet and drum. (O '43)
Kenyon, T. Pendulum. (Je '42)
Keyes, F. P. Crescent carnival. (Ja '43) (1942 Annual)
Keyes, F. P. W. River road. (Ja '46) (1945 Annual)
Lancaster, G. B. Grand parade. (Ja '44) (1943 Annual)
Lavin, M. House in Clewe street. (Je '45)
Longstreet, S. Land I live. (Ap '43)
Lothar, E. Angel with the trumpet. (My '44)
McNaughton, M. Four great oaks. (S '46)
Main, M. F. Memory and desire. (D '45)
Maple, F. Family tree. (Je '45)
Matschat, C. H. Tavern in the town. (Ja '43) (1942 Annual)
Meisenhelder, R. God bless our aunts. (Ja '46) (1945 Annual)
Miller, M. B. In the days of thy youth. (O '43)
Mitchell, S. V. No second spring. (My '42)
Parrott, K. U. T. Nothing ever ends. (S '42)
Peech, S. D. Children's children. (N '45)
Pine, H. Waltz is over. (Ap '43)
Powell, D. My home is far away. (D '44)
Reed, D. Yeoman's progress. (Ap '46)
Ritner, A. K. G. Shelter without walls. (Ja '43) (1942 Annual)
Sale, E. My mother bids me bind my hair. (Ja '45) (1944 Annual)
Selby, J. Elegant journey. (D '44)
Sinclair, K. H. N. Covenant. (O '43)
Standish, R. Three bamboos. (D '42)
Stern, G. B. Young matriarch. (N '42)
Stevenson, D. E. Celia's house. (Ap '43)
Steward, A. S. Take nothing for your journey. (N '43)
Taylor, R. Chicken every Sunday. (My '43)
Taylor, R. Ridin' the rainbow. (D '44)
Waugh, E. Brideshead revisited. (Mr '46)
Whipple, D. They were sisters. (Je '44)
White, G. A. Free as the wind. (My '42)
Yenni, J. T. House for the sparrow. (Mr '42)

Family life
Aydelotte, D. Measure of a man. (S '42)
Ball, H. Each alone. (Je '42)
Bell, T. Till I come back to you. (Ag '43)
Bellamann, H. Victoria Grandolet. (Mr '44)
Benson, S. Meet me in St. Louis. (Ag '42)
Blake, D. It's all in the family. (Ap '43)
Brinig, M. Family way. (My '42)
Bruce, E. Call her Rosie. (N '42)
Chamberlain, G. A. Knoll island. (Ja '44) (1943 Annual)
Chidester, A. No longer fugitive. (O '43)
Clark, V. Horn of plenty. (O '45)
Colver, A. M. R. Merrivales. (S '43)
Cooney, C. T. David. (My '43)
Corbett, E. F. Early summer. (N '42)
Corbett, E. F. Kimball collection. (Ap '42)
Coxhead, N. Though they go wandering. (My '45)
De Sherbinin, B. Bindweed. (My '42)
Duffus, R. L. Victory on West hill. (S '42)
Farnham, M. H. Tollivers. (N '44)
Fitzgerald, B. We are besieged. (O '46)
Flack, A. Family on the hill. (My '45)
Forbes, K. Mama's bank account. (My '43)
Franken, R. D. L. Young Claudia. (Ja '47) (1946 Annual)
Gardner, M. Mom counted six. (Je '44)
Glemser, B. Love for each other. (S '46)
Greene, W. What they don't know. (S '44)
Harris, B. K. Janey Jeems. (O '46)
Heyer, G. Penhallow. (S '43)
Hillyer, L. Time remembered. (Ja '46) (1945 Annual)
Holmes, M. World by the tail. (Je '43)
Hueston, E. P. Mother went mad on Monday. (O '44)
Hueston, E. P. No shortage of men. (O '45)
Hunter, R. It fell upon a day. (Ja '47) (1946 Annual)
Idell, A. E. Bridge to Brooklyn. (D '44)
Innis, M. E. Q. Stand on a rainbow. (Je '44)
Kahn, J. To meet Miss Long. (My '43)
Kapelner, A. Lonely boy blues. (O '44)
Kuhn, R. 34 Charlton. (Je '45)
LeBlanc, D. K. Dear to this heart. (O '42)
Lee, C. P. High noon. (D '43)
Lewis, J. Against a darkening sky. (Mr '43)
Lieferant, H. and S. S. They always come home. (Ap '42)
Lutes, D. T. Cousin William. (D '42)
McVicker, D. A. Queen was in the kitchen. (My '44)
Malleson, L. B. Family man. (O '42)
Maurois, A. Time for silence. (Ap '42)
Mayo, E. R. Loom of the land. (N '46)
Meeker, A. Far away music. (D '45)
Miller, N. Moth of time. (Ag '46)
Moser, E. Wedding day. (My '44)

Fiction—Family life—*Continued*
Nolan, J. C. Gather ye rosebuds. (Je '46)
Palmer, W. B. 272 Maple avenue. (S '44)
Panetta, G. We ride a white donkey. (O '44)
Parmenter, C. W. Golden age. (O '42)
Pinckney, J. Three o'clock dinner. (N '45)
Ripperger, H. S. Bretons of Elm street. (Je '46)
Ripperger, H. S. 112 Elm street. (Je '43)
Rives, F. You can't stop living. (My '45)
Runbeck, M. L. Time for each other. (S '44)
Sale, E. Recitation from memory. (O '43)
Samson, E. Claire. (Ag '45)
Saroyan, W. Human comedy. (Ap '43)
Sarton, M. Bridge of years. (My '46)
Scott, N. A. Sisters Livingston. (Ag '46)
Stern, G. B. Reasonable shores. (Ag '46)
Stevenson, D. E. Four Graces. (Je '46)
Sullivan, R. Summer after summer. (N '42)
Surdez, G. Homeland. (S '46)
Taber, G. B. Family on Maple street. (Je '46)
Taber, G. B. Give us this day. (S '44)
Thorpe, B. D. Reunion on Strawberry hill. (Ap '44)
Turner, L. L. Bugles in her heart. (Ap '45)
Valentine, E. No mortal fire. (Ag '44)
Wickenden, D. Wayfarers. (S '45)
Wilder, M. A. B. Since you went away... (S '43)
Winther, S. K. Beyond the garden gate. (F '47) (1946 Annual)
Wolff, M. M. Night shift. (D '42)
Zara, L. Ruth Middleton. (S '46)

Fantasies

Angoff, C. Adventures in heaven. (F '46) (1945 Annual)
Baker, F. Embers. (Ap '46)
Baker, F. Mr Allenby loses the way. (Ag '45)
Baker, F. Sweet chariot. (Ap '43)
Bemelmans, L. Blue Danube. (My '45)
Benefield, B. Eddie and the archangel Mike. (Mr '43)
Beymer, W. G. 12:20 P.M. (D '44)
Bond, N. S. Mr Mergenthwirker's lobblies. (N '46)
Boyden, P. C. Pink egg. (My '42)
Burnett, W., ed. Two bottles of relish. (Je '43)
Cabell, J. B. There were two pirates. (O '46)
Dreifuss, J. Furlough from heaven. (Ap '46)
Fearing, K. Clark Gifford's body. (S '42)
Ford, C. H., ed. Night with Jupiter. (F '46) (1945 Annual)
Frings, K. H. God's front porch. (Ap '44)
Gilbert, S. Landslide. (Mr '44)
Henriques, R. D. Q. Home fires burning. (S '45)
Horn, E. N. Faster, faster. (Ap '46)
Jameson, S. Then we shall hear singing. (N '42)
Jones, G. P. and C. B. Peabody's mermaid. (My '46)
Laforest-Divonne, P., de. Eastward in Eden. (Ja '46) (1945 Annual)
Lawson, R. Mr Wilmer. (Je '45)
Lewis, C. S. Out of the silent planet. (N '43)
Lewis, C. S. Perelandra. (My '44)
Lewis, C. S. That hideous strength. (Je '46)
Linklater, E. Wind on the moon. (Ja '45) (1944 Annual)
McHugh, V. I am thinking of my darling. (S '43)
Malet, O. My bird sings. (D '46)
Margolies, J. A., ed. Strange and fantastic stories. (D '46)
Matson, N. H. Bats in the belfry. (Je '43)
Mendelssohn, P. Fortress in the skies. (O '43)
Nathan, R. But gently day. (O '43)
Nordhoff, C. B., and Hall, J. N. High Barbaree. (N '45)
Obermeyer, R. Golden apples of the sun. (Mr '44)
Pratt, F., and De Camp, L. S. Land of unreason. (S '42)
Robinson, H. M. Perfect round. (N '45)
Sackville-West, V. M. Grand canyon. (N '42)
Saint Exupéry, A. de. Little prince. (My '43)
Shattuck, R. Half-haunted saloon. (My '45)
Stern, P. V., ed. Moonlight traveler. (Ag '43)
Thurber, J. White deer. (N '45)
Vaughan, H. Fair woman. (Mr '42)
Welty, E. Robber bridegroom. (N '42)
Werfel, F. V. Star of the unborn. (Mr '46)
White, E. B. Stuart Little. (D '45)
White, T. H. Mistress Masham's repose. (N '46)
White, W. C. Pale blonde of Sands street. (Ap '46)
Young, M. Trial of Adolf Hitler. (My '44)

Farm life

Bellamann, H. Floods of spring. (Je '42)
Bolster, E. Come gentle spring. (Je '42)
Colver, A. M. R. Fourways. (O '44)
Corey, P. Acres of Antaeus. (O '46)
Dorrance, W. A. Sundowners. (S '42)
Downing, J. H. Harvest is late. (Mr '44)
Fetzer, H. Come back to Wayne county. (D '42)
Field, B. Outside leaf. (Ja '44) (1943 Annual)
Hayes, C. E. Four winds. (Ja '43 (1942 Annual)
Jackson, D. D. Archer Pilgrim. (Je '42)
Person, W. T. No land is free. (F '47) (1946 Annual)
Sinclair, J. L. In time of harvest. (O '43)
Smith, L. C. No better land. (S '46)
Stringer, A. J. A. Intruders in Eden. (Je '42)
Wellman, P. I. Bowl of brass. (My '44)
Wendt, L. Bright tomorrow. (Je '45)
Wilgus, A. Tad Potter. (S '42)
Williams, B. A. It's a free country. (S '45)

Fascism

Appel, B. Dark stain. (Ja '44) (1943 Annual)
Browne, L. See what I mean? (N '43)
Chase, A. Five arrows. (O '44)
Henriques, R. D. Q. Home fires burning. (S '45)
Shedd, M. C. Inherit the earth. (D '44)
Taddei, E. Sowing of the seed. (F '47) (1946 Annual)
Teilhet, D. L. Fear makers. (S '45)

Fathers and daughters

Deeping, W. Slade. (S '43)
Hunter, R. It fell upon a day. (Ja '47) (1946 Annual)
Marquand, J. P. B. F.'s daughter. (D '46)
Scott, N. A. Sisters Livingston. (Ag '46)
Seager, A. Equinox. (S '43)
Swinnerton, F. A. Thankless child. (D '42)

Fathers and sons

Bonner, C. Ambition. (D '46)
Hutchens, J. Timothy Larkin. (Ap '42)
Kantor, M. Happy land. (Mr '43)
Williams, B. A. Time of peace. (D '42)

Feuds

Kroll, H. H. Their ancient grudge. (O '46)

Finns in the United States

Babson, N. L. Look down from heaven. (O '42)

Fishermen

Colwell, M. Wind off the water. (Ag '45)

Fishing

Goodspeed, C. E., comp. Treasury of fishing stories. (F '47) (1946 Annual)
Holland, R. P. Now listen, warden. (S '46)
Knight, J. A. Ol' Bill, and other stories. (Ap '43)
Macdougall, A. R. Dud Dean and his country. (D '46)
Mitchell, E. V., comp. Great fishing stories. (S '46)
Ransom, E. I. Fishing's just luck. (My '45)
Wylie, P. Fish and tin fish. (Mr '44)

Forests and forestry

Flint, E. C. Pine tree shield. (Ag '43)
Wright, H. B. Man who went away. (O '42)

French Canadians in the United States

Archambault, A. A. Mill village. (D '43)

French in the United States

D'Agostino, G. Hills beyond Manhattan. (Mr '42)

Friends, Society of

Chase, I. I love Miss Tilli Bean. (Mr '46)
Dreiser, T. The bulwark. (Ap '46)
Emerson, E. H. Good crop. (Ja '47) (1946 Annual)
Kirkbride, R. De L. Winds, blow gently. (Ap '45)
West, J. Friendly persuasion. (D '45)

Frontier and pioneer life

Aldrich, B. S. Lieutenant's lady. (O '42)
Alves, J. Huldah. (S '42)
Best, H. Young'un. (N '44)
Briggs, W. H. Dakota in the morning. (O '42)
Brinig, M. Gambler takes a wife. (Ag '43)
Brown, D. Wave high the banner. (Je '42)
Busch, N. Duel in the sun. (Mr '44)
Campbell, G. M. G. Thorn-apple tree. (Mr '43)
Covert, A. L. End of reckoning. (S '42)
Daniels, H. M. Muller hill. (N '43)
Dick, I. Wild orchard. (Mr '45)
Dowdey, C. Tidewater. (O '43)
Evans, A. R. All in a twilight. (Mr '44)
Fast, H. M. Patrick Henry and the frigate's keel. (My '45)
Fletcher, I. C. Men of Albemarle. (N '42)
French, M. P. Boughs bend over. (Ap '44)
Gordon, V. A man should rejoice. (Je '44)
Kelland, C. B. Sugarfoot. (N '42)
Ostenso, M. O river, remember! (O '43)
Page, E. Wilderness adventure. (Ag '46)
Pettibone, A. Johnny Painter. (D '44)
Pettibone, A. Light down, stranger. (S '42)
Richter, C. Fields. (My '46)
Ross, L. B. Stranger. (N '42)
Schachner, N. Sun shines west. (N '43)
Schrag, O. Locusts. (D '43)
Sedges, J. Townsman. (Je '45)
Steele, W. D. That girl from Memphis. (Ag '45)
Turnbull, A. S. Day must dawn. (N '42)
Van Every, D. Westward the river. (S '45)
Wilson, C. M. Man's reach. (S '44)

Fur trade

Best, H. Young'un. (N '44)

Future, Stories of the

Ardrey, R. Worlds beginning. (O '44)
Beals, C. Dawn over the Amazon. (Ag '43)
Healy, R. J., and McComas,, J. F., eds. Adventures in time and space. (O '46)
Hughes, D. B. F. Delicate ape. (Ap '44)
Lessner, E. C. Phantom victory. (N '44)
Morton, H. C. V. I, James Blunt. (S '42)
Radin, M. Day of reckoning. (Ag '43)

Future life (after death)

Angoff, C. Adventures in heaven. (F '46) (1945 Annual)
See also Fiction—Reincarnation

Gambling

Burnett, W. R. Tomorrow's another day. (D '45)
Heth, E. H. Any number can play. (N '45)
Heyer, G. Faro's daughter. (Je '42)
Hobson, W. All summer long. (O '45)

Gangsters

Cain, J. M. Love's lovely counterfeit. (N '42)
Wolfert, I. Tucker's people. (Je '43)

Germans in Pennsylvania

Caldwell, J. T. Strong city. (My '42)
Richter, C. Free man. (S '43)

Germans in the United States

Pine, H. Waltz is over. (Ap '43)
Todd, H. Roots of the tree. (N '44)
Valentine, E. No mortal fire. (Ag '44)

Ghost stories

Clewes, W. Sweet river in the morning. (N '46)
Cross, J. K. Other passenger. (S '46)
Derleth, A. W., ed. Who knocks? (My '46)
Le Fanu, J. S. Green tea. (F '46) (1945 Annual)
Leslie, J. A. C. Ghost and Mrs Muir. (N '45)
Margolies, J. A., ed. Strange and fantastic stories. (D '46)
Rothery, A. E. Balm of Gilead. (S '46)
Sechrist, E. H., ed. Thirteen ghostly yarns. (S '42)
Stern, P. V., ed. Midnight reader. (My '42)
Wakefield, H. R. Clock strikes twelve. (F '47) (1946 Annual)
Wise, H. A., and Fraser, P. M., eds. Great tales of terror and the supernatural. (Ag '44)

Gipsies

Bergman, C. Dance on, tsigane. (My '45)
Földes, J. Golden earrings. (My '46)
Obermeyer, R. Golden apples of the sun. (Mr '44)
Smith, E. F. Caravan. (S '43)
Smith, E. F. Magic lantern. (My '45)

Gold mines and mining

Botsford, H. V. Ashes of gold. (Je '42)
Corle, E. Coarse Gold. (N '42)

Golf

Gallico, P. W. Golf is a friendly game. (O '42)

Gothic romances

Peake, M. L. Titus Groan. (D '46)

Grandmothers

Laverty, M. Never no more. (Ap '42)

Grasshopper plagues

Schrag, O. Locusts. (D '43)

Greeks in the United States

Grossberg, E. Farewell, my son. (F '47) (1946 Annual)
Vardoulakis, M. Gold in the streets. (D '45)

Guerrillas

Caldwell, E. All night long. (Ja '43) (1942 Annual)
Fabricius, J. W. Night over Java. (Ap '46)

Heredity and environment

Widdemer, M. Constancia herself. (O '45)

Historical novels

Costain, T. B. Black rose. (O '45)
Judah, C. B. Tom Bone. (Ag '44)

America—Discovery and exploration period

Hersch, V. D. Seven cities of gold. (N '46)
Maass, E. Don Pedro and the devil. (My '42)

Austria

Lothar, E. Angel with the trumpet. (My '44)

Brazil

White, L. T. Look away, look away. (Mr '44)

California

Ainsworth, E. W. Eagles fly west. (N '46)
Shaftel, G. A. Golden shore. (Ag '43)
Strabel, T. Storm to the South. (S '44)

Canada

French, M. P. Boughs bend over. (Ap '44)
Lancaster, B. Bright to the wanderer. (Je '42)
Lancaster, G. B. Grand parade. (Ja '44) (1943 Annual)
O'Grady, P. W., and Dunn, D. Dark was the wilderness. (Mr '46)
Sullivan, A. Three came to Ville Marie. (Mr '43)

Canada (Montreal)

Elwood, M. Deeper the heritage. (Ja '47) (1946 Annual)
Elwood, M. Heritage of the river. (S '45)

Chile

Teilhet, D. L. Retreat from the Dolphin. (D '43)

China

Hughes, P. Challenge at Changsha. (Ja '46) (1945 Annual)
Hurst, J. S. Then gilded dust. (My '43)
Lane, K. W. Winter Cherry. (N '44)

Chinese-Japanese war

Buck, P. S. Dragon seed. (Mr '42)
Chiang, Y. Men of the Burma road. (F '44) (1943 Annual)
Hsiao, C. Village in August. (Je '42)
Lin, A. Flame from the rock. (Ja '44) (1943 Annual)
Lin, A. War tide. (D '43)
Smith, B. Arms are fair. (S '43)

Connecticut

Miers, E. S. Valley in arms. (Je '43)

Corsica

Eaton, E. S. M. In what torn ship. (S '44)

Fiction—Historical novels—*Continued*

Crete

Aldridge, J. Sea Eagle. (Mr '44)
Roberts, C. Labyrinth. (Je '44)

Crusades

Kossak-Szczucka, Z. Blessed are the meek. (Ap '44)

Denmark

Freuchen, P. White man. (D '46)

Egypt

Mann, T. Joseph the provider. (S '44)
Newcomb, R. T. Janissa. (N '43)

England

Andrews, R. H. Burning gold. (S '45)
Barnes, M. C. My Lady of Cleves. (Mr '46)
Barnes, M. C. Passionate brood. (Ag '45)
Costain, T. B. For my great folly. (S '42)
Dakers, E. K. Madame Geneva. (D '46)
Daly, R. W. Soldier of the sea. (O '42)
Dane, C. He brings great news. (O '45)
Du Maurier, D. King's general. (Mr '46)
Farnol, J. King liveth. (Je '44)
Graves, R. Wife to Mr Milton. (Ja '45) (1944 Annual)
Heyer, G. Friday's child. (Mr '46)
Irwin, M. E. F. Young Bess. (Ap '45)
Lofts, N. R. To see a fine lady. (S '46)
Marshall, E. Upstart. (My '45)
Morley, I. We stood for freedom. (Mr '42)
Pilgrim, D. Grand design. (O '43)
Pilgrim, D. No common glory. (My '42)
Reznikoff, C. Lionhearted. (N '44)
Strode-Jackson, M. B. S. Tansy Taniard. (N '45)
Voynich, E. L. B. Put off thy shoes. (Je '45)
Walpole, H. Katherine Christian. (Ag '43)
Winsor, K. Forever Amber. (N '44)

Europe

Landau, M. A. For thee the best. (D '45)
Zara, L. Against this rock. (O '43)

France

Caldwell, J. T. Arm and the darkness. (Ap '43)
Collins, N. Quiet lady. (Ja '43) (1942 Annual)
Coryn, M. Good-bye, my son. (Mr '43)
Coryn, M. Incorruptible. (O '43)
Coryn, M. Marriage of Josephine. (Ja '46) (1945 Annual)
Gorman, H. S. Brave general. (Mr '42)
Guinagh, K. Search for glory. (O '46)
Lewis, J. Wife of Martin Guerre. (My '42)
Neumann, A. Friends of the people. (Je '42)
Shay, E. F., and Smith, K. Private adventure of Captain Shaw. (Mr '45)
Wilkins, W. V. Being met together. (O '44)

Georgia

Henkle, H. Deep river. (N '44)
Miller, H. T. Dark sails. (D '45)

Germany

Peech, S. D. Children's children. (N '45)

Germany—Nazi movement

Dodd, M. E. Sowing the wind. (O '45)
Kernan, T. D. Now with the morning star. (N '44)
Sinclair, U. B. Dragon's teeth. (Mr '42)
Taylor, K. Until that day. (O '42)

Greece

Graves, R. Hercules, my shipmate. (N '45)
Landau, M. A. For thee the best. (D '45)

Ireland

Clewes, W. Violent friends. (Mr '45)
Powers, A. Gallant years. (Je '46)

Italy

Gay, L. Unspeakables. (N '45)
Green, A. Lady in the mask. (Ap '42)
Lagerkvist, P. F. The dwarf. (Ja '46) (1945 Annual)

Jameson's raid, 1895-1896

Sinclair, K. H. N-W. Westward the sun. (Ap '42)

Jerusalem

Kossak-Szczucka, Z. Leper king. (S '45)

Maryland

Grant, D. F. Margaret Brent, adventurer. (D '44)

Massachusetts

Cochran, H. Silver shoals. (D '45)
Degenhard, W. Regulators. (Je '43)

Massachusetts (Salem)

Dodge, C. W. In Adam's fall. (D '46)

Mexico

Hays, H. R. Takers of the city. (Je '46)
Madariaga, S. de. Heart of jade. (My '44)
Niles, B. R. Passengers to Mexico. (My '43)
Shellabarger, S. Captain from Castile. (Mr '45)
Wellman, P. I. Angel with spurs. (Je '42)

Missouri

Kroll, H. H. Fury in the earth. (Ap '45)

Missouri river

Seifert, S. Those who go against the current (N '43)

Napoleonic era

Gibbs, W. Tell your sons. (D '46)
Graefenberg, R. G. Lustre in the sky. (Je '46)
Maass, E. Imperial Venus. (Je '46)

Napoleonic wars

Costain, T. B. Ride with me. (O '44)
Daly, R. W. Soldier of the sea. (O '42)
Forester, C. S. Commodore Hornblower. (Je '45)
Forester, C. S. Lord Hornblower. (O '46)

New York (state)

Best, H. Young'un. (N '44)
Phillips, A. Forever possess. (Mr '46)

Nova Scotia

Raddall, T. H. His Majesty's Yankees. (D '42)
Raddall, T. H. Roger Sudden. (My '45)

Palestine

Bauer, F. A. M. Behold your King. (O '45)
Hartley, J. M. The way. (N '44)

Panama

Cochran, H. Windward passage. (Je '42)

Peninsular war, 1807-1814

Forester, C. S. Rifleman Dodd, and The gun. (My '43)

Peru

Strabel, T. Storm to the south. (S '44)

Prussia

Sabatini, R. Birth of mischief. (O '45)

Rome (empire)

Crozier, W. P. Fates are laughing. (Ag '45)
Feuchtwanger, L. Josephus and the emperor. (Ap '42)
Perkins, J. R. Antioch actress. (Ap '46)

Russia

Almedingen, M. E. von. Frossia. (My '44)
McNeilly, M. M. Heaven is too high. (My '44)
Tolstoi, A. N. Road to Calvary. (Ag '46)

Scotland

Irwin, M. E. F. Gay Galliard. (Mr '42)
Westcott, J. V. Border lord. (Ja '47) (1946 Annual)

South Africa

Sinclair, K. H. N. Covenant. (O '43)

South America

Williams, J. Coasts of folly. (Mr '42)

South Carolina

Sims, M. M. Beyond surrender. (D '42)

Spain

Hunt, F. Royal twilight. (N '46)
Maass, E. Don Pedro and the devil. (My '42)
O'Brien, K. For one sweet grape. (Ag '46)
Osgood, C. J. Eagle of the Gredos. (N '42)
Sabatini, R. Columbus. (Mr '42)

Spanish civil war, 1936-1939
O'Malley, M. D. S. Frontier passage. (O '42)
Toynbee, P. Barricades. (S '44)
Uhse, B. Lieutenant Bertram. (S '44)

Tasmania
Dick, I. Wild orchard. (Mr '45)

Texas
Baker, K. W. Star of the wilderness. (Je '42)
Barrett, M. Sun in their eyes. (N '44)
Foreman, L. L. Road to San Jacinto. (My '43)

Turkey
Brown, D. V. Delarah. (S '43)

United States
Baume, F. E. Yankee woman. (Ap '45)
Downey, F. D. Army mule. (Ap '46)
Haycox, E. Bugles in the afternoon. (Mr '44)
Hummel, G. F. Joshua Moore, American. (Je '43)
Mason, V., ed. Fighting American. (S '43)
Peattie, D. C. Forward the nation. (Je '42)
Pennell, J. S. History of Rome Hanks. (S '44)
Roberts, K. L. Kenneth Roberts reader. (D '45)
Stowman, K. With cradle and clock. (My '46)
Van Every, D. Westward the river. (S '45)
Wilkins, W. V. Being met together. (O '44)

United States—Colonial period
Allen, H. Bedford village. (Ap '44)
Allen, H. Forest and the fort. (My '43)
Cabell, J. B. First gentleman of America (Mr '42)
Cannon, L. Look to the mountain. (Ag '42)
Cooper, K. Anna Zenger. (Ja '47) (1946 Annual)
Fletcher, I. C. Lusty wind for Carolina. (N '44)
Grant, D. F. Night of decision. (Ja '47) (1946 Annual)
Kenyon, T. Golden feather. (Ag '43)
Marsh, G. T. Ask no quarter. (My '45)
Singmaster, E. High wind rising. (D '42)

United States—Bacon's rebellion
Schachner, N. King's passenger. (Je '42)
Scruggs, P. L. Man cannot tell. (Ap '42)

United States—King Philip's war
Schofield, W. G. Ashes in the wilderness. (O '42)

United States—French and Indian war
Frey, R. F. Red morning. (S '46)
Jennings, J. E. Gentleman ranker. (O '42)
Page, E. Wilderness adventure (Ag '46)

United States—Revolution
Beebe, E. T. R. Dawn's early light. (Je '43)
Boyce, B. Perilous night. (Mr '42)
Bryson, J. G. Valiant libertine. (Je '42)
Dodge, C. W. Weathercock. (N '42)
Fast, H. M. Patrick Henry and the frigate's keel. (My '45)
Fast, H. M. Unvanquished. (Ag '42)
Fletcher, I. C. Toll of the brave. (Ja '47) (1946 Annual)
Gessner, R. Treason. (Je '44)
Jacobs, H. H. Storm against the wind. (My '44)
Jennings, J. Shadow and the glory. (Ja '44) (1943 Annual)
Lancaster, B. Trumpet to arms. (Ag '44)
Mason, V. Rivers of glory. (Ja '43) (1942 Annual)
Raddall, T. H. His Majesty's Yankees. (D '42)
Richter, C. Free man. (S '43)
Safford, H. B. Tory tavern. (S '42)
Turnbull, A. S. Day must dawn. (N '42)
Wiener, W. Morning in America. (D '42)

United States (1783-1865)
Sperry, A. No brighter glory. (O '42)

United States—Constitutional period, 1789-1809
Bail, Z. Pull down to New Orleans. (D '46)
Carmer, C. L. Genesee fever. (Mr '42)
Daniels, H. M. Muller hill. (N '43)
David, E. J. As runs the glass. (Ja '44) (1943 Annual)
Mudgett, H. P. Seas stand watch. (Ap '44)
Pridgen, T. West goes the road. (S '44)
Shepard, O. and W. Holdfast Gaines. (D '46)
Tomkinson, G. Welcome wilderness. (N '46)

United States—Nineteenth century
Allis, M. Splendor stays. (D '42)
Jennings, J. E. Salem frigate. (O '46)
Wilson, C. M. Man's reach. (S '44)

United States—Tripolitan war, 1801-1805
Case, J. Y. Written in sand. (Mr '45)

United States—War of 1812
Lane, C. D. Fleet in the forest. (D '43)

United States—1815-1861
Adams, S. H. Canal town. (My '44)
Caldwell, J. T. Wide house. (My '45)
Fisher, V. Mothers. (N '43)
Fuller, E. Star pointed north. (D '46)
Robertson, C. N. Fire bell in the night. (My '44)
Schachner, N. Sun shines west. (N '43)
Sublette, C. M., and Kroll, H. H. Perilous journey. (Ap '43)
Williams, M. F. Fortune, smile once more! (D '46)

United States—Black Hawk war, 1832
Fuller, I. Shining trail. (Ag '43)

United States—War with Mexico
Gorman, H. S. Wine of San Lorenzo. (Je '45)

United States—Civil war
Beebe, E. T. R. Yankee stranger. (O '44)
Bennett, J. H. van S. So shall they reap. (Mr '44)
Crabb, A. L. Dinner at Belmont. (Ap '42)
Crabb, A. L. Lodging at the Saint Cloud. (My '46)
Dowdey, C. Where my love sleeps. (D '45)
Ferrell, E. and M. Full of thy riches. (Je '44)
Hutchens, J. Timothy Larkin. (Ap '42)
Lowden, L. Proving ground. (My '46)
Miller, H. T. Shod with flame. (D '46)
Roberts, W. A. Brave Mardi Gras. (Ap '46)
Robertson, C. N. Salute to the hero. (Ap '42)
Robertson, C. N. Unterrified. (Ag '46)
Slaughter, F. G. In a dark garden. (N '46)
Stern, P. V. Drums of morning. (S '42)
Street, J. H. By valour and arms. (O '44)
Street, J. H. Tap roots. (S '42)
Votaw, C. E. Patriotism. (My '42)

United States—Reconstruction period, 1865
Crabb, A. L. Supper at the Maxwell house. (S '43)
Fast, H. M. Freedom road. (O '44)
Kenyon, T. Black dawn. (Ja '45) (1944 Annual)
Ogley, D. C., and Cleland, M. G. Iron land. (O '46)
Sims, M. M. Beyond surrender. (D '42)
Young, G. R. Iron rainbow. (D '42)

Yugoslavia
Heydenau, F. Wrath of the eagles. (Ag '43)

Horror stories
Bailey, P. D. Deliver me from Eva. (My '46)
Carpenter, M. Experiment perilous. (My '43)
Cross, J. K. Other passenger. (S '45)
Derleth, A. W., ed. Sleep no more. (O '44)
Karloff, B., ed. And the darkness falls. (Je '46)
Long, G. M. V. C. Spectral bride. (S '42)
Lovecraft, H. P., and Derleth, A. W. Lurker at the threshold. (Ja '46) (1945 Annual)
Margolies, J. A., ed. Strange and fantastic stories. (D '46)
Rice, C. Telefair. (Ap '42)
Roueché, B. Black weather. (S '45)
Siodmak, K. Donovan's brain. (Ap '43)
Stout, R., and Greenfield, L., eds. Rue Morgue, no. 1. (Ap '46)
Walpole, H. The killer and the slain. (Je '42)
Wandrei, D. Eye and the finger. (O '44)
Wise, H. A., and Fraser, P. M., eds. Great tales of terror and the supernatural. (Ag '44)

Horse racing
Chamberlain, G. A. Phantom filly. (Mr '42)
Phillips, A. Victory in the dust. (My '42)

Fiction—*Continued*

Horse shows

Longstreet, S. Stallion road. (Je '45)

Hospitals and sanatoriums

Arey, J. S. Night duty. (My '43)
Ashton, H. Yeoman's hospital. (Mr '45)
Bellah, J. W. Ward twenty. (Mr '46)
Carter, H. D. Night of flame. (Ag '42)
Feikema, F. F. Boy almighty. (Ja '46) (1945 Annual)
Hines, D. P. No wind of healing. (Je '46)
Meese, M. F. Mary Carstens, M.D. (Mr '44)
Seifert, E. Surgeon in charge. (O '42)

Hotels, taverns, etc.

Smith, R. M. Hotel on the lake. (Ja '44) (1943 Annual)
Walden, D. Season. (Ag '42)
Webster, B. Magic water. (Je '42)

Humor

Allan, G. Boysi himself. (My '46)
Benefield, B. Eddie and the archangel Mike. (Mr '43)
Bezzerides, A. I. There is a happy land. (Je '42)
Caldwell, E. Tragic ground. (N '44)
Chase, I. I love Miss Tilli Bean. (Mr '46)
Colby, S. B. Scholar and the sprout. (O '46)
Croy, H. Family honeymoon. (S '42)
Eisenberg, F. My Uncle Newt. (D '42)
Germann, R. F. Jitter run. (Mr '44)
Gilpatric, G. Mr Glencannon ignores the war. (O '44)
Goodin, P. Clementine. (S '46)
Hsiung, S. Bridge of heaven. (S '43)
Iams, J. Prophet by experience. (Ap '43)
Jones, G. P. and C. B. Peabody's mermaid. (My '46)
Kelland, C. B. Archibald the Great. (Je '43)
Kent, L. A. Country mouse. (N '45)
Knight, E. Sam Small flies again. (Ap '42)
Lardner, R. W. Portable Ring Lardner. (N '46)
Lasswell, M. High time. (N '44)
Lasswell, M. Suds in your eye. (Ja '43) (1942 Annual)
Lawson, R. Mr Wilmer. (Je '45)
Leacock, S. B. Happy stories just to laugh at. (F '44) (1943 Annual)
Lederer, V. Married at leisure. (N '44)
Marquis, D. Best of Don Marquis. (N '46)
Molnár, F. Captain of St Margaret's. (Ap '45)
Morris, W. My Uncle Dudley. (My '42)
Munchausen. Adventures of Baron Munchausen. (D '44)
Panetta, G. We ride a white donkey. (O '44)
Partridge, B. January thaw. (O '45)
Powers, T. Virgin with butterflies. (Ag '45)
Rabinowitz, S. The old country. (S '46)
Roark, E. Memphis bragabouts. (F '46 (1945 Annual)
Rorick, I. S. Outside Eden. (Ja '46) (1945 Annual)
Runyon, D. In our town. (Je '46)
Self, M. C. Those Smith kids. (O '44)
Shulman, M. Barefoot boy with cheek. (Je '43)
Smith, H. A., ed. Desert island decameron. (S '45)
Smith, T. Thorne Smith three-bagger. (My '43)
Temple, R. Cuckoo time. (My '45)
Upson, W. H. Botts in war, Botts in peace. (O '44)
Upson, W. H. Keep 'em crawling. (Mr '43)
Van Duyn, J. H. D. I married them. (Je '45)
Walker, M. Count on two days. (N '43)
Walker, M. Everything rustles. (S '45)
Wilder, R. Mr G. strings along. (My '44)
Wodehouse, P. G. Joy in the morning. (O '46)
Wodehouse, P. G. Money in the bank. (Mr '42)

Hungarians in the United States

Weidman, J. Lights around the shore. (Je '43)

Hunting

Clark, R. Pot luck. (S '45)
Holland, R. P. Now listen, warden. (S '46)
Knight, J. A. Ol' Bill, and other stories. (Ap '43)
Macdougall, A. R. Dud Dean and his country. (D '46)
Ransom, E. I. Fishing's just luck. (My '45)

Imaginary wars and battles

Beals, C. Dawn over the Amazon. (Ag '43)
Frost, F. M. Village of glass. (S '42)
Lull, R. Call to battle. (Mr '43)
Sackville-West, V. M. Grand canyon. (N '42)

Immortality

Burnet, D. The pool. (S '45)

Indian tales and legends

Barbeau, C. M. Mountain Cloud. (O '44)

Indians of Mexico

Botsford, H. V. Ashes of gold. (Je '42)

Indians of North America

Cabell, J. B. First gentleman of America. (Mr '42)
Chalmers, H. West to the setting sun. (Ap '44)
Emmons, D. F. G. Sacajawea of the Shoshones. (N '43)
Foreman, L. L. Renegade. (Ag '42)
McNichols, C. L. Crazy weather. (Ap '44)
O'Grady, P. W., and Dunn, D. Dark was the wilderness. (Mr '46)
Turnbull, A. S. Day must dawn. (N '42)
Waters, F. Man who killed the deer. (Ag '42)

Wars

Parkhill, F. Troopers west. (Mr '45)
Warren, C. M. Only the valiant. (Ap '43)

Infantile paralysis

Beim, L. L. Triumph clear. (Je '46)

Insane asylums

Brown, C. Brainstorm. (F '45) (1944 Annual)
Delehanty, E. Year one. (Je '46)
Frank, L. Dream mates. (N '46)
Philtine, E. C. They walk in darkness. (Je '45)
Ward, M. J. Snake pit. (My '46)

Insanity

Brown, C. Brainstorm. (F '45) (1944 Annual)
Du Maurier, A. Treveryan. (N '42)
Edmonds, H. W. Asylum piece (O '46)
Farkas, A. A. Borrowed night. (D '44)
Massie, C. Green circle. (Ap '43)
Reisner, M. Mirror of delusion. (Je '46)
Sexton, E. Count me among the living. (Je '46)
Wolfson, V. Lonely steeple. (N '45)

Intermingled lives

Boulton, A. Road is before us. (N '44)
DeJong, D. C. Benefit Street. (N '42)
Fox, P. H. Four men. (Je '46)
Halper, A. Little people. (N '42)
Kersh, G. Weak and the strong. (D '46)
Lewis, C. Pathfinders. (Je '44)
Osborne, L. P. They change their skies. (Je '45)
Verissimo, E. Rest is silence. (S '46)

International intrigue

Albrand, M. Remembered anger. (Mr '46)
Bayne, S. Agent extraordinary. (S '42)
Blankfort, M. Widow-makers. (Ja '47) (1946 Annual)
Burke, R. Frightened pigeon. (Je '44)
Chambers, W. Action at world's end. (My '45)
Chase, A. Five arrows. (O '44)
Ferguson, J. A. Terror on the island. (My '42)
Frankau, G. Air ministry, room 28. (Mr '42)
Heberden, M. V. Fanatic of Fez. (Ag '43)
Hughes, D. B. F. Delicate ape. (Ap '44)
I am Saxon Ashe, Author of. Saxon Ashe, secret agent. (My '42)
Kielland, A. Dangerous honeymoon. (Ag '46)
Knight, K. M. Trademark of a traitor. (Ag '43)
Leffingwell, A. Last secret. (Mr '44)
MacInnes, H. Assignment in Brittany. (S '42)
Marquand, J. P. Last laugh, Mr. Moto. (Mr '42)
Mason, V. Oriental division, G-2. (S '42)
Mason, V. Saigon singer. (Ja '47) (1946 Annual)

Oppenheim, E. P. Secret service omnibus, number one. (S '46)
Schmidt, J. N. Inch of time. (Mr '44)
Sinclair, U. B. Dragon harvest. (Ag '45)
Sinclair, U. B. World to win. (Ag '46)
Tolman, H. Hero by proxy. (S '42)
Wheatley, D. Faked passports. (My '43)
Wood, C. Death in Ankara. (Ap '44)
Yardley, H. O., and Grabo, C. H. Crows are black everywhere. (Ap '45)

Inter-racial marriages

Marsh, E. Drink to the hunted. (Je '45)
Wernher, H. My Indian family. (S '45)

Interplanetary adventures

Cross, J. K. Angry planet. (D '46)
Lewis, C. S. Out of the silent planet. (N '43)
Lewis, C. S. Perelandra. (My '44)

Interracial marriages

Graham, G. Earth and high heaven. (N '44)
Sapieha, V. P. R. Beyond this shore. (Ap '42)

Irish in the United States

Dunphy, J. John Fury. (D '46)
Murphy, C. F. Glittering hill. (N '44)
Reese, J. H. Sheehan's mill. (N '43)

Italians in the United States

De Capite, M. Maria. (Mr '43)
De Capite, M. No bright banner. (O '44)
Mangione, J. Mount Allegro. (Mr '43)
Pagano, J. Golden wedding. (My '43)
Panetta, G. We ride a white donkey. (O '44)

Japanese in the United States

Kehoe, K. City in the sun. (Ja '47) (1946 Annual)

Jazz music

Cuthbert, C. Robbed heart. (D '45)

Jazz orchestras

Willis, G. Tangleweed. (O '43)

Jesuits

O'Grady, P. W., and Dunn, D. Dark was the wilderness. (Mr '46)

Jews and Jewish life

Asch, S. Children of Abraham. (My '42)
Asch, S. East river. (D '46)
Bright, R. Intruders. (Ap '46)
Buber, M. For the sake of heaven. (N '45)
Child, P. Day of wrath. (My '46)
Feuchtwanger, L. Josephus and the emperor. (Ap '42)
Frank, B. One fair daughter. (N '43)
Golding, L. Glory of Elsie Silver. (My '46)
Hutter, C. Outnumbered. (Ap '44)
Koestler, A. Thieves in the night. (D '46)
Lewisohn, L. Renegade. (Ap '42)
Lipton, L. Brother, the laugh is bitter. (Je '42)
Lister, S. By the waters of Babylon. (O '45)
Miller, A. Focus. (D '45)
Morgenstern, S. Son of the lost son. (My '46)
Rabinowitz, S. The old country. (S '46)
Reznikoff, C. Lionhearted. (N '44)
Rosenfeld, I. Passage from home. (Je '46)
Seid, R. Wasteland. (Mr '46)
Seide, M. Common thread. (Ap '44)
Shneur, Z. Song of the Dnieper. (O '45)
Singer, J. F. G. This festive season. (D '43)
Wallis, J. H. Niece of Abraham Pein. (Ap '43)

Jews in Germany

Lewisohn, L. Breathe upon these. (Ap '44)

Jews in the United States

Browne, L. See what I mean? (N '43)

Journalism

Cooper, K. Anna Zenger. (Ja '47) (1946 Annual)
Spring, H. Hard Facts. (O '44)

Journalists

Aldridge, J. Of many men. (Mr '46)
Bugbee, E. Peggy covers the clipper. (Ap '42)
Davis, C. B. Stars incline. (Mr '46)
Duranty, W. Search for a key. (Ap '43)
Gibbs, P. H. Interpreter. (S '43)
Hutchison, B. Hollow men. (N '44)
St John, R. It's always tomorrow. (Ja '45) (1944 Annual)
Sedgwick, A. C. Tell Sparta. (Ap '45)

Juvenile delinquency

Clewes, W. Sweet river in the morning. (N '46)

Labor and laboring classes

Archambault, A. A. Mill village. (D '43)
Cook, F. F. Mrs. Palmer's Honey. (Mr '46)
Dwoskin, C. Shadow over the land. (N '46)
Field, B. Piper Tompkins. (Mr '46)
Greene, J. E. Not in our stars. (O '45)
McKenney, R. Jake Home. (Ap '43)
Norris, C. G. Flint. (Mr '44)
Sherman, R. W. Other Mahoney. (Je '44)
Swarthout, G. F. Willow Run. (S '43)
Tillett, D. S. Angry dust. (Ja '47) (1946 Annual)
Yates, E. Wind of spring. (Ap '45)

Labor unions

Bell, T. There comes a time. (O '46)
Hayes, D. Who walk with the earth. (My '45)

Law and lawyers

Cozzens, J. G. Just and the unjust. (Ag '43) (1942 Annual)
Gross, F. L. What is the verdict? (F '45) (1944 Annual)
Kane, H. T. New Orleans woman. (D '46)
Longstreet, S. Gay sisters. (Mr '42)
Train, A. C. Mr Tutt finds a way. (Ap '45)
Train, A. C. Yankee lawyer. (O '43)
Winwar, F. Sentimentalist. (Ja '44) (1943 Annual)

Legendary history

Petit Marfan, M. La Quintrala. (N '42)

Legends and folk tales

Anderson, L. M., and Mary Catherine, Sister. Flight and the song. (S '46)
Arabian nights entertainments. Arabian nights; collected and ed. by Andrew Lang. (F '47) (1946 Annual)
Mary Catherine, Sister. Once in Cornwall. (Ap '44)
Przerwa-Tetmajer, K. Tales of the Tatras. (F '44) (1943 Annual)

Leprosy

Tempski, A. von. Thunder in heaven. (N '42)

Letters (stories in letter form)

Halsey, M. Some of my best friends are soldiers. (N '44)
Shea, M. M. Gals they left behind. (O '44)
Sohn, M. Your loving mother. (Ap '44)
Tucker, W. Chinese doll. (Ja '47) (1946 Annual)
Wilder, M. A. B. Since you went away... (S '43)

Lighthouses

Robertson, W. South from yesterday. (Je '43)

Locality

Africa

Burman, B. L. Rooster crows for day. (O '45)
Cloete, S. Congo song. (Ap '43)
Segre, A. Mahogany. (Ap '44)
Simenon, G. Tropic moon. (Mr '43)

Africa, North

De Jong, D. And the field is the world. (N '45)
Heym, S. Of smiling peace. (N '44)
Home, M. House of shade. (N '42)
Slaughter, F. G. Battle surgeon. (Ap '44)

Alabama

Bell, V. Two of a kind. (Mr '43)
Campbell, W. E. M. Looking-glass. (Mr '43)
Coleman, W. L. Escape the thunder. (S '44)
Gibbons, R. F. Bright is the morning. (N '43)
Kroll, H. H. Waters over the dam. (My '44)

Alaska

Beach, R. E. World in his arms. (O '46)
Darling, E. B. No boundary line. (Ag '42)
Gabriel, G. W. I got a country. (O '44)
Hall, W. Even Jericho. (D '44)
Hixon, A. T. Canol. (S '46)
McNeilly, M. M. Heaven is too high. (My '44)
Willoughby, F. B. Golden totem. (Ap '45)

Fiction—Locality—*Continued*

Albania

Bridge, A. Singing waters. (Ag '46)
Quayle, A. Eight hours from England. (Je '46)

Aleutian Islands

Jonas, C. Beachhead on the wind. (O '45)

Algeria (Algiers)

Camus, A. The stranger. (My '46)

Arabia

Newby, P. H. Journey to the interior. (N '46)

Arctic regions

Kaverin, V. A. Two captains. (Je '42)

Argentina

De Polnay, P. Two mirrors. (Ap '46)
De Sherbinin, B. Bindweed. (My '42)
De Sherbinin, B. By bread alone. (Mr '45)
Main, M. F. Memory and desire. (D '45)
Mallea, E. Bay of silence. (Ap '44)

Arizona

Baldwin, F. Arizona star. (My '45)
Falk, O. Thunder birds. (S '42)
Heal, E. This very sun. (D '44)
Kelland, C. B. Archibald the Great. (Je '43)
Kelland, C. B. Land of the Torreones. (Ap '46)
Kelland, C. B. Sugarfoot. (N '42)
McNichols, C. L. Crazy weather. (Ap '44)
Richter, C. Tacey Cromwell. (D '42)
Sackville-West, V. M. Grand canyon. (N '42)
Steele, W. D. That girl from Memphis. (Ag '45)
Taylor, R. Chicken every Sunday. (My '43)
Taylor, R. Ridin' the rainbow. (D '44)

Arkansas

Gilmore, C. Bright enchantment. (My '43)
Medearis, M. Big Doc's girl. (O '42)
Person, W. T. No land is free. (F '47) (1946 Annual)
Randall, J. Traveler's end. (O '43)

Australia

Cormack, M. Road to Down under. (Ag '44)
Dark, E. O. Little company. (Je '45)
Davison, F. D. Dusty. (O '46)
Grey, Z. Wilderness trek. (S '44)
Herbert, X. Capricornia. (Je '43)
Lamond, H. G. Brindle Royalist. (Ap '46)
Lamond, H. G. Kilgour's mare. (N '43)
Langley, E. Not yet the moon. (Je '46)
Lindsay, N. Cousin from Fiji. (My '46)
Stead, C. For love alone. (N '44)
Tennant, K. Lost Haven (My '46)
Tennant, K. Ride on, stranger. (S '43)
Tennant, K. Time enough later. (Mr '43)
Trist, M. Sun on the hills. (My '46)

Australia (Queensland)

Lamond, H. G. Dingo. (Mr '45)

Austria

Frank, B. One fair daughter. (N '43)
Hutter, C. Outnumbered. (Ap '44)
MacInnes, H. Horizon. (Je '46)
Mercer, C. W. Eye for a tooth. (Ap '44)
Morgenstern, S. Son of the lost son. (My '46)

Austria (Vienna)

Baum, V. Marion alive. (Mr '42)
Baum, V. Once in Vienna. . . (Mr '45)
Freeman, J. Never call retreat. (Ap '43)
Sapieha, V. P. R. Beyond this shore. (Ap '42)
White, V. Peter Domanig. (Je '44)

Belgium

Roberts, K. Private report. (S '43)
Sarton, M. Bridge of years. (My '46)
Wilkins, W. V. Seven Tempest. (Mr '42)

Bermuda

Garth, D. Bermuda calling. (S '44)
Power-O'Malley, R. Mrs Cassatt's children. (Ja '44) (1943 Annual)

Bolivia

Costa du Rels, A. Bewitched lands. (N '45)

Bonin islands

Standish, R. Bonin. (Mr '44)

Brazil

Amado, J. Violent land. (Ag '45)
Carneiro, C. J. Bonfire. (S '44)
Escragnolle Taunay, A. de. Inocência. (Ap '45)
Leão, S. White shore of Olinda. (O '43)
Verissimo, E. Crossroads. (Ap '43)
Verissimo, E. Rest is silence. (S '46)

Burma

Black, D. Sun is near. (S '43)
Buck, P. S. Promise. (D '43)

California

Booth, E. With sirens screaming. (O '45)
Burke, R. Reluctant hussy. (O '46)
Burnett, W. R. Romelle. (N '46)
Camp, W. M. Skip to my Lou. (O '45)
Chambers, W. Invasion! (Je '43)
Drago, H. S. River of gold. (F '46) (1945 Annual)
Easton, R. O. Happy man. (Ap '43)
Fenton, F. Place in the sun. (S '42)
Greenhood, D. The hill. (My '43)
Hauck, L. P. Gardenias for Sue. (Je '42)
Hobart, A. T. N. Cup and the sword. (O '42)
Howard, F. R. View from a window. (Ag '42)
Jones, I. Vineyard. (D '42)
Lewis, J. Against a darkening sky. (Mr '43)
Longstreet, S. Stallion road. (Je '45)
McKee, R. E. Storm Point. (D '42)
Marks, P. Full flood. (O '42)
Moody, A. B. Sleep in the sun. (My '45)
Norris, K. T. Apple for Eve. (N '42)
Norris, K. T. Corner of heaven. (Ja '44) (1943 Annual)
Norris, K. T. Dina Cashman. (Je '42)
Pagano, J. Golden wedding. (My '43)
Pratt, T. Valley boy. (Ap '46)
Robertson, W. Oasis. (O '44)
Ross, L. B. Blaze Allan. (D '44)
Ross, L. B. Stranger. (N '42)
Saroyan, W. Human comedy. (Ap '43)
Simmons, H. Lark. (Ja '43) (1942 Annual)
Steinbeck, J. Cannery row. (Mr '45)
Totheroh, D. Deep valley. (S '42)
White, S. E. Stampede. (Mr '42)
Wilde, I. Red turban. (O '43)
Wilhelm, G. Time between. (Ap '43)
Wright, H. B. Man who went away. (O '42)

California (Hollywood)

Bristow, G. Tomorrow is forever. (Ja '44) (1943 Annual)
Kerr, S. Love story incidental. (Je '46)
Lederer, V. Married at leisure. (N '44)
Pollak, J. S. Golden egg. (N '46)
Pratt, T. Miss Dilly says no. (Ap '45)
Wilder, M. A. B. Hurry up and wait. (Mr '46)
Willson, D. Hollywood starlet. (Ag '42)

California (Los Angeles)

Child, N. If I come home. (D '43)
Grayson, C. Angel town. (S '46)
Kirkbride, R. de L. Broken melody. (N '42)

California (San Diego)

Thompson, J. M. Now and on earth. (Je '42)

California (San Francisco)

Atherton, G. F. H. Horn of life. (N '42)
Beach, R. E. World in his arms. (O '46)
Busch, N. Day of the conquerors. (Ag '46)
Forbes, K. Mama's bank account. (My '43)
Lewis, O. I remember Christine. (My '42)
Mitchell, R. C. They shall come again. (Je '44)
Norris, C. G. Flint. (Mr '44)
Scott, R. L. H. Samuel Brannan and the golden fleece. (Ag '44)
Wakeman, F. Shore leave. (Ap '44)
Williams, M. F. Fortune, smile once more! (D '46)

Canada

Barbeau, C. M. Mountain Cloud. (O '44)
Campbell, G. M. G. Thorn-apple tree. (Mr '43)
Childers, J. S. Enemy outpost. (O '42)
De La Roche, M. Return to Jalna. (D '46)
Duncan, J. B. Heather heritage. (Mr '43)

Evans, A. R. All in a twilight. (Mr '44)
Gill, T. North to danger. (D '42)
Hard, M. S. This is Kate. (S '44)
Hendryx, J. B. New rivers calling. (O '43)
Hixon, A. T. Canol. (S '46)
Innis, M. E. Q. Stand on a rainbow. (Je '44)
MacLennan, H. Two solitudes. (Mr '45)
Parrott, K. U. T. Storm at dusk. (My '43)
Sallans, G. H. Little man. (F '43) (1942 Annual)
Stringer, A. J. A. Intruders in Eden. (Je '42)

Canada (northwestern)

Hendryx, J. B. Strange doings on Halfaday creek. (Mr '43)
O'Brien, J. S. Return of Silver Chief. (Ap '44)
White, A. L. W. Tomorrow is another day. (My '42)

Canada (British Columbia)

Hutchison, B. Hollow men. (N '44)

Canada (Halifax)

Disney, D. C. The 17th letter. (Mr '45)

Canada (Montreal)

Beresford-Howe, C. Unreasoning heart. (My '46)
Graham, G. Earth and high heaven. (N '44)

Canada (New Brunswick)

Tomkinson, G. Her own people. (D '45)

Canada (Nova Scotia)

Harris, C. One braver thing. (O '42)
Lancaster, G. B. Grand parade. (Ja '44) (1943 Annual)

Canada (Ontario)

Campbell, G. M. G. Higher hill. (Je '45)
De La Roche, M. Building of Jalna. (N '44)
Manners, D. J. Under running laughter. (Mr '43)

Canada (Toronto)

MacDonald, J. Darkly the river flows. (Je '45)

Carolinas

Abrahams, W. Interval in Carolina. (O '45)
Burt, K. N. Captain Millett's island. (S '44)

Central America

Gill, T. Jungle harvest. (My '43)
Shedd, M. Hurricane caye. (Je '42)
Shedd, M. C. Inherit the earth. (D '44)

Ceylon

Spittel, R. L. Savage sanctuary. (Je '42)

Channel islands

Goudge, E. Green Dolphin street. (O '44)

Chile

Petit Marfan, M. La Quintrala. (N '42)

China

Buck, P. S. Pavilion of women. (Ja '47) (1946 Annual)
Buck, P. S. Promise. (D '43)
Chiang, Y. Men of the Burma road. (F '44) (1943 Annual)
Dekobra, M. Shanghai honeymoon. (D '46)
Hahn, E. Mr Pan. (Je '42)
Hsiung, S. Bridge of heaven. (S '43)
Hughes, P. Challenge at Changsha. (Ja '46) (1945 Annual)
Hunter, B. M. Manchu empress. (Ag '45)
Kuo, C. Westward to Chungking. (O '44)
Lane, K. W. Peony. (My '46)
Lane, K. W. Three blossoms of Chang-an. (O '46)
Lin, A. Flame from the rock. (Ja '44) (1943 Annual)
Lin, A. Golden coin. (My '46)
Lin, A. War tide. (D '43)
Mackay, M. M. Great lady. (S '46)
Payne, P. S. R. Torrents of spring. (Je '46)
Riasanovsky, A. F. P. Children. (My '42)
Rogers, L. South of heaven. (D '46)
Schmidt, J. N. Inch of time. (Mr '44)
Schoyer, P. Foreigners. (Ap '42)
Shu, C. Rickshaw boy. (S '45)
Standish, R. Small general. (N '45)
Teilhet, H. T. The assassins. (S '46)
Wallace, K. Rice in the wind. (My '43)
Wimsatt, G. B. Lady like the moon. (D '45)
Yardley, H. O., and Grabo, C. H. Crows are black everywhere. (Ap '45)

Colombia

Erskine, J. Voyage of Captain Bart. (Je '43)

Colorado

Pagano, J. Golden wedding. (My '43)
Pratt, T. Thunder mountain. (My '44)

Colorado (Denver)

Block, L. Wild calendar. (Mr '46)
Cowdin, E. All we have built. (My '43)

Connecticut

Allis, M. All in good time. (My '44)
Allis, M. Charity Strong. (N '45)
Archambault, A. A. Mill village. (D '43)
Barber, E. M. O. Wall between. (N '46)
Brown, S. Burning wheel. (N '42)
Cooper, L. F. Lighted box. (Ap '42)
Dwoskin, C. Shadow over the land. (N '46)
Field, B. Outside leaf. (Ja '44) (1943 Annual)
Hull, H. R. Hawk's flight. (My '46)
Partridge, B. January thaw. (O '45)
Taber, G. B. Give us this day. (S '44)

Czechoslovakia

Holm, G. This was Lidice. (O '43)
Lothar, E. Beneath another sun. (Mr '43)
Pen, J. You can't do that to Svoboda. (My '43)
Wechsberg, J. Homecoming. (S '46)
Weiskopf, F. C. Firing squad. (S '44)

Czechoslovakia (Prague)

Heym, S. Hostages. (N '42)
Hostovsky, E. Seven times the leading man. (O '45)
Weiskopf, F. C. Twilight on the Danube. (Mr '46)

Dakotas

Briggs, W. H. Dakota in the morning. (O '42)
Castle, M. J. Deborah. (Ag '46)
Wendt, L. Bright tomorrow. (Je '45)

Denmark

Blicher, S. S. Twelve stories. (Ap '46)
Diebold, J. O. H. Mandrake root. (O '46)

Ecuador

Caldwell, C. C. Speak the sin softly. (O '46)
Gil Gilbert, E. Our daily bread. (S '43)

Egypt

Howard, M. Far blue horizons. (My '42)
Steegmüller, F. States of grace. (My '46)
Wolf, V. Spell of Egypt. (Ap '43)

* *England*

Balchin, N. Small back room. (Mr '45)
Baur, B. White Queen. (O '42)
Black, D. My love belongs to me. (Ja '43) (1942 Annual)
Bottome, P. Survival. (O '43)
Butler, G. Dark rainbow. (D '45)
Carfrae, E. Tomorrow sometimes comes. (Mr '45)
Cheyney, P. Stars are dark. (N '43)
Coles, M. Without lawful authority. (S '43)
Collins, N. Quiet lady. (Ja '43) (1942 Annual)
Dickens, M. Edward's fancy. (Mr '44)
Gibbs, P. H. Battle within. (Mr '45)
Gibbs, P. H. Long alert. (My '42)
Howard, M. Gay is life. (S '43)
Isherwood, C. Memorial. (Ja '47) (1946 Annual)
Kaye-Smith, S. Tambourine, trumpet and drum. (O '43)
Mason, A. E. W. Musk and amber. (S '42)
Myers, E. Well full of leaves. (Je '44)
Myers, J. M. Out on any limb. (S '42)
Pakington, H. Our Aunt Auda. (Ap '42)
Priestley, J. B. Three men in new suits. (S '45)
Renault, M. Middle mist. (Mr '45)
Ronald, J. Night is ending. (Je '44)
Savery, C. Enemy brothers. (O '43)
Seymour, B. K. S. Happy ever after. (My '42)
Stephenson, G. Melody in darkness. (My '43)
Strong, L. A. G., comp. English domestic life during the last 200 years. (S '43)

Fiction—Locality—England—*Continued*
Waugh, E. Brideshead revisited. (Mr '46)
Waugh, E. Put out more flags. (Je '42)
Wilkins, W. V. Seven Tempest. (Mr '42)
Yates, E. Wind of spring. (Ap '45)

England (provincial and rural)
Allen, W. E. Rogue elephant. (D '46)
Allingham, M. Galantrys. (N '43)
Ashton, H. Joanna. (O '44)
Ashton, H. Yeoman's hospital. (Mr '45)
Baker, F. Full score. (My '42)
Black, D. Shadows under the stars. (Ag '45)
Cameron, W. Day is coming. (Ag '44)
Carfrae, E. Autumn glory. (S '42)
Carfrae, E. We who wait. (S '43)
Clements, E. H. Cherry harvest. (My '44)
Deeping, W. Cleric's secret. (My '44)
De La Pasture, E. E. M. Late and soon. (Ag '43)
Divine, A. D. Tunnel from Calais. (Mr '43)
Edginton, M. Winds of desire. (S '46)
Gibbons, S. Bachelor. (O '44)
Goudge, E. Castle on the hill. (Je '42)
Horner, J. M. Wind and the rain. (Je '43)
Hutchinson, A. S.-M. It happened like this. (Ja '43) (1942 Annual)
King-Hall, M. Life and death of the wicked Lady Skelton. (My '46)
Lehmann, R. Ballad and the source. (Ap '45)
Leslie, J. A. C. Ghost and Mrs Muir. (N '45)
Lofts, N. R. Brittle glass. (Mr '43)
Lofts, N. R. Golden Fleece. (Mr '44)
Lofts, N. R. Jassy. (Ag '45)
Malleson, L. B. Home is the heart. (Ap '42)
Neilson, F. Garden of Doctor Persuasion. (Je '43)
Neumann, R. Mr Tibbs passes through. (Mr '43)
Norway, N. S. Pastoral. (O '44)
Pakington, H. Aston Kings. (Ag '46)
Pedler, M. B. Then came the test. (Ag '42)
Phelan, J. L. Moon in the river. (My '46)
Priestley, J. B. Black-out in Gretley. (Ag '43) (1942 Annual)
Rees, R. F. Again we dream. (Je '43)
Ronald, J. Old soldiers never die. (Ag '42)
Savory, G. Hughie Roddis. (My '42)
Seymour, B. K. S. Return journey. (Mr '43)
Shann, R. Christopher's wife. (O '46)
Sharp, M. Cluny Brown. (S '44)
Smith, E. F. Caravan. (S '43)
Stern, G. B. Reasonable shores. (Ag '46)
Stevenson, D. E. Four Graces. (Je '46)
Stevenson, D. E. Two Mrs Abbotts. (F '44) (1943 Annual)
Taylor, E. At Mrs Lippincote's. (My '46)
Thielens, G. O. Moon lies fair. (Je '42)
Thirkell, A. M. Growing up. (Mr '44)
Thirkell, A. M. Headmistress. (Mr '45)
Thirkell, A. M. Marling Hall. (N '42)
Thirkell, A. M. Miss Bunting. (Mr '46)
Thirkell, A. M. Northbridge rectory. (Mr '42)
Welch, D. In youth is pleasure. (My '46)
Whipple, D. They were sisters. (Je '44)
Wodehouse, P. G. Joy in the morning. (O '46)
Young, F. B. Man about the house. (S '42)

England (Cambridge)
Douglas-Irvine, H. 77 Willow road. (Je '45)

England (Cornwall)
Du Maurier, A. Treveryan. (N '42)
Du Maurier, D. Frenchman's creek. (Mr '42)
Farnol, J. Valley of night. (N '42)
Ferguson, M. Sign of the ram. (Ap '45)
Heyer, C. Penhallow. (S '43)
Lee, C. J. Cornish tales. (S '42)
Rowse, A. L. West-country stories. (Mr '46)
Sherriff, R. C. Chedworth. (N '44)
Voynich, E. L. B. Put off thy shoes. (Je '45)

England (Cumberland)
Hutchinson, R. C. Interim. (My '45)
Nicholson, N. Fire of the Lord. (S '46)

England (Devonshire)
Anderson, L. M., and Mary Catherine, Sister. Flight and the song. (S '46)
Macardle, D. Uninvited. (S '42)
Pedler, M. B. No gifts from chance. (Ja '45) (1944 Annual)
Smith, E. F. Magic lantern. (My '45)

England (Kent)
Johnson, P. H. Winter quarters. (Ag '44)

England (London)
Arey, J. S. Night duty. (My '43)
Cameron, W. Day is coming. (Ag '44)
Campbell, A. O. Ringed with fire. (S '42)
Cheyney, P. Sinister errand. (O '45)
Dakers, E. K. Madame Geneva. (D '46)
Dale, C. Least of these. (O '44)
Fielding, A. M. Mayfair squatters. (My '46)
Gibbons, S. Gentle powers. (D '46)
Glemser, B. Love for each other. (S '46)
Godden, R. Take three tenses. (Ap '45)
Greene, G. Ministry of fear. (Je '43)
Greenwood, R. Squad goes out. (Je '43)
Hewitt, K. D. Mice are not amused. (Ag '43)
Heyer, G. Faro's daughter. (Je '42)
Johnson, P. H. Trojan brothers. (Ag '45)
Kent, M. Island of the innocent. (O '45)
Kersh, G. Night and the city. (My '46)
Lane, M. Walk into my parlor. (Mr '42)
Leslie, D. O. House in the dust. (Ap '42)
Llewellyn, R. None but the lonely heart. (O '43)
Marshall, R. V. Duchess Hotspur. (Je '46)
Marshall, R. V. Kitty. (D '43)
Moore, R. A. Listening world. (Ja '47) (1946 Annual)
Sadleir, M. Forlorn sunset. (D '46)
Sharp, M. Britannia Mews. (Ag '46)
Sheldon, J. P. Miss Bronska. (Mr '42)
Sherman, R. Unready heart. (S '44)
Stead, C. For love alone. (N '44)
Steen, M. Bell Timson. (S '46)

England (Manchester)
Spring, H. Hard Facts. (O '44)

England (Oxford)
Neumann, D. Now that April's there. (My '45)

England (Shropshire)
Pargeter, E. People of my own. (Mr '42)

England (Surrey)
Deeping, W. Impudence of youth. (N '46)

England (Sussex)
Kaye-Smith, S. Secret son. (Mr '42)

England (Warwickshire)
Voynich, E. L. B. Put off thy shoes. (Je '45)

England (Yorkshire)
Bentley, P. E. Rise of Henry Morcar. (Ja '47) (1946 Annual)
Priestley, J. B. Bright day. (N '46)

Europe
MacLiesh, A. F. Cone of silence. (Mr '44)

Florida
Baker, C. H. Blood of the Lamb. (My '46)
Baldwin, F. Blue Horizons. (Mr '42)
Chambers, W. Amigo. (Mr '42)
Cooper, C. R. Action in diamonds. (F '43) (1942 Annual)
Page, C. Resort hotel. (N '42)
Pope, E. Colcorton. (My '44)
Pratt, T. Barefoot mailman. (S '43)
Thielen, B. Lost men. (Je '46)
Von Hesse, M. F. Inherit the wind. . . (Ja '44) (1943 Annual)
Wilder, R. Flamingo road. (Je '42)

France
Albrand, M. Remembered anger. (Mr '46)
Bates, H. E. Fair stood the wind for France. (Je '44)
Beeding, F. There are thirteen. (Ap '46)
Bernanos, G. Joy. (N '46)
Boyle, K. Frenchman must die. (My '46)
Burke, R. Frightened pigeon. (Je '44)
Collins, N. Quiet lady. (Ja '43) (1942 Annual)
Comfort, A. Power house. (Ap '45)
Foster, E. Days between. (Je '42)
Green, A. Just before dawn. (Ap '43)
Guerard, A. J. Maquisard. (N '45)
Habe, H. Kathrine. (O '43)
Hillyer, R. S. My heart for hostage. (N '42)
Hoff, R. Silver answer. (Ag '45)
James, S. Man of Brittany. (Mr '46)
Jameson, S. Cloudless May. (My '44)
Jameson, S. Other side. (Ap '46)
Lewisohn, L. Renegade. (Ap '42)
Long, G. M. V. C. Lady and the arsenic. (Mr '44)

Longstreet, S. Sound of an American. (N '42)
McCormick, R. de F. Little coquette. (S '44)
McCormick, R. D. Rustle of petticoats. (D '46)
MacInnes, H. Assignment in Brittany. (S '42)
Malaquais, J. Men from nowhere. (Ap '43)
Malet, O. My bird sings. (D '46)
Mauriac, F. Woman of the Pharisees. (N '46)
Maurois, A. Woman without love. (N '45)
Mendelssohn, P. Fortress in the skies. (O '43)
Meyneng, M. B. Broken arc. (Ap '44)
Nason, L. H. Contact Mercury. (Ap '46)
Prokosch, F. Age of thunder. (Ap '45)
Romains, J. Escape in passion. (O '46)
Romains, J. Seventh of October. (Ja '47) (1946 Annual)
Romains, J. Wind is rising. (N '45)
Romains, J. Work and play. (Mr '44)
Samson, E. Claire. (Ag '45)
Serge, V. Long dusk. (Ja '47) (1946 Annual)
Sinclair, U. B. Dragon harvest. (Ag '45)
Surdez, G. Homeland. (S '46)
Wheatley, D. V for vengeance. (O '42)
Zola, E. Masterpiece. (F '47) (1946 Annual)

France (provincial and rural)

Giono, J. Blue boy. (Ap '46)
Kent, M. Mass of Brother Michel. (Je '42)
Lloyd, A. E. This was their land. (O '43)
Maurois, A. Time for silence. (Ap '42)
Poncins, G. de M. Home is the hunter. (Ja '44) (1943 Annual)
Stewart, C. P. So thick the fog. (O '44

France (Marseilles)

Seghers, A. Transit. (Je '44)

France (Normandy)

Sawdon, B. M. Son of Normandy. (S '45)

France (Paris)

Audemars, P. Hercule and the gods. (O '46)
Bromfield, L. Until the day break. (Je '42)
Cesbron, G. Innocents of Paris. (S '46)
Coyle, K. Josephine. (Je '42)
Coyle, K. To hold against famine. (Mr '42)
Erenburg, I. G. Fall of Paris. (Je '43)
Glemser, B. Love for each other. (S '46)
Landau, M. A. Fifth seal. (My '43)
Marshall, B. Yellow tapers for Paris. (O '46)
Maugham, W. S. Razor's edge. (My '44)
Remarque, E. M. Arch of triumph. (Mr '46)
Shay, E. F., and Smith, K. Private adventure of Captain Shaw. (Mr '45)
Wallenstein, M. H. Red canvas. (My '46)

France (Pyrenees)

Mercer, C. W. House that Berry built. (Mr '46)

France (Riviera)

Simenon, G. Blind alley. (N '46)
Yorck, R. L. Sixty to go. (Ap '44)

Georgia

Caldwell, E. Georgia boy. (Je '43)
Caldwell, E. Tragic ground. (N '44)
Cheney, B. River rogue. (S '42)
Fleming, B. Colonel Effingham's raid. (Ap '43)
Hanna, E. Sugar in the gourd. (Mr '42)
Hewlett, J. H. Cross on the moon. (N '46)
Lee, M. Invisible sun. (O '46)
McCullers, C. S. Member of the wedding. (Je '46)
Miller, C. P. Lebanon. (S '44)
Mills, C. Choice. (Je '43)
Smith, L. Strange fruit. (Ap '44)
Steedman, M. But you'll be back. (S '42)

Georgia (Atlanta)

Peeples, E. A. Swing low. (Ap '45)

Germany

Albrand, M. Endure no longer. (My '44)
Bemelmans, L. Blue Danube. (My '45)
Child, P. Day of wrath. (My '46)
Dodd, M. E. Sowing the wind. (O '45)
Feuchtwanger, L. Double, double, toil and trouble. (Je '43)
Hoellering, F. Furlough. (O '44)
Jameson, S. Other side. (Ap '46)
Kesten, H. Twins of Nuremberg. (Je '46)
Maass, J. Magic year. (Ja '45) (1944 Annual)
Maltz, A. Cross and the arrow. (O '44)
Mann, H. Little superman. (N '45)
Mann, H. Small town tyrant. (Je '44)
Marsh, E. Drink to the hunted. (Je '45)
Neumann, A. Six of them. (S '45)
Roane, M. Years before the flood. (Je '45)
Seghers, A. Seventh cross. (O '42)
Towner, W. Liberators. (N '46)
Yorck, R. L. Lili Marlene. (N '45)

Germany (Berlin)

Baum, V. Hotel Berlin '43. (My '44)

Great Lakes region

Doner, M. F. Glass mountain. (O '42)
McCormick, J. November storm. (Ap '43)

Great Plains region

Annett, R. R. Especially Babe. (S '42)

Greece

Lodwick, J. Aegean adventure. (My '46)
Nakos, L. Children's inferno. (Ja '47) (1946 Annual)
Reisner, M. Mirror of delusion. (Je '46)
Wheatley, D. Sword of fate. (S '44)

Greece (Athens)

Wescott, G. Apartment in Athens. (Mr '45)

Greenland

Freuchen, P. White man. (D '46)

Haiti

Thoby-Marcelin, P., and Marcelin, P. Beast of the Haitian hills. (Ja '47) (1946 Annual)
Thoby-Marcelin, P., and Marcelin, P. Canapé-Vert. (Mr '44)

Hawaiian Islands

MacKay, M. M. For all men born. (Ap '43)
Mackay, M. M. Homeward the heart. (Je '44)
Tempski, A. von. Thunder in heaven. (N '42)
Worts, G. F. Overboard. (Je '43)

Hawaiian islands (Honolulu)

Loring, E. B. Bright skies. (Ja '47) (1946 Annual)

Holland

See Fiction—Locality—Netherlands

Honduras

Osborne, L. P. They change their skies. (Je '45)

Hungary

Szekely, J. Temptation. (D '46)

Iceland

Laxness, H. K. Independent people. (S '46)

Idaho

Bolster, E. Come gentle spring. (Je '42)
Brink, C. R. Buffalo coat. (D '44)

Illinois

Aydelotte, D. Measure of a man. (S '42)
Corbett, E. F. Golden grain. (N '43)
Emerson, E. H. Good crop. (Ja '47) (1946 Annual)
Sorensen, V. E. Little lower than the angels. (Je '42)
Sparks, D. Nothing as before. (My '44)

Illinois (Chicago)

Algren, N. Never come morning. (My '42)
Farrell, J. T. My days of anger. (N '43)
Halper, A. Little people. (N '42)
Holt, I. Aunt Jessie. (Ap '42)
Jaynes, C. These are the times. (My '44)
Lawrence, C. A. Narrowing wind. (D '44)
Meeker, A. Far away music. (D '45)
Phillip, Q. M. We who died last night. (My '42)
Raymond, C. S. Honorable John Hale. (F '47) (1946 Annual)
Roberts, E. K. Little hell—big heaven. (O '42)

India

Godden, R. Breakfast with the Nikolides. (Mr '42)
Godden, R. The river. (N '46)
Hinkson, P. Golden rose. (O '44)
Hitrec, J. G. Rulers' morning, and other stories. (Ap '46)
Mason, P. Call the next witness. (Ap '46)
Maugham, W. S. Razor's edge. (My '44)

Fiction—Locality—India—*Continued*
Wernher, H. Land and the well. (N '46)
Wernher, H. My Indian family. (S '45)
Weston, C. G. Indigo. (N '43)
Wren, P. C. Dark woman. (Mr '43)

Indiana
Goodin, P. Clementine. (S '46)
Nolan, J. C. Gather ye rosebuds. (Je '46)
Robinson, O. Triumvirate. (N '43)
West, J. Friendly persuasion. (D '45)

Indiana (Gary)
Nichols, E. J. Hunky Johnny. (S '45)

Indo-China, French
Makhali-Phāl. Young concubine. (My '42)

Iowa
Corey, P. Acres of Antaeus. (O '46)
Ford, E. Amy Ferraby's daughter. (Ap '44)
Hicks, C. Little lion. (S '46)
Jackson, D. D. Archer Pilgrim. (Je '42)
Saltzman, E. Stuart's hill. (Je '45)
Stong, P. D. One destiny. (D '42)

Ireland
Du Maurier, D. Hungry Hill. (Ag '43)
Gilbert, S. Landslide. (Mr '44)
Harnden, R. P. Bright star or dark. (D '45)
Hoagland, K. Fiddler in the sky. (Je '44)
Laverty, M. Never no more. (Ap '42)
Laverty, M. Touched by the thorn. (N '43)
Lavin, M. House in Clewe street. (Je '45)
Lavin, M. Tales from Bective bridge. (Ag '42)
Mapother, E. R. Dark Darragh. (My '43)
O'Brien, K. Last of summer. (My '43)
O'Connor, F. Crab apple jelly. (N '44)
O'Flaherty, L. Land. (Je '46)
Phelan, J. L. Banshee harvest. (Mr '45)
Purcell, P. Hanrahan's daughter. (Ap '44)
Purcell, P. Quiet man. (S '46)
Robertson, E. A. Signpost. (Mr '44)
Rooney, P. Captain Boycott. (O '46)

Ireland (Dublin)
Fitzgerald, B. We are besieged. (O '46)
Reddin, K. S. Young man with a dream. (My '46)
Strong, L. A. G. The bay. (Mr '42)

Italy
Albrand, M. Without orders. (S '43)
Arnold, E. Tomorrow will sing. (Mr '45)
Clark, J. B. Dreamers. (O '45)
Curinga, N. V. Italian tragedy. (My '45)
Delehanty, E. Arise from sleep. (My '42)
Franzero, C. M. House of Mrs Caroline. (D '43)
Harper, F. Night climb. (F '47) (1946 Annual)
Jovine, F. Seeds in the wind. (D '46)
La Penta, H. Piccola. (Ag '45)
Linklater, E. Private Angelo. (Ja '47) (1946 Annual)
Mason, A. E. W. Musk and amber. (S '42)
Mills, C. Choice. (Je '43)
Silone, I. Seed beneath the snow. (S '42)
Stewart, C. P. Her husband's house. (Ap '46)
Tabori, G. Companions of the left hand. (S '46)
Taddei, E. Pine tree and the mole. (S '45)
Taddei, E. Sowing of the seed. (F '47) (1946 Annual)
Young, F. B. Man about the house. (S '42)

Italy (Rome)
Hayes, A. All thy conquests. (D '46)

Jamaica
Clarke, I. C. Welcome. (N '43)

Japan
Hubner, R. N. Fabulous people. (S '42)
Standish, R. Three bamboos. (D '42)

Java
Fabricius, J. W. Night over Java. (Ap '46)

Kansas
Amrine, M. All sons must say goodbye. (O '42)
Bretherton, V. R. Rock and the wind. (My '42)
Hauck, L. P. Evergreen house. (My '43)
Hayes, C. E. Four winds. (Ja '43) (1942 Annual)
Schachner, N. Sun shines west. (N '43)
Schrag, O. Locusts. (D '43)
Sedges, J. Townsman. (Je '45)
Swain, V. Dollar gold piece. (N '42)
Wellman, P. I. Bowl of brass. (My '44)

Kentucky
Abbott, J. L. D. Yours for the asking. (Mr '43)
Alves, J. Huldah. (S '42)
Campbell, M. Cloud-walking. (N '42)
Chevalier, E. P. Drivin' woman. (S '42)
Kroll, H. H. Their ancient grudge. (O '46)
Litsey, S. There was a lady. (O '45)
Morton, J. Blackbirds on the lawn. (Je '44)
Steward, A. S. Take nothing for your journey. (N '43)
Stuart, J. Foretaste of glory. (Ap '46)
Stuart, J. Tales from the Plum Grove hills. (D '46)

Libya
Home, M. Attack in the desert. (Mr '42)

Long Island
Carousso, D. Open then the door. (Mr '42)
Greene, W. What they don't know. (S '44)
Whiting, H. Listeners. (Mr '43)

Louisiana
Basso, H. Sun in Capricorn. (O '42)
Bellamann, H. Victoria Grandolet. (Mr '44)
Carter, H. Winds of fear. (N '44)
Keyes, F. P. W. River road. (Ja '46) (1945 Annual)
Matthews, H. River-bottom boy. (N '42)
Miller, H. T. Wild lilac. (Mr '43)
Yerby, F. Foxes of Harrow. (Mr '46)

Louisiana (New Orleans)
Keyes, F. P. Crescent carnival. (Ja '43) (1942 Annual)
King, M. P. Those other people. (Mr '46)
La Farge, O. Copper pot. (Ag '42)
Mally, E. L. Mocking bird is singing. (My '44)
Margulies, L., and Merwin, S. Flags were three. (My '45)
Ripley, C. Mississippi belle. (Ap '42)
Roberts, W. A. Brave Mardi Gras. (Ap '46)
Roberts, W. A. Royal street. (N '44)

Madagascar
Livingstone, C. R. Earth is red. (My '46)

Maine
Carroll, G. H. Dunnybrook. (D '43)
Carroll, G. H. Head of the line. (Ap '42)
Chase, V. American house. (Mr '44)
Colwell, M. Wind off the water. (Ag '45)
Davenport, G. L. Return engagement. (O '46)
David, E. J. As runs the glass. (Ja '44) (1943 Annual)
Flint, M. Enduring riches. (D '42)
Foster, E. Dirigo Point. (Mr '44)
Hall, C. Crow on the spruce. (Ap '46)
Hallet, R. M. Foothold of earth. (D '44)
Macdougall, A. R. Dud Dean and his country. (D '46)
McIntire, M. P. Carey Brown. (Je '42)
Mayo, E. R. Loom of the land. (N '46)
Mayo, E. R. Turn home. (Ap '45)
Moore, R. Spoonhandle. (Ag '46)
Moore, R. Weir. (Ap '43)
Ogilvie, E. High tide at noon. (My '44)
Ogilvie, E. Storm tide. (O '45)
Robinson, M. L. Island noon. (Ap '42)
Shea, M. M. Gals they left behind. (O '44)
Smith, R. M. Hotel on the lake. (Ja '44) (1943 Annual)
Tibbott, F. M. Simon Hastings. (S '42)
Weston, C. Devil's foot. (My '42)
Williams, B. A. Leave her to heaven. (Ag '44)

Maryland
Alexander, H. M. Selina. (Je '42)
Bailey, T. Pink camellia. (S '42)
Bledsoe, W. Fiddle Longspay. (Ag '42)
Kerr, S. Jenny Devlin. (Ja '44) (1943 Annual)
Sylvester, H. Dearly beloved. (Ap '42)
Wright, M. E. Angel without wings. (S '43)

Maryland (Baltimore)
Tucker, A. Man Miss Susie loved. (D '42)
Wise, E. V Light of stars. (D '46)

Massachusetts
Babson, N. L. Look down from heaven. (O '42)
Colver, A. M. R. Fourways. (O '44)
Holton, E. A. Silver crescent. (My '44)
McLean, S. R. Moment of time. (My '45)
Parrott, K. U. T. Nothing ever ends. (S '42)
Vardoulakis, M. Gold in the streets. (D '45)

Massachusetts (Boston)
Doner, M. F. O distant star! (Mr '44)
Groseclose, E. E. The firedrake. (Mr '42)
Osborne, L. P. Through purple glass. (O '46)
Williams, B. A. Time of peace. (D '42)

Massachusetts (Cambridge)
Howe, H. H. We happy few. (S '46)

Massachusetts (Cape Cod)
Bassett, S. W. Anchorage. (Ag '43)
Bassett, S. W. The beacon. (S '46)
Bassett, S. W. Heart's haven. (S '44)
Bassett, S. W. Sea magic. (S '42)
Bassett, S. W. Silver Moon cottage. (O '45)
Holton, E. A. All sails set. (Je '42)
Holton, E. A. For those in peril. (Je '43)
Holton, E. A. Time and the hour. (S '46)
Lincoln, J. C. Bradshaws of Harniss. (Ja '44) (1943 Annual)
Maier, W. Spring flight. (Ap '43)
Nathan, R. Sea-gull cry. (S '42)
Rothery, A. E. Balm of Gilead. (S '46)
Shay, E. F., and Smith, K. Private adventure of Captain Shaw. (Mr '45)
Wolfson, V. Lonely steeple. (N '45)

Massachusetts (Concord)
Longstreth, T. M. Two rivers meet in Concord. (My '46)

Massachusetts (Martha's Vineyard)
Wylie, I. A. R. Ho, the fair wind. (Ja '46) (1945 Annual)

Massachusetts (Nantucket)
Bruff, N. Manatee. (N '45)
Frost, E. H. This side of land. (O '42)

Mexico
Baker, C. House of the Roses. (O '42)
Botsford, H. V. Ashes of gold. (Je '42)
Chambers, M. C. M. Two eagles. (Ap '44)
Fernandez de Lizardi, J. J. Itching parrot. (Ap '42)
Helm, M. Matter of love. (D '46)
Hobart, A. T. N. Peacock sheds his tail. (O '45)
Magdaleno, M. Sunburst. (Mr '44)
Menéndez, M. A. Nayar. (Mr '42)
Niggli, J. Mexican village. (N '45)
Schiller, Z. L. Mexican time. (Ja '44) (1943 Annual)

Michigan
Banér, S. V. Latchstring out. (My '44)
Doner, M. F. Blue river. (S '46)
Doner, M. F. O distant star! (Mr '44)
Fleury, B. F. Faith the root. (Je '42)
Horan, K. O. Bashful woman. (O '44)
Horan, K. O. I give thee back. (Mr '42)
Moore, J. E. Indian Paul. (O '45)
White, G. A. Free as the wind. (My '42)
Wolff, M. M. Night shift. (D '42)

Michigan (Detroit)
Lebedeff, V. Heart returneth. (My '43)
Miller, N. Moth of time. (Ag '46)

Minnesota
Chidester, A. Long year. (Ap '46)
Chidester, A. No longer fugitive. (O '43)
Chute, M. G. Sheriff Olson. (Ap '42)
Lewis, S. Cass Timberlane. (N '45)
Lundeberg, O. K. The song of Aino. (Ap '42)
Ogley, D. C., and Cleland, M. G. Iron land. (O '46)
Ostenso, M. O river, remember! (O '43)
Stong, P. D. Iron Mountain. (Mr '42)
Wetherell, J. P. But that was yesterday. (Mr '43)
Wetherell, J. P. Dead center. (My '46)
Wise, E. V. Mary darlin'. (O '43)

Mississippi
Faulkner, J. Dollar cotton. (O '42)
Gaither, F. O. J. Red cock crows. (Je '44)
Kroll, H. H. Rider on the bronze horse. (S '42)
LeBlanc, D. K. Dear to this heart. (O '42)
Overstreet, C. Coffee cream. (N '42)
Richards, R. W. I can lick seven. (S '42)
Russell, W. Robert Cain. (D '42)
Street, J. H. Tap roots. (S '42)
Sumner, C. R. Quality. (N '46)
Welty, E. Delta wedding. (My '46)
Welty, E. Wide net. (O '43)

Mississippi river
Branch, H., and Waters, F. River Lady. (Ap '42)
Hamilton, H. River song. (Ap '45)

Mississippi valley
Sublette, C. M., and Kroll, H. H. Perilous journey. (Ap '43)

Missouri
Bellamann, H. Floods of spring. (Je '42)
Dorrance, W. A. Sundowners. (S '42)
Grinstead, F. High road. (Mr '45)
Harlin, A. R. For here is my fortune. (D '46)
Hutchens, J. Timothy Larkin. (Ap '42)
Langley, D. Dark medallion. (Je '45)
Street, J. H. The gauntlet. (N '45)

Missouri (Ozark mountains)
Camp, W. M. Skip to my Lou. (O '45)

Missouri (St Louis)
Benson, S. Meet me in St. Louis. (Ag '42)
Cook, F. F. Mrs. Palmer's Honey. (Mr '46)

Montana
Brinig, M. Gambler takes a wife. (Ag '43)
Savage, T. The pass. (My '44)
Walker, M. Winter wheat. (Mr '44)

Montana (Butte)
Murphy, C. F. Glittering hill. (N '44)

Nebraska
Reese, J. H. Sheehan's mill. (N '43)
Thompson, J. M. Heed the thunder. (Ap '46)

Netherlands
Albrand, M. No surrender. (N '42)
I am Saxon Ashe, Author of. Saxon Ashe, secret agent. (My '42)
Jong, A. M. de. Platter. (Ja '47) (1946 Annual)
Leiker, S. Three witnesses. (Ja '47) (1946 Annual)

Netherlands Indies
Boecop-Mayle, M. T. C. barones van. Roots. (S '42)

Nevada
Cain, J. M. Past all dishonor. (Ag '46)
Corle, E. Coarse Gold. (N '42)

Nevada (Reno)
Clark, W. V. City of trembling leaves. (Je '45)

New England
Adams, F. R. When I come back. (Je '44)
Driscoll, P. F. My Felicia. (N '45)
Field, R. L. And now tomorrow. (Je '42)
Frost, F. M. Village of glass. (S '42)
Goulding, P. So long as we love. (F '44) (1943 Annual)
Guérard, A. J. Hunted. (Mr '44)
Hicks, G. Only one storm. (My '42)
Hough, H. B. Roosters crow in town. (My '45)
Janeway, E. Walsh girls. (N '43)
Kelland, C. B. Heart on her sleeve. (My '44)
La Penta, H. Piccola. (Ag '45)
Miller, M. B. In the days of thy youth. (O '43)
Schrag, O. Sons of the morning. (D '45)
Wylie, I. A. R. Keeper of the flame. (Je '42)

New Hampshire
Cannon, L. Look to the mountain. (Ag '42)
Hamilton, K. Doctor on Elm street. (Ja '47) (1946 Annual)
Hayes, M. Homer's hill. (Ap '44)
Keyes, F. P. W. Also the hills. (Ja '44) (1943 Annual)
Wallis, J. H. Niece of Abraham Pein. (Ap '43)

Fiction—Locality—*Continued*

New Jersey

Chamberlain, G. A. Scudda-hoo! scudda-hay! (Mr '46)
Colver, A. M. R. Homecoming. (F '46) (1945 Annual)
Halsted, W. Tomorrow fair. (Mr '43)
Sturges-Jones, M. In wedlock wake. (O '46)

New Mexico

Bright, R. Life and death of little Jo. (Mr '44)
Crichton, K. S. Proud people. (Ap '44)
Foster, J. O. In the night did I sing. (Mr '42)
Hughes, D. B. F. Ride the pink horse. (D '46)
Martin, C. Hills of home. (Ja '44) (1943 Annual)
Seton, A. Turquoise. (Mr '46)
Sinclair, J. L. In time of harvest. (O '43)
Sylvester, H. Dayspring. (Ap '45)

New York (city)

Allis, M. Charity Strong. (N '45)
Appel, B. Dark stain. (Ja '44) (1943 Annual)
Asch, S. East river. (D '46)
Barnard, J. L. Land of promise. (O '42)
Bolton, I. Do I wake or sleep. (D '46)
Brandel, M. Rain before seven. (O '45)
Bromfield, L. Mrs Parkington. (Mr '43)
Chase, I. In bed we cry. (D '43)
Colton, N. Rivers are frozen. (Ap '42)
Corbett, E. F. Red-haired lady. (Ag '45)
Dixon, C. M. Devil and the deep. (Ap '44)
Edmonds, W. D. Young Ames. (Mr '42)
Farrell, J. T. Bernard Clare. (Je '46)
Fearing, K. Big clock. (N '46)
Fisher, S. G. Winter kill. (Ap '46)
Frank, W. D. Island in the Atlantic. (O '46)
Freund, P. Edward Zoltan. (N '46)
Gibbs, S. You don't belong here. (Ag '43)
Goldsmith, M. M. Shadows at noon. (S '43)
Halper, A. Only an inch from glory. (N '43)
Harriman, J. Magnate. (O '46)
Hatch, E. Words and music. (Mr '43)
Haydn, H. C. Manhattan furlough. (My '45)
Hurst, F. Lonely parade. (Mr '42)
Kahler, W. Giant dwarf. (N '42)
Kahn, J. Open house. (Ag '46)
Kahn, J. To meet Miss Long. (My '43)
Karney, J. Ragged edge. (Ap '46)
Kelland, C. B. Alias Jane Smith. (Mr '45)
Kuhn, R. 34 Charlton. (Je '45)
Larsson, G. Ships in the river. (My '46)
Leffingwell, A. Court of shadows. (My '43)
Lieferant, H. and S. S. Heavenly harmony. (O '42)
McHugh, V. I am thinking of my darling. (S '43)
Molloy, R. Uneasy spring. (D '46)
Ostenso, M. Love passed this way (Ap '42)
Panetta, G. We ride a white donkey. (O '44)
Parsons, A. B. I know what I'd do. (Je '46)
Powell, D. A time to be born. (O '42)
Prokosch, F. Idols of the cave. (N '46)
Roeburt, J. Jigger Moran. (Ag '44)
Rosmond, B. Dewy, dewy eyes. (S '46)
Ross, I. Isle of escape. (O '42)
Saxton, M. Year of August. (Mr '43)
Seton, A. Dragonwyck. (Mr '44)
Seton, A. Turquoise. (Mr '46)
Shaw, I. Welcome to the city. (Mr '42)
Singer, J. F. G. This festive season. (D '43)
Stead, C. Letty Fox, her luck. (N '46)
Stoddart, D. Prelude to night. (S '45)
Stowman, K. With cradle and clock. (My '46)
Todrin, B. Paradise walk. (Ja '47) (1946 Annual)
Van Doren, D. G. Dacey Hamilton. (O '42)
Van Doren, M. Tilda. (Ap '43)
Walworth, D. Nicodemus. (Ap '46)
Wolfert, I. Tucker's people. (Je '43)
Worthington, M. M. House on the park. (N '46)

New York (city) (Bronx)

Manoff, A. Telegram from heaven. (O '42)

New York (city) (Brooklyn)

Bell, T. Till I come back to you. (Ag '43)
Benefield, B. Eddie and the archangel Mike. (Mr '43)
Bonner, C. Ambition. (D '46)
Idell, A. E. Bridge to Brooklyn. (D '44)
Seid, R. Wasteland. (Mr '46)
Seide, M. Common thread. (Ap '44)
Smith, B. Tree grows in Brooklyn. (S '43)
Todrin, B. Out of these roots. (N '44)
Todrin, B. Paradise walk. (Ja '47) (1946 Annual)

New York (city) (East Side)

Kandel, A. Stones begin to dance. (O '42)

New York (city) (Harlem)

Cuthbert, C. Robbed heart. (D '45)
Offord, C. R. White face. (Je '43)
Petry, A. L. The street. (Mr '46)

New York (city) (Staten Island)

Karig, W. Lower than angels. (Mr '45)

New York (state)

Boyce, B. Perilous night. (Mr '42)
Caldwell, J. T. This side of innocence. (My '46)
Caldwell, J. T. Wide house. (My '45)
Carmer, C. L. Genesee fever. (Mr '42)
Clark, V. Horn of plenty. (O '45)
D'Agostino, G. Hills beyond Manhattan. (Mr '42)
Flack, A. Family on the hill. (My '45)
Havill, E. Low road. (Mr '44)
Hedden, W. T. Wives of High Pasture. (S '44)
Hicks, C. Little lion. (S '46)
Osborn, M. E. Days beyond recall. (D '42)
Rowe, F. Chapin sisters. (D '45)
Seton, A. Dragonwyck. (Mr '44)
Sherman, R. W. Other Mahoney. (Je '44)
Truax, R. Green is the golden tree. (My '43)
Walden, D. Season. (Ag '42)

New York (state) (Syracuse)

Robertson, C. N. Fire bell in the night. (My '44)

New Zealand

Goudge, E. Green Dolphin street. (O '44)

North Carolina

Dodge, C. W. Weathercock. (N '42)
Fast, H. M. Freedom road. (O '44)
Fletcher, I. C. Men of Albemarle. (N '42)
Green, P. Salvation on a string. (D '46)
Harris, B. K. Janey Jeems. (O '46)
Harris, B. K. Sage quarter. (My '45)
Harris, B. K. Sweet Beulah land. (Ap '43)
MacDuffie, L. Stone in the rain. (Mr '46)
Wilder, R. Written on the wind. (Mr '46)

Norway

Arnold, E. Commandos. (Je '42)
Kielland, A. Shape of danger. (Mr '45)
Woods, W. H. Edge of darkness. (My '42)

Nova Scotia

Eaton, E. S. M. Sea is so wide. (Ap '43)
Raddall, T. H. Pride's Fancy. (F '47) (1946 Annual)

Oklahoma

Covert, A. L. End of reckoning. (S '42)
Kantor, M. Gentle Annie. (S '42)
Martin, H. Send them summer. (Je '46)

Oregon

Bretherton, V. R. Rock and the wind. (My '42)
Winther, S. K. Beyond the garden gate. (F '47) (1946 Annual)

Oregon (Portland)

Haycox, E. Long storm. (S '46)

Palestine

Koestler, A. Thieves in the night. (D '46)
Perkins, J. R. Emperor's physician. (S '44)

Panama canal

Chidsey, D. B. Panama passage. (Ap '46)

Patagonia

De Polnay, P. Two mirrors. (Ap '46)

Pennsylvania

Buck, P. S. Portrait of a marriage. (Ja '46) (1945 Annual)
Caldwell, J. T. Final hour. (My '44)
Howard, E. M. Before the sun goes down. (Mr '46)
Janney, R. Miracle of the bells. (O '46)

Jordan, M. A. Apple in the attic. (O '42)
Meisenhelder, R. God bless our aunts. (Ja '46) (1945 Annual)
Schmitt, G. Gates of Aulis. (Je '42)
Singmaster, E. High wind rising. (D '42)
Turnbull, A. S. Day must dawn. (N '42)
Webster, B. Magic water. (Je '42)

Pennsylvania (Philadelphia)

Burt, M. S. Along these streets. (Mr '42)
Idell, A. E. Centennial summer. (S '43)
Teilhet, D. L. Trouble is my master. (My '42)
Whitney, J. P. Judith. (D '43)

Pennsylvania (Pittsburgh)

Cohen, L. Coming home. (Je '45)
Davenport, M. Valley of decision. (N '42)
Hubbard, L. Rivers to the sea. (Je '42)

Peru

Alegría, C. Golden serpent. (N '43)

Philippine Islands

March, A. Quit for the next. (My '45)

Philippine Islands (Manila)

Mydans, S. S. Open city. (Mr '45)

Poland

Buber, M. For the sake of heaven. (N '45)
Frank, B. One fair daughter. (N '43)
Gronowicz, A. Four from the old town. (D '44)
Hutter, C. On some fair morning. (N '46)
Kuncewiczowa, M. S. The stranger. (S '45)
MacInnes, H. While still we live. (My '44)
Sapieha, V. P. R. Beyond this shore. (Ap '42)

Portugal (Lisbon)

Brennan, F. H. Memo to a firing squad. (Mr '43)
Prokosch, F. Conspirators. (Mr '43)

Puerto Rico

Conrad, B. Caribbean conspiracy. (O '42)

Rhode Island

La Farge, C. Sudden guest. (O '46)

Rhode Island (Newport)

Marsh, G. T. Ask no quarter. (My '45)

Rhode Island (Providence)

DeJong, D. C. Benefit Street. (N '42)
McSorley, E. Our own kind. (Ag '46)

Russia

Abrahams, D. C., and Skidelsky, S. J. Six curtains for Natasha. (O '46)
Aleksander, I. Running tide. (Ja '44) (1943 Annual)
Almedingen, M. E. von. Dasha. (My '45)
Almedingen, M. E. von. Frossia. (My '44)
Caldwell, E. All night long. (Ja '43) (1942 Annual)
Carr, R. S. Bells of Saint Ivan's. (Je '44)
Gorky, M. Orphan Paul. (F '47) (1946 Annual)
Grossman, V. No beautiful nights. (Ag '44)
Hughes, P. Retreat from Rostov. (O '43)
Leonov, L. M. Chariot of wrath. (N '46)
Perventsev, A. A. Ordeal. (Ja '45) (1944 Annual)
Rabinowitz, S. The old country. (S '46)
Shneur, Z. Song of the Dnieper. (O '45)
Skaratina, I. Tamara. (Mr '42)
Strong, A. L. Wild river. (D '43)
Van Doren, M. Night of the summer solstice. (O '43)

Sahara desert

Hichens, R. S. New way of life. (Ap '42)

Santo Domingo

Magaret, H. Who walk in pride. (My '45)
Raddall, T. H. Pride's Fancy. (F '47) (1946 Annual)

Scotland

Erskine, D. Crystal boat. (My '46)
Gunn, N. M. Key of the chest. (S '46)
Gunn, N. M. Man goes alone. (Ag '44)
Gunn, N. M. Silver darlings. (S '46)
Gunn, N. M. Young Art and Old Hector. (Mr '45)
Hanlin, T. Once in every lifetime. (N '45)
Hanlin, T. Yesterday will return. (N '46)
Maclean, C. M. Farewell to Tharrus. (Je '44)
Maclean, C. M. Seven for Cordelia. (Mr '42)
Maclean, C. M. Tharrus three. (S '43)
Marshall, B. World, the flesh and Father Smith. (S '45)
Stevenson, D. E. Celia's house. (Ap '43)
Stevenson, D. E. Listening valley. (O '44)
Stevenson, D. E. Spring magic. (Mr '42)
Walsh, M. Spanish lady. (O '43)

Scotland (Edinburgh)

Cleaton, I. Outsider. (Mr '44)
Douglas-Irvine, H. Torchlight procession. (My '46)

Siberia

Leonov, L. M. Road to the ocean. (D '44)

Sicily

Hersey, J. R. Bell for Adano. (Mr '44)

South Africa

Sinclair, K. H. N-W. Westward the sun. (Ap '42)

South Africa (Rhodesia)

Jervis, V. M. S. Flowering harvest. (My '42)
Jervis, V. M. S. No brighter dawn. (Je '43)

South America

Armytage, F. Sebastian. (N '46)
Beals, C. Dawn over the Amazon. (Ag '43)
Chase, A. Five arrows. (O '44)
De Sherbinin, E. Challenged land. (Mr '46)
Gill, T. No place for women. (Je '46)
Gill, T. Wildcat 13. (Ap '42)
Holbrook, M. Crime wind. (My '45)
Schrott, E. Heaven is for the angels. (Ap '44)

South Carolina

Boynton-Hamilton, M. K. On winter's traces. (N '45)
Kirkbride, R. De L. Winds, blow gently. (Ap '45)
Murray, C. S. Here come Joe Mungin. (Mr '42)
Puckette, C. C. Old Mitt laughs last. (My '44)
Weld, J. Sabbath has no end. (Ap '42)

South Carolina (Charleston)

Molloy, R. Pride's way. (Je '45)
Pinckney, J. Three o'clock dinner. (N '45)

South Dakota

Downing, J. H. Harvest is late. (Mr '44)

South Sea islands

Douglas, D. Haunted harbor. (S '43)
Du Maurier, A. Lawrence Vane. (Je '46)
Hall, J. N. Lost island. (Ag '44)
Hubler, R. G. I've got mine. (My '46)
La Farge, C. East by southwest. (S '44)

South seas

Flynn, E. Showdown. (Ap '46)
Frisbie, R. D. Amaru. (Ag '45)
Nordhoff, C. B., and Hall, J. N. High Barbaree. (N '45)
Roark, G. Wake of the Red Witch. (My '46)
Scannell, F. P. In line of duty. (Ap '46)
Schenck, E. Lean with the wind. (N '45)

Spain

Laverty, M. No more than human. (Ja '45) (1944 Annual)
Osgood, C. J. Eagle of the Gredos. (N '42)
Sender, R. J. Chronicle of dawn. (Ap '44)
Smith, E. F. Caravan. (S '43)
White, C. W. In the blazing light. (Ap '46)

Spain (Madrid)

Alarcon, P. A. de. Scandal. (Ag '45)

Sumatra

Boecop-Malye, M. T. C. King tree. (Mr '44)

Sweden

Geijerstam, R. A. Three wives. (Je '42)
Moberg, V. Ride this night! (Je '43)
Morris, E. My darling from the lions. (Ag '43)
Morris, E. Three who loved. (Mr '45)

Switzerland

Boyle, K. Avalanche. (Mr '44)
Surdez, G. Homeland. (S '46)
Ullman, J. R. White tower. (O '45)

Fiction—Locality—*Continued*

Tasmania

Dick, I. Country heart. (Ap '46)

Tennessee

Barnes, C. D. Time lay asleep. (D '46)
Crabb, A. L. Breakfast at the Hermitage. (Ap '45)
Crabb, A. L. Dinner at Belmont. (Ap '42)
Crabb, A. L. Lodging at the Saint Cloud. (My '46)
Dowdey, C. Tidewater. (O '43)
Gordon, C. Women on the porch. (Je '44)
Miller, H. T. Shod with flame. (D '46)

Tennessee (Memphis)

Ripley, C. Mississippi belle. (Ap '42)

Tennessee (Nashville)

Crabb, A. L. Supper at the Maxwell house. (S '43)

Texas

Dawson, C. She came to the valley. (N '43)
Gibson, J. Joshua Beene and God. (N '46)
Goodwyn, F. Magic of Limping John. (S '44)
Mally, E. L. Mocking bird is singing. (My '44)
Perry, G. S. Hackberry cavalier. (Mr '44)
Stilwell, H. Border city. (Je '45)
Taylor, R. M. Saddle and the plow. (N '42)

Turkey (Constantinople)

Gunther, J. Troubled midnight. (Mr '45)

Tyrol

Lothar, E. Beneath another sun. (Mr '43)

United States

Van Gelder, R. and D. S., eds. American legend. (S '46)

United States (middlewestern)

Beck, W. Final score. (O '44)
Chidester, A. Young Pandora. (S '42)
Dale, V. Honeyfogling time. (Ap '46)
Derleth, A. W. Shield of the valiant. (D '45)
Derleth, A. W. Sweet Genevieve. (Ag '42)
Feikema, F. F. Golden bowl. (N '44)
Flavin, M. Journey in the dark. (N '43)
Furnas, M. Serpent's tooth. (Ap '46)
Hauck, L. P. Cary Fordyce. (S '43)
Humphreys, J. R. Vandameer's road. (Mr '46)
Kapstein, I. J. Something of a hero. (Ag '42) (1941 Annual)
Lobaugh, E. K. Devil is loneliness. (My '46)
Marquiss, W. Brutus was an honorable man. (My '46)
Powell, D. My home is far away. (D '44)
Reyher, F. I heard them sing. (My '46)
Suckow, R. New Hope. (Ap '42)
Todd, H. Roots of the tree. (N '44)
Wallis, J. H. Synthetic philanthropist. (S '43)
Williams, B. A. It's a free country. (S '45)
Willis, G. Tangleweed. (O '43)
Zara, L. Ruth Middleton. (S '46)

United States (northwestern)

Aldrich, B. S. Lieutenant's lady. (O '42)
Binns, A. Timber beast. (Je '44)
Case, R. O. White victory. (Ja '44) (1943 Annual)
Gardner, M. Mom counted six. (Je '44)
Haig-Brown, R. L. H. Timber. (Ap '42)
Hawkins, J. and W. Broken river. (Ap '44)
Jones, N. Still to the West. (My '46)
Stegner, W. Big Rock Candy mountain. (O '43)

United States (southern)

Byrd, S. Hurry home to my heart. (D '45)
Caldwell, E. House in the uplands. (Je '46)
Cook, E. B. These are my jewels. (D '45)
Creekmore, H. Fingers of night. (Je '46)
Cunningham, A. B. Strait is the gate. (Mr '46)
Doughty, L. S. Music is gone. (My '45)
Edmunds, M. Time's laughter in their ears. (S '46)
Faulkner, W. Portable Faulkner. (S '46)
Germann, R. F. Jitter run. (Mr '44)
Govan, C. N. Jennifer's house. (Ap '45)
Ingram, B. If passion flies. (N '45)
Joseph, D. Straw in the south wind. (My '46)
L'Engle, M. Ilsa. (My '46)
McCoy, J. P. Swing the big-eyed rabbit. (Mr '44)
Nisbet, A. Send me an angel. (F '47) (1946 Annual)
Ramsey, R. Fire in summer. (Ap '42)
Strauss, T. Moonrise. (N '46)
Stuart, J. Taps for Private Tussie. (Ja '44) (1943 Annual)
Warren, R. P. All the king's men. (O '46)
Warren, R. P. At heaven's gate. (S '43)

United States (southwestern)

Busch, N. Duel in the sun. (Mr '44)
Greer, G. The aristocrat. (S '46)
Horgan, P. Common heart. (D '42)
Houston, N. Great promise. (My '46)
Lauritzen, J. Arrows into the sun (Mr '43)
Stewart, R. Desert town. (Mr '46)
Warren, C. M. Only the valiant. (Ap '43)

United States (western)

Adams, S. H. Harvey girls. (N '42)
Bechdolt, F. R. Hills of fear. (My '43)
Bishop, C. K. Sunset rim. (D '46)
Brand, M. Silvertip. (Mr '42)
Brand, M. Silvertip's strike. (Ja '43) (1942 Annual)
Cameron, O. The antagonists. (N '46)
Douglas, T. W. Border range. (Ap '42)
Drago, H. S. Brave in the saddle. (O '43)
Drago, H. S. Buckskin empire. (My '42)
Drago, H. S. Iron bronc. (My '45)
Drago, H. S. Busted range. (Ap '44)
Drago, H. S. My gun is my law. (Mr '43)
Drago, H. S. Pardners of the Badlands. (N '42)
Drago, H. S. Stagecoach kingdom. (F '44) (1943 Annual)
Elston, A. V. Guns on the Cimarron. (S '43)
Ernenwein, L. C. Rio renegade. (My '46)
Faust, F. Silvertip's trap. (S '43)
Field, P. End of the trail. (Ja '46) (1945 Annual)
Field, P. Fight for Powder valley! (Ag '42)
Field, P. Law man of Powder valley. (D '42)
Field, P. Powder Valley pay-off. (My '42)
Field, P. Powder Valley showdown. (Ap '46)
Field, P. Powder Valley vengeance. (My '43)
Field, P. Smoking iron. (Mr '44)
Field, P. Trail south from Powder Valley. (My '42)
Foreman, L. L. Renegade. (Ag '42)
Foster, B. Man tracks. (Ag '43)
Foster, B. Maverick. (Ag '42)
Foster, B. Winter quarters. (Ja '43) (1942 Annual)
Glidden, F. D. And the wind blows free. (Ag '45)
Glidden, F. D. Coroner creek. (S '46)
Glidden, F. D. Ramrod. (N '43)
Glidden, F. D. Ride the man down. (Mr '43)
Glidden, J. H. Long ride. (N '42)
Glidden, J. H. Trail boss. (My '43)
Gooden, A. H. Guns on the high mesa. (My '43)
Gooden, A. H. Roaring River range. (My '42)
Gooden, A. H. Valley of dry bones. (My '45)
Gregory, J. Border line. (My '42)
Gregory, J. Lonely trail. (Ag '43)
Gregory, J. Man from Painted Rock. (O '43)
Gregory, J. Man from Texas. (D '42)
Gregory, J. Two in the wilderness. (O '42)
Grey, Z. Majesty's rancho. (N '42)
Grey, Z. Shadow on the trail. (Ap '46)
Grinstead, J. E. The killers of Green's Cove. (Ap '42)
Gruber, F. Gunsight. (N '42)
Halleran, E. E. Prairie guns. (Mr '45)
Halleran, E. E. Shadow of the badlands. (My '46)
Hankins, R. M. Lonesome River justice. (My '43)
Haycox, E. Action by night. (My '43)
Haycox, E. Alder Gulch. (My '42)
Haycox, E. Canyon passage. (Ap '45)
Haycox, E. Wild bunch. (D '43)
Hendryx, J. B. Gold and guns on Halfaday creek. (Ag '42)
Kent, W. H. B. Range rider. (S '43)
Kent, W. H. B. Tenderfoot. (N '42)
Lavender, D. S. Andy Claybourne. (D '46)
LeMay, A. Useless cowboy. (N '43)
MacDonald, W. C. Boomtown buccaneers. (D '42)
MacDonald, W. C. Crimson quirt. (F '43) (1942 Annual)

MacDonald, W. C. Rebel ranger. (Ag '43)
MacDonald, W. C. Riddle of Ramrod Ridge. (Ag '42)
MacDonald, W. C. Shadow rider. (Mr '42)
MacDonald, W. C. Wheels in the dust. (Ag '46)
Mann, E. B. Gunsmoke trail. (Ag '42)
Mason, V. End of track. (S '43)
Maule, H. E., ed. Great tales of the American West. (S '45)
Nye, N. C. Blood of kings. (My '46)
Nye, N. C. Breed of the chaparral. (Je '46)
Nye, N. C. Gunfighter breed. (My '42)
Nye, N. C. Salt River ranny. (Ja '43) (1942 Annual)
Nye, N. C. Wild Horse Shorty. (My '45)
Raine, W. M. Clattering hoofs. (D '46)
Raine, W. M. Courage stout. (My '44)
Raine, W. M. Damyank. (O '42)
Raine, W. M. Hell and high water. (My '43)
Raine, W. M. Justice deferred. (Je '42)
Raine, W. M. Who wants to live forever? (Ja '46) (1945 Annual)
Rider, B. Death stalks the range. (O '45)
Robertson, F. C. Lost range. (O '46)
Robertson, F. C. Grizzly meadows. (Ag '43)
Robertson, F. C. Noose hangs high. (My '45)
Robertson, F. C. Round-up in the river. (Ja '46) (1945 Annual)
Seltzer, C. A. So long, sucker. (Ap '42)
Shappiro, H. Texan. (S '46)
Short, L. Sunset graze. (N '42)
Snow, C. H. Rebel of Ronde valley. (D '43)
Tompkins, W. A. Border bonanza. (Ag '43)
Tuttle, W. C. Hidden blood. (Je '43)
Tuttle, W. C. Mystery of the red triangle. (Ap '42)
Tuttle, W. C. Trouble trailer. (D '46)
Tuttle, W. C. Valley of vanishing herds. (N '42)
Young, G. R. Iron rainbow. (D '42)
Young, G. R. Tall in the saddle. (My '43)

Uruguay

Amorim, E. Horse and his shadow. (S '43)

Utah

Pagano, J. Golden wedding. (My '43)

Vermont

Downes, A. M. Heartwood. (O '45)
Duffus, R. L. Victory on West hill. (S '42)
Garth, D. Thunderbird. (Je '42)
Holton, E. A. Romantic detour. (Mr '43)
Kent, L. A. Country mouse. (N '45)
Van de Water, F. F. Fool's errand. (Ag '45)
Van de Water, F. F. Mrs Applegate's affair. (Je '44)
Van de Water, F. F. Sooner to sleep. (Mr '46)

Virginia

Bayliss, M. F. The Bolinvars. (Je '44)
Beverley-Giddings, A. R. Broad margin. (O '45)
Beverley-Giddings, A. R. Larrish Hundred. (Ap '42)
Dowdey, C. Where my love sleeps. (D '45)
Eaton, E. S. M. Sea is so wide. (Ap '43)
Foster, M. House above the river. (N '46)
Gogarty, O. S. Mr. Petunia. (F '46) (1945 Annual)
Jacobs, H. H. Storm against the wind. (My '44)
Kenyon, T. Golden feather. (Ag '43)
McMeekin, C. Red Raskall. (N '43)
Matschat, C. H. Tavern in the town. (Ja '43) (1942 Annual)
Monsell, H. A. In her own hands. (N '43)
Weaver, J. D. Wind before rain. (My '42)

Virginia (Williamsburg)

Beebe, E. T. R. Dawn's early light. (Je '43)

Wales

Davies, R. Black Venus. (Mr '46)
Lewis, E. Captain's wife. (N '43)
Vaughan, H. Pardon and peace. (Mr '43)

Washington, D.C.

Baldwin, F. Washington, USA. (Ap '43)
Brooks, R. Brick foxhole. (Je '45)
Hackett, F. Senator's last night. (S '43)
Houston, N. Great promise. (My '46)
Nichols, M. G. Passing dream. (Ap '43)
Putnam, G. P. Duration. (D '43)

Washington (state)

Johnson, D. M. Beulah Bunny tells all. (O '42)
Pettibone, A. Light down, stranger. (S '42)
Wetherell, J. P. Shut the door behind you. (O '44)

Washington (state) (Seattle)

Ferber, E. Great son. (Mr '45)

Washington (state) (Tacoma)

Sale, E. My mother bids me bind my hair. (Ja '45) (1944 Annual)
Sale, E. Recitation from memory. (O '43)

West Indies

Cochran, H. Captain Ebony. (Ja '44) (1943 Annual)
Garth, D. Thunderbird. (Je '42)
Gellhorn, M. E. Liana. (Mr '44)
Sender, R. J. Dark wedding. (My '43)

West Virginia

Ferrell, E. and M. Full of thy riches. (Je '44)
Field, H. Stormy present. (S '42)
Kroll, H. H. Their ancient grudge. (O '46)

Wisconsin

Corbett, E. F. Lady with parasol. (Ja '47) (1946 Annual)
Daly, M. Seventeenth summer. (Je '42)
Derleth, A. W. Shadow of night. (N '43)
Du Jardin, R. N. Brief glory. (D '44)
Smith, L. C. No better land. (S '46)

Wyoming

Sture-Vasa, M. A. Green grass of Wyoming. (D '46)

Yugoslavia

Tamás, I. Sergeant Nikola. (Ja '43) (1942 Annual)
Tamás, I. Students of Spalato. (My '44)

Love stories

Abrahams, W. Interval in Carolina. (O '45)
Adams, S. H. Tambay gold. (D '42)
Alexander, H. M. Selina. (Je '42)
Allen, S. E. Not hers alone. (Ja '43) (1942 Annual)
Ashley, E. Girl in overalls. (O '43)
Bailey, T. Pink camellia. (S '42)
Bailey, T. Red fruit. (Mr '45)
Baldwin, F. Blue Horizons. (Mr '42)
Baldwin, F. Job for Jenny. (N '45)
Baldwin, F. You can't escape. (O '43)
Bassett, S. W. Anchorage. (Ag '43)
Bassett, S. W. Heart's haven. (S '44)
Bassett, S. W. Sea magic. (S '42)
Bassett, S. W. Silver Moon cottage. (O '45)
Baume, F. E. I'll always be with you. (N '46)
Beebe, E. T. R. From this day forward. (My '42)
Benefield, B. Eddie and the archangel Mike. (Mr '43)
Berlin, E. M. Land I have chosen. (S '44)
Black, D. My love belongs to me. (Ja '43) (1942 Annual)
Book of Ariel. (Je '42)
Brier, R. Last boat from Beyrouth. (Je '43)
Carfrae, E. Penny wise. (Mr '46)
Carson, R. Bride saw red. (Mr '43)
Cockrell, M. B. Lillian Harley. (O '43)
Cockrell, M. B. Yesterday's madness. (My '43)
Colver, A. M. R. Forever is so long. (Je '42)
Corliss, A. S. Say good-bye to Katharine. (Mr '43)
Cornwell, D. They dare not go a-hunting. (N '44)
Covert, A. L. Eternal mountain. (S '44)
Dale, V. Honeyfogling time. (Ap '46)
Daly, M. Seventeenth summer. (Je '42)
Darling, E. B. No boundary line. (Ag '42)
Davis, L. R. Sea between. (My '45)
Deeping, W. Reprieve. (S '45)
Du Jardin, R. N. Tomorrow will be fair. (D '46)
Duley, M. Novelty on earth. (Je '42)
Edginton, M. Stolen honeymoon. (Ag '43)
Erskine, J. Voyage of Captain Bart.. (Je '43)
Escragnolle Taunay, A. de. Inocência. (Ap '45)
Estes, H. W. Inconstant flame. (O '43)
Foster, E. Dirigo Point. (Mr '44)
Frank, L. Dream mates. (N '46)

Fiction—Love stories—*Continued*
Gilmore, C. Bright enchantment. (My '43)
Grapewin, C. E. Meg Randall. (D '42)
Greig, M. Diplomatic honeymoon. (S '42)
Greig, M. Girl from nowhere. (Je '42)
Harré, T. E., comp. Bedside treasury of love. (O '45)
Hauck, L. P. Gardenias for Sue. (Je '42)
Hill, G. L. Girl of the woods. (My '42)
Hill, G. L. Street of the city. (D '42)
Hillyer, R. S. My heart for hostage. (N '42)
Holton, E. A. All sails set. (Je '42)
Holton, E. A. For those in peril. (Je '43)
Holton, E. A. Romantic detour. (Mr '43)
Holton, E. A. Silver crescent. (My '44)
Howard, M. Tomorrow's hero. (S '42)
Inglis-Jones, E. Loving heart. (Ap '42)
Jordan, E. G. Miss Warren's son. (S '45)
Kauffmann, S. This time forever. (My '45)
Kerr, S. Jenny Devlin. (Ja '44) (1943 Annual)
Lambert, R. When next we meet. (Ag '42)
Landl, E. Pear tree. (My '45)
Loring, E. B. Beyond the sound of guns. (D '45)
Loring, E. B. Bright skies. (Ja '47) (1946 Annual)
Loring, E. B. When hearts are light again. (O '43)
McCord, J. Walls of Jericho. (Ap '42)
McFee, W. Ship to shore. (O '44)
McMeekin, C. Welcome soldier! (Ap '42)
Margetson, E. B. Many are the hearts. (O '46)
Matschat, C. H. Tavern in the town. (Ja '43) (1942 Annual)
Meyneng, M. B. Broken arc. (Ap '44)
Miller, H. T. Hunter's moon. (S '43)
Miller, H. T. Sheridan road. (S '42)
Miller, H. T. Wild lilac. (Mr '43)
Molnár, F. Farewell my heart. (Ag '45)
Morris, E. Three who loved. (Mr '45)
Nichols, M. G. For love's sake only. (Ja '44) (1943 Annual)
Nichols, M. G. Portrait of love. (Je '44)
Norris, K. T. Apple for Eve. (N '42)
Norris, K. T. Burned fingers. (Mr '45)
Norris, K. T. Corner of heaven. (Ja '44) (1943 Annual)
Norris, K. T. Dina Cashman. (Je '42)
O'Brien, K. Last of summer. (My '43)
Ostenso, M. Love passed this way. (Ap '42)
Page, C. Resort hotel. (N '42)
Parrott, K. U. T. Heaven's not far away. (N '42)
Parsons, P. W. My love is young. (Ag '45)
Pedler, M. B. No gifts from chance. (Ja '45) (1944 Annual)
Pedler, M. B. Then came the test. (Ag '42)
Roberts, C. One small candle. (S '42)
Sawdon, B. M. Son of Normandy. (S '45)
Schiller, Z. L. Mexican time. (Ja '44) (1943 Annual)
Scott, W. M. W. Happiness round the corner. (Ap '42)
Seifert, E. Orchard hill. (N '45)
Seifert, E. Surgeon in charge. (O '42)
Seton, A. Turquoise. (Mr '46)
Shann, R. Air force girl. (Je '42)
Shann, R. Airman's wife. (D '44)
Shann, R. I'll never forget you. (D '45)
Shipman, N. Call back yesterday. (S '45)
Stead, C., and Blech, W. J., eds. Modern women in love. (Ja '46) (1945 Annual)
Stevenson, D. E. Spring magic. (Mr '42)
Stone, G. Z. Winter meeting. (Mr '46)
Stringer, A. J. A. Devastator. (F '45) (1944 Annual)
Taber, G. B. Give me the stars. (F '46) (1945 Annual)
Thompson, S. Dr Parrish, resident. (Mr '45)
Thompson, S. Love leaves no choice. (S '43)
Van Doren, M. Tilda. (Ap '43)
Vaughan, H. Pardon and peace. (Mr '43)
Wetherell, J. P. Shut the door behind you. (O '44)
Widdemer, M. Angela comes home. (N '42)

Lumber industry
Binns, A. Timber beast. (Je '44)
Cheney, B. River rogue. (S '42)
Haig-Brown, R. L. H. Timber. (Ap '42)
Hawkins, J. and W. Broken river. (Ap '44)
Manners, D. J. Under running laughter. (Mr '43)
Tibbott, F. M. Simon Hastings. (S '42)

Lynching
Moore, J. E. Indian Paul. (O '45)

Magic
Zolotow, M. Great Balsamo. (D '46)

Maquis
Albrand, M. Remembered anger. (Mr '46)
Guerard, A. J. Maquisard. (N '45)

Marine corps
Thomason, J. W. —And a few marines. (Je '43)

Marriage problems
Allen, S. E. Not hers alone. (Ja '43) (1942 Annual)
Arthur, P. Paying guest. (Mr '46)
Barber, E. M. O. Wall between. (N '46)
Barnard, J. L. Land of promise. (O '42)
Block, L. Wild calendar. (Mr '46)
Bolster, E. Come gentle spring. (Je '42)
Brush, K. I. This man and this woman. (N '44)
Buck, P. S. Portrait of a marriage. (Ja '46) (1945 Annual)
Busch, N. Day of the conquerors. (Ag '46)
Carfrae, E. Autumn glory. (S '42)
Carfrae, E. Tomorrow sometimes comes. (Mr '45)
Carousso, D. Open then the door. (Mr '42)
Castle, M. New winds are blowing. (N '46)
Child, N. If I come home. (D '43)
Colby, F. S. Apple must be bitten. (Ap '44)
Colver, A. M. R. Fourways. (O '44)
Connell, V. Chinese room. (D '42)
Cooper, L. F. Lighted box. (Ap '42)
Corbett, E. F. Excuse me, Mrs Meigs. (Ap '43)
Corliss, A. S. Borrowed husband. (Je '43)
Cowdin, E. All we have built. (My '43)
Cunningham, A. B. Strait is the gate. (Mr '46)
Davies, R. Black Venus. (Mr '46)
Doner, M. F. Blue river. (S '46)
Du Jardin, R. N. Brief glory. (D '44)
Flint, M. Enduring riches. (D '42)
Foster, M. House above the river. (N '46)
Franken, R. D. L. Another Claudia. (Je '43)
Geijerstam, R. A. Three wives. (Je '42)
Gordon, C. Women on the porch. (Je '44)
Halsted, W. Tomorrow fair. (Mr '43)
Hines, D. P. No wind of healing. (Je '46)
Hull, H. R. Circle in the water. (Mr '43)
Hull, H. R. Hawk's flight. (My '46)
Hume, D. M. This right I claim. (Ag '42)
Iverson, A. Gifts of love. (Ja '47) (1946 Annual)
Janeway, E. H. Daisy Kenyon. (D '45)
Klempner, J. Letter to five wives. (Ap '46)
Lane, M. Where Helen lies. (N '44)
Langley, D. Wait for Mrs Willard. (My '44)
Lawrence, J. Double wedding ring. (O '46)
Lawrence, J. There is today. (N '42)
Lees, H. Till the boys come home. (O '44)
Lewis, S. Cass Timberlane. (N '45)
Marks, P. Shade of Sycamore. (Mr '44)
Marquand, J. P. Repent in haste. (D '45)
Moore, I. It's time to say goodbye. (My '44)
Moore, I. Other woman. (Je '42)
Nichols, M. G. Always with me. (My '45)
Nichols, M. G. Passing dream. (Ap '43)
Norris, K. T. Mink coat. (N '46)
Reasoner, H. Tell me about women. (Ag '46)
Shipman, N. Long road. (F '46) (1945 Annual)
Shipman, N. No secret can be told. (S '46)
Smith, R. Aluminum heart. (My '46)
Sturges-Jones, M. In wedlock wake. (O '46)
Sturgis, R. Half-past yesterday. (S '45)
Sullivan, R. World of Idella May. (Ja '47) (1946 Annual)
Van Ness, L. Again in October. (Ap '44)
Wallenstein, M. H. Red canvas. (My '46)
Wetherell, J. P. But that was yesterday. (Mr '43)
Wetherell, J. P. Dead center. (My '46)
Whitcomb, C. Malfreys. (Je '44)

Marriage versus a career
Baldwin, F. He married a doctor. (Ap '44)
Carrick, G. Susan to you. (S '43)
Coxhead, N. Though they go wandering. (My '45)
Holmes, M. World by the tail. (Je '43)
Parrott, K. U. T. One more such victory. (Ag '42)
Willock, R. Bring back the spring. (Ap '44)

Merchant marine

Dixon, C. M. Devil and the deep. (Ap '44)

Mexicans in the United States

Bright, R. Life and death of little Jo. (Mr '44)
Goodwyn, F. Magic of Limping John. (S '44)
Moody, A. B. Sleep in the sun. (My '45)
Stilwell, H. Border city. (Je '45)

Middle age

Lawrence, J. Double wedding ring. (O '46)

Migrant labor

Camp, W. M. Skip to my Lou. (O '45)

Mines and mining

Corle, E. Coarse Gold. (N '42)
Stong, P. D. Iron Mountain. (Mr '42)
Wallace, F. Explosion. (My '43)

Miscegenation

Du Maurier, A. Lawrence Vane. (Je '46)
Gellhorn, M. E. Liana. (Mr '44)
Herbert, X. Capricornia. (Je '43)
Pope, E. Colcorton. (My '44)
Smith, L. Strange fruit. (Ap '44)

Missionaries

Groseclose, E. E. The firedrake. (Mr '42)
Rogers, L. South of heaven. (D '46)

Monks

Kernan, T. D. Now with the morning star. (N '44)

Mormons and Mormonism

Hinckley, H. Mountains are mine. (D '46)
Pryor, E. And never yield. (Je '42)
Scowcroft, R. P. Children of the covenant. (O '45)
Sorensen, V. E. Little lower than the angels. (Je '42)
Sorensen, V. E. On this star. (Je '46)

Motherhood

Forbes, K. Mama's bank account. (My '43)
Power-O'Malley, R. Mrs Cassatt's children. (Ja '44) (1943 Annual)
Slade, C. B. Lilly Crackell. (Ag '43)

Mothers and daughters

Abbott, J. L. D. Mary Patten's daughters. (Ag '45)
Baldwin, F. Change of heart. (N '44)
Barnes, C. D. Time lay asleep. (D '46)
Gilpatrick, N. Broken pitcher. (Ap '45)
Hayes, D. Mrs Heaton's daughter. (D '43)
Steen, M. Bell Timson. (S '46)

Mothers and sons

Adams, P. On such as we. (My '44)
Carson, R. Bride saw red. (Mr '43)
Charles, J. Son and stranger. (Ap '45)
Crane, C. Mother and son. (Mr '46)

Mountain whites (South)

Campbell, M. Cloud-walking. (N '42)
Field, H. Stormy present. (S '42)
Stuart, J. Taps for Private Tussie. (Ja '44) (1943 Annual)

Mountaineering

Harper, F. Night climb. (F '47) (1946 Annual)
Ullman, J. R. White tower. (O '45)

Moving pictures

Isherwood, C. Prater Violet. (D '45)
Pollak, J. S. Golden egg. (N '46)
Temple, R. Cuckoo time. (My '45)

Murder stories

Armstrong, C. Unsuspected. (Mr '46)
Beynon, J. Cypress man. (My '44)
Butler, G. Mad with much heart. (O '46)
Caspary, V. Stranger than truth. (Ja '47) (1946 Annual)
Cockrell, M. B. Something between. (Ag '46)
Disney, D. M. Dark road. (Mr '46)
Fast, J. Bright face of danger. (N '46)
Fearing, K. Big clock. (N '46)
Hays, H. R. Lie down in darkness. (O '44)
Hays, H. R. Stranger on the highway. (Je '43)
Henderson, D. L. Mr Bowling buys a newspaper. (Mr '44)
Heyer, G. Penhallow. (S '43)
Jackson, J. H., ed. Portable murder book. (O '45)
Lee, M. V. Passport to oblivion. (D '45)
Long, G. M. V. C. Airing in a closed carriage. (Je '43)
Long, G. M. V. C. Spectral bride. (S '42)
Massie, C. Farewell, pretty ladies. (Mr '42)
Massie, C. Green circle. (Ap '43)
Moore, H. F. S. Shed a bitter tear. (S '44)
Mystery writers of America, inc. Murder cavalcade. (O '46)
Nelson, J., ed. Complete murder sampler. (D '46)
Perdue, V. He fell down dead. (O '43)
Schofield, W. G. Cat in the convoy. (S '46)
Simenon, G. Affairs of destiny. (D '44)
Simenon, G. Blind alley. (N '46)
Simenon, G. Escape in vain. (Mr '44)
Simenon, G. Tropic moon. (Mr '43)
Sparks, D. Nothing as before. (My '44)
Stout, R., and Greenfield, L., eds. Rue Morgue, no.1. (Ap '46)
Strauss, T. Moonrise. (D '46)
Wallis, J. H. Once off guard. (Ap '42)
Walpole, H. The killer and the slain. (Je '42)
Weston, G. Poldrate street. (Je '44)

Murder trials

Long, G. M. V. C. Lady and the arsenic. (Mr '44)
Woodruff, P. Call the next witness. (Ap '46)

Musicians

Baker, F. Full score. (My '42)
Clark, W. V. City of trembling leaves. (Je '45)
Kirkbride, R. de L. Broken melody. (N '42)
L'Engle, M. Small rain. (Ap '45)
Lieferant, H. and S. S. Heavenly harmony. (O '42)
Selby, J. Starbuck. (S '43)
Willis, G. W. Wild faun. (Ag '45)

Mystery and detective stories

Abbey, K. And let the coffin pass. (My '42)
Abbey, K. Beyond the dark. (Ap '44)
Acre, S. Yellow overcoat. (D '42)
Adams, C. F. Crooking finger. (Je '44)
Adams, C. F. Death is like that. (N '43)
Adams, C. F. Evil star. (My '44)
Adams, C. F. Private eye. (O '42)
Adams, C. F. Up jumped the devil. (Je '43)
Adams, C. F. What price murder. (Ag '42)
Addis, H. Dark voyage. (S '44)
Addis, H. Night over the wood. (Ap '43)
Alan, M. Dark prophecy. (N '45)
Alan, M. Rue the day. (F '47) (1946 Annual)
Albrand, M. Without orders. (S '43)
Allan, D. Born to be murdered. (Je '45)
Allan, D. Dead to rights. (N '46)
Allan, F. K. First come, first kill. (S '45)
Allingham, M. Pearls before swine. (Je '45)
Archer, R. Case of the vanishing women. (O '42)
Armstrong, C. Case of the weird sisters. (Mr '43)
Armstrong, C. Innocent flower. (Ap '45)
Armstrong, C. Lay on Mac Duff! (Ap '42)
Ashbrook, H. Diamonds in the dumplings. (O '46)
Avery, A. A. Anything for a quiet life. (Je '42)
Avery, R. Murder on the downbeat. (Ja '44) (1943 Annual)
Bachmann, L. P. Kiss of death. (O '46)
Bagby, G. A. Dead on arrival. (Mr '46)
Bagby, G. A. Murder calling 50. (S '42)
Bagby, G. A. Original carcase. (D '46)
Bailey, H. C. The apprehensive dog. (Ap '42)
Bailey, H. C. Cat's whisker. (D '44)
Bailey, H. C. Life sentence. (D '46)
Bailey, H. C. Meet Mr Fortune. (Ag '42)
Bailey, H. C. Mr Fortune finds a pig. (My '43)
Bailey, H. C. Nobody's vineyard. (O '42)
Bailey, H. C. Queen of spades. (Mr '44)
Bailey, H. C. Wrong man. (O '45)
Baker, C. House of the Roses. (O '42)
Baker, N., and Bolton, W. Dead to the world. (Mr '44)
Ballard, W. T. Murder can't stop. (Ja '47) (1946 Annual)
Ballard, W. T. Say yes to murder. (N '42)

Fiction—Mystery and detective stories—*Cont.*

Barber, W. A., and Schabelitz, R. F. Drawn conclusion. (Mr '42)
Barber, W. A., and Schabelitz, R. F. Murder enters the picture. (Ja '43) (1942 Annual)
Barber, W. A., and Schabelitz, R. F. Noose is drawn. (N '45)
Bardin, J. F. Deadly percheron. (Ag '46)
Barrett, M. Murder at Belle Camille. (O '43)
Barrington, H. Knight missing. (Ap '45)
Barry, J. Fall guy. (My '45)
Barry, J. Lady of night. (Mr '44)
Barry, J. Leopard cat's cradle. (N '42)
Barry, J. Pay-off. (S '43)
Barry, J. Third degree. (Ja '44) (1943 Annual)
Bayer, O. W. An eye for an eye. (Ag '45)
Bayer, O. W. No little enemy. (My '44)
Bayer, O. W. Paper chase. (Ag '43)
Bellairs, G. Calamity at Harwood. (S '45)
Bellairs, G. Death in the night watches. (Ja '47) (1946 Annual)
Bellairs, G. Death of a busybody. (Je '43)
Bellairs, G. Death stops the frolic. (Mr '44)
Bellairs, G. Murder of a quack. (O '44)
Bellairs, G. Murder will speak. (O '43)
Bennett, M. Time to change hats. (Je '46)
Bentley, J. Mr Marlow takes to rye. (Ap '42)
Bishop, C. K. Sunset rim. (D '46)
Bishop, M. G. Widening stain. (Mr '42)
Black, T. B. 3-13 murders. (D '46)
Black, T. B. Whitebird murders. (Ap '46)
Blizard, M. Late lamented lady. (S '46)
Bloch, B. The Bach festival murders. (Ap '42)
Bogart, W. Murder is forgetful. (F '45) (1944 Annual)
Bogart, W. Queen City murder case. (Je '46)
Boniface, M. Venom in Eden. (O '42)
Boniface, M. Wings of death. (Je '46)
Bonner, M. Last twist of the knife. (S '46)
Bonner, M. Shapes that creep. (Mr '46)
Booth, C. G. Mr Angel comes aboard. (Je '44)
Bosworth, A. R. Full crash dive. (Mr '42)
Boutell, A. Cradled in fear. (D '42)
Bowen, R. S. Make mine murder. (D '46)
Bowers, D. Fear and Miss Betony. (Mr '42)
Boyd, E. M. Doom in the midnight sun. (My '44)
Boyd, E. M. Murder breaks trail. (S '43)
Boyd, E. M. Murder wears mukluks. (My '45)
Boyers, B. White mazurka. (S '46)
Boyers, B. and A. Murder by proxy. (S '45)
Brackett, L. No good from a corpse. (Ap '44)
Bramhall, M. Button, button. (S '44)
Bramhall, M. Murder solves a problem. (Mr '44)
Bramhall, M. Tragedy in blue. (Ag '45)
Brandon, W. Dangerous dead. (Mr '43)
Branson, H. C. Case of the giant-killer. (Ap '44)
Branson, H. C. Fearful passage. (F '46) (1945 Annual)
Branson, H. C. Pricking thumb. (Ja '43) (1942 Annual)
Bronson, F. W. Uncas island murders. (S '42)
Brown, D. F. Grimm death. (Je '46)
Brown, G. Murder in plain sight. (Ag '45)
Brown, Z. J. All for the love of a lady. (My '44)
Brown, Z. J. Honolulu story. (Ag '46)
Brown, Z. J. Murder in the O.P.M. (S '42)
Brown, Z. J. Murder with southern hospitality. (Mr '42)
Brown, Z. J. Philadelphia murder story. (Ap '45)
Brown, Z. J. Siren in the night. (Mr '43)
Burgess, G. Ladies in boxes. (Je '42)
Burke, N. Shivering bough. (O '42)
Burke, R. Chinese Red. (O '42)
Burke, R. Fourth star. (N '46)
Burke, R. Here lies the body. (Mr '42)
Burks, A. L. Tight rope. (S '45)
Burns, M. L. Murder at Crawford notch. (My '44)
Burton, M. Accidents do happen. (Mr '46)
Burton, M. Death at Ash house. (Ja '43) (1942 Annual)
Burton, M. Not a leg to stand on. (S '45)
Burton, M. Shadow on the cliff. (Je '44)
Burton, M. Who killed the doctor? (Ja '44) (1943 Annual)
Butler, G. Kiss the blood off my hands. (Ap '46)
Cameron, D. C. Dig another grave. (Je '46)
Campbell, A. O. No light came on. (My '45)
Campbell, A. O. With bated breath. (S '46)
Campbell, H. R. Crime in crystal. (Mr '46)
Campbell, H. R. Magic makes murder. (My '43)
Campbell, M. E. Scandal has two faces. (N '43)
Canaday, J. E. Devil in the bush. (D '45)
Carleton, M. C. Cry wolf. (Mr '45)
Carpenter, M. Experiment perilous. (My '43)
Carr, J. D. Curse of the bronze lamp. (Ag '45)
Carr, J. D. Emperor's snuff-box. (D '42)
Carr, J. D. Gilded man. (Ag '42)
Carr, J. D. He who whispers. (My '46)
Carr, J. D. He wouldn't kill Patience. (Mr '44)
Carr, J. D. My late wives. (D '46)
Carr, J. D. She died a lady. (Mr '43)
Carr, J. D. Till death do us part. (O '44)
Carter, F. W. Old Mrs. Camelot. (N '44)
Caspary, V. Bedella. (S '45)
Caspary, V. Laura. (Mr '43)
Chamberlain, E. Appointment in Manila. (N '45)
Chamberlain, G. A. Red house. (Je '45)
Chambers, W. Bring me another murder. (Ja '43) (1942 Annual)
Chance, J. N. Death stalks the cobbled square. (Je '46)
Chandler, R. High window. (S '42)
Chandler, R. Lady in the lake. (D '43)
Chandler, R. Spanish blood. (O '46)
Charteris, L. Saint sees it through. (Ja '47) (1946 Annual)
Charteris, L. Saint steps in. (N '43)
Chase, A. M. Peril at the spy nest. (Mr '43)
Chesterton, G. K. Father Brown omnibus (My '45)
Cheyney, P. Dark duet. (Mr '43)
Cheyney, P. Farewell to the admiral. (Je '43)
Cheyney, P. I'll say she does! (Ap '46)
Cheyney, P. They never say when. (Mr '45)
Cheyney, P. You can't keep the change. (Mr '44)
Childerness, G. Murder in false face. (Je '43)
Childerness, G. Too many murderers. (Ag '44)
Christian, K. Death and bitters. (O '43)
Christie, A. M. The body in the library. (Ap '42)
Christie, A. M. Death comes as the end. (N '44)
Christie, A. M. The Hollow. (N '46)
Christie, A. M. Moving finger. (N '42)
Christie, A. M. Murder in retrospect. (Ag '42)
Christie, A. M. Remembered death. (Mr '45)
Christie, A. M. Towards zero. (Ag '44)
Christie, A. M. Triple threat. (S '43)
Chute, V. Flight of an angel. (Ap '46)
Clark, A. A. G. Tragedy at law. (O '43)
Clark, D. Focus on murder. (Ap '43)
Clark, D. Narrow cell. (My '44)
Clark, M. B. Model corpse. (My '42)
Clements, E. H. Perhaps a little danger. (S '42)
Clift, D. H. Spy in the room. (N '44)
Coffin, C. Dogwatch. (S '44)
Cohen, O. R. Danger in paradise. (Ap '45)
Cohen, O. R. Dangerous lady. (Ja '47) (1946 Annual)
Cohen, O. R. Love has no alibi. (Mr '46)
Cohen, O. R. Romance in the first degree. (Ag '44)
Cohen, O. R. Sound of revelry. (O '43)
Cole, G. D. H. and M. I. P. Knife in the dark. (My '42)
Cole, G. D. H. and M. I. P. Toper's end. (N '42)
Coles, M. Green hazard. (Mr '45)
Coles, M. They tell no tales. (Mr '42)
Collins, M. G. Dead center. (Ap '42)
Collins, M. G. Only the good. (O '42)
Collins, M. G. Sister of Cain. (N '43)
Colter, E. Gull cove murders. (Je '44)
Connell, V. Chinese room. (D '42)
Cooke, D. C., ed. Best detective stories of the year, 1945. (D '46)
Cooper, C. R. Action in diamonds. (F '43) (1942 Annual)
Cores, L. M. Corpse de ballet. (Je '44)
Cores, L. M. Let's kill George. (Je '46)
Cores, L. M. Painted for the kill. (Ag '43)
Cowan, S. Bitter justice. (My '43)
Coxe, G. H. Alias the dead. (Mr '43)
Coxe, G. H. Assignment in Guiana. (My '42)
Coxe, G. H. Charred witness. (N '42)
Coxe, G. H. Dangerous legacy. (O '46)

Coxe, G. H. Groom lay dead. (Ag '44)
Coxe, G. H. Jade Venus. (Mr '45)
Coxe, G. H. Murder for two. (Ag '43)
Coxe, G. H. Murder in Havana. (N '42)
Coxe, G. H. Silent are the dead. (Mr '42)
Coxe, G. H. Woman at bay. (D '45)
Coxe, K. B. Murder most foul. (F '47) (1946 Annual)
Crane, F. K. Amethyst spectacles. (O '44)
Crane, F. K. Applegreen cat. (Mr '44)
Crane, F. K. Cinnamon murder. (O '46)
Crane, F. K. Golden box. (Je '42)
Crane, F. K. Indigo necklace. (Ap '45)
Crane, F. K. Pink umbrella. (S '43)
Crane, F. K. Shocking pink hat. (Mr '46)
Crane, F. K. Yellow violet. (F '43) (1942 Annual)
Crockett, J. Lullaby with lugers. (F '47) (1946 Annual)
Crofts, F. W. Double tragedy. (S '43)
Crofts, F. W. Enemy unseen. (My '45)
Crofts, F. W. Fear comes to Chalfont. (S '42)
Cumberland, M. Dilemma for Dax. (O '46)
Cumberland, M. Knife will fall. (S '44)
Cumberland, M. Steps in the dark. (My '45)
Cunningham, A. B. Affair at the boat landing. (Mr '43)
Cunningham, A. B. Bancock murder case. (N '42)
Cunningham, A. B. Cane-patch mystery. (O '44)
Cunningham, A. B. Death at the Bottoms. (Je '42)
Cunningham, A. B. Death rides a sorrel horse. (My '46)
Cunningham, A. B. Death visits the apple hole. (My '45)
Cunningham, A. B. Great Yant mystery. (S '43)
Cunningham, A. B. Murder before midnight. (O '45)
Cunningham, A. B. One man must die. (D '46)
Cuppy, W. J., ed. Murder without tears. (S '46)
Curzon, C. Body in the barrage balloon. (S '42)
Curzon, C. Case of the eighteenth ostrich. (Ap '44)
Dale, V. Nan Thursday. (My '44)
Daly, E. Any shape or form. (Je '45)
Daly, E. Arrow pointing nowhere. (Mr '44)
Daly, E. Book of the dead. (S '44)
Daly, E. Evidence of things seen. (S '43)
Daly, E. House without the door. (S '42)
Daly, E. Nothing can rescue me. (Mr '43)
Daly, E. Somewhere in the house. (Ap '46)
Daly, E. Wrong way down. (N '46)
Damer, A., and Scott, J. D. Too lively to live. (Ja '46) (1945 Annual)
Daniels, N. A. Mausoleum key. (Ja '43) (1942 Annual)
Dannett, S. G. L., and Bennett, E. Defy the tempest. (S '44)
Darby, R. Beauty sleep. (My '42)
Darby, R. Murder with orange blossoms. (S '43)
Davis, F. C. Deep lay the dead. (N '42)
Davis, F. C. Let the skeletons rattle. (Mr '44)
Davis, L. R. Barren heritage. (Ap '46)
Davis, N. Mouse in the mountain. (Mr '43)
Davis, N. Sally's in the alley. (O '43)
Dawson, C. B. Remind me to forget. (My '42)
Dean, A. Call me Pandora. (Mr '46)
Dean, A. Chanticleer's muffled crow. (O '45)
Dean, A. Dead man's float. (S '44)
Dean, A. Wrap it up. (N '46)
Dean, E. Murder a mile high. (My '44)
Dean, R. G. Layoff. (Mr '42)
Dean, R. G. On ice. (S '42)
De la Torre-Bueno, L. Dr Sam: Johnson, detector. (N '46)
Dell, A. Johnny on the spot. (Je '43)
Dent, L. Dead at the take-off. (My '46)
Dent, L. Lady to kill. (Ja '47) (1946 Annual)
Derleth, A. W. In re: Sherlock Holmes. (Ja '46) (1945 Annual)
Derleth, A. W. Mischief in the lane. (S '44)
Derleth, A. W. No future for Luana. (My '45)
Derleth, A. W. Seven who waited. (Mr '43)
Dewey, T. B. As good as dead. (D '46)
Dewey, T. B. Hue and cry. (D '44)
Diamond, F. Murder in five columns. (F '45) (1944 Annual)
Diamond, F. Murder rides a rocket. (O '46)
Disney, D. C. Crimson Friday. (Ag '43)
Disney, D. C. The 17th letter. (Mr '45)
Disney, D. C., and Perry, G. S. Thirty days hath September. (D '42)
Disney, D. M. Compound for death. (Ja '44) (1943 Annual)
Disney, D. M. Murder on a tangent. (My '45)
Disney, D. M. Who rides a tiger. (Ja '47) (1946 Annual)
Dodge, D. Bullets for the bridegroom. (O '44)
Dodge, D. Shear the black sheep. (S '42)
Doherty, E. J. Corpse who wouldn't die. (S '45)
Donnel, C. P. Murder-go-round. (S '45)
Dougall, B. Singing corpse. (Mr '43)
Douglas, D. Haunted harbor. (S '43)
Dow, J. Little boy laughed. (S '45)
Doyle, A. C. Sherlock Holmes and Dr. Watson. (My '44)
Dresser, D. Blood on Biscayne bay. (Ja '47) (1946 Annual)
Dresser, D. Blood on the black market. (Ag '43)
Dresser, D. Corpse came calling. (S '42)
Dresser, D. Marked for murder. (D '45)
Dresser, D. Michael Shayne takes over. (N '42)
Dresser, D. Michael Shayne's long chance. (Mr '44)
Dresser, D. Murder and the married virgin. (N '44)
Dresser, D. Murder is my business. (Ag '45)
Dresser, D. Murder wears a mummer's mask. (Ap '43)
DuBois, T. M. Body goes round and round. (My '42)
Du Bois, T. M. Case of the perfumed mouse. (O '44)
Du Bois, T. M. Death sails in a high wind. (N '45)
Du Bois, T. M. Murder strikes an atomic unit. (My '46)
Du Bois, T. M. Wild duck murders. (D '43)
Dudley, D., and Sheridan, J. What dark secret. (Je '43)
Duncan, D. Shade of time. (D '46)
Eberhart, M. G. Escape the night. (Je '44)
Eberhart, M. G. Five passengers from Lisbon. (Ag '46)
Eberhart, M. G. Man next door. (Je '43)
Eberhart, M. G. Unidentified woman. (D '43)
Eberhart, M. G. White dress. (N '46)
Eberhart, M. G. Wings of fear. (Mr '45)
Eberhart, M. G. Wolf in man's clothing. (D '42)
Eby, L., and Fleming, J. C. Blood runs cold. (S '46)
Eby, L., and Fleming, J. C. Case of the malevolent twin. (Mr '46)
Echard, M. Before I wake. (Ja '44) (1943 Annual)
Echard, M. If this be treason. (N '44)
Edgley, L. Fear no more. (N '46)
Eichler, A. Death at the mike. (Ap '46)
Eichler, A. Murder in the radio department. (D '43)
Eisinger, J. Walls came tumbling down. (Ja '44) (1943 Annual)
Ellery Queen's mystery magazine. To the queen's taste. (O '46)
Endore, G. Methinks the lady. (D '45)
Ericson, S. A. Curate's crime. (Je '46)
Eustis, H. Horizontal man. (My '46)
Evans, J. Halo in blood. (Ag '46)
Fair, A. A. Bats fly at dusk. (N '42)
Fair, A. A. Cats prowl at night. (O '43)
Fair, A. A. Crows can't count. (My '46)
Fair, A. A. Give 'em the ax. (O '44)
Fair, A. A. Owls don't blink. (S '42)
Farjeon, J. J. Death in the inkwell. (Ap '42)
Farjeon, J. J. Greenmask. (Je '44)
Farjeon, J. J. Judge sums up. (S '42)
Farjeon, J. J. Murder at a police station. (Ap '43)
Farnol, J. Valley of night. (N '42)
Fast, J. Bright face of danger. (N '46)
Fast, J. Watchful at night. (N '45)
Faust, F. Dr Kildare's search and Dr Kildare's hardest case. (Mr '43)
Fenisong, R. Butler died in Brooklyn. (Ag '43)
Fenisong, R. Desperate cure. (O '46)
Fenisong, R. Jenny kissed me. (My '44)
Fenisong, R. Lost Caesar. (O '45)
Fenisong, R. Murder needs a face. (Ja '43) (1942 Annual)
Fenisong, R. Murder needs a name. (Je '42)

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Fenisong, R. Murder runs a fever. (Ja '44) (1943 Annual)
Fenwick, E. P. Inconvenient corpse. (F '44) (1943 Annual)
Fenwick, E. P. Murder in haste. (S '44)
Fenwick, E. P. Two names for death. (My '45)
Ferguson, M. Sign of the ram. (Ap '45)
Ferrars, E. Cheat the hangman. (Ag '46)
Ferrars, E. I, said the fly. (S '45)
Ferrars, E. Neck in a noose. (Ap '43)
Ferrars, E. Shape of a stain. (S '42)
Field, M. Blood on her shoe. (Je '42)
Field, P. End of the trail. (Ja '46) (1945 Annual)
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Finnegan, R. Lying ladies. (Ap '46)
Fischer, B. Dead men grin. (Ja '46) (1945 Annual)
Fischer, B. Hornets' nest. (Ap '44)
Fischer, B. Pigskin bag. (F '47) (1946 Annual)
Fischer, B. Quoth the raven. (N '44)
Fischer, B. Spider Lily. (O '46)
Fitt, M. Clues to Christabel. (O '44)
Fitt, M. Death finds a target. (My '42)
Fitzsimmons, C. Death rings a bell. (S '42)
Fitzsimmons, C. Tied for murder. (S '43)
Fleming, R. Night freight murders. (My '42)
Footner, H. Death of a saboteur. (Ap '43)
Footner, H. House with the blue door. (N '42)
Footner, H. Orchids to murder. (Ap '45)
Footner, H. Unneutral murder. (S '44)
Forester, C. S. Payment deferred. (Mr '42)
Fourth mystery book. (D '42)
Fouts, E. L. Fish for murder. (My '44)
Fouts, E. L. Needle's eye. (D '44)
Francis, W. Bury me not. (Mr '43)
Francis, W. Kill or cure. (O '42)
Francis, W. Rough on rats. (Ap '42)
Frankau, G. Air ministry, room 28. (Mr '42)
Freeman, R. A. Unconscious witness. (Ap '42)
Friend, O. J. Corpse awaits. (S '46)
Fuller, S. M. Dark page. (O '44)
Fuller, T. This is murder, Mr Jones. (Ap '43)
Furman, A. L., ed. Second mystery companion. (Ja '45) (1944 Annual)
Furman, A. L., ed. Third mystery companion. (N '45)
Gaines, A. Omit flowers, please. (D '46)
Gaines, A. The voodoo goat. (Ap '42)
Gardiner, D. Beer for Psyche. (S '46)
Gardner, C. T. Bones don't lie. (Ja '47) (1946 Annual)
Gardner, E. S. Case of the backward mule. (O '46)
Gardner, E. S. Case of the black-eyed blonde. (D '44)
Gardner, E. S. Case of the borrowed brunette. (Ja '47) (1946 Annual)
Gardner, E. S. Case of the buried clock. (Je '43)
Gardner, E. S. Case of the careless kitten. (O '42)
Gardner, E. S. Case of the crooked candle. (Je '44)
Gardner, E. S. Case of the drowning duck. (Je '42)
Gardner, E. S. Case of the drowsy mosquito. (O '43)
Gardner, E. S. Case of the golddigger's purse. (Je '45)
Gardner, E. S. Case of the half-wakened wife. (N '45)
Gardner, E. S. Case of the smoking chimney. (Mr '43)
Gardner, E. S. D. A. breaks a seal. (Mr '46)
Gardner, E. S. D. A. calls a turn. (Mr '44)
Gardner, E. S. D.A. cooks a goose. (Mr '42)
Gearon, J. Velvet well. (O '46)
Giles, G. E. Target for murder. (Ag '43)
Glidden, J. H. Gunsmoke graze. (S '42)
Goldman, L. Fall guy for murder. (Mr '43)
Goldman, L. Tiger by the tail. (S '46)
Goldman, R. L. Murder behind the mike. (Mr '42)
Goldstone, L. A. H as in hunted. (O '46)
Goldstone, L. A. Leather man. (D '44)
Goldstone, L. A. O as in omen. (S '43)
Goldstone, L. A. V as in victim. (D '45)
Goldthwaite, E. K. Cat and mouse. (D '46)
Goldthwaite, E. K. Don't mention my name. (S '42)
Goldthwaite, E. K. Scarecrow. (Ag '45)
Goldthwaite, E. K. You did it. (Je '43)
Goodis, D. Dark passage. (D '46)
Gordon, M. Little man who wasn't there. (Je '46)
Grafton, C. W. Rat began to gnaw the rope. (Ag '43)
Grafton, C. W. Rope began to hang the butcher. (Ap '44)
Gregg, C. F. 2 died at 3. (Ja '45) (1944 Annual)
Grey, R. Puzzle in porcelain. (D '45)
Gruber, F. Buffalo box. (O '42)
Gruber, F. Gift horse. (N '42)
Gruber, F. Mighty blockhead. (Ap '42)
Gruber, F. Silver Tombstone. (D '45)
Gunn, J E. Deadlier than the male. (Je '42)
Guthrie, A. B. Murders at Moon Dance. (Je '43)
Halleran, E. E. Thirteen toy pistols. (N '45)
Hammett, D. Complete Dashiell Hammett. (S '42)
Hanson, V. Mystery for Mary. (Ag '42)
Harnan, T. Signal for danger. (Ag '46)
Hastings, D. G. Death at the depot. (N '44)
Hawkins, D. Headsman's holiday. (N '46)
Hawkins, D. Walls of silence. (Ja '44) (1943 Annual)
Haycraft, H., ed. Crime club encore. (D '42)
Hays, H. R. Stranger on the highway. (Je '43)
Hays, S. B. Go down, death. (S '46)
Head, M. Smell of money. (Mr '43)
Heard, G. Great fog. (O '44)
Heard, G. Murder by reflection. (N '42)
Heard, G. Reply paid. (Ap '42)
Heberden, M. V. Deadline for destruction. (My '42)
Heberden, M. V. Expert in murder. (S '45)
Heberden, M. V. Murder cancels all debts. (My '46)
Heberden, M. V. Murder follows Desmond Shannon. (My '42)
Heberden, M. V. Murder goes astray. (S '43)
Heberden, M. V. Murder makes a racket. (D '42)
Heberden, M. V. Murder of a stuffed shirt. (N '44)
Heberden, M. V. Pursuit in Peru. (S '46)
Heberden, M. V. Secret of the SPA. (Je '44)
Heberden, M. V. To what dread end. (Mr '44)
Heberden, M. V. Vicious pattern. (D '45)
Hecht, B. I hate actors! (O '44)
Hendryx, J. B. Skullduggery on Halfaday creek. (Je '46)
Hill, K. Case for equity. (N '45)
Hill, K. Dear dead mother-in-law. (Ap '44)
Hilliard, A. R. Outlaw island. (N '42)
Hirsch, L. Murder steals the show. (My '46)
Hitchens, D. B. Bring the bride a shroud. (N '45)
Hitchens, D. B. Cat wears a noose. (My '44)
Hitchens, D. B. Cat's claw. (O '43)
Hitchens, D. B. Cats don't need coffins. (S '46)
Hitchens, D. B. Cats don't smile. (Ap '45)
Hitchens, D. B. Catspaw for murder. (My '43)
Hocking, A. Death loves a shining mark. (Je '43)
Hocking, A. Poison is a bitter brew. (My '42)
Holbrook, M. Wanted: a murderess. (O '43)
Holding, E. S. Innocent Mrs Duff. (Mr '46)
Holding, E. S. Kill joy. (Ja '43) (1942 Annual)
Holding, E. S. Lady killer. (Je '42)
Holding, E. S. Net of cobwebs. (Mr '45)
Holding, E. S. Old battle-ax. (Ja '44) (1943 Annual)
Holland, M. Fallen angel. (Je '45)
Holland, M. Glass heart. (F '47) (1946 Annual)
Holman, H. Death like thunder. (Ag '42)
Holman, H. Slay the murderer. (Mr '46)
Holman, H. Trout in the milk. (Ag '45)
Holman, H. Up this crooked way. (Ja '47) (1946 Annual)
Holt, A. Bier for a hussy. (Ja '44) (1943 Annual)
Hopkins, S. Murder by inches. (Ap '43)
Hopkins, S. Parchment key. (My '44)
Hosken, C. J. W. Coroner's verdict: accident. (Ag '45)
Hoster, G. Goodbye, dear Elizabeth. (O '43)
Hoster, G. Trial by murder. (Je '44)

Howes, R. Case of the copy-hook killing. (S '45)
Howie, E. Band played murder. (Ja '47) (1946 Annual)
Howie, E. Cry murder. (D '44)
Howie, E. Murder at Stone house. (My '42)
Howie, E. Murder's so permanent. (Ja '43) (1942 Annual)
Howie, E. No face to murder. (Mr '46)
Huggins, R. Double take. (Mr '46)
Hughes, D. B. F. Delicate ape. (Ap '44)
Hughes, D. B. F. Dread journey. (O '45)
Hughes, D. B. F. Fallen sparrow. (O '42)
Hughes, D. B. F. Omnibus of terror. (Mr '43)
Hull, E. T. Murder lays a golden egg. (My '44)
Hurley, G. Have you seen this man? (N '44)
Irving, A. Bitter ending. (Ag '46)
Irwin, I. H. Women swore revenge. (N '46)
Jenkins, W. F. Man who feared. (Ja '43) (1942 Annual)
Jenkins, W. F. Murder of the U.S.A. (N '46)
Jones, I. Albatross murders. (Ap '42)
Jordan, E. G. Herself. (My '43)
Kagey, R. Ambush house. (My '43)
Kantor, M. Gentle Annie. (S '42)
Karlova, I. Dreadful hollow. (O '42)
Kaufman, W. I hate blondes. (Je '46)
Kayser, R. Red rods. (F '47) (1946 Annual)
Keeler, H. S. Bottle with the green wax seal. (Ap '42)
Keith, D. Matter of accent. (Mr '43)
Kelsey, V. Bride dined alone. (O '43)
Kelsey, V. Satan has six fingers. (Mr '43)
Kelsey, V. Whisper murder! (Ap '46)
Kendall, C. Black seven. (Je '46)
Kendrick, B. H. Blind man's bluff. (Mr '43)
Kendrick, B. H. Death knell. (Mr '45)
Kendrick, B. H. Out of control. (O '45)
King, R. Case of the dowager's etchings. (Je '44)
King, R. Deadly Dove. (My '45)
King, R. Design in evil. (Ag '42)
King, R. Museum piece no. 13. (N '46)
King, R. Variety of weapons. (S '43)
Knight, C. Affair of the corpse escort. (S '46)
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Knight, C. Affair of the jade monkey. (My '43)
Knight, C. Affair of the splintered heart. (N '42)
Knight, K. M. Bells for the dead. (D '42)
Knight, K. M. Design in diamonds. (Mr '44)
Knight, K. M. Port of seven strangers. (N '45)
Knight, K. M. Stream sinister. (Ap '45)
Knight, K. M. Terror by twilight. (S '42)
Knight, K. M. Trouble at Turkey hill. (My '46)
Knotts, R. And the deep blue sea. (Je '44)
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Koehler, R. P. Some try murder. (N '43)
Kootz, S. M. Puzzle in paint. (Ja '44) (1943 Annual)
Kootz, S. M. Puzzle in petticoats. (S '44)
Kurnitz, H. Shadowy third. (Ja '47) (1946 Annual)
Kutak, R. Darkness of slumber. (D '44)
Kuttner, H. Brass ring. (N '46)
Kyd, T. Blood is a beggar. (Je '46)
Lake, J. B. Triple cross. (My '46)
Lakin, R. Body fell on Berlin. (S '43)
Lang, H. Corpse on the hearth. (Je '46)
Lanham, E. M. Slug it slay. (D '46)
Lariar, L. Death paints the picture. (Ag '43)
Lariar, L. Girl with the frightened eyes. (N '45)
Lariar, L. He died laughing. (S '43)
Lariar, L. Man with the lumpy nose. (My '44)
LaRoche, K. A. Dear dead professor. (F '45) (1944 Annual)
Lauferty, L. Crimson thread. (Ap '42)
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Lawrence, H. Blood upon the snow. (S '44)
Lawrence, H. Pavilion. (Mr '46)
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Layhew, J. R for murder. (N '46)
Lee, G. R. Mother finds a body. (N '42)
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Lees, H., and Bachmann, L. P. Death in the doll's house. (Ap '43)
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Leffingwell, A. Death against Venus. (Mr '46)
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Lemmon, L. C. This deadly dark. (N '46)
Leslie, J. Two faced murder. (Je '46)
Lewis, L. Birthday murder. (Ap '45)
Lewis, L. Juliet dies twice. (Ap '43)
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Lewis, L. Murder among friends. (S '42)
Lewis, M. C. M. Crooked wreath. (D '46)
Lewis, M. C. M. Green for danger. (O '44)
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Liebeler, J. M. You, the jury. (O '44)
Little, C. and G. Black eye. (D '45)
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Little, C. and G. Black rustle. (Ag '43)
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Litvinova, I. Moscow mystery. (My '43)
Lobaugh, E. K. Shadows in succession. (O '46)
Lobaugh, E. K. She never reached the top. (O '45)
Lockridge, F. L. D. and R. Death of a tall man. (D '46)
Lockridge, F. L. D. and R. Death on the aisle. (Je '42)
Lockridge, F. L. D. and R. Death takes a bow. (Je '43)
Lockridge, F. L. D. and R. Hanged for a sheep. (N '42)
Lockridge, F. L. D. and R. Killing the goose. (Mr '44)
Lockridge, F. L. D. and R. Murder within murder. (Mr '46)
Lockridge, F. L. D. and R. Payoff for the banker. (My '45)
Lofts, N. R. Golden Fleece. (Mr '44)
Logan, C. C. and M. One of these seven. (O '46)
Lombard, N. Grinning pig. (O '43)
Long, A. R. Death has a will. (My '44)
Long, A. R. Death looks down. (Je '45)
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Long, A. R. Once acquitted. (My '46)
Long, A. R. Symphony in murder. (S '44)
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Long, G. M. V. C. Lady and the arsenic. (Mr '44)
Long, M. Bury the hatchet. (Je '44)
Long, M. False alarm. (Je '43)
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Long, M. Vicious circle. (Je '42)
Lord, G. Murder, plain and fancy. (Mr '43)
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Lyon, D. It's my own funeral. (Ap '44)
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McCloy, H. Who's calling? (My '42)
McCully, W. Blood on Nassau's moon. (Ap '45)
McCully, W. Death rides tandem. (D '42)
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McDermid, F. Ghost wanted. (Je '43)
McDougald, R. Deaths of Lora Karen. (Mr '44)
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Mace, M. Blondes don't cry. (My '45)
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MacQueen, J. W. Death among doctors. (Ag '42)
Magoon, C. I smell the devil. (D '43)
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Malleson, L. B. Black stage. (F '47) (1946 Annual)

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Marks, P. Knave of diamonds. (S '43)
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Merwin, S. Knife in my back. (My '45)
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Millar, K. Trouble follows me. (O '46)
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Millar, M. Fire will freeze. (My '44)
Millar, M. Iron gates. (My '45)
Millar, M. Wall of eyes. (O '43)
Millar, M. Weak-eyed bat. (Ap '42)
Miller, W. Deadly weapon. (Ja '47) (1946 Annual)
Millhauser, B. Whatever goes up. (Ag '45)
Mitchell, G. When last I died. (My '42)
Montgomery, R. B. Holy disorders. (My '46)
Montgomery, R. B. Moving toyshop. (F '47) (1946 Annual)
Montgomery, R. B. Obsequies at Oxford (Ap '45)
Moore, H. F. S. Death at 7:10. (O '43)
Moore, H. F. S. Murder goes rolling along. (Ja '43) (1942 Annual)
Moore, H. F. S. Shed a bitter tear. (S '44)
Morgan, M. C. Day of the dead. (F '47) (1946 Annual)
Morley, C. D., ed. Murder with a difference. (D '46)
Morse, F. V. Black eagles are flying. (S '43)
Mortimer, P. If a body kill a body. (Mr '46)
Muir, D. Death defies the doctor. (Ja '45) (1944 Annual)
Mullen, C. Thereby hangs a corpse. (O '46)
Mystery writers of America, inc. Murder cavalcade. (O '46)
Nash, A. Cabbages and crime. (S '45)
Nash, A. Death by design. (Ag '44)
Nash, A. Said with flowers. (Je '43)
Nash, A. Unhappy rendezvous. (Ja '47) (1946 Annual)
Nelms, H. Rim of the pit. (S '44)
Neville, M. Lena hates men. (Je '43)
Nolan, J. C. Final appearance. (My '43)
Nolan, J. C. I can't die here. (O '45)
Notley, J. F. Murder has an echo. (Ap '45)
Odlum, J. Mirabilis diamond. (N '45)
Odlum, J. Morgue is always open. (Je '44)
Oellrichs, I. And die she did. (Ap '45)
Offord, L. G. Clues to burn. (Ag '42)
Offord, L. G. Glass mask. (O '44)
Offord, L. G. Skeleton key. (S '43)
Olsen, D. B. Alarm of the black cat. (Mr '42)
O'Neil, K. Death strikes at Heron house. (S '44)
O'Neil, K. Ninth floor. (O '43)
Oppenheim, E. P. Man who changes his plea. (Je '42)
Oppenheim, E. P. Mr Mirakel. (N '43)
Oursler, F. The shudders. (Mr '43)
Oursler, W. C. Folio on Florence White. (S '42)
Ozaki, M. K. Cuckoo clock. (O '46)
Parmer, C. B. Murder at the Kentucky Derby. (O '42)
Paul, E. H. I'll hate myself in the morning. (Mr '45)
Pelligrin, F. E. Hangman's hill. (Je '46)
Pentecost, H. I'll sing at your funeral. (Ap '42)
People, G. C. Race with the sun. (Ja '45) (1944 Annual)
Perdue, V. Alarum and excursion. (O '44)
Perdue, V. Case of the foster father. (O '42)
Petersen, H. D.A.'s daughter. (Ap '43)
Petersen, H. Murder R. F. D. (Ap '42)
Petersen, H. Old bones. (D '43)
Phillips, J. P. Brass chills. (My '43)
Phillips, J. P. Fourteenth trump. (N '42)
Phillips, J. A. Case of the shivering chorus girls. (Je '42)
Phillpotts, E. Deed without a name. (S '42)
Phillpotts, E. Flower of the gods. (S '43)
Phillpotts, E. They were seven. (S '45)
Pierson, E. M. Defense rests. (My '42)
Player, R. Ingenious Mr Stone. (Je '46)
Plum, M. State department cat. (Mr '45)
Plum, M. Susanna, don't you cry! (Ap '46)
Popkin, Z. No crime for a lady. (O '42)
Popkin, Z. So much blood. (Ag '44)
Porcelain, S. E. Crimson cat murders. (My '46)
Postgate, R. W. Somebody at the door. (Je '43)
Powell, R. P. All over but the shooting. (Ag '44)
Powell, R. P. Don't catch me. (Mr '43)
Powell, R. P. Lay that pistol down. (Ag '45)
Powell, R. P. Shoot if you must. (S '46)
Propper, M. M. Blood transfusion murders. (S '43)
Punshon, E. R. Conqueror inn. (Mr '44)
Punshon, E. R. Night's cloak. (Ag '44)
Punshon, E. R. Secrets can't be kept. (Mr '46)
Punshon, E. R. There's a reason for everything. (S '46)
Purtell, J. To a blindfold lady. (S '42)
Queen, E. Calamity town. (My '42)
Queen, E., ed. Female of the species. (S '43)
Queen, E., ed. Misadventures of Sherlock Holmes. (My '44)
Queen, E. Murder is a fox. (Je '45)
Queen, E., ed. Queen's awards, 1946. (Ja '47) (1946 Annual)
Queen, E., ed. Rogues' gallery. (N '45)
Queen, E., ed. Sporting blood. (D '42)
Queen, E. There was an old woman. (My '43)
Raison, M. M. Gay mortician. (S '46)
Raison, M. M. Nobody loves a dead man. (Ja '46) (1945 Annual)
Randau, C., and Zugsmith, L. Visitor. (Mr '44)
Rath, V. Epitaph for Lydia. (Ap '42)
Rath, V. Posted for murder. (O '42)
Rawlings, F. Lisping man. (D '42)
Rawson, C. No coffin for the corpse. (S '42)
Raymond, R. Blondes' requiem. (Ag '46)
Rea, M. L. P. Blackout at rehearsal. (O '43)
Rea, M. L. P. Death of an angel. (My '43)
Rea, M. L. P. Death walks the Dry Tortugas. (S '42)
Reed, W. Marked for murder. (Ap '42)
Reeves, R. Cellini Smith: detective. (Je '43)
Reilly, H. K. Murder on Angler's island. (Je '45)
Reilly, H. K. Name your poison. (S '42)
Reilly, H. K. Opening door. (Mr '44)

Reisner, M. House of cobwebs. (My '44)
Reisner, M. Shadows on the wall. (S '43)
Rice, C. Big midget murders. (Ag '42)
Rice, C. Having wonderful crime. (My '43)
Rice, C. Home sweet homicide. (Mr '44)
Rice, C. Jethro Hammer. (S '44)
Rice, C. Lucky stiff. (My '45)
Rice, C. Murder through the looking glass. (Mr '43)
Rice, C. Sunday Pigeon murders. (Ja '43) (1942 Annual)
Rice, C. Telefair. (Ap '42)
Rice, C. Thursday turkey murders. (Ja '44) (1943 Annual)
Rice, C. To catch a thief. (Je '43)
Rinehart, M. R. Haunted lady. (Je '42)
Rinehart, M. R. Yellow room. (D '45)
Rivett, E. C. Checkmate to murder. (O '44)
Rivett, E. C. Death came softly. (O '43)
Rivett, E. C. Fire in the Thatch. (F '47) (1946 Annual)
Rivett, E. C. Murder by matchlight. (Mr '46)
Roden, H. W. One angel less. (My '45)
Roden, H. W. Too busy to die. (O '44)
Roden, H. W. Wake for a lady. (S '46)
Roden, H. W. You only hang once. (Mr '44)
Roeburt, J. There are dead men in Manhattan. (Ap '46)
Rogers, J. T. Red right hand. (Je '45)
Rogers, S. Don't look behind you! (O '44)
Rogers, S. You leave me cold! (N '46)
Rogers, S. You'll be sorry! (O '45)
Rolfe, E., and Fuller, L. Glass room. (Ja '47) (1946 Annual)
Roos, K. Frightened stiff. (N '42)
Roos, K. Sailor, take warning! (Mr '44)
Roos, K. There was a crooked man. (My '45)
Ross, Z. H. Three down vulnerable. (O '46)
Rowe, A. V. Deadly intent. (O '46)
Rowe, A. V. Fatal purchase. (Je '45)
Rowe, A. V. Little dog barked. (Ap '42)
Rowe, A. V. Too much poison. (D '44)
Rowe, A. V. Up to the hilt. (Ja '46) (1945 Annual)
Russell, C. M. Bad neighbor murder. (Ja '47) (1946 Annual)
Russell, C. M. Message of the mute dog. (Mr '42)
Russell, C. M. Murder steps in. (D '42)
Russell, C. M. No time for crime. (My '45)
Rutland, H. Blue murder. (Ja '43) (1942 Annual)
Rutledge, N. Beware the hoot owl. (My '44)
Rutledge, N. Blood on the cat. (Ap '45)
Ryan, J. Man who asked why. (D '45)
Ryan, S. Death never weeps. (F '47) (1946 Annual)
Sage, D. Moon was red. (My '44)
Sale, R. Benefit performance. (Je '46)
Sale, R. Lazarus #7. (Ap '42)
Sale, R. Passing strange. (S '42)
Sampson, R. H. And death came too. (Mr '43)
Sampson, R. H. Unfortunate murderer. (Ap '42)
Sanders, G. Crime on my hands. (N '44)
Sanders, G. Stranger at home. (O '46)
Sanders, M. K., and Edelstein, M. S. Bride laughed once. (S '43)
Sarsfield, M. Green December fills the graveyard. (N '46)
Saxby, C. Death wore roses. (Mr '42)
Saxby, C. Even bishops die. (S '42)
Scherf, M. Owl in the cellar. (O '45)
Scherf, M. They came to kill. (S '42)
Schmidt, J. N. Murder, chop chop. (Mr '42)
Scott, D. Beckoning shadow. (Ag '46)
Scott, D. Murder makes a villain. (Mr '44)
Scott, R. T. M. Agony column murders. (N '46)
Seeley, M. Eleven came back. (Ap '43)
Seifert, A. Three blind mice. (Ap '42)
Seifert, E. Certain Doctor French. (My '43)
Shane, S. Baby in the ash can. (Mr '44)
Shane, S. Lady in a million. (S '43)
Shane, S. Lady in a wedding dress. (Ap '43)
Shane, S. Lady in danger. (Ap '42)
Shattuck, R. Said the spider to the fly. (Je '44)
Shriber, I. S. Body for Bill. (Ja '43) (1942 Annual)
Shriber, I. S. Invitation to murder. (D '43)
Shriber, I. S. Last straw. (N '46)
Shriber, I. S. Pattern for murder. (F '45) (1944 Annual)
Siller, V. Echo of a bomb. (Mr '43)
Siller, V. Good night, ladies. (O '43)
Siller, V. One alone. (N '46)
Siller, V. Somber memory. (N '45)
Simenon, G. Maigret and M. Labbé. (S '42)
Spain, J. Dig me a grave. (D '42)
Stafford, M. X marks the dot. (D '43)
Stark, M. Run for your life! (N '46)
Starr, J. Corpse came C.O.D. (My '44)
Starr, J. Three short biers. (My '45)
Starrett, V. Case book of Jimmy Lavender. (S '44)
Starrett, V. Murder in Peking. (Ap '46)
Stein, A. M. And high water. (O '46)
Stein, A. M. Case of the absent-minded professor. (Ap '43)
Stein, A. M. Only the guilty. (Ap '42)
Sterling, S. Five alarm funeral. (Ap '42)
Stevens, F. M. R. Exit screaming. (Ag '42)
Stevens, F. M. R. Hangman's tie. (Ja '44) (1943 Annual)
Stevens, F. M. R. Midsummer nightmare. (S '45)
Stevens, F. M. R. Murder in tow. (Ap '43)
Stevens, F. M. R. Rumor hath it. (D '45)
Stewart, A. W. Jack-in-the-box. (Mr '44)
Stewart, A. W. No past is dead. (Ag '42)
Stewart, J. I. M. Appleby's end. (Mr '45)
Stewart, J. I. M. Daffodil affair. (O '42)
Stewart, J. I. M. Unsuspected chasm. (Ap '46)
Stewart, J. I. M. Weight of evidence. (O '43)
Stewart, J. I. M. What happened at Hazelwood. (D '46)
Stokes, M. L. Green for a grave. (D '46)
Stone, E. M. Poison, poker and pistols. (N '46)
Stout, R. Black orchids. (Je '42)
Stout, R. Not quite dead enough. (O '44)
Stout, R. Silent speaker. (D '46)
Stout, R., and Greenfield, L., eds. Rue Morgue, no. 1. (Ap '46)
Street, C. J. C. Dead of the night. (O '42)
Street, C. J. C. Dead on the track. (Je '43)
Street, C. J. C. Death in Harley street. (N '46)
Street, C. J. C. Death invades the meeting. (Ap '44)
Street, C. J. C. Fourth bomb. (Mr '42)
Street, C. J. C. Men die at Cyprus lodge. (Ag '44)
Street, C. J. C. Secret of the lake house. (Mr '46)
Street, C. J. C. Shadow of a crime. (S '45)
Street, C. J. C. Too many suspects. (Ap '45)
Strobel, M. Ice before killing. (N '43)
Strobel, M. Kiss and kill. (S '46)
Strong, L. A. G. All fall down. (O '44)
Strong, L. A. G. Murder plays an ugly scene. (O '45)
Stuart, W. L. Dead lie still. (D '45)
Talbot, H. Hangman's Handyman. (O '42)
Taylor, P. A. Asey Mayo trio. (O '46)
Taylor, P. A. Dead Ernest. (Je '44)
Taylor, P. A. File for record. (Ap '43)
Taylor, P. A. Going, going, gone. (D '43)
Taylor, P. A. Proof of the pudding. (Ag '45)
Taylor, P. A. Punch with care. (Ja '47) (1946 Annual)
Taylor, P. A. Six iron spiders. (Ag '42)
Taylor, P. A. Three plots for Asey Mayo. (D '42)
Teague, R. T. M. and W. D. You can't ignore murder. (Ag '42)
Terrall, R. They deal in death. (Je '43)
Thayer, L. Accessory after the fact. (My '43)
Thayer, L. Accident, manslaughter or murder? (Ag '45)
Thayer, L. Five bullets. (N '44)
Thayer, L. Hair's breadth. (Mr '46)
Thayer, L. Hanging's too good. (N '43)
Thayer, L. Jaws of death. (Ja '47) (1946 Annual)
Thayer, L. Murder is out. (Ap '42)
Thayer, L. Murder on location. (S '42)
Thayer, L. Plain case of murder. (Ap '44)
Thomas, C. Prominent among the mourners. (D '46)
Thompson, L. S. Death stops the show. (S '46)
Three star mystery book. (D '42)
Tillett, D. S. Look your last. (D '43)
Torrey, W. Midsummer night's murder. (My '42)
Treat, L. H as in hangman. (O '42)
Truesdell, J. Morgue the merrier. (Ag '45)

Fiction—Mystery and detective stories—*Cont.*
Tucker, W. Chinese doll. (Ja '47) (1946 Annual)
Tuttle, W. C. Mystery of the red triangle. (Ap '42)
Upfield, A. W. Death of a swagman. (D '45)
Upfield, A. W. Devil's steps. (Je '46)
Upfield, A. W. Murder down under. (Mr '43)
Upfield, A. W. Mystery of Swordfish reef. (D '43)
Upfield, A. W. No footprints in the bush. (N '44)
Upfield, A. W. Winds of evil. (Ap '44)
Upfield, A. W. Wings above the claypan. (Je '43)
Venning, M. Man who slept all day. (S '42)
Vickers, R. Date with danger. (O '44)
Vickers, R. Four past four. (N '45)
Volk, G. Meeting by moonlight. (F '47) (1946 Annual)
Wahl, A. E. H. Handsome, but dead. (O '42)
Walling, R. A. J. Corpse by any other name. (My '43)
Walling, R. A. J. Corpse with the eerie eye. (Je '42)
Walling, R. A. J. Corpse without a clue. (S '44)
Wallis, R. O. S. Blood from a stone. (My '45)
Wallis, R. O. S. No bones about it. (S '44)
Wallis, R. O. S. Too many bones. (O '43)
Walsh, M. Nine strings to your bow. (N '45)
Walz, A. Dead reckoning. (S '43)
Walz, A. King is dead on Queen street. (O '45)
Walz, A. Rope of sand. (N '44)
Warren, J. She fell among actors. (Ja '45) (1944 Annual)
Warren, J. R. ATS mystery. (Ag '44)
Warren, J. R. Magpie murder. (Mr '42)
Webb, J. F. No match for murder. (Ap '42)
Webb, R. W., and Wheeler, H. C. Death, my darling daughters. (Ja '46) (1945 Annual)
Webb, R. W., and Wheeler, H. C. Death's old sweet song. (S '46)
Webb, R. W., and Wheeler, H. C. Puzzle for fiends. (S '46)
Webb, R. W., and Wheeler, H. C. Puzzle for puppets. (D '44)
Webb, R. W., and Wheeler, H. C. Puzzle for wantons. (O '45)
Webb, R. W., and Wheeler, H. C. Scarlet circle. (Je '43)
Webb, R. W., and Wheeler, H. C. Yellow taxi. (Je '42)
Wellard, J. H. Snake in the grass. (O '42)
Wells, A. M. Murderer's choice. (S '43)
Wells, A. M. Talent for murder. (S '42)
Wells, C. Murder will in. (Ag '42)
Wells, C. Who killed Caldwell? (Ap '42)
Wells, S. Death is my name. (Ap '42)
Wentworth, P. Chinese shawl. (My '43)
Wentworth, P. Clock strikes twelve. (Je '44)
Wentworth, P. Key. (F '45) (1944 Annual)
Wentworth, P. Miss Silver deals with death. (D '43)
Wentworth, P. Pilgrim's Rest. (Ag '46)
Wentworth, P. She came back. (F '46) (1945 Annual)
Wentworth, P. Silence in court. (Ag '45)
Weston, G. Hidden portal. (S '46)
Whelton, P. Call the lady indiscreet. (Ap '46)
Whelton, P. Death and the devil. (O '44)
White, E. L. Fear stalks the village. (Ap '42)
White, E. L. Her heart in her throat. (S '42)
White, E. L. Man who was not there. (N '43)
White, W. A. P. Case of the seven sneezes. (Je '42)
White, W. A. P., ed. Great American detective stories. (N '45)
White, W. A. P. Rocket to the morgue. (Ja '43) (1942 Annual)
Whitney, P. A. Red is for murder. (D '43)
Wickware, F. S. Dangerous ground. (Mr '46)
Wilde, P. Tinsley's bones. (S '42)
Wilson, D. Make with the brains, Pierre. (Ja '47) (1946 Annual)
Wilson, M. Footsteps behind her. (Mr '42)
Wilson, M. A. Panic-stricken. (Ag '46)
Wilson, M. A. Stalk the hunter. (N '43)
Wilson, P. W. Black tarn. (Ag '45)
Wilson, P. W. Bride's castle. (S '44)
Wilson, P. W. Old mill. (Ja '47) (1946 Annual)
Wilson, R. M. Emergency exit. (My '44)
Winchell, P. Down among the dead men. (Mr '43)
Winchell, P. Where there's smoke. (F '47) (1946 Annual)
Wolffe, K. Attic room. (Ja '43) (1942 Annual)
Wood, C. Death on the pampas. (N '44)
Woodward, H. R. Money to burn. (Je '45)
Woolrich, C. Black alibi. (My '42)
Woolrich, C. Black angel. (Mr '43)
Woolrich, C. Black path of fear. (Ag '44)
Woolrich, C. Dancing detective. (S '46)
Woolrich, C. Deadline at dawn. (Ap '44)
Woolrich, C. I wouldn't be in your shoes. (Je '43)
Woolrich, C. Night has a thousand eyes. (Ja '46) (1945 Annual)
Woolrich, C. Phantom lady. (S '42)
Worts, G. F. Five who vanished. (Ap '45)
Worts, G. F. Overboard. (Je '43)
Wylie, P. Corpses at Indian Stones. (Ap '43)
Yates, M. T. Murder by the yard. (Ja '43) (1942 Annual)
Yates, M. T., and Bramlette, P. Widow's walk. (S '45)

Navaho Indians
Lauritzen, J. Arrows into the sun. (Mr '43)

Naval life
Sobolev, L. S. Soul of the sea. (Je '46)

Negro life
Coleman, L. Escape the thunder. (S '44)
Henderson, G. W. Jule. (N '46)
Matthews, H. River-bottom boy. (N '42)
Miers, E. S. Big Ben. (My '42)
Moon, B. Darker brother. (O '43)
Murray, C. S. Here come Joe Mungin. (Mr '42)
Nisbet, A. Send me an angel. (F '47) (1946 Annual)
Petry, A. L. The street. (Mr '46)

Negro problem
Appel, B. Dark stain. (Ja '44) (1943 Annual)
Bright, R. Intruders. (Ap '46)
Carter, H. Winds of fear. (N '44)
Cook, F. F. Mrs. Palmer's Honey. (Mr '46)
Cuthbert, C. Robbed heart. (D '45)
Edmunds, M. Time's laughter in their ears. (S '46)
Fast, H. M. Freedom road. (O '44)
Fuller, E. Star pointed north. (D '46)
Harris, M. Trumpet to the world. (My '46)
Himes, C. B. If he hollers let him go. (D '45)
Hyland, J. A. The dove flies South. (S '44)
Joseph, D. Straw in the south wind. (My '46)
Kimbrough, E. Night fire. (N '46)
Lucas, C. Flour is dusty. (Ap '44)
Offord, C. R. White face. (Je '43)
Peeples, E. A. Swing low. (Ap '45)
Russell, W. Robert Cain. (D '42)
Sumner, C. R. Quality. (N '46)
Weld, J. Sabbath has no end. (Ap '42)

Negro stories
Puckette, C. C. Old Mitt laughs last. (My '44)

Newspaper life
Harrington, J. Scandal rag. (O '42)
Stilwell, H. Border city. (Je '45)
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Northwest mounted police
Disney, D. C. The 17th letter. (Mr '45)
O'Brien, J. S. Return of Silver Chief. (Ap '44)

Norwegians in the United States
Thorseth, M. Cradled in thunder. (Ja '47) (1946 Annual)

Novels in pictures
Masereel, F. Danse macabre. (Ap '43)

Novels in verse
Bowman, P. Beach red. (Ja '46) (1945 Annual)
Kantor, M. Glory for me. (D '45)

Nurses and nursing
Baldwin, F. Breath of life. (Ag '42)
Carter, H. D. Night of flame. (Ag '42)
Conrad, B. Girl with a golden bar. (Ag '44)
Deming, D. Ginger Lee: war nurse. (Ap '42)

Gardner, M. S. Katharine Kent. (S '46)
Gardner, M. S. So build we. (D '42)
Hancock, L. A. West End nurse. (Mr '43)
Lansing, E. H. Nancy Naylor, flight nurse. (Ja '45) (1944 Annual)
Marshall, M. M. Arms and the girl. (Je '42)
Taber, G. B. Nurse in blue. (My '44)
Wise, E. V. Mary darlin'. (O '43)
Wright, M. E. Angel without wings. (S '43)

Office workers

Smith, H. H. Nine to five. (My '44)

Oil industry

Nichols, E. J. Danger! keep out. (Mr '43)

Old age

Corbett, E. F. Excuse me, Mrs Meigs. (Ap '43)
Friedlander, M. Yellow leaf. (N '46)

Opera singers

Baum, V. Once in Vienna. . . (Mr '45)

Orphans

Kuszmaul, R. Nobody's children. (D '42)

Overland journeys to the Pacific

Emmons, D. F. G. Sacajawea of the Shoshones. (N '43)
Fisher, V. Mothers. (N '43)
Greve, A. W. Shadow on the plains. (Mr '45)
Terrell, J. U. Plume rouge. (S '42)

Painters

La Farge, O. Copper pot. (Ag '42)

Peasant life

Laxness, H. K. Independent people. (S '46)
Loos, M., and Duranty, W. Return to the vineyard. (Mr '45)
Magdaleno, M. Sunburst. (Mr '44)

Petroleum industry and trade

Gill, T. Wildcat 13. (Ap '42)

Philosophical novels

Bagnall, S. Crater's edge. (O '46)
Broch, H. Death of Virgil. (S '45)
Huxley, A. L. Time must have a stop. (Ag '45) (1944 Annual)
Lindbergh, A. S. M. Steep ascent. (Ap '44)
Martens, D. Abrupt self. (D '46)
Romains, J. Death of a nobody. (F '45) (1944 Annual)
Ullman, J. R. White tower. (O '45)
Wylie, P. Night unto night. (O '44)

Physicians

Adams, S. H. Canal town. (My '44)
Arey, J. S. There was no yesterday. (Ap '44)
Baldwin, F. Breath of life. (Ag '42)
Baldwin, F. He married a doctor. (Ap '44)
Brand, M. Dr Kildare's trial. (N '42)
Brink, C. R. Buffalo coat. (D '44)
Carter, H. D. Night of flame. (Ag '42)
Doughty, L. S. Music is gone. (My '45)
Fabricant, N. D., and Werner, H., comps. Treasury of doctor stories. (N '46)
Faust, F. Dr Kildare's search and Dr Kildare's hardest case. (Mr '43)
Hamilton, K. Doctor on Elm street. (Ja '47) (1946 Annual)
Hart, A. Dr Finlay sees it through. (Ag '42)
Horgan, P. Common heart. (D '42)
Jaynes, C. These are the times. (My '44)
Knight, R. A., and Hersholt, J. Dr Christian's office. (O '44)
Medearis, M. Big Doc's girl. (O '42)
Meese, M. F. Mary Carstens, M.D. (Mr '44)
Seifert, E. Army doctor. (Ap '42)
Seifert, E. Certain Doctor French. (My '43)
Seifert, E. Old Doc. (Je '46)
Seifert, E. Surgeon in charge. (O '42)
Seletz, J. Hope deferred. (Je '43)
Slaughter, F. G. Air surgeon. (S '43)
Slaughter, F. G. Battle surgeon. (Ap '44)
Slaughter, F. G. In a dark garden. (N '46)
Slaughter, F. G. Spencer Brade, M.D. (My '42)
Slaughter, F. G. Touch of glory. (My '45)
Stowman, K. With cradle and clock. (My '46)
Walker, D. P. Dr Whitney's secretary. (Ja '45) (1944 Annual)
Weld, J. Mark Pfeiffer, M.D. (My '43)

Picaresque novels

Fernández de Lizardi, J. J. Itching parrot. (Ap '42)
Langley, E. Not yet the moon. (Je '46)
Moore, W. Breathe the air again. (Mr '42)
Stead, C. Letty Fox, her luck. (N '46)
Stephenson, G. Melody in darkness. (My '43)

Pirates

Andrews, R. H. Burning gold. (S '45)
Cabell, J. B. There were two pirates. (O '46)
Cochran, H. Windward passage. (Je '42)
Costain, T. B. For my great folly. (S '42)
Du Maurier, D. Frenchman's creek. (Mr '42)

Plantation life

Sims, M. M. Beyond surrender. (D '42)
Weld, J. Sabbath has no end. (Ap '42)
Yerby, F. Foxes of Harrow. (Mr '46)

Poles in the United States

Castle, W., and Joseph, R. Hero's oak. (F '46) (1945 Annual)

Politics

Basso, H. Sun in Capricorn. (O '42)
Borchardt, H. Conspiracy of the carpenters. (S '43)
Cohen, L. Coming home. (Je '45)
Dooley, R. B. Less than the angels. (Ja '47) (1946 Annual)
Dos Passos, J. R. Number one. (Ap '43)
Fast, H. M. The American. (S '46)
Fleming, B. Colonel Effingham's raid. (Ap '43)
Jordan, E. G. Young John takes over. (Ag '42)
Kaup, E. D. Seed of the Puritan. (Ap '44)
Langley, A. L. Lion is in the streets. (Je '45)
Lipton, L. In secret battle. (D '44)
Raymond, C. S. Honorable John Hale. (F '47) (1946 Annual)
Sims, M. M. Beyond surrender. (D '42)
Sinclair, U. B. Presidential agent. (Ag '44)
Warren, R. P. All the king's men. (O '46)
Wilder, R. Flamingo road. (Je '42)

Poor

Algren, N. Never come morning. (My '42)
Bezzerides, A. I. There is a happy land. (Je '42)
Curinga, N. V. Italian tragedy. (My '45)
Flack, A. Family on the hill. (My '45)
Gorky, M. Orphan Paul. (F '47) (1946 Annual)
McIntire, M. P. Carey Brown. (Je '42)
McSorley, E. Our own kind. (Ag '46)
Slade, C. B. Lilly Crackell. (Ag '43)
Slade, C. B. Margaret. (Je '46)
Smith, B. Tree grows in Brooklyn. (S '43)
Szekely, J. Temptation. (D '46)
Wernher, H. Land and the well. (N '46)

Prehistoric times

Fisher, V. Darkness and the deep. (My '43)
Fisher, V. Golden rooms. (Ja '45) (1944 Annual)
Fisher, V. Intimations of Eve. (My '46)

Prison life

Booth, E. With sirens screaming. (O '45)
Gidding, N. End over end. (N '46)

Prisons and prisoners

Escape from Königstein. (S '44)

Prize fighting

Karney, J. There goes Shorty Higgins. (Ap '45)
Naidish, T. Watch out for Willie Carter. (S '44)

Proletarian novels

Tully, J. Biddy Brogan's boy. (My '42)

Prostitution

Algren, N. Never come morning. (My '42)

Protestant Episcopal church

McMaster, V. Church's way. (My '46)

Pseudo-history and biography

Molnár, F. Captain of St Margaret's. (Ap '45)
Train, A. C. Yankee lawyer. (O '43)

Psychic phenomena

Hichens, R. S. Woman in the house. (Ja '46) (1945 Annual)

Fiction—Psychic phenomena—*Continued*
Macardle, D. Unforeseen. (Ag '46)
Macardle, D. Uninvited. (S '42)
Woolrich, C. Night has a thousand eyes. (Ja '46) (1945 Annual)

Psychoanalysis

Bottome, P. Survival. (O '43)

Psychological novels

Balchin, N. Mine own executioner. (N '46)
Baum, V. Mortgage on life. (N '46)
Bellow, S. Dangling man. (My '44)
Beynon, J. Cypress man. (My '44)
Boley, J. The restless. (O '46)
Boulton, A. Road is before us. (N '44)
Boutell, A. Cradled in fear. (D '42)
Bowles, J. A. Two serious ladies. (Je '43)
Brier, R. Last boat from Beyrouth. (Je '43)
Brittain, V. M. Account rendered. (D '44)
Butler, G. Mad with much heart. (O '46)
Campbell, W. E. M. Looking-glass. (Mr '43)
Carpenter, M. Experiment perilous. (My '43)
Caspary, V. Stranger than truth. (Ja '47) (1946 Annual)
Charles, J. Dark glass. (Ag '44)
Charles, J. Son and stranger. (Ap '45)
Cowdin, E. All we have built. (My '43)
Cowlin, D. Winter solstice. (S '43)
Crane, C. Mother and son. (Mr '46)
Davis, K. S. In the forests of the night. (Ap '42)
De Vries, P. Handsome heart. (S '43)
Donath, S. F. Lord is a man of war. (Ap '44)
Douglas-Irvine, H. 77 Willow road. (Je '45)
Duncan, D. Remember the shadows. (Je '44)
Edginton, M. Winds of desire. (S '46)
Endore, G. Methinks the lady. (D '45)
Eustis, H. Horizontal man. (My '46)
Farkas, A. A. Borrowed night. (D '44)
Fast, J. Bright face of danger. (N '46)
Fenton, F. What way my journey lies. (Je '46)
Ferguson, M. Sign of the ram. (Ap '45)
Gilpatrick, N. Broken pitcher. (Ap '45)
Golding, L. No news from Helen. (D '43)
Gordon, C. Women on the porch. (Je '44)
Guérard, A. J. Hunted. (Mr '44)
Hamilton, P. Hangover square. (Mr '42)
Hayes, D. Mrs Heaton's daughter. (D '43)
Hays, H. R. Lie down in darkness. (O '44)
Hays, H. R. Stranger on the highway. (Je '43)
Heal, E. This very sun. (D '44)
Heyer, G. Penhallow. (S '43)
Hoff, R. Silver answer. (Ag '45)
Holding, E. S. Net of cobwebs. (Mr '45)
Holmes, O. W. Psychiatric novels. (Je '44)
Hostovský, E. Hideout. (Mr '45)
Hull, H. R. Circle in the water. (Mr '43)
Jackson, C. R. Fall of valor. (N '46)
Jackson, C. R. Lost weekend. (Mr '44)
Janeway, E. Walsh girls. (N '43)
Johnson, J. W. Wildwood. (Mr '46)
Johnson, P. H. Trojan brothers. (Ag '45)
King, R. Museum piece no. 13. (N '46)
Koestler, A. Arrival and departure. (D '43)
Kuncewiczowa, M. S. The stranger. (S '45)
Lehmann, R. Ballad and the source. (Ap '45)
McCarthy, M. T. Company she keeps. (Je '42)
MacDonald, J. Darkly the river flows. (Je '45)
MacLiesh, A. F. Cone of silence. (Mr '44)
Maier, H. Undertow. (D '45)
Marion, E. Keys to the house. (My '44)
Marshall, J. Presently tomorrow. (S '46)
Massie, C. Farewell, pretty ladies. (Mr '42)
Massie, C. Green circle. (Ap '43)
Massie, C. Love letters. (N '44)
Maurois, A. Woman without love. (N '45)
Millar, M. Iron gates. (My '45)
Modell, M. Sound of years. (Je '46)
Myers, E. Well full of leaves. (Je '44)
Nin, A. Winter of artifice. (Ja '43) (1942 Annual)
O'Farrell, W. Repeat performance. (D '42)
Parrish, A. Poor child. (Mr '45)
Ramos, G. Anguish. (My '46)
Ramsey, R. Fire in summer. (Ap '42)
Reisner, M. House of cobwebs. (My '44)
Renault, M. Middle mist. (Mr '45)
Rogers, S. Flora Shawn. (My '42)
Rosaire, F. East of midnight. (Je '45)
Roueché, B. Black weather. (S '45)
Rumsey, A. Crying at the lock. (D '44)
Savory, G. Hughie Roddis. (My '42)
Schane, J. Dazzling crystal. (O '46)
Seid, R. Wasteland. (Mr '46)
Sender, R. J. Dark wedding. (My '43)
Sexton, E. Count me among the living. (Je '46)
Seymour, B. K. S. Return journey. (Mr '43)
Simenon, G. Affairs of destiny. (D '44)
Simenon, G. Escape in vain. (Mr '44)
Simenon, G. Man who watched the trains go by. (Je '46)
Simenon, G. On the danger line. (S '44)
Simenon, G. Shadow falls. (O '45)
Simenon, G. Tropic moon. (Mr '43)
Smith, R. A. Sun dial. (Ag '42)
Smith, R. P. Because of my love. (Ap '46)
Smith, R. P. Journey. (O '43)
Stead, C. For love alone. (N '44)
Steinbeck, J. Moon is down. (Ap '42)
Stone, G. Z. Reprisal. (D '42)
Stone, G. Z. Winter meeting. (Mr '46)
Strauss, T. Moonrise. (D '46)
Swinnerton, F. A. Thankless child. (D '42)
Tabori, G. Beneath the stone. (O '45)
Vidal, G. Williwaw. (S '46)
Wallace, F. Explosion. (My '43)
Wallis, J. H. Once off guard. (Ap '42)
Walpole, H. The killer and the slain. (Je '42)
Ward, M. J. Snake pit. (My '46)
Warren, C. M. Only the valiant. (Ap '43)
Weidman, J. Lights around the shore. (Je '43)
Westmacott, M. Absent in the spring. (O '44)
Weston, C. G. Dark wood. (O '46)
White, F. Bloodroots in the wake of circumstance. (N '43)
Whiting, H. Listeners. (Mr '43)
Wilhelm, G. Never let me go. (Ap '45)
Williams, B. A. Leave her to heaven. (Ag '44)
Wilson, M. A. None so blind. (D '45)
Zweig, S. Royal game. (My '44)

Publishers and publishing

Morris, J. K. Women, inc. (N '46)

Quakers

See Fiction—Friends, Society of

Race problems

Appel, B. Dark stain. (Ja '44) (1943 Annual)
Halsey, M. Some of my best friends are soldiers. (N '44)
Lawrence, J. Let us consider one another. (Je '45)
Sanford, J. B. People from heaven. (D '43)
Stilwell, H. Border city. (Je '45)

Radio

Farrington, F. Big noise. (S '46)
Hamilton, H. River song. (Ap '45)
Morris, H. Tuckers tune in. (S '43)
Smith, C. P. Turn of the dial. (Mr '43)
Wakeman, F. Hucksters. (Ag '46)

Railroads

Bedwell, H. Boomer. (S '42)
Donovan, F. P., and Henry, R. S., eds. Headlights and markers. (Ap '46)
Leonov, L. M. Road to the ocean. (D '44)
Young, G. R. Iron rainbow. (D '42)

Ranch life

Amorim, E. Horse and his shadow. (S '43)
Walker, M. Winter wheat. (Mr '44)

Reconstruction (1939-)

Loos, M., and Duranty, W. Return to the vineyard. (Mr '45)
Towner, W. Liberators. (N '46)

Refugees

Albrand, M. None shall know. (Ag '45)
Bodley, R. V. C. Gay deserters. (Ja '46) (1945 Annual)
Croome, H. M. S. O western wind. (Ap '44)
De Jong, D. And the field is the world. (N '45)
Donath, S. F. Lord is a man of war. (Ap '44)
Foster, E. Days between. (Je '42)
Harris, C. One braver thing. (O '42)
Heilbut, I. Birds of passage. (N '43)
Hobson, L. Z. Trespassers. (O '43)
Hostovský, E. Hideout. (Mr '45)
Hughes, D. B. F. Blackbirder. (O '43)
Lewisohn, L. Breathe upon these. (Ap '44)
Lyttle, J. You are France, Lisette. (F '44) (1943 Annual)
Morris, I. V. Liberty street. (Mr '44)

Nathan, R. Sea-gull cry. (S '42)
Neumann, R. Inquest. (Ag '45)
Neumann, R. Mr Tibbs passes through. (Mr '43)
Osborne, L. P. They change their skies. (Je '45)
Pick, R. Terhoven file. (O '44)
Riasanovsky, A. F. P. Children. (My '42)
Seghers, A. Transit. (Je '44)
Sheldon, J. P. Miss Bronska. (Mr '42)
White, L. T. Look away, look away. (Mr '44)
Young, M. Trial of Adolf Hitler. (My '44)

Refugees, Child

Davis, J. Sun climbs slow. (Ap '42)
Maclean, C. M. Seven for Cordelia. (Mr '42
Norway, N. S. Pied Piper. (Mr '42)

Reincarnation

Deeping, W. I live again. (O '42)

Religion

Burnet, D. The question. (N '45)
Van Keuren, F. Open door. (Ja '43) (1942 Annual)

Religious psychology

Bernanos, G. Joy. (N '46)
Creekmore, H. Fingers of night. (Je '46)
Hutter, C. Outnumbered. (Ap '44)
Jordan, M. V. Now and forever. (F '46) (1945 Annual)
Mann, T. Joseph the provider. (S '44)
Mauriac, F. Woman of the Pharisees. (N '46)
Reed, T. Catalyst. (D '42)
Sylvester, H. Dayspring. (Ap '45)
Walworth, D. Nicodemus. (Ap '46)
Williamson, T. R. Christine Roux. (Ja '46) (1945 Annual)

Restaurants, lunch-rooms, etc.

Adams, S. H. Harvey girls. (N '42)

Rivers

Guy, E. Heaven is a sunswept hill. (O '43)

Rogues and vagabonds

See Fiction—Picaresque novels

Roman Catholic faith

Buchanan, R. This bread. (O '45)
Clarke, I. C. Subject to authority. (Je '46)
Clarke, I. C. Welcome. (N '43)
Gable, M., ed. Our Father's house. (Ja '46) (1945 Annual)
Kenny, V. A. Convent boarding school. (Mr '45)
Kent, M. Mass of Brother Michel. (Je '42)
Waugh, E. Brideshead revisited. (Mr '46)

Roman Catholic priests

Caldwell, C. C. Speak the sin softly. (O '46)
Fleury, B. F. Faith the root. (Je '42)
Hoff, R. Silver answer. (Ag '45)
Marshall, B. World, the flesh and Father Smith. (S '45)
Sylvester, H. Dearly beloved. (Ap '42)
Wise, E. V. Light of stars. (D '46)

Romance

Costain, T. B. Black rose. (O '45)
Du Maurier, D. Frenchman's creek. (Mr '42)
Erskine, D. Crystal boat. (My '46)
Green, A. Lady in the mask (Ap '42)
Marshall, R. V. Duchess Hotspur. (Je '46)
Raddall, T. H. Pride's Fancy. (F '47) (1946 Annual)
Smith, E. F. Man in grey. (Mr '42)
Strode-Jackson, M. B. S. Tansy Taniard. (N '45)

Royal Canadian mounted police

See Fiction—Northwest mounted police

Rubber

Baum, V. Weeping wood. (N '43)
Gill, T. No place for women. (Je '46)

Rural life

Sedges, J. Townsman. (Je '45)

Russians in the United States

Lebedeff, V. Heart returneth. (My '43)

Sabotage

Bayer, O. W. No little enemy. (My '44)
Heberden, M. V. Stolen squadron. (Ja '43) (1942 Annual)
Kagey, R. Impostor. (S '42)
Kelland, C. B. Heart on her sleeve. (My '44)
Loring, E. B. When hearts are light again. (O '43)
Miller, H. T. Sheridan road. (S '42)
Torrey, W. Night attack. (O '43)
Weston, G. Man with the monocle. (Ja '44) (1943 Annual)

Satire

Bemelmans, L. Now I lay me down to sleep. (Ag '44) (1943 Annual)
Brinig, M. Family way. (My '42)
Chapman, H. W. I will be good. (Mr '46)
DeJong, D. C. Somewhat angels. (D '45)
De Polnay, P. Magnificent idiot. (N '42)
De Vries, P. Handsome heart. (S '43)
Dogbolt, B. Eve's second apple. (N '46)
Fleming, B. Colonel Effingham's raid. (Ap '43)
Frank, P. Mr Adam. (N '46)
Gibbons, S. Bachelor. (O '44)
Hecht, B. I hate actors! (O '44)
Hobson, W. All summer long. (O '45)
Horn, E. N. Faster, faster. (Ap '46)
Hough, D. Camelephamoose. (O '46)
Kahler, W. Giant dwarf. (N '42)
Kahler, W. Portrait in laughter. (N '46)
Lewis, S. Gideon Planish. (My '43)
Orwell, G. Animal farm. (O '46)
Patch, H. R. Cupid on the stairs. (F '43) (1942 Annual)
Patchen, K. Memoirs of a shy pornographer. (N '45)
Plagemann, B. All for the best. (S '46)
Powell, D. A time to be born. (O '42)
Pratt, F., and De Camp, L. S. Land of unreason. (S '42)
Pratt, T. Mr Limpet. (Mr '42)
Sharp, M. Cluny Brown. (S '44)
Shulman, M. Barefoot boy with cheek. (Je '43)
Shulman, M. Feather merchants. (Je '44)
Shulman, M. Zebra derby. (Mr '46)
Smith, H. A. Rhubarb. (O '46)
Sohn, M. Your loving mother. (Ap '44)
Stavis, B. Chain of command. (Ja '46) (1945 Annual)
Stead, C. Letty Fox, her luck. (N '46)
Steegmüller, F. States of grace. (My '46)
Stern, D. Francis. (D '46)
Tashlin, F. Bear that wasn't. (Mr '46)
Wakeman, F. Hucksters. (Ag '46)
Weidman, J. Too early to tell. (Ja '47) (1946 Annual)
Wilson, E. Memoirs of Hecate county. (Ap '46)

School and college life

Champagne, M. M. G. Cauliflower heart. (Ap '44)
Corrigan, B. Voyage of discovery. (Ja '46) (1945 Annual)
Crawford, P. Last semester. (Ja '43) (1942 Annual)
Farrell, J. T. My days of anger. (N '43)
Gessner, R. Youth is the time. (Je '45)
McCoy, J. P. Swing the big-eyed rabbit. (Mr '44)
Miers, E. S. Big Ben. (My '42)
Miers, E. S. Ivy years. (S '45)
Parsons, P. W. My love is young. (Ag '45)
Person, W. T. Abner Jarvis. (Je '43)
Reck, F. M. Varsity letter. (Ag '42)
Shulman, M. Barefoot boy with cheek. (Je '43)
Taber, G. B. Heart has April too. (Mr '45)
Wetherell, J. P. But that was yesterday. (Mr '43)

Science

Conklin, G., ed. Best of science fiction. (Ap '46)
Wollheim, D. A., ed. Portable novels of science. (D '45)

Sea stories

Aleksander, I. Running tide. (Ja '44) (1943 Annual)
Bosworth, A. R. Full crash dive. (Mr '42)
Brier, R. Last boat from Beyrouth. (Je '43)
Buckley, F. R. Davy Jones, I love you. (Je '44)
Cochran, H. Silver shoals. (D '45)
Cochran, H. Windward passage. (Je '42)
Conrad, J. Conrad argosy. (D '42)
David, E. J. As runs the glass. (Ja '44) (1943 Annual)

Fiction—Sea stories—*Continued*
Dorling, H. T. White ensigns. (My '43)
Fernald, J. Destroyer from America. (Ag '43) (1942 Annual)
Forester, C. S. Commodore Hornblower. (Je '45)
Forester, C. S. Lord Hornblower. (O '46)
Forester, C. S. Ship. (Je '43)
French, J. L., ed. Great sea stories. (D '43)
Gilligan, E. Gaunt Woman. (Mr '43)
Gilligan, E. I name thee Mara. (D '46)
Gilligan, E. Ringed horizon. (N '43)
Gilligan, E. Voyage of the Golden Hind. (Ap '45)
Griggs, G. P. Days are spent. (Je '46)
Hawkins, J. and W. Devil on his trail. (O '44)
Heggen, T. Mister Roberts. (O '46)
Higginbotham, R. E. Wine for my brothers. (S '46)
Hunt, H. East of Farewell. (O '42)
Jennings, J. E. Salem frigate. (O '46)
Laing, A. K. Sea Witch. (Ja '45) (1944 Annual)
Laskier, F. Log book. (O '43)
Marmur, J. Sea duty. (N '44)
Nordhoff, C. B., and Hall, J. N. Men without country. (Ag '42)
Norway, N. S. Most secret. (N '45)
Polonsky, A. Enemy sea. (Ag '43)
Roark, G. Wake of the Red Witch. (My '46)
Smith, R. A. Sun dial. (Ag '42)
Vidal, G. Williwaw. (S '46)
White, L. T. Look away, look away. (Mr '44)
Wicheins, L. Masterson. (My '43)
Wilson, S. Voyage to somewhere. (D '46)

Secret service

Albrand, M. None shall know. (Ag '45)
Creasey, J. Legion of the lost. (D '44)

Servants

McVicker, D. A. Queen was in the kitchen. (My '44)
Mirbeau, O. Diary of a chambermaid. (O '46)
Wilcox, W. Everything is quite all right. (N '45)

Sex problems

Baker, D. D. Trio. (S '43)
Cloete, S. Congo song. (Ap '43)
Connell, V. Chinese room. (D '42)
Maurois, A. Woman without love. (N '45)

Shakers

Leslie, A. G. Dancing saints. (Ag '43)

Shipbuilding

Groseclose, E. E. The firedrake. (Mr '42)
Hawkins, J. and W. Pilebuck. (Ag '43)

Shipwrecks

McMeekin, C. Red Raskall. (N '43)

Short stories

Allan, G. Boys! himself. (My '46)
Angoff, C. Adventures in heaven. (F '46) (1945 Annual)
Asch, S. Children of Abraham. (My '42)
Baldwin, F. Washington, USA. (Ap '43)
Barrows, M., and Eaton, G., comps. Box office. (D '43)
Bates, H. E. There's something in the air. (Je '43)
Bates, R. The undiscoverables. (Ap '42)
Baum, V. Weeping wood. (N '43)
Becker, B., and Linscott, R. N., eds. Bedside book of famous French stories. (Ja '46) (1945 Annual)
Bedside tales. (Ap '45)
Benét, S. V. Last circle. (Ja '47) (1946 Annual)
Benét, S. V. Selected works. (Ag '42)
Benet, S. V. Twenty-five short stories. (Ja '44) (1943 Annual)
Benson, S. Women and children first. (Ja '44) (1943 Annual)
Blicher, S. S. Twelve stories. (Ap '46)
Blixen, K. D. Winter's tales. (Je '43)
Bloch, R. Opener of the way. (Ja '46) (1945 Annual)
Bond, N. S. Mr Mergenthwirker's lobblies. (N '46)
Bowen, E. Ivy gripped the steps. (My '46)
Boyle, K. Thirty stories. (Ja '47) (1946 Annual)
Bromfield, L. World we live in. (N '44)
Burnett, W., ed. Seas of God. (My '44)
Burnett, W., ed. Time to be young. (My '45)
Burnett, W., ed. Two bottles of relish. (Je '43)
Caldwell, E. Georgia boy. (Je '43)
Caldwell, E. Stories. (O '44)
Campbell, W. E. M. Trial balance. (N '45)
Carroll, G. H. Head of the line. (Ap '42)
Cerf, B. A., ed. Modern American short stories. (Ja '46) (1945 Annual)
Chandler, R. Spanish blood. (O '46)
Cheever, J. Way some people live. (Ap '43)
Chesterton, G. K. Father Brown omnibus. (My '45)
Christie, A. M. Triple threat. (S '43)
Chute, B. J. Shift to the right. (N '44)
Chute, M. G. Sheriff Olson. (Ap '42)
Coates, R. M. All the year round. (D '43)
Cobb, I. S. Cobb's cavalcade. (S '45)
Collier, J. Touch of nutmeg. (Mr '44)
Collison, T., ed. This winged world. (Ja '44) (1943 Annual)
Conklin, G., ed. Best of science fiction. (Ap '46)
Cooper, L. F. Love and admiration. (Ja '45) (1944 Annual)
Cooper, P., ed. Great horse stories. (S '46)
Coppard, A. E. Fearful pleasures. (F '47) (1946 Annual)
Cross, J. K. Other passenger. (S '46)
Cuppy, W. J., ed. Murder without tears. (S '46)
Curtin, M. A. M., comp. Pilgrims all. (D '43)
Dahl, R. Over to you. (Mr '46)
Davies, R. Trip to London. (N '46)
DeJong, D. C. Snow-on-the-mountain. (D '46)
De la Torre-Bueno, L. Dr Sam: Johnson, detector. (N '46)
Derleth, A. W. In re: Sherlock Holmes. (Ja '46) (1945 Annual)
Derleth, A. W., ed. Sleep no more. (O '44)
Derleth, A. W., ed. Who knocks? (My '46)
Donovan, F. P., and Henry, R. S., eds. Headlights and markers. (Ap '46)
Eldridge, P. Men and women. (S '46)
Ellery Queen's mystery magazine. To the queen's taste. (O '46)
Enright, E. Borrowed summer. (Ja '47) (1946 Annual)
Fabricant, N. D., and Werner, H., comps. Treasury of doctor stories. (N '46)
Farrell, J. T. $1,000 a week. (My '42)
Farrell, J. T. To whom it may concern. (Ag '44)
Farrell, J. T. When boyhood dreams come true. (Ja '47) (1946 Annual)
Fast, H. M. Patrick Henry and the frigate's keel. (My '45)
Faulkner, W. Go down, Moses. (Je '42)
Faulkner, W. Portable Faulkner. (S '46)
Feldkamp, F., ed. Mixture for men. (N '46)
Feuchtwanger, L. Stories from far and near. (Ja '46) (1945 Annual)
Field and stream (periodical). Reader. (O '46)
Fischer, M., and Humphries, R., eds. Pause to wonder. (Ja '45) (1944 Annual)
Fitzgerald, F. S. K. Portable F. Scott Fitzgerald. (N '45)
Fleming, P. Story to tell. (My '42)
Flores, A., and Poore, D., eds. Fiesta in November. (S '42)
Foley, M., ed. Best American short stories, 1943. (O '43)
Foley, M., ed. Best American short stories, 1944. (O '44)
Foley, M., ed. Best American short stories, 1945. (Ja '46) (1945 Annual)
Foley, M., ed. Best American short stories, 1946. (F '47) (1946 Annual)
Foote, J. T. Dumb-Bell. (Ja '47) (1946 Annual)
Ford, C. H., ed. Night with Jupiter. (F '46) (1945 Annual)
Frank, B. Magician, and other stories. (D '46)
Freund, P. Three exotic tales. (S '45)
Freund, P. Young Greek and the Creole. (N '44)
Furman, A. L., ed. Mystery companion. (Ja '44) (1943 Annual)
Furman, A. L., ed. Second armchair companion. (N '46)
Gable, M., ed. Our Father's house. (Ja '46) (1945 Annual)
Galilco, P. W. Confessions of a story writer. (D '46)

Gallico, P. W. Golf is a friendly game. (O '42)
Garth, D. Manila masquerade. (Ag '42)
Gilpatric, G. Flying stories. (My '46)
Goodman, J., ed. Fireside book of dog stories. (Je '43)
Goodman, P. Facts of life. (S '45)
Goodspeed, C. E., comp. Treasury of fishing stories. (F '47) (1946 Annual)
Gordon, C. Forest of the South. (N '45)
Goudge, E. Reader. (F '47) (1946 Annual)
Grayson, C., ed. Half-a-hundred. (Ag '45)
Green, P. Salvation on a string. (D '46)
Gross, F. L. What is the verdict? (F '45) (1944 Annual)
Hahn, E. Mr Pan. (Je '42)
Hale, N. Between the dark and the daylight. (Je '43)
Harper's bazaar. It's a woman's world. (My '44)
Harré, T. E., comp. Bedside treasury of love. (O '45)
Hawthorne, N. Short stories. (Ag '46)
Healy, R. J., and McComas, J. F., eds. Adventures in time and space. (O '46)
Heard, G. Great fog. (O '44)
Hecht, B. Collected stories. (Ag '45)
Helm, M. Matter of love. (D '46)
Hemingway, E. Hemingway; ed. by Malcolm Cowley. (N '44)
Hitrec, J. G. Rulers' morning, and other stories. (Ap '46)
Hoffmann, E. T. A. Tales of Hoffmann. (F '47) (1946 Annual)
Holmes, W. J. Rendezvous. (Mr '42)
Horizon (periodical). Horizon stories; ed. by Cyril Connolly. (My '46)
James, H. Representative selections. (N '42)
James, H. Short stories . . . sel. and ed. by Clifton Fadiman. (N '45)
James, H. Stories of writers and artists. (F '45) (1944 Annual)
Kafka, F. Great wall of China. (D '46)
Kantor, M. Author's choice. (N '44)
Karloff, B., ed. And the darkness falls. (Je '46)
Karloff, B., ed. Tales of terror. (Ja '44) (1943 Annual)
Kelley, R. F., ed. Sportsman's anthology. (D '44)
Kerr, A. B. Strangers no longer. (O '43)
Kesten, H., ed. Blue flower. (Ja '47 (1946 Annual)
Knight, E. Sam Small flies again. (Ap '42)
Knight, J. A. Ol' Bill, and other stories. (Ap '43)
Komroff, M. All in our day. (N '42)
La Farge, C. East by southwest. (S '44)
Lardner, R. W. Portable Ring Lardner. (N '46)
Lavin, M. Tales from Bective bridge. (Ag '42)
Leacock, S. B. Happy stories just to laugh at. (F '44) (1943 Annual)
Lee, C. J. Cornish tales. (S '42)
Le Fanu, J. S. Green tea. (F '46) (1945 Annual)
Lewis, A. Last inspection. (S '43)
Lewis, J. Good-bye, son. (My '46)
Lewis, W., ed. Fighting words. (S '44)
Lincoln, V. E. Grandmother and the comet. (S '44)
Long, F. B. Hounds of Tindalos. (My '46)
Lowndes, M. A. B. What of the night? (My '43)
Macdougall, A. R. Dud Dean and his country. (D '46)
McLaughlin, R. Short wait between trains. (N '45)
McNulty, J. L. Third avenue, New York. (Ag '46)
Margolies, J. A., ed. Strange and fantastic stories. (D '46)
Mariella, Sister, comp. Great modern Catholic short stories. (Ja '43) (1942 Annual)
Marmur, J. Sea duty. (N '44)
Marquis, D. Best of Don Marquis. (N '46)
Maule, H. E., ed. Great tales of the American West. (S '45)
Miller, A. D. Hit and run. (Mr '43)
Mitchell, E. V., comp. Great fishing stories. (S '46)
Morris, E. Three who loved. (Mr '45)
Mystery writers of America, inc. Murder cavalcade. (O '46)
Nakos, L. Children's inferno. (Ja '47) (1946 Annual)
Nelson, J., ed. Complete murder sampler. (D '46)
Newhouse, E. Iron chain. (Ja '47) (1946 Annual)
Nichols, B. Men do not weep. (Ag '42)
Norris, K. T. Over at the Crowleys'. (N '46)
O. Henry memorial award. Prize stories of 1942. (D '42)
O. Henry memorial award. Prize stories of 1943. (Ja '44) (1943 Annual)
O. Henry memorial award. Prize stories of 1944. (N '44)
O. Henry memorial award. Prize stories of 1945. (O '45)
O. Henry memorial award. Prize stories of 1946. (O '46)
O'Connor, F. Crab apple jelly. (N '44)
O'Hara, J. Here's O'Hara. (Je '46)
O'Hara, J. Pipe night. (Ap '45)
Owen, F., ed. Bedside bonanza. (F '45) (1944 Annual)
Papashvily, G. and H. W. Yes and no stories. (D '46)
Parker, J. R. Pleasure was mine. (D '46)
Parsons, E. Afternoon. (O '46)
Perry, G. S. Hackberry cavalier. (Mr '44)
Poe, E. A. Complete poems and stories, ed. by A. H. Quinn, 2v. (F '47) (1946 Annual)
Poe, E. A. Edgar Allan Poe; sel. and ed. by P. V. Stern. (N '45)
Porter, K. A. Leaning tower. (O '44)
Queen, E., ed. Female of the species. (S '43)
Queen, E., ed. Queen's awards, 1946. (Ja '47) (1946 Annual)
Queen, E., ed. Rogues' gallery. (N '45)
Queen, E., ed. Sporting blood. (D '42)
Rabinowitz, S. The old country. (S '46)
Ransom, E. I. Fishing's just luck. (My '45)
Reck, F. M. Varsity letter. (Ag '42)
Riesenberg, F. Phantom freighter. (S '44)
Rinehart, M. R. Alibi for Isabel. (S '44)
Rohmer, S. Bimbâshi Barûk of Egypt. (My '44)
Rorick, I. S. Outside Eden. (Ja '46) (1945 Annual)
Runyon, D. Runyon a la carte. (S '44)
Sandoz, M. Y. Fantastic memories. (Ap '45)
Sansom, W. Fireman Flower. (My '45)
Saroyan, W. Dear baby. (D '44)
Saroyan, W. Fables. (Ap '42)
Saturday Evening Post. Post stories of 1941. (Ag '42)
Saturday evening post (periodical). Post stories 1942-1945. (S '46)
Seaver, E., ed. Cross section 1945. (Ja '46) (1945 Annual)
Seide, M. Common thread. (Ap '44)
Shaw, I. Act of faith. (O '46)
Shaw, I. Welcome to the city. (Mr '42)
Smith, H. A., ed. Desert island decameron. (S '45)
Sobolev, L. S. Soul of the sea. (Je '46)
Starrett, V., ed. World's great spy stories. (N '44)
Steegmüller, F. French follies, and other follies. (N '46)
Steele, W. D. Best stories. (S '46)
Stern, P. V., ed. Moonlight traveler. (Ag '43)
Stout, R., and Greenfield, L., eds. Rue Morgue, no. 1. (Ap '46)
Street, J. H. Short stories. (Ag '45)
Strode, H., ed. Spring harvest. (Ag '44)
Strode, J., ed. Social insight through short stories. (N '46)
Stuart, J. Tales from the Plum Grove hills. (D '46)
Tabor, P. They came to London. (Mr '44)
Thayer, T. 33 sardonics I can't forget. (S '46)
Thomas, D. Selected writings. (Ja '47) (1946 Annual)
Thomason, J. W. —And a few marines. (Je '43)
Train, A. C. Mr Tutt finds a way. (Ap '45)
Upson, W. H. Botts in war, Botts in peace. (O '44)
Valtin, J. Bend in the river. (My '42)
Van Doren, M. Night of the summer solstice. (O '43)
Wagenknecht, E. C., ed. Fireside book of Christmas stories. (Ja '46) (1945 Annual)
Wakefield, H. R. Clock strikes twelve. (F '47) (1946 Annual)
Wandrei, D. Eye and the finger. (O '44)

Fiction—Short stories—*Continued*
Wang, C., tr. Contemporary Chinese stories. (My '44)
Wang, C., tr. Traditional Chinese tales. (My '44)
Warfel, H. R., and Orians, G. H., eds. American local-color stories (S '42)
Warner, S. T. Garland of straw. (O '43)
Watts, S. Pale horse. (Ag '43)
Welch, D. Mr. Digby. (Je '45)
Welty, E. Wide net. (O '43)
White, W. A. P., ed. Great American detective stories. (N '45)
Whitehead, H. S. Jumbee, and other uncanny tales. (Ja '45) (1944 Annual)
Whitehead, H. S. West India lights. (F '47) (1946 Annual)
Wilson, E. Memoirs of Hecate county. (Ap '46)
Winslow, A. G. Winter in Geneva. (Ap '45)
Wise, H. A., and Fraser, P. M., eds. Great tales of terror and the supernatural. (Ag '44)
Wolfe, T. Portable Thomas Wolfe. (N '46)
Woolf, V. S. Haunted house. (Ap '44)
Woolrich, C. After-dinner story. (Ja '45) (1944 Annual)
Wren, P. C. Odd—but even so. (S '42)
Wylie, P. Fish and tin fish. (Mr '44)
Yarmolinsky, A., ed. Treasury of great Russian short stories. (Ap '44)
Zistel, E., ed. Golden book of cat stories. (F '47) (1946 Annual)
Zistel, E., comp. Treasury of cat stories. (My '44)

Showboats

Derleth, A. W. Sweet Genevieve. (Ag '42)

Singers

Allis, M. Charity Strong. (N '45)
Hough, H. B. All things are yours. (O '42)
Mason, A. E. W. Musk and amber. (S '42)
Miers, E. S. Big Ben. (My '42)

Sisters

Hanna, E. Sugar in the gourd. (Mr '42)
Harris, B. K. Sage quarter. (My '45)
Hauck, L. P. Cary Fordyce. (S '43)
Holton, E. A. For those in peril. (Je '43)
Howard, M. Gay is life. (S '43)
Ingram, B. If passion flies. (N '45)
Janeway, E. Walsh girls. (N '43)
Kaye-Smith, S. Tambourine, trumpet and drum. (O '43)
Longstreet, S. Gay sisters. (Mr '42)
Marlett, M. Tomorrow will be Monday. (O '46)
Matschat, C. H. Tavern in the town. (Ja '43) (1942 Annual)
Miller, H. T. Spotlight. (My '46)
Molloy, R. Pride's way. (Je '45)
Morris, E. My darling from the lions. (Ag '43)
Patterson, N. When the lights go up again. (S '43)
Proctor, E. E. Turning leaves. (D '42)
Renault, M. Middle mist. (Mr '45)
Rowe, F. Chapin sisters. (D '45)
Stevenson, D. E. Listening valley. (O '44)
Whipple, D. They were sisters. (Je '44)
Worthington, M. M. House on the park. (N '46)
Young, F. B. Man about the house. (S '42)

Skating

Thomas, K. C. Portrait of Laurel. (N '43)

Slave trade

Cochran, H. Captain Ebony. (Ja '44) (1943 Annual)

Slavery

Fuller, E. Star pointed north. (D '46)
Gaither, F. O. J. Red cock crows. (Je '44)
Henkle, H. Deep river. (N '44)
Magaret, H. Who walk in pride. (My '45)
Stern, P. V. Drums of morning. (S '42)
Weld, J. Sabbath has no end. (Ap '42)

Slovenes in the United States

Nichols, E. J. Hunky Johnny. (S '45))

Small town life

Brink, C. R. Buffalo coat. (D '44)
Carson, J. M. H. Challenge to Marion. (N '43)
Chidester, A. Young Pandora. (S '42)
Cockrell, M. B. Something between. (Ag '46)
Colwell, M. Wind off the water. (Ag '45)
Davis, C. B. Follow the leader. (S '42)
Derleth, A. W. Shield of the valiant. (D '45)
Downing, J. H. Harvest is late. (Mr '44)
Farnham, M. H. Tollivers. (N '44)
Freeman, M. J. Bitter honey. (Mr '42)
Hallet, R. M. Foothold of earth. (D '44)
Hays, H. R. Stranger on the highway. (Je '43)
Kehoe, W. J. Straw wife. (Ja '47) (1946 Annual)
Litsey, S. There was a lady. (O '45)
Morris, H. Tuckers tune in. (S '43)
Parsons, A. B. I know what I'd do. (Je '46)
Peattie, M. R. Return. (Mr '44)
Rice, J. Windmill circle. (Ag '43)
Roberts, E. K. That Hagen girl. (D '46)
Russell, W. Robert Cain. (D '42)
Savory, G. Hughie Roddis. (My '42)
Seifert, E. Certain Doctor French. (My '43)
Seifert, E. Dusty spring. (D '46)
Sparks, D. Nothing as before. (My '44)
Suckow, R. New Hope. (Ap '42)
Wallace, E. T. Barington. (S '45)

Social conditions and problems

Appel, B. Dark stain. (Ja '44) (1943 Annual)
Ardrey, R. World's beginning. (O '44)
Baur, B. White Queen. (O '42)
Blankfort, M. Time to live. (My '43)
Browne, L. See what I mean? (N '43)
Burgan, J. Even my own brother. (O '42)
Caldwell, E. House in the uplands. (Je '46)
Caldwell, E. Tragic ground. (N '44)
Cameron, W. Day is coming. (Ag '44)
Creekmore, H. Fingers of night. (Je '46)
Faulkner, W. Portable Faulkner. (S '46)
Gil Gilbert, E. Our daily bread. (S '43)
Kirkbride, R. De L. Winds, blow gently. (Ap '45)
Llewellyn, R. None but the lonely heart. (O '43)
Manoff, A. Telegram from heaven. (O '42)
Matthews, H. River-bottom boy. (N '42)
Miers, E. S. Grass roots. (Je '44)
Priestley, J. B. Three men in new suits. (S '45)
Richter, C. Tacey Cromwell. (D '42)
Roberts, E. K. Little hell—big heaven. (O '42)
Romains, J. Work and play. (Mr '44)
Sadleir, M. Forlorn sunset. (D '46)
Saxton, A. P. Grand Crossing. (S '43)
Shaw, G. B. Selected novels. (F '47) (1946 Annual)
Sinclair, U. B. Wide is the gate. (Mr '43)
Slade, C. B. Lilly Crackell. (Ag '43)
Slade, C. B. Margaret. (Je '46)
Spring, H. Hard Facts. (O '44)
Stein, G. Brewsie and Willie. (S '46)
Steinbeck, J. Cannery row. (Mr '45)
Steinbeck, J. Steinbeck; [selections]. (N '43)
Strode, J., ed. Social insight through short stories. (N '46)
Wallis, J. H. Niece of Abraham Pein. (Ap '43)

Social life and customs

Alarcon, P. A. de. Scandal. (Ag '45)
Reed, D. Yeoman's progress. (Ap '46)
Sharp, M. Britannia Mews. (Ag '46)

Social work

Slade, C. B. Margaret. (Je '46)

Socialism

Cameron, W. Day is coming. (Ag '44)

Soldiers

Abrahams, W. Interval in Carolina. (O '45)
Brooks, R. Brick foxhole. (Je '45)
Frankau, C. World without end. (Ap '43)
Newman, R. H. Identity unknown. (S '45)
Popkin, Z. Journey home. (S '45)
Waller, L. Three day pass. (N '45)

Spies

Adams, E. L. Death charter. (Ag '43)
Albrand, M. Without orders. (S '43)
Ambler, E. Intrigue. (Ap '43)
Baker, C. House of the Roses. (O '42)
Bayne, S. Agent extraordinary. (S '42)
Beeding, F. There are thirteen. (Ap '46)
Beeding, F. Twelve disguises. (Ag '42)
Bottome, P. Life line. (Ap '46)
Boyle, K. Avalanche. (Mr '44)

Brennan, F. H. Memo to a firing squad. (Mr '43)
Brogan, D. W. Stop on the green light. (Je '42)
Burt, K. N. Captain Millett's island. (S '44)
Campbell, A. O. Ringed with fire. (S '42)
Chambers, W. Action at world's end. (My '45)
Charteris, L. Saint on guard. (Ap '44)
Cheyney, P. Dark hero. (N '46)
Cheyney, P. Dark street. (N '44)
Cheyney, P. Sinister errand. (O '45)
Cheyney, P. Stars are dark. (N '43)
Childers, J. S. Enemy outpost. (O '42)
Cloete, S. Congo song. (Ap '43)
Coffin, C. Dogwatch. (S '44)
Coles, M. Fifth man. (Mr '46)
Coles, M. They tell no tales. (Mr '42)
Coles, M. Without lawful authority. (S '43)
Conrad, B. Caribbean conspiracy. (O '42)
Davis, L. R. Evidence unseen. (Je '45)
De Voto, B. A. Advance agent. (Mr '42)
Disney, D. C. The 17th letter. (Mr '45)
Divine, A. D. Tunnel from Calais. (Mr '43)
Donnel, C. P. Murder-go-round. (S '45)
Garth, D. Bermuda calling. (S '44)
Gibbs, H. Epitaph for lemmings. (Ja '45) (1944 Annual)
Greene, G. Ministry of fear. (Je '43)
Groom, A. J. P. Mohune's nine lives. (Mr '44)
Gunther, J. Troubled midnight. (Mr '45)
Hall, W. Even Jericho. (D '44)
Hardt, M. Stranger and afraid. (Ag '43)
Heberden, M. V. Fanatic of Fez. (Ag '43)
Hewitt, K. D. Mice are not amused. (Ag '43)
Heym, S. Of smiling peace. (N '44)
Holbrook, M. Crime wind. (My '45)
Holton, E. A. All sails set. (Je '42)
Horler, S. Dark danger. (Mr '45)
Hughes, D. B. F. Fallen sparrow. (O '42)
I am Saxon Ashe, Author of. Saxon Ashe, secret agent. (My '42)
Kagey, R. Impostor. (S '42)
King, M. W. Flood tide and stars. (Ja '43) (1942 annual)
Knight, K. M. Intrigue for empire. (S '44)
Lee, M. V. Passport to oblivion. (D '45)
Leffingwell, A. Court of shadows. (My '43)
Leffingwell, A. Darling, this is death. (Je '45)
Lockridge, R., and Estabrooks, G. H. Death in the mind. (O '45)
MacInnes, H. Assignment in Brittany. (S '42)
MacInnes, H. While still we live. (My '44)
Marquand, J. P. Last laugh, Mr. Moto. (Mr '42)
Miller, H. T. Sheridan road. (S '42)
Nason, L. H. Contact Mercury. (Ap '46)
O'Neil, K. Death at Dakar. (Ja '43) (1942 Annual)
Plum, M. State department cat. (Mr '45)
Powell, R. P. All over but the shooting. (Ag '44)
Priestley, J. B. Black-out in Gretley. (Ag '43) (1942 Annual)
Prokosch, F. Conspirators. (Mr '43)
Riesenberg, F. Phantom freighter. (S '44)
Riess, C. High stakes. (S '42)
Roberts, K. Center of the web. (Je '42)
Rohmer, M. Seven sins. (N '43)
Ross, I. Isle of escape. (O '42)
Saxton, M. Year of August. (Mr '43)
Schofield, W. G. Cat in the convoy. (S '46)
Spinelli, M. Assignment without glory. (Mr '45)
Starrett, V., ed. World's great spy stories. (N '44)
Stevenson, D. E. Crooked Adam. (D '42)
Styles, S. Traitor's mountain. (O '46)
Swiggett, H. Most secret, most immediate. (Ap '44)
Teilhet, D. Le O. Odd man pays. (Je '44)
Teilhet, H. T. Double agent. (S '45)
Three famous spy novels. (S '42)
Wentworth, P. Pursuit of a parcel. (Je '42)
Weston, G. Man with the monocle. (Ja '44) (1943 Annual)
Wheatley, D. Black baroness. (Je '42)
Wheatley, D. Scarlet impostor. (Mr '42)
Wheatley, D. Sword of fate. (S '44)
Wheatley, D. V for vengeance. (O '42)
Williams, V. Courier to Marrakesh. (Ap '46)
Wilson, M. A. Stalk the hunter. (N '43)
Worts, G. F. Overboard. (Je '43)
Yardley, H. O., and Grabo, C. H. Crows are black everywhere. (Ap '45)
Yates, M. T. Murder by the yard. (Ja '43) (1942 Annual)
Yorck, R. L. Sixty to go. (Ap '44)

Sports

Chute, B. J. Shift to the right. (N '44)
Kelley, R. F., ed. Sportsman's anthology. (D '44)
Queen, E., ed. Sporting blood. (D '42)
Ransom, E. I. Fishing's just luck. (My '45)
Reck, F. M. Varsity letter. (Ag '42)

Stage coach lines

Harper, R. S. Road to Baltimore. (S '42)

Steamboats

Hubbard, L. Rivers to the sea. (Je '42)

Steel industry

Caldwell, J. T. Strong city. (My '42)
Davenport, M. Valley of decision. (N '42)

Storms

La Farge, C. Sudden guest. (O '46)

Submarines

Bosworth, A. R. Full crash dive. (Mr '42)
Dawson, M. Fathoms deep. (O '43)
Fisher, S. G. Destination Tokyo. (Ap '44)
Holmes, W. J. Rendezvous. (Mr '42)

Supernatural phenomena

Blackwood, A. The doll, and one other. (My '46)
Bloch, R. Opener of the way. (Ja '46) (1945 Annual)
Coppard, A. E. Fearful pleasures. (F '47) (1946 Annual)
Fischer, M., and Humphries. R., eds. Pause to wonder. (Ja '45) (1944 Annual)
Heard, G. Great fog. (O '44)
Hodgson, W. H. House on the borderland. (N '46)
Howard, R. E. Skull-face, and others. (N '46)
Karloff, B., ed. And the darkness falls. (Je '46)
Long, F. B. Hounds of Tindalos. (My '46)
Long, G. M. V. C. Spectral bride. (S '42)
Wadelton, M. J. M. Sarah Mandrake. (My '46)
Wadelton, T. D. Silver buckles on his knee. (S '45)
Wagenknecht, E. C., ed. Six novels of the supernatural. (Ja '45) (1944 Annual)
Whitehead, H. S. Jumbee, and other uncanny tales. (Ja '45) (1944 Annual)
Whitehead, H. S. West India lights. (F '47) (1946 Annual)
Wise, H. A., and Fraser, P. M., eds. Great tales of terror and the supernatural. (Ag '44)

Surgeons

Fabricant, N. D., and Werner, H., comps. Treasury of doctor stories. (N '46)

Surrealist novels

Dali, S. Hidden faces. (Ag '44)

Swedes in the United States

Banér, S. V. Latchstring out. (My '44)

Syphilis

Roland, M. Single pilgrim. (My '46)

Teachers

Johnson, D. M. Beulah Bunny tells all. (O '42)
Mann, H. Small town tyrant. (Je '44)
Rives, F. Friday, thank God! (My '43)
Sylvin, F. Rusty carrousel. (O '43)

Temperance and intemperance

Davis, K. S. In the forests of the night. (Ap '42)

Tennessee Valley authority

Buckles, E. Valley of power. (N '45)

Tennis

Barrett, R. B. Truant. (O '44)

Textile industry

Field, R. L. And now tomorrow. (Je '42)

Fiction—*Continued*

Theater and stage life

Abrahams, D. C., and Skidelsky, S. J. Six curtains for Natasha. (O '46)
Davis, F. Quicksilver. (O '42)
Gruen, M. E. Moonset. (Ag '43)
Hayes, D. Mrs Heaton's daughter. (D '43)
Johnson, P. H. Trojan brothers. (Ag '45)
Sylvester, R. Dream street. (D '46)
Thompson, S. Love leaves no choice. (S '43)

Thieves

Henderson, D. L. Voice like velvet. (My '46)

Tobacco

Chevalier, E. P. Drivin' woman. (S '42)
Field, B. Outside leaf. (Ja '44) (1943 Annual)

Translated stories

Bohemian

Čapek, K. Cheat. (Ag '42)
Hostovský, E. The hideout. (Mr '45)
Hostovsky, E. Seven times the leading man. (O '45)

Chinese

P'u, S. Chinese ghost and love stories. (F '47) (1946 Annual)
Shu, C. Rickshaw boy. (S '45)
Wang, C., tr. Contemporary Chinese stories. (My '44)
Wang, C., tr. Traditional Chinese tales. (My '44)
Wu Ch'êng-ên. Monkey. (Ap '43)

Danish

Blicher, S. S. Twelve stories. (Ap '46)
Jensen, J. V. Long journey. (My '45)
Lindemann, K. House with the green tree. (S '44)

Dutch

De Jong, D. And the field is the world. (N '45)
Jong, A. M. de. Platter. (Ja '47) (1946 Annual)
Leiker, S. Three witnesses. (Ja '47) (1946 Annual)

French

Becker, B., and Linscott, R. N., eds. Bedside book of famous French stories. (Ja '46) (1945 Annual)
Bernanos, G. Joy. (N '46)
Bruller, J. Silence of the sea. (Ap '44)
Cesbron, G. Innocents of Paris. (S '46)
Coster, C. T. H. de. Glorious adventures of Tyl Ulenspiegl. (D '43)
Dumas, A. Journal of Madame Giovanni. (Mr '44)
Eliat, H. Arena of love. (Ag '44)
Giono, J. Blue boy. (Ap '46)
Lambert, L. Pushkin, poet and lover. (S '46)
Malaquais, J. Men from nowhere. (Ap '43)
Mauriac, F. Woman of the Pharisees. (N '46)
Maurois, A. Time for silence. (Ap '42)
Maurois, A. Woman without love. (N '45)
Mirbeau, O. Diary of a chambermaid. (O '46)
Neumann, A. Friends of the people. (Je '42)
Ramuz, C. F. End of all men. (F '45) (1944 Annual)
Romains, J. Death of a nobody. (F '45) (1944 Annual)
Romains, J. Escape in passion. (O '46)
Romains, J. New day. (Ap '42)
Romains, J. Seventh of October. (Ja '47) (1946 Annual)
Romains, J. Wind is rising. (N '45)
Romains, J. Work and play. (Mr '44)
Serge, V. Long dusk. (Ja '47) (1946 Annual)
Simenon, G. Affairs of destiny. (D '44)
Simenon, G. Escape in vain. (Mr '44)
Simenon, G. Havoc by accident. (Je '43)
Simenon, G. On the danger line. (S '44)
Simenon, G. Tropic moon. (Mr '43)
Thoby-Marcelin, P., and Marcelin, P. Canapé-Vert. (Mr '44)
Zola, E. Masterpiece. (F '47) (1946 Annual)

German

Borchardt, H. Conspiracy of the carpenters. (S '43)
Buber, M. For the sake of heaven. (N '45)
Feuchtwanger, L. Double, double, toil and trouble. (Je '43)
Feuchtwanger, L. Simone. (S '44)
Feuchtwanger, L. Stories from far and near. (Ja '46) (1945 Annual)
Frank, B. One fair daughter. (N '43)
Frank, L. Dream mates. (N '46)
Habe, H. Kathrine. (O '43)
Heilbut, I. Birds of passage. (N '43)
Hoffmann, E. T. A. Tales of Hoffmann. (F '47) (1946 Annual)
Holm, G. This was Lidice. (O '43)
Kesten, H. Twins of Nuremberg. (Je '46)
Lothar, E. Beneath another sun. (Mr '43)
Lothar, E. Prisoner. (Je '45)
Mann, H. Little superman. (N '45)
Mann, H. Small town tyrant. (Je '44)
Mann, T. Joseph the provider. (S '44)
Mann, T. Tables of the law. (S '45)
Morgenstern, S. Son of the lost son. (My '46)
Munchausen. Adventures of Baron Munchausen. (D '44)
Neumann, A. Six of them. (S '45)
Remarque, E. M. Arch of triumph. (Mr '46)
Seghers, A. Transit. (Je '44)
Uhse, B. Lieutenant Bertram. (S '44)
Weiskopf, F. C. Dawn breaks. (My '42)
Weiskopf, F. C. Firing squad. (S '44)

Hungarian

Harsanyi, Z. Lover of life. (Ap '42)
Molnár, F. Captain of St Margaret's. (Ap '45)
Molnár, F. Farewell my heart. (Ag '45)
Szekely, J. Temptation. (D '46)
Tamás, I. Students of Spalato. (My '44)

Icelandic

Laxness, H. K. Independent people. (S '46)

Italian

Silone, I. Seed beneath the snow. (S '42)
Taddei, E. Sowing of the seed. (F '47) (1946 Annual)

Norwegian

Kielland, A. Dangerous honeymoon. (Ag '46)
Kielland, A. Shape of danger. (Mr '45)

Polish

Gronowicz, A. Four from the old town. (D '44)
Kossak-Szczucka, Z. Leper king. (S '45)
Kuncewiczowa, M. S. The stranger. (S '45)
Przerwa-Tetmajer, K. Tales of the Tatras. (F '44) (1943 Annual)

Portuguese

Amado, J. Violent land. (Ag '45)
Carneiro, C. J. Bonfire. (S '44)
Escragnolle Taunay, A. de. Inocência. (Ap '45)
Ramos, G. Anguish. (My '46)
Verissimo, E. Crossroads. (Ap '43)
Verissimo, E. Rest is silence. (S '46)

Russian

Aleksander, I. Running tide. (Ja '44) (1943 Annual)
Dostoevskii, F. M. Short novels. (F '46) (1945 Annual)
Erenburg, I. G. Fall of Paris. (Je '43)
Gorky, M. Orphan Paul. (F '47) (1946 Annual)
Grossman, V. No beautiful nights. (Ag '44)
Kaverin, V. A. Two captains. (Je '42)
Landau, M. A. Fifth seal. (My '43)
Leonov, L. M. Chariot of wrath. (N '46)
Leonov, L. M. Road to the ocean. (D '44)
Simonov, K. Days and nights. (D '45)
Sobolev, L. S. Soul of the sea. (Je '46)
Tolstoi, A. N. Road to Calvary. (Ag '46)
Tolstoi, L. N. Short novels. (Ja '47) (1946 Annual)
Tolstoi, L. N. What men live by. (Ja '44) (1943 Annual)
Van Doren, M. Night of the summer solstice. (O '43)
Wasilewska, W. Rainbow. (My '44)
Yarmolinsky, A., ed. Treasury of great Russian short stories. (Ap '44)

Spanish

Alarcon, P. A. de. Scandal. (Ag '45)
Alegría, C. Golden serpent. (N '43)
Amorim, E. Horse and his shadow. (S '43)
Costa du Rels, A. Bewitched lands. (N '45)
Fernández de Lizardi, J. J. Itching parrot. (Ap '42)

Flores, A., and Poore, D., eds. Fiesta in November. (S '42)
Gil Gilbert, E. Our daily bread. (S '43)
Magdaleno, M. Sunburst. (Mr '44)
Mallea, E. Bay of silence. (Ap '44)
Sender, R. J. Chronicle of dawn. (Ap '44)
Sender, R. J. Dark wedding. (My '43)

Swedish

Bengtsson, F. G. Red Orm. (My '43)
Geijerstam, R. A. Three wives. (Je '42)
Goransson-Ljungman, K. Shining sea. (Ag '43)
Lagerkvist, P. F. The dwarf. (Ja '46) (1945 Annual)
Moberg, V. Ride this night! (Je '43)

Yiddish

Asch, S. Children of Abraham. (My '42)
Rabinowitz, S. The old country. (S '46)

Travel

Bemelmans, L. Now I lay me down to sleep. (Ag '44) (1943 Annual)
Burman, B. L. Rooster crows for day. (O '45)
Weidman, J. Lights around the shore. (Je '43)

Treasure trove

Cochran, H. Silver shoals. (D '45)
Roark, G. Wake of the Red Witch. (My '46)

Trials

Cozzens, J. G. Just and the unjust. (Ag '43) (1942 Annual)
Long, G. M. V. C. Airing in a closed carriage. (Je '43)
Radin, M. Day of reckoning. (Ag '43)
Wallis, J. H. Niece of Abraham Pein. (Ap '43)

Tuberculosis

Feikema, F. F. Boy almighty. (Ja '46) (1945 Annual)
Hines, D. P. No wind of healing. (Je '46)
Robertson, W. Oasis. (O '44)

Utopias

Werfel, F. V. Star of the unborn. (Mr '46)
Wright, A. T. Islandia. (My '42)

Veterans

Beverley-Giddings, A. R. Broad margin. (O '45)
Colver, A. M. R. Homecoming. (F '46) (1945 Annual)
Delehanty, E. Year one. (Je '46)
Dwoskin, C. Shadow over the land. (N '46)
Fenton, F. What way my journey lies. (Je '46)
Ferris, B. R. Restless road. (N '46)
Henriques, R. D. Q. Home fires burning. (S '45)
Heyliger, W. Home is a one-way street. (D '45)
Hough, D. Camelephamoose. (O '46)
Hueston, E. P. Please, no paregoric! (O '46)
Parsons, A. B. I know what I'd do. (Je '46)
Priestley, J. B. Three men in new suits. (S '45)
Robinson, H. M. Perfect round. (N '45)
Schrag, O. Sons of the morning. (D '45)
Sims, M. M. Storm before daybreak. (Ja '47) (1946 Annual)
Sturgis, R. Hidden season. (Ja '47) (1946 Annual)
Thielen, B. Lost men. (Je '46)
Underwood, C. And the hunter home. (Ap '46)

Vikings

Bengtsson, F. G. Red Orm. (My '43)

Voodooism

Thoby-Marcelin, P., and Marcelin, P. Beast of the Haitian hills. (Ja '47) (1946 Annual)

Voyages and travels

Dumas, A. Journal of Madame Giovanni. (Mr '44)
Van Every, D. Westward the river. (S '45)

Voyages around the world

Creed, V. Voyage of the heart. (D '42)

War

Brittain, V. M. Account rendered. (D '44)
Burnet, D. The question. (N '45)
Hemingway, E., ed. Men at war. (D '42)
Raynolds, R. Obscure enemy. (S '45)
Steinbeck, J. Moon is down. (Ap '42)
Warner, R. Return of the traveller. (Je '44)
White, M. If we should fail. (Ja '43) (1942 Annual)

Wealth

Longstreet, S. Gay sisters. (Mr '42)

Weird stories

Sandoz, M. Y. The maze. (D '45)

Western stories

See Fiction—Locality—United States (western)

Whaling

Griffin, H. F. Paradise street. (Je '43)

Widows

Cushman, C. F. Young widow. (My '42)
Jaynes, C. Instruct my sorrows. (Ap '42)

Wine and wine making

Hobart, A. T. N. Cup and the sword. (O '42)
Jones, I. Vineyard. (D '42)

Wit and humor

See Fiction-Humor; Satire

Witchcraft

Dodge, C. W. In Adam's fall. (D '46)
Hunt, B. Sea change. (O '46)

Women

Baldwin, F. Five women in three novels. (O '42)
Buck, P. S. Pavilion of women. (Ja '47) (1946 Annual)
Hale, N. Prodigal women. (O '42)
Harper's bazaar. It's a woman's world. (My '44)
Hurst, F. Lonely parade. (Mr '42)
Kenyon, T. Pendulum. (Je '42)
Lyttle, J. Today the sun rises. (N '42)
Morris, J. K. Women, inc. (N '46)
Nin, A. Ladders to fire. (D '46)
Richter, C. Tacey Cromwell. (D '42)

Women in business

Chase, I. In bed we cry. (D '43)
Chidester, A. Long year. (Ap '46)
Lofts, N. R. Brittle glass. (Mr '43)
Monsell, H. A. In her own hands. (N '43)

Women in industry

Baur, B. This is goodbye. (Je '46)
Kelland, C. B. Heart on her sleeve. (My '44)
Trask, M. B. Hit the rivet, sister. (D '43)

Women's army corps

Stansbury, J. Bars on her shoulders. (O '43)

World war, 1939-1945

Abzug, M. Spearhead. (N '46)
Adams, F. R. When I come back. (Je '44)
Aistrop, J. C. R. Backstage with Joe. (D '46)
Albrand, M. No surrender. (N '42)
Albrand, M. Without orders. (S '43)
Aldridge, J. Of many men. (Mr '46)
Aldridge, J. Sea Eagle. (Mr '44)
Aldridge, J. Signed with their honour. (S '42)
Aleksander, I. Running tide. (Ja '44) (1943 Annual)
Allen, J. We always come back. (D '45)
Arey, J. S. Night duty. (My '43)
Arnold, E. Commandos. (Je '42)
Arnold, E. Tomorrow will sing. (Mr '45)
Ashton, H. Joanna. (O '44)
Balchin, N. Small back room. (Mr '45)
Balderston, J. L. Chicago blueprint. (N '43)
Bates, H. E. Fair stood the wind for France. (Je '44)
Bates, H. E. There's something in the air. (Je '43)
Baum, V. Hotel Berlin '43. (My '44)
Baur, B. This is goodbye. (Je '46)
Beeding, F. There are thirteen. (Ap '46)
Beeding, F. Twelve disguises. (Ag '42)
Black, D. My love belongs to me. (Ja '43) (1942 Annual)

Fiction—World war, 1939-1945—*Continued*
Black, D. Shadows under the stars. (Ag '45)
Blankfort, M. Time to live. (My '43)
Bottome, P. Life line. (Ap '46)
Bottome, P. Survival. (O '43)
Bower, B. E. T. Miss Ranskill comes home. (S '46)
Bowman, P. Beach red. (Ja '46) (1945 Annual)
Boyle, K. Avalanche. (Mr '44)
Boyle, K. Primer for combat. (D '42)
Brennan, D. Never so young again. (Ap '46)
Brennan, F. H. Memo to a firing squad. (Mr '43)
Brier, R. Last boat from Beyrouth. (Je '43)
Brophy, J. Immortal sergeant. (Ag '42)
Brophy, J. Spearhead. (Je '43)
Brophy, J. Target island. (S '44)
Brown, H. P. M. Walk in the sun. (S '44)
Bruller, J. Silence of the sea. (Ap '44)
Buck, P. S. Promise. (D '43)
Buckley, F. R. Davy Jones, I love you. (Je '44)
Burke, R. Frightened pigeon. (Je '44)
Burt, K. N. Captain Millett's island. (S '44)
Busch, N. They dream of home. (D '44)
Byrd, S. Hurry home to my heart. (D '45)
Caldwell, E. All night long. (Ja '43) (1942 Annual)
Camp, W. M. Retreat, hell! (D '43)
Campbell, A. O. Ringed with fire. (S '42)
Carfrae, E. Lonely road. (S '42)
Carfrae, E. Tomorrow sometimes comes. (Mr '45)
Carfrae, E. We who wait. (S '43)
Carr, R. S. Bells of Saint Ivan's. (Je '44)
Carse, R. Deep six. (S '46)
Carse, R. Unconquered. (Ja '43) (1942 Annual)
Chambers, W. Invasion! (Je '43)
Chambliss, W. C. Boomerang. (S '44)
Cheyney, P. Dark street. (N '44)
Cheyney, P. Sinister errand. (O '45)
Childers, J. S. Enemy outpost. (O '42)
Clark, J. B. Dreamers. (O '45)
Claymore, T. Flare path. (N '42)
Clements, E. H. Cherry harvest. (My '44)
Clewes, H. Dead ground. (D '46)
Coates, R. M. Bitter season. (N '46)
Coles, M. This fortress. (O '42)
Colver, A. M. R. Fourways. (O '44)
Comfort, A. Power house. (Ap '45)
Constantino, S. A. Tale of the twain. (N '46)
Coyle, K. To hold against famine. (Mr '42)
Creasey, J. Legion of the lost. (D '44)
Dahl, R. Over to you. (Mr '46)
Dawson, M. Fathoms deep. (O '43)
Dedmon, E. Duty to live. (Ap '46)
Dickens, M. Edward's fancy. (Mr '44)
Divine, A. D. Tunnel from Calais. (Mr '43)
Dodd, M. E. Sowing the wind. (O '45)
Donath, S. F. Lord is a man of war. (Ap '44)
Dorling, H. T. White ensigns. (My '43)
Downey, F. D. Jezebel the jeep. (Ag '44)
Dunsany, E. J. M. D. P. Guerrilla. (O '44)
Elford, O. Men in black. (F '43) (1942 Annual)
Erenburg, I. G. Fall of Paris. (Je '43)
Ertz, S. Anger in the sky. (Ja '44) (1943 Annual)
Escape from Königstein. (S '44)
Farkas, A. A. Borrowed night. (D '44)
Ferguson, J. A. Terror on the island. (My '42)
Fernald, J. Destroyer from America. (Ag '43) (1942 Annual)
Feuchtwanger, L. Simone. (S '44)
Fielding, A. M. Mayfair squatters. (My '46)
Fisher, S. G. Destination Tokyo. (Ap '44)
Földes, J. Golden earrings. (My '46)
Forester, C. S. Ship. (Je '43)
Frankau, G. Air ministry, room 28. (Mr '42)
Furman, A. L. Air force surgeon. (My '44)
Gabriel, G. W. I got a country. (O '44)
Garth, D. Bermuda calling. (S '44)
Garth, D. Thunderbird. (Je '42)
Gibbs, P. H. Battle within. (Mr '45)
Gibbs, P. H. Interpreter. (S '43)
Gibbs, P. H. Long alert. (My '42)
Gibbs, P. H. Through the storm. (My '46)
Gidding, N. End over end. (N '46)
Gilligan, E. Gaunt Woman. (Mr '43)
Gilpatric, G. Action in the North Atlantic. (Ag '43)
Gilpatric, G. Mr Glencannon ignores the war. (O '44)
Golding, L. Glory of Elsie Silver. (My '46)
Golding, L. No news from Helen. (D '43)
Goudge, E. Castle on the hill. (Je '42)
Green, A. Just before dawn. (Ap '43)
Greene, G. Ministry of fear. (Je '43)
Greenfield, G. C. Desert episode. (O '45)
Greenwood, R. Squad goes out. (Je '43)
Griggs, G. P. Days are spent. (Je '46)
Gronowicz, A. Four from the old town. (D '44)
Groom, A. J. P. Mohune's nine lives. (Mr '44)
Grossman, V. No beautiful nights. (Ag '44)
Guerard, A. J. Maquisard. (N '45)
Gunther, J. Troubled midnight. (Mr '45)
Hackforth-Jones, G. Torpedo! (Je '43)
Hall, J. N. Lost island. (Ag '44)
Hardt, M. Stranger and afraid. (Ag '43)
Harper, F. Night climb. (F '47) (1946 Annual)
Hauck, L. P. Evergreen house. (My '43)
Hawkins, J. and W. Devil on his trail. (O '44)
Hayes, A. All thy conquests. (D '46)
Heatter, B. Dim view. (Ja '47) (1946 Annual)
Hendryx, J. B. New rivers calling. (O '43)
Henriques, R. D. Q. Voice of the trumpet. (Ap '43)
Hewes, J. V. High courts of heaven. (Mr '43)
Heydenau, F. Wrath of the eagles. (Ag '43)
Heym, S. Hostages. (N '42)
Heym, S. Of smiling peace. (N '44)
Higginbotham, R. E. Wine for my brothers. (S '46)
Hoellering, F. Furlough. (O '44)
Holm, G. This was Lidice. (O '43)
Holmes, W. J. Open fire! (S '42)
Home, M. Attack in the desert. (Mr '42)
Home, M. House of shade. (N '42)
Hostovský, E. Hideout. (Mr '45)
Hubler, R. G. I've got mine. (My '46)
Hughes, P. Retreat from Rostov. (O '43)
Hunt, H. East of Farewell. (O '42)
Hunt, H. Limit of darkness. (Je '44)
I am Saxon Ashe, Author of. Saxon Ashe, secret agent. (My '42)
Idriess, I. L. Dog of the desert. (Ja '46) (1945 Annual)
Innes, H. Attack alarm. (Ap '42)
James, S. Man of Brittany. (Mr '46)
Jameson, S. Cloudless May. (My '44)
Jameson, S. Fort. (Ag '42) (1941 Annual)
Jameson, S. Journal of Mary Hervey Russell. (Mr '45)
Johnson, P. H. Winter quarters. (Ag '44)
Jonas, C. Beachhead on the wind. (O '45)
Kagey, R. Impostor. (S '42)
Kark, L. Red rain. (Mr '46)
Kaye-Smith, S. Tambourine, trumpet and drum. (O '43)
Kersh, G. Dead look on. (My '43)
Kersh, G. Faces in a dusty picture. (Mr '45)
Kersh, G. Sergeant Nelson of the Guards. (My '45)
Kessel, J. Army of shadows. (S '44)
Keyes, F. P. W. Also the hills. (Ja '44) (1943 Annual)
Kielland, A. Dangerous honeymoon. (Ag '46)
Kielland, A. Shape of danger. (Mr '45)
Koestler, A. Arrival and departure. (D '43)
La Farge, C. East by southwest. (S '44)
Lawrence, J. Tower of steel. (D '43)
Lees, H. Till the boys come home. (O '44)
Leffingwell, A. Court of shadows. (My '43)
Leonov, L. M. Chariot of wrath. (N '46)
Lewis, A. Last inspection. (S '43)
Lewis, C. Pathfinders. (Je '44)
Lewis, W., ed. Fighting words. (S '44)
Lewisohn, L. Breathe upon these. (Ap '44)
Linklater, E. Private Angelo. (Ja '47) (1946 Annual)
Lipton, L. In secret battle. (D '44)
Lloyd, A. E. This was their land. (O '43)
Lodwick, J. Aegean adventure. (My '46)
Lodwick, J. Running to paradise. (My '43)
Longstreet, S. Sound of an American. (N '42)
Loos, M., and Duranty, W. Return to the vineyard. (Mr '45)
Lothar, E. Prisoner. (Je '45)
Lowndes, M. A. B. What of the night? (My '43)
Lowry, R. J. Casualty. (Ja '47) (1946 Annual)
Lyttle, J. You are France, Lisette. (F '44) (1943 Annual)
MacInnes, H. Assignment in Brittany. (S '42)
MacInnes, H. Horizon. (Je '46)

MacInnes, H. While still we live. (My '44)
Mackay, M. M. For all men born. (Ap '43)
Mackay, M. M. Homeward the heart. (Je '44)
Maclean, C. M. Tharrus three. (S '43)
Maclean, G. M. Seven for Cordelia. (Mr '42)
Malaparte, C. Kaputt. (D '46)
Malleson, L. B. Home is the heart. (Ap '42)
Maltz, A. Cross and the arrow. (O '44)
March, A. Quit for the next. (My '45)
Marshall, B. Yellow tapers for Paris. (O '46)
Maugham, W. S. Hour before the dawn. (Ag '42)
Mergendahl, C. H. His days are as grass. (My '46)
Miller, M. Island 49. (Ag '45)
Mitchell, R. C. They shall come again. (Je '44)
Monsarrat, N. Leave cancelled. (N '45)
Moore, I. It's time to say goodbye. (My '44)
Mydans, S. S. Open city. (Mr '45)
Nablo, J. B. Long November. (Mr '46)
Nakos, L. Children's inferno. (Ja '47) (1946 Annual)
Nordhoff, C. B., and Hall, J. N. Men without country. (Ag '42)
Norway, N. S. Most secret. (N '45)
Norway, N. S. Pastoral. (O '44)
Norway, N. S. Pied Piper. (Mr '42)
O'Rourke, F. "E" company. (O '45)
Paul, L. This is my brother. (D '43)
Pedler, M. B. No gifts from chance. (Ja '45) (1944 Annual)
Perventsev, A. A. Ordeal. (Ja '45) (1944 Annual)
Polonsky, A. Enemy sea. (Ag '43)
Pozner, V. Edge of the sword. (Je '42)
Pozner, V. First harvest. (My '43)
Pratt, T. Mr Winkle goes to war (Ap '43)
Priestley, J. B. Black-out in Gretley. (Ag '43) (1942 Annual)
Priestley, J. B. Daylight on Saturday. (O '43)
Prokosch, F. Age of thunder. (Ap '45)
Prokosch, F. Conspirators. (Mr '43)
Putnam, G. P. Duration. (D '43)
Quayle, A. Eight hours from England. (Je '46)
Randall, J. Traveler's End. (O '43)
Raymond, E. Last to rest. (Mr '42)
Redding, J. M., and Smith, T. Wake of glory. (N '45)
Remarque, E. M. Arch of triumph. (Mr '46)
Riesenberg, F. Phantom freighter. (S '44)
Roberts, C. Labyrinth. (Je '44)
Roberts, K. Center of the web. (Je '42)
Roberts, K. Private report. (S '43)
Robertson, E. A. Signpost. (Mr '44)
Rohmer, S. Bimbâshi Barûk of Egypt. (My '44)
Roland, M. Single pilgrim. (My '46)
Ronald, J. Old soldiers never die. (Ag '42)
Rose, D. F. Mr Wicker's war. (Ja '44) (1943 Annual)
Ross, I. Isle of escape. (O '42)
St John, R. It's always tomorrow. (Ja '45) (1944 Annual)
Saroyan, W. Adventures of Wesley Jackson. (Ag '46)
Savery, C. Enemy brothers. (O '43)
Scannell, F. P. In line of duty. (Ap '46)
Sedgwick, A. C. Tell Sparta. (Ap '45)
Seghers, A. Seventh cross (O '42)
Seghers, A. Transit. (Je '44)
Sender, R. J. Chronicle of dawn. (Ap '44)
Serge, V. Long dusk. (Ja '47) (1946 Annual)
Shann, R. Air force girl. (Je '42)
Shaw, I. Act of faith. (O '46)
Sheldon, J. P. Miss Bronska. (Mr '42)
Sherman, R. Unready heart. (S '44)
Sherriff, R. C. Chedworth. (N '44)
Shurtleff, B. L. Short leash. (S '45)
Simonov, K. Days and nights. (D '45)
Sinclair, U. B. Dragon harvest. (Ag '45)
Sinclair, U. B. World to win. (Ag '46)
Skidmore, H. D. Valley of the sky. (S '44)
Slaughter, F. G. Battle surgeon. (Ap '44)
Stern, D. Francis. (D '46)
Stern, G. B. Reasonable shores. (Ag '46)
Stevenson, D. E. Crooked Adam. (D '42)
Stevenson, D. E. Spring magic. (Mr '42)
Stewart, C. P. So thick the fog. (O '44)
Stone, G. Z. Reprisal. (D '42)
Stong, P. D. One destiny. (D '42)
Styles, S. Traitor's mountain. (O '46)
Tabor, P. They came to London. (Mr '44)
Tabori, G. Beneath the stone. (O '45)
Tabori, G. Companions of the left hand. (S '46)
Tamás, I. Sergeant Nikola. (Ja '43) (1942 Annual)
Thielens, G. O. Moon lies fair. (Je '42)
Thirkell, A. M. Headmistress. (Mr '45)
Thirkell, A. M. Northbridge rectory. (Mr '42)
Tregaskis, R. W. Stronger than fear. (Ag '45)
Trist, M. L. Sun on the hills. (My '46)
Upson, W. H. Keep 'em crawling. (Mr '43)
Van Doren, M. Night of the summer solstice. (O '43)
Wadelton, T. D. Silver buckles on his knee. (S '45)
Wakeman, F. Shore leave. (Ap '44)
Wallace, K. Rice in the wind. (My '43)
Wallenstein, M. H. Red canvas. (My '46)
Wasilewska, W. Rainbow. (My '44)
Waugh, E. Put out more flags. (Je '42)
Weidman, J. Too early to tell. (Ja '47) (1946 Annual)
Weiskopf, F. C. Dawn breaks. (My '42)
Weiskopf, F. C. Firing squad. (S '44)
Wescott, G. Apartment in Athens. (Mr '45)
Wheatley, D. Black baroness. (Je '42)
Wheatley, D. Faked passports. (My '43)
Wheatley, D. Scarlet impostor. (Mr '42)
Wheatley, D. Sword of fate. (S '44)
Wheatley, D. V for vengeance. (O '42)
Wilder, M. A. B. Since you went away. . . (S '43)
Wilhelm, G. Time between. (Ap '43)
William, P. Affair at Abu Mina. (O '44)
Williams, V. Courier to Marrakesh. (Ap '46)
Wilson, S. Voyage to somewhere. (D '46)
Woods, W. H. Edge of darkness. (My '42)
Wylie, P. Other horseman. (S '42)
Yorck, R. L. Sixty to go. (Ap '44)
Young, M. Trial of Adolf Hitler. (My '44)

Writers

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Young people

Lindsay, C. Country of the young. (N '46)
Manoff, A. Telegram from heaven. (O '42)
Roberts, E. K. Little hell—big heaven. (O '42)
Rowell, A. C. Touchdown. (My '42)

See also Fiction—Adolescence

Zionism

Lewisohn, L. Breathe upon these. (Ap '44)
Fiction catalog, 1941. (My '43)
Fiddle Longspay. Bledsoe, W. (Ag '42)
Fiddler in the sky. Hoagland, K. (Je '44)
Fiddler's fair. Justus, M. (Ap '46)
Fiddler's folly and encores. Schauffler, R. H. (Ap '43)
Fiddler's quest. Lynch, P. (S '43)
Field book of eastern birds. Hausman, L. A. (S '46)
Field book of snakes of the United States and Canada. Schmidt, K. P., and Davis, D. D. (Mr '42)
Field geology. Lahee, F. H. (Ap '42)
Field of social work. Fink, A. E. (N '42)
Field work in college education. Lynd, H. M. (My '46)
Fields. Richter, C. (My '46)
Fields and waves in modern radio. Ramo, S., and Whinnery, J. R. (N '44)
Fiesta in November. Flores, A., and Poore, D., eds. (S '42)
Fifteen decisive battles of the world. Creasy, E. S. (F '44) (1943 Annual)
Fifteen Greek plays. Cooper, L., ed. (S '43)
Fifth man. Coles, M. (Mr '46)
Fifth mystery book. (Mr '44)
Fifth seal. Landau, M. A. (My '43)
Fifty-two days. Chaplin, W. W. (Ja '45) (1944 Annual)
55 poems. Zukofsky, L. (My '42)
Fifty years below zero. Brower, C. D., and others. (N '42)
Fifty years in a Maryland kitchen. Howard, J. G. G. (S '44)
Fifty years of best sellers, 1895-1945. Hackett, A. P. (S '45)
Fifty years of public life. Roper, D. C., and Lovette, F. H. (Ap '42)
Fight for air power. Huie, W. B. (Ag '43) (1942 Annual)
Fight for New Guinea. Robinson, P. (S '43)
Fight for Powder valley! Field, P. (Ag '42)
Fight of the Norwegian church against Nazism. Hoye, B., and Ager, T. M. (My '43)

Fighter facts and fallacies. Lee, J. G. (Je '43)
Fighters for freedom. Read, H. E. (Ja '47) (1946 Annual)
Fighters up. Friedheim, E., and Taylor, S. W. (Ap '45)

Fighting, Hand-to-hand
Mendell, B. I. Protect yourself. (S '44)
Fighting American. Mason, V., ed. (S '43)
Fighting Americans of today. Cook, D. (Je '44)
Fighting Dan of the Long Rifles. Dean, S. W. (My '43)
Fighting divisions. Kahn, E. J., and McLemore, H. (Mr '46)
Fighting fire. Leyson, B. (D '43)
Fighting fitness. Crampton, C. W. (Ap '44)
Fighting fleets. Rimington, C. (1942, 1943, 1944)
Fighting French. Aghion, R. (Ag '43)
Fighting generals. Bullard, R. L. (S '45)
Fighting Jew. Nunberg, R. (O '45)
Fighting liberal. Norris, G. W. (Je '45)
Fightin' oil. Ickes, H. L. (S '43)
Fighting planes of the world. Law, B. A. (D '42)
Fighting ships of the U.S.A. Blakeslee, V. F. (Ap '44)
Fighting South. Graves, J. T. (Je '43)
Fighting squadron. Winston, R. A. (D '46)
Fighting the devil with the marines. Tower, H. H. (N '45)
Fighting wings. Paust, G. H., and Lancelot, M. (F '45) (1944 Annual)
Fighting words. Lewis, W., ed. (S '44)
Fightin'est ship. Morris, C. G., and Cave, H. B. (Ag '44)

Figure drawing
Vernam, R. Drawing people for fun. (S '43)

Fiji islands
Coulter, J. W. Fiji, little India of the Pacific. (Ag '43) (1942 Annual)
File for record. Taylor, P. A. (Ap '43)
Filet crochet lace. Techy, M. (O '43)

Filibusters
Warren, H. G. Sword was their passport. (S '43)

Filippo Neri, Saint
Maynard, T. Mystic in motley. (Ag '46)
Film sense. Eisenshtein, S. M. (S '42)

Filters and filtration
Dickey, G. D., and Bryden, C. L. Theory and practice of filtration. (O '46)
Final appearance. Nolan, J. C. (My '43)
Final hour. Caldwell, J. T. (My '44)
Final score. Beck, W. (O '44)

Finance
Shirras, G. F. Federal finance in peace and war. (D '45)
Tax institute. Wartime problems of state and local finance. (O '43)
Williams, J. H. Postwar monetary plans. (O '44)
Young, J. P. International economy. (Je '43)

China
Tamagna, F. M. Banking and finance in China. (Je '43)

France
Beik, P. H. Judgment of the old régime. (Ap '45)

Germany
Nathan, O. Nazi war finance and banking. (F '45) (1944 Annual)

Great Britain
Barna, T. Redistribution of incomes through public finance in 1937. (O '46)
Morton, W. A. British finance, 1930-1940. (Ag '44)

Greece, Modern
Levandis, J. A. Greek foreign debt and the great powers. (F '45) (1944 Annual)

Minnesota
Short, L. M., and Tiller, C. W. Minnesota commission of administration and finance, 1925-1939. (Ja '43) (1942 Annual)

South
Martin, J. W. Southern state and local finance trends and the war. (Ag '46)

United States
Chase, S. Where's the money coming from. (Ja '44) (1943 Annual)
Crum, W. L., and others. Fiscal planning for total war. (Ag '43) (1942 Annual)
Fellner, W. J. Treatise on war inflation. (Je '43)
Fine, S. M. Public spending and postwar economic policy. (Ag '45) (1944 Annual)
Groves, H. M. Financing government. (Je '46)
Hansen, A. H., and Perloff, H. S. State and local finance in the national economy. (S '44)
Harris, S. E. Economics of social security. (Je '42)
Hart, A. G., and Allen, E. D. Paying for defense. (My '42)
Kimmel, L. H., and others. Postwar fiscal requirements. (D '45)
Lutz, H. L. Guideposts to a free economy. (F '46) (1945 Annual)
Marsh, D. B. Taxes without tears? (Ag '45)
Moulton, H. G. New philosophy of public debt. (S '43)
Naylor, E. E. Federal budget system in operation. (S '42)
Shaw, E. R. National debt and our future. (Je '46)
Shoup, C. S. Federal finances in the coming decade. (Ap '42)
Taus, E. R. Central banking functions of the United States treasury. (D '44)
Tax institute. Financing the war. (Ag '42)
Voorhis, H. J. Out of debt, out of danger. (S '43)
Wilmerding, L. Spending power. (S '44)
Withers, W. Public debt. (Ap '45)

Finance, Personal
Ashman, H. E. Your legal and business matters and how to take care of them (N '42)
Collins, C. R. Army woman's handbook. (N '42)
Jordan, D. F., and Willett, E. F. Spend wisely and grow rich. (Ja '46) (1945 Annual)
Wormser, R. A. Personal estate planning in a changing world. (Je '43)
Financial accounting. May, G. O. (Ag '44)
Financing American prosperity. Twentieth century fund, inc. (F '46) (1945 Annual)
Financing full employment. Wernette, J. P. (F '46) (1945 Annual)
Financing government. Groves, H. M. (Je '46)
Financing the war. Tax institute. (Ag '42)
Finding your way in life. Weston, S. A., ed. (Je '43)

Finger prints
Bridges, B. C. Practical fingerprinting. (Je '42)
Fingers of night. Creekmore, H. (Je '46)

Finishing materials
Wampler, R. H. Modern organic finishes. (O '46)
Finishing metal products. Simonds, H. R., and Bregman, A. (Ja '47) (1946 Annual)

Finland
Foreign relations
Russia
Finland. Ministeriet för utrikesärendena. Finland reveals her secret documents on Soviet policy. (D '42)

Finletter, Mrs Gretchen (Damrosch)
Finletter, G. D. From the top of the stairs. (N '46)
Fire and ice. Thompson, L. R. (N '42)
Fire beads. Barnett, G. T. and O. E. (Mr '43)
Fire bell in the night. Robertson, C. N. (My '44)

Fire extinction
Leyson, B. W. Fighting fire. (D '43)
McCarthy, J. J. Science of fighting fire. (Ap '44)

Juvenile literature
Olds, E. Big fire. (D '45)
Fire in summer. Ramsey, R. (Ap '42)
Fire in the earth. McCarthy, J. R. (My '42)
Fire in the Pacific. Harcourt-Smith, S. (S '42)
Fire in the Thatch. Rivett, E. C. (F '47) (1946 Annual)
Fire of the Lord. Nicholson, N. (S '46)
Fire will freeze. Millar, M. (My '44)

Firearms
Balleisen, C. E. Principles of firearms. (S '45)
Castles, W. T., and Kimball, V. F. Firearms and their use. (Ap '43)
Chapel, C. E. Gun care and repair. (Je '43)
Haven, C. T. Comprehensive small arms manual. (Ap '43)
Lenz, E. C. Muzzle flashes. (F '45) (1944 Annual)
Robinson, C. S. Thermodynamics of firearms. (O '43)

Juvenile literature
McClintock, M. Story of war weapons. (S '45)

Firearms, Automatic
Johnson, M. M., and Haven, C. T. Automatic arms. (Ap '42)
Johnson, M. M., and Haven, C. T. Automatic weapons of the world. (Ag '46)
Firearms and their use. Castles, W. T., and Kimball, V. F. (Ap '43)
Firebrand. Troyat, H. (D '46)

Firedrake (destroyer)
Divine, A. D. Firedrake. (Mr '43)
The firedrake. Groseclose, E. E. (Mr '42)
Firelight entertainments. Soifer, M. K. (N '44)
Fireman Flower. Sansom, W. (My '45)

Firemen
Leyson, B. W. Fighting fire. (D '43)
Fireside book of Christmas stories. Wagenknecht, E. C., ed. (Ja '46) (1945 Annual)
Fireside book of dog stories. Goodman, J., ed. (Je '43)

Fireworks
Bebie, J. Manual of explosives, military pyrotechnics, and chemical warfare agents. (Je '43)
Davis, T. L. Chemistry of powder and explosives, v 2. (Ag '43)
Weingart, G. W. Pyrotechnics. (Ap '44)
Firing squad. Weiskopf, F. C. (S '44)
First aid for the ailing house. Whitman, R. B. (D '42)

First aid in illness and injury
Armstrong, D. B., and Hallock, G. T. What to do till the doctor comes. (S '43)
Brookes, V. J., and Alyea, H. N. Poisons, their properties, chemical identification, symptoms, and emergency treatments. (Je '46)
Fishbein, M., and Irwin, L. W. Health and first aid. (F '45) (1944 Annual)
Graham, S. A., and O'Roke, E. C. On your own. (S '43)
Olson, L. M. Prevention, first aid and emergencies. (D '46)
Wenger, H. L., and Sense, E. First aid primer. (S '42)
Wheeler, W. L. Medical care of merchant seamen. (O '45)

Juvenile literature
Gould, D. Very first aid. (Je '42)
First aid primer. Wenger, H. L., and Sense, E. (S '42)
First American gentleman. Eng title of: First gentleman of America. Cabell, J. B. (Mr '42)
First Americans in North Africa. Wright, L. B., and MacLeod, J. H. (N '45)
First authorized English Bible and the Cranmer preface. Willoughby, H. R. (N '42)
First book of boats. Tatham, C. (O '45)
First century of flight in America. Milbank, J. (Je '43)
First Christmas. Glover, F. R. (Ja '44) (1943 Annual)
First Christmas crib. Milhous, K. (D '44)
First come, first kill. Allan, F. K. (S '45)
First course in psychology. Woodworth, R. S. and Sheehan, M. R. (Ap '44)
First encounter. Dos Passos, J. R. (N '45)
First five years of the Communist International. Trotsky, L. (O '46)
First fleet. Ingraham, R. (My '44)
First flying book. Tatham, C. (O '44)
First freedom. Ernst, M. L. (Ap '46)
First gentleman of America. Cabell, J. B. (Mr '42)
First grade. Lattimore, E. F. (O '44)
First harvest. Pozner, V. (My '43)
First Lincoln campaign. Luthin, R. H. (Ja '45) (1944 Annual)
First nursery songs. Smith, L. R., ed. (Je '46)
First of the many. McCrary, J. R., and Scherman, D. E. (D '44)
First principles of radio communications. Morgan, A. P. (S '43)
First radio book for boys. Morgan, A. P. (D '42)
First reader for antique collectors. Drepperd, C. W. (S '46)
First round. Gaer, J. (F '45) (1944 Annual)
First sports reader. Esquire (periodical). (Je '45)
First steps. Ridgway, M. V. (D '43)
First steps in cooking. Shepard, K., and Ellis, E. A. (N '46)
First Thanksgiving. Barksdale, L. (D '42)
First the flower, then the fruit. Lucas, J. M. (Ja '44) (1943 Annual)
First whisper of "The wind in the willows." Grahame, K. (Ap '45)
"First with the most" Forrest. Henry, R. S. (Ag '45) (1944 Annual)
First woman doctor. Baker, R. (My '44)
Fiscal planning for total war. Crum, W. L., and others. (Ag '43) (1942 Annual)
Fish and game cookery. Wall, R. (D '45)
Fish and tin fish. Wylie, P. (Mr '44)
Fish for murder. Fouts, E. L. (My '44)
Fish Hook island mystery. Farmer, W. (D '45)

Fisher, Frederick Bohn, bp.
Fisher, W. B. H. Frederick Bohn Fisher, world citizen. (My '44)

Fisher, Sir William Wordsworth
James, W. M. Admiral Sir William Fisher. (Mr '45)

Fisheries

Pacific coast
Wick, C. I. Ocean harvest. (Ja '47) (1946 Annual)
Fisherman's bedside book. Watkins-Pitchford. D. J., comp. (F '47) (1946 Annual)

Fishermen
Firth, R. W. Malay fishermen. (N '46)
Fishermen four. Cave, H. B. (N '42)

Fishery law and legislation
Leonard, L. L. International regulation of fisheries. (N '45)
Riesenfeld, S. A. Protection of coastal fisheries under international law. (Je '43)
Tomasevich, J. International agreements on conservation of marine resources. (Je '44)

Fishes
Boardman, E. T. Guide to higher aquarium animals. (My '45)
Gibbings, R. Blue angels and whales. (Ja '47) (1946 Annual)
Nichols, J. T. Representative North American fresh-water fishes. (S '42)
Shoemaker, M. E Fresh water fishing. (Ap '42)

Juvenile literature
Mellen, I. M. Twenty little fishes. (Je '42)

Mississippi valley
Eddy, S., and Surber, T. Northern fishes. (F '44) (1943 Annual)

North America
LaMonte, F. R. North American game fishes. (F '46) (1945 Annual)

Pacific ocean
Nichols, J. T., and Bartsch, P. Fishes and shells of the Pacific world. (Je '46)

Fishing
Anderson, L. A. Hunting, fishing, and camping. (O '45)
Buckingham, N. Game bag. (Ap '46)
Farson, N. Going fishing. (N '43)
Field and stream (periodical) Reader. (O '46)
Haig-Brown, R. L. H. River never sleeps. (F '47) (1946 Annual)
Hall, H. M. Full creel. (Ag '46)
Holland, R. P. Good shot! (D '46)
Outdoor life (periodical). Anthology of fishing adventures. (O '46)
Schaldach, W. J. Coverts and casts. (Mr '44)
Schaldach, W. J. Currents and eddies. (Mr '45)
Shoemaker, M. E. Fresh water fishing. (Ap '42)
Smith, O. W. Musings of an angler. (S '42)

Fishing—*Continued*
Watkins-Pitchford, D. J., comp. Fisherman's bedside book. (F '47) (1946 Annual)
Webster, H. T. To hell with fishing. (My '46)

Implements and appliances
Major, H. Sure you can fish! (S '43)
Tapply, H. G. Tackle tinkering. (S '46)

Juvenile literature
Darling, F. F. Seasons and the fisherman. (Je '42)

Alaska
Wolfe, A. In Alaskan waters. (S '42)

Malay peninsula
Firth, R. W. Malay fishermen. (N '46)

Ontario
Robins, J. D. Incomplete anglers. (Ag '44)
Fishing's just luck. Ransom, E. I. (My '45)
Fiske plan for free enterprise and post-war employment. Fiske, E. R. (Ap '45)
Fitch, John
Flexner, J. T. Steamboats come true. (O '44)
Fithian, Philip Vickers
Fithian, P. V. Journal and letters. (S '43)
Fitting habitation. Rothery, A. E. (Ap '44)
Fitzhugh, George
Wish, H. George Fitzhugh. (Mr '44)
Five Acre hill. Corey, P. (O '46)
Five alarm funeral. Sterling, S. (Ap '42)
Five and ten. Whitehead, R. (Je '43)
Five arrows. Chase, A. (O '44)
Five books of Moses. Allis, O. T. (O '43)
Five bullets. Thayer, L. (N '44)
Five gold sovereigns. Choate, F., and Curtis, E. (Ag '44)
Five golden wrens. Troy, H. (My '43)
500 postwar jobs for men. Vocational guidance research. (Ja '46) (1945) Annual)
500 years of art and illustration. Simon, H. (N '42)
Five million patients. Freeman, A. W. (Ja '47) (1946 Annual)
Five on a merry-go-round. McSwigan, M. (S '43)
Five passengers from Lisbon. Eberhart, M. G. (Ag '46)
Five rivers. Nicholson, N. (N '45)
5,000 miles towards Tokyo. Wertenbaker, G. P. (Mr '46)
5000 quotations for all occasions. Henry, L. C., ed. (Ag '45)
Five who vanished. Worts, G. F. (Ap '45)
Five women in three novels. Baldwin, F. (O '42)
Five-year peace plan. Bing, E. J. (S '43)
Five young American poets; second ser. (Ap '42)
Five young American poets, third series, 1944. (D '44)
Fix the toys. King, D. N. (N '44)
Flag of the United States. Quaife, M. M. (Ja '43) (1942 Annual)
Flagg, James Montgomery
Flagg, J. M. Roses and buckshot. (N '46)
Flags
Smith, C. H., and Taylor, G. R. Flags of all nations. (Je '46)

United States
Quaife, M. M. Flag of the United States. (Ja '43) (1942 Annual)
Flags of all nations. Smith, C. H., and Taylor, G. R. (Je '46)
Flags of dawn. Knox, E. M. (Je '44)
Flags were three. Margulies, L., and Merwin, S. (My '45)
Flame from the rock. Lin, A. (Ja '44) (1943 Annual)
Flamingo road. Wilder R. (Je '42)
Flanders
Elst, J. V. Last flowering of the middle ages. (Mr '45)
Flare path. Claymore, T. (N '42)
Flashes along the Burma road. Marshall, H. I. (My '46)
Flavor. Crocker, E. C. (S '45)
Flavoring essences
Crocker, E. C. Flavor. (S '45)
Fleet against Japan. Pratt, F. (Je '46)
Fleet in the forest. Lane, C. D. (D '43)
Flick, Lawrence Francis
Flick, E. M. E. Beloved crusader. (Ap '45)
Flicka, Ricka, Dicka and a little dog. Lindman, M. J. (Je '46)
Flicka, Ricka, Dicka and their new friend. Lindman, M. J. (Ap '43)
Flight
Mises, R. von, and others. Theory of flight. (Je '45)
Queeny, E. M. Prairie wings. (F '47) (1946 Annual)
Flight. Wright, B. A. and others. (Je '42)
Flight above cloud. Pudney, J. (Ag '44)
Flight; aircraft engines. Kuns, R. F. (Je '42)
Flight and the song. Anderson, L. M., and Mary Catherine, Sister. (S '46)
Flight from China. Booker, E. L., and Potter, J. S. (O '45)
Flight from terror. Strasser, O., and Stern, M. (Ap '43)
Flight in winter. Adams, J. C. (Ap '42)
Flight into darkness. Gustafson, R. (Ag '45) (1944 Annual)
Flight of an angel. Chute, V. (Ap '46)
Flight to Arras. Saint Exupéry, A. de. (Mr '42)
Flight to England. Wylie, I. A. R. (Ap '43)
Flight to everywhere. West, L. (F '45) (1944 Annual)
Flight to freedom. Padowicz, B. (Je '42)
Flights to glory. Purcell, J. F. (My '44)
Flinders, Matthew

Fiction
Hill, E. My love must wait. (Mr '44)

Flint, Michigan
Crow, C. City of Flint grows up. (Ja '46) (1945 Annual)
Flint. Norris, C. G. (Mr '44)
Flip and the cows. Dennis, W. (D '42)
Flock of watchbirds. Leaf, M. (N '46)
Flood tide and stars. King, M. W. (Ja '43) (1942 Annual)
Floods of spring. Bellamann, H. (Je '42)
Floor of the ocean. Daly, R. A. (D '43)
Flora Shawn. Rogers, S. (My '42)
Floral decoration
Dunlop, H. P. Let's arrange flowers. (S '43)
Florestan. Schauffler, R. H. (O '45)
Floriculture
Jenkins, D. H. Annual flowers. (S '45)
Lawrence, E. Southern garden. (N '42)
Wilkinson, A. E. Flower encyclopedia and gardener's guide. (Ag '43)
Florida
Barbour, T. That vanishing Eden. (Ja '45) (1944 Annual)
Dickinson, J. Journal. (Ag '46) (1945 Annual)
Kennedy, S. Palmetto country. (Ja '43) (1942 Annual)

History
Bickel, K. A. Mangrove coast. (Je '42)
Cabell, J. B., and Hanna, A. J. St Johns. (O '43)
Martin, S. W. Florida during the territorial days. (Ja '46) (1945 Annual)
Patrick, R. W. Florida under five flags. (My '46)

Florida during the territorial days. Martin, S. W. (Ja '46) (1945 Annual)
Florida under five flags. Patrick, R. W. (My '46)
Flour
Anderson, J. A., ed. Enzymes and their role in wheat technology. (Ja '47) (1946 Annual)
Flour is dusty. Lucas, C. (Ap '44)
Flower drum. Chen, C. Y. and S. (Mr '44)
Flower encyclopedia and gardener's guide. Wilkinson, A. E. (Ag '43)
Flower of evil. Morgan, E. (Ja '44) (1943 Annual)
Flower of grass. Cammaerts, E. (O '45)
Flower of the fortress. Macdonald, Z. K. (Ap '45)
Flower of the gods. Philpotts, E. (S '43)
Flowering dusk. Young, E. (S '45)
Flowering harvest. Jervis, V. M. S. (My '42)
Flowering of Byron's genius. Trueblood, P. G. (O '45)
Flowering of the rod. Doolittle, H. (Ja '47) (1946 Annual)
Flowering tree. Houselander, F. C. (D '45)
Flowering veld. Eng title of: Flowering harvest. Jervis, V. M. S. (My '42)

Flowers
Brimble, L. J. F. Flowers in Britain. (O '45)
Foley, D. J. Garden flowers in color. (S '44)
Freund, G. L. P. American garden flowers. (Ap '43)
Mansfield, T. C. Border in colour. (F '45) (1944 Annual)
Flowers in Britain. Brimble, L. J. F. (O '45)
Flowing gold. Floherty, J. J. (My '46)
Fluify. Tate, S. (S '43)
Fluid mechanics. Binder, R. C. (D '43)
Fluorescence
De Ment, J. A. Fluorescent chemicals. (S '42)
De Ment, J. A. Fluorochemistry. (Mr '46)
Fluorescent chemicals. De Ment, J. A. (S '42)
Fluorescent lighting. Atkinson, A. D. S. (Ja '47) (1946 Annual)
Fluorescent lighting manual. Amick, C. L. (S '42)
Fluorochemistry. De Ment, J. A. (Mr '46)
Flush production. Forbes, G. (Ap '43)
Fly casting
Knight, J. A. Modern fly casting. (S '42)
Osten, E. Tournament fly and bait-casting. (N '46)
Fly it away. Lent, H. B. (Ja '47) (1946 Annual)
Flying banners. Sherman, E. B. (F '43) (1942 Annual)
Flying crusader. Eng title of: Mitchell, pioneer of air power. Levine, I. D. (Ap '43)
Flying death. Gill, R. C. (S '42)
Flying fortress. Collison, T. (S '43)
Flying furies. Ayling, K. (Mr '43)
Flying guns. Dickinson, C. E., and Sparkes, B. (D '42)
Flying health. Kafka, M. M. (S '43)
Flying horses. Hamlin, J. H. (N '42)
Flying house. Carroll, R. R. and L. (F '47) (1946 Annual)
Flying leathernecks. Hubler, R. G., and DeChant, J. A. (D '44)
Flying men and medicine. Barr, E. O. (Je '43)
Flying power. Hylander, C. J. (F '44) (1943 Annual)
Flying squadrons. Johnston, S. P. (S '42)
Flying stories. Gilpatric, G. (My '46)
Flying Tigers. Whelan, R (D '42)
Fo'castle waltz. Slobodkin, L. (F '46) (1945 Annual)
Foch, Ferdinand
Léon, M. How many world wars? (N '42)
Focus. Miller, A. (D '45)
Focus on learning. Hoban, C. F. (N '42)
Focus on murder. Clark, D. (Ap '43)
Foe we face. Huss, P. J. (Je '42)
Fog
Humphreys, W. J. Fogs, clouds and aviation. (D '43)
Fog magic. Sauer, J. L. (D '43)
Fogbound. Daniel, H. (N '43)
Fogs, clouds and aviation. Humphreys, W. J. (D '43)
Folded leaf. Maxwell, W. (My '45)
Folding father. Hauser, H. (Je '42)
Folgore da San Gimignano
Aldington, R. Wreath for San Gemignano. (Mr '46)
Folio on Florence White. Oursler, W. C. (S '42)
Folk art
Pennsylvania
Kauffman, H. J. Pennsylvania Dutch American folk art. (N '46)
Lichten, F. M. Folk art of rural Pennsylvania. (F '47) (1946 Annual)
Robacker, E. F. Pennsylvania Dutch stuff. (F '45) (1944 Annual)
Folk dancing in high school and college. Fox, G. I., and Merrill, K. G. (F '45) (1944 Annual)
Folk music
Bayard, S. P., ed. Hill country tunes. (F '46) (1945 Annual)
Folk songs
Deutsch, L., ed. Treasury of the world's finest folk song. (N '42)
Siegmeister, E., ed. Work and sing. (Ag '44)
United States. Work projects administration, New Mexico. Spanish-American song and game book. (S '42)
Folk songs, American
Carmer, C. L. America sings. (Ja '43) (1942 Annual)
Coleman, S. N. B., and Bregman, A. Songs of American folks. (Ja '43) (1942 Annual)
Downes, O., and Siegmeister, E., comps. Treasury of American song. (Ag '43)
Jackson, G. P., ed. Down-East spirituals and others. (S '43)
Jackson, G. P. White and Negro spirituals. (Je '44)
Korson, G. G. Coal dust on the fiddle. (S '43)
Loesser, A. Humor in American song. (Ja '43) (1942 Annual)
Wheeler, M. Steamboatin' days. (Ag '45) (1944 Annual)
Folk songs, Chinese
Jacobs, A. G., comp. Chinese-American song and game book. (Ag '44)
Folk tale, fiction and saga in the Homeric epics. Carpenter, R. (N '46)
Folk tales from China. Lim, S. (S '44)
Folk tales from Scotland. Galloway, P. F. W. S. (Mr '45)
Folklore
Bleecker, M. N., comp. Big music. (Ap '46)
Brown, A. C. L. Origin of the Grail legend. (D '43)
Carpenter, R. Folk tale fiction and saga in the Homeric epics. (N '46)
Balkan states
Haslip, J. Fairy tales from the Balkans. (Mr '45)
Channel Islands
Campbell, A. S. Wizard and his magic powder. (Je '45)
Charleston, South Carolina
Bennett, J. Doctor to the dead. (Ag '46)
England
Spargo, J. W. Juridical folklore in England. (S '44)
India
Metzger, B. Picture tales from India. (Ja '43) (1942 Annual)
Latin America
Henius, F., comp. and tr. Stories from the Americas. (O '44)
Louisiana
Writers' program Louisiana. Gumbo ya-ya. (Ja '46) (1945 Annual)
New England
Dorson, R. M. Jonathan draws the long bow. (O '46)
North Carolina
Chase, R., ed. Jack tales. (S '43)
Writers' program, North Carolina. Bundle of troubles. (Mr '44)
Pennsylvania
Korson, G. G. Coal dust on the fiddle. (S '43)
Poland
Simon, S. Wise men of Helm. (Je '46)
Puerto Rico
Belpré, P. Tiger and the rabbit. (Ap '46)
Russia
Afanas'ev, A. N. Russian fairy tales. (D '45)
Scotland
Galloway, P. F. W. S. Folk tales from Scotland. (Mr '45)
South Africa
Marais, J. Koos, the Hottentot. (D '45)
United States
Botkin, B. A., ed. Treasury of American folklore. (Je '44)
Carmer, C. L. America sings. (Ja '43) (1942 Annual)
Shapiro, I. John Henry and the double jointed steam-drill. (O '45)
Folklore, African
Graham, L. B. How God fix Jonah. (Ja '47) (1946 Annual)
Kalibala, E. B., and Davis, M. G. Wakaima and the clay man. (Ag '46)
Folklore, Armenian
Khatchatrianz, I. Armenian folk tales. (D '46)

Folklore, Eskimo
Gillham, C. E. Beyond the Clapping mountains. (Je '43)
Folklore, Jewish
Simon, S. Wise men of Helm. (Je '46)
Folklore, Negro
Botkin, B. A., ed. Lay my burden down. (Ag '46) (1945 Annual)
Folklore, Norse
Undset, S., ed. True and untrue. (D '45)
Folklore, Russian
Gottschalk, F. Runaway soldier. (N '46)
Folks do get born. Campbell, M. (Ag '46)
Follow the leader. Davis, C. B. (S '42)
Following Abraham Lincoln. Wall, B. (S '43)
Food
Bradley, A. V. Tables of food values. (F '43) (1942 Annual)
Duncan, A. O. Food processing. (S '43)
Glasstone, S. and V. F. C. Food you eat. (Je '43)
Graubard, M. A. Man's food its rhyme or reason. (Ag '44) (1943 Annual)
Macy, I. G., and Williams, H. H. Hidden hunger. (S '45)
Maddox, G. Eat well for less money. (F '43) (1942 Annual)
Murphy, M. Wartime meals. (O '42)
Pfaffmann, M., and Stern, F. How to teach nutrition to children. (Je '43)
Reid, M. G. Food for people. (O '43)
Sherman, H. C., and Lanford, C. S. Introduction to foods and nutrition. (Ag '44)
Taylor, C. M. Food values in shares and weights. (O '42)
Todoroff, A. Food buyer's information book. (O '46)
Von Loesecke, H. W. Outlines of food technology. (O '42)

Analysis

Halliday, E. G., and Noble, I. T. Food chemistry and cookery. (S '43)
Jacobs, M. B., ed. Chemistry and technology of food and food products, v 1. (F '45) (1944 Annual)
Jacobs, M. B., ed. Chemistry and technology of food and food products, v2. (My '45)
Peterson, W. H., and others. Elements of food biochemistry. (S '43)
Sherman, H. C. Chemistry of food and nutrition. (Ja '47) (1946 Annual)
Triebold, H. O. Quantitative analysis, with applications to agricultural and food products. (Ja '47) (1946 Annual)
Waisman, H. A., and Elvehjem, C. A. Vitamin content of meat. (My '42)
Winton, A. L. and K. G. B. Analysis of foods. (O '45)

Bacteriology

Tanner, F. W. Microbiology of foods. (Ja '45) (1944 Annual)

Juvenile literature

Eberle, I. Basketful. (Je '46)

Food, Dried
Von Loesecke, H. W. Drying and dehydration of foods. (N '43)

Food, Frozen
Carlton, H. Frozen food industry. (Ap '42)
Pierce, A. L. Quick freezing. (Ag '45)
Sparkes, B. Zero storage in your home. (O '44)
Todoroff, A. How to build and operate a locker plant. (Ap '45)
Tressler, D. K., and Evers, C. F. Freezing preservation of foods. (My '43)
Food. Pearson, F. A., and Paarlberg, D. (My '44)
Food; a weapon for victory. Fowler, B. B. (O '42)
Food and drug regulation. Wilson, S. (S '42)
Food and farming in post-war Europe. Lamartine Yates, P., and Warriner, D. (N '43)
Food buyer's information book. Todoroff, A. (O '46)
Food chemistry and cookery. Halliday, E. G., and Noble, I. T. (S '43)
Food "crisis." Hendrickson, R. F. (Ja '44) (1943 Annual)
Food enough. Black, J. D. (F '44) (1943 Annual)
Food for people. Reid, M. G. (O '43)
Food for postwar Europe. Bennett, M. K. (F '45) (1944 Annual)
Food for the world. Schultz, T. W., ed. (Je '45)
Food front in World war I. Dickson, M. R. (My '45)
Food garden. Blair, E. (My '42)
Food law and legislation
Herrick, A. D. Food regulation and compliance. (Je '45)
Wilson, S. Food and drug regulation. (S '42)
Food 'n' fun for the invalid. Harris, F. L., and Ridler, D. A. (O '42)
Food or famine. Shepard, W. (Ag '46) (1945 Annual)
Food poisoning
Dack, G. M. Food poisoning. (Ag '43)
Food processing. Duncan, A. O. (S '43)
Food regulation and compliance. Herrick, A. D. (Je '45)
Food resources of Africa. Githens, T. S., and Wood, C. E. (Je '44)
Food supply
Black, J. D. Food enough. (F '44) (1943 Annual)
Brandt, K. Reconstruction of world agriculture. (My '45)
Fowler, B. B. Food; a weapon for victory. (O '42)
Pearson, F. A., and Harper, F. A. World's hunger. (Je '46)
Prentice, E. P. Food, war and the future. (Ag '44)
Schultz, T. W., ed. Food for the world. (Je '45)

Africa

Githens, T. S., and Wood, C. E. Food resources of Africa. (Je '44)

Europe

Bennett, M. K. Food for postwar Europe. (F '45) (1944 Annual)

United States

Hendrickson, R. F. Food "crisis." (Ja '44) (1943 Annual)
Pearson, F. A., and Paarlberg, D. Food. (My '44)
Reid, M. G. Food for people. (O '43)
Food values in shares and weights. Taylor, C. M. (O '42)
Food, war and the future. Prentice, E. P. (Ag '44)
Food you eat. Glasstone, S. and V. F. C. (Je '43)
Fool's errand. Van de Water, F. F. (Ag '45)
Football
Baker, L. H. Do you know your football? (F '47) (1946 Annual)
Baker, L. H. Football: facts and figures. (Mr '46)
Sampson, A. Football coach. (D '46)
Ward, A. Frank Leahy and the fighting Irish. (Ap '45)

Juvenile literature

Fishel, R. M., and Smith, W. W. Terry and Bunky play football. (D '45)
Football coach. Sampson, A. (D '46)
Football: facts and figures. Baker, L. H. (Mr '46)
Foothold of earth. Hallet, R. M. (D '44)
Footloose fiddler. Miller, H., and Cooper, P. (Ag '45)
Footnote to life. Nash, E. A. (N '44)
Footprints. See Tracking and trailing
Footsteps behind her. Wilson, M. (Mr '42)
For all mankind. Blum, L. (O '46)
For all men born. Mackay, M. M. (Ap '43)
For country and mankind. Reines, B. J. (F '45) (1944 Annual)
For flag and freedom. Kummer, F. A. (O '42)
For here is my fortune. Harlin, A. R. (D '46)
For Hilaire Belloc. Woodruff, D., ed. (Ja '43) (1942 Annual)
For love alone. Stead, C. (N '44)
For love of country. Harper, W., comp. (O '42)
For love's sake only. Nichols, M. G. (Ja '44) (1943 Annual)
For magicians only. Parrish, R. H. (S '44)
For my great folly. Costain, T. B. (S '42)
For my people. Walker, M. (D '42)
For one sweet grape. O'Brien, K. (Ag '46)
For permanent victory. Johnson, M. M., and Haven, C. T. (Ja '43) (1942 Annual)
For the good of all. Tucker, G. M. (O '44)

For the sake of heaven. Buber, M. (N '45)
For the time being. Auden, W. H. (Ag '45) (1944 Annual)
For thee the best. Landau, M. A. (D '45)
For this we fought. Chase, S. (N '46)
For those in peril. Holton, E. A. (Je '43)
For us the living. Mahoney, J. J. (Ja '46) (1945 Annual)
For we have this treasure. Scherer, P. E. (N '44)
For your freedom and ours. Kridl, M., and others, eds. (S '43)

Forbes, Robert Bennet
Connolly, J. B. Canton captain. (Mr '42)

Forbes, Rosita (Torr)
Forbes, R. T. Appointment with destiny. (Je '46)
Forbes, R. T. Gypsy in the sun. (N '44)

Force and energy
Dull, C. E., and Newlin, I. G. Fundamentals of machines. (Je '43)
Force and freedom. Burckhardt, J. C. (My '43)
Forces that shape our future. Eagleton, C. (D '45)

Ford, Henry
Simonds, W. A. Henry Ford. (My '43)

Ford, John
Sensabaugh, G. F. Tragic muse of John Ford. (Ag '45)
Foreign affairs bibliography. Woolbert, R. G., comp. (S '45)
Foreign devil. Enders, G. B. (S '42)

Foreign exchange
Salera, V. Exchange control and the Argentine market. (My '42)
Foreign influences in American life. Bowers, D. F., ed. (Ag '45) (1944 Annual)
Foreign languages and cultures in American education. Kaulfers, W. V., and others, eds. (Ap '43)
Foreign maps. Olson, E. C., and Whitmarsh, A. (D '44)
Foreign policy begins at home. Warburg, J. P. (Ag '45) (1944 Annual)
Foreigners. Schoyer, P. (Ap '42)
Foreman's handbook. Heyel, C., ed. (My '43)
Foreman's management conference manuals. National foremen's institute. (O '43)
Foreman's place in management. Smith, C. C. (Ja '47) (1946 Annual)
Foremanship and safety. MacMillan, C. M. (Ap '43)
Foremanship training. Starr, R. B., ed. (O '43)

Foremen
Fern, G. H. Training for supervision in industry. (Je '46)
Gardiner, G. L. When foreman and steward bargain. (My '46)
Halsey, G. D. Supervising people. (Mr '46)
Heyel, C., ed. Foreman's handbook. (My '43)
Kalsem, P. J. Practical supervision. (F '46) (1945 Annual)
MacMillan, C. M. Foremanship and safety. (Ap '43)
Maynard, H. B., and others, eds. Effective foremanship. (Ap '42)
National foremen's institute. Foreman's management conference manuals. (O '43)
Schultz, R. S. Wartime supervision of workers. (Ap '43)
Smith, C. C. Foreman's place in management. (Ja '47) (1946 Annual)
Starr, R. B., ed. Foremanship training. (O '43)
Wolff, J. L. Production conference. (Ja '45) (1944 Annual)

Forest and the fort. Allen, H. (My '43)

Forest fires
Holbrook, S. H. Burning an empire. (D '43)
Forest of the South. Gordon, C. (N '45)

Forest products
Giesinger, E. Nazis in the woodpile. (Ja '43) (1942 Annual)
Forest ranger. Layton, M. (N '45)
Forest world. Salten, F. (Ja '43) (1942 Annual)

Forests and forestry
Hawley, R. C. Practice of silviculture. (Ja '47) (1946 Annual)

Juvenile literature
Chapman, D. H. Seasons and the woodman. (Je '42)

United States
Boerker, R. H. D. Behold our green mansions. (S '45)
Bruère, M. S. B. Your forests. (Ag '45)

Foretaste of glory. Stuart, J. (Ap '46)
Forever Amber. Winsor, K. (N '44)
Forever China. Payne, P. S. R. (N '45)
Forever growing. Green, P. (S '46)
Forever is so long. Colver, A. M. R. (Je '42)
Forever possess. Phillips, A. (Mr '46)
Forever young. Williams, B. C. (My '43)
Forge. Eng title of: Forging of a rebel, pt 1. Barea, A. (Ja '47) (1946 Annual)

Forgery
Osborn, A. S. Questioned document problems. (S '45)

Forget your age! Steincrohn, P. J. (Je '45)
Forgetful elephant. Greene, J. (O '45)
Forging of a rebel. Barea, A. (Ja '47) (1946 Annual)
Forgotten ally. Van Paassen, P. (D '43)
Forgotten battlefield. Wierzynski, K. (N '44)
Forgotten finca. Von Hagen, C. I. B. (Ag '44)
Forgotten front. Lear, J. (Mr '43)
Forgotten Hume. Mossner, E. C. (My '43)
Forlorn sunset. Sadleir, M. (D '46)
Form-criticism of the synoptic healing narratives. McGinley, L. J. (Ap '45)

Formaldehyde
Walker, J. F. Formaldehyde. (Ag '45)

Forming tools. See Machine tools

Formosa
Grajdanzev, A. J. Formosa today. (Ja '43) (1942 Annual)
Formulas for stress and strain. Roark, R. J. (D '43)

Forrest, Nathan Bedford
Henry, R. S. "First with the most" Forrest. (Ag '45) (1944 Annual)

Forster, Edward Morgan
Trilling, L. E. M. Forster. (S '43)
Fort. Jameson, S. (Ag '42) (1941 Annual)
Fortress. Haines, D. H. (Je '45)
Fortress in the skies. Mendelssohn, P. (O '43)
Fortress islands of the Pacific. Hobbs, W. H. (F '46) (1945 Annual)
Fortress of freedom. Salamanca, L. (Je '42)
Fortune, smile once more! Williams, M. F. (D '46)
Fortunes of Falstaff. Wilson, J. D. (Je '44)
48 million tons to Eisenhower. Leigh, R. (Ja '46) (1945 Annual)
'42 to '44. Wells, H. G. (S '44)
Forty years of silence. Brown, C. A. (D '46)

Forums (discussion and debate)
Ewbank, H. L., and Auer, J. J. Discussion and debate. (My '42)
Forward, Commandos! Bianco, M. W. (N '44)
Forward observer. Westrate, E. V. (My '44)
Forward the nation. Peattie, D. C. (Je '42)
Forward to the land. Peterson, E. T. (Ag '42)
Forward with science. Rusk, R. D. (Je '43)

Fosdick, Charles Austin. See Castlemon, H., pseud.

Foster, Stephen Collins
Morneweck, E. F. Chronicles of Stephen Foster's family. (N '45)
Foster home care for mental patients. Crutcher, H. B. (F '45) (1944 Annual)
Foundation of phenomenology. Farber, M. (S '44)

Foundations
Chellis, R. D. Pile-driving handbook. (S '44)
Hool, G. A. and Kinne, W. S. eds. Foundations, abutments, and footings. (Ja '44) (1943 Annual)

Foundations, Charitable and educational
Harrison, S. M., and Andrews, F. E. American foundations for social welfare. (Ag '46)

Foundations and the future of international law. Winfield, P. H. (S '42)
Foundations for a science of personality. Angyal, A. (Ap '42)
Foundations for living. Silver, F., and Ryan, M. G. (O '43)
Foundations for reconstruction. Trueblood, D. E. (Je '46)
Foundations of American civilization. Savelle, M. (O '43)
Foundations of modern world society. Mander, L. A. (Ap '42)

Foundations of national power. Sprout, H. H. and M. T., eds. (Ap '46)
Foundations of nutrition. Rose, M. D. S. (Ag '44)
Foundations of reading instruction. Betts, E. A. (S '46)
Founded upon the seas. Oakeshott, W. F. (Je '43)

Foundry practice
Malleable founders' society. American malleable iron. (N '45)
Fountain of life. Eng title of: Creative love. Martindale, C. C. (N '46)
Fountainhead. Rand, A. (Je '43)
Four airplanes. Baruch, D. W. (My '42)
Four boys and a gun. Wiener, W. (My '44)
Four cornerstones of peace. Dean, V. M. (Mr '46)
Four essays on Gulliver's travels. Case, A. E. (Je '46)
Four fears. Thomas, E. D. (N '44)
Four freedoms and God. Poteat, E. M. (O '43)
Four friends. Hoffmann, E. (Ja '47) (1946 Annual)
Four from the old town. Gronowicz, A. (D '44)
Four Gospels. Chapman, J. (Ja '45) (1944 Annual)
Four Graces. Stevenson, D. E. (Je '46)
Four great oaks. McNaughton, M. (S '46)
400 salads. Cowles, F. A., and Harris, F. L. (Ag '44)
Four Jills in a jeep. Landis, C. (Ap '44)
Four men. Fox, P. H. (Je '46)
Four past four. Vickers, R. (N '45)
Four plays. Hellman, L. (My '42)
Four plays. Holberg, L. (F '47) (1946 Annual)
Four plays. Priestley, J. B. (N '44)
Four-ply yarn. Eng title of: Shadow on the cliff. Burton, M. (Je '44)
Four portraits. Eng title of: Profane virtues. Quennell, P. C. (S '45)
Four quartets. Eliot, T. S. (Je '43)
'Four quartets' rehearsed. Preston, R. (Ja '47) (1946 Annual)
Four-Story Mistake. Enright, E. (D '42)
4000 years of television. Hubbell, R. W. (N '42)
Four winds. Hayes, C. E. (Ja '43) (1942 Annual)
Four years. Van Sinderen, A. (My '44)
Four years of Nazi torture. Winkler, E. (Je '42)

Fourier's series
Manley, R. G. Waveform analysis. (Ap '46)
Fourscore years. Coulton, G. G. (Ag '44)
14000 gear ratios. Page, R. M. (Je '43)
Fourteenth amendment and the Negro since 1920. Nelson, B. H. (D '46)
Fourteenth trump. Philips, J. P. (N '42)
Fourth bomb. Street, C. J. C. (Mr '42)
Fourth decade. Rosten, N. (Ja '44) (1943 Annual)
Fourth gospel in the early church. Sanders, J. N. (O '43)
Fourth mystery book. (D '42)
Fourth star. Burke, R. (N '46)
Fourways. Colver, A. M. R. (O '44)
Fowl and game cookery. Beard, J. (Ja '45) (1944 Annual)

Fowler, Gene
Fowler, G. Solo in tom-toms. (My '46)
Fox fire. Robinson, G. (O '44)
Fox island. Pinkerton, K. S. G. (N '42)
Foxes of Harrow. Yerby, F. (Mr '46)
Fragonard drawings for Ariosto. Fragonard, J. H. (Ag '46)
Fragrance, philosophies, and conversations of a year. Ragon, H. L. (Ja '43) (1942 Annual)
Framework of battle. Burr, J. G. (D '43)

France, Anatole
Axelrad, J. Anatole France. (O '44)

France
Maillaud, P. France. (My '43)

Church history
Anderson, R. G. Biography of a cathedral. (Ag '45) (1944 Annual)

Civilization
Gilliam, F. E. France (N '45)

Colonies
Gipson, L. H. British empire before the American revolution, v 5. (D '42)
Gipson, L. H. British empire before the American revolution, v 6. (Ap '46)
Lévy, R. French interests and policies in the Far East. (My '42)
Power, T. F. Jules Ferry and the renaissance of French imperialism. (My '45)
Roberts, W. A. French in the West Indies. (My '42)
Stern, J. French colonies, past and future. (Ap '44)

West Indies
Crouse, N. M. French struggle for the West Indies. (My '44)

Commerce

Levant
Puryear, V. J. France and the Levant from the Bourbon restoration to the peace of Kutiah. (Ap '43)

Constitutional history
Church, W. F. Constitutional thought in sixteenth-century France. (Je '42)

Description and travel
Spender, S. European witness. (Ja '47) (1946 Annual)

Economic policy
Beik, P. H. Judgment of the old régime. (Ap '45)
Cole, C. W. French mercantilism, 1683-1700. (My '44)
Golob, E. O. Méline tariff. (My '45)

Foreign relations
Cameron, E. R. Prologue to appeasement. (F '43) (1942 Annual)
Jordan, W. M. Great Britain, France and the German problem, 1918-1939. (Ag '44)
Puryear, V. J. France and the Levant from the Bourbon restoration to the peace of Kutiah. (Ap '43)
Simon, Y. Road to Vichy, 1918-1938. (F '43) (1942 Annual)
Werth, A. Twilight of France, 1933-1940. (N '42)

Great Britain
Royal institute of international affairs. France and Britain. (F '46) (1945 Annual)

Free French movement
Aghion, R. Fighting French. (Ag '43)
Burman, B. L. Miracle on the Congo. (S '42)
Davis, H. Half past when. (Ag '45) (1944 Annual)
Gaulle, C. A. J. M. de. Speeches. (F '45) (1944 Annual)

History
Fernand-Laurent, C. J. Gallic charter. (S '44)
Guérard, A. L. France. (Ap '46)
Marriott, J. A. R. Short history of France (My '44)
Munro, K. France yesterday and today. (Ag '46)

Revolution
Bryant, A. Years of endurance, 1793-1802. (Ja '43) (1942 Annual)
Palmer, R. R. Twelve who ruled. (Ag '42) (1941 Annual)
Sirich, J. B. Revolutionary committees in the departments of France, 1793-1794. (S '43)
Thompson, J. M. French revolution. (My '45)

Revolution—Historiography
Farmer, P. France reviews its revolutionary origins. (Ag '44)

Consulate and empire, 1799-1815
Bryant, A. Years of victory, 1802-1812. (O '45)

Second empire, 1852-1870
Guérard, A. L. Napoleon III. (S '43)

German occupation, 1940-1945
Cot, P. Triumph of treason. (My '44)
De Polnay, P. Germans came to Paris. (N '43)
Odic, C. J. Stepchildren of France. (N '45)
Porter, R. P. Uncensored France. (Ag '42)

History, Military
Parker, H. T. Three Napoleonic battles. (S '44)

Politics and government
Acomb, E. M. French laic laws. (Ag '42) (1941 Annual)
Blum, L. For all mankind. (O '46)
Cot, P. Triumph of treason. (My '44)
Fernand-Laurent, C. J. Gallic charter. (S '44)
Jacques. French soldier speaks. (Ag '42)
Kerillis, H. de. I accuse De Gaulle. (Ap '46)
Lazareff, P. Deadline. (Ap '42)
Lorraine, J. Behind the battle of France. (Je '44)
Marchal, L. Vichy; two years of deception. (Mr '43)
Micaud, C. A. French Right and Nazi Germany. (Ap '44)
Paul, E. H. Last time I saw Paris. (My '42)
Simon, Y. March to liberation. (F '44) (1943 Annual)
Simon, Y. Road to Vichy, 1918-1938. (1942, 1943)
Tabouis, G. R. They called me Cassandra. (Ap '42)
Torrès, H. Campaign of treachery. (O '42)
Werth, A. Twilight of France, 1933-1940. (N '42)
Winter, G. This is not the end of France. (F '44) (1943 Annual)
Wright, G. Raymond Poincaré and the French presidency. (S '43)

Relations (general) with East (Far East)
Lévy, R. French interests and policies in the Far East. (My '42)

Religion
Iswolsky, H. Light before dusk. (Je '42)

France. Comité de salut public
Palmer, R. R. Twelve who ruled. (Ag '42) (1941 Annual)
France. Gilliam, F. E. (N '45)
France. Maillaud, P. (My '43)
France and Britain. Royal institute of international affairs. (F '46) (1945 Annual)
France and the Levant from the Bourbon restoration to the peace of Kutiah. Puryear, V. J. (Ap '43)
France in sunshine and shadow. Batcheller, T. B. (N '44)
France of tomorrow. Guérard, A. L. (Ag '42)
France reviews its revolutionary origins. Farmer, P. (Ag '44)
France yesterday and today. Munro, K. (Ag '46)
Francis. Stern, D. (D '46)

Francis of Assisi, Saint
Petry, R. C. Francis of Assisi, apostle of poverty. (Ag '42)
Schimberg, A. P. Larks of Umbria. (My '43)

Fiction
Kossak-Szczucka, Z. Blessed are the meek. (Ap '44)

Juvenile literature
Maynard, S. K. C. Princess Poverty. (Ap '42)
Milhous, K. First Christmas crib. (D '44)

Franciscans
History
Huber, R. M. Documented history of the Franciscan order. (Ja '46) (1945 Annual)

Franciscans. Third order
Hennrich, K. J. Better life. (F '14) (1943 Annual)
Franco's black Spain. Quintanilla, L. (Je '46)
Frank Leahy and the fighting Irish. Ward, A. (Ap '45)

Franklin, Benjamin
Franklin, B. Autobiographical writings. (D '45)
Franklin institute. Meet Dr Franklin. (O '44)

Juvenile literature
Maurois, A. Franklin, the life of an optimist. (Ag '45)
Franklin street. Goodman, P. (Ap '42)

Frazer, Sir James George
Malinowski, B. Scientific theory of culture. (D '44)

Fred and Brown Beaver ride the river. Tousey, S. (Mr '45)
Freddy and Mr Camphor. Brooks, W. R. (N '44)
Freddy and the perilous adventure. Brooks, W. R. (Ja '43) (1942 Annual)
Freddy and the popinjay. Brooks, W. R. (D '45)
Freddy, the Pied piper. Brooks, W. R. (F '47) (1946 Annual)

Frederick II, the Great, king of Prussia
Colby, E. Masters of mobile warfare. (O '43)
Gaxotte, P. Frederick the Great. (My '42)

Fiction
Sabatini, R. Birth of mischief. (O '45)

Frederick William I, king of Prussia
Ergang, R. R. Potsdam führer. (Ag '42) (1941 Annual)
Free and inexpensive educational materials. (Je '43)
Free as the wind. White, G. A. (My '42)
Free China's new deal. Freyn, H. (D '43)
Free enterprise. Duryee, M. B. (Ap '44)
Free lance photography. Godsey, T. (F '47) (1946 Annual)
Free man. Richter, C. (S '43)
Free men are fighting. Gramling, O. (Ja '43) (1942 Annual)
Free men of America. Padilla, E. (Je '43)
Free men shall stand. Stone, E. (D '44)
Free minds. Knickerbocker, F. W. C. (N '43)
Free Negro in North Carolina, 1790-1860. Franklin, J. P. (S '43)
Free Negro labor and property holding in Virginia, 1830-1860. Jackson, L. P. (Ap '43)
Free river. Lockwood, M. (O '42)
Free speech in the United States. Chafee, Z. (Ag '42) (1941 Annual)
Free state. Brogan, D. W. (S '45)

Free thought
Post, A. Popular freethought in America, 1825-1850. (Ag '43)
Warren, S. American freethought, 1860-1914. (Ap '44)

Free trade and protection
Tenenbaum, E. A. National socialism vs. international capitalism. (Je '43)
Tucker, G. M. For the good of all. (O '44)

Free will and determinism
Berdîaev, N. A. Slavery and freedom. (O '44)
Frank, J. Fate and freedom. (Ag '45)
Free world theatre. Oboler, A., and Longstreet, S., eds. (O '44)

Freedmen
Jackson, L. P. Free Negro labor and property holding in Virginia, 1830-1860. (Ap '43)
Freedom and civilization. Malinowski, B. (D '44)
Freedom and responsibility in the American way of life. Becker, C. L. (Ag '46) (1945 Annual)
Freedom for Italy! Nicotri, G. and F. (F '43) (1942 Annual)
Freedom forgotten and remembered. Kuhn, H. (Ag '43)
Freedom from fear. Pink, L. H. (O '44)
Freedom is more than a word. Field, M. (My '45)
Freedom of the soul. Bradley, D. J. (O '43)
Freedom road. Fast, H. M. (O '44)
Freedom through education. Redden, J. D., and Ryan, F. A. (D '44)
Freedom through education. Redden, J. D., and Ryan, F. A. (Ag '45) (1944 Annual)
Freedom to be free. Marshall, J. (Je '43)
Freedom under planning. Wootton, B. F. A. (Ag '46) (1945 Annual)
Freedom's farm. Case, J. Y. (O '46)
Freedom's ferment. Tyler, A. F. (Ap '44)
Freedom's flag. Holland, R. S. (S '43)
Freedom's people. Wilkinson, B. (O '45)
Freehand drafting. Zipprich, A. E. (D '44)
Freely to pass. Beattie, E. W. (D '42)

Freeman, Allen Weir
Freeman, A. W. Five million patients. (Ja '47) (1946 Annual)
Freezing preservation of foods. Tressler, D. K., and Evers, C. F. (My '43)
Freighter holiday. Orr, F. (S '42)

Fremont, Jessie (Benton)
Fiction
Stone, I. Immortal wife. (N '44)

Frémont, John Charles
Scherer, J. A. B. Thirty-first star. (O '42)

French activities in California. Nasatir, A. P. (Ja '46) (1945 Annual)
French Canada. Ryerson, S. B. (N '44)
French Canada in transition. Hughes, E. C. (F '44) (1943 Annual)
French-Canadian outlook. Wade, M. (O '46)

French Canadians
Hughes, E. C. French Canada in transition. (F '44) (1943 Annual)
Ryerson, S. B. French Canada. (N '44)
Wade, M. French-Canadian outlook. (O '46)

French-Canadians in New England
Ducharme, J. Shadows of the trees. (Je '43)
French colonies, past and future. Stern, J. (Ap '44)

French drama
Lancaster, H. C. Sunset. (S '46)
French drawings . . . at Windsor castle. Blunt, A. (S '46)
French fairy tales. Perrault, C. (D '45)

French fiction

History and criticism
Maurois, A. Seven faces of love. (Mr '44)
French follies, and other follies. Steegmüller, F. (N '46)

French Guiana
Smith, N. Black Martinique, red Guiana. (My '42)
French impressionists and their contemporaries represented in American collections. (N '44)

French in California
Nasatir, A. P. French activities in California. (Ja '46) (1945 Annual)

French in the West Indies
Crouse, N. M. French struggle for the West Indies. (My '44)
Roberts, W. A. French in the West Indies. (My '42)
French interests and policies in the Far East. Lévy, R. (My '42)
French laic laws. Acomb, E. M. (Ag '42) (1941 Annual)

French literature

History and criticism
Fowlie, W. Clowns and angels. (F '44) (1943 Annual)
Gide, A. P. G. Imaginary interviews. (N '44)
Lemaître, G. E. From cubism to surrealism in French literature. (My '42)
Rosenfield, L. D. C. From beast-machine to man-machine. (Ap '42)
Saintsbury, G. E. B. French literature and its masters. (Mr '46)

French literature (Old French)

Translations into English
Lancaster C. M., tr. Saints and sinners in old romance. (Ap '43)
French literature and its masters. Saintsbury, G. E. B. (Mr '46)
French mercantilism, 1683-1700. Cole, C. W. (My '44)
French officer's diary. Barlone, D. (Ap '43)
French predecessors of Malthus. Spengler, J. J. (My '43)
French railroads and the state. Doukas, K. A. (S '46)
French revolution. Thompson, J. M. (My '45)
French Right and Nazi Germany. Micaud, C. A. (Ap '44)
French soldier speaks. Jacques. (Ag '42)
French struggle for the West Indies. Crouse, N. M. (My '44)
Frenchman must die. Boyle, K. (My '46)
Frenchman's creek. Du Maurier, D. (Mr '42)
Frenzied prince. Colum, P. (D '43)
Frequency modulation. Hund, A. (Je '43)
Fresh from the hills. Lyon, M. (Ja '46) (1945 Annual)
Fresh-water bass. Bergman, R. (S '42)
Fresh water fishing. Shoemaker, M. E. (Ap '42)

Freud, Sigmund
Brill, A. A. Freud's contribution to psychiatry. (N '44)
Dalbiez, R. Psychoanalytical method and the doctrine of Freud. (Je '42)
Hoffman, F. J. Freudianism and the literary mind. (O '45)
Sachs, H. Freud; master and friend. (F '45) (1944 Annual)
Freudianism and the literary mind. Hoffman, F. J. (O '45)
Freud's contribution to psychiatry. Brill, A. A. (N '44)

Frick collection, New York
Dwight, H. G., and Frankfurter, A. M. Art parade. (O '43)
Friday, thank God! Rives, F. (My '43)
Friday's child. Heyer, G. (Mr '46)
Friend in court. Kelley, C. M. (Je '42)
Friend of animals. Pace, M. M. (Je '42)
Friendly animals. Slobodkin, L. (D '44)
Friendly Arctic. Stefansson, V. (S '43)
Friendly library. Briggs, E. M. (S '42)
Friendly mountains. Peattie, R., ed. (F '43) (1942 Annual)
Friendly persuasion. West, J. (D '45)
Friendly young ladies. Eng title of: Middle mist. Renault, M. (Mr '45)

Friends, Society of
Curtis, A. L. Quakers take stock. (Ja '45) (1944 Annual)
Kirby, E. W. George Keith. (Je '42)
Russell, E. History of Quakerism. (Ag '42)
Whitney, J. P. John Woolman. (Je '42)
Friends of the people. Neumann, A. (Je '42)
Friendship magic. Brown, J. P. (S '45)
Friendship valley. Wolo. (D '46)
Frightened man. Leffingwell, A. (Ag '42)
Frightened pigeon. Burke, R. (Je '44)
Frightened stiff. Roos, K. (N '42)

Frisbie, Robert Dean
Frisbie, R. D. Island of Desire. (S '44)
Frog face. Stokes, H. W. (Je '46)
From a political diary. Margolin, A. D. (S '46)
From ambush to zig-zag. Sturm, A. (D '42)
From art to theatre. Kernodle, G. R. (D '44)
From barter to slavery. Marchant, A. N. De A. (Ap '43)
From beast-machine to man-machine. Rosenfield, L. D. C. (Ap '42)
From bird cage to battle plane. Michaelis, R. (My '43)
From Copernicus to Einstein. Reichenbach, H. (S '42)
From cowhides to golden fleece. Underhill, R. L. (D '46)
From cretin to genius. Voronoff, S. (Ap '42)
From cubism to surrealism in French literature. Lemaître, G. E. (My '42)
From democracy to Nazism. Heberle, R. (S '45)
From despotism to revolution. Gershoy, L. (S '44)
From economic theory to policy. Walker, E. R. (My '44)
From fact to fiction. Smith, E. W., and Bailey, R. (Ap '46)
From hell to breakfast. Olsson, C. (Ja '44) (1943 Annual)
From infancy through childhood. Sauer, L. W. (S '42)
From Jesus to Paul. Klausner, J. (S '43)
From madrigal to modern music. Moore, D. S. (My '42)
From Max Weber: essays in sociology. Weber, M. (D '46)
From my library walls. Orcutt, W. D. (N '45)
From Omaha to Okinawa. Huie, W. B. (F '46) (1945 Annual)
From Perry to Pearl harbor. Falk, E. A. (Mr '43)
From relief to social security. Abbott, G. (Ap '42)
From scenes like these. Wallace, E. (F '46) (1945 Annual)
From science to God. Schmidt, K. (S '44)
From script to print. Chaytor, H. J. (Ag '45)
From sea to shining sea. Dyett, J. G. (Je '43)
From Shakespeare to Joyce. Stoll, E. E. (Mr '44)
From star to star. Kelly, E. P. (D '44)
From the banks of the Volga. Roskin, A. (Je '46)
From the ground up. Ford, C., and MacBain, A. (Je '43)
From the journal of Zadoc Long. Long, Z. (N '43)
From the land of silent people. St John, R. (Mr '42)
From the top of the stairs. Finletter, G. D. (N '46)
From the Volga to the Yukon. Henderson, D. M. (F '45) (1944 Annual)
From this day forward. Beebe, E. T. R. (My '42)

From trail dust to star dust. Starr, E. A. (Je '46)
From Tripoli to Marrakesh. Elderkin, K. D. M. (My '45)
From victory to peace. Hutchinson, P. (F '44) (1943 Annual)
From Virgil to Milton, Bowra, C. M. (Mr '46)
From wilderness to empire. Cleland, R. G. (My '44)
Front line. Great Britain. Ministry of information. (Ag '43)
Frontier and pioneer life
Campbell, W. S. Jim Bridger. (N '46)
Draper, M. H Though long the trail. (S '46)
Havighurst, W. Upper Mississippi. (Je '44)

Juvenile literature

McNeer, M. Y. Story of the Great Plains. (Ja '44) (1943 Annual)

Alaska

Brower, C. D., and others. Fifty years below zero. (N '42)
Denison, M. Klondike Mike. (My '43)

Arizona

Sonnichsen, C. L. Billy King's Tombstone. (Ag '42)

California

Bruff, J. G. Gold rush. (D '44)
Chalfant, W. A. Tales of the pioneers. (My '43)

Colorado

Willison, G. F. Here they dug the gold. (O '46)

Idaho

Anderson, N. M. Swede homestead. (D '42)
Davis, N. P. Stump ranch pioneer. (N '42)

Kansas

Clarke, C. F. To form a more perfect union. (F '43) (1942 Annual)

Missouri

Williamson, H. P. South of the middle border. (N '46)

Montana

Alderson, N. T. Bride goes west. (Ag '42)

Northwest

Henry R. C. High border country. (Ag '42)

Southwest

Kupper, W. Golden hoof. (Je '45)

Texas

Hamner, L. V. Short grass and longhorns. (S '43)
McCarty, J L Maverick town. (O '46)
Rister, C. C. Robert E. Lee in Texas. (Ag '46)
White, O P. Texas. (N '45)

United States

Howard, R. W. Two billion acre farm. (Mr '45)
Ross, N. W. Westward the women. (N '44)

Washington (state)

Binns, A. Roaring land. (Je '42)

West

Benton, J. J. Cow by the tail. (Ja '44) (1943 Annual)
DeVoto, B. A. Year of decision, 1846. (Ap '43)
Gray, A. A. Men who built the West. (O '45)
Sykes, G. Westerly trend. (Je '45)
Frontier by air. Hager, A. R. (D '42)
Frontier on the Potomac. Daniels, J. (D '46)
Frontier passage. O'Malley, M. D. S. (O '42)
Frontiers in education. Stoddard, G. D. (Ap '46)
Frontiers of American culture. Adams, J. T. (Ag '44)
Frossia. Almedingen, M. E. von. (My '44)
Frost, Robert
Thompson, L. R. Fire and ice. (N '42)
Froth estate. Mackey, J. (Ag '46)
Frozen food industry. Carlton, H. (Ap '42)
Fruit
Lucas, J. M. First the flower, then the fruit. (Ja '44) (1943 Annual)
Lucas, J. M. Fruits of the earth. (N '42)
Fruit culture
Hedrick, U. P. Fruits for the home garden (N '44)
Wilkinson, A. E. Encyclopedia of fruits, berries and nuts. (Je '45)

Juvenile literature

Writers' program, Pennsylvania. Orchards in all seasons. (My '43)
Fruits for the home garden. Hedrick, U. P. (N '44)
Fruits of fascism. Matthews, H. L. (N '43)
Fruits of the earth. Lucas, J. M. (N '42)
Der Fuehrer. Heiden, K. (Mr '44)
Fuel
Steiner, K. Fuels and fuel burners. (F '47) (1946 Annual)
Fugue in time. Eng title of: Take three tenses. Godden, R. (Ap '45)
Full crash dive. Bosworth, A. R. (Mr '42)
Full creel. Hall, H. M. (Ag '46)
Full employment and free trade. Polanyi, M. (Je '46)
Full employment in a free society. Beveridge, W. H. (Mr '45)
Full flood. Marks, P. (O '42)
Full of thy riches. Ferrell, E. and M. (Je '44)
Full production without war. Loeb, H. (O '46)
Full score. Baker, F. (My '42)
Fuller, Margaret. See Ossoli, S. M. F. d'
Fulton, Robert
Flexner, J. T. Steamboats come true. (O '44)

Fiction

Lowe, C. B. Quicksilver Bob. (D '46)
Wilkins, W. V. Being met together. (O '44)

Juvenile literature

Henry, M. Robert Fulton. (D '45)
Fun for boys and girls. Cleveland, R. (F '43) (1942 Annual)
Fun on horseback. Self, M. C. (My '45)
Fun with cards. Adams, D. (S '43)
Fun with chemistry. Freeman, M. B. and I. M. (D '44)
Fun with clay. Leeming, J. (N '44)
Fun with electrons. Yates, R. F. (F '46) (1945 Annual)
Fun with figures. Freeman, M. B. and I. M. (N '46)
Fun with folk tales. Sloane, G. L. (N '42)
Fun with magic. Leeming, J. (D '43)
Fun with plastics. Leeming, J. (D '46)
Fun with puzzles. Leeming, J. (Ap '46)
Fun with science. Freeman, M. and I. M. (My '43)
Fun with wood. Leeming, J. (O '42)
Fun with your child. Mapes, M. A. (Mr '44)
Fun with your microscope. Yates, R. F. (Je '43)
Functional approach to family case work. Taft, J., ed. (S '45)
Fundamental jobs in electricity. Perry, E. C., and Schafebook, H. V. (Je '43)
Fundamental organic chemistry. Degering, E. F., and others. (Je '43)
Fundamental physics. Taylor, L. W. (Ja '44) (1943 Annual)
Fundamental principles and processes of pharmacy. Burlage, H. M., and others. (Ap '45)
Fundamental principles of mathematical statistics. Wolfenden, H. H. (D '42)
Fundamental principles of physical chemistry. Prutton, C. F., and Maron, S H. (Mr '45)
Fundamental radio experiments. Higgy, R. C. (F '44) (1943 Annual)
Fundamental shop training, for those preparing for war service. Shuman, J. T., and others. (Je '43)
Fundamental theory of servomechanisms. MacColl, L. A. (Ap '46)
Fundamentals for the aircraft mechanic. Markley, J. M. (Ap '44)
Fundamentals of alternating-current machines. Sah, P. (O '46)
Fundamentals of applied electricity. Jones, E. W. (Je '43)
Fundamentals of chemistry and their applications in modern life. Offner, M. M. (Ja '45) (1944 Annual)
Fundamentals of electric waves. Skilling, H. H. (F '43) (1942 Annual)

Fundamentals of electric welding. Rice, W., and others. (Je '43)
Fundamentals of electricity. Benjamin, T. D. (S '43)
Fundamentals of electricity. Dull, C. E., and Ideison, M. N. (Je '43)
Fundamentals of electricity. Johnson, W. H., and Newkirk, L. V. (S '43)
Fundamentals of electricity. Miller, F. R. (Ag '43)
Fundamentals of electricity, for those preparing for war service. McDougal, W. L., and others. (Je '43)
Fundamentals of electrochemistry and electrodeposition. Glasstone, S. (F '44) (1943 Annual)
Fundamentals of electronics and their applications in modern life. Williams, H. L. (My '46)
Fundamentals of engineering drawing. Luzadder, W. J. (S '43)
Fundamentals of immunology. Boyd, W. C. (Ag '43)
Fundamentals of indeterminate structures. Plummer, F. L. (O '44)
Fundamentals of machines. Clark, J. A., and others. (S '43)
Fundamentals of machines. Dull, C. E., and Newlin, I. G. (Je '43)
Fundamentals of machines. Joseph, A. (Je '43)
Fundamentals of machines, for those preparing for war service. Hobbs, G. M., and others. (Ag '43)
Fundamentals of mechanical inspection for trainees and junior inspectors. Jenkins, R. (Je '44)
Fundamentals of optical engineering. Jacobs, D. H. (F '44) (1943 Annual)
Fundamentals of physics. Semat, H. (O '45)
Fundamentals of physics and their applications in modern life. Dees, B. C. (Ag '45)
Fundamentals of physiology. Tokay, E. (Ag '44)
Fundamentals of psychiatry. Strecker, E. A. (Ja '44) (1943 Annual)
Fundamentals of radio. Jordan, E. C., and others. (D '42)
Fundamentals of radio and how they are applied. Williams, H. L. (Ag '46) (1945 Annual)
Fundamentals of radio communications. Frey, A. R. (Je '44)
Fundamentals of radio for those preparing for war service. Gorder, L. O., and others. (Ja '44) (1943 Annual)
Fundamentals of shopwork. Johnson, W. H., and Newkirk, L. V. (My '43)
Fundamentals of shopwork. Owens, A. A., and others. (Ag '43)
Fundamentals of shopwork. Swartz, D. J., and others. (D '43)
Fundamentals of social psychology. Bogardus, E. S. (F '43) (1942 Annual)
Fundamentals of social science. Merrill, F. E., ed. (D '46)
Fundamentals of soil science. Millar, C. E., and Turk, L. M. (S '43)
Fundamentals of stress analysis, v 1. Deyarmond, A., and Arslan, A. (D '43)
Fundamentals of telephony. Albert, A. L. (Ap '44)
Fundamentals of thermodynamics. Adams, A. S., and Hilding, G. D. (O '45)
Fundamentals of vacuum tubes. Eastman, A. V. (S '42)

Fungi
Smith, G. Introduction to industrial mycology. (Ja '47) (1946 Annual)

Fungicides
Frear, D. E. H. Chemistry of insecticides and fungicides. (Je '43)
Horsfall, J. G. Fungicides and their action. (Je '46)

Funny business. Saturday evening post (periodical). (N '45)

Fur trade
Swenson, O. Northwest of the world. (My '44)

Furlough. Hoellering, F. (O '44)
Furlough from heaven. Dreifuss, J. (Ap '46)

Furnaces
Steiner, K. Fuels and fuel burners. (F '47) (1946 Annual)

Furniture
Champion, P. V. Creative crate craft. (Ja '43) (1942 Annual)
Downer, M. My room is my hobby. (Ja '43) (1942 Annual)
Lewis, E. Decorating the home. (Je '43)
Lush, C. K. It's fun to build modern furniture. (S '42)
Miller, G. Furniture for your home. (F '47) (1946 Annual)
Ornstein, J. A. Decorating unpainted furniture. (D '46)
Raeth, G. A. Master homecraft projects. (Ap '43)

Furniture for your home. Miller, G. (F '47) (1946 Annual)
Fury in the earth. Kroll, H. H. (Ap '45)
Fuss 'n' feathers. Long, L. (D '44)
Fussbunny. Evers, H. and A. (S '44)
Future economic policy of the United States. Brown, W. A. (Je '44)
Future for preventive medicine. Stieglitz, E. J. (S '46)
Future Germany. Minshall, T. H. (N '44)
Future in perspective. Neumann, S. (S '46)

Future life
Ellis, E. We knew these men. (Mr '42)

Future of British farming. Menzies-Kitchin, A. W. (F '46) (1945 Annual)
Future of colonial peoples. Hailey, M. H. (My '44)
Future of economic society. Glenday, R. G. (My '45)
Future of Europe. Steel, J. (My '45)
Future of government in the United States. White, L. D., ed. (F '43) (1942 Annual)
Future of India. Moon, P. (F '46) (1945 Annual)
Future of industrial man. Drucker, P. F. (Ag '43) (1942 Annual)
Future of Japan. Johnstone, W. C. (Ag '45)
Future of south-east Asia. Panikkar, K. M. (Ag '44) (1943 Annual)
Future of television. Dunlap, O. E. (D '42)
Future of the colonies. Huxley, J. S., and Deane, P. (D '45)
Future population of Europe and the Soviet Union. Princeton university. Office of population research. (N '44)

Fyodrov, Michael
Fyodrov, M. Death my generation. (N '46)

G—for Genevieve. Herbert, J. M. (Ag '44)
G.B.S. Pearson, H. (N '42)
GI had fun. Schacht, A. (O '45)
G I Joe. Breger, D. (My '45)
G. I. jungle. Kahn, E. J. (O '43)
G.I. laughs. Hersey, H. B., ed. (Ap '44)
G.I. Nightingale. Archard, T. (Je '45)
G. I. songs. Palmer, E. A., ed. (S '44)
Gabriel and the angels. Townsend, T. (Ag '42)
Gabriel Churchkitten. Austin, M. (O '42)

Gade, John Allyne
Gade, J. A. All my born days. (Ap '42)

Gages
Colvin, F. H. Gages and their use in inspection. (S '42)
Donaldson, C., and LeCain, G. H. Tool design. (Je '43)
Hawthorne, K. C. How to get ahead in a defense plant. (Ja '43) (1942 Annual)

Gages and their use in inspection. Colvin, F. H. (S '42)
Gail Gardner wins her cap. Sutton, M. (F '45) (1944 Annual)

Gailhac, Pierre Jean Antoine
Magaret, H. Gailhac of Béziers. (F '47) (1946 Annual)

Gaines, Myra (Clark) Whitney
Harmon, N. B. Famous case of Myra Clark Gaines. (N '46)

Fiction
Kane, H. T. New Orleans woman. (D '46)

Gaisberg, Frederick William
Gaisberg, F. W. Music goes round. (Ja '43) (1942 Annual)

Galantrys. Allingham, M. (N '43)
Galaxies. Shapley, H. (Ap '44)
Galewood crossing. Seymour, A. H. (D '45)

Gallagher, Patrick
Gallagher, P. Paddy the Cope. (My '42)

Gallant years. Powers, A. (Je '46)
Gallery of great paintings. Crane, A., ed. (Ja '45) (1944 Annual)

Galli da Bibiena family
Mayor, A. H. Bibiena family. (Ap '46)

Galli-Curci, Amelita
Le Massena, C. E. Galli-Curci's life of song. (F '46) (1945 Annual)
Gallic charter. Fernand-Laurent, C. J. (S '44)
Gallitzin, Demetrius Augustine
Sargent, D. Mitri. (S '45)
Gals they left behind. Shea, M. M. (O '44)
Gamaliel
Fiction
Heard, G. Gospel according to Gamaliel. (F '46) (1945 Annual)
Gambler takes a wife. Brinig, M. (Ag '43)
Gamblers with fate. Allan, D. (Ap '46)
Gambling
MacDougall, M. Danger in the cards. (Ap '44)
Game and game birds
Heilner, V. Our American game birds. (Ap '42)
Holland, R. P. Shotgunning in the lowlands. (My '45)
Game bag. Buckingham, N. (Ap '46)
Game book. Mulac, M. E. (S '46)
Game protection
Tansley, A. G. Our heritage of wild nature. (S '45)
United States. National park service. Fading trails. (N '42)
Gamelin, Maurice Gustave
Géraud, A. Gravediggers of France. (O '44)
Games
Breen, M. J. The children's party book. (Ap '42)
Cleveland, R. Pastime book for boys and girls. (S '46)
Fisher, H. S. Good time at your picnic. (D '42)
Foote, D. Modified activities in physical education. (My '46)
Geister, E. New ice-breakers. (S '42)
Jacobs, A. G., comp. Chinese-American song and game book. (Ag '44)
Kraitchik, M. Mathematical recreations. (F '42) (1942 Annual)
Leeming, J. Games to make and play at home. (My '44)
Millen, N., comp. Children's games from many lands. (F '44) (1943 Annual)
Morehead, A. H. Modern Hoyle. (F '45) (1944 Annual)
Mulac, M. E. Game book. (S '46)
Pashko, S. American boy's omnibus. (F '46) (1945 Annual)
Tunis, J. R. Lawn games. (S '43)
United States. Work projects administration, New Mexico. Spanish-American song and game book. (S '42)
Von Neumann, J., and Morgenstern, O. Theory of games and economic behavior. (Je '45)
Woodward, E. S. Let's have a party. (F '47) (1946 Annual)
Games to make and play at home. Leeming, J. (My '44)
Gandhi, Mohandas Karamchand
Fischer, L. Week with Gandhi. (Ja '43) (1942 Annual)
Gregg, R. B. Power of non-violence. (D '45)
Raman, T. A. What does Gandhi want? (Ag '43) (1942 Annual)
Shridharani, K. J. Mahatma and the world. (Ag '46)
Gangs
Whyte, W. F. Street corner society. (Ap '44)
Garcia Lorca, Federico
Honig, E. Garcia Lorca. (My '44)
Garden. Sackville-West, V. M. (O '46)
Garden book. Jefferson, T. (My '45)
Garden easily! Morse, H. K. (Je '42)
Garden flowers in color. Foley, D. J. (S '44)
Garden for you. O'Donnell, T. C., ed. (S '46)
Garden is political. Brinnin, J. M. (Je '42)
Garden islands of the great East. Fairchild, D. G. (N '43)
Garden of Doctor Persuasion. Neilson, F. (Je '43)
Gardener's almanac. Farrington, E. I. (F '46) (1945 Annual)
Gardener's bug book. Westcott, C. (N '46)
Gardenias for Sue. Hauck, L. P. (Je '42)
Gardening
Cross, R. Wake up and garden! (S '42)
Farrington, E. I. Gardener's almanac. (F '46) (1945 Annual)
Gomez, N. Your garden in the city. (Ap '42)
Jefferson, T. Garden book. (My '45)
Lawrence, E. Southern garden. (N '42)
Morse, H. K. Garden easily! (Je '42)
O'Donnell, T. C., ed. Garden for you. (S '46)
Rockwell, F. F., ed. 10,000 garden questions answered by 15 experts. (Ag '44)
Wilkinson, A. E. Flower encyclopedia and gardener's guide. (Ag '43)
Williams, T. A. Old Dirt Dobber's garden book. (Je '43)
Dictionaries
Bailey, L. H. and E. Z., comps. Hortus second. (Ag '42)
Seymour, E. L. D., ed. New garden encyclopedia. (Ag '42)
Juvenile literature
Gould, D. Very first garden. (Je '43)
Gardening for good eating. Fox, H. M. (Je '43)
Gardening—without bunk. Boal, S. J. (S '42)
Gardens
Gomez, N. Your garden in the city. (Ap '42)
Symington, E. H. J. By light of sun. (Ap '42)
China
Powell, F. L. In the Chinese garden. (S '43)
Gardens for victory. Putnam, J.-M. C., and Cosper, L. C. (Ap '42)
Gardner Rea's sideshow. Rea, G. (D '45)
Garfield, Sidney Roy
DeKruif, P. H. Kaiser wakes the doctors. (O '43)
Garibaldi, Giuseppe
Baker, N. B. Garibaldi. (D '44)
Juvenile literature
Burton, J. Garibaldi, knight of liberty. (N '45)
Garland of straw. Warner, S. T. (O '43)
Garment of God. Merriam, J. C. (My '43)
Gas analysis & testing of gaseous material. Altieri, V. J. (Je '46)
Gas and oil engines
Boyer, G. C. Diesel and gas engine power plants. (Je '43)
Jennings, B. H., and Obert, E. F. Internal combustion engines. (O '44)
Maleev, V. L. Internal-combustion engines. (Ap '46)
Polson, J. A. Internal combustion engines. (Ap '43)
Ignition devices
Morgan, J. D. Principles of ignition. (S '43)
Gas chemists' book of standards for light oils and light oil products. Altieri, V. J. (N '43)
Gas chemists' manual of dry box purification of gas. Seil, G. E. (Je '44)
Gas in light alloys. Eastwood, LaV. W. (O '46)
Gas manufacture and works
Seil, G. E. Gas chemists' manual of dry box purification of gas. (Je '44)
Gas turbines
Sawyer, R. T. Modern gas turbine. (My '45)
Smith, G. G. Gas turbines and jet propulsion for aircraft. (O '44)
Gas warfare. Waitt, A. H. (O '42)
Gascoigne, George
Prouty, C. T. George Gascoigne, Elizabethan courtier, soldier, and poet. (N '42)
Gaseous conductors. Cobine, J. D. (Je '42)
Gases
Brunauer, S. Adsorption of gases and vapors. v 1. (N '43)
Pease, R. N. Equilibrium and kinetics of gas reactions. (D '42)
Analysis
Altieri, V. J. Gas analysis & testing of gaseous material. (Je '46)
Gases, Asphyxiating and poisonous
Henderson, Y., and Haggard, H. W. Noxious gases. (Je '43)
Jacobs, M. B. War gases. (N '42)
Gashouse gang and a couple of other guys. Stockton, J. R. (Je '45)
Gasoline
Van Winkle, M. Aviation gasoline manufacture. (Ap '44)
Gasoline jockey. Heyliger, W. (S '42)

Gaspar, Jose
Fiction
Cabell, J. B. There were two pirates. (O '46)
Gaston county, North Carolina
Pope, L. Millhands and preachers. (S '42)
Gastronomical me. Parrish, M. F. K. (Ja '44) (1943 Annual)
Gastronomy
Parrish, M. F. K. Here let us feast. (F '47) (1946 Annual)
Wright, R. L. Bed-book of eating and drinking. (Ag '43)
Gates of Aulis. Schmitt, G. (Je '42)
Gateway. Walden, A. E. (N '46)
Gateway to Asia: Sinkiang. Norins, M. R. (S '44)
Gateways to American history. Carpenter, H. M. (Ap '43)
Gateways to readable books. Strang, R. M., and others. (O '44)
Gather ye rosebuds. Nolan, J. C. (Je '46)
Gauchos
Nichols, M. W. Gaucho. (Ap '43)
Gaudalupe, Nostra senhora de
Eliot, E. A. C. Roses for Mexico. (O '46)
Gauging public opinion. Cantril, H. (My '44)
Gaulle, Charles André Joseph Marie de
Barrès, P. Charles de Gaulle. (Ag '42) (1941 Annual)
Kerillis, H. de. I accuse De Gaulle. (Ap '46)
Riveloup, A. Truth about De Gaulle. (S '44)
Gaunt Woman. Gilligan, E. (Mr '43)
The gauntlet. Street, J. H. (N '45)
Gauntlet to overlord. Munro, R. (O '46)
Gautama the enlightened. Masefield, J. (Ap '42)
Gay deserters. Bodley, R. V. C. (Ja '46) (1945 Annual)
Gay design. De Leeuw, A. L. (D '42)
Gay Galliard. Irwin, M. E. F. (Mr '42)
Gay illiterate. Parsons, L. O. (Mr '44)
Gay is life. Howard, M. (S '43)
Gay mortician. Raison, M. M (S '46)
Gay sisters. Longstreet, S. (Mr '42)
Gayn, Mark J.
Gayn, M. J. Journey from the East. (My '44)
Gearing
Owen, W. M. Spur gearing. (D '43)
Tables, calculations, etc.
Page, R. M. 14000 gear ratios. (Je '43)
Geddes, Sir Patrick
Boardman, P. L. Patrick Geddes. (N '44)
Geese
Kortright, F. H. Ducks, geese and swans of North America. (My '43)
Legends and stories
Kane, H. B. Tale of the wild goose. (N '46)
Gehrig, Lou
Graham, F. Lou Gehrig, a quiet hero. (My '42)
Geiger-Müller counters
Korff, S. A. Electron and nuclear counters. (O '46)
Geissmar, Berta
Geissmar, B. Two worlds of music. (D '46)
Gelatin
Smith, P. I. Glue and gelatine. (D '43)
Gems
Webster, R. Introductory gemology. (My '46)
Dictionaries
Shipley, R. M., and others. Dictionary of gems and gemology. (F '46) (1945 Annual)
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General biology and philosophy of organism. Lillie, R. S. (O '46)
General chemistry. Deming, H. G. (Je '44)
General chemistry. Timm, J. A. (D '44)
General education in a free society. Harvard university. Committee on the objectives of a general education in a free society. (Ag '46) (1945 Annual)
General Ike. Hatch, A. (D '44)
General inorganic chemistry. Sneed, M. C., and Maynard, J. L. (S '43)
General Marshall's report. United States. Army. Chief of staff. (N '45)
General metallography. Dowdell, R. L., and others. (Ag '43)
General meteorology. Byers, H. R. (O '44)
General motors corporation
Adams, J. T. Big business in a democracy (O '45)
Drucker, P. F. Concept of the corporation (Ag '46)
General physics. Blackwood, O. H. (Ja '44) (1943 Annual)
General theory of law and state. Kelsen, H. (Je '46)
General trade mathematics. Van Leuven, E. P. (D '42)
General Wainwright's story. Wainwright, J. M. (My '46)
General woodworking. Johnson, W. H. and Newkirk, L. V. (O '46)
Generals
Bullard, R. L. Fighting generals. (S '45)
De Weerd, H. A. Great soldiers of World war II. (Ag '45) (1944 Annual)
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Goebel, D. B. and J. Generals in the White House. (Mr '45)
Hart, W. E. Hitler's generals. (Je '44)
These are the generals. (N '43)
Generals and geographers. Weigert, H. W. (Ja '43) (1942 Annual)
Generals and the admirals. (Je '45)
Generals in the White House. Goebel, D. B. and J. (Mr '45)
Generation of materialism, 1871-1900. Hayes, C. J. H. (Ag '42) (1941 Annual)
Generation of vipers. Wylie, P. (F '43) (1942 Annual)
Generation risen. Masefield, J. (Ag '43)
Genes and the man. Glass, H. B. (D '43)
Genesee fever. Carmer, C. L. (Mr '42)
Genesis, bk 1. Schwartz, D. (S '43)
Genetics
Haldane, J. B. S. New paths in genetics. (My '42)
Genius
Einstein, A. Greatness in music. (Mr '42)
Voronoff, S. From cretin to genius. (Ap '42)
Genius of public worship. Heimsath, C. H. (F '45) (1944 Annual)
Gentle Annie. Kantor, M. (S '42)
Gentle giraffe. McCracken, R. (D '45)
Gentle powers. Gibbons, S. (D '46)
Gentleman from Massachusetts: Henry Cabot Lodge. Schriftgiesser, K. (O '44)
Gentleman ranker. Jennings, J. E. (O '42)
Gentleman says it's pixies. Rea, G. (Ja '45) (1944 Annual)
Gentlemen of Japan. Haven, V. S. (N '44)
Gentlemen talk of peace. Ziff, W. B. (Ag '45) (1944 Annual)
Gentz, Friedrich von
Mann, G. Secretary of Europe. (Je '46)
Geodesy
Sharp, H. O. Geodetic control surveys. (S '43)
Geography
Calahan, H. A. Geography for grown-ups. (F '47) (1946 Annual)
Case, E. C., and Bergsmark, D. R. Modern world geography. (Je '44)
Davis, D. H. Earth and man. (F '43) (1942 Annual)
Hankins, G. C. Our global world. (D '44)
Horrabin, J. F. Outline of political geography. (F '43) (1942 Annual)
Key to the universe. (Je '44)
Lawrence, C. H., ed. New world horizons. (N '42)
Mackinder, H. J. Democratic ideals and reality. (O '42)
Packard, L. O., and others. Our air-age world. (N '44)
Raisz, E. J. Atlas of global geography. (Ag '44)
Renner, G. T., ed. Global geography. (S '44)
Renner, G. T. Human geography in the air age. (Ap '43)
Silber, F. Geography. (Je '43)
Spykman, N. J. Geography of the peace. (My '44)
Van Cleef, E. Geography for the businessman. (Ap '44)
Juvenile literature
Lloyd, T. Sky highways. (Je '45)

Geography, Commercial
Ostrolenk, B. Economic geography. (S '42)
Geography for grown-ups. Calahan, H. A. (F '47) (1946 Annual)
Geography for the businessman. Van Cleef, E. (Ap '44)
Geography of Latin America. Carlson, F. A. (D '43)
Geography of the peace. Spykman, N. J. (My '44)
Geography of world air transport. Van Zandt, J. P. (Ag '45) (1944 Annual)

Geologists
Fenton, C. L. and M. A. Story of the great geologists. (S '45)

Geology
Billings, M. P. Structural geology. (S '43)
Engeln, O. D. Geomorphology. (My '43)
Hinds, N. E. A. Geomorphology. (S '43)
Holmes, A. Principles of physical geology. (O '45)
Lahee, F. H. Field geology. (Ap '42)
Seward, A. C. Geology for everyman. (Je '44)

Field work
Forrester, J. D. Principles of field and mining geology. (N '46)

History
Fenton, C. L. and M. A. Story of the great geologists. (S '45)

Juvenile literature
Edelstadt, V. Oceans in the sky. (Je '46)
Fenton, C. L. Earth's adventures. (Ap '43)

Maps
Eardley, A. J. Aerial photographs. (Ap '43)

North America
Hussey, R. C. Historical geology. (F '45) (1944 Annual)

United States
Schuchert, C. Stratigraphy of the eastern and central United States. (Je '43)
Shuler, E. W. Rocks and rivers. (F '46) (1945 Annual)

Geology, Economic
Bateman, A. M. Economic mineral deposits. (Ap '43)
Forrester, J. D. Principles of field and mining geology. (N '46)
Lovering, T. S. Minerals in world affairs. (S '43)

Geology for everyman. Seward, A. C. (Je '44)

Geometry
Ivins, W. M. Art and geometry. (F '47) (1946 Annual)

Geometry, Analytic
Liming, R. A. Practical analytic geometry with applications to aircraft. (Ag '44)
Smith, E. S., and others. Analytic geometry. (Ja '44) (1943 Annual)

Geometry, Descriptive
Bradley, H. C., and Uhler, E. H. Descriptive geometry for engineers. (Ag '44)
Watts, E. F., and Rule, J. T. Descriptive geometry. (S '46)

Geometry, Solid
Kern, W. F., and Bland, J. R. Geometry with military and naval applications. (Ap '44)

Geometry with military and naval application. Kern, W. F., and Bland, J. R. (Ap '44)
Geomorphology. Engeln, O. D. (My '43)
Geomorphology. Hinds, N. E. A. (S '43)

Geophysics
Shuler, E. W. Rocks and rivers. (F '46) (1945 Annual)

Geopolitics
Dorpalen, A. World of General Haushofer. (F '43) (1942 Annual)
Fifield, R. H., and Pearcy, G. E. Geopolitics in principle and practice. (S '44)
Gyorgy, A. Geopolitics. (N '44)
Mattern, J. Geopolitik. (D '42)
Strausz-Hupé, R. Geopolitics. (S '42)
Weigert, H. W. Generals and geographers. (Ja '43) (1942 Annual)
Weigert, H. W., and Stefansson, V., eds. Compass of the world (O '44)
Whittlesey, D. S., and others. German strategy of world conquest. (F '43) (1942 Annual)

Geopolitics. Strausz-Hupé, R. (S '42)
Geopolitics in principle and practice. Fifield, R. H., and Pearcy, G. E. (S '44)
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George, Lake
Van de Water, F. F. Lake Champlain and Lake George. (F '47) (1946 Annual)

George Spelvin, American and fireside chats Pegler, W. (O '42)

Georgetown, D.C.

Historic houses, etc.
Davis, D., and others. Georgetown houses of the federal period, Washington, D.C. (Ap '45)

Georgia
Kennedy, S. Palmetto country. (Ja '43) (1942 Annual)
Steed, H. A. Georgia. (Je '42)

Politics and government
Arnall, E. G. Shore dimly seen. (D '46)

Social life and customs
Powell, A. G. I can go home again. (F '44, (1943 Annual)

Georgia boy. Caldwell, E. (Je '43)
Georgian London. Summerson, J. N. (D '46)
Georgie. Bright, R. (O '44)

Geraniums
Wilson, H. V. Geraniums. (N '46)

German air force. Lee, A. (Ag '46)
German air weapon, 1870-1914. Cuneo, J. R. See Cuneo, J. R. Winged Mars, v 1
German army. Rosinski, H. (Je '44)
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Gilchrist, M. E. Story of the Great Lakes. (O '42)
Great learning. Hughes, E. R., ed. (My '43)
Great men and women of Poland. Mizwa, S. P., ed. (Ap '42)
Great modern Catholic short stories. Mariella, Sister, comp. (Ja '43) (1942 Annual)
Great offensive. Werner, M. (Ag '43) (1942 Annual)
Great O'Neill. O'Faolain, S. (Ag '43) (1942 Annual)
Great Pacific victory. Cant, G. (Mr '46)
Great Pacific war. Bywater, H. C. (Mr '42)
Great pathfinder. Weston, M. F. (D '44)
Great patriotic war of the Soviet Union. Stalin, I. (Ja '46) (1945 Annual)
Great prisoners. Abramowitz, I., ed. (My '46)
Great promise. Houston, N. (My '46)
Great Quillow. Thurber, J. (D '44)
Great religions of the modern world. Jurji, E. J., ed. (F '47) (1946 Annual)
Great republic. Hoffman, R. J. S. (Je '42)
Great retreat. Timasheff, N. S. (Ap '46)
Great sea stories. French, J. L., ed. (D '43)
Great ship, and Rabelais replies. Linklater, E. (Ap '45)
Great Smith. Marshall, E. (My '43)
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Great Smoky mountains
Peattie, R., ed. Great Smokies and the Blue Ridge. (Ag '44) (1943 Annual)
Great soldiers of World war II. De Weerd, H. A. (Ag '45) (1944 Annual)
Great son. Ferber, E. (Mr '45)
Great stories from great lives. Prochnow, H. V., ed. (Ag '44)
Great tales of terror and the supernatural. Wise, H. A., and Fraser, P. M., eds. (Ag '44)
Great tales of the American West. Maule, H. E., ed. (S '45)
Great teachers. Peterson, H., ed. (O '46)
Great time to be alive. Fosdick, H. E. (D '44)
Great transformation. Polanyi, K. (My '44)
Great wall of China. Kafka, F. (D '46)
Great war for the empire. See Gipson, L. H. British empire before the American revolution, v 6. (Ap '46)
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Great women of the Bible. Macartney, C. E. N. (N '42)
Great writers as interpreters of religion. Mims, E. (D '45)
Great Yant mystery. Cunningham, A. B. (S '43)
Greater good neighbor policy. Barclay, W. C. (S '45)
Greatest eye in the world. Collins, A. F. (My '43)
Greatest people in the world. Eng title of: There's something in the air. Bates, H. E. (Je '43)
Greatness in music. Einstein, A. (Mr '42)
Greb, Harry
Fair, J. R. Give him to the angels. (O '46)
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McDonald, W. A. Political meeting places of the Greeks. (Ag '44)
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Cousins, N. Good inheritance (Ap '42)
Glover, T. R. Springs of Hellas. (Ap '46)
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Godolphin, F. R. B., ed. Greek historians. (Ag '42)
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Greek political experience. (Ag '42)
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Gomme, A. W. Greece. (My '46)
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Greece. Hypourgeion tōn exōterikōn. Greek white book. (F '44) (1943 Annual)
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Gibberd, K., comp. Greece. (My '45)
Levandis, J. A. Greek foreign debt and the great powers. (F '45) (1944 Annual)
Social life and customs
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Greece against the Axis. Casson, S. (N '43)
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Harsh, P. W. Handbook of classical drama. (Mr '45)
Little, A. M. G. Myth and society in Attic drama. (S '43)
Prentice, W. K. Those ancient dramas called tragedies. (S '43)

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Translations into English

Cooper, L., ed. Fifteen Greek plays. (S '43)
Grene, D., tr. Three Greek tragedies in translation. (D '42)

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Haight, E. H. Essays on the Greek romances. (O '43)
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Greek foundations of traditional logic. Kapp, E. (Ja '44) (1943 Annual)
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Jaeger, W. W. Paideia. (My '44)

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Greene, W. C. Moira. (N '44)
Hamilton, E. Great age of Greek literature. (Ap '43)

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Whall, A. L., ed. Greek reader. (S '43)

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Greek miracle. Lavra, S. (N '43)

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Greek political experience. (Ag '42)
Greek reader. Whall, A. L., ed. (S '43)
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Stoddard, H. L. Horace Greeley. (D '46)

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Green, J. Memories of happy days. (D '42)

Green armor. White, O. (Ap '45)
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Green circle. Massie, C. (Ap '43)
Green cockade. Allen, M. P. (D '42)
Green continent. Arciniegas, G., ed. (O '44)
Green December fills the graveyard. Sarsfield, M. (N '46)
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Green earth. Rickett, H. W. (S '43)
Green field for courage. Cooney, C. T. (O '42)
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Green hazard. Coles, M. (Mr '45)
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Green Mountain boy. Dean, L. W. (Ap '44)
Green Mountain verse. Pierce, E. H. C., and Flanders, H. H., eds. (N '43)
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Group differences in urban fertility. Kiser, C. V. (Je '43)
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Group relations and group antagonisms. MacIver, R. M., ed. (Ag '44)

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Guide to materials bearing on cultural relations in New Mexico. Saunders, L., comp. (My '45)
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Handkerchief holdiay. Hess, F. (N '42)
Handling personality adjustment in industry. McMurry, R. N. (Ap '44)
Handsome, but dead. Wahl, A. E. H. (O '42)
Handsome heart. De Vries, P. (S '43)
Handweaver's pattern book. Davison, M. P. (Ja '46) (1945 Annual)
Handy encyclopedia of useful information. Copeland, L., ed. (Ap '46)
Hang my heart. Brooks, A. (S '42)
Hanged for a sheep. Lockridge, F. L. (N '42)

Hanging
Mencken, A., ed. By the neck. (Ag '42)
Hanging's too good. Thayer, L. (N '43)
Hangman's Handyman. Talbot, H. (O '42)
Hangman's hill. Pelligrin, F. E. (Je '46)
Hangman's tie. Stevens, F. M. R. (Ja '44) (1943 Annual)
Hangover square. Hamilton, P. (Mr '42)
Hannibal's elephants. Powers, A. (N '44)
Hanrahan's daughter. Purcell, P. (Ap '44)
Hansel and Gretel. Grimm, J. L. K. and W. K. (D '44)
Happiest man. Borgenicht, L. (Ap '43)

Happiness
Wilson, M. How to live beyond your means. (S '45)
Happiness road. Rice, A. C. H. (S '42)
Happiness round the corner. Scott, W. M. W. (Ap '42)
Happy birthday, Judy! Becker, C. (My '42)
Happy book. Pease, J. V. (S '42)
Happy ever after. Seymour, B. K. S. (My '42)
Happy hippopotamus. Heyneman, A., and Kappel, H. (Ja '44) (1943 Annual)
Happy Jack. Mason, M. E. (F '46) (1945 Annual)
Happy land. Kantor, M. (Mr '43)
Happy landings. Herzberg, M. J., and others. (Ap '43)
Happy man. Easton, R. O. (Ap '43)
Happy profession. Sedgwick, E. (N '46)
Happy stories just to laugh at. Leacock, S. B. (F '44) (1943 Annual)
Happy the land. Rich, L. D. (Ja '47) (1946 Annual)
Happy time. Fontaine, R. L. (S '45)
Happy times in Norway. Undset, S. (D '42)
Happy tramp. Denison, M. G. (S '42)
Happy world. Carbery, M. T. E.-F. (My '42)

Hapsburg, House of
Harding, B. L. Lost waltz. (Ja '45) (1944 Annual)

Harbors
China
Abend, H. Treaty ports. (Ag '45) (1944 Annual)

Hard Facts. Spring, H. (O '44)

Hardey, Mary Aloysia
Williams, M. A. Second sowing. (Ja '43) (1942 Annual)

Hardness
Williams, S. R. Hardness and hardness measurements. (Ag '43)

Hardy, Thomas
Blunden, E. C. Thomas Hardy. (Ap '43)
Cecil, D. Hardy, the novelist. (O '46)
Clemens, C. My chat with Thomas Hardy (Je '44)
Weber, C. J. Hardy in America. (N '46)

Harlem, New York (city)
Ottley, R. New world a-coming. (S '43)

Harmon, Thomas Dudley
Harmon, T. D. Pilots also pray. (D '44)

Harmonic analysis
Manley, R. G. Waveform analysis. (Ap '46)

Harmonists
Duss, J. S. Harmonists. (F '44) (1943 Annual)

Harps in the wind. Eng title of: Woman in the house. Hichens, R. S. (Ja '46) (1945 Annual)

Harriet. Ryerson, F., and Clements, C. C. (S '43)

Harriett. McKinley, C. (Ap '46)

Harris, Thomas Lake
Schneider, H. W., and Lawton, G. Prophet and a pilgrim. (Je '43)

Harris, William Torrey
Leidecker, K. F. Yankee teacher. (Ja '47) (1946 Annual)

Harte, Bret
Juvenile literature
Harlow, A. F. Bret Harte of the Old West. (Ag '43)

Harvard co-operative society
Gras, N. S. B. Harvard co-operative society past and present, 1882-1942. (S '43)

Harvard dictionary of music. Apel, W. (N '45) (1944 Annual)

Harvard university
Chamberlain, S. Historic Cambridge in four seasons. (Ap '43)

Harvest in the desert. Samuel, M. (S '44)
Harvest is late. Downing, J. H. (Mr '44)
Harvest of my years. Pollock, C. (Ap '43)
Harvest of the Hudson. Best, A. C. (N '45)
Harvest of the Lowlands. Greshoff, J., ed. (Ap '46)
Harvest of the spirit. Austin, E. M. (My '43)
Harvey girls. Adams, S. H. (N '42)
Hasta la vista. Reynolds, M. (S '45)

Hasty, John Eugene
Hasty, J. E. Done with mirrors. (Mr '43)
Hasty heart. Goggan, J. P. (Je '45)
Hatha yoga. Bernard, T. (O '44)

Hathaway, Anne. See Shakespeare, A. H.

Hathaway, Katharine (Butler)
Hathaway, K. B. Journals and letters of the little locksmith. (F '47) (1946 Annual)
Hathaway, K. B. Little locksmith. (N '43)
Hathoo of the elephants. Wheeler, P. (Ja '44) (1943 Annual)

Hats
Wilcox, R. T. Mode in hats and headdress. (S '45)
Haunted harbor. Douglas, D. (S '43)
Haunted house. Woolf, V. (Ap '44)
Haunted lady. Rinehart, M. R. (Je '42)

Hauser, Kaspar
Singh, J. A. L., and Zingg, R. M. Wolf-children and Feral man. (My '43)

Haushofer, Karl
Dorpalen, A. World of General Haushofer. (F '43) (1942 Annual)
Have come, am here. Villa, J. G. (N '42)
Have you seen this man? Hurley, G. (N '44)
Have you seen Tom Thumb? Hunt, M. L. (D '42)
Haven house for the once born. Kennedy, J. W. (Ap '45)
Having wonderful crime. Rice, C. (My '43)
Havoc by accident. Simenon, G. (Je '43)

Hawaiian Islands
Fergusson, E. Our Hawaii. (Ap '42)
MacDonald, A. W. Revolt in paradise. (O '44)
MacLeod, A. S. Spirit of Hawaii, before and after Pearl Harbor. (F '44) (1943 Annual)
Porteus, S. D. Calabashes and kings. (Ag '46) (1945 Annual)

Foreign relations
United States
Stevens, S. K. American expansion in Hawaii. (Je '46)

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History

Bradley, H. W. American frontier in Hawaii. (Ag '43) (1942 Annual)
Porteus, S. D. Calabashes and kings. (Ag '46) (1945 Annual)
Stevens, S. K. American expansion in Hawaii. (Je '46)

Hawaiian schools. American council on education. (Ja '47) (1946 Annual)
Hawaiian types. Inn, H. (S '45)
Hawaiian yesterdays. Myhre, E. (Je '42)
Hawk's flight. Hull, H. R. (My '46)
Hawk's way. Olson, T. (My '42)
Hawthorn tree. Green, P. (Ap '44)

Hawthorne, Nathaniel
Hall, L. S. Hawthorne. (S '44)
Schubert, L. Hawthorne, the artist. (S '44)

Hay fever
Sperling, A. P. Know your hay fever. (My '44)
Wodehouse, R. P. Hayfever plants. (D '45)

Haydn, Franz Joseph
Geiringer, K. Haydn. (Ja '47) (1946 Annual)

Hayek, Friedrich August von
Finer, H. Road to reaction. (Ag '46) (1945 Annual)

Hayes, Roland
Helm, M. Angel Mo' and her son, Roland Hayes. (D '42)

Hayne, Paul Hamilton
Taylor, B., and Hayne, P. H. Correspondence. (F '46) (1945 Annual)

Hays, Arthur Garfield
Hays, A. G. City lawyer. (S '42)

Hays, Will H.
Moley, R. Hays office. (Ag '45)

Hazlitt, William
Maclean, C. M. Born under Saturn. (My '44)
He brings great news. Dane, C. (O '45)
He came by night. Eng title of: Death at the door. Malleson, L. B. (Ap '45)
He conquered the Andes. Ives, M. L. (Je '43)
He died laughing. Lariar, L. (S '43)
He fell down dead. Perdue, V. (O '43)
He married a doctor. Baldwin, F. (Ap '44)
He wanted to sleep in the Kremlin. Schacher, G. (O '42)
He went with Magellan. Kent, L. A. (Ja '44) (1943 Annual)
He who whispers. Carr, J. D. (My '46)
He wouldn't be king. Baker, N. B. (Mr '42)
He wouldn't kill Patience. Carr, J. D. (Mr '44)
Head hunting in the Solomon islands around the Coral sea. Mytinger, C. (Ja '43) (1942 Annual)
Head of the line. Carroll, G. H. (Ap '42)
Headlights and markers. Donovan, F. P., and Henry, R. S., eds. (Ap '46)
Headlong for murder. Mace, M. (My '43)
Headmistress. Thirkell, A. M. (Mr '45)
Headquarters Budapest. Parker, R. B. (S '44)
Heads up—heels down. Anderson, C. W. (F '45) (1944 Annual)
Heads you lose. Lewis, M. C. M. (Ap '42)
Headsman's holiday. Hawkins, D. (N '46)
Headwear workers. Green, C. H. (Je '45)
Healing of the waters. Wilder, A. N. (Ag '43)
Health and first aid. Fishbein, M., and Irwin, L. W. (F '45) (1944 Annual)
Health and hygiene. Ackerman, L. (S '44)
Health can be fun. Leaf, M. (N '43)
Health counseling for girls. Leonard, M. L. (O '44)
Health education in rural schools and communities. Lamkin, N. B. (N '46)
Health for the having. Emerson, W. R. P. (Ap '44)
Health recovery in Europe. MacNalty, A. S., and Mellor, W. F. (S '46)
Healthy babies are happy babies. Kenyon, J. H. (S '43)

Healy, Tim
Healy, T. More lives than one. (Ag '44)
Hear our prayer. Stearns, S., comp. (F '47) (1946 Annual)

Hearing
Brentano, L. Ways to better hearing. (Je '46)

Hearn, Lafcadio
McWilliams, V. S. Lafcadio Hearn. (My '46)

Heart

Diseases
Steincrohn, P. J. Heart disease is curable. (Ag '43)

Heart has April too. Taber, G. B. (Mr '45)
Heart has reasons. Coxhead, N. (S '46)
Heart of danger. Pease, H. (D '46)
Heart of Europe. Mann, K., and Kesten, H., eds. (F '44) (1943 Annual)
Heart of Europe. Rougemont, D. de., and Muret, C. (Ag '42) (1941 Annual)
Heart of jade. Madariaga, S. de. (My '44)
Heart of man. Vann, G. (D '45)
Heart of New Hampshire. Weygandt, C. (S '44)
Heart on her sleeve. Kelland, C. B. (My '44)
Heart returneth. Lebedeff, V. (My '43)
Hearthstone in the wilderness. Best, A. C. (Ag '44)
Heart's haven. Bassett, S. W. (S '44)
Heartwood. Downes, A. M. (O '45)

Heat
Bailey, N. P. Principles of heat engineering. (Je '43)
Cork, J. M. Heat. (Je '43)
Smith, L. R. Applied mechanics and heat. (Ag '43)
Zemansky, M. W. Heat and thermodynamics. (Je '44)

Transmission
Jakob, M., and Hawkins, G. A. Elements of heat transfer and insulation. (D '42)
McAdams, W. H. Heat transmission. (F '44) (1943 Annual)

Heat and thermodynamics. Zemansky, M. W. (Je '44)

Heat engines
Allen, J. R., and Bursley, J. A. Heat engines. (Ap '42)
Grundy, R. H. Theory and practice of heat engines. (S '43)
Wrangham, D. A. Theory and practice of heat engines. (Je '43)

Heat transmission. McAdams, W. H. (F '44) (1943 Annual)
Heat treatment of metals. Winning, J. (N '43)
Heathen days. Mencken, H. L. (Ap '43)
Heather heritage. Duncan, J. B. (Mr '43)

Heating
Manly, H. P. Drake's heating, cooking and air conditioning handbook. (Ap '46)

Heating of steel. Mawhinney, M. H. (Ap '46)
Heaven below. Clayton, E. H. (S '44)
Heaven is a sunswept hill. Guy, E. (O '43)
Heaven is for the angels. Schrott, E. (Ap '44)
Heaven is too high. McNeilly, M. M. (My '44)
Heaven to Betsy. Lovelace, M. H. (Ja '46) (1945 Annual)
Heavenly harmony. Lieferant, H. and S. S. (O '42)
Heavenly tenants. Maxwell, W. (D '46)
Heaven's not far away. Parrott, K. U. T. (N '42)

Hebrew literature

Collections
Browne, L., ed. Wisdom of Israel. (S '45)

Hecker, Isaac Thomas
Burton, K. K. Celestial homespun. (My '43)

Hedge, Frederic Henry
Wells, R. V. Three Christian transcendentalists. (F '44) (1943 Annual)

Hedge against the sun. Bentley, B. (N '43)

Hedwig, Saint
Markowa, E. Glowing lily. (O '45)

Heed the thunder. Thompson, J. M. (Ap '46)

Hegel, Georg Wilhelm Friedrich
Marcuse, H. Reason and revolution. (Ag '42) (1941 Annual)
Myers, H. A. Spinoza-Hegel paradox. (Ap '45)

Heine, Heinrich
Wormley, S. L. Heine in England. (Ag '43)

Heinrich, prince of Prussia. See Henry, prince of Prussia

Heinzen, Karl Peter
Wittke, C. F. Against the current. (Mr '45)

Helena (cruiser)
Morris, C. G. and Cave, H. B. Fightin'est ship. (Ag '44)

Helical milling. Felker, C. A., and Paine, H. W. (Ag '43)

Helicopters
Francis, D. E. Story of the helicopter. (S '46)
Gregory, H. F. Anything a horse can do. (O '44)
Macauley, C. B. F. Helicopters are coming. (Ap '44)
Morris, C. L. Pioneering the helicopter. (Mr '45)
Nikolsky, A. A. Notes on helicopter design theory. (Ja '45) (1944 Annual)

Juvenile literature
Stevens, A. H. How of the helicopter. (Je '46)

Helium
Keesom, W. H. Helium. (Ja '47) (1946 Annual)
Hell and high water. Raine, W. M. (My '43)
Helldiver squadron. Olds, R. (F '45) (1944 Annual)

Hellenism
Knox, W. L. Some Hellenistic elements in primitive Christianity. (O '45)
Trevelyan, H. Goethe and the Greeks. (Je '42)
Hello, man. Patton, K. L. (F '46) (1945 Annual)
Hell's ramparts fell. Skinner, C. R., and Cole, A. S. (My '42)
Helmets and lipstick. Haskell, R. G. (My '44)

Helmont, Jean Baptiste van
Pagel, W. Religious and philosophical aspects of van Helmont's science and medicine. (D '44)
Help the farmer. King, D. N. (D '43)
Helping teachers understand children. American council on education. Commission on teacher education. (Ag '46) (1945 Annual)
Hemisphere camp. Thomas, E. (Ja '43) (1942 Annual)

Henley, William Ernest
Buckley, J. H. William Ernest Henley. (D '45)

Henry, prince of Prussia
Easum, C. V. Prince Henry of Prussia, brother of Frederick the Great. (Ap '43)

Henry, Caleb Sprague
Wells, R. V. Three Christian transcendentalists. (F '44) (1943 Annual)

Henry, O., pseud. See Porter, W. S.

Henry, Patrick

Juvenile literature
Carson, J. M. H. Son of thunder. (D '45)
Hawthorne, H. Give me liberty. (Ag '45)
Stephenson, D. D. M. Patrick, son of thunder. (Ap '42)

Henry's Lincoln. Neyhart, L. A. (S '45)

Henson, Herbert Hensley
Henson, H. H. Retrospect of an unimportant life, v 2. (Ag '44)

Henson, Josiah
Gysin, B. To master—a long goodnight. (D '46)
Her heart in her throat. White, E. L. (S '42)
Her husband's house. Stewart, C. P. (Ap '46)
Her own people. Tomkinson, G. (D '45)

Herbert, Victor

Juvenile literature
Purdy, C L. S. Victor Herbert, American music-master. (Ap '45)

Herbert of Cherbury, Edward Herbert, 1st baron
Herbert of Cherbury, E. H. De religione laici. (My '45)

Herbs
Clarkson, R. E. Herbs, their culture and uses. (Ag '42)
Parry, J. W. Spice handbook. (D '46)

Juvenile literature
Maril, L. Spice and scent. (Je '43)

Herbs, their culture and uses. Clarkson, R. E. (Ag '42)
Hercule and the gods. Audemars, P. (O '46)
Hercules, my shipmate. Graves, R. (N '45)
Herdsman. Wilson, D. C. (D '46)
Here come Joe Mungin. Murray, C. S. (Mr '42)
Here come the elephants. Orr, G. (O '43)
Here come the marines! Griffin, A. R. (Mr '43)
Here comes daddy. Milius, W. (D '44)
Here comes Kristie. Brock, E. L. (O '42)
Here comes Pete. Clymer, E. (My '44)
Here comes tomorrow. Zelomek, A. W. (F '45) (1944 Annual)
Here comes tomorrow. Zelomek, A. W. (Ag '45) (1944 Annual)
Here I stand. Beecher, J. (F '43) (1942 Annual)
Here is Africa. Gatti, E. M. W. and A. (Ja '44) (1943 Annual)
Here is Alaska. Stefansson, E. (Mr '43)
Here is India. Kennedy, J. W. (D '45)
Here is your war. Pyle, E. T. (N '43)
Here let us feast. Parrish, M. F. K. (F '47) (1946 Annual)
Here lies blood. Mannon, M. M. (Je '42)
Here lies the body. Burke, R. (Mr '42)
Here they dug the gold. Willison, G. F. (O '46)

Heredity
Dahlberg, G. Race, reason and rubbish. (Ag '43) (1942 Annual)
Glass, H. B. Genes and the man. (D '43)
Huntington, E. Mainsprings of civilization. (Ag '45)
Lysenko, T. D. Heredity and variability. (My '46)
Woodworth, R. S. Heredity and environment. (My '42)
Heredity, food, and environment in the nutrition of infants and children. Scott, G. D. (N '42)
Here's a Penny. Haywood, C. (O '44)
Here's how it's done. Widutis, F. B., and Kahn, S. S. (O '46)
Here's how to fly. Paust, G. H. (D '44)
Here's O'Hara. O'Hara, J. (Je '46)
Heritage and destiny. Mackay, J. A. (Je '43)
Heritage of fire. Wagner, F., and Cooper, P. (D '45)
Heritage of Spain. Adams, N. B. (Ap '44)
Heritage of symbolism. Bowra, C. M. (S '43)
Heritage of the navy. Martin, H. P. (F '46) (1945 Annual)
Heritage of the river. Elwood, M. (S '45)
Hero by proxy. Tolman, H. (S '42)
Hero in history. Hook, S. (Je '43)
Hero of Antietam. Beffel, E. (S '43)
Herodia, the lovely puppet. Milhous, K. (Ja '43) (1942 Annual)

Heroes
Bentley, E. R. Century of hero-worship. (N '44)
Hook, S. Hero in history. (Je '43)
Thomas, L. J. These men shall never die. (F '44) (1943 Annual)
Wells, L. Salute to valor. (My '43)
Heroes I have known. Eastman, M. (Je '42)
Heroes in plenty. Du Bois, T. M. (D '45)
Heroes of the Atlantic. Halstead, I. (Ap '42)
Heroes of the Pacific. Shane, T. (Je '44)
Heroines of the sky. Adams, J., and others. (Ja '43) (1942 Annual)
Hero's oak. Castle, W., and Joseph, R. (F '46) (1945 Annual)

Herrmann, Lazar
Herrmann, L. Today we are brothers. (Je '42)
Herself. Jordan, E. G. (My '43)
He's in submarines now. Felsen, G. (F '43) (1942 Annual)
He's in the Armored force now. McGhee, A. F. (Ag '43)
He's in the artillery now. Smith, C. P. (Ap '44)
He's in the cavalry now. Ramey, R. S. (S '44)
He's in the Coast guard now. Felsen, G. (S '43)
He's in the destroyers now. Exton, W. (My '44)
He's in the engineers now. Mann, C. (S '43)
He's in the Marine corps now. Israels, J. (N '43)
He's in the merchant marine now. Douglas, J. S., and Salz, A. (O '43)
He's in the paratroops now. Rathbone, A. D. (Je '43)
He's in the Signal corps now. Mann, C. (O '43)
He's in the sub-busters now. Rathbone, A. D. (Ap '44)

Heterocyclic compounds
Morton, A. A. Chemistry of heterocyclic compounds. (Ja '47) (1946 Annual)

Hewitt, Edward Ringwood
Hewitt, E. R. Those were the days. (Ja '44) (1943 Annual)
Heyday of a wizard. Burton, J. (My '44)
Heydays and holidays. Harris, L. (Ag '46)

Heyer, John Christian Frederick
Bachmann, E. T. They called him father. (Mr '43)
Hezekiah Horton. Tarry, E. (N '42)
Hi, Barney! McSwigan, M. (Je '46)
Hi Guy, the Cinderella horse. Brown, P. (D '44)
Hickory Limb. Hubbard, M. A. (N '42)
Hidden blood. Tuttle, W. C. (Je '43)
Hidden Civil war. Gray, W. (O '42)
Hidden enemy. Pol, H. (O '43)
Hidden faces. Dali, S. (Ag '44)
Hidden hunger. Macy, I. G., and Williams, H. H. (S '45)
Hidden portal. Weston, G. (S '46)
Hidden season. Sturgis, R. (Ja '47) (1946 Annual)
Hidden son. Eng title of: Secret son. Kaye-Smith, S. (Mr '42)
Hidden treasure of Glaston. Jewett, E. M. (N '46)
Hideout. Hostovský, E. (Mr '45)
Hiding places. Woodcock, L. P. (Ja '44) (1943 Annual)
High Barbaree. Nordhoff, C. B., and Hall, J. N. (N '45)
High bonnet. Jones, I. (F '46) (1945 Annual)
High border country. Henry, R. C. (Ag '42)
High courts of heaven. Hewes, J. V. (Mr '43)
High-frequency induction heating. Curtis, F. W. (Ap '45)
High frequency thermionic tubes. Harvey, A. F. (S '43)
High journey. Putnam, C. (Je '45)
High noon. Lee, C. P. (D '43)
High pavement. Eng title of: Old Mrs Camelot. Carter, F. W. (N '44)
High polymeric reactions. Mark, H. F., and Raff, R. A. V. (Je '42)
High prairie. Havighurst, W., and Boyd, M. M. (Ag '44)
High-pressure die casting. Harvill, H. L., and Jordan, P. R. (Ag '46)
High road. Grinstead, F. (Mr '45)

High schools
Germane, C. E. and E. G. Personnel work in high schools. (Je '42)

Curricula
Belting, P. E. and N. M. Modern high school curriculum. (Ja '43) (1942 Annual)
Long, C. D. School-leaving youth and employment. (Je '42)

High schools for tomorrow. Haig, G. C. (N '46)
High stakes. Riess, C. (S '42)
High take at low tide. Robbins, G. A. (My '46)
High tide at noon. Ogilvie, E. (My '44)
High time. Lasswell, M. (N '44)
High vacuum technique. Yarwood, J. (O '46)
High water in Arkansas. Finger, C. J. (Ja '44) (1943 Annual)
High wind rising. Singmaster, E. (D '42)
High window. Chandler, R. (S '42)
Highball. Beebe, L. M. (F '46) (1945 Annual)
Higher civil service of Great Britain. Dale, H. E. (S '42)
Higher education in the postwar period. Institute for administrative officers of higher institutions. (O '45)
Higher hill. Campbell, G. M. G. (Je '45)
Highlights in the history of American mass production. Bramson, R. T. (Ap '46)
Highroads of the universe. Johnson, J. G. (Ja '45) (1944 Annual)
Highview mystery. Keating, L. A. (Ag '44)
Highway economics. Tucker, H., and Leager, M. C. (D '42)

Highway engineering
Hewes, L. I. American highway practice. (My '42)
Tucker, H., and Leager, M. C. Highway economics. (D '42)

Highway of God. Sockman, R. W. (My '42)
Highway to Alaska. Lanks, H. C. (Ja '45) (1944 Annual)
Highway to heaven. Matschat, C. H. (Ag '42)
Highway to Tokyo. Rosenfarb, J. (O '43)

Highway transportation
Hill, S. E. Teamsters and transportation. (Ag '42)

Hiker's handbook. Leechman, J. D. (Je '44)
Hiking, camping and mountaineering. Geist, R. C. (Je '43)
The hill. Greenhood, D. (My '43)
Hill country tunes. Bayard, S. P., ed. (F '46) (1945 Annual)
Hill lawyer. Skidmore, H. (N '42)
Hill of little miracles. Angelo, V. (O '42)
Hill of the terrified monk. Mainwaring, D. (S '43)
Hills beyond Manhattan. D'Agostino, G. (Mr '42)
Hills of fear. Bechdolt, F. R. (My '43)
Hills of home. Martin, C. (Ja '44) (1943 Annual)
Hindu psychology. Akhilananda. (F '47) (1946 Annual)

Hingham, Massachusetts
Roosevelt, E. R. This is America. (Ja '43) (1942 Annual)

Hi-Po the hippo. Thomas, D. (O '42)
Hippo. Stolper, J. (N '42)

Hippocrates
Edelstein, L. Hippocratic oath. (D '44)

Hippocratic medicine. Heidel, W. A. (Ap '42)
Hippocratic oath. Edelstein, L. (D '44)

Hirohito, emperor of Japan
Price, W. De M. Japan and the Son of Heaven. (N '45)

Hiroshima. Hersey, J. R. (D '46)
His body the church. Pittenger, W. N. (Ja '47) (1946 Annual)
His days are as grass. Mergendahl, C. H. (My '46)
His excellency, a trustee. Howson, R. (Ag '46)
His Majesty's Yankees. Raddall, T. H. (D '42)
His speeches and writings; ed. by R. P. Basler. Lincoln, A. (N '46)
Hispanic American essays. Wilgus, A. C., ed. (Ja '43) (1942 Annual)

Historians
Schmitt, B. E., ed. Some historians of modern Europe. (Ap '42)

Correspondence, reminiscences, etc
Coulton, G. G. Fourscore years. (Ag '44)

Historic Cambridge in four seasons. Chamberlain, S. (Ap '43)
Historic church and modern pacifism. Lee, U. (Je '43)
Historic costume. Lester, K. M. (My '43)
Historic mission of Jesus. Cadoux, C. J. (O '43)
Historical anthology of music. Davison, A. T., and Apel, W. (N '46)
Historical atlas of the United States. Lord, C. L. and E. S. H. (Ag '45) (1944 Annual)
Historical change. Einstein, L. D. (My '46)
Historical commentary on Thucydides, v 1. Gomme, A. W. (S '45)
Historical geology. Hussey, R. C. (F '45) (1944 Annual)

Historical societies
Dunlap, L. W. American historical societies. (D '44)

Histories and historians of Hispanic America. Wilgus, A. C. (Ap '43)

History
Burckhardt, J. C. Force and freedom. (My '43)
Fuller, J. F. C. Armament and history. (N '45)
Woodruff, D., ed. For Hilaire Belloc. (Ja '43) (1942 Annual)

Historiography
Collingwood, R. G. Idea of history. (Ja '47) (1946 Annual)
Engel-Jánosi, F. Growth of German historicism. (D '45)
Frank, J. Fate and freedom. (Ag '45)
Gottschalk, L. R., and others. Use of personal documents in history, anthropology and sociology. (O '46)
Hulme, E. M. History and its neighbors. (O '42)
Kent, S. Writing history. (Je '42)
Social science research council. Committee on historiography. Theory and practice in historical study. (Ja '47) (1946 Annual)
Thompson, J. W., and Holm, B. J. History of historical writing. (Ja '43) (1942 Annual)

Methodology
Bodin, J. Method for the easy comprehension of history. (S '45)

Philosophy
Adams, B. Law of civilization and decay. (S '43)
Case, S. J. Christian philosophy of history. (N '43)
Collingwood, R. G. Idea of history. (Ja '47) (1946 Annual)

Einstein, L. D. Historical change. (My '46)
Fleming, D. J. Bringing our world together. (O '45)
Frank, J. Fate and freedom. (Ag '45)
Hook, S. Hero in history. (Je '43)
Paul, L. A. Annihilation of man. (Je '45)
Sorokin, P. A. Social and cultural dynamics, v 4. (Ag '42) (1941 Annual)
Strayer, J. R., ed. Interpretation of history. (Je '43)

Study and teaching

Bodin, J. Method for the easy comprehension of history. (S '45)

History, Ancient
Godolphin, F. R. B., ed. Greek historians. (Ag '42)
Turner, R. E. Great cultural traditions. (Ap '42)

History, Modern
Browne, L. Something went wrong. (Mr '42)
Chambers, F. P., and others. This age of conflict. (S '43)
Langsam, W. C. World since 1914. (N '43)
Namier, L. B. Conflicts. (S '43)
Neumann, S. Future in perspective. (S '46)
Soward, F. H. Twenty-five troubled years, 1918-1943. (S '44)
Welles, S., ed. Intelligent American's guide to the peace. (Mr '45)

History, Universal
Boak, A. E. R., and others. World history. (Ja '44) (1943 Annual)
Evans, J. C., and Sankowsky, S. H. Graphic world history. (D '42)
Kahler, E. Man the measure. (Ag '44) (1943 Annual)
Key to the universe. (Je '44)
Nehru, J. Glimpses of world history. (Ag '42)
Voices of history, 1944-45. (Ja '46) (1945 Annual)
Watts, F., and Leighton, B. E., eds. Voices of history, 1942-43. (F '44) (1943 Annual)
Watts, F., ed. Voices of history, 1941-1944. (Ag '44) (1943 Annual)

Juvenile literature

Foster, G. S. Abraham Lincoln's world. (N '44)
Hartman, G. Builders of the old world. (My '46)
Nehru, J. Glimpses of world history. (Ag '42)

Pictorial works

Fish, H. D. Pegs of history. (N '43)

History and its neighbors. Hulme, E. M. (O '42)
History and technique of old master drawings. De Tolnay, C. (Mr '44)
History in the writing. Carroll, G., ed. (S '45)
History of American Congregationalism. Atkins, G. G., and Fagley, F. L. (Ap '43)
History of American philosophy. Schneider, H. W. (F '47) (1946 Annual)
History of American poetry. Gregory, H., and Zaturenska, M. A. (D '46)
History of American Trotskyism. Cannon, J. P. (S '45)
History of color photography. Friedman, J. S. (Ap '45)
History of deeds done beyond the sea. 2v. William, abp of Tyre. (N '44)
History of economic doctrines. Heimann, E. (Ja '46) (1945 Annual)
History of economics in its relation to social development. Stark, W. (Ag '45)
History of educational thought. Ulich, R. (My '46)
History of historical writing. Thompson, J. W., and Holm, B. J. (Ja '43) (1942 Annual)
History of impressionism. Rewald, J. (F '47) (1946 Annual)
History of Latin America for schools. Inman, S. G., and Castañeda, C. E. (O '44)
History of medical psychology. Zilboorg, G., and Henry, G. W. (Ag '42) (1941 Annual)
History of medicine. Guthrie, D. J. (S '46)
History of modern liberty, v 4. Mackinnon, J. (F '44) (1943 Annual)
History of music in performance. Dorian, F. (Ap '43)
History of Phi beta kappa. Voorhees, O. M. (S '46)
History of philosophy. Fuller, B. A. G. (Ja '47) (1946 Annual)
History of photography. Eder, J. M. (S '45)
History of public assistance in Chicago, 1833 to 1893. Brown, J. (My '42)
History of Rome Hanks. Pennell, J. S. (S '44)
History of Rome to 565 A.D. Boak, A. E. R. (Ag '44)
History of rubber regulation, 1934-1943. International rubber regulation committee. (S '45)
History of science and its relations with philosophy and religion. Dampier, W. C. D. (F '44) (1943 Annual)
History of Seattle stock companies from their beginnings to 1934. Rohrer, M. K. (O '46)
History of social thought. Furfey, P. H. (Mr '43)
History of surgical anesthesia. Keys, T. E. (D '45)
History of the conic sections and quadric surfaces. Coolidge, J. L. (Ja '47) (1946 Annual)
History of the Dominican liturgy. Bonniwell, W. R. (Ap '45)
History of the expansion of Christianity; v. 5, The great century in the Americas, Australasia, and Africa. Latourette, K. S. (My '43)
History of the expansion of Christianity: v6, Great century in northern Africa. Latourette, K. S. (My '44)
History of the expansion of Christianity: v7, Advance through storm. Latourette, K. S. (Ag '45)
History of the Iowa state college of agriculture and mechanic arts. Ross, E. D. (Je '43)
History of the kingdom of Basaruah. Morgan, J. (F '47) (1946 Annual)
History of the modern American Navy. Mitchell, D. W. (S '46)
History of the new deal, 1933-1938. Rauch, B. (Ag '45) (1944 Annual)
History of the Roman world. Salmon, E. T. (S '45)
History of the Social-democratic party of Milwaukee. Wachman, M. (F '47) (1946 Annual)
History of the Y.M.C.A.-church relations in the United States. Wiley, S. W. (Ag '45)
History of Unitarianism. Wilbur, E. M. (O '45)
History of western philosophy. Russell, B. R. (Ag '46) (1945 Annual)
History of World war II. Miller, F. T. (D '45)
Hit and run. Miller, A. D. (Mr '43)
Hit the rivet, sister. Trask, M. B. (D '43)

Hitler, Adolf
Heiden, K. Der Fuehrer. (Mr '44)
Koch-Weser, E. F. L. Hitler and beyond. (Ag '45)
Wagner, L. Hitler, man of strife. (Ja '43) (1942 Annual)

Cartoons, satire, etc.

Klein, A. M. Hitleriad. (N '44)

Drama

Reed, D. Downfall. (My '43)

Fiction

Beymer, W. G. 12:20 P.M. (D '44)
Radin, M. Day of reckoning. (Ag '43)
Young, M. Trial of Adolf Hitler. (My '44)

Hitleriad. Klein, A. M. (N '44)
Hitler's generals. Hart, W. E. (Je '44)
Hitler's professors. Weinreich, M. (S '46)
Hitler's Reich and Churchill's Britain. Eng title of: Conversation in London. Laird, S., and Graebner, W. (Mr '42)
Hitler's words. Hitler, A. (S '44)
Ho for heaven! Moore, V. (Je '46)
Ho, the fair wind. Wylie, I. A. R. (Ja '46) (1945 Annual)

Hobbes, Thomas

Leviathan

Collingwood, R. G. New Leviathan. (O '43)

Hobbies
Gray, M., and Urban, R. C. Bright idea book. (S '42)
Mathiews, F. K., ed. Boy scouts book of hobbies for fathers and sons. (Ag '42)
Thomas, W. S. Amateur scientist. (Ja '43) (1942 Annual)

Hobson, Mary (Quinn)
Draper, M. H. Though long the trail. (S '46)

Hogarth, William
Klingender, F. D., ed. Hogarth and English caricature. (F '46) (1945 Annual)

Hoisting machinery
Hetzel, F. V., and Albright, R. K. Belt conveyors and belt elevators. (S '42)
Hudson, W. G. Conveyors and related equipment. (O '44)
Holbein, Hans, the younger
Parker, K. T. Drawings of Hans Holbein in the collection . . . at Windsor castle. (S '45)
Hold your man! Dengel, V. (O '45)
Holders of doctorates among American Negroes. Greene, H. W. (F '47) (1946 Annual)
Holdfast Gaines. Shepard, O. and W. (D '46)
Holding companies
Barnes, I. R. Economics of public utility regulation. (F '43) (1942 Annual)
Holidays
Harris, L. Heydays and holidays. (Ag '46)
Hazeltine, M. E. Anniversaries and holidays. (Mr '45)
Jagendorf, M. A., comp. 25 non-royalty holiday plays. (Ag '44)
Paulmier, H. C., and Schauffler, R. H. Democracy days. (My '42)
Holidays and every days. Brown, E. (Ja '43) (1942 Annual)
Hollanders who helped build America. Vlekke, B. H. M., and Beets, H. (O '43)
The Hollow. Christie, A. M. (N '46)
Hollow men. Hutchison, B. (N '44)
Hollow triumph. Forbes, M. (O '46)
Hollywood, California
Kimbrough, E. We followed our hearts to Hollywood. (D '43)
Rosten, L. C. Hollywood. (Ag '42) (1941 Annual)
Hollywood hallucination. Tyler, P. (Je '44)
Hollywood starlet. Willson, D. (Ag '42)
Holm, John Cecil
Holm, J. C. Sunday best. (Je '42)
Holmes, Oliver Wendell, 1841-1935
Biddle, F. B. Mr Justice Holmes. (Ag '43) (1942 Annual)
Bowen, C. S. D. Yankee from Olympus. (My '44)
Holmes, O. W. Touched with fire. (F '47) (1946 Annual)
Holmes family
Bowen, C. S. D. Yankee from Olympus. (My '44)
Holton, Edith Austin
Holton, E. A. Yankees were like this. (O '44)
Holy communion. Leeson, S. (Je '43)
Holy disorders. Montgomery, R. B. (My '46)
Holy Spirit
Bishop, W. S. Christ and the Spirit. (Ap '42)
Home, Daniel Dunglas
Burton, J. Heyday of a wizard. (My '44)
Home
Stevenson, E. Home and family life education in elementary schools. (F '47) (1946 Annual)
Home away from home. Carson, J. M. H. (O '46)
Home book of quotations, classical and modern. Stevenson, B. E., ed. (Ag '45)
Home-builders. Miller, W. H. (O '46)
Home canning for victory. Pierce, A. L., ed. (F '43) (1942 Annual)
Home canning made easy. Williams, M. J. (Ag '44)
Home cookbook. Diat, L. (S '46)
Home economics
Adams, C. Run of the house. (Ag '42)
Cushman, E. M. Management in homes. (D '45)
De Both, J. M. Modern household encyclopedia. (S '46)
Howe, E. Household hints for homemakers. (My '43)
Laitem, H. H., and Miller, F. S. Experiences in homemaking. (Je '42)
Marvin, L. Housekeeping made easy. (O '43)
Mezerik, A. G. Care and repair of buildings and equipment. (Ag '44)
Price, L., and Bonnet, H. How to manage without a maid. (My '42)
Silver, F., and Ryan, M. G. Foundations for living. (O '43)

Study and teaching

Brown, C. M. Evaluation and investigation in home economics. (Ap '42)
Henne, F., and Pritchard, M. Librarian and the teacher of home economics. (S '45)
Home economics as a profession
Maule, F. Careers for the home economist. (My '43)
Home economics extension work
McKimmon, J. S. When we're green we grow. (Ap '45)
Home fires burning. Henriques, R. D. Q. (S '45)
Home front. Hinshaw, D. (S '43)
Home front digest. Logan, M. (S '42)
Home front memo. Sandburg, C. (O '43)
Home health and nursing. Long, A. I. (S '43)
Home in the West. Fergusson, H. (Mr '45)
Home is a one-way street. Heyliger, W. (D '45)
Home is the heart. Malleson, L. B. (Ap '42)
Home is the hunter. Poncins, G. de M. (Ja '44) (1943 Annual)
Home mechanic. Tuomey, D. (Je '43)
Home mechanic's handbook. (D '45)
Home of the brave. Laurents, A. (S '46)
Home ownership: is it sound? Dean, J. P. (My '45)
Home sweet homicide. Rice, C. (Mr '44)
Home to India. Rama Rau, S. (Je '45)
Home university encyclopedia. (O '44)
Home vegetable gardening. Nissley, C. H. (My '42)
Home veterinarian's handbook. Baker, E. T. (S '43)
Homecoming. Colver, A. M. R. (F '46) (1945 Annual)
Homecoming. Wechsberg, J. (S '46)
Homeland. Surdez, G. (S '46)
Homer
Carpenter, R. Folk tale, fiction and saga in the Homeric epics. (N '46)
Homer, Winslow
Goodrich, L. American watercolor and Winslow Homer. (My '46)
Goodrich, L. Winslow Homer. (N '44)
Watson, F. Winslow Homer. (My '43)
Homer Price. McCloskey, R. (D '43)
Homer's hill. Hayes, M. (Ap '44)
Homeward the heart. Mackay, M. M. (Je '44)
Homicide squad. Collins, F. L. (Ja '45) (1944 Annual)
Homiletical illustrations
Stidger, W. Le R. Sermon nuggets in stories. (N '46)
Honeyfogling time. Dale, V. (Ap '46)
Hong Kong
Mills, L. A. British rule in eastern Asia. (S '42)

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Brown, W. Hong Kong aftermath. (S '43)
Dew, G. Prisoner of the Japs. (Ag '43)
Proulx, B. A. Underground from Hongkong. (O '43)
Hong Kong aftermath. Brown, W. (S '43)
Hong Kong holiday. Hahn, E. (S '46)
Honolulu
Gessler, C. F. Tropic landfall. (Mr '42)
Honolulu story. Brown, Z. J. (Ag '46)
Honorable John Hale. Raymond, C. S. (F '47) (1946 Annual)
Honorable titan. Johnson, G. W. (O '46)
Honorary degrees. Epler, S. E. (N '43)
Hood, Thomas
Hood, T. Letters. (O '45)
Hooker, Joseph
Hebert, W. H. Fighting Joe Hooker. (D '44)
Hooker, Rufus W.
Hooker, R. W. Ship's doctor. (Ap '43)
Hooker's holiday. Bronson, W. S. (N '44)
Hoosier boy, James Whitcomb Riley. Mitchell, M. B. A. (Ja '43) (1942 Annual)
Hop-a-long. Tireman, L. S. (Ap '45)
Hope deferred. Seletz, J. (Je '43)
Hope for immortality. Perry, R. B. (S '45)
Hope Hacienda. Baker, C. (Ag '42)
Hopi Indians
Talayesva, D. C. Sun chief. (Je '42)
Thompson, L. M., and Joseph, A. Hopi way. (Ap '45)
Hopkins, Gerard Manley
Kenyon review (periodical). Gerard Manley Hopkins. (Ap '46)
Pick, J. Gerard Manley Hopkins. (Ag '43)
Ruggles, E. Gerard Manley Hopkins. (S '44)
Horace (Quintus Horatius Flaccus)
Wilkinson, L. P. Horace and his lyric poetry. (D '45)

Horizon. MacInnes, H. (Je '46)
Horizon stories; ed. by Cyril Connolly. Horizon (periodical). (My '46)
Horizontal man. Eustis, H. (My '46)

Hormones
Corner, G. W. Hormones in human reproduction. (D '43)
Morton, R. A. Application of absorption spectra to the study of vitamins, hormones and coenzymes. (D '43)
Vitamins and hormones. v 1. (Je '44)
Hormones in human reproduction. Corner, G. W. (D '43)

Horn, Tom
Monaghan, J. Last of the bad men. (S '46)
Horn of life. Atherton, G. F. H. (N '42)
Horn of plenty. Clark, V. (O '45)

Hornbooks
Folmsbee, B. Little history of the horn-book. (D '42)
Horned pigeon. Millar, G. R. (Ag '46)
Horned snake medicine. Bunce, W. H. (N '45)

Hornet (aircraft carrier)
Griffin, A. R. Ship to remember. (Ja '44) (1943 Annual)

Hornets. See Wasps
Hornets' nest. Fischer, B. (Ap '44)
Horns and antlers. Bronson, W. S. (My '42)
Horse. Brown, P. (F '44) (1943 Annual)
Horse and his shadow. Amorim, E. (S '43)

Horse breeding
Underwood, T. R., ed. Thoroughbred racing and breeding. (Mr '46)
Horse for Christmas. Bedier, M. J. (Ja '44) (1943 Annual)
Horse in Greek art. Markman, S. D. (S '44)

Horse racing
Anderson, C. W. Touch of greatness. (D '45)
Underwood, T. R., ed. Thoroughbred racing and breeding. (Mr '46)
Winn, M. J. Down the stretch. (Ag '45)
Horse sense in American humor. Blair, W. (S '42)
Horse that lived upstairs. McGinley, P. (D '44)
Horseless buggy. MacGlashan, K. (D '42)
Horseman's encyclopedia. Self, M. C. (F '47) (1946 Annual)

Horsemanship
Anderson, C. W. Heads up—heels down. (F '45) (1944 Annual)
Self, M. C. Fun on horseback. (My '45)
Self, M. C. Teaching the young to ride. (F '47) (1946 Annual)

Horses
Anderson, C. W. Thoroughbreds. (N '42)
Anderson, C. W. Touch of greatness. (D '45)
Brown, P. Horse. (F '44) (1943 Annual)
Hogner, D. C. Our American horse. (S '44)
Knott, M. O., and Cooper, P. Gone away with O'Malley. (D '44)
Rooks, C. F. Light horses. (S '46)
Self, M. C. Horseman's encyclopedia. (F '47) (1946 Annual)
Self, M. C. Horses. (F '44) (1943 Annual)
Wyman, W. D. Wild horse of the West. (My '45)

Juvenile literature
Crowell, P. Beau Dare. (S '46)
Eberle, I. Our oldest friends. (Ap '43)

Legends and stories
Brown, E. Golden Lady. (Ja '47) (1946 Annual)
Brown, M. W. Horses. (F '45) (1944 Annual)
Brown, P. Hi Guy, the Cinderella horse. (D '44)
Cooper, P., ed. Great horse stories. (S '46)
Garbutt, K. K. Michael, the colt. (Je '43)
Garrard, P. Running away with Nebby. (Ap '45)
Glick, C. Mickey, the horse that volunteered. (My '45)
Henry, M. Justin Morgan had a horse. (Ja '46) (1945 Annual)
Henry, M. Little fellow. (Je '45)
Holt, S. Wild palomino. (S '46)
Johnson, M. S. and H. L. Dixie Dobie. (My '45)
Kalashnikoff, N. Jumper. (D '44)
Lang, D. Strawberry roan. (D '46)
Larom, H. V. Mountain pony. (Ja '47) (1946 Annual)
Lyons, D. Golden sovereign. (N '46)
Self, M. C., ed. Treasury of horse stories. (Ja '46) (1945 Annual)
Watson, H. O. Top Kick, U.S. army horse. (D '42)
Woody, R. L. J. Starlight. (O '46)

Pictures, illustrations, etc.
Brown, P. Horse. (F '44) (1943 Annual)

Horses in art
Markman, S. D. Horse in Greek art. (S '44)
Hortus second. Bailey, L. H. and E. Z., comps. (Ag '42)
Hosh-ki, the Navajo. Hayes, F. S. (O '43)
Hospital in modern society. Bachmeyer, A. C., and Hartman, G. G. F., eds. (F '45) (1944 Annual)

Hospital libraries
Jones, P., comp. One thousand books for hospital libraries. (My '45)
Mason, M. F. Patients' library. (S '43)

Hospitals
Bachmeyer, A. C., and Hartman, G. G. F., eds. Hospital in modern society. (F '45) (1944 Annual)

Management and regulations
Southmayd, H. J., and Smith, G. Small community hospitals. (Ja '45) (1944 Annual)

United States
Stern, B. J. Medical services by government. (F '47) (1946 Annual)

Hostages. Heym, S. (N '42)
Hotel Bemelmans. Bemelmans, L. (O '46)
Hotel Berlin '43. Baum, V. (My '44)
Hotel on the lake. Smith, R. M. (Ja '44) (1943 Annual)

Hotels, taverns, etc.
Bemelmans, L. Hotel Bemelmans. (O '46)
Hounds of Tindalos. Long, F. B. (My '46)
Hour before the dawn. Maugham, W. S. (Ag '42)
Hour of triumph. Eliot, G. F. (My '44)
Housatonic, Puritan river. Smith, C. P. (S '46)

Housatonic river
Smith, C. P. Housatonic, Puritan river. (S '46)
The house. Allee, M. H. (D '44)
House above the river. Foster, M. (N '46)
House between. Parton, E. (Je '43)
House Committee on foreign affairs. Westphal, A. C. F. (N '42)
House construction details. Burbank, N. L., comp. (Je '42)

House decoration
Cooper, D. Inside your home. (D '46)
Downer, M. My room is my hobby. (Ja '43) (1942 Annual)
Ford, J. and K. M. Design of modern interiors. (Ja '43) (1942 Annual)
Germaine, I. M., ed. Design for decoration. (O '46)
Germaine, I. M. Handbook of color and how to use it in your home. (F '47) (1946 Annual)
Germaine, I. M. Handbook of drapery patterns. (Je '45)
Gillies, M. D. All about modern decorating. (Je '43)
Hardy, K. Beauty treatments for the home. (S '42)
Hillyer, E. Mademoiselle's home planning scrapbook. (O '46)
House and Garden (periodical). Complete guide to interior decoration. (Ap '43)
Lewis, E. Decorating the home. (Je '43)
Miller, G. Furniture for your home. (F '47) (1946 Annual)
Picken, M. B. Sewing for the home. (O '46)
Robsjohn-Gibbings, T. H. Good-bye, Mr. Chippendale. (My '44)
Spears, R. W. Make and remodel home furnishings. (S '44)
Terhune, F. B. Decorating for you. (Je '44)
Vanderwalker, F. N. Drake's cyclopedia of painting and decorating. (Je '45)
Wakefield, L. S. 101 home furnishings. (Ag '42)

House dividing. Baringer, W. E. (O '45)
House for the sparrow. Yenni, J. T. (Mr '42)
House in Bali. McPhee, C. (N '46)
House in Clewe street. Lavin, M. (Je '45)
House in Lordship lane. Mason, A. E. W. (My '46)

House in the dust. Leslie, D. O. (Ap '42)
House in the rain forest. Crockett, C. D. (Ap '42)
House in the uplands. Caldwell, E. (Je '46)
House near Paris. Tartière, D., and Werner, M. R. (Mr '46)
House of a hundred windows. Brown, M. W. (Ag '45)
House of bread. Eustace, C. J. (D '43)
House of cobwebs. Reisner, M. (My '44)
House of Europe. Mowrer, P. S. (N '45)
House of friendship. Buchanan, R. (S '46)
House of Hancock. Baxter, W. T. (S '45)
House of Macmillan. Morgan, C. (Ag '44)
House of Mrs Caroline. Franzero, C. M. (D '43)
House of shade. Home, M. (N '42)
House-of-the-month book of small houses. Group, H. E., ed. (My '46)
House of the Roses. Baker, C. (O '42)
House on Humility street. Doherty, M. W. (Ap '43)
House on the borderland. Hodgson, W. H. (N '46)
House on the desert. Wolverton, E. T. (S '46)
House on the park. Worthington, M. M. (N '46)

House plants
Jenkins, D. H., and Wilson, H. V. Enjoy your house plants. (O '44)
Post, K. Plants and flowers in the home. (S '44)

House that Berry built. Mercer, C. W. (Mr '46)
House that hate built. Mason, S. E. (S '44)
House that ran away. Friskey, M. (F '44) (1943 Annual)
House with the blue door. Footner, H. (N '42)
House with the green tree. Lindemann, K. (S '44)
House without the door. Daly, E. (S '42)
Houseboat summer. Coatsworth, E. J. (Je '42)
Household hints for homemakers. Howe, E. (My '43)
Household in Athens. Eng title of: Apartment in Athens. Wescott, G. (Mr '45)
Household mechanics. Bedell, E. L., and Gardner, E. G. (Ag '45)
Housekeeping made easy. Marvin, L. (O '43)
Houses for homemakers. Wills, R. B. (F '46) (1945 Annual)
Houses of old Richmond. Scott, M. W. (D '42)
Houses of Parliament. Wild, H. (O '46)

Housing
Dean, J. P. Home ownership: is it sound? (My '45)
Gray, G. H. Housing and citizenship. (N '46)
Lasch, R. Breaking the building blockade. (My '46)
Rosenman, D. R. Million homes a year. (Je '45)
Straus, N. Seven myths of housing. (Mr '44)
Twentieth century fund, inc. Housing committee. American housing, problems and prospects. (S '44)
Violich, F. Cities of Latin America. (O '44)
Zucker, P., ed. New architecture and city planning. (F '45) (1944 Annual)

Great Britain
Madge, J. Rehousing of Britain. (D '45)

Los Angeles
Hanson, E., and Beckett, P. Los Angeles. (Ja '45) (1944 Annual)

United States
American public health association. Housing for health. (N '42)
Schaffter, D. State housing agencies. (D '42)

Housing and citizenship. Gray, G. H. (N '46)
Housing for health. American public health association. (N '42)

Housman, Alfred Edward
Richards, G. Housman, 1897-1936. (My '42)

Houston, Samuel

Juvenile literature
Stevenson, A. Sam Houston, boy chieftain. (Ag '44)

How a baby grows. Gesell, A. L. (D '45)
How a plane flies. Hall, C. G. (My '43)
How about tomorrow morning? Haberman, H. L. (Je '45)
How advertising is written—and why. Miller, G. L. (Ag '45)
How big is big? Schneider, H. and N. (F '47) (1946 Annual)
How collective bargaining works. Twentieth century fund, inc. Labor committee. (Ja '43) (1942 Annual)
How dear to my heart. Kimbrough, E. (D '44)
How do we know God? Kroner, R. (S '43)
How do you get there? Rey, H. A. (Ag '42)
How God fix Jonah. Graham, L. (Ja '47) (1946 Annual)
How I feed my friends. White, C. W. (Ja '47) (1946 Annual)
How Japan plans to win. Matsuo, K. (Je '42)
How Jesus dealt with men. Calkins, R. (Ap '42)
How man became a giant. Marshak, I. I., and Segal, E. (Mr '42)
How many? Flory, J. (N '44)
How many world wars? Léon, M. (N '42)
How Nazi Germany has controlled business. Hamburger, L. (Je '44)
How new will the better world be? Becker, C. L. (Ap '44)
How of the helicopter. Stevens, A. H. (Je '46)
How Old Stormalong captured Mocha Dick. Shapiro, I. (D '42)
How our army grew wings. Chandler, C. de F., and Lahm, F. P. (S '43)
How planes are made. Chapelle, G. L. M. (D '45)
How planes fly. Carlisle, N. V., ed. (F '44) (1943 Annual)
How planes get there. Chapelle, G. L. M. (Ja '45) (1944 Annual)
How the army fights. Limpus, L. M. (S '43)
How the automobile learned to run. Marshak, I. I. (D '45)
How the Pilgrims came to Plymouth. Hall-Quest, O. W. (O '46)
How to abandon ship. Richards, P. M., and Banigan, J. J. (D '42)
How to audition for radio. Cott, T. (S '46)
How to be a civilian. Thompson, M. (Mr '46)
How to be a newspaperman. MacNeil, N. (Je '43)
How to be attractive. Bennett, J. (F '44) (1943 Annual)
How to be fit. Kiphuth, R. J. H. (Ja '43) (1942 Annual)
How to be poor. Fay, F. (D '45)
How to be your best. Gilkey, J. C. (Ja '43) (1942 Annual)
How to behave and why. Leaf, M. (F '47) (1946 Annual)
How to build and operate a locker plant. Todoroff, A. (Ap '45)
How to choose, plan and build your own house. Koues, H. (Ap '46)
How to conduct army correspondence. Coleron, H. C., and Burt, F. A. (N '43)
How to cook. Griffin, M. (Ag '45)
How to cook a wolf. Parrish, M. F. K. (Ag '42)
How to cook and eat in Chinese. Chao, B. Y. (Ag '45)
How to develop profitable ideas. Reiss, O. F. (S '45)
How to develop your executive ability. Starch, D. (Ag '44)
How to do aircraft sheetmetal work. Norcross, C., and Quinn, J. D. (S '42)
How to do practically anything. Goodman, J., and Green, A. B. (Mr '42)
How to draw animated cartoons. Epstein, A. (My '46)
How to dress in wartime. Raushenbush, W. (F '43) (1942 Annual)
How to edit an employee publication. Bentley, G. (My '44)
How to end the German menace. (O '44)
How to establish and operate a retail store. Robinson, O. P., and Haas, K. B. (F '47) (1946 Annual)
How to get ahead in a defense plant. Hawthorne, K. C. (Ja '43) (1942 Annual)
How to get along in the army. Old Sarge. (Je '42)
How to get into politics. Carlson, O., and Blake, A. (F '47) (1946 Anuual)
How to grow food for your family. Ogden, S. R. (My '42)
How to grow old disgracefully. Anthony, N. (My '46)
How to keep your family healthy. Look (periodical). (S '46)
How to know the mosses. Conard, H. S. (Ja '46) (1945 Annual)

How to like an Englishman. Thompson, C. V. R. (F '47) (1946 Annual)
How to live beyond your means. Wilson, M. (S '45)
How to live in the country without farming. Wend, M. (My '44)
How to live in the tropics. Hunt, V. L. F. (S '42)
How to live on a hunch. Sims, D. R. (My '44)
How to locate educational information and data. Alexander, C. (Ap '42)
How to make historic American costumes. Evans, M. (Ag '42)
How to make it book of crafts. Sprague, C. (Je '42)
How to make money in real estate. McMichael, S. L. (F '46) (1945 Annual)
How to make the varsity. Pashko, S. (Ag '46)
How to manage without a maid. Price, L., and Bonnet, H. (My '42)
How to navigate today. Hart, M. R. (My '43)
How to operate a lathe. Shuman, J. T., and Bardo, L. H. (D '44)
How to organize and manage a small business. Black, N. H. (F '47) (1946 Annual)
How to pass a written examination. McKown, H. C. (Ja '44) (1943 Annual)
How to pass radio license examinations. Drew, C. E. (O '44)
How to pick a mate. Adams, C. R., and Packard, V. O. (O '46)
How to plan a house. Townsend, G., and Dalzell, J. R. (Ap '43)
How to play golf. Snead, S. (My '46)
How to prepare for military fitness. D'Eliscu, F. (Ag '43)
How to raise your puppy. Atkinson, M. F. (F '45) (1944 Annual)
How to read a page. Richards, I. A. (Je '42)
How to read better and faster. Lewis, N. (Mr '45)
How to read electrical blueprints. Heine, G. M., and Dunlap, C. H. (S '42)
How to read in science and technology. Howland, H. P., and others. (N '43)
How to read military maps. Peattie, R. (F '43) (1942 Annual)
How to read statistics. Butsch, R. L. C. (N '46)
How to read the Bible. Goodspeed, E. J. (Ja '47) (1946 Annual)
How to remodel a house. Dalzell, J. R., and Townsend, G. (Je '43)
How to retire and like it. Kaign, R. P. (F '43) (1942 Annual)
How to run a sales meeting. Hegarty, E. J. (Ja '45) (1944 Annual)
How to solve chess problems. Howard, K. S. (My '46)
How to solve it. Pólya, G. (S '45)
How to speak in public. Wright, C. W. (Ap '44)
How to start your own business. Kay, E. W., and Shaw, W. F. (Ja '46) (1945 Annual)
How to survive on land and sea. United States. Office of naval operations. Aviation training division. (O '44)
How to teach children music. Stinson, E. L. (Ap '42)
How to teach children to know music. Barbour, H. B., and Freeman, W. S. (Ja '43) (1942 Annual)
How to teach consumers' cooperation. Wieting, C. M. (Ap '43)
How to teach nutrition to children. Pfaffmann, M., and Stern, F. (Je '43)
How to tell progress from reaction. Gordon, M. (N '44)
How to think about war and peace. Adler, M. J. (Mr '44)
How to think of Christ. Brown, W. A. (My '45)
How to train hunting dogs. Brown, W. F. (Mr '43)
How to train workers for war industries. Dodd, A. E., and Rice, J. O., eds. (Ap '43)
How to treat the Germans. Ludwig, E. (F '44) (1943 Annual)
How to understand current events. Whipple, L. R. (Ag '42) (1941 Annual)
How to use letters in college public relations. Butterfield, W. H. (F '45) (1944 Annual)
How to win the peace. Hambro, C. J. (Ag '43) (1942 Annual)
How to write. Leacock, S. B. (Mr '43)
How to write a play. Egri, L. (Je '42)
How to write for television. Allan, D. (Ap '46)
How to write letters that get jobs. Mason, R. E. (Ap '46)
How war came. Davis, F., and Lindley, E. K. (O '42)
How we live. Clark, F. G., and Rimanoczy, R. S. (Ja '45) (1944 Annual)
How you can help other people. Shoemaker, S. M. (Ap '46)
How you can make democracy work. Lies, E. T. (N '42)
How your business can help win the war. Barclay, H. W., ed. (My '42)

Howard, Guy
Howard, G. Walkin' preacher of the Ozarks. (Ja '45) (1944 Annual)

Howard university, Washington, D.C.
Dyson, W. Howard university. (Ap '43)

Howe, Mrs Julia (Ward)

Battle hymn of the republic
Bakeless, K. L. Glory, hallelujah! (Mr '45)

Juvenile literature
Tharp, L. H. Sounding trumpet. (Je '44)
Wagoner, J. B. Julia Ward Howe. (Ja '46) (1945 Annual)

Hows and whys of cooking. Halliday, E. G., and Noble, I. T. (S '46)
How's Inky? Campbell, S. A. (D '43)

Hsuan-tsang

Fiction
Wu Ch'êng-ên. Monkey. (Ap '43)

Hsueh T'Ao. See Hung Tu

Hubben, William
Hubben, W. Exiled pilgrim. (N '43)
Hucksters. Wakeman, F. (Ag '46)
Hudson Bay express. Davis, R. (F '43) (1942 Annual)
Hudson frontier. Best, A. C. (N '42)

Hudson's Bay company

Juvenile literature
Tharp, L. H. Company of adventurers. (N '46)

Hue and cry. Dewey, T. B. (D '44)

Hughes, Mrs Lora (Wood)
Hughes, L. W. No time for tears. (Ap '46)
Hughie Roddis. Savory, G. (My '42)

Hugo, Victor Marie, comte
Grant, E. M. Career of Victor Hugo. (S '45)
Josephson, M. Victor Hugo. (N '42)

Huguenots
Zoff, O. Huguenots. (Je '42)
Hui-lan-Koo. Koo, H. O. (N '43)
Huldah. Alves, J. (S '42)

Hull, Cordell
Hinton, H. B. Cordell Hull. (Mr '42)
Hull-down for action. Sperry, A. (D '45)

Hulls (naval architecture)
Lord, L. Naval architecture of planing hulls. (Ja '47) (1946 Annual)
Human comedy. Saroyan, W. (Ap '43)
Human dignity and the great Victorians. Schilling, B. N. (F '47) (1946 Annual)
Human face. Brophy, J. (D '46)
Human factors in management. Hoslett, S. D., ed. (F '47) (1946 Annual)

Human figure in art
Richter, G. M. A. and I. A. Kouroi. (N '43)
Human frontier. Williams, R. J. (Ja '47) (1946 Annual)
Human geography in the air age. Renner, G. T. (Ap '43)
Human hand. Wolff, C. (Je '43)
Human image. Smith, R. M. (Je '45)
Human leadership in industry. Lewisohn, S. A. (Ja '46) (1945 Annual)
Human life of Jesus. Erskine, J. (N '45)
Human nature. Venable, V. (Je '45)
Human nature and enduring peace. Society for the psychological study of social issues. (N '45)
Human nature in the making. Schoen, M. (Mr '46)
Human relations in industry. Gardner, B. B. (My '46)

Humanism
Jaeger, W. W. Humanism and theology. (D '43)
Walsh, G. G. Medieval humanism. (My '42)

Humanism—*Continued*

20th century

Maritain, J. Twilight of civilization. (Ag '43)
Muller, H. J. Science and criticism. (Je '43)
Reiser, O. L. New earth and a new humanity. (Ap '42)
Reiser, O. L., and Davies, B. Planetary democracy. (N '44)
Stalnaker, L. W. Humanism and human dignity. (O '45)
Humanism and human dignity. Stalnaker, L. W. (O '45)
Humanism and theology. Jaeger, W. W. (D '43)

Humanities
Foerster, N., ed. Humanities after the war. (Ag '44)
MacKinney, L. C., and others, eds. State university surveys the humanities. (Mr '46)
Humanities after the war. Foerster, N., ed. (Ag '44)
Humanities and the common man. Foerster, N. (My '46)

Humboldt, Alexander, freiherr von
Von Hagen, V. W. South America called them. (Mr '45)

Humboldt river
Morgan, D. L. The Humboldt. (Ag '43)

Hume, David
Mossner, E. C. Forgotten Hume. (My '43)

Hume, Edward Hicks
Hume, E. H. Doctors East, doctors West. (Je '46)
Humiliation with honor. Brittain, V. M. (Ag '43)

Humor
Adams, F. P., ed. Innocent merriment. (N '42)
Allen, E. F., ed. Modern humor for effective speaking. (O '45)
Andrieux, R. Tux 'n tails. (Ja '46) (1945 Annual)
Beck, F. K. Second carrot from the end. (Ap '46)
Beebe, L. M. Snoot if you must. (Ja '44) (1943 Annual)
Bemelmans, L. I love you, I love you, I love you. (O '42)
Benchley, R. C. Benchley beside himself. (Ag '43)
Benchley, R. C. Inside Benchley. (My '42)
Bishop, M. Spilt milk. (S '42)
Bishop, M. G., ed. Treasury of British humor. (Ja '43) (1942 Anuual)
Blair, W. Horse sense in American humor. (S '42)
Brown, J. M. Accustomed as I am. (Mr '42)
Brown, J. M. Insides out. (D '42)
Cerf, B. A., ed. Anything for a laugh. (F '47) (1946 Annual)
Cerf, B. A., ed. Laughing stock. (N '45)
Cerf, B. A., comp. Try and stop me. (D '44)
Clemens, S. L. Letters of Quintus Curtius Snodgrass. (F '47) (1946 Annual)
Clemens, S. L. Portable Mark Twain. (S '46)
Cooper, N. G. It's 'ard to go wrong in the cactus. (S '43)
Fay, F. How to be poor. (D '45)
Ford, E. H. My home town. (F '46) (1945 Annual)
Ford, E. H., and others, comps. Can you top this? (Mr '46)
Gaver, J., and Stanley, D., eds. There's laughter in the air! (Ag '45)
Goodman, J., and Green, A. B. How to do practically anything. (Mr '42)
Gross, M. Dear dollink. (N '45)
Heimer, M. L. World ends at Hoboken. (N '44)
Herzberg, M. J., and Mones, L., comps. Humor of America. (Je '46)
Hope, B. So this is peace. (Ja '47) (1946 Annual)
Kao, G., ed. Chinese wit and humor. (O '46)
Lariar, L., ed. Army fun book. (S '43)
Leacock, S. B. Last leaves. (N '45)
Leacock, S. B. Leacock roundabout. (F '47) (1946 Annual)
Leacock, S. B. My remarkable uncle. (Ap '42)
Leon, B. Two girls on a ladder. (O '44)
Maloney, R. It's still Maloney. (Mr '46)
Mario, T. Face in the aspic. (Ap '44)
Marx, G. Many happy returns. (Mr '42)
Masterson, J. R. Tall tales of Arkansaw. (Ag '43)
Nathan, G. J. Beware of parents. (My '43)
Perelman, S. J. Crazy like a fox. (Ag '44)
Perelman, S. J. Dream department. (Mr '43)
Perelman, S. J. Keep it crisp. (O '46)
Phelan, P. J., ed. With a merry heart. (Ag '43)
Pollock, L. Stork bites man. (Ap '46)
Rabelais, F. Portable Rabelais. (S '46)
Saturday Evening Post (periodical). Post scripts. (F '44) (1943 Annual)
Sims, D. R. How to live on a hunch. (My '44)
Smith, E. B. Best I know. (Ap '42)
Smith, H. A. Lost in the horse latitudes. (D '44)
Sousa, J. P. My family right or wrong. (N '43)
Sousa, J. P. Psychopathic dog. (S '46)
Spalding, C. F., and Carney, O. Love at first flight. (S '43)
Sturm, A. From ambush to zig-zag. (D '42)
Sullivan, F. Rock in every snowball. (O '46)
Taber, H. P. Ezra and me. (S '43)
Taylor, F. C. My tale is twisted! (F '47) (1946 Annual)
Taylor, F. C. You wouldn't know me from Adam. (Je '44)
Taylor, H. C. Private Doakes and me! (Ja '43) (1942 Annual)
Thompson, M. Joe, the wounded tennis player. (Ap '45)
Thurber, J. My world—and welcome to it. (D '42)
Thurber, J. Thurber carnival. (Mr '45)
Untermeyer, L., ed. Treasury of laughter. (F '47) (1946 Annual)
Wilson, E. I am gazing into my 8-ball. (Ap '45)
Wilson, E. Pikes peek or bust. (D '46)

Juvenile literature
American Girl magazine. Lots of laughs. (O '42)

Humor, Pictorial
Arno, P. Man in the shower. (N '44)
Coe, R. Little scouts in action. (Ja '45) (1944 Annual)
Collier's, the national weekly. Stop or I'll scream! (N '45)
Craven, T., ed. Cartoon cavalcade. (Ja '44) (1943 Annual)
Dahl, F. W. What! more Dahl? (F '45) (1944 Annual)
Day, R. All out for the sack race! (Ja '46) (1945 Annual)
Freeman, D. It shouldn't happen—. (S '45)
Goldberg, R. L. Plan for the post-war world. (Ja '45) (1944 Annual)
Hoff, S. Feeling no pain. (D '44)
Johnson, C. Barnaby. (N '43)
Leisk, D. J. Barnaby and Mr O'Malley. (O '44)
New Yorker (periodical). War album. (D '42)
Partch, V. F. It's hot in here. (Ag '44)
Partch, V. F. Water on the brain. (Ja '46) (1945 Annual)
Petty, M. This Petty pace. (D '45)
Price, G. Is it anyone we know? (D '44)
Price, G. It's smart to be people. (Ap '43)
Price, G. Who's in charge here? (Ja '44) (1943 Annual)
Rea, G. Gardner Rea's sideshow. (D '45)
Rea, G. Gentleman says it's pixies. (Ja '45) (1944 Annual)
Reyher, R., ed. Stork run. (Ag '44)
Reynolds, L. I feel like a cad. (Ja '45) (1944 Annual)
Richter, M. This one's on me. (N '45)
Saturday evening post (periodical). Funny business. (N '45)
Saturday evening post (periodical). Laugh it off. (N '44)
Steig, W. All embarrassed. (S '44)
Steig, W. Lonely ones. (Ap '43)
Steig, W. Persistent faces. (Ja '46) (1945 Annual)
Steig, W. Small fry. (Ja '45) (1944 Annual)
Taylor, R. D. Better Taylors. (D '44)
Thurber, J. Men, women and dogs. (Ja '44) (1943 Annual)
Webster, H. T. To hell with fishing. (My '46)
Webster, H. T. Webster unabridged. (F '46) (1945 Annual)

Williams, G., ed. It's a funny world. (Ja '44) (1943 Annual)
Williams, J. R. Born thirty years too soon. (D '45)
Williams, J. R. Out our way. (N '43)
Williams, J. R. Why mothers get gray. (Ag '45)
Humor in American song. Loesser, A. (Ja '43) (1942 Annual)
Humor of America. Herzberg, M. J., and Mones, L., comps. (Je '46)
Humors and Shakespeare's characters. Draper, J. W. (N '45)
Humphreys, David
Howard, L. Connecticut wits. (Mr '43)
Humpty Dumpty and other Mother Goose songs. Rey, H. A. (Ap '44)
Hunan harvest. Maguire, T. (S '46)
Hundred dresses. Estes, E. (D '44)
Hundred towers. Weiskopf, F. C., ed. (Ap '45)
Hundred years of medicine. Haagensen, C. D., and Lloyd, W. E. B. (N '43)
Hundreds and hundreds of pancakes. Chalmers, A. (D '42)
Hung Tu
Wimsatt, G. B. Well of fragrant waters. (Ap '46)
Hungary
Foreign relations
Deák, F. Hungary at the Paris peace conference. (My '43)
History
Kosáry, D. G. A history of Hungary. (Ap '42)
Politics and government
Vambery, R. Hungary to be or not to be. (O '46)
Hungary at the Paris peace conference. Deák, F. (My '43)
Hungary to be or not to be. Vambery, R. (O '46)
Hungry Hill. Du Maurier, D. (Ag '43)
Hungry house. Lauferty, L. (Ag '43)
Hunky Johnny. Nichols, E. J. (S '45)
Hunt, Dame Agnes Gwendoline
Hunt, A. G. This is my life. (D '42)
Hunted. Guérard, A. J. (Mr '44)
Hunter, Ruth
Hunter, R. Come back on Tuesday. (Ap '45)
Hunterdon county, New Jersey
Schmidt, H. G. Rural Hunterdon. (Mr '46)
Hunter's moon. Miller, H. T. (S '43)
Hunting
Anderson, L. A. Hunting, fishing, and camping. (O '45)
Buckingham, N. Game bag. (Ap '46)
Buckingham, N. Tattered coat. (Je '45)
Field and stream (periodical). Reader. (O '46)
Hagie, C. E. American rifle for hunting and target shooting. (Ja '45) (1944 Annual)
Holland, R. P. Good shot! (D '46)
Knapp-Fisher, H. C. Man and his creatures. (S '42)
Lytle, J. H. Gun dogs afield. (My '43)
Outdoor life (periodical). Anthology of hunting adventures. (S '46)
Robinson, B. C. Woodland, field and waterfowl hunting. (F '47) (1946 Annual)
Schaldach, W. J. Coverts and casts. (Mr '44)
Zern, E. G. To hell with hunting. (F '47) (1946 Annual)
Africa
Waldeck, T. J. Treks across the veldt. (Ag '44)
Africa, East
Siedentopf, A. R. Last stronghold of big game. (F '47) (1946 Annual)
New England
Foster, W. H. New England grouse shooting. (Je '43)
New Mexico
Barker, E. S. When the dogs bark treed. (Ja '47) (1946 Annual)
Siberia
Swenson, O. Northwest of the world. (My '44)
United States
Kennedy, B. Lady and the lions. (D '42)
West
Stevens, M. F. S. Meet Mr Grizzly. (Je '44)
Hunting, fishing and camping. Anderson, L. A. (O '45)
Hunting of the silver fleece. Martin, F. (N '46)
Hurdy-gurdy holiday. Gale, L. (F '43) (1942 Annual)
Hurok, Solomon
Hurok, S. Impresario. (Ag '46)
Huron, Lake
Landon, F. Lake Huron. (My '44)
Hurrah for Jerry Jake. Justus, M. (Ap '46)
Hurricane caye. Shedd, M. (Je '42)
Hurricane mystery. Schmidt, S. L. (Ja '44) (1943 Annual)
Hurricane treasure. Sackett, B. (O '45)
Hurry home to my heart. Byrd, S. (D '45)
Hurry up and wait. Wilder, M. A. B. (Mr '46)
Hurry up, please, its time. Hawes, E. (F '47) (1946 Annual)
Hurston, Zora Neale
Hurston, Z. N. Dust tracks on a road. (Ja '43) (1942 Annual)
Hus, Jan
Spinka, M. John Hus and the Czech reform. (Ap '42)
Husky, co-pilot of the Pilgrim. Montgomery, R. G. (O '43)
Husserl, Edmund
Farber, M. Foundation of phenomenology. (S '44)
Welch, E. P. Philosophy of Edmund Husserl. (Ag '42)
Hutchinson family
Jordan, P. D. Singin' Yankees. (S '46)
Hutheesing, Krishna (Nehru)
Hutheesing, K. N. With no regrets. (O '45)
Hydraulic engineering
Addison, H. Treatise on applied hydraulics. (Ag '46) (1945 Annual)
Davis, C. V., ed. Handbook of applied hydraulics. (Ja '43) (1942 Annual)
Hydraulic machinery
Addison, H. Treatise on applied hydraulics. (Ag '46) (1945 Annual)
Hydraulics
Binder, R. C. Fluid mechanics. (D '43)
Creager, W. P., and others. Engineering for dams. (S '45)
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I am gazing into my 8-ball. Wilson, E. (Ap '45)
I am thinking of my darling. McHugh, V. (S '43)
I ask you, ladies and gentlemen. Surmelian, L. Z. (Ag '45)
I become a ranger. Dean, L. W. (My '45)
I came out of the eighteenth century. Rice, J. A. (D '42)
I can go home again. Powell, A. G. (F '44) (1943 Annual)
I can lick seven. Richards, R. W. (S '42)
I can't die here. Nolan, J. C. (O '45)
I chose freedom. Kravchenko, V. A. (My '46)
I dive for treasure. Rieseberg, H. E. (Ag '42)
I dream of the day. Milne, C. (O '45)
I escaped from Hong Kong. Marsman, J. H. (S '42)
I feel like a cad. Reynolds, L. (Ja '45) (1944 Annual)
I flew for China. Leonard, R. (D '42)
I give thee back. Horan, K. O. (Mr '42)
I got a country. Gabriel, G. W. (O '44)
I had a penny. Chalmers, A. (N '44)
I hate actors! Hecht, B. (O '44)
I hate blondes. Kaufman, W. (Je '46)
I hate Thursday. Ferril, T. H. (D '46)
I have just begun to fight. Ellsberg, E. (Je '42)
I have seen God work in China. Eddy, G. S. (My '45)
I hear the people singing. Whitman, W. (O '46)
I heard the Anzacs singing. Macpherson, M. L. (Ag '42)
I heard them sing. Reyher, F. (My '46)
I, James Blunt. Morton, H. C. V. (S '42)
I, Jones, soldier. Schull, J. I. (Ag '45)
I know Tunisia. Martin, D. B. (O '43)
I know what I'd do. Parsons, A. B. (Je '46)
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I live again. Deeping, W. (O '42)
I lived with Latin Americans. Strohm, J. L. (Mr '44)
I love books. Snider, J. D. (S '44)
I love Miss Tilli Bean. Chase, I. (Mr '46)
I love you, I love you, I love you. Bemelmans, L. (O '42)
I married them. Van Duyn, J. H. D. (Je '45)
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I name thee Mara. Gilligan, E. (D '46)
I, Nathanael, knew Jesus. Sutphen, W. G. van T. (Ap '42)
I never left home. Hope, B. (S '44)
I remember Christine. Lewis, O. (My '42)
I remember, I remember. Maurois, A. (N '42)
I remember mama. Van Druten, J. (Je '45)
I retire to Cape Cod. Tarbell, A. W. (N '44)
I, said the fly. Ferrars, E. (S '45)
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I seek my prey in the waters. Dudley-Gordon, T. (Je '43)
I served on Bataan. Redmond, J. (Ap '43)
I sing America. Lambert, C. B. (Ap '42)
I smell the devil. Magoon, C. (D '43)
I speak for Joe Doakes. Bergengren, R. F. (Ap '45)
I spy. Beistle, A. S. (O '44)
I, too, have lived in Arcadia. Lowndes, M. A. B. (Mr '42)
I too, Nicodemus. Bok, C. (N '46)
I took a war job. Von Mikios, J. (S '43)
I took the sky road. Miller, N. M. (O '45)
I want to fly. Brenner, A. (Ag '44)
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I was in hell with Niemoeller. Stein, L. (O '42)
I was on Corregidor. Willoughby, A. (Ag '43)
I went into the country. Roskolenko, H. (Ap '42)
I went to the Soviet Arctic. Gruber, R. (D '44)
I who should command all. Tyler, A. J. (O '42)
I will be good. Chapman, H. W. (Mr '46)
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Baron, S. W. Jewish community. (O '43)
Berger, E. Jewish dilemma. (F '46) (1945 Annual)
Cohen, A. E. All God's children. (Ja '46) (1945 Annual)
Cohen, H. Panorama of prejudice. (S '45)
Conference on Jewish relations. Essays on antisemitism. (My '42)
Dushaw, A. I. Anti-Semitism. (O '43)

Edelbaum, M. Way to freedom. (My '45)
Feibelman, J. B. Social and economic study of the New Orleans Jewish community. (S '42)
Fineberg, S. A. Overcoming anti-Semitism. (Je '43)
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Frankenstein, E. Justice for my people. (Ap '45)
Gittelsohn, R. B. Modern Jewish problems. (My '44)
Gottschalk, M., and Duker, A. G. Jews in the post-war world. (Je '45)
Graeber, I., and Britt, S. H., eds. Jews in a gentile world. (Ap '42)
Hecht, B. Guide for the bedevilled. (My '44)
Livingston, S. Must men hate? (S '44)
Steinberg, M. Partisan guide to the Jewish problem. (Ag '46) (1945 Annual)
Trachtenberg, J. Devil and the Jews. (O '43)
Wechsler, I. S. Neurologist's point of view. (Ap '45)
Zhabotinskii, V. E. War and the Jew. (Je '43)

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Agus, J. B. Modern philosophies of Judaism. (N '42)
Cohen, A. E. All God's children. (Ja '46) (1945 Annual)
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Zeitlin, S. Who crucified Jesus? (Ap '43)

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Chagall, B. Burning lights. (D '46)

Jews as farmers
Davidson, G. Our Jewish farmers and the story of the Jewish agricultural society. (Je '43)

Jews as soldiers
Nunberg, R. Fighting Jew. (O '45)
Jews fight too! Davis, M. (N '45)
Jews in a gentile world. Graeber, I., and Britt, S. H., eds. (Ap '42)

Jews in art
Landsberger, F. Rembrandt, the Jews and the Bible. (N '46)

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Jacoby, G. Racial state. (Je '45)

Jews in Europe
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Warhaftig, Z. Relief and rehabilitation. (N '45)

Jews in Germany
Bienenfeld, F. R. Germans and the Jews. (N '44)
Goldschmidt, S. Legal claims against Germany. (S '45)

Jews in Great Britain
Roth, C. History of the Jews in England. (S '42)

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Samuel, M. Harvest in the desert. (S '44)
Ziff, W. B. Rape of Palestine. (F '47) (1946 Annual)

Jews in Poland
Berg, M. Warsaw ghetto. (Mr '45)
Black book of Polish Jewry. (Mr '44)
Folkmann, A. Promise Hitler kept. (S '45)

Jews in Russia
Greenberg, L. Jews in Russia; v. 1, The struggle for emancipation. (Mr '45)

Jews in South America
Cohen, J. X. Jewish life in South America. (My '42)

Jews in Spain
Neuman, A. A. Jews in Spain. (Ag '43) (1942 Annual)
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Friedman, L. M. Jewish pioneers and patriots. (Je '43)
Janowsky, O. I., ed. American Jew. (Ag '43) (1942 Annual)
Robison, S. M., and Starr, J., eds. Jewish population studies. (S '43)

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Szoszkies, H. J. No traveler returns. (Ap '45)
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Jim Crow joins up. Wilson, R. D. (Ap '45)
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Joan chooses occupational therapy. Cobb, M. R., and Hudson, H. (F '45) (1944 Annual)
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George, R. E. G. Carmelite and poet. (Je '44)
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John Crerar library, Chicago. John Crerar library, 1895-1944. (Ja '46) (1945 Annual)
John Fury. Dunphy, J. (D '46)

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Shapiro, I. John Henry and the double jointed steam-drill. (O '45)

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John the Great. Childsey, D. B. (O '42)
Johnnie. Hughes, D. B. F. (S '44)
Johnny and his wonderful bed. Townsend, E. (Je '46)
Johnny and his mule. Credle, E. (D '46)
Johnny and the monarch. Friskey, M. R. (S '46)
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Johnny Mouse of Corregidor. Johnson, M. (Ja '43) (1942 Annual)
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Bronson, B. H. Johnson Agonistes, and other essays. (N '46)
Cairns, W. T. Religion of Dr Johnson. (N '46)
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De la Torre-Bueno, L. Dr Sam: Johnson, detector. (N '46)
Johnson Agonistes, and other essays. Bronson, B. H. (N '46)

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Jonathan's doorstep. Fernald, H. C. (O '43)

Jones, John Paul
Lorenz, L. John Paul Jones. (S '43)

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Melish, J. H. Paul Jones, minister of reconciliation. (Ja '43) (1942 Annual)
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Glueck, N. River Jordan. (Je '46)
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Mann, T. Joseph the provider. (S '44)

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Howard, H. A., and McGrath, D. L. War chief Joseph. (Je '42)

Joseph the provider. Mann, T. (S '44)

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Coryn, M. Marriage of Josephine. (Ja '46) (1945 Annual)
Josephine. Coyle, K. (Je '42)

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Feuchtwanger, L. Josephus and the emperor. (Ap '42)
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Journal from my cell. Pury, R. de. (D '46)
Journal of a southern student. Patterson, G. J. (S '45)
Journal of Madame Giovanni. Dumas, A. (Mr '44)
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Journalism
Elfenbein, J. Business journalism. (Je '46)
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MacNeil, N. How to be a newspaperman. (Je '43)
Mott, F. L. Jefferson and the press. (Ag '44) (1943 Annual)
Mott, F. L., ed. Journalism in wartime. (O '44)
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Waples, D., ed. Print, radio, and film in a democracy. (My '42)
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Abend, H. My life in China, 1926-1941. (D '43)
Beattie, E. W. Freely to pass. (D '42)
Bingay, M. W. Detroit is my own home town. (My '46)
Bojano, F. In the wake of the goose-step. (S '45)
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Look (periodical). My favorite war story. (D '45)
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Murdoch, A. Boom copper. (My '43)
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Kurihara, K. K. Labor in the Philippine economy. (S '46)

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Last man comes home. Longstreet, S. (D '42)
Last man off Wake island. Bayler, W. L. J. (Je '43)
Last mountains. Case, R. O. and V. (N '45)
Last of summer. O'Brien, K. (My '43)
Last of the bad men. Monaghan, J. (S '46)
Last of the cocked hats. Styron, A. (Ag '46) (1945 Annual)
Last of the Logan. Coffin, R. (My '42)
Last of the sea otters. McCracken, H. (O '42)
Last phase. Millis, W. (Je '46)
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Last time I saw them. Ford, C., and MacBain, A. (Je '46)
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Last train from Berlin. Smith, H. K. (S '42)
Last trek of the Indians. Foreman, G. (My '46)
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Last voyage of the Quien Sabe. Skattebol, L. (O '44)
Last years of Henry Timrod. Hubbell, J. B., ed. (Je '42)
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Late and soon. De La Pasture, E. E. M. (Ag '43)
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Leacock, S. B. Boy I left behind me. (Mr '46)

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Drewry, J. E. Book reviewing. (Mr '46)
Hall, V. Renaissance literary criticism. (My '46)
Starr, N. C. Dynamics of literature. (Ap '46)
Literary currents in Hispanic America. Henriquez Urena, P. (S '45)
Literary England. Scherman, D. E. (Mr '44)
Literary fallacy. De Voto, B. A. (My '44)
Literary forgeries and mystifications
Wise, T. J. Letters of Thomas J. Wise to John Henry Wrenn. (Ag '45) (1944 Annual)
Literary journey through wartime Britain. Ward, A. C. (F '44) (1943 Annual)
Literary landmarks
Great Britain
Scherman, D. E. Literary England. (Mr '44)
Ward, A. C. Literary journey through wartime Britain. (F '44) (1943 Annual)
Literary market place, 1943. (Ag '43)
Literary study and the scholarly profession. Craig, H. (Ag '45)
Literature
Altrocchi, R. Sleuthing in the stacks. (S '44)
Buck, P. M. Directions in contemporary literature. (Je '42)
Farrell, J. T. League of frightened philistines. Ag '45)
Knickerbocker, W. S., ed. Twentieth century English. (S '46)
Marlatt, E. B. Lands away. (F '45) (1944 Annual)
Starr, N. C. Dynamics of literature. (Ap '46)
Van Doren, M., ed. New Invitation to learning. (O '42)
Collections
Abramowitz, I., ed. Great prisoners. (My '46)
Adams, J. D., ed. Treasure chest. (Mr '46)
Curtis, C. P., and Greenslet, F., eds. Practical cogitator. (N '45)
De la Mare, W. J., ed. Love. (Ja '47) (1946 Annual)
Kronenberger, L., ed. Pleasure of their company. (N '46)
Kronenberger, L., ed. Reader's companion. (Je '45)
Leavens, R. F. and M. A., comps. Great companions, v2. (Je '42)
Lee, C., ed. Twin bedside anthology, 2v. (D '46)
Mann, K., and Kesten, H., eds. Heart of Europe. (F '44) (1943 Annual)
Molendyk, C. A., and Edwards, B. C., eds. Thus he it ever. (Ap '43)
North, S., and Boutell, C. B., eds. Speak of the devil. (S '45)
Parrish, M. F. K. Here let us feast. (F '47) (1946 Annual)
Partisan review (periodical). Partisan reader. (N '46)
Paulmier, H. C., and Schauffler, R. H., eds. Pan-American day. (My '43)
Readers club, New York. Three readers. (S '43)
Self, M. C., ed. Treasury of horse stories. (Ja '46) (1945 Annual)
Vogue (periodical). Vogue's first reader. (My '43)
Woods, E. J., ed. I wish I'd written that. (Ja '47) (1946 Annual)
Woods, R. L., ed. Treasury of the familiar. (Ap '43)
Dictionaries, indexes, etc.
Shipley, J. T., ed. Dictionary of world literature. (S '43)
History and criticism
Dixon, W. M. Apology for the arts. (Ap '45)
Donohue, J. J. Theory of literary kinds. (S '44)
Hoffman, F. J. Freudianism and the literary mind. (O '45)
Morgan, C. Reflections in a mirror. (My '45)
Schucking, L. L. Sociology of literary taste. (Mr '45)
Van Doren, M. Private reader. (Ap '42)
Philosophy
Pollock, T. C. Nature of literature. (N '42)
Schucking, L. L. Sociology of literary taste. (Mr '45)
Study and teaching
Craig, H. Literary study and the scholarly profession. (Ag '45)
Raushenbush, E. Literature for individual education. (F '43) (1942 Annual)
Shoemaker, F. Aesthetic experience and the humanities. (S '43)
Literature, Comparative
Brown, A. C. L. Origin of the Grail legend. (D '43)
Gaunt, W. Aesthetic adventure. (Je '45)
Gohdes, C. L. F. American literature in nineteenth-century England. (Ag '44)
LeComte, E. S. Endymion in England. (F '45) (1944 Annual)
Lund, N. W. Chiasmus in the New Testament. (S '42)
Russell, T. W. Voltaire, Dryden and heroic tragedy. (S '46)
Stevenson, D. L. Love-game comedy. (N '46)
Wormley, S. L. Heine in England. (Ag '43)
Literature, Medieval
Chaytor, H. J. From script to print. (Ag '45)
Bibliography
Farrar, C. P., and Evans, A. P. Bibliography of English translations from medieval sources. (D '46)
Literature, Modern
Slochower, H. No voice is wholly lost. (Ag '45)
Literature abstracts of ceramic glazes. Koenig, J. H., and Earhart, W. H. (Je '43)
Literature and life in America. Miles, D. H., and Pooley, R. C., eds. (S '43)
Literature for individual education. Raushenbush, E. (F '43) (1942 Annual)
Literature of England. Entwistle, W. J., and Gillett, E. W. (S '43)
Lithographers
Zigrosser, C. Artist in America. (Ag '43) (1942 Annual)
Lithographs
Daumier, H. V. Honoré Daumier. (F '47) (1946 Annual)
Daumier, H. V., il. Married life. (Ja '45) (1944 Annual)
Peters, H. T. Currier & Ives. (Ja '43) (1942 Annual)
Lithuania
Economic conditions
Simutis, A. Economic reconstruction of Lithuania after 1918. (O '42)
History
Chase, T. G. Story of Lithuania. (N '46)
Little angel. Dalgliesh, A. (D '43)
Little anthology of Canadian poets. Gustafson, R., ed. (Ap '44)
Little Bear island. Clymer, E. L. (F '46) (1945 Annual)
Little Bear's pinto pony. Tousey, S. (My '44)
Little boat boy. Bothwell, J. (N '45)
Little book of colors. Fish, H. D. (D '44)
Little book of singing graces. Brown, J. P., ed. (D '46)
Little-Boy-Dance. De Huff, E. W. (D '46)
Little boy laughed. Dow, J. (S '45)
Little boy lost in Brazil. Wiese, K. (Ja '43) (1942 Annual)
Little boy who did not know why. Eisner, H. G. (D '46)
Little builders' A B C. Reppy, N. (D '43)
Little carousel. Brown, M. (D '46)
Little cat lost. Garner, E. (D '43)
Little champion. Riggs, I. B. (Ja '45) (1944 Annual)
Little chicken. Brown, M. W. (Ap '44)
Little Child. Jones, J. M. O., comp. (D '46)
Little China. Brodrick, A. H. (Mr '43)
Little Choo Choo. Sterling, H. (Ja '45) (1944 Annual)
Little company. Dark, E. O. (Je '45)
Little coquette. McCormick, R. de F. (S '44)
Little dog barked. Rowe, A. (Ap '42)
Little dog under the wagon. Dodge, P. P. (F '47) (1946 Annual)
Little farm. Lenski, L. (O '42)
Little fellow, Henry, M. (Je '45)
Little fire engine. Lenski, L. (Ja '47) (1946 Annual)
Little fisherman. Brown, M. W. (D '45)
Little friend, little friend. Jarrell, R. (F '46) (1945 Annual)
Little fur family. Brown, M. W. (D '46)

Little geography of the United States. Pyne, M. M. (Ap '42)
Little giant. De Quincey, A. (D '46)
Little giant. Nolan, J. C. (O '42)
Little girl's treasury of things-to-do. Horowitz, C. (Ag '46)
Little green car. Emerson, C. D. (D '46)
Little half-giant. Eng title of: Little giant. De Quincey, A. (D '46)
Little hell—big heaven. Roberts, E. K. (O '42)
Little history of the horn-book. Folinsbee, B. (D '42)
Little house. Burton, V. L. (D '42)
Little hunchback horse. Wicker, I. S. (F '43) (1942 Annual)
Little island. Brown, M. W. (Ja '47) (1946 Annual)
Little jeep. Corey, P. (Ja '47) (1946 Annual)
Little Jonathan. Mason, M. E. (N '44)
Little lion. Hicks, C. (S '46)
Little locksmith. Hathaway, K. B. (N '43)
Little lost lamb. MacDonald, G. (Ja '46) (1945 Annual)
Little lost monkey. Waldeck, J. B. M. (F '43) (1942 Annual)
Little lost pigs in town. Orton, H. F. (D '42)
Little lower than the angels. Sorensen, V. E. (Je '42)
Little magazine. Hoffman, F. J., and others. (S '46)
Little magic horse. Ershov, P. P. (Mr '43)
Little man. Sallans, G. H. (F '43) (1942 Annual)
Little man who wasn't there. Gordon, M. (Je '46)
Little Moo and the circus. Sterling, H. (Mr '46)
Little Navajo bluebird. Clark, A. N. (My '43)
Little people. Halper, A. (N '42)
Little people in a big country. Cohn, N. (My '45)
Little pitchers with big ears. (D '42)
Little president. Calhoun, D. G. (S '46)
Little prince. Saint Exupéry, A. de. (My '43)
Little red car. Meeks, E. K. (D '45)
Little red engine gets a name. Denney, D. (Ja '46) (1945 Annual)
Little red hen. Fish, H. D. (Ag '45)
Little red lighthouse and the great gray bridge. Swift, H. H. (O '42)
Little red school house. De Lima, A., and others. (Mr '42)
Little river of gold. Patton, L. (S '46)
Little scouts in action. Coe, R. (Ja '45) (1944 Annual)
Little songs of the big city. Walmsley, R. G. (My '42)
Little stone house. Hader, B. H. and E. (Ja '45) (1944 Annual)
Little stray dog. DeJong, M. (S '43)
Little superman. Mann, H. (N '45)
Little Thunder. Burrowes, E. (S '45)
Little treasury of modern poetry. Williams, O., ed. (S '46)
Little Troll. Michaelis, K. (D '46)
Little woman wanted noise. Teal, V. (Je '43)
Little wonder. Bainbridge, J. (Ag '46)
Little yes and a big no. Grosz, G. (F '47) (1946 Annual)

Littlefield, George Washington
Haley, J. E. George W. Littlefield, Texan. (Ja '44) (1943 Annual)
Littlest angel. Tazewell, C. (D '46)
Littlest reindeer. De Witt, J. (O '46)

Liturgies
Applegarth, M. T. Bound in the bundle of life. (Ap '42)
Palmer, A. W., ed. Aids to worship. (N '44)
Liturgy and personality. Hildebrand, D. von. (Je '43)

Litvinov, Maksim
Pope, A. U. Maxim Litvinoff. (N '43)
Live dangerously. Eng title of: Shape of danger. Kielland, A. (Mr '45)
Live, love and learn. Newton, J. F. (Ap '44)

Live stock
Chapman, P. W. Victory barnyard. (N '43)
Lives around us. Devoe, A. (O '42)
Lives of the artists. Vasari, G. (O '46)
Lives of Winston Churchill. Davenport, J., and Murphy, C. J. V. (S '45)
Living abundantly. Page, K., ed. (O '44)
Living biographies. Schnittkind, H. T. and D. A. (O '45)
Living biographies of American statesmen. Schnittkind, H. T. and D. A. (D '42)
Living democracy. Hough, L. H. (Ag '43)
Living letters from American history. Boykin, E. C., ed. (Je '42)
Living mathematics reviewed. Sommers, H. H. (O '44)
Living musicians. Ewen, D., ed. (F '44) (1943 Annual)
Living thoughts of Clausewitz. Clausewitz, K., von. (Je '43)
Living together. Tubbs, E. V. (N '42)
Living upstairs. Meehan, F. (S '42)
Living with children. Chittenden, G. E. (Mr '45)
Living zestfully. Chappell, C. G. (Ag '44)

Lizards
Smith, H. M. Handbook of lizards. (D '46)
Lizzie. Justus, M. (Ag '44)
Lo and behold! Lockwood, M. (My '45)

Lobbying
Key, V. O. Politics, parties and pressure groups. (O '42)

Lobengula, king of the Matabele
Cloete, S. Against these three. (S '45)

Local government
Jones, V. Metropolitan government. (S '42)

Great Britain
Cam, H. M. Liberties and communities in medieval England. (S '45)
Local historians of Attica. Pearson, L. (S '43)
Local measures. Miles, J. (S '46)
Lock, stock and barrel. Rigby, D. and E. (Ja '45) (1944 Annual)

Locke, John
Kendall, W. John Locke and the doctrine of majority-rule. (My '42)

Locks and keys
Courtney, C. Unlocking adventure. (Ja '43) (1942 Annual)

Locomotives
Johnson, R. P. Steam locomotive. (F '43) (1942 Annual)

Locusts
Juvenile literature
Bronson, W. S. Grasshopper book. (O '43)
Locusts. Schrag, O. (D '43)

Lodge, Henry Cabot
Schriftgiesser, K. Gentleman from Massachusetts: Henry Cabot Lodge. (O '44)
Lodging at the Saint Cloud. Crabb, A. L. (My '46)

Log book. Laskier, F. (O '43)
Log cabin children. Johnson, E. L. (Ja '43) (1942 Annual)

Log cabins
Meinecke, C. E. Your cabin in the woods. (F '46) (1945 Annual)
Log of a sea captain's daughter. Snow, A. R. (N '44)
Logger's odyssey. Nord, S. (F '45) (1944 Annual)
Logging chance. Lasher, M. H. (S '44)

Logic
Cohen, M. R. Preface to logic. (Mr '45)
Kapp, E. Greek foundations of traditional logic. (Ja '44) (1943 Annual)
Robinson, R. Plato's earlier dialectic. (S '42)

Logic, Symbolic and mathematical
Carnap, R. Introduction to semantics. (S '42)
Logic and reason in Christianity. Lucas, E. D. (O '45)
Logic of belief. Trueblood, D. E. (Ag '42)

Loisy, Alfred Firmin
Petre, M. D. M. Alfred Loisy. (N '44)
Lokoshi learns to hunt seals. Creekmore, R. (Ja '47) (1946 Annual)

London, Jack
Juvenile literature
Garst, D. S. Jack London, magnet for adventure. (D '44)

London
Churches
Cobb, G. Old Churches of London. (Ap '43)

Description
Jones, S. R. London triumphant. (Ag '43)

Fire, 1666
Poetry
Aubin, R. A., ed. London in flames, London in glory. (Ag '43)

London—*Continued*

Politics and government

Henderson, A. J. London and the national government. (F '46) (1945 Annual)

Social life and customs

Marshall, F. London West. (Ag '45)
Southworth, J. G. Vauxhall gardens. (My '42)

London and the national government. Henderson, A. J. (F '46) (1945 Annual)
London calling. Jameson, S., ed. (F '43) (1942 Annual)
London in flames, London in Glory. Aubin, R. A., ed. (Ag '43)

London missionary society
Northcott, W. C. Glorious company. (O '45)

London triumphant. Jones, S. R. (Ag '43)

London. Vauxhall gardens
Southworth, J. G. Vauxhall gardens. (My '42)

London West. Marshall, F. (Ag '45)
Lone boy. Hubbard, M. A. (N '43)
Lone journey. Eaton, J. (N '44)
Lone woodsman. Miller, W. H. (O '43)
Lonely apples. Phillips, G. S. (Je '43)
Lonely boy blues. Kapelner, A. (O '44)
Lonely Midas. Wildes, H. E. (D '43)
Lonely ones. Steig, W. (Ap '43)
Lonely parade. Hurst, F. (Mr '42)
Lonely road. Carfrae, E. (S '42)
Lonely steeple. Wolfson, V. (N '45)
Lonely trail. Gregory, J. (Ag '43)
Lonesome River justice. Hankins, R. M. (My '43)

Long, Zadoc
Long, Z. From the journal of Zadoc Long. (N '43)

Long adventure. Hawthorne, H. (O '42)
Long alert. Gibbs, P. H. (My '42)
Long and the short and the tall. Josephy, A. M. (My '46)
Long Balkan night. White, L. (Ap '44)
Long dusk. Serge, V. (Ja '47) (1946 Annual)
Long hunter. Parks, E. W. (F '43) (1942 Annual)
Long journey. Jensen, J. V. (My '45)
Long, long ago. Woollcott, A. (D '43)
Long November. Nablo, J. B. (Mr '46)
Long pull from Stavanger. Osland, B. (Ja '46) (1945 Annual)
Long-range flight. McIntosh, C. H. (O '44)
Long ride. Glidden, J. H. (N '42)
Long road. Shipman, N. (F '46) (1945 Annual)
Long ships passing. Havighurst, W. (S '42)
Long storm. Haycox, E. (S '46)
Long trains roll. Meader, S. W. (N '44)
Long view. Taggard, G. (Ag '42)
Long way from Boston. O'Shea, B. (Ja '47) (1946 Annual)
Long way home. Lampell, M. (My '46)
Long were the nights. Cave, H. B. (D '43)
Long white month. Marshall, D. (S '42)
Long year. Chidester, A. (Ap '46)

Longevity
Bogomoletz, A. A. Prolongation of life. (S '46)

Longfellow, Henry Wadsworth
Osborn, C. S. and S. B. Schoolcraft, Longfellow, Hiawatha. (My '43)

Longhorn cowboy. Cook, J. H., and Driggs, H. R. (Je '42)
Lonnie's Landing. Simon, C. M. H. (Ap '42)
Look at America. Look (periodical). (Ja '47) (1946 Annual)
Look at America. Tarshis, E. K. (Ja '43) (1942 Annual)
Look at the world. Harrison, R. E. (S '44)
Look away, look away. White, L. T. (Mr '44)
Look down from heaven. Babson, N. L. (O '42)
Look for the letters. Rey, H. A. (F '46) (1945 Annual)
Look forward, warrior. Owen, R. B. (My '43)
Look out yonder. Angelo, V. (D '43)
Look to the frontiers. Peattie, R. (Ja '45) (1944 Annual)
Look to the mountain. Cannon, L. (Ag '42)
Look who's a mother! Fishback, M. (Ja '46) (1945 Annual)
Look your last. Tillett, D. S. (D '43)
Looking ahead fifty years. Babson, R. W. (My '43)
Lookin' eastward. Clare, T. H. (Je '45)
Looking for a bluebird. Wechsberg, J. (Mr '45)
Looking for Lucky. Quigg, J. (Je '46)

Looking-glass. Campbell, W. E. M. (Mr '43)
Loom of language. Bodmer, F. (Ap '44)
Loom of the land. Mayo, E. R. (N '46)

Loomis, Frederick Morris
Loomis, F. M. Bond between us. (Je '42)

Lord Halifax's ghost book. Halifax, C. L. W. (S '44)
Lord Hornblower. Forester, C. S. (O '46)
Lord is a man of war. Donath, S. F. (Ap '44)
Lord of Alaska. Chevigny, H. (N '42)
Lord of London. Burlingame, C. (D '44)
Lord Weary's castle. Lowell, R. (Ja '47) (1946 Annual)
Lords of the Levee. Wendt, L., and Kogan, H. (Mr '43)

Lord's prayer
Sikorsky, I. I. Message of the Lord's prayer. (My '42)
Tittle, E. F. Lord's prayer. (Ap '42)

Lord's supper
Bell, B. I. Altar and the world. (My '44)
Freeman, E. S. Lord's supper in Protestantism. (Ja '47) (1946 Annual)
Leeson, S. Holy communion. (Je '43)
Simpson, W. J. S. Ministry and the eucharist. (D '42)

Los Angeles
Hanson, E., and Beckett, P. Los Angeles. (Ja '45) (1944 Annual)

Los Angeles. Farmers public market
Beck, F. K. Second carrot from the end. (Ap '46)

Loss of citizenship. Cable, J. L. (Ag '44)
Lost Americans. Hibben, F. C. (Ag '46)
Lost Caesar. Fenisong, R. (O '45)
Lost children of the Shoshones. Nevin, E. C. (S '46)
Lost chords. Gilbert, D. (N '42)
Lost continent? Busch, N. F. (Ja '46) (1945 Annual)
Lost Haven. Tennant, K. (My '46)
Lost hole of Bingoola. Harris, L. G. and W. K. (D '42)
Lost in the horse latitudes. Smith, H. A. (D '44)
Lost island. Hall, J. N. (Ag '44)
Lost landscape. Welles, W. (Mr '46)
Lost men. Thielen, B. (Je '46)
Lost men of American history. Holbrook, S. H. (D '46)
Lost moon mystery. Wadsworth, L. A. (Mr '46)
Lost peace. Butler, H. B. (My '42)
Lost range. Robertson, F. C. (O '46)
Lost treasures of Europe. La Farge, H., ed. (Ja '47) (1946 Annual)
Lost waltz. Harding, B. L. (Ja '45) (1944 Annual)
Lost war. Kato, M. (N '46)
Lost weekend. Jackson, C. R. (Mr '44)
Lost woods. Teale, E. W. (Ja '46) (1945 Annual)
Lots of laughs. American Girl magazine. (O '42)
Lot's wife. Eastman, M. (D '42)

Loud speaking apparatus
Benson, B. E. Music and sound systems in industry. (N '45)

Lough Derg. Devlin, D. (S '46)

Louis, Joe
Miller, M. Joe Louis: American. (D '45)

Louisiana
Kane, H. T. Deep delta country. (D '44)

Description and travel

Kane, H. T. Bayous of Louisiana. (N '43)

Economic conditions

Kammer, E. J. Socio-economic survey of the marshdwellers of four southeastern Louisiana parishes. (My '42)

History

Bragg, J. D. Louisiana in the confederacy. (Ap '43)
Kane, H. T. Plantation parade. (D '45)
Roberts, W. A. Lake Pontchartrain. (D '46)

Social life and customs

Kane, H. T. Plantation parade. (D '45)
Writers' program, Louisiana. Gumbo ya-ya. (Ja '46) (1945 Annual)

Louisiana in the confederacy. Bragg, J. D. (Ap '43)

Louisville, Kentucky
McMeekin, I. M. Louisville, the gateway city. (S '46)
Lourdes
Sharkey, D. C. After Bernadette. (Ja '46) (1945 Annual)
Love
Cohn, D. L. Love in America. (Je '43)
Ludwig, E. Of life and love. (Ag '45)
Maurois, A. Seven faces of love. (Mr '44)
Menninger, K. A. and J. L. Love against hate. (Ja '43) (1942 Annual)
Reik, T. Psychologist looks at love. (N '44)
Reik, T. Psychology of sex relations. (O '45)
Stevenson, D. L. Love-game comedy. (N '46)
Love (theology)
Martindale, C. C. Creative love. (N '46)
Love. De la Mare, W. J., ed. (Ja '47) (1946 Annual)
Love against hate. Menninger, K. A. and J. L. (Ja '43) (1942 Annual)
Love and admiration. Cooper, L. F. (Ja '45) (1944 Annual)
Love and peace. Eng title of: Torrents of spring. Payne, P. S. R. (Je '46)
Love at first flight. Spalding, C. F., and Carney, O. (S '43)
Love for each other. Glemser, B. (S '46)
Love from London. Gabriel, G. W. (S '46)
Love-game comedy. Stevenson, D. L. (N '46)
Love has no alibi. Cohen, O. R. (Mr '46)
Love in America. Cohn, D. L. (Je '43)
Love leaves no choice. Thompson, S. (S '43)
Love letter from an impossible land. Meredith, W. M. (My '44)
Love letters. Massie, C. (N '44)
Love of a glove. Collins, C. C. (O '45)
Love passed this way. Ostenso, M. (Ap '42)
Love poetry
De la Mare, W. J., ed. Love. (Ja '47) (1946 Annual)
Mathers, E. P., tr. Love songs of Asia. (Je '46)
Love songs of Asia. Mathers, E. P., tr. (Je '46)
Love story incidental Kerr, S. (Je '46)
Lovely is the Lee. Gibbings, R. (O '45)
Lover of life. Harsanyi, Z. (Ap '42)
Loveridge, Arthur
Loveridge, A. Many happy days I've squandered. (S '44)
Love's enchantment. Ferris, H. J., comp. (O '44)
Love's lovely counterfeit. Cain, J. M. (N '42)
Loving heart. Inglis-Jones, E. (Ap '42)
Low road. Havill, E. (Mr '44)
Lowe, Fat Yuen
Lowe, P. Father and Glorious Descendant. (My '43)
Lowe, Frank Melville
Lowe, F. M. Warrior lawyer. (Ap '43)
Lowell, Amy
Ayscough, F. W., and Lowell, A. Correspondence of a friendship. (Ap '46)
Lowell, James Russell
Beatty, R. C. James Russell Lowell. (O '42)
Lowell family
Greenslet, F. Lowells and their seven worlds. (O '46)
Lowell, Massachusetts
Coolidge, J. P. Mill and mansion. (N '42)
Lower deck. Davies, J. (O '45)
Lower Mississippi. Carter, H. (D '42)
Lower Piedmont country. Nixon, H. C. (F '47) (1946 Annual)
Lower than angels. Karig, W. (Mr '45)
Lowering the voting age. Johnsen, J. E., comp. (D '44)
Lowndes, Marie Adelaide (Belloc)
Lowndes, M. A. B. Where love and friendship dwelt. (O '43)
Lubricants and cutting oils for machine tools. Forbes, W. G. (Ap '44)
Lubrication. Norton, A. E. (O '43)
Lubrication and lubricants
Burk, R. E., and Grummitt, O. J., eds. Chemical background for engine research. (N '43)
Forbes, W. G. Lubricants and cutting oils for machine tools. (Ap '44)
Forbes, W. G. Lubrication of industrial and marine machinery. (Ap '44)
Norton, A. E. Lubrication. (O '43)
Lubrication of industrial and marine machinery. Forbes, W. G. (Ap '44)
Luce, Mrs Clare (Boothe). See Boothe, C.
Lucky stiff. Rice, C. (My '45)
Lucky to be a Yankee. Di Maggio, J. P. (O '46)
Lucullus, Lucius Licinius
Drama
Brecht, B. Trial of Lucullus. (S '43)
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Ludwig Beethoven and the chiming tower bells. Wheeler, O. (Ja '43) (1942 Annual)
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Lullaby with lugers. Crockett, J. (F '47) (1946 Annual)
Lumber
Juvenile literature
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Lumber and labor. Jensen, V. H. (Ap '45)
Lumber trade
Calvin, D. D. Saga of the St Lawrence. (Ja '46) (1945 Annual)
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Lumbering
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Jensen, V. H. Lumber and labor. (Ap '45)
Mason, B. S. Book for junior woodsmen. (D '45)
Lumberjack Bill. Tousey, S. (Je '43)
Luminescence
Pringsheim, P., and Vogel, M. Luminescence of liquids and solids. (My '44)
Luminous tube lighting. Miller, H. A. (O '46)
Lunch box, and every kind of sandwich. Brobeck, F. R. (Je '46)
Lure of Montreal. Percival, W. P. (S '46)
Lurker at the threshold. Lovecraft, H. P., and Derleth, A. W. (Ja '46) (1945 Annual)
Lustre in the sky. Graefenberg, R. G. (Je '46)
Lusty wind for Carolina. Fletcher, I. C. (N '44)
Luther Burbank. Howard, W. L. (N '46)
Lutheran church
Doctrinal and controversial works
Luther, M. Compend of Luther's theology. (F '44) (1943 Annual)
Lutheran church in South America
Trexler, S. G. A pastor wings over South America. (Ap '42)
Lutie. Austin, M. (O '44)
Lydenberg, Harry Miller
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Lying ladies. Finnegan, R. (Ap '46)
Lyman, Eugene William
Roberts, D. E., and Van Dusen, H. P., eds. Liberal theology. (F '44) (1943 Annual)
Lytton, Edward Robert Bulwer-Lytton, 1st earl of (Owen Meredith, pseud)
Harlan, A. B. Owen Meredith. (Ap '46)
Ma Wei slope. Eng title of: Winter Cherry. Lane, K. W. (N '44)
Mac goes to school. Wynkoop, M. L. (Ag '42)
MacArthur, Douglas
Hersey, J. R. Men on Bataan. (Je '42)
Hunt, F. MacArthur and the war against Japan. (O '44)
Miller, F. T. General Douglas MacArthur, fighter for freedom. (My '42)
Juvenile literature
Nicolay, H. MacArthur of Bataan. (D '42)
MacArthur and the war against Japan. Hunt, F. (O '44)
MacArthur on war. MacArthur, D. (S '42)
Macbeth production. Masefield, J. (Mr '46)
McCarthy, Charles
Fitzpatrick, E. A. McCarthy of Wisconsin. (My '44)

Macedonia
Allen, H. B. Come over into Macedonia. (Mr '44)

McClellan, George Brinton
Eckenrode, H. J., and Conrad B. George B. McClellan, the man who saved the union. (Ag '42) (1941 Annual)

McFee, William
McFee, W. In the first watch. (S '46)

McGillicuddy, Cornelius
Lieb, F. G. Connie Mack. (Je '45)

McGraw, John Joseph
Graham, F. McGraw of the Giants. (Je '44)
McGraw of the Giants. Graham, F. (Je '44)

Machiavelli, Niccolo
Olschki, L. Machiavelli the scientist. (S '45)

Fiction
Maugham, W. S. Then and now. (Ag '46)
Machiavelli the scientist. Olschki, L. (S '45)
Machiavellians, defenders of freedom. Burnham, J. (Je '43)
Machine design. Hyland, P. H., and Kommers, J. B. (Ag '43)
Machine designers' guide. Najder, K. W. (O '45)
Machine drawing. Svensen, C. L. (S '45)

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Johnson, M. M. Rifles and machine guns. (N '44)
Machine shop mathematics. Axelrod, A. (D '42)

Machine shop practice
Amiss, J. M., and others. Shop mathematics and shop theory. (Ag '43)
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Barnwell, G. W., ed. New encyclopedia of machine shop practice. (Ap '42)
Begeman, M. L. Manufacturing processes. (S '42)
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Colvin, F. H., and Stanley, F. A. Standard and emergency shop methods. (D '45)
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Dwight, C. Reading blueprints in the machine industries. (N '43)
Herb, C. O. Machine tools at work. (Ap '43)
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Kennedy, W. J. Pre-service course in shop practice. (Je '43)
Knight, R. E. Machine shop projects for trade, vocational, and high school shops. (D '43)
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Weir, J. J. Elementary mathematics for the machine trades. (S '43)
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Willoughby, G. A., and Lappinen, M. Elements of shop drawing. (D '43)
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Yates, R. F. Young men and machines. (Ag '44)

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McKay, Donald

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Mackenzie, Sir Alexander

Juvenile literature

Shore, M., and Oblinger, M. M. Knight of the wilderness. (Je '43)

Mackenzie territory
Ferguson, C. J. Mink, Mary and me. (F '47) (1946 Annual)

McLaren, Agnes
Burton, K. K. According to the pattern. (Ap '46)

McMaster, John Bach
Goldman, E. F. John Bach McMaster. (Je '43)

Macmillan, firm, publishers, London
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McSorley's wonderful saloon. Mitchell, J. (S '43)

Macy, R.H., and company, New York
Hower, R. M. History of Macy's of New York. (S '43)

Mad forties. Adams, G. K., and Hutter, E. (D '42)

Mad with much heart. Butler, G. (O '46)

Madagascar
James, S. South of the Congo. (Mr '43)

Madam chairman, members and guests. Pefer, H. H. (My '42)

Madame Geneva. Dakers, E. K. (D '46)

Made in Canada. Bonner, M. G. (N '43)

Made in China. Spencer, C. (D '43)

Made in India. Yaukey, G. S. (Je '46)

Made in the USSR. White, W. C. (D '44)

Madeleine takes command. Brill, E. C. (D '46)

Mademoiselle's home planning scrapbook. Hillyer, E. (O '46)

Madison, Dorothy (Payne) Todd

Juvenile literature

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Desmond, A. C. Glamorous Dolly Madison. (Je '46)
Monsell, H. A. Dolly Madison, Quaker girl. (S '44)
Morgan, H. L. Mistress of the White House. (Je '46)

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Magee, John Gillespie
Hagedorn, H. Sunward I've climbed. (N '42)

Magellan, Ferdinand

Juvenile literature

Kent, L. A. We went with Magellan. (Ja '44) (1943 Annual)

Magendie, François
Olmsted, J. M. D. François Magendie. (Ja '46) (1945 Annual)

Maggie no doubt. Wadelton, M. J. M. (D '43)

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Castiglioni, A. Adventures of the mind. (Je '46)

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Magic in literature
Wagman, F. H. Magic and natural science in German baroque literature. (Ja '43) (1942 Annual)

Magic lantern. Smith, E. F. (My '45)

Magic makes murder. Campbell, H. R. (My '43)

Magic Michael. Slobodkin, L. (O '44)

Magic monkey. Chan, P. and C. (O '44)

Magic of Limping John. Goodwyn, F. (S '44)

Magic of numbers. Bell, E. T. (Ja '47) (1946 Annual)

Magic powder. Hadley, E. J. (Je '45)

Magic shop. Dolbier, M. (S '46)

Magic water. Webster, B. (Je '42)

Magic year. Maass, J. (Ja '45) (1944 Annual)

Magical melons. Brink, C. R. (D '44)

Magical realm. Coyle, K. (Mr '43)

Magician, and other stories. Frank, B. (D '46)

Magnate. Harriman, J. (O '46)

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Alico, J. Introduction to magnesium and its alloys. (F '46) (1945 Annual)
Pannell, E. V. Magnesium, its production and use. (N '44)

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Kelly, H. C. Textbook in electricity and magnetism. (Je '42)
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Still, A. Soul of lodestone. (O '46)

Magnetochemistry
Selwood, P. W. Magnetochemistry. (Je '44)

Magnificent idiot. De Polnay, P. (N '42)

Magnitogorsk, Russia
Scott, J. Behind the Urals. (Ag '43) (1942 Annual)

Magpie murder. Warren, J. R. (Mr '42)

Maguire, William Augustus
Maguire, W. A. Captain wears a cross. (Ja '44) (1943 Annual)
Maguire, W. A. Rig for church. (S '42)

Mahatma and the world. Shridharani, K. J. (Ag '46)

Mahler, Gustav
Mahler, A. M. S. Gustav Mahler. (Je '46)

Mahogany. Segre, A. (Ap '44)

Mahoney, Michael Ambrose
Denison, M. Klondike Mike. (My '43)

Maiden voyage. Welch, D. (Ap '45)

Maigret and M. Labbé. Simenon, G. (S '42)

Main currents in American history. Gabriel, R. H. (Ag '43)

Main currents in English history. Klingberg, F. J. (F '44) (1943 Annual)

Main street's new neighbors. Whiteleather, M. K. (Je '45)

Maine
Foster, E. Islanders. (Mr '46)
Roberts, K. L. Trending into Maine. (S '44)

Description and travel

Bradshaw, M. J. Nature of Maine. (Mr '45)
Hamlin, H. Nine mile bridge. (Je '45)
Rich, L. D. Happy the land. (Ja '47) (1946 Annual)
Rich, L. D. We took to the woods. (D '42)
Richmond, B. Winter harbor. (O '42)

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Social life and customs

Coatsworth, E. J. Country neighborhood. (Ja '45) (1944 Annual
Coffin, R. P. T. Book of uncles. (D '42)
Coffin, R. P. T. Mainstays of Maine. (O '44)
Graham, E. M. Maine charm string. (S '46)
Graham, E. M. Our way down East. (O '43)
Richmond, B. Right as rain. (D '46)

Views

Jennison, K. W. Maine idea. (Je '43)
Shelton, A. C. Down to the sea in Maine. (S '42)

Maine charm string. Graham, E. M. (S '46)
Maine idea. Jennison, K. W. (Je '43)
Mainsprings of civilization. Huntington, E. (Ag '45)
Mainstays of Maine. Coffin, R. P. T. (O '44)
Mainstream. Basso, H. (D '43)
Maintenance and servicing of electrical instruments. Spencer, J. (Ja '45) (1944 Annual)
Maintenance arc welding. James F. Lincoln arc welding foundation. (N '44)
Majesty's rancho. Gray, Z. (N '42)
Major, and the others. Coyle, K. (D '42)
Major instruments of science and their applications to chemistry. Burk, R. E., and Grummitt, O. J., eds. (F '46) (1945 Annual)
Major trends in American church history. Curran, F. X. (S '46)
Majority rule and minority rights. Commager, H. S. (Ag '44) (1943 Annual)

Majors, Alexander
Hawthorne, H. Ox-team miracle. (Ag '43) (1942 Annual)

Make and remodel home furnishings. Spears, R. W. (S '44)
Make mine murder. Bowen, R. S. (D '46)
Make or buy. Culliton, J. W. (D '43)
Make the most of your life. Lurton, D. E. (D '45)
Make this the last war. Straight, M. W. (Mr '43)
Make way for a sailor! Benjamin, N. G. (Ag '46)
Make with the brains, Pierre. Wilson, D. (Ja '47) (1946 Annual)
Make your own merry Christmas. Wertsner, A. (F '47) (1946 Annual)
Maker of men. Eddy, G. S. (Ap '42)
Makers of democracy in Latin America. Davis, H. E. (D '45)
Makers of destruction. Eng title of: Men of chaos. Rauschning, H. (O '42)
Makers of modern strategy. Earle, E. M., and others, eds. (D '43)
Making and using industrial service ratings. Halsey, G. D. (My '45)
Making books work. Flexner, J. M. (Ja '44) (1943 Annual)
Making of a reporter. Irwin, W. H. (D '42)
Making of America. War services program, Pennsylvania. (Ap '43)
Making of modern Britain. Brebner, J. B., and Nevins, A. (Ag '43)
Making of modern China. Lattimore, O. and E. H. (Ag '45) (1944 Annual)
Making of modern Holland. Barnouw, A. J. (N '44)
Making of modern New Guinea. Reed, S. W. (O '43)
Making of the Indian princes. Thompson, E. J. (Ag '44)
Making of tomorrow. De Roussy de Sales, R. J. J. F. (My '42)
Making patent drawings. Radzinsky, H. (S '45)
Making the goods we need. Hanna, P. R., and others. (My '44)
Making the most of your personality. Richmond, W. V. (Ap '42)
Making the most of yourself. West, J. E. (Ap '42)
Making the movies. Bendick, J. (D '45)

Malaria
Barber, M. A. Malariologist in many lands. (S '46)
Duran-Reynals, M. L. de A. Fever bark tree. (Ag '46)
Taylor, N. Cinchona in Java. (O '45)

Malay archipelago
Cole, F. C. Peoples of Malaysia. (N '45)
Daniel, H. Islands of the East Indies. (O '44)

Malay fishermen. Firth, R. W. (N '46)

Malaya, British
Mills, L. A. British rule in eastern Asia. (S '42)
Thompson, V. M. Postmortem on Malaya. (Mr '43)

Male hormone. De Kruif, P. H. (Je '45)
Malfreys. Whitcomb, C. (Je '44)
Malta epic. Beith, J. H. (D '43)
Malta magnificent. Gerard, F. (N '43)
Malta spitfire. Beurling, G. F., and Roberts, L. (S '43)
Malta story. Coffin, H. M. (S '43)
Malvern, 1941. Church of England. Archbishop of York's conference, Malvern, 1941. (F '43) (1942 Annual)
Mama's bank account. Forbes, K. (My '43)

Mammals
Cahalane, V. H. Meeting the mammals. (S '43)
Carter, T. D., and others. Mammals of the Pacific world. (Ag '45)
Hamilton, W. J. Mammals of eastern United States. (S '43)
Zim, H. S. Mice, men, and elephants. (My '42)

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Hogner, D. C. Animal book. (Je '42)

Mammals of eastern United States. Hamilton, W. J. (S '43)
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Man
Berman, L. Behind the universe. (Ja '44) (1943 Annual)
Conklin, E. G. Man, real and ideal. (N '43)
Corner, G. W. Ourselves unborn. (N '44)
Emrich, R. S. Earth might be fair. (Mr '45)
Ferris, T. P. This created world. (Mr '44)
Gard, H. V. Infinite man. (Ap '42)
Guyer, M. F. Speaking of man. (Ap '43)
Heermance, E. L. Time stream. (S '42)
Hocking, W. E. What man can make of man. (S '42)
Kahler, E. Man the measure. (Ag '44) (1943 Annual)
Kahn, F. Man in structure and function. (My '43)
Linton, R., ed. Science of man in the world crisis. (Mr '45)
Niebuhr, R. Nature and destiny of man, 2d ser. (My '43)
Wells, H. G. '42 to '44. (S '44)
Williams, R. J. Human frontier. (Ja '47) (1946 Annual)

Constitution

Heath, C. W., and others. What people are. (F '46) (1945 Annual)
Hooton, E. A. Young man, you are normal. (S '45)

Influence of environment

Burgess, E. W., and others. Environment and education. (Ja '43) (1942 Annual)
Huntington, E. Mainsprings of civilization. (Ag '45)
Mills, C. A. Climate makes the man. (N '42)
Woodworth, R. S. Heredity and environment. (My '42)

Origin

Andrews, R. C. Meet your ancestors. (D '45)
Howells, W. W. Mankind so far. (My '44)
Weidenreich, F. Apes, giants and man. (N '46)
White, A. T. Men before Adam. (Ja '43) (1942 Annual)

Man (theology)
Harkness, G. E. Dark night of the soul. (Ag '45)
Vann, G. Heart of man. (D '45)

Man, Prehistoric
Andrews, R. C. Meet your ancestors. (D '45)
Hibben, F. C. Lost Americans. (Ag '46)
Murray, R. W. Man's unknown ancestors. (Ag '44)
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Marshak, I. I., and Segal, E. How man became a giant. (Mr '42)

Man about the house. Young, F. B. (S '42)
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Man against time. Leonard, W. E. (F '46) (1945 Annual)

Man: an autobiography. Stewart, G. R. (S '46)
Man and a school. Doggett, L. L. (D '43)
Man and his creatures. Knapp-Fisher, H. C. (S '42)
Man and his works. Thorndike, E. L. (D '43)
Man and resources in the middle Rio Grande valley. Harper, A. G., and others. (N '43)
Man and shadow. Kreymborg, A. (O '46)
Man and society. Bryson, G. E. (Ag '46) (1945 Annual)
Man and society in calamity. Sorokin, P. A. (Ag '43) (1942 Annual)
Man and society in the New Testament. Scott, E. F. (Ja '47) (1946 Annual)
Man behind the flight. Jordanoff, A. (Ap '43)
Man cannot tell. Scruggs, P. L. (Ap '42)
Man discovers God. Eddy, G. S. (Ja '43) (1942 Annual)
Man-eaters of Kumaon. Corbett, J. E. (My '46)
Man from Kansas. Hinshaw, D. (D '45)
Man from Limehouse. Clemens, C. (D '46)
Man from Missouri. Clemens, C. (N '45)
Man from Painted Rock. Gregory, J. (O '43)
Man from Texas. Gregory, J. (D '42)
Man from the Balkans. Glocar, E. (N '42)
Man goes alone. Gunn, N. M. (Ag '44)
Man in grey. Smith, E. F. (Mr '42)
Man in structure and function. Kahn, F. (My '43)
Man in the air. Zim, H. S. (Ja '44) (1943 Annual)
Man in the divided sea. Merton, T. (D '46)
Man in the manhole. Sage, J. (D '46)
Man in the shower. Arno, P. (N '44)
Man is a weaver. Baity, E. C. (Ap '42)
Man lay dead. Marsh, N. (Mr '42)
Man Miss Susie loved. Tucker, A. (D '42)
Man, morals and society. Flügel, J. C. (D '45)
Man next door. Eberhart, M. G. (Je '43)
Man of Alaska. Jenkins, T. (Mr '44)
Man of Brittany. James, S. (Mr '46)
Man of Malice Landing. Roberts, D. J. (S '43)
Man of Molokai. Roos, A. (Je '43)
Man of the hour. Kirkland, W. M. (N '42)

Man o' War (race horse)
Anderson, C. W. Big Red. (D '43)
Man on a rock. Hertz, R. O. (Je '46)
Man on the raft. Riesenberg, F. (D '45)
Man, real and ideal. Conklin, E. G. (N '43)
Man shall know. Jones, P. K. (D '42)
Man should rejoice. Gordon, V. (Je '44)
Man—the maker. Garrett, E. J. L., and Lamarque, A. (D '46)
Man the master. Heard, G. (F '43) (1942 Annual)
Man the measure. Kahler, E. (Ag '44) (1943 Annual)
Man tracks. Foster, B. (Ag '43)
Man who asked why. Ryan, J. (D '45)
Man who changed his plea. Oppenheim, E. P. (Je '42)
Man who dared to care. Carroll, M. T. (D '42)
Man who feared. Jenkins, W. F. (Ja '43) (1942 Annual)
Man who killed the deer. Waters, F. (Ag '42)
Man who lost his head. Bishop, C. H. (D '42)
Man who loved lions. Eng title of: Man who was not there. White, E. L. (N '43)
Man who made news. Carlson, O. (D '42)
Man who slept all day. Venning, M. (S '42)
Man who sold Louisiana. Lyon, E. W. (F '44) (1943 Annual)
Man who was not there. White, E. L. (N '43)
Man who was there. Morris, W. (D '45)
Man who watched the trains go by. Simenon, G. (Je '46)
Man who went away. Wright, H. B. (O '42)
Man with the lumpy nose. Lariar, L. (My '44)
Man with the monocle. Weston, G. (Ja '44) (1943 Annual)
Man with wings. Cottler, J. (My '42)
Management and morale. Roethlisberger, F. J. (Ag '42) (1941 Annual)
Management at the bargaining table. Hill, L. H., and Hook, C. R. (Ag '45)
Management can be human. Stowers, H. (Je '46)
Management in homes. Cushman, E. M. (D '45)
Management in Russian industry and agriculture. Bienstock, G., and others. (Ag '44)
Management, labor and technological change. Riegel, J. W. (N '43)
Management of inspection and quality control. Juran, J. M. (Ag '45)
Management of the federal debt. Abbott, C. C. (F '47) (1946 Annual)
Management of your government. Smith, H. D. (Mr '46)
Managing a farm. Johnson, S. E., and others. (My '46)
Managing your mind. Kraines, S. H., and Thetford, E. S. (S '43)
Manatee. Bruff, N. (N '45)
Manchu empress. Hunter, B. M. (Ag '45)
Manchuria
Tanaka, G. Japan's dream of world empire. (Ap '42)
Manchus
Michael, F. Origin of Manchu rule in China. (S '42)
Mandate from the people. Bruner, J. S. (S '44)
Mandates
Logan, R. W. Senate and the Versailles mandate system. (F '46) (1945 Annual)
Mandatory governments
Holcombe, A. N. Dependent areas in the post-war world. (My '42)
Ziff, W. B. Rape of Palestine. (F '47) (1946 Annual)
Mandrake root. Diebold, J. O. H. (O '46)
Mangrove coast. Bickel, K. A. (Je '42)
Manhattan furlough. Haydn, H. C. (My '45)
Manifesto for the atomic age. Jordan, V. (Ap '46)
Manila masquerade. Garth, D. (Ag '42)
Mankind so far. Howells, W. W. (My '44)
Mann, Klaus
Mann, K. Turning point. (N '42)
Mann, Thomas
Brennan, J. G. Thomas Mann's world. (Ja '43) (1942 Annual)
Manners and customs
Verrill, A. H. Strange customs, manners and beliefs. (S '46)
Manners for moderns. McCrady, M. E. F., and Wheeler, B. (Je '42)
Manning, Marie (Beatrice Fairfax, pseud)
Manning, M. Ladies now and then. (Je '44)
Manoel and the Morning Star. Peck, A. M. (Je '43)
Manpower for victory. Corson, J. J. (Je '43)
Manpower in marketing. Benge, E. J. (Je '45)
Manrique, Sebastiao
Collis, M. Land of the great image. (S '43)
Man's fight to fly. Heinmuller, J. P. V. (O '44)
Man's food, its rhyme or reason. Graubard, M. A. (Ag '44) (1943 Annual)
Man's most dangerous myth. Ashley-Montagu, M. F. (1942, 1943, 1945)
Man's physical universe. Bawden, A. T. (O '43)
Man's poor relations. Hooton, E. A. (Ag '43) (1942 Annual)
Man's quest for salvation. Braden, C. S. (Ap '42)
Man's reach. Wilson, C. M. (S '44)
Man's unknown ancestors. Murray, R. W. (Ag '44)
Man's way. Cobb, H. V. (O '42)
Mansfield, Katherine
Fiction
White, N. G. Daughter of time. (My '42)
Mansions of Virginia. Waterman, T. T. (Je '46)
Manual for aircraft hydraulics. Thompson, J. E., and Campbell, R. B. (D '42)
Manual for analyzing and selecting textbooks. Clement, J. A. (N '42)
Manual for aviation cadets. Hoyt, J. R. (O '43)
Manual for instruction in military maps and aerial photographs. Maclean, N. F., and Olson, E. C. (O '43)
Manual for water plant operators. Hirsch, A. A. (Je '46)
Manual of airbrush technique. Tobias, J. C. (S '42)
Manual of aircraft layout. Faltus, R., and Steinmetz, C. W. (Je '45)
Manual of aircraft materials and manufacturing processes. Wells, T. A. (Ap '43)
Manual of aircraft production. De Selm, B. H., ed. (Ap '44)
Manual of aircraft riveting. Roth, M. G. (Ap '44)
Manual of blueprint reading. Svensen, C. L., and Street, W. E. (Mr '45)
Manual of celestial navigation. Ageton, A. A. (D '42)
Manual of child psychology. Carmichael, L., ed. (D '46)

Manual of copyright practice for writers, publishers, and agents. Nicholson, M. (D '45)
Manual of design for arc welded steel structures. Grover, La M., comp. (F '47) (1946 Annual)
Manual of explosives, military pyrotechnics, and chemical warfare agents. Beble, J. (Je '43)
Manual of foreign dialects for radio, stage and screen. Herman, L. and M. S. (S '44)
Manual of home vegetable gardening. Coulter, F. C. (S '42)
Manual of industrial hygiene and medical service in war industries. Gafafer, W. M., ed. (N '43)
Manual of laboratory glass-blowing. Wright, R. H. (D '43)
Manual of machine shop practice. Benedict, O. (Mr '45)
Manual of mechanical movements. Clark, W. M., ed. (N '43)
Manual of photogrammetry. American society of photogrammetry. (Mr '45)
Manual of ship construction. Manning, G. C. (Je '43)
Manual of the aspergilli. Thom, C., and Raper, K. B. (Ja '46) (1945 Annual)

Manuel, Gordon
Reynolds, Q. J. 70,000 to 1. (S '46)
Manuel's kite string. Austin, M. (My '43)

Manufactures
Hawthorne, K. C. How to get ahead in a defense plant. (Ja '43) (1942 Annual)

Juvenile literature

Hanna, P. R., and others. Making the goods we need. (My '44)
Manufacturing processes. Begeman, M. L. (S '42)

Manuscripts
Michigan. University. William L. Clements library of American history. Guide to the manuscript collections in the Library, by Howard H. Peckham. (Ap '43)

Many a watchful night. Brown, J. M. (D '44)
Many are the hearts. Margetson, E. B. (O '46)
Many creeds, one cross. Storrs, C. E. (Ap '45)
Many happy days I've squandered. Loveridge, A. (S '44)
Many happy returns. Marx, G. (Mr '42)
Many long years ago. Nash, O. (N '45)
Many moons. Thurber, J. (O '43)

Maoris
Zimmerman, J. L. Where the people sing. (D '46)
Map and aerial photograph reading, complete. (F '44) (1943 Annual)
Map interpretation with military applications. Putnam, W. C. (Je '43)
Map of my country. Holmes, J. A. (Ja '44) (1943 Annual)
Map reading and avigation. Field, R. M., and Stetson, H. T. (Ap '43)

Maps
D'Agapeyeff, A., and Hadfield, E. C. R. Maps. (Ap '44)
Field, R. M., and Stetson, H. T. Map reading and avigation. (Ap '43)
Fisher, I., and Miller, O. M. World maps and globes. (S '44)
Flexner, W. W., and Walker, G. L. Military and naval maps and grids. (Je '43)
Greenhood, D. Down to earth. (S '44)
Greitzer, S. L. Elementary topography and map reading. (Ap '44)
Olson, E. C., and Whitmarsh, A. Foreign maps. (D '44)
Putnam, W. C. Map interpretation with military applications. (Je '43)
Serial map service, v 1. (F '44) (1943 Annual)
Serial map service atlas. (F '44) (1943 Annual)

Maps, Early
Wroth, L. C. Early cartography of the Pacific. (S '45)

Maps, Military
Lobeck, A. K., and Tellington, W. J. Military maps and air photographs. (Je '44)
Maclean, N. F., and Olson, E. C. Manual for instruction in military maps and aerial photographs. (O '42)
Map and aerial photograph reading, complete. (F '44) (1943 Annual)
Musham, H. A. Technique of the terrain. (Ja '45) (1944 Annual)
Peattie, R. How to read military maps. (F '43) (1942 Annual)
Maquis. Eng title of: Waiting in the night. Millar, G. R. (Mr '46)
Maquisard. Guerard, A. J. (N '45)

Marble, Alice
Marble, A. Road to Wimbledon. (O '46)

Marblehead (cruiser)
Perry, G. S., and Leighton, Isabel. Where away. (Ja '45) (1944 Annual)
March into tomorrow. Considine, J. J. (S '42)
March of medicine, 1942. New York academy of medicine. (S '43)
March to liberation. Simon, Y. (F '44) (1943 Annual)

Marches (music)
Allen, W. D. Our marching civilization. (Ag '44)

Marching blacks. Powell, A. C. (Mr '46)
Marching home. Hart, R. (My '44)
Marching to Jerusalem. Holberg, R. L. (D '43)

Marcion, of Sinope
Knox, J. Marcion and the New Testament. (Ap '43)

Marco Polo's precursors. Olschki, L. (Ap '44)

Marconi, Guglielmo, marchese
Coe, D. Marconi, pioneer of radio. (S '43)

Marcos de Niza
Farnum, M. A. Seven golden cities. (N '43)
Margaret. Slade, C. B. (Je '46)
Margaret Brent, adventurer. Grant, D. F. (F '44)
Marginalia. Lovecraft, H. P. (Ap '45)
Maria. De Capite, M. (Mr '43)

Maria Luisa de Orleans, consort of Carlos II, king of Spain

Fiction

Hunt, F. Royal twilight. (N '46)

Maria Rosa. Kelsey, V. (Je '42)
Marine and air navigation. Stewart, J. Q., and Pierce, N. L. (O '44)

Marine biology
ZoBell, C. E. Marine microbiology. (N '46)

Marine corps reader. Metcalf, C. H., ed. (S '44)
Marine electric power. Newman, Q. B. (1943, 1945)
Marine electricians' library. Dodds, J. M. (F '46) (1945 Annual)
Marine engine and fire room guide. Jacobs, R. H., and Cady, E. L. (Je '43)

Marine engineering
Anderson, E. P. Audels marine engineer handy book. (S '44)
Dinger, H. C., comp. Questions and answers for marine engineers. (S '43)
Ford, L. R. Practical marine Diesel engineering. (1942, 1943)
Hase, V. E., and Allen, R. W. Marine pipefitting. (O '44)
Jacobs, R. H., and Cady, E. L. Marine engine and fire room guide. (Je '43)
Labberton, J. M. Marine engineering. (S '43)
Labberton, J. M., ed. Marine engineers' handbook. (Ap '46)
Osbourne, A., and others, eds. Modern marine engineer's manual. (Ag '43)
Paterson, W. B., ed. Cornell red book of marine engineering. (F '45) (1944 Annual)

Marine engines
Dinger, H. C., comp. Questions and answers for marine engineers. (S '43)

Marine fauna
Beebe, W. Book of bays. (Ap '42)
Stommel, H. M. Science of the seven seas. (Ag '46) (1945 Annual)

Juvenile literature

Freund, G. P. Wonders of the sea. (Ap '42)
Guberlet, M. L. Seashore parade. (F '44) (1943 Annual)
Miller, M. R. Along our coast. (O '42)

Marine flora

Juvenile literature

Freund, G. P. Wonders of the sea. (Ap '42)

Marine microbiology. ZoBell, C. E. (N '46)
Marine pipefitting. Hase, V. E., and Allen, R. W. (O '44)
Marine piping handbook for designers-fitters-operators. Goehring, E. P. (Ap '44)
Marine radio manual. Strichartz, M. H., ed. (D '44)

Marines at war. Crane, A., ed. (Ja '44) (1943 Annual)
Marines in review. Carlisle, N. V. (Ap '44)
Marion, Francis
Juvenile literature
Dean, S. W. Knight of the revolution. (Ap '42)
Marion alive. Baum, V. (Mr '42)
Marionettes
Green, D. S. Masks and puppets. (F '44) (1943 Annual)
Lindsay, F. W. Dramatic parody by marionettes. (Ja '47) (1946 Annual)
Maritain, Jacques
Maritain, R. We have been friends together. (Mr '42)
Maritain, Raissa (Mme Jacques Maritain)
Maritain, R. Adventures in grace. (S '45)
Maritime law
Higgins, A. P., and Colombos, C. J. International law of the sea. (F '44) (1943 Annual)
Marja Ludwika, queen consort of John II Casimir, king of Poland
Batcheller, T. B. Soul of a queen. (My '44)
Mark of Seneca Basin. Langdale, H. L. R. (My '42)
Mark Pfeiffer, M.D. Weld, J. (My '43)
Mark Twain. Pellowe, W. C. S. (D '45)
Mark Twain at work. DeVoto, B. A. (S '42)
Mark Twain, boy of old Missouri. Mason, M. E. (Ja '43) (1942 Annual)
Mark Twain, business man. Clemens, S. L. (Ap '46)
Marked for murder. Dresser, D. (D '45)
Marked for murder. Reed, W. (Ap '42)
Market surveys
Blankenship, A. B. Consumer and opinion research. (N '43)
Marketing
Engle, N. H., ed. Marketing in the West. (F '47) (1946 Annual)
Nash, B. Developing marketable products and their packagings. (Mr '46)
Reid, M. G. Consumers and the market. (N '43)
Vaughan, F. L. Marketing. (Ag '42)
Juvenile literature
Hanna, P. R., and Krug, E. A. Marketing things we use. (Ja '45) (1944 Annual)
Marketing in the West. Engle, N. H., ed. (F '47) (1946 Annual)
Marketing life insurance. Stalson, J. O. (Ja '43) (1942 Annual)
Marketing the things we use. Hanna, P. R., and Krug, E. A. (Ja '45) (1944 Annual)
Marks of readable style. Flesch, R. (My '44)
Marlborough, John Churchill, 1st duke of
Colby, E. Masters of mobile warfare. (O '43)
Marling Hall. Thirkell, A. M. (N '42)
Marlowe, Christopher
Bakeless, J. E. Tragicall history of Christopher Marlowe. (Ag '43) (1943 Annual)
Battenhouse, R. W. Marlowe's Tamburlaine. (S '42)
Clark, E. G. Ralegh and Marlowe. (My '42)
Kocher, P. H. Christopher Marlowe. (S '46)
Norman, C. Muses' darling. (N '46)
Marriage
Adams, C. R., and Packard, V. O. How to pick a mate. (O '46)
Alsop, G. F., and McBride, M. F. Arms and the girl. (N '43)
Alsop, G. F., and McBride, M. F. She's off to marriage. (O '42)
Arlitt, A. H. Family relationships. (Je '42)
Becker, H., and Hill, R. L., eds. Marriage and the family. (Ap '43)
Bowman, H. A. Marriage for moderns. (My '42)
Cohn, D. L. Love in America. (Je '43)
Dreikurs, R. Challenge of marriage. (Ja '47) (1946 Annual)
Drummond, L. W. Youth and instruction in marriage and family living. (Je '43)
Duvall, E. R. M., and Hill, R. L. When you marry. (Ap '46)
Fishman, N. Marriage, this business of living together. (F '47) (1946 Annual)
Folsom, J. K. Family and democratic society. (Ag '43)
Foster, R. G. Marriage and family relationships. (F '46) (1945 Annual)
Goldstein, S. E. Marriage and family counseling. (Ag '45)
Goldstein, S. E. Meaning of marriage and foundations of the family. (Je '43)
Groves, E. R., and others. Sex fulfillment in marriage. (D '42)
Groves, G. H. Marriage and family life. (Ag '42)
Hildebrand, D. von. Marriage. (Ag '42)
Hope, W. Life together. (D '43)
Jordan, H. M., ed. You and marriage. (F '44) (1943 Annual)
Mariano, J. H. Veteran and his marriage. (Ap '46)
Nash, E. M. With this ring. (D '42)
Overton, G. S. Marriage in war and peace. (S '45)
Ray, R. Marriage is a serious business. (Ap '44)
Rice, T. B. Sex, marriage and family. (D '46)
Rockwood, L. T. D., and Ford, M. E. N. Youth, marriage, and parenthood. (F '47) (1946 Annual)
Schmiedeler, E. Marriage and the family. (N '46)
Wood, L. F., and Mullen, J. W., eds. What the American family faces. (Ap '44)
Marriage and family counseling. Goldstein, S. E. (Ag '45)
Marriage and family life. Groves, G. H. (Ag '42)
Marriage and family relationships. Foster, R. G. (F '46) (1945 Annual)
Marriage and the family. Becker, H., and Hill, R. L., eds. (Ap '43)
Marriage and the family. Schmiedeler, E. (N '46)
Marriage for moderns. Bowman, H. A. (My '42)
Marriage in war and peace. Overton, G. S. (S '45)
Marriage is a serious business. Ray, R. (Ap '44)
Marriage law
Fishman, N. Marriage, this business of living together. (F '47) (1946 Annual)
Fishman, N. Married woman's bill of rights. (O '43)
Marriage of Josephine. Coryn, M. (Ja '46) (1945 Annual)
Marriage, this business of living together. Fishman, N. (F '47) (1946 Annual)
Married at leisure. Lederer, V. (N '44)
Married life. Daumier, H. V., il. (Ja '45) (1944 Annual)
Married woman's bill of rights. Fishman, N. (O '43)
Mars' butterfly. Pleasants, H. (Ap '42)
Marsh, Grant Prince
Hanson, J. M. Conquest of the Missouri. (S '46)
Marsh, James
Wells, R. V. Three Christian transcendentalists. (F '44) (1943 Annual)
Marshall, George Catlett
Marshall, K. T. Together. (F '47) (1946 Annual)
Marshes
Johnson, D. W. Origin of the Carolina bays. (Ja '43) (1942 Annual)
Marshmallow. Newberry, C. T. (D '42)
Marta of Muscovy. Stong, P. D. (S '45)
Marta the doll. Lownsbery, E. (D '46)
Martha Washington doll book. Bernstein, A. F. (Mr '46)
Martinique
Smith, N. Black Martinique, red Guiana. (My '42)
Martinu, Bohuslav
Šafránek, M. Bohuslav Martinů. (O '44)
Marty Markham. Watkin, L. E. (Ja '43) (1942 Annual)
Marx, Karl
Robinson, J. M. Essay on Marxian economics. (Ja '43) (1942 Annual)
Sweezy, P. M. Theory of capitalist development. (F '43) (1942 Annual)
Mary, Virgin
Houselander, F. C. Reed of God. (Ag '44)
Fiction
Frost, E. H. Mary and the spinners. (Ja '47) (1946 Annual)

Mary Magdalen, Saint

Fiction

Murphy, E. F. Road from Olivet. (S '46)
Murphy, E. F. Scarlet lily. (F '45) (1944 Annual)

Mary Stuart, queen of Scots

Fiction

Irwin, M. E. F. Gay Galliard. (Mr '42)
Mary and the spinners. Frost, E. H. (Ja '47) (1946 Annual)
Mary Bray, fashion designer. Gallagher, L. B. (O '45)
Mary Carstens, M.D. Meese, M. F. (Mr '44)

Mary Celeste (brig)

Bryan, G. S. Mystery ship. (My '42)
Fay, C. E. Mary Celeste. (O '42)

Mary darlin'. Wise, E. V. (O '43)
Mary Jo and little Liu. Ageton, A. A. (F '46) (1945 Annual)
Mary Patten's daughters. Abbott, J. L. D. (Ag '45)
Mary Poppins opens the door. Travers, P. L. (Ja '44) (1943 Annual)

Maryland

Description and travel

Footner, H. Maryland main and the Eastern shore. (My '42)

History

Bailey, K. P. Thomas Cresap. (F '45) (1944 Annual)
Crowl, P. A. Maryland during and after the revolution. (Je '44)

Politics and government

Crowl, P. A. Maryland during and after the revolution. (Je '44)

Maryland during and after the revolution. Crowl, P. A. (Je '44)
Maryland main and the Eastern shore. Footner, H. (My '42)

Marymount college, Tarrytown, New York

Burton, K. K. Mother Butler of Marymount. (O '44)

Masaryk, Tomáš Garrigue

Seton-Watson, R. W. Masaryk in England. (Je '43)

Masefield, John

Masefield, J. New chum. (My '45)

Masha's stuffed Mother Goose. Mother Goose. (S '46)

Masias, John. See John Masias

Masked murder. Eng title of: Dark prophecy Alan, M. (N '45)

Masks

Benda, W. T. Masks. (My '45)
Green, D. S. Masks and puppets. (F '44) (1943 Annual)

Mason, Joseph

Juvenile literature

Simon, C. M. H. Joe Mason, apprentice to Audubon. (N '46)

Mason, Lowell

Rich, A. L. Lowell Mason. (N '46)

Masque of reason. Frost, R. (Ap '45)
Masquerade mystery. Wadsworth, L. A. (Je '43)

Mass. See Roman Catholic church—Eucharist

Mass education movement

Buck, P. S. Tell the people. (My '45)

Mass of Brother Michel. Kent, M. (Je '42)
Mass psychology of fascism. Reich, W. (F '47) (1946 Annual)
Mass radiography of the chest. Hilleboe, H. E., and Morgan, R. H. (Ja '46) (1945 Annual)
Mass spectra and isotopes. Aston, F. W. (Ag '43)

Massachusetts

Description and travel

Marlowe, G. F. Old Bay paths. (F '44) (1943 Annual)

History

Colonial period

Andrews, M. P. Soul of a nation. (O '43)
Willison, G. F. Saints and strangers. (S '45)

Politics and government

Colonial period

Brennan, E. E Plural office-holding in Massachusetts. (Ap '46)

Social life and customs

Holton, E. A. Yankees were like this. (O '44)

Massachusetts general hospital, Boston

Emerson, H. Baker memorial. (Je '42)

Master drawings. Holme, B., ed. (My '44)
Master homecraft projects. Raeth, G. A. (Ap '43)
Master mariner. Connolly, J. B. (Ap '43)
Master mariner of Maine. Ranlett, C. E. (F '43) (1942 Annual)
Mastering your nerves. Freeman, G. L., and Stern, E. M. (My '46)
Masterpiece Zola, E. (F '47) (1946 Annual)
Masterpieces of painting. Cairns, H., and Walker, J., eds. (Ja '45) (1944 Annual)
Masterpieces of Persian art. Pope, A U. (F '46) (1945 Annual)
Masters and the slaves. Freyre, G. (N '46)
Masters of mass production. Borth, C. (Ag '45)
Masters of mobile warfare. Colby, E. (O '43)
Masterson. Wichelns, L. (My '43)
Masterworks of economics. Abbott, L. D., ed. (Ag '46)
Masterworks of philosophy. Frost, S. E., ed. (N '46)
Mater ecclesia. Plumpe, J. C. (F '45) (1944 Annual)

Materia medica, Vegetable

Allport, N. L. Chemistry and pharmacy of vegetable drugs. (Je '45)

Material handling

Potts, M. W. Materials-handling equipment. (O '46)
Stocker, H. E. Materials handling. (S '43)

Materialism

Krzesiński, A. J. Is modern culture doomed? (Je '42)
Rosenfield, L. D. C. From beast-machine to man-machine (Ap '42)
Tute, R. C. After materialism—what? (S '45)

Materials and methods for vocational training. Hill, W. E., and Ewing, C. H. (Ag '42)
Materials and methods of architectural construction. Gay, C. M., and Parker, H. E. (D '43)
Materials and processes. Young, J. F., ed. (Je '44)
Materials handbook. Brady, G. S. (Je '44)
Materials handling. Stocker, H. E. (S '43)
Materials-handling equipment. Potts, M. W. (O '46)
Materials of construction. Fryklund, V. C., and Sechrest, C. H. (O '43)
Materials testing. Gilkey, H. J., and others. (Je '42)
Maternal overprotection. Levy, D. M. (F '45) (1944 Annual)
Mathematical aids for engineers. Dull, R. W. (Ja '47) (1946 Annual)
Mathematical and physical principles of engineering analysis. Johnson, W. C. (D '44)

Mathematical physics

Lindsay, R. B. Introduction to physical statistics. (Je '42)

Mathematical recreations

Freeman, M. B. and I. M. Fun with figures. (N '46)
Kraitchik, M. Mathematical recreations. (F '43) (1942 Annual)
Northrop, E. P. Riddles in mathematics. (Je '44)

Mathematical statistics

Levy, H., and Preidel, E. E. Elementary statistics. (N '45)

Mathematical theory of elasticity. Sokolnikoff, I. S. and Specht, R. D. (Ja '47) (1946 Annual)

Mathematics

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Amiss, J. M., and others. Shop mathematics and shop theory. (Ag '43)
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Modern medicine. Wilson, N. W., and Weisman, S. A. (S '42)
Modern metalcraft. Feirer, J. L. (O '46)
Modern metalsmith. Voss, L. A. (Ja '44) (1943 Annual)
Modern music. Graf, M. (D '46)
Modern Negro art. Porter, J. A. (D '43)
Modern operational mathematics in engineering. Churchill, R. V. (O '44)
Modern organic finishes. Wampler, R. H. (O '46)
Modern pattern design. Pepin, H. (D '42)
Modern philosophies of Judaism. Agus, J. B. (N '42)
Modern plastics. Barron, H. (Ap '46)
Modern plywood. Perry, T. D. (My '42)
Modern political philosophies. Wasserman, L. (O '44)
Modern poultry farming. Hurd, L. M. (Je '44)
Modern practical accounting; elementary. Saliers, E. A. (N '46)
Modern practice in leather manufacture. Wilson, J. A. (Ap '42)
Modern prison system of India. Barker, F. A. (O '45)
Modern pulp and paper making. Witham, G. S. (Ag '42)
Modern radio. Tyler, K. S. (N '44)
Modern Russian history. Kornilov, A. A. (S '43)
Modern sanitary engineering. Mitchell, G. E. (D '42)
Modern science in our environment. Dull, C. E., and others. (Ap '43)
Modern synthetic rubbers. Barron, H. (Je '44)
Modern timber design. Hansen, H. J. (F '44) (1943 Annual)
Modern trends in child psychiatry. Lewis, N. D. C., and Pacella, B. L., eds. (O '46)
Modern turbines. Newman, L. E., ed. (Je '44)
Modern warfare. Sikorski, W. (Ja '44) (1943 Annual)
Modern ways with children. Hurlock, E. B. (Ap '44)
Modern women in love. Stead, C., and Blech, W. J., eds. (Ja '46) (1945 Annual)
Modern women poets of Spanish America. Rosenbaum, S. C. (O '46)
Modern wonder book of the air. Carlisle, N. V., and others. (F '46) (1945 Annual)
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Modern wonder books. (Je '43)
Modern wood adhesives. Perry, T. D. (S '44)
Modern world geography. Case, E. C., and Bergsmark, D. R. (Je '44)
Modern world politics. Kalijarvi, T., and others. (1942, 1946)

Modernism
Van Til, C. New modernism. (O '46)
Modernistic chip carving. Mankin, V. J. (My '43)
Modified activities in physical education. Foote, D. (My '46)

Mohammed
Bengalee, M. R. Life of Muhammad. (N '42)
Bodley, R. V. C. Messenger. (My '46)

Mohammedan empire
Hitti, P. K. Arabs. (Ag '43)

Mohammedanism
Bing, E. J. World of the Arabs. (My '44)
Grunebaum, G. E. von. Medieval Islam. (Ja '47) (1946 Annual)
Mohune's nine lives. Groom, A. J. P. (Mr '44)
Moira. Greene, W. C. (N '44)
Molders of opinion. Bulman, D., ed. (Ja '46) (1945 Annual)
Molders of the medieval mind. Cassidy, F. P. (Ap '45)

Molds (botany)
Smith, G. Introduction to industrial mycology. (Ja '47) (1946 Annual)

Molds (for plastics)
Du Bois, J. H., and Pribble, W. I. Plastics mold engineering. (Ap '46)
Thayer, G. B. Plastics molds. (O '45)

Molecules
Herzberg, G. Infrared and raman spectra of polyatomic molecules. (O '45)
Pearse, R. W. B., and Gaydon, A. G. Identification of molecular spectra. (Je '42)

Mollusks
Nichols, J. T., and Bartsch, P. Fishes and shells of the Pacific world. (Je '46)
Molly and the tool shed. Scott, S. (O '43)
Molly, the rogue. Walsh, M. R. (Ag '44)
Mom counted six. Gardner, M. (Je '44)
Moment of time. McLean, S. R. (My '45)
Moment of truth. Sweeny, C. (Je '43)
Monastery. Majdalany, F. (N '46)
Monetary reform movements. Reeve, J. E. (Ap '44)

Money
Graham, B. World commodities and world currency. (F '45) (1944 Annual)
Halm, G. International monetary cooperation. (Je '45)
Hobbs, F. Gold, the real ruler of the world. (N '44)
Marget, A. W. Theory of prices, v2. (My '43)
Niebyl, K. H. Studies in the classical theories of money. (Ja '47) (1946 Annual)
Williams, J. H. Postwar monetary plans. (O '44)

History
Floherty, J. J. Money-go-round. (S '44)

Juvenile literature
Foster, C. J. This rich world. (Je '43)

United States
Munson, G. B. Aladdin's lamp. (My '45)
Reeve, J. E. Monetary reform movements. (Ap '44)

Money-go-round. Floherty, J. J. (S '44)
Money in the bank. Wodehouse, P. G. (Mr '42)
Money on the black. MacKinnon, A. (Mr '46)
Money to burn. Woodward, H. R. (Je '45)

Mongkut, king of Siam
Landon, M. D. M. Anna and the King of Siam. (S '44)

Mongol Buriat republic. See Buriat Mongolia

Mongolia
Cable, M., and French, F. L. Gobi desert. (Ag '44)
Mongrel mettle. Stuart, J. (Mr '44)
Monkey. Wu Ch'êng-ên. (Ap '43)
Monkey ahoy! Lathrop, W. (Je '43)
Monkey twins. Hogan, I. (Mr '43)
Monkey with a notion. Blough, G. O. (D '46)
Monkeyface. Evers, H. and A. (S '46)

Monkeys

Legends and stories
Blough, G. O. Monkey with a notion. (D '46)
Bronson, W. S. Hooker's holiday. (N '44)
Chan, P. and C. Magic monkey. (O '44)
Waldeck, J. B. M. Little lost monkey. (F '43) (1942 Annual)
Wu Chêng-ên. Adventures of Monkey. (N '44)

Monopolies
Kottke, F. J. Electrical technology and the public interest. (D '44)
Lasser, D. Private monopoly. (D '45)
Levy, H. Retail trade associations. (S '45)
Lynch, D. Concentration of economic power. (S '46)

Monroe, James
Cresson, W. P. James Monroe. (Ja '47) (1946 Annual)
Styron, A. Last of the cocked hats. (Ag '46) (1945 Annual)

Monroe doctrine
Whitaker, A. P. United States and the independence of Latin America, 1800-1830. (Ag '42) (1941 Annual)
Montana
Howard, J. K. Montana. (Ja '44) (1943 Annual)
Howard, J. K., ed. Montana margins. (F '47) (1946 Annual)
Monte Cassino (Benedictine monastery)
Siege, 1944
Majdalany, F. Monastery. (N '46)
Montgolfier, Jacques Étienne
Anderson, L. Bag of smoke. (N '42)
Montgolfier, Joseph Michel
Anderson, L. Bag of smoke. (N '42)
Montgomery, Sir Bernard Law
Larson, M. G. Field Marshal Bernard L. Montgomery. (O '45)
Monthly repository (periodical)
Mineka, F. E. Dissidence of dissent. (Ja '45) (1944 Annual)
Montreal
Leacock, S. B. Montreal: seaport and city. (Ja '43) (1942 Annual)
Percival, W. P. Lure of Montreal. (S '46)
Moody, John
Moody, J. Fast by the road. (My '42)
Moon
Fisher, G. C. Story of the moon. (Mr '43)
Whipple, F. L. Earth, moon and planets. (Je '42)
Juvenile literature
Cothren, M. B. This is the moon. (F '47) (1946 Annual)
Moon in the river. Phelan, J. L. (My '46)
Moon is down. Steinbeck, J. (Ap '42)
Moon is down; play in two parts. Steinbeck, J. (O '42)
Moon lies fair. Thielens, G. O. (Je '42)
Moon was red. Sage, D. (My '44)
Moonlight traveler. Stern, P. V., ed. (Ag '43)
Moonrise. Strauss, T. (N '46)
Moonset. Gruen, M. E. (Ag '43)
Moore, George Edward
Schilpp, P. A., ed. Philosophy of G. E. Moore. (My '43)
Moore, Grace
Moore, G. You're only human once. (Ap '44)
Moral conquest of Germany. Ludwig, E. (Je '45)
Moral ideals of our civilization. Tsanoff, R. A. (Ja '43) (1942 Annual)
Moral theory of evolutionary naturalism. Quillian, W. F. (N '45)
Morale
Bowman, A. Morale of the American revolutionary army. (F '44) (1943 Annual)
Copeland, N. Psychology and the soldier. (S '43)
Cronbach, L. J. Exploring the wartime morale of high-school youth. (N '43)
Farago, L., and Gittler, L. F., eds. German psychological warfare. (Ja '43) (1942 Annual)
Holmes, H. W. Road to courage. (Mr '43)
Logan, M. Home front digest. (S '42)
MacCurdy, J. T. Structure of morale. (N '43)
Nash, J. B. Building morale. (Je '42)
Pardue, A. Your morale and how to build it. (S '42)
Society for the psychological study of social issues. Civilian morale. (N '42)
Morale of the American revolutionary army. Bowman, A. (F '44) (1943 Annual)
Moran, Edward Joseph
Morris, F. D. Pick out the biggest. (O '43)
More about Africa. Baker, H. E. (D '45)
More ballet laughs. Gard, A. (Ja '47) (1946 Annual)
More by Corwin. Corwin, N. L. (My '44)
More day to dawn. Lee, H. (Ag '42)
More devil than saint. De Marigny, A. (Je '46)
More essays on Greek romances. Haight, E. H. (S '45)
More lives than one. Healy, T. (Ag '44)
More lives than one. Skidmore, H. D. (Ja '46) (1945 Annual)
More poems from the Palatine anthology. Anthologia graeca. (O '42)
More stories of famous operas. Newman, E. (Je '43)
More than singing. Lehmann, L. (Ap '46)
More than you promise. Smallzried, K. A., and Roberts, D. J. (D '42)
More was lost. Perényi, E. S. S. (Ap '46)
Morgan, Daniel
Juvenile literature
Dean, S. W. Fighting Dan of the Long Rifles. (My '43)
Morgan, Sir Henry
Fiction
Cochran, H. Windward passage. (Je '42)
Morgan, John Hunt
Holland, C. F. Morgan and his raiders. (Ja '43 (1942 Annual)
Morgue is always open. Odlum, J. (Je '44)
Morgue the merrier. Truesdell, J. (Ag '45)
Morley of Blackburn, John Morley, 1st viscount
Knickerbocker, F. W. C. Free minds. (N '43)
Staebler, W. I. Liberal mind of John Morley. (F '44) (1943 Annual)
Morley's variety. Morley, C. D. (Ja '45) (1944 Annual)
Mormon country. Stegner, W. (N '42)
Mormon recreation in theory and practice. Skidmore, R. A. (S '42)
Mormons and Mormonism
Anderson, N. Desert saints. (Je '42)
Brodie, F. M. No man knows my history. (Ja '46) (1945 Annual)
Curtis, B. S. Sacred Scriptures and religious philosophy (N '42)
Skidmore, R. A. Mormon recreation in theory and practice. (S '42)
Stegner, W. Mormon country. (N '42)
Whipple, M. This is the place: Utah. (Ja '46) (1945 Annual)
Morning in America. Wiener, W. (D '42)
Morning in Iowa. Nathan, R. (My '44)
Moros
Follett, H. T. Men of the Sulu sea. (Mr '46)
Morosco, Oliver
Morosco, O. Life of Oliver Morosco. (O '44)
Morphology
Needham, J. Biochemistry and morphogenesis. (Ap '43)
Morris, Lloyd R.
Morris, L. R. Threshold in the sun. (S '43)
Morris, Walter Ripton
Morris, W. R. American in search of a way. (D '42)
Morris, William
Grennan, M. R. William Morris. (Ap '46)
Fiction
Cameron, W. Day is coming. (Ag '44)
Morris, the midget moose. Owen, F. (N '45)
Morse, Edward Sylvester
Wayman, D. G. Edward Sylvester Morse. (D '42)
Morse, Samuel Finley Breese
Mabee, C. American Leonardo. (Mr '43)
Mortgage on life. Baum, V. (N '46)
Morton, Julius Sterling
Olson, J. C. J. Sterling Morton. (Je '43)
Morton, William Thomas Green
Fiction
Baker, R. M. Dr Morton, pioneer in the use of ether. (My '46)
Mosby, John Singleton
Jones, V. C. Ranger Mosby. (O '44)
Moscow dateline, 1941-1943. Cassidy, H. C. (Ag '43)
Moscow mystery. Litvinova, I. (My '43)
Moscow under fire. Eng title of: All-out on the road to Smolensk. Caldwell, E. (Ap '42)
Moscow war diary. Werth, A. (My '42)
Moses
Golding, L. In the steps of Moses. (N '43)
Fiction
Hardy, W. G. All the trumpets sounded. (S '42)
Mann, T. Tables of the law. (S '45)

Moses—Fiction—*Continued*

Juvenile literature

Flight, J. W., and Fahs, S. B. L. Moses, Egyptian prince, nomad sheikh, lawgiver. (Ap '43)

Mosquitoes
Headlee, T. J. Mosquitoes of New Jersey and their control. (S '45)

Mosses
Conard, H. S. How to know the mosses. (Ja '46) (1945 Annual)
Most secret. Norway, N. S. (N '45)
Most secret, most immediate. Swiggett, H. (Ap '44)
Moth of time. Miller, N. (Ag '46)
Mother America. Romulo, C. P. (D '43)
Mother and son. Crane, C. (Mr '46)
Mother Butler of Marymount. Burton, K. K. (O '44)
Mother finds a body. Lee, G. R. (N '42)
Mother Goose; comp. by W. R. Benét. (Mr '44)
Mother Goose handicraft. Jordan, N. R. (N '45)
Mother Goose; seventy-seven verses, il. by Tasha Tudor. (D '44)
Mother Goose tells time. Mother Goose. (S '45)
Mother Penny. Robinson, G. (O '46)
Mother Russia. Hindus, M. G. (Ag '43)
Mother went mad on Monday. Hueston, E. P. (O '44)
Mother wore tights. Young, M. B. (N '44)
Motherly and Auspicious. Collis, M. (My '44)

Mothers
Oxnam, G. B. Behold thy mother. (Ag '44)
Mothers. Fisher, V. (N '43)

Moths
Kane, H. B. Tale of the promethea moth. (Je '42)

Juvenile literature

Matschat, C. H. American butterflies and moths. (Ag '42)

Motion
Dull, R. W. Mathematical aids for engineers. (Ja '47) (1946 Annual)
Skemp, J. B. Theory of motion in Plato's later dialogues. (F '44) (1943 Annual)

Motion picture products and distributors of America, Incorporated
Moley, R. Hays office. (Ag '45)
Motion pictures. Writer's program, Pennsylvania. (S '42)

Motion study
Bailey, N. R. Motion study for the supervisor. (My '43)
Barnes, R. M. Work methods manual. (Je '44)
Morrow, R. L. Time study and motion economy. (Je '46)
Motives for Christian living. King, W. P. (N '42)

Motor boats
Lord, L. Naval architecture of planing hulls. (Ja '47) (1946 Annual)

Motor trucks
Barger, C. G. Automotive mechanics. (My '43)
Hill, S. E. Teamsters and transportation. (Ag '42)
Motor (periodical). Truck repair manual, 1943. (Je '43)
Wells, A. W. Hail to the jeep. (N '46)

Motors
Morgan, A. P. Boys' book of engines, motors and turbines. (F '47) (1946 Annual)
Motto for murder. Mace, M. (O '43)

Mottoes
Shankle, G. E. American mottoes and slogans. (Ap '42)

Mount, William Sidney
Cowdrey, B., and Williams, H. W. William Sidney Mount. (Ag '45) (1944 Annual)
Mount Allegro. Mangione, J. (Mr '43)
Mount Delightful. Youmans, E. W. (Mr '45)

Mount Desert Island, Maine
Haig, G. C. Land of enchantment. (Je '46)
Mountain. Parsons, A. B. (Mr '44)
Mountain book. Beaty, J. Y. (Ja '45) (1944 Annual)
Mountain born. Yates, E. (Ja '44) (1943 Annual)
Mountain Cloud. Barbeau, C. M. (O '44)
Mountain pony. Larom, H. V. (Ja '47) (1946 Annual)

Mountain whites (South)
Broadfoot, L. L. Pioneers of the Ozarks. (F '45) (1944 Annual)
Day, J. F. Bloody ground. (Ap '42)
McNeer, M. Y. Story of the southern highlands. (F '46) (1945 Annual)
Thomas, J. B. Blue Ridge country. (Ap '42)

Mountaineering
Geist, R. C. Hiking, camping and mountaineering. (Je '43)
Hazard, J. T. Pacific crest trails from Alaska to Cape Horn. (F '47) (1946 Annual)
Henderson, K. A., ed. American Alpine club's handbook of American mountaineering. (Ag '42)
Hunt, R. A. White Mountain holidays. (Ap '42)

Mountains
Fenton, C. L. and M. A. Mountains. (N '42)
Peattie, R., ed. Friendly mountains. (Ja '43) (1942 Annual)
Peattie, R., ed. Pacific coast ranges. (S '46)

Juvenile literature

Beaty, J. Y. Mountain book. (Ja '45) (1944 Annual)
Elms, F. R. Mountains of the world. (Ja '43) (1942 Annual)

Pacific coast

Hazard, J. T. Pacific crest trails from Alaska to Cape Horn. (F '47) (1946 Annual)

Mountains are mine. Hinckley, H. (N '46)
Mountains of the world. Elms, F. R. (Ja '43) (1942 Annual)
Mountains wait. Broch, T. (Ag '43) (1942 Annual)
Mounted messenger. Meigs, C. L. (Je '43)
Mouse in the mountain. Davis, N. (Mr '43)
Movable and long-span steel bridges. Hool, G. A., and Kinne, W. S., eds. (O '44)
Moved outers. Means, F. C. (Ap '45)
Movement of factory workers. Myers, C. A., and Maclaurin, W. R. (S '44)
Movie lot to beachhead. Look (periodical). (My '45)
Moving ahead on your job. Calhoon, R. P. (Mr '46)
Moving finger. Christie, A. M. (N '42)

Moving picture cartoons
Epstein, A. How to draw animated cartoons. (My '46)
Feild, R. D. Art of Walt Disney. (Ag '42)

Moving picture industry
Ernst, M. L. First freedom. (Ap '46)
Huettig, M. D. Economic control of the motion picture industry. (O '44)
Moley, R. Hayes office. (Ag '45)

Moving picture plays
Gassner, J., and Nichols, D., eds. Best film plays of 1943-1944. (Ag '45)
Gassner, J., and Nichols, D., eds. Twenty best film plays. (F '44) (1943 Annual)
Hellman, L. North Star. (Mr '44)
Vale, E. Technique of screenplay writing. (Ap '45)

Moving pictures
Benoît-Lévy, J. A. Art of the motion picture. (O '46)
Kimbrough, E. We followed our hearts to Hollywood. (D '43)
Look (periodical). Movie lot to beachhead. (My '45)
Parsons, L. O. Gay illiterate. (Mr '44)
Paul, E. H. With a Hays nonny nonny. (F '43) (1942 Annual)
Rosten, L. C. Hollywood. (Ag '42) (1941 Annual)
Tyler, P. Hollywood hallucination. (Je '44)
Van Doren, M. Private reader. (Ap '42)
Waples, D., ed. Print, radio, and film in a democracy. (My '42)

Catalogs

Weaver, G. G., comp. Bibliography of motion pictures for vocational and technical schools. (Ag '43)

History

Taylor, D., and others. Pictorial history of the movies. (Ja '44) (1943 Annual)

Juvenile literature

Bendick, J. Making the movies. (D '45)
Writers' program, Pennsylvania. Motion pictures. (S '42)

Yearbooks
International motion picture almanac, 1942-43. (F '44) (1943 Annual)

Moving pictures, Talking
Eisenshtein, S. M. Film sense. (S '42)
Thrasher, F. M., ed. Okay for sound. (F '47) (1946 Annual)

Moving pictures in education
American council on education. Committee on motion pictures in education. Selected educational motion pictures. (Ja '43) (1942 Annual)
Benoit-Lévy, J. A. Art of the motion picture. (O '46)
Educators guide to free films. (F '44) (1943 Annual)
Fern, G. H., and Robbins, E. B. Teaching with films. (Ap '46)
Hoban, C. F. Focus on learning. (N '42)
McDonald, G. D. Educational motion pictures and libraries. (My '42)
Weaver, G. G., comp. Bibliography of motion pictures for vocational and technical schools. (Ag '43)
Moving toyshop. Montgomery, R. B. (F '47) (1946 Annual)

Mozart, Johann Chrysostom Wolfgang Amadeus
Einstein, A. Mozart. (Mr '45)

Juvenile literature
Mayo, W. Mozart. (Ag '45)
Mpengo of the Congo. McGavran, G. W. (S '45)
Mud on the stars. Huie, W. B. (Ag '42)
Mudhen. Allen, M. P. (N '45)
Muggins. Bradbury, B. (S '44)

Muir, John
Wolfe, L. M. Son of the wilderness. (S '45)
Mule skinners. Richardson, M. R. (D '45)

Mules

Legends and stories
Watson, H. O. Shavetail Sam, U.S. army mule. (Ja '45) (1944 Annual)
Muller hill. Daniels, H. M. (N '43)

Mullica river
Beck, H. C. Jersey genesis. (S '45)
Mullingar heifer. Walsh, M. R. (My '46)
Municipal and rural sanitation. Ehlers, V. M., and Steel, E. W. (Ap '44)

Municipal finance
Martin, J. W. Southern state and local finance trends and the war. (Ag '46)

Municipal government
Jones, V. Metropolitan government. (S '42)
Rush, J. A. City-county consolidated. (My '42)

Municipal research
Gill, N. N. Municipal research bureaus. (Mr '45)

Munitions
Newman, J. R. Tools of war. (My '42)

Munitions industry
Atwater, E. American regulation of arms exports. (N '42)
Stryker, P. Arms and the aftermath. (Mr '42)

Mural painting and decoration
Charlot, J. Charlot mural in Georgia. (Ja '46) (1945 Annual)

Murat, Achille, prince
Hanna, A. J. Prince in their midst. (Ja '47) (1946 Annual)

Murder
Casey, L. T., ed. Denver murders. (Je '46)
Collins, F. L. Homicide squad. (Ja '45) (1944 Annual)
Collins, T., ed. New York murders. (D '44)
Cuppy, W. J., ed. Murder without tears. (S '46)
Dempewolff, R. Famous old New England murders. (S '42)
Jackson, J. H., ed. Portable murder book. (O '45)
Radin, E. D. 12 against the law. (N '46)
Roughead, W. Art of murder. (My '43)
Roughead, W. Nothing but murder. (N '46)
Wright, S. P., ed. Chicago murders. (Ag '45)
Murder a mile high. Dean, E. (My '44)
Murder among friends. Lewis, L. (S '42)
Murder and the married virgin. Dresser, D. (N '44)
Murder at a police station. Farjeon, J. J. (Ap '43)
Murder at Belle Camille. Barrett, M. (O '43)
Murder at Crawford notch. Burns, M. L. (My '44)
Murder at Stone house. Howie, E. (My '42)
Murder at the Black Crook. Matschat, C. H. (Je '43)
Murder at the Kentucky Derby. Parmer, C. B. (O '42)
Murder before midnight. Cunningham, A. B. (O '45)
Murder behind the mike. Goldman, R. L. (Mr '42)
Murder breaks trail. Boyd, E. M. (S '43)
Murder by inches. Hopkins, S. (Ap '43)
Murder by matchlight. Rivett, E. C. (Mr '46)
Murder by nail. Eng tile of: Valley of night. Farnol, J. (N '42)
Murder by proxy. Boyers, B. and A. (S '45)
Murder by reflection. Heard, G. (N '42)
Murder by the yard. Yates, M. T. (Ja '43) (1942 Annual)
Murder calling 50. Bagby, G. A. (S '42)
Murder cancels all debts. Heberden, M. V. (My '46)
Murder can't stop. Ballard, W. T. (Ja '47) (1946 Annual)
Murder cavalcade. Mystery writers of America, inc. (O '46)
Murder, chop chop. Schmidt, J. N. (Mr '42)
Murder down under. Upfield, A. W. (Mr '43)
Murder enters the picture. Barber, W. A., and Schabelitz, R. F. (Ja '43) (1942 Annual)
Murder expert. Koehler, R. P. (Ja '46) (1945 Annual)
Murder follows Desmond Shannon. Heberden, M. V. (My '42)
Murder for pleasure. Haycraft, H. (1941, 1942 Annuals)
Murder for the millions. Owen, F., ed. (Je '46)
Murder for two. Coxe, G. H. (Ag '43)
Murder-go-round. Donnel, C. P. (S '45)
Murder goes astray. Heberden, M. V. (S '43)
Murder goes rolling along. Moore, H. F. S. (Ja '43) (1942 Annual)
Murder has an echo. Notley, J. F. (Ap '45)
Murder in false face. Childerness, G. (Je '43)
Murder in five columns. Diamond, F. (F '45) (1944 Annual)
Murder in haste. Fenwick, E. P. (S '44)
Murder in Havana. Coxe, G. H. (N '43)
Murder in November. Eng title of: Rue the day. Alan, M. (F '47) (1946 Annual)
Murder in Peking. Starrett, V. (Ap '46)
Murder in plain sight. Brown, G. (Ag '45)
Murder in retrospect. Christie, A. M. (Ag '42)
Murder in the O.P.M. Brown, Z. J. (S '42)
Murder in the radio department. Eichler, A. (D '43)
Murder in tow. Stevens, F. M. R. (Ap '43)
Murder is forgetful. Bogart, W. (F '45) (1944 Annual)
Murder is my business. Dresser, D. (Ag '45)
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Murder makes a racket. Heberden, M. V. (D '42)
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No light came on. Campbell, A. O. (My '45)
No limits but the sky. Kidder, M. B. B. (S '42)
No little enemy. Bayer, O. W. (My '44)
No longer fugitive. Chidester, A. (O '43)
No man knows my history. Brodie, F. M. (Ja '46) (1945 Annual)
No match for murder. Webb, J. F. (Ap '42)
No matter where. Hiett, H. (My '44)
No mean city. Strunsky, S. (O '44)
No more a stranger. Fisher, A. B. (My '46)
No more than human. Laverty, M. (Ja '45) (1944 Annual)
No mortal fire. Valentine, E. (Ag '44)
No murder. Eng title of: The apprehensive dog. Bailey, H. C. (Ap '42)
No nation alone. Fike, L. R. (O '44)
No news from Helen. Golding, L. (D '43)
No one's kindness. Loveridge, G. (Ag '45)
No passport for Paris. Moats, A. L. (Ag '45)
No past is dead. Stewart, A. W. (Ag '42)
No place for women. Gill, T. (Je '46)
No quarter. Simonov, K. (Ja '44) (1943 Annual)
No rain from these clouds. Porter, K. W. (S '46)
No retreat. Rauschning, A. S. (Je '42)
No road back. Mehring, W. (N '44)
No room. Dobbs, R. (N '44)
No royal road. Taylor, R. E. (S '43)
No sad songs for me. Southard, R. (Mr '44)
No school Friday. Martin, F. G. M. (F '46) (1945 Annual)
No second spring. Mitchell, S. V. (My '42)
No secret can be told. Shipman, N. (S '46)
No shortage of men. Hueston, E. P. (O '45)
No sign shall be given. Tigner, H. S. (S '42)
No surrender. Albrand, M. (N '42)
No time for crime. Russell, C. M. (My '45)
No time for silence. Lombroso, S. (Ja '46) (1945 Annual)
No time for tears. Hughes, L. W. (Ap '46)
No traveler returns. Szoszkies, H. J. (Ap '45)
No tumult, no shouting. Thorburn, L. L. and D. (Mr '45)
No voice is wholly lost. Slochower, H. (Ag '45)
No wind of healing. Hines, D. P. (Je '46)
No woman's world. Carpenter, I. (O '46)
Noah's shoes. Fleischer, M. (Ja '45) (1944 Annual)

Nobel, Alfred Bernhard
Evlanoff, M. Nobel—prize donor. (Ap '44)
Pauli, H. E. Alfred Nobel: dynamite king—architect of peace. (Ja '43) (1942 Annual)
Nobel—prize donor. Evlanoff, M. (Ap '44)
Noble voice. Van Dorn, M. (Ja '47) (1946 Annual)
Nobody lives forever. Burnett, W. R. (Mr '44)
Nobody loves a dead man. Raison, M. M. (Ja '46) (1945 Annual)
Nobody's children. Kuszmaul, R. (D '42)
Nobody's doll. De Leeuw, A. L. (Ag '46)
Nobody's vineyard. Bailey, H. C. (O '42)

Nock, Albert Jay
Nock, A. J. Memoirs of a superfluous man. (O '43)
Nods and becks. Adams, F. P. (Ja '45) (1944 Annual)
Noisy bird book. Brown, M. W. (Ap '43)
Nomenclature of naval vessels. (Ap '43)

Nomography (mathematics)
Davis, D. S. Chemical engineering nomographs. (O '44)
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Kraitchik, M. Alignment charts, construction and use. (Ag '45)
Nonce. Brandon, M. (Mr '44)
None but a mule. Woollcott, B. (N '44)
None but the brave. Marshall, R. V. (Je '42)
None but the lonely heart. Llewellyn, R. (O '43)
None more courageous. Holbrook, S. H. (Ja '43) (1942 Annual)
None shall know. Albrand, M. (Ag '45)
None so blind. Wilson, M. A. (D '45)
Noose hangs high. Robertson, F. C. (My '45)
Noose is drawn. Barber, W. A., and Schabelitz, R. F. (N '45)
Nor any victory. Brock, R. (Ja '43) (1942 Annual)
Nor death dismay. McCoy, S. D. (O '44)
Nor iron bars a cage. Aston, W. H. (Je '46)

Nord, Sverre
Nord, S. Logger's odyssey. (F '45) (1944 Annual)

Nordau, Max Simon
Nordau, A. D. and M. Max Nordau. (O '43)
Norma Ashe. Glaspell, S. (N '42)
Normal lives for the disabled. Yost, E. (Ag '45) (1944 Annual)

Norman, Montagu
Hargrave, J. Montagu Norman. (Ap '42)

Norris, Frank
Marchand, E. L. Frank Norris. (D '42)

Norris, George William
Norris, G. W. Fighting liberal. (Je '45)
North Africa. Brodrick, A. H. (Mr '43)
North Africa speaks. Rosa, G. (S '46)

North America

Description and travel
White, C. L., and Foscue, E. J. Regional geography of Anglo-America. (Ag '44)

Economic conditions
Daniel, H. North America, wheel of the future. (My '42)

North American college, Rome
Doherty, M. W. House on Humility street. (Ap '43)
North American game fishes. LaMonte, F. R. (F '46) (1945 Annual)
North and South. Bishop, E. (N '46)
North Atlantic patrol. Coale, G. B. (S '42)
North Atlantic triangle. Brebner, J. B. (Ag '46) (1945 Annual)

North Carolina

Biography
Henderson, A. North Carolina, the Old North state and the new. (Je '42)

History
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North Carolina. University
MacKinney, L. C., and others, eds. State university surveys the humanities. (Mr '46)

North Carolina. University. Library
Rush, C. E., ed. Library resources of the University of North Carolina. (Je '46)
North, East, South, West. Lee, C., ed. (D '45)
North Fork. Gates, D. (D '45)

North Salem, New York
North Salem, New York. Central high school. When our town was young. (N '45)
North Star. Hellman, L. (Mr '44)
North star country. Le Sueur, M. (Ja '46) (1945 Annual)
North to danger. Gill, T. (D '42)
North wind of love. Mackenzie, C. (O '45)
North wind of love, v 2. Eng title of: Again to the North. Mackenzie, C. (Ap '46)
North window. Flexner, H. (My '43)
Northbridge rectory. Thirkell, A. M. (Mr '42)
Northern editorials on secession. Perkins, H. C., ed. (N '42)
Northern fishes. Eddy, S., and Surber, T. (F '44) (1943 Annual)
Northern nurse. Merrick, E. (Ap '42)
Northern stranger. Kemp, L. (O '46)
Northern teacher in the South. Swint, L. H. (Je '42)
Northern trail adventure. Lathrop, W. (O '44)
Northwest
Henry, R. C. High border country. (Ag '42)
History
Hanson, J. M. Conquest of the Missouri. (S '46)
Northwest, Canadian
Downes, P. G. Sleeping island. (Je '43)
Finnie, R. Canada moves north. (Je '42)
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Northwest, Old
Havighurst, W. Land of promise. (F '47) (1946 Annual)
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Blankenship, R. And there were men. (S '42)
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Höye, B., and Ager, T. M. Fight of the Norwegian church against Nazism. (My '43)
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Berggrav, E. J. Land of suspense. (N '43)
Rothery, A. E. Scandinavian roundabout. (S '46)
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Koht, H., and Skard, S. Voice of Norway. (Je '44)
German occupation, 1940-
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Grove, R. C. Sinus. (Ap '42)
Not a leg to stand on. Burton, M. (S '45)
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Not by bread alone. Stefansson, V. (N '46)
Not even death. Maynard, T. (S '42)
Not hers alone. Allen, S. E. (Ja '43) (1942 Annual)
Not in our stars. Greene, J. E. (O '45)
Not-Mrs-Murphy. Gordon, P. (D '42)
Not Nazis but Germans. Tosevic, D. J. (F '45) (1944 Annual)
Not quite dead enough. Stout, R. (O '44)
Not so wild a dream. Sevareid, E. (N '46)
Not with the fist. Tuck, R. D. (D '46)
Not yet the moon. Langley, E. (Je '46)
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Notes on art for Catholics. Fortune, C. (My '45)
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Notes toward a supreme fiction. Stevens, W. (Je '43)
Nothing as before. Sparks, D. (My '44)
Nothing but murder. Roughead, W. (N '46)
Nothing can rescue me. Daly, E. (Mr '43)
Nothing ever ends. Parrott, K. U. T. (S '42)
Nothing is a wonderful thing. Wolfert, H. X. H. (D '46)
Nothing to fear. Roosevelt, F. D. (D '46)
Notre Dame. University
Ward, A. Frank Leahy and the fighting Irish. (Ap '45)
Nova Scotia
Duncan, D. Bluenose. (S '42)
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Geismar, M. D. Writers in crisis. (S '42)
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Nuns
Poetry
Hayes, J. M., ed. In praise of nuns. (D '42)
Nura's children go visiting. Ulreich, N. W. (Je '43)
Nuremberg trial and aggressive war. Glueck, S. (O '46)
Nurse! Eberle, I. (Ag '44)
Nurse in blue. Taber, G. B. (My '44)
Nursery rhyme book. Tarrant, M. W., il. (S '46)
Nursery schools
National commission for young children. Children's centers. (Ap '43)
Nurses and nursing
Clarke, E. K. Mental hygiene for community nursing. (N '42)
Dickens, M. One pair of feet. (S '42)
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Grant, A. H. Nursing. (Ja '43) (1942 Annual)
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Nurses and nursing, Industrial
McGrath, B. J. Nursing in commerce and industry. (O '46)

Nurses and nursing, Public health
Wales, M. Public health nurse in action. (My '42)

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Nursing in commerce and industry. McGrath, B. J. (O '46)
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Bogert, L. J. Good nutrition for everybody. (Ap '43)
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Graubard, M. A. Man's food, its rhyme or reason. (Ag '44) (1943 Annual)
Luck, J. M. War on malnutrition and poverty. (Ag '46)
Macy, I. G., and Williams, H. H. Hidden hunger. (S '45)
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Nyanga's two villages. Booth, E. R. (S '45)

O as in omen. Goldstone, L. A. (S '43)
O distant star! Doner, M. F. (Mr '44)
O. Henry. Nolan, J. C. (Mr '44)
O.P. market. Adams, S., comp. (Ap '44)
O river, remember! Ostenso, M. (O '43)
O western wind. Croome, H. M. S. (Ap '44)
Oasis. Robertson, W. (O '44)

O'Banion, Ansel
Glick, C. Double ten. (Ap '45)

O'Bannon (destroyer)
Horan, J. D. Action tonight. (S '45)

Obedience
Wieman, R. H. W. Does your child obey? (My '43)

Oberlin college
Fletcher, R. S. History of Oberlin college. (N '43)

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Wolle, F. Fitz-James O'Brien. (Ja '45) (1944 Annual)

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Irving, F. C. Safe deliverance. (Ja '43) (1942 Annual)
Loomis, F. M. Bond between us. (Je '42)
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O'Casey, Sean
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Castiglioni, A. Adventures of the mind. (Je '46)

Occupational accident prevention. Judson, H. H., and Brown, J. M. (Mr '45)
Occupational information. Shartle, C. L. (Ag '46)
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Barrett, T. Your job and American victory. (O '42)
Brewer, J. M., and Landy, E. Occupations today. (Ap '44)
Campbell, W. G., and Bedford, J. H. You and your future job. (N '44)
Carlisle, N. V. Wartime opportunities for men. (D '43)
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McDonald, A. Old McDonald had a farm. (Ap '42)

Oklahoma! Hammerstein, O. (N '44)
Ol' Bill, and other stories. Knight, J. A. (Ap '43)
Old Abe. Sherwood, L. (D '46)

Old age
De Gruchy, C. Creative old age. (F '47) (1946 Annual)
Gumpert, M. You are younger than you think. (O '44)
Kaplan, O. J., ed. Mental disorders in later life. (F '46) (1945 Annual)
Lawton, G., ed. New goals for old age. (Mr '44)
Pitkin, W. B. Best years. (S '46)
Simmons, L. W. Role of the aged in primitive society. (Mr '46)
Steincrohn, P. J. Forget your age! (Je '45)
Stieglitz, E. J. Second forty years. (F '47) (1946 Annual)

Old age pensions
Parker, J. S. Social security reserves. (Ja '43) (1942 Annual)

Old American houses and how to restore them. Williams, H. L. and O. K. (F '47) (1946 Annual)
Old Aztec story teller. Rickard, J. A. (Je '44)
Old battle-ax. Holding, E. S. (Ja '44) (1943 Annual)
Old Bay paths. Marlowe, G. F. (F '44) (1943 Annual)
Old Blue. Tousey, S. (Ap '43)
Old bones. Petersen, H. (D '43)
Old caboose. De Witt, E. F. (F '46) (1945 Annual)
Old California trail. Altrocchi, J. C. (My '45)
Old churches of London. Cobb, G. (Ap '43)
Old Con and Patrick. Sawyer, R. (F '47) (1946 Annual)
The old country. Rabinowitz, S. (S '46)
Old Dirt Dobber's garden book. Williams, T. A. (Je '43)
Old Doc. Seifert, E. (Je '46)
Old Dutch houses of Brooklyn. Dilliard, M. E. (D '45)
Old Fellow. Maurer, H. (Je '43)
Old house at Duck Light cove. Hill, M. B. (D '46)
Old John Neptune. Eckstorm, F. H. (F '46) (1945 Annual)
Old Leatherface of the Flying Tigers. Ayling, K. (S '45)
Old Liberty bell. Rogers, F., and Beard, A. (O '42)
Old McDonald had a farm. McDonald, A. (Ap '42)
Old Man River. Hereford, R. A. (Ag '43) (1942 Annual)
Old master. Kraus, R. (Je '44)
Old mill. Wilson, P. W. (Ja '47) (1946 Annual)
Old Mrs. Camelot. Carter, F. W. (N '44)
Old Mitt laughs last. Puckette, C. C. (My '44)
Old Mother Goose nursery rhyme book. Mother Goose. (My '44)
Old Nameless. Shalett, S. (Ag '43)
Old New England. Mussey, J. B. (F '47) (1946 Annual)
Old Nick and Bob. Hinkle, T. C. (Ap '42)
Old Phoebe. Cobb, M. (N '46)
Old principles and the new order. McNabb, V. J. (My '43)
Old rough and ready. McKinley, S. B., and Bent, S. (S '46)
Old soldiers never die. Ronald, J. (Ag '42)
Old South. Wertenbaker, T. J. (Je '42)
Old stock company school of acting. Mammen, E. W. (Ap '46)
Old Thad Stevens. Current, R. N. (Ap '43)
Old Vermont houses. Congdon, H. W. (D '46)
Old Wolf. Dean, L. W. (D '42)
Old World Wisconsin. Holmes, F. L. (O '44)
Oldest story. Thompson, B. J. (O '43)

Oliphant, Laurence
Schneider, H. W., and Lawton, G. Prophet and a pilgrim. (Je '43)

Oliver, Henry William
Evans, H. O. Iron pioneer. (D '42)
Ollie the ostrich. White, R. M. (D '46)
Omit flowers, please. Gaines, A. (D '46)
Omnibus. Feeney, L. (Ag '44) (1943 Annual)
Omnibus of terror. Hughes, D. B. F. (Mr '43)
Omnipotent government. Mises, L. von (Ag '45) (1944 Annual)
On a note of triumph. Corwin, N. L. (Je '45)
On beginning from within. Steere, D. V. (My '44)
On being a real person. Fosdick, H. E. (Ap '43)
On being an architect. Lescaze, W. H. (Ag '42)
On being fit to live with. Fosdick, H. E. (F '47) (1946 Annual)
On borrowed peace. Loewenstein, H. (D '42)
On Canadian poetry. Brown, E. K. (Je '44)
On education. Livingstone, R. W. (Ag '44)
On fencing. Nadi, A. (Ag '43)
On growth and form. Thompson, D. W. (S '43)
On Ice. Dean, R. G. (S '42)
On living in a revolution. Huxley, J. S. (Ag '44)
On music and musicians. Schumann, R. A. (F '47) (1946 Annual)
On my own. Pitkin, W. B. (S '44)
On native grounds. Kazin, A. (D '42)
On second thought. Gray, J. (D '46)
On some fair morning. Hutter, C. (N '46)
On stage! Housman, L. (Je '44)
On such as we. Adams, P. (My '44)
On the agenda of democracy. Merriam, C. E. (Ap '42)
On the danger line. Simenon, G. (S '44)
On the dark of the moon. Lang, D. (D '43)
On the edge of evening. Weygandt, C. (My '46)
On the edge of the fjord. Seymour, A. H. (F '45) (1944 Annual)
On the gathering of a library. Smith, H. H. (O '43)
On the nature of value. Konvitz, M. R. (S '46)
On the tip of my tongue. Brody, I. (Ap '45)
On this foundation. Rycroft, W. S. (O '42)
On this star. Sorensen, V. E. (Je '46)
On to westward. Sherrod, R. (Ja '46) (1945 Annual)
On war. Clausewitz, K. von. (N '43)
On wings of healing. Doberstein, J. W., comp. (S '42)
On wings of song. Humphreys, D. (Je '44)
On winter's traces. Boynton-Hamilton, M. K. (N '45)
On your own. Graham, S. A., and O'Roke, E. C. (S '43)
On Zionism. Brandeis, L. D. (F '43) (1942 Annual)
Once acquitted. Long, A. R. (My '46)
Once in Cornwall. Mary Catherine, Sister. (Ap '44)
Once in every lifetime. Hanlin, T. (N '45)
Once in Vienna. . . . Baum, V. (Mr '45)
Once off guard. Wallis, J. H. (Ap '42)
Once the Hodja. Kelsey, A. G. (Ja '44) (1943 Annual)
Once there was a little boy. Kunhardt, D. M. (My '46)
Once there was Olga. Payne, J. B. (O '44)
Once upon a time. McEwen, J. E. (D '43)
Once upon a time. Watson, K. W., ed. (Ag '42)
One alone. Siller, V. (N '46)
One America. Brown, F. J., and Rouček, J. S., eds. (Je '45)
One and twenty. Blackburn, W. M., ed. (Mr '46)
One angel less. Roden, H. W. (My '45)
1-B soldier. Jones, J. (Je '44)
One braver thing. Harris, C. (O '42)
One continent redeemed. Ramsey, G. H. (D '43)
One damn thing after another. Treanor, T. C. (S '44)
One day on Beetle Rock. Carrighar, S. (Ag '45) (1944 Annual)
One destiny. Asch, S. (O '45)
One destiny. Stong, P. D. (D '42)
One dozen roses. Rose, C. (F '47) (1946 Annual)
One fair daughter. Frank, B. (N '43)
One God. Fitch, F. M. (Ag '45) (1944 Annual)
One God. Garrigou-Lagrange, R. (O '43)
One God, one world. Craig, C. T. (S '44)
One humanity. Kershner, H. E. (D '43)
101 home furnishings. Wakefield, L. S. (Ag '42)
101 ranch, Oklahoma
Gipson, F. Fabulous empire. (N '46)
112 Elm street. Ripperger, H. S. (Je '43)
One hundred cases for survival after death. Baird, A. T., ed. (Ja '45) (1944 Annual)
One hundred great years. Dabney, T. E. (S '44)
100 meat-saving recipes. Robbins, A. B. (Je '43)
100 poems. Thompson, E. J. (My '45)
100 puzzles. Filipiak, A. S. (Ja '43) (1942 Annual)
One hundred years of American psychiatry. American psychiatric association. (Ja '45) (1944 Annual)
One kind of religion. Wodehouse, H. (D '45)
One life to lose. Hogeboom, A., and Ware, J. F. (F '43) (1942 Annual)
One-man air force. Gentile, D. S. (S '44)
One man must die. Cunningham, A. B. (D '46)
One man's meat. White, E. B. (1942, 1944)
One man's war. Kelly, C. E. (O '44)
One man's West. Lavender, D. S. (My '43)
One more such victory. Parrott, K. U. T. (Ag '42)
One nation. Stegner, W. (N '45)
One nation indivisible. Norris, K. T. (N '42)
One of our pilots is safe. Simpson, W. (S '43)
One of these seven. Logan, C. C. and M. (O '46)
One—one—one. Eng title of: Torpedo! Hackforth-Jones, G. (Je '43)
One pair of feet. Dickens, M. (S '42)
One small candle. Roberts, C. (S '43)

One small voice. Oswald, M. (Ja '46) (1945 Annual)
One story. Bible. New Testament. Gospels. (D '43)
One that got away. McCloy, H. (D '45)
One thousand books for hospital libraries. Jones, P., comp. (My '45)
$1,000 a week. Farrell, J. T. (My '42)
One thousand poems for children. Sechrist, E. H., ed. (O '46)
1 x 1. Cummings, E. E. (My '44)
One touch of Venus. Perelman, S. J., and Nash, O. (Ap '44)
One whirl. Baron, S. S. (Ap '44)
One who survived. Barmine, A. (S '45)
One Wordsworth. Burton, M. E. (Ja '43) (1942 Annual)
One world. Willkie, W. L. (My '43)
One world and one God. Capozzi, F. C. (D '45)
One world in the making. Perry, R. B. (D '45)
One world or none. Masters, D., and Way, K., eds. (Ap '46)
O'Neill, Hugh, 2d earl of Tyrone. See Tyrone, Hugh O'Neill, 2d earl of
Only an inch from glory. Halper, A. (N '43)
Only an ocean between, 3v in 1. Florence, P. S., ed. (Ja '47) (1946 Annual)
Only ghosts can live. Eng title of: P. O. W. Morgan, G. (N '45)
Only one storm. Hicks, G. (My '42)
Only the good. Collins, M. G. (O '42)
Only the guilty. Stein, A. M. (Ap '42)
Only the stars are neutral. Reynolds, Q. J. (Ag '42)
Only the valiant. Warren, C. M. (Ap '43)
Only the years. Lechlitner, R. N. (Ap '45)
Ontario
Landon, F. Western Ontario and the American frontier. (O '42)
Ontario, Lake
Pound, A. Lake Ontario. (Ag '45)
Ontology
Renard, H. Philosophy of being. (Ja '45) (1944 Annual)
Santayana, G. Realms of being. (S '42)
Schelling, F. W. J. von. Ages of the world. (N '42)
Onwards to victory. Churchill, W. L. S. (S '44)
Open city. Mydans, S. S. (Mr '45)
Open door. Van Keuren, F. (Ja '43) (1942 Annual)
Open door to chemistry. Horning, J. L., and McGinnis, G. C. (My '46)
Open fire. Holmes, W. J. (S '42)
Open gate. Seredy, K. (Ja '44) (1943 Annual)
Open house. Kahn, J. (Ag '46)
Open then the door. Carousso, D. (Mr '42)
Open water. Wriston, H. T. (My '42)
Open windows. Bowen, L. H. D. (N '46)
Opener of the way. Bloch, R. (Ja '46) (1945 Annual)
Opening door. Reilly, H. K. (Mr '44)
Opera
History
Brockway, W., and Weinstock, H. Opera. (Ag '42) (1941 Annual)
Loewenberg, A., comp. Annals of opera. (S '43)
Stories, plots, etc.
Dike, H. Stories from the great Metropolitan operas. (Ap '43)
Mozart, J. C. W. A. Magic flute. (Ja '45) (1944 Annual)
Musorgskii, M. P. Boris Godunoff. (F '45) (1944 Annual)
Newman, E. More stories of famous operas. (Je '43)
Simon, H. W., ed. Treasury of grand opera. (D '46)
Operas
Librettos
Hammerstein, O. Carmen Jones. (Mr '45)
Operation of aircraft engines. (Ag '43)
Operettas
Wheeler, O. H.M.S. Pinafore. (D '46)
Opinion conflict and school support. Rope, F T. (Ap '42)
Opium trade
Merrill, F. T. Japan and the opium menace. (Ja '43) (1942 Annual)
Oppède, France
Saint Exupéry, C. de. Kingdom of the rocks. (F '47) (1946 Annual)
Oppenheim, Edward Phillips
Oppenheim, E. P. The pool of memory. (Ap '42)
Opportunities in Latin America. Hancock, R. (Ag '46)
Opportunities in radio. Ranson, J., and Pack, R. (N '46)
Opportunities in the armed forces. Lehman, M., and Yarmon, M. (Ap '43)
Opportunity in Alaska. Sundborg, G. (D '45)
Optical crystallography. Wahlstrom, E. E. (D '43)
Optical instruments
Brown, E. B. Optical instruments. (D '45)
Gibb, T. R. P. Optical methods of chemical analysis. (Ap '43)
Jacobs, D. H. Fundamentals of optical engineering. (F '44) (1943 Annual)
Optical methods of chemical analysis. Gibb, T. R. P. (Ap '43)
Optics
Jacobs, D. H. Fundamentals of optical engineering. (F '44) (1943 Annual)
Optics, Electronic
Burk, R. E., and Grummitt, O. J., eds. Major instruments of science and their applications to chemistry. (F '46) (1945 Annual)
Hatschek, P. Electron-optics. (Je '44)
Zworykin, V. K., and others. Electron optics and the electron microscope. (My '46)
Optics, Physical
Wahlstrom, E. E. Optical crystallography. (D '43)
Orange on top. Van der Haas, H. (My '45)
Oratory
Weaver, A. T., and Borchers, G. L. Speech. (Ag '46)
Orchard hill. Seifert, E. (N '45)
Orchards in all seasons. Writers' program, Pennsylvania. (My '43)
Orchestras
Barne, K. Listening to the orchestra. (My '46)
Eberle, I. Bands play on. (Ja '43) (1942 Annual)
Orchids to murder. Footner, H. (Ap '45)
Orcutt, Reginald
Orcutt, R. Merchant of alphabets. (Ag '45)
Ordeal. Perventsev, A. A. (Ja '45) (1944 Annual)
Ordeal by battle. Falls, C. B. (Mr '44)
Ordeal by music. Nettel, R. (O '46)
Ordeal of Sergeant Smoot. Paul, L. (S '43)
Order in the court. Knox, J. C. (Je '43)
Order of the day. Mann, T. (D '42)
Ordinary differential equations. Ince, E. L. (N '44)
Ordinary people. Eng title of: People of my own. Pargeter, E. (Mr '42)
Ordnance
Ley, W. Shells and shooting. (Ja '43) (1942 Annual)
Juvenile literature
McClintock, M. Story of war weapons. (S '45)
Ore deposits
Bateman, A. M. Economic mineral deposits. (Ap '43)
Newhouse, W. H., ed. Ore deposits as related to structural features. (Je '43)
Organic analytical reagents. Yoe, J. H., and Sarver, L. A. (Ag '42)
Organic chemistry. Caldwell, W. T. (Ja '44) (1943 Annual)
Organic chemistry. Fieser, L. F. and M. A. P. (Ja '45) (1944 Annual)
Organic chemistry. Fuson, R. C., and Snyder, H. R. (Je '43)
Organic chemistry. Gilman, H., and others, eds. (Ag '43)
Organic chemistry of sulfur. Suter, C. M. (Je '44)
Organic chemistry simplified. Macy, R. (N '43)
Organic preparations. Weygand, C. (My '46)
Organic reactions, v2. (O '44)
Organic reagents for organic analysis. Hopkin & Williams, ltd., London. (N '46)
Organic reagents in inorganic analysis. Von Stein, P. (D '42)
Organization and administration of library service to children. Lucas, M. R. (Ap '42)

Organization of American relief in Europe, 1918-1919. Bane, S. L., and Lutz, R. H., eds. (My '44)
Organization of knowledge. Negley, G. (Je '42)
Organized labor. Millis, H. A., and Montgomery, R. E. (D '45)
Organized labor and the Negro. Northrup, H. R. (My '44)
Oriental division, G-2. Mason, V. (S '42)
Orientation in school health. Langton, C. V. (Ap '42)
Origen (Origenes Adamantius)
Cadiou, R. Origen, his life at Alexandria. (N '44)
Origin and development of group hospitalization in the United States. Richardson, J. T. (O '46)
Origin legend of the Navaho flintway. Haile, B. (S '43)
Origin of Dewey's instrumentalism. White, M. G. (My '43)
Origin of Manchu rule in China. Michael, F. (S '42)
Origin of the Carolina bays. Johnson, D. W. (Ja '43) (1942 Annual)
Origin of the Grail legend. Brown, A. C. L. (D '43)
Original carcase. Bagby, G. A. (D '46)
Origins and background of the second World war. Haines, C. G., and Hoffman, R. J. S. (Ag '43)
Origins of academic economics in the United States. O'Connor, M. J. L. (O '44)
Origins of American sociology. Bernard, L. L. and J. S. (N '43)
Origins of inter-American interest. Bernstein, H. (My '45)
Origins of modern sculpture. Valentiner, W. R. (Je '46)
Origins of Prussianism. Treitschke, H. G., von. (F '44) (1943 Annual)
Origins of the American revolution. Miller, J. C. (S '43)
Orlando, the marmalade cat; a trip abroad. Hale, K. (D '46)
Ornamental American shrubs. Van Dersal, W. R. (D '42)
Orphan Paul. Gorky, M. (F '47) (1946 Annual)
Orpheus
Linforth, I. M. Arts of Orpheus. (S '42)
Orthodox Eastern church, Russian
Casey, R. P. Religion in Russia. (My '46)
Orthopedia
Raney, R. B., and Shands, A. R. Primer on the prevention of deformity in childhood. (O '42)
Osborn, Vera (Maynard)
Osborn, V. M. There were two of us. (N '44)
Oscar of the Waldorf. Schriftgiesser, K. (D '43)
Oscillators
Brainerd, J. G., and others, eds. Ultra-high-frequency techniques. (Je '43)
Osland, Birger
Osland, B. Long pull from Stavanger. (Ja '46) (1945 Annual)
Ossoli, Sarah Margaret (Fuller) marchesa d'
Stern, M. B. Life of Margaret Fuller. (Mr '42)
Ostriches
Legends and stories
Kelen, I. Yussuf, the ostrich. (Je '44)
Oswald, Marianne
Oswald, M. One small voice. (Ja '46) (1945 Annual)
Oswald's pet dragon. Glick, C. (N '43)
Othello's occupation. Eng title of: Murder plays an ugly scene. Strong, L. A. G. (O '45)
Other Americans. Tomlinson, E. (S '43)
Other horseman. Wylie, P. (S '42)
Other Mahoney. Sherman, R. W. (Je '44)
Other men's flowers. Wavell, A. P. W., comp. (Je '45)
Other passenger. Cross, J. K. (S '46)
Other people's children. Peckham, B. C. (Je '43)
Other side. Jameson, S. (Ap '46)
Other side of Main street. Johnson, H. (Ap '43)
Other woman. Moore, I. (Je '42)
Otter book. Kelway, P. (Je '46)
Otters
Legends and stories
Kelway, P. Otter book. (Je '46)
Our age of unreason. Alexander, F. (N '42)
Our air-age world. Packard, L. O. (N '44)
Our American babies. Whipple, D. V. (N '44)
Our American game birds. Heilner, V. (Ap '42)
Our American horse. Hogner, D. C. (S '44)
Our American music. Howard, J. T. (Ja '47) (1946 Annual)
Our American neighbors. United States. Office of the coordinator of inter-American affairs. (Je '45)
Our army at war. (N '44)
Our army today. Banning, K. (Ja '44) (1943 Annual)
Our Aunt Auda. Pakington, H. (Ap '42)
Our changing society. Landis, P. H. (Je '42)
Our children face war. Wolf, A. W. M. (Ja '43) (1942 Annual)
Our civil liberties. Fraenkel, O. K. (Ag '44)
Our Coast guard academy. Hughes, R. (Ag '44)
Our country is India. Loeffler, R. W., comp (S '46)
Our country's story. Cavanah, F. (Mr '46)
Our daily bread. Gil Gilbert, E. (S '43)
Our economic problems. Bohlman, H. W. and M. E. M. (N '42)
Our enemy Japan. Fleisher, W. (My '42)
Our eternal contemporary. Horton, W. M. (Ag '43) (1942 Annual)
Our Father's house. Gable, M. ed. (Ja '46) (1945 Annual)
Our fighting faith. Conant, J. B. (Ja '43) (1942 Annual)
Our fighting ships. Katz, M. D., and others. (Ag '42)
Our flying navy. (Ja '45) (1944 Annual)
Our global world. Hankins, G. C. (D '44)
Our good neighbor hurdle. White, J. W. (O '43)
Our good neighbors in Latin America. West, W. (Ja '43) (1942 Annual)
Our good neighbors in Soviet Russia. West, W., and Mitchell, J. P. (Ja '46) (1945 Annual)
Our Hawaii. Fergusson, E. (Ap '42)
Our hearts were young and gay. Skinner, C. O., and Kimbrough, E. (D '42)
Our heritage. Bloom, S. (N '44)
Our heritage of wild nature. Tansley, A. G. (S '45)
Our hidden front. Gilman, W. (Ag '44)
Our India. Masani, M. R. (S '42)
Our inner conflicts. Horney, K. (N '45)
Our Japanese foe. Morrison, I. (Ap '44)
Our Jewish farmers and the story of the Jewish agricultural society. Davidson, G. (Je '43)
Our jungle diplomacy. Sands, W. F., and Lalley, J. M. (Ja '45) (1944 Annual)
Our lady peace and other war poems. Van Doren, M. (N '42)
Our landed heritage. Robbins, R. M. (My '42)
Our Latin American neighbors. Brown, H. M., and Bailey, H. M. (D '44)
Our library. Fenner, P. R. (My '42)
Our living world. Fenton, C. L. (O '43)
Our marching civilization. Allen, W. D. (Ag '44)
Our marines. Crump, I. (My '44)
Our Miss Boo. Runbeck, M. L. (Ap '42)
Our navy, a fighting team. Taussig, J. K., and Cope, H. F. (F '44) (1943 Annual)
Our Negro brother. Mayer, E. H. (Ag '45)
Our neighbors, the Chinese. White, V. (Je '46)
Our new army. Andrews, M. (N '42)
Our new baby. Peller, L. E., and Mumford, S. W. (F '44) (1943 Annual)
Our oil resources. Fanning, L. M., ed. (My '46)
Our oldest friends. Eberle, I. (Ap '43)
Our own kind. McSorley, E. (Ag '46)
Our republic. Forman, S. E. (F '45) (1944 Annual)
Our roving Bible. Nelson, L. E. (Ap '46)
Our settlement with Germany. Brailsford, H. N. (O '44)
Our share of night. Middleton, D. (D '46)
Our side is right. Perry, R. B. (N '42)
Our soldiers speak. Matthews, W., and Wecter, D. (Ap '43)
Our son, Pablo. Gordon, A. J. and D. F. (O '46)
Our teen-age boys and girls. Crow, L. D. and A. V. (Ap '46)
Our threatened values. Gollancz, V. (F '47) (1946 Annual)
Our towns, a close-up. Women's group on public welfare. (F '44) (1943 Annual)

Our United States, how it grew. Elms, F. R. (My '43)
Our United States secret service. Crump, I. (Ja '43) (1942 Annual)
Our way down East. Graham, E. M. (O '43)
Our young folks. Fisher, D. F. C. (N '43)
Ourselves, inc. Ward, L. R. (O '45)
Ourselves unborn. Corner, G. W. (N '44)
Out in the boondocks. Horan, J. D., and Frank, G., eds. (O '43)
Out of a handkerchief. Jacobs, F. E. (S '42)
Out of carnage. Griffin, A. R. (O '45)
Out of control. Kendrick, B. H. (O '45)
Out of darkness. Holmes, J. H. (Je '42)
Out of debt, out of danger. Voorhis, H. J. (S '43)
Out of doors in autumn. Hylander, C. J. (D '42)
Out of doors in spring. Hylander, C. J. (Ag '42)
Out of doors in summer. Hylander, C. J. (S '42)
Out of doors in winter. Hylander, C. J. (Ap '43)
Out of my mind. Brush, K. I. (N '43)
Out of the blitz. Hopwood, P. G. S. (Ag '42)
Out of the blue. Wilder, R. (Mr '43)
Out of the clouds. Kazmayer, R. (Ap '44)
Out of the hell-box. Tucker, I. S. (Ap '46)
Out of the jewel. Humphries, R. (Ap '42)
Out of the kitchen—into the war. Anthony, S. B. (Ap '44)
Out of the Midwest. Frederick, J. T., ed. (My '44)
Out of the silent planet. Lewis, C. S. (N '43)
Out of these roots. Todrin, B. (N '44)
Out of this century. Guggenheim, M. (My '46)
Out of this nettle, danger. Dodds, H. W. (F '44) (1943 Annual)
Out of uniform. Bowker, B. C. (F '47) (1946 Annual)
Out on a limb. Baker, L. M. (D '46)
Out on a limbo. MacMurray, C. (S '44)
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Pleune, P. H. Some to be pastors. (Ag '44)
Powell, S. W. Where are the people? (My '43)
Shoemaker, S. M. How you can help other people. (Ap '46)
Pastoral work and personal counseling. Dicks, R. L. (My '45)
Pastor's legal adviser. Brand, N. F., and Ingram, V. M. (N '42)
Pastor's voice. Brooks, W. H. (N '45)
Patchwork quilt. De Leeuw, A. L. (D '43)
Patent law for chemists, engineers and students. Biesterfeld, C. H. (D '43)

Patent laws and legislation
Bennett, W. B. American patent system. (Ja '44) (1943 Annual)
Biesterfeld, C. H. Patent law for chemists, engineers and students. (D '43)
Hayes, J. E. R. Nature of patentable invention. (Ag '46)
Kottke, F. J. Electrical technology and the public interest. (D '44)

Patents
Bennett, W. B. American patent system. (Ja '44) (1943 Annual)
Folk, G. E. Patents and industrial progress. (F '43) (1942 Annual)
Kottke, F. J. Electrical technology and the public interest. (D '44)
Reimann, G. Patents for Hitler. (Ja '43) (1942 Annual)
Patents and industrial progress. Folk, G. E. (F '43) (1942 Annual)
Patents for Hitler. Reimann, G. (Ja '43) (1942 Annual)

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Poetry

Williams, W. C. Paterson. (N '46)
Path to perfection. Sangster, W. E. (F '44) (1943 Annual)
Path to reconstruction. Russell, L. M. R. (D '42)
Pathfinders. Lewis, C. (Je '44)
Pathfinders of the world missionary crusade. Eddy, G. S. (D '45)

Pathology
Sigerist, H. E. Civilization and disease. (Mr '44)

Pathology, Cellular
Dubos, R. J. Bacterial cell in its relation to problems of virulence, immunity and chemotherapy. (Ja '46) (1945 Annual)
Paths of life. Morris, C. W. (S '42)
Patients have families. Richardson, H. B. (My '45)
Patients' library. Mason, M. F. (1943, 1945)
Patrick Henry and the frigate's keel. Fast, H. M. (My '45)
Patrick, son of thunder. Stephenson, D. D. M. (Ap '42)
Patriot in the saddle. Nolan, J. C. (O '45)

Patriotic plays
Golden, S. E. ed. Plays of patriotism for young Americans. (My '43)

Patriotism
Curti, M. E. Roots of American loyalty. (Je '46)
Patriotism. Votaw, C. E. (My '42)
Patriots. Kingsley, S. (S '43)
Patsy succeeds in advertising. Grumbine, E. E. (My '45)
Pattern for a railroad for tomorrow. Hungerford, E. (S '46)
Pattern for murder. Shriber, I. S. (F '45) (1944 Annual)
Pattern for Penelope. Thompson, M. W. (O '43)

Pattern making
Hall, J. R. Practical wood patternmaking. (S '43)
McCaslin, H. J. Wood patternmaking. (Ja '47) (1946 Annual)
Pattern of corporate financial structure. Chudson, W. A. (O '46)
Pattern of Soviet power. Snow, E. (S '45)
Patterns and principles of Spanish art. Hagen, O. F. L. (Ag '43)
Patterns of Negro segregation. Johnson, C. S. (Ap '43)
Patterns of the mind. Hough, L. H. (O '42)
Patterns on the wall. Yates, E. (My '43)

Patterson, Giles J.
Patterson, G. J. Journal of a southern student. (S '45)

Patterson, John Henry
Marcosson, I. F. Wherever men trade. (Je '46)

Patton, George Smith
Mellor, W. B. Patton, fighting man. (Mr '46)
Wallace, B. G. Patton and his Third army. (S '46)
Wellard, J. H. General George S. Patton, Jr. (Ap '46)
Patton and his Third army. Wallace, B. G. (S '46)

Paul, Saint
Giordani, I. St Paul, apostle and martyr. (S '46)
Hawkins, R. M. Recovery of the historical Paul. (My '44)
Holzner, J. Paul of Tarsus. (S '44)
Klausner, J. From Jesus to Paul. (S '43)
Quimby, C. W. Paul for everyone. (Ap '45)
Rall, H. F. According to Paul. (Ap '45)
Rolston, H. Social message of the Apostle Paul. (S '42)

Fiction

Asch, S. Apostle. (O '43)
Paul Bunyan of the Great Lakes. Newton, S. (F '47) (1946 Annual)
Paul for everyone. Quimby, C. W. (Ap '45)
Paul of Tarsus. Holzner, J. (S '44)
Pause to wonder. Fischer, M., and Humphries, R., eds. (Ja '45) (1944 Annual)
Pavilion. Lawrence, H. (Mr '46)
Pavilion of women. Buck, P. S. (Ja '47) (1946 Annual)

Pavlova, Anna
Malvern, G. Dancing star. (Ag '42)
Pay day. Millholland, R. (My '46)
Pay dirt. Rodale, J. I. (Ja '46) (1945 Annual)
Paying for defense. Hart, A. G., and Allen, E. D. (My '42)
Paying guest. Arthur, P. (Mr '46)
Payment deferred. Forester, C. S. (Mr '42)

Payne, David Lewis
Rister, C. C. Land hunger. (Mr '43)
Pay-off. Barry, J. (S '43)
Payoff for the banker. Lockridge, F. L. D. and R. (My '45)

Peabody, Endicott
Ashburn, F. D. Peabody of Groton. (D '44)
Peabody's mermaid. Jones, G. P. and C. B. (My '46)

Peace
Addams, J. Peace and bread in time of war. (Je '45)
Adler, M. J. How to think about war and peace. (Mr '44)
Alguy, J. S. Permanent world peace. (Je '43)
Bernays, E. L. Take your place at the peace table. (My '45)
Brittain, V. M. Humiliation with honor. (Ag '43)
Browder, E. R. Teheran. (O '44)
Brown, P. M. Science of peace. (F '44) (1943 Annual)
Brynes, A. Revolution comes of age. (My '44)
Cammaerts, E. Peace that is left. (Ag '46)
Comenius, J. A. Angel of peace. (D '45)
Conference on science, philosophy and religion in their relation to the democratic way of life. Approaches to world peace. (Ag '45) (1944 Annual)
Cousins, N. Modern man is obsolete. (Ag '46) (1945 Annual)
Einzig, P. Appeasement: before, during and after the war. (Ag '42)
Field, G. C. Pacifism and conscientious objection. (My '46)
Freeman, H. A., ed. Peace is the victory. (O '44)
Gill, C. A. World republic. (N '44)
Gonella, G. World to reconstruct. (S '44)
Gregg, R. B. Power of non-violence. (D '45)
Harding, D. C. W. Impulse to dominate. (O '42)
Harrison, J. B., and others, eds. If men want peace. (My '46)
Hartill, P., ed. Into the way of peace. (O '42)
Hemleben, S. J. Plans for world peace through six centuries. (Mr '43)

Hershberger, G. F. War, peace, and nonresistance. (Je '45)
Hoffman, R. J. S. Great republic. (Je '42)
Hoover, H. C., and Gibson, H. Basis of lasting peace. (Je '45)
Hoover, H. C., and Gibson, H. Problems of lasting peace. (Ag '42)
Huszar, G. B. de, ed. New perspectives on peace. (D '44)
Kelsen, H. Law and peace in international relations. (N '42)
Kelsen, H. Peace through law. (D '44)
Macfarland, C. S. Pioneers for peace through religion. (S '46)
May, M. A. Social psychology of war and peace. (Ag '43)
Molyneux, M. Peace now and forever. (O '42)
Neill, T. P. Weapons for peace. (D '45)
Paulmier, H. C. and Schauffler, R. H., eds. Peace days. (S '46)
Rauschning, H. Time of delirium. (Ja '47) (1946 Annual)
Reves, E. Anatomy of peace. (Ag '45)
Roman Catholic church. Pope. Principles for peace. (N '43)
Sheen, F. J. Seven pillars of peace. (Mr '45)
Swing, R. In the name of sanity. (Ap '46)
Voorhis, H. J. Beyond victory. (Je '44)
Wriston, H. M. Strategy of peace. (Ag '45) (1944 Annual)
Wynner, E., and Lloyd, G. Searchlight on peace plans. (Ag '44)
Peace and bread. Grein, L. (N '42)
Peace and bread in time of war. Addams, J. (Je '45)
Peace and reconstruction. O'Shaughnessy, M. J. (Ag '44) (1943 Annual)
Peace atlas of Europe. Van Valkenburg, S. (Je '46)
Peace by power. Gelber, L. M. (Je '42)
Peace conference, 1919
Bailey, T. A. Woodrow Wilson and the lost peace. (S '44)
Bonsal, S. Suitors and suppliants. (Ag '46)
Bonsal, S. Unfinished business. (Mr '44)
Luckau, A. M. The German delegation at the Paris peace conference. (Ap '42)
Marston, F. S. Peace conference of 1919. (D '45)
Peace days. Paulmier, H. C., and Schauffler, R. H., eds. (S '46)
Peace is the victory. Freeman, H. A., ed. (O '44)
Peace now and forever. Molyneux, M. (O '42)
Peace of mind. Liebman, J. L. (My '46)
Peace plans and American choices. Millspaugh, A. C. (Ap '43)
Peace, plenty and petroleum. Brooks, B. T. (S '44)
Peace, security and the United nations. Morgenthau, H. J., ed. (Ap '46)
Peace that is left. Cammaerts, E. (Ag '46)
Peace that was left. Eng title of: Peace that is left. Cammaerts, E. (Ag '46)
Peace through co-operation. Carpenter, J. H. (S '44)
Peace through law. Kelsen, H. (D '44)
Peace treaties, 1919
McCallum, R. B. Public opinion and the last peace. (My '45)
Mantoux, E. Carthaginian peace. (N '46)
Peace we fight for. Motherwell, H. (Ap '43)
Peacetime conscription. Johnsen, J. E., comp. (D '45)
Peachblossom. Lattimore, E. F. (O '43)
Peacock sheds his tail. Hobart, A. T. N. (O '45)
Pear tree. Landi, E. (My '45)
Pearl harbor, Battle of, 1941
Clark, T. B. Remember Pearl harbor! (My '42)
Pearl harbour. Eng title of: Remember Pearl harbor. Clark, T. B. (My '42)
Pearls before swine. Allingham, M. (Je '45)
Pearls of Ferrara. Hofmann, M. (O '43)
Peasantry
Malay peninsula
Firth, R. W. Malay fishermen. (N '46)
Peckham experiment. Pearse, I. H., and Crocker, L. H. (Ap '46)
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Green, V. H. H. Bishop Reginald Pecock. (Ja '47) (1946 Annual)
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Pedie and the twins. Bryant, B. M. (My '43)
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Brown, R. J. American emperor. (D '45)
Criss, M. Dom Pedro of Brazil. (Ap '45)
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Peggy covers the clipper. Bugbee, E. (Ap '42)
Peggy goes overseas. Bugbee, E. (Mr '46)
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Parsons, E. W. C. Peguche. (F '46) (1945 Annual)
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Varga, M. Waldo Peirce. (Ag '42)
Pemberton, John Clifford
Pemberton, J. C. Pemberton, defender of Vicksburg. (My '42)
Pendulum. Kenyon, T. (Je '42)
Penhallow. Heyer, G. (S '43)
Penicillin
Herrell, W. E. Penicillin and other antibiotic agents. (Ja '46) (1945 Annual)
Kolmer, J. A. Penicillin therapy. (F '46) (1945 Annual)
Ratcliff, J. D. Yellow magic. (Ap '45)
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Penicillin therapy. Kolmer, J. A. (F '46) (1945 Annual)
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Comfort, W. W. William Penn. (My '44)
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Philadelphia sesquicentennial celebration. Committee of 1926. Notable women of Pennsylvania. (Ag '42)
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Weygandt, C. Plenty of Pennsylvania. (N '42)
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Writers' program. Pennsylvania cavalcade. (N '42)
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Weygandt, C. Plenty of Pennsylvania. (N '42)
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Pennsylvania Dutch American folk art. Kauffman, H. J. (N '46)
Pennsylvania Dutch stuff. Robacker, E. F. (F '45) (1944 Annual)
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Robacker, E. F. Pennsylvania German literature. (F '44) (1943 Annual)
Pennsylvania Germans. Wood, R., ed. (Ag '42)
Penny. Chanslor, T. (O '44)
Penny and Pam, nurse and cadet. Deming, D. (Ja '45) (1944 Annual)
Penny and Peter. Haywood, C. (D '46)
Penny and the white horse. Bianco, M. W., and Collison, M. (D '42)
Penny Marsh and Ginger Lee, wartime nurses. Deming, D. (Ja '44) (1943 Annual)
Penny wise. Carfrae, E. (Mr '46)
Penobscot bay
Haig, G. C. Land of enchantment. (Je '46)
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Eckstorm, F. H. Old John Neptune. (F '46) (1945 Annual)
Pensions, Military
Collins, C. R. Army woman's handbook. (N '42)
Penthouse in Bogotá. Paxton, V. M. (My '43)
Peony. Lane, K. W. (My '46)
People and books. Link, H. C., and Hopf, H. A. (Je '46)
People behave like ballads. Coffin, R. P. T. (Ja '47) (1946 Annual)
People, church and state in modern Russia. Anderson, P. B. (Ag '44)
People from heaven. Sanford, J. B. (D '43)
People immortal. Eng title of: No beautiful nights. Grossman, V. (Ag '44)
People in quandaries. Johnson, W. (S '46)
People look at radio. Lazarsfeld, P. F. (F '47) (1946 Annual)

People of Alor. Du Bois, C. A. (Ag '45) (1944 Annual)
People of India. Goshal, K. (Ag '44)
People of my own. Pargeter, E. (Mr '42)
People of Poros. Gray, P. S. (N '42)
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People under Hitler. Deuel, W. R. (Mr '42)
People upstairs. Coté, P. N. (D '46)
People who work in the country and in the city. Judson, C. I. (Je '43)
People who work near our house. Judson, C. I. (S '42)
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People's choice. Lazarsfeld, P. F., and others. (Ap '45)
Peoples of Malaysia. Cole, F. C. (N '45)
Peoples of southeast Asia. Lasker, B. (Ap '44)
Peoples of the southwest Pacific. Hogbin, H. I. P. (D '46)
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Peoples of the USSR. Strong, A. L. (Ja '45) (1944 Annual)
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Peoples speaking to peoples. White, L., and Leigh, R. D. (Je '46)
People's world. Melvin, A. G. (Ag '44)
Pépé was the saddest bird. Stone, W. S. (D '44)
Pepita Bonita. Crane, A. (Ja '43) (1942 Annual)
Pepito at Capistrano. Costantino, J. and J. (Ap '44)

Pepper, George Wharton
Pepper, G. W. Philadelphia lawyer. (Ja '45) (1944 Annual)

Peptides
Cohn, E. J., and Edsall, J. T. Proteins, amino acids and peptides as ions and dipolar ions. (D '43)

Pepys, Samuel
Pepys, S. Diary. (O '46)

Perception
Russell, B. R. Physics and experience. (Je '46)
Schilder, P. Mind. (S '43)
Perchance to dream. Shipman, N., and Worcester, G. S. (D '46)
Percy letters. Percy, T. (F '45) (1944 Annual)
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Perennial. Gogarty, O. St J. (Ap '45)
Perennial philosophy. Huxley, A. L. (N '45)

Perennials
Wilson, H. V. Perennials preferred. (S '45)

Perenyi, Eleanor Spencer (Stone)
Perényi, E. S. S. More was lost. (Ap '46)
Perfect round. Robinson, H. M. (N '45)

Perfection
Sangster, W. E. Path to perfection. (F '44) (1943 Annual)

Perfumery
Sagarin, E. Science and art of perfumery. (Ag '46) (1945 Annual)
Perhaps a little danger. Clements, E. H. (S '42)
Peril at the spy nest. Chase, A. M. (Mr '43)
Perilous balance. Stein, A. S. (Ag '46)
Perilous fight. Swanson, N. H. (F '46) (1945 Annual)
Perilous journey. Sublette, C. M., and Kroll, H. H. (Ap '43)
Perilous night. Boyce, B. (Mr '42)
Perils in Provence. Pratt, T. (Ja '45) (1944 Annual)

Periodicals
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Bibliography
Martin, L. K. Magazines for school libraries. (S '46)

Indexes
Nineteenth century Readers' guide to periodical literature. (Ag '45)

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Bathe, G. and D. Jacob Perkins. (O '44)

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Fleming, D. F. United States and the World court. (Mr '45)
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Shartle, S. G. Spa, Versailles, Munich. (Ap '42)
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Walworth, A. C. Black ships off Japan. (My '46)

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Myers, G. History of bigotry in the United States. (S '43)

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Haas, W. S. Iran. (Mr '46)

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Sayre, J. Persian Gulf command. (O '45)

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Persistent faces. Steig, W. (Ja '46) (1945 Annual)
Person in the body. Hinsie, L. E. (F '46) (1945 Annual)
Person, place and thing. Shapiro, K. J. (Ja '43) (1942 Annual)
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Personal estate planning in a changing world. Wormser, R. A. (Je '43)
Personal finances of Abraham Lincoln. Pratt, H. E. (Ag '43)
Personal leadership for combat officers. Reed, P. B. (O '43)
Personal mental hygiene. Moore, T. V. (D '45)
Personal problems and morale. Geisel, J. B. (D '43)
Personal recollections. Pratt, J. B. (Je '42)
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Personalism
Brightman, E. S. Nature and values. (My '46)
Brightman, E. S., ed. Personalism in theology. (D '44)
Personalities behind the Psalms. Whyte, R. B. (S '42)
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Personality
Angyal, A. Foundations for a science of personality. (Ap '42)
Carr, W. Know thyself! (My '45)
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Dickerson, R. E. Understanding myself. (F '43) (1942 Annual)
Du Vall, E. W. Personality and social group work. (N '43)
English, O. S., and Pearson, G. H. J. Emotional problems of living. (D '45)
Fosdick, H. E. On being a real person. (Ap '43)
Hildebrand, D. von. Liturgy and personality. (Je '43)
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Künkel, F. In search of maturity. (F '44) (1943 Annual)
Linton, R. Cultural background of personality. (S '45)
Lurton, D. E. Make the most of your life. (D '45)

Magner, J. A. Personality and successful living. (S '45)
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Personality, Disorders of
Bisch, L. E. Your nerves. (My '46)
Bowlby, J. Personality and mental illness. (O '42)
Dumas, A. G., and Keen, G. G. Psychiatric primer for the veteran's family and friends. (My '46)
Fry, C. C., and Rostow, E. G. Mental health in college. (F '43) (1942 Annual)
Johnson, W. People in quandaries. (S '46)
Lindner, R. M. Rebel without a cause. (S '44)
McMurry, R. N. Handling personality adjustment in industry. (Ap '44)

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Personality tests
Beck, S. J. Rorschach's test. (N '44)

Personality unlimited. Dengel, V. (N '43)
Personnel administration in libraries. Chicago University. Graduate library School. Library institute. (D '46)
Personnel program of Jack & Heintz. Ward, R. H. (O '46)
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Germane, C. E. and E. G. Personnel work in high schools. (Je '42)
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Kefauver, G. N., and Hand, H. C. Appraising guidance in secondary schools. (Ap '42)
Klein, P. E., and Moffitt, R. E. Counseling techniques in adult education. (S '46)
Newman, S. C. Employment problems of college students. (Je '42)
Reed, A. Y. Guidance and personnel services in education. (F '45) (1944 Annual)
Strang, R. M., and Hatcher, O. L. Child development and guidance in rural schools. (O '43)
Traxler, A. E. Techniques of guidance. (Ja '46) (1945 Annual)
Wilson, F. M. Procedures in evaluating a guidance program. (D '46)
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Kepes, G. Language of vision. (Ag '45)
Lawson, P. J. Practical perspective drawing. (Je '44)
Treacy, J. Production illustration. (Ap '46)

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Miller, C. R. Process of persuasion. (Ap '46)

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Kidder, M. B. B. No limits but the sky. (S '42)
Lear, J. Forgotten front. (Mr '43)

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Palma, R. Knights of the cape. (S '45)

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Géraud, A. Gravediggers of France. (O '44)
Guedalla, P. Two marshals: Bazaine, Pétain. (S '43)
Martel, F. Petain. (N '43)

Petar's treasure. Judson, C. I. (D '45)
Peter Domanig. White, V. (Je '44)

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Juvenile literature
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Peter in Sweden. Armfield, C. S. (Ja '43) (1942 Annual)
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Peter "PT". Culbertson, M. H. (Ja '45) (1944 Annual)
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Peter Painter and the holidays. Webber, F. M. (Ag '43)
Peter Piper's pickled peppers. Hunt, M. L. (Ap '42)
Peter Snow, surgeon. Robinson, G. (S '43)
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Brooks, B. T. Peace, plenty and petroleum. (S '44)
Fuchs, W. M. When the oil wells run dry. (N '46)
Jones, P. J. Petroleum production, v 1: Mechanics of production. (Je '46)
Kalichevsky, V. A. Amazing petroleum industry. (Je '43)
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Sachanen, A. N. Chemical constituents of petroleum. (D '45)
Tait, S. W. Wildcatters. (Ap '46)

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Pratt, W. E. Oil in the earth. (D '42)

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Person, H. S. Mexican oil. (My '43)

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Botsford, H. Valley of oil. (D '46)

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Fanning, L. M., ed. Our oil resources. (My '46)

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Asbury, H. Golden flood. (My '42)
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Bell, H. S. American petroleum refining. (Mr '46)
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pH and electro titrations. Kolthoff, I. M., and Laitinen, H. A. (O '42)
Phantom filly. Chamberlain, G. A. (Mr '42)
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Phantom lady. Woolrich, C. (S '42)
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Pharmacology
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Maass, E. Dream of Philip II. (N '44)
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O'Brien, K. For one sweet grape. (Ag '46)
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Bulosan, C. Laughter of my father. (My '44)
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Bulosan, C., ed. Chorus for America. (N '42)
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Rāmakrishna. Gospel. (Je '43)

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American society of photogrammetry. Manual of photogrammetry. (Mr '45)
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Physical conditioning. Stafford, G. T., and Duncan, R. O. (Ap '43)

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Picture map geography of Canada and Alaska. Quinn, V. (Je '44)
Picture map geography of Mexico, Central America and the West Indies. Quinn, V. (Je '43)
Picture map geography of the Pacific islands. Quinn, V. (D '45)
Picture story of China. Hahn, E. (Ja '47) (1946 Annual)
Picture story of Holland. De Jong, D. (D '46)
Picture tales from India. Metzger, B. (Ja '43) (1942 Annual)

Pictures
Pearson, R. M. Experiencing American pictures. (My '43)

Pictures by Pete. Huff, D. (Je '44)
Pictures in the hallway. O'Casey, S. (Ap '42)
Pictures to grow up with. Gibson, K. (Je '42)
Pied Piper. Norway, N. S. (Mr '42)

Piero di Cosimo
Douglas, R. L. Piero di Cosimo. (S '46)

Pierre keeps watch. Gleitsmann, H. (S '44)
Pierre Pidgeon. Kingman, L. (D '43)

Piers
Lederer, E. H. Port terminal operation. (Ap '45)

Pierson, Mrs Louise John (Randall)
Pierson, L. J. R. Roughly speaking. (Ag '43)

Piety and intellect at Amherst college. Le Duc, T. H. A. (N '46)
Piety and poverty in Chile. More, R. C. (D '46)
Piezoelectricity. Cady, W. G. (O '46)
Pigeon heroes. Cothren, M. B. (Je '44)

Pigeons
Bonner, M. G. Couriers of the sky. (N '44)

Juvenile literature
Cothren, M. B. Pigeon heroes. (Je '44)
Writers' program, Pennsylvania. Pigeons. (My '43)

Pigments
Mayer, F. Chemistry of natural coloring matters. (Ag '43)
Zechmeister, L., and Cholnoky, L. Principles and practice of chromatography. (S '42)

Pigskin bag. Fischer, B. (F '47) (1946 Annual)
Pigskin warriors. Scholz, J. V. (O '44)
Pikes peek or bust. Wilson, E. (D '46)

Pilatre de Rozier, Jean François
Fiction
Guinagh, K. Search for glory. (O '46)

Pilebuck. Hawkins, J. and W. (Ag '43)
Pile-driving handbook. Chellis, R. D. (S '44)

Piles and pile driving
Chellis, R. D. Pile-driving handbook. (S '44)

Pilgrim fathers
Willison, G. F. Saints and strangers. (S '45)

Juvenile literature
Hall-Quest, O. W. How the Pilgrims came to Plymouth. (O '46)

Pilgrims all. Curtin, M. A. M., comp. (D '43)
Pilgrim's Rest. Wentworth, P. (Ag '46)
Pillars of security. Beveridge, W. H. (O '43)
Pillars of the church. Maynard, T. (D '45)
Pills, petticoats and plows. Clark, T. D. (My '44)

Piloting and maneuvering of ships. Kells, L. M., and others. (S '43)
Pilotin' comes natural. Way, F. (Je '43)
Pilots all. Felsen, G. (Ja '45) (1944 Annual)
Pilots also pray. Harmon, T. D. (D '44)

Pilots and pilotage
Kells, L. M., and others. Navigation. (Je '44)
Kells, L. M., and others. Piloting and maneuvering of ships. (S '43)
Pilots, man your planes. Mason, V. (S '44)
Pilot's meteorology. Halpine, C. G. (Je '42)

Pindar
Norwood, G. Pindar. (Ap '46)
Pine, stream and prairie. Gray, J. (My '45)
Pine tree and the mole. Taddel, E. (S '45)
Pine tree shield. Flint, E. C. (Ag '43)
Pink camellia. Bailey, T. (S '42)
Pink egg. Boyden, P. C. (My '42)
Pink lemonade. Coplan, M. F. (Je '45)
Pink umbrella. Crane, F. K. (S '43)
Pioneer art in America. Bailey, C. S. (D '44)
Pioneer Jesuits in northern Mexico. Dunne, P. M. (My '45)
Pioneer settlement in the Asiatic tropics. Pelzer, K. J. (D '45)
Pioneer to the past. Breasted, C. (My '43)
Pioneering a people's theatre. Henderson, A., ed. (Ag '46)
Pioneering for Christ in Xingu jungles. Moennich, M. L. (S '42)
Pioneering in penology. Sellin, J. T. (Je '45)
Pioneering in psychology. Seashore, C. E. (Je '43)
Pioneering the helicopter. Morris, C. L. (Mr '45)

Pioneers
Coffman, R. P., and Goodman, N. G. Famous pioneers for young people. (Ap '46)
Pioneers for peace through religion. Macfarland, C. S. (S '46)
Pioneers in world order. Davis, H. E., ed. (Ap '45)
Pioneers! O pioneers! Saunders, H. A. S. (S '44)
Pioneers of the Ozarks. Broadfoot, L. L. (F '45) (1944 Annual)
Pioneers of tomorrow. Weil, H. (S '45)

Piozzi, Mrs Hester Lynch (Salusbury) Thrale
Piozzi, H. L. S. T. Thraliana. (D '42)

Pipe
Crocker, S. Piping handbook. (O '45)

Pipe fitting
Crocker, S. Piping handbook. (O '45)
Goehring, E. P. Marine piping handbook for designers-fitters-operators. (Ap '44)
Hase, V. E., and Allen, R. W. Marine pipe-fitting. (O '44)
Miller, L. A. Plumbing and pipe-fitting layout job sheets. (D '43)
Pipe night. O'Hara, J. (Ap '45)
Pipeline to battle. Rainier, P. W. (Mr '44)
Piper Tompkins. Field, B. (Mr '46)
Piper's son. Barto, E. N. (O '42)
Piping handbook. Crocker, S. (O '45)
Pirate. Behrman, S. N. (My '43)
Pirate's apprentice. Wells, P. (D '43)
Pirates of Icy strait. Bell, M. E. (O '43)
Pirotechnia. Biringucci, V. (Je '43)

Piscataqua river
Saltonstall, W. G. Ports of Piscataqua. (F '43) (1942 Annual)

Pissarro, Camille Jacob
Pissarro, C. J. Letters to his son Lucien. (S '44)
Pistol and revolver shooting. Roper, W. F. (N '45)

Pistols
Roper, W. F. Pistol and revolver shooting. (N '45)
Pitchfork Ben Tillman. Simkins, F. B. (Ag '45) (1944 Annual)

Pitkin, Walter Boughton
Pitkin, W. B. On my own. (S '44)
Pito's house. Bryan, C., and Madden, M. B. (My '43)
Pitter patter. Baruch, D. W. (Ja '44) (1943 Annual)

Pius XII (Eugenio Pacelli) pope
Cianfarra, C. M. Vatican and the war. (Ap '44)
Gonella, G. World to reconstruct. (S '44)
Doyle, C. H. Life of Pope Pius XII. (Ag '45)
Naughton, J. W. Pius XII on world problems. (Ap '44)
Sharkey, D. White smoke over the Vatican. (My '44)
Pius XII on world problems. Naughton, J. W. (Ap '44)

Pizarro, Francisco, marquis
Birney, H. Brothers of doom. (Je '42)
Place in the sun. Fenton, F. (S '42)
Place of little birds. Eng title of: Attack in the desert. Home, M. (Mr '42)
Place of oral reading in the school program. Hyatt, A. V. (Ja '44) (1943 Annual)
Place where thou standest. Scherer, P. E. (S '42)
Places. Belloc, H. (Ap '42)
Plain case of murder. Thayer, L. (Ap '44)
Plain-chant for America. Chapin, K. G. (Mr '42)
Plain clothes Patricia. Urmston, M. (Je '44)
Plain dealer, Cleveland
Shaw, A. H. Plain dealer. (Mr '42)
Plain man looks at the cross. Weatherhead, L. D. (My '45)
Plain people of the confederacy. Wiley, B. I. (Ap '44)
Plain princess. McGinley, P. (D '45)
Plain words about venereal disease. Parran, T., and Vonderlehr, R. A. (Ag '42) (1941 Annual)
Plainville, U.S.A. Withers, C. (My '45)
Plan for Africa. Hinden, R. (F '44) (1943 Annual)
Plan for reconstruction. Hutt, W. H. (N '45)
Plan for the post-war world. Goldberg, R. L. (Ja '45) (1944 Annual)
Plan for town and country. Stephenson, F., and Pool, P. (My '45)
Plane and spherical trigonometry. Nelson, A. L., and Folley, K. W. (D '43)
Plane trigonometry made plain. Carson, A. B. (Je '43)
Planes in action. Chapelle, G. L. M. (Ja '45) (1944 Annual)
Planetary democracy. Reiser, O. L., and Davies B. (N '44)

Planets
Whipple, F. L. Earth, moon and planets. (Je '42)

Planing machines
Colvin, F. H. Planing, shaping and slotting. (Ag '44)
Planing, shaping and slotting. Colvin, F. H. (Ag '44)
Planning for America. Galloway, G. B., ed. (Ag '42) (1941 Annual)
Planning for jobs. Fitch, L. C., and Taylor, H., eds. (Ag '46)
Planning for the South. Van Sickle, J. V. (My '44)
Planning industrial recreation. Duggins, G. H., and Eastwood, F. R. (Je '42)
Planning to build. Creighton, T. H. (Je '45)
Planning your home for better living. Dunham, C. W., and Thalberg, M. D. (D '45)
Planning your home wisely! Wills, R. B. (F '47) (1946 Annual)
Plans for a post-war world. Johnsen, J. E., comp. (F '43) (1942 Annual)
Plans for world peace through six centuries. Hemleben, S. J. (Mr '43)

Plant breeding
Beaty, J. Y. Luther Burbank, plant magician. (S '43)

Plant introduction
Fairchild, D. G. Garden islands of the great East. (N '43)
Plant life of the Pacific world. Merrill, E. D. (D '45)

Plant lore
Quinn, V. Vegetables in the garden and their legends. (Ag '42)
Plant production control. Koepke, C. A. (My '42)

Plantation life
Allston, R. F. W. South Carolina rice plantation. (Ag '46) (1945 Annual)
Byrd, W. Secret diary of William Byrd of Westover, v 2. (Ap '43)
Kane, H. T. Plantation parade. (D '45)
Plantation parade. Kane, H. T. (D '45)

Plants

Chemical analysis
Piper, C. S. Soil and plant analysis. (My '45)

Schopfer, W. H. Plants and vitamins. (Ag '44)

Geographical distribution
Dorrance, A. Green cargoes. (Ag '45)

Migration
Wilson, C .M., ed. New crops for the New World. (O '45)

Nutrition
Hoagland, D. R. Lectures on the inorganic nutrition of plants. (Ja '45) (1944 Annual)

Plants, Edible
Fernald, M. L., and Kinsey, A. C. Edible wild plants of eastern North America. (Ap '44)
Plants and flowers in the home. Post, K. (S '44)
Plants and plant science in Latin America. Verdoorn, F., ed. (N '45)
Plants and vitamins. Schopfer, W. H. (Ag '44)
Plants we eat and wear. Jaques, H. E. (N '43)
Plastic horizons. Weil, B. H., and Anhorn, V. J. (S '44)

Plastic materials
Dearle, D. A. Plastic molding. (Je '42)
Du Bois, J. H. Plastics. (Ja '44) (1943 Annual)
Leeming, J. Fun with plastics. (D '46)
Lougee, E. F. Plastics from farm and forest. (Je '43)
Mansperger, D. E., and Pepper, C. W. Plastics, problems and processes. (S '43)
Morrell, R. S., ed. Synthetic resins and allied plastics. (Ag '44)
Sasso, J. Plastics for industrial use. (D '42)
Thayer, G. B. Plastics mold designing. (Ag '42)
Plastic molding. Dearle, D. A. (Je '42)
Plastic molding and plant management. Dearle, D. A. (Ja '45) (1944 Annual)
Plastic working of metals and non-metallic materials in presses. Crane, E. V. (Je '44)

Plastics
Barron, H. Modern plastics. (Ap '46)
D'Alelio, G. F. Experimental plastics and synthetic resins. (Ja '47) (1946 Annual)
Dearle, D. A. Plastic molding and plant management. (Ja '45) (1944 Annual)
Du Bois, J. H. Plastics. (Ja '46) (1945 Annual)
Fleck, H. R. Plastics, scientific and technological. (Je '45)
Johnson, W. H., and Newkirk, L. V. Ceramic arts. (Je '43)
Leyson, B. W. Plastics in the world of tomorrow. (O '44)
Lockrey, A. J. Plastics in the school and home workshop. (Ja '47) (1946 Annual)
Mason, J. P., and Manning, J. F. Technology of plastics and resins. (Ja '46) (1945 Annual)
Sasso, J., and Brown, M. A. Plastics in practice. (S '45)
Simonds, H. R. Industrial plastics. (O '45)
Simonds, H. R., and Ellis, C. Handbook on plastics. (O '43)
Simonds, H. R., and others. New plastics. (O '45)
Thayer, G. B. Plastics molds. (O '45)
Weil, B. H., and Anhorn, V. J. Plastic horizons. (S '44)
Wolfe, B. Plastics. (D '45)
Young, J. F., ed. Materials and processes. (Je '44)
Plastics, Du Bois, J. H. (Ja '44) (1943 Annual)
Plastics for industrial use. Sasso, J. (D '42)
Plastics from farm and forest. Lougee, E. F. (Je '43)
Plastics in the school and home workshop. Lockrey, A. J. (Ja '47) (1946 Annual)
Plastics in the world of tomorrow. Leyson, B. W. (O '44)

Plastics industry
Barron, H. Modern plastics. (Ap '46)
Leyson, B. W. Plastics in the world of tomorrow. (O '44)
Sasso, J., and Brown, M. A. Plastics in practice. (S '45)
Simonds, H. R. Industrial plastics. (O '45)
Plastics in practice. Sasso, J., and Brown, M. A. (S '45)
Plastics mold designing. Thayer, G. B. (Ag '42)
Plastics mold engineering. Du Bois, J. H., and Pribble, W. I. (Ap '46)
Plastics molds. Thayer, G. B. (O '45)
Plastics, problems and processes. Mansperger, D. E., and Pepper, C. W. (S '43)
Plastics, scientific and technological. Fleck, H. R. (Je '45)

Plato
Cherniss, H. F. Aristotle's criticism of Plato and the Academy, v 1. (D '45)
Hoerber, R. G. Theme of Plato's Republic. (F '45) (1944 Annual)
Koyré, A. Discovering Plato. (F '46) (1945 Annual)
Livingstone, R. W. Plato and modern education. (Ap '45)
Robinson, R. Plato's earlier dialectic. (S '42)
Skemp, J. B. Theory of motion in Plato's later dialogues. (F '44) (1943 Annual)
Wild, J. D. Plato's theory of man. (F '47) (1946 Annual)
Plato and modern education. Livingstone, R. W. (Ap '45)
Plato's earlier dialectic. Robinson, R. (S '42)
Plato's theory of man. Wild, J. D. (F '47) (1946 Annual)
Platter. Jong, A. M. de. (Ja '47) (1946 Annual)

Play
Garrison, C. G., and Sheehy, E. D. At home with children. (Je '43)
Mapes, M. A. Fun with your child. (Mr '44)
Play centers for school children. Franklin, A., and Benedict, A. E. (Mr '44)
Play party book. Durlacher, E. (Ap '46)

Play schools
Franklin, A., and Benedict, A. E. Play centers for school children. (Mr '44)
Lambert, C. B. School's out. (D '44)
Play songs of the deep South. Trent-Johns, A. (Ap '45)
Playing the piano for pleasure. Cooke, C. (Mr '42)
Plays for Americans. Oboler, A. (Ja '43) (1942 Annual)
Plays of America's explorers and founders. Ullman, S. S. (My '42)
Plays of democracy. Mayorga, M. G., ed. (My '44)
Plays of patriotism for young Americans. Golden, S. E., ed. (My '43)
Plays without footlights. Galbraith, E. E., ed (S '45)
Playwright as thinker. Bentley, E. R. (S '46)
Plea for liberty. Bernanos, G. (Ag '44)
Pleasant Valley. Bromfield, L. (My '45)
Please, no paregoric! Hueston, E. P. (O '46)
Please send me, absolutely free. . . Leokum, A. (O '46)
Pleasure of their company. Kronenberger, L., ed. (N '46)
Pleasure was mine. Parker, J. R. (D '46)
Pleasures of sailing. Sanford, A. B. (Je '43)
Pledge of Plang. Stuart, F. P. (D '43)

Pledges (law)
Warren, E. H. Rights of margin customers. (My '42)
Plenty of Pennsylvania. Weygandt, C. (N '42)
Plenty of people. Thompson, W. S. (Je '44)
Plight of man and the power of God. Lloyd-Jones, D. M. (My '43)
Plot against the peace. Sayers, M., and Kahn, A. E. (My '45)
Plotters. Derounian, A. (Ja '47) (1946 Annual)
Ploughman of the moon. Service, R. W. (N '45)
Plow Penny mystery. Davis, L. R. (Ja '43) (1942 Annual)

Plowing
Faulkner, E. H. Plowman's folly. (S '43)
Plowing the Arctic. Tranter, G. J. (Je '46)
Plowman's folly. Faulkner, E. H. (S '43)

Plumbing
Miller, L. A. Plumbing and pipe-fitting layout job sheets. (D '43)
Plum, S. M. Plumbing practice and design, (F '44) (1943 Annual)
Plume rouge. Terrell, J. U. (S '42)
Plural office-holding in Massachusetts. Brennan, E. E. (Ap '46)

Plywood
Perry, T. D. Modern plywood. (My '42)
Wood, A. D., and Linn, T. G. Plywoods. (O '43)

Pocahontas

Juvenile literature

Aulaire, I. M. d' and E. P. Pocahontas. (D '46)
Criss, M. Pocahontas, young American princess. (Ag '43)
Seymour, F. W. S. Pocahontas. (D '46)
Pocahontas. Aulaire, I. M. d' and E. P. (D '46)
Pocketful of pebbles. Maxtone Graham, J. A. (Ag '46)
Pocketful of rhymes. Love, K. I. ed. (D '46)

Poe, Edgar Allan

Concordances

Booth, B. A., and Jones, C. E. Concordance of the poetical works of Edgar Allan Poe (My '42)

Fiction

Williams, C. Raven. (Ag '44)
Poems for a son with wings. Coffin, R. P. T. (Je '45)
Poems for Josephine. Worth, K. (Ag '44)
Poems for life. Clark, T. C., comp. (Ap '42)
Poems for painters. Ford, C. H. (O '45)
Poems from the desert. (O '44)
Poems I remember. Kieran, J. (Ja '43) (1942 Annual)
Poems of the New World. Noyes, A. (Ap '43)
Poems of this war. Ledward, P., and Strang, C., eds. (D '42)
Poet in blue minor. Schwartz, S. S. (Ja '43) (1942 Annual)
Poet in the theatre. Peacock, R. (N '46)
Poet to poet. Peterson, H., and Lynch, W. S., eds. (Ag '45)
Poetic drama. Kreymborg, A., ed. (Ag '42) (1941 Annual)

Poetics

Shapiro, K. J. Essay on rime. (Ag '46) (1945 Annual)

Poetry

Bowra, C. M. Heritage of symbolism. (S '43)
Coffin, R. P. T. Substance that is poetry. (D '42)
Cooper, C. W. Preface to poetry. (D '46)
Daniels, E. R. K. Art of reading poetry. (Ag '42)
Maritain, J. Art and poetry. (N '43)
Osgood, C. G. Poetry as a means of grace. (Ap '42)
Pottle, F. A. Idiom of poetry. (Je '42)
Tate, A., ed. Language of poetry. (My '42)

Collections

Benét, W. R., and Cousins, N., eds. Poetry of freedom. (Ag '45)
Cooper, C. W. Preface to poetry. (D '46)
Davidman, J., ed. Songs and battle cries of a world at war; war poems of the United nations. (Ja '44) (1943 Annual)
Eberhart, R., and Rodman, S., eds. War and the poet. (Ag '46) (1945 Annual)
Jolas, E., ed. and tr. Vertical. (My '42)
Peterson, H., and Lynch, W. S. eds. Poet to poet. (Ag '45)
Sechrist, E. H., ed. One thousand poems for children. (O '46)
Thoburn, J., ed. Away in a manger. (N '42)
Wreath of Christmas poems. (My '43)

History and criticism

Beach, J. W. Romantic view of poetry. (Ap '45)
Van Doren, M. Noble voice. (Ja '47) (1946 Annual)

Poetry (Individual authors)

Aiken, C. P. Brownstone eclogues, and other poems. (Ag '43) (1942 Annual)
Aiken, C. P. Soldier. (F '45) (1944 Annual)
Alberti, R. Selected poems. (Ap '45)
Aragon, L. Aragon, poet of the French resistance. (Ag '46) (1945 Annual)
Armour, R. W. Yours for the asking. (D '42)
Ascoli, A. M. M. P. G. C. Poems. (Mr '42)
Auden, W. H. Collected poetry. (My '45)
Auden, W. H. For the time being. (Ag '45) (1944 Annual)
Auslander, J. Unconquerables. (F '44) (1943 Annual)
Bacon, L. Day of fire. (Ap '44)
Bacon, M. Lament for the chieftains. (Ja '43) (1942 Annual)
Balabanova, A. Tears. (N '43)
Barker, G. Sacred and secular elegies. (Ag '44) (1943 Annual)
Barney, D. Selected poems, old and new. (Ap '43)
Batchelder, A. East of Bridgewater. (Ja '44) (1943 Annual)
Baudelaire, C. P. Mirror of Baudelaire. (My '43)
Beecher, J. Here I stand. (F '43) (1942 Annual)
Benét, S. V. Last circle. (Ja '47) (1946 Annual)
Benét, S. V. Selected works. (Ag '42)
Benét, W. R. Day of deliverance. (O '44)
Benton, W. This is my beloved. (Ap '43)
Bergman, A. F. They look like men. (Ap '45)
Berryman, J. Poems. (N '42)
Bevington, H. Dr Johnson's waterfall. (F '47) (1946 Annual)
Bishop, E. North and South. (N '46)
Black, J. Release the lark. (Ag '46)
Blackmur, R. P. Second world. (S '42)
Blake, W. Portable Blake. (F '47) (1946 Annual)
Blunden, E. C. Shells by a stream. (N '45)
Bodenheim, M. Lights in the valley. (Ag '42)
Bodenheim, M. Selected poems. (D '46)
Bogan, L. Poems and new poems. (Ag '42) (1941 Annual)
Boggs, T. Arenas. (S '43)
Borland, H. G. America is Americans. (Ja '43) (1942 Annual)
Bowman, P. Beach red. (Ja '46) (1945 Annual)
Boyd, J. Eighteen poems. (Ag '45) (1944 Annual)
Boyle, K. American citizen. (F '45) (1944 Annual)
Branch, A. H. Last poems. (Ja '45) (1944 Annual)
Brinnin, J. M. Garden is political. (Je '42)
Brinnin, J. M. Lincoln lyrics. (My '43)
Brinnin, J. M. No arch, no triumph. (Ap '45)
Brontë, E. J. Complete poems. (Ap '42)
Brooks, G. Street in Bronzeville. (N '45)
Brooks, W. H. Pastor's voice. (N '45)
Brown, H. P. M. Violent. (Ja '44) (1943 Annual)
Bruff, N. My talon in your heart. (Ap '46)
Bullett, G. W. Winter solstice. (F '44) (1943 Annual)
Bulosan, C. Letter from America. (N '42)
Bulosan, C. Voice of Bataan. (Ap '44)
Burt, M. S. War songs. (Ja '43) (1942 Annual)
Campbell, R. B. Task. (Ja '46) (1945 Annual)
Carmer, C. L. Taps is not enough. (S '45)
Carrera Andrade, J. Secret country. (N '46)
Case, J. Y. Freedom's farm. (O '46)
Chapin, K. G. Plain-chant for America. (Mr '42)
Chavez, A. Eleven Lady-lyrics. (My '46)
Chubb, T. C. Time to speak. (N '43)
Clapp, F. M. Against a background on fire. (Ag '44)
Clark, L. S. Star for beacon. (Ap '42)
Clark, T. C. Lincoln: fifty poems. (Ap '44)
Claudel, P. Coronal. (F '44) (1943 Annual)
Coatsworth, E. J. Country poems. (N '42)
Coblentz, S. A. Green vistas. (O '44)
Coffin, R. P. T. People behave like ballads. (Ja '47) (1946 Annual)
Coffin, R. P. T. Poems for a son with wings. (Je '45)
Coffin, R. P. T. Primer for America. (Ag '43)
Coffin, R. P. T. There will be bread and love. (My '42)
Coleridge, H. New poems. (D '42)
Comfort, A. Song of Lazarus. (D '45)
Cowley, M. Dry season. (S '42)
Creekmore, H. Stone ants. (Ag '44)
Crowell, G. N. Between eternities. (My '45)
Crowell, G. N. Facing the stars. (Ag '42)
Cummings, E. E. 1 x 1. (My '44)
Daly, J. J. Poems, 1923-1943. (Mr '44)
Daly, T. A. Late lark singing. (My '46)
Davenport, R. W. My country. (Ag '45) (1944 Annual)
Davis, H. L. Proud riders. (Je '42)
Day-Lewis, C. Short is the time. (S '45)
DeJong, D. C. Across the board. (Je '43)
De La Mare, W. J. Burning-glass. (D '45)
Derleth, A. W. And you, Thoreau! (S '45)
Derleth, A. W. Rind of earth. (Je '43)
Derleth, A. W. Selected poems. (My '45)
Deutsch, B. Take them, stranger. (N '44)
Devlin, D. Lough Derg. (S '46)

Dickinson, E. Bolts of melody. (My '45)
Dodson, O. Powerful long ladder. (N '46)
Donohue, J. J. Exile in the stars. (My '46)
Doolittle, H. Flowering of the rod. (Ja '47) (1946 Annual)
Doolittle, H. Tribute to the angels. (D '45)
Doolittle, H. Walls do not fall. (N '44)
Doro, E. Mr Zenith and other poems. (S '43)
Dow, D. Time and love. (O '42)
Duryee, M. B. Free enterprise. (Ap '44)
Eastman, M. Lot's wife. (D '42)
Eaton, C. E. Bright plain. (S '43)
Eberhart, R. Poems. (Ap '45)
Eberhart, R. Song and idea. (Ja '43) (1942 Annual)
Eden, H. P. Poems and verses. (F '44) (1943 Annual)
Ekvall, R. B. Tibetan voices. (S '46)
Eliot, T. S. Four quartets. (Je '43)
Engle, P. American child. (N '45)
Engle, P. West of midnight. (Ag '42) (1941 Annual)
Ercilla y Zúñiga, A. de. Araucaniad. (Ap '46)
Farren, R. Rime, gentlemen, please. (N '45)
Farren, R. This man was Ireland. (Ag '43)
Fearing, K. Afternoon of a pawnbroker. (O '43)
Fenton, E. B. Soldiers and strangers. (Ag '45)
Ferril, T. H. Trial by time. (My '44)
Ferrini, V. Injunction. (S '43)
Ficke, A. D. Tumultuous shore. (Je '42)
Finley, J. H. Poems. (Ap '42)
Fisher, A. L. That's why. (S '46)
Fitzgerald, R. Wreath for the sea. (My '44)
Flanner, H. If there is time. (O '42)
Fletcher, J. G. Burning mountain. (S '46)
Flexner, H. North window. (My '43)
Ford, C. H. Overturned lake. (Je '42)
Ford, C. H. Poems for painters. (O '45)
Francis, R. Sound I listened for. (S '44)
Freneau, P. M. Last poems. (Je '46)
Frost, F. M. Christmas in the woods. (Ja '43) (1942 Annual)
Frost, F. M. Mid-century. (O '46)
Frost, R. Come in. (My '43)
Frost, R. Masque of reason. (Ap '45)
Frost, R. Witness tree. (Je '42)
George, S. A. Poems. (My '43)
Ghiselin, B. Against the circle. (My '46)
Gibson, W. W. Alert. (My '42)
Gibson, W. W. Challenge. (Je '43)
Gibson, W. W. Outpost. (O '45)
Gogarty, O. St J. Elbow room. (My '42)
Gogarty, O. St J. Perennial. (Ap '45)
Goodman, P. Stop-light. (Je '42)
Gordon, D. A. Statement. (D '44)
Graves, R. Poems, 1938-1945. (Ag '46)
Grebanier, B. D. N. Fauns, satyrs and a few sages. (Ap '46)
Grebanier, B. D. N. Mirrors of the fire. (F '47) (1946 Annual)
Grelle, L. R. Country road. (D '45)
Guerard, A. J. Robert Bridges. (My '42)
Guiterman, A. Brave laughter. (N '43)
Gustafson, R. Flight into darkness. (Ag '45) (1944 Annual)
Haas, R. Delay is the song. (My '44)
Haberly, L. Silent fame. (O '45)
Hagedorn, H. Bomb that fell on America. (S '46)
Hartley, M. Selected poems. (F '46) (1948 Annual)
Hayes, A. Big time. (Je '44)
Hearst, J. Sun at noon. (Ag '44)
Heine, H. Germany, a winter's tale, 1844. (Ag '45) (1944 Annual)
Heiner, J. M. Beckoning paths. (N '44)
Helton, R. A. Come back to earth. (Ag '46)
Henrich, E. Quiet center. (F '47) (1946 Annual)
Holden, R. P. Selected poems. (D '46)
Hölderlin, J. C. F. Some poems. (S '43)
Holland, R. E. Song of Tekakwitha. (My '43)
Holmes, J. A. Map of my country. (Ja '44) (1943 Annual)
Homer. Iliad; tr. by Smith and Miller. (N '44)
Houselander, F. C. Flowering tree. (D '45)
Hughes, L. Shakespeare in Harlem. (My '42)
Humphries, R. Out of the jewel. (Ap '42)
Humphries, R. Summer landscape. (N '44)
Ingalls, J. Tahl. (Ag '45)
Jackson, A. P. Behold the Jew. (O '44)
Jarrell, R. Blood for a stranger. (N '42)
Jarrell, R. Little friend, little friend. (F '46) (1945 Annual)
Jeffers, R. Be angry at the sun. (Ag '42) (1941 Annual)
Jennings, L. N. Mill talk and other poems. (N '42)
Johnson, S. Dictator and the devil. (Ap '44)
Justema, W. Private papers. (Je '44)
Kantor, M. Glory for me. (D '45)
Kees, W. Last man. (F '44) (1943 Annual)
Kemp, L. Northern stranger. (O '46)
Kendon, F. Time piece. (Ap '46)
Kipling, R. Choice of Kipling's verse. (N '43)
Klein, A. M. Hitleriad. (N '44)
Klein, A. M. Poems. (Je '45)
Knowles, S. Birth of Venus. (N '45)
Kreymborg, A. Man and shadow. (O '46)
Kreymborg, A. Selected poems. (My '45)
Kunitz, S. J. Passport to the war. (My '44)
Laing, D. B. Birth is farewell. (N '44)
Lanier, S. Centennial edition. (N '46)
Lawrence, R. Millstream. (N '45)
Lechlitner, R. N. Only the years. (Ap '45)
Lee, H. More day to dawn. (Ag '42)
Leger, A. S.-L. Eloges. (My '44)
Leonard, W. E. Man against time. (F '46) (1945 Annual)
Lewis, A. Ha! ha! among the trumpets. (N '45)
Lewis, A. Raiders' dawn. (S '43)
Link, C. C. W. There is still time. (Ja '45) (1944 Annual)
Livesay, D. Day and night. (F '45) (1944 Annual)
Long, H. Grist mill. (Ag '46)
Love, A. W. P. Star and the leaf. (Ag '46)
Lowell, R. Land of unlikeness. (Ja '45) (1944 Annual)
Lowell, R. Lord Weary's castle. (Ja '47) (1946 Annual)
Lynd, S. D. Collected poems. (N '45)
McGinley, P. Stones from a glass house. (F '47) (1946 Annual)
MacIntyre, C. F. Black bull. (Ja '43) (1942 Annual)
Macleod, N. We thank you all the time. (Ap '42)
MacNeice, L. Springboard. (S '45)
McNeill, L. Time is our house. (S '43)
Maiakovskii, V. V. Mayakovsky and his poetry. (N '46)
Manifold, J. Selected verse. (O '46)
Marquis, D. Best of Don Marquis. (N '46)
Marshall, L. G. No boundary. (O '43)
Mary Thérèse, Sister. Give Joan a sword. (S '44)
Masefield, J. Gautama the enlightened. (Ap '42)
Masefield, J. Land workers. (Ap '43)
Masefield, J. Natalie Maisie and Pavilastukay. (S '42)
Masefield, J. Wonderings. (Ja '44) (1943 Annual)
Maura, Sister. Initiate the heart. (S '46)
Maxwell, G. Dark rain falling. (My '43)
Maynard, T. Not even death. (S '42)
Mears, A. M. Brief enterprise. (Ap '46)
Melville, H. Selected poems. (Ag '45) (1944 Annual)
Meredith, W. M. Love letter from an impossible land. (My '44)
Merriam, E. Family circle. (D '46)
Merton, T. Man in the divided sea. (D '46)
Merton, T. Thirty poems. (Mr '45)
Meynell, F. Seventeen poems. (N '45)
Miles, J. Local measures. (S '46)
Millay, E. St V. Collected lyrics. (Ja '44) (1943 Annual)
Millay, E. St V. Murder of Lidice. (D '42)
Miller, A. D. Cinderella. (D '43)
Miller, M. B. Crucifixion. (My '44)
Mills, C. Circus. (Ja '45) (1944 Annual)
Monahan, J. Far from the land. (N '45)
Moore, M. Nevertheless. (N '44)
Morley, C. D. Middle kingdom. (N '44)
Morrison, T. Devious way. (N '44)
Morse, S. F. Time of year. (S '44)
Morton, D. Poems, 1920-1945. (D '45)
Munson, I. N. Surgeon's hands. (Ap '45)
Nash, O. Good intentions. (Ja '43) (1942 Annual)
Nash, O. Many long years ago. (N '45)
Nathan, R. Darkening meadows. (S '45)
Nathan, R. Dunkirk. (S '42)
Nathan, R. Morning in Iowa. (My '44)
Nicholson, N. Five rivers. (N '45)
Norman, C. Savage century. (Je '42)
Norman, C. Soldier's diary. (N '44)
Norris, K. T. One nation indivisible. (N '42)

Poetry (individual authors)—*Continued*
North, J. N. Dinner party. (F '44) (1943 Annual)
Noyes, A. Poems of the New World. (Ap '43)
Olson, T. Hawk's way. (My '42)
Patchen, K. Cloth of the tempest. (D '43)
Patchen, K. Dark kingdom. (Je '42)
Patchen, K. Teeth of the lion. (S '43)
Patton, K. L. Hello, man. (F '46) (1945 Annual)
Péguy, C. P. Basic verities. (My '43)
Péguy, C. P. Men and saints. (D '44)
Percy, W. A. Collected poems. (O '43)
Petrarch, F. Sonnets and songs. (D '46)
Phillips, G. S. Lonely apples. (Je '43)
Pierce, E. L. In this our day. (Ja '45) (1944 Annual)
Pipes, J. Ziba. (F '44) (1943 Annual)
Pitter, R. Bridge. (Ap '46)
Poe, E. A. Complete poems and stories, ed. by A. H. Quinn, 2v. (F '47) (1946 Annual)
Porter, K. W. No rain from these clouds. (S '46)
Poteat, E. M. Over the sea the sky. (S '46)
Pratt, E. J. Brébeuf and his brethren. (Ag '43)
Pratt, E. J. Collected poems. (Je '45)
Prince, F. T. Poems. (S '42)
Pudney, J. Flight above cloud. (Ag '44)
Quinn, J. R. Beyond this wall. (O '42)
Ransom, J. C. Selected poems. (S '45)
Rawley, C. Selected poems. (Je '42)
Read, H. E. World within a war. (Ap '45)
Reece, B. H. Ballad of the bones. (Ag '46) (1945 Annual)
Rexroth, K. Phoenix and the tortoise. (F '45) (1944 Annual)
Rilke, R. M. Poems. (My '43)
Rilke, R. M. Poems from the Book of hours, Das Stundenbuch. (My '42)
Rilke, R. M. Sonnets to Orpheus. (S '42)
Rilke, R. M. Thirty-one poems. (D '46)
Rimbaud, J. N. A. Prose poems. (My '44)
Rodgers, W. R. Awake! (My '42)
Roditi, E. Prison within prison. (O '42)
Rogers, V. H. Bathsheba. (Je '42)
Rosenberg, H. Trance above the streets. (N '43)
Roskolenko, H. I went into the country. (Ap '42)
Rosten, N. Big road. (S '46)
Rosten, N. Fourth decade. (Ja '44) (1943 Annual)
Rukeyser, M. Beast in view. (O '44)
Sackville-West, V. M. Garden. (O '46)
Schauffler, R. H. New and selected poems. (My '42)
Schull, J. I, Jones, soldier. (Ag '45)
Schwartz, D. Genesis, bk 1. (S '43)
Schwartz, S. S. Poet in blue minor. (Ja '43) (1942 Annual)
Schwartz, S. S. Preface to maturity. (S '45)
Scott, W. T. Sword on the table. (D '42)
Scott, W. T. To marry strangers. (Ja '46) (1945 Annual)
Scott, W. T. Wind the clock. (My '42)
Scruggs, A. M. Ritual for myself. (Ap '42)
Serraillier, I. Weaver birds. (O '45)
Shank, J. B. Poems. (Ap '45)
Shapiro, K. J. Essay on rime. (Ag '46) (1945 Annual)
Shapiro, K. J. Person, place and thing. (Ja '43) (1942 Annual)
Shapiro, K. J. V-letter. (N '44)
Simonson, L. Untended grove. (F '47) (1946 Annual)
Sitwell, E. Street songs. (Ag '43) (1942 Annual)
Sloane, M. H. Strong cables rising. (N '42)
Smith, A. J. M. News of the phoenix. (Ja '45) (1944 Annual)
Smith, G. S. Lines for the canonization of Pedro Domecq. (My '44)
Spain, R. L. Rock and cumulus. (Je '43)
Spellman, F. J. Prayers and poems. (Je '46)
Spencer, T. Act of life. (Je '44)
Spender, S. Ruins and visions. (O '42)
Speyer, L. von S. Slow wall. (Je '46)
Stanford, D. New England earth. (Je '42)
Starkey, J. Dublin poems. (N '46)
Starrett, V. Autolycus in limbo. (My '43)
Stauffer, D. A. Nature of poetry. (Je '46)
Steig, A. Communication. (O '45)
Stein, A. S. Perilous balance. (Ag '46)
Stevens, W. Notes toward a supreme fiction. (Je '43)
Stevens, W. Parts of a world. (O '42)
Stuart, J. Album of destiny. (O '44)
Sullivan, A. M. Day in Manhattan. (Ap '42)
Taggard, G. Long view. (Ag '42)
Taggard, G. Slow music. (D '46)
Tate, A. Winter sea. (Ap '45)
Tennyson, A. T. Selection from [his] poems, ed. by W. H. Auden. (D '44)
Thomas, D. New poems. (O '43)
Thomas, D. Selected writings. (Ja '47) (1946 Annual)
Thompson, D. Poems. (Mr '44)
Thompson, E. J. 100 poems. (My '45)
Thoreau, H. D. Collected poems. (N '43)
Thwaites, M. Jervis Bay, and other poems. (Ap '43)
Todrin, B. At the gates. (Ja '45) (1944 Annual)
Tolson, M. B. Rendezvous with America. (D '44)
Treece, H. Collected poems. (O '46)
Van Doren, M. Country year. (F '47) (1946 Annual)
Van Doren, M. Our lady peace and other war poems. (N '42)
Van Doren, M. Seven sleepers. (My '44)
Vazakas, B. Transfigured night. (Ja '47) (1946 Annual)
Villa, J. G. Have come, am here. (N '42)
Vinal, H. Compass eye. (O '44)
Walker, M. For my people. (D '42)
Waller, J. Crusade. (S '46)
Warren, R. P. Eleven poems on the same theme. (Je '42)
Warren, R. P. Selected poems, 1923-1943. (My '44)
Weismiller, E. R. Faultless shore. (F '47) (1946 Annual)
Welles, W. Shape of memory. (Ap '44)
Welshimer, H. Shining rain. (My '43)
Werfel, F. V. Poems. (Mr '46)
West, D. Clods of southern earth. (N '46)
Westerfield, H. Soldier words. (D '46)
Whitman, W. I hear the people singing. (O '46)
Whitman, W. Walt Whitman; sel. and notes by Mark Van Doren. (S '45)
Wilder, A. N. Healing of the waters. (Ag '43)
Wilkinson, B. American reasons. (Je '43)
Williams, L. J. Nameless. (My '43)
Williams, O. That's all that matters. (S '45)
Williams, W. C. Paterson. (N '46)
Williams, W. C. The wedge. (Ap '45)
Wilson, E. Note-books of night. (F '43) (1942 Annual)
Wilson, S. K. Blind dawn. (Je '43)
Winters, Y. Giant weapon. (S '44)
Wolfe, T. A stone, a leaf, a door. (N '45)
Wolfert, H. X. H. Nothing is a wonderful thing. (D '46)
Wordsworth, W. Wordsworth anthology. (Mr '46)
Wylie, E. H. Last poems of Elinor Wylie. (Ap '43)
Young, F. B. Island. (Ja '47) (1946 Annual)
Young, M. Moderate fable. (Ja '45) (1944 Annual)
Zabriskie, G. Like the root. (O '45)
Zabriskie, G. Mind's geography. (Ag '42) (1941 Annual)
Zaturenska, M. A. Golden mirror. (O '44)
Zinsser, H. Spring, summer, and autumn. (Ja '43) (1942 Annual)
Zukofsky, L. 55 poems. (My '42)
Poetry and life. Sheed, F. J., comp. (Ap '43)
Poetry as a means of grace. Osgood, C. G. (Ap '42)
Poetry of freedom. Benét, W. R., and Cousins, N., eds. (Ag '45)

Poets
Peterson, H., and Lynch, W. S., eds. Poet to poet. (Ag '45)
Who's who in poetry in America. (N '45)

Poets, Spanish American
Rosenbaum, S. C. Modern women poets of Spanish America. (O '46)
Pogo's fishing trip. Norling, J. and E. R. (My '43)
Pogo's letter. Norling, J. S. and E. R. (N '46)
Pogo's mining trip. Norling, J. S. (D '45)
Pogo's sky ride. Norling, J. and E. R. (O '43)
Pogo's train ride. Norling, J. S. and E. R. (F '45) (1944 Annual)

Poincaré, Raymond
Wright, G. Raymond Poincaré and the French presidency. (S '43)

Pointers for public library building planners. Schunk, R. J. (F '46) (1945 Annual)
Pointers on playwriting. Niggli, J. (D '45)
Pointers on radio writing. Niggli, J. (S '46)
Poison is a bitter brew. Hocking, A. (My '42)
Poison, poker and pistols. Stone, E. M. (N '46)
Poisons
Brookes, V. J., and Alyea, H. N. Poisons, their properties, chemical identification, symptoms, and emergency treatments. (Je '46)
Goodman, L. S., and Gilman, A. Pharmacological basis of therapeutics. (Ap '42)
Jacobs, M. B. Analytical chemistry of industrial poisons, hazards and solvents. (Ja '45) (1944 Annual)
Poisons, their properties, chemical identification, symptoms, and emergency treatments. Brookes, V. J., and Alyea, H. N. (Je '46)
Pokey bear. Evers, H. and A. (Je '42)
Poland
Biography
Mizwa, S. P., ed. Great men and women of Poland. (Ap '42)
Civilization
Kridl, M., and others, eds. For your freedom and ours. (S '43)
Lednicki, W. Life and culture of Poland. (N '44)
Schmitt, B. E., ed. Poland. (Ap '45)
Description and travel
Strong, A. L. I saw the new Poland. (Mr '46)
Foreign relations
Germany
Mason, J. B. Danzig dilemma. (S '46)
Russia
Cardwell, A. S. Poland and Russia. (S '44)
Konovalov, S., ed. Russo-Polish relations. (O '45)
Shotwell, J. T., and Laserson, M. M. Poland and Russia, 1919-1945. (Ja '46) (1945 Annual)
History
Brant, I. New Poland. (Je '46)
Gronowicz, A. Piasts of Poland. (Ag '46) (1945 Annual)
Halecki, O. History of Poland. (Ap '43)
Schmitt, B. E., ed. Poland. (Ap '45)
Sources
Kridl, M., and others, eds. For your freedom and ours. (S '43)
German occupation, 1939-1945
Berg, M. Warsaw ghetto. (Mr '45)
Black book of Polish Jewry. (Mr '44)
Karski, J. Story of a secret state. (Ja '45) (1944 Annual)
Orska, I. Silent is the Vistula. (Ag '46)
Poland. Ministerstwo informacji. Black book of Poland. (O '42)
Segal, S. New order in Poland. (Je '42)
Strzetelski, S. Where the storm broke. (Mr '43)
Szoszkies, H. J. No traveler returns. (Ap '45)
Warfield, H. and G. Call us to witness. (S '45)
Juvenile literature
Kelly, E. P. Land of the Polish people. (N '43)
Politics and government
Strong, A. L. I saw the new Poland. (Mr '46)
Social conditions
Gross, F. Polish worker. (S '45)
Social life and customs
Adams, D. We stood alone. (O '44)
Poland. Schmitt, B. E., ed. (Ap '45)
Poland and Russia. Cardwell, A. S. (S '44)
Poland and Russia, 1919-1945. Shotwell, J. T., and Laserson, M. M. (Ja '46) (1945 Annual)
Poland fights back. Pruszynski, K. (N '44)
Polarograph and polarography
Kolthoff, I. M., and Lingane, J. J. Polarography. (O '42)
Poldrate street. Weston, G. (Je '44)
Police
Brynes, A. Government against the people. (My '46)
Perkins, R. M. Elements of police science. (Je '43)
Police, International
Johnsen, J. E., comp. International police force. (O '44)
Michie, A. A. Keep the peace through air power. (S '44)
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Farren, H. D. Industrial guard's manual. (Je '43)
Policy of the United States toward the neutrals, 1917-1918. Bailey, T. A. (Je '43)
Poling, Clark Vandersall
Poling, D. A. Your daddy did not die. (O '44)
Poliomyelitis. See Infantile paralysis
Polish literature
Lednicki, W. Life and culture of Poland. (N '44)
Polish worker. Gross, F. (S '45)
Political action committee. See Congress of industrial organizations. Political action committee
Political characters of Shakespeare. Palmer, J. L. (N '46)
Political clubs
Link, E. P. Democratic-Republican societies, 1790-1800. (Ag '42)
Political economy of population. Mukerjee, R. (N '43)
Political handbook for women. Garrette, E. (S '44)
Political history of Connecticut during the Civil war. Lane, J. R. (F '43) (1942 Annual)
Political liberty. Carlyle, A. J. (Ap '42)
Political meeting places of the Greeks. McDonald, W. A. (Ag '44)
Political parties
Germany
Heberle, R. From democracy to Nazism. (S '45)
United States
Binkley, W. E. American political parties. (Ag '44) (1943 Annual)
Cousens, T. W. Politics and political organizations in America. (Mr '43)
Key, V. O. Politics, parties and pressure groups. (O '42)
Lazarsfeld, P. F., and others. People's choice. (Ap '45)
Schattschneider, E. E. Party government. (Ag '42)
Willkie, W. L. An American program. (N '44)
Political reconstruction. Loewenstein, K. (Ap '46)
Political science
Barker, E. Essays on government. (Ag '46)
Beard, C. A. Economic basis of politics. (N '45)
Benne, K. D. Conception of authority. (O '44)
Beukema, H., and others. Contemporary foreign governments. (O '46)
Bingham, A. M. Techniques of democracy (Ag '43) (1942 Annual)
Brynes, A. Government against the people. (My '46)
Burckhardt, J. C. Force and freedom. (My '43)
Burnham, J. Machiavellians, defenders of freedom. (Je '43)
Caldwell, L. K. Administrative theories of Hamilton and Jefferson. (Ap '45)
Collingwood, R. G. New Leviathan. (O '43)
Croce, B. Politics and morals. (Ap '45)
Friedrich, C. J. New belief in the common man. (S '42)
Garner, J. W. Studies in government and international law. (Je '44)
Gerbrandy, P. S. National and international stability. (My '45)
Glaser, C. Administrative procedure. (My '42)
Griffith, E. S. Modern government in action. (Ag '43) (1942 Annual)
Harris, F. P. Neo-idealist political theory. (My '45)
Horrabin, J. F. Outline of political geography. (F '43) (1942 Annual)
Hudson, W. S. John Ponet. (F '43) (1942 Annual)

Political science—*Continued*
Johnson, A. S. Clock of history. (Je '46)
La Boétie, E. de. Anti-dictator. (D '42)
Loewenstein, K. Political reconstruction. (Ap '46)
Merriam, C. E. Public and private government. (Je '44)
Merriam, C. E. Systematic politics. (Ag '46) (1945 Annual)
Minar, E. L. Early Pythagorean politics in practice and theory. (Ag '43)
Mises, L. von. Bureaucracy. (N '44)
Morgenthau, H. J. Scientific man vs. power politics. (F '47) (1946 Annual)
Mumford, L. Values for survival. (My '46)
Oakeshott, M. J. Social and political doctrines of contemporary Europe. (S '43)
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Osgniach, A. J. Christian state. (Ag '44)
Paine, T. Representative selections. (D '44)
Paterson, I. B. God of the machine. (Je '43)
Pennsylvania. University. Bicentennial conference. Studies in political science and sociology. (S '42)
Plato. Republic. (Je '42)
Plato. Republic; tr. by F. M. Cornford. (Ap '43)
Reves, E. Democratic manifesto. (N '42)
Rouček, J. S., ed. Twentieth century political thought. (S '46)
Shaw, G. B. Everybody's political what's what. (N '44)
Wasserman, L. Modern political philosophies. (O '44)

History
Agard, W. R. What democracy meant to the Greeks. (S '42)
Carlyle, A. J. Political liberty. (Ap '42)
Coomaraswamy, A. K. Spiritual authority and temporal power in the Indian theory of government. (Ap '43)
Fink, Z. S. Classical republicans. (My '46)
Greek political experience. (Ag '42)
Lin, M. Men and ideas. (Je '43)
McKinley, S. B. Democracy and military power. (Je '42)

Politics, Practical
Abrahams, L. It's all politics. (D '44)
Anderson, H. D., and Davidson, P. E. Ballots and the democratic class struggle. (Ag '43)
Carlson, O., and Blake, A. How to get into politics. (F '47) (1946 Annual)
Cousens, T. W. Politics and political organizations in America. (Mr '43)
Key, V. O. Politics, parties and pressure groups. (O '42)
Torrey, V. You and your Congress. (Ap '44)
Politics and morals. Croce, B. (Ap '45)
Politics and political organizations in America. Cousens, T. W. (Mr '43)
Politics of mercantilism. Buck, P. W. (Ag '42)
Politics of this war. Harvey, R. F. (My '43)
Politics, parties and pressure groups. Key, V. O. (O '42)

Polk county, Tennessee
Barclay, R. E. Ducktown back in Raht's time. (D '46)
Polkadot of the Flying M ranch. Davisson, E. D. (S '43)

Poll tax
Tennessee
Perry, J. Democracy begins at home. (N '44)

Pollock, Channing
Pollock, C. Harvest of my years. (Ap '43)
Polly Peters. Quigg, J. (D '42)
Polly Poppingay, milliner. Newman, G., and Meyer, E. P. (D '43)

Polo, Marco
Hart, H. H. Venetian adventurer. (My '42)

Polymers and polymerization
Burk, R. E., and Grummitt, O. J., eds. Chemistry of large molecules. (D '43)
Mark, H. F., and Raff, R. A. V. High polymeric reactions. (Je '42)
Meyer, K. H. Natural and synthetic high polymers. (F '43) (1942 Annual)

Polynesia
Bryan, E. H. American Polynesia. (My '42)

Ponet, John, bp.
Hudson, W. S. John Ponet. (F '43) (1942 Annual)

Ponies
Legends and stories
Self, M. C. Ponies on parade. (Je '45)
Ponies on parade. Self, M. C. (Je '45)

Ponsonby, Sir Henry Frederick
Ponsonby, A. A. W. H. P. Henry Ponsonby. (D '43)

Pontchartrain, Lake
Roberts, W. A. Lake Pontchartrain. (D '46)
Poo-Poo and the dragons. Forester, C. S. (O '42)
The pool. Burnet, D. (S '45)
Pool of memory. Oppenheim, E. P. (Ap '42)
Poor child. Parrish, A. (Mr '45)

Poor laws
Kentucky
Sunley, E. M. Kentucky poor law. (F '44) (1943 Annual)
Poor man's doctor. Tryon, L. R. (S '45)
Poor Richard comes to life. Franklin, B. (Ag '42)
Poor Susan. Aldis, D. K. (D '42)
Pop Warner's book for boys. Warner, G. S., and Wright, L. (Ap '43)

Popes
Farrow, J. Pageant of the popes. (D '42)
Temporal power
Morgan, T. B. Listening post. (My '44)
Popes' new order. Hughes, P., ed. (Ap '44)
Poppadilly. Chalmers, A. (D '45)
Popular freethought in America, 1825-1850. Post, A. (Ag '43)
Popular mathematics. Miller, D. D. (Ja '43) (1942 Annual)
Popular medical encyclopedia. Fishbein, M. (N '46)
Popular tools and materials. Johnson, W. H., and Fenn, I. M. (Ap '45)

Population
Burch, G. I., and Pendell, E. Population roads to peace or war. (D '45)
Forsyth, W. D. Myth of open spaces. (Ja '44) (1943 Annual)
Landis, P. H. Population problems. (Ap '44)
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Mukerjee, R. Political economy of population. (N '43)
Spengler, J. J. French predecessors of Malthus. (My '43)
Thompson, W. S. Plenty of people. (Je '44)
Thompson, W. S. Population and peace in the Pacific. (My '46)
Thompson, W. S. Population problems. (N '43)
Weigert, H. W., and Stefansson, V., eds. Compass of the world. (O '44)
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Population problems. Landis, P. H. (Ap '44)
Population problems. Thompson, W. S. (N '43)
Population roads to peace or war. Burch, G. I., and Pendell, E. (D '45)
Populist movement in the United States. Rochester, A. (S '44)

Populist party
Rochester, A. Populist movement in the United States. (S '44)

Poros (island)
Gray, P. S. People of Poros. (N '42)

Porosity
Eastwood, La V. W. Gas in light alloys. (O '46)
Port of New Orleans. Sinclair, H. (S '42)

Port of New York authority
Bard, E. W. Port of New York authority. (Ag '43)
Port of seven strangers. Knight, K. M. (N '45)
Port terminal operation. Lederer, E. H. (Ap '45)
Portable Blake. Blake, W. (F '47) (1946 Annual)
Portable Emerson. Emerson, R. W. (Ja '47) (1946 Annual)
Portable F. Scott Fitzgerald. Fitzgerald, F. S. K. (N '45)
Portable Faulkner. Faulkner, W. (S '46)
Portable Irish reader. Russell, D., ed. (S '46)
Portable Mark Twain. Clemens, S. L. (S '46)
Portable murder book. Jackson, J. H., ed. (O '45)
Portable novels of science. Wollheim, D. A., ed. (D '45)

Portable Oscar Wilde. Wilde, O. (My '46)
Portable Rabelais. Rabelais, F. (S '46)
Portable Ring Lardner. Lardner, R. W. (N '46)
Portable Thomas Wolfe. Wolfe, T. (N '46)
Portable Woollcott. Woollcott, A. (Je '46)
Porter, Martha Byrd (Spruill)
Porter, M. B. Straight down a crooked lane. (O '45)
Porter, William Sydney
Juvenile literature
Nolan, J. C. O. Henry. (Mr '44)
Portrait in laughter. Kahler, W. (N '46)
Portrait of a marriage. Buck, P. S. (Ja '46) (1945 Annual)
Portrait of America. Crane, A., ed. (F '46) (1945 Annual)
Portrait of Elmbury. Eng title of: Fair field. Moore, J. C. (Ja '47) (1946 Annual)
Portrait of Jesus. Eddy, G. S. (Ag '44) (1943 Annual)
Portrait of Laurel. Thomas, K. C. (N '43)
Portrait of love. Nichols, M. G. (Je '44)
Portrait of New Netherland. Raesly, E. L. (Ag '46)
Portrait of Shelley. White, N. I. (Ap '45)
Portrait painters, British
Russell, J. British portrait painters. (My '45)
Portraits
Sears, C. E. Some American primitives. (Ap '42)
Portraits of our presidents. Pach, A. (My '43)
Ports of British Columbia. Rothery, A. E. (S '43)
Ports of Piscataqua. Saltonstall, W. G. (F '43) (1942 Annual)
Portugal
Civilization
Hilton, R., ed. Handbook of Hispanic source materials and research organizations in the United States. (Ap '43)
Description and travel
Colman, E. Portugal, wharf of Europe. (N '44)
Portugal in quest of Prester John. Eng title of: Land of Prester John. Sanceau, E. (Je '44)
Portugal, wharf of Europe. Colman, E. (N '44)
Portuguese American poetry
Collections
Fitts, D., ed. Anthology of contemporary Latin American poetry. (Mr '43)
Portuguese in Brazil
Marchant, A. N. De A. From barter to slavery. (Ap '43)
Portuguese in Ethiopia
Sanceau, E. Land of Prester John. (Je '44)
Positivism
Marcuse, H. Reason and revolution. (Ag '42) (1941 Annual)
Possess me not. Hanna, F. N. (Ag '46)
Possum Trot. Nixon, H. C. (Ap '42)
Post biographies of famous journalists. Saturday Evening Post (periodical). (Ja '43) (1942 Annual)
Post scripts. Saturday Evening Post (periodical). (F '44) (1943 Annual)
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Postage stamps
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Postal service
United States
Fowler, D. G. Cabinet politician. (F '44) (1943 Annual)
Posted for murder. Rath, V. (O '42)
Poster design. Biegeleisen, J. I. (S '46)
Posters
Biegeleisen, J. I. Poster design. (S '46)
Postmortem on Malaya. Thompson, V. M. (Mr '43)
Poston, Arizona, Colorado River relocation center. See United States. War relocation center, Poston, Arizona
Postwar economic problems. Harris, S. E., ed. (Ag '43)
Postwar fiscal requirements. Kimmel, L. H., and others. (D '45)
Post-war industrialization of China. Fong, H. D. (Ja '43) (1942 Annual)
Post-war jobs. Poynter, N. P. and H., eds. (Ja '46) (1945 Annual)
Post-war markets. Howenstine, E. J., ed. (N '45)
Postwar monetary plans. Williams, J. H (O '44)
Postwar planning in the United States. Galloway, G. B. (Je '42)
Postwar planning in the United States. Twentieth century fund, inc. (F '45) (1944 Annual)
Postwar plans of the United nations. Lorwin, L. L. (Ag '44) (1943 Annual)
Post-war savings and investments. Sloan, L. H. (F '46) (1945 Annual)
Post-war standards for public libraries. American library association. Committee on post-war planning. (Je '44)
Postwar taxation and economic progress. Groves, H. M. (O '46)
Postwar wage stabilization. Johnsen, J. E., comp. (S '45)
Postwar world, by Hastings Eells [and others]. (Ag '45)
Post-war worlds. Corbett, P. E. (Ap '42)
Pot luck. Clark, R. (S '45)
Potash in North America. Turrentine, J. W. (S '43)
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Turrentine, J. W. Potash in North America. (S '43)
Potsdam führer. Ergang, R. R. (Ag '42) (1941 Annual)
Potter, Beatrix
Lane, M. Tale of Beatrix Potter. (D '46)
Pottery
Cox, W. E. Book of pottery and porcelain. (Je '45)
Johnson, W. H., and Newkirk, L. V. Ceramic arts. (Je '43)
Leeming, J. Fun with clay. (N '44)
Radtke, O. A. Keene cement craft. (F '44) (1943 Annual)
Sempill, C. A. English pottery and china. (S '45)
Poultry
Chapman, P. W. Chicken raising made easy. (Ap '44)
Chapman, P. W. Victory barnyard. (N '43)
Hurd, L. M. Modern poultry farming. (Je '44)
Jones, R. E. Basic chicken guide for the small flock owner. (D '44)
Taylor, J. C. Backyard poultry keeping. (S '43)
Powder Valley pay-off. Field, P. (My '42)
Powder Valley showdown. Field, P. (Ap '46)
Powder Valley vengeance. Field, P. (My '43)
Power (mechanics)
Juvenile literature
Dunn, M. L., and Morrisett, L. N. Power for America. (Ag '44)
Power and flight. Jordanoff, A. (My '44)
Power for America. Dunn, M. L., and Morrisett, L. N. (Ag '44)
Power house. Comfort, A. (Ap '45)
Power in the Pacific. New York. Museum of modern art. (S '45)
Power industry and the public interest. Twentieth century fund, incorporated. (Ag '44)
Power of non-violence. Gregg, R. B. (D '45)
Power plants
Skrotzki, B. G. A., and Vopat, W. A. Applied energy conversion. (Mr '46)
Power system stability. Crary, S. B. (O '45)
Power unleashed. Samuels, M. M. (F '44) (1943 Annual)
Power within us. Núñez Cabeza de Vaca, A. (Ag '44)
Powerful long ladder. Dodson, O. (N '46)
Practical aircraft sheet-metal work. Frazer, R. H., and Berthiaume, O. (S '42)
Practical analytic geometry with applications to aircraft. Liming, R. A. (Ag '44)
Practical and theoretical photography. Blair, J. M. (Ag '45)
Practical application of aluminium bronze. Meigh, C. H. (Ag '42)
Practical applications of democracy. Huszar, G. B. de. (My '45)
Practical book of oriental rugs. Lewis, G. G. (F '46) (1945 Annual)

Practical cogitator. Curtis, C. P., and Greenslet, F., eds. (N '45)
Practical construction of warships. Newton, R. N. (Ag '42)
Practical course in horology. Kelly, H. C. (Ag '44)
Practical design of welded steel structures. Priest, H. M. (O '44)
Practical dog breeding. Peake, H. C. (My '46)
Practical emulsions. Bennett, H. (O '43)
Practical farming for the South. Bullock, B. F. (N '44)
Practical fingerprinting. Bridges, B. C. (Je '42)
Practical guide to successful farming. Moreland, W. S., ed. (S '43)
Practical index system. (Je '43)
Practical management research. Wiren, A. R., and Heyel, C. (S '46)
Practical marine Diesel engineering. Ford, L. R. (1942, 1943)
Practical marine electricity. Le Count, S. N., and Dusenbery, H. S. (D '45)
Practical marksmanship. Johnson, M. M. (O '45)
Practical mathematics for shipfitters. Moss, L. Q. (Je '42)
Practical mathematics of aviation. Downer, A. E. (D '43)
Practical navigation. Cugle, C. H. (Ja '44) (1943 Annual)
Practical occupational therapy for the mentally and nervously ill. Haas, L. J. (Ap '45)
Practical outline of mechanical trades for home study. Schaaf, W. L., ed. (Ap '43)
Practical perspective drawing. Lawson, P. J. (Je '44)
Practical physics. White, M. W., ed. (N '43)
Practical psychology. See Woodworth, R. S., and Sheehan, M. R. First course in psychology. (Ap '44)
Practical radio communication. Nilson, A. R., and Hornung, J. L. (D '43)
Practical radio for war training. Beitman, M. N. (Je '44)
Practical supervision. Kalsem, P. J. (F '46) (1945 Annual)
Practical wood patternmaking. Hall, J. R. (S '43)
Practice in essential mathematics. Grossnickle, F. E., and others. (Ag '43)
Practice of idealism. Bingham, A. M. (My '44)
Practice of printing. Polk, R. W. (F '46) (1945 Annual)
Practice of religion. Grant, F. C. (Ap '46)
Practice of silviculture. Hawley, R. C. (Ja '47) (1946 Annual)
Pragmatic test. Parkes, H. B. (S '42)
Prairie Chautauqua. Fargo, L. F. (Ja '44) (1943 Annual)
Prairie city. Debo, A. (Je '44)
Prairie dog town. Raymond, M. T., and Mohr, C. O. (Ag '42)

Prairie dogs
Raymond, M. T., and Mohr, C. O. Prairie dog town. (Ag '42)
Prairie guns. Halleran, E. E. (Mr '45)
Prairie schooner caravan. Prairie schooner. (Ja '44) (1943 Annual)
Prairie wings. Queeny, E. M. (F '47) (1946 Annual)
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Prater Violet. Isherwood, C. (D '45)

Pratt, John Barnes
Pratt, J. B. Personal recollections. (Je '42)

Prayer
Buttrick, G. A. Prayer. (Ap '42)
Charles, P. Prayer for all men. (S '42)
Doppelt, F. A. Dialogue with God. (My '44)
Hazelton, R. Root and flower of prayer. (My '43)
Heard, G. Preface to prayer. (Ag '44)
Jenkins, D. T. Prayer and the service of God. (Je '45)
Perkins, M. Speaking of how to pray. (Ap '45)
Strong, J. H. Jesus, the man of prayer. (S '46)
Prayer and the service of God. Jenkins, D. T. (Je '45)
Prayer book interleaves. Ladd, W. P. (Ap '42)
Prayer for a child. Field, R. L. (D '44)
Prayer for all men. Charles, P. (S '42)
Prayer for little things. Farjeon, E. (Je '45)
Prayer poems. Armstrong, O. V. and H., comps. (Ap '43)

Prayers
Aldrich, D. B., and Stevens, W. O., eds. Golden book of prayers. (Ap '42)
Dicks, R. L. Thy health shall spring forth. (My '46)
Farjeon, E. Prayer for little things. (Je '45)
Fleming, D. J., ed. World at one in prayer. (S '42)
Fox, S. F., comp. Chain of prayer across the ages. (My '43)
Harkness, G. E. Glory of God. (S '44)
Hayward, P. R. Young People's prayers. (Ap '46)
Larsson, R. E., ed. Saints at prayer. (O '42)
Milligan, H. V., ed. Best loved hymns and prayers of the American people. (Ap '43
Minute of prayer. (Ja '44) (1943 Annual)
Sperry, W. L., ed. Prayers for private devotions in war-time. (S '43)
Stroup, H. H., comp. Symphony of prayer. (D '44)
Suter, J. W. Prayers of the spirit. (My '44)
Prayers and poems. Spellman, F. J. (Je '46)
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Prayers of the spirit. Suter, J. W. (My '44)
Preacher looks at war. Poling, D. A. (O '43)
Preacher's kid. Haystead, L. (Ja '43) (1942 Annual)
Preacher's voice. Craig, W. C., and Sokolowsky, R. R. (S '45)

Preaching
Allen, A. Art of preaching. (S '43)
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Farmer, H. H. Servant of the Word. (D '42)
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Kirkpatrick, R. W. Creative delivery of sermons. (Je '44)
Levy, B. M. Preaching in the first half century of New England history. (Je '46)
Macartney, C. E. N. Six kings of the American pulpit. (Je '43)
Noyes, M. P. Preaching the word of God. (O '43)
Oxnam, G. B. Preaching in a revolutionary age. (F '45) (1944 Annual)
Poteat, G. We preach not ourselves. (F '45) (1944 Annual)
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Sockman, R. W. Highway of God. (My '42)
Preaching from the prophets. Yates, K. M. (Ap '43)
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Preaching in the first half century of New England history. Levy, B. M. (Je '46)
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Preaching values in the Bible. Roach, C. C. (Ja '47) (1946 Annual)

Precocity. See Children, Gifted
Predicament of modern man. Trueblood, D. E. (O '44)
Predicting the child's development. Dearborn, W. F., and Rothney, J. W. M. (O '42)
Preface to an American philosophy of art. McMahon, A. P. (My '46)
Preface to logic. Cohen, M. R. (Mr '45)
Preface to maturity. Schwartz, S. S. (S '45)
Preface to Newman's theology. Benard, E. D. (S '45)
Preface to Paradise lost. Lewis, C. S. (Ap '43)
Preface to peace. Callender, H. (Ap '44)
Preface to poetry. Cooper, C. W. (D '46)
Preface to prayer. Heard, G. (Ag '44)
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Carrington, W. J. Safe convoy. (N '44)
Castallo, M. A., and Walz, A. Expectantly yours. (Je '44)
Gallagher, R. Lady in waiting. (S '43)
Read, G. D. Childbirth without fear. (My '44)

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Prekaska's wife. Wheaton, H. (Ag '45)
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Prelude to victory. Reston, J. B. (S '42)
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Greek political experience. (Ag '42)
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Preraphaelitism
Gaunt, W. Pre-Raphaelite tragedy. (S '42)
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Pre-service course in shop practice. Kennedy, W. J. (Je '43)
Presidency and the crisis. Koenig, L. W. (Ja '45) (1944 Annual)
Presidential agent. Sinclair, U. B. (Ag '44)
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Starling, E. W. Starling of the White House. (Ap '46)
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Luthin, R. H. First Lincoln campaign. (Ja '45) (1944 Annual)
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Graham, A. P. Thirty-one roads to the White House. (N '44)
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Pach, A. Portraits of our presidents. (My '43)
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Germany
Ullstein, H. Rise and fall of the house of Ullstein. (Ap '43)
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Bird, G. L., and Merwin, F. E., eds. Newspaper and society. (Ag '42)
Kobre, S. Development of the colonial newspaper. (N '44)
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Thayer, F. Legal control of the press. (My '45)
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Sanceau, E. Land of Prester John. (Je '44)
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Pretzel. Rey, M. E. W. (D '44)
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Price and related controls in the United States. Harris, S. E. (N '45)
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Price of liberty. Pezas, M. (Ap '45)
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Berry, T. S. Western prices before 1861. (Ap '44)
Black, J. D. Parity, parity, parity. (F '43) (1942 Annual)
Harris, S. E. Price and related controls in the United States. (N '45)
Hirsch, J. Price control in the war economy. (Je '43)
Johnsen, J. E., comp. Federal price control. (My '42)
Kemmerer, E. W. A B C of inflation. (Ja '43) (1942 Annual)
Kjellstrom, E. T. H., and others. Price control. (Je '43)
Leontief, W. W. Structure of American economy, 1919-1929. (Ap '42)
Marget, A. W. Theory of prices, v2. (My '43)
Neal, A. C. Industrial concentration and price inflexibility. (Ap '43)
Nourse, E. G. Price making in a democracy. (Ag '45) (1944 Annual)
Schultz, T. W. Redirecting farm policy. (O '43)
Shepherd, G. S. Agricultural price control. (Ag '46)
Stigler, G. J. Theory of competitive price. (S '43)
Summers, R. E., comp. Wages and prices. (S '42)
Pricking thumb. Branson, H. C. (Ja '43) (1942 Annual)
Pride's Fancy. Raddall, T. H. (F '47) (1946 Annual)
Pride's way. Molloy, R. (Je '45)
Priestess of the occult. Williams, G. L. M. (Ja '47) (1946 Annual)
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Prime of life. Hambidge, G. (Mr '42)
Primer for America. Coffin, R. P. T. (Ag '43)
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Selling, L. S., and Ferraro, M. A. S. Psychology of diet and nutrition. (Ap '45)
Shacter, H. S. Understanding ourselves. (My '46)
Smith, M. Handbook of industrial psychology. (Ag '45)
Steiner, L. R. Where do people take their troubles? (O '45)
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Williams, R. J. Human frontier. (Ja '47) (1946 Annual)
Wilson, M. How to live beyond your means. (S '45)

Psychology, Comparative
Armstrong, E. A. Bird display. (F '43) (1942 Annual)
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Bowlby, J. Personality and mental illness. (O '42)
Brickner, R. M. Is Germany incurable? (Je '43)
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Hinsie, L. E. Person in the body. (F '46) (1945 Annual)
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Johnson, W. People in quandaries. (S '46)
Kraines, S. H. Therapy of the neuroses and psychoses. (Ag '42)
Levine, M. Psychotherapy in medical practice. (My '43)
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Rees, J. R. Shaping of psychiatry by war. (My '45)
Schilder, P. Mind. (S '43)
Sladen, F. J., ed. Psychiatry and the war. (N '44)
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Psychology, Physiological
Roberts, W. H. Psychology you can use. (Ag '43)
Scheinfeld, A. Women and men. (D '44)

Psychology, Physiological—*Continued*
Seashore, C. E. Pioneering in psychology. (Je '43)
Tolman, E. C. Drives toward war. (Je '43)
Psychology, Religious
Holman, C. T. Getting down to cases. (Je '42)
Hughes, T. H. Psychology and religious truth. (Ja '43) (1942 Annual)
Johnson, P. E. Psychology of religion. (D '45)
Stolz, K. R. Church and psychotherapy. (Ap '44)
Vann, G. Heart of man. (D '45)
Psychology and human living. Langer, W. C. (Je '43)
Psychology and religious truth. Hughes, T. H. (Ja '43) (1942 Annual)
Psychology and the social pattern. Blackburn, J. M. (Ja '46) (1945 Annual)
Psychology and the soldier. Copeland, N. (S '43)
Psychology applied to life and work. Hepner, H. W. (Ag '42)
Psychology for musicians. Buck, P. C. (N '44)
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Psychology in action. Clawson, J. (F '47) (1946 Annual)
Psychology in education. Starch, D., and others. (Ap '42)
Psychology in living. White, W. (O '44)
Psychology of adolescence. Cole, L. W. (S '42)
Psychology of adolescence. Garrison, K. C. (D '46)
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Psychology of personnel. Beaumont, H. (Ap '46)
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Psychology of sex relations. Reik, T. (O '45)
Psychology of women. Deutsch, H. (F '45) (1944 Annual)
Psychology of women, v2: Motherhood. Deutsch, H. (S '46)
Psychology you can use. Roberts, W. H. (Ag '43)
Psychopathic dog. Sousa, J. P. (S '46)

Psychotherapy
Alexander, F., and others. Psychoanalytic therapy. (D '46)
Barton, B. And now to live again. (D '44)
Levine, M. Psychotherapy in medical practice. (My '43)
Slavson, S. R. Introduction to group therapy. (F '44) (1943 Annual)
Stolz, K. R. Church and psychotherapy. (Ap '44)
Psychotherapy in medical practice. Levine, M. (My '43)
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New horizons in public administration. (N '46)
Public and private government. Merriam, C. E. (Je '44)
Public control of labor relations. Bowman, D. O. (F '43) (1942 Annual)
Public debt. Withers, W. (Ap '45)
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Ehlers, V. M., and Steel, E. W. Municipal and rural sanitation. (Ap '44)
Freeman, A. W. Five million patients. (Ja '47) (1946 Annual)
Goldmann, F. Public medical care. (S '45)
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Mustard, H. S. Government in public health. (Ap '46)
Smiley, D. F., and Gould, A. G. Community hygiene. (Je '42)
Smillie, W. G. Preventive medicine and public health. (S '46)

China
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Europe
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Georgia
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London
Pearse, I. H., and Crocker, L. H. Peckham experiment. (Ap '46)

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Cavins, H. M. National health agencies. (D '45)
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Friedrich, C. J. New belief in the common man. (S '42)
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Hoffman, W. G. Speaker's notebook. (Je '43)
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Art
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Puerto Rico
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Puffy goes to sea. Woodall, S. L. (O '45)
Pulaski, Casimir
Manning, C. A. Soldier of liberty. (Mr '46)
Pull down to New Orleans. Ball, Z. (D '46)
Pullman strike. Lindsey, A. (My '43)
Pulmonary tuberculosis in the adult. Pinner, M. (F '46) (1945 Annual)
Pulsed linear networks. Frank, E. (Ap '46)
Pumas
Kennedy, B. Lady and the lions. (D '42)
Pumping machinery
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Church, A. H. Centrifugal pumps and blowers. (Ja '45) (1944 Annual)
Graham, F. D. Audels pumps, hydraulics, air compressors. (Ap '44)
Punch. Feuillet, O. (S '46)
Punch in, Susie! Giles, N. (O '43)
Punch with care. Taylor, P. A. (Ja '47) (1946 Annual)
Pup Himself. Dennis, M. (D '43)
Pupil progress in the elementary school. Elsbree, W. S. (Ja '44) (1943 Annual)
Puppet man. Young, B. (D '46)
Puppies for keeps. Lathrop, D. P. (N '43)
Puppy for keeps. Hawkins, Q. (D '43)
Puppy stakes. Cavanna, B. (S '44)
Pure theory of capital. Hayek, F. A. von. (My '42)
Pure theory of law. Ebenstein, W. (Ja '46) (1945 Annual)
Purgatory street. McDougald, R. (D '46)
Puritan adventure. Lenski, L. (O '44)
Puritan family. Morgan, E. S. (D '44)
Puritanism and democracy. Perry, R. B. (Mr '45)
Puritans
Levy, B. M. Preaching in the first half century of New England history. (Je '46)
Morgan, E. S. Puritan family. (D '44)
Perry, R. B. Puritanism and democracy. (Mr '45)
Plum, H. G. Restoration puritanism. (Ag '44)
Purser's progress. O'Reilly, T. (Ag '44)
Pursuit in Peru. Heberden, M. V. (S '46)
Pursuit of a parcel. Wentworth, P. (Je '42)
Pursuit of love. Mitford, N. (Ag '46)
Pursuit of understanding. Dunn, E. C. (D '45)
Pushkin, Aleksandr Sergieevich
Fiction
Lambert, L. Pushkin, poet and lover. (S '46)
Pussycat's breakfast. Weil, A. (F '45) (1944 Annual)
Put off thy shoes. Voynich, E. L. B. (Je '45)
Put out more flags. Waugh, E. (Je '42)
Put out the light. Eng title of: Silence of the sea. Bruller, J. (Ap '44)
Putnam, George Palmer
Putnam, G. P. Wide margins. (Je '42)
Putnam, Israel
Juvenile literature
Dean, L. W. Old Wolf. (D '42)
Puzzle for fiends. Webb, R. W., and Wheeler, H. C. (S '46)
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Puzzle for wantons. Webb, R. W., and Wheeler, H. C. (O '45)
Puzzle in paint. Kootz, S. M. (Ja '44) (1943 Annual)
Puzzle in petticoats. Kootz, S. M. (S '44)
Puzzle in porcelain. Grey, R. (D '45)
Puzzles
Filipiak, A. S. 100 puzzles. (Ja '43) (1942 Annual)
Lariar, L. Bed and bored. (S '45)
Leeming, J. Fun with puzzles. (Ap '46)
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Pym, John
Hexter, J. H. Reign of King Pym. (My '42)
Pyro- and piezoelectricity
Cady, W. G. Piezoelectricity. (O '46)
Heising, R. A., ed. Quartz crystals for electrical circuits. (O '46)

Pyrometers and pyrometry
Wood, W. P., and Cork, J. M. Pyrometry. (Ap '42)
Pyrotechnics. Weingart, G. W. (Ap '44)
Pythagoras and Pythagorean school
Minar, E. L. Early Pythagorean politics in practice and theory. (Ag '43)

Q-boat. Mason, F. W. (S '43)
Quacks and quackery
Steiner, L. R. Where do people take their troubles. (O '45)
Quadrics
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History
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Hughes, E. C. French Canada in transition. (F '44) (1943 Annual)
Ryerson, S. B. French Canada. (N '44)
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Quebec. De la Roche, M. (S '44)
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Queen City murder case. Bogart, W. (Je '46)
Queen of spades. Bailey, H. C. (Mr '44)
Queen of the flat-tops. Johnston, S. (N '42)
Queen was in the kitchen. McVicker, D. A. (My '44)
Queen's awards, 1946. Queen, E., ed. (Ja '47) (1946 Annual)
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Quest for law. Seagle, W. (Ag '42) (1941 Annual)
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Quest for preaching power. Booth, J. N. (Je '43)
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The question. Burnet, D. (N '45)
Question of expatriation in America prior to 1907. Tsiang, I. (D '43)
Question of Henry James. Dupee, F. W., ed. (D '45)
Questioned document problems. Osborn, A. S. (S '45)
Questions and answers for deck officers. Norby, H. (S '44)
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Questions of Lifu. Lattimore, E. F. (O '42)
Quezon, Manuel Luis
Quezon, M. L. Good fight. (Ag '46)
Quick brown fox. Burnett, W. R. (Mr '42)
Quick construction. Siegele, H. H. (D '45)
Quick freezing. Pierce, A. L. (Ag '45)
Quicksilver. Davis, F. (O '42)
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Quiet center. Henrich, E. (F '47) (1946 Annual)
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Quiller-Couch, Sir Arthur Thomas
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Quinine
Duran-Reynals, M. L. de A. Fever bark tree. (Ag '46)
La Quintrala. Petit Marfan, M. (N '42)
Quit for the next. March, A. (My '45)
Quit you like men. Elmore, C. H. (Ap '45)
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Quotations
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Woods, H. F. American sayings. (F '46) (1945 Annual)
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R for murder. Layhew, J. (N '46)
Rabbis
Zeitlin, J. Disciples of the wise. (F '46) (1945 Annual)
Rabbit-go-lucky. Coté, P. N. (D '44)
Rabbit hill. Lawson, R. (N '44)
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Rabinowitz, Shalom (Shalom Aleichem, pseud)
Samuel, M. World of Sholom Aleichem. (Ap '43)
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Legends and stories
Lang, D. On the dark of the moon. (D '43)
Race
Ashley-Montagu, M. F. Man's most dangerous myth. (1942, 1943, 1945)
Bonger, W. A. Race and crime. (O '43)
Chandler, A. R. Rosenberg's Nazi myth. (Ap '46)
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Race and democratic society. Boas, F. (Ag '46) (1945 Annual)
Race and nation in the United States. Benians, E. A. (Ag '46)
Race and rumors of race. Odum, H. W. (Ag '44) (1943 Annual)
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Boas, F. Race and democratic society. (Ag '46) (1945 Annual)
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Gallagher, B. G. Color and conscience. (O '46)
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Race with the sun. People, G. C. (Ja '45) (1944 Annual)

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Gronowicz, A. Sergei Rachmaninoff. (D '46)

Racial state. Jacoby, G. (Je '45)

Radar

Dunlap, O. E. Radar. (Ap '46)

Radiant life. Jones, R. M. (Ag '44)

Radiation

Bowen, E. J. Chemical aspects of light. (F '47) (1946 Annual)
De Ment, J. A. Fluorochemistry. (Mr '46)
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Alinsky, S. D. Reveille for radicals. (Mr '46)

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Beitman, M. N. Practical radio for war training. (Je '44)
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Coe, D. Marconi, pioneer of radio. (S '43)
Cooke, N. M., and Orleans, J. B. Mathematics essential to electricity and radio. (D '43)
Drew, C. E. How to pass radio license examinations. (O '44)
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Hicks, H. J. Principles and practice of radio servicing. (S '43)
Higgy, R. C. Fundamental radio experiments. (F '44) (1943 Annual)
Jordan, E. C., and others. Fundamentals of radio. (D '42)
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Landry, R. J. Who, what, why is radio? (S '42)
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Rain drop splash. Tresselt, A. R. (F '47) (1946 Annual)
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Clark, E. G. Raleigh and Marlowe. (My '42)
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Ramparts of the Pacific. Abend, H. (Je '42)
Ramrod. Glidden, F. D. (N '43)
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Bennett, R. H. Compleat rancher. (Je '46)
Call, H. F. Golden fleece. (O '42)
Hammer, L. V. Short grass and longhorns. (S '43)
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Randolph family
Eckenrode, H. J. Randolphs. (D '46)
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Ranger Mosby. Jones, V. C. (O '44)
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Raw materials from the sea. Armstrong, E. F., and Miall, L. M. (Ap '46)
Rawlings, Mrs Marjorie (Kinnan)
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Ferré, N. F. S. Faith and reason. (O '46)
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Rebel without a cause. Lindner, R. M. (S '44)
A rebel yells. Willkie, H. F. (Ja '47) (1946 Annual)
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Rebellion of Leo McGuire. Davis, C. B. (S '44)
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Rebirth in liberty. Lips, E. (Ag '42)
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Swint, L. H. Northern teacher in the South. (Je '42)

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Hoover, H. C. America's first crusade. (Mr '42)
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Germany
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United States
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Reconstruction (1939-)
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Condliffe, J. B. Agenda for a postwar world. (Ag '43) (1942 Annual)
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Roger Sudden. Raddall, T. H. (My '45)
Rogue elephant. Allen, W. E. (D '46)
Rogues' company. Kroll, H. H. (Ja '44) (1943 Annual)
Rogues' gallery. Queen, E., ed. (N '45)
Rogue's legacy. Deutsch, B. (Ap '42)
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Rolling Stone. Stone, F. A. (Ap '45)
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Wells, H. G. Crux ansata. (F '45) (1944 Annual)
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Maynard, T. Pillars of the church. (D '45)
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Cory, H. E. Emancipation of a freethinker. (My '42)
Dulles, C. A. Testimonial to grace. (Ja '47) (1946 Annual)
Eustace, C. J. House of bread. (D '43)
Maritain, R. Adventures in grace. (S '45)
Moody, J. Fast by the road. (My '42)
Doctrinal and controversial works
Brunini, J. G. Whereon to stand. (D '46)
Fichter, J. H. Christianity. (F '47) (1946 Annual)
Howes, J. Slow dawning. (F '47) (1946 Annual)
Hughes, E. J. Church and the liberal society. (My '44)
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Ellard, G. Dialog mass. (O '42)
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History
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Watkin, E. I. Catholic art and culture. (F '45) (1944 Annual)
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Bonniwell, W. R. History of the Dominican liturgy. (Ap '45)
Missions
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Dengel, A. Mission for samaritans. (Je '46)
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Maguire, T. Hunan harvest. (S '46)
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Savage, A. H. Dogsled apostles. (Ja '43) (1942 Annual)
Tennien, M. A. Chungking listening post. (Ja '46) (1945 Annual)
Relations (diplomatic)
Morgan, T. B. Listening post. (My '44)
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Moore, R. C. Piety and poverty in Chile. (D '46)
Roman Catholic church in France
Acomb, E. M. French laic laws. (Ag '42) (1941 Annual)

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O'Connor, J. J. Catholic revival in England. (S '42)
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Roman medallions. Toynbee, J. M. C. (Ja '46) (1945 Annual)
Roman towns. Nash, E. (S '44)
Romance for Rosa. Varble, R. M. (D '46)
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Description
Hollsher, D. Eternal city. (Je '44)
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Glasser, O. Dr W. C. Röntgen. (Ag '46)
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Rony, G. This, too, shall pass away. (Je '45)
Rookie of the year. Tunis, J. R. (My '44)
Room behind the mantle. Gowey, H. E. (S '45)
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Roosevelt, Franklin Delano
Adamic, L. Dinner at the White House. (O '46)
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Rooster crows. Petersham, M. F. and M. (Ag '46) (1945 Annual)
Rooster crows for day. Burman, B. L. (O '45)

Roosters crow in town. Hough, H. B. (My '45)
Root and flower of prayer. Hazelton, R. (My '43)
Roots. Boecop-Malye, M. T. C. barones van. (S '42)
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Mansfield, T. C. Roses in colour and cultivation. (Je '44)
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Nicolson, H. G. Desire to please. (O '43)
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Jenkins, T. Man of Alaska. (Mr '44)
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Kormos, C. Rumania. (My '45)

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Running to paradise. Lodwick, J. (My '43)
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Buck, P. S. Talk about Russia with Masha Scott. (Ja '46) (1945 Annual)
White, W. C. Made in the USSR. (D '44)
Winter, E. I saw the Russian people. (Ag '46) (1945 Annual)

Territorial expansion

Henderson, D. M. From the Volga to the Yukon. (F '45) (1944 Annual)

Russia, Asiatic

Davies, R. A., and Steiger, A. J. Soviet Asia. (S '42)
Mandel, W. Soviet Far East and central Asia. (My '44)
Wallace, H. A. Soviet Asia mission. (S '46)

Russia. Ives, V. (Mr '44)
Russia and Britain. Crankshaw, E. (S '44)
Russia and Japan. Hindus, M. G. (Je '42)
Russia and postwar Europe. Dallin, D. J. (Ja '44) (1943 Annual)
Russia and postwar Europe. Dallin, D. J. (Ag '44) (1943 Annual)
Russia and the peace. Pares, B. (S '44)
Russia and the United States. Sorokin, P. A. (Mr '44)
Russia and the western world. Laserson, M. M. (Ag '46) (1945 Annual)

Russia. Army

Basseches, N. Unknown army. (Ag '43)
Berchin, M., and Ben-Horin, E. Red army. (Ja '43) (1942 Annual)
Kerr, W. B. Russian army. (Mr '44)
Kournakoff, S. N. Russia's fighting forces. (S '42)
Marks, S. J. Bear that walks like a man. (My '43)
White, D. F. Growth of the Red army. (Ap '44)

Russia at war. Eng title of: Tempering of Russia. Ehrenburg, I. G. (O '44)
Russia fights. Brown, J. E. (S '43)
Russia I believe in. Harper, S. N. (S '45)
Russia is no riddle. Stevens, E. (Ap '45)
Russia on the way. Salisbury, H. (S '46)
Russia, then and always. Hyde, N. V. and F. (S '44)
Russian army. Kerr, W. B. (Mr '44)

Russian drama

Collections

Dana, H. W. L., ed. Seven Soviet plays. (Mr '46)

Russian cavalcade. Parry, A. (Mr '44)
Russian enigma. Chamberlin, W. H. (D '43)
Russian fairy tales. Afanas'ev, A. N. (D '45)
Russian glory. Eng title of: Russian story. Mikhailov, N. N. (D '45)

Russian literature

Collections

Cournos, J., ed. Treasury of Russian life and humor. (Ja '44) (1943 Annual)
Guerney, B. G., ed. Treasury of Russian literature. (F '44) (1943 Annual)

Russian poetry

Kaun, A. S. Soviet poets and poetry. (F '44) (1943 Annual)

Russian story. Mikhailov, N. N. (D '45)
Russian year. Pruszyński, K. (Ag '44)
Russians. Williams, A. R. (Mr '43)
Russians don't surrender. Poliakov, A. (S '42)

Russians in the United States

Papashvily, G. and H. W. Anything can happen. (Mr '45)

Russia's economic front for war and peace. Ilgov, A. (My '42)
Russia's fighting forces. Kournakoff, S. N. (S '42)
Russia's story. Erskine, D. (Ag '46)

Russo-Finnish war, 1939-1940

Finland. Ministeriet för utrikesärendena. Finland reveals her secret documents on Soviet policy. (D '42)
Winston, R. A. Aces wild. (Ap '42)

Russo-Polish relations. Konovalov, S., ed. (O '45)
Rustle of petticoats. McCormick, R. D. (D '46)
Rusty carrousel. Sylvin, F. (O '43)
Ruth Middleton. Zara, L. (S '46)

Rutledge, John

Barry, R. H. Mr Rutledge of South Carolina. (F '43) (1942 Annual)

Ruy Barbosa. Turner, C. W. (Ja '46) (1945 Annual)

S. O. Levinson and the Pact of Paris. Stoner, J. E. (S '43)
SOS radio patrol. Heyliger, W. (My '42)
S. R. O. Cerf, B. A., and Cartmell, V. H., comp. (Ja '45) (1944 Annual)

Sabbath

Milligram, A. E. Sabbath, the day of delight. (My '45)

Sabbath has no end. Weld, J. (Ap '42)
Sabbath, the day of delight. Milligram, A. E. (My '45)

Sabotage
Hall, W. R., and Peaslee, A. J. Three wars with Germany. (S '44)
Hynd, A. Passport to treason. (Je '43)
Irwin, W. H. and Johnson, T. M. What you should know about spies and saboteurs. (Ag '43)
Matthews, B. F. Specter of sabotage. (My '42)
Sayers, M., and Kahn, A. E. Sabotage! (N '42)
Sabotage! Sayers, M., and Kahn, A. E. (N '42)

Sacagawea
Fiction
Emmons, D. F. G. Sacajawea of the Shoshones. (N '43)
Peattie, D. C. Forward the nation. (Je '42)

Juvenile literature
Nevin, E. C. Lost children of the Shoshones. (S '46)
Seymour, F. W. S. Bird girl, Sacagawea. (D '45)

Sachsenspiegel
Kisch, G. Sachsenspiegel and Bible. (S '42)
Sacred and secular elegies. Barker, G. (Ag '44) (1943 Annual)

Sacred books
Ballou, R. O., ed. World Bible. (Ag '44)
Sacred Scriptures and religious philosophy. Curtis, B. S. (N '42)
Sad farm bell. Bruce, M. O. C. K. (Ja '44) (1943 Annual)
Sad Sack. Baker, G. (O '44)
Saddle and the plow. Taylor, R. M. (N '42)
Saddlebags for suitcases. Bosanquet, M. (O '42)
Safe convoy. Carrington, W. J. (N '44)
Safe deliverance. Irving, F. C. (Ja '43) (1942 Annual)
Safeguarding civil liberty today, lectures by Carl L. Becker [and others]. (Ag '45)
Safety after solo. Hoyt, J. R. (O '44)

Safety appliances
MacMillan, C. M. Foremanship and safety. (Ap '43)
Saga of San Demetrio. Jesse, F. T. (Mr '43)
Saga of the St Lawrence. Calvin, D. D. (Ja '46) (1945 Annual)
Sage quarter. Harris, B. K. (My '45)

Sahara
Bodley, R. V. C. Wind in the Sahara. (Ag '44)
Said the spider to the fly. Shattuck, R. (Je '44)
Said with flowers. Nash, A. (Je '43)
Saigon singer. Mason, V. (Ja '47) (1946 Annual)

Sailing
Stanford, A. B. Pleasures of sailing. (Je '43)
Sailing to the sun. Bloomfield, H. (N '42)
Sailor Jack. MacNeil, M. G. (D '42)
Sailor, take warning! Roos, K. (Mr '44)
Sailors in boots. Gard, A. (My '43)
Sailors of fortune. Mackenzie, C. (Ag '44)
Saint and the hunchback. Stauffer, D. A. (Ja '47) (1946 Annual)
St Augustine's episcopate. Simpson, W. J. S. (Ag '45)

St Clair, Arthur
Wilson, F. E. Arthur St Clair. (Ap '45)

St Denis (abbey)
Crosby, S. M. Abbey of St Denis, 475-1122. (F '44) (1943 Annual)
Suger, Abbot of St. Denis. Abbot Suger on the abbey church of St. Denis. (F '47) (1946 Annual)
Saint goes West. Charteris, L. (Ag '42)
St John Capistran, reformer. Hofer, J. (F '44) (1943 Annual)

St Johns river
Cabell, J. B., and Hanna, A. J. St Johns. (O '43)

St Lawrence river
Beston, H. St Lawrence. (Ja '43) (1942 Annual)

St Louis. Baseball club (National league)
Lieb, F. G. St Louis Cardinals. (O '44)
Stockton, J. R. Gashouse gang and a couple of other guys. (Je '45)

St Nicholas (magazine)
Howard, A. B. Mary Mapes Dodge of St Nicholas. (Ag '43)
St. Nicholas' travels. Pauli, H. E. (Ja '46) (1945 Annual)
Saint on guard. Charteris, L. (Ap '44)

St Paul, Minnesota
Sickels, A. L. Around the world in St. Paul (Ag '46) (1945 Annual)
St Paul, apostle and martyr. Giordani, I. (S '46)
St Paul's Epistle to the Ephesians. Synge, F. C. (F '44) (1943 Annual)

St Roch (schooner)
Tranter, G. J. Plowing the Arctic. (Je '46)
Saint sees it through. Charteris, L. (Ja '46) (1946 Annual)
Saint steps in. Charteris, L. (N '43)
Saint Teresa of Avila. Walsh, W. T. (Ag '44)
Saint Thomas and analogy. Phelan, G. B. (Je '42)
St Thomas and the problem of evil. Maritain, J. (F '43) (1942 Annual)

Saints
Dunney, J. A. Church history in the light of the saints. (F '45) (1944 Annual)
Fülop-Miller, R. Saints that moved the world. (Ag '46) (1945 Annual)
Monro, M. T. Book of unlikely saints. (N '43)
Monro, M. T. Seeking for trouble. (Ag '42)
Saints and sinners in old romance. Lancaster, C. M., tr. (Ap '43)
Saints and strangers. Willison, G. F. (S '45)
Saints at prayer. Larsson, R. E., ed. (O '42)
Saints that moved the world. Fülop-Miller, R. (Ag '46) (1945 Annual)

Salads
Cowles, F. A., and Harris, F. L. 400 salads. (Ag '44)

Salamanders
Bishop, S. C. Handbook of salamanders. (Ap '44)

Salary and wage administration. Ells, R. W. (Je '46)
Salem frigate. Jennings, J. E. (O '46)

Sales management
Benge, E. J. Manpower in marketing. (Je '45)
La Clave, F. Basic problems of sales management. (S '45)

Sales tax
Blakey, R. G. and G. M. C. Sales taxes and other excises. (Ag '46)
Tax institute. Tax barriers to trade. (My '42)

Sales taxes and other excises. Blakey, R. G. and G. M. C. (Ag '46)

Salesmanship
Hegarty, E. J. Building a sales training plan. (Ap '46)
Hegarty, E. J. How to run a sales meeting (Ja '45) (1944 Annual)
Simmons, H. Successful selling for the new day. (F '45) (1944 Annual)

Salesmen
Osborne, D. R. Salesmen for tomorrow. (D '45)
Rosenstein, J. L. Scientific selection of salesmen. (Ap '45)

Juvenile literature
Keliher, A. V., ed. Retail sales workers. (Ap '42)

Salinas river
Fisher, A. B. The Salinas. (Mr '45)
Sally, army dietitian. Worthington, M. (S '44)
Sally wins her wings. Simmons, M. I. (My '43)
Sally's in the alley. Davis, N. (O '43)

Salmon, Lucky Maynard
Brown, L. F. Apostle of democracy. (Ag '43)

Salonica
Sciaky, L. Farewell to Salonica. (N '46)
Salsette discovers America. Romains, J. (My '42)
Salt mines and castles. Howe, T. C. (Ja '47) (1946 Annual)
Salt River ranny. Nye, N. C. (Ja '43) (1942 Annual)
Salute me! Bristol, G. T. (S '43)
Salute to the hero. Robertson, C. N. (Ap '42)
Salute to valor. Wells, L. (My '43)

Salvage
Ellsberg, E. Under the Red Sea sun. (D '46)
Meier, F. Fathoms below. (Je '43)
Rieseberg, H. E. Treasure hunter. (Mr '46)
Thompson, F. E. Diving, cutting and welding in underwater salvage operations. (F '45) (1944 Annual)

Salvation
Braden, C. S. Man's quest for salvation. (Ap '42)
Lloyd-Jones, D. M. Plight of man and the power of God. (My '43)
Sherrill, L. J. Guilt and redemption. (O '46)
Salvation on a string. Green, P. (D '46)
Sam Houston, boy chieftain. Stevenson, A. (Ag '44)
Sam Slick in Texas. Hoole, W. S. (N '45)
Sam Small flies again. Knight, E. (Ap '42)
Sammi's army. Cook, H. (Ag '43)
Sammy. Justus, M. (N '46)

Sampling
Chappell, M. N., and Hooper, C. E. Radio audience measurement. (Ap '45)
Dodge, H. F., and Romig, H. G. Sampling inspection tables. (Ag '45)

Sampling (statistics)
Smith, J. G., and Duncan, A. J. Sampling statistics and applications. (S '46)
Sampling inspection tables. Dodge, H. F., and Romig, H. G. (Ag '45)
Sampling statistics and applications. Smith, J. G., and Duncan, A. J. (S '46)

Samuel, Herbert Louis Samuel, 1st viscount
Samuel, H. L. S. Grooves of change. (Ap '46)
Samuel Brannan and the golden fleece. Scott, R. L. H. (Ag '44)

San Antonio, Texas

Description
Wertenbaker, G. P. San Antonio, city in the sun. (Je '46)
Sancho and his stubborn mule. Keats, M. (Ag '44)

Sand, George
Winwar, F. Life of the heart. (D '45)

Sand dunes
Bagnold, R. A. Physics of blown sand and desert dunes. (Mr '43)
Sand for the sandmen. De Jong, D. (S '46)
Sandalio goes to town. Pollock, K. G. (My '42)

San Demetrio (tanker)
Jesse, F. T. Saga of San Demetrio. (Mr '43)
Sandra Kendall of the 4-H. Porter, E. B. W. (Ap '43)

Sandwiches
Brobeck, F. R. Lunch box, and every kind of sandwich. (Je '46)
Sandy. Gray, E. J. (My '45)
Sandy. Lehman, D. P. (Ap '43)
Sandy and the Indians. Friskey, M. R. (My '45)
Sandy of San Francisco. Cavanah, F. (Ap '46)

San Francisco

Biography
DeFord, M. A. They were San Franciscans. (Ap '42)

History
Atherton, G. F. H. Golden Gate country. (Ap '45)
Atherton, G. F. H. My San Francisco. (D '46)
Kahn, E. M. Cable car days in San Francisco. (Mr '45)

Social life and customs
Parton, M. Laughter on the hill. (Je '45)

Sangamon river
Masters, E. L. Sangamon. (Ag '42)

San Gemignano
Aldington, R. Wreath for San Gemignano. (Mr '46)

Sanitary engineering
Ehlers, V. M., and Steel, E. W. Municipal and rural sanitation. (Ap '44)
Mitchell, G. E. Modern sanitary engineering. (D '42)
Payrow, H. G. Sanitary engineering. (Ap '42)
Theroux, F. R., and others. Laboratory manual for chemical and bacterial analysis of water and sewage. (N '43)
Sanitary products. Schwarcz, L. (D '43)

Sanitation
Ehlers, V. M., and Steel, E. W. Municipal and rural sanitation. (Ap '44)

Sanitation, Household
Gay, C. M., and Fawcett, C. D. Mechanical and electrical equipment for buildings. (Je '45)
Reynolds, R. Cleanliness and godliness. (Je '46)
Sank same. Mellor, W. B. (D '44)

San Martin, José de
Harrison, M. H. Captain of the Andes. (My '43)
Rojas, R. San Martin. (My '45)

Juvenile literature
Ives, M. L. He conquered the Andes. (Je '43)
Santa Claus. Cummings, E. E. (F '47) (1946 Annual)
Santa Claus comes to America. Singer, C., and Baldridge, C. Le R. (Ja '43) (1942 Annual)
Santa Fe. Marshall, J. L. (Ag '46)
Santa Fe railroad. See Atchison, Topeka and Santa Fe railroad

Santa Fe trail
Look (periodical). Santa Fe trail. (F '47) (1946 Annual)

Santayana, George
Santayana, G. Middle span. (My '45)
Santayana, G. Persons and places. (Mr '44)
Sarah and I. Brockway, S. (N '44)

Sarah Lawrence college, Bronxville, New York
Lynd, H. M. Field work in college education. (My '46)
Sarah Mandrake. Wadelton, M. J. M. (My '46)
Sasha and the samover. Beim, L. L. and J. (N '44)

Sassoon, Siegfried
Sassoon, S. Siegfried's journey, 1916-1920. (Ap '46)
Sassoon, S. Weald of youth. (D '42)
Satan has six fingers. Kelsey, V. (Mr '43)

Satire
Brant, S. Ship of fools. (S '44)
Calhoun, D. G. Little president. (S '46)
Campbell, O. J. Shakespeare's satire. (Ag '43)
Joad, C. E. M. Adventures of the young soldier in search of the better world. (N '44)
Johnson, E., ed. Treasury of satire. (O '45)
Lewis, C. S. Screwtape letters. (My '43)
Saturday and Sunday lessons from Luke in the Greek Gospel lectionary. Metzger, B. M. (D '44)
Saturday flight. Wright, E. B. (S '44)
Saturday review, 1855-1868. Bevington, M. M. (My '42)

Saturday review of politics, literature, science and art (periodical)
Bevington, M. M. Saturday review, 1855-1868. (My '42)
Saturday ride. Wright, E. B. (Ja '43) (1942 Annual)

Sauces
Owen, J. Le P. Book of sauces. (Ap '42)
Savage century. Norman, C. (Je '42)
Savage sanctuary. Spittel, R. L. (Je '42)

Saving and thrift
Brindze, R. Stretching your dollar in wartime. (Je '42)
Hayes, H. G. Spending, saving and employment. (Ja '46) (1945 Annual)
Jordan, D. F., and Willett, E. F. Spend wisely and grow rich. (Ja '46) (1945 Annual)
Madge, C. War-time pattern of saving and spending. (F '45) (1944 Annual)
Terborgh, G. W. Bogey of economic maturity (N '45)
Wormser, R. A. Personal estate planning in a changing world. (Je '43)
Saving angel. Riggs, T. L. (S '44)
Saviours. Dane, C. (S '42)
Savor and flavor. Maril, L. (Je '44)
Saxon Ashe, secret agent. I am Saxon Ashe, Author of. (My '42)
Say good-bye to Katharine. Corliss, A. S. (Mr '43)
Say I to myself. Osgood, P. E. (Ap '44)
Say what you mean. Opdycke, J. B. (Ag '44)
Say yes to murder. Ballard, W. T. (N '42)
Say yes to the light. Hunter, A. A. (O '44)
Scandal. Alarcon, P. A. de. (Ag '45)
Scandal has two faces. Campbell, M. E. (N '43) (1943 Annual)
Scandal rag. Harrington, J. (O '42)
Scandalous adventures of Reynard, the fox. Owens, H. J. (Ag '45)

Scandinavia
Hovde, B. J. Scandinavian countries. (Mr '45)

Scandinavian drama

Translations into English

Scandinavian plays of the twentieth century, 1st-2d ser. (F '45) (1944 Annual)

Scandinavian literature

Collections

Leach, H. G., ed. Pageant of old Scandinavia. (O '46)

History and criticism

Allen, W. G. Renaissance in the north. (N '46)

Scandinavian plays of the twentieth century, 1st-2d ser. (F '45) (1944 Annual)

Scandinavian roundabout. Rothery, A. E. (S '46)

Scarecrow. Goldthwaite, E. K. (Ag '45)

Scarlet button. Malleson, L. B. (N '45)

Scarlet circle. Webb, R. W., and Wheeler, H. C. (Je '43)

Scarlet impostor. Wheatley, D. (Mr '42)

Scarlet lily. Murphy, E. F. (F '45) (1944 Annual)

Scarlet tree. Sitwell, O. (Ag '46)

Scatter, the chipmunk. Coblentz, C. C. (O '46)

Scene in passing. Eng title of: Mr Tibbs passes through. Neumann, R. (Mr '43)

Schenker, Heinrich

Katz, A. T. Challenge to musical tradition. (D '45)

Schillinger system of musical composition. Schillinger, J. (F '47) (1946 Annual)

Schliemann's first visit to America. Schliemann, H. (N '43)

Schmidt, Wilhelm

Sieber, S. A. M., and Mueller, F. H. Social life of primitive man. (Ag '42) (1941 Annual)

Schneider, Herman

Park, C. W. Ambassador to industry. (Ja '44)

Schoenberner, Franz

Schoenberner, F. Confessions of a European intellectual. (My '46)

Scholar and the future of the research library. Rider, F. (O '44)

Scholar and the sprout. Colby, S. B. (O '46)

Scholars

Directories

Cattell, J., ed. Directory of American scholars. (O '43)

Scholasticism

Brennan, R. E., ed. Essays in Thomism. (Je '43)

Cassidy, F. P. Molders of the medieval mind. (Ap '45)

School administration and organization

Brameld, T. B. H. Minority problems in the public schools. (O '46)

Miller, W. I. Democracy in educational administration. (D '42)

Mort, P. R., and Cornell, F. G. American schools in transition. (D '42)

Reavis, W. C., and Judd, C. H. Teacher and educational administration. (O '42)

School and church: the American way. Moehlman, C. H. (Ag '44)

School and community. Olsen, E. G., and others. (F '46) (1945 Annual)

School bell rings. Sickels, E. R. (N '42)

School children

Transportation

Punke, H. H. Law and liability in pupil transportation. (Ja '44) (1943 Annual)

School finance

Burke, A. J. Defensible spending for public schools. (Ap '44)

Norton, J. K., and Lawler, E. S. Unfinished business in American education. (S '46)

Rope, E. T. Opinion conflict and school support. (Ap '42)

School hygiene

Langton, C. V. Orientation in school health. (Ap '42)

Nyswander, D. B. Solving school health problems. (O '42)

School in the sky. Carroll, R. R. and L. (Je '45)

School-leaving youth and employment. Long, C. D. (Je '42)

School libraries

Bohman, E. L., and Dillon, J. K. Librarian and the teacher of music. (Ap '43)

Fargo, L. F. Activity book no. 2; library projects for children and young people. (O '45)

Fenner, P. R. Our library. (My '42)

School libraries (high school)

Heaps, W. A. Book selection for secondary school libraries. (O '43)

Henne, F., and Pritchard, M. Librarian and the teacher of home economics. (S '45)

Joint committee of the American library association, National education association and National council of teachers of English. Basic book collection for high schools. (Ag '42)

Martin, L. K. Magazines for school libraries. (S '46)

Siebens, C. R. P., and Bartlett, W. L. Librarian and the teacher of science. (F '44) (1943 Annual)

School management

American council on education. Commission on teacher education. Helping teachers understand children. (Ag '46) (1945 Annual)

School music

Brooks, B. M., and Brown, H. A. Music education in the elementary school. (D '46)

School of the citizen sailor. Bolander, L. H., and others. (D '43)

School of the citizen soldier. Griffin, R. A., ed. (O '42)

School superintendents and principals

Lane, R. H. Principal in the modern elementary school. (F '45) (1944 Annual)

School supervision and supervisors

Rorer, J. A. Principles of democratic supervision. (D '42)

School verse and prose

Gould, K. M., and Coyne, J., eds. Young voices. (Ag '46) (1945 Annual)

Schoolcraft, Henry Rowe

Osborn, C. S. and S. B. Schoolcraft, Longfellow, Hiawatha. (My '43)

Schools

Olsen, E. G., and others. School and community. (F '46) (1945 Annual)

School's out. Lambert, C. B. (D '44)

Schubert, Franz Peter

Hutchings, A. J. B. Schubert. (N '45)

Schulman, Samuel

Schulman, S. Where's Sammy? (D '43)

Schumann, Robert Alexander

Schauffler, R. H. Florestan. (O '45)

Schweitzer, Albert

Roback, A. A., and others, eds. Albert Schweitzer jubilee book. (O '46)

Russell, L. M. R. Path to reconstruction. (D '42)

Seaver, G. Albert Schweitzer. (F '47) (1946 Annual)

Sciaky, Leon

Sciaky, L. Farewell to Salonica. (N '46)

Science

Allen, J. S., and others. Atoms, rocks and galaxies. (D '43)

American association of scientific workers. Boston-Cambridge branch. Science from shipboard. (F '44) (1943 Annual)

Anshen, R. N., ed. Science and man. (Je '42)

Baitsell, G. A., ed. Science in progress, third series. (Ja '43) (1942 Annual)

Baitsell, G. A., ed. Science in progress; fourth series. (Ag '45)

Baker, J. R. Scientific life. (S '43)

Barnouw, A. J., and Landheer, B., eds. Contribution of Holland to the sciences. (Mr '44)

Bawden, A. T. Man's physical universe. (O '43)

Bennett, J. L. Diffusion of science. (Ja '43) (1942 Annual)

Bliven, B. Men who make the future. (Ap '42)

Bush, V. Endless horizons. (My '46)

Cable, E. J., and others. Science in a changing world. (Ag '46)

Cheronis, N. D., and others. Study of the physical world. (D '43)

Coker, W. C., ed. Studies in science. (O '46)

Science—*Continued*
Conference on science, philosophy and religion in their relation to the democratic way of life. Approaches to world peace. (Ag '45) (1944 Annual)
Conference on the scientific spirit and the democratic faith. Science for democracy. (S '46)
Conference on the scientific spirit and democratic faith. Scientific spirit and democratic faith. (N '44)
Congress of American-Soviet friendship. Science in Soviet Russia. (O '44)
Cullimore, A. R., ed. Through engineering eyes. (S '42)
Dull, C. E., and others. Modern science in our environment. (Ap '43)
Ehret, W. F., ed. Physical science. (Ja '43) (1942 Annual)
Garrett, E. J. L., and Lamarque, A. Man—the maker. (D '46)
Gray, G. W. Science at war. (Ag '44) (1943 Annual)
Grolier society. Progress of science, 1942. (Ja '43) (1942 Annual)
Huxley, A. L. Science, liberty and peace. (Ap '46)
Kaempffert, W. B. Science today and tomorrow. (Je '45)
Leonard, J. N. Enjoyment of science. (Ap '42)
Low, A. M., ed. Science looks ahead. (Je '43)
Morgenthau, H. J. Scientific man vs. power politics. (F '47) (1946 Annual)
Moulton, F. R., and Schifferes, J. J., eds. Autobiography of science. (S '45)
Needham, J. Time: the refreshing river. (O '43)
O'Neill, J. J. You and the universe. (Ap '46)
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Rewald, J. Georges Seurat. (F '44) (1943 Annual)
Sevareid, Eric
Sevareid, E. Not so wild a dream. (N '46)
Sevastopol
Siege, 1942
Voitekhov, B. I. Last days of Sevastopol. (Je '43)
Seven came through. Rickenbacker, E. V. (Ap '43)
Seven cities of gold. Hersch, V. D. (N '46)
Seven faces of love. Maurois, A. (Mr '44)
Seven for Cordelia. Maclean, C. M. (Mr '42)
Seven golden cities. Farnum, M. A. (N '43)
Seven myths of housing. Straus, N. (Mr '44)
Seven painters. Ward, A. C. (N '45)

Seven pillars of peace. Sheen, F. J. (Mr '45)
Seven plays. Gorky, M. (Ag '45)
Seven sins. Rohmer, M. (N '43)
Seven sleepers. Van Doren, M. (My '44)
Seven Soviet plays. Dana, H. W. L., ed. (Mr '46)
Seven steps toward simplified office procedures. Stricker, A. H. (Ap '44)
Seven Tempest. Wilkins, W. V. (Mr '42)
Seven times the leading man. Hostovsky, E. (O '45)
Seven who waited. Derleth, A. W. (Mr '43)
Seventeen poems. Meynell, F. (N '45)
Seventeenth century
Willey, B. Seventeenth century background. (F '43) (1942 Annual)
The 17th letter. Disney, D. C. (Mr '45)
Seventeenth summer. Daly, M. (Je '42)
Seventh cross. Seghers, A. (O '42)
Seventh-day Adventists
Nichol, F. D. Midnight cry. (Je '45)
Seventh of October. Romains, J. (Ja '47) (1946 Annual)
77 Willow road. Douglas-Irvine, H. (Je '45)
Seventy thousand miles of war. Chaplin, W. W. (Ja '44) (1943 Annual)
70,000 to 1. Reynolds, Q. J. (S '46)
Severn, Joseph
Birkenhead, S. B. S. Against oblivion. (S '44)
Sewing
Dickson, S., and Blondin, F., eds. New encyclopedia of modern sewing. (O '43)
Duncan, I. R. Needles and pins. (S '43)
Hall, H. Simplified home sewing. (S '43)
Hardy, K. Sewing for the baby. (O '44)
Picken, M. B. Mending made easy. (F '44) (1943 Annual)
Picken, M. B. Sewing for the home. (O '46)
Talbot, C. Complete book of sewing. (Je '43)
Juvenile literature
Karasz, M. Good housekeeping see and sew. (O '43)
Sewing box family. Proudfit, I. B. (Ag '42)
Sewing for the baby. Hardy, K. (O '44)
Sewing for the home. Picken, M. B. (O '46)
Sex
Groves, E. R., and others. Sex fulfillment in marriage. (D '42)
Menninger, K. A. and J. L. Love against hate. (Ja '43) (1942 Annual)
Reik, T. Psychology of sex relations. (O '45)
Scheinfeld, A. Women and men. (D '44)
Seward, G. J. H. Sex and the social order. (F '47) (1946 Annual)
Sex and the social order. Seward, G. J. H. (F '47) (1946 Annual)
Sex education in high schools. Baker, J. N. (D '42)
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Sex guidance in family life education. Strain, F. B. (N '42)
Sex instruction
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Strain, F. B. Sex guidance in family life education. (N '42)
Sex, marriage and family. Rice, T. B. (D '46)
Sextant and sails. Berry, R. E. (Ag '43)
Sexual ethics
Rockwood, L. T. D., and Ford, M. E. N. Youth, marriage, and parenthood. (F '47) (1946 Annual)
Seward, G. J. H. Sex and the social order. (F '47) (1946 Annual)
Sexual hygiene
Groves, E. R., and others. Sex fulfillment in marriage. (D '42)
Shade of Sycamore. Marks, P. (Mr '44)
Shade of time. Duncan, D. (D '46)
Shadow and the glory. Jennings, J. (Ja '44) (1943 Annual)
Shadow bird mystery. Wadsworth, L. A. (Ap '42)
Shadow castle. Cockrell, M. B. (O '45)
Shadow Catcher. Carson, J. M. H. (F '43) (1942 Annual)
Shadow falls. Simenon, G. (O '45)
Shadow in the pines. Meader, S. W. (O '42)
Shadow of a crime. Street, C. J. C. (S '45)
Shadow of night. Derleth, A. W. (N '43)
Shadow of the badlands. Halleran, E. E. (My '46)
Shadow on the campus. Haines, D. H. (D '42)
Shadow on the cliff. Burton, M. (Je '44)
Shadow on the plains. Greve, A. W. (Mr '45)
Shadow on the trail. Grey, Z. (Ap '46)
Shadow over Athens. Dēmētriadēs, P. (Je '46)
Shadow over the land. Dwoskin, C. (N '46)
Shadow over Wide Ruin. Means, F. C. (Ja '43) (1942 Annual)
Shadow rider. MacDonald, W. C. (Mr '42)
Shadows at noon. Goldsmith, M. M. (S '43)
Shadows in succession. Lobaugh, E. K. (O '46)
Shadows of the trees. Ducharme, J. (Je '43)
Shadows on the wall. Reisner, M. (S '43)
Shadows under the stars. Black, D. (Ag '45)
Shadowy third. Kurnitz, H. (Ja '47) (1946 Annual)
Shady hobby. Bennett, J. F. (N '44)
Shaken with the wind. De Ford, M. A. (S '42)
Shakespeare, Mrs Anne (Hathaway)
Lennon, T. Truth about Ann. (N '42)
Shakespeare, John
De Groot, J. H. The Shakespeares and "the old faith." (Je '46)
Shakespeare, William
Shakespeare, W. Shakespeare arranged for modern reading by F. W. Cady. (Ja '47) (1946 Annual)
Stories, paraphrases, etc.
Deutsch, B. Reader's Shakespeare. (Ja '47) (1946 Annual)
Lamb, C. and M. A. Tales from Shakespeare. (Ap '43)
Single works
Hamlet
Thomas, S. Antic Hamlet and Richard III. (S '44)
Macbeth
Masefield, J. Macbeth production. (Mr '46)
Richard III
Thomas, S. Antic Hamlet and Richard III. (S '44)
About Shakespeare
Campbell, O. J. Shakespeare's satire. (Ag '43)
Gordon, G. S. Shakespearian comedy. (Ja '45) (1944 Annual)
Spencer, T. Shakespeare and the nature of man. (Ag '43) (1942 Annual)
Stevenson, D. L. Love-game comedy. (N '46)
Tillyard, E. M. W. Shakespeare's history plays. (Ap '46)
Authorship
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Characters
Draper, J. W. Humors and Shakespeare's characters. (N '45)
Palmer, J. L. Political characters of Shakespeare. (N '46)
Falstaff
Wilson, J. D. Fortunes of Falstaff. (Je '44)
Criticism, Textual
Greg, W. W. Editorial problem in Shakespeare. (Ag '43)
Criticism and interpretation
Bentley, G. E. Shakespeare and Jonson. (My '45)
Bethell, S. L. Shakespeare and the popular dramatic tradition. (Ap '45)
Webster, M. Shakespeare without tears. (Mr '42)
Knowledge
Law
Clarkson, P. S., and Warren, C. T. Law of property in Shakespeare and the Elizabethan drama. (Ag '43)
Religion and ethics
De Groot, J. H. The Shakespeares and "the old faith." (Je '46)
Stage history
Harbage, A. B. Shakespeare's audience. (Ap '42)
Stage presentation
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Sprague, A. C. Shakespeare and the actors. (S '44)
Webster, M. Shakespeare without tears. (Mr '42)

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Shamanism
Eckstorm, F. H. Old John Neptune. (F '46) (1945 Annual)
Shanghai
Social conditions
Hinder, E. M. Life and labour in Shanghai. (N '44)
Shanghai honeymoon. Dekobra, M. (D '46)
Shanghai lawyer. Allman, N. F. (N '43)
Shape of a stain. Ferrars, E. (S '42)
Shape of books to come. Adams, J. D. (D '44)
Shape of danger. Kielland, A. (Mr '45)
Shape of memory. Welles, W. (Ap '44)
Shapes that creep. Bonner, M. (Mr '46)
Shaping of psychiatry by war. Rees, J. R. (My '45)
Shark hole. Burgion, N. (Je '43)
Sharks
Legends and stories
Muller, C. G., and Mazet, H. S. Tigers of the sea. (S '46)
Shark's fins and millet. Sues, I. R. (Mr '44)
Sharon's career. Hall, E. G. (S '42)
Sharps rifle. Smith, W. O. (D '43)
Shavetail Sam, U.S. army mule. Watson, H. O. (Ja '45) (1944 Annual)
Shaw, George Bernard
Bax, C., ed. Florence Farr, Bernard Shaw, W. B. Yeats; letters. (Ap '42)
G. B. S. 90, by M. Beerbohm, and others. (S '46)
Pearson, H. G.B.S. (N '42)
She ate her cake. Treynor, B. (Je '46)
She came back. Wentworth, P. (F '46) (1945 Annual)
She came to the valley. Dawson, C. (N '43)
She died a lady. Carr, J. D. (Mr '43)
She fell among actors. Warren, J. (Ja '45) (1944 Annual)
She never grew old. Lord, G. (S '42)
She never reached the top. Lobaugh, E. K. (O '45)
She shall have music. Keen, R. (Je '46)
Sheaf of studies. Chambers, E. K. (Mr '43)
Shear the black sheep. Dodge, D. (S '42)
Shearwaters
Lockley, R. M. Shearwaters. (F '44) (1943 Annual)
Sheba on trampled grass. Powers, T. (Ap '46)
Shed a bitter tear. Moore, H. F. S. (S '44)
Sheean, Vincent
Sheean, V. Between the thunder and the sun. (Ap '43)
Sheehan's mill. Reese, J. H. (N '43)
Sheep
Kupper, W. Golden hoof. (Je '45)
Towne, C. W., and Wentworth, E. N. Shepherd's empire. (S '45)
Legends and stories
McCracken, H. Sentinel of the snow peaks. (Ja '46) (1945 Annual)
Sheet-metal pattern drafting. O'Rourke, F. J. (D '42)
Sheet metal pattern layouts. Anderson, E. P., comp. (Je '43)
Sheet metal, theory and practice. Butler, J. C. (My '45)
Sheet metal work
Buell, C. E. Mathematics for the sheet metal worker in general and aircraft shops. (S '43)
Butler, J. C. Sheet metal, theory and practice. (My '45)
Coxen, H. H., and others. Aircraft sheet metal blueprint reading. (Ja '45) (1944 Annual)
Frazer, R. H., and Berthiaume, O. Practical aircraft sheet-metal work. (S '42)
Kaberlein, J. J. Air conditioning metal layout. (S '42)
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Shelby, Joseph Orville
Fiction
Wellman, P. I. Angel with spurs. (Je '42)
Shelf of Lincoln books. Angle, P. M. (O '46)
Shelley, Mary Wollstonecraft (Godwin)
Shelley, M. W. G. Letters. (F '45) (1944 Annual)
Shelley, Percy Bysshe
Smith, R. M., and others. Shelley legend. (D '45)
White, N. I. Portrait of Shelley. (Ap '45)
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Shells and shooting. Ley, W. (Ja '43) (1942 Annual)
Shells by a stream. Blunden, E. C. (N '45)
Shelter trees in war and peace. Felt, E. P. (D '43)
Shelter without walls. Ritner, A. K. G. (Ja '43) (1942 Annual)
Sheltering tree. Hoeltje, H. H. (D '43)
The Shenandoah. Davis, J. (D '45)
Shenandoah valley
Davis, J. The Shenandoah. (D '45)
Shep, a collie of the old West. Hinkle, T. C. (O '43)
Shep and the baby. Hoke, H. L. (D '44)
Shepard, Mrs Helen Miller (Gould)
Snow, A. N. and H. N. Story of Helen Gould. (O '43)
Shepherdess. Hewitt, A. W. (S '43)
Shepherd's empire. Towne, C. W., and Wentworth, E. N. (S '45)
Sheridan, Philip Henry
Rister, C. C. Border command. (Je '44)
Sheridan road. Miller, H. T. (S '42)
Sheriff Olson. Chute, M. G. (Ap '42)
Sherlock Holmes and Dr. Watson. Doyle, A. C. (My '44)
She's off to marriage. Alsop, G. F., and McBride, M. F. (O '42)
Shhhhhh. . . . . bang. Brown, M. W. (Je '43)
Shield of Achilles. Gregory, H. (My '44)
Shield of the valiant. Derleth, A. W. (D '45)
Shift to the right. Chute, B. J. (N '44)
Shifting and incidence of taxation. Mering, O. O. von. (Je '43)
Shiloh, Battle of, 1862
Eisenschiml, O. Story of Shiloh. (S '46)
Shining rain. Welshimer, H. (My '43)
Shining sea. Göransson-Ljungman, K. (Ag '43)
Shining trail. Fuller, I. (Ag '43)
Shining tree. Borden, L. P. (Ja '43) (1942 Annual)
Shining trumpets. Blesh, R. (D '46)
Shinto
Ballou, R. O. Shinto. (D '45)
Holtom, D. C. Modern Japan and Shinto nationalism. (Ap '43)
Ship. Forester, C. S. (Je '43)
Ship boy with Columbus. Meadowcroft, E. L. (Je '42)
Ship handling in narrow channels. Plummer, C. J. (O '45)
Ship model building. Johnson, G. (Mr '44)

Ship models
Grimwood, V. R. American ship models and how to build them. (Je '43)
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Shoelace robin. Hall, W. N. (D '45)
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Shoot if you must. Powell, R. P. (S '46)

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Smith, H. A., ed. Desert island decameron. (S '45)
Starrett, V., ed. World's great spy stories. (N '44)
Stern, P. V., ed. Moonlight traveler. (Ag '43)
Stout, R., and Greenfield, L., eds. Rue Morgue, no. 1. (Ap '46)
Strode, H., ed. Spring harvest. (Ag '44)
Strode, J., ed. Social insight through short stories. (N '46)
Thayer, T. 33 sardonics I can't forget. (S '46)
Van Gelder, R. and D. S., eds. American legend. (S '46)
Warfel, H. R., and Orians, G. H., eds. American local-color stories. (S '42)
White, W. A. P., ed. Great American detective stories. (N '45)
Wise, H. A., and Fraser, P. M., eds. Great tales of terror and the supernatural. (Ag '44)
Yarmolinsky, A., ed. Treasury of great Russian short stories. (Ap '44)
Zistel, E., ed. Golden book of cat stories. (F '47) (1946 Annual)
Zistel, E., comp. Treasury of cat stories. (My '44)

Short stories, Chinese
Wang, C., tr. Contemporary Chinese stories. (My '44)
Wang, C., tr. Traditional Chinese tales. (My '44)

Short story
Kamerman, S. E., ed. Writing the short short story. (My '43)
Oberfirst, R. Technique sells the short-short. (Ag '45)
Silvers, E. R. Editor accepts. (My '43)
Smith, E. W., and Bailey, R. From fact to fiction. (Ap '46)
Short story of Jesus. Lowrie, W. (Ap '44)
Short takes. Runyon, D. (Ag '46)
Short view of Elizabethan drama. Parrott, T. M., and Ball, R. H. (Ag '43)
Short wait between trains. McLaughlin, R. (N '45)
Short wave wireless communication. Ladner, A. W., and Stoner, C. R. (Ap '44)
Shortage of victory. Javsicas, G. (Mr '43)
Shorter history of science. Dampier, W. C. D. (Ag '45) (1944 Annual)
Shorter Moffatt Bible. (Ja '43) (1942 Annual)

Shorthand
Rowe, C. E. Writing of infrequently used words in shorthand. (Ja '44) (1943 Annual)

Shostakovich, Dmitri Dmitrievich
Seroff, V. I., and Shorat, N. G. Dmitri Shostakovich. (O '43)
Shotgunning in the lowlands. Holland, R. P (My '45)
Should nations survive? Oakeley, H. D. (F '44) (1943 Annual)
Showdown. Flynn, E. (Ap '46)
Shrimp and the anemone. Eng title of: West window. Hartley, L. P. (O '45)

Shrubs
Graves, G. Trees, shrubs and vines for the northeastern United States. (Ja '46) (1945 Annual)
Van Dersal, W. R. Ornamental American shrubs. (D '42)
Van Melle, P. J. Shrubs and trees for the small place. (Je '43)
Shudders. Oursler, F. (Mr '43)
Shut the door behind you. Wetherell, J. P. (O '44)

Siam. See Thailand
Sibby Botherbox. Hunt, M. L. (D '45)

Siberia
Henderson, D. M. From the Volga to the Yukon. (F '45) (1944 Annual)
Lengyel, E. Siberia. (Mr '43)
Swenson, O. Northwest of the world. (My '44)

Sick, The
Dicks, R. L. Thy health shall spring forth. (My '46)
Dicks, R. L. Who is my patient? (Mr '42)
Doberstein, J. W., comp. On wings of healing. (S '42)
Sprague, M. Business of getting well. (Ja '44) (1943 Annual)

Sickles, Daniel Edgar
Pinchon, E. Dan Sickles. (Ag '45)

Siege of Leningrad. Skomorovsky, B. A., and Morris, E. G. (Mr '44)

Siegfried's journey, 1916-1920. Sassoon, S. L. (Ap '46)
Sierra Sally. Hoffmann, E. (Ag '44)
Sight
Huxley, A. L. Art of seeing. (D '42)
Luckiesh, M. Light, vision and seeing. (D '44)
Sight and insight. Guggenheimer, R. H. (N '45)
Sight saver. Gerling, C. J. (N '43)
Sign of the ram. Ferguson, M. (Ap '45)
Signal for danger. Harnan, T. (Ag '46)
Signals and signalling
Still, A. Communication through the ages. (F '47) (1946 Annual)
Signed with their honour. Aldridge, J. (S '42)
Significance of silence. Weatherhead, L. D. (Je '46)
Signpost. Robertson, E. A. (Mr '44)
Signs and symbols
Morris, C. W. Signs, language and behavior. (S '46)
Signs, language and behavior. Morris, C. W. (S '46)
Signs of promise. Hickman, F. S. (S '43)
Sigurd and his brave companions. Undset, S. (D '43)
Sigurdur in Iceland. Shinn, A. V. (Ap '43)
Sikhs
Archer, J. C. Sikhs in relation to Hindus, Moslems, Christians, and Ahmadiyyas. (My '46)
Sikhs in relation to Hindus, Moslems, Christians, and Ahmadiyyas. Archer, J. C. (My '46)
Silence in court. Wentworth, P. (Ag '45)
Silence of the sea. Bruller, J. (Ap '44)
Silent are the dead. Coxe, G. H. (Mr '42)
Silent billion speak. Laubach, F. C. (N '43)
Silent enemies. Hill, J. H. (Ja '43) (1942 Annual)
Silent fame. Haberly, L. (O '45)
Silent is the Vistula. Orska, I. (Ag '46)
Silent night. Pauli, H. E. (D '43)
Silent speaker. Stout, R. (D '46)
Silent war. Jansen, J. B., and Weyl, S. (Mr '43)
Silhouettes
Bennett, J. F. Shady hobby. (N '44)
Silk, Artificial
Leaderman, H. Elastic and creep properties of filamentous materials and other high polymers. (Ag '44)
Silly Billy. Scott, S. (N '45)
Silly girl. Enters, A. (Ap '44)
Silver
Juvenile literature
Burt, O. W. Peter's silver dollar. (O '45)
Silver answer. Hoff, R. (Ag '45)
Silver buckles on his knee. Wadelton, T. D. (S '45)
Silver crescent. Holton, E. A. (My '44)
Silver darlings. Gunn, N. M. (S '45)
Silver for General Washington. Meadowcroft, E. L. (S '44)
Silver inkwell. Whitney, P. A. (N '45)
Silver Moon cottage. Bassett, S. W. (O '45)
Silver pencil. Dalgliesh, A. (D '44)
Silver saddles. Newcomb, C. (O '43)
Silver shoals. Cochran, H. (D '45)
Silver strain. Pinkerton, K. S. G. (N '46)
Silver Tombstone. Gruber, F. (D '45)
Silver Widgeon. Wood, E. (D '42)
Silversides (submarine)
Trumbull, R. O. Silversides. (S '45)
Silversmithing
Adair, J. Navajo and Pueblo silversmiths. (N '44)
Silvertip. Brand, M. (Mr '42)
Silvertip's strike. Brand, M. (Ja '43) (1942 Annual)
Silvertip's trap. Faust, F. (S '43)
Simon, Charlie May (Hogue)
Simon, C. M. H. Straw in the sun. (My '45)
Simon Hastings. Tibbott, F. M. (S '42)
Simone. Feuchtwanger, L. (S '44)
Simonson, Lee
Simonson, L. Part of a lifetime. (Ja '44) (1943 Annual)
Simple library cataloging. Akers, S. G. (N '44)
Simple secrets of dog discipline. Lytle, J. H. (D '46)
Simplified architectural drawing. Buss, T. C. (Je '46)
Simplified carpentry estimating. Wilson, J. D., and Rogers, C. M. (O '45)
Simplified design of reinforced concrete. Parker, H. E. (S '43)
Simplified design of structural steel. Parker, H. E. (S '45)
Simplified home sewing. Hall, H. (S '43)
Simplified industrial mathematics. Wolfe, J. H., and others. (Je '43)
Simplified mathematics and how to use the slide rule. Rappolt, F. A. (Ag '44)
Simplified methods in sheet metal layout. Reid, H. B. (Ag '43)
Simplified petroleum chemistry and physics. Petroleum educational institute, Los Angeles. (Je '44)
Simplified punch and diemaking. Walker, J., and Taylor, C. C. (Je '46)
Simplified time study. Myers, H. J. (Ap '45)
Sims, William Sowden
Morison, E. E. Admiral Sims and the modern American navy. (O '42)
Sin
Harkness, G. E. Dark night of the soul. (Ag '45)
Sherrill, L. J. Guilt and redemption. (O '46)
Sinai
Golding, L. In the steps of Moses. (N '43)
Sinbad of the Coast guard. Foley, G. F. (Mr '46)
Since you went away. . . Wilder, M. A. B. (S '43)
Sinews of peace. Feis, H. (Ag '45) (1944 Annual)
Sing a song of friendship. Caesar, I. (Ja '47) (1946 Annual)
Sing for America. Wheeler, O. (D '44)
Sing for Christmas. Wheeler, O. (Ja '44) (1943 Annual)
Sing in praise. Wheeler, O. (D '46)
Sing Mother Goose. Wheeler, O. (Ja '46) (1945 Annual)
Singapore
Miller, E. H. Strategy at Singapore. (N '42)
Weller, G. A. Singapore is silent. (My '43)
Siege, 1942
Donahue, A. G. Last flight from Singapore. (F '44) (1943 Annual)
Playfair, G. Singapore goes off the air. (Ja '44) (1943 Annual)
Singer, Edgar Arthur
Clarke, F. P., and Nahm, M. C., eds. Philosophical essays in honor of Edgar Arthur Singer. (Ja '44) (1943 Annual)
Singers
Jordan, P. D. Singin' Yankees. (S '46)
Marks, E. B. They all had glamour. (Je '44)
Correspondence, reminiscences, etc.
Moore, G. You're only human once. (Ap '44)
Singing and voice culture
Bachner, L. Dynamic singing. (My '45)
Brown, R. M. Singing voice. (O '46)
Lehmann, L. More than singing. (Ap '46)
Stanley, D. Your voice. (S '45)
Singing cart. Crocker, J. (Mr '46)
Singing cave. Leighton, M. C. (Je '45)
Singing corpse. Dougall, B. (Mr '43)
Singing games
Durlacher, E. Play party book. (Ap '46)
Henius, F., ed. & tr. Songs and games of the Americas. (S '43)
Jacobs, A. G., comp. Chinese-American song and game book. (Ag '44)
Trent-Johns, A. Play songs of the deep South. (Ap '45)
Singing voice. Brown, R. M. (O '46)
Singing waters. Bridge, A. (Ag '46)
Singing with Peter and Patsy. Boesel, A. S. (S '44)
Singin' Yankees. Jordan, P. D. (S '46)
Single pilgrim. Roland, M. (My '46)
Single tax
Tucker, G. M. For the good of all. (O '41)
Single women. Reed, R. (F '43) (1942 Annual)
Sinister errand. Cheyney, P. (O '45)
Sinister Island squadron. Litten, F. N. (F '45) (1944 Annual)
Sinkiang
Norins, M. R. Gateway to Asia: Sinkiang. (S '44)
Sinners never die. Martin, A. E. (O '44)
Sinus. Grove, R. C. (Ap '42)

Sir Archibald. Wolo. (Ja '45) (1944 Annual)
Sir Lancelot and Scamp. Johnson, M. S. and H. L. (O '45)
Sir Toby and the Murrays. Pollock, K. G. (F '46) (1945 Annual)
Siren in the night. Brown, Z. J. (Mr '43)
Sister of Cain. Collins, M. G. (N '43)
Sisterhoods
Zimpfer, G. Fear not, little flock. (S '42)
Sisters liked them handsome. Longstreet, S. (O '46)
Sisters Livingston. Scott, N. A. (Ag '46)
Sistine ceiling. De Tolnay, C. (Ap '46)
Sitting Bull, Dakota chief
Juvenile literature
Garst, D. S. Sitting Bull. (F '47) (1946 Annual)
Situation normal. Miller, A. (Ja '45) (1944 Annual)
Sitwell, Sir Osbert, 5th bart.
Sitwell, O. Left hand, right hand! (Je '44)
Sitwell, O. Scarlet tree. (Ag '46)
Sitwell family
Sitwell, O. Left hand, right hand! (Ag '45) (1944 Annual)
Sitwell, O. Scarlet tree. (Ag '46)
Six curtains for Natasha. Abrahams, D. C., and Skidelsky, S. J. (O '46)
Six curtains for Stroganova. Eng title of: Six curtains for Natasha. Abrahams, D. C., and Skidelsky, S. J. (O '46)
Six iron spiders. Taylor, P. A. (Ag '42)
Six kings of the American pulpit. Macartney, C. E. N. (Je '43)
Six novels of the supernatural. Wagenknecht, E. C., ed. (Ja '45) (1944 Annual)
Six of them. Neumann, A. (S '45)
Six plays. Kaufman, G. S., and Hart, M. (O '42)
Six silver handles. Mainwaring, D. (Ag '44)
Six thousand years of bread. Jacob, H. E. (My '44)
Six weeks' war. Draper, T. (Ag '44)
Sixteen famous British plays. Cerf, B. A., and Cartmell, V. H., comps. (My '42)
Sixteen famous European plays. Cerf, B. A. and Cartmell, V. H. (My '43)
Sixth column. (My '42)
Sixty million jobs. Wallace, H. A. (O '45)
Sixty to go. Yorck, R. L. (Ap '44)
Size 1. Corcos, L. (D '45)
Skalds. Hollander, L. M., ed. and tr. (D '45)
Skating
Dench, R., and Stewart, R. Pair skating and dancing on ice. (N '43)
Skating today. Renick, M. R. (Ag '45)
Skeleton key. Offord, L. G. (S '43)
Skeleton key to Finnegans Wake. Campbell, J., and Robinson, H. M. (S '44)
Sketch book of dogs. Worden, F. (D '45)
Ski patrol. Atwater, M. M. (Ag '43)
Ski troops
Harper, F. Military ski manual. (Ag '43)
Skiing for the millions. Harper, F. (F '46) (1945 Annual)
Skin of our teeth. Wilder, T. (Ja '43) (1942 Annual)
Skinny angel. Jones, T. (My '46)
Skip to my Lou. Camp, W. M. (O '45)
Skippy, the little Skye terrier. L'Hommedieu, D. K. (F '45) (1944 Annual)
Skippy's family. Meader, S. W. (N '45)
Skis and ski running
Harper, F. Skiing for the millions. (F '46) (1945 Annual)
Huber, E., and Rogers, N. G. Complete ski manual. (F '47) (1946 Annual)
Lang, O. Downhill skiing. (D '46)
Skittle-skattle monkey. Lathrop, D. P. (D '45)
Skullduggery on Halfaday creek. Hendryx, J. B. (Je '46)
Skull-face, and others. Howard, R. E. (N '46)
Sky bed. Thorne-Thomsen, G. (Ja '45) (1944 Annual)
Sky freighter. Brier, H. M. (N '42)
Sky highways. Lloyd, T. (Je '45)
Sky is my witness. Moore, T. (O '43)
Sky master. Cunningham, F. (S '43)
Sky ride. Pollock, K. G. (O '44)
Skyblazer. Brier, H. M. (S '46)
Skylark. Raymond, M. T., and Zylstra, F. (Ag '42)
Sky's the limit! Hall, C. G., and Merkle, R. A. (D '43)
Skyways to Berlin. Redding, J. M, and Leyshon, H. I. (O '43)
Slacks and callouses. Bowman, C. (O '44)
Slade. Deeping, W. (S '43)
Slave songs of the Georgia Sea islands. Parrish, L. A. (S '42)
Slave who dreamed. Shore, M., and Obinger, M. M. (Ap '45)
Slavery
Williams, E. Capitalism and slavery. (Ap '45)
Wish, H. George Fitzhugh. (Mr '44)
Slavery and freedom. Berdiaev, N. A. (O '44)
Slavery and the church
Rice, M. H. American Catholic opinion in the slavery controversy. (S '44)
Slavery in Brazil
Freyre, G. Masters and the slaves. (N '46)
Slavery in China
Wilbur, C. M. Slavery in China during the former Han dynasty. (D '44)
Slavery in literature
Sypher, F. W. Guinea's captive kings. (Ja '43) (1942 Annual)
Slavery in the United States
Aptheker, H. American Negro slave revolts. (Ap '44)
Botkin, B. A., ed. Lay my burden down. (Ag '46) (1945 Annual)
Craven, A. O. Coming of the Civil war. (Je '42)
Curtis, A. L. Stories of the underground railroad. (My '42)
Eppse, M. R. Negro, too, in American history. (Ja '45) (1944 Annual)
Klingberg, F. J. Appraisal of the Negro in colonial South Carolina. (Je '42)
Simms, H. H. Decade of sectional controversy, 1851-1861. (S '43)
New England
Greene, L. J. Negro in colonial New England, 1620-1776. (Ag '43)
Slaves need no leaders. Kotschnig, W. M. (Mr '43)
Slay the murderer. Holman, H. (Mr '46)
Sleep in the sun. Moody, A. B. (My '45)
Sleep no more. Derleth, A. W., ed. (O '44)
Sleeping island. Downes, P. G. (Je '43)
Sleepy forest. Zimmerman, N. (F '45) (1944 Annual)
Sleepy quilt. Steiner, C. (F '46) (1945 Annual)
Sleuthing in the stacks. Aitrocchi, R. (S '44)
Slide rule
Harris, C. O. Slide rule simplified. (Ja '44) (1943 Annual)
Mackey, C. O. Graphical solutions. (O '44)
Rappolt, F. A. Simplified mathematics and how to use the slide rule. (Ag '44)
Sommers, H. H., and others. Slide rule and its use. (S '43)
Slippery Ann. Eng title of: Queen of spades. Bailey, H. C. (Mr '44)
Sloan project in applied economics
Olson, C. M., and Fletcher, N. D. Learn and live. (F '47) (1946 Annual)
Slogans
Shankle, G. E. American mottoes and slogans. (Ap '42)
Slow dawning. Howes, J. (F '47) (1946 Annual)
Slow music. Taggard, G. (D '46)
Slow train to yesterday. Robertson, A. T. (O '45)
Slow wall. Speyer, L. von S. (Je '46)
Slug it slay. Lanham, E. M. (D '46)
Sly Mongoose. Pollock, K. G. (O '43)
Small back room. Balchin, N. (Mr '45)
Small boats for small budgets. Oakley, J. (O '46)
Small business and venture capital. Weissman, R. L. (My '45)
Small child's Bible. Doane, P. (F '47) (1946 Annual)
Small communities in action. Carter, J., and Ogden, J. (F '47) (1946 Annual)
Small community. Morgan, A. E. (Ap '43)
Small community hospitals. Southmayd, H. J., and Smith, G. (Ja '45) (1944 Annual)
Small creations for your tools. Showalter, H. F. (Je '43)
Small flags waving. Stebbins, A. E. (O '43)
Small fry. Steig, W. (Ja '45) (1944 Annual)
Small, general. Standish, R. (N '45)
Small home of tomorrow. Williams, P. R. (O '45)

Small public library. Moshier, L. M., and LeFevre, H. S. (O '42)
Small rain. Bible. Whole. Selections. (Ja '44) (1943 Annual)
Small rain. L'Engle, M. (Ap '45)
Small sanctuary. Freehof, S. B. (O '43)
Small store and independence. Greenberg, D B., and Schindall, H. (O '45)
Small town. Hicks, G. (Ja '47) (1946 Annual)
Small town, South. Byrd, S. (S '42)
Small town tyrant. Mann, H. (Je '44)
Smallpox
Stearn, E. A. W., and A. E. Effect of smallpox on the destiny of the Amerindian. (D '46)
Smarter and smoother. Daly, M. (My '44)
Smell
Bienfang, R. D. Subtle sense. (Ag '46)
Smell of money. Head, M. (Mr '43)
Smith, Alfred Emanuel
Graham, F. Al Smith, American. (Ja '46) (1945 Annual)
Smith, David Nichol
Essays on the eighteenth century; presented to David Nichol Smith. (Je '46)
Smith, Harry Allen
Smith, H. A. Life in a putty knife factory. (Ap '43)
Smith, Jedediah Strong
Juvenile literature
Allen, M. P. Sun trail. (O '43)
Weston, M. F. Great pathfinder. (D '44)
Smith, John, 1580-1631
Fiction
Marshall, E. Great Smith. (My '43)
Juvenile literature
Holberg, R. L. Captain John Smith. (D '46)
Holberg, R. L. Michael and the captain. (D '44)
Smith, Joseph
Brodie, F. M. No man knows my history. (Ja '46) (1945 Annual)
Smith, Samuel
Swanson, N. H. Perilous fight. (F '46) (1945 Annual)
Smith, William
Gegenheimer, A. F. William Smith. (Ag '44)
Smoke from their fires. Nowell, C. J. (My '42)
Smoke jumper. Allee, M. H. (N '45)
Smoke streams. Ludington, C. T. (O '43)
Smoking iron. Field, P. (Mr '44)
Smoky bay. Arason, S. (Ja '43) (1942 Annual)
Smoky ridge. Doyle, F. C. (Ag '44)
Smollet, Tobias George
Kahrl, G. M. Tobias Smollett, traveler-novelist. (Je '45)
Smouldering freedom. Palencia, I. de. (O '45)
Smuts, Jan Christiaan
Crafford, F. S. Jan Smuts. (Ag '44) (1943 Annual)
Kraus, R. Old master. (Je '44)
Snake in the grass. Wellard, J. H. (O '42)
Snake pit. Ward, M. J. (My '46)
Snakes. See Serpents
Snoot if you must. Beebe, L. M. (Ja '44) (1943 Annual)
Snow above town. Hough, D. (Mr '43)
Snow Hill. Beim, L. L., and J. (My '42)
Snow-on-the-mountain. DeJong, D. C. (D '46)
Snow over Bethlehem. Milhous, K. (Ja '46) (1945 Annual)
Snow queen. Andersen, H. C. (N '42)
Snow treasure. McSwigan, M. (Ap '42)
Snowball, Johnson, O. H. L. (F '43) (1942 Annual)
Snowshoe country. Jaques, F. P. (Ja '45) (1944 Annual)
So build we. Gardner, M. S. (D '42)
So far so good. Towne, C. H. (S '45)
So help me. Jessel, G. A. (Je '43)
So little time. Marquand, J. P. (S '43)
So long ago. Smith, E. B. (Je '44)
So long as we love. Goulding, P. (F '44) (1943 Annual)
So long, sucker. Seltzer, C. A. (Ap '42)
So many loves. Eng title of: Turn of the tide. Walmsley, L. (Ag '45)
So much blood. Popkin, Z. (Ag '44)
So shall they reap. Bennett, J. H. van S. (Mr '44)
So sorry, no peace. Gunnison, R. A. (N '44)
So thick the fog. Stewart, C. P. (O '44)
So this is peace. Hope, B. (Ja '47) (1946 Annual)
So well remembered. Hilton, J. (S '45)
So you want to be a chemist? Colth, H. S. (O '43)
So you were elected! Ballard, V., and McKown, H. C. (F '47) (1946 Annual)
So your husband's gone to war! Gorham, E. R. B. (N '42)
So you're going to buy a farm. Greenberg, D. B., and Corbin, C. (Ag '44)
Soap
Leffingwell, G., and Lesser, M. A. Soap in industry. (Je '46)
Schwarcz, L. Sanitary products. (D '43)
Soap in industry. Leffingwell, G., and Lesser, M. A. (Je '46)
Soaring flight. Horsley, T. (D '46)
Social and cultural dynamics, v4. Sorokin, P. A. (Ag '42) (1941 Annual)
Social and economic study of the New Orleans Jewish community. Feibelman, J. B. (S '42)
Social and political doctrines of contemporary Europe. Oakeshott, M. J. (S '43)
Social aspects of industry. Patterson, S. H. (O '44)
Social background of the Old Testament. Jacobson, D. (Ap '43)
Social causation. MacIver, R. M. (O '42)
Social conditions
Campbell, F. S. Menace of the herd. (Ja '44) (1943 Annual)
Folsom, J. K. Family and democratic society. (Ag '43)
Gutkind, E. A. Creative demobilisation, 2v. (S '45)
Pegg, C. H., and others. American society and the changing world. (Ag '42)
Polanyi, K. Great transformation. (My '44)
Sorokin, P. A. Man and society in calamity. (Ag '43) (1942 Annual)
Social control through law. Pound, R. (O '42)
Social criticism in popular religious literature of the sixteenth century. White, H. C. (Ag '44)
Social Darwinism in American thought. Hofstadter, R. (Ja '45) (1944 Annual)
Social democracy versus communism. Kautsky, K. J. (N '46)
Social disorganization. Elliott, M. A., and Merrill, F. E. (Ag '42)
Social-economic movements. Laidler, H. W. (Ag '45) (1944 Annual)
Social economics of agriculture. Gee, W. P. (Ap '43)
Social education for young children. Willcockson, M., ed. (O '46)
Social ethics
Oxnam, G. B. By this sign conquer. (Je '42)
West, R. Conscience and society. (Je '45)
Social framework of the American economy. Hicks, J. R., and Hart, A. G. (My '46)
Social goals and economic institutions. Graham, F. D. (S '42)
Social gospel of Walter Rauschenbusch and its relation to religious education. Bodein, V. P. (D '45)
Social history of the Philadelphia Baptist association. Torbet, R. G. (S '45)
Social insight through short stories. Strode, J., ed. (N '46)
Social institutions in an era of world upheaval. Barnes, H. E. (Je '43)
Social insurance and allied services. Beveridge, W. H. (Ap '43)
Social life of a modern community. Warner, W. L., and Lunt, P. S. (Mr '42)
Social life of primitive man. Sieber, S. A. M., and Mueller, F. H. (Ag '42) (1941 Annual)
Social message of Jesus. Giordani, I. (F '44) (1943 Annual)
Social message of the Apostle Paul. Rolston, H. (S '42)
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Street of the city. Hill, G. L. (D '42)
Street of the crying woman. Mainwaring, D. (S '42)
Street railroads
San Francisco
Kahn, E. M. Cable car days in San Francisco. (Mr '45)
Street songs. Sitwell, E. (Ag '43) (1942 Annual)
Strength and properties of materials. Elberfeld, J. (D '42)
Strength for service to God and country. Nygaard, N. E., ed. (D '42)
Strength of materials
Breneman, J. W. Strength of materials. (Je '42)
Elberfeld, J. Strength and properties of materials. (D '42)
Gilkey, H. J., and others. Materials testing. (Je '42)
Girvin, H. F. Strength of materials. (Je '44)
Merriman, M. Strength of materials. (S '43)
Parker, H. E. Simplified design of structural steel. (S '45)
Strength of nations. Soule, G. H. (My '42)
Strength we need. Eliot, G. F. (D '46)
Stress analysis for airplane draftsmen. Greenwood, E. J. A., and Silverman, J. R. (D '43)
Stresses in framed structures. Hool, G. A., and Kinne, W. S. eds. (D '43)
Stretching your dollar in wartime. Brindze, R. (Je '42)
Strictly private. Woodward, E. S. (D '44)
Strikes and lockouts
Mills, H. A., and Montgomery, R. E. Organized labor. (D '45)
Strip for action. Lindsay, H., and Crouse, R. (Ag '43)
Strong cables rising. Sloane, M. H. (N '42)
Strong city. Caldwell, J. T. (My '42)
Stronger than fear. Tregaskis, R. W. (Ag '45)

Structural frameworks. Morris, C. T., and Carpenter, S. T. (D '43)
Structural geology. Billings, M. P. (S '43)
Structural inorganic chemistry. Wells, A. F. (O '46)
Structure and properties of alloys. Brick, R. M., and Phillips, A. (Ap '43)
Structure of American economy, 1919-1929. Leontief, W. W. (Ap '42)
Structure of metals. Barrett, C. S. (D '43)
Structure of morale. MacCurdy, J. T. (N '43)
Structure of Netherlands Indian economy. Boeke, J. H. (D '42)
Structure of Soviet wages. Bergson, A. (Je '44)
Structures, Theory of
Grinter, L. E. Elementary structural analysis and design. (Je '43)
Hool, G. A., and Kinne, W. S., eds. Steel and timber structures. (D '43)
Hool, G. A., and Kinne, W. S., eds. Stresses in framed structures. (D '43)
Maugh, L. C. Statically indeterminate structures. (S '46)
Morris, C. T., and Carpenter, S. T. Structural frameworks. (D '43)
Plummer, F. L. Fundamentals of indeterminate structures. (O '44)
Shanley, F. R. Basic structures. (Ja '45) (1944 Annual)
Timoshenko, S., and Young, D. H. Theory of structures. (Je '46)
Van Den Broek, J. A. Elastic energy theory (F '43) (1942 Annual)
Williams, C. D. Analysis of statically indeterminate structures. (Ap '44)
Struggle for airways in Latin America. Burden, W. A. M. (Ag '43)
Struggle for American freedom. Morais, H. M. (O '44)
Struggle is our brother. Felsen, G. (Ap '43)
Struggle with the Stuarts. See Mackinnon, J. History of modern liberty, v4
Struggling upward. Alger, H. (O '45)
Stuart, Gilbert
Juvenile literature
Bischoff, I. Painter's coach. (F '44) (1943 Annual)
Stuart Little. White, E. B. (D '45)
Stuart's hill. Saltzman, E. (Je '45)
Studebaker corporation
Smallzried, K. A., and Roberts, D. J. More than you promise. (D '42)
Student activities
Jones, A. M. Leisure time education. (S '46)
Strang, R. M. Group activities in college and secondary school. (Ap '42)
Student federalists
Wofford, H. It's up to us. (S '46)
Student folkways and spending at Indiana University, 1940-1941. Crawford, M. M. (N '43)
Student personnel problems. Wrenn, C. G., and Bell, R. (My '42)
Students
Crawford, M. M. Student folkways and spending at Indiana University, 1940-1941. (N '43)
Cronbach, L. J. Exploring the wartime morale of high-school youth. (N '43)
Fry, C. C., and Rostow, E. G. Mental health in college. (F '43) (1942 Annual)
Ham, A. W., and Salter, M. D. Doctor in the making. (S '43)
Hawkes, H. E. and A. L. R. Through a dean's open door. (O '45)
Hooton, E. A. Young man, you are normal. (S '45)
Howard, L. S. Road ahead. (My '42)
Johnson, B. Campus versus classroom. (S '46)
Merriam, T. W., and others. Religious counseling of college students. (N '43)
Munroe, R. L. Teaching the individual. (F '43) (1942 Annual)
Shacter, H. S. Understanding ourselves. (My '46)
Todd, J. E. Social norms and the behavior of college students. (Ap '42)
Who's who; the official who's who among students in American universities and colleges, v8. (O '43)
Williams, C. D. T. These we teach. (Ap '44)
Religious life
McKinney, R. I. Religion in higher education among Negroes. (O '45)
Student's handbook of elementary physics. Lindsay, R. B. (Ja '44) (1943 Annual)
Students of Spalato. Tamás, I. (My '44)
Studies in civilization. Pennsylvania. University. Bicentennial conference. (S '42)
Studies in diplomacy and statecraft. Gooch, G. P. (N '42)
Studies in economics and industrial relations. Pennsylvania. University. Bicentennial conference. (S '42)
Studies in government and international law. Garner, J. W. (Je '44)
Studies in Jewish history and booklore. Marx, A. (Ap '45)
Studies in political science and sociology. Pennsylvania. University. Bicentennial conference. (S '42)
Studies in science. Coker, W. C., ed. (O '46)
Studies in the classical theories of money. Niebyl, K. H. (Ja '47) (1946 Annual)
Studies in the evolution of dominion status. Neuendorff, G. (Je '43)
Studies in the history of science. Pennsylvania. University. Bicentennial conference. (S '42)
Studies in the history of the English feudal barony. Painter, S. (My '44)
Studies in the national income, 1924-1938. Bowley, A. L., ed. (N '43)
Studio: Europe. Groth, J. (D '45)
Study in public relations. Levy, H. P. (S '43)
Study of the Bible in the middle ages. Smalley, B. (D '42)
Study of the classroom disturbances. Hayes, M. L. (N '43)
Study of the physical world. Cheronis, N. D. and others. (D '43)
Study of war. Wright, Q. (Ag '43) (1942 Annual)
Studying law. Vanderbilt, A. T., ed. (Ag '46)
Stuffy. Laird, R. (N '45)
Stump ranch pioneer. Davis, N. P. (N '42)
Stunts and tumbling for girls. Horne, V. L. (Ap '44)
Sturdy rogue. King-Hall, M. (Je '45)
Sturgeon (submarine)
Carmer, C. L. Jesse James of the Java sea. (Mr '46)
Sturges-Jones, Marion
Sturges-Jones, M. Babes in the wood. (O '44)
Style, Musical
Moore, D. S. From madrigal to modern music. (My '42)
Style manual for preparation of catalogue copy. New York (city). Public library. (Ja '45) (1944 Annual)
Stylistic development of Keats. Bate, W. J. (D '46)
Sub-atomic physics. Dingle, H. (Ja '44) (1943 Annual)
Sub rosa. Alsop, S.J.O., and Braden, T. (Mr '46)
Subchaser Jim. Berger, J. (O '43)
Subconsciousness
Miller, J. G. Unconsciousness. (O '43)
Subject fields in general education. National commission on cooperative curriculum planning. (My '42)
Subject guide to reference books. Hirshberg, H. S. (D '42)
Subject headings
Kapsner, O. L., ed. Catholic subject headings. (S '43)
Pettee, J. E. Subject headings. (D '46)
Wenman, L. M., and Ball, M. O., comps. Subject headings for the information file. (O '44)
Physics
Voigt, M. J. Subject headings in physics. (Ap '45)
Subject headings for the information file. Wenman, L. M., and Ball, M. O., comps. (O '44)
Subject headings in physics. Voigt, M. J. (Ap '45)
Subject index to books for primary grades. Rue, E., comp. (My '43)
Subject India. Brailsford, H. N. (N '43)
Subject to authority. Clarke, I. C. (Je '46)
Submarine! Banning, K. (D '42)
Submarine at war. Low, A. M. (Ag '42)
Submarine boats
Banning, K. Submarine! (D '42)
Cope, H. F. Serpent of the seas, the submarine. (F '43) (1942 Annual)
Felsen, G. He's in submarines now. (F '43) (1942 Annual)
Zim, H. S. Submarines. (O '42)

Submarine sailor. Felsen, G. (N '43)
Submarine warfare
Banning, K. Submarine! (D '42)
Cope, H. F. Serpent of the seas, the submarine. (F '43) (1942 Annual)
Felsen, G. He's in submarines now. (F '43) (1942 Annual)
Low, A. M. Submarine at war. (Ag '42)
Rathbone, A. D. He's in the sub-busters now. (Ap '44)
Woodbury, D. O. What the citizen should know about submarine warfare. (O '42)
Submarines. Zim, H. S. (O '42)
Subnormal adolescent girl. Abel, T. M., and Kinder, E. F. (Ap '43)
Substance of mental health. Preston, G. H. (O '43)
Substance that is poetry. Coffin, R. P. T. (D '42)
Substitute products
Bennett, H. Substitutes. (Ap '43)
Schoengold, M. D., ed. Encyclopedia of substitutes and synthetics. (1943, 1944)
Subtle sense. Bienfang, R. D. (Ag '46)
Success
Buchanan, A. Lady means business. (Mr '43)
Calhoon, R. P. Moving ahead on your job. (Mr '46)
Lurton, D. E. Make the most of your life. (D '45)
Panzer, M. It's your future, make the most of it! (O '43)
Success in court. Wellman, F. L. (Ap '42)
Success on the small farm. Pearson, H. S. (My '46)
Successful employee publication. Biklen, P. F., and Breth, R. D. (My '46)
Successful secretary. Pratt, M. (F '47) (1946 Annual)
Successful selling for the new day. Simmons, H. (F '45) (1944 Annual)
Successful soldering. Taylor, L. S. (Je '44)
Successful women. Taves, I. (My '43)
Such interesting people. Casey, R. J. (Ja '44) (1943 Annual)
Sudan
Bittinger, D. W. Black and white in the Sudan. (O '42)
Sudden guest. La Farge, C. (O '46)
Suds in your eye. Lasswell, M. (Ja '43) (1942 Annual)
Sue in Tibet. Still, D. S. (S '42)
Suez to Singapore. Brown, C. (N '42)
Suffering
Eddy, G. S. Maker of men. (Ap '42)
Glover, C. A. Victorious suffering. (My '43)
Suffrage
Johnsen, J. E., comp. Lowering the voting age. (D '44)
Sugar
Analysis and testing
Browne, C. A., and Zerban, F. W. Physical and chemical methods of sugar analysis. (F '43) (1942 Annual)
Manufacture and refining
Spencer, G. L. and Meade, G. P. Cane sugar handbook. (S '45)
Sugar in the gourd. Hanna, E. (Mr '42)
Sugarfoot. Kelland, C. B. (N '42)
Suitors and suppliants. Bonsal, S. (Ag '46)
Sulaimán I, the Magnificent, sultan of the Turks
Merriman, R. B. Suleiman the Magnificent. (Mr '45)
Sulfonamides
Galdston, I. Behind the sulfa drugs. (My '43)
Sulfur compounds
Suter, C. M. Organic chemistry of sulfur. (Je '44)
Sulfur industry
Haynes, W. Stone that burns. (Ap '43)
Sullivan, John
McGrath, F. Father John Sullivan, S.J. (Ap '42)
Sullivan, John Lawrence
Chidsey, D. B. John the Great. (O '42)
Sullivan, William Laurence
Sullivan, W. L. Under orders. (S '45)
Summary of the world federation plan. Culbertson, E. (Je '43)
Summer after summer. Sullivan, R. (N '42)
Summer at Buckhorn. Wright, A. M. R. (D '43)
Summer in April. Macardle, D. (S '46)
Summer landscape. Humphries, R. (N '44)
Summer resorts
Faught, M. C. Falmouth, Massachusetts. (O '45)
Sumter, Fort
Tilley, J. S. Lincoln takes command. (Je '42)
Sun Yat-sen
Baker, N. B. Sun Yat-sen. (D '46)
Chen, S. and Payne, P. S. R. Sun Yat-sen. (S '46)
Sun and the wind and Mr Todd. Estes, E. (Ap '43)
Sun at noon. Hearst, J. (Ag '44)
Sun chief. Talayesva, D. C. (Je '42)
Sun climbs slow. Davis, J. (Ap '42)
Sun climbs slowly. Eng title of: Westward the sun. Sinclair, K. H. N-W. (Ap '42)
Sun dial. Smith, R. A. (Ag '42)
Sun in Capricorn. Basso, H. (O '42)
Sun in their eyes. Barrett, M. (N '44)
Sun is near. Black, D. (S '43)
Sun, moon and stars. Skilling, W. T., and Richardson, R. S. (S '46)
Sun on the hills. Trist, M. L. (My '46)
Sun shines west. Schachner, N. (N '43)
Sun trail. Allen, M. P. (O '43)
Sunburst. Magdaleno, M. (Mr '44)
Sunday after the war. Miller, H. (D '44)
Sunday best. Holm, J. C. (Je '42)
Sunday in the park. Bell, J. (Ja '47) (1946 Annual)
Sunday Pigeon murders. Rice, C. (Ja '43) (1942 Annual)
Sundowners. Dorrance, W. A. (S '42)
Sunset. Lancaster, H. C. (S '46)
Sunset graze. Short, L. (N '42)
Sunset rim. Bishop, C. K. (D '46)
Sunset western ranch houses. Sunset magazine. (F '47) (1946 Annual)
Sunward I've climbed. Hagedorn, H. (N '42)
Super-electricity. Yates, R. F. (D '42)
Superfortress is born. Collison, T. (S '45)
Super-market secret. Vinall, E. (Mr '46)
Super-powers. Fox, W. T. R. (Ag '45) (1944 Annual)
Superior, Lake
Nute, G. L. Lake Superior. (S '44)
Superior children through modern nutrition. Kugelmass, I. N. (Je '42)
Supervising people. Halsey, G. D. (Mr '46)
Supper at the Maxwell house. Crabb, A. L. (S '43)
Supreme court and judicial review. Carr, R. K. (Ag '42)
Sure you can fish! Major, H. (S '43)
Surface active agents. Young, C. B. F., and Coons, K. W. (My '46)
Surface tension
Young, C B. F., and Coons, K. W. Surface active agents. (My '46)
Surgeon in charge. Seifert, E. (O '42)
Surgeons
Correspondence, reminiscences, etc.
Albee, F. H. Surgeon's fight to rebuild men. (Ap '43)
Hooker, R. W. Ship's doctor. (Ap '43)
Seagrave, G. S. Burma surgeon. (S '43)
Seagrave, G. S. Burma surgeon returns. (Ap '46)
Thorek, M. Surgeon's world. (D '43)
Surgeon's fight to rebuild men. Albee, F. H. (Ap '43)
Surgeon's hands. Munson, I. N. (Ap '45)
Surgeon's world. Thorek, M. (D '43)
Surgery
Slaughter, F. G. New science of surgery. (N '46)
Surgery, Military
Doherty, W. B., and Runes, D. D., eds. Rehabilitation of the war injured. (D '43)
Fishbein, M., ed. Doctors at war. (Je '45)
Surmelian, Leon Z.
Surmelian, L. Z. I ask you, ladies and gentlemen. (Ag '45)
Surprise. Erfurth, W. (S '43)
Surprise for Mrs Bunny. Steiner, C. (O '45)
Surprise mystery. Farmer, W. (S '43)
Surprise package. Disney, W. (O '44)
Surprise place. Bonner, M. G. (N '45)
Surratt, Mrs Mary Eugenia (Jenkins)
Campbell, H. J. Case for Mrs Surratt. (N '43)

Surrealism
Calas, N. Confound the wise. (O '42)
Janis, S. Abstract and surrealist art in America. (Mr '45)
Lemaitre, G. E. From cubism to surrealism in French literature. (My '42)
Surrender on demand. Fry, V. (My '45)
Surreptitious entry. George, W. De V. (F '47) (1946 Annual)
Survey of Catholic literature. Brown, S. J. M., and McDermott, T. (O '45)
Survey of general and applied rheology. Scott Blair, G. W. (O '44)
Survey of physics for college students. Saunders, F. A. (N '43)
Survey of religious literature. Macfarland, C. S. (Ag '44)
Survey of Russian history. Eng title of: Short history of Russia. Sumner, B. H. (Ag '44) (1943 Annual)
Survey of the literature on Brazil of sociological significance. Pierson, D., ed. (F '47) (1946 Annual)
Surveying
Breed, C. B. Surveying. (My '42)
Breed, C. B., and Hosmer, G. L. Principles and practice of surveying; v 1, Elementary surveying. (Ag '45)
Davis, R. E. Elementary plane surveying. (My '42)
Davis, R. E., and Kelly, J. W. Short course in surveying. (S '43)
Rayner, W. H. Elementary surveying, v 1. (Ja '44) (1943 Annual)
Rubey, H. and others. Engineering surveys. (My '42)
Sharp, H. O. Geodetic control surveys. (S '43)
Surveying, Aerial
Abrams, T. Essentials of aerial surveying and photo interpretation. (O '44)
Bagley, J. W. Aerophotography and aerosurveying. (Je '42)
Survival (after airplane accidents, shipwrecks, etc.)
United States. Office of naval operations. Aviation training division. How to survive on land and sea. (O '44)
Survival. Bottome, P. (O '43)
Survival of western culture. Flewelling, R. T. (S '43)
Survivor. Madden, P. (D '44)
Susan. Trent, R. (Ja '45) (1944 Annual)
Susan to you. Carrick, G. (S '43)
Susan who lives in Australia. MacIntyre, E. (Ap '44)
Susanna, don't you cry! Plum, M. (Ap '46)
Susan's safe harbor. Eyre, K. W. (O '42)
Susie Stuart, home front doctor. Chandler, C. A. (Ja '44) (1943 Annual)
Suzy goes to Mexico. Thielmann, M. C. (Ja '43) (1942 Annual)
Suzy-Q. Hardison, P., and Wormser, A. (Ja '44) (1943 Annual)
Svaap (yacht)
Robinson, W. A. 10,000 leagues over the sea. (N '44)
Swamp Fox brigade. Lucas, E. (Ja '46) (1945 Annual)
Swans
Kortright, F. H. Ducks, geese and swans of North America. (My '43)
Swede homestead. Anderson, N. M. (D '42)
Sweden
Sweden: a wartime survey. (Ap '44)
Description and travel
Rothery, A. E. Scandinavian roundabout. (S '46)
Politics and government
Joesten, J. Stalwart Sweden. (O '43)
Population
Myrdal, A. R. Nation and family. (Ap '42)
Public works
Clark, E. H. Swedish unemployment policy—1914 to 1940. (Ag '42)
Swedes in the United States
Hokanson, N. M. Swedish immigrants in Lincoln's time. (Ap '43)
Swedish collective bargaining system. Norgren, P. H. (Ap '42)
Swedish immigrants in Lincoln's time. Hokanson, N. M. (Ap '43)
Swedish unemployment policy—1914 to 1940. Clark, E. H. (Ag '42)
Sweeny's adventure. Krumgold, J. (D '42)
Sweep of dusk. Kehoe, W. J. (Ag '45)
Sweet, William Ellery
Williams, W. C. Sweet of Colorado. (Ja '44) (1943 Annual)
Sweet Beulah land. Harris, B. K. (Ap '43)
Sweet chariot. Baker, F. (Ap '43)
Sweet Genevieve. Derleth, A. W. (Ag '42)
Sweet murder. Michel, M. S. (S '43)
Sweet of Colorado. Williams, W. C. (Ja '44) (1943 Annual)
Sweet river in the morning. Clewes, W. (N '46)
Sweets without sugar. White, M. (S '42)
Swift, Jonathan
Case, A. E. Four essays on Gulliver's travels. (Je '46)
Davis, H. J. Stella. (F '43) (1942 Annual)
Fiction
Clewes, W. Violent friends. (Mr '45)
Swift Thunder of the prairie. Maloy, L. (O '42)
Swindlers and swindling
Hynd, A. Giant killers. (S '45)
Lever, H., and Young, J. Wartime racketeers. (My '45)
Swing low. Peeples, E. A. (Ap '45)
Swing shift. Brier, H. M. (Je '43)
Swing the big-eyed rabbit. McCoy, J. P. (Mr '44)
Swinging into golf. Jones, E., and Brown, I. (S '46)
Swish of the curtain. Brown, P. (O '43)
Switzerland
Rougemont, D. de., and Muret, C. Heart of Europe. (Ag '42) (1941 Annual)
Sword is drawn. Norton, A. M. (My '44)
Sword of bone. Rhodes, A. (O '43)
Sword of fate. Wheatley, D. (S '44)
Sword of Lionheart. Massey, V. (S '43)
Sword on the table. Scott, W. T. (D '42)
Sword play. Breckinridge, S. D. and S. D., Jr. (Ap '42)
Sword was their passport. Warren, H. G. (S '43)
Swords and sails in the Philippines. Sowers, P. A. (Ag '44)
Sycamore silver. Turner, N. B. (Ap '43)
Sydney (cruiser)
Johnston, G. H. Action at sea. (Mr '42)
Sydney Duck. Eng title of: Yankee woman. Baume, F. E. (Ap '45)
Sykes, Godfrey Glenton
Sykes, G. G. Westerly trend. (Je '45)
Sylvia sings of apples. Kiser, M. G. (D '45)
Sylvis, William H.
Grossman, J. P. William Sylvis. (My '46)
Todes, C. William H. Sylvis and the National labor union. (O '42)
Symbiosis
Steinhaus, E. A. Insect microbiology. (F '47) (1946 Annual)
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Langer, S. K. K. Philosophy in a new key. (Ja '43) (1942 Annual)
Zimmer, H. R. Myths and symbols in Indian art and civilization. (O '46)
Symbolism in literature
Bowra, C. M. Heritage of symbolism. (S '43)
Ross, M. M. Milton's royalism. (D '44)
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Downes, E. Adventures in symphonic music. (S '44)
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Symphony of prayer. Stroup, H. H., comp. (D '44)
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Symposium on radiography. American society for testing materials. (D '43)
Synthetic adhesives. Smith, P. I. (D '43)
Synthetic philanthropist. Wallis, J. H. (S '43)
Synthetic products
Dreher, E. Chemistry of synthetic substances. (Je '44)
Schoengold, M. D., ed. Encyclopedia of substitutes and synthetics. (1943, 1944)

Synthetic resins and allied plastics. Morrell, R. S., ed. (Ag '44)
Synthetic resins and rubbers. Powers, P. O. (Ja '44) (1943 Annual)
Synthetic rubber from alcohol. Talalay, A., and Magat, M. (S '45)
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Hourani, A. H. Syria and Lebanon. (N '46)
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Christie, A. M. Come, tell me how you live. (Ja '47) (1946 Annual)
Syria and Lebanon. Hourani, A. H. (N '46)
Syrian Yankee. Rizk, S. (Mr '43)
Syrians in the United States
Rizk, S. Syrian Yankee. (Mr '43)
Syrup can. Veltman, J. (Ja '43) (1942 Annual)
System of mineralogy. Dana, J. D. (D '44)
Systematic inorganic chemistry of the fifth-and-sixth-group nonmetallic elements. Yost, D. M., and Russell, H. (N '44)
Systematic politics. Merriam, C. E. (Ag '46) (1945 Annual)
Systematic wage administration in the southern California aircraft industry. Gray, R. D. (F '45) (1944 Annual)
Systematics and the origin of species. Mayr, E. (F '43) (1942 Annual)
Sze, Mai-mai
Sze, M. Echo of a cry. (N '45)
Szold, Henrietta
Lowenthal, M. Henrietta Szold. (My '42)

TVA. Lilienthal, D. E. (My '44)
T.V.A: lessons for international application. Finer, H. (Ag '45) (1944 Annual)
Table
Bailey, N. B. The table graces. (Ap '42)
Table graces. Bailey, N. B. (Ap '42)
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Tabor, Horace Austin Warner
Willison, G. F. Here they dug the gold. (O '46)
Tacey Cromwell. Richter, C. (D '42)
Tackle tinkering. Tapply, H. G. (S '46)
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Clausewitz, K. von. Principles of war. (D '42)
Elting, M., and others. Battles. (S '44)
Falls, C. B. Ordeal by battle. (Mr '44)
Keyes, R. J. B. Amphibious warfare and combined operations. (S '43)
Miksche, F. O. Attack. (S '42)
Wintringham, T. H. Story of weapons and tactics. (My '43)
Tad Lincoln. Longstreth, T. M. (S '44)
Tad Lincoln and the green umbrella. Friskey, M. (F '45) (1944 Annual)
Tad Potter. Wilgus, A. (S '42)
Taffy and Tuffy. Seybert, M., and Olson, L. M. (F '43) (1942 Annual)
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Taft, H. D. Memories and opinions. (Je '42)
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Hicks, F. C. William Howard Taft. (N '45)
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Yang, M. Chinese village. (Ag '46) (1945 Annual)
Take a look at yourself. Miller, J. H. (Ag '44)
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Take it easy. Mathews, A. G. (D '45)
Take it easy before dinner. Holberg, R. L. (F '46) (1945 Annual)
Take nothing for your journey. Steward, A. S. (N '43)
Take the children. King, D. N. (D '45)
Take them, stranger. Deutsch, B. (N '44)
Take them up tenderly. Harriman, M. C. (N '44)
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Take your place at the peace table. Bernays, E. L. (My '45)
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Tale of Beatrix Potter. Lane, M. (D '46)
Tale of Tanglewood. Howe, M. A. De W. (S '46)
Tale of the crow. Kane, H. B. (My '43)
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Tale of two houses. Dyer, C. (D '44)
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Haslip, J. Fairy tales from the Balkans. (Mr '45)
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Lim, S. Folk tales from China. (S '44)
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Courlander, H. Uncle Bouqui of Haiti. (O '42)
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Tales from Bective bridge. Lavin, M. (Ag '42)
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Hall, C. S. Benjamin Tallmadge. (O '43)
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Tangled skein. Seymour, A. H. (Ja '47) (1946 Annual)
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Testament to democracy. Wedgwood of Barlaston, J. C. W. (Ap '44)
Testimonial to grace. Dulles, C. A. (Ja '47) (1946 Annual)
Testing
Gilkey, H. J., and others. Materials testing. (Je '42)
King, A. T. Engineering inspection practice. (O '44)
Malleable founders' society. American malleable iron. (N '45)
Michelon, L. C. Industrial inspection methods. (F '43) (1942 Annual)
Testing of engineering materials. Muhlenbruch, C. W. (O '44)
Testosterone
De Kruif, P. H. Male hormone. (Je '45)
Teusler, Rudolf Bolling
Robbins, H. C., and MacNaught, G. K. Dr Rudolf Bolling Teusler. (Ap '43)
Teutonic knights
Treitschke, H. G., von. Origins of Prussianism. (F '44) (1943 Annual)
Texan. Shappiro, H. (S '46)
Texan in England. Dobie, J. F. (Je '45)
Texas
Perry, G. S. Texas, a world in itself. (N '42)
History
White, O. P. Texas. (N '45)
Juvenile literature
Johnson, S. J. Texas. (O '43)
Texas, a world in itself. Perry, G. S. (N '42)
Text of official report: War and postwar adjustment policies. Baruch, B. M., and Hancock, J. M. (Ag '44)
Textbook in electricity and magnetism. Kelly, H. C. (Je '42)
Textbook of biochemistry. Mitchell, P. H. (O '46)
Textbook of biochemistry. Williams, R. J. (F '44) (1943 Annual)
Textbook of healthful living. Diehl, H. S. (N '45)
Textbook of organic chemistry. Wertheim, E. (D '45)
Textbook of physical chemistry. Glasstone, S. (N '46)
Textbook of quantitative inorganic analysis. Kolthoff, I. M., and Sandell, E. B. (Je '44)
Textbooks
Clement, J. A. Manual for analyzing and selecting textbooks. (N '42)
Textile design
Davison, M. P. Handweaver's pattern book. (Ja '46) (1945 Annual)
Textile fabrics
Baity, E. C. Man is a weaver. (Ap '42)
Dooley, W. H. Textiles. (My '43)
Potter, M. D. Fiber to fabric. (O '45)
Wingate, I. B. Textile fabrics and their selection. (Je '42)
Woolman, M. S., and McGowan, E. A. B. Textiles. (Ap '44)
Testing
Leaderman, H. Elastic and creep properties of filamentous materials and other high polymers. (Ag '44)
Textile fabrics and their selection. Wingate, I. B. (Je '42)
Textile fiber atlas. Von Bergen, W., and Krauss, W. (Ja '43) (1942 Annual)
Textile fibers
Von Bergen, W., and Krauss, W. Textile fiber atlas. (Ja '43) (1942 Annual)
Textile industry
Dooley, W. H. Textiles. (My '43)
Wolfbein, S. L. Decline of a cotton textile city. (N '44)
Textiles. Dooley, W. H. (My '43)
Textiles. Woolman, M. S., and McGowan, E. A. B. (Ap '44)
Thackeray, William Makepeace
Thackeray, W. M. Letters and private papers, v1-2. (Ag '46) (1945 Annual)
Thackeray, W. M. Letters and private papers, v3-4. (F '47) (1946 Annual)
Thailand
Thompson, V. M. Thailand, the new Siam. (Ag '42) (1941 Annual)
Social life and customs
Landon, M. D. M. Anna and the King of Siam. (S '44)
Thailand, the new Siam. Thompson, V. M. (Ag '42) (1941 Annual)
Thank you, Mr President. Smith, A. M. (N '46)
Thankless child. Swinnerton, F. A. (D '42)
Thanksgiving
Juvenile literature
Barksdale, L. First Thanksgiving day. (D '42)
Thar she blows. Montgomery, R. G. (S '45)
Tharrus three. Maclean, C. M. (S '43)
That boy Nikolka. Kennell, R. E. (Ag '45)
That country called Virginia. Barksdale, L. (O '45)
That girl from Memphis. Steele, W. D. (Ag '45)
That Hagen girl. Roberts, E. K. (D '46)
That hideous strength. Lewis, C. S. (Je '46)
That lady. Eng title of: For one sweet grape. O'Brien, K. (Ag '46)
That man in the kitchen. LaPrade, M. (S '46)
That man in the White House. Kingdon, F. (My '44)
That Silver fox patrol. Boynton, N. (Ja '45) (1944 Annual)
That they may have life. Penrose, S. B. L. (Ap '42)
That vanishing Eden. Barbour, T. (Ja '45) (1944 Annual)
That's all that matters. Williams, O. (S '45)
That's why. Fisher, A. L. (S '46)
Theater
History
Kernodle, G. R. From art to theatre. (D '44)
Yearbooks
Mantle, B., ed. Best plays of 1941-42. (Ja '43) (1942 Annual)
Mantle, B., ed. Best plays of 1942-43. (Ja '44) (1943 Annual)
Mantle, B., ed. Best plays of 1943-44. (Ja '45) (1944 Annual)
Mantle, B., Best plays of 1944-45. (Ja '46) (1945 Annual)
Mantle, B., ed. Best plays of 1945-46. (F '47) (1946 Annual)
Charleston, South Carolina
Hoole, W. S. Ante-bellum Charleston theatre. (F '47) (1946 Annual)
France
Lindsay, F. W. Dramatic parody by marionettes. (Ja '47) (1946 Annual)
New York (city)
History
Odell, G. C. D. Annals of the New York stage, v 13. (N '42)
Odell, G. C. D. Annals of the New York stage; v 14. (Ag '45)
Seattle
Rohrer, M. K. History of Seattle stock companies from their beginnings to 1934. (O '46)
United States
Clurman, H. Fervent years. (Ag '45)
Harriman, M. C. Take them up tenderly. (N '44)
Marks, E. B. They all had glamour. (Je '44)
Nathan, G. J. Theatre book of the year, 1942-1943. (O '43)

Theater—United States—*Continued*
Nathan, G. J. Theatre book of the year, 1943-1944. (N '44)
Nathan, G. J. Theatre book of the year, 1944-1945. (D '45)
Nathan, G. J. Theatre book of the year, 1945-1946. (D '46)

Theaters

Stage-setting and scenery
Kernodle, G. R. From art to theatre. (D '44)
Simonson, L. Part of a lifetime. (Ja '44) (1943 Annual)

Theater shoes. Streatfeild, N. (D '45)
Their ancient grudge. Kroll, H. H. (O '46)
Their first igloo on Baffin island. True, B., and Henry, M. (O '43)
Their mothers' sons. Strecker, E. A. (Ja '47) (1946 Annual)
Their rainbow had black edges. Eng title of: Dark rainbow. Butler, G. (D '45)
Their way. Watson, K. W., comp. (Ap '46)

Theism
Eddy, G. S. Man discovers God. (Ja '43) (1942 Annual)
Laird, J. Mind and deity. (D '44)
Laird, J. Theism and cosmology. (Ap '42)
Schmidt, K. From science to God. (S '44)

Theism and cosmology. Laird, J. (Ap '42)
Theme and variations. Walter, B. (O '46)
Theme of Plato's Republic. Hoerber, R. G. (F '45) (1944 Annual)
Then and now. Foster, J. (Ja '43) (1942 Annual)
Then and now. Maugham, W. S. (Ag '46)
Then came the test. Pedler, M. B. (Ag '42)
Then gilded dust. Hurst, J. S. (My '43)
Then there was one. Burns, E. (Je '44)
Then there were five. Enright, E. (O '44)
Then we shall hear singing. Jameson, S. (N '42)
Theodore Roosevelt and labor in New York state. Hurwitz, H. L. (Je '44)
Theodore Roosevelt and the Progressive movement. Mowry, G. E. (Je '46)
Theodore Roosevelt and the rise of the modern navy. O'Gara, G. C. (O '43)

Theology
Brightman, E. S., ed. Personalism in theology. (D '44)
Brunner, H. E. Divine-human encounter. (My '44)
Fichter, J. H. Christianity. (F '47) (1946 Annual)
Horton, W. M. Theology in transition. (F '44) (1943 Annual)
Jaeger, W. W. Humanism and theology. (D '43)
Macfarland, C. S. Digest of Christian thinking. (Ag '42)
Macfarland, C. S. Survey of religious literature. (Ag '44)
Rall, H. F. According to Paul. (Ap '45)
Roberts, D. E., and Van Dusen, H. P. eds. Liberal theology. (F '44) (1943 Annual)
Scott, E. F. Varieties of New Testament religion. (Ag '44) (1943 Annual)
Van Til, C. New modernism. (O '46)

Theology in transition. Horton, W. M. (F '44) (1943 Annual)
Theology of politics. Micklem, N. (My '42)
Theoretical chemistry. Glasstone, S. (Ja '45) (1944 Annual)
Theoretical soil mechanics. Terzaghi, K. von. (S '43)
Theory and applications of electron tubes. Reich, H. J. (Ap '45)
Theory and practice in historical study. Social science research council. Committee on historiography. (Ja '47) (1946 Annual)
Theory and practice in the elementary school. Saucier, W. A. (My '42)
Theory and practice of arc welding. Sacks, R. J. (Ag '44)
Theory and practice of central banking. Morgan, E. V. (F '44) (1943 Annual)
Theory and practice of earning a living. Wharton, J. F. (S '45)
Theory and practice of filtration. Dickey, G. D., and Bryden, C. L. (O '46)
Theory and practice of job rating. Stigers, M. F., and Reed, E. G. (F '43) (1942 Annual)
Theory and practice of reinforced concrete. Dunham, C. W. (Ap '45)
Theory of capitalist development. Sweezy, P. M. (F '43) (1942 Annual)
Theory of competitive price. Stigler, G. J. (S '43)
Theory of consumer's demand. Norris, R. T. (Ag '42)
Theory of economic progress. Ayres, C. E. (S '44)
Theory of emulsions and their technical treatment. Clayton, W. (Ag '43)
Theory of flight. Mises, R. von, and others. (Je '45)
Theory of games and economic behavior. Von Neumann, J., and Morgenstern, O. (Je '45)
Theory of human culture. Feibleman, J. K. (F '47) (1946 Annual)
Theory of Lie groups, 1. Chevalley, C. (F '47) (1946 Annual)
Theory of literary kinds. Donohue, J. J. (S '44)
Theory of motion in Plato's later dialogues. Skemp, J. B. (F '44) (1943 Annual)
Theory of national economic planning. Landauer, K. (My '44)
Theory of photographic process. Mees, C. E. K. (Ap '43)
Theory of prices, v 2. Marget, A. W. (My '43)
Theory of resonance and its application to organic chemistry. Wheland, G. W. (Mr '45)
Theory of structures. Timoshenko, S., and Young, D. H. (Je '46)
Theory of the gyroscopic compass and its deviations. Rawlings, A. L. (Ag '44)
Theory of X-ray diffraction in crystals. Zachariasen, W. H. (Je '45)

Therapeutics
Goodman, L. S., and Gilman, A. Pharmacological basis of therapeutics. (Ap '42)

Therapeutics, Suggestive. See Psychotherapy

Therapy of the neuroses and psychoses. Kraines, S. H. (Ag '42)
There are dead men in Manhattan. Roeburt, J. (Ap '46)
There are thirteen. Beeding, F. (Ap '46)
There comes a time. Bell, T. (O '46)
There go the ships. Carse, R. (Ja '43) (1942 Annual)
There goes an actor. Granach, A. (Ag '45)
There goes Shorty Higgins. Karney, J. (Ap '45)
There is a happy land. Bezzerides, A. I. (Je '42)
There is a river. Sugrue, T. (Ap '43)
There is still time. Link, C. C. W. (Ja '45) (1944 Annual)
There is the land. Best, A. C. (D '43)
There is today. Lawrence, J. (N '42)
There was a crooked man. Roos, K. (My '45)
There was a lady. Litsey, S. (O '45)
There was an old woman. Queen, E. (My '43)
There was no yesterday. Arey, J. S. (Ap '44)
There were giants in the land. (N '42)
There were two of us. Osborn, V. M. (N '44)
There were two pirates. Cabell, J. B. (O '46)
There will be bread and love. Coffin, R. P. T. (My '42)
There will be no time. Borden, W. L. (F '47) (1946 Annual)
Thereby hangs a corpse. Mullen, C. (O '46)
There's a reason for everything. Punshon, E. R. (S '46)
There's always tomorrow. Eng. title of: Home is the heart. Malleson, L. B. (Ap '42)
There's laughter in the air! Gaver, J., and Stanley, D., eds. (Ag '45)
There's no front like home. Yoder, R. M. (Ap '44)
There's no place like Washington. Bloom, V. (D '44)
There's something in the air. Bates, H. E. (Je '43)

Therese de l'Enfant Jesus, Saint
Ghéon, H. Secrets of the saints. (N '44)
Sackville-West, V. M. Eagle and the Dove. (Mr '44)

Thermochemical calculations. Wenner, R. R. (Ag '42)

Thermochemistry
Burk, R. E., and Grummitt, O. J., eds. Chemical background for engine research. (N '43)
Wenner, R. R. Thermochemical calculations. (Ag '42)

Thermodynamic charts. Ellenwood, F. O., and Mackey, C. O. (F '45) (1944 Annual)
Thermodynamic properties of air. Keenan, J. H., and Kaye, J. (D '45)

Thermodynamics
Adams, A. S., and Hilding, G. D. Fundamentals of thermodynamics. (O '45)
Bridgman, P. W. Nature of thermodynamics. (Ag '42)
Dodge, B. F. Chemical engineering thermodynamics. (O '44)
Hawkins, G. A. Thermodynamics. (Ja '47) (1946 Annual)
Keenan, J. H., and Kaye, J. Thermodynamic properties of air. (D '45)
Schrödinger, E. Statistical thermodynamics. (O '46)
Steiner, L. E. Introduction to chemical thermodynamics. (Ag '42)
Wenner, R. R. Thermochemical calculations. (Ag '42)
Zemansky, M. W. Heat and thermodynamics. (Je '44)
Thermodynamics of firearms. Robinson, C. S. (O '43)
Thesaurus of epigrams. Fuller, E., ed. (Mr '44)
Thesaurus of the arts. Wier, A. E. (F '45) (1944 Annual)
These are my jewels. Cook, E. B. (D '45)
These are the generals. (N '43)
These are the Russians. Lauterbach, R. E. (Je '45)
These are the times. Jaynes, C. (My '44)
These happy golden years. Wilder, L. I. (My '43)
These men shall never die. Thomas, L. J. (F '44) (1943 Annual)
These mysterious rays. Hart, A. (Je '43)
These shared His power. Poteat, E. M. (My '42)
These things will last. Warburton, S. R. (S '44)
These two hands. Edwards, E. J. (Ap '43)
These we teach. Williams, C. D. T. (Ap '44)
They all had glamour. Marks, E. B. (Je '44)
They all saw it. Brown, M. W. (O '44)
They also ran. Stone, I. (Ag '43)
They always come home. Lieferant, H. and S. S. (Ap '42)
They builded better than they knew. Cohen, J. H. (Ja '47) (1946 Annual)
They call it Pacific. Lee, C. (My '43)
They called him father. Bachmann, E. T. (Mr '43)
They called it Purple heart valley. White, M. B. (Ja '45) (1944 Annual)
They called me Cassandra. Tabouis, G. R. (Ap '42)
They came as friends. Myklebost, T. (Mr '43)
They came from Dalmatia. See Petar's treasure. Judson, C. I. (D '45)
They came from France. Judson, C. I. (O '43)
They came from Ireland. See Michael's victory. Judson, C. I. (D '46)
They came from Scotland. Judson, C. I. (N '44)
They came from Sweden. Judson, C. I. (N '42)
They came to kill. Scherf, M. (S '42)
They came to London. Tabor, P. (Mr '44)
They change their skies. Osborne, L. P. (Je '45)
They dare not go a-hunting. Cornwell, D. (N '44)
They deal in death. Terrall, R. (Je '43)
They dream of home. Busch, N. (D '44)
They fly for victory. Ayling, K. (Ja '44) (1943 Annual)
They fly to fight. Ayling, K. (Ag '44)
They found the church there. Van Dusen, H. P. (S '45)
They have found a faith. Bach, M. L. (Ja '47) (1946 Annual)
They hop and crawl. Morris, P. A. (N '44)
They knew Christ. Mueller, F. J. (N '46)
They knew Lincoln. Washington, J. E. (Mr '42)
They live in South America. Dalgliesh, A. (D '42)
They look like men. Bergman, A. F. (Ap '45)
They loved to laugh. Worth, K. (Je '42)
They made him Christ. Bradley, W. P. (F '43) (1942 Annual)
They made me a leatherneck. Vance, R. B. (S '43)
They never say when. Cheyney, P. (Mr '45)
They played the game. Grayson, H. (D '44)
They put out to sea. Duvoisin, R. A. (Mr '44)
They see for themselves. Brown, S. (Je '45)
They seek a city. Bontemps, A. W., and Conroy, J. (Ag '45)
They sent me to Iceland. Goodell, J. (Ja '44) (1943 Annual)
They shall come again. Mitchell, R. C. (Je '44)
They shall have music. Barnett, D. (D '45)
They shall inherit the earth. Zoff, O. (D '43)
They shall not have me. Hélion, J. (O '43)
They shall not sleep. Stowe, L. (Mr '44)
They taught themselves. Janis, S. (Ap '42)
They tell no tales. Coles, M. (Mr '42)
They told about Jesus. Cutler, E. (D '44)
They walk in darkness. Philtine, E. C. (Je '45)
They went exploring. Sondergaard, A. (Ja '43) (1942 Annual)
They went to college. Pace, C. R. (D '42)
They were expendable. White, W. L. (O '42)
They were San Franciscans. DeFord, M. A. (Ap '42)
They were seven. Phillpotts, E. (S '45)
They were sisters. Whipple, D. (Je '44)
They were there. Riess, C., ed. (S '44)
They who wait. Guerlain, R. (Ag '43)
They work for tomorrow. Bartlett, R. M. (Mr '44)
They're all yours, Uncle Sam. Barsis, M. (N '43)
Thief island. Coatsworth, E. J. (Ja '44) (1943 Annual)
Thieves in the night. Koestler, A. (D '46)
Things that matter most. Flewelling, R. T. (F '47) (1946 Annual)
Things to make from odds and ends. Robinson, J. (O '45)
Third avenue, New York. McNulty, J. L. (Ag '46)
Third day. Lunn, A. H. M. (O '46)
Third degree. Barry, J. (Ja '44) (1943 Annual)
Third mystery companion. Furman, A. L., ed. (N '45)
Third-term tradition. Stein, C. W. (S '43)
13 against the odds. Embree, E. R. (Mr '44)
Thirteen by Corwin. Corwin, N. L. (Mr '42)
Thirteen ghostly yarns. Sechrist, E. H., ed. (S '42)
Thirteen toy pistols. Halleran, E. E. (N '45)
Thirteenth stone. Bothwell, J. (Je '46)
Thirty days hath September. Disney, D. C., and Perry, G. S. (D '42)
Thirty days to live. Malleson, L. B. (D '44)
Thirty famous one act plays. Cerf, B., and Cartmell, V. H., eds. (Ap '44)
Thirty-first star. Scherer, J. A. B. (O '42)
34 Charlton. Kuhn, R. (Je '45)
Thirty-one roads to the White House. Graham, A. P. (N '44)
Thirty poems. Merton, T. (Mr '45)
Thirty seconds over Tokyo. Lawson, T. W. (S '43)
Thirty stories. Boyle, K. (Ja '47) (1946 Annual)
33 sardonics I can't forget. Thayer, T. (S '46)
This age of conflict. Chambers, F. P., and others. (S '43)
This age of fable. Stolper, G. (Ag '42) (1941 Annual)
This bread. Buchanan, R. (O '45)
This chemical age. Haynes, W. (Ap '42)
This Christian cause. Barth, K. (My '42)
This country life. Ogden, S. R. (S '46)
This created world. Ferris, T. P. (Mr '44)
This day's madness. Rosebery, M. (S '44)
This deadly dark. Lemmon, L. L. (N '46)
This earth one country. Sala, E. (Je '46)
This exciting air. Guyton, B. T. (Ag '43)
This fascinating lumber business. Horn, S. F. (Ja '44) (1943 Annual)
This fascinating radio business. Landry, R. J. (Ja '47) (1946 Annual)
This fascinating railroad business. Henry, R. S. (Je '42)
This festive season. Singer, J. F. G. (D '43)
This fortress. Coles, M. (O '42)
This freedom. Oboler, A. (My '42)
This great argument. Kelley, M. W. (O '42)
This great journey. Lee, J. (O '42)
This green world. Platt, R. (Ja '43) (1942 Annual)
This house against this house. Sheean, V. (My '46)
This hunger. Nin, A. (F '46) (1945 Annual)
This is America. Roosevelt, E. R. (Ja '43) (1942 Annual)
This is Canada. Buchanan, D. W., ed. (O '45)
This is Congress. Young, R. A. (Mr '43)
This is fashion. Burris-Meyer, E. (S '43)
This is goodbye. Baur, B. (Je '46)
This is India. Muir, P. (Ag '44) (1943 Annual)
This is it! Davis, H. (My '44)
This is Judaism. Isserman, F. M. (Ap '45)
This is Kate. Hard, M. S. (S '44)
This is Lorence. Hartley, L. C. (Ag '43)
This is murder, Mr Jones. Fuller, T. (Ap '43)
This is my beloved. Benton, W. (Ap '43)
This is my best. Burnett, W., ed. (D '42)
This is my brother. Paul, L. (D '43)

This is my life. Hunt, A. G. (D '42)
This is my son. Alexander, E. (N '43)
This is not the end of France. Winter, G. (F '44) (1943 Annual)
This is photography. Miller, T. H., and Brummitt, W. (Ap '46)
This is the bread that Betsy ate. Black, I. S. (D '45)
This is the Christmas. Sawyer, R. (Ja '46) (1945 Annual)
This is the enemy. Oechsner, F. C., and others. (D '42)
This is the milk that Jack drank. Scott, W. R. (Ja '45) (1944 Annual)
This is the moon. Cothren, M. B. (F '47) (1946 Annual)
This is the navy. Rimington, C. (O '45)
This is the place: Utah. Whipple, M. (Ja '46) (1945 Annual)
This is the way the animals walk. Woodcock, L. P. (D '46)
This is the world. Pease, J. V. (D '44)
This is where I came in. Casey, R. J. (S '45)
This is your announcer. Lent, H. B. (Ap '46)
This is your war. Childs, M. W. (Ap '42)
This land we defend. Bennett, H. H., and Pryor, W. C. (N '42)
This little boy went to kindergarten. Paullin, E. (N '44)
This little pig stayed home. Ethridge, W. S. (My '44)
This man and this woman. Brush, K. I. (N '44)
This man from Lebanon. Young, B. (Mr '45)
This man Ribbentrop. Schwarz, P. (O '43)
This man Truman. McNaughton, F., and Hehmeyer, W. (O '45)
This man was Ireland. Farren, R. (Ag '43)
This ministry. Niebuhr, R., ed. (O '45)
This modern music. Howard, J. T. (F '43) (1942 Annual)
This must not happen again! Kinnaird, C. (N '45)
This one kindness. Hueston, E. P. (Ag '42)
This one's on me. Richter, M. (N '45)
This Petty pace. Petty, M. (D '45)
This rich world. Foster, C. J. (Je '43)
This right I claim. Hume, D. M. (Ag '42)
This seed of faith. Battenhouse, H. M. (F '43) (1942 Annual)
This side of innocence. Caldwell, J. T. (My '46)
This side of land. Frost, E. H. (O '42)
This time for keeps. MacCormac, J. (Mr '43)
This time forever. Kauffmann, S. (My '45)
This, too, shall pass away. Rony, G. (Je '45)
This undesirable residence. Eng title of: Death at Ash house. Burton, M. (Ja '43) (1942 Annual)
This very sun. Heal, E. (D '44)
This war. Dorf, P. (My '42)
This war against Japan. Eng title of: Our Japanese foe. Morrison, I. (Ap '44)
This was Cicero. Haskell, H. J. (D '42)
This was Lidice. Holm, G. (O '43)
This was my Newport. Elliott, M. H. (F '45) (1944 Annual)
This was New York. Monaghan, F., and Lowenthal, M. (Je '43)
This was their land. Lloyd, A. E. (O '43)
This way to unity. Herrick, A., and Askwith, H., eds. (My '46)
This winged world. Collison, T., ed. (Ja '44) (1943 Annual)

Thomas Aquinas, Saint
Brennan, R. E., ed. Essays in Thomism. (Je '43)
Maritain, J. St Thomas and the problem of evil. (F '43) (1942 Annual)
Meyer, H. Philosophy of St Thomas Aquinas. (Ap '45)
Phelan, G. B. Saint Thomas and analogy. (Je '42)
Rand, E. K. Cicero in the courtroom of St Thomas Aquinas. (N '46)

Summa theologica
Garrigou-Lagrange, R. One God. (O '43)

Thomas Jefferson, American tourist. Dumbauld, E. (S '46)
Thomas Jefferson and the scientific trends of his time. Browne, C. A. (N '45)
Thomas Mann's world. Brennan, J. G. (Ja '43) (1942 Annual)

Thompson, Edward McCray
Thompson, E. M. Leg man. (Mr '43)

Thompson, Era Bell
Thompson, E. B. American daughter. (Je '46)

Thompson, Francis
Connolly, T. L. Francis Thompson. (F '45) (1944 Annual)

Drama
Doherty, F. Song out of sorrow. (O '42)

Thomson, Elihu
Woodbury, D. O. Beloved scientist. (Mr '44)

Thomson, Sir Joseph John
Rayleigh, R. J. S. Life of Sir J. J. Thomson, O.M. (Ja '44) (1943 Annual)

Thoreau, Henry David
Kane, H. B. Thoreau's Walden. (N '46)
Whicher, G. F. Walden revisited. (S '45)

Fiction
Longstreth, T. M. Two rivers meet in Concord. (My '46)

Poetry
Lee, H. More day to dawn. (Ag '42)

Thorek, Max
Thorek, M. Surgeon's world. (D '43)

Thorn-apple tree. Campbell, G. M. G. (Mr '43)
Thorne Smith three-bagger. Smith, T. (My '43)
Thorofare. Morley, C. D. (D '42)
Thoroughbred racing and breeding. Underwood, T. R., ed. (Mr '46)
Thoroughbreds. Anderson, C. W. (N '42)
Those ancient dramas called tragedies. Prentice, W. K. (S '43)
Those enduring young charms. Larison, R. H. (Ja '43) (1942 Annual)
Those of the way. Sperry, W. L. (Mr '46)
Those other people. King, M. P. (Mr '46)
Those raw materials. Ward, C. A. (F '44) (1943 Annual)
Those Smith kids. Self, M. C. (O '44)
Those were the days. Hewitt, E. R. (Ja '44) (1943 Annual)
Those who go against the current. Seifert, S. (N '43)
Though long the trail. Draper, M. H. (S '46)
Though they go wandering. Coxhead, N. (My '45)

Thought and thinking
Burke, K. Grammar of motives. (Ap '46)
Craik, K. J. W. Nature of explanation. (Je '44)
Kasanin, J. S., ed. Language and thought in schizophrenia. (My '45)
Schilder, P. Mind. (S '43)
Wertheimer, M. Productive thinking. (My '46)

Thought transference
Dunninger, J. What's on your mind? (S '44)
Wilkins, G. H., and Sherman, H. M. Thoughts through space. (S '42)

Thousand-year conspiracy. Winkler, P. (Ap '43)
Thraliana. Piozzi, H. L. S. T. (D '42)
Three against Rommel. Eng title of: Conquest of North Africa. Clifford, A. (O '43)
Three and a pigeon. Barne, K. (Ap '44)
3 and 30 watchbirds. Leaf, M. (Ap '44)
Three aspects of labor dynamics. Woytinsky, W. S. (F '43) (1942 Annual)
Three bamboos. Standish, R. (D '42)
Three blind mice. Seifert, A. (Ap '42)
Three blossoms of Chang-an. Lane, K. W. (O '46)
Three boys of old Russia. Acker, H. (Ag '44)
Three came to Ville Marie. Sullivan, A. (Mr '43)
Three Christian transcendentalists. Wells, R. V. (F '44) (1943 Annual)
Three day pass. Waller, L. (N '45)
Three down vulnerable. Ross, Z. H. (O '46)
Three exotic tales. Freund, P. (S '45)
Three famous spy novels. (S '42)
Three famous ugly sisters. Dyer, C. (My '46) '46)
Three for Cordelia. Eng title of: Tharrus three. Maclean, C. M. (S '43)
Three gay tales. Grimm, J. L. K. and W. K. (D '43)
Three Greek tragedies in translation. Grene, D., tr. (D '42)
Three Hanses. David, J. (D '42)
300 favorite poems. Clark, T. C., comp. (Ag
300 sugar saving recipes. Hester, H. H. (S '42)
Three in the jungle. Shields, K. (O '44)

Three kings. Chambers, M. C. M. (F '47) (1946 Annual)
Three meanings. Fosdick, H. E. (Ap '43)
Three men in new suits. Priestley, J. B. (S '45)
Three mile bend. Wood, K. (F '46) (1945 Annual)
Three Napoleonic battles. Parker, H. T. (S '44)
Three o'clock dinner. Pinckney, J. (N '45)
Three of a kind. Cain, J. M. (My '43)
Three parts Scotch. Burton, R. G. T. H. (N '46)
Three plays. Claudel, P. (My '46)
Three plots for Asey Mayo. Taylor, P. A. (D '42)
Three readers. Readers club, New York. (S '43)
Three Russian poets. (My '45)
Three short biers. Starr, J. (My '45)
Three smart squirrels and Squee. Friskey, M (D '42)
Three star mystery book. (D '42)
Three things we can believe in. Oursler, F. (F '44) (1943 Annual)
3-13 murders. Black, T. B. (D '46)
Three times I bow. Glick, C. (S '43)
Three wars with Germany. Hall, W. R., and Peaslee, A. J. (S '44)
Three way plays. White, J. R. (O '44)
Three who loved. Morris, E. (Mr '45)
Three witnesses. Leiker, S. (Ja '47) (1946 Annual)
Three wives. Geijerstam, R. A. (Je '42)
Three worlds. Timasheff, N. S. (Ja '47) (1946 Annual)
Threshold in the sun. Morris, L. R. (S '43)
Thrifty cooking for wartime. Smith, A. E. B. (Ja '43) (1942 Annual)
Thrill of tradition. Moffatt, J. (My '44)
Throne of David. Hebert, A. G. (My '42)
Through a dean's open door. Hawkes, H. E. and A. L. R. (O '45)
Through engineering eyes. Cullimore, A. R., ed. (S '42)
Through Japanese barbed wire. Priestwood, G. (D '43)
Through Japanese eyes. Tolischus, O. D., comp. (My '45)
Through many waters. Watson, V. C. (Ja '45) (1944 Annual)
Through purple glass. Osborne, L. P. (O '46)
Through the perilous night. Custer, J. J. (S '44)
Through the storm. Gibbs, P. H. (My '46)
Through the stratosphere. Davis, M. (S '46)
Thucydides
  Finley, J. H. Thucydides. (Ap '43)
  Gomme, A. W. Historical commentary on Thucydides, v 1. (S '45)
Thumb, General Tom. See Stratton, C. S.
Thumbelina. Andersen, H. C. (S '44)
Thunder aloft. Sagendorph, K. (Ag '42)
Thunder beats the drum! Hewlett, J. (N '44)
Thunder birds. Falk, O. (S '42)
Thunder gods gold. Storm, B. (Ap '46)
Thunder in heaven. Tempski, A. von. (N '42)
Thunder island. Stone, W. S. (Je '42)
Thunder mountain. Pratt, T. (My '44)
Thunder out of China. White, T. H., and Jacoby, A. (D '46)
Thunderbird. Garth, D. (Je '42)
Thunderboats, ho! Montgomery, R. G. (Je '45)
Thunderbolt house. Pease, H. (My '44)
Thunderhead. Sture-Vasa, M. A. (N '43)
Thunder's tail. Greer, B. (Je '44)
Thurber carnival. Thurber, J. (Mr '45)
Thursday turkey murders. Rice, C. (Ja '44) (1943 Annual)
Thus be it ever. Molendyk, C. A., and Edwards, B. C., eds. (Ap '43)
Thus far and no further. Godden, R. (Je '46)
Thus speaks Germany. Coole, W. W., and Potter, M. F., eds. (Mr '42)
Thy health shall spring forth. Dicks, R. L. (My '46)
Tibby's venture. Holberg, R. L. (D '43)
Tiberius, emperor of Rome
  Smith, C. E. Tiberius and the Roman empire. (N '43)
Tibet
  Enders, G. B. Foreign devil. (S '42)
Tibetan voices. Ekvall, R. B. (S '46)
Tidewater. Dowdey, C. (O '43)
Tidewater tales. Locklin, A. L. (F '43) (1942 Annual)
Tied for murder. Fitzsimmons, C. (S '43)
Tiger and the rabbit. Belpré, P. (Ap '46)
Tiger at City high. Gollomb, J. (N '46)
Tiger by the tail. Goldman, L. (S '46)
Tigers
  Corbett, J. E. Man-eaters of Kumaon. (My '46)
Tigers of the sea. Muller, C. G., and Mazet, H. S. (S '46)
Tight rope. Burks, A. L. (S '45)
Tilda. Van Doren, M. (Ap '43)
Till death do us part. Carr, J. D. (O '44)
Till I come back to you. Bell, T. (Ag '43)
Till the boys come home. Lees, H. (O '44)
Tillman, Benjamin Ryan
  Simkins, F. B. Pitchfork Ben Tillman. (Ag '45) (1944 Annual)
Timber
  Hansen, H. J. Modern timber design. (F '44) (1943 Annual)
  Record, S. J., and Hess, R. W. Timbers of the New World. (Ag '43)
Timber. Haig-Brown, R. L. H. (Ap '42)
Timber beast. Binns, A. (Je '44)
Time and love. Dow, D. (O '42)
Time and the hour. Holton, E. A. (S '46)
Time and the physician. Barker, L. F. (My '42)
Time and the town. Vorse, M. M. H. (S '42)
Time bases. Puckle, O. S. (Je '44)
Time between. Wilhelm, G. (Ap '43)
Time bomb. Piller, E. A. (O '45)
Time enough later. Tennant, K. (Mr '43)
Time for change. Hehmeyer, A. F. W. (S '43)
Time for decision. Welles, S. (Ag '45) (1944 Annual)
Time for each other. Runbeck, M. L. (S '44)
Time for greatness. Agar, H. (Ag '43) (1942 Annual)
Time for planning. Lorwin, L. L. (My '45)
Time for silence. Maurois, A. (Ap '42)
Time for swapping. Bernstein, A. R. E., and Slocum, R. (O '44)
Time for Tammie. Merwin, D. (S '46)
Time is born. Garrett, G. (Je '44)
Time is our house. McNeill, L. (S '43)
Time lay asleep. Barnes, C. D. (D '46)
Time must have a stop. Huxley, A. L. (Ag '45) (1944 Annual)
Time of delirium. Rauschning, H. (Ja '47) (1946 Annual)
Time of my life. DeVighne, H. C. (N '42)
Time of our lives. Rouchaud, M. (Je '46)
Time of peace. Williams, B. A. (D '42)
Time of year. Morse, S. F. (S '44)
Time piece. Kendon, F. (Ap '46)
Time remembered. Hillyer, L. (Ja '46) (1945 Annual)
Time runs out. Taylor, H. J. (Je '42)
Time series analysis
  Davis, H. T. Analysis of economic time series. (Ja '43) (1942 Annual)
Time stream. Heermance, E. L. (S '42)
Time study
  Morrow, R. L. Time study and motion economy. (Je '46)
  Myers, H. J. Simplified time study. (Ap '45)
  Presgrave, R. Dynamics of time study. (N '45)
  Schutt, W. H. Time study engineering. (My '44)
Time study and motion economy. Morrow, R. L. (Je '46)
Time study engineering. Schutt, W. H. (My '44)
Time: the refreshing river. Needham, J. (O '43)
Time to act. MacLeish, A. (Je '43)
A time to be born. Powell, D. (O '42)
Time to be young. Burnett, W., ed. (My '45)
Time to change hats. Bennett, M. (Je '46)
Time to die. Lawrence, H. (Mr '45)
Time to inquire. Crowther, S. (Ap '43)
Time to laugh. Fenner, P. R., ed. (Ja '43) (1942 Annual)
Time to live. Blankfort, M. (My '43)
Time to speak. Chubb, T. C. (N '43)
Time was. Hauser, H. (Mr '42)
Timeless Mexico. Strode, H. (N '44)
The Times, London
  Hudson, D. Thomas Barnes of the Times. (My '44)
Time's laughter in their ears. Edmunds, M. (S '46)
Times-Picayune
  Dabney, T. E. One hundred great years. (S '44)
Timid Timothy. Williams, G. M. (N '44)
Timing a century. Moore, C. W. (My '46)
Timothy has ideas. Mason, M. E. (Mr '44)

Timothy Larkin. Hutchens, J. (Ap '42)
Timothy-Tick-Tock. Zimmerman, N. (F '45) (1944 Annual)
Timothy Tiger. Barrows, M. (D '43)
Timothy Turtle. Graham, A. (D '46)
Timrod, Henry
Hubbell, J. B., ed. Last years of Henry Timrod. (Je '42)
Timur and his gang. Gaidar, A. (D '43)
Tin
Knorr, K. E. Tin under control. (S '45)
Tin horns and calico. Christman, H. (Ap '45)
Tin plate
Hoare, W. E., and Hedges, E. S. Tinplate. (S '46)
Tin under control. Knorr, K. E. (S '45)
Tinker tailor. Baker, M. (S '42)
Tinker, the little fox terrier. L'Hommedieu, D. K. (D '42)
Tinplate. Hoare, W. E., and Hedges, E. S. (S '46)
Tinsley's bones. Wilde, P. (S '42)
Tiny tunes. Long, G. E. (Ag '46)
Tireless traveler. Trollope, A. (Ap '42)
Tit for tat Tommy. Blumenthal, G. (N '44)
Titian (Tiziano Vecellio)
Riggs, A. S. Titian, the magnificent and the Venice of his day. (F '47) (1946 Annual)
Tito (Josip Brozovich)
Martin, D. Ally betrayed. (D '46)
Titus Groan. Peake, M. L. (D '46)
To a blindfold lady. Purtell, J. (S '42)
To all hands. Brown, J. M. (D '43)
To catch a thief. Rice, C. (Je '43)
To Christian England. Armitage, J. (O '42)
To discover mathematics. Merriman, G. M. (D '42)
To form a more perfect union. Clarke, C. F. (F '43) (1942 Annual)
To hell with fishing. Webster, H. T. (My '46)
To hell with hunting. Zern, E. G. (F '47) (1946 Annual)
To hold against famine. Coyle, K. (Mr '42)
To marry strangers. Scott, W. T. (Ja '46) (1945 Annual)
To master—a long goodnight. Gysin, B. (D '46)
To meet Miss Long. Kahn, J. (My '43)
To see a fine lady. Lofts, N. R. (S '46)
To stem this tide. Johnson, C. S., and others. (Ap '44)
To the Isles of Spice. Eng title of: Isles of Spice. Clune, F. (My '42)
To the queen's taste. Ellery Queen's mystery magazine. (O '46)
To the south. Severin, K., and Sorsby, L. (D '44)
To what dread end. Heberden, M. V. (Mr '44)
To whom it may concern. Farrell, J. T. (Ag '44)
To whom Palestine? Gervasi, F. (Ap '46)
Toasts
Fuller, E., ed. Thesaurus of epigrams. (Mr '44)
Tobacco tycoon. Winkler, J. K. (N '42)
Tobias. Briggs, B. (D '46)
Toby's house. Maloy, L. (N '46)
Today the sun rises. Lyttle, J. (N '42)
Today we are brothers. Herrmann, L. (Je '42)
Today we fly. Friskey, M. (F '43) (1942 Annual)
Today's American democracy. Williams, J. L., and Howard, P. P. (N '44)
Todorov, Kosta
Todorov, K. Balkan firebrand. (S '43)
Together. Marshall, K. T. (F '47) (1946 Annual)
Toil of the brave. Fletcher, I. C. (Ja '47) (1946 Annual)
Tokyo record. Tolischus, O. D. (Mr '43)
Told on the king's highway. Jewett, E. M. (D '43)
Told under the stars and stripes. Association for childhood education. Literature committee. (Ja '46) (1945 Annual)
Toleration
Chatto, C. I., and Halligan, A. L. Story of the Springfield plan. (O '45)
Conference on science, philosophy and religion in their relation to the democratic way of life. Approaches to national unity. (Ag '46) (1945 Annual)
Hartley, E. L. Problems in prejudice. (N '46)
Myers, G. History of bigotry in the United States. (S '43)
Piller, E. A. Time bomb. (O '45)
Wise, J. W. Springfield plan. (S '45)
Tollivers. Farnham, M. H. (N '44)
Tolstoi, Lev Nikolaevich, graf
Gorky, M. Reminiscences. (S '46)
Lavrin, J. Tolstoy. (Ap '46)
Polner, T. I. Tolstoy and his wife. (S '45)
Simmons, E. J. Leo Tolstoy. (Ja '47) (1946 Annual)
Juvenile literature
Acker, H. Three boys of old Russia. (Ag '44)
Tolstoy and his wife. Polner, T. I. (S '45)
Tom Bone. Judah, C. B. (Ag '44)
Tom Whipple. Edmonds, W. D. (D '42)
Tombstone, Arizona
Sonnichsen, C. L. Billy King's Tombstone. (Ag '42)
Tommy and his dog, Hurry. Ferris, H. J. (S '44)
Tommy helps, too. Rey, H. A. (S '43)
Tommy Tippett's toys. Woodcock, L. P. (Ja '43) (1942 Annual)
Tommy True. Sutton, M. (D '42)
Tommy visits an aircraft factory. Theiss, L. E. (Ap '44)
Tomorrow always comes. Bartlett, V. (Ap '44)
Tomorrow fair. Halsted, W. (Mr '43)
Tomorrow is another day. White, A. L. W. (My '42)
Tomorrow is forever. Bristow, G. (Ja '44) (1943 Annual)
Tomorrow sometimes comes. Carfrae, E. (Mr '45)
Tomorrow the world. Gow, J., and D'Usseau, A. (D '43)
Tomorrow we fly. Stout, W. B., and Reck, F. M. (F '44) (1943 Annual)
Tomorrow will be fair. Du Jardin, R. N. (D '46)
Tomorrow will be Monday. Marlett, M. (O '46)
Tomorrow will sing. Arnold, E. (Mr '45)
Tomorrow without fear. Bowles, C. (Ag '46)
Tomorrow's another day. Burnett, W. R. (D '45)
Tomorrow's business. Ruml, B. (Mr '45)
Tomorrow's hero. Howard, M. (S '42)
Tomorrow's house. Nelson, G., and Wright, H. N. (D '45)
Tomorrow's trade. Chase, S. (Ag '46) (1945 Annual)
Tonality
Katz, A. T. Challenge to musical tradition. (D '45)
Too big. Aulaire, I. M., d' and E. P. (N '45)
Too big feet. Wilt, R. (Ap '46)
Too busy to die. Roden, H. W. (O '44)
Too early to tell. Weidman, J. (Ja '47) (1946 Annual)
Too lively to live. Damer, A., and Scott, J. D. (Ja '46) (1945 Annual)
Too many bones. Wallis, R. O. S. (O '43)
Too many dogs. Hawkins, Q. (N '46)
Too many murderers. Childerness, G. (Ag '44)
Too many suspects. Street, C. J. C. (Ap '45)
Too much poison. Rowe, A. (D '44)
Too much Salt and Pepper. Campbell, S. A. (F '45) (1944 Annual)
Too small a world. Maynard, T. (My '45)
Tool design. Cole, C. B. (Ag '42)
Tool design. Donaldson, C., and LeCain, G. H. (Je '43)
Tool steel
Gill, J. P., and others. Tool steels. (O '44)
Tools
Cole, C. B. Tool design. (Ag '42)
Davis, F., and Van de Water, M. Use of tools. (N '46)
Grodzinski, P. Diamond tools. (Je '45)
Johnson, W. H., and Fenn, I. M. Popular tools and materials. (Ap '45)
Kennedy, W. J. Pre-service course in shop practice. (Je '43)
Tolliver, R. R. Care and use of hand tools. (Je '45)
Tools of war. Newman, J. R. (My '42)
Tootka. McKee, R. (F '46) (1945 Annual)
Tootle. Crampton, G. (Ap '46)
Top hats and tom-toms. Furbay, E. J. D. (Ja '44) (1943 Annual)
Top Kick, U.S. army horse. Watson, H. O. (D '42)
Top lineman. Heyliger, W. (Ap '44)
Top-management organization and control. Holden, P. E., and others. (My '42)
Top-management planning. Hempel, E. H. (F '46) (1945 Annual)
Top secret. Ingersoll, R. M. (My '46)
Toper's end. Cole, G. D. H. and M. I. P. (N '42)

Topflight, famous American women. Stoddard, A. G., ed. (N '46)
Topographical drawing
Sloane, R. C., and Montz, J. M. Elements of topographic drawing. (Ap '44)
Topsy-turvy family. Brock, E. L. (D '43)
Torch of freedom. Ludwig, E., and Kranz, H. B., eds. (N '43)
Torch of liberty. Kummer, F. A. (Ap '42)
Torchlight procession. Douglas-Irvine, H. (My '46)
Tornado across eastern Europe. Hanc, J. (Ap '42)
Torpedo! Hackforth-Jones, G. (Je '43)
Torpedo 8. Wolfert, I. (S '43)
Torpedo junction. Casey, R. J. (Ja '43) (1942 Annual)
Torque converters or transmissions. Heldt, P. M. (S '43)
Torrents of spring. Payne, P. S. R. (Je '46)
Torrey, John
Rodgers, A. D. John Torrey. (S '42)
Tortilla girl. McElravy, M. F. (S '46)
Torts
Warren, E. H. Rights of margin customers. (My '42)
Tory tavern. Safford, H. B. (S '42)
Total peace. Culbertson, E. (Ja '44) (1943 Annual)
Total victory. King-Hall, S. (Ap '42)
Total war. Burnham, J. (Ap '44)
Total war and the human mind. Meerloo, A. M. (O '45)
Totalitarianism
Corey, L. Unfinished task. (Je '42)
Finer, H. Road to reaction. (Ag '46) (1945 Annual)
Fromm, E. Escape from freedom. (Ag '42) (1941 Annual)
Hayek, F. A. Road to serfdom. (Ag '45) (1944 Annual)
Malinowski, B. Freedom and civilization. (D '44)
Marlio, L. Can democracy recover? (Je '45)
Micklem, N. Theology of politics. (My '42)
Mises, L. von. Omnipotent government. (Ag '45) (1944 Annual)
Nash, J. B. Building morale. (Je '42)
Neumann, S. Permanent revolution. (Ag '43) (1942 Annual)
Paul, L. A. Annihilation of man. (Je '45)
Race: nation: person. (S '44)
Sheen, F. J. Philosophies at war. (Ja '44) (1943 Annual)
Stace, W. T. Destiny of western man. (Ap '42)
William J. Kerby foundation. Democracy. (My '44)
Toto and I. Hoyt, A. M. D. (My '42)
Touch of glory. Slaughter, F. G. (My '45)
Touch of greatness. Anderson, C. W. (D '45)
Touch of nutmeg. Collier, J. (Mr '44)
Touchdown. Rowell, A. C. (My '42)
Touched by the thorn. Laverty, M. (N '43)
Touched with fire. Holmes, O. W. (F '47) (1946 Annual)
Toughest fighting in the world. Johnston, G. H. (O '43)
Tour of duty. Dos Passos, J. R. (O '46)
Tourist under fire. Healy, T. E. A. (Ap '45)
Tournament fly and bait-costing. Osten, E. (N '46)
Toussaint Louverture, Pierre Dominique
Korngold, R. Citizen Toussaint. (O '44)
Toward a better world. Scarlett, W., ed. (F '47) (1946 Annual)
Toward a better world. Smuts, J. C. (Mr '44)
Toward a democratic new order. Bryn-Jones, D. (Ag '46) (1945 Annual)
Toward a united church. Brown, W. A. (D '46)
Toward improving Ph.D. programs. Hollis, E. V. (Ap '46)
Toward international organization. Robinson, H., and others. (S '42)
Toward the understanding of Europe. Colton, E. T. (Ap '45)
Towards a better world. Hix, H. G., and others. (N '43)
Towards an abiding peace. MacIver, R. M. (S '43)
Towards belief in God. Farmer, H. H. (Je '43)
Towards Christian democracy. Cripps, S. (N '46)
Towards zero. Christie, A. M. (Ag '44)
Towelina. Kishore, P. (My '46)
Tower of steel. Lawrence, J. (D '43)
Tower on the heights. Weld, R. F. (D '46)
Town, Ithiel
Newton, R. H. Town & Davis, architects. (S '42)
Town meeting country. Webster, C. M. (Ap '45)
Towne, Charles Hanson
Towne, C. H. So far so good. (S '45)
Townsman. Sedges, J. (Je '45)
Toy boats to make at home. Leeming, J. (N '46)
Toys
Freeman, R. S. and G. L. Cavalcade of toys (Ja '43) (1942 Annual)
Lee, T. What to do now. (Ja '47) (1946 Annual)
Leeming, J. Toy boats to make at home. (N '46)
Martin, P. L. Animals for you to make. (Je '46)
Newkirk, L. V., and Zutter, L. You can make it. (F '45) (1944 Annual)
Showalter, H. F. Small creations for your tools. (Je '43)
Turpin, L. Toys you can make of wood. (O '44)
Toys you can make of wood. Turpin, L. (O '44)
Track. Eng title of: Forging of a rebel, pt 2. Barea, A. (Ja '47) (1946 Annual)
Track and turnout engineering. Kurtz, C. M. (O '45)
Tracking and trailing
Mason, G. F. Animal tracks. (O '43)
Trade and job analysis. Fryklund, V. C. (F '44) (1943 Annual)
Trade and professional associations
Brady, R. A. Business as a system of power. (Mr '43)
Fiske, E. R. Fiske plan for free enterprise and post-war employment. (Ap '45)
Levy, H. Retail trade associations. (S '45)
Trade journals
Elfenbein, J. Business journalism. (Je '46)
Trade unions
Bevin, E. Balance sheet of the future. (Ag '42) (1941 Annual)
Boone, G. Women's trade union leagues in Great Britain and the United States of America. (O '42)
Dunlop, J. T. Wage determination under trade unions. (F '45) (1944 Annual)
Green, C. H. Headwear workers. (Je '45)
Grossman, J. P. William Sylvis. (My '46)
Hawes, E. Hurry up, please, its time. (F '47) (1946 Annual)
Huberman, L. Truth about unions. (Ap '46)
Kennedy, V. Union policy and incentive wage methods. (S '45)
McConagha, W. A. Development of the labor movement in Great Britain, France and Germany. (F '43) (1942 Annual)
Metz, H. W. Labor policy of the federal government. (Je '46)
Millis, H. A., and Montgomery, R. E. Organized labor. (D '45)
Price, J. International labour movement. (Ag '46)
Roberts, H. S. Rubber workers. (Je '44)
Seidman, J. I. Union rights and union duties. (O '43)
Toner, J. L. Closed shop. (Ja '43) (1942 Annual)
Twentieth century fund, inc. Labor committee. How collective bargaining works. (Ja '43) (1942 Annual)
Waldman, L. Labor lawyer. (O '44)
China
Snow, H. F. Chinese labor movement. (Ap '45)
Sweden
Norgren, P. H. Swedish collective bargaining system. (Ap '42)
United States
Bureau of national affairs, Washington, D.C. Collective bargaining contracts. (Je '42)
Faulkner, H. U., and Starr, M. Labor in America. (Ja '45) (1944 Annual)
Garland, J. V., comp. Federal regulation of labor unions. (My '42)
Golden, C. S., and Ruttenberg, H. J. Dynamics of industrial democracy. (Je '42)
Jensen, V. H. Lumber and labor. (Ap '45)
Lahne, H. J. Cotton mill worker. (F '45) (1944 Annual)

Trade unions—United States—*Continued*
Northrup, H. R. Organized labor and the Negro. (My '44)
Pesotta, R. Bread upon the waters. (Ag '45) (1944 Annual)
Peterson, F. American labor unions. (N '45)
Peterson, F. Handbook of labor unions. (Je '44)
Pierson, F. C. Collective bargaining systems. (Je '43)
Seidman, J. I. Needle trades. (S '42)
Smith, W. J. Spotlight on labor unions. (N '46)
Todes, C. William H. Sylvis and the National labor union. (O '42)

Traded twins. McLean, R. N. (S '42)
Trademark of a traitor. Knight, K. M. (Ag '43)

Trading with the enemy
Domke, M. Trading with the enemy in World war II. (Ap '44)

Tradition. Emery, A. (F '47) (1946 Annual)

Tradition (theology)
Moffatt, J. Thrill of tradition. (My '44)

Traditional Chinese tales. Wang, C., tr. (My '44)

Traffic courts. Warren, G. (F '44) (1943 Annual)

Traffic engineering handbook. Hammond, H. F., and Sorenson, L. J., eds. (Ag '42)

Traffic regulations
Hammond, H. F., and Sorenson, L. J., eds. Traffic engineering handbook. (Ag '42)
Warren, G. Traffic courts. (F '44) (1943 Annual)

Tragedy
O'Connor, W. V. Climates of tragedy. (O '43)
Prentice, W. K. Those ancient dramas called tragedies. (S '43)
Russell, T. W. Voltaire, Dryden and heroic tragedy. (S '46)

Tragedy at law. Clark, A. A. G. (O '43)
Tragedy in blue. Bramhall, M. (Ag '45)
Tragedy of European labor, 1918-1939. Stufmthal, A. F. (Je '43)
Tragic ground. Caldwell, E. (N '44)
Tragic muse of John Ford. Sensabaugh, G. F. (Ag '45)
Tragicall history of Christopher Marlowe. Bakeless, J. E. (Ag '43) (1942 Annual)

Traherne, Thomas
Wade, G. I. Thomas Traherne. (Ag '45) (1944 Annual)

Trail beyond the Rockies. Chapman, M. (Je '43)
Trail blazers for invasion. Wachsman, Z. H. (Je '44)
Trail blazers of the sky. Ross, F. X. (My '46)
Trail boss. Glidden, J. H. (My '43)
Trail dust and saddle leather. Mora, J. J. (Ag '46)
Trail of the Florida circuit rider. Thrift, C. T. (F '45) (1944 Annual)
Trail of the money bird. Ripley, S. D. (Ag '43) (1942 Annual)
Trail south from Powder Valley. Field, P., (My '42)
Trail to California. Geiger, V., and Bryarly, W. (F '46) (1945 Annual)
Trail to light. Parsons, R. P. (Ag '43)
Trailer trio. Jacobs, E. A. (Je '43)
Train book. Rogow, W. (D '45)
Training for skill in social case work. Robinson, V. P., ed. (Ja '43) (1942 Annual)
Training for supervision in industry. Fern, G. H. (Je '46)
Training Sylvia. White, E. O. (O '42)
Training you to train your dog. Saunders, B. (S '46)
Trains in transition. Beebe, L. M. (Mr '42)
Trains, tracks, and travel. Van Metre, T. W. (1944, 1946)
Traitor's mountain. Styles, S. (O '46)
Trampling out the vintage. Cocannouer, J. A. (Ap '45)
Trance above the streets. Rosenberg, H. (N '43)

Transcendentalism
Wells, R. V. Three Christian transcendentalists. (F '44) (1943 Annual)

Transfigured night. Vazakas, B. (Ja '47) (1946 Annual)

Transformations (mathematics)
Gardner, M. F., and Barnes, J. L. Transients in linear systems, v 1. (Je '43)

Transients (electricity)
Frank, E. Pulsed linear networks. (Ap '46)
Gardner, M. F., and Barnes, J. L. Transients in linear systems, v 1. (Je '43)
Transients in linear systems, v 1. Gardner, M. F., and Barnes, J. L. (Je '43)
Transit. Seghers, A. (Je '44)
Transition from war to peace economy. League of nations. Economic, financial and transit department. (My '44)
Transmission lines. De Weese, F. C. (Ap '46)
Trans-Pacific relations of Latin America. Bradley, A. (O '42)
Transport aircraft of the world. Ott, L. (D '44)
Transport for war, 1942-1943. Hungerford, E. (Ag '43)

Transportation
Carlisle, N. V. Your career in transportation. (Je '43)
Mance, H. O. International river and canal transport. (D '45)

United States
Bigham, T. C. Transportation: principles and problems. (Ja '47) (1946 Annual)
Hungerford, E. Transport for war, 1942-1943. (Ag '43)
Starr, E. A. From trail dust to star dust. (Je '46)
White, J. L. Transportation and national defense. (Ag '42)
Wiprud, A. C. Justice in transportation. (O '45)

Transportation and national defense. White, J. L. (Ag '42)
Transportation and power. Johnson, W. H., and Newkirk, L. V. (F '45) (1944 Annual)
Transportation: principles and problems. Bigham, T. C. (Ja '47) (1946 Annual)
Trappers' trail. Montgomery, R. G. (F '44) (1943 Annual)

Trapping
Ferguson, C. J. Mink, Mary and me. (F '47) (1946 Annual)
Kennedy, B. Lady and the lions. (D '42)

Traumatic neuroses of war. Kardiner, A. (Ag '42)

Travel
Robertson, A. T. Slow train to yesterday. (O '45)

Travelers
Berger, M. British traveller in America, 1836-1860. (Ja '44) (1943 Annual)
Penrose, B. Urbane travelers, 1591-1635. (S '42)

Travelers all. Webber, I. E. S. (N '44)
Traveler's candle. Updegraff, F. M. (N '42)
Traveler's End. Randall, J. (O '43)
Traveling the King's highway. Gifford, F. D. (Ap '45)
Traveller from Tokyo. Morris, J. (S '44)
Traveller's war. Jacob, A. (Ja '45) (1944 Annual)
Travels in Afghanistan. Fox, E. F. (Je '43)
Travels of Ching. Bright, R. (D '43)
Treason. Gessner, R. (Je '44)
Treason at the Point. Nolan, J. C. (D '44)
Treasure cave trail. Merrill, M. (O '43)
Treasure chest. Adams, J. D., ed. (Mr '46)
Treasure for the taking. Eaton, A. T. (My '46)
Treasure hunter. Rieseberg, H. E. (Mr '46)
Treasure of Shafto. Marshall, R. V. (S '46)

Treasure trove
Rieseberg, H. E. I dive for treasure. (Ag '42)
Rieseberg, H. E. Treasure hunter. (Mr '46)

Treasury for the free world. Raeburn, B., ed. (Mr '46)
Treasury of American folklore. Botkin, B. A., ed. (Je '44)
Treasury of American song. Downes, O., and Siegmeister, E., comps. (Ag '43)
Treasury of animal stories. Mally, E. L., ed. (N '46)
Treasury of antiques. McBride, R. M., ed. (O '46)
Treasury of best-loved hymns. Poling, D. A., comp. (F '43) (1942 Annual)
Treasury of British humor. Bishop, M. G., ed. (Ja '43) (1942 Annual)
Treasury of cat stories. Zistel, E., comp. (My '44)
Treasury of democracy. Cousins, N., ed. (Mr '42)

Treasury of doctor stories. Fabricant, N. D., and Werner, H., comps. (N '46)
Treasury of fishing stories. Goodspeed, C. E., comp. (F '47) (1946 Annual)
Treasury of grand opera. Simon, H. W., ed. (D '46)
Treasury of great poems, English and American. Untermeyer, L., ed. (N '42)
Treasury of great Russian short stories. Yarmolinsky, A., ed. (Ap '44)
Treasury of great sermons. Poling, D. A., ed. (My '45)
Treasury of horse stories. Self, M. C., ed. (Ja '46) (1945 Annual)
Treasury of laughter. Untermeyer, L., ed. (F '47) (1946 Annual)
Treasury of modern best sellers. (Ag '44)
Treasury of names. Wells, E. (Ag '46)
Treasury of Russian life and humor. Cournos, J., ed. (Ja '44) (1943 Annual)
Treasury of Russian literature. Guerney, B. G., ed. (F '44) (1943 Annual)
Treasury of satire. Johnson, E., ed. (O '45)
Treasury of science. Shapley, H., and others, eds. (1943, 1946)
Treasury of Stephen Foster, Foster, S. C. (D '46)
Treasury of the familiar. Woods, R. L., ed. (Ap '43)
Treasury of the world's finest folk song. Deutsch, L., ed. (N '42)
Treasury star parade. Bacher, W. A., ed. (Ja '43) (1942 Annual)
Treaties and constitutional law. Cowles, W. B. (N '42)
Treatise on applied hydraulics. Addison, H. (Ag '46) (1945 Annual)
Treatise on the gods. Mencken, H. L (Ja '47) (1946 Annual)
Treatise on war inflation. Fellner, W. J. (Je '43)
Treatment of experimental data. Worthing, A. G., and Geffner, J. (D '43)
Treaty ports. Abend, H. (Ag '45) (1944 Annual)
Tree grows in Brooklyn. Smith, B. (S '43)
Tree in the trail. Holling, H. C. (F '43) (1942 Annual)
Tree of life. Smith, R. P., ed. (Ap '43)
Tree-ring analysis and dating in the Mississippi drainage. Hawley, F. M. (O '42)

Trees
- Felt, E. P. Shelter trees in war and peace. (D '43)
- Hawley, F. M. Tree-ring analysis and dating in the Mississippi drainage. (O '42)
- McKenny, M. Trees of the countryside. (O '42)
- Record, S. J., and Hess, R. W. Timbers of the New World. (Ag '43)
- Van Melle, P. J. Shrubs and trees for the small place. (Je '43)

Juvenile literature
- Limbach, R. T. American trees. (N '42)

Great Britain
- Brimble, L. J. F. Trees in Britain. (N '46)

North America
- Curtis, C. C., and Bausor, S. C. Complete guide to North American trees. (F '44) (1943 Annual)
- Graves, G. Trees, shrubs and vines for the northeastern United States. (Ja '46) (1945 Annual)
- Harlow, W. M. Trees of the eastern United States and Canada. (Ap '42)
- Limbach, R. T. American trees. (N '42)

Trees and test tubes. Wilson, C. M. (Je '43)
Trees in Britain. Brimble, L. J. F. (N '46)
Trees of the countryside. McKenny, M. (O '42)
Trees of the eastern United States and Canada. Harlow, W. M. (Ap '42)
Trees, shrubs and vines for the northeastern United States. Graves, G. (Ja '46) (1945 Annual)
Treks across the veldt. Waldeck, T. J. (Ag '44)
Trending into Maine. Roberts, K. L. (S '44)
Trends in collective bargaining. Williamson, S. T., and Harris, H. (My '46)
Trends in European social legislation between the two world wars. Lorch, A. (F '45) (1944 Annual)
Trespassers. Hobson, L. Z. (O '43)
Treveryan. Du Maurier, A. (N '42)
Trial balance. Campbell, W. E. M. (N '45)
Trial by murder. Hoster, G. (Je '44)
Trial by time. Ferril, T. H. (My '44)
Trial of Adolf Hitler. Young, M. (My '44)
Trial of Lucullus. Brecht, B. (S '43)
Trial on trial, St. George, M. J., and Dennis, L. (O '46)

Trial practice
- Wellman, F. L. Success in court. (Ap '42)

Trials
- Bok, C. I too, Nicodemus. (N '46)
- De Marigny, A. More devil than saint. (Je '46)
- Osborn, A. S. Questioned document problems. (S '45)
- Roughead, W. Art of murder. (My '43)

Trials of great men of the Bible. Macartney, C. E. N. (D '46)

Trianon, Treaty of, June 4, 1920
- Deák, F. Hungary at the Paris peace conference. (My '43)

Tribute to the angels. Doolittle, H. (D '45)

Trichina and trichinosis
- Gould, S. E. Trichinosis. (Ja '46) (1945 Annual)

Trigonometry
- Nelson, A. L., and Folley, K. W. Plane and spherical trigonometry. (D '43)
- Pease, E. M. J., and Wadsworth, G. P. Engineering trigonometry. (F '47) (1946 Annual)

Trigonometry, Plane
- Carson, A. B. Plane trigonometry made plain. (Je '43)

Trigonometry, Spherical
- Kells, L. M., and others. Spherical trigonometry with naval and military applications. (Ja '43) (1942 Annual)
- Rider, P. R., and Hutchinson, C. A. Navigational trigonometry. (Ja '44) (1943 Annual)

Trim (of ships)
- La Dage, J., and Van Gemert, L. Stability and trim for the ship's officer. (O '46)

Trinity
- Hodgson, L. Doctrine of the Trinity. (N '44)
- Lowry, C. W Trinity and Christian devotion. (My '46)

Trinity college. Trevelyan, G. M. (Ja '44) (1943 Annual)
Trio. Baker, D. D. (S '43)
Trip to London. Davies, R. (N '46)
Triple cross. Lake, J. B. (My '46)
Triple cross murders. Long, A. R. (D '43)
Triple threat. Christie, A. M. (S '43)

Trippe, Juan Terry
- Josephson, M. Empire of the air. (My '44)

Tristan and Iseult, Romance of. See Tristan. Romance of Tristan and Iseult. (Ja '46) (1945 Annual)
Triumph clear. Beim, L. L. (Je '46)
Triumph; Grant's final victory. Green, H. (S '42)
Triumph of life. Gregory, H., ed. (N '43)
Triumph of treason. Cot, P. (My '44)
Triumvirate. Robinson, O. (N '43)
Trojan brothers. Johnson, P. H. (Ag '45)

Trollope, Anthony
- Stebbins, L. P. and R. P. Trollopes. (D '45)

Trollope, Mrs Frances (Milton)
- Stebbins, L. P. and R. P. Trollopes. (D '45)

Trollope, Thomas Adolphus
- Stebbins, L. P. and R. P. Trollopes. (D '45)

Trooper, U.S. army dog. Watson, H. O. (Mr '44)
Troopers west. Parkhill, F. (Mr '45)
Tropic landfall. Gessler, C. F. (Mr '42)
Tropic moon. Simenon, G. (Mr '43)

Tropics

Diseases and hygiene
- Hunt, V. L. F. How to live in the tropics. (S '42)
- Wilson, C. M. Ambassadors in white. (Ag '42)

Trouble at Tamarack. Lavender, D. S. (Je '43)
Trouble at Turkey hill. Knight, K. M. (My '46)
Trouble follows me. Millar, K. (O '46)
Trouble for Jerry. Gates, D. (Ja '45) (1944 Annual)
Trouble in the gulch. Tousey, S. (S '44)
Trouble is my master. Teilhet, D. L. (My '42)
Trouble trailer. Tuttle, W. C. (D '46)
Trouble zone. Dennen, L. (Ja '46) (1945 Annual)

Troubled midnight. Gunther, J. (Mr '45)
Troubleshooter. Voelker, J. D. (Ap '43)
Trout fishing
McDermand, C. Waters of the golden trout country. (N '46)
Trout in the milk. Holman, H. (Ag '45)
Truant. Barrett, R. B. (O '44)
Truck that flew. Morris, D. H. (My '42)
Trucks at work. Elting, M. (D '46)
Trudy and the tree house. Coatsworth, E. J. (Je '44)
True and untrue. Undset, S., ed. (D '45)
True confessions of a Ph.D. and recommendations for reform. Atkinson, C. (D '45)
True life. Sturzo, L. (Ap '44)
True steel. Borth, C. (Je '42)
True story of Fala. Suckley, M. L., and Dalgliesh, A. (Je '42)
True Woodrow Wilson. Black, H. G. (My '46)
Trujillo Molina, Rafael Leonidas
Hicks, A. C. Blood in the streets. (Ag '46)
Truman, Harry S.
Clemens, C. Man from Missouri. (N '45)
McNaughton, F., and Hehmeyer, W. This man Truman. (O '45)
Smith, A. M., Thank you, Mr. President. (N '46)
Truman speaks. Truman, H. S. (Ja '47) (1946 Annual)
Trumbull, John
Howard, L. Connecticut wits. (Mr '43)
Trumpet. Austin, M. (S '43)
Trumpet to arms. Lancaster, B. (Ag '44)
Trumpet to the world. Harris, M. (My '46)
Trumpet voluntary. Stern, G. B. (S '44)
Trusts, Industrial
Berge, W. Cartels. (Ag '45) (1944 Annual)
Borkin, J., and Welsh, C. A. Germany's master plan. (Mr '43)
Lasser, D. Private monopoly. (D '45)
Mason, E. S. Controlling world trade. (D '46)
Neal, A. C. Industrial concentration and price inflexibility. (Ap '43)
Purdy, H. L., and others. Corporate concentration and public policy. (O '43)

International trusts

Edwards, C. D., ed. Cartel policy for the United nations. (Ap '46)
Hexner, E. International steel cartel. (Ag '43)
Hexner, E., and Walters, A. International cartels. (Je '46)
Whittlesey, C. R. National interest and international cartels. (S '46)
Trusts and trustees
Heaney, N. S. Public trusteeship. (N '43)
Leavitt, J. A. Voting trust. (Ap '42)
Paul, R. E. Federal estate and gift taxation. (Je '42)
Truth
Santayana, G. Realms of being. (S '42)
Truth about Ann. Lennon, T. (N '42)
Truth about De Gaulle. Riveloup, A. (S '44)
Truth about Leif Ericson. Goodwin, W. B. (Ap '42)
Truth about Soviet Russia. Webb, S. and B. P. (D '42)
Truth about unions. Huberman, L. (Ap '46)
Truth and fallacy in educational theory. Hardie, C. D. (S '42)
Truths men live by. O'Brien, J. A. (S '46)
Try and stop me. Cerf, B. A., comp. (D '44)
Try-out in Spain. Salter, C. (Je '43)
Tryon, Lewis Royer
Tryon, L. R. Poor man's doctor. (S '45)
Tschirky, Oscar
Schriftgiesser, K. Oscar of the Waldorf. (D '43)
Tuberculosis
Chadwick, H. D., and Pope, A. S. Modern attack on tuberculosis. (F '43) (1942 Annual)
Hudson, H., and Fish, M. Occupational therapy in the treatment of the tuberculous patient. (Ja '45) (1944 Annual)
Pattison, H. A. Rehabilitation of the tuberculous. (Ja '44) (1943 Annual)
Pinner, M. Pulmonary tuberculosis in the adult. (F '46) (1945 Annual)
Tubman, Mrs Harriet (Ross)
Conrad, E. Harriet Tubman. (D '43)
Tucker, Irwin St John
Tucker, I. S. Out of the hell-box. (Ap '46)
Tucker, Louis
Tucker, L. Clerical errors. (Je '43)
Tucker, Sophie
Tucker, S. Some of these days. (Ap '45)
Tucker's people. Wolfert, I. (Je '43)
Tuckers tune in. Morris, H. (S '43)
Tuffy. Doyle, R. J. (Ja '43) (1942 Annual)
Tulsa, Oklahoma
Debo, A. Tulsa. (S '43)
Tumors
Hueper, W. C. Occupational tumors and allied diseases. (Je '43)
Tumultuous shore. Ficke, A. D. (Je '42)
Tune in for Elizabeth. McBride, M. M. (F '46) (1945 Annual)
Tune up. Huntington, H. E. (Ag '42)
Tungsten
Li, K., and Wang, C. Tungsten. (F '44) (1943 Annual)
Tunis expedition. Zanuck, D. F. (My '43)
Tunisia
Martin, D. B. I know Tunisia. (O '43)
Tunnel from Calais. Divine, A. D. (Mr '43)
Tupak of the Incas. Means, P. A. (My '42)
Turbines
Morgan, A. P. Boys' book of engines, motors and turbines. (F '47) (1946 Annual)
Turco-Italian war, 1911-1912
Askew, W. C. Europe and Italy's acquisition of Libya. (S '43)
Turkey
Jackh, E. Rising crescent. (S '44)
Ward, B. Turkey. (S '42)

Foreign relations

Great Britain

Bailey, F. E. British policy and the Turkish reform movement. (S '43)

History

Tobin, C. M. Turkey. (Je '44)

Juvenile literature

Ives, V. Turkey. (F '46) (1945 Annual)
Turkey for Christmas. De Angeli, M. L. (Ja '45) (1944 Annual)
Turkeys
Klein, G. T. Starting right with turkeys. (Ag '46)
Turn home. Mayo, E. R. (Ap '45)
Turn of the dial. Smith, C. P. (Mr '43)
Turn of the tide. Walmsley, L. (Ag '45)
Turnbulls. Caldwell, J. T. (O '43)
Turning leaves. Proctor, E. E. (D '42)
Turning point. Mann, K. (N '42)
Turquoise. Seton, A. (Mr '46)
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Bronson, W. S. Turtles. (S '45)

Turtles. Bronson, W. S. (S '45)
Tuskegee and the black belt. Walker, A. K. (F '45) (1944 Annual)
Tuskegee normal and industrial institute
Walker, A. K. Tuskegee and the black belt. (F '45) (1944 Annual)
Tux 'n tails. Andrieux, R. (Ja '46) (1945 Annual)
Twain, Mark, pseud. See Clemens, S. L.
Tweedles be brave! Wolo. (Ja '44) (1943 Annual)
12 against the law. Radin, E. D. (N '46)
Twelve bright trumpets. Leighton, M. C. (F '43) (1942 Annual)
12 decisive battles of the mind. Munson, G. B., ed. (Ap' 42)
Twelve disguises. Beeding, F. (Ag '42)
Twelve months make a year. Coatsworth, E. J. (Je '43)
Twelve months that changed the world. Lesueur, L. E. (S '43)
Twelve o'clock whistle. Beim, J., and Crichlow, E. (D '46)
12 Spanish American poets. Hays, H. R., ed. (N '43)
Twelve stories. Blicher, S. S. (Ap '46)
12:20 P.M. Beymer, W. G. (D '44)
Twelve who ruled. Palmer, R. R. (Ag '42) (1941 Annual)
Twentieth century
Alexander, F. Our age of unreason. (N '42)
Twentieth century America. Dulles, F. R. (My '46)

Twentieth century authors. Kunitz, S. J., and Haycraft, H. eds. (Ap '43)
Twentieth century education. Valentine, P. F., ed. (F '47) (1946 Annual)
Twentieth century engineering. Tupholme, C. H. S. (D '44)
Twentieth century English. Knickerbocker, W. S., ed. (S '46)
Twentieth century philosophy. Runes, D. D., ed. (N '43)
Twentieth century political thought. Rouček, J. S., ed. (S '46)
Twentieth century psychology. Harriman, P. L., and others, eds. (S '46)
Twentieth century sociology. Gurvitch, G. D., and Moore, W. E., eds. (Ap '46)
Twentieth century United States. Nichols, J. P. (Je '44)
Twenty best film plays. Gassner, J., and Nichols, D., eds. (F '44) (1943 Annual)
Twenty careers of tomorrow. Huff, D. and F. M. N. (Je '45)
Twenty-fifth mission. MacKaye, D. L. and J. J. G. (D '45)
21st century looks back. Posnack, E. R. (O '46)
25 non-royalty holiday plays. Jagendorf, M. A., comp. (Ag '44)
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Gardner, H. A., and Sward, G. G. Physical and chemical examination of paints, varnishes, lacquers and colors. (N '46)
Mattiello, J. J., ed. Protective and decorative coatings, v1-2. (F '43) (1942 Annual)
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Varnish constituents. Chatfield, H. W. (Ap '45)
Varsity letter. Reck, F. M. (Ag '42)
Vassar experimental theatre
Flanagan, H. F. Dynamo. (Je '43)
Vast horizons. Lucas, M. S. (S '43)
Vatican
Sharkey, D. White smoke over the Vatican. (My '44)
Vatican (city)
Van der Veldt, J. A. City set on a hill. (Ja '45) (1944 Annual)
Vatican and the war. Cianfarra, C. M. (Ap '44)
Vatnsdalers' saga. Vatnsdœla saga. (N '44)
Vaudeville
Marston, W. M., and Feller, J. H. F. F. Proctor, vaudeville pioneer. (Ap '44)
Trimble, N. Variety shows and how to produce them. (My '42)
Young, M. B. Mother wore tights. (N '44)
Vauxhall gardens. Southworth, J. G. (My '42)
Vazquez de Coronado, Francisco
Farnum, M. A. Seven golden cities. (N '43)
Veblen, Thorstein Bunde
Duffus, R. L. Innocents at Cedro. (Mr '44)
Gambs, J. S. Beyond supply and demand. (N '46)
Vector analysis
Craig, H. V. Vector and tensor analysis. (Ag '43)
Vedanta
Isherwood, C., ed. Vedanta for the western world. (Ap '46)
Vegetable duck. Eng title of: Too many suspects. Street, C. J. C. (Ap '45)
Vegetable encyclopedia and gardener's guide. Tiedjens, V. A. (Je '43)
Vegetable fats and oils. Jamieson, G. S. (Ap '44)
Vegetable gardening
Blair, E. Food garden. (My '42)
Boal, S. J. Gardening—without bunk. (S '42)
Burdett, J. H. Victory garden manual. (Ag '43)
Coulter, F. C. Manual of home vegetable gardening. (S '42)
Dempsey, P. W. Grow your own vegetables. (My '42)
Foley, D. J., and Meikle, C. E. Vegetable gardening in color. (My '43)
Fox, H. M. Gardening for good eating. (Je '43)
Keen, G. G. and Hutchins, A. E. Let's all grow vegetables. (S '44)
Nissley, C. H. Home vegetable gardening. (My '42)
Ogden, S. R. How to grow food for your family. (My '42)
Putnam, J.-M. C., and Cosper, L. C. Gardens for victory. (Ap '42)
Robbins, A. B. R. 25 vegetables anyone can grow. (My '42)
Tiedjens, V. A. Vegetable encyclopedia and gardener's guide. (Je '43)
Vegetable gardening in color. Foley, D. J., and Meikle, C. E. (My '43)
Vegetables
Quinn, V. Vegetables in the garden and their legends. (Ag '42)
Veils. Eng title of: Young Mrs. Brand. Hichens, R. S. (D '44)
Velasquez Gallardo, Pablo
Gordon, A. J. and D. F. Our son, Pablo. (O '46)
Velvet well. Gearon, J. (O '46)
Vence, France
Peattie, D. C. Immortal village. (S '45)
Venereal diseases
Allison, S. D., and others. VD manual for teachers. (S '46)
Parran, T., and Vonderlehr, R. A. Plain words about venereal disease. (Ag '42) (1941 Annual)
Vonderlehr, R. A., and Heller, J. R. Control of venereal disease. (D '46)
Venetian adventurer. Hart, H. H. (My '42)
Venezuela
Briceño, O. Cocks and bulls in Caracas. (My '45)
Dennison, L. R. Caroni gold. (Ag '43)
Dennison, L. R. Devil mountain. (Ja '43) (1942 Annual)
Vengeance of the vixen. Johnson, E. M. (N '45)
Venice
Commerce
Lane, F. C. Andrea Barbarigo, merchant of Venice. (Ap '45)

Venom in Eden. Boniface, M. (O '42)
Ventilation
Manly, H. P. Drake's heating, cooking and air conditioning handbook. (Ap '46)
Vercheres, Marie Madeleine de
Juvenile literature
Brill, E. C. Madeleine takes command. (D '46)
Verdi, Giuseppe
Verdi, G. Verdi, the man in his letters. (Je '42)
Verdict on India. Nichols, B. (D '44)
Vergil. See Virgil
Verifiability of value. Lepley, R. (Ja '45) (1944 Annual)
Verity, George Matthew
Borth, C. True steel. (Je '42)
Vermont
Historic houses, etc.
Congdon, H. W. Old Vermont houses. (D '46)
History
Thompson, C. M. Independent Vermont. (Mr '42)
Politics and government
Flint, W. A. Progressive movement in Vermont. (Ap '42)
Verne, Jules
Waltz, G. H. Jules Verne. (Mr '43)
Versailles, Treaty of, 1919
Bailey, T. A. Woodrow Wilson and the great betrayal. (S '45)
Bailey, T. A. Woodrow Wilson and the lost peace. (S '44)
Bonsal, S. Unfinished business. (Mr '44)
Cranston, A. M. Killing of the peace. (Ag '46) (1945 Annual)
Jordan, W. M. Great Britain, France and the German problem, 1918-1939. (Ag '44)
Vertical. Jolas, E., ed. and tr. (My '42)
Vertical file service catalog. (Je '43)
Vertical warfare. Drake, F. V. (S '43)
Very, Jones
Bartlett, W. I. Jones Very, Emerson's brave saint. (F '43) (1942 Annual)
Very first aid. Gould, D. (Je '42)
Very first day. Weil, A. (Je '46)
Very first garden. Gould, D. (Je '43)
Very good neighbors. Eberle, I. (S '45)
Very present help. Dobbie, W. G. S. (My '45)
Very special pet. Davis, L. R. (O '45)
Very truly ours. Wise, J. W., ed. (D '43)
Very young verses. Geismer, B. P., and Suter, A. B., comps. (Ap '45)
Vespucci, Amerigo
Pohl, F. J. Amerigo Vespucci, pilot major. (Ag '45) (1944 Annual)
Zweig, S. Amerigo. (Ap '42)
Veteran and his marriage. Mariano, J. H. (Ap '46)
Veteran comes back. Waller, W. W. (Ag '45) (1944 Annual)
Veterans
American council on public affairs. Veterans information directory. (S '46)
Baruch, D. W., and Travis, L. E. You're out of the service now. (O '46)
Bolte, C. G. New veteran. (Ag '46) (1945 Annual)
Bowker, B. C. Out of uniform. (F '47) (1946 Annual)
Burkhart, R. A. Church and the returning soldier. (S '45)
Cartwright, M. A., and Burch, G. Adult adjustment. (O '45)
Derounian, A. Plotters. (Ja '47) (1946 Annual)
Droke, M. Good-by to G.I. (N '45)
Dumas, A. G., and Keen, G. G. Psychiatric primer for the veteran's family and friends. (My '46)
Hart, R. Marching home. (My '44)
Howenstine, E. J. Economics of demobilization. (Ag '45) (1944 Annual)
Kupper, H. I. Back to life. (Ja '46) (1945 Annual)
Overton, G. S. Marriage in war and peace. (S '45)
Pratt, G. K. Soldier to civilian. (Ja '45) (1944 Annual)
Rogers, C. R., and Wallen, J. L. Counseling with returned servicemen. (Ap '46)
Smith, J. H., and Rambova, N. Road back. (Ja '46) (1945 Annual)
Strecker, E. A., and Appel, K. E. Psychiatry in modern warfare. (Ja '46) (1945 Annual)
Sweeney, M. A. Rehabilitation. (D '46)
Thompson, M. How to be a civilian. (Mr '46)
Waller, W. W. Veteran comes back. (Ag '45) (1944 Annual)
Wecter, D. When Johnny comes marching home. (Ag '45) (1944 Annual)
Education
Brown, F. J. Educational opportunities for veterans. (N '46)
Employment
Fiske, E. R. Veterans' best opportunities. (Ap '46)
Hurd, C. Veterans' program. (Ap '46)
Woodward, L. E., and Rennie, T. A. C. Jobs and the man. (Je '46)
Laws and legislation
Hurd, C. Veterans' program. (Ap '46)
Mellan, E. H. Your rights as a veteran. (Mr '46)
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England, R. Discharged. (S '44)
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Veterans information directory. American council on public affairs. (S '46)
Veterans' program. Hurd, C. (Ap '46)
Veterinarians
Correspondence, reminiscences, etc.
Knott, M. O., and Cooper, P. Gone away with O'Malley. (D '44)
Veterinary medicine
Baker, E. T. Home veterinarian's handbook. (S '43)
Via diplomatic pouch. Miller, D. P. (Ag '44)
Via western express and stagecoach. Winther, O. O. (O '46)
Vianney, Jean Baptiste Marie, Saint
Ghéon, H. Secrets of the saints. (N '44)
Vibration
Bernhard, R. K. Mechanical vibrations. (S '43)
Freberg, C. R., and Kemler, E. N. Elements of mechanical vibration. (D '43)
Myklestad, N. O. Vibration analysis. (Mr '45)
Vibration (aeronautics)
Freberg, C. R., and Kemler, E. N. Aircraft vibration and flutter. (My '45)
Vibration analysis. Myklestad, N. O. (Mr '45)
Vichy; two years of deception. Marchal, L. (Mr '43)
Vicious circle. Long, M. (Je '42)
Vicious pattern. Heberden, M. V. (D '45)
Vicki, a guide dog. Johnson, M. S. and H. L. (Je '46)
Vicksburg
Siege, 1863
Pemberton, J. C. Pemberton, defender of Vicksburg. (My '42)
Vico, Giovanni Battista
Vico, G. B. Autobiography of Giambattista Vico. (Ja '45) (1944 Annual)
Victor book of musical fun. Cott, T. (S '45)
Victoria, queen of Great Britain
Ponsonby, A. A. W. H. P. Henry Ponsonby. (D '43)
Drama
Housman, L. Gracious Majesty. (Je '42)
Victoria, British Columbia
Rothery, A. E. Ports of British Columbia. (S '43)
Victoria clicks! Olds, H. D. (Je '42)
Victoria Grandolet. Bellamann, H. (Mr '44)
Victoria through the looking-glass. Lennon, F. B. (Ap '45)
Victorian doctor. Wilson, T. G. (Ag '46)
Victorian prelude. Quinlan, M. J. (My '42)
Victories of army medicine. Hume, E. E. (Je '43)
Victorious suffering. Glover, C. A. (My '43)
Victory. Churchill, W. L. S. (O '46)
Victory—and after. Browder, E. R. (My '43)
Victory at Midway. Coale, G. B. (My '44)
Victory barnyard. Chapman, P. W. (N '43)
Victory garden manual. Burdett, J. H. (Ag '43)

Victory in the dust. Phillips, A. (My '42)
Victory in the Pacific. Kiraly, A. (Je '42)
Victory is not enough. Ranshofen-Wertheimer, E. F. (Ag '43) (1942 Annual)
Victory march. Disney, W., and Williams, C. S. (Ja '43) (1942 Annual)
Victory on West hill. Duffus, R. L. (S '42)
Victory over fear. Dollard, J. (N '42)
Victory over pain. Robinson, V. (Ja '47) (1946 Annual)
Victory through Africa. Dashiell, S. (S '43)
Victory through air power. De Seversky, A. P. (My '42)
Victory vitamin cook book for wartime meals. Harris, F. L. (Ag '43)
Victory without peace. Burlingame, R., and Stevens, A. (Ap '44)

Vienna
Graf, M. Legend of a musical city. (Ag '46) (1945 Annual)
Lothar, E. Door opens. (D '45)

Vienna. Congress, 1814-1815
Nicolson, H. G. Congress of Vienna. (D '46)
View from a window. Howard, F. R. (Ag '42)
Vigil of a nation. Lin, Y. (Mr '45)
Village in August. Hsiao, C. (Je '42)
Village in the sun. Chandos, D. (N '45)
Village of glass. Frost, F. M. (S '42)
Village of singing birds. Lee, M. H. (Je '43)

Villages
Morgan, A. E. Small community. (Ap '43)

Villon, François
Fiction
Deutsch, B. Rogue's legacy. (Ap '42)

Vinci, Leonardo da. See Leonardo da Vinci
Vineyard. Jones, I. (D '42)

Vineyard, Mary S. (Owens)
Carruthers, O. Lincoln's other Mary. (O '46)
Vinland the good. Norway, N. S. (D '46)
Violent. Brown, H. P. M. (Ja '44) (1943 Annual)
Violent friends. Clewes, W. (Mr '45)
Violent land. Amado, J. (Ag '45)

Violinists
Juvenile literature
Burch, G. Famous violinists for young people. (D '46)

Virgil (Publius Vergilius Maro)
Bowra, C. M. From Virgil to Milton. (Mr '46)
Buxton, C. R. Prophets of heaven and hell. (D '45)
Letters, F. J. H. Virgil. (S '46)

Fiction
Broch, H. Death of Virgil. (S '45)

Virgin Islands and their people. Jarvis, J. A. (O '44)
Virgin Islands from naval base to new deal. Evans, L. H. (Ag '46) (1945 Annual)

Virgin Islands of the United States
Evans, L. H. Virgin Islands from naval base to new deal. (Ag '46) (1945 Annual)
Jarvis, J. A. Virgin Islands and their people. (O '44)

Virgin Spain. Frank, W. D. (Ag '42)
Virgin with butterflies. Powers, T. (Ag '45)
Virginia. Department of public welfare
James, A. W. State becomes a social worker. (N '42)

Virginia
Moore, V. Virginia is a state of mind. (N '42)
Historic houses, etc.
Waterman, T. T. Mansions of Virginia. (Je '46)
History
Koontz, L. K. Robert Dinwiddie. (S '42)
Niles, B. R. The James. (Je '45)
Juvenile literature
Barksdale, L. That country called Virginia. (O '45)
Colonial period
Andrews, M. P. Soul of a nation. (O '43)
Social life and customs
Byrd, W. Secret diary of William Byrd of Westover, v 2. (Ap '43)
Fithian, P. V. Journal and letters. (S '43)

Virginia is a state of mind. Moore, V. (N '42)

Virus diseases
Burnet, F. M. Virus as organism. (Ap '46)
Rockefeller institute for medical research, New York. Virus diseases. (F '44) (1943 Annual)
Seiffert, G. Virus diseases in man, animal, and plant. (My '45)

Virus diseases in plants
Seiffert, G. Virus diseases in man, animal, and plant. (My '45)

Visibility in meteorology. Middleton, W. E. K. (O '42)
Visibility unlimited. Vetter, E. G. (F '43) (1942 Annual)
Vision, work, service. Eng title of: Beginning the day. Wilde, R. W. (My '42)
Visions and memories. Nevinson, H. W. (D '45)
Visiting Jimpsons. Eberle, I. (F '47) (1946 Annual)
Visitor. Randau, C., and Zugsmith, L. (Mr '44)
Vital mathematics. Allen, E. B., and others. (Je '44)
Vital problems of air commerce. Zacharoff, L., ed. (O '46)
Vitality of the Christian tradition. Thomas, G. F., ed. (Je '44)
Vitality through planned nutrition. Davis, A. (My '43)
Vitalizing liberal education. Henderson, A. D. (Ap '44)
Vitamin content of meat. Waisman, H. A., and Elvehjem, C. A. (My '42)

Vitamins
Davis, A. Vitality through planned nutrition. (My '43)
Eddy, W. H., and Hawley, G. G. We need vitamins. (My '42)
Harris, F. L. Victory vitamin cook book for wartime meals. (Ag '43)
Morton, R. A. Application of absorption spectra to the study of vitamins, hormones and coenzymes. (D '43)
Pattee, A. F. Vitamins and minerals for everyone. (Ap '42)
Rosenberg, H. R. Chemistry and physiology of the vitamins. (D '42)
Schopfer, W. H. Plants and vitamins. (Ag '44)
Symposium on the respiratory enzymes and the biological action of vitamins. Biological action of the vitamins. (Ja '43) (1942 Annual)
Vitamins and hormones, v 1. (Je '44)
Waisman, H. A., and Elvehjem, C. A. Vitamin content of meat. (My '42)
Williams, R. J. What to do about vitamins. (O '45)

Vitamins and minerals for everyone. Pattee, A. F. (Ap '42)

Vlaminck, Maurice de
Perls, K. G. Vlaminck. (F '43) (1942 Annual)

Vocation of England. Reckitt, M. B., and Casserley, J. V. L. (Ag '42)

Vocational aspiration levels of adults. Wren, H. A. (F '43) (1942 Annual)

Vocational education
Bollinger, E. W., and Weaver, G. G. Occupational instruction. (Ja '46) (1945 Annual)
Fern, G. H. What is vocational education. (Ap '45)
Fryklund, V. C. Trade and job analysis. (F '44) (1943 Annual)
Hill, W. E., and Ewing, C. H. Materials and methods for vocational training. (Ag '42)
Struck, F. T. Vocational education for a changing world. (Je '45)

Vocational guidance
Brewer, J. M., and others. History of vocational guidance. (Ja '43) (1942 Annual)
Bridges, C. D. Job placement of the physically handicapped. (O '46)
Brooke, E. E., and Roos, M. M. B. Career guide. (S '43)
Campbell, W. G., and Bedford, J. H. You and your future job. (N '44)
Cleveland, R. M., and Latham, F. B. Jobs ahead! (Je '46)
Fancher, A. Business of your own. (Ag '46)
Fiske, E. R. Veterans' best opportunities. (Ap '46)
Forrester, G. Methods of vocational guidance. (Ap '45)
Larson, G. E., and others. Selecting and operating a business of your own. (S '46)
Logie, I. M. R., ed. Careers in the making. (S '43)

Long, C. D. School-leaving youth and employment. (Je '42)
Pancoast, O. Occupational mobility. (Ag '42) (1941 Annual)
Schnapper, M. B. Career opportunities. (D '46)
Smedley, D. O., and Robinson, L. Careers in business for women. (Ag '45)
Strong, E. K. Vocational interests of men and women. (Ag '44)
Ward, D. S., and Selberg, E. M. Youth and jobs. (Je '43)
Wharton, J. F. Theory and practice of earning a living. (S '45)
White, J. G. Changing your work? (D '46)
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Voelker, John Donaldson (Robert Traver, pseud)
Voelker, J. D. Troubleshooter. (Ap '43)
Vogue's first reader. Vogue (periodical). (My '43)
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Craig, W. C., and Sokolowsky, R. R. Preacher's voice. (S '45)
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Voice like velvet. Henderson, D. L. (My '46)
Voice of Bataan. Bulosan, C. (Ap '44)
Voice of fighting Russia. Zacharoff, L., ed. (Ap '42)
Voice of Norway. Koht, H., and Skard, S. (Je '44)
Voice of the trumpet. Henriques, R. D. Q. (Ap '43)
Voice of the turtle. Van Druten, J. (Ap '44)
Voiceless India. Emerson, G. (S '44)
Voices from unoccupied China. MacNair, H. F., ed. (Je '44)
Voices of history, 1941-1944. Watts, F., ed. (Ag '44) (1943 Annual)
Voices of history, 1942-43. Watts, F., and Leighton, B. E., eds. (F '44) (1943 Annual)
Voices of history, 1944-45. (Ja '46) (1945 Annual)
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Coleman, S. N. B. Volcanoes, new and old. (My '46)
Vollenhoven, Cornelis van
Gerbrandy, P. S. National and international stability. (My '45)
Voltaire, François Marie Arouet de
Maestro, M. T. Voltaire and Beccaria as reformers of criminal law. (N '42)
Meyer, A. E. Voltaire: man of justice. (My '45)
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Volume library. (N '45)
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Kalthoff, I. M., and Laitinen, H. A. pH and electro titrations. (O '42)
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Anderson, H. D., and Davidson, P. E. Ballots and the democratic class struggle. (Ag '43)
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Voyage of Captain Bart. Erskine, J. (Je '43)
Voyage of discovery. Corrigan, B. (Ja '46) (1945 Annual)
Voyage of the Golden Hind. Gilligan, E. (Ap '45)
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Andrews, R. C. Under a lucky star. (O '43)
Augur, H. Passage to glory. (Mr '46)
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Busch, N. F. My unconsidered judgment. (S '44)
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Voyages around the world
Gervasi, F. War has seven faces. (Je '42)
Robinson, W. A. 10,000 leagues over the sea. (N '44)
Voyages to Vinland. Haugen, E. I., ed. and tr. (F '43) (1942 Annual)

Waacs. Shea, N. B. (Ag '43)
Wacs at work. Hess, F. (Ap '45)
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WPA and federal relief policy. Howard, D. S. (Ja '44) (1943 Annual)
Wade, Louisa (Hoyt)
Elliott, M. R. A. My Aunt Louisa and Woodrow Wilson. (D '44)
Wadelton, Mrs Maggie Jeanne (Melody)
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Kennedy, V. Union policy and incentive wage methods. (S '45)
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Chernick, J. J., and Hellickson, G. C. Guaranteed annual wages. (Ag '45)
Dunlop, J. T. Wage determination under trade unions. (F '45) (1944 Annual)
Ells, R. W. Salary and wage administration. (Je '46)
Gray, R. D. Systematic wage administration in the southern California aircraft industry. (F '45) (1944 Annual)
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Johnsen, J. E., comp. Wage stabilization and inflation. (Ag '44)
Lincoln, J. F. Lincoln's incentive system. (Je '46)
Pancoast, O. Occupational mobility. (Ag '42) (1941 Annual)
Spengler, J. J. French predecessors of Malthus. (My '43)
Stigers, M. F., and Reed, E. G. Theory and practice of job rating. (F '43) (1942 Annual)
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Bowley, A. L., ed. Studies in the national income, 1924-1938. (N '43)
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Bergson, A. Structure of Soviet wages. (Je '44)
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Washington, G. T. Corporate executives' compensation. (Ag '42)
Wages and prices. Summers, R. E., comp. (S '42)
Wagner, Friedelind
Wagner, F., and Cooper, P. Heritage of fire. (D '45)
Wagner, Richard
Newman, E. Life of Richard Wagner. (Ag '46)
Juvenile literature
Burch, G. Richard Wagner. (Ap '42)
Hunt, A. Wagner. (S '46)

Wait for Mrs Willard. Langley, D. (My '44)
Waiting in the night. Millar, G. R. (Mr '46)
Wakaima and the clay man. Kalibala, E. B., and Davis, M. G. (Ag '46)
Wake for a lady. Roden, H. W. (S '46)
Wake island
Poetry
Rukeyser, M. Wake island. (O '42)
Wake island. Rukeyser, M. (O '42)
Wake of glory. Redding, J. M., and Smith, T. (N '45)
Wake of the prairie schooner. Paden, I. D. (Ag '44) (1943 Annual)
Wake of the Red Witch. Roark, G. (My '46)
Wake up and garden! Cross, R. (S '42)
Walden. Thoreau, H. D. (F '47) (1946 Annual)
Walden revisited. Whicher, G. F. (S '45)
Waldman, Louis
Waldman, L. Labor lawyer. (O '44)
Waldorf-Astoria hotel, New York
Schriftgiesser, K. Oscar of the Waldorf. (D '43)
Walk in the sun. Brown, H. P. M. (S '44)
Walk into my parlor. Lane M. (Mr '42)
Walk your way to better dancing. Hostetler, L. A. (S '42)
Walkabout Down under. Foote, K. S. (N '44)
Walkin' preacher of the Ozarks. Howard, G. (Ja '45) (1944 Annual)
Walking
Fuller, R. T. Now that we have to walk. (Ap '43)
Geist, R. C. Hiking, camping and mountaineering. (Je '43)
Leechman, J. D. Hiker's handbook. (Je '44)
Wall between. Barber, E. M. O. (N '46)
Wall of eyes. Millar, M. (O '43)
Wall to paint on. Robinson, I. (Ap '46)
Wallace, Dewitt
Bainbridge, J. Little wonder. (Ag '46)
Wallace, Henry Agard
Kingdon, F. An uncommon man. (Je '45)
Wallace, William Alexander Anderson
Campbell, W. S. Bigfoot Wallace. (S '42)
Walls came tumbling down. Eisinger, J. (Ja '44) (1943 Annual)
Walls do not fall. Doolittle, H. (N '44)
Walls of Jericho. McCord, J. (Ap '42)
Walls of silence. Hawkins, D. (Ja '44) (1943 Annual)
Walmsley, Leo
Walmsley, L. Turn of the tide. (Ag '45)
Walpole, Horace, 4th earl of Orford
Chase, I. W. U. Horace Walpole: gardenist. (F '44) (1943 Annual)
Walpole, H. Correspondence with M. and A. Berry and B. C. Seton. (Ag '45) (1944 Annual)
Walpole, Robert, 1st earl of Orford
Henderson, A. J. London and the national government. (F '46) (1945 Annual)
Walpole grant
Lewis, G. E. Indiana company, 1763-1798. (My '42)
Walruses
Legends and stories
McCracken, H. Son of the walrus king. (N '44)
Walsh, James Anthony
Sargent, D. All the day long. (Ag '42) (1941 Annual)
Walsh girls. Janeway, E. (N '43)
Walska, Ganna
Walska, G. Always room at the top. (F '44) (1943 Annual)
Walter, Bruno
Walter, B. Theme and variations. (O '46)
Waltham watch company
Moore, C. W. Timing a century. (My '46)
Waltz is over. Pine, H. (Ap '43)
Wanderer. Schachner, N. (D '44)
Wandering beggar. Simon, S. (S '42)
Wang, Chao-ming
Bate, D. Wang Ching Wei. (My '42)
Wanted: a murderess. Holbrook, M. (O '43)
Wanted: women in war industry. Baker, L. N. (Ag '43)
War
Becker, C. L. New liberties for old. (Ag '42) (1941 Annual)
Bernard, L. L. War and its causes. (Ag '45) (1944 Annual)
Brynes, A. Revolution comes of age. (My '44)
Calahan, H. A. What makes a war end? (N '44)
Clarkson, J. D., and Cochran, T. C., eds. War as a social institution. (Ap '42)
Clausewitz, K., von. Living thoughts of Clausewitz. (Je '43)
Clausewitz, K. von. On war. (N '43)
Curtis, L. World war: its cause and cure. (N '45)
Falls, C. B. Ordeal by battle. (Mr '44)
Farago, L., ed. Axis grand strategy. (My '42)
Gillespie, R. D. Psychological effects of war on citizen and soldier. (My '42)
Gray, G. W. Science at war. (Ag '44) (1943 Annual)
Harding, D. C. W. Impulse to dominate. (O '42)
Kirk, G. L., and Stebbins, R. P., eds. War and national policy. (S '42)
Linklater, E. Cornerstones. (Ag '42)
Preston, R. C. Children's reactions to a contemporary war situation. (Je '42)
Reves, E. Anatomy of peace. (Ag '45)
Robinson, H., and others. Toward international organization. (S '42)
Sargeaunt, H. A., and Wells, G. H. Grand strategy. (Ag '42) (1941 Annual)
Sargent, P. E. War and education. (N '43)
Sikorski, W. Modern warfare. (Ja '44) (1943 Annual)
Stanford university. School of education. Education in wartime and after. (N '43)
Voorhis, H. J. Beyond victory. (Je '44)
Wright, Q. Study of war. (Ag '43) (1942 Annual)
Economic aspects
Baruch, B. M. American industry in the war. (Ap '42)
Basch, A. The new economic warfare. (Ap '42)
Burnham, J. Total war. (Ap '44)
Crum, W. L., and others. Fiscal planning for total war. (Ag '43) (1942 Annual)
Feilchenfeld, E. H. International economic law of belligerent occupation. (Ag '43)
Gordon, L. J. Consumers in wartime. (Je '43)
Hotchkiss, W. O. Minerals of might. (O '45)
Kirk, G. L., and Stebbins, R. P., eds. War and national policy. (S '42)
Lauterbach, A. T. Economics in uniform. (Je '43)
Silberner, E. Problem of war in nineteenth century economic thought. (O '46)
Spiegel, H. W. Economics of total war. (My '42)
Stein, E., and Backman, J., eds. War economics. (S '42)
Steiner, G. A., ed. Economic problems of war. (D '42)
Summers, R. E., comp. Wages and prices. (S '42)
Tax institute. Financing the war. (Ag '42)
Wright, C. W., ed. Economic problems of war and its aftermath. (Ja '43) (1942 Annual)
Psychological aspects
Benedek, T. F. Insight and personality adjustment. (F '47) (1946 Annual)
May, M. A. Social psychology of war and peace. (Ag '43)
National research council. Committee on a textbook of military psychology. Psychology for the armed services. (O '45)
War (international law)
McNair, A. D. Legal effects of war. (My '45)
The war. McInnis, E. W. (1943, 1944, 1945)
War against God. Carmer, C. L., ed. (N '43)
War album. New Yorker (periodical). (D '42)
War and children. Freud, A., and Burlingham, D. T. (S '43)
War and education. Sargent, P. E. (N '43)
War and emergency powers
Hankey, M. P. A. H. Government control in war. (F '46) (1945 Annual)
War and its causes. Bernard, L. L. (Ag '45) (1944 Annual)
War and mental health in England. Mackintosh, J. M. (Ag '44)
War and national policy. Kirk, G. L., and Stebbins, R. P., eds. (S '42)

War and peace aims of the United nations. Holborn, L. W., ed. (F '44) (1943 Annual)
War and peace in the Pacific. Institute of Pacific relations, 8th conference, 1942. (S '43)
War and postwar adjustment policies. See Baruch, B. M., and Hancock, J. M. Text of official report and related documents
War and post-war social security. Cohen, W. J., ed. (F '44) (1943 Annual)
War and religion
Barth, K. Church and the war. (S '44)
Barth, K. This Christian cause. (My '42)
Bowman, R. D. Church of the brethren and war. (Ap '45)
De La Bedoyère, M. No dreamers weak. (Ag '46)
Heering, G. J. Fall of Christianity. (My '44)
Hershberger, G. F. War, peace and nonresistance. (Je '45)
Lee, U. Historic church and modern pacifism. (Je '43)
Morrison, C. C. Christian and the war. (N '42)
Poling, D. A. Preacher looks at war. (O '43)
Raven, C. E. Lessons of the Prince of peace. (Je '42)
Render unto Caesar. (Je '44)
Sperry, W. L., ed. Religion in the post-war world. (N '45)
War and the Jew. Zhabotinskii, V. E. (Je '43)
War and the law. Puttkammer, E. W., ed. (Je '44)
War and the poet. Eberhart, R., and Rodman, S., eds. (Ag '46) (1945 Annual)
War as a social institution. Clarkson, J. D., and Cochran, T. C., eds. (Ap '42)
War at sea. Cant, G. (My '42)
War atlas for Americans. (Ag '44)
War below zero. Balchen, B., and others. (S '44)
War belts of Pontiac. Bunce, W. H. (S '43)
War chief Joseph. Howard, H. A., and McGrath, D. L. (Je '42)
War correspondent. Rechnitzer, F. E. (O '43)
War crimes
Creel, G. War criminals and punishment. (Je '44)
Glueck, S. War criminals, their prosecution and punishment. (Ag '45) (1944 Annual)
Trials
Glueck, S. Nuremberg trial and aggressive war. (O '46)
Jackson, R. H. Case against the Nazi war criminals. (Ap '46)
War criminals and punishment. Creel, G. (Je '44)
War criminals, their prosecution and punishment. Glueck, S. (Ag '45) (1944 Annual)
War diary. Malaquais, J. (Mr '44)
War discovers Alaska. Driscoll, J. (My '43)
War drawings. Biddle, G. (F '45) (1944 Annual)
War Eagles. Childers, J. S. (Je '43)
War economics. Stein, E., and Backman, J., eds. (S '42)
War for man's soul. Jäckh, E. (D '43)
War gases. Jacobs, M. B. (N '42)
War governors in the American revolution. Macmillan, M. B. (F '44) (1943 Annual)
War has seven faces. Gervasi, F. (Je '42)
War horse. Downey, F. D. (Je '42)
War in maps. Brown, E. F. (F '45) (1944 Annual)
War in our time. Henderson, H. B., and Morris, H. C. (Ja '43) (1942 Annual)
War in the sun. Hodson, J. L. (Ag '43)
War in the west. Vilfroy, D. (Je '43)
War information and censorship. Davis, E. H., and Price, B. (F '44) (1943 Annual)
War is no damn good! Osborn, R. C. (F '47) (1946 Annual)
War is people. Lindsley, L. S. (Ap '43)
War of confusion. Bain, L. B. (Mr '43)
War of 1812. Adams, H. (O '44)
War on cancer. Podolsky, E. (Ap '44)
War on malnutrition and poverty. Luck, J. M. (Ag '46)
War on the civil and military fronts. Lindsay, G. M. (O '42)
War, peace, and nonresistance. Hershberger, G. F. (Je '45)
War planes of all nations. Winter, W. J. (S '43)
War planes of the Axis. Cooke, D. C. (Ag '42)
War poems of the United nations. Davidman, J., ed. (Ja '44) (1943 Annual)
War poetry
Eberhart, R., and Rodman, S., eds. War and the poet. (Ag '46) (1945 Annual)
Williams, O., ed. War poets. (S '45)
War songs
Adler, K., ed. Songs of many wars. (N '43)
Dolph, E. A., ed. Sound off! (S '42)
Palmer, E. A., ed. G. I. songs. (S '44)
War songs. Burt, M. S. (Ja '43) (1942 Annual)
War through the ages. Montross, L. (D '44)
War tide. Lin, A. (D '43)
War-time pattern of saving and spending. Madge, C. (F '45) (1944 Annual)
War wings for Carol. O'Malley, P. (S '43)
War without inflation. Katona, G. (Ag '43) (1942 Annual)
War words. Greet, W. C. (My '43)
War years with Jeb Stuart. Blackford, W. W. (N '45)
Ward, Edward
Troyer, H. W. Ned Ward of Grubstreet. (My '46)
Ward, John
Fiction
Costain, T. B. For my great folly. (S '42)
Ward twenty. Bellah, J. W. (Mr '46)
Warhawk patrol. Montgomery, R. G. (Mr '45)
Warm earth. Waugh, D. (Je '43)
Warming both hands. Fairclough, H. R. (N '42)
Warner, Seth
Juvenile literature
Dean, L. W. Green mountain boy. (Ap '44)
Warning drum. Klingberg, F. J., and Hustvedt, S. B., eds. (Ap '45)
Warning to the west. Shridharani, K. J. (Ag '43) (1942 Annual)
Warplane and how it works. Leyson, B. (S '43)
Warrior in white. Windeatt, M. F. (Mr '45)
Warrior lawyer. Lowe, F. M. (Ap '43)
Warriors without weapons. Macgregor, G. (Ap '46)
War's end and after. Chevalier, S. (N '43)
Wars I have seen. Stein, G. (Ap '45)
Warsaw ghetto. Berg, M. (Mr '45)
Warships
Andrews, P., and Engel, L., eds. Navy yearbook. (S '44)
Blakeslee, V. F. Fighting ships of the U.S.A (Ap '44)
Brodie, B. Guide to naval strategy. (D '44)
Brodie, B. Layman's guide to naval strategy (O '42)
Jane's Fighting ships, 1941; ed. by McMurtrie F. E. (S '42)
Kafka, R., and Pepperburg, R. L., eds. Warships of the world. (Ag '45) (1944 Annual)
Katz, M. D., and others. Our fighting ships. (Ag '42)
Kelly, T. J. Damage control. (D '44)
Leeming, J. Brave ships of World war II. (Ja '45) (1944 Annual)
Newton, R. N. Practical construction of warships. (Ag '42)
Rimington, C. Fighting fleets. (1942, 1943, 1944)
Talbot-Booth, E. C., ed. What ship is that? (Ap '45)
Taussig, J. K., and Cope, H. F. Our navy, a fighting team. (F '44) (1943 Annual)
Warships of the world. Kafka, R., and Pepperburg, R. L., eds. (Ag '45) (1944 Annual)
Wartime censorship of press and radio. Summers, R. E., comp. (S '43)
Wartime government in operation. Nicholls, W. H., and Vieg, J. A. (Je '44)
War-time handbook for young Americans. Leaf, M. (S '42)
Wartime jobs for girls. Lingenfelter, M. R. (Je '43)
Wartime meals. Murphy, M. (O '42)
Wartime mission in Spain. Hayes, C. J. H. (D '45)
Wartime opportunities for men. Carlisle, N. V. (D '43)
Wartime opportunities for women. Steele, E. M. (S '43)
Wartime pilgrimage. Morehouse, C. P. (F '43) (1942 Annual)
Wartime price control. Adams, G. P. (Ja '43) (1942 Annual)

Wartime problems of state and local finance. Tax institute. (O '43)
Wartime racketeers. Lever, H., and Young, J. (My '45)
Wartime refresher in fundamental mathematics. Eddy, W. C., and others. (Ap '43)
Wartime relations of the federal government and the public schools. Todd, L. P. (Ap '46)
Wartime supervision of workers. Schultz, R. S. (Ap '43)
Washington, George
Bloom, S. Our heritage. (N '44)
Fiction
Fast, H. M. Unvanquished. (Ag '42)
Juvenile literature
Stevenson, A. George Washington, boy leader. (Ja '43) (1942 Annual)
Washington, Martha (Dandridge) Custis
Juvenile literature
Desmond, A. C. Martha Washington, our first lady. (Ja '43) (1942 Annual)
Washington, D.C.
Daniels, J. Frontier on the Potomac. (D '46)
Stevens, W. O. Washington: the Cinderella city. (My '43)
Description
Writers' program, District of Columbia. Washington, D.C. (O '42)
Juvenile literature
Rothery, A. E. Washington roundabout. (Je '42)
Social life and customs
Bloom, V. There's no place like Washington. (D '44)
Clapper, O. E. Washington tapestry. (Mr '46)
Horan, K. O. Papa went to Congress. (Mr '46)
Kiplinger, W. M. Washington is like that. (Ag '42)
Lomax, E. V. L. Leaves from an old Washington diary, 1854-1863. (D '43)
Man at the Microphone. Washington broadcast. (Ap '44)
Washington, D.C. Conversations on international organization, 1944
Dean, V. M. Four cornerstones of peace. (Mr '46)
Summers, R. E., comp. Dumbarton Oaks. (S '45)
Washington, D. C. National gallery of art
Cairns, H., and Walker, J., eds. Masterpieces of painting. (Ja '45) (1944 Annual)
Washington (state)
Binns, A. Roaring land. (Je '42)
Washington broadcast. Man at the Microphone. (Ap '44)
Washington in 1868. Clemens, S. L. (Ag '43)
Washington is like that. Kiplinger, W. M. (Ag '42)
Washington roundabout. Rothery, A. E. (Je '42)
Washington tapestry. Clapper, O. E. (Mr '46)
Washington, USA. Baldwin, F. (Ap '43)
Wasps
Juvenile literature
Kane, H. B. Tale of the white-faced hornet. (Je '44)
Wassell, Corydon McAlmont
Hilton, J. Story of Dr Wassell. (Je '43)
Wasteland. Seid, R. (Mr '46)
Watch me, said the jeep. Ferris, H. J. (Ap '45)
Watch out for Willie Carter. Naidish, T. (S '44)
Watch the kitten grow. Hall, W. N. (S '46)
Watch the puppy grow. Hall, W. N. (D '45)
Watchful at night. Fast, J. (N '45)
Watching for Winkie. Kalab, T. (N '42)
Watching the world. Clapper, R. (S '44)
Watchwords of liberty. Lawson, R. (S '43)
Water
Edelstadt, V. Oceans in the sky. (Je '46)
Bacteriology
Prescott, S. C., and others. Water bacteriology. (D '46)
Purification
Hardenbergh, W. A. Water supply and purification. (Je '46)
Hirsch, A. A. Manual for water plant operators. (Je '46)
Norcom, G. D., and Brown, K. W. Water purification for plant operators. (My '42)
Phelps, E. B. Stream sanitation. (F '45) (1944 Annual)
Ryan, W. J. Water treatment and purification. (O '46)
Water bacteriology. Prescott, S. C., and others. (D '46)
Water-buffalo children. Buck, P. S. (N '43)
Water-carrier's secrets. Chambers, M. C. M. (D '42)
Water color painting
Goodrich, L. American watercolor and Winslow Homer. (My '46)
Watson, E. W., and Kent, N., eds. Watercolor demonstrated. (Mr '46)
Water on the brain. Partch, V. F. (Ja '46) (1945 Annual)
Water power
Pritchett, C. H. Tennessee Valley authority (Ag '43)
Water supply engineering
Hardenbergh, W. A. Water supply and purification. (Je '46)
Hirsch, A. A. Manual for water plant operators. (Je '46)
Payrow, H. G. Sanitary engineering. (Ap '42)
Water to burn. Epstein, S., and Williams, P (Je '44)
Water treatment and purification. Ryan, W. J. (O '46)
Watercolor demonstrated. Watson, E. W., and Kent, N., eds. (Mr '46)
Waters of the golden trout country. McDermand, C. (N '46)
Waters over the dam. Kroll, H. H. (My '44)
Watling Green. Panter-Downes, M. (Ja '44) (1943 Annual)
Wave high the banner. Brown, D. (Je '42)
Wave mechanics
Heitler, W. Elementary wave mechanics. (D '46)
Wave motion, Theory of
Coulson, C. A. Waves. (Je '42)
Wave propagation in periodic structures. Brillouin, L. (Ja '47) (1946 Annual)
Waveform analysis. Manley, R. G. (Ap '46)
Wavering friendship. Rupp, G. H. (Ap '43)
Waves. Coulson, C. A. (Je '42)
Waxes
Bennett, H., ed. Commercial waxes, natural and synthetic. (Ap '45)
The way. Hartley, J. M. (N '44)
Way down cellar. Stong, P. D. (Je '42
Way for America. Laing, A. K. (My '43)
Way of a pilot. Sutton, B. (Mr '43)
Way of an eagle. Daugherty, S. V. M. (Mr '42)
Way of an investigator. Cannon, W. B. (S '45)
Way of life. Lao Tzŭ. (Ag '45) (1944 Annual)
Way of the storyteller. Sawyer, R. (My '42)
Way our people lived. Woodward, W. E. (Je '44)
Way some people live. Cheever, J. (Ap '43)
Way, the truth and the life. Clark, G. (Ag '46)
Way to freedom. Edelbaum, M. (My '45)
Wayfarers. Wickenden, D. (S '45)
Wayne, James Moore
Lawrence, A. A. James Moore Wayne, Southern Unionist. (Ap '44)
Ways of the weather. Humphreys, W. J. (Ap '43)
Ways to better hearing. Brentano, L. (Je '46)
We always come back. Allen, J. (D '45)
We are besieged. Fitzgerald, B. (O '46)
We are the government. Elting, M., and Gossett, M. (D '45)
We are the wounded. Wheeler, K. (Ja '46) (1945 Annual)
We believe. Moment, J. J. (Ja '43) (1942 Annual)
We build, we fight! Cave, H. B. (N '44)
We can do business with Russia. Heymann, H. (Ja '46) (1945 Annual)
We can win this war. Kernan, W. F. (My '43)
We cannot escape history. Whitaker, J. T. (Ap '43)
We caught spies. Schwarzwalder, J. (S '46)
We Chinese women. Chiang, M. S. (My '43)
We dropped the A-bomb. Miller, M., and Spitzer, A. (O '46)
We fight with merchant ships. Palmer, M. B. (My '43)
We flew without guns. Genovese, J. G. (S '45)

We followed our hearts to Hollywood. Kimbrough, E. (D '43)
We happy few. Howe, H. H. (S '46)
We have been friends together. Maritain, R. (Mr '42)
We have this ministry. Nelson, J. O., ed. (S '46)
We have tomorrow. Bontemps, A. W. (N '45)
We jumped to fight. Raff, E. D. (S '44)
We knew these men. Ellis, E. (Mr '42)
We landed at dawn. Austin, A. B. (Mr '43)
We live in Alaska. Helmericks, C. (S '44)
We live to be free. Sterne, E. G. (D '42)
We made a mistake—Hitler. Zacharoff, L. (My '42)
We need vitamins. Eddy, W. H., and Hawley, G. G. (My '42)
We of Frabo stand. MacKaye, D. L. and J. J. G. (D '44)
We preach not ourselves. Poteat, G. (F '45) (1944 Annual)
We prisoners of war. Strong, T., ed. (S '42)
We ride a white donkey. Panetta, G. (O '44)
We shook the family tree. Dolson, H. (Ag '46)
We stand united. Benét, S. V. (Ap '45)
We stood alone. Adams, D. (O '44)
We stood for freedom. Morley, I. (Mr '42)
We thank you all the time. Macleod, N. (Ap '42)
We thought we heard the angels sing. Whittaker, J. C. (My '43)
We three kings. Rey, H. A. (Ja '45) (1944 Annual)
We took to the woods. Rich, L. D. (D '42)
We were free. Joffé, C. (Ag '43)
We who are America. Miller, K. D. (D '43)
We who died last night. Phillip, Q. M. (My '42)
We who wait. Carfrae, E. (S '43)
Weak and the strong. Kersh, G. (D '46)
Weak-eyed bat. Millar, M. (Ap '42)
Weald of youth. Sassoon, S. (D '42)
Wealth
Ryan, J. A. Distributive justice. (Ag '42)
Wealth for welfare. Foster, H. W., and Bacon, E. V. (Ag '44)
Weapon of silence. Koop, T. F. (F '47) (1946 Annual)
Weapons and tactics. Eng title of: Story of weapons and tactics. Wintringham, T. H. (My '43)
Weapons for peace. Neill, T. P. (D '45)
Weather
Brunt, D. Weather study. (Ap '43)
Gillmer, T. C., and Nietsch, H. E. Clouds, weather and flight. (Mr '45)
Grant, H. D. Cloud and weather atlas. (D '44)
Humphreys, W. J. Ways of the weather. (Ap '43)
Longstreth, T. M. Knowing the weather. (D '43)
Tannehill, I. R. Weather around the world. (D '43)
Trewartha, G. T. Introduction to weather and climate. (Ag '44)

Juvenile literature
Gaer, J. Everybody's weather. (S '44)
MacNeil, M. G. Between earth and sky. (N '44)

Mental and physiological effects
Mills, C. A. Climate makes the man. (N '42)
Weather. Kendrew, W. G. (Ap '43)
Weather and the ocean of air. Wenstrom, W. H. (Ap '42)
Weather around the world. Tannehill, I. R. (D '43)
Weather elements. Blair, T. A. (Ap '43)
Weather for a hobby. Yates, R. F. (S '46)
Weather forecasting
Starr, V. P. Basic principles of weather forecasting. (Ap '43)
Wenstrom, W. H. Weather and the ocean of air. (Ap '42)
Wylie, C. C. Astronomy, maps and weather. (F '43) (1942 Annual)
Yates, R. F. Weather for a hobby. (S '46)
Weather study. Brunt, D. (Ap '43)
Weathercock. Dodge, C. W. (N '42)
Weaver birds. Serraillier, I. (O '45)
Weaving
Black, M. E. Key to weaving. (F '46) (1945 Annual)
Davison, M. P. Handweaver's pattern book. (Ja '46) (1945 Annual)

History
Baity, E. C. Man is a weaver. (Ap '42)
Web Adams. Temple, W. H. (My '43)
Webb, Beatrice (Potter)
Cole, M. I. P. Beatrice Webb. (Je '46)
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Weber, M. Max Weber. (N '46)
Webster, Caroline (Le Roy) (Mrs Daniel Webster)
Webster, C. L. Mr W. & I. (Ja '43) (1942 Annual)
Webster, Charles L.
Clemens, S. L. Mark Twain, business man. (Ap '46)
Webster, Daniel
Webster, C. L. Mr W. & I. (Ja '43) (1942 Annual)
Juvenile literature
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Pyle, E. T. Brave men. (D '44)

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Humor, caricatures, etc.

Bairnsfather, B. Jeeps and jests. (S '43)
Bairnsfather, B. No kiddin'! (My '45)
Baker, G. New Sad Sack. (S '46)
Baker, G. Sad Sack. (O '44)
Baron, S. S. One whirl. (Ap '44)
Barsis, M. They're all yours, Uncle Sam! (N '43)
Breger, D. Private Breger's war. (My '44)
Breger, D. G I Joe. (My '45)
Brooks, R. L. Elmer Squee. (Je '42)
Brown, H. P. M. Artie Greengroin, pfc. (S '45)
Davidson, W., ed. Tall tales they tell in the services. (My '44)
Freeman, D. It shouldn't happen—. (S '45)
Hersey, H. B., ed. G.I. laughs. (Ap '44)
Hope, B. I never left home. (S '44)
Lewis, W., ed. Fighting words. (S '44)
Low, D. Years of wrath. (O '46)
Lowell, J. Dear sir; (O '44)
Mauldin, W. H. Up front. (Ag '45)
Osborn, R. C. War is no damn good! (F '47) (1946 Annual)
Paul, L. Ordeal of Sergeant Smoot. (S '43)
Phillips, H. I. All-out Arlene. (S '43)
Phillips, H. I. Private Purkey in love and war. (S '42)
Phillips, H. I. Private Purkey's private peace. (Je '45)
Shackelford, L. T. As I see it. (F '44) (1943 Annual)
Stein, R. What am I laughing at? (Ja '45) (1944 Annual)
Steinberg, S. All in line. (Ag '45)
Treanor, T. C. One damn thing after another. (S '44)
Yank (periodical). Best from Yank. (My '45)
Yoder, R. M. There's no front like home. (Ap '44)

Influence and results

Babson, R. W. Looking ahead fifty years. (My '43)
Chamberlin, W. H. America: partner in world rule. (S '45)
Daniel, H. North America, wheel of the future. (My '42)
Lorwin, L. L. Economic consequences of the second World war. (Mr '42)

Labor problems

Corson, J. J. Manpower for victory. (Je '43)
Nicholls, W. H., and Vieg, J. A. Wartime government in operation. (Je '44)

Language

Taylor, A. M., comp. Language of World war II. (Mr '45)

Law and legislation

Domke, M. Trading with the enemy in World war II. (Ap '44)
McNair, A. D. Legal effects of war. (My '45)
Puttkammer, E. W., ed. War and the law. (Je '44)

Literature and the war

Butler, P., ed. Books and libraries in wartime. (Ap '46)
Writers' congress, Los Angeles. Proceedings of the conference. (N '44)

Maps

Brown, E. F. War in maps. (1942, 1944)
Mowrer, E. A., and Rajchman, M. Global war. (S '42)
Van Valkenburg, S. Peace atlas of Europe. (Je '46)
War atlas for Americans. (Ag '44)

Medical and sanitary affairs

Archard, T. G.I. Nightingale. (Je '45)
Borden, M. Journey down a blind alley. (N '46)
Cooper, P. Navy nurse. (Mr '46)
Dieuaide, F. R. Civilian health in wartime. (D '42)
Doherty, W. B., and Runes, D. D., eds. Rehabilitation of the war injured. (D '43)
Fishbein, M., ed. Doctors at war. (Je '45)
Geer, A. Mercy in hell. (S '43)
Griffin, A. R. Out of carnage. (O '45)
Haskell, R. G. Helmets and lipstick. (My '44)
Hill, J. H. Silent enemies. (Ja '43) (1942 Annual)
Mackenzie, D. Men without guns. (Mr '46)
Mackintosh, J. M. War and mental health in England. (Ag '44)
Maisel, A. Q. Wounded get back. (Je '44)
Newcomb, E. Brave nurse. (O '45)
Page, R. C. Air commando doc. (Mr '46)
Seagrave, G. S. Burma surgeon. (S '43)
Seagrave, G. S. Burma surgeon returns. (Ap '46)
Sharon, H. B. It's good to be alive. (My '45)
Taliaferro, W. H., ed. Medicine and the war. (Ap '44)
Thomas, E. W. Ambulance in Africa. (N '43)
Wheeler, K. We are the wounded. (Ja '46) (1945 Annual)

Moral aspects

Hough, D. Darling, I am home. (D '46)

Naval operations

Abercrombie, L. A., and Pratt, F. My life to the destroyers. (Mr '45)
Armstrong, W. Battle of the oceans. (Ag '44)
Baldwin, H. W. Navy at war. (F '44) (1943 Annual)
Battle stations! (N '46)
Bell, F. J. Condition red. (Ja '44) (1943 Annual)
Brown, J. M. To all hands. (D '43)
Cant, G. America's navy in world war II. (S '43)
Cant, G. War at sea. (My '42)
Carse, R. Lifeline. (Mr '44)
Carse, R. There go the ships. (Ja '43) (1942 Annual)
Casey, R. J. Torpedo junction. (Ja '43) (1942 Annual)
Cave, H. B. Long were the nights. (D '43)
Childs, J. F. Navy gun crew. (Ap '44)
Coale, G. B. North Atlantic patrol. (S '42)
Coale, G. B. Victory at Midway. (My '44)
Davies, J. Lower deck. (O '45)
Divine, A. D. Firedrake. (Mr '43)
Divine, A. D. Navies in exile. (O '44)
Douglas, J. S., and Salz, A. He's in the merchant marine now. (O '43)
Exton, W. He's in the destroyers now. (My '44)
Fetridge, W. H., ed. Navy reader. (S '43)
Fetridge, W. H., ed. Second Navy reader. (O '44)
Griffin, A. R. Ship to remember. (Ja '44) (1943 Annual)
Halstead, I. Heroes of the Atlantic. (Ap '42)
Herman, F. S. Dynamite cargo. (My '43)
Hodson, J. L. British merchantmen at war. (O '46)
Ingraham, R. First fleet. (My '44)
Jensen, O. O. Carrier war. (Ap '45)
Johnston, G. H. Action at sea. (Mr '42)
Kafka, R., and Pepperburg, R. L., eds. Warships of the world. (Ag '45) (1944 Annual)
Karig, W., and Kelley, W. Battle report. (Ja '45) (1944 Annual)
Karig, W., and others. Battle report, v2. (Mr '46)

Laskier, F. My name is Frank. (Mr '42)
Leeming, J. Brave ships of World war II. (Ja '45) (1944 Annual)
McCoy, S. D. Nor death dismay. (O '44)
Mellor, W. B. Sank same. (D '44)
Mercey, A. A., and Grove, L., eds. Sea, surf and hell. (Ja '46) (1945 Annual)
Miller, M. Far shore. (My '45)
Monsarrat, N. East coast corvette. (N '43)
Monsarrat, N. H.M. corvette. (Mr '43)
Morris, C. G., and Cave, H. B. Fightin'est ship. (Ag '44)
Morris, F. D. Pick out the biggest. (O '43)
Perry, G. S., and Leighton, Isabel. Where away. (Ja '45) (1944 Annual)
Pratt, F. Fleet against Japan. (Je '46)
Pratt, F. Navy's war. (S '44)
Pratt, F. Night work. (Mr '46)
Rathbone, A. D. He's in the sub-busters now. (Ap '44)
Ritchie, L. A. East of Malta, west of Suez. (S '44)
Rogers, S. R. H. Enemy in sight! (Je '43)
Schubert, P. Sea power in conflict. (Je '42)
Scott, P. M. Battle of the narrow seas. (D '46)
Shalett, S. Old Nameless. (Ag '43)
Stirling, Y. Why sea power will win the war. (Ap '44)
Vetter, E. G. Death was our escort. (D '44)

Submarine

Carmer, C. L. Jesse James of the Java sea. (Mr '46)
Casey, R. J. Battle below. (S '45)
Frank, G., and Horan, J. D. U.S.S. Seawolf. (O '45)
Jewell, N. L. A. Secret mission submarine. (My '45)
Masters, D. Up periscope. (Ag '43)
Thompson, L. R. Navy hunts the CGR 3070. (Mr '44)
Trumbull, R. O. Silversides. (S '45)

Occupied territories

Kraus, R. Europe in revolt. (S '42)
Lemkin, R. Axis rule in occupied Europe. (Ag '45) (1944 Annual)
Riess, C. Underground Europe. (Je '42)
Sixth column. (My '42)
Wachsman, Z. H. Trail blazers for invasion. (Je '44)
Ward, R. S. Asia for the Asiatics? (S '45)

Peace

Alsberg, H. G. Let's talk about the peace. (N '45)
Baker, A. E., ed. Christian basis for the post-war world. (Ja '43) (1942 Annual)
Bartlett, V. Tomorrow always comes. (Ap '44)
Bingham, A. M. Practice of idealism. (My '44)
Brittain, V. M. Humiliation with honor. (Ag '43)
Bing, E. J. Five-year peace plan. (S '43)
Carr, E. H. Conditions of peace. (S '42)
Condliffe, J. B. Agenda for a postwar world. (Ag '43) (1942 Annual)
Dodds, H. W. Out of this nettle, danger. (F '44) (1943 Annual)
Ebenstein, W. German record. (Ag '45)
Einzig, P. Can we win the peace? (Je '43)
Eliot, G. F. Hour of triumph. (My '44)
Fischer, L. Empire. (Ja '44) (1943 Annual)
Fleming, D. F. Can we win the peace? (Ag '44)
Frank, K. B. Germany after Hitler. (Mr '44)
Freud, A. World without nations. (Ja '45) (1944 Annual)
Gilmore, A. F. Christ at the peace table. (Ag '43)
Guérard, A. L. France of tomorrow. (Ag '42)
Hambro, C. J. How to win the peace. (Ag '43) (1942 Annual)
Harris, H. W. Problems of the peace. (Je '45)
Hermens, F. A. Tyrants' war and the peoples' peace. (O '44)
Hoffman, R. J. S. Durable peace. (S '44)
Hoover, H. C., and Gibson, H. Problems of lasting peace. (Ag '42)
Hutchinson, P. From victory to peace. (F '44) (1943 Annual)
Johnsen, J. E., comp. Eight points of post-war world reorganization. (S '42)
Johnsen, J. E., comp. World peace plans. (N '43)
Kazmayer, R. Out of the clouds. (Ap '44)
King-Hall, S. Total victory. (Ap '42)
Kirby, L. P. Et cetera. (Ag '44)
Lippmann, W. U. S. war aims. (S '44)
Lorimer, E. O. What the German needs. (Ag '44)
Lorwin, L. L. Postwar plans of the United nations. (Ag '44) (1943 Annual)
McConnell, F. J., and others. Basis for the peace to come. (Ja '43) (1942 Annual)
MacIver, R. M. Towards an abiding peace (S '43)
MacNeil, N. American peace. (D '44)
Michie, A. A. Keep the peace through air power. (S '44)
Morgenthau, H. Germany is our problem. (Ag '46) (1945 Annual)
Motherwell, H. Peace we fight for. (Ap '43)
Moulton, H. G., and Marlio, L. Control of Germany and Japan. (N '44)
Newman, B. New Europe. (S '43)
Nizer, L. What to do with Germany. (Mr '44)
O'Shaughnessy, M. J. Peace and reconstruction. (Ag '44) (1943 Annual)
Palmer, F. It can be done this time. (O '44)
Paton, W. Church and the new order. (Ag '42) (1941 Annual)
People's peace, by representatives of the United nations. (S '43)
Prefaces to peace. (S '43)
Ranshofen-Wertheimer, E. F. Victory is not enough. (Ag '43) (1942 Annual)
Reves, E. Anatomy of peace. (Ag '45)
Sadler, W. S. Prescription for permanent peace. (N '44)
Sayers, M., and Kahn, A. E. Plot against the peace. (My '45)
Sheean, V. This house against this house. (My '46)
Shirlaw, G. B, and Jones, L. E. You and the peace. (O '44)
Silberman, D. United Europe——or else! (Ag '46)
Society for the psychological study of social issues. Human nature and enduring peace. (N '45)
Swing, R. G. Preview of history. (O '43)
Thomas, E. D. Four fears. (N '44)
Van Kirk, W. W. Religion and the world of tomorrow. (Ap '42)
Vansittart, R. G. V. Bones of contention. (S '45)
Vansittart, R. G. V. Lessons of my life. (N '43)
Visson, A. Coming struggle for peace. (Ag '44)
Welles, S., ed. Intelligent American's guide to the peace. (Mr '45)
Whitton, J. B., ed. Second chance. (Ag '45) (1944 Annual)
Wriston, H. M. Strategy of peace. (Ag '45) (1944 Annual)
Ziff, W. B. Gentlemen talk of peace. (Ag '45) (1944 Annual)
Ziff, W. B. Two worlds. (S '46)

Personal narratives

Walters, M. O., ed. Combat in the air. (Ap '45)

Personal narratives, American

Abercrombie, L. A., and Pratt, F. My life to the destroyers. (Mr '45)
Archard, T. G.I. Nightingale. (Je '45)
Archer, L. Balkan journal. (My '44)
Bartek, J. F., and Pardue, A. Life out there (Ag '43)
Batcheller, T. B. France in sunshine and shadow. (N '44)
Bayler, W. L. J. Last man off Wake Island. (Je '43)
Beattie, E. W. Diary of a kriegie. (My '46)
Beattie, E. W. Freely to pass. (D '42)
Beecher, J. All brave sailors. (O '45)
Belden, J. Retreat with Stilwell. (Ap '43)
Belden, J. Still time to die. (O '44)
Bennett, L. Assignment to nowhere. (S '43)
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Bernstein, W. S. Keep your head down. (Je '45)
Berry, R. B. Gunners get glory. (Ja '44) (1943 Annual)
Biddle, G. Artist at war. (S '44)
Brereton, L. H. Brereton diaries. (N '46)
Brines, R. Until they eat stones. (F '45) (1944 Annual)

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Brink, E. C. And God was there. (Ag '44)
Brock, R. Nor any victory. (Ja '43) (1942 Annual)
Brown, C. Suez to Singapore. (N '42)
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Burns, E. Then there was one. (Je '44)
Busch, N. F. My unconsidered judgment. (S '44)
Butcher, H. C. My three years with Eisenhower. (Je '46)
Caldwell, E. All-out on the road to Smolensk. (Ap '42)
Carroll, W. We're in this with Russia. (N '42)
Carse, R. There go the ships. (Ja '43) (1942 Annual)
Casey, R. J. This is where I came in. (S '45)
Cassidy, H. C. Moscow dateline, 1941-1943. (Ag '43)
Chaplin, W. W. Fifty-two days. (Ja '45) (1944 Annual)
Chaplin, W. W. Seventy thousand miles of war. (Ja '44) (1943 Annual)
Clare, T. H. Lookin' eastward. (Je '45)
Clark, T. B. Remember Pearl harbor! (My '42)
Clausen, W. B. Blood for the emperor. (O '43)
Coffin, H. M. Malta story. (S '43)
Crawford, K. G. Report on North Africa. (N '43)
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Curtiss, M. S. K., ed. Letters home. (Ag '44)
Custer, J. J. Through the perilous night. (S '44)
Dashiell, S. Victory through Africa. (S '43)
Davis, H. Half past when. (Ag '45) (1944 Annual)
Davis, H. This is it! (My '44)
Denny, H. H. Behind both lines. (D '42)
Dew, G. Prisoner of the Japs. (Ag '43)
Dickinson, C. E., and Sparkes, B. Flying guns. (D '42)
Donahue, A. G. Last flight from Singapore. (F '44) (1943 Annual)
Dos Passos, J. R. Tour of duty. (O '46)
Dyess, W. E. Dyess story. (My '44)
Eilsberg, E. Under the Red Sea sun. (D '46)
Forgy, H. M. And pass the ammunition. (Ag '44)
Foss, J. Joe Foss, flying marine. (Ja '44) (1943 Annual)
Fox, M. L. Blind adventure. (O '46)
Frank, G., and Horan, J. D. U.S.S. Seawolf. (O '45)
French, H. E. My Yankee Paris. (F '46) (1945 Annual)
Gallagher, W. Back door to Berlin. (O '43)
Geer, A. Mercy in hell. (S '43)
Genovese, J. G. We flew without guns. (S '45)
Gentile, D. S. One-man air force. (S '44)
Geren, P. Burma diary. (Ap '44)
Gervasi, F. But soldiers wondered why. (Ag '43)
Gervasi, F. War has seven faces. (Je '42)
Gibbs, A. U-boat prisoner. (S '43)
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Goodell, J. They sent me to Iceland. (Ja '44) (1943 Annual)
Graham, G. Banzai Noel! (My '44)
Greenlaw, O. S. Lady and the Tigers. (O '43)
Groth, J. Studio: Europe. (D '45)
Gunnison, R. A. So sorry, no peace. (N '44)
Gunther, J. D Day. (Ap '44)
Haggerty, J. E. Guerrilla padre in Mindanao. (Ap '46)
Hahn, E. Hong Kong holiday. (S '46)
Handleman, H. Bridge to victory. (D '43)
Harmon, T. D. Pilots also pray. (D '44)
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Herman, F. S. Dynamite cargo. (My '43)
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Horan, J. D. Action tonight. (S '45)
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Hough, D., and Arnold, E. Big distance. (Ja '46) (1945 Annual)
Howard, F. and J. Whistle while you wait. (My '45)
Hule, W. B. Can do! (O '44)
Hunt, G. P. Coral comes high. (Je '46)
Huot, L. Guns for Tito. (Ap '45)
Ind, A. Bataan, the judgment seat. (My '44)
Ingersoll, R. M. Action on all fronts. (Ap '42)
Ingersoll, R. M. Battle is the pay-off. (N '43)
Ingersoll, R. M. Top secret. (My '46)
Ingham, T. Rendezvous by submarine. (N '45)
Jenkins, B. A. Father Meany and the Fighting 69th. (O '44)
Kahn, E. J. G. I. jungle. (O '43)
Kaltenborn, H. V. Europe now. (My '45)
Kelly, C. E. One man's war. (O '44)
Klitgaard, K. Oil and deep water. (N '45)
Lardner, J. Southwest passage. (Ap '43)
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Lee, C. They call it Pacific. (My '43)
Lesueur, L. E. Twelve months that changed the world. (S '43)
Liebling, A. J. Road back to Paris. (Mr '44)
Look (periodical). My favorite war story. (D '45)
Lucas, J. G. Combat correspondent. (O '44)
Lutz, A., ed. With love, Jane. (Ja '46) (1945 Annual)
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Mackay, H. G. E. With love for France. (S '42)
Mackenzie, C. Sailors of fortune. (Ag '44)
McKeogh, M. J., and Lockridge, R. Sgt. Mickey and General Ike. (S '46)
MacVane, J. Journey into war. (Ja '44) (1943 Annual)
Madden, P. Survivor. (D '44)
Maguire, W. A. Captain wears a cross. (Ja '44) (1943 Annual)
Maisel, A. Q. Wounded get back. (Je '44)
Marsman, J. H. I escaped from Hong Kong. (S '42)
Martin, R. G. Boy from Nebraska. (D '46)
Maule, H. E., ed. Book of war letters. (Ja '44) (1943 Annual)
Mead, J. M. Tell the folks back home. (Je '44)
Mears, F. Carrier combat. (Mr '44)
Mercey, A. A., and Grove, L., eds. Sea, surf and hell. (Ja '46) (1945 Annual)
Michie, A. A. Retreat to victory. (S '42)
Middleton, D. Our share of night. (D '46)
Miller, M. Daybreak for our carrier. (Ag '44)
Miller, M. Far shore. (My '45)
Miller, M., and Spitzer, A. We dropped the A-bomb. (O '46)
Miller, N. M. I took the sky road. (O '45)
Milne, C. I dream of the day. (O '45)
Mitchell, R. Serbs choose war. (N '43)
Moats, A.-L. Blind date with Mars. (Mr '43)
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Monks, J. A ribbon and a star. (Ja '46) (1945 Annual)
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Morrill, J. H., and Martin, W. T. South from Corregidor. (My '43)
Murphy, M. 83 days. (O '43)
Norton-Taylor, D. With my heart in my mouth. (Ag '44)
O'Reilly, T. Purser's progress. (Ag '44)
Padover, S. K. Experiment in Germany. (My '46)
Page, R. C. Air commando doc. (Mr '46)
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Pendar, K. W. Adventure in diplomacy. (Ja '46) (1945 Annual)
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Pyle, E. T. Brave men. (D '44)
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Pyle, E. T. Last chapter. (Ag '46)
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Raleigh, J. M. Pacific blackout. (My '43)
Redding, J. M., and Leyshon, H. I. Skyways to Berlin. (O '43)
Redmond, J. I served on Bataan. (Ap '43)
Reynolds, Q. J. Convoy. (Mr '42)
Reynolds, Q. J. Curtain rises. (Ap '44)
Reynolds, Q. J. Dress rehearsal. (Ap '43)

Reynolds, Q. J. Only the stars are neutral. (Ag '42)
Reynolds, Q. J. 70,000 to 1. (S '46)
Rickenbacker, E. V. Seven came through. (Ap '43)
Robinson, D. News of the 45th. (Ag '44)
Romulo, C. P. I see the Philippines rise. (Je '46)
Russell, W. Berlin embassy. (Ag '42) (1941 Annual)
St George, T. R. Proceed without delay. (S '45)
St John, J. F. Leyte calling. (Mr '45)
St John, R. From the land of silent people (Mr '42)
Schacht, A. GI had fun. (O '45)
Schmid, A. A. Al Schmid, marine. (Ap '44)
Scott, R. L. Damned to glory. (N '44)
Scott, R. L. God is my co-pilot. (S '43)
Scrivener, J. Inside Rome with the Germans. (O '45)
Sevareid, E. Not so wild a dream. (N '46)
Sharon, H. B. It's good to be alive. (My '45)
Sheean, V. Between the thunder and the sun. (Ap '43)
Sheean, V. This house against this house. (My '46)
Sherrod, R. Tarawa. (Ap '44)
Shiber, E. Paris-underground. (O '43)
Skattebol, L. Last voyage of the Quien Sabe. (O '44)
Skidmore, H. D. More lives than one. (Ja '46) (1945 Annual)
Smith, C. D. Quentin Reynolds' Officially dead. (Ja '46) (1945 Annual)
Smith, D. M., and Carnes, C. American guerrilla fighting behind the enemy lines. (My '44)
Smith, N., and Clark, T. B. Into Siam. (S '46)
Snow, E. People on our side. (O '44)
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Stern, M. Into the jaws of death. (Je '44)
Stone, E. C., and Melick, W. Coming, Major! (Ja '45) (1944 Annual)
Stowe, L. They shall not sleep. (Mr '44)
Taggart, W. C., and Cross, C. My fighting congregation. (Ja '44) (1943 Annual)
Tartière, D., and Werner, M. R. House near Paris. (Mr '46)
Taylor, H. J. Men and power. (S '46)
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Tennien, M. A. Chungking listening post. (Ja '46) (1945 Annual)
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Tower, H. H. Fighting the devil with the marines. (N '45)
Treanor, T. C. One damn thing after another. (S '44)
Tregaskis, R. W. Guadalcanal diary. (Mr '43)
Tregaskis, R. W. Invasion diary. (O '44)
Trumbull, R. The raft. (S '42)
Tweed, G. R. Robinson Crusoe, USN. (My '45)
Vail, M. Yours is the earth. (Je '44)
Vetter, E. G. Death was our escort. (D '44)
Wainwright, J. M. General Wainwright's story. (My '46)
Warfield, H. and G. Call us to witness. (S '45)
Weller, G. A. Singapore is silent. (My '43)
West, L. Flight to everywhere. (F '45) (1944 Annual)
Westrate, E. V. Forward observer. (My '44)
Wheeler, K. Pacific is my beat. (D '43)
Wheeler, K. We are the wounded. (Ja '46) (1945 Annual)
White, L. Long Balkan night. (Ap '44)
White, M. B. Shooting the Russian war. (S '42)
White, M. B. They called it Purple heart valley. (Ja '45) (1944 Annual)
White, W. L. Queens die proudly. (Ag '43)
White, W. L. They were expendable. (O '42)
Whittaker, J. C. We thought we heard the angels sing. (My '43)
Willard, W. W. Leathernecks come through. (Ja '45) (1944 Annual)
Willkie, W. L. One world. (My '43)
Willoughby, A. I was on Corregidor. (Ag '43)
Winston, R. A. Aces wild. (Ap '42)
Winston, R. A. Fighting squadron. (D '46)
Wise, J. W., ed. Very truly ours. (D '43)
Wolfert, I. American guerrilla in the Philippines. (My '45)
Wordell, M. T., and Seiler, E. N. Wildcats over Casablanca. (S '43)
Wynn, E. J. Bombers across. (S '44)
Yank (periodical). Best from Yank. (My '45)
Zanuck, D. F. Tunis expedition. (My '43)

Personal narratives, Australian

Hillary, R. Falling through space. (Mr '42)
Johnston, G. H. Toughest fighting in the world. (O '43)

Personal narratives, Basque

Aguirre, J. A. de. Escape via Berlin. (D '44)

Personal narratives, Belgian

Somerhausen, A. S. Written in darkness. (Je '46)

Personal narratives, Bulgarian

Padev, M. Escape from the Balkans. (O '43)

Personal narratives, Canadian

Beurling, G. F., and Roberts, L. Malta spitfire. (S '43)
Davies, R. A. Odyssey through hell. (N '46)
Heaps, L. Escape from Arnhem. (F '47) (1946 Annual)
Proulx, B. A. Underground from Hongkong. (O '43)

Personal narratives, Dutch

Meerloo, A. M. Total war and the human mind. (O '45)
Van der Grift, C., and Lansing., E. H. Escape from Java. (Ja '44) (1943 Annual)

Personal narratives, English

Argall, P. My life with the enemy. (Ap '44)
Aston, W. H. Nor iron bars a cage. (Je '46)
Austin, A. B. We landed at dawn. (Mr '43)
Borden, M. Journey down a blind alley. (N '46)
Carpenter, I. No woman's word. (O '46)
Clifford, A. G. Conquest of North Africa, 1940-1943. (O '43)
Coward, N. P. Middle East diary. (D '44)
Dade, H. A. Letters of Harry Arthur Dade of Kew, Surrey, England, to his refugee son. (F '43) (1942 Annual)
Davies, J. Lower deck. (O '45)
De Chair, S. S. Golden carpet. (N '45)
Divine, A. D. Road to Tunis. (Mr '44)
Fowler, E. Standing room only. (Ap '44)
Gerard, F. Malta magnificent. (N '43)
Gleed, I. R. Arise to conquer. (S '42)
Hagen, L. E. Arnhem lift. (N '45)
Healy, T. E. A. Tourist under fire. (Ap '45)
Hodson, J. L. War in the sun. (Ag '43)
Holman, G. Commando attack. (O '42)
Jacob, A. Traveller's war. (Ja '45) (1944 Annual)
Jewell, N. L. A. Secret mission submarine. (My '45)
Laskier, F. My name is Frank. (Mr '42)
Lytton, N. S. Life in unoccupied France. (S '43)
McMillan, R. Mediterranean assignment. (O '43)
Majdalany, F. Monastery. (N '46)
Millar, G. R. Horned pigeon. (Ag '46)
Millar, G. R. Waiting in the night. (Mr '46)
Monsarrat, N. East coast corvette. (N '43)
Monsarrat, N. H.M. corvette. (Mr '43)
Moorehead, A. Don't blame the generals. (Je '43)
Moorehead, A. Eclipse. (My '46)
Moorehead, A. End in Africa. (Ja '44) (1943 Annual)
Moorehead, A. Mediterranean front. (Ap '42)
Morgan, G. P. O. W. (N '45)
Myers, B. Captured. (Mr '42)
Olsson, C. From hell to breakfast. (Ja '44) (1943 Annual)
Patmore, D. Balkan correspondent. (Ag '42) (1941 Annual)
Payne, P. S. R. Forever China. (N '45)
Playfair, G. Singapore goes off the air. (Ja '44) (1943 Annual)
Rainier, P. W. Pipeline to battle. (Mr '44)
Ramsey, G. H. One continent redeemed. (D '43)
Respectfully yours, Annie. (Mr '42)
Rhodes, A. Sword of bone. (O '43)

World war—Personal narratives, English—*Continued*
Rodger, G. Far on the ringing plains. (Mr '44)
Simpson, W. One of our pilots is safe. (S '43)
Sutton, B. Way of a pilot. (Mr '43)
Werth, A. Leningrad. (N '44)

Personal narratives, French

Barlone, D. French officer's diary. (Ap '43)
Curie, E. Journey among warriors. (Je '43)
Malaquais, J. War diary. (Mr '44)
Pury, R. de. Journal from my cell. (D '46)
Rouchaud, M. Time of our lives. (Je '46)
Saint Exupéry, C. de. Kingdom of the rocks. (F '47) (1946 Annual)

Personal narratives, Greek

Pezas, M. Price of liberty. (Ap '45)

Personal narratives, Italian

Bójano, F. In the wake of the goose-step. (S '45)
Lombroso, S. No time for silence. (Ja '46) (1945 Annual)

Personal narratives, Jewish

Folkmann, A. Promise Hitler kept. (S '45)
Mosenson, M. Letters from the desert. (F '46) (1945 Annual)
Szalet, L. Experiment E. (Ap '46)

Personal narratives, New Zealand

White, O. Green armor. (Ap '45)

Personal narratives, Norwegian

Broch, T. Mountains wait. (Ag '43) (1942 Annual)

Personal narratives, Polish

Halpern, A. Conducted tour. (F '46) (1945 Annual)
Herbert, J. M. G—for Genevieve. (Ag '44)
Janta, A. Bound with two chains. (F '46) (1945 Annual)
Janta-Połczynski, A. I lied to live. (Ja '45) (1944 Annual)
Karski, J. Story of a secret state. (Ja '45) (1944 Annual)
Langer, R. G. Mermaid and the Messerschmitt. (Ja '43) (1942 Annual)
Orska, I. Silent is the Vistula. (Ag '46)
Padowicz, B. Flight to freedom (Je '42)
Warfield, H. and G. Call us to witness. (S '45)
Wierzynski, K. Forgotten battlefield. (N '44)

Personal narratives, Russian

Poliakov, A. Russians don't surrender (S '42)
Poliakov, A. White mammoths. (Ap '43)
Simonov, K. No quarter. (Ja '44) (1943 Annual)

Personal narratives, South African

Gallagher, O. 'D. Action in the East. (S '42)

Petroleum supply

Ickes, H. L. Fightin' oil. (S '43)

Pictorial works

Baldwin, H. W. Navy at war. (F '44) (1943 Annual)
Battle stations! (N '46)
Biddle, G. War drawings. (F '45) (1944 Annual)
Bonney, T. Europe's children. (Ag '44) (1943 Annual)
Coale, G B. North Atlantic patrol. (S '42)
Crane, A., ed. Marines at war. (Ja '44) (1943 Annual)
Dēmētriadēs, P. Shadow over Athens. (Je '46)
Emanuel, C. Southwest Pacific sketchbook. (Mr '46)
Hammerton, J. A., ed. Second great war, a standard history. (O '44)
Henderson, H. B., and Morris, H. C. War in our time. (Ja '43) (1942 Annual)
Hutchinson, W., ed. Pictorial history of the war. (O '44)
Jennison, K. W., ed. Dedication. (D '43)
Look (periodical). Movie lot to beachhead. (My '45)
Masefield, J. Generation risen. (Ag '43)
Monaghan, F. World war II. (1943, 1944)
New York. Museum of modern art. Power in the Pacific. (S '45)
Our army at war. (N '44)
Pictorial history of the second World war. (F '45) (1944 Annual)
Rothenstein, W., and Cecil, D. Men of the R.A.F. (S '42)
U.S.A. at war. U.S. camera, 1944. (F '44) (1943 Annual)
U.S.A. at war; U.S. camera, 1945. (Ja '45) (1944 Annual)
United States army illustrators of Fort Custer. As soldiers see it. (S '43)
West, L. Flight to everywhere. (F '45) (1944 Annual)
White, M. B. Shooting the Russian war. (S '42)
White, M. B. They called it Purple heart valley. (Ja '45) (1944 Annual)
Wilcox, R. Of men and battle. (N '44)
Yank (periodical). Best from Yank. (My '45)

Poetry

Aragon, L. Aragon, poet of the French resistance. (Ag '46) (1945 Annual)
Auslander, J. Unconquerables. (F '44) (1943 Annual)
Bacon, L. Day of fire. (Ap '44)
Benét, W. R. Day of deliverance. (O '44)
Bowman, P. Beach red. (Ja '46) (1945 Annual)
Bulosan, C. Voice of Bataan. (Ap '44)
Burt, M. S. War songs. (Ja '43) (1942 Annual)
Butler, C. E. Cut is the branch. (Je '45)
Carmer, C. L. Taps is not enough. (S '45)
Clarke, G. H., ed. The new Treasury of war poetry. (Ja '44) (1943 Annual)
Davidman, J., ed. Songs and battle cries of a world at war; war poems of the United nations. (Ja '44) (1943 Annual)
Henderson, D. M., and others, eds. Reveille. (D '43)
Jarrell, R. Little friend, little friend. (F '46) (1945 Annual)
Ledward, P., and Strång, C., eds. Poems of this war. (D '42)
Lewis, A. Ha! ha! among the trumpets. (N '45)
Lewis, A. Raiders' dawn. (S '43)
Masefield, J. Generation risen (Ag '43)
Millay, E. St V. Murder of Lidice. (D '42)
Norman, C. Soldier's diary. (N '44)
Poems from the desert. (O '44)
Read, H. E. World within a war. (Ap '45)
Rukeyser, M. Wake island. (O '42)
Schull, J. I, Jones, soldier. (Ag '45)
Watt, F. B. Who dare to live. (O '43)
Yank (periodical). Best from Yank. (My '45)

Prisoners and prisons

Denny, H. N. Behind both lines. (D '42)
Hill, M. Exchange ship. (F '43) (1942 Annual)
Hind, R. R. Spirits unbroken. (F '47) (1946 Annual)
Marsman, J. H. I escaped from Hong Kong. (S '42)
Millar, G. R. Horned pigeon. (Ag '46)
Myers, B. Captured. (Mr '42)
Strong, T., ed. We prisoners of war. (S '42)

Prisoners and prisons, French

Soupault, P. Age of assassins. (Je '46)

Prisoners and prisons, German

Beattie, E. W. Diary of a kriegie. (My '46)
Bennett, L. Parachute to Berlin. (Ja '46) (1945 Annual)
Burney, C. Dungeon democracy. (My '46)
Guerlain, R They who wait. (Ag '43)
Haedrich, M. Barrack 3, room 12. (Ap '43)
Hélion, J. They shall not have me. (O '43)
Janta, A. Bound with two chains. (F '46) (1945 Annual)
Janta-Połczynski, A. I lied to live. (Ja '45) (1944 Annual)
Joffé, C. We were free. (Ag '43)
Morgan, G. P. O. W. (N '45)
Shiber, E. Paris-underground. (O '43)
Szalet, L. Experiment E. (Ap '46)

Prisoners and prisons, Japanese

Brines, R. Until they eat stones. (F '45) (1944 Annual)
Brown, W. Hong Kong aftermath. (S '43)
Dew, G. Prisoner of the Japs. (Ag '43)
Dyess, W. E. Dyess story. (My '44)
Gunnison, R. A. So sorry, no peace. (N '44)
Long, F. Half a world away. (S '43)

McCoy, M. H., and Mellnik, S. M. Ten escape from Tojo. (My '44)
Priestwood, G. Through Japanese barbed wire. (D '43)
Proulx, B. A. Underground from Hongkong. (O '43)
Smith, C. D. Quentin Reynolds' Officially dead. (Ja '46) (1945 Annual)

Propaganda

Bornstein, J., and Milton, P. R. Action against the enemy's mind. (D '42)
Childs, H. L., and Whitton, J. B., eds. Propaganda by short wave. (N '42)
Ettlinger, H. Axis on the air. (N '43)
Fraser, L. M. Germany between two wars. (Mr '45)
Gordon, M. News is a weapon (D '42)
Kris, E., and Speier, H. German radio propaganda. (S '44)
Padover, S. K. Experiment in Germany. (My '46)
Rolo, C. J. Radio goes to war. (Ap '42)
Sayers, M., and Kahn, A. E. Sabotage! (N '42)
Sington, D., and Weidenfeld, A. Goebbels experiment. (Ag '43)

Psychological aspects

Rees, J. R. Shaping of psychiatry by war. (My '45)
Sladen, F. J., ed. Psychiatry and the war. (N '44)
Strecker, E. A., and Appel, K. E. Psychiatry in modern warfare. (Ja '46) (1945 Annual)
Warburg, J. P. Unwritten treaty. (Mr '46)

Public opinion

Cronbach, L. J. Exploring the wartime morale of high-school youth. (N '43)

Refugees

Fry, V. Surrender on demand. (My '45)
Hirschmann, I. A. Life line to a promised land. (Ja '47) (1946 Annual)
Padowicz, B. Flight to freedom. (Je '42)
Schechtman, J. B. European population transfers. (F '47) (1946 Annual)

Regimental histories

Kahn, E. J., and McLemore, H. Fighting divisions. (Mr '46)

Religious aspects

Barth, K. Church and the war. (S '44)
Barth, K. This Christian cause. (My '42)
Cammaerts, E. Flower of grass. (O '45)
Carmer, C. L., ed. War against God. (N '43)
Clare, T. H. Lookin' eastward. (Je '45)
Dobbie, W. G. S. Very present help. (My '45)
Haggerty, J. E. Guerrilla padre in Mindanao. (Ap '46)
Hopwood, P. G. S. Out of the blitz. (Ag '42)
Hromádka, J. L. Doom and resurrection. (Ap '45)
Hutchinson, P. From victory to peace. (F '44) (1943 Annual)
Keller, A. Christian Europe today. (O '42)
Knox, J., ed. Religion and the present crisis. (Ag '42)
Martin, H., and others. Christian counter-attack. (Ag '44)
Morrison, C. C. Christian and the war. (N '42)
Nance, E. C., ed. Faith of our fighters. (Ja '45) (1944 Annual)
Nelson, R. W. Soldier, you're it! (O '45)
Paton, W. Church and the new order. (Ag '42) (1941 Annual)
Poteat, E. M. Four freedoms and God. (O '43)
Runbeck, M. L. Great answer. (My '44)
Sangster, W. E. Christian has wings. (Ap '42)
Spellman, F. J. No greater love. (S '45)
Spellman, F. J. Risen soldier. (Je '44)
Spellman, F. J. Road to victory. (Ja '43) (1942 Annual)
Van Kirk, W. W. Religion and the world of tomorrow. (Ap '42)

Science

Baxter, J. P. Scientists against time. (D '46)

Secret service

Alsop, S. J. O., and Braden, T. Sub rosa. (Mr '46)
Ford, C., and MacBain, A. Cloak and dagger. (Mr '46)
Irwin, W. H., and Johnson, T. M. What you should know about spies and saboteurs. (Ag '43)
Schwarzwalder, J. We caught spies. (S '46)
Singer, K. D. Duel for the Northland. (S '43)
Singer, K. D. Spies and traitors of World war II. (O '45)
Zacharias, E. M. Secret missions. (Ja '47) (1946 Annual)

Songs and music

Palmer, E. A., ed. G. I. songs. (S '44)

Supplies

Leigh, R. 48 million tons to Eisenhower. (Ja '46) (1945 Annual)
Stettinius, E. R. Lend-lease, weapon for victory. (Mr '44)

Territorial questions

Colton, E. T. Toward the understanding of Europe. (Ap '45)
Panikkar, K. M. Future of south-east Asia. (Ag '44) (1943 Annual)

Transportation

Cave, H. B. Wings across the world. (N '45)
Farrington, S. K. Railroads at war. (Ja '45) (1944 Annual)
Harris, M. G. Lifelines of victory. (O '42)
Hungerford, E. Transport for war, 1942-1943. (Ag '43)
Leigh, R. 48 million tons to Eisenhower. (Ja '46) (1945 Annual)
Palmer, M. B. We fight with merchant ships. (My '43)
Sayre, J. Persian Gulf command. (O '45)

War work

Carson, J. M. H. Home away from home. (O '46)
Landis, C. Four Jills in a jeep. (Ap '44)
Leaf, M. War-time handbook for young Americans. (S '42)
Wright, H. R., ed. Social service in wartime (Mr '45)

Friends, Society of

Curtis, A. L. Quakers take stock. (Ja '45) (1944 Annual)

Red cross

Korson, G. G. At his side. (My '45)

Women's work

Alsop, G. F., and McBride, M. F. Arms and the girl (N '43)
Angel, J. Angel of the navy. (S '43)
Anthony, S. B. Out of the kitchen—into the war. (Ap '44)
Ayling, K. Calling all women. (O '42)
Baker, L. N. Wanted: women in war industry. (Ag '43)
Banning, M. C. Letters from England, summer 1942. (Ap '43)
Banning, M. C. Women for defense. (Ap '42)
Birdwell, R. Women in battle dress. (Ja '43) (1942 Annual)
Bowman, C. Slacks and callouses. (O '44)
Danenberg, E. N. Blood, sweat, and lipstick. (F '46) (1945 Annual)
Giles, N. Punch in, Susie! (O '43)
Hawes, E. Why women cry. (Ja '44) (1943 Annual)
Lutz, A., ed. With love, Jane. (Ja '46) (1945 Annual)
Ross, M. S. American women in uniform. (Ag '43)
Steele, E. M. Wartime opportunities for women. (S '43)
Von Miklos, J. I took a war job. (S '43)

Africa

Burman, B. L. Miracle on the Congo. (S '42)
Committee on Africa, the war, and peace aims. Atlantic charter and Africa. (Ap '43)
Dashiell, S. Victory through Africa. (S '43)
Gervasi, F. But soldiers wondered why. (Ag '43)
Maisel, A. Q. Africa, facts and forecasts. (Je '43)
Ramsey, G. H. One continent redeemed. (D '43)

Africa, North

Clifford, A. G. Conquest of North Africa, 1940-1943. (O '43)

World war—Africa, North—*Continued*
Crawford, K. G. Report on North Africa. (N '43)
Divine, A. D. Road to Tunis. (Mr '44)
Gallagher, W. Back door to Berlin. (O '43)
Gosset, R. Pierre-. Conspiracy in Algiers. (N '45)
McMillan, R. Mediterranean assignment. (O '43)
MacVane, J. Journey into war. (Ja '44) (1943 Annual)
Moorehead, A. Don't blame the generals. (Je '43)
Moorehead, A. End in Africa. (Ja '44) (1943 Annual)
Pendar, K. W. Adventure in diplomacy. (Ja '46) (1945 Annual)
Price, G. W. Giraud and the African scene. (Je '44)
Rainier, P. W. Pipeline to battle. (Mr '44)
Springboard to Berlin. (N '43)

Alaska
Driscoll, J. War discovers Alaska. (My '43)
Gilman, W. Our hidden front. (Ag '44)
Potter, J. C. Alaska under arms. (O '42)

Aleutian islands
Ford, C. Short cut to Tokyo. (Je '43)
Gilman, W. Our hidden front. (Ag '44)
Handleman, H. Bridge to victory. (D '43)
Thorburn, L. L. and D. No tumult, no shouting. (Mr '45)

Asia
Hager, A. R. Wings for the dragon. (F '46) (1945 Annual)
Lasker, B. Asia on the move. (Ap '45)

Australia
Johnston, G. H. Pacific partner. (Mr '44)
Kahn, E. J. G. I. jungle. (O '43)
Lardner, J. Southwest passage. (Ap '43)
Raleigh, J. M. Pacific blackout. (My '43)

Balkan states
Brock, R. Nor any victory. (Ja '43) (1942 Annual)
Padev, M. Escape from the Balkans. (O '43)
Patmore, D. Balkan correspondent. (Ag '42) (1941 Annual)
Parker, R. B. Headquarters Budapest. (S '44)
St John, R. From the land of silent people. (Mr '42)
White, L. Long Balkan night. (Ap '44)

Baltic states
Meiksins, G. Baltic riddle. (F '44) (1943 Annual)

Belgium
Goris, J. A. Belgium in bondage. (Mr '44)
Goris, J. A. Strangers should not whisper. (Mr '45)

Burma
Belden, J. Retreat with Stilwell. (Ap '43)
Eldridge, F. Wrath in Burma. (Je '46)
Geren, P. Burma diary. (Ap '44)
Greenlaw, O. S. Lady and the Tigers. (O '43)
Page, R. C. Air commando doc. (Mr '46)
Rolo, C. J. Wingate's raiders. (Mr '44)
Seagrave, G. S. Burma surgeon. (S '43)
Seagrave, G. S. Burma surgeon returns. (Ap '46)

Canada
King, W. L. M. Canada and the fight for freedom. (My '45)
King, W. L. M. Canada at Britain's side. (Ap '42)
Munro, R. Gauntlet to overlord. (O '46)

China
Chiang, K. All we are and all we have. (My '43)
Chiang, K. Collected wartime messages. (D '46)
Chiang, M. S. We Chinese women. (My '43)
Hotz, R. B. With General Chennault. (Ja '44) (1943 Annual)
Lin, Y. Between tears and laughter. (S '43)
Lin, Y. Vigil of a nation. (Mr '45)
Loo Pin-fei. It is dark underground. (Ag '46)
Pan, S. C. Y. China fights on. (Ag '45)
Payne, P. S. R. Forever China. (N '45)
Rosinger, L. K. China's crisis. (S '45)
Rosinger, L. K. China's wartime politics, 1937-1944. (Ag '45) (1944 Annual)
Snow, E. People on our side. (O '44)
Sues, I. R. Shark's fins and millet. (Mr '44)
Tennien, M. A. Chungking listening post. (Ja '46) (1945 Annual)
Tong, H. K., ed. China after seven years of war. (Ap '45)
White, T. H., and Jacoby, A. Thunder out of China. (D '46)

Czechoslovakia
Beneš, V. Vanguard of the "drang nach Osten." (Je '44)
Czechoslovakia. Ministerstvo zahraničních věcí. Czechoslovakia fights back. (Ap '44)
Jacoby, G. Racial state. (Je '45)

Danzig
Leonhardt, H. L. Nazi conquest of Danzig. (O '42)

East (Far East)
Abend, H. Pacific charter. (Mr '43)
Brown, C. Suez to Singapore (N '42)
Gallagher, O' D. Action in the East. (S '42)
Lasker, B. Peoples of southeast Asia. (Ap '44)
Lattimore, O. America and Asia. (D '43)
Lattimore, O. Solution in Asia. (Mr '45)
Lee, C. They call it Pacific. (My '43)
Morin, R. Circuit of conquest. (Ag '43)
Randau, C., and Zugsmith, L. Setting sun of Japan. (Ap '42)
Shridharani, K. J. Warning to the West (Ag '43) (1942 Annual)
Ward, R. S. Asia for the Asiatics? (S '45)

East (Near East))
Baker, R. L. Oil, blood and sand. (O '42)
De Chair, S. S. Golden carpet. (N '45)
Ireland, P. W., ed. Near East. (Je '43)

Finland
Finland. Ministeriet för utrikesärendena. Finland reveals her secret documents on Soviet policy. (D '42)

France
Aghion, R. Fighting French. (Ag '43)
Aragon, L. Aragon, poet of the French resistance. (Ag '46) (1945 Annual)
Barlone, D. French officer's diary. (Ap '43)
Batcheller, T. B. France in sunshine and shadow. (N '44)
Brooks, H. L. Prisoners of hope. (My '42)
Cot, P. Triumph of treason. (My '44)
Davis, H. Half past when. (Ag '45) (1944 Annual)
De Montmorency, A. Enigma of Admiral Darlan. (Je '43)
Draper, T. Six weeks' war. (Ag '44)
Fernand-Laurent, C. J. Gallic charter. (S '44)
French, H. E. My Yankee Paris. (F '46) (1945 Annual)
Fry, V. Surrender on demand. (My '45)
Gaulle, C. A. J. M. de. Speeches. (F '45) (1944 Annual)
Géraud, A. Gravediggers of France. (O '44)
Guérard, A. L. France of tomorrow. (Ag '42)
Jacques. French soldier speaks. (Ag '42)
Lay, B. I've had it. (Ja '46) (1945 Annual)
Lindsley, L. S. War is people. (Ap '43)
Lorraine, J. Behind the battle of France. (Je '44)
Lytton, N. S. Life in unoccupied France. (S '43)
Mackay, H. G. E. With love for France. (S '42)
Maillaud, P. France. (My '43)
Marchal, L. Vichy; two years of deception. (Mr '43)
Martel, F. Petain. (N '43)
Millar, G. R. Horned pigeon. (Ag '46)
Millar, G. R. Waiting in the night. (Mr '46)
Prosser, D. G. Journey underground. (D '45)
Saint Exupéry, A. de. Flight to Arras. (Mr '42)
Shiber, E. Paris-underground. (O '43)
Simon, Y. March to liberation. (F '44) (1943 Annual)
Simpson, W. One of our pilots is safe. (S '43)
Stein, G. Wars I have seen. (Ap '45)
Tartière, D., and Werner, M. R. House near Paris. (Mr '46)
Torrès, H. Campaign of treachery. (O '42)
Vail, M. Yours is the earth. (Je '44)
Vilfroy, D. War in the west. (Je '43)

Wertenbaker, C. Invasion! (O '44)
Werth, A. Twilight of France, 1933-1940. (N '42)
Winter, G. This is not the end of France. (F '44) (1943 Annual)

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Bach, J. S. America's Germany. (Ap '46)
Bernadotte, F. Curtain falls. (N '45)
Flannery, H. W. Assignment to Berlin. (S '42)
Frank, K. B. Will Germany crack? (Ag '42)
Fredborg, A. Behind the steel wall. (Mr '44)
Graefenberg, R. G. Meet Mr Blank. (N '43)
Jackh, E. War for man's soul. (D '43)
Jansen, J. B., and Weyl, S. Silent war. (Mr '43)
Laird, S., and Graebner, W. Conversation in London. (F '42)
Lessner, E. C. Blitzkrieg and bluff. (My '44)
Lochner, L. P. What about Germany? (D '42)
Mann, T. Listen, Germany! (Mr '43)
Michie, A. A. Air offensive against Germany. (Ap '43)
Michie, A. A. Keep the peace through air power. (S '44)
Oechsner, F. C., and others. This is the enemy. (D '42)
Pihl, G. T. Germany. (S '44)
Riess, C. Invasion of Germany. (N '43)
Riess, C. Self-betrayed. (D '42)
Russell, W. Berlin embassy. (Ag '42) (1941 Annual)
Seger, G. H., and Marck, S. K. Germany: to be or not to be? (Ag '44) (1943 Annual)
Seydewitz, M. Civil life in wartime Germany. (Ap '45)
Smith, H. K. Last train from Berlin. (S '42)
Thompson, D. Listen, Hans. (Ag '43) (1942 Annual)
Tosevic, D. J. Not Nazis but Germans. (F '45) (1944 Annual)
Vansittart, R. G. V. Bones of contention. (S '45)

Great Britain

Banning, M. C. Letters from England, summer 1942. (Ap '43)
Beveridge, W. H. Pillars of security. (O '43)
Blackwood, F. Mrs England goes on living. (My '43)
Churchill, W. L. S. Dawn of liberation. (S '45)
Churchill, W. L. S. End of the beginning. (S '43)
Churchill, W. L. S. Onwards to victory. (S '44)
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Churchill, W. L. S. Unrelenting struggle. (N '42)
Churchill, W. L. S. Victory. (O '46)
Dutt, R. P. Britain in the world front. (Mr '43)
Great Britain. Ministry of information. Front line. (Ag '43)
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Hopwood, P. G. S. Out of the blitz. (Ag '42)
Hough, L. H. Living democracy. (Ag '43)
Laird, S., and Graebner, W. Conversation in London. (Mr '42)
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Morrison, H. S. Prospects and policies. (Ag '44)
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Richards, J. M., ed. Bombed buildings of Britain. (Ja '44) (1943 Annual)
Tomlinson, H. M. Wind is rising. (Ap '42)
Ward, A. C. Literary journey through wartime Britain. (F '44) (1943 Annual)
Wylie, I. A. R. Flight to England. (Ap '43)

Colonies

Elliott, W. Y., and Hall, H. D. British Commonwealth at war. (S '43)

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Archer, L. Balkan journal. (My '44)
Casson, S. Greece against the Axis. (N '43)
Dēmētriadēs, P. Shadow over Athens. (Je '46)
Lavra, S. Greek miracle. (N '43)
Pezas, M. Price of liberty. (Ap '45)
Powell, D. Remember Greece. (O '43)
Wason, E. Miracle in Hellas. (Je '43)

Greenland

Balchen, B., and others. War below zero. (S '44)

Guam

Tweed, G. R. Robinson Crusoe, USN. (My '45)

Hawaiian Islands

MacDonald, A. W. Revolt in paradise. (O '44)

Hong Kong

Marsman, J. H. I escaped from Hong Kong. (S '42)

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Goodell, J. They sent me to Iceland. (Ja '44) (1943 Annual)

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Anand, M. R. Letters on India. (Je '43)
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Clare, T. H. Lookin' eastward. (Je '45)
Duffet, W. E., and others, comps. India today. (S '42)
Gandhi, M. K. My appeal to the British. (Ja '43) (1942 Annual)
Goshal, K. People of India. (Ag '44)
MacKenzie, D. India's problem can be solved. (O '43)
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Muir, P. This is India. (Ag '44) (1943 Annual)
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Raman, T. A. What does Gandhi want? (Ag '43) (1942 Annual)
Snow, E. People on our side. (O '44)

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Ciano, G. Ciano diaries, 1939-1943. (Mr '46)
K., S. Agent in Italy. (My '42)
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Packard, R. and E. Balcony empire. (D '42)
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Argall, P. My life with the enemy. (Ap '44)
Bisson, T. A. Japan's war economy. (Ag '46) (1945 Annual)
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Haven, V. S. Gentlemen of Japan. (N '44)
Hersey, J. R. Hiroshima. (D '46)
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Morris, J. Traveller from Tokyo. (S '44)
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Timperley, H. J. Japan: a world problem. (Je '42)
Tolischus, O. D., comp. Through Japanese eyes. (My '45)
Tolischus, O. D. Tokyo record. (Mr '43)

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Van der Grift, C., and Lansing, E. H. Escape from Java. (Ja '44) (1943 Annual)

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Davies, R. A. Odyssey through hell. (N '46)
Davis, M. Jews fight too! (N '45)
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Zhabotinskii, V. E. War and the Jew. (Je '43)

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Soule, G. H., and others. Latin America in the future world. (Mr '45)

Malay peninsula

Thompson, V. M. Postmortem on Malaya. (Mr '43)
Weller, G. A. Singapore is silent. (My '43)

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Beith, J. H. Malta epic. (D '43)
Beurling, G. F., and Roberts, L. Malta spitfire. (S '43)
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Dobbie, W. G. S. Very present help. (My '45)
Gerard, F. Malta magnificent. (N '43)

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Gunther, J. D day. (Ap '44)
Moorehead, A. Mediterranean front. (Ap '42)
Ritchie, L. A. East of Malta, west of Suez. (S '44)
Thruelsen, R. Y., and Arnold, E. Mediterranean sweep. (Ja '45) (1944 Annual)

Negroes

White, W. F. Rising wind. (Ap '45)
Wilson, R. D. Jim Crow joins up. (Ap '45)

Netherlands

Jong, L. de, and Stoppelman, J. W. F. Lion rampant. (Mr '44)
Van Paassen, P. Earth could be fair. (Je '46)

Netherlands Indies

Mook, H. J. van. Netherlands Indies and Japan. (S '44)
Raleigh, J. M. Pacific blackout. (My '43)

New Britain (island)

Wilcox, R. Of men and battle. (N '44)

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Johnston, G. H. Toughest fighting in the world. (O '43)
Kahn, E. J. G. I. jungle. (O '43)
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Curtis, M., ed. Norway and the war. (S '42)
Koht, H. Norway, neutral and invaded. (Ag '42) (1941 Annual)
Myklebost, T. They came as friends. (Mr '43)

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Abend, H. Ramparts of the Pacific. (Je '42)
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California. University. Southwest Pacific and the war. (F '45) (1944 Annual)
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Clausen, W. B. Blood for the emperor. (O '43)
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Hough, D., and Arnold, E. Big distance. (Ja '46) (1945 Annual)
Hunt, F. MacArthur and the war against Japan. (O '44)
Institute of Pacific relations. 8th Conference, 1942. War and peace in the Pacific. (S '43)
Jensen, O. O. Carrier war. (Ap '45)
Josephy, A. M. Long and the short and the tall. (My '46)
Karig, W., and Kelley, W. Battle report. (Ja '45) (1944 Annual)
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Miller, M. It's tomorrow out here. (F '46) (1945 Annual)
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Norton-Taylor, D. With my heart in my mouth. (Ag '44)
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Wheeler, K. Pacific is my beat. (D '43)
White, O. Green armor. (Ap '45)

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Hunt, G. P. Coral comes high. (Je '46)

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Dyess, W. E. Dyess story. (My '44)
Gunnison, R. A. So sorry, no peace. (N '44)
Haggerty, J. E. Guerrilla padre in Mindanao. (Ap '46)
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Porter, C. L. Crisis in the Philippines. (Ap '42)
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Romulo, C. P. I see the Philippines rise. (Je '46)
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Karski, J. Story of a secret state. (Ja '45) (1944 Annual)
Langer, R. G. Mermaid and the Messerschmitt. (Ja '43) (1942 Annual)
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Poland. Ministerstwo informacji. Black book of Poland. (O '42)
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Cianfarra, C. M. Vatican and the war. (Ap '44)
Naughton, J. W. Pius XII on world problems. (Ap '44)

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Graefenberg, R. G. Athene palace. (Mr '42)
Kormos, C. Rumania. (My '45)

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Ward, H. F. Soviet spirit. (Ap '45)
Werth, A. Moscow war diary. (My '42)
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White, W. L. Report on the Russians. (Ap '45)
Williams, A. R. Russians. (Mr '43)
Zacharoff, L., ed. Voice of fighting Russia. (Ap '42)
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Singer, K. D. Duel for the Northland. (S '43)

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Brown, J. M. To all hands. (D '43)
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Corey, H. Army means business. (N '42)
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World's hunger. Pearson, F. A., and Harper, F. A. (Je '46)
World's iron age. Chamberlin, W. H. (Ag '42) (1941 Annual)

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Wreath for San Gemignano. Aldington, R. (Mr '46)
Wreath for the sea. Fitzgerald, R. (My '44)
Wreath of Christmas poems. (My '43)
Wreck of the Wild Wave. Hurd, E. T. (N '42)

Wright, Frank Lloyd
Hitchcock, H. R. In the nature of materials. (S '42)
Wright, F. L. Autobiography. (Je '43)
Wright, J. L. My father who is on earth. (My '46)

Wright, John Stephen
Lewis, L. John S. Wright. (My '42)

Wright, Orville
Kelly, F. C. Wright brothers. (Je '43)

Wright, Richard
Wright, R. Black boy. (Mr '45)

Wright, Wilbur
Kelly, F. C. Wright brohters. (Je '43)

Wright brothers. Kelly, F. C. (Je '43)
Writers and their critics. Peyre, H. M. (D '44)
Writers and writing. Van Gelder, R. (S '46)
Writers in crisis. Geismar, M. D. (S '42)
Writer's radio theatre, 1941. Weiser, N. S., ed. (My '43)
Writing detective and mystery fiction. Burack, A. S., ed. (Je '45)
Writing fiction. Derleth, A. W. (S '46)
Writing history. Kent, S. (Je '42)
Writing non-fiction. Campbell, W. S. (S '44)
Writing of infrequently used words in shorthand. Rowe, C. E. (Ja '44) (1943 Annual)
Writing the short short story. Kamerman, S. E., ed. (My '43)
Writings and speeches. Cromwell, O. (S '45)
Written in darkness. Somerhausen, A. S. (Je '46)
Written in sand. Case, J. Y. (Mr '45)
Written on the wind. Wilder, R. (Mr '46)
Wrong man. Bailey, H. C. (O '45)
Wrong way down. Daly, E. (N '46)

Wye river
Gibbings, R. Coming down the Wye. (O '43)

Wyoming
Chaffin, L. B. Sons of the West. (S '42)
Hough, D. Snow above town. (Mr '43)

X marks the dot. Stafford, M. (D '43)
X-ray crystallography. Buerger, M. J. (F '43) (1942 Annual)
X-ray murders. Michel, M. S. (Ja '43) (1942 Annual)

X-rays
American society for testing materials. Symposium on radiography. (D '43)
Buerger, M. J. X-ray crystallography. (F '43) (1942 Annual)
Hart, A. These mysterious rays. (Je '43)
Hirst, H. X-rays in research and industry. (O '43)
Sproull, W. T. X-rays in practice. (N '46)

Industrial applications
Muncheryan, H. M. Industrial radiology and related phenomena. (Je '44)
Taylor, A. Introduction to X-ray metallography. (Ag '46)

X-rays in research and industry. Hirst, H. (O '43)

Yachts and yachting
Aymar, B. Complete cruiser. (Je '46)
Bloomfield, H. Sailing to the sun. (N '42)
Cooper, M. Cruising yacht. (Je '45)
Devine, E., ed. Down the hatch. (O '45)

Yale carol book. Bozyan, H. F., and Lovett, S., eds. (Ap '45)
Yale collections. Lewis, W. S. (D '46)
Yale review anthology. Yale Review (periodical). (Ja '43) (1942 Annual)

Yale university. Library
Lewis, W. S. Yale collections. (D '46)

Yale university. Museums
Lewis, W. S. Yale collections. (D '46)

Yank in Africa. Bartman, M. (O '44)
Yank in France. Bartman, M. (S '46)
Yank in Sicily. Bartman, M. (Mr '45)
Yankee Doodle. Taylor, C. B. (Mr '46)
Yankee doodles. Russell, F. A., ed. (N '43)
Yankee fighter. Hasey, J. F. (S '42)
Yankee from Olympus. Bowen, C. S. D. (My '44)
Yankee lawyer. Train, A. C. (O '43)
Yankee sails to China. Maloy, L. (Ap '44)
Yankee ships in China seas. Henderson, D. M. (Ap '46)
Yankee stonecutters. Gardner, A. T. (Ag '46) (1945 Annual)
Yankee storekeeper. Gould, R. E. (My '46)
Yankee stranger. Beebe, E. T. R. (O '44)
Yankee teacher. Leidecker, K. F. (Ja '47) (1946 Annual)
Yankee thunder. Shapiro, I. (My '44)
Yankee woman. Baume, F. E. (Ap '45)
Yankee yarns. Harper, W., comp. (My '44)
Yankees were like this. Holton, E. A. (O '44)
Yanko in America. Lederer, C. B. (Ja '44) (1943 Annual)
Yard for John. Clymer, E. (Ag '43)

Yashima, Taro
Yashima, T. New sun. (Ja '44) (1943 Annual)

Ybarra, Thomas Russell
Ybarra, T. R. Young man of the world. (D '42)

Yea! Wildcats! Tunis, J. R. (D '44)
Year of August. Saxton, M. (Mr '43)

Year of battle. Eng title of: Don't blame the generals. Moorehead, A. (Je '43)
Year of decision, 1846. DeVoto, B. A. (Ap '43)
Year of the wild boar. Mears, H. (S '42)
Year one. Delehanty, E. (Je '46)
Year to grow. Conway, H. (Je '43)
Year without a summer. Parton, E. (D '45)
Yearbooks (statistical, historical, etc)
Associated press news annal: 1945; ed. by Russell Landstrom. (O '46)
Interamerican statistical yearbook, 1940-1941. (N '43)
Years before the flood. Roane, M. (Je '45)
Years between. Du Maurier, D. (Ja '47) (1946 Annual)
Years of blindness. Wales, H. G. Q. (Je '43)
Years of endurance, 1793-1802. Bryant, A. (Ja '43) (1942 Annual)
Years of this land. Muelder, H. R., and Delo, D. M. (Ag '43)
Years of victory, 1802-1812. Bryant, A. (O '45)
Years of wrath. Low, D. (O '46)
Yeats, John Butler
Yeats, J. B. J. B. Yeats letters to his son. (N '46)
Yeats, William Butler
Bax, C., ed. Florence Farr, Bernard Shaw, W. B. Yeats; letters. (Ap '42)
Horn, J. M. W. B. Yeats, 1865-1939. (Mr '43)
Yell, Archibald
Fiction
Wilson, C. M. Man's reach. (S '44)
Yellow fever
Truby, A. E. Memoir of Walter Reed. (D '43)
Yellow leaf. Friedlander, M. (N '46)
Yellow magic. Ratcliff, J. D. (Ap '45)
Yellow overcoat. Acre, S. (D '42)
Yellow room. Rinehart, M. R. (D '45)
Yellow tapers for Paris. Marshall, B. (O '46)
Yellow taxi. Webb, R. W., and Wheeler, H. C. (Je '42)
Yellow violet. Crane, F. K. (F '43) (1942 Annual)
Yellowstone scout. Rush, W. M. (D '45)
Yemen, Arabia
Scott, H. In the high Yemen. (Je '43)
Yen, Yang-ch'u
Buck, P. S. Tell the people. (My '45)
Yeoman's hospital. Ashton, H. (Mr '45)
Yeoman's progress. Reed, D. (Ap '46)
Yes and no stories. Papashvily, G. and H. W. (D '46)
Yes, ma'am! Pollock, E. R. (Ag '43)
Yesterday will return. Hanlin, T. (N '46)
Yesterday's children. Tchelitchew, P. (F '45) (1944 Annual)
Yesterday's children. Warrick, L. S. (Je '43)
Yesterday's madness. Cockrell, M. B. (My '43)
Yoga
Bernard, T. Hatha yoga. (O '44)
Brunton, P. Wisdom of the overself. (S '44)
Yogi and the commissar. Koestler, A. (Je '45)
Yonie Wondernose. De Angeli, M. L. (N '44)
Yorktown
Siege, 1781
Bonsal, S. When the French were here. (Mr '45)
You. Long, C. S. (Je '44)
You and I. Brinig, M. (D '45)
You and marriage. Jordan, H. M., ed. (F '44) (1943 Annual)
You and the peace. Shirlaw, G. B., and Jones, L. E. (O '44)
You and the universe. O'Neill, J. J. (Ap '46)
You and your Congress. Torrey, V. (Ap '44)
You and your future job. Campbell, W. G., and Bedford, J. H. (N '44)
You and your money. Trilling, M. B., and Williams, F. (N '44)
You and your public. Burnett, V. E. (F '44) (1943 Annual)
You are France, Lisette. Lyttle, J. (F '44) (1943 Annual)
You are my friends. Laubach, F. C. (N '42)
You are younger than you think. Gumpert, M. (O '44)
You can cook if you can read. Fitzsimmons, M. S. and C. (N '46)
You can help your country win. Brindze, R. (S '43)
You can make it. Newkirk, L. V. and Zutter, L. (F '45) (1944 Annual)
You can talk well. Reager, R. C. (O '46)
You can whittle and carve. Hellum, A. W., and Gottshall, F. H. (Ap '43)
You can write Chinese. Wiese, K. (D '45)
You can't be too careful. Wells, H. G. (Je '42)
You can't do that to Svoboda. Pen, J. (My '43)
You can't escape. Baldwin, F. (O '43)
You can't ignore murder. Teague, R. T. M. and W. D. (Ag '42)
You can't keep the change. Cheyney, P. (Mr '44)
You can't stop living. Rives, F. (My '45)
You did it. Goldthwaite, E. K. (Je '43)
You don't belong here. Gibbs, S. (Ag '43)
You don't have to exercise! Steincrohn, P. J. (N '42)
You don't know what you like. Taubes, F. (N '42)
You leave me cold! Rogers, S. (N '46)
You only hang once. Roden, H. W. (Mr '44)
You, the jury. Liebeler, J. M. (O '44)
You—triumphant! Benge, E. J. (N '46)
You wouldn't know me from Adam. Taylor, F. C. (Je '44)
You, your children, and war. Baruch, D. W. (Ag '43) (1942 Annual)
You'll be sorry! Rogers, S. (O '45)
You'll eat it up. Adams, C. (S '43)
Young, Ella
Young, E. Flowering dusk. (S '45)
Young Americans' dictionary. Johnson, S. (N '43)
Young America's aviation annual, 1942-1943. (My '43)
Young Ames. Edmonds, W. D. (Mr '42)
Young Art and Old Hector. Gunn, N. M. (Mr '45)
Young Audubon. Mason, M. E. (D '43)
Young Billings of Buckhorn. Merrill, M. (O '42)
Young boy's treasury of things-to-do. Horowitz, C. (Ag '46)
Young Bess. Irwin, M. E. F. (Ap '45)
Young Canada. Peck, A. M. (N '43)
Young Churchill. Nott, S. C. (Mr '42)
Young Claudia. Franken, R. D. L. (Ja '47) (1946 Annual)
Young concubine. Makhali-Phāl. (My '42)
Young cowboys at the Broken Arrow. Bell, M. R., and Geyer, D. M. (S '43)
Young fighters of the Soviets. Edelstadt, V. (N '44)
Young Franklin Roosevelt. Kleeman, R. S. H. (O '46)
Young Greek and the Creole. Freund, P. (N '44)
Young heroes of the war. Gollomb, J., and Taylor, A. (My '44)
Young Jefferson. Bowers, C. G. (Ap '45)
Young John takes over. Jordan, E. G. (Ag '42)
Young Lady Randolph. Kraus, R. (Je '43)
Young man of the house. Hunt, M. L. (S '44)
Young man of the world. Ybarra, T. R. (D '42)
Young man with a dream. Reddin, K. S. (My '46)
Young man, you are normal. Hooton, E. A. (S '45)
Young matriarch. Stern, G. B. (N '42)
Young men and machines. Yates, R. F. (Ag '44)
Young men's Christian associations
Eddy, G. S. Century with youth. (Je '44)
Limbert, P. M. Christian emphasis in Y.M.C.A. program. (S '45)
Wiley, S. W. History of the Y.M.C.A.-church relations in the United States. (Ag '45)
Young Mrs. Brand. Hichens, R. S. (D '44)
Young offenders. Carr-Saunders, A. M., and others. (Je '43)
Young Pandora. Chidester, A. (S '42)
Young people's prayers. Hayward, P. R. (Ap '46)
Young Sam Clemens. Clemens, C. (Ap '43)
Young Stonewall, Tom Jackson. Monsell, H. A. (Ja '43) (1942 Annual)
Young Tom Jefferson's adventure chest. Davis, B. E. (Ap '43)
Young voices. Gould, K. M., and Coyne, J., eds. (Ag '46) (1945 Annual)
Young widow. Cushman, C. F. (My '42)
Young woman of Europe. Feiner, R. (Ja '43) (1942 Annual)
Young women
Faust, J. F., ed. Girl's place in life and how to find it. (Je '42)

Younger Brother. Simon, C. M. H. (O '42)
Youngest of the family. Garland, J. (Ag '44)
Youngest WAAC. Bailey, B. F. (O '43)
Youngest WAC overseas. Bailey, B. F. (O '44)
Young'un. Best, H. (N '44)
Your arthritis. Phelps, A. E. (Ag '43)
Your business goes to war. Cherne, L. M. (Ag '42)
Your cabin in the woods. Meinecke, C. E. (F '46) (1945 Annual)
Your car is made to last. Bishop, H., and Evans, B. (S '42)
Your career as a food specialist. Smedley, D. O., and Ginn, A. (Ap '44)
Your career in chemistry. Carlisle, N. V. (Je '43)
Your career in defense. Davis, S. C. (My '42)
Your career in engineering. Carlisle, N. V. (O '42)
Your career in music. Johnson, H. (N '44)
Your career in transportation. Carlisle, N. V. (Je '43)
Your child, his family and friends. Strain, F. B. (S '43)
Your child's religion. Moody, M. O., and Eakin, F. (D '42)
Your country and mine. Turkington, G. A., and Conley, P. M. (My '43)
Your daddy did not die. Poling, D. A. (O '44)
Your eyes. Fox, S. A. (O '44)
Your eyes have told me. Schwartz, L. H. (S '45)
Your faith and your neighbor's. Hall, F. F. (Je '46)
Your first baby! Glemser, L. C. (Ag '43)
Your forests. Bruère, M. S. B. (Ag '45)
Your future in aviation. Henry, J. F., ed. (F '46) (1945 Annual)
Your garden in the city. Gomez, N. (Ap '42)
Your house. Hawkins, J. H. (My '43)
Your job and American victory. Barrett, T. (O '42)
Your kids and mine. Brown, J. E. (D '44)
Your legal and business matters and how to take care of them. Ashmun, H. E. (N '42)
Your legal rights. Kling, S. G. (S '46)
Your life in a democracy. Brown, H. E. (Ja '45) (1944 Annual)
Your life's work. Spiegler, S. (O '44)
Your loving mother. Sohn, M. (Ap '44)
Your manners are showing. Betz, B. (F '47) (1946 Annual)
Your mastery of English. Thomas, C. S. (Ag '42)
Your morale and how to build it. Pardue, A. (S '42)
Your navy now. Dyett, J. G. (F '45) (1944 Annual)
Your neck in a noose. Eng title of: Neck in a noose. Ferrars, E. (Ap '43)
Your nerves. Bisch, L. E. (My '46)
Your own store and how to run it. Chisholm, R. F. (Mr '46)
Your personal plane. Andrews, J. P. (S '45)
Your problem—can it be solved? Bradley, D. J. (Je '45)
Your rights as a veteran. Mellan, E. H. (Mr '46)
Your school, your children. Syrkin, M. (O '44)
Your servant the molecule. Landis, W. S. (Ag '45) (1944 Annual)
Your voice. Stanley, D. (S '45)
Your world tomorrow. Cooley, D. G. (Je '44)
You're only human once. Moore, G. (Ap '44)
You're out of the service now. Baruch, D. W., and Travis, L. E. (O '46)
You're sitting on my eyelashes. Darrow, W. (N '43)
Yours for the asking. Abbott, J. L. D. (Mr '43)
Yours for the asking. Armour, R. W. (D '42)
Yours for tomorrow. Miller, H. H. (F '44) (1943 Annual)
Yours is the earth. Vail, M. (Je '44)

Youth
- Allen, B., and Briggs, M. P. If you please! (O '42)
- American council on education. American youth commission. Youth and the future. (Ap '42)
- Brunner, E. de S. Working with rural youth (F '43) (1942 Annual)
- Buller, E. A. Darkness over Germany. (Ja '45) (1944 Annual)
- David, P. T. Barriers to youth employment. (S '42)
- Fisher, D. F. C. Our young folks. (N '43)
- Geisel, J. B. Personal problems and morale. (D '43)
- Landis, P. H. Adolescence and youth. (My '46)
- Porterfield, A. L. Youth in trouble. (F '47) (1946 Annual)
- Sutherland, R. L. Color, class, and personality. (My '42)
- Weil, H. Pioneers of tomorrow. (S '45)

Religious life
- Hayward, P. R. Young people's prayers. (Ap '46)

Youth and instruction in marriage and family living. Drummond, L. W. (Je '43)
Youth and jobs. Ward, D. S., and Selberg, E. M. (Je '43)
Youth and the future. American council on education. American youth commission. (Ap '42)
Youth and the sea. Floherty, J. J. (My '42)
Youth in the CCC. Holland, K., and Hill, F. E. (N '42)
Youth in trouble. Porterfield, A. L. (F '47) (1946 Annual)
Youth is the time. Gessner, R. (Je '45)
Youth, marriage, and parenthood. Rockwood, L. T. D., and Ford, M. E. N. (F '47) (1946 Annual)
Youth must fly. McDonald, E. F. (Je '42)
Youth replies, I can. Becker, M. L., ed. (D '45)

Youthbuilders' clubs
- Holbrook, S. Children object. (Je '43)

Yu Lan, flying boy of China. Buck, P. S. (D '45)

Yugoslavia
- Adamic, L. My native land. (D '43)
- West, R. Black lamb and grey falcon. (Ag '42) (1941 Annual)

Yukon River children. Osgood, H. E. K. (Ag '44)

Yunnan, China
- Fei, H., and Chang, T. Earthbound China. (D '45)

Yussuf, the ostrich. Kelen, I. (Je '44)

Zaca (yacht)
- Beebe, W. Book of bays. (Ap '42)

Zaida (yacht)
- Thompson, L. R. Navy hunts the CGR 3070. (Mr '44)

Zebra derby. Shulman, M. (Mr '46)

Zenger, Anna Catherine (Maulin)

Fiction
- Cooper, K. Anna Zenger. (Ja '47) (1946 Annual)

Zenger, John Peter

Fiction
- Cooper, K. Anna Zenger. (Ja '47) (1946 Annual)

Juvenile literature
- Stone, E. Free men shall stand. (D '44)

Zero storage in your home. Sparkes, B. (O '44)

Zhellabov, Andrei Ivanovich
- Footman, D. Red prelude. (Je '45)

Ziba Pipes, J. (F '44) (1943 Annual)

Zickle's puppy dog. Turpin, E. H. L. (Ag '42)

Zimmerman, Harry Johnson
- Tunis, J. R. Million-miler. (Ag '42)

Zionism
- Berger, E. Jewish dilemma. (F '46) (1945 Annual)
- Brandeis, L. D. On Zionism. (F '43) (1942 Annual)
- Edelbaum, M. Way to freedom. (My '45)
- Feuer, L. I. Why a Jewish state? (Je '43)
- Frankenstein, E. Justice for my people. (Ap '45)
- Friedrich, C. J. American policy toward Palestine. (Ap '45)
- Gervasi, F. To whom Palestine? (Ap '46)
- Hanna, P. L. British policy in Palestine. (Je '43)
- Samuel, M. Harvest in the desert. (S '44)
- Zhabotinskii, V. E. War and the Jew. (Je '43)

Zoology
- Fleischer, M. Noah's shoes. (Ja '45) (1944 Annual)

Classification
Mayr, E. Systematics and the origin of species. (F '43) (1942 Annual)

Juvenile literature
Buck, F., and Fraser, F. L. Jungle animals. (Mr '46)
Doane, P., il. Animals here and there. (Mr '46)

Nomenclature
Driver, E. C. Name that animal. (S '42)

Terminology
Jaeger, E. C. Source-book of biological names and terms. (My '45)

Australia
Carter, T. D., and others. Mammals of the Pacific world. (Ag '45)

Islands of the Pacific
Carter, T. D., and others. Mammals of the Pacific world. (Ag '45)

North America
Mason, G. F. Animal tracks. (O '43)
United States. National park service. Fading trails. (N '42)

Pacific coast
Beebe, W. Book of bays. (Ap '42)

Sierra Nevada mountains
Carrighar, S. One day on Beetle Rock. (Ag '45) (1944 Annual)

South America
Von Hagen, V. W. South American zoo. (S '46)

Zubaidah
Abbott, N. Two queens of Baghdad. (N '46)

Zuñi Indians
Cushing, F. H. My adventures in Zuñi. (O '42)

Zweig, Stefan
Zweig, F. M. B. W. Stefan Zweig. (N '46)
Zweig, S. World of yesterday. (Je '43)

Directory of Publishers

A.L.A. American Library Association, 50 E Huron St, Chicago 11

Abingdon-Cokesbury. Abingdon-Cokesbury Press, Hdqrs, 810 Broadway, Nashville 2, Tenn; 150 5th Av, N.Y. 11
Division of Meth. Pub. House; imprint of Clermont Press used when publishing for author or doing outside printing

Abraham Lincoln bk. shop, 16 N. Michigan av, Chicago 2

Ackerman. Bernard Ackerman, Inc. See Beechhurst Press

Addison-Wesley. Addison-Wesley Press, Inc, Kendall Sq Bldg, Cambridge 42, Mass.
Distributors for all books printed by Lew A. Cummings Co, Cambridge, Mass. & Manchester, N.H.

Am. Artists. American Artists Group, Inc, 106 7th Av, N.Y. 11
Publications distributed by Tudor

Am. Bapt. American Baptist Publication Society (The Judson Press) 1701-1703 Chestnut St, Philadelphia 3; 72 E Randolph St, Chicago; 1107 McGee St, Kansas City Mo; 510 Ranke Bldg, 5th & Pike Sts, Seattle, Wash.

Am. Bk. American Book Company, 88 Lexington Av, N.Y. 16 [Cable Address: Ambooko New York]; 360 N Michigan Av, Chicago; 300 Pike St, Cincinnati; 126 Newbury St, Boston; 91 Cone St, NW, Atlanta; 1319 Young St, Dallas; 121 2d St, San Francisco; Canadian Agent, Gage

Am. Council on Educ, 744 Jackson Pl, NW, Washington 6, D.C.

Am. Council on Public Affairs, 2153 Florida Av, Washington 8, D.C.
Also use imprint Public Affairs Press

Am. Gas Assn, Inc, 420 Lexington Av, N.Y. 17

Am. Soc. for Metals, 7301 Euclid Av, Cleveland 3
Originally pub. as Am. Soc. for Steel Treating

Am. Soc. of Church Hist, 92 Sherman St, Hartford 5, Conn.

Am. Soc. of Mechanical Eng, 29-33 W 39th St, N.Y. 18 [Cable Address: Dynamic]

Am. Tech. Soc, 850 E 58th St, Chicago 37; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2

Americana corp, 2 W 45th st, N.Y. 19; 333 N Michigan av, Chicago

Antioch Press, Yellow Springs, Ohio

Appleton-Century. D. Appleton-Century Company, Inc, 35 W 32d St, N.Y. 1
Consolidated D. Appleton Company and Century Company

Arcadia. Arcadia House, Inc, 123 E 18th st, N.Y. 3
Formerly connected with Godwin, but now publish independently

Architectural Bk. Architectural Book Publishing Company, Inc, 112 W 46th St, N.Y. 19

Archives Pub. Co. Archives Publishing Company of Pa, Inc, 410 Dauphin Bldg, Harrisburg, Pa.

Arco. Arco Publishing Company, 480 Lexington Av, N.Y. 17; Canadian Agent, McLeod

Argus. Argus Books, Inc, 3 W 46th St, N.Y. 19
Acquired the publications of Cheshire

Arkham House, Sauk City, Wis.

Assn. Press. Association Press (Nat. Council of the Y.M.C.A.) 347 Madison Av, N.Y. 17
Trade bks. no longer pub. jointly with Revell under imprint Assn. Press-Revell

Augustin. J. J. Augustin, Inc, 125 E 23d St, N.Y. 10; Agent for Am. Ethnological Soc.
Memoirs of the Am. Folk-Lore Soc. now handled by the Society

Aviation. Aviation Press, Packard Bldg, 1590 El Camino Real, San Carlos, Calif; Canadian Agents, Associated Pubs (Toronto); General Pub. Co, Ltd, 17 Queen St, E, Toronto 2 (corr address)

Barnes, A.S. A. S. Barnes & Co, 67 W 44th St, N.Y. 18; Canadian Agent, Copp
Acquired the publications of Am. Sports Pub; also the controlling interest in Smith & Durrell
See also Countryman

Barnes & Noble, Inc, 105 5th Av, N.Y. 3 [Cable Address: Barnobinc New York]

Barrows. M. Barrows & Company (H. Tanner Olsen) 114 E 32d St, N.Y. 16; Canadian Agent, McClelland

Beacon Press. The Beacon Press, 25 Beacon St, Boston 8; 330 S Dearborn St, Chicago; 2400 Allston Way, Berkeley, Calif.
Formerly pub. as Am. Unitar.

Beckley-Cardy. Beckley-Cardy Company, 1632 Indiana Av, Chicago 16; Agents, Ryerson Press; Moyer School Supplies, 106 York St, Toronto

Beechhurst Press, Inc, 116 E 19th St, N.Y. 3; West Coast Depository: Rodd; Canadian Agent, Smithers
Formerly Ackerman

Behrman. Behrman House, Inc, 1261 Broadway, N.Y. 1
Formerly pub. as Behrman's Jewish Bk. House

Bittner. H. Bittner & Co, 67 W 55th St, N.Y. 19

Blakiston. The Blakiston Company, 1012 Walnut St, Philadelphia 5 [Cable Address: Blakiston]; Pacific Coast Depository, Wagner, Harr; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2
Affiliated with Garden City Pub. Co.
Now publish Blakiston New Home Lib. and Blakiston Triangle Bks formerly pub. by Garden City Pub. Co. and Blue Ribbon Bks.

Bloch. Bloch Publishing Company, Inc, 31 W 31st St, N.Y. 1

Bobbs. Bobbs-Merrill Company, 724 N Meridian St, Indianapolis 7; 468 4th Av, N.Y. 16 [Cable Address: Bobbs Indianapolis]; Canadian Agent, McClelland
Acquired the publications of Orchard Hill Press

Boni & Gaer. Boni & Gaer, Inc, 15 E 40th St, N.Y. 17

Boston Public Lib, Copley Sq, Boston 17

Bowker. R. R. Bowker Company, 62 W 45th St, N.Y. 19; English Agent, Whitaker

Broadman. The Broadman Press, Sunday school Bd, Southern Baptist Convention, 127 9th Av, N, Nashville 3, Tenn.
Acquired the publications of Foreign Mission Bd. (Southern Baptist Convention)
Successors to R. H. Coleman, 711 Burt Bldg, Dallas

Brookings. Brookings Institution, 722 Jackson Pl, NW, Washington 6, D.C.

Brown Univ, Prospect St, Providence 12, R.I.

Bruce Pub. Bruce Publishing Company, 524-544 N Milwaukee St, Milwaukee 1; 330 W 42d St, N.Y. 18; 105 La Salle St, Chicago 3

Cambridge. Cambridge Univ. Press, Bentley House, 200 Euston Rd, London NW 1; Agents, Macmillan and branches
Acquired the publications of Inst. of Actuaries
Publish for Nat. Inst. of Economic & Social Research

Carnegie Corp. of N.Y, 522 5th Av, N.Y. 18

Carnegie Endowment. Carnegie Endowment for International Peace, 700 Jackson Pl, NW, Washington 6, D.C; 405 W 117th St, N.Y. 27; English Agent, Oxford

Catholic Univ. of Am, Michigan Av, NE, Washington 17, D.C.
Address The Catholic Univ. of Am. Press

Cattell & Co, Inc, N Queen St & McGovern Av, Lancaster, Pa.; 33 W 42d St, N.Y. 18

Caxton Printers, Ltd, Caldwell, Idaho; refer trade orders to Reilly & Lee; Wilde (New England States); Canadian Agent, Copp

Chapman & Grimes, Inc. (Mt Vernon Press) 30 Winchester St, Boston; 16 E 43d St, N.Y.

Chemical Pub. Co, Inc, 26 Court St, Brooklyn 2, N.Y. [Cable Address: Benbal]; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2
Acquired the publications of Chemical Pub. Publish books in Spanish and Portuguese under imprint Editorial Tecnica Unida

Childrens press. Childrens press, inc, Throop & Monroe Sts, Chicago 7; 200 5th Av, N.Y. 20

Christian Bd. Christian Board of Publication (Bethany Press) 2700 Pine Blvd, St Louis 3

Chronica Botanica. Chronica Botanica Co, Box 151, Waltham 54, Mass.

Citadel. Citadel press, 120 E 25th st, N.Y. 10; Canadian Agent, McLeod
Purchased the Furman and Macaulay bks. and Sheridan House publications issued through 1939

Claremont Colleges. Claremont Colleges, Adm. Offices, Harper Hall, Claremont, Calif.

Cloister press. The Cloister Press, Box 401, Louisville 1

Collins. William Collins Sons & Co, Ltd (Collins Clear-Type Press) 425 4th Av, N.Y. 16

Colonial House. Colonial House Publishers, 1049 E Chelten Av, Philadelphia 38

Columbia Univ. Press, 2960 Broadway, N.Y. 27; Agents, Oxford (London and Bombay); Staples Press (for studies in Hist. Economics & Public Law); Am. Agent for the publications of the United Nations
Acquired the publications of Facsimile Text Soc.
See also King's Crown Press

Commerce Clearing House, Inc, 214 N Michigan Av, Chicago 1; 350 5th Av, N.Y. 1; 220 Munsey Bldg, Washington 4, D.C.

Commonwealth Fund. Commonwealth Fund, Division of Publications, 41 E 57th St, N.Y. 22; English agent, Oxford

Comstock Pub. Co, Inc, 124 Roberts Pl, Cornell Heights, Ithaca, N.Y; Canadian Agent, McClelland

Conn. college bkshop, New London, Conn.

Cornell Maritime. Cornell Maritime Press, 241 W 23d St, N.Y. 11; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2

Cornell Univ. Press, 124 Roberts Pl, Cornell Heights, Ithaca, N.Y.

Council on Marriage Relations, Inc, 110 E 42d St, N.Y. 17

Coward-McCann, Inc, 2 W 45th St, N.Y. 19; Canadian Agent, Longmans (Toronto)

Creative Age. Creative Age Press, Inc, 11 E 44th St, N.Y. 17; Canadian Agent, McClelland

Crowell. The Thomas Y. Crowell Company, 432 4th Av, N.Y. 16 [Cable Address: Tycrowell New York]; Canadian Agent, Oxford (Toronto)

Crown. Crown Pubs, 419 4th Av, N.Y. 16 [Cable Address: Letout New York]; Canadian Agent, Ambassador
Arden Bk. publications again handled by Arden Bk.
Subsidiary of Outlet
Purchased the assets and publications of Covici

Curl. Samuel Curl, Inc, 123 E 18th St, N.Y. 3; Canadian Agent, McLeod

Current Bks. Current Bks, Inc, A. A. Wyn, 67 W 44th St, N.Y. 18

Day. John Day Co, Inc, 121 6th Av, N.Y. 13; Canadian Agent, Longmans (Toronto)

Daye. Stephen Daye Press, Inc, Brattleboro, Vt. See Ungar

Devin-Adair. Devin-Adair Company, 23-25 E 26th St, N.Y. 10

Dial Press, Inc, 461 4th Av, N.Y. 16 [Cable Address: Dialpubco]; Canadian Agent, Longmans (Toronto)

Didier Pubs, 660 Madison Av, N.Y. 21; Canadian Agent, Oxford (Toronto)

Dodd. Dodd, Mead & Company, Inc, 432 4th Av, N.Y. 16 [Cable Address: Dodd New York]; Dodd, Mead & Company (Canada) Ltd, 215-219 Victoria St, Toronto
Acquired the Book dept. of Yachting

Dorrance. Dorrance & Company, Inc, 364 Drexel Bldg, 5th & Chestnut Sts, Philadelphia 6

Doubleday. Doubleday & Company, Inc, 14 W 49th St, Rockefeller Center, N.Y. 20 [Cable Address: Doubledor New York]; refer trade orders to Garden City, N.Y.
Consolidation of Doubleday, Page & Co, George H. Doran Co.
See also Blackiston and Garden City Pub. Co.

Drake, F. J. Frederick J. Drake & Co, Inc, 600 W Van Buren St, Chicago 7 [Cable Address: Draco]; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2

Dryden. The Dryden Press, Inc, 386 4th Av, N.Y. 16
Acquired the publications of Cordon

Duell. Duell, Sloan & Pearce, Inc, 270 Madison Av, N.Y. 16 [Cable Address: Swordswords]; Canadian Agent, Collins (Toronto)
Also use imprint Gerent Press
See also Essential Bks.

Duke Univ. Press, College Station, Durham, N.C; English Agent, Cambridge

Dutton. E. P. Dutton & Co, Inc, 286-302 4th Av, N.Y. 10 [Cable Address: Yardfar New York]; Canadian Agent, Smithers

Eden Pub. House, 1712-1724 Chouteau Av, St Louis 3
Publishers for the Evangelical Synod of N Am.

Eerdmans. Wm. B. Eerdmans Publishing Company (Reformed Press) 255 Jefferson Av, SE, Grand Rapids 3, Mich; Canadian Agent, Evangelical Pubs. (corr address)

Emerson. Emerson Books, Inc, 251 W 19th St, N.Y. 11; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2

Encyclopaedia Britannica, Inc, 20 N Wacker Drive, Chicago 5; 90 Dean St, Soho Sq, London, W 1; 342 Madison Av, N.Y. 17

Essential Books, 270 Madison Av, N.Y. 16
Publications distributed by Duell

Farrar. Farrar & Rinehart, Inc. See Rinehart

Farrar, Straus. Farrar, Straus & Company, Inc, 580 5th Av, N.Y. 19

Fell. Frederick Fell, Inc, 386 4th Av, N.Y. 16; Western Agent, Rodd; Canadian agent, Saunders, S.J.R.

J. G. Ferguson. J. G. Ferguson & associates, 122 S. Michigan av, Chicago 3

Fine Editions. Fine Editions Press, 227 E 45th St, N.Y. 17

Fischer, L.B. L. B. Fischer Publishing Corporation, N.Y. See Wyn

Follett. Follett Publishing Co, 1255 S Wabash Av, Chicago 5
Publishers of textbooks; for trade books *see* Wilcox & Follett

Food Research Inst, Inner Quad, Stanford University, Calif.

Foreign Policy. Foreign Policy Assn, Inc, Nat. Hdqrs, 22 E 38th St, N.Y. 16 [Cable Address: Lofna]

French. Samuel French, Inc, 25 W 45th St, N.Y. 19; 811 W 7th St, Los Angeles
Acquired the publications of Playrights & Publications, Ltd.

Friendship Press, 156 5th Av, N.Y. 10; Canadian Agent, Ryerson Press

Funk. Funk & Wagnalls Company, 153 E 24th St, N.Y. 10

Garden City Pub. Co, Inc, Garden City, N.Y. 20; Canadian Agent, McClelland
Acquired ownership of Blue Ribbon Bks. and the publications of Windward
New Home Lib. now published by Blakiston

Gateway. Gateway Bks, 70 5th Av, N.Y. 11; Canadian agent, McLeod

Gemological Inst. of Am, 541 S Alexandria Av, Los Angeles 5

Ginn. Ginn & Company (Athenæum Press) Statler Bldg, Park Sq, Boston 17 [Cable Address: Eginn Boston]; 2301-2311 Prairie Av, Chicago; 70 5th Av, N.Y. 11 [Cable Address: Eginn New York]; 165 Luckie St, NW, Atlanta; 1510 Young St, Dallas; 199 E Gay St, Columbus, Ohio; 45 2d St, San Francisco [Cable Address: Eginn San Francisco]; 863 Bay St, Toronto

Greenberg, Pubisher, 270 Madison Av, N.Y. 16
Canadian Agent, Ambassador
Also publish as Pickwick Press

Grosset. Grosset & Dunlap, Inc, 1107 Broadway, N.Y. 10 [Cable Address: Groslap, New York]; Canadian Agent, McLeod
Purchased the business of Barse & co.

Grune. Grune & Stratton, Inc, 381 4th Av, N.Y. 16

Harcourt. Harcourt, Brace & Company, Inc, 383 Madison Av, N.Y. 17; for high school texts only: 1525 E 53d St, Chicago [Cable Address: Harbrace, New York]; Canadian Agent, McLeod

Harper. Harper & Brothers (Pleiad Press Imprint) 49 E. 33d St, N.Y. 16
Acquired the publications of Hoeber which will remain under the imprint: Paul B. Hoeber, Inc, Medical Bk. Dept. of Harper & Bros

Hart. Hart Publishing Company, 43 W 57th St, N.Y. 19
Formerly Home Recreation

Harvard Univ. Division of Research. Harvard Univ. Graduate School of Business Adm. Division of Research, Soldiers Field, Boston 63
Publishing agents for the Business School

Harvard Univ. Press, Pub. Dept, 38 Quincy St, Cambridge 38, Mass; English Agent, Oxford
Acquired the Loeb Classical Library from Putnam
Handle Harvard-Yenching Inst. publications

Hastings House, 67 W 44th St, N.Y. 18; Canadian Agent, Saunders, S.J.R.

Heath. D. C. Heath & Company, 285 Columbus Av, Boston 16; 180 Varick St, N.Y. 14; 1815 Prairie Av, Chicago; 29 Pryor St, NE, Atlanta; 182 2d St, San Francisco; 713 Browder St, Dallas 1; Canadian Agent, Copp; English Agent, Harrap
Acquired all textbooks formerly pub. by Atlantic Monthly and Little

Hebberd. Wallace Hebberd, Publishers, 3 W Carrillo St, Santa Barbara, Calif.

Herder. B. Herder Book Company, 15-17 S Broadway, St Louis 2; 33 Queen Sq, London, WC 1

Hobson Bk. Press, 6 Main St, Cynthiana, Ky; 52 Vanderbilt Av, N. Y. 17
Formerly known as Hobson Press, Inc. which is now dissolved

Holiday. Holiday House, Inc, 72 5th Av, N.Y. 11; Canadian agent, Saunders, S.J.R.

Holt. Henry Holt & Company, Inc, 257 4th Av, N.Y. 10; for educ. bks. only: 2626 Prairie Av, Chicago; 149 New Montgomery St, San Francisco [Cable Address: Aycholt New York]; Canadian Agents, (trade) Oxford (Toronto); (educ) Clarke, Irwin

Houghton. Houghton Mifflin Company (Riverside Press, Cambridge) 2 Park St, Boston 7; 432 4th Av, N.Y. 16; 2500 Prairie Av, Chicago; 500 Howard St, San Francisco; 715 Browder St, Dallas; 39 Harris St, Atlanta [Cable Address: Mullier, Boston]; Canadian Agents, Allen, T; Renouf; English Agent, Constable

Howell, Soskin. Howell, Soskin, Publishers, Inc, 11-17 E 45th St, N.Y. 17; Canadian Agent, Allen, T.

Humphries. Bruce Humphries, Inc, 30 Winchester St, Boston 16; 16 E 48d St, N.Y. 17
Also publish as Int. Pocket Lib. Corp.

Huntington Lib. Henry E. Huntington Lib & Art Gallery, San Marino, Calif.

Industrial Relations Section. Princeton University. Department of Economics and Social Institutions. Industrial Relations Section, Princeton, N.J.

Industrial research service, Masonic bldg, Dover, N.H.

Infantry Journal, 1115 17th St, NW, Washington 6, D.C; refer trade orders to Penguin (except R.O.T.C. manuals); Canadian Agent, Collins (Toronto)
See also Military Service

Inor. Inor Publishing Company, Inc, 207 4th Av, N.Y. 3; Sweet Springs, Mo.

Inst. for Research in Biography, Inc, 320 Broadway, N.Y.

Inst. of Pacific Relations
Am. Council, 1 E 54 St, N.Y. 22

Int. Mark Twain Soc, Webster Groves, Mo.

Int. Missionary Council, Room 1219, 156 5th Av, N.Y. 10

Int. Pubs. • International Publishers Co, Inc, 381 4th Av, N.Y. 16 [Cable Address: Interbook]; Canadian Agent, Progress Bks.

Int. Textbook. International Textbook Company, 1001 Wyoming Av, Scranton 9, Pa.

Int. Univs. Press. Int. Universities Press, Inc, 227 W 13th St, N.Y. 11; Canadian Agent, Progress Bks.
Formerly Int. Univ. Press

Interscience. Interscience Publishers, Inc, 215 4th Av, N.Y. 3; English Agent, Imperia
Publish in cooperation with Nordeman

Iowa State College Press (The Collegiate Press, Inc) Collegiate Press Bldg, Ames, Iowa
Publishers for bks. in Science & Technology for Iowa State College of Agric.

Irwin. Richard D. Irwin, Inc (Business Publications, Inc) 332 S Michigan Av, Chicago 4

Island Workshop. Island Workshop Press Co-op, Inc, 470 W 24th St, N.Y. 11
Use imprint Island Press

Jewish Pub. The Jewish Publication Society of America, 222 N 15th St, Philadelphia 2

Johns Hopkins Press, Homewood, Baltimore 18; English Agent, Oxford

Jones, Marshall. Marshall Jones Company, Francestown, N.H.
Reorganized as Marshall Jones Company, taking over all titles except The Mythology of All Races Series
Acquired the publications of Cornhill

King's Crown Press, 1145 Amsterdam Av, N.Y. 27
Division of Columbia Univ. Press

Knopf. Alfred A. Knopf, 501 Madison Av, N.Y. 22 [Cable Address: Knopf] Canadian Agent, Ryerson Press

La. State Univ. Press, University Station, Baton Rouge 3, La.

Lantern Press, Inc, 257 4th Av, N.Y. 10

Lippincott. J. B. Lippincott Company, 227-231 S 6th St, Philadelphia 5 [Cable Address: Lippcot Philadelphia]; 521 5th Av, N.Y. 17; 333 W Lake St, Chicago 6; Aldine House, 10-13 Bedford St, London, WC 2; Canadian Agent, Longmans (Toronto); (medical dept only) 2083 Guy St, Montreal
Acquired the publications of Carrick; also those of Stokes

Little. Little, Brown & Company, 34 Beacon St, Boston 6 [Cable Address: Brownlit]; Canadian Agent, McClelland
Functions as publisher and distributor of trade books for Atlantic Monthly Press publications
Textbooks of Little and Atlantic Monthly have been transferred to Heath

Liveright. Liveright Publishing Corporation, 386 4th Av, N.Y. 16; Canadian Agent, Smithers
Formerly Boni & Liveright

Longmans. Longmans, Green & Company, Inc, 55 5th Av, N.Y. 3 [Cable Address: Freegrove New York]; 215-219 Victoria St, Toronto 1

Lothrop, Lothrop, Lee & Shepard Co, 419 4th Av, N.Y. 16; 126 Newbury St, Boston; Canadian Agent, Ambassador
Owned & operated by Crown

Louisiana. See La.

Luce, J. W. John W. Luce Company, 30 Winchester St, Boston
Merged with Manthorne

McBride. Robert M. McBride & Company, 200 E 37th St, N.Y. 16; Canadian Agent, McLeod
Own and control Dodge

McGraw. McGraw-Hill Book Company, Inc, 330 W 42d St, N.Y. 18; 68 Post St, San Francisco 4; 520 N Michigan Av, Chicago 11
Canadian Agent, Embassy
Trade Bks. pub. under name Whittlesey House

McKay. David McKay Company, 604-608 S Washington Sq, Philadelphia 6; 9 Rockefeller Plaza, N.Y. 20; Canadian Agent, Musson

McKnight. McKnight & McKnight, 109-111 W Market St, Bloomington, Ill; Canadian Agent, Moyer School Supplies, 106 York St, Toronto

Macmillan. The Macmillan Company, 60 5th Av, N.Y. 11 [Cable Address: Pachamac New York]; 2459 Prairie Av, Chicago 16; 1701 Ross Av, Dallas 1; 240 Newbury St, Boston 16; 289 Peachtree St, NE, Atlanta 3; 350 Mission St, San Francisco 5; The Macmillan Co. of Canada, Ltd, St Martin's House, 70 Bond St, Toronto 2

Macrae Smith Co, Lewis Tower Bldg, 225 S 15th St, Philadelphia 2 [Cable Address: Macsco, Philadelphia]; Agent, Mill; Canadian Agent, Am. News Co. (Toronto)

Manual Arts. Manual Arts Press, 237 N Monroe St, Peoria 3, Ill; Canadian Agent, Copp

Marquette Univ. Press, 1131 W Wisconsin Av, Milwaukee 3

Meador. Meador Publishing Company, 324 Newbury St, Boston 15

Messner. Julian Messner, Inc, Publishers, 8 W 40th St, N.Y. 18; Canadian Agent, Smithers
Acquired the publications of King, A.H.;

Military Service. Military Service Publishing Company, 100 Telegraph Bldg, Harrisburg, Pa
Sell bks. pub. by all military journals
Formerly Nat. Service Pub. Co.

Mill. M. S. Mill Co, Inc, 425 4th Av, N.Y. 16; refer trade orders to Morrow; Canadian Agent, McLeod

Minorities pubs, 1519 Jackson St, N. E, Washington 17, D.C.

Modern Lang. Assn. Modern Language Association of America, 100 Washington Sq. E, N.Y. 3

Morehouse. Morehouse-Gorham Company, Inc, 14 E 41st St, N.Y. 17 [Cable Address: Housemore, New York]
Consolidated Morehouse Publishing Company and Edwin S. Gorham, Inc.

Morrow. William Morrow & Co, Inc, 425 4th Av, N.Y. 16
Trade Bks. pub. under name Jefferson House
Bought Bookmark Press, Haddonfield, N.J.

Mosher. Thomas Bird Mosher, 81-87 Washington St, Boston
Also publish as Mosher Press
Owned by Williams Bk. Store, 81-87 Washington St, Boston

Murry & Gee, Inc, 1622 N. Highland Av, Hollywood 28, Calif; Eastern Agent, Mill; Canadian Agent, Ambassador

Museum of Modern Art, 11 W 53d St, N.Y. 19 [Cable Address: Modernart]; refer trade orders to Simon & Schuster

Nat. Bur. of Economic Research, Inc, 1819 Broadway, N.Y. 23

Naylor. The Naylor Company, 918 N St Mary's St, San Antonio 6, Tex.

Nelson. Thomas Nelson & Sons, 385 Madison Av, N.Y. 17; 91 Wellington St, W, Toronto 1
Transferred Elementary & High School Textbooks to Newson; also College Text Dept. to Ronald

New Directions, Norfolk, Conn; 500 5th Av, N.Y. 18 (corr address)

Newman Bkshop. The Newman Book Shop, Box 150, Westminster, Md.

Northwestern Univ, Evanston, Ill.

Norton. W. W. Norton & Company, Inc, 101 5th Av, N.Y. 3; Canadian Agent, McLeod

Odyssey. Odyssey Press, Inc, 386 4th Av, N.Y. 16
Acquired the textbook publications of Doubleday

Oxford. Oxford University Press, 114 5th Av, N.Y. 11; 480-486 University Av, Toronto 2; U S Agent for Phaidon Press Bks; Canadian Agent (educ) Clarke, Irwin
Publish Home Univ. Lib. publications, formerly pub. by Butterworth, T.

Packard & Co, Publishers, 537 S Dearborn St, Chicago 5

Page. L. C. Page & Company (St Botolph Soc) 53 Beacon St, Boston [Cable Address: Pagecones]; Canadian Agent, Ryerson Press

Pamphlet Distributing. Pamphlet Distributing Co, 313-315 W 35th St, N.Y. 1
Also use imprint William-Frederick Press

Pamphlet Press, 8 W 40th St, N.Y. 18

Pantheon Bks, Inc, 41 Washington Sq, N.Y. 12

Penn. The Wm. Penn Publishing Corp, 221 4th Av, N.Y. 3
Successors to The Penn Pub. Co. of Philadelphia. Plays pub. by them are now pub. by Penn Play

Philosophical Lib, Inc, 15 E 40th St, N.Y. 16; Canadian Agent, McLeod
Now handling its own publications

Phoenix. Phoenix Press, 419 4th Av, N.Y. 16; Canadian Agent, Ambassador
Also use imprint of Gramercy Pub. Co.
Subsidiary of Outlet

Pilgrim Press (of the Congregational Pub. Soc) 14 Beacon St, Boston 8; 19 S La Salle St, Chicago

Pioneer Pubs. Pioneer Publishers, 116 University Pl, N.Y. 3

Pitman. Pitman Pub. Corp, 2-6 W 45th St, N.Y. 19
Acquired the publications of Wilson, E; the aeronautical publications of Gale

Prentice-Hall, Inc, 70 5th Av, N.Y. 11; Hobart Bldg, 582 Market St, San Francisco;

Presbyterian & Reformed Pub. Presbyterian Reformed Pub. Co, 525 Locust St, Philadelphia 6

Presbyterian Bd. Presbyterian Board of Christian Education, Publication Department (The Westminster Press) Witherspoon Bldg, Philadelphia 7; depositories at 156 5th Av, N.Y. 10; 8 S Dearborn St, Chicago; 234 McAllister St, San Francisco; Granite Bldg, Pittsburgh; Canadian Agent, Ambassador Bks.

Presbyterian Com. Presbyterian Committee of Publication of the Presbyterian Church, U.S. Presbyterian Bldg, 8 N 6th St, Richmond 9, Va; Presbyterian Bldg, Texarkana, Tex.
Also publish as Onward Press and John Knox Press

Princeton Univ. Dept. of Economics & Social Institutions. Industrial Relations Section. See Industrial Relations Section

Princeton Univ. Press, Princeton, N.J; English Agent, Oxford; Canadian Agent, Saunders, S.J.R.

Purdue Univ, Lafayette, Ind.

Putnam. G. P. Putnam's Sons, 121 6th Av, N.Y. 13; Canadian Agent, Allen, T; for Putnam (London) McClelland
Acquired the publications of Kinsey; also handle and sell all Minton publications
Loeb Classical Library acquired by Harvard Univ. Press

Querido, Inc, 381 4th Av, N.Y. 16

Rand McNally. Rand McNally & Company, 536 S Clark St, Chicago 5 [Cable Address: Ranally Chicago]; 111 8th Av, N.Y. 11; 559 Mission St, San Francisco 5; (educ bks) 2009 Terrace Pl, Nashville 4, Tenn; 1104 Nat. Press Bldg, Washington 4, D.C; Canadian Agents, Allen, T.; (educ bks) Gage

Rand School. Rand School Press, 7 E 15th St, N.Y. 3

Random House, Inc, 457 Madison Av, N.Y. 22; Random House of Canada, Ltd, 12 Richmond St, E, Toronto 1

Reader's Press, Inc, 220 5th Av, N.Y. 1

Reinhold. Reinhold Publishing Corporation, 330 W 42d St, N.Y. 18; British Agent, Chapman; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2

Successors to Chemical Catalog Co, and Pencil Points Press

Revell. Fleming H. Revell Company, 158 5th Av, N.Y. 10; English Agent, Oliphants

Revere. Revere Publishing Company, 11 Stone St, N.Y. 4

Reynal. Reynal & Hitchcock, 8 W 40th St, N.Y. 18; Canadian Agent, McClelland

Rider, J. F. John Francis Rider, Publisher, Inc, 404 4th Av, N.Y. 16

Also publish as Rider Publications

Rinehart. Rinehart & Co, Inc, 232 Madison Av, N.Y. 16 [Cable Address: Farrine New York]; Canadian Agent, Oxford (Toronto) (corr name)

Purchased the business of Radio & Tech. Pub. Co, whose publications will be distributed by the subsidiary: Tech. Division, Murray Hill Bks, 232 Madison Av, N.Y. 16

Formerly known as Farrar & Rinehart, Inc.

Rodd. Marcel Rodd Co, 7621-23 Sunset Blvd, Hollywood 46, Calif; 386 4th Av, N.Y. 16; Canadian agent, Saunders, S.J.R.

Ronald. The Ronald Press Company, 15 E 26th St, N.Y. 10

Acquired the college text bks. of Nelson

Roy Pubs. Roy Publishers, A.N. 25 W 45th St, N.Y. 19; Canadian Agent, McLeod

Royal Inst. of Int. Affairs, Chatham House, 10 St James's Sq, London, SW 1; 542 5th Av, N.Y. 19

See also Inst. of Pacific Relations

Russell Sage. Russell Sage Foundation, 130 E 22d St, N.Y. 10

Rutgers Univ. Press, New Brunswick, N.J.

Rydal. Rydal Press, Inc, Box 750, Santa Fe, N.Mex.

Printers for Writers' Editions, but also publish on their own

Saunders. W. B. Saunders Company, 218 W Washington Sq, Philadelphia 5

Schocken Bks. Schocken Bks, Inc, 342 Madison Av, N.Y. 17

Schuman's, 20 E 70th St, N.Y. 21

Sci-Art Pubs, Harvard Sq, Cambridge 38, Mass

Scott, W.R. William R. Scott, Inc, Box 331, N Bennington, Vt; 72 5th Av, N.Y. 11; Canadian Agent, Saunders, S.J.R.

Scribner. Charles Scribner's Sons, 597-599 5th Av, N.Y. 17; for school bks. only: 320 E 21st St, Chicago; Canadian Agent, Saunders, S.J.R.

Seymour. Ralph Fletcher Seymour, 410 S Michigan Av, Chicago 5

Also publish as Alderbrink Press

Shaw Pub. Shaw Publishing Company, 1311 G St, NW, Washington, D.C.

Sheed. Sheed & Ward, Inc, Ludgate House, 110-111 Fleet St, London, EC 4; 63 5th Av, N.Y. 3 [Cable Address: Stanza, New York]; Canadian Agents (trade) Oxford (Toronto); (educ) Clarke, Irwin

Now handles the publications of St Michael's college

Sheridan. Sheridan House, Inc, 257 4th Av, N.Y. 10; Canadian Agent, McLeod

All former Furman and Macaulay bks. and Sheridan House publications issued through 1939 now sold to Citadel

Silver. Silver Burdett Company, Everett Bldg, 45 E 17th St, N.Y. 3; Wesleyan Bldg, 581 Boylston St, Boston; 221 E 20th St, Chicago; 149 New Montgomery St, San Francisco; Canadian Agent, Gage

Simmons-Boardman. Simmons-Boardman Publishing Corporation, 30 Church St, N.Y. 7; 105 W Adams St, Chicago; Terminal Tower, 50 Public Sq, Cleveland; Nat. Press Bldg, Washington, D.C; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2

Simon & Schuster, Inc, 1230 6th Av, Rockefeller Center, N.Y. 20; refer trade orders to 100 6th Av, N.Y. 13 [Cable Address: Essandes]; Canadian agent Musson

Sloane. Sloane, William, Associates, Inc, 119 W 57th St, N.Y. 19

Smith, Richard R. Richard R. Smith, 109 E 39th St, N.Y. 16; Canadian Agent, Longmans (Toronto)

Also use imprint of Margent Press

Social Science Research Council, 230 Park Av, N.Y. 17

Special Libraries Assn, 31 E. 10th St, N.Y. 10

St Anthony Guild. St Anthony Guild Press, 508 Marshall St, Paterson 3, N.J.

Stackpole Sons, Cameron & Kelker Sts, Harrisburg, Pa; Canadian Agent, Allen, T.

Connected with Telegraph Press and Military Service

Stanford Univ. Press, Stanford University, Calif.

Stewart. George W. Stewart, Publisher, Inc, 67 W 44th St, N.Y. 18; Canadian Agent, McLeod

For the duration refer trade orders to Reynal

Studio. Studio Publications, 66 Chandos Pl, London, WC 2; Am. Studio Bks, 381 4th Av, N.Y. 16 [Cable Address: Studiopubs]; Canadian Agent, Musson

Superior Pub. Superior Publishing Company, 2603 3d Av, Seattle 1, Wash.

Teachers College, Columbia University, 525 W 120th St, N.Y. 27

Thomas, C.C. Charles C. Thomas, Publisher, 301-327 E Lawrence Av, Springfield, Ill. Canadian Agent, Ryerson Press

Transatlantic. Transatlantic Arts, Inc, Forest Hills, N.Y.

Tudor. Tudor Publishing Company, 221-227 4th Av, N.Y. 3; Canadian Agent, Musson

Same as Harlem Bk. Co.

Twice a Year Press, 509 Madison Av, N.Y. 22

Ungar. Frederick Ungar publishing co, 105 E 24th St, N.Y. 10; Western Distributor, Perkins

Purchased Stephen Daye, Inc, and will continue to use Daye imprint

U.S. Camera. U.S. Camera Publishing Corporation, 420 Lexington Av, N.Y. 17

Univ. of Ala, University, Ala.

Univ. of Calif, Berkeley 4, Calif; English Agent, Cambridge

Address The University of Calif. Press, California Hall, Berkeley 4, Calif.

Univ. of Chicago Press, 5750 Ellis Av, Chicago 37; US Agent, Stacey; English Agent, Cambridge; Australian Agent, Lothian; Canadian Agent, Gage

Univ. of Ill, Urbana, Ill.

Address The University of Ill. Press

Univ of Kan, Lawrence, Kan.

Univ. of Ky, Lexington 29, Ky.

Address Univ. of Ky. Press, Frazee Hall, Lexington 29, Ky.

Univ. of Mich, Ann Arbor, Mich; European Agent, Oxford

Address The University of Mich. Press, 311 Maynard St, Ann Arbor, Mich.

Univ. of Minn, Minneapolis 14; British Agent, Oxford

Address The University of Minn. Press, 100 Wesbrook Hall, Minneapolis 14

Univ. of Mo, Columbus, Mo.

Univ. of N.C. Press, Box 510, Chapel Hill, N.C; English Agent, Oxford

Univ. of N. Mex. Press, Albuquerque, N. Mex.

Univ. of Neb, Lincoln Neb.

Address The University of Neb. Press

Univ. of Okla. Press, Faculty Exchange, Norman, Okla.

Univ. of Pa. Press, 3436 Walnut St, Philadelphia; Canadian Agent, Ryerson Press; English Agent, Oxford
Acquired the series Studies and Documents from Lake, K.
Am. Philosophical Soc. again distributes own publications
Univ. of Wash, Seattle 5, Wash.
Address Publications Editor, Univ. of Wash. Press
Univ. of Wis. Press, 811 State St, Madison 6, Wis.
Requests for Pharmaceutical publications should be addressed to the Director of the Pharmaceutical Experiment Station, Madison, Wis.
Univ. Press in Dallas, Southern Methodist Univ, Dallas 5

Vanderbilt Univ. Press, Kirkland Hall, Nashville 4, Tenn.
Vanguard. Vanguard Press, Inc, 424 Madison Av, N.Y. 17; Canadian Agent, Copp
Van Nostrand. D. Van Nostrand Company, Inc, 250 4th Av, N.Y. 3 [Cable Address: Bowline]; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2; (high school bks) Gage
Veritas. Veritas Press, Inc, 285 Madison Av, N.Y. 17
Again publishing. Controlling interest acquired by Messner
Viking. The Viking Press, Inc, 18 E 48th St, N.Y. 17; Canadian Agent, Macmillan (Toronto)

Warne. Frederick Warne & Co, Inc, 79 Madison Av, N.Y. 16; Canadian Agent, Saunders, S.J.R.
Washburn. Ives Washburn, Inc, 27-29 W 57th St, N.Y. 19; Canadian Agent, Smithers
Watson-Guptill. Watson-Guptill Publications, Inc, 330 W 42d St, N.Y. 18
Watts, F. Franklin Watts, Inc, 285 Madison Av, N.Y. 17; Canadian Agent, Ambassador
Westminster Press. See Presbyterian Bd.
White, J.T. James T. White & Co, Inc, 101 5th Av, N.Y. 3 [Cable Address: Joist]
Whitman, A. Albert Whitman & Company, 560 W Lake St, Chicago 6; Eastern Agent, Barrows; Canadian Agent, McLeod
Acquired all the publications except educational of Laidlaw Bros.
Wilcox & Follett. Wilcox & Follett Co, 1255 S Wabash Av, Chicago 5
Publishers of trade books; for textbooks see Follett
Wilde. W. A. Wilde Company, 131 Clarendon St, Boston 16; Canadian Agent, Upper Canada Tract Soc, 406 Yonge St, Toronto

Willett. Willett, Clark & Company, 37 W Van Buren St, Chicago 5 [Cable Address: Wilbook]; 35 E 20th St, N.Y. 3; Canadian Agent, Ryerson Press
Wilson,H.W. The H.W. Wilson Company, 950-972 University Av, N.Y. 52 [Cable Address: Wilsondex]; Agent, W. & R. Holmes, 3-11 Dunlop St, Glasgow, C 1
Winston. John C. Winston Company, 1006-1020 Arch St, Philadelphia 7 [Cable Address: Winston Philadelphia]; 623-629 S Wabash Av, Chicago; 60 Front St, W, Toronto
Also publish as Universal Bk. & Bible House
Wise. Wm. H. Wise & Company, Inc, 50 W 47th St, N.Y. 19; Agent, Mill; Canadian agent, Musson
Wittenborn. Wittenborn & Co, 38 E 57th St, N.Y. 22
World Bk. World Book Company, 313 Park Hill Av, Yonkers 5, N.Y. [Cable Address: Foresta Yonkers]; 2126 Prairie Av, Chicago; 441 W Peachtree St, NE, Atlanta; 14 Beacon St, Boston; 707 Browder St, Dallas 1; 149 New Montgomery St, San Francisco; 408 SW 5th Av, Portland, Ore; Canadian Agents, Gage; Renouf
World Peace. World Peace Foundation, 40 Mt Vernon St, Boston 8
World Pub. The World Publishing Co, 2231 W 110th St, Cleveland 2; 14 W 49th St, Rockefeller Center, N.Y. 20; 209 S State St, Chicago 4; 303 William Fox Bldg, Los Angeles 14; 60 Front St, W, Toronto [Cable Address: Worlds] (corr address)
Writer. The Writer, Inc, 8 Arlington St, Boston 16
Wyn. A. A. Wyn, Inc, 67 W 44th St, N.Y. 18
Formerly Fischer, L.B.
Distributors for Current Bks.

Yale Univ. Press, 143 Elm St, New Haven 7, Conn; 386 4th Av, N.Y. 16; US Agent, Norton; English Agent, Oxford; Canadian Agent, Ryerson Press
Am. Oriental Ser. and Offprint Ser. of Am. Oriental Soc. now obtainable from Am. Oriental Soc.
Yankee Pub. Yankee Publishing Co, 72 Broad St, Boston 10

Ziff-Davis. The Ziff-Davis Publishing Company, 185 N Wabash Av, Chicago 1; Earle Bldg, Washington, D.C; 815 S Hill St, Los Angeles
Acquired the publications of Alliance Bk now dissolved
Zionist Organization. Zionist Organization of Am, 1720 16th St, NW, Washington 9, D.C. Am. 41 E 42d St, N.Y. 17