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THE
SUCCESSORS OF THE SĀTAVĀHANAS

THE
SUCCESSORS OF THE SATAVAHANAS
IN LOWER DECCAN

BY
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To
DR. SYAMAPRASAD MOOKERJEE
WITH THE AUTHOR'S GRATEFUL
REGARD AND ESTEEM

PREFACE

• The early history of Peninsular India beyond the great barrier of mountain and forest that separates the vast Indo-Gangetic plain from the valleys of the Godavari, Krishna and the Kaveri has been dealt with by many scholars, notably Fleet, Rice, Bhandarkar and Debreuil. But the paucity of data stood in the way of an adequate treatment of the period that intervened between the disintegration of the Satavahana monarchy and the rise of the Imperial Calukyas. The three odd centuries that separated the last great Satavahana from the first Pulakesin has been regarded by Smith as a "Blank in history." As early as 1895, Sir R. G. Bhandarkar observed that for some three centuries after the extinction of the Andhra (*i.e.* Satavahana) dynasty "we have no specific information about the dynasties that ruled over the country (*i.e.* the Deccan)." Smith observed in 1924, "It is still true to say that practically the political history of the Deccan begins in the middle of the sixth century with the rise of the Chalukya dynasty" (*E. Hist. Ind.*, 4th ed., p. 440). My aim has been to bridge the gulf between the Satavahana and the Calukya periods. The plan and purpose of the present volume have been explained in the *Introduction*, and little more need be said by way of a *Preface*. It will be seen that the author deals with the successors of the Satavahanas, who held sway in the vast region of the Deccan, mainly inhabited by the Telugu and Kanarese speaking peoples, before the foundation of the Calukya empire. It is contemplated to publish another volume which will be concerned with the dynasties that rose on the ruins of the Satavahana empire in the north.

In the present volume, I have tried to develop some of the views expressed in my monographs and 74 previously published. Results of most recent •

have been incorporated in the *Addenda et Corrigenda*. My thanks are due to Dr. S. P. Mookerjee, the illustrious Vice-Chancellor of Calcutta University (1934-38), and to Dr. H. C. Eaychaudhuri, Carmichael Professor and Head of the Department of Ancient Indian History and Culture, Calcutta University. The encouragement of Dr. Mookerjee and the valuable suggestions of Prof. Kaychaudhuri have been of great help to me in writing the following pages. My acknowledgments are also due to Mr. J. Chakravorti, Registrar, Calcutta University, and to Mr. D. Ganguli, Superintendent of the Calcutta University Press.

CALCUTTA UNIVERSITY,
20th December, 1938,

D.C.

SIRCAR

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ABBREVIATIONS

- An. Bhand. Or. Res. Ins.* = *Annals of the Bhandarkar Oriental Research Institute*, Poona.
- Anc. Geog. Ind.*—*Ancient Geography of India*, by Cunningham (ed. S. N. Majumdar), Calcutta, 1924.
- Anc. Hist. Dec.*—*Ancient History of the Deccan*, by G. Jouveau-Dubreuil (English translation), Pondicherry, 1920.
- An. Rep. S. Ind. Ep.* = *Annual Report of South Indian Epigraphy*, Madras.
- Arch. Sur. S. W. Ind.* = *Archaeological Survey of Southern Western India*.
- As. Res.*—*Asiatic Researches*.
- Bhandarkar's List = *List of the Inscriptions of Northern India*, by D. R. Bhandarkar. Appendix to *Epigraphia Indica*, XIX-XXIII.
- Bomb. Gaz.*—*Gazetteer of the Bombay Presidency*.
- Br.*—*Brāhmaṇa*.
- Camb. Hist. Ind.*—*Cambridge History of India*, Vol. I, ed. E. J. Rapson, 1923.
- Corp. Ins. Ind.*—*Corpus Inscriptionum Indicarum*, Vol. III, ed. J. F. Fleet, Calcutta, 1888.
- Dyn. Kan. Dist.* = *The Dynasties of the Kanarese Districts*, by J. F. Fleet in *Gazetteer of the Bombay Presidency*, Vol. I, Part II.
- E. Hist. Dck.* = *Early History of the Dekkan*, by R. G. Bhandarkar in *Gazetteer of the Bombay Presidency*, Vol. I, Part II.
- E. Hist. ind.*—*Early History of India*, by V. A. Smith, 4th ed., 1924.
- Ep. Carn.*—*Epigraphia Carnatica*.
- Ep. Ind.* = *Epigraphia Indica*, Calcutta.

- Geog. = Geography.
- Ind. Ant. » Indian Antiquary.
- Ind. Cult. = Indian Culture, Calcutta.
- Ind. Hist. Quart.*? Indian Historical Quarterly, Calcutta.
- J. A. S. B., N. S. = Journal of the [Royal] Asiatic Society of Bengal (New Series), Calcutta.
- J. B. B. R. A. S. » Journal of the Bombay Branch of the Royal Asiatic Society.
- J. B. O. R. S.** Journal of the Bihar & Orissa Research Society, Patna.
- Journ. Andhra Hist. Res. Soc.—Journal of the Andhra Historical Research Society, Rajahmundry.
- Journ. Dep. Let.—Journal of the Department of Letters, Calcutta University.
- Journ. Ind. Hist. = Journal of Indian History, Madras.
- J. R. A. S. = Journal of the Royal Asiatic Society of Great Britain and Ireland, London.
- Keilhorn's $\frac{N}{S}$ List = 4 List of the Inscriptions of Northern Southern India, by Keilhorn. Appendix — Epigraphia Indica, V, YU.
- Luders's List = A List of the Brdhmi Inscriptions, by Luders. Appendix to Epigraphia Indica, X.
- Mahābh. ^ Mahdbhdrata.
- Mys. Arch. Sur. A. R., = Annual Report of the Mysore Archaeological Survey.
- Pol. Hist. Anc. Ind. = Political History of Ancient India, by I. I. C. Rychaudhuri, Calcutta University, 1927.
- Pur. = Parāṇa.
- Quart. Journ. Myth. Soc. = Quarterly Journal of the Mythic Society, Bangalore.
- Rdm. = Rāmāyaṇa.
- Rapson's Catalogue = Catalogue of the Indian Coins in the British Museum, by E. J. Rapson, London, 1908.
- S. B. E. = Sacred Books of the East.

Seweirs List = Tfte *Historical Inscriptions of Southern India*,
by R. Sewell, Madras University, 1932.

S. Ind. Ins. = *South Indian Inscriptions*.

Smith's Catalogue—*Catalogue of the Coins in the Indian
Museum, L Calcutta*, by V. A. Smith, Oxford, 1906.

Sr. Sut = *Srauta-Sutra*.

Z. D. M. G. = *Zeitschrift der Morgenlandischen Gesselschaft*.

INTRODUCTION

The aim of the author of the present volume is to give a detailed account of the dynasties that ruled in Lower Deccan after the decline of the Sātavāhanas till the country was conquered by the Calukyas. The volume has been divided into two parts ; Part I deals with the Eastern Districts, that is to say, the Andhra region, and Part II with the Western Districts, that is, the Karpāṭa region. In the second volume of this work, which is in course of preparation, the author proposes to deal with the dynasties that succeeded the Sātavāhanas in Upper Deccan.

The term *Deccan* has been used in this work in a limited sense. It is a familiar corruption of the Sanskrit word *dakṣiṇa* meaning south. It may be, and sometimes is, extended so as to cover the whole of India south of the Narmadā ; but is usually understood as designating a more limited territory in which Malabar and the Tamil countries of the extreme south are not included" (Smith, *E. Hist. Ind.*, 4th ed., p. 439). The Nanaghat record which describes the husband of Nāganikā as *dakṣiṇāpatha-pati*, a Nasik inscription in which Vāsiṣṭhīputra Pulumāvi is called *dakṣiṇapath-es'vara* and the Junagad inscription in which the Sātavāhana contemporary of Kudradāman (c. 130-150 A.D.) is called *dakṣiṇapath-pati* appear to prove that the Satavahanas called themselves "lord of the Deccan."* There is however absolutely no proof that the Par South was ever under the direct possession of the Sātavāhana kings. *Dakṣiṇapatha*, over which the Sātavāhanas claimed suzerainty, thus appears to signify the Deccan in a limited sense.

In the eastern part of Lower Deccan, the direct rule of the Satavāhanas seems not to have extended far beyond the Andhra

country, that is to say, beyond the Telugu-speaking area. In the western part, the Cutu Satakarni branch of the Sata-vāhana dynasty is known to have ruled over the country which had Banavāst (in the North Kanara district) for its capital, that is to say, over the northern part of the modern Kana-rese-speaking area.

The Andhra people and their country are mentioned many times in literature ; but history of the Andhra region, based on epigraphic evidence, only begins from the third century B.C., i.e., the time of the Maurya emperor Asoka. At the time of Asoka, Lower Deccan formed a part of the Maurya empire and the Maurya frontier certainly extended in the south as far as the Pennar river near Nellore, as only the Tamil kingdoms of the Ceras, Colas and the Papdyas have been distinguished as *pracaṃta* (border state) from the *vijita* (dominions) of the king, and as Asokan inscriptions have been found on rocks as far south as the Chitaldrug district of Mysore. (The Andhras are mentioned in the thirteenth Rock Edict of Asoka in the list of subordinate peoples that lived in the dominions (*idha rāja-visayaṃhi*) of the king. After the strength of the Maurya empire had waned, the people of Andhradesa appears to have assumed independence.

A king named Kubiraka (= Kubera)¹ has been mentioned in two inscriptions discovered at Bhattiprolu in the Repalle taluka of the Guntur district (Lüders, *List*, Nos. 1335, 1338). According to Biihler (J.B.4.S., 1692, p. 602), the Bhattiprolu inscriptions belong to the period immediately following that of Asoka, i.e., to about 200 B.C. It is therefore possible that king Kubiraka fought successfully with the weak successors of Asoka who died sometime before 230 B.C., and liberated the Andhra country from the Maurya yoke* Unfortunately we know next to nothing about this king.

Epigraphy is silent as regards the Andhra country for a long time after Kubiraka. Only about the second century of the Christian era we find the country occupied by kings belonging to the family known in epigraphy as the Sātavāhana. A number of coins and inscriptions of the Later Satavāhanas has been discovered in the Andhra region. The most powerful among them were Vāsiṣṭhputra Pulumāvi and Gautamlputra Yajña Sātakarṇi. The date of these kings is a disputed question ; but two points seem certain in this respect. (1) King Vasishiputra Pulumavi could not be far removed in time from (but was possibly for some time a contemporary of) the Suka Satrap Rudraśman who is known to have ruled from c. 130 to c. 150 A.D. The mention of Baithana (Paithan in the Aurangabad district) as the capital of Siritoleinaios (siri-Pulumavi, contemporary of Tiastenes*=Castana who for sometime ruled conjointly with his grandson Rudraśman) by Ptolemy (c. 140 A.D.) is also very important in ascertaining the date of Vāsiṣṭhputra Pulumāvi in about the middle of the second century A.D. (2) According to the evidence of palaeography, there could not have been a great interval between the reign of Pulumāvi and that of Yajña. The suggestion of Kṛṣṇaśastri that the second year of Candra Sāti (a successor of Yajña) is equivalent to A.D. 210 is also important in this connection. It is therefore very probably certain that Yajña ended his rule not long after A. D. 200, and Yajña was the last great king of his dynasty (see *infra*, Sections I and III of the chapter on the Pallavās).

[The local ruling families of South-Eastern Deccan either ruled as subordinate rulers or governors, such as the Salankayanas, Brhatphalayanās, Pallavas and the Ikṣvaku who remained loyal to the Satavāhanas at the time of Pulumavi and Yajna Satakarni appear to have gradually raised their head and supplanted the weak successors of Yajña. From

palaeographic consideration it appears that the Ikṣvākus were the first to grow powerful in the Kistna-Guntur region and to throw off Satavāhana suzerainty about the third decade of the third century. The performance of Asvamedha, Vājapeya and other Vedic sacrifices by the Ikṣvāku king Cārntamūla 1 clearly shows that the Ikṣvākus were no longer feudatory to the Sātavāhanas who were therefore ousted from the Kistna-Guntur area before the time of this king. The successors of the Ikṣvakus in the sovereignty of this area appear to have been the Bṛhatphalāyanas and the Pallavas. The Pallavas became very powerful about the end of the third and beginning of the fourth century. The earliest Pallava epigraphs which appear to belong to the first half of the fourth century show that the Pallavas were at the time master of Andhrāpatha as well as the Bellary region. Pallava headquarters in the Andhra country at the time of Sivaskandavarman, a performer of Aśvamedha and other sacrifices, were at Dhamṛṇakaḍa (Dhāṇyakataka). Their supremacy in Andhradesa appears to have broken down owing to the rise of the Śaṅkāyanas of Veṅḡl (W. Godavari district) and the Ānandas of Kandarapura (Guntur district; . Devavarman, the Salankāyana performer of the Asvamedha sacrifice, possibly reigned not long after Pallava Sivaskandavarman. The evidence of the Kanteru plates proves that the Later Salankayanas became master of much of the territories that were once under the Ikṣvākus, Bṛhatphalāyanas and the Pallavas. (After the collapse of the Śaṅkāyana power, the Viṣṇukurujiṇs gradually became master of the whole of Andhradesa. When the Calukyas established themselves at Pistapura in the beginning of the seventh century, the Visnukundins appear to have struggled hard with them for existence. But gradually their power collapsed and the country passed to the possession of the Calukyas.

It must not however be thought that these dynasties appeared, one after another on the political stage of the

Andhra country. The Salaṅkayanas, as we shall see, were most probably in possession of the district round Vengi even in the age of Ptolemy (c. 140), when the Satavahanas were apparently the suzerain of Andhradesa. The Greek geographer possibly also refers to the capital of the Bṛhatphalāyanas in the present Masulipatam area. Excepting the Viṣṇukunḍins, all the earlier dynasties that reigned in South-Eastern Deccan after the Sātavahanas seem to have ruled more or less contemporaneously.

In Part I of the present volume, I have given an account of the Ikṣvākus, Bṛhatphalāyanas, Anandas, Sālaṅkāyanas and the Viṣṇukunḍins. I have also dealt with the Pallavas who were for some time the supreme power in Andhradeśa.

In Part II of this volume, I have tried to give an account of the dynasties that succeeded the Sātavāhanas in the western part of Lower Deccan. From the breakdown of the Cuṭu Sātakarṇi power up to the rise of the Calukyas, the principal ruling dynasty in South-Western Deccan was that of the Kadambas. I have not included in this account the history of the Gaṅgas and the Baṇas who ruled from places far to the south of the country ruled by the Sātavāhanas. I have included however the Kekayas who ruled in the northern part of Mysore, which most probably formed a part of the later Sātavāhana dominions. Since my account is limited in *circa* 200-650 A.D., I have not discussed a few minor feudatory families (*e.g.*, the Sendrakas) whose early history is wrapped up in obscurity.

In placing this work before students of Indian history, I humbly request them to consider the new points I have been able to light upon in these pages. I have tried to establish a relation between the two known Ananda kings on the basis of the passage *hiranyagarbh-odbhav-odbhava* of the Mattepad plates. I have also tried to settle the genealogy and chronology of the Salankāyanas and the Viṣṇukunḍins, in which, as

I have shown, mistakes have been made permanent by previous writers. The theory of the existence of a king called Sana in the Kistna district in the second or third century A.D. has been discussed and found to be untenable. The date of Pallava Sivaskandavarman has been fixed on the basis of the gradual development of inscriptional Prakrit in early South Indian inscriptions. In dealing with the [Early] Pallavas and the [Early] Kadambas, I have tried not to be led astray from the *terra firma* of solid facts by that eagerness for theorising which is so common among certain recent writers on the early history of those dynasties. The real significance of the passage *hiranyagarbh-odbhava* has been correctly pointed out. In interpreting terms like *ayukta*, *vallabha*, *hastikosa*, *vyapṛta adhikara-purusa* and others, I have spared no pains to utilise epigraphic as well as lexicographic and classical literature to the full. I have also made full use of the Epic, Purāṇic and Smṛti literature in explaining passages like *avasita-vicidha-divya*, *hiranyagarbha* and others.

PART I
EASTEEN DISTRICTS

CHAPTER I

THE IKṢVAKUS

I

THE SOUTHERN IKṢVIKUS.

Some Prakrit¹ inscriptions of the Ikṣvakus of Eastern Deccan have been discovered at Jaggayyapetta in the Āndi-gram taluka of the Kistna district (*Ind. Ant.*, XI, p. 257 ff.), and at Nagarjunikonda in the Palnad taluka of the Guntur district (*Ep Ind.*, XX, p. 1 ff.) of the Madras Presidency. Formerly, Burgess expressed the opinion that these inscriptions belong to about the 3rd or 4th century A.D. "but are probably earlier." Buhler and, following him, Vogel who has recently edited the Nagarjunikonda inscriptions ascribe the Ikṣvaku records to the 3rd century of the Christian era. Like all early Prakrit inscriptions, the Nagarjunikonda and Jaggayyapetta records of the Ikṣvakus express compound consonants with single letters. This characteristic shows that these records are earlier than the Early Pallava grants which express double or conjunct consonants by more than one letter and appear to belong to about the first quarter of the 4th century A.D. (see my views in *Ind. Cult.*, I, p. 498 ff. ; *Journ. Ind. Hist.*, XIII, p. 297 ff. ; and *infra*). The Ikṣvaku inscriptions, therefore, almost certainly belong to about the middle and second half of the 3rd century A.D. (*vide infra*).

¹ Regarding the language of the Nagarjunikonda records, Sten Konow observes *Ep. Ind.*, XX, p. 1 ff. "We are faced with a normalised semilitary Prakrit, used by people whose home language was Dravidian, and probably Kanarese. If I am right, we should a priori expect to find that the Ikṣvākus had come to the Kistna country from the West."

Ikṣvāku as the name of a king possibly occurs once in the *Rgveda* (X. 60.4). The word there may, however, be also taken as an epithet of the name of another person, Asamāti, whom the *Jaminiyabrahmana* (111. 167), *Brhaddevata* (VII 35 ff.), etc., take to be an Ikṣvāku prince. In Ikṣvāku in the *Atharvaveda* (XIV. 39.9) seems to be regarded as an ancient hero.¹ According to Macdonell and Keith (*Ved. Ind.*, s.v.) the Ikṣvakus were originally a branch of the Puru family. Zimmer places them (*Alt. Leben*, pp. 104, 130) on the Upper Indus; the *Vedic Index*, however, thinks that the Ikṣvakus may well have been somewhat further east even in the Vedic period. Later Ikṣvakus are connected chiefly with Ayodhya the capital of the Kosala *janapada*. We have long lists of Ikṣvaku kings in the *Puranas* and the *epics*. But we do not know of any relation between the Ikṣvakus of Ayodhya and the Ikṣvakus of the Madras Presidency. Were the Southern Ikṣvakus a branch of the famous Ikṣvaku family of Northern India, which migrated and eventually carved out a principality in Eastern Deccan?

It is possible that the epithet *ikhākn-rāja-pravara-risi-sata-pabhava-vamśa-sambhava*, applied to Lord Buddha in an inscription of the Southern Ikṣvaku king Virapurisadata, refers to a claim of the king to belong to the same family as the Lord who, according to traditions, belonged to the famous Ikṣvaku family of Kosala (*Majjhima-Nikaya*, II 124).¹ It is also interesting to note that the Southern Ikṣvakus were matrimonially related to the Southern Kekayas, as indeed, according to the *Ramayana*, the Ikṣvakus of Ayodhya were to the Kekayas of Girivraja in the Punjab. But, in considering the question of the relation between the Northern and the Southern Ikṣvakus, we have also to remember the views of Caldwell regarding the nature of the Aryanisation of

¹ Cf. also *Saka-vṛkṣa-praticchannam vāsam yasād-* [redacted], *tasād-ikṣvāk-* [redacted] *vamśe - te bhūvi śakyā - iti smṛtāḥ* (Ādvaghōṣa, *Saundaryalaharī*, I. 94).

THE SOUTHERN IKṢVAKUS

of South India. "The Aryan immigrants to the South," he says, "appear to have been Brahmanical priests and instructors, rather than Kshatriya soldiers, and the kings of the Pāṇḍyas, Cholas, Kalingas, and other Dravidians, appear to have been chiefly Dravidian chieftains whom their Brahmanical preceptors and spiritual directors dignified with Aryan titles, and taught to imitate and emulate the grandeur and cultivated tastes of the Solar, Lunar and the Agnikula races of kings" (*Comp. Gramm.*, 2nd ed., Intro., p. 115). This view is certainly correct in some cases. As we know, the Hadis of Mymensingh (Bengal), a tribe closely allied to the Garos, have, only the other day, been allowed to wear *upavita* and to bear the ancient and trious name of the Haihaya Ksatriyas.¹ It is not easy to determine whether the Southern Ikṣvakus were actually Aryan immigrants from the north (which is not impossible) or a Hinduised aboriginal family of rulers who appropriated the name of the most glorious royal family of ancient India.² The question is, moreover, a little further

¹ It is to be noted that at present the population of Eastern and Southern India is generally divided not into four but only into two *varnas*, viz. Brahmana and Sudra. In Eastern India has, however, now come an age when nobody likes to remain a Sudra. For a list of aboriginal tribes claiming the status of Brahmana, Kshatriya and Vaisya, see *Census of India*, 1931, Vol. V (Bengal and Sikkim), Pt. I, pp. 426-27. If, however, the Agans are Ugra-Kshatriya, the Bāgdis are Vyāgra-Kṣatrya, the Namah-gṛdhas are Name Brahmana and the Napits are Nai (or Sivilr) Brahmana, as we have it there in the list, may not the Musalmans, Christians and the Japanese (or Javanese) as well claim to be called Musala-Kṣatriya, Klista (or Krena)* Kṣatriya and Yavann-Brahmana respectively?

² The extension of the name of "Kosala," where the Ikṣvakus ruled, over the modern Uaipur-Bilaspur Sambalpur region in the Dakṣinapatha (cf. *kausālaka-mahendra* mentioned as a *dakṣinapatha-rajā* in the Allahabad pillar inscription) and the tradition recording the establishment of Kusa, son of the Ikṣvaku hero Rama, at Kusavati to the south of the Vindhya and the Reva (*Raghuvamsa*, XVI. 81) probably go to prove a southerly course of Ikṣvaku expansion. According to the *Vayu Purāṇa* (99,199) **Kusa** ruled over Kosala with his capital at Kusasthali or Kusavati built upon the Vindhya an precipices. It may also be noticed that the southern kingdoms of Asmaka and Malaka (on the Godavari) were traditionally known to have been founded by two Ikṣvaku princes named Asmaka and Mulaka (*Vayu Pur* 88, 177-8). The history of the Ikṣvak.

complicated by the points brought to our notice by Przy-luski in an interesting paper in the *Bulletin de la Societe de Linguistique*, 1926, p. 83.¹

The Sanskrit word *iksvaku* means "gourd." It is interesting that some Austro-Asiatic peoples call themselves issue either of a gourd or a melon, of which every seed gave birth to a man (Bonifacy, *Gours d'ethnographie indo-chinois*, p. 45 ; Cochbrane, *The Shans*, I, p. 120). This myth seems to have passed into Indian tradition, in which Sumati, queen of king Sagara of Ayodhya (to whom 60,000 sons were promised), gave birth to a gourd, and from that gourd came out 60,000 children (*Ram.*, I. 38 ; *Mahabha.*, 106 ; *Bhāg. Pur.*, IX. 88). The Austro-Asiatic myth of (-ancestor seems to have been transmitted in the legends Samati and Ikshvaku who have been placed at Ayodhya. But as is often the case in Indian literature, it appears that, in the second case, the authors have modified the myth for

Kekayas, Malavas, Sibis, Guptas, Mauryas and the Asmakas and stories of the sons of Visvamitra, and of Rama, Vijaya, the sage Bavati and others may all be very important in dealing with the Aryanisation of Southern India. But while we have reliable evidence of the migration of the Malavas (=Maloi of the Greeks; on the lower valley of the Ravi in Alexander's time) and the Sibis (=Siboi of the Greeks; in Alexander's time in the Shorkot region of the Jhang district, Punjab), and also of the Mauryas and the Guptas, from north to south—there is no satisfactory evidence as regards the migration of the other families or tribes. The mention of the Malayas (=Malavas) as living in the vicinity of Puskara (near Ajmere) in an inscription of Usavadata (*Ind. Ant.*, 1018, p. 75), the find of coins with legend *Malavanam jayah* in the southern part of the Jaipur State (Rapson, *Indian Coins*, § 51) and the name of the modern province of Malwa, prove conclusively the southerly course of the Malavas. As regards the Sibis, we may, however, challenge the authority of the tradition recorded in the *Dasakumara-carita* (Madhya, Ch. VI) about their settlement on the Kaveri and their connection with the greater Colas as is claimed in the Udayendiram plates (S. I. J., IT, p. 882); but the discovery of their coins at Nagarjuna leaves no doubt that the Sibi tribe marched at least as far south as the Cbitorgadh district of Rajputana. It can hardly be doubted that the Mauryas of Konkan and the Guptas (=Guttas) of Guttata were branches respectively of the famous imperial dynasties of those names that ruled at Pataliputra. The cases of the other tribes or families however, though not impossible, cannot be proved at the present state of our knowledge.

¹ An English translation of this paper is to be found in P. C. Bagchi's *Pre-Aryan and Pre-Dravidian in India*, Calcutta University, 1929

the sake of ennobling it. The epic poets could not be pleased with the idea that a gourd had given birth to a glorious dynasty. Ikṣvāku, which properly means a gourd in Sanskrit, appears, therefore, to have been personified as a hero, son of Vaivasvata Manu (*Rām.*, I. 70, vs. 20-21; *Mahabha*, I, 75, vs. 31-40) or of Sage Gautama (Rockhill, *Life of the Buddha*, pp. 10-11). In a story of the *Dul-va*, analysed by Rockhill, attempt has been made to explain the name Ikṣvāku by the fact that the children of the sage Gautama were found in a field of sugarcane (*iksu*).

If we think, now, that the Ikṣvākus were originally an Aryan tribe, this Austro-Asiatic influence possibly shows that they were closely contacted with the aborigines of the country, wherein there was a strong Austro-Asiatic element, and consequently shared some of their beliefs and traditions. Relation, matrimonial and otherwise, of Aryan ruling families with the aborigines is frequently illustrated in the epic and the Purāṇic literature. That the Aryan families which migrated to South India had to accept some aboriginal customs is also clear from the fact that very early authorities on *smṛti* had to acknowledge and distinguish between the Aryan customs of Northern and those of Southern India. Baudhāyana, who lived long before Christ* and is a very great authority, speaks in his *Dharmasutra* (I, i, 1-4) of *matula-pitṛsvaśr-duhitṛ-gamana* (i.e., sexual relation with daughters of mother's brother and father's sister) as an established custom in the South. In this connection, it is interesting to note that the Ikṣvāku king Virapurisadata had, among others, three queens who were the daughters of his father's sisters.²

¹ According to Buhler (*Ind Stud.*, No. 111, p. 15 ff.) the date of the Sūtras of Baudhāyana is the sixth century B.C. Keith however thinks that they are of a somewhat later date (*Camb. Hist. Ind.*, T, p. 140, note 8).

² Instances of marriage with the daughter of one's maternal uncle may be found in the history of the Rāstrakūṭa kings of the Deccan. Kṛṣṇa II married Lakṣmī, daughter of his *matula* Rānavigraha Sankaragana; Rāstrakūṭa Indra I I also married Vijamba,

It has been suggested that the capital of the Southern Ikṣvākus was probably at Dhanyakataka and that "the remains of Nagarjunikonda can possibly represent the ancient capital of Dhannakataka which archaeologists have sought both at Dharanikota near* Amaravati and at Bezvada." But the remains seem to represent a city called Vijayapuri.

It must be noticed that the country, which according to the evidence of the Nagarjunikonda and Jaggayyapetta inscriptions appears to have belonged to the Ikṣvākus in about the middle of the 3rd century A.D., is known to have belonged to the Sātavāhanas in the 2nd century. After the decline of the Ikṣvākus, this region passed into the hands of the Pallavas of Kanci. The Mayidavolu (Guntur district) Prakrit grant (Ep. Ind., VI, p. 86) of the Pallava Yuvamahārāja Sivaskandavarman, records an order of the Yuvamahārāja to the *vāpata* (*vyāpṛta*, i.e., governor) of Dbaṃfiakaḍa (Dhanyakataka) to execute the grant of a village called Viripāra situated in the Andhāpātha (Andhrāpātha). Another Prakrit grant of the same age belonging to the reign of the Pallava king vijaya-Skandavarman was discovered in the Guntur district. According to Prof/ Dubreuil, king vijaya-Skandavarman of this inscription is the same as the Yuva-mahārāja Sivaskandavarman of the Mayidavolu grant. Whatever the identification be worth (*vide infra*), it is clear that the Ikṣvākus were ousted from the Kistna-Guntur region by the Pallavas of Kanci.

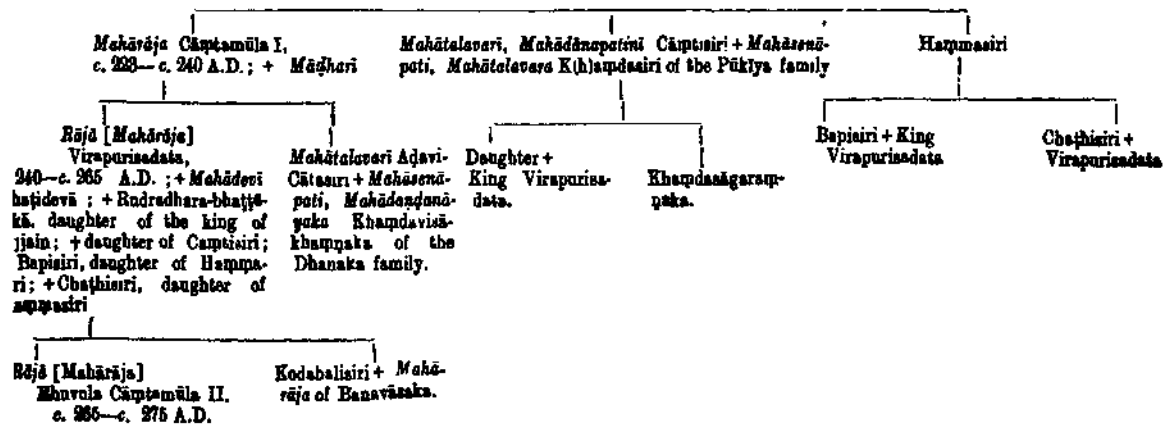
"We cannot neglect to mention in this connection the rise of the Brhatphalāyanas in the district round Masulipatam. It is, however, certain that the weak successors of the great Carptamuḍa and his son Virapurisadata were finally swept away by the Pallavas of Kanci at about the end of the 3rd century A.D. But it is quite possible that the rise of the

daughter of his *matula* Ammanadeva (Anangadeva) of the Kalacuri family (B. N. History of the Rashtrakutas, pp. 77-8). The custom is prevalent in the Deccan even at

Brhatphalayanās had a large share in weakening the power of the Ikṣvākus.

An inscription of about the 5th century A.D. (*Ep. Carnat.*, XI, p. 142), discovered at Anaji in the Davanegere taluka of the Chitaldrug district (Mysore), speaks of a Kekaya prince, named Sivanandavarman who claims, for his family, matrimonial connection with the saintly kings of the Ikṣvaku line. Cf.. *parama-mahesvarah mata-pitr-pādabhaktāḥ atreya-gōtrah soma-vams-odbhavah ikṣvakubhir = api rajarsibhih krt-avaha-vivahanam kekayanam kule jatah sivanandavarma*. This fact possibly goes to show that the Ikṣvaku dynasty lingered long as a ruling power, though unimportant in comparison with the neighbouring royal families.

Genealogical Table of the Ikshvakus.



CAMTAMŪLA I.¹

Only three kings of the Ikṣvāku family of Eastern Deccan are so far known. (The first of them is Mahārāja Vasisthiputra Camtamula.. We have not yet any inscription of the time of this king. But from the epithets applied to his name in the inscriptions of his son and grandson, he appears to*have been a very great and powerful monarch.)

Vāsisthiputra Ikṣvāku Cāmtamūla is credited with the performance of the *agnihotra*, *agnistoma vajayeya* and *asva-nedha sacrifices*. It must be noted that the Vājapeya and Aśvamedha sacrifices could be performed only by very powerful kings. According to the *Satapatha-Brahmana* (V. 1, 1, 13)² the performance of the former bestowed on the performer a superior kind of kingship called *samrajya*, while

¹ Possibly Sanskrit *Santamula*. In this connection may be noticed the change of *s* into *c* in the name of two kings of the Kadamba family of Goa. The name *Sastha* or *Sasthadeva* has in these cases the Prakrit forms *Catti*, *Cabala* *Cattava* and *Cattayya* (*Bomb Gaz.*, I, Pt. ii, p. 567). Sten Konow for this reason is inclined to take *Carn-tamula* as a Prakrit form of Sanskrit *Ksantamula* (*Ep Ind.*, XX, p. 26). It must also be remembered that Tamil, a typical Dravidian language, has no letter in its alphabet corresponding to the *i* of Sanskrit and that Sanskrit *i* is generally represented in Tamil by *c*; e.g., Sanskrit *pasu* = Tamil *pacu*; *satru* - T. *catturu*; S. *sastraka* = T. *cattakam*; etc. This is due possibly to the fact that Sanskrit *i* is represented in Prakrit by * which again is almost identical in sound with Dravidian *c*. Cf. *Kulacarman* for *Kulasarman* in the Udayendiram grant of Nandivarman Pallava (*Ep. Ind.* I II, p. 142). Sometimes *s* is represented by *ch* in Prakrit, e.g., S. *Sava* — Pali *chava*. The word *Saka* has sometimes been mentioned in Indian literature, e.g., in the *Gargisamhita*, as *Caka* (*J.B.O.R.S.*, XIV, p. 408). Dr. Barnett however suggests to me that the name *Camtamula* is derived from some unknown Dravidian word and has no connection with Sanskrit.

² Cf. *rij a vai rajasuyen—estva bhacati, samrad = vajapeyen-avaram hi raj-yani param samrajyam, kamayeta vai raja samrad) bhavitum* (*Sat. Br.*, V. 1,1,13); see also Raychaudhuri, *Pol. Hist. Arc. Ind.*, 2nd ed., p. 102, and *Appendix* below.

the Rajasuya conferred merely the ordinary royal dignity called *rajya*. According to the *Apastamba Srauta-sutra* (XX, i. 1), only the *sarvabhauma* kings (*raja*) could perform the Asvamedha sacrifice.¹ King Camtamula, therefore, could not have been a weak ruler, subordinate to some Satavahana emperor. The celebration of Asvamedha by the Ikṣvaku king possibly shows his success against a Satavahana overlord. Caipatamula I is also said to have been a giver of crores of gold, thousands of cows (or bullocks) and thousands of ploughs.² The king was evidently a Brahmanical Hindu. The deity he was devoted to is mentioned as *virupakṣapati-mahasena*. It may be noted that the Kadambas and the Calukyas also referred to their families, in their inscriptions, as • *mahasena-parigrhita*. Mahasena (Skanda), in the Ikṣvaku inscriptions, has been called *virupakṣa-pati*, "lord of the Virupakṣus." Voigt takes the term *virupakṣa* in the sense of the hosts of which Skanda is the lord or leader. The word indicates a class of snakes in a snake-charm in the *Vinayapitaka* (ed. Oldenberg, II, p. 110). Virupakṣa is an ordinary epithet applied to Eakṣasas and other spirits in *Mahābhārata* and *Rāmāyaṇa*. (Hopkins, *Epic Mythology*, p. 39.)

King Carntamūla had at least two sisters. One of them named Cāmtasiri (or Cāmtisiri = Sāntasrī or Sāntisrī ?) was given in marriage to Vasisthiputra Khamdasiri or Kamda⁰ (Skandasri) of the Pukpyalamily.³ Khamdasiri has been called

¹ See my note in *Ind. Cult.*, I, p. 311 ff., and *Appendix* below ; also Ravchadhuri, *op. cit.*, pp. 11 5-06 and 109-10.

² It is possible that his epithet *aneka-hirama-koti-go-satasahasra-hala-satasahasra padayi* refers to the fact that the king performed many times several of the sixteen *mahadanas*, such as Hiraoyagarbha, Hiranyakamajhenu, Hiranyasva, Hiranyasva'ratha, Gosahasra and Pancalangala, enumerated in the *Purāṇas*.

³ An inscription discovered at Ramireddipalle in the Nandigraha taluka of the Kistna district mentions the Mahatalavaras of the Mugiyas. It has been **suggested** (*An. Rep. S, Ind. Ep.*, 1926-27, p. 74) that the Mugiyas may be identical with the Puktyas.

Mahasenapati and *Mahatalavara*. and his wife, the Iksvaku princess Carptasiri, *Mahatalavan and Idah Mana-paiinl*. The term *mahdsendpati* ("great chief of the army," i.e., general) denoted feudatory chieftains in charge of the *rastras* (districts) at the time of the Satavahanas¹ the same meaning seems to be applicable in the present case also. Vogel is, therefore, inclined to render the term by "duke." Mahatalavaras are mentioned in early Jain works along with the eighteen *gaṇa-rājas*. So, this word must also be taken as a title of nobility (c/. *Kalpasūtra*, ed. Jacobi, 61, 11. 21-25). A Sanskrit commentary on the *Kalpasūtra*, called *Subodhikd*, by Vinayavijaya (Nirnaysagar Press ed., leaf 60, lines 6-7) explains the term *talavara* as *tusta-bhupala-pradatta-patta-bandha-vibhusita-rajasthaniya*. In the Punjab there is a subdivision of the Khetns (Kṣatnyas) called the Talwar (Ep. Ind., XX, p 7, n. 1). Vogel suggests a connection of the word *talavara* with Tamil *talavay* (general), *talaiyari* (village-watchman) or Kanarese *talavara*, *talavāra* (watchman, beadle). It seems from the *Subodhikd* and these inscriptions that the Mahatalavaras were provincial governors or subordinate rulers. I, therefore, think that the word is connected with Tamil *talaivaṇ*, which means a king, ruler or governor (*Tamil Lexicon*, pub. Madras University, s.v.). The word, which is originally Dravidian, evidently penetrated into North India also. In addition to the instance of the Talwars of the Punjab, it may be said that it is obviously identical with the mysterious word *taravara*, which along with the word *mahapratihara* (great chamberlain) is found on a clay sealing excavated by Bloch at Basarh (*Arch. Sun. Rep.*, 1903-04, p. 108, Pl. XL. 6). *Talam*, evidently the same as *talavara*, is mentioned in the Chirwa

¹ Sometimes the Mahāsenāpatīs were also called Mahārāja ; c/. Mahārāja Mahāsenapati Puseyaṇa of the Wala clay seal (Bhandaikar, *List*, No. 1862) which belongs to the first half of the sixth century A.D. See also the Bijaygarh inscription (*Corp. Ins. Ind.*, III, p. 252) which mentions a Yaudbeya Maharaja Mahasenapati.

inscription (A.D. 1273) of Guhila Samarasimha of Mewar. According to this epigraph, one Ksema was made *talara* of Citrakuta by Jaitrasimha, and after him one Madana was made *talara* of the same place by the *Pradhana* Rajasimha (Bhandarkar, *List*, No. 579).

At least two children—a son and a daughter—were born to Caṁtisiri. The name of her son was *Khajṇdasāgaramṇaka*¹ (Skanda-sāgara ?). We do not know her daughter's name ; but she is known to have been married to her cousin, king Virapurisadata. In an inscription of Nagarjunikonda, Virapurisadata has been called Caṁtisiri's *apano jāmātuka*, i.e., own non-in-law.

Another uterine sister of king Caṁtamūla was Harpma-siri (Harmyaśrī ?) who had two daughters, Bapisirinikā (Vapirī ?) and Chathisiri (Sasthīsrī ?). Both Bapisiri and Chathisiri were given in marriage to their cousin, *Virapurisadata*, son and successor of king Caṁtamūla I.

Two children of king Caṁtamūla are known from inscriptions. One of them is his son from *Mādhari* (Māthari), named *Virapurisadata*, who succeeded him on the throne. The other is his daughter, *Mahatalayan Adavi-Catasiri*.² The princess was given in marriage to the Mahāsenāpati, Mahadandanayaka Khamdavisakhamnaka (Skandavisakha ?) who belonged to the family of the Dhanakas. Both the sister and the brother appear to have been staunch Buddhists,

¹ Sten Konow says (*Ep. Ind.*, XX, p. 25), ".....the suffix *anaka* in *Visakhamnako*, *Sagaramnaka* formed from Visakha, Sagara, respectively. This same suffix is frequent in names from the Bombay Presidency ; cf. Lüders, Nos. 985, 993, 1000, 1018, 1020, 1033 (Kanheri), 1063, 1064, 1065 (Kuda), 1088, 1091, 1097 (Karli), 1109, 1111 (Bedsa), 1141 (Nāsik), 1171 (Junnar). It evidently belongs to a dialect with a Dravidian, perhaps Kana re se, substratum. The *h* for *s* also points to Kanarese. Moreover, some of the names seem to find their explanation in Kanarese. Thus *kanda* means 'child' in Kanarese, and *chafc* 'cold.' *Chaliherenmaṇaka* probably is *Chalikiranaka*='Moon'." But the last name, excluding the suffix, is Calikiremma.

² The word *adavi*, the meaning of which is not known, was prefixed to the same of this princess evidently in order to distinguish her from her namesakes.

whereas their father was a performer of Vedic sacrifices like *agnihotra*, *agnistoma*, *vajapeya* and *asvamedhā*.

In one of the Nagarjunikonda inscriptions dated in the 6th regnal year of Virapurisadata, we have a record of the benefactions of one Mahasenapatini Cula(ksudra)-Carntisirinikā (i.e., Cāptisiri the younger) who was married to the Mahāsenapati, Mahātalavara, Vāsiṣṭhīputra Khaṇḍacalikireṃmaṇaka of the Hiranyaka family. The name of the Mahasenapatini seems to indicate that she was an Ikṣvāku princess ; but she is explicitly called *kulahakdnam bālikd*, i.e., a girl born in the family of the Kulahakas. She therefore appears to me to have been the daughter of an Ikṣvāku princess married to a Kulnhaka chief.

VIRAPURISADATA (VIRAPURUSADATTA).¹

King Caṃtamūla I, as we have already said, was succeeded on the Ikṣvaku throne by his son Virapurisadata. We have a number of inscriptions dated in the regnal years of this king. His inscriptions have been found at the Buddhist sites of Nagarjunikonda and Jaggayyapetta. The records begin with an adoration to Bhagavan Samyaksaṃbuddha, *i.e.*, Lord Buddha.

, Inscriptions appear to tell us of five queens of king Virapuiisadata. Two of them were Bapisiri and Chaṭhisiri, daughters of the king's aunt (father's sister) Haṃma'siri. We have already seen that Baudhāyana sanctions marriage with daughters of maternal uncles and paternal aunts for the inhabitants of the South. A daughter of his other aunt Caṃtisiri was also a queen of the king. Another queen appears to have been the Mabādeyī Rudradharabhattārikā, who has been described in the inscriptions as *Ujanikmaharabalika*. Vogel is inclined to correct the passage as *Ujanika-maharajabalika*. This may not be impossible, as in the Nagarjunikonda inscriptions there are signs of careless engraving. Vogel then identifies Ujanikā with the famous city of Ujjayini (Prakrit *Ujeni*), mentioned by the Greek geographer Ptolemy (*Geography*, VII, i, §63) as Ozene and as the capital of Tiastenes (Castana). The name of queen Rudradhara and those of the kings of Castana's line, such as

¹ Buhler took Purisadata as name of the king and *siri-vira sri-vira*) as an adjective [*Ind. Ani.*, XI, p. 257] on the ground that there is no deity named Virapurusa and that therefore, as a name, Virapurnsa-datta makes no sense. Sometimes, however, such adjectives are known to form an integral part of the proper name. Note, for instance, the name of Virarajendra, the Cola king, who ruled from A.D. 1063 to 1070 [Sewell, *Uit*, pp. 81 and 449-50].

Rudradāman (I and II), Rudrasena (I, II and III) and Rudrasimha (I, II, III and IV) may also indicate the possibility of Vogel's theory. Though there is no name like Rudradhara (of whom the queen might have been supposed to have been a sister or a daughter) in the genealogy of the Sakas of Ujjain, two kings having names beginning with Rudra reigned in the third century A.D.

1. Rudrasena I, circa Saka 122-135 (A.D. 200-213).
2. Rudrasena II, circa Saka 176-196 (A.D. 254-274).

It is not altogether impossible that the Ikṣvāku queen was related to one of these kings. It may be noted in this connection that a Nag irjunikonda inscription records the pious gift of a Sakagirl, which fact possibly shows that the Ikṣvakus were friendly towards the Sakas. The currency of *dināri-maṣakas* in their kingdom seems also to indicate their relation with the north. The *dināra*, according to numismatists, was a gold coin weighing about 124 grains, first struck by the Kuṣāṇa kings (of whom Caṣṭana is generally supposed to have been a feudatory) in the first century A.D. in imitation of the Roman gold denarius (Bhandarkar, *Carmichael Lectures*, 1921, p. 181).

In an inscription of Bhuvula Cāṇṭamūla II, son and successor of Virapurisadata, the name of the reigning king's mother is mentioned as Mahādevī Bbaṭidevā. She appears, therefore, to have been another queen of Virapurisadata.

Besides the son Ehuvula Cāṇṭamūla, king Virapurisadata is known to have had a daughter named Kodabalisiri who is said to have been the Mahādevī (queen) of the *Vanavasaka-maharaja*; Vanavasaka-maharaja appears to mean the king of Banavasī, now in the North Kanara district of the Bombay Presidency. Banavasī is known to have been the

capital of the Cutu Satakarnis and afterwards of the Kadambas. Scholars think that the Kadambas began to rule at Banavāsī about the middle of the fourth century A.D. (*Arte. Hist. Dec.*, p. 95 ; *Kadambakula*, p. 18 ; also *infra.*). We should also note in this connection that the Chandravalli Prakrit record of the earliest Kadamba king Mayūraśarman (*Mys. Arch. Surv.*, AR, 1929, p. 50) which expresses compound consonants by more than one letter is obviously later than the time of the issuers of the Nagarjunikonda and Jaggayyapetta records. It is therefore not impossible that a Cutu-Satakarni king of Banavasi was the husband of the Ikshvaku princess Kodabalisiri, daughter of, Virapurisadata whose inscriptions have been ascribed to the third century A.D. Matrimonial alliance with the powerful houses of Ujjain and Banavasi certainly strengthened the Ikṣvakus at the time of this monarch.]

King Matharputra Virapurisadata ruled at least for more than nineteen years. We have inscriptions dated in the 6th, 14th, 15th, 18th and the 20th year of his reign. The following are some important inscriptions discovered at Nagarjunikonda and dated in his sixth regnal year!

I. Record of the erection of a pillar at the Mahacetiya of Lord Buddha by Carptasiri who was the uterine sister of king Vasisthputra Caintamuli I, aunt (*pitucha*, i.e., father's sister) of king Maḍharputra Virapurisadata, wife of the Pūktya chief Vāsiṣṭhputra Khamdasiri and mother of Kharndasagarnnaka. The act is said to have been done ^{it} for the attainment of welfare and happiness by all the world.

II. Record of the erection of a stone-pillar by Bapisiriṇikā, daughter of Haṃmasiri (sister of king Cāiptamūla I), and wife of king Virapurisadata. The pillar was erected with regard to the queen's mother Harjunasiri, and for the sake of attaining the bliss of *nirvana* for herself; it also

records the completion of extensions of the Mahācetiya,¹ for the benefit of the Masters of the Aparamahāvinaseliya sect, by Reverend Ananda who knew the *Digha-nikāya* and the *Majjhima-nikāya* by heart and was a disciple of the Masters of the *Ayira-haṇṇigha* (*ārya-saṅgha*). The Masters of the *ārya-saṇṇigha* are said to have been resident at Paṇḍu-gāma and to have been preachers and preceptors of the *Digha-nikāya*, *Majjhima-nikāya* and the five *Muttukas*.

The *Dīgha-nikāya* and the *Majjhima-nikāya* are celebrated Pāli Buddhist works. The way, however, in which the Masters of these Nikāyas are mentioned in the Nagarjunikonda inscriptions is different from that in which they are generally referred to in the Buddhist literature. It has, therefore, been conjectured by Dr. N. Dutt (*Ind. Hist. Quart.*, VII, p. 642) that possibly the inscriptions were concerned with a Buddhist sect that was not exactly the Theravāda (the Pāli) School, but had a literature and tradition very similar to that School! Dr. Dutt further suggests that the word *mātuka* (Pāli *matikā*, Sanskrit *matrkā*) may be taken to be both the Yinaya and Abhidharma Piṭakas; but that the specification of the number in *pañca-mātuka* indicates that here the *Vinaya-piṭaka* is meant. It must be noted that five of the principal Buddhist Schools, viz., Theravāda, Mahāgāsaka, Haimavata, Sarvastivāda and Mahāsaṃghika had their Vinaya Piṭaka in five divisions (Przyluski, *Le Concile de Rājagṛha*, p. 353 ff.).

The Aparamahāvinaseliyas (Aparamahāvanasaillyas)² have been taken to be the same as the Aparasaillyas whose

¹ Dr. N. Dutt says that the " period mentioned here (i.e., the time of the Ikṣvaku Inscriptions, the 3rd or 4th century) relates to the subsidiary structures of the main *stūpa*. The *stūpa* itself—the Mahācetiya..... must be assigned to an earlier period....." (*Ind. Hist. Quart.*, VII, p. 634). Vogel, however, translates *nithapattam* in *inawī novakamam* (lit. repairs) *mahācetiyaṃ khambha ca thapita ti*, as " this pious work (i.e., *navakama*) of the Mahācetiya, was completed and the pillars were erected " (*Ep. Ind.*, XX, p. 17). Vogel has recently edited some additional Ikṣvaku inscription* discovered at Nagarjunikonda in *Ep. Ind.*, XXI, p. 61 ff.

² AD Amaravati Buddhist pillar inscription (Lüders, List, No. 1230) mentions one Acariya Sariputa, inhabitant of Mahāvanasals (*sic. *sela*).

place has been referred to by Yuan Chwang as A-fa-lo-shi-lo (Watters, *On Yuan Chwang's Travels*, I I , p. 214). Dr. Dutt suggests (op. cit., pp. 648-49) that the Masters of the *Ayira-haṃgha* are to be identified with the Mahāsaṃghikas and that " the whole Buddhist establishment at Nagarjunikonda belonged to the Mahāsaṃghikas." It is, however, difficult to accept the latter suggestion in view of the fact that an inscription of the site dated in the 11th year of king Ehuṃvula Cāṃptamūla II records the dedication of a *vihāra* to the Masters of the Mahāsaka sect (*Ep Ind.*, XX, p. 24 : *imarji khaniyaṃ vihdro ca acarīyānaṃ mahisāsakānaw supariḡahe cātudisaṃ saṃghaṃ udisāya sav'a-satānaṃ hita-sukhāthaṃ, ṭhapitaṃ*)

III. Record of the erection of a pillar in the Mahācetiya by Mahātalavarī Aḡavi-Cāṃtasirī) who was the daughter of king Cāṃptamūla I, sister of king Virapuriṣadata and wife of the Dhanaka chief Khamḡa-visākhamṡaka. The act is said to have been done with regard for both the houses to which she belonged and for the attainment of welfare and happiness by herself in both the worlds.

IV. Record of the erection of a stone pillar in the Mahācetiya by Mahāsenāpatinī Cula-Cāṃtisirinikā (Kṣudra-SāntiM), daughter of the Kulahakas and wife of the Hiraṃfiaka (Hiraṃyaka) chief, Khamḡacahkireṃṡmaṡaka.

V. ^Record of the erection of a *saila-stambha* by Mahādevī Rudradhara-bhattārikā who was the daughter of the king of Ujjain and evidently the queen of Virapurisadata, for the attainment by herself of welfare and happiness and the wealth of Nirvāṇa,—and also of the construction of a shrine and receipt of the gift of 170 *dinari-masakas* by Mahātalavarī Cāṃtisirī (sister of king Cāṃptamūla I) who belonged, by marriage, to the family of the Pūklyas. The mention of the *dinari-masakas* (= $\frac{1}{16}$ of a *dinara* in weight

or value ? *cf. janam*),¹ in an inscription found at Nagarjunikonda in the Guntur district of the Madras Presidency, is very interesting. As already stated, it is generally held that *dīnāra* is the Indian designation of some Kuṣāna coins which were imitated from the Roman *denarius*. (Again, the early Western Saka Satraps, according to many scholars, were subordinate to the great Kusana kings. As, then, the Ikṣvākus appear to have been matrimonially connected with the kings of Ujjain, it is not impossible that the Kuṣāna coin-designation passed into the Ikṣvāku kingdom through the country of the Sakas.)

VI. (Record of the erection of a pillar by the Mahādevī Chāṭhisirī, daughter of king Caṁtamūla's sister Haṁmasirinikā and wife of king Virapurisadata for the purpose of attaining Nirvāṇa/M)

VII. Record of the erection of a stone-pillar by a Mahātālavarī, whose name is not mentioned, but who is said to have been the wife of the Mahāsenāpati, Mahātālavara Vasisthiputra Maha-Kaṁdasirī (Maha-Skandasrī) of the Puklyā family and the mother of the Mahāsenāpati Mahātālavara Veṇḥusirī (Viṣṇusṇ). Vogel thinks it possible that the Vāsiṣṭhiputra Mahā-Kaṁdasirī is identical with the Puklyā chief K[h]aṁdasirī, who is mentioned in some inscriptions as the husband of king Caṁtamūla's sister Caṁtisirī, mother of Khaṁda-sāgarapṇaka. This identification makes Caṁtisirī, mother of Khaṁdasagarapṇaka, a co-wife of the unknown Mahātālavarī who was the mother of Veṇḥusirī. It however seems to me that Mahā-Kaṁdasirī was a uterine elder brother of K[h]aṁdasirī. (*Cf.* the names Mahā-Caṁdamukha and Cula (*kṣudra*)-Caṁdamukha and of Mahā-Mūla and Cula-Mūla in inscription F of Nagarjunikonda).

¹ *Masaka* was the $\frac{1}{16}$ part of the standard *Suvarṇa*. May *dīnara-mfyaka* be $\frac{1}{16}$ of a *dīnara* (about 124 gr.) in weight (or value) ? It is interesting to note that some gold *fanoms* are found to be 77 gr. in weight (see Smith, *Catalogus*, p. 315, Pl. XXX. 7).

The Nagarjunikonda inscription dated in the 14th year of king Virapurisadata is very important. It records the building of a *cetiya-ghara* (*caitya-grha*), " with a flooring of slabs, with a caitya and provided with all the necessities " in the Cula-dharmmagiri-vibāra on the Srlparvata, to the east of Vijayapurl, by a lay-member Bodhisiri (Bodhisri), wife of Budhimnaka and daughter of Revata of Govagama, for the acceptance (*suparigahe*) of the Theris specially of Tāmbapainṇa (Sanskrit Tāmraparṇī or ṇa ; Greek : Taprobane, i.e., Ceylon) and other Theris who are said to have "caused serenity and happiness " (*pasadaka*) to the people of, that is, who belonged to, Kasmira, Gaṇḍbāra, Cīna, Cilata, Tosali, Avaraṇta, Vamga, Vanavasf, Yavana (?), Damila (?), Palura (?) and Tāmbapaṇṇi-dīpa. It appears that these Theris (female ascetics) of Ceylon and other countries used to visit this region for purposes of pilgrimag[^] Many of the countries mentioned in this connection can be easily identified²

(i) Kasmira is the famous country of North-western India still known under its ancient name. The boundary of the country, however, was not the same in all ages.

(ii) The kingdom of Gaṇḍhāra, according to the *Ramayana* (VII, 113.11; 114.11), lay *sindhora* = *ubhayatah parsve* (on both sides of the Indus), We know from the Epics and the Puranas that the great cities of Taksasila

¹ Dr. N. Dutt in a learned paper in *Ind. Hist. Quart.* (VII. p. 683 if.) has objected to Dr. Vogel "a translation of the term *pasadaka* as " one who converts/" According to him the word refers to the saintly lives of the nuns that bring joy and peace to the people of their countries. Mr. D. L. Barua (*Ind. Cult.* I, p. 110) takes the word *thiriyaṇṇa* as an adjunct to *ācariyaṇṇa* and interprets as " to the teachers represented by the Theras, exponents of Theravāda."

* It is interesting to note that according to some *gathas* of the *Mahāvamsa*, XXIX, verse 80 ff., the leading Theraa were representatives of towns and countries like Rajagaha, Isipatana, Jetavana, Vesall, Kosambi, Ujjeni, Pupphapura, Kasmira, Pallavabhogga (-Kāncī ?), Yonagāra-Alasanda, Bhodhimange, Vanavasa and Kelasa. We see that the *Mahāvamsa* list mentions Kasmira, Vanavasa and the Yost or Yavana country which are also included in the Nagarjunikonda list (*Ind. Cult.* I, p. 111).

and Puskalāvāt! belong Hie Gaindhara kingdom. The ruins of the ancient city MBakṣasīlā are situated immediately to the east of Saraikala, a railway junction twenty miles to the north-west of Rawalpindi in the Punjab. Puskalavati (Prakrit: Pukkalaoti; Greek: Peukelaotis) has now been correctly identified with modern Prang and Charsadda on the Swat river, seventeen miles to the north-west of Peshawar (Schoff, *Periplus*, pp. 183-84). *Thejanapada* of Gatpdhftra appears to have included the Rawalpindi district of the Punjab and the Peshawar district of the North-West Frontier Province.

(iii) and (iv) Cīna and Cīlāta (Kirāta) were names of the countries inhabited by Mongoloid peoples and situated to the east and north-east of India (as regards the latter, cf. the Purāṇic statement, e.g., in *Vāyu*, 45, 82, *purve kirātā uśy=ānte pāścime yavanās=tathā*). According to [REDACTED] *Bhāṛata* (V. 19.15), *Bhagadatta*, king of [REDACTED] repelled the Cīnas and [REDACTED] name Cīna [REDACTED] literature.

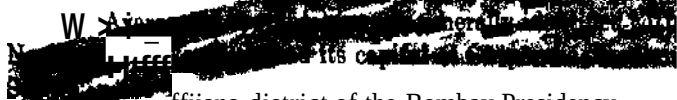
bably from the name of the Tsin dynasty who [REDACTED] China from B.C. 255 to 202.¹ Cīlāta is the same as Sanskrit Kirāta and Greek Kirradai (*Periplus*, § 62, Ptolemy, VII, 2.2), Kirradia (Ptolemy, VII. 2.16) or Tiladai (ib., VII. 2. 15). In the *Milindapañho* there are two passages which mention a number of places that were used to be visited by merchants for purposes of trade. In both these lists we have the mention of Cīna-Cīlāta. The printed text of the *Milindapañho** however, reads Cīna-vilāta; but Sylvain Levi (*Etudes Asiatique*, II, p. 24) has rightly contended that Vilāta is an error for Cīlāta. The peoples of these countries are described by the *Periplus* as a " race of [REDACTED]"

¹ Considering the early use of the word in Sanskrit it seems impossible that the same was derived from that of the Later Tains who ruled in A.D. 265-420 and 986-948 (D.O. Boulger, *Short History of China*, p. 877 ff.).

men with flattened nose, very H H K ' ' and by Ptolemy as dwarfs with flat face and w h i t ^ H K

(v) jThe city of Tosala or Tosali is to be identified with modern Dhauli (Puri district, Orissa), where a set of the Fourteen Rock Edicts of A6oka has been founds. The name Dhauli appears to have sprung from Tosali through the intermediate forms Tohali and Dhoali. iIn literature, the country of Tosala is always associated with (South) Kosala (modern Raipur, Bilaspur and Sambalpur districts^ Some mediaeval inscriptions (*Ep. Ind.*, IX, p. 286 ; XV, p. 2) mention Uttara-Tosala and Dakṛiṇa-Tosala. The country is to be identified with the Puri district, and parts of the adjoining districts, of Orissa.

The city is generally taken to be the same as the Tosalei metropolis which was, according to the *Geography* of Ptolemy, situated in trans-Gangetic India. Vogel may be right in identifying it with olemly and Dosarene of the Periplus



ffiana district of the Bombay Presidency, ^ ^ m t) ^Vogel appears to be wrong when he says that "Vanga is the ancient name of Bengal."* It seems to me impossible that the whole of the modern Presidency of Bengal was meant by the term Varāga in the third century A.D. The country of Varpga may be identified with Central and Eastern Bengal, along with a part of Southern Bengal, (Ray Chaudhuri, *Indian Antiquities*, p. 184 ff.)

(wit)The country of Vanavasi (*Bom. Gaz.*, I, ii, p. 278, n..2) appears to be the same as modern (North) Kanara. The capital is to be identified with the modern town of Banavasi in the North Kanara district of the Bombay Presidency. Vogel seems to be wrong in identifying it with " BanavasI; a village or small town in the Shimoga district of the Mysore state " (*Ep. Ind.*, XX, p. 8).

(ix) The exact situation of the Yavana country (that is, the country inhabited by the Iavanas or Yaunas, the Greeks) is not yet known. It is not certain whether Yavana means here the ancient dominions of the Greek emperors of Syria, or the land of the Yonas referred to in the third Rock Edict of Asoka, or the Far Eastern Yavana country (Northern Annam), or any settlement of the Graeco-Romans somewhere in South India. According to the *Mahabharata* (XII. 207. 43), we know, the country of the Yaunas lay in the Uttarapatha. The city of Alasanda, mentioned in the *Mahavamsa*, has been identified by Geiger with Alexandria founded by Alexander the Great near Kabul (Geiger, *Mahavamsa*, p. 194). According to the *Milindapaṇḥo*, the Indo-Greek king Menander (Milinda) was born at Kalasigama in the *dipa* of Alasanda or Alexandria (Trenckner, *Milindapaṇḥo*, pp. 82-83). The capital where Menander ruled was at Sakala, modern Sialkot in the Punjab. The Indian Yavana country may possibly be the same as Alasanda of the Indian literature, which appears to have been somewhere about modern N.W.F.P. and Afghanistan.

(x) and (xi) The reading of the names Damila, and Palura is not quite certain. Damila, however, can be no other than the country of the Tamil people. Palura, if the reading be accepted, may be identified with Ptolemy's Paloura Geographi, VII. i, § 16), which has been taken to be the Dravidian form of the name of the famous city, Dantapura, the ancient capital of Kalitiga. Cf. Pal (tooth) +ur (city)*=Danta (tooth)+pura (city). But we cannot be definite on this point. First because the reading is doubtful; secondly, the connection of the name with Dantapura is

¹ In connection with Sabadeva's *digvijaya* in the south, the *Mahabharata* (I, 81, 71-72) mentions a "city of the Yavanas" together with the countries of the Pandyas, Keralas, Ealingas and others. The *Milindapaṇḥo* list mentions Yona, Parama-yona and Alasanda; one of the two Yonas may be identical with Yavana (Northern Annam) mentioned in the *Nagarakṛtagama* along with Campi (Southern Annam) and Kamboj* (Cambodia). See B. C. Majumdar, *Suvarṇadvīpa*, pp. 56, 186.

conjectural; and thirdly Dantapura is known to have been a city, while all the names in our list appear to designate countries or provinces. The site of Dantapura has not been definitely identified. We have reference to the Dantapuravāsaka in the Purle plates of the Gaṅga king Indravarman (6th century A.D.), edited in *Ep. Ind.*, XIV, p. 361, where it has been suggested that the name survives in that of the fort of Dantavakra near Chicacole in the Ganjam district of the Madras Presidency. The Jirjingi copper-plate grant of Indravarman was also issued from Dantapura. Oldham identifies Paloura with a village called Pāhlu about six miles north-east of Ganjām (J. B. O. R. S., XXII, p. 1 ff.).

Srīparvata (= Nagarjunikonda, according to many), where the Cula-dhammagiri-vihara was built, does not appear to be the same as the Sristila in the Kurnool district of the Madras Presidency.) Vijayapuri (the Ikṣvāku capital, according to some) which was situated to the west of Srīparvata was possibly the city "once situated in the valley of Nagarjunikonda."¹

(The same *upasika* Bodhisiri here claims also the construction of a chaitya-shrine at the Kulaha-vihāra, a shrine for the Bodhi-tree at the Sibala-vihāra, one cell at the Great Dhaipmagiri, a mandapa-pillar at the Mabavihara, a hall for religious practices at Devagiri, a lank, a veranda and a mandapa at Puvaseḷa, a stone-maṇḍapa at the eastern gate of the great Caitya at Kaṇṭakasola or °sela, three cells at Hirumuthuya, seven cells at Pagila, and a stone-maṇḍapa at Puphagiri.

The localities mentioned in this connection cannot all be satisfactorily identified. The name of the Kulaha-vihāra reminds us of the Kulabaka family which, as we have suggested above, was probably matrimonially connected with the Ikṣvākus. The Sihala (Sirphala, i.e., Ceylon)-vihāra appears to have been a convent "founded either by a Sin-

¹ An Amaravati inscription (Lüders, No. 1285) mentions Vijayapurs,

halese, or more probably, for the accommodation of Sinhalese monks." This Sīhala-vihāra contained a shrine for the Bodhi-tree (*Bodhivṛkṣa-prāśadda*). It is interesting to note that the Bodhi-tree is a necessary adjunct of the Ceylonese vihāras even at the present time. Puvasela (Pūrvaśaila) is mentioned by Yuan Chwang as Fu-p'o-shi-lo, where resided a Buddhist sect known as the Pūrva^aaillyas. The Pūrva^aaillyas dcdryas have been referred to in a fragmentary pillar inscription discovered at Alluru in the Nandigram taluka of the Kistna district. Kaṇṭakasela has been rightly taken to be the same as the emporium Kaṇṭakassula mentioned by Ptolemy, (*Geography*, VII, i, 15) immediately after the river Mais6los (the Krishna) in the land called Mais6lia (Masulipatam). Kaṇṭakassula has been identified with the town of Ghāṇṭasala which lies between the village of Guduru, and the mouth of the Krishna (*cf.* Ptolemy's location : Mouth of the river Mais6los.....
.....Kaṇṭakassula, a mart..... Koddoura (*loc. cit.*)¹ Mr. Readiscovered (*South Indian Antiquities*, p. 132) at this place the remains of a *stūpa* which, he thought, date from the beginning of the Christian era. The remains almost certainly belong to the Great Caitya mentioned in these inscriptions. Pūphagiri is probably the same as Puṣpagiri in the Cuddapah district (*An. Rep. 8. Ind. Ep.*, 1926-27, p. 73).

The Nagarjunikonda inscription, dated in the 18th year of king Virapurisadata, records the building of " a stone-hall surrounded by a cloister and provided with every necessary at the foot of the Mahācetiya ". for the acceptance of the Aparamahavinaseliyas, by the Mahatalavari Camtisiri, sister of king Cāṁtamula I, wife of the Pūkīya chief Vāsiṣṭhputra Khamdasiri and mother of Khamdasāgaramnaka, desiring the longevity, strength and victory of her

¹ An Amaravati inscription (Luders, No. 1000) mentions Katakasola, evidently the same as Eamṭakasela.

own son-in-law (*apano'jamatuka*), king Mathariputra Virapurisadata, and for the attainment of *hita* and *sukha* in both the worlds by herself. As we have said above, it is to be noted that an inscription of the 6th year of king Virapurisadata calls Camtisiri the king's *pitucha* (father's sister) ; here, however, the king is represented as the son-in-law of the lady. Vogel therefore thinks that Virapurisadata married his cousin, a daughter of his aunt Cāmtisiri, between the 6th and 38th years of his reign.

A carved pillar was erected in the 20th year of Virapurisadata's reign in memory of his dead (*saga-gata*) father by the latter's sisters, mothers and consorts. Some figures in the reliefs carved on the pillars have been taken to represent king Cāmtamūla I (Ep. Ind., XXI, pp. 63-64).

The Jaggayyapetta inscriptions are dated in the 20th year of king Virapurisadata. The royal genealogy is not given in these inscriptions. They record the erection of five *ayaka-thambhas* (entrance-pillars) at the eastern gate of the Māhācetiya of Lord Buddha, by the manufacturer (*avesani*) Budatha (Siddhartha) resident of the village of Mahā-Kādurūra and son of the manufacturer Nakacada (Nagacandra) of Nadatura in the Kamaka-ratha. Kamaka-ratha seems to be the same as the Karmarastra of later inscriptions. As for the suffix -ka, we may notice the passages *ujanika-mahara(ja)-balika* and *vanavasaka-maharaja*, etc., of the Nagarjunikonda inscriptions. Karmarastra has been identified with the northern part of Nellore and southern part of Guntur district.

IV

EHUVULA CĀṬTARNŪLA II.

King Matharlputra Virapurisadata was succeeded by his son Ehuvula Camtarnula, born of queen Vasisthi Bhatideva. It is interesting to note that the ...custom, of naming a grandson after his grandfather was prevalent among the Southern Ikṣvākuṣ, as it was in many other ruling dynasties of ancient India. It has been noticed by Dr. Hirananda Sastri (*Ep. Ind.*, XX, p. 6, n. 2) that this custom is sanctioned by Patanjali's *Mahahhasya* (I. i. 1) where we have *tripurusānukam namakṛtam kuryat* ; Kaiyata on this passage has *pita tasya ye trayah puruṣas = tan=anukayaty= abhidhatte*.

Several inscriptions- of king Vaṣiṣṭhlputra Ehuvula Camtarnula II have been discovered, some at Nagarjunakonda and one at an adjacent place called Kottampalugu. The Nagarjunikonda inscriptions, dated in the 2nd regnal year of the king, record the establishment of a rihara- by the Mahadevi Bhatideva, daughter-in-law of king Vasisthlputra Cāṁtarnūla I, wife of king Māṭharlputra Virapurisadata and mother of king Vasisthiputra. Ehuvula Camtamula III. for the *acaryas* of the Bahusutlya sect. The Bahusutlyas were a branch of the Mahasamghikas.

The Kottampalugu inscription, dated in the 11th regnal year of king Ehuvula Cāṁtarnūla II, records the construction of a *vihara* by Kodabalisiri, Mahadevi of the Maharaja of Vanavāsaka, granddaughter of king Cāṁtarnūla I, daughter

of king Virapurisadata and sister of king Ehuṇṇa Cāṇṭamūla II, for the acceptance of the *acāryas* of the Mahlāsaka sect. The Ikṣvāku princess Kodabalisiri, as we have noticed above, was possibly the queen of a Cuṭu-Sātakarṇi king of Banavāsī.} The Buddhist sect of the Mahlāsakas is mentioned also in other early inscriptions. A *samgharama* is known to have been built for the Mahlāsaka *acāryas* somewhere in the Punjab, when the Huna king Toramāna was ruling (*Ep. Ind.*, I, p. 239).

IMPORTANCE OF THE IKSVAKU PERIOD.

The Ikṣvāku inscriptions discovered at Jaggayyapetta in the Kistna district and Nagarjunikonda in the Guntur district are of great importance for the history of Buddhism

(Dr. Dutt thinks (*Ind. Hist. Quart.*, V, p. 794) that the site of Nagarjunikonda was a famous resort of Buddhists in the early years of the Christian era and, moreover, an early centre of Mahāyāna. "Just as the site of Jaggayyapetta lay up on the bank of the river, so Nagarjunikonda lay up on the bank of the river. It was a centre of Hīnayāna and a place of resort for the early Buddhists, so also did Amaravati (the site of Jaggayyapetta) and Nagarjunikonda. The latter (including the tributary Paler) was a centre of Mahāyāna in the pre-Christian era and the early Christian era. It was a place of pilgrimage for the later Buddhists." (The site of the Amaravati *stūpa*, with its enlargements, is placed between circa 2nd century B.C. and 2nd century A.D. (Burgess, *Arch. Surv. Soc. Ind.*, pp. 122-123). While that of the *stūpas* of Jaggayyapetta and Nagarjunikonda has been placed in or before the 3rd or 4th century (*Ep. Ind.*, XX, p. 2; *Ind. Hist. Quart.*, VII, p. 63).

(The *stūpas* of Amaravati appear to have been built at the time of Sātavāhana suzerainty. That the Sātavāhanas, who were possibly Brahmanist in faith, showed good favour towards the Buddhists is known to all readers of the Sātavāhana inscriptions. They appear to have had a Buddhist leaning, if some of them were not

actually Buddhist themselves. (The successors of the later Satavahanas, the early Ikshvaku, were however staunch followers of the Brahmanical faith Vasisthiputra Camtāmula I, as we have seen, has been credited with the performance of "the *agnihotra*, *agnisoma** *vajapeya*—and *asamedha* sacrifices. Evidently Buddhism suffered during the reign of this king.)

With the accession of Mathariputra Virapurisadata on the Ikshvaku throne, a new era began with the Buddhists of the Kistna-Gruntur region. The great *stūpas* of Jaggayrapetta and Nagarjunikonda were built, repaired or extended, and Buddhist Theris were coming for pilgrimage from all Buddhist countries of the world to this centre of Buddhism. The mention of Sihalavihāra and of the foundation of a *śaṅkhara* specially to the Theris of Ceylon points to the good relations that have existed between the Buddhist community of the Ikshvaku country and their co-religionists of the island of Ceylon. (Thus we see, Buddhism was already at the time of the later Ikshvaku)

of such relations among the Buddhist communities of the different countries can be accounted for by the sea-trade which was carried on between the ports of Ceylon and other countries on the one hand and those situated on the mouths of the Krishna and the Godavari on the other. Kanṭakasela, the great emporium on the bank of the Krishna, appears to have played a large part in this international trade. Dr. Vogel seems to be right in thinking that this trade was largely responsible for the flourishing state of Buddhism in this part of India (*Ep. Ind.*, XX, p. 107).

The collapse of Buddhism in the lower Krishna valley appears to have begun with the decline of the Ikshvaku power. As a cause of this collapse, Vogel refers to the "rising of the powerful dynasties devoted to Brahminism like the

Pallava in the South and the Chālukya in the west." It must however also be added that the immediate successors of the Iksvākus in the rule of Andhradesa were all staunch Brahmanist. After the decline of the Iksvākus, 'we know, the Kistna-Guntur region passed to the brhatphalayanas and the Pallavas. Both of these dynasties were Brahmanical Hindu, and the latter claimed to have performed the *asvamedha* sacrifice which is evidently a sign of aggressive Hinduism. Brhatphalayana Jayavarman as we shall see, was a devotee of Lord Maheśvara. The Pallava king Sivaskandavarman is known to have performed not only the Brahmanical sacrifices, *Asvamedha* and also the *Vājapeya* (*Ep. Ind.*, I, p. 100).

Dharma-mahārāja dharaṇa-nitya-sannaddha that they were determined to purify the Buddhist faith from the influence of heretical doctrines like Buddhism. Not a single king of the Sālaṅkāyana and Viṣṇukūṇḍin lines is as yet known to have Buddhist leaning. On the contrary, we have a Sālaṅkāyana king who performed one *Asvamedha* sacrifice and a Viṣṇukūṇḍin king who performed no less than eleven *Asvamedhas* and thousand *Agnistomas*. "The decline of Buddhism in the Andhra country is also evidenced by the account of the celebrated Chinese pilgrim Yuan Chwang who visited An-to-lo (Andhra) and To-na-kie-tse-kia (Dhānyakataka) or Ta-An-to-lo (Mabāndhra) in

(Nevertheless Buddhism was driven away all at once.

The Buddhist faith of an Ananda king of Guntur, who appears to have ruled about the end of the 4th century or the beginning of the 5th, clearly shows that Buddhism lingered in the Andhra country, although the glory it enjoyed at the time of the later Satavāhanas and the Iksvākus

was long a thing of the past. Later traces of Buddhism in the Amaravati region are found in the Amaravati pillar inscription (*S. Ind. Ins.*, I, pp. 26-27) of the Pallava chief Siiphavarman (c. A. D. HOO), probably a vassal of Kulottutiga Cola I (Sewell, *List*, p. 90), and another Amaravati pillar inscription of Kota Keta II, from which we know that " Buddhist worship at the old *stupa* was still maintained and Keta II gave grants in its support " (*Ep. Ind.*, VI, p. 146; Sewell, *op. cit*, s. v. A.D. 1182). Another inscription records the grant of a lamp to the Buddhist *stupa* of Amaravati, made by Bayyala, daughter of the Nāṭavāḍi chief Rudra. This also shows that Buddhist worship was maintained in the Andhra country as long as the Satavahana rule continued. (Sewell, *op. cit*, s. v. A.D. 1182).

CHAPTER II.

THE BRHATPHALAYANAS.

I

JAYAVAMMA (= JAYAVARMAN).

A copper-plate grant of a *raja* (*maharaja*, according to the legend of the seal attached to the plates) named Jayavamma, who belonged to the Brhatphalayana gotra, was discovered at Koodamudi in the Tenali taluk of the Kistna district (Ep, *IncL*, VI, p. 315).¹ No other king of this family is as yet known from inscriptions or other sources.

As regards the date of king Jayavarman, Hultsch says (*loc cit.*) : "The alphabet of his inscription shows that he must have lived in the same period as the Paliava king Sivaskandavarman who issued the Mayidavolu plates. Further, the language and phraseology of the inscription are so similar to the Nasik inscriptions of Gautamputra-Satakarni (No. 4 and 5) and Yisijhputra Pulumayi (No. 3) that Jayavarman's date cannot have been very distant from that of those two Andhra kings. The archaic Sanskrit alphabet of the seal of the new plates is corroborative evidence in the same direction," King Jayavarman Brhatphalayana may be placed about the closing years of the third and the beginning of the fourth century A. D.

¹ According to Sewell (*List*, p. 17),* it is just possible that it (*i.e.*, the name *Jayatarman*) may have been a name assumed by Bappa (*i.e.*, father of Paliava Sivaskandavarman). The suggestion however is utterly untenable in view of the fact that Jayavarman of the Kondamudi plates belonged to the Brhatphalayana gotra while the Pallavas are known to have belonged to the Bharadvaja gotra. See my note in *Journ. Andhra Hist. Res. Soc.*, VIII, p. 106.

The grant was issued in the 10th year of Jayavarman's reign from the *vijaya-skandhavana* (victorious camp) of Kudūra (modern Guduru, 4 miles north-west of Masulipatam) which seems to be the same as Koddoura, mentioned in the Geography of Ptolemy (VII, i, 15) as a place in Mais6lia (Masulipatam).¹

The Kondamudi plates record an order of king Jayavarman, who has been described as *mahessara-pada-pariyahita* and was, therefore, evidently a devotee of Siva (Mahcś\ara), to the *vapata* (*vyapṛta*) at Kudura to execute the grant of a Brahmade)a (religious gift to Bīāhmaṇas>made by the king. *Vyapṛta*, according to Hemachandra, is the same as *niyogin*, *ayukta* and *karmasaciva* (cf. *niyogl karmasaciva dyukto vyapṛtas'*—*ca sail*). A *vyapṛta* was therefore an executive, officer. The Brahmadeya was made of the village of Pāṃtura (Panduru in the Bandar or Masulipatam taluka according to Dubreuil) in Kudurahara, i.e., the *dhara* or district of Kudūra (cf. Satavāhani-hāra in the Myakadoni inscription of Pulunfavi, *Ep. Ind.*, XIV, p. 154). It is therefore apparent that the *vyapṛta* was in charge of the Kudūra district and held his office at the chief town of the same name.

Scholars think that Kudūrahāra of the Kondamudi grant is the same as the Kudrāhāra-*viṣaya* of the Saṅkāyana inscriptions and Gudrāhāra, Gudrāvāra and Gudrāra of later inscriptions. The identification may not be impossible. It is, in that case, necessary to think that Kudūrahāra which originally meant " the *āhdra* of Kudūra " gradually came to be used as a place-name itself ; because Kudrābāra (not Kudūra) was the name of the *viṣaya* (province) at the time of the Saṅkāyanas.² According to Dubreuil this province

¹ The town of Kudura is also mentioned in an inscription of Amarsati (see Luders, *List*, No. 1295).

² Compare Khetaka *ahara* and Khetakahara *visaya* (*Bomb. Gaz.*, Vol. I, Pt. ii, p. 382).

comprised roughly the present Bandar (Maṣulipatam) taluka. This region, occupied once by the Br̥hatphalāyanas, was,, as we shall see later on, in the possession of the Sālañ-kāyanas of Veṅgī in the 5th century A. D.

The recipients of the Brahmadeya were the following Brahmans :—Gotama-gota-jā¹āpara¹ Savagataja (Sarya-guptārya), Savigija of the Tānava (Tānavya) gotra ; Goginaja and Bhavarpnaja of the Koāmna (Kaung'inya) gotra ; Rudavcṇhuja (Rudravifṇvārya) of the Bhāradāya (Bhāradvāja) gotra, Rudaghosaja (Rudraghoṣārya) of the Opamaṇ-
nava (Aupamanyava gotra) ; Isaradataja (Isvaradattarya) of the Kaṁṇhāyaṇa (Kārṣṇāyaṇa) gotra ; and Khaṁdarudaja (Skandarudiarya) of the Kosika (Kausika) gotra. The affix - *aja* (=arya) added to the names of these Brahmanas survives even to the present time in Madrasi names like Verikayya (Venkarya), Raraayya (Raṁṭarya), etc., and in the surname Ayyar (= Ārya).

The *parihāras* (immunities) granted are interesting to note. They are *apavesa*, *anomasa*, *alonakhadaka*, *arathamvinayika*, etc, *Apāvesa* is evidently the same as *abhaṭapra-veśa* (exemption from the entrance of an army) of other South Indian inscriptions. Military authorities generally called upon the villagers to meet their demands ; this fact is proved by a record of Maḥāsāmantādhipati Śāntivarman of Banavāsl. Good governments therefore tried to minimise the exactions of the soldiers by preventing them from entering the villages, Sukra (V. 84) says that soldiers should encamp outside a village and should not enter villages except on official business. *Anomasa* has been taken to mean " exemption from being meddled with." The third *parihāra*, viz., *alonakhddaka*, made the village free from being dug for salt. The salt-mines of the country

¹ The word *jayapara*, according to Sanskrit lexicons, means *kamuko*, which meaning does not seem to be applicable here. Hultzach thinks that the passage possibly means a " *grhostha* belonging to the Gautama-gotra " (*Ep, Ind.*, VI, p. 816).

were evidently property of the king. The term *arathasavinayika* has been translated by Senart as "not to be interfered by the District Police"/¹

The grant was executed by the *mahātagivara, mahādaṇḍa-Mṛyaka* (field-marshal?) Bhāpabānavaipina. *Mahātagivara,*

¹ A learned discussion on the subject of *parihāras* by Senart is to be found in *Epv-Indf.*, V I I, pp. 65-76. "The cognate inscriptions have no doubt as to the privileges which were expressly mentioned here; we have to restore *anomosanḥ alenṣṭkhaḍakāṇṇi arathasatvinayikonḥ savajḍāpārthaṇkaṇṇi*. The translation is less certain than the reading. Regarding *apātesatṭi*, in Sanskrit *apārāreiyarp** it is sufficient to refer to Dr. Fleet's *Gvpt Inscriptions*, p. 88, note. *Anomasa* represents *anavamrityarṇ*; its certain equivalent in later terminology namely, *samasforajakiyanam ahaslaprakshepani'yon* (*ibid.*, p. 171, note) seems to imply that the royal officers were prohibited from taking possession of anything belonging to the village. For *alonahhadaka* the later inscriptions offer several equivalents *alavanakrenikhanaka* which Buhler (p. 101) has already quoted (Dr. Fleet's No. 55, 1, 28, and No. 56), *alonagulachchobha* in line 92 of the plates of Sivaskandavarman (*Ep. Ind.*, Vol. 7, p. 6) and *salohalavcmdkara* in line 17 of the plates of Govindachandra (*ibid.*, Vol. IV, p. 106). These words are far from clear; but if we remember the fact that the production of salt is a royal monopoly (Buhler in *Ep. Ind.*, Vol. I, p. 2, note) and the details quoted by Bhagwanlal (*Bombay Gazetteer*, Vol. X V I, p. 556, p. 179) regarding the manner of digging the soil for salt which prevailed in the very region of our inscription*, it seems to me that the explanation proposed by Bhagwanlal, viz., *alavdnaknataka* with the Prakrit softening of *t* into *d*, is quite satisfactory. The object of this immunity would thus be to deny to the representatives of the king the right of digging pits for extracting salt.

"The next term seems to be written in our inscriptions *arathasavinayika* or *tavinatika*; but line 12 of the grant of Sivaskandavarman (*Ep. Ind.*, Vol. I, p. 6) distinctly reads *aratthasamvinayikam*. In stating that this spelling excluded his earlier explanation, Buhler did not suggest another instead of it. I do not know any parallel expression which clears up this one finally. The word seems to represent *arashtrasamvinayika*; but etymology alone is an unsafe guide in the interpretation of technical term*. *Vineti* is only used in a moral sense. Could we think of translating: 'exempted from the police, the magistrate of the district (*rashtra*; compare Dr. Fleet's *Gvpta Inscriptions*, p. 82, note), or of the *rashtrin*? This would remind us of those grants' in which, on the other hand, it is stated that the right of punishing thefts and offences is reserved by the king, or of those in which the right to punish the 'ten offences' (*sadasaparadha*: see, e.g., the Alina plates, 1. 67 in Dr. Fleet's *Outpa Inscriptions*, p. 179, and the Deo-Barauark inscription, 1.17; *ibid.*, p. 217) is transferred to the donee. At least I have nothing more plausible to suggest. It is well known that the different formulas of immunities were variable and always incomplete. And it is not to be wondered at that they should be summed up in a comprehensive and general expression like *sarvajatapariharika*. Elsewhere the texts are more precise in stating that there are eighteen kinds of immunities. It will be enough to quote the inscriptions of the Pallavas, and notably that of Sivaskandavarman, which reads *attharasojatiparthara* (*Ep. Ind.*, Vol. I, p. 6)."

according to Vogel, is a mistake for *Mahdtalavara* which occurs so many times in the inscriptions of the Ikṣvākus {see above). Possibly it was the custom for an official to write down the oral order of the king (*axiyena anatam*). The grant is said to have been signed by the king himself (*sayam chato*). X

The seal attached to the Kondamudi plates has, in the centre, a trident in relief (the handle of which seems to end in an arrow), a bow (?), the crescent of the moon and an indistinct symbol of roughly triangular shape. Bound the margin of the seal runs a Sanskrit legend in archaic characters which differ totally from these employed on the plates (*Ep. Ind.*, VI, p. 315). This difference is possibly due to the fact that the seals were kept ready in the king's record office and were attached to the plates when the latter were prepared. Hultsch appears to suggest that the seal is much older than the plates. The Sanskrit legend however seems to show that the seal cannot be placed much earlier than 300 A.D.

II

CAPITAL OF THE BRHATTHALAYANAS,

The only copper-plate grant of the Prhatphalayana dynasty, belonging to king Jayavamma (= Jajavarman) Br̥hatphaṭṭana, was discovered, as we have already seen, at Kondamudi a place in the Tenali taluka of the Kistna district (*Ep. Ind.*, Y I., p. 315). We have also seen that the grant was issued in the 10th regnal year of Jayavaijima Irom *vijaya-khamdhavara nagard Kuduralo*, i.e. from the *vijaya-skandhavara* at the city of Kudura. It is for this reason that scholars have taken Kudura (modern Guduru near Masulipatam) to be the capital where the Brhatphalayanans ruled. Prof. Dubreuil, as for instance, writes : "The Kondamudi plates (*Ep. Ind.*, Vol. VI, p. Sic) are dated in the 10th year of king Jayavarman of the Brhatphalayanans, who reigned at Kudura ; " and again : " the town of Kudura, which was the capital of Jayavarman in the III century of the Christian era, is but the modern village of Guduru which is 4 miles west-north-west of Masulipatam and 6 miles from Ghansasala....." (*Anc. Hist. Dec*, pp. 84-85). The Professor has rightly identified the place with Koddoura in the country of Maitolia (Masulipatam), mentioned in the Geography of Ptolemy.

It is, however, interesting to note that Koddoura 136° 11' 20" has been mentioned not as a metropolis, but as an ordinary place in Maisolia (*Geog.*, VII, i, 15) by Ptolemy who is believed to have written his Geography about the middle of the 2nd century A.D. The archaic

¹ My paper on the capital of the Brhatphalayanans was originally published in *Journ. Andhra Hist. Res. Soc.*, VII, pp. 170-1. There however Jayavarman was placed a little earlier.

characters used on the seal of the Kondamudi grant and its phraseological connection with the grants of Gautamputra Sātakarṇi and Vasiṣṭhputra Puluroḍvi, as well as its language and script, assign the grant to about 300 A.D. Should we then believe that the Brhatphalayans became a ruling power just after the decline of the Sātavāhanas in the early years of the 3rd century A.D. and established themselves at Kudūra (Koddouru) from where they issued charters as early as the end of the third or the beginning of the 4th century? It is, however, far more natural to think that they were originally, a local ruling power under the suzerainty of the Sātavāhanas and gradually rose to prominence during and after the latter's decline.

The city of Kudūra has been called a *vijaya-skandhāvāra* in the Kondamudi grant. The word *skandhāvāra* generally means "a camp;" but according to the lexicographer, Hemacandra it may also signify "a metropolis." While on expedition, oriental kings are known to have held court in camps*. The use of the term *skandhāvāra* in the sense of a metropolis is most probably due to such a practice. *Skandhāvāra* (as sometimes also possibly the term *vāsaka*) appears to mean a temporary residence, and therefore a temporary capital, of a king.² It is, therefore,

¹ For the court of the Mughals, see *General History of the Mogol Empire* (extracted from *Memoirs of M. Manouchi*) by F. P. Catrou (Bangabasi Edn.), p. 335ff. "As *Visapur* was at the time of writing these *Memoirs* the theatre of war against the *Sevagi*, *Orangzeb* removed his court and armies thither."—p. 843. Cf. also "During these years [i.e., the years of Asiatic campaign] Alexander's camp was his court and capital, the political centre of his empire—a vast city, rolling along over mountain and river through Central Asia."—J. B. Bury, *History of Greece for Beginners* 1915, p. 422.

² It is interesting in this connection to refer to Yuan Chwang's account of the capital of *Mabārasca* (Mc-ho-la-ch'a) under *Pulaktśin II* (Pu'o-ki-she) of the Western Calukya dynasty (Beal, *Bud. Records of the Western World*, II, p. 235; also his *Life of Hsuen Tsiang*, p. 14G). From the inscriptions of the Calukyas and their inveterate enemy, the Pallavas, there can be no doubt that the capital of *Pulakesin II* was at *Vatapi*, modern *Bidmi* in the *Bijapur district* of the *Bombay Presidency*. Now

very doubtful whether the *vijaya skandhāvāra* of king Jayavarman Brhatphalāyana could be the permanent capital of the Brhatphalāyanas.

The town of Kudura, which was the political centre of Kudurabara, i.e., the Kudura district, has been identified, as we have already seen, with a village in the Bandar or Masulipatam taluka. The find of the plates at Kondamudi appears to prove that this region was a part of the Brhatphalāyana kingdom in about 300 A.D. The capital of the Brhatphalāyanas seems therefore not to have been very far from the Masulipatam region.

In this connection it is very interesting to note that Ptolemy makes mention of the *metropolis of Pitundra* (135° 12°) in the country of the people called Maisoloi (*Gcog.*, VII. i, § 93). In *op. cit.*, § 79, the Maisoloi are placed near the country of the Salakfenoi (Salankayanas of Vengi) and in § 15 their country has been called Maisolia (Masulipatam). Their metropolis, Pitundra, has been identified by Sylvain Levi with Pibunda of the *Uttaradhyayana* and Pithumda of the Hathigumpha inscription of king Kharavela (*Ind. Ant.*, 1926, p. 145). We have seen that the Brhatphalāyanas ruled over the Masulipatam region, which is to be identified with Maisolia of Ptolemy. Pitundra the capital of Maisolia in the time of Ptolemy (middle of the 2nd century) appears therefore almost certainly to have been the capital of the family of Jayavarman Brhatpha-

the surroundings of Badami, as scholars have noticed, do not answer to the description given by the Chinese pilgrim, and its distance from Broach (435 miles) is altogether incommensurate with the distance of 1000 *li* (about 167 miles) as specified by Yuan Chwang. Scholars therefore now generally agree with the view of Fleet that the town in question is Nasik, about 128 miles to the south-east of Broach. Fleet seems to be right when he suggests: "We have therefore to look for some subordinate but important town, far to the north of Badami, which was mistakenly spoken of as the capital by Hiuen Tsiang; most probably because it was the basis of the operations against Harshavardhana of Kanauj, and because in connection with these operations, Pulakesi II happened to be there at the time" (*Bomb. Gaz.*, I, Pt. ii, p. 855).

layana, ruler of the Masulipatarn region in the end of the 3rd or the beginning of the 4th century.

If we now accept the reading *Pithumda* in a passage of the Hathigumpha inscription (line 11) of Khāravēla and the interpretation that king Kharavela of Kalinga besieged the city of Pithurpḍa, it is not impossible to think that the Brhatphalayanās were ruling at Pithunda= Pitundra as early as the time of Khāravēla (2nd or 1st century B.C.) .

CHAPTER III.

THE ANANDAS.

I.

HIRANYAGARBHA.

As the word *Hiranyagarbha* has some bearing on the question of the genealogy of kings whom we call the Anandas, we shall deal with this term first.

According to Sanskrit Lexicons, the word *Hiranyagarbha* has two principal meanings. First, it is a well-known epithet of Lord Brahman ; secondly, it is the name of one of the *soiaia-mahādāna*, i.e., the sixteen Great Gifts which are enumerated and explained in books like the *Matsya-Purana*, Hemadri's *Vratakhanda* and Ballalasena's *Danisdgara*. The sixteen *Mahadanas* are *dana* (offering) of the following things :—

- | | |
|---------------------|---------------------|
| 1. Tulāpuruṣa | 9. Dharā |
| 2. Hiranyagarbha | 10. Hiranyasvaratha |
| 3. Brahmāṇḍa | 11. Hemahastiratha |
| 4. Kalpapadapa | 12. Visnucakra |
| 5. Gosahasra | 13. Kalpalatā |
| 6. Hiranyakamadhenu | 14. Saptasagara |
| 7. Hiranyasva | 15. Ratnadhenu |
| 8. Pañcalāṅgala | 16. Mahābhūtaghaṭa |

Thesenames are more or less of a technical character. They have been explained in full details in the *Mahadanavarta*

¹ This paper was published in *J.R.A.S.*, October, 1934, p. 729ff. A paper explaining the term *hiranyagarbha* was previously published in *Bharatbarsa* (Bengali), Bhidra, 1340 B. 8., p. 398 f.

section of the *Danasagara*, Chapter V of the *Vratakhanda* and Chapter 247 ff. of the *Matsya-Purāṇa*.

The word *Hiraṇyagarbha* occurs several times in the inscriptions of some South Indian kings. In the Gorantla inscription (*Ind. Ant.*, IX, p. 102 f.), king Attivarman is called *aprameya-hiraṇyagarbha-prasava*, which phrase was translated by Fleet, the editor of the Gorantla inscription, as "who is the posterity of the inscrutable (god) Hiraṇyagarbha," i.e., Brahman. In the Mahakuta pillar inscription of the Calukya king Mangaleśa (*ibid.*, XIX, p. 9ff.) we have the passage *hiraṇyagarbha-saṃbhūta*. Here also Fleet who edited the inscription translated the phrase as "who was descended from (the god) Hiraṇyagarbha (Brahman)." It must be noticed that only particular kings have been connected with Hiraṇyagarbha in the inscriptions of their respective families. If Fleet's interpretation is correct we should have found other kings of the family—wherein one king has been called *Hiraṇyagarbha-saṃbhūta*—with titles of the same signification. Moreover, when we notice that in the Mahakuta pillar inscription, this epithet is given only to Pulakesin I, and not to Jayasimha the first king mentioned, nor to Mangaleśa the reigning monarch, there remains no doubt that Fleet's theory is unjustifiable. I therefore hold with Hultzsch that the word *Hiraṇyagarbha*, in these inscriptions, signifies the second of the sixteen *Mahācidānas* or Great Gifts.

While editing the Mattepad plates of Dāmodarvarman (*Ep. Ind.*, XVII, p. 328ff.), Hultzsch remarked : "A similar feat is ascribed to king Attivarman in another copper-plate grant from the Guntur district, where I translate the epithet *aprameya-Hiraṇyagarbha-prasavena* by 'who is a producer of (i.e., who has performed) innumerable Hiraṇyagarbhas.' " Hultzsch, here, evidently takes the passage *hiraṇyagarbha-prasava* as a case of the *Sasthi-tatpurusa* compound to mean "prasava (origin, producer) of the

Hiranyagarbha." But he was in difficulty with the word *Hiranyagarbha-prasūta* which occurs in the Ipur grant (No. 1) of the Viṣṇukūṛṇi king Mādhavavarman I (*ibid*, p. 335 f.). As *prasūta* is an adjective, it cannot make a case of the *Sasthi-tatpurusa* compound. Hultzsck, therefore, had to correct the passage as *Hiranyagarbha-prasūti*, i.e., *prasūti* (origin, producer) of the *Hiranyagarbha* (*ibid*, p. 336, note 7). But when we notice that the epithet *Hiranyagarbha-prasūta* also occurs in the Polamuru plates of the same Visnukundin king (*Journ. Andhra Hist. Res. Soc*, VI, p. 17 ff.), and further that the Mahakuta pillar inscription has *Hiranyagarbha-sambhūta*, there can be no doubt that Hultzsck is wrong in taking the passage *Hiranyagarbha-prasava* as a case of the *Ṣaṣṭhi-tatpurusa* compound. The words *Hiranyagarbha-prasūta* and *Hiranyagarbha-sambhūta* are certainly examples of the *Pancami-tatpurusa* compound and mean "born of the *Hiranyagarbha*." The word *Hiranyagarbha-prasava* must also mean the same thing. I therefore take it as a case of the *Bahuvrīhi* compound to mean "one whose *prasava* (origin, producer, progenitor) is the *Hiranyagarbha*." But how can a king be born of the *Hiranyagarbha* which we have taken to signify the second of the sixteen Mahādānas ?

In the performance of the *Hiranyagarbha-mahādāna* ceremony, the thing to be given away to the Brahmanas is a *Hnanyagarbha*, literally, "a golden womb." *Hiranyagarbha* here signifies a golden *kuṇḍa*, three cubits in height. Cf.

*brāhmaṇair = ānayet kuṇḍaṃ tapaniya-mayaṃ iubham
dvāsaptaty-aṅgul-occhrāyaṃ hema-paṅkaja-garbhavat.*

To discuss in details all the functions of the ceremony is not necessary for our purpose. The quotations, which are all from the 249th Chapter of the *Matsya-Purana*, will sufficiently clear the point.

After due *arcanā*, the performer of the Mahādāna ceremony is to utter a *mantra* in adoration to Lord Hiraṇyagarbha (here, Lord Viṣṇu), two lines of which run :

*bhūr-loka-pramukhd lokāś = tava garbhe vyavasthitāḥ
bram-adayas=tatha devd namas=te visvu-dharine.*

Thereafter the performer enters into the *hiraṇyagarbha*, i.e., the golden *kuṇḍa*, and the priests perform the ceremonies of *garbhādhāna*, *pūṃsavana* and *śimantonṇayana* of the "golden womb," as they would do in the case of an ordinary pregnant woman. Cf.

*evam=dmantrya tan-mādhyam = dvisy = ambha udah-
mukhah,
mustibhyam parisamgrhya dharmaraja-caturmukau
janumadhye sirah krtva tistheta svasa-pancakam
garbhddhnam pumsavanam simantonṇayarn. tatha
kuryur = hiranya-garbhasya tatas=te dvija-pungavah.*

Then the performer is taken out of the "golden womb," and the *jata-karma* and other necessary functions are performed by the priests, as if the performer is a newly born child. After that, the performer is to utter another *mantra*, wherein occur the following significant lines :

*matr=aham janitah purvam martya-dharma sur-ottama
tvad-garbha-sambhavad=* esa divya-deho bhavam=aham.*

" O the best of gods, previously I was given birth to by my mother (and) was *martya-dharmd* (one having the qualities of an earthly creature). (But) now owing to my (re-) birth from your womb, I become *divya-deha* (one having celestial body)."

That the performer of the *Hiraṇyagarbha-mahādāna* was thought to be "born of the Hiraṇyagarbha, i.e., golden womb," is also clear from the next *mantra* to be uttered by the priests :

adya-jatasya te='ngani abhiseksyamahe vayam.

After the ceremony is over, the priests receive the gift of that golden womb together with many other things.

GENEALOGY OF THE ANANDA KINGS.¹

Two kings of the Ananda family are known from their inscriptions. They are Attivarman of the Gorantla plates (*Ind. Ant.*, IX, p. 102 f.) and Dāmodarvarman of the Mattepad plates (*Ep. Ind.*, XVII p. 327 f.). We have already dealt with the reference to the word *Hiranyagarbha* in the Gorantla inscription and with its different interpretations. Hultsch rightly says: "When editing the Gorantla plates of Attivarman, my late lamented friend Fleet believed this king (*scil.* Attivarman) to have been a Pallava—chiefly because he interpreted the epithet *aprameya-Hiranyagarbha-prasavena* by 'who is the posterity of the inscrutable (god) *Hiranyagarbha*.' As I have shown above, the rendering is inadmissible in the light of the corresponding epithet used in the fresh plates, and Fleet himself had since withdrawn his original opinion in his *Dynasties of the Kanarese Districts*, second edition,² p. 334 " (*Ep. Ind.*, XVII. 328). In the Gorantla inscription, Attivarman has been called *kandaranṛpati-kula-samudbhuta*, "sprung from the family of king Kandara " ; the family (*kula*), in its turn, is called *ananda-maharsi-vamsa-samudbhuta*, " sprung from the

¹ See my note on the Ananda Genealogy in *J.R.A.S.*, October, 1934, p. 732 ff.

² " And now that we know more about the early history and Puṇḍric genealogy of the Pallavas, it is difficult to adapt these details to their accounts, though Attivarman does, like the Pallavas, claim to belong to the posterity of the god *Hiranyagarbha*, i.e., Brahman. On the other hand, the name *Kandhara*,—and doubtless *Kandara* also,—is a variant of *Kṛishna*; and this suggests that we may possibly have here an early *Bashtrakuta* record" (Fleet '• *Dynasties of the Kenarese Districts in Bomb. Gaz.*, I, Part I I , p. 884).

lineage of the great sage Ānanda ". On the other hand, the Mattepad plates were issued from vi/aṭ/a-Kandara-pura, " victorious city (founded by) king Kandara." Dāmodaravarman is, here, said to have belonged to the Anandagotra. Both the Gorantla and Mattepad grants were discovered in the Guntur district of the Madras Presidency. While editing the Mattepad plates, Hultzsch, on these grounds, suggested that the three kings Kandara,¹ Attivarman and Dāmodaravarman belonged to the same family and that they may be styled " the Ānanda kings of Guntur."

The palaeography of the Gorantla and Mattepad records suggests that the rule of king Attivarman and that of king Dāmodaravarman were not separated by a great interval. Considering the facts that the characters of the Gorantla inscription resemble, in some respects, those of the Ikṣvāku inscriptions of Nagarjunikonda (*Ep. Ind.*, XX, p. 1 ff.) and that both Nagarjunikonda, the find-spot of some Ikṣvāku inscriptions, and Kanteru, that of some Saṅkhāyana inscriptions are localities of the Guntur district, it seems to me that the Ānanda kings, whose inscriptions are also found in the same district, began to grow powerful about the middle of the 4th century A.D., when the power of the Pallava successors of the Ikṣvākus was gradually

1 Venkayya in his Report for 1900, pp. 5 and 85, refers to a much defaced Sanskrit inscription mentioning the daughter of king Kandara of the Anandagotra, at Ohezarla to the west of Guntur. Kandara, Kandhara, Kand!āra, Kanhara, Kanhāra and Kannara are Prakrit variant³ of the Sanskrit name Kṛṣṇa (*Bomb. Oaz.*, I, Pt. II, p. 410, note 1). Some inscriptions of the Rattas of Saundatti style the Rastrakuta king Kṛṣṇa III as *Kandharapuravar-adhisvara*, supreme lord of Kandharapura. the best of towns (*ibid*, pp.419, 550 and note 6; and 884, note 4). This fact appears to have led Fleet to suggest a Rast-akuta connection of Attivarman (*ibid*, 386). But as suggested by the same scholar (*ibid*, 884, note 4) the name of Kandharapura " may possibly have been invented from an imaginary Kṛṣṇapura, derived from some passage similar to that in which the Eastern Chalukya King Gunaka Vijayaditya III is said to have effected the burning of the city of Krishna II (*Krishna-pura-dahana*, see *Ind. Ant.*, Vol. XX, p. 102, n. 6)." «

declining in the And Huntry. The Nagarjunikonda inscriptions have been —d to the 3rd century A.D. and, as I shall show below, the Kanteru plates are to be ascribed to the 5th century A.D. Kings Attivarman and Damodaravarman may, therefore, be conjecturally placed about the second half of the 4th century of the Christian era.

But which of the two kings of the Ananda family came earlier ? According to Hultzsch, the characters of the Gorantla inscription are more developed than those of the Mattepad grant which is besides partly written in Prakrit ; " consequently Dāmodaravarman must have been one of the predecessors of Attivarman " (*Ep. Ind.*, XVII, p. 328).

As regards the first point, viz., that the characters of the Gorantla inscription are more developed, I must say that when two epigraphs belong to the same period it is extremely difficult to determine as to which of them is the earlier. In our section on the Viṣṇukunḍin genealogy below, we shall show that the Viṣṇukunḍin king Madhavavarman II of the Ipur grant (No. 2) was suggested by Hultzsch, on *palaeographical* grounds, to have been the grandfather of Madhavavarman (I) of the Ipur grant (No. 1). We shall also show there that the former was actually not the grandfather, but the grandson, of the latter.¹ Since the handwritings of two different scribes of even the same age may be quite dissimilar, I do not think it impossible that the difference in time between the execution of the Mattepad and that of the Gorantla grant is short and that Damodaravarman of the Mattepad grant was a successor of Attivarman on the throne of Kandarapura.²

¹ See also my paper on the genealogy of the Visnukundins in *Ind. Hist. Quart.*, IX, p. 278 ft.

² Cf. " Not only the plates of the Pullavas but also those of the Gangas and the Kadambas prove that the alphabets differ much according to the scribes, who have engraved the plates; and the documents of the same reign do not sometimes resemble one another." (*Anc. Hist. Dec.*, pp. 65-66.)

As regards the second point, ffiSHf that the Mattepad grant is partly written in Prakrit¹ is a misrepresentation. In fact, the Mattepad plates are, like the Gorantla plates, written in Sanskrit; but it is true that the names of the Brāhmaṇa recipients of the king's gift are written in Prakrit, e.g., Kassava-Kumārāja (Sanskrit: Kasyapa-Kumarāya), etc. We must notice, however, that the Gorantla inscription also exhibits the same peculiarity. I think it even more significant that the name of the king is here *Attivarman* and not *Hastivarman*. *Atti* is a Dravidic form of Sanskrit *hastin*, through the literary Prakrit from *hatthi*. Names like *Attivarman*,¹ *Kumarāja*, etc., only prove that both these grants were issued in a time when the replacement of Prakrit by Sanskrit in South Indian epigraphy was nearly, but not fully, complete.

There are, besides, two other points in support of our suggestion. Firstly, in the Gorantla inscription, the *kandara-nrpati-kula* has been called *bhagavato vakesvaradhi-vasinas = tribhuvana-kartuh sambhos—carana-kamala-rajah-pavitrikfta*, which appears to suggest that Sambhu (Siva) was the family deity of the Ananda kings and that they were Saivas. On the other hand, Dāmodaravarman is called in his inscription *bhagavataḥ samyaksambuddhasya padanudhyata*, which clearly shows that he was a Buddhist. If the Ananda kings prior to Attivarman were Saivas, Damodaravarman who was a Buddhist would appear to have come after Attivarman. Secondly, the inscribed faces of the Mattepad plates of Damodaravarman are "numbered consecutively like the pages of a modern book." This fact also

¹ With the name of Attivarman may be compared that of Attimallan, a feudatory of the Cola king Rajaraja (*S.Ind.Ins.*, I, No. 74). Aturaallar was also the surname of Kṛṣṇa U.I. Rastrakuta. Compare also Attivarman in Kielhorn's *List*, No 1070; and "Attiraja or Attarasa, born at Naranapura in the Andhra country" in *Bomb. Gaz.*, I, Pt. II, p. 507

se _____ to suggest that Dāmodaravarman came after

JSK, what was the relationship between these two kings of the Ananda family, who, we think, were not far removed from each other in time?

In this connection, I like to draw the attention of readers to the epithet *abandhya-gosahasr-āneka-hiraṇyagarbh-odbhav-odbhava* applied to the name of king Dāmodaravarman in the Mattepad plates. This epithet has been translated by Hultzschn as "who is the origin of the production (i.e., who has caused the performance) of many Hiraṇyagarbhas and of (gifts of) thousand pregnant cows." This translation is defective for several reasons.

We have seen that Hultzschn has wrongly interpreted the passage *hiruṇyagarbha-prasava* as the "producer of the Hiraṇyagarbha." As we have shown, it should mean "one whose producer is the Hiraṇyagarbha." The corresponding passage of the Mattepad plates is *hiraṇyagarbh-odbhava*, which means exactly the same thing. Hultzschn says: "he {soil. Dāmodaravarman} boasts of having performed certain Brahmanical rites, viz., Gosahasra and Hiraṇyagarbha (1. 2 f.)-" But it seems to me hardly tenable that Dāmodaravarman who was professedly a Buddhist performed these rites which are professedly Brahmanical. Besides, if Hultzschn's interpretation is right, why did the composer use *hiraṇyagarbh-odbhav-odbhava* and not *hiraṇyagarbh-odbhava* which is the naturally expected form? The use of *hiraṇyagarbh-odbhav-odbhava* in the sense of "performer of the Hiraṇyagarbha" seems to me highly awkward in an ordinary prose composition. The natural meaning of the phrase *hiraṇyagarbh-odbhav-odbhava* is "one whose *udbhava* (producer, father) is Hiraṇyagarbh-odbhava (i.e., performer of the Hiraṇyagarbha-mahādāna)."

As regards *abandhya-gosahasra*, I do not think that the word *abandhya* ever means "pregnant." *Abandhya*, i.e.,

not-barren, which also means *amogha-phal-odaya* — of unfailing good and prosperity) according to the lexicon *Rajanirghanta*, seems to refer not to *go* as has taken it, but to the Gosahasra, the fifth of the sixteen Mahādānas of the *Purāṇas*. The whole phrase *abandhya-gosahasra-āneka-hiraṇya-garbh-odbhav-odbhava*, then, means "one whose *udbhava* (i.e., father) is Abandhyagosahasra (i.e., performer of a Gosahasra producing unfailing success) and Aneka-hiraṇyagarbh-odbhava (i.e., performer of many Hiraṇyagarbhas).

Now, who is this Abandhya-gosahasra-Aneka-hiraṇya-garbh-odbhava, the *udbhava* (father) of king Dāmodaravarman? Curiously enough, in the Gorantla inscription, Attivarman is called *aprameya-hiraṇyagarbha-prasava*, which is obviously the same as *aneka-hiraṇyagarbh-odbhava*. I therefore do not think it quite impossible that it is king Attivarman who was the father of king Dāmodaravarman of the Mattepad plates. It may however be argued that the Mattepad plates credit the father of king Dāmodaravarman with the performance of a Gosahasra as well; but there is no reference to this Mahādāna in Attivarman's own Gorantla grant. The Gosahasra mahādāna may have been performed by Attivarman after the execution of the Gorantla grant. It may also be a case of the *Argumentum ex Silentio*.

III

ATTIVARMAN(=HASTIVARMAN).

As we have seen, the Snanda king Attivarman was a devotee of Saṃbhu (Siva) and performed "many" Hiraṇyagarbhas. The performance of such a costly *mahadana* as the Hiraṇyagarbha for more than once (and probably also of a Gosahasra) seems to show that he was a rich and powerful prince. His epithet *pratdp-opanata-sakala-sāmanata-maṇ-dala* suggests that there were other ruling chiefs who acknowledged his suzerainty. His inscription tells us that he acquired fame in ruling his subjects with justice.

The Gorantia inscription records the gift of eight hundred *paṭṭis* (pieces) of land in the village of Tāṇlikoṇḷa on the southern bank of the Krsnabenna (i.e., the Krishna; see *infra*, and *Bomb. Gaz.*, I, ii, p. 334 n) river and also of the village of Antukkura, to a Brahmana named Kottisarman, who belonged to the Kasyapa-gotra. The name of the village, read now as *Taṇlikoṇḷa* by Hultzsch, was originally read by Fleet as Tānthikontha (*Ep. Ind.*, VII, p. 328). The village has been identified by Hultzsch with the modern Tadikonda, ten miles to the north of Guntur and to the south of the Krishna. Antukkūra, according to him, is probably modern Gani-Ātkūru to the west of Bezvaḍa. The recipient Kottisarman has been described as knowing the Apastamba-sutra and also the three Vedas, viz., *Rk*, *Yajus* and *Saman*.

The seal of king Attivarman attached to the Gorantia plates is circular. "The emblem on it is probably some god, sitting cross-legged on an altar, but it is anything but clear, even in the original" (*Ind. Ant.*, IX, p. 102). The figure is shunk in the flat surface of the seal, instead of being raised in relief on a counter-sunk surface as is usually the case.

DAMODARAVARMAN.

We have already said much about this king. The Mattepad grant was issued on the 13th day of the bright half of Kārttika in the 2nd regnal year of the king. It records the grant of the village of Kaṃgūra with all *parihāras*, to a number of Brāhmaṇas. *Parihdra*, i.e., "immunity, privilege, exemption from taxes," is mentioned in Kauṭilya's *Arthasastra* (Shamasastri's 2nd ed., p. 73). The *pariharas* are sometimes stated to be of eighteen kinds, but are very often referred to as *sarvajata-parihara* (immunities of all kinds). For some of them see pages 43-44 above. The Mattepad grant was issued from the victorious city of Kandarapura which was possibly the capital of the kings of the Ānanda line. The recipients of the grant were the following: Ruddajja (Rudrārya), Nandijja (Nandyārya), Khandajja (Skandfirya), Bhavajja (Bhavārya), Agnijja (Agyārya), Sirijja (Sryārya), Savarajja (Sabarārya) and Virajja (Vfrārya) of the Koṇḍinna (Kaṇḍinya)-gotra, Dāmajja (Dāmārya), Kumārajja (Kumārārya), Veṇṇujja (Viṣṇvārya), Dcvajja (Devārya) Nandijja and Dīnajja (Dīnārya) of the Kassava (Kasyapa)-gotra and Bhaddajja (Bhadrārya) of the Agasti-gotra.

The seal of Dāmodaravarman attached to the Mattepad plates is oval and is said to be much worn. It bears in relief, according to Hultzsch, the figure of a "seated bull" facing the proper right.

We do not know who succeeded Dāmodaravarman on the throne of Kandarapura. The end of the Ānanda dynasty is wrapped up in obscurity. They were possibly subdued or supplanted by the Sālaftkāyanas in the 5th century A.D.

CHAPTER IV.

THE SALANKAYANAS.

I

GENEALOGY OF THE SALAIŚKAYANAS.¹

While editing the Kolleru (Kollair) grant of the Sālinkayana Maharaja Nandiyarman, son of Candavarman, in *Ind. Ant.*, Vol. V, p. 7175 ff. (Sanskrit and Old-Canarese Inscriptions : No. XVIII), Fleet remarked : " In Sir W. Elliotts facsimiles I have [found] another copper-plate inscription of Vijayanandivarma and his *Yuvamahardja*, whose name seems to be *Vijayatuftgavaraia* or *Vijayabudhavarma*." He appended the following note to the name of the *Yuvamahardja* : " The original has, 1. 3, ' Vijaya-bungavarmassa,' and in the margin, a little above the line, there is the character ' ddha '—Jiffering not much from ' ṅga ' as there written—apparently intended to be introduced somewhere in the line as a correction." Now, as we shall presently see, this statement regarding the inscription is really wrong and was subsequently corrected by Fleet himself. But, unfortunately, the blunder has become parmanent in later writings on the Salankayana genealogy.

En passant, I may draw the attention of readers to the names of these kings generally accepted and used by scholars. The names can hardly be *Vijayanandivarman*, *Vijayabuddhavarman* and the like.

¹ My paper on the SalānKayana genealogy was originally published in *Ind. Hist. Quart.*, IX, p. 208 ff.

The Salankayana inscriptions are stated to be issued from Siri-vijaya-vefigūpura, Vijaya-veftglpura or Vijaya-veAgi. The Kadamba grants are generally issued from Srl-vijaya-vaijayanīti, Srī-vijaya-triparvata and Sri-vijaya-palasika.¹ The Mattepad plates of Damodaravarman (*Ep. Ind.*, XVII, p. 327 ff.) were issued from Vijaya-kandarapura. We have also references to Sri-vijaya-kāñcīpura, Srl-vijaya-palakkada and Sri-vijaya-dasanapura in some of the Pallava inscriptions (*Ep. Ind.*, III, p. 142 ff., and I, p. 297 ; *Ini. Ant.*, V, p. 50 ff., p. 154 ff.). There can be no doubt that the names of the places are Vefiglpura, Kāñcīpnra, Vaijayantī, Palasika, etc., and that *vijaya* or *sri-vijaya* has been prefixed to them simply for the sake of glorification. I have no doubt that the name of the Salaṅkayana Maharaja of the Kollair grant is similarly Nandivarman, and not *Sri-vijaya*- or *Vijaya-nandivarman* as is generally taken to be. *Vijaya* and *Sri-vijaya*, in such cases, mean *vijaya-yukta* and *Sri-vijaya-yukta* respectively.² When prefixed to proper names, they make examples of the *Tatpuruṣa* compound of the *Sakaparthivadi* class. The word *Jaya* is also used in this way. As for instance. Karmanta (modern [Bad] Kanta near Comilla) has been mentioned as *jaya-Karmanta-vasaka* in the Ashrafpur plate of Devakhadga (Bhandarkar, List, No. 1588). It must also be noticed that in the Peddavegi and Kanteru (No. 2) grants the reigning Salaṅkāyana king is simply called Nandivarman. Note also that the Pallava king Skandavarman II in his own Omgodu (No. 1) grant (*Ep. Ind.*, XV, p. 246) calls himself Srī-vijaya-Skandavarman, while in the Uruvupalli grant of his son Visnugopavarman (*Ind. Ant.*, V, p. 50) and in the Omgodu (No. 2), Pikira (*ibid.*, XV, p. 246; VIII. p. 159) and Mangalur (*Ind. Ant.*, V, p. 154) grants of his grandson Siṃhavarman he is simply called Skandavarman.

¹ See the Kadamba grants edited by Fleet in *Ind. Ant.*, VI and VII.

Cf. *tesam sri-Vijayas = c=aiva sarastranam bhavisyati : Mahabha.*, I, 68, 24,

. To come to our point. The first scholar who accepted the wrong information of Fleet and added thereto something of his own, seems to be Prof. Dubreuil, the author of *Ancient History of the Deccan* (Pondicherry, 1920) Before he wrote, a Prakrit copper-plate inscription of another Salankayana Maharaja Devavarman, had been discovered near Ellore, It was edited by Hultzsch in *Ep. Ind.*, Vol. IX, p. 56 ff. In *Ancient History of the Deccan*, Dubreuil therefore speaks of four Salāṅkāyana monarchs, viz.,

1. Devavarman of the Ellore plates,
2. Caṇḍavarman, and his son
3. Nandivarman of the Kollair plates,
4. Buddhavarman, son of (3) Nandivarman mentioned in the facsimile referred to by Fleet. As regards Buddhavarman, Dubreuil has quoted the passage of Fleet, and remarked: " This name is probably Buddhavarman, for in the margin, there is the character *dha* " {*Anc. Hist. Dec*, p. 89). Evidently the Professor goes a step further. I do not know from which authority he learnt that the letter in the margin is *dha* and not *ddha*, as is attested by Fleet.

The mistake was next repeated by K. V. Lakshmana Rao who edited the two copper-plate grants discovered at Kanteru, one belonging to the Salāṅkāyana Mahārāja Nandivarman and the other to the Salāṅkāyana Mahārāja Skandavarman.¹ Like Dubreuil, Lakshmana Rao has quoted the same passage of Fleet and has taken " Vijaya Buddhavarman " as a king belonging to the Salāṅkāyana dynasty (*Journ. Andhra Hist, Res. Soc*, Vol. V, p. 26). It is to be noted that Fleet hesitatingly proposed an alternative of two names, viz., Tunḡavarman and Buddhavarman, with a

¹ *Journ. Andhra Hist Res Soc.*, V, p. 26 ff. ; the plates appear to have been originally edited by the same scholar in *Journal of the Andhra Academy* or *Andhra Sāhitya-Porishat-Patrtka*, Vol. XI. p. 113 ff,

slight inclination towards the latter ; then Dubreuil showed favour for the name Buddhavarman ; and now Lakshmana Rao takes Buddhavarman as an established name in the genealogy of the Śaṭkaṇḍas.")

Next we come to R. Subba Rao, who has edited the Peddavegi copper-plates of the Śaṭkaṇḍa Mahārāja Nandivarman II (*ibid.*, Vol. I, p. 92 ff.). He refers to five inscriptions belonging to the Śaṭkaṇḍa kings. " Of these a Prakrit inscription which was discovered by Mr. (? Sir Walter) Elliot remains unpublished : but two kings (?) mentioned in it are known to us as Vjjayanandivarman Yuvamahārāja (?) and Vijayabuddhavarman. The late Mr. Lakshmana Rao edited in *Andhra Sahitya-Parishat-Patrikā*, Vol. XI, two Śaṭkaṇḍa inscriptions discovered in Kanteru near Guntur and these belong to Nandivarman and Skandavarman. Another Śaṭkaṇḍa inscription discovered in Kallair lake and (*sic.*) which belongs to Vijaya Nandivarman, eldest son of Chaṇḍavarman, was published in *Indian Antiquary*, Vol. V, by Mr. Elliot (? Dr. Fleet). A Prakrit inscription discovered at Ellore which belongs to Vijaya Devavarman was published in *Epigraphia Indica*, Vol. IX " (*ibid.*, p. 93). By this time, everything is complete.0

I am afraid, these scholars have not carefully read all the inscriptions, edited by Fleet in his well-known " Sanskrit and Old-Canarese Inscriptions " series. It is however wrong to say that " a Prakrit inscription which was discovered by Mr. Elliot remains unpublished.*" It was actually published by Fleet in *Ind. Ant.*, IX, p. 100 ff. (Sans. Old-Can. Ins., No. LXXIV). " This is the grant

¹ The theory of the existence of a Prakrit record mentioning two Śaṭkaṇḍa prinoos named Vijaya-Nandivannan and Vijaya-Buddhavarman in Elliot's collection is also accepted in *An. Rep. S. Ind. Bp.*, 1926-27, pp. 74.75, and in such a recent work as Prof. Louis de La Vallee Poosain's *Dynasties et Histotre de V Inde* (Histoire du Monde, VI 3, Paris, 1985), p. 289.

of Vijayabuddhavarman," he says there, "of which I have spoken at Vol. V, p. 175. I now give the text from the original plates which belong to Sir Walter Elliot."

Fleet's reading of the grant is as follows :

L. 1. Siddha Sirivijayakhandavamma-mahārājassa
Samvachhara

L. 2. Yuvamahārājassa Bhārattāyana Pallavā-

L. 3. ṇaṃ Sirivijayabuddhavarmanassa devī.....

L. 4. kujana viha (?) rudevi Kada (?) viya.....

No argument is necessary to prove that the inscription belongs to the Pallavas and refers to the king Skandavarman and the Crown-prince Buddhavarman, and that it has nothing to do with the Salankāyanas. Fleet was himself conscious of what he said before, and remarked (*ibid.*, p. 101): "And Vijayabuddhavarman is said to be a Pallava, and of the Bhārattāyana *gotra*. There is therefore, no genealogical connection between the Vijayabuddhavarman of this grant and the Vijayanandivarman of the Vengī grant at Vol. V, p. 175, who was of the Salarikāyana *gotra*." Fleet, however, could not translate the inscription, as it is written in Prakrit. It has later been carefully edited by Hultsch in *Ep. Ind.*, VIII (p. 143 ff., "British Museum Plates of Charudevi" with "Plates of Vijaya-Skandavarman and Vijaya-Buddhavarman"). The first plate has been thus deciphered and translated by Hultsch :

Siddhay

L. 1. Siri-Vijaya-Khandava[m]ma-maharajassa sam-
vachchhar[ā]. . . . [/*]

L. 2. Yuvamañārajassa Bhāraddāyassa Pallavā-

L. 3. ṇaṃ Si[ri]-vijaya-Buddhavarmanassa devī [Bu-]
ddhi.

L. 4. kura-janavi Charudevi ka[dake] vlya. . . . [/*]

"Success! The years (*of the reign*) of the glorious Mahārāja Vijaya-Skandavarraan. Chārudēvī, the queen of the Yuvamahārāja, the Bhāradvāja, the glorious Vijaya-Buddbavarman (*of the family*) of the Pallavas (*and*) mother of [Buddhyaṅkura, (*addresses the following order*) [to the official at] Ka[taka]."

There can, then, be no question of a Buddhavarman in the genealogy of the Sāhākāyanas.

The following kings are so far known from inscriptions to have belonged to the Sālarikāyana dynasty :—

1. Bllore Prakrit grant (i) Devavarman.
2. Kollair grant (i) Caṇḍavarman ;
(ii) Nandivarman, the eldest son of Caṇḍavarman.
3. Peddavegi grant (i) Hastivarman ;
(ii) Nandivarman I, son of Hastivarman ;
(iii) Candavarman, son of Nandivarman I ;
(iv) Nandivarman II, eldest son of Caṇḍavarman.
4. Kanteru grant (No. 1) (i) Skandavarman.
5. Kanteru grant (No. 2) (i) Nandivarman.

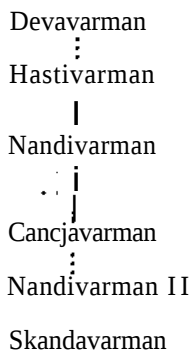
(There can be no doubt that Nandivarman of the Kollair grant is identical with Nandivarman II of the Peddavegi grant, since both of them are described in the inscriptions as "the eldest son of Caṇḍavarman." It is however not quite clear whether Nandivarman of the Kanteru grant (No. 2) is identical with either of the two Nandivarmans of the Peddavegi plates or he is a third king different from them. Nevertheless, it seems reasonable to identify him with Nandivarman II of the Peddavegi grant. Both in the Kollair and the Peddavegi grants Nandivarman II is called

bhagavac-citrarathasvāwi-pād-ānudhyāto bappa-bhaṭṭaraka-pdda-bhaktaḥ parama-bhḍgavatāś = Śālāṅkayana. It is interesting to note that exactly the same epithets have been applied to Nandivarman also in the plates discovered at Kanteru. It must moreover be noted that the king has the epithet *parama-bhḍgavata* in all these three inscriptions and that no other Śālāṅkayana king is as yet known to have used this epithet. It appears, then, almost certain that Nandivarman of the Kanteru plates is also, like the king of the same name of the Kollair grant, identical with Nandivarman II of the Peddavegi plates. There is unfortunately nothing from which we can determine the precise relationship that existed between Devavarman or Skandavarman on the one hand and the line of the remaining four kings on the other.

As the Ellore grant is written in Prakrit, there can hardly be any doubt that king Devavarman ruled before Skandavarman and Nandivarman II who used Sanskrit in their inscriptions. The character of the Peddavegi plates of Nandivarman II appear to be slightly more developed than that used in the Ellore plates of Devavarman. Devavarman, therefore, may be placed before Hastivarman who appears to have been succeeded regularly by his son, grandson and great-grandson. Considering the facts that the inscriptions of Nandivarman II are to be palaeographically assigned to about the middle of the 5th century A.D., and that he was preceded by three kings of his line, it seems probable that Skandavarman of the Kanteru grant came after Nandivarman II. We however do not know whether Devavarman was the immediate predecessor of Hastivarman¹ or Skandavarman the immediate successor

¹ Devavarman seems to have ruled about 320-45 A.D. (see *below*). He therefore may have been the immediate predecessor (father?) of Hastivarman. See my paper in *Ind. Cult.*, I, pp. 498-502.

of Nandivarman II.¹ The genealogical tree then stands thus :



It may be noticed here that this Sālaṅkāyana Hastivarman of the Peddavegi plates can hardly be any other than the *vaiṅgeyaka-Hastivarman*, mentioned in the famous Allahabad pillar inscription of Samudragupta.² The main arguments in favour of this assertion are the following :

(i) The Sālaṅkāyana line is the only dynasty which can be properly called *vaiṅgeyaka* (belonging to Veṅḡ), as all the grants of the Sālaṅkāyana kings are issued from Veṅḡpura. No other early dynasty is known to have had its headquarters at the city of Veṅḡ.⁸

¹ Some scholars have suggested that Skandavarman might have been the younger brother of Nandivarman II (*Journ. Andhra Hist. Re*, Soc.*, V, p. 27). The conspicuous mention in Nandivarman II's inscriptions of his being the eldest son of Mahārāja Caṅgavarman may suggest that the king had a rival in one of his younger brothers. We however do not as yet definitely know whether this younger brother could be Skandavarman of the Kaneru grant No. 1.

² *Corp. Ins. Ind.*, Vol. III, No. 1; see however *Journ. Andhra Hist. Res, Soc.*, I. p. 93. Even recent works on Indian history regard *Vaiṅgeyaka* Hastivarman of the Allahabad pillar inscription as a Pallava king or a Pallava viceroy of the king of Kāṭṭi. See, as for instance, Swell's *List* (1932), p. 375.

³ It may be noted that a Sanskrit grant belonging to the Pallava Dharma-Maharaja Siṃphavarman (*Ind. Anl.*, V. p. 154) refers to Vengorastra. Simhasrman is there said to have granted a village in the Veṅgoraṣṭra. The grant was issued

(it) The Salañkāyanas ruled according to Dubreuil, "between 350 and 450 A.D." (op. cit., p. 87); and Burnell thought that the Kollair grant of Nandivarman may be palaeographically assigned to the 4th century A.D. (South Indian Palaeography, p. 14, n. 2). It is therefore generally accepted that the Salañkāyanas ruled contemporaneously with the early Guptas (320-467 A.D.).

As regards the date proposed by Dubreuil, it may be said that the Sālankāyanas certainly began to rule long before 350 A.D. Prof. H. C. Raychaudhuri (*Pol. Hist. Anc. Ind.*, 3rd ed., p. 311, n. 1) has rightly identified the Sālankāyanas with the Salakēnoi mentioned in the Geography of Ptolemy (about 140 A.D.). Ptolemy says : "Beyond the Maisōloi (c/. Masulipatam) are the Salakēnoi near the Arouaia mountains, with the following cities : Bēnagouron

from Daśanapura, which had been identified by Venkayya with modern Darai in the Nellore district (*Ind. Ant.*, 1908, p. 298). "None of these places Tambrapa, Palakkaḍa, Daśaoapura or Menmātura (from where some Sanskrit charters of the Pallavas were issued) has been identified definitely, although a suggestion has been made by the late Mr. Venkayya that they are to be looked for in the vicinity of the region comprised by the modern Nellore district" (R. Gopalan, *Pallavas of Kanchi*, p. 55). Prof. Dubreuil also places the Daśaoapura region in the Nellore and Guntur districts (*Anc. Hist. Dec.*, p. 69). The Vengl country, we know, lay "between the Krishna and the Godavari." If this Vengorastra refers to the country of Vengl, it may be assumed that, at the time of Siiphavarman Pallava, the southern fringe of this country was under the possession of the Pallavas. There is however, as yet no evidence to prove that the capital city of Vengi was ever occupied by the Pallavas. We must also note that even the grandfather of this Simbavarman used Sanskrit in his inscription (§ Omgidu plates of Skandavarman I I : *Ep. Ind.*, XV, p. 246 ff.). It is generally accepted that Sanskrit was introduced in Southern inscriptions in the 4th century A.D. Simbavarman therefore came some time after the reign of Samadragupta. See *infra*

It may however be conjectured that with the extension of the Vengl kingdom under the Sālankāyanas, the name *Veñgi* also extended over Aodhradeśa, as far south as Karmarāṣṭra (northern part of Nellore and southern part of Guntur). Vengorastra in the possession of the Pallavas is, then, to be conjectured to have been originally the southernmost part of the Sālankāyana kingdom. There is however no evidence to prove that the Pallavas were in possession of the city of Vengi,

140° 24°; Kastrā 138° 19° 30'; Magaris 137° 30' 18° 20'" (*Geography*, VII, i, § 79). Bēnagouron, the premier city of the Salakēnoi, appears to me: to be a mistake., for Bēngaouron (Berigapura) which is no other than the well-known Verigipura (*cf.* *Veṅgorāṣṭra* of the Mangalūr grant).

As regards the conjecture of Burnell, I may simply point out that, if we compare the characters of the Kollair plates (*Ind. Ant.*, V, p. 175 and Pis.) with those of the inscriptions of the early Eastern Calukyas¹ and of the Viṣṇukūṇḍins,² it becomes impossible for us to accept such an early date for the Kollair grant. I have no hesitation in asserting that palaeography has nothing to say against the ascription of the inscriptions of Nandivarman II to the middle of the 5th century A.D. It is then quite possible that his great-grandfather Hastivarman ruled about a century earlier and was a contemporary of Samudragupta (*circa* 330 to 375 A.D.).

(iii) Lastly, excepting this Salankayana Hastivarman we do not know of any other king, who ruled at Verigl, whose name was Hastivarman and who can any how be placed in the middle of the 4th century A.D. which is the time of Samudragupta.

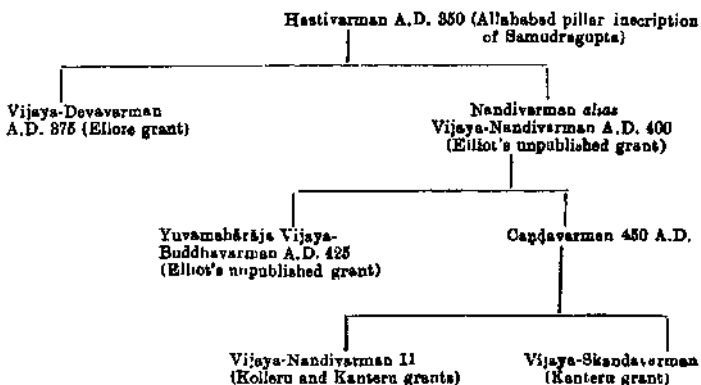
Accepting the contemporaneity of Samudragupta and Salankayana Hastivarman (c. 350 A.D.), we may draw the following approximate chronological chart of the Salankayana Maharajas.

See, *e.g.*, the Polamuru plates of Jayasimha I (*Sown, Andhra Hist. Res. Soc.* IV, p. 72. Pis.); and the Satara plates of Viṣṇuvardhana I (*Ind. AnL.* XIX, pp. 810-11).

2 See, *e.g.*, the Polamara plates of Madhavavarman (I) who cannot be much earlier than Jayasimha I (*Journ. Andhra Hist. Res. Soc.*, VI, p. 17, Pls.),

Devavarman	...	...	c 320-345 A.D. ?
⋮			
Hastivarman	...	...	c. 345-370 A.D.
↓			
Nandivarman I	...	...	c. 370-395 A.D.
↓			
Candavarman	...	...	c. 395-420 A.D.
↓			
Nandivarman II	...	...	c. 420-445 A.D.
⋮			
Skandavarman	...	...	c. 445-470 A.D. ? ¹

¹ *An. Rep. S. Ind. Ep.*, 1926-27, p. 74 notices the following tree of Salankayana genealogy proposed by M. Somasekhara Sarma.



We have tried to prove above the following points : (1) Devavarman probably ruled earlier than Hastivarman and therefore may not have been the latter's son ; (2) there was no Salankayana inscription in Elliot's collection and there was no prince named Buddhavarman in the Salankayana family ; (3) the relation between Skandavarman and Candavarman is not definitely known.

II

CANDAVARMAN, LORD OF KALINGA¹

In his latest work, *Historical Inscriptions of Southern India* (1932), p. 18, s. v. A.D. 340, the late Mr. Sewell has thus remarked on the Komarti grant: "About the fourth century A.D. A set of plates from Komarti in Ganjam, dated in the sixth regnal year of the ŚālaAkayana chief Chaṇḍavarman," The late Dr. K. P. Jayaswal in his work, *History of India* (1933), even goes so far as to suggest that the Śālañkayanas ruled not only in Kalinga but belonged originally also to Magadha (pp. 127-28). Sewell and Jayaswal here evidently follow the views of Hultzsch who, while editing the Komarti plates in *Ep. Ind.*, IV, p. 142 ff., was inclined to identify king Chaṇḍavarman mentioned in this inscription with the Śaṅkayana Mahārāja Chaṇḍavarman, father of Nandivarman II. Kielhorn, who entered the Kolleru inscription of Nandivarman II Śaṅkayana in his List of Inscriptions of *Northern India* (*Ep. Ind.*, V, App., No. 686) was obviously of the same opinion.² Prof. Dubreuil remains silent about the suggestion of Hultzsch, when he discusses the Komarti grant (*Anc. Hist. Dec.*, p. 94), though he does not take up the suggestion of Hultzsch. We may not accept the identification, but such great authorities in South Indian epigraphy as Hultzsch and Kielhorn cannot be passed over in silence. Moreover, a discussion on this

¹ My note on Chaṇḍavarman of the Komarti Plates was originally published in *Ind. Hist. Quarts* X, p. 780 ff.

* Following Kielhorn, D. R. Bhandarkar has also entered the Śaṅkayana inscriptions in his List of Inscriptions of *Northern India* (*Ep. Ind.*, XX-XXIII, App., Nos. 3087-91),

point has now become indispensable after some scholars have accepted the old suggestion made by Hultzsch and supported by Kielhorn.

Regarding the Komarti plates, Hultzsch says that " a connection may be established with the plates (*i.e.*, the Kollair plates) of the Śālaṅkāyana Mahārāja Vijayanandivarman, who (1) like Chaṇḍavarman, professes to have been devoted to the feet of the lord, (his) father (*bappa-bh atṭqār aka-p&da-bhakta*), and who (2) was the eldest son of Mahārāja Chaṇḍavarman. The close resemblance between the alphabets of the plates of Vijayanandivarman and of the Komarti plates suggests that Chaṇḍavarman, the father of Vijayanandivarman, ' may have been identical with the Mahārāja Chaṇḍavarman who issued the Komarti plates."

I agree with Hultzsch that the characters of the Komarti plates resemble closely those of the plates of Nandivarman II Salankayana, and that, therefore, " the two Chandavarman must have belonged to the same period." But it is difficult to go beyond that. There are some serious points against the identification of the issuer of the Komarti plates with the Salankayana Maharaja Candavarman.

The Komarti plates were found near Narasannapeta in the Ganjam district. The grant was issued from *vijaya-Simhapura* which has been identified with modern Siṅgupuram between Chicacole and Narasannapeta.¹ On the other hand, all the known Śālaṅkāyana grants were issued from Veriglpura which has been identified with Peddavegi near Ellore in the Godavari district and

¹ The name of Simhapura, the capital of the dynasty to which Caṇḍavarman belonged, and the names ending in *-varman* appear to support a conjecture that these Varman of Kalinga originally came from the Bimhapura-rājya (Yuan Chwang's "kingdom of *Sang-ho-pu-lo* ;" Beal, *Si-yu-h*, I, pp. 143-4) in the Punjab. The Lakkhamandal inscription of about the *' end of the 7th century " refers to twelve princes of Simhapura, whose names end in *-varman* (*E.p. Ind.*, I, p. 12 ff.). This Siipbapura in the Punjab seems to have been mentioned in the *Mahabharata*, I I, 26, in connection with Arjuna's victories in the Northern countries,

which appears to have been the chief city of the Sālankāyanas as early as the time of Ptolemy.

It must be noted that Caṇḍavarman of the Komarti grant calls himself Kalirigādhpati (lord of Kalinga); but no Sālankāyana Mahārāja so far known claims mastery over the Kalinga country. The issuers of all the Sālankāyana grants invariably call themselves *Salankayana* and also *Bhagavac-citrarathasvami-pad-anudhyata*, i.e., favoured¹ by the feet of lord Citrarathasvamin who must have been the family deity of the Sālankāyanas. It must also be noticed that both these distinctive epithets are conspicuous by their absence in the Komarti grant.

Besides, the phraseology of the Komarti grant seems to be different from that of the known Sālankāyana inscriptions. Two points at least deserve notice in this connection. First, the king of the Komarti grant calls himself *Srl-maharaja(ja)-Candavarmd*, while all the issuers of the Sālankāyana grants invariably call themselves *Mahdrdja-sri-so-and-so*. Secondly, the phrase *d-sahasrdmsu-sasi-taraka-pratiṣṭha* used as an adjective of *agrahdra*, and the idea conveyed by it, are unknown to the phraseology of the known Sālankāyana inscriptions which, we should note, are marked by a striking similarity of language among themselves.

Such being the case, we must take the issuer of the Komarti plates as belonging to a separate dynasty, until further evidence is forthcoming.² It seems probable that the dynasty to which Caṇḍavarman of the Komarti grant belongs ruled over the Kalinga country (or the major part of it) with its capital at Siṃhapura, when the Sālankāyana

¹ For this new interpretation of the word *anudhyata*, see *infra*.

² Prof. Dubreuil has rightly separated the two dynasties in his *Anc. Hist. Dec*, pp. 89 and 95. Another record issued from Vijiaya-Siṃhapura in the fourth year of evidently the same *Kahrig-ādhipati* Caṇḍavarman has been recently discovered (*Arch. Surv. Ind.*, A.R., 1984-35, p. 64).

ruled over the country to the west of the Kalinga region with their capital at Venglpura. The country of the Śaṅkṣtyanas was the heart of what is called Andhradeśa in Sanskrit literature. In the inscriptions of the Eastern Calukyas, it has been designated Venglmaṇḍala, Vengfrāṣṭra, Verigīmahl and the like. Probably the country was called "the Vengḷ kingdom" even in the Śaṅkṣyana period.

Another king of the dynasty of Siṃhapura seems to have been the issuer of the Brihatprostha grant (issued from vijaya-Siṃhapura, i.e., Siṃhapura), edited by Hultzsich in *Ep. Ind.*, XII, p. 4 ff. The name of the king who issued this grant has been taken to be Umavarman. According to Hultzsich, "both the alphabet and the phraseology of the grant closely resemble those of the Komarti plates of Mahārāja Caṇḍavarman. This king may have belonged to the same family as the Mahārāj-omavarman. . . . For both kings issued their edicts from Siṃhapura (or Siṃhapura) and bore the epithets 'lord of Kalinga' and 'devoted to the feet of (his) father.' "¹

The characters of the Komarti grant closely resemble those of another inscription, the Chicacole grant of Nanda-² Prabhañjanavarman. The two phraseological peculiarities

¹ *Ep. Ind.*, XII, p. 4. Hultzsich is not quite accurate in the last point. Candavarman is called *Bappa-bhattaraka-pada bhakta*, while Umavarman is called *Bappa-pada-bhakta* in the inscription. The Tekkali record issued from vijaya-Vardhamānapura seems to be dated in the ninth year of this king Umavarman [*Journ. Andhra Hist. Res. Soc.*, VI, p. 53 f.] I do not think that the Tekkali grant belongs to a different king. A third record of Umavarman is the Dhavalapeta grant issued from Sunagara (*ibid.*, pp. X, 143-44)

² *Ind. int.*, XIII, p. 48 f. The name so long taken by scholars as Nanda-prabhañjanavarman probably signifies Prabhañjanavarman of the Nanda family. For a reference to the Nanda or Nandodbhava dynasty in the Kalinga region, see the Talmul plates of the Nanda Viśaṭuṅga-Dhruvaṇanda of the year 293 (J. B. O. R. S., XIV, p. 90 ff.) The date if referred to the Harṣa era would correspond to A. D. 89.) These Nandas or Nandodbhavas appear to have claimed descent from the mighty Nandas who ruled at Pāṭaliputra before the Mauryas. It may be interesting in this connection to note that a certain Nandaṛāja is referred to in the fatuous Hatbimumpḥa inscription of Khāravela, king of Kalinga (*Ep. Ind.*, XX, p. 79 f., lines 6 and 12). If the king may be identified with Prabhañjanavarman, "the moon of the Vasistha family," we are to believe that he was connected with the Vasisthas on his mother's side.

of the Koinmarti grant noticed above are present in the Chicacole grant. We may therefore agree with Hultzsch when he says, "The phraseology of the grant resembles that of the copper-plate grants of the Garigas of Kalinga, but still much more closely with that of the Chicacole plates of Nandaprahhaṇjanavarman. Another point in which the last mentioned plates agree with the Komarti plates is that in both of them the title *Kalingadhipati*, i.e., 'lord (of the country) of Kalinga*' is applied to the reigning prince. There remains a third point which proves that Chaṇḍavarman and Nandaprahhaṇjanavarman must have belonged to the same dynasty. An examination of the original seal of the Chicacole plates, which Mr. Thurston, Superintendent of the Madras Museum, kindly sent me at my request, revealed the fact that the legend on the seal is *Pi[tri-bhakta]*, just as on the seal of the Komarti plates."¹ The Chicacole grant was, however, not issued from Simhapura or Sthapura, but from inṡṡṡ/a-Sarapallika-vasaka, "the residence or palace (or camp?) at the victorious Sarapallika." It is not clear whether Sarapallika was the capital of the Kalingadhipati Nanda-Prabhaṇjanavarman; but the explicit mention of the term *vasaka* (residence, dwelling) probably suggests that it was not the permanent capital of his family.²

The Koroshandra plates (*Ep. Ind.*, XXI, p. 23 ff.) of the same age record the grant of a village called Tampoyaka in Korasoḍaka-Paṭicalī by a Mahārāja named Viśakhavarman. It is known from the Chicacole grant of Indrarvarman (*Ind. Ant.*, XIII, p. 122 ff.) that this Korasoḍaka-Paṭicalī formed a part of the Kalinga country. G. Eamadas therefore thinks that Visakhavarman was a Kalingadhipati like Chaṇḍavarman and Umavarman (*Ep. Ind.*, XXI, p. 24).

¹ *Ep. Ind.*, IV, p. 143.

² The term *vasaka* and the similar term *skandhavdra* sometimes appear to mean "the temporary residence (therefore, the temporary capital) of a king." See *supra*.

The grant however was issued from Srīpura which has been identified with Siripuram in the Vizagapatam district.

On palaeographic grounds, these kings should be assigned to about the time of Nandivarman II Saṅkṣāyana, i.e., about the 5th century A.D.¹ It is, therefore, impossible to agree with the late Prof. E. D. Banerji when he writes,² " We do not know anything of the history of Kalinga and Orissa after the fall of the dynasty of Kharavela (2nd century B.C. according to the Professor) till the rise of the Sailodbhavas in the 7th century A.D."

It is difficult to determine whether this line of the kings of Kalinga was ruling at the time of the southern expedition of Samudraguṭṭha (c. 350 A.D.). It is, however, interesting to note that the Allahabad pillar inscription does not refer to any king of Kalinga, nor of Sīṃhapura, Śarapallikā and Śrīpura. The states mentioned there, that may be cojecturally assigned to the Kalinga region, are Kurāḷa, Kottura, Pistapura, Erandapalla, Avamukta and Devara[^]tra. Of these Pistapura has been definitely identified with Piṭṭhapuram in the Godavari district. That it was the seat of a Government in the beginning of the 7th century A.D., is proved by the passage *pistam pistapuram yena* in the Aihole inscription of Pulakesin II.³ We have got an inscription of a *Kaliṅg-ādhipati* Vāsiṣṭhīputra Saktivarman of the Maṭhara family(?) who granted from Pistapura the village of Eākaluva in the Kalinga-visaya (*Ep. Ind.*, XII, p. 1 ff.). Eākaluva has been identified with Eāgolu, the findspot of the copper-plates, near Chicacole in the Ganjam district. The characters of the inscription seem to resemble those of the Veṅṅī and Sīṃhapura inscriptions, and may, therefore, be assigned

¹ Prof. Dubreuil places them a little later, *loc. cit.*

² *History of Orissa*, I, ch. VIII (Kalinga and Orissa in the Scythian and Gupta periods), p. 109.

³ *Ep. Ind.*, VI, p. 4 ff.

to about the 5th century A.D. But the phraseology is remarkably different from that of the inscriptions of the Siṃhapura line. It therefore may be conjectured that Saktivarman belonged to a separate line or branch line, that of Piṣṭapura, which was probably supplanted by the Calukyas in the beginning of the 7th century A.D. The epithet *kalingādṛapati* seems to suggest that the claim of *kaliḡgādhipatitva* of one of the two rival lines of Piṣṭapura and Siṃhapura was, at one time, challenged by the other.¹

Another grant (Arch. Surv. Ind., A. E., 1934-35, pp. 64-03) mentions a Kaliḡgādhipati named Anantavarman whose *adhiṣṭhāna* (capital) was Piṣṭapura and who was the son of Prabhañjanavarman, "the moon of the Vasiṣṭha family," and the grandson of Guṇavarman, lord of Devarāṣṭra (mentioned in the Allahabad pillar inscription and in the Kasimkota grant of Cālukya-Bhlma I and identified with the Yellimanchili area of the Vizafapatam district).²

The names of the other states mentioned above cannot be satisfactorily identified. It does not appear quite unreasonable to think that after the downfall of the Ceta dynasty to which the great Khāravēla belonged, Kālīḡga became split up into a number of petty principalities and that the same state continued as late as the time of Samudraguṇḍa's invasion. The history of Kālīḡga about the 5th century A.D. was possibly marked by the rivalry between the royal houses of Piṣṭapura and Siṃhapura for the supreme authority over Kālīḡga. The line of

¹ A recently discovered grant is known to have been issued from vijaya-Siṃjṛhapura in the 28th year of a lord of Kālīḡga named AnantaSaktivarman, who belonged to the Maṣṭhara family (Arch. Surv. Ind., A. E., 1934-35, p. 65). He was possibly identical with Saktivarman or was one of the latter's immediate successors. *Desakṣapataladhikṛta*, *talavara* Arjunadatta of this grant may be the same as *Amatya* Arjunadatta of the grant of Saktivarman.

² Besides these "lords of Kālīḡga" there is reference in the Śarabhavarṇana places (*Ep. Ind.*, XIII. p. 804), to an unnamed "lord of Cikura." This "lord of Cikura," according to Prof. Dubreuil, was ** probably not a king of Kālīḡga but only a simple feudatory " (*Anc. Hist. Dec.* p. 94),

Sitphapura was possibly overthrown by the Gaiigas about the of the 6th century A.D.¹

In conclusion let me refer summarily to the four grants of the kings of Sarabhapura (Bhandarkar's *List*, Nos. 1878-1881). These grants are assigned to the 8th century A.D., but may be a little earlier. The above four inscriptions, all issued from Sarabhapura, have been found in G. P.; but, according to Sten Konow (*Ep. Ind.*, XLI, p. 108), Sarabhapura may probably be identical with the modern village of Sarabhavaram, in the Choḍavarara division, ten miles east from the bank of the Grodavari and twenty miles from Eajahmundry. L. P. Pandeya has described (*Ind. Hist. Quart.*, IX, p. 595) a coin belonging to the Sarabhapura kings whom he takes to be feudatories of the Pāṇḍava kings of Kosala. If the identification of Sten Konow is correct we have another royal family in the Kalinga country, the earlier members of which family may have ruled about the end of the 6th century.

¹ Curiously enough we find a line of kings, with names ending in *-varment* ruling over parts of Eastern and Southern Bengal in about the tenth and eleventh centuries A. D. The ancestors of these "Varmans"—as they style themselves in their inscriptions—are said to have once occupied Sirnphapura. Cf. *varmano* = 'tigabhira-n&ma dadhatah slaghyau bhujau bibhrato bhejuh simhapuram guham=iva mrgendranam, harer=bandhavah : Belava grant of Bhojavarman (*Ep. Ind.*, XII, p. 37), son of Samalavarman, grandson of Jttavarman and great-grandson of Vajravarman. The Bengal Varmans, like the Varmans of the Lakkhamandal inscription, trace their descent from Yadu. Evidently they claim connection with the Yṣḍavas (cf. *harer* = *bandhavah* in the passage quoted above). It is possible that a second branch of the Punjab Varmans migrated into Bengal. It may also be conjectured that the Varmans of Kalinga when they were displaced from Sitphapura (by the Eastern Gangas ?), marched towards the east and carved out a principality somewhere in South or South-East Bengal. They appear to have supplanted the Candra dynasty of Eastern Bengal possibly after it was shaken by the defeat of "Govinducandra of Vamjrtilades'a," inflicted by that Indian Napoleon, Gaiigaikonda Rajendra Cola I, in about 1023 A. D.

THE TERM *tiālahkdyana* AND THE RELIGION OF THE
SILAAKAYANAS.

The word *Salankayana*, according to the Sanskrit lexicons *Trikandasesa* and *Medini*, means *Nandin*, the famous attendant or *vahana* of Siva. It is interesting to note that the figure of a bull (i.e., *Nandin*) is found on the seals of the *Sfilāṅkiyana* kings, whose copper-plate grants have so far been discovered (*vide infra*). It is therefore not quite impossible that the Bull crest (and banner ?) of the *Salāṅkāyana* kings was connected with the name of their family.

Fleet, while editing the Kollair plates, suggested that the term *Sdlaṅkdyana* signifies the *Sālaṅkāyana*-gotra. Though the *Sālaṅkāyana* kings are never called *Sālaṅkāyana*-sagotra according to the fashion in which gotras are referred to in early South Indian inscriptions, the theory of Fleet cannot be dismissed as impossible. There are, however, more than one gotra of the name of *Salāṅkāyana*, and it is not possible to find out to which one of these gotras our kings belonged. There is one gotra called *Salāṅkāyana* which belongs to the *Viśvāmitra* section and has the *pravaras* *Vaisvāmitra*, *Katya* and *Atkila*. But the word *Salamkayana* used in the Ellore grant of *Devavarman* seems to be the Prakrit form of *Salankayana* which is the spelling used in all the other grants of the family. There are however four *gotrarṣis* named *Salankayana*. The first of them belongs to the *Bhrgu* section and has the *pravaras* *Bhṛgava*, *Vaitahavya* and *Savedasa*. The second belongs to the *Bharadvāja* section and has the *pravams*

Inḡirasa, Bārhaspatya, Bbāradvāja, Sainya and Gārgya. The third belongs to the Viśvāmitra section and has the *pravaras* Vaiśvāmitra, Daivarāta and Audala; the fourth also belongs to the Viśvāmitra section, but has the *pravaras* Vaisvāmitra, Śalaṅkāyana and Kauśika (see P. C. Rao, *Gotra-nibandha-kadambam*, Mysore).

We know very little of the early history of the Śalaṅkāyanas. It has been supposed (*Journ Andhra Hist. Res. Soc.*, V, p. 23) that the terms Śalaṅkāyana and Śālarikāyanaka (country of the Śalaṅkāyanas) are mentioned in the Gaṇapāṭha of Pāṇini. It is however certain that the Śālarikāyanas (Greek : Salakēnoi) ruled over the Verigṭ region as early as the time of Ptolemy (c. 140 A.D.).

We have already said above that the seals of the Śalaṅkāyana kings bear the figure of a bull which is probably to be identified with Nandin. This fact and names like Nandivarman (one whose protector is Nandin) and Skandavarman (one whose protector is Skanda, son of Siva) in the family possibly show that the family religion of the Śalaṅkāyanas was Saivism. It must also be noticed that all the Śalaṅkāyana kings, in their inscriptions, call themselves *Bhagavac-citrarathasDami'pdd'anudhydta*, i.e., favoured by the feet of Lord Citrarathasvamin. Citraratbasvamin is evidently the name of the family deity of the Śalaṅkāyana Mahārajas of Vengṭ which, as already noticed, has been identified with the village of Peddavegi near Ellore in the Godavari district. In this connection we must notice what Hultzsch said (*Ep. Ind.*, IX, p. 51) : " The correctness of this identification is confirmed by the existence of a mound which on a visit to Pedda-Vegi in 1902 was shown to me by the villagers as the site of the ancient temple of Citraratbasvamin, the family deity of the Śalaṅkāyana Mahārajas."

The word *Citraratha* according to Sanskrit lexicons means the Sun. K. V. Lakshmana Rao therefore suggest-

ed that Citrarathasvāmin mentioned in the Sālāṅkāyana inscriptions was the Sun-god. It however appears to me that, as the family religion of the Sālāṅkāyanas was in all probability Saivism, Citrarathasvāmin might possibly be a form of Lord Siva.

It must be noticed here that while in the inscriptions king Uevavarman has been called *parama-māhessara*, king Nandivarman II is called *parama-bhāgavata*. K. V. Lakshmana Rao, who believes that the religion of the Sālāṅkāyanas was Saivism, says (*Journ. Andhra Hist. Res. Soc.*, V, p. 25): " Because this epithet (*scil. pararna-māheivara*) was changed into that of *parama-bhāgavata* by the successors of this king (*scil. Devavarman*), we need not infer that the later Salankayanas changed their Saiva faith and became Vaisnavas. *Bhagavata* did not necessarily mean in those days a worshipper of Viṣṇu, and the followers of Siva also were called Bhagavatas. We have the authority of the venerable Patanjali (on Paṇini V. 2. 1) for the usage of the word *Siva-Bhāgavata*."

It is difficult to agree with Lakshmana Rao. In all the three inscriptions of Nandivarman II, the king is unanimously called *parama-bhāgavata*, which in its general sense suggests that the king was a devotee of Bhagavān Viṣṇu. It must be noticed that no other Sālāṅkāyana king is as yet known to have used this epithet. Moreover, we know from the Peddavegi plates that Nandivarman II granted no less than 32 *nivartanas* of land (95*2 acres according to Kautilya whose *nivartana* => 2.975 acres; but 23*4 acres according to a Commentator whose *nivartana* = *743 acre ; see *infra*) in order to make a *devahala* for the god Viṣṇugṛha-svāroin, the lord of the three worlds. This *devahala* was cultivated by the local *vrajapalakas*' and the produce was evidently received by the authorities of the Viṣṇu-gṛha (temple of Viṣṇu). The word *devahala* appears to mean " ploughable lands, dedicated

for the enjoyment of a god" Cf. *vraja-palakanam krastum devahalan=krtva*; see below, pp. 94-95. This Visnu-grha-svāmin (literally, lord of the temple of Viṣṇu) was evidently a form (*vigraha*) of Lord Viṣṇu. Dedication of lands in honour of Viṣṇugṛba-svāmin and the epithet *parama-bhḍga-vata* together leave hardly any doubt that the Śaṅkhāyana king Nandivarman II was a Vaiṣṇava.

IV

DEVAVAMMA (=DEVAVARMAN).

In the Billore grant, the Salankayana king Devavarman has been called a devotee of Mahesvara. He is also credited with the performance of an *asvamedha* sacrifice (*assamedha-yāji*). He therefore seems to have been a prince of considerable importance. The performance of the *Aśvamedha* by Devavarman *Salaṅkāyana* seems to speak of his success against the Pallavas who are known to have obtained possession of Andhrāpatha with its head-quarters at Dhamflakaḍa.

In this connection it is necessary to discuss the view of K. V. Lakshmana Kao (*Journ. Andhra Hist. Res. Soc.*, V, p. 24), who thus remarked on the epithet *asvamcdha-yājī* (performer of the horse-sacrifice) applied to *Salaṅkāyana* Devavarman in the Ellore Prakrit plates : " I am of opinion that the boast of *Aśvamedha* (horse-sacrifice) started with the Imperial Guptas, and the contagion spread to the minor dynasties like the Chedis (?Traikūṭakas), the *Vākāṭakas*, the Kadambas, the *Salarikāyanas* and others. The proximity in the time of Vijaya Devavarman to Saraudra Gupta's South Indian triumphal march, in my opinion explains the insertion of the word *assamedha-yajina* (15) in the grant of Vijaya Deva. He must have seen some of the Imperial grants with similar titles and coolly imitated them." My theory, however, is exactly opposite to what has been propounded by Lakshmana Rao.

The first point to notice here is that there is no reference to any titles like *aśvamedha-yājī* in the Gupta records. If, however, we take that the epithet of Devavarman is an

imitation of *cir-otsann-ahamedh-āhartā* found in the Gupta inscriptions, we are to think that the Śālaṅkāyana king lived to see the records of Samudragupta's successors, because we do not get the epithet in his own inscriptions.

But we have already shown that this Śāiarikāyana Devavarman is¹ probably earlier than Samudragupta's contemporary Hastivarman of Vehgī and, therefore, ruled before the Gupta emperor's southern expedition. As king Devavarman appears to have ruled in the first half of the 4th century A.D.,¹ it may be that the idea of performing the horse-sacrifice was borrowed not by the Śālaṅkāyanas from the Guptas, but by the Guptas from the Śālaṅkāyanas.

Whatever the value of this suggestion may be, I have no doubt that Samudragupta got the inspiration of performing the *aśvamedha* from his connection with Southern India which may rightly be called the land of Vedic customs. Even at the present time, South India represents Vedic rituals more truly and fanatically than Northern India. So we may think it was also in ancient times. In comparison with the number and variety of Vedic sacrifices performed by early South Indian rulers, like the Satavahana king² referred to in the Nanaghat inscription No. 1 (*Arch. Surv. W. Ind.*, V, p. 60 ff), the Ikṣvaku king Vasisthiputra Caṃtamūla I, the Vakaṭaka king Pravarasena I and the Pallava king Sivaskandavarman,⁸ the one *agvamedha*

¹ He cannot be earlier than A.D. 300. Unlike the Satavahana and Ikṣvaku inscriptions and like works in literary Prakrit, his grant in almost all cases expresses compound consonants by more than one letter and contains the usual imprecatory verses in Sanskrit. On linguistic grounds his reign is to be placed a little later than the accession of Sivaskandavarman (c. 300 A.D.), i.e., about 320-345. See my note in *Ind. Cult.* I, pp. 498-602, and *below*.

² This Sātavāhana king/ who has been taken to be the same as Śatakarṇi, husband of Nāganikā, must have ruled before the Christian era.

³ Like all early Prakrit inscriptions, the Ikṣvaku records generally express compound consonants by single letters. This fact seems to show that the Ikṣvaku kings are earlier than the Pallava king Sivaskandavarman whose grants in most cases express compound consonants by more than one letter and have passages in them written in Sanskrit, and the legend on whose seal is also written in Sanskrit. As the Ikṣvakus seem to have

performed by Gājāyana-Sarvatāta (c. 250 B.C. ; *Ind. Hist. Quart.*, IX, p. 795), the two by Puṣyamitra (*Ep. Ind.*, XX, p. 57) and the two¹ performed by the Gupta kings Samudragupta and Kumāragupta I, are ridiculously insignificant. So, the South might well have been teacher of the North in this respect.

By the bye it may be said that the view of Lakshmana Rao with reference to the *asvamedha* of the Vākātakas is also untenable. The Vākātakas do not appear to have been inspired by the example set by Samudragupta. The Vākātakas king Pravarasena I who claims to have performed four *aśvamedhas*, along with *agnistoma*, *aptoryama*, *ukthya*, *sodasi*, *atiratra*, *brhaspatisava* and *sadyaskra* (*Corp. Ins. Ind.*, III, p. 97), appears to be earlier than Samudragupta. We know that Prabhāvatīguptā, granddaughter of Samudragupta, was given in marriage to the Vākātakas king Rudrasena II, who was grandson's grandson of Pravarasena I. A chronological chart is given for easy reference.

<i>Vākātakas</i>	<i>Guptas</i>
Pravarasena I	
↓	
Gautamīputra	
Rudrasena I	Candragupta I (ace. 320 A.D.)
Prthivīśena I	Samudragupta (c. 330-375)
Rudrasena II married Prabhavatīguptā	↓
	daughter of Candragupta II (c. 375-414).

succeeded the Satavahanas about the end of the first quarter of the third century, Sivaskandavarman can hardly be placed earlier than A.D. 800; but he seems to have ruled before Kāṣṭhīyaka Vṣṇugopa who came in conflict with Samudragupta about the middle of the 4th century. See below.

¹ Allan, *Catalogue*, pp. 68-69. The official Gupta records do not credit Samudragupta with the performance of many *atvamedhas*. In the Poona plates of Prabhavatīgopta, however, he is called *anek-asvamedha-yaji* (performer of many horse-sacrifices). The boast seems to be unfounded. First, if Samudragupta performed more than one *asvamedha*, his successors would have emphatically mentioned it in their official

It therefore appears that Rudrasena I Vākātaka was a contemporary of Samudragupta's father Candragupta I who began to reign in 320 A.D.¹ It is not impossible that the beginning of the reign of Pravarasena I, grandfather of Rudrasena I, fell in the ninth or tenth decade of the 3rd century A.D. So, if any was the borrower, it was the Guptas, and not the Vākātakas. Pravarasena I could, however, have got the inspiration from his relatives, the Bhāṛavas, who have been credited with the performance of ten *ahamedha* sacrifices.²

records. The Gupta kings after Samudragupta cannot be called reserved with reference to boasts. As has been noticed by Prof Raychaudhuri (*Pol Hist Anc Ind.*, 3rd ed., p. 314), even the epithet *cir-otsann-dhamedh-dhartd*, applied by them to Samudragupta, is an exaggeration. Secondly, there appear to be some mistakes in the grants of Prabhavati (*J A S B.*, N. S., XX, p. 58; *Ep Ind.*, XV, p. 41). Here Ghatotkaca has been called the *ādi-rāja* (first king) of the Gupta family, while the official Gupta record begins in the line from Mahārāja Gupta. The passage *gnpt-<idi-rdja-mahardja-4rḥ ghatotkaca* (*Ep. Ind.*, XV, p. 41) has, however, been translated by Messrs. Pathak and Dikshit as "Ghatotkaca who had Gupta as the first." That the word *gupt-adiraja* is an instance of the *Ṣaṣṭhītatpuruṣa* compound, and not of the *Bahuvrīhi*, is clear from the Riddhapur plates (*J.A.S.B.*, N. 8., XX, p. 58), where we have *guptanam=adiraja*, which only means "the first king of the Guptas." Thirdly, in these inscriptions, Candragupta I has the simple title Mahārāja, while in the records of his successors he is always styled Mahārājādhirāja; even Samudragupta is called Mahārāja in the Riddhapur plates. Fourthly, some attributes such as *sarva-rdj-occetta*, applied to Samudragupta in the Gupta records are here applied to Candragupta II. These appear to prove that references to the Guptas in the Vākātaka records were not very carefully drawn.

Moreover, as has been noticed by Andrzej Gawronski (*Festschrift*, Ernest Windisch, 1914, p. 170) and Divekar (*Ann. Bhand. Or. Res Ins.*, VIT pp. 164-65) Samudragupta performed the *ahamedha* late in life, i.e., after the engraving of the Allahabad pillar inscription which does not make mention of any such sacrifice. It is, therefore, doubtful whether Samudragupta had time to perform *aneka aṣvamedha*.

¹ "The first year of the Gupta era, which continued in use for several centuries, and in countries widely separated, ran from February 26, A D 320, to March 13, 321; of which dates the former may be taken as that of the coronation of Candragupta I" (Smith, *E. Hist. Ind.*, 4th ed., p. 296). Recently attempts have been made by several scholars to prove that the Gupta era started in A.D. 200, 272 or B.C. 57. The theories are however not convincing. See *Ind. Cult.*, I 11, p. 47 ff.

² *Corp. Ins. Ind.*, I 11, p. 96. That this Pravarasena I was earlier than Samudragupta can also be proved from the evidence of the *Purāṇas*. The *Purāṇas* which do not mention any Gupta king by name and which limit Gupta rule within the area—*anuganxgaip prayagan=ca saketa-magadhams=tatha* (*Vayu*, ch. 99,

The **Ellore plates**, dated on the **10th** day of the **dark** fortnight of Pausa in the 13th year of **Devavarman** and issued from Vehglpura, record the **gift** of 20 *nivartanas* of land in Ejura (Ellore in the Godavari district) to the Brahmana Ganasarman of the Babhura (**Babhrū**) **gotra**. The Brāhmaṇa was also given a house-site for himself and others for his *addhiya-manusssas* ("men who receive half the crop ;" *addhika* of the Hirahadagalli grant; Sanskrit *arddhika* ; cf. *Mitaksara* on Yajñavalkya, I, 166) and *drārgas* (doorkeepers). He was exempted from all taxes, and protection of the immunities was ordered by the king.

The exact meaning of Muluḍa in the passage *elure muluda-parṇukha gamo bhanitavvo* (villagers of Elura headed by Muluḍa should be informed) is not clear. The same word evidently occurs in some other Śālahkāyana inscriptions, where it has been differently read as *mutyada*, *munuḍa*, etc. The word, which seems to be *miduda* or *mutuḍa* on some plates, possibly means "the head of a village." Fleet's interpretation of *mutyada* (*Ind. Ant.*, V. p. 176) as "ministers and others" (*mantri+ādi*) is certainly untenable.

The seal of king Devavarman attached to the Ellore plates is, according to Hultzsch, "all but obliterated ; but a faint trace of some quadruped—perhaps a tiger—can be seen" (*Ep. Ind.*, IX. p. 57). The figure is, in all probability, that of a bull, which is found on the seals of the other two Śālaiikāyana kings.

verse 383), tot only menton Vindhyasakti and his son Pravira (doubtless, Pravara-senn-1), but also refer to the performance of some *vajapeya* (according to one MS. *vājimedha*) sacrifice by the latter. Cf.

*vindhyasakti-sutas=c=api Praviro nama viryavan
bhokiyanti ca samah sastim purim Kancamakan=*ca rat
yaksyanti vajapeyais=ca samapta-vara-daksinaih.*

Vayu Pur. (Bangabasi ed.), Ch. 99, 371-72.

For fuller details, see my paper, *Samudragupta's Asvamedha Sacrifice*, in *Journ. Ind. Hist.*, XIII (July, 1934), p. 85 ff.

V

HASTIVARMAN, NANDIVARMAN I AND CANDAVARMAN.

As we have seen, the names of the Salaṅkāyana kings Hastivarman and Nandivarman I are found only in the Peddavegi plates of Nandivarman II. The name of Caṇḍavarman is found in the Peddavegi and Kollair plates. Since we have no grants issued by any of these three kings, very little is so far known about them.

In the Peddavegi plates Mahārāja Hastivarman is called *aneha-samar-āvāpta-vijaya* (one who attained victory in many battles). It may be noticed here that the Allahabad pillar inscription, which refers to the conflict between Samudragupta and king Hastivarman of Verigī, speaks of the different natures of the North Indian and South Indian expeditions of the Gupta monarch. While he is said to have "uprooted" the kings of Āryavarta, he is said to have followed a policy of "capture and liberation" with regard to the kings of Dakṣiṇapatha. It is therefore certain that the Gupta emperor was not so lucky as regards his southern expedition, and it may not be impossible that the reference to the victory in *aneka-samara* of the Salarkayana king includes also his *samara* with Samudragupta.

The epithet *pratāp'Opanata-sāmanta* applied to king Caṇḍavarman may suggest that he was not quite a petty chief and that some subordinate rulers acknowledged his suzerainty.

VI

NANDIVARMAN II.

The Śālaṅkāyana king Caṇḍavarman was succeeded on the throne by his eldest son (*śūnur=jyaiṣṭha*) Nandivarman II. As we have seen, this king has been called *paramabhdgavata* in all his inscriptions. Evidently he was a Vaiṣṇava and gave up the traditional Saivism of the Śālaṅkāyana kings.

Three copper-plate grants of this king have so far been discovered. They were all issued from Verigṭpura.

I. The Kanteru plates (*Journ. Andhra Hist. Res. Soc.*, V. p. 21) record a notice of the king to the Mtituda and the villagers of Kuruvāḍa¹ in the Kudrahāra-viṣaya. It is notified hereby that twelve *nivartanas* of land in the said village were granted, for the increase of the king's *dharma*, *yasah*, *hula* and *gotra*, to a Brahmana named Svamidatta who belonged to the Maudgalya gotra.

The Kudrahāra-viṣaya, which is possibly the same as Kudūrahāra of the Kondamudi plates of Jayavarman, has been identified, as we have said above, with "the country adjoining the modern town of Masulipatam (Bandar)" (*Anc. Hist. Dec.*, p. 85). This region was formerly occupied by the Bṛhatphalāyanas.

The seal attached to the Kanteru plates has, in relief, the figure of a bull in couching position (*Journ. Andhra Hist. Res. Soc.*, V, p. 21).

II. The Kollair plates (*Ind. Ant.*, V, p. 176), issued on the 8th day of the dark fortnight of Pauṣa in the 7th regnal year, record another notice of the king to the

¹ *An. Rep. S. Ind. Ep.*, 1926-27, p. 73, reads Kuravata and identifies it with Kūrāṭja in the Gudivāda taluk of the Kiatoa district.

Mutuda and villagers of Videnūrapalhkā-grāma, situated in the same Kudrāhāra-viṣaya (*Ep. hid.*, IX. p. 58 n). The village is hereby granted to 157 Brahmanas of different gotras, who were then resident at the *agrahdra* of Kuravaka-Srīvara. The village was to be treated with immunities from all taxations, and the immunities were to be preserved by the *defrldhipatis*, *dijuktakas*, *vallabhas* and *raja-puruṣas*. This inscription is important as it furnishes us with a sidelight into the Salarikayana administrative system. From the official designations mentioned with reference to the protection of the *pariharas*, it appears that the Salankayana kingdom was divided into several *desas* (provinces), which were governed by the *desadhipatis*. *Ayuktas* are mentioned in the Allahabad pillar inscription of Samudragupta as " restoring the wealth of the various kings, conquered by the strength of his arm " (*Corp. Ins. Ind.*, III. p. L4). An *dyukta* is mentioned as a *viṣayapati* (head of a province or district) in an inscription of Budhagupta (*Ep. Ind.*, XV. p. 138). According to the lexicographer Hemacandra an *dyukta* is the same as the *niyogin*, *karma* saciva* (cf. *karmasaciva-matisaciva* ; *Ep. Ind.*, VIII, p. 44) and *vyapṛta*. We know from the Kondamudi plates (*above*, p. 42) that a *vyapṛta* was in charge of an *ahara* (district). It therefore seems that the term *ayukta* also signifies ruler of a district. The term *vallabha*, according to Amara, means *adhyakṣa*, which has been explained by the commentator as *gav-ddhyakṣa* (see *Sabda-kalpadruma*, s.v.). *Vallabha* therefore appears to be the same as *go-dhyahṣa* (superintendent of cows) mentioned in Kautilya's *Arthasāstra*.¹ The *raja-puruṣas* (royal agents) are also found

¹ It must however be noticed in this connection that the Hirahadagalli **grant** of Pallava Sivaskandavarman (*Ep. hid.*, T p. 2 ff) makes mention of *vallava* and *go-vallava* in the same passage and evidently makes a distinction between the two terms. According to Sanskrit lexicon?, *vallum* means *gopa*, a cowherd. But the other word *go-vallava* certainly means a cowherd and appears to be the same as *vallava* and *vallabha* of Sanskrit lexicons. What is then the meaning of the term

mentioned in the *Arthasastra* (see Samasastry's ed., pp. 59, 75). They appear to be the same as the *pulisas* of the inscriptions of Asoka (e.g., in Separate Kalinga R.E. No. 1).

The *ajnapati* or executor of the grant was the Bhojaka of Mulaku.¹ The term *bhojaka* (lit. enjoyer) has been taken to mean "free-holder." The Bhojokas appear to have been like the Jāgirdārs of the Muslim period. *Bhoja*, according to the Mahābhārata, means persons who were not entitled to use the title "king" (*Arcijā bhoja-iabdam tvaṃ tatra prdpsyasi sdnvayaḥ* ; Ādi., 84, 22). According to the *Aitareya-Brahmana* (VII, 32 ; VIII, G, 12, 14, 16-17), *bhoja* was the title of South Indian kings. The term *bhojaka*, in a degraded sense, may therefore, mean a *jagirdar* or a protected chief. In some inscriptions, the Bhojakas are mentioned along with the Rāṣṭrikas (probably the same as the Desadhipatis), e.g., *rathika-bhojaka* in the Hatihgumpha inscription of Khāravela.

III. The Peddavegi plates (*Journ. Andhra Hist. Res. Soc*, I. p. 92) issued on the first day of the bright fortnight of Srāvaṇa in the 10th year of the reign of king Mandivarman II, eldest son of Caṇḍavarman, grandson of Nandivarman I, and great-grandson of Hastivarman, record a notice of the king to the mutuda (or mutuḍa) and the villagers of Prālura-grāma. The king is said to have hereby granted a *deva-hala* to Viṣṇu-gr̥ha-svāmin, lord of the three worlds. *Deva-hala* is evidently the same as *devabhoga-hala* of the passage *devabhogahala-varjjam*, which is so common in the Pallava grants and has been translated

vallava in the Hirahadagalli grant ? Curiously enough, the word *vallabha* according to the lexicographer Jatadhara is a synonym of *asva-raksa*, i.e., keeper of horses. The passage *vallava* (= *vallahha* of Jatadhara)-gora//a»a of the Hirahadagalli grant therefore appears to mean "the Keepers of horses and the Keepers of cows." See below.

¹ Fleet's translation (*hid. Ant*, V, p. 177) of the passage *tatr=ajnapati* (r) = *mulaku bhojahah* as "the command confers the enjoyment of the original royal dues Mere" should now be given up.

by Hultzsch as "with the exception of cultivated lands enjoyed by temples " (*Ep. Ind.*, VIII, p. 165). Fleet translated {*Ind. Ant.*, V, p. 157 and note) the same passage as " with the exception of the plough of the possession of the god," and remarked, " The meaning would seem to be that the grant did not carry with it the right to some cultivated land in the same village which had already been given to the village-god." A similar word is *bhihhu-hala* (*bhikṣu-hala*, i.e., cultivated land offered to the Buddhist monks) which occurs in the Nasik cave inscription No. 3 and a Karle cave inscription, and has been ably explained by Senart {*Ep. Ind.*, VII, p. 06). These technical words signified religious donations along with certain privileges {*parihdras*). The *deva-hala* granted by Nandivarman II was to be cultivated by the *vraja-palahas* (herdsmen) and comprised 10 *nivartanas* of land at Aruṭora, 10 *nivartanas* at Muṇḍara-grāma, 0 *nivartanas* at Cenceruva-grāma and 6 *nivartanas* at Kamburaṭiceruva. Muṇḍara and Kamburaṭiceruva have been identified respectively with Muṇḍaru and Kommera in the Ellore taluka of the Kistnā district. Cenceruva is probably the same as Cincinada in the Narasapura taluka and Aruṭora may be identified with Allidoddhi in the Gudivfida taluka of the same district {*An. Rep. S. Ind. Ep.*, 1926-27, p. 74).

The *desadhipatis*, *ayuktahas*, *rallabhas* and *raja* puruṣas* were ordered to protect the grant. The executor of the grant was the Bhojaka of Mulakūra, possibly the same as that of the Kollair plates. The grant was written by a *rahasyadhikṛta* (Privy Councillor ; cf. *mati-saciva* of the Junagadh inscription of Budradaman ; *Ep. Ind.*, VIII, p. 44 ff., line 17), whose name was Kaṭikūri.

VII

SKANDAVARMAN.

Only one inscription of king Skandavarman has so far been discovered. It is the Kanteru grant, issued from Verigl and dated on the full-moon day of VaiSākha in the 1st year of the king's reign. It records a royal notice to the villagers of Kuḍuhāra-Cinnapura.¹ It is hereby declared that the said village was granted to SivFiryā of the Maudgnlyā gotra, a resident of Lekumāri-grāma. This grama has been identified with Lokamuḍi in the Kaikalur taluka of the Kistna district.² All the officers including the *ayuktakas* and the *visayapatīs* were ordered to make it immune from all taxations (*sarva-niyoga-niyukt-ayo(yu)ktaka-visayapatimisraih sa pallika parihartavya*). The mention of the *viṣayapati* in this connection possibly shows that the *desas* or provinces of the Salaiika-yana kingdom were further subdivided into *viṣayas* (districts), each of which was under a *viṣayapati*. The *ayuktakas* appear to have ruled the subdivisions (*aharas* ?) of the *viṣayas*.

We do not definitely know whether Kuḍuhāra is the same as Kudrāhāra and whether Kuḍuhāra-Cinnapura means " Oinnapura in Kuḍuhāra." Cinnapura has been identified with the present village of Cinnapuram in the Bandar taluka (*Journ. Andhra Hist. Res. Soc*, V, pp. 25-26).

According to Lakshmana Rao there is the figure of a bull on the seal of Skandavarman, attached to the Kanteru plates.

¹ *An. Rep. S. Ind. Ep.*, 1926-27, p. 73 reads *Cintapura*.

² *Ibid*, p. 78.

CHAPTER V.

THE VISNUKUNDINS.

|

GENEALOGY OF THE VISNUKUNDINS.¹

The history of the Viṣṇukundins has been touched by scholars like Kielhorn, Hultzsch and many others. The author of the present work holds an altogether different view as regards the genealogy and chronology of the dynasty. The question of genealogy shall be discussed in the present and that of chronology in the next section.

The first known inscription of the Viṣṇukundins is the Chikkulla plates edited by Kielhorn. in *Ep. Ind.*, IV, p. 193 ff. These plates give us the following line of kings :—

1. Mahārāja Mādhavarman ; his son
2. Vikramendravarman (T) ; his son
3. Mahārāja Indrabhattāṣṭakavarman ; his eldest son
4. Mahārāja Vikramendravarman (II) ; (10th year).

Then come the Ramatirtham plates, edited by Hultzsch in *Ep. Ind.*, XII, p. 133 ff. Here we have the following line:—

1. Mahārāja Mādhavarman ; his son
2. Rājā Vikramendra ; his son
3. Rājā Indrarvarman ; (27th year).

There can hardly be any doubt that Rājā Indrarvarman of the Ramatirtham plates is identical with Mahārāja Indrabhattāṣṭakavarman of the Chikkulla plates.

¹ My paper on the Visnukundin genealogy was originally published in *Ind. Hist. Quart.*, IX, p. 278 ff.

Next we have two sets of copper-plate grants belonging to this dynasty, which were found at a place called Ipur, in the Tenali taluka of the Gtintur district. They were edited by Hultzsck in *Ep. Ind.*, XVII. In the first set of these plates (*ibid*, p. 334), we have the following line :—

1. Mahārāja Govindavarman ; his son
2. Mahārāja Mādhavavarman (37th year) ; his son
3. Mañcyañña-bhaṭṭāraka.

Hultzsck, on grounds of palaeography, identified Mādhavavarman of the first set of the Ipur plates with the king of the same name in the Ramatirtham and Chikkulla plates. It can be easily shown that later writers, who have disapproved of this identification] as unwarranted, are themselves wrong. The epithets applied to the name of this king, as found in the Chikkulla, Ramatirtham and Ipur (set I) plates, clearly establish the identity. Let us here quote the corresponding passages of the three inscriptions.

1, Chikkulla plates :— *Ekadas-ahamedh-avabhrt(th)-avadhauta-jagad(t)-kalmasasya kratu-sahasra-yajina[h]* sarva-medh-āvāpta-sarvabhūṭa-svarājyasya bahuauvarṇṇa-pauṇḍa-nka-purusamedha - vajapeya-yu d h y a s o d a s i- rajasuya - pradhiraaja-[pra]japaty-ady-aneka-vividha-prthu-guru-vara-sata-sahasra-yājina [*h] kratuvar-anuṣṭhāt-adhiṣṭhā-prati^hita-paramesthitvasya maharajasya sakala-jagan-mandala-vimala-guru-pri(pr)thu-kṣitipati-makūṭa-maṇi-ga[ṇa-ni]kar-āvanatapada-yugalasya mādhaba-varmṇa[h].

2. Ramatirtham plates :—Sakala-maṇi-maṇḍal-āvanata-sāmanta-makūṭa-maṇi-kiran-aṅvalidḥa-carana-yugo vikhyāta-yaSah Sriman-maharaja-madhavavannma tasy=orjjitasri-viṣṇukunḍi-pārthiv-odit-odit-anvaya-tilaka-[s a m n d b h ū t ai]kadas-asvamedh-avabhrla(tha)--vidhauta-ja gat-kalmata-hratu-sahasra-lyājjinaḥ sṛṇa-puṇyodaka-pavitrkr̥ta-Sirasaṭu

3. Ipur plates (set I):—Sroṭi-mati-bala-satva(ttva)-dhairyya-vīryya-vinaya-sampannaḥ sakala-mabīmaṇḍala-manujapati-pratipujita-sasanah(°nas =) trivara-nagara-bhavana-gata-yuvati-hṛdaya-nandanah sva- [na]ya-bala-vijita-sakala-sāmant-ātula-bala-vinaya-naya-niy a ma-s a t v a (ttva)-sampannaḥsakala-jagad-avanipati-pratipujita-sasanah-(°no=) *agnistoma-sahasra-yaji-hi[*ra]nyagarbbha-prasuta(h) ekadas-asvamedh-avabhṛtha-vidhuta-jagat-kalmasah susti(sth)ra-karma-raahārāja-srl-mādhavavarmma*.

When we remember the fact that no other Viṣṇukunḍin king is as yet known to have performed a single sacrifice of any kind except the one named Mādhavavarman, and when we note further the unique numbers—ELEVEN asvamedhas and THOUSAND agnistomas (*kratus*), testified to by all the above three inscriptions, there remains no doubt as regards the correctness of the identification originally proposed by Hultzsch.

The second set of the Ipur plates (*Ep. Ind*, XVII, p. 334) gives us the following line of kings:—

1. Mahārāja Mādhavavarman (I); his son
2. Devavarman ; his son
3. Mādhavavarman (II); (17th ? year).

As regards Mādhavavarman (II), the issuer of this set of the Ipur plates, Hultzsch says: "As the alphabet of the inscription seems to be of an earlier type than that of the preceding one (*scil.* Ipur plates: set I), and as grandsons are frequently named after their grandfather, I consider it not impossible that Mādhavavarman II was the grandfather of G-ōvīndavarman's son Mādhavavarman, who would then have to be designated Mādhavavarman I I I . " A consideration of the evidence of the two sets of the Ipur plates render this theory untenable. It is to be noted that Mādhavavarman (I), the grandfather of the issuer of the Ipur plates (set II) is described in that inscription as *ekadas-asvamedh-*

~~ārabhrīh-āradhūta-jagat-kalmaṣasy=āgniṣṭoma-sahasra-~~
yajino='neka samanta-makuta-kuta-mani-khacita-carana-
yugala-kamalasya maharajasya sri-madhavavarmanah. We
request our readers to compare this passage with the
corresponding passage quoted above from the Ipur
plates (set I). Can there be any doubt whatsoever
about the identity of this Mādhavavarman (I) with the
king of the same name of the Ipur plates (set I), and
also of the Chikkulla and the Ramatirtham plates ?
It is highly improbable that two kings of the same name
and dynasty "and of the same period performed exactly
equal numbers—ELEVEN and THOUSAND—of sacrifices,
such as the asvamedha and the agnistoma. We, therefore,
think it perfectly justifiable to identify the king named
Madhavavarman, who has been credited with the perform-
ance of eleven asvam'edhas and thousand agnistomas (*kratus*)
in all the different Vignukunḍin inscriptions.

Moreover, the theory of Hultzsch that Mādhavavarman
(whom he is inclined to designate Mādhavavarman III),
son of Govindavarman of the Ipur plates (set I), is the
grandson of Mādhavavarman IT of the Ipur plates (set II),
has now been disproved by the discovery of the Polamuru
plates wherein Mādhavavarman, son of Govindavarman, is
represented as the grandson of Vikramahendra, and not of
a king entitled Mādhavavarman.

The Polamuru plates, edited¹ in the *Journ. Andhra
Hist. Res. Soc*, VI, p. 17ff., give us the following line of
kings:—

1. Vikramahendra ; his son
2. Govindavarman ; his son
3. Mahārāja Mādhavavarman (40th ? year).

¹ Previously edited by K. V. Lakshraana Rao in *Journ. Dept. Let, Calcutta
Univinity*, Vol. XI, p. 81 ff.

That this Mādhavavarman of the Polamuru plates can be no other than the famous performer of eleven asvamedhas and thousand agnistomas is proved by his significant epithets : — atula - bala - parakr ama - yaso - dana - vinaya - sampanno dasasata-sakala-dharanltala-narapatir=avasita-vividha-divyas== trivaranagara-bhavana-gata-parama-y u v ati-j a n a-v i h a r a na-ratir = anna(na)nya-nrpatisadharana-dana-mana-daya-dama-dbrti-mati-ksanti-soriy(s a u r y)-a u d a r y a-gāml)hi(bhī)ryya-prabh|'ty-aneka-guṇa-sampaj-janifc a - r a y a-samutthita-bhutnandala-vyapi-vipula-yasoh(°sah) *kratu-sahasra-ydji hiranyagarbha-prasuta(h) ekddas-asvamedh-avabhrtha-snana-vigata-jagad-enaskah* sarvabhuta-pari-rakṣaṇa-cuñcuḥ(r =) vidva[*d]dvija-guru-vṛddha-tapasvijan-asrayo maharaja-sri-madbavavarma.¹

It appears, however, that Mādhavavarman and Govindavarman have respectively been called Janasraya and Vikramasraya in this inscription, and it may be argued that they are not identical with the kings of the same names of the Ipur plates (set I). But this doubt is unjustifiable in view of the fact that Mādhavavarman of the Polamuru plates is not only called son of Govindavarman and credited with the performance of eleven aśvamedhas and thousand agniṣṭomas, but is also called *hiranyagarbha-prasūta* and *trivaranagara-bhavana-gata-parama-yuvatijana-viharana-rati* (*trivaranagara-bhavana-gata-yuvati-hṛdaya-nandana* in the Ipur plates), which epithets we find only in his own Ipur plates (set I). There can therefore be no doubt that the Ipur plates (set I) and the Polamuru plates were issued by one and the same person.

In this connection, we must notice the view of some

¹ A Sanskrit inscription in archaic characters belonging to a Visnukundin king named Madhavavarman has been found on a marble pillar near the entrance of the Bāmalīṅgasvāmī temple at Velparn in the Sattenapalle talaka of the Guntur district (An. Rep. S. Ind. Ep., 1925-36, p. 29, No. 681).

scholars,¹ who have identified Madhavavarman II of the Ipur plates (set II), with the king of the same name of the Chikkula and Iamatirtbam plates, and Vikramahendra of the Polamuru plates with Vikramendravarman II of the Chikkula plates. We have noticed that only one king of the Visnukundin family may be believed to have performed sacrifices, and, though there seems to be a little exaggeration in the inscription of one of his successors, in all the inscriptions of the dynasty, that king—Midhavavarman (I), son of Grovindavarman and father of Devavarman and vikramendravarman I—has been credited with the performance of ELEVEN asvamedhas and THOUSAND agnistomas (*kratus*). As is also noted above, we think it almost impossible that there can be more than one Madhavavarman, performer of eleven asvamedhas and thousand agnistomas, in the same family and the same period. But if we accept the above identifications we have three Madhavavarmans—I, II and III—all of whom were performers of eleven asvamedhas and thousand agnistomas!² Moreover, the identification of Madhavavarman II of the Ipur plates (set II), with

¹ Sewell, following K. V. Lakshmana Rao, has given the following genealogy of the Visnukundin kings in his *List* (1932), p. 404 :—

1. Madhava I, c. A. D. 357-382.
2. Devavarman, c. 382-407.
3. Madhava II, c. 407-444. (Ipur grant No. 2)
4. Vikramendra I, c. 444-469.
5. Indrabhattarakas, c. 469-496. (Iamatirtbam grant)
6. Vikramendra II, c. 496-521. (Chikkula grant)
7. Govinda, c. 521-646.
8. Madhava III, 'Jaṇāśraya,' 646—(?) 610. (Polamuru grant and Ipur grant No. 1)
9. Manbhata-bhattarakas (?) (10—?)

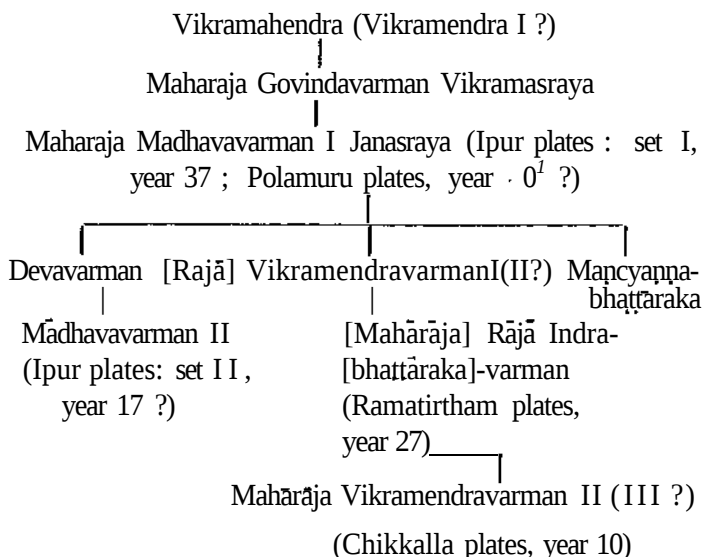
The absurd nature of this chronology is proved by the fact that about the middle of the 4th century not the Visnukundins but the Salankayanas were ruling over the Vengi region. See my note in *Quart. Journ. Myth. Soc.*, XXV, pp. 299-301.

² See note 1 above. Curiously, a recent writer on the subject (*Journ. Andhra Hist. Soc.*, X, p. 193) thinks it to be "not fit strong argument" 1

his namesake of the Chikkulla and Ramatirtham plates is, in my opinion, next to impossible. In the Chikkulla and Ramatirtham plates, we have the significant epithets of the great Mādhavavarman, crediting him with the performance of eleven agvamedhas and thousand agniṣṭomas; but these epithets are conspicuous by their absence in the Ipur plates (set II) in connection with the name of Mādhavavarman II*. The date of the plates, which is not fully legible but which appears to me to be year 17, has been read by Hultzsch as the 47th year of the king. Is it possible that a king, who performed among other sacrifices eleven asvamedhas and thousand agniṣṭomas, did not perform a single one of them before the 47th (if my reading is correct, 17th) year of his reign or forgot to refer to such glorious performances in his own inscription? It may also be significant that Mādhavavarman II has no royal title even in his own Ipur plates (set II). Moreover, the identification becomes utterly untenable when we notice that those significant epithets regarding the performance of 11 asvamedhas and 1,000 agniṣṭomas have been attached in this inscription to the name of his grandfather Madhavavarman I. J We therefore hold that there were only two, and not three, Madhavavarmans among the known kings of the Viṣṇukūṇḍin-family and that the first of them, who was the grandfather of the second, performed a good many sacrifices including eleven asvamedhas and thousand agniṣṭomas.

As regards the second identification, nothing need be said after our identification of Madhavavarman I, the great performer of sacrifices. But it must be noticed that the name is written in the inscription as Vikramahendra which may be the engraver's mistake for Vikramamahendra. If, however, we take it as a slip for Vikramendra, the king should be designated Vikramendra I, there being two other Vikramendras in the family,

The following is the genealogical arrangement of the Visnukundin princes according to our theory :—



¹ There is only one numerical symbol on the plate. In *Journ. Andhra Hist. Res. Soc.* VI (p. 17 ff., line 41), it has been deciphered as 48. It looks like a ligature of the symbol for 40 and that for 8; but as far as I know, there was no method known in ancient India by which a number like 48 could be expressed by one numerical symbol only. The symbol possibly signifies 40 (or 70 ?). It may however also be suggested that 8 was put below 40 for want of space to the right of the latter.

II

CHRONOLOGY OF THE VIṢVUKUNDINS.¹

We have already dealt with the genealogy of the Viṣṇukunḍin kings. Here we shall discuss the order of succession of the kings of this family and the period to which they are to be assigned. ;

The first known king of the dynasty is, as we have seen, Vikramahendra. Though he has been given no royal title in the Polamuru grant of his grandson Mādhavavarman I, his epithets *viṣṇukunḍindm^apratihata-sāśana* and *sva-pratdp-opanata-sāmanta-manujapati-maṇḍala* seem to prove that he was a king and had some feudatories under him. His son Govindavarman Vikramāgraya has been called Maharāja in the Ipur plates (set I) of his son Mādhavavarman I.

f Mādhavavarman I Janaśraya, the greatest of the Viṣṇukunḍin kings, appears to have had at least three sons, viz., Devavarman, Maṇḍyaṇṇa-bhaṭṭāraka,² and Vikramendravarman I (born of a Vākāta, i.e., Vākāṭaka princess). Of these we know almost nothing about Maṇḍyaṇṇa. Of the other two, viz., Devavarman and Vikramendravarman I, it

¹ My paper on the Viṣṇukunḍin chronology was originally published in *Ind. Hist. Quart.*, IX, pp. 957-66.

² Maṇḍyaṇṇa as a personal name is known to have been used in the **Kanarese** country in the 12th century A. D. As Prof. Raychaudhuri points out to me, Maṇḍyaṇṇa was the name of a minister of Bijjala or Vijjana, the Ealacurya king of Kalyāṇa (1145-1167 A. D.) This minister was a rival of the king's other minister Byava (Bṛasabha), the famous founder of the Vīraśaiva or Liṅgītyat sect (J. B. fe. R. A. 5., VIII, pp. 78, 88, 128 ; and *Bomb. Gaz.*, I, pt II, p. 47) Among instances, we may take Maṇḍyaṇṇa, a Brahmana mentioned as receiving some gifts of land in an inscription of the Yadava king Śiṅghana (1210-1247 AD' ,d in *Saka* same. 1173 (O. P. No 4 of 1925-26),

is known that their sons became kings. We have the **Ipur** plates (set II) of Devavarman's son Mādhavavarman II (see *infra*) and the Ramatirtham plates of Vikramendravarman (I)'s son Indravarman. Should we then suppose that after the death of Mādhavavarman I the Viṣṇukūṇḍin kingdom was split up into two divisions, ruled separately by his two sons, Devavarman and Vikramendravarman I ? It however seems to me risky to suggest division of kingdom whenever we find two sons of a king or their descendants ruling. It may not be unreasonable to think that there was no such division of kingdom after the death of Mādhavavarman I.

Mādhavavarman I possibly died at a very old age. The date of the Polamuru grant of this king seems to be year 40 or, if K. V. Lakshmana Rao's reading is correct, year 48. It seems, therefore, not impossible that the elder children of Mādhavavarman I died before their father's death. In view of the fact that Devavarman., in the **Ipur** plates (set II) of his son Mādhavavarman II, has the only epithet *kṣatriy - fivaskanda - pravarttit - āpratima - vikhyāta - pardkrama* which can by no means suggest his accession to the throne, it appears that this son of Mādhavavarman I did not rule, but predeceased his father. Now, we are to determine whether Mādhavavarman I was succeeded by his son Vikramendravarman I or by his grandson Mādhavavarman II.

According to the **Ipur** plates (set I), Mādhavavarman I granted the village of Bilembali in the Guddādi-viṣaya to Agniśarman, a Brāhmaṇa of the Vatsa gotra. In the **Ipur** plates (set II), we notice the grant of a village, the name of which seems to me to be Murotukaliki, by Mādhavavarman II to two Brahmanas named Agniśarman and Indravarman. It is not impossible that Agniśarman of the first set is identical with his namesake who was one of the two recipients of the second set of the **Ipur** plates. In view of these g; [fact](#)

and also the fact that Devavarman, who seems to have predeceased his father, was possibly an elder brother of Vikramendravarman I, Mādhavavarman II appears to have succeeded his grandfather on the throne (see *infra*). The date of his Ipur plates (set II) has been read by Hultzsch as [40]7, but he says : "The first figure of the year in the date portion is injured and uncertain" (*Ep. Ind.*, XVII, p. 338). The figure in question, however, seems to be 10 and, consequently, the date may be read as year 17.

Mādhavavarman II was possibly succeeded by his uncle Vikramendravarman I who appears to have been considerably aged at the time of his accession. We have as yet no copper-plate grant issued by this king. The duration of his rule cannot be determined. But if we grant a reign-period of about 25 years to each of the Viṣṇukuṇḍin kings a consideration of the regnal dates of the known kings of the family, seems to suggest not a very long reign-period of this king. "His reign was probably short" (Dubreuil, *Anc. Hist. Dec.*, p. 91).

The succession from Vikramendravarman I to Vikramendravarman II appears to be regularly from father to son. All these kings have royal titles in the inscriptions. We, however, cannot be definite as regards the number of Viṣṇukuṇḍin kings that ruled before Vikramahendra and after Vikramendravarman I I.

We have now to consider the time of the Viṣṇukuṇḍin kings. Fortunately for us, the date of Mādhavavarman I can be determined with a certain degree of precision.

The Polamuru plates of Mādhavavarman I record the grant of the village of Puloburu in the Guddavadi visaya by the king in his 40th (of 48th) year as an *agrahdra* to Sivaśarman, a scholar of the Taittirīya school, belonging to the Gautama gotra, resident of Kuṇḍūra in Karmarāṣṭra, son of Damaśarman and grandson of Rudraśarman. Next, we are to notice the contents of the Polamuru plates of the

Eastern Calukya king Jayasimha I (*Ep. Ind.*, XIX, p. 254 ff), who began to rule from c. 633 A.D. These plates record the gift of the village of Pulobūmra in the Guddavādi-ṣṣaya in the 5th year (15th year, according to *An. Rep. S. Ind. Ep.*, 1914, p. 10) of the king's reign to Rudraśarman, a scholar of the Taittirīya school, belonging to the Gautama gṇtra, resident of Asanapura-sthāna, son of Sivaśarman and grandson of Damasarman. There can be no doubt that Pulobiiru of the former inscription is identical with Pulobūmra of the latter, and that the village is to be identified with modern Polamuru (find-spot of both the inscriptions) near the Anaparti Railway station in the Godavari district. There can also be no doubt that Sivasarman (son of Damaśarman), recipient of the grant of Madhavavarman I, was the father of Rudrasarman (son of Sivasarman and grandson of Damasarman), the recipient of the grant of Jayasimha I. In the latter grant, Rudra barman is expressly called *parv-agraharika*, "the former owner of the *agrahdra*." Now, how many years intervened between the date of the first grant and that of the second, that is to say, between the 40th (or 48th) year of Madhavavarman I and the 5th year of Jayasimha I ?

In considering this question, we are to note the following points. *Agrahdras*¹ were generally granted to Brāhmaṇas when they returned from the *gimikula* after finishing studies, in order to help them in settling themselves as *gr̥hasthas*. It may therefore be conjectured that SivaSarman received Polamuru at about the age of 25 or 30² when king

¹ *Agrahara* means *gurukulad=avrtta-brahmacarme deyam kseetradi*. See Taranatha's *Vacaspatya*, s. v.

² According to Ma nu (III, 1-2), a Brahmaearin should study the Velas (three Vedaa, two Vedae or one Veda) in the *gurugrha* for thirty-six year3 or for half, or one-fourth of that period, and should then enter the *gr̥hasth-asrama*. The same authority however also says (IX, 91) that a man of thirty years of age should marry a girl of twelve and a man of twenty-four a girl of eight. Kulluka Bhatta

Mādhavavarman was in the 40th (4Mb according to some) year of his reign. The king thus appears to have been old at the time of granting this *agrahāra* to the Brāhmaṇa youth. Sivaśarman, however, certainly died before the date of the grant of Jayasiṃha I. The epithet *purv-āgrahārika* applied to the name of his son in Jayasiṃha (I)'s grant possibly goes to show that Rudraśarman, as successor of his father, enjoyed the *agrahāra* for some time before the 5th year of Jayasiṃha I, i.e., before c. 137 A. D. The most interesting point in this connection, however, is that Rudraśarman in Jayasiṃha (I)'s grant is called "resident of the town of Asanapura."¹ He is expected to have resided at Kuṇiūra in Karmarāṣṭra, the original place of his father or at Polamuru, the *agrahāra* granted to his father by king Mādhavavarman I. When we remember this change in residence and when we further see that Jayasiṃha I, at the time of the execution of the Polamuru grant, was stationed in a camp, *cijaya-skandhāvāra*, it appears that in the early years of his reign, Jayasiṃha I led an expedition to the Viṣṇukuṇḍin country and encamped in the Guddavādi-*viṣaya*, somewhere near Polamuru; that constant fights were going on between the forces of the Calukyas and those of the Viṣṇukuṇḍins; and that Rudraśarman, the *dgrahārika* of Polamuru, had to flee to the town of Asanapura (near Draksbarama in the Oodavari district) in this troubled period, but came after some time, when Jayasiṃha I was temporarily or permanently master of the whole of

on this verse has : *etac ca yogya-kḍla-pradarśana-pararṇ na tu niyam'drtham ; prdyeyaitdvat kalena yrhīa-vedo bhavatt, tnbhaga vayashd ca hanyavodhur= yuno yogy=eti ; grhita-veda=c=opakurvḍnako grhash-asramam prati na vtlmbet=*eti satvara—ityasy— arthah.* A story of the *Chandogya Upanisat* (VI, 1-2) says that Svetaketu went to his *guru* at the age of twelve and returned home after finishing all the (three ?) Vedas at the age of twenty-four.

¹ The Niduparn grant of Jayasiṃha I was issued from his *vasaka* at Asanapura (*Ep. Ind.*, XVIII, p. 56). The grandfather of the donee of a grant of Visnuvardhana II is also known to have resided at Asanapura (*Ind. Ant.*, VII, p. 192).

the Guddavādi-*viṣaya* or a considerable part of it.¹ Considering all these points, I think it not impossible that the difference between the time of the two Polamuru grants was about half a century.²

Then, the 40th (or 48th) year of Mādhavavarman I may be c. 637 A. D. (date of Jayasimha's grant) *minus* 50, that is, c. 587 A. D. Mādhavavarman I therefore seems to have

¹ The mastery of two different powers over two different parts of one district does not appear to be impossible. The Candras (c/. the Rāmpal grant of Śrīcandra ; *Inscriptions of Bengal*, I II, No. 1) and the Varman (c/. Belava grant of Bhojavaruian ; *ibid.* No. 3), kings of South-Eastern Bengal granted lands in the Puṇḍrabhukti, which has been presumably taken to be the sama as the famous Puṇḍravardhanabhukti. But it seems impossible that the Candras and Varmana were ever master of the Kofivarga or Dinajpur region of the Puṇḍravardhanabhukti. I therefore think that in the age of the later Pālas, the *bhukti* of Puṇḍravardhana was divided between the kings of Gauḍa and the kings of South-Eastern Bengal. The slight change in the name of the *bhukti* probably goes to confirm this suggestion.

² The difference between the time of the execution of these two grants may possibly be greater and, consequently, Mādhavavarman I might have ascended the Viṣṇukunḍin throne a little earlier. But I do not want to go far beyond the estimate of Mr. Subba Rao who suggests that the period may be about 40 years. This suggestion, however, seems to be invalidated by another suggestion of his. He takes Hastikosa and Virakosa, who were the executors of the grant of Jayasimha I, as personal names. We must notice here that the executors of the grant of Mādhavavarman I were also Hastikosa and Virakoda. If we think that these two persons were officers in charge of the Guddavadi-*viṣaya*, under Mādhavavarman I and also under Jayasimha I, the intervening period between the grants of the two kings should possibly be shorter than 40 years. We must however note in this connection that there were a Hastikosa and a Virakosa in the Talupaka-*viṣaya*, who were ordered by king Prthivīmūla of the Godavari plates (*J.B.B.R.A.S.*, XVI, p. 144 ff.) to protect an *agrahara* in the same *viṣaya*. Fleet, the editor of the Godavari plates, may be right when he says, " I do not know of any other mention of these two officials, who evidently kept the purses and made disbursements on account of respectively the establishment of elephants and heroes who were to be rewarded for deeds of valour." The epithet *mohamatra-yodha* applied to Hastikosa-Virakosa in the Polamuru grant of Mādhavavarman I, seems to show that they were Māhamatra of the Military Department. It may also be that the epithet *mahamatra* goes with Hastikosa and *yodha* with Virakosa. The word *mahāmātra*, according to Medinī, means *hastipakādhīpa* (bead of the elephant-drivers or riders ; cf. vulgo. *māhut*). The word *yodha* generally means " a soldier." Hastikoda and Virakosa have been taken to be " officers in command of the elephant force and the infantry " in *An Rep.* 8, *Ind. Ep.*, 1914, p. 85.

ruled from about the end of the first half to about the end of the second half of the sixth century.

In connection with the period of Mādhavavarman I, we must also notice the passage of the Polamuru inscription, which records a grant made by the king when he was crossing the river Godāvarī with a view to conquering the eastern region and another passage which refers to a lunar eclipse in the Phālgunī-Paurṇamāsī* (i.e., the full-moon day of the month of Phālguna) as the occasion of the grant. The connection of Mādhavavarman I with the " eastern region" seems to indicate that he was possibly the *andhr-ādhipati* (lord of the Andhra country) who was defeated by the Maukhari king Isnavarman according to the Haraha inscription of Vikrama Saṃ 611, i.e., A.D. 544 (*vide infra*). This synchronism also places Mādhavavarman I Viṣṇukunḍin in the middle of the 6th century A.D.

We have just noticed that the village of Pulobūru was granted on the occasion of a lunar eclipse in the Phālgunī Pūrṇimā. In the second half of the sixth century, lunar eclipses occurred in the above *tithi* on the following dates :

- (L) 11th February, 556 A. D.
- (2) 2nd March, 565 A.D.
- (3) 21st February, 574 A . D .
- (4) 11th February, 575 A. D.
- (5) 21st February, 593 A. D.
- (6) 10th February, 594 A.D.

Of these dates, years 593 and 594 may be tacitly rejected as they appear to be too late. But it is impossible at the present state of our knowledge to ascertain on which of the other four dates the grant was issued. If, however, we presume that the date of the Polamuru grant falls on any of these four dates and if futher the reading of the date be accepted as 40, Mādhavavarman I Viṣṇukunḍin certainly

began to reign sometime between 516 and 535 A.D.¹ The approximate chronology of the Visnukundin kings, then may be taken as follows :—

1. Rise of the Viṣṇukundin power in the 5th century A.D.²
2. Vikramahendra (Vikramendra I ?) c. 500-520 A.D.
3. Govindavarman c. 520-535 A.D.
4. Mādhavarman I c. 535-585 A.D.
5. Mādhavarman II c. 585-615 A.D.
- 6. Vikramendravarman I (II ?) c. 615-625 A.D.
7. Tndra[bhattarakā]varman c. 625-655 A.D.
8. Vikramendravarman II (III ?) c. 655-670 A.D.³
9. End of the dynasty possibly about the end of the 7th or somewhere in the 8th century A. D.

The period assigned to Tndravarman, viz., circa 625-655 A.D., is, I think, supported by some views expressed by

¹ Mftdliavarman 1 married a Vakataka princess and his descendants are represented as boasting of the Vakataka connection. His date does not, therefore seem to be far removed from the glorious age of the Vakatakas, viz., the 5th century A.D. Smith places this relative of the Vakatakas in about 500 A.D. (*J.R.A.S.*, 1914, p. 139). It is true that Madhavavarman T is to be placed between the 5th century, the glorious period of the Vakatakas, and the 7th century, the age of Jayasimha I Eastern Calukya. It therefore seems probable that the reign of Madhavavarman T began in the first half of the 6th century A.D.

² It may be tempting to connect the Viṣṇukundins with the Viṇhukaḍa-Cuṭukulananda Śātakarṇi kings, whose inscriptions (see Liiders, *List* Nos. 1021, 1186 and 1195) and coins (Rapson, *Catalogue*, p. 59) have been discovered. Viṇhukaḍa may possibly be taken to be the same as Viṇhukuḍa, i.e., Viṇhukuṇḍa which gives the Dame of the family whereto our kings belonged. But a serious objection that can be raised in this connection is that the Cutukulananda Śātakarṇis who claimed to have belonged to the Mānavya-gotra used metronymics, like Haritputra, along with their names like the Satavahana-Satakarnis. The practice of using such metronymics and also of mentioning the gotra is found, though in a modified way, in the inscriptions of the Kadambas and the Calukyas; but it is conspicuous by its absence in the inscriptions of the Viṣṇukundins. There is therefore no evidence at present to connect the Viṣṇukundins with the ancient Śātakarṇi kings.

³ According to Kielhorn, the Ohikkulla plates (*Ep. Ind.*, IV, p. 198) should be palaeographically assigned to the 7th or 8th century A.D. For the 20 years allotted to Mādhavarman II, see *infra*.

Fleet in *J.B.B.R.A.Ś.*, XVI, p. 116. While editing the G-odavari plates of Prthivimula, Fleet said : " The *Adhiraja*¹ Indra, at whose request the grant was made, is mentioned as having fought in company with other chiefs who united to overthrow a certain Indrabhattaraka. Taking into consideration the locality (the G-odavari district) from which the grant comes, and its approximate period as indicated by the palaeographical standard of the characters and the use of numerical symbols in the date, there can be no doubt that Indrabhattaraka is the Eastern Chalukya of that name, the younger brother of Jayasimha I . " According to many of the Eastern Calukya grants, however, this Indrabhattaraka did not reign at all, though some grants assign a reign period of only 7 days to him. It is therefore highly improbable that Indrabhattaraka of the Godavari grant of Prthivimula was identical with the Eastern Calukya of that name. Kielhorn rightly suggested that the reference to Tndravarman Viṣṇukundin's fights with many *caturdantas* in the Chikkulla grant supports his identification with Indrabhattaraka of the Godavari plates (Ep. Ind, IV, p. 195 note). *Gaturdanta* is properly the epithet of Indra's Airfivata, the elephant of the east. We are therefore justified in accepting the identification of Indrabhattaraka of the Godavari plates with the Viṣṇukundin king Indravarman or Indrabhattarakavarman.

Fleet further remarked : " And the figurative expresjion that the *Adhirdja* Indra, mounted upon the elephant *supratlka* of the north-east quarter, overthrew the elephant *kumūda* of the south-east or southern quarter, shows that this attack upon the Eastern Chalukyas was made from

¹ The word *adhirdj*, according to the *Mahābhārata*, mentis the same thing as *samrāj* and *cakravartin* (*Sahdakaḷpadrvma*, s.v.). In later inscriptions however it is known to have denoted subordinate rulers. The Dhod inscription of Cahamana Prthivideva II mentions his feudatory *adhiraja* Kumarapala (Rhandarkar's Liist, No. 341). An *adhiraja* Bhoja is mentioned in the *Rajatarangini*, V, verse 151.

the north-east of their kingdom of Vengi." The inscription of the Gaṅga king Indravarman referred to by Fleet are dated in the 128th and 146th year of the Gaṅga era, which "seems to have commenced in A. D. 49(3" (*Ep. Ind.*, XX, App., p. 201, n. 1 ; *Ind. Ant.*, LXI, p. 237 f.).¹ The above Gaṅga inscriptions were, therefore, issued in *circa* 624 and 642 A.D. Consequently, the Gaṅga king Indravarman was a contemporary of the Visnukundin Indrabhatta-raka-varman (*circa* 625-655 A.D.).

As regards the possession of Vengi by the Eastern Calukyas in the middle of the seventh century A.D., it may be said that there is no conclusive proof of that supposition. From the Aihole inscription (*Ep. Ind.*, VI, p. 4 ff.), we learn that Pulakesin II reduced the strong fortress of Piṣṭapura, which is the modern Piṭṭapuram (Pitbapuram) in the Godavari district, near the sea-coast, about 80 miles to the north-east of Peddavegi; and he caused the leader of the Pallavas to shelter himself behind the ramparts of Kañci, modern Conjeeveram about 40 miles to the south-west of Madras. Fleet says : " Probably during the campaign which included the conquest of Piṭṭapuram and which must have taken place at this time (*i.e.*, A.D. 616 or 617), the Veiigi country was made a part of the Chalukya dominions; and the reference to the Pallavas immediately after the mention of Pistapura, has been understood as indicating that it was from their possession that Vehgl was taken'." (*Ind. Ant.*, XX, p. 111 f.). After the publication of the Viṣṇukundin copper-plate grants, however, the theory of the Pallava occupation of Verigi in the beginning of the 7th century A.D. may be tacitly given up. Since Lendulura, for some time the residence (*vasaka*) of a Viṣṇukundin king, has been undisputedly identified with

¹ Dr. R. C. Majumder has recently suggested that the beginning of the Ganga era falls between 550 and 557 A.D. (*Ind. Cult.*, IV, p. 171 ff.). Unfortunately, he has totally ignored the astronomical side of the question.

Dendalūru, a village on the ruins of the ancient city of Veṅḡī, 5 miles north-east of Ellore in the Godavari district, it is certain that the Veṅḡī country passed from the hands of the Śālaṅkāyanas to the possession of the Visnukundins.

It is interesting to notice a passage in the Aihole inscription dated in 634-35 A.D. (*Ep. Ind.*, VI, *loc. cit.*) which describes Pulakesin (II)'s southern campaign. Verse 28 of that famous inscription speaks of a piece of water, which appears to contain some islands that were occupied by Pulakesin's forces. This piece of water has been called the Kaunāla water or the water (or lake) of Kunāla. The position of this Kunāla is indicated by the sequence of events recorded in the inscription. Verse 26 tells us that Pulakesin II subdued the Kalingas and the Kosalas and then, according to the following verse, took the fortress of Pistapura. After that is recorded the occupation of Kunala (verse 28); this again is followed, in the next verse, by Pulakesin's victory over the Pallava king near Kancipura. Verse 29 describes the Calukya king as crossing the river Kaveri, after which is described his contact with the Colas, Keralas and the Pandyas (verse 31). Kielhorn seems therefore perfectly reasonable when he says (*ibid*, pp. 2-3). "Pulakesin's march of conquest therefore is from the north to the south, along the east coast of Southern India; and the localities mentioned follow each other in regular succession from the north to the south. This in my opinion shows that 'the water of Kunala' can only be the well-known Kolleru lake, which is south of Pithapuram, between the rivers Godavari and Krishna. To that lake the description of 'the water of Kunala' given in the poem would be applicable even at the present day, and we know from other inscriptions that the lake contained at least one fortified island, which more than once has been the object of attack.¹ Since the ruins of Veṅḡī and Dendalūru lie in the

vicinity of the Kolleru lake there can now hardly be any doubt that the 'water of Kunāla⁵ (i.e., the Kolleru or Kollair lake) was, at the time of Pulakesin (II)'s invasion, in the possession of the Viṣṇukunḍins and that the battle of Kunāla was fought between the Calukya king and a Viṣṇukunḍin ruler who was most probably either Madhavavarman II or Vikramendravarman I, both of whom were weak successors of the great Madhavavarman I.

The theory now generally accepted is that Veṅgi was conquered by Pulakesin II, during his campaign in the south-eastern region. There is, as I have already said, no conclusive evidence in support of this theory. In the records of the early Eastern Calukya kings there is no reference to the occupation of Veṅgi at all. The first use of the name of Veṅgī is in the inscriptions of the time of Amma I (918-925 A.D.) which call Vijayīditya II (c. 794-342 A.D.) *veng-isa*, and in the inscriptions of the time of Cālukya Bhīma II (934-945 A.D.), which contain the first explicit statement that the territory over which Kubja-Viṣṇuvardhana and his successors ruled was the Veṅgī country (*Ind. Ant.*, XX, p. 94). Both Amma I and Cālukya Bhīma II reigned in the tenth century A.D.; the evidence of their inscriptions as to the Calukya occupation of Veṅgī in the 7th century can, therefore, be reasonably doubted. The fact seems to be that the Viṣṇukunḍins of Veṅgī, from the time of the Calukya possession of Piṣṭapura, became weaker and weaker, and their country was gradually annexed to the waxing empire of the Eastern Calukyas. The formal annexation which took place possibly after the extinction of the Viṣṇukunḍins end of the 7th or (somewhere in the 8th century A.D. ?) seems to have been completed long before the tenth century A.D., i.e., the time of Amma I and Calukya Bhīma II, when the Eastern Calukyas claimed that they were master of the Veṅgī country from the very beginning of their history. There appears therefore no

strong grounds against our theory that the Visnukundins, though shorn of their past glory, were ruling for sometime at VeṅḡI, contemporaneously with the Eastern Calukyas, who ruled first probably from Piṣṭapura,¹ next from VeṅḡI² and then from Rājamahendṛi.³

We have to notice two other points before we conclude this section. Smith in his *Early History of India*, 4th ed., p. 441, says : " In the east he (*scil.* Pulakeśin II) made himself master of Verier, between the Kṛishṇā and the Godāvarī, and established his brother Kubja Viṣṇu-vardhana there as viceroy in A.D. 611 with his capital at the stronghold of Piṣṭapura, now Piṭhapuram in the Godavari district." Smith, here, professes to rely on the Kopparam plates of Pulakeśin II, edited by Lakshmana Rao in *Ann. Bhand. Or. Res. Inst.*, IV, p. 43 If. These plates, which are full of textual mistakes, seem to record

¹ It is to be noted that the Timmapuram grant of Viṣṇuvardhana I Viṣama-siddhi was issued from the *vāsaka* (literally, residence) of Piṣṭapura. We have suggested above that possibly the term *vāsaka*, like the term *skandhāvāra*, signifies temporary or sometimes secondary; capital of a king. It is well known that Pulakesin II crushed the power of the king of Piṣṭapura (*piṣṭam Piṭṭapuram yena*) and established his brother Kubja-Viṣṇu-vardhana on the throne of that place. At the time of Viṣṇuvardhana therefore Piṣṭapura could reasonably be looked upon as the *vāsaka* or *skandhāvāra* of this king.

² The *Vēḡ-isa* (lord of VeṅḡI) antagonists of the Rastrakutas appear to have been the Eastern Calukya kings (see *Bomb. Gaz.*, I, Pt. II, p. 199). The earliest reference to a king of VeṅḡI in the Rastrakuta records appears to be that in an inscription dated 770 A.D. (*Ep. Ind.*, VI, p. 209). The Eastern Calukyas therefore seem to have occupied VeṅḡI before the 9th century A.D. possibly before the second half of the 8th century, the time of Vijayāditya II and his father.

³ According to Sewell (*Ind. Ant.*, XX, p. 94, note 6) there are two traditions regarding the origin of the name of Rājamahendri (modern Rajamundry) or Bājamahendrapura. The first of these traditions connects the name with a Calukya king named " Vijayāditya Mahendra." This Vijayāditya Mahendra is apparently the Eastern Calukya king Amma II (A.D. 945-970) who had the epithet Rājamahendra and the surname Vijayāditya VI (*ibid.*, p. 270). Fleet (*ibid.*, pp. 93-94), however, takes the founder of, or the first Eastern Calukya king at, Rājamahendrapuram to be Amma I (918-925 A.D.), who no doubt had the epithet Rājamahendra, but whose surname was Viṣṇuvardhana (VI) and not Vijayāditya.

the grant of some lands in Karmarāṣṭra (northern part of Nellore and southern part of Guntur) by one Pythivī-Duvaraja in the presence of Pulakesin II. The grant is dated in the *pravardhamana-vijaya-rajya-sanivatsara* 21. Hultzsch while editing these plates in *Ep. Ind.*, XVIII, has shown that the inscription belongs to the 21st regnal year of Pulakesin II, i.e., to about A.D. 629-30 and that Prṭhrivī-Duvarāja is to be identified with his younger brother Kubja-Visnuvardhana, who is styled Prthivi-vallabha-Viṣṇuvardhana, -Yuvarāja in the Satara grant (*Ind. Ant.*, XIX. p. 309). The word *duvarāja* is a Dravidian *tadbhava* of Sanskrit *yuvaraja*. Cf. *Akalankat-tuvarayar* = Sanskrit *akalanka-yuvarāja* in the Amber ins.; *Ep. Ind.*, IV, p. 180, and *Tuvarasan* = *yuvaraja* in the Kasakudi ins.; *S. Ind. Ins.*, II, No. 73.¹ Lakshmana Rao, however, thought that Duvarāja of this inscription is to be identified with Dhruvarāja of the Goa plates, and that the year 21 of his reign falls in A.D. 611.

But even if we accept 611 A.D. to be the date when Pulakesin II invaded Karmarāṣṭra and defeated the Viṣṇukupḍin king, does it follow that Pulakesin II conquered the whole of the kingdom of the Visnukundins? Does the defeat of a king always lead to the loss of his entire territory? Pulakesin II is known to have defeated the Pallava king, penetrated through the whole of the Pallava territory and crossed the Kāveri; but was the Pallava power weakened? Again, in 642 A.D., the Pallava king Narasimhavarman defeated and killed Pulakesin II and

¹ It is also interesting to note in this connection the name of the third king of the Calukya line of Kalyāṇi. In many of the inscriptions it is given as Daśavarman, but it is also written (e.g., in the Kaiitbem grant; *Ind. Ant.*, XVI, p. 16) as Yaiovarman. Fleet while noticing the point remarked, "The reason for the variation there is not apparent" (*Bomb. Gaz.* I, pt. II, p. 481). It seems to me that Daśavarman is an emended form of Daiovarman which is but the same as Yafovarman.

took Vatāpi, the Calukya capital; but did the Calukya power permanently collapse ? Did not the power of the Calukyas exist even during the period of Kāṣṭhakūta usurpation ? *

Then again according to Bilhana (*Vikramāṅkadevacarila*, Intro., p. 44; *Ind. Ant.*, V, p. 323) the Calukya emperor Vikramāditya VI of Kalyāṇi marched on and occupied Kāñcī, the capital of the Colas {i.e., the Eastern Calukyas), and amused himself there for sometime before returning to his capital. " It is doubtless this campaign that led to there being so many inscriptions, referring themselves to the reign of Vikramāditya VI, at Draksharama and other places in the Telugu country, outside the ordinary limits of the Western Chalukya kingdom" (*Bomb. Gaz.*, I, pt. II, p. 453, note 1.). But does this fact prove that Kāñcī and the Telugu country were permanently occupied by the Calukyas of Kalyāṇi ? Temporary success like this is possibly also shown in the grant of two villages near Talakāḍ, the Gaṅga capital in Mysore, by the Kadamba king Kavivarman (*Ep. Ind.*, VIII, p. 146 ; Sewell, *List*, s. v. C. A.D. 500 ; Moraes, *Kadambakula*, p. 48).

To commemorate even the temporary occupation of part of a country, Indian kings appear to have used to grant there lands to Brāhmaṇas (see *Manusamhita*, VII, verses 201-02), and generally, this sort of grants was acknowledged by other kings who followed the donor in the rule of that locality.² It may, therefore, be not altogether impossible that Pulakeśin II penetrated as far as Karmarāṣṭra, where the reigning Viṣṇukunḍin king was defeated, and the Calukya king felt himself justified in granting lands in

1 *Vide* the Calukya genealogy as given, eg., in the Kduthem grant (*Ind. Ant.*, X V I, p. 15). See also *Bomb. Gaz.*, I. pt. I I, p. 380 ff

² Cf. *sva-dattam paw-dattam va yo hareta vasundharm*, etc., quoted in the copperplate grants.

the district of which he thought himself to be master **for** the time being at least.¹

If these suggestions be accepted, there is then no difficulty as regards the discovery of Calukya grants, giving lands in places which were originally under the Viṣṇukuṇḍins. We however do not argue that all the Eastern Calukya kings who granted lands in the country once occupied by the Viṣṇukuṇḍins were temporary possessors of the land. It seems reasonable to believe that the Viṣṇukuṇḍin country gradually, not long after the invasion of Pulakesin II, merged into the Eastern Calukya empire and gradually the Viṣṇukuṇḍins lost all their territories excepting the small district round their capital city of Verigi. The existence of Viṣṇukuṇḍin rule at Verigi† in the 7th century may be compared with that of the Kadamba rule at Vaijayantī even in the glorious age of the early Calukyas of Bādāmi.

The next point is regarding the find-spot of the Eamatirtham plates of the Viṣṇukuṇḍin king Indravarman. The plates were found at a place near Vizianagram in the Vizagapatam district of the Madras Presidency. They record the * grant of a village in the Piakirāṣṭra, which was evidently situated in the Vizagapatam district (*Anc. Hist. Dec.*, p. 91). On the evidence of the find of these plates, it may be suggested that the Vizianagram region was included in the Viṣṇukuṇḍin kingdom, that is to say, the Viṣṇukuṇḍin boundary extended as far as the borders of

¹ It is also possible that the time of Pulakesin (II)'s expedition, the Karmaraśṭra was occupied not by the Viṣṇukuṇḍins (but by a branch of the Pallavas?). In A.D. 639 the celebrated Chinese pilgrim Yuan Chwang visited the kingdom of An-to-lo (*i.e.*, Andhra), which was a small district only 3,000 *h* (about 4,500 miles) in circuit. The capital was at Ping-ki-lo, which seems to be a mistake for Ping-ki-pu-lo, *i.e.*, Veṅḡṭpura. The southern part of the Andhra country formed a separate kingdom called To-na-kie-tse-kia (Dhanyakāṭaka?) or Ta-An-to-lo (Mahāndra) with its capital possibly at Bezwaḍa, where the pilgrim resided for "many months". See Cunningham, *Anc. Geog. Ind.*, ed. 1924, pp. 590 ff., 608 ff. and 647,

the Ganjam district.¹ In view of the fact that there were the royal house of Pistapura, the houses of the Yarmans of Siip-hapura, Vardbamānapura, Sunagara, Srlpura and Sārapallikfc and also of the Gaṅgas of Kaliriganagara whose era probably started from 496 A.D., permanent Viṣṇukuṇḍin occupation of the Vizianagram region seems to be highly improbable. The truth might have been that in retaliation to the raids of Pulakesin II and Jayasimha I, Indravarman Visnukundin invaded the Calukya country and penetrated as far as the Plakirastra, where he made grants of land, as did Pulakesin II in Karmarastra, Jayasimha I in Guddavadi and Gudra-hāra, and Vikramāditya VI in the Telugu country. The Piakirāṣṭra or Vizagapatam district seems to have been under the Eastern Calukyas as early as the 18th year of Viṣṇu-varḍhana I. His Chipurupalle plates (*Ind. Ant.*, XX, p. 15), dated in that year, were found in the Yizagapatam district. They evidently refer to the Plakivisaya, doubtfully read as Pukivisaya by Burnell and Fleet. This Plakivisaya is evidently the same as Plakirastra of the Ramatirtham plates of Indravarman.

We have seen that the Godavari grant of Prṭhivīmūla refers to a coalition of kings asrainst Indrabhattārakavarman, who has been identified with the Viṣṇukuṇḍin king of that name. It seems to me that when Indravarman Visnukundin defeated the Eastern Calukya forces and penetrated far into their country, Jayasimha I, who seems to have been the Eastern Calukya contemporary of Indravarman, formed an alliance with several other kings, one

¹ See, e.g., *Quart. Journ. Myth. Soc.*, XXV, p. 80. Kielhorn entered the Chikkulla grant of Visnukundin Vikramendravarman II in his List of Inscriptions of Northern India (*Ep. Ind.*, V, App., No. 607). Following Kielhorn. D. B. Bhandarkur has also entered the Viṣṇukuṇḍin inscriptions in his List of Inscriptions of Northern India (*Ep. Ind.*, XX-III, App., Nos. 1117 and 2096-99). The Salankayana and Visnukundin records must properly be entered into a List of South Indian Inscriptions*, as these were local dynasties ruling over the Andhra country in the south.

of whom was *Adhirāja* Indra, identified by Fleet with the Ganga king Indravarman. The combined forces of these allied kings possibly defeated the Visnukundin king and compelled him to return and shelter himself behind the ramparts of his capital, the city of Verigl.

VIKRAMAHENDRA (VIKRAMENDRA I?) AND GOVINDAVARMAN
VIKRAMASRAYA.

As we have already noticed, king Vikramahendra is mentioned only in the Polamuru grant of his grandson Mādhavavarman I. He is there described as favoured by (*i.e.*, as a devotee of) Lord Sṛīparvatasvāmin and is said to have subdued the feudatory chiefs by his own valour. The Lord Sṛīparvatasvāmin is referred to in all the inscriptions of the Visnukundin family and may, therefore, be taken to have been the family-deity of the Viṣṇukuṇḍins, Sṛīparvata may be identified with Srisaila in the Kurnool district of the Madras Presidency.¹ The original home of the Visnukundin family may, therefore, be supposed to have been not very far from Srisaila. Kielhorn (*Ep. Ind.*, IV, 193) suggested a connection of the name of the family with that of the hill-fort and town of Viṇukonḍa in the Kistna district, about 60 miles east of Srisaila and 50 miles south of the Krishna river. Viṇukonḍa, according to Kielhorn, was possibly the early home of the Viṣṇukuṇḍins.

The son and successor of Vikramahendra was Govindavarman. His surname Vikramāgraya and the epithet *aneka-samara'Saṃghaṭṭa-vijayin* possibly show that he was a king of considerable importance. He is said to have been obeyed by all the feudatory chiefs.

¹ Excepting the grant of Mādhavavarman II, which applies the epithet *bhagavac-'chripaṇoatasvami-pad-anudhyato* to the name of the issuer himself, all other Visnukundin records apply the epithet to the first king (a predecessor of the issuer) with whose name the genealogical part of the inscriptions begins. In the records therefore king Vikrameodravarma I and his son and grandson are not themselves called "favoured by (*i.e.*, devotee of) Lord Sṛīparvata-svāminio." The celebrated temple of god diva, called Mallikārjuna, is situated on the northern plateau of the Nallamalai hills. Many Western Calukya grants have been found in the Kurnool district which region appears to have passed to the Western Calukyas before the middle of the 7th century.

IV

MADHAVAVARMAN I JANISRAYA.

Madhavavarman I Janasraya appears to have been the greatest of the Viṣṇukunḍin kings.¹ The performance of 11 agvamedhas, 1,000 agnistomas and some other rites including the Hiraṇyagarbha proves that he was a prince of power and resources. In very early times the agvamedha was evidently performed by kings desirous of offspring (see Apte, *Sanskrit-English Dictionary*, s.v. *aha*). According to the *Rāmāyaṇa* (I, viii, 2), king Dagaratha performed this sacrifice for progeny (*sut-arthi vājimedhena kim=artham na yajdmy=aham*). Kings are also known to have performed asvamedha for purifying themselves from sin. According to Visnu, *asvamedhena Sudhyanti mahapatakinas = tv=ime* (*Sabdakalpadruma-parisista*, s. v. *asvamedha*), Yudhishthira in the *Mahabharata* (XIV, ii) is said to have performed the horse-sacrifice with a view to purifying himself. But, as we have already noticed, it was performed only by a king who was a conqueror and a king of kings. Keith has rightly pointed out that the Asvamedha "is an oil and famous rite, which kings alone can bring to increase their realms" (*Rel. Phil. Ved. Up.*, p. 343). The *Baudhdyana Sr. Sut.* (XV, i)

Lakshmana Rao (*Journ. Dept. Let.*, XT, pp. 55-53) refers to several traditions that have grown on the glorious name of Madhavavarman. A 13th century inscription in the Mallesvarasvami temple at Bezwada gives an anecdote about Madhavavarman, king of Bezwada in Saka 117 (I), who punished his own son with death for killing a poor woman's *ton*. A Bezwada pillar inscription of the 16th century claims for a general of Kṛṣṇadevarāya of Vijayanagara discern from Mādhlavavarman of Bezwāḍa. A poem called *Srīkṛṣṇavijayam* (c. 1340 A.D.) speaks of the migration into Telingana of four Rajput tribes under the leadership of one Madhavavarman in Saka 514. This Madhavavarman is claimed to be the ancestor of the family of the Maharaja of Vizianagratn in the Vizagapatam district. The caste called faza or *Rachavar* in the Telugu country also claims Mādhlavavarman as progenitor.

Taittirya Br. (111,8,9,4; V, 4, 12, 3), *Ipastamba Sr. Sat.* (XX, I, i) and many other early texts prove beyond doubt that a feudatory ruler could not perform the agvamedha.¹ A point of great interest, however, is that Mādhavavarman I claims to have performed as many as ELEVEN agvamedhas, while successful conquerors like Samudragupta and Pusyamitra are known to have performed only one or two asvamedhas. Of course, from the description of the sacrifice given in the *Ramayana* and the *Mahabharata*, it appears that some asvamedhic practices of the Vedic age may have been slightly modified in the epic period; but it is impossible to think that it became so easy as to be performed by even a king of the feudatory rank. It must be noticed that some Vedic kings are known to have performed a great number of asvamedhas. Thus Bharata, son of Dusvanta, according to a *gatha* quoted in the *Sitapathabrahmana* (XIII, iii, 5, 11; Weber's edition, p. 994), performed as many as one hundred and thirty-three horse-sacrifices on the banks of the Ganga and the Yamuna (*astasaptatim bharato dausyantir =yamunam=anu gangayam vrtraghne= badhnat panca-pancasatam hayam — iti*). According to another *gatha* (*loc. cit.*, 13), Bh trata performed more than a thousand agvamedhas after conquering the whole earth (*paiahsahasrdn — indray= tewmedhm = ya = dharad = vijitya prthivim sarvdm.—iti*). The epics and Purāṇas however knew of traditions regarding some early kings trying to perform a hundred asvamedhas, which would lead the performer to the attainment of the seat of Indra who is, therefore, represented as trying to prevent the hundredth sacrifice (see *Vamana-Purāṇa*, Oh. 78; *Raghu.*, I 11, 38-66; *Bhagavata Purāṇa*, IV, 16, 24; 17, 4; etc.)* May it be that the Vedic asvamedha was less pompous than the epic asvamedha and that the asvamedhas performed by South Indian kings were of the Vedic type?

¹ See Keith, *Black Yajue*, pp. cxxxii-iv and Appendix below.

We have already noticed that the Deccan performs Vedic rites more fanatically than Northern India. See also my views in *Journ. Ind. Mist.*, XIII, p. 40.

Mādhavavarman I married a girl of the Vākāṭaka family of Northern Deccan, and thus made his power secure in that direction.¹ According to V. A. Smith (*J. R. A. S.* 1914, p. 137) the Vākāṭaka father-in-law of Mādhavavarman Visnukundin was king Harisena who claims to have conquered the Andhra and Kalinga countries. It is also believed that Mādhavavarman succeeded in getting the possession of the Veftgṭ country by virtue of this Vākataka alliance (Sewell, *List.*, s.v. A. D. 500). This suggestion is however untenable in view of the fact that Mādhavavarman I, though he was the greatest king, was not the first king of his dynasty, he being at least preceded by his father Govindavarman and grandfather Vikramahendra. The Polamuru grant calls him *dasasata-sakala-dharanltala-narapati*² and credits him with an expedition for the conquest of the eastern region.

It must be noticed in this connection that, in the Haraha inscription dated A. D. 554, the Maukhari king Isanavarman claims victory over an *Andhr-ddhipati*. There can hardly be any doubt that this *Andhr-adhipati* was a Visiukunḍin king. Prof. Eaychaudhuri (*Pol. Hist. Anc. Ind.*, 2nd ed., p. 370) has taken this Andhra king to be Mādhavarman of the Polamuru plates who according to this grant "crossed the river Godāvarī with a desire to conquer the

¹ Dr. D. C. Ganguly writes in *Ind. Hist. Quart.*, VIII, p. 26 : "Mādhavavarman I was the founder of this dynasty. His mother was a princess of the Vākataka family."* According to the Chikkulla plates (*Ep. Ind.*, I V, p. 193), however, the Vākataka princess was the mother of Vikramendravarman I, son of Madhavavarman I. Cf. *Visnukundivakata-vamsa-dvay-alamkṛta-janmanah sri-vikramendravanah*, etc. As we have shown, Madhavavarman I was not the founder or the first king of the Visnukundin dynasty.

Mr. M. Somasekhara Sarma suggests to me that the epithet may possibly be translated as "lord of the Veṅḍi Ten Thousand."

eastern region." This identification suits well the chronology we have accepted in these pages. It may not be impossible that the eastern expedition of Mādhavavarman I was undertaken in retaliation to his previous unsuccessful struggle with the Maukharis. This supposition is supported by the fact that a victory over the Andhras is alluded to in the Jaunpur Inscription of Igvaravarman, father of Isanavarman Maukhan' (*Corp. Ins. Ind.*, I 11, p. 230).

In the Polamuru grant, Mādhavavarman I has been called *avasita-vividha-divya* (line 8). This passage has been left out in the translation of Mr. Subba Rao who has edited the inscription in *Journ. Andhra Hist. Res. Soc*, VI, p. 17 ff. The passage, however, appears to me very important in connection with the administration of justice in the Andhra country at the time of the Viṣṇukunḍins. Here is a clear evidence of the prevalence of the system of trial by ordeals in the Visnukundin kingdom. The word *divya*, here, certainly means "ordeal" and *vividha-divya* "various (forms of) ordeals." The verb *ava-so* has, among others, the meanings "to accomplish," "to know" and "to destroy." The passage *avasita-vividha-divya* may, therefore, mean, one "who has accomplished the various (forms of) ordeals" or "who has known (how to use) the various (forms of) ordeals," or "who has destroyed (*Le.*, abolished) the various forms of ordeals." We have seen that this Madhavavarman I Visnukundin performed eleven Agvamedhas and a thousand agnistomas (*kr atus*). It must be noticed in this connection that no one except a fanatic can be expected to perform an asvamedha sacrifice and expose his wives to such indecent and obnoxious practices as are necessary in the performance of this sacrifice. As for instance, the *mahisi* of the performer of the asvamedha is required to lie down beside the sacrificial horse and to put the horse's penis into her own private parts (*cf. mahisi svayam = ev = asva-sisnam = akr̥ṣya sva-yonau sthāpayati*—Mahīdhara on Sukla-yajus,

XXXII, 18.25; and *asvasya sisnam mahisy=upasthenidhatte* : *Satapathabrâhmaṇa*, XIII, iv, 2). Mādhavavarman I, performer of eleven *asvamedhas*, thus appears to have been one of the most orthodox Hindu kings of ancient India.¹ It is, therefore, doubtful whether we can expect from him such a great reform as the abolition of the deep-rooted system of trial by ordeals, which is sanctioned by ancient law-givers and which was in use in our country as late as the end of the 18th century and possibly still later.² The last meaning is, therefore, less probable. The *divyas* or ordeals, which were used in ancient Indian courts in order to ascertain the truth of a statement, has been enumerated as nine in the *Divyatattva* of Bṛhaspati. They were ordeal (1) by balance, (2) by fire, (3) by water, (4) by poison, (5) by "image-washed" water, (6) by rice, (7) by the hot *masaka*, (8) by spear-head, and (9) by images. 0/.

*dhato=gnir=udakan=c=aiva visam kosas=ca pancamam
sasthan=ca tanduldh proktam saptamam tapta-ndsakam
astamam phalam=ity=uktam navamam dharmajam smrtam.*

For details see my paper on the *Divyas* in *Journ. Andhra Hist. Res. Soc.*, VII, p. 195 ff. and Appendix below.

In both the *Ipur* and *Polamuru* grants the king is said to have been the delighter of the damsels residing

I ID the Chikkulla grant of his great-grandson, he is credited with a Dumber of sacrifices among which is mentioned *puruiamedha*. If this tradition is to be believed, Madhavavarman I must have been an abominable fanatic.

² *Journ. Andhra Hist. Res. Soc.*, VII, p. 195 ff. Trial by ordeals is used to settle up disputes among some aboriginal tribes of the Andhra region even at the present day. Mr. G. T. H. Bracken, Chief Secretary to the Madras Government, in course of his address on "'Wider Parts of India" to the Eotary Club on March 9, 1984, said, "In disputes over land, the custom (in the East Godavari Agency) is to make the parties to the dispute walk round the land, and he who walks the whole way round continually and eats some of the earth is declared to be the owner"* (from Rt-port in the *Amrita Bazar Patrika*, Calcutta). This system of trial was prevalent in the Maratha country even at the time of the Peshwas, that is to say, as late as the 19th century A. P. (see S. N. Sen. *Administrative History of the Marathas*, 2nd ed.. p. 363 ff.)

in the houses of Trivaranagara. Trivaranagara appears to mean "the city of king Trivara."¹ A king named Trivara has been mentioned in the Kondedda grant (*Ep. Ind.*, XIX, p. 267) of the Sailodbhava king Dharmarāja, as having formed an alliance with a certain king named Mādhava and fought against Dharmarāja. It is possible that king Trivara of the Kondedda inscription is the same as that mentioned in the grants of Madhavavarman I Visnukunja. Mādhavavarman I however does not appear to have lived at the time of Sailodbhava Dharmarāja and therefore can hardly be identical with Mādhava who fought against the Sailodbhava monarch. A king named Tivara is found in the line of the Pandavas of Kosala, who had their capital at Sripura (see the Rajim and Baloda grants, *Corp. Ins. Ind.*, III, p. 291 ff.; *Ep. Ind.*, VII, p. 10 ff.). The charters and seals of Mahasiva Tivara of Sripura are in the box-headed character. According to some scholars, the box-headed characters were in use in the 5th and 6th centuries of the Christian era (*Ind. Hist. Quart.*, IX, p. 596). Fleet and Kiernorn, however, think that the inscriptions of Tivara of Kosala are not earlier than 700 A.D. (*Indische Palaeographie*, p. 63, note 20). According to Buhler (*ibid*, p. 62), the Central Indian or "box-headed" type is found fully developed "in einer Inschrift Samudragupta's aus Eran und einer Chandragupta's IL aus Udayagiri, den Kupfertafeln der Könige von Sarabhapura, den Inschriften der Vakataka; der des Tivara von Kosala und in zwei frühen Kadamba-Inschriften." The Gupta, Vakataka and Kadamba records are definitely known to be earlier than 700 A.D. The same may be the case with the inscriptions of Tivara

¹ I am indebted for this suggestion to Prof. H. C. Raychaudhuri. Lakshmana Rao identifies it with Tewaria in the Jabulpore district and considers it to have been the place of Madhavavarman (I)'s father-in-law (*Journ. Dept. Let.*, XI, pp. 84, 39). The passage in question however seems to suggest his hostile relations with Trivaranagara rather than his marriage with a girl of that place.

of Kosala. It must be noticed in this connection that Fleet's and Kielborn's view that the Vakāṭaka records date from the 7th century A.D. (*ibid*, note 19) has now been conclusively disproved.

The performance of Vedic sacrifices and the epithet *parama-brahmaṇya* (highly hospitable to the Brāhmaṇas) clearly show that Mādhavavarman I was a staunch follower of the Brahmanical faith.

I. The Ipur plates (set I) were issued on the 15th day of the 7th fortnight of summer in the 37th year¹ of the king, from the camp of Kudavada (*vijaya-skandhavarat kudavada-vasakat*). They record a notice to the inhabitants of Vilembali in the Guddādi-ṽṣaya. The village was granted by the king to a Brahmana named Agnisarman belonging to the Vatsa gotra, and all royal officers were ordered to protect it and make it immune from taxation. The executor of the grant was the king's beloved son, Prince Maṇcyappa. The village of Vilembali and the Guddadi-visaya have not been satisfactorily identified. Guddadi may be the same as Guddavadi-visaya, i.e., the present Ramachandrapur taluka. It is possibly not the same as the Guḍrāhāra-ṽṣaya which is the district round Guḍivāḍa in the Kistna district.

The seal of king Madhavavarman I attached to the plates is circular and somewhat worn. It is divided by a cross-line into two sections. The lower section bears in relief *Sri-Madhavavarma* in two lines. Hultzsch thought that the upper section bears the figure of Lakṣmī or *svastika* on a pedestal, flanked by two lamp-stands and possibly surmounted by the sun and crescent of the moon (*Ep. Ind.*, XVII, p. 334). As on the seals attached to the Chikkulla and Kamatirtham plates the figure of a lion is clearly visible, it may not be impossible that the obliterated part

¹ The old form of dating in the Visnukundin records is probably due to local custom of the original home of the dynasty. See *infra*,

above the line contained the figure of a lion which was possibly the crest of the Visnukundins.

II. The Polainuru grant¹ was issued by the king when he set out on the eastern expedition and was crossing the Godavari. By it the *mahattaras* and *adhikdra-purusas* were informed that the king made an *agrahara* of the village of Pulobūru on the Daliyavāvi river and of four *nivartanas* of land at the southern extremity of Mayindavataki, and granted it to the Gautama gotra Brahmana Sivagarman, resident of Kuṇḍura in Kartnaraṣṭra. As Polamuru (Pulobūru of the inscription) is a village in the Ramchandrapur taluka of the Godavari district, the present taluka may be roughly identified with the Guddavadi-ṣṣaya in which the village is said to have been situated. Mayindavataki has been identified with Mahendravāda adjacent to Polamuru, and Daliyavavi with the small stream Tulyabhaga now turned into a drainage canal. Kuṇḍura may be the same as Konḍuru in the Sattanepalle taluka or Peda-Konḍuru in the Tanuku taluka of the Guntur district. As we have already seen, the village of Polamuru was re-granted to the recipient's son by the Eastern Calukya king Jayasimha I who probably conquered the region from the Viṣṇukundins.

In the Sanskrit lexicon *Trikṇḍateṣa*, *mahattara* has been called the same as *grāma-hūṭa*, "the head of a village" (cf. *rastra-kuta* "head of a *rastra*," an official designation in the Calukya inscriptions). Evidently, affairs in villages were controlled by them. The word *adhikara-purusa* appears to mean "a *purusa* (agent) having an *adhikara* (a post)," i.e., a government official cf. *na nisprayojanam = adhikdravantah prabhubhir = ahuyante: Mudrd-raksasa*, Act III. The mention of the *mahattaras* along with

¹ The language and orthography of this record are bad, and the characters are rude and late. The authenticity of the grant therefore may not be quite certain. But we are not definite, as sometimes we also get copies of older records. See also our remarks at p. 57 and notes *abate*.

'government officials" possibly shows that the former were not salaried officers of the government.¹ The executors of the grant were the Hastikos'a arid Viṣakoga, which terms have already been discussed.

"It is believed that the seal (of the Polamuru plates) contains the figure of a lion, the crest of the Viṣṇukunḍins, and probably also the name of the royal donor" (*Journ. Andhra Hist. Res, Soc*, VI, p. 17).

¹ Cf. the case of *gramike* in Manu, VII. 115-19; also *below*.

MADHAVAVARMAN II.

Mādhavavarman II was the son of Devavarman and grandson of Mādhavavarman I. Only one copper-plate grant of this king has been discovered. It was found at Ipur, a village in the Tenali taluka of the Guntur district. The grant appears to have been issued on the 7th day of the 7th *pakṣa* of *varṣā* in the 17th (47th according to Hultzsch) regnal year,¹ from Amarapura which may probably be identified¹ with the modern Amarāvati.

Mādhavavarman II has been described in this inscription as *trikuta-malay-adhipati*, "lord of Trikuta and Malaya." We do not know of any other Malaya except the famous Malaya mountain, generally identified with the southernmost part of the Western Ghats. Trikūta is placed by Kālidāsa (*Raghu*, IV, 58-59) in the Aparānta, i. e., Northern Koṅkan. It is, however, difficult at the present state of our knowledge to justify Mādhavavarman II's claim to be in possession of those countries. The epithet may show that the Visnukundin king came into hostile relations with Trikūta and Malaya. He may have joined the armies of some powerful king who invaded those regions.² Mr. B. V. Krishna Rao appears to suggest that Madhavavarman II was Viceroy at a place called Trikūtamalaya which he is inclined to identify with Kotappakonda near Narasaraopeta (*Bharati* (Telugu), "1930, p. 414; *Journ.*

¹ It has recently been suggested in a paper read at the ninth session of the All-India Oriental Conference (1937) that the grant was issued in the reign of Madhavavarman I.

² The Vakisaka kings Narendrasena and Harisena are said to have conquered Malaya and Tnkuta respectively (Bhandarkar's *Lut*, Nos. 1700, 1712). But they appear to be considerably earlier than Visnukundin Madhavavarman I I.

Andhra Hist. Res. Soc., X, p. 191). This is a happy suggestion ; but I could not examine his arguments in favour of the identification.

The plates record the grant of a village, the name of which seems to be MurotukuJiki, to two Brāhmanas named Agnisarman and Indrasarman. In connection with the *sasan-ajna*, reference is made to the attention paid by the *visnukundy-adhiraja* who may be Madhavavarman II. If, however, it may be believed that Madhavavarman II was a viceroy under his grandfather, this *adhirāja* should of course signify Madhavavarman I.

The seal attached to the Ipur plates (set II), is circular and much worn. It is divided by a cross-line into two sections like the seal of the Ipur grant (No. 1), In the lower section the legend *Sri-Madhava(varmrna)* in two lines is very faintly visible, while the symbols in the upper section cannot be made out at all (*Ep. Ind.*, XVII, p. 338).

VI

VIKRAMENDRAVARMAN I (II ?).

The next king appears to have been Vikramendravarman I, son of Mādhavavarman I. No inscription of this king has been discovered. The most interesting point about the king is that, in the Chikkulla plates of his grandson, he is called *visnukundi-vakata-vamsa-dvay-alamkrta-janmd*. Vakata is evidently the same as Vakataka, which was the most glorious dynasty ruling in Northern Deccan in the 5th century of the Christian era. The relation of Vikramendravarman I with the Vakatakas is also referred to in the Ramatirtham plates of his son, where he is called *ubhaya-vams-alamkarabhuta* (who is the ornament of *both* the dynasties).

"The Vakatakas were the neighbours of the Kadambas and the Vākāṭaka kingdom extended up to the modern town of Kurnool on the banks of the Kṛishṇā. We know that the famous temple of Sṛīśailam or Sṛī-parvata is in the Kurnool district, and ' a story, as related in the *Sthala-mahatmya* of the place says that the princess Chandravatl, a daughter of the Gupta king Chandragupta, conceived a passion for the God on the Srisaila hill and began offering every day a garland of jasmine (*mullika*) flowers to him* (*Report on Epigraphy* for 1914-1915, Part II, 91).

"In fact, we shall see that this dynasty (*scil.* that of the Visnukundins) had for its tutelary deity the God of Sṛī-parvata and that the first (?) king of this dynasty Mādhavarman married a Visnukundin (? Vakataka) princess, I think there can be no doubt that this princess was the

daughter or grand-daughter of queen Prabhavatl," the daughter of king Candragupta II and wife of the Vakataka king Rudrasena (see Dubreuil, *Arc. Hist. Dec.*, pp. 73-74). According to Vincent Smith (*J.R.A.S.*, 1914, p. 137) the mother of Visnukundiu Vikramendravarman I was the daughter of the Vakataka king Harisena who claimed to have conquered the countries of Andhra and Kalinga.

VII

INDRAVARMAN.

The son and successor of Vikramendravarman I was Indravarman, to whom belong the plates discovered at a place called Eamatirtham in the vicinity of Vizianagram. The king has been described as *parama-māhehara* (staunch devotee of Mahesvara, i. e., Siva) and *aneka-caturddanta-samaratata'Sahasra-sarṅghaṭṭa-vijayi*. The significance of the latter epithet may be understood from what has been already discussed above. It refers to the king's struggle with his eastern or north-eastern neighbours. In the Chikulla grant he is said to have made some *ghaṭikas*, which mean establishments (probably founded in most cases by kings) for holy and learned men. *Ghatika* is mentioned in the Talgunda inscription of Santivarman and the Kasakudi grant of Nandivarman. It is the same as *Brahmapurī* of other records (*Ep. Ind.*, VIII, p. 26). In the same grant, Indravarman is also called *paramesvara* and *bhrubhahga-kara-vinirdhuta-samagra-dayada*. It is suggested that the latter epithet refers to his success against the viceregal line of Trikuṭamālaya (*Journ. Andhra Hist. Res. Soc.*, X, p. 191).

The Eamatirtham plates (*Ep. Ind.*, XII, p. 133) which were issued from the Puraṇisaṅgamavaśaka (which possibly means the camp at the confluence of the river Puraṇi) on the 7th *tithi* of the bright half of Jyāistha in the 27th year of king Indravarman record the grant of the village of Peruvātaka in Plakiraśtra as an *agrahāra* to a *taittirīyaka* Brahmana named Nagnasarman who belonged to the Mandira gotra.

The *agrahara* was exempted from the burden of all taxes **and** the peasants assembled at Peruvātaka were ordered to give to the Brāhmaṇa the customary share of the produce of the *agrahāra* and to perform regularly all duties, such as conveying message, etc. The future owners of the country are also requested not to confiscate but to protect the *agrahāra*. The king himself was the exeutor of the grant. The nature of the grant appears to support our view that king Indravarman granted the *agrahāra*, while leading an expedition against his eastern enemies. Plakirāṣṭra, as we have already noticed, is the present Vizianagram region. It is mentioned as Plakiviṣaya and Palakiviṣaya in the inscriptions of Calukya Visnuvardhana I (*Ep. Ind.*, IX, p. 317).

The seal attached to the Ramatirthara plates shows the faint figure of an advancing lion facing the proper right, with its left forepaw raised, neck erect, mouth wide open, and the tail raised above the back and ended in a loop.

VIII

VIKRAMENDRAVARMAN IL (III ?).

Indravarman was succeeded by his eldest son, Vikramendravarman II. A copper-plate grant (*Ep. Ind.*, IV, p. 193) of this king was discovered at Chikkulla in the Tumi sub-division of the Godavari district. It was issued on the 5th day of the 8th *masapaksa* of *grisma* (?) in the 10th year of the king, from the Lendulūravāsaka which has been identified by Ramayya with modern Deṇḍalūru near Ellore.

King Vikramendravarman II, who was a *paramamahesvara* like his father, hereby dedicated a village called Regonrana to Somagiresvaranatha in honour of the matted-haired, three-eyed God, the Lord of the three worlds. Somagiresvaranatha appears to have been the name applied to a *liṅga* established in a temple at Lendulūra.

The village of Regonṛaṇā is said to have been situated to the south of the village of Rāvireva on the bank of the Kṛṣṇavenna (Krishna)¹ in Natrpati which appears to be the name of a district.

The seal of Vikramendravarman II attached to the Chikkulla plates "bears in relief on a slightly countersunk surface a well-executed lion, which stands to the proper right, raises the right forepaw, opens the mouth and apparently has a double tail " . (*loc. cit.*). It, however, seems to me that the tail of the lion is not double as Kielhorn takes it to be, but is only raised above the back so as to end in a loop. Compare the figure of the Hon on the Ramatirtham plates of Indravarman.

¹ "Krishnabenna, or more usually Krishravenna or Kṛṣṇavenna, was the ancient epigraphic name of the Krishna, evidently taken from its confluence at Sangam-Mahulr, three miles east of Satara, with the Yenna or Vena, one of its most important feeders " {*Bomb. Gaz.*, I, ii, p. 334 n.}. See p 61 above,

CHAPTER VI

THE EARLY PALLAVAS.

I

EARLY HISTORY OF THE Kanci REGION.¹

The earliest reference to Kāñcīpura (Conjeeverman in the Chingleput district of the Madras Presidency) seems to be that in the *Mahābhāṣya* (iv, 2 second *āhnika*) of the great grammarian Patanjali whose "date, B. C. 150/may now be relied upon" (*Bomb. Gaz.*, I, i.i, p. 140). Patañjali is now generally taken to have been a contemporary of the first Śuṅga king, Puṣyamitra, who reigned from *circa* 185 to 149 B. C. according to Smith (*E. Hist. Ind.*, 4th ed., p. 208ff). The mention of Kāñcīpura in the *Mahābhāṣya* goes to show that Kāñcī became a place of importance as early as the beginning of the second century B.C. It is however not certain whether Kanci was of political or commercial importance in the age of the *Mahābhāṣya*.

If traditions recorded by the Chinese pilgrim Yuan Chwang are to be believed, Kāñcī rose to prominence even earlier than the age of the *Mahābhāṣya*. This Chinese pilgrim tells us that he noticed a *stūpa* about hundred feet high, built by king Aśoka in the city of Kāñcī (Beal, *Bud. Rec. West. World*, II, p. 230). In this connection we may also note the mention of Asoka or Asokavarman as one of the early Pallava kings in the mythical portion of the later Pallava inscriptions. Hultzsch appears to be right in taking this Asoka or Asokavarman as "a modification of the ancient Maurya king Asoka." The claim of having this great Maurya emperor as predecessor is to be found also in the *Rājatarahgini*, the traditional history of Kashmir (i, 102-06). Though the genealogy of Agoka given in the

¹ The paper was originally published in *Journ. Ind. Hist.*, Vol. XIV, pp. 140-57.

Kashmir chronicle does not tally with the Maurya genealogy found in the *Purāṇas*, the description of the Kashmir king named Asoka " who had freed from sins and had embraced the doctrine of Jina (*i. e.*, Buddha), covered Suskaletra and Vitastāra with numerous *stūpas*," clearly shows that he is no other than the great king of Pāṭaliputra. The inclusion of Maurya Aśoka in the traditional Pallava genealogy is therefore not impossible.

If however we take the find-spots of Aśokan inscriptions so far discovered in the far south as establishing the southernmost boundary of the Maurya empire in Asoka's time, it would appear that the Kāficī region lay outside that empire. Nevertheless, if traditions recorded in early Tamil works are to be believed, the Maurya frontier at the time of Candragupta, grandfather of Asoka, possibly extended far to the south of Kāficī. "We have seen that in the south the Maurya power, at one time, had probably penetrated as far as the Podiyil hill in the Tinnevely district.- In the time of Asoka, the Maurya frontier had receded probably to the Pennar river near Nellore, as the Tamil kingdoms are referred to as *prachanīta* or border states and are clearly distinguished from the imperial dominions (*vijita* or *raja-visaya*) which stretched only as far south as the Chitaldrug district of Mysore" (Raychaudhuri, *Pol. Hist. Arte. Ind.*, 2nd ed., p. 195). If then the Kānci region was once under the Mauryas, it may not be altogether impossible that owing to the commercial importance of its position Kānci attracted the notice of a Maurya emperor or a viceroy of the southernmost Maurya province,, who assigned this Sanskritised name to a Dravidian original like Kacci (Kaecippedu) or Kanji.¹

¹ *Bomb. Coa.*, 1, i, p. 318, note. At the time of Asoka, the southernmost Maurya province had its headquarters at Suvarṇagiri which has been identified by Hultzsch with Kanakagin in the Nizāia's dominions to the south of Maski (*Corp. Ins. Ind.*, I. p. xxiviii).

The exhaustive list of countries, mentioned in Gautami Bala6rl's inscription, over which Gautamlputra Satakarṇi is said to have ruled, does not mention any district of the far south. This fact along with the conspicuous absence of inscriptions and coins of Gautamlputra Satakarṇi in the Andhra region possibly goes to show that the country was outside the kingdom of this Satavāhana king. It must however be noticed that Gautamlputra Satakarṇi has been described in that famous Nasik Cave inscription as lord of the Vindhya, Rksavat, Pariyatra, Sahya, Krsnagiri (Kanheri), possibly Srisaila (*maca-siri-tana=Martya-sri* or *Sristana?*), Mahendra, Malaya, Seṭagiri and Cakora mountains. Malaya and Mahendra, quite well-known in Sanskrit literature, have been identified respectively with the Western Ghats (to the south of the Nilgiri) and the Eastern Ghats. If there is in the list really the name of Sri&tila, it is to be found in the Kurnool district of the Madras Presidency. Cakora has been mentioned along with Srīgaila in the Puraṇas. It is therefore possible that Gautamlputra Satakarṇi claimed a sort of suzerainty over the whole of southern India. Since there is no mention of the Himālaya, the list of mountains in Gautamlputra's kingdom does not appear to be altogether conventional. Another importaat point in this connection is the king's epithet *ti-samu da-toy a-pita-vahana* which says that his war-horses drank water from the three seas. We are to notice that the inscription does not refer to the conventional *catuḥ-samudra*, but only to *tri-samudra* (three seas) which evidently signifies the Western (Arabian) sea, Eastern sea (Bay of Bengal) and Southern sea (Indian Ocean). The traditional southern expedition of Maurya Candragupta and the southern expeditions of the Calukyas of Badami and Kalyani, of the Eastrakutas of Malkhed and later of Sivaji and Haidar Ali show that it was almost a custom with great Deccan kings to lead expeditions to the far south. Is it impossible that

Gautamlputra Satakarni's vague claim of suzerainty over the whole of Southern India originated from such a southern expedition ?¹

The Amaravati inscription of Vāsisthīputra Pulumfivi (*Arch. Surv. S. Ind.*, I, p. 100*; pi. LVI, No. 1), Amaravati inscription of siri-Si varnaka-Sada (*ibid*, p. 61, pi. LVI, No. 2), Chinna inscription of Gautamlputra Yajña Sātakarṇi (*Ep. Ind.*, I, p. 95), Kodavali inscription of Vasiṣṭhīputra Caḍa Sāta (*ibid*, XNIII, p. 316 ff.) and the Myakadoni inscription of Pulumāvi (*ibid*, XIV, p. 155) however clearly show that the successors of Gautamlputra Sātakarṇi certainly ruled in the Andhra region. This southerly extension of the Satavāhana power may have been due to the rise of the house of Caṣṭana who seems to have established himself at Ujjayinī and to have been a contemporary of the Greek geographer Ptolemy (c. 140 A.D.) and of the Sātavahana king Vāsisthīputra Pulumāvi, son of Gautamlputra Sātakarṇi. We know from the Junagadh inscription (*ibid*, VIII, p. 44 ff.) that Cabana's grandson Rudradaman (c. 130-150 A.D.), who for some time ruled conjointly with his grandfather,² was reigning over some of the countries that were formerly under the possession of Gautamlputra Sātakarṇi.

The occupation of Andhradesa and the adjoining districts by the later Satavahanas is also proved by numismatic evidence. According to Rapson (*Catalogue*, p. lxxi) the Satavāhana coins found in the Kistna-Godavari region " fall into two classes distinguished from each other both by their type and their fabric." In the district of the first fabric,

¹ A Nasik inscription possibly refers to a southern expedition led by Gautamlputra Satakarni who seems to have once encamped at Vaijayanti which was later the capital of the Cuta Satakarnis and after them of the Kadamba* has been identified with modern Banavāsī in the North Kanara district of the Bombay Presidency (see *infra*).

² Raychaudhuri, *op cit*, p. 817 ff.

coins of the following five kings have been found (*ibid*, lxxii):

1. Vāsiṣṭhputra Sī-Pulurnāvi,
2. Vasisthputra Sivasri Satakarni,
3. Vasisthputra sri-Candra Sati.
4. GautamTputra sri-Yajna Satakarni, and
5. sri-Rudra Satakarni.

In the district of the second fabric are found coins struck by the following three kings (*ibid*, p. Ixxiv) :

1. śrī-Candra Sāti,
2. GautamTputra sri-Yajna Satakarni, and
3. srī-Rudra Satakarni.

Some lead coins found in the Anantapur and Cuddapah districts have been taken by Rapson to have belonged to some feudatories of the Sātavāhana kings (*ibid*, pp. lxx-xi). This suggestion appears to be supported by the following facts. Firstly, in the Chitaldrug district has been found a coin of one Sadakaṇa (Satakarni) Kalalāya Mahārāṭhi who was most probably a feudatory of the great Sātavāhanas; secondly, the Myakadoni (Bellary district) inscription of Pulumavi shows that the Bellary region was called the *janapada* (district) of Sātavāhanikāra, and that it was under the rule of a governor (*mahdsendpati*) whose name was Skandanaga. This fact seems to show that the southern districts of the Sātavāhana kingdom were ruled by military chiefs.

From what has been said above it is perfectly clear that the dominions of the later Sātavāhanas extended as far as the borders of the district round Kāñcī. We shall now consider the question whether Kancī could have formed a part of the Sātavāhana kingdom.

There is no epigraphic evidence to prove that the Sātavāhana kings ruled over Kāñcī; but certain lead coins with

" ship with two masts " on one side and the Ujjain symbol on the other have been discovered on the Coromandel coast between Madras and Cuddalore. " That they belong to the Andhra (Satavahana) dynasty seems certain from the Ujjain symbol which forms their reverse type, and from such traces as remains of the coin-legend. On the solitary specimen on which these traces admit of any probable restoration the inscription appears to be intended for *Siri-Pu[luma]visa* (No. 95, p. 22; pi. V)."¹ Of course, mere discovery of some coins of a certain dynasty in a certain area may not prove that that particular area was under the direct control of the rulers of that dynasty. But this distinct type of ship-coins found exclusively in the Coromandel coast possibly supports the view that at least the issuer (or issuers) of the ship-coins had some sort of political supremacy over the coastal region. But who ruled the coast-country during the time of the later Satavahanas who most probably issued the ship-coins?

According to some scholars, "The coast-region in which these coins are found was in the third century B.C. inhabited by the Colas; but before the middle of the second century A.D. it seems to have passed into the power of the Pallavas who were thus contemporary with the later Andhras (i.e., Satavahanas)."² This view however can be proved to be unwarranted on the evidence of the *Periplus of the Erythraean Sea* and the Geography of Ptolemy.

We may not expect to get the name of Kāñcīpura in the *Periplus* as this work does not attempt to give an exhaustive list of cities and towns of the countries about which it speaks. The Kanci region was possibly not a separate political unit in the age of this work (c. 80 A.D.). The *Periplus* says : " § 59. From Komari (*mod.* Kumārika) towards the south (actually toward NNE) this region extends to Kolkhi

¹ Rapson, *op cit.*, pp ixxxii-ii.

² *Ibid*, p. ixxxji.

(Karkai on the Tāmraparṇī in the Tinnevely district; Smith, *op. cit.*, p. 469).; and it belongs to the Pandian kingdom. Beyond Kolkhi there follows another district called the Coast country (=Coromandel or Cola-mandala coast), which lies on a bay, and has a region inland called Argaru (= Uragapura=mod. Uraiyur near Tanjore). § 60. Among the market-towns of these countries and the harbours where the ships put in from Damirika and from the north, the most important are, in order as they lie, first Kamara, then Poduka, then Sopatma; in which there are ships of the country coasting along the shore as far as Damirika; and other very large made of single logs bound together called *Sangara*; but those which make the voyage to Khryse and to the Ganges are called *Kolandia* and are very large.* We do not definitely know whether any of these three ports mentioned by the *Periplus* belonged to the district of Kāficī, but the fact that the *Periplus* after referring to the Coast country refers to Masalia (=district round Masulipatam) possibly suggests that the borders of the Coast country touched, in the age of the *Periplus*, those of the district round Masulipatam. This suggestion, it should be noticed, is in accord with the tradition which says that "the Chola country (Cholamaṇḍalam) was bounded on the north by the Pennar and on the south by the southern Vellaru river; or, in other words, it extended along the eastern coast from Nellore to Puddukottai, where it abutted on the Pāṇḍya territory" (Smith, *op. cit.*, p. 480).

In the Geography of Ptolemy (c. 140 A.D.) who gives a fairly exhaustive list of countries, cities and important places, we do not find the name of Kāñcī; but the district of Kāilcī can be satisfactorily identified from Ptolemy's map of India. The order of the position of countries in the east coast has been thus given in Ptolemy's Geography, VII, i :

- 1, Country of the Pandiones (= Pāṇḍyas) with its

capital at Modoura (-Madurā) 125° 16'20" ruled by Pandion (§89);

2. District of Batoi (§90) with its metropolis at Nisammal 25°10' 10'30" (§12); ,

3. Coast of the Soringoi (= Colas) with its capital at Orthoura 130° 16' 20', ruled by Sornagos (§91);

4. Arouarnoi with its capital at Malanga 130° 13°, ruled by Basaronagos (§92); and

5. District of the Maisôloi (called Maisôlia in §15, and Masalia in the *Periplus*) with its metropolis at Pi tundra 135° 18° (§93).

It is clear from the situation of the above countries that on the way from the district of Masulipatam to the Pāṇḍya country, *i. e.*, to the south of the former, lay first the country of Arouarnoi, then the coast of the Soringoi, and then Batoi. This "coast of the Soringoi" is evidently the same as the "Coast country" of the *Periplus* which seems to represent the Cola-maṇḍala of Sanskrit literature. Its capital Orthoura appears therefore to be the same as Argaru of the *Periplus* and Uraiṃyūr (=Uragapura) of the present day.¹ But what about this Arouarnoi which has not been mentioned in the *Periplus*, but has been placed between the Coja-maṇḍala and Masulipatam by Ptolemy? In this connection it is interesting to note what Dr. S. K. Aiyangar says about the countries of this coast. "The east coast region, however, beginning with the river Vellar flowing across the state of Pudukottah now and emptying

¹ It must be noticed that a city called Argarou 125° 15' 14'20" has been mentioned by Ptolemy (*Geog.*, VII, i, §11) as belonging to the Pāṇḍya country. It can however hardly be identical with Argaru (= Uragapura) of the *Periplus* which, as we have seen, places it in the Coast country, beyond the kingdom of Pandion. Ptolemy's Argarou in the Pāṇḍya country is evidently the same as Uragapura mentioned by Kālidāsa as the capital of the Pāṇḍya kings (*Raghu*, VI. 59-60). That Uragapura of these two Greek authors is different is also proved by the fact that while the *Periplus* has it as "a region inland called Argaru", Ptolemy's map places the city just on the sea-shore (lienou, *La Géographie de Ptolémée*, Paris, 1926, Plates).

itself into the Bay of Bengal which marked the orthodox southern boundary of the Cholas, constituted the Chola-mandalam which actually extended northwards therefrom to as far as the river South Pennar where began the division known as Aruvānāḍu which extended northwards along the coast almost as far as the Northern Pennar* (R. Gopalan, *Pallavas of Kanchi*, p. xi-ii). There can hardly be any doubt that this Aruvānāḍu between the northern and southern Pennars is the Arouarnoi of Ptolemy's Geography. This Arouarnoi is practically the same as the Kanci-mandala, i. e., the district round Kanci.¹ It must however be noticed that the capital of this district, at the time of Ptolemy, was at Malanga which appears from Ptolemy's map to have been far to the north of Kanci.

It now appears that the Cola-maṇḍala or the Cola coast which at the time of the *Periplus* was possibly bounded by the Pāṇḍya country in the south and the "Masuli district" in the north was divided into two kingdoms in the age of Ptolemy (c. 140 A.D.). What is more interesting is that at the time of the Greek geographer, the Cola-maṇḍala proper was being ruled by a king named Sor-naga, while Aruvānāḍu, the northern part of the former Cola kingdom, was under the rule of a king named Basaro-nāga. We cannot be definite whether these two names really represent Indian names like Sura-nāga (or Sūrya-nāga) and Yajra-nāga or Varṣa-nāga; but there can be no doubt that at Ptolemy's time the Cola kingdom as well as the district round Kanci was ruled by princes who belonged to the family of the Nāgas. The existence of the Nāgas in the Coromandel coast seems to be further supported by the existence of the

¹ " The surrounding territory was known as the Dravida country, and also as the Kanchi *mandala* or province of Kanchi, and as the Tonda, Tondai, Tondira, Tundira and Tundaka *mandala*, *rashtra*, *vishaya*, or *nad*. And Kanchi itself was sometimes called Tundurapurai, as the capital of the territory under the latter name" (*Bomb. Gaz.*, I, ii, p. 318).

city called Uaraga-pura in the Pāṇḍya country and another of the same name in the Cola country. Uraga, as we all know, is the same as Nāga. It is however difficult to ascertain whether the "inland region called Argaru (= Uraga-pura)" was being ruled by the Nāgas (=Uragas) in the age of the *Periplus* ; nevertheless the name supports a conjecture that in or before that period a place in the heart of the Cola country was under the Nāgas.¹

In this connection we should also notice the Buddhist traditions of Ceylon and Siam which speak of a Nāga country on the coast near the "Diamond Sands," to the south of Dantapura, between the mouth of the Ganges and Ceylon (Cunningham, *Arte. Geog. Ind.*, ed. 1924, pp. 611-12). This country has been called Majerika. We do not know whether Majerika is the same as Masulika (Masulipatam) or a district named after the Manjhira branch of the Godavari or it is Ptolemy's Arouarnoi where the Nāga king Basaronāga once ruled. But the traditions seem to support the existence of a Nāga country on the eastern coast. Much value of the traditions is however vitiated by the fact that the epochs to which the two traditions refer are irreconcilable. The Ceylonese tradition gives the date as B.C. 157, while the Siamese tradition gives A.D. 310-313. If we believe the latter tradition (and also in the fact that the tradition refers to the Nāgas of the Coromandel coast), the Pallavas would appear to have risen to prominence after A.D. 313. This however seems to be improbable.

Before the middle of the second century therefore not the Pallavas but the Nāgas were ruling the coast country.

As scholars generally take Ptolemy's Siritptolemaios (siri-Pulumtavi), ruler of Baithāna (Paithan in the Aurang-

1 It may alternatively be suggested that Uragapura is really a Sanskritised form of the Tamil name Uṛaiyūr (literary, "city of greatness"?). We must however notice that as early as the beginning of the Christian era the locality (or localities) was known to foreigners not as Uraiyyūr, but as Uragapura (c/. Argaru).

abad district) to be the same as Vasisthlputra sri-Pulumavi, son of Gautamlputra Śātakarṇi, we see that Basaro-nāga, ruler of the Kāñcī region, and Śor-nāga, ruler of the Coja-maṇḍala, reigned contemporaneously with this Śatavāhana king who possibly was the first to establish Śatavāhana power in the Andhra country (*Poh Hist. Arte. Ind.*, 2nd ed., p. 313).¹ It may not be altogether impossible that the successors of Basaro-nāga acknowledged the suzerainty of the powerful successors of Vasisthlputra Pulumavi, such as the great Gautamlputra Yajna Satakarni. It should be noticed here that Pulumavi of the ship-coins appears to be the same as the king of the Myakadoni inscription, who was probably a successor of Vasisthlputra Pulumavi and was the last king of the direct Śatavāhana line.

¹ Vasiṣṭhlputra Pulumāvi has been called "lord of Dakṣiṇapatha" in the Nasik inscription of year 19. In line 12 of the Junagadh inscription (*Ep. Ind.*, VIII, p. 44 ff.) the Saka king Rudradarman (c. 130-150 A.D.) mentions his Śatavāhana contemporary (Pulumavi?) as "Satakarni, lord of Dakṣiṇapatha." The epithet however seems to have nothing to do with the inclusion of Andhradesa in the Śātavāhana Kingdom (see p. 1 above).

II

RISE OF THE PALLAVAS¹

Scholars are now generally of opinion that the Pallavas were not indigenous to the Kāñcī region. Thus Dr. S. K. Aiyangar says, "The Pallavas seem nevertheless to have been foreign to the locality as far as our evidence takes us at present" (*op. cit.*, p. x). The question is now: When did the Pallavas attain political supremacy in the Kāñcī region?

We have already seen that about the middle of the second century A.D., when Ptolemy is known to have written his Geography, the above region was being ruled by the Nāgas. The Pallavas therefore did not rule as a recognised political power in the same locality before the middle of the second century of the Christian era. They are however believed to have risen to prominence certainly before the middle of the fourth century A.D. which is the time of Sarnudragupta's Allahabad pillar inscription. This record, as we all know, mentions a certain Kanceyaka Viṣṇugopa, with whom the Gupta king (c. 330-75 A.D.) came into conflict during his South Indian campaign. This "Visnugopa, ruler of Kāñci" has been unanimously taken to have belonged to the Pallava family.

To about the same period should be assigned the Mayida* volu (*Ep. Ind.*, VI, p. 84) and Hirahadagalli (*ibid*, I, p. 2) grants of the Pallava ruler Sivaskandavarman, and the British Museum grant (*ibid*, VIII, p. 143) dated in the reign of a Pallava king named Vijaya-Skandavarman. These grants are written in Prakrit and are unanimously taken to be the earliest available epigraphic records of the Pallavas.

¹ The paper was originally published in *Journ. Ind. Hist.*, August, 1986, pp. 157-64,

There is however difference of opinion regarding the date of these epigraphs. But, as we shall show in the next section, they appear to belong to the first half of the fourth century A.D. The Pallavas therefore seem to have attained political supremacy in the Kāñcī region after the middle of the second but before the beginning of the fourth century of the Christian era. Now, the next question would be: Who were the Pallavas, and how did they succeed in obtaining mastery over the Kāñcī region from the hands of the Nāgas ?

It is almost certain that the Pallavas originally were * executive officers under the Satavāhana kings.¹ They were most probably in charge of the government of districts with titles like Maḥarāṭhi and Maḥaseṇapati, i.e., governor. There is inscriptional evidence to prove that the Satavāhana kings took their officers from the families of the Guptas and Nftgas. A Nasik inscription mentions an officer named Siva-gupta^ and the Karle inscriptions refer to Gupta and Sivaskanda-Gupta (*Pol. Hist. Anc. Ind.*, 2nd ed., p. 332). We have already seen that a Naga chief named Skanda-naga was ruling the Bellary district during the reign of Pulumavi who was possibly the last Sātavāhana king of the main line. The Pallavas may have been officers like the Guptas and Nāgas.

But, who were the Pallavas?² Were they identical with the people called Pahlava or Palhava in inscriptions and literature ? Some scholars are in favour of the identification. Their

¹ Aiyangar, *op. cit.*, p. xv; Sewell, *List. s. v.*, c. 225 A.D.

² See H. Krishnasastri, *Ep. Ind.*, XV, p. 246. " The origin of the Pallavas has been obscure. A suggestion has been thrown out by Mr. Venkayya that they may have been connected with the Pahlava*, mentioned in the *Mahābhārata* and the *Purāṇis* and there classified as foreigners outside the pale of Aryan society (*Arch. Surv. Rep.* for 1916-17, p. 217 f.). It is true that here the Pallavas are so classed with the dakas, Yavanas and other foreign tribes; nevertheless the possibility of their being a class that originated from an intermingling of the Brahmanas with the indigenous Dravidian tribes is not altogether precluded. This presumption is confirmed partly by a

arguments may be summed up as follows. The Palhavas, i.e., the Parthians, are known from inscriptions and coins to have been ruling in North-Western India in the beginning of the Christian era. At the time of the *Periplus*, "Parthian princes [who] were constantly driving each other out," were occupying the valley of the Indus. This people possibly pushed a little down to the south when they came into conflict with the Satavāhana king Gautamīputra Sātakarṇi who is called "subduer of the Sakas, Yavanas and the Palhavas." Indeed, from the Junagadh inscription of Rudradāman we learn that a Pahlava governor named Suvisakha, son of Kulaipa, was ruling the district of Anarta¹ and Surāṣṭra under that great Saka king. If, as it seems to be, the territory of the Palhavas lay not far off from the Satavāhana kingdom, if they really came into conflict with the Satavāhanas at the time of Gautamīputra Sātakarṇi, if the Palhavas accepted offices in the government of neighbouring kings, and if the Satavāhana government accepted services of persons belonging to the neighbouring tribes, there is nothing impossible in the suggestion that the Palhavas were employed by the Satavāhana kings and eventually carved out a principality in the south of the Satavāhana kingdom after the decline of the latter.

curious statement made in the Rayakofa copper plates (*above*, Vol. V, p. 62) that Aśvatthāman, the Brāhmaṇa founder of the race, married a Nāga woman and had by her a son called Skandasishya. Other copper-plates {e.g., *S.I. J.*, Vol. II, p. 853, vV. 16 & 17) which relate a similar story mention in the name of Skandasishya the name of the eponymous king Pallava, after whom the family came to be called Pallava. Hence it appears almost probable that the Pallavas like the Kadambas of Banavasi (*Dy. Kan. Dist.*, p. 286 and in. 2), the Nolambas of Mysore (Bice's *Mysore and Coorg*, p. 55), the Matsyas of Oddavadi (Oddadi in the Vizagapatam district) and other similar dynasties were the products of Brihmaṇa inter-connections with the Dravidian races, as the stories related of their origin indicate. The Pallavas are however referred to in an early Kadamba record of the 6th century A. D. (Talgunda inscription, *Ep. Ind.*, VIII, p. 31 ff., verse 11 ?) as Kshatriya*, and their earliest sovereigns are stated to have performed Vedic sacrifices like the Aryan kings of old."

¹ Anarta is the district round modern Dvaraka. In the *Mahabharata* (XIV, 52, 59; S3) the same place has been referred to both as Anarta purl and Dvaiaaks.

We however think that there are very strong grounds against the identification of the Pallavas with the people called Palhava (*i.e.*, the Parthians). If the people who were called Palhava or Pahlava at the time of Gautamlputra Sātakarṇi and Rudradāman, that is to say, during the first half of the second century A.D., is the same as the Pal'avas whom we find stationed at Kāñcī at about the end of the third century, how are we to explain the fact that the latter have never been called Palhava either in the records of their own or in the records and works that refer to them? It is improbable that within the short period of about 150 years a tribe had utterly forgotten its original name, so much so that not even for once did its members use that name in the whole course of their history, though Indian literature in all succeeding ages has recognised a tribe named Palhava, sometimes even side by side with Pallava.

Another important point in this connection is that, in the Hirahadagalli grant, the earliest known Pallava king Sivaskandavarman, who appears to have ruled in the first quarter of the fourth century A.D., is reported to have performed the Asvamedha sacrifice. There is no evidence that kings belonging to foreign dynasties or tribes like the Saka, Kuṣāṇa, Gurjara, Hūṇa and others ever performed the Horse-sacrifice, even when they were Hinduised. It seems highly improbable that a foreigner would be very favourable to the obnoxious practices followed during the course of this sacrifice. Unless an immigrant tribe hopelessly forgets itself and imbibes utter orthodoxy of Hinduism, it seems impossible for its members to be able to expose their wives to such indelicate practices as are necessary in performing the Horse-sacrifice.¹ The performance of this out-and-out Brahmanical sacrifice by the

¹ I am indebted for this suggestion to Prof. H. C. Raychaudhuri. For details about the Asvamedha sacrifice, see *Sukla-Yajurveda*, XXII-XXV, with Mahidara's commentary thereon. For the indelicate portion, see *ibid*, XXIII.

earliest known Pallava king seems to go against the theory of foreign origin of the Pallavas.

The next important point is that the family of the Pallavas is known even from the earliest record to have belonged to the Bhāradvāja gotra.¹ This Bhāradvāja gotra of the Pallavas can hardly be imitated from the gotra of any earlier dynasty that ruled in the Deccan. The Sāta-vāhanas of the main line, whose records the early Pallavas imitated in drawing theirs, did never specifically mention their own gotra. The Viṇhukaḍa Cuṭu-Sātakarnis however called themselves Mānavya-gotra-Hārīti-putra. This title was imitated by the Kadambas who, succeeded the Cuṭu-Sātakarnis in the Kuntala country. The Calukyas who appear to have originally been provincial governors under the early Kadambas (or probably under the Vākātakas), got the title in their turn along with the sovereignty of the Kanarese country. Since the Pallavas do not use metronymics like their predecessors and since their Bhāradvāja gotra cannot be reasonably proved to have been imitated from any preceding ruling dynasty of the Deccan, it seems possible that they were originally Brahmanical Hindus of the Bhāradvāja gotra and therefore belonged to Northern India.²

18-95. *Mantra* to be uttered by the queen of the performer of this sacrifice : *ambe*='mbike= 'mbahke na ma nyati kas-cana, *sasasty-asakah subhadrikam-kampila-vasinim*, Mahldhara's commentary: *mad — agamane=seo*='nydm=*bdya .iaipsyate — *tti mayd gamyate*. Aft[^]r pronouncing another *mantra*, the queen sits (according to Mahldhara, lies down) beside the sacrificial horse. Queen: *fā nbhau caturah pādaḥ samprasṭraydva*; Adhvaryu : *svarge loke prapuvāthdm*. After the Adhvaryu covers the bodies of the Queen and the horse with a sheet of cloth, the queen says : *vr̥sa vajl retodha reto dadhatu*, and then according to Mahldhara : *mahiṣi svayam=ev=asva sisnam=akrsya sva-yonau sthapayatt* See *Satapatha-Brahmaṇa*, XIII, iv, 2, and above,

¹ According to K. P. Jayaswal (*History of India*, p. 182), " The Pallavas were a branch of the Vākātakas." The theory however is obviously untenable, as 'the former are known to 1 ave belonged to the Bhāradvāja gotra, while the latter belonged to the Viṣṇiivṛddha gotra.

² The Purāpic genealogy of the Pallavas, based on the name of their *gatrarsi*, does not appear to have been imitated. See Fleet, *Bomb. Gaz.*, I, u. p. 312, note :

Paṇini (IV. i. 117) seems to say that the Suṅgas belonged to the Bhāradvāja gotra. From the *Purāṇas* we know that the Suṅgas succeeded the Mauryas on the throne of Magadha, and the *Malavikāgnimitra* informs us that a secondary capital of the Suṅgas was at Vidigā (mod. Besnagar near Bhilsa in the Jubbulpore district). Is it altogether impossible that the Pallavas really were a branch of the Sungas of Vidisa who gradually pushed to the south, took services under the Satavāhanas and eventually carved out a principality in the Kanci region? ¹ Whatever the value of this suggestion may be, the fact that the Pallavas never try to connect themselves with the solar and lunar dynasties, famous in Indian legends, at least seems to show that they belonged originally to a Brāhmaṇa family of Northern India. If a Brāhmaṇa family rises to royal dignity, it cannot quite naturally look back for past glory to the Sūrya and Candra *vamias* which were Kṣatriya dynasties. They can however claim connection with Bhāradvāja Droṇa the great epic king of Northern Pañcala, who was a Brāhmaṇa by birth, but took the profession of the Ksatriyas. Cf. the case of the Sena kings of Bengal, who refer to themselves in their inscriptions as *Brahma-kṣatriya*.

" The Purāṇic genealogy of the Kāśtrakūtas makes its first appearance in the Sūthgll grant (*Ind. Ant.*, Vol. XII, p. 247). The pretended historical genealogy of the Western Gaṅgas may have been concocted a little earlier, but was more probably devised about A. D. 960 (*Ep. Ind.*, Vol. III, p. 162). The Cola Purāṇic genealogy is apparently first met with in the *Kalingattu-Parani* (*Ind. Ant.*, Vol. XIX, p. 329) which was composed in the reign of the Eastern Calukya king Kulottuṅga Chola-deva I, A.D. 1063-1112. And the Purāṇic genealogy of the Eastern Gaṅgas of Kaliṅga-nagara is first presented in a record of A.D. 1118-19 (*Id.*, Vol. XVIII, p. 166). The Purāṇic genealogy of the Pallavas . . . is the earliest such pedigree that has as yet come to light. And possibly the discovery of it in some ancient record set the later fashion which became so general."

¹ It may be noted that the early Gaṅgas claimed to have belonged to the Kāṇvāya gotra. Thus they claim connection with the famous Kāṇvāya royal line that succeeded the Suṅgas. We however do not know whether the claim could be an imitation, nor do we know whether the family-name Gaṅga has anything to do with the famous North Indian river called Gaṅgā.

But, how did the Pallavas occupy the Kanci region which was once under the Nāgas? This question is difficult to answer, as we know nothing definitely about the Pallava kings who ruled before Sivaskandavarman, or his father whose name is as yet unknown.¹ Indeed, later Pallava inscriptions, such as the Kasakudi plates of Nandivarman-Pallavamalla (*S. Ind. Ins.*, II, p. 342), the Veluralaiyatn plates of Nandivarman III (*ibid*, p. 508) and the Vayalur pillar inscription of Kajasimha (*Ep. Ind.*, XVIII, p. 150), have mentioned the names of some early Pallava kings otherwise unknown and have traced the Pallava pedigree from Lord Brahman, through his descendants, Aṅgiras, Bṛhaspati, Saṃyu, Bharadvāja, Droṇa, Aśvatthaman, Pallava and Asoka (or Aifokavarman). There can be no question about the unhistoricity of this part of the genealogy. It is obviously fabricated on the basis of the name of the *gotrarṣi* of the Pallava family. We know that the Pallavas belonged to the Bhāradvāja gotra which has the pravaraṣ, Bhāradvāja, Aṅgirasa and Bārhaspatya. Pallava is evidently the eponym, while Asokavarman " can scarcely be considered a historical person, but appears to be a modification of the ancient Maurya king Aśoka."

It must be noted that the order and form of names mentioned after Aśokavarman in the traditional part of the Pallava genealogy are not uniform in the different inscriptions. Hultzsch therefore remarked on this part of the Kasakudi grant (*S. Ind. Ins.*, II, p. 343), " It must rather be concluded that, at the time of Nandivarman, nothing was known of the predecessors of Siṃhavishṇu but the names of some of them, and that the order of their

¹ According to Se well (*List*, p. 17), " Bappa," i. e, the father of Sivaskandavarman, was a name assumed by Jayavarmaa of the Kondamudi grant. This theory is untenable in view of the fact that Jayavarman belonged to the Brhatphalayana gotra, but the Pallavas are known to have belonged to the Bharadvaja gotra. See my note in *Journ. Andhra Hist. Res. Soc.*, VIII, p. 105; and above, p. 41.

succession and their relation to each other and to the subsequent line of Simhavishṇu, were then entirely forgotten." This part of the Pallava genealogy may be compared with the mythical genealogy of the Calukyas about which Fleet says, " For the above account (*sciL* Calukya genealogy before PuJikeśin I), a certain amount of foundation may be derived from the fact that from the time of Pulikeśin 11 onwards, the Western Chālukyas were constantly at war with the Pallavas, who were their most powerful and inveterate foes, coupled with a tradition of the later Kadambas that the founder of the Kadamba family was a certain Trinetra or Trilochana. But in other respects, the account is a *farrago* of vague legends and Purāṇic myths of no authority " (*Bomb. Gaz.*, I, ii. pp. 341-12). It is therefore difficult to believe that the traditional portion of the Pallava genealogy is much useful for the purpose of authentic history. Nevertheless it is tempting to make a few suggestions.

(i) Verse 6 of the Valurpalaiyam inscription says that Vīrakūrca, son of Cūtapallava, obtained the insignia of royalty along with the hand of a Nāga princess (*c/. phanindra-sutayā sah = āgranid = rāja-cihnam = akhilam*). We have seen above that the Nāgas were ruling over the Kāñci region before the rise of the Pallavas in that locality ; it is therefore not impossible that Vīrakūrca married the heiress of the last Nāga king of Malanga and thus became the first Pallava king of the district round Kāñci.¹ Some very late inscriptions (of about the 11th century) mention a king named Trilocana as the earliest illustrious ancestor of

¹ Many scholars think that the Cutu-Satakarnis of Kuntala were Nāgas and that the father-in-law of Pallava Virakurca belonged to the family of these Cutu-Nagas. Since we have tried to prove Naga occupation of the Kanci region just before the rise of the Pallavas, the above suggestion seems to be more plausible. Jayaswal (*op. cit.*, p. 189) is inclined to identify the Naga relations of the Pallavas with the Bharasivas (possibly Nagas) of Central India. His arguments however are not convincing.

the Pallavas. He is also called Trinetra, Trinayana, Mukkaṇṭi-Pallava and Mukkaṇṭi-Kāḍuvetti (Butterworth, *Nellore Inscriptions*, I, p. 389, II, p. 671 ; cf. *Ep. Ind.* XI, p. 349). He is described as having, like Siva, a third eye on the forehead and is believed by some scholars to have been a historical person who was the founder of the Tclugu-Pallavas and who ruled over some part of the Telugu country ((in. *Rep. S. Ind. Ep.*, 1916, p. 138; Tyenger, *History of the Tamils*, pp. 364, 384). The historicity of this Trilocana-Pallava is impossible in view of the facts that a similar Trilocana is said to have been the progenitor of the Kadambas in some Kadamba inscriptions of about the same period (*Ep. Cam.*, VII, Sk. 236) and that all early Pallava records deny the possibility of the existence of any uich early king named Trilocana-Pallava. Many scholars have now discarded this Trilocana as purely mythical. "The name Trilocana seems to have passed from the Kadamba inscriptions of the west to the Pallava inscriptions of the east" (Moraes, *Kadamba-hula*, p. 8, note).

(ii) /The name of the father of Vlrakūrca who was possibly the first king of the family was Cīta-Pallava¹ May Pallava, the name of the dynasty, have anything to do with the second syllable of the name of the first Pallava king's father?¹

¹ Is the name Cūta-pallava (lit. twig of the mango tree) eponymical like the name Pallava? I have elsewhere suggested (*Ind. Cult.*, IV, p. 118 ff; also *below*) that the names *Kadamba* and *Pallava* are possibly of totemistic origin. Tree names, like *Kadamba*, of tribe and families, many of which are totemistic, are quite common in India. When, on the other hand, we find that a sept of the Muijdas is called *Chirko* i.e., mushroom (Rifely, *Tribes and Castes of Bengal*, 11, 1892, p. 103) and another is called *Se war*, i.e., moss (p. 108) and that a totemistic section of the *Hautias* is called *Kharia*, i.e., blade of grass (p. 123), the possibility of *Pallava*, i.e., twig, having originally a totemistic significance in connection with the Pallavas may not appear altogether impossible. Riseley (p. 47) mentions *Pallab* as a subcaste of the *Goflas* of Bengal. This is evidently a corruption of the Sanskrit word *vallabha* meaning "cow-herd,"

(in) A successor of Vlrakurca was Skandasisya who came into conflict with a king named Satyasena (verse 7). Was this Satyasena in any way connected with the Pālakkaka Ugrasena of the Allahabad pillar inscription, who possibly ruled at Palakkaḍa (sometimes a seat of Pallava government) in the Nellore region?

(iv) Another successor of Vīrakūrca was Kumāraviṣṇu (verse 8) who is credited with the seizure of Kanci (*grhīta-kāñcinagara*). Does it mean that the Pallavas first ruled at Malanga, the Nāga capital, which possibly lay somewhere to the north of Kanci and that Kumāraviṣṇu was the first Pallava king to have his capital at Kanci? Had the Colas, then, become again master of their country and occupied the Nāga territory as far as the city of Kanci? The mention of Kumāraviṣṇu and Buddhavarman together, however, makes it very probable that this Kumāraviṣṇu is to be identified with Kumāraviṣṇu I of the Chendalur grant.¹

(v) A successor of Kumāraviṣṇu was Buddhavarman, who, is called submarine fire to the sea that was the Cola army (*cola-sainy-ārṇava-vāḍav-āgni*). Does it signify the continuation of the war with the Colas, which we have supposed to have begun in the reign of Kumāraviṣṇu?

¹ If this identification be accepted, the other suggestion is improbable. Kanci became the capital of the Pallavas long before the time of Kumaravisnu I. In that case *grhīta-kancinagara* would possibly mean recovering Kanci from the temporary occupation of the Colas.

The Mayidavolu and Hirahadagalli grants of Sivaskandavarman and the British Museum grant dated in the reign of king [^]i/aj/a-Skandavarman are the earliest available records of the Pallavas. They are written in Prakrit, while the later epigraphs of the early Pallavas are in Sanskrit. We have already noticed that there is a controversy over the date of these records and, therefore, of the Pallava rulers named Sivaskandavarman and Skandavarman to whom they belong. Fleet thought that these kings should be placed after the Pallava king Viṣṇugopa mentioned in the Allahabad pillar inscription (*Bomb. Gaz.*, I, ii, p. 319). According to this scholar therefore the two Pallava kings reigned about the last quarter of the 4th century A.D. Prof. Durbeuil (*Arte. His. Dec*, p. 70), on the other hand, assigns Sivaskandavarman, whom he identifies with vijaya-Skandavarman, to about A.D. 250-75, i.e., about the third quarter of the third century. It is now generally believed that the king or kings mentioned in the Prakrit grants of the Pallavas ruled before the time of Viṣṇugopa, ruler of Kancl, mentioned in the Allahabad pillar inscription (Krishnasastri, *Ep. Ind.*, XV, p. 243; Jayaswal, *History of India*, p. 181). Here I am going to show that Sivaskandavarman probably reigned in the first quarter of the 4th century and that ^{tr}iat/a-Skandavarman of the British Museum grant was possibly a different king who seems to have reigned a little later than Sivaskandavarman.

Ptolemy who wrote his geography about A.D. 140, mentions (VII, i, §63 and §82) Tiastenes (=Castana),

¹ My "paper on the date of Pallava Sivaskandavarman was first published in *Journ. Ind. Hist.* XIII, p. 792 ff.; the question was previously discussed in my paper, *Date of Salahkayana Devavarman*, in *Ind. Cult.*, I, p. 498 ff.

ruler of Ozēṇē (Ujjayinī), and Sīriptolemaios (=siri-Pulumāyi or °māvi), ruler of Baithdna (Paiṭhan in the Aurangabad district), as his contemporaries. The Andau inscriptions, issued in the joint-reign of Caṣṭana and his grandson Rudradftman, are dated in the year 52 which must be referred to the Saka era and would correspond to A.D. 130 (Riychaudburi, *Pol. Hist. Anc. Ind.*, 2nd ed., p. 307 if). Castana's contemporary Pulumavi who has been identified with Vasiṣṭhiputra śrī-Pulumāvi, son of Gautamīputra Sātakarṇi (*ibid*, p. 313), must also have ruled about the same time.

According to the *Matsya Purāṇa** which is the only work that gives a fuller list of the Satavāhana kings and seems therefore to be more authentic as regards Satavahana chronology than the other *Purāṇas*, the following Satavahana kings ruled after Vasiṣṭhiputra Pulumāvi (see Rapson, *Catalogue*, p. lxvii) :

1. Sivaśrī [Sātakarṇi]	... 7 years.
2. Sivaskanda Sātakarṇi	... 7 years.
3. Yajñaśrī Sātakarṇi	... 29 years. ¹
4. Vijaya	... 6 years.
5. Caṇḍaśrī [Sātakarṇi]	... 10 years. ²
	59 years.
6. Pulomā[vi]	... 7 years. ⁸
	66 years.

¹ The real name of this king is Yajna (not Yajnasrī) Satakarni (see my note in *J.R.A.S.* July, 1934, p. 560). He is called *siri-Yana-Satakant* in inscriptions and coins, and siri is no doubt an honorific. The Chinna inscription is dated in his twenty-seventh year (*Ep. Ind.*, T, p. 95). The Puranic tradition ascribing a reign-period of twenty-nine years to him therefore seems to be true.

² The real name of the Puranic Candasri appears to have been Gan4a (or Candra) satakarni. He is never called Candrasrī or Candrasrī in inscriptions and coins.

³ The Myakadoni inscription (*Ep. Ind.*, XIV, p. 153) of Pulumavi is dated in his eighth regnal year. He therefore appears to have ruled for more than seven years.

The only inscription of Pulomā or Pulumāvi, the last king of the list, has been discovered at Myakadoni in the Bellary district (*Ep. Ind.*, XIV, p. 153). We therefore cannot be definite as regards his rule over Andhradeva proper. But the Amaravati inscriptions of Vasisthiputra Pulumāvi and Sivamaka Sada (=Sivaskanda Sātakarṇi?), the Chinna (Kistna district) inscription of Yajña Sātakarṇi and the Kodavali (Godavari district) inscription of Caḍa Sāta or Sāti (Caṇḍasī or Candraśī Sātakarṇi) leave no doubt that at least the Sātavāhana kings of the list, who ruled before Pulumāvi of the Myakadoni grant, were rulers of the Andhra country (*Arch. Surv. S. Ind.*, Vol. I, pp. 61 and 100; *Ep. Ind.*, I, p. 95; XVIII, p. 316). As Vasisthiputra Pulumāvi, son of Gautamīputra Satakarṇi, is known to have ruled in the second quarter of the second century, it appears that the Andhra country was under the Sātavāhana yoke at least up to the beginning of the third century A.D.

According to Krishnasastri (*Ep. Ind.*, XVIII, p. 318) the second year of Caḍa Sāti is equivalent to A.D. 210. We may therefore arrange approximately the chronology of the above kings as follows :

- | | | |
|-------------------------|-----|---------------------|
| 1. Sivasri Satakarṇi | ... | circa A.D. 160-166. |
| 2. Sivaskanda Sātakarṇi | ... | circa A.D. 167-173. |
| 3. Yajña(śrī) Sātakarṇi | ... | circa A.D. 174-202. |
| 4. Vijaya | ... | circa A.D. 203*208. |
| 5. Caṇḍa(śrī) Sātakarṇi | ... | circa A.D. 209-218. |

According to the *Matsya Purāṇa*, Vāsiṣṭhīputra Pulumāvi ruled for twenty-eight years. He therefore seems to have ruled from about A.D. 132 to 159.¹ This date,

¹ From a different point of view, Rapson has also come to practically the same conclusion. The last known date of Nahapāna, the records of whose reign, according to many scholars, are dated in the Saka era, is Saka 46 = 124 A.D.; his reign could not have extended much beyond that date. Gautamīputra Satakarṇi's success over Nahapana almost certainly took place in the eighteenth year of his reign (*c.* Nasik Ins.; *Ep. Ind.*, VIII, p. 71; Karle Ins.; *ibid.*, VII, p. 64). The

though approximate, corroborates the fact that Vasisthlputra srl-Pulumavi was a contemporary of the Greek geographer Ptolemy who wrote his book about 140 A.D., and of the Saka ruler Cabana who is known to have reigned in A.D. 130.

The Ikṣvaku who succeeded the Satavahanas in the rule of the Kistna-Guntur region (*i.e.*, the Andhracountry)¹ must therefore have risen to prominence not before the time of Canda (sri) Satakarni. The sovereignty of the Ikṣvaku over Andhradesa thus appears to have begun from about the end of the first quarter of the third century A.D. Vāsiṣṭhī-putra Cāṃtamūla I, the first known Ikṣvaku king, should be placed after the time of Canda(sri). He could not have been a feudatory of the Sātavāhanas, as he is said to be a performer of the Asvamedha and Vajapeya sacrifices. We have already seen that according to the *Satapatha-Brahmana* (V, 1.1.13),² the performance of the Vajapeya bestows on the performer a superior kind of kingship called *samrajya*, while Kieth has rightly pointed out that the Asvamedha "is an old and famous rite, which kings alone can bring to increase their realms" (*Rel. Phil. Ved. Upaniṣ.*, p. 343). It is perfectly clear from statements contained in the *Baudhāyana-Srautasātra* (XV, 1), *Apastamba-tSrautasūtra* (XX, i, 1, quoted in

eighteenth year of Gautamīputra is therefore A.D. 124 or 124+ x. Gautamiputra Sātakarṇi ibus seems to have ascended the throne in A.D. 106 or 106+ x. The latest inscriptional date of this king is year 24, which would correspond to A.D. 130 or 180+ x. His son Vāsiṣṭhīputra Pulutūāvi appears to have lost much of his territories to the Saka ruler Rudradāoian before Pulumāvi's 19th regnal year and before Saka 62 (A.D. 150), which is the date of Budradāman's Junagadh inscription. According to Rapson therefore the accession of Vāsiṣṭhīputra Pulumāvi took place in about A.D. (150—19=) 131. See Rapson, *op. cit.*, pp. xxvi-ii, xxx, xxxvi-viii. The chronology we have proposed here would place Vasisthlputra Pulumavi approximately in A.D. 132-159 and Gautamiputra Satakarni, who seems to have ruled for about 24 years, in A.D. 107-131.

¹ The Ikṣvaku records have been discovered at Jaggayyapeta in the Nandigram-taluka of the Kistna district (*Ind. Ant.*, XI, p. 267) and at Nagarjunikonda in the Palnad taluka of the Guntur district (*Ep. Ind.*, XX, p. I. ff.; XXI, p. 61 ff.).

² Cf. *raja vai rajasuyen=estvli bhavati, samrad=vajapeyen = avarani hi rajyam param samrajyam kamayeta vai raja samrad — bhaxdum, etc.*

Sabdakalpadruma-Parisista, s. v.) and the *Taittiriya-Brahmana* (III, viii, 9, 4; V, iv, 12, 3) that a feudatory ruler could never perform the Asvamedha sacrifice.¹ The Horse-sacrifice celebrated by Caṃtamūla I, therefore, appears to suggest his success against his Satavāhana overlords.

We do not know for how many years the Ikṣvāku king Vāsiṣṭhputra Caṃtamūla I ruled over the Andhra country. It is however known from the Jaggayyapeta records that his son, Virapurisadata, reigned at least up to his twentieth year, while according to the Kottampalugu record, Ehuvula Caṃtamūla II, successor of Virapurisadata and the last known king of the dynasty, ruled at least up to his eleventh year. It is therefore reasonable to suppose that these three Ikṣvāku kings together ruled for about more than half a century. The end of the reign of Caṃtamūla II thus appears to have fallen in the fourth quarter of the third century A.D.

According to the evidence of the Mayidavolu grant, dated in the reign of Sivaskandavarman's father, Andhrāpatba (i.e., the Andhra country) with its headquarters at Dhamḥḥa-kaḥa (Dhānyakaḥa) passed from the Ikṣvākus to the possession of the Pallavas. Pallava Sivaskandavarman, who was like Caṃtamūla I a performer of the great Vajapeya and Asvamedha sacrifices,² was preceded in the suzerainty of Andhrāpatha at least by his father who must have ruled the country after Ehuvula Caṃtamūla II. Sivaskandavarman therefore can hardly be placed earlier than A.D. 300. His title [Dharma¹] *Maharajadhiraja*, which, in North India, the Guptas imitated from the Kuṣṇiṇas at the beginning of the fourth century also points to this direction. This view, moreover, can be confirmed by an altogether different line of argument.

¹ See Kieth, *Black Yajus*, pp. cxxii-iv; and my notes in *Ind. Cult.*, I, p. 311, I I, p. 789, I I I, p. 376, I V, p. 272. See moreover the Appendix where in the whole question has been discussed.

² The Asvatmedha performed by Sivaskandavarman seems to suggest his success against the Ikṣvakus and other neighbouring powers.

There is some linguistic difference between the grants of Sivaskandavarman and the records of the Ikṣvāku kings. Like the Śātavāhana grants and other early Prakrit inscriptions, the Ikṣvāku records (excepting a record of the last known King; *Ep. Ind.*, XXI, p. 62) express compound-consonants by single letters. The Mayidavolu and Hirahadagalli grants of Sivaskandavarman, on the other hand, express them, in many cases, by two letters. Though the grants of Sivaskandavarman are in Prakrit, the legend on the seals of both the grants are written in Sanskrit. The Hirahadagalli grant, moreover, ends in a *mahgala* which is also written in Sanskrit. This linguistic difference between the epigraphs of the known Ikṣvāku kings and those of Sivaskandavarman (one of whose grants is dated in the reign of his father) clearly points to the fact that there was an interval between the reign of the former and that of the latter. Consequently, Sivaskandavarman could not have ruled much earlier than the beginning of the fourth century A.D. He cannot however be placed later than Kāñceyaka Viṣṇugopa who came into conflict with Samudragupta about the middle of that century. We have shown that Pallava Sivaskandavarman ruled earlier than Śālarikāyana Devavarman who was a predecessor of Śālaṅkāyana Hastivarman, the Vaingeyaka contemporary of Samudragupta (see *above*, *Ind. Cult.*, I, p. 493 ff.; also *Ind. Hist. Quart.*, IX, p. 212 and *Journ. Ind. Hist.*, XIII, p. 37). He therefore appears to have reigned about the first quarter of the fourth century.

We have already shown that the word *vijaya*, in names like vijaya-Skandavarman, is not an integral part of the name, but is a simple honorific.¹ The name of the Pallava king mentioned in the British Museum grant therefore is Skandavarmam. Some scholars think that the word *siva* in the name of Siva-skandavarman, is also an honorific

like *vijaya* in the other names and that the Pallava prince siva-Skandavarman of the Mayidavolu and Hirabadagalli grants is identical with king vijaya-Skandavarman of the British Museum grant. The absence of any king named Sivaskandavarman and the existence of many Skandavarmans in the traditional list of early Pallava kings, and also the use of the word *siva*, in the Kadamba inscriptions, as an honorific in names like vijaya-siva-Mandhatrvarman, *vijaya-siva*-Mr̥gesavarman and vijaya-siva-Krsnavarman (II), may be taken as proofs in support of this theory. It must however be noticed that there is not even a single instance where the word *Siva* is singly used as an honorific. It may be argued that *diva* in the names of Sivaskandanāgasrī of the Banavasi inscription (Lü'ders, List, No. 1124) and Sivaskandavarman of the Malavalli inscription (*ibid*, No. 1196) is only an honorific compounded with the names*. These persons belonged to royal families. But Siva-skandagupta is the name of an ordinary person in the Karle inscription No. 11) (*ibid*, No. 1105) and Sivas-kandila (Sivaskandanāga?) is that of an ordinary officer in a Nasik inscription of Pulumāvi (*ibid*, No. 1124). Since honorifics are not known to have been used by ordinary persons, it is clear that Sivaskandavarman was certainly not an improper name in ancient India. The name of Sivaskanda Sātakarṇi in the Purāṇic list of the Andhra (Sātavāhana) kings, where no other king's name is mentioned with an honorific, is also in support of this suggestion. The name of the Brāhmaṇa Bhavaskandatrāta in the Chendalur grant is also to be noticed in this connection. Since the traditional list of early Pallava kings is of very doubtful authority, we can hardly make out anything from the non-mention of Sivaskandavarman in it. The identification of Sivaskandavarman of the Mayidavolu and Hirahadagalli grants with Skandavarman of the British Museum grant is therefore extremely doubtful.

As the British Museum grant is also written in Prakrit a linguistic consideration may be useful in ascertaining its date. This grant expresses double-consonants, in all cases, by more than one letter, and generally follows the spelling accepted in literary Prakrit. It has moreover the usual imprecatory verses in Sanskrit. There can therefore be hardly any doubt that the British Museum grant is later than the grants of Sivaskandavarman. Skandavarman seems to have been a successor of Sivaskandavarman.

Such linguistic considerations have led us to believe that the Pallava kings of the Prakrit records, Saṅkhāyana Devavarman of the Ellore grant, Kadamba Mayurasarman of the Chandravalli inscription (*Mys. Arc. Surv., A. R.*, 1929, p. 50), the Kadamba king of the Malavalli record (*Ep. Cam.*, VII, Sk., No. 204), Viṇhukaḍḍa Sātakarṇi of another Malavalli record (*ibid*, No. 203)¹ and Brhatphalaya Jayavarman of the Kondamudi grant² may all be placed roughly between about the beginning and the middle of the fourth century.

¹ Linguistic consideration seems to suggest that the Banavaai inscription (*Ind. Ant.*, XIV, p. 881) belonged to an earlier Vinunkada Satakarni.

² The difference in palaeography between the Kondamudi plates and the seal attached to them may be taken to suggest that Jayavarman ruled a little earlier than the time suggested by the linguistic standard of the Kondamudi grant. But as has already been noticed, the legend on the seal which is in Sanskrit cannot be much earlier than 300 A.D.

iv

EARLY PALLAVA GENEALOGY FROM INSCRIPTIONS OF THE NELLORE-G-UNTUR REGION

Some Sanskrit records of the Early Pallavas have been found in the Nellore and Guntur districts, which at one time formed the Northern part of the kingdom of Kanci. The Pallava genealogy constructed from these records cannot be quite easily and satisfactorily assimilated into the traditional list of early Pallava kings found in later records. The Pallava kings mentioned in these northern inscriptions, moreover, can scarcely be identified without difficulty with the Pallava princes mentioned in the inscriptions of the rulers of Kanci. Whether they ruled over Kanci proper is also not definitely known. It is therefore convenient to discuss the Early Pallavas of the northern records separately.

The Omgodu grant, No. 1 (*Ep.Ind.*, XV, p. 246), issued from the *sthāna* or city of Tambrāpa in the 33rd year of king Skandavarman, furnishes us with the following list of kings :

1. Mahārāja Kumāra Viṣṇu; his son
2. Mahārāja Skandavarman (I); his son
3. Vīravarmā; his son
4. Mahārāja Ānandīyāla-Skandavarman (II).

Next we come to the Uruvupalli grant (*Ind. Ant.*, V, p. 50) of prince Viṣṇugopavarman, issued from the *sthāna* of Palakkaḍa, in the 11th year of Mahārāja Siṃhavarman. Here we get the following names :

1. Mahārāja Skandavarman (I); his son
2. Mahārāja Vīravarmā; his son
3. Mahārāja Skandavarman (II) ; his son
4. Yuvamahārāja Viṣṇugopavarman.

There can be no doubt that prince Viṣṇugopavarman, issuer of the Uruvupalli grant, was the son of king Skandavarman II who issued the Omgodu grant No. 1. There is however difference of opinion as regards the identification of king Siṃhavarman in whose reign the grant of the prince was issued. According to Fleet, Maharāja Siṃhavarman was possibly an elder brother of the Yuvamahārāja Viṣṇugopa. According to Hultzscht however king Siṃhavarman of the Uruvupalli grant is the same as Viṣṇugopa's son Siṃhavarman who issued the Omgodu (No. 2), Pikira and Mangalur grants. "The term *Yuvarāja* or *Yuvamahārāja* which is prefixed to Vishṇugopa not only in his Uruvupalli grant, but in the two grants of his son Siṃhavarman, suggests that he never ascended the throne, but that the succession passed from his father Skandavarman II to his son Siṃhavarman. The reason of this need not have been premature death. If it is assumed that Vishṇugopa declined to take up the reins of government or was prevented from doing so by some other reason unknown he may well have been alive during the reign of his son Siṃhavarman to whose eleventh year I would assign—*lāghavat* as an Indian philosopher will say—the Uruvupalli grant" (*Ep. Ind.*, VIII, pp. 160-61).

Three inscriptions of Viṣṇugopa's son Siṃhavarman have as yet been discovered. They are the Omgodu (No. 2) grant issued in his fourth year from a *vijaya-skandhavera* (*Ep. Ind.*, XV, 246), the Pikira grant issued in his fifth year from the *vijaya-skandhavera* of Mematura-vasaka (*ibid*, VIII, p. 159 ff.) and the Mangalur grant issued in his eighth year from Dasanapura (*Ind. Ant.*, V, p. 154). They give us the following genealogical list :

1. Mahārāja Vīravarman; his son
2. Mahārāja Skandavarman (II); his son

3. Yuvamahārāja Viṣṇugopa; his son
4. Dharma-mahārāja ¹ Siṃhavarman.

Next we come to the fragmentary Darsi record (*Ep.Ind.*, I, p. 397). The only information we get from this inscription is that it was issued from the *adhiṣṭhāna* (city or capital) of Daśanapura by the great-grandson of a Pallava king named Virakorcavarman. The form *vīrakorca* (*cf.* *Vīrakūrcavarman* of later grants) shows considerable Prakrit influence which proves that the grant belongs to the period immediately following the age of the Prakrit grants. We have already noticed that the Prakrit records of the Pallavas are not written in the early inscriptional Prakrit and that they have in them passages and verses couched in Sanskrit. It must also be noticed that the Omgodu grant (No. 1) of king Skandavarman II is dated in his 33rd regnal year, on the 13th *tithi* of the third fortnight of Hemanta. This is an old form of dating used in almost all Prakrit inscriptions. Like the Darsi grant, therefore, the Omgodu grant (No. 1) also seems to have belonged to the same period, *i. e.* the early Sanskrit period. Sanskrit grants showing considerable Prakrit influence appear to me not much later than the beginning of the fifth century A.D. They may be roughly placed between the middle of the fourth and the beginning of the fifth century.²

¹ Other South Indian kings (*e.g.*, the Kadamba kings Mṛgeśavarman and Ravi-arman) also used the title Dharmamahārāja. According to Fleet (*Bomb. Gaz.*, I, ii, p. 288, note 5), the title means "a Mahārāja by, or in respect of, religion," and may be rendered by "a pious or riteous Mahārāja"; but what it actually denotes is "a Mahārāja who, at the particular time of the record, was engaged in an act of religion (dharma)." Some kings are called Dharmamaharajadhiraja; *cf.* Pallava Sivaskandavarman; the Kadamba king of the Malavalli record; Gaṅga Nītimārga-Koṅṅuṇi-?srāa-Permana⁴i and his successors (*op. cit.*, p. 303, note 3). The epithet Dharma-mahārāja, as Prof. Raychaudhuri suggests to me, seems to have been connected with the peculiar boast of these kings to be *kaliyuga-dos-avasanna-dharm-oddharana-nitye' sannaddha*.

² For dates expressed in the old fashion in the Visnukundin records, see *above*; and for the two Kadamba grants, see *below*.

It is possible that the great-grandson of Vīrakocavarman, who issued the Darsi grant, was a predecessor of king Skandavarman II. Consequently, Vīrakocavarman, great-grandfather of the issuer of the Darsi grant, was probably a predecessor of Kumāraviṣṇu, great-grandfather of the issuer of the Omgodu grant (No. 1).

We have now to consider the seventh and last of the Sanskrit grants so far discovered in the Nellore-Guntur region. It is the Narasaraopet record (commonly called the Churagrānt), issued from the camp at Pālotkaṭa (= Palakkāḍa) during the reign of *vijaya*-Viṣṇugopavarman (II), son of Siṃhavarman, grandson of Mahārāja Viṣṇugopavarman (I) and great-grandson of Kandavarman (*i.e.*, Skandavarman). See *An. Rep. S. Ind. Ep.*, 1914, pp. 10 and 82. The grant is not dated; its language is Sanskrit and the alphabet used is Telugu. It registers the king's grant of the village of Cūrā in the Karmarāṣṭra to a Brāhmaṇa named Casamibarmān who belonged to the Kāśyapa gotra and was an inhabitant of Kuṇḍur.¹

The fact that the first three names of the Narasaraopet list, *viz.*, (1) Kandavarman (*i.e.*, Skandavarman), (2) Viṣṇugopavarman (I) and (3) Siṃhavarman, are found exactly in the same order in the Omgodu (No. 2), Pikira and Mangalur grants of Siṃhavarman makes it almost certain that Viṣṇugopavarman II of the Narasaraopet grant was a son and successor of the issuer of the above three grants. Two points however have been advanced (*ibid*, 82) against the possibility of this identification. First, it has been said that the characters in which the Narasaraopet record is engraved are comparatively more modern than those used in the grants of Siṃhavarman. Secondly, it is argued that in the Uruvupalli, Omgodu (No. 2), Pikira and Mangalur grants,

1 The same as the native village of SivaSarman, recipient of the Polamuru grant of Viṣṇukunḍin Mādhavarman I; see *Ind. Hist. Quart.*, IX, p.969, and *above*.

the son of Skandavarman and father of Siṃhavarman has been mentioned as a *Yuvarāja* or *Yuvamahārāja*, while in the Narasaraopet grant Viṣṇugopavarman I is called a *Mahārāja*. It has therefore been observed that Viṣṇugopavarman II of the Narasaraopet grant " must be a later king and very probably one of the missing group immediately preceding the line of Siṃhavarman and Siṃhaviṣṇu whose] history is pretty certain" (*loc. cit.*). The grant has been assigned to the beginning of the 7th century A.D.

In connection with the first point however we should notice the fact that the characters used in the Omgodu grant (No. 2) of Siṃhavarman, son of Viṣṇugopavarman (I), are remarkably similar to those of the Narasaraopet grant of Viṣṇugopavarman II. Krishnasastri therefore thought that the Omgodu grant (No. 2) " must have been a copy of a grant of the 5th-6th century -A.D., put into writing in the seventh century, though no direct evidence, external or internal, is to be found on this point from the wording of the grant itself. The numerous mistakes made by the engraver may possibly point to this conclusion" (*Ep. Ind.*, XV, p. 252). If the Omgodu grant (No. 2) is believed to have been an early record copied about the beginning of the 7th century A.D., what is the objection if we think that the Narasaraopet grant was also an early inscription likewise copied about the same time?

As for the second point, it may be said that the epithet *Mahārāja* applied to Viṣṇugopavarman I in the Narasaraopet grant, which should properly be *Yuvamahārāja*, may be a mistake due to the engraver's inattention. The possibility of such a mistake becomes greater, if we believe that the Narasaraopet record is an early grant copied years after like the Omgodu grant No. 2, about the beginning of the 7th century A.D.

From the seven Sanskrit copper-plate grants, therefore, the following genealogical list of the early Pallava kings may

be prepared :

1. Mahārāja Vīrakorcavarman (Darsi grant); his successor (?)

2. Mahārāja Kumāraviṣṇu; his son

3. Maharāja Skandavarman (I); his son

4. Mahārāja Vlravarman; his son

5. Mahārāja Skandavarman (II); issued the Omgodu grant No. 1 in his 33rd year; his son

5A. Maḥārāja Siṃhavarman (I ?); he is according to Fleet the Pallava king referred to in the Uruvupalli grant; his existence however is doubtful;

5B. Yuvamaharaja Visnugopavarman (I); issued the Uruvupalli grant; did not rule as Maharaja; seems to have been wrongly called Maḥārāja in the Narasaraopet grant; his son

6. Mahārāja Siṃhavarman (II?); issued the Omgodu No. 2, Pikira and Mangalur grants respectively in his 4th, 5th and 8th years; his son

7. Mahārāja Viṣṇugopavarman (II); issued the Narasaraopet grant.

V

GENEALOGY AND CHRONOLOGY OF THE EARLY PALLAVAS OF KANCI

We do not know whether the Pallava kings discussed in the last section ruled over the whole of the kingdom of Kāñci. It is however probable that some one of the princes of the Pallava house of Kanci, who was originally made a viceroy of the northern part of the Pallava kingdom by the king of Kāñci, carved out a separate principality in that part independent of his overlord. If this suggestion is to be believed, the kings of the main line of the Pallavas appear to have been ruling at Kanci side by side with the branch line that was ruling in the Northern part of the old Kanci kingdom. Here we shall try to see what we know about the history of Kanci after the time of the Pallava kings of the Prakrit grants.

We have seen that Kanci was under a Pallava king about the fourth quarter of the third century A.D. That king was succeeded by his son Sivaskandavarman who ruled about the first quarter of the fourth century A. D. He may have been succeeded by a king named Skandavarman. In the British Museum grant of the time of Skandavarman, there is mention of the Pallava Yuvamahārāja Buddhavarman and of the Yuvamaharaja's son whose name has been doubtfully read as Buddhayaikura. It is not known whether this king ruled at Kanci and whether the crown-prince Buddhavarman and his son ever ascended the throne|

In an attempt to fix the date of the Early Pallava kings of Kanci, we are fortunate to have at least three points whereon we can stand with confidence^

(i) The first of these points is supplied by the Jain work, *Lokavibhaga* (*Mys. Arch. Surv.*, A.R., 1909 & 1910), where the precise date of the completion of the work is given as the 22nd year of Simhavarman, lord of the Pallavas, and as 80 beyond 300 years of the Saka era. The 22nd year of a Pallava king named Simhavarman therefore comes to be equivalent to Saka 380, i.e., A.D. 458. According to S. Jha the date given in the *Lokavibhaga* corresponds to the 1st of March, 458; but according to Fleet to the 25th August, 458. Any way, the 22nd year of the Pallava king Simhavarman corresponds to A.D. 458. He therefore began to reign in (458-21=) A.D. 436-37 (*Ep. Ind.*, XIV, p. 334).

(ii) The second point of importance is furnished by the Penukonda plates of the Ganga king Mādhava (*ibid*, p. 331 ff.) which, according to Fleet, are to be assigned, on palaeographical grounds, to about A.D. 475. It may be noticed here that the characters of this epigraph are remarkably similar to that of the epigraphs of the Sslankayana king Nandivarman II (e.g., the Peddavegi grant; *Journ. Andhra Hist. Res. Soc.*, T, p. 92ff.) whom I have placed about the middle of the fifth century A.D. (above, p. 73; *Ind. Hist. Quart.*, IX, 208ff.). The Penukonda grant was issued by the Ganga king Madhava-Simhavarman, son of Ayyavarman, grandson of Madhava and great-grandson of Konkanivarman. (But the greatest point of historical importance in this inscription is that it tells us of Madhava-Siiphavarman being installed on the throne by the Pallava king Skandavarman and his father Ayyavarman being installed by the Pallava king Simhavarman. I We have seen that Fleet ascribes the Penukonda plates to circa 475 A.D. It is therefore almost certain that the Pallava king Sirjihavarman who installed Ayyavarman, father of the Gatiga king Mādhava-Siiphavarman of the Penukonda plates, is identical with the Pallava king Sim-

havarman who, according to the *Lokavibhāga*, began to rule in A.D. 436-37.

(Hi) L The third point of importance is supplied by the Allahabad pillar inscription of Samudragupta, which refers to the Gupta king's conflict with a certain Kāficeyaka Viṣṇugopa/ This "Viṣṇugopa of Kanci " has been taken by all scholars to have belonged to the family of the PalJavas. Samudragupta is believed to have reigned from *circa* 330 to 375 A.D. This dating appears possible from the facts that his father Candragupta I began to rule in A.D. 320¹ and that the earliest date of his son Candragupta II, according to the Mathura inscription (*Ep. Ind.*, XXI, p. 1 If.), is (Gupta GI+320=) 381 A.D. Since it is proved from the Prakrit records that the Pallavas were master of the kingdom of KfificI during the first half of the fourth century A.D., it is almost certain that Kāficeyaka Viṣṇugopa of the Allahabad pillar inscription was a Pallava king who ruled in the middle of that century which is the time of Samudragupta's South Indian campaign.

Let us now see whether these three Pallava kings—Siṃliavarman, Skandavarman and Viṣṇugopa, whose date is fairly correct—can be found in the epigraphs of the Pallavas themselves. The evidence of the Penukonda plates recording the installation of two consecutive Gariga kings—Āyyavarman, and his son Mādhava-Siṃhavarman who seems to have been named after his father's overlord—by the Pallava kings, Siṃliavarman and Skandavarman, renders it most likely that the Pallava king Siṃliavarman was the father and immediate predecessor of Skandavarman. It is very interesting in this connection to note that the Udayendiram grant (No 1) of Nandivarman (*Ep. Ind.*, III, p. 142) issued from Kāñcīpura, is the only known Pallava

¹ Smith, *E. Hist. Ind.*, 4th ed., p, 296; above, p. 89 o,

record, where in we find a Pallava king named Siṅghavarman (Siṃhavarman) succeeded by his son Skandavarman. The genealogy given in this record is :

1. Skandavarman (I) ; his son
2. Siṅghavarman ; his son
3. Skandavarman (II) ; his son
4. Nandivarman.

These four kings are mentioned exactly in the same order in the Vayalur grant of Raṣasimḥa (*ibid*, XVIII, p. 150 ; see Nos. 41-4*4), though the relation of one with the others is not specified there. We are therefore inclined to identify the Pallava king Siṃhavarman of the *Zokavibhaya* and the Penukonda plates and Skandavarman of the latter, with respectively the second and the third king of the above list.

† Beside the Udayendiram grant, there is another Sanskrit grant belonging to the early Pallava rulers of Kailāṣi. This is the Chendalur grant of Kumāraviṣṇu II (*ibid*, VIII, p. 233ff.) issued from Kāñcīpura in the king's second regnal year. The grant supplies us with the following line of kings :†

1. Mahārāja Skandavarman ; his son
2. Mahārāja Kumāraviṣṇu (I) ; his son
3. Mahārāja Buddhavarman ; his son
4. Mahārāja Kumāraviṣṇu (II) ; 2nd year.

According to Hultsch (*ibid*, p. 334) " The alphabet of the Chendalur plates is more archaic than those of the Kurana and Kasakudi plates, but resembles those of the Pikira, Maṅgalilr and Uruvupalli grants, from which it differs chiefly in the omission of horizontal strokes at the top of letters. But a point which stamp it as more modern is the fact that r, k, and subscribed u consist of two vertical lines of nearly equal length, while in the Pīkīra,

Marigallr and Uruvupalli grants the left line is still considerably shorter. Hence we may conclude that the four Pallava kings of the Chendalur plates ruled in the interval between Simhavarman (of the Omgodu No. 2, Pikira and Mangalur grants) and Simhavishṇu (father of Mahendravarman I, ace. circa 600 A.D.)."

We have already seen that Simhavarman, the second of the four kings mentioned in the Udayendiram grant, ruled from A.D. 436-37 to not earlier than A.D. 458. Thus his father Skandavarman I appears to have ruled at Kanci about the first quarter of the fifth century, and his grandson Nandivarman seems to have ended his rule about the beginning of the sixth century A.D. The accession of Mahendravarman I to the throne of Kāñci is supposed to have taken place about the end of the same century, owing to his being an older contemporary of the Western Calukya king Pulakesin II (A.D. 609-642). Mahendravarman I was preceded by his father Simhavishṇu and grandfather Simhavarman (see verses 10-11 of the Velurpalaiyam grant; *S. bid. Ins.*, Vol. II, p. 363). Between Nandivarman, the issuer of the Udayendiram grant, who seems to have ruled up to the beginning of the sixth century and Simhavarman, grandfather of Mahendravarman I, the Vayalur record places three kings named (1) Simhavarman, (2) Simhavarman and (3) Viṣṇugopa. The Vayalur grant thus places five kings between Nandivarman and Mahendravarman I, i.e., in the sixth century A.D. roughly. Since the rule of five kings covering about a century does not appear impossible, since the existence of four earlier kings (Nos. 41-44 of the Vayalur list) has been proved by the Udayendiram grant and since it is possible that the Greater Pallavas of the line of Mahendravarman I did not forget even their immediate predecessors, the three kings (Nos. 45-47) placed by the Vayalur record between Nandivarman and Mahendravarman's grandfather may be

historical persons, though we have as yet no corroborative proof of their existence. We therefore think that the four kings of Kāñe! mentioned in the Chendalur grant ruled before the kings of the Udayendiram grant. The kings of the Chendalur record however appear to have ruled after Viṣṇugopa who came into conflict with Samudragupta in the middle of the fourth century A.D. We have already seen that, in the first half of the fourth century, KāñicI was occupied by the Pallava kings who issued the Prakrit charters.

(There are references to some Pallava rulers in the inscriptions of the Kadambas. An epigraph of the Kadamba king Ravivarman (*Ind. Ank.*, VI, p. 29) mentions Caṇḍadaṇḍa, the lord of KāñicI, who was defeated by the Kadamba monarch. Caṇḍadaṇḍa¹ is evidently not the name but a *biruda* of the Pallava ruler of KāñicI who fought with Ravivarman. He cannot be satisfactorily identified with any king of the traditional list of early Pallava kings. His contemporary, the Kadamba king Ravivarman appears to have ruled about the end of the fifth and the beginning of the sixth century (500-537 A.D. according to Dubreuil, *op. cit.*, p. 95). The Anaji inscription (*Ep. Cam.*, XI, p. 142) mentions a Pallava king whose name has been read as Naṇakkāsa and who was possibly a contemporary of the Kadamba king Kṛṣṇavarman I who ruled about the middle of the fifth century. But the reading of the name Naṇakkāsa is doubtful.² Another Pallavaking named Santivara[varman, i.e., Santivarman] has been mentioned in the Hebbata plates (*Mys. Arch. Surv.*, A.R., 1925, p. 98) of the Kadamba king Viṣṇuvarman. This Pallava king is supposed by some (see *infra*) to be also

² Cf. t'gradantjv, a *biruda* of Pallava Paramesvaravarman I, c. 655-80 A.D.

² In *Journ. Ind. Hist.*, XTIT, p. i2 note, it has been suggested that the reading of the passage would be *Le sva-desa-ksayena niskasita*. If this reading is to be accepted, the name of the Pallava king referred to in the Anaji inscription is not as yet known.

mentioned in the Birur plates (*Ep. Gam.*, VI, p. 91). But he cannot be satisfactorily identified with any of the Pallava kings known from the traditional list. It must also be noticed that excepting Caṇḍadaṇḍa none of these kings is expressly said to have ruled at Kāñci.

We thus come to know of the following early Pallava kings who appear to have ruled at Kāñci before the rise of the Greater Pallavas of Mahendravarman's line :

1. Father of Sivaskandavarman; about the end of the third century A.D., his son.

2. Sivaskandavarman; about the beginning of the fourth century; issued the Prakrit grants discovered at Mayidavolu and Hirahadagalli.

3. Skandavarman; the British Museum grant was issued in his reign ; he is not definitely known to have ruled at Kāñci; he may have been an early member of the branch line of the Nellore-Guntur region.

4. Viṣṇugopa; came into conflict with Samudragupta (*circa* 330-375 A.D.) about the middle of the fourth century A.D.

5. Skandavarman; his son

6. Kumāraviṣṇu I;* his son

¹ May this Kumāraviṣṇu I be identical with Kumāraviṣṇu, great-grandfather of the issuer of the Omgodu grant No. 1? The first difficulty in this identification is that Kumāraviṣṇu of the Omgodu (No. 1) grant has been called a performer of the Aśvamedha sacrifice, while the Chendalur grant does not credit Kumāraviṣṇu I with any such distinction. It is also striking that only in the grants of the descendants of Kumāraviṣṇu of the Omgodu (No. 1) grant the Pallava family is called "purified by the Aśvamedha". The above tentative identification is therefore extremely doubtful. Another difficulty is that while according to the Chendalur grant Kumāraviṣṇu I was succeeded by his son Buddhavarman and grandson Kumāraviṣṇu II, according to the Omgodu grant (No. 1) Kumāraviṣṇu was succeeded by his son Skandavarman I, grandson Viravarman and great-grandson Skandavarman IE. But in this connection we

7. Buddhavarman; his son

8. Kumaraviṣṇu I I ; issued the Chendalur grant.

9. Skandavarman (I); his son

10. Siṃhavarman; he ascended the throne in A.D. 436-37 and ruled at least up to A.D. 458; his son

11. Skandavarman (II); his son

12. Nandivarman ; issued the Udayendiram grant.

13. Caṇḍadaṇḍa, who came into conflict with the Kadamba king Ravivarman about the first quarter of the sixth century. *Caṇḍadaṇḍa* may have been the *biruda* of No. 12 or possibly of one of his three successors mentioned in the Yayalur grant (Nos. 45-47).

14. Siṃhavarman ; ¹ his son

15. Siṃhaviṣṇu; his son

16. Mahendravarman I; ascended the throne about A.D. 600.

may notice that the Vaya-lur record places a Skandavarman between Buddhavarman and Kumārviṣṇu II and it may be conjectured that this Skandavarman was a son of Kumārviṣṇu I, who was made a viceroy of the northern part of the Pallava kingdom and eventually carved out a principality there. In the Omgodu grant No. 1 Skandavarman T, son of Kumaravisnu, has been called *sva-viry adhigata-rajya*, which epithet may support the above suggestion.

¹ It is doubtful whether Simhavarman, grandfather of Mahendravarman I, ruled at Kanci.

VI

SIVASKANDAVARMAN AND SKANDAVARMAN

The earliest known Pallava king is Sivaskandavarman who issued the Mayidavolu and Hirahadagalli grants. In the latter grant Sivaskandavarman refers to his father as MahlrājY-bapp.xśauī. Bühler (*Ep. Ind.*, I, p. 8, note 15) and following him many other scholars think that *Bappa* is probably the name of Sivaskandavarman's father ; and in this connection Fleet's article in *Ind. Ant.*, XV, p. 272, is referred to. *Bappa* of course may signify a personal name as we find this name in the list of recipients of the gift recorded in the Hirahadagalli grant itself.² We must however remember that in many early copper-plate grants including some belonging to the Pallavas, the kings called themselves *bappabhaṭṭāraka-pāda-bhakta*, "devoted to the feet of the lord, the father." The word *bappa* there means "father" and cannot be a personal name, as the fathers of those kings are definitely known to have borne names having no connection with the word *bappa*. It must also be noted that the traditional lists of early Pallava kings do not mention any name

¹ In connection with the title *Mahārāja* of Sivaskandavarman's father, it should be noticed that Sivaskandavarman himself is called *yuvamaharaja* in the Mayidavolu grant. He assumed however the more dignified title *Dharma-Maharajadhiraja* when he became king. At the present state of our knowledge, it is not possible to determine what relations Sivaskandavarman had with Northern India and how this North Indian title was adopted by him. The celebration of the *Asvamedha* possibly suggests that Sivaskandavarman added new territories to the kingdom that was left by his father.

² Cf. *Bappa*, the name of the progenitor of the Guhilots of Mewar, and also the names *Bappasarma* in the Birur grant of Kadamba Visunvarman (*Ep. Carn.*, VI, p. 91) and *Bappasvamin* in the Nidbanpur grant of Bhaskaravarman (*Kamarupasasanavali*, p. 21).

even slightly resembling *Bappa*. Bappa therefore cannot be taken as the name of Sivaskandavarman's father without further evidence.

At the time of Sivaskandavarman the Pallava kingdom of Kancī certainly included the Andhra country in the north and the Bellary district in the north-west. From the Penukonda plates of the Ganga king Madhava we know that about the middle of the fifth century the Garigas of Mysore acknowledged the suzerainty of the Pallavas of Kāilci. It is possible that this region was under the Pallavas as early as the time of Sivaskandavarman who was the most powerful king among the early Pallavas. This suggestion seems to be supported by the Talgunda inscription according to which the early Kadambas of Banavasi (a place to the west of Mysore) also acknowledged Pallava supremacy.¹ Mayūrasarman, the first king of the Kadamba family, is there said to have been installed by the Pallava king of Kancī. According to the Talgunda inscription (*Ep. Ind.*, VIII, p. 31 ff.) Mayūrasarman received the *pattabandha-sampuja* as well as the land between the western sea and the Prehara from the Pallava king of Kancī (*cf. samsritas = tada*

¹ According to the Talgunda inscription of Kadamba Santivarman, Mayūrasarman went to Kancī for studying the Vedas. There he took part in the *pallav-Sfoasarpstha-kalaha*, become enraged at the treatment he received there, and then, having trained himself to warlike exercises, easily overpowered the Pallava frontier guards and established himself at Sripārvata (in the Kurnool district). The Pallava king took the field against him; but being unable to subdue him installed him as king over the territory extending from the Western Ocean (Arabian sea) to the Prehara (river?). But what is the meaning of *asvasamstha kalaha*? According to the lexicon *Trikandasesa*, the word *samstha* means *kratu*, i. e., sacrifice {*cf. samsthaḥ samapli-kratusu carat = ca mja-rastragah*, verse 753). May then the word *asvasamstha* mean Horse-sacrifice? See *Journ. Ind. Hist.*, XII, p. 354 ff. If this explanation is acceptable, it would appear that the quarrel of Mayūrasarman with the Pallavas arose in connection with an Asvamedha sacrifice. Among the Early Pallavas only Sivaskandavarman and Kuroaravīśnu of the Oragodu (No. V) grant are known to have performed the Horse-sacrifice. Mayūrasarman was possibly a contemporary of one of these kings. The discovery of Sivaskandavarman's grant at Hirahadagalli in the borders of Kuntala appears to settle the question. It is possible that at the time of Sivaskandavarman the Pallava kingdom extended up to the Arabian sea in the west. See *infra*.

mahipalan=aradhya yuddhyesu vikramaih prapa pattabandha-sampujam karapallavaih pallavair=dhrtam, bhangur-ormmi-valgitair = nrtyad-apararnav-ambhah-krtavadhim preharantam = ananya-sancarana-samaya-sthitam bhumim =eva ca). This Mayurasarman cannot be placed long after Sivaskandavarman. We have seen that Sivaskandavarman ruled in the beginning of the fourth century, while scholars place Mayurasarman about the middle of the same century (*Anc. Hist. Dec.*, pp. 95-96; *Kadambakula*, p. 19). Indeed the Prakrit language of the Chandravalli inscription of Mayurasarman (*Mys. Arch. Surv.*, A.R., 1929, p. 50) shows that this Kadamba king ruled a little later than the accession of Sivaskandavarman. The use of *s* (1.1) and the numerous double consonants like *mm* (1, 1), *tr*, *ll* (1, 2), *sth*, *nd* (1, 3), etc., appears to prove that the Chandravalli inscription was engraved some time after the execution of the Mayidavolu and Hirahadagalli grants of Sivaskandavarman. He can therefore be rightly placed about the middle of the fourth century, A.D.

I. The Mayidavolu grant was issued from Kāmcīpura by the Pallava Yuvamahārāja Sivakhaṇḍavarman (** Sivaskandavarman) on the fifth lunar day of the sixth fortnight of summer in the tenth year of the reigning Pallava king who was almost certainly the father of the Yuvamahārāja, but whose name is not mentioned in the grant. By this grant the Pallava crown-prince, for the increase of his victory, religious merit and strength, offered with libation of water, the village of Viripāra situated in the Āmḍhāpata (=Andhrāpatha) to two Brāhmanas, Puvaketuja and Gonamdija, who belonged to the Agniveśya gotra. The executor of the grant was Sivaskandavarman himself, and the order was accordingly sent to the *vapata* (vyapṛta), i.e., governor, of Dhamnakada (Dhanyakataka). Dhamnakada which has been identified by different scholars with Dharanikota, Amaravatii Bezwada and Nagarjunikonda, was

evidently the headquarters of the Andhra province incorporated in the Pallava kingdom. To the village of Viripāra were granted all the immunities enjoyed by the Brahmadeyas.³ The word brahmadeya therefore means not only "a *deya* (grant) to Brahmanas," but like the technical terms *brahmatrd*, *dcvatra*, *devasat*, etc., signifies a religious donation which implied certain immunities. Of the immunities or *parihdras*, the following only are specified in the Mayidavolu grant :—(1) *a-lona-khadaka*, (2) *a-ratha-samvinayika*, (3) *a-parampara-balivadha*, (4) *a-bhaḍa-pavesa*, and (5) *a-kura-colaka-vinasi-khata-samvasa*.

A-lona-khadaka is, as already noticed, Sanskrit *a-lavana-khdtaka*; by this immunity the grantor gave up the royal right of digging salt in the village granted. About the next *parihara* Senart says (Bp. Ind., VI, p. G8), "The word seems to represent *ardshṭrasamvinayika*, but etymology alone is an unsafe guide in the interpretation of technical terms. *Vineti* is only used in a moral sense. Could we think of translating⁷ exempted from the police, the magistrate of the district (*raṣhṭra*; compare Dr. Fleet's *Gupta Inscriptions*, p. 32 note), or of a *raṣhṭrin*?" This would remind us of those grants in which, on the other hand, it is stated that the right to punish the 'ten offences' (*sadasYiparadha*; see, e.g., the Alina plates; 1.67 in Dr. Fleet's *Gupta Inscriptions*, p. 179 and the Deo-Baranark inscription, 1.17; *ibid*, p. 217) is transferred to the donee." *A-parampara-balivadha* has been called *a-parampard-balivadda-gahana* in the Hirahadagalli grant and has been translated by Biihler as "free from the taking of the oxen in succession." This *parihara* seems to

¹ According to Kavtilya's *Artlisastra* (Samasastry's 2od ed., "p. 47), "those who perform sacrificei (rtvik), spiritual guides {*acarya*), priests (*purohita*) and those learned in the Vedas (*srotriya*) shall be granted Brahmadeya lands yielding sufficient produce [*abhirupa-dayaka*] and exempted from taxes and fines (*a danda-kara*)." Brahmadeya is also mentioned when Kautilya says (IT, 20) that the *danda* (rod) of 8 cubits (192 *angulis*) in length was used in measuring Brahmadeya and Atithya lands.

suggest that the villagers had to supply bullocks for the bullock-carts used by royal officers when the latter went on tour through the country. *A-bhaḍa-pavesa*, as we have already noticed, implies that no troops would enter the village of Viriṣara and cause disturbances. Battles therefore could not be fought on the fields of this village. The next *parihdra* is very important. According to Hultzsch, *kUra* means "boiled rice" and *colaka* (*collaka* of the Hira-hadagalli grant) is the same as *cullakī*, i.e., pot. The word *vindsi* has not as yet been explained. Possibly it means "fuel." The words *khaṭṭi* and *saṃvdsa*, respectively, mean "cot" and "dwelling." This *parihdra* then implies exemption from the obligation of supplying boiled rice, water-pots, *vindsi*, cots and dwellings to the officers who visited the place. In this connection it is interesting to note the views of Manu (VII, 115-119). According to this law-giver, the king must appoint a headman called *grdmika* over each village, a (*latin* or *daś-eta* over each unit of ten villages, a *viṃs'at-īś'a* over each unit of twenty villages, a *tat-cśa* over each unit of hundred villages and a *sahasr-ddhipati* over each unit of thousand villages. As remuneration, the head of thousand villages should enjoy a city, that of hundred villages a village, that of twenty villages five *hulas* of land, that of ten villages one *kala* (= *kulyavapa* = Bengali *kuroba*, i.e., Bigha?) of land, but

*yani raja-pradeyani pratyaham grama-vasibhih,
anna-pan-endhan-adini gramikas = tan = avapnuyat.*

"The headman of the village should get all of what is daily payable by the villagers to the king in the shape of food (*anna*), drink (*pana*) fuel and other things (*indhan-ddi*)." By the above *parihara* then the village would appear to have been exempted from its dues to the *gramika*. But *khatva* (cot) and *saṃvasa* (dwelling) should possibly have been required by officers who came to the village on

tour, the *grāmika* being probably more or less a settled inhabitant of the village. In connection with this *parihāra* we must also refer to line 8 of the Kudgere grant of Kadamba Māndhātṛvarman (*Ep. Ind.*, VI, p. 12) where the immunity is mentioned as *a-khaṭvā-vās-audana*, "exempt from (the duty of providing) cots, abodes and boiled rice."¹

The villagers of Viripāra and the royal officials are asked to exempt the village and to cause it to be exempted with all the above *parihāras*. It is also said that one who would transgress the royal edict and would give or cause to be given any trouble or annoyance to the donees, on him the royal authority should inflict bodily punishment.

The ends of the ring that holds the plates together are secure in an elliptical seal which bears in relief "an animal couchant and facing the proper right—apparently a bull,² as it has a hump on its back—and below it the legend *sivaska(ndavarmanah ?)* in an alphabet which appears to be slightly different from that of the inscription" (*ibid*, p. 84). The seals seem to have been kept ready in the record-office and were attached to a set of copper-plates when the latter was prepared.

At the beginning of the Mayidavolu grant, there is the word *dīṭham*, i.e., "has been seen," exactly as on the last plate of the Hirahadagalli grant. This possibly refers to

¹ A Tamil record of A.D. 1407 refers to revenue in rice (*sahala-bhakt-addya*), and another of 1240 mentions "all the revenue in paddy excluding tolls and the small tax for the village police and including the three handfuls of paddy; the *ric** in Kārttika"; etc. (*S. Ind. Ins.*, I, pp. 82, 89).

* The crest of the Pallavas was a bull (*ṛqabha ldfichana*), evidently intended for Nandin the servant and carrier of Siva. The bull appears on the seals of Pallava copperplate grants, sometimes recumbent and sometimes standing. The banner of the Pallavas was the *khatcdhga-dhvaja*, i.e., banner bearing the representation of a dab with a skull at its top. Sometimes the bull is described as the banner of the Pallavas. Śiva seems to have been the family god of the dynasty (*Bomb. Gaz.* I, ii, p. 919 and note).

a practice of examining the grants a'ter the copying of the plates from a set kept in the king's record-office.

I I. Hirahadagalli is a place near the western border of the Bellary district of the Madras Presidency. The copper-plate grant discovered there was issued from Kāṃṇṇpura on the fifth day of the sixth fortnight of rainy season in the 8th year of the Pallava Dharma-mahārājādhirāja Sivaskandavarman who is said to have belonged to the Bhāradvāja gotra and is credited with the performance of the Agniṣṭoma, Vājapeya and Aśvamedha sacrifices. As we have already suggested, the celebration of Aśvamedha by Sivaskandavarman seems to speak of the success of the Pallavas against the Ikṣvākus and other neighbouring powers. By this record the king granted a garden situated in the southern boundary of a village called Cillarekakoḍuṃka as a *parihdra*, i.e., an honorific grant (see *Manusamhitā*, VII, 201). Two *nivartanas* of land were also granted in a village called Āpiṭṭi, one for a threshing floor and the other for a house, along with four *Addhikas* and two *Kolikas*. The grant was made in favour of a number of Brāhmaṇas, the chief among whom was Agisamaja (= Agñisarmarya). *Addhikā* (= *ardhika*), according to Buhler, is "a labourer receiving half the produce." It has been referred to in the Ellore grant of Sālarikāyana Devavarman as *addhiya-manussa* (see also *Mitākṣa* on Yājñavalkya, I. 166). *Kolikā*, as Bihler says (*Ep. Ind.*, I, p. 9, note), "corresponds to Sanskrit *Kaulikāḥ* and may mean 'weavers.' But it is also possible to think of the well-known tribe of the Kolls who are slaves."

The village of Cillarekakoḍuṃka, as also possibly Āpiṭṭi, was situated in the Saṭahani-raṭṭha (Sataṇhaniya-raṣṭra) which is evidently the same as Sataṇhani-hāra mentioned in the Myakadoni inscription of Pulumāvi (*ibid*, XIV, p. 153) and corresponds roughly to the present Bellary district. The garden of Cillarekakoḍuṃka is said to have been

originally granted by Sivaskandavarman's father. This part of the old Satavāhana empire was therefore occupied by the Pallavas as early as the time of that king, that is to say, before *circa* 300 A.D.

The following officials, employed in the different parts of the *visaya*, have been mentioned in connection with the observance of immunities : (1) Rājakumāra, (2) Senāpati, (3) Raṭṭhika, (4) Maḍavika, (5) Deśadhikata, (6) Gāmāgā-mabhojaka, (7) Vallava, (8) Govallava, (9) Amacca, (10) Irakhādhikata, (11) Gumika, (12) Tūthika and (13) Neyika. Along with these are also mentioned (14) the Saṃcarantakas and (15) the Bhadaṃnanusas who might be sent by the king to the villages in order to execute any commission (*ahma-pesanap-payutta*). Rājakumāra seems to refer to princes who possibly acted as viceroys of the king. Senāpati is obviously " leader of the army." The word *ratthika* is equivalent to Sanskrit *rastrika*, i. e., governor of a *rastra*. As regards the next term, Buhler says (*ibid*, I, p. 7, note), " I consider the correction *mandavika* as certain and take the word *maṇḍaba* or *maṇḍapa*, from which it has been derived, in the sense of modern *māṇḍav*,¹ custom-house.' " Leumann however thinks that *maḍavika* is the same as *madambika*, i. e., " chief of a *madamba* district," and Raychaudhuri translates it as " burgomaster " *Desadhikata* (= *desadhikṛta*) is " ruler of a *desa*." *Gama-gamabhojaka* has been translated by Buhler as " freeholders of various villages." This meaning of the word *bhojaka* is supported by its use in line 8 of the Hirahadagalli grant itself where the donees are called *cillarekakodumka-bhojaka*. In justifying the form *gamāgāmabhojaka*, Fausbøll points out that repetitions of the same word with a lengthening of the final vowel of the first are commonly used in Pali in order to indicate *vipsa* (*loc. cit.*, p. 7, note). According to Amara, the word *vallava* means *gopa* which is obviously the same as *go-vallaca* of this inscription. *Vallava* there-

fore seems to be the same as *vallabha* which is so **common** in early South Indian inscriptions and is according to Jatadhara, the same as *asva-raksa* (keeper of horses). Buhler has translated the two terms as "herdsmen" and ^{li} "cowherds" respectively. *Amacca* is evidently **the** same as Sanskrit *amatya*, "minister." Leumann thinks that *arakhadhihata* (= *araksadhikṛta*) means "employed as a guard." Buhler however read the word as *aranadhikata* and translated it as "foresters." *Gumika* (= *gaumika*) is; evidently "head of a *gulma* (outpost of soldiers)." According to Manu (VII, V, 114), a king must place a *gulma* in the centre of two, three, five or hundred villages in order to protect his kingdom (see also Manu, VII, 190; and *Ep. Ind.*, XIV, p. 155). According to Buhler, *Tuthika* may be connected with Prakrit *tuha*, "tirtha," and possibly means "overseers of fords or of bathing places." With *neyika* may be compared the word *naiyyoka* of the Uruvupalli grant, which Fleet changed to *niyukta* (*Ind. Ant.*, V, p. 52). Buhler thinks that *naiyyoka* is a mistake for *naiyika*, which would exactly correspond to *neyika*, and that both the terms are corruptions of Sanskrit *nayaka*, which is commonly pronounced *naieka* and seems to mean a military officer of the rank of corporal or sergeant (*Ep. Ind.*, I, p. 8, note 13). It however seems to me that neither Fleet nor Buhler is justified in the interpretation of *neyika*. *Naiyyoka* of the Uruvupalli grant is evidently a mistake for *naiyogika* which word we find in the Chendaiur grant of Kumāraṇiṣṇu Iḥ (*ibid*, VIII, p. 233). The word is derived from *niyoga* and is evidently the same as *niyogin* which, according to Hemachandra, is synonymous with *karmasaciva*, *ayukta* and *vyāpṛta*. A *vyāpṛta* is known from the Kondamudi grant to have been ruler of an *ahara* and an *ayukta* is mentioned in an inscription of Budhagupta as a *viṣaya-pati* (*ibid*, XV, p. 139). *Naiyogika* (or *niyogin*) may there*

fore be supposed to have been the ruler of some territorial division. The *sañcarantakas* are " spies " (see Manu, VII. 122) and the *bhāta-manuṣyas* are " soldiers."

The grant is said to have been confirmed by libation of water (*udakādīm*)¹ and made valid as long as the moon and stars endure (*a-camda-tarakalika katunam*). All the eighteen kinds of *parihāras* were granted. The inhabitants of the *visaya*, specially those of Apitti and Cillarekakodumka, were ordered to observe the *parihāras* and to see that they were observed by others. The king says, " Now, if anybody, knowing this, proud of being a favourite of the king, should cause or cause to be caused a smaller obstacle to the donees, him, forsooth, we shall restrain by punishment. And further I pray both the future great warriors of our Pallava race who may rule within a period exceeding one hundred thousand years, as well as kings differing from us in descent, saying unto them : ' To him among you blessings, who in his time makes the people act according to the rule written above. But he who acts contrary to it shall be the lowest of men loaded with the guilt of the five mortal sins."

Of the eighteen kinds of *parihāras* the grant specifies the following : (1) *a-kura-collaka-vinesi-khatta-vasa*, (2) *a-dudha-dadhi-gaḥaṇa*, (3) *a-raṭṭha-saṃvinayika* (4) *a-loṇa-gula-cchobha*, (5) *a-kara-vetthi-kornjala*, (6) *a-parampara-balivadda-gaḥaṇa*, (7) *a-taṇa-kaṭṭha-gaḥaṇa*, and (8) *a-haritaka-saka-pupha-gaḥana*. The first *parihara* has already been explained in connection with the Maidavolu grant. The next *parihara*, viz., *a-dudha-dadhi-gaḥana*, made the village free from the obligation of supplying sweet and sour milk, and appears to fall under the category of *pana*, daily payable by the villagers to the *gramika* (see

¹ As regards this custom, cf. Agni Purana, ch. 209, 49-50 :—
dravyasya nama grhṇiyad=dadan=iti tatha vadet,
toyam dadyat tato haste dane vidhir =ayam smritah.

Manu quoted above). *A-rattha-samvinayika* has been explained. *A-loṇa-guḷa-cchobha* (*a-lavaṇa-guḍa-kṣobha*) has been translated by Buhler as " free from troubles about salt and sugar." That digging pits for extracting salt was a royal monopoly is known from a number of inscriptions which refer to *pariharas* like *a-lona-khadaka* (*a-lavana-khataka*), *a-lavana-kreni-khanaka* (*Corp. Ins. Ind.*, III, line 28, No. 55, and No. 56) and *sa-loha-lavaṇ-ākara* (*Ep. Ind.*, IV, p. 101). The word *guḍa*, mentioned along with *loṇa*, shows that the manufacture of sugar was also a royal monopoly. The following immunity exempted the village from the obligation of supplying grass and wood (*cf. indhana* in the passage quoted from Manu). The last *parihdra* of the list seems to signify exemption from the (occasional) supply of myrobalan, vegetables and flowers. Buhler says (*ibid*, I, p. 8, note 28), " Milk, grass, fire-wood, vegetables and so forth had to be furnished gratis by the villagers to royal officers and their servants. The custom still prevails in many native states" (see also Manu quoted above).

The grant was executed by the king himself and the plates were prepared in the handwriting of his privy-councillor (*rahasyadhik'rta*) Bhattisamma who was the *bhojaka* (*i.e., indmdar*) of Kolivala.

The Hirahadagalli plates are held together by a ring to which an almost circular and somewhat battered seal, about an inch in diameter, is attached. The emblem on the seal is an animal facing the proper right, which, according to Buhler, may be intended for a deer or a horse.¹ Below the emblem stands the word *Sivaskandavarmaṇaḥ*, the last three letters of which are defaced and doubtful. It is certain that the legend on the seal was written in Sanskrit like the *maṅgala* at the end of the

¹ The animal is most probably a bull which was the crest of the Pallavas (see *Bomb. Gaz.*, I, ii, p. 319, note 5).

inscription which, reads *svasti go-brahmana-lekhaka-vacaka-srotrbhya(h) itu* This along with the fact that the Mayidavolu and Hirahadagalli grants sometimes express compound consonants by more than one letter shows that these two grants were executed at a time when Sanskrit had already made its way in the field of South Indian epigraphy.

H I. The British Museum plates appear to have been originally found at Kondakur in the Guntur district of the Madras Presidency. They were issued in the reign of *sirivijaya Khandavamna* (= Skandavarman). We have already discussed about the identification of Sivaskandayarman of the Mayidavolu and Hirahadagalli grants and Skandavarman of the British Museum grant and have shown that the identification is extremely doubtful.

The donor of the grant is *Cārudevī*, wife (*devi*) of the Pallava Yuvamaharāja Buddhavarman and mother of a prince whose name has been conjecturally read by Hultzsch as *Buddhyankura*. The relation of Maharaja Skandavarman and Yuvamaharaja Buddhavarman is not specified in the grant. There is no evidence that this prince, who seems to have been a provincial governor,¹ ascended the throne. Skandavarman is not known to have ruled at Kanci. It is possible that he was an early member of the Pallava, house of the Nellore-Guntur region and was an ancestor of Skandavarman II of the Oṃgoḍu grant (No. 1). He may possibly be identified with king No. 29 (or No. 32 ?) of the Vayalur list (see Appendix below).

By this grant Gerudevi seems to have addressed the villagers and officials at Kadaka (Kataka) to the effect that a certain field to be ploughed by Atuka on the western side of the drinking well below the raja-tadaja, containing four *nivartanas* of land, had been given by her highness for the

¹ Buddhavarman may not be the king of the same name mentioned in the Chendalur grant, Buddhavarman of the Chendalur grant seems to be of late date,

increase of her highness's life and power, to the god Nārāyaṇa of the Kuli-mahāfearaka temple at Dālura. This *Kuḍi-mahḍtaraka-devakula* appears to signify a temple established by a Mahattara named Kuli. The villagers and officials were asked to exempt the field with all immunities and to cause it to be exempted. The exedutor of the grant was Rohanigutta (Rohinlguḍta),

The most interesting feature of the grant is that though it is written in Prakrit, it contains two imprecatory verses {*bahubhir=vasudha datta* etc.) which are in Sanskrit and are so common in the Sanskrit copper-plate grants. This fact and the fact that the grant expresses compound consonants, in all cases, with more than one letter, appear to suggest that the British Museum grant is slightly later than the grants of Sivaskandavarman.

The seal of Skandavarman attached to the British Museum grant bears a standing animal which faces the proper right and looks like a deer, but must be meant for a bull, the crest of the Pallavas (*cf. Bomb. Gaz.*, I, ii, p. 319, tibte 5), and, over the back of the bull, a few indistinct symbols which may be taken¹ for the sun, a crescent, and perhaps one or more stars (*Ep. Ind.*, VIII, p. 144).

CHENDALUR GRANT OF KUMARAVIṢṢU II

The Chendalur grant was issued from vijaya-Kancipura on the fifth *tithi* of the bright half of Kārttika in the 2nd regnal year of the Faliava king Kumāraviṣṣu II, who was the son of Mahārāja Buddhavarman, grandson of Mahārāja Kumāraviṣṣu I and great-grandson of Mahārāja Skandavarman. Kumāraviṣṣu I and his son Buddhavarman have possibly been mentioned in the Velurpalaiyam record (see above, p. 160). Like Skandavarman II (of the Uruvupalli, Omgodu No. 2, and Pikira grants), Kumāraviṣṣu I has been described as the fifth *loka-pāla*. In the *Mahabharata* (see Hopkins, *Epic Mythology*, p. 149) and the Nanaghat cave inscription (Liiders, List, No. 1112) the gods Yama, Varuṇa, Kubera and Vāsava are called the four *loka-pālas* or guardians of the world. The description of a king as the fifth *loka-pāla* means to say that he was a protector of the earth like those four gods. In classical literature (e.g., *Raghu*, II, 10) a king is called *madhyarna-loka-pāla*, "protector of the middle world (i.e., the earth)." In this connection it is interesting to note the description of Samudragupta as "equal to (the gods) Dhanada (=Kubera), Varuna, Indra (=Vasava who is however different from Indra in the Nanaghat record) and Antaka(=Yama); see *Corp. Ins. Ind.*, I 11, pp. 14n., 250.¹

Like many other Pallava rulers, Kumāraviṣṣu II calls himself *kaliyuga-dos-avasanna-dharm-oddharna-nitya'Sanna--ddha*. This epithet is also used by Viṣṇugopavarman and Siṃhavarman, and Nandivarman of the Udayendiram grant. The Pallava kings thus appear to have boasted of being called "Defender of Faith;" and the epithet possibly refers to the fact that they were determined to purify their

¹ Sometimes the quarter-guardians are said to be eight. According to Amara, the *dik-patis* are Indra (east), Vahm (south-east), Pitrpati, i.e., Yama (south), Nairrta (south-west), Varuna (west), Marut (north-west), Kubera (north) and Iṣa (north-east).

Brahmanical faith which was influenced by heteretical doctrines like Buddhism at the time of the later Śaivāhanas and the Ikṣvākus. KumāraViṣṇu II has some epithets in common with Viṣṇugopavarman of the Uruvupalli grant. Like Viṣṇugopa and his son Sinihavarman, he is called *bhagavat-pad-anudhyata* and *parama-bhḍgavata*, and like the records of those two princes the Chendalur grant begins with the adoration *jitaṃ bhagavatd*. He was evidently a Vaiṣṇava in faith.

The record is an order to the villagers of Cendaliira in the Karmakarastra and to all the *naiyogihās* and *vallabhas* employed there. Chendalur, the find-spot of the inscription, is a place in the Ongole taluka of the Nellore district. Hultsch has corrected Karmmākarāṣṭra as Karmarāṣṭra known from several inscriptions. The form Karmmākarāṣṭra seems to be the same as Kamakaraṭha mentioned in a Nagarjunikonda inscription.

The word *naiyogika* is derived from *niyoga* and is evidently the same as *niyogin* which appears to mean "governor of a district" (cf. *niyogī karmasaciva dyukto vyapṛta* = *ca saḥ*, Hemacandra). *Vallabha* means either the king's favourites or keepers of the royal cattle.

It is said that there were eight hundred *pattikas* (pieces) of *khas* land (*raja-vastu bhuva sthitarri*) in the village of Cendaliira, and that by this grant the king offered 432 *pattikas* out of that land as a Brahmadeya (*brahmadeya-marydaya*) to a Brahmana named Bhavaskandatrata¹ who belonged to the Kauṇḍjinya gotra and the Chāndogya sūtra. The lands given did not include what was previously granted for the enjoyment of gods (*devabhoga-hala-varjiam*). The grant was executed with a hope for the increase of

According to Yama quoted in *Sabdakalpadruma*, s. v. *Sarma* {cf. *sarma devas—ca viprasya varma trata ca bhubhujah*, etc.), Bhavaskandatrata can not be the proper name of a Brāhmiya.

the king's longevity, Strength, victory and wealth, in accordance with the *hala-nyaya* (laws regarding the *halas*, like *devahala*, *bhiksuhalas*, etc.) and was made immune with all the *pariharas*.

The Villagers and officers were ordered to observe the immunities and to see that others observed them. People Who would violate this order have been threatened with physical punishment. The charter ends with the *mahgala* : *go-brahmana* (sic) *nandatu*, *svasty=astu prajabhyah*, which reminds Us of a similar *mangala* at the end of the Hira-hadagalli grant of Sivaskandavarmai).

The word *pattika* ordinarily means " a piece of cloth ;" on analogy, it seems to mean " a piece of land." We do not know Whether *patfika*, here signifies a particular land-rite as Ufe like the *llivartana*. The land is said to have been situated in the Kavacakara-bhoga of the Karmmakarastra. *Bhoga* is evidently the same as *bhukti* of North Indian inscriptions. It signifies a territorial unit like " district." Cf. Pallava-bhoga (Kaiici?) mentioned in the *Mahavamsa* (*Ind. Cult.*, I, p. 111).

viii

UDAYENDIRAM GRANT (NO. 1) OF NANDIVARMAN

The Udayendiram grant was issued from Kancipura on the fifth *tithi* of the bright half of Vaisakha possibly in the first year of the Pallava king Nandivarman, son of Skandavaripāṇ I, grandson of Simhavarman and great-grandson of Skandavarman I. Like the issuers of other early Pallava charters, Nandivarman is called *kaliyuga-dos-avasanna-dharm-oddha-rana-nitya-sannaddha*. His epithets *bhagavat-pad-anudhyata* and *parama-bhagavata* together with the fact that his grant begins with the adoration *jitam bhagavata*, show that he was a Vaiṣṇava like Viṣṇugopa, Simhavarman and Kumāra Viṣṇu I.

Udayendiram, the find-spot of Nandivarman's grant, is a place in the North Arcot district. The grant is full of textual mistakes ; the characters moreover do not belong to the early Pallava period. According to Kielhorn (*Ep. Ind.*, III, p. 143), the grant is to be paleographically assigned to about A.D. 680 ; according to Fleet however it was fabricated about 935 A.D. (*Bomb. Gaz.*, I, ii, p. 321 n.) But the facts that the four kings mentioned in it are given exactly in the same order in the Vayalur record and that the style and phraseology of the grant are very similar to those of the early Pallava records, seem to prove that the grant was copied, though by an incompetent scribe, from an early genuine record.

By this grant, the Pallava king Nandivarman offered four pieces of *arāya* land at Kancivayil-grāma in Adeyara-rastra, according to *purva-bhoga-maryada*, to a Brahmin named KuJacarman (= Kulagarman) who was an

inhabitant of Kāñcivāyil and belonged to the Kaulika gotra, Pravacana sūtra and Taittirīya carapa. The lands were granted in accordance with Brahmadeya-maryādā, with all the immunities but with the exception of *devabhoga-hala*, for the increase of the king's longevity, strength, victory and wealth. It is said that the four pieces of forest-land in Kancivayil-grama are to be made immune with all the *parihdras* and that anyone who would violate the order should be physically punished.

The seal of Nnndivarman attached to the Udayendiram grant is circular. It contains in bas-relief the figure of a standing bull facing the proper left. There is a much worn and illegible inscription at the margin ((*loc. cit.*)).

IX

OMGODU GRANT (NO. 1) OF SKANDAVARMAN II

In the Omgodu grant (No. 1) of Skandavarman II, the reigning king's great-grandfather, Kumāraviṣṇu, has been called *atvamedha-yaji*, i.e., performer of the Horse-sacrifice. He was therefore a great king who was possibly a successor of Vīrakorcavarman of the Darsi plate.

Kumāraviṣṇu was succeeded by his son Skandavarman I who is mentioned in the Omgodu (No. 1) and Uruvupalli grants. He is said to have been a *parama-brahmaṇya*; but his most significant epithet seems to be *sva-vīry-ddhigata-rdja*, which means to say that he obtained the kingdom by his own valour. His father was a powerful king who performed the great asvamedha sacrifice. The significance of this epithet, as I have already pointed out, may be that after the death of Kumāraviṣṇu, Skandavarman I quarrelled with his brother who was probably Kumāraviṣṇu's successor at Kanci, and carved out a separate principality in the northern part of the Pallava kingdom. Kumāraviṣṇu's successor at Kanci was possibly Buddhavarman mentioned in the Chendalur grant. We cannot however be definite as regards this suggestion, as the identification of this Kumāraviṣṇu with Kumāraviṣṇu I of the Chendalur grant is very doubtful.

The son and successor of Skandavarman I was Vīravarmān who has been called "the sole hero in the world" in all the inscriptions. He was possibly a warrior of considerable importance. According to Krishnasastri (*Ep. Ind.*, XV, p. 249), this Vīravarmān is to be identified with Vīrakorcavarman of the Darsi plate. Darsi, identified by

some scholars with Dasanapura, is a place in the Podili division of the Nellore district. Only the first plate of the Darsi grant has been discovered; it was edited by Hultzsch in *Ep. Ind.*, I, p. 357. The grant was issued from the *adhiṣṭhāna* of the victorious Daśanapura by a Pallava king whose name and genealogy cannot be known until the missing plates of the grant are found. Only the name of Vṛakoreavarman, the great-grandfather of the issuer, is known. The Sanskrit form of the word is *Vṛakurca* which is found in the Vayalur and Velurpalaiyam records. The use of this Prakritised name appears to show that the grant was issued at a time when Prakrit was still lingering in the field of South Indian epigraphy. The identification of this king with Vṛavarman however seems to me doubtful, since these two distinct forms {*riz.*, *Vṛakurca* and *Vṛavarman*) are found as names of different kings in the Vayalur list of early Pallava kings- *Vṛakurca* of the Darsi plate may be the same as (the second) *Vṛakurca* of the Vayalur list.

Vṛavarman was succeeded by his son who is called M-tuṣṭa/a-Skandavarman in his own Omgodu grant (No. 1), but simply Skandavarman in the inscriptions of his descendants. He has some epithets in common with Kumāraṣṇu I of the Chendalur grant and also with Skandavarman II of the Udayendiram grant. Like Kumāraṣṇu I of the Chendalur grant he is described as the fifth *loka-pāla*. Though he is not called *parama-bhagavata*, his epithet *bhagavad-bhakti-sadbhava-sambhāvita-sarva-kalyāṇa* in the grants of his grandson shows that he was a Vaiṣṇava.

The Omgodu grant (No. 1) was issued from the victorious city of Tambrāpa in the 33rd regnal year of Skandavarman II, on the thirteenth *tithi* of the third Hemanta-pakṣa. This form of dating resembles that used in the early Prakrit grants and is remarkably different from the form of dating used in the Sanskrit grants of the Pallavas. It therefore shows that Skandavarman II ruled

not long after the kings of the Prakrit charters. We have already shown that some parts of the Mayidavolu, Hirahadagalli and British Museum grants are written in Sanskrit and that the issuers of those grants could not have ruled long before the kings who issued the Sanskrit grants. We have also suggested that the Sanskrit grants showing considerable Prakrit influence may roughly be placed in the period between the middle of the fourth and the beginning of the fifth century A.D.¹

By this grant the king made a Brahmadeya of the village of Oṃgoḍu in the Karmarāṣṭra, and offered the same with the exception of the *devabhoga-hala*, in a form of *sāttvika-dāna*, to a *dvi-veda* and *ṣaḍaṅga-pdraga* Brāhmaṇa named Golasarman of the Kasyapa gotra. The Karmarāṣṭra in which Oṃgoḍu was situated has been taken to be the same as Kamma-nāḍu of later Telugu inscriptions and has been identified with the northern part of Nellore and southern part of Guntur. According to Krishnasastri (*Ep. Ind.*, XV, p. 254), Oṃgoḍu may be the same as modern Ongole, the head quarters of the Ongole taluka of the Guntur district. Of the boundaries of Oṃgoḍu given in the Omgodu grant (No. 2) of Siṃhavarman, Koḍikiṃ may be identical with modern Koṇiki near Ongole and Penukapaṛṇu may be the same as Pinukkīpaṛu mentioned as the family name of certain Brāhmaṇas who were recipients of a village called Taṇḍantotṭam near Kumbakonam (*S. Ind. Ins.*, II, pp. 519, 532).

¹ The early form of the dates used by the Viṣṇukupḍins appears to be due to conservatism inherited from their original home. It should however be noticed that two grants of the Kadaraba kings Mrges ivarrnan and Ravivannan who ruled about the end of the 5th and the beginning of the 6th century are dated in the old fashion. One is dated in the 4th year of Mrgesavarrruan on the full-moon day of the 8th fortnight of Varṣā (*Ind. Ant.*, VII, pp. 37-38), and the other in the 11th year of Ravivarman on the 10th *tithi* of the 6th fortnight of Hemanta (*ibid.*, VI, p. 28). This old way of expressing dates in such a late period appears to be due to Jain influence. See *below*.

The seal of Skandavarman II attached to the Omgodu grant (No. 1) is almost circular. It is totally worn away, and has no trace of any symbols, "though it may be presumed to have had on it originally the recumbent bull, as in the case of other Pallava grants " (*Ep. Ind.*, XV, p. 249).

X

CROWN-PRINCE VIṢNUGOPA AND DHARMAMAHARAJA SIMHAVARMAN

Viṣṇugopa or Viṣṇugopavarman, son of Skandavarman II, did not ascend the throne. His Uruvupalli grant was issued in the 11th year of the reign of Mahārāja Siṃhavarman. As we have already seen, Fleet thought that this Siṃhavarman was an elder brother of the Yuvamahārāja (or Yuvarāja) Viṣṇugopavarman. Hultzsch, however, suggests that he is no other than Viṣṇugopa's son who issued the Omgodu (No. 2), Pikira and Mangalur grants. According to the latter view therefore the Pallava throne passed from Skandavarman II directly to his grandson, Siṃhavarman.

In the Uruvupalli grant Viṣṇugopavarman) calls himself *praja-samranjana-paripalan-odyoga-satata-satra- vrata- .diksita* and *rajarsi-guna-sarva-sandoha-vijigisu*, which he could not have said if he was not a ruler of subjects. As a crown-prince he was possibly in charge of a district of the Pallava kingdom. The district of which he was the governor probably had its head quarters at Palakkaḍa from where the Uruvupalli grant was issued. As we have already noted, both Viṣṇugopa and his son Siṃhavarman are called *parama-bhagavata* in the inscriptions, all of which begins with the adoration : *jitam bhagavata*. They were evidently Vaisnava. In this connection, the name *Visnugopa* and the dedication of 200 *nixartanas* of land (595 acres according to Kautilya, but 148.6 acres according to his commentator ; see *below*) to the god Visnubara may also be noted.

In all the inscriptions of Visnugopa and Simhavarman, the Pallavas have been credited with the performance of many asvamedhas or many *kratus* and this evidently refers to the asvamedha performed by their ancestor Kumaravisnu. So far we know only of two Pallava kings who performed the Horse-sacrifice. The first of them is Sivaskandavarman of the Mayidavolu and Hirahadagalli grants, and the second is Kumaravisnu, grandfather of Skandavarman II who issued the Omgodu grant (No. 1). The former is also credited with the performance of the Agnistoma and Vajapeya sacrifices.

In the Omgodu grant (No. 2) of Siṃhavarman, the Pallavas have been referred to as *vallabha* which is evidently the same as *sri-vallabha* of the Mangalur grant. It is interesting to note that titles like *sri-vallabha*, *prthivi-vallabha*, etc., were adopted by the Calukya kings of Badami.¹ We do not know whether the Calukyas appropriated the title of the Pallavas. It is however certain that the Rastrakuta kings who succeeded the Calukyas in the sovereignty of the Deccan appropriated these titles and were therefore known as *vallabha-rajā*. Arabic travelers of the 9th and 10th centuries mention a powerful

¹ The Calukya antagonist of Pallava Narasimhavarman has been called *Vallabha-rajā* (*jeta bahuso vallabha-rajasya*, etc., of the Udayendiram grant, No. 2; *Ind. Ant.*, VIII, p. 273). In the Samangadh inscription (*ibid.*, XT, p. 111), the Calukya contemporary of Rastrakuta Dantidurga (II) has been called *Vallabha*. In the Yavur and Miraj grants (*ibid.*, VIII, pp. 12-14), the Calukyas themselves refer to the greatness of their family as *vallabharaja-lakṣmi*. These are only a few of the examples. Prof. Raychaudhuri points out to me that the fuller form of the epithet is *sri-prthivī-vallabha* which possibly suggests that these Vaisnava kings claimed to have been incarnations of Viṣṇu who is the *vallabha* of both Sri and Prthivī. There seems to be an analogy between these kings' upholding Dharma from the Kaliyuga-doṣa and Viṣṇu's upholding Prthivī from the Pralaya in his Varāha incarnation. The figures of two queens with each of the two Pallava kings engraved on the portals of the Adi-Varāha cave (identified by Krishnasastri with Mahendravarman I and his son Narasimhavarman-Simuvaiṣnu, but by T. G. Aravamuthan with Siṃhaviṣṇu and his son Mahendravarman I, see *South Indian Portraits*, p. 11 ff.) appear to represent symbolically Sri and Prthivī (see my note in *Ind. Cult.*, II, pp. 131-821).

dynasty of the Balharās who ruled at **Māṅkīr**. **According to R. G. Bhandarkar** (*Bomb. Gaz.*, I, ii, p. 209), *Balharā* is an Arabic corruption of *Vallabharāja* and the Balharās of Māṅkīr are no other than the Rāṣtrakūṭas of Manyakheta.¹

I. The Uruvupalli grant of Viṣṇugopavarman was issued from the glorious and victorious *sthāna* of Palakkaḍa. By this grant, the Dharma-yuvamahārāja Viṣṇugopavarman, who belonged to the Bhāradvāja gotra and the Pallava family, issued an information about his donation to the villagers of Uruvupalli (situated in Muṇḍarāstra) and an order to all the *āyuktakas* and *naiyyokas*, and the *rāja-vallabhas* and *saficarantakas*, who had to make the following gift of the crown-prince immune with all the *parihāras*. The grant was in the form of 200 *nivartanas* of lands which were made a *devabhoga* to be enjoyed by the god Viṣṇuhāra whose temple called Viṣṇuhiira-devakula was built by the *senfipati* Viṣṇuvarman at a place called Kaṇḍukūra (or Keṇḍukūra). The object of the grant was the increase of longevity and strength of the donor. It is warned that any one who would transgress the order would be liable to physical punishment. The plates are said to have been given in the 11th year of Siṃhavarman-mabārāja, on the tenth day of the dark half of Pauṣa.

Syuktaka which, as we have already seen, is synonymous with *niyogin*, *karma-saciva* and *vyāpṛta*, seems to mean "governor of a district.*" The passage *asmin viṣaye sarv-āyuktakāḥ* possibly shows that there were several *āyuktakas* employed in a single *viṣaya*. The word *naiyyoka* is evidently the same as *naiyogika* of the Chendalur grant which is derived from

¹ "Vallabharāja should, by the rules of Prakrit or Vernacular pronunciation, become *Vallabha-ray* or *Ballaha-ray*. The last is the same as the *Balhard* of the Arabic " *Hoc. cit.*, also p. 387 f.),

niyoga (office, employment) and seems to mean "governor." The word *raja-vallabha* may signify favourites or subordinates of the Pallava king. It may also possibly refer to keepers of the royal horses or cows.¹ *Saṅcarantaka* has already been explained. It is the same as *saṅcara* of Kautilya's *Arthashastra*. For the appointment of spies in the king's own state to report to him about the conduct of his officials and subjects, see *Manusmṛiti*, VII, 122.

The word *devabhoga* has been shown to be the same as *devatrā*, *devasita*, *devadeya* and *devadāya*, and signifies "religious donation to a god." In numerous South Indian grants reference is made to the fact that the land is granted with the exception of lands previously given away as *devabhogahala*. The word *devahala* has been used in the same sense in the Peddavegi grant of Nandivarman II Śāṅkayana (*above*, pp. 94-95).

The village of Uruvupalli in the Muṇḍarāṣṭra has not yet been satisfactorily identified. The boundary of the field granted is however clearly stated in the charter. The southern and eastern sides of the field were bounded by the river Suprayoga (or Suprayogā). At the northern extremity was a large tamarind tree in the hills; and the western side was bounded by the villages of Koṇḍamuruvudu, Keṇḍukūra and Kararupūra.

According to Fleet (*Ind. Ant.*, V, p. 5), "The seal connecting the plates bears the representation of what seems to be a dog, but in native opinion a lion." The figure is possibly that of a bull.

II. The Oṃgodti grant (No. 2) was issued from an unnamed *skandhaṇḍa* on the fifth *tithi* of the bright half of Vaisakha in the fourth regnal year of Simhavarman, son of Viṣṇugopa. By this record, the king granted the village of Oṃgoḍu (previously granted by his grandfather to a Brāh-

¹ Cf. *vallava* in the Pikira and H'rshadajalli grants, and *vallabha* in the Chendalur and Mangalur grants.

mana named Golasarma n of the Kasyapa gotra) to a Brahmana named Devasarman who was an inhabitant of Koṇḍura and belonged to the Kasyapa gotra. Devasarman was possibly a relative and heir of Golaśarman. The village of Koṇḍura seems to be the same as the native village of Sivaśarman, recipient of the Polamuru grant of Viṣṇukunḍjin Madhavavarman I, and of Casamisarman, recipient of the Narasaraopet grant of Pallava Viṣṇugopavarman II. The identification of Orpḡḡdu in Karmaḡaṣṡra has already been discussed.

The grant is here referred to as *pūṛva-bhoga-vivarjita*, which seems to be the same as *devabhoga-hala-varja* of other grants. It was endowed with all the *parihdras*, and is said to have been copied from the oral order of the Bhaṡṡaraka, i.e. the king himself. According to Krishnasastri (*Ep. Ind.*, XV, p. 252), the characters of this grant are of a later period than that used in Siṃhavarman's other grants. He is therefore inclined to think that the grant was copied from an original record about the beginning of the 7th century A.D.

In line 22 of the grant, reference is made to an eclipse¹ being the occasion of the grant. It is however contradicted by the details of the date, viz., 5th lunar day of the bright half of Vaisakha (11. 31-32). Krishnasastri however tried to reconcile the two particulars by supposing "that the grant which was actually made on the new moon day of Chaitra, a possible day for the nearest solar eclipse, was engraved on the copper-plates five days after, i.e., on the 5th day of the bright half of Vaiśakha" (*ibid*, p. 253)?

¹ As regards the importance of eclipse with reference to donation, see Garuḡa Purāṇa, Pūṛva-Khaṇḡa, Ch. 51, 29 :--

*ayane visuve c=aiva grahane candra-Suryayoh,
samkranty-adisu kalesu dattam bhavatt c=aksayam.*

² According to Fleet (*J.R.A.S.*, 1915, p. 473), Siṃhavarman, son of Viṣṇugopa, is to be identified with the king of the same name who is known from the *Lokavibhaga*

III. The Pikira grant of Siṃhavarman was issued from the glorious and victorious camp at the king's residence at Menmātura in his 5th regnal year on the third *tithi* of the bright half of Asāyujā with a hope for the increase of his longevity, strength and victory. The copper-plates were discovered at Nelalur in the Ongole taluka of the Guntur district.

By this record, the villagers of Pīkira in Muṇḍa-rāṣṭra, as well as the *adhyakṣas*, *vallavas* and *taṣana-sarīcārins*, stationed in the rāṣṭra, were informed of the king's gift of the above village, endowed with all the immunities (but with the exception of lands previously granted for the enjoyment of gods) to a Taittirīya Brahmana named Vilasasarman who belonged to the Kasyapa gotra. The king says here that, as the village of Pīkira has been made a Brahmadeya, it should be made immune with all *parihāras* by the king's officials who would also see that they be observed by others. Any one transgressing this order is warned to be liable to physical punishment. The word *adhyakṣa* means a "superintendent" or a "ruler" (Apte, *Sanskrit-English Dictionary*, s.v. ; Gita, IX, 10 ; Kumarasambhava, VI, 17).¹ *Vallava* means *gopa* according to Amara ; other Pallava inscriptions {e.g., the Chendalur and Mangalur grants) have *vallabha*, which means *ghotaka-raksaka* according to Jatadhara (see *Sabdakalpadruma*, s.v. *pdlaka*). According to Amara however *vallabha* means *adhyakṣa* which has been explained by a commentator as *gav-ādhyakṣa* (*ibid*, s.v.). *Vallabha* is generally taken to signify favourites of the king. *Sdsana-saficarīn* may be the same as *Sasana-hara*, i.e., messenger; it may also be identical with *Sarīcarantaka* of other inscriptions.

to have ascended the throne in A.D. 436-37. In A.D. (436-37 + 3=) 439-40 however there was no solar eclipse on the newmoon day of Caitra.

¹ Being connected with *vallava* (cowherd), may *adhyakṣa* signify *gav-adhyakṣa*?

The seal of Simhavarmai* attached to the Pikira grant is very much worn, but bears in relief, on a counter-sunk surface, an animal (bull?) with mouth open and face to the proper left. It is represented as seated on a horizontal line that is in relief. It closely resembles the animal represented on the seal attached to the Uruvupalli grant. The tail and fore-legs of the animal are not seen (*Ep. Ind.*, VIII, p. 160).

IV. The Mangalur grant was issued from Dasanapura (identified with Darsi in the Nellore district), on the fifth *tithi* of the bright half of Caitra in the 8th year of Simhavarma's reign with the hope of increasing his longevity, strength and victory.

By this record, the king granted the village of Maṅgaḍūr or Maṅgalūr in Veṅgorāṣṭra as a Brahmadeya to the following Brāhmaṇas :—(1) Āpastambīya Kudraśarman of the Ātreya gotra, (2) Āpastambīya Tūrkaśarman of the Vatsyāyana gotra, (3) Āpastambīya Dāmaśarman of the Kauśika gotra, (4) Āpastambīya Yajñaśarman of the Bhāradvāja gotra, (5) Āpastambīya Bhavakoṭigupta¹ of the Barbara gotra, and (6) Vajasaneyi Bhartr̥sarman, (7) Audamedha, (8) Chandoga₂ (9) Sivadatta, and (10) Hairanyakesa Sasthikumara of the Gautama gotra.

The villagers of Maṅgaḍūr as well as the *adhyakṣas*, *vallabhas* and *tiāṣana-saṁcārins* were informed of the donation which was endowed with all the immunities, but was with the exception of the *devabhoga-hala*. The villagers and officials were ordered to observe the immunities themselves and to see also that others observed them. Transgressors of the order were liable to physical punishment.

Vengorastra seems to be the district of Vengi which lies between the rivers Krishna and Godavari. This district was

According to Satatapa quoted in the *Udvahatattva* and *Sraddhatattva* (see *Sabdahalpādruma*, s.v. *gupta* and *varma*) names ending in the word *gupta* properly belong to the **Vaiśyas** (cf. *gupta-das-atmakam, nama prasastam vaiśya-sudrayoh*).

in the possession of the Śālan̄kaṃyanas as early as the time of Ptolemy (140 A.D.) ; but they became independent only after the downfall of the Śātavāhanas. At the time of Siṃhavarman, the southern fringe of the district may have been occupied by the Pallavas. It is however possible that the name Veṅḡl extended over some parts of the country to the south of the Krishna at the time of the Śalankayanas.¹ Maṅgaḍūr was possibly situated in the southern fringe of the ancient kingdom of the Śalankayanas.

¹ From the ninth century Verigi appears to have signified the kingdom of the Eastern Calukyas. The Telugu-Mahābhīrata (Adi, 1, 8) of the middle of the eleventh century refers to Rājahmundry in the Veṅḡl country [*Journ. Dept. Let.*, XI, p. 81].

PART II
WESTERN DISTRICTS

CHAPTER I

EARLY KADAMBAS: MAYŪRASAKMAN'S LINE

I

EARLY HISTORY OF THE KUNTALA REGION

The Kuntala country seems to have comprised the southernmost districts of the Bombay Presidency and the northern part of Mysore.¹ In a wider sense Kuntala possibly signified the whole of the Kanarese speaking area of Bombay, Madras and Mysore with the exception perhaps of the coast region. The position of the country is indicated by the fact that it was washed by the river Kṛṣṇavarṇa (*Ind. Ant.*, 1879, p. 18) and included Kurgod in the Bellary district (*Ep. Ind.*, XIV, p. 265), Gaiigavāḍi in south Mysore (*Ep. Carn.*, IV, Hunsur 137), Nargund in the Dharwar district (*Ind. Ant.*, 1883, p. 47), Taragal in the Kothapur state (*ibid*, p. 98), Terdal in the Sangli state in South Bombay (*ibid*, 1883, p. 11) and Kuntalanagara (Nubattur in the north-west of Mysore).² From about the middle of the fourth century up to about the middle of the seventh, when the country was finally made a province of the Calukya empire, Kuntala or Karnata³ is known to have been ruled by princes who belonged to the Kadamba family.

¹ Cf. a record of A.D. 1077 in *Ep. Cam.*, VIII, Sb. 262 : "In the centre of that middle world is the golden mountain to the south of which is the Bharata land in which like the curls of the lady earth shines the Kuntala country to which an ornament (with various natural beauties) is Banavāsl." Some other inscriptions also prove that Kuntala was the district round Banavasl. In the traditional lists of countries and peoples in the epics, *Puranas* and works like the *Brhatsamhita* however Kuntala and Banavāsl are sometimes mentioned separately.

¹ I am indebted for some references to Prof. Raychaudhuri. See *Bomb. Oaz.*, I, ji, p. 563.

³ Kuntala and Karnata are used as synonymous in the *Vikramankadsvacarita* by Bilhana. Vikramaditya VI has been called both *kuntal-endu* (or *kuntahendra*) and *karnat-endu* (IX, 41-42). Vaijayanti, identified with Banavasi, has been described at a *tilaka* (that is to say, the capital) of the Karnata country in the Birur grant of Visnuvar-

Some inscriptions of the Nagarakhandā Kadambas (*J. B. B. R.* 4. S., IX, pp. 245, 285; *Ep. Gam.*, VII, Sk. 225, etc.) say that the Kadamba family originated from the Nandas who ruled over Kuntala and the adjoining districts of the Deccan.¹ But these inscriptions belong to the eleventh and twelfth centuries, and very little importance can be put to the traditions recorded in them. It is however not quite impossible that the mighty Nandas held sway over considerable portions of the Deccan. Reference to the wealth of the Nandas in a Tamil poem (Aiyangar, *Beg. S. Ind. Hist.*, p. 89) and the existence of a city called Nander or Nau-Nand-Dehra on the Godavari (Raychaudhuri, *Pol. Hist. Anc. Ind.*, 2nd ed., p. 142) may be supposed to support the above conjecture.

In the Sravana-Belgola inscriptions (*Ep. Cam.*, -VIII, Sb. 1, 17, 54, 40, 108; III, Sr.147,148, etc.), there is a story of the migration of Chandragupta Maurya in Mysore in company of the Jain teacher Bhadrabāhu. An inscription in the Sorab taluka (*ibid.*, VIII, Sb. 263) says that Nīgara-

nnan (*Ep. Cam.*, VI, p. 91). Kainata therefore signified the same territory as Kuntala or the country of which Kuntala formed a part. In the traditional lists however they are sometimes separately mentioned. Karnata has been taken to have been derived from a Dravidian original like *kar-nadu*—*kan-nadu* (black country) or *kara-nadu* (great country; cf. Maha-rastra). Kuntala seems also to have been Sanekritised from an original like Karṇāta. The separate mention of Kuntala, Karnata, Banavaai, Mahisaka (cf. Mahisa-visaya in a Kadamba grant), etc., in some of the traditional lists may possibly refer to the fact that these names originally signified separate geographical units abutting on one another. Sometimes however one of them may have formed the part of another; cf. the case of Tamralipti which is mentioned in literature as an independent state, as a part of Sumba and also as a part of Vāṅga; also the case of Taxila (Raychaudhuri, *Indian Antiquities*, p. 186 f). With the rise of Kanarese powers like the Calukyas and the Rastrakutas, the name Karṇāta (sometimes also the name Kuntala) extended over a large part of western and southern Deccan. In the *Kahhgattu-parant*, the Calukyas have been described as *Kuntalar*, "lords of Kuntala" (see *Tamil Lexicon*, Mad. Univ., s.v.). An inscription of Harihara II, dated in Saka 1307 (*S. Ind. Ins.*, I, p. 158, verses 25-26) says that Vijaynagar (modern Hampi) belonged to the Kuntala viṣaya of the Karnata country.

¹ An inscription says that the nine Nandas, the Gupta family, and the Maurya kings, ruled over the land of Kuntala; then the Rattas, then the Calukyas, then Kalacurya Bijjala, and then Hoysala Vīra-Ballala II (*Bomb. Gaz.*, I, ii, p. 234, note).

khañja "was protected by the wise Candragupta, an abode of the usages of eminent Kṣatriyas." This record however belongs to the fourteenth century, and none attaches much importance to it. But these traditions, taken together with references to the Vamba-Mōriyar (Maurya upstarts) advancing as far south as the Podiyil Hill in the Tinnevely district, may possibly be taken to suggest that the Maurya successors of the Nandas were master of considerable portions of Lower Deccan and the Par South. The above traditions are in a way confirmed by the discovery of the inscriptions of Asoka at Siddapur, Jatinga-Rameswar and Brahmagiri in the Ghitaldrug district of Mysore. This goes to show that at least the greater part of the Kuntala country was within the dominions of the Mauryas at the time of Asoka. According to a tradition recorded in the *Mahdvarrisa* (XII, 41) and the *Dipavamsa* (VIII, 10), the Buddhist teacher Rakkhita was deputed to Banavasi (the capital of Kuntala or the district round the city) in the third century B. C. shortly after the Great Council held at Pataliputra in the eighteenth year of Asoka. Some scholars think that Kong-kin-na-pu-lo visited by the Chinese pilgrim Yuan Chwang is to be identified with the capital of the Kuntala country. If this identification is to be accepted, we have possibly another tradition regarding the Maurya occupation of Kuntala. Yuan Chwang says that there was to the south-west of the city a *stapa*, said to have been built by ASoka on the spot where Srutavimsatikoti made miraculous exhibitions and had many converts (Watters, *On Yuan Chwang's Travels*, II, pp. 237-38; Beal, *Bud. Rec. W. World*, II, pp. 253-55).¹

We know very little of the Kuntala country for a long time after Asoka. The Satavahana king Gautamlapura Sata-

¹ The reference to an officer designated *rojjuka* in the Malavalli grant of Visnokadda Cutoklananda Sitakarni possibly suggests that the Kuntala country was once ruled by the Mauryas. The *rajjukas* (= *rajukas*) are many times referred to in the inscriptions of Asoka.

karni, who ruled about the first quarter of the second century and claimed a sort of suzerainty over the whole of Dakṣiṇā[^]patha, possibly had some connections with Vaijayantī (Baṇavasi),¹ the capital of ancient Kuntala or Karṇāṭa. The claim of Gautamīputra's lordship over the Mala) a mountain (the southern part of the Western Ghats) may be a vague one; but the Nasik inscription (*Ep. Ind.*, VIII, p. 71) of his eighteenth regnal year records an order of the Sātavāhana king when he was in "the camp of victory of the army at (or, of) Vaijayantī." This record was issued through the *amātya* Sivagupta who was, according to Rapson (*Catalogue*, p. lviii), apparently Gautamīputra's minister at Banavāṣṭ. Rapson further identifies this Sivagupta with Sivaskandagupta mentioned in a Karle inscription of the same Sātavāhana king (*l.c. cit.*; *Ep. Ind.*, VII, p. 64). There is as yet no further proof to make us definite as regards the occupation of Kuntala by the main line of the Sātavāhanas.

According to the *Purāṇas*, the Andhra (*i.e.*, Sātavāhana) dynasty had five different branches (*cf. andhrāṇām saṁsthītāḥ pañca teṣāṁ vaṁśiḥ samah punaḥ*; *Vāyu*, 99, 358). Indeed one branch of the Sātavāhanas, generally called the Cutu-Satakarni family, is known from inscriptions, coins and literary references to have ruled at Vaijayantī (Banavāṣṭ) in the Kuntala country before the Kadambas.

The Matsya list of the Andhra (= Sātavāhana) kings gives the name of Kuntala-Siitakarni. A commentator, of Vātsyāyana's *Kdmasūtra* clearly explains the term *kuntala* in the name Kuntala-Satakarni-Sātavāhana as *kuntala-visaye*

¹ As shown by Fleet (*Bomb. Gaz.*, T, u, p. 278-79 note), the identification of Vajayani with Ranavasi is sufficiently established by two points. Firstly, a name of Banavasi is known to have been Jayauti (see, *e.g.*, *Ind. Ant.*, IV, p. 207), which is very similar to Vaijayanti. Secondly, a Calukya record (*ibid.*, XIX, p. 152) of A.D. 692 mentions the Edevolal district as situated in the north-east quarter in the vicinity of Vaijayanti, while other records prove that Edevolal was the name of the district round Hangal which is just to the northeast of Hanavaal. The city seems to have been mentioned in the Geography of Ptolemy as Banausi.

jatatvat tat-samakhyah. A Satavahana king of Kuntala is mentioned in the *Kavyamimamsa* as having ordered the exclusive use of Prakrit in his harem. Prof. Raychaudhuri (*op. cit.*, p. 200) is inclined to identify this king with the celebrated Hāla, sometimes credited with the authorship of the *Gathasaptasatl*. According to this scholar, the *Matsya-Purāṇa* which gives thirty names in the list of the Andhra or Sātavāhana kings mentions not only the kings of the main line, but includes also the kings of the branch that ruled in Kuntala.

Inscriptions discovered in the western and south-western districts of the Sātavāhana empire, that is to say, in Aparānta (*cf.* Kanheri, *Arch. Suru. W. Ind.*, V, p. 86) and in Kuntala (*cf.* Banavāsī; *Ind. int.*, 1885, p. 331) including the north of Mysore (*cf.* Malavalli, Shiraoga district, *Ep. Cam.*, VII, p. 251) testify to the existence of a line of the Satavahanas called the Cutukula which was in possession of South-Western Deccan before the conquest of Banavasi by the Kadambas. The relation of the Cuṭu-Satakarnīs with the Satakarnīs of the main line is quite uncertain. But Rapson thinks that, as the Cuṭus were intimately connected with the Maḥarāṭhis and Maḥābhōjas, it is probable that the branch of Kuntala was originally subordinate to the main line of the Sātavāhanas and that it shook off the yoke when the power of the imperial line began to decline after the death of Yajña Satakarni (*op. cit.*, pp. xxi-ii, xlii).

A doubtful passage of the Devagiri grant (*Ind. Ant.*, VII, p. 35), which seems to imply a connection of the Kadambas with the Nāgas possibly suggests that the Kuntala country was originally ruled by the Nāgas. These Nāgas however may be identical with the Cuṭu-Satakarnīs who according to many scholars belonged to the Nāga dynasty. That the Cuṭu family had Nāga connections is clear from the Kanheri inscription which mentions Nagamulanika₂

mother of Skandanaga Sataka and daughter of Visnukada Cutu-kulananda Sātakarṇi (Rapson, *op. cit.*, p. liii).

The following records of the Cutu-Sātakarṇis are said to have so far been discovered : —

I. Kanheri inscription of Haritiputra Visnukada Cutu-kulānanda Sātakarṇi (Rapson, *loc. cit.*). As the name of the king could not be read, this record was formerly attributed to the reign of Vasistbiputra Pulumavi. The donor mentioned in this inscription is Nagamulanikā who was the wife of a Mahārathi, the daughter of a Mahābhōjī and of the great king, and the mother of Skandanaga-Sataka. Rapson has no doubt that she is to be identified with the donor of the Banavasi inscription in which she is said to have been the daughter of king Hāritiputra Viṣṇukaḍa Ouṭu-kulānanda Satakarni whose name must have originally stood also in the Kanheri inscription.

II. Banavasi inscription of the twelfth year of Hāritiputra Visnukada Cutu-kulananda Satakarni (Rapson, *op. cit.*, pp. liii-iv). According to Bühler's interpretation of the record (*Ind. Ant.*, XIV, p. 334) the king had a daughter named Sivaskandanagasri who made the grant of a *naga*,¹ a tank and a *vihara* (monastery) on the first lunar day of the seventh fortnight of Hemanta. With respect to these gifts *amaco* (*amātya*, i.e., minister) Khada Sāti (Skanda Sāti) was the Superintendent of work (*kamarṇitika*). The *Nāga* was made by Nataka (Nartaka), the pupil of *acarya* Idamoraka (Indramayūra) of Saṃjayantī. According to the *Mahābhadrata* (II, 31, 70) Saṃjayanti was situated near Karahaṭa which may be the same as modern Karhad. Saṃjayanti

¹ " In Southern India, carved stone-images of the Naga are set up to this day, often at the entrance of a town or village, for public adoration, and ceremonial offerings are made to the living cobra. Groups of Naga-kals (snake-stones) are to be found in almost every village, heaped up in a corner of the court-yard of a diva temple or placed under the shade of a venerable Pipal (Ficus Religiosa) or a Margosa (Melia Aadiracha) tree " *Un. Rep. 8. Ind. Ep.*, 1918-19, p. 26 and plates.

may possibly be identified with Vaijayanṭī or Banavāsī which was also called Jayantī. The *Mahābhārata* mentions the city of Saṃjayanṭī in connection with Sahadeva's *digvijaya* in the south, along with the Pāṇḍyas, Keralas and Dravidas.

Rapson, on the other hand, thinks that the proper name of the donor is not mentioned in the inscription, but she is said to have been the daughter of the great king and to have been associated in the donation with Prince Sivaskandanagasri. He further suggests that the donor is styled Mahābhōjī or, it is possible, that the passage *mahabhuviya maharaja-balikaya* may be taken to mean "of the daughter of the Mahābhōjī and of the great king." If the latter interpretation be accepted, the epithets—except *maharathini*—would be the same as in the Kanheri inscription. Rapson has little doubt that the prince Sivaskandanagasri of this inscription is identical with Skandanāga-Sātaka of the other inscription. Thus, according to him the donors mentioned in the Kanheri and Banavasi inscriptions must be one and the same person, viz., the daughter of king Viṣṇukaṣa Cuṭu-kulananda Sātakarṇi. He further identifies this Sivaskandanagasri = Skandanāga-Sātaka with king Sivaskandavarman mentioned in the Malavalli record (*Ep. Cam.*, VII, p. 252) of an early unknown Kadamba king, and says that the prince subsequently came to the throne of Vaijayanṭī as the heir of his maternal grandfather and was possibly the last reigning member of the Cuṭu dynasty. The identification of the slightly similar names, viz., Sivaskandanāgagrī, Skandanāga-Sātaka and Sivaskandavarman, however, cannot be accepted as certain.

III. The Malavalli inscription of the first regnal year of Maṇavya-sagotra Hāritīputra Viṣṇukaṣa Cuṭukulananda Sātakarṇi (*Ep. Gam.*, VII, p. 251). The inscription records the grant of a village. The king is here called rājā of the city of Vaijayanṭī. The inscription is followed on

the same pillar by an early Kadamba record which mentions Mānavya-sagotra Hāritlputra Vaijayantī-pati Sivaskandavannan as a previous ruler of the locality. If judged by the standard of palaeography, the second record, according to Buhler (*Ind. Ant.*, XXV, p. 28), cannot be much later than the first. In this connection, it is also noticed that the famous Talgunda inscription of the Kadamba king Sāntivarman refers to Sātakarṇi (very probably a king of the Cutu family) and other kings having worshipped in a Siva temple at Sthilnakundūra (Talgunda). It has therefore been suggested that the Kuntala country passed into the possession of the Kadambas directly from the hands of the Cuṭu Sātakarṇis (Ripson, *op. cit.*, p. Iv), and the following genealogy of the Cuṭu dynasty has been drawn from the above records: —

(1) Vaijayantīpura-rāja Mānavya-sagotra Hāritlputra Cuṭukulānanda Sātakarṇi (Kanheri, Banavasi and Malavalli records) + Mahābhōjī

Mahārāṭhi + Nāgamūlanikā.

(2) Vaijayantī-pati Mānavya-sagotra Hāritlputra Sivar skandavarman (Malavalli record).

We have already said that the identification Sivaskand-nagasri = Skandanaga-Sataka = Sivaskandavarman is not quite happy. It has moreover been pointed out (see *above*, p. 168, note 2) that, on linguistic consideration, the Mallavalli record of year 1 appears to be later than the Banavasi record of year 12. The language of the Banavasi inscription resembles that of the records of the Śaṭavāhanas and Ikṣvākus; the language of the Malavalli inscription is, on the other hand, very similar to that of the grants of Pallava Sivaskandavarman. I therefore think that the Banavasi and Malavalli records belong to two different

Viṣṇukaḍa Cuṭukulānanda Sātakarṇi. This suggestion is also supported by the palaeographical standard of the Banavasi inscription. According to Buhler (Ind. Ant., XIV, p. 331 ff.), the record is to be placed about the end of the first or the beginning of the second century.

From the fact that, according to the evidence of the Talgunda record, Mayūrasarman, the first king of the Kadamba family, received the *paṭṭabandha-sampūjā* along with the country from the Prehāra (river?) up to the western (Arabian) sea from the Pallava kings of Kāñcī, it appears that for a time the Kuntala country passed into the possession of the Pallavas. This may have taken place about the time of the great Sivaskandavarman and his father whose direct rule is known to have extended as far as the Andhrapatha (i.e., the Andhracountry with its capital at Dhamṇakāḍa = Dhanyakataḍa) in the north and the Satahaniratṭha (i.e., the Bellary district) in the north-west. We have also shown (see *above*, pp. 168, 184) that a comparison of the language of the Malavalli record with that of the Mayidavolu and Hirahadagalli grants would place the rule of Mayūrasarman, the progenitor of the Kadambas, not long after the accession of Sivaskandavarman about the beginning of the fourth century. Since the language of the Malavalli record of Viṣṇukaḍa Cuṭukulānanda Sātakarṇi who, as we have suggested, appears to have been different from the earlier Viṣṇukaḍa Cuṭukulānanda Sātakarṇi of the Banavasi inscription, closely resembles the language of the Chandravalli record of Mayūrasarman and the Malavalli grant which seems to belong either to the same king or to his immediate successor, and does not appear to be earlier than the grants of Sivaskandavarman, I think it not impossible that the later members of the Cuṭu dynasty of Kuntala acknowledged the suzerainty of the powerful early Pallava rulers of Ivāncī.

No coins have as yet been attributed to any of the Cutu kings known from inscriptions. Some large lead coins from Karwar bearing the title *cuṭu-kuhḍnaṃda* in the legend are doubtfully assigned to an earlier feudatory member of the Cutu family (Rapson, *op. cit.*, p. xliii). The reading *hḍritṭ* as a portion of the legend on some lead coins found in the Anantapur and Cuddapah districts (*loc. cit.*) is not quite certain and therefore does not justify in the present state of our knowledge the attribution of those coins to any of the Cutu kings.

Besides the coins bearing the legend *raḥio cuṭu-kul-ānarḥidasa*, there are other coins discovered from the Karwar district with the legend *raḥio muḍ-ānaṃdasa*. The expressions *cuṭu-kul-ānanda* and *muḍ-ānanda* have been thought to signify respectively " Joy of the family * of the Cufas " and " Joy of the Muṇḍas." These titles resemble in character that of the Mahārāṭhi Ahgika-kula-varḍhana, " the cherisher of the race of Ariga." They have been taken to be dynastic. According to Rapson, these may be designations attached to particular localities or titles derived from the home or race of the rulers. Cutu evidently signifies the Cutu-Sātakarni family. The Muṇḍas are frequently mentioned in Sanskrit literature. The *Viṃś-Purāṇa* (IV, 24, 14) speaks of thirteen Muṇḍa kings who ruled after the Andhras, (i.e., Sfttav&hanas). " It is perhaps, more probable that the kings bearing these titles were members of two families of feudatories in the early period of the dynasty, and that, at a later period, on the decline of the empire, one of these families gained the sovereign power in the western and southern provinces, while the eastern provinces remained in the possession of the Satavahana family " (Rapson, *op. cit.*, p. xxiii).

¹ In place of *hula* of the inscriptions, Rapson reads *kada* on the coins and translates the term as " city " (*op. cit.*, p. lxxxiv).

II

ORIGIN OF THE KADAMBAS ¹

In almost all Kadamba inscriptions the Kadambas claim to have belonged to the Mānavya gotra and call themselves Hāritīputrs.² The designation Mānavyagotra-Hāritīputra was evidently borrowed from the Cuṭu Śatakarṇis who ruled over Kuntala before the rise of the Kadambas. From the Banavasi grant of the eighth year of Mr̥gesavarman's reign (*Ind. Ant.*, VII, pp. 35-36) the Kadambas seem to have actually belonged to the Āṅgīrasa gotra.³ This suggestion is possibly supported by the fact that they are called *try-arsa-vartma* (see verse 3 of the Talgunda inscription ; *Ep. Ind.*, VIII, p. 31 ff.) which seems to refer to the three *pravaras* of the Āṅgīrasa gotra, viz., Āṅgīrasa, Vasiṣṭha and Barhaspatya (*Sabdakalpadruma*, s.v. *pravara*).

According to a very late inscription belonging to the Kadambas of Hangal (*Ep. Cam.*, VII, Sk. 117), the Kadamba family originated from the three-eyed and four-armed Kadamba. This Kadamba is said to have sprung into being under a Kadamba tree from a drop of sweat that fell on the ground from the forehead of Siva. Kadamba's son was Mayūravarma who conquered the earth by the power of his sword and invincible armour. Another inscription (*ibid*, XI, Dg. 35) says that Mayūravarma himself was born under an auspicious Kadamba tree, with an eye

¹ This paper was originally published in *Ind. Cult.*, IV, p. 118 ft.

² AB SONS of Mana, all men may claim the Manavya gotra. A Calukya grant says, " Svayambhava Mann's son was Mānavya from whom came all those who belonged to the Manavya gotra (*Bomb. Gaz.*, I, ii, p. 889). Manavya's son was Harita; his son was Pancasikhi-Hariti.

³ Did the Kadambas claim connection with the Āṅgīrasa Haritas who are said to have descended, through Ikṣvaku, from Maou? See *Bomb. Gaz.*, I, ii, p. 217, note).

on his forehead. He is there described as the son of Rudra and the earth. His family became famous as Kadamba owing to the fact that he grew up in the shade of a Kadamba tree. An inscription of A.D. 1077 (*ibid*, VIII, Sb. 262) gives still more interesting details. Thfere Mayūravarman seems to have been described as the son of the famous Ānanda-jina-vratīndra's sister¹ and as born under the famous Kadamba tree, and to have had the other name Trilocana. A kingdom having been procured for him from the Sasanadevi and a forest being cleared and formed into a country for that prince, a crown composed of peacock's feathers was placed on his head. From this crown, the prince obtained the name Mayūravarman.

These mythical accounts do not differ materially from those recorded in the inscriptions of the Later Kadambas of Goa. Borne of the Halsi and Degamve grants (*e.g.*, *ibid*, VII, Sk. 236) attribute the origin of the Kadamba family to the three-eyed and four-armed Jayanta otherwise named Trilocona-Kfidamba. This Jayanta is said to have sprung from a drop of sweat that fell on the ground near the roots of a Kadamba tree, from the forehead of Siva when the god killed Tripura after a hard fight.

An inscription of the same period belonging to the Later Kadambas of Nagarakhandā (*J.B.B.B.A.S.*, IX, pp. 245, 272, 285) gives a slightly different story. It says that king Nanda worshipped Siva for many days with the desire of getting a son. One day some Kadamba flowers suddenly fell down from the sky and a heavenly voice assured him of his getting two brilliant sons in the near future. Thus according to this tradition, the Kadambas claimed relation with the famous Nanda kings of Pāṭaliputra. Some other late Kadamba grants also attribute a northern origin to the

¹ Here is possibly a reference to the claim of having been related with the Ānanda kings of Kandarapura. For the *luandae*, see *above*, p. 50 ff; also my note in, *J. R. A. S.*, October, 1934, p. 737 ff.

Kadambas. The Kargudari record of the Hangal Kadambas asserts that Mayuravarnan came from the Himalayan regions and brought from Ahicchatra eighteen Brahmanas whom he established in Kuntala (*Bomb. Gaz.*, 1, ii, pp. 560-56)¹ According to another record (*Ep. Ind.*, XVI, pp. 354, 360) Mayūrarvarman is said to have established his power on the summits of the Himavat mountain.

All these traditions are of little historical value. All they may indicate is that the progenitor of the Kadamba family was named Mayūra and that the family-name had an accidental connection with the Kadamba tree. In connection with the tradition regarding the three-eyed Trilocana-Kādamba, it is interesting to note that there are similar accounts of a mythical Trilocana-Pallava in later Pallava inscriptions. This three-eyed Pallava is said to have brought some Brāhmaṇas from Ahicchatra and to have settled them to the east of Srlparvata where he made seventy *agrahāras* (*An.Rep.S.Ind. Ep.*, 1908, pp. 82-38). Later Kadamba inscriptions, as we have noticed, attribute this Brāhmaṇa emigration to Mayūrarvarman. These facts seem to show that the mythical traditions about the two Pallava and Kadamba Trilocanas had a common origin, though they possibly depended on the development of each other (Monies, *Kadambakula*, p. 8 note). As has already been suggested, the evidence of the Mysore records of the twelfth century stating that the Nanda king ruled over Kuntala (Rice, *Mysore and Goorg*, p. 3), the reference to the wealth of the Nandaṣ in a Tamil poem and the existence of a city called Nau Nand-Dehra in the South may suggest that the Nanda dominions embraced considerable portions of Southern India. In the present state of our knowledge however it is not possible to prove a genealogical connection

¹ Another record Says (*Bomb. Gaz.*, p. 56) that Mukagga-Kadamba (the three-eyed Eadambaa) brought 12,000 Brāhmaṇas of 32 gotras from Abicchalra and established them at the Stbanugudhapura i.e., Talguada).

between the Nandas and the Kadambas. Moreover, the Kadambas, as we shall presently see, were originally Brāhmaṇas, while the Nandas are known from the *Purāṇas* to have been Ksatriyas with an admixture of Sūdra blood.

It is clear that all the later traditions connected with the origin of the name Kadamba developed on a reference in a much earlier Kadamba record. It is the Talgunda inscription of king Santivarman who ruled about the middle of the fifth century, that is to say, about a century after the establishment of the Kadamba power in Kuntala by Mayūra about the middle of the fourth century A.D. This inscription records (*Ep. Ind.*, VIII, p. 31) that the Kadambas were so named owing to their tending a Kadamba tree that grew near their house (*cf. gr̥ha-samīpa-samrudha-vikasat-kadamb-aika-padapam, tad-upacaravat — tad=dsya tarok sanamya-sadharmyam = asya tat prdvavṛte satir̥thya-vipranam pracuryatas=tad=visesanam*), and that they belonged to the *dvija-kula* (Rrāhmaṇa family). In this *Kadamba-kula* was born a person named Mayurasarman, the best of the Brahmanas (*cf. evam=agate kadamba kule sriman=babhuva dvijottamah namato mayuraSarm = eti*). There seems to be nothing very strange and unbelievable in this simple account. The statement that the Kadambas were Brāhmaṇas is also supported by the evidence of the earliest Kadamba record, the Chandravalli inscription of Mayūra (*Mys. Arch. Surv.*, A.R., 1929, p. 50). In this inscription, the name of the Kadamba king has been given as Mayūra-Azman, and not as Mayūra-uarman which form we find only in the inscriptions of the Later Kadambas. Since *barman* was used with the names of Brāhmaṇas and *varman* with that of Kṣatriyas (*cf. sarma-vad=br̥dhamanasya syat*, Manu, II, 32; *sarm̐d devas=ca viprasya varma trata ca bhu-bhujah*, etc., Yama quoted in *Sabdakalpadruma*, s.v. *sarma*), the progenitor of the Kadamba family was a Brahmaṇa according

to the earliest known Kadamba record, and there is no reason to doubt the truth of the statement. It is not impossible that the Kadambas were originally Brāhmaṇas who migrated from Northern India like many other South Indian royal families, took service under the Śataṇhanas and eventually carved out a principality in the Kuntala country. That they later gave themselves as Kṣatriya is proved by the fact that not only the names of the succeeding kings ended in *varman*, but Mayūṭa¹arman was himself made Mayūṭavarman in all later records of the family. Their case may be compared with that of the Sena kings of Bengal who styled themselves as Brahma-Kṣatriya which possibly means "Brāhmaṇa first and Kṣatriya afterwards," that is to say, "Brāhmaṇa by birth and Kṣatriya by profession."¹

It is interesting in this connection to note that, like the Kadambas, there were and still are many tribes and families in India, named after particular trees. The Sākya were a branch of the Ikṣvāku family and were so called owing to their connection with the Saka tree (c/. *Sakavṛkṣa-praticchannam vāsam yasmaṁ = ca cahrīre, tasmād = ikṣvaku-vamsgyas = te bhuvi iakyah prakirtitah*; *Saundaranandakāvya*, 1, 24). Coins of a tribe or family called Oḍumbara have been discovered in the Pathankot region (Kangra and Hosyarpur districts according to Smith, *Catalogue*, pp. 160-61) and have been assigned to *circa* 100 B.C. (Kapson, *Indian Coins*, p. 11). Oḍumbara (Sanskrit *Audumbara*) appears to be connected with the Uḍumbara or fig tree. A tribe named Arjunāyana has been mentioned Varāhamihira's *Brhatsaṃhitā* (XIV, 25) and the Allahabad pillar

¹ Had the Kadambas some sort of relation with the Nīpa (=Kadamba) family which ruled, according to a tradition recorded by Kalidasa (*Raghu*, VI, verses 45-52), over the district round Mathura? G. M. Moraes says (*Kadambakula*, p. 10). "The very name of the family suggests that they (i.e., the Kadambas) were the natives of the South. For the Kadamba tree is common only in the Deccan." It is however a misrepresentation. The Kadamba tree is largely found also in other parts of India.

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pillar inscription of Samudragijptg, (circa 350 A.D.). Many coins belonging to this tribe have also been discovered (*Indian Coins*, p. 11). These Arjuijyanas seen) to have been called after the Arjuna tree. The name of the Sibi tribe may also be connected with Sivi or the birch tree. Some coins bearing the legend *vatasvaka* are assigned to about B.C. 200 (*ibid*, p. 14). Buhler has explained the legend as denoting the Vata (fig. tree) branch of the Asaka tribe (*Ind. Stud.*, III, p. 46). It is interesting in this connection to notice that even at the present time the Lari Goālis of Chhota-Nagpur, the Gorāits, Khariās, Kharwars, the Kumhārs of Lohardaga, Muṇḍas, Nagesars, Ōrāons, Pans and many other tribes have septs or sections amongst them named after the famous Indian tree Vata (Ficus Indica). (See H. H. Risley, *Tribes and Castes of Bengal*, II, 1892, pp. 51, 55, 77, 78, 86, 103, 111, 113, 115, etc.) A consideration of modern tribal names seems to suggest that the above tree-names had originally some sort of totemistic significance.

We have already mentioned several Indian tribes and castes bearing the name Vata. There are many such tribes and castes in India, which go by the names of particular trees. Tribal septs are named after the Pumur (fig. tree), bamboo, Palm tree, Jari tree, Mahua tree, Baherwar tree, Kussum tree, Karma tree and many other trees (Risley, *op. cit.*, pp. 61, 78, 87, 96, 97, 103, 105, etc.). Some of these are actually totems, while others appear to have lost their original totemistic significance.¹

¹ Totemistic ideas appear to be gradually changed with time. Among the presout day Santale, only traces of their primitive totemiaui are to be found. "None of these appear to be associated with the idea of culture-heroes as amongst the Amerindians. The folklore shows indeed some stories centering round the plants (betel-palm, Panjaum tree, Sabai grass) and animals (tiger, jackal, leopard, crab). Besides these, some of the clans' names centre round industrial object* and articles of usefulness, such as chain, earthen vessel, etc. These would be more in line with a belief in objects possessing *mana* and venerated as such and gradually getting

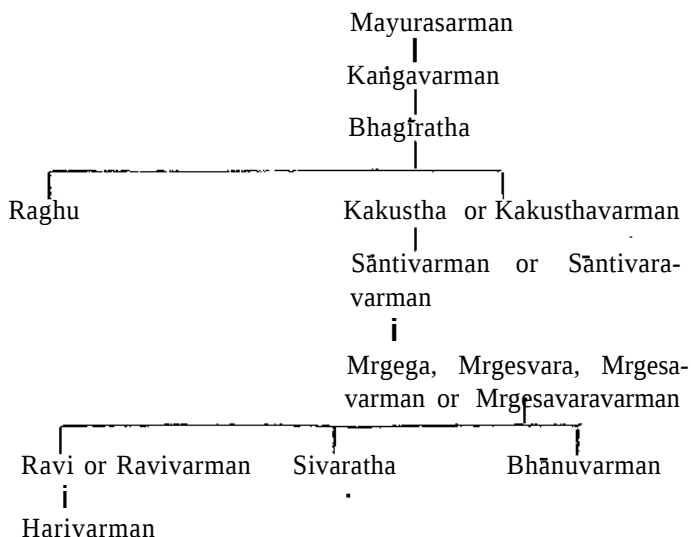
It however cannot be proved in the present state of our knowledge whether the Kadanibas and the other tribes and families with tree-names were totemistic in the true sense of the term. In this connection it is interesting to note what has been said about the totemism prevalent among the present-day Santals who must originally have been a totemistic people. "Totemism in the truest form is not present amongst the Santals. The Santals of our days do not believe in the actual descent of a clan from its totem, and the few legends of the Santals about the origin of some of their clans do not point to any belief in the descent of men from their totems. All that they indicate is that the totem animal and plant had some accidental connection with the birth of the ancestor of the clan. As for example, the sept Pauria is called after the pigeon and Chore after the lizard ; and the story is that on the occasion of a famous tribal hunting party the members of these two septs failed to kill anything but pigeons and lizards ; so they were called by the names of these animals."¹ It is interesting also to note that according to the Talgunda inscription and many other later Kadamba records the Kadamba tree "had some accidental connection with the birth " of the family of Mayurasannan, the ancestor of the Kadāmbas, exactly as the pigeon and lizard in the family traditions of the two Santal septs called Pauria (pigeon) and Chore (lizard).

associated with exogamous sub-divisions which might have had a hand in the invention or diffusion of those useful objects. There is no seasonal recurring ceremonial round these objects meant for the preservation or propagation of animals or plants venerated as ancestors as in Australia. There is indeed some taboo to the use by the particular subclan of the plant and animal venerated as its ancestor. The animal and plant thus venerated are taboo to the clans; none can hunt it, nor can they partake of its flesh. But for the observation of this taboo, the Santals are in no sense plant and animal worshippers" (P. C Biswas, *Primitive Religion, etc., of the Santals; Journ. Dept. Let.*, XXVI, p. 6).

¹ *Ibid.*, pp. 57-58,

GENEALOGY AND CHRONOLOGY OF THE EARLY KADAMBAS
OF MAYORASARMAN'S LINE

The following genealogy of the Early Kadambas is established by the Talgunda inscription of Sāntivarman and the numerous records of his son, grandson and great-grandson (see *Ind. Ant.*, VI, p. 22) :—



In connection with the discussion on the date of Pallava Sivaskandavarman {*above*, pp. 161-68 ; also *Journ. Ind. Hist.*, XII, p. 297 ff.), I have tried to prove that Sivaskandavarman ruled in the first quarter of the fourth century A.D. I have also suggested that a comparison of the language of the Cbandravalli record

(*Mys. Arch. Surv.*, A.B., 1929, p. 50) with that of the Mayidavolu and Hirahadagalli grants would place the reign of Kadamba Mayūraisarman only a little later than the accession of Sivaskandavarman. The use of *s* (1.1) and the numerous double-consonants like *mma* (1.1), *tr*, 11 (1.2), *sth*, *nil* (1.3), etc., appear to prove that the Chandravalli record was engraved after, but not long after, the execution of the grants of Sivaskandavarman. I therefore think that scholars (see *Anc. Hist. Dec.*, p. 95 f.; *Kadambakula*, chart opp. p. 15) are justified in placing Mayūraśarman about the middle of the fourth century A.D. We may not therefore be far from the mark if we suppose that the date of Mayūra's accession lies somewhere between A.D. 320 and 350.¹

According to the evidence of the Talgunda inscription (*Ep. Ind.*, VI1J, p. 31 if.) of the Kadamba king named Sāntivarman, this Mayūraśarman was followed on the Kadamba throne by his son Karigavarman, grandson Bhagīratha and great-grandson Raghu ; Raghu was succeeded by his brother whose name was Kākusthavarman. Supposing that Mayurasarraan's reign began about the middle of the fourth century and that the reign-periods of the four predecessors of Kākusthavarman (*viz.*, Mayūraśarman, Kaṅgavarman, Bhagīratha and Raghu) together covered about a century, we arrive at about the middle of the fifth century for the period of Kākustba.

The Halsi grant (*Ind. Ant.*, Y I, p. 23) of Kākusthavarman, the *Yuvarāja* (crown-prince) of the Kadambas, was issued in the eightieth year.² Fleet says (*Bomb. Gaz.*,

¹ According to the Talgunda inscription, Mayūraharrāa) received the *patpabandha* 'aampijja as well as the land between the Western sea and the Prehira from the Pallava kinga of Kanci. We have already suggested that this may have taken place about the time of the great Sivatkandavarman and his father who were possibly suzerains of the whole land bounded by the Arabian sea in the west. See *above*, p. 184 n.

² In *Ind. Ant.*, XIV, p. 13, it has been suggested to be the eightieth year from the conquest of the Nagas by Kṛṣṇavarman (I), who however cannot be 80 years earlier than Kākusthavarman.

I, ii, p. 291), " The year purports by strict translation to be his own eightieth year. But it cannot be the eightieth year of his Yuvaraja-ship ;and, even if such a style of dating were usual, it can hardly be even the eightieth year of his life. It must therefore be the eightieth year from the *Patlabandha* of his ancestor Mayūrasarman, which is mentioned in the Talgunda inscription." The beginning of Kṛtkuṣṭha's reign thus fails more than eighty years after Mayūrasarman's accession (somewhere between *circa* 320 and 350 A.D.). The record issued when Kakusthavarman was a Yuvaraja thus seem to have been inscribed some time between *circa* 400 and 430 A.D.¹

Kākusthavarman was succeeded by his son Sāntivarman during whose reign the Talgunda record was engraved. Mr̥gesavarman was the son and successor of Sāntivarman. Thus the two reigns of Kākusthavarman and of Sāntivarman intervened between the date of the Halsi grant when Kākustha was a Yuvarāja (some time between A.D. 400 and 430) and the date of Mr̥gesavarman's accession. But since we do not know the precise date of Mayūrasarman's accession and the exact reign-periods of Kākusthavarman and Sāntivarman, it is difficult to conjecture any definite date for the accession of Mr̥geśavarman. It is however almost certain that, Mr̥geśa's rule did not begin earlier than A.D. 415.

Mr̥geśavarman's last known date is year 8. He was succeeded by his son Eavivarman whose last known inscriptional date is year 35. Ravivarman's son and successor was Harivarman whose Sangoli grant (*Ep. Ind.*, XIV, p. 165 ff.) was dated in the eighth year of his reign. The date of this record is calculated to be either Tuesday, the

¹ Prof. Raychaudhuri suggests to me that, since this is the only instance of an era being used in the Kadamba records and since Kakustha, is known to have bad relations with the Guptas, the year 80 may possibly be referred to the Gupta era. The suggestion suits our chronology, as the date then falls in 400 A.D.

22nd September, 526, or Thursday, the 21st September, 545 A.D. So Harivarraan ascended the Kadamba throne either in 519-520 or in 538-539.¹ Since Ravivarman's reign of about 35 years intervened between the end of Mr̥gesavarman's rule and the beginning of Harivarman's reign, Mr̥gesavajman does not appear to have ended his rule before (538-35=)503 A.D. Thus we see that the reign of Mr̥geṭavarman fell in the period between A.D. 415 and 503/

Now, the Banavasi grant (*Inch /Inf.*, VII, pp. 35-36) of Mr̥geṭavarman gives a verifiable date. This record is said to have been dated in *rājyasya tṛtīye varṣe pauṣe samvatsare karttika masa-bahula-pak se daṣamyan=iithau uttara-bhādrapada-nakṣatre*. The date is therefore Pauṣa year ; month of Kārttika ; Bahula or the dark fortnight ; tenth lunar day ; and Uttara-bhādrapada nakṣatra. This date fell in the third regnal year of Mr̥gesavarman. It must first be observed that *Bahula* is here apparently a mistake for *Sukla*. The lunar mansion called Uttara-bhādrapada may have chance to occur on the tenth lunar day only of the bright half, and not of the dark half, of the month of Kārttika. We are therefore to find out a Pauṣa year in the period between A.D. 415 and 503, in which the lunar mansion Uttara-bhādrapada occurred on the tenth *tithi* of the bright half of Kārttika.

Between A.D. 415 and 503, Pauṣa years, counted according to the twelve-year cycle of Jupiter, occurred in A.D. 425, 437, 448, 460, 472, 484 and 490; but calculations show that the lunar mansion Uttara-bhādrapada occurred in Karttika-sukla-dasami only in A.D. 437 and in 472. On October 24, A.D. 437, Sukla-dasami continued till 2-5 A.M. in the night; and Uttara-bhādrapada nakṣatra began about

¹ Mr. K. N. Dikshit who has edited the Sangoh grant (*Ep. Ind.*, XIV, p. 165 f.) rightly prefers the second date, viz., A.D. 538.

12-15 P.M. in the day. On October 27, A.D. 472, Sukladasami continued till 8-57 P.M. in the night and Uttara-bhādrapada began about 2-31 P.M. in the day. It therefore appears that Mṛgeśavarman ascended the Kadamba throne either in A.D. 434-435 or 469-470.¹

Scholars (see *Anc. Hist. Dec.*, pp. 95-96; *Kadambakula*, chart opp. p. 15) generally place Mṛgeśavarman's accession in *circa* 475 A.D. We would therefore prefer the second alternative, viz. 469-70 A.D.

In this connection we should also note that a Halsi grant (*Ind. Ant.*, VT, p. 24) of king Mṛgeśavarman is dated on the full-moon day of Kārttika in his eighth regnal year which was a Vaitukha saṁvatsara. We have already seen that the tenth *tithi* of the bright half of Kārttika of his third year fell in the Pauṣa saṁvatsara. This fact seems to show that the same lunar day of Kārttika in the next Vaiśākha saṁvatsara fell in his seventh regnal year. Are we to suppose that the eighth year of Mṛgeśavarman's reign began in between the full-moon day of Kārttika and the full-moon day of Kārttika? Mṛgeśavarman would then appear to have ascended the throne on a day between these two *tithis*.

There were several branches² of the Early Kadambas, the most important of them—besides the direct line of

¹ I am indebted for some calculations to Mr. D. N. Mukherji, B.Sc., of the Daulatpur College (Khulna district, Bengal). The calculations are on the heliacal rising system as followed by Dikshit in *Fleet's Gupta Inscriptions* (*Corp. Ins. Ind.*, III). After the publication of my paper on this subject (*Journ. Ind. Hist.*, XIV, p. 841), I have noticed that in a foot-note at page 853 of his *List*, the late Mr. Sewell said, "Mṛgeśavarman may have come to the throne in A.D. 471. For an inscription of his third year bears a date in A.D. 473, given as in the year Pauṣa, which, in the twelve year cycle = Kṛṣṇa." Sewell appears to have calculated the Pauṣa years according to the mean motions of Jupiter.

* It will be seen that the lines of Mayuraśarma and Kṛṣṇavarman I and a few other lines of them being that to which king Mandhātavarman belonged, ruled more or less simultaneously over different parts of the Kadamba country. The reference to Calukya Kirtivarman's victory over the *kadamba-kadamba-kadamba* (combined army of a confederacy of Kadamba princes?) is interesting to note in this connection. Buddhādatta, the celebrated author of the *Vṛṇayamichchaya*, is said to have flourished at Uṛgaṇṇa (modern Uṛgaṇṇa near Tanjore) about the fifth century

Mayurasarman—being the line of Kṛṣṇavarman I. Since the exact relation of these branch lines with the main line, that is to say, with the line of Mayurasarman, is not as yet definitely and unquestionably settled, I think it wiser to deal with them separately.

A.D. In the *mgamana* of that work, he says that he resided in the *nihira* of Yenhudasa at Bhutamangala-on-Kaveri in the Colarath and composed the book when the country was being ruled by Accutaccutavikkanta who was a *halamba-kula nandana*. The *Vila* says that the Cola-king Accutavikkama who was *kalamba-kula-ramsa-jata* was ruling the Cola-kingdom. It has been suggested that king Acyutavikrama belonged to the Kadamba family (see *Ind. Cult.*, I, pp 71-74). Some scholars think that he was a Kalabha. The suggestion that the Cola country was ruled by a Kadamba or Kalabha king about the fifth century however cannot be accepted without further evidence. *Kalamba hula nandana*, i.e., delight of the Kalamba—Kadamba (*Bomb. Gaz.*, I, ii, p 558, note 2) or Kadamba family, may suggest that Acyutavikrama's mother was a Kadamba princess. In this connection it is interesting to note that a Pallava king (Pallava-king) named Gopāladeva has been described in the Haldipur grant (*Ep. Ind.*, XXI, p. 173 ff.) as *kaikeya vaṃṣ-odbhava* which has been taken to indicate that Gopāladeva was connected with the Kaikeyas on his mother's side. Calukya Jayasmiha III is described in the records of the family as being born in the Pallava lineage (*Bomb. Gaz.*, I, ii, p. 833), and Fleet suggests that his mother was a Pallava princess. Fleet also suggested (*ibid.*, p. 310) that Satyairaya-Dhruvaraja-Indravarman, "an ornament of the Adirāṣa-Bappura-vanṣa," was a son of Calukya Mahagaleśa and was connected with the Bappura or Batpura family on his mother's side. It is also not impossible that the *Kamboja-vansa* of the Irda grant is the same as king Rajyapala of the Pada dynasty, whose mother was a Kamboja princess. See my note in *Journ. Andhra Hist. Res. Soc.* X, p. 227 f.

IV

MAYURASRMAN

We have seen that according to the Talgunda inscription the Kadambas belonged to a Brahmana family devoted to the study of the Vedas. There the family has been described as *tryarsa-vartma*, *haritt-putra* and *manavya-gotra*. In this family of *dvijas* was born an illustrious and learned Brahmana named Mayurasarman who went with his preceptor Vlrasiṃha to Kāñcīpura, the Pallava capital, in order to prosecute his Vedic studies. There Mayurasarman was drawn in a quarrel with the Pallavas,¹ and considering the illtreatment he received a dishonour to the Brāhmaṇas, "he unseathed a flaming sword eager to conquer the world." He then easily defeated the frontier guards of the Pallava kings (*antaḥ-palan pallav-endrciṇam*)² and established himself in a dense forest near Śrīparvata. His power gradually increased, and he levied tributes from the Brhad-Banas³ and other kings. At length a compromise

¹ Eielhorn thinks that *atrasamstha* is the same as *asvaroha*, "a horseman" (*Ep. Ind.*, Mil, p. 26). May the passage *aiva-stmsthenti kalahena* suggest that the quarrel of Mayurasarman was in connection with a horse sacrifice (see *above*, p. 184, note). Among the Early Pallavas Sivaskandavarman and Kumaravishu of the Omgodu (no. 1) grant are the only kings known to have performed the ASvamedha. This fact also appears to suggest that Mayurasaman lived about the time of the great Sivaskandavarman who is known to have held sway over the greater portion of Lower Deccan. Kumāraviṣṇu seems to have ruled about the end of the fourth century.

² The plural number in *pallavendranam*, etc., suggests that the quarrel of Mayurasarman was not limited within the reign period of a single Pallava king of Kanci, but continued in the succeeding reigns. *Antafy-pdla* (Warden of the Marches) is mentioned in Kaufcilya's *Arthasastra* (Samasastry's ed., pp. 20, 247). The salary of an *Antah-pala* was equal to that of a Kumara, Paura-vyavaharika, Kastrapala and of a member of the *Mantri-parisat*.

³ Brhad-Bana appears to mean the great Ban or the greater house of the Baṇas. Cf. Perumbinappaṭṭi in Tamil.

was brought in, and Mayūrasarman accepted service **under** the Pal lava kings of Kanci, from whom he received the *paṭṭabandha-sawpūjā*, that is to say, the status of a subordinate ruler, as well as the territory extending from the Aparārnava (Western or Arabian Sea) and the Prehāra (river ?) with a specification that no other chief would enter into it. The eightieth year of an unknown era by which the Halsi grant of Kākusthavarman (*hid. Ant.*, "VI, p. 23) is dated, is supposed by some scholars to have begun from this time.

Mayūrasarman is said in the Talgunda inscription (v. 20) to have entered into the service of the Pal lava kings and to have pleased them by acts of bravery in battles. He seems to have become a *daṇḍandya* (field-marshal) of the Pallava king of Kanci. This view is further supported by verse 3 of the same inscription in which the Kadamba family is called the great lineage of leaders of armies (*kadamba-senāni¹~brhad-anoqya*), as well as by verse 22 in which Mayūrasarman is said to have been favoured² and anointed *Senapati* (general) by Sadanana an J the Mothers³ {*sadananaḥ yam = abhisikta-*

¹ The word *tenant* means " leader of an army " (see *Gita*, X, 24; *Kumara.*, I I, 51). It is also a name of Karttikeya, the divine general (*Raghu*, I I, 37). It may also be suggested that Mayurasarman was famous as *Senani* or *Sendpati* like Pusyamisra Sunga (*Malavikagnimitra*, Act V).

² The word *anudhyāta* is generally taken to be in the active use to mean " meditating on.." In the passage in question the verb *anu-dhyat* is evidently used in the passive to mean " to favour," " to bless." That the word *anudhyāta* should be taken in the passive to mean " favoured " is also proved by passages like *mahdseia-ṛṇatfgat'* *anudhyat-abhipkta* 10 which the other word *abhiqkta* is used in the passive. Note also a similar passage of the Calukya grants which says that the family " acquired an uninterrupted continuity of prosperity through the favour and protection of Karttikeya " (*Bomb. Goz.*, I, ii, p. 337). The common phrase *bappa-bhatfaraḥ pad-anudhyata* means " favoured (or, blessed by the feet of the (or, the noble) lord, the father."

³ The Calukyas are described in their grants as " who have been nourished by the seven Mother* who are the Seven mothers of mankind." The Mothers are personified energies of the principal deities. They are generally seven (sometimes eight or sixteen) in number, *eg.*, Brahmi (or Brabmanl), Mahesvari, Kau/uarl, Vaisnavl, Varaht (sometime* Narasimhi), Indranl (Aiodrl or Mahendrl), and Camunda. who attend on Siva bat usually on his SON Skanda (Mahasena or Sadanana). The list of eight Mothers omits Mahendri but includes Candl and Carika. They were probably connected with the six Krttikas (Pleiades) who are said to become mothers to Skanda

van=anudhyaya senapatim matrbbih saha).¹ In this connection it is interesting to note that in almost all the Kadamba records the family has been described as *anudhyata* (favoured) by Svāmi-Mahāsena (Śijaṇana) and the Mothers. It must also be noticed in this connection that the Sirsi grant (*Ep. Ind.*, XVI, p. 261) of Ravivarman describes the king as *Kadamba-jnahdsendapati-pratima*.²

A very late inscription found at Talgunda (*Ep. Gam.*, VII, Sk. 178) says that Mayurasarman (or Mayuravarman as there written) performed no less than eighteen horse-sacrifices, G. M. Monies says "It may safely be maintained that he really performed one or perhaps a few more which thus formed a historical foundation for the exaggerated version of the later records." The suggestion is however untenable in view of the fact that Mayurasarman is never credited with the performance of any sacrifice not only in his own Chandravalli record but also in the inscriptions of his immediate successors. The Kadamba family is said to have been rendered pure by the bath of the Aśvamedha only after the time of Kṛṣṇavarman I who is the only Kadamba ruler known to have performed the horse-sacrifice.

The Chandravalli inscription of Mayūrarman (*Mys. Arch. Surv.*, A. R., 1929, p. 50) records the construction of a tank by the king who belonged to the Kadamba family and conquered the Trekuta, Abhira, Pallava, Pariyatrika, Sakasthāna, Sayindaka, Puṇḍra and Mokari. This record

by nursing him who for six mouths to suckle them simultaneously (cf. Skanda's names, Karttikeya, Sadanana, Sinmatura, etc.). See *Bomb. Gaz.* I, ii, p. 837 and note.

¹ The passage has been taken by some to mean that Mayuravarman was anointed by Sadiana after he meditated on the Sonapati (i.e., Sadanao?). This interpretation is certainly untenable. The verb in *anudhyāya* (after favouring), which has here its subject in *sadanana* and its object in *yam*, is the same as in *anudhyata* (favoured) in passages like *mahasena-matrgan-anudhyat-abhisikata* (favoured and anointed by Mahāsena and the Mothers) occurring in many Kadamba records.

² *Mahasenapati* evidently signifies Skanda; cf. his names Mahasena and Senapati.

is engraved on a boulder at the entrance of the Bhairavesvara temple at Chandravalli in the Chitaldrug district of Mysore, and is so obliterated that it is difficult to be definite as regards the reading of some of the names mentioned in connection with Mayurasarman's conquests.

I. Trekūṭa appears to signify the Traikūṭakas who probably received their name from the Trikūṭa mountain in Aparānta, mentioned by Kālidāsa (*Raghu*, IV, verses 58-59). An inscription (*Arch. Surv. W. Ind.*, p. 124f) of the Vākāṭaka king Hariṣeṇa (circa 500-520) refers to the kingdom of Trikūṭa. The copper-plate grants of the Traikūṭaka kings are all discovered in the neighbourhood of Surat and Kanheri (Bhandarkar, *List*, Nos. 1199, 1200, 1202, etc.). The Kanheri grant of the year 245 (A.D. 493-94) of the augmenting sovereignty of the Traikūṭakas refers to a monastery at Kṛṣṇagiri (Kanheri) itself. The Pardi inscription of Dahrasena is dated in year 207 (A.D. 455-56). The date of the Surat inscription of Vyāghrasena is the Traikūṭaka year 232 (A.D. 479-80). The evidence of the Traikūṭaka inscriptions thus shows that the family ruled in Southern Gujarat and the Koṅkan about the second half of the fifth century. It is possible that the Traikūṭakas ruled in the same place also about the time of Mayurasarman. The era used in the Traikutaka inscriptions is said to be the same as the Kalacuri or Cedi era which begins from A.D. 248-49 (Rāpson, *op. cit.*, pp. clx-xlxi; *Bomb. Gaz.*, I. ii, p. 294.)

Traikūṭaka coins have been discovered not only in Southern Gujarat and the Koṅkan, but also in the Marshā country on the other side of the Ghats. Bhagwanlal Indrajī noticed a Traikūṭaka coin mentioning the Parama-vaiṣṇava Mahārāja Rudragana (°sena), son of Mahārāja Indradatta (*Bomb. Gaz.*, I. ii, p. 295 n.). The fact that the Traikūṭaka coin-types are very closely imitated from the Western Ksatrapa coins shows that they were intended for

circulation in districts where the Western Kṣatrapa coins had become familiar to the people. "Local conservatism in regard to coin-types is a marked characteristic of Indian numismatics" (Rapson, *loc. cit.*). It is therefore clear that the country of the Traikūṭakas was originally a part of the dominions of the Saka kings of Ujjain. According to the Ajanta inscription (*Arch. Surv. IV. Inch, IV, p. 138 If.*) the Trikuṭa country was conquered by the Vakāṭaka king Hariṣeṇa who appears to have ruled about the beginning of the sixth century A.D.

II. The earliest mention of the Ābhlras seems to be that in Patañjali's *Mahābhāṣya*, I, 252 (*Int. /In/., XLVII, p. 3G*). There they are associated with the Sūdras. According to a verse of the *Mahābhārata*, these two tribes lived near the place where the Sarasvatī lost itself into the sands (*cf. IX, 37, 1: sīldr-dbhirḍn prati dvcsād = yatra naṣṭd sarasvatī*). In another place however the epic places the Abhlras in Aparānta (II, 51). The country of the Abhlras has been mentioned as Abiria in the *Pcriphis* and as Abēria in the Geography of Ptolemy. According to the Greek geographer (*Gcoy., VII, i, § 55*), the land about the mouth of the Indus was generally called Indo-Scythia which consisted of three countries, viz., Patalénē (Indus delta), Abēria (Abhlra country) and Surastrēnē (Kathiawar).

The *Purāṇas* (*e.g., Vayu, 99, v. 359*) mention the Abhlras who ruled after the Andhras (Sātavāhanas). An Abhlra chief named Kudrabhūti is known to have served as general of a Saka king of Ujjain. The Gunda inscription of Saka 103 (A.D. 181), belonging to the reign of Kudrasimha I, records the digging of a tank by the Ābhlra general Budrabhūti. It is also known that for a time the Saka Satraps of Western India were shadowed by an Ābhlra king named Mādharīputra Igvarasena, son of Sivadatta. The Nasik inscription (*Ep. Ind., VIII, p. 88*) of this king records the investment of 1,500 *kdrṣāpaṇas* in the trade-guilds

of Govardhana (Nasik) for the purpose of providing medicines to the monks dwelling in the monastery on the Trirami mountain.¹ Coins of a Mahākṣatrapa named Isvaradatta have been found in Kathiawar. These are silver coins of the same style and type as the coins of the Saka Kṣatrapas. Isvaradatta dates his coins in the regnal year and not in the Saka era like the Western Kṣatrapas. According to Bhagwanlal Indraji, Isvaradatta was probably an Abhira connected with the dynasty of XsVarasena of the Nasik inscription, and it was Isvaradatta who founded the Traikūṭaka era of A.D. 248-49. Rapson however has no doubt that Isvaradatta reigned between A.D. 236 and 239,² that is to say, about ten years before the establishment of the Traikūṭaka era. It is not possible to determine whether the Abhiras and the Traikūṭakas belonged to the same dynasty or race. It may however be said that the two groups of kings ruled over substantially the same territory and had a similar formation of names, which facts possibly suggest some sort of relation that may have existed between the Abhiras and the Traikūṭakas (Rapson, *loc. cit.*).

III. We have already discussed the question of Mayūragarman's quarrel with the Pallavas of Kāñci. About the beginning of the fourth century, the Pallavas appear to have held sway not only over Andhrāpatha and Sātāhanirāṭṭha (Bellary district) in the north and the north-west, but possibly also over the Kuntala country in the west.

IV. Pāriyātrika seems to signify the people dwelling on the Pāriyātra mountain, which may be identified with the Aravelly Eange and the Western Vindhyas. According to

¹ The Nasik district " may have passed immediately into the power of these Abhiras, either during the reign or after the reign of Sri-Yajna, or it may have first been held by the Cutu family of the Satakarnis, the ' other Andhra ' or ' Andhra-bhṛtya ' (' servants of the Andhras ') of the *Puranas*, who undoubtedly were in possession of the neighbouring maritime province of Aparanta " (Rapson, *op. cit.* , p cxxxiv).

² Bhandarkar places the rule of Mahākṣatrapa Isvaradatta between 188 and 190 A.D.

the Puraṇas (Vāyu, 45, 97-98 ; Mārkaṇḍeya, 57, 19-20), rivers like the Malil, Carmaṇvatī (Chambal), Barṇāgā (Banās), Siprā, and Vetravatī have their origin in the Pāriyātra or Pāripātra.

V. Sakasthāna is the country of the Sakas. It has been mentioned by the author of the *Periplus* (§ 38) as Scythia which was situated in the Lower Indus valley and was under the rule of Parthian chiefs, engaged in unceasing internecine strife. As has already been noticed, the Indian Saka country is described in the Geography (VII, i, § 55) of Ptolemy as Indo-Scythia which included Patalēnē, Abēria and Surastrēnē. At the time of Mayūraśarman (middle of the fourth century A.D.), Sakasthāna seems to have signified the kingdom of the Saka kings of Ujjain. The line of the Sakas of Ujjain was founded by Caṣṭana (a contemporary of the Greek geographer Ptolemy) in the first half of the second century. The Sakas continued their rule in that locality up to the beginning of the fifth century when Chandragupta II of the Imperial Gupta dynasty of Magadha conquered Mālwa from Saka Kudrasimha III (Rapson, *Catalogue*, p. cxlix ff. ; Allan, *Catalogue*, p. xxxviii f.).

VI. Sayindaka has been suggested to be the same as the country of the Sendrakas. The Sendrakas are known to be of Naga origin and their country is generally identified with the Nayarkhaṇḍa or Nāgarakhaṇḍa division of the Banavāśī province, which possibly formed a part of the present Shimoga district of Mysore. The Sendraka-viṣaya is known to have been included in the dominions of the Kadamba king Kṛṣṇavarman II. The Bennur grant (*Ep. Cam.*, V, p. 594) of Kṛṣṇavarman II records the gift of a village called Palmaḍi which was in the Sendraka-viṣaya. A Sendraka chief named Bhanusakti seems to have been a feudatory of the Kadamba king Harivarman (see the Halsi grant of the eighth year of Harivarman's reign ; *Ind. Ant.*, VI, p. 31). After the fall of the Kadambas the Sendrakas transferred their allegiance to the Calukyas of Bādāmi, who succeeded

the Kadambas in the rule of the Kuntala region. A record of Pulakeśa I (*Ind. Ant.*, VII, p. 211 ft.), who was the first great emperor of the Calukya dynasty, mentions the Sendraka *rājā* Eundranīla Goṇḍa, his son Sivāra and grandson Sāmiyāra who ruled the Kuhunḍī-*viśaya* (Belgaum district) with its headquarters at Alaktaka-nagari.¹ The Chiplun grant (*Ep. Ind.*, III, p. 50 ff.) says that the Sendraka prince Śrī-vallabha Senānanda-*rāja* was the maternal uncle of Pulakeśa I. An inscription (*J.B.B.R.A.S.*, XVI, pp. 228-29) of the tenth year of Vikramāditya I mentions the Sendraka chief Devaśakti who appears to have been his feudatory. According to the evidence of the Balagami record (*Ind. Ant.*, XIX, p. 142; *Ep. Gam.*, VIII, Sk. 154), the Sendraka Mahārāja Pogilli, a feudatory of Calukya Vinayāditya I, ruled over the Nāyarkhaṇḍa division which had a village called Jedugūr, identified by Fleet with Jedda in the Sorab taluka of the Sbmoga district. The crest of the family of Pogilli was the elephant (*Bomb. Gaz.*, I, ii, p. 192). In connection with a certain Satyāśraya (Pulakesin II?) a Lakshrnesvar inscription mentions the Sendra (t.c., Sendraka) king Durgagakti, son of Kumarasakti and grandson of Vijayasakti.

VII. Puṇḍāṭa has been taken to be the same as modern Puṇṇāḍu in the southern part of Mysore. Ptolemy seems to have mentioned it (*Geog.*, VII, i, § 86) as Pounnata where beryls were found. The country or district of Punnaṭa was adorned by the rivers Kāverī and Kapinī. The capital of this ancient kingdom was Kīrtipura (Kittīr) on the Kapinī (Kabbantī) river in the Heggadevanakōṭe taluka. The Komaralingam and Mamballi plates (*Ind. Ant.*, XII, p. 13; *Mys. Arch. Surv.*, A.R., 1917, pp. 40-41) belonging to early

¹ Records like the Bagumra (Nausari district) grant (*Ind. Ant.*, XVIII, pp. 266-67) of the Sendraka prince Prthivivallabha-Nikutnbhallasikta, son of Sditya-*i&kti* and grandson of Bhanusakti, dated in the year 406 (Cedi era ?=655 A.D.), show that the Sendrakas were granted *jagirs* in Southern Gujarat after the country was conquered by the Calukyas. Alaktakanagarī=Lattalūr of B&Śtrakūja records ?

the language of whose Chandravalli record is a little more developed than that of the grants of Sivaskandavarman, should therefore be placed not earlier than the first quarter of the fourth century A.D.

The Malavalli inscription (*Ep. Cam.*, VII, Sk. 264) possibly also belongs to king Mayūraferman. Here however the issuer of the grant is simply said to have been *kadartt-bdnarft rdjd*, (king of the Kadambas) and *vaijayanti-dhamma-maharajadhiraja* (Dharma-Maharajadhiraja¹ of Vijayanti or Banavāsī) ; but the name of the king is not mentioned. Nevertheless, as the Prakrit language of the record is later than that of the grants of Sivaskandavarman, the issuer of the Malavalli grant must have been either Mayūraferman himself or his immediate successor.

The grant was executed in the fourth year of the king's reign, on the second lunar day of the first fortnight of autumn, under the first asterism Rohiṇī. The grant was in the form of a Bahma-dijja (Brahma-deya) which was meant for the enjoyment (*deva-bhoga*) of the god Malapalideva. It consisted of a number of villages which are said to have been previously granted by king Mānavyagotra Hārītlputra Siva-

¹ Titles like *Maharajadhiraja* were derived from *Rajataraja*, etc., of the Scytho-Kusanas. They were first used in Northern India by the Guptas who were the political successors of the Kuṣāṇas in the sovereignty of Aryāvarta. In Southern India, the title *Dharma-Maharajadhiraja* first appears in the Hirahadagalli grant of Pallava Sivaskandavarman. No other early Pallava king is known to have used the title. Sivaskandavarman himself has been called *Yuva-maharaja* in the Mayidavola grant. The early Ganga kings call themselves *Dharma-Mahadhiraja*. Since no early Kadamba king is known to have been called *Dharma-Maharajadhiraja*, may it be supposed that this title of the Kadamba king of the Malavalli record was an imitation of the title of Pallava Sivaskandavarman who, as we have suggested, was possibly suzerain of the Kuntala region in the first quarter of the fourth century? May it be further suggested that the name of Mānavyasagotra Hārītlputra Vijayaoti-pati Sivaskandavarman who seem to have been the immediate predecessor of Mayūrasarman was after that of Pallava Sivaskandavarman, just like the name of the Ganga king Madhava-Simhavarman was imitated from that of his father's overlord, king Simhavarman (A.D. 436-468) of Kanol?

skandavarman, lord of Vijayanfcl,¹ The Brahmadeya was granted for a second time, with all the *pariharas* including *abhata-pravesa*, to a Brahmana named Kauiklputra Nāgadatta of the Koṇṇinya (Kaundinya) gotra, who is said to have been an ornament of the Koṇḍamāna-kula. The necessity of granting for a second time is said to have been the fact that the ownership of the estate was abandoned. The villages granted were Sdmapaṭṭi, Koṅginagara, Mariyaśā, Karpendūlā, Para-Muccuṇḍi, Kunda-Muccuṇḍi, Kappennalā, Kunda-Tapuka, Vejaki, Vegura, Koṇa-Tapuka, Ekkatṭba-hāra and Sahalā. The king's oral order seems to have been written down by Vis>akarman and engraved on the stone-column by Nāgadatta who is possibly not the same as the donee.

The grant begins with an adoration to Malapalideva and ends with the *mangala* : *jayati lokanatha[h'] nandamtu go-brahmana[h] ; siddhir—astu ; srir~astu*. This Sanskrit *maṅgala* at the end of a Prakrit grant reminds us of a similar *maṅgala* at the end of the Hirahadagalii Prakrit grant of Sivaskandavarman. Many of the Sanskrit grants of Mayurasarman's successors also end with similar *mangalas*.

The above inscription is engraved on a pillar in front of the Kallesvara temple at Malavalli in the Shikarpur taluka as a continuation of, as has already been noticed, an inscription dated in the first year of Mānavyagotra Hāri-
tlputra Viṇhukaḍḍa Cuṭukulānanda Sātakarṇi, king of Vija-

¹ It has been suggested (e.g., in Luders, *List*, No. 1196; *journ Ind. Hist.*, X(T, p. 361) that Sivaskanda-varman was the uame of the Kadatnba king who issued the Malavalli grant. The composition of the record however clearly shows that the theory is untenable ; cf. *vaijayanthdharma-mahdrđjadhirdja patikata-sanjjhdyicaecdparo kadambdnatp rđđđ sivakhadavavvāṇḍ mḍnavyasagottena fḥarttiputtēna vatjayantipatind puṇṇvattāṇḍeti*, etc. It must be noticed that the word [*kadambānātṭp*] *rđđđ* with all the epithets preceding it is in the first case-ending, while *Sivakhadavavvāṇḍ* and *ati* its epithets following it are in the third case-ending. Moreover, the epithet *vatjayanti'dharma-mahdrđjadhirdja* applied to *kadambdnam raja* and *vaijayanti-patina* applied to *sivakhadavavvāṇḍ* show beyond doubt that these two identical epithets refer to two different kings.

yantl (Banavāsī). This grant also begins with an adoration to the god Malapalideva for whose enjoyment a Devabhoga was granted in the king's first regnal year on the first lunar day of the second fortnight of summer. The *Devabhoga* was in the form of a Bahmadijja (Brahmadeya) of the *grdmahdra* (group of villages ?) of Sahalātavī which was granted to Takificiṣputra Koṇḍamāna who has been called Hāritiṣputra and is said to have belonged to the Kauriḍinya gotra, with all the *parihdras* like *abhātapravḥa* and others.

It must be noticed that the Malavalli record of the Kadamba king also mentions Sahalā {cf. the *grdmahdra* of Sahalātavī of the present grant) and there the donee is one who belonged to the family of this Koṇḍamāna (*koṇḍamana-kula-tilaka*). Since the linguistic and palaeographical standards of the two Malavalli records agree in placing them very near each other in time, I think it possible that the *Koṇḍamāna-kula-tilaka* Kaugikīputra Nāgadatta of the Kaṇḍinya gotra (donee of the Kadamba grant) was the son of Takificiṣputra-Hāritiṣputra Koṇḍamāna of the Kaṇḍinya gotra (donee of the Cuṭu Sātakarṇi grant).¹ We should however notice the facts that in the Kadamba record the twelve villages including Sahalā are said to have been previously granted by a Vaijayantī-pati named Sivaskandavarman and that the ownership of the estate is said to have been abandoned. It may be supposed that Sahalā was granted by Viṇhukacjḍa Cuṭukulānanda Sātakarṇi, while the eleven other villages were granted by Sivaskandavarman who was possibly the former's immediate successor. It is however possible to suggest that the *gramahara* of Sahalātavi consisted of the twelve villages mentioned. In the terminology of later inscriptions it would belike "the Sahalā Twelve" or "the Sahalā-mahāgrāma." The cause of abandoning the

¹ See, e.g., *Noisadhiya*, V, verse 124, in which Nala, son of Vjraena, has been described as *virasena-kula-dipa*.

ownership of the estate by the heir of Koṇḍamaṇa seems to have been the political troubles caused by the rise of Mayūra-forman. The case appears to be the same as that suggested in connection with Sivagarman who received the village of Polamuru from Mādhavavarman I Viṣṇukuṇḍin, and with his son Kudragarṇhan who fled to Asanapura during the Calukya invasions and received back his father's *agrahāra* from Jayasimha I Eastern Calukya when the latter was established in the Guddavādi viṣaya (see *above*, p. 107 ff.)

The order of king Viphukaḍḍa Cuṭukulānanda Sātakarṇi for the execution of the Malavalli grant is said to have been given to a *Rajjuka* whose name was possibly Mahābbava. *Rajjuka* (from *rajju*) has been taken to be the same as a class of officials described by Megasthenes (McCrindle, *Ancient India*, pp. 53-54). These officials are said to have measured the land, collected taxes, superintended rivers and the occupations connected with land, enjoyed the power of rewarding and punishing, inspected sluices, constructed roads and carried out other works of public utility. Some of these have been described as the functions of the *Rajjuka* or *Rajju-gdhaka-amacca* in the *Kurudharṇma-Jātaka*. From the inscriptions of Asoka we know that the *Rajukas* (i.e., *Rajjukas*) were appointed over many hundred thousands of men and were placed in direct charge of the *jdnapada*, *jana* ; they therefore seem to have been the highest district officers (see Bhandarkar, *Asoka*, 2nd ed., pp. 59-60). The *Rajjukas* were possibly employed in this region when Kuntala formed a part of the Maurya empire. The existence of such an official in South-Western Deccan about the beginning of the fourth century shows that the official machinery of the Maurya age was still functioning in Southern India (see Raychaudhuri, op. cit., p. 321).

V

KANTGAVARMAN, BHAGIRATHA AND RAGHU

According to the Talgunda inscription, Mayurasarman was succeeded by his son Kaiigavarman. In the Satara treasure trove four Kadamba coins have been found to bear the legend *skandha* which Moraes takes to be a mistake for *kaiiga* (*op. cit.*, p. 382). The suggestion however is doubtful. Another writer suggests (see *Journ. Ind. Hist.*, XII, p. 361) that Skanda was the real name of the son of Mayurasarman and that he was the same as Sivaskandavarman of the Malavalli record. We have already shown (*above*, pp. 166-67) that the identification of the names Sivaskanda and Skanda is not quite happy. It has also been proved that Sivaskandavarman of the Malavalli record did not belong to the Kadamba family, but was possibly a scion of the Cuṭu Sātakarṇi dynasty of Kuntala.

The same Talgunda inscription says that Kaiigavarman was succeeded on the Kadamba throne by his son Bhagīratha. The coins in the cabinet of the Indian Historical Research Institute (St. Xavier's College, Bombay) with the representation of lions and the word *sri* and with the legend *bhagl* in Hale-Kaṇṇaḍa characters have been taken to be the issues of this king (*Kadambakida*, p. -382). But the Kadamba coins (even if the Early Kadambas issued coins) have not yet been studied, and we are not definite if these coins can be assigned to the Kadambas.

Rev. Heras has pointed out (*J.B.O.R.S.*, XII, p. 458 ff.) that the story of Kālidāsa being sent as an embassy of Vikramāditya (possibly Candragupta II of the Gupta dynasty) to the court of the king of Kuntala is referred to in

the *Srngaraprakasa* of Bhoja and possibly also in the *Aucitya-vicāracarcd* of Ksemendra (not of Hemacandra; see *Ind. Hist. Quart.*, IX, p. 200). He suggests that this Kuntala king was Bhaglratha and that Kalidasa was sent in order to contract a matrimonial alliance that has been referred to in a passage of the Talgunda inscription which says that Kākūsthavarman, son of Bhaglratha, married his daughters in the families of the Guptas and other kings. The theory of Rev. Heras however seems to me to be based on a tissue of assumptions. As has already been pointed out by N. Lakshminarayana Rao (*Ind. Hist. Quart.*, IX, p. 199), in the passage of the Talgunda record, king Kākusthavarman, and not his father Bhaglratha, has been credited with the family alliance. We have already suggested that Kākusthavarman appears to have ruled in the first half of the fifth century A.D. He was therefore contemporary of the Gupta king Kumāragupta I (circa 415-455 A.D.), the successor of Candragupta II (circa 375-415 A.D.). It is possible that a son or a grandson of any of these Gupta kings was the son-in-law of Kadamba Kākusthavarman.¹

¹ Dr. S. K. Aiyangar (*The Vakatakas and their place in Indian History*, p. 41 ff.) and, apparently following him, Mr. N. Lakshminarayana Rao (*Ind. Hist. Quart.*, IX, p. 200) think that the king of Kuntala to whom Candragupta II is supposed to have sent an embassy was a king of the Vakataka dynasty. It is pointed out that the *Bharatacarita* (in *Bhand. Or. Res. Inst.*, V, p. 46) mentions the author of the well known Prakrit poem *Setuhandha* as a Kuntaleśa, while Bāṇa in the *Harqacarita* (Intro., verse 14) tells us that the poem was composed by Pravarasenn, who has been identified with Pravarasena II of the Vakataka dynasty. According to them, the Vakatakas were also known as "Lords of Kuntala." The theory is however untenable in view of the fact that the country of Kuntala has been described as a separate political unit in the records of the Vikājakas themselves. According to the Balaghat plates (*Ep. Ind.*, IX, p. 260 ff), Narendrasena, son of Pravarasena I I, was married to Ajjhita-Bhattarika who was the daughter of the lord of Kuntala. The Ajanta inscription (*Arch. Surv. W. Ind.*, IV, p. 138 ff.) says that the Vakataka king Prthivlsena, father (? grandfather) of Pravarsena I I, conquered the lord of Kuntala. That the Kuntala country did not form a part of the Vakataka dominions is also proved by the fact that according to the same inscription, Harisena who was the last great king of the Vakataka dynasty claims to have conquered Kuntala once again. Of course, the Kadambas of Kuntala may, for some time, have

Bhagiratha was succeeded by his son, king Raghu. Nothing important is known about his reign except the fact that his younger brother Kakusthavarman was a *Yumrāja* during his reign and was possibly in charge of the district round Paliska (modern Halsi).

acknowledged the suzerainty of the Vakatakas; but that would hardly justify Pravara-sena¹ being called *kuntal-esa*. Moreover, the *Puranas* (e.g., *Vayu*, 99, 365-C6) describe the Vakatakas as *vaidisaka* (belonging to Vidife), and the Vakataka grants show that the Vakatakas ruled from the Vidarbha region in northern Deccan (see Bhandarkar, *Lit.*, Nos. 1708-18).

The mention of a Yakatska king as "Lord of Kuntala" in the *Bharatacharia* only shows that its author lived in (or referred to) a period when the name Kuntala extended over the greater part of Western and Southern India, e.g., in the age of the Calukyas who have been described as Kuntalar, "Lords of Kuntala," in the *Kalihattuparani* (see oboes, p. 215, note 3). The Early Calukyas may be supposed to have been political successors of the Vakatakas in the Deccan.

VI

KAKUSTHAVARMAN AND SANTIVARMAN

Raghu was succeeded by his younger brother Kākusthavarman* who was possibly ruling the Palasika division of the Kadamba kingdom as a governor during his elder brother's reign. Only one inscription of Kakusthavarman has so far been discovered.

The grant of Kākusthavarman (*Ind. Ant.*, VI, p. 23) begins with the word nama¹*, and a verse² which says, "Victorious is the holy Jinendra who abounds in good qualities and is renowned as being extremely compassionate, and the banner of whose tenderness which comforts the three worlds is lifted up on high.⁰ Some of the grants of Mṛgedavarman and Ravivarman begin with the same verse.

The grant was issued from Palasika (modern Halsi on the road to Nandigarh in the Bidi taluka of the Belgaum district) in the eightieth year of Kākusthavarman, the Yuvarāja of the Kadambas, who claimed to have enjoyed the general good wish of the subjects. We have already seen that the date of Kākusthavarman's grant is supposed to "be the eightieth year from the *paṭṭabandha* of his ancestor Mayūra Sarman, which is mentioned in the Talgunda inscription/" But since there is no proof that the Kadambas had any era like that, it may not be unreasonable that the date should be referred to the era of the Gupta with whom Kākustha was matrimonially related.

¹ The correct form of the name would be *Kakutsthavarman* (literally, one whose shield, i.e., protector, is Kikutsba, i.e., Ramacandra). In the Kadamba grants however the name of the king is in variably spelt *Kakusthavarman*.

* *Jayati bhagavin jinendra gunarundrah prathita-paraim-karunikah, Trailoky-
asvakari daya-palak-ochrita yasya.*

By this grant a field called Badovara-ksetra in the village called Kheta-grāma, which belonged to the holy Arhats who are said to be the refuge of the created beings and the saviours of the three worlds, was given to the general Srutakīrti as a reward for saving the prince. It is said that the confiscators of the field, belonging to the king's own family or of any other dynasty, would be guilty of the *panca-mahapataka*. According to the Jains, the five great sins are destruction of life, lying, stealing, unchastity and immoderate desire. The grant ends with the usual imprecatory verses and the adoration : *nama namo ; rsabhaya namah*. Rsabha is the first Arbat and the first of the twenty-four Jain *tirthankaras* (sanctified teachers) of the present age.

As we have already seen, the Talgunda inscription says that king Kākusthavarman "by means of his rays which were his daughters caused to expand the splendid lotus-groups which were the royal families of the Guptas and others." In this connection it is interesting to note that, in the Balagbat plates (*Ep. Ind.*, IX, p. 270 f.), the Vakaṭaka king Pṛthivīśena II is said to have been the son of Narendrasena by the Mahadevī Ajjhitabhaṭṭarika who was the daughter of the lord of Kuntala. The Vakaṭaka prince Narendrasena was grandson of Prabhavatīgupta, daughter of Candragupta II. Dubreuil thinks (*Anc. Hist. Dec.*, p. 100) that Vakaṭaka Narendrasena, great-grandson of Candragupta II, was the son-in-law of Kakusthavarman and that the Talgunda record refers to this indirect relation of the Kadambas with the Guptas. If this suggestion is to be believed Ajjhitabhaṭṭarika was a daughter of Kakusthavarman. It is however also possible that another daughter of Kakustha was actually given in marriage to a Gupta prince of Pataliputra, who was possibly a son or grandson of Candragupta II or Kumaragupta I.

There is a lithic record in box-headed characters (*Mys. Arch. Surv.*, A. B. 1911, pp. 33, 35) on the right jamb

of the doorway of the Pranavesvara temple at Talgunda, which speaks of a certain Kākustha of the Bhaṭāri dynasty¹ and of his mother Lakṣmī who is said to have been born in the Kadamba family. Since Kākusthavarman is known to have had several daughters and since grandsons are sometimes seen to bear the names of the maternal grand-fathers (c/. E. Calukya names *Rajaraja* and *Rajendra*), it is possible that Lakṣmī, the mother of the Bhaṭāri chief Kakustha, was another daughter of the Kadamba king Kākusthavarman. Thus Kākusthavarman appears to have been matrimonially related to the Guptas, Vakātakas and the Bhaṭāris.

The son of Kākusthavarman was king Sāntivarman. The famous Talgunda inscription was engraved at the time of this ruler. The Talgunda inscription begins with an adoration to Siva and a verse eulogising the god.² It records the construction of a tank in the premises of a *siddhūlaya* (temple) of lord Bhava {i.e., Siva) by Kākusthavarman. It is also said that the *siddhūlaya* was formerly *abhyarcita* (worshipped at) by Sātakarṇi (possibly a king of the Cutu family) and others. The record ends with the following *mahgala*: *nandatu sanw-samant-dgato^yam—addivasāh ; svasti prajd-bhyaḥ*. It is sometimes supposed that the Talgunda record was engraved by, Sāntivarman when he was a governor of Sthanakundūra (Talgunda) during the reign of his father. But passages like *gfheṣu yasya lakṣmy-dhgand dhftimati sucirdrri ca rente, yam....sdmanta-ciiḍd-maṇayaḥ prṇnemuḥ*, etc., show that king Kākusthavarman was dead at the

¹ The epithet *bhaṭāri vanta-tilaka*, applied to the chief named Kākustha, may also suggest that the name of the chief's father was Bhaṭāri. See above, p. 250 and note. The record speaks of one Pasupati devoted to lord Pasupati, i.e., diva. Kakustha is said to have been chief among the ten Mandalikas and had the control of *sulka*. He is also said to have pleased his master, the *ksitipa*. The record also refers to the residents of Sthanakunḍapura-tirtha which may be the same as Sthanakundūra or Talgunda. The record has been assigned palaeographically to about the middle of the fifth century.

² *Jayati visvadeva-samghata-nicit-aika-murtih sanatanah Sthanur= indu-rasmi-vicchurita-dyulimaj-jata-bhara-mandanah.*

time when the Talgunda inscription was engraved. The record moreover speaks of the rule (*sasana*) of king (*nrpati*) Santivarman who has been described as *patta-tray-drpaśa-virājita-cāru-mūrti* which means to say that the king wore three diadems or crowns (*paṭṭa*; see *Raghu*, XVIII, v. 44), that is to say, had three kingdoms in his possession. It is not clear whether he received the three *paṣṭas* from his father or from a Pallava over-lord (Pallavendra Sāntivara of the Jlebbata grant ?) like his ancestor Mayurasarman.

It is interesting in this connection to note that the Birur grant (*Ep. Cam.*, VI, p. 91) records the gift of a village in the Sindhuthayā-rāṣṭra, made by the Kadamba Dharma-Mahārāja Viṣṇuvarman with the permission of (*anujnapya*) his *jyesthapita* Santivarman-dharmamaharaja who has been described as *vaijayanti-tilaka-samagra-karnxita* bhūvarga-bhartā*. If this Sāntivarman is to be identified with the son of Kakusthavarman, one of the latter's three *paṣṭas* seems to refer to the kingdom of his feudatory Viṣṇuvarman. Another *paṭṭa* possibly refers to the Vaijayanṭi (Banavasī) division of the Karṇāṭa country, which appears to have been under the direct rule of Santivarman.

If the above identification is to be accepted (see *infra*), we see that the Kadamba king Kṛsnavarman I (father of Viṣṇuvarman) who celebrated the Asvamedha, and was a very powerful ruler and possibly had the whole of Karṇāṭa (consisting of three kingdoms ?) under him, was a son of Kākusthavarman and a younger brother of Santivarman who was the *jyestha-pita*¹ (father's elder brother) of Viṣṇuvarman. We also see that Kṛsnavarman I who was presumably dead when his son

¹ The word *jyestha-pita* is synonymous with *jyetha-tata* and *pitṛjyetha*, * a father** eldest brother.' See the Miraj grant of Jayasimha II (*Ind. Ant.*, VIII, p. 17a, l. 4), and *Ep. Ind.* VIII, p. 80 a.

Visnuvarinan was Dharma-Maharaja under his *jyēṭha-pita* ruled before his elder brother Sāntivarman. It will be seen below that the great Kṛṣṇavarman was defeated and probably killed in a battle with the Pallavas. May this fact suggest that, after the death of Kṛṣṇavarman who usurped the throne, the rightful heir of Kakusthavarraan got the possession of the entire Karnata country with the help of the Pallavas who defeated the usurper ?¹ It is also to be noted that according to the Hebbata grant Vjṣṇuvarman himself is also known to have been anointed by a Pallava king.

An inscription in front of the Durgi temple at Jambhalli in the Sorab taluka (*Ep. Gam.*, VIII, Sb. 44) has been attributed by Moraes to the Kadamba king Sāntivarman, son of Kākusthavarman. This record was written by Kannaya, the minister for peace and war. According to it, when Sāntivarm-arasa was ruling the [Banavāsi] Twelve Thousand, Kannaya built two temples and made a tank ; having come and seen them, the king granted a *mattal* of riceland to the priest of the temples. The inscription however is in the Kannaḍa language and bears the date Saka 894 (A.D. 972). There is therefore no reason to believe that it belongs to the Kadamba king Sāntivarman who ruled about the middle of the fifth century, Santivarm-arasa of the Jambhalli record obviously belonged to a vice-regal family that ruled Banavāsi under the Rāṣṭrakūṭas,² The fact that the date of the inscription falls about the decline of the Rāṣṭrakūṭa power in A.D. 973, possibly explains why the name of the overlord is not mentioned in the record.

i It may be also suggested that Kakustba was a feudatory of Pallava Santivara and named his son after his overlord. The *advamedhin* Kṛṣṇavarman became independent. He was succeeded by his elder brother, but the Pallavas supported his son. These suggestions are however only speculative.

* Was he identical with Santivarman of the Batta family of Baundatti, who ruled in Northern Kuntala in 980 ?

VII

MRGESAVARMAN

Santivarman appears to have been succeeded by his son Mrgesavarman whose last known date is year eight of his reign. The king was matrimonially connected with the Kekayas whose dominions appear to have comprised the present Cbitaldrug district in north-eastern Mysore. An inscription (*Mys. Arch, Rep.*, 1911, pp. 33, 35) on the left jamb of the doorway of the Pran.avesvara temple at Talgunda describes queen Prabhavati, dear wife of Mrgesavarma-Dharmamaharāja and mother of Bavivarma-Dharmamahārāja, as *kaikeya-mahākula-prasūta*. The inscription obviously recorded a grant made by Prabhāvatī; but only the beginning of the record survives.

The following inscriptions of Mrgesavarman's time have been discovered :—

I. The Banavasi grant (*Ind. Ant*, VII, pp. 35-36) begins with practically the same verse * as is found at the end of the Devagiri plates of Yuvarāja Devavarman, son of Kṛṣṇavarman I. It is in adoration of the Arhat, the lord of the three worlds.

The grant was issued under the asterism Uttarabhādrapada on the tenth lunar day of the *Bahula* (sic. *Sukla*)-*pahṣa* of Karttika in Mrgegavarman's third regnal year which was a Pauṣa saṃvatsara, when the king was at Vaijyantī. We have already tried to show that the date corresponds to October 24, A.D. 437, and to October 27, A.D. 472, of which the latter appears to be the actual date of Mrgeśavarman's grant.

In this record Mrgesavarman is called the son of Santivarman and born in the family of Kākustha. Another

*Jayaty=arhamts=trilokesah sarva-bhuta-hite ratah,
Rag-ady-ari-haro=nanto='nanta-jnSna-drg^livardfy.*

important point is that it describes the Kadambas not only as Mānavya-sagotra but also as ĀAgirasa. Which appears to-show that the family actually belonged to the Sṛgirasa gotra.

The grant records the gift of some black-soil lands (*krsnabhumi-ksebra*), forty *nivartanas* by the royal measure, in the village called Bṛhat-Paralūra to the devine supreme Arhat whose feet are rubbed by the tiara of the lord of gods, for the purpose of the glory of sweeping out the temple* anointing the idol with ghee, performing worship and repairing anything that may be broken (*sammdrjan-opalepan-ftbhyarcam-bhagnasarjfhskdra-mahiṃa*). These forty *nivartanas* of land lay within the western boundary of the village. A field, four *nivartanas* by the ordinary measure (*ksetra-nivartana*), was also granted along with one *nivartana* outside the Caityalaya for the purpose of decorating the idol with flowers, and one *nivartana* that was the measure of the *aṅgaria* (court-yard) of the *devakula*.

The grant quotes the usual imprecatory verses and refers to the unresumable character of lands that have been given with libations of water, enjoyed by three generations and have been preserved by good people.

The *paṭṭikd* (grant) is said to have been written by Dāmaklṛti-Bhojaka.

II. Another Banavasi grant (*Ind. Anb.*, VII, pp. 37-38) of *M-vijaya-siva-Mrgesavarman*¹ was issued on the full-moon day of the eighth fortnight of Varṣa (rainy season) in the fourth year of the king who was residing at Vaijayantl. The form of dating refers to a primitive division of the year into three seasons of eight fortnights each. Traces of this primitive division are to be found in the ancient

¹ K. B. Palhakonthe strength of this form of the name identified (*Ind. Ant.*, XIV, p. 15), Mrgesavarman with Maharaja Sivakumara who is mentioned by Balechandra in his introductory remarks on the *Prakrtasara*, as having for his preceptor he wellknown *acarya* Fadmanandi-Kundakunda. The identification is fantastic.

Indian custom of performing *cāturmdsya* (four-monthly) sacrifices at the beginning of each season on the **full*** moon days of the months of Pbalguna, Asadba and Karttika. In connection with the above date of Mrgesavarman's record it is interesting to note that an inscription of his son Bavivarman is dated on the tenth lunar day of the sixth fortnight of Hemanta (winter). It is also to be noted that both of these grants record some gifts made in favour of Jain asectics. It is therefore almost certain that the ancient form of dating in these cases was due to Jain influence. To the ascetics of ancient times the year seems to have been divided into three seasons, viz., *grisma*, *varsd* and *hemanta*, each of which was subdivided into eight fortnights.

In this record the *varmsas* of the king's father and mother are said to have been pure. Mrgega himself is described as learned in various *iāstras* and skilled in exercises like riding. He is also said to have fought in many battles and acquired much wealth by the power of his arms. He was a giver of cows, lands, gold, clothes, food and many other things.

By this grant, sri-vijaya-siva-Mrgesavarman, the Dharma-maharaja of the Kadambas, made a gift of the village called Kālavaṅḡā. The village was divided into three equal portions, the first of which was given to the holy Arhat and great Jinendra residing in the Purva-mahac-chālā; the Second portion was granted for the enjoyment of a *saṃgha* (sect) of the Svetapafa¹ (i.e., Svetambara Jain) Mahasramanas, and the third for the enjoyment of a *saṃgha* of the Nirgrantha (i.e., Digambara Jain) Mahasramanas. Future kings are requested to protect the grant according to the *devabhoga-samaya* in order to provide money for *deva-bhāga*, *dhdnya*, *deva-puja*, *vali*, *caru*, *dew-karma-kara* and *bhagna-kriytl-pravartana*. The record ends with the usual verses.

¹ See Bhindarkar's List, No. 2086 and note.

The charter was written by a *sendpali* named Naravara, The seal attached to the plates is indistinct, but seems to bear the device of the sitting or standing figure of a god or man. According to Fleet, the figure may be meant for a Jinendra. This suggestion however cannot be accepted until it is definitely proved that Mrge[^]avarman was a Jain.

III. In the Hire-Sakuna grant (*Ep. Gam.*, VIII, p. 12) the king has been called Mrge[^]avaravarman and the son of Kākustha's dear son. It was issued on the full-moon day of Vaiśākha in the eighth regnal year of the king when he was residing at Vaijayanti.

The grant records the gift of a village called Kadalakalapi and some *vdstuka-kṣetra* (house-site) along with Perddala to a Brahmaṇa named Kratusomasarman who seems to have belonged to the Gautama gotra. In connection with the boundary of the lands are mentioned Virajā which seems to have been a river, a field called Karvvelli, a river called Venna, Palavakkeni, Kadaṭṭkūra, Kāḍakorasa and a confluence of rivers (Virajā and Venna?). The *bhojakas* or free-holders of the locality were informed of the king's grant (*deia-grdma-grdmabhojakndm sravita* sravanam krtva*). The village was granted all the *pariharas* and was made *a-bhata-pravefa*. The record ends with the usual verses.

The legend on the seal attached to the Hire-Sakuna plates reads *sri-mrgesvarawrmanah*.

IV. The adoration with which the Halsi grant (*Ind. Ant.*, VI, p. 24) of Mrgesavarman's eighth regnal year begins is the same as that at the beginning of Kākusthavarman's grant. In this record the king has been called a *dharma-vijay* and has been described as the dear eldest son of Santivaravarman and the grandson of Kakusthavarman. He is also called the uprooter of the Gangas (*tuhga-gangakul-otsadi*) and the very fire of destruction to the Pallavas

(*pallava-pralay-amlā*). We have seen that Mrgeśa possibly began to rule in A.D. 470. His Ganga contemporary therefore seems to have been either Ayyavarman who was installed by the Pallava king Sirāhavarman (436-37 to *circa* 458 A.D.) of Kanci or probably Ayyavarman's son Mād̐hava-Siiphavarman whose Penukonda plates have been assigned by Fleet to *circa* 475 A.D. Mrgeśa's Pallava contemporary was probably king Skandavarman, the son of Siṃhavarman and the overlord of the Ganga king Madhava-Siṃhavarman (see *above*, p. 176).¹ The reference to the Pallava overlords together with their Ganga feudatories appears to prove that Mrgeśavarman had to fight hard with his eastern neighbours.

While residing at the city of Vaijayantī, the king, through devotion for his father who was dead, caused to be built a *jinālaya* at the city of Paṭaśikā and gave to the holy Arhats thirty-three *nivartanas* of land between the river Mātṛsarit and the sacred confluence of rivers (Mātṛsarit and Iṅgiṇī ?) called the Iṅgiṇī-saṃgama. The grant was made for the benefit of the Yāpanīyas, Nirgranthas and the Kūrcakas who were apparently sects of Jain ascetics. Nirgrantha is the same as the Digambara sect. The word *yāpaniya* seems to signify "those who go away/" i.e., the mendicants who are going away and not staying.

The date of the grant is given as the full-moon day of the month of Kārttika in the king's eighth regnal year which was a Vaisakha samvatsara. We have already seen that the tenth *tithi* of the bright half of Kārttika of his third year fell in the Pauṣa samvatsara. This fact seems to show

¹ Mr. Moraes suggests (*op. cit.* pp. 32-33) that Yuvamabaraja Visnugopa was possibly the Pallava contemporary of Mrgeśavarman. He takes the title *Yuvamabaraja* as signifying Visnugopa's subordinate position to the Kadamba king. *Yuvamabaraja* however means a crown-prince and never signifies a feudatory ruler. Pallava Visnugopa could not have been the crown prince, i.e., heir, of Kadamba Mrgeśavarman.

that the same lunar day of the next Vaisaka samvatsara fell in his seventh regnal year.. We are possibly to suppose that the eighth year of MrgeSa's reign began in between the *sukla-dasami* and the full-moon day of Karttika. The king then would appear to have ascended the throne on a day between those two *tithis*.

The executor (*ajnapati*) of the grant was a Bhojakp named Damaklṛti; all other functions were performed by the Ayuktaka Jiyanta. According to Fleet, *Bhojaka* is the name of a class of officiating priests in Jain temples. It is however generally taken in the sense of free-holder (*indm~dār*) which seems to be better. It may be noticed that a person named Srutakirti who has been called a *sendpati* (general) in the grant of Kakusthavarman has been mentioned as Bhoja Srutakirti in an undated Halsi grant of Ravivarman. Ayuktaka generally means the governor of a district. Jiyanta who has been called *sarvasy* = *anuṣṭhāta* was probably entrusted with the construction of the Jinalaya.

The grant ends with the usual imprecatory verses and the *mahgala* : *siddhir*=astu*.

V. The Hitnahebbagilu grant (*Ep. Gam.*, IV, p. 130; Hs. 18) of *sri-vijaya-siva-Mrgesamrma,n* begins not with the usual adoration to Jinendra, but with a verse adoring lord Brahman.¹ It must be noted in this connection that this grant was made in favour not of any Jain institution but of a Brāhmaṇa, described as an *ātharvaṇika* and *veda-vedāṅga-vit*. Are we to suppose that Kirtivara,^ the writer of the present record, was a Brahmanical Hindu worshipper of Brahman, while the grants showing considerable Jain influence were written by devout Jain officials of the king? It is known that MrgeSavarman and Ravivarman

¹ *Jayati sur-asura-makuta-pranihita-
mani-kirana-khacita-carana-yugah
danda-kamandalu-hastah
padma-pravar-asano brahma.*

favoured Jainism; but it is not definitely known whether they were Jains themselves. While in this record **the** king is called *dharmajña* like Yudhisthira, *satyavadi* like Pratardana and *brahmanya* like Visnu, his Banavasi grant, as we have already seen, describes the supreme Arhat as having his feet rubbed by the tiara of Indra. It is thus difficult in the present state of our knowledge to form a definite idea about the religion of Mṛgegavarman.

The Hitṇahebbagilu grant was issued on the tenth lunar day of the bright half of Margasiras when the king was residing at Vaijayanti. Mrgesavarman is described as a giver of cows, lands, villages, gold and other things (*go-sahasra-nava-ksetrahala-dhanni ?-grama-hirany-adi*).

The grant records the gift of a village called Kilunl-rilli to a Brāhmarja named Sarvasvāmin, son of Piṅgala-sv&min who belonged to the Aupagahaṇi gotra. It was made in accordance with the law of the Brahmadeyas, with libations of water and *dakṣiṇā*. The village was granted the *pariharas* called *abhata-praveśa* and *antahkara-vistika* which we find referred to in the Kudgere grant of Māndhātṛvarman (*Ep. Ind.*, VI, p. 12). It is also said to have been exempted from *pahgotkotā* the meaning of which is not quite clear.

Some verses quoted at the end of the record are said to be the words of Bhisma and Rama. The *pattika* was written by Kṛtivarā.

VIII

RAVIVARMAN

Mrgesavarman was succeeded by his son Ravivarman who ruled at least up to the thirty-fifth year of his reign. This king is known to have annexed the Palasika division of the Karnata country to his dominions which probably comprised the VaijayantI and Uccasrngi divisions only. A Halsi grant of his son's fourth regnal year (*Ini. Ant.*, VI, pp. 30-31) suggests that the Uccasrngl division was governed by Bavi's younger (?) brother Sivaratba. Another Halsi grant of Eavivarman describes how the king killed Visnuvarnian (son of the usurper Krsnavarman I), defeated the latter's Pallava allies and established himself at Palasika. A damaged stone inscription (*Ep. Carn.*, VIII, p.167) discovered at Kavadi in the Sorab taluka mentions a queen along with the name of Eavivarman, son of Mrgesa. The record is written in four lines of verse; the first few letters of the lines however could not be deciphered. The epigraph has been taken to imply that at the death of Eavivarman one of his queens burnt herself with him as a *satI*. The following records of Eavivarman's time have so far been discovered.

I. The Nilambur grant (*Ep. Ind.*, VIII, p. 146 ff.) Of Ravivarman-Dharmamaharaja was issued when the king was at VaijayantI. In this record the Kadamba family has been described as purified by the *avabhrtha-snana* of the Asramedha sacrifice* As we shall see, the only performed of the ASvatnedha among the Early Eadambas was Krsnat&tmafl I whose descendants generally refer to the celebration of the sacrifice in their grants. The Nilambur grant

favoured Jainism; but it is not definitely known whether they were Jains themselves. While in this record the king is called *dharmajna* like Yudhisthira, *satyavatl* like Pratardana and *brahmanya* like Viṣṇu, his Banavasi grant, as we have already seen, describes the supreme Arhat as having his feet rubbed by the tiara of Indra. It is thus difficult in the present state of our knowledge to form a definite idea about the religion of MrgSavarman.

The Hitnahebbagilu grant was issued on the tenth lunar day of the bright half of Margasiras when the king was residing at Vaijayanti. Mrgesavarman is described as a giver of cows, lands, villages, gold and other things (*go-ḡahasra-nava-ksetrahala-dhanni?-grama-lrirany-adi*).

The grant records the gift of a village called KUuṇḡilli to a Brāhmaṇa named Sarvasvāmin, son of Pirigala-svāmin who belonged to the Aupagahaṇi gotra. It was made in accordance with the law of the Brahmadeyas, with libations of water and *dakḡiṇā*. The village was granted the *parihāras* called *abhāṭa-praveia* and *antaḡkara-viṣṭika* which we find referred to in the Kudgere grant of Mandhatṛvarman (*Ep. Ind.*, VI, p. 12). It is also said to have been exempted from *pahgotkotā* the meaning of which is not quite clear.

Some verses quoted at the end of the record are said to be the words of Bhīṣma and Kārṇa. The *paṭṭikā* was written by Kīṛfcivara.

VIII

EAVIVARMAN

Mr̥gesavarman was succeeded by his son Ravivarman who ruled at least up to the thirty-fifth year of his reign. This king is known to have annexed the Palasika division of the Karnīḷṭa country to his dominions which probably comprised the Vaijayantī and Uccasr̥ṅḷ divisions only. A Halsi grant of his son's fourth regnal year (*Ind. Ant.*, VI, pp. 30-31) suggests that the Uccasr̥ṅḷ division was governed by Ravi's younger (?) brother Sivaratha. Another Halsi grant of Eavivarman describes how the king killed Viṣṇuvarman (son of the usurper Kṛṣṇavarman I), defeated the latter's Pallava allies and established himself at Palasika. A damaged stone inscription (*Ep. Carn.*, VIII, p. 167) discovered at Kavadi in the Sorab taluka mentions a queen along with the name of Eavivarman, son of Mr̥geifo. The record is written in four lines of verse; the first few letters of the lines however could not be deciphered. The epigraph has been taken to imply that at the death of Eavivarman one of his queens burnt herself with him as a *sail*. The following records of Eavivarman's time have so far been discovered.

I. The Nilambur grant (*Ep. Ind.*, VIII, p. 146 ff.) of Eavivarma-Dharmamahārāja was issued when the king was at Vaijayantī. In this record the Kadamba family has been described as purified by the *avabhr̥tha-sñcīna* of the Agvamedha sacrifice. As we shall see, the only performer of the ASvamedha among the Early Kadambas was Kṛṣṇavarman I whose descendants generally refer to the celebration of the sacrifice in their grants. The Nilambur grant

bears the only instance in which the Aśvamedha of the usurper is referred to in a record of a king of the main line.

By this record the king granted on the full-moon day of Kārttika, for the increase of his own religious merit, a *paṭṭa* called Multagi which was to the east of a *grāma* called Kīrūpāsāṇi in the *viṣaya* of Mogalūr. The grant was made in favour of a Yajurvedīya Brāhmiṇa named Govinda-svāmin who belonged to the Kāśyapa gotra. Another place called Malkāvu was also given along with Multagi. Multagi is mentioned in the Merkera plates of the Gariga king Korigaṇi-Mahādhirāja as the eastern boundary of a village called Badaṇeguppe which was granted to the Jinfilaya of Talavananagara. Talavanapura and Talavananagara were the Sanskrit forms of Talakkāḍ or Talakāḍ, the Gariga capital, which still exists under the name of Talakāḍ, on the left bank of the river Kāveri about 28 miles to the south-east of Mysore (*Bomb. Gaz.*, 1, ii, p. 299). Badaṇeguppe is five or six miles south of Talakāḍ on the other side of the river. Mogalūr is supposed to be the same as Mugūr or Mullur which is also near Talakāḍ. The grant of two villages so near the Gariga capital proves the success of Ravivarman against the Garigas. We have already seen that according to the evidence of a Halsi grant the Garigas were 'uprooted' by the father of Ravivarman before the eighth year of his reign. It is interesting in this connection to note that the Garigas were friendly towards the junior line of Kṛṣṇavarman I. The Gariga king Mādhava-Mahādhirāja is known to have married a granddaughter of Viṣṇuvarman who, as we shall see, was killed by Ravivarman before the eleventh year of Ravi's reign. Gariga Avinīta-Korikaṇi, son of Mādhava, has been described in the Gariga records as the beloved sister's son of Kṛṣṇavarman, evidently Kṛṣṇavannan II, grandson of Viṣṇuvarman (see *infra*).

The grant is said to have been made with gold and with libations of water. All the *parihāras* were granted.

Those who might confiscate the lands are said to be committing the *pañca-mahāpātaka*, while those who would protect the grant are said to be acquiring religious merit. The record ends with the imprecatory verses and with the *mangala*: *svasty=astu go-brahmanebhyah, prajdbhyo mangalam*.

II. The Halsi grant (*hid. Ant.*, VI, p. 28) of Rājā Bhānuvarman is dated on the tenth lunar day of the sixth fortnight of Hemanta in the eleventh year of the reign of his elder brother Ravivarina-Dbarmamahārāja. The record begins with the usual adoration to Jinendra-guṇarundra and traces the royal genealogy from Kākusthavannan.

By this grant a piece of land, fifteen *nivartanas* by the royal measure, in the field called Kardamapati in Palasika was assigned in a copper charter and was given to the Jinas by the Bhojaka Paṇḍara who was a worshipper of the supreme Arhat. Paṇḍara is said to have acquired the favour of Rājā Bhānuvarman, younger brother of Mahārāja Ravivarman. The *patl* seems to be the same as *paṭṭi* or *paṭṭikd* which as we have seen (*above*, p. 198) probably means a piece of land.

The lands were given free from the gleaning tax and all other burdens (*uñcha-kara-bhar-ddi~vivarjita*) in order that the ceremony of ablution might always be performed without fail on days of the full-moon.

Fleet suggested (*Ind. Ant.*, VI, p. 29n) that Bhānuvarman may have ruled conjointly with his elder brother Ravi. The fact that the prince is simply styled Bhānuvarma-rāja while his elder brother has been called Dharma-mahārāja renders this theory untenable. Bhānuvarman seems to have been the governor of Palāśīkā under king Ravivarman.

The grant ends with the usual imprecatory verses. The seal attached to the plates is indistinct.

III. The Sirsi grant (*Ep. Ind.* XVI, p. 264) of Ravivarman's thirty-fifth year was issued when the king was at

Vaijayantī. Ravivarman, the Dharma-mabārāja of the Kadambas, is said to have been *kadamba-mahdsenāpati-pratima*¹ and *atyanta-pitr-bhakta*. The grant records the gift of four *nivartanas* of land at Sāregrāma to the temple of Mahādeva (*mahādev-āyatana*) that belonged to the *desā-mātya* named Nīlakaṇṭha who was the king's *priya-vaidya* (favourite physician). The grant was made on the fifth lunar day of the bright half of Kārttika in the thirty-fifth year of Ravivarman's reign. The land is said to have been in a field called Baṃdīpukropi which lay between two tanks called Batpbāre-taḍāga and Pāsa-taḍāga. The record mentions a Brāhmaṇa named Bharadvāja who belonged to the Kāsyapa gotra and was possibly also called Svāmi-pasupata. He seems to have been the chief priest of the temple of Mahadeva.

IV. The undated Halsi grant (*hid. Ant.*, VI, pp. 25-26) which begins with the usual adoration to Jinendra-guṇarundra records an interesting history of a family that was favoured by Kākusfchavarman and his descendants. It says that in former time the Bhoja named Srutakīrti who acquired great favour of the Kadamba king Kākusthavarman enjoyed the village of Kheta. We have seen that Kakusthavarman granted a field called Badovara in the village of Kheta to the *senāpati* Srutakīrti for saving him. When Srutakīrti died, Kākustha's son Sāntivarman was ruling the country. Then the village was again granted to the mother of Dāmakīrti (son of Srutakīrti?) by Sāntivarman's son Mrgesavarman for the sake of piety and in accordance with the direction of his father. The eldest son of Dāmakīrti was the *pratihāra* (door-keeper) Jayakīrti whose family is said to have been established in the world by an *ācārya* (or the *ācāryas*) called Bandhuṣeṇa. In order to increase his good fortune, fame and family and for the sake of religious merit, Jayakīrti,

¹ See above, p. 240n.

through the favour of king Ravi, gave the village of Puru-Khetaka (i.e., larger Kheṭa or Kheṭaka) to the mother of his **own** father.

The grant further records that the lord Ravi established his ordinance at the great city of Palasika that Jinendra's glory, the festival of which used to last for eight days, should be celebrated regularly every year on the full-moon day of Kārttika from the revenues of that village; that the learned men who were ascetics of the Yāpanlya sect and the chief amongst whom was Kumāradatta should, according to justice, enjoy all the material substance of that greatness during the four months of the rainy season ; and that the worship of Jinendra should be perpetually performed by the pious countrymen and citizens.

The record says, " That (land, etc.)—which has been conveyed by copper-charters under some ordinances accepted by previous kings—should be preserved by the king not inattentive to religion, having pondered over the misfortunes of being born again and again/" and quotes the usual imprecatory verses. It also says that the grant which is bestowed with libations of water, is enjoyed by three generations, is preserved by good people and the grants which have been made by former kings are not resumed.

The record ends with the adoration *namo* — *namaḥ* and says, " Wheresoever the worship of Jinendra is kept up there is increase of the country; and the cities are free from fear,* and the lords of those countries acquire strength."

V. Another undated Halsi grant (*Ind. Ant.*, VI, pp. 29-30) of Ravivarman records that the king granted four *nivartanas* of land to Jinendra. The actual donor of the land seems to have been Srikiṛti, brother of Dārṇakīrti; the object of the grant was the increase of the religious merit of Dāmakīrti's mother. There are the usual imprecatory verses at the end of the record.

The most interesting point in the record is that it describes Kavivarman as established at Palasika after conquering the whole world, killing Viṣṇuvarman and other kings and uprooting Caṇḍadaṇḍa, the lord of Kāñcī.¹ The descendants of the usurper were hostile to the kings of the main line. Viṣṇuvarman however seems to have had to accept for some time the suzerainty of Śāntivarman. We have seen that, according to the Halsi grant of the eighth year of Mṛgeśavarman, the king while residing at Vaijayanti built a Jinalaya at the city of Palasika and gave to the holy Arhat thirty-three *nivartanas* of land between the Mātṛsarit and the Ingiṇī confluence. It possibly shows that Viṣṇuvarman ruled at Palasika as a vassal of the Vaijayanti kings at least up to the eighth year of Mṛgeśavarman's reign.² The reference to his fight with Kavivarman shows that, possibly after the death of Mṛgeśa, Viṣṇuvarman rebelled against the authority of the main line. The mention of the defeat and death of Viṣṇuvarman in connection with the establishment of Ravivarman at Palasika seems to suggest that the former was a king of the Palasika division of the Kāñḍila country. We have already seen that Ravi's

¹ *Sri-visnuvartna-prabhrtin narendran
nihafya jUvā prthivhṛi samastam;
Utsādyā kailc-Uvara-cqn^adaṇḍam
palāhlcdyāty samauasthitas=sah.*

M. Govind Pai says (*Journ. Ind. Hist.*, XIII, pp. 29-30) : ".....when after the death of Kṛṣṇavarman I his son Viṣṇuvarman ascended the Kadamba throne, his cousin-brother (?) Ravivarman of the senior branch fought with him and defeated him and his Pallava ally Candadanda, seized the Kadaraba crown and enthroned himself as king. As a consequence, Viṣṇuvarman was obliged to remove his court to a place called Kuḍalūr whence he issued his Hebbata grant)....." The verse however clearly says that Viṣṇuvarman was killed and could not therefore have removed to Kuḍalūr after the battle. As has already been pointed out, Viṣṇuvarman was possibly the king of the Palāśikā division and not of the whole Kadamba country.

² It may also be suggested that Viṣṇuvarman originally ruled at the city of Kudalur whence his Hebbata grant was issued and that he occupied Palasika when he rebelled against his overlords of the Vaijayanti house.

younger brother Bhānuvarman was ruling at Palāṅkā in the eleventh year of his elder brother's reign. The death of Viṣṇuvarman therefore seems to have occurred before the eleventh year of Ravi. Since Ravi appears to have ascended the throne earlier than A.D. 503, the date of Viṣṇuvarman's death appears to have fallen in the ninth or tenth decade of the fifth century.

As we have already suggested (*above*, p. 182) Caṇḍadaṇḍa, described as the lord of Kanci, may have been a *biruda* of Pallava Nandivarman (issuer of the Udayendiram grant) or of one of his successors. Since the twenty-second year of Nandivarman's grandfather Siṃhavarman is known from the *Lokavibhḍga* to have fallen in A.D. 458, the above suggestion does not appear improbable.

The seal attached to the plates is said to have the device of a dog.

IX

HARIVARMAN

Ravivarman was succeeded by his son Harivarman who is the last known king of the main line. According to a late record (*Ep. Gam.*, VIII, Nr. 35, p. 134) an early Śāntara chief, named Tyāgi-Śāntara, married the daughter of a Kadamba king, named Harivarman. This Kadamba Harivarman seems to be no other than the son of Ravivarman. Harivarman possibly began to reign in A.D. 538. About this time the Calukyas under Pulakesin I became the greatest political power in Western Deccan and the Kadambas of Kuntala began to decline. It is not known whether Harivarman was a contemporary of Pulakesin I. The Calukya king however seems to have come into conflict with the Kadambas in connection with the Asvamedha which he performed.¹ Calukya Kirtivarman I, son and successor of Pulakesin I, has actually been said to have defeated the king of Vijayantī in the Mahakuta pillar inscription of Marigalesa (*Ind. Ant.*, XIX, p. 16 ff.). In the Aihole inscription (*Ep. Ind.*, VI, p. 4 ff.) of Pulakesin II, Kirtivarman I has been described as the very night of destruction to the Nalas, Mauryas and Kadambas. A reference

¹ According to Bilhāna (*Vihraṁāṇharfevacanṣa*, 2, fil), the Calukya conquest in the southern region at first extended as far as Nāgarakhaṇḍa which is known to have formed a part of the Kadamba country. The Calukyas are generally believed to have been a foreign tribe who entered India along with the Hunas. The different forms of the name of the family are Calkya, Cahkya, Calukya, Caulukya, Calukki, Calukika and Cālukja. The Calukya family of Anhilwāḍa is commonly known as Solaki or Holāuki. Prof. Haychadhuri (*op. cit.*, p. 370 f) is inclined to connect them with the Śūlikas (evidently the same as the Śiilkika family of Orissa) of the Haraha inscription. Dr. P. C. Bagchi connects the Calukjas with the Sogdians who, according to him, are mentioned as Siliika or Culika in the Purāṇas and who spoke the Culika Paśāṭ. See his excellent article on Sūhka, Ciilika and Culika Paśāṭ in *Journ. Dept. Let.*, XXI. In that case however we have to explain the Eanarese-looking original of the name *PulaheḤn* and the celebration of Atvamedha by the first great king of the family. Possibly they entered India centuries before the time of Pulakesin I

to *kadatnba-kadamba-kadambaka* in the Aihole record appears to suggest that Kīrtivarman I had to fight with the combined army of a confederacy of Kadamba kings. It will be seen below that in the sixth century there were other ruling branches of the Kadamba family than the lines of Santivarman and Kṛṣṇavarman I. In several grants, Kīrtivarman I is described as "establishing the banner of his pure fame in the territories of the hostile kings of Vanavāsī and other (cities) that had been invaded by his prowess" (*Bomb. Gaz.*, I, ii, p. 346). After the death of Marigalesa, there was a general renunciation of allegiance by the subordinate peoples, and Pulakeśm I had to reduce Banavāsī once again (*ibid*, p. 350). In the Lakshmeswar inscription (*Ind. Ant.*, VII, p. 111), Calukya Vikramāditya I is said to have defeated the Kadambas. The Bennur grant (*Ep. Gam.*, V, p. 594) of Kṛṣṇavarman II, grandson of the ill-fated Viṣṇuvarman who was defeated and killed by Ravivarman before the eleventh year of his reign, describes Kṛṣṇavarman II as set out on an expedition against Vaijayantī (*yaijayanthvijaya-yatrdm = abhiprasthita*). In the nineteenth year of Kṛṣṇavarman (II)'s reign however we find the king stationed at Vaijayanti (c/. Sirsi grant; *Ep. Ind.*, XVI, p. 268). It is not impossible that Kṛṣṇavarman II defeated Harivarman and occupied the throne of Vaijayantī before the nineteenth year of his reign.

The following grants of king Harivarman have so far been discovered :—

1. The Halsi grant (*Ind. Ant.*, VI, pp. 30-31) of Harivarman was issued in the fourth year of his reign on the thirteenth lunar day of the bright half of Phālguna. It says that, at Uccaripigī, the king, at the advice of his father's brother (*pitṛvya*), named Sivaratha, gave such a promise as gladdened the heart of all people. In accordance with that promise, he made Candrakṣanta the principal donee and

gave to the possession of the *sarfigha* (sect) of Varisenacarys of the Kurcakas the village of Vasuntavataka in the visaya called Suddikundura,¹ with all the *pariharas*. The grant was made for the purpose of providing annually, at the great eight days' sacrifice, the perpetual anointing with clarified butter (*car-āpalepana-kriya-drtharji*) for the temple of the Arhat ; whatever might remain over after that was to be devoted to the purpose of feeding the whole sect (or all sects; cf. *sarva-saṃgha-bhojanaya*). The temple of the Arhat is said to have been built at Palaska by Mrgeśa,² son of the general Sinha who belonged to the Bharadvāja gotra.

The grant quotes the usual imprecatory verses and ends with a verse saying, " May the practice of sitting in abstract meditation which is the doctrine of the Arhat Vardharoṅga and by which is effected even in the present age the destruction of the sins of worldly existence, flourish." It further adds an adoration to Vardhamāna, the last and the most celebrated of the Arhats of this age.

The seal attached to the plates is said to bear the legend *Śrī-harivarma*.

II. The grants of the early Kadambas generally begin with the word *svasti* or *siddham*. The Halsi grants of king Harivarman (*Ind. Ant.*, YI, pp. 31-32 ; also pp. 30-31) however have both of these words at the beginning. The present grant was issued in the fifth year of Harivarman's reign when the king seems to have been residing at the *adhithdāna* of Palasika. The word *adhithana* generally means a city ; sometimes it also signifies the capital of a king. Palasika was possibly a secondary capital of the kings

¹ In *Journ. Ind. Hist.*, XII, p. 358, it has been suggested that Suddikundūra is to be identified with Siddhakeḍftra in Triparvata, mentioned in the Devagiri grant of Yuvarāja Devavarman. Since however Siddhakeḍftra was presumably the name of a field (or village; *kedara rneana* 'field') and Suddikundura was that of a visaya, the identification is doubtful.

² Sinha may have been the general of Mrgeśavarman and named his son after his master.

of Vaijayanṭī from the time of Viṣṇuvarman's death and the annexation of the Palasika division by Ravivarman.

The grant records the gift of a village, called Marade, for the use of the holy people (*sadhu-jan-opayog-artham*) and for the purpose of *pūjā-saṃskṛā* of a Caityālaya. The Caityālaya is said to have been the property of a sect of Sramanas, called Aharisti (*aharisti-samahvaya-sarrigh-anvaya-vastu*). The Head of the Caityālaya was possibly the *ṃdrya* Dharmanandin. The word *Gramana* signifies a Buddhist or a Jain religious mendicant or ascetic. The favour shown by Harivarman and his forefathers to the Jains suggests that this Caityālaya was a Jain temple. Jain adorations and *mahgalas* are however absent in this record. Was it written by a non-Jain ?

The grant is said to have been made at the request of a Rājā, named Bhānuśakti, who belonged to the Sendraka family. The Sendraka chief Bhānuśakti who appears to have been the ruler of the Palasika division was evidently a feudatory of Harivarman.

Like other grants of the family, the record ends with some imprecatory verse. The seal attached to the plates bears the legend *fri-harivarmanā* which is preceded and followed by *svastika*.

III. The Sangoli grant (*Ep. Ind.*, XIV, p. 165) of Harivarman begins with a verse¹ adoring lord Sambhu, and the king is expressly said to have been a *parama-mahesvara* (devout worshipper of Mahesvara). We have seen that, like many of the grants of Kākusthavarman, Mr̥gēSavarman and Eavivarman, the composition of the Halsi grant (No. 1) of Harivarman exhibits remarkable influence of Jainism. That Kākusthavarman and Sāntivarman were also favourable to Saivism as they were to Jainism is proved by the Talgunda

¹ *Jayati dhruva-bal endu jata-mukuta-mandanah,
Atadhya-mdhanai => sambhur= visvesan=jagatam potih.*

inscription. If it is not supposed that Harivarman became a *parama-mahesvara* after the date of his Halsi records, it may possibly be suggested that the early Kadambas of the main line were Saivas who were exceptionally tolerant towards Jainism.¹ It is clear that many officials of the Kadaruba kings were Jains ; it is also known that a general, named Srutakīrti, who was evidently a Jain, once saved the life of Kakustbavarman.

The grant was issued when the king was at Yaijyantl. The date of the record is given as the Viṣupa or Viṣuva day on the Amavasya of Asvayuja in the eighth year of Harivarman's reign. It has been found to correspond with Tuesday, September 22, A.D. 526 and with Thursday, September 21, A.D. 545. Mr. K. N. Dikshit who edited the Sangoli grant rightly prefers the second date. Kadamba Harivarman thus appears to have ascended the throne about A.D. 538.

The grant records the gift of a village, called Tedāva, with the *pravibhāgas* (literally, divisions; sic. *parihāras?*), *daksina* and libations of water. The recipients were Sivasarinan, Prajapatisarman, Dhatsarman, Nandisarman and Dharmasarman of the Kaimbala gotra; Vaikuntha-6arman, Vasuśarman, Nfigaśarman and Maṇḍanaśarman of the Kfilfiśa gotra; Viṣṇuśarman, Prajāpatiśarman and Pitṛgarman of the Garga gotra; Kumāraśarman, Tvaṣṭṛsarman, Skandasarman and VarunaSarman of the Kotsa gotra; YaśoSarman, AryaSarman, PaśupatiSarman and Mitra6arman of the Srivistba gotra; Vanasarman of the Cauliya gotra; Prajāpatisarman of the Valandata gotra ; and KumaraSarman of the Kagyapa gotra.

The grant ends with the usual verses and the *maṅgala* : *siddhir=astn; namo hari-hara-hiranyagarbhebhayah; svasti*

¹ The late tradition saying that Mayūṛavarroan (i.e., Mayūraforman) was born of a drop of sweat that fell on the ground from the forehead of Śivu is to be noticed in this connection.

prajābhyaḥ. The adoration to the Hindu Trinity (viz.* Hari, Hara, and Hiranyagarbha, i.e., Brahman) in a record wherein the king has been described as a devotee of Maheśvara seems to suggest that Harivarman was a Brahmanical Hindu with sense of exceptional religious toleration.

CHAPTER I I ¹

EARLY KADAMBAS : KṚṢṆAVARMAN'S LINE

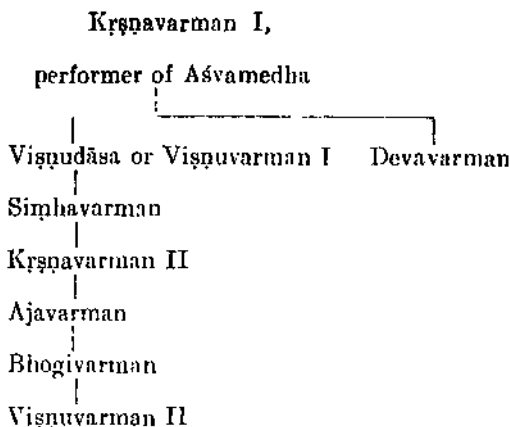
I

KṚṢṆAVARMAN I

The Bennur grant (*Ep. Cam.*, V, p. 594) was issued by a Kadarnba Dharmamahārāja, named Kṛṣṇavarman II, who claims to have been the son of Siṃhavarman, grandson of Viṣṇudāsa and great-grandson of Rājārāja Kṛṣṇavarman I. Kṛṣṇavarman II has been described in this record as belonging to the Kadarnba family which was rendered pure by the *avabhṛtha* bath taken during at the end of an Asvamedha sacrifice. Viṣṇudāsa, grandfather of Kṛṣṇavarman II, calls himself Visnuvarma-Dharma-maharaja and the son of the *asvamedha-ijājin* (performer of the Horse-sacrifice) Dharmamahārāja Kṛṣṇavarman I in his own Birur grant (*ibid.*, VI, p. 91). According to the Devagiri grant (*Ind. Ant.*, VII, p. 33), Yuvarājñ Devavarman, dear son (*priya-tanaya*) of the *ahmmedha-yaṇjin* Dharmamahārāja Kṛṣṇavarman I, appears to have been in charge of the Triparvata division of the Kadarnba kingdom. From the Tagare plates (*Mys. Ach. Suri*). A. R., 1918, p. 35) of the Kadarnba Maharaja Bhogivarman, which describes the Kadarnba family as sanctified by the celebration of Asvamedha, we get the names of the following descendants of Kṛṣṇavarman II — his son Ajavarman, grandson Mahārāja Bhogivarman and great-grandson Viṣṇuvarman (II). From the evidence of the above inscriptions therefore the following genealogy of the

1 This chapter was originally published in *Journ. Ind. Hist.** XV. pp. 301*19.

Early Kadambas is drawn :—



The exact relation of this line of kings with the line of Mayūraśarman is not yet established beyond doubt. We have seen that, according to the Birur grant, the Kadamba Dharmamahārāja Viṣṇuvarman T, son of Kṛṣṇavarman I, is said to have granted a village, called Kataṭṭāka, in the Sindhutayā-rāṣṭra, with the permission of (*anuññāpya*) his *jyeṣṭha-pita* (father's elder brother) Santivarman-Dharmamahāfiraja.¹ Sāntivarman has been described as *ṛana-rabhasa-pravarttadi astddasa-mandapika-mandita-vaijaijantl-t il aka- s amagra-karṇāṭa-bhuṭarga-bharta*. We have also seen that, according to a Halsi grant of Kavivarman, that king is known to have killed king Viṣṇuvarman, extirpated the latter's Pallava ally Caṇḍaṇḍa and established himself at Palasika which was

¹ From the cases of Bhanuvarman and Bhaousakti we have seen that the governors of divisions of the Kadamba kingdom were called Rājā. In the Birur grant however both Sāntivarman and Viṣṇuvarman are called Dharma-mahārāja. There may have been a difference in the position of Viṣṇuvarman with that of governors like Bhanuvarman and Bhaousakti. He was possibly a subordinate king. In this connection, it is interesting to note that, in the Penukonda plates (*Ep. Ind.*, XIV, p. 331 ff.) of circa 475 A.D., the Pallava overlord has been mentioned as Skandavarman-Afahard/a, while his Gaṅga feudatory has been called Mādvava-MaWft<ra/a.

possibly the headquarters of Viṣṇuvarman's kingdom. Since Viṣṇuvarman was killed in the early years of Ravivarman's reign, it is not unnatural to suppose that the former's *jyeṣṭha-pitṛ* Sāntivarman, mentioned in the Birur grant of the third regnal year, is no other than Ravivarman's grandfather Sāntivarman, son of Kākusthavarman.

The above identification has, however, been challenged by a recent writer on the subject, who points out that Viṣṇuvarman has been called *Mntivara-mahdrdja-pallavendr-dbhiṣikta* (installed by the Pallava king Santivara-mahārāja) in the Hebbata grant and suggests that Sāntivarman, *jyeṣṭha-pitṛ* of Viṣṇuvarman, is to be identified with this Pallava king, named Santivara (i.e., Santivarman). See M. Govind Pai, *Journ. Ind. Hist.*, XIII, p. 21.

The suggestion is ingenious; but there are difficulties in the way of accepting it as true without further evidence. Sāntivarman has been called the *jyeṣṭha-pitṛ* (father's elder brother) of Viṣṇuvarman. Though terms of relation were possibly rather loosely used in ancient time as they are now, this epithet would ordinarily suggest that Sāntivarman belonged to the Kadamba family. The suggestion that "not only one's father's elder brother..... is called as *jyeṣṭha-pitṛ*, but the husband of one's mother's elder sister is also called as such*" can hardly be accepted without definite proof. Moreover, the *jyeṣṭha-pitṛ* of Viṣṇuvarman is described as "lord of the lands of the entire Karnata country adorned with (the capital) Vaijayanti." This is hardly applicable to a Pallava king who presumably had his own kingdom outside the Karnata-desa. It is not impossible that the Kadamba kings prior to Kṛṣṇavarman I were feudatories to the Pallavas; but the above passage seems to suggest something more than mere suzerainty, and a theory that the whole of Karnāṭa, i. e., the entire Kadamba country, was, about the middle of the fifth century A. D., ruled by a Pallava king, named

Sāntivara, cannot be accepted as certain without conclusive evidence. It must also be noticed that no king, named Sāntivara, is as yet known to have belonged to the powerful Pallava houses of KāficI and of the Nellore-Guntur region. In the present state of our knowledge, therefore, it is better to take the Dharmamabārāja Sāntivarman, *jyēfha-pitā* of Viṣṇuvarman I, to be the same as the son of Kākusthavarman and grandfather of Viṣṇuvarman's later contemporary Bavivarman. Kṛṣṇavarman I, father of Viṣṇuvarman I, would thus appear to have been a son of Kākusthavarman and a younger brother of Sāntivarman. Since Kṛṣṇavarman I seems to have been dead at the time when his son was ruling as a feudatory Dharmamabārāja under his elder brother Sāntivarman, he possibly usurped the throne of Kākusthavarman and ruled before Sāntivarman. The fact that Sāntivarman, elder brother of Kṛṣṇavarman I, has been described not as the eldest son,¹ but as a *priya-tanaya* (favourite son) or *priya-hita-tanaya* (favourite and beloved son) of Kakusthavarman (see *Ind., Ant.*, VI, pp. 24, 28) suggests that the eldest brother of Sāntivarman and Kṛṣṇavarman I, died and that his death was the cause of a struggle for the throne among the younger brothers of whom Kṛṣṇavarman I came out eventually victorious.

We have seen that Viṣṇuvarman I, son of Kṛṣṇavarman I, was installed on the throne by a Pallava king, named Sāntivara. The cause of this seems to be the fact that though Viṣṇuvarman was the eldest son and the rightful heir to the

¹ Eldest sons are generally specified in the Kadamba grants. A Hal si grant (*Ind. Ant.*, VI, p. 24) of Mr̥gesavarroan says, *hi kakustha-narendrasya sunur=bhanur=iv=aparoh, sri-tantivaravarm-etiraja rajiva-locanah; tat-priya-jyēfha-tanayah iru mr̥geSuvaramhipah.* Another Halsi grant (*ibid.*, p. 28) of Ravivarman says, *irimaU kikustha-raja-priya-hita-tanayah . Mnttvarm-aṣṇan-Uah, tasy=*aiva ca jyai'hasṭnuh prathita vxlu-ya&ah iramr̥geio nareiah.* It will be seen that while Mr̥gesāvarman is described as the eldest son of Sāntivarman, the latter is described as a favourite son only.

throne of Kṛṣṇavarman I, he was a neglected son of his father. According to the Devagiri grant, Devavarman, who was the *priya-tanaya* (favourite son) of Kṛṣṇavarman I, was made the Yuvarāja (crown-prince, *i.e.*, heir) in preference to his eldest brother Viṣṇuvarman. It may be conjectured that Viṣṇuvarman, after receiving this ill-treatment from his father, removed to the court of the Pallava king Śāntivara in despair. We have seen that Viṣṇuvarman probably ruled at Palasika when he was killed by Ravivarman. It is possible that he received that territory with the help of the Pallavas who, as we shall see, defeated and probably killed his father Kṛṣṇavarman I. He appears, however, to have transferred his allegiance to his *jyçṡtha-pitā* Śāntivarman, son of Kākusthavarman, who possibly became the king of Vaijayanti after the defeat and death of his younger brother Kṛṣṇavarman I.¹

Mr. G. M. Moraes says (*op. cit.*, p. 29) that during the reign of Śāntivarman, his younger brother Kṛṣṇavarman I, "had been ruling in the capacity of viceroy over the southern provinces of the empire, For the Birur plates of Vishnu-varma, while describing Śāntivarman, the grand-uncle (? father's elder brother) of Vishṇuvarma, as 'the master of the entire Karṇāṭa region of the earth,' clearly specify that his younger brother Kṛṣṇavarman 'was sovereign of the southern region.' Now the same plates record a grant made by Vishṇuvarma during his father Kṛṣṇavarman's life. This grant was nevertheless made 'with the permission of Śāntivarman-Dharmamahārāja.' This evidently shows that the donor as well as Kṛṣṇavarman, the father of the

¹ It may be conjectured that Kṛṣṇavarman I was a king of the Triparvata division of the Kamata country, while Visnuvarman, hostile to his father, was a king of Palasika under the Kadamba house of Vaijayanti. If such was the case, the celebration of Asvamedha by Kṛṣṇavarman I, described as the *dakṣiṇapatha-vasumati-vasu-pati*, becomes quite meaningless. Moreover, that conjecture does not explain how Kṛṣṇavarman I could be a viceroy of Śāntivarman.

dbnor, occupied a subordinate position under Sāntivarman." Moraes further thinks that, after the death of Sāntivarman, Kṛṣṇavarman I broke up relations with his nephew Mrgeśavarman and became the founder of a southern branch of the Kadamba family, which ruled from Triparvata (*ibid*, pp. 30-31). None of the above statements however stands to reason.

The evidence of the Birur grant has been taken to prove that Kṛṣṇavarman I was a viceroy of the southern districts of the Kadamba empire under Sāntivarman. Three points are however to be noticed in this connection. Firstly, in the same grant Kṛṣṇavarman I has been called *asvamedha-yājīn* (performer of the Horse-sacrifice). I have shown (see *above*, pp. 17 f.; 124 ff.; also Appendix *below*) from the evidence of the *sastras* and inscriptions that " a subordinate king could never perform the Aśvamedha sacrifice." Kṛṣṇavarman I therefore could not be a feudatory or a viceroy of Sāntivarman, but was certainly an independent king himself. Secondly, the same grant calls him *dahsindpatha-vasumatī-vasv-pati* (lord of the riches of the land of Dakṣinapatha) which clearly shows that Kṛṣṇavarman I claimed a sort of suzerainty over the whole of the Deccan. The word *dakṣinapatha* of the grant cannot be taken to mean the southern part of the Kadamba kingdom. "Lord of Dakṣinapatha " seems to have been the hereditary title of the great Satavahana kings. As we have already noticed, Satakarni, husband of Naganika, is called *dahsindpathapati*, Vasiṣṭhiputra Pulumavi has been called Dakṣina-path-esVara, and the Satavahana, contemporary of the Saka Satrap Rudradaman, is called Dakṣinapatha-pati Satakarni. The significance of the claim of Kadamba Kṛṣṇavarman I to have been " lord of the riches of the land of Dakṣinapatha " is possibly to be found in his performance of the Asvamedha which cannot be celebrated without

digvijaya (*loc. cit.*). In this connection, we should also notice that in the Devagiri grant Kṛṣṇavarman I has been called *ek-ātapa* (possessor of the sole umbrella), which, as Mr. Moraes himself suggests (*op. cit.*, p. 39 note), "is indicative of the universal sovereignty." This epithet at least shows that he was an independent ruler of some importance. It is also to be noticed that he has been called Kājarāja in the Bennur grant of his great-grandson Kṛṣṇavarman II. The third important point in this connection is that the grant recorded in the Birur plates could hardly be "made by Viṣṇuvarma during his father Kṛṣṇavarman's life," as Mr. Moraes would let us believe. The donor of the Birur grant was M-Viṣṇuvarma-Dharmamahārāja, eldest son of Kṛṣṇavarman-Dharmamahārāja. Since "Viṣṇuvarman has been called Dharmamahārāja, he was obviously a crowned king at the time of issuing the Birur grant. Kṛṣṇavarman I could not have been reigning then as the overlord of his son, because Viṣṇuvarman is reported to have granted lands with the permission of his *jyeṣṭha-pitā* Santivarman. It therefore appears that Kṛṣṇavarman I died before the end of Santivarman's rule and could not therefore have been the founder of a southern branch of the Kadamba family after the death of Santivarman. It is most likely, as has been suggested above, that he died before the beginning of Santivarman's rule. There is nothing in the Birur grant to prove that Kṛṣṇavarman I was a viceroy of Santivarman; it is, on the other hand, certain that he was a great and independent king who performed the Asvamedha sacrifice.

Mr. Moraes thinks that the Devagiri grant was issued when Kṛṣṇavarman I "set up as an independent sovereign;" and that the Birur grant was issued some time earlier when he was still a viceroy of Santivarman (*op. cit.*, pp. 30-31). This view too is untenable. The Devagiri grant (*Ind. Ant.*, VII, p. 34) was issued by Devavarman-Yuvaraja, dear son

of Dharmamahārāja Kṛṣṇavarman I. It is clear that this grant was issued during the reign of Kṛṣṇavarman I himself. The Birur grant (*Ep. Gam.*, VI, p. 91) was issued, as we have seen, by the Kadamba Dharmamahārāja Viṣṇuvarman, who presumably ruled after his father Kṛṣṇavarman-Dharmamahārāja.

Only one record of the time of Kṛṣṇavarman I has so far been discovered. It is the grant of Yuvarāja Devavarman found at Devagiri in the Karajgi taluka of the Dharwar district. Kṛṣṇavarman I appears to have appointed the crown-prince governor of the Triparvata division of the Kadamba kingdom, which probably comprised parts of the present district of Darwar in the Bombay Presidency. The Triparvata division seems to have formed the northern part of the Karṇāṭa country.

The Devagiri grant was issued by Yuvarāja Devavarman, dear son of Kṛṣṇavarman I Dharmamahārāja who celebrated the Asvamedha sacrifice, probably when the Yuvarāja was at the city of M-tṇ'ai/a-Triparvata. By this record, a piece of land called Siddhakeḍāra¹ in the Triparvata division was granted (o the Yapanlya saṃgha (or saṃghas) for the purpose of the glory of repairing anything that may be broken (*bhagna-saṃskdra*) in and of the performance of worship at the Caityalaya of the holy Arhat. It is also recorded that Devavarman granted the lands to the Arhat Jaina. The record ends with the benediction, "Victorious is the Arhat, the lord of the three worlds, the maker of the good of all people, the destroyer of passion and other enemies, the eternal one, the lord having eternal knowledge."²

¹ A recent writer thinks that Siddhakeḍāra (in Triparvata) is the same as Suddtkundura mentioned in the Halai grant of the fourth year of Harivarman. Since Suddtkundura was the name of a viṣaya, the identification is doubtful.

² Jayaty=arhams=trilokesah aarva-bhuta-hitahkarali
Rag-ady-art-haro= 'nanto— 'nanta-jnana-drg =isvarah.

In this record Kṛṣṇavarman I, father of the Yuvarāja, has been called *samar-drjita-vipul-aiSvarya* and *raja-visesa* ratna*. The epithet *ek-dtapatra* shows that Kṛṣṇavarman I claimed to have been a paramount sovereign. The king is also called *ndgaḥan^dkramya ddy-dnubhūta* which has been explained as "who enjoyed a heritage that was not to be attained by persons of Nāga descent," or as "who enjoyed his heritage after attacking some chieftains of Nāga descent." The reading of the passage is however doubtful and the interpretation cannot therefore be taken as perfectly established. The former interpretation would suggest the Nāgas to have been the Cuṭu-Sātakarṇis, but the latter would possibly suggest the Sendrakas * of Nāgarakhaṇḍa.

There is an oval and worn out seal attached to the plates. It has the devise of some animal standing towards the proper right but with its head turned round to the left. There is also the figure of a god or a man leaning against it or sitting on it. The animal may be meant for a horse or bullock, but Fleet suggests that it may also be a deer with horns.

According to the evidence of the Bannahalli plates (*Ep. Ind.*, VI, p. 10) of Kṛṣṇavarman II, Kṛṣṇavarman I married a girl of the Kekaya family which, as we have seen, probably ruled in the modern Chitaldrug district of Mysore. His eldest son Viṣṇuvarman was born of this Kekaya princess.²

¹ For the Nāga connection of the Cut-u-Sātakarṇis, *Bee above*, 158 n. In the Lakshmeswar inscription [*Ind. Ant.*, VII, p. 110], the Sendrakas are described as belonging to the Bhujagendra lineage.

² Govinda Pai thinks (*Journ. Ind. Hist.*, XII, p. 361 ff.) that Devavarman was the son of Kṛṣṇavarman II. He wrongly takes Devavarman to be the eldest son of his father simply because he was the Yuvarāja. There are however numerous instances in history to show that a favourite younger son was sometimes made heir to the throne in preference to the neglected eldest son. The suggestion moreover is untenable in view of the fact that the Devagiri grant describes the father of Devavarman as the performer of the Asvamedha which undoubtedly refers to Kṛṣṇavarman I. Kṛṣṇavarman II

A stone-inscription of a Kekaya chief, named Sivanandavarman, has been discovered at Anaji in the Davanegere taluka of the Chitaldrug district. According to this record, Sivanandavarman, after the loss of his country and the defeat of Kṛṣṇarāja's army in the tumultuous battle that took place between Naṅakkāsa (?) Pallava-rāja and Kṛṣṇavarma-rāja, with a tranquillized heart, lay on a bed of *darbha* and became desirous of going to heaven. Possibly he burnt himself to death. We have seen that Kadamba Kṛṣṇavarman I was matrimonially connected with the Kekayas. This fact and the palaeographical standard of the Anaji record support the identification of this Kṛṣṇarāja or Kṛṣṇavarma-rāja with Kadamba Kṛṣṇavarman I. Some scholars think that Sivanandavarman was a son of Kṛṣṇavarman I and was possibly identical with Devavarman. The suggestion, however, is untenable in view of the fact that Sivanandavarman is described as belonging to the Ātreya gotra and to the Kekaya family which was a Soma-vamsa. The Kadamba family, on the other hand, was of the Manavya or Āngirasa gotra and was never connected with the luna† race.

Sivanandavarman may have been a relative and feudatory of Kṛṣṇavarman I. The relation of the *kṣaya* (loss, ruin) of his own country with the defeat of Kṛṣṇarāja's army and of his becoming *praśamiia-hṛdaya* and desirous of going to heaven, however, is not quite clear. *Pīammita-hṛdaya* (having one's heart tranquillized) has been wrongly taken by previous writers in the sense that the defeat of Kṛṣṇavarman broke the heart of Sivanandavarman (see *infra*). Kṛṣṇavarman I possibly died in this encounter with the Pallavas or was dethroned as a result of this defeat.

never performed any Horse-sacrifice. The Sirsi *trṇat* (*Ep. Ind.*, XVI, p. 268) of Kṛṣṇavarman I I. which describes him as belonging to the Kadamba family that was *aivamedh-abhisikṭa* (having taken the bath, i e., rendered pure, by the *avabhṛtha* bath at the end of a Horse-sacrifice) never suggests that Kṛṣṇavarman I was installed during an Āsvamedha.

VISNUVARMAN I

Viṣṇuvarman was the son of king Kṛṣṇavarman I by a princess of the Kekaya family. He has been described as *kaikeya-sutāyām* = **utpanna* in the Bannahalli grant of his grandson Kṛṣṇavarman II. We have seen that though he was the eldest son of his father, one of his younger brothers, by name Devavarman who was the favourite son of Kṛṣṇavarman I, was made Yuvaraja in preference to him. As a consequence, he appears to have left his father's kingdom and taken shelter in the court of a Pallava king, named Santivara. According to the Hebbata grant of Viṣṇuvarman he was anointed by the Pallava king Santivara-maharaja. If the identification of his *jyeṣṭha-pitā* Santivarman, mentioned in the Birur grant, with the son of Kakusthavarman is to be believed, he seems to have transferred his allegiance to the kings of Vijayanti. Before the eleventh year of Ravivarman however he appears to have rebelled against the authority of his overlords and, as a result, was killed by Ravi varman, grandson of Santivarman. The Palāṣka division, over which he seems to have ruled, was annexed by the victor and the victor's brother Bhanuvarman was made the governor of that division.

Only two grants of the time of Viṣṇuvarman have so far been discovered.

The Birur grant (*Ep. Cam.*, VI, p. 91) of Viṣṇuvarman begins with a verse in adoration to the Hindu trinity—Hara, Nārāyaṇa, and Brahman.¹ The Kadamba Dharmamaharaja Viṣṇuvarman is here called the eldest son of Dharmamaharaja.

¹ *Haṭ a-ndrayana-brahma'triiṇa yaya-namas = sada
Sula-cakr-akṣatṛ-odgha'bhavabhasita-pṛtme,*

rāja Kṛṣṇavarman I who has been described as " lord of the riches of the land of Dakṣiṇāpatha " and as " performer of the Horse-sacrifice." As we have already suggested Kṛṣṇavarman I seems to have claimed a sort of suzerainty over the whole of the Deccan. Such a vague claim may have originated from his performance of the Agvamedha which could not be celebrated without *dig-vijaya*. The epithet *vikaiita-sac-chatr-āvatamsa* applied to him in this record possibly means the same thing as his epithet *sasi-sadrs-aik-stapatra* in the Devagiri grant of his favourite younger son Devavarman. He is also described as *parama-brahmaṇya-iarāṇya* and is said to have acquired fame in battles.

The grant was made on the fifth lunar day of the bright half of Phālguna in the third year of the king's reign. By it the king made, with libations of water and *dakṣind*, a gift of a village, called Katattaka, in the Sindhuthaya-rastra, along with the boundary of the road to Nandapada, the bridge on the river called Karpnesaka, the Ceṣāpali (lands?) and a field measuring two hundred *nivartas*(i.e., *nivartanas*). The recipients of the grant were eighty-five Brāhmaṇas, among whom were—Bhava, Koi ana, Siva, Yajfia and Sarva of the Kurukutsa gotra ; Merusarman and Somasarman of the Hārta gotra ; Bhava, Hara and others of the Kāśyapa gotra ; Deva of the Ātreya gotra ; Yuvu and Ukti of the Vāśiṣṭha gotra ; Paṇḍa, Yajña, Nāga and Bhṛta of the Vatsya gotra ; Bhava and Soma of the Kausika gotra ; Bhūtigarman of the Kauṇḍinya gotra ; Bhṛta of the Purukutsa gotra ; and Bhūtiśarman of the Bhāradvāja gotra. The word āṇ/a is suffixed to the names excepting those which end in the word *barman*. This fact shows that Arya (the same as modern Ayyar) and Sarman became cognomens in the South as early as the time of this record.

The *tāmra-tesana* was endowed with the *parihdras*, called *attemara-vittika* (sic. *antahkara-vistika*) and *abhida-pradefa* (sic. *abhata-praveia*), which have already been explained.

The most important point in the record, however, is that the grant is said to have been made after getting the permission of (*anujnapya*) Visnuvarman's *jyestha-pitṛ* Santivarman who was the lord of the entire Karṇāṭadeśa with its capital at Vaijayantī. It is generally held that this Santivarman is to be identified with the Kadamba king of that name, who was the son of Kakusthavarman and father of Mṛgeśvarman. A recent writer on the subject however thinks that this king is to be identified with the Pallava king Santivara who, according to the Hebbata grant, installed Yiṣṇuvarman. As we have already admitted, it is difficult, until further evidence is forthcoming, to be definite as regards the relation of the line of Kṛṣṇavarman I with the Early Kadambas of Mayūrasarman's line. We have also seen that in the present state of our knowledge it is better to take king Santivarman of the Birur grant to be the same as the Kadamba king who was the son of Kakusthavarman. Kṛṣṇavarman I was possibly a son of Kakusthavarman and a younger brother of Santivarman.

Any one who would cause disturbances to the donees is said to be committing the sins of *brahma-strī-go-mātr-pitr-ācārya-bhraṭr-yadha*, *guru-dāra-gamana* and *varṇa-otsādana*. The grant also quotes the usual verses referring to *paṭica-mahāpātaka*, etc.

The Hebbata grant (*Mys. Arch. Sur* v., A. K., 1925, p. 98) begins with the auspicious word *svasti* and a verse in the *anustubh* metre adoring Viṣṇu and beginning with the words *jitam bhagavatd*.* In this record, Viṣṇuvarma-Mahārāja has been called a *parama-brahmanya* and an expert in all the *testras* and *kalds* ; cf. his epithets *gandharva-hastikṣā-dhanurvedeṣu vatsārjendr-drjuna'Samena tabdārtha-nydyaviduṣd* in the Bannahalli grant of his grandson (*infra*).

Jitam bhagavatā iena nṣṇund yasya cakṣasi.

Sr'ts=svayarii bhati devas=ca nabhi padme pitamahah.

He is also described as the *jyeṣṭha-priya-tanaya* of the *ahamedha-ydjin* Kṛṣṇavarman-Maharāja and as installed by S&ntivarā-Maharāja-Pallavendra. We have seen that Kṛṣṇavarman I made his younger son Devavarman the Yuvarāja in preference to his eldest son Viṣṇuvarman who could not therefore have been a *priya-tanaya* of his father. The mention of Viṣṇuvarman as the " dear son " of Kṛṣṇavarman I in the Hebbata grant of the fifth year of the former may therefore be taken as an erroneous exaggeration.¹

The grant was issued on the full-moon day of Kārttika in the fifth regnal year of Viṣṇuvarman when the king was residing at the *adhiṣṭhāna* (city or capital) of Kūḍalūr. We do not definitely know whether he occupied Palāśikā when he rebelled against the house of Vaijayantī.

By this grant the king made an *agrahḍra* of the village called Herbbata in the Sfiṭṭipalli-Jāripāṭa (division) of the Mahiṣa-viṣaya and offered it with *dakṣiṇā* and libations of water, in accordance with the *6rahmadeya-nydya*, to a Yajurvedīya Brāhmaṇa belonging to the Badira family (or clan) and the Gautama gotra. The name of the Mahiṣa-viṣaya (*cf.* Mahiṣika in the Purāṇic lists) is evidently the source from which the present Mysore (= Mahiṣūr) has derived its name. The *agrahḍra* was made free from *daṇḍa* (fine), *viṣṭi* (unpaid labour) and *hara* (tax).

The record ends with a reference to the five great sins, but does not quote the imprecatory verses.

¹ It may be conjectured that Viṣṇuvarman became his father's favourite son after the death of Yuvarāja Devavāman. But that does not explain the celebration of Asvamedha by Kṛṣṇavarman and the installation of Viṣṇuvarman by a Pallava king.

The son of Viṣṇuvarman I was Siṃhavarman who has been described as Mahārāja of the Kadambas (or a Mahārāja belonging to the Kadamba family) in the Bannahalli plates of his son Kṛṣṇavarman II. We do not know where Siṃhavarman became king after the death of his father and the annexation of his paternal kingdom, *i.e.*, the Palasika division, by Ravivarman. No record of his time has as yet come to light.

Siṃhavarman's son was Kṛṣṇavarman II who was a powerful king. We do not definitely know where he originally ruled. An inscription recording his gift of a village in the Sendraka-visayu (the Nagarakbanda region forming parts of the present Shimoga district of Mysore) appears to suggest that his rule was at first limited in that part of the Kadamba kingdom. He is known to have led a successful expedition against Vaijayanṭī and to have conquered the Vaijayanṭī division ultimately. It is not certain whether he took Vaijayanṭī from Harivarman or from a member of another junior line of the Early Kadambas, which is known to have occupied Vaijayanṭī temporarily.

Three records of the time of Kṛṣṇavarman II have so far been discovered.

I. The Bennur (Belur hobli) copper-plate grant (Ep. Carn., V, p, 594) of the Kadamba Dharma-maharaja Kṛṣṇavarman II begins with the Vaiṣṇavite adoration *svasti jitaṃ bhagavatā* which is in consonance with the verse speaking of the glory of lord Hari at the beginning of the Bannahalli grant of the same king.

The adoration is followed by three verses which say **that** king Kṛṣṇavarman II was the son of Siṃhavarman, grandson of Viṣṇudāsa and great-grandson of Rājaraṇa Kṛṣṇavarman I who, like king Yudhiṣṭhira of old, gave perpetually food to thousands of Brāhmaṇas. Kṛṣṇavarman II is said to have made the Brahmottara (*brahmatra* ?) again and again (*sasvad-brahmottaram kurvan*). In this record the Kadamba family is described as "rendered pure by the *avabhṛtha* bath of the Aśvamedha." This undoubtedly refers to the Horse-sacrifice celebrated by the reigning king's great-grandfather Kṛṣṇavarman I.

The most important point in the Bennur record is that the grant is said to have been made by the king when he had already set out on a military expedition against Vaijayantī (*vaijayantī-vijaya-yātrām*,** *abhiprasthita*). * This shows beyond doubt that at the time when the Bennur grant was issued Kṛṣṇavarman II was not the ruler of that division of the Kadamba kingdom which had its headquarters at Vaijayantī. We have seen that Viṣṇuvarman, grandfather of Kṛṣṇavarman II, was killed by Ravivarman before the eleventh year of Ravi's reign. It is thus clear that the descendants of Santivarman and Kṛṣṇavarman I were ruling simultaneously at different parts of the Kadamba country.

The grant records the gift of the *raja-bhdga-daSabandha* (the tenth part of the king's share or the tenth part which was the king's share²?) and also a piece of land measuring six *nivartanas* in a village called Palmaḍi in the Sendrakavisaya. Mr. V. R. R. Dikshitar published a paper on the

¹ Some scholars think that Kṛṣṇavarman II led an expedition from Vaijayanti. The passage *vaijayanti vijayayatra* clearly shows that this interpretation is untenable.

* *DaSabandha* has been called the king's share in books on law; see, e.g., **Manu**, VIII, verse 107. Kulluka in his gloss on this verse says, *avyadhitah saksirna-danadi-vyapdreiu tri-paksa paryantam yadti sakqyam m vadet tadi tad-vivad-aspadam sarvam = rnam = uttamarnasya dadyat, tasya ca masya dasamam, bhagam rajno dandam dadyat*.

term *dafabandha* in *Journ. Ind. Hist.*, August, 1934, pp. 174-80. Dikshitar however could not find out any reference to the term in such an early charter as the Bennur grant of Kṛṣṇavarman II. *Dafobandha* (as also the term *pañca-bandha*) is a legal expression found in the *Arthaidstra* (III, chs. ii, xiii, etc.) and the *Smṛtis* (e.g., Manu, VIII, verse 107; Viṣṇu on Yājñavalkya, II, 171) in connection with some offences punishable with fines. It refers to the tenth part of the sum forming the subject-matter of the suit. In South Indian inscriptions of the medieval period the term occurs in the sense of a tax or an allowance of land or revenue as compensation for excavating a tank, well or channel (Rangacharya, *Ins. Mad. Pres.*, II, Nl. 368, 797, etc.). According to H. I. Wilson (*A Glossary of Judicial and Revenue terms*, etc., London, 1755, p. 127) the Telugu word *databandham* means "a deduction of Voth of the revenue on account of compensation for some public work, as the construction of a tank, etc." At the present time, ordinarily the enjoyers of the *daśabandham* rights are to undertake due repairs of irrigational works.

The grant was made by *srlmad-dhanna-maharaja-vijaya-siva*-Kṛṣṇavarman II on the first lunar day called *prahpad* in the bright fortnight of Pauṣa when the king was before (a *liṅga* or an idol of) Mahādeva in the great temple of the village called Ingūṇa. It is interesting to note that, though possibly a Vaiṣṇava Kṛṣṇavarman II was praying to Mahādeva (Siva) for success in his expedition against Vaijayantī. The present grant resembles in nature a grant of the Viṣṇukunḍin king Madhavavarman I who is known to have made the gift of a village when he set out on an expedition against the eastern countries (*above*, p. 131 ff.) The recipient of the grant of Kṛṣṇavarman II was a Brāhmaṇa, named Bhavasvāmin, who belonged to the Hārīta gotra and is described as a Pairiga. He was skilled in the performance of sacrifices and was well-versed in the

Chandoga. Pairiga-Bhavasvāmin seems to have been the priest of the said temple of Mahādeva.

The gift of a village in the Sendraka-viṣaya (parts of the present Shimoga district) suggests that the district formed a part of the kingdom of Kṛṣṇavarman II. We have seen that the Sendraka *rājā* Bhānuśakti was a governor under Harivarman. If this fact may be taken to suggest that the country of the Sendrakas was a part of Harivarman's kingdom, it may be supposed that Kṛṣṇavarman TE took the Sendraka-viṣaya from, and led the Vaijayantī expedition against Harivarman.

The grant ends with the usual verses and the adoration *namo viṣṇave*.

II. The Bannahalli grant (*Ep. Ind.*, VI, p. 16) of king Kṛṣṇavarman II begins with the *mahqala* : *oṃ svasti* and a verse¹ in adoration to lord Hari. The grant was issued in the seventh year of the king's reign on the fifth lunar day of the waxing {i.e., bright} fortnight of Kārttika-māsa under the asterism called Jyēṣṭhā. Mahārāja Kṛṣṇavarman II is called the son of Mahārāja Siṃhavarman, grandson of Mahārāja Viṣṇuvarmnn and great-grandson of Dharma-mahārāja Kṛṣṇavarman I. Viṣṇuvarman is here said to have been born of a daughter of the Kekayas and to have been skilled in *gandharva* (music), *hasti-tikṣā* (science of elephant-rearing) and *dhanur-vidija* (archery) like Vatsarāja, Indra and Arjuna. He is also called well-versed in *sabda*, *artha*² and *nyaya*. Kṛṣṇavarman I has been credited with the performance of Aśvamedha and with victory in many battles. The reigning king Kṛṣṇavarman II has been described as a

¹ *Jayaty=udrikta-daitya-endra-bala-iirya't tmandanah*
Jogat-pravṛtti-Samhara-sṛsti-maya dhuro hanh.

² Sabdartha is sometimes supposed to signify Sabda-Sastra and artha-sastra, it is however interesting to note that such a phrase is generally applied to a person having literary talent, e.g., Liudradatnan and Saba-Virasena; cf. the very similar epithet *pada-padartha-vicara-suddha-buddhi* applied to Poet Umapatidhara in the Deopara grant of Vijayasena.

parama-brahmanya and as " one who acquired *rajya-sri* by his own power, strength and valour."

The grant records the gift of a village called Kolaṇalltira in the Vallāvi-*viṣaya*, with libations of water and with all *parihdras*, to a learned and pious Brāhmaṇa, named Viṣṇu-sarman. The grant was made at the request of Haridatta Sresthin who belonged to the Tuviyalla gotra-pravara. The Sresthin is described as *raja-pujita* (honoured by the king). He was a performer of the Gosahasra mahādāna.

The charter ends with the verses referring to the usual imprecation, the unresumable character of the grants and the five great sins. The *maṅgala* at the end of the record reads *svasty = astn go-brāhmaṇebhyaḥ*.

III. Another grant (*Ep. Ind.*, XVT, p. 268) of Kṛṣṇavarman II was discovered at Sirsi (Sirsi taluka, North Kanara district). It was issued when the king was at Vaijayanṭi, which fact shows that the *vaijayanṭi-vijaya-yātrā* that he undertook sometime before the date of this record was completely successful.

The grant records the gift of Kam.ikapall in the Giri-gaḍagrāma of the Karvvaṇṇāṅgaṃ-*viṣaya* to a Somayājīn Brāhmaṇa, named Somasvāmin, who belonged to the Vārāhi gotra and was well-versed in the *Ṛgveda*. Karvvaṇṇāṅgaṃ has been supposed to be the modern Karūr in Sirsi. The village Girigaḍa has been identified with modern Girigaḍde in the same taluka.

In the Sirsi grant Kṛṣṇavarman II has been described as "obtainer of *raja-sri* as a result of victory in many battles" and as "belonging to the Kadamba family.....which took the sacred bath at the end of an Asvamedha sacrifice." It is strange that some recent writers have taken the passage *asvamedh-abhiṣiktanaṃ kadambanaṃ sri-kṛṣṇavarman-mahārāja* to mean that Kṛṣṇavarman II was anointed during a Horse-Sacrifice. The passage undoubtedly means the same thing as *asvamedha-snana-pavitrikrt-atmanam*

kadambanam (Bennur grant of Kṛṣṇavarman II) and other similar expressions in the records of the successors of Kṛṣṇavarman I. The descendants of the Pallava *a4vamedhin* Kumaṛaviṣṇu use a similar expression, e.g., *yathavad-ahrt-asvamedhanam pallavanam*. The Sirsi grant of Kṛṣṇavarman II certainly refers, as his other grants unquestionably do, to the Asvamedha performed by his great-grandfather Kṛṣṇavarman I. There is absolutely no proof to show that Kṛṣṇavarman II himself performed the Horse-sacrifice. The idea of a king's or prince's *rdjy-dbhiṣeka* during the Asvamedha is fantastic. If moreover he performed any horse-sacrifice, why do the Bannahalli and Bennur grants refer to the Asvamedha of his great-grandfather and not of his own ? In case an Asvamedha was performed by Kṛṣṇavarman II before the time when the Sirsi grant was issued, he himself must have been described as *a\$vamcdha-ydjīn* like his great-grandfather. No performer of the Asvamedha is as yet known to have vaguely claimed to belong simply to an Asvatmedha-performing family. It must also be noted that he is not credited with the performance of Asvamedha in the Tagare grant of his grandson. That the passage *asvamedh-dbhiṣikta* (applied to the Kadamba family) does not mean Kṛṣṇavarman's being " installed during Asvamedha " is proved beyond doubt by the Gaiiga records which refer to the Kadamba family as *avicchinn-dha7ncdh-dDabhṛth-dbhiṣikta* (*abhiṣikta* by the *avabhṛtha* bath of a series of Asvamedhas).

It is interesting to note that in many of the early Gaiiga records, Avinṭa-Koiigaṇi-Mahādhiraṇa, son of Mādhava-Mahādhiraṇa, has been called *hrṣṇavarma-mahddhirdjasya priya-bhdgineya* (dear sister's son of Kṛṣṇavarma-Mahādhiraṇa). This Kṛṣṇavarma-Mahādhiraṇa has been described as *sri-mat-kadamba-kula-gagana-gabhasti-mdtin* (sun in the firmament of the illustrious Kadamba family). There is however difference of opinion as regards the identification

of this Kadamba king, named Kṛṣṇavarman, mentioned in the Gaṅga records. Mr. K. N. Dikshit and some other scholars (*Ep. Intl.*, XIV, p. J66, n. 2; *Ind. Hist. Quart.*, IX, p. 197) think that he is to be identified with the *asvamedha-yajin* Kṛṣṇavarman I, while others are of opinion that he should be identified with the *asvamedhin's* great-grandson Kṛṣṇavarman II. It is believed that "there are no clues in the records to enable one to ascertain who this Kṛṣṇavarman was, whether he was the first king of that name or his great-grandson" (*Kadambakida*, p. 55). The Gaṅga records however clearly show that Kṛṣṇavarman-Mahādhiraṇja, maternal uncle of the Gaṅga king Avinlia-Koṅgaṇi-Mahādhiraṇja, was not Kadamba Kṛṣṇavarman I who was a performer of Aśvamedha, but his great-grandson Kṛṣṇavarman II who never celebrated any Horse-sacrifice. The Kadamba, relative of the Gaṅgas is sometimes described in the Gaṅga records (see, *e.g.*, the Mckera, Nagamangala, Javali and Kadagattur plates, *Ind. Ant.*, I, p. 362; II, p. 155; *Ep. Carn.*, VI, p. 151; etc.) as *sri-mat-kadamba-kula-ga(jana-gabhasii-nia)Kn*. In some Gaṅga records (see, *e.g.*, Mallohalli and Bangalore Museum plates, *Ind. Ant.*, V, p. 133; *Ep. Cam.*, IX, p. 33; etc.), however, he is also described more fully as *avicchinn* (or *avical*)-*asvamedh-acabhrrth-abhisikta-srl-mat-kadamba-kula-gagana-gabhasti-malin* (sun in the firmanent of the illustrious Kadamba family which was wet owing to its taking the sacred bath in continuous Horse-sacrifices), The king has not been called a performer of Asvamedha, but is said to have belonged to the Kadamba family in which Asvamedha was celebrated. Since he is not described as an *atvamedha-yajin*, he cannot be the same as Kṛṣṇavarman I who has that epithet in the Devagiri, Birur and Bannahalli grants of his descendants. The fact that the epithet of the relative of the Gangas saying that he belonged to the Kadamba family which was *asvamedh-*

abhisikta is essentially the same as that of Kṛṣṇavarman II in the Sirsi grant (cf. *aśvamedh-abhişikldnāṇi*..... *kadambdndm śri kṛṣṇavarma-mahdrāja*) and in the Bennur grant (cf. *aśoajnedh-dvabhṛtha-sndna-jjavitrJkṛidrtmandm kadambūnūṃ*..... *dhurma-mahdrāja-i'ijaya-śira-kṛṇaiwrṃā*) shows beyond doubt that he should be identified with Kadamba Kṛṣṇavarman II and not with the latter's great-grandfather Kṛṣṇavarman I. It must also be noticed that Kṛṣṇavarman I was the only performer of the Horse-sacrifice among the early Kadambas and that no Kadamba king is known to have celebrated the sacrifice before his time.¹ Only a successor of this king therefore can properly be called "belonging to the Kadamba family in which the Asvamedha was performed." It may further be noticed that many of the grants of the successors of Santivarman refers to the Kadamba family as *svāmi-niahāsena-mātr-yaṇ-anudliydtdbhiṣikta*. We do not know whether there is a covert allusion to the *avabhṛtha* of an Asvamedha in this passage. The corresponding passage in the Sirsi grant of Kṛṣṇavarman II, which simply adds the word *aśvamedha* between the words *anudhyda* and *abhiṣikta*, is practically the same.

The identification of the maternal uncle of Avinīta-Korigaṇi-Mahādhirāja with Kadamba Kṛṣṇavarman II seems to be supported also by the chronology of the Early Gangas. Ganga Durvmita, Konganivṛddha son of Avinita-Korigaṇi, probably lived up to the middle of the seventh century. There is a record (*Ep. Cam.*, VIII, Nr. 35, p. 135) which speaks of a matrimonial relation between the Gangas and the Calukyas

¹ A v. ry late inscription found at Talgunda (*Ep. Cam.*, VII, Sk. 178) says that Mayūṛavarman (*i.e.*, MajūraiSarman) performed no less than eighteen Asvamedhas. We have already seen that this late tradition is to be regarded as entirely unhistorical (*above*, p. 240; *Journ. Ind. Hist.*, XIII, p. 40, note; *Ind. Bhand. Or. Res. Inst.*, XVI, p. 163, note). The plurality of Asvamedhas claimed for the Kadambas in the passages of the Ganga records is evidently an unhistorical exaggeration. In this connection, it is interesting to note that the "one" Asvamedha-performed by Samudragupta is referred to as "many" Asvamedhas in the records of his Vakataka relatives.

of Bāḍāuii. " Seizing in the field of battle Kāḍuvetti who was celebrated as a Hāvapa to the earth/' it says, "and setting up his (own) daughter's son, he became formidable in the world in the hereditary kingdom of Jayasiṃha-vallabhn; what a terror was this might of arm of Durviṇita!" Kāḍuvetti is the Dravidian expression for *Pallava*¹ and *Vallabha* was the title of the Calukya kings of Bāḍami. Jayasiṃha-vallabha is therefore the same as the grandfather of Pulakesin I (circa 550-666) and the first historical figure with which the Calukyas begin their genealogy. Calukya Jayasiṃha has been called Vallabhendrn and Vallabha in the Mahakuta and Aihole inscriptions respectively (*Bomb. Gaz.*, I, ii, p. 342). It has been suggested (*Triveni*, I, pp. 112-20; *Kadambakula*, pp. 55-56) that the Gaṅga king Durvinīta was the father-in-law of Pulakesin II who was defeated and killed by Pallava Narasiṃhavarman I about A.D. 642 and that it was the Gaṅga king who restored his grandson Vikramāditya I, third son of Pulakesin II, to the throne about 654. The suggestion seems probable.

If however the above suggestion be accepted, Gaṅga Durvinīta who possibly had a very long reign appears to have lived as late as A.D. 654.² As Durvinīta's reign is thus known to have ended in the second half of the seventh century, it is reasonable to suppose that his father Avinīta-Koṅgaṇi could not have ruled

¹ In the same inscription, there is reference to a Kāḍuvetti of the warlike Kāñe and his Pallava-umbrella.

² Dubreuil places Durvinīta in 605-50 A.D. (*Anc. Hist. Dec.*, p. 100). Durvinīta's last known inscriptional date is year 40. *Pancheda* I of the *Avatitissundarikatha sara* seems to speak of the Pallava king Suphavisnu of Kanci, *Narendra* Visnuvardhana of the Nasik region and Durvinīta (possibly the Gaṅga king son of Avinīta) as contemporaries. Pallava Sirphavisnu appears to be the same as Narasirphavarman I Sitpha-*viṣṇu* (son of Mahendravarman I) who ruled about the second quarter of the seventh century. *Narendra* Viṣṇuvardhana may be the same as Kubja-Viṣṇuvardhana, brother of Pulakesin II (600-42 A.D.), who might have been a governor of the Nasik region for some time before he was established at Piṣṭapura.

earlier than the second half of the sixth century. Kṛṣṇavarman, the maternal uncle of Avinīta-Koṅgaṇi (second half of the sixth century), thus appears to have lived about the middle of the sixth century and certainly not much earlier. We have seen that Viṣṇuvarman who saw the latest years of Sāntivarman and the early years of Ravivarman was killed before Ravi's eleventh year about the ninth or tenth decade of the fifth century. Since Sāntivarman ruled before A.D. 170 which is possibly the date of his son Mrgeśa's accession, Kṛṣṇavarman I must be placed about the middle of the fifth century. As Viṣṇuvarman seems to have ended his rule about the end of that century, his grandson Kṛṣṇavarman II must reasonably be placed about the middle of the next century.

IV

BHOGIVARMAN

The son of Kṛṣṇavarman II was Ajavarman. No record of Ajavarman's time has as yet been discovered. We do not know whether he ascended the throne at all. The Tagare platen of his son Bhogivarman {*Mys. Arch, Surv.*, A. K., 1918, p. 35) do not call him Mahārāja. Mahārāja Bhogivarman's rule appears to have fallen in the second half of the sixth century. It was the time of Calukya ascendancy in Mahārāṣṭra and Kuntala. The relation of Bhogivarman with the powerful Early Calukyas of Badami cannot be determined until further evidence is forthcoming. Possibly the political existence of the dynasty of Kṛṣṇavarman I ended with Bhogivarman. His son Viṣṇuvarman II (who is not mentioned as a Yuvarāja in the Tagare record) does not appear to have ascended the throne.

The Tagnre grant of Mahārāja Bhogivarman begins with the word *svasti* and a verse¹ in adoration to lord Viṣṇu. In this record the Kadamba family is mentioned as rendered pure by the *acablñiha* bath taken at the end of the Asvamedha which evidently refers to the sacrifice performed by the donor's ancestor Kṛṣṇavarman I. Bhogivnrma-[Ma]hārāja, dear son of Ajavarman and grandson of Kṛṣṇavarma-[Ma]haraja II (not the performer of Asvamedha), is said to have acquired a large kingdom by the power of his own arms. He is also said to have defeated many enemies. The claim may be an exaggerated one; but it proves at least that Bhogivarman had to fight with enemies.

¹ *Jayaty=ambuja-gehayah patir = visnus=sanatanah (?)*
Varaha-rupena dharam yo dadhara yuga-ksaye,

The grant was made at the request of the king's son, named Viṣṇuvarman. It is not dated. It records the gift of a *palli* called Kiṛū-Kūḍaḷur to a pious Brāhmaṇa, named Bhutasarmau, who belonged to the Kasyapa gotra. Kiru-Kudalur-palli, which reminds us the name of the Kudalur-adhiṣṭhāna whence the Hebbata grant of Viṣṇuvarman was issued, is said to have been one of the twenty-four pallls of the *maha-grama* called Tagare situated in the Tagare visaya. Tagare has been found to be a place in the Belur taluka.

It is said that the protector of the grant would enjoy the *phala* of an Aśvamedha sacrifice, but the confiscator would be loaded with the five great sins. The record quotes two verses (*bahubhir—vasudhd datta*, etc., and *svam datum sumahac = chakyam*, etc.) as spoken by Manu.

The grant ends with a few lines written in the Kannaḍa language, which say that the palli was granted with the exemption from the thirty-two imports, and seems to mention the additional grant of a house in the northern street. " The second and the fourth lines on the third plate appear to be a subsequent addition by a later hand. They tell us that Poriyadgal granted Kiltivur to Vinnar, as also an equal share below the tank of Kiṛu-Kūḍaḷur " (*ibid*, pp. 40-41).

CHAPTER III

EARLY KADAMBAS : MISCELLANEOUS LINES

I

KUMIRAVARMAN AND MANDHATA

Another line of the Early Kadambas, the exact relation of which with the lines of Mayurasarman and Kṛṣṇavarman I is not definitely settled, is known from inscriptions to have ruled in the Kadamba country and for sometime even at Vaijayanṭī. Only two inscriptions of this line have so far been discovered. They belong to a Kadamba king, named Mandhata-raja (evidently a mistake for Mandhatrraja), or Mandhatrvarman.¹ In the Kudgere plates (*Ep. Ind.*, VI, p. 12) the king is called *sri-vijaya-siva-Mandhatrvarman* and is said to have resided at Vaijayanṭī. In the Shimoga plates (*Mys. Arch. Surv.*, A. R., 1911, p. 32) of the same king however the issuer's name is given as Mandhata-raja and he is called the son of Mahārāja Kumāravarman. The explicit

¹ Māndhātṛvarman of the Kudgere grant has been thought to be different from Māndhāta-rāja of the Shimoga grant and the reign of the former had been placed before that of Kṛṣṇavarman I on the grounds that the names of the donors are not exactly the same, that the Kudgere grant begins with the word *siddham*, like the Malavalli and Talguoda records and that it does not mention the Kadamba family as being rendered pure by the Aśvaraedha (of Kṛṣṇavarman I). See *Mys. Arch. Surv.*, A. R., 1911, p. 35 ; *Journ Ind. Hist.*, XIII, p. 21f. It must be noticed that the Birur grant of Vianuvarman begins* with *siddham*. Both the Halsi grants of Harivarman begin with the expression *siddham svasti*. Are we to suppose that these princes lived before Kṛṣṇavarman I ? Again, the performance of the Aśvamedha by Kṛṣṇavarman I is not mentioned in any of the three grants of Harivarman. Does it prove that Harivarman lived before the reign of Kṛṣṇavarman I ? *Mandhata-raja* is most probably a copyist's mistake for *Mandhati-raja*. Cf. Kṛṣṇavanna raja and Kṛṣṇaraja in the Anaji record of Sivanandavarraan; Kirtivarman and Kirtiraja of the Calukya records; Vijayavarman and Vijayaraja of the Kaira grant, etc. For palaeography, see *above*, p. 57, n. 2.

statement that the king belonged to the Kadamba family which was sanctified by the Horse-sacrifice (*cf. asvamedha-pavitrikrt-dnvayāndrifi...kadambdnām*) clearly shows that the Kadamba king, named Māndhātā or Māndhātavarman, ruled after the celebration of the Agvamedha by Kṛṣṇavarman I who was the only performer of the Horse-sacrifice among the Early Kadambas. We do not know where Mahārāja Kumāra-varman ruled. His son Māndhātavarman however is known to have reigned at Vaijayantī from where he issued the Kudgere grant in the second year of his reign. In the present state of our knowledge it is difficult to place Māndhātavarman's reign in the period between the time of Śāntivarman and that of Harivarman. It is possible that Māndhātā became the lord of Vaijayantī for some time in the period when the Kadamba country was in a state of chaos owing to the repeated attacks of the Early Calukyas of Badarai. He may have conquered Vaijayanti from Harivarman or from Kṛṣṇavarman II or one of the latter's successors.

A set of copper-plates (*Ep. Ind.*, VI, p. 12) belonging to the Kadamba king, named Māndhātavarman, was discovered at Kudgere in the Shimoga district. The grant was issued on the full-moon day of Vaiśākha in the second regnal year of the king who has been called *gri-vijaya-Hva-MāndhMf-varman*. The king issued the charter when he was residing at Vaijayanti.

The grant records the gift of a *keddra* (field, land), twenty *nioartanas* by the royal measure, of the *hala* (plough-land) called Modekaraṇḍ within the border of Kojāla-grāma which has been identified with modern Kolala in the Tiplur taluka of the Tumkur district of Mysore. It was made with *dakṣiṇ* and with libations of water, and was exempted from the duty of providing cots, abode and boiled rice (*a-khatva-vas-audana*), from the ingress of soldiers, and from internal taxes and unpaid labour (*antahkara-vistika*). The *parihara*

called *a-khatvā-vās-audana* has been discussed in connection with the Mayidavolu and Hirahadagalli grants (*above*, p. 187 f.). It is practically the same as *a-kūra-collaka* vināsi-khatq-[sar]i~\vāsa* mentioned in the grants of Pallava Sivaskandavarman. In this connection, it is interesting to note that according to Manu (VII, verse 119) "the headman of the village should get all of what is daily payable by the villagers to the king in the shape of *anna* (food), *pdna* (drink), *indhana* (fuel) and other things." In connection with *antaḥ-kara* (internal revenue), a reference to *puṣṭyā* (external revenue) in an inscription (*S. Ind. Ins.*, III, No. 61) is interesting to note.

The recipient of the grant was a *taittiriya-sabrahmacdrin*, named Devasirman, who belonged to the Kaundinya gotra. The record ends with the usual verses and says that the *pattika* was written by the *Rahasyadhikṛta* Damodaradatta. The official designation *rahasyadhikṛta* is found in other early inscriptions like the Hirahadagalli grant of Sivaskandavarman and the Peddavegi grant of Śālahkāyana Nandivarman II.

The Shimoga plates were issued on the twelfth lunar day of the bright half of Kārttika in the fifth regnal year of Māndhātā-rāja when the king was residing at tñi;ai/-Occhṛigī, that is to say, at the city of Uccasṛgi. Uccatoigi has been identified with Uchchangidurga situated about three miles to the east of Molkālmuru in the Doḍḍeri taluka of the Chitaldrug district, Mysore (*Mys. Arch. Surv.*, A. R., 1910-11, p. 31 ; *Bomb. Gaz.*, I, ii, p. 285 n). We have seen that in the fourth year of king Harivarman's reign, his *pitṛvya* (father's, i.e., Ravivarman's, brother) Sivaratha was probably in charge of the Uccasṛgi division of the Kadamba country. It is however not known whether the Vaijayanti and Uccasṛgi divisions were both taken by Māndhātā directly from Harivarman. Uccangi was the capital of the Nalambavāḍi 32,000 province (Bellary district

and parts of Mysore) under the Pāṇḍyas and probably under the Pallavas before them. The Pallavas acquired the province when they conquered Bādāmi and temporarily overthrew the Calukyas. It was occupied by the Pāṇḍyas about the beginning of the eleventh century A.D. According to a Harihar record of 1170-71, Kādamba Mahāmaṇḍalesvara Ketarasa had the hereditary title " lord of Uccangigiri " (*Bomb. Gaz.*, I, h, p. 5G4).

The Shimoga grant {*Mys. Arch. Surv.*, A. 11., 1911, p. 32) begins with the adoration : *svasti: jitaṃ bhagavalā*. The record speaks of the Kadamba family as rendered pure by the sacred bath of the Horse-sacrifice which obviously refers to the Aśvamedha celebrated by Kṛṣṇavarman 1. Māndhatarāja, son of Kumfiravarma-Mahārjija, has been described as a successful warrior.

By this grant the Kadamba king made a gift of six *nivartanas* of land along with some materials for building a house (*gr̥ha-vastti*)¹ in the village of Kaggi as well as some lands in the village, called Pālgalinī, to a learned and pious Brāhmaṇa, named Triyamabakasvāmin, of the Ātreya gotra. The passage *pālgalini-grāmasy = Mcaṇ-—Mtiispat-lṣetram* is not quite clear. Kaggigrāma has been identified with the village of the same name, situated about ten miles to the south of Channagiri in the taluka of the same name (*ibid*, p. 35).

The grant ends with the usual imprecatory verses and the benediction : *siddhir = astu*.

¹ The passage *gr̥ha-vastund sārddham*, has been explained as " together with a house and necessities" (*Mys. Arch. Surv.*, A. R., 1911, p. 35).

MADHUVARMAN AND DAMODARA

Two other names of kings belonging to the Early Kadaraba family are known from inscriptions. They are Madhuvarman of the record found at Tadagani in the Udagani hobli of the Shikarpur taluka (*Ep. Cam.*, VII, Sk. 66) and Dāmodara of the lithic record discovered at Konnur in the Belgaum district (*Ind. Ant.*, XXI, p. 96). Their exact relation with the three lines of Early Kadamba kings already discussed cannot be determined in the present state of our knowledge.

The Tadagani inscription which according to Rice belongs to *circa* 500 A.D. was issued by a Kadamba prince whose name has been written as *maduvarmm̐d*. *Maduvarmm̐d* is generally taken to be a mistake for *Madhuvarmm̐ā*. Mr. Govind Pai points out (*Journ. Ind. Hist*, XIII, pp. 25-26) that the name Maduvarman or Madhuvarman bears no good sense. He is therefore inclined to change the reading *&ri-maduvarmm̐ā* as *6ri-maddevarm̐ā* which he further corrects as *sri-mad-devavarm̐ma*. The word *samgha* written in the Devagiri grant as *saṅga*, and names like Madurā for Madhurā, Attivarman for Hastivarman, etc., suggest that the correction *Madhuvarman* is not impossible. It may also be pointed out that many names in the early history of India do not bear any good sense. The names Dattavarman and Jalavarman of the Lakhamandal inscription (Bhandarkar, List, No. 1790) and Jātavarman of the Belava grant (*ibid*, No. 1714) may be cited as examples. Since the Sanskrit word *madhu* means "water," the names *Madhuvarman* and *Jalavarman* would mean the same thing.

As has been suggested to me by Dr. Barnett, **Madhuvarman** may moreover be an abbreviated form of names like Madhuripuvarman. The correction *Devavarman* may not be quite absurd, but it cannot be accepted without further evidence. Palaeography moreover seems to go against the suggestion of Govind Pai that this king ruled before Kṛṣṇavarman I. He thinks that Madhuvarman, whom he calls Devavarman, was the father of Kṛṣṇavarman I simply on the ground that the Tadagani record does not refer to the Asvamedha of Kṛṣṇavartnan I. We have seen that, excepting the Nilambur grant of Ravivarman, none of the records of Mrgesavarman, Ravivarman and Harivarman refers to the AsVamedha of the usurper.

As the Tadagani epigraph is damaged, the inscription could not be fully deciphered. It seems to record the gift of some lands in the villages called Satomahila-grāma and Ketakapada to a Brahmana, named Narayanasarman, who belonged to the Gautama gotra. The record ends with the usual verses. At the top of the stone there is an unfinished final verse along with the name of one Soma who seems to have belonged to the Kāśyapa gotra. The connection of this person with the grant of Madhuvarman is not known. It is also unknown to us whether Madhuvarman was a *Raja*, *Maharaja* or *Yuvaraja* of the Kadambas. The letters between the passages *kadambanam* and *fri-maduvarmma* could not be deciphered. His position among the Early Kadamba princes is therefore bound to remain uncertain until further evidence is forthcoming.

The name of *nrpa* Dāmodara, born in the family of the Kadambas, is found in a verse inscribed on a rock near Konnur, at the falls of the Ghaṭaprabhā in the Belgaum district. The inscription is in the so-called box-headed characters and is probably not later than the beginning of the sixth century A.D. It has been noticed however that above the verse the name *6ri~Ddmodara* is twice inscribed

on the same rock, once in the usual box-headed characters and once in the characters used in the records of the Early Calukyas. Does this fact suggest that Dāmodara lived in the period when the northern part of the ancient Kadamba kingdom was already occupied by the Calukyas? Is it possible that Dāmodara was a feudatory or viceroy of a king of the Early Calukya family which was established about the middle of the sixth century at Bādāmi in the Bijapur district of the Bombay Presidency ? It is however impossible to be definite on this point in the present state of our knowledge. Govind Pai presumes (*Journ. Ind. Hist.*, XIII, p. 32) that Dāmodara was the son of Hrrivarman. The suggestion is absolutely without any ground.

CHAPTER IV

THE KEKAYAS

|

SIVANANDAVARMAN ¹

According to the *Purāṇas* (*Matsya*, 48, 10-20 ; *Vdyu*, 99, 12-23), the Kekayas, Madras and Uslnaras were branches of the family of Anu, son of Yayāti. The Anu tribe is frequently mentioned in the *Rgveda* (I, 108, 8; VII, 10, 5). A hymn of the *Rgveda* (VIII, 74) seems to suggest that the Anus lived in the central Punjab, not far from the river Paruṣṇl. It is interesting to note that the same territory is afterwards found to be in the possession of the Kekayas and the Madras (see Raychaudhuri, *Pol. Hist. Anc. Ind* , 2nd ed., pp. 36-37 ; Law, *Ancient Indian Tribes*, II, p. 49 f.).

The Kekaya tribe is known from early literature to have dwelt in the modern Punjab between the country of Gandhāra which lay on both sides of the Indus, and the river Vipasa (Beas). According to the *Ramayana* (II, 68, 19-22; VII, 113-14), the Kekaya territory lay beyond the Vipāśṭu and was adjacent to the Gandharva (*i.e.*, Gandhāra) viṣaya. The name of the capital of the Kekaya country is not mentioned in the Vedic texts ; the *Rāmāyaṇa* (II, 67, 7 ; 68, 22) however tells us that the capital of the Kekayas was at Rājagṛha or Girivraja. This Rājagṛha-Girivraja has been identified with modern Girjak or Jalalpur on the Jhelum. Another Rājagṛha-Girivraja is known to have been the ancient capital of Magadha. This city has been identified with Rajgir situated in Bihar between Patna and Gaya. In order to distinguish between the eastern and

¹ My paper on the Southern Kekayas was published in *Ind. Cult.*, IV, p. 516 ff

western Rājagṛha-Girivrajas, the eastern city was sometimes called "Rājagṛha of the Magadhas" (S.B.E., XIII, p. 150). A third Rājagṛha is mentioned by Yuan Chwang (Beal, *Si-yu-ki*, I, p. 44) as a city of Po-lo, i.e., Balkh. Jain writers mention a Kekaya city called Setaviya and say that one-half of the Kekaya kingdom was Aryan (*Ind. Ant.*, 1891, p. 375). See Raychaudhuri, *loc. cit.*

The *Ghāṇḍogya Upaniṣat* (V, If, 5) tells a story about Agvapati, king of Kekaya, who realised the supreme truth and is reported to have once said, "In my *janapada*, there is no thief, no villain, no drunkard, no Bṛahmaṇa who does not maintain and consecrate sacred fire in his house, no illiterate person, no adulterer and therefore no adultress.** According to the *Satapatha-brāhmaṇa* (X, R, 1,2) and *Ghāṇḍogya Upaniṣat* (*loc. cit.*, *et seq.*), Agvapati, a contemporary of king Janaka of Videha, instructed a number of Brahmanas. It is known from the *Ramayana* that Dasaratha, the Ikṣvaku king of Ayodhya, married a Kekaya princess by whom he got a son, named Bharata. It may not be quite impossible that Agvapati was the name of a family of Kekaya kings and not the name of any particular ruler of Kekaya. A similar instance seems to be found in the name of the ancient *lirahmadattas* of Kāśī. That Brahmadatta was the name of a family and not that of a particular king has already been proved (Bhandarkar, *Garmichael Lectures*, 1918, p. 56 ; Raychaudhuri, *op. cit.*, pp. 45-46). It is interesting to note that a traditional king (father of the celebrated Savitṛi) of the Madras who dwelt near the Kekaya country, on the western bank of the river Iravati (*Mahabha.*, VIII, 44, 17), was also named ASvapati. We do not know whether he actually belonged to the family of the Kekaya kings.

Inscriptions prove the existence of a ruling dynasty called Kekaya or Kaikeya in the Chitaldrug district of Mysore. It has been supposed that; the Kekayas migrated

to the south like the Ikṣvākus, Sibis and other north Indian tribes or families. The southern Kekayas are known to have belonged to the itreya gotra and the Soma-vaipSa (lunar race). We have seen that, according to the *Purāṇas*, the Kekayas belonged to the family of Arm, son of the celebrated Yayati. According to the *Mahdbhdrata* (I, 95, 7), Yayāti was a king of the lunar race. Yayāti, son of Nahusa, is mentioned in early texts like the *Rgveda* (I, 31, 17 ; X, 63, 1). The Kekayas who belonged to the family of Yayāti-Nāhuṣya's son, therefore, could rightly claim to have belonged to the Soma-vamṣa. According to the *Puranas* (e.g., *Vdyu*, 26, 18-20), Soma (*Le.*, moon) was born of Anasūya by Atri, one of the principal gotrakarins. The *pravaras* of the Ātreya gotra are Atri, Ātreya and Satatapa. The Kekayas who claimed to have belonged to the family of Anu should properly belong either to the Atri or to the Ātreya gotra.

According to the *Ramayanic* tradition, the Kekayas of Girivraja were matrimonially connected with the Ikṣvākus of Ayodhya. It is interesting to note that the family of the southern Kekayas has also been described as *ikṣvdkubhir = api rajarsibhiḥ kṛt-avdha-vivdha*.¹ This fact goes to show that the princes and princesses of the southern Kekaya family were married in the house of the Ikṣvākus. This Ikṣvāku family however seems to be the same as that to which the great kings Caṁtarnūla I, his son Virapurisadata and grandson EhuvaCaṁtarnūla II belonged. These kings ruled in the Kistna-Guntur region of the Madras Presidency in the second, third and fourth quarters of the third century and are known to have had matrimonial relations with the kings of Ujjayini and of Banavasi. The reference to the Ikṣvāku *rajarsis* in a Kekaya record of about the middle of the fifth

¹ *Avaha* means son's marriage, while *vivaha* means the marriage of a daughter. These two terms occur in Rock Edict IX of Asoka. See *Dighanikaya*, I, 99; *Jataka*, I, 462 2; IV, 316, 8; VI, 71, 32; also Cowell's translation of *Jataka*, V, p. 145, note 1.

century seems to suggest that the dynasty did not come to an end with the conquest of Andhrāpātha by the Pallavas of Kañiñji about the end of the third century. For the Ikṣvākus, see *above*, p. 9 ff.

Besides the Kekaya record discovered at Anaji in the Davanegere taluka of the Chitaldrug district, there are other inscriptions which prove the existence of the Kekayas in the Mysore region about the middle of the fifth century and possibly also in the eighth. In the Bannahalli grant (*Ep. Ind.*, VI, p. 16) of Kadamba Kṛṣṇavarman II, the king's grandfather Viṣṇuvarman, eldest son of Kṛṣṇavarman I, has been described as *kaikeya~sutāyām = utpanna*. As we have seen, Kṛṣṇavarman I who married in the family of the Kekayas possibly ruled about the middle of the fifth century. In another Kadamba record (*Mys. Arch. Surv.*, A. R., 1911, pp. 33, 35), Queen Prabhavatī, wife of Mrgesavarman-Dharmamahārāja and mother of Kavivarman-Dharmamahārāja, has been described as *kaikeya-mahākula-prasūta*. We have seen that Kadamba Mrgesavarman possibly began to rule in A. D. 470. The Kekayas are known to have had matrimonial relations not only with the Ikṣvākus and the Kadambas, but also with the Pallavas. A Pallava chief designated Vikramāditya-Satyasraya-Prthivivallabha-Pallavarāja-Gopaladeva who was the son of Caṇḍarāhaṣena and the lord of Payveḡundtipura has been described as *kaikeya-vams-odbhava-oddhata-purusa* in the Haidipur plates (*Ep. Ind.*, XXI, p. 173 ff.) which have been palaeographically assigned to the eighth century A. D. The passage *kaikeya-varṅga-odbhava* has been taken to indicate that Pallava Gopaladeva was connected with the Kekaya or Kaikeya family probably on his mother's side.

The Anaji stone inscription (*Ep. Carn.*, XI, p. 142) belongs to a Kekaya chief, named Sivanandavarman, who is described as belonging to the Kekaya family, Soma race and Atreya gotra. He was a *parama-mdheḡvara* and was devoted to his parents, and his family was connected

matrimonially with the saintly kings of the Ikṣvāku family. The record refers to the loss of Sivanandavarman's own country and to a tumultuous battle fought between Naṇak-kāsa (?) Pallavarāja and Kṛṣṇavarmanrāja, and says that after the defeat of Kṛṣṇarāja's array, the Kekaya chief, with a sense of relief in his heart, made up his mind, lay on a bed of *darbha* grass and being unwilling to enjoy worldly pleasures became desirous of going to heaven.¹ Sivanandavarman is then said to have approached that position which is desired by all valiant men, and thereby spread the prosperity of his own family to last as long as the moon and the stars endure.² Even after going near that position, he performed some meritorious deeds with the idea that a man dwells in heaven so long as his glory is remembered on the earth.³ The stone appears to have been engraved after the death of Sivanandavarman.

The inscription has been differently interpreted. Some scholars think (see Sewell, *List*, p. 352) that Sivanandavarman was a son of Kadamba Kṛṣṇavarman I and that he turned an ascetic. The first part of the theory is impossible in view of the fact that Sivanandavarman has been described as belonging not to the Kadamba family of the Maṇavya or inḡirasa gotra, but to the Kekaya family which belonged to the Soma vamsa and the Atreya gotra. The second part of the theory is also rendered

¹ *Sivanondavarma sva-desasya ksaye nanakkasa (?) pallavaraja-kṛṣṇavarmanmard-jayah sa mare tumultni (?) pravṛtte kṛnaraja-samyē bhagne praiamṭta-htcdaya saḥkalpṭta-saḥkalpah, kita darbha-tayanafy pavitrarn, abhyavahdrayamaṇḡfy ctra-kdl-avasthdyinini kirtirn abhilasan sruti smṛti-vihṭattṭa-guni-gananah (?) manusya bhoga-virakta-mands=svarg-avapṭi-kṛt-eksanah indraloka-sukham akamayata.* In place of the passage *ksaye nanakkasa*, Govind Pai is inclined to read *ksayena niskasitah*. If this suggestion is accepted, the name of the Pallava antagonist of Kṛṣṇavarman I is not yet known.

² *Acamdm-tarakatri atmano vamsasya parama-iivam vitanvan virya iaurya-vikrama pratapenr=vasah saurya karma-parainpord Hdghd-viiesana-viiesUah duragananarn abhimatatn abhigatah.*

³ *Abhigamy=api sva-varnsa-sthapaka-jana-punya-karmand yukto Yavad — yoso-loke cicaratt tavantatn kalatn purusah divt nivasati pramudita-hrdaya itu*

untenable by the fact that he is said to have attained the position which is desired by all valiant warriors, to have prepared a bed of *darbha* and to have become desirous of going to heaven. It seems to me that Sivanandavarman became seriously wounded in the battle fought between the Pallava king and king Kṛṣṇavarman and, apprehending death, lay on a bed of *darbha*. It may be noticed that the words *avahdra* and *avaharāṇa* (c/. the verb in *abhyavahātrayamāṇa*) signify "cessation of fight" or "removing from the battle-field to the camp." The desire of Sivanandavarman to go to heaven and to attain eternal fame may suggest that he burnt himself to death.

It has been suggested by previous writers that Sivanandavarman's heart was broken at the defeat of Kṛṣṇarāja's army. The passage *prasamita-hṛdaya* however seems to suggest that the Kekaya chief's mind was relieved of anxiety at the disastrous defeat of Kṛṣṇarāja who has been identified with the Kadamba king Kṛṣṇavarman I. This fact appears to prove that, in the battle referred to, Sivanandavarman fought against Kṛṣṇavarman I. We have seen that though Viṣṇuvarman I, born of the Kekaya princess, was the eldest son of Kṛṣṇavarman I, his claim to the throne was laid aside and one of his younger brothers, named Devavarman, who was the favourite son of his father, was made Yuvarāja, i.e., heir to the throne. The fact that Viṣṇuvarman was installed by a Pallava king possibly suggests that he left his father's court and removed to the court of a Pallava king. It is interesting to note that the battle referred to in the Anaji record was fought between Kṛṣṇavarman I and the Pallavas. It is possible that Sivananda, the Kekaya relative (maternal grandfather or uncle ?) of Viṣṇuvarman, fought in the battle for the Pallava allies of Viṣṇuvarman and against Kṛṣṇavarman I. Otherwise Sivananda being *prasamita-hṛdaya* at the defeat of Kṛṣṇarāja's army seems to become mean in gloss.

APPENDIX

YAVANA AND PARASIKA ¹

In an interesting paper on the question of Zoroastrian influence on early Buddhism in *Dr. Modi Memorial Volume* (Bombay, 1930), Dr. E. J. Thomas has offered some suggestions regarding the interpretation of the term *Yavana* in Indian inscriptions and literature. It is generally believed that *Yavana* originally signified the Greeks, but later it was used to mean all foreigners. Dr. Thomas however thinks it to be "an unnecessary assumption that the term must have first meant 'Greek' to the Indians" (p. 282) and takes it to be unlikely "that Indians could have distinguished the Yavanas from the Persians as specially Greek." "It is more probable," he says, "that they learnt the name from the Yavana forces with whom they came in contact, and that they applied the name to all foreigners whose military power was represented by these Yavanas, that is, to the Persians generally" (pp. 282-83). As a sequel to these views of his, Dr. Thomas has been constrained to think that Aṃtiyoka (=Antiochus II Theos of Syria) has been called *Yona-rāja* (i.e., Yavana king) in the second and thirteenth Kock Edicts of Aśoka, because he was "the chief ruler of what remained of the ancient Persian empire" (p. 282). Dr. Thomas thus seems to think that the word *Yavana*, from the earliest times, meant "foreigner," and not "Greek" specially, and that the Indians never distinguished the

1 This paper was originally published in *Journ. Ind. Hist.*, XIV, pp. 84-88.

Yavanas from the Persians. There is however evidence to show that neither of these two suggestions is justifiable.¹

As regards the first point, we must note that the Persian or any other foreign tribe is *never* known to have been called *Yavana* in the early literature and records of India.² It is, on the other hand, definitely known from a number of instances that the term *Yavana* denoted the Greeks. Am̐ti-yoka's being called *Yona-rdja* may be explained away, as he was "the chief ruler of what remained of the ancient Persian empire." But that *Yavana* meant "Greek" is perfectly established by the evidence furnished by the *Mahāvam̐sa*, *Milindapafiho* and the Besnagar pillar inscription of Heliodorus.

Some *gāthās* of the *Mahāvam̐sa* (XXIX, verse 30 if.) give a list of countries and cities among which we get Yonagara-Alasanda (i.e., Alexandria, the city of the Yavanas). Alasandahas been identified with Alexandria, founded by Alexander the Great near Kabul (*op. cit.*, Geiger's ed., p. 194). Alasanda=Alexandria can hardly be a Persian town. According to the *Milindapafiho*, Milinda who has been identified with the celebrated Indo-Greek king Menander was born at Kalasigama in the *dipa*³ of Alasanda.

¹ Dr. D. B. Bhandarkar holds (*Ind. Cult.* I, pp. 16-17, 619 *ft.*) that "in early times *Yavana* always denoted the Greeks, but from the second century A.D. onwards* it seems to have been used to denote the Persians." As we shall see, this theory is equally untenable. For the evidence of the *Raghuvam̐sa* and the Junagadh inscription, see below. The reference to the Yavanas in the seventh century work *Harṣa-carta* in connection with Kakavarna, son of Sisuuaga, proves nothing.

² It may be argued that since TusJspa, who was Asoka's governor in Surastrea, had a Persian name, but has been called *Yavanaraja* in the Junagadh inscription of Rudradaman (*circa* A.D. 130*50), the word *Yavana* in this case means a Persian. Naroei however can hardly be taken as proof of nationality. *Vasudeva*, the name assumed by a great Kusana king about the end of the second century A.D., is an Indian name, but the Kuṣṇa king's family was not certainly indigenous to India. Many early Indian inscriptions, moreover, mention Yavanas bearing Hindu names, e.g., *Yavana Comdo* (-Candra) in Luders, *List*, No. 1166.

³ Alasanda thus seems not to have been merely a city. *Dipa* (*cf. Dwab*) appears to mean a district between two rivers.

This Milinda = Menander is said to have had his capital at Sāgala, modern Sialkot in the Punjab (I, 9 : *jaifibudipe sdgalanagare milindo nāma rdjd ahosi*). Again in another passage, this Sāgalanagara is said to have belonged to the Yavanas (I, 2 : *atthi Yonakanam nanaputabhedanam sagalan = nāma nagaram*). Next we should note that the Besnagar pillar inscription mentions a *Yona-dūta* (i.e., Yavana envoy), named Heliodora (=Heliodorus), son of Diya (= Dion), who was an inhabitant of Takhasila (= Taksasila, modern Taxila) and was sent by Mahārāja Amṭalikita (= Antialkidas) to the court of the Suriga king Kautsīputra (probably *Kosiputa*, not *Kasiputa*) Bhagabhadra (Rapson, *Ancient India*, p. 157) who ruled about the middle of the second century B.C. (Smith, *J3. Hist, Ind.*, 4th ed., p. 238, note). The Greek names of the *Yona-dūta* and his father as well as of the king who sent him leave no doubt that the word *Yona* («Yavana») was used to mean the Greeks. Amṭalikita of the inscription is evidently the Indo-Greek king, named Antialkidas, whose coins with both Greek and Indian legends, have been discovered in the Punjab (Smith, *Catalogue*, pp. 15-16). The possible reference to *Yavanardja Dimita* and his identification with Demetrius may also be noticed (*Ep. Ind.*, XX, p. 84, n. 31).

There is moreover evidence to show that the term *Yavana* was borrowed by the Indians directly from their Persian neighbours. The Persians became acquainted with the Greeks chiefly through the Ionian colonists whom they called *Yauna* (=Ionian). This term occurs in the inscriptions of Darius in a wider sense to signify the Greeks or people of Greek origin generally. The Persian word *Yauna* was borrowed by the Indians. The *Mahabharata* (XII; 207, 43), for example, has :

*Uttarapatha-janmanah kirtayisyami tan —api,
Yauna-kariibojagandhrah kirata barbaraih saha.*

Yavana is only a Sanskritised form of *Yauna* of which the real Prakrit form is *Yona*. If the Indians learnt the use of the word from the Persians, it is hardly reasonable to suppose that they used it in an entirely different sense. It is possible that from the time of the Persian occupation of North-Western India (i.e., from the sixth century B.C.) and probably from still earlier times¹ the people of that part of India had commercial relation² with Persia. It may therefore be suggested that Indian merchants who visited the bazaars of Persia for purposes of merchandise came into contact with Greek merchants and called them *Yauna* in imitation of the people of that country.

As regards the second supposition of Dr. Thomas, it may be said that, in early Indian literature and records, the Yavanas are not only distinguished from other foreign tribes, but are mentioned side by side also with the Parasikas, i.e., the Persians. The Nasik inscription of Vāsiṣṭhīputra Pulumāvi's nineteenth year mentions the Yavanas along with the Sakas and the Palhavas who are said to have been routed by the Sataṁvāhana king flautamīputra Sātakarṇi (circa 107-31 A.D.). The *Rāmāyaṇa* (I, 54, 21) distinguishes the Yavanas from other foreign tribes in passages like *Man — yavana-misritan* (t. e., Sakas who had the Yavanas with them). In the *Puranas* (e. g., *Vayu*, 46, 105-21, see also 88, 122), the following foreign

¹ Arrian says (Chionock's ed., p. 899) that " the district west of the river Indus as far as the river Cophen is inhabited by the Astaceni and the Assaceni, Indian tribes. These were in ancient times subject to the Assyrians, afterwards to the Medes, and finally they submitted to the Persians and paid tribute to Cyrus, the son of Cambyses, as ruler of their land." Scholars like Ludwig, HiHebrandt and Weber think that the Persians were known to the Indians as *Pariava* as early as the time of the *Rgveda*. See Macdonell and Keith, *Vedic Index*, I, pp. 604-05 (*iparht*) and pp. 521-22 (*pārthava*); see also *Comb. Hist. Ind.* Vol. I, p. 322 and notes.

² There seems to have been political relations as well. Indian soldiers in the Persian army are known to have fought on Greek soil, while the Greeks too fought for the Persians in India (Smit, *E. Hist. Ind.*, 4th ed., p. 40).

tribes are said to have belonged to the Udicya country : (1) Yavana, (2) Saka, (3) Darada, (4) Tuṣara and (5) Palhava. According to the *Mahabharata* (V, 19), the Kamboja king Sudaksina marshalled Yavana and Saka forces at the great battle of Kurukṣetra. In works like the *Mahabharata* (VI, 9), moreover, the Yavanas (Greeks) and the Parasikas (Persians) are *separately* mentioned as peoples living in the Udicya-desa. Cf.

yavanas= cina-kamboja darund mleccha-jatayah,
sahrdgrahdh Kulatthas~ca hunah parasihaih saha.

Rapson says (*Ancient India*, p. 86) that the word *Yavana* denoted the Greeks " in the Indian literature and inscriptions of the last three centuries before and the first two centuries after the Christian era." The latest extremity however must be pushed at least up to the age of Kālidāsa who is generally supposed to have lived in the 4th century A.D. and to that of Visakhadatta who lived still later. It is generally believed that, while describing Raghu's victorious campaign in the western countries, Kālidāsa identifies the Yavanas with the Pārasikas. This belief is based on a wrong interpretation of verses 60-G4of Kalidasa's *Raghuvamsa*, Canto IV, where, as a matter of fact, the poet clearly distinguishes the country of the Pārasikas from that of the Yavanas. In verse 60, Raghu is said to have started from the Aparanta (Northern Konkan) and to have gone by the *sthala-vartma* (land-route) to conquer the Pārasikas. The king had a strong navy¹ and could have easily sailed from the Aparanta coast to the Persian shore. Why, then, did he go by the land-route ? The answer is to be found in the next verse wherein we are told that Raghu was jealous, as it were, of the merry-making of the Yavana girls. The host of Raghu's army is here very happily

¹ Cf. verse 86, which describes Ragha's fight with the Vadgas.

compared with *a-kāla-jalad-odaya*. Verse 61 thus clearly suggests that in going to Persia from the Northern Konkan, Baghu had to cross the country of the Yavanas with whom he had no mind to fight.¹ Just as clouds temporarily prevent the lotuses from enjoying the sun, Eaghū with his large army passed through the Yavana country frightening the Yavana girls and causing temporary cessation of their merry-making.² The case of the Yavana girls may be compared with that of the Kerala women who were running this way and that way in extreme fright when, starting from the Paṇḍya country, Eaghū was marching through Kerala with a view to conquering the Aparānta.

In the passage *asti tavac*=+ *chaka-yavana-kirata-kamboja-pārasika-bāhlika-prabhṛtib* of the *Mudrārākṣasa*, Act II, Viśakhadatta also distinguishes the Yavanas from the Parasikas.³

¹ Cf. verses 88 and 54, which describe Raghu's march through Utkala and Kerala without fighting with the inhabitants of those countries. It may be supposed that these countries were ruled not by independent kings but by feudatory rulers.

² I am indebted for the suggestion to Prof. H. C. Baychaudhuri. Baghu did not fight with the Yavanas, but was going through their country to fight with the Parsikas who lived further west (cf. *pascatyath* in verse 62). But the very appearance of his large army in the Yavana country was sufficient to cause terror in the hearts of the inhabitants. The poet says that Raghu could have avoided this, but as he wanted jealously, as it were, to put a stop to the merry-making of the Yavans, he purposely preferred the land-route. In interpreting verses 5J-66 of the *Raghuvamśa*, IV, V. Venkayya also separated the Yavanas from the Parasikas. For his interpretation, see *Arch. Surv. Ind.*, A. R., 1906-07, p. 218, note 1. See also Buhler, *Indian Inscriptions and the Antiquity of Indian Artificial Poetry* (p. 40) in *Ind. Ant.*, 1918.

* I am indebted for this reference to Prof. Baychaudhuri. In the *Bṛhatsamhitā* (XIV, 17-18), Varahamihira mentions the Parrasavas along with the sudras, Yavanas, Ambaṣṭhā, Kaipbojas and Sindbusauvras. It is not impossible that Pitraśava here signifies the Persians. Vakpati (8th century A.D.), author of *Gauda-vaho*, mentions the Parasikas in the list of peoples conquered by his master and hero, Yaśovarman of Kanauj (Buhler, loc. cit.).

Evidence thus shows that the Yavanas were generally distinguished from the Persians and other foreign tribes by the Indians in ancient times even as late as the sixth century A.D. and that therefore the Persians and Yavanas, were not identical.

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ALLURU INSCRIPTION

In the year 1024, Mr. N. Lakshminarayana Rao discovered at Alluru (Nandigrama taluka of the Kistna district), five miles from Yerrupalem, on the Bezwada-Hyderabad Railway line, an old Brāhimī inscription and the remains of an old Buddhist *stūpa*, at about two furlongs to the west of the village. A facsimile of the inscription (No. 331 of 1924), along with a short note on it, was published in the *Annual Report on South Indian Epigraphy* for the year ending 31st March, 1924. The inscription was afterwards edited by Dr. R. Shamasastri in the *Calcutta Review* for July, 1925. According to the transcript published in the *Review* the epigraph refers to *jayadharma* (line 2), and *caradharma* (line 5), and to Sana, king of the Ayis (lines 16-17), who is supposed to have been the grantor of some gifts. The *Report* rightly says that the inscription may be palaeographically assigned to the 2nd century A.D. If, then, Dr. Shamasastri's reading and interpretation be correct, a king called Sana ruled over some parts, at least, of the Kistna district about that period, *i.e.*, some time before the age of Jayavarman Br̥hatphalāyana.

It will, however, be seen from the facsimile that the transcript published in the *Calcutta Review* is faulty in many places, and that the words read as *jayadhama* and *cāradhama* there, are clearly *deyadhama* (pious gift) and *cā-ra-the-ma* respectively. Here, however, we shall only examine the passage where the name of the king has been read.

' The Alluru inscription is very important from the paleeographical point of view. Though it is a fragment, all the letters that have been preserved are perfectly legible ; and an interesting point is that in lines 7 and 13 we have a peculiar form—[₄4̣]. This figure has been taken to be sa in both the *Report* and the *Review*,

According to the *Report*, the inscription records the gift of "a certain Mabatalavara accompanied by his wife, son and daughter-in-law." Evidently the *Report* reads in line 16 : *sabhdriyasa saputakasa sanasakasa* and finds in the last word a Prakrit corruption of the Sanskrit word *snuṣḍ* (daughter-in-law).¹ In the transcript of the *Calcutta Review*, the last word of the passage has been read as *sanasa kata* (made by Sana). The letter after *ka* is certainly *sa*; but the letter after *sana* is that interesting figure we have referred to above.

I have no doubt that the letter which has been read as *sa*, is anything but that. The letter *sa* occurs many times in the inscription and in all cases the right side of the letter is prolonged upward to about the same height as that of the left side—[*sa*]. It is clear that this form of *sa*, with the right side considerably raised upward, has been purposely used by the scribe to avoid a confusion between this letter and the *sa*-like form already referred to which occurs twice in the inscription. There can hardly be any doubt that the *sa*-like form is to be read as *tu*. It is certainly the original form from which the forms *ṣ* (= *ṣu*), *ṭ* (= *tu*), etc., of later inscriptions were developed. I, therefore, read line 1G of the Alluru inscription as *eta sabhdriyasa saputakasa sanatukasa*. In the last word, then we get *naptr* (grandson) and not *snuṣḍ* (daughter-in-law), and the word really means "accompanied by (his) grandson" and not "accompanied by his daughter-in-law." From what has been said, it is clear that there is not the slightest reference to any person named *Sana* in line 16 of the Alluru inscription.² As regards the passage *ayirana* (line 17), interpreted as "the

¹ In such a case, however, the passage is required to have been *sa-sanasaka*, like *so-putaka* and *sa-bhariya*.

² It must be noted that in the line 7, where also this form of *tu* occurs, the word has been read in the *Calcutta Review* as *casansa* and has been translated as "twenty-six." I do not know how the word *casansa* means twenty-six. The word is *carta inly catuvisa*, that is, twenty-four.

king of the Ayis," it may be left out without any serious consideration. The line (line 17) *ayirūṇa pāvaseḷiydna nigayasa* should certainly be *aryanam purvasailiyanam nikayasya* in Sanskrit. Cf. *ayirahamgha*—Sanskrit *drya-samgha* in the Nagarjunikonda inscriptions.

Though it does not mention the name of any king, the Alluru inscription is important to the student of the history of South Indian Buddhism. It records the gift of lands and some other things to the *nikdya* of the *piLrvatailṭya dryas*. *Pūrnataila* or *PuroaSita* has been mentioned by the Chinese pilgrim Yuan Chwang as Fu-p'o-shih-lo (Watters, *On Yuan Chwang's Travels in India*, II, 214), and in the inscription P. of Nagarjunikonda as *Puvasela* (*Ep.Ind.*, XX, p. 22). The grantor of the gifts is a certain Mahatalavara which word, as we have already seen, occurs several times in the Nagarjunikonda inscriptions and probably means "a governor." The gifts appear to be in the shape of some *nivartanas*¹ of land, cows (*gavi*), bullocks and carts (*balivadha-sakaṭa*), men-servants and women-servants (*ddsi-ddsa*), lamps (*divikdyo*),² pans (*kubhi-kataha*), iron-vessels (*lohiyo*** Sanskrit *lohika*), vessels made of bell-metal (*kasasa bhayana*), etc., etc. There are also references to the dedication of a *talaka* (pond), of *kdrsdpanas* and of an *aksaya-nivi* (permanent endowment) of a thousand *purḍnas* (*purāṇa-sahasa*).

¹ According to Kaṭṭilya's *Arthaśāstra*, II, 20, one *ntvartana* appears to have been 240 x 240 square cubits (2975 acres). According to a commentator of the *Arthaśāstra*, however, it was 120 x 120 square cubits (743 acre) only. Whereas the *danda* (rod) is equal to 8 cubits according to Kaṭṭilya, it is equal only to 4 cubits according to the commentator. It may be conjectured that the measuring rod was 8 cubits long in some parts of ancient India, while in other parts it was only 4 cubits long. Measuring rods are not uniform in all the provinces or districts of India even at the present day (Note also that a Bombay *bigha* 38925 sq. yds.) is equal to about 2J Bengal *btghas* (1 Bengal *bigha*= 1600 aq. yds.) at the present time. The longer rod may also have been used for special measurements (see above, p. 186 n.).

For *danda* = ft. (4 cubits), see Fleet's note at p. 541 of the English translation of the *Arthaśāstra* (1st ed.), by Sharaasāstry.

² The passage is *valalabhikarog'iyo ya[na]ka-divikayo*. Some time ago, Mr. E. N. Dikshit informed me that it has been explained as "lamps of the shape of the mouth of a *valala* fish, manufactured by the Yavunas."

III

PEDDAVEGI GRANT OF NANDIVARMA II

The Peddavegi plates appear to be in an excellent state of preservation. All the characters are perfectly legible.

These plates were edited in *Journ. Andhra Hist. Res. Soc.*, I, p. 92 IT. My reading is based on the excellent plates published there.

Text

1st Plate : 2nd Side

- L. 1. Svasti [||*] Vijaya-Vengipuran=naika-¹
samar-āvāpta-vijayino²
- L. 2. I. Hastivarmma-mahārājasya prapautraḥ" vividha-
-dharmma-
- L. 3. pradhānasya Nandivarmma-mahārājasya pautraḥ

2nd Plate : 1st Side

- L. 4. pratāp-opanata-sāmantasya~ Caṇḍavarmma-
maharaja⁵-
- L. 5. II. sya putro jyeṣṭhaḥ⁶ bhagavac-Citrarathasvāmi-
- L. G. pād-ānudhyāto bappa-bhaṭṭaraka-pāda-bhaktaḥ

2nd Plate : 2nd Side

- L. 7. parama-bhāgavatas'= Sālarikāyano Maharāja-⁷
grī⁸ -Nandi-

¹ Read °d~aneka.

² Read vijayasya.

³ Read *tro,

⁴ Read *sya.

⁵ Read "rāja.

⁶ Read °stho.

Read Maha.

⁸ Read Sri.

L. 8. varmma Pralura-grame Mutuda-sahitan==grameya-

L. 9. kân = samajfiâpayati* [||*] Asti² asmad-dharmma-yaso 'bhi-

3rd Plate : 1st Side

L. 10. vṛddhy-arthan = triloka-nāthasya Viṣṇugṛhasvāmina[h] Aṛu-⁸

L. 11. I I I . toṛe vraja-pālakānāmkrastūmdevahaJari = krtvā⁴

L. 12. asmābhir = bhūmi-nivarttanāni daḥa X tath = aiva

3rd Plate : 2nd Side

L. 13. Muṇḍūra-grāme bhūmi-nivarttanāni daḥa X Ceiiceru-

L. 14. va-grāme bhumi-nivarttanāni ṣaṭ VI tath = ai-

L. 15. va Kamburāñceruve bhūmi-nivarttanāni ṣaṭ VI

4th Plate : 1st Side

L. 16. dettani⁵ [||*] Tad = avagamyā desadhipaty-āyuktaka-valla-

L. 17. I V . bha rajapurūṣa-adibhiḥ = pariharttavanyani ||

L. 18. Pravarddhamāna-vijaya-raṣya-saṃvatsarasya da-sV

4th Plate : 2nd Side

L. 19. masya X Srāvaṇa-māsa-gukla-pakṣasya Pratipa-

L. 20. di patṭfka datta [||*] Ajfiaptir⁶=Mulakura-bhojaka[h||*]

L. 21. Likhitaṃ rahasyādhikṛtena Kāṭikūriṇā [||*]

¹ Read sama

⁴

Read krto=asma

² Asti is superfluous.

⁵ Read dattans.

³ Read no = 'ru'.

⁶ Read Ajnaptir.

5th Plate : 1st Side

- L. 22. Bahubhirv=vasudha datta bahubhis = c=
anupalita [I*]
- L. 23. V. Yasya yasya yada bhūmi tasya tasya
tadāphalam² [||*]
- L. 24. Sasti-varsa-sahasrani svarge kridati
bhumidah [I*]

5th Plate : 2nd Side

- L. 25. Aksepta c=abhimanta ca tany = eva narake
vased = itih³ [||]

¹ Read *bhumis* = . ² Read *phalam.* ³ Read *iti.*

IV

POLAMUIUJ GRANT OF MADHAVAVARMAN I

The Polamuru grant of Mādhavavarman I was edited by R. Subba Rao in *Journ. Andhra Hist. Res. Soc*, VI, p. 17 f. But his reading does not seem to me quite accurate in all places. Mr. Subba Rao, moreover, did not notice the numerous mistakes in the composition of the record. His translation is also not satisfactory. The passage *viṣṇiikondḥimṁ*=*appratihata-s'dsana* has been translated as "whose edicts pass unchallenged with the name of Vishnukundi," *dasasata-sakala-dharanitala-narapatir* — *avasita-vividha-divya* as "who subdued the kings of the whole earth of ten hundred villages," *parama-brahmaṇya* as "who is the best Brāhmaṇ," *taittiriya-sabrahmachāri* as "who is the true Brahmachārī of the Taittirika branch/" etc., etc. It may also be pointed out that LI. 29-34 have been translated as "The executors of this grant are Hastikos\i and Virakosa who are great warriors and whose duty it is to protect the grant." I fail to find any connection between LI. 29-34 and Mr. Subba Rao's translation.

My reading is based on the facsimile published along with Mr. Subba Rao's paper in *Journ. Andhra Hist. Res. Soc*, VI.

Text

1st Plate : 2nd Side

L. 1. Svasti [||*] Bhagavat ¹sriparvatasvami-pad-anu-
dhyatasya Yisnuko[ndina]m = appra-

¹ Read *Bhagavac-Chri.*

- L. 2. tihata-sasanasya sva-pratap-opanata-sfimanta-manujapati-manḍala [sya]
- L. 3. I. virahita-ripu-ṣaḍ-vargasya vīdh ¹-Iṃdu-pavitra-trivargasya vibudha-pati-ṣa[ddhya?]-
- L. 4. śāra-vira²-vibhava-bala-parakrarjaasya⁸ śh-Vikra-mahendrasya sūno⁴ aneka-
- L. 5. samara-[sam]ghatta-vijayina[h]para-rjarapati-ma[ku]ṭa-maṇi-mayukh⁵-āvadāta-ca-
- L. 6. [ra*] ṇa-yugalasya Vikramaśfayasyasfl-Govinda-varmaṇaḥ priya-tanayaḥ ^o atula-
- L. 7. [ba*]la-parā[kra] ma-yaśo-dfuia-vinaya-sapa⁷-[nno] dasasata-sakala-dharanitala-nara-

2nd Plate : 1st Side

- L. 8. patir=avasi[ta-vi]vidha-divyas = Trivarana-gara-bhavana-gata-yuvati ⁸-jana-vi-
- L. 9. haraṇa-ratir = animnya⁹-nṛpati-sfidhārana-dāna-mana-daya-dama¹⁰-dhrti-
- L. 10. mati-ksanti-kariti-sauriy ¹²-audftryya-gabhiryya¹²-prabṛṭy-aneka-guṇa-saṃpa-
- L. 11. j-janita-rama-sannitthita-bhufnandala-vyāpi-vipulayaśoh¹³ kratu-sa-

¹ Read *vidh-tṃdu**.

² Read *sādhya* and *vira*. *Ddhya* is not clear and the idea seems to be awkwardly expressed.

³ Read **sya*,

⁴ Read *⁹nor=ane^o*.

⁵ Read **yū^o*.

⁶ Read *^oyo=^otula^o*.

⁷ Read *sarṇipanno*.

⁸ Subba Rao reads *yuvati*.

⁹ Read *'r=ananya*.

¹⁰ Subba Rao reads *dharma*.

¹¹ Read *Saury*.

¹² Read *gambhīrya*.

W Read *^oyaiāḥ*.

- L. 12. hasra-yaji Hiranyagarbba-prasutab¹ ekadas-Asva-
medh-âvabhj-tha-snâna-vi-
L. 13. gata-jagad-enaskaḥ sarva-bhūta-parirakṣaṇa-cu-
ficuh² vidva-dvija³-guru-vri⁴ -
L. 14. ddha-tapasvi-jan-asrayo maharajah sri-Madhava-
varma [||#] Api ca niyam⁵ = au-

2nd Plate : 2nd Side

- L. 15. sanasam sattvam kaisavam ka[nti]m=ainda-
vīm⁸ udvahann»urubhā[h] bhāti vikram-
āda⁷ -
L. 16. pta-bhūri-bbūh⁸ apy=asau⁹ mahātala-nṛpati-bhā-
skaraḥ [||*] Parama-brahmaṇyo
L. 17. mātā-pitru¹⁰ -pād-anudyaṭaḥ¹¹ Janāgraya-mahārā-
jaḥ¹² Guddāvadi¹³ -viṣa-
L. 18.11. yye¹⁴ visaya-mahāttaran¹⁵ = adhikara-purusam^
— ca¹⁰ imam = arttham «a[jfiā]pa-
L. 19. yaty=asti¹⁷ vidi[ta]m = astu voyath = āsmā-
bhi[h] ¹⁵ Guddavādi-vi[ṣa]ye Da[ji]ya-

¹ Omit *visarga*.¹ Subba Rao reads *cunch*.³ Read *re=idvad=dvi**.⁴ Read *vr*.⁵ Read *nflyom-*.• Read '*cim-ud**'.⁷ Read *urubhar=bhati vikram-ivdpia*.⁸ Read '*bhiu apy=asau*'.⁹ Subba Rao reads *asyatau*.⁹ Read *p»ff*.¹⁰ Read '*dhyato*'.¹¹ Read *rajo*.¹² Read *Ouddavddi*. *An. Rep. S. Ind. Ep.*, 1914, p. 10, reads *Guddavafi*." Read *visaua*.¹³ Read *mahatta-**.¹⁴ Subba Rao reads '*tardea*'. Read '*i-c-ema**'.¹⁵ *Aati ia* superfluous.¹⁶ Read '*bhir-Oudda*', See above, note 13.

- L. 20. vavi-tire Pulo[bu]ru-nama-gramah ¹ Mayinda-
vātaki-dakṣinata-sī-
L. 21. mante catu²-nivarttanafi = ca ksetram yugapat
pra[ttam] prag-di-jigisaya prasthi-

3rd Plate : 1st Side

- L. 22. tab Gouava[rl]in = atitaran ³ veda-vedamga-
vido Rudrasa[rmraa]no naptre ' sva-pitu-
L. 23. r=adhika-gun-adbyasi-tanob⁵ Damasarmmanah
putrāya Sivagarmniaṇe Gauta-
L. 24. ma-sagotrāya Karmmarāṣṭra-Kuṇiūra-vāstavyā-
ya Taittirika⁶-sabra[hma]carine
L. 25. veda-caṭustaya-saṁamṇaḥ-avaḍat-ananāya8va-kar-
mni-anu⁷-
L. 26. sthana-paraya phalgunyam⁸ paurnamasya⁹ soma-
rābu-sagraba-nimi [tte]
L. 27. Janasraya-datya¹⁰- sarva-kara-paribaren = agraba-
ri¹¹ [kr] tyā¹² samprattah [||*] Ta-
li. 28. tha bhavadbbir = anyais=ca dharm-adhisata¹⁸
buddbibhiḥ pari[pā]lanīya¹⁴ [||#] Na **kai-**

¹ The third letter in the name of the village is not i tear. *An. Rep. S. Ind. Ep.*, 1914, p. 10, reads the name as *Pulvnburu*. In the grunt of Jayasimha I, the name is *Pulobumra* Read 'gramo**Mayt*.

² Read *dakṣina-simante catur-mva*".

³ Uead *prag-dig-jigisaya, prasthitath* and *taradbhth* Subba Rao reads *taram*.

⁴ Bubba Rao reads *naptre*.

⁵ Read **dhyastta-tanor* = *Damn*⁰.

⁶ Read *Taittiriya*.

⁷ Read *karm-ānu**.

⁸ Subba Rao reads *phalgunya*.

⁹ Read *paurnamfayarn*.

¹⁰ Read *datya*. Subba Rao e • Is *dattyam*.

¹¹ Read •*hari*⁰.

¹² Read •*kṛtya*.

¹³ Read **sayita**.

¹⁴ Read *pataniyah*.

3rd Plate : 2nd Side

- L. 29. s — cid = vadha karanlya [|*] Ajfiaptir= itra ¹
 Hastikosa-Vlrakogau [|*] Maha-
 L. 30. III. matra-yodbayos==tesaip ² sreyah kfrtir=idam ⁸
 mabat⁴ [|*] Ye-
 L. 31. na⁵ lobhena lumpanti svapakas=tesu ⁶ jayate ⁷
 [|*] A[nyā]ya-
 L. 32. samakale tu stbatavyarp saktitah pura[|*]J
 Upeksati
 L. 33. punary=yatra ⁸ nara[ke] sa [ni]majjati [|*]
 Ity = cvam = ubbaya-
 L. 34. gajau sthikṛtyā⁹ paripālajet [|*] Atra
 Vyāsa-gītā¹⁰ [glokāḥ].

4th Plate : 1st Side

- L. 35. [Ba]bubbir=va[su]dḥa datfa babubbig = c=
 ānupā[|*]Ji]-
 L. 36. ta[|*] Yasya yasya yada bhumis==tas)a tasya-
 tadā pbalarp " [|*] Sva-da-
 L. 37. tta¹² para-dattam = va ¹³ yo hareti¹⁴ vasun-
 dharam ¹⁵ [|*] sasthi-va[n]sa¹⁶ - sahasra-

¹ Bead *tir=atro.*² Bead *s=toyoh,*³ Read *syam.*⁴ Read *mahail.*⁵ Read *ca.*⁶ Read *tu.*⁷ Read *jdyante*, though it does not suit the line, which seems to be in the *anustubh* metre. ⁸⁸ Bead *yo=tra,*⁹ • Read *svikṛtya.* But the meaning of the passage is not clear.¹⁰ Read *Vyisa-gītādh.*¹¹ Read *phalanx.*¹² Read *sra-dattam.*¹³ Read *dattam va.*¹⁴ Read *dhoreia.*¹⁵ Bead *'rim.*¹⁶ Bead *tastst-varta.*

- L. 38. ni visthayaa=jayate krmi [h | |] * Sasthi-
varṣa-sahasrāṇi
- L. 39. svrage modati bhūmidab [| *] Ākṣettā^a c=
ānumanta ca tāny = eva naka • va-
- L. 40. . se[t] [| j[#]] Na viṣa⁴ viṣain==ity=»ahuḥ⁵
brahmasvaṃ visam=ucyate [| *]
Viṣam = e-
- L. 41. kālū[naṃ] ha[nti] brabma-svaṃ pu[tra]-
pautrikaṃ^c [| | *] Vijaya-rājya-saṃvat-
sare[40]⁷

¹ See note 16 at p. 338.

² Read *aksepta*.

³ Read *narake*.

⁴ Read *visam*.

⁵ Read °*hur*=*bra*°.

⁶ Read •*kam*.

⁷ The upper part of the symbol looks like 40, and the lower part like 8 SEE above, p. 104, note.

These Plates have been edited in *Journ. Andhra Hist. Res. Soc*, IV, p. 72 ff. and in *Ep.Ind.*, XIX, p. 254 ff. My transcript is prepared from the facsimile published in the former.

Text

- L. 1. Svasti [||*] SrI-vijaya-skandhāvārat¹ mātṛ-
gaṇa-parirakṣitānām Mānavya-sagotrāṇām
L. 2. I. Haritl-putrapsm² Asvamedha-yajinam Calu-
kyānām kula-jala nidbi-
L. 3. samutpanna-rāja-ratnasya • sakala-bhuvana-
mandala-mandita-kirttiḥ³ Sri-
L. -I. Klrttivarmmapab pautraḥ⁴ aneka-samara-
samgbatta vijayina[h] para-nara-
L. 5. pati-makuta-maṇi-mayūkh-āvaḍāta-carapa-
yugalasya sri-Visnuvardhana-
L. 6. mahārājasya priya-tanayaḥ pravardhamāna-
pratāp-opanata-samasta-

2nd Plate: 1st Side

- L. 7. s[ā]manta-ma[ṇ]ḍalāḥ sva-bāhu-bala-par-
[ākram-o]pārjjita-sa[kala]-yaa>-
L. 8. vibhāsita-dig-antaraḥ sva-śakti-traya-trisfil-
āvabhinna-para-narapati-

¹ Read ran-matr

² Read nam=Asva.

³ Better read kirtteḥ.

* Read •tro-'neka.

- L. 9. sakala-bala-cetanah¹ Brhaspatir=iva nayajño
Manur=iva vinaya-
L. 10. jñah² Yudhiṣṭhira iva dharma-parāyanah³
Arjuna-vad = apara-nara-
L. 11. patibhir = anabhilamghita-pauruṣyah⁴ aneka-
śāstrārthta-tattvajñah para-
L. 12. ma-brahmanyā⁵ mātā-pitr-pād-ānudhyātah
Śrī-Prithivī-Jayasiṅha⁶-va-

2nd Plate : 2nd Side

- L. 13. labha-mahārājah⁷ Guddavādi⁸-viṣaye viṣaya-
mahatta[rān=adhi] kāra-pu-
L. 14. ruṣāṃś = ca⁹ imam = arttham = ājñāpayaty =
asti¹⁰ viditam = astu vo yath = āsmābhiḥ¹¹
L. 15. II. Guddavādi-viṣaye Pulobūmra-nnāma¹²-grā-
mah¹³ veda-vedāṅga-
L. 16. vido Dāmasarmmanah¹⁴ putrāya sva-pitur =
adhika-guṇa-gaṇ-ādhi-
L. 17. vāsasya Sivaśarmmanah¹⁵ putrāya Taittirika
sabrahmacāriṇe¹⁶ veda-
L. 18. dvay-ālamkṛta-śarirāya¹⁶ Gautama-sagotrāya
sva[ka]rmm¹⁶=a [nuṣṭhāna]-

¹ Read *-cetano*.² Read *°jño*.³ Read *°no = °rjuno*.⁴ Read *°gyo = °naka*.⁵ Read *brahmanyō*.⁶ Read *Prithivī-Jayasiṅha*.⁷ Read *°rājo*.⁸ Cf. *da* in *veda-vedāṅga* (l. 16).⁹ Read *°śāṃś = c = etma*.¹⁰ *asti* is superfluous.¹¹ Read *°asmābhir =*.¹² Read *°nnāma*.¹³ Read *°grāmo*.¹⁴ Read *taittirika sabrahmacāriṇe*.¹⁵ Read *°śarirāya*.¹⁶ Read *karm-ānu*.

3rd Plate : 1st Side

- L. 19. parāya pūrvv-agrābārīka ¹-Rudrasarmmaṇe ²
 =Asanapura-sthāna-vāstavyāya
- L. 20. śrī-Sarvasiddhi-datyā ³ sarvva-kara-parihāreṇ
 =āgrahārikṛtya samprattah [||*]
- L. 21. Tathā bhavadbhir=anyaiś=ca dharmmadhi-
 śata ⁴-buddhibhiḥ paripālaniyāḥ [||*]
- L. 22. Na kaiś=cid=vādhā karaṇīyā [||*] Ājñap-
 tir=atra Hastikośa-Virakośa ⁵ [||*] Byā ⁶.
- L. 23. sa-gītāḥ Bahubhirv=vasudhā dattā bahu-
 bhiś=c=ānupālītā [||*] Yasya yasya.
- L. 24. yadā bhūmis=tasya tasya tadā phalam=iti
 [||*] Sam||5 | gi 8 | di 9⁷

¹ Read *pāru-āgra*°.

² Read 'ne = 'ana°.

³ Read *dattiyā*.

⁴ Read *dharm-ādhiśayita*°.

⁵ Read 'kośau.

⁶ Read *Vyāsa*. The word *ślokāḥ* seems to be left out after *gītāḥ*.

⁷ The date was originally read in *An. Rep. S. Ind. Ep.*, 1914, p. 10, as year [1]ḥ, [tu] di 6 (Sunday). Subba Rao reads *saṃ 4*, which is certainly wrong. M. S. Sarma reads *5 gi (gri ?) 8 di 7* (*Journ. Andhra. Hist. Res. Soc.*, V, p. 183). I agree with Mr. Sarma except in the case of the last figure, which appears to me to be certainly 9. Cf. the symbol for 8 in l. 80 of the Polamuru grant of Mādhavarman I. Cf. also Bühler's *Indische Palaeographie*, Tafel IX, col. viii. The date thus appears to be expressed in the old fashion. See above, p. 180 n.

VI

IMPORTANCE OF THE ASVAMEDHA

In a note in *Ind. Cult.*, I, pp. 114-115, it has been suggested that since Mādhavavarman I Viṣṇukūṇḍin and Pravarasena I Vakātaka have been called simply *Maharāja* (not *Maharajadhiraja*) in the inscriptions, they are to be taken as petty feudatory chiefs even though they performed the Agvamedha. In support of this theory, Dr. D. R. Bhandarkar says that "even a feudatory chieftain can perform a horse-sacrifice" (*ibid.*, p. 115) and that the Ahamedha "mayor may not be preceded by a *dig-vijaya*" (p. 116). These theories however are not only against the evidence of the Sruti literature, but also go against the evidence of the inscriptions of these kings.

In inscriptions, Pravarasena I has been called *samrat* which never signifies a subordinate chieftain (c/, *samrat[jo] vdkdtakanam maharaja-Srl-Pravarasenasya*, etc., in the Balaghat plates ; *Ep. Ind.*, IX, p. 270, l. 4; also the Chammak plates ; *Corp. Ins. Ind.*, III, p. 235).¹ That Mādhavavarman I was not incapable of *dig-vijaya* is proved by a reference to his expedition for conquering the eastern countries in the Polamaru grant (*Journ. Andhra Hist. Res. Soc.*, VI, p. 17 ; above, p. 131). *Maharajadhiraja*, based on *rajatiraja*, etc., of the Scytho-Kusanas, was in early times not very often

¹ A critic of my views has tried to explain the passage *samrat(jo) vakatakanam* 'a* mere overlord of the Vakatakas' (*Ind. Cult.*, I, p. 705). There is however a number of instances (e.g., in the early Pallava and Kadamba grants) which prove beyond doubt that *vakatakanam* here means * of (i.e., belonging to) the Vakataka family." Another critic takes (*ibid.*, II, pp. 54-55) *samrat vakatakanam* to be one word in composition and points out that the passage has been used only in connection with the name of Pravarasena I which fact, he thinks, shows that the Vakatakas lost their original imperial position after the time of that king. This interpretation however supports our view that Pravarasena I Vakataka was a *samrat*. The Dandia plates (*Ep. Ind.*, III, p. 260 and n. 7), it should be noted, read *samratah* which, according to Kielhorn, it apparently is a mistake for *samrajah*.

used in South India. The Kadamba king Kṛṣṇavarman I who performed the Asvamedha sacrifice ruled over the Kuntala country about the middle of the 5th century A.D. In inscriptions, he is simply styled Dharma-Maṭṭārā/a—not *Dharma'Maharajadhiraja* like Pallava Sivaskandavarman and others. The Devagiri grant (*Ind. Ant.*, VII, p. 34) however calls him *ek-dtapatra*, "possessor of the sole umbrella/* which, as scholars have suggested (Moraes, *Kadambakula*, p. 39 n), "is indicative of universal sovereignty." A subordinate king can hardly be called *ekdtapatra*. The Birur grant (*Ep. Cam.*, VI, p. 91) moreover calls him *daksindpatha-vasumati-vasupati*, "lord of the riches of the land of Dakṣiṇapatha," which "clearly shows that Kṛṣṇavarman I claimed a sort of suzerainty over the whole of the Deccan." See *above*, p. 222, and *Journ. Ind. Hist.*, XV, p. 305; also my paper on Kadamba Kṛṣṇavarman I in *An. Bhand. Or. Res. Inst.*, XVI, p. 160 ff. Note also that the Malavalli record (*Ep. Cam.*, VII, Sk. 264) describes an Early Kadamba king as *kadambadnam rāja*, but also as *vaijayanti-dhamma-mahdrajddhirdja*. The Penukonda plates (*Ep. Ind.*, XIV, p. 33]) mention the Ganga feudatory named *Madhava-Mahadhiraja* and his Pallava overlord Skandavarman-Maharaja. For *Maharaja* Varahasiṃha, general of *Raja* Aparajita, see the Nagda record (*ibid.*, IV, p. 31).

Keith has pointed out that the Asvamedha "is an old and famous rite, which kings alone can bring, to increase their realms¹" (*Rel. Phil. Ved. Upaniṣ.*, p. 343). The *Baudhdyana Śrauta Sūtra* (XV, 1) says that a king victorious and of all the land should perform this sacrifice. According to the *Taittirīya Br.* (III, 8. 9. 4), "he is poured aside who being weak offers the Asvamedha," and again (V, 4. 12.3), "it is essentially, like the fire offering, an *utsanna-yajña*, a sacrifice of great extent and elaboration." See Keith, *Black Yajus*, pp. cxxxii-iv. According to the *Apastamba Śrauta* 8.

(XX, 1.1), ' a universal (*sdrvabhauma*) **king can perform the ASvaraedha, but not** ($n * \tilde{a}pi$)² an un-universal (*a-śanabhauma*) **king**. It is clear from these statements that a subordinate ruler could never celebrate the Agvamedha. A performer of the AsVamedha may not have been a ruler of the earth **from** North Pole to South Pole or of India from the Himālaya to the Kumārikā ; but he must have been an independent ruler of a considerable portion of India.

An essential feature of the AsSvamedha, besides the actual slaying of the horse, is that about the completion of the performance, at the bidding of the Adhvaryu " a lute-player, a Rājanya, sings to the lute three *Gāthās*, verses, made by himself which refer to *victories in battle connected with the sacrifice* " (Keith, *Rel. Phil. Ved. Upaniṣ.*, p. 344). Further, "As revealed in the later texts, the sacrifice is essentially one of the princely greatness. The steed for a year roams under guardianship of a hundred princes, a hundred nobles with swords, a hundred sons of heralds and charioteers bearing quivers and arrows, and a hundred sons of attendants and charioteers bearing staves" (*Sat. Br.*, XIII, 4. 2. 5 ; *Baudh. Sr. S.*, XV, 1). See *Black Yajus*, *loc. cit.* To manage these requirements is simply impossible for a subordinate chief.

Moreover, that the progress of the Aśvaraedha was sometimes impeded when other kings challenged one's authority to perform the sacrifice, is not only proved from the early cases referred to in *Sat. Br.* (XIII, 5. 3. 21-22) and

¹ See *tiabdakalpadruma-paTtiista* (Hitnadi Office, Calcutta), s. v. *Ahamedha*.

* In place of $n=dpi$ there is an alternate reading a/n , which is a later interpolation according to Keith (*Black Yajus*, p. exxxji). The interpolation seems to show that *asarcabhauma* (=not master of all the land) kings could also perform the Asvamedha. The word *asavabhauma* however never means a feudatory. The alternative reading only shows that in later times kings who were powerful but who did not claim to be ruler of the earth (i.e., the major portion of the country) did also perform the Asvamedha. It must however be noticed that the alternate reading goes against all the old texts quoted above.

Mahabhar. (XIV, 74-84), but is also proved by a tradition recorded in such a late work as Kalidāsa's *Malavikāgnimitra* (Act V). It is stated that Puṣyamitra Suriga's sacrificial horse was let loose to roam for a year at its own will under the guardianship of his grandson Vasumitra who was attended by a hundred princes and brought the horse back after defeating the Yavanas as the horse perchance reached the southern bank of the Sindhu (i.e., the Indus) and was captured by the Yavana horsemen. That the Asvamedha could not be performed without some sort of *dig-vijaya* is further conclusively proved by an eighth century inscription of the Pallavas. The Udayendiram grant No. 2 (*Ind. Ant.*, VIII, p. 273) records that Udayacandra, general of Nandivarma-Pallavamalla, defeated the Niṣāda king Pṛthivīvyāghra who was accompanying an *ahamedha-turahgama*, i.e., horse let loose in connection with a horse-sacrifice. This instance proves beyond doubt that the essential features of the Asvamedha hardly changed even as late as the 8th century A.D. The famous poet Bhavabhūti who flourished in the same century also recognises the above characteristic when he refers to the sacrifice as *ahamedha iti visvajayinam ksatriyanam = urjasvalahsarva-ksatriya-paribhavl inahan = utkarsa-niskarsah* (*Uttaracarita*. Act IV).¹ Al-Biruni (first half of the eleventh century A.D.) also says, "certain of them (i.e., sacrifices) can only be performed by the greatest of their kings. So, e.g., the *Aivamedha*" (Sachau, *Alberuni's India*, II, p. 139).

Dr. Bhandarkar thinks (*Ind. Cult.*, I, p. 11^a) that the number of performances of the Asvamedha could be increased by simply multiplying the amount of *daksina* payable to the Brāhmanas. This view is however based on a wrong inter-

¹ I am indebted for this and for some other references to Prof. H. C. Raychaudhury. That the Asvamedha did not lose its origin and essential significance in later times is also proved by the Vaidyanath Temple inscription which refers to Adityasena as *sasta samudr-antar-vasundharaya yast= asvamedh-adya-mahakratunam*,

pretation of the following verse of the *Mahdbhdrata* (XIV, 88. 14) :

*evam — atra mahardja daksinani tri-gunarp, kuru,
tritvarri vrajatu te rajan brahmana hy-atra karanam.*

The verse obviously implies that, according to a Brahma-
uical theory, the merit accruing from the celebration of the
Agvamedha, and not the Asvamedha itself, could be tripled
if the performer offered three-fold *dakṣiṇ* to the Brabmanas.¹

In *Ind. Cult.*, II, pp. 140-141*, Mr. J. C. Ghosh has
quoted the *Harivitiśa* to show that feudatory rulers could
also perform the Asvamedha. Vasudeva, father of Kṛṣṇa,,
lived at Gokula on Mount Govardhana in the vicinity of
Mathura ; he was engaged in cattle-rearing and was a *kara-
ddyaka* t) Kāṁsa, the king of Mathurā {*Harivamāa*, LVI,
1162-61). After the fall of Kāṁsa, the family of Vasudeva
removed to Dvaraka. In Kṛṣṇa's conversation with Indra
there is an incidental reference which says that while in
Dvaraka Vasudeva performed an Asvamedha (*ibid.*, CL,
8574).²

It will be seen that Mr. Ghosh's contention is clearly
beside the mark. The question at issue is whether Vasudeva
was a feudatory of the Mathurā kings at the time of celebrat-
ing the sacrifice after he was established in Dvārakā. There
is absolutely no proof to show that he was. We do not know
whether the Dvārakā region ever submitted to the kings of
Mathura. It must also be noted that the evidence of tradi-
tions recorded in works like the *Harivamśa* should always

¹ Another supporter of Dr. Bhandarkar's theory says (*Ind. Cult.*, I, p. 937 n),
** The Asvamedha certainly had a great imperial significance in the old days But
in the period under review it must have lost that importance. Otherwise it would not
have been repeated so often *' It may however be pointed out that the Asvamedha is
known to " have been repeated " many times even " in the old days." - Cf., e.g.,
Bharata Dausyanti's 133 Asvamedhasin *Sat. Br.*, XIIT, 3. 5. It ; " *Iso Journ. Ind.
Hist.*, Xiii, p. 40 and above, p. 125

* Bangabast ed., *Visnuparra*, 91, 24.

be taken with a grain of salt. *Harivamṣa* is obviously written for the exaltation and glorification of the family (*vamśa*) of Hari (i.e., Kṛṣṇa-Vasudeva) and like similar treatises in honour of other religious heroes is not free from extravaganzas incident to a pronounced theological bias. The critical historian can hardly hope for sober history in such texts. On the contrary the probability is that the parent of the hero of the tale has been given more than his due. In the *New Testament* the saviour of the Christians is described as the son not of a mortal man but of God, and in the *Saundarananda* (II, verses 32, 39» etc.), etc., glories of the mightiest rulers are put on the head of a petty Śākya chief named Suddhodana.

Mr. Ghosh moreover does not appear to take the evidence of the *Harivamśa* as a whole. While describing the Asvamedha that was attempted by Janamejaya, *Harivamśa* itself (Bangabasi ed., *Bhaviṣya-parva*, 2) makes it clear that the horse-sacrifice could not be celebrated by a petty chief. When the Sarpa-yajña was finished, Janamejaya collected materials for the celebration of an Agvamedha. Then he invited the *Hoiks*, *purohitas* and *acaryas*, and said, " I am desirous of celebrating a horse-sacrifice. Do ye dedicate the horse " (verses 5 and 6).¹ Knowing however that the king's sacrifice would not be successful, the omniscient Vyāsa warned him not to begin the Asvamedha. The sage said, " The Sruti lays down that the Kṣatriyas should celebrate the *Aavamedha*, the *foremost of sacrifices*. On account of the greatness of it, Vdsava will violate your sacrifice " (verse 28).² "O slayer of enemies," the sage added, " as long as the world will last, Kṣatriyas will not

¹ *Yakṣye* = 'ham vajimedhena hayam — utsrjyatam=iti.

² *Aivamedhah hratuheithah hsatnyanam parthutah, tena bhavena te yajnam vasaro dharsayisyati.*

That the Asvamedha could be performed by great kings only is also proved by the fact that Vāsava (= Indra) is always represented as jealous of its performance. The *Harivamśa* describes how he endeavoured to spoil the Asvamedha of Janamejaya

be able to collect materials for your horse-sacrifice " (v. 35).^{*} The king became very sad and said, " Console me by saying that the Agvamedha will again be undertaken by kings" (v. 58).² To this Vyāsa replied, " As energy counteracted by another lives in it, so (the knowledge of) the Asvamedha, although stopped, will exist in the gods and Brabmaṇas. There will be one Senāni,^H an Audbhijja, a Dvija and a descendant of Ka'yapa, who will revive the Asvamedha in the Kali age " (v. 39-40).⁴ Could this great sacrifice, of which the *HarivaṛṇSa* speaks in so high terms, be performed by a petty feudatory chief ?

Mr. Ghosh further points out (*Ind. Cult.*, I 11, p. 547 f.) that Sewai Jaysingh of Amber (1699-1744 A.D.), though he was a feudatory of the Mughal Emperors Farrukhsiyar (1712-19) and Muhammad Shah (1719-48), according to Todd (*Annals and Antiquities of Rajasthan*, 2nd ed., Madras, 1873, pp. 328-32), performed a horse-sacrifice and that therefore subordinate rulers could perform

(*Bhṛtityaparta*, 5). Note also what Viāvāvasu pays to the king : " O king, thou hast celebrated three hundred sacrifices; Vāsdva therefore cannot forgive thee any longer" *Itri-yajfla-tata-yajvṇnani, vaśavas^tvaty, nmmr.syate, ibid.*, 5,21). In this connection note what Bhindarkar himself says in another occasion (*Ep. Ind.*, XIX. App., p 2, n. 5). " As Indra is represented as being suspicious of Govinda Gupta's power, the latter seems to have been a supreme ruler." See the *Vamana-Purana*, Cli. 78, in which the significance of the Asvamedha and the cause of Indra's unfavourable attitude are clearly described ; also *Raghu*, I 11, 38-60; *Bhagavata Purana*, IV, 10, 24 ; etc.

¹ *Txaya vrttam kratufl=*c = arva iajimedham. parantapa, ksalnya n=aharisyanti yaxad=bhumir= dhausyati,*

² *Yady=asti punar=avrttir=yajnasy=asvasayasva mam.*

³ The reference is generally thought to be to Puṣyamitra Guṇḍa. But that is doubtful, as the Surigas were Bbaradvftjas and not Kasynpas. On the strength of this verse and another in the *Malazikagmmitra*, Raychaudhuri suggests (*Ind. Cult.* I 11, p. 739 ff ; IV, p. 363 IT.) that Puṣyamitra was possibly not a Suṅga but a Baimbika. The unanimous evidence of the *Purāṇa**, however, may be set aside only on evidence of a more positive character. Bimbaka or Bimbika appears to have been a predecessor of Puṣyamitra. Ghosh thinks that the dungas were *dvyamuiyayana*, i.e., both Bhara-dva;a and Kaśyapa.

⁴ *Upatta-yajno dexesu brahmanes= upapatsyate, tejasa vyahrtam tejas=tejasy=ev =avatisthate ; audbhijjo bhavita kas=ctt senani katyapo drtjah, asvamedham, kaliyuge punah pratyaharisyatt.*

the Asvamedha. In my opinion, however, if Sewai Jaysingh performed any horse-sacrifice he must have become virtually independent before its celebration. In a paper on this subject in *Ind. Cult.*, I 11, p. 376 ff, I suggested that Sewai Jaysingh may not actually have celebrated any Aśvamedha and pointed out that he was certainly not a vassal of the Mughal emperors of Dehli during the later years of his reign. I quoted the words of Todd himself: ' Among the vanities of the founder of Amber, it is said that he intended to get up the ceremony of the *Aswamedha yutga* or " sacrifice of the horse " a rite which his research into the traditions of his nation must have informed him had he entailed destruction on all who had attempted it, from the days of Janameja the Pāṇḍu, to Jaichand the last Eajpoot monarch of Canauj ' (*op. cit.*, p. 339). It was pointed out that Todd only speaks of probabilities—' it is said,' ' he intended to,' etc. It is moreover a known fact now that Todd who wrote early in the nineteenth century and had scarcely any means of testing the authenticity of bardic tales is not accurate in his details. The very passage quoted above from Todd shows that the celebrated author made at least three statements which are not borne out by authentic history. Firstly, he calls Sewai Jaysingh * the founder of Ambar.' This is wrong; because Jaysingh was the founder of Jaypur or Jaynagar, and not of Amber. Secondly, he mentions Gahadavaia Jayaccandra as ' the 11st Rajpoot monarch of Canauj.' It is, however, now definitely known that the last Gahadavaia king of Kanauj was not Jayaccandra, but his son Hariscandra who, as is known from the Machhlisahar and Belkhara inscriptions, ruled as a *Parama-bhattaraka-Maharajadhiraja-Paramesoara* at least up to Samvat 1257 = A.D. 1200 (*J.A.S.B.*, 1911, pp. 763-65). Thirdly, he credits Gahadavaia Jayaccandra with the celebration of an Asvamedha like the Pandava king Janamejaya. No historian has ever suggested that Jayaccandra performed

any horse-sacrifice. He is never credited with the Asvamedha in any of the numerous Gāhacjavftla records, nor in any other work that refers to him. Bardic traditions however report that Jayaccandra performed a Rājasūya-yajña along with the *svayaṇivara* of his daughter, the celebrated Saṇiyogitā. I therefore suggested that Todd may have confused the Rājasūya and Asvamedha sacrifices. This suggestion has however been recently controverted by Mr. P. K. Gode (*Journ. Ind. Hist.*, XV., 364 ff; *Poona Orientalist*, II, p. 166 ff; *Mīmāṃsā Prakāśh*, II, p. 43 ff.) who points out that MSS. of Sadasiva-Dasaputra's *Icarasmrticandrikā*, Kṛṣṇa-kavi's *Iharavildsa*, Vrajanātha's *Padya-tarahgini*, Visvegvara's *Prataparka* and Hariscandra's *Dharma-sanigraha* refer to the Asvamedha performed by Sewai Jaysingh. I have read Cantos IV and V of the *Isvaravilasa* as quoted by Mr. Gode in *Mīmāṃsā Prakāśh* and admit that the evidence is genuine.

Now the point is whether Sewai Jaysingh performed the Asvamedha as a vassal of the Mughal emperors. It is admitted by all writers on Mughal history that within less than twenty years after the death of Aurangzib in 1707 the actual possessions of the so-called emperors of Dehli became limited within the district round the walls of their capital, and that after the invasion of Nadir Shāh in 1739 no power of the emperors was left in Rajputana. We need not go into details. It will suffice to refer to Sir Jadunath Sarkar who says, * The invasion of Nadir Shāh dealt such a shattering blow to the empire of Dehli that after it the imperial authority was *totally* eliminated from Rajputana in all but the name. The Rajput princes were left *entirely* to themselves. (*Fall of the Mughal Empire*, p. 279). It is interesting in this connection to note that Todd himself takes the celebration of the sacrifice as a 'virtual assumption of universal supremacy' (*op. cit.*, p. 339). He also says, ' amidst revolution, the

destruction of the empire, and the meteoric rise of the Mahrattas, he (i.e., Jaysingh) not only steered through the dangers, but elevated Amb6r above all the principalities around . . . ! (*op. cit.*, p. 331).

That Sewai Jaysingh defied imperial authority even before 1739 is proved by the following facts. In the war of succession that followed the death of Aurangzlb, he attached himself to prince Bīdar Bakht, son of Ajam Shāh, and declared him successor of Aurangzlb. For this opposition, Amb6r was sequestered and an imperial governor sent to take its possession ; but Jaysingh entered his states sword in hand, drove out the imperial garrisons and formed a league with Ajitsingh of Marwar for their mutual preservation (Todd, *op. cit.*, p. 328). That he had independent political relations with neighbouring states is also proved by the fact that he did ' dispossess the Birgoojur of Deoti and Rajore which were added to his dominions ; they embraced all the tract now called Macherri ' (*op. cit.*, pp. 337-38).

The only proof of Sewai Jaysingh's vassalage to the Dehli emperors is that, according to traditions, he was successively the governor of Agra and Mālwa and was made governor of Mālwa a second time in 1732 under Muhammad Shah. We must however note in this connection that the great Marāṭhā leader, the Peshwā, snatched away the provinces of Gujarāt and Mālwa from Muhammad Shāh who issued a farmnn bestowing the *naib subahdar* on the Peshwā.¹ The Marāṭhā leader replied that ' though the *chauth* of the whole of Hindusthān was his due, he would be satisfied with the above two *subhas* * (*Sarkar, op. cit.*, p. 277). Will any student of Marāṭhā history believe that the great Peshwa, formally the *naib subahdar* of Muhammad Shah, was a feudatory of the *rot's faineants* of Dehli ? Again, the so-called Mughal emperors occupied the throne of

¹ It is interesting to note that the emperor of Dehli conferred (June 12, 1723) the dignified title *Rajadhiraja* on Sewai Jaysingh (*Poona Orientalist*, I I , p. 168),

Dehli as late as A.D. 1858 when Bahādur Shāh II (1837-1858) was deposed, and the East India Company pretended to rule in the name of the Mughal emperors. Would it justify us to suppose that Governors-General of the East India Company were feudatory to the puppet emperors of Dehli?

In my opinion therefore the suggestions that Sewai Jaysingh of Amber performed a horse-sacrifice as a feudatory of the Mughal emperors and that therefore the Asvamedha could be celebrated by a feudatory chief are inadmissible.¹

¹ Jaysingh may have performed the Asvamedhi after 1730 and before 1744. There is however a tradition current at Jaipur which refers to an invitation for an Asvamedha received by Nagojibhatta from Sewai Jaysingh (*Mimamsa Prakash*, II, p. 43). Even if this tradition be genuine, I think that the sacrifice should be styled not as one celebrated by a feudatory of the Mughal* but as one performed by a virtually independent king. The Smṛti verses quoted by Messrs. J. C. Ghosh and A. Ghosh (*Ind. Cult.*, I 11, pp. 759 f.; 768 f.) prove nothing (see my note, *ibid.*, I V, p. 272 f.).

VII

DIVYAS¹

The prevalence of the system of trial by ordeals in ancient Indian courts is amply attested by the Smṛti literature. The subject has been dealt with in the *Mitākṣarā* on Yājñavalkya, II, verses 95-113, and the Sanskrit lexicon *Sabdakalpadrūma* (Calcutta) under the word *parikṣd*. It has also been discussed by Hopkins in *Camb. Hist. Ind.*, I, p. 282 ff., by Stenzler in *Z.D.M.G.*, IX, p. 661, by Schlagintweit in *Die Gottesiviiheile der Index* (1866) and by Jolly in *Recht und litte*, p. 145. We refer our readers to a very interesting paper "On the Trial by Ordeal among the Hindus by 'Alī Ibrāhīm Khan, Chief Magistrate of Benares, communicated by Warren Hastings Esq." in the *Asiatic Researches*, Vol. I, pp. 389-404. See also *S.B.E.*, XXV, p. cii; Kaegi in *Alter tind Hirkunft des german. Gotteswitheils* (1887), B. V. Bhat in *Bhadrat-Itihas-saṃ-iodhak-Maṇḍal* (3rd vṛtta, p. 42 IT.) and S. N. Sen in *Administrative System of the Marathas*, 2nd ed., pp. 363-68.

According to scholars like Bühler and Jolly (*Camb. Hist. Ind.*, I, p. 283; *S.B.E.*, XXV, p. cii; *Recht und Sitte*, p. 145), it is possible that all the nine forms of ordeal mentioned in later Smṛti literature existed in Ihdia from the earliest times. This implication evidently takes its stāṇd on some doubtful early references and on the solitary example of a form of the *phāla-divya* in the *Chāndogya Upaniṣat* (VI, 16, 1-2) and the recognition of the *daiva* (divine) proofs in the *Apastarnba Dharma-suṭra* (II, 11, 3;

¹ My paper ou the *Divyas* was or ginally read before the members of the Andhra Historical Research Society at Rajahmundry (Madras Presuleucy), and was published in the Society'a *Journal* Vol. V II, p. 195 ff.

cf. 29.6).¹ Some scholars, e.g., Hopkins, Stenzler, Schlagintweit and Kaegi, on the other hand, believe that fire and water ordeals were first used and then came the elaborate trials by balance and other ordeals, till eventually there were nine formal ordeals (*Çamb. Hist. Ind.*, I, p. 283 ; *Z.D.M.G.*, IX, p. 661, etc.). The latter view seems to be more probable.

The earliest reference to trial by ordeal in India is to be found in the *Ghndogya Upaniṣat* (*loc. cit.*) where it is said that a man accused of theft takes in his hand a heated axe and is proved guilty if it burns him, but is acquitted if it does not. The above *Upaniṣat* seems to have been composed in a country to the South of Gandhara (modern Rawalpindi and Peshawar districts) and in a place between the Indus and the Jumna (see *op. cit.*, VI, 14, 1-2; VI, 10, 1). The reference to the axe-ordeal in it shows that this form of the *phdla-divya* was used in that country when the *Upaniṣat* was composed about 550 B.C. (see *Camb. Hist. Ind.*, I, pp. 116 and 112). There is however no proof to show that this ordeal was used in the different parts of India from such an early date as the sixth century B.C.

More important seems to be the recognition of the *daiva* or divine² form of proof by the *ipastamba Dharma-sūtra*

¹ Apastamba—"In doubtful cases they shall give their decision after having ascertained the truth by inference, ordeal and the like imams" (*S.B.E.*, II, p. 168). Trial by ordeals are said to have been referred to in early works like the *Pañcaviṅśa. Brahmana*. Geldner thought that the ordeal by red-hot axe is referred to even in the *ṛgveda*, and Griffith discovered in another passage of it references to the fire and water ordeals. According to Weber, the *Satapatha-Brāhmaṇa* makes mention of the balance ordeal. Macdowell and Keith however do not agree with any of these scholars. Scholars like Schlagintweit, Weber, Ludwig and Zimmer think that the fire ordeal is mentioned in the *Atharvaveda*; but Bloomfield and Whitney have disproved this theory. The system of trial by ordeals may or may not have been referred to in the early Vedic literature; but the practice seems to have been not unknown in India even in the early Vedic period (see *Vedic Index*, I, pp. 317-18, 264-65). A full-fledged system universally used was, however, most probably unknown.

² Cf. Narada—"Proof is said to be of two kinds, human and divine. Human proof consists of documentary and oral evidence. By divine proof is

(*loc. cit.*) which is a book on law. It must be noted that no other early text on criminal law prescribes trial by ordeal for the person accused. According to Bühler (*S.B.E*, I I, 2nd ed., p. xiv), the *Sūtras* of Apastamba are to be assigned to a date not later than the third century B.C., but may be placed 150 or 200 years earlier. Apastamba's however is a general recognition; none of the ordeals has been defined in the *Sūtras*. The chief subject discussed by him under this head are assault, adultery and theft. It is interesting to note in this connection that Kautilya, supposed to be the author of the celebrated *Arthaśāstra*, does not recognise the application of ordeals in connection with civil or criminal procedure. According to the *Purāṇas*, *Mudrārakṣasa*, *Mahāvamśa* and *Aryamañjuśrīmukhala*, Kautilya lived about the time of Candragupta Maurya in the 4th century B.C. He is therefore generally supposed to have been more or less of the same age as Apastamba and to have had in his purview the administration of the Mauryas whose kingdom embraced almost the whole of India. These facts may not be sufficient to justify us in assuming that Kautilya is earlier than Apastamba,¹ but they may suggest that the

meant the ordeal by bal'ince and other (modes of divine test); where a transaction has taken place by day, in a village or town, or in the presence of witnesses, divine test is not applicable. Divine test is applicable (where the transaction has taken place) in a solitary foreBt, at night, or in the interior of a house, and in cases of violence or of denial of a deposit" {*S.B.E.*, XXXIII, pp. 30-81).

¹ See, however, Smith, *E. Hist. Ind.*, 4th ed., p. 161 : " I have pointed out that its contents describe the state of things as existing immediately before the establishment of the Maurya empire, while Mr. Samasastri suggests that it may refer back even to the pre-Buddhistic age. The book seems to be based on much more ancient treatises now lost and a good deal of it must have been archaic in Maurya times.* I do not agree with Johnston and Jolly (see *J.R.A.S.*, 1929, p. 77 ff.) who think that Kautilya, Cftpnakya or Viṣṇugupta was a fictitious figure. The testimony of the *Purāṇas* and other works (though not contemporaneous) regarding Kautilya's connection with Candragupta Maurya may be disregarded only on definite negative evidence. Absence of reference to Kautilya in the works of classical writers and in early works like the *Milindapañho* is not definite proof. Kautilya appears to have been the founder of a new school of Political Philosophy, and the *Arthashastra* may be the work of this school.

system of trial by ordeal was not much popular and was not universally used in India about the fourth century B.C. which is generally supposed to be the time of Kauṭilya and Āpastamba. The general reference to *daiva* trial by Āpastamba possibly shows that the system of applying ordeals, known to him and used in his time and place, was not elaborate like that illustrated by later law-givers, but was rudimentary like that recognised in the *Manusamhitā*.

In view of the fact that the law-givers lived in different ages and in different parts of this vast country, we cannot expect unanimity in their views regarding trial by ordeal. It is interesting to note that the word *divya* originally meant an "oath," that is, a form of invoking the Supreme Being to prove the truth of an allegation; but later it was generally understood to mean "* trial by ordeal," that is, a form appealing to the direct interposition of divine power. In connection with the development of the system of trial by ordeals, it is also interesting to note that while the system is unknown to the *Arthashastra* of Kauṭilya, it is seen sprouted in the codes of Āpastamba and Manu, a little developed at the time of Yajñavalkya and Narada, and fully grown at the age of the *Mitaksard* of Vijnanesvara and the *Divyalattva* of Br̥haspati. According to Kauṭilya (*Arthashastra*, I I, i), "Self-assertion (*svayaṃvada*) on the part of

Many of its views may be ascribed to Kauṭilya; but the book, in its present form, is certainly post-Christim. The reference to *Clna* (derived from the name of the Tsin dynasty) proves that the *Arthashastra* cannot be earlier than the later half of the 3rd cent. B.C. The language and structure of the text and reference to the system of dating in terms of regnal year, *month*, *fortnight* and *day* (II, VI) prove that the work cannot be much earlier than the 2nd cent. A.D. which is the time of Badradaman's Junagadh inscription. The present *Arthashastra* may be placed in the 1st or 2nd cent. A.D. The suggestion that works like the *Arthashastra* present an ideal rather than the real state of society can only be partially true. The *Arthashastra* could hardly avoid referring to trial by ordeals, had the system been popular in the locality where Kauṭilya's school developed. For an interesting paper on the **date** of the *Arthashastra* by Mr A. N. Bose, see *Ind Cult.*, IV, p 435 ff; see also my paper *Popularisation of Classical Sanskrit and the Age of Sanskrit Dramas*, read at the Indian History Congress, **Allahabad** (1938).

either of the litigant parties has been found faulty ; examination (*anuyoga*), honesty (*drjava*), evidence (*hetu*) and oath (*dapatha*)—these alone enable a man to win his cause." It appears that the system of trial by ordeal did not fully develop and was not popular at the time and locality of the author (or authors) of the *ArthaSāstra*. This fact possibly goes to show that Kauṭilya cannot be placed—as is the view of some scholars¹¹—in the 3rd century A.D. i.e., almost about the time of Yājñiavalkya.²

The simple *dapatha* of the *Arthatestra* is seen developed at the age of the *Manusamhitā*, i.e., about the 1st century A.D. or the 1st century B.C. (*Camb. Hist. Ind.*, I, p. 279).^u According to Manu, a Brāhmaṇa—in order to justify the truth of his statement—should be compelled to swear by a declaration of truth ; a Kṣatriya by his *vāhana* (horse, elephant, etc.), a vaiśya by his cattle, seed-corn and gold, and a Sūdra by all sins. Alternatively, a Sūdra may be put to fire, drowned into water or compelled to touch separately the heads of his sons and wives and swear; in these cases, the man who is not burnt by fire or quickly drowned by water and whose sons and wives (heads of whom were touched in swearing) do not fall ill within a short time, is to be considered as true regarding his statement (see *Manusamhitā*, VIII, verses 113-15). Manu therefore seems to have known only three forms of ordeals, the last

¹ See Raychaudhuri, *Pol. Hist. Anc. Ind.*, 2nd ed., p. 5, not'

² Cf. *Camb. Hist. Ind.*, I, p. 883 : " As the *Sutras* do not notice ordeals except for a general recognition of them as ' divine ' proofs on the part of the late Apastamba, and as the later writers Yājñavalkya and Nārada describe five ordeals adding the plough-share, scales and poison, it is reasonable to conclude that Manu stands, in time as well as description, midway between the two sets of authors and is the first to describe ordeals already known and practised."

³ Liter writers on law have prescribed *sopatha* for minor and *divya* for major crimes. Cf.

deva-brahmana-padams=co putra-dara-sramsī ca I

ete tu xa pal hah prokla, manunil svalpa.karane II

sahasv — abhisape ca dwyam tu risodhanam II

(*Sabdakalpadruma*, a.v. *sapatha*)

form of which however is not mentioned as a legal *divya* in the works of the later law-givers.¹

In the age of the Code of Yājñiavalkya who possibly lived in MithiĀ about the 1th century A.D. (*Gamb. Hist. Ind.* I, p. 279), the system of trial by ordeals became more developed. According to this law-giver " Balance, fire, water, poison and Kosa—these are the ordeals used here for the proof of innocence, when the accusations are heavy and when the accuser offers to hazard a mulct (in case he should fail) ; or one party may be tried by ordeal if he likes, the other then must risk an amercement ; but the trial may take place even without any wager if the crime committed be injurious to the king . . . Balance for women, children, old men, the blind, the lame, Brahmanas and the sick ; but for the Sūdra, fire or water or seven *yavas* of poison. Unless the loss of the accuser amounts to a thousand pieces of silver, he must not be tried by the spear-head, nor by poison, nor by balance ; but if the offence be against the king or if the crime is heinous, he must acquit himself by one of these trials in all cases " (*Yājñiavalkya-saṃhitā*, IT, 95-99). Yājñiavalkya thus appears to have known six forms of the ordeals, viz., (1) Balance, (2) Fire, (3) Water, (4) Poison, (5) *Kota* and (6) Spear-head.

The existence of trial by ordeals in Indian courts in the 7th century A.D., i.e., some time after Yajnavalkya, is

¹ This form of ordeal seem a to have been largely used in Bengal. It can be faintly traced in the alteicationa of rustic girl* of Bengal even at the present time. Swearing before five learned Brthmanas ia also mentioned by al-BliJoi (Sachau, *op ctt.*, I I , pp. 158*59) On < ne occ: aion a man ia known to have taken an oaih on the feet of the Mara=Īta kiog Sahu Chatrapnti. "Then Bhikhā.i Harpāla said that the Mahārāja's feet were the Kṛṣṇa to Min and that he would take an oath on hi* feet. Accordingly he swore that the *tcatan* in the aforesaid *mauja* belonged to him and that Kautile was a *Thahatk* (*Mirasi*) peasant Within a day or two of this oath, Bhikbajl Gaikwad got Cholera ; he had to be carried back to the village on the back of a bullock and there he died after a month in consequence of that false oath taken on bis behalf." See 8. N. Sep, *Administative System of the Marathas*, 2nd ed., p. 368.

evidenced by the accounts left by Yuan Chwang who travelled in India from 629 to 645 A.D. Ordeals by water, fire, weighment or poison are said to have been much esteemed as efficient instruments for the ascertainment of truth, and are described with approval by the Chinese pilgrim (Watters, *On Yuan Chwang*, I, p. 172). The six principal ordeals, viz., poison, water, image-water, balance, hot-coin and spear-head, are also described by the celebrated Mahomedan savant, al-Bīrūnī, who wrote his book on India in the second quarter of the eleventh century (Sachau, *Alberūnī's India*, I I, pp. 158-60).

The fully developed form of the system of trial by ordeals, however, can be found in the works of later writers on law, such as Brhaspati, Vijnanesvara and others. According to the *Divyatattva* (XIX, 4) of Brhaspati who seems to have lived about the 7th century A.D. (*Camb. Hist. Ind.*, I, p. 280), there are nine different forms of ordeals. They are:

*Dhato = gnir = udakaii = c = aiva cisamkosas = ca pancamam *
Sasthan = ca tandulah proktam saptamam tapta-masakam II
Astamam phalam = ity = uktairi navamam dharmajain smrtam II

I. *Dhafa-divya* or *Tulā-divya*, i.e., Ordeal by Balance.

The beam having been previously adjusted, the cord fixed and the scales made perfectly even, the accused person and a Brāhmaṇa judge (*prāḍirirāka*) fast a whole day. Then, after the accused has been propitiated with *homa* and deities have been worshipped, the person is weighed. When he is taken out of the scale, the *prāḍvivaka* prostrates before the balance, pronounces some *mantras* and having written the substance of the accusation on a *lipi-patra*, binds it on the head of the accused. After reciting some more *mantras*, the judge puts the man again on the

scale. If he weighs more than before, he is guilty¹ ; if less, innocent ; and if exactly the same, he is held partially guilty. In case of doubt, the accused must be weighed again ; but if any part of the balance—though well fixed—breaks down, it will be considered as proving his guilt (*Sabdakalpadruma*, s.v. *tulā*).

II. *Agni-divya*, i.e., Ordeal by Fire.

In performing the fire-ordeal, an excavation nine cubits long, two spans broad and one span deep is made in the ground and filled with a fire of Pippala wood. Into this fire the accused person must walk bare-footed; if his feet are unburnt he is innocent, otherwise guilty (*As. Res.*, I, p. 390).

III. *Jala-divya* or Ordeal by Water.

In the [water-ordeal](#), the accused should be caused to stand in a depth of water sufficient to reach his navel ; but care should be taken that no ravenous animal be in it and that it is not moved by much air. A Brahmana is then directed to go into the water with a staff in his hand, and a soldier shoots three arrows on dry ground from a cane bow. A man is then despatched to bring the arrows that has been shot farthest, and, after he has taken it up, another man is also ordered to run from the edge of the water. At this moment, the person accused is ordered to grasp the foot or the staff of the Brahmana who stands by him in the water, and immediately to dive into it. He must remain under water till the two men who were sent to fetch the arrows return. If he raises his body or head above the

¹ Al-Briunil says (*op. at.*, p. 159), "I a case be has spoken the truth, he now weigh* more than the first time." We are not definite whether this is wrong or is based upon a local practice. Yuan Chwang also says, "The accused is weighed against a stone; and if the latter is lighter the charge is false, if otherwise it is true."

surface of the water before the arrows are brought **back**, his guilt is proved¹ (*ibid.*, pp. 390-91). The water ordeal is mentioned in the *Padmāvatyavaddna* of the *Bodhi-sattvavadanakalpalata* (8. N. Sen, *op. cit.*, p. 573).

IV. *Viṣa-divya* or Ordeal by Poison.

The poison-ordeal was performed in two different ways :

(a) After the *homa* is performed, and the accused person is bathed, 2½ *rati*? or 7 *yavas* of *visanaga* (a poisonous root) or of *iahkhyll*² (i.e., white arsenic) are mixed with 6 *mḍṣas* or 6i *ratis* of clarified butter which the accused should take from the hands of a Brāhmaṇa. If the poison is visibly effective, the man is condemned; if not, absolved.

(b) A hooded snake, called *nāga*, is thrown into an earthen pot into which is also dropped a ring, seal or coin. The accused person is then ordered to take it out with his hand. If the serpent does not bite him, he is proved innocent; otherwise, he is pronounced guilty (*As. Res.*, I, p. 391).

Yuan Chwang seems to refer to a third variety of this ordeal when he says, " The poison ordeal requires that the right hind leg of a ram be cut off, and according to the portion assigned to the accused to eat, poisons are put into the leg, and if the man is innocent he survives, and if not the poison takes effect " (*Watters, loc. cit.*).

¹ Trial by ordeal existed also in ancient Babylonia as is evidenced by the Code of Hammurabi who, according to Hart (*Ancient History of the Near East*, 7th ed., p. 211), ruled from circa 2123 to 2050 B.C. The Code which seems to have been based on ancient Sumerian laws takes cognisance of a form of the water-ordeal. It was used when a man was accused of sorcery and a woman of adultery without sufficient evidence. In both cases the accused were to leap into the river, and their innocence was established if they came out alive (see *Comb. Anc. Hist.*, I, xrv).

* Hindi *Sakhya* ; Bengali *seko-vis*. According to al-Binuni (*op. cit.*, p. 159) the *bieh* (poison) which the accused person was invited to drink was called *brahman**. This may be a mistransliteration for *Visa-naga*.

V. *Koaa-divya* or Ordeal by " Image-Washed " Water.

The *Koia-divya* is performed in the following way. The accused person is made to drink three draughts of water into which images of the sun, the Devi and other deities have been washed for the purpose. If the man has any sickness or indisposition within 14 days after taking the draughts, his crime is considered to be proved (*ibid.*, p. 391). Al-Ḥiḥuṇi says (*op. cit.*, p. 159) that the accused is taken to the temple of the most venerated idol of the town or realm and that the priests pour water over the idol of the town and give it to the accused to drink. The accused, according to him, vomits blood, in case he is guilty.

VI. *Taṇḍula-divya* or Ordeal by Rice.¹

The rice-onleal is generally applied to persons suspected of theft. Some dry rice is weighed with the *Sālagrām* or some *mantras* are recited over it, and the suspected persons are severally asked to chew a quantity of it. As soon as it is done, they are ordered to throw it on some leaves of the Pippala tree or on some *bhūtrjapatra* (bark of a tree from Nepal or Kashmir). The man from whose mouth rice comes dry or stained with blood, is pronounced guilty and the rest innocent (*ibid.*, pp. 391-92). For two cases of the *Taṇḍula-divya*, the first in connection with payment of money and the second with reference to a boundary question, see *Rice, Mysore and Coorg*, etc., p. 177.

VII. *Tapta-masaka-divya* or Ordeal by the Hot *Malaka* Coin.

In performing this ordeal, the appointed ground is cleared and rubbed with cowdung. The next day at sunrise, after the worship of Ganesa and other deities is done, the *pradvivaka*, having recited some *mantras*, places a round

¹ Cf. *Calpara* of rural Bengal.

pan of gold, silver, copper, iron or clay, with a diameter of 12 inches and depth of 3 inches, and throws into it one seer or 80 sicca weight of clarified butter or oil of sesamum.¹ After this, a *māṣaki* coin is thrown into the pan, or alternatively a ring of gold or silver or iron is cleaned and cast into the oil which some Brāhmanaś proceed to heat. When the thing in the pan is very hot, they throw a fresh leaf of Pippala or Bilva into it ; if the leaf is burnt, the thing is taken to be sufficiently hot. Then after reciting a *mantra*, the *prāḍvivāka* orders the accused person to take the coin or ring out of the pan. If he can do this without his fingers being burnt or blistered, he is considered not-guilty ; otherwise guilty² {As. Res. I, p. 392; see also Pitamaha quoted in the *Mitaksara* on Yajñavalkya, II, 113, and *Alberuni's India*, II, pp. 15'-60). For cases of this ordeal in records of A.D. 1580 and 1677, see S. N. Sen, *loc. cit.*

VIII. *Phāla-divya* or Ordeal by Spear-Head.

In performing the *phāla-divya*, the Brāhmanaś, after due worship of Gaṇeśa, draw nine circles on the ground with cowdung at intervals of 12 inches, each of which circles should have 12 inches as diameter except the ninth which may be smaller or bigger than the rest. Then the *homa* is performed, gods are worshipped and some *mantras* are recited. The accused person then performs ablutions and, wearing wet clothes and facing towards the east, stands in the first circle with his hands on his girdle. After this, the *prāḍvivāka* and the Brāhmanaś order him to rub some unhusked rice between his palms which they carefully inspect.

¹ Twenty *palas* of ghee and oil, according to Pitamaha.

* Even in the 12th century A.D. the real trial in England was by the ordeal of water, failing to get through which the accused WAS condemned. The English water ordeal was however more akin to the *tapta majaka divya* of the ancient Indian Penal Code- "The accused had to dip his hand into boiling water and take out a stone from the bottom of the vessel. The hand was then tied up for a time (usually seven days), and if, when the bandages were tikenoff.it was found to be healed, the man was held acquitted ** (Warner & Marten, *Outline of British History*, p. 79).

If any scar of a former wound, mole or any other mark appears on his palms, they stain it with a dye, so that it may be distinguished from any new mark after trial. The accused is then ordered to hold both his hands open and close together. Having, then, put into his hands seven leaves of the trembling tree or Pippala, seven of the *sami* or *jend*, seven blades of the *darbha* grass, a little barley moistened with curd and a few flowers, they tie the leaves on the hands with seven threads of raw cotton. Some *motifras* are then recited by the Brahmanas who next write a statement of the case and the point in issue on a palmyra leaf together with the appointed *mantra*, and tie the leaf on the head of the accused person. Then they heat an iron-ball or a spear-head, weighing about five pounds, and throw it into water: they heat it again, and again cool it in the same way. The third time they heat the iron till it is red-hot. Next, the Brahmanas, after reciting the *mantras*, take the red-hot iron with tongs and place it in the hands of the accused who is standing in the first circle. He must then gradually step from circle to circle, his feet being constantly in one of them. After reaching the eighth circle, he must throw the iron in the ninth to burn some grass which must be left there for that purpose. He is thereafter ordered to rub some unhusked rice between both his palms; if, on examination, any mark of burning appears on either of the palms, he is considered guilty; if no such marks appear, his innocence is proved (*As. Res.*, I, p. 392). For a case of grasping a red-hot iron in a record of 1309 A.D. in the presence of the god HoysaleSvara, see S. N. Sen, *loc. cit.*; see also *Alberuni's India*, II, p. 160.

IX. *Dharmaja-* or *Dharni'ddharma-divya*, i.e., Ordeal by (the images of) Dharma and Adharma.

In performing the image-ordeal (or Dharm-ādharma ordeal), two processes may be followed.

(a) An image named Dbarraa is made of silver,, and another called Adharma of clay or iron.¹ Both of these images are thrown into a big earthen jar. If the accused can bring the image of Dharraa out of the jar after thrusting his band into it, he is considered innocent ; but if he brings out the image of Adharma, he is condemned.

(b) An image is drawn on a piece of white cloth and another on a piece of black cloth. The first is called Dharma and the second Adharma.² These are severally rolled up in cowdung³ and thrown into a large jar, without being overseen by the accused. The accused is then ordered to bring out one of those rolls. If he brings out the figure on white cloth, he is acquitted ; if that on the black cloth, convicted (*ibid.*, p. 392 ; see also Pitāraaha quoted in *Mitaksara* on Yajñavalkya, I I , 113).

Certain months and days are specified for the different species of ordeals. There are also other injunctions in the Smṛti literature ; but the law-givers are not unanimous on these points. It is not necessary to notice these in detail. We simply quote⁴ a passage from 'Alī Ibrāhīm Khān (op. cit., p. 393), where we find the tradition based on Vijñānesvara's *Mitākṣara* and followed in the Benares region about the end of the eighteenth century.

" Agrahṣṭyaṇa, Pauṣa, Māgha, Phālguna, Śrāvaṇa and Bhādra for that of fire ; Āsvina, Kārttika, Jyāistha and Āśāḍha for that by water ; Pausa, Magha and Phalguna for that by poison ; and regularly there should be no water ordeal on the Aṣṭamī or eighth, Caturdaśī or fourteenth day of the new or full moon, in the intercalary month, in the

¹ Lead or iron, according to Pitāmaha.

² According to Pitāmaha, " A Dharma in white and an Adharma in black are to be drawn either on the *bhūrja* or cloth."

³ Cowdung or clay, according to Pitāmaha.

⁴ We use our method of transliteration.

month of Bhādra, on Sanaiaara or Saturday, and on Marḡaḡa or Tuesday ; but whenever a magistrate decides that there shall be an ordeal, the regular appointment of months and days need not be regarded.

"The *Mitdksarā* contains also the following distinctions. In cases of theft or fraud to the amount of a hundred gold *mohur* the trial by poison is proper; if eighty *mohurs* be stolen, the suspected person may be tried by fire ; if forty, by the balance ; if from thirty to ten, by the image-water; if only, by rice/'

As has been already noticed, differences in the views of different law-givers appear to us to be due to differences in their time and place. A few instances will possibly enable our readers to understand the point clearly.

(a) One of the most glaring instances of such differences may be seen in the views of Br̥haspati on the eighth form of the nine *divyas*, namely, the *phdla-divya*. According to Br̥haspati, " A piece of iron, eight *āṅgulis* in length, four *āṅgiitis* in breadth, and weighing twelve *palas*, is called a *phdla* ; when the *phdla* is red-hot (*agm-varrja*), the thief (here, stealer of a cow) must once lave it with the tongue ; if (the tongue) is not burnt, he is held innocent; if otherwise, convicted." The passage *go-caurasya praddta-vyani tapta-phal-dvalehanam = iti smrtir = iti maithilah* (*Sabdakalpadmma*, s.v. *phdlam*) possibly goes to show that this form of the *phdla-divya* was very popular in North Bihar and that Br̥haspati lived not very far from the Mithilā region. This form of the ordeal seems to have been unknown in South India.¹ The licking form of the *phdla-divya* is mentioned by Yuan Chwang (Watters, *loc. cit.*) who however describes it as a fire-ordeal.

¹ Difference in the practice of the *phala-divya* is also evidenced by the *Chandogya-Upanisat* where the thing to be heated is said to have been a *parasi* i.e., axe.

(b) A local variety of the third ordeal, nainelj *jaladivya*, has been thus noticed by 'Alī Ibrāhīm Khān: "In the villages near Benares, it is the practice for the person, who is to be tried by this kind of ordeal, to stand in water up to his navel, and then holding the foot of a Brāhmaṇa, to dive under it as long as a man can walk fifty paces very gently. If, before the man has walked thus far, the accused rise above the water, he is condemned; if not, acquitted" (*op. cit.* p. 393).

Al-Bīḥūn possibly refers to a slightly different custom when he says (*op. cit.*, p. 159), "They bring the man to a deep and rapidly flowing river, or to a deep well with much water. . . . Then five men take him between them and throw him into the water. If he has spoken the truth, he will not drown and die."

According to Yuan Chwang (Watters, *op. cit.*, p. 172), the accused was put in one sack and a stone in another, then the two sacks were connected and thrown into a deep stream ; if the sack containing the stone floated and the other sank, the man's guilt was proved.

A different form of the *jala-divya* was prevalent in the Mantyā country. "The parties and the Pandhars were sent to a sacred river like the Kṛishṇa, or better, to a *saḡama* of special sanctity like the Kṛishṇa-Veṇṇa Saḡaraa. There, at an auspicious moment, the Pandhars stood on the bank after their bath in the sacred stream, the defendant and the plaintiff still remaining standing in the river. Either the Patel or some other trustworthy man there present was then ordered to draw the rightful party from the water and pass a conscientious verdict " (Sen, *op. cit.*, p. 365).

(c) Another glaring instance is in connection with the question whether ordeals should be applied to women. According to Nārada, who seems to have lived in Nepāl about the 5th century A.D. (*Camb. Hist, Ind.*, I, p. 280), women cannot be tried by ordeals (*strinanca na bhaved—divyam*). But

another law-giver, Sūlapdñi, says that this prohibition refers to *divyas* other than the *tulft-divya*, and we have already seen that Yājñavalkya prescribes trial by the balance ordeal for women. There is also a view that in connection with a quarrel between a man and a woman, the latter should undergo ordeals (*Sabdakalpadruma*, s. v. *parlksd*).

The application of ordeals to women appears to be supported by the Rāmāyaṇic story of Sītā undergoing the fire-ordeal in order to prove that her chastity was not violated by Hāvaṇa during her confinement in Laṅkā, and also by some epigraphic references. Some records (e.g., *Ind. Ant.*, XIX, p. 248) say that Candaladevī (Candrike or Candrikā-devī), wife of Lakṣmīdeva I (c. A.D. 1209), the Raṭṭa king of Saudatti, "attained victory over a number of serpents in an earthen water-jar"; the allusion here is certainly to the queen having undergone trial by the poison-ordeal (*Bomb. Gaz.*, I, ii, p. 556 and note 5).

It is evidenced by some old Bengali works that, in Bengal also, the purity of wives was sometimes examined by ordeals. Thus, Khullanā, heroine of Kavikaṅkaṇ Mukundarām's *Caṇḍikāvya* (about Saka 1499=A.D. 1577) is reported to have undergone successfully four ordeals, the first three of which are in reality the water, poison and spear-head ordeals (see D. C. Sen, *Bāṅgabhāṣā-o-Sdhitya*, 4th ed., p. 371). It is also stated that Khullanā was put into a *jatu-grha* made specially for the purpose of testing her chastity, and then it was set fire to. This form of the fire-ordeal is however unknown to the Smṛti literature. But the description of the *Caṇḍikāvya* seems to be more or less conventional. It is therefore not certain whether these ordeals were actually prevalent in Bengal in the second half of the sixteenth century A.D. Behulā (Sanskrit : *Vipulā*), the famous heroine of the *Manasā-maṅgal* story, is also said to have proved her purity by undergoing with success several of the ordeals (*Prami*, Kārttik, 1333 B.S., p. 67).

From the above references we see that the prevalence of the system of trial by ordeals is not only proved by the Smṛti literature, but can also be proved from references to the practice in inscriptions and other writings. For inscriptional references, we refer our readers to JBP. *Ind.*, XIII, p. 294; XV, p. 394; and *Bomb. Gaz.*, I, ii, pp. 556 and note 5, 571 and note 3. Here we quote three instances of trial by ordeal, one from an inscription and two from the paper of 'Alī Ibrāhīm Khān who claims to have been an eye-witness of the trials :

I. In the Kaliyuga year 4289 (A.D. 1188) and the 15th year of the (Toa Kadamba king Vira-Jayakesideva III " on Sunday, the eighth day of the bright fortnight of Āṣāḍha in presence of the fortunate prime-minister, Igvarārya Dandanayaka, Sivasakti, the *dcarya* (priest) of the god Sri-Kallesvaradeva of the well called Attibavi at Kittur, and Kalyanasakti, the *acfiya* of the original local deity of that place (Mūlasthānadeva), opened a subject of dispute, the former asserting that a plot of ground in that place, called Alakolanakeyi, had from of old belonged to Kallesvaradeva, while the latter claimed it for the original local deity (Mūlasthānadeva).

"The agreement that they both of their own free-will entered into at the presence of the same ISvara Daṇḍanāyaka was this : Sivaśakti said, ' Whereas this plot of ground (called) Alakolanakeyi belonged of old to Kallesvaradeva, Devarāṣi, the father of Kalyāṇaśakti, unauthorisedly brought it under cultivation under the Candē state and had a grant written in his own favour ; and I am now prepared to undergo the *phdla-divya* in support of my statement that it had belonged from ancient times to Kallesvaradeva.' (On the other hand), the argument of Kalyāṇaśakti under oath with the sacred symbols on his head was, if the Candē Saṁsthāna gave this plot of ground (called) Alakolanakeyi to my father Devarasi and to myself on behalf of the original

local deity (Mūlasthānadeva), it has not been unauthorisedly brought under cultivation.'

" Xgvara Daṇḍanāyaka then said, ' Go both of you before the assemblage of the bankers of the village of Degave, which has been granted in perpetuity to Brāhmaṇas ; and on their assenting to this, on Sunday, the seventh day of the dark fortnight of Aṣāḍha in the same year, in the presence of all the bankers of the *agrahdra* village Degave and in front of the temple of Mallikarjunadeva of that place, Sivasakti, undergoing the ordeal of *phala-divya*, made oath that the piece of land (called) Alakojanakeyi belonged of cId to the god Kallesvara of Attibavi; while Kalyāṇa Sakti, taking the sacred s)inbols on his head (or standing on his head!), declared that it was the property of the original local deity (Mūlasthanadeva). After this, on Monday, the eighth day of the same dark fortnight, all the bankers of the *agrahdra* village Degave having convened themselves in the assembly-hall and having examined the hand of Sivasakti, decided that he had won his cause, and that Kalyāṇa^akti who had taken the sacred symbols on his head had lost it, and that the plot of ground called Alakolanakeyi belongs to the god Kallesvara of Attibavi, and gave a certificate of success to Sivasakti " (Kittur inscription, *J.B.B.R.A.S.*, IX, pp. 307-09).

II. 'In the year of the Messiah 1783, a man was tried by the hot-ball (*p̄hala-divya*) at Benares in the presence of me, 'Ah Ibrāhīm Khān, on the following occasion. A man had accused one Saṅkar of larceny, who pleaded that he was not guilty; as the theft could not be proved by legal evidence, the trial by the fire-ordeal was tendered to the appellee and accepted by him. This well-wisher of mankind advised the learned magistrates and Paṇḍits to prevent the decision of a question by a mode not conformable to the practice of the Company's Government, and recommended an oath by the water of the Ganges and the leaves of the

tulasī in a little vessel of brass (copper ?) or by the book *Harivarjita*, or by the stone *Sālagrām*, or by the hallowed ponds or basins, all which oaths are used in Benares. When the parties obstinately refused to try the issue by any one of the modes recommended and insisted on a trial by the hot-ball, the magistrates and Paṇḍits of the court were ordered to gratify their wishes and, setting aside those forms of trial in which there could be only a distant fear of death or loss of property as the just punishment of perjury by the sure yet slow judgment of heaven, to perform the ceremony of ordeal agreeably to the *Dharmatāstra* : but it was not till after mature deliberation for four months that a regular mandate was issued for trial by the red-hot ball; and this was at length granted for four reasons: first, because there was no other way of condemning or absolving the person accused; secondly, because both parties were Hindus and this mode of trial was specially appointed in the *Dharmatestra* by the ancient law-givers; thirdly, because this ordeal was practised in the dominions of the Hindu Rājās * ; and fourthly, because it might be useful to inquire how it was possible for the heat of fire to be resisted and for the hand that held it to avoid being burned. An order was accordingly sent to the Paṇḍits of the courts and of Benares to this effect: ' Since the parties accusing and accused are both Hindus and will not consent to any trial

¹ A. game of the same ordeal (described as *agni-divya* according to the system of Narada) has been quoted by Prof. S. N. Sen (*op. cit.*, pp. 577-78) from a Marathi document " On Wednesday, my hands were bandaged. The next day, the aforesaid Paṇḍit sat . . . on the banks of the Godāvari, opened the bandage of my hands in the presence of the god and had them rubbed with rice. . . . The signs on the two hands were all marked, and one iron-ball, 50 *palas* or 168 *tolas*, 2 *maias*, was duly weighed and thrice heated in fire. They bound a *bhāgya-paira* on my forehead, placed seven *aitattha* leaves on my hands and bound them with thread. Then they placed the ball on my head and ordered me to walk over seven circles and drop the ball in the eighth. . . . dropped the ball on some grains which had been kept in the appointed place and the grains took fire. . . .," etc. The accused person in this case came out successful through the ordeal.

but that by the **hot-ball**, let the ordeal desired **be duly** performed in the manner prescribed by the *Mitaksara* or Commentary on Yājñavalkya. “

" When preparations were made for the trial, this well-wisher to mankind, attended by all the learned professors, by the officers of the court, the *sipdhis* of Captain Hogan's battalion and many inhabitants of Benares, went to the place prepared, and endeavoured to dissuade the appellor from requiring the accused to be tried by fire, adding, * if his hand be not burned, you shall certainly be imprisoned.' The accuser, not deterred by this menace, persisted in demanding the trial. The ceremony, therefore, was thus conducted before me, 'Ali Ibrāhīm Khān.

" The Paṇḍits of the court and the city, having worshipped the god of knowledge and presented their oblation of clarified butter to the fire, formed nine circles of cowdung on the ground; and, having bathed the appellee in the Ganges, brought him with his clothes wet ; when, to remove all suspicion of deceit, they washed his hands with pure water: then, having written a statement of the case and the words of the *mantra* on a palmyra leaf, they tied it on his head ; and into his hands, which they opened and joined together, seven leaves of Pippala, seven of Jend, seven blades of the *darbha* grass, a few flowers and some barley moistened with curd, which they fastened with raw white cotton. After this they made the iron-ball red-hot and, taking it up with tongs, placed it in his hands. He walked with it, step by step, the space of three *gaz* and a half through each of the seven intermediate rings, and threw the ball into the ninth where it burned the grass that had been left in it. He next, to prove his veracity, rubbed some rice in the husk between his hands, which were afterwards examined and were so far from being burned that not even a blister was raised on either of them. Since it is the nature of fire to burn, the officers of the court and the people

of Benares, nearly five hundred of whom attended the ceremony, were astonished at the event ; and this well-wisher to mankind was perfectly amazed. It occurred to his weak apprehension that probably the fresh leaves and other things which, as it has been mentioned, were placed in the bands of the accused, had prevented their being burned ; besides that the time was but short between his taking the ball and throwing it down ; yet it is positively declared in the *Dharmasāstra* and in the written opinion of the most respectable Pandits that the hand of a man who speaks truth cannot be burned ; and 'Ali Ibrahim Khan certainly saw with his own eyes, as many others also saw with theirs, that the hands of the appellee in this case were unhurt by the fire. He was consequently discharged. But that men might in future be deterred from demanding the trial by ordeal, the appellor was committed for a week. After all, if such a trial could be seen once or twice by several intelligent men acquainted with natural philosophy, they might be able to assign the true reason why a man's hand may be burned in some cases and not in others " " (As. Rcs. I,

¹ In connection with the above remark it may be interesting to note what Edwin Edser writes about the " Spheroidal State."

" Expt. 52

" Expt. 63 The above experiments illustrate what is called the Spheroidal State of water. A laundress generally tests the temperature of her iron by observing whether it is sufficient to cause a drop of saliva to assume the Spheroidal State. Juggler* were formerly in the habit of plunging their hands into molten lead, their immunity from burning depending on the moisture on their hands assuming the Spheroidal State. Blacksmiths will often lick a bar of red-hot iron. In early times, a common form of ordeal was to walk on red-hot ploughshares. Many who came through this ordeal triumphantly must have ascribed to supernatural intervention an occurrence which was strictly in accordance with natural law.

" Water is not the only substance which can assume the Spheroidal State. All liquids will do so if placed on a metal surface that is sufficiently hot. If a mixture of solid carbolic acid and ether is poured into a red-hot platinum crucible, it will assume the Spheroidal State. If mercury is poured on to the mixture, it will be frozen though the platinum dish remains red-hot"—See *Heat for Advanced Students* (Macmillan * Co., 1028), pp. 195-06.

pp. 395-98). For another instance of the *phāla-divya*, see B. V. Bhat, *op. cit.*, p. *te*.

III. "A Brahmana named Rslgvara Bhatta accused one Rāmdayāl, a linen-painter, of having stolen his goods. Rāmdayāl pleaded not guilty ; and after much altercation, consented to be tried, as it had been proposed, by the vessel of oil (*tapta-māṣaka-divya*). This well-wisher to mankind advised the Paṇḍits of the court to prevent, if possible, that mode of trial ; but since the parties insisted on it, an ordeal of hot oil, according to the *Sastra*, was awarded for the same reasons which prevailed in regard to the trial by the ball. The Paṇḍits who assisted in the ceremony were Bhīṣma Bhaṭṭa, Nānā Pāthak, Maṇirām Bhatta, Siva, Anantarām Bhaṭṭa, Kṛpārām, Viṣṇuhari, Kṛṣṇacandra, Rāmendra, Govindarām, Harikṛṣṇa Bhaṭṭa and Kālidās; the three last were Paṇḍits of the court. When Gaṇeṣa had been worshipped and the *homa* presented according to the *Sāstra*, they sent for this well-wisher to mankind who, attended by the two Dāroghās of the Dīvānī and Faujdārī courts, the Kotvāl of the town, the officers of the court and most of the inhabitants of Benares, went to the place of trial, where he laboured to dissuade Rāmdayāl and his lather from submitting to the ordeal ; and apprised them that, if the hands of the accused should be burned, he would be compelled to pay the value of the goods stolen, and his character would be disgraced in every company. Rāmdayāl would not desist ; he thrust his hand into the vessel and was burned.¹ The opinion of the Paṇḍits was then taken, and they were unanimous that by the burning of his hand, his guilt was established and he was bound to pay Rslgvara Bhaṭṭa the price of what he had stolen; but if the sum exceeded five hundred *ashrafis*, his hand must be cut off

¹ The boldness and persistence possibly show that poor Ramdayal was actually innocent.

by an express law of the *Sāstra* ; and a mulct also must be imposed on him according to his circumstances.

" The chief magistrate, therefore, caused Rāmdayāl to pay RṣṣiSvara seven hundred rupees in return for the goods which had been stolen ; but as amercements in such cases are usual at the courts of judicature at Benares, the mulct was remitted, and the prisoner was discharged.

"The record of this conviction was transmitted to Calcutta in the year of Messiah 1783 ; and in the month of April, 1784, the Governor-General, Inʼād-ud-daulah Jelādat Jang Bahādur,' having seen the preceding account of trials by ordeals, put many questions concerning the meaning of Sanskrit words, and the cases here reported, to which he received respectful answers." {*ibid.*, pp. 399-400).

The judgment of a case of the *tapta-māsaka* ordeal (described as *agni-divya*) has been quoted by Prof. S. N. Sen, *op. cit.*, pp. 366-67: "You were then sent with Rājaarl Spājł Hanumant Subhedār and Balājīr Dādājł and Baghojł Raut, officers from the Huzur and the District, to Pah for the performance of an *agni-divya*. The *got* of that place assembled in the temple and they lighted a fire and heated ghee and oil mixed in customary proportion. You bathed and after a declaration of your right, took two pieces of metal from the heated liquid in the presence of all. Then your hand was bandaged and sealed. ^ The next day the aforesaid parties were brought to the Huzur by the Kārkun of the District officer. On the third day, in the presence of the Majalasi, the bandage was taken off and the seals broken. On your hand were found only the marks that formerly existed there. Nothing more, nothing less ; you passed the ordeal successfully."

¹ The same as Warren Hastings, Governor of Bengal, 1772-74, Governor General, 1774-65.

VIII

VAYALUR LIST OF EARLY PALLAVA KINGS

We have already said that the traditional list of early Pallava kings given in some late records is, in our opinion, not much valuable for the purpose of authentic history. All recent writers on Pallava history however have put much faith in the genealogical list given in the Vayalur grant of Rajasimha. The late Mr. H. Krishnasastri said, "It looks, therefore, as if the authors of the Kāaikuḍi, Udayendiram and Velurpalaiyam plates, all of which are admittedly later than the Vayalur record, but not much later, drew these stray names for airing their knowledge of early Pallava chronology purely from memory and were not always correct" (*Ep. Ind.*, XVIII, p. 147). But this scholar and many others think the Vayalur list historically valuable. There are however reasons to believe that the earlier names of this list are all legendary and unhistorical and that the rest of the list has in it not only the names of a single branch of the Pallava family.

The following is the list of the Pallavas given in the Vayalur record :—

- | | |
|----------------|--------------------------|
| 1. Brahman. | 7. Asvatthaman. |
| 2. Aṅgirā. | 8. Pallava. ¹ |
| 3. Bṛhaspati. | 9. Asoka. ² |
| 4. Saipyu. | 10. Harigupta. |
| 5. BharadvSja. | 11. Bhūtadatta. |
| 6. Droṇa. | 12. Sūryavarman. |

¹ Nos. 1-8 are also mentioned in the Kurara (*S. Ind. Ins.*, I, p. 144 ft.), Udaye Idirara No. 2 *Jnd. Ant.*, VIII, p. 273) and Veiurpalaiyatn plates (*S. Ind. Ins.*, II, p. 1508). These names are evidently legendary.

² Atoka is mentioned in the Kasakadi (*S. Ind. Ins.*, II, p. 342* and Velurpalaiyam plates. In the latter inscription he is called Aśokavannan. According to Hultzsch, the name is a modification of Atoka, the great Maurya king of Pftfaliputra.

- | | |
|----------------------------------|------------------------------------|
| 13. Viṣṇugopa (I). | 32. Skandavarman (II). |
| 14. Ghjrtaka. | 33. Kumāravisṇu (II). ⁴ |
| 15. Ealinda. | 34. Buddhavarman (II) |
| 16. Jyāmalla. | 35. Skandavarman (III). |
| 17. Bipumalla. | 36. Visnugopa (III). ⁸ |
| 18. Vimala. | 37. Viṣṇudāsa. |
| 19. Koṅgaṇi. | 38. Skandavarman (IV). |
| 20. Kālabhartā. ¹ | 39. Siṃhavarman (I). |
| 21. Cfitapallava. | 40. VJravarman. |
| 22. Vlrakūrca (I). ² | 41. Skandavarman (V). |
| 23. Candrarvarman. | 42. Siṃhavarman (II). ⁸ |
| 24. Karāla. | 43. Skandavarman (VI). |
| 25. Viṣṇugopa (II). | 44. Nandivarman. ⁷ |
| | 45. Siṃhavarman (III). |
| 26. Skandamūla. | 46. Siṃhavarman (IV). |
| 27. Kanagopa, | 47. Viṣṇugopa (IV). |
| 28. Vīrakūrca (II). ⁸ | 48. Siṃhavarman (V). |
| 29. SkaBdavarman (I). | 49. Siṃhaviṣṇu. |
| 30. Kumāraviṣṇu (I). | 50. Mahendravarman ⁸ ; |
| 31. Buddhavarman (I). | etc., etc., |

¹ There is no proof that Nos. 10-20 were historical persons.

² He was possibly the first king of the family.

³ The Velurpalaiyam record appears to identify Vlrakūrca I (Mo. 23) with Vlrakūrca II (No. 28). This fact possibly shows that Nos. 23-27 are unhistorical. May VfraWrca (II) be identical with VTrakorccavarman of the Dargi plate?

⁴ This Kumāravisṇu II issued the Chendalur grant.

⁸ This Visnugopa may have been the contemporary of Samudragupte. On piteographical grounds however the contemporary of Sainudragupta (c. 880-75) cannot be placed after the issuer of the Chendalur grant.

* Possibly the king mentioned in the Penukonda plates of about A.D. 475, According to the *Lokavibhiga*, he ruled from 486 to about 458 A.D. (*Ep. Ind.*, XIV. p. 881 ff.). Names 40-42 are found consecutively in the genealogy of the Pallavas of the Nellore-Guntur region; see Nos. 4-6 at page 174 above

⁷ He possibly issued the Udsyendiram grant No. 1.

⁸ He ascended the throne about 600 A.D.

IX

KIVYA STYLE IN INSCRIPTIONS OF THE SUCCESSORS OF THE SATAVAHANA8

G. Buhler in his famous article entitled *The Indian Inscriptions and the Antiquity of Indian Artificial Poetry* (translated from German in *Ind, Ant*, XLII, 1913) has proved the existence of a Kāvya literature in Sanskrit and Prakrit during the first five centuries of the Christian era and showed that a great period of literature following the style of the poetic school of Vidarbha (Berar) lies before the middle of the fourth century A.D. The poetic citations in the *Mahdbhāṣya* (*Ind. Ant.*, XIV, p. 326 ff.) by Patañjali (generally placed in the second century B.C., but is probably later), exhibiting metres characteristic of artificial poetry, such as Mālatti, Pramitākṣara, Praharsinī and Vasantatilakā and many verses in the *Anuṣṭubh* agree fully as regards contents and the mode of expression, with the court Kavyas.¹ The *Buddhacarita* (translated into Chinese between 414 and 421 A.D.) by ASvaghosa, said to have been a contemporary of Kaniṣka, also shows a marvellous development of the Kāvya style. The description of the literary capacity of a Saka prince named Rudradāman (c. 130-150 A.D.) in the Junagadh record as *sphuṭa-laghu-madhura-citra-kanta-sabda-samayodar-alariikṛta'gadya-padya--[*kāvya-vidhāna-pravṛtta']* which marvellously agrees with the principles of the Vaidarbhi style explained by Dandin (*Kavyadaria*, I, 41-42) and Bharata (*Natyasastra*, Ch. XVI), and the prose style of the Junagadh record (150 A.D.) itself and the Nasik inscription of the time of Rudradāman's

¹ It is interesting to note that the famous Nanaghat inscription of Nagaoikī, which is placed in the 1st or 2nd cent. B.C., uses the figurative expression *sagara-girihara-valayīya pathavīya pathama-tira*, etc.

Satavahana contemporary Vasisthlputra Pulumavi show, according to Buhler (p. 34 note), that " in the second century, there had been many superior and more elaborate compositions ; because the author of the Girnar (i.e., Junāgadh) inscription was only an obscure provincial writer and the author of the Nasik inscription was only a court poet of the Andhra (i.e., Sātavāhana) king." Buhler has in this connection examined from *Corp. Ins. Ind.*, I 11, some eighteen inscriptions, which are partly or wholly metrical and of definitely known date, including the Allahabad pillar inscription of Samudragupta described as a *Kāvya* by its author Hariṣeṇa, the Junagadh inscription of Gupta years 136-38 (456-58 A.D.) described as a *Grantha* and the Mandasor inscription of Malava year 529 (473-74 A.D.) described as a *Praiaṣṭi* by its author Vatsabhāṭṭi. The dates of the records examined fall in the period between 350 and 550 A.D. From the great number of similar inscriptions of the period, Buhler suggested that in the above period " the use of the Kāvya style in inscriptions, especially in longer ones, was in vogue and, from this very circumstance, it follows that court poetry } was jealously cultivated in India."

It should be noticed that in considering the question Buhler did not take into account the inscriptions of the Vākātakas and other successors of the Sātavāhanas. The reason seems to be that early writers like Buhler and Kielhorn did not think the records of many of these dynasties, e.g., the Vākātaka records, to be earlier than the middle of the sixth century A.D. It was therefore easy for Buhler to remark (p. 34 note), " It is however very questionable whether the poetic art had reached in southern India that degree of development which it had reached at the special centres of intellectual life in Northern India." But evidence shows that Buhler's doubts are unjustified. It is true that the Prakrit language, which gradually died out from North Indian inscriptions as early as the beginning of the second

century A.D., lingered on in the records of Southern India as late as the beginning of the fourth century. It is also true that many of the southern inscriptions are written in a matter-of-fact style. But that the Kāvya style was cultivated in Southern India is perfectly established by a number of South Indian inscriptions, especially those belonging to the family of the Kadambas. The poetic genius of the authors of the Junagadh and Nasik inscriptions was certainly inherited by their successors in the Vākāṭaka and Kadamba courts and, patronised by the Calukyas, found in Kavikīrti, a rival of Bharavi and Kalidasa.

The Vākāṭakas ruled over the greater part of the Deccan before the rise of the Calukyas about the middle of the sixth century. All the Vākāṭaka grants are therefore to be assigned to a period anterior to 550 A.D. Most of their records are however written in elegant Sanskrit prose; but the prose style is not so much artificial as that of the Allahabad pillar inscription of Samudragupta. Bühler has rightly remarked, " It was a familiar custom in the fifth century to glorify the erection of temples and other edifices, by means of such occasional composition." The Vākāṭaka records, it should be noted, are ordinary land grants and cannot therefore claim to have been written in the style of *Pradastis*, *Grāṇthas* or (*Gadya-*) *Kdvyas*. But the prose style of the Vakataka records is as much artificial as that of the contemporary ordinary land grants belonging to the Guptas. We know that Daṇḍin defines the *ojo-guṇa* as *samasa-bhaya-stva* and describes it as the very life of artificial prose (*ojaḥ samasa-bhaya-stvam* = *etad=zgadyasya jivitam*; *Kavyadaraa*, I, 70). This *ojaḥ* is characteristic of the prose style of the Vakataka records. The Chammak, Dudia and other records describe the Vakataka king Pravarasena I in a phrase containing no less than thirty-six syllables. The Bhāraava relatives of the Vakatakas are described in several inscriptions as *amsa-bhara-sannivesita-sivaling-odvahana-siva-supari'*

tusta-samutpadita-rajavamsanam parakram'adhigata-bhaglrathy-amala-jala-murdh-abhisikntanam das-asvamedh-avabhrrtha-snananam (33+21+11 syllables). The plurality of adjectival phrases, reference to epic characters in passages like *yudhisthira-vṛtti* and the length of sentences in these records exhibit the artificial nature of the style. It should also be noted that verses are sometimes found in the prose inscriptions of the Vākātakas. The seal of the Dudia plates of Prabhavati-guṇṭī, for example, has the following verse in *anuṣṭubh* metre and Vaidarbhi style :

*Vakataka-lalamasya krama-prapta-nrpa-sriyah,
Jananyd yuvarajasya idsanam ripus'dsanam.*

The figures of speech exhibited by this verse are Anu-prāsa and Yamaka. Records like the Ajanta inscription of the Vakataka king Harisena are wholly metrical and show that the poetic genius of the Vākāṭaka court poets was of no mean order. This record is fragmentary ; but the existing *paddas* show that many metres characteristic of artificial poetry were used by the poet. *Padas* like *purandar-opendra-sama-prabhavah svabahu-viry-arjita-sarva-lokah ; pravarasenaḥ prthu-pina-vahsdh saroruh-aksah ksapit-ari-pakṣaḥ* ; etc.; and the only existing complete verse¹

*Ari-narendra-mauli-vinyasta-mani-kirana-lidha-
kram-ambujab,
Pravarasenas =tasya putro='bhud = vikatan-navendivar-
eksaṇaḥ*

prove that the author of the Ajanta record tried to show his skill in the Kavya style. Repetition of the hard sound *ksa* in

¹ Kielhorn is inclined to describe the metre of this verse as a species of *mdfrd-eamaka* : but Dr. Venkatssubbia takes it to be a variety of *gitika* (see *Ind. Cult.*, V, p. 1141. This metre with slight variation is found in lines 1.2 of the Tusam inscription (*Corp. Ins. Ind.*, I 11, p. 270), verses 1-24 of the Talgunda record and at p. 4 of the Bower M88. In the 5th-7th centuries the metre seems to have been in use in different parts of India.

the *Uuepravarasena*, etc., shows that the poet preferred the Gaudtya-rīti of poetry to the Vaidarbhī.¹

The earliest records of the successors of the Sātavāhanas in Lower Deccan are written in Prākṛit prose. That the influence of the Sātavāhana court poets was still working on their successors in South Indian courts is proved by the artificial style exhibited by some of the Ikṣvāku records discovered at Nagarjunikonda. The artificial nature of the style of the Ikṣvāku court poets is shown not only by the *ojo-gurīa* and the length of sentences in the Ikṣvāku inscriptions, but also by the mode of glorifying the Buddha and the reigning king's ancestor with a large number of epithets, some of which exhibit figures of speech characteristic of the Kāvya style. Most of the Nagarjunikonda records begin with an adoration to Lord Buddha—*namo bhagavato deva* rdja-sakatasa supabudha-bodhino sṁvathuno savasat-dnṁkarri-pakasa jita-rdga-dosa-moha-vipamutasa mahdgāṇi-vasabha* gcuṛidhahathisa sṁmmasabudhasa dhātuvara-parigahitasa*. In one of these records, the adoration is—*namo bhagavato ikhd-ku-raja-pravara-risi-sata-pabhava-vamsa~bhaoasa deva-manusa-sava-sata-hita-sukha-maga-desikasa jita-kdma-kodha-bhaya-harisa-tarisa-moha-dosasa dapita-mdra-dapa-mdna-pasamana karasa dasabala-mahabalasa qthamga-maga-dhamacaka-pava~takasa caka-lakhana-sukumdra-sujata-caranasa taruna-divasakara-pabhasa sarada-sasi-sama-darisanasa saw-loka-cita-mahitasa budhasa* (4 + 20 + 19 + 19 + 18 + 9 + 14 + 16 + 11 + 12 + 10 syllables). At least the figurative expressions *taruṇa-divasakara-pabha* and *sarada-sasi-sama-darisanasa* are conceived quite in the Kāvya style. But such is not only the case with the adoration; the earlier king, Camtamula I, is generally glorified in his son's and grandson's records as *virdpdkha-*

X Development of the Kāvya style in the Vakataks period is also evidenced by the existence of a Prakṛit poem entitled *Setubandha* described by Bans in his *Hariacarita* as composed by Pravarasena who has been identified with the Vakataka king Pravarasena II.

pati-mahdsena-parigahitasa agihoLdgithoma-vdjapey-fasame-dha-ydjisa hiraṇṇakoti-go-satasahasa-hala'Satasahasa-paMyisa savathesu apatihata-samkapasa vasithiputasa ikhakusa siri-camtamulasa (16+17+22, etc., syllables).

The early Sanskrit records of South-Eastern Deccan are written in prose. They are not composed on special occasions like erection of temples or other edifices and are not to be classed with *Gadyakāvya*s. But that the writers of these records were not unfamiliar with the artificial style of Sanskrit prose is proved by the *ojo-guṇa* of the records. Reference may be made to the description of Madhavavarman I in the records of the Viṣṇukundin family. The Chikkulla grant describes him with seven epithets, the longest having no less than fifty-five syllables. The longest epithet describing Madhavavarman I in the Ramatirtham plates contains as many as forty-nine syllables. It is however better to refer to the Ipur and Polamuru grants of Madhavavarman I himself who ruled in circa 535-85 A.D.

Ipur grant—*smṛti-mati-bala-sattva-dhairya-vlrya-vinaya-sariṇannah sakala-mahimayidala-manujapati-pratipujita-gasa* nas = trīvaranagara'bhavana'gata--yuvati--hrdaya'nandānah svanaya'bala'Vijlta-sakala'Sdmant'dtula'bala'Vinaya'naya'niyama'sattva-sarripannah sakala-jagad'avanipati-pratipujita-sasano==¹ gnistoma-sahasra-yaji-hiranyagarbha-prasuta => ekadai-divamedh-dvabhṛtha-vidhūta-jagal-kalmaṣasusthira-tata-mahā-
raja-srl-madhavavarma* (18 + 21 + 19 + 32 + 18 + 16 + 18 + 14 syllables).

Polamuru grant—*atula-bala-pardkrama-yao-ddna-vinaya-sarfianno dagafota-sakala-dhaṇantala-narapatir^avasita-vividha-divyas = trīvaranagara - bhavana-gata-parama-yuvati-jana-viharaṇa - ratir = ananya-ṇrpali - sādhdraṇa - ddna-mdna-dayd-damadḥṛti-mati-kṣdnti-iairy - auddrya - gdmabhīrya - prabhṛty-aneka guṇa-sampaj-janita'Taya'Samutthiabhūrnandalavydpi vipulayaidh, kratn-sahasra-ydji hiranyagarbha-pṛastā—ekddai-dimmedh-dvabhṛtha-sṛāna-vigata-jagad-maṣkaḥ sarvabhūta-*

*pariraksana-cuncur=vidvad-dvija-gum-vrddha-tapasvi-janasra-
yo mahardjab sri-madhavavarma (19+16+25+60 + 7 +
8+20+11+15+4+6 syllables).*

The Early Kadambas who succeeded the Cuṭu Sfttakarṇis in South-Western Deccan in the first half of the 4th century were subdued by the Early Calukyas about the middle of the sixth when the latter established themselves at Badami. Excepting the Talgunda inscription of Santivarman, however, no other early record of the Kadambas can be said to have been composed on special occasions like the inscriptions examined by Bühler. Nevertheless, the small Kadamba records, many of which are wholly or partly metrical, contain in them verses which are specimens of excellent poetry. We give below a collection of the *namaskdra* verses from different records of the Early Kadambas and the reader will see that they would make a *mangalicarana* suitable to any work of the best writers of Sanskrit poetry.

*Jayati bhagavdn jinendro gnnarundrah prathita'parama-
karunikah,
Trailoky-dgvdsakari dayd-patdk-occhritd yasya.
Jayaty=>arhaṁs = trilokeSah sarva-bhūta-hitamkaraḥ,
Rdg-ady-ari-haro=(nanto = 'nanta-jnana-drg-isvarah.
Jayati sur~dsura-makūta-prāṇihita-māṇi-kīraṇa-khacita-
carana-yugah,
Daṇḍa-kamaṇḍalu-haṣṭoh padma-pravar-dsano brahmd.
Jayaty = udrikta-daity-endra~bala~vīrya-vimardandh,
Jagat-pravrtti-saṁhdra-sṛṣṭi-māyaddharo harih.
Jitam bhagavatd tena vifnund yasya vaksasi,
Srlh svayam bhditi dewa*=ca ndbhi-padme pitdmahah.
Jayaty = ambuja-gehdydh patir = visnuh sandtanah
Vardha-ṛuṣeṇa dhardrp yo dadhdra yuga-ksaye. :*

*Jayati vitvadava*8arnghdta~niciUaika~murtib sanatanah,
Sthdnur = indu-aimi-vicchurita-dyuti-maj-jata-mukute-
mandanah.*

*Jayati dhruva-bdl-endu-jata-mukuta-mandanah,
Asadhya-nidhanah sambhur=visveso jagatam patih.
Hara-narayana-brahma-tritaydya namah sada,
Sula-cakr-aksasiltT-odgha-bhava- bhasita-pdnine.*

The first of these verses writtea in the Arya metre occurs in several inscriptions, the earliest belonging to the time when Kākusthavarma was a *yuvaraja* about the beginning of the fifth century.

When we find such beautiful lines as the following in a small and quite ordinary grant like the Halsi grant of Mr̥gefoyarman's eighth year we cannot but think that the Kadamba court poet was a consummate artist:

*Kndambti-kula-satketor== hetoh puny-aika-sampadam,
Sri-kakustha-narendrasya sunur =bhanur=iv=aparah.
Sri-iantivaravarm= eti raja rajiva-locanah,
Khal=*eva vanit=akrsta yena laksmir=advīSad-grhdt.
Tat-priya-jyētfha-tanayah iri-mrgeSa-narddhipah,
Lok-aika-dharma-vijayi dvija*\$ii,manta-ṭṭujitab.
Matva danairi daridranam mahaphalam=it=iva yah,
Svayatfi bhaya-daridro — 'pi satrubhyo='dan=mahad-
bhayam.*

Tuhga-gāṅga-kul-otsddi pallava-pralaṭ-analafy, etc.

To illustrate how the writer of an ordinary small land grant brings in epic characters, we may refer to the Bennur grant of Kṛṣṇavarman II.

*Yatha yudhisthirasy=eva salayam yasya santatam,
Brahmananam sahasrani samasnati yathasukham.
Sa rajs rsja-rajasya, pranapta kṛṣṇavarmanah,
Ptulrab sri-visnudasasya putrab sri-sinthawrmanak.
\$asvad -brahmotraram kurvan prajas=ca peripalayan,
Mahl-vinihatamitrah kṛṣṇo jayatu kṛṣṇavat,*

In this connection we should also note that the B*itnahalli grant of the time king describes his grandfather Visunara^{ra}man as *gandkarva-hastisiksa-dhanurvedesu vastsardjendr-arjuna-sama* and *sabd-arthar-nyaya-vidvat*. We are here to notice not only the reference to epio and historical characters like Vatsarāja, Indra and Arjuna, but also to the fact that Kadamba Viṣṇuvarman claimed to have been skilled in *gandhawa* (music), *sabda* (grammar, or the science of words), *artha* (their *vacya*, i.e., expressed, *lakfya*, i.e., indicated, and *vyāṅga*, i.e., suggested import) and *nyaya* (logical method). It is interesting that the poet (*havi*) Saba-Virasena, the *saciva* of Candragupta II, describes himself in the Udayagiri cave inscription as skilled in *iabda*, *ottha*, *minyciya* (cf. *kautsah idbaiti khydto vSmsmah kul-akhyaya, Sabd-artha-nyiya-lokajnal'kavih pataliputrakak*). Cf. also, the epithet *pada-padartha-vicara-suddha** *buddhi* applied to Umapati Dhara, court-poet of Laksmāna* sena, in the Deopara grant of Vijayasena. Evidently Kadamba Viṣṇuvarman claimed to have been a musician a»4 poet like Samudragupta and his court encouraged artists like that of the Gupta king and of the Saka king Rudradiman.

The metrical portions of Early Kadamba records generally contain fine verses written in the Vaidarbhhf style. As it is not possible to quote all of them we satisfy ourselves only with two verses in the Upajāti metre from a lttie charter of the time of Bavivarman :

Śrī-ṣiṣṇuvarma-prabhīr = narendrān
nihatya jītvā pṛthivīm samastām,
Utsādyā kāñc-īśvara-candadanḍam
palāsikāyām samavasthitāḥ sah.
Raviḥ kadamb-oru-kul-āmbarasya
gundamśubhir = vyāpya jagat samastam,
Mānena catvāri nivartanāni
dadau jinendraya mahīm mahendrah.

The only Early Kadamba inscription that was composed on a special subject is the Talgunda record of Śāntivarman. It describes how a tank was constructed by Kākusthavarman, father of Śāntivarman, for a temple of Siva. It is written in verse. Verse 34 of the record says that a poet named Kubja was responsible for the composition of the *Kavya* which the author himself inscribed on stone. The poet cannot be ranked with the best writers of Sanskrit poetry ; but his literary talent was not of a mean order. Kubja's *Kavya* is written in 34 verses which exhibit such metres as Puṣpi-tagra, Indravajra, Vasantatilaka, Mandakrantii, Sardalavikrūjita and Pracita (a variety of Daṇḍaka). The first 24 verses are however composed in a metre rarely found in classical Sanskrit works. Kielhorn has fully described it in *Ep. Ind.*, VIII, p. 26 ff (see *above*, p. 382 note). We give here an analysis of the Talgunda inscription.

The inscription may be conveniently divided into four parts; Part I deals with *tjīngaldcaraṇa* and *namaskdra*; Part II with the early history and glories of the family to which the hero of the performance belongs; Part III with the description of the hero and his performance, and Part IV with conclusion and benediction.

Part I. The record begins with the auspicious word *siddhaw* and a verse in adoration to Sthāṇu, *i.e.*, Siva. The *namaskdra* is then extended to learned Brāhmaṇas well-versed in the *ṛk*, Yajus and Sāma Vedas.

Part II. Kākusthavarman, the hero of the performance, is introduced, as well as the family to which he belonged. The story how the family was named Kadamba owing to its early members tending a Kadamba tree with care. The birth of MayūraSarman, the founder of the Kadamba family, and his exploits. His quarrel with the Pallava king of Kancī and victorious campaigns against the Pallavas and Brhad-Banas. His installation by the king of Kancī on the

throne of the kingdom lying between the Prehara and the Western Ocean. Description of his *abhiseka* by Sadanana and the Mothers. His son Kaṅgavarman, grandson Bhagtratha and great-grandson Baghu.

Part III. Description to Raghu's brother and successor Kākusthavarman, the hero of the performance. The prosperity of the Kadamba kingdom during his reign. His daughters married to princes of the Gupta and other royal families. How his feudatories obeyed him. How he constructed a *taḍāka* in the *siddhālaya* of Bhagavān Bhava, i. e., Siva, which had been occasionally visited by such ancient kings as Sāfcakami.

Part IV. Adoration to the Bhagavān, i. e., Siva, residing at Sthānakundūra, i. e., Talgunda in the kingdom of king Śantivarman who wore three diadems. Benediction—Happiness for the dwelling (i. e., the temple) and prosperity for the subjects.¹

¹ There is another way of looking at the question of the development of Kāvya style. Epigraphic evidence does not prove that the style developed much earlier than the first or second century A. D. As regards classical Sanskrit (*Saṃskṛta*, the reformed or refined language), it owes its development and popularisation to schools of grammarians like Pāṇini. It was however not popular in North India before the 2nd cent. and in South India before the 4th cent. A. D., as Prakrit was still the language of the records of kings and the common people. The story of a Śātavāhana king's ignorance of Sanskrit which led the grammarian Sarvaśvarman to write the famous *Kāṭhaśāstra* or *Kaṭha-śāstra* shows that even cultured people did not understand Sanskrit. In my paper, *Popularisation of Classical Sanskrit and the Age of Sanskrit Dramas*, read at the Indian History Congress, Allahabad (1938), I have tried to prove that the cradle of *saṃskṛta* was the north-western part of India and that no work in Classical Sanskrit and developed Kāvya style (especially, dramas which are meant for the common people) can be given a date before the Christian era. It is interesting that Sanskrit was at first favoured by foreign immigrants who came through N. W. India to which Pāṇini (inhabitant of Śākāśāstra in Gandhāra) belonged. It is also interesting that the earliest known classical author, Aśvaghoṣa, is connected with Kaṭhika's court at Puruṣapura (—Peshawar).

X

CHRONOLOGICAL TABLES OF DYNASTIES

[A]

A.D. 100

	<i>Later Sdtam̃hanas</i>	
	Gautamīputra Śātakarṇi	c. 107-131 A.D.
c. 140 A.D.	Vāsifthlwitra Pwlmāvi	c. 132-159. „
	Sivas^I Śatakarni	c. 160-166 „
	Sivaskanda Satakarni	c. 167-173 „
	Gautamīputra Yajña	
	Śātakarṇi	c. 174-208 „
	Vajaya	c. 203-208 „
A.D. 210	Canda Satakarni	c. 209-218 „
	Pulmūftvi	c. 219-225 „
	<i>Ikṣvakus</i>	
Third-Cen- tury A.D.	Camtāmula I (2nd quarter of 3rd century).	
	Virapurisadata (3rd quarter of 3rd century).	
	Etṃvula Camtāmula II (4th quarter of 3rd century).	
	<i>Early Pallavas of Kanci</i>	
c. 300 A.D.	Father of Sivaskandavarman (4th quarter of 3rd century).	
	Sivaskandavarman (1st quarter of 4th century).	
	Skandavarman	
c. 350 A.D.	Visnugopa (Conflict with Samudragupta, about the middle of the fourth century).	

	Skandavarman	
	Kumaravispu (I)	
	Buddhavarman	
	Kumāravisnu (II)	
A.D. 436-58	Skandavarman	
	Siiphavarman	c. 486-460 A.D.
	Skandavarman	
	Nandivarman	
	Siiphavarman	
	Siiphavarman	
	Visnugopa	
	Siiphavarman	
c. A.D. 620	Siipbavi^u	
	Mahendravarman (I)	c. 600-630 A.D.

[B]

	<i>Early Pallavas of the Nellore-Guntur regio</i>
	Yirakorcavarmaa
	Kumāravispu
	Skandavarman (I)
	Ylravarman
	Skandavarman (II)
	Siiphavarman
	Visnugopavarman
	c. 500 A.D.

C]

	<i>Bṛhatphalayanās</i>
c. 300 A.D.	Jayavarman
	<i>AnandM</i>
c. 400 A.D.	Kandara
	Attivarman
	Dimodaravarman (about the end of the fourth century and the beginning of the fifth).

P>]

<i>Sdlaṅkdyanas</i>		
c. 350 A.D.*	Devavarman	c. 320-345 A.D.
	Hastivarman	c. 345-370 „
	Nandivarman (I)	c. 370-395 „
	Caṇḍavarman	c. 395-420 „
	Nāṇḍivarman (II)	c. 420-445 „
	Skandavarman	c. 445-470 „
<i>Viṣṇukunḍins</i>		
	Yikramahendra (Vikramendra I ?)	c. 500-520 A.D.
	Govindavarman	c. 520-535 „
c. 550 A.D.	Mādhavavarman I	c. 535-585 „
	[Mādhavavarman II	c. 585-615 „ ,] ¹
	Vikramendravarman I (II?)	c. 615-625 „
	Indravarman	c. 625-655 „
	Vikramendravarman II (III?)	c. 655-670 „

¹ If it is believed that Madhavavarman II issued his charter as his grandfather's viceroy, his reign should be omitted and the succeeding reigns closed up.

[E]

<i>Early Kadambas of Mayūraiṛman* s Line</i>		
c. 340 A.D.	MayūraSarman	
	Kaṅḡavarman	
400 A. D.	Bhaḡīratha	
	Raḡhu	
	Kākustbavarman	c. 405-35 A.D.
472 A.D.	Sāntivarman	
	Mṛḡe^avarman	c. 470-90 „
545 A.D.	Ravivarman	c. 490-538 „
	Harivarman	c. 538-50 „

[P]

	<i>Early Kadambas of Kṛṣṇavarman*s Line</i>
c. 450 A.D.	Kṛijipavarman I
c. 490 A.D.	Viṣṇuvarman I
	Siṃhavarman
c. 530 A.D.	Kṛṣṇavarman II
	Ajavarman
	Bhogivarman

[G]

	<i>Early Kadambas : Miscellaneous</i>
	Kumāraavarman
	Māndhātavarman
	Madhuvarman
About the middle of 6th cent. A.D.	Dāmodara

[H]

	<i>Kekayas</i>
c. 450 A.D.	Sivanandavarman

ADDENDA ET CORRIGENDA

P. 5, I. 32. *Read*—between two Ananda kings.

P. 9, II. 2-3, 12, etc. *Read*—Jaggayyapeṭa ; *Read*—Nandigama. L. 20. *Omit*—middle and.

P. 16. *Read*—Cāṃtamūla I (second quarter of the third century A.D.) ; Virapurisadata (third quarter of the third century) ; Ehuṇṇa Cāṃtamūla II (fourth quarter of the third century).

P. 20,1.15. *Omit*—(Vāṇiṣi ?). *Note*—As Vogel suggests, the name may be connected with names like *Bappikd*. L. 25. *Note*—It is significant that epithets like *virūṇḍakhapati-mahdsena'parigahita* are applied to Cāṃtamūla I and not to his son and grandson.

P. 23, II. 1-2. *Read*—Rudrasena I, II, III, IV. Rudrasimha I, II, III. L. 30. *Note*—*Vanavdsā* as a form of the name of Banavāsī or Vaijayantī is found in inscriptions and literature (*Bomb. Gaz.*, I, ii, p. 278 ; *Vikramdhikadevacarita*, V, 23 ; XIV, 4).

P. 24,1 21. *Read*—dated on the 10th day of the 6th fortnight of *varṣa*,

P. 25, II. 28-29. *Note*—*Mdtuka* has been supposed to be the same as the *Nikāyas*, corresponding to the *maṇḍhāna* (*māṇḍ' sthāna*, i.e., matrices) of the Jains (*Ind. Cult.*, I, p. 107 ff. ; Law, *Mahāvira*, p. 59).

P. 28,11. *Read*—dated on the 13th day of the 6th fortnight of winter. L. 10. *Omit*—and other therls. L. 12. *Omit*—that is, who belonged to. L. 15. *Read*—and also pious people of other countries (*cf. nanadesa-samagatanam*).

P. 29, I. 33. *Read*—the word in Indian literature. *Add*—The word *cinapaṭṭa* is mentioned in the Pāli Buddhist works, *Apadana* and *Milinda-panho*, and also in the Canonical book called *Buddhavaṃsa* (p. 60), supposed to be a work of the 1st

cent. B.C. See *Ind. Cult.*, IV, p. 381. It is also mentioned in Kauṭilya's *Arthaaśtra*.

P. 32, I. 10. *Add*—Dantapura is mentioned in some other Gaṅga records, e.g., a grant of Madhukāmārpava (*Journ. Andhra Hist. Res. Soc.*, VIII, p. 181). Sometimes the name is written *Dantipura*. L. 16. *Note*—The Nallamalai range seems to have been known by the general name Sīparvata.

P. 33, I. 25. *Read*—dated on the 5th day of the 6th fortnight of winter (*hemanta*).

P. 34, I. 15. *Read*—dated on the* 10th day of the 8th fortnight of *varṣd*. L. 28. *Add*—A fragmentary pillar inscription dated in the 6th year of Virapurisadata has been discovered at Ramireddipalle not far from the Jaggayyapeṭa site.

P. 35. *Note*—The name Ehuvula may be compared with names like Haṃguṇavula-Dēvana of a 7th century Darsi record (*A.R.S.I.E.*, 1933-84, p. 41).

P. 42, I. 1. *Read*—issued on the 1st day of the 1st fortnight of *hemanta*.

P. 45, I. 4. *Note*—According to Hemacandra's *DeSindmamdld*, *avianī* means *uktam* which signifies "speech."

P. 55, I. 2. *Read*—their own copper-plate grants L. 3, etc. *Read*—Dāmodaravarman.

P. 56, I. 37. *Add*—Mr. V. S. Ramachandramurti has recently written a note on the inscription in the Kapotesvara temple at Chezarla (*Journ. Andhra Hist. Res. Soc.*, XI, p. 43 ff.). A tentative reading of the record has been published in *Si Ind. Ins.*, VI, No. 594. The record belongs to Satsabhamalla whose mother was the Mahādevī Avānitalāntavatī (?), dear daughter of Kaodaraṛāja. King Kan dara is said to have belonged to the *mahdgotra* of the great sage Ananda. He was the lord of "the Black Beṇṇā" (i.e., Kṛṣṇavēṇṇā or* Krishna) in which the Andhra girls used to take their bath, of the Trikuṭa parvala, of the city called Kandarapura, and also of two *janapadas* (*janapada-dvitya*). Mr. B. V. Krishna Rao thinks that this Trikuṭa-parvata is mentioned in the Ipur grant of Viṣṇukunḍin Mādhavavarman II as Trikuṭa-malāya, and identifies it with

Koṭappakoṇḍa near Kāvūr. One of Kandara's two *janapadas* may have been the district round the Trikuṭṭa hill and the other the district round Kandarapura (not yet identified). The banner of king Kandara is said to bear the representation of Golāṅgula (a species of monkey). As sometimes the banner and crest of a dynasty are found to be the same, it may not be impossible that the seals attached to the Gorantla and Mattepad plates bear the representation of a monkey. Prince Satsabhāma, daughter's son of king Kandara, appears to have been called Pṛthivī-yuvarāja, and is possibly also credited with victory in some battles at Dhānyakaṭa. The first case-ending in the epithet *pṛthivī-yuvardja* and the epithet *kdliharasdraviraketu* (which is no doubt different from Kandara's epithet *golāṅgula-vijaya-ketana*) possibly suggest that the epithets in lines 2-4 of the record belong to Satsabhāma and not to his maternal grandfather Kandara. The seal of Satsabhāma's family bore the representation of Muraripu (Viṣṇu) on Garuḍa and its *ketana* or banner had the figure of a seated vulture (*gṇlhra*). May Kāliśvarasāravira be the name of the *vigraha* whose figure was the crest of Satsabhāma's family ?

P. 58, l. 19. Note—May Vakehara be a mistake for Try aṃbakeśvara ? LI. 24-25. Note—According to Coomaraswamy (*History of Indian and Indonesian Art*, p. 77), the Kapoteśvara temple (4th century A. D.) at Chezarla in the Kistna district is " a structural caṭṭi/a-hall originally Buddhist and later connected to Hindu usage." May it have been built by Dāmodaravarman, the only known Buddhist king of the locality, who ruled about the close of the 4th or the beginning of the 5th century ?

P. 62, l. 29. Read—supplanted by the Pallavas.

P. 78, l. 25. Note—Some scholars think that the grant contains a date in year 138 which should be referred to the Gupta era (Bhandarkar, *List*, No. 2036), while others think that it is dated in the king's 7th regnal year. The reading and suggestion of the former are very doubtful.

P. 80, l. 10. Note—This is the Kiṇḍeppa grant published by Mr. M. Narasimham in *Journ. Andhra Hist. Res. Soc.*, VIII, p. 160. The Siripuram grant of the same king (issued from

Devapura, possibly the chief town of Devarastra) was also published by the same scholar in *Bhadrati* (Telugu), September, 1931. The suggestion that the Siripuram grant is dated in year 8 of the Saka era cannot be accepted. *L. 17. Add*—The Tandivada plates (*Journ. Or. Res.*, IX, p 188 ff.) issued from Piṣṭapura in the 46th year of Prṭhivī-mahārāja, son of Vikramendra and grandson of Mahārāja Raṇadurjaya, have been ascribed to the first half of the 7th century. The kings mentioned in this record appear to have ruled after the kings of the other records already discussed. Prṭhivī-mahārāja may have been the king of Piṣṭapura overthrown by Pulakean I I.

P. 81, I. 2. Read—beginning of the 6th century. *L. 14. Read*—takes to have been.

P. 89, I. 39. Add—Note that a record of Harjjara, an Assam king of the 9th cent., is dated in Gupta 510 (*Ind. Cult.* V, 114).

P. 112, I. 40. Add—Dr. R. C. Majumdar suggests that the struggle between Indravarman and the Gaṇṅa king Indra should be placed before the Calukya conquest of Piṣṭapura [*Outline of the History of Kalinga* [offprint], p. 22). I do not think it absolutely necessary ; but the suggestion may be reconciled with our chronology if we think that Maḍhavavarman II did not rule (see *above*, p. 133 ff.) and give Vikramendravarman I a shorter reign. In that case, Indravarman may be placed in c. 487-517. His Gaṇṅa contemporary would then be an earlier Indravarman who reigned in Gaṇṅa years 87 and 91.

Add.—A word about Fleet's chronology of the Eastern Oālukyas, which we have accepted in this work. Fleet thinks that Kubja-Viṣṇuvardhana's reign began, as his brother's viceroy, in 615 (*Ind. Ant.*, XX, p. 12). But his date 888 as the first year of Cālukya-Bhīma I has now been proved wrong by the Attili grant (C. P. No. 14 of 1917-18) which gives the king's coronation date on *Monday, April 17, 892*. According to the Chendalur grant (*Ep. Ind.*, VII, p. 236 f.) there was a lunar eclipse in Vaisikha-pūrṇimā in Maṅgiyuvarāja's 2nd year which, according to Fleet, falls in 672-73. Actually however there was no lunar eclipse in that *tithi* between the years 666 and 682. It is therefore not impossible that the beginning of Viṣṇuvardhana's reign was

a **few** years later than 615. Mr. M. 3. Sarma thinks that he began to rule " Vengi " in 633 (*Journ. Or. Res.*, IX, p. 17 ff.), while Mr. B. V Krishna Rao thinks it to be 624 (*Journ. Anihra Hist. Res. Soc*, IX, iv, p. Iff.). Historical arguments in support of both the theories are however weak. Both the scholars rely on the doubtful evidence of the Kopparam grant (*above*, pp. 117-18). Krishna Rao follows Lakshmana Rao and thinks that Pulakean II conquered " Ven'gi " in 611 ; Sarma follows Hultzsch and takes 632 as the date of the conquest. In my opinion the former theory is *improbable* and the latter is just *possible*. But Pulakes'in had to fight with two generations of Pallava kings and no doubt led several expeditions to the east coast country. There is no guarantee that the date of the conquest coincided with that of the grant. If however Fleet's epoch is wrong, one of these dates should be examined astronomically, because according to the Chipurupalle grant there was a lunar eclipse in *Sravana-purnimā* in Kubja-Viṣṇuvardhana's 18th year, and after 632 (date of the grant according to Fleet) the nearest lunar eclipse on that *tithi* were in 641 and 650. In my opinion, the latter date is too late, as it would make a very long difference between the dates of the Polamuru grants of Madhavavarman I and of Jayasimha I. Moreover, the astronomical details in the Chendalur grant of Maṅgiyuvarāja supports Krishna Rao's theory, not Sanaa's. The Musinikonda grant, we should notice, is supposed to support Sarma. It gives the chronogram date read as *svddita* (*va* = 4, *da* - 8, *ta* » 6), i.e., Saka 684 = 762 A.D. as following in Viṣṇuvardhana(III)'s reign (*A. R. S. Ind. Ep.*, 1917, p. 116 ; for the chronogram system, Burnell, *S. Ind. Pal*, p. 76). Viṣṇuvardhana III ruled in 709-46 (Fleet), or 719-55 (Krishna Rao) or 727-63 (Sarma). But since *ta*, *da*, *dha*, and *da* may be confused in early-mediaeval Telugu script, Fleet and Krishna Rao may read *svddita* and *svddhita* respectively to suit their theories, *da* being = 3 and *dha* = 4. Another difficulty is with the Terala grant (No. 80 of 1929-30) giving the date in the Saka year Bahudbānya and Kārttika-gukla-paScamf on Sunday (A.D. 739 or 859) as falling in the 5th year of a Viṣṇuvardhana (III or IV), which does not suit any of

the three theories. Year 5 may be a wrong reading. The problem cannot be solved in the present state of our knowledge; but of the three dates 615, 624 and 633, the possibility of 624 as the first year of Kubja-Viṣṇuvardhan's rule at Piṣṭapura seems to be just a little more than the other two.

P. 114, I. 35. *Add*—The Chicacole grant of Indravarman (Bhandarkar, *List*, No. 1474) dated in year 128 of the Gaṅga era refers to a lunar eclipse in Mārgasīrṣa-paurṇamāṣi. According to Dr. Majumdar's theory, this year falls in 678-85 A.D. But there was no lunar eclipse in Mārgasīrṣa-paurṇamāṣi in the period between 673 and 689 A.D.

P. 116, I. 30. *Read*—end of the 7th or somewhere.

P. 117, I. 4. *Note*—Not Veṅgi, but Bezwaḍa, however, seems to have been the capital at the time.

P. 124, I. 31. *Add*—In this connection, it is also interesting to note that in Telugu works like *Somaḍevardjyam* (*Journ. Andhra Hist. Res. Soc.*, III, p. 113) the Kākatyas are represented as descendants of a certain Mādhavavarman of the lunar race.

P. 126, I. 36. *Read* — Vēngi Ten Hundred. *Add*—See *Journ. Or. Res.*, XI, p. 221 ff. The district is sometimes referred to Veṅgi-sahaera or Veṅgipura-viṣaya-grāma-sabasra. *Grāma* = *sthat* which is the subject of an assessment (*Abhidhna rdjendra*).

P. 129, L 5. *Note* —As generally believed, this Mādhava may have been Dharraarāja's younger brother. *LI. 6-8. Note*—The suggestion is possible if Trivara had a long reign and if Sailodbhava Dharmarāja may be placed about the middle of the seventh century. Scholars like R. D. Banerji and D. R. Bhandarkar are inclined to identify Sainyabhlta-Mādhavavarman II (son of Ayasobhita, son of Sainyabhlta-Madhavavarman I) of the Ganjam (Gupta year 300 = A.D. 320) and Khurda grants with Sainyabhlta II-Mādhavavarman-Srñivāsa (son of Ayasobhlta, *born in the family of Sainyabhlta I*) of the Buguda and Parikud grants. Some scholars however point out that the latter grants should be placed centuries later on (doubtful) grounds of palaeography and on the strength of the passage *tasya — dpi vanītie* with reference to the relation between Sainyabhlta I and his successor

Ayaibhita (R. C. Majumdar, *Journ. Andhra Hist. Res. Soc.* X, p. 1 ff.). But the striking resemblance in the genealogy furnished by both sets of the records cannot be explained away. Sailodbhava Ayas*obhita may have been an adopted son of Sainyabhita I. We cannot therefore be definite on this point until further evidence is forthcoming. If Sainyabhita-Mādhavavarman II-Srīnivāsa reigned in 620 A.D., his grandson may be placed in the middle of the seventh century. Pr. Bhandarkar's contention that the Kondedda and Paṛi grants of Dharmarāja are dated in Gupta year 312=632 A.D. (*List*, Nos. 2040 and 2041) is however clearly wrong ; because the Parikud grant of his father Ayas*obhita-Madhyamarāja (*ibid*, No. 1675) shows that the intervening reign covered more than 25 years. *L.* 12 ff. *Note*.—In *Ep. Ind.*, XXII, p. 19 ff., Prof. V. V. Mirashi accepts my Viṣṇukuṇḍin chronology, and believes that Tivara of Koatla reigned in 530-50 A.D. *L.* 35. *Add*.—*Cf.* the passage referring to the *kaumdra-keli* of Lakṣmaṇasena with the females of Kaliṅga in the Madhainagar grant (*Ins. Beng.*, III, p. III); also "who fulfilled the ardent wishes of the Gauḍa women," etc., applied to Yuvarāja Keyūraravaṣa in the Bilhari inscription (Ray, *Dynastic History*, II, p. 760).

P. 134, L 3. *Note*.—The god on the hill at Koṭappakoṇḍa (near Kāvūr in the Narasaraopet taluka of the Guntur district) is called Trikotisvara in inscriptions. Mr. Krishna Rao suggests that Trikotisvara==Triקותesvara, lord of the Trikuta hill, and that Trikuta-malaya=Triקותa hill, *malai* (the Dravidian original of *malaya*) meaning " a bill." See *Journ. Andhra Hist. Res. Soc.* XI, p. 45. The suggestion does not appear improbable. The acceptance of this theory would necessitate the omission of the reign of Mādhavavarman II from the table at p. 112 above.

P. 140, I. 4ff.—I now believe that Patañjali is much later than, the Suṅga king, and *iha puṣyamitraṃ ydjayāmaḥ*, etc., of the *Mahābhāṣya* are merely " stock instances."

P. 176, I. 15.—The evidence of the Penukonda grant is supported by that of the Pura grant (*Mys. Arch. Surv.*, A.R., 1930, p. 259).

P. 180, I. 32. *Read*—ParamēśVaravarman I c. 670-90, according to Dubreuil.

P. 185, I. 1. *Read*—yuddheṣu.

P. 192, I. £2. *Note*.—According to Manu (XI, 35), the five great sins are *brahma-hatyā surd-pdnam steyam gurv-arigand-gamaḥ, mahdnti pātakdny^ahutt, saṃsargai** c = dpi taiḥ saha*, Kullūka says that *steya* — *brdhmaṃ-suvarṇa-haraṇa, guru = pitā*, and *saṃsarga* is for one year only. The *Mahabhd*, (XTTI, 130, 38) also gives a list of five great sins in the *Moka, hrahmahd c^aiva goghnaś — ca paraddra ratas=ca yah, adraddhadhdna£—ca naraḥ striyaṃ yaS=c — opajivati*.

P. 193, I. 10. *Add*—The next *parihdra* means exemption from taxes, forced labour, and *koṃjala* the meaning of which is not known. *A-parampard~balivadha-gaḥṇa* has already been explained.

P. 200, I. 7. *Read*—were to be.

P. 207, I. 34. *Read*—Arabic.

P. 212, I. 9. *Add*—Another copper-plate grant of Siṃhavarman dated in the month of Śrāvaṇa of his tenth year has been discovered in Nellore Dist. (*An.Rep.S Ind.Kp.*, 1934-35. p. 30). Siṃhavarman, son of Yuvamahārāja Viṣṇugopa, grandson of Skandavarraan and great-grandson of Viravarman, granted with the object of securing long life, strength of arm and victory a village called Vilavaṭṭi in Muṇḍārāstra to a B rāḥ maṇa named Visnusarman who belonged to the Gautama gotra and Chandoga sakha. The seal bears a couchant bull facing the proper left with another figure (said to look like an anchor or boat) above it.

P. 216, I. 37. *Add*—Dr. N. Venkataramanayya has recently suggested (*Journ. Andhra Hist. Res. Soc*, X, p. 89 if.) that Karṇāṭa=Kanna vīśaya or Kannaḍu, the original home of the Sātavāhanas at the foot of the Śrīśāila. According to him, Kan n a - Kaṇṇa, an abbreviated form of Sātakarṇa, i.e., Sātakarṇi. He thinks that the kingdom of the Sātakarṇis became known as Karnāṭa from the name of their original home and became afterwards restricted to the western part of their kingdom where their rule lingered for a longer period than elsewhere. The suggestion

may not be unreasonable, and the name Karṇāṭa may **have** actually been derived from that of the Kanna viṣaya. But as there is no early evidence to support the theory, it is impossible to be definite on this point in the present state of **our** knowledge. The equation Kanna = Sātakarṇi and the suggestion that the original home of the Śatavāhanas was at the foot of the Sriaila cannot be conclusive until further evidence is forthcoming.

P. 227, I. 26. *Read*—Nanda kings.

P. 229, I. 28. *Read*—mentioned in. L. 29. *Read*—pillar.

P. 230, II. 8, 23. *Read*—fig tree.

P. 254, I. 5. *Add*—Verse 13 of the Davangere grant (*Mys Arch.Surv.*, 1933, p. 116) is supposed to suggest that Kuṇḍagiri or Miligūṇḍagiri was Raghu's capital. But the verse seems to mean that a hill-fort called Milikuṇḍa (near Asandl?) repulsed an attack of Raghu, but was conquered by Ravi.

P. 255, I. 24. *Read*—Gupta kings.

P. 262, I. 10. *Read*—due to. L. 32. *Read*—and to provide.

P. 267, I. 6. *Read*—Halsi grant.

P. 269, I. 13. *Read*—A *pall* or piece.

P. 273, I. 16. *Add*—A record of Ravivarman dated on a certain bright fortnight day of Madhu (Caitra) in the king's 34th year has been discovered by a lawyer of Davangere (*Mys.Arch.Surv.*, 1933, p. 109 ff). It begins with *siddham*, and a verse (Prabar-ṣiṇī metre) in adoration to *Sarvajña-Sarvalokandtha* which possibly means Siva. The record is interesting as the verses describing the king are composed in a developed Kāvya style. It records a grant of lands for (the continuation of) worship at a *Siddhdyatana* or Saiva temple possibly at Asandl (identified with a village of the same name in Kadur taluka near Ajjampur), and for the prosperity of the *saṅka* (ascetics belonging to the temple?), at the instigation of Haridatta who may be the *freṣṭin* of that name mentioned in the Bannahalli grant. The lands granted were at Asandl, and at Kōra-maṅḡa near the boundary-stone (*upalaka*) of a bridge. One *nivartana* (by royal measure) of granted land was in a field near the bridge to the south of Asandl. The king granted, before his Samantas, also one *nivartana* at Samana (sic. *samaya*—

extremity?) of the bridge and three *nivartanas* (by royal measure) at Vēṭikaṭṭa. The localities mentioned may have been in the vicinity of Asandī. The identification of Eōramaṅgā with Korāmaṅgala 8 miles from Hassan and 40 miles away, is doubtful.

P. 277, I. 21. *flead*—verses.

P. 280, I. 7. *Omit*—during.

P. 285, I. 80. *Read*—Śātavābana contemporary.

P. 287, I. 14. *Read*—north-eastern.

P. 301, L. 15. *Read*—refer. L. 25. *Read*—Durvinīta-Koṅgaṇi-vṛddha,

P. 316, I. 6. *Read*—Davangere.

P. 325, I. 16. *Read*—4th-5th centuries.

P. 330, 11. 37-39. *Read*—yo[na~]ka. *Note*—Karoḍi (Sanskrit: *karoti*) means "a cup."

P. 353, I. 13. *Read*—received in 1714 A.D.

P. 858, I. 20. *Read*—drowned in.

P. 366, I. 21. *Read*—wherein. L. 2d. *Read*—by fire.

P. 367, I. 83. *Read*—wherein.

P. 382, I. 30. *Read*—to be the *Glitika* variety of the *Miśraṅga* metre. L. 31. *Read*—115.

P. 391, *Read*—c. 400 A.D.—Daṇḍavarman.

P. 392. *Read*—c. 350 A.D.—Hastivarman. c. 340 A.D.—Mayūra[^]arman. 400 [^]A.D.—Raghu. 472 A.D.—Mrgeśavannan. 545 A.D.—Harivarman.

P. 398, I. 30. *Read*—proved wrong.

P. 399, L. 19. *Read*—lunar eclipses. L. 27. *Read*—aB falling.

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