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THE GOLDEN BOUGH

A STUDY IN MAGIC AND RELIGION

THIRD EDITION

VOL. XII

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THE GOLDEN BOUGH

A STUDY IN MAGIC AND RELIGION

BY

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PREFACE

THE following Bibliography aims at giving a complete list of the authorities cited in the third edition of *The Golden Bough*. Such a list may be of use to readers who desire to have further information on any of the topics discussed or alluded to in the text. It has been compiled by Messrs. R. & R. Clark's Press Reader from the references in my footnotes to the volumes, and it has been revised and corrected by me in proof. The titles of works which I have not seen but have cited at second hand are distinguished by an asterisk prefixed to them. Throughout the book I have endeavoured to indicate the distinction clearly by the manner of my citation, but lest any ambiguity should remain I have thought it well to mark the difference precisely in the Bibliography. In the case of Greek and Latin authors the editions which I have commonly used are generally noted in the Bibliography; they are for the most part those which I possess in my own library and have consulted for the sake of convenience.

The General Index incorporates the separate indices to the volumes, but as some of these, especially in the earlier volumes, were somewhat meagre, I have made large additions to them in order to bring up the whole to a uniform standard and to facilitate the use of the book as a work of reference. With this clue in his hand the student, I hope, will be able to find his way through the labyrinth of facts. All the entries have been made by me, but the arrangement of

them is in the main due to the Press Reader, whom I desire to thank for the diligence and accuracy with which he has performed his laborious task. The whole Index has been repeatedly revised and freely corrected by me in proof.

In conclusion it is my duty as well as pleasure to thank my publishers, Messrs. Macmillan & Company, for the never-failing confidence, courtesy, and liberality with which they have treated me during the many years in which *The Golden Bough* has been in progress. From first to last they have laid me under no restrictions whatever, but have left me perfectly free to plan and execute the work on the scale and in the manner I judged best. Their patience has been inexhaustible and their courage in facing the pecuniary risks unwavering. My printers also, Messrs. R. & R. Clark of Edinburgh, have done their part to my entire satisfaction; they have promptly responded to every call I have made on them for increased speed, and with regard to accuracy I will only say that in the scrutiny to which I have subjected the book for the purpose of the Index I have detected many errors of my own, but few or none of theirs. Publishers and printers can do much to help or hinder an author's work. Mine have done everything that could be done to render my labours as light and as pleasant as possible. I thank them sincerely and gratefully for their help, and I reflect with pleasure on the relations of unbroken cordiality which have existed between us for more than a quarter of a century.

J. G. FRAZER.

1 BRICK COURT, TEMPLE,
25th January 1915.

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GENERAL INDEX

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The Roman numerals (i., ii., iii., etc.) refer to the volumes; the Arabic numbers (1, 2, 3, etc.) refer to the pages. The volumes of the work are cited by the following numerals:—

i. = *The Magic Art and the Evolution of Kings*, vol. i.
ii. = ,, ,, ,, vol. ii.
iii. = *Taboo and the Perils of the Soul.*
iv. = *The Dying God.*
v. = *Adonis, Attis, Osiris*, Third Edition, vol. i.
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